

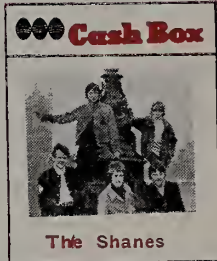
Ball Rolling On Mono Price Hike •• Exec Structure
Changes At CBS •• A&M & Creed Taylor, Inc. In

Long-Term
Production
Deal •• Chet

Atkins Nashville Fete A Sparkling Salute ••
Kapp & Green/Stone Tie •• RIAA Becomes
Affiliated With Phonographic Federation

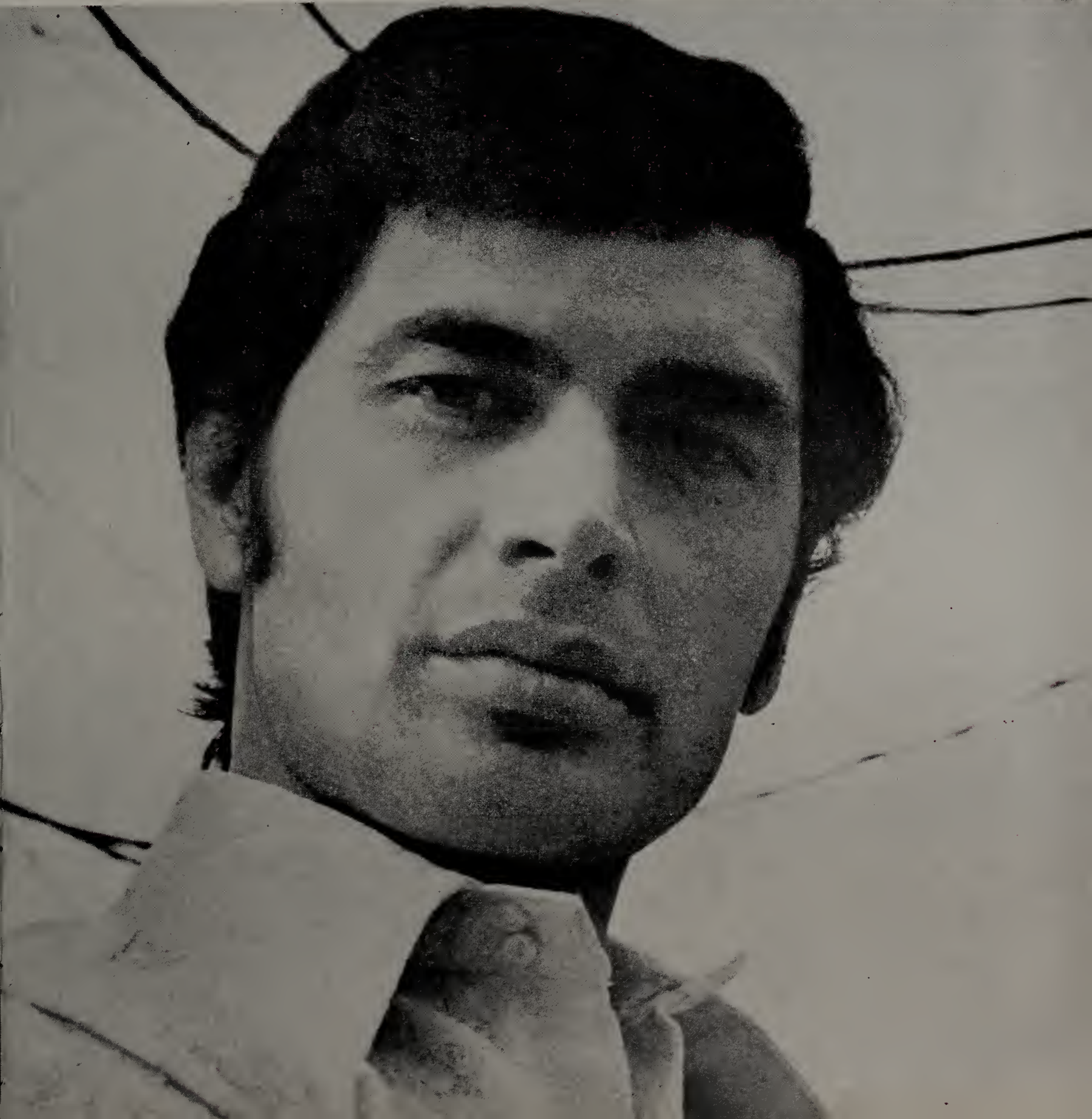
June 10, 1967

Cash Box



GELBERT HUMPERDINCK: HE SPELLS DISK SUCCESS

Int'l Section Begins Pg. 60



BY POPULAR DEMAND!



**The
Buckinghams'
NEW single:
"Mercy, Mercy, Mercy"**

c/w "You Are Gone" 4-44182

(Produced by James William Guercio)

TIME & CHARGES
THE BUCKINGHAMS
FEATURING DON'T YOU CARE
including:
Why Don't
You Love Me
Mercy, Mercy,
Mercy
Foreign Policy
Remember

From their smash
"Time and Charges" album.
CL 2669/CS 9469

On **COLUMBIA RECORDS**  Where demands for hits are met!



Cash Box

Vol. XXVIII—Number 46

June 10, 1967

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The Mono Price Increase

The healthiest of positive "price wars" has, hopefully, begun in the record business. Now that the CBS and RCA disk divisions have made their dramatic moves to increase the price of mono album product to the level of stereo, the record business is in a position to be a grateful non-innocent bystander in the death of a generally needless system of reproduction.

That demise—and this is the real heart-of-the-matter — has been slow and painful, not for the mono disk itself, but for the perpetrators of the historic blow. (The mono LP, of course, cannot completely go the way of the 78 rpm disk, for many a treasured recording was, unfortunately, created before the advent of stereo, and the reprocessed-into-stereo techniques does not, and should not, make sense for all pre-stereo recordings).

The stereo disk virtually had it made from the day of its inception a decade ago. The phasing out of the mono disk was possible five years ago, so the industry is perhaps a little late in getting the ball rolling. For the past five years, the business has had to live with ever-increasing costs of all stripes, not to mention the money and

time wasted in producing and maintaining mono inventory. The public, by and large, has decided, through its phono purchases, that it prefers the added dimensions of stereo sound and is willing to pay what has been until the present the higher price stereo sound commands.

With the mono price hike and, as noted by Clive Davis, vp and general manager of CBS Records, the ability of today's mono machines to reproduce monaurally without appreciably harming them, the consumer who wishes to defer the purchase of a stereo phono can have a ready stereo library available when that day does come.

Both CBS and RCA offered well-founded reasoning, by the way, why it was a case of going-up for mono instead of down for stereo: economic pressures demand it.

In taking the sensible view that the consumer is willing to pay more for recordings that enhance the pleasure of home entertainment, CBS and RCA have, in essence, re-affirmed their faith in the future of the record business, a faith that must have the well-being of their operations at its core.

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HERE COME THE MAGIC PEOPLE!



"Last week, an incredible group from Toronto descended on the New York scene like electronic thunder. The Paupers play electronic rock with power and discipline . . . they shatter the last cliches about rock and roll."

Village Voice

THE PAUPERS

shatter the cliches *and* the charts with their first electrifying single

ONE RAINY DAY

KF-5056

Verve

A Prediction of Greatness . . . The Paupers on **FORECAST**

Produced by Rick Shorter

Verve Forecast is a division of Metro-Goldwyn-Mayer, Inc.

an anniversary salute to
**COLONEL
TOM PARKER**
...with sincere thanks for
**25 GREAT AND
PROFITABLE
YEARS**



RCA VICTOR 
®
The most trusted name in sound

CBS Reveals New Exec Structure

NEW YORK — There has been a major executive realignment at CBS Records, according to Clive Davis, vp and general manager.

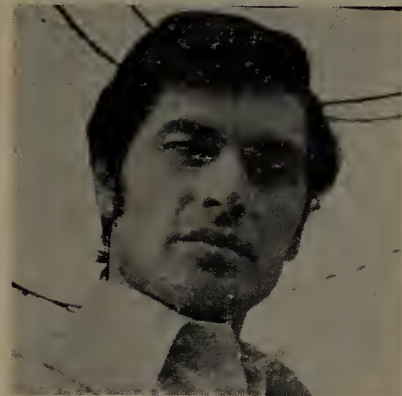
In addition, Davis revealed the appointment of Dave Kapralik as vp of A&R at Epic Records, the CBS affiliate. Kapralik, who will report directly to Davis, rejoins the CBS disk operation, where he previously served as pop A&R head.

Davis said the organizational changes were required to provide "the greatest opportunity for each individual to contribute and to concentrate his particular talents to insure the continued growth of (CBS Records) in the future." He noted that the record business "is changing at an accelerating rate, and competition continues to intensify" and that "more than ever, we need the maximum use of the talents of those people who have contributed so well to the growth of Columbia Records in the past."

Gallagher: Solely A&R

Bill Gallagher will now devote himself completely to A&R as vp of A&R and special products. Davis termed the label's A&R dept. "the key to our success" and felt it was "clear that the time and effort involved in overseeing the creative activities of that staff are enormous..." "Bill is well qualified for the crucial role of providing direction to Columbia's A&R staff, and he will now be able to increase his dedication to this vital area and also to Columbia special products, the unit which is involved in an increasing number of important new projects," Davis said. Gallagher reports directly to Davis. Al Shulman, vp of Columbia special products, continues to report to Gallagher. Gallagher previously supervised both the A&R and marketing as vp of Columbia.

FRONT COVER:



The Parrot label is doing a lot of talking on the Top 100 in the person of Engelbert Humperdinck, who has followed the success of "Release Me" in England with a current Top 5 disk in the U.S. Born in Madras, India in 1940, Engelbert displayed a liking for music at an early age, singing and playing a variety of instruments. Several years ago, he sang a song he had written to Gordon Mills, manager of Tom Jones. Mills liked it, and a disk pact with Decca Records Ltd. came about in June of last year.

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Farr Expands Activities

Bill Farr has been given increased responsibilities as vp of marketing for both Columbia and non-Columbia labels. Reporting directly to Davis, he will be responsible for giving "central direction" to the sales, merchandising and distribution policies for both Columbia and non-Columbia labels. Davis said he will consolidate the label's marketing efforts to "allow for better coordination and less duplication in the future." Farr was appointed marketing vp last Sept. He joined the company in 1963, having been involved as director of merchandising and director of planning and training.

Levy Duties Broadened

Len Levy has had his activities expanded to include the direction of marketing for both Date and Ode labels, including that of Epic and Okeh. Levy, reporting to Farr, will serve as vp of sales and distribution of the aforementioned non-Columbia labels. Ed Mathews will perform the same present dual function in Date A&R, and in his promotional and sales responsibilities for the Date and Ode labels. He reports to Gallagher for A&R and Levy in sales.

Loetz: VP Of Marketing Admn

Jack Loetz will assume the role of vp of marketing administration at CBS Records. His responsibilities will include all marketing budget and inventory controls, administrative procedures and credit and collection policies for both Columbia and non-Columbia labels. He continues to report to Farr.

England Duties

Don England will have increased responsibilities in his expanded role as director of sales for Columbia. He will now provide direction for all sales and promotional activities of the Columbia branches with respect to the Columbia label. He reports to Farr.

Stan Kavan Role

Stan Kavan will have the role as vp of planning and diversification for CBS, of planning for the future direction of Columbia Records Sales activities, including all CRS diversification. (Continued on page 38)

McCluskey Named GM Of Acuff-Rose

NASHVILLE — Bob McCluskey has been named general manager of Acuff-Rose Publications, Inc., according to an announcement by Wesley Rose, president.

He was also made general manager of the Acuff-Rose affiliated companies — Fred Rose Music and Milene Music.

McCluskey's promotion to the general managership was announced in Nashville on the eve of his departure for a three-week European junket to visit Acuff-Rose affiliates in London, Zurich, Milan, Munich, Hamburg, Copenhagen, Brussels, and Paris. The purpose of the trip is to establish a closer working relationship with Acuff-Rose's foreign affiliates and to further Rose's "one world in music" concept.

McCluskey was west coast representative for Acuff-Rose from 1961 to 1964 and in April of that year moved to Nashville and joined the headquarters operation here as assistant to the president.

McCluskey was formerly national promotion manager for RCA Victor Records, national sales manager for RCA's country product, and West Coast advertising manager of Billboard magazine.

Since coming to Nashville, McCluskey has helped the Acuff-Rose organization continue broadening its already extensive base of operations in publishing, records, and booking agency functions, in addition to helping develop further the firm's overseas affiliations, according to Rose.

RIAA Affiliated
With IFPI
See Int'l News Report

Ball Rolling On Mono Price Hikes; See Acceptance Industry Wide

NEW YORK — The record industry last week appeared to be on the brink of an across-the-board increase in the price of the mono album on a par with stereo.

At least seven labels responded favorably to the decision, announced a week earlier, of CBS and, shortly thereafter, RCA to charge a dollar (suggested list) more for their mono product. With the exception of Capitol and London, all increases will take effect before the end of June.

A stream of price hike announcements started last Wednesday, indicating the long Memorial Day weekend had left many labels in the dark about the CBS and RCA moves until executives returned to their desks on Wednesday morning.

Gortikov: Note of Concern

One corner of concern was sounded by Capitol Records through Stan Gortikov, president of Capitol Records Distributing Corp. While he viewed the increase as an "opportunity to compensate for rising costs and diminishing profits," he deplored the "sudden death" fate of the mono album, declaring that "every echelon of distribution today has significant investment in monaural stocks, and an orderly, phased sales cycle will serve the interest of all industry elements." He said the benefit of the

increase should not be "wiped out prematurely by the panicky overnight obsolescence of mono album stocks by massive returns." "The millions of mono albums still on sale today—10 days after a price boost—continue to represent a great means of consumer entertainment, fine values, and long-lived opportunities for creative merchandising. We ultimately need a one-class inventory, but please don't nail the coffin while the patient is still very much alive."

Newton: Aid To Single Sales

Larry Newton, whose ABC label is increasing its mono price June 19, saw the end of the mono LP between 1½ to 2 years. He thinks the move will prove a boon to singles sales, in that teenagers may find the new spread between mono LP's and 45's making the 45 price more attractive. He also believes the mono price hike will aid low-end LP product.

One distrib, Ed Dinelo of Trinity in Connecticut, felt that mono prices should have been maintained with a stoppage of mono LP production.

Reached for comment on the price increase, Jules Malamud, exec secretary of NARM, the wholesalers association, said that the association had not discussed the matter and no statement was planned at this time.

Here are the details of the various (Continued on page 38)

A&M, Creed Taylor, Inc. Sign Prod. Deal

HOLLYWOOD—A&M Records, continuing its broadening role in the disk industry, has signed a long-term deal with Creed Taylor, Inc., the indie producing company set-up by Taylor, who leaves his post as A&R chief of the Verve label.

The deal signals A&M's full-scale entry, Jerry Moss, president, said last week, into an area of recording which will result in a higher-priced (\$5.79 monor or stereo) double-fold album line.

Taylor's deal, it was noted, allows him to continue to honor his existing producing commitments to artists Stan Getz, Jimmy Smith, Walter Wanderly and Astrud Gilberto. He is scheduled to begin his A&M production with albums by Wes Montgomer, just signed to the label, and Antonio Carlos Jobim.

Under term's of the contract, all A&M-Taylor productions will carry the logos of both companies—A&M and Taylor's new "Tayco Sound" design.

Taylor will headquarter at 36 East 57th St. in New York, where A&M will also be represented in the east on a temporary basis. A&M's main offices are in Hollywood.

Before his 6-year stint with Verve, Taylor headed ABC's Impulse! line and he had earlier been responsible for the origin and development of a pioneer pop-jazz label, Bethlehem, where he gave pop chart statute to such jazzists as J. J. Johnson-Kai Winding, Herbie Mann and Jonah Jones.

Taylor left Bethlehem for the newly-formed ABC-Paramount label, where he first scored with Lambert,

(Continued on page 42)

New York's Parks Aide Flower Power/Love Idea

NEW YORK — The "LOVE" movement received what appears to be a substantial boost May 31. When New York City Parks Commissioner August Heckscher issued a statement announcing his intention to establish a total of 50 "troubadour areas" throughout the parks system where people can sing, dance, and play musical instruments without the need of securing a permit. The plan, sked'ed to go into effect within the month, will create approximately 10 "troubadour areas" in each of the city's 5 boroughs. In order to please those persons not particularly interested in open air musical expression, the Commissioner has looked into the possibility of designating "quiet areas" for those who prefer silence.

In announcing these intentions, which from where we sit seem to be almost an official recognition of "Flower Power," Commissioner Heckscher said: "We have realized for some time that some of our regulations are outmoded and we have been amending them to bring them into the 20th Century."



BOB MCCLUSKEY



The Wildweeds

NO GOOD TO CRY

CADET 5561

Little Milton

I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Amanda Love

YOU KEEP CALLING ME BY HER NAME

CHESS 2003

Gene Chandler

TO BE A LOVER

CHECKER 1165

Little Joe Blue

ME AND MY WOMAN

CHECKER 1173



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 31, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Don't Sleep In The Subway	Petula Clark	Warner Bros.	98%
45%	C'Mon Marianne	4 Seasons	Philips	45%
44%	Tracks Of My Tears	Johnny Rivers	Imperial	99%
40%	Soul Finger	Bar Keys	Volt	67%
37%	Plastic Man	Sonny & Cher	Atco	54%
35%	Light My Fire	Marcia Strassman	UNI	55%
33%	Summer & Sandy	Leslie Gore	Mercury	70%
32%	I Was Made To Love You	Stevie Wonder	Tamla	71%
30%	Shake, Rattle & Roll	Arthur Conley	Atco	30%
29%	You Must Have Been A Beautiful Baby	Dave Clark Five	Epic	38%
28%	For Your Precious Love	Oscar Toney Jr.	Bell	80%
26%	Up, Up & Away	5th Dimension	Soul City	98%
25%	Women Like That, Yeah	Joe Tex	Dial	45%
24%	Step Out Of Your Mind	American Breed	Atco	24%
23%	Daylight Saving Time	Keith	Mercury	23%
22%	Lonely Drifter	Pieces Of Eight	A & M	22%
21%	Pay You Back With Interest	Hollies	Imperial	97%
20%	Mary In The Morning	Al Martino	Capitol	97%
19%	Have You Seen Her Face	Byrds	Columbia	30%
18%	I Take It Back	Sandy Posey	MGM	43%
16%	Airplane Song	Royal Guardsmen	Laurie	16%
14%	New York Mining Disaster 1941	Bee Gees	Atco	98%
13%	Black Sheep	Sam The Sham and Pharaohs	MGM	13%
12%	Ooh Baby Baby	5 Stairsteps	Windy C	39%
11%	San Francisco-Flowers In Your Hair	Scott McKenzie	Ode	92%
10%	Graduation Day	Arbors	Date	26%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Girl (You Captivate Me)		Here We Go Again	
? & Mysterians (Cameo)	9%	Ray Charles (ABC)	52%
Out Of Nowhere		When The Good Sun Shines	
Frank Ifield (Hickory)	17%	Elma & Alma (Daddy Best Presents)	8%
		Make Me Yours	
		Betty Swann (Maney)	33%

ELVIS

New Soundtrack Album

RCA VICTOR presents **ELVIS** IN THE ORIGINAL SOUNDTRACK ALBUM FROM THE MGM PICTURE

METRO-GOLDWYN-MAYER Presents **ELVIS PRESLEY**
in **DOUBLE TROUBLE**

Co-starring **JOHN WILLIAMS YVONNE ROMAIN THE WIERE BROS.** And introducing **ANNETTE DAY**

Screen Play by **JO HEIMS** Based on a Story by **MARC BRANDEL** Directed by **NORMAN TAUROG** Produced by **JUDD BERNARD and IRWIN WINKLER** in **PANAVISION® and METROCOLOR**

LPM/LSP-3787 Elvis sings all the songs from his new MGM movie plus Four Bonus Selections.

RCA VICTOR
The most trusted name in sound

Ask your Distributor for Elvis' new complete four color catalog.

Vincent Appointed General Professional Mgr. Of The Kama Sutra Publishing Firms

NEW YORK—Hy Mizrahi, president of Kama-Sutra Records and the Kama-Sutra Music Companies has announced the addition of Russ Vincent to his rapidly expanding organization.

Vincent will serve as general professional manager of the Kama-Sutra pubberies. His plans are to encourage, organize and develop unknown writers into the important hit-makers of tomorrow.

Vincent states that the Kama-Sutra organization has long been an important factor in designing the musical taste of our young public. Much of this he credits to the energies of Artie Ripp, Phil Steinberg, Hy Mizrahi, the three principals of the Kama-Sutra companies.

Vincent is very enthusiastic about the talented staff of young writers he has to work with and feels confident that within the coming year, Kama-Sutra Music will be a strong contender in the Grammy Award nomination. Vincent will report directly to Hy Mizrahi. Vincent's policy will be



RUSS VINCENT

"open-door" to all writers covering all markets and phases of the music industry.

Chet Atkins Tribute Meets With High Success

Fans Pack House For Glittering Show

NASHVILLE—Chet Atkins, perhaps the brightest star to emanate from the Nashville area was honored last week (23) with a gala dinner show at the Civic Auditorium, celebrating the artist's 20th year with RCA Victor Records. The show, entitled "Furbelows and Fanfares—A Tribute To Chet Atkins," was highlighted by the appearance of a number of prominent country artists, including Archie Campbell, Homer & Jethro, the Jordanares, Dottie West, Boots Randolph, Floyd Cramer, Jimmy Dean, John D. Loudermilk and the Carter Family. One of the gems of the show was the appearance of famed orchestra conductor Arthur Fiedler, who conducted the Nashville Symphony Orchestra during the evening.

In addition to the appearance of recording artists, the bill also sparkled with well known country music personalities from the radio and publishing areas of the business, who gave brief sketches of Atkins rise to fame from an obscure fiddler from Clinch Mountains to a guitarist whose

name has become a byword the world over. A man who was weaned on country music, Atkins is now recognized far and wide for his guitar virtuosity in the fields of country, jazz, pop and Latin music.

Biographical remarks were offered by Lowell Blanchard, former producer of WNOX "Midday Merry-go-round;" Jack Stapp, president of Nashville's Tree Music publishing house and former program director of WSM; Norm Racusin, vp and general manager of the RCA Victor Record division, and Atkins himself.

Blanchard, who had given Atkins his first professional job in the business, pointed out that the artist started out on the radio show playing fiddle and singing. From there he learned the guitar, the instrument which has become his trademark. At the close of his remarks, Blanchard presented Chet with the first in a newly-created series of awards from the Gretsch Guitar Co. "for outstanding guitar virtuosity." Stapp, who (Continued on page 44)

Epic Releases Tremeloes Disk

NEW YORK—Epic Records has released the Tremeloes' "Silence Is Golden," a single which has been making a lot of noise in Britain, where it was originally produced.

At the same time that Epic is making available "Silence Is Golden," the Tremeloes' current hit, "Here Comes My Baby," is still on the United

States charts. In addition, the group's debut Epic Records album, "Here Comes My Baby," has recently been rushed out in order to satisfy popular demand.

The British quartet, whose members are Alan Blakely, Dave Munden, Rick West and Chip Hawkes, is fairly new to the American scene, but its reputation has spread quickly. Fans here will be able to see the Tremeloes in person this summer, during the group's extensive United States tour.

See Massler, Col Pics Jones' LP Disagreement

NEW YORK—A disagreement appears to have developed over the two-year-old LP by David Jones, a member of the Monkees. Al Massler claims he is exercising his contractual rights in pressing the LP in view of a deal he made for material previously released on the defunct Colpix label. The LP has become a current LP best-seller, and is number 75 on this week's LP chart. Columbia Pictures, however, claims that the deal, entered into last year, did not include the Jones LP. It's understood that Columbia has put the matter in the hands of its attorneys.

**WHAT'S
MONDAY
WITHOUT**

Cash Box

Kapp Inks Green & Stone In 3-Artist Production Deal

NEW YORK — Kapp Records has signed a three-artist production deal with independent producers Charles Green and Bryan Stone of York-Pala Productions.



KAPP, GREEN & STONE

Dave Kapp, president of Kapp, revealed that the first artist under the new arrangement with Green and Stone is Stephen Monahan. His initial single, "City of Windows," written by the artist, is scheduled for an early June release.

Green and Stone, who base on the west coast, recently flew into NY to sign the Kapp deal and get the first disk spinning. They're responsible for topflight names like Sonny & Cher, Bob Lindt, The Buffalo Springfield and others.

Sid Schaffer, Kapp sales vice president, stated that the pact is "more evidence of Kapp's continuing aggressive policy in the youth field."

Billy James Exits Elektra; Starts Own Management Office

LOS ANGELES — Billy James left Elektra Records last week and entered the field of personal management. Prior to his departure, he was West Coast director of Elektra. In addition to his personal management activities, James will also be engaged in publishing and record production. His client list includes the Peanut Butter Conspiracy, the Gentle Soul, Gordon Alexander, Jackson Browne, Greg Copeland, Ron Long, Penny Nichols, Steve Noonan and Jim Valley.

Joining Elektra in September, 1966, James has been instrumental in publicizing the Doors. Before joining Elektra, he was with Columbia Records for five years, where he was responsible for publicity campaigns for numerous artists, notably Bob Dylan and the Byrds. Before that, he spent ten years in the television, radio

and theatrical fields.

James stated that he is currently in negotiation with several record companies on behalf of clients Gordon Alexander, Penny Nichols and Jim Valley.

The Peanut Butter Conspiracy and the Gentle Soul record for Columbia Records, with Terry Melcher serving as producer for the latter group. Steve Noonan, co-author with Greg Copeland of the Nitty Gritty Dirt Band's hit, "Buy For Me The Rain," will record for Elektra Records in June, with Paul Rothchild as producer and Artie Butler providing arrangements.

James stated he has no specific plans with regard to record production, but will continue to scout for undeveloped talent and record that talent himself if necessary. He can be reached at 8504 Ridpath Drive, Los Angeles, California 90046. Telephone: (213) 656-3177.

Price Hike

(Continued from page 7)

mono price increases:

CAPITOL:

Delay of price rise to July to allow approximately one month for the continuing sales of mono album stocks at current lower prices. The price rise will apply to Capitol pop and classical albums, including the "W" series, and to all Angel product. Excluded from any price increase are Seraphim classics, "J" and "JAQ" (kiddie albums) series, reel-to-reel tapes, tape cartridges and singles. Effective immediately is the modification of CRDC exchange policies. Henceforth, mono albums will be exchangeable only for mono and stereo for stereo.

"I hope this is the beginning of the industry's age of reason referred to by Columbia's Bill Gallagher some time ago," Steinberg stated.

To implement the price transition Steinberg announced that all shipments of mono album product at the corresponding stereo price effective June 5th. Monaural product, released prior to June 5th will be accepted for return at the new stereo price providing there is an equivalent exchange order for monaural product also released prior to June 5th. Mono product released subsequent to June 5th will not be accepted as an exchange order. Mono albums released prior to June 5th, not accompanied by an equivalent acceptable exchange order will be accepted at the old mono price.

LONDON:

Effective July 3, all mono LP's priced at stereo level. The company's SP program, which expires June 30, remains in effect.

ATLANTIC:

Effective June 9, all mono LP's pre-

viously selling at \$3.79 and \$4.79 go up in suggested list price \$1.

A&M:

Effective June 5, all mono LP's are increased by \$1.

ROULETTE:

Effective June 25, all mono LP's will be raised by \$1.

ABC:

Effective June 19, all mono product on ABC, BluesWay, Dunhill, Tangerine and Jerden will sell at \$4.79 list. Westminster product will remain at the universal \$4.79 price for both mono and stereo. Albums on the Impulse! label, ABC's deluxe package jazz, are increased to a suggested list of \$5.79, as are all mono film soundtrack albums on 20th, with the exception of the upcoming "Dr. Doolittle" album, to retail at \$6.79 mono. The label will drop mono production of its Command "sound" line. 10 new albums will be sold at the old mono price until June 19.

Effective June 5, the price hike effects the Mercury, Philips, Smash, Fontana and Limelight labels.

Irwin H. Steinberg, executive vice President of Mercury, emphasized the importance of this action at this time:

"This price increase as an additional percentage in the form of gross profit margin or in the form of additional absolute dollars will add to the financial substance of the phonograph record industry at all levels," Steinberg said. "The torn petticoat of the industry's less than-normal-profits at the manufacturing level and in the form of inadequate net worth at the distribution level has been showing. The additional margins will attract investment to our industry and increase effort in the areas of artist development, artist promotion, and new product development and the further use of advanced administrative techniques."



be nimble



be quick

“Now I Know”

K-833 Now I Know b/w More and More

is a chart-
bound pick.



Kapp Records.

Jack Jones is now appearing at the Persian Room in New York's Plaza Hotel.

Horwitz Leaves CRDC

HOLLYWOOD—Earl Horwitz resigned June 1 as special markets manager at Capitol Records Distributing Corp. Horwitz stated he has no immediate plans. An employee of CRDC since 1952, Horwitz spent his first five years with the firm as a salesman in his native San Francisco. In 1957 he was promoted to Branch Manager, Seattle, then to a similar post in Capitol's Chicago branch.

He was named Division Manager of CRDC's west coast division in 1961, and finally, last December, was elevated to special markets manager, in which capacity he answered directly to Brown Meggs, VP and national merchandising manager at CRDC.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

ONE LITTLE GIRL AT A TIME

From the Paramount Picture

"OH DAD, POOR DAD"

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

FAMOUS MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S

PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#60

C'MON MARIANNE (2:32)
The Four Seasons
Philips Records #40460
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Saturday & Seasons Four Music (BMI)
1841 Broadway, N.Y., N.Y.
Seasons Four (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Brown-Bloodworth
ARRANGER: Bob Gaudio
FLIP: "Let's Ride Again"

#70

SHAKE RATTLE & ROLL (2:17)
Arthur Conley
ATCO Records #6494
1841 Broadway, N.Y., N.Y.
PRODUCER: Otis Redding
c/o Phil Walden
Artists & Prom.
Macon, Georgia
PUBLISHER: Progressive (BMI)
1619 Broadway, N.Y., N.Y.
WRITER: Jesse Stone
FLIP: "You Don't Have To See Me"

#80

PLASTIC MAN (3:20)
Sonny & Cher
ATCO Records #6486
1841 Broadway, N.Y., N.Y.
PRODUCER: Sonny Bono
7715 Sunset Blvd.
Los Angeles, Calif.
PUBLISHER: Chris Marc & Cotillion Music (BMI)
c/o Sonny Bono
7715 Sunset Blvd., L.A., Calif.
Cotillion (BMI)
1841 Broadway, N.Y., N.Y.
WRITER: Sonny Bono
ARRANGER: Harold Battiste
FLIP: "It's The Little Things"

#84

YOU GAVE ME SOMETHING (2:50)
The Fantastic Four
Ric-Tic Records #128
2307 Edison, Detroit, Michigan
PRODUCERS: Al Kent, Ed Wingate, Herman Weems
2307 Edison, Detroit, Michigan
PUBLISHER: Myto Pub. (BMI)
2307 Edison, Detroit, Michigan
WRITERS: Al Kent, Ed Wingate, Herman Weems, N. Tony
ARRANGER: Mike Terry
FLIP: "Same Time"

#91

STEP OUT OF YOUR MIND (2:30)
The American Breed
ACTA Records #804
6565 Sunset Blvd.
Hollywood, Calif.
PRODUCER: Stan Green & Neil Galligan (Scepter/Wand)
25 W. Chestnut, Chicago, Ill.
PUBLISHER: Blackwood Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Georgoni-Taylor
ARRANGER: Bill Traut
FLIP: "Same Old Thing"

#92

DADDY'S HOME (2:21)
Chuck Jackson & Maxine Brown
Wand Records #1155
254 W. 54th St., N.Y., N.Y.
PRODUCERS: Stan Green & Neil Galligan (Scepter/Wand)
PUBLISHER: Nom Music (BMI)
1631 Broadway, N.Y., N.Y.
WRITERS: James Sheppard & William H. Miller
ARRANGER: Stan Green
FLIP: "Don't Go"

#93

ME ABOUT YOU (2:15)
The Mojo Men
Reprise Records #0580
4000 Warner Blvd.
Burbank, Calif.
PRODUCER: Lenny Waronker (Reprise)
PUBLISHER: Chardon Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Bonner-Gordon
ARRANGERS: Van Dyke Parks & Nick De Caro
FLIP: "When You're In Love"

#96

HOLIDAY FOR CLOWNS (2:30)
Brian Hyland
Philips Records #40444
35 E. Wacker Drive, Chicago, Ill.
PRODUCER: Snuff Garrett for Viva Productions
1800 No. Argyle, Hollywood, Calif.
PUBLISHER: Viva Music (BMI)
1800 No. Argyle, Hollywood, Calif.
WRITERS: S. Curtis, G. D. Hardin
ARRANGER: Al Capps
FLIP: "Yesterday I Had A Girl"

#97

ONLY LOVE CAN BREAK A HEART
Margaret Whiting
London Record #108
539 W. 25th St., N.Y., N.Y.
PRODUCER: Jack Gold
c/o Columbia Records, Hollywood
PUBLISHER: Arch Music (ASCAP)
25 W. 56th St., N.Y., N.Y.
WRITERS: Burt Bacharach, Hal David
ARRANGER: Arnold Goland
FLIP: "Where Do I Stand"

#98

NIGHT & DAY (2:30)
Sergio Mendes & Brasil '66
A&M Record #853
1416 No. LaBrea, Hollywood, Calif.
PRODUCER: Herb Alpert (A&M)
PUBLISHER: T. B. Harms (ASCAP)
609 Fifth Ave., N.Y., N.Y.
WRITER: Cole Porter
FLIP: "Cinnamon & Clove"

#99

I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (2:47)
B. J. Thomas
Scepter Records #12194
254 W. 54th St., N.Y., N.Y.
PRODUCER: Huey Meaux
c/o Music Enterprises, Inc.
3111 Leeland Ave., Houston, Texas
PUBLISHER: Fred Rose Music (BMI)
2510 Franklin Rd.
Nashville, Tenn.
WRITER: Hank Williams
ARRANGER: Walter Raim
FLIP: "Baby Cried"

Billy Strayhorn Is Dead At 51

NEW YORK—Billy Strayhorn, the noted jazz composer, pianist, arranger and lyricist, who worked closely with Duke Ellington for more than a quarter of a century, died of cancer on May 31 at the Hospital for Joint Diseases. He was 51.

Born on November 29, 1915, in Dayton, Ohio, Strayhorn grew up in Hillboro, North Carolina and in Pittsburgh, where he studied piano and was a member of his school orchestra. In 1938 he met Ellington in Pittsburgh and showed the Duke a song he had written called "Something To Live For." Soon after that a close collaboration was formed between the two jazzmen.

Strayhorn composed the Ellington Band's theme, "Take The A Train" and a number of other well-known Ellington tunes including "Chelsea Bridge," "Day Dream" and "Passion Flower." He also worked with Ellington on such projects as "Perfume Suite," "A Drum Is A Woman" and "Peer Gynt Suite."

"Far East Suite" was the last big Ellington-Strayhorn venture. The piece was written after a tour the Ellington Band made for the State Department in 1963. Strayhorn accompanied Ellington on the tour, and he and the Duke were inspired to write the suite, as Ellington wrote in 1964, by "The smell, the vastness, the birds, and the exotic beauty" of the countries which they visited. "Far East Suite" was recorded by Ellington and his Orchestra and has just been released as an album by RCA Victor.

NARAS Establishes Music Scholarship

NEW YORK—An annual music composition scholarship in memory of the late conductor-composer-arranger Alex Stordahl has been established by the Los Angeles Chapter of the National Academy of Recording Arts and Sciences at the University of California at Los Angeles.

Scholarship award will be coordinated through the Composers Council of Teachers in the Department of Music at UCLA and only graduate students for a masters degree or doctorate in composition will be eligible.

Student awarded the scholarship—a \$300.00 grant—will be commissioned to compose musical work—either solo, string quartet, choral work or symphonic piece—which will have a public performance during the Fall quarter.

First winner of the scholarship will be announced June 7 at the music department's annual Student Concert, to be held on campus. Selection of the recipient will be based on ability, not financial need, and any student receiving any other grants will not be eligible for the NARAS scholarship.

The monies supporting this scholarship will be drawn from a special NARAS fund which was partly funded by grant from the now defunct Dance Orchestra Leaders of America organization by its former officers—Les Brown, Lawrence Welk, and Freddy Martin.

The board of governors of the Los Angeles NARAS chapter voted to use these funds as well as money derived from its accredited recording

Steve & Eydie To Hit B'way In Nov.

NEW YORK—Steve Lawrence and Eydie Gorme will star on Broadway this fall in a new musical entitled "Golden Rainbow," scheduled to open Nov. 8 in New York.

The book is by Arnold Schulman, author of the comedy hit "A Hole In The Head." Music and lyrics have been written by Walter Marks, a 31-year old composer who wrote the score for "Bajour." Arthur Storch, whose credits include "The Impossible Years" and "The Owl And The Pussycat," has been signed to direct the production which goes into rehearsal Aug. 14. Ronald Field, 1967 Tony Award winner for "Cabaret" will create the dances.

The show will be produced by Joseph Harris and Ira Bernstein in partnership with Diplomat Productions, and is scheduled for a pre-Broadway engagement at the Forest Theater in Philadelphia for four weeks beginning Sept. 27.

This will mark the initial joint appearance of Steve Lawrence and Eydie Gorme on Broadway and Miss Gorme's debut on the musical stage. Lawrence starred in New York for two seasons in "What Makes Sammy Run."

industry courses at UCLA's extension division in memory of Stordahl, who had been active in the organization. NARAS-sponsored lecturers have always waived fees for their courses and this money was turned over to the Los Angeles chapter.

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RAMSEY LEWIS/The Movie Album
CADET LP/LPS 782



AHMAD JAMAL/Standard-Eyes
CADET LP/LPS 786



BO DIDDLEY/MUDDY WATERS/LITTLE WALTER/Supper Blues
CHECKER LP/LPS 3008



JOHNNY WATSON/I Cried For You
CADET LP/LPS 4056



DON PATTERSON/Goin' Down Home
CADET LP/LPS 787



THE GREIG McRITCHIE BAND/Fighting Back
CADET LP/LPS 4058



ODELL BROWN AND THE ORGAN-IZERS
CADET LP/LPS 788/Mellow Yellow



SHEL SILVERSTEIN/Drain My Brain
CADET LP/LPS 4054

RCA Club Names Mktg VP

NEW YORK—David A. Heneberry has been appointed manager of marketing for the RCA Victor Record Club, reports Donald H. Kunsman, vice president of the record club.

Heneberry, with experience in response advertising in all media, formerly was vice president of marketing at LaSalle Extension University, the home study division of Crowell Collier and MacMillan Publishing Co.

Prior to that time, he was vice president of Marshall John Associates, advertising agency in Chicago.

Pickwick Pubberies In 6-Month Upsurge

LONG ISLAND CITY, N.Y. — Joe Abend, vice president of Pickwick International, has revealed that the past six months have been the most successful period in the history of the company's music publishing affiliates.

"What's More American," recorded by the Maurice Bowers Singers and Brass, has turned into a standard in the educational field with band arrangements for school orchestras and special folios. The Mourbar tune has garnered exceptionally heavy performances including the opening and closing spots of a recent Lawrence Welk TV show and the constant play on NBC's full network "Monitor" program.

Nashville-based Barmour Music, run by general professional manager Tony Moon, now has two songs on the charts, "Promises And Hearts," by Stonewall Jackson, and "Love Me And Make It All Better," by Bobby Lewis. Set for release are Barmour tunes recorded by Jimmy Dean, Anita Carter, Ray Pillow, the Vogues and Jim "Ed" Brown.

At Columbia: June Is 'Stravinsky Month'

NEW YORK—In tribute to the famed composer/conductor Igor Stravinsky, who will celebrate his eighty-fifth birthday on June 17, Columbia Masterworks has named June "Stravinsky Month."

Stravinsky has recorded exclusively for Columbia Masterworks since 1945, and his "Stravinsky Conducts Stravinsky" series now totals nearly thirty albums in the label's catalog. Recordings by Igor Stravinsky are produced by John McClure, director of Columbia Masterworks' A&R department.

As part of a large birthday celebration, Columbia Masterworks will augment its "Stravinsky Conducts Stravinsky" series with five new albums.

A five-page article entitled "Stravinsky and the Microphone," will appear in the June issue of High Fidelity. In the July issue, Columbia Masterworks will run a full-page ad featuring the five newly released Stravinsky LP's, as well as the entire Columbia catalog of "Stravinsky Conducts Stravinsky" albums. Full-page ads saluting Igor Stravinsky will also appear in the July issue of the Schwann Catalog and The American Record Guide.

Radio stations on Columbia Masterworks' subscription service will receive "Stravinsky Month" packages, which include the new releases and timed scripts for ease in programming. As an aid to salesmen, Columbia has also prepared a special issue of its sales manual, "Buyways," outlining in detail the entire effort in behalf of Igor Stravinsky.

In addition, feature stories on Stravinsky are slated to appear in the New York Times and Saturday Review, as well as in a number of music publications.

The world over, celebrations will be held in honor of Igor Stravinsky's 85th birthday. In June, Menotti's production of "The Rake's Progress" will be given by the Hamburg Opera at the Metropolitan Opera House, and Ingmar Bergman's production of the same work will be performed at Montreal's Expo '67 by the Stockholm Opera. The Los Angeles Museum of Art will also take part in the celebration by presenting a special concert in honor of Stravinsky.

In England, the Oxford Bach Festival will present a special Stravinsky series in June, and another Stravinsky series will take place at the Edinburgh Festival during August and September. In France, the Paris Opera Ballet is taping a color television film of the complete "Firebird" ballet with sets by Marc Chagall, and Stravinsky's new Requiem will receive its French premiere in Paris in the near future.

SandBag Records In Long Island Bow

NEW YORK—The formation of SandBag Records has been announced by Mike Szymanski, record producer and show promoter. Szymanski, who obtained his B.A. at C.W. Post College while successfully operating Omega Sound Studios in Rockville Center, L.I., has been named president of the new firm.

First group signed to SandBag is the Epitome Of Sound, a self-contained quintet, who, as the Megatons, formerly recorded under the Laurie banner. First release by the group, "You Don't Love Me," is scheduled for June 1. The Epitome Of Sound is currently appearing at the Mustang Lounge in New Jersey and will be there through June.

In additional moves, John Meyers has been named v.p. in charge of sales & marketing and Sam Goldner's Antigua Distributors has been appointed to handle the line nationally. Firm will headquarter at 275 Madison Ave., New York.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **DAYLIGHT SAVIN' TIME**
(Rumbalero—BMI)
Keith (Mercury 72695)
- 2 **MY OLD CAR**
(Marsaint—BMI)
Lee Dorsey (Amy 987)
- 3 **BLACK SHEEP**
(I I Gato—BMI)
Sam The Sham & Pharaohs (MGM 13747)
- 4 **THE JOKERS**
(Shamley—ASCAP)
Peter & Gordon (Capitol 5919)
- 5 **I COULD BE SO HAPPY**
(Sid Lee—BMI)
Magnificent Men (Capitol 5905)
- 6 **YOU WANTED SOMEONE TO PLAY WITH**
(E. H. Morris—ASCAP)
Frankie Laine (ABC 10946)
- 7 **MORE MORE OF YOUR LOVE**
(Jobete—BMI)
Bob Brady & Concorde (Charoit 101)
- 8 **DON'T WORRY BABY**
(Mikim, Detroit Sound—BMI)
Wanted (A&M 856)
- 9 **CREATORS OF RAIN**
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)
- 10 **TESTIFY**
(Groovesville—BMI)
Parliments (Revilot 207)
- 11 **I STAND ACCUSED (Of Loving You)**
(Bob Yorcy, Piote—BMI)
Glorias (Date 1553)
- 12 **LONELY DRIFTER**
(Hidle—BMI)
Pieces O Eight (A&M 854)
- 13 **HYPNOTIZED**
(Zira, Flateca—BMI)
Linda Jones (Loma 2070)
- 14 **HELLO HELLO**
(Greal Honesty—BMI)
Claudine Longet (A&M 846)
- 15 **SHE SHOT A HOLE IN MY SOUL**
(Wormwood—BMI)
Clifford Curry (Elf 90002)
- 16 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)
- 17 **TWO IN THE AFTERNOON**
(Chardon—BMI)
Dino, Desi & Billy (Reprise 0579)
- 18 **I STAND ACCUSED**
(Custom, Jalymore—BMI)
Inez & Charlie Foxx (Dynamia 104)
- 19 **LEOPARD SKIN PILL BOX**
(Dwarf—ASCAP)
Bob Dylan (Columbia 44069)
- 20 **STOP! THINK IT OVER**
(Northern—ASCAP)
Perry Como (RCA Victor 9165)
- 21 **SOME KIND OF WONDERFULNESS**
(Anteresgo—BMI)
Soul Bros. 6 (Atlantic 2406)
- 22 **KEEP SMILING AT TROUBLE**
(Harms—ASCAP)
Tony Bennett (Columbia 44154)
- 23 **SOUL DANCE NUMBER THREE**
(Pronto—BMI)
Wilson Pickett (Atlantic 2412)
- 24 **IVY, IVY**
(Lazy Day—BMI)
Left Banke (Smash 2089)
- 25 **HI HO SILVER LINING**
(Helios—BMI)
Jeff Beck (Epic 10157)
- 26 **GUESS I MUST BE DREAMIN'**
(Atlantic, Sky Hill—BMI)
Delaney Bromlette (Independence 76)
- 27 **RAPID TRANSIT**
(MRC—BMI)
Robbs (Mercury 76278)
- 28 **DOUBLE YELLOW LINE**
(Thrush—BMI)
Music Machine (Original Sound 71)
- 29 **YOU ONLY LIVE TWICE**
(Unart—BMI)
Bob Crew Generation (Dyna Voice 237)
- 30 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty S5972)
- 31 **YOU GOT ME RUNNIN'**
(Comad—BMI)
Impressions (ABC 10932)
- 32 **YOU DON'T KNOW LIKE I KNOW**
(East, Cotillion—BMI)
Steve Alaimo (ABC 10917)
- 33 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)
- 34 **GLASS**
(Lo Brea—ASCAP)
Sandpipers (A&M 851)
- 35 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)
- 36 **PICK ME**
(Jalyne—BMI)
Vibrations (Okeh 7276)
- 37 **SOMEONE ELSE'S ARMS**
(Chiplin—ASCAP)
Rick Coyne (MGM 13707)
- 38 **BABY IT'S YOU**
(Dolite, Mary Jane—BMI)
Gary & Hornets (Smash 2090)
- 39 **ROUND ROUND**
(Mainstay—BMI)
Jonathan King (Parrot 3011)
- 40 **ALL I DO I THINK ABOUT YOU**
(Kama Sutra—BMI)
Innocence (Kama Sutra 228)
- 41 **FOR ALL WE KNOW**
(Crowell—ASCAP)
Spinners (Motown 1109)
- 42 **ONE BY ONE**
(Ananga-Rango—BMI)
Blues Magoos (Mercury 72692)
- 43 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)
- 44 **BABY I LOVE YOU**
(Ragmar—BMI)
Howard Tate (Verve 10525)
- 45 **EVERYBODY LOVES MY BABY**
(Leeds—ASCAP)
King Richard's Fluegal Knights (MTA 120)
- 46 **THESE ARE NOT MY PEOPLE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)
- 47 **40 DAYS—40 NIGHTS**
(Pronto—BMI)
Don Covay (Atlantic 2407)
- 48 **TO BE A LOVER**
Gene Chandler (Checker 1165)
- 49 **WHEN THE GOOD SUN SHINES**
(Chardon—BMI)
Eimo & Almo (Daddy Best Presents 2501)
- 50 **HERE I AM BABY**
(Jobete—BMI)
Barbara McNair (Motown 1106)

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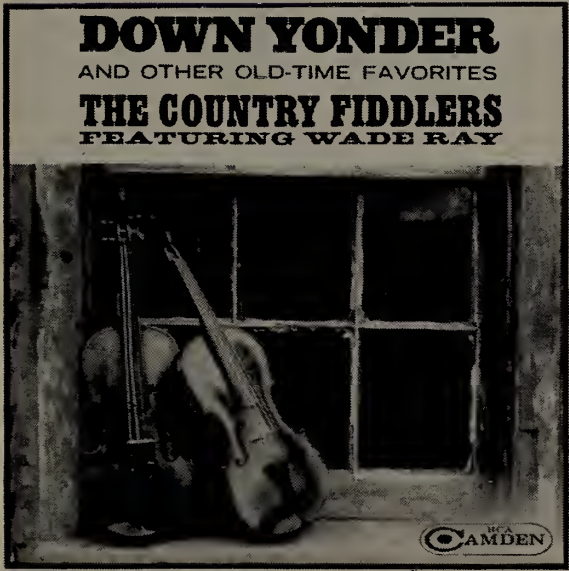
NEW FOR JUNE



Hank's many fans will go for his easy goin' and free wheelin' style on "Bummin' Around," "Foreign Love," "Blue Hawaii," "Fräulein," "Headin' Down the Wrong Highway," "I Love You Because," "Filipino Baby," "Candy Kisses." CAL/CAS-2121(e)



Current hits and movie themes. "Lady," "My Cup Runneth Over," "Tiny Bubbles," "The Shadow of Your Smile," "A Place in the Sun," "Constant Rain," "What Makes It Happen," "Kissing Bridge," "Anyone Can Move a Mountain." CAL/CAS-2147



Greatest old-time fiddle tunes. "Down Yonder," "Flop Eared Mule," "Soldier's Joy," "Tennessee Wagoner," "Old Joe Clark," "Devil's Dream," "Back Up and Push," "Rickett's Hornpipe," "Hell Amongst the Yearlings." CAL CAS-2145



A delightful album sure to entertain the children for hours on end. "Puff (The Magic Dragon)," "Chim Chim Cheree," "On Top of Spaghetti," "The Little White Duck," "This Old Man," "John Jacob Jingleheimer Schmitt," "B-I-N-G-O." CAL CAS-1088



A wailer! Buddy does "Knock on Wood," "The Nitty Gritty," "I'm a Believer," "These Boots Are Made for Walking," "Dancin' in the Street," "Yakety Sax," "Uptight," "Holy Cow," "Try a Little Tenderness," "Cryin' Sax." CAL CAS-2146

CURRENT BEST SELLERS



CAL/CAS-2139



CAL/CAS-2120



CAL/CAS-2133

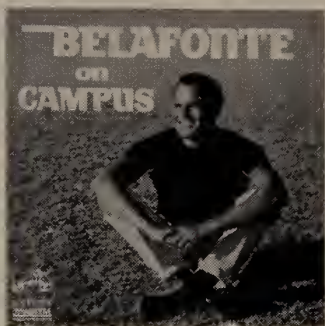
NEW ALBUMS for JUNE

RCA VICTOR
The most trusted name in sound

NEW POP



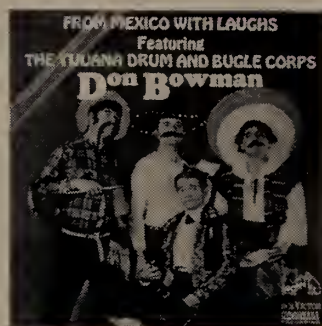
Follows up his smash "Cup" album with "Michelle," "Pretend," "Sunrise, Sunset," "What the World Needs Now Is Love," "Cabaret." LPM/LSP-3834*



Requested on his college tours. "Roll On, Buddy," "Delia," "The Far Side of the Hill," "The Dog Song," "Waly, Waly." LPM/LSP-3779*



Top-notch country group does the big ones. "I Threw Away the Rose," "Danny Boy," "My Cup Runneth Over," "Winchester Cathedral." LPM/LSP-3794*



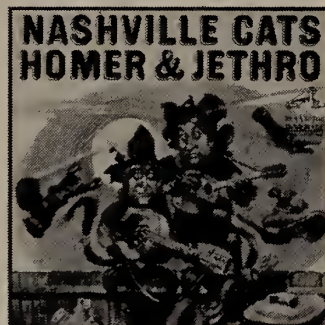
Nashville's nutty songster breaks it up with "Have Bull Will Book," "A Tour of Tijuana," "Spanish Weed," "County Agent Report." LPM/LSP-3795*



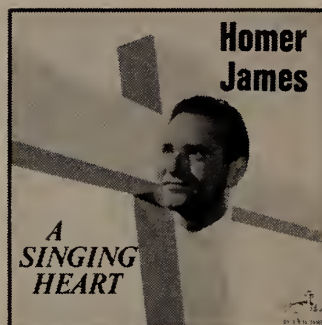
East meets West and comes off great! "Bluebird of Delhi," "Agra," "Ad Lib on Nippon," "Tourist Point of View," "Mount Harissa." LPM/LSP-3782*



Another chart-maker for John. "Danny Boy," "Sunrise, Sunset," "I Left My Heart in San Francisco," "Fanny," "My Foolish Heart." LPM/LSP-3730*



Partners in parody do their renditions of "Nashville Cats," "The Square Song," "Pusan U," "Winchester Cathedral." LPM/LSP-3822*



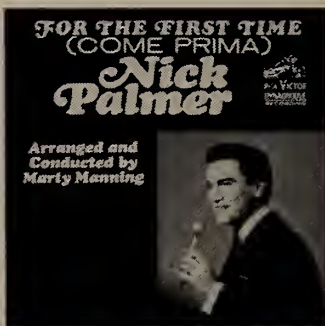
Well-known Canadian singer does "Blessed Redeemer," "This Tender Moment," "In the Garden," "Precious Lord, Take My Hand." LPM/LSP-3788



Here's their new one! "Early Morning Blues and Greens," "You Told Me," "Forget That Girl," "Shades of Gray," "Zilch," "Band 6." COM/COS-103†**



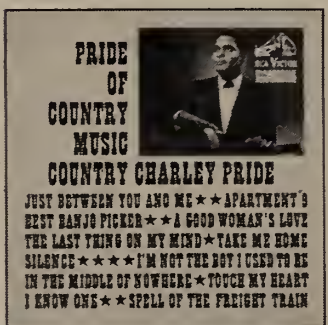
Swinging contemporary sounds of Latin rock with "Tequila," "Bang! Bang!," "La Peregrina," "Un Poco Rio," "San Juan," "Yambo." LPM/LSP-3813*



Good listening all the way. "Theme from the Warsaw Concerto," "Come Prima," "Worlds of Time," "Be My Love," "Born Free." LPM/LSP-3803*



The king of Latin dance music does "Patricia," "Ruletero," "Mambo No. 8," "Cherry Pink and Apple Blossom White," "Paris." LPM/LSP-3732



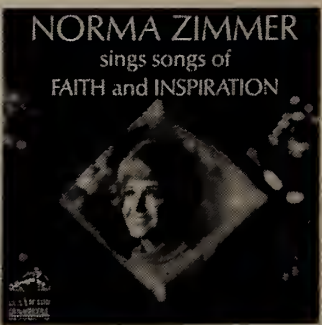
New country sensation does "In the Middle of Nowhere," "Best Banjo Picker," "Take Me Home," "Apartment #9," "I Know One." LPM/LSP-3775*



This third album in a series presenting history of Flamenco features "Reloj Flamenco de Cordoba," "Soleares—Posadas." LPM/LSP-3781*



Connie does such winners as "It Comes and Goes," "I Love You Drops," "Cincinnati, Ohio," "Easy Come—Easy Go," "City Lights." LPM/LSP-3768*



Norma Zimmer, a favorite on the Lawrence Welk Show, sings "The Man Beside the Galilee," "His Eye Is on the Sparrow." LPM/LSP-3777*

†Available on RCA Stereo 8 Cartridge Tape

**Available on RCA Stereo 8 Cartridge Tape



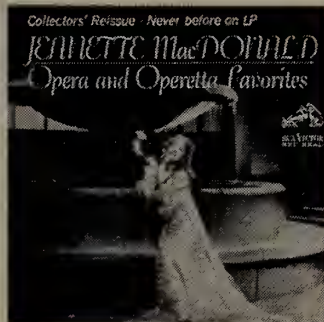
NEW RED SEAL



A Richard Strauss Song Recital
MONTSEERRA CABALLE
MIGUEL ZANETTI, Pianist
Caballé brings her acclaimed technique and mezza voce to German lieder. Includes many of Strauss' most beautiful songs. LM/LSC-2956



PROKOFIEFF CONCERTO NO. 2 IN G MINOR
SIBELIUS CONCERTO IN D MINOR
ITZHAK PERLMAN
Violinist
BOSTON SYMPHONY
ERICH LEINSDORF
Conductor
The Aristocrat of Orchestras
Dazzling debut on RCA Victor. "The U.S. and the world will be hearing a lot more about Itzhak Perlman in the very near future" (TIME). LM/LSC-2962*



Collectors' Reissue - Never before on LP
JANNETTE MACDONALD
Opera and Operetta Favorites
Selections never before available on L.P. include arias from Madama Butterfly, La Bohème, plus delightful operetta gems. LM-2908



PETER SERKIN
SCHUBERT: SONATA IN E-FLAT, D. 568
SCHUMANN: WALDSCENEN, Op. 82
Solo recording by one of the world's fastest rising young pianists. His growing legion of admirers will all want this one! LM/LSC-2955*



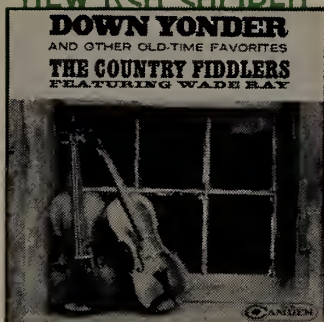
The Musical Magic of Vienna
VIENNA SYMPHONY ROBERT STOLZ, Cond.
JOHANN STRAUSS Jr. / JOSEF STRAUSS / JOSEF LANNER
FRANZ VON SUPPE / FRANZ LEHAR / and others
6-L.P. set of waltzes, polkas and other popular favorites by Strauss, Lehar and other Viennese composers. Special low price. VCM/VCS-6804



Hank Locklin / Bummin' Around
Easy-goin' and free-wheelin' style on "Bummin' Around," "Foreign Love," "Blue Hawaii," "Fraulein," "Candy Kisses." CAL/CAS-2121 (e)



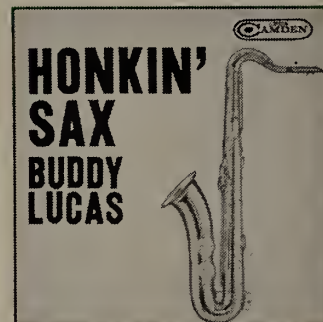
Living Voices WISH ME A RAINBOW
Current hits and movie themes. "Lady," "My Cup Runneth Over," "Tiny Bubbles," "The Shadow of Your Smile," "A Place in the Sun." CAL/CAS-2147



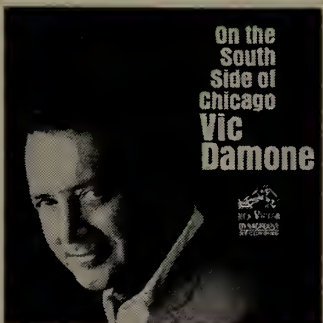
DOWN YONDER
AND OTHER OLD-TIME FAVORITES
THE COUNTRY FIDDLERS
FEATURING WADE RAY
Greatest old-time fiddle tunes. "Down Yonder," "Flop Eared Mule," "Soldier's Joy," "Tennessee Wagoner," "Old Joe Clark." CAL/CAS-2145



PUFF THE MAGIC DRAGON
AND OTHER SONGS CHILDREN REQUEST
The Richard Wolfe Children's Chorus
Delightful album for children. "Puff (The Magic Dragon)," "Chim Chim Cheree," "On Top of Spaghetti," "The Little White Duck." CAL/CAS-1088



HONKIN' SAX
BUDDY LUCAS
A wailer! Buddy does "I'm a Believer," "These Boots Are Made for Walking," "Dancin' in the Street," "Yakety Sax," "Uptight." CAL/CAS-2146



On the South Side of Chicago
Vic Damone
Strong offerings from Damone. "On the South Side of Chicago," "A Quiet Tear," "Love Me Longer," "Stay," "What Is a Woman?" LPM/LSP-3765*



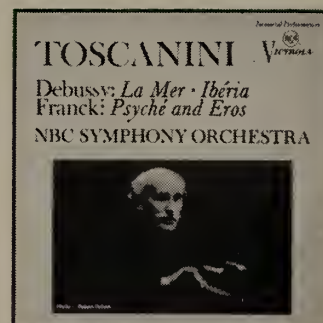
NEW RCA VICTROLA
TOSCANINI—FOR THE FIRST TIME ON RCA VICTROLA—IN SOME OF HIS MOST MEMORABLE PERFORMANCES



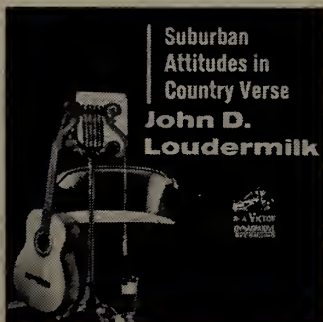
TOSCANINI
Respighi: *Fountains of Rome* • *Pines of Rome*
Berlioz: *Roman Carnival*
Saint-Saëns: *Danse macabre*
NBC SYMPHONY ORCHESTRA
VIC-1244



TOSCANINI
FIVE TONE POEMS
Smetana: *Moldau* • Glinka: *Kamarinskaya*
Tchaikovsky: *Romeo and Juliet*
Sibelius: *Finlandia* • Laabelli: *Kikimora*
NBC SYMPHONY ORCHESTRA
VIC-1245



TOSCANINI
Debussy: *La Mer* • *Ibéria*
Franck: *Psyché and Eros*
NBC SYMPHONY ORCHESTRA
VIC-1246



Suburban Attitudes in Country Verse
John D. Loudermilk
More of his unique songs. "Bubble, Please Break," "You're Taking My Bag," "Joey Stays with Me," "It's My Time," "Do You." LPM/LSP-3807*



TOSCANINI
WAGNER
DIE MEISTERSINGER—Preludes I & III
LOHENGRIIN—Preludes I & III
A FAUST OVERTURE • SIEGFRIED IDYLL
NBC SYMPHONY ORCHESTRA
VIC-1247



TOSCANINI
VERDI and ROSSINI OVERTURES
La Forza del Destino • *La Traviata*
I Vespri Siciliani • *L'Assedio di Corinto*
L'Italiana in Algeri • *La Cenerentola*
NBC SYMPHONY ORCHESTRA
VIC-1248



TOSCANINI
Dvořák: *Symphony No. 9*
("From the New World")
Schumann: *Manfred Overture*
NBC SYMPHONY ORCHESTRA
VIC-1249

*Recorded in Dynagroove sound

†Manufactured and Distributed by RCA

NEW YORK:

Laura Greene is our East Coast Girl of the Week. She has been, and still is, a jingle singer for many a well known commercial, notably: Pall Mall, Handiwrap, Wildroot, and Jiffy Peanut Butter. She is currently represented on disk by an RCA Victor outing entitled "Love Is Strange" (which is a re-working of the while-back Micky and Sylvia ditty) backed with "Moonlight Music In You." She worked L'Intrigue in New York this past winter and has appeared on the Johnny Carson TV'er.

Long time Blues guitarist/singer Lonnie Johnson is due in New York

Edward G. Brown & Associates, personal managers of Don Ho, have appointed Don Blocker's TAP to handle the national record promotion for the Reprise artist. Blocker will coordinate all promotional activities with Marvin Deane (sometimes known as Kirk), national promotion manager of Warner Bros./Reprise, and will work closely with Ho's indie promo men throughout the country. A concentrated promotion campaign is now being planned for the new Don Ho "Lemon Tree" single, and "East Coast/West Coast" LP.

Connie Francis headlined the Memorial Day show at the Concord in Kiamasha Lake, N. Y. . . . Every Moth-

natural goodness of men and encouraged self expression. A hundred years later a bewhiskered pussycat named Henry David Thoreau conceived a Robinson Crusoe-like character, Walden, who swam, fished in a pond, raised beans, read books, played the flute and walked a great deal—the first poetic naturalist—though Walden never once attended a "love-in." On his deathbed a friend asked Thoreau if he had made his peace with God. His answer—"I'm not aware that we ever quarreled." Haight-Asbury, a kind of hip honky-tonk Greenwich Village, on the edge S.F.'s Golden Gate Park, expects an

Righteous Bros. at the Grove, Teri Thornton at the Playboy's Playroom, Ed Ames at the Westside Room of the Century Plaza, and Tim Buckley with the Nitty Gritty Dirt Band at the Troubadour. Newest club in the L.A. area is The Cougar, billed as the World's First Psychedelic Night Club, It's in Canoga Park.

Currently popping along the Pacific: "Days Of Love" by Tony Bennett (Columbia) in San Francisco, "Have You Seen Her Face" by the Byrds (Columbia) in Seattle, "Ding Dong The Witch Is Dead" by the 5th Estate (Jubilee) in San Diego and "Light My Fire" by the Doors (Elektra) in L.A.



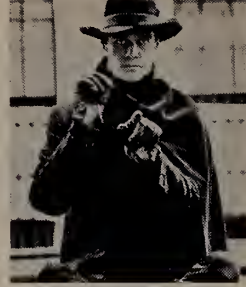
Laura Green



Spirit of Now



Mamie Van Doren



Kim Fowley



Jennie Smith



Tony Bennett

for a two week gig at Gerdés Folk City. He'll be fresh from a long-time shot in Toronto and should draw a goodly number of knowledgeable jazz fans to the nitery. Considering the vast list of present day "names" in the jazz guitar field that Lonnie has influenced (either directly or indirectly), it's liable to be like seeing living history in addition to being good entertainment.

Kristen White, of the Richmond Organization, has coined a phrase, "Surrealistic Soul" in an attempt at putting the finger on "A White Shade Of Pale" by the Procol Harum group on the Deram label. The deck was written by Keith Reid and produced by Denny Cordell in England . . . Denny is in New York at the moment for talks at TRO.

Ilene Goldner, daughter of Sam Goldner who is president of Gamble Records, has just been graduated from the school of fine and applied arts at Boston U. Her future plans include a marriage to Peter Oppenheim at the Mammareneck Yacht Club on Long Island Sound.

Cameo/Parkway's Marty Thau reports that N.B.A. scoring champ, Rick Barry of the San Francisco Warriors, led all scorers with 33-points as that city's station KYA's Oneders beat the Marin County Catholic Basketball coaches 96 to 92. The game was a benefit for the Sisters of St. Josephs of Carondelet.

Kenny Myers, general manager of Acta Records, reports that their 3rd release "Step Out Of Your Mind" by the American Breed, is well on its way to becoming their first smash. Morris Diamond, who along with Myers runs the label (a division of Dot), just completed a 15-city tour throughout the United States and found good acceptance to the disk on the part of pd's and deejays. Acta is currently planning a national tour for the American Breed, to ballyhoo the lid.

Capitol's Lettermen have been signed to a special 2-week gig at the Rivera Hotel in Las Vegas, beginning June 27th.

The Spirit Of Now is appearing at Ungano's disko on the upper West-side.

ABC's the Tams recorded for that diskery in Atlanta, Ga., this past week. Joe South produced the session, which includes a soon-to-be-released single.

Lovely Mamie Van Dooren is currently promoting her first deck. It's on Audio Fidelity and bears watching.

MGM's Seth London sang his latest deck, Gladys Shelley's "Look At The Bright Side," June 3rd and 4th at Palisades Amusement Park just across the Hudson River.

ers' Son appeared on the Mike Douglas TV'er on May 31st. The group's latest waxing is "Come On Down To My Boat" on MGM.

PHILADELPHIA:

Matty Humdinger Singer, ABC's man about town in the Philadelphia area, reports that: "Easy" by the Scoundrels, "Little Miss Sunshine" by Tommy Roe, and "This Is No Laughing Matter" by Ruby and the Romantics are among his quickest moving waxings. Among his other big ones in the Quaker City are: "Let's Live For Today" by the Grass Roots; "You Make Me Feel Like Someone" by the Babies; and "No More Running Around" by the Lamp Of Childhood. He notes that 20th's "Peace Of Mind" by the Wind Breakers is getting a lot of action and that Frankie Laine's LP is "the biggest in Philly." In closing, Matty mentioned that he had seen a sign in an optician's window, which read: "If you don't see what you're looking for, you're in the right place."

HOLLYWOOD:

The hippie horti-culture, pollenating in the west and blowin' in the wind, has already received reams of slick magazine space—possibly more than it warrants. The observation based on a fact that, so far, just three cybernetic sides (by a long haired lad, Scott McKenzie; a blonde enchantress, Marcia Strassman and a hard rock L.A. group, the Seeds) have hippie-hopped onto the national charts. Undoubtedly there'll be others.

Producer-vocalist Kim Fowley's Tower LP ("Love Is Alive And Well") is one of the first of a bouquet of "splitting back to nature" packages scheduled to be released this summer. Fowley who doesn't explain where it's at—"I merely point in a general direction," has suggested a glossary of terms to avoid confusion. Hippies are "full time flower children." Flower children—"weekend hippies." And teenie-boppers are "last year's flower children." Also—there are peace-niks who "don't dig the U.S. Army so they've formed their own." Too "flower adults" (see flower children and add ten years) and "flower squares" who visit areas like Haight-Asbury and Strawberry Fields-Desolation Row (between Malibu and Thousand Oaks in L.A.) in search of flower children. Enough for today's lesson—more next week.

Actually the father of flower children is not former jock Lord Tim Hudson (though he deserves credit—or blame—for the phrase) but a man named Jean Jacques Rousseau who dates back to the French Revolution. Rousseau (1712-1788) was a philosopher (only because D.J.'s hadn't been invented as yet) who believed in the

invasion this summer of up to half a million gentle flowers-in-the-hair hippies, peace-niks and curiosity seekers. One of the underground newspapers, offering advice to these pilgrims, suggests they avoid "all possible contact with police—men who are frightened often act irrationally. The east end of Golden State Park is being patrolled at all times. If you are caught napping, sunbathing or enjoying hydrangea leaves, you will be arrested . . . no mellow yellow in the park, please—there is plenty of grass there already."

A sign in one of the store windows, addressed to the communications co. (which might mean us) informs that "we're sick and tired of cowboys and indians," an obvious reference to both the police and the "police action" in Vietnam. Street corner peace-niks solicit signatures so that the continuance of the Vietnam war might be placed on the S.F. ballot this fall.

The establishment, represented by the city fathers and the cops, continues to harass on all sides. The Decker Canyon colony (Strawberry Fields—Desolation Row) in L.A. has already been served an evacuation notice following complaints of nudism and narcotics. In Sacramento Gov. Reagan's youth advisory committee has begun a study of the Sunset Strip and Haight-Asbury areas and what is termed "the problem of youth conformity." Next meeting is scheduled for Sept. 21. In the meantime S.F. assemblyman William Brown Jr., before the board of supervisors, points out that the issue is "whether you can by fiat declare a minority unwelcome in our community. If you declare against these young people today, what minority is going to bear the brunt of your discrimination tomorrow?" The fear along Haight is that this projected summer of love might turn out to be a long hot nightmare.

Our "West Coast Girl of the Week" boasts the unlikely name of Jennie Smith and a likely hit in her new GNP Crescendo single "Our Song," one of the nominated songs in the recent San Remo Festival (original title—"La Musica E Fini"). Backside is "Feelin' Groovy"—but we're betting on the ballad. . . . CMA, which reps Vic Damone, Eddie Fisher, Robert Goulet, Bobby Darin and Barbra Streisand (in various areas) is starting to handle a select number of rock acts, a departure for the organization. First is the Teddy Neely Five who, without benefit of a hit single as yet, have already been booked into the Coconut Grove, on the Smothers Bros. TV'er and the New Buddy Greco summer show—which beats one nighters in Wichita. . . . Andy Williams currently at the Desert Inn in Vegas, the

CHICAGO:

Scott Cameron, head of CBC Enterprises in Omaha, advised that his group The Coachmen (who had a territorial click first time out with "Mr. Moon"), just completed a new side tagged "Time Won't Change," which is reportedly climbing the area's top 40 charts after only two weeks exposure! . . . Sonny Stitt opened in the Plugged Nickel (29) . . . Jackie Mason followed the Four Lads into the Scotch Mist . . . Chi group, the Sounds Of Dawn, who have been establishing a name for themselves via stints in the Pussycat A Go Go in Los Vegas, the Penthouse in Milwaukee and the Peppermint Lounge in New York, have been booked into The Pussycat here for a two-weeker (5/31-6/11). Incidentally, the 'sounds' are distinguishable by their well-groomed, well-dressed look! . . . The Robbs, scoring with "Rapid Transit" (Mercury), appeared at the Kankakee Fair last weekend . . . Thanks to WCFL's Jerry G. Bishop, the Burn Center of Cook County Hospital is richer by \$27,551.46, collected by him at record hops, retail stores, etc; . . . Heading the new blues bill at the Regal Theater are The Impressions, with Tommy Hunt, the Five Stairsteps, the Spellbinders, Liz Lands, Howard Tate, Eddie Perrell, Tommy Brown and J. J. Jackson . . . Tommy Roe's "Little Miss Sunshine" (ABC), "Love In The Open Air" by The Brass Ring (Dunhill) and "The Boat That I Row" by the Serendipity Singers (UA) are among the newbies taking shape at Garmisa Dist . . . The Kingsmen (Wand) head for Lima, Ohio (6/29) to do a concert . . . Impresario Frank Fried passed on the good word that Frank Sinatra has definitely agreed to do two shows here in July (10-11) . . . Columbia's Jerry Vale opened in the Empire Room (31) . . . Mercury's Chuck Livingston is plugging away on singles "Summer And Sands" by Lesley Gore, "Daylight Saving Time" by Keith, "One By One" by The Blues Magoos and "When Love Slips Away" by Dee Dee Warwick . . . Morgana King is currently appearing in the Sherman House's College Inn . . . Eartha Kitt began a 3-weeks engagement in the Camellia House (31) . . . The Music and Performing Arts lodge of B'nai B'rith set election meeting for 5/31 in Pioneer Courts Restaurant, now that the embryo lodge was officially chartered! . . . In the fore at United Record Dist. are singles "The Charge" by Alvin Cash (Mar-V-Lus), "More Love" by The Miracles (Tamla), "Hurting Inside" by Marvin L. Sims (Mello) and "I Was Made To Love Her" by Stevie Wonder (Tamla).



**WE'RE
HOT**

With

**IT'S COLD
OUTSIDE**

R-4738

**THE
CHOIR**

by

 **ROULETTE**

Procol Harum Is Their Name, Smash Single Is Their Triumph

NEW YORK—"A Whiter Shade Of Pale" recorded by Procol Harum, is the fastest-selling debut single by a new group in the history of British Decca Records," Sir Edward Lewis, chairman of the company told producer Denny Cordell in a transatlantic phone call last week.

According to British Decca, the "Surrealistic Soul" record produced by Cordell had sold 156,000 copies at the end of its second week of release in England, and had stormed the traditionally EP-dominated French market by selling 50,000 in its first week on sale. Deck is #13 on this week's Best Selling list from England.

In New York to plan promotion of "A Whiter Shade Of Pale" in the

U.S. with London Records' Walt McGuire, who will release it on the Decca label, Cordell was also conferring with Howie Richmond, president of TRO, publisher of the song.

"A Whiter Shade of Pale" puts dylan-esque lyrics against a rock organ version of Bach's cantata "Sleepers Wake." The writer is Keith Reid, under contract to TRO—The Essex Music Group.

Procol Harum, Latin-derived meaning "Beyond These Things," was assembled by Reid with \$280 borrowed from Essex director David Platz. The organist, Matthew Charles Fisher, has been a student of classical organ at the Royal Academy of Music for the past four years.

Mercury Inks Roy Head

CHICAGO—Roy Head, whose recording of "Treat Her Right" won him disk fame in the summer of 1964, has been signed to an exclusive recording contract by Mercury Records.

The deal for rights to Head, who also scored big with "Just A Little" and "Apple Of My Eye," was completed by Steve Douglas, Mercury western A&R director.

Head, 24, who lives in Houston, Tex., has been working nightclubs and concerts in recent months. On June 8, he begins on a 40-date tour with Paul Revere and the Raiders.

Left Banke Reunited

NEW YORK—Smash Records has successfully served as liaison, bringing together once again the original members of the hit recording group, the Left Banke.

Following their first two chart singles, "Walk Away Renee" and "Pretty Ballerina," the group experienced artistic differences which temporarily held up their working and recording together. Happily, all matters have been resolved and the original hit-making combination are undertaking bookings and the production of new recordings. Group members include Mike Brown, Steve Martin, George Cameron and Tom Finn.

Two sides, both contained in their highly successful album, were recently released as a single by Smash. They are "She May Call You Up Tonight" and "Barterers And Their Wives."

- LONG LEGGED GIRL RCA VICTOR
ELVIS PRESLEY Elvis Presley Music, Inc.
 - THAT'S SOMEONE YOU NEVER FORGET RCA VICTOR
ELVIS PRESLEY Elvis Presley Music, Inc.
 - WHEN I WAS YOUNG MGM
ERIC BURDON & ANIMALS Stamina Music, Inc.
 - THREE LITTLE FISHES NEW VOICE
MITCH RYDER Anne-Rachel Music, Inc.
& DETROIT WHEELS
 - DAYLIGHT SAVIN' TIME MERCURY
KEITH Rambalero Music, Inc.
Act Three Music, Inc.
 - SHAKE, RATTLE AND ROLL ATCO
ARTHUR CONLEY Progressive Music, Inc.
 - EXCUSE ME DEAR MARTHA COLUMBIA
POZO SECO SINGERS Noma Music, Inc.
Pocket Full of Tunes
 - CRY TO ME SHOUT
FREDDIE SCOTT Progressive Music, Inc.
Mellin Music, Inc.
 - BABY IT'S YOU SMASH
GARY AND THE HORNETS Dulin Music, Inc.
Mary Jane Pub. Co., Inc.
 - A GIRL NAMED SANDOZ MGM
ERIC BURDON & ANIMALS Stamina Music, Inc.
 - SEARCHIN' W.B.
THE MUG WUMPS Tiger Music, Inc.
 - BIG BLACK SMOKE REPRIS
THE KINKS Noma Music, Inc.
Mundvles Music, Inc.
 - DEAD END STREET REPRIS
THE KINKS Noma Music, Inc.
Mundvles Music, Inc.
 - YOU ARE SHE COLUMBIA
CHAD & JEREMY Noma Music, Inc.
 - I WON'T CRY COLUMBIA
CHAD & JEREMY Noma Music, Inc.
 - SADDEST NIGHT IN THE WORLD SMASH
WALKER BROS. Bigtop Records, Inc.
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Atlantic Names Ivor Consumer PR Company

NEW YORK—Atlantic Records has named Ivor Associates, the John Kurland public relations firm, to handle consumer public relations for the company. Ivor Associates will work on publicity under the supervision of Bob Rolontz, publicity and advertising manager for Atlantic Records. The arrangement with Ivor Associates was set by Ahmet Ertegun, president of Atlantic-Atco.

Among Ivor's clients are Lou Adler, The Mamas & The Papas, Herman's Hermits, The Hollies, Noel Harrison, The Turtles, Chris Crosby and Trahey Advertising.

Knight Inks With Merlin

NEW YORK — Bob Reno, general professional manager of Merlin Music, last week announced that Terry Knight has signed an exclusive writer's contract with the firm.

Knight, who penned his current single, "Love, Love, Love, Love," wrote eight of the twelve tracks on his new album, "Reflections". He has also written a number of his previous singles.

Robert Coe, Knight's personal manager, said that Knight has written a special tune, "Hang Ten", to be used as a promo tie-in for a new Chesebrough-Ponds cosmetic for teen girls, and that Merlin is also considering several film scores for Knight.

"Merlin Music is proud to have Terry Knight as an exclusive writer," said Reno. "We feel his career in this phase of the music business is just beginning. There is already a demand for Terry Knight material, and I see the demand growing very quickly, very soon."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- C'MON MARIANNE Philips 40460
FOUR SEASONS
- SHAKE, RATTLE & ROLL Atco 6494
ARTHUR CONLEY
- LIGHT MY FIRE Elektra 45615
DOORS
- PLASTIC MAN Atco 6486
SONNY & CHER
- YOU GAVE ME SOMETHING Ric-Tic 128
FANTASTIC FOUR



FREE AS CAN BE—Verve's Mothers Of Invention just opened their new show, "Absolutely Free," at the Garrick Theatre (atop the Cafe Au-Go-Go) with a dazzling display of psychedelic-type lighting, films, and sounds. An LP with the same title as the show is scheduled to be released soon. Frank Zappa, the head Mother, is shown in the photo at upper left. Jason Rabinowitz, Tom Wilson, Mort Nasatir, and Jerry Schoenbaum (general manager of Verve/Folkways) are

shown at the upper right. The center photos depict (from the left) Harold Berkman, Lenny Scheer, Val Valentin, and Art Denish as well as Dave Seidman, manager of Metro branches; and Mort Nasatir, president of MGM Records. At the bottom left are: Art Denish and Frank Mancini. In the lower right hand corner Herb Cohen, manager of the Mothers, greets Gene Rooney, MGM's production manager, and Jack Maher, the firm's advertising manager.

Correction

NEW YORK—In last week's story concerning Del Shields views on the Negro's role in radio management, Shields radio affiliation should have listed WLIB-New York.

Bud Coleman Dies

NEW YORK—Evan "Bud" Coleman, guitarist with the Baja Marimba Band, died last week (26) of a heart attack at White Memorial Hospital in Los Angeles. He was 45. Coleman was a composer as well as a guitarist. He is known for such songs as "Tijuana Taxi".

"WE PLACE MASTERS"
UNITED PRODUCERS GROUP
UPG
1650 BROADWAY • NEW YORK, N. Y. 10019
TELEPHONE (212) 765-3690



BIG BAND HAPPENING

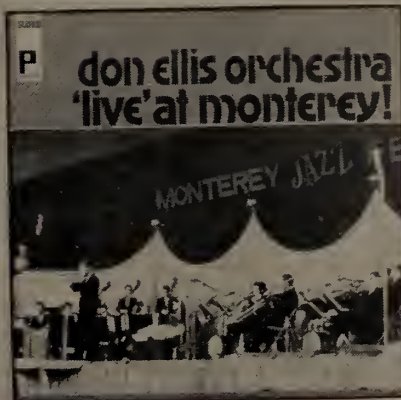
THOROUGHLY MODERN SOUNDS OF
GERALD BUDDY DON BOB
WILSON RICH ELLIS FLORENCE



PJ-10118/ST-20118



PJ-10117/ST-20117



PJ-10112/ST-20112



WP-1860/WPS-21860



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YOU ONLY LIVE TWICE (2:55)
[Unart, BMI—Barry, Bricusse]

NANCY SINATRA (Reprise 595)

JACKSON (2:45)
[Bexhill, Quartet, ASCAP—Rogers, Wheeler]

NANCY SINATRA, LEE HAZLEWOOD (Reprise 595)

This gentle, easy-going romancer entitled, "You Only Live Twice," could win a slot in the upper reaches of the charts for Nancy Sinatra. The side should see plenty of air play and consumer action. "Jackson" blends the combined talents of the lark and Lee Hazlewood in an up-beat, country-flavored, good tyme romp that should see its share of the action as well.

MORE LOVE (2:47) [Jobete, BMI—Robinson]

SMOKEY ROBINSON & MIRACLES (Tamla 54152)

Here's a feelingful, building romancer by Smokey Robinson and the Miracles that should appeal to thousands of teen-age listeners. Ditty is loaded with sales potential and should have no trouble making the charts. No information available on the flip side at this time.

YOU WANTED SOMEONE TO PLAY WITH (I WANTED SOMEONE TO LOVE) (2:35)

[Edwin H. Morris, ASCAP—Campana, Morris, Osborne, McConnell]

THE REAL TRUE MEANING OF LOVE (2:30)
[Leo Feist, ASCAP—Kusik, Snyder]

FRANKIE LAINE (ABC 10946)

Could be a speedy ride to the upper reaches of the charts in store for vet songster Frankie Laine with this easy-going, lilting, rhythmic, romancer, entitled, "You Wanted Someone To Play With (I Wanted Someone To Love)." "The Real True Meaning Of Love" fills the flip with full-bodied, lush romantic sounds.

CARRIE ANNE (2:55) [Maribus, BMI—Hicks, Clarke, Nash]

SIGNS THAT WILL NEVER CHANGE (2:32)
[Maribus, BMI—Hicks, Clarke, Nash]

HOLLIES (Epic 10180)

"Carrie Anne" should win spins and sales aplenty for the Hollies. The side is a gently driving, pulsating, soft-rock venture that is likely to stir up a lot of activity with the teens. More soft rock on the flip with, "Signs That Will Never Change."

SHE MAY CALL YOU UP TONIGHT (2:18)
[Lazy Day, BMI—Brown, Martin]

BARTERERS AND THEIR WIVES (2:56)
[Lazy Day, BMI—Brown, Feher]

LEFT BANKE (Smash 2097)

The Left Banke might well be riding a winner with "She May Call You Up Tonight." The side is a pulsating, driving, thumping hard rock romp that should please the teens. On the flip, "Barterers And Their Wives" delivers powerful rock sounds.

LOVE IN THE OPEN AIR (2:39) [Comet, ASCAP—McCartney]

WAIT FOR ME (2:17) [Marnel, ASCAP—Cooper]

BRASS RING (Dunhill 4090)

Th Brass Ring's rhythmic, danceable version of this Paul McCartney-penned instrumental, "Love In The Open Air", might well find its way to the upper reaches of the charts. Don't take your eye off it. "Wait For Me," on the flip side, is a light, bouncy instrumental.

SHE'S LEAVING HOME (3:13) [Maclen, BMI—Lennon, McCartney]

ONE BORN EVERY MINUTE (2:34)
[Maribus, BMI—Baker, Cavendish]

DAVID & JONATHAN (Capitol 5934)

The David and Jonathan duo could click with this soft, lushly-ork'ed, ballad entitled, "She's Leaving Home." "One Born Every Minute" fills the flip side with driving, up-beat, pulsing, soft-rock sounds that should find favor with the teens.

LIZBETH PEACH (2:30) [Dandelion, BMI—Byrne]

TERRY KNIGHT (Cameo/Parkway 52467)

"Lizbeth Peach" might secure an upper chart berth for songster Terry Knight. The lid is a bright, methodic, gentle romp that should stir up plenty of air-play and consumer reaction. No information available on the flip side at this time.

Pick of the Week

LOVE ME TENDER (2:58) [Elvis Presley, BMI—Matson, Presley]

WHAT AM I LIVING FOR (2:28)
[Progressive-Tideland, BMI—Jay, Harris]

PERCY SLEDGE (Atlantic 2414)

The "Love Me Tender" while-backer could surge to the top of the charts in this lilting, melodic, gently pulsing, shuffling version by Percy Sledge. The flip side holds a pulsating, bluesey shuffler called, "What Am I Living For."

I'LL ALWAYS HAVE FAITH IN YOU (2:50)
[Falart-Champion, BMI—Floyd, Isbell]

STOP THIEF (2:37) [East, BMI—Porter, Shamwell]

CARLA THOMAS (Stax 222)

"I'll Always Have Faith In You" might easily prove a quick run up the charts for songstress Carla Thomas. The side is a soft, shuffling, soulful ditty that should win spins and sales aplenty. "Stop Thief" is a thumping, pounding effort.

AIRPLANE SONG (2:40) [Hastings, BMI—Murphy, Castleman]

OM (2:45) [Sanphil, Roznique, BMI—Richards, Taylor]

ROYAL GUARDSMEN (Laurie 3391)

"Airplane Song (My Airplane)" is a sprightly, light-hearted, playful romp that might easily enjoy spins and sales aplenty thus resulting in a solid chart berth for the Royal Guardsmen. On the other side, "OM" offers a gently rocking, slow paced instrumental.

HOW LONG HAS IT BEEN (2:20) [Acuff-Rose, BMI—Folger]

FOREVER AND A NIGHT (2:06) [Peggylou, BMI—Denton, Armstrong]

CASINOS (Fraternity 987)

"How Long Has It Been" could easily result in a quick ride to the top of the charts for the Casinos. The side is a gentle, shuffling, pulsing, soft rock romancer. "Forever And A Night" fills the other side with upbeat, building sounds for the romantically inclined.

ILLYA DARLING (1:59) [United Artists, ASCAP—Hadjidakis, Darion]

I BELIEVE IN YOU (3:01) [Frank, ASCAP—Loesser]

LOUIS PRIMA (United Artists 50175)

Vet trumpeter/songster Louis Prima may well find himself spinning with a winning deck on its way to the upper parts of chartdom. The side, "Illya Darling" is a bouncy, good music ditty. The flip holds an easy-going romp called, "I Believe In You."

THEME FROM ENDLESS SUMMER (1:58)
[Har-Bock, BMI—Georis, Blakeley]

STRAWBERRY FIELDS FOREVER (3:15)
[Maclen, BMI—Lennon, McCartney]

VENTURES (Liberty 55977)

The Ventures could easily score a top-of-the-chart-er with this light, easy-going, relaxing "Theme From Endless Summer" effort. The side should prove a popular item among the romance-minded. The undercut boasts a smooth "Strawberry Fields Forever" instrumental.

UN POCO RIO (LITTLE RIO) (2:22) [English, Ogerman]

SUNRISE SERENADE (2:08) [Carle]

JOE HARNELL (Columbia 44148)

Should be loads of sales attention in store for pianist Joe Harnell via this brisk-moving, Brazilian-flavored instrumental, "Un Poco Rio". Side is bound to be a fast-selling item in good music circles. On the flip, "Sunrise Serenade" is another solid piano number.

Newcomer Picks

THE CIRCLE GAME (2:50) [Gandalf, ASCAP—Mitchell]

UNTIL IT'S TIME FOR YOU TO GO (2:49)
[Gypsy Boy, BMI—Sainte-Marie]

BUFFY SAINTE-MARIE (Vanguard 35053)

Buffy Sainte-Marie might very well secure a solid chart berth with the lyrical, gentle, rhythmic Joni Mitchell-penned "The Circle Game." Buffy's self-penned "Until It's Time For You To Go," on the other side, is a ballad sure to please the romance minded.



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THE YAMA YAMA MAN



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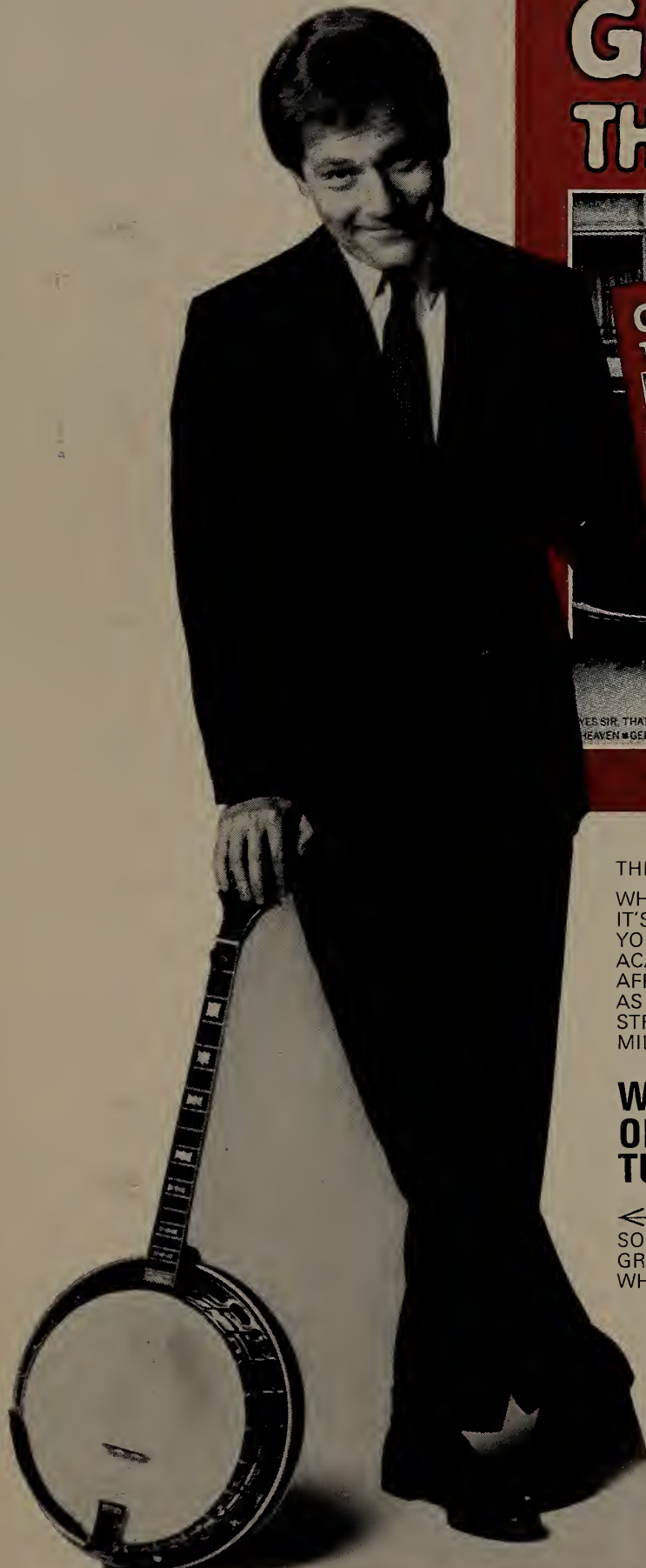
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

A WHITER SHADE OF PALE (4:00) [Essex, ASCAP—Reed, Brooker]

LIME STREET BLUES (3:05) [Essex, ASCAP—Reed, Brooker]

PROCOL HARUM (Deram 7507)

The Procul Harum, an English group, here offers as their first American release a haunting, imaginative ballad called "A Whiter Shade Of Pale." Side has a winning sound and should appear on the charts in short order. "Lime Street Blues" is a rhythmic, infectious toe-tapper.

LOVE IS STRANGE (2:40) [Ben—Ghazi, BMI—Baker, Smith, Robinson]

MOONLIGHT MUSIC IN YOU (2:30) [Unbelievable, BMI—Vann]

LAURA GREENE (RCA Victor 9164)

Newcomer songstress Laura Greene could be in for a long chart ride with her debut outing. Side to watch is a catchy, romance-oriented finger-snapper tabbed "Love Is Strange." On the back, "Moonlight Music In You" is another contagious item for the romantically inclined.

STRANGE BREW (2:45)

[Windfall, Nemporor, BMI—Clapton, Pappalardi, Collins]

TALES OF BRAVE ULYSSES (2:50) [Dratleaf, BMI—Clapton, Sharp]

CREAM (Atco 6488)

The Cream might very well rise to the top with this driving, frenetic, medium-paced rock venture, entitled, "Strange Brew." The side should stir up plenty of spins and sales. "Tales Of Brave Ulysses" offers a visionary hard rock excursion.

AND I DON'T WANT YOUR LOVE (2:54)

[Hill & Range, Bronco, BMI—Affrunti, Udin]

MY BABE (2:47) [Hill & Range, Bronco, BMI—Affrunti]

KEEPERS OF THE LIGHT (Steed 701)

The Keepers Of The Light should have no trouble securing an upper chart berth with this gently thumping, driving, pulsing ditty entitled, "And I Don't Want Your Love." On the flip side, "My Babe" offers a medium-paced, blues-flavored rocking effort.

TAKE ME AS I AM (2:27) [Gil, BMI—Siegel, Ahlert]

IT'S O.K. TO CRY NOW (2:17) [Mansion, ASCAP—Shuman, Edwards]

FREDDIE PARIS (RCA Victor 9232)

Chanter Freddie Paris should make a big killing in the good music market with his latest effort. Dubbed "Take Me As I Am," the plug side is a smooth, persuasive love-ode with unlimited possibilities. "It's O.K. To Cry Now" is a poignant tear-tugger.

Best Bets

MANHATTANS (Carnival 529)

● WHEN WE'RE MADE AS ONE (3:00) [Sanavan, BMI—Smith, Evans] The Manhattans could make national noise with this touching ballad. Should get good results in both pop & R&B areas.

(B+) BABY I'M SORRY (2:37) [Sanavan, BMI—Bivins] Regret-filled item for the romance-minded.

NANCY WILSON (Capitol 5935)

● DON'T LOOK OVER YOUR SHOULDER (2:44) [Screen Gems—Columbia, BMI—Sedaka, Bayler] Here's a catchy mid-tempo love item that could haul in a goodly amount of coin for Nancy Wilson. Lark is in fine form on this one.

(B+) BUT ONLY SOMETIMES (2:30) [Roosevelt, BMI—Anton, Badale] Feelingful blueser on the back.

KINKS (Reprise 0587)

● MR. PLEASANT (3:00) [Noma, Hi-Count, BMI—Davies] Watch out for the Kinks to chalk up a high sales figure with this outing. Side is a contagious, ironic bouncer that could be heard throughout the airwaves.

(B+) HARRY RAG (2:17) [Noma, Hi-Count, BMI—Davies] Potent thumper on this side.

BEN E. KING (Atco 6493)

● KATHERINE (2:55) [Pronto, Milky Way, BMI—King, Gallo] Ben E. King could get spins aplenty with this stirring, emotion-filled love ode. Scan it.

(B+) TEENY WEENY LITTLE BIT (2:15) [Milky Way, BMI—King] Catchy romancer on the flip.

Best Bets

RICHARD "GROOVE" HOLMES (Prestige 451)

● AIN'T THAT PECULIAR (2:35) [Jobete, BMI—Moore, Robinson, Rogers, Tarplin] Richard "Groove" Holmes could have a big winner in his possession with this groovy, jazz-styled instrumental. Chart material.

(B+) SUPER SOUL (3:05) [Prestige, BMI—Holmes] More infectious instrumental sounds over here.

RUBIN MITCHELL (Capitol 5915)

● DARDANELLA (2:36) [Fred Fisher, ASCAP—Fisher, Bernard, Black] Rubin Mitchell's nimble-fingered piano playing is the feature attraction on this sprightly instrumental. Should get good middle-of-the-road response.

(B+) LIPS & LEGS (2:35) [Glamorous, ASCAP—Snyder, Rivera] More in a similar vein on the flip.

P.D.U.S.M. (Jubilee 5574)

● THE URGE FOR GOING (2:50) [Gandalf, BMI—Mitchell] Keep tabs on this forceful, folk-flavored rocker. It might prove to be a chart-bound item.

(B+) CAESAR'S PALACE (2:25) [Bijou, Benell, Lakewood, BMI—Adams] Tuneful mid-tempo swinger over here.

INSPIRATIONS (Black Pearl 102)

● WHAT AM I GONNA DO WITH YOU, HEY BABY (2:38) [Screen Gems—Columbia, BMI—Goffin, Teittleman] A poignant, tear-stained sobber, this one could get loads of chart and sales attention for the Inspirations. Moving performance. No information on the flip side available at this time.

DALE WARD (Monument 1014)

● YOUR SEVENTEENTH YEAR (2:57) [Rising Sons, BMI—Russell, Cason] Dale Ward could score quickly with this sorrowful, touching love item. Scan it with care.

(B+) OPERATOR (2:22) [Combine, BMI—Ward, Smith] Same here.

LEE CALVIN (Enrica 1016)

● CROSS MY HEART (2:05) [Eastwick, Enrica, BMI—Williams] This romance-oriented R&B shuffler might do good things for Lee Calvin. Give it a listen.

(B+) DO YOU LIKE IT (2:25) [Eastwick, Enrica, BMI—Williams] Brisk-paced fingersnapper on this side.

COACHMEN (MMC 014)

● TYME WON'T CHANGE (1:45) [Monona, BMI—Watson, Kotera] Might be a chart spot waiting for the Coachmen via this rhythmic rock session. Side could earn a sizeable following for the group.

(B+) TELL HER NO (2:08) [Mainstay, BMI—Argent] Pretty, bluesy love item on the flip.

DYKE & BLAZERS (Original Sound 69)

● SO SHARP (2:49) [Routeen, BMI—Christian] Could be a lot of airplay in the cards for this powerhouse R&B rocker. Excellent Production.

(B+) DON'T BUG ME (2:35) [Drive-In, BMI—Christian] Fast-paced fingersnapper over here.

MONK HIGGINS (Chess 1998)

● DIFFERENT STROKES (2:33) [Arc, Cragvee, BMI—Higgins, Gardner] This one is groovy, syncopated instrumental that could garner heaps of spins for Monk Higgins. Watch it go.

(B+) HOW COME? (2:42) [Arc, Cragvee, BMI—Higgins] More in the same bag over here.

LOVED ONES (Kapp 831)

● IT'S NOT GONNA TAKE TOO LONG (1:59) [Kama Sutra, BMI—Andreoli, Poncia, Jr.] Look out for this medium-paced, romance-oriented melody-rocker. It could bring the Loved Ones into the center of the pop scene.

(B+) DIGGIN' YOU (2:14) [Kama Sutra, BMI—Perry] Full-harmonied love ode on the back.

JADES (Uni 55019)

● FLOWER POWER (2:17) [Duchess, BMI—Goldstein, Regan] The Jades could conquer the airwaves with their latest effort. Side is a groovy, energetic rocker that might become a favorite with the teen set.

(B+) THE GLIDE (2:30) [Duchess, BMI—Goldstein, Regan] Pulsing finger-snapper on the flip.

ROSCO GORDON (Rae Cox 1002)

● GOIN' TO A PARTY (2:05) [Eastwick, Bab-Roc, BMI—R. & B. Gordon] Here's a zestful R&B swinger that could chalk up an enviable sales figure for Rosco Gordon. Eye this one closely.

(B+) I REALLY LOVE YOU (2:30) [Eastwick, Bab-Roc, BMI—R. & B. Gordon] Regret-filled lament on this side.

DICKY DOO & DON'TS (Danna 4001)

● THE JUDGE (2:19) [United Artists, ASCAP—Costa] Gripping, thought-provoking talker here. Might get around.

(B+) DOO PLUS TWO (2:19) [Doo East, BMI—Martin, Doo] Rousing instrumental over here.

NO DEPOSIT, NO RETURN (Philips 40451)

● I'VE GOT MY NEEDS (2:50) [Noma, Femme, BMI—Burton, Sawyer] An intense, persuasive rocker, this one could shake its way to the head of the charts. Groovy outing.

(B+) YOUR LOVE IS MY LOVE (3:05) [Femme, BMI—Burton, Sawyer] Dynamic romancer on the back.

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**I Love You
(You Love Me)**

b/w Sometimes

5930





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LOOKING GLASS (Warner Bros. 7050)

● LOVE IS NOT EVERYTHING (2:45) [Toluca, BMI—Chandler, McKendry] Might be a chart spot on tap for this full-harmonied, lushly ork'd ditty. Deserves attention.

(B+) LONELY STRANGER (2:25) [Burbank, ASCAP—Witry, B. & L. Donato, Andre] Solid foot-stomper over here.

PAT LUNDY (Columbia 44155)

● ANY DAY NOW (2:35) [Hilliard, Bacharach] Pat Lundy vocalizes nicely on this energetic, blues-toned R&B. Don't let it out of your sight.

(B+) NOTHING BUT TEARS (2:22) [Scott, Radcliffe] More of the same on the flip side.

HOLLIE HELLEMS & RHYTHM KINGS (Major 1015)

● DON'T BLAME IT ON THE RAIN (3:10) [Dooms, BMI—Kesaler] Haunting, steady-moving love ballad could make this deck a chart-bound vehicle for Hollie Hellems and the Rhythm Kings. Striking performance.

(B+) SORRY (3:04) [Dooms, BMI Hellems] Shuffling, mournful romance item over here.

LOUISE CARLYLE (Fona 303)

● WHAT MAKES IT HAPPEN (3:00) [Shapiro Bernstein, ASCAP—Cahn, Van Heusen] Pretty, melodious love ode from the musical, "Walking Happy." Could do good things for Louise Carlyle.

(B+) WHAT MAKES ME LOVE HIM (3:08) [Sunbeam, BMI—Bock, Harnick] Another pretty show tune on the back. This one is from "Apple Tree."

CHARLES DRAIN (Checker 1175)

● SHE'S GONE (2:50) [Chevis, Saico, BMI—Drain] Could be a nice amount of sales action in the cards for this outing. Side is a rhythmic, thumping tear-tugger that could make a name for Charles Drain.

(B+) HERE I AM (2:43) [Chevis, Saico, BMI—Drain] Pulsating rock venture on this side.

BOSTON TEA PARTY (Challenge 59368)

● WORDS (2:15) [Screen Gems—Columbia, BMI—Boyce, Hart] This one is a brisk-moving, driving knee-slapper that could earn spins aplenty for the Boston Tea Party. Should be especially popular with the teen set.

(B+) SPINACH (1:52) [Keystone, ASCAP—Travis, Mike] Imaginative finger-snapper on the flip.

POWERS OF BLUE (MTA 118)

● YOU BLOW MY MIND (2:48) [Look Ahead, BMI—Maheu, McCracken] A groovy, synopated rock instrumental, this one could send the Powers of Blue high on the charts. Watch it.

(B+) COOL JERK (2:38) [McLaughlin, BMI—Storball] More of the same on the back.

TAMMY McKNIGHT (Tune-Kel 603)

● STOP THESE TEARDROPS (2:25) [White Cliffs, BMI—Bonds] Watch out for this potent, emotion-packed heart-throber. It could go far.

(B+) DON'T RUB IT IN (2:28) [White Cliffs, BMI—Bonds] More in a similar vein over here.

JUNE EDWARDS (South Camp 7001)

● MY MAN (2:35) [Fame, BMI—Penn, Oldham] Here's a real attractive R&B romancer that could grab a solid foothold on the charts. Watch it go.

(B+) HEAVEN HELP ME (2:26) [Pronto, Quinvy, BMI—Oldham] Mid-tempo item for the romance-minded.

SAINTS (Raydin 101)

● DON'T MAKE ME WAIT AROUND (2:20) [Big Sport, BMI—Killoran] The lead singer delivers an understandable ultimatum to his girl on this forceful, intense melody-rocker. Scan it with care.

(B+) GIRL, FORGIVE ME (2:26) [Big Sport, BMI—Donato] Heart-stirring, regret-filled love outing.

OVERTONES (Ajax 176)

● SPRING (IS A DRAG) (2:04) [Sinisi, BMI—Ponzi] Look for the Overtones to pull in a sizeable pile of coin with this deck. Side is a stirring, woes-laden rocker filled with all sorts of potential.

(B+) I BEEN THERE BEFORE (2:45) [Sinisi, BMI—Ponzi] Another groovy rock venture on the back.

TWILIGHTS (Capitol 5796)

● NEEDLE IN A HAYSTACK (2:11) [Jobete, BMI—Stevenson, Whitfield] The Twilights could really come out into the sunshine with this energetic rock workout. Bears watching.

(B+) I WON'T BE THE SAME WITHOUT HER (2:45) [Screen Gems—Columbia, BMI—King, Goffin] Rhythmic weeper on the flip.

PEOPLE'S CHOICE (Palmer 5020)

● SAVIN' MY LOVE FOR YOU (2:46) [Ala-King, BMI—Wylie, Hester] Here's a potent, stomping knee-slapper that could get the People's Choice elected to a long chart term. Give it a careful listen.

(B+) EASY TO BE TRUE (2:37) [Palmerton, BMI—James] Soul-filled ballad on this side.

JOHNNY SUMMER (Jab 9004)

● TIE A KNOT (2:20) [Ally, BMI—SUMMER] Johnny Summer offers a good remedy for despair on this forceful, hope-filled outing. Could be a big one.

(B+) A GOOD THING AT THE TIME (2:43) [Ally, BMI—SUMMER] Solid, heart-stirring weeper on this side.

Best Bets

FABULOUS PACK (Lucky Eleven 003)

● HARLEM SHUFFLE (2:50) [Marc Jean Kezman, BMI—Nelson] The Fabulous Pack could make a lot of sales noise with this outing. Side is a groovy, danceable toe-tapper filled with all sorts of potential.

(B+) I'VE GOT NEWS FOR YOU (2:45) [Ann Arbor, BMI—Wagner] Funky, brisk-moving knee-slapper on the back.

POOR (York 404)

● MY MIND GOES HIGH (2:46) [Country Music, BMI—Clough, Crowley] This one is a haunting rock romancer that might well be destined for a place on the charts. Nice job by the Poor.

(B+) KNOWING YOU, LOVING YOU (1:56) [10 East, Great Boo Mountain, BMI—Day] Tender ballad on this side.

BARRY GOLDBERG (Verve/Folkways 5045)

● CARRY ON (2:45) [Toddmark, BMI—Goldberg] Don't take your eye off this rhythmic, mournful rock venture. It could be a big one.

(B+) RONNIE SIEGEL FROM AVENUE L (2:15) [Toddmark, BMI—Goldberg] Contagious instrumental on the flip.

SYLVIA SYMS (Prestige 446)

● SOLITAIRE (1:58) [Octave, ASCAP—Garner, Allen] Sylvia Syms could attract a large good music audience with this smooth, sad love outing. Bears watching.

(B+) VAYA CON DIOS (2:45) [Bolero, BMI—Zayan, Comiendo] Easygoing reading of this standard.

LOUIS ARMSTRONG (Brunswick 78018)

● STEP DOWN, BROTHER, NEXT CASE (2:20) [Edwin H. Morris & Co., ASCAP—Lee, Owens] Louis Armstrong vocalizes in his well-known "gravel voice" style on this buoyant, infectious toe-tapper. Might catch on. No information available on the flip side at this time.

DONNA LOREN (Reprise 0586)

● LET'S PRETEND (2:32) [Piedmont, ASCAP—Evans, Parnes] Watch out for Donna Loren to pull in a sizeable of coin with this moving, emotion-drenched weeper. Stirring effort.

(B+) ONCE BEFORE I DIE (2:03) [Seven Arts, BMI—Gimbel, London] Feelingful love ballad on this side.

THEOPHILE & BERNARD (Raydin 102)

● SWEET GEORGIA BROWN (2:30) [Remic, ASCAP—Casey, Bernie, Pinkard] Whistling, rhythmic instrumental treatment of this oldie. Might see some chart action.

(B+) QUIET VILLAGE '67 (2:30) [Granson, Atlantic, BMI—Baxter] Freaky instrumental on the back.

DIANE BROOKS (Verve 5055)

● PICTURE ME GONE (2:30) [Blackwood, BMI—Gorgoni, Taylor] Here's a potent, blues-tinged R&B ballad that could send Diane Brooks high on the charts. Striking date.

(B+) SOMETIMES I WONDER (2:33) [Wild Indigo, BMI—Brooks, Kennedy] Solid, forceful item for the romantically inclined.

GLAS MENAGERIE (Romain 1009)

● NATASHA (2:25) [Groovy Tunes, BMI—Montoro, Porter] Listen closely to this tuneful, mid-tempo love effort. It could happen for the Glas Menagerie.

(B+) MOD THREADS (2:20) [Groovy Tunes, BMI—Montoro] Thumping rock instrumental on this side.

JIMMY HUGHES (Fame 1014)

● DON'T LOSE YOUR GOOD THING (2:45) [Fame, BMI—Hall, Oldham, Killen] Slow-paced, feelingful blueser could grab a solid foothold on the charts. Watch it move.

(B+) YOU CAN'T BELIEVE EVERYTHING THAT YOU HEAR (2:18) [Fame, BMI—Saylor] Groovy, woes-toned shuffler.

JIMMIE GOODEN (Crossfire 113)

● THIS IS THE NIGHT (2:33) [Zumbach, Mihelko, BMI—Gooden] This tuneful romancer could prove to be a chart entry for Jimmie Gooden. Watch it go.

(B+) NEEDING YOUR LOVE (2:50) [Zumbach, Mihelko, BMI—Gooden] Smooth love effort on this side.

MELINA MERCOURI (United Artists 50170)

● NEVER ON SUNDAY (3:52) [Unart, Llee, BMI—Hadjidakis] Singing in Greek, Melina Mercouri offers an easygoing but infectious version of this famous ditty. Could be a noisemaker.

(B+) LOVE, LOVE, LOVE (3:14) [United Artists, ASCAP—Darion, Hadjidakis] Warm ballad on the back.

JIMMY BOWEN SINGERS (Reprise 0592)

● IT'S SUCH A PRETTY WORLD TODAY (2:20) [Freeway, BMI—Noe] Cheerful, easygoing version of Wynn Stewart's country smash. Could sell well for the Jimmy Bowen Singers.

(B+) RAUNCHY (2:30) [Hi-Lo, BMI—Justis, Manker] Groovy, danceable instrumental by the Jimmy Bowen Orchestra.

PLATO & PHILOSOPHERS (General American 104)

● C. M. I LOVE YOU (2:20) [Iteo, BMI—Tebow] Plato and the Philosophers could score quickly with this forceful, brisk-paced finger-snapper.

(B+) I DON'T MIND (3:00) [Iteo, BMI—Tebow] Catchy, medium-paced rock effort on this side.

THIS IS NOT A TEASER
THIS IS A HIT!

To ALL DISC JOCKEYS, PROGRAM DIRECTORS
and RADIO PROGRAMERS:

*We have had many inquiries re: who records JANIS IAN for
Verve Records.*

*For the record, the person who is solely responsible for the
great recording job done on Janis is, "Shadow" Morton, in
association with Phantom Music Inc.*

*We at Phantom are proud of our "Georgy Boy", and want the world
to know he does make great records.*

*If you haven't heard Janis Ian's "Society's Child" or her album,
"Janis Ian", write to us and we will have Verve Records send you
a copy.*

*We would also like to mention a remembrance of thanks to
Leonard Bernstein, Mort Nasatir and Jerry Schoenbaum without
whose help Janis Ian could not have become the #1 female artist
in the music business.*

very truly yours,



Chairman of the Board
Phantom Music, Inc.
1650 Broadway
New York, N.Y.
(212) 591-1520

*p.s. This has not been a teaser.
This is reality!*

TALENT ON STAGE

PAUL ANKA

NEW YORK—A decade has gone since Paul Anka established himself as a disk star, with undeniable credit for playing a key role in making a phenomenon called rock 'n roll an art-form. At 26, he is still part of the Pepsi generation, as he puts it, yet able to communicate to the "Metrecal for lunch bunch." He is setting forth this philosophy—patter-wise and, more importantly, in song—with a great deal of poise and charm at the Royal Box, where he started his first engagement there last week (30). Even with pockets of young admirers in the audience, the RCA performer is directing most his entertaining attention to adults, or, as he quipped, "those who know me through your children." A bundle of Pepsi genera-

tion energy, Anka is best when he's swinging, not down the lane, but all over the stage, on such items as "It Only Takes a Moment," "When I Take My Sugar to Tea," "What'd I Say," "Jambalaya," and "Everybody Has the Right to be Wrong." One of many humorous references to his Top 40 career involves a medley of four of his big ones. He declares that Irving Berlin would require at least five hours to perform his hits, Richard Rodgers about 4 and Sammy Cahn would need just an hour to say Hello. As for himself, "Have you got a minute?" But, Paul Anka is young yet, and, in the meantime, he's got showmanship that Berlin, Rodgers and Cahn can stand in awe of.

TALENT ON STAGE

JACK JONES

NEW YORK—That a performer is able to communicate with his audience is one thing, but much can be said for an audience that communicates with the performer. In the case of Jack Jones, it's a smoothly-paved two-way street, as the Kapp artist's third engagement at the Persian Room indicates. At last Wednesday's (31) star-studded opening (is Loretta Young a good example?), Jones was enthusiastically received no matter which way he turned in song or small talk. Likeable in looks and bearing, Jones did not inherit the lyrical quality of his dad, movie musical star Allan Jones, but gets along very well indeed with sincerity and consistent

good taste. His exceptional swing or sentimental bill-of-fare includes such contemporary goodies as "Call Me Irresponsible," "I Will Wait for You," "Impossible Dream," "Wives & Lovers," "Alfie," "You're Gonna Hear from Me" and a medley from "Sound of Music." Yes, Virginia, they are writing them like they used to! Jones thinks that "If You Go Away" is a too-much tune, and the fact that he has fallen completely under its spell results in a compelling version of the Jacques Brel number, with English lyrics by Rod McKuen. Jack Jones likes good songs and when he sings them, they're in good hands.

JAMES BROWN SHOW

NEW YORK—The James Brown Show played to a medium sized crowd at Madison Square Garden on May 28th, with the Joe Cuba Sextet playing late in the first part of the concert. The performance amounted to too much show and not enough James Brown, although Cuba's act pleased the audience and chanter Bobby Byrd did a marvelous job. Aside from Mr. Dynamite himself, the rest of the show seemed to this reviewer to be an almost endless succession of acts that just didn't make it.

James Brown made scattered appearances throughout the show and, whenever he was on stage, had the whole Garden in the palm of his hand or in his soul bag, if you prefer. At one point the Little Dynamo promised the best show of his career . . . a promise he kept. Had there been more James Brown or even an attempt at editing the proliferation of other acts, the James Brown show could have been great . . . James Brown certainly was.

You'll be seeing a lot more of RUFUS LUMLEY

(HONEST, FOLKS, THAT'S HIS REAL NAME)



RUBIN MITCHELL

NEW YORK—Pleasant cocktail and dance music—music not really meant to be listened to but only heard in the background—is the standard fare of many a pop pianist, but happily Rubin Mitchell offers something more. Perhaps his secret is that, although he is not a jazz pianist, his style often borders on jazz, demanding as much popular playing does not, more than casual attention.

Technically speaking, Mitchell is virtually above criticism. He has an acute, almost perfect sense of timing, and his agile fingers fly effortlessly

over the keyboard. His only flaw is that he is too fond of ornamenting his playing with quick runs up the treble keys, a stylistic cliché which he would do well to eliminate.

The type of music that Mitchell offers is too smooth and sophisticated to warrant the adjective "soul," but on the fast pieces his rhythms are contagious, and on the slow numbers he is an effective creator of mood.

Mitchell, who records for Capitol, is currently playing a month-long engagement at Shephard's on the East Side.

ERIC ANDERSEN

NEW YORK—On Sunday night, May 28, when most New Yorkers were perched comfortably in front of their TV sets, Eric Andersen, young Vanguard recording artist, was offering pearls to his passionately devoted followers from his rich bag of folk songs at the Cafe au Go Go on Bleeker Street. Andersen himself has never appeared on network TV, which is a shame, the pristine purity of the non-commercial folk world notwithstanding. The sheer, inexhaustible poetry he creates deserves a wide audience: he is one of our true native minstrels.

The characteristic and familiar Andersen was present at the concert. There were lyrical, thickly imagistic melodies such as "The Edge Of You," "Violets Of Dawn," and "Rollin' Home." And, for a delightful surprise, a sly, jocular Andersen made an ap-

pearance. Two numbers, "Hello Sun" and "Mary Sunshine," were filled with lilting, old-timely sounds which called a harmonica soloist into action. And Andersen the interpreter paid tribute to Tim Hardin by singing "Reason To Believe."

The audience belonged to the artist without reservation; it applauded and cheered unstintingly. The performer basked in the crowd's love, his shy, diffident manner melting into a cheery, off-hand banter as he worked busily, singing song after song.

It has been our pleasure to attend many Eric Andersen concerts. We have never seen him give a bad performance, and he seems to get better with each succeeding appearance. His horizons are unlimited and there is no telling where his talent may take him.



SIGNING UP HENCHMEN—The Henchmen, a new vocal/instrumental group are shown signing a contract with United Artists Records. The three somewhat older gentlemen standing at the right background are not, however, Henchmen but are (from left to right) Ernie Martinelli and Dave Rick, their producers, and UA's A&R chief, Henry Jerome.

MARVIN'S CIRCUS

IS COMING TO TOWN!

Four electric clowns with a
switched-on calliope and the
grooviest sound on earth!

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b/w TWO LOSERS K-13741

Their first single
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George Furness Returns To Atlantic's NY Offices

NEW YORK—George Furness, who for the past year has managed Atlantic Records' West Coast office, has just returned to the label's main offices here in N.Y. as coordinator of sales and production. In his new post he will work under Bob Kornheiser, sales chief for Atlantic, and Len Sachs, the company's album sales head.

Meanwhile, on the West Coast, Doug Coxe has been named as Atlantic's West Coast representative. Coxe was formerly with Merit Distributors in Los Angeles.

Fred Stuart Bows In LA

HOLLYWOOD—Fred Stuart has announced the formation of a new public relations firm, Fred Stuart Associates, 9126 Sunset, Los Angeles.

Stuart was formerly an account executive with United Public Relations. Prior to his association with U.P.R., Stuart did publicity and promotion for Universal Pictures, Inc. and KTLA—Los Angeles, Channel 5.

Aside from several industrial accounts, he'll be representing the Beach Boys' publishing firm (Sea of Tunes), the Sunrays, Ruben Rodriguez and Maria Cole.

Monument Releases First Spanish Aznavour Single

HOLLYWOOD—Monument Records will issue their first single by Charles Aznavour in Spanish this week (5), coupling the Aznavour compositions "Con" and "Quien," thus adding to the growing Latin catalogue of the Hollywood-Nashville label.

Extracted from the "Canta En Espanol" Monument LP, Monument pre-tested the single through their Puerto Rico distributor, Distribudora Nacional de Discos following the recent San Juan appearance by French singing star Aznavour, and found a great demand for the two titles and decided to issue the Spanish single nationally.

Monument has already issued the Spanish and two French LP's by Aznavour, having launched the newly-recorded Aznavour masters with a "Welcome to the USA and Monument" party for the Gallic star at New York's Playboy Club last Oct. when the initial Monument-Aznavour disk was issued. The Spanish LP was licensed to Monument by Disques Barclay of France, while the French waxings were secured from Pathe-Marconi of France.

Columbia Releases June LP & Tape Prod.

NEW YORK—Columbia Records has announced the release of a total of 32 albums and 54 tapes for the month of June.

Highlighting the album release are 5 pop LP's: "Time And Charges," by the Buckingham's; "Nelson Eddy's Greatest Hits"; "Warm And Sensuous," by Les and Larry Elgart; "Sugar, Let's Shing-A-Ling," by Shirley Ellis; and "The Time And The Place," by the Art Farmer Quintet.

Featured in Columbia's 12-album June Masterworks release are five additions to the "Stravinsky Conducts Stravinsky" series: "Four Great Ballets," with the Chicago Symphony Orchestra, the Columbia Symphony Orchestra, and various solo singers; "Symphony In E-Flat, Op. 1," with the Columbia Symphony Orchestra; a set including "Mavra" with the CBS Symphony Orchestra and various solo singers and "Les Noces" with the Columbia Percussion Ensemble, Robert Craft, conductor, the Gregg Smith Singers and the Ithaca College Concert Choir, Gregg Smith, director, and various solo singers; a package including "Cantata" (1952) with the Columbia Chamber Ensemble, the Gregg Singers, Adrienne Albert, mezzo-soprano and Alexander Young, tenor, "Mass" (1948) with the Columbia Symphony Winds and Brass, the Gregg Smith Singers, Annette Baxter, soprano, and Adrienne Albert, alto, and "In Memoriam Dylan Thomas" (1954) with the Columbia Chamber Ensemble and Alexander Young, tenor; and "Le Rossignol", with the Chorus and Orchestra of the Opera Society of Washington, D.C. and various solo singers.

Also included in the June Masterworks release are: "The Music Of Arnold Schoenberg, Vol. 6," featuring Robert Craft conducting the Columbia Chamber Ensemble, the Westwood Wind Quintet, and the Gregg Smith Singers; "Mendelssohn: Symphony No. 3 In A Minor, Op. 56, 'Scotch' Hebrides Overture," by the New York Philharmonic, Leonard Bernstein, conductor; "Schumann: Carnaval, Op. 9/Symphonic Etudes, Op. 13," by pianist Gary Graffman; "First-Chair Encores, Vol. II," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "Rachmaninoff: Symphony No. 1 In D Minor, Op. 13," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "Romantic Music For Cello", by cellists Leonard Rose and pianists Samuel Sanders; and, "Musorgsky: Pictures At An Exhibition/Boris Godunov Highlights," with Thomas Schippers conducting the New York Philharmonic in "Pictures" and the Columbia Symphony Orchestra and Chorus and various solo singers in the "Boris Godunov" highlights.

Two Latin American sets and one original Broadway cast album are also included in Columbia's June release. The Latin American sets are "Vuelta Eva Garza-Mexican Encores," by Eva Garza and "Estoy Pensando En Ti—The Magnificent New Voice of

Mexico," by Jorge Valente. The original Broadway cast album is "Hallelujah, Baby," featuring Leslie Uggams, Robert Hooks and Allen Case.

On Columbia's Harmony label are 6 new sets: "Good Grief, Charlie Brown!—Peanuts," featuring Kaye Ballard and Arthur Siegel; "The Banjo Barons Play The Thoroughly Modern Hits Of Today," "The Great Hits Of Today," by the Briarcliff Strings and Voices, Eric Lars, conductor; "Country Sounds Of The Original Carter Family," "Songs of Faith And Glory," by the Chuck Wagon Gang; and "Mom And Dad's Waltz and Other Great Country Hits," by Lefty Frizzell.

Columbia's Odyssey label is offering 6 new packages: "Beethoven: The Nine Symphonies," a 6-record set by the New York Philharmonic, Bruno Walter, conductor, also featuring in the 9th symphony the Westminster Choir, John F. Williamson, director, and various solo singers; "Scarlatti: Sixty Sonatas In Two Volumes, Vol. 1," a 2-record set by harpsichordist Ralph Kirkpatrick; "The Symphonies of Haydn, Vol. 4," by the Vienna State Opera Orchestra, Max Goberman, conductor; "Prokofiev: Various Works," by the Vienna New Symphony, Max Goberman, conductor; "Trio Sonatas/Stamitz, Telemann, Quantz," by the Larrieu Instrumental Ensemble; and "Vocal Music Of Monteverdi," by the New York Pro Musica, Noah Greenberg, director.

Columbia's June tape release includes thirty-eight 4-track stereo tape cartridges, nine 8-track stereo tape cartridges, and seven 7½ I.P.S. tapes.

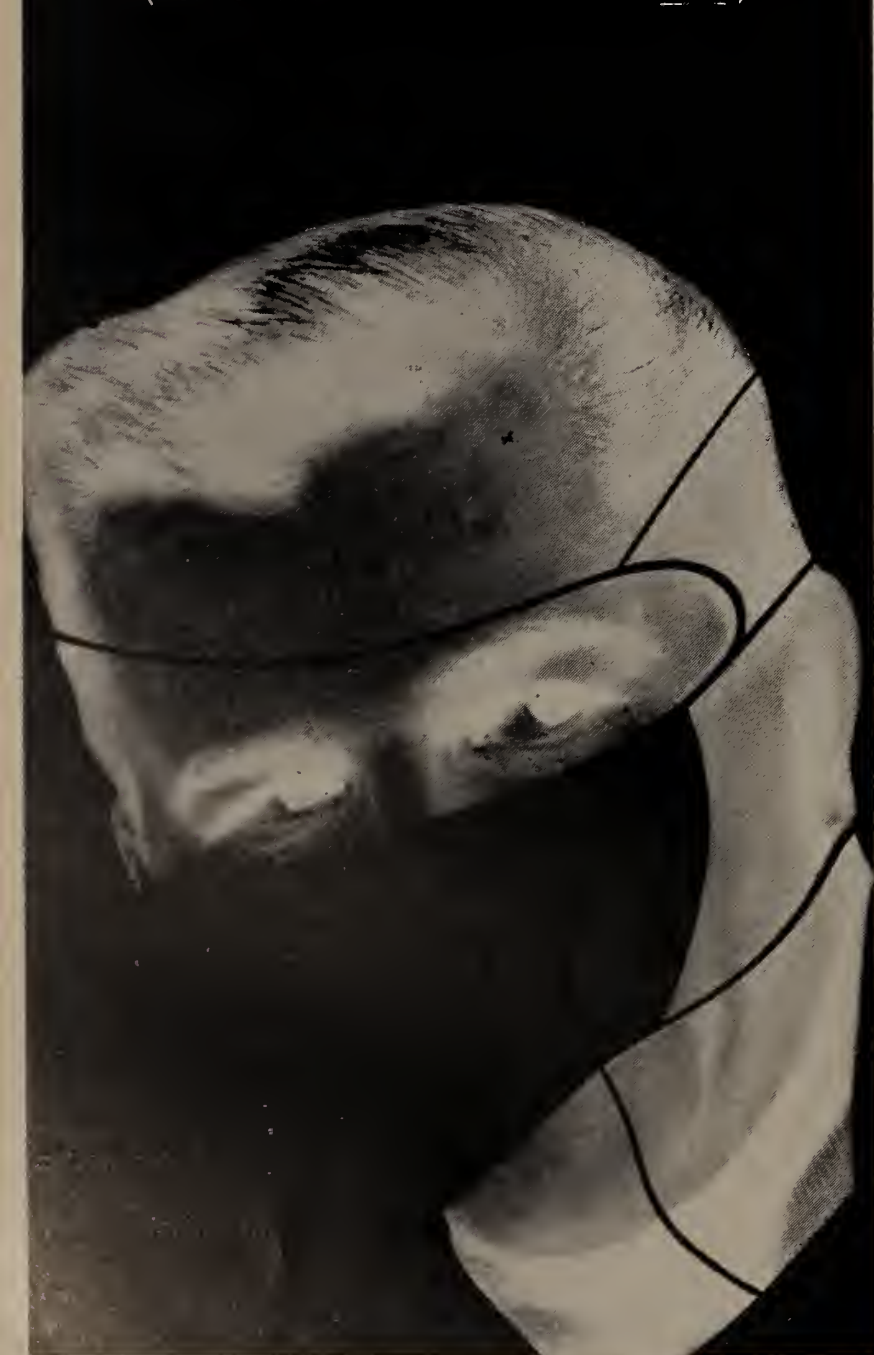
The 4-track stereo tape cartridges include packages by Tony Bennett, Johnny Mathis, Barbra Streisand, Andy Williams, Bob Dylan, Paul Revere and the Raiders, the Dave Brubeck Quartet, Charlie Byrd, the Byrds, Johnny Cash, Ray Conniff and the Singers, Ray Conniff, his Orchestra and Chorus, the Cyrkle, Miles Davis, Jimmy Dean, Les and Larry Elgart and their Orchestra, Percy Faith and His Orchestra, Lester Flatt and Earl Scruggs, Eydie Gorme and the Trio Los Panchos, Robert Goulet, Johnny Horton, Andre Kostelanetz, Thelonious Monk, the Pozo-Seco Singers, Ray Price, Marty Robbins, Mongo Santamaria, Simon and Garfunkel, Carl Smith, and Jerry Vale.

The 8-track stereo tape cartridges include sets by Bob Dylan, Paul Revere and the Raiders, Barbra Streisand, Andy Williams, Julie Andrews, Charlie Byrd with orchestra and chorus, Percy Faith, Andre Kostelanetz, and Leonard Bernstein and the New York Philharmonic.

The 7½ I.P.S. tapes include recordings by Johnny Cash, John Davidson, Percy Faith, Steve Lawrence and Edyie Gorme, Andy Williams, the Philadelphia Orchestra, Eugene Ormandy, conductor, the New York Philharmonic, Leonard Bernstein, conductor, and the American Symphony Orchestra, Leopold Stowkowski, conductor.

You'll be seeing a lot more of RUFUS LUMLEY

(RUFUS LUMLEY! ARE YOU READY FOR THAT?)



UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

through the teasing
to the telling...

the shipping's done,
now we're selling.

BOYCE AND HART -

MAJESTIC PAIR,

ARE IN THE STORES

AND ON THE AIR,

FORGET THE CLAIMS,

IGNORE THE ADS...

FOR BOYS & GIRLS AND

MOMS & DADS

CAN HEAR THEMSELVES

THE ROUNDED SOUND

AND LYRIC SKILLS

THE DUO FOUND.

TOMMY BOYCE & BOBBY HART

"OUT AND ABOUT"

b/w "MY LITTLE CHICKADEE"



Gary Stevens Set For Hermits Feature Flick

NEW YORK — Gary Stevens, WMCA-New York deejay, will make his acting debut in motion pictures in "Mrs. Brown You've Got a Lovely Daughter," starring Herman's Hermits and Stanley Holloway and Marjorie Rhodes. Saul Swimmer is directing and Allen Klein is producing.

Gordon Exits Soul City

HOLLYWOOD — Marc Gordon has resigned as general manager of Soul City Records and Johnny Rivers Music. Gordon said that he made the move to avoid a conflict of interest, since he is manager of the 5th Dimension, the Soul City group. He will continue, he said, to be the team's exclusive producer, with Rivers, who owns the label, supervising future sessions, and receiving co-production credits. Gordon also manages another Soul City artist, Al Wilson, and plans to seek a production deal with another label regarding pop-oriented R&B dates.

Prior to his Soul City association, Gordon opened Motown's west coast headquarters as general manager in 1963. He headed the division for three years before joining Soul City, which is distributed by Liberty Records.

**2 SMASH
HITS!**

SLIM HARPO

TIP ON IN

(PARTS 1 & 2)

EXCELLO 2285

**BOOGALOO
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b/w

**I'M GONNA NEVER
STOP LOVING YOU
THE EXOTICS**

EXCELLO 2284

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PLATTER SPINNER PATTER

Two interesting reactions to the McLendon anti-smut campaign have come to the attention of this column. In one development, Jerry Bright, program manager of WINN-Louisville, has announced that his outlet will not play "Let's Live For Today," by the Grass Roots. The lyric, "Baby, I need to feel you inside of me," was deemed offensive. Why this line, which is sung by an all-male group, should be judged "unfit for air play" is a bit of a mystery to us. Bright makes mention of "an obligation to our audience, especially those in our (sic) formative years, to keep such material off the air." Does this obligation mean that simple poetic statements have no place in pop music? We prefer to think that the zealous program manager merely forgot who was singing what to whom. An attack on poetry, at this stage of the game, is unthinkable.

Meanwhile, H. J. (Hal) Davis, vice president and general manager of KHOW-Denver, has issued a sharp rebuke to McLendon himself. He states ironically that "it is amazing to us that any operator could have been playing the records of which Mr. McLendon speaks all of these years and not realize until now that he has been pandering to the youth of his communities . . . Mr. McLendon has built an empire with Top Forty music . . . In the past he has never been quite as selective or critical; but then again, this was during his growth era and he possibly wasn't so angelic at the time." Davis "(sees) no reason why an industry such as the record industry should be chastised by the Top Forty operators who know good and well that they have been playing suggestive records for years . . . The unfortunate part is that many fine national companies have purchased advertising on these operations in the past because of extremely high ratings, with apparently no thought to the content of the broadcasting that achieved these ratings; so they also have condoned the playing of suggestive music on Top Forty stations throughout the country." Needless to say, the controversy surrounding the McLendon cleanup campaign will be raging for some time to come. In an era in which pop music has made what we feel to be a major breakthrough in quality and sophistication, the implications of the McLendon crusade are significant as an attempt to monitor the free flow of whatever cultural message modern music has to offer. This column welcomes comments from our readers on this delicate matter.

Rah, rah, rah! Let's get those entry blanks in to WCFL-Chicago for the WCFL World Teenage Show Cheerleading Contest. Any cheerleading squad in the Midwest is eligible to compete. The actual competition will take place during the World Teenage Show at Navy Pier, June 23 through July 22. The squad must be an authorized group representing a Junior High School, High School, or College. Prizes: 1st—\$1,000; 2nd—\$500; 3rd—\$250; 4th—\$125; 5th thru 10th—trophies. Contest deadline is June 15.

The Your Father's Mustache chain of banjo clubs and WFAS-Westchester, N.Y. have combined forces for a 5-week promotion, "The Your Father's Mustache Disc Jockey Sweepstakes." The contest, conceived by WFAS program director Bud Robinson and vet promo man Morty Wax, calls for the outlet's deejays to grow mustaches over the 5-week period, with listeners writing in to guess which deejay will grow the best one. The contest started May 22, and WFAS is devoting about 20 spots a day to promote it. The "Your Father's Mustache Banjo Band, Recorded Live" album on RCA Victor will be featured in the spots. Prizes range

from a weekend in Cape Cod, Mass., Pt. Pleasant, N.J., or Summers Pt., N.J. (there's a YFM club in all three towns) to copies of the YFM Banjo Band. LP. Wax plans to set up similar promotions in other YFM cities, (Philadelphia, Boston, Chicago, New Orleans, St. Louis, and Denver).

Quick as a bunny, the Bunnies from the Playboy Club of Hollywood have been established heavy favorites to defeat KMPC-Los Angeles' "All Star" softball team in a three-inning game to be played at Anaheim Stadium on Wednesday, June 14. This Third Annual KMPC-Bunny Game featuring the on-the-air personalities from Gene Autry's Hollywood radio outlet and Bunnies from Hugh Hefner's Hollywood Playboy Club, is scheduled to be played prior to the American League baseball game between the California Angels and the Cleveland Indians. The Bunnies have won the two previous games, possibly because the KMPC deejays could not prevent their minds from hopping to other subjects than softball.



THAT OLD MONKEE GREENERY: It led to a mountain of fun for sisters Joan and Pat Pilot, who won WCFL-Chicago's "Think Green" contest. Listeners were asked to submit something green to the outlet in order to compete in the contest, which was held to welcome Spring. The Pilot girls entered a film short featuring the Monkees, with a green haze on the film. They were awarded an all-expense paid trip to Hollywood where they were the guests of the Monkees on the set of their TV series, and also at one of their recording sessions. They were accompanied on the trip by WCFL deejay Jim Stagg, who is shown with Bobby Hart (l.) and Tommy Boyce (r.), who have written many Monkee tunes.

SPUTTERS — The Exchange Club of Burlingame presented KSFO-San Francisco the "Big M" Award for outstanding civic leadership at a breakfast meeting on May 16. . . . The annual KSFO-VIP's baseball game benefiting the Police Athletic League will be held at the Cow Palace on June 22. . . . Tom Jones, vice president and director of sales for KIMN-Denver, was recently presented with the second annual award as Media Man of the Year by the Rocky Mountain Motion Picture Assoviation. . . . KNX-Hollywood newsmen Everett "Jake Jacobs has won a CBS Foundation News Fellowship for 1967-1968.

VITAL STATISTICS—Bob Branson is the new music director at WRIT-Milwaukee, from 6 to 10 A.M. . . . Bill Vancil, program director at KSTT-Davenport, Iowa, has returned to the outlet after completing four months active duty with the U.S. Army Reserve. . . . Roy "The Fox" Fox has joined the announcing staff of WDAF-Kansas City, Mo. . . . Dick Weber, formerly music and production director for WCOL-Columbus, has been named music director of WKYC-Cleveland.

BIOS FOR DEEJAYS

Grass Roots



The Grass Roots, Dunhill recording artists, are currently represented on the charts with "Let's Live For Today," which is number 25 this week. The group is composed of Warren Entner, Creed Bratton, Rob Grill, and Rickey Coonce. Entner and Bratton met by accident while traveling through Israel. Originally folk artists, the two teamed with Coonce and Grill in Los Angeles to form the Grass Roots. Their personal manager is Jerome Cohen. Entner was born in Boston and grew up in Los Angeles. He holds a B.A. in theatre arts from U.C.L.A., where he specialized in filmmaking. A singer and a musician since the age of 12, he is self-taught on the guitar. Bratton, a native Californian, played his guitar during an extensive trip through Europe. While in Israel he worked on the film "Cast A Giant Shadow," with Kirk Douglas. Born in Hollywood, Grill studied at Los Angeles City College. He has been a professional musician and singer since his college days. Coonce, the group's drummer, has played in every sort of musical group from symphony orchestras to dixieland bands. A native of Los Angeles, he attended Ventura College. He hopes to gain success as both a musician and a writer.

J. J. Barnes



J. J. Barnes, Groovesville recording artist, is from Detroit. He explains his singing style as "just doing what comes naturally." Barnes comes from a musical family. His father and sister are both accomplished singers, and he says there was always music around the house when he was growing up. Barnes has been singing professionally for eight years. He has recorded such tunes as "Daytripper," "Real Humdinger," "Please Let Me In," and several more. He feels that his current outing, "Baby Please Come Back Home," which is number 87 on the charts this week, is the best recording he has done to date. A composer as well as a singer, Barnes wrote his latest hit and has composed songs for several singers including Chuck Jackson. He is a busy "live" performer, having appeared from coast to coast in theatres and clubs. An extensive tour of several major cities is now in the works for this talented vocalist.

SEVEN ROOMS OF GLOOM

MOTOWN #1110



the four tops

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RECORD CORPORATION
The Sound of Young America

POP PICKS

DOUBLE TROUBLE—Elvis Presley—RCA Victor LPM/LSP 3787

Here's Elvis Presley singing eight songs in the original soundtrack album from the flick, "Double Trouble." In addition to the title tune, Presley performs "Could I Fall In Love," "Long Legged Girl," "Old MacDonald," and "There Is So Much World To See." The LP also offers four bonus songs. The artist is at the top of his form on this recording, and the package should soon begin an upward chart trek.

NEW DIRECTIONS—Gary Lewis & Playboys—Liberty LRP 3519/LST 7519

Gary Lewis & the Playboys romp through a bag of pop goodies. Included on the LP are the group's current chart hit, "Girls In Love," "Double Good Feeling," "Neighborhood Rock 'N Roll Band," and "Let's Be More Than Friends." The hit sound of Gary Lewis & the Playboys permeates the package, and it shouldn't be long before this one makes a strong showing on the charts.

YOU ONLY LIVE TWICE—Original Soundtrack—United Artists UAL 4155/UAS 5155

Sean Connery is James Bond, and he's back in "You Only Live Twice." The music for the soundtrack is composed, arranged, and conducted by John Barry; the title song, "You Only Live Twice," is sung by Nancy Sinatra; and the lyrics are by Leslie Bricusse. The music captures the derringdo of the dauntless hero, and the album should set a fast sales pace among Bond aficionados.

HIP-HUG-HER—Booker T. & MG's—Stax (S) 717

The Memphis Sound is the order of the day on this album featuring the instrumental soul sounds of Booker T. & the MG's. Among the tunes are the group's chart single, and the LP's title ditty, "Hip-Hug-Her," "Double Or Nothing," "Slim Jenkins' Joint," and "Bookers' Notion." The package figures to beat a fast path into chart territory.

THE QUEEN ALONE—Carla Thomas—Stax (S) 718

Pop artist Carla Thomas delivers a generous helping of the Memphis Sound, laced with the real spontaneity of soul music. Included on the album are "Any Day Now," "Something Good (Is Going To Happen To You)," "I'll Always Have Faith In You," and "Lie To Keep Me From Crying." The singer's exciting, bluesy style should insure the disk's solid success.

THE YAMA YAMA MAN—George Segal—Philips PHM 200-242/PHS 600-242

George Segal makes his recording debut as the Yama Yama Man in a set of good-timey sounds. The performer sings the title tune, "Yama Yama Man," "Yes Sir That's My Baby," "Gee But I Hate To Go Home Alone," and "Show Me The Way To Go Home," strumming his banjo with great fervor. The disk should give rise to cries of "encore, encore" from the appreciative public.

THE COUNTRY SOUL OF MRS. MILLER—Capitol T/ST 2734

Mrs. Elva Miller, better known to her fans as simply Mrs. Miller, sets out on a soulful country journey under the musical direction of Fred Bock. The dulcet ditties include "I've Got A Tiger By The Tail," "A Little Bitty Tear," and "Waitin' In Your Welfare Line." The lady would seem to have yet another classic awaiting the eager ears of her devoted followers.

SUGAR, LET'S SHING-A-LING—Shirley Ellis—Columbia CL 2679/CS 9479

Shirley Ellis invites the listener to dance to the beat of her new LP, "Sugar, Let's Shing-A-Ling," which is the name of the disk's title tune. Other efforts include the artist's recent chart item, "Soul Time," "Birds, Bees, Cupids And Bows," "How Lonely Is Lonely," and "To Be Or Not To Be." The performer makes it soul time indeed, and the package should spurt to the forefront of the charts.

HERE COMES MY BABY—Tremeloes—Epic LN 24310/BN 26310

The Tremeloes follow up their chart hit, "Here Comes My Baby," with an album of the same title. In addition to the title tune, the LP offers "Run Baby Run (Back Into My Arms)," "Good Day Sunshine," and "Even The Bad Times Are Good." The Tremeloes create a solid, rocking sound, and the set should send them on a merry chart ride.

THE LOVE ALBUM—Lainie Kazan—MGM E/SE 4451

Lainie Kazan sings of love, sweet love on an LP of lilting, lyrical outings calculated to provide a maximum of listening pleasure. Among the tracks are "Until It's Time For You To Go," "I Got It Bad And That Ain't Good," "If You Were The Only Boy In The World," and "Sweet Talk." The album should rapidly become a pop pace-maker.

FIRE & FLEET & CANDLELIGHT—Buffy Sainte-Marie—Vanguard VRS 9250/VSD 79250

Buffy Sainte-Marie has written eight of the fourteen songs included on this LP. Her melodies are characterized by lilting tonal changes, and she sings with dramatic intensity. Two of the tunes are written by Joni Mitchell—"The Circle Game" and "Song To A Seagull." Other fine tracks are "The Seeds Of Brotherhood," "The Wedding Song," and "Hey, Little Bird." The artist, accompanying herself on the guitar and mouthbow, has been captured in a fine performance.

GET IT WHILE YOU CAN—Howard Tate—Verve V/V 6-5022

R&B chanter Howard Tate serves up an offering of blues tunes, featuring the title track, "Get It While You Can," which is a striking example of the use of the modern gospel sound. Other fine efforts include "Ain't Nobody Home," "How Blue Can You Get," and "Everyday I Have The Blues." The talented artist may very well have a large hit on his hands.

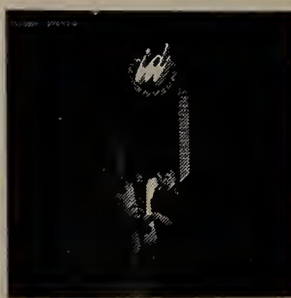
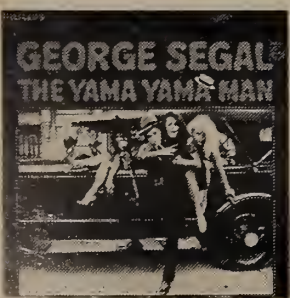
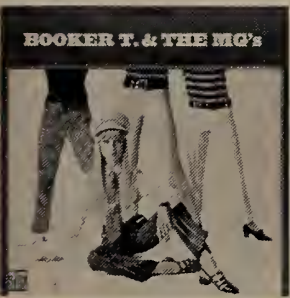
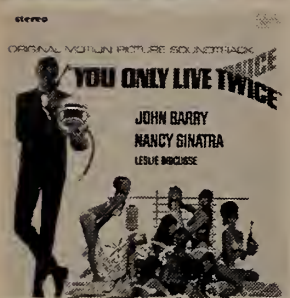
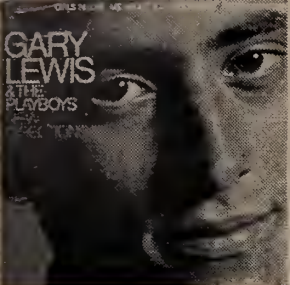
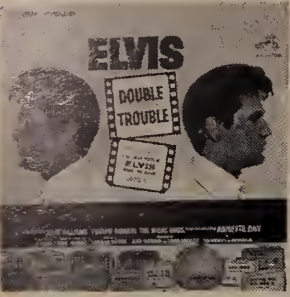
POP BEST BETS

THE INNER SOUNDS OF THE ID—RCA Victor LPM/LSP 3805

The Id, a rock group specializing in primitive rhythms, socks out a set of pop outings. The Id plays the title tune, "The Inner Sound Of The Id," "The Rake," "Boil The Kettle, Mother," and "Butterfly Kiss." The group's sound is rhythmic, and hard-driving, creating a boiling, surging beat. The album is likely to go over big with those who favor far-out, experimental music.

DRAIN MY BRAIN—Shel Silverstein—Cadet LP/LPS 4054

Cartoonist-guitarist-singer Shel Silverstein gives the listener a piece of his mind on this LP. The numbers include the title song, "Drain My Brain," "The Changing Of The Seasons," and "The Grizzly Bear." The various tunes cover a wide range of emotion, from the title song's statement of the pangs of love to the pain and warmth of "The Changing Of The Seasons." The artist is displayed here as a many-faceted entertainer, and the disk should be a fast-moving sales item.



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belts a solid double:

"The Greatest Love"

C/W "These Are Not
My People"

4-44103



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Where the big hits are.

POP BEST BETS



HERE I AM—Johnny Tillotson—MGM E/SE 4452

Johnny Tillotson is featured in a set of rock tunes. The efforts include "Make This Train," "Don't Tell Me It's Raining," "Deafening Roar Of Silence," and "Come Back When You Grow Up." The melodies rock soft and hard; the beat is pulsating; and the sound is satisfying. "Here I Am" should establish itself as a winner in short order.



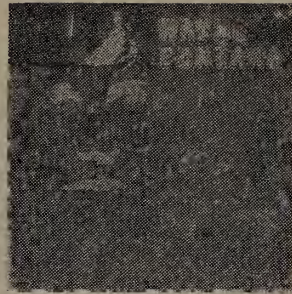
I CRIED FOR YOU—Johnny Watson—Cadet LP/LPS 4056

Johnny Watson chants a group of pop ditties, including "I Cried For You," the title track. Other songs are "I'll Remember April," "When Did You Leave Heaven," and "Misty." The artist displays exceptionally good piano playing, refreshing phrasing, and professional projection. He makes very old songs ring anew with life and meaning. The LP should do much to further the reputation of the singer.



ACAPULCO '22—Laurindo Almeida—Tower T/TS 5060

Laurindo Almeida has lent his own selection of melodies to the jazz samba. Among them are the title track, "Acapulco 1922," "Lisbon Antigua," "I Left My Heart In San Francisco," and "What Kind Of Fool Am I." Almeida plays guitar and cavaquinho on the set. (The cavaquinho is a Brazilian instrument similar to a ukulele.) There should be sales aplenty in store for this LP.



WAYNE FONTANA—MGM E/SE 4459

Here's British singer Wayne Fontana's American recording debut. Among the outings are "Pamela, Pamela," "My Eyes Break Out In Tears," "(There's) Always Something There To Remind Me," and "You Made Me What I Am Today." The artist performs with a relaxed, flowing, unforced style, and the disk serves as an excellent introduction of the young singer to American platter spinners.



SOMEWHERE MY LOVE—Frankie Carle—Dot DLP 3802/25802

Pianist Frankie Carle performs a group of pop tunes, including the title effort, "Somewhere My Love." Other selections are "Strangers In The Night," "Somethin' Stupid," and "Thoroughly Modern Millie." The artist's eloquent pianistics seem especially enhanced by the piano and rhythm section, giving the album a quality of sparkling spontaneity. The package could be a mover.



CLAUDIO VILLA SINGS NON PENSARE A ME—4 Corners of the World FCL/FCS 4241

Claudio Villa sings the winning song of the 1967 San Remo Festival, "Non Pensare A Me." Also featured on the disk as sung by Villa are "La Canzone Dell'Amore," "Una Casa In Cima Al Mondo," and "Signora Fortuna." The artist displays a rich and robust voice that rings with emotion, and the album, like the title song, should be a big winner.

JAZZ PICKS



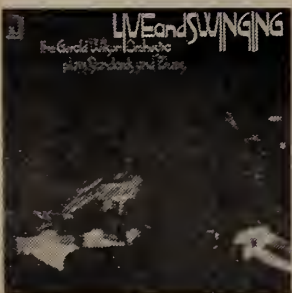
THE TIME AND THE PLACE—Art Farmer Quintet—Columbia CL 2649/CS 9449

Art Farmer plays trumpet and fluegelhorn on a fine set of jazz outings. He is given able support by Jimmy Heath, tenor sax; Coleman Walton, piano; Walter Booker, bass; and Mickey Roker, drums. The tunes include the title track, "The Time And The Place," "The Shadow Of Your Smile," and "Nino's Scene." Farmer's trumpeting evinces a highly sophisticated sense of melody and harmony combined with an impeccable time and rhythm. The album is a superb distillation of a brilliant jazz talent.



BIG SWING FACE—Buddy Rich—Pacific Jazz PJ10117/ST 20117

The new Buddy Rich Big Band sets down a solid set of jazz sessions. Rich gives driving and tastefully refreshing renditions to some of today's best pop material, including "Norwegian Wood" and "The Beat Goes On." Other excellent offerings are the title tune, "Big Swing Face," "Wack Wack," and "Bugle Call Rag." The package should find its quality rewarded in the marketplace.



LIVE AND SWINGING—Gerald Wilson—Pacific Jazz PJ 10118/ST 20118

Composer-arranger Gerald Wilson leads his orchestra through a selection of jazz tunes recorded at Marty's in Los Angeles. Among the numbers are "Paper Man," "I've Got It Bad (And That Ain't Good)," "Blues For A Scorpio," and "Viva Tirado." Wilson has filled his orchestra with just the right men to present the Gerald Wilson "sound," and the LP should be a real mover.



THE DYNAMIC DUO—Jimmy Smith & Wes Montgomery—Verve V/V 6-8678

Jimmy Smith and Wes Montgomery, a dynamic duo indeed, cook up a tasty brew of jazz sessions. Smith, on organ, and Montgomery, on guitar, offer five groovy tracks: "Down By The Riverside," "Night Train," "James And Wes," "13 (Death March)," and "Baby, It's Cold Outside." The LP spotlights two jazz artists of major stature, and the disk should see heavy sales action.

CLASSICAL PICKS



HAYDN: THE CREATION—Gunter Wand, Conductor—Vanguard SRV 238/9 (SD)

Franz Joseph Haydn's magnificent oratorio, "The Creation," is brought to life on this LP by the Chorus and Orchestra of Gurzenich, Cologne, under the leadership of Gunter Wand. The soloists are Jeanette Van Dijk, soprano; Peter Schreier, tenor; and Theo Adam, bass. Everyone involved in the two-record set, a Vanguard Everyman Classic, performs with great artistry, and the album should be a favorite with classical music devotees.



MENDELSSOHN: SCOTCH SYMPHONY; HEBRIDES OVERTURE—Leonard Bernstein/New York Philharmonic—Columbia ML 6376/MS 6976

The New York Philharmonic performs two works by Felix Mendelssohn under the baton of Leonard Bernstein. The pieces are "Symphony No. 3 In A Major, Op. 56, 'Scotch'" and "Hebrides Overture." These compositions are given masterful treatment by the orchestra with Bernstein conducting brilliantly. The album should attract the attention of classical music lovers.



A MYSTERY GROUPE.
We're keeping them under wraps...
A MYSTERY SOWNDE.
It's all done with mirrors...

SHADOWS AND REFLECTIONS
by **THE LOWNLY CROWDE**

K-13740



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WB/Reprise Schedules Fall Album Meetings

BURBANK, CALIF. J. K. Maitland, president of Warner Bros./Reprise Records, has revealed that the company will conduct four regional product meetings to announce its Fall album product.

The late July meetings will be held in Los Angeles, July 21, Century Plaza; Chicago, July 24, Continental Plaza; New Orleans, July 26, Royal Orleans; and New York City, July 28, Essex House.

According to Maitland, "The Fall product is the most important album release for any record company. This fact, coupled with our having one of the most impressive film presentations in the industry, has disposed us to make every effort to have greater representation from dealers, disc-jockeys, and other members of the trade."

Among those executives taking this presentation on the road will be J. K. Maitland, president; Mo Ostin, vice president and general manager of Reprise; Joel Friedman, vice president and director of merchandising; Joe Smith, vice president and general manager of Warner Bros.; Ed West, vice president and treasurer; Dick Sherman, national sales manager; Marvin Deane, national promotion manager; Stan Cornyn, editorial director; and Ed Thrasher, art director.

B. Lee, P. Fountain LP Planned For Summer

BEVERLY HILLS—Brenda Lee will be teamed with Pete Fountain sometime this summer on her first jazz-oriented album. The as-yet-untitled album for Decca will mark the first time the two artists have worked together.

Attention All Songwriters

Are you getting all the royalties due you? Are your royalties paid on time? Are you getting the best contract in the business—Get the facts on AGAC. Such writers as Johnny Mercer, Hoagy Carmichael, Dorothy Fields, Brook Benton belong. Why not you? Write, phone for free information. (All ASCAP-BMI writers welcome.)



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CRDC Names Leckie & Assoc. Sales Rep To Auto Industry

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Leckie & Associates as sales representative to the U. S. automotive industry for Capitol's Creative and Special Products Divisions. The announcement was made recently by CRDC president Stanley M. Gortikov.

The move, a precedential one for Capitol, not only answers the need for closer liaison between the auto and entertainment industries, but also reflects the increasing importance of tape cartridges to both industries mutually.

Therefore, the appointment of Leckie & Associates, a sales engineering firm in Detroit, will bring to Capitol a more intimate knowledge of auto companies' engineering and marketing requirements and, conversely, will bring the auto industry Capitol's full resources in the entertainment and show business fields.

CRDC has just introduced a new 8-track cartridge player for home and car. Leckie & Associates will work closely with the auto industry in making these products available.

"We are confident that the establishment of an actives sales force in Detroit, supported by Capitol's full resources, will enable Capitol to better serve the needs of the entire automotive industry," averred Gortikov.

Leckie & Associates, Inc., is headed by William H. Leckie, and offices are located at 1905 Fisher Building, Detroit.

New Cole Porter Bio

NEW YORK—George Eells' new biography of Cole Porter, entitled "The Life That Late He Led," is being launched on Thursday, June 8 when G. P. Putnam's Sons and the American Society of Composers, Authors and Publishers will give a cocktail party in the Belasco Room at Sardi's West, at 5:30 PM. Many of Porter's friends from the theatre and the society world will attend.

Porter, famous composer and lyricist of musical comedy shows and motion pictures that became legendary during his lifetime, was a distinguished member of ASCAP since 1931.

Eells, managing editor of Signature Magazine (the Diners' Club publication), has written an account of Porter's illustrious career in the field of musical theatre.

The day following the cocktail party will see Putnam's publication of Eells' book, and also marks Cole Porter's 75th birthday which falls on June 9.

Garrett LP On Liberty

In the May 27 issue of Cashbox, Snuff Garrett's "Six Flags Over Texas" LP was mistakenly referred to as being on the Dot label. The album is on Liberty, not Dot.



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

87—THE SUPREMES SING RODGERS & HART
(Motown 659)

99—WALKIN' IN THE SUNSHINE
Peger Miller
(Smash MGS 27092/SRS 67092)

105—HOLD ME
Bert Kampfert (Decca DL 4850/74860)

97—NEW GOLD HITS
4 Seasons
(Philips PHM 200-243/PHS 600-243)

120—DANNY BOY
Ray Price (Columbia CL 2677/CS 9477)

NEW TO TOP 50 IN R&B

35—TESTIFY
Parliaments (Revilot 207)

48—COME ON SOCK IT TO ME
Syl Johnson (Twilight 100)

36—MORE LOVE
Miracles (Tamla 54152)

43—CHITLIN' SALAD
Soul Runners (MoSoul 101)

50—TELL HIM
Patti Drew (Capitol 58610)

Creative Sound Produces Two Fund-Raising Albums

LOS ANGELES—Two fund raising LPs have been produced by Creative Sound Productions for two large religious denominations—the Armenian Church of Istanbul and the American Baptists.

"The Holy Mass Of The Armenian Church," the final revision of Gomidas Vartabed's Divine Liturgy, was recorded in Istanbul by the Gomidas Choir directed by Garo Arman. All the donations from the distribution of this album go to Holy Cross Seminary in Istanbul.

The other album, "O God Of Might," was produced for the California Baptist Theological Seminary featuring the Seminarians Quartet and the Concert Choir in their performance of favorite gospel and sacred songs. This album will be used to encourage investment in the activities of the seminary.

Creative Sound Productions is continuing to develop into a number of fields which include custom record production, premium marketing and a new teenage record club through an international athletic association.

Johnson Nins To Receive B'nai B'rith Scholarship

NEW YORK—Johnson Nins, a young classical violinist studying at the New York High School of Performing Arts, will receive a scholarship award from the B'nai B'rith Music and Performing Arts Lodge at the organization's third annual dinner-dance June 11.

To be held at the Americana Hotel, the black-tie affair will be emceed by WNEW deejay William B. Williams. Red Buttons will head up the entertainment.

The Lodge's annual achievement award will be presented to Fred Ebb and Johnny Kander Broadway show composers, for their work on the musical, "Cabaret."

CBS Exec Structure

(Continued from page 7)

fiction projects. He will report to Walter Dean, administrative vp at CBS. Davis said that Kavan's "knowledge and familiarity with the past growth of the record business and the various activities of CRS will be valuable in the orderly and systematic planning of our future growth. He also brings to this position considerable experience in appraising acquisition and diversification possibilities."

'Ray Charles Day'

LOS ANGELES—Thursday, June 8, will be "Ray Charles Day" here in Los Angeles. Charles is being cited by the LA city council for his charity activities during the last decade, including work in behalf of the Christmas Seal Foundation, Radio Free Europe, the United Way, the Armed Forces Radio Service, the Defense Department and the Heart Association. Singer is also the current national chairman of the Sickle Cell Anemia Foundation.

Charles, who this year is celebrating his 20th anniversary in show business, is also being honored by the council for his contributions to the world of entertainment.

He will be presented with a special proclamation in the council chambers on June 8. Festivities for the day will conclude with a dinner party in Charles' honor at the Beverly Wilshire Hotel.

Leo Costa Forms Two Pubberies

NEW YORK—Leo Costa, formerly with South Mountain Music Publishing Co. and Tridon Music Publishing Co., and associated with Don Costa Productions, has announced the formation of Stami Music Publishing Co. (BMI) and Mista Music Publishing Co. (ASCAP) with offices at 1631 Broadway, NYC.

Costa will continue to pursue the open door policy for writers as in the past.



BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND



OFF TO EUROPE—Monument's Fran Jeffries is pictured above just prior to her departure for Europe... her first tour of the Continent. She appeared in Italy, Denmark, Sweden, Holland, Belgium, and is currently appearing (June 1-18) at the Olympia in Paris. All Monument licensees issued the lark's latest single in time for her "local" pa's. Ian Bernard (left) made the Continental trek with Fran as pianist, arranger, and conductor.

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"Silence Is Golden"

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Their Exciting New
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LN 24310/BN 26310*

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BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND



IT'S JUST RITA—A reception hosted by Barrington Records, May 24th, at the Ambassador Hotel, Chicago, attended by deejays, dealers, members of the press as well as radio and TV personalities, was highlighted by a performance by the label's first contracted artist, Just Rita. The 18-year-old thrush concluded her performance with her single, "Lullaby"/"This Must Be Love." From the left in this photo are: Lee Brooks of the Cash Box Chicago office; William Simonini, Jr., prexy of Barrington Records; Just Rita; Mr. and Mrs. H. D. Drain (he's chairman of the board); and Charles Simonini.

Bell & Howell Plans To Acquire Greentree Corp.

COSTA MESA, CALIF.—Bell & Howell plans to acquire Greentree Electronics Corporation in Costa Mesa, California, manufacturer and marketer of magnetic tape for audio recorders and pre-recorded audio materials for home entertainment, according to a joint announcement by Peter G. Petersen, Bell & Howell president and chief executive officer, and Sidney Brandt, newly elected president and chief executive officer of Greentree Electronics.

The announcement followed approval by the boards of directors of both companies of agreement in principle on an acquisition plan, the terms of which were not disclosed. Consummation of the acquisition is subject to completion of a final agreement.

Petersen said, "Bell & Howell continues to be deeply interested in the development of audio-visual systems and materials, including supplies for the education, vocational training and home entertainment markets. Greentree Electronics will provide us with an initial capability for producing audio tape and pre-recorded tape and an experienced management team.

"Greentree Electronics, on the other hand, has been anxious to build a first-rate, modern manufacturing facility and to get access to deeper research and development. As part of our discussions, we have explored the construction of a new facility and have agreed that this work should begin very shortly," Petersen added.

Brandt said, "Bell & Howell's reputation as a manufacturer of high quality products, its financial resources and its own marketing skills in the educational and home entertainment fields have convinced us that this

Peddlars Peddle Wares In The United States

NEW YORK—The Peddlars, long-time mainstay attraction at Cyril Smith's Pickwick Club in London, recently arrived in New York enroute to respective two and four week bookings at the Eden Roc in Miami Beach and The Flamingo Hotel in Las Vegas.

While in the U.S., the three-man group will be promoting their recently released Philips single, "What'll I Do," and an album scheduled for future release.

Thomas F. Carroll In Chicago Debut

NEW YORK—Tom Carroll, executive assistant to Don Soviero, President of S.A.C. (Shaw Artists Corp.) talent agency, has resigned in order to form his own personal management company.

Since June 1 he has been located at 1550 Lake Shore Drive in Chicago. The firm will be known as Thomas F. Carroll, and will specialize in the representation of talent for radio and television commercials.

Prior to joining S.A.C., Carroll had extensive experience in broadcasting and personal management. He has worked for RKO General Broadcasting and Group W. His talent associations have been with such artists as the Smothers Brothers, the Limelights, Glen Yarbrough, Harry Blackstone, Jr., the J's with Jamie, Ester Ofarim and Ray Charles.

Carroll will shortly be announcing the signing of his initial clients.

marriage will be of substantial benefit to the two companies.

"We are particularly attracted by the prospect of an association that will permit us to add to our research and development program."

At The Session—

Shown during a break in Papa Don's recording session of Oscar Toney Jr. for the Bell label at the American Recording Studio in Memphis are: Reggie Young, guitar; Tommy Cogbill, bass; Gene Chrisman, drums; Oscar Toney Jr.; Papa Don (producer); Chips Momen (engineer); and Bobby Emmons seated at the organ.



Dionne's "ALFIE" is making it...all the way to...#1

TALENT ON STAGE

ED AMES

HOLLYWOOD—Pass the peacepipe, bury the hatchet, send up a mountain of smoke signals. And bet all your beads that the Westside Room at the Century Plaza won't be hearing a discouraging word (or note) for the next two weeks. For Mingo (alias Ed Ames), at home on any range, is adding another feather to his headgear, another niche in his tomahawk. For this, his initial solo appearance in L.A. is an event of major proportions.

Show, which ran about an hour and forty minutes, covered 17 titles, a good deal of conversation, a gold record presentation (by RCA Victor's gm Norman Racusin for the "My Cup Runneth Over" LP), introductions of celebrities and family and even a few bird calls. But the wonder is that most of the audience, ourselves included, felt just a little cheated that it didn't run longer. A standing ovation is unusual for this relatively intimate room. But little that Ames does is ordinary.

Repertoire includes several Broadway tunes ("If She Walked Into My Life," "Try To Remember," "Cabaret," "They Call The Wind Maria" and "The Impossible Dream"), some former top 40 titles ("Yesterday," "Downtown," "Somethin' Stupid" and "What The World Needs Now Is Love"), a couple of film songs ("The Trolley Song" and "Watch What Happens"), a fragile Yiddish number ("Beltz"), a Cajun tune ("Bonsoire Dame") a work song ("John Henry")

and a Bossa Nova medley (including "Girl From Ipanema"). Add those bird calls (the mauve triple breasted sap sucker, for example), his current single "Time, Time," a few ingratiatingly recalled anecdotes, several song styles (Ames' dramatic version of "Without A Song" or his "crooning" soft voiced treatment of "Bonsoire Dame," with phrasing so nostalgically reminiscent of Buddy Clark) to an eloquent series of gestures which frame his vignettes. Once one-fourth of the nation's #1 quartet, Ames has known at least a quartet of careers in the past six years—on and off Broadway, TV, the group and now as a successful soloist on records. It's obvious that his varied experiences have combined to help make him one of the more dynamizing variable performers around. Minus Vic, Gene, Joe (and Daniel Boone) but thanks to an elusive commodity called showmanship, his versatility cup runneth over.

Working with a hand mike through most of the show (sometimes over-amplified) he makes the most of a quiet moment (sans mike) with "Try To Remember," another example of theatrical experience aiding the act. Ames is one of very few artists who could do a whole show without amplification and still communicate to every corner of any room. Mingo missed the target with his mis-directed tomahawk on the Johnny Carson show sometime back. Ed Ames' performance is nothing less than bullseye at the Westside Room.

Horwitz Exits CRDC

HOLLYWOOD—Earl Horwitz resigned June 1 as special markets manager of Capitol Records Distributing Corp. An employee of CRDC since 1952, Horwitz spent his first five years with the firm as a salesman in his native San Francisco. In 1957 he was promoted to branch manager in Seattle, then to a similar post in Capitol's Chicago branch.

He was named division manager of CRDC's West Coast division, in 1961, and finally, last Dec., was elevated to special markets manager, in which capacity he answered directly to Brown Meggs, v.p. and national merchandising manager of CRDC.

Horwitz stated he had no immediate plans.

Hall To Go On Two Promo Trips

NEW YORK—Benny Hall, sales and promo manager of Genuine Records and its subsidiary labels, Alto and Charles, is planning two promotion trips, one in the south and another in the midwest.

In the south Hall will contact deejays and distributors on behalf of "You Were Using Me," by Charles Hodges on Alto Records.

Hall's midwestern tour will focus promotional efforts on "I've Got To Win Your Love," by Joe Beck on the Charles label.

Genuine Records has just signed the Triumphs, whose first release is "It's So Easy To Fall In Love."



Wheelin'—

The Wheels, formerly known as the Detroit Wheels (of Mitch Ryder and the Detroit Wheels,) have signed an exclusive, long term recording contract with Impact Records. Shown here: (top row, l. to r.) Jerry Shereda, John Badanjek, Joe Kubert (bottom row, l. to r.) Jim McCallister, Harry Balk (Impact's prexy,) and Jim McCarty.

Ticket Sales Booming, Sinatra Tour Extended

NEW YORK—Frank Sinatra has agreed to extend his original 8 performance summer tour to 11 in response to the heavy demand for tickets. Three cities on the tour are already sold out. There is a possibility that more additional concerts will be added in the coming weeks as well.

The tour kicks off in Pittsburgh on July 2 with an evening concert at the Civic Arena, and a 4:30 matinee performance has now been added to take care of the ticket demand.

A second concert also has been set for Chicago on July 10 at the Windy City's International Amphitheatre, with the previously scheduled July 11 concert a complete sellout.

Sinatra will also add another performance in Philadelphia where a concert will be given on July 14 in addition to the previously set July 13 date at the Philadelphia Convention Center.

The only other previously announced double concert will be in Madison, Wisconsin where Sinatra will give a matinee and evening performance July 8 at the Dade County Fair Grounds.

Sinatra's have hit almost SRO status in Detroit, Cleveland and Baltimore where tour is scheduled to conclude on July 15. Currently under discussion is a possibility of additional concerts in these three cities or in nearby metropolitan areas.

The tour will be Sinatra's first since his record-breaking concert scheduled in the summer of 1965 which kicked off at the Newport Jazz Festival. Current concerts will also highlight Sergio Mendez and Brazil-66 and comic Pat Henry in top spots. The Buddy Rich Orchestra, with an augmented string section, will accompany Sinatra.

Ticket prices for the tour are being scaled from \$12.50 to \$4.50 with the price range remaining constant for all dates. The \$4.50 bottom price per ticket is relatively low for major con-

U.S. Gov't Employee Cuts 'Message' Album

COLLEGE PARK, MD.—John G. Croff, an employee of the U. S. Department of Agriculture at Beltsville, Md., has made a record album. It has a double title, "A Fallen Star-Ballad Of America," and features what may be the longest song ever recorded—the Revolutionary War in thirty-five verses. Six other topical pieces range from the death of President Kennedy to the Vietnam war.

Croff is a writer-performer dedicated to creating music with a message. He sings, narrates, acts, and creates sound effects. Croff wrote the words and music to all the songs, published them through his own publishing company (Croff Music Co., BMI), produced the record and released it on his own label (Ca-Jo). He calls these non-love songs, as well as the non-love material of others, "the new words," and believes that music with a message is becoming a major trend in the recording industry.

Turtles Tour Europe

LOS ANGELES—The Turtles have embarked on their first European promotion and concert tour following a four-day engagement at Steel Pier in Atlantic City.

The Group arrived in England for a two week stay on Thursday (6/1) and are scheduled for four BBC Radio and TV shows—"The Saturday Club" and "Easy Beat" (radio), and "Dee Time" and "Top Of The Pops" (TV)—in addition to club and promotional appearances.

They return to the U.S. on June 13 for a concert in Orlando, Florida.

cert attractions according to both firms handling the tour, but the price was reportedly insisted upon by Sinatra in order to afford an opportunity to attend for those who could not pay the \$7.50-\$12.50 usually obtained for comparable attractions.

Handling local tour arrangements in Pittsburgh, Philadelphia and Baltimore will be Irving Feld's Super Attractions. In Chicago, Cleveland, Detroit and Madison, tour arrangements are being handled by Franklyn Fried's Triangle Theatrical Productions.

A&M-Creed Taylor, Inc.

(Continued from page 7)

Hendricks & Ross' "Sing a Song of Basie." In 1960, he launched Impulse!, producing sets by Ray Charles and Gil Evans, among others. At Verve, many Taylor-produced LP's won a number of awards, including a number of Grammys for "Best Jazz Instrumental." These involved Stan Getz' "Desafinado," and, in 1965, "Record of the Year" and "Album of the Year" for "The Girl from Ipanema" by Astrud Gilberto and "Getz Gilberto," respectively. This year he earned another prize for "Best Jazz Instrumental" for Wes Montgomery's "Goin Out of My Head."

In commenting on his A&M ties, Taylor said that the approach of Moss and his partner, Herb Alpert, has "shown such remarkable selectivity and creative conviction."

Abe Somer handled the negotiations for A&M, while Taylor was represented by Clarence Avant and Walter Hofer.

McCluskey To Acuff-Rose

(Continued from page 7)

factor in the establishment of the now famed WSM country music festival.

McCluskey rejoined Billboard in 1955, operating out of the publication's Hollywood office. Through his work with Billboard and his role as co-founder of the California Copyright Conference, he became one of the best-known and most respected men in the Hollywood music fraternity.

In 1961, McCluskey opened his own shop as West Coast representative for E. B. Marks Music and Acuff-Rose Publications.



BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND

Maye is the sound of summer!

"WHEN WE ALL GET TOGETHER" MARILYN MAYE



on RCA VICTOR



Last week's "Furbelows and Fanfares" salute in Nashville was a montage of music, merriment and memorabilia, all of which centered around one of the world's most admired guitarists, Chet Atkins. In the photo above, the hero of the evening stands at the mike to express his thanks, while he is surrounded by some of the music business personalities who helped to highlight the May 28 festivities. In a clockwise direction, beginning bottom left, the photo shows Arthur Fiedler directing the Nashville Symphony Orchestra; Atkins standing by while Jack Stapp reads a list of congratulatory telegrams; Roger Miller presenting Chet with a special personal award; Lowell Blanchard recounting Chet's infancy as a professional musician; and the Carter Family serenading Chet with their timeless "Wildwood Flower."

●●●● and Fanfares



Atkins receives plaque from RCA Victor Records vp and general manager Norm Racusin for his 20 years with the company, while show's emcee, Jimmy Dean (right), looks on.



Prior to the soiree, Chet and Mrs. Atkins (left) spend some time with close friends, Mr. and Mrs. Eddy Arnold.

Atkins Tribute Sparkling Success (Continued from page 7)

also marked a milestone in Atkins' career, was responsible for signing him up as a regular on the Grand Ole Opry many years ago. While on stage, Stapp read off a list of congratulatory telegrams from Al Hirt, Perry Como, Radio Corp. of America president Robert Sarnoff, Owen Bradley and Sens. Howard Baker and Albert Gore, who were among the hundreds of people to wire Chet on the occasion of the day being declared "Chet Atkins Day" throughout the state by Gov. Buford Ellington.

Further remarks were lent by Racusin, who then presented the guitarist with a plaque honoring him for his completion of 20 years with the company, and inscribed with a list of over 50 top name acts with whom Atkins had worked closely in that period of time. Atkins also lent to the biographical sketch in his acknowledgement speech by skimming the names of those people who were most instrumental in helping form his career.

The show itself was preceded by a

barrage of publicity that included ads, feature newspaper stories, radio spots, and trade press items heralding the tribute for several weeks prior to its actual staging. Of the 8000 who were on hand for the festivities, over 800 were on hand for a cocktail party-\$20-per-person dinner affair immediately preceding the musical program. The proceeds of the show went to the Florence Crittenton Home for Unwed Mothers. In addition to the gate monies, the home also received a \$250 contribution from Elvis Presley

and Col. Tom Parker, whose commitments prevented them from attending the show.

Arthur Fiedler, who received a standing ovation from the \$20-per-person group, teamed up late in the evening with Atkins, whose appearance brought down the house, and the pair provided the coup de grace when they joined forces for a country symphony that included "Country Gentleman," "Alabama Jubilee," "On Top Of Old Smoky," "Tennessee Waltz" and "Wildwood Flower."



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and soap and soda-pop and sewing machines
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cars and chewing gum and hair spray and
toys and toothpaste and dolls and watches . . .

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Teach Me To Love You

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b/w **THINK OF RAIN**

Produced by Alan Lorber
for Erehwon Productions, Inc.



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



RE-INKING—Tommy James (center) puts his name on the dotted line for the renewal of the Tommy James and the Shondells Roulette recording contract as Lenny Stogel (left) and Morris Levy, president of Roulette, look on. At the same time, the group (currently represented by "Mirage") re-acted a personal management contract with Leonard Stogel and Associates, Ltd. Stogel commented: "We are delighted with the way the future looks for Tommy James and the Shondells. A great deal of credit goes to Roulette Records, which has done such an outstanding job in promoting and selling the group. Tommy's distinctive sound, ability as a performer and clean cut good looks make him a natural for major motion picture and TV shows. Negotiations are now underway to find suitable vehicles for the group and we expect to be able to make an announcement soon."

Harmon To GAC Board

NEW YORK—The board of directors of the General Artist talent agency has just named a new member, James A. Harmon. Harmon is vp of New York Hanseatic, an investment banking firm.

Laurel & Hardy LP Planned For Fall

HOLLYWOOD—Larry Harmon Pictures Corporation has announced that it has granted a license for the production of a Laurel and Hardy comedy album to co-producers Verne Langdon, Milt Larsen and Arthur S. Katz. Album will consist of the original voice tracks of the comedy team taken from Laurel and Hardy photo-plays. Herman Stein has been commissioned to write the original music. Album will be released this Fall.

Langdon and Larsen are the co-producers of the Decca album, "An Evening With Boris Karloff and His Friends," an original sound track album.

Newport Jazz Fest Features Singers

NEW YORK—The art of jazz singing will be well-represented at this year's Newport Jazz Festival which will be held at Newport, Rhode Island, June 30 through July 3. Sarah Vaughan will be making her first appearance at Newport since 1963. She will appear on Monday, July 3, and Nina Simone will perform on Saturday night, July 1.

Since he became a star in the late fifties, Joe Williams has appeared at every Newport Jazz Festival. He will appear on June 30 as part of the Schlitz Salute to Jazz in a reunion with his former leader, Count Basie and his Orchestra.

In keeping with its policy of introducing new talent, the Newport Jazz Festival will present Marilyn Maye of RCA Victor on July 2.

Summer Sked Set For Otis Redding Show

NEW YORK—The Otis Redding Show is set for eight weeks of one nighters starting in New Haven on June 23 and finishing in Oakland, California on Aug. 27. Starring on the show, along with Otis Redding, will be Atlantic's Percy Sledge and Atco's Percy Wiggins.

The show, Otis Redding's annual summer concert, is being presented by Phil Walden's Artists and Promotions of Macon, Georgia. The package is produced by Otis Redding and APO Shows. The Otis Redding Show will be the first R&B show to play "Expo 67" on July 3 and 4.

Redding recently returned from Europe where he starred in the Stax-Volt Show in London and Paris. He just completed producing the new Arthur Conley record of "Shake, Rattle & Roll" which has been released by Atco Records.



TOP 50 IN R&B LOCATIONS

1	RESPECT Aretha Franklin (Atlantic 2403)	1	26	DEAD END STREET Lou Rawls (Capitol 5869)	11
2	ALL I NEED Temptations (Gordy 7061)	4	27	I'VE LOST YOU Jackie Wilson (Brunswick 78017)	16
3	HIP-HUG-HER Booker T & The MG's (Stax 411)	2	28	SHAKE Otis Redding (Volt 149)	23
4	GROOVIN' Young Rascals (Atlantic 2401)	5	29	YOU CAN'T STAND ALONE Wilson Pickett (Atlantic 2412)	31
5	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	6	30	WHO'S LOVING YOU Brenda & Tabulations (Dionn 501)	32
6	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	3	31	SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)	15
7	ALFIE Dionne Warwick (Scepter 12187)	12	32	WOMEN LIKE THAT, YEAH Joe Tex (Dial 4059)	36
8	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	7	33	I STAND ACCUSED Inez & Charlie Foxx (Dynamo 104)	35
9	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	14	34	JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla 54148)	29
10	FOR YOUR PRECIOUS LOVE Oscar Toney, Jr. (Bell 672)	20	35	TESTIFY Parliaments (Revilot 207)	—
11	7 ROOMS OF GLOOM Four Tops (Motown 1110)	18	36	MORE LOVE Miracles (Tamla 54152)	—
12	WHEN YOU'RE YOUNG & IN LOVE Marvelettes (Tamla 54150)	10	37	HEY LITTLE GIRL Norm West (MOC 664)	40
13	TOGETHER Intruders (Gamble 205)	13	38	DADDY'S HOME Chuck Jackson & Maxine Brown (Wand 1155)	39
14	MAKE ME YOURS Betty Swann (Money 126)	25	39	LOVE SONG Artistics (Brunswick 55326)	37
15	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	8	40	YOU GAVE ME SOMETHIN' Fantastic 4 (Ric Tic 128)	42
16	SOUL FINGER Bar-Kays (Volt 148)	24	41	I LOVES YOU PORGY James Brown (Bethlehem 3089)	43
17	TO BE A LOVER Gene Chandler (Checker 1165)	21	42	OOGUM BOOGUM Brenton Wood (Double Shot 111)	45
18	LET YOURSELF GO James Brown (King 6100)	17	43	CHITLIN' SALAD Soul Runers (MoSoul 101)	—
19	CLOSE YOUR EYES Peaches & Herb (Date 1549)	9	44	TIP ON IN Slim Harpo (Excello 2285)	48
20	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	30	45	YOU GOT ME RUNNING Impressions (ABC 10932)	49
21	AM I GROOVING YOU Freddie Scott (Shout 212)	19	46	PUT YOUR TRUST IN ME Joe Simon (Soundstage 7 2283)	41
22	OOH BABY BABY S Stairsteps (Windy C 609)	22	47	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	44
23	HYPNOTIZE Linda Jones (Loma 2070)	33	48	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	—
24	HERE WE GO AGAIN Roy Charles (ABC Paramount 10938)	26	49	LOOK OUT LOVE Inverts (Tower 324)	50
25	SHAKE, RATTLE & ROLL Arthur Conley (Atco 6494)	38	50	TELL HIM Patti Drew (Capitol 58610)	—

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&
THE CYMBALS

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"NEED SOMEONE TO LOVE"

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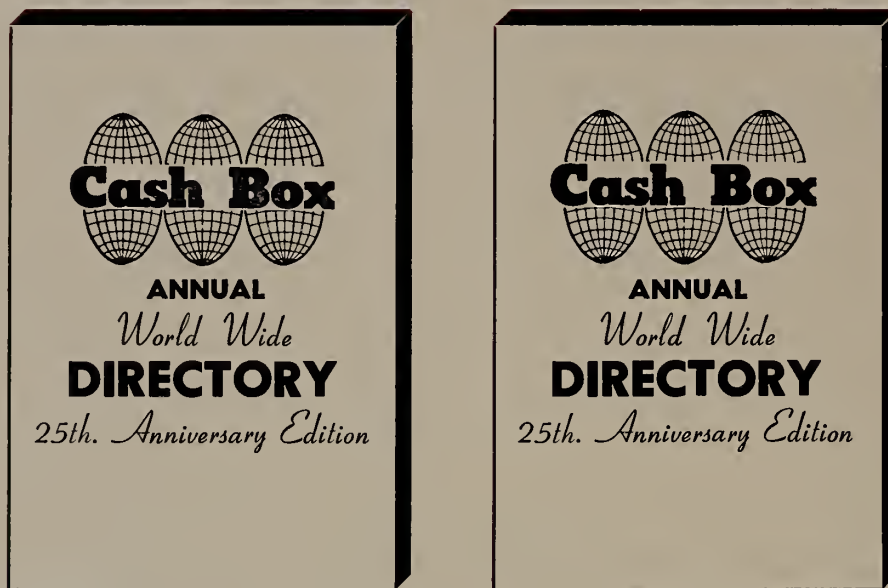
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The 25th Anniversary Annual World Wide Directory (1967-8) is coming soon. Don't be left out—tell it in **Cash Box**—and tell the world!



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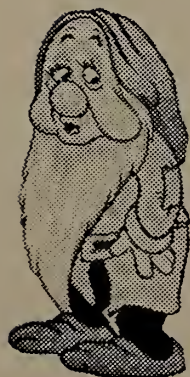
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Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

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One free for every five purchased on entire catalog. No expiration date.

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Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

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15% discount on all LP product until further notice.

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15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

Big Band promo through June 30.

This Is The House

This is Imperial's "House That Johnny Built" display, a multi-dimensional effort in which the chimney showcases Johnny Rivers' new "Rewind" LP. A smaller unit, easel jackets and other Rivers material is available from Imperial distributors for in store or full window treatments.



Capitol Names Auto Industry Sales Rep

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Leckie & Associates, Inc., as sales rep to the U.S. auto industry for Capitol's creative and special products divisions. Setting a precedent for Capitol, CRDC president Stan Gortikov said the move "not only answers the need for closer liaison between the auto and entertainment industries, but also reflects the increasing importance of tape cartridges to both industries mutually." The appointment of Leckie & Associates, long a sales engineering firm in Detroit, is expected to bring to Capitol a more intimate knowledge of auto companies' engineering and marketing requirements and to the auto industry Capitol's full resources in the entertainment and show business fields. CRDC has just introduced new 8-track cartridge player for home and car. Leckie & Associates will work closely with the auto industry in making such advances available.

Merc Releases May Cassettes

CHICAGO—Mercury Records has just announced the release of 18 cassettes for the month of May. This brings to a total of 114 the number of pre-recorded stereo cassettes now available to the consumer on the Mercury label. Included in the release are cassettes by Frankie Laine, Sarah Vaughan, the late Dinah Washington, Billy Eckstine, Horst Jankowski, the Blues Magoos, the Shangri-Las, Chuck Berry, Jerry Butler, Johnny Mathis, Hugh Masakela and Faron Young. On Mercury's Philips label are cassettes by Luiz Bonfá, the Mystic Moods Orchestra, the Swingle Singers, the Modern Jazz Quartet and Walter Wanderly. Mercury's Limelight label offers cassettes by Les McCann Ltd. and the Oscar Peterson Trio.

New Greentree Tapes Due

COSTA MESA, CALIF.—Greentree Electronics will introduce a new slow speed, low noise audio range magnetic tape at the forthcoming N.E.W. and NAMM shows in Chicago.

FOLLOWING THEIR NATIONAL HIT "THE WHOLE WORLD IS A STAGE"

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Vanguard LP's Awarded

NEW YORK—Two Vanguard records from its classical catalog have been chosen to receive the Grand Prix International Du Disque Award for 1967. The In Memoriam category of the Academie Charles Cros salutes historical recording—the Sonata Recital by Béla Bartók and Joseph Szigeti of works for violin and piano by Beethoven, Debussy and Bartok. These works were recorded during Bartók's visit to the United States in April, 1940. This recording was made in Washington under auspices of the Library of Con-

gress, on a grant from Elizabeth Sprague Coolidge. It provides an opportunity to observe one of the creative geniuses of the 20th century, Béla Bartók, performing the music of a 19th century giant, and a master of fin de siècle impressionism, as well as his own works. In the Song category, the Grand Prix International Du Disque has singled out for honors the Gustav Mahler song cycle, Des Knaben Wunderhorn, featuring Maureen Forrester, contralto; Heinz Rehfuss, bass; and the Symphony Orchestra of the Vienna Festival, Felix Prohaska, conductor.



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TOP 100 Albums

JUNE 10, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MONKEES HEADQUARTERS 46 (Colgems COM/COS 103)	26		THE MONKEES 28 (Colgems COM/COS 101)	51		SOCK IT TO ME 45 Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	76		REWIND 88 Johnny Rivers (Imperial LP 9341/LSP 12341)
2		REVENGE 2 Bill Cosby (Warner Bros. W/WS 1691)	27		TEMPTATIONS GREATEST HITS 25 (Gordy GM/GS 919)	52		IN CASE YOU'RE IN LOVE 50 Sonny & Cher (Atco 33-203/SD 33-203)	77		RAW SOUL 69 James Brown (King 1016/58)
3		SOUNDS LIKE 5 Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	28		HAPPINESS IS 31 Dean Martin (Reprise R/RS 6242)	53		A MAN AND HIS SOUL 52 Ray Charles (ABC 590-X/S)	78		BEST OF ERIC BURDON & THE ANIMALS—VOL. II 85 (MGM E 4454/SE 4454)
4		I NEVER LOVED A MAN 1 Aretha Franklin (Atlantic 8139/SD 8139)	29		MY CUP RUNNETH OVER 19 Ed Ames (RCA LPM/LPS 3774)	54		HEADS UP 64 Baja Marimba Band (A&M LP 123/SP 4123)	79		FIDDLER ON THE ROOF 71 Original Cast (RCA Victor LOC/LSO 1093)
5		SURREALISTIC PILLOW 9 Jefferson Airplane (RCA LPM/LSP 3766)	30		HOW GREAT THOU ART 22 Elvis Presley (RCA Victor LPM/LSP 3758)	55		THE DOORS 60 The Doors (Elektra EKS 4007/EKS 74007)	80		FOUR TOPS LIVE! 57 (Motown MM/MS 654)
6		PAUL REVERE & THE RAIDERS GREATEST HITS 8 (Columbia KCL 2662/KCS 9462)	31		WHIPPED CREAM 35 Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	56		JANIS IAN 59 (Verve Folkways FT/FTS 3017)	81		SPIRIT OF '67 75 Paul Revere & The Raiders (Columbia CL 2593/CS 9395)
7		MORE OF THE MONKEES 3 (Colgems COM/COS 102)	32		BETWEEN THE BUTTONS 26 Rolling Stones (London LL 3499/PS 499)	57		JUST FOR NOW 61 Nancy Wilson (Capitol T/TS 2712)	82		DIONNE WARWICK ON STAGE AND IN THE MOVIES 74 (Scepter SRM 559)
8		BOB DYLAN'S GREATEST HITS 7 (Columbia KCL 2663/KCS 9463)	33		THERE'S A KIND OF HUSH ALL OVER THE WORLD 29 Herman's Hermits (MGM E/SE 4438)	58		JIM NABORS BY REQUEST 62 (Columbia CL 2665/CS 9465)	83		SPANISH MOONLIGHT 86 John Gary (RCA Victor LPM/LSP 3785)
9		BORN FREE 10 Andy Williams (Columbia CL 2680/CS 9480)	34		CABARET 39 Original Cast (Columbia KOS 3040/KOL 6640)	59		ROGER! 63 Roger Williams (Kapp KL 1512/KS 3512)	84		WILD ANGELS Volume II 77 Original Soundtrack (Tower T/TS S056)
10		DR. ZHIVAGO 6 Soundtrack (MGM E/SE 6 ST)	35		THE SUPREMES SING HOLLAND DOZIER HOLLAND 30 (Motown M/MS 650)	60		GREATEST HITS FROM ENGLAND 66 Various Artists (Parrot PA 61010/PAS 71010)	85		SOMETHIN' STUPID 89 Lennon Sisters (Dot DLP 3797/25797)
11		THE MAMAS & THE PAPAS DELIVER 4 (Dunhill D/S 50014)	36		LADY 32 Jack Jones (Kapp KL 1511/KS 3511)	61		4 TOPS ON BROADWAY 47 (Motown (S) 657)	86		FEELIN' GROOVY 87 Harpers Bizarre (Warner Bros. W/WS 1693)
12		A MAN AND A WOMAN 12 Soundtrack (United Artists UAL 4147/UAS 5147)	37		GEORGY GIRL 34 Seekers (Capitol T/ST 2431)	62		THAT'S LIFE 51 Frank Sinatra (Reprise P/PS 1030)	87		THE SUPREMES SING (RODGERS & HART) — (Motown 659)
13		THE BEST OF THE LOVIN' SPOONFUL 11 (Kama Sutra KLP/KLPS 8056)	38		WONDERFULNESS 38 Bill Cosby (Warner Bros. W/WS 1634)	63		KING & QUEEN 65 Otis Redding & Carla Thomas (Stax (S) 716)	88		GRATEFUL DEAD 93 Warner Brothers (W/WS 1689)
14		SOUND OF MUSIC 13 Soundtrack (RCA Victor LOCD/LSOD 2005)	39		HAPPY JACK 42 Who (Decca DR 74892/4892)	64		MERCY, MERCY, MERCY 56 Cannonball Adderley (Capitol T/ST 2663)	89		SUPER PSYCHEDELICS 90 Ventures (Liberty LRP 2052/LST 8052)
15		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM 15 Reprise (R/RS 1021)	40		BORN FREE 33 Roger Williams (Kapp KL 1501/KS 3501)	65		WHAT NOW MY LOVE 58 Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	90		DYNAMIC DUO 92 Jimmy Smith & Wes Montgomery (Verve V/VS 8678)
16		THOROUGHLY MODERN MILLIE 14 Original Soundtrack (Decca DL 1500/71500)	41		YOUNGER THAN YESTERDAY 36 Byrds (Columbia CI 2642/CS 9442)	66		UP, UP AND AWAY 72 5th Dimension (Soul City SCM-91000/SCS-92000)	91		RELEASE ME 97 Engelbert Humperdinck (Parrot PA 61012/PAS 71012)
17		HAPPY TOGETHER 17 Turtles (White Whale WW 114/7114)	42		BEST OF EDDY ARNOLD 44 (RCA Victor LPM/LSP 3565)	67		HERE WHERE THERE IS LOVE 70 Dionne Warwick (Scepter M/S SSS)	92		SOMEWHERE MY LOVE 84 Ray Conniff Singers (Columbia CL 2519/CS 9319)
18		EQUINOX 21 Sergio Mendes (A&M LP 122/SP 4122)	43		I THINK WE'RE ALONE NOW 43 Tommy James & The Shondells (Roulette R/SR 25353)	68		THE SEA 67 San Sebastian Strings (Warner Brothers W/WS 1670)	93		JAMES BROWN AT THE GARDEN 94 (King 1018)
19		S.R.O. 16 Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	44		LET'S FALL IN LOVE 49 Peaches & Herb (Date TEM 3004/TE 4004)	69		SPANISH RHAPSODIES FOR YOUNG LOVERS 68 Midnight String Quartet (Viva V 6004/VS 36004)	94		BORN FREE 100 Matt Monro (Capitol T/ST 2730)
20		TOO MUCH 23 Lou Rawls (Capitol T/ST 2713)	45		I'LL TAKE CARE OF YOUR CARES 48 Frankie Laine (ABC ABC/ABCS 604)	70		HITS OF OUR TIME 73 Lawrence Welk (Dot DLP 3790/25790)	95		TIME & CHARGES 99 Buckingham (Columbia CL 2669/CS 9469)
21		THE YARDBIRDS' GREATEST HITS 24 (Epic LN 24246/BN 26246)	46		MAN OF LA MANCHA 55 Original Cast (Kapp KRL 4505/KRS 5505)	71		THE HOLLIES' GREATEST HITS 83 (Imperial LP 9350/12350)	96		EVERY MOTHER'S SON 96 (MGM E/SE 4471)
22		COLLECTIONS 18 Young Rascals (Atlantic M/S 8134)	47		ELECTRIC COMIC BOOK 40 Blues Magoos (Mercury MG 21104/SR 61104)	72		GOOD TIMES 79 Original Soundtrack (Atco M/S 214)	97		NEW GOLD HITS — 4 Seasons (Philips PHM 200-243/PNS 600-234)
23		CLAUDINE 27 Claudine Longet (A&M LP 121/LPS 4121)	48		GIMME SOME LOVIN' 41 Spencer Davis Group (United Artists UAL 3578/UAS 6578)	73		SWEET SOUL MUSIC 80 Arthur Conley (Atco 33-215/SD-215)	98		MAME 95 Original Cast (Columbia KOL 6600/KOS 3000)
24		TEMPTATIONS LIVE 20 (Gordy 921)	49		GOING PLACES 54 Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	74		THIS IS MY SONG 91 Ray Conniff (Columbia CL 2676/CS 9476)	99		WALKIN' IN THE SUNSHINE — Roger Miller Smash MGS 27092/SRS 67092)
25		CASINO ROYALE 37 Original sound track (Colgems COMO/COSO 5005)	50		CALIFORNIA DREAMING 53 Wes Montgomery (Verve V/V6 8672)	75		DAVID JONES 81 (Colpix CP-493)	100		THE SANDPIPER 107 (A&M LP 125/SP 4125)
101		STEVE & EYDIE TOGETHER ON BROADWAY — Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)	111		PROJECTIONS — Blues Project (Verve Folkways FT/FTS 3008)	121		DA CAPO — Love (Elektra EKL 4005/EKS 74005)	132		THE WILD ANGELS — (Soundtrack Tower T/ST 5043)
102		REFLECTIONS — Terry Knight & The Pack (Cameo C/CS 2007)	112		THE MAMAS & THE PAPAS — (Dunhill D/DS50010)	122		FREAKOUT — Mothers Of Invention (Verve V/V6-5005)	133		GRAND PRIX — Soundtrack (MGM IE-85T/IE-85T)
103		FRESH CREAM — Cream (ATCO 33-206 SD)	113		BRASS IMPACT — Warren Kime & Brass Choir (Command RS 910 SO)	123		GOIN' LATIN — Ramsey Lewis (Cadet LP/LPS 790)	134		I DO! I DO! — Original Broadway Cast (RCA Victor LOC/LSO 1218)
104		MANCINI '67 — Henry Mancini (RCA LPM/LSP 3694)	114		EAST COAST/WEST COAST — Don Ho (Reprise R/RS 6244)	124		TAKE-OFFS AND PUT-ONS — George Carlin (RCA Victor LPM/LSP 3772)	135		SOLID GOLDSBORO — Bobby Goldsboro (United Artists UAL 3561/UAS 6561)
105		HOLD ME — Bert Kaempfert (Decca DL 4860/74860)	115		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! — (Warner Bros. W 1518)	125		FOR EMILY, WHENEVER I MAY FIND HER — Glenn Yarbrough (RCA Victor LPM/LSP 3801)	136		JOHNNY MATHIS SINGS — (Mercury MG 21107/SR-61107)
106		ARETHA FRANKLIN'S GREATEST HITS — (Columbia CL 2673/CS 9473)	116		FRIDAY ON MY MIND — Easybeats (United Artists UAL 3588/UAS 6588)	126		BUFFALO SPRINGFIELD — (Atco M/S 33-200)	137		GUITAR FREAKOUT — Ventures (Dolton BLP 2050/BST 8050)
107		THE VELVET UNDERGROUND + NICO — Andy Warhol (Verve V/V 6-5008)	117		THE ELECTRIC PRUNES — (Reprise R/RS 6248)	127		CHUCK BERRY'S GOLDEN DECADE — Chess (LP/LPS 15140)	138		BUDDY RICH, SWINGIN' NEW BIG BAND — (Pacific Jazz PJ 10113/ST 20113)
108		THAT'S LIFE — Billy Vaughn (Dot DLP 3788)	118		NANCY-NATURALLY — Nancy Wilson (Capitol T/ST 2634)	128		THE WICKED PICKETT — Wilson Pickett (Atlantic M/S 8138)	139		BORN FREE — Soundtrack (MGM E/SE-4368)
109		ILLYA DARLING — Original Cast (United Artists UAL 9101/UAS 9901)	119		SERGIO MENDES & BRAZIL '66 — (A & M LP 116/SP 4116)	129		CARRYIN' ON — Lou Rawls (Capitol T/ST 2632)	140		TONY MAKES IT HAPPEN — Tony Bennett (Columbia CL 2653/CS 9453)
110		MR. SPOCK'S MUSIC FROM OUTER SPACE — Leonard Nimoy (Dot DLP 3794/25794)	120		DANNY BOY — Ray Price (Columbia CL 2677/CS 9477)	130		BRIGHTEN THE CORNER — Ella Fitzgerald (Capitol T/ST 2685)			
						131		LATIN IN THE HORN — Al Hirt (RCA Victor LPM/LSP 3653)			

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

FONTANA

The New Vaudeville Band	Winchester Cathedral	27560/67560
The Troggs	Wild Thing	27556/67556
The Mindbenders	A Groovy Kind Of Love	27554/67554
Original Sound Track	Black Orpheus	27520/67520
Oscar Brown Jr. & Luiz Henrique	Finding A New Friend	27549/67549
Gloria Lynne	Where It's At	27555/67555
Nana Mouskouri	Nana Mouskouri Sings Greek Songs	27509/67509
Oscar Brown, Jr.	Mr. Oscar Brown, Jr. Goes to Washington	27540/67540
The Silkie	You've Got To Hide Your Love Away	27548/67548
Gloria Lynne	Soul Serenade	27541/67541
Nana Mouskouri	The Voice Of Greece	27529/67529

GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Harold Betters Meets Slide Hampton	7009/S
Harold Betters	Do Anything You Wanna	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University Tamburitza	Tamburitza Serenade	1210
Duquesne University Tamburitza	Play, Tamburitza, Play	1234
DYNO		
Marion Lush	Golden Voice of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronnie Twirl Album	1614/S
Frank Wojnarowski	Polish Melody Time	1615/S
The Jumping Jacks	Go Go With the Jumping Jacks	1620/S

GOLDEN

	Child's Introduction To Orchestra	LP-1
	Treasury of Mother Goose	LP-12
	Lead Your Own Orchestra (with Baton)	LP-47
Danny Kaye	Danny Kaye Tells 6 Stories	LP-62
	Musical Mother Goose	LP-65
Danny Kaye	Hans Christian Anderson's Fairy Tales	LP-74
Danny Kaye	Pinocchio, Story & Disney Songs	LP-77
Alfred Hitchcock	Ghost Stories	LP-89
Danny Kaye	Grimm's Fairy Tales	LP-92
	Introduction To Musical Instruments	LP-101
Mitch Miller	Captain Kangaroo's Horse In Stripped Pajamas	LP-116
Jack Gilford	Show & Tell (with chart)	LP-118
	Romper Room Official Record	LP-119
	Happy Birthday	LP-129
Capt. Kangaroo	A Child's Introduction To The Nutcracker Suite	LP-143
	Puff The Magic Dragon	LP-149
Burgess Meredith	Aesop's Fables—Fox & Crow/Tortoise & Hare	LP-152
Art Carney	Wonderful Wizard of Oz	LP-153
	Peter & The Wolf	LP-154
	A Golden Treasury of Fairy Tales	LP-156
	Bedtime Stories	LP-159
Mitch Miller	Song Hits for Children	LP-160
	Snow White and The 7 Dwarfs	LP-165
Burgess Meredith	Aesop's Fables—Wolf & Donkey/Boy Who Cried Wolf	LP-180
	When I Grow Up	LP-181

GRECOPHON

Hiotis & Mary Linda	The Incomparable Duo From Greece	(Greek)	GR/GRS 308
Trio Bel Canto	Sing & Dance With The Trio Bel Canto	(Greek)	GR/GRS 307
Nikos Gounaris	Gounaris Sings His New Songs Of Greece	(Greek)	GR/GRS 303

HANNA-BARBERA

Laurie Johnson Orch.	The Avengers	8503/9503
Earl Gaines	The Best Of Luck To You	8508/9508
The Dynatonas	The Fife Piper	8509/9509
Huckleberry Hound	Huckleberry Hound Tells Stories Of Uncle Remus	2022
Yogi Bear & Boo Boo	Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk	2023

HANNA-BARBERA

Wilma Flintstone	Bambi	2027
Atom Ant	Muscle Magic	2041
The Hillbilly Bears	Hillbilly Shindig	2044
Precious Pupp	Hot Rod Granny	2045
Secret Squirrel & Morocco Mole		
	Super Spy	2046
	Golden Cartoons In Song Vol. 1	2048
T.V. Special	Alice In Wonderland	2051
Orig. Soundtrack	The Man Called Flintstone	2055

HI-FI

King Pleasure	Golden Days	R425	SR425
Arthur Lyman	Taboo	R806	SR806
Arthur Lyman	Hawaiian Sunset	R807	SR807
Arthur Lyman	Bwana A	R808	SR808
Arthur Lyman	Pele	R813	SR813
Arthur Lyman	Bahia	R815	SR815
Arthur Lyman	Taboo Vol. 2	R822	SR822
Railway Sounds	Railroad Sounds	R901	SR901
Arthur Lyman	Yellow Bird	L1004	SL1004
Arthur Lyman	Colorful Percussions	L1005	SL1005
Arthur Lyman	Love For Sale	L1009	SL1009
Arthur Lyman	Cotton Fields	L1010	SL1010
Arthur Lyman	Enchantment	L1023	SL1023
Arthur Lyman	Midnight Sun	L1024	SL1024
Arthur Lyman	Hawaiian Sunset Vol. 11	L1025	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hit	L1030	SL1030
Arthur Lyman	Lyman 66	L1031	SL1031
Arthur Lyman	The Shadow Of Your Smile	L1033	SL1033
Gloria Lynne	The Gloria Lynne Calendar	R440	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	R441	SR441
Arthur Lyman	Aloha, Amigo	L1034	SL1034

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-100
Roy Acuff	Once More It's Roy Acuff	LPM-101
Rusty & Doug	Louisiana Man	LPM-103
Various Artists	15 Country Favorites	LPM-105
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
The McCormick Bros.	Authentic Bluegrass	LPM-108
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs Of Inspiration	LPM-112
Roy Acuff	Star Of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Ernest Ashworth	Today And Tomorrow	LPM-118
Roy Acuff	Hall Of Fame	LPM-119
The New Beats	Bread And Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin', Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Bill Carlisle	The Best Of Bill Carlisle	LPM&LPS-129
Sue Thompson	With Strings Attached	LPM&LPS-130
Bob Moore	Viva Bob Moore	LPM&LPS-131
Frank Ifield	The Best Of Frank Ifield	LPM&LPS-132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff	LPM&LPS-134
	Sings Hank Williams	
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137



TOTAL LOCATION INVENTORY

TLI

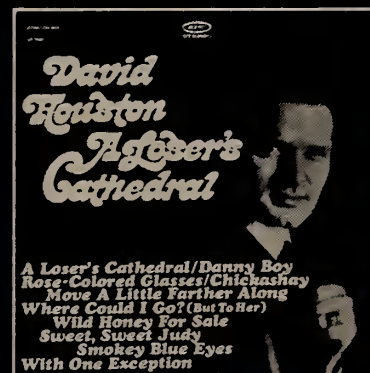
From Hit Singles Come Hit Albums.



LN 24305/BN 26305*



LN 24314/BN 26314*



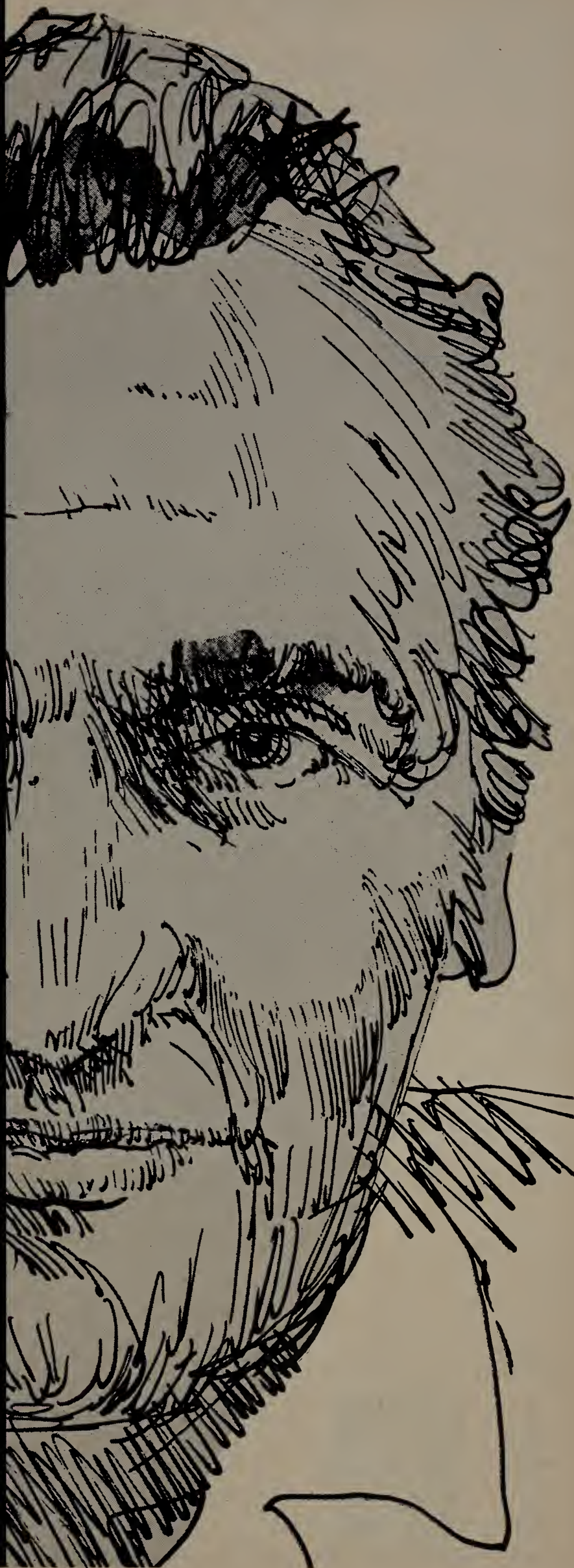
LN 24303/BN 26303*

HIS NEWEST SINGLE

Frankie Laine
You Wanted Someone
To Play With
(I Wanted Someone
to Love)

ON ABC RECORDS ABC 10946
Produced by Bob Thiele
Arranged by Peter De Angelis

Published by E.H. Morris





COUNTRY ROUNDUP

Last week's tribute to Chet Atkins was one of the most heartwarming affairs that we've ever witnessed. While most tributes of this sort are delayed until after an artist has long since passed from this mortal coil, it was extremely pleasant to see a performer who so richly deserves recognition receive that recognition while he is still able to bask in the limelight. A benefit to a 'late great' can certainly be worthwhile, in that it honors the memory of someone whose life or work was inspirational or gratifying to those who consider themselves in his circle of friends or admirers. But how much more worthwhile is the tribute that takes place when the honored guest can look around and find himself literally engulfed in a sea of friendly faces. One of things that is most cherished in this life is a friend, but, at the same time, the thing that is probably difficult for a man to assess is the amount of friends he has. Chet Atkins discovered last week that he had a lot more friends and well-wishers than he would have cared to count on. Over 8,000 people were on hand for the benefit, including artists and name personalities too numerous to mention. However, to give Chet a closer estimate of the true amount of friends around the world, we would multiply the number of persons who attended the show at the Civic Auditorium by at least 100. Not a bad number to be stockpiled by a plain old country picker.

A batch of birthdays take place in June, including those of Johnny Bond (1), Carl Butler (2), Wilma Burgess (11), Waylon Jennings (15), Chet Atkins (20), Roy Drusky (22) and George Morgan (28). Happy Birthday to all.

One of these days we're all gonna look around and find the entire music business consists of members of Dottie West's Family (with a few Stonemans thrown in for good measure). A quick recapping of the West movement shows that Dottie joined the business as a singer, soon becoming one of the top of the crop, and was soon followed into the limelight by husband Bill, whose steel guitar and compositions have become well known to the trade. Not too long ago, Dottie's 4-year-old son Dale joined mom behind the recording mike, and the two of them quickly became a chart-riding team. Next, the songstress' mother entered the field when she took up the writing of liner notes for albums. The latest West to be lured by the smell of the greasepaint is Dottie's younger sister, who sings under the name of Diane Dawn. Diane already has garnered a few laurels for herself as a result of guest appearances on the Ernest Tubb Record Shop Show and the Bobby Lord TVer in Nashville. The young lass has now set her sights on securing a recording contract with a major label as well as a tie-in with a major booking stable.

Tampa, Florida and the state's West Coast is set for an "All American" salute to country music on June 10! Steve Spurrier, Florida's All American quarterback and winner of

the Heisman Trophy this year has been signed and added to the already top-notch lineup for the Tampa show—Sonny James and the Southern Gentlemen, Minnie Pearl, Skeeter Davis and Lefty Frizzell! The show will be staged in Tampa's Curtis-Hixon Hall and will help celebrate the second anniversary of successful country music presentations by WYOU-Tampa. Arrangements for the show were concluded between Art Rubens, general manager of WYOU and Bob Neal of the Bob Neal Agency in Nashville. Spurrier, it seems, aside from being one of the greats of collegiate football during the past season is a top country music fan and guitar picker—and much excitement promises to result from his debut in the company of such pros.

Bob Kingsley, KGBS spinner who recently copped the Most Popular Personality Award in the Academy of Country/Western Music poll, also copped a free day in Las Vegas (plus an evening's entertainment) when he and pretty Toni Moss were matched up in ABC-TV's "Dating Game." Could be the beginning of the end of Kingsley's blissful days of bachelorhood. . . . Also from KGBS, general manager Dale Peterson was appointed charter member of the advisory committee of the newly expanded department of journalism and broadcasting at the California State College in Los Angeles. . . . Lee Arnold has taken over the music director spot at WJRZ and records can be sent to him at the station, which is located at 497 Hackensack Ave., Hackensack, N.J. . . . WWVA Jamboree director Lee Sutton has announced the talent lineup for the station's 1967 Spectacular Series, which is held at Jamboree Hall in Wheeling. Following the May 27 show with Bill Anderson, others will include Jimmy Newman (June 24), Connie Smith (July 29), Dave Dudley (Aug. 26), Johnny Cash, June Carter, Statler Bros. and the Carter Family (Sept. 23) and Kenny Price (Oct. 28).

. . . WPAW-East Syracuse, N.Y. joined the ranks of full-time country broadcasters last month, after playing a part-time C&W format since its inception 18 months ago. The staff's newest addition is vet personality George Boyce who will serve as music director in addition to his duties behind the mike. . . . Arlen Sanders, who left his WWVA spot a while back, has stepped into the role of program director with KIEV-Glendale, Calif. The station also announces the appointment of Jack Morris as chief of the announcing staff. . . . WPLO-Atlanta has created a "Western Gentleman" Award, designed for noteworthy country singers. The first presentation in the series went to Dottie and Bill West. . . . KUZZ-Bakersfield has just gone into operation as an all-country stereo outlet. . . . Chubby Howard, who has been spinning 'em with KMO-Tacoma for several weeks now, sends out thanks to Little Jimmy Dickens, who gave up a night's sleep to guest with Chubby on the 3 A.M. segment of the show. . . . At KBER-San Antonio, George Lester has recently been appointed program director. Staff roster there now includes Max Gardner, Eddie Daniels, Bob Coleman, Dave Ashton, Hugh Taylor and Aaron Allen. . . . Mike Ralph informs us that he has recently left his music director spot at KFRM-Salina, Kan. and has taken up spinning duties with WCLU-Cincinnati. . . . KRAK-Sacramento has expanded its announcing staff with the addition of Jerry Grisham, who comes to the station after hitting the airwaves from KCRA-Sacramento for four years. . . . Charlie "Sugartime" Phillips, air personality at KZIP-Amarillo, has signed with Warner Bros. Records and has had his first deck, "Souvenirs Of Sorrow," just released. Other deejays can get copies by writing to Charlie at the station, Box 5905, Amarillo, Tex.



COUNTRY LP REVIEWS



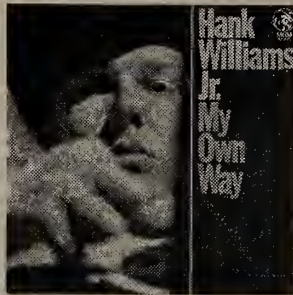
SINGIN' AGAIN—Ernest Tubb & Loretta Lynn—Decca DL 4872/74872

Once again Ernest Tubb and Loretta Lynn have combined their great talents, and the result is a powerhouse package that's sure to make a speedy climb up the charts. Included in the set are "Sweet Thang," "Let's Stop Right Where We Are," "I'm Bitin' My Fingernails And Thinkin' Of You," "Yearning," and eight others. Stock as much as you can get of this one.



I CAN DO NOTHING ALONE—Bill Anderson—Decca DL 4886/74886

Both the fine vocal talent and the sincere religious faith of Bill Anderson are fully in evidence on this album, which should have no difficulty securing a high chart berth. An inspiring effort all the way, the package includes, in addition to the title song, such selections as "Standing On The Promises," "Angel Band," and "Take Up My Cross." Bound to be a winner here.



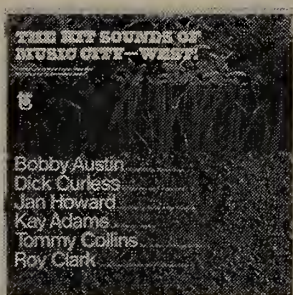
MY OWN WAY—Hank Williams, Jr.—MGM E/SE 4428

Hank Williams, Jr. has come up with a dynamic, blues-oriented package that might well prove to be a fast-moving item saleswise. Included in the set are "I'm In No Condition," "That's How I Wanted It To Be," "Waiting For Money From Home," "Next Best To Nothing," and numerous others. Give this one a careful listen. It could go far.



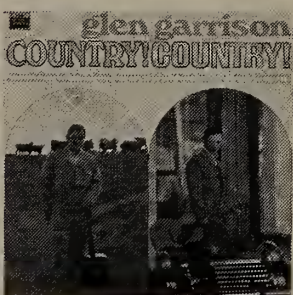
MI CASA, TU CASA—Buddy Cagle—Imperial LP-9348/LP-12348

A feelingful collection of songs devoted to the subject of "home," Buddy Cagle's latest album should win the enthusiasm of many country listeners. In addition to the title tune, the set includes such selections as "To A House From A Home," "Livin' In A House Full Of Love," and "Blue House Painted White." Could be a big one.



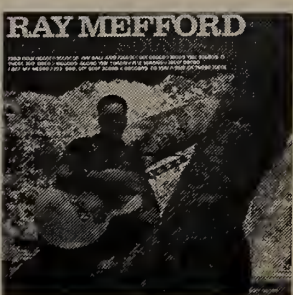
THE HIT SOUNDS OF MUSIC CITY—WEST—Various Artists—Tower T/TS 5070

A stirring tribute to Bakersfield, the country music center of California, this album features selections by six noted artists. Among the numbers on the set are "My Side Of The Night" (Dick Curless), "Heartaches Can Be Fun" (Jan Howard), "Take Me Back To The Good Old Days" (Tommy Collins), "I Wouldn't Know Where To Begin" (Bobby Austin), "Little Pink Mack" (Kay Adams), and "Orange Blossom Special" (Roy Clark). Should sell well.



COUNTRY! COUNTRY!—Glen Garrison—Imperial LP 9346/LP 12346

On his latest album, Glen Garrison offers a collection of tunes that range in mood from the humorous to the tragic. The package includes "Listen, They're Playing My Song," "My New Creation," "Strong And Handsome, Sweet And Simple Side Of Me," "Where Do I Go From Here," and seven others. Don't let this one out of your sight.



COUNTRY SOUNDS—Ray Mefford—Accent 5029

"Country Sounds" is Ray Mefford's debut album on the Accent label, and judging by his performance here, it should be the first of many. The set includes a wide variety of tunes, among them "Mark Of The Ball And Chain," "Squaws Along The Yukon," "I'll Sail My Ship Alone," and "One Of These Days." Could be loads of sales attention in store for this one. Watch it closely.

A GREAT NEW SINGLE!
JOHNNY WRIGHT'S

"OLE HONKY TONK"
b/w
"WHY"



DECCA 32133



Decca Launches Eighth Annual Country Drive

NEW YORK—Decca Records, one of the dominant forces in country music, has chosen the month of June once again as Country Music Month, marking the eighth year in a row that the company has launched an all-out Country sales campaign. Sparked by the release of 15 new C&W albums, the drive will be aimed at the firm's entire catalog of country LPs.

Highlighting the release is a set by Ernest Tubb & Loretta Lynn, who team up in "Singin' Again," and a set by Jack Greene, titled after his current smash, "All The Time." Bill Anderson offers "I Can Do Nothing Alone," while Johnny Wright's latest is "Country The Wright Way."

In the Bluegrass category, Bill Monroe presents "Blue Grass Time," while the Osborne Bros. have "The Modern Sounds Of Bluegrass Music" and Jimmy Martin comes across with "Big And Country Instrumentals." Another top feature of the release is the Wilburn Bros. set, "Cool Country," while Jimmy Newman spices the series with "The World Of Country Music" and guitarist Grady Martin picks out "A Touch Of Country." Rounding out the release are Jimmy Davis' "His Marvelous Grace," Margie Bowes' "Margie Bowes Sings," "The Po' Boys Pick Again" and Volume 8 of "All-Time Country & Western—The Original Hit Performances."

Point of sale ad devices include easel and window displays, with a colorful litho book spotlighting the entire C&W catalog and pocket sized catalogs on hand for the consumer.

Imperial Launches C&W Promo Campaign

LOS ANGELES—Imperial Records has released four new albums in a special program for June, with terms available from Imperial distributors everywhere.

The new product, produced by Scotty Turner, features new LP's by Glen Garrison, Johnny Carver, Buddy Cagle and the debuting talents of Norval & Ivy.

Vocalist Glen Garrison's release is titled "COUNTRY! County!"

Norval & Ivy's initial Imperial LP is "Wingin' It With Norval & Ivy." It contains their while-back single, "Shinbone," as well as their new entry, "Slowpoke."

"Mi Casa, Tu Casa" is a selection of songs revolving around the home. Producer Scotty Turner feels that this Buddy Cagle package will attract many new fans for the singer.

Vocalist Johnny Carver emerges as an LP artist in a program of "Really Country" songs.

Imperial national sales manager Rick Frio is optimistic about Slim Whitman's latest item, "Fifteenth Anniversary," highlighted by newly recorded versions of his sixteen biggest hits. The Imperial country catalog also features three albums by guitarist Jimmy Bryant.

A double easel display piece with a header has been prepared as an in-store merchandiser for the new releases. A quantity of fan photos will also be provided for give-a-way at retail outlets. The program is now underway through June 30.

Publishing Company, Columbia Records manager Harold Hitt, and others.

Owner Charles Whittemore reported the new construction will double the size of the present two-story marble and glass structure and be ready for full occupancy by September first. At that time several other new offices will be available in the complex for music row tenants.

Fender is the first major name in the musical instrument field to open offices here. The company markets a full line of electric and acoustic guitars, electric basses, banjos, steel guitars, organs, amplifiers and public address systems plus the complete line of Rogers Drums.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	1	ALL MY TOMORROWS (Su-Ma—BMI) Nat Stuckey (Paula 267)	25
2		27	
YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)	3	BOTH SIDES OF THE LINE (Ma-ree—ASCAP) Wanda Jackson (Capitol 5863)	23
3		28	
WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smash 2081)	4	LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	22
4		29	
I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844)	5	HELLO NUMBER ONE (Kitty Wells—BMI) Kitty Wells & Red Foley (Decca 32126)	32
5		30	
IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430)	6	COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	14
6		31	
SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865)	2	DOWN AT THE PAWN SHOP (4-Star—BMI) Hank Snow (RCA Victor 9188)	33
7		32	
RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Darrel (United Artists 50126)	8	YOUR FOREVERS (Central Songs—BMI) Jean Shepard (Capitol 8899)	34
8		33	
JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839)	9	WANTING YOU BUT NEVER HAVING YOU (3'uz Crest—BMI) Jack Greene (Decca 32123)	39
9		34	
WITH ONE EXCEPTION (Galico—BMI) David Houston (Epic 101054)	12	WATCHMAN (Ly-Ronn, Gallico—BMI) Claude King (Columbia 44035)	35
10		35	
ALL THE TIME (Cedarwood—BMI) Jack Green (Decca 32123)	10	36	
11		TONIGHT CARMEN (Majave, Noma—BMI) Marty Robbins (Columbia 44128)	45
JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	7	PROMISES & HEARTS (Barmour—BMI) Stonewall Jackson (Columbia 44121)	42
12		37	
DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)	11	ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	24
13		38	
MISTY BLUE (Talmont—BMI) Eddy Arnold (RCA Victor 9182)	16	LITTLE OLD WINE DRINKER ME (Moss-Rose—BMI) Robert Mitchum (Monument 1006)	43
14		39	
JUKEBOX CHARLIE (Mayhew—BMI) Johnny Paycheck (Little Darlin 0020)	15	I CAN'T GET THERE FROM HERE (Glad, Blue Crest—BMI) George Jones (Musicor 1243)	44
15		40	
PAPER MANSIONS (Harbat—SESAC) Dottie West (RCA Victor 9118)	13	GUITAR MAN (Vector—BMI) Jerry Reed (RCA Victor 9152)	46
16		41	
MENTAL REVENGE (Cedarwood—BMI) Waylon Jennings (RCA Victor 9146)	17	HOB0 (Central Songs—BMI) Ned Miller (Capitol 5868)	41
17		42	
MAMA SPANK (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163)	21	TWO MINUS ONE LEAVES BLUE (Harbat—SESAC) Ray Pillow (Capitol 5851)	36
18		43	
ROARING AGAIN (Sure-Fire—BMI) Wilburn Bros. (Decca 32117)	19	POP A TOP (Nelson, Port—ASCAP) Jim Edward Brown (RCA Victor 9191)	54
19		44	
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	18	LAY SOME HAPPINESS ON ME. (Four Star—BMI) Bobby Wright (Decca 32107)	47
20		45	
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	20	ON THE OTHER HAND (Talmont—BMI) Charlie Louvin (Capitol 5872)	49
21		46	
RUTHLESS (Tree—BMI) Statler Bros. (Columbia 44070)	26	SHINE, SHINE, SHINE (Cedarwood—BMI) Carl Perkins (Dollie 508)	50
22		47	
IF YOU'RE NOT GONE TOO LONG (Sure-Fire—BMI) Loretta Lynn (Decca 32127)	30	IN THE JAILHOUSE NOW (Peer Int'l—BMI) Ernest Tubb (Decca 32123)	—
23		48	
DIESEL ON MY TAIL (Francis Marvin, Silver Star—BMI) Jim & Jesse (Epic 10138)	29	YOU CAN STEAL ME (Jack—BMI) Bonnie Guitar (Dot 17007)	55
24		49	
I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 9162)	27	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (Wilderness—BMI) Kenny Price (Boone 1056)	51
25		50	
SNEAKIN' ACROSS THE BORDER (Hardin—BMI) Hardin Trio (Columbia 44069)	31	HAVE YOU EVER WANTED TO (Novachaminjo—BMI) Lorene Mann (RCA Victor 9183)	52
51		56	
I COULDN'T SEE George Morgon (Stordoy 804)		THE PRIVATE Del Reeves (United Artists 50157)	
52		57	
HUSBAND-IN-LAW Jim Nesbitt (Chart 1445)		POOR MAN'S RICHES George Jones (Musicor 1243)	
53		58	
HE'S LOSING HIS MIND Von Trevor (Bond Box 374)		DOWN CAME THE WORLD Bobby Barnett (K-Ark 741)	
54		59	
LOVE ME AND MAKE IT ALL BETTER Bobby Lewis (United Artists 50161)		HE THOUGHT HE'D DIE LAUGHING Bobby Helms (Little Darlin 0030)	
55		60	
I HEAR IT NOW Browns (RCA Victor 9153)		BLACKJACK COUNTY CHAIN Willie Nelson (RCA Victor 9202)	

SOME OF THE FAVORITES—WSM's Grant Turner steps into the spotlight as he takes over the duties of presenting awards to the winners of the recently concluded Country Song Roundup Readers' Poll. In the top photo Turner hands Loretta Lynn the plaque for the "Most Popular Female Artist," an honor which seems to be becoming a habit with the popular Decca songstress. The Browns, who have also copped their fair share of awards, accept the honors as the "Most Popular Group" in the second photo, while Porter Wagoner walks away next with laurels for the "Most Popular TV Show." And last but not least, Turner comes face-to-face with none other than his sidekick Ralph Emery, who was voted the "Most Popular Deejay."

Fender To Occupy New Nashville Site

NASHVILLE—On music row, the celebrities gathered for ground breaking ceremonies for another new office building. The one at 722 17th Avenue, South. Fender Musical Instrument Company, makers of guitars and other instruments, will occupy the entire floor of the building and they provided the shovel for the occasion. It is made from the neck of a Fender guitar.

To turn the first earth, Fender Artist Relations head Eddie Miller had help from country stars Tex Ritter, Johnny Bond, Lefty Frizzell, Chuck Glaser, the Four Guys, the famous Snooky Lanson, and others.

Other music industry principals included Jo Walker, executive director of the Country Music Association, BMI vice president Frances Preston, Decca Record's Owen Bradley, talent management executive Hubert Long, Jack Stapp and Buddy Killen of Tree



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE STORM (2:06) [Tuckahoe, BMI—Reeves, Zanetis]
TRYING TO FORGET (1:43) [Open Road, BMI—Burnitt, Martin]
JIM REEVES (RCA Victor 9238)

The phenomenal hit string of the late Jim Reeves is an odds-on favorite to continue in strong fashion as a result of this offering. "The Storm" is a lovely ballad in the traditional Reeves style, and can look forward to creating a hurricane of sales. "Trying To Forget" features more of the same good sounds.

BREAK MY MIND (2:16) [Windward, BMI—Loudermilk]
SOMETHING SPECIAL TO ME (2:19) [Blue Echo, BMI—Griff]
GEORGE HAMILTON IV (RCA Victor 9239)

Hot on the heels of his "Urge For Going" smash, George Hamilton IV comes up with another sure-fire charter, "Break My Mind." Should be lots of quick action in store for this easy-going, folk-country type stanza. May also see good pop sales. "Something Special To Me" is a pretty, charming romancer.

TRUCKER'S PRAYER (2:36) [Central Songs, BMI—Turner, Thornton]
DON'T COME CRYIN' TO ME (2:28) [Newkeys, BMI—Dudley]
DAVE DUDLEY (Mercury 72697)

In keeping with his gear-jamming image, Dave Dudley points out that all's not just rolling and playing for the boys behind the wheels. "Trucker's Prayer" is a tender recitation showing that the drivers also take time to ask for blessings from above. "Don't Come Cryin' To Me" is an attractive ballad.

IN DEL RIO (2:42) [Matamoros, BMI—Walker, Wix]
WISH I COULD LOVE THAT MUCH AGAIN (2:32) [Trails End, BMI—Douglas, McAlpine]
BILLY WALKER (Monument 1013)

Billy Walker heads back to the border for his latest Monument outing, "In Del Rio." A lilting, Latin-flavored saga, this one has heaps of appeal for Walker fans. Could be his biggest in a while. "Wish I Could Love That Much Again" is a blues-drenched woeser.

THESE MEMORIES (2:40) [Pamper, BMI—Cochran]
FUNNY WAY OF LAUGHIN' (2:47) [Pamper, BMI—Cochran]
JEANNIE SEELY (Monument 1011)

Jeannie Seely's latest bid for chart honors is a heartfelt, tear-stained weeper called "These Memories." An excellent vocal job on this one makes this one a good bet for big doings. Flip is a bouncy version of the years-back smash, "Funny Way Of Laughin'."

THEME FOR SAM (2:05) [Northridge, ASCAP—Mancini]
FOR NO ONE (2:22) [Maclen, BMI—Lennon, McCartney]
FLOYD CRAMER (RCA Victor 9237)

Perhaps the most favored keyboard specialist on the Nashville scene, Floyd Cramer can count on chalking up another big air item on a multi-market front with "Theme For Sam." Many spinners in pop, good music and country areas should be programming this one. "For No One" is a slightly livelier session.

IT COULDN'T HAPPEN TO A NICER GUY (2:17)
[Pamper, BMI—Cochran]
TOOTSIE'S ORCHID LOUNGE (2:28) [Pamper, BMI—Cochran]
HANK COCHRAN (Monument 1012)

Vet Hank Cochran should stir up a good deal of action with this newie, called "It Couldn't Happen To A Nicer Guy." Lid is a bouncing, self-penned stand about a cat having the last laugh. Undercut is a happy-sounding, honky-tonking walloper.

SOME OF US NEVER LEARN (2:53)
[Owen, Shade Tree, BMI—Haggard]
FEET KEEP WALKING (2:53) [Central Songs, BMI—Austin]
BOBBY AUSTIN (Capitol 5963)

Bobby Austin's initial Capitol outing of "Cupid's Last Arrow" opened the door for him, and his followup may have easy riding as a result. Titled "Some Of Us Never Learn," this bluesy tale of heartbreak and woe could make a healthy niche for itself. "Feet Keep Walking" is another blueser, but in a livelier vein.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP) | 2 | 16 | LOSER'S CATHEDRAL
David Houston (Epic LN 24303/BN 36303) | 17 |
| 2 | DON'T COME HOME
A-DRINKIN'
Loretta Lynn (Decca DL 4842/7 4842) | 5 | 17 | HEART WE DID ALL WE
COULD
Jean Shepard (Capitol T/ST 2690) | 9 |
| 3 | WALK THROUGH THIS
WORLD
George Jones (Musicor MM 2119/MS 3119) | 4 | 18 | SOMEBODY LIKE ME
Eddy Arnold (RCA Victor LPM/LSP 3715) | 18 |
| 4 | LONELY AGAIN
Eddy Arnold (RCA Victor LPM/LSP 3753) | 1 | 19 | RIDE, RIDE, RIDE
Lynn Anderson (Chart LP/LPS 1000) | 20 |
| 5 | I'M A LONESOME FUGITIVE
Merle Haggard (Capitol T/ST 2702) | 6 | 20 | YOUR GOOD GIRL'S
GONNA GO BAD
Tommy Yynette
(Epic LN 24305/BN 26305) | 21 |
| 6 | NEED YOU
Sonny James (Capitol 2703) | 7 | 21 | TWO FOR THE SHOW
Wilburn Bros. (Decca DL 4824/7 4824) | 13 |
| 7 | THERE GOES MY EVERYTHING
Jack Greene (Decca DL 4845/7 4845) | 3 | 22 | PATSY CLINE'S GREATEST
HITS
(Decca DL 4854/74854) | 24 |
| 8 | TOUCH MY HEART
Ray Price (Columbia CL 2 6066/CS 9 406) | 8 | 23 | GEORGE JONES GOLDEN HITS
HITS
(United Artists UAL 3532/UAS 6532) | 22 |
| 9 | GEORGE JONES GREATEST
HITS
(Musicor MM 2116/MS 3116) | 10 | 24 | ANOTHER STORY
Ernest Tubb (Decca DL 4867/74867) | 28 |
| 10 | MY KIND OF COUNTRY
Marty Robbins
(Columbia CL 2645/CS 9445) | 11 | 25 | COLD HARD FACTS OF LIFE
Porter Wagoner (RCA Victor LPM/LSP) | — |
| 11 | DANNY BOY
Ray Price (Columbia CL 2677/CS 9477) | 16 | 26 | DOWNTOWN COUNTRY
Connie Smith (RCA Victor LPM/LSP 3725) | 26 |
| 12 | AMERICA'S MOST WANTED
BAND
Buckaroos (Capitol T/ST 2722) | 14 | 27 | DRIFTING APART
Warner Mack (Decca DL 4883/74883) | 29 |
| 13 | OPEN UP YOUR HEART
Buck Owens (Capitol T/ST 2640) | 12 | 28 | STRICTLY INSTRUMENTAL
Flatt & Scruggs and Doc Watson
(Columbia CL 2643/CS 9443) | — |
| 14 | RECKLESS LOVE AFFAIR
Wanda Jackson (Capitol T/ST 2704) | 15 | 29 | WHAT AM I GONNA DO
NOW
Ferlin Husky (Capitol T/ST 2705) | 30 |
| 15 | BUCK OWENS AND HIS
BUCKAROOS IN JAPAN
(Capitol T/ST 2715) | 23 | 30 | LIZ ANDERSON SINGS
(RCA Victor LPM/LSP 3769) | — |

Newcomer Picks

I'M THE MAIL SHE'S WAITING FOR (2:32)
[Southtown, BMI—Chrysler]

CHUCK WOOD (SSS Int'l 703)

Chuck Wood makes a strong bid for honors as he comes across with an attractive bouncer called "I'm The Mail She's Waiting For." Songster's fine effort gives him a good chance to pick up the marbles with this one. No flip information available at this time.

JIMMIE DAVIS (Decca 46410)

● YOU'RE NOT HOME YET (2:21) [Pamper, BMI—Cochran] This feelingful religious ballad could capture the attention of a wide audience. Give it a close listen.

(B+) WHEN THE WORLD'S ON FIRE (2:15) [Vern, BMI—Arr. Adams] Persuasive item about the Day of Judgment.

JIM CRABTREE (Dearborn 557)

● ORANGE BLOSSOM SPECIAL (1:55) [Combine, BMI—Byrd] Jim Crabtree has come up with a highly contagious version of this instrumental standard. Side has a real groovy sound and could get loads of airplay.

(B+) I'LL BE ALL SMILES TONITE (2:15) [Combine, BMI—Byrd] Slower instrumental on this side.

BOBBY ATKINS (Tornado 148)
(3:15) [Live-Wire, B-W, BMI]

(B+) A SOLDIER'S RETURN —Perkins, Pinnix] Moving, emotion-filled ballad.

(B) THERE'S NOT ENOUGH WORDS (2:46) [Live-Wire, BMI—Atkins] Plaintive, heart-throbbing woeser.

HAROLD MORRISON (Epic 10167)

● OH! HOW SWEET IT IS (2:08) [Arapaho, BMI—Gilbreath, Morrison] Harold Morrison could chalk up a high sales figure with this outing. Lid is a bouncy, humorous ditty filled with all sorts of potential.

(B+) GRINGO (2:59) [Arapaho, BMI—Gilbreath, Morrison] Rhythmic, Mexican-flavored number on the back.

ARLENE HARDEN
(Columbia 44133)

● DON'T ASK FOR TOMORROW (2:35) [Marson, BMI—James, Tubert] Should be a healthy amount of spins and sales in the cards for this tuneful, steady-moving message-ode. Nice job by Arlene Harden.

(B+) FAIR WEATHER LOVE (2:20) [Cedarwood, BMI—Walker, Crutchfield] Blues-oriented toe-tapper over here.

DONNA FARGO (Ramco 1988)

(B+) WHO'S BEEN PLAYING HOUSE (2:24) [Prima-Donna, BMI—Fargo] Energetic mid-tempo finger-snapper.

(B) YOU REACH FOR THE BOTTOM (2:41) [Prima-Donna, BMI—Fargo] Poignant, slow-moving tear-tugger.



Jim Reeves sings "The Storm"

c/w "Trying to Forget" #9238 RCA VICTOR



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HOLLAND

Phonogram has rush-released the new Turtles recording "She'd Rather Be With Me" on the London-White Whale label, and the new second release in Holland of that great promise: American R&B artist Felice Taylor's "I'm Under The Influence Of Love" (President-Mustang). On the Deram label, scoring a continuous row of successes, two more British hot records were released here, "Birds And Bees" by the Warm Sounds and "Just One More Chance" by the Outer Limit.

Cat Stevens, Deram-artist, and the Equals from President flew over to Amsterdam in the week-end of May 27th, for TV recordings in popular program "Fan Club."

Manfred Mann's "Ha Ha Said The Clown" (Fontana) maintains its Number 1 hit parade position in Holland. Mann's record company here, Phonogram, is already considering the probability of a Golden Record figure. New Dutch top group the Ro-d-ys is in third place with "Take Her Home" (Philips) to be released in America.

Satisfying sales results can be reported from Harry Secombe's "This Is My Song" on Philips. LP is also doing well.

Holland is the country where the Irish group Them (Decca) is probably best known. In other parts of the world Them entered charts with recordings like "Baby, Please Don't Go," "Gloria" and "Here Comes The Night" (1964-5). In Holland, Them reached top sales with all single and LP material. A magazine named "Hit Week" started a campaign to find lead-singer Van Morrison and succeeded in tracing him in London. In the period when "Richard Corey" was a hit, Morrison had disappeared after the group was disbanded. Morrison came to Holland, appearing in radio-shows, concerts and TV-pop-shows. He put Phonogram on the track of some "Lost" tapes and they were recovered from a dusky desk drawer in London. The four tracks, among them "Friday's Child" by Morrison himself, were released by Decca Holland on EP.

Bovema reports that the Dutch record market and the local music press, including radio and television have already begun their eager requests for obtaining the new sensational Beatles album "Sgt. Pepper's Lonely Hearts Club Band." One of the country's leading newspapers was the first to cover with half a page of pictures of the quartet and the LP's album cover, whereas Vara radio rapidly took the air with highlights from the record. Bovema opened all its Beatles channels early June soon after album covers arrived and first pressings were ready.

Starting June 2nd Bovema reactivated its well known classical "Concert Classics" series, a campaign which will be focused around the release of 12 stereo albums in serial designed covers.

HMV-Holland now confirms Adamo's forthcoming concert visit to Rotterdam on 7th and Scheveningen on 9th July.

Vara's fanclub-TV-program of 2nd June was crowded with Bovema artists. The Dave Clark Five were plugging their "You've Got What It Takes," Zoot Mooney featured his "Nick Nack," the Beach Boys—on holiday—were seen interview at Hilton's. Graham Bonney plugged his "Happy Together" and there was more about the new Beatles album.

Roel Kruijze feels happy now having the Small Faces in his latest single releases. "Here Come The Nice" is a tremendous record of which we are expecting quite a lot," says Kruijze.

Rien Heeremans-Bovema's pop LP chief, told CB that this company last week released 9 pop albums in token of a special sales campaign for the youngsters. The repertoire contains music by the Animals, Cher, the Hollies, Cliff, the Shadows and Roy Orbison among others.

Mr. Jan Steenbergen of Internationale Muziek Co. is very happy that the Tom Jones-hit "Funny Familiar Forgotten Feelings" is still climbing rapidly on the Dutch hit parade. Songstress Ria Valk made a very good record of Will Tura's "Fanfare" with Dutch words by Jackie Bulterman. San Remo succes "La Rivoluzione" got a Dutch cover version by Karin Kent. This summer Miss Kent will appear on German TV to launch this song entitled "Nee Nee Nee." Furthermore, preparations are in full progress for an LP by Karin Kent. And, of course, Jan Steenbergen's publishing company I.M.C. is proud to represent Screen Gems' Monkees hits in Holland!

Inelco expects a lot of the brand new R&B group the Metros. R&B is very popular in Holland at the moment and the Metros have THE right soul for it. "No Baby" and "Since I Found My Baby" is the first single.

Elvis Presley is even more popular after his marriage with Priscilla, and now Inelco offered his fans an LP with six titles like "You Gotta Stop" and "The Love Machine." from his Paramount picture "Easy Come, Easy Go." A big salute is given to Herb Alpert by Peter Nero and now we can imagine (after hearing this record) why Herb Alpert said, "I would like to salute Peter Nero for his interpretation of these compositions." Inelco released Symphony No. 4 (The Romantic One) of Anton Bruckner conducted by Erich Leinsdorf recently in Holland.

Still going strong: the Monkees shows on television and now Inelco released the long expected "Monkee Theme" from the shows. The late Jim Reeves plus Chet Atkins—Bobby Bare a.o. have had three television shows on the Dutch television screen and they have done a good job for the country and western music promotion here.

Jean Pierre Kunstlé from Geneva was in Holland last weekend to discuss collective publicity material problems with Pierre Dam of the Inelco publicity department.

Inelco released the magnificent "Wonderful Latin American Sound Of RCA Victor" series. Six LP's with authentic recordings of the native sounds of Argentina, Brazil, Guatemala, Chile, Trinidad and Mexico. An ideal series for the coming summer.

CBS just issued the second album, entitled "Moonlight Over Hawaii," by the world famous CBS group the Kilima Hawaiians. By now the Kilima Hawaiians have reached an almost world wide audience and the sales of their first CBS album, entitled "Farewell Hawaii," are outstanding not only in Holland but also in the U.S.A., Japan, Mexico, Australia, Israel and Great Britain, among various other countries. On June 15, local AVRO-TV with their director Theo Ordeman, will make TV recordings of the famous Miles Davis Sextet, to be aired later. CBS recently released Miles Davis' latest album: "Miles Smiles." On June 3 the Dutch AVRO-TV aired a film of the British Top Group the Tremeloes featuring their famous chart items "Silence Is Golden" and "Here Comes My Baby." CBS best selling singles include at this moment: the Byrds with "My Back Pages," the Tremeloes with "Silence Is Golden" and Andy Williams' "Music To Watch Girls By."



ARGENTINA

Social life in Buenos Aires was highlighted last week by the cocktail party offered by CBS to Italian chantress Milva, who arrived in town contracted to appear on TV Channel 9 and some dance parties through manager Daniel Gutierrez. After performing in Buenos Aires, Milva flew to London where she had engagements on BBC TV, returning afterwards to Italy. Nearly all the press people and disk jockeys were present at the party which was arranged simultaneously to a heavy promo campaign through radio via the chantress' latest album, "Per Amore."

RCA is releasing several interesting new albums this week including a new Nashville-recorded LP by Palito Ortega, the album waxed by Los Iracundos in Rome during their European tour, and a new one by melodic chanter Jose Feliciano. The label's A&R topper, Adolfo Pino, is already back in town after a several weeks trip to Spain and Italy. Another strong RCA teen artist, Juan Ramon, is traveling to Chile to film part of his new spectacular, "Chau Amor," with new film star Erica Wallner and several Chilean musical artists.

Fermata Publishers are preparing for the promotion of the new Beatles album which will appear early in June. The pubbery's manager, Mauricio Brenner, reported that he is very satisfied with the results of the tour he finished recently which included Paris, Rome, Madrid and Israel. He also informs that there are several new songs contracted which seem to have strong sales potential, and worked on the promotion of Latin American products in Europe like "A Banda" and "Namoradinho de un Amigo Meu."

Odeon is working hard on the promotion of new young artist Susanita Ramos, a tiny lark of sixteen who is expected to turn into a strong star in a short time. Her first single is "Puppet On A String" and has been recorded with the orchestra directed by Jorge Leone with a version of "Viens Dans Ma Rue" as flip side. Also coming from Odeon is the new single by harpist Amadeo Monges, and there is a London compact 33 by Los Siete del Tango, one of the good instrumental tango groups at this moment. There is also a cover version by Los Wawancó of the top Centro American hit of some weeks ago, "Batijugando."

Phonogram is working on several singles of interesting potential value such as "This Is My Song" cut by James Last (there is also another version by Vincent Morrocco), "Doblala" by Dave, Dozy, Beaky, Mick & Tich, a new single by British group Los Brincos ("A Mi Con Esas") and two versions of "Something Stupid" by Los Cigarrones and Vincent Morrocco. There is also a promotional album with songs by Spanish chanter Raphael, and the album released to tie in with Ricardo Kleinman's program "Modart en la Noche."

Good folk music group Los Arroyeños have recorded for Music Hall what could be another strong hit in the near future: "La Poncho Colorado." Los Arroyeños appeared successfully at the past 1967 Folk Festival at Cosquin with another MH artist, Daniel Toro. MH's president, Nestor Selasco, will be leaving for Japan in a short time in another of his frequent business trips around the world. The label is also releasing the third album by Sandie Shaw whose "Puppet On A String" seems a strong bet and the first album by Italian chanter Little Tony.

Rodriguez Luque of Disc Jockey Records feels enthusiastic about the possibilities of "Trabajo, Quiero Trabajo," the new single recorded by group Los Veneto's, formerly members of Los TNT. There are also new Barclay albums by Alain Barriere, Hughes Aufray and Jacques Brel, thus widening the French catalog offered by this label.

Quinto Records reports that it has contracted "The Young Mozart's Trips," a five LP set containing all the production of Wolfgang Amadeus Mozart during his youth. The diskery has also released a version of one of the top hits at this moment, "Tendras un Altar," by folk group Los Arrieros.

Melograf reports that it is working on "Pepe sera Papa," penned by the same composers of "Estoy de Rodriguez" and "Vuelo 502": Ceratto and Morell. There are already versions by Tito Alberti (Music Hall), Pablo del Rio (RCA), Dany Montano (also on Music Hall) and Los Granadinos (CBS). The pubbery also has the rights to "Batijugando," written by Homero Aguilar, with versions waxed by Tito Alberti (Music Hall), Los Wawancó (Odeon Pops) and Charanga del Caribe (CBS).

Trova is continuing its line of local production with the first album by local folk man Moncho Mierez who has been working successfully on TV and at the typical "peñas" where folk music is played. He is 25 years old and the diskery expects very much from him. The first album is tagged "For Tomorrow" and features several interesting songs like "Aggrobó Algarrobal," "Cuando Era Chango" and the well known "Vidala de la Eluvia."

BGM Records is releasing a new Magenta album with a selection of songs by European artists originally recorded by Manu Records of Norway, Tono of Denmark and Sonet of Sweden. Names are Ola & the Janglers, Ex-Checkers, the Souls, Daimi, the Divorced and Os Cobras. There is also a Compact 33 by the Who Knows, and another one by the Hounds (also recorded originally by Sonet).

Micronfon is promoting full time the album recorded by the Lovin' Spoonful" released under the Kama Sutra logo. Kaminsky's diskery is also working on the recording of a new album by orkster Malvicino, and the seventh album by the Palais de Glace tango group. Folk artist Chacho Santa Cruz, with several strong sellers in recent times, is expected soon in Buenos Aires to fulfill recording dates for a new LP.

Roberto Lambertucci of Neumann Publishers reports that he is promoting the soundtrack music from several top-rated films currently being shown in Buenos Aires: "Paris, Brule-T-Il?," "Grand Prix" and "The Bible." There are several instrumental and vocal recordings in the market of the first by artists like Mireille Mathieu (Disc Jockey) and Frank Pourcel (Odeon), among others.

Julio Korn Publishers continue the work at "Miguel E Isabel," the recent Luisito Aguile production that has been hitting the charts in Spain. Besides the original version by Aguile, there are also recordings by Los Cinco Latinos (Quinto) and Marty Cosens (Belter) and several local waxings are being prepared.

Producciones Fermata has released the first album in Argentina of French Chanter Guy Mardel, originally recorded by Lucien Morisse's AZ in that country. There is also an album by the Association, recorded by Valiant, which is also represented in this country by PF.

Liliana Paz of Smart Publishers infos that she is promoting several Brazilian songs included in the most recent Altamar Dutra album: "Brigas," "El Encuentro," "Somos Iguales," "Estas Ahi" and "Escena Final." Dutra is a strong seller in this market, and other versions are being negotiated.

Famous is continuing the promotion of its recent album by Wilson Simonal, Brazilian chanter of strong appeal in this market. Title is "S'Imbora" and it carries songs like "Samba do Carioca" and "Balanco Zona Sul," this one of the biggest hits in the MPM field in that country during the past two years. Another item is a dance music LP by Emilio Muñoz and his group with tropical music.

Cash Box



June 10, 1967



Swedish group The Shanes was in London recently for a recording session, and took time off to see all the sights. The group is seen here by the river Thames with Westminster Abbey, The Houses of Parliament and Big Ben in the background, and in Piccadilly Circus (inset). Formed way back in 1960, The Shanes is one of Sweden's most established acts, and is seldom out of the hit parade. Latest chart entry is "Sasshanes" on Columbia. The Shanes' international career started last year with a very successful tour of Spain.



GREAT BRITAIN



CANADA

Board of Trade figures just published for February show that although the year kicked off with a January increase of 6% over January, 1966, manufacturers sales of gramophone records for February failed to maintain the upward trend. February sales valued at £1,858,700 were 4½% lower than in February, 1966. Sales for the home market fell by 6½% but export sales, representing 14% of the total, rose by nearly 10%. Total production of records in February amounting to 6,681,000 was 6% lower than in the same period of 1966. Output of 33⅓rd r.p.m. disks and 45 r.p.m. fell by 2% and 7½% respectively.

CBS have made an onslaught into the stereo market in the past year via their Super Stereo Series first launched in November, 1966, with 10 pop albums by such artists as Ray Conniff, Andre Kostelanetz, Percy Faith, etc. This month the series is being boosted with the issue of a sampler album retailing at 12/6d. (\$1.75) featuring tracks by each of the major artists represented in the series. CBS has recently injected some classical repertoire into the series with recordings by Eugene Ormandy. Further classical recordings are planned.

KPM are expanding their interest in country & western material. In charge of operations and expert in this field is Gordon Smith who runs the British section of the Country & Western Federation of Nashville. Smith is promoting tours of the U.K. for British and American artists, and Bobby Bare has just completed a promotional stint. Other Americans lined up for tours later this year include David Houston, Tammy Wynette and Charlie Walker.

Jeff Beck, ex-member of the Yardbirds, finding fame and fortune via "Hi Ho Silver Lining" produced independently by Micky Most, issued on Columbia and published by Enquiry Music. Following a visit to Britain by Mike Smith of Epic Records America, a promotional visit of the States has been set for Beck for July. Radio, TV and p.a.s. are being negotiated. Beck is currently cutting tracks for his first album release.

Philips are issuing "Passio Et Mors Domini Nostri Jesu Christi Secundum" (St. Luke's Passion) by Polish composer Penderecki. Issued in a two-album pack it was recorded in Warsaw and commissioned by West German Radio to celebrate the 700th anniversary of Munster Cathedral where it received its world premiere in March, 1966. The work made its British debut at the Royal Festival Hall on May 24th with the original soloists conducted by Henryk Czyz.

Dick James' This record label looks like having its first success in the states via "Let's Live For Today" by the Livin' Daylights on Kama Sutra's subsidiary Buddah label. The disk was produced in the Dick James studios in London by Denis Berger and Stephen James. Another group on This with potential is the Mirage whose latest release "The Wedding of Ramona Blair" is getting a lot of airplay. Both published by Dick James Music.

Tony Secunda, manager of the Move, accompanied by indie producer Denny Cordell, currently on a 16-day visit to America taking in New York, San Francisco and Los Angeles. Purpose of their visit is to look at the American scene and set up promotion for the Move, currently having great success here with their Deram single "I Can Hear The Grass Grow" and Procul Harum whose first Deram release "A Whiter Shade of Pale" crashed into the charts within one week of release and has all the signs of a No. 1. Denny Cordell produces most of the material on the newly formed Deram label and is responsible for both current hit singles. Whilst in America Secunda and Cordell will meet with Walt McGuire of London Records who release the Deram product. Secunda will also set up an agency to represent the Move and will negotiate for the group to visit the States later this year.

Elektra's latest album release in America "Zodiac Cosmic Sounds" by Mort Carson is being given U.K. release this month. The twelve tracks feature all the Zodiac signs. Elektra recently acquired the American Prestige jazz catalog and its product is to be issued here in the Bountry-Jazz series and will retail at 29/6d. (\$4). Initial release will comprise six albums and future issues will be made monthly.

Noel Rogers of United Artists just back from Paris where he completed recordings for Vanessa Redgrave's album of songs from the film "Red and Blue," one of the trilogy of films directed by Tony Richardson. The album tagged "Vanessa Redgrave Sings Red and Blue" will be issued later in the year on United Artists coincidental with the film's premier.

Jimmy Smith, Vice President and General Manager of Warner Bros., in London after touring Europe visiting licencees in Italy (CGD), France (Vogue), Germany (Teldec) and Turkey (Melodie). In London Smith had meetings with Louis Benjamin, Managing Director of Pye Records, concerning TV appearances in Britain of Warner Bros. artists including Harpers Bizarre, the Grateful Dead, Electric Prunes, etc. He also took in a recording session with the Anita Kerr Singers and the San Sabastian Strings.

Robbins Music have the complete score for the Phil Feldman film "You're A Big Boy Now" which features compositions by John Sebastian and performed by the Lovin' Spoonful. The group's last single "Darling Be Home Soon" came from the film as does the title song both released on Kama Sutra. Their "Best of the Lovin' Spoonful" album has just been released.

Jewel Music getting extensive airplay on "No Good to Cry." The number was a hit in the States for the Wildweeds and Jewel's Sandy Robertson has had the song covered here by Jimmy James on Piccadilly who is promoting the number via personal appearances and TV slots. Other Jewel copyrights include "Some Kind of Wonderful" by the Soul Brothers on Atlantic.

At long last comes news of a single by Cilla Black. From the pen of Mort Shuman and Kenny Lynch (who gave her a smash hit with "Love's Just A Broken Heart") comes "What Good Am I" issued on Parlophone and published by Carlin. Cilla has just completed work on her first major film "Work . . . Is a Four Letter Word" and is currently starring at the Prince of Wales revue "Way Out Piccadilly." Album tracks are being recorded for late summer release.

Quickies: Cambell Connelly has acquired 25 original compositions by the Bee Gees . . . "Puppet On A String" still topping Best Selling Sheet Music Lists for seventh consecutive week for KPM . . . Tom Springfield penned number for Eva Bartok "Broken Blossoms" for release on Philips published by Springfield . . . First Small Faces single on Immediate "Here Comes The Nice" published by Immediate Music . . . American hit "Do It Again A Little Bit Slower" covered here by the New Firmula on Piccadilly . . . Sammy Davis to visit Britain for filming "Salt And Pepper" with Peter Lawford . . . Soundtrack album of new James Bond movie "You Only Live Twice" with music by John Barry and title song sung by Nancy Sinatra rush-released here by EMI . . . Mel Torme opens season at London's Talk of the Town June 5th . . . Sammy Davis to record an album in Britain with A & R Manager Jimmy Bowen . . . The Larry Page Orchestra gets U.S. release on Calla with "Executive Suite" album . . .

The 49th Parallel have a resounding smash on RCA's Canada-International label. The Calgary based group cut their session for Gaiety Productions in Hollywood and the topside, "Laborer," has already soared to the number one spot on the group's home town pop station, CKXL. Bill Patterson figures the side has all it needs to be a cross-Canada action item. It sells wherever it's played. Reports reaching C.B. say it has come in for important Toronto exposure over CHUM.

"Society's Child" by Janis Ian on Verve-Folkways is a giant in Montreal, reports Trans World's Art Young. It already has hit the number one spot on the CFCF chart. Sales are extremely brisk says Art. He has good words for his Canada Centennial Album. It includes the official Expo song, "Hey Friend Say Friend." Art says the set has sold 60,000 copies as this is written.

Compo has released the official Centennial Hymn on Apex. The hymn carries official certification from the Canadian Interfaith Conference and was recorded by the Rex LeChausser Singers of Ottawa. The Conference is promoting the recording through their considerable influence in Canadian churches from coast to coast.

Paul Clark at Caravan is off to the races with the first product his company has handled under their new distributorship from Stone Records. A new entry by the Spencer Davis Group, "Every Little Bit Hurts," has been getting strong pick action on Toronto radio. New things on Verve by the Paupers and Diane Brooks pose the question who will have them in Canada. When the two artists were released on Verve-Folkways, they were distributed by Trans World. If they remain on Verve as just released—deejay samples anyway—they could go to Quality in Canada. Good sides on the singles are: "One Rainy Day" by the Paupers and "Picture Me Gone" by Diane Brooks. Label notwithstanding, Paul is already plugging the Paupers' outing mentioning that early airplay on the side has been encouraging.

Bob Tait of London in Winnipeg has a flock of chartbound LP's. In a recent Cash Box call, Bob spoke highly of the new Jerry Jaye, Hi LP. It contains a bag full of the old Fats Domino outings, updated by Jaye. Bob indicates that his hottest new LP is the Deram outing by Whistlin' Jack Smith. Named after the current single smash by the artist, "I Was Kaiser Bill's Batman," the set is just loaded with similar happy sounds that the deejays have been flipping over. Heavy airplay on all formats in Winnipeg is getting sales off to a flying start in the city. Another Deram LP outing that looks like a winner is the latest by Cat Stevens. It includes his new single.

Compo has signed a deal to distribute "Davy Jones" Records in Canada. First product will be out soon says Al Mair, as he headed off on vacation. For two weeks in Jamaica, yet! The company also has acquired Canadian rights to "Together" by the Intruders. They'll release it on Apex. Al says that the UNI outing by the Osmond Bros. has come in for heavy air exposure in Calgary over CKXL. The Nomads from Edmonton appear to have a hit on Damron in "Walking Mary Home."

Barry Paine reports that Compo's Decca division is all excited over their current top-forty biggie, "If You Only Had The Time" by the Nova Local. It's getting heavy air play on the country's hit breaking stations. "Windy" is a Compo giant on Warner Brothers and figures to outsell anything that the Association has had before. "Don't Blame The Children" has really caught on right across Canada for Sammy Davis, Jr., on Reprise. Gordon Lightfoot's newest LP, "The Way I Feel," is due out on U.A. any day now.

R&B sounds from Winnipeg by a group called the Fifth are going to do big London business in short order. The group has been in business for over two years and according to their manager, Peter Slywka, has just been voted Winnipeg's most popular group. Gerry Young at London has high hopes for "Yesterdays Today," the plug side of the group's debut on the label.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
2	4	3	*Waterloo Sunset—The Kinks (Pye) Davray
3	2	7	Dedicated To The One I Love—Mama's & Papa's (RCA) Peter Maurice
4	9	3	Then I Kissed Her—The Beach Boys (Capitol) Carlin
5	3	11	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
6	5	5	*Pictures Of Lilly—The Who (Track) Fabulous
7	6	6	The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood
8	8	7	*Seven Drucken Nights—The Dubliners (Major-Minor) Scott-Solomon
9	11	3	The Wind Cries Mary—Jimi Hendrix (Track) A. Schroeder (Yameta)
10	7	10	Somethin' Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
11	10	6	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff Rose
12	20	3	The Happening—The Supremes (Tamla Motown) Carlin
13	14	2	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
14	17	2	Sweet Soul Music—Arthur Conley (Atlantic) Tee Pee
15	18	2	*New York Mining Disaster—The Bee Gees (Polydor) Abigail
16	16	4	Hi Ho Silver Lining—Jeff Beck (Columbia) Enquiry
17	13	9	A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems
18	—	1	*Finchley Central—New Vaudeville Band (Fontana) Meteor
19	12	9	Purple Haze—Jimi Hendrix (Track) A. Schroeder (Yameta)
20	—	1	Roses Of Picardy—Vince Hill (Columbia) Chappell

*Local copyrights

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Fiddler On The Roof — London Cast (CBS)
2	More Of The Monkees — The Monkees (RCA)	7	Are You Experienced—Jimi Hendrix (Track)
3	Green Green Grass Of Home — Tom Jones (Decca)	8	A Drop Of The Hard Stuff—The Dubliners (Major-Minor)
4	Monkees—The Monkees (RCA)	9	This Is James Last—James Last (Polydor)
5	The Best Of The Beach Boys—Beach Boys (Capitol)	10	Secombe's Personal Choice — Harry Secombe (Philips)

EMI To Factor Disc Imports LP's

LONDON—Disc Imports Ltd. of Manchester reports that in order to meet the increased demand for continental recordings certain foreign makes imported by them will now be factored by the international sales division of EMI Records. The countries and labels include: Belgium: Palette; France: Ades, Bam, Barclay, Chant du Monde, Erato, Festival, Mondialphone, S.F.P. Valois and Vega; Germany: Musica Mundi and Musica

Sacra, Deutsche Vogue; Italy: SAAR Group issues Jolly, Music, Stella, etc.; Switzerland: Elite; Spain: Belter, Hispavox and Vergara.

The benefits of increased distribution offered by the arrangement, the company said, will help retailers who have drawn imports exclusively from the EMI catalog and expand the range of recordings in the popular, folk and classical fields with many star artists.

Ricci & Matalon Visiting U.S., Japan

MILAN—Gramitto Ricci, managing director of Curci, top Italian music publishing group, and Cemed Carosello, Curci's associated record firm, has left on a business tour with David Matalon, general manager of Cemed Carosello Records.

They have informed Cash Box of their travel schedule: They will be in New York from June 12 until June 17, staying at the Americana Hotel. Then they will leave for the West Coast, and a short stay in Los Angeles is also scheduled.

Ricci and Matalon will then fly to Tokyo. They will stay in the Japanese capital from June 21 until June 26.

They are expected back in Europe on June 28, in London, where they will be present at the first showing of Walt Disney's latest production, "The Happiest Millionaire."

Ricci and Matalon returned to Milan after a four day stay in Paris, where they attended the IFPI (International Association of Phonographic Industry) meeting held from May 22 until the 24th.

Ormandy, Bernstein, Szell Honored By Vienna Phil.

NEW YORK—Conductors Eugene Ormandy, Leonard Bernstein and George Szell, all of whom record for Columbia Masterworks have been awarded the Golden Schalk Medal by the Vienna Philharmonic. The honor was bestowed upon them, in absentia, for their guest appearances with the Vienna Philharmonic.

All three conductors enjoy popularity in Vienna, and their guest appearances with the Vienna Philharmonic

are always considered major highlights of any musical season.

The Vienna Philharmonic's recording of "Falstaff," which was conducted by Leonard Bernstein, was released by Columbia Masterworks last fall. Among the artists featured on the album are Dietrich Fischer-Dieskau, Ilva Ligabue, Regina Resnik, Graziella Sciutti, Juan Oncina and Rolando Panerai, with the Chorus of the Vienna State Opera.

Nanette Takes Top Award In Canada

MONTREAL—Canusa Records' star, Nanette, has been named "Female Revelation of the Year" in the annual "Meritas" awards to Canadian show-business personalities, given by the well-known Peladeau newspaper chain. The awards are regarded in Dominion show business circles as equivalent in importance to the American "Emmy" and "Oscar" awards.

Tony Roman, president of Canusa, which is distributed in the United

States by Bell Records, was due to bring Nanette to New York late last week to record her first American release. The disk will be rushed out within the next 10 days.

The Canusa label was introduced to the States only last month, with the release of "Shadows On A Foggy Day" by Roman himself.

At the presentation of the "Meritas" awards, thrush Michelle Richard was named "Miss Radio-TV of the Year" by the awards panel. Her recordings are produced by Roman for the Trans-Canada label in Montreal.



A LONG WAY SOUTH OF THE BORDER—Italian songstress Milva is shown here (right) as she shows a copy of her latest LP to CBS execs Douglas Taylor and Armando Di Guglielmo, during her recent visit to Buenos Aires.

IFPI Meet Realizes Affiliation Of RIAA With The Federation

PARIS—The Record Industry Association (RIAA) has become affiliated through unanimous agreement, with the International Federation of Phonographic Industries (IFPI). The IFPI held its tri-annual meeting May 24, in addition to its annual council meeting of the governing body.

The IFPI move concerning the RIAA reflected the major policy decision of the American label association, whose membership represents 90% of American disk sales, to request Congress to grant record producers and artists performing rights. Dave Kapp, president of RIAA, and Henry Brief, executive secretary, attended the meeting. Sidney Diamond, a copyright law expert, gave a report on the RIAA campaign.

Formont Elected President

The IFPI council is made up of representatives of 25 national groups. At the ordinary general meeting, M. Henri Formont of Societe Francaise du Son was elected president of the Federation for the next three years. The retiring president is James Gray of the Decca Record Co.

During the meet, the formation of Federation national groups in Ice-

land, Malaya, Hong Kong, Portugal and New Zealand and the affiliation of the Australian record industry were announced. The U.S.'s affiliation with the Federation now brings the total number of countries represented by IGPA to 40, including all the major record manufacturing countries of the world except the Communist bloc. The main aims of the Federation are to arrange reasonable working agreements with societies representing authors and composers and to establish in national and international laws protection of the record against unauthorized copy and to enable producers to control the broadcasting and public performance of records. The legal situation has developed rapidly in the last three years with the coming into force of the Rome Convention of 1961, which recognizes these rights and which has also been ratified by 10 countries, and by the active consideration of drafts to recognize these rights in Japan, Australia and a number of other territories.

Heading the Paris meet were Roger Lindberg of Finland, chairman of the council, and Stephen Stewart, director general of the Federation.

Los Brincos In London: Touch Of Spain

LONDON—A little of the color and sunshine of Spain came to rainy London recently with the arrival of top Spanish group Brincos here for promotion on their first British release "Lola" on the Page One label. Larry Page, who produced the disk gave a reception for the boys at which Special Guest of Honor was Harold the Bull.

Deejays and press adjourned to adjacent Hyde Park where for a delightful 30 minutes, Brincos (Vicente (known as Charlie), Fernando, Ricky and Manola) aided and abetted by Harold, posed for publicity photographs. "Lola" was penned by Brincos member Fernando Arbez and is published here by Dick James. Several representatives of Zafiro Records, for whom Los Brincos record in Spain, were in London for the international launching including Esteban Garcia Morencos (General Manager) and Antonio Ortega (Promotion Manager). International manager Joaquin Merino, who laid the trail for the new Brincos international image

and who has worked closely with Larry Page throughout, was also in London.

In Spain, Los Brincos are very big sellers with seven No. 1s to their credit. Because of the increased interest in English language recordings and to test the reaction of English disks in Spain Zafiro are to issue two versions of "Lola" one by the group in Spanish and one in English.



LOS BRINCOS

Dick Adler To Europe For Mendes' 'Brazil'

HOLLYWOOD—Richard Adler, partner to Sergio Mendes of Brasil '66 and manager of the A & M recording group, leaves this week (5) for three weeks of meetings in Europe regarding concert appearances for the group.

The sextet, which recently made a 30 city tour in the United States and who will tour with Frank Sinatra in July would be making their first professional appearance in Europe when the tour goes through. Adler will also meet with A & M sales and promotion men in London, Rome, Paris and Stockholm.

Rossi, Ansoldi Feted During Lebanon Trip

BEIRUT—Mario Haddad, president and general manager of SLD—Société Libanaise du Disque, hosted a dinner party at "La Grotte du Pigeon" on Friday, May 26, on the occasion of the visit of Giampiero Rossi and Giovanbattista Ansoldi, president and general manager of Ri Fi Records, respectively, and members of the board of directors of SLD.

The party was attended by all top Lebanese record operators, by Phillips and EMI representatives, by executives and disk jockeys of Lebanon radio and television.

During a short speech, Haddad welcomed Rossi and Ansoldi, and in thanking all present for their cooperation in the extraordinary success of SLD, announced that in less than one year, SLD has doubled its total turnover. He announced that SLD records, thanks also to the cooperation of all represented labels, are presently the best selling disks on the Middle East market.



AUSTRALIA

Phonogram Recordings Pty., Limited, is the new name for the Philips' record operation in this country. We have been officially advised of the change by Arthur Major, head of Phonogram. Everything remains the same under the new set-up with the exception of the cable address which is now Phonorec, Sydney.

The Federal Attorney-General (Mr. Bowen) has announced that the Federal Government is to establish a "Copyright Tribunal" to arbitrate on copyright disputes under a Bill introduced in the House of Representatives recently.

The long-awaited Bill of changes to the Copyright Act is expected to go before Parliament in the August session.

The Bill is expected to make many amendments to copyright relating to all forms of recorded works, whether on tape, disc, film, etc. The Bill is being held-over until the August sitting to enable all interested parties to examine its provisions.

It is widely known that the Copyright owners are seeking an increase in Mechanical fees from the present 5% of the retail price (which includes Sales Tax, and of course means that under the present act Mechanical copyright fees have been paid on Sales Tax which goes to Government Revenue) to at least 6 1/4%, and it is felt that this may be granted. Publishing interests are also anxious to abolish the "Compulsory Licensing Clause," but we understand there is little hope of this being done. Record companies, music publishers, radio and television interests are all sure to have strong industry and legal representation at the preliminary hearings of such amendments as the Bill will serve to introduce into our Copyright Act.

Bill Donaldson, manager of Associated Music Pty., Ltd., (an off-shoot of RCA of Australia) advises that his company has completed a deal for the Australian representation of the catalog of Trousdale Music Publishers, Inc., of the United States of America. The agreement also embraces New Zealand. This is quite a feather in the cap of Associated because we understand that most major publishers here were "bidding" for the rights to the impressive Trousdale range of copyrights which is very strong especially with the Mamas and Papas material. RCA of course issue the discs of the Dunhill label in this country.

Some of the big songs coming to Associated under the deal are "Eye Of Destruction," "California Dreamin'," "Monday, Monday," "Dedicated To The One I Love" and the current smash, "Creeque Alley."

Frank and Nancy Sinatra are still ruling at the premier position in our national best-seller list with their worldwide Reprise smash, "Somethin' Stupid" . . . the disc is released here by Australian Record Company. The same company is also in pretty good shape (this time on their CBS label) with the Lynne Randell (local) version of "Ciao Baby," now a national item. This side was cut in America for the Epic label. Lynne is presently on an overseas tour with her manager, Carol West.

We made a little goof recently in relation to local identity, Joe Halford. We named him as an "indie producer." Our mistake; Joe is a staff A & R Producer with Festival Records.

Woomera Music, the publishing subsidiary of W & G Records, have issued sheet copies on several of the strong hits by hot local group the Loved Ones. Sheets printed and issued to date are "Sad Dark Eyes," "The Loved One," "Ever Lovin' Man" and "A Love Like Ours."

Mr. Faecq, of World Music and Palette Records of Brussels, is in Australia visiting with Chris Vaughan-Smith (of Southern Music) who represents their interests in this area. Mr. Faecq will remain in Australia until June 8th, when he flies out to Auckland, New Zealand. This is part of a world-tour for him.

Local singer known simply as JA-AR makes his debut on the CBS label with "I Remember Mama" c/w "Broken Promises." He had previously been with the Festival group. Another local boy, Dennis Knight, is also on CBS with a new release "Answer Me."

Chappell & Co., Ltd., own the local publishing rights to "Wish Me A Rainbow" which has been a very successful record in Australia for the Gunter Kallman Chorus. The song is from the film "This Property is Condemned." Chappell & Co. have issued the sheet copy.

The Channel Seven television network has just had a national screening of the locally produced spectacular featuring Herb Alpert's Tiviana Brass. Show was taped during the group's recent visit here and should give them even further strength in the disc stakes. Their new album, "Sounds Like . . ." is to be rush-released here.

Astor Records are enjoying one of their strongest runs on singles for a long while. Among their current hot ones Neville Smith names: "This Is My Song"—Petula Clark; "Puppet On A String" by Sandie Shaw; "Undecided," a local production from the Masters Apprentices; and on the Go! Label, the Cherokees, local group with their revival of the old-timer "Minnie The Moocher."

Festival Records, via the Spin label, are expecting big things here (and rightly so) with the first overseas-produced single by Australian group the Bee Gees, "New York Mining Disaster 1941." The side was produced in England by Polydor Records.

Of course the whole if the Australian trade is delighted to note the fantastic international response to the record and the Bee Gees. Cash Box is especially happy about it because it substantiates the high regard we have always had for the Bee Gees. We can clearly remember "raving" a few months back over their local disc "Spicks And Specks" (which we still reckon is a beauty). Now we see that the same record is the subject of good action on the Continent. Congratulations Bee Gees . . . hope this is just the start of many international hits for you.

A broadcast and performance restriction has been placed on "Don't Sleep In The Subway," the new overseas click for Petula Clark. The same applies to the music from the soundtrack of the Sonny & Cher movie, "Good Times," and also to "Heaven And Hell," the next single for the Easybeats.

New locally recorded singles from the EMI group include Bev Harrell with "You Are The Love Of My Life" c/w "You Baby"; the Vibrants and "The Letter Song" c/w "How Sweet It Is"; the Gingerbreadmen with "Rattler" and "Gingerbread Man"; the Twilights with "Young Girl" c/w "Time And Motion Study Man"; Buddy England with "Lonely Avenue" and "Sunny"; and Dinah Lee is out with "Sorry, Mama" and "I Keep Forgetting."

Disc-jockey Paddy O'Donnell, who was formerly with the pirate station Radio Huraku in New Zealand, has joined the on-air staff at station 2UE in Sydney.

Top American folk group, Peter, Paul & Mary have just completed a wonderfully successful concert tour of Australia chalking up yet another great triumph for the group in this country. It's interesting to note that whilst some straight-out pop shows are "struggling" to attract capacity houses at their shows here, P, P & M have little trouble in doing it every time.



JAPAN

Sales results on records for the latter half of the '66 fiscal year were announced by record companies here. According to the announcement made by Nippon Victor, its sales reached 3.68 billion yen, 17% increase over the same period '65. This favorable achievement is reportedly due to good sales of the Monkees' recordings and Christmas records by Billy Vaughn, Pat Boone, and the success in Philips' local recordings with such artists as the Spiders, the Savages, Ryoko Moriyama. The Walker Brothers currently are almost surpassing the Beatles' popularity here. News of Walker Brothers' break up aroused much excitement and shock among a great many enthusiastic fans in Japan.

Toshiba Records achieved 3.39 billion yen during the same term representing an 8% increase, compared with that of the same period of '65.

Nippon Columbia reported that actual sales of 15.43 billion yen consisted of 3.05 billion yen for TV and radio and 5.2 billion yen stereo and 1.7 billion yen for others. The figure of sales result of records, 3.05 billion yen, showed 23% increase, compared with that of first half of '66.

Roger Wagner Choir will have their second performance the middle of June at Tokyo and 15 other places.

Victor Publishing Co., Ltd., of Japan acquired the catalogs of Eden Music Co. and eleven other companies.

Nippon Columbia held a welcome party at Hotel New Ohtani in Tokyo for Eugene Ormandy who is touring here with Philadelphia Orch. at the invitation of Osaka Festival Association.

On June 5 Toshiba Records will release new singles among which are "In The Country" by Cliff Richard, "Time Drags By" by Shadows, "Why" by Cannon Ball.

While King Records launched London Diamond Festival Sale to expand sales of London label April through August and came out with "Great Musical Spectacular" by Montovani and Stanly Black on April 10 as its initial release, the firm announced the new release schedule, according to which "Romantic Screen Themes" by Ronnie Aldrich with London Festival Orch. and "Welner Muller/Tango Delux" will be released June 10. "Chacksfield Orch./Hawaiian Delux" and Edmond Ros/Carnival of Latin Rhythm" released on May 1 began to break, the firm said.

According to the announcement made by Japan Record Phonograph Association, productive achievement of March is as follows:

	Local	Foreign	Total
7 inch Single	4,261,841	1,944,448	6,206,289
10 inch LP	52,876	37,627	90,503
12 inch LP	415,189	869,749	1,284,938
Total:	4,729,906	2,851,824	7,581,730

Total figures show 4% increase in 7 inch single 26% increase in 10 inch LP and 35% increase in 12 inch LP and grand total figure shows 9% increase, when compared with that of March of '66.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	2	Andy Williams Delux—Andy Williams (CBS)
3	3	Blue Comets Resital—The Blue Comets (CBS)
4	4	Golden Trumpet—Nini Rosso (RCA)
5	—	Claude Chiali Delux—Claude Chiali (Odeon)

LOCAL

This Week	Last Week	Title
1	1	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
2	2	Shinjuku Blues—Hiroko Ohgi (Columbia)
3	4	Barairo-No Futari—Yukio Hashi (Victor)
4	3	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
5	5	Tsuretette—Mari Sono (Polydor)
6	8	Koyubi No Omoide—Yukari Itoh (King)
7	9	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
8	6	Hoshizora No Futari—M. Izumi & K. Yamauchi (Toshiba)
9	—	Koi—Akira Fuse (King)
10	7	Tasogare-No Midosuji—Sumiko Sakamoto (Philips)

INTERNATIONAL

This Week	Last Week	Title
1	1	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
2	3	Let's Go Shake—The Burnys (Seven Seas) Publisher/Seven Seas
3	2	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
4	4	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
5	5	Land of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
6	7	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko
7	6	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
8	10	Boku-No Mary—The Tigers (Polydor) Publisher/Watanabe
9	13	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher
10	11	Happy Jack—The Who (Polydor) Sub-Publisher/Shinko
11	8	More—Andy Williams (CBS) Sub-Publisher/New Orient
12	9	Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
13	12	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
14	—	Somethin' Stupid—Frank Sinatra & Nancy Sinatra (Reprise) Sub-Publisher/—
15	14	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP

Australia's Best Sellers

1	Something Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
2	This Is My Song (Petula Clark—Astor) Leeds Music.
3	Dedicated To The One I Love (Mamas & Papas—RCA) Associated Music.
4	Ciao Baby (Lynne Randell—CBS) Leeds Music.
5	Puppet On A String (Sandie Shaw—Astor) J. Albert & Son.
6	Georgy Girl (The Seekers—Columbia) Chappell & Co.
7	Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
8	When I Was Young (Eric Burdon & Animals—MGM)
9	New York Mining Disaster 1941 (Bee Gees—Spin)
10	Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.



ITALY



SCANDINAVIA

GINO MAZZOCCHI, Manager of **CARISCH S.P.A.**, has announced the release of the new **BEATLES** album entitled "SERGEANT PEPPER'S LONELY HEARTS CLUB BAND." The disc, is announced as the introduction of a new **BEATLES** sound, has obtained immediate sales reaction. By the way, a strong publicity campaign is being conducted by **CARISCH** on this new release, which has been emphasized by all the Italian specialized press.

The name of **ALDO PAGANI** returns on the music scene in Italy. Formerly a member of the **RENATO CAROSONE** group, he left in 1958 to start an independent record production under "ASTRAPHON." **ALDO** sold the label two years later and then acted as an indie record producer for various Italian firms.

He has now announced the formation of a new record and publishing company called "FP4." He is devoting strong and dynamic activity to this new company which includes a group of two publishing firms and three record labels. By the way the two publishing firms included in the group are **FP4 EDIZIONI MUSICALI** and **MILROM EDICIONES**. The last firm is associated with **LUCIO MILENA** pubbery in Buenos Aires, Argentina. The three labels produced by **PAGANI** are **THUNDER**, **ORIGINALDISC** and **FP4 RECORDS**.

A contract has already been negotiated by **FP4** with the **ARNE BENDIKSEN** Company of Oslo (Norway) for the release in Italy of the recordings of two pop Scandinavian groups: the **PUBLIC ENEMIES** and the **VANGUARDS**.

FP4 Italian original recordings have been licensed via an exclusive agreement for reproduction on the South American continent to **FAMOUS** Records of Buenos Aires. This firm has already presented on the Argentina market the first **FP4** releases.

On the publishing side, two numbers originally published by **FP4** will be presented at the International Song Festival of Mallorca (Spain). The two numbers will be presented on that stage by **ANGELA** and **ARTURO TESTA**. The titles are "GIORNI FELICI" and "LASCIALA VIVERE." Original recordings of both numbers released by **FP4** have already been issued in Spain by **DISCOS VERGARA**.

I NOMADI, the original Italian group pacted by **EMI ITALIANA**, is enjoying a strong sales success. The best seller last season was "PER QUANDO NOI NON CI SAREMO," but similar strong sales reaction is now being obtained by their new single entitled "SE DIO MUORE E' PER TRE GIORNI POI RISORGE" which is expected to enter the No. 1 position of our charts. In the meantime, **ERALDO DI VITA** of **EMI ITALIANA** has informed us that the first album of **I NOMADI**, containing both the above-mentioned titles, has already sold over 10,000 copies.

I NOMADI will take part in the next **CANTAGIRO** from June 22nd to July 11th, with the song "SE DIO MUORE." Other **EMI** artists who will be present at this big contest are the **SAUTERELLES** and a new discovery named **MARTO**.

EMI artists will also be present at the other top festival of the season. We refer to the International Light Music Show of Venice in which the participation of **RICHARD ANTHONY**, **PINO DONAGGIO** and **AL BANO** is assured.

CBS ITALIANA has announced the next visit to Italy of famous orchestra conductor **LEONARD BERNSTEIN**. He will conduct a concert in Florence on June 1st in commemoration of the **ARTURO TOSCANINI** centenary. The concert is one of the top events of the group of musical manifestations called "MAGGIO MUSICALE FIORENTINO."

LEONARD BERNSTEIN will be in Rome on June 4th, to record a concert for our Radio Broadcasting Company. For this occasion he will conduct the "Second Symphony" of **Schumann** and the "Chichester Psalms" of **Bernstein**. **CBS ITALIANA** has already scheduled the release of both works in a new album to be issued in a few weeks.

DIONNE WARWICK was in Italy last week presenting on our TV screens her new four Italian releases: "APRO GLI OCCHI PER NON VEDERTI" (A House Is Not A Home), "NON MI PENTIRO" (Walk On By), "IL MIO CIELO AZZURRO" (I Just Don't Know What To Do With Myself) and "LE FINESTRE DEL MONDO" (The Windows Of The World). All titles have already been released by **CGD**.

As we already reported another **CGD** top artist is expected in Italy this week **Gene Pitney** who will arrive on June 4th and will take part in two TV transmissions presenting on both occasion his new Italian release "AMICO ASCOLTAMI."

ADRIANO CELENTANO has announced his intention of participating this year in the "CANTAGIRO" together with other **CLAN** artists **MILENA CANTU'**, **ICO CERUTTI**, **GINO SANTERCOLE**.

We stress this as for more than four years **ADRIANO** refused to take part in any contest. By the way, it was the "CANTAGIRO" who introduced via its first edition the first **ADRIANO CELENTANO** indie top success under the **CLAN** label entitled "SEI RIMASTA SOLA."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	3	6	*29 Settembre: Equipe 84/Ricordi Published by Ricordi
2	2	7	A Chi: Fausto Leali/RI.FI Published by Curci
3	1	13	*Un Mondo D'Amore: Gianni Morandi/RCA Published by Mino
4	11	11	Let's Spend The Night Together: The Rolling Stones/Decca Published by Sugarmusic
5	4	14	Winchester Cathedral: The New Vaudeville Band/Phonogram Published by Southern
6	6	4	*Stasera Mi Butto: Rocky Roberts/Durium Published by Curci
7	8	3	I'm A Believer/Sono Bugiarda: The Monkees/RCA Caterina Caselli/CGD Published by Sugarmusic
8	—	1	*Portami Tante Rose: I Camaleonti/Kansas Published by Bixio
9	12	13	Penny Lane: The Beatles/Carisch Published by Ricordi
10	5	13	*L'Immensita': Johnny Dorelli/CGD Published by Sugarmusic/Clan
11	7	17	*Cuore Matto: Little Tony/Durium Published by Durium
12	10	29	Lara's Theme From Doctor Zhivago: Bob Mitchell/RI.FI Published by Curci
13	9	17	*Pietre: Antoine/Saar Published by Sciascia
14	—	1	*Il Cammino D'Ogni Speranza: Caterina Caselli/CGD Published by Mas
15	—	1	*Guarda Se 10: Luigi Tenco/RCA Published by Ricordi/RCA Italiana

*Denotes Original Italian Titles

DENMARK

CBS has done its first local recording in the pop field here. **Bent Sten**, 18, is the debutant, who just made an EP. On **Polydor**, local group **Stoke Sect** has done "Candy Girl"/"Glasses." Other releases from **NPA** (Nordisk Polyphon Akts.) includes **Hugo Hein**, another local talent on **CBS**, with a Danish version of "Release Me."

Sammy Davis, Jr., gave concerts in the **Tivoli Concert Hall** here the other day. A gigantic success was reported.

Skandinavisk Grammophon A/S (**EMI** here) handles **Immediate Records** in Denmark. For the moment there is a promotion campaign for **Small Faces**, just touring Denmark, and their "Here Come The Nice"/"Talk To You."

NORWAY

Kirsti Sparboe, **Arne Bendiksen** and **Oddvar Sanne** have done the Swedish song "Jag Tror På Sommaren" (I Believe In The Summer) on **Triola**. **Miss Sparboe** has also done "Puppet On A String" in Swedish for **Sonet**.

Local group **Hi-Five** introduces local recordings on the **CBS** label here. Record includes "Pack Up Your Sorrows." **Morgans** on **Philips** is another local group just out with "Trouble And Tea"/"Connection."

Latest releases from **A/S Nera** include **Elvis Presley** with an EP, LP albums with **Porter Wagoner**, **Hank Locklin**, **Hank Snow** and **Don Gibson**, and a new single with **Monkees**, all on **RCA Victor**.

SWEDEN

Mats Olin, who got a big hit with his debut record on **Polar** recently, has just done his first EP for the same label with three local tunes and a Swedish version of the French tune "Que C'est Triste Venice" (Swedish lyrics ("Jag Vill Vara En Tok") by **Stig Anderson**). **Sweden Music AB** is local publisher of the tune.

JF Records is a new, **Gothenburg**-based label here, distributed by **Cupol Grammofon AB**. Debut record includes **Johnny Vee** with among others "Release Me." A new local single with **Gävle-pojkarna** has appeared at **Cupol**.

Recent releases from **AB Philips-Sonora** include **James** on **Philips** with "Walking In The Sunshine" and "That's Where My Baby Used To Be" in Swedish, **Gunnel & Jan**, also on **Philips**, with their Swedish versions of "After All"/"Look What You Have Done," and finally **Bruno Glenmark's Ork** on **Philips** with **Chaplin's** "Clown" b/w a local song.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	12	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark
2	2	13	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	3	9	Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winkler, Denmark
4	4	5	25 Minutter Endnu (Povl Dissing/Sonet) Mørks Musikforlag, Denmark
5	5	5	A Kind Of Hush (Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag, Denmark
6	6	4	Puppet On A String (Sandie Shaw/Pye) Imudico A/S, Denmark
7	8	4	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) Sweden Music AB, Sweden
8	7	15	Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
9	9	5	This Is My Song (Petula Clark/Vogue) Sweden Music AB, Sweden
10	10	4	Mr. Joyful (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	6	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
2	1	7	Puppet On A String (Sandie Shaw/Pye) Musikk-Huset A/S, Norway
3	3	6	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
4	5	5	Purple Haze (Jimi Hendrix/Polydor)
5	—	1	Jag Ringer På Fredag (Sven Ingvars/Svensk-American)
6	10	6	Happy Together (Turtles/London) Reuter & Reuter AB, Sweden
7	4	3	Ha! Ha! Said The Clown (Manfred Mann/Fontana)
8	6	13	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	—	1	Somewhere, My Love (Ray Conniff/CBS) Reuter & Reuter AB, Sweden
10	8	29	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikforlaget Essex AB, Sweden

*Local copyright.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona/Amsterdam)
2	2	Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)
3	5	Take Her Home (Ro-d-ys/Philips) (Impala-Basart/Amsterdam)
4	4	The Happening (Supremes/Tamla Motown) (Impala-Basart/Amsterdam)
5	3	Puppet On A String (Sandie Shaw/Pye) (Basart/Amsterdam)
6	8	Spicks And Specks (Beegees/Polydor) (Belinda/Amsterdam)
7	10	Funny Familiar Forgotten Feelings (Tom Jones/Decca) (Internationale Muziek Co./Amsterdam)
8	—	Op 'N Mooie Pinksterdag (Leen Jongewaard & André v.d Heuvel/Philips)
9	—	A Certain Misunderstanding (David Garrick/Pye)
10	7	This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)



FRANCE

The triennial I.F.P.I. (International Federation of Phonographic Industry) general council just met in Paris. The four day session included a scenic drive to the Chateaux de la Loire and a "Diner de Gala." Over one hundred participants were present. Among them: from Austria, Von Friedberg (Amadeo Osterische Schallplatten AG); Belgium, Pelgrims de Bigard (President of I.F.P.I. Belgium group); Canada, S. Diamond (London Records of Canada); Denmark, W. Hamburger (I.F.P.I. Vice President), O. Lassen (IFPI legal adviser); Spain, Iglesias Alvar (Spanish national group IFPI); United States, Al Bennet (Liberty Records), H. Brief (Record Industry Association of America), R. S. Kass (Liberty Records); Finland, K. Lagus (Legal adviser), R. Lindberg (IFPI vice president, chairman of the board); France, Lucien Adés (Adés), Eddie Barclay (Barclay Records), D. Benedite (Gilde Internationale du disque), A. Bernard (honorary president), P. Claude (Vogue), M. Curtil (IFPI adviser), Dasque (Disques de France), Dougnac (SNICOP), H. Froment (IFPI president), M. T. Hekimian (SNICOP), Jack Kerner (Polydor), M. Kevers-Pascalis (SNICOP), Lazare (Pathé Marconi), Lenoble (SNICOP), A. Levi Añares (B.A.M. Records), Loury (Erato), G. Meyerstein-Maigret (S. P. Philips); J. Mialhe (Chant du Monde), Minchin (Pathé Marconi), Omnes (Decca-RCA), J. Pré (S. P. Philips), Mrs. Derieux (Decca-RCA), J. Roire (Chant du Monde), Souplet (CBS); United Kingdom, Axtmann (British Record Producers Association), Dawson Pane (IFPI Vice-President), L. Gould (Philips Records Ltd.), Gray, Haddy (Decca Record Company), Townsley (Decca Gramophon Company), White E. L. E. (Pye Record Ltd.), L. G. Wood (E.M.I. Records), S. M. Stewart (IFPI general manager), J. A. L. Sterling (IFPI joint-general manager), A. P. O'Dowd (contracts officer), H. A. Snelling (Midgley Snelling and Co.); Italy, G. C. Alexander (La voce des patrone), Ansoldi (Ri Fi Records Company SPA) Baron (Phonogram SPA), R. Bacchini (Decca Dischi Italia SPA), M. Baron (Phonogram), E. Carrara (Fonit-Cetra), R. A. Frachetti (Associazione dei Fonografici Italiani), D. Matalon (Carosello Edizioni Musicali E Discografiche SRL), A. Pozzati (Juke Box Edizioni Fonografiche), Ricci (Carosello Edizioni Musicali E Discografiche), C. A. Rossi (Juke Box Edizioni Fonografiche), E. Trinelli (IFPI Vice president), G. Velona (Ri-Fi), R. Zaccone (Fonit-Cetra); Norway, Meyer (Grammofonindustriens Internasjonale Forbund); New Zealand, F. W. Smith (Association des producteurs phonographiques); Germany, Bamberger (Eurodisc Musikproduktion), Betcke (IFPI honorary president) R. Dunnwald and Osenbruck (Deutsch Landesgruppe Der Internationalen Vereinigung Der Phonographischen Industrie), Gentz and Kinkle (Deutsche Grammophon Gesellschaft), L. E. Kraul (Metronome), H. Lieber (Telefunken-Decca Schallplatten), Schorn and Veder (Electrola Gessellschaft M.B.H.), Thalheim (IFPA Vice President), Von Rauscher Auf Weeg (IFPI legal adviser); Nederland, J. Haslinghuis (IFPI Dutch National group), Solleveld (S. P. Philips); Peru, L. A. Aubry (Industrial Sono-Radio S.A.); Portugal, B. de Carvalho (Valentim de Carvalho Comercio E Industria S.A.R.L.); Sweden, S. Eriksson and H. O. Eriksson (Grammofon ab Electra), A. Holmstedt (E.M.I. Svenska Ab), Landkvist (Ab Philips-Sonora), I. Norlind (Svenska Ab Philips); Switzerland, E. Mulhaupt (Musikvertrieb AG), M. A. Rosengarten (IFPI Vice President).

The first order of business for the council was the election of Henri Froment as new IFPI president. Old IFPI members were also really happy to welcome in their association new countries U.S.A., Argentina, Australia, Brazil, Chili, Columbia, Congo, Peru, South Africa, Uruguay. . . .

Among the different international problems which were taken up by the council are: (1) The connections between Phonographic industry and Radio Stations. The participants made a study of the lawsuits in which Scandinavian countries are engaged against radio stations. In France more than money, Phonographic producers want to obtain a right to control the records used in the radio programs. (2) Tax regulation. This problem is particularly strong in France where TVA taxes are 25% of the prize. (3) New problems presented by tape cartridges. The council studied the question as to whether they are completely similar to records concerning the connection with publishers associations (4) Connections with performing artists. A report will be done, and we hope we will be able to present here next week the most important resolutions reached.

French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 2 Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti
- 3 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 4 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
- 5 La Famille (Sheila) Philips, Carrère
- 6 Un Tout Petit Pantin (Sandie Shaw) Vogue-Pye; Tutti
- 7 Les Millionnaires Du Dimanche (Enrico Macias) Pathé; Cirta
- 8 Fille Sauvage (Richard Anthony) Columbia
- 9 Ballade En Novembre (Anne Vanderlove) EMI
- 10 Ce Soir Ils Vont S'Aimer (Mireille Mathieu) Barclay; Prosadis



LEGGIN' IT THROUGH ITALY—Gathered informally at the Rome Airport are: (from the left) Doug Fowlkes, manager of Rocky Roberts; lovely Lola Falana, who is currently touring Italy with Sammy Davis, Jr.; Rocky Roberts, whose "Stasera Mi Butto" is making a lot of noise in Italy; and Giampiero Scussell, Durium's A&R manager.



MEXICO

Success as rarely before seen greeted the performance of Spanish singer Raphael at night club El Patio. Hundreds of persons were turned away from the fully-packed house. Gamma—who distributes the singer's records here—attempted a live recording of his show.

Argentinian singer Susana Colonna (Chantecler) is currently performing here at La Fuente. Susana, whose biggest success is "La Balada del Sol," is distributed by Peerless in Mexico. A new LP by the chantress is expected any day now. From Peerless we hear that new singer Marco Antonio Vazquez is scheduled for performances in Lima during August.

Capitol Records announces that everything is set here for the broadcast of the fabulous TV Beatles show called "Our World." The show is scheduled to appear in 18 countries June 25. Rene Leon (A&R of Capitol International) informed that the new Beatles LP "Sergeant Pepper Lonely Hearts Club" will be released here June 2nd, simultaneously as in the U.S.

Rafael Ficacchi, President of Cisne Records, has signed a distribution contract with Puchito Records. Scheduled for immediate release are several LP's by Olga Guillot of that label.

RCA released a new Mamas & Papas album containing, among others, "Dedicated To The One I Love," "My Girl," "Boys And Girls Together." The label also proudly announces the pacting of original group Los Vallejo who have already released their own composed songs "El Pacifico" and "Pimienta And Canela."

During the past International Song Festival in San Francisco, the winning song was the Luis Demetrio penned "Ole." Lex Baxter presented the award. Already here in Mexico are six different versions of the tune.

Tizoc released two sensational albums on the A&M label: Sergio Mendes & Brasil 66 with "Equinox," and Claudine Longet (Mrs Andy Williams) in an LP doing "A Man And A Woman," "Here, There And Everywhere," and "Meditation" among others.

On the Harmony label, CBS released an album called "Favorites Of America" with "From The Blue Viel" (Sammy Kaye), "Nevertheless" (Paul Weston), "Dardanella" (Art Lawry), "No Other Love" (Ken Griffin), etc. Also an LP "Duke Ellington In Paris." From the CBS line comes new release "Anything Goes" with the Dave Brubeck Quartet playing the immortal music of Cole Porter.

Capitol is out with the new LP cut by the Seekers—"Georgy Girl"—singing "Yesterday," "Our Day Will Come," "California Dreaming," "Red Rubber Ball," etc.

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS—Marco Antonio Muñiz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—(Mumusa)
- 2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Algélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—(Emmi)
- 3 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—(Campei) Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)
- 4 El Cable—Mario y Sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 5 Yo Soy Aquel—Raphael (Gamma)
- 6 Perdamos—Chucho Del Muro (Philips)—Chelo Silva (CBS)—(Mumusa)
- 7 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)—(Campei)
- 8 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)—(Beechwood)
- 9 Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—(Mumusa)
- 10 Algo Tonto (Somethin' Stupid)—Frank and Nancy Sinatra (Reprise)—Silvia Pinal y Enrique Guzmán (Aquarium)—Johnny and Francis Loboriel (Musart)—Los Hermonos Carrión (Orfeon)—Mumusa)



FAR EAST DISTRIBUTING PACT—Jerry Thomas, international sales director for Liberty Records, has completed negotiations with R. A. daSilva, of the Colonial Trading Co., for the exclusive distribution in Hong Kong and Macao of all Liberty product. The arrangement is, in reality a renewal of a prior distribution pact, but will now include Imperial Records, effective July 1st. Pictured at the signing are: (from the left) daSilva, Thomas, and Liberty prexy Al Bennett.



GERMANY

"Prestige artists and folk music fill the concert halls, and pop doesn't pay the price of the package." These are the words of concert promoters in Germany today. "Even international stars of the pop-beat field are not able to fill the German concert halls," says concert agent Hans Werner Funke. "The visitors to concerts have gone down about 10-20%, but with artists such as Gilbert Becaud, Mireille Mathieu, Hildegard Knef, Udo Jurgens and Abi & Esther Ofarim we've made money." Has beat had it? The concerts have lost about 35% of their visitors and record sales are slumping.

Right now big news is the "Chanson" wave. The LP sales are booming, concert halls are filled and everyone's happy. There's a tremendous risk involved in such tours as for instance the Mireille Mathieu tour covering 9 cities cost about \$60,000 in salaries, halls, local expenses, advertising, travel costs, etc., and the last Ofarim tour covering 46 shows cost about a 1/4 million dollars. The risk is high but the public which is mostly adult is willing to pay higher prices for tickets and the tour makes money and that's what the business is all about. Chanson artists also get top television exposure with the "quality" minded state TV and radio, and the magazines and newspapers are filled with positive stories about the activities of such artists while the longhair beatsters only make the news when there are drugs or sex involved.

If the record industry wants to keep a healthy pop market going, there must be new and improved ways to gain publicity and exposure for their products. The public buys what it hears and sees and right now there is a major problem with pop-beat artists in listening exposure and positive press exposure. It's the job of the record industry to do something about it.

Teldec held a "Three Country Party" on the Boden Lake with a boat party for journalists and D. J.'s from Germany, Switzerland and Austria to celebrate the 6 millionth record sold with ERNST MOSCH and his ORIGINAL EGERLAND MUSICIANS. The German folk group playing local brass music have never been hit parade favorites but have been constant sellers for many years now, and the sale represents one of the highest by any group in the history of the German record industry and certainly the highest degree of popularity for a band of this type.

The "Golden Sparrow" award for the top income earner among German copyrights has died. The Radio station SWF in Baden-Baden which has awarded the prize in past years has decided to stop giving the award as "the award has outlived its value." The station decided that pop tunes deserve enough recognition and no need is seen for the award even though the German Pop Music Festival will return next year.

Ralph Siegel, Jr., will return to the U. S. to visit with Acuff-Rose in Nashville and then to New York for visits with publishers and record firms for songwriting and publishing business. The young composer-publisher has had several hits since his return from the U. S. last year.

Philips is very proud of Miss Nana Mouskouri who received the "Grand Prix Du Disque" for her LP "Nana Mouskouri" in France. Nana also records in English and German and is a top star here.

Barbara Kist, director of Ed Kawwner's AME Music publishing house, writes that there's plenty of hits running wild in Germany for the firm including "Then You Can Tell Me Goodbye" from the Casinos, "But In My Heart It's Spring" from Felice Taylor and "Walk Tall" from the 2 Of Clubs. The Equals who are just coming off of their smash hit "I Won't Be There" have a new release called "Baby, Come Back" which has great sales figures to start. The LP from the group has also been released. The President label owned by the firm is now signed for distribution to Ariola Eurodisc for the next four years for Germany, Austria and Switzerland. A new release by the Exceptions called "The Eagle Flies On Friday" is also set for release and showing in the TVer "Beat Club."

Gunter Gaier of Hans Sikorski Music tells us that he has produced a new Peter Beil LP for CBS with the first German versions of evergreens "The Very Thought Of You" and "Try A Little Tenderness." New LP's are now in production with Knuf Kieseewetter who has switched from Polydor to the "Star Club" label for Philips, Roy Grant, Lee Curtis and the Liverbirds. Right now the firm is working on U. S. hits "Come Down To My Boat" and "When You're Young And In Love."

Teldec reports that the Boston Symphony Chamber Players are set for engagements in Bonn, Kassel, Recklinghausen and Saarbrücken in June. Aberbach Music has a handful of hits at present to push including "The Happening" by the Supremes, "Then I Kissed Her" from the Beach Boys and a grand group of German goodies.

That's it for this week in Germany.



LEBANESE GATHERING—Shown here at a big SLD dinner shindig in Beirut are: Giampiero Rossi (upper left), Giovanbattista Ansoldi (to his right) and Mario Haddad. The party was thrown by Haddad, president and general manager of SLD, to celebrate the arrival in Lebanon of Ansoldi and Rossi.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This week	Last week	No. weeks in charts	
+1	1	8	Spanisch War Die Nacht (Spanish Night)—Peter Alexander—Ariola—Hans Gerig Music
+2	2	11	Memories Of Heidelberg—Peggy March—RCA Victor—Melodie Der Welt/Michel
3	3	2	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
+4	4	5	Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel
5	5	2	Please Mr. Moving Man—David Garrick—Deutsche Vogue—Melodie Der Welt/Michel
+6	6	2	Morgan Beginnt Die Welt (The World Begins Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfert
+7	7	2	Das Schoenste Maedchen Der Welt (The Most Beautiful Girl In The World)—Larry Finnegan—Deutsche Vogue—Hans Gerig Music
+8	8	5	Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siv Malmkvist—Metronome—Edition Intro/P. Meisel
9	9	9	Penny Lane—The Beatles—Odeon—Rolf Budde Music
10	10	2	Somethin' Stupid—Nancy & Frank Sinatra—Reprise—Chappell Music/A. Seith

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This week	Last week	No. weeks in charts	
1	1	5	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
+2	3	3	Morgan Beginnt Die Welt (The World Begins Tomorrow)—Freddy Quinn—Polydor—Edition Doma/B. Kaempfert
3	5	7	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Music
4	4	3	My Friend Jack—The Smoke—Metronome—Metorion Music/Schacht
5	—	1	Somethin' Stupid—Nancy & Frank Sinatra—Reprise—Chappell Music/A. Seith
+6	10	3	Lord Leicester aus Manchester—Manuela—Telefunken—Edition Intro/P. Meisel
7	—	1	Ein Neues Spiel, Ein Neues Glueck (Another Game, Another Chance)—Siv Malmkvist—Metronome—Edition Intro/P. Meisel
+8	7	7	Male Nicht Den Teufel On Die Wand (Don't Paint the Devil On The Wall)—Peggy March—RCA Victor—Rolf Budde Music
9	—	1	I Was Kaiser Bill's Batman—Whistling Jack Smith—De-ram—Mills Music
10	—	1	A Little Bit Me, A Little Bit You—The Monkees—RCA Victor—Hans Gerig Music
+—Original German Copyright			



TOP 100 LABELS

A.B.C.	62	Laurie	15
Abnak	28, 45	Liberty	35
A&M	26, 36, 98	London	97
Atco	29, 39, 70, 80, 91	Mercury	12, 74
Atlantic	1, 3, 63	MGM	31, 78
Bang	24, 83	Money	72
Bell	49, 67	Motown	16, 21
B. T. Puppy	2	Monument	100
Cadet	90	New Voice	43
Cameo	94	Ode	44
Capitol	51	Parrot	4, 52
Columbia	9, 32, 73, 79	Philips	22, 60, 96
Date	34, 86	RCA Victor	6, 47, 53
Decca	13	Reprise	42, 89, 93
Deram	14	Ric Tic	84
Dionn	85	Ronn	57
Dial	65	Roulette	10, 64
Double Shot	55	Elektra	75
Dunhill	5, 25	Epic	11, 76, 77
Elektra	75	GNP	58
Epic	11, 76, 77	Gambel	71
GNP	58	Gordy	8
Gambel	71	Groovesville	87
Gordy	8	Hi	27
Groovesville	87	Imperial	33, 56
Hi	27	Jubilee	19
Imperial	33, 56	Kama Sutra	17
Jubilee	19	Kapp	88
Kama Sutra	17	King	41
Kapp	88	United Artists	46
King	41	UNI	95
United Artists	46	Verve Folkways	59
UNI	95	Volt	54, 68
Verve Folkways	59	Wand	92
Volt	54, 68	Warner Bros.	18, 37, 40, 61, 81
Wand	92	White Whale	7
Warner Bros.	18, 37, 40, 61, 81	Windy C	69
White Whale	7		
Windy C	69		



Editorial

The Sale Goes On

The dwindling number of music and game locations available today (especially in our large cities) has caused for keener competition among operators. The fact that most operators from time to time will "pitch" a competitor's location for the right to place his own machines in the place is central to this business . . . and certainly a newly opened location will draw out the prospective operators like bees to the honey. But how much thought is given the location after the sale has scored?

Aside from the machines themselves, the operator's "sales tools" are: 1. the loan; 2. the bonus; 3. the contract and 4. the promise of conscientious service. It's about that last "tool" we'd like to discuss . . . the service the operator guarantees, which, like the auto dealer's attention to a new car warranty, will either keep a location happy or lose one forever.

When an operator delivers his pitch, it's usually filled with enthusiasm and promises of the extended service he will provide if the location owner takes him on as operator. However, the operator shouldn't let that enthusiasm lead him into making wild claims which, practically speaking, can't logically be backed up. Just as bad, the operator should never play down his "product" just to be on the safe side. There must be a "happy medium" somewhere between offering too much or too little.

One certain way to find that logical medium is to size up the location owner (will he be demanding or not),

check out the type of location (do teenagers frequent the spot and if so are they the type who go around kicking coin equipment for the fun of it), check out the mechanical abilities of the equipment you are offering and generally draw upon your operating experience for the pitfalls this particular location might hazard.

When you are able to supply an honest evaluation of how much service can be offered for the profit involved, state it clearly . . . a frank approach always carries a ring of authority and the location owner will know he's getting a measured account of the facts instead of a fish story.

The coin machine business is no more of a "repeat business" than the auto industry. Many operators treat their locations much the same as a car salesman treats a customer who's already paid for the car. . . . "I've got the cash (or the contract) so forget it." But location owners, like car buyers, have a way of spreading the word among themselves . . . "this guy's honest" or "this guy stinks!" And when it comes time to renegotiate another contract, how do you think the verdict will be judged?

An honest approach is a successful sale. It may not carry the glitter of "blue sky" but it can't get you into hot water later on when the juke in Charley's Bar goes dead on Friday night and you haven't the time to fix it.

Urban Intro's Name-A-Song

LOUISVILLE, KY.—Nat Bailen, president of Urban Industries, announced recently the release of "Name A Song," which, at the drop of a coin allows a player to hear portions of three melodies, each song being played for 15 seconds followed by seven seconds of silence. At the end of the silent period, the previous three songs are announced.

Total play time per coin is 60 seconds. Each machine contains a tape that has 18 complete sets of songs or a total of 54 songs with each set containing the correct answers.

The player can immediately tell his score upon completion of the game, scores are determined by the total correct answers. The game is competitive and consist of a mixture of pop, good music and old standards. The sound system is supplied by Orrtronics, Inc.

Extension Seen In Texas Tavern Curfew

AUSTIN, TEX.—Unless Gov. John Connally vetoes Houston Rep. Jack Ogg's liquor curfew extension bill, the tavern hour will be extended to 2 A.M. in the states five largest counties next fall.

Both houses approved the bill, which, when an actual law, automatically makes the curfew 2 A.M. every night of the week in the five largest counties and allows local officials to extend the curfew to 2 A.M. in smaller counties where the law will not apply. The bill would be effective automatically in Houston, Dallas, Ft. Worth, San Antonio and El Paso.

The House set the cutoff at 140,000 population which would have made the later hour automatic in 14 counties, but a conference committee cut it to the five largest.

In addition to extending the curfew to 2 A.M., the bill would permit tavern owners to open at noon on Sundays. They cannot open before 1 P.M. on Sundays under the present law.

When the law becomes effective in late August Texas coinmen will be graced with an additional 15 business hours, during which time jukeboxes should see plenty of action.

THE HOT BOX

this week's big stories

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Rowe Names Peach State in N.C.	71

Gottlieb Releases "Hi-Score" 4-Player Flipper Pin To Trade

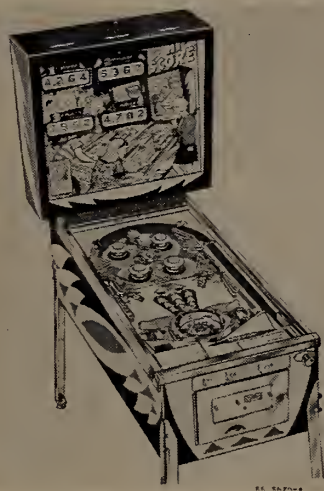
CHICAGO—The never ending quest for higher earnings for coin machine operators everywhere constantly remains high on the list of motivations at the northwest side main plant of D. Gottlieb & Company. With this thought in mind the chiefs in this realm of heavy planning, production and shipping activity—Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg—very proudly announce the unveiling this week throughout all of the coin machine markets internationally of the new "Hi-Score" four-player flipper amusement game, which is a breathtaking thing of beauty even at the first sight.

The cabinet in Gottlieb's "Hi-Score" four-player flipper is very attractively designed and appointed and very colorfully finished, primarily in blue, white and yellow. There is a new illuminated score-card holder on the contoured lightbox.

Alvin Gottlieb assures operators of amusement games in all markets that players in locations will be easily attracted to play Gottlieb's new "Hi-Score" four-player flipper. He pointed up the singular fact that a Gottlieb four-player flipper always creates considerably more interest among operators, location owners and players in the international—as well as domestic—markets.

"This newest Gottlieb creation," he added, "certainly fits into this exciting promotional pattern. It is simply loaded with play inducing features."

In pinball amusement games the play is the thing. And, in "Hi-Score" four-player there are added thrills and suspense reportedly because of the Hi-Score "Spinner" at the lower part of the colorfully illustrated play-



Gottlieb Hi-Score 4-Pl.

field, which scores up to 2000 points with suspenseful spinning action. Furthermore, there are four bulls-eye targets and two side rollovers which build up the values of the spinner holes recorded on the lightbox.

The player concentrates his shots at two holes and four bottom rollovers to activate the spinner, thus increase the scoring values in exciting playfield action. As an added thrill a "Star" hole in the spinner scores the "shoot again" feature. The spinner hole values are indicated in the all-new eye catching lightbox glass.

Four reel scoring vastly expands player appeal, as does the new electric automatic ball lift, which greatly speeds up the play action.

Gottlieb's "Hi-Score" four-player flipper amusement game is delivered with triple-chute coin combinations for all locations. All of the regular highly desirable Gottlieb innovations, such as high-gloss stainless steel trim on mouldings, at the front of the cabinet and the sturdy legs, are incorporated into "Hi-Score" flipper.

Shipments of "Hi-Score" four-player flipper games have been shipped out from the factory to the vast chain of Gottlieb distributors throughout the United States and in the farflung foreign markets. Coin machine operators are urged to visit their nearest distributors to see and demonstrate this newest Gottlieb amusement game.

Seeburg Selects New Canadian Distrib

CHICAGO—The appointment of Taylor Vend-Equipment Ltd. as the Seeburg vending machine distributor for most of the Province of Ontario was announced by William F. Adair, President of The Seeburg Sales Corporation. The appointment is effective immediately.

Robert Breither, Seeburg Vice President in charge of vending sales, noted that the appointment was the second made this year to provide Eastern Canadian operators with qualified distributors. Earlier this year, Laniel Amusements, Inc. of Mount Royal, Montreal, was appointed Seeburg vending distributor for New Brunswick, Nova Scotia, Prince Edward Island, Quebec, Newfoundland and several counties in Ontario.

Breither said, "Mr. Alan Taylor of Taylor Vend-Equipment Ltd. knows the vending industry intimately. He knows the operators and their needs. He can help them increase their profits through advice, experience and with quality Seeburg products, parts and services. We are happy to have Mr. Taylor and his organization join the Seeburg family of independent distributors."

"We know of the high regard in which Mr. Taylor is held by Canadian operators," Breither said. "This is what led to his appointment just as the same high operator regard and reputation of Messrs. Pierre Laniel and Jean Coutu led to the appointment of Laniel earlier this year."

Final negotiations for the appointment were conducted in Canada by Frank Finneran, Seeburg Vice President. Finneran noted that the Taylor Vend-Equipment Ltd. firm is located at 45 Crockford Boulevard in Toronto (Scarborough).

Finneran also said that the continuing growth of vending in Canada has not escaped the notice of Seeburg. "We waited for the right people to be available who could properly serve the needs of operators in Eastern Canada. It took time but the waiting will benefit Canadian operators. When they benefit, so will we at Seeburg," Finneran said.

A large contingent of representatives of The Seeburg Corporation from Chicago will join with representatives of Taylor Vend-Equipment and Laniel Amusements, Inc. in greeting operators at the 10th annual Canadian Automatic Merchandising Association Convention in Toronto, June 22-23.

Introducing Coin-Operated Recording Studio From Calibre



Calibre Recording Studio

LONDON—Calibre Recorders Ltd. of 24 Manchester Square in London has a new recording studio on the market that produces a high-fidelity, 6" 45 r.p.m. record in only 2 1/4 minutes.

The coin-operated machine is fully automatic, small and compact, and accurately reproduces speech, singing and music. The customer can hear what he has recorded before it is released by the machine.

The machine requires very little maintenance and uses a minimum of electricity.

Calibre is looking for U.S. distributors to market the recording studio.

Rock-Ola Names Advance

CHICAGO—George Hincker, advertising and promotion manager at Rock-Ola Manufacturing Corp., announced the appointment of the Advance Automatic Sales Corp., Los Angeles, as exclusive music and vending distributor for the Southern California territory. Advance general manager Bob Portale, extremely pleased with the appointment, said, "the quality of Rock-Ola phonographs and vending equipment is well known here in California and I'm confident we will distribute a considerable percentage of the national volume during the months and years to come."

NAC Approves Publication Of Personnel Training Manual, Says O'Brien

CHICAGO—Directors of the National Association of Concessionaires concluded two days of sessions in Chicago at the Sheraton-Blackstone Hotel on May 23-24 with twenty-seven of the association officers, directors and committee chairmen in attendance. Attending his first board meeting since his recent election as a director was Mr. Arthur Vogel, Vogel Popcorn Company, Hamburg, Iowa.

Jack O'Brien, New England Theatres, Inc., Boston, NAC president, was very enthusiastic about the many constructive actions taken by the board. He was particularly gratified by the important step which the board took in approving publication of a personnel training manual which for all practical purposes will be adaptable to every type of refreshment concession operation. This action, he said, was a first and important step in achieving a promised goal in this area which was first proposed at the organization's convention in New York City last year.

Mush Fellas . . . Only Five Months To Go



CHICAGO—Donovan Hall will never again see these two gentlemen "in harness" like this. This bit of horseplay took place during a recent tour of the site of the 1967 NAMA Trade Show by James P. Newlander (left), chairman of the association's trade show advisory committee and promo manager for Rowe Mfg., and Sidney J. Schapiro (right), NAMA director of exhibits. The exhibit will be held in Chicago October 28 through 31.

British Coin Scene

LONDON—On May 3, Alfred Crompton Ltd., of Ramsgate, held an open house for the trade to celebrate the opening of their second factory in Ramsgate. Mayor C. H. Barton, J. P., attended the festivities. This factory now gives the company an extra 10,000 square feet in which to manufacture their line of machines, plans are a foot for a third unit for their use.

Arcade Appeal Dismissed

An appeal by Akins Automatics Company against the decision of Nottingham City Council to refuse planning permission for minor alterations and the use of Nos. 1 and 3, Clinton Street West, Nottingham, as an amusement and social center, has been dismissed by the Minister of Housing and Local Government on the recommendation of G. Marfleet-Brown, a Ministry inspector who conducted and inquiry into the case.

Coin Machines Get Their Own Hall

This year, for the first time ever, coin-operated equipment was shown in a special hall at the Hannover Trade Fair. All space in Hall 4-A, this new automatics center at the fair, was taken, and some 40 firms presented their range of equipment, including the latest novelties. The amusement games and jukeboxes, though grouped at the far end of the hall, were drawing the largest crowds.

Flugball

A new football game emerged from the Hannover Trade Fair. Leonhart of Landau unveiled Flugball, a new mechanical football game. There are two sets of balls, one red and the other white. They are struck with a billiard cue and must go into the right sockets, red into red and white into white. Each correct shot adds to the score.

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AY-160	495	KD-200	225
AQ-160	395	HF-100G	175
222	375	HK-200 (Hideaway)	125
Wurlitzer			
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2600	435	2200	165
2500	350	2150	125
2510	335		

Rock-Ola	
1496 Empress 120 selection	\$345

WALLBOXES

Seeburg	
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3WA . . . 160 or 200 Sel.	39
3WI . . . 100 Sel.	15



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NAMA Public Relations Staff Issues "White Paper" for Vendors

Here's a thought-provoking review made available by Thomas B. Hungerford, executive director of NAMA, on the vending industry's more serious public relations problems.

The "White Paper" was developed by the NAMA staff and discussed at a recent meeting of the NAMA public Relations Committee. It was decided to make it available to all members as "food for thought." You might want to review this in the light of your own company policies.

Public Relations today means many things to different people. Every NAMA member probably has his own definition of what the term means—and what it means to his business. There is, however, another dimension to "public relations." It is the broader viewpoint in which the public sees the entire vending business. This is also the viewpoint of the professional public relations practitioner. His view is usually more objective, more realistic, and more in tune with public sentiment and public policy than the layman's.

The professional is more likely to base his analysis on the "abstract," in order to arrive at practical proposals and specific programs. This "WHITE PAPER" attempts to define "vending industry public relations" primarily in these broad terms, in order to arrive at a more realistic understanding of desirable—and profitable—steps for improved public relations.

This review is also specifically concerned with the public relations function of NAMA as the industry's trade association—a function which differs materially from that of individual member firms.

Public Relations Problems

The two most important fundamental public relations problems of the Vending industry today seem to be the quality of vending machine service and the lack of public knowledge about the nature of vending company service. If one were given the task of pinpointing the two most fundamental current problems of public relations in the industry, and only two, these would remain after all other possible candidates had been considered.

Fundamentally, these two problems are more basic and more crucial than any and all other "symptoms" often cited (such as the insinuations about "hoodlums," commissionitis, bad publicity, "legislative" harassment, etc.).

Some Reasons For Poor Service

As seen by the paying customer, the industry performance is indeed substandard. For a proper view, one must consider all the 4 million machines now on location, not just one company's or another's. The customer, the public, doesn't distinguish (and shouldn't be expected to distinguish).

Seen in this perspective, far too many machines vend nonquality merchandise, and merchandise which is not fresh or attractive in appearance. Far too many machines malfunction, are out of order, fail to refund coins and are too difficult to operate. These are facts, as the public perceives them.

What are some of the reasons? First, the absence of established company standards for quality performance seems to be of great importance. The fragmentation of the industry into thousands of small ownerships or local branches and poor personnel recruiting, training and supervision practices allow for a looser attitude. Vending, in most instances, is really not a necessity in the eyes of the location (management has other alternatives, and often views the machines as a necessary evil).

Accounting and profit management standards of most operators are substandard. The designing of vending

equipment for the convenience of the operator should be secondary to the needs of the customer, but isn't.

What of Improvements Since 1960?

Standing over in the "plus" column are the more "sophisticated" types of locations vending companies are now serving. This allows stiffened competition for prime locations and the result has been better performance by the operators. The formation of larger firms (and expansion of smaller ones) has resulted in better defined operating standards and new innovations in standards and new innovations in equipment decor and reliability. The availability of better designed products for vending is also an improvement.

Public Relation Needs

By raising the quality of vending service offered, the public is more apt to make vending purchases. Meanwhile, radical improvement of equipment and products (packaging, canned hot food, and redesign of equipment from the customer's view) will give the industry a new look. Improved relations with governmental bodies at all levels will allow for a greater sense of bargaining power when undesirable disputes arise. There must also be a more meaningful portrayal of the economic contribution made by the vending industry.

How Can These Needs Be Fulfilled?

The basic requirement is that individual companies recognize these needs in realistic fashion. That they take action as a result of this recognition. No one can do this for them. There is nothing which an association like NAMA can accomplish on its own as an "agent" of the industry.

Public Relations Role of NAMA

NAMA does have a role to play. It must do three things: One, identify effectively for the industry the most urgent public relations needs. Secondly, provide programs and tools which can be used by individual companies in the industry. Thirdly, but not the least important, NAMA must undertake on its own those (limited) programs which do not require individual company participation.

What Is NAMA's Limitations?

Heading up the list of NAMA's limitations is their influence on the entire industry's operating methods. The time required to effect changes in the industry's existing attitudes and the lack of expertise in public relations on the part of most vending company managements also limit NAMA's participation. The limited size of the public relations staff and available funds are very important factors.

Conclusion

The most common fault in evaluating public relations problems is the tendency to look for "instant" medicines. There are no such wonder drugs.

Public attitudes change slowly, often imperceptibly. There is no such thing as "the general public." There are only "individuals" and "groups of individuals." Their "individual" experience of a service (such as vending) forms their attitudes more than any volume of "information."

This is why vending industry "public relations programs" "must be" "eight parts performance (by the entire industry) to two parts information."

NAMA public relations efforts therefore must be designed to change industry performance even more than public understanding.



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Rowe Names Peach State For No. Car.

WHIPPANY, N. J.—Rowe Manufacturing, in an announcement from its president, Jack Harper, has assigned prime responsibility for the distribution of its vending and music products in North Carolina to the Peach State Distributing organization. Peach State also handles Rowe products in Georgia and South Carolina.

Joe Barton, Rowe general sales manager, said that coverage of the territory will be out of the Columbia, South Carolina office of Peach State Trading Company under the direction of manager Jim Faulk. Personal coverage of the area will be by industry veteran Billy Whitcomb.

In addition to the Columbia office, Peach State Music Company has headquarters in Macon, Georgia and Peach State Distributing is located in Atlanta, Georgia. The Peach State group has a long and proud history of service to music, vending and games operators in the southeastern section of the United States.

W. N. "Dyke" Hawes and Albert Hawkins, Peach State principals, said that their experience with Rowe music and vending equipment during their first year of handling the line had been both stimulating and gratifying and that they look forward to working with North Carolina operators.

It was pointed out by Harper, "This appointment is another step in our continuing program aimed at building the strongest distributor network in the history of the industry. We confidently claim that our top-notch line of products and tip-top sales and service organization offer an unbeatable package to the operators."



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

ALFIE

Dionne Warwick (Scepter 12187)

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram 85005)

LONG LEGGED GIRL

Elvis Presley (RCA 9115)

SHE'D RATHER BE WITH ME

Turtles (White Whale 249)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

MISTY BLUE

Eddy Arnold (RCA 9182)

CREEQUE ALLEY

Mamas & Papas (Dunhill 4083)

HERE WE GO AGAIN

Ray Charles (ABC 10938)

MARY IN THE MORNING

Al Martino (Capitol 5904)

TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

NOW I KNOW

Jack Jones (Kapp 833)

WOMEN LIKE THAT, YEAH

Joe Tex (Dial 4059)

*WINDY

The Association (Warner Bros. 7041)

*ONLY LOVE CAN BREAK A HEART

Margaret Whiting (London108)

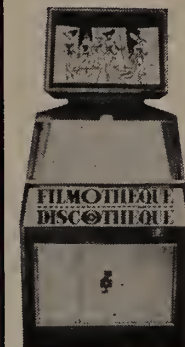
*SUMMER AND SANDY

Lesley Gore (Mercury 73683)

(* indicates first week on chart)

just might be

YOUR
cup
of tea



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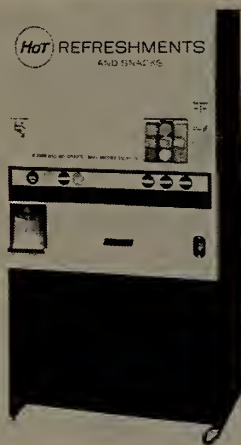
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Hot Beverage Vender Offers Five Selections



IRVEND

CORTLAND, N.Y.—Irving Air Chute Company's Marathon Division in Cortland, New York has just announced the introduction of the new Irvend Refreshment Center. This new vending machine is designed primarily for low traffic locations.

The combination vender offers five selections of hot beverages—coffee two ways, tea, chocolate, and a variety of hot soups, as well as three cake and cracker snack items. The unique feature of this machine is that the product selection can easily be varied to suit individual customer and location preferences. Nothing is mixed internally, all items are supplied packaged and the customer mixes his own beverage. The machine holds up to 215 hot drinks and soups and approximately 65 snack items.

The machine comes equipped with both its own bottled water for ease in installation and re-location and direct water line hook-up, and plugs into any 110-volt, AC, 60 cycle outlet. The water heater is equipped with an adjustable thermostat to maintain the desired water temperature.

Compact and attractive, the Irvend Refreshment Center is 55½ in. high, 29 in. wide and 15 in. deep and is finished both exterior and interior with either nickel plating or two coats of baked enamel for durability and eye-catching appearance.

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SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI



RHYTHM & BLUES

SO	KEEP ON DANCING THE GENTRYS	LA	LET'S HANG ON FOUR SEASONS
MIT	MAKE UP YOUR MIND	MB	ON BROADWAY NIGHT
MIT	I HEAR A SYMPHONY THE SUPREMES	NC	SOME ENCHANTED EVENING JAY & THE AMERICANS
MIT	WHO COULD EVER DOUBT MY LOVE	PD	GIRL
MIT	TREAT HER RIGHT ROY HEAD	QE	1-2-3 LEN BARRY
MIT	SO LONG, MY LOVE	RF	BULLSEYE
MIT	HANG ON SLOOPY RAMSEY LEWIS	SG	TREAT HER RIGHT ROY HEAD
MIT	MOVIN' EASY	TH	SO LONG, MY LOVE
MIT	RESCUE ME FONTELLA BASS	UJ	A LOVER'S CONCERTO THE TOYS
MIT	SOUL OF THE MAN	VK	THIS NIGHT

00000000 THE WALL-ETTE 00000000

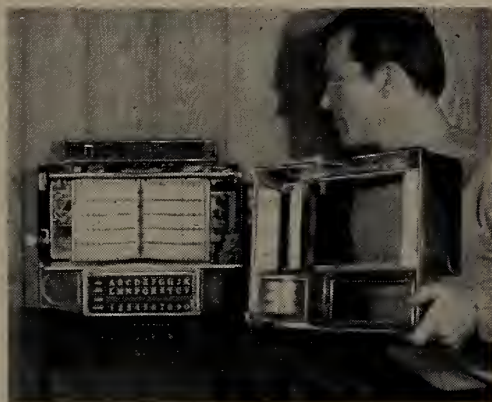
HIGH
MED
LOW
service

A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
1	2	3	4	5	6	7	8	9	0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

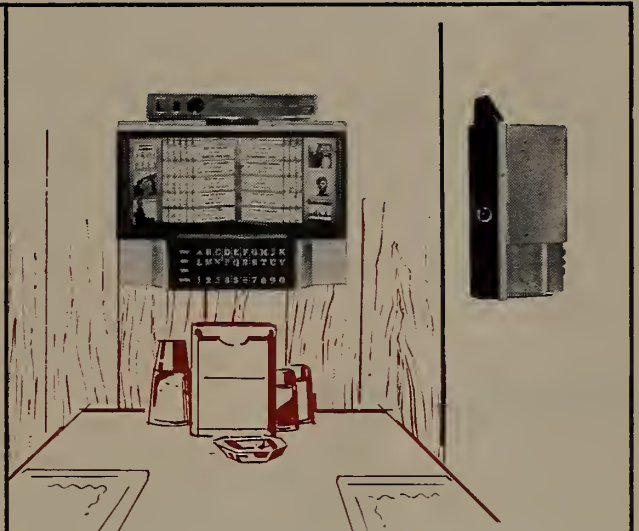
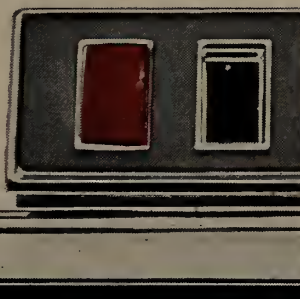
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



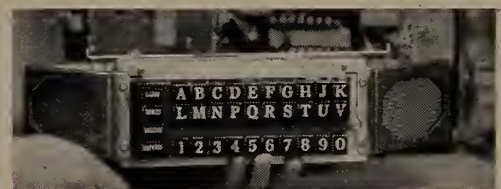
Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe[®]

MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U. S. Patent No. 3,153,120





FOOD FOR THOUGHT — Pete Hamill, one of the country's more excellent newswriters, whose columns and articles appear in many of our major dailies and consumer magazines, composed an essay on the idea of legalizing gambling throughout the U.S.A. which appeared in 'Playboy' several issues back. We in the coin machine trade press don't normally discuss the morality of gambling since our feelings on the subject are just a mite prejudiced in its favor and our remarks wouldn't carry too much weight with the "establishment." That's why it's refreshing to find a well researched article written by a notable journalist for a large circulation magazine coming out in favor of permitting government-regulated gambling throughout the nation. Hamill says it's hypocritical for a nation which loves gambling enough to spend 50 billion dollars annually

in that direction (legal or otherwise . . . mostly otherwise) and yet prohibit anything other than on-track betting in 49 out of 50 states. Should gambling be legalized, Hamill figures the government's share would come to 30 billion each year. As he puts it: "30 billion sound reasons for doing one particular thing, but a combination of fear, Victorianism and political self-righteousness is stopping us." . . . Meanwhile, the first New York State lottery tickets went on sale last Thursday the 1st of June. A ray of hope?

THE 100MM RUSH—Banner Specialty's Jimmy Ginsberg is one of a number of enterprising distributors offering their cig operator customers 100mm machines by converting used equipment. The demand for the longer smokes continues and naturally the

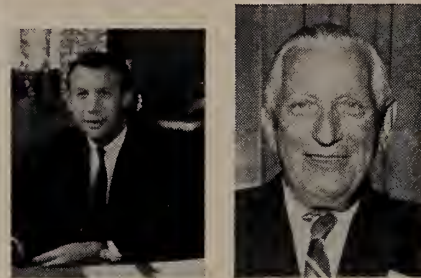
demand for the bigger columns has grown tremendously. . . . Speaking of tobacco, the Phillip Morris company has won Esquire Magazine's "Business in the Arts" award. The company was cited for its 'Pop and Op' exhibition, the first major national exhibition of graphics developed around these two current art trends—and its encouragement through subsidy of artists to work with new materials in these art forms. In addition, the company was cited for its discussion in the press on these subjects.

FROM JERSEY—Betson Enterprises' big boss Bert Betti info's he's had a real rush on Rock-Ola phonographs the past two weeks from ops in his

ADVANCE AUTOMATIC SALES SNARES ROCK-OLA LINE . . . We spoke with a very elated Bob Portale this week. He proudly announced that they would be the exclusive distributors for Southern California. The equipment is already starting to roll in. All we can add are our heartfelt congratulations. Another shipment of Chicago Coin's "Wild West" game just arrived at Advance. Hear that Ray Collins, of Collins Amusements, was in visiting with Bob and Marshall Ames. Hy Weiner was in visiting with the gang. Bob was so excited that he told us to wish everybody a Happy New Year. When asked which new year, he quipped, "Anyone."

CONVERTING CIGARETTE MACHINES TO 100 MILLIMETER NO PROBLEM FOR CIRCLE. International . . . Talked with Dean McMurdie about the problems that most manufacturers have with the 100 millimeter cigarettes. Dean tells us that this is not so with Rowe machines. He said that it is possible to convert these machines without losing any space and very little trouble. Dean tells us that they are presently selling kits, so that the operator can make the changes himself. Getting off the cigarette kick, Dean told us that he is very pleased with the way the phono-views have been moving. Likewise for his cold drink machines.

HELICOPTER TRAINER COME IN FOR A LANDING AT BADGER SALES . . . Bill Happel reports in with the news that they have just received their first shipment of "Helicopter Trainer." The Helicopter is about a 1 ft 6 inches and is enclosed in a cabinet, with the levers, which are used to maneuver the conter, on the outside. According to Bill, it is getting great response from ops. The Delta pool tables are also moving along very well. Hear that the Wilshire Country Club put out the welcome mat for Bill and his three guests, Will Golden, Leo Simone and Dale Hopper. When the dust cleared, we are told that Happel was in the money, again.



GINSBERG

MITNICK

territory. Bert's also conducting a local sales promotion campaign to help increase the output of equipment onto location. Mrs. Betti, meanwhile, just returned from a three week trip to the Mother Country where she visited her folks. . . . Hold onto your hats—the big day is coming June 17th. as the American Shuffleboard Co. hosts its annual outing at the Sundance Lodge. Beer, pretzels, clams, softball—you name it—they're all the order of the day. Look for your invite in the mail (the big event is naturally by invitation only). . . . Fred Pollak out at Rowe factory says he's been conducting a marketing research program into location preference on PhonoVue film product. Opinions and collection data furnished by PhonoVue operators should give AMI a pretty good idea of the types of films expected to create the greatest future demand. . . . United Billiards chief Art Daddis, still mute on the subject of his new game, but promises the big unveiling should take place any week now.

ON THE AVENUE—Atlantic New York's man of the hour Murray Kaye says the hurried business activity at the Seeburg distrib forecasts a great summer in the making. . . . Gert Browne (Paramount), Julius Stanler (Bellmore Enterprises) and Mac Polay (Casino Music) were some of the many ops who dropped in on Lou Wolberg at Runyon Sales during the week. Lou says the demand on the PhonoVue grows every day. Show-room renovation continues at Runyon at a fevered pace. The sound of the hammers and saws, coupled with the sales and service activity, makes the place look like Macy's during a Washington's Birthday Sale. . . . Midway's 'Space Gun', now on display at Albert Simon, Inc., is selling very well according to sales chief Al D'Inzillo. Al also info's the firm's new addition should be fully completed inside of two months.

HERE AND THERE—Old buddy Jack Mitnick phoned up from Florida to tell us All-Tech table and kiddie ride production has never been busier. . . . Mike Mulqueen advises New York Ops Guild members that the next meeting and dinner will be held at the Governor Clinton Hotel in Kingston on June 21st. Be there at 7:30 P. M. . . . Good to hear that Si Redd (Bally Dist. Co. in Reno) has been appointed exclusive Irving Kaye Co. distributor for the state of Nevada. They've got a good man in the fold. . . . A definitive agreement for the acquisition of Stouffer Foods by Litton Industries was finally signed last week. . . . Ralph Pries and Peter Moser have been elected to the board of directory at ABC Consolidated. Congrats!

Upper Mid-West Musings

Al Eggermont, in the cities for the day making the rounds and buying records and parts . . . Mr. & Mrs. Gordon Runnberg and their two daughters take off on a month's vacation next week driving to Washington to visit friends and then will drive to L. A. and Disney Land. then to Las Vegas and home. Should be a nice trip . . . Stan Woznak back home after spending several weeks driving East and taking in the Fair in Montreal . . . Martin Kallsen in town for the day on a buying trip . . . Harry Galen, Menominee, is now home after spending several weeks in the hospital in St. Paul . . . Bill Smilonvich, in the cities for the day . . . Don Hazelwood in the cities for the day picking up records and parts . . . Morris Berger, Duluth, in the cities for the day making the rounds . . . Mr. and Mrs. Ed. Petek, Ely, in the cities for a couple of days vacationing. Ed tells us that the fishing at Ely this year should be at its best . . . Stan Baeder, Fargo, in town for the day . . . Jack Godfrey in the cities for the day buying records and parts . . . Our deepest sympathy to the Mrs. Landsberger and the children on the death this week of Leo Landsberger. Leo had been in the operating business for 20 years and had sold out not too long ago and went into the liquor business. The Lieberman Music Company are now in their new building (and what a show place). Jim Donatell, Spooner, will have his new supper club ready for business about June 15th. Quite a place . . . As long as the weather remains nice, Izzy Alpert is out on the golf course every day . . .

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Midway FUN BALL Write	Wms. MAJOR LEAGUE 245
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Chicago Chatter



'Round the Route



Milwaukee Mentions

Ambitiously shooting for a fund raising goal of some \$87,000, the Amusement Trades Division of the Combined Jewish Appeal (CJA) has scheduled a dinner affair to honor United States Judge Abraham Lincoln Marovitz (a tireless philanthropist in his own rights!—and a fellow Highland Parker), and to launch the prestigious drive. The articulate guest speaker on Thursday evening, June 8, in the Standard Club, will be Col. Jacob M. Arvey, another soldier-statesman (as is Judge Marovitz). Co-chairmen for the Coin Machine Division are: Sam Stern, Williams Electronics; Nate Feinstein, World Wide Distributors; Sam Greenberg, Elliott Music Co.; and Wee Willie Knapp, Allied ABC Co. (another fellow Highland Parker). On the executive committee for the coin machine group are such eager beavers as: Gil Kitt and Joe Robbins of Empire Distributors; Herb Oettinger, Williams Electronics; Stan Levin, Atlas Music Co.; Lee Brooks of Cash Box; and Hank Ross, of Midway Mfg. Co. The dinner will be co-sponsored by Nate Feinstein; David, Alvin and Nate Gottlieb, of D. Gottlieb & Co.; Sam Stern; Bernie Bagan, of Automatic Retailers of America, Inc. (ARA); Sam Greenberg; Joe Schwartz and Mort Levinson, National Coin Machine Exchange; and Paul Rosenbaum and Ray Marks, of M & R Amusement Co. (Quite an imposing roster of coin machine industry philanthropists!!).

ICMOA members may recall our persistent urging during the last big association meeting in Springfield, during our talk on the podium, that efforts should be initiated and intensified to hire a paid executive director to look into all legislative, membership, etc. problems. We cited the recent appointment in Florida of Julius Sturm to that post. As the Cash Box editorial—"Nipping the Problem in the Bud"—(page 74, June 3, 1967 issue) reveals, Sturm is ably carrying the ball to direct the Florida Amusement & Music Assn. in a fight that is very similar to the Illinois episode. But, he is trying to 'nip it in the bud.' Again we urge the Illinois group not to procrastinate. It is later than you think, Lou Casola, Harry Shaffner, et al. . . . It's a very busy week at the D. Gottlieb & Co. plant on the far northwest side of Windy City what with the heavy shipping schedules on the new Gottlieb "Hi-Score" four-player flipper amusement game. Everybody—from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg on down—is scurrying about to push production and shipping to meet the great demand for their newest Gottlieb beauty. . . . Bob Breither, vice prexy in charge of Vending Machine Sales at The Seeburg Corp., last week named Alan Taylor's Taylor Vend-Equipment, Limited, for most of the Province of Ontario in Canada for distribution of Seeburg vending equipment. This follows an appointment earlier this year of Laniel Amusements, Inc., in Mount Royal, Montreal for New Brunswick, Nova Scotia, Prince Edward Island, Quebec, Newfoundland and several counties in Ontario. Also involved in the overall negotiations

with Breither was Frank Finneran, a Seeburg vice president. . . . J. C. Evans, vice prexy of Gold Medal Products Co., advised last week that one of the newest, most exciting items in the firm's new product innovation program for the snack trade is the 1967 model "Bliz Whiz" Ice



LEVIN



HUTZLER

Shaver for "Sno-Kones." . . . D. O. Thoms, of B. M. Stevens Co., in Richton, Miss., was elected president of the Mississippi Automatic Merchandising Assn., during the annual meeting at the Sun-n-Sand Motor Hotel in Jackson, May 20. Other officers are Albert Ajax, Ajax Vending Service, Corinth (vice pres.); Paul Daniels, Capitol Vending Service, Jackson (treasurer); and Ralph D. Green, of Brookhaven Electric Co., in Brookhaven (recording secretary). The board of governors consists of Joseph W. O'Callaghan, Rial Vending Service, Inc., Tupolo; Thomas R. Howard, Mississippi Vending Co., Inc., Columbus; and Paul L. Klutts, Natchez Coca-Cola Bottling Co., Natchez. Re-elected were W. H. Abrahams, R & W Vending Co., Meridian,

and the officers Thoms, Ajax, Daniels and Green. . . . Canteen Corporation president Patrick L. O'Malley, an old and dear friend of Judge Abraham L. Marovitz, will regrettably miss the CJA dinner honoring the popular federal jurist in the Standard Club—as will Rowe Mfg. Corp. prexy Jack Harper. Both will be out of town on business June 8. Meanwhile, Leo Buntman, a CJA director, advises that plans for the big affair are coming along nicely. . . . We got the word from Pete Entringer, of Advance Distributors in St. Louis, that ex-Seeburg distributor George Glass has a successful statuary manufacturing company in St. Louis, selling nationwide to large department store chains. . . . The Music & Performing Arts Lodge of B'nai B'rith in Windy City met Wednesday evening, May 31, to elect the first slate of officers. The session, held in the Pioneer Courts Restaurant, was previously scheduled at a recent emergency meeting of the executive committee (Morrie Price, Lee Brooks, Ben Arden, Alan Mink, Alan Curtis, Eddie Yalowitz, Aaron Rose, Irv Rothblatt, Paul Marr and Bob Harrison) in B'nai B'rith offices chaired by Laurie Kaplan, B'nai B'rith's membership director. . . . P. J. Green and Audrey Del Conte info that Marvel Mfg. prexy Ted Rubey is convalescing nicely at home, and hopes to be back in his office shortly. . . . Last week we ran Jim Hutzler's photo over Howard Ellis name. Sorry fellows. Good thing we don't work for the 'To Tell the Truth' show. "Will the real. . ."

Saturday, June 10, will be an exciting day for Bob and Bev Rondeau, of Empire Distributors' Menominee, Michigan branch. That's the day their daughter, Darcey Dee Rondeau, merges with pitcher Jim Magnuson, who is signed to the White Sox Lynchburg, Virginia farm club. Darcey Dee and Jim will report to Lynchburg after a brief honeymoon. Bill Milner, of Empire's Chicago main office, will hold Bob's head during the ceremony. Gil Kitt, Joe Robbins and Jack Burns will also be on hand for the wedding in Menominee. Darcey Dee was a recent graduate of Madison Business College. . . . Sam Hastings, of Hastings Distributors, is spending a bit of fishing time out at his summer home (Sam, where are the fish??). Back at the office Jack and Jim Hastings are minding the store and doing a bangup job on Rock-Ola phonos, Valley pocket pool tables and Gottlieb flipper amusement games. Jack advised that Roy Gierke was recently added to the service department, and that Jim, who works part time during the hectic college semesters is now on hand full time during the summer months. . . . The heavy action at S. L. London Music Co., according to 'father of the groom' Nate Victor, is on Seeburg cold drink machines, all other vending (Seeburg) equipment, and, of course, the ever faithful Seeburg "Stereo Showcase" coin-operated phono. . . . Joel "pretzel bender" Kleiman is delighted the way this current season is shaping up. Sam Cooper reports that the heavy action at Pioneer Sales & Services continues to be on Rowe-AMI's "PhonoVue" audio-visual adaptor with the "Music Merchant" phonograph. There has been a terrific upsurge in sales at Pioneer Sales on the Riviera 100 mil. cigarette vendor and Rowe cold drink machines. □

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2 PLAYS 25¢ **SIZE**
 ADJUSTABLE TO 103" LONG
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PLAYER CONTINUES PLAYING WHENEVER STRIKE IS MADE
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Rock-Ola Conducts Service Sessions At S & M Dists., Findlay Instructs



Rock-Ola's phonograph sales exec Les Rieck (left) and S & M's Alan Dixon flank the 'Concerto' model 434 phono.

MEMPHIS, TENN. — Bill Findlay, Rock-Ola's regional phonograph service engineer, recently conducted a session at the S & M Dist. Co., the factory's distributor in this territory. Alan Dixon, sales manager at S & M, advised that the school was most successful and drew a fine attendance of operator personnel, some of which traveled over 150 miles to attend. A buffet luncheon was served at noon and the session continued until 5:00 P.M.

Among those attending the school on the Rock-Ola phonograph lineup were: Sidney Rush, Jackson, Tenn.; James Anderson and Chuck Mound from Ripley, Tenn.; H. F. Bryant, Leroy Evans and Dennis Davenport from Little Rock, Ark.; Wayne Car-

tillar from Forrest City, Ark.; Bob Smith and Tommy Jones from Dyersburg, Tenn.; J. L. Puckett from Lambert, Miss.; Elgie Foster from Bolivar, Tenn.; Guy Woodward from Jackson, Tenn.; Pete Smith from Halls, Tenn.; Bernie Clark from Brinkley, Ark.; Elmer Swartley from Bolivar, Tenn.; W. C. Greer, William Hopper and Albert Uttz from Memphis; John Atkinson and Charles Wilcox from Pine Bluff, Ark.; Melvin Greer from Memphis; Joe Todd from Jackson, M. L. Armstrong from Brinkley; Bob Brunner from Marked Tree, Ark. and Thurlow Kemp from Mountain View, Ark. Hosting the session for S & M were Alan Dixon, Frank Smith, Earl Montgomery (president) and Klyce Perry.



The camera interrupts the class for a moment as Bill Findlay (rear) prepares to begin visual presentation (note screen).

Thomas Elected President Of MAMA During Annual Meeting

CHICAGO—D. O. Thoms, of B. M. Stevens Company, was elected president of the Mississippi Automatic Merchandising Association during its annual meeting at the Sun-n-Sand Motor Hotel, Jacksonville, Miss.


The following officers will serve with Thoms: Albert Ajax, Ajax Vending Service, Corinth, vice president; Paul Daniels, Capitol Vending Service, Jackson, treasurer; and Ralph D. Green, Brookhaven Electric Company, Brookhaven, recording secretary. Joseph W. O'Callaghan, Rial Vend-

ing Service, Inc., Tupelo; Thomas R. Howard, Mississippi Vending Company, Inc., Columbus; and Paul L. Klutts, Natchez Coca-Cola Bottling Company, Natchez, were elected to the Mississippi Association's board of governors.

Re-elected were W. H. Abraham, R. & W. Vending Company, Meridian; Ajax; Daniels; Green and Thoms.

Organized in April, 1966, the Mississippi Association is affiliated with the National Automatic Merchandising Association.

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2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95
57" Cues—
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Wurlitzer Distributor Schools Held In L.A. And Seattle, Servicemen From Canada, Alaska Attend

N. TONAWANDA—C. B. Ross, the continent-spanning, ever-moving Wurlitzer Service Manager, returned recently from two five-day service schools in Los Angeles and Seattle.

The Los Angeles school, hosted by Clayton Ballard, manager of the Wurlitzer Los Angeles factory branch, drew thirty-nine operator servicemen participants sent by the Los Angeles and San Francisco Branches; as well as Wurlitzer Distributors Draco Sales Company of Denver, Colorado and Valiant Amusement, Inc. of Phoenix, Arizona.

Leonard Hicks and L. W. "Walt" Peteet, Wurlitzer field service representatives, were also on hand as instructors . . . to assist "the professor" (Ross) in spreading the word about the mechanical, electronic/electrical workings of the amazing Wurlitzer Americana phonograph, companion Satellite remote selector speaker and other Wurlitzer remote equipment.

To explain the National Dollar Bill Acceptor, Don Port, National Rejectors Representative, was in attendance. Don went over the mechanism of the Bill Acceptor, in detail, for the assembled service technicians, and also covered the slug rejector. "His attendance was appreciated by all, and added greatly to the meeting," said Ross.

Amile Addy, Credit Manager of the North Tonawanda Division of Wurlitzer "sat in" for some of the school classes and returned to the plant full of enthusiasm for the quality of the instruction he observed.

The Service School was held May 15th to 19th at the Hollywood Roosevelt Hotel in the "film capitol of the world."

Seattle

Following Los Angeles . . . Ross, Hicks and Peteet moved to Seattle, where host distributor Northwest Sales Company (Ron Pepple) greeted them. The site of the school was The Edgewater Inn, a very unique establishment, built entirely over water . . . (could you fish from the windows?)

Bill Prellian, National Rejectors Representative joined the three Wurlitzer instructors and presented a class on the National Dollar Bill Acceptor and on National Slug Rejectors. His presence greatly enhanced the school and enabled the factory representatives to offer a complete course of instruction.

The Seattle school flourished with International Representation as Technicians from Alaska and Canada joined those from the U.S. in the service classes. The arrangements for the Canadian personnel were made by Dale Distributing Ltd., Wurlitzer Distributor . . . and the guests from Alaska sponsored by Ron Pepple of Northwest Sales Company.

Pepple, in commenting about the international flavor of this service school said "It's a mighty excellent feeling to have these neighbors from the North (Canada) sharing this service seminar with us."

A lady student, Mrs. Lucy McIntyre of Artic Music Company, Inc. of Anchorage, Alaska brightened up the meeting and C. B. Ross stated that, in addition to being most decorative, Mrs. McIntyre is one heck of a service technician.

In all, thirty-five technicians were graduated from this five-day seminar and will receive diplomas.

Candy Sales Up

The U.S. candy industry experienced the best year in its history in 1966, when candy sales rose to a record high of \$1.544 billion at the wholesale level, 8 per cent above 1965 sales of \$1.429 billion. Per capita consumption was 19 pounds.

Confectionery production also reached a new high in 1966 of 3.650 billion pounds, up 5.1 per cent from the 1965 level of 3.476 billion pounds.

The increases were substantially above the average annual rates of gain of 3.5 per cent in value and 2.9 per cent in poundage recorded over the ten-year period of 1956-65.



The Seattle graduating class lines up outside for a portrait shot.

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- Mills Hi Top, very clean, 21 bell \$295.00
- Black Beauty, hand load and automatic load, Jack Pot . . . \$295.00
- Jennings Galaxie, electric automatic, late style \$495.00
- Jennings El Dorado \$295.00
- Jennings Standard Sun Chief, front load \$195.00
- Bally Bingos—Old, free play—Beauties & up, etc. \$95.00

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2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

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1927 1967



our motto for 40 years — There's No Substitute for QUALITY

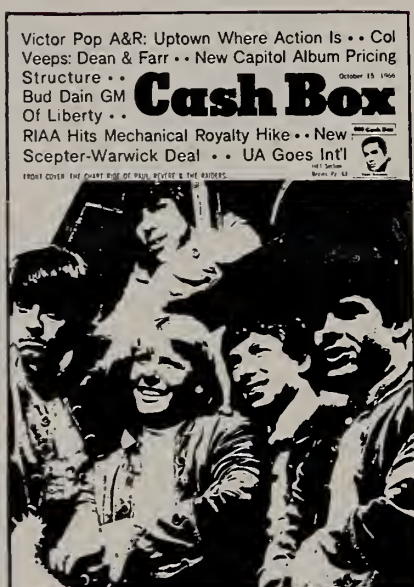
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MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

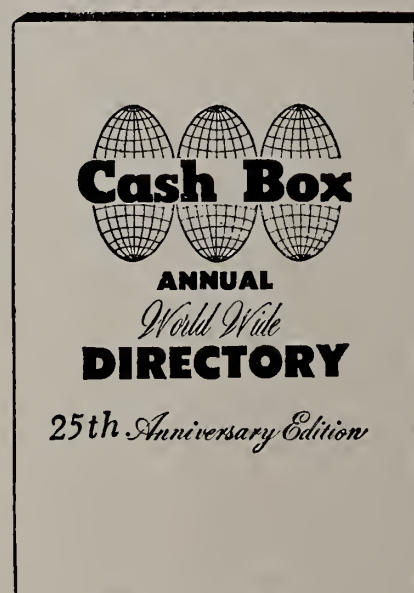
will go to press late in June—
—ready to go to work for the
industry early in July, carrying
every scrap of information about
product, about service—and if
your firm claims a percentage
of the \$ billion annual gross—
about YOU!

also please note: this year's directory will be
published separately from our
regular weekly issue to keep
this popular buyers' guide a
compact, 100% reference book
from cover to cover.



REGULAR
WEEKLY
ISSUE
FEATURING
CURRENT
NEWS AND
TOPICAL
CHART
INFORMATION

25th
ANNUAL
DIRECTORY
FROM COVER
TO COVER
THE BEST
TRADE
REFERENCE
AVAILABLE



BOTH EDITIONS WILL BE MAILED THE SAME WEEK

Emmy Awards: Phanthom Composer Category • •
Strike Hits RCA Pressing Plants • • • Verve Deal

w/ Folkways Is
Ended • • Ink
TV Pact Over
Monterey Pop Music Fest • • Rosica To A&M
Philips To Handle Liberty In England • • •
SG-Col. Plans Further London Expansion

June 17, 1967

Cash Box

Cash Box
"Canada"
Presentation

A&M: YOU'RE GONNA HEAR EVEN MORE FROM US

Int'l Section Begins Pg. 51



A Great Bunch!

A Moby Grape poster!

A Moby Grape album!

5 Moby Grape singles!


"Fall on You"
c/w "Changes"
4-44170

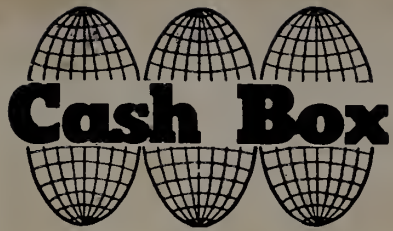
"Sitting by the Window"
c/w "Indifference"
4-44171

"8:05"
c/w "Mister Blues"
4-44172

"Omaha"
c/w "Someday"
4-44173

"Hey Grandma"
c/w "Come in the Morning"
4-44174

The action is where Moby Grape is on COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 47

June 17, 1967

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Sunny Side Of Sales

While it's been a year in which Spring evidently decided to sit this one out, Summer, with its temperature and temperament, is apparently going to be very much with us. The record business' own commitment to the coming months is to attempt to maintain a good sales record that it has inherited over the past five years or so, and to look ahead to the Fall-Winter selling period. Latter-wise, this will involve a stream of sales meetings, requiring either a massive one-shot confab at some central or exotic locale or, as is becoming increasingly popular, a series of regional meetings in key cities.

Summer has emerged, in fact, into one of the most active periods for the music business. On one hand, it must gear-up simultaneously for current catalog sales and, in the same breath, tout its most ambitious album release of the year, most product of which will actually be available for consumer consumption long before the summer has gone. All this much-ado-about-a-lot leads us to understand that the record business has more or less ended a long phase in which it could be termed a seasonal business. Why the nature of its product ever allowed such a situation to occur is not an easy question to answer. Perhaps some sort of a clue can be uncovered in the fact that the

appreciation of talent has evolved into an out-of-the-home factor. By this we mean that the popularity of Summer concert engagements and the tremendous sales of transistor radios and phonos are exposing record talent to disk fans who don't necessarily content themselves to hear their favorite artists in the comfort of wall-to-wall air-conditioning.

Talent, whether on disks or in any other form of expression, should know no season. That the record business is happily confronted with the idea that the season of great outdoor activity and the product it offers not only mix, but seem to stimulate the enjoyment of each other can be deemed one of the great developments in the pattern of record industry growth in recent years.

This, of course, is truly a psychological boon to Summer sales conventions. Instead of walking into these meetings with the vague prospects of the imminent end to sales doldrums, there should be greater confidence generated from the feeling that the present has a lot to offer, too. One has to do a great selling job to overcome a get-us-out-of-this-hole situation. It's all so much easier when the future can be spelled out in a manner that suggests we-can-even-do-better.

A POEM MADE NO.1 IN ENGLAND THIRD WEEK OF RELEASE

we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "i'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

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SET TO MUSIC
BY PROCOL HARUM
YOU HAVE
"A WHITER SHADE OF PALE" #7507

(INSTANTANEOUS SUCCESS IN U.S.A.)



A PRODUCT OF *LONDON*
RECORDS

PRODUCED BY DENNY CORDELL FOR NEW BREED PRODUCTIONS

ED AMES / TIME, TIME



LPM/LSP-3834

my cup runneth over
ED AMES



LPM/LSP-3774 *

OPENING NIGHT
WITH ED AMES



LPM/LSP-2781

The
ED
AMES
Album



LPM/LSP-2944

ED AMES / My Kind of Songs



LPM/LSP-3390

It's a Man's World
ED AMES



LPM/LSP-3460

Ed Ames
More I
Cannot
Wish You



LPM/LSP-3636

Ed Ames offers music to please every musical taste with this strong lineup of albums featuring his new recording "Time, Time"—a perfect follow-up to his million-dollar seller "My Cup Runneth Over."

RCA VICTOR
The most trusted name in sound

Ames
to please.



* Available on Stereo 8 Cartridge Tape

Strike Hits RCA Pressing Plants

NEW YORK—A strike by 32,000 members of the International Brotherhood of Electrical Workers has shut down the pressing facilities of nine RCA plants in six cities.

At presstime, the week-old strike was still in effect, with Federal mediators attempting to resume negotiations to bring the struck plants back into operation.

The strike, directed not specifically at RCA's record division, but its parent company, the Radio Corporation

of America, has put the production of RCA product and that of its custom pressing clients, to a halt. The workers had previously rejected a 3-year contract calling for a 4% raise the first year and 3% for each of the following two years.

The struck plants include those in Indianapolis, Marriane and Bloomington in Indiana; Lancaster and Meadowland Park in Pa.; Findlay in Ohio; Hollywood, Calif.; Palm Beach Gardens in Fla. and Rockaway, N.J.

A&M Readies NY Offices; Rosica To Staff

HOLLYWOOD—Jerry Moss, President of A&M Records, has announced that the label's N.Y. offices will open on July 1. In the meantime, Bill Mulhern, director of east coast operations will exercise his responsibilities from offices setup temporarily in the headquarters of Creed Taylor, Inc., with whom A&M has just signed a long term production deal.

Mulhern long-time sales and promotion man for A&M in the east, will head a three executive setup, comprising also John Rosica in charge of over all east coast promotion (he will have special duties nationally with Creed Taylor Products.) and Allan Ryder, dealing with promotion in Pittsburgh, Buffalo, Cincinnati, Cleveland and Detroit—headquarters in Cleveland. Explaining the labels important new regional expansion from the A&M headquarters in Hollywood,

Jerry Moss said "we have been planning to open a New York branch for sometime, our growth made it inevitable. But the special jazz-album arrangement with Creed Taylor accelerated the office expansion as Creed will be doing most of his production in the east."

Rosica comes to A&M from RCA Victor where he was manager of sales and promotion for singles. Previously, artists relations man with RCA, he had worked in distribution and as a writer and radio personality in Philadelphia.

Ryder, who entered the record industry with Decca Distributing in Cleveland in 1965, has worked his way from stock clerk through Decca L.A. sales and his A&M past follows a many-label promotional job in Cleveland, including work for A&M.

The location of the new A&M N.Y. offices will be announced shortly.

FRONT COVER:



The A&M label's bid for an even greater share of the disk market has reached a dramatic phase with the announcement (see last week's issue) of the participation of Creed Taylor, Inc., the new production company organized by the former Verve A&R chief, in recording activities at the label. There'll be a new deluxe, double-fold album line from A&M as a result of the new arrangement. In the photo, Taylor is the man between Jerry Moss (left) and Herb Alpert, Moss' partner in the A&M operation, and, of course, one of the leading artist personalities of the day. The A&M-Taylor deal also signals the opening of A&M's east coast offices and the appointment of John Rosica to the label's staff (see separate story).

Ties Ended Between Verve & Folkways

NEW YORK—A distribution deal, in effect for the past two years, has been terminated between the Verve label and Folkways Records, Cash Box has learned. The label born of the arrangement, Verve/Folkways, has been dropped and replaced by a new tag, Verve/Forecast. Original deal ran out last May, at which time Verve did not pick up a 1 year option to continue.

While Verve has a 9-month sell-off period, it will no longer press Verve/Folkways masters, and will eventually return all masters originally released on Folkways. Verve will keep a number of artists it has signed to Verve/Folkways pacts over the past two years, including the Blues Project, Tim Hardin, Laura Nyro, Janis Ian and Richie Havens. They now appear on Verve/Forecast.

Jerry Schoenbaum, who runs Verve/Forecast, told Cash Box that the label will continue to produce a commercial "urban"-type folk sound.

Folkways, founded by Moe Asch, is still an active label, with its product being marketed by Scholastic Magazine.

Canadian Collection Agency Seeks U.S. Clients

NEW YORK—A new agency for the collection of mechanical copyright royalties has been established in Canada. Smyth Copyright Services, Ltd., the new Canadian agency, bowed to the trade at a luncheon here last week (8) attended by most of the leading figures in the New York music publishing world.

At the luncheon, held in New York's Plaza Hotel, J. B. Smyth, president of the new agency, described the problems peculiar to the Canadian market and the reasons for establishment of a Canadian agency.

Smyth stated that mechanical royalties from Canada in 1966 should have been \$3,200,000, but were actually \$2,650,000, due to many uncensored records, most of them unauthorized translations of English works into French. He pointed out that many so-called translations were actually entirely new titles and lyrics to pop tunes, and could not be recognized except by actual monitoring of the French pop charts. Further, he stressed the almost total absence of licensing of synchronizations and transcriptions in Canada. These represent an additional source of revenue to music

Emmy Awards: Phantom Composer Category

NEW YORK—An Emmy Award—TV's "Oscar"—for composers has turned into a distressing mystery, as far as BMI is concerned.

Prior to last week's award ceremonies, the National Academy of Television Arts & Sciences, sponsors of the Emmys, declared four nominees for Individual Achievement in Music, (specifically) Composition, as did the official program of the Academy. The winning composer was not named at the ceremonies, nationally televised, nor did any subsequent statement by the Academy make note of the fact. The composers included Earle Hagen for his "I Spy" music, Lal Schifrin for "Mission Impossible," "Pete Rugolo for "Run for Your Life" and Aaron Copeland for thematic music for CBS Playhouse. The latter three, all of whom attended the Award dinner, are BMI cleffers, and Copeland, considered one of the giants of 20th Century serious music, is an ASCAP writer.

Bob Sour Letter

The omission of the composer award has been scored in a letter by Bob Sour, president of BMI, to Royal E. Blakeman, president of the Academy. Declaring that music for

television had evolved from a "craft" to "an art," Sour said the "failure of the Academy to mention this category or award winner either during the dinner, on television, or in subsequent publicity material, strikes us at BMI as very shabby treatment indeed of a body of people who add immeasurably to television. This neglect, whether inadvertent or calculated, strikes us as unworthy of the Academy and its stated aims. Certainly some explanation is due, not only to the four men whose accomplishments were ignored but to the many talented people whose creativity is so much a part of the industry and art you claim to serve."

According to a spokesman of BMI, the clearing house was unable to receive any comment on the matter from the TV academy. ASCAP had no plans at presstime to make a statement regarding the incident.

Music Show Awards

Among the winning shows that feature music were "The Monkees," for best comedy series; "Brigadoon," for best special "Jack & the Beanstalk," children's show, and "The Andy Williams Show," variety series.

Monterey Pop Fest Inks ABC-TV Deal

HOLLYWOOD—The Monterey Pop Festival, scheduled for this weekend (16-18), will be receiving exposure far beyond the confines of its setting. Fest has inked a deal with the ABC-TV network for the prime-time showing—in color—of the star-studded event next fall.

Deal, inked by Abe Somer, attorney, and Tom Moore of the ABC network, will involve Lou Adler and John Phillips as executive producers, with Lea-

cock Pennebaker handling the filming. With the TV deal and a near sell-out attendance of 35,000, the festival expects to collect \$½ million for its various contributions, handled by The Foundation, a non-profit set-up. It's understood that all acts appearing at the festival have cleared the way for their exposure on the program. The five concerts are expected to bring 100,000 fans to Monterey, the population of which is only 20,000.

'Little' Verve Confab

NEW YORK—A miniature sales convention involving a single LP was conducted by the MGM/Verve label in Las Vegas on Thursday, June 1. Nine of the company's key distributors were assembled to hear of a new comedy LP by Jack E. Leonard, the insult comic. It's called "Scream on Someone You Love Today" and was produced by Bob Booker and George Foster. Pair gave Verve a hot comedy seller last year in "First Family '68," which, according to Art Denish, Verve's national sales manager, has sold 110,000 copies.

At one point in the meet, Leonard took over the reins of the confab, to the delight of his "captive" audience.

The album was released last week. In addition, two singles will also be marketed. Held starting 11 pm at the Riviera Hotel, the meet included distributors from Seattle, San Francisco, Los Angeles, Denver, Minneapolis, St. Louis, Dallas, Cleveland and Chicago.

More Labels Reveal Plans For Increased Mono Prices

NEW YORK—Labels continued to bring their mono LP prices up to the plateau of stereo last week. They included Decca Records and its affiliated companies, Coral, Brunswick and LHI (effective July 1), MGM (effective June 9), Liberty (June 12), Elektra (effective June 9), Kapp (effective July 1) and Disneyland (effective June 12; see separate story on page 10).

Mel Posner, Elektra's sales manager, said his company's increase did not include at this time the label's 300 series, which features such artists as Judy Collins, Butterfield Blues Band, Tom Paxton, among others. Decca said that the price change would mean that its exchange policy will be made on a mono for mono and stereo for stereo only basis, effective immediately.

The Liberty move also includes its affiliates, Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City and Robert Rheims. Al Bennett, president of Liberty, called for "an immediate PR campaign, geared (Continued on page 32)

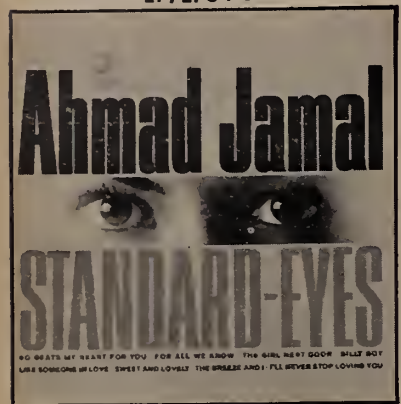
Col. LP's Aid Israel

NEW YORK—Two albums, involving distribution by Columbia Records, are being sold to assist the State of Israel. One, called "Israel's Finest Hour," containing the Security Council speech of Abba Eban, Israel's Foreign Minister last Tues. (6), will benefit the Israel Emergency Fund. According to Clive Davis, vp and general manager of CBS, Sonic Inc., a division of Viewlex, is donating its initial pressing of the LP free. Ruder & Finn, a PR firm, is coordinating the effort, and S. Neil Fugita designed the artwork. Another LP, "Marches of the Israel Armed Forces," with the Israel Army Band, conducted by I. Graziani, is a regular Columbia release, sales of which will benefit the United Jewish Appeal.

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LP/LPS 782



LP/LPS 786

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LP/LPS 788



LP/LPS 4056

there's a world of excitement on
CADET RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 7, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	C'mon Marianne—4 Seasons—Philips			92%
40%	Step Out Of Your Mind—American Breed—Acta			73%
38%	More Love—Smokey Robinson & Miracles—Tamla			38%
35%	Mercy, Mercy, Mercy—Buckinghams—Columbia			35%
33%	Day Light Saving Time—Keith—Mercury			56%
31%	Light My Fire—Doors—Elektra			86%
30%	Society's Child—Janis Ian—Verve/Folkways			30%
29%	Shake Rattle & Roll—Arthur Conley—Atco			59%
28%	Airplane Song—Royal Guardsmen—Laurie			45%
27%	You Must Have Been A Beautiful Baby—Dave Clark Five—Epic			65%
26%	Baby Please Come Back Home—J. J. Barnes—Groovesville			26%
25%	I Was Made To Love You—Stevie Wonder—Tamla			96%
24%	Lonely Drifter—Pieces Of Eight—A & M			46%
23%	You Wanted Someone To Play With—Frankie Laine—ABC			23%
22%	Testify—Parliaments—Revilot			22%
21%	Make Me Yours—Betty Swann—Money			54%
20%	I Take It Back—Sandy Posey—MGM			63%
19%	One By One—Blues Magoos—Mercury			19%
18%	Carrie Anne—Hollies—Epic			18%
17%	Soul Finger—Bar-Keys—Volt			84%
16%	Black Sheep—Sam The Sham & Pharaohs—MGM			29%
15%	Soul Dance Number Three—Wilson Pickett—Atlantic			15%
14%	Summer & Sandy—Leslie Gore—Mercury			84%
12%	For Your Precious Love—Oscar Toney, Jr.—Bell			92%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

You Were On My Mind Crispian St. Peters (Jamie) 9%	Ooh Baby Baby 5 Stairsteps (Windy C) 48%	When the Good Sunshines Elma & Almo (Doddy Best Presents) 17%
What Shall I Da Frankie & Classicals (Calla) 9%		Brawn Eyed Baby Van Marrison (Bang) 8%

Bravo!

Toscanini now on RCA Victrola!



Available only on RCA Victrola®:
6 recordings by the immortal Maestro.

Victrola—famous for great artists, great sound and great values—announces another first: Toscanini! These 6 widely-acclaimed recordings, some of which have long been unavailable, feature some of Toscanini and the NBC Symphony's finest performances. This is just the beginning of the "New Look" for Victrola. There'll be consumer advertising, eye-catching store displays, dealer mats, beautiful covers and a lot more. So stock and feature the budget-priced line that gives you more of everything. Victrola!



VIC-1244



VIC-1245



VIC-1246



VIC-1247



VIC-1248



VIC-1249


VICTROLA®

Col. Sets 100G Promo On Moby Grape

NEW YORK — Columbia Records is putting more than \$100,000 in promo and publicity on the line in the belief it possesses a strong disk act in the Moby Grape, a musical fivesome out of San Francisco.

In kicking off a Moby Grape drive last week (6), the label marketed an LP, named after the group, and, in an unusual move, five singles, the sides of which stem from the 13-track album.

Despite their San Francisco background, the group's approach, the label declared, does not seem to reflect the city's reputation as the home of psychedelic music. Their music, an announcement said, is "hard and soft, danceable and listenable, poetic and joyful. It does not scream distasteful lyrics or go off into uncontrolled, so-called psychedelic binges of electronics. Moby Grape's lyrics speak plainly and directly to the head; its harder music is aimed at the feet of its listeners."

Last Tuesday (6) Columbia execs from both coasts feted the group at a special party and concert held at the famous Avalon Ballroom, the showcase of San Francisco's top rock 'n' roll talent. More than 1500 attended the fete. Key West Coast press and radio representatives were on hand, including a large contingent of magazine and newspaper writers and radio personalities whom Columbia flew in from Los Angeles for the event.

The five singles will each be released in specially designed color sleeves, which are part of a complete art concept for the campaign by the Columbia art department. Color photos of the group are used on the front and back of the album, which also includes a gigantic color poster as a free bonus. The album will retail at the regular prices of \$4.79 and \$4.79 for mono and stereo, respectively. The poster will also be available in bulk quantity to dealers for in-store display use. Advance dealers of the LP are already coming in and have now exceeded 100,000 copies, the company reports.

Moby Grape, a quintet whose mem-

bers include Peter Lewis, Jerry Miller, Bob Mosley, Skip Spence and Don Stevenson, came to the attention of Columbia Records after gaining an "underground" reputation through performances in San Francisco. All five members of the group write songs, and each is represented on this first album by at least two songs. Recordings by Moby Grape are produced by David Rubinson, Producer, Columbia Records pop A&R in Columbia's Hollywood studios.

A promotion plan was evolved at the time Moby Grape was signed, with all departments of the company participating. A special logo, part of the total art concept for the campaign, was designed and will be used prominently on all merchandising, promotion and publicity material, as well as on the product itself. All correspondence and news releases concerning the Grape will be printed on special paper with the logo as a letterhead.

The Moby Grape advertising campaign, coinciding with the group's record debut, will feature full-page ads in all trade publications and in key teen magazines and newspapers.

A Moby Grape Manual, containing important information about the group as well as sales tips, was prepared and sent to all Columbia sales and promotion personnel in the field. The Manual also includes a complete guide to the unusual merchandising tools developed for the promotion. In addition to the Manual, Columbia has created special Moby Grape issues of "Insight," the label's sales magazine, and "Buyways," its product information handbook.

Handleman Dividend

NEW YORK—The board of directors of Handleman Co. the Detroit rack firm, today, June 7, 1967, declared a regular, quarterly cash dividend of \$.225 per share on the 1,231,302 shares of common stock outstanding, payable on July 7, 1967 to stockholders of record on June 23, 1967.

Music Is A Star In Hermits' Flick

NEW YORK—The record business is not taking a back seat to the film aspect of the up-coming Herman's Hermits movie, "Mrs. Brown You've Got A Lovely Daughter." In this upcoming MGM film release the track and score are an integral part of the film's make up rather than an incidental adjunct.

Mickie Most, one of the record industry's most successful record producers (Herman's Hermits, Donovan, Animals, Yardbirds) is in charge of the film's music and is loading it with a chain of hit songs and themes designed to give a contemporary quality to this important film as well as a smash hit-filled track LP to MGM.

Because of the way the film has been progressing, the budget has been upped by MGM to a \$1,500,000 figure and the pic is being brought in as a major movie. Date of release is not yet set since it is hopeful that the pic may be able to get a premier date at the Radio City Music Hall in N.Y.

The film stars Herman's Hermits, Stanley Holloway, Mona Washburn and Lance Percival and is being compared with a Walt Disney type "family fun" film. The movie is being produced by Allen Klein, director of many of the record industry's most successful talents.

It is expected that 8 to 10 new songs, written by some of the record industry's top writers will be debuted in the pic, scheduled to bow early in 1968.

Tridon Music and Topez Music catalogs include about two hundred copyrights, according to Costa, with a number of former Lopez chart titles.

Buena Vista Intros New Label, Price Lines

Buena Vista Distribution Co., distributors of Disneyland and Vista Records, has announced new price schedules (effective June 12) as well as a new series of records, set for immediate release.

Jimmy Johnson, who heads the Disneyland music and record operations, stated that the company is "in full accord with other majors who have recently released long overdue price increases. The sales philosophy for Disneyland children's records has been (and will be) to have pricing at a level that will insure the widest possible consumer market." Johnson added, "The tremendous increase in the past few years in sales of Disneyland children's records throughout the world has enabled the company to operate profitably with minimum retail pricing and yet maintain the highest quality of recording. This is especially true in the field of book and record combinations where Disneyland Records has a unique advantage which enables us to have a commanding lead in the field. Because of the mass sales of these packages they can be retailed at prices competitive with ordinary record albums.

Since stereo releases make up a relatively small segment of the sales of children's records, Disneyland has decided to release stereo versions at the

monaural price level." The DQ series (formerly \$1.89 for monaural and \$2.49 for stereo) for now retail at \$1.89 for both stereo and monaural. The Disneyland Story-Tellers (combination book and record), formerly retailing at \$4.79 for stereo will now retail at the \$3.79 price for both stereo and monaural. The Vista Fantasound, Buena Vista's newest series, devoted to international stage shows and motion pictures, will be packaged with multi-paged books and retail for \$4.79 for both systems.

First release is "The Man of La Mancha," recorded in England by Camarata with the Mike Sammes Singers which'll be released within the next few days along with "Carnival of the Animals" featuring Camarata with new verses by Ogden Nash. The original cast soundtrack LP of "Happiest Millionaire," planned for immediate release, will retail at \$5.79 for both stereo and monaural. The record will be available on Vista and will include a twelve page book with scenes from the film.

"Mary Poppins," Vista's most prosperous LP (and one of the most successful soundtracks of the past several years) has retailed for \$4.79 and \$5.79. It will henceforth be available at a \$5.79 list for both systems.

NARM Names Committee Appointees

PHILADELPHIA — Appointees to seven working committees of the National Association of Record Merchandisers (NARM) for the 1967-68 fiscal year have been reported by Jules Malamud, executive director. Malamud noted that Stanley Jaffe, president of NARM, had announced the appointments at the recent Board of Directors meeting held in Washington, D.C., and the appointments had been approved by the Board. Jaffe, as NARM President, is an ex-officio member of every NARM Committee.

NARM Scholarship Committee — Chairman: John Billinis (Billinis Dist. Co., Salt Lake City, Utah). Members: Jack Geldbart (L&F Record Service, Atlanta, Georgia); James Schwartz (District Records, Washington, D.C.); Jack Grossman (Merco Enterprises, Inc., Melville, New York); Louis Klayman (New Deal Record Service, Long Island City, N.Y.); David Watson (Pic-A-Tune, Inc., Emeryville, California).

Budget and Finance Committee — Chairman: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.). Members: Jack Geldbart (L & F Record Service, Atlanta, Georgia); John Billinis (Billinis Dist. Co., Salt Lake, City, Utah); George Berry (Modern Record Service, New Orleans, Louisiana); Albert A. Hyman (Almor Playtime Co., Amsterdam, New York).

Convention Committee — Chairman Amos Heilicher. Members: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.); Jack Geldbart (L&F Record Service, Atlanta, Georgia); Milton Israeloff (Beacon Record Dist., Providence, R.I.); Charles Schlang (Mershaw of America, Inc., Albany, New York); Carl Glaser (Disceries, Inc., Buffalo, New York); Merrit Kirk (Calectron, Inc., San Francisco, Calif.); Marvin McDermott (Musical Isle Record Corp., Chicago, Illinois);

James Shipley (Main Line Cleveland, Cleveland, Ohio).

Electronic Data Processing Committee—Chairman: Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.). Members: James Schwartz (District Records, Inc., Washington, D.C.); Dan Heilicher (J. L. Marsh Company, Minneapolis, Minn.); David Press (D and H Distributing Co., Harrisburg, Penna.); Sheldon Strouts (Sam Sales, Inc., Minneapolis, Minn.)

Distributors Advisory Committee—Chairman: Harry Rosen (David Rosen, Inc., Philadelphia, Penna.). Members: Amos Heilicher (Heilicher Brothers, Minneapolis, Minn.); James Schwartz (Schwartz Brothers, Washington, D.C.); Harry Apostoleris (Alpha Distributors, New York City, N.Y.); Henry Hildebrand (All South Dist. Co., New Orleans, La.); Milton Salstone (M. S. Distributing Co., Chicago, Illinois).

Products Standardization Committee — Chairman: Charles Schlang (Mershaw of America, Inc., Albany, New York). Members: Don Ayers (Nor Cal Record Service, So. San Francisco, Calif.); Milton Israeloff (Beacon Record Dist., Providence, R. I.); Fred Traub (Disco, Inc., Boston, Mass.); Manuel Swatez (J. L. Marsh Company, Minneapolis, Minnesota).

Tape Cartridge Committee—Chairman: Jack Geldbart (L & F Record Service, Atlanta, Georgia). Members: John Billinis (Billinis Distributing Co., Salt Lake City, Utah); Cecil Steen (Recordwagon, Inc., Woburn, Mass.); Harry Beckerman (Car Tapes, Inc., Chicago, Illinois); Ed Mason (Record Rack Service, Los Angeles, Calif.); Sasch Rubinstein (Calectron, Inc., San Francisco, Calif.); James Tiedjens (Midwest Tape Distributors, Milwaukee, Wisconsin).

Bourne's Murbo Expands Activities Nationally

NEW YORK—Murbo Records, the label affiliate of Bourne Music, is going after national recognition. Label, under the direction of Jimmy Kronides, who joined the Bourne organization several months ago, has established a network of country-wide distributors, who will be receiving a release of 12 albums, including one featuring a new disk act, the Stan Free Five. In addition, two singles, culled from the album line-up, are being marketed. They feature a bonus headed by Johnny Douglas and one

conducted by John Cacavas.

Due soon is a 13th album, the original soundtrack of the film "McGuire Go Home," starring George Chakiris, Susan Strassberg and Dirk Bogard. LP prices will reflect the new increase of mono prices to the level of stereo.

Kronides said that Murbo would be in the Top 40 race. In this regard, the label has just pacted the 4/5's, the Movements and the Classics, who hit a few years ago with "Til Then." Besides Kronides, Murbo will be represented by Jerry Lewin in national promo efforts.

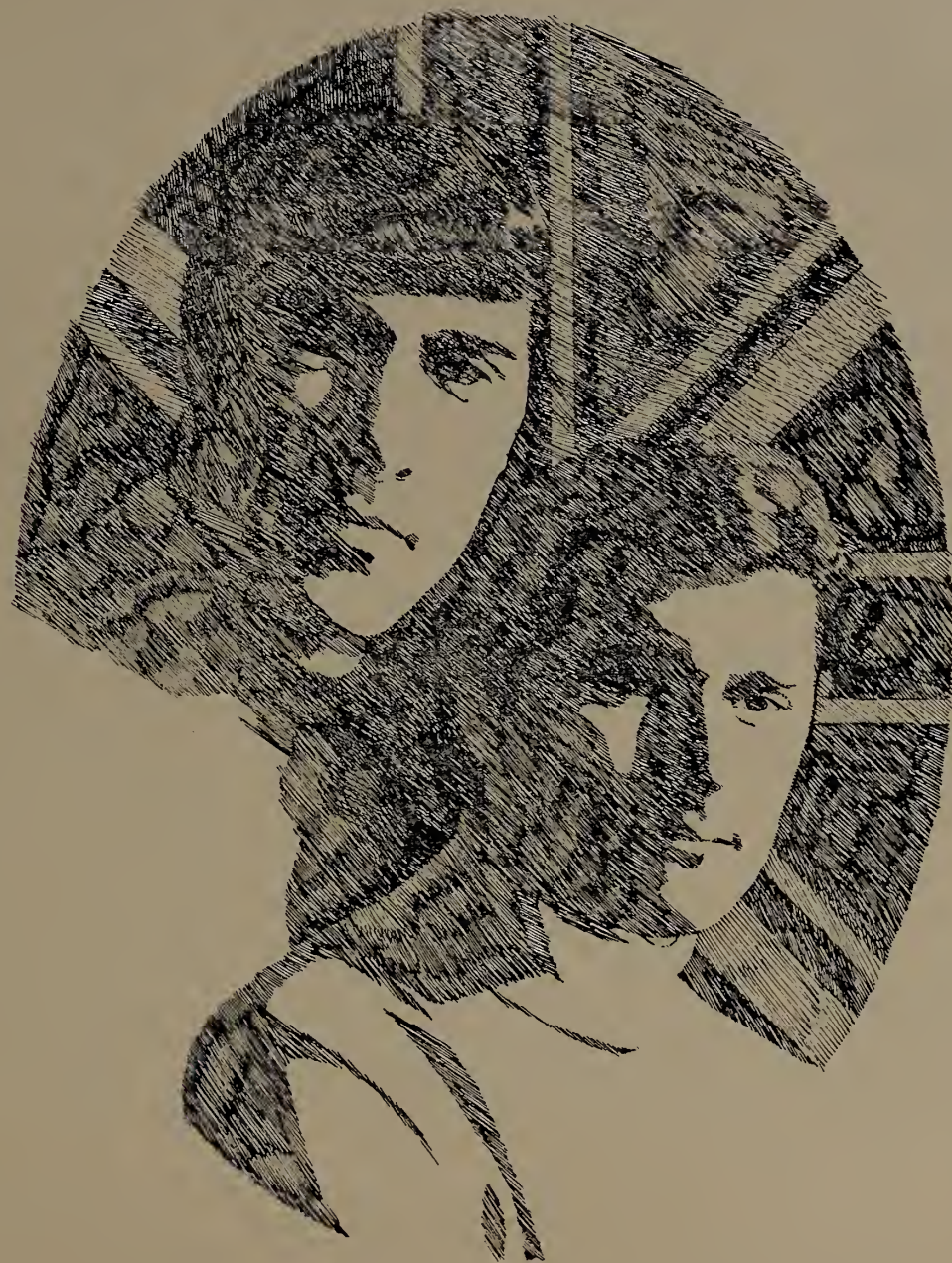
Murbo is headquartering at 136 West 52nd St. in New York.

She's Leaving Home

by John Lennon & Paul McCartney

produced by George Martin

*performed by the artists who put
Michele in the top 20*



5934
David & Jonathan



NEW YORK:

Cameo/Parkway's national promotion manager, Marty Thau, reports that firm's acquisition of a hot Philadelphia master entitled, "Sweetest Thing This Side Of Heaven" on the Vando label by Chris Bartley. The deck has sold very well in the Quaker City under the Cameo affiliation. Producer is Van McCoy.

Several weeks ago we erroneously stated that the Germz is a "femme group." They are not!

Lionie Johnson is filling Gerde's Folk City with plenty of pure blues. It's a one-voice, one-guitar type of performance well worth seeing. . . .



JIMMY ROSELLI



MIA MORRELL



PAUL REVERE & RAIDERS



TOMMY ROE



ANJANETTE COMER



JUST RITA

Elektra's Doors are coming into the Scene on the west side.

Micky Wallach is very excited about the pop and C&W reaction to Curly Putman's "My Elusive Dream" on ABC. He also reports good play on Ruby & the Romantics, "This Is No Laughing Matter;" Tommy Roe's "Little Miss Sunshine" (both on ABC) as well as on "River Deep" by Toni Wine on the Senate label.

Capitol's Rambling Roy Battachio infos that Rubin Mitchell is currently sitting in at the keyboard in Shepard's. Rubin plays selections from his just released Capitol LP, "Remarkable Rubin" nightly.

Two Compass decks, "Prove Yourself A Lady" by James Bounty and "Carnaby Street" by the Tapestry, are getting all kinds of spins and sales across the country according to the redoubtable Buzz Willis.

Carl Deane, the Warner Bros./Reprise man-about-town, stopped by the Cash Box offices in the company of part of Harpers Bizarre.

Metro's Ron Weisner says that his hottest current product is: Herman's Hermits' release of the Seagull's white-baker, "Don't Go Out Into The Rain;" "Good Feelin' Time" by the Yellow Balloon on Canterbury; Seth London's "Look At The Bright Side;" Janis Ian's "Society's Child" (sometimes affectionately referred to as "The Record That Refused To Die"); and "Light My Fire" by the Doors on Elektra.

Len Stogel held a big bash at the Gaslight Club to celebrate the opening of his Heroic Age publicity firm. Among those in attendance were: Sam the Sham, Keith, Tommy James, Mort Nasatir, George Lee, Carl Deane, Sheila Kent, Art Wayne, Don Rondo, Jack Spector, Morris Levy, and Joe Bogart.

The Richmond Organization hosted an informal shindig at 10 Columbus Circle for English producer Denny Cordell (who is currently on the coast) responsible for "A Whiter Shade Of Pale" on Deram. Guests included Jac and Nina Holzman (Elektra), Arthur Gorsen, Tony Secunda, manager of the Move; and Paul Williams of Crawdaddy Mag.

Merrec's Jerry Ross lists in conjunction with Joe Senkiewicz hottest product as: "Give Me Time," Dusty Springfield; Spanky & Our Gang; Lesley Gore; Keith; Blues Magoos; and Dee Dee Warwick.

Herbie Mann performed "Impressions Of The Middle East" at the Village Theatre on 2nd Ave and 6th St, last week. Poor attendance but the show was out of sight. Guest artist was Philadelphia's Rufus Lumley, who is billed as "the world's only jazz bagpipe player."

Jimmy Roselli's latest deck looks like it could be a winner for him. The side is reportedly getting a lot of air-play.

MGM's Johnny Tillotson has signed a two-year deal with the Copa. His next date at that nitery is sked'ed for June 15th. . . . Capitol's Al Martino headlines the Holiday House in Pittsburgh June 12th to 26th and then heads for Atlantic City's Steel Pier July 16th to 22nd.

Liberty's Pair Extraordinaire has completed a new album. The set, produced by Jack Tracy, is sked'ed for an August release.

The Move is set to tour the United States in the fall, beginning in Sept.

contender in '68). . . . Liberty's Vikki Carr set as fashion commentator on ABC's TV's "Dream Girl '67." Shows air week of June 12. . . . Jesse Kaye, west coast vp of MGM Records, has announced that Robert Vaughn's new LP "Readings From Hamlet" has been completed with special incidental music composed and conducted by Buddy Collette. . . . Stu Phillips, composer of b/g music for the Monkees TV series (also west coast A&R director for Epic) has been signed by producer Joe Solomon to compose and conduct the music score for "Hells Angels On Wheels," a Fanfare Films Prod. . . . Mercury Records' Roy Head joining Paul Revere & the Raiders on

dressing the festival at 325 Mason Street in San Francisco. Promises to be the most monumental pop weekend since Benny Goodman raised a licorice stick in Carnegie Hall 30 years ago.

HERE AND THERE:

Lark Just Rita dropped by the Cash Box offices with Eva Dolin and Herb Rosen to promote the first Just Rita deck on the Barrington label. . . . English songstress Lu Lu was in Philly to tape a TV'er on Friday. . . . Elektra hosted a groovy office warming shindig last Thursday.

Atlantic's Bob Kornheiser says that he's flipped about the sensational reaction on "Love Me Tender" by Percy Sledge in New Orleans and that Atco is getting strong reactions to "Strange Brew" by the Cream as well as "You Keep Me Hangin' On" by the Vanilla Fudge.

Closest thing to a be in at the moment is the annual St. Anthony's fest in the Village. The streets are filled with food, people and games.

HOLLYWOOD:

Exactly a month short of a year since we glanced into our clouded crystal ball and forecast that "Alfie" (with seven record versions on the market at that time) would cop the Oscar in April. In our defense we hadn't yet heard of "Born Free" and, as a matter of plain fact, still haven't found time to see that film. Nevertheless almost a year later "Alfie" is alive and kicking—playing the Corbin Theater a few blocks away from home and (with the aid of Dionne Warwick's Academy performance and Scepter single) continuing to bounce around the top twenty national singles charts. In the poignant words of Alfie himself: I dunno—seems if you ain't caught one way, you're caught another. So what's the answer? That's what I keep askin' meself. What's it all about? Know what I mean?

Jack Jones and Ray Charles are just two of about a dozen artists who are currently singing about actress Anjanette Comer, our "West Coast Girl of the Week Anjanette stars as Carol in Universal's soon to be released "Banning." "Carol's Theme" in the film is better known as "The Eyes Of Love." Anjanette is currently starring with Tony Quinn in MGM's "A Wall For San Sebastian" being shot in Durango, Mexico.

The Fifth Dimension have completed taping of the first of three Steve Allen TV'ers, air date July 5. Group is currently appearing at Bimbo's in S.F. . . . Greek Theater, celebrating its fifteenth season with a line-up of pop attractions which include "Sweet Charity" with Juliet Prowse (July 2-9), Henry Mancini and the Doodletown Pipers (July 10-16), Andy Williams and Errol Garner (July 17-23), Donald O'Connor and the Association (July 24-30), the Smothers Bros. (July 31-Aug. 6), Tony Bennett (Aug. 7-12), Belafonte (Aug. 15-Sept. 2), the Righteous Bros. (Sept. 11-17) and Roger Miller and the Young Americans (Sept. 18-23).

Ike Cole set to cut the Johnny Mercer-Neal Hefti title tune from "Barefoot In The Park" (an Academy

a month concert tour of the south and east.

Wedding Bells for former playboy bunny Hope Stephens and Ken Parker, publicists respectively for KNX/CBS radio and KNXT, Channel 2—they'll make their home in Alhambra. Ditto for "Greatest Lover in the World" author Alex Austin and Nancy Lamb who'll reside in an attic overlooking the Plaza in N.Y. . . . And congrats to Ned and Ethel (as well as 7 lb. Tracy Tanen who arrived at Cedars of Lebanon last week). Dad is MCA v.p. and exec g.m. of Uni Records. The Rainy Daze (Uni's hot rock group) currently at the Ice House in Glendale with Capitol's queen of the house, Jody Miller, set to open there on the 20th. . . . Dunhill's Grass Roots tapped to tape a series of public service spots for the National Tuberculosis Society's Xmas seal campaign. . . . Nancy Wilson set to make her French TV debut on "The Paris Show," a one hour special for the Bavarian TV network on July 1—she'll perform selections in both French and English.

Al Fisher, associated for the past six years with Eddie Fisher, takes over this week as personal manager for the singer—he'll coordinate all phases of the singer's appearances and recording activities with Creative Management Associates, Inc., the singer's talent agency reps. Two of the four TV specials for Emmy winner Andy Williams already scheduled—1st in December will be the annual "Williams Family Show" featuring Bob, Dick, Don, Andy and Claudine as well as dad, mom, nephews and nieces.

Singer-composer Tommy Leonetti checking into Columbia's west coast studios for his first single under a new long term pact with the label—Jack Gold will produce with Don Costa arranging and conducting the date. . . . Tommy Roe, who recently won two BMI awards for "Sweet Pea" and "Hooray For Hazel," back in that groove with "Little Miss Sunshine," another of his own compositions on ABC. . . . Lucky Carle, professional manager for Peer-Southern, arrives here from N.Y. next week.

Currently popping along the Pacific: "Hey Grandma" by the Moby Grape (Columbia) in San Francisco, "You Must Have Been A Beautiful Baby" by the Dave Clark Five (Epic) in Seattle, "Sunday Will Never Be The Same" by Spanky and Our Gang (Mercury) in Los Angeles and "Now I Know" by Jack Jones (Kapp) in Portland.

Words to the Wise Dept.—Too late to purchase tickets for the Monterey Pop Festival at Music City but you might still be able to get 'em by ad-

CHICAGO:

Alvin Cash's latest single "The Charge" (Mar-V-Lus) is generating a great deal of excitement at One-derful Production here. Songster will be performing the side during a string of personal appearances in the midwest. Also "hot" from One-derful is the new Otis Clay offering "That's How It Is (When You're In Love)" and "Joey" by The Young Folk . . . The Four Lads, who just closed at the Scotch Mist, provided the entertainment—and the cake—for Sig Saka-wicz' birthday celebration last week on his WGN show! . . . Local cleffer Tom Walker penned one of the big tunes in the Night Crawlers' new Kapp album. Title is "Little Black Egg." . . . Congrats to Gene Taylor who was upped to vice president of WLS, Inc.! . . . Allstate's Cy Gold is pluggin' away on albums "The Supremes Sing Rodgers And Hart" (Motown), "Bobby Darin Inside Out" (Atlantic) and "The Movie Album Starring Ramsey Lewis" (Cadet). . . . Tommy James and The Shondells came in for a concert at Gordon Tech last weekend. . . . Barrington lark Just Rita performs her current coupling "Lullaby" and "This Must Be Love" on ABC's "Come Alive" TV'er, which emanates from Pittsburgh. . . . Sarah Vaughan has been booked into Mister Kelly's, opening 6/19. . . . Bobby Garmisa is concentrating on recent releases "It's Such A Pretty World Today" by Mark Dining (UA), "You Wanted Someone To Play With" by Frankie Laine (ABC) and "Love Me And Make It All Better" by Bobby Lewis (UA). . . . Local producer-director George Paul begins filming this week for the upcoming WBKB-TV special "Illinois Sings '68," a follow-up to the Emmy award winning '67 show. This year much attention will be given to the youth of the state, spotlighting choral groups, combos and individual performers from the various high schools in Illinois. . . . The Dave Clark Five concert is skedded for Civic Opera House 6/18. . . . West Coast trio, The Partners, will be appearing in the Continental Plaza's Cantina Lounge for five weeks. . . . Among the moving items at United Record Dist. are The Miracles' latest "More Love" (Tamlam), "I Tried It Over And Over Again" by Tyrone Davis (Sack) and album "Precious Memories" by The Romeos (Mark II). . . . Sam The Sham & The Pharoahs, who have "Black Sheep" on MGM, will be in town Sunday for a personal appearance.

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UA Sets Regional Sales Meetings

NEW YORK—United Artists Records will hold regional sales meetings next month in New York City, Chicago, and San Francisco, according to an announcement made today by Mike Lipton, vice president in charge of marketing.

The UA distributors and key sales executives from the label will assemble in New York City at the Americana Hotel on Tuesday, July 11th for full day sessions, in Chicago at the O'Hare Inn on Thursday, July 13th, and in San Francisco on Tuesday, July 17th at Del Webb's Town House.

At the trio of regional conclaves, new album product and tapes will be presented to distributors and key distributor personnel.

At present, the UA album merchandise is carrying the organization to its hottest season in several years. Among the label's sales leaders are the "A Man And A Woman" soundtrack set, a top chart entry for the past half-year, best-selling pop collections from the hitmaking groups, the Easybeats and the Spencer Davis Group, the original Broadway casters from the highly successful show, "I'll-ya Darling," and the just-issued "You Only Live Twice," the fifth James Bond 007 track with music by Academy Award winner John Barry, and title tune sung by Nancy Sinatra.

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VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#72

MORE LOVE (2:47)
Smokey Robinson & The Miracles
Tamla Records #54152
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Smokey Robinson (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITER: Wm. Robinson
FLIP: "Swept For You Baby"

#81

LOVE ME TENDER (2:58)
Percy Sledge
Atlantic Records #2414
1841 Broadway, N.Y., N.Y.
PRODUCERS: Quin Ivy & Marlin Greene
Noral Recording Corp.
102 E. 2nd St.
Sheffield, Alabama
PUBLISHER: Elvis Presley (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Vera Matson-Elvis Presley
FLIP: "What Am I Living For"

#83

YOU WANTED SOMEONE TO PLAY WITH (2:35)
Frankie Laine
ABC Records #10946
1330 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Thiele (ABC)
PUBLISHER: Edwin H. Morris (ASCAP)
31 West 54th St., N.Y., N.Y.
WRITERS: Campana-Morris-Osborne-McConnell
FLIP: "The Real True Meanings Of Love"

#84

MERCY, MERCY, MERCY (2:48)
The Buckingham
Columbia Records #4-44182
51 W. 52nd St., N.Y., N.Y.
PRODUCER: James William Guercio
151 El Camino Dr.
Beverly Hills, Calif.
PUBLISHER: Zawinul Music (BMI)
382 Central Pk. West, N.Y., N.Y.
WRITER: Josef Zawinul
ARRANGER: James William Guercio
FLIP: "You Are Gone"

#86

LONELY DRIFTER (2:30)
Pieces of Eight
A & M Records #1300
1416 N. LaBrea, Hollywood, Calif.
PRODUCER: Action Productions
401 Main, Greenwood, S.C.
PUBLISHER: Hidle Music (BMI)
1600 N. LaBrea, Hollywood, Calif.
WRITERS: Levert-Williams
FLIP: "Who's Afraid Of Virginia Wolff"

#87

TESTIFY (2:47)
The Parliaments
Revilot Records #207
8832 Puritan Ave., Detroit, Mich.
PRODUCER: George Clinton (Revilot)
PUBLISHER: Groovesville Music (BMI)
(Revilot)
WRITERS: G. Clinton-D. Taylor
ARRANGER: Andrew Terry
FLIP: "I Can Feel The Ice Melting"

#89

BLACK SHEEP (2:45)
Sam The Sham & The Pharaohs
MGM Records #K 13747
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Stan Kesler
827 Thomas St., Memphis, Tenn.
PUBLISHER: Il Gatto Music (BMI)
1350 Commerce Title Bldg.
Memphis, Tenn.
WRITER: McDill
FLIP: "My Day's Gonna Come"

#91

SOUL DANCE No. 3 (2:38)
Wilson Pickett
Atlantic Records #2412
1841 Broadway, N.Y., N.Y.
PRODUCER: Jerry Wexler (Atlantic)
PUBLISHER: Pronto (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Pickett-Wexler
FLIP: "You Can't Stand Alone"

#92

TO BE A LOVER (2:50)
Gene Chandler
Checker Records #1165
320 E. 21st St., Chicago, Ill
PRODUCER: Carl Davis
2203 Spruce St., Phila., Pa.
PUBLISHER: Jalyne Music (BMI)
2203 Spruce St., Phila., Pa.
WRITER: Karl Tarleton
ARRANGER: Gerald Sims
FLIP: "After The Laughter (Here Come The Tears)"

#94

ONE BY ONE (2:35)
Blues Magoos
Mercury Records #72692
35 E. Wacker Dr., Chicago, Ill.
PRODUCERS: Bob Wyld & Art Polhemus
c/o Longhair Productions
200 W. 57th St., N.Y., N.Y.
PUBLISHER: Ananga Ranga (BMI)
200 W. 57th St., N.Y., N.Y.
WRITERS: Gilbert & Fheilhelm
FLIP: "Dante's Inferno"

#96

BLUE'S THEME (2:12)
The Arrows,
Featuring Davie Allen
Tower Records #295
151 West 46th St., N.Y., N.Y.
PRODUCER: Mike Curb
1750 N. Vine
Los Angeles, Calif.
PUBLISHER: Dijon Music (BMI)
c/o Donna Music
7165 Sunset Blvd.
Los Angeles, Calif.
WRITER: Mike Curb
FLIP: "Bongo Party"

#97

JUST LOOK WHAT YOU'VE DONE (2:53)
Brenda Holloway
Tamla Records #54148
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Frank Wilson (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: F. Wilson-R. Dean Taylor
FLIP: "Starting The Hurt All Over Again"

NY Jazz Fest Announces August Talent Line-Up

NEW YORK—The line-up of talent has been released for the New York Jazz Festival, which is scheduled for Aug. 12 and 13, at Downing Stadium on Randall's Island.

Appearing on Saturday, Aug. 12, are the following attractions: Ray Charles & Orchestra, and the Raelets; Aretha Franklin; Arthur Prysock; Richard "Groove" Holmes & Organ Trio; Sonny Stitt featuring Don Patterson; Billy Taylor Trio; comedian Flip Wilson; the Latin-American

sounds of Johnny Colon; and, as an extra added attraction, the Staple Singers.

On Sunday, Aug. 13, the following artists will appear: Lou Rawls; Miriam Makeba; the Jimmy Smith Organ Trio; the Horace Silver Quintet; comedian Nipsey Russell; the Les McCann Trio; Sonny Stitt and Don Patterson; Pete Rodriguez; and the Staple Singers.

The success of last year's Festival has inspired this two-day program; an estimated crowd of 25,000 people attended the single 1966 Festival event.



HIS GOLD LP RUNNETH OVER—Norm Racusin (right), RCA Victor vice president and general manager, added a pleasant note to the opening night festivities of Ed Ames' current gig at the Westside Room of the Century Plaza in L.A., when he presented the songster with an RIAA-certified gold record for the "My Cup Runneth Over" LP. On hand to introduce Racusin was deejay Gary Owens (left) of KMPC-Los Angeles.

Savoy Records Produces Compatible Stereo Disks

NEW YORK—The Savoy Record Company has commissioned musician-composer Bill Dixon to produce a series of recordings of new music to be recorded in compatible stereo. Dixon selected the artists, supervised the sessions, and edited the tapes. The first three recordings have been completed and are currently available. They are: "The Dragon Suite," by the Marc Levin Ensemble; "Elysa," by the Ed Curran Quartet; and "Good Golly Miss Nancy," by the Robert F. Pozar Ensemble. Other artists are being signed.

Otis To Consolidate All His Pubberies

NEW YORK—Effective June 30, Clyde Otis will consolidate all of his BMI firms into Eden Music and all of his ASCAP pubberies into Prentice Music. The affected BMI companies are Play Music, Music Products, Lily Music, Keblo Music, Edison Music, Brenda Music and Actual Music. The ASCAP outlets are Asset Music, Tulip Music and Vanessa Music.

The consolidation move will tighten Otis' various publishing activities by centralizing their operations into two major concerns and by allowing for a better working relationship with staff writers.

ALL RIGHT, WISE GUY, LISTEN TO THIS...



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

I've got this Big New Musical
• Comedy Album, see...
(WILL YOU WAIT'LL I FINISH?)

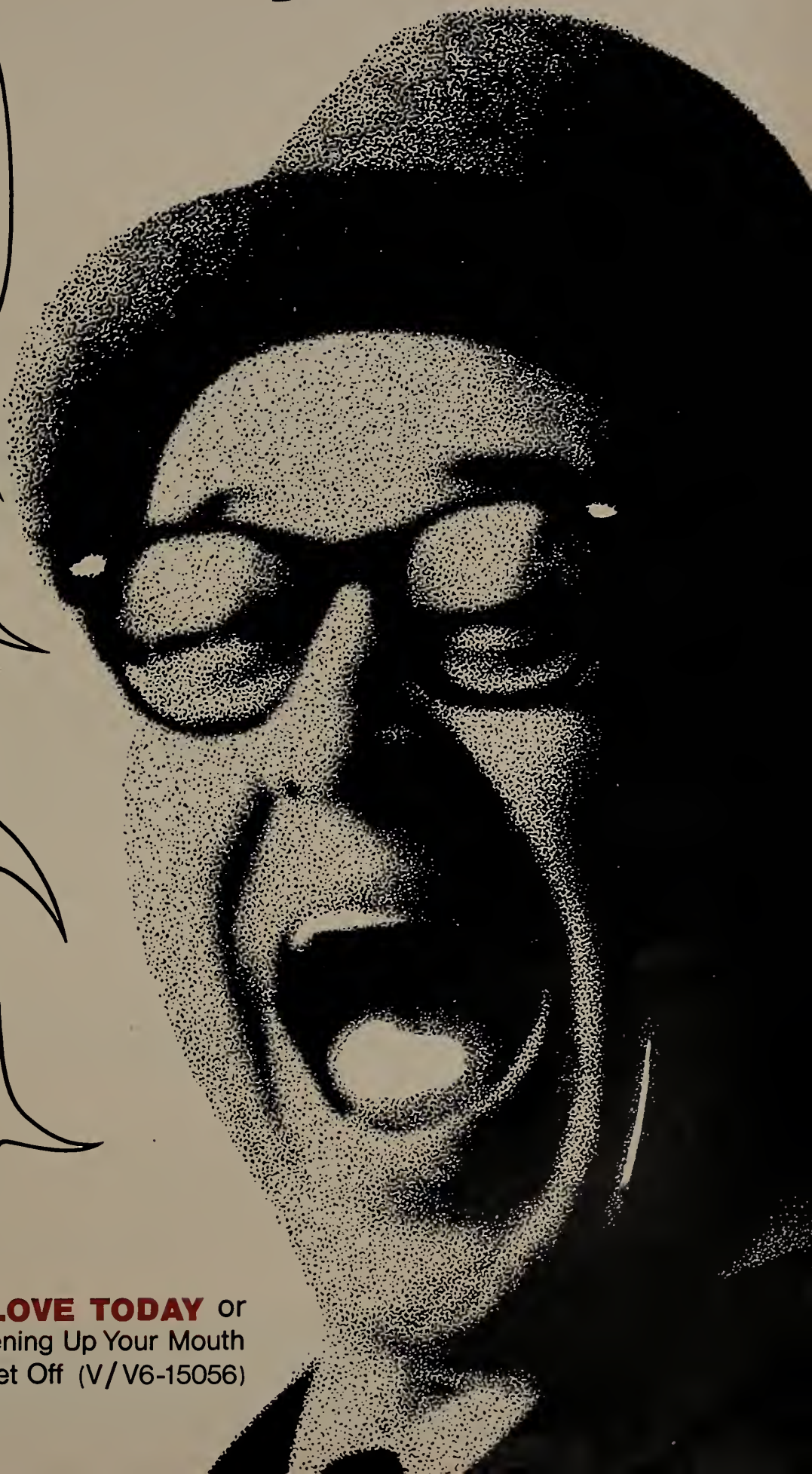
DJ'S EVERYWHERE HAVE GLOBBED
ONTO MY "BIG MOUTH" CONTEST—
WITH ME AS THE PRIZE! GROOVY?
(DON'T GET SMART...)

The kids all want my
"BIG MOUTH" BUTTONS!
TV wants me for
guest shots!
AND EVERYBODY
WANTS MY ALBUM!
(An edgewise word...
watch it!)

**NOW YOU
CAN TALK...**

**AND YOU
THINK YOU'VE
GOT A BIG MOUTH?**

**SO PLACE YOUR
ORDER, AND SET UP
YOUR OWN BIG MOUTH
HEADQUARTERS
TODAY!**



Bob Booker and George Foster present

SCREAM ON SOMEONE YOU LOVE TODAY or
How To Become A Better Person By Opening Up Your Mouth
and Telling The Whole World Where To Get Off (V/V6-15056)

Starring JACK E. LEONARD

Odyssey Unveils Low-Priced Beethoven Symphonies Set

NEW YORK—Odyssey Records has just released a low-priced, six-LP set containing the nine symphonies of Beethoven. The package, conducted by Bruno Walter, carries the suggested retail price of \$14.99.

The performances included in the six albums were recorded between 1942 and 1953 and are now being issued as a complete set for first time. All of the works, with the exception of one, are performed by the New York Philharmonic. The "Pastoral" Symphony (No. 6) is played by the Philadelphia Orchestra. Originally, these recordings were released as single LP's on the Columbia Masterworks label. They are not to be confused with those in Bruno Walter's newer stereo package of Beethoven Symphonies. This set, also recorded by Columbia Masterworks, was released in 1959. The Odyssey set is being offered in monaural only.

Full scale national advertising will launch the Odyssey package in the July issues of the Schwann Catalog and Hi Fi/Stereo Review. In addition, the label has prepared comprehensive support material in the form of local ad mats and a 3-wing display piece for use in stores.



HOBOKEN?—Two friends from Hoboken, N.J. exchange a few friendly words over Jimmy Roselli's latest United Artists single, "There Must Be A Way." Frank Sinatra is at the left and Jimmy Roselli is at the right.

Jim Kweskin Jug Band Signed By Reprise

BURBANK, CALIF.—Mo Ostin, vice president and general manager of Reprise Records, has announced the signing of Jim Kweskin and the Jug Band to a long-term exclusive recording contract.

In commenting on the signing and "jug band" music in general, Ostin noted that the sound is currently very popular with many groups showing the jug band influence.

Music supplied by the Jim Kweskin quintet comes from a comb, kazoo, stovepipe, washtub and washboard, a coal-oil jug and such percussion devices as a hubcap and anti-tank shell. Time Magazine described Kweskin's music as "old-fashioned, good time music, that folk faddists have pronounced the most culturally significant phenomenon since Joan Baez." An album is planned for a Fall release.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

MORE LOVE

MIRACLES Tamla 54152

STEP OUT OF YOUR MIND

AMERICAN BREED Acta 804

LOVE ME TENDER

PERCY SLEDGE Atlantic 2414

YOU WANTED SOMEONE TO PLAY WITH

FRANKIE LAINE ABC 10946

MERCY, MERCY, MERCY

BUCKINGHAMS Columbia 44182

LONELY DRIFTER

PIECES OF EIGHT A&M 1300

TESTIFY

PARLIAMENTS Revilot 207

BLACK SHEEP

SAM THE SHAM & PHARAOHS MGM 13747

Mills Publishing New Arr. Of 'Kaiser Bill'

NEW YORK—Mills Music is publishing a marching band arrangement by jazz trombonist J. J. Johnson of "I Was Kaiser Bill's Batman." The new setting may be ordered through dealers now, in time for the football season, according to Robert Silverman, Mill's director of publications.

Whistling Jack Smith's Deram single of "Kaiser Bill" is currently on the Top 100. The song is by Greenway and Cook, who also wrote "You've Got Your Troubles" and "Green Grass."

BMI Composers' Awards

NEW YORK—A total of \$10,900 will be shared by twenty young composers in the 15th annual Student Composers Awards (SCA) competition. The competition is sponsored each

year by Broadcast Music, Inc. (BMI).

The award recipients range from 13 to 25 years of age. Four of them are Canadian, sharing in special awards, funds for which were provided by BMI's Canadian subsidiary, BMI Canada Ltd. The winners also include a young composer from Argentina. This year's awards bring to 119 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI annually makes the sum of \$7,500 available to the national judging panel, in addition to all monies not previously distributed. Prizes ranging from \$250 to \$2,000 are awarded at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of \$9,550 available for distribution. This includes \$2,050 which the judges chose not to present previously.

The permanent chairman of the judging panel for Student Composers Awards is William Schuman, president of Lincoln Center for the Performing Arts.

Others who served as judges in the 1966 competition were composers Chou Wen-chung, Alvin Etler, Udo Kasemets, Ernst Krenek, Donald Lybbert, Francois Morel, Daniel Pinkham, David Reck, Robert Stewart, Peter Westergaard, Charles Whittenberg and Frank Wigglesworth; Calvert Bean Jr., Theodore Presser Company; Mario di Bonaventura, chairman, department of music, Dartmouth College, and Boyd Neel, dean of the Royal Conservatory of Music at the University of Toronto.

ALL SMILES—An A&M recording contract brings smiles to Robin Wilson (center). Jerry Moss, president of the diskery (left), and Allen Stanton, executive director of A&R for A&M, flank the lark, who has just signed a 3-year contract. She was discovered by Don Ho and has been touring with the show for over a year. Currently in New York rehearsing for the upcoming mainstemmer, "Henry, Sweet Henry," Robin's soon-to-be-released single will be her first recording venture.

LONG LEGGED GIRL ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
THAT'S SOMEONE YOU NEVER FORGET ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
WHEN I WAS YOUNG ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
DAYLIGHT SAVIN' TIME KEITH	MERCURY Rumbalero Music, Inc. Act Three Music, Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
HARRY RAG THE KINKS	REPRISE Noma Music Inc. Mondvies Music, Inc.
MR. PLEASANT THE KINKS	REPRISE Noma Music Inc. Mondvies Music, Inc.
SHE BELIEVE IN ME SAMMY DAVIS, JR.	REPRISE Noma Music Inc. Smooth Music, Inc.
LOVE ME TENDER PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
WHAT AM I LIVING FOR PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
UNTIL YOU WERE GONE ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
LEE CROSS ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.
BABY IT'S YOU GARY AND THE HORNETS	SMASH Dolph Music, Inc. Mary Jane Pub. Co., Inc.
A GIRL NAMED SANDOZ ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
SEARCHIN' THE MUG WUMPS	W.B. TigerMusic, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

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Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

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AN IMPORTANT RE-RELEASE

FERRANTE & TEICHER'S

Memorable Hit Single

of

EXODUS

UA 50188

Available Immediately From



Lesley Gore Set For Summer Stock Tour

NEW YORK—Lesley Gore adds another facet to her show business background when she opens five weeks of summer stock in the musical, "Half A Sixpence" at Valley Forge, Pa., June 14-24; Westbury, L.I., N.Y., June 27-July 2; Camden, New Jersey, July 3-8; Baltimore (Painter's Mill), July 11-16; and Washington (Shady Grove), July 18-23.

She is also set for a date at Disneyland opening July 24.

Morris To Visit Europe

NEW YORK—Doug Morris, vice-president of Laurie Records and its Schwartz-Greenberg publishing firms, is planning a European trip at the end of July through August during which he will be visiting their affiliates in Great Britain, France, Germany and Italy. Laurie and its publishing subsidiaries are experiencing their greatest period of growth since their inception. Laurie is currently on the U. S. charts with "A Little Bit Of Soul" by the Music Explosion. The Schwartz-Greenberg pubberies are also on the U.S. charts with "Love Me Forever" by Roger Williams on Kapp and "Girl You Captivate Me So" by Question Mark and the Mysterians on Cameo-Parkway. "They're Here," an S-G copyright on the Laurie-owned Rust label is another chart-rider.

BRIGHT TUNES PRODUCTIONS AND BRIGHT TUNES MUSIC

The Hippiest, Swingiest Record Production and Music Publishing Companies Are Looking for Young Performers and Writers. Contact:

Larry Broughton
(212) 246-9870

UNI Inks Gardner

BEVERLY HILLS, CAL. — Ned Tanen, vice-president of Universal Studios, the parent company of UNI Records, has just announced that Stu Gardner has been signed by UNI to an exclusive recording contract. Gardner will be produced for the label by Chisa.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **DAYLIGHT SAVIN' TIME**
(Rumbalero—BMI)
Keith (Mercury 72695)
- 2 **MORE MORE OF YOUR LOVE**
(Jobete—BMI)
Bob Brady & Concorde (Charoit 101)
- 3 **MY OLD CAR**
(Marsoin—BMI)
Lee Dorsey (Amy 987)
- 4 **ME ABOUT YOU**
(Chardon—BMI)
Mojo Men (Reprise 0580)
- 5 **DON'T WORRY BABY**
(Mikim, Detroit Sound—BMI)
Wanted (A&M 856)
- 6 **THE JOKERS**
(Shamley—ASCAP)
Peter & Gordon (Capitol 5919)
- 7 **CREATORS OF RAIN**
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)
- 8 **GIRL (YOU CAPTIVATE ME)**
(S&J—ASCAP)
Question-Mark & Mysterians (Cameo 479)
- 9 **HYPNOTIZED**
(Ziro, Floteca—BMI)
Linda Jones (Loma 2070)
- 10 **I COULD BE SO HAPPY**
(Sid-Lee—BMI)
Magnificent Men (Capitol 5905)
- 11 **I STAND ACCUSED (Of Loving You)**
(Bob Yorcy, Piate—BMI)
Glories (Date 1553)
- 12 **TWO IN THE AFTERNOON**
(Chardon—BMI)
Dino, Desi & Billy (Reprise 0579)
- 13 **HELLO HELLO**
(Groat Hanesly—BMI)
Claudine Longet (A&M 846)
- 14 **JACKSON**
(Bexhill, Quartet—ASCAP)
Nancy Sinatra & Lee Hazlewood
- 15 **AIRPLANE SONG**
(Hostings—BMI)
Royal Guardsmen (Laurie 3391)
- 16 **HOLIDAY FOR CLOWNS**
(Vivo—BMI)
Brian Hyland (Philips 40444)
- 17 **I STAND ACCUSED**
(Custom, Jolymare—BMI)
Inez & Charlie Foxx (Dynamo 104)
- 18 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)
- 19 **KATHERINE**
(Pronto, Milky Woy—BMI)
Ben E. King (Atco 6493)
- 20 **YOU GOT ME RUNNIN'**
(Comod—BMI)
Impressions (ABC 10932)
- 21 **KEEP SMILING AT TROUBLE**
(Horns—ASCAP)
Tony Bennett (Columbia 44154)
- 22 **CARRIE ANNE**
(Moribus—BMI)
Hollies (Epic 10180)
- 23 **LEOPARD SKIN PILL BOX**
(Dwarf—ASCAP)
Bob Dylan (Columbia 44069)
- 24 **YOU ONLY LIVE TWICE**
(Unort—BMI)
Bob Crew Generation (Dyno Voice 237)
- 25 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)
- 26 **LET THE GOOD TIMES ROLL & FEEL SO GOOD**
(Trovis—BMI)
Bunny Sigler (Parkway 153)
- 27 **STOP! THINK IT OVER**
(Northern—ASCAP)
Perry Como (RCA Victor 9165)
- 28 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)
- 29 **SOME KIND OF WONDERFULNESS**
(Anteresgo—BMI)
Soul Bros. 6 (Atlantic 2406)
- 30 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)
- 31 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)
- 32 **THE GREATEST LOVE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)
- 33 **FOUR WALLS**
(Meoger—BMI)
J. J. Jackson (Calla 133)
- 34 **LITTLE MISS SUNSHINE**
(Low-Tri—BMI)
Tommy Roe (ABC 10945)
- 35 **DOUBLE YELLOW LINE**
(Thrush—BMI)
Music Machine (Original Sound 71)
- 36 **WHEN THE GOOD SUN SHINES**
(Chardon—BMI)
Elmo & Almo (Daddy Best Presents 2501)
- 37 **FOR ALL WE KNOW**
(Cromwell—ASCAP)
Spinners (Motown 1109)
- 38 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)
- 39 **SOMEONE ELSE'S ARMS**
(Chiplin—ASCAP)
Rick Coyne (MGM 13707)
- 40 **40 DAYS—40 NIGHTS**
(Pronto—BMI)
Don Covay (Atlantic 2407)
- 41 **IT'S THE LITTLE THINGS**
(Chris Marc, Cotillion—BMI)
Sonny & Cher (Atco 6486)
- 42 **COME ON SOCK IT TO ME**
Syl Johnson (Twilight 100)
- 43 **BABY I LOVE YOU**
(Ragmor—BMI)
Howard Tate (Verve 10525)
- 44 **HERE I AM BABY**
(Jobete—BMI)
Barbara McNair (Motown 1106)
- 45 **GUESS I MUST BE DREAMIN'**
(Atlantic, Sky Hill—BMI)
Delaney Bromlette (Independence 76)
- 46 **A WHITE SHADE OF PALE**
(Essex—ASCAP)
Procol Harum (Deram 7507)
- 47 **ALL'S QUIET ON WEST 23RD**
(T.M.—BMI)
Jet Stream (Smash 2095)
- 48 **EVERYBODY LOVES MY BABY**
(Leeds—ASCAP)
King Richard's Fluegal Knights (MTA 120)
- 49 **THEY'RE HERE**
(Maresco—ASCAP)
Boots Walker (Rust 5115)
- 50 **TELL HIM**
(Boechwood, Edgewater—BMI)
Patti Drew (Capitol 58610)



You'll be seeing a lot more of
RUFUS LUMLEY
(THE REST IS YET TO COME)

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168

 The Serendipity Singers

 "The Boat That I Row" UA 50168



WMCA/New York, WIBG/Philadelphia, WLS/Chicago, KFWB/Los Angeles,
KBLA/Los Angeles, WDRC/Hartford, WBZ/Boston, KEYS/Corpus Christi





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T GO OUT INTO THE RAIN (2:12) [Unart, BMI—Young]
MOONSHINE MAN (2:29) [Hermites, BMI—Leckenby, Hopwood, Green]
HERMAN'S HERMITS (MGM 13761)

The latest chart-bound offering by Herman's Hermits is a groovy ditty called "Don't Go Out Into The Rain (You're Going To Melt)." Deejays and buyers should be up for this easy-going charmer in short order. "Moonshine Man" is a rhythmic, dance-oriented session.

MERCY, MERCY, MERCY (2:48) [Zawinul]
YOU ARE GONE (3:28) [Guercio]
BUCKINGHAMS (Columbia 44182)

As "Don't You Care" slips down the charts, the Buckingham are poised to pounce once again, this time with "Mercy, Mercy, Mercy." The boys offer an easy-paced, danceable stand that's sure to be good for lots more chart points. "You Are Gone" is a soft teen tear-tugger.

DR. DO-GOOD (2:27) [Pomona, BMI—Mance, Tucker]
HIDEAWAY (2:38) [Newcomer, BMI—Lowe, Tulin]
ELECTRIC PRUNES (Reprise 594)

The Electric Prunes may well enjoy a speedy romp to the top of the charts with this thumping, pulsing, driving, frenetic rock outing entitled, "Dr. Do-Good." The flip offers methodic, eastern, thumping sounds with "Hideaway."

WASHED ASHORE (2:38) [Catalogue, A La King, BMI—Wylie, Hester]
PLATTERS (Musicor 1251)

Not far behind "With This Ring" the Platters come across with "Washed Ashore," a pulsing, infectious stand that should soon be another biggie for the crew. Naturally, the set is bound to see excellent twin-market reaction. No flip info available at this time.

DEVIL'S ANGELS (1:48) [Dijon, BMI—Curb, Hemric, Styner]
CODY'S THEME (1:58) [Dijon, BMI—Curb]
DAVIE ALLAN & ARROWS (Tower 341)

Davie Allan and the Arrows should click with this powerful, frenetic, driving, up-beat, motorcycle-oriented title tune ditty from the "Devil's Angels" flick. It's likely to be a hot item with the teens. "Cody's Theme," on the flip, offers more sounds from the same flick, & may get plenty of spins & sales.

THE EAGLE NEVER HUNTS THE FLY (2:39)
[Insert, BMI—Bonniwell]
I'VE LOVED YOU (2:39) [Insert, BMI—Bonniwell]
MUSIC MACHINE (Original Sound 75)

"The Eagle Never Hunts The Fly" should stand the Music Machine in good stead in it's quest for a slot at the upper reaches of the charts. This is likely to be a big deck with the teens. The flip holds a shuffling, bluesy ditty entitled "I've Loved You."

A WOMAN IS A SENTIMENTAL THING (2:05)
[Screen Gems, Columbia, BMI—Greenfield, Keller]
THAT'S HOW LOVE GOES (2:25) [Camilia, BMI—Anka]
PAUL ANKA (RCA Victor 9228)

Should be spins and sales aplenty in store for Paul Anka's "A Woman Is A Sentimental Thing" outing. The lid is a smooth, lilting, romancer, that's likely to generate plenty of excitement. The other side features a bouncy, romance-oriented venture entitled, "That's How Love Goes."

MY ELUSIVE DREAMS (2:54) [Tree, BMI—Putman, Sherrill]
MEMORY LANE (2:31) [Combine, BMI—Tanner]
RUSTY DRAPER (Monument 1019)

With ABC's Curly Putman already making country noise as a result of "My Elusive Dreams," Rusty Draper draws a bead on the pop scene with the same tune. The ditty in question is a haunting, highly melancholy stanza that could well bring Rusty back into the limelight. Flip is a cute ditty called "Memory Lane."

Pick of the Week

SOMEBODY HELP ME (2:00) [Essex, ASCAP—Edwards]
ON THE GREEN LIGHT (3:03) [Essex, ASCAP—Winwood]
SPENCER DAVIS GROUP (United Artists 50162)

Looks like spins and sales aplenty for "Somebody Help Me" by the Spencer Davis Group. The side is a pulsing, thumping, bluesy rock workout. "On The Green Light" fills the other side with jazz-like instrumental sounds.

FOR YOUR LOVE (2:32) [Beechwood, BMI—Townsend]
I NEED YOUR LOVE SO DESPERATELY (2:34)
[Daedalus, BMI—Williams]
PEACHES & HERB (Date 1563)

The former Ed Townsend smash of "For Your Love" becomes the vehicle for what should be the next Peaches & Herb charter. The pair's success with oldies should continue smoothly via this lid. "I Need Your Love So Desperately" is a groovy swinger.

SILENCE IS GOLDEN (3:06)
[Saturday, Gavadima, BMI—Gaudio, Crewe]
LET YOUR HAIR HANG DOWN (2:30)
[Mainstay, BMI—Blakley, Hawkes, Westwood]
TREMELONES (Epic 10184)

The Tremeloes might well secure an upper berth on the chart-bound train with this groovy, cleffing entitled, "Silence Is Golden." "Let Your Hair Hang Down" blankets the flip side with more ear-pleasing sounds.

GIVE ME TIME (L'AMORE SE NE VA) (3:03)
[Ponderosa, BMI—Melfo, Atmo, Callendar]
THE LOOK OF LOVE (3:27) [Colgems, ASCAP—Bacharach, David]
DUSTY SPRINGFIELD (Philips 40465)

It's likely to be a speedy ride to the upper reaches of the charts for lark Dusty Springfield with "Give Me Time (L'Amore Se Ne Va)." The flip holds "The Look Of Love" from the "Casino Royale" cinema venture.

GOOD FEELIN' TIME (2:13) [Teenie Bopper, ASCAP—Grady, Zekley]
I'VE GOT A FEELING FOR LOVE (2:19)
[Teenie Bopper, ASCAP—Zekley, Lee, Gibson, Alpfeld]
YELLOW BALLOON (Canterbury 513)

The Yellow Balloon should rise high on the charts with this light-hearted, playful, up-beat, ditty entitled, "Good Feelin' Time." The side is a front running candidate for spins and sales. "I've Got A Feeling For Love" fills the flip with sounds for the romance-minded.

YOU WERE ON MY MIND (2:38) [M. Witmark, ASCAP—Fricker]
WHAT I'M GONNA BE (2:15) [Gallico, BMI—St. Peters]
CRISPIAN ST. PETERS (Jamie 1310)

Sylvia Fricker's "You Were On My Mind" should secure an upper berth on the ride to the upper reaches of the charts for songster Crispian St. Peters. The side is a melodic, medium-paced, up-beat, ditty that is likely to stir up a lot of action. "What I'm Gonna Be" fills the flip with a soft ballad.

GENTLE ON MY MIND (2:57) [Glaser, BMI—Hartford]
JUST ANOTHER MAN (2:16) [Nashville, BMI—Campbell, Allison]
GLENN CAMPBELL (Capitol 5939)

Here's a strong version of "Gentle On My Mind" by Glen Campbell, who may see healthy results in both pop and country markets as a result. A pleasant, loping ballad, this lid stands a nice chance. "Just Another Man" has a similar feel.

DANCING IN THE STREET (2:35)
[Jobete, BMI—Stevenson, Gaye, Hunter]
A TASTE OF MONEY (2:20) [Gomba, BMI—Wheels]
WHEELS (Impact 1029)

The Wheels (formerly the Detroit Wheels of Mitch Ryder fame) spring out on their own with a rousing revamping of the while-back Martha & the Vandellas smash, "Dancing In The Street." May be lots of action in store for this one. "A Taste Of Money" s an easy-swinging instrumental.

New for June on RCA STEREO

CARTRIDGE TAPES

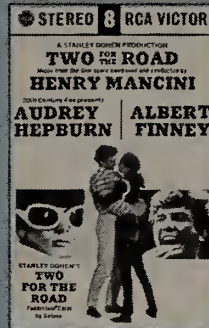
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NEW FROM HOLLYWOOD



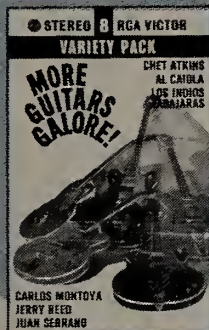
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P8S-1228

NEW RCA STEREO 8 VARIETY PACKS

Multi-Artist Tapes Specially Programmed for Added Listening Pleasure



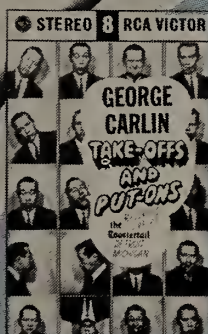
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C8S-1022



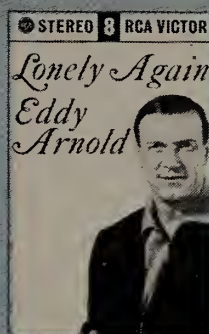
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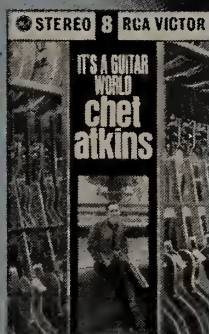
P8S-1225



P8S-1227



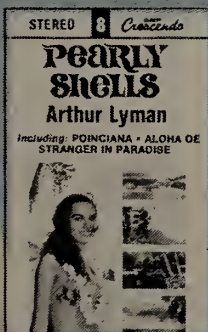
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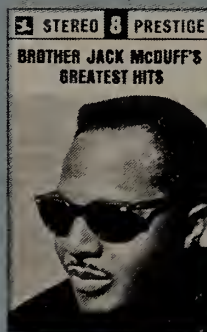
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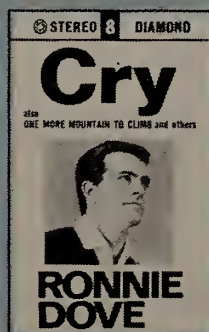
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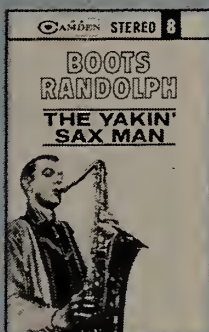
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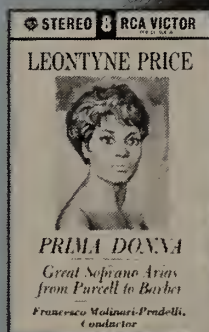
P8PR-1007



P8DI-1003



C8S-1021



P8S-1072

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THERE MUST BE A WAY (3:04) [Laurel, ASCAP—Gallop, Saxon]
I'M YOURS TO COMMAND (2:07) [Algonquin, BMI—Columbo]
JIMMY ROSELLI (United Artists 50179)

Jimmy Roselli has been garnering a bigger and bigger audience each time out and may break into the Top 100 area with his latest outing. Top side is a pretty revival of the standard, "There Must Be A Way," which could see lots of middle-of-the-road action. "I'm Yours To Command" is another attractive updating.

Newcomer Picks

HEY GRANDMA (2:37) [Miller, Stevenson]
COME IN THE MORNING (2:12) [Mosley]
MOBY GRAPE (Columbia 44174)

Moby Grape should see plenty of spins and sales with this driving, rollicking, up-beat, thumping, wailing rock effort entitled, "Hey Grandma." The side is likely to generate all kinds of consumer reaction. On the flip, "Come In The Morning" offers soulful, pulsing sounds. This deck is only one of a five lid release.

HE NOTICED ME (2:34) [Ten-East, Mispris, BMI—Paris]
HELP ME (2:10) [Ten-East, Mispris, BMI—Paris]
PRISCILLA (York 405)

"He Noticed Me" could easily prove a chart bound vehicle for lark Priscilla. The side is a smooth, easy-going, melodic ditty that should stir up plenty of consumer reaction. On the flip, "Help Me" offers a shuffling, pulsing, blues-toned romancer.

THE SOUL OF A MAN (2:47) [LeBill, BMI—Skelton, Smith]
SAY IT NOW (2:23) [LeBill, BMI—Skelton]
BOBBY SKEL (Fontana 1590)

Bobby Skel should get plenty of spins and sales with this smooth, bluesy, ditty called, "The Soul Of A Man." The side is a strong candidate for all kinds of consumer reaction. "Say It Now," on the other side is a shuffling romancer.

THE BOAT THAT I ROW (2:43) [Tallyrand, BMI—Diamond]
TO SIR WITH LOVE (2:44)
[Screen Gems, Columbia, BMI—Black, London]
LULU (Epic 10187)

Just over from England, Lulu's "The Boat That I Row" would see plenty of spins, resulting in lots of consumer reaction for the lark. The side is a driving, thumping, pulsing deck. "To Sir With Love," from the flick of the same name, fills the flip with soft romantic sounds.

CITY OF WINDOWS (2:25) [Ten-East, BMI—Monahan, Lazaros]
LOST PEOPLE (2:35) [Bourgeoise, BMI—Monahan, Lazaros]
STEPHEN MONAHAN (Kapp 835)

"City Of Windows" is likely to prove a clear shot at an upper chart berth for Stephen Monahan. The side is a soft, pulsing, bluesy, building effort that should win favor with the teens. On the flip side, "Lost People" gives out methodic, pulsating sounds.

YOU KEEP ME HANGING ON (2:50)
[Jobete, BMI—Holland, Dozier, Holland]
TAKE ME FOR A LITTLE WHILE (3:20) [Lollipop, BMI—Martin]
VANILLA FUDGE (Atco 6495)

The Vanilla Fudge should swing right into the upper reaches of the charts with this driving, bluesy, moaning, thumping, funky rock effort entitled, "You Keep Me Hanging On." On the flip side, "Take Me For A Little While" is a shuffling, thumping blueser.

LET THE GOOD TIMES ROLL & FEEL SO GOOD (2:40)
[Travis, BMI—Lee]
THERE'S NO LOVE LEFT (In This Old Heart Of Mine) (3:40)
[Double Diamond, BMI—Huff]
BUNNY SIGLER (Parkway 153)

The decade-back Shirley & Lee hit of "Let The Good Times Roll" gets teamed up with "Feel So Good" in a high-powered session that should open scores of doors for Bunny Sigler. This is one to get on in a hurry. "There's No Love Left (In This Old Heart Of Mine)" is a blues-laced moaner.

Best Bets

BARBARA LEWIS (Atlantic 2413) **CHANGIN' TIMES (Bell 675)**

● **ONLY ALL THE TIME (2:05)** [Meager, BMI—Fox, Jackson] Keep close tabs on this potent, rhythmic woeser. It might develop into a fast-selling item for Barbara Lewis.

(B+) **FOOL, FOOL, FOOL (2:25)** [T.M., BMI—Clark] Energetic sobber over here.

MIGHTY SAM (Amy 990)

● **IN THE SAME OLD WAY (2:27)** [Fame, BMI—Oldham, Penn] This one is a dynamic, emotion-packed woeser that could shoot Mighty Sam high on the charts. Striking date.

(B+) **SILENT TEARS (2:02)** [Papa Don, Aim, BMI—Schroeder, Toney] Another solid woeser on this side.

ERNIE K-DOE (Duke 420)

● **DON'T KILL MY GROOVE (2:55)** [Don, BMI—Monley] Keep an eye on this shuffling, blues-toned R&B ballad. It could prove to be a fast-moving item saleswise.

(B+) **LOVE ME LIKE I WANTA (2:05)** [Don, BMI—Monley] Groovy, infectious finger-snapper over here.

PRINCE HAROLD (Verve 10530)

● **WHY'D YOU GO AWAY (2:52)** [Gaucho, BMI—Thomas, Mason] Prince Harold is really at the top of his form on this outing. Side is a slow, tear-drenched moaner that could make it in both the pop and R&B markets.

(B+) **BORN TO PLEASE (2:08)** [Gaucho, BMI—Thomas, Mason] Pounding foot-stomper on this side.

LES MCCANN (Limelight 3078)

● **THE CAPER OF THE GOLD-EN BULLS (2:54)** [Joseph E. Levine, ASCAP—Mizzy] A cheerful, easygoing instrumental, this one could prove to be big noisemaker for Les McCann. Keep it in sight.

(B+) **THE LOVES OF JULY (3:16)** [Dartmouth, ASCAP—Webster, Ricotta] Pretty, nostalgic love song over here.

JOANIE SOMMERS (Capitol 5936)

● **TRAINS AND BOATS AND PLANES (3:00)** [U.S. Songs, ASCAP—Bacharach, David] Melodious, blues-toned love ballad here. Could happen for Joanie Sommers.

(B+) **YESTERDAYS MORNING (2:20)** [Paraphrase Nine, ASCAP—Martinson] Sad but swinging toe-tapper on this side.

DON CHERRY (Monument 1008)

● **I RUN TO THE DOOR (2:12)** [Smooth, Noma, BMI—Knight, Bowen] Keep close tabs on this sad but swinging love-ode. It could be a chart-destined item for Don Cherry.

(B+) **I LIVE TO LOVE YOU (2:40)** [Gallico, BMI—Sutton] Pretty romancer on the back.

● **FREE SPIRIT (2:23)** [Chardon, BMI—Duboff, Kornfeld] A fast, zestful melody-rocker, this one could grab a sizeable chunk of airplay for the Changin' Times. Stay on it.

(B+) **YOU JUST SEEM TO KNOW (2:11)** [Chardon, BMI—Duboff, Kornfeld] Bouncy item for the romance-minded.

SERENDIPITY SINGERS (United Artists 50166)

● **THE WAY WEST (2:26)** [United Artists, ASCAP—Caper, David] Could be good things in store for this forceful, full-bodied ballad. Give it a listen.

(B+) **LOVE TO LOVE (2:20)** [Trio, BMI—Diamond] Strong rocker on the back.

LESLEY MILLER (MGM 13748)

● **TEACH ME TO LOVE YOU (2:40)** [Interval, BMI—L. & B. Miller] Lesley Miller could get loads of attention with this touching, tender love-ode. Feelingful job by the lark.

● **THINK OF RAIN (2:24)** [Blackwood, BMI—Guryan] This one is a lovely sweet-sad ballad that might well be destined for a place on the charts. Watch it rise.

CHICO HAMILTON (Impulse 258)

● **FOR MODS ONLY (2:45)** [Dawn of Freedom, BMI—Shepp] Chico Hamilton could find himself on the charts with this swinging jazz instrumental. Striking effort.

(B+) **THE DEALER (2:35)** [Storn, Harris & Jones, ASCAP—Hamilton, Cheatham] More in the same bag on the back.

DAVID BOWIE (Deram 85009)

● **RUBBER BAND (2:15)** [Al Gallico, BMI—Bowie] David Bowie could earn spins aplenty with this infectious bouncer. Imaginative lyric should help the cause along.

(B+) **THERE IS A HAPPY LAND (3:11)** [Kenwood, BMI—Bowie] Touching item about the world of childhood.

LITTLE BITS OF SOUND (Roulette 4744)

● **WHAT LIFE'S ABOUT (2:27)** [Chardon, BMI—Greenstone] The Little Bits of Sound could make lots of noise with this romping, stomping rock effort. Bears watching.

(B+) **GIRLS WHO PAINT DESIGNS (2:40)** [Chardon, BMI—Greenstone, Antzis] Haunting rock ballad on this side.

TRENDS (ABC 10944)

● **DON'T DROP OUT OF SCHOOL (2:35)** [Pamco, Yvonne, BMI—Pate] Here's a catchy message-ode that could stir up a plentiful amount of sales action for the Trends. Teen-age listeners should find this one of special interest.

(B+) **CHECK MY TEARS (2:48)** [Jalynne, BMI—Smith, Floyd] Moving lament on the back.



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BOSTON	CLEVELAND	MIAMI	PITTSBURGH
CHICAGO	FORT WAYNE	MILWAUKEE	ST. LOUIS



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HERD (Fontana 1588)

● I CAN FLY (3:05) [Spectorious, BMI—Blakley] This one is a potent, groovy foot-stomper that could bring the Herd into the center of the pop scene. Watch it move.

(B+) UNDERSTAND ME (2:28) [MRC, BMI—Bown, Warland] Rousing thumper over here.

NANCY WILCOX (RCA Victor 9233)

● COMING ON STRONG (2:28) [Moss Rose, BMI—Wilkins] Nancy Wilcox takes the Brenda Lee while-backer, revamps it and serves up what could be a big platter for her. Could connect with hordes of spinners and consumers.

(B+) MY BABY (2:32) [Millbridge, Daedalian, BMI—Lewis, Ashford] Flip is a mid-tempo pulser.

BIG JOHN HAMILTON

(Minaret 124)

● THE TRAIN (3:08) [Chufin, BMI—Hamilton, Lloyd] Here's a real groovy blues moaner from Big John Hamilton that may stir up excellent reaction. Songster offers this item with heaps of soul.

(B+) BIG BAD JOHN (2:27) [Chufin, BMI—Hamilton, Lloyd] This side is a rhythmic danceable that could also see action.

BARBARA EDEN (Dot 17022)

● REBEL (2:05) [Travis, BMI—Shrager, Chorney, Shrager] Barbara Eden makes a bid for honors with this teen-slanted romance ballad. The well-known TV personality could become a twin-media name as a result.

(B+) HEARTACHES (2:47) [MCA, ASCAP—Hoffman, Klenner] Undercut is an agreeable updating of the standard.

DOMESTIC HELP (Acta 805)

● A WOMAN OWNS THE BIGGEST PART OF MAN (2:31) [Mothball, Sun-Vine, BMI—Nicodemus] Could be big things in store for the Domestic Help via this session. Side is a funky, rocking stanza that may catch on with buyers.

(B+) THE BAD SEED (2:47) [Mothball, Sun-Vine, BMI—Anderson] This side is another funk-filled offering.

IN CROWD (Abnak 121)

● BIG CITIES (2:20) [Jetstar, BMI—Rabon, Ezell, Durrill] Look for the In Crowd to attract a good bit of attention with this Abnak session. An easy-thumping, attractive teen item, the lid shows the group to good advantage.

(B+) INSIDE OUT (2:17) [Jetstar BMI—Rambo, Kriss] Group comes across with another good rocker here.

ATTRACTIONS (Bell 674)

● NEW GIRL IN THE NEIGHBORHOOD (2:50) [Anthony Renfro, Aim, BMI—Saunders] The Attractions look good on this appealing side. Crew serves up a light, charming ballad which could well see a volume of twin-market action.

(B+) THAT GIRL IS MINE (2:37) [Anthony Renfro, Aim, BMI—Saunders] On this side, they offer a nice mid-tempo effort.

LES REED ORCH. (Deram 85010)

● IMOGENE (2:35) [Burlington, ASCAP—Reed] Brisk-moving, full-bodied instrumental here. Could be a big one.

(B+) COPACABANA GIRL (2:08) [Burlington, ASCAP—Arel, Ciari] Easy-going instrumental on the flip.

TOM NORTHCOTT

(Warner Bros. 7051)

● SUNNY GOODGE STREET (3:15) [Southern, ASCAP—Leitch] Watch out for Tom Northcott to pull in a sizable pile of coin with this catchy, imaginative ditty. Side has excellent potential and could get loads of airplay.

(B+) WHO PLANTED THORNS IN MISS ALICE'S GARDEN (2:45) [Jack & Jill, BMI—Northcott] Groovey, inventive toe-tapper over here.

EFFECTS (M. W. Lads 3407)

● ELEVATOR OPERATOR (1:58) [Music Associates, BMI—Burke, Kelly] The Effects could conquer the airwaves with this outing. Side is a highly contagious rock venture filled with all sorts of sales possibilities.

(B+) DON'T YOU EVER MAKE ME BLUE (2:14) [Music Associates, BMI—Burke] More groovy rock sounds on the flip.

CLAY HAMMOND (Kent 468)

● TAKE YOUR TIME (2:20) [Modern, BMI—Hammond] Here's a real powerhouse R&B ballad that could send Clay Hammond high on the charts. Don't let this one out of your sight.

(B+) MY JEALOUS GIRL (2:26) [Modern, BMI—Hammond] Steady toe-tapper on this side.

JANICE WEAVER (Philips 40458)

● REASON TO BELIEVE (2:30) [Faithful Virtue, BMI—Hardin] Janice Weaver could garner heaps of spins and sales with this feelingful, brisk-moving finger-snapper. Nice job by the lark.

(B+) WHAT YOU WANT (2:39) [MRC, BMI—Weaver] Energetic blueser over here.

RUBY WINTERS (Diamond 223)

● THE BELLS OF ST. MARY'S (2:38) [Chappell & Co., ASCAP—Adams, Furber] Slow-paced R&B version of this evergreen. Could get around.

(B+) TRY ME (2:25) [Picturetone, BMI—Radcliffe, Scott] Intense romancer on the flip.

BILLY HARNER (Kama Sutra 226)

● DON'T WANT MY LOVIN' (2:22) [Kama Sutra, BMI—Poltergeist] Keep an eye on this funky, driving knee-slapper. It could be a winner for Billy Harner.

(B+) SALLY SAYIN' SOMETHIN' (2:20) [Kama Sutra, BMI—Sunshine, Poltergeist] Potent, danceable rock session over here.

Best Bets

BOBBY PARIS (Capitol 5929)

● I WALKED AWAY (3:04) [Little Child, BMI—Paris, Jones] Bobby Paris could earn spins aplenty with this feelingful, pulsing moaner. Excellent production.

(B+) KANSAS CITY (3:01) [Armo, BMI—Stoller, Leiber] Free-wheeling treatment of this standard.

EMERGENCY EXIT (Dunhill 4082)

● IT'S TOO LATE BABY (2:25) [Trousdale, BMI—Sloan, Barri] The Emergency Exit could score quickly with this potent, mid-tempo rocker. Scan it closely.

(B+) YOU'VE BEEN CHANGING YOUR MIND (2:00) [Trousdale, BMI—Walters] Tuneful, blues-toned romance item on the back.

MITCHELL TRIO (Reprise 0588)

● LEAVING ON A JET PLANE (2:30) [Cherry Lane, ASCAP—Denver] The Mitchell Trio could have a chart entry in their possession with this tuneful, folk-flavored ballad. Side is a potential powerhouse and deserves a careful listen.

(B+) BABY, THAT'S WHERE IT IS (2:34) [Sunbeam, BMI—Martin] Building romance item over here.

KIM FOWLEY (Tower 342)

● REINCARNATION (2:08) [Kim Fowley, January, BMI—Lloyd, Fowley] Could be a chart berth in the cards for this freaky finger-snapper. Stay with it.

(B+) LOVE IS ALIVE AND WELL (1:34) [Kim Fowley, January, BMI—Lloyd, Fowley] Sprightly, bouncy outing on the flip.

CULVER STREET PLAYGROUND (Seville 142)

● ALLEY POND PARK (2:26) [Saxon, BMI—Hoffman, Kirin] This imaginative toe-tapper paints a vivid picture of an afternoon at "Alley Pond Park". Might catch on.

(B+) A DECENT SORT OF GUY (2:11) [Tears & Laughter, BMI—Hoffman, Kirin] Steady, mid-tempo effort on the back.

DAVID ESSEX (Uni 55020)

● SHE'S LEAVING HOME (2:55) [Maclen, BMI—Lennon, McCartney] Steady reading of this beautiful John Lennon-Paul McCartney ballad. Might do good things for David Essex.

(B+) HE'S A BETTER MAN THAN ME (1:40) [Northern, ASCAP—Laender] Infectious toe-tapper on this side.

ONE OF HOURS (Chetwyd 45005)

● PSYCHEDELIC ILLUSION (3:03) [Chetwyd, BMI—Foreman, Willcutt] Might be a chart spot waiting for this rhythmic, poetic melody rocker. Deserves attention.

(B+) FEEL THE PAIN (2:00) [Chetwyd, BMI—Foreman, Flynn, Bogiole] Fast-paced foot-stomper over here.

JOHNNY DOUGLAS (Murbo 1008)

● LOVE LETTERS IN THE SAND (2:16) [Bourne, ASCAP—Coots, C. & N. Kenny] Smooth choral treatment of this standard. Should get good middle-of-the-road response.

(B+) SWINGIN' IN A HAMMOCK (2:19) [Bourne, ASCAP—Seymour, O'Flynn, Wendling] More pleasant good music sounds over here.

HUMAN JUNGLE (Double Shot 112)

● THE WORLD'S TALLEST PYGMY (1:58) [Silverman-Einstein, BMI—Einstein] Amusing comedy item here. Might be a winner.

(B+) GORILLA MILK (1:54) [Silverman-Einstein, BMI—Einstein, Capps] Thumping rock work-out on the flip.

DAWN'S EARLY LIGHT

(Diamond 224)

● MONDAY KIND OF FRIDAY (2:05) [Roosevelt, BMI—Jordan] Rhythmic, bluesy rocker could send the Dawn's Early Light on a chart-bound journey. Give it a spin.

(B+) LOOK IN HER EYES (1:50) [Andros, Shelby Singleton, BMI—Hough] Woes-tinged finger-snapper over here.

BONNIE & LEE (Fairmount 1024)

● I NEED YA (2:55) [Guydra, Merlin, BMI—Carter, G. & A. Draper] Bonnie & Lee vocalize nicely on this medium-paced, romance-oriented R&Ber. Could attract a sizeable audience.

(B+) THE WAY I FEEL ABOUT YOU (2:24) [Guydra, Merlin, BMI—Carter, G. & A. Draper] Contagious romancer on the flip.

BOBBY ADENO (Back Beat 579)

● I'LL GIVE UP THE WORLD (2:37) [Don, BMI—Malone, Adeno] Bobby Adeno could really go places with this persuasive, medium-paced love-ode. Chart material.

(B+) TREAT YOU LIKE A QUEEN (2:50) [Don, BMI—Malone, Adeno] More in a similar vein on the back.

JOHN ROBERTS & HURRICANES (Duke 417)

● THE HURRICANE (2:30) [Don, BMI—Roberts, Garner] One-note item about a "movin'" and "groovin'" dance called the Hurricane. Could go over big with the teen set.

(B+) COLD HEARTED WOMAN (2:35) [Don, BMI—Roberts, Garner] Plaintive blueser on this side.

GAMBLERS (Coral 62525)

● WHO WILL BUY (2:07) [Hollis, BMI—Bart] This stirring, spirited toe-tapper could send the Gamblers high on the charts. Don't let it out of your sight.

(B+) CRY ME A RIVER (2:08) [Saunders, ASCAP—Hamilton] Speeded-up version of this long-while-back Julie London smash.



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TOP 50 IN R&B LOCATIONS

1	RESPECT <i>Aretha Franklin (Atlantic 2403)</i>	1	26	I STAND ACCUSED <i>Inez & Charlie Foxx (Dynamo 104)</i>	33
2	ALL I NEED <i>Temptations (Gordy 7061)</i>	2	27	WHO'S LOVING YOU <i>Brenda & Tabulations (Dionn 501)</i>	30
3	EIGHT MEN & FOUR WOMEN 5 <i>O. V. Wright (Back Beat 580)</i>	5	28	YOU GAVE ME SOMETHIN' 40 <i>Fantastic 4 (Ric Tic 128)</i>	40
4	FOR YOUR PRECIOUS LOVE 10 <i>Oscar Toney, Jr. (Bell 672)</i>	10	29	CLOSE YOUR EYES 19 <i>Peaches & Herb (Date 1549)</i>	19
5	ALFIE 7 <i>Dionne Warwick (Scepter 12187)</i>	7	30	AM I GROOVING YOU 21 <i>Freddie Scott (Shout 212)</i>	21
6	AIN'T NO MOUNTAIN HIGH ENOUGH 9 <i>Marvin Gaye & Tammi Terrell (Tamla S4149)</i>	9	31	DEAD END STREET 26 <i>Lou Rawls (Capitol 5869)</i>	26
7	7 ROOMS OF GLOOM 11 <i>Four Tops (Motown 1110)</i>	11	32	HEY LITTLE GIRL 37 <i>Norm West (MOC 664)</i>	37
8	GROOVIN' 4 <i>Young Rascals (Atlantic 2401)</i>	4	33	SHAKE 28 <i>Otis Redding (Volt 149)</i>	28
9	MAKE ME YOURS 14 <i>Betty Swann (Money 126)</i>	14	34	COME ON SOCK IT TO ME 48 <i>Syl Johnson (Twilight 100)</i>	48
10	SOUL FINGER 16 <i>Bar-Kays (Volt 148)</i>	16	35	OOGUM BOOGUM 42 <i>Brenton Wood (Double Shot 111)</i>	42
11	TOGETHER 13 <i>Intruders (Gamble 205)</i>	13	36	JUST LOOK WHAT YOU'VE DONE 34 <i>Brenda Holloway (Tamla S4148)</i>	34
12	THE TRAMP 8 <i>Otis Redding & Carla Thomas (Stax 216)</i>	8	37	DADDY'S HOME 38 <i>Chuck Jackson & Maxine Brown (Wand 1155)</i>	38
13	HIP-HUG-HER 3 <i>Booker T & The MG's (Stax 411)</i>	3	38	YOU GOT ME RUNNING 45 <i>Impressions (ABC 10932)</i>	45
14	I WAS MADE TO LOVE YOU 20 <i>Stevie Wonder (Tamla S4151)</i>	20	39	I LOVES YOU PORGY 41 <i>James Brown (Bethlehem 3089)</i>	41
15	SWEET SOUL MUSIC 6 <i>Arthur Conley (Atco 6463)</i>	6	40	CHITLIN' SALAD 43 <i>Soul Runers (MoSoul 101)</i>	43
16	TO BE A LOVER 17 <i>Gene Chandler (Checker 1165)</i>	17	41	TIP ON IN 44 <i>Slim Harpo (Excello 2285)</i>	44
17	HERE WE GO AGAIN 24 <i>Ray Charles (ABC Paramount 10938)</i>	24	42	BABY PLEASE COME BACK HOME 47 <i>J. J. Barnes (Groovesville 1006)</i>	47
18	HYPNOTIZE 23 <i>Linda Jones (Loma 2070)</i>	23	43	SOUL DANCE NO. 3 — <i>Wilson Pickett (Atlantic 2412)</i>	—
19	SHAKE, RATTLE & ROLL 25 <i>Arthur Conley (Atco 6494)</i>	25	44	TELL HIM 50 <i>Patti Drew (Capitol 58610)</i>	50
20	OOH BABY BABY 22 <i>5 Stairsteps (Windy C 609)</i>	22	45	SHAKE A TAIL FEATHER 31 <i>James & Bobby Purify (Bell 669)</i>	31
21	WHEN YOU'RE YOUNG & IN LOVE 12 <i>Marvelettes (Tamla S4150)</i>	12	46	EVERYBODY LOVES A WINNER — <i>William Bell (Stax 212)</i>	—
22	TESTIFY 35 <i>Parliaments (Revilot 207)</i>	35	47	LOOK OUT LOVE 49 <i>Inverts (Tower 324)</i>	49
23	LET YOURSELF GO 18 <i>James Brown (King 6100)</i>	18	48	LOSIN' BOY — <i>Eddie Giles (Murco 1031)</i>	—
24	NOTHING TAKES THE PLACE OF YOU 15 <i>Toussaint McCall (Ronn 3)</i>	15	49	PUT YOUR TRUST IN ME 46 <i>Joe Simon (Soundstage 7 2283)</i>	46
25	MORE LOVE 36 <i>Miracles (Tamla S4152)</i>	36	50	FUNKY BROADWAY — <i>Dyke & Blazers (Original Sound 64)</i>	—

"COME TO THE SUNSHINE"

THE NEW CHART-SURE SINGLE BY THE

HARPERS BIZARRE

#7028



"...Come To The Sunshine
Hang Your Ups and Downs
When You Comes
To The Sunshine"*

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2070

LOMA

Jay-Gee To Handle New Taylor Gorgoni Label

NEW YORK—Rainy Day Records, an indie label owned by writers Chip Taylor and Al Gorgoni, will be distributed through Jay-Gee Record Co, a division of Jubilee Industries, reports Jay-Gee vp Mickey Eichner.

First single on the new label by The Flying Machine (a popular Village group whose lead singer, James Taylor writes most of their material) is set for immediate release. Taylor and Gorgoni said that Rainy Day intends to diversify, releasing varied product and that they intend to make the label a strong continuing independent.



GORGONI, EICHNER & TAYLOR

A significant aspect of the label will be its distinctive promotional direction as agreed upon by both parties. Each act on Rainy Day is to receive a comprehensive sales and promotional support. The success of Rainy Day will be built upon its ability to focus on each project individually. As Eichner puts it, "We have full faith in the creative decisions of Taylor and Gorgoni for Rainy Day and intend to use our complete exploitative resources with them to conscientiously avoid any aspect of 'buck-shooting' or promotional conflict. Taylor and Gorgoni, who have written and produced many hits both individually and together, are currently represented on the charts as writers with 'Step Out Of Your Mind' by The American Breed."

Rainy Day Records will not be exclusively oriented towards Taylor and Gorgoni's own productions and material. They both feel strongly that the ultimate success of the label will be based upon their abilities as creatively-directed people to attract and develop fresh and exciting production and performing talents from all sources.

Ridon Productions In Portland Bow

HOLLYWOOD—A new recording studio and production firm has opened in Portland, Ore., offering full four track facilities to local acts as well as finished product to nationally distributed labels. Richard Keefner, president of Ridon Productions, Ltd. informed Cash Box that two groups, already cut, are the Warlocks and Madrid and the Counts. He is negotiating for major distribution for these acts with Scepter and Diamond. Firm offers its own staff of musicians and arrangers. Keefner believes his is the first studio in Portland to actively enter into the commercial field.

Swingle Pens Flick Score

CHICAGO—Ward Swingle, leader of the Swingle Singers, has just completed writing the background music for the forthcoming motion picture, "Gates Of Paradise." The score will be recorded in Rome during the latter part of May and early June. Swingle's other film score credits include "Banana Peel" and "Sweet And Sour."

"Gates Of Paradise," directed by Andrej Wajda, will be premiered at the Venice Film Festival in September.

Recently a new French film, "Galie," was released in which the Swingle Singers' recording of Bach's "Largo" was used as background music. The group is currently preparing a new Philips album based upon the musical works of the French and Spanish impressionists.

Taylor and Gorgoni have hit many times. Last year they broke into a new field by scoring a motion picture. Their first collaboration was to produce Evie Sands' version of "Take Me For A Little While." Taylor wrote "Wild Thing" (The Troggs) and produced the hit follow-up by Senator Bobby and The Hardly Worthit Players. Gorgoni, with Taylor, produced and sang "I Can't Grow Peaches On A Cherry Tree," billed as Just Us. Their songs have also been recorded by The Hollies, Walter Jackson, Gary Lewis, The Pozo Seco Singers, Jackie de Shannon, The Ventures, Tommy Roe, Nancy Sinatra and many others.



FAMOUS FARMBOY—The '67 Horatio Alger Award was presented to Lawrence Welk, the Champagne Music maestro of ABC-TV's "The Lawrence Welk Show," on May 25th at New York's Waldorf Astoria. Welk, the son of an immigrant farmer, rose from the farmlands of North Dakota with a hand-me-down accordion, to become a leading TV attraction and one of the better known men in American music. Dr. Norman Vincent Peale (left) is shown just after presenting Welk with the award, which is the 21st. annual for the American Schools and Colleges Association.

*Just Think
of It!*

*"Think
of Rain"*

5-10181

*Bobby
Sherman*



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TALENT ON STAGE

LONNIE JOHNSON

NEW YORK—Lonnie Johnson is a member of that exclusive group of guitarist/singers who have become legends while still actively performing. In terms of years, he is no longer a young man but his music is as youthful as any we've heard in a long time. Lonnie's smooth clean style is sparked by an enthusiasm that belies his years and his guitar work seems as precise as ever it was on the many, many recordings most of us have thrilled to at one time or another. He works hard too, like playing one-man, hour-long sets two or three times a night.

Currently headlining at Gerde's Folk City on West 4th St., Lonnie opens and closes his show with a timeless treatment of the standard, "When Your Smiling." Throughout his performance Johnson offers jazz

ballads and up-beat Blues efforts, perhaps the best of which are: "Snow's Still Falling" and "Mama, Bring It On Home." Following close on a funky "C.C. Mama (Rider)," he offered a two-part version of W. C. Handy's "St. Louis Blues." The first was a traditional version, for the purists, while the second was a driving, up-tempo, rock reading that Lonnie introduced by saying, "I think we'll bring this thing up to date by doing it 1967 style."

Lonnie Johnson, who records for (Canadian) Columbia, still turns out great jazz and Blues, so his performance is well worth catching whenever you have the chance. There's a lot to be said for digging a better than good show and a living legend at the same time.

Request Expands Int'l Line

NEW ROCHELLE, N.Y.—In a move to expand its international line, Music of Many Lands, Request Records recently signed a number of foreign artists to exclusive pacts. These artists include: the First Cologne Accordion Orchestra (from Germany); Itamar and the Yemenite Trio (from Israel); the Golden Bazoukia (from Greece); Al Soyka's polka group (from Poland); the Royal Tambouritzans (from Croatia); and Anny Kapitany (from Hungary). Acts representing Arabic, Indian, Balinese, Armenian and Roumanian music have also been signed.

'Open House' At Davy Jones Records

NEW YORK—Word from Hollywood, where Jack Angel, executive vice-president of Davy Jones Records, Ltd., has been conferring with Davy Jones, president of the company, is that the diskery is going to go all-out in presenting new recording and writing talent to the public. Angel will have "open house" for writers, producers, and talent in his New York office at 1650 Broadway daily starting June 12th from 11 to 3 P.M. Announcement of new pacts to the label will be announced upon Angel's return to N.Y. on the 12th.

ASCAP Station Rep Named

NEW YORK—ASCAP sales manager, J. M. Collins has noted the appointment of Joseph Cascio as the society's station relations representative for New England.

Musicor, Dynamo Ink New Acts; Dynamo Sets Diskings

NEW YORK—Musicor Records and the Musicor-distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of diskings sessions in Memphis, the first for the label to be held in the city where so much is currently happening on the record front.

On the new artist side, Musicor has signed Johnny Cymbal, who enjoyed a major hit with "Mr. Bass Man" on the Kapp label several seasons back. Cymbal's first Musicor single has been released, and the artist is due to visit Nashville in the near future for pop-country sessions under the wing of Pappy Daily, Musicor's veteran country producing chief.

Dynamo, meanwhile, has grabbed two new attractions in the Day Dreams, a four-girl group out of Memphis, and Kenny Ballard and his band. Ballard's group has already sliced its first sides, produced by George Tobin.

Dynamo, which has issued several hit sides cut in Detroit with strong touches of the Detroit sound, will now go after the Memphis sound, with sessions already slated for Inez and Charlie Foxx and for the duo, Barbara and Brenda. Sides for both acts will be produced in Memphis by Charlie Foxx and recorded in the city's Stax studios, source of hits by Rufus and Carla Thomas, and Otis Redding, among others.

Inez and Charlie Foxx are currently moving up the R & B charts with their latest single, "I Stand Accused," while Barbara and Brenda have enjoyed a strong initial impact with their first for Dynamo, titled "If I'm Hurt, You'll Feel The Pain."



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

13—SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles (Capitol T/TS 2653)

111—COUNTRY JOE & FISH
(Vanguard VRS/VSD 9244)

124—HIP-HUG-HER
Booker T & MG's (Stax S-717)

138—PERCY FAITH PLAYS ACADEMY AWARD WINNERS
(Columbia CL 2650/CS 9450)

NEW TO TOP 50 IN R&B

43—SOUL DANCE NO. 3
Wilson Pickett (Atlantic 2412)

46—EVERYBODY LOVES A WINNER
William Bell (Stax 212)

48—LOSIN' BOY
Eddie Giles (Merco 1031)

50—FUNKY BROADWAY
Dyke & Blazers (Original Sound 64)

Pale Enough?

Denny Cordell, producer of "A Whiter Shade Of Pale" by the Procol Harum group on Deram, is shown flanked by Walt McGuire (left), sales and pop A&R director at London Records, and Marvin Cain, TRO's vice president. The Richmond Organization is the U.S. publisher of the tune.



Chart Corrections

NEW YORK—Through a mechanical error, a number of singles and an LP should have received bullets in the Top 100 singles and LP charts in last week's issue. They are listed according to their positions on the charts dated June 10:

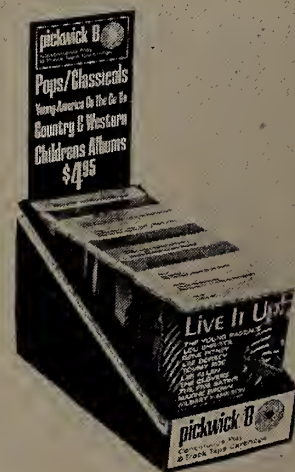
- Singles
64 Its Cold Outside—Choir—Roulette
65 Women Like That, Yeh—Joe Tex—Dial
66 I Was Made To Love You—Stevie Wonder—Tamla
67 For Your Precious Love—Oscar Toney Jr.—Bell
70 Shake, Rattle & Roll—Arthur Conley—Atco
72 Make Me Yours—Bettye Swann—Money
73 Have You Seen Her Face—Byrds—Columbia
74 Summer & Sandy—Leslie Gore—Mercury
75 Light My Fire—Doors—Elektra
77 You Must Have Been A Beautiful Baby—Dave Clark Five—Epic
78 I Take It Back—Sandy Posey—MGM
80 Plastic Man—Sonny & Cher—Atco
84 You Gave Me Something—Fantastic Four—Ric Tic
Albums
1 Monkees Headquarters—Monkees—Colgems

Ascher To Produce, Direct 'Profile Of Americans'

NEW YORK—Sidney Ascher, New York public relations consultant, has been assigned to produce and direct the upcoming radio series "Profile of Americans" to be presented weekly on U.S. Armed Forces Radio Network starting in August. Ascher has been producing the network's weekly program "You And The National Economy." The new program will feature outstanding men and women from all walks of life who will be interviewed by Arthur Milton, financial expert and author.

Liberty Names Licensee

HOLLYWOOD — Liberty Records has signed an agreement with Alfredo Diez, president of Compania Colombiana de Discos S.A., calling for the licensing of product from all Liberty divisions in Colombia.



More Mono Price Hikes

(Continued from page 7)

to consumers, on compatible cartridges, which will enable audiophiles to build a library, in preparation for the time of their step-up to stereo equipment." Mel Fuhrman, sales-promo head of Sunset, said the general mono price increase "envisions still more prosperity for the budget field..." "The new pricing," he said, "will provide the consumer with a clearer defined picture of the amount of money he wishes to spend on an album." He based his conclusions on personal visits to rack-jobbers and distributors around the country.

PICK YOUR PICKWICK—This is the new Pickwick International all-purpose combination tape cartridge display box and self shipper. The unit holds 10-cartridges and can be used on a counter, a deep rack, or a window unit. The full-color display is shipped with tapes in a heavy cardboard container and is ready for use when the top is removed.



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musicor mono



GETTING READY FOR DINNER—Shown discussing plans for the upcoming (Sept. 24) American Parkinson Disease Association dinner are (from left to right): Sammy Kaye; Benny Goodman; Dave Kapp, president of Kapp Records; and deejay William B. Williams. William B. will be presented the first Ed Wynn Humanitarian Award at the affair.

Robt. Schwaid Inks Jackson

NEW YORK—Walter Jackson, Okeh recording artist currently out with a new release entitled "Deep In The Heart Of Harlem," has been signed to a long-term personal management contract by the newly-formed Robt. Schwaid Personal Mgt. In addition to Jackson, the office now represents Miriam Makeba, Bongi & Judy, the Answer, and Andrew Scott Publishing Company.

The new office location for the firm is 3 East 57th Street, New York, N.Y. 10022.

Quinn To Tape Song In Three Languages

HOLLYWOOD—Anthony Quinn, who recorded "I Love You (And You Love Me)" in English last month at Capitol's Hollywood studios, will be taping French, Italian and Spanish treatments of the same song this week in Durango, Mexico. Harold Spina, who penned both words and music as part of an LP project with Quinn in mind, will go to Mexico for the taping along with Robert Yorke, special projects director for Capitol. Hopefully, Yorke reports, they'll convince Quinn to cut a fourth version of the song in Greek.

Yorke also informs that Capitol and Spina did not at first think that they could get Quinn to do the song and that consequently it was shown around by E. H. Morris, the publishers, with the Billy Vaughn Singers (Dot) and Al Martino (Capitol) etching single versions. Additional cuts of "I Love You" will be included in forthcoming Don Ho (Reprise) and Sadler and Young (Capitol) LP's, and it's also set as the title song for a Billy Vaughn Singers album.

Capitol has already shipped more than 50,000 Quinn disks in the states. Quinn is currently on location in Durango filming MGM's "A Wall For San Sebastian."

Monkees' Itinerary Set

LOS ANGELES—The itinerary for the Monkees' forthcoming 31-date concert tour is as follows: July 7, Braves Stadium, Atlanta, Georgia; July 8, Sports Coliseum, Jacksonville, Fla.; July 9, Convention Hall, Miami Beach, Fla.; July 11, Coliseum, Charlotte, N.C.; July 12, Coliseum, Greensboro, N.C.; July 14, 15, 16, Forest Hills Stadium, Forest Hills, N.Y.; July 20, Memorial Auditorium, Buffalo, N.Y.; July 21, Memorial Auditorium, Baltimore, Maryland; July 22, Boston Gardens, Boston, Mass.; July 23, Convention Hall, Philadelphia, Pa. July 27, War Memorial Auditorium, Rochester, N.Y.; July 28, Gardens, Cincinnati; July 29, Olympia Stadium, Detroit, Mich.; July 30, Stadium, Chicago, Ill.; Aug. 2, Arena, Milwaukee, Wis.; Aug. 4, Municipal Auditorium, St. Paul, Minn.; Aug. 5, Kiel Auditorium, St. Louis, Missouri; Aug. 6, Vet. Memorial Auditorium, Des Moines, Iowa; Aug. 9; Memorial Auditorium, Dallas, Texas; Aug. 10, Sam Houston Coliseum, Houston, Texas; Aug. 11, Hirsch Memorial Coliseum, Shreveport, Louisiana; Aug. 12, Municipal Auditorium, Mobile, Ala.; Aug. 17, Mid-South Coliseum, Memphis, Tenn.; Aug. 18, Assembly Center, Tulsa, Okla.; Aug. 19, State Fair Arena, Oklahoma City, Oklahoma; Aug. 20, Coliseum, Denver, Colorado; Aug. 25, Seattle Center Coliseum, Seattle, Wash.; Aug. 26, Memorial Coliseum, Portland, Oregon; Aug. 27, Coliseum, Spokane, Washington.



BRANDT TO MGM PLAYTAPE—Mel Brandt, who has 15 years experience in merchandising electronic products, has been appointed as national sales manager for MGM's Playtape division. He will report directly to Irv Stimler, who is in charge of special projects.

Mel Brandt will be responsible for the merchandising, distribution and sales of all Playtape Products and activities. He is a graduate of Temple University and Drexel Institute Of Technology.

Prior to joining MGM Records, he held the position of sales manager for the Magnavox Company for ten years. He will make his headquarters in the MGM Records' Bldg., 1350 Ave. of the Americas.

Bolton Writes New Musical

NEW YORK—Playwright Guy Bolton has just completed the book for a new musical comedy, "That's What's Happening, Baby." The show is based on the play, "Who's Who?," which Bolton wrote with P. G. Wodehouse 25 years ago. "That's What's Happening, Baby" will be presented Off-Broadway in October by music publisher George Wiener, head of Wemar Music. Johnny Brandon has written the lyrics and music for the show.

Guy Bolton, who is 83 years old, has written such musicals and plays as "Anything Goes," "Girl Crazy," "Hold On To Your Hats," "Oh Kay," "Rio Rita," "Rosalie," and "Anastasia." His chief collaborators were P. G. Wodehouse and Jerome Kern.

Johnny Brandon, Bolton's present collaborator, wrote the music and lyrics for "Cindy," an Off-Broadway musical comedy which ran in N.Y. in 1964 and 1965. He has also written over 600 songs for a host of artists including Sarah Vaughan, Eydie Gorme, Teresa Brewer, the Andrews Sisters and Vera Lynn, lyrics and music for the "Kraft TV Theatre," NBC TV's "Hey Jeannie," themes for Columbia Pictures.

WG Records Bows In Holyoke, Mass.

HOLYOKE, MASS.—WG Records has been formed in Holyoke, Massachusetts. It is owned by Walter J. Gonet, Jr. who is also A & R Director. Recently Eugene Guzik was named promotion director and at the present time will handle national promotion and the distributor set up. Guzik has been the record librarian for the "Man From REB Show" (rock librarian) on WREB-Holyoke. He will continue as librarian on a part-time basis.

Trinity Record Distributing Corp. in East Hartford, Connecticut, has been named the distributor for Western Mass., Connecticut, Albany (N.Y.) and Vermont. Other distributors have been contacted but are unnamed at the present. A national set up is planned for the WG Record line. Distributorships are open in a few areas.

The first release of the WG label is a rock single by the Countdowns of South Hadley Falls, Massachusetts. The plug side is "Skies Will Be Happy To See You." The flip side is "She Works All Night." Second and third releases are being readied for release in a month or two by the Blue Denims and the Directions.

WG Records will handle all types of music including rock, folk, classical R & B, C & W, and others.

Hullabaloo Gets New Look

NEW YORK—With the publication of its June issue, Hullabaloo Magazine has seen a stock change to coated papers. Improved circulation and advertising made possible the change to a higher quality format.

Gerald Rothberg, editor-publisher of the teen-oriented mag, attributes the growth of Hullabaloo and of the teen press in general partially to the surge in the buying power of youth and the advertising community's awareness of this power. He states, "Youth buying power is so strong that it has virtually forced the acceptability of a medium that previously got advertising only for fan products and music business items."

Wild Productions Signs Two Acts

NEW YORK—Wild Productions has added Dawn's Early Light and Punch & Judy to its artist roster.

Disks by Dawn's Early Light will be released on Diamond. Their first platter for the label will be "Monday Kind Of Friday." It was produced by Mike Verona and Johnny Cymbal for Shelby Singleton Productions.

Punch & Judy will bow on Smash Records later this month with "Catch A Rainbow." The session was A&R'd by Mike Verona.

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"City of Windows"

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FOCUS ON JAZZ

MORT FEGA

The world has become incalculably poorer with the passing of one of the giants, Billy Strayhorn. Seldom, if ever, has anyone who has made such enormous contributions to the world of popular music functioned in such an atmosphere of near anonymity. A very gently person, Billy seemed to give the impression that this comparative obscurity was of his own choosing, as though he enjoyed basking in the reflected glory of the Duke Ellington Orchestra and the maestro himself. So often he could be seen in the shadows, especially when the band was performing one of his compositions, quietly appreciating what they were doing with his creation. Yet, when the situation demanded it, he was not reluctant to come right out front and conduct or play. If ever the description "modest and unassuming" were appropriate, it was to Billy Strayhorn.

Complete Musician

Rarely has there been such a wedding of talents and spirits as was evidenced by the combined efforts of Duke Ellington and Billy Strayhorn. It has been said that upon the completion of a collaboration by the two, neither could recall where one's work stopped and the other's began. Such empathy is not only rare, it is unique! Of particular significance is the combined efforts of the two on extended works, the latest of which, "Far East Suite," is about to be released on RCA Victor. Some of the other Ellington-Strayhorn projects over the years are "Perfume Suite," "Such Sweet Thunder," "A Drum Is A Woman," "The Nutcracker Suite," and "Peer Gynt Suite."

Sweet' Pea, as Billy was known to his friends, was a complete musician, composer, arranger, conductor, lyricist, and pianist. The Ellington book is

replete with Strayhorn originals and one must assume that as long as the band is in existence Sweet' Pea's music will be featured. The first tune of Billy's that Duke recorded was "Something To Live For"; that was in 1939, three months after Strayhorn had gone backstage in Pittsburgh to present the song to Ellington. Since then some of the better known Billy Strayhorn originals that have found their way into the Ellington book are "Chelsea Bridge," "Day Dream," "Passion Flower," "Johnny Come Lately," and what has become the Ellington signature, "Take The A Train." "Lush Life," music and lyrics by Billy, might be considered his best known composition.

A man's stature can't always be measured in feet and inches. Billy Strayhorn was only five feet three inches tall, but he was a giant, first as a human being, and secondly as a musician. To say that he will be missed would be trite, because a "Sweet' Pea" comes along less than once in a lifetime.

Oscar Peterson Trio At Shepheard's
To get to matters more pleasant, I wish to report on an evening spent at Shepheard's in the Drake Hotel in New York City, where the Oscar Peterson Trio recently concluded an engagement. This was my first chance to hear the new Trio with Louis Hayes on drums, and Sam Jones on bass and after listening to two romping sets I remained convinced that The Oscar Peterson Trio is the most exciting group in jazz today. What Oscar and his mates do is more than just play jazz. The Trio has mastered the art of entertaining an audience without making any concessions from their impeccable musicianship. They do this with grace and a complete sense of awareness that the customers are entitled to be made an integral part of what is happening. It's obvious, when

you see The Trio, that the joy of the audience is a vital component in the scheme of things.

Both sets had a nice balance to them, with the emphasis on standards, but not without the good jazz originals that are honed to sharpness by the Peterson Trio. As an avid Peterson fan, it's apparent to me that once again Oscar has developed that special brand of togetherness in his trio, complete with dynamics, lyricism, and that tidal wave of sound that only an Oscar Peterson Trio can produce. This particular night at Shepheard's there were two very accomplished jazz pianists in the audience and their rapt attention and the expressions on their faces were testimony to the esteem that Peterson enjoys from his fellow musicians. I remarked to my companion that one of the piano players in attendance had an almost embarrassed expression on his face as big Oscar romped and stomped his way through a torrid "Dahoud," a Clifford Brown original. Elsewhere in the set Peterson displayed his devotion to Fats Waller and Art Tatum.

Shepheard's has a wonderful policy of spelling each live set with a set of dancing, a la discotheque. The music provided is sufficiently varied to satisfy the tastes of all the patrons, and most important it gives the audience an opportunity to loose their energies, the better that they might give their complete attention to the live performers when they re-appear for the next set. Equally important is the manner in which the performers are presented. The piano and drums are moved out to the center of the dance floor and thus gives a more intimate feeling to this good size room. The piano is in tune, the sound system is first rate, and from Oscar's own observation, "It's a pleasure to play in this room."

By my recollection, Peterson's Shepheard appearance was his first club appearance in New York City in about two years. Judging from a standing room audience on a rainy Wednesday night, the long absence hasn't diminished his tremendous appeal.

Bud Shank Is Victim Of Double Burglary

LOS ANGELES—Pacific Jazz recording artist Bud Shank was the victim of a double theft on Monday evening (5) while involved in a benefit performance with Johnny Rivers at The Coronet Theatre in Los Angeles.

When Shank returned to the theatre, following a dinner break, he learned that a brand new flute and a piccolo were missing. The flute was on order for some eleven years and was a prized possession. When the police arrived to file a report, Shank showed the officers the remainder of the instruments which were locked in his car. He then performed with The Johnny Rivers group, safe in the knowledge that a police car was parked about 500 feet from his Porsche. When he returned to the vehicle, he found a window broken and the loss of a clarinet, an alto sax, three more flutes and other accessories. Total loss to Shank amounted to \$6,000.

Merlin Gets 'The Drifter'

NEW YORK—Merlin Music has just acquired world publishing rights to the film score of "The Drifter." The score was penned by Ken Lauber.

"The Drifter," now playing in NY, will soon be released nationally. International release is also planned for the near future.

Merlin is in the process of securing recording of the main theme and is currently negotiating sub-publishing rights in foreign countries.

Written and directed by Alex Matter and produced by Pierre Lasry, "The Drifter" stars John Tracy and is distributed by Film-Makers Distribution.

BLUE NOTE

SONG FOR MY FATHER

The Horace Silver Quintet



BLP 4185/84185

FATHER'S DAY JUNE 18

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HOB

Voices Of Tabernacle	The Love Of God	HOB 233
Voices Of Tabernacle	Only Believe	HOB 238
Meditation Singers	He Has Done Something For Me	HOB 241
Voices Of Tabernacle	Today	HOB 235
James Cleveland	Give Glory To God	HOB 239
Voices Of Tabernacle/Cleveland	He's So Divine	HOB 242
J. Cleveland & Orig. Chimes	The Great James Cleveland	HOB 237
Voices Of Tabernacle	Yes God Is Real	HOB 240
Meditation Singers	Get Ready	HOB 243
Orig. Gospel Chimes	It Is Well	HOB 244
Orig. Gospel Chimes	The Bible Tells Me So	HOB 247
Florida Robbins Singers	He's Been So Good To Me	HOB 250
Meditation Singers/Cleveland	Glories Of Gospel	HOB 245
Tabernacle Echoes	At The Altar	HOB 248
Gospel Starlets	Workers For The Lord	HOB 251
Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
James Cleveland	Best Of James Cleveland	HOB 253
The D.C. Aires	If You Don't Want To Serve The Lord	HOB 256
Harrell Singers	There's A Land	HOB 259
5 Blind Boys Of Alabama	I Saw The Light	HOB 254
Andrew Rowe & Crusaders	In These Hours	HOB 257
Willie Walker & Waves Of Joy	Holy Ghost	HOB 260
Voices Of Tabernacle	God Is	HOB 255
Christian Tabernacle Choir	Jesus Is The Light Of World	HOB 258
Soul Of Clarence Fountain & 5 Blind Boys Of Alabama		HOB 262
James Cleveland	Crown Prince Of Gospel	HOB 264

IMPERIAL

The Hollies	Stop! Stop! Stop!	9339	12339
Baby Ray	Where Soul Lives	9335	12335
Johnny Rivers	Changes	9334	12334
Slim Whitman	A Time For Love	9333	12333
The Hollies	Bus Stop	9330	12330
Sandy Nelson	Beat That Drum	9329	12329
Frank Pourcel	Somewhere, My Love	9326	12326
Johnny Rivers	Johnny Rivers' Golden Hits	9324	12324
Cher	Cher	9320	12320
Mel Carter	Easy Listening	9319	12319
The Hollies	The Hollies	9312	12312
Johnny Rivers	And I Know You Wanna Dance	9307	12307
Cher	The Sunny Side Of Cher	9301	12301
Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Hear!	9299	12299
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie DeShannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We A Go Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Ricky Nelson	Million Sellers	9232	12232
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Fats Domino Swings	9062	12091
Slim Whitman	Country Hits—2	9003	12100
Jimmy Holiday	Turning Point	40005	24005
The Players	He'll Be Back	40006	24006
Johnny Rivers	Rewind	9340	12340
The Hollies	Hollies Greatest Hits	9350	12350

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32

IMPULSE (Cont'd)

Gabor Szabo	Spellbinder	9123
Coltrane Live At The Village Vanguard Again!		9124
Clark Terry & Chico O'Farrill	Spanish Rice	9127
Archie Shepp	Live In San Francisco	9118
John Coltrane	Kulu Se' Mama	9106
Gabor Szabo	Jazz Raga	9128
Chico Hamilton	The Dealer	9130
Sonny Rollins	Alfie	9111

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000 ARCTIC
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST

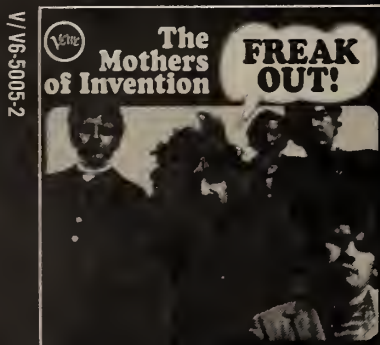
JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Big Steve & The Buffalo Bellares	Polkas & Waltzes	M1106/S5106
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE

Rusty Warren	Knockers Up	JGM2029
Rusty Warren	More Knockers Up	JGM2059
Rusty Warren	Banned In Boston?	JGM2049
Rusty Warren	Rusty Warren Bounces Back	JGM2039
Rusty Warren	Songs For Sinners	JGM2024
Rusty Warren	SinSational	JGM2034
Rusty Warren	Sex-x-Ponent	JGM2054
Rusty Warren	Rusty Warren Portrait On Life	JGM5025
Rusty Warren	Bottoms Up	JGM2037
Enzo Stuart	Enzo Stuart At The Plaza	JGM5022
Enzo Stuart	Stuart Arrives At Carnegie Hall	JGM-2-5055
Larry Storch	Larry Storch At The Bon-Soir	JGM2033
Richie Brothers	Richie Brothers In Pow-Wow	JGM2053
Billy Daniels	The World Of Milly Daniels At Basin St. East	JGM5014
Kermit Schafer	Comedy Of Errors	JGM2001
Barton Brothers	Stories Our Jewish Mother Forgot To Tell Us	JGM2061
George Tenan and His Manhattan Stars Featuring Tina Greco	Bola De Fuego	JGM7003
Ray Terrace Featuring Manny Roman	Oye El Cuchy Frito Man	JGM7002
Doug Clark	Nuts To You	GR101
Doug Clark	On Campus	GR102
Doug Clark	Homecoming	GR103
Doug Clark	Rush Week	GR104
Doug Clark	Panty Raid	GR105
Tokens	I Hear Trumpets Blow	BTP1000
The Happenings	(Bye-Bye So Long Farewe!) See You In September	BTP1001

OVERWHELMING SALES WITH THE UNDERGROUND SOUND ON



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



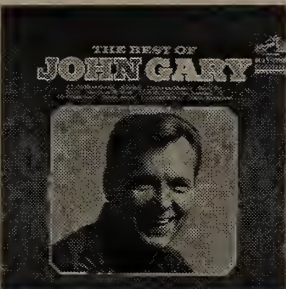
ALBUM REVIEWS

POP PICKS



THE HAPPIEST MILLIONAIRE — Original Soundtrack—Vista BV 5001

This is gonna be a big one for the Walt Disney organization and the record industry itself. The film possesses the first full score by Bob and Dick Sherman since their outstanding effort with "Mary Poppins," and jaunty and sentimental tuneful songs fill the air. The cast, particularly Tommy Steele, John Davidson and Lesley Ann Warren, are vocal standouts. Film opens later this month in Los Angeles and in the fall starts making the national scene.



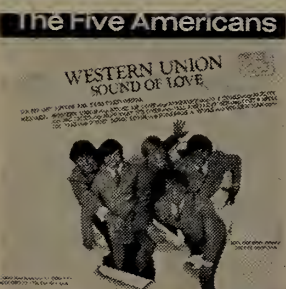
THE BEST OF JOHN GARY—RCA Victor LPM/LSP 3730

John Gary chants a bag of pop goodies. Included on the album are "Danny Boy," "My Foolish Heart," "Georgia On My Mind," and "A Little Bit Of Heaven." The artist displays a three-octave vocal range as he renders his material with warmth and sincerity. Gary could very well have a big hit on his hands with this powerhouse LP.



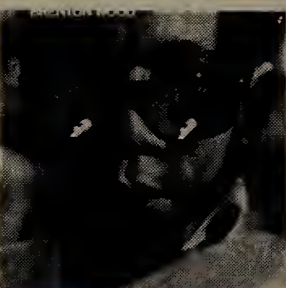
DADDY'S LITTLE GIRL—Al Martino—Capitol T/ST 2733

A collection featuring Al Martino in two chart hits of recent and current times; the title song, "Daddy's Little Girl," and "Mary In The Morning," respectively. Other tunes include "The Wheel Of Hurt," "This Is My Song," and "Somewhere In This World." The artist's rich, big voice brightens the entire album, and the disk should soon make a strong showing on the charts.



WESTERN UNION — Five Americans — Abnak ABLP 1967/ABST 2067

The Five Americans perform a group of rock ditties. Chart items old and new are featured on the album; the title track, "Western Union," is a while-back chart entry; "Sound Of Love" is currently on the Top 100. Other tunes include "Gimme Some Lovin'," "Sympathy," and "Now That It's Over." The quintet sings with style and verve, and the LP should be gaining a foothold on the charts in short order.



OOGUM BOOGUM—Brenton Wood—Double Shot LP/DSM 1002

Brenton Wood performs a passel of R&B ditties. In addition to the title track, the artist's current chart item, "The Oogum Boogum Song," the LP includes "I Think You've Got Your Fools Mixed Up," "Best Thing I Ever Had," and "Gimme Little Sign." Wood sings with bounce and zest, and the album figures to steer a sure course into chart waters.



MOBY GRAPE—Columbia CL 2698/CS 9498

Moby Grape, the West Coast rock group, performs a selection of rock ditties. Among the tracks are "Hey Grandma," "Fall On You," "Ain't No Use," and "Sitting By The Window." The record comes with a full-color, full-size poster of the group. Moby Grape sings with intensity and drive, and the LP should do much to bring the quintet to the attention of a large and appreciative audience.



EXOTICA CLASSICA—Martin Denny—Liberty LRP 3513/LST 7513

Martin Denny has arranged a set of orchestral music calculated to give the listener many hours of pleasure. The tunes include "For Lovers," "The Terry Theme From Limelight," "I Will Wait For You (The Umbrellas Of Cherbourg Theme)," and the title song, "Exotica Classica." Denny's percussive effects are outstanding, and the album should see heavy sales activity.



SPRING!—Lettermen—Capitol T/ST 2711

The sound of Spring, new, warm, and vibrant is featured on this refreshing album by the Lettermen. Among the melodies are "The Impossible Dream," "Dedicated To The One I Love," "My Cup Runneth Over," and "Somewhere My Love." An orchestra of 46 strings is heard in "More," "Born Free," "Georgie Girl," and "Impossible Dream." All in all, a sparkling LP which should please a wide audience.



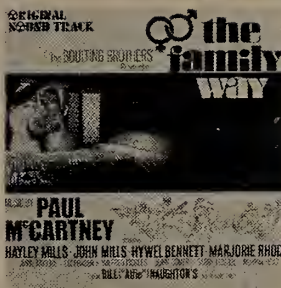
NOW IS THE TIME FOR HEARTS AND FLOWERS—Capitol T/ST 2762

In tune with the times has come a group called Hearts and Flowers. Their folk-oriented music ties in with the current flower motif in pop recordings. Songs on the album include "Now Is The Time," "Try For The Sun," "Rock And Roll Gypsies," and "I'm A Lonesome Fugitive." The music is lyrical and inventive, and the set should sell well, particularly among the younger listeners.



REMARKABLE RUBIN—Rubin Mitchell—Capitol T/ST 2735

Rubin Mitchell displays his piano artistry in a bag of pop goodies. Included on the LP are "Dardanella," "Morning Of The Carnival," "Alright, Okay, You Win," and "The Impossible Dream." The artist displays pianistic pyrotechnics with a jazz-oriented flavor. The brilliant technique of the pianist, plus the inspiring interpretation of the music should insure the disk's success.



THE FAMILY WAY—Original Soundtrack—London M 76007/MS 82007

Paul McCartney has composed the music for the film "The Family Way," which stars Hayley and John Mills. The score forms an apt background for the story of the marital difficulties of a young working class couple. The music captures the rough-and-tumble of family life at the groom's parents' house. The LP is likely to be a biggie with both movie music and McCartney fans.



I AM MARJORIE McCOY—Viva V 6007/V 36007

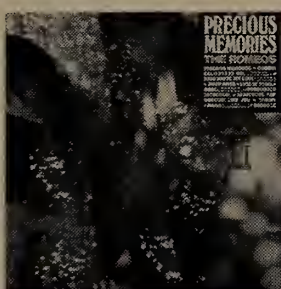
Marjorie McCoy delivers a pop message consisting of eleven melodies. Included on the disk are "Baubles, Bangles And Beads," "I Concentrate On You," "River, Stay Away From My Door," and "I Fall In Love Too Easily." The artist sings with warmth and grace, and she interprets the lyrics with fidelity. The package should move well in good music circles and enhance the lark's reputation.



THE WAY I FEEL—Gordon Lightfoot—United Artists UAL 3587/UAS 6587

Gordon Lightfoot sings a set of contemporary folk songs. The tunes include the title track, "The Way I Feel," "A Minor Ballad," "Song For A Winter's Night," and "Canadian Railroad Trilogy." The artist sings with deep feeling and drains the last shade of meaning from his material. The album is Gordon Lightfoot at his best, and that is very good indeed.

POP BEST BETS



PRECIOUS MEMORIES—Romeos—Mark II M/MS 1001

The Romeos, an instrumental group of Latin persuasion, performs a group of pop tunes in a rhythmic, pulsating fashion. Selections include the title track, "Precious Memories," "Somewhere My Love," "Winchester Cathedral," and "Searching For Someone Like You." The music is characterized by an effective bell-like, chiming sound, and the package should prove popular in the marketplace.

POP BEST BETS

INCREDIBLE STRING BAND—Elektra ELK 322/EKS 7322

The Incredible String Band, equipped with banjo, guitar, fiddle, pennywhistle, and mandolin takes after a group of pop efforts. Included on the album are "Maybe Someday," "When The Music Starts To Play," "Smoke Shovelling Song," and "Everything's Fine Right Now." The Band creates a twangy, driving sound, and the LP should serve as a happy introduction of the British group to the United States.

THE FLASHING, GLITTERY WORLD OF THE FLAMENCO GUITAR OF JUAN SERRANO—RCA Victor LPM/LSP 3781

Flamenco guitarist Juan Serrano plays a selection of fine pieces which spotlight his balanced art and brilliant technique. The numbers include "Reloj Flamenco De Cordoba," "Siguirillas-Majestuosas," "Zambra-Marroqui," and "Alegrías-De Cordobesas." Serrano's superb artistry makes this album a must for flamenco fanciers.

MARIA TOLEDO SINGS THE BEST OF LUIZ BONFA—United Artists UAL 3584/UAS 6584

Maria Toledo sings a collection of songs by her talented husband, Luiz Bonfa, who supports the lark with lush and imaginative guitar accompaniments. Miss Toledo has written the lyrics to many of the tunes on the LP, including "Se Eu Pudesse Voltar," "Mundo Perdido," and "Passarinho." The disk features "A Day In The Life Of A Fool," from the film "Black Orpheus." This is indeed a quality package which should receive general approbation.

SUPER BLUES—Bo Diddley, Muddy Waters, Little Walter—Checker LP/LPS 3008

Here on this potent package are the combined talents of Bo Diddley, Muddy Waters, and Little Walter, blues performers all. Among the blues offerings are "Long Distance Call," "Bo Diddley," "You Can't Judge A Book By The Cover," and "You Don't Love Me." The combined forces of the three artists make for a strong sampling of the best of the blues, and the disk should be a real mover.

DUKE ELLINGTON'S 'FAR EAST SUITE'—RCA Victor LPM/LSP 3782

"The Far East Suite," written by Duke Ellington, is a composition based on the musical impressions of the jazzman's 1963 State Department tour of the Near and Middle East. In 1964, the Ellington band toured Japan, a trip which inspired "Ad Lib On Nippon," one of the sections of the Suite. Other parts are "Tourist Point Of View," "Blue Pepper," and "Agra." This superb piece should send great numbers of listeners scurrying to their record stores.

THE MOVIE ALBUM—Ramsey Lewis—Cadet LP/LPS 782

Pianist Ramsey Lewis, supported by Cleveland Eaton, bass, Maurice White, drums, and orchestra and voices under the direction of Richard Evans, plays movie music with a jazz twist. Among the groovy tracks are "Theme From 'The Pawnbroker,'" "China Gate," and "From Russia With Love." The disk should be a big hit with jazz and film music fans.

CLASSICAL PICKS

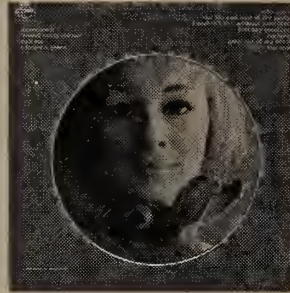
L. MOZART, M. HAYDN, J. C. BACH: CONCERTOS—Karl Ristenpart/Saarbrücken Radio Chamber Orchestra—Heliodor H/HS 25056

An album consisting of Leopold Mozart's "Concerto In D Major For Trumpet And Orchestra," and Michael Haydn's "Concerto In D Major For Trumpet And Orchestra," with Adolf Scherbaum playing trumpet; and Johann Christian Bach's "Concerto In B Flat Major For Bassoon And Orchestra," Fritz Henker playing bassoon. The Saarbrücken Radio Chamber Orchestra is conducted by Karl Ristenpart. A distinctive package for classical music lovers.



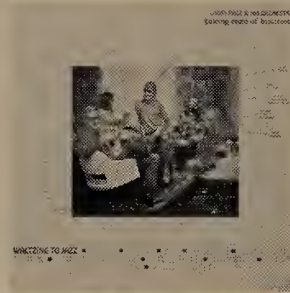
PRAY FOR PEACE—Charles K. L. Davis—Sunset SUM 1163/SUS 5163

"Pray For Peace" is an album of songs of faith and inspiration, dedicated to the ideal of universal peace. Charles K. L. Davis sings, and Raoul Poliakin conducts. Gloria Agostini plays the harp, and Hugh Giles plays the organ. The tracks include "Ave Maria," "Bless This House," and the title song, "Pray For Peace." The set should appeal to those who enjoy inspirational music.



PET PROJECT—Bob Florence Big Band—World Pacific WP 1860/WPS 21860

The Bob Florence Big Band plays tunes Petula Clark made popular. The ditties include "Downtown," "I Couldn't Live Without Your Love," "I Know a Place," and "Round Every Corner." The piano solos of Bob Florence are featured throughout the album. The music is given the superb treatment of fine instrumental arranging, and the offering should see lots of sales action.



TAKING CARE OF BUSINESS—Larry Page & his Orchestra—Calla C(S) 1102

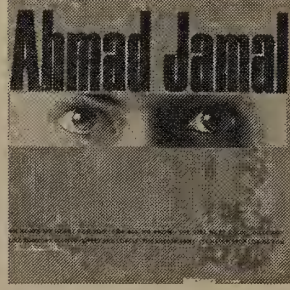
Larry Page and his Orchestra "take care of business" on this LP of pop tunes. Roy Wilcox is the featured soloist throughout the album, and lush strings and voices are heard in "Michelle," "Everyone's Gone To The Moon," and "Theme From Peyton Place." Other tracks are "Waltzing To Jazz" and "Gravy Waltz." The disk is a solid set of sounds which should score big with good music devotees.



OPERA & OPERETTA FAVORITES—Jeanette MacDonald—RCA Victor LM 2908

Fans of the late Jeanette MacDonald can have a selection of favorites from opera and operetta never before released on LP. Recorded between 1939-46, the opera composers include Gounod, Charpentier, Puccini and Delibes. She is on more familiar ground with Victor Herbert, Jerome Kern and Rudolf Friml. She was quite an artist no matter what demands were made on her beautiful voice.

JAZZ PICKS



STANDARD-EYES—Ahmad Jamal—Cadet LP/LPS 786

Pianist Ahmad Jamal lays down a solid set of jazz sessions. He receives able support from Israel Cosby, bass; and Vernel Fournier, drums. The numbers include "I Didn't Know What Time It Was," "I'll Never Stop Loving You," "So Beats My Heart For You," and "The Girl Next Door." Jamal's music wears exceedingly well, and the package should be a much sought-after item in jazz circles.



THAT'S MY KICK—Erroll Garner—MGM E/SE 4463

Erroll Garner introduces "That's My Kick," the title tune of this jazz LP, for the first time, with a new background ensemble including bass, drums, guitar, and bongos. The noted pianist has composed five of the pieces on the disk besides the title track. The album is a valuable addition to the vital body of Garner's recorded works, and it should be a fast-moving sales item.



MUSIC OF THE RENAISSANCE AND BAROQUE FOR BRASS QUINTET—American Brass Quintet—FM 3652/FMS 33652

The American Brass Quintet performs music of the Renaissance and Baroque for brass quintet. The Quintet is composed of Ronald K. Anderson, trumpet; Robert E. Biddlecome, bass trombone; Allan J. Dean, trumpet; Arnold Fromme, tenor trombone; and Richard A. Happe, french horn. Selections include "La Mi La Sol," by Heinrich Isaac; "Three Dances," by John Dowland; and "Battle Suite," by Samuel Scheidt. The LP should move briskly in classical music circles.

BIOS FOR DEEJAYS

Music Explosion



The Music Explosion consists of James (Jamie) Lyons, lead singer and ocarina; Don (Tudor) Atkins, lead guitar; Richard (Rick) Nesta, rhythm guitar; Burton (Butch) Stahl, bass guitar and organ; and Bob Avery, drums and harmonica. Atkins, Nesta, and Stahl are all from Mansfield, Ohio; Lyons and Avery are from Galion, Ohio, and Cohoes, New York, respectively. The Music Explosion encompasses a wide range of interest. Lyons loves buying wild clothing, preferably mod; Avery prefers slot-car racing and modern art. Atkins enjoys relaxing and listening to records. Stahl loves to eat. Nesta would sooner read a good book than run around on the town. He also enjoys playing golf. The group's musical tastes also vary; the boys' preferences range from folk-rock to R&B. The Music Explosion records for Laurie Records, and the quintet's current single, "A Little Bit Of Soul," is number 10 on the charts this week.

Janis Ian



"I was born April 7, 1951. It doesn't really matter much what happened before unless you want to analyze someone." So begins Janis Ian's self-penned biography. Her pert, bright, chatty composition is permeated by this kind of unselfconscious observation. Janis Ian "lived up and down New Jersey, moved around a lot," and moved to New York in Jan. 1966. She has attended school in East Orange and she is now being educated in New York. "I write all my own songs, yes," says the young artist. "Mainly because if your head itches you scratch it, and I've found a fingernail. I'm not out to crucify anyone, nor to spare them." Miss Ian is obviously not one to throw labels around, but if she is to be classified, she would like to be known as a ballad singer. Her favorite performers are Danny Schram, Herbie Mann, and Billie Holiday. Bob Dylan, Lennon and McCartney, and her brother are her preferred writers. When she came to New York she met Rev. Garry Davis' accompanist and went down to the Gaslight Cafe in Greenwich Village. She did a set and she was on her way. The controversial "Society's Child," on Verve/Forecast, which was cold until it was aired on a Leonard Bernstein TV'er, is number 40 on the charts this week.



PLATTER SPINNER PATTERN

Twenty-five years ago, on June 10, 1942, the German Nazis murdered all the men and boys and 56 women of a small country town, Lidice, Czechoslovakia, in retaliation for the assassination of German SS general Reinhard Heydrich. A month later, on July 12, a new community under development near Joliet in Will county, Illinois, was named Lidice in honor of the tiny Bohemian village. The National Broadcasting Company broadcast nationally a special half-hour program from Lidice, Illinois, at the time of its dedication. Clifton Fadiman was the narrator and 1940 Republican Presidential candidate Wendell Wilkie was the featured speaker. The program also included the music of a large Czech choir. A tape recording of this stirring broadcast was presented by WMAQ-Chicago at a special commemoration ceremony on Sunday, June 11, 1967, in the city of Crest Hill, Illinois, was incorporated by Crest Hill several years ago. The Crest Hill Women's Civic League sponsored the program.

WRKO-AM-FM-Boston has hopped on the country's button bandwagon with the introduction of the "now" button. The button is the symbol of the outlet's deejays, "the now crowd," and their listeners, "the now generation." The now button fad is reportedly sweeping the Northeast; over 10,000 of the buttons are estimated being worn in New England and more are being sent out every day.



GRADUATION DOLL: That's Cathy Sakata, a member of Columbia's Chicago staff, who, with the company's local promo manager Hal Gold, recently made a quick tour of the Windy City's radio outlets to kick off the Arbors' latest single, "Graduation Day." She is perched prettily on the knee of Bob Moomey of WIND-Chicago. Moomey seems well pleased by his graduation gift.

George Washington Carver High School of Chesapeake has won the WHIH-Portsmouth, Va. April "School Spirit" contest. The school submitting the greatest number of votes was the winner of \$140, a trophy, and a free sock hop. George Washington Carver H.S. won with 54,272,025 votes; the runner-up, S. H. Clarke Junior High School of Portsmouth had 52,297,085 votes. Management and staff at WHIH had expected to draw about 15,000 votes in the month long promotion. But with competition running high, WHIH was soon deluged with votes. The twenty participating schools got organized with faculty sponsors, campus located voting stations, and weekend voting parties. The votes that had been coming in in envelopes and bags began to arrive in boxes, then crates, and lastly by the truck loads. In order to make ac-

commodations for the overwhelming response, WHIH put an empty warehouse to use to store the final tally—some 179,824,623 votes in all! The Virginia State School for the blind at Hampton, Virginia, joined in with 184,995 votes. Speaking in the aftermath of the promotion, George Pleasants, general manager of WHIH, said, "School spirit is kind of like physical energy in that the more you do, the more you have." Whew!

Del Serino of Peer-Southern Productions has announced the signing of TV personality Cindy Castle. Miss Castle is featured daily on her fifteen-minute live TV show on WWNY-TV-Watertown, N.Y., on which she sings folk music. She also hosts a live half-hour radio show on WWNY during which she interviews folk artists and also sings. An LP is scheduled for release this month.

The Lettermen have taped special deejay promotional spot announcements for the 61st annual Christmas Seal Campaign on behalf of the National Tuberculosis Association. Spots will be distributed to some 1,800 Tuberculosis and Health Associations for placement on local radio outlets during the Campaign's promotional period—between mid-November and the end of the year.

Highlights from two of Dr. Martin Luther King's recent speeches in the Bay Area were featured on KSFO-San Francisco's Sunday Special on May 28. King's talks at the Commonwealth Club and at the University of California's Sproul Hall covered the future of integration and a subject he insists is closely related to the civil rights struggle—the war in Vietnam. The Sunday Special is a weekly in-depth presentation by KSFO News of the broad spectrum of viewpoints of vital concern. Associate news director Mike Powell produces the program.



RUSSELL RAMBLES ON TO BABYLON: Capitol recording artist Andy Russell holds plaque presented to him by WBAB-Babylon, L.I. which invited him to a luncheon and interview session. All smiles are (seated left) Tony James, program director of the outlet; (standing left) Tony Casero, Capitol sales rep; and (standing right) Joe Maimone, district promo man for the label. Looks like a sunny studio session for one and all.

SPUTTERS—With his last show of the current season on May 27, WABC-TV-New York's Bruce Morrow has now gone into preproduction plans for his summer TV special. . . . An honorary doctorate was conferred upon Ward L. Quaal, president of WGN Continental Broadcasting Company, at Elmhurst College of June 4. . . . Carter B. Smith of KSFO-San Francisco has been a peripatetic personality of late. On May 26 he emceed the Maid of Alameda contest at the Encinal Yacht Club in Alameda. On June 4 he emceed a dog show in Hillsborough; and, on June 5, 7, and 10, Smith turned into a TV personality and auctioneer for a fund-raising event on San Francisco's educational channel, KQED.

VITAL STATISTICS—Felix de Cola has joined KLAC-Los Angeles as a communicator. . . . Turnley Walker is now "Critic-At-Large" for the same outlet. . . . Wayne Hickox has been promoted to program director of KDEO-San Diego.

Follows His Chart Busting Smash "NOTHING TAKES THE PLACE OF YOU"—With His New Hit Single

Toussaint McCall

"I'LL DO IT FOR YOU"

Ronn 9

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First Week

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JOHN FRED And His Playboy Band

"AGNES ENGLISH"

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D.J.'s WRITE FOR SAMPLES



Kapp Sets Regional Distrib Sales Meets

NEW YORK—Kapp Records is completing its plans for individual meetings with distributors and sales reps to present the Fall production during the month of July, according to Kapp Sales vice president Sid Schaffer.

Schaffer and Hy Grill, exec A&R producer for Kapp, will cover the west coast, including L.A., San Francisco, and parts of the midwest, while Joe Berger, Kapp's national sales manager, and Gene Armond, national promotional manager for Kapp, will cover parts of the midwest and the east coast.

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

Atlantic-Atco To Hold Distrib Meet In July

NEW YORK—Atlantic Records will hold its semi-annual distributor sales meeting at the Diplomat Hotel in Miami Beach, Florida, July 6-9. The sales meet will be the first for the company since the conclusion of its most successful year, 1966, a year in which Atlantic's sales doubled over 1965. Atlantic has kept the same sales pace for the first five months of 1967. Company's sales so far this year are almost 100% over the same period of 1966.

All Atlantic and Atco Distributors are invited to the sales meeting and it is expected that there will be 100% attendance. Top Atlantic-Atco executives, Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, and Len Sachs will be present, as well as all of the company's field men. For the first time Atlantic and Atco Distributors will attend a joint sales meeting instead of attending separate meetings as has been the case in the past.

The biggest line-up of albums in the company's history is planned for release July 9. A special preview of this release featuring leading Atlantic-Atco artists will be shown for the first time to distributors at the Florida sales meeting. These new LP releases encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

Len Sachs, director of album sales and merchandising has worked out a special distributor-dealer incentive program encompassing sales, merchandising and advertising. This comprehensive program will be detailed in its entirety at the sales meeting.

On Friday night, July 7th, there will be a dinner for distributors at the Diplomat Hotel, at which time Atlantic-Atco will announce its exciting new distributor contest.

London Sets 4 Sales Meets; Fall LP's To Be Previewed

NEW YORK—Herb Goldfarb, national sales and distribution manager of London Records, has announced that the label will hold four major regional sales meetings in July. The meetings will feature previews of the firm's new fall LP release, consisting of 25 albums representing all facets of the London catalog.

Also on the meeting agenda will be the introduction of London's new FP-67 sales program, following on the heels of the company's SP-67 plan, which closes June 30. Under the SP-67 program, first announced during the company's 20th anniversary sales meetings in London, England, last January, London reportedly achieved the highest sales level in its history.

A nine-man team of London execs will take part in the meetings and presentation sessions. The group is comprised of Goldfarb, Walt Maguire, manager of singles sales and A & R, and Marty Wargo, director of administration, in addition to Terry McEwen, head of the classical department, and sales and promotional staffers Sy Warner, Jack Welfeld, Paul Livert, Lenny Meisel, and Al Steckler.

The trade press is expected to cover the first of the meetings, which will be held in Los Angeles. Product will include new offerings by such London artists as Mantovani, Edmundo Ros, Stanley Black, Werner Mueller, Renata Tebaldi, Leonard Bernstein, Birgit Nilsson, and The Bachelors, among others.

Each regional sales get-together will consist of an opening cocktail reception and dinner, to be followed the next day by the all-day presentation of product and introduction of the new FP-67 program. The following schedule for the meetings has been confirmed: Western region: Century Plaza Hotel, Los Angeles, 24-25 July; Midwest region: Continental Plaza Hotel, Chicago, 26-27 July; Southern region: The Regency Hyatt House, Atlanta, 31 July-1 August; and the Eastern region: Summit Hotel, New York, 2-3 August. The New York meeting will be attended by D. H. Toller-Bond, president of

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

5 Cesana albums free for every 15 purchased. Expires June 30.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

Big Band promo through June 30.

Ismael Music Debuts

HOLLYWOOD—Ted Feigin and Lee Lasseff, White Whale Records topers, have announced the formation of Ismael Music for the purpose of music publishing. Warren Zevon and Lyme and Cybelle have been signed to exclusive writing contracts to Ismael. White Whale is the Turtles' label.

London Records, John Stricker, treasurer, and other members of the home office.

Andre Cluytens Dies

NEW YORK—Andre Cluytens, the noted Belgian orchestral and opera conductor, died of cancer in Paris on June 4. He was 62.

Cluytens was born in Antwerp, Belgium. He studied at the Royal Conservatory in Antwerp.

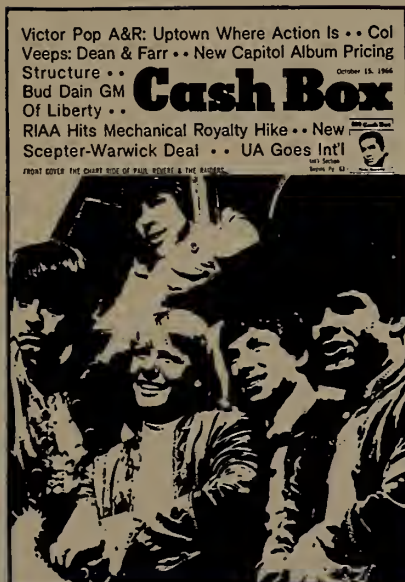
During his long career, Cluytens held conducting posts in opera houses in Antwerp, Bordeaux, Lyons, Toulouse and Paris. He also toured Europe and the U.S. many times and made numerous recordings.

MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

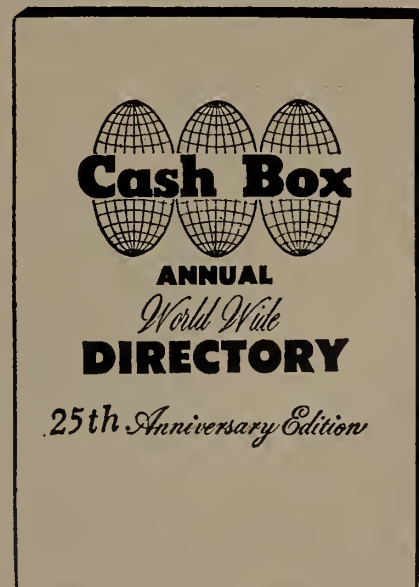
will go to press late in June—
—ready to go to work for the
industry early in July, carrying
every scrap of information about
product, about service—and if
your firm claims a percentage
of the \$ billion annual gross—
about YOU!

also please note: this year's directory will be
published separately from our
regular weekly issue to keep
this popular buyers' guide a
compact, 100% reference book
from cover to cover.



REGULAR
WEEKLY
ISSUE
FEATURING
CURRENT
NEWS AND
TOPICAL
CHART
INFORMATION

25th
ANNUAL
DIRECTORY
FROM COVER
TO COVER
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TRADE
REFERENCE
AVAILABLE



BOTH EDITIONS WILL BE MAILED THE SAME WEEK

Mercury Appoints Kesh Frisco A&R Director

SAN FRANCISCO—Mercury Records has appointed Abe Kesh as A&R director for San Francisco.

Kesh, who has been manager of Mercury's Merrec Branch in San Francisco, reportedly has the distinction of becoming the first A&R representative of a major label in the city. He will be replaced by Ralph Wilson who has previously served in a sales management capacity at the Merrec Distributing outlet.

"San Francisco is one of the hotbeds for hot new products," said Charles Fach, Mercury vice president and director of recorded product in explaining the appointment in New York. "It's the 'new London' of the Record business."

Kesh, a sixteen-year veteran of the record business, got started with Decca Records in Detroit in a sales post.



ABE KESH

He remained with the firm until 1960, when he became a buyer for Music Systems, a Detroit one-stop.

A year later he left the midwest and moved to California joining Record Rak Service in Oakland as head of its branch. From 1962-63 Kesh was a promotion manager for Eric Distributing, and in 1964 was west coast promotion manager for Liberty and Imperial Records headquartered in Hollywood. Before joining the Merrec Branch, he served a year as general manager of the new defunct Autumn Records.

In his new capacity, Kesh will work with existing catalog material as well as new product. He will make his headquarters at the Merrec San Francisco branch.

The addition of Kesh now puts Mercury A&R representatives in New York, Chicago, Los Angeles, Memphis, Nashville, San Francisco, and London.

Kesh's replacement, Wilson, got started in the record business in 1950 with Capital Records' Kansas City branch. He later joined Mercury in Los Angeles and then later re-joined Capital on the west coast as a salesman. In 1958 he became assistant sales manager for Capital in Los Angeles.

In 1959 Wilson moved to Seattle as manager of the Capitol branch. He traveled to Everett, Washington, in 1961 to work as a broadcaster for KWTZ radio there. He later worked in a combination sales-announcing capacity for KLBS in Los Banos, California.

Wilson returned to Mercury seven weeks ago in a sales management capacity at the San Francisco branch.

Attarack, London Decca Make Publishing Deal

BEVERLY HILLS—The Attarack Corp. last week negotiated an agreement with London Decca for sub-publishing in the European markets. The tie-in was jointly announced by Adam Ross, Attarack Publishing Companies director, and Mimi Trippel of London Decca.

Ray Harris, general manager of Green Grass, Attarack's record division, further stated that expansion moves—both domestic and foreign—are being finalized for motion picture and television activities which will feature prominently in the Attarack picture for 1967-68. He stated that the firm's publishing arm, Equinox, under the guidance of Adam Ross, has been especially active in the two years since its formation, numbering among its disks, "I'm 28" by P. J. Proby; "Behind The Door" by Cher; three Standells records, "Why Pick On Me?," "Dirty Water" and "Sometimes Good Guys Don't Wear White," and Jimmy Rodgers' "It's Over."

Ross leaves for England late this month to huddle with London Decca execs on overall policy which will concentrate on developing new writers for Equinox and its sub-publishing companies in Europe and the U.S.

Scope Picks Up Canadian Tunes

NEW YORK—Bob Lissauer, VP of Scope Music, BMI wing of the Vincent Youmans Co., has acquired "Montreal" b/w "Canada (If You Believe)" recorded by Bob Hahn and the Canadians. Disk was written and produced by Canadian producer Bob Hahn and originally released by RCA Victor Canada International. Disk is now being rushed out in the U.S. by RCA.

'Happiest' Track Arrives

NEW YORK—Walt Disney's latest blockbuster musical film, "The Happiest Millionaire," is ready in soundtrack LP form, from Vista Records, the Disney label affiliated. While the film will not receive national exposure until the fall, it has its world premiere later this month at the Pantages Theater in Hollywood. Score is by Bob and Dick Sherman, responsible for the tunes heard in Disney's now-classic "Mary Poppins." "Happiest" stars Fred MacMurray, Greer Garson, Tommy Steele, John Davidson, Geraldine Page and Lesley Ann Warren. LP, housed in a book-type sleeve, retails at \$5.79, mono or stereo.



CROSBY ON ATLANTIC — Chris Crosby has signed an exclusive, long-term recording contract with Atlantic Records. Ahmet Ertegun, president of the label is shown above (right) as he discusses the pact with the 22-year-old songster Ertegun, in commenting on the signing of the songster, who is the son of vet ork leader Bob Crosby, said: "Chris Crosby is an extraordinary young talent who will, we believe, quickly develop into one of the top pop stars."

DeCoteaux On Benton Deck

NEW YORK—Bert deCoteaux, who has written the arrangements for several of Brook Benton's hit records, recently finished another writing chore for the singer.

The new effort is "Bump With A Boom." It will be released by RCA Victor later this month.

Jessel Is AF Artist, VP

NEW YORK — George Jessel, vet comic and toastmaster, has joined Audio Fidelity Records, as an artist and vice-president. In addition, Jessel will serve as the "host" of a new personality series at the label, George Jessel Presents. According to Herman



Herman Gimbel (left) and George Jessel, who is wearing his USO uniform.

Gimbel, president of AF, nine albums are planned. The first will be by Jessel himself. Called "This is Jessel," it will feature his most famous jokes and anecdotes.

As a vice-president of the label, Jessel's role, Gimbel indicated, would be that of a "goodwill ambassador." Gimbel said that Jessel's association with the label as vp is that of a salaried employee and does not involve a financial stake in the operation.

Gimbel said that he and Jessel had agreed to turn over all royalties accrued from "This Is Jessel" to the assistance of the state of Israel.

Musicor Latin Wing Perks In NY, San Juan

NEW YORK—Musicor Records' Latin division has moved on two fronts with two new artist signings and recordings sessions. Activity centered in both New York and San Juan, Puerto Rico, where the label maintains a fully-staffed branch office.

In New York, the label signed singer Bobby Capo, an artist who is featured on his own weekly TV show on Channel 47 TV. Capo's initial sides have already been cut, and a first release is due shortly. Musicor has also recorded Tato Diaz, lead singer of its noted group, Los Hispanos, for the first time as a soloist. Diaz recently completed cutting his album. Arrangements were done by Rene Hernandez, who has handled similar assignments for many of the Tito Rodriguez LP's in the Musicor catalogue.

The company also completed new LP sessions for Los Hispanos, who were in New York following a fortnight engagement at the Chateau Madrid, where they were the headline attraction.

Through Musicor's San Juan office, new albums have just been completed by the famed La Playa Sextet, Los Montemar Quartet, and Chano Scotty and his group. All three are top-line acts on the Puerto Rico club circuit as well as in the glamour capitols of Latin America and the United States.

Tucker Honored By Israeli Army

NEW YORK—Richard Tucker has been honored by the Israeli armed forces for his courage and service in entertaining front-line troops during the current Middle East crisis. He has been awarded a statuette of the Mirage 3 jet, the French fighter plane used by the Israeli air force, plus an honorary Israeli green beret.

The Metropolitan Opera tenor was in Israel performing a five-concert series with the Israel Philharmonic Orchestra throughout the country when the crisis erupted. The American Consulate there asked him, as well as Metropolitan soprano Roberta Peters and Boston Symphony Orchestra conductor Erich Leinsdorf, to leave the strife-ridden country after they had completed only one concert.

Although Leinsdorf complied immediately, Tucker and Miss Peters chose to stay to finish the concert schedule with conductor Sergiu Comissiona filling in for Leinsdorf. Tucker was forced to miss one concert because of his decision to entertain troops guarding the nation's borders.

Tucker remained in Israel entertaining troops as long as he was allowed to remain in the country. On May 28 he returned to New York where he has since devoted all his time and talents to raising money for Israel. On June 12 he will resume his regular schedule, opening the Met's June Festival at Lincoln Center.

This is the second war front to which Tucker has traveled in recent months. In April he flew to Vietnam to entertain U.S. troops in bases and hospitals there. After being turned down by the USO, which felt that U.S. soldiers would not be interested in operatic music, Tucker paid his own way to entertain, as well as to conduct Passover services in Saigon. In doing so, the CBS artist became the first operatic and concert star to appear in Vietnam.

Limelight Releases 'Golden Bulls' Theme

NEW YORK—Limelight Records has released an instrumental single of the theme from Joseph E. Levine's latest production, "The Caper of The Golden Bulls."

Les McCann, long recognized as a leading jazz pianist and mostly associated with trio and small groups in presentation, has recorded with a full orchestra and chorus. The disk was arranged by Jimmy Wisner and produced for Limelight by Jerry Ross.

The film stars Stephen Boyd, Yvette Mimieux and Walter Slezak recently premiered at New York's Lincoln Arts Theatre. Major national theatre showcasings begin shortly.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



TOP COUNTRY ALBUMS

1	BEST OF EDDY ARNOLD <i>(RCA Victor LPM/LSP)</i>	1	16	YOUR GOOD GIRL'S GONNA GO BAD <i>Tommy Yynette (Epic LN 24305/BN 26305)</i>	20
2	WALK THROUGH THIS WORLD <i>George Jones (Musicor MM 2119/MS 3119)</i>	3	17	RECKLESS LOVE AFFAIR <i>Wanda Jackson (Capitol T/ST 2704)</i>	14
3	DON'T COME HOME A-DRINKIN' <i>Loretta Lynn (Decca DL 4842/7 4842)</i>	2	18	ANOTHER STORY <i>Ernest Tubb (Decca DL 4867/74867)</i>	24
4	NEED YOU <i>Sonny James (Capitol 2703)</i>	6	19	RIDE, RIDE, RIDE <i>Lynn Anderson (Chart LP/LPS 1000)</i>	19
5	I'M A LONESOME FUGITIVE <i>Merle Haggard (Capitol T/ST 2702)</i>	5	20	HEART WE DID ALL WE COULD <i>Jean Shepard (Capitol T/ST 2690)</i>	17
6	LONELY AGAIN <i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i>	4	21	PATSY CLINE'S GREATEST HITS <i>(Decca DL 4854/74854)</i>	22
7	TOUCH MY HEART <i>Roy Price (Columbia CL 2 6066/CS 9 406)</i>	8	22	COLD HARD FACTS OF LIFE <i>Porter Wagoner (RCA Victor LPM/LSP)</i>	25
8	THERE GOES MY EVERYTHING <i>Jack Greene (Decca DL 4845/7 4845)</i>	7	23	DRIFTING APART <i>Warner Mack (Decca DL 4883/74883)</i>	27
9	GEORGE JONES GREATEST HITS <i>(Musicor MM 2116/MS 3116)</i>	9	24	TWO FOR THE SHOW <i>Wilburn Bros. (Decca DL 4824/7 4824)</i>	21
10	DANNY BOY <i>Roy Price (Columbia CL 2677/CS 9477)</i>	11	25	SOMEBODY LIKE ME <i>Eddy Arnold (RCA Victor LPM/LSP 3715)</i>	18
11	BUCK OWENS AND HIS BUCKAROOS IN JAPAN <i>(Capitol T/ST 2715)</i>	15	26	GEORGE JONES GOLDEN HITS <i>(United Artists UAL 3532/UAS 6532)</i>	23
12	AMERICA'S MOST WANTED BAND <i>Buckaroos (Capitol T/ST 2722)</i>	12	27	WHAT AM I GONNA DO NOW <i>Ferlin Husky (Capitol T/ST 2705)</i>	29
13	MY KIND OF COUNTRY <i>Marty Robbins (Columbia CL 2645/CS 9445)</i>	10	28	STRICTLY INSTRUMENTAL <i>Flatt & Scruggs and Doc Watson (Columbia CL 2643/CS 9443)</i>	28
14	LOSER'S CATHEDRAL <i>David Houston (Epic LN 24303/BN 36303)</i>	16	29	IT'S SUCH A PRETTY WORLD TODAY <i>Wynn Stewart (Capitol T/ST 2737)</i>	—
15	OPEN UP YOUR HEART <i>Buck Owens (Capitol T/ST 2640)</i>	13	30	EVEN WHEN IT'S BAD IT'S GOOD <i>Roy Pillow (Capitol T/ST 2738)</i>	—

Talbot Gets SESAC Head Role In Nashville

NEW YORK—Joseph H. Talbot, III has just been named director of operations for the Nashville office of SESAC. Talbot replaces Roy Drusky, manager of the SESAC Nashville office since its opening in 1964, who resigned recently to meet the increasing demands on his time caused by his Mercury records career.

The new SESAC Nashville manager is a graduate of Vanderbilt University and holds an LBB degree. He began his career back in 1950 as a steel guitarist for Hank Snow. Following graduation from Vanderbilt, he practiced law for several years and then, realizing that his greatest interest was in music, became store manager for the Hank Snow Music

Center. In 1962, he joined WENO-Radio as an account executive and soon after became affiliated with Sound of Nashville, Inc., where he assisted in constructing the plant, securing accounts and assisting in management and phonograph record manufacturing and distribution. He is an Army veteran of World War II, married and the father of two children, Jana and Bryan.

Named as Administrative Assistant to Mr. Talbot is June Johnson, longtime Nashville resident. Miss Johnson is a graduate of the Andrew Jackson Business School in Nashville and since 1959 has been employed at radio station WSM, the home of "The Grand Ole Opry."



A REAL SMASHEROO—Loretta Lynn, who has been smashing up the chart and personal appearance scenes for some time now, takes time out to unleash a wallop of a different sort as she prepares to christen a Marine Corps tank, which was named in honor of the Decca ace. The scene, which took place at the Marine center in Chattanooga prior to a Memorial Auditorium performance staged by Loretta, also includes (left to right) Teddy Wilburn, half of the Wilburn Bros. combo; Marine Sgt. James Moore, who recently returned from Viet Nam after suffering severe wounds; and Col. G. G. B. McIntyre, who flew in for the christening and the Armed Forces Day parade.

Foolish Things Remind

LAMAR MORRIS

that

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b/w K-13753

Now I Can't Call My Baby "Baby" Anymore

Produced by Jack Clement

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CURRENT HIT ALBUM



**"DRIFTING
APART"**

Decca #4883





STRINGING US ALONG—Some people believe in calling a spade a spade, but the Fender Guitar company wants to call this spade an axe. None of the friends and neighbors in the photo seem to be frettin' it, though, since the guitar-styled shovel was instrumental in kicking off the recent ground-breaking ceremonies for the brand new Fender office building in Nashville. Some of the Music City personalities who were on hand for the affair include (left to right) Hubert Long, top man at the Hubert Long Talent Agency; Jo Walker, executive director of CMA; Eddie Miller, Fender artist relations head; building owner Charles W. Whittemore; Owen Bradley, Decca A&R chief in Nashville; BMI vp Frances Preston; and John Owen, also with the Hubert Long outfit.

Two Musicals Will Bow In Nashville

NASHVILLE—A pre-Broadway presentation of two new musical plays, "Billy The Kid" and "Street Song" will take place in mid-July here in Nashville. Both plays were written by NY resident John Christopher, formerly of Birmingham.

There will be an independent production of the twin-bill, with New York and local backing.

The production will most probably be headed by the Charles Doughtys, who now run the Nashville Children's Theater, the nation's largest of its type. Doughty is also active in local television shows and Mrs. Doughty is a well-known choreographer and dancer.

Nashville was chosen as the premiere spot because of its significance in the country and western music field. Also, since Christopher's "Billy The Kid" has a basic American western theme, the trout locale was felt to be appropriate.

"Street Song", in contrast to "Billy", has a background of Mexico. Christopher has recently signed a songwriting contract with Tree Publishing Co. Tree's interest is in ultimately having recorded the songs to be used in the plays.

Previous efforts by Christopher include "Our Song", which played New York summer stock, and "The Life, The Lie".

Tex Williams Re-Named Pres. Of C&W Academy

LOS ANGELES—At a special dinner and show held last week (25) at the Greater LA Press Club, the Academy of Country/Western Music presented its new officers and directors.

Re-elected as president for another year was Tex Williams. Johnny Bond copped the vice presidential spot.

Bettie Azevedo and Herb Eiseman were re-elected for a second year as secretary and treasurer, respectively.

The two-year old Academy, which sponsors an annual "Country/Western Awards Show," also elected a new line-up of directors. They are: Rex Allen, Billy Mize (artists); Bob Burrell, Charlie Adams (publishers); Hal Blair, Charlie Williams (composers); Hugh Cherry, Bob Kingsley (disk jockeys); Stu Carnall, Jack MacFadden (managers); Bill Beaton, Dick Schofield (radio/tv); Scott Turner (record company); Billy Liebert, Billy Armstrong (musicians); Pat Shields, Mary Uleman (promotion); Johnny Mosby, Bonnie Price (nightclubs); Dick Kirk, Mae Axton, Carl Cotner, Eddie Dean, Dick Haynes, Bill Thompson, Jimmy Wakely, Nudie (non-affiliated).

Connie Smith To Neal For Exclusive Booking

NASHVILLE—Connie Smith, one of the leading female figures on the country scene, was signed an exclusive booking pact last week with the Bob Neal Agency, according to an announcement from the singer's manager, Charlie Lamb. Lamb and Neal now form their second liaison in the music business, having worked together many years ago during the early stages of the careers of Johnny Cash and Elvis Presley.

The Bob Neal Agency also handles such top name country acts as Sonny James & the Southern Gentleman, Stonewall Jackson, Lynn Anderson, Liz Anderson, Nat Stuckey, Johnny Paycheck and Conway Twitty, among others.

Paula Inks Douglas

NEW YORK—Paula Records has just signed C&W chanter Tony Douglas to an exclusive contract. Hailing from Texas, Douglas has appeared in many shows across the country and is a regular on the "Louisiana Hayride".

Douglas' first single for Paula, "Fastest Gun Alive b/w Driven By Loneliness", has been released and is now being distributed nationally.



A TREE PLANTING—Living up to their name, Tree Music execs Jack Stapp and Buddy Killen put a toe to the spade as they move along smartly with their Music Row tree-planting program. Aiding the publishing duo are WKDA Good Guys Dick Buckley, DeeJay Dan and Doc Holliday, who donated the tree to Tree.



COUNTRY ROUNDUP

For the past few years we've been hearing what fantastic strides Country Music has been making, and how much the market has expanded—and, of course, the facts bear out the claim. But one of the most significant points in any growth story is in the new faces that suddenly appear, and are accepted, both by the business and by the consumer. When a business is small and struggling, it is an easy thing for a handful of people to gain a lion's share of the action, while the newcomer literally beats his head against a stone wall trying in vain to gain recognition. Then, as the market begins to expand, the newcomer (who by this time has been around for about 12 years) suddenly finds that there's room for him. The cycle, naturally, is repeated as the market continues to grow, and every now and then another strange face is seen in among the established crop. This has been the case in Country Music as well as in other areas of business, but to say that amount of newcomers to make it in the last couple of years is highly unusual would be to understate the fact by a wide margin. A quick scan of last week's charts brings out a host of names that were almost completely unknown to the general public two or three years ago—names like Tammy Wynette, Lynn Anderson, Johnny Darnell, Jack Greene, Johnny Paycheck, Statler Bros., the Hardin Trio, Charley Pride, Nat Stuckey, Dottie West, Jerry Reed, Ray Pillow, Bobby Wright, Kenny Price, Lorene Mann, Waylon Jennings, Van Trevor, Bobby Lewis, Del Reeves and Bobby Barnett. Other names, who aren't on the charts temporarily, include Connie Smith, Dick Curless, Kay Adams, Stu Phillips, Lloyd Green, Cal Smith, Dolly Parton, Buddy Cagle, Jeannie Seely, Ed Bruce, Bob Luman, the Osborne Bros., Warner Mack, Wilma Burgess, Bill Phillips, Glen Campbell, and several others who have had some degree of sales success in recent months. Although many of the aforementioned names have now become household words (or have been well known names on the Nashville scene for many years, it's doubtful that the record buyer in Gretna, Louisiana had ever heard of any of them three years ago. The list is impressive, especially when one considers the fact that the oldtimers and the big names of the past are still sharing the spotlight, holding the same solid positions that they have always held. It's not a question of newcomers taking over the scene and pushing the old favorites aside, it's merely that there is now more room for all concerned. The Kitty Wells, Eddy Arnolds, Buck Owens (a relative newcomer), Loretta Lynn (another one of the same), Bill Andersons, Faron Youngs, Tex Ritters, Johnny Cashes, etc., etc., etc., still continue with impressive sales figures. In fact, many of them are doing better now than ever before, regardless of the fact that they share the consumer's attention with a much wider variety of possibilities than ever before.

What really puts the icing on the cake is the idea that there is a great potential market that is still untapped, not only here but abroad as well. Where a country record was once considered a monster if it reached the 50,000 mark in sales (with a few exceptions), it is now pretty much a commonplace occurrence to see the top five or ten tunes on the carts hitting a 100,000 or 200,000 figure. There is still a widespread belief that records of this size are pulling in quite a bit of pop action, which may well be true—but when records hit those figures with great frequency it makes one wonder whether or not it's really due to "pop action," or whether the country market has, in fact, blossomed

into a consumer bloc capable of supporting such sales figures consistently. As Billy Jo Shakespeare said a while back, "Tis a consummation devoutly to be wished."

One of the most well known animals in Countryland, the late Jim Reeves' pet collie Cheyenne, died recently at the age of 9. Often photographed with the singer, the dog became so well known that he received his own fan mail. Cheyenne's body was flown to Carthage, Texas where it will be interred beside Jim Reeves in a 2-acre memorial garden. Mary Reeves, who has erected a life-size monument of her late husband, will have the same done for the dog.

The long-run tragedy story that has been plaguing Howard Vokes added another chapter recently when his son and daughter were struck by a car in New Kensington, Pa. and hospitalized. Fortunately, both children are doing well.

Dottie West and crew (including son Dale, the Heartaches and Dottie's hairdresser) are off on their current Northern tour with all the comforts of home. The tour, which also headlines Hank Snow and Waylon Jennings, sees the debut of what Dottie calls her "Heartache Special," an air-conditioned Dodge motor home. The new vehicle has been specially outfitted at the factory to accommodate the Victor songstress and her band.

Johnny Slate has just signed to an exclusive writing pact with Pamper Music, and has already collaborated with Ray Pennington on a tune to be released shortly. Slate's talents, in addition to cleffing, include accomplishments on guitar, piano and trumpet. . . . Tex Ritter is set for the annual Pocatello, Idaho Rodeo June 24-28. Tex will ride in the opening parade, and will appear at each performance of the rodeo, as well as entertaining at related functions during the event. . . . Elton Britt has been signed to headline Mountain Dew C/W Revue, which began its second consecutive year at Palisades Amusement Park last week (8). The show features Smokey Warren and his Mountain Dew Boys, plus Dottie Mae, and will be broadcast every week over WJRZ Radio. Station's Bob Lockwood will host the weekly broadcast. . . . Deejays needing copies of Jeannie Riley's new Little Darlin' single, "You Write The Music" b/w "What About Them," can obtain them by writing to the songstress at 1714 Garner Dr., Murfreesboro, Tenn. . . . Little Jimmy Dickens and family will have a permanent change of address come July 1 when the trio (temporarily minus Tater) moves into its new home in Brentwood Hills, on the outskirts of Nashville. . . . John D. Loudermilk's former pop, folk and jazz hit of "Tobacco Road" has just been cut for country fans by UA's Tommy Cash. Deck is due out shortly. . . . Jo Ann Johnson has a new release of "To See

(Continued on page 50)

HEADING FOR THE CHARTS JOHNNY WRIGHT'S

"OLE
HONKY
TONK"
b/w
"WHY"

DECCA 32133





COUNTRY TOP 50



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Pos. Last
Week

Pos. Last
Week

- 1 YOUR GOOD GIRL'S GONNA GO BAD
(Al Gallico—BMI)
Tammy Wynette (Epic 10134) 2
- 2 IT'S SUCH A PRETTY WORLD TODAY
(Freeway—BMI)
Wynn Stewart (Capitol 581) 1
- 3 WALKIN' IN THE SUNSHINE
(Tree—BMI)
Roger Miller (Smash 2081) 3
- 4 I THREW AWAY THE ROSE
(Blue Book—BMI)
Merle Haggard (Capitol 5844) 4
- 5 IF I KISS YOU
(Greenback-Yonah—BMI)
Lynn Anderson (Chart 1430) 5
- WITH ONE EXCEPTION
(Gallico—BMI)
David Houston (Epic 101054) 9
- 7 SAM'S PLACE
(Blue Book—BMI)
Buck Owens (Capitol 5865) 6
- MISTY BLUE
(Talmont—BMI)
Eddy Arnold (RCA Victor 9182) 13
- 9 ALL THE TIME
(Cedarwood—BMI)
Jack Green (Decca 32123) 10
- 10 JUST BEYOND THE MOON
(Central Songs—BMI)
Tex Ritter (Capitol 5839) 8
- 11 RUBY, DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood—BMI)
Johnny Darrel (United Artists 50126) 7
- 12 DANNY BOY
(Boosey & Hawkes—ASCAP)
Ray Price (Columbia 44042) 12
- 13 JUKEBOX CHARLIE
(Mayhew—BMI)
Johnny Paycheck (Little Darlin 0020) 14
- 14 JACKSON
(Bexhill Quartet—ASCAP)
Johnny Cash & June Carter (Columbia 4011) 11
- 15 MAMA SPANK
(4 Starr Sales—BMI)
Liz Anderson (RCA Victor 9163) 17
- 16 MENTAL REVENGE
(Cedarwood—BMI)
Waylon Jennings (RCA Victor 9146) 16
- IF YOU'RE NOT GONE TOO LONG
(Sure-Fire—BMI)
Loretta Lynn (Decca 32127) 22
- 18 ROARING AGAIN
(Sure-Fire—BMI)
Wilburn Bros. (Decca 32117) 18
- DIESEL ON MY TAIL
(Francis Marvin, Silver Star—BMI)
Jim & Jesse (Epic 10138) 23
- 20 RUTHLESS
(Tree—BMI)
Statler Bros. (Columbia 44070) 21
- 21 I KNOW ONE
(Jack—BMI)
Charley Pride (RCA Victor 9162) 24
- 22 SNEAKIN' ACROSS THE BORDER
(Hardin—BMI)
Hardin Trio (Columbia 44069) 25
- 23 PAPER MANSIONS
(Harbot—SESAC)
Dottie West (RCA Victor 9118) 15
- TONIGHT CARMEN
(Mojave, Nomo—BMI)
Marty Robbins (Columbia 44128) 35
- 25 ALL MY TOMORROWS
(Su-Ma—BMI)
Nat Stuckey (Paula 267) 26

- 26 HELLO NUMBER ONE
(Kitty Wells—BMI)
Kitty Wells & Red Foley (Decca 32126) 29
- 27 WANTING YOU BUT NEVER HAVING YOU
(Blue Crest—BMI)
Jack Greene (Decca 32123) 33
- 28 I CAN'T GET THERE FROM HERE
(Glad, Blue Crest—BMI)
George Jones (Musicor 1243) 39
- 29 DOWN AT THE PAWN SHOP
(4-Star—BMI)
Hank Snow (RCA Victor 9188) 31
- 30 YOUR FOREVERS
(Central Songs—BMI)
Jean Shepard (Capitol 8899) 32
- 31 LITTLE OLD WINE DRINKER ME
(Moss-Rose—BMI)
Robert Mitchum (Monument 1006) 38
- 32 NEED YOU
(Bibo—ASCAP)
Sonny James (Capitol 5833) 19
- 33 PROMISES & HEARTS
(Barmour—BMI)
Stonewall Jackson (Columbia 44121) 36
- 34 WATCHMAN
(Ly-Ronn, Gallico—BMI)
Claude King (Columbia 44035) 34
- 35 WALK THROUGH THIS WORLD
(Glad Music—BMI)
George Jones (Musicor 1226) 20
- 36 POP A TOP
(Natson, Port—ASCAP)
Jim Edward Brown (RCA Victor 9191) 43
- 37 GUITAR MAN
(Vector—BMI)
Jerry Reed (RCA Victor 9152) 40
- 38 YOU CAN STEAL ME
(Jock—BMI)
Bonnie Guitar (Dot 17007) 48
- 39 IN THE JAILHOUSE NOW
(Peer Int'l—BMI)
Ernest Tubb (Decca 32123) 47
- 40 HOBO
(Central Songs—BMI)
Ned Miller (Capitol 5868) 41
- 41 SHINE, SHINE, SHINE
(Cedarwood—BMI)
Carl Perkins (Dollie 508) 46
- 42 ON THE OTHER HAND
(Talmont—BMI)
Charlie Louvin (Capitol 5872) 45
- 43 LOVE ME AND MAKE IT ALL BETTER
(Barmour—BMI)
Bobby Lewis (United Artists 50161) 54
- 44 I'LL NEVER FIND ANOTHER YOU
(Chappell—ASCAP)
Sonny James (Capitol 5914) —
- 45 LAY SOME HAPPINESS ON ME
(Four Star—BMI)
Bobby Wright (Decca 32107) 44
- 46 THE PRIVATE
(Tree—BMI)
Del Reeves (United Artists 50157) 56
- 47 PRETTY GIRL, PRETTY CLOTHES PRETTY SAD
(Wilderness—BMI)
Kenny Price (Boone 1056) 49
- 48 HAVE YOU EVER WANTED TO
(Novachaminjo—BMI)
Lorene Mann (RCA Victor 9183) 50
- 49 I COULDN'T SEE
(Starday—BMI)
George Morgan (Starday 804) 51
- 50 HE'S LOSING HIS MIND
(Sybillo, Summerhouse—ASCAP)
Van Trevor (Band Box 374) 53

- 51 DON'T SQUEEZE MY SHARMON
Charlie Walker (Epic 10174)
- 52 BLACKJACK COUNTY CHAIN
Willie Nelson (RCA Victor 9202)
- 53 HUSBAND-IN-LAW
Jim Nesbit (Chart 1445)
- 54 POOR MAN'S RICHES
George Jones (Musicor 1243)
- 55 DOWN CAME THE WORLD
Bobby Barnett (K-Ark 741)

- 56 I HEAR IT NOW
Browns (RCA Victor 9153)
- 57 SOMETHING FISHY
Dolly Parton (Monument 1007)
- 58 HE THOUGHT HE'D DIE LAUGHING
Bobby Helms (Little Darlin 0030)
- 59 COME KISS ME, LOVE
Bobby Bore (RCA Victor 9191)
- 60 KANGAROO OF LOVE
Morgoret Lewis (SSS Int'l 704)

THE CASH BOX BULLSEYE

BRANDED MAN (3:05) [Owen, BMI—Haggard]

YOU DON'T HAVE TO GO VERY FAR (2:18)
[Owen, BMI—Haggard, Simpson]

MERLE HAGGARD (Capitol 5931)

The current Merle Haggard hit string has produced a few smasheroos, and it looks like "Branded Man" should follow suit. This one has the same chart topping sound as "The Fugitive," so give it a twirl. "You Don't Have To Go Very Far" is an easy-paced wooser.

PAPA (3:33) [Stallion, BMI—Anderson]

NO ONE'S GONNA HURT YOU ANYMORE (2:25)
[Painted Desert, BMI—Karliski, Cooper]

BILL ANDERSON (Decca 32146)

Bill Anderson's latest chart-bound effort, dubbed "Pappa," could be the biggest thing he's had in a long, long time. Bill's composition is an emotion-packed, sentimental recitation with a lot in the grooves. "No One's Gonna Hurt You Anymore" is a warmhearted romancer.

DON'T PUT YOUR HURT IN MY HEART (2:44)
[Wilderness, BMI—Jaco]

CONWAY TWITTY (Decca 34468)

Conway Twitty serves up what should be another chart stand for him in "Don't Put Your Hurt In My Heart." This melancholy, woes-laden stanza is bound to stir up lots of deejay and consumer reaction around town. No flip information available at this time.

I'LL NEVER BE LONESOME WITH YOU (2:14)
[Next Door, Touchdown, BMI—Dillingham]

IF I HAD MY LIFE TO LIVE OVER (2:04)
[Blue River, BMI—Crawford]

CAL SMITH (Kapp 834)

Cal Smith made some noise with his version of "The Only Thing I Want," and could do big things with this newie, called "I'll Never Be Lonesome Without You." A pretty, romantic charmer, this one has a lot going for it. "If I Had My Life To Live Over" is a sentimental stanza.

ONLY YOU CAN MAKE ME CRY (2:34) [Unart, BMI—Young]

BABY FOR YOU (2:38) [Wilderness, BMI—Howard]

MARION WORTH (Decca 32150)

Marion Worth's move from Columbia to Decca could well provide the spark to set her star back into the hitsville firmament. Side to watch on her label debut, "Only You Can Make Me Cry," is a warm, appealing session with Marion's usual pretty treatment. "Baby For You" is a bluesy ballad, also worth a listen.

SHE'S LOOKING GOOD (2:53) [Tree, BMI—Inman]

HAVE I STAYED AWAY TOO LONG (2:38) [Frank, ASCAP—Loesser]

STAN HITCHCOCK (Epic 10182)

This one by Stan Hitchcock could be the one to bring home the bacon for him. Tabbed "She's Looking Good," this blues-drenched tear-tugger gets a real nice treatment by the songster. "Have I Stayed Away Too Long" is a bittersweet tale of woe.

GOODBYE WHEELING (2:18) [Cedarwood, BMI—Tillis]

AT THE SIGHT OF YOU (2:22) [Blue Hen, BMI—Darrel, Pitman]

MEL TILLIS (Kapp 837)

Mel Tillis follows up his "Life Turned Her That Way" hit with a cool session called "Goodbye Wheeling." This swinging, slightly funky lid has a fine sound and should do very, very nicely for Mel. "At The Sight Of You" is a downhearted, pain-filled stanza.

An exciting new addition to the
HOTTEST BRAND IN COUNTRY

DR

MARION WORTH

NOW EXCLUSIVELY ON
DECCA RECORDS



HER FIRST BIG SINGLE

**“ONLY YOU CAN
MAKE ME CRY”**

C/W

“BABY FOR YOU”

32150

DECCA 



COUNTRY LP REVIEWS

THE WILBURN BROTHERS



COOL COUNTRY — Wilburn Bros. — Decca DL 4871/74871

The Wilburn Brothers have gathered a dozen country gems and put them together to make an album that's as cool and sparkling as a diamond necklace. Included in the set are "Up This Hill And Down," "There Goes My Everything," "You're Standing In The Way," and "It Takes A Lot Of Money". Should be a goodly amount of chart action in store for this one.

ALL THE TIME—Jack Greene—Decca DL 4904/74904

Taking the title of his current Top 50 single, "All The Time," for his new LP, Jack Greene has come up with a highly tempting batch of country ballads and swingers. In addition to the title tune, the set includes "Happy Tracks," "Walk Through This World With Me," "Wanting You But Never Having You," and eight others. Watch for this one on the charts.

COUNTRY . . . THE WRIGHT WAY—Johnny Wright—Decca DL 4846/74846

Here's a real appealing package by Johnny Wright that should have no trouble grabbing a solid foothold on the charts. Among the numbers on the set are "Think Of Me," "I'm Doing This For Daddy," "The Shoe Goes On The Other Foot Tonight," and "Drinking Beer And Shedding Tears". Looks like another winner for Johnny here. Watch it.

PRIDE OF COUNTRY MUSIC—Country Charley Pride—RCA Victor LPM/LSP 3775

Charley Pride might well have a top-selling item in his possession with this dynamic LP. The package includes a wide variety of country tunes, notably "In The Middle Of Nowhere," "The Last Thing On My Mind," "Spell Of The Freight Train," and "I'm Not The Boy I Used To Be". Should be a chart spot waiting for this one.

ALL MY TOMORROWS — Nat Stuckey — Paula LP/LPS 2196

On this, his second album, Nat Stuckey performs twelve striking tunes, eight of which he wrote entirely on his own, and one of which, the famous "Waitin' In Your Welfare Line", he penned in collaboration with Buck Owens and Don Rich. The package is a real powerhouse and should make a lot of sales noise in country circles. Keep tabs.

THE COUNTRY MUSIC STORY—Minnie Pearl—Starday SLP 397

On this LP, Grand Ole Opry star Cousin Minnie Pearl, assisted by various artists, relates the exciting story of the birth and development of country music. Minnie talks and sings about her experiences with the Opry and pays tribute to many country stars. A fascinating effort all the way, the set is a must for all those interested in the history of one of America's greatest art forms.

WINGIN' IT WITH NORVAL & IVY—Norval & Ivy—Imperial 9349/12349

Norval & Ivy could make a name for themselves with this groovy album. The set, devoted almost entirely to toe-tapping instrumentals (there is singing on only one track), includes "Shinbone," "Please Pass The Biscuits," "Oh, Lonesome Me," "Flowers On The Wall," and numerous others. Might be a big one here.



COUNTRY REVIEWS

● BEST Bet
B+ very good

B good
C+ fair

(Continued from page 6)

GEEZINSLAW BROS. (Capitol 5918)

● **CHANGE OF WIFE** (2:49) [Geezinslaw, BMI — Allred] This one is a steady, mid-tempo outing with a very funny lyric. Could be a winner for the Geezinslaw Bros.

(B+) **BROOKLYN BRIDGE** (1:50) [Central Songs, BMI—Guynes, Bare] Amusing talker over here.

DONNA HARRIS (ABC 10921)

● **MY HI-FI TO CRY BY** (2:24) [Freeway, BMI — Darnell] Here's a moving, emotion-packed weeper that could pull in heaps of spins for Donna Harris. Excellent job by the lark.

(B+) **I JUST NOW REMEMBERED I FORGOT** (2:20) [Jack, BMI—Monday] Stirring weeper on the flip.

RAY MEFFORD (Accent 1225)

● **MARK OF THE BALL AND CHAIN** (2:09) [Boomerang, BMI — Wilson] Powerhouse ballad about the woes of a convict. Could go far for Ray Mefford.

(B+) **WE COULD** (2:47) [Acuff-Rose, BMI—Bryant] Persuasive romancer on this side.

PATTI WALKER (Ronn 6)

(B+) **IF I TOUCH YOU** (2:50) [Su-Ma, Carwin, BMI—French, Hall] Feelingful, woes-toned ballad.

(B) **IT'S BEEN A LONG TIME** (2:32) [Southtown, BMI—Throckmorton, Snyder] Slow-moving, emotion-packed love item.

LEE ROSE (Paula 262)

(B+) **CARELESS FOOLISH HEART** (2:48) [Su-Ma, BMI—Rose] Catchy, blues-toned toe-tapper.

(B) **STRIPED CANDY** (2:25) [Su-Ma, BMI—Rose] Cute item about a child's delight in candy.

BOBBY BRADDOCK (MGM 13737)

● **I KNOW HOW TO DO IT** (2:30) [Tree, BMI — Braddock] Bobby Braddock could make a lot of sales noise with this infectious, driving toe-tapper. Striking production.

(B+) **GET ALONG** (2:17) [Tree, BMI — Braddock] Gripping ballad on the back.

BUDDY CAGLE (Imperial 66245)

● **LONGTIME TRAVELING** (2:35) [Churchill, BMI — Brand, Nassau] Should be a healthy amount of airplay on tap for this potent, rhythmic item. Give it a careful listen.

(B+) **CAMPTOWN GIRL** (2:17) [Cedarwood, BMI — Self] Solid finger-snapper on this side.

DON ROLLINS (LHI 17011)

● **EVERY FOOL DOWN HERE** (2:44) [Pamper, BMI — Rollins] Don Rollins puts a lot of feeling into this intense, pain-filled lament. The side is a potential top-seller and should be watched closely.

(B+) **EVERY WAY BUT LOOSE** (2:35) [Pamper, BMI — Rollins] Bluesy love ode on the back.

JEAN CHAPEL (Challenge 59362)

(B+) **YOU CAN TAKE ME** (2:50) [4-Star, BMI—Chapel] Poignant, sincere heart-throber.

(B) **STAMP OUT LONELINESS** (2:50) [4-Star, BMI—Chapel] Sad but hopeful love ballad.

BILL & SHIRLEY WHITE (Allandale 3652)

(B+) **SHE AIN'T A GETTIN' HITCHED** (2:11) [Stylecraft, BMI—White] Cute, infectious finger-snapper.

(B) **YOU'RE FOREVER ON MY MIND** (2:20) [Stylecraft, BMI—Higgins] Intense romancer.

COUNTRY ROUND UP

(Continued from page 44)

The kids' b/w "I'll Count You Wise" on Trend/Side Records, and deejays can get copies by writing to the firm at P.O. Box 201, Smyrna, Ga. In addition to her new release, Jo Ann is expecting a new baby any time now.

Dolly Parton's new deck of "Something Fishy" can be obtained by writing on station letterhead to One Neters, Inc., 1808 West End Bldg, Nashville. . . . Little Richie Johnson has just produced several sessions in Nashville for artists of the Wayside label, including Bobby Buttram, Cathy Cass and Bobby Bishop. (The latter is the writer of Hank Thompson's recent hit, "Where Is The Circus.") Johnson is also working on new records by David Houston, Claude King, Hank Snow, Penny Starr and Faron Young. Deejays needing copies can write to Richie at Box 3, Belen, N. Mex.

A highly successful benefit was held recently at the Longhorn Ballroom in Dallas for the families of the Graymen who were killed recently in Wynnewood, Okla. The talent lineup,

which saw many artists cancelling other dates to be there, featured Willie Nelson, Billy Gray, the Ray Price Band, Tony Douglas & the Shrippers, Janet McBride, Johnny Dallas, Clay Allen & the Texas Longhorn Band, Bill Sikes, Jerry Lane and Claude Gray. Sponsored by Longhorn Records prexy Dewey Groom, the affair collected \$2000, including all the profits from the door, bar, sale of albums, and wages from all those who worked, including waitresses, bartenders and hostesses.

Triple T Talent prexy Marve Hoerner has announced the signing of Bobby Parrish to a personal management contract. The Florida Radio-TV personality, with a brand new release out on the Wizard label, joins a roster that includes Vernon Glen, Linda Cassady, "Little" Vern Davis and Lee Duncan. Billed as the "Singing Tobacco Auctioneer," Parrish hits the promo trail this month with appearances set in Illinois, Wisconsin and Colorado.

Cash Box



June 17, 1967



The Honourable Judy LaMarsh, Secretary of State of Canada, presents a gold record award to Bobby Gimby, composer of "Canada," on behalf of the Centennial Commission, formed to celebrate the 100th anniversary of the nation. The Quality Records' recording of the song by the Young Canada Singers is reportedly approaching 200,000 copies sold in Canada, making it one of the biggest sellers ever in that country. The disk has been released in the U.S. on the MGM label.



GREAT BRITAIN

Track Records, who are currently scoring with three simultaneous hit singles—"Purple Haze" and "The Wind Cries Mary" by Jimi Hendrix and "Pictures Of Lilly" by the Who, have set up an office in New York for the promotion of their artists. The Who, currently appearing at the Monterey Festival, will undertake a nine-week tour with Herman's Hermits opening in Oregon on July 14th and finishing in Honolulu on September 9th. Track Records, headed by Kit Lambert and Chris Stamp, are distributed in the U.K. by Polydor Records but separate deals are negotiated for the U.S.A.

Indie producer Drew Harvey just back from New York where he had meetings with George Pincus of Gil Pincus Music concerning the setting up of Harvey Block-Gil Pincus Music whereby the new company will publish all future productions by Harvey. In the U.K. the material will come under Ambassador Music. Harvey's most recent production is "Just One More Chance" by the Outer Limits on Deram which is notching up healthy sales. Another number from Ambassador is by Glenn Weston (a Peter Gormley protege) with "World of our Own" issued on Columbia.

An Alf Garnet single "The Writing on the Wall" produced by Pickwick international is being released by CBS in conjunction with Pickwick who have leased the master to them. This marks the first licensing deal undertaken by Pickwick with a major British label for a single. Pickwick have also negotiated with EMI for them to release their "Alf Garnet Sings Songs of World War 1" in South Africa. A second album, "Alf Garnet Music Hall," will be released later this month and will be distributed by Pickwick through their out outlets plus distribution by CBS.

Since Bob Kinston became Managing Director of Southern Music in May 1959, his pro-British policy has brought the company many rewards. Local hits with British material by their first contract writer Geoff Goddard were first registered early in 1960. Among the first British artists to make the charts were John Leyton, Mike Sarne and Billie Davis. Other Contract writers Carter-Lewis and Geoff Stephens have also played a vital part in giving Southern some chart blockbusters i.e. "Sunday for Tea" by Peter and Gordon (Carter-Lewis); "Semi Detached Suburban Mr. James" by Manfred Mann came from Geoff Stephens-Carter; and "Winchester Cathedral" by the New Vaudeville Band came from the pen of Geoff Stephens who with John Carter wrote their follow-up "Peek-a-Boo." The same team are responsible for the latest New Vaudeville Band smash "Finchley Central." Hits have also been notched up by Donovan "Epistle to Dippy," "Mellow Yellow" and "Sunshine Superman" and Southern have published the Rolling Stones international hit "Tell Me" as well as all the Pretty Things recordings. More recently Kingston has set up publishing companies with film production firms Anglo-Amalgamated and Monarch Film Corporation Ltd. for the publication of film scores. Already completed are the Harry Alan Towers production of Jules Verne's "Rocket To The Moon" with score by John Scot; London Independent Production film "The Man Outside" with Van Helflin and score by Richard Arnell and Joseph Janni's production "Far From The Madding Crowd" starring Julie Christie. Kingston has been asked by a major film company to produce a musical using a newly formed group with original material by contract writers. Southern's Iver recording company with studios in the Southern building is consistently turning out disks for release by major labels.

Since setting up his British operation of Aaron Schroeder Ltd., the American publisher has achieved international success with his contract writer Randy Newman via such compositions as "My Ship Is Coming In" by the Walker Bros. (Philips); Gene Pitney's "Nobody Needs Your Love" (State-side) and "Simon Smith And His Amazing Dancing Bear" by Alan Price Set (Decca). Aaron Schroeder also has a world word representative deal with Jimi Hendrix and has had major successes with "Purple Haze" and "The Wind Cries Mary" both on the Track label. A tie-up is projected between Aaron Schroeder and Mike Jeffrey, manager of Eric Burdon and Alan Price and co-manager of Jimi Hendrix, involving the setting up in the U.K. of a new record label (as yet unnamed) to issue disks simultaneously in the U.K. and U.S.A. Negotiations are now in progress concerning distribution, promotion and arrangements are expected to be finalised in the next few weeks.

Belgian singer Adamo in London cutting tracks for indie producer Norman Newell with backing and arrangements supplied by musical director Geoff Love. Newell will be penning English lyrics to Adamo compositions resulting in the release of a single and an album later in the year.

Geoff Love, who has provided the backing and arrangements for many pop singers including Peter and Gordon, Malcolm Thompson, Ked Dodd, etc., is also a recording artist in his own right. He also records under the name of Manuel And His Music Of The Mountains and his latest "Sunrise Sunset" has just been issued by Columbia in the Studio 2 series. He also pens light orchestral pieces which are published through his Harvard Music Company.

Dick James has set up a new publishing company, Gwyneth Music Ltd., in association with Roy Guest for the development of folk music throughout the world. First titles to be exploited by the new company are "At The Third Stroke" by new group the Picadilly Line issued on CBS. James is convinced that there is an untapped market for specialized folk music in this country. Another subsidiary company, G. M. Music Ltd., has been formed with singer-actor Glen Mason, writer of film and TV themes as well as songs.

Harold Geller of Lynn Music excited about new single by Lyn Holland which also marks a "first" as producer by Dave Dee (of Dozy, Beaky, etc.). Song was penned by Howard-Blaikley responsible for all Dave Dee's hits and is issued on Polydor. Howard and Blaikley are also responsible for a new single by Miriam Karlin (currently starring with Topol in "Fiddler On The Roof") entitled "Soldier" issued by EMI.

The Ron Grainer musical "Robert And Elizabeth" opens on Broadway in November and stars June Bronhill and Keith Michel who played the leading roles in the London production. Recently signed to RCA, Grainer has a single release "The Boys That Girls Dream About" and has penned the theme music to a new BBC TV series "Boy Meets Girl" which starts in July. Grainer has his own Erle publishing company which is operated as a subsidiary of the Chappell Organization.

Having achieved No. 2 chart position in Germany with "Painter Man" by the Creation, indie producer Shel Talmy of Planet Records has just issued a follow up for territory "Tom Tom." The British release is "If I Stayed Too Long." Shalmy is one of Britain's most productive indie producers achieving chart success for artists such as the Kinks, Manfred Mann and the Easy Beats who have just chalked up a million sales for "Friday On My Mind" issued on United Artists.

Jimmy Campbell, one time partner of the Campbell Connelly publishing company, is in the King George V Hospital in Gibraltar suffering from a broken leg. Jimmy would very much like to hear from his old friends.

Our report last week that Elektra recently acquired the American Prestige jazz catalog was misleading. In fact the bulk of the Prestige catalog went to Transatlantic Records in November 1966 and Elektra are issuing those items not taken up by Transatlantic which, in toto, already amount to some 60 L.P.s.



TOP 100 LABELS

A.B.C.	52, 83	Laurie	10
Abnak	25, 39	Liberty	43
ACTA	76	London	95
A&M	44, 50, 86, 98	Mercury	9, 68, 94
Alco	28, 33, 58, 78	MGM	24, 65, 89
Atlantic	1, 2, 74, 81, 91	Money	61
Bang	34	Motown	13, 32
Bell	54, 55	Monument	98
B. T. Puppy	4	New Voice	43
Cadet	85	Ode	22
Capitol	42	Parrot	3, 48
Checker	92	Philips	17, 31
Columbia	11, 41, 84	RCA Victor	5, 56, 71
Date	37, 88	Reprise	66, 90
Decca	27	Revilot	87
Deram	30	Ric Tic	77
Dionn	80	Roulette	14, 60
Dial	62	Scepter	18, 100
Double Shot	49	Soul City	36
Dunhill	12, 16	Stax	19, 67
Elektra	53	Tamla	29, 38, 51, 72, 97
Epic	21, 63	Tower	96
GNP	70	United Artists	46
Gambel	69	UNI	95
Gordy	8	Verve Folkways	40
Groovesville	75	Volt	57, 73
Hi	35	Wand	93
Imperial	23, 45	Warner Bros.	7, 26, 46, 59, 79
Jubilee	15	White Whale	6
Kama Sutra	20	Windy C	64
Kapp	82		
King	47		

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title
1	1	6	Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
2	2	4	*Waterloo Sunset—The Kinks (Pye) Davray
3	13	3	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
4	3	8	Dedicated To The One I Love—Mamas & Papas (RCA) Peter Maurice
5	—	1	There Goes My Everything—Englebert Humperdinck (Decca)
6	9	4	The Wind Cried Mary—Jimi Hendrix (Track) Yameta
7	4	4	Then I Kissed Her—Beach Boys (Capitol) Carlin
8	12	4	The Happening—The Supremes (Tamla Motown) Carlin
9	6	6	*Pictures of Lilly—The Who (Track) Fabulous
10	5	12	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
11	14	3	Sweet Soul Music—Arthur Conley (Atlantic) Cop Con
12	18	2	*Finchley Central—New Vaudeville Band (Fontana) Meteor
13	8	8	*Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon
14	7	7	The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood
15	10	11	Somethin' Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
16	11	7	Funny Familiar Forgotten Feelings—Tom Jones (Decca) Acuff-Rose
17	—	1	The First Cut Is The Deepest—P. P. Arnold (Immediate) Cat
18	—	1	*Paper Sun—The Traffic (Island) Island
19	—	1	I'll Come Running—Cliff Richard (Columbia) Ardmore & Beechwood
20	15	3	*New York Mining Disaster—The Bee Gees (Polydor) Abigail

*Local copyrights

Top Ten LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Fiddler On The Roof — London Cast (CBS)
2	Sound Of Music — Soundtrack (RCA)	7	A Drop Of The Hard Stuff—The Dubliners (Major Minor)
3	Are You Experienced—Jimi Hendrix (Track)	8	This Is James Last—James Last (Polydor)
4	More Of The Monkees — The Monkees (RCA)	9	Best Of The Beach Boys—The Beach Boys (Capitol)
5	Green Green Grass—Tom Jones (Decca)	10	Monkees—The Monkees (RCA)

GREAT BRITAIN (Continued)

Quickies: "Silence is Golden" now topping Best Selling Sheet Music Lists for Ardmore & Beechwood. . . . New single for Cliff Richard "I'll Come Running" a Neil Diamond composition issued on Columbia and published by Screen Gems. . . . Following their "Bluesbreaker" album success, John Mayall's Bluesbreakers follow-up with "Double Trouble" single on Decca. . . . Transatlantic appoint new Publicity Officer Rod Clark ex-member of Mood Blues and Rocking Berries groups. . . . The Beatles latest album "Sargeant Pepper's Lonely Hearts Club Band" sold over 130,000 copies on its first day of release for Parlophone. . . . Sales of Procul Harum's "A Whiter Shade Of Pale" now sold over quarter million copies for Deram and Essex Music. . . . Englebert Humperdinck's "Release Me" Decca single now nearing million mark. . . . Congratulations to Cyril Gee of Mills Music on birth of son David. . . . Don Arden of Contemporary Records formed new "With It" company for purpose of building new artists.

20 Songs Enter 'Summer Disk' Finals

MILAN—Twenty songs and singers have been selected through a national vote to participate in the finals of the fourth edition of the contest, "A Record For The Summer."

The yearly event is organized by the radio and TV company, RAI Radiotelevisione Italiana, in cooperation with AFI, Italy's phone trade Association.

The recordings selected in cooperation between RAI and AFI, have received 8 weeks of special radio promotion, through three times per day radio exposure. All are invited to vote for their favorite song and singer by sending a postal card to the radio/TV company. First twenty songs voted are admitted to the finals, which will take place on June 8, 9 and 10 in Saint Vincent, a tourist resort in the Alps in the North of Italy. The beautiful scenery of Valle D'Aosta will therefore serve as stage for three nights of TV showing of the final twenty songs, one of which through special juries throughout

Italy, will be declared "Disk Of The Summer" during the last night of the contest.

Winners of the previous edition of this pop manifestation were "Sei Diventata Nera" sung by Los Marcellinos Ferial (Durium) published by the Durium pubbery, in 1964. In 1965, "Tu Sei Quello" as performed by Orietta Berti (Phonogram) also published by Phonogram's pubbery Edizioni Esedra Alfere. The 1966 contest was won by "Prima C'Eri Tu," sung by Fred Bongusto (Fonit Cetra) and published by Leonardi.

Importance of this contest is stressed by the fact that all winning disks, and other recordings presented and promoted through this event have become among the best selling records of the summer season in Italy; in some cases there have already been some international hits from this contest, such as "Il Mondo" presented last year by Jimmy Fontana (RCA), published by RCA Italiana.

'Summer Disk' Finalists

- La Mia Serenata, sung by Jimmy Fontana (RCA) Published by RCA Italiana.
- Nel Sole, sung by Al Bano (EMI Italiana) and published by EMI Italiana.
- Tanto Tanto Caro, sung by Anna Identici (Ariston) and published by Ariston.
- La Rosa Nera, sung by Gigliola Cinquetti (CGD) and published by Sugarmusic.
- Non Mi Dire Mai Good Bye, sung by Tony Renis (RCA) and published by RCA Italiana.
- Se Stasera Sono Qui, sung by Wilma Goich (Ricordi) and published by Ricordi.
- Corriamo, sung by Isabella Jannetti (Durium) and published by Durium.
- Tu Che Sei L'Amore, sung by Tony Del Monaco (CGD) and published by Sugarmusic.
- Mille Ricordi, sung by Mario Guarnera (Ariston) and published by Ariston.
- Gioventu', sung by Umberto (Saar) and published by Mas (Saar's pubbery).
- Era La Donna Mia, sung by Robertino (Cemed Caroselo) published by Curci.
- E' Gia' Domani, sung by Leo Sardo (Cellograf-Simp) published by Leonardi.
- Darsi Un Bacio, sung by Remo Germani (Ricordi), published by Ricordi.
- Diceva, Diceva, sung by Gabriella Marchi (Fonit-Cetra) published by Sugarmusic.
- Uno Tranquillo, sung by Riccardo Del Turco (CGD), published by Sugarmusic.
- Ricordare O Dimenticare, sung by Fiammetta (Bluebell), published by Sugarmusic.
- Gira Finche' Vuoi, sung by Anna Marchetti (Meazzi), published by Meazzi.
- L'Ultimo Giorno, sung by Fausto Tozzi (Carisch), published by Mascotte.
- Solo Tu, sung by Orietta Berti (Phonogram), published by Telstar (Bluebell's pubbery).
- Ricordati Di Me, sung by Peppino Gagliardi (DET) published by Campi.

CGD/CBS Italiana Holds Nat'l Sales Meet

RICCIONE—This well known tourist center on the Adriatic coast of Italy has just opened its summer season as host to CGD/Italiana's first national meeting June 3-6.

Reason for this convention was to introduce the new sales and distribu-

tion organization together with a complete description of new product, which is mainly devoted to the LP field.

Complete report and pictures of the convention will be available next week.

Monument Seeks Philippine Protection

HOLLYWOOD — Negotiations have been completed whereby Monument Records and its associated music publishing companies would receive the full benefit of copyright protection in the Philippines through local registration in that country.

Because the Philippines are not members of the Berne Copyright Convention, piracy has been established, Monument reports, to a great degree in the past, with any foreign record label with a hit, susceptible to being reproduced illegally by various "back-room plants" scattered throughout Manila and surrounding areas. Bobby Weiss, Monument vice-president and director of the firm's international division who has made frequent trips to the Orient and the Philippines and has been aware of the piracy threat, established liaison with attorney Bill Quasha some years ago and made the specific arrangements with Quasha (of Quasha, Asperilla, Blanco, Zafra and Tayag) to have local registration of the Monument trademark plus specific copyrights reaching the USA best-seller lists.

Weiss pointed out that it is not uncommon for sidewalk vendors to hawk pirate mimeographed copies of sheet music for the equivalent of 20-cents American currency, with the pirates not giving any identity to the original

publisher and of course, no royalties, either. Now, with the assistance of attorney Quasha, the copyrights of Combine, Vintage, Songs of the World, Music City Music, Longhorn, Matamoros and Wide World of Music reaching USA best-seller lists will be copyrighted in the Philippines. This will insure protection against local sheet music pirates as well as any illegal manufacture and sale of these songs on the various "underground labels" which are constantly giving birth in that area.

Turtles In England

LONDON—On the strength of their "Happy Together" (London) chart smash, American group the Turtles arrived in London for an eight-day ballroom tour plus TV and radio dates. They were hosted to a reception to meet British press and deejays by Decca Records at the label's Marlborough Street offices. Because of the American success of their follow-up "She'd Rather Be With Me," the Turtles had to cut short their European tour and head back for the U.S. However, they will return later in the summer to play dates in Germany, Denmark, Belgium and Holland. Their "Happy Together" album has just been issued here.

Philips & Liberty In UK Deal

LONDON—Starting July 1, Philips Records will manufacture and distribute the product of Liberty Records and its associated labels in the United Kingdom. Announcement came after the signing of two separate agreements between Leslie Gould of Philips and Bob Reisdorf of Liberty.

The Liberty line will be available from Philips depots and normal Philips sales outlets. Titles of the first releases by Liberty scheduled for July are not yet known, but they will

feature singles by such talents as Del Shannon, the Five Dimensions, Slim Whitman, Buddy Rich, Cher and P. J. Proby. Reisdorf has made several major staff appointments, which include Ronnie Bell as exploitation manager, with Andrew Lander as his assistant. Ray Williams will handle the acquisition of artists and masters, Vivien Holgate will head up the publicity dept., Frank Davis will be export manager and Carol Davis will direct personnel.

Screen Gems-Columbia Plans Expanded London Activities

NEW YORK—Screen Gems-Columbia Music will expand its activities in London. Irwin Robinson, director of business affairs, was set to leave last Sunday (11) for a week in London to inspect the new quarters to which the music division will be moving. Along with Jack McGraw, managing director of music for the London

office, he'll supervise the hiring of new personnel.

He will also meet with execs of Columbia British Productions Ltd., British arm of Columbia Pictures, to coordinate the business details concerning the acquisition of film music emanating from England.

Udo Jurgens Negotiating UK Ties

LONDON—Austrian singer/composer Udo Jurgens was in London recently accompanied by Hans Beierlein and Dieter Weidenfeld of Montana Music (Germany) for discussions with record companies concerning the release of Jurgens disks in the UK. Jurgens recently signed with Ariola for Germany, Austria, Switzerland and Holland after five years with Deutsche Vogue. In future, Jurgens plans to make independent recording deals territory by territory.

Discussions were also held in London with British publishers concerning the handling of Jurgens compositions in the U.K. Several have already enjoyed success in Britain including "Walk Away" and "Without You" both recorded by Matt Monro; "Reach For The Stars" by Shirley Bassey and "Merci Cheri" by Jurgens himself plus versions by Matt Monro, Vince Hill, Bobby Darin and Ray Anthony. Beierlein and Weidenfeld exclusively handle Jurgens publishing, management and production companies.

Jurgens has almost completed the score of his first stage musical "Helden (Heroes)" based on the George Bernard Shaw play "Arms And The Man." Lyrics and book by Walter Brandin and Peter Goldbaum who also produced the film version for Germany. Offers have already been made for film and TV rights and the Jurgens score for which Montana hold the publishing rights for all German speaking territories. After his London visit Jurgens left for Paris to take part in three colour TV Spectaculars—the first of the kind ever staged.

London Business Meets For London's Mimi Trepel

NEW YORK—Mimi Trepel, manager of foreign distribution for London Records and head of American publishing activities for the Burlington Music of Great Britain, flies to London this Sunday (18) for 10 days of meeting with her colleagues in England.

Miss Trepel, who handles arrangements for foreign distribution of American record companies through London Records' network of overseas licensees and affiliates, will confer with the exec staff of The Decca Record Company Ltd. of England. Also scheduled are meetings with the chiefs of the Burlington operations, for whom she negotiates representation abroad of American publishers' catalogs through the Burlington-Palace group. British Decca is the parent firm of both the American London Records operation and the Burlington publishing interests.

She will meet with W. W. Townsley, managing director of British Decca, as well as with a number of the company's key department heads. Following these business activities in London, she will take a brief holiday via her return to the United States by sea.

Ascher Going Abroad

NEW YORK—Everett Ascher, head of Regent Music of Hollywood, a division of Emil Ascher, Inc., leading distributor of background music, is headed for business meetings with agents and distributors in Europe. Ascher will make stops in London, Paris, Milan and Brussels.



A STUDY IN STUDY: Sandie Shaw, winner of the Eurovision Contest, is studying Czechoslovakian prior to leaving for Bratislava, where she will be the only British artist appearing at the "Bratislava Festival" this week (14). The event is the most popular music contest behind the Iron Curtain. It is televised via Intervention, covering all the eastern countries plus Yugoslavia and Finland. About 350 million people will view the contest.



AUSTRALIA



MEXICO

Robert Iredale, manager of Accolade Music, was in a happy state when he advised Cash Box that the giant MCA organization (Leeds Music, Decca, etc.) of America had accepted the U.S.A. rights to the locally composed song "Roundabout" which was written by Michael Morris and recorded by the Allusions. Due to the fact that there are several songs in the States with the title of "Roundabout," it will be changed to "The World Is Upside Down" for American consumption. At this stage it isn't exactly clear whether or not the deal includes the releasing of the master by the Allusions or whether it is restricted solely to the copyright. The record by the Allusions was produced by Robert Iredale on behalf of Leopold Productions.

W&G Records are beginning to grab strong action with a single by the Seekers entitled "Myra, Shake Up The Party." The side is from an early session by the now famous group from their days with W&G. It was recently strongly featured in the big television spectacular, "The Seekers Down Under." The same company has also issued a single by Judy Durham as a solo voice with "Just A Closer Walk With Thee." The track is a cut from a solo E.P. by Judith. Let's hear from you, Athol, please.

On the matter of the Seekers, there has been a great deal of daily press publicity given to stories that Judy Durham will "leave the Seekers." The stories were prompted by the fact that Judith has cut her first solo disc in England. We doubt that she will leave the group on the strength of this . . . after all, she cut her first solo sides here several years ago while she was a member of the Seekers . . . and she's STILL with them.

A deal has been completed by Neville Smith (on behalf of Astor Records) and Bernard Soloman (of the Everest group) under which Astor will have the exclusive rights in this territory to the newly formed Tradition catalog from the Everest range of labels. The Tradition material is primarily made up of folk material, and first local issue from the range will include an album by Tommy Maken and the Clancy Brothers who have successfully toured this country.

Mr. Frederick C. Marks, managing Director of Festival Records, has left on a five-week good-will tour that will take him on visits to Festival associates and affiliates around the world. He will call on United Artists and Liberty Records in particular, both of whom have recently signed representation deals for this territory with Festival.

Unfortunately, just a couple of days before Fred left here, his father, (John) Cecil Marks, died. The late Mr. Cecil Marks was Managing Director of United Artists Films Australia and later became Managing Director of Universal Pictures, then special representative with 20th Century Fox Films—a position he held until his retirement from the industry.

By the time this appears in print, Don Lunn, one of this nation's top disc jockeys, will be visiting the United States on behalf of his station, 3UZ. The visit is an extension of a special airline flight that is taking several leading radio personalities to England including Ward Austin, Bob Rogers, and David Patterson.

On the Clarion label, pressed and distributed by Festival, is a new album by local star Johnny Young. The set is entitled "It's A Wonderful World." Johnny Young, who has developed into one of this country's hottest disc attractions, is presently in England "having a look around."

The Philips' people here are making a solid drive, both through advertising and trade promotion, on their range of Musicassettes and playback units. At the moment they are marketing four different models in playback gear with retail prices ranging from (Aust) \$47.95 through to \$140.00, and they have an extensive range of Musicassettes currently available, all of which are imported at this moment. To launch this material nationally, Philips have taken large ads in the leading daily newspapers of Australia.

June album releases from RCA of Australia include "Strictly Nashville" by Paul Anka; "Mancini '67" with Henry Mancini; "The Best Of Eddy Arnold"; "Tijuana Taxi & Others" by the Living Marimbas; there is an album simply entitled "Ray Noble"; "The Billy Graham London Crusade Choir"; and "The Distinctive Piano Style Of Floyd Cramer."

Phil Matthews of Castle Music is doing some drum-beating on behalf of some of the company's current goodies. Among them are "Hi-Ho Silver Lining" in two recorded versions featuring Jeff Beck and the Attack; "Silence Is Golden," the giant from England for the Tremeloes; and "Young Girl" with a local record by the Twilights.

Some of the more recent locally produced singles issued on various labels through the Festival group are: Marty Rhone (Spin label) with "No No No No" c/w "Tell Me Love"; Julian Jones (Sunshine) with "No Matter What You Do" & "Regrets"; the Valentines (Clarion) and "I Can't Dance With You" c/w "Every Day I Have To Cry"; and Ronnie Burns on Spin with "Exit Stage Right" and "In The Morning."

Publishing house of J. Albert & Son are coasting along nicely with a batch of strong copyrights including "Puppet On A String"; "Pretty Girl" (new from the Easybeats); "Happy Together"; "Almost Persuaded"; "Ha Ha Said The Clown"; "Groovin'"; and "I Was Kaiser Bill's Batman." Tony Geary, A&R man with Albert Productions, says the company is going all out to achieve No. 1 success around Australia with "Groovin'," just as happened in the U.S.A.

RCA are on a strong batch of singles at the moment with two hot ones by the Mamas & Papas in "Dedicated To The One I Love" and "Creeque Alley"; Al Hirt with "Theme From The Monkees"; and two versions of "Let's Live For Today"—one by the Rokes, the other from the Grass Roots. On the local front they have a single by the Settlers with "The Cooma Cavaliers" and "Jindabyne Farewell." RCA also have a monster album in "The Mamas And The Papas Deliver" which carries the two hot singles mentioned above.

Mr. George Cooper, Manager of the Australian publishing houses of Boosey & Hawkes (Australia) Pty. Ltd, and Jewel Music (Australia) Pty. Ltd, is now in the United States on a visit to the American divisions of the companies. During his stay in New York City, George Cooper can be contacted at Boosey & Hawkes, Inc., 30 West 57th Street.

Australia's Best Sellers

- 1 This Is My Song (Petula Clark—Astor) Leeds Music.
- 2 Something Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
- 3 When I Was Young (Eric Burdon & Animals—MGM)
- 4 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son.
- 5 Dedicated To The One I Love (Mamas & Papas—RCA) Associated Music.
- 6 Ciao Baby (Lynne Randell—CBS) Leeds Music.
- 7 I Was Kaiser Bill's Batman (Whistling Jack Smith—Deram) J. Albert & Son.
- 8 New York Mining Disaster 1941 (The Bee Gees—Spin)
- 9 The Girls In Paris (Lee Hazlewood—MGM)
- 10 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 10 Ha Ha Said The Clown (Manfred Mann—Philips) J. Albert & Son.

Tizoc Records released under the 20th Century Fox label two luxurious two-record set albums: the first with music of Glenn Miller and His Orchestra, and the second with the Tommy Dorsey Band. Both are enjoying excellent sales. Also under the Tizoc label—but in the Mexican catalog—is an EP recorded by Los Kuarto singing "Adoro," "Un Sorbito De Champagne," "Dame Una Oportunidad" and "Julietta." "Adoro"—the latest song of Mexican composer Armando Manzanero—now is covered by Manzanero for RCA, Carlos Lico for Capitol, Los Kuarto for Tizoc, Sonia (RCA), Carmita Jimenez (CBS) and Enrique Guzman for Aquarium. Guzman as a free lance deal recorded at CBS the songs "Gonna Get Along Without You Well" and "Roses And Rainbows."

From CBS we have "Somethin' Stupid" and "La Minifalda" by Sonia Lopez. In the International Department they have released an EP with the Golden Gate Strings playing music of the Monkees, "Don't You Care" by the Buckinghams, "With This Ring" by the Platters, "So You Want To Be A Rock 'n Roll Star" with the Byrds and "At The Zoo" by Simon & Garfunkel.

Orfeon is now handling the distribution in Mexico of French Barclay. Three singles were immediately released: "Tux 16 Anos" and "Yo Te Dare Calor" with Charles Aznavour, "A Man And A Woman" and "Lara's Theme" with Eddie Barclay, and "Cada Instante" and "Amor Perdoname" with Dalida.

New releases from Musart include: "Preso" and "El Mensaje" with Los Dinamicos, "El Chico Que Vi" and "Dimelo, Dimelo" with Los Big Ben, "Mary, Mary" and "We've Gotta Get Out Of This Place" with Los Winners, and under the Liberty label Gary Lewis with "Let's Be More Than Friends" and "Girls In Love."

RCA will strongly promote a new rhythm called "Yembo" with dancers Josefina and Joaquin. Flip side has a special version of "I Was Kaiser Bill's Bat Man." Jose Feliciano cut "Falsa Moneda" and "Celoso"; Emilio Pericoli, "Non Pensare A Me" "Quando Dico Che Ti Amo," and La Chic's are out with "Campanitas" and "December's Child."

Phil Rose, Manager of the International Department for Warner Bros., visited Mexico recently and especially Gamma Records and their record distributors.

Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—(Mumusa)
- 2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—(Emmi)
- 3 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—(Campei)
- 4 Yo Soy Aquel—Raphael (Gamma)—Martin Roca (Philips)
- 5 Perdamos—Chucho del Muro (Philips)—Chelo Silva (CBS)—(Mumusa)
- 6 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazo (Orfeon)—Esquivel (RCA)—(Mumusa)
- 7 Algo Tonto (Somethin' Stupid)—Frank and Nancy Sinatra (Reprise)—Silvia Pinal & Enrique Guzmán (Aquarium)—Johnny and Francis Laboriel (Musart)—Los Hnos. Carrión (Orfeon)—(Mumusa)
- 8 Tema De Los Monkees (Monkees' Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—(Mumusa)
- 9 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Mitch Ryder (Capitol)—Los Rockin Devils (Orfeon)—(Campei)
- 10 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Los Dominic (Polydor)—Sonia López (CBS)—Lina Valdéz (Capitol)—(Beechwood)



CARNABY ST. SOUTH—Fresh out of Ivy and well into the 6-button Carnaby St. bag, Peter, Paul & Mary are pictured here at a reception held during the group's recent concert tour of Australia. The Australian Record Co. hosted this reception at the Wentworth Hotel in Sydney. The trio is (l. to r.): Paul Stookey, Mary Travers, and Peter Yarrow.



HOLLAND

Only a few weeks after the release of "The Robber's Symphony," Bovema's Imperial Label hits the stands with another curious and unique project, the soundtrack & narrated children's opera "Van Den Vos Reynaerde" (Reynard the Fox) in 4 acts, composed by Tera de Marez Oyens with lyrics by Ruud Heerkens. Heerkens is a teacher at the Amsterdam Montessori School from the pupils of which the orchestra, choir and soloists were drawn. The basic story of Reynard, a highlight of Middle Dutch literature was, in the now recorded modern adaption, premiered at the school's 50th anniversary festivities in March Last.

Last week the Dutch t.v.-radio and newspapers announced that Bovema's top comedian and His Master's Voice artist Toon Hermans was proclaimed European comedian No. 1 by an international jury in Venice (Italy). Best opera-singer voted was Elisabeth Schwarzkopf, many of whose recordings are also in the Gramophonehouse-catalogue.

Many enthusiastic reactions in the Dutch music press broke loose after Bovema rushed out extra bulletins with news comments regarding the new Beatles album "Sgt. Pepper's." LP chief Rien Heeremans feels sure to do very big business with the Parlophone record in Holland.

The tremendous success of Whistlin' Jack Smith in Holland caused Phonogram to continue in this whistling vein with an own recording of "Kaiser Bill Himself" whistling his way through "Wonderful Love" and "The Clapper March" on the Philips label.

New ace in recently contracted Phonogram artists is a young man called Armand; he scored high with his own song "Ben Ik Te Min" (Am I Too Low) on Fontana, a solid prot-song of approach against a well-to-do girl. His hot tempered underdog style attracts a large public, especially the youngsters. An LP has been planned from which two songs were released on an introduction single: "Wat Het Klootjesvolk Wil Weten" (What The Stupid Bourgeois Wants To Know) and "Zoek Je Zo Eenzelfde Verschijnsl Mens" (Are You Looking For The Same Phenomenon Of Human Being). The single is intensely plugged already.

In view of the coming tourists' season in Holland, Dutch dealers of importance have been provided with attractive shop window pieces consisting of cardboard displays in full color representing Phonogram's LP repertoire of street organs and many other typical Dutch music on records. Every summer, millions of American tourists come to Holland and show a lot of interest for these special souvenirs. Top attractions are street organ "The Arab" and carillon recordings. Also popular are the Band of the Royal Dutch Marines and accordion medleys.

Much is expected here from Manfred Mann's latest hit "Sweet Pea," jumping up fast to the top already (Fontana). Other new English recordings hipped for Top Twenty are "Okay" by Dave Dee Group and "Finchley Central" by the New Vaudeville Band featuring Tristram VII. The latter recording is presented in a sleeve showing the well known map of the London Underground stations.

Harry Secombe's "This Is My Song" stays in the Top Twenty here again, beaten however lately by Dutch pop group the Ro-d-ys who jumped up with "Take Her Home" (both on Philips). The Ro-d-ys recording will be released in America.

Negram-Delta's position on the Dutch charts is improving every week. At this moment there are eleven Negram-Delta singles in the top 40, of which "Waterloo Sunset" by the Kinks made the jump of the week, from nowhere to number one. "Mr. Pleasant" also by the Kinks on the third place. The first record by Roddy Wahr is released this week on Delta. Both sides are own compositions of Roddy Wahr: "Out Of Sight" and "Dreammaker." British Roddy Wahr, born in Indonesia as a member of a Swiss family, is believed to enter a bright Dutch future with "Dreammaker."

Sandie Shaw visited Holland last week. She recorded a special Sandie Shaw Show for V.P.R.O.' T.V. under direction of Rob Touber and appeared later on the Rotterdam Modern Beat Festival with her group the Streamliners. Sandie's latest LP is selling like mad, just like her "Puppet On A String" single.

Apart from all most popular Dutch groups, several British groups appeared at the Rotterdam Beat Festival: Whistling Jack Smith, Dave Dee, Dozy Beaky, Mick & Tich, The Small Faces and the Spencer Davis Group.

New releases into the single field include this week the new single by the very famous Udo Jürgens, "Immer Wieder Geht Die Sonne Auf"; a very commercial record by German Peter Alexander called "Der Alte Herr Kandleirat"; a new top tune by Petula Clark, "Don't Sleep In The Subway" and the latest by Billy Vaughn, entitled "Pineapple Market."

T.R.O.S. T.V. will be screening "Een Beetje Tam Tam Maken" on June 24. In this show, Andy Star will sing the A-side of his first Negram-Delta single. AVRO. T.V. are recording the Caterina Valente Show from June 12 till June 14. Special guest on the show will be Ariola-artist Peter Alexander.

Last week Al Peckover of the Big 7 Publishing Companies visited Amsterdam to talk over his company's interests with executives of Les Editions Internationales Basart N.V. who are representing the Big 7 catalogs in this territory. Mr. Peckover, who is interested in picking up songs on the continent which might be interesting for the United States, was highly impressed with several local productions like the newly discovered songstress Boujura whose first single was released some weeks ago and the local top group the Ro-d-ys, current chartriders with their dynamic "Take Her Home," all Impala Basart copyrights.

Les Baroques, another Dutch top item, have a big hit on their hands with their current single released last week, "Bottle Party." The record was introduced to the dealers by a nationwide promotion tour by the group, handing out bottles of wine and publicity material to key operators in the trade. "Bottle Party" is enjoying a tremendous airplay by all disk jockeys and is expected to break into the charts before long.

Basart's record department just released the first single of Tel Aviv originated David the Red Sea Singer. "The Oriental Beat Goes On" is exactly what the title implies: Turkish inspired melody with a strong beat-rhythm results in a very appealing variety-number.

Joop van de Marel made a Dutch cover-version of the Dubliners "Seven Drunken Nights." Copyright belongs to Bessel Music N.V. who also has the rights for the Netherlands of "Creeque Alley" (Mama's & Papa's), "Yes, We Have No Bananas," "La-de-de La-de-de" and "Good Pop Music," just recorded by Karin Kent on the Decca Label. Annie de Reuver just contracted the Riats, the Down Town Jazz Band and the Jerry Jox Orchestra for her recording productions. Bessel Music's chief Joop Gerrits also told Cash Box that songstress Ellis de Waal will promote her newest record "Even The Bad Times Are Good" in N.C.R.V.-T.V.-program "Pick-Up."

New CBS releases in the popular field include the Cyrkle with "We Had A Good Thing Goin'," the incredible Steve Lawrence with "Sweet Maria" and Ray Conniff and the Singers' "This Is My Song." Further, CBS released a single by Iwan Rebroff & Balalaika Ensemble with "Somewhere My Love" and "The Legend Of The 12 Räuber," sung in Russian as well as the famous German singer Peter Beil with the German version of "Sweet Maria." New CBS

Denmark's Best Sellers

Week This	Week Last	On Charts Weeks	Title	Label
1	3	10	Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon)	Musikproduktion Winckler, Denmark
2	6	5	Puppet On A String (Sandie Shaw/Pye)	Imudico A/S, Denmark
3	—	1	Nu Far Jez Til Dublin (Bjørn Tidmand/Odeon)	Imudico A/S, Denmark
4	7	5	I Was Kaiser Bill's Batman (Whistling Jack/Deram)	Sweden Music AB, Sweden
5	—	1	Ha! Ha! Said The Clown (Manfred Mann/Fontana)	Dacapo Musikforlag, Denmark
6	—	1	Somethin' Stupid (Nancy & Frank Sinatra/Reprise)	Multi-tone A/S, Denmark
7	5	6	A Kind Of Hush (Herman's Hermits/Columbia)	Wilhelm Hansen, Musik-Forlag, Denmark
8	—	1	Funny Familiar Forgotten Feelings (Tom Jones/Decca)	Acuff-Rose Scandia, Denmark
9	—	1	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
10	9	6	This Is My Song (Petula Clark/Vogue)	Sweden Music AB, Sweden

Denmark's LP Best Sellers

This Month	Last Month	Title	Label
1	1	The Sound Of Music (Julie Andrew/RCA Victor)	RCA Victor
2	7	Green, Green Grass Of Home (Tom Jones/Decca)	Decca
3	5	Dr. Zhivago (Soundtrack/MGM)	MGM
4	2	*The Red Squares (Columbia)	Columbia
5	—	More Of The Monkees (RCA Victor)	RCA Victor
6	4	*Keld & The Donkeys' Serenader (Keld & Donkeys/HMV)	HMV
7	—	Don't Stop Me Now (Cliff Richards/Columbia)	Columbia
8	—	*Frelsens Haer (Salvation Army/Sonet)	Sonet
9	—	*Farinelli (Poul Bundgaard-Grethe Mogensen-Hans Kurt/Polydor)	Polydor
10	—	*Jeg Er Sgu Min Egen (Daimi, Caesar, Ove Sprogøe, etc./Metronome)	Metronome

*Local product.

Norway's Best Sellers

This Week	Last Week	On Charts Weeks	Title	Label
1	1	7	Somehin' Stupid (Nancy & Frank Sinatra/Reprise)	Thore Ehrling Musikförlag AB, Sweden
2	2	8	Puppet On A String (Sandie Shaw/Pye)	Musikk-Huset A/S, Norway
3	3	7	A Little Bit Me, A Little Bit You (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
4	5	2	Jag Ringer På Fredag (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
5	—	1	Theme From The Monkees (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
6	7	4	Ha! Ha! Said The Clown (Manfred Mann/Fontana)	Sonora Musikförlags AB, Sweden
7	8	14	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	1	Silence Is Golden (Tremeloes/CBS)	Edition Odeon, Sweden
9	4	6	Purple Haze (Jimi Hendrix/Polydor)	No publisher
10	—	1	Love A Go Go (Wenche Myhre/Polydor)	No publisher

Holland's Best Sellers

This Week	Last Week	Title	Label
1	—	Waterloo Sunset (Kinks/Pye)	(Belinda/Amsterdam)
2	1	Ha Ha Said The Clown (Manfred Mann/Fontana)	(Altona/Amsterdam)
3	2	Mr. Pleasant (Kinks/Pye)	(Belinda/Amsterdam)
4	3	Take Her Home (Ro-d-ys/Philips)	(Impala-Basart/Amsterdam)
5	—	Pictures Of Lily (Who/Polydor)	(Essex-Basart/Amsterdam)
6	—	New York Mining Disaster 1941 (Bee Gees/Polydor)	(Bee Gees/Polydor)
7	—	Summer Is Here (Outsiders/Relax)	(Impala-Basart/Amsterdam)
8	—	Then I Kissed Her (Beach Boys/Capitol)	(Beach Boys/Capitol)
9	6	Spicks And Specks (Bee Gees/Polydor)	(Belinda/Amsterdam)
10	5	Puppet On A String (Sandie Shaw/Pye)	(Basart/Amsterdam)

additions to the popular album field include Paul Revere & the Raiders entitled "Midnight Ride," Frank Sinatra's "Greatest Hits Vol. II," Hubert Teichmann in "Hammond In Stereo" featuring many evergreens and current hits, Woody Herman's album entitled "My Kind Of Broadway," as well as the first CBS Album by the world famous French star Patachou. Due to the forthcoming visit of the German group the Jacob Sisters, CBS is going to issue their brand new single "Happy Hongkong."

New releases from the United Artists catalog, distributed by Artone in the Benelux, include a first long play album offering by the Easybeats entitled "Good Friday." Platter contains "Friday On My Mind" which topped the Dutch charts earlier this year and which—brought the Anglo-Dutch group of Australian-origin a big following in the low countries. Artone also issued a single pairing "A Man And A Woman" and "Samba Saravah," culled from the UA album of the Original Film Soundtrack of "A Man And A Woman" which was released in conjunction with the local showing of this Grand Prix award movie.

Brand new local productions released in Artone's international LP series this week include a Rhythm & Blues oriented package by De Maskers, an initial recording by piano team Martin Gales & Cor Coles entitled "Midnight in Moscow" and containing a dozen and more interpretations of beloved Slavonic melodies, as well as a second album by world famous Leo Fuld, who delivers a choice selection of Yiddish songs backed by a large ensemble composed of strings and woodwinds, recorded in 1967. On account of the Royal Heerlen Male Choir "St. Pancratius"'s current in person appearances in the United States and Canada, Artone rush released their new LP recording presenting beloved Russian, Italian and German folk songs.

Tuesday, June 6th, Iramac presented the Outsiders, Holland's most popular beat group with a golden record. Their latest single, "Summer Is Here," is their fifth top 10 hit in succession.



ARGENTINA



CANADA

Brazilian's Fermata top man, Enrique Lebendiger, spent several days in Buenos Aires, talking business with local manager Mauricio Brenner and record company toppers. Lebendiger is touring Argentina, Chile, Peru, Colombia, Central America and Mexico. In Buenos Aires, Fermata is working on the promotion of "La Plaza," which may follow the success of "La Banda." There are already three local versions of the songs by Chicote Magliano, Las Cuatro Voces and Henry Duval, all of them released by CBS.

Italian lark Gigliola Cinquetti also arrived in Buenos Aires for appearances on Channel 13. CBS, who represents the artists label, CGD, honored her with a cocktail party offered at the Cinzano Club. As usual, the disk jockeys and press people were present at the gathering which took place June 1st.

Adolfo Pino, RCA's A&R topper, reports good results of his European tour which included mainly Italy and Spain. In Madrid, he arranged the release of the first Palito Ortega records in that country, obtaining strong sales with "La Felicidad" and "Digan lo que Digan." Other Argentine artists to be launched in that country are Juan Ramon (with the Spanish version of "Enamorada de un Amigo Mio"), Barbara y Dick ("Funeral del Labrador") and Evangelina Zalazar, whose recordings with Walt Disney tales will be marketed there. Juan Ramon will travel to Spain next month to appear at the Benidorm song Festival, while Palito, who is currently there, will tape two programs of the "Lunes" show, the most important of that country.

Sicamerica is continuing its promotion campaign for Hispavox artists, represented here by the Calvo-Selasco diskery. It is obtaining heavy air play for "Viviré," a song cut by teen lark Karina, and has included several LP's from this label in its strong selling Difusion Musical budget series. There is also a single by Les Surfs, another one by Trini Lopez, a new one by Nancy Sinatra and another version of the song that won the recent Parque del Plata Song Festival in Uruguay: "Mi Muñeco," this time sung by Nito Mores. There is also a new album by Sarita Montiel, and a Mexican EP by Mike Laure and his group.

Belter Records is releasing an album tagged "More Hits" containing a selection of the label's recent singles and also a new LP by Lola Flores, Spanish actress and songstress very popular in this country. There is also an album by Pedrito Rico and the first LP by "flamenco" songstress Adelfa Soto. As we have reported previously, the diskery is arranging the release of its records in Uruguay through Sondor of that country.

Famous is continuing the promotion of its singles released during the past two weeks. Artists involved are the Yardbirds, the Hollies, Peter de Angelis, Ed Lincoln and Carlos Lara, and good results are expected.

More from CBS: the diskery is releasing another album by Ferrante and Teicher under the United Artists logo with songs from well known films like "A Man and a Woman" and "The Bible," another one with melodic songs by local chanter Roberto Yanes, and an LP with "flamenco" rhythm songs by several artists like Chico Novarro, Luisito Rey and Morita Sabahat. The first album by Italian chanters Milva is also receiving heavy promo work.

Odeon is working on the promotion of Tom Jones, English artist with really good possibilities in this market. Some weeks ago it released his first album, and shortly after came an EP with four of his recent songs. Because of his style and repertoire, Jones should soon become a strong star in this market. There is also a good promotion campaign being planned for several Capitol artists, and among them Lou Rawls and Nancy Wilson; the release of new albums by these artists is included in the plan.

Trova is releasing an important album because of the addition it means to the local catalog: the "Socrate" Symphonic Drama, written by Erik Satie and recorded by Rene Leibowitz and the Paris Philharmonic Orchestra for Counterpoint-Esoteric. Coming from the same label is another LP carrying the "Divertimento For String Orchestra" by the Cologne Orchestra directed by Gunter Wand.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Quando Tu No Estas (Fermata)	Raphael (Music Hall)
2	2	Namoradinha De Un Amigo Meu (Fermata)	Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
3	3	*Que Sera (Relay)	Palito Ortega (RCA); Los Tahures (Odeon Pops)
4	5	Amor De Pobre Miltoninho (Odeon)	Pepito Perez (Disc Jockey)
5	4	Amo (J'Aime) (Korn-Odeon)	Raphael (Music Hall); Adamo (Odeon Pops); Juan Ramon (RCA)
6	7	*Tendras Un Altar (Popular)	Herman Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Los Cruceños (RCA); J. E. Davalos (Philips); Los Arrieros (Quinto)
7	16	Paris Brule-T-Il? (Neumann)	Frank Pourcel (Odeon); Paul Mauriat (Philips); Cyrril Stapleton (Music Hall); Maurice Jarre (CBS); Mireille Mathieu (Disc Jockey)
8	8	*Propiedad Privada Rosamel Araya (Disc Jockey)	
9	9	El Fin De Un Amor Blue Comets (CBS)	
10	19	Puppet On A String (Fermata)	Sandie Shaw (Music Hall); Susanita Ramos (Odeon Pops)
11	10	Cuore Matto (Fermata)	Little Tony, Mario Zelinotti (Music Hall); Juan Ramon (RCA); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Vocas, Morita Sabahat (CBS); Pedrito Rico (Music Hall); Los Tios Queridos (Odeon Pops)
12	6	Hablemos Del Amor (Fermata)	Raphael (Music Hall); Siro San Roman (Microfon)
13	12	Strawberry Fields Forever/Penny Lane (Fermata)	The Beatles (Odeon Pops); Bulldogs (RCA); Los In (CBS); Who Knows (BGM)
14	—	Reach Out, I'll Be There (Relay)	Four Tops (Tamla)
15	13	I Was Kaiser Bill's Batman Carnaby Street Set (CBS)	Los Claudios (Polydor)
16	11	*Sacale Las Balas A Tu Fusil Barbara & Dick (RCA)	Los Nocturnos (Music Hall); Nicky Jones (Odeon Pops); Los Cigarrones (Philips)
17	14	Pajaro Amarillo (Korn)	Bovea (Ariel)
18	18	No Milk Today (Odeon)	Herman's Hermits (Odeon Pops)
19	19	Sunshine Superman Donovan (CBS)	
20	17	*La Felicidad (Relap)	Palito Ortega (RCA); Cinco Del Ritmo (Microfon)
20	—	I'm A Believer (Relay)	The Monkees (RCA)

*Local Product

Paul Clark has been getting good air play on the newest single by the Paupers. He confirms that "One Rainy Day" is on Verve-Folkways in Canada. Paul has been getting good "pick" action for the Jackie Edwards outing on Stone, "Come Back Girl." He has been particularly getting good exposure for the two records on Toronto's CKFH. The Spencer Davis single, "Every Little Bit Hurts," it's on Stone too, has hit the mid thirties on the CHUM chart on the first week it has appeared. Airplay on "Society's Child," the extremely commercial Verve-Folkways outing by Janis Ian, is a confirmed sales giant in both Montreal and Toronto. Album by this young lady is on the way, reports Paul. The Rabble, a Montreal group that rates high with Expoville's teens, are represented on a newly released Trans World single, "You Come On Too Strong." The group is doing the Toronto club scene as this is written.

Joe Parisilli, National Sales Manager for Sparton, has just completed a most successful promotion for Frankie Laine product through the facilities of CHUM in Toronto. Joe had Frankie tape a bunch of tie in announcements in New Orleans where the singer was appearing and rush them to CHUM. The tracks were used on the John Spragge and Dick Hayes air segments on the outlet, tying in to giveaways on Frankie's smash ABC, LP, containing both of the singer's great single hits, "I'll Take Care Of Your Cares" and "Making Memories." Business at Sparton has never been better, reports Joe. Sales are up on 1967's first quarter for all of Canada by 60%, and for Ontario by 87%. He attributes the sales success to a wealth of new album product from the ABC labels. One of the biggest sales items ever was the two-disc Ray Charles LP, "A Man And His Soul." Of course, the Frankie Laine comeback has been a big item on all Sparton fronts too. Joe reports that plant and warehouse facilities at the Sparton set up in London are scheduled for expansion in the near future. He has high praise for a pair of releases just out by the Teddy Neely Five. "You Must Believe Me" and the second outing released simultaneously, "Autumn Afternoon," will get considerable deejay attention, following concentrated network TV exposure for the artists, according to Joe.

Quality is plugging hard for a new Reo outing by the Yeomen, now billed on record as the Rock Show Of The Yeomen. "Village Girl" is the top side of the group's latest, produced by Stan Klees.

Bill Patterson is very excited about air play and chart listings for the RCA-International outing by the 49th Parallel. "Laborer" is selling very well, says Bill, wherever it gets airplay. It debuts this week on the CKPR Boss Chart at The Lakehead, after heavy western play on Calgary's CKXL. It's in its second week on top of the CKXL "Double Your Pleasure" chart. A new Wilf Carter, RCA-International release, "Waiting For The Maple Leaves To Fall," has also been released in the U.S., reports Bill. The Casino Royale promotion in Toronto, co-sponsored by RCA Victor, the movie theater showing the picture, and CHUM Radio, was a tremendous success. Two CHUM spinners, Bob McAdorey and Bob Laine were assigned the delightful task of painting two suitable costumed models to appear similar in costume to Casino Royale's well publicized ad. They succeeded in painting the ladies' costumes and the town red into the bargain. Crowds of Torontonians got a big boot out of the gimmick, to say nothing of the two deejays. Business on the Casino Royale LP is keeping pace with the movie, and that's big business in the Toronto market.

The Guess Who have another new single released on Quality. The group hardly had time to begin counting the loot from their previous single "Pretty Blue Eyes" before the new one hit deejay turntables across the country. It's an adult-oriented thing that won't do badly at all with the teen-age fans of the Guess Who. "This Time Long Ago" will be all over the airwaves in short order. Sales are bound to sky-rocket on this newie by the Winnipeg chanters. Rapid release for the new single, according to Ray Levin, Business Manager for the group, was the great reaction they were getting on the record since its May 19th release in England. The sides on the new record were recorded in England during the recent visit to Great Britain by the Guess Who. It's on Fontana in England, and according to Ray, will be released in the U.S. under the same banner very shortly. One week's air play in the British Isles has taken "Long Ago" to the number 35 spot on the Radio London chart. The Guess Who helped out their cause with a network TV'er (6/10) on "After Four" from Toronto via CTV. They just appeared in a Toronto one niter with Tommy James and the Shondells and the Happenings, more than holding their own with the American headliners.

Terry Black has a strong new entry on Arc. Richard Dinsmore calls "Wishing Star" a summer song that appears certain to catch on.

So far it'll be Quality and Compo fighting it out for top spot in the "You Only Live Twice" hit stakes. The Bob Crewe Generation have an instrumental reading that'll garner many spins and much sales, while Nancy Sinatra's entry on Reprise appears a sure thing with her thousands of fans. Crispian St. Peters is represented on a new deck culled from a recent LP. "You Were On My Mind" was lifted from the album as a result of Boston action, and now sounds like a chart shoe in, in most markets. Former Montreal broadcaster Bob Gillies appears to have established himself in a big way in Hollywood. Bob, according to reports reaching C.B., has been set for a Summer replacement TV series, and there is serious bargaining underway to put him on one of the nets full time in the Fall.

ARGENTINA (Continued)

More from Odeon: sales topper Abate expects very much from a new group, Los Rivera, devoted to regional music with tropical accent. Their first single is "Lindo Paye" and "La Americanización," and another one, "La Jubilación," ready for release.

Lucio Milena of Milrom infos that "Pietre," the Italian hit presented at the San Remo Festival, has already obtained several versions in this market through the Spanish lyrics written by the same Milena. Artists are Bingo Reyna and Los Veneto's (Disc Jockey), Juan Ramon (RCA) and Gino Bonetti (Microfon).

Producciones Fermata is releasing an album by French chanter Michel Poulmareff recorded by AZ in France; another one by Italian star Claudio Villa (Cetra) and an album by Brazilian star Erasmo Carlos, produced by RGE.

Rodriguez Luque from Disc Jockey infos that the diskery is releasing a new album by Rosamel Araya with his greatest hits, along with a new album by local chanter Pepito Perez tagged "Amor de Pobre" after his latest hit still in the charts. There are also new albums by French artists Mireille Mathieu and Charles Aznavour ready for release.

Phonogram hosted a party to present the new album by Astor Piazzolla, first volume of the "Tango History" series. Three more albums will be released covering periods in the history of Buenos Aires typical music. The press and deejays were present at the party, emceed by Catulo Castillo and Hugo Persichini, Phonogram's manager.

BGM is working on new releases by Anabella y Los Platinos with titles "Arena Blanca" and "Aguardiente y Limon," both local products. There is also an EP by chanter Miguel Amador recorded in Istanbul.



ITALY



SCANDINAVIA

The Italian Phonographic Industry will be represented by RCA Italiana, in the Italian International Show of Bucharest (Rumania) which will take place from June 20th until July 7th. The artists of RCA Italiana will be present on stage during two night shows expressly organized by RCA Italiana for this event.

Italian International Show of Bucharest will be inaugurated by the President of the Italian Republic, Mr. Giuseppe Saragat, and by the Italian Foreign Ministry Mr. Amintore Fanfani.

Giuseppe Ornato, Managing Director of RCA Italiana, will, of course, also be present.

Ornella Vanoni (Ariston) will be strongly promoted in Venezuela. A concert tour of the Ariston top talent has been already scheduled for September. Ornella will do a series of TV shows in Caracas where her recordings are strongly promoted via Fravrica Venezolana De Discos who represents Ariston in Venezuela.

Under the English title of "Promise," Decca has released in England the English version of "Tanto Tanto Caro" sung by Anna Identici. The Ariston talent presented this number at the contest "A Record For The Summer" now entering the finals.

"Cuore Matto," the San Remo selling disc of this year, has been presented in the German and Turkish versions by Mario Zelinotti (Durium). According to Elisabel Mintangian, head of the International Dpt. of Durium, the young talent has already enjoyed an extraordinary sales success in Turkey with a previous recording entitled "Quando Un Ragazzo Si Trova Nei Guai" which has been listed in second position in the charts of that country.

Pop Durium female talent Isabella Jannetti is just back this week from a concert tour in the States, where she took part in two big TV shows. She is just back in Italy to participate in the finals of the TV contest "A Record For The Summer," where she will present the song entitled "Corriamo" published by Durium.

A cocktail party has been organized by CBS Italiana in Rome at Hotel Eliseo on the occasion of Leonard Bernstein's visit. As we reported last week, Leonard Bernstein is in Italy to conduct at "Maggio Musicale Fiorentino" and to record a concert for our Radio Broadcasting Company.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*29 Settembre—Equipe 84/Ricordi Published by Ricordi
2	6	5	*Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
3	2	8	A Chi—Fausto Leali/RI.FI Published by Curci
4	7	4	Sono Bugiarda (I'm a Believer)—Caterina Caselli/CGD The Monkees/RCA Published by Sugarmusic
5	3	14	*Un Mondo D'Amore—Gianni Morandi/RCA Published by Mimo
6	5	15	Winchester Cathedral—The New Vaudeville Band/Phonogram Published by Southern
7	4	12	Let's Spend The Night Together—The Rolling Stones/Decca
8	8	2	*Portami Tante Rose—I Camaleonti/Kansas Published by Bixio
9	11	18	*Cuore Matto—Little Tony/Durium Published by Durium
10	—	1	Dite A Laura Che L'Amo—Michele/RCA Published by Aberbach
11	—	1	*Una Notte Intera—Rita Pavone/RCA Published by Francis Day
12	12	30	Lara's Theme From Doctor Zhivago—Bob Mitchell/RI.FI Published by Curci
13	9	14	Penny Lane—The Beatles/Carisch Published by Ricordi
14	15	2	*Guarda Se 10—Luigi Tenco/RCA Published by Ricordi/RCA Italiana
15	10	14	*L'Immensita'—Johnny Dorelli/CGD Published by Clan/Sugarmusic

*Denotes Original Italian Copyrights

Top Five Double Compacts

This Week	Last Week	Title
1	1	Coração De Papel—Sérgio Reis/Odeon
2	2	Noir C'Est Noir—Johnny Halliday/Philips
3	5	Roberto Carlos, Vol. 2—Roberto Carlos/CBS do Brasil
4	3	Love Me, Please Love Me—Michel Polnareff/Fermata
5	4	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil

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New sheet music from Francis, Day & Hunter Scandinavia A/S includes "Because I Love You" by Clive Powell and Joan Shakespeare. Wilhelm Hansen, Musik-Forlag is just out with the German tune "Nur Wenn Du Bei Mir Bist" with Danish lyrics (Kun Når Du Bli'r Hos Mig) by Gert Allinger, and the local tune "Lille Vakre Stewardesse" (Little Beautiful Stewardess) composed by John Christensen with lyrics by Gert Allinger. Finally, Reg Connolly, Musik-Forlag A/S, has published "Guess Who I Saw Today" with Danish lyrics (Gæt, Hvem Jeg Så Idag, Min Ven) by Sejr Volmer-Sørensen.

Anette is out with a new single with six tunes on Triola. Originally she billed herself as Anette Kay, dropped the last name after protests from someone in Denmark who claimed he had a monopoly of that name and didn't like anyone else to use it. Also out with a new Triola single is Søren Strømberg. Other recent releases from Mørks Musikforlag includes "El Paso" with Mills Brothers on Dot, and an LP album with Sandie Shaw on Pye. Title of the latter is, of course, "Puppet On A String."

Skandinavisk Grammophon A/S (EMI here) is now promoting the new Beatles album, titled "Sgt. Pepper's Lonely Hearts Club Band."

Latest news from Dansk Grammofonpladeforlag includes Shaking Phantoms on Ecco with "Jealous Girl"/"I'll Get Around," "Anouschka," Germany's entry at the Eurovision Song Contest in Vienna this year, with Inge Brück, is out here on a Sonet single, so is Bobby Angelo with "Mr. Love" and "I Got Wise." Same company is also just out with the following three American singles: GoZoo Band on Epic with "Oh Baby Mine"/"Sid's Lid," Marlena Shaw with "Mercy, Mercy, Mercy" and Tommy & Cleve with "Boo-Ga-Loo Baby," the latter two on Chess.

NORWAY

Arne Bendiksen A/S is just out with a new single by the head of the company, Arne Bendiksen on Triola. On same label also just released is the long expected jazz LP with Karin Krog, backed by the jazz musicians Kenny Drew, Niels Henning Orsted Pedersen, Jon Christensen and Jan Garbarek.

Latest releases for Norsk Phonogram A/S includes Roger Miller on Philips with "Walkin' In The Sunshine" and Hitmakers on same label with "So Much In Love."

SWEDEN

Scandinavian sales conference was just held by EMI here. Visitors included G. N. Bridge of the EMI head office in London, Christian Westerlund, Reino Bäckman and Björn Björklöf of Musichouse Westerlund (Finland), Hans Roo, Rolf Syversen and R. Heger of Carl M. Iversen A/S (Norway) and S. Gottlieb, Kurt Hviid-Mikkelsen and Per Sørensen of Skandinavisk Grammophon A/S (Denmark). In the meantime, Swedish EMI is busy moving to its new office at Kommandörsgatan 44 (the record dept. only).

Towa Carson has just done "The Work Song" in Swedish for RCA Victor. Publisher of the tune here is American Songs.

Just out on Olga is Vat 66 with "Pretty Children"/"Why Am I Sorry."

A new Cupol LP album with Swede Singers was out last week. On Troll, Dizzie Tunes has done a single with two tunes in Swedish. On Dollar, Ake Söhr has a new EP, and a new local single is just out with Weimars with Ing-Britt.

Sting Productions AB, arrangers of tour with several pop groups, announces a tour with Troggs, opening in Gothenburg, June 8, a British group, billed together with Hounds, a Swedish group, open in Gothenburg July 18 and closes in Nyköping after visiting 21 other spots) July 30. Hollies opens in Gothenburg, Aug. 10 and closes in Gambleby (after visiting 28 other spots) Aug. 27th.

Beach Boys, recently here, have noted great success with their new Capitol single. "Then I Kissed Her," already one of the top sellers, according to Swedish EMI. Also doing very well is Cliff Richard with his new Columbia LP album "Don't Stop Me Now."

Brazil's Best Sellers

This Week	Last Week	Title
1	1	*A Praça (Ed. Clave) Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon
2	2	*O Bom Rapaz (Vitale) Wanderley Cardoso/Copacabana
3	3	*Coração De Papel (Fermata) Sérgio Reis/Odeon
4	4	Ciao Amore? Ciao (Ed RCA) Luigi Tenco/RCA Victor; Dalida/RGE
5	6	Sunny (Fontana) Chris Montez/Fermata; Cher/RCA Victor
6	11	*Só Vou Gostar De Quem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
7	5	Last Train To Clarksville (Mundo Musical) The Monkees/RCA Victor
8	12	Never Never (Fermata) The Shakers/Fermata
9	9	Piange Con Me (Ed. RCA) The Rokes/RCA Victor
10	13	Penny Lane (Fermata) The Beatles/Odeon
11	8	Black Is Black/Escureceu/Noir C'Est Noir (Fermata) Los Bravos/Odeon; Carlos Gonzaga/RCA; Jerry Adriani/CBS; Johnny Halliday/Philips
12	10	*Não Presto Mas Te Amo (Ed. Genial) Demetrius/Continental
13	20	*Faça Alguma Coisa Pelo Nosso Amor (Ed. Genial) Os Vips/Continental
14	15	*Coisa Linda (n.p.) Eduardo Araujo/Odeon
15	14	*Ebri De Amor (Ed. RCA) Lindomar Castilho/Continental
16	16	I'm A Believer (Mundo Musical) The Monkees/RCA Victor
17	17	Bus Stop/Pensando Nela The Hollies/Odeon; Golden Boys/Odeon
18	18	Livre/Born Free (Todamerica) Agnaldo Rayol/Copacabana; Roger Williams/Mocambo
19	—	*O Ermitão (n.p.) Bobby de Carlo/Mocambo
20	—	*Apelo (Vitale)Elizete Cardoso/Copacabana

Brazil's Top Ten LP's

Week This	Week Last	Title
1	3	As 14 Mais, Vol. 19.—Several Brazilian Artists/CBS do Brasil
2	1	Ronnie Von—Ronnie Von/Polydor
3	2	The Monkees—The Monkees/RCA Victor
4	4	Francis Albert Sinatra & Antonio Carlos Jobim—Frank Sinatra & Tom Jobim/Reprise (CBD)
5	5	Roberto Carlos, Vol. 6—Roberto Carlos/CBS do Brasil
6	6	O Bom—Eduardo Araujo/Odeon
7	7	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
8	8	Obrigado Querida—Agnaldo Timoteo/Odeon
9	9	O Tremendão—Erasmo Carlos/RGE
10	—	Sinto Que Te Amo—Altemar Dutra/Odeon



Editorial

Breakthrough — Bonus Depreciation Approved

The Federal tax depreciation allowed against the purchase cost of new coin-operated equipment is an economic plus which is appreciated and taken full advantage of by the majority of operators and their accountants. This depreciation breakdown enables operators to gradually amortize the expenses incurred through the necessary, periodic upgrading of the equipment on the route. The price of equipment is an operating expense and can be charged off on the annual tax return as stipulated in the Internal Revenue Code of 1954.

However, until last month, the legality of amortizing the cost of a **bonus** paid to gain a **location contract** was doubtful and often overlooked, mainly because Section 167 of the Code was unclear and untested on the depreciability of money paid for "intangible property" such as a contract represents.

The validity of bonus depreciation has finally been aired and summarily **approved** by Judge J. Murdock of the Federal Tax Court, thanks to Long Island operators Dave Hoffman and Robert Hirsch of County Cigarette Service. The favorable ruling stemmed from the operators' defense of their 1957 and 1958 tax returns wherein certain bonuses paid to obtain locations for their cigarette machines were written off as depreciable over the period specified in each individual contract.

Responding for the IRS, Wallace Musoff noted the Tax Commissioner's position that amortization under section 167 was not allowable with respect to the cost of the location contract because they "are of such an indefinite character that no probable useful life can be determined."

Testimony made by the operators revealed that the cost paid to gain locations for their cigarette machines was the most important element involved in "the sale." Each written contract (or lease for space) was for a **definite period of years** stated in the agreement, could be enforced at law by either party for those years but for those years only and (this is extremely important) **carried no provision for or promise of renewal**. Also it became clear that the entire value of each contract expired as those years elapsed and no "good will" was involved as a factor in contract renegotiation to replace the old one. They had to agree upon and pay a new bonus for each new contract. In that negotiation,

the operators were open to strong competition and the most important consideration was the amount they would offer to pay for a new agreement.

In handing down a favorable ruling, Judge Murdock said it seemed clear that these contracts were wasted assets and in order to compute the annual profit from the operation of the machines in their locations during the life of the contracts, the proportionate costs of the contracts for the year would have to be deducted from the gross sales of the machines for the year. The contract for the location of the vending machines are leases of space and the costs of those contracts are rent. Therefore, the cost of a single contract paid directly to the owner of the space thus obtained for a stated period of years would be **deductible in full over the period covered by the contract**.

If the full meaning of Judge Murdock's decision is unclear, please consult your accountant on the matter. This breakthrough might possibly be the "shot in the arm" this industry has needed for several years. The savings in taxes gained by depreciating every bonus paid for securing a contract should be directed toward upgrading the equipment on the route—for that is Uncle Sam's primary intention behind depreciation—**keeping the economy moving!** It also represents Federal Government sanction on the bonus policy which has been exercised for many years by this industry.

But behind every breakthrough lies a pitfall—in this case, a pitfall which can be prevented at the outset by every operator interested in upgrading the status of his business and his industry. We're speaking of the danger some hasty operators might provoke by doubling up on their location bonuses in hopes of crushing the competition. Don't forget, everyone can follow suit, and then we'll all be back where we started in the first place.

Important note—please don't confuse a bonus with an advance paid against future collections nor with commissions—the court record specifies that the latter has nothing to do with the former. And remember, money saved is money wasted if you don't pump a good percentage of it back into the route. Bonus depreciation is available for all. Check your accountant to see how it can best be worked out for all the equipment on your route.

SPOTLIGHT: THE PARIS FAIR 1967

PARIS—This year's section devoted to amusement machines at this annual event had a new look about it compared with previous years. Normally, one expected to find it tucked away in the background of the wine hall through whose temptations the visitor had to pass before reaching his target. More than one visitor has forgotten where he was going long before he negotiated the temptations of wines and foods of all sorts with the result that the amusements did not always get the attention they deserved.

This year it was different. Although the wines were nearby, they were further back than the amusements and the visitor saw what he wanted before he went to his luncheon. Furthermore, instead of the usual rather dark exhibition hall, the stands devoted to coin operated amusement equipment were situated in a large bright hall with other such interesting items as hunting equipment as neighbours.

It only required a quick glance to see where the present trend lies in France, at least as far as the manufacturers are concerned. They are going all out to persuade the public that what they require most in their lives, by way of recreation, is the mini-car racing. There were no less than three different types for the visitor to try and among the most popular was that produced by AMF.

In the music world, there was quite a lot of missing faces and, in fact, there was only one representative from the States. This was the Wurlitzer selection of boxes which were shown by their French distributors, Ets. Bussoz, one of the largest companies in the French amusement trade. This company also showed a large quantity of machines from a number of countries. There were

flippers from Williams: single player Apollo; "Beat Time" (2) and "Shangri La" (4); and Bally "Rocket III," and "Capersville" (4). There was a Sega basketball game from Japan and a flipper football game from Eletrogioch, Florence, called "Calcio Italia." In the games Williams were also represented by their baseball "Base Hit" and the "Arctic Gun," while there was a Bally bowler available for visitors to try their skill.

France provided the Emaphone range of juke boxes manufactured by Ets Marchant, which were shown on the stand of their agents, Societe Audex and these included the latest, 112-selection Broadway. This model also has the popular lottery feature which gives free plays if certain combinations of lights remain lit after selection has been made. The remaining juke boxes were both from West Germany. The Harting range of Symphonie S-100s was demonstrated by Ets V. Salmon while the NSM boxes from Bingen were shown by Comptoir European Automatique.

As time goes on, there seems to be a decrease in the number of companies who are willing to spend the considerable amount of money required in France to stage a reasonable exhibition stand in a show which lasts for the better part of two weeks (too long in the minds of many people). This necessitates the tying up of staff for long periods when they might well be doing something of a more productive nature. Furthermore the increasing taxation which is demanded by the state and local authorities on every machine sited, is a tremendous burden for all but the largest companies. The smaller ones are obvious quite content to go about their business in a localised or even national way without putting out a lot of hard earned money at such International showpiece as the Foir de Paris.



Ets Bussoz are one of the largest of the French companies who handle coin operated amusement equipment and their stand at the exhibitions always catches the eye. Here is part of their demonstration at the Paris Fair which was devoted to Wurlitzer juke boxes.



Everybody fancies their chances when it comes to knocking down a bunch of skittles. This lady was no exception as she demonstrated her skill to her daughter on a Bally Bowler which was on the stand of Ets Bussoz at the Paris Fair.



Ets. Marchant are agents for Rally of Nice and on their stand at the recent Paris Fair they had the latest "Flip-Tronic" machines which are made by this company. On the left is the 2-player West Club whilst on the right is the 4-player Rally Girl. These machines get their name because they emit out of space blips and bleeps while the game is going on.



Manufacturers of mini-car racing systems are going all out to promote their wares in France. There were three circuits at the Paris fair and this is the one from AMF which proved popular with visitors.

NAMA Grows — Alabama Organized

CHICAGO—Alabama vending operators and suppliers organized a State Council in Montgomery recently and became the 22nd group to affiliate with the National Automatic Merchandising Association (NAMA), according to Thomas B. Hungerford, NAMA executive director.

William B. Capps, Camco Vending Corporation, Auburn, was elected president of the newly formed group. Other officers are Joseph Phifer, Tuscaloosa Vending Company Tuscaloosa, vice president; Wilbur H. Carlisle, Special Service Company, Alexander City, secretary; and Stanley Hellman, Cigarette Vending Company, Birmingham, treasurer.

Members of the Alabama Automatic Merchandising Council's board of governors include Orval Anglin, ARA Service of Birmingham, Birmingham; Capps; Carlisle; Isaac E. Cohen, ARA Service of Montgomery, Montgomery; Heber Foster, Automatic Buffets, Inc., Birmingham; Hellman; Philip May, Philip May Vending Company, Brewton; Phifer; and E. P. Wallis, Wallis Vending Company, Selma.

Other NAMA state councils and their addresses can be obtained by writing to: Public Relations Dept., NAMA 7 S. Dearborn St., Chicago, Illinois 60603 or by telephoning (312) FInancial 6-0370.

THE HOT BOX

this week's big stories

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AL BODKIN — Security is a Happy Location

After a lengthy respite, Cash Box, beginning with this issue, will reinstate its popular "Profile" series of interviews to reveal the personal viewpoints of those operators, manufacturers and distributors whose positions in the trade warrant authority. This week, Cash Box aimed its pencil at Al Bodkin, Forest Hills Music, one of the city's most progressive operators and the trade's finest gentlemen.

Could you give our readers some idea of the business rules you follow in order to keep your customers happy?

"I try to drop in and see my customers as often as possible so as to maintain a good public relation with them. I believe 95% of my business success depends on the service I offer to my customer. The need to offer A-1 equipment and to have top-notch serv-

ice is of the utmost importance in any business and I'm a firm believer in supplying both to the location owner."

Al, what do you think of the present trend of public relations as compared to what it was, say, twenty-five years ago?

"Twenty-five years ago, the competition was different, you had a different type of bar and grill owner . . . a strong man with a good business head. Today, every Tom, Dick and Harry is trying to enter the business and as a result, with the wider variety of location owners, you have to use a different approach to meet the newer problems of business techniques."

What new innovation or change do you think has given the coin machine industry its biggest boost in recent years?

"Yes, the bill that allowed coin operated pool tables in the bars and grills here in New York was a tremendous boost to the industry. The operators were very fortunate to gain passage of this bill. The pool tables have provided the extra income needed to pay for machines and meet overhead expenses. Today, you can find as many as three operators in any one location, a cigarette machine, a juke box or a pool table. This means more money for both the operator and the location owner. As you know, in some spots the music and shuffle business falls below par at certain times, during these slow periods the coin operated pool tables have taken up the slack."

As you know, most operators find it difficult or impossible to raise prices above the traditional five cent or ten cent plays, what are your views concerning a price increase in this area?

"There's a definite need for this . . . operators are at fault . . . if the operators would stand up as a unit and say, 'this is the way its gonna be', then, there may be some new developments."

In closing, Al, do you think the 2 play for-a-quarter systems will become widespread in the near future?

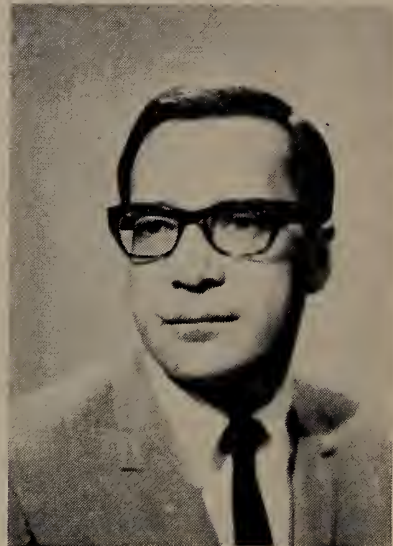
"I think this is a wonderful idea, but it needs the support of the local association. If the association, as a whole, backs the 2 play for-a-quarter, and it becomes adopted, a great boost to the industry would result. The time periods are very important. Pick a Sunday afternoon when there's a double-header at Yankee Stadium and the Mets are playing a twin game on the Coast, here you have a four or five hour 'dead' period when no one



'Senator' BODKIN
"always a pleasure"

plays the machines. You have baseball in the summer and football in the winter. The losses suffered during these 'dead' periods could be alleviated by the two-for-a-quarter system. I plan to bring up the two-play idea during the next meeting I attend."

Feldman VP at Berlo



SHELLY FELDMAN

PHILADELPHIA—Shelley Feldman was recently named vice-president of the Berlo Division of ABC Consolidated Corp., a national food service company.

Feldman previously was general sales manager of the Food Service Division of American Machinery and Foundry Company and has been active as a sales executive in the volume food service industry for the past 15 years.

He also was associated earlier with Berlo as a member of its sales and operating staff and was the owner and operator of his own chain of snack bars and concession stands in the United States and Puerto Rico.

In his new capacity Feldman will report to Jack Beresin, vice chairman of the board and chief executive officer of ABC and president of the company's Berlo Division.

Feldman is a graduate of Temple University in Philadelphia and was varsity quarterback on Temple football teams under coach Ray Morrison after World War II. Prior to coming to Temple he was named to the Philadelphia All-Public team while playing for Central High School.

He and his wife and their three sons have made their home in Weston, Conn., for the past several years.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

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BUS STOP, 2-PI. 265	ALPINE CLUB 250
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HARVEST 225	MAJOR LEAGUE 220
MAD WORLD, 2-PI. 225	DOUBLE PLAY 295
2-IN-1, 2-PI. 245	
BULL FIGHT 250	CHICAGO COIN
DISCOTEK, 2-PI. 310	BIG HIT \$125
50/50, 2-PI. 305	ALL STAR BASEBALL 175
MAGIC CIRCLE 270	BIG LEAGUE 325
SHEBA, 2-PI. 275	TV BASEBALL 410
TRIO 295	HULA HULA 395
GOLD RUSH 325	
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- National 11 ML \$150
- Rowe 20-700 Electric 175
- MUSIC**
- Wurlitzer 2500 \$425

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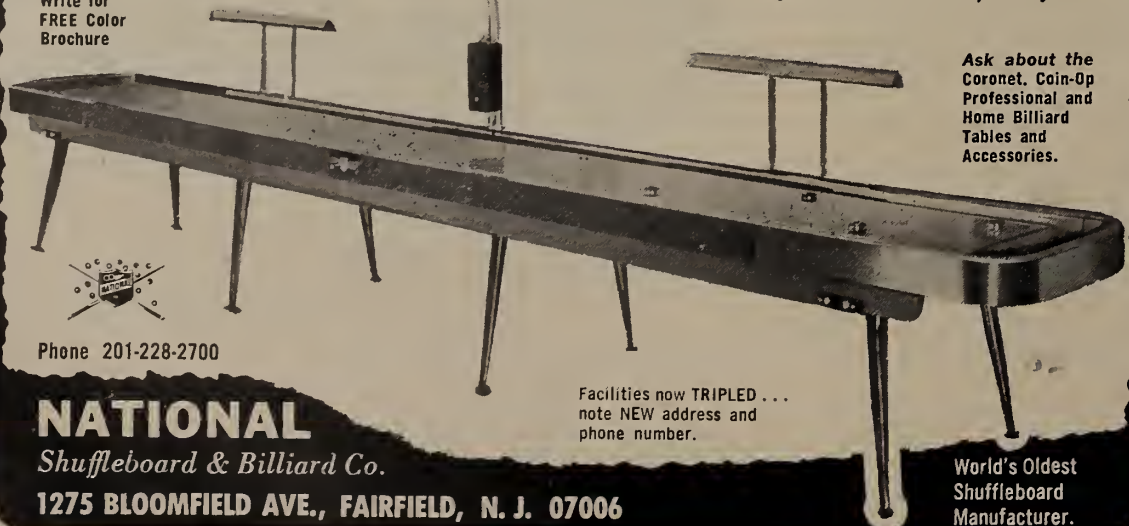
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Williams Publishes Technical Manual

Written by Pete Sagan

CHICAGO—A technical introduction to the basic mechanical features found in all types of coin-operated amusement machines has been prepared and published by Williams Electronics, Inc. This 64-page, fully illustrated manual, appropriately titled 'An Introduction to Coin Operated Amusement Machines' is designed to acquaint the novices and reacquaint the more professional games mechanic with the essential components that make these games "tick" and provide a foundation of knowledge toward more effective service.

'Introduction' was prepared in total by veteran factory technician Pete Sagan. The book, a result of almost one year of Sagan's work, is nothing short of excellent in its purpose, its scope (not relegated exclusively to Williams equipment) and its language (the manual is written clearly, economically and carries over two dozen full page illustrations and schematic drawings).

Sagan's basic intent in publishing his manual can be summed up in his opening paragraph on page one: "No one can hope to memorize every detail of every circuit and component in today's great variety of games. A good technician does not even attempt it. Instead he should be able to obtain information, as he needs it, from the instruction sheets, drawings and schematics provided with each particular game. To do this, he must be able to read and interpret the schematic diagram. The ability to read a drawing, coupled with the basic principles of electricity will make it much easier to understand, adjust, operate and repair any game or electrical device."

The Williams publication touches upon nearly every basic electrical and mechanical principle involved in coin-op games, including: relay switches, step up units, credit or relay units, score drum units, flippers, bumpers, rollover lane switches, transformers and the "man running" and pitching arm units (found in baseballs).

At the rear of the book is an excellent primer for learning to read schematic drawings. There's also a complete glossary of coin machine terms, two sample trouble-shooting problems, plus lubrication and safety information. Sagan's fondest wish, to quote him, is: "to discourage the games mechanic from poking a screwdriver around the insides of his equipment hoping for 'pot luck' to give him the answer to a breakdown problem. You can't improvise or attempt by blind trial and error to find the cause of a mechanical problem. If every mechanic could read a schematic and follow the approved steps indicated in tracing down a problem to its source, there'd be far less calls for help to the distributor, less downtime on the location and less headaches all around."

Copies of 'Introduction' can be obtained free of charge by writing directly to the Williams factory in Chicago or through any regional William distributor.

Steelmade Appoints Sales Representative

LOS ANGELES—Raymond F. Jones, president of Steelmade, Inc., announced the appointment of Daniel J. Faden as service sales representative for the Southeastern part of the United States.

Faden comes to Steelmade from 15 years experience with the Coca Cola Company. Most recently he was sales manager of the company's Miami plant. He currently resides in Miami, Florida, but will move shortly to Atlanta, Georgia.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

ALFIE

Dionne Warwick (Scepter 12187)

SHE'D RATHER BE WITH ME

Turtles (White Whale 249)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

MISTY BLUE

Eddy Arnold (RCA 9182)

HERE WE GO AGAIN

Ray Charles (ABC 10938)

MARY IN THE MORNING

Al Martino (Capitol 5904)

TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

NOW I KNOW

Jack Jones (Kapp 833)

WINDY

The Association (Warner Bros. 7041)

ONLY LOVE CAN BREAK A HEART

Margaret Whiting (London108)

SUMMER AND SANDY

Lesley Gore (Mercury 73683)

*C'MON MARIANNE

Four Seasons (Phillips 40460)

*SOCIETY'S CHILD

Janis Ian (Verve-Folkways 5027)

*I WAS MADE TO LOVE YOU

Stevie Wonder (Tamla 54151)

*LOVE ME TENDER

Percy Sledge (Atlantic 2414)

(* indicates first week on chart)

don't
forget



—you can
try it before
you buy it



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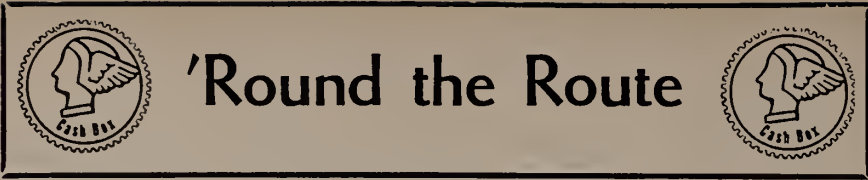
SIZE
24 1/2" Wide
35 1/2" Deep
69" High
318 lbs. Crated Wt.



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Eastern Flashes



'Round the Route

TAX HELP FROM UNCLE SAM—The news that County Cigarette Service operators Dave Hoffman and Bob Hirsch had won their Tax Court case dealing with the validity of location bonus depreciation is most gratifying. Too many guys have been chalking bonus payments off to experience (add 'em up and it comes to a sizable chunk of cash) and not off the tax return. Now it's down on the record—bonuses given to locations owners to get their signature on a term contract can be deducted from the tax return in proportionate

amounts each year of the contract's life.

I COULD'VE DANCED ALL NIGHT—Last Sat. evening brought out New York's coin trade in honor of MONY attorney Teddy Blatt at the Statler-Hilton victory dinner closing out the 1967 UJA Campaign. The emergency fund called (for obvious reasons by UJA) brought out increased contributions from the trade. Final figures on the total pledge tally will be available next week; also photos and attendance for the annual social highlight. But early congratulations are certainly due the executive committee for putting together such a marvelous affair and successful drive. The hard block of regulars at the countless committee meetings included: chairman Gil Sonin, chairman emeritus Al Denver, Teddy Blatt, Carl Pavesi, Ben Chicofsky, Sam Morrison, Abe Lipsky, Lou Wolberg, Harold Kaufman, Max Weiss, Bill Kobler, Irv Holzman and Meyer Park-off.

UPSTATE NEWS—Wurlitzer's Dick O'Connor, most able assistant to advertising and promotion whiz A. D. Palmer, has taken a position as ad and promo manager at Scott Aviation, as most of you know by now. Scott Aviation, located in Lancaster, N.Y., is near enough to Dick's Buffalo area home to forestall any moving problem. Got an idea for Dick already—since Scott manufacturers those oxygen units which drop from the ceiling of commercial aircraft during a flight emergency, why not install one in every coinman's office—be great the "morning after the night before" (just ask any pilot). . . . Tommy Tarantelli up at Tarantelli One-Stop says the hottest single he's got going for his operators is Hic-

kory Records' outing of 'Kawliga' by Frank Ifield. With first week sales over the 500 mark, Tommy says its a location natural that shouldn't be passed up by any op. Operator-distrib Johnny Bilotta echoes Tom's enthusiasm for the Ifield tune saying he's got it on half his machines already and they're grabbing many a coin.

NEW TALENT AT MONROE—Monroe Coin Exchange prexy Norm



SONIN BLATT

Goldstein says that new face in the sales department belongs to Johnny Glover. There's nothing new about John to the industry, tho, since his experience covers more than twenty-eight years in every phase of our business. Norm says Johnny will be covering southern Ohio with his base of operations located at Monroe's Dayton office on Hall Ave. Norm himself has been pretty busy this year between hustling out those Rock-Ola phonographs, ChiCoin and Williams games and heading up the NCMDA this year as president.

ON THE AVENUE—Atlantic New York's Murray Kaye says he can hardly wait for the end of the week to roll 'round and get out to the links for a few rounds of golf (The 'K' wouldn't let us know last week's score). . . . American Tobacco's vending supervisor Bob Fenton says the recent NYAVA convention at the Sagamore Hotel in Bolton Landing,

N.Y. drew out nearly 300 operators and their guests. A sporting highlight of the weekend was a boat ride on Lake George. This was the 8th annual conclave of the vending group and it's growing every year. . . . Dick Sarkisian getting deeper into the distrib appointment biz with 'Flash Soccer' taking off like gangbusters on the East Coast. . . . Saw Teddy (the Champ) Seidel on the street and he threw a punch at us (that's the Champ's way of saying hello, ya know). . . . Ace coin-row solicitor Harry Green buzzed down tenth looking better than ever. . . . Office renovation shaping up very nicely down at Runyon Sales on Tenth. Keeping a close eye on the progress is Irv Green and Irv Kempner. . . . Al Simon doin' the renovation thing on two fronts (pardon the pun), fixin' up the adjoining shop on Tenth and the new building to the rear on 43rd. Should be one of the biggest distrib houses on the street when finished. . . . Dick Greenberg down at Munves says 'Flash Soccer' is one of the firm's hottest location items. "One particularly good feature of this football game," says Dick, "is that the ABT coin mechanism we put in it can be set for any price structure the operator may want."

THE JERSEY BOUNCE—This Sat. June 17th is the big outing for American Shuffleboard. The event, to unfold at the Sundance Lodge, ain't ta be missed. We'll be there in force, playing on Nick's team. . . . Dave Stern out at Seacoast moving plenty of Rock-Ola can vendors to ops in his area. The soda units are catching on big with music and games operators, we hear. Easy to operate—just like a cigarette machine with a refrigerator. . . . Art Daddis out at United Billiards plans to start the big factory move to new digs on Rt. 22 in Union, N.J. on July 1st. Art will be closing up the Hunter St., Loretto and Avon plants and consolidating the entire United manufacturing complex in the sprawling new plant in Union. To pinpoint the new spot, it's just up from Runyon's Springfield office.

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- ♥ available in 80, 100, or 120 selection models. Model 120 Concorde (picture above) represents the finest in stereo sound.
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Chicago Chatter



'Round the Route



Upper Mid-West Musing

Lawrence Sanford, Dodge Center, in the cities for the day on a buying trip and picking up parts and records . . . Earl Porter flew in to Minneapolis for a couple of days to complete some business deals . . . Dean and David Schroeder, Aberdeen, flew in to the cities for the day and caught a plane back the same evening . . . Roy Foster, Sioux Falls, in town for the day making the rounds and visiting his children . . . Mr. & Mrs. Ike Sundem in town to buy records and parts . . . Johnny Galep and his son Tom in town for the day. Tommy is taking his finals and for the summer will help his dad on the route . . . Arndt Peterson in town for the day on a buying trip . . . Clayton Norber, in the cities for the day as was Hal Williamson, Winona . . . Doc Keintz, Tomahawk, in the cities buying equipment for the resorts . . . Clem Kall in town for the day buying records and parts . . . Morris Anseau in town with a nice tan (already) from fishing . . . Mr. & Mrs. Richard Schroeder and their daughter in town for a few hours to get parts and records . . . Mr. & Mrs. Ernest Woytossek and their family in the cities for a few days visiting relatives . . . Jim DeMars, Ashland, in town for the day on a buying trip . . . The Supremes did o.k. the 29th at the Minneapolis Auditorium and also at the Duluth Auditorium the 30th.

City area. And, Jules Millman, a picture of sartorial splendor, is currently on the road representing the World Wide (Seeburg) vending machine line.

The Chicago offices of Empire Distributors was practically deserted last weekend as Gil Kitt, Joe Robbins, Jack Burns and Bill Milner headed up to Menominee, Michigan to attend the matrimonial nuptials of lovely Darcey Dee Rondeau, daughter of Bob and Bev Rondeau, of Empire's Menominee branch, to Jim Magnuson, a budding, young Chicago White Sox pitcher. "Papa Bill" Milner preceded his Windy City associates to Menominee to see nervous father-of-the-bridal Bob Rondeau through his "ordeal" . . . Rock-Ola Mfg's. George Hincker advised last week that M D R Distributors, Inc., in San Francisco, headed by Carl Marchetti, Jr. and Eugene Rovai, was named by Pres.-founder David C. Rockola to handle distribution of the music and full line vending in northern California and parts of Nevada. Specific countries covered by M D R in California are: Monterey,

Kings, Tulare, Fresno and Mono. In Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda. The southern part of California is directed by Advance Automatic (L.A. branch) headed by old buddy Bob Portale . . . High on the equipment popularity list at Chicago Coin is the exciting "Wild West" rifle-target amusement game, which is considered by Mort Secore and Ross Scheer as a location dream piece because of its money making potential. Other widely accepted ChiCoin games include "Beatniks" two-player flipper, "Bullseye" baseball, "Vegas" big ball bowling alley and "Park Lane" puck shuffle alley bowler . . . The production facilities are pushed hard these days at Fischer Mfg. Co., in Tipton, Mo. where Ewald Fischer, Marve Mertes and Frank Schroeder are reporting a continuing trend of excellent sales results with the Fischer coin-operated pool table line . . . Bally's Herb Jones delighted by terrific test results on new 'Rocket III' pin, sees a winner in the offing (see separate story).

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California Clippings

SIMON DISTRIBUTING IS A SIGHT TO BEHOLD—We stopped by to see George Muroaka and the gang, and we almost didn't recognize the old homestead, both inside and out. The whole place has been redecorated and expanded. Probably the most beautiful addition is the showroom which has a Color-sonics machine, cigarette machine, a phonograph, and the revised "Football" soccer game. This game is without a doubt one of the most challenging coin operated games to come along in some time. As a matter of fact it is so challenging that when we teamed up with George against Irv Baird, we still couldn't win a game. Who said two heads are better than one? I'm afraid we didn't have much better luck with Williams "Baseball," which leads one to believe that maybe we are not too co-ordinated. Anyway, as the old saying goes, "It makes no difference (Ha!) whether you win or lose, it's how you play the game. We kept saying that over and over to ourselves but, it didn't help a bit! Really though, we did have a good time and the place is just beautiful, it looks at least ten years younger.

ANOTHER SHIPMENT OF MIDWAY'S "SPACE GUN" ARRIVED AT C. A. ROBINSON—Hank Tronick tells us that everyone over there is in orbit (he said, we didn't) due to the terrific response that this gun has been getting from operators. In the meantime, back orders have been building up for the "Cobra" shuffle alley, which is due to arrive from Midway, at any moment. A new addition to the staff as secretary over there is Mrs. Homa Saheb, a graduate of the University of Iran. She also has got to be one of the best looking girls on phonorow—We've seen her and she's a beaut. Also hear that bowler sales have been very good. According to Hank, this is due to public demand, as well as the continuing efforts on the part of progressive operators to supplement pool table play with electro-mechanical games and to discourage locations from buying their own equipment. We're told that Al Bettelman and Hank were forced to press one of their servicemen into the role of interpreter when Guadalupe Roman Jr. of the Philippines, and Iliseo Romero of Mexico City, were in shopping for equipment. The serviceman in question was Jose Naverro. Sorry we're late but we want to wish Hank's wife, Ronny, a belated Happy Birthday. Hear that Sandy Bettelman, son of Al, made the frosh swim team at UCLA. In the meantime, brother, Ira, a scuba diver, is promoting a new underwater psychological experiment, also at UCLA.

FROM THE RECORD RACKS — Buddy Robinson of California Music reports that the latest effort from the Beatles, their new album entitled "Sergeant Peppers Lonely Hearts Club Band" (or thereabouts) is without any doubt his number one L.P. Running a close second is the Monkees with their album entry, "Headquarters." We're also told that John Levy, personal manager to Cannonball Adderley and Wes Montgomery, was in checking Cannonball's newest L.P. "Why Am I Treated So Bad" and Wes' "California Dreaming." What other kind is there?

HERE AND THERE—Clayton Ballard of Wurlitzer informs us that Madison B. King, who has been with them in the parts department, has been transferred to the credit department. George Evans, from the Wurlitzer factory is in town helping train Madison for his new duties. The new parts man is George Ryder. . . . A distributor on Pico says that his biggest problem these days (he wished to remain anonymous) is not enough "cash" customers. Amen to that.

Milwaukee Mentions

Coin-operated equipment sales (vending, amusement and music) are rolling merrily along in the Cream City distribs due in part to the sudden surge of summery weather. . . . Over at Pioneer Sales and Services Sam Cooper tells us there has not been the slightest letup in sales on Rowe-AMI's exciting "PhonoVue" audio-visual companion to the "Music Merchant" phonograph. . . . Nate Victor infos that sales of all Seeburg and Williams coin-operated equipment is on an ever increasing upswing in Wisconsin. He singled out the Seeburg "Stereo Showcase" phonograph as a hefty item at S. L. London Music Co. . . . Harry Jacobs and Russ Townsend, of United, Inc., are elated over the kind of continuing action they're getting with Wurlitzer's "Americana" phono, and also Valley pool tables. . . . While Prexy Sam Hastings is still seeking the big fish in Wisconsin's lovely fishing paradise Jack and Jim Hastings are keeping the operators happy on the floor at Hastings Distribs. . . . Summing up it certainly appears that the action will continue on through the summer.

Bob and Bev Rondeau, of Empire Distribs, Menominee, Mich., and George Kaminski, of Kaminski Coin Machines, in Cecil, Wisconsin, recently attended a banquet honoring Stanley LeJa, Jr., son of veteran Abrams, Wisconsin operator Stanley LeJa, Sr., who won a four year scholarship to West Point, having completed his high school education with a straight "A" average. (This is the kind of news Cash Box loves!) . . . Genial Pete Stocke, head of RCA-Victor's Records Division at Taylor Electric, in Milwaukee, last week announced the promotion of 10 year company vet Don Bergmann to tape sales manager. Others on staff here are: Bob Nienas, Bob Kaiser, Jim Hanke, Gary Kanzora, Tom Weirich and Wayne Novak. . . . Up in the Twin Cities region of St. Paul Kenny Glenn and John Glenn are keeping the areawide ops happy with Rowe-AMI's "PhonoVue" ("Music Merchant") installations in locations.

Cig. Prices Rise

NEW YORK—P. Lorillard Company announced increases in the wholesale prices of all of its cigarette brands which took effect Saturday, June 3, 1967.

In telegrams sent to wholesalers June 2, the firm announced a price increase of 25 cents per thousand on regular and king-size cigarettes and 75 cents per thousand on 100-millimeter brands.

The wholesale price of Old Gold, Lorillard's only regular-size brand, was increased to \$9.25 per thousand from \$9.00. King-size Kent, Newport, True, Old Gold Straights and Old Gold Filters were increased to \$9.45 per thousand from \$9.20. York Filter 100's, Menthol Spring 100's and Kent Deluxe Length 100's (the latter currently in test markets only) were increased to \$9.95 per thousand at wholesale from \$9.20.

R. J. Reynolds

R. J. Reynolds also announced recently that the list prices of all the company's cigarette brands are being increased effective immediately.

The price of the company's regular and king-size cigarettes are being raised 25 cents per thousand and the price of the premium length, 100 mm brands, has been increased by 75 cents per thousand.

In a telegram sent to tobacco dealers, the new prices for the company's brands were revealed. Camel regular cigarettes, \$9.25 per thousand; Camel filters, Cavalier, Tempo, Winston and Salem king-size cigarettes, \$9.45 per thousand; Winston super king-size and Winston super king-size menthol cigarettes, \$9.95 per thousand. All of these prices are subject to the usual 2 per cent cash discount.

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U.K. and Common Market

With the attempt by Great Britain to enter the Common Market club of countries, twice being thwarted by General de Gaulle of France, the average man of Britain finds it hard to know exactly how we will stand should the General eventually let the U.K. become a member of his fraternity.

The Government has taken unto it, the responsibility of deciding that the country should apply for entry without even trying to find out the feelings of the elector—the people who put the Labour party in command.

Furthermore, the Government has not even bothered to try and tell the public whether or not they will be better off as a member of the European Community.

The other day, however, a glimmer of light did seep through the

U.S. Silver Price Is Facing Threat

The United States Treasury's long-held ceiling price for silver appeared to have been broken recently when the American Smelting Company announced that it was going to base its purchases and sales of foreign and domestic ores and concentrates on the higher prices prevailing in London.

A spokesman for American Metal Climax, Inc., said it "looks like we'll have to depart from our practice of pricing silver" on the basis of the Treasury's rate of \$1.29 an ounce, the price at which the Government buys and sells silver from its once huge stockpile.

In recent years, the Treasury's supply of silver has dwindled sharply as it strove to meet a mounting demand for coinage. The growth of the population and the Vending Machine Industry, coupled with a curtailed supply because of the effective ceiling price, strained the Treasury's stocks of silver.

Last year, the Treasury introduced silver-free dimes and quarters and reduced the silver content of half-dollars. But it has been unable to catch up with demand.

With this situation, prices of silver on the futures market have been rising sharply for a period since the Treasury amended its long-held silver-price policy. The Treasury said on May 18th that it would sell silver at \$1.293 an ounce only to "legitimate, domestic industrial customers."

The agency also banned most silver exports and the melting of coins. Previously, the Treasury sold and bought silver to anyone at its established price.

Silver traded at \$1.65 4-10 an ounce in London recently. Silver also registered an advance on the Commodity exchange here recently, as it moved upward from 4.15 to 5 cents an ounce in heavy trading. At that particular day's closing, 1,095 contracts had changed hands.

Late Silver Development

The House Rules Committee recently prepared to take action on legislation passed by the Senate that would free more than 100 million ounces of silver for sale to domestic users by the Treasury at \$1.29 an ounce.

The legislation, previously approved by the Banking Committee, will be taken up by the House sometime this week. The silver would be freed by releasing some silver now held as backing for outstanding silver certificates.

In a related development, there were discussions at the Treasury between industry and Treasury officials. The talks ranged over all aspects of the workings of the Treasury's new program of limiting sales to certified domestic users. No actions were taken.

Senator Vance Hartke, Democrat of Indiana, issued a statement saying he had been assured by the Treasury that "it is prepared to embargo shipments of silver bullion from the United States should the international run on America's silver supply become acute."

gloom when a question was put to the President of the Board of Trade in the House of Commons. Arthur Lewis, a Labour member, asked whether Douglas Jay was aware that the latest figures available showed an import figure of almost four million pounds (11 million dollars) on the one-armed bandits, fruit machines, juke boxes, etc., mainly from the United States and Australia; whether he would give a breakdown of these figures; to what extent entry into the Common Market would permit an unrestricted flow of these types of machines from Italy and Germany; and to what extent this would effect the trade with Australia.

In a written reply Jay said that the figure given, related to imports of all coin or disc-operated amusement machines and parts thereof in 1966.

"An analysis of this total by type of machine is not available. If the United Kingdom enters the Common Market, tariffs on this type of machinery imported from other member states, including Italy and Germany, would eventually be removed."

"It is not possible to predict the extent to which this would affect trade with Australia."

Bally Blasts Off With "Rocket III"



Bally "Rocket III," Add-A-Ball

CHICAGO — "Action," says Bill O'Donnell, president of Bally Manufacturing Company, Chicago, "starts at the top of the panel of Bally 'Rocket III' and continues to the bottom inch."

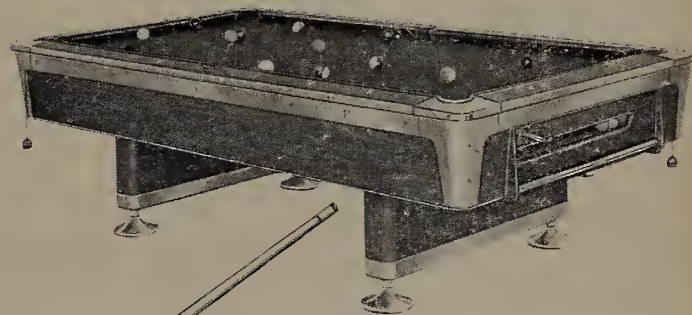
"Entering the playfield, the ball is immediately churned into a frenzy of high scoring action by the Bally Rotary Flipper, popularized in 'Loop the Loop.' In 'Rocket III' the Rotary Flipper swirls the ball in a whirlpool of bumper action, lighting and hitting bumpers which jump from 10 to 100 when lit."

"Action continues all the way down the field to the out-hole, where the exclusive Bally Flipper-Zipper closes the flipper-gap when either one of two bumpers are hit, permitting player to flip the ball back up the field again and again, without fear of out-hole escape."

"Come-back play is assured by the clever Space Travel Bonus with carry-over from game to game. Player who rockets all the way to Planet 9 scores one, two or three replays or added balls, depending on model and adjustment."

"Worthy successor to 'Rocket I' and 'Rocket II' of the fabulous thirties, in either Replay or Add-A-Ball Model, 'Rocket III' is blasting off to new highs in solo player earnings," O'Donnell added.

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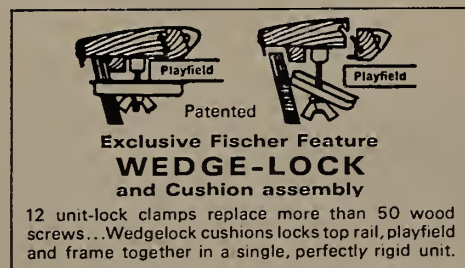
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Carnegie Medal Winner Attends Wurlitzer Classes

SEATTLE—Service Schools for the phonograph industry are not ordinarily startling news. However, once in a while, as is the case this time, an extraordinary story becomes associated with one of them.

Such is the tale of Keith A. Copeland of Anchorage, Alaska. A small boy, raised in Father Flanagan's Boys Town of Omaha, Nebraska took his training to heart. How many times he proved this is only open to conjecture . . . but . . . as Governor William A. Egan stated . . . "the outstanding act of heroism" of Keith Copeland, "certainly merits the attention of the Carnegie Hero Fund Commission." And that it did. Last year, Copeland was awarded the Carnegie Medal for rescuing his 34-year old skin diving companion Robert Swift Jr. when both were . . . as volunteers . . . attempting to recover the bodies of two men who were drowned when their pickup truck broke through the waters of a Kenai Peninsula Lake. "Copeland" . . . the citation stated . . . "at the risk of his own life, cut Swift loose and had to abandon his own life line in order to pull Swift to the surface." How it hap-

pened: both were there as the result of an appeal by authorities . . . strictly on a voluntary basis.

This man, Keith A. Copeland . . . still an underwater prospector finds the time to be Supervisor of Routes for Action Vending Company of Anchorage. He, and his son, spend off-time under the ice in innumerable unnamed creeks and rivers . . . and his wife wears a very unique charm bracelet. Each gold nugget on the bracelet has attached to it a minute medallion naming the area where the nugget was discovered. Not unlike a "sourdough," Copeland is still looking for "the big one." Good Hunting.

At the Wurlitzer-Northwest Sales Company Service School held in Seattle, Copeland was a most interested participant.

To establish the "high and low" of the school . . . one of the instructors was former aerial circus performer L. W. "Walt" Peteet . . . known to many as "Red" or "Pete" Peteet in the days when Arthur Godfrey announced air shows. "Walt" was one of the instructors at the school prexied by C. B. Ross and hosted by Ron Pepple.



Keith A. Copeland, Carnegie Medal winner is shown here with the mechanism of the Wurlitzer Americana phonograph.

British Coin Scene

LONDON—The Lily Cups Trade Fair was held May 9 to the 11th at the Europa Hotel, and was the vending event of the year. In addition to Lily Cups, there were over twenty exhibitors including manufacturers and suppliers of vending machines, ingredients and ancillary equipment. A large number of visitors, mainly industrial caterers and management representatives, came from all parts of Britain by rail, coach and plane.

An American visitor to the Fair was Floyd V. Bookout, chief administrative engineer of vending for the Rock-Ola Manufacturing Corporation in Chicago.

Elected to council
The Chairman of the Southport section of the Amusement Caterers' Association, T. Makin, was elected to Southport Town Council as conservative representative for Central Ward in the municipal elections. Makin polled 589 votes, defeating the Liberal Councillor, B. Dawson, who was seeking re-election, by 67 votes.

Another arcade
The amusement arcade business is growing at South Wales resorts, especially in Barry Island, Porthcawl and the Mumbles. The latest application to set up an arcade comes from E. L. Eastment, who seeks planning permission from Porthcawl Urban District Council in respect of change of use at 52 New Road, Porthcawl.

Vending Information Released To Libraries

CHICAGO—As a part of its public information program in behalf of the vending industry, the National Automatic Merchandising Association (NAMA) recently furnished four publications about the industry to 925 college, university, and public libraries, according to NAMA executive director, Thomas B. Hungerford.

The literature included NAMA's annual "Vending Review," the latest edition of the "Blue Book of Automatic Merchandising," "A Concise History of Vending in the U.S.A.," and up-to-date statistical information about the vending industry.

The literature was mailed directly to 275 college and university libraries, 600 public libraries in cities with a population of 50,000 or more persons, and to 50 state libraries.

Hungerford said, "With more and more students and others doing research about the vending industry for term papers and thesis, these publications will provide background information and will also assist the libraries in developing a vending reference section."

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Sandler Vending Sponsors Service Schools In Minneapolis, Automatic Products Featured

MINNEAPOLIS—Two "highly successful" service schools in terms of participation and information were sponsored recently by The Sandler Vending Company.

The day-long schools were devoted to vendors manufactured by Automatic Products Company of St. Paul. Sandler Vending is the distributor for Automatic Products in the area of Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin.

"Forty-three service people representing 21 companies attended the schools," said Warren Sandler, president of the distributing firm. "Subjects covered, included general servicing techniques as well as demonstrations and discussions of the unique features of Automatic Products' Smokeshop, Candyshop, Pastryshop and Snackshop vendors."

William L. Herbord, service manager of Automatic Products Company conducted the schools, assisted by Robert Crosby, service manager of Sandler Vending Company.

In attendance at the service school sessions were: Harvey Fiemeyer, New Ulm Grocery Company; Bob Pautsch and Darold Hobeck, A. H. Hermel Company; Marland Temple, Crabtree Vending; Marvin Knoll and Gene Fiachu, Griswold Coffee; Wally Johnson and N. O. Nord, Midwest Vending.

Bill Weisman, A. W. Weisman Company; Jack Shafner, Rice Lake Vending; Tony Boyenga, Duane Bakken and Duane Judd, all of Star Vending; Lloyd McAninch and M. L. Dicky, University of Minnesota; Jim Kozrowski, Griswold Coffee; Dick Carter, Vendall Company; John Bachowski and Walt Meyer, Stan Woznak's Service Men; Kip Parker, Midwest Vending; William Leuz, Advance Music Company.

Russell W. Knoll, Vendall Company; Maynard Sunken and Joe Weber, Weber's; Dean Schroeder; Robert Harding, Wurlitzer Company; Robert Crosby, William Percy, Rudy Knack and John Strauch, all of Sandler Vending Company; Lloyd Oftedahl,



William L. Herbord is shown here demonstrating his company's Smokeshop selective change making mechanism which accepts all coin denominations and returns change in nickels.

R. Koesbeske and Neil E. Pence, all of Pioneer Distributing Company; Gene Tepley, Bob Pouthl, Louis Mueller and Jim Bolstad, all of A. H. Hermel.

T. R. Olson, Olson Vending Company; S. F. Wuduboit, Vendrite; Tony Sieber, Vendrite; and Howard Hermel, A. H. Hermel Company.

Major Tobacco Companies Announce Price Increase

NEW YORK—The six major tobacco companies recently announced price increases of an additional 25 cents per thousand on regular, box and 85 mm brands, and 75 cents per thousand on the 100 mm brands. Philip Morris was the last of the major companies to announce the price increases which will amount to one-half cent per pack on regular, king-size and filter brands and one and one-half cents on 100 mm cigarettes.

Philip Morris also announced the introduction of Marlboro in the 100 millimeter size.

The new 100 mm size cigarettes have become the fastest growing segment of the tobacco industry. The extra tobacco needed for one pack of the 100 mm brands is enough to make four additional king-size cigarettes per pack. This is undoubtedly the motivation behind the increase, especially when you realize that for every 100 packs of 100 mm cigarettes placed on the market, the tobacco companies have to absorb the cost of an additional 20 packs of cigarettes.

Rock-Ola Appoints M D R Distributors

CHICAGO—David C. Rockola, founder-president of Rock-Ola Manufacturing Corporation, in this city, announced the appointment this past week of M D R Distributors, Inc., located at 363 Clementina Street, in San Francisco, California, to handle distribution for commercial coin-operated music equipment and the full line of Rock-Ola vending machines throughout the northern portion of the State of California and part of Nevada.

Principals at M D R Distributors are Carl Marchetti, Jr., and Eugene Rovai. This arrangement was recently negotiated by Edward G. Doris, executive vice president, and director of sales for Rock-Ola Mfg. Corp.

Doris further explained that the territory covered by M D R Dist., Inc. includes the Northern portion of California, bounded on the south by, and including the following counties: Monterey, Kings, Tulare, Fresno and Mono. Also, the following counties in the State of Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda.

100 MM Trend Goes On

NEW YORK—Philip Morris Incorporated has announced the introduction of Marlboro 100's, at the same time revealing they would follow the new industry pricing trend of an additional 25 cents per thousand on regular, box and 85 millimeter brands. The company also increased its 100 millimeter products 75 cents per thousand.

Philip Morris was the last of the six major tobacco companies to announce a price increase. This amounts to one-half cent per pack on regular, king-size and filter brands and one and one-half cents per pack on 100 millimeter cigarettes.

Gottlieb's New 4-Player

HI-SCORE

New illuminated score-card holder.

2 holes and 4 bottom rollovers light to activate spinner.

4 reel scoring vastly expands player-appeal.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Hi-Score spinner scores up to 2000 points with suspenseful action.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

Star hole in spinner scores "shoot again" feature.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

That Extra Touch of Quality and ORIGINALITY

1927 1967

our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60651

The little Swinger that pays off BIG



ROCK-OLA'S NEW
CONCERTO

opens small locations
to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monoaural excellence that encourages big play... but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 1/3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.



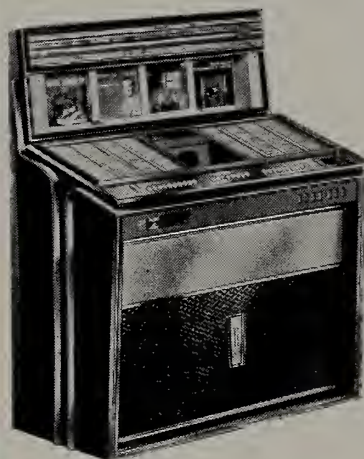
ROCK-OLA

...the dependable line of
money-makin' music makers

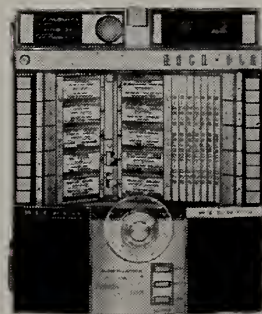
ROCK-OLA CONCERTO
100 selection—Model 434



Rock-Ola GP/160/Model 432
A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monoaural 33 1/3 and 45 rpm intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)



Rock-Ola GP/Imperial Model 433
Stereo-Monoaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33 1/3 and 45 rpm records.



Model 500 Phonette Wallbox
Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33 1/3 and 45 RPM records. Stereo or monoaural. 50¢ coin chute optional. Model 501, 100 selections.



Attention. Calling all music operators. Calling all music operators. Are your location profits in trouble?

Better call in *Super Jukebox*, otherwise known as the mighty "Music Merchant" (MM).

Faster than a mint at making money... more powerful than a magnet at getting customers over to play. Listen to these music operators who've seen the mighty Rowe AMI Music Merchant in action. "Amazing." "Incredible." "Fantastic."

Super Jukebox changes right on the spot (Change-A-Scene), and really comes on... talking it up for more, more music ("Play-Me Records").

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