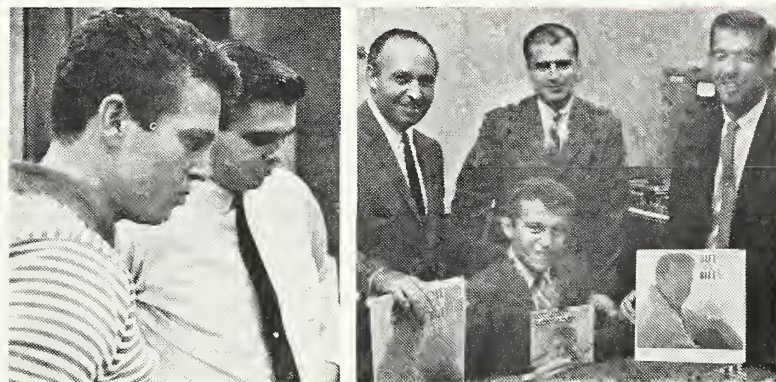


# Cash Box

AUGUST 31, 1963



Epic Records' Bobby Vinton probably has two favorite colors—red and blue. "Roses Are Red" established him as an artist to be reckoned with, "Blue On Blue" gave him another huge hit, and his current single, "Blue Velvet" from his "Blue on Blue" LP appears to be the songster's biggest record ever. The songster has become a torrid record seller for Epic both in the singles and LP field. He is seen in the inset with (1) Bob Morgan, Epic A & R director, who records and produces Vinton sessions and with (2) Len Levy, general manager of Epic; Victor Linn, sales administration manager; and Sol Rabinowitz, the label's national promotion manager.

# DION'S NEW SINGLE

DONNA THE PRIMA DONNA 4-42852

# ON COLUMBIA RECORDS



"DONNA THE PRIMA DONNA" by DION DiMUCI

**COLUMBIA SINGLES SELL**



# Cash Box

Vol. XXIV—Number 51

August 31, 1963

FOUNDED BY BILL GERSH

## Cash Box

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# THE MOA MEET

Next week, MOA (Music Opera-  
tors of America) the juke box in-  
dustry's national association, holds  
its annual convention at the Morri-  
son Hotel in Chicago, Sept. 4, 5  
and 6. With only a few days left be-  
fore convention time, it appears as  
though this year's meet will be the  
strongest one the association has  
staged in years. And it could go a  
long way toward rejuvenating rec-  
ord company interest in a conven-  
tion which a decade ago was con-  
sidered the most important in the  
record industry.

The association has made a  
strong effort to stage a convention  
of significance. Under new leader-  
ship, it has ironed out difficulties in  
relations with the key juke box  
manufacturing firms, and for the  
first time in many years all will be  
exhibiting at the convention. In ad-  
dition, all space available for ex-  
hibiting amusement machines on  
the convention floor, has been  
completely sold out. All of these  
factors in combination with the Na-  
tional Automatic Merchandising  
Association's Chicago Convention  
(Vending Show), which follows  
immediately after the MOA meet,  
promises to attract more coin ma-  
chine operators to Chicago this  
year than ever before. The lack of  
operator attendance at the more

recent MOA Conventions was, no  
doubt, greatly responsible for rec-  
ord companies' loss of interest in  
the MOA affair. But a successful  
showing this year could revive this  
interest for future sessions.

Although many record com-  
panies may have lost interest in the  
MOA Convention and want to be  
shown that the convention means  
something again before they return  
in force—record companies have by  
no means lost interest in the opera-  
tor himself.

The past year has more than  
magnified the op's importance to  
the record companies. When sin-  
gles sales were off and LP sales  
were down, the operator was great-  
ly responsible for purchasing a  
healthy percentage of all singles re-  
leased. In addition to his interest  
in all pop singles, the op's desire  
for adult music continues to pro-  
vide a major outlet for "class" sin-  
gles that many companies could  
not afford to cut if not for a some-  
what guaranteed operator accept-  
ance of such music.

There is a definite need for a  
meeting place where operators and  
record manufacturers can get to-  
gether and discuss mutual prob-  
lems. Let's hope the up-coming  
convention will be an important  
step in that direction.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 31, 1963

	Position	8/24	8/17
1	HELLO MUDDUH, HELLO FADDUH!		
	(Curtain Call—ASCAP)		
	☆ALLAN SHERMAN-Warner Bros.-5378	3	9
2	MY BOYFRIEND'S BACK		
	(Blackwood—BMI)		
	☆ANGELS-Smash-1834	4	11
3	FINGERTIPS		
	(Jobete—BMI)		
	☆STEVIE WONDER Tamla-54080	1	1
4	CANDY GIRL		
	(Saturday, Gavadima—ASCAP)		
	☆4 SEASONS-Veejay-539	5	7
5	BLOWN' IN THE WIND		
	(M. Witmark & Sons—ASCAP)		
	☆PETER, PAUL & MARY—Warner Bros.-5368	2	2
	DENNIS & ROGERS-Crescendo-300		
	JERRY JACKSON-Kapp-543		
	BOB DYLAN-Columbia 42856		
6	IF I HAD A HAMMER		
	(Ludlow—BMI)		
	☆TRINI LOPEZ-Reprise-20, 198	12	22
	ERNIE ADANO-Assault-1842		
7	JUDY'S TURN TO CRY		
	(Glamorous—ASCAP)		
	☆LESLEY GORE-Mercury-72143	6	4
8	MORE		
	(E. B. Marks—BMI)		
	☆KAI WINDING-Verve-10295	9	10
	☆VIC DANA-Dolton-81		
	STEVE LAWRENCE-Columbia-42795		
	DANNY WILLIAMS-United Artists-601		
	DELLA REESE-RCA Victor-8187		
	MARTIN DENNY-Liberty-55571		
	KATYNA RANIERI-London-10027		
	RIZ ORTOLANI-United Artists-598		
	CLARK TERRY-Cameo-262		
	CLEBANOFF STRINGS-Mercury-72151		
	ROBIN RANDAL-Dery-10018		
	EARL GRANT-Decca-25607		
9	MOCKINGBIRD		
	(Saturn—BMI)		
	☆INEZ FOXX-Symbol-919	10	12
10	HEAT WAVE		
	(Jobete—BMI)		
	☆MARTHA & VANDELLAS-Gordy-7022	19	32
11	BLUE VELVET		
	(Vogue—BMI)		
	☆BOBBY VINTON-Epic-9614	32	66
12	DANKE SCHOEN		
	(Roosevelt—BMI)		
	☆WAYNE NEWTON-Capitol-4989	15	16
	BERT KAEMPFFER-Decca-31498		
	CRAIG DOUGLASS-London-9611		
	ROGER WILLIAMS-Knapp-545		
13	DENISE		
	(Bright Tunes—BMI)		
	☆RANDY & RAINBOWS-Rust-5059	13	15
14	HEY GIRL		
	(Screen Gems, Columbia—BMI)		
	☆FREDDIE SCOTT-Colpix-1692	17	20
15	FRANKIE AND JOHNNY		
	(Kags—BMI)		
	☆SAM COOKE-RCA Victor-8215	18	19
	JACK LaFORGE-Regina-281		
16	SURFER GIRL		
	(Guild—BMI)		
	☆BEACH BOYS-Capitol-5009	22	27
17	THE MONKEY TIME		
	(Curton, Paliro—BMI)		
	☆MAJOR LANCE-Okeh-7175	20	24
18	(YOU'RE THE) DEVIL IN DISGUISE		
	(Presley—BMI)		
	☆ELVIS PRESLEY-RCA Victor-8188	7	3
19	PAINTED TAINTED ROSE		
	(Damian—ASCAP)		
	☆AL MARTINO-Capitol-5000	23	26
20	WIPEOUT		
	(Miraleste & Robinhood—BMI)		
	☆SURFARIS-Dot-16479	8	5
21	GREEN, GREEN		
	(New Christy—BMI)		
	☆NEW CHRISTY MINSTRELS-Columbia-42805	14	14
22	MICKY'S MONKEY		
	(Jobete—BMI)		
	☆MIRACLES-Tamla-54033	52	86
23	MAKE THE WORLD GO AWAY		
	(Pamper—BMI)		
	☆TIMI YURO-Liberty-55587	28	30
	RAY PRICE-Columbia-42827		
24	THEN HE KISSED ME		
	(Mother Bertha—BMI)		
	☆CRYSTALS-Philles-115	36	71
25	YOU CAN NEVER STOP ME LOVING YOU		
	(Ridge—BMI)		
	☆JOHNNY TILLOTSON-Cadence-1437	33	49
26	WONDERFUL! WONDERFUL!		
	(E. B. Marks—BMI)		
	☆TYMES-Parkway-884	51	99
	JOHNNY MATHIS-Columbia-33048		
27	WAIT 'TIL MY BOBBY GETS HOME		
	(Mother Bertha, Trio—BMI)		
	☆DARLENE LOVE-Philles-114	29	33
28	MARTIAN HOP		
	(Screen Gems, Columbia—BMI)		
	☆RAIN-DELS-Chairman-4403	35	57
29	I (WHO HAVE) NOTHING		
	(Milky-Way, Trio, Cotillion—BMI)		
	☆BEN E. KING-Atco-6267	27	25
	JOE SENITERI-Vesuvius-1075		
30	TRUE LOVE NEVER RUNS SMOOTH		
	(Arch—ASCAP)		
	☆GENE PITNEY-Muscor-1032	30	34
31	IT'S TOO LATE		
	(Prigan, Correctone—BMI)		
	☆WILSON PICKETT-Double L-717	34	52

	Position	8/24	8/17
32	SO MUCH IN LOVE		
	(Cameo-Parkway—BMI)		
	☆TYMES-Parkway-871	11	6
33	I WANT TO STAY HERE		
	(Screen Gems, Columbia—BMI)		
	☆STEVE & EYDIE-Columbia-42815	43	50
34	DROWNIN' MY SORROWS		
	(Merna—BMI)		
	☆CONNIE FRANCIS-MGM-13160	37	46
35	ABILENE		
	(Acuff-Rose—BMI)		
	☆GEORGE HAMILTON IV-RCA-8184	21	21
36	SURF CITY		
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN-Liberty-55580	16	8
	LIVELY ONES-Del Fi-4217		
37	THE KIND OF BOY YOU CAN'T FORGET		
	(Tric—BMI)		
	☆RAINDROPS-J: b'lee-5455	47	62
38	WHEN A BOY FALLS IN LOVE		
	(Kags—BMI)		
	☆MEL CARTER-Derby-1003	38	39
39	DESERT PETE		
	(Sleepy Hollow—ASCAP)		
	☆KINGSTON TRIO-Capitol-5005	42	51
40	TWIST IT UP		
	(Kolmann, C.C.—ASCAP)		
	☆CHUBBY CHECKER-Parkway-879	24	23
41	LITTLE DEUCE COUPE		
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS Capitol-5009	64	79
42	LONELY SURFER		
	(Little Darlin'—BMI)		
	☆JACK NITZSCHE-Reprise-20202	50	59
43	PLEASE DON'T TALK TO THE LIFEGUARD		
	(Joy—ASCAP)		
	☆DIANE RAY-Mercury-72117	46	61
44	JUST ONE LOOK		
	(Premier—BMI)		
	☆DORIS TROY-Atlantic-2188	26	17
	ANDY & MARGLOWS-Liberty-55570		
45	EASIER SAID THAN DONE		
	(Nom—BMI)		
	☆ESSEX-Roulette-4494	25	13
46	RING OF FIRE		
	(Painted Desert—BMI)		
	☆JOHNNY CASH-Columbia-42788	41	28
	ANITA CARTER-Mercury-72073		
47	DETROIT CITY		
	(Cedarwood—BMI)		
	☆BOBBY BARE-RCA-8183	44	29
48	HOPELESS		
	(Brenner—BMI)		
	☆ANDY WILLIAMS-Columbia-42784	45	38
49	HEY THERE, LONELY BOY		
	(Famous—ASCAP)		
	☆RUBY & ROMANTICS-Kapp-544	53	63
50	QUE SERA, SERA		
	(Atco—ASCAP)		
	☆HIGH KEYS-Atco-6268	55	65
51	WHY DON'T YOU BELIEVE ME		
	(Brandom—ASCAP)		
	☆DUPREES-Coed-594	62	77
52	SURFIN' HOOTENANNY		
	(Tenda—BMI)		
	☆AL CASEY-Stacy-962	39	45
53	CRY BABY		
	(Roulette—BMI)		
	☆GARNETT MIMMS & THE ENCHANTERS-United Artists-629	72	—
54	PART TIME LOVE		
	(Circo-Escort—BMI)		
	☆LITTLE JOHNNY TAYLOR-Galaxy-722	70	—
55	DAUGHTER		
	(Venetia—BMI)		
	☆BLENDERS-Witch-114	61	56
56	EVERYBODY MONKEY		
	(Valley—BMI)		
	☆FREDDY CANNON-Swan-4149	57	58
57	STRAIGHTEN UP YOUR HEART		
	(McLaughlin—BMI)		
	☆BARBARA LEWIS-Atlantic-2200	65	72
58	SALLY GO 'ROUND THE ROSES		
	(Winlyn—BMI)		
	☆JAYNETT'S-Tuff-369	96	—
59	MEMPHIS		
	(Arc—BMI)		
	☆LONNIE MACK-Fraternity-906	40	36
	DAN DEES-Vest-8002		
60	MAN'S TEMPTATION		
	(Conrad-Karlen—BMI)		
	☆GENE CHANDLER-VeeJay-536	68	70
61	ONLY IN AMERICA		
	(Screen Gems, Columbia—BMI)		
	☆JAY & THE AMERICANS-United Artists-626	80	100
62	CHINA NIGHTS		
	(Leeds—ASCAP)		
	☆KYU SAKAMOTO-Capitol-5016	79	88
	PETE FOUNTAIN-Coral-62376		
63	A WALKIN' MIRACLE		
	(Planetary—ASCAP)		
	☆ESSEX-Roulette-4515	75	—
64	SHAKE, SHAKE, SHAKE		
	(Brunswick—BMI)		
	☆JACKIE WILSON-Brunswick-55246	56	40
65	IT HURTS TO BE SIXTEEN		
	(Rondak—BMI)		
	☆ANDREA CARROLL-Bigtop-3156	60	68
	☆BARBARA CHANDLER-Kapp-542		
66	WHAM!		
	(Carlson, Edwood—BMI)		
	☆LONNIE MACK-Fraternity-912	98	—

	Position	8/24	8/17
67	HEAR THE BELLS		
	(Bright Tunes—BMI)		
	☆TOKENS-RCA Victor-8210	73	80
68	TREAT MY BABY GOOD		
	(T.M.—BMI)		
	☆BOBBY DARIN-Capitol-5019	100	—
69	GROOVY BABY		
	(Cameo-Parkway—BMI)		
	☆BILLY ABBOTT-Parkway-874	66	73
70	THIS IS ALL I ASK		
	(Massey—ASCAP)		
	☆TONY BENNETT-Columbia-42820	58	55
	☆BURL IVES-Decca-31518		
71	TILL THEN		
	(Pckwick—ASCAP)		
	☆CLASSICS-Musicnote-1116	54	43
72	THESE FOOLISH THINGS		
	(Journé—ASCAP)		
	☆JAMES BROWN-King-5767	67	74
73	LOVE ME ALL THE WAY		
	(Jobete—BMI)		
	☆KIM WESTON-Tamla-54076	74	82
74	BIRTHDAY PARTY		
	(Fandango & Merjada—BMI)		
	☆PIXIES THREE-Mercury-72103	82	87
75	A BREATHTAKING GUY		
	(Cibete—FMI)		
	☆SUPREMES-Mctown-1044	78	83
76	HELLO HEARTACHE, GOODBYE LOVE		
	(Atrium—ASCAP)		
	☆LITTLE PEGGY MARCH-Ca Victor 8221	—	—
77	THAT SUNDAY, THAT SUMMER		
	(Comet—ASCAP)		
	☆NAT "KING" COLE-Capitol-5027	—	—
78	BE MY BABY		
	(Mother Bertha—BMI)		
	☆RONNETTES-Philles-116	—	—
79	IT'S A LONELY TOWN		
	(Valley—BMI)		
	☆GENE McDANIELS-Liberty-55597	100	—
80	BETTY IN BERMUDAS		
	(Cameo-Parkway—BMI)		
	☆DOVELS-Parkway-882	100	—
81	8 X 10		
	(Moss Rose—BMI)		
	☆BILL ANDERSON-Decca-31521	87	—
82	YOUR BABY'S GONE SURFIN'		
	(Lindane—BMI)		
	☆DUANE EDDY-RCA Victor-8214	85	85
83	GONE		
	(Daywin—BMI)		
	☆RIP CHORDS-Columbia-42812	86	—
84	LUCKY LIPS		
	(Argo—BMI)		
	☆CLIFF RICHARD-Epic-9597	93	98
85	THIS IS MY PRAYER		
	(Sylvia—BMI)		
	☆THECLA KILGORE-Serock-2006	89	93
86	LEAVE ME ALONE		
	(Rocelle—BMI)		
	☆BABY WASHINGTON-Sue-790	—	100
87	ORGAN SHOUT		
	(Cne...s, Cortez—BMI)		
	☆DAVE "BABY" CORTEZ-Chess-1861	—	—
88	(I CRIED AT) LAURA'S WEDDING		
	(Dickson—ASCAP)		
	☆BARBARA LYNN-Jamie-1260	—	—
89	TIE ME KANGAROO DOWN, SPORT		
	(Beechwood—BMI)		
	☆ROLF HARRIS-Epic-9596	31	18
	PAT BOONE-Dot-16494		
90	SOMETHING OLD, SOMETHING NEW		
	(Le Bill & Marbil—BMI)		
	☆PAUL & PAULA-Philips-40130	97	100
91	PAY BACK		
	(Chevis—BMI)		
	☆ETTA JAMES-Argo-5445	—	—
92	THE DREAMER		
	(Rondak—BMI)		
	☆NEIL SEDAKA-RCA Victor-8290	83	69
93	HE'S MINE		
	(Scharber—BMI)		
	☆ALICE WONDERLAND-Bardell-774	99	—
94	LAND OF 1,000 DANCES		
	(Antole, Tunk-Kel—BMI)		
	☆KRIS KENNER-Instant-3252	81	84
95	CHINESE CHECKERS		
	(East—BMI)		
	☆BOOKER T & MG's-Stax-137	88	—
96	PRIDE AND JOY		
	(Jobete—BMI)		
	☆MARVIN GAYE-Tamla-54079	69	41
97	I WONDER		
	(Leeds—ASCAP)		
	☆BRENDA LEE-Decca-31510	49	31
98	THE MINUTE YOU'RE GONE		
	(Regent—BMI)		
	☆SONNY JAMES-Capitol-4969	91	90
99	DUM DUM DEE DUM		
	(Haymarket—BMI)		
	☆JOHNNY CYPYBOL-Kapp-539	84	81
100	THE HAPPY PUPPY		
	(Metorian—BMI)		
	☆BENT FABRIC-Atco-6271	95	97

SHARP UPWARD MOVE

☆ BEST SELLING RECORDS

• OTHER VERSIONS STRONGLY REPORTED

The new teenage back-to-school hits  
are on

THE AMERICAN *LONDON* GROUP



Bill Black AND HIS COMBO  
**MONKEY SHINE**

B/W LONG GONE  
HI-2069

Marcie Blane  
**YOU GAVE MY NUMBER  
TO BILLY** B/W TOLD YOU SO

SEVILLE-128

Current hot singles...

The Ran-dells

**MARTIAN HOP**

CHAIRMAN - 4403

Joe Tex

**SOMEONE TO TAKE  
YOUR PLACE**

DIAL - 4013

Len Snider

**EVERYONE KNOWS**

ALL BOY - 8507

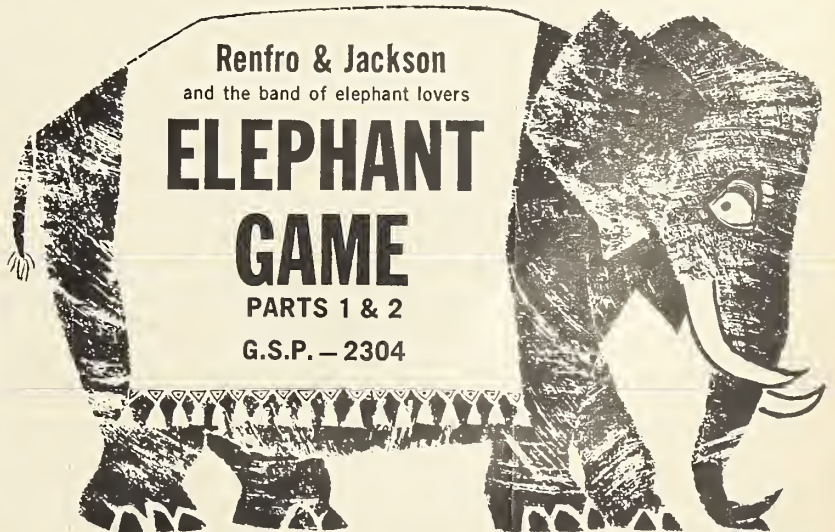
This is going to be a **big** one  
...funny elephant jokes

Renfro & Jackson  
and the band of elephant lovers

**ELEPHANT  
GAME**

PARTS 1 & 2

G.S.P. - 2304



## RANDY WOOD NEW VEE JAY PRESIDENT

CHICAGO—Jimmy Bracken, chairman of the board of Vee Jay Records, just before deadline last week announced the appointment of Randy Wood as the company's new president. Wood replaces Ewart Abner, who earlier this month announced his resignation from the post.

The appointment of Wood is the first in a series of forthcoming announcements that will bring Vee Jay a new management team to direct a big drive for an all-out expansion of Vee Jay's activities in every phase of the recording business.

Wood comes to the presidency after having devoted 20 years to the recording business, the past 3 years with the label he now helms. Prior to his Vee Jay association he was sales manager of Imperial Records and before that held a key sales post at Kapp Records.

Woods stated that in the next few days he will be making a number of appointments in promotion, sales and merchandising posts.

## 20th Century Fox Films Turns Loss To Profit In '63

NEW YORK—Darryl F. Zanuck, president of Twentieth Century Fox Films, has announced that the corporation's finances are in much better condition than they were in 1962 when the firm showed a loss of \$40,000,000. The second quarter of 1963, reflected a net income of \$2,468,457 or 97 cents a share on 2,545,845 shares of common stock outstanding.

The reversal in the firm's financial structure was attributed to severe cuts in expenses amounting to 2 million to 3 million dollars in addition to the substantial business of the film, "The Longest Day," which continues to maintain its early pace, establishing itself as the highest gross black and white picture in the industry and the all-time big money-maker for 20th Century Fox. The company spent \$34,000,000 to make the flick and will have to clear \$62,000,000 to regain costs.

The new management under Zanuck's aegis is confident the company will continue to prosper and attain a position of leadership in the industry. Zanuck also announced that his son Richard has been elected vice president in charge of production, and that Elmo Williams has been made managing director of Twentieth Century Fox Productions, Ltd. in London.

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## Bob Skaff Named Imperial Topper



LOS ANGELES—Al Bennett, president of Liberty Records, has announced the appointment of Bob Skaff to general manager of Imperial Records, the acquisition of which was announced last week after months of rumors.

Skaff, who has been Liberty's national promotion director for the past three years, has already assumed his new duties which place him in full charge of Imperial's A&R department, promotion and sales. The new label topper will also act as liaison between Imperial and Liberty while utilizing all of the parent company's marketing facilities that include promotion, sales, merchandising, publicity and international sales.

During his tenure as national promo director, Skaff's achievements included the development of such talents as Gene McDaniels, the Ventures, Bobby Vee and Timi Yuro. A replacement for the post vacated by Skaff will be announced in the very near future.

The purchase of Imperial Records (for an undisclosed figure) by Liberty Records, Inc., wholly owned subsidiary of Avnet Electronics Corp. was completed last week after negotiations between Bennett and Lewis R. Chudd, president of Imperial Records, Inc. The purchase included the California based diskery and its affiliated companies including several foreign publishing firms. Subsidiary companies are Sheldon Music Ltd. in Canada, Commodore-Imperial Music Ltd., Sheldon Music Ltd., and Fairway Music, Ltd., all United Kingdom corporations which are 50% owned by Imperial; and Eric Music of Calif. which is 25% owned.

The acquired assets include the stock interest in Post Music, Inc., a Calif. Corp., 2200 master recordings and some 6000 music copyrights. During 17 years of growth, Imperial had signed such artists as Rick Nelson, Fats Domino, Sandy Nelson, Slim Whitman, Elmer Bernstein, Francis Faye, Henry Rene, George Liberace, Ralph Flannagan and Tony Randall. The purchase also included several motion picture soundtracks.

## Cameo-Parkway Buys Chips Distributing Co.

PHILADELPHIA — Bernard Lowe, president of Cameo-Parkway Records, Inc., has announced that the company has purchased Chips Distributing Corp., to be operated under the existing name as a wholly-owned subsidiary.

"The Chips purchase was made to further diversify Cameo-Parkway in the record industry," stated the prexy.

The new subsidiary, representing more than 25 different record producers including the parent company, will operate under the same terms as other Cameo-Parkway distributors.

## MOA CONVENES NEXT WEEK

CHICAGO—MOA, the juke box operators' national association, will hold its annual convention in this city at the Morrison Hotel next week, Sept. 4-6.

The record industry will be represented by only four exhibitors, Capitol, Columbia, Jay-Jay and Heartbeat Records. However, MOA brass feels that a strong showing of operators, which it expects this year, will attract the many other companies as exhibitors at forthcoming conventions.

ROSA, the one-stop association, plans to make a strong showing at the MOA meet and is expecting some 50 or so one-stop members to attend and lend their support to the MOA effort to revive interest in their annual meeting. (See other story this page.)

Recent years have seen the MOA

meet decline in importance to record people. The advent of numerous new conventions and associations in the record industry has played a significant role in this decline as has the recent lack of attendance by juke box operators—the people the record company execs would like to meet—at these conventions.

However, during the past year, MOA's new leadership has made a valiant attempt to revive the convention as a significant meeting place for operators and record manufacturers where both can discuss possibilities of improving their business.

Although the vast majority of record companies has decided not to exhibit at this convention, it is understood that many will have representatives attending and, no doubt, surveying the attendance to determine future plans of their companies.

## ROSA Members Expect To Attend MOA Meet In Force

PHILADELPHIA—ROSA, the Record One Stop Association, will be attending the MOA Convention in force next week (Sept. 4-6) at Chicago's Morrison Hotel, it was announced by Irv Perlman, ROSA president.

Some fifty or more of the nation's leading one stop operators are expected to join the several thousand juke box, amusement and vending operators at MOA's September 4-6 convention to be held at Chicago's Morrison Hotel.

"We have long felt that juke box operators and one stop owners have common interest," Perlman said. "We feel the MOA convention is an ex-

cellent place to kick-off a mutually advantageous partnership between the two groups."

ROSA will cooperate with MOA in its regularly scheduled business forums. Lou Boorstein, Leslie Distributors, New York, will speak at MOA's Thursday September 5, business session on "A One Stopper Talks about Juke Box Programming."

"I particularly want to express my thanks to the Messrs. Snodgrass and Blundred for their cooperation in making these arrangements," Perlman said.

The ROSA President pointed out that the MOA convention would be an excellent opportunity for the various record firms to meet with one stops and juke box operators who together account for the purchase of a huge percentage of the entire singles product.

"We at ROSA have long felt that it would be to the best interest of Music-record-coin machine industry to have a one convention time and place for the single record industry. We feel our joint step with MOA is an excellent start and hope other associations will join us."

## Bagdasarian's Chipmunks Sign New Liberty Pact



LOS ANGELES—Alvin S. Bennett, prexy of Liberty Records, has announced that Ross Bagdasarian, creator of the Chipmunks, has signed a new long term contract with the diskery.

The new agreement provides that Liberty will continue to release exclusively all new Chipmunk products as well as the entire back catalog. The pact was approved following several weeks of negotiations.

In addition to the Chipmunk disks, Bagdasarian will be featured as a recording artist under his own name with a first release tagged, "Lucy, Lucy" coupled with "Sallywags and Sinners," ready for immediate release.

The original "Chipmunk Song," bowed over five years ago, sold over four million copies. A new Chipmunk Christmas album is in the works for the coming season.

Pictured above with a replica of the Chipmunks are Alvin S. Bennett (left) and Ross Bagdasarian.

## Columbia Record Distributors Ups Richard Lionetti

NEW YORK—Columbia Record Distributors has appointed Richard Lionetti to staff assistant in sales, it was announced by Joseph Lyons, director of sales. Lionetti will be responsible to Lyons for special field and staff assignments and will assist in developing CRD sales policies and analyzing sales statistics.

The new staff assistant joined the firm in 1958 in phono sales, later transferred to management trainee program, was promoted to Midwestern sales manager and was last reassigned as manager of special products.

## Disk Stars At MOA

CHICAGO — Recording artists will again entertain MOA conventioners at the operator association's Chicago meet at the Morrison Hotel, Sept. 4-6. Among the names appearing will be Al Martino, Lionel Hampton, the J's with Jamie, Roy Clark, Joe Williams, Li'l Walley & His Group, Billy Barnett, Mark V and the Frank York Orchestra.

The banquet at which artists will perform will be held Friday evening, Sept. 6. Hirsch DeLaViez, veteran coin machine operator and entrepreneur, is producing the show.

## ASCAP Proposes Changes In Distribution System; Young Writers To Benefit

NEW YORK—ASCAP president Stanley Adams announced last week the Society's proposed changes in its distribution system. A number of the changes benefit younger writers, especially the reduction in the Recognized Works Performance Fund from 30% to 20%, the increase in the Average Performance Fund from 30% to 40%, and the removal of the present limitations on promotions in ratings in the Average Performance Fund and the Recognized Works Performance Fund so that a writer will receive his increase in those ratings immediately rather than having the increase spread over a two years' period.

The Society's announcement proposes changes in four areas: (1) ASCAP's method of distributing revenues to writer members choosing to receive payment under ASCAP's four-fund writer distribution system; (2) the basis on which ASCAP revenues received from such licensees as hotels, restaurants, taverns and night clubs are distributed by ASCAP; (3) the credit a member receives for performances of compositions in promotional announcements sponsored by the network or station on which they appear and, also, in public service announcements; and (4) the credit for performances of "qualifying works" as theme, back-

## Ghoulardi Upsetting Cleveland Disk Market

NEW YORK—Don't be surprised if the name "Ghoulardi" becomes a significant name in the record industry in the very near future. He seems to be breaking records like crazy in Cleveland.

Ghoulardi (real name Ernie Anderson) is m.c. of WJW-TV's film shows. He uses a "ghoulish" approach, some clever gab, etc., to keep viewers interested in the commercial breaks between spook movies and Laurel & Hardy type comedy films on week day afternoons and Saturday evening.

But he uses a varied array of records as themes on different segments of his show, and from consumer requests for these records, we can only judge that Ghoulardi must have a strong and loyal audience.

Of late, he has been creating havoc in the Cleveland record market by playing records that are a few months to more than a year old and are no longer available in quantity in the Cleveland market. And as a result of his continued spins of these novelties, one-stops and dealers have been getting heavy calls for the disks and find themselves in constant search of whatever is still available of a Ghoulardi single.

Don Rothenberg of the Northern One-Stop firm in Cleveland reports that a few weeks ago he started getting heavy calls on "Papa-Oom-Mow-Mow" the Livingtons' year-and-a-half-old Liberty single. He traced the excitement to the fact that Ghoulardi had been playing it as a background theme. Rothenberg tried to hunt up as many as 2000 pieces of the disk to fill orders. He had a similar experience when Ghoulardi played the old Duane Eddy Victor single "Desert Rat" and the old Jimmy McGriff hit on Sue, "I Got A Woman."

Said Rothenberg with a smile, "It would be wonderful if Ghoulardi were playing some of the current hits or new releases. But it's the wildest when you find yourself trying to dig up copies of a disk you sent back to a distributor in the form of returns more than a year ago."

ground, cue or bridge music.

The proposals, which are to go into effect in October of this year, were unanimously approved by the Society's Board of Directors and have been endorsed by the Department of Justice and Judge John E. McGeehan, who was appointed by Chief Judge Sylvester J. Ryan of the Federal Court in New York to supervise this area of ASCAP's activities.

Judge Ryan has scheduled a hearing for September 4, 1963 at 10 a.m. in Room 129 of the Federal Court House in New York on certain amendments to the ASCAP Consent Decree which are required in order to put some of the revisions into effect. At the hearing ASCAP members may express their views on the changes that require Court approval.

President Adams explained the changes in an affidavit filed in Court and in a letter to the ASCAP membership. These were mailed to the ASCAP members on Thursday (August 15th), together with memoranda of the Department of Justice and Judge McGeehan supporting the changes, Judge Ryan's Order providing for the hearing on September 4th and a letter to the ASCAP membership from Arthur H. Dean, special counsel who represented the Society in negotiating its 1960 Consent Decree.

The changes affect both writer and publisher members of ASCAP, except for the proposed revision of the writer distribution system. The latter affects those writers who have not elected the 100% current performance option. Writers who do not elect to receive all of their money on a 100% current performance basis receive payment from four funds: the Current Performance Fund (20%); Average Performance Fund (30%); Recognized Works Performance Fund (30%); and Membership Continuity Fund (20%). ASCAP proposes to reduce the Recognized Works Performance Fund from 30% to 20%; to increase the Average Performance Fund from 30% to 40%; and to base the Membership Continuity Fund on the last 10, rather than 5, years of performances. The present limitations on promotions in ratings in the Average Performance and Recognized Works Performance Funds would also be removed so that a writer will receive any increase in those ratings immediately instead of having the increase spread over a two-year period. The brakes on demotions in those Funds will remain.

In describing these proposals President Adams said:

"Perhaps the greatest difficulty lay in resolving fairly the claim of those members whose works had their greatest activity over a span of more than the last five years, and who have asserted that during the period of maximum performance of their works they had relied on the expectancy that there would be some income if a time came when the receipts from their new works were very much curtailed. Every writer expects this to happen to him sometime in his career, and it is important to the well-being of those writers who have elected not to receive payment on a current performance basis to have the security that goes with an assurance that years of current activity will bring their fruits during periods when their works may fail to achieve public acceptance."

Adams added: "The members of the Writers Advisory Committee and the Writers Classification Committee were impressed by the insistence of a large group of writer members that, in any event, a five-year period was an insufficient basis for measuring a member's long-term contribution to the Society. Another segment of the writer membership—those members whose works are predominantly of a current nature with very little longevity—felt that their works should have a greater participation in the Four Fund System than they now receive. In an effort to resolve the

(Continued on page 44)

## Capitol's '62-'63 Sales 2nd Highest In History; Profits Up

HOLLYWOOD, August 23—Sales of Capitol Records, Inc., for the fiscal year ended last June 30th reached the highest level since 1959 and second highest level in the Company's twenty-one-year history, it was reported today.

At a Board of Directors meeting held here this morning, Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, disclosed that Capitol's net sales were \$48,604,946, an increase of \$6,747,481 over the preceding year's \$41,857,465.

Profits before taxes were \$1,968,016, an increase of \$1,445,528 over the previous year's \$522,488.

Earnings after taxes for the fiscal year amounted to \$2.17 per share of

common stock as compared to the last year's \$.76 per share.

Wallichs credited the 16% increase in Capitol's sales to the Company's across-the-board success with popular and classical albums and single records.

Capitol's album sales reached an all-time high in fiscal year '62-'63, while in the single-record field the company had its greatest sales volume since 1957. In the first six months of 1963 alone, seven Capitol singles reached the "Top 10" on nation-wide best-seller charts. Four of the seven hit the top 5; and one, Kyu Sakamoto's "Sukiyaki," was the country's No. 1 record.

Wallichs also pointed out that, in its second year in business, Capitol's electronics subsidiary, Electra Megadyne Inc., doubled its previous year's volume.

E.M.I. television switching and/or broadcasting systems have been installed in four universities, four airports, and in commercial TV stations throughout the country.

Capitol, long prominent in the field of Broadway original-cast recordings, made another diversification move during the fiscal year when it formed a partnership with one of the most successful teams, Cy Feuer and Ernest Martin, producers of "How To Succeed In Business Without Really Trying."

## Newley Forms Label To Release Comedy LP On London Scandals

NEW YORK—The much talked about Anthony Newley, Peter Sellers, Joan Collins comedy album dealing with the recent London scandals, will come to market, after having been turned down by a number of companies.

Newley has himself formed a new label called Acapella Records for the specific, immediate purpose of releasing "Fool Britannia," the "controversial" LP.

Originally the album was to have been released here by London Records and in England by Decca International. But it is understood that the final LP was nixed after it was completed. At this point, several other companies began to negotiate for the property.

"However," says Newley, "It became increasingly obvious that too many compromises—or, to put it bluntly, too many cuts—would have to have been made if the album were to be released by established distributors. We could have released a long playing silent record. The final decision was to form this company—Acapella—and handle the release ourselves. We expect it to be ready and in the record stores by the first of next week."

"Fool Britannia" was devised and written by Newley and Leslie Bricusse, who previously had collaborated on "Stop The World, I Want To Get Off," the long-running British musical in which Newley is still appearing on Broadway. The album, in a series of unrelated sketches, pokes satiric fun at the recent London scandals but with an emphasis, not so much on the principals involved, according to Newley, as on "the people who involved themselves—all those leeches who saw a chance to make a quick buck."

Ray Meinberg, veteran recording man, is handling the distribution here through Ruzak Productions, Inc., 120 E. 56th Street, Room 1010 in New York. Ember Records releases in England.

## Indie Label Dist. To Adopt Columbia Plan

SEATTLE, WASH.—The Craig Corporation, a Columbia distributor in this city, announced last week that its Independent Record Sales Division, (a subsidiary division which handles the distribution of indie labels in the Seattle territory) has changed its price structure to match that of Columbia's. The move goes into effect immediately.

Jerry Dennon, manager of the Independent Record Sales distribution firm, joined with the Columbia Records division of the Craig Corporation in going to a basic \$2.25 price for monaural album product, \$2.81 for \$4.98 merchandise, \$3.38 on \$5.98 items and \$3.94 on \$6.98.

The only variation from the Columbia structure is in prices and deals to rack outlets and one-stops.

The price change comes as Independent Record Sales celebrates its first year of operation in the Northwest.

The indie division of Craig handles a number of lines including Scepter, Wand, World Pacific, Philles, A & M, Fabor and many others.

## 20th Cent. Fox Revamps Foreign Dist. Set-Up

NEW YORK—20th Century Fox Records has announced the completion of its revamp of foreign affiliates. Norman Weiser, vice-president of the firm, said the diskery will now be distributed throughout the world under its own label by one of the strongest distribution networks ever established.

Under the direction of Steve Morris, director of world-wide marketing, new foreign arrangements, which include substantial guarantees, will start with the distribution by affiliates of "Cleopatra" soundtrack and all motion picture tracks by 20th Century Fox Records, in addition to the regular catalog merchandise and single product.

The new affiliates are: Gallo Afrida, Ltd., South Africa; Industrias Electricas Y Musicales Odeon, Argentina; Festival Records, Australia; S. A. Gramophone N.V., Belgium; Industrias Electricas E. Musicales Fabric A Odeon Sa, Brazil; Quality Records, Canada; Industrias Electricas Y Musicales Odeon S.A., Chile; Skandinavisk Grammophon Aktieselskab, Denmark; E.M.I. Records Ltd., England; Oy. R. E. Westerlund AB, Finland; Bel-Air Records, France; Carl Lindstrom Gesellschaft, M.B.H., Germany; N. V. Verkoop-Maatschappij "Bovema," Holland; C.G.D. Record Co., Italy; Victor Co. of Japan; Pan America De Discos, S.A., Mexico; Festival Records, New Zealand; Iversen & Frogg A/S, Norway; Industrias Electricas Y Musicales Peruanas S.A., Peru; Mareco, Inc., Philippines; Compania Del Gramofono-Odeon S.A.E., Spain; Skandinaviska Grammophon AB, Sweden; Bel-Air Records, Switzerland; Palacio de la Musica, Uruguay; El Palacio de la Musica, S.A., Venezuela; Cook-Caribbean Ltd., West Indies; and Industria Fonografica, S.A., Ecuador.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"DONNA THE PRIMA DONNA" (2:47)

[Disal ASCAP—DiMucci, Maresca]

"YOU'RE MINE" (2:10) [Disal ASCAP—DiMucci]

DION DIMUCI (Columbia 42852)

"Donna The Prima Donna" is a snap to become an important topic of teen conversation in the weeks to come. It's a tantalizing, mashed potatoes rocker arranged and conceived by the songster, who now uses a first and last name billing. Robert Mersey grabs arranging credits on the inviting funky-blues shuffle-rock coupler. Potent ork-choral support on both stands.

"HONOLULU LULU" (2:11)

[Screen Gems—Columbia BMI—Berry, Christian, Spunky]

"SOMEDAY (YOU'LL GO WALKING BY)" (2:18)

[Screen Gems—Columbia BMI—Berry, Altfeld]

JAN & DEAN (Liberty 55613)

Jan & Dean appear to have another "Surf City" triumph on their hands. From their LP, of the same name, comes a thumpin' rock-a-teen delight, labeled "Honolulu Lulu," that's loaded with those magic chart ingredients. A powerhouse that can go all the way. Fellas are in a sentimental mood on the tasty cha cha beat undercut.

"WHAT DOES A GIRL DO?" (2:30)

[Damic BMI—Townsend]

THE SHIRELLES (Scepter 1259)

The Shirelles can have back-to-back winners in their latest Scepter offering. On the leadoff rock-a-cha-cha portion the femmes ask "What Does A Girl Do?" when she meets a guy she digs. On the other half, a very pretty lilt note that sweethearts are letting each other down—all over town and tenderly plead "Don't Let It Happen To Us." Watch both ends for early chart recognition.

"A LOVE SO FINE" (1:53) [Jobete BMI—Kerr, Barnes, Tokens]

"ONLY MY FRIEND" (2:15)

[Bright Tunes BMI—Margo, Margo, Medress, Siegel]

THE CHIFFONS (Laurie 3195)

The Chiffons are in a 'fine' smash groove and their new Laurie entry has what it takes to repeat their "He's So Fine" and "One Fine Day" successes. It's a bright, bouncy twist'er, tabbed "A Love So Fine," that's right up the teeners' alley. "Only My Friend" makes for a striking, beat-ballad change-of-pace companion piece.

"TWO TICKETS TO PARADISE" (2:38) [Benday BMI—Benton, Dodds]

"DON'T HATE ME" (3:39)

[Bennie Benjamin, Day-Ben ASCAP—Benjamin, Marcus]

BROOK BENTON (Mercury 72177)

"Two Tickets To Paradise" definitely looks like a solid ticket to Top Tensville. It's Brook Benton's latest Mercury effort and it's an engaging finger-snapper that could develop into a sales-sizzler in no time flat. Credit Malcolm Dodds with a top flight ork-choral showcase. Ditto for Ray Ellis' arrangement of the extremely pretty ballad lilt'er on the other end. A power-packed duo.

"I KNOW A MAN" (2:25) [Miller ASCAP—MacDermont, Frith]

"NICK TEEN AND AL K. HALL" (3:06) [Beechwood BMI—Harris]

ROLF HARRIS (Epic 9615)

The Australian chanter, who now has two big smashes under his belt in "Sun Arise" and "Tie Me Kangaroo Down, Sport," can make it three in-a-row with this new Epic session. Side, something different for Harris, is a haunting multi-track thumper, labeled "I Know A Man," that's sure to make the p'atter spinners sit up and take notice. There's a wobble board effect on the catchy novelty undercut culled from his "Sun Arise-Kangaroo" LP. Side also bears close attention.

"I'LL TAKE YOU HOME" (2:41)

[Screen Gems—Columbia BMI—Weil, Mann]

"I FEEL GOOD ALL OVER" (2:08)

[Roosevelt BMI—Blackwell, Scott]

THE DRIFTERS (Atlantic 2201)

The Drifters are back with another sure-fire big hit outing in this new Atlantic stand. Tune, titled "I'll Take You Home," is a contagious Latin beat teen romantic (with a "Save The Last Dance For Me" flavor) that sports a first-rate Garry Sherman ork-choral arrangement. Top notch backdrop credits belong to Bert Keyes on the infectious blues-shuffle coupler, "I Feel Good All Over."

"THE DAY THE SAWMILL CLOSED DOWN" (2:38)

[Hall-Clement BMI—Rice, Foster]

"SHE WANTS TO BE BOBBY'S GIRL" (2:00)

[Jack BMI—Reynolds, Lee]

DICKEY LEE (Smash 1844)

Lee's back in the sad tale groove and it looks like he's come up with another chart-maker. This time the songster tearfully tells that his gal had to move away "The Day The Sawmill Closed Down." Potent ork-choral support on this poignant waltz'er. Dickey's a winning teen-twist pose on the "She Wants To Be Bobby's Girl" stand.

BILLY BUTLER & THE FOUR EN-  
CHANTERS (Okeh 7178)

(B+) "LADY LOVE" (2:20) [Cur-  
tom BMI—Butler] Butler &  
his fellow artists may be telling this  
strong lovey-dovey tale on the Top  
100. It's got a busy upbeat blues  
touch that can catch-on. Should be  
eyed.

(B) "FOUND TRUE LOVE"  
(2:30) Curtom & Paliro BMI  
—Butler, Mayfield] Good Latinish-  
blues sentimental.

DAVEY SUMMERS (Dore 684)

(B+) "GONNA CLIMB THAT BIG  
OLE HILL" (2:36) [Hillary—  
John Burrton BMI—Burton, Krinock]  
Davey Summers and the Singing Ants  
might have a big seller with this  
clever, easy-going novelty with a  
Chipmunk type sound. Side seems a  
natural for airplay.

(B) "EL DRAG" (2:17) [Hillary  
BMI—Jay] Effective instru-  
mental with some interesting rapid-  
fire melodic changes.

EVIE SANDS

(ABC-Paramount 10458)

(B+) "THE ROLL" (2:20) [Un-  
believable BMI—Vann] Teen-  
ers are in for a sound-dance floor  
treat with this "new dance" entry,  
which is showcased with lots of  
strong-sounding vitality by the lass &  
her rockin' friends. Could step out.

(B) "MY DOG" (2:58) [Unbe-  
lievable BMI—Vann] An inti-  
mate blues tear-jerker about a gal's  
dog who seems to sense that her guy  
is gone. Interesting date.

HANK BALLARD & THE MID-  
NIGHTERS (King 5798)

(B+) "IT'S LOVE BABY (24 Hours  
a Day)" (2:58) [Excellorec  
BMI—Jarrett] The blues trade will  
take to this genial, shuffle-best stint  
by Ballard, the "father of the twist."  
Listeners get an immediate chuckle  
when Ballard declares at deck's  
opener: "This is a hit!"

(B) "THOSE LONELY LONELY  
FEELINGS" (2:16) [Ace BMI  
—King, Vincent] Earthy, intimate  
blues-ballad chore.

ARTHUR PRY SOCK

(Old Town 1146)

(B+) "MY WISH" (2:45) [Frank  
& Rinimer ASCAP—Willson]  
Label's fine good-music voice poi-  
gnantly renders the lovely new roman-  
tic, which is from Meredith Willson's  
forthcoming musical, "Here's Love."  
Highly attractive full ork accompani-  
ment. Winning all-market waxing.

(B+) "STELLA BY STARLIGHT"  
(2:29) [Famous ASCAP—  
Washington, Young] Songster is A-  
OK in this Bossa Nova-backed warble  
of the great durable.

RENFRO & JACKSON (GSP 2304)

(B+) "ELEPHANT GAME—PART  
TWO" (2:42) [Garpax-Maver-  
ick BMI—Nuckles] Renfro and Jack-  
son could have a fast noisemaker on  
their hands with this fast-moving,  
hard-driving comedy-recitation item  
boasting a fine sampling of currently  
in vogue elephant jokes. Good bet for  
r&b deejays.

(B) "ELEPHANT GAME—PART  
ONE" (2:55) [Garpax-Maver-  
ick BMI—Nuckles] More question-  
and-answer elephant jokes. Side also  
boasts a lively, raunchy, bluesy back-  
ing.

ERNESTINE EADY (Junior 1013)

(B+) "DEEP DOWN IN ME"  
(2:15) [Kae Williams BMI—  
Eady] Blues stylist tops a contagious  
date on a bright, gospel-flavored  
lovey-dovey. Side moves and should  
greatly please both the teen & R&B  
trades. Jamie/Guyden handles the  
diskery.

(B) "HE'S SO GOOD" (2:10)  
[Kae Williams BMI—Eady]  
More infectious blues doings.

DORIS WEBB (Ava 141)

(B+) "LOST DREAM BOY" (2:14)  
[Alta Loma-BMI — Bryson]  
Doris Webb offers up a haunting  
rendition of this folk-flavored pop  
tune engagingly backed by ork and  
wordless male chorus. Multiple track-  
ing lends a moody quality to the  
tune. An off-beat entry that could  
see some action with a bit of help  
from the jocks.

(B) "KISS GOODBYE" (1:58)  
[Alta Loma-BMI — Bryson]  
More of the same on this end. The  
lark has an appealing quality.

MORTON DOWNEY

(Personality 3506)

(B+) "FOOTBALL FREDDY"  
(1:59) [Symbol-BMI — Paul]  
The chanter heralds the forthcoming  
football season with this spirited,  
handclappin' rock-beat ditty. With a  
rousing cheer for openers, the disk  
has an infectious quality that could  
spread rapidly to the markets. Good  
seasonal programming item.

(B+) "LITTLE MISS U.S.A."—  
(1:45) [Gleam - ASCAP—  
Ram] More danceable doings with  
this spritely rocka-string hymn to  
her charms. A solid teen delight.

MEL TORME (Atlantic 2202)

(B+) "YOU CAN'T LOVE 'EM  
ALL" (2:30) [Mellin-Cotil-  
lion-Trio BMI—Brens, Leiber, Stol-  
ler, Nugetre] The chanter's rich,  
wide-range voice carries him in good  
stead on this swingin' chorus-backed  
happy item with an infectious Latin-  
flavored beat. Could happen.

(B+) "YOU BELONG TO ME"  
(2:38) [Ridgeway BMI—  
King, Stewart, Price] This time out  
Torme dishes-up a top-drawer, easy-  
going reading of the pretty ever-  
green.

ROYAL LANCERS (Hi Mar 501)

(B+) "GOOD, GOOD LOVIN'"  
(2:05) [Lois BMI—Brown,  
Schubert] The Royal Lancers display  
a top-flight, raunchy vocal and instru-  
mental style on this extremely fast-  
moving teen-oriented twister. Potent  
deejay item.

(B) "THIS TIME" (2:26) [Tree  
BMI—Moman] Slow-moving,  
lyrical shuffle-beat lament read with  
poise by the group.

MORTY JAY/JERRY NORELL  
(Legend 124)

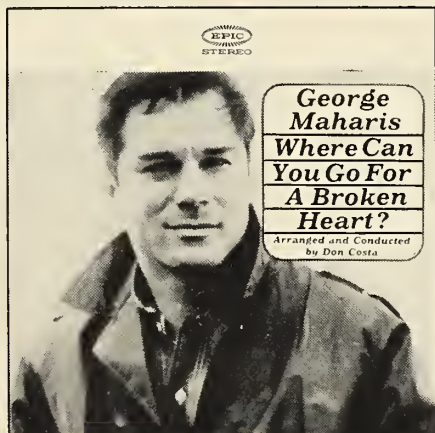
(B+) "SALTWATER TAFFY"  
[Ama ASCAP—Quier, Wolf-  
son] Morty Jay and the Surfin' Cats  
unleash their potent instrumental  
full-blast on this circus-styled bluesy  
item. Tune boasts a programmable,  
infectious repeating riff. Worth a  
close look.

(B) "WHAT IS SURFIN' ALL  
ABOUT" [Ama ASCAP—  
Quier, Wolfson] On this end Jerry  
Norell offers a fine rhythmic, fast-  
moving teen-angled surfin' affair.



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BOUNCE AGAIN" (2:30) [Keymen, Marc Jean BMI—Smith, Samuels]  
"A NEW DANCIN' PARTNER" (2:26)  
[Keymen, Marc Jean BMI—Smith]  
THE OLYMPICS (Tri Disc 110)

The Olympics, who bounced back to chartdom aboard a Tri Disc bow appropriately tagged "The Bounce" (and followed in click style with "Dancin' Party"), can be in for more of the same happy chart results with "Bounce Again." It's an enticing rocker that the crew works over with solid sales authority. Lots more partytime rock fun on a strong coupler that can also happen.

"DON'T KNOCK" (2:04) [Joy ASCAP—Dee, Marsters]  
"GINNY'S COME HOME" (1:53) [Joy ASCAP—Twomey, Marsters]  
THE GLENCOVES (Select 726)

The Glencoves, who clicked with "Hootenanny," their first-time-out on the Joy subsid, can make it two-in-a-row with this new Select stanza. The artists are in another spirited pop-folk mood as they carve out a thumpin' "Walk Right In"-type affair tabbed "Don't Knock." Backing's an inviting, handclapping re-write of "Jimmy Crack Corn."

"MONKEY SEE-MONKEY DO" (2:25)  
[Vapac BMI—Rice, Hayes, Tate]

"THE GOUSTER" (2:30) [Vapac BMI—Butler, Rice, Tate]  
THE FIVE DU-TONES (One-derful 3003)

The Five Du-Tones, who are coming off a long-running money-maker in "Shake A Tail Feather," follow it up with a terrific item destined to cash in on the current dance craze. Artists tell about a jungle-rock party on "Monkey See-Monkey Do" in bright teen-appealing fashion. "The Gouster" has the crew in a jet-speed hard-rock pose.

"SEPTEMBER SONG" (3:09)

[DeSylva, Brown & Henderson ASCAP—Weill, Anderson]  
"YOUNG AT HEART" (2:47) [Cherio BMI—Richards, Leigh]  
JIMMY DURANTE (Warner Bros. 5382)

Looks like "September Song" will be making the chart rounds once again. The sentimental great, a classic for Walter Houston (from "Knickerbocker Holiday") is treated to a wonderfully warm and feelingful new reading from the "Schnoz." A real 'schmaltz' item that should flip the platter spinners. More of the same charming sounds on the while-back Sinatra chart-topper. Both cuts are from Jimmy's initial WB LP.

"NIGHT LIFE" (2:26) [Pamper BMI—Nelson]

"THAT'S WHY I LOVE YOU LIKE I DO" (2:13) [Tree BMI—Miller]  
RUSTY DRAPER (Monument 823)

Draper's absence from the charts should soon come to an end as a result of his debut on Monument. The versatile songster never sounded better than he does on a bluesy, country-based, easy-goin' entry, tabbed "Night Life." Another tune with a country origin is the sparkling toe-tap'er, "That's Why I Love You Like I Do." Bob Moore heads up the splendid ork-choral backing on both ends. Top end's already moving out territorially.

"HOOTENANNY GRANNY" (2:06) [Brookhaven BMI—Hertz, Green]  
"THESE BONES GONNA RISE AGAIN" (2:25)

[Brookhaven BMI—Garofalo]  
JIM LOWE (20th Century Fox 426)

Lowe, who had a years-back giant in "Green Door," has another deck slated for the bigtime via this 20th Century Fox bow. It's a rib-tickling novelty, tabbed "Hootenanny Granny," that mentions a host of folk favorites and has a melody flavor of "This Land." Musical backdrop features a bluegrass banjo technique. Coupler's a fetching up tempo folk-spiritual item.

"TWO HEARTS ON A CHAIN" (2:26) [Hintz BMI—Taub]

"(IT WAS A) NIGHTMARE" (2:00) [Village BMI—Sadler, Philips]  
DANNY HARRISON & THE COUNT VICTORS (Coral 62375)

This one could be all over the airwaves in the weeks to come. It's an extremely pretty, soft beat cha cha romancer, tabbed "Two Hearts On A Chain," warmly cut by Harrison and the Count Victors, who clicked recently with "Peepin' And Hidin'." Deejay exposure should send it on its way. However, don't overlook the "pull-out-all-the-stops" rocker, "(It Was A) Nightmare." It, too, can step way out.

"TWILIGHT IN TOKYO" (2:46) [Gleam ASCAP—Ram]

"SORAN SONG" (2:03) [Gleam ASCAP—Ram]  
BUCK RAM (Personality 3507)

This beautiful newcomer could give vet clobber Buck Ram chart status on his own. Aply tagged "Twilight In Tokyo," it's a captivating affair with Ram heading up the all-Japanese instrumental and (sans lyric) choral outfit. Deck should easily find its way onto the deejays turntables. More lush, intriguing sounds on the "Soran Song" side.

JEANNIE ROBERTSON  
(Derby 1004)

(B+) "MEMORIES" (2:40) [Kags & Keymen BMI—Robertson]  
Attention-getting blues-styled emotional entry from the lark & her string ork-femme chorus. Date could score if Top 40 jocks give it sufficient airplays.

(B) "TEARS OF HAPPINESS" (2:30) [Kags & Keymen BMI—Smith]  
There's a fervent gospel-type feel to another hard-hitting bluesy sound.

ROBERT PATTERSON  
(Future 2202)

(B) "WALKIN' THE FLOOR OVER YOU" [Noma BMI—Tubb]  
The familiar country music oldtimer goes the rockin' blues route in this snappy stint from the songster and his musician companions. Diskery operates out of Batesville, Ark.

(B) "BEAUTIFUL BROWN EYES" [American BMI—Smith, Delmore]  
Good blues life to this reading of another oldie.

BENNY ROY ORCH.  
(Oceans 1003)

(B) "TRUMPETS OF JERICHO" [SESAC—Roy]  
The old spiritual, "Joshua Fit the Battle of Jericho," is turned into quite a swingin' vehicle for the smart Roy ork. Exciting arrangement includes Latinish comments. Diskery is based in N.Y.

(B) "SAXORAMA" [Pace BMI—Couroyer]  
Sparkling jazz swinger gives the band's sax section a spotlight holiday.

GARY (Light'ning 1)

(B) "GET A HAIRCUT" (1:33) [Gary Abrams-BMI—Abrams, Brown]  
The chanter wails unhappily because he's constantly nagged to get a haircut. It's a happy-beat novelty with a strong beat the teens can dance to. Could see top 40 programming.

(B) "WHEN I'M NOT WITH YOU" (2:15) [Gary Abrams-BMI—Abrams, Braun]  
Gary turns to a ballad on this opus.

BROTHERS TWO TRIO  
(Laurie 3192)

(B+) "CHICKEE" (2:14) [Shapiro Bernstein-ASCAP—Leiser]  
The Brothers come up with a clever novelty tune about a guy trying to make time with a senorita who'll have no part of him. The tune and beat are infectious and could come from left field to score in the coin department.

(B+) "CAN SPRING BE FAR BEHIND" (2:54) [Sligo-ASCAP—Leiser, Perry]  
An easy-going, pleasantly executed instrumental here with a tasteful piano solo. Excellent soft-programming disk.

SAFARIS (Valiant 6036)

(B+) "KICK OUT" (2:18) [Eldorado-BMI—Gallese, Todd, Norton, Gunnels]  
Lots of lively surfin' shenanigans by the instrumental group here with some top-flight drum rides. Surfin' has caught on big and so could this entry by the Safaris. Multiple spins appear guaranteed.

(B) "LONELY SURF GUITAR" (2:32) [Eldorado-BMI—Gallese, Norton, Gunnels]  
A pounding surf intros this soulful guitar solo and continues throughout for added effect. An interesting sound that could get attention.

VINCE EVERETT  
(ABC-Paramount 10472)

(B+) "LIVIN' HIGH" (1:59) [AMP-SCO ASCAP—Wise, Weisman, Fuller]  
Everett belts in the Presley manner and does it well. His attack is accompanied by a fine guitar-led combo-chorus romp. Kids will dig the rock color here.

(B) "BABY LET'S PLAY HOUSE" (2:14) [Excelsior BMI—Gunter]  
Another fast-moving date. Tune was cut by Presley during his disk career start with the Sun label.

RELATIONS (Michele 506)

(B+) "WHEN WE GET THE WORD" (2:45) [Cherio BMI—Conyers, Pemberton]  
These newcomers could make quite a name for themselves with this high-powered, shufflin' pop-r&b lament with an effective danceable teen sound.

(B+) "ALL NITE LONG" (2:15) [Club Royal BMI—Brown, Relations]  
Fine dual-track bluesy rocker with an infectious, listenable melody.

BARONS (Bellaire 103)

(B) "THE BANDIT" (3:03) [Leeds ASCAP—Turner, Carr, Nascimento]  
The Barons could create a stir with this potent, hard-driving pop-folk ballad with a contagious pulsating beat. Watch it.

(B) "WANDERIN'" (2:17) [Glad BMI—Howard]  
Slow-moving, melodic folkish lament essayed with poise and verve by the group.

JOEL PITT (Inner-Glow 106)

(C) "ADIOS IN THE NIGHT" (3:35) [Top SESAC-Hopkins]  
Slow-moving, melodic, romantic ballad with a warm Latin flavor essayed with poise by the chanter.

(C) "JUST ONE DANCE" (2:48) [Inner-Glow BMI—Hopkins]  
Shuffle-beat romancer with a while-back sound.

TWILIGHTS (6 Star 1001)

(B+) "LITTLE RICHARD" (2:00) [Stage Six ASCAP—Layton, Price]  
The Twilighters display a fine, polished bluesy singing style on this medium-paced lament about their favorite guy. Side has an interesting while-back sound.

(B) "BOHEMIAN" (1:55) [Stay Six BMI—Wicks]  
Slow-moving, shufflin' teen affair with some potent counterpoint portions.

JAY EPAE (Capitol 5029)

(B+) "SURFIN' ON WAIKIKI" (2:14) [Eden BMI—Epaie]  
Jay Epaie could get back in the money-making groove once again with this rousing, self-penned, chorus-backed surfin' item. Side boasts some effective grunts and top-flight lyrics.

(B) "PATU, PATU" (1:55) [Eden BMI—Epaie]  
Melodic, slow-moving, lush-sounding Hawaiian type affair.

TINA (Harlan 102)

(B) "CALL ME A FOOL" (2:48) [Butts BMI—Butts]  
Thrush, who has the vocal style of Eydie Gorme, nicely handles a good-music ballad, and is supported by a lush, good-sounding Bossa Nova sound. Fine programming sound. Label is based in Inglewood, Calif.

(C+) "TAKE A LESSON" (2:10) [Butts BMI—Butts]  
A bouncy, rock-flavored inspirational date.



LN 24068/BN 26068

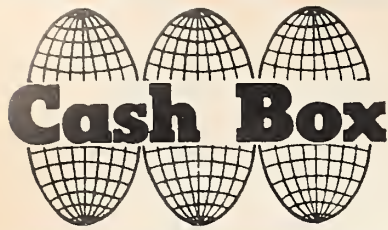
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"YOUR DOG" (2:17) [Storm King BMI—Lafayette, Bevel]

"FOR THE LAST TIME" (2:09) [Four Star Television BMI—Montello]  
THE J'S WITH JAMIE (Columbia 42855)

The J's With Jamie, the one gal & three guys outfit that the platter spinners nominated as 'The #1 Most Promising New Vocal Group' in the annual Cash Box DJ Poll, can make their initial trip into Top 100 territory with this Columbia single. Side to eye is "Your Dog," an exciting gospel-like novelty that's filled with fascinating vocal tricks. Great arrangement handed in by Dick Marks. Backing's a contagious, teen-angled cha cha opus.

"WHIP IT ON ME BABY" (2:40) [Jobete BMI—Medley]

"WOMEN" (2:15) [Lloyd & Logan BMI—Guy]  
BILLY GUY (Double L 719)

The Liberty affiliate, currently hot with Wilson Pickett's "It's Too Late," can keep the sales-fire going with this new entry by Billy Guy. It's a pulsating rocker, tabbed "Whip It On Me Baby," done up in a striking "Twist And Shout" style. Deck has a healthy pop-r&b sales outlook. Watch it. "Women" makes for a delightful cha cha-rock novelty coupler.

"SWEETS FOR MY SWEET" (2:21)

[Brenner, Progressive BMI—Pomus, Shuman]

"IT'S ALL BEEN A DREAM" (1:43) [Leeds ASCAP—Crummy]  
THE SEARCHERS (Mercury 72172)

The Searchers, currently riding atop the Great Britain charts with "Sweets For My Sweet," can also make the grade this side of the Atlantic with their Mercury release. It's a hard-hitting stomper that sports all sorts of tempting teen vocal-instrumental sounds. This end's a tear-compelling romantic that also moves along at a hard-rock pace.

## Best Bets

HENRIETTA (Liberty 55606)

● "I LOVE HIM" (2:44) [Geld-Udell—ASCAP—Udell, Geld]  
The thrush gives a moving reading of this tender declaration-of-love ballad. The lark is strikingly aided by a standout arrangement. Jocks and ops will find it a hard-to-resist disk. Side looms as a brisk seller.

(B+) "WE'LL WORK IT OUT" (2:18) [Geld-Udell—ASCAP—Udell, Geld]  
The lark looks to brighter times on this rhythmic ballad with a pulsating Latin beat. Deejays should like this one too.

PETE FOUNTAIN (Coral 62376)

● "WOMEN OF THE WORLD" (2:39) [E. B. Marks BMI—Ortolani, Oliviero]  
The vet clarinetist stands a good chance with this top-flight lyrical reading of the haunting flick theme. Fountain's polished performance coupled with the tune's easy-going melody should make it a must play deck.

(B+) "CHINA NIGHTS" (2:54) [Leeds ASCAP—Sajo, Takeoka]  
Top-flight, cover of the Kyu Sakamoto (Capitol) chart-rider.

VALENTINOS (Sar 207)

● "SHE'S SO GOOD TO ME" (2:38) [Kags BMI—Womack, Cooke]  
The Valentinos could have a first-class coin-puller on their hands with this medium-paced, happy, pop-r&b lament with an infectious, danceable beat. Eye it for rapid action.

(B+) "BABY, LOTS OF LUCK" (2:44) [Kags BMI—Greck]  
More fine blues sounds. This one's a shuffle-beat tradition-oriented tear-jerker.

BERT KAEMPFERT (Decca 31532)

● "DON'T TALK TO ME" (2:42) [Brown BMI—Kaempfert, Rehbein]  
The vet orkster has had Top 100 hits in the past and he can do it again with this slow-moving, lush-sounding romantic instrumental stanza. Spinners should really dig the side.

(B+) "THE BASS WALKS" (2:31) [Roosevelt BMI—Kaempfert]  
This time out the crew offers a rhythmic jazz-flavored uptempo item with some first-rate scat singing.

PATTI KOGIN (MGM 13164)

● "BLESS 'EM ALL" (2:25) [Sam Fox ASCAP—Hughes, Lake, Stillman]  
Newcomer Patti Kogin could grab quick loot with this top-drawer dual-track up-dating of the famous World War II tune. Excellent arrangement and orchestral backing.

(B+) "MR. MOON, MR. CUPID AND I" (2:19) [January BMI—Pitney]  
On this end the lark comes up with a spirited, uptempo teen-angled twister. Plenty of potential here.

LIL & RENE (Reprise 20, 206)

● "TENNESSEE WALTZ" (1:55) [Acuff-Rose BMI—Stewart, King]  
This abridged version of the oldie (originally 2:45) has cut out the weaker portions and condensed the release into a real exciting gospel-styled session. Moving deck that can bust wide open. Watch it closely.

(B+) "KEEP A LITE (SHOWER-IN' DOWN)" (2:25) [Saloon Songs BMI—Greenwood]  
Here's another infectious entry meant to go over with the pop-gospel sound and teen-market in general.

## Best Bets

SANDRA GOULD (Philips 40138)  
● "HELLO MELVIN (THIS IS MAMA)" (2:29) [Circle Seven, Lonette—BMI—Hooven, Winn]  
Sandra Gould has come up with a hilarious answer to Allan Sherman's biggie, "Hello Mudduh" that could very well follow its predecessor to hitsville. Mama's answer is guaranteed to produce loads of laffs. Airtime seems assured here.

(B+) "MY SON THE SURFER" (2:00) [Circle Seven, Lonette—BMI—Hooven, Winn]  
The chuckles are extended to the undercut as Mama calls Melvin again and learns he's a surfer.

ANITA BRYANT (Columbia 42847)  
● "BONAPARTE'S RETREAT" (2:05) [Acuff-Rose—BMI—King]  
The songstress could have an inside track to hitsville with this delightful updating of Kay Starr's years-back blockbuster. An outstanding arrangement with lots 'o country fiddlin' makes for an attention-getting disk. Eye it for early two-market action.

● "HEY, GOOD LOOKIN'" (1:57) [Fred Rose—BMI—Williams]  
Another top-notch treatment of the Hank Williams evergreen by the warm-voiced lark. The electric guitars produce some interesting sounds. Sounds like a two-sided moneymaker.

DENNIS VOLPE (RCA Victor 8227)

● "THE HOUSE WHERE JOHNNY LIVES" (2:22)  
[Screen Gems Columbia—ASCAP—Greenfield, Miller]  
A smoothly surveyed teen-tale by the chanter with some sparkling backing by a Hank Levine led ork and a sans-lyric femme chorus. The tune has wide appeal and the spinners should be on it in short order. Multiple tracking is effective here.

(B+) "BEFORE YOU" (2:00)  
[Larry Taylor—ASCAP—Tobias, Carr]  
More ballad doings on this end with same teen appeal. Could also be a noisemaker.

ROME SINGLETON (Bud 1920)

● "BROADWAY BROKEN HEART" (2:37) [Criterion—Breezy Willow—ASCAP—Van Winkle, Darian]  
Rome Singleton handles this song of substance with polished finesse and warmth and displays a wide-range vocal ability. Sturdy lyrics and a moving melody added to a first-rate delivery could send the disk on its way.

(B+) "ANOTHER SHOW, ANOTHER TOWN" (2:15)  
[Breezy Willow—ASCAP—Van Winkle, Darian]  
The mood is similar on this cut and another fine performance by the songster. The label is L.A.-based.

JUNE VALLI (ABC-Paramount 10467)

● "SILLY GIRL" (2:45) [United Artists ASCAP—Demetrius, Gold]  
The fine vocal talents of the songstress has a touching Nashville-flavored wistful to deliver, and she does a first-rate plaintive performance. Attractive, rich-sounding ork-chorus sound. Likely to get important airtime.

(B+) "I CATCH MYSELF CRYING" (1:58) [Tree ASCAP—Miller]  
Interesting electric guitar comments are part of this more cozy Nashville stand. Another strong performance.

NANCY CAROLE (United International 500)

● "THE SWEEP" (1:30) [Coordinated BMI—Casino, Horn]  
The New York-based diskery could do Top 100 business with this potent teen-dance romp, which features a deft upbeat vocal from the lark against no-holds-barred instrumental excitement of a high rock-market order. Eye it.

(B) "POLAR BEAR" (2:03) [Coordinated BMI—Turano]  
Bouncy romantic novelty.

ERMA FRANKLIN (Epic 9610)

● "ABRACADABRA" (2:08)  
[Trio BMI—McCoy]  
Lark does a dynamic job on the big-sounding romantic item. Backing her strong stint is a quality back-beat-highlighted ork setting. Could do the Top 100 trick.

(B) "LOVE IS BLIND" (2:53)  
[Metric BMI—Newman]  
Erma lends lots of soul to this heartfelt ballad. Setting here is a fine bluesy format with a down-Nashville-way feel.

PERVIS HERDER & THE COMBO KINGS (Imperial 5989)

● "ALL THAT'S GOOD (Part I)" (2:30) [Travis BMI—Bosket]  
This catchy partytime portion contains lots that's good for teen-dance floor fun. Under the talents of Herder & his musicians the deck maintains a solid-sounding, joy format throughout. Might be big.

● "ALL THAT'S GOOD (Part 2)" (2:30) [Travis BMI—Bosket]  
The blues merry-making is continued.

CATHY CARROLL (Philips 40134)

● "I Know THAT'S HOW IT'LL BE" (2:30) [Screen Gems BMI—Keller, Kolber]  
Lark's initial rock-field chore for Philips could get chart attention. She's effectively multi-tracked on the big-sounding, first-rate teen-balled, which tells of a gal who has high-hopes of marrying the boy of her dreams. Ork backdrop has a number of striking comments. Can succeed.

(B) "I DON'T WANNA GIVE YOU UP" (2:20) [Blackwood BMI—Richards, Kusik]  
This track should sustain teen interest.

CLOVERS (Brunswick 55249)

● "LOVE! LOVE! LOVE!" (2:18) [Progressive BMI—McRae, Wyche, David]  
The Clovers come up with a rousing, hand-clapping up-dated rendition of their years-back hit. Tune has enough good things in it to grab some fast spins.

(B+) "THE KICKAPOO" (3:07)  
[Merrimac BMI—Wilson, Fann]  
Tradition-oriented, medium-paced pop-bluser with a swingin' multi-dance beat.

BOBBY CAPRI (Johnson 124)

● "YOU AND I" (1:54) [Bourne—ASCAP—Willson]  
Bobby Capri updates the ork backdrop and serves up a warm rendition of Meredith Willson's warhorse. Schmaltz is in this season via Fontaine, Martino etc., and this pleasantly essayed version could garner sales.

(B) "CLEOPATRA" (2:14) [Joli—BMI—Fuessel, Fuessel]  
The name on every vocalist's lips is Cleopatra, and Capri does his bit to add to her fame. A teenangled treatment.

# NATurally a smash!

# GOING

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WISHING  
WELL  
#5027**

**THAT  
SUNDAY,  
THAT  
SUMMER**



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CURRENT  
BEST-  
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(S)T-1793



(S)W-1929



(S)W-1859



(S)T-1838



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ON ALL THE TRADE CHARTS

(I CRIED AT)

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## BARBARA LYNN

#JAMIE 1260

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TEAR DROP #3014

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GOLDEN EAGLE #101

JOHNNY COPELAND



JAMIE/GUYDEN DISTRIBUTING CO.  
PHILADELPHIA, PENNA.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |  |
|----|---|----|--|
| 1  | ENAMORADO<br>Keith Colley (Unico 3006)                          | 26 | FADED LOVE<br>Patsy Cline (Decca 31522)                    |
| 2  | GEE, WHAT A GUY<br>Yvonne Carroll (Domain 1018)                 | 27 | UNDERTOW<br>Fabulous Continentals (CB 5003)                |
| 3  | MALA FEMMENA<br>Jimmy Roselli (Lenox 5571)                      | 28 | OLD CAPE COD<br>Jerry Vale (Columbia 42826)                |
| 4  | TELL ME THE TRUTH<br>Nancy Wilson (Capitol 4991)                | 29 | I'M NOT A FOOL ANYMORE<br>T. K. Hulin (Smash 1830)         |
| 5  | DINA<br>Dore Alpert (A & M 714)                                 | 30 | A SLOW DANCE<br>Ronnie & The Hi-Lites (Win 250)            |
| 6  | MY DADDY KNOWS BEST<br>Marvellettes (Tamla 54082)               | 31 | THE SOUND OF SURF<br>Percy Faith Orch. (Columbia 42844)    |
| 7  | MY BABE<br>Righteous Bros (Moonglow 223)                        | 32 | STILL #2<br>Ben Colder (MGM 13157)                         |
| 8  | IT WON'T BE THAT WAY<br>ALWAYS<br>King Pins (Federal 12484)     | 33 | JUNGLE DRUMS<br>Arthur Lyman (Hi-Fi 5076)                  |
| 9  | SOONER OR LATER<br>Johnny Mathis (Columbia 42836)               | 34 | TRUE BLUE LOU<br>Tony Bennett (Columbia 42820)             |
| 10 | AT THE SHORE<br>Johnny Caswell (Smash 1833)                     | 35 | SEPTEMBER SONG<br>Jimmy Durante (Warner Bros. 5382)        |
| 11 | TALK TO ME<br>Sunny & Sunglows (Tear Drop 3014)                 | 36 | STAY<br>Porgie & Monarchs (Mala 462)                       |
| 12 | ELEPHANT WALK<br>Donald Jenkins & Daylighters<br>(Cortland 109) | 37 | TALK BACK TREMBLING LIPS<br>Ernest Ashworth (Hickory 1214) |
| 13 | SOMEONE TO TAKE YOUR<br>PLACE<br>Joe Tex (Dial 3013)            | 38 | WISHING WELL<br>Nat "King" Cole (Capitol 5027)             |
| 14 | LITTLE YELLOW ROSES<br>Jackie DeShannon (Liberty 55602)         | 39 | NITE LIFE<br>Rusty Draper (Monument 823)                   |
| 15 | MAKE THE MUSIC PLAY<br>Dionne Warwick (Scepter 1253)            | 40 | NOT SO LONG AGO<br>Marty Robbins (Columbia 42831)          |
| 16 | PERFIDA<br>Matadors (Colpix 698)                                | 41 | SAD GIRL<br>Jay Wiggins (LPG 1008)                         |
| 17 | DANCE THE FRUG<br>Dovells (Parkway 882)                         | 42 | LONELY GIRL<br>Dion (Laurie 3187)                          |
| 18 | STOP PRETENDING<br>Clovers Porvln 1001)                         | 43 | FROM ONE TO ONE<br>Clyde McPhatter (Mercury 72166)         |
| 19 | BUST OUT<br>Busters (Arlen 735)                                 | 44 | ARE YOU SURE<br>Betty Logan (Academy 102)                  |
| 20 | SAY THERE<br>Wonders (Colpix 699)                               | 45 | THAT'S HOW IT GOES<br>George Maharis (Epic 9613)           |
| 21 | WINDY & WARM<br>Boots Randolph (Monument 821)                   | 46 | SOUL WALTZIN'<br>Big Dee Irwin (Dimension 1015)            |
| 22 | SURFER JOE<br>Surfaris (Dot 16479)                              | 47 | I'M COMING BACK TO YOU<br>Julie London (Liberty 55605)     |
| 23 | FLIPPED OVER YOU<br>Paul & Paula (Philips 40130)                | 48 | MY LAURA<br>Harry Charles (Rowax 802)                      |
| 24 | SHE NEVER LOOKED BETTER<br>Playmates (ABC Paramount 10468)      | 49 | A-OOGA<br>Routers (Warner Bros. 5379)                      |
| 25 | I CAN'T STAY MAD AT YOU<br>Sketler Davis (RCA Victor 8219)      | 50 | WHAT I GOTTA DO<br>Little Eva (Dimension 1013)             |

Today's Special

Brook Benton  
"Two Tickets to  
Paradise"

72177

*Ala Chart Menu*

# MERCURY SUMMER HITS ON SIZZLING PLATTERS

ANY OLD WAY  
Lorraine and the Socialites

72163

WRONG SIDE OF THE TRACK  
Leroy Van Dyke

72155

FROM ONE TO ONE  
Clyde Mc Phatter

72166

GO HOME CHEATER  
Claude Gray

72156

YOU GOTTA QUIT KICKIN' MY DOG AROUND  
The Rum Runners

72152

PACKIN' UP  
The Beau-K'S

72157

ONE NIGHT STAND  
Kenny Rossi

72161

THINK ABOUT THE GOOD OLD DAYS and  
WE'VE GOT SOMETHING IN COMMON  
Faron Young

72167

ARE YOU MINE  
George Jones and Margie Singleton

72159

THE OLD PIANO ROLL BLUES  
Del Wood

72158

MELANCHOLY BABY  
Damita Jo

72162

America's First Family of Fine Recordings



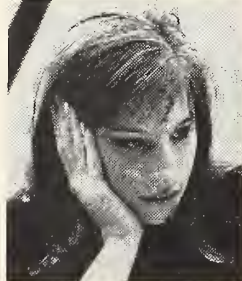
## NEW YORK:

Lee Hartstone, prexy of IPG, called to tell us of the breakout action in the Washington D.C. area on "Sad Girl" by Jay Wiggins.

Tony Bennett, currently on the charts with three LP's and a single, "This Is All I Ask" (Columbia), is on the West Coast taping segments of a five-part "77 Sunset Strip" production. The best-selling chanter will be seen in a non-singing straight dramatic role. . . . George Chakiris is waxing a new Capitol album in London where he is starring in UA's "633 Squadron." . . . Bob Yorey of Breakout Promotions infos that Alice Wonderland's dinking of "He's Mine" has passed the 12,000 sales mark in Detroit. . . . Riverside Records execs are sure that Cannonball Adderley has a hit with his new single, "Tango Tango," the follow-up to the jazzman's earlier biggie, "Jive Samba."



TONY BENNETT



BARBRA STREISAND



JERRY LEE LEWIS

. . . Columbia's Jerry Vale headlining at the Copa for three weeks and doing very well with a new single dubbed, "Old Cape Cod." . . . Bob Crystal of Daywin Music writes from the Coast that "Lonely Birthday" by Jericho Brown received strong reaction at the recently-held Warner Bros. sales meet. . . . Mercury's hot folk duo, The Smothers Brothers, have signed with Kragen-Carroll for personal management. The boys are still riding the charts with "Think Ethnic" and are presently preparing a new Mercury LP. . . . Bigtop's national promo rep, Sal Licata, has been recuperating from an illness in Miami for the past few weeks and can be reached at area code 305, PL 1-8122. . . . Oscar Brand, out with a new Elektra album tagged, "Cough!" will host the Long Island Fair at Roosevelt Raceway this month. . . . Martha Glaser told us Erroll Garner followed his very successful Westbury Concert with another in Baltimore and that Erroll's Octave Records played host to all the local spinners. . . . Jerry Love, the Jolly Green One up to tell us "Tennessee Waltz" by Lil & Rene and "One Of The Lonely" by Dorsey Burnette (Reprise) both show great promise. . . . "My Babe" by the Righteous Brothers on the Moonglow label is being distributed by Atco, infos Bob Altshuler. . . . Laffman-songster Allan Sherman will play the Moon Bowl at Freedomland on Sept. 1 & 2 with Peter Palmer & Ork playing for shows and dancing.

Paul Jaulus at Decca buzzed to say that Pete Fountain's new Coral single, "Theme From Women Of The World" looks like a big one. Decca also has the soundtrack LP for "Women Of The World," which is showing up strongly.

Actor-folkster Theodore Bikel is on a concert tour in New Zealand and Australia. The Elektra singer's newest album is "Theodore Bikel On Tour." . . . Pete Seeger and his family have left the West Coast on the first leg of their world tour which will continue until next spring. . . . The Robert DeCormier Folksingers made their album debut on Command last week. The group is a mixed chorus of 16 voices and four instrumentalists. . . . Nancy Purcell has a new one on the Jim Dean label tagged, "Orphan Annie." Dean DeSimone has set Beta Dist to handle the disk in New York. . . . Les Baxter's folk group, The Balladeers, will embark on a

college concert tour this fall with Jack Linkletter's "Hootenanny." . . . Jules Rifkin and Buzzy Willis, radio contact men for MGM Records and its subsid labels, are enroute to the West Coast covering radio stations in behalf of new single releases including Sheb Wooley's "Hootenanny Hoot," Lalo Schifrin's "The Haunting," the Osmond Bros.' "Be My Little Baby Bumble Bee," Irene Reid's "I Love Paris," and Bill Evans' "Theme from the VIP's." Jules and Buzzy will also attend the National Association of Radio Announcers Convention in Los Angeles. . . . Jimmy Buckowski buzzes that Gateway songstress Marie LaDonna has just returned from a tour of Detroit, Cleveland and Canada doing p.a.'s at record hops in behalf of her new disk "Bobby Baby." . . . Sid Prosen sez "Nightmare" by the Count Victors (Coral) could be a win-

ner. . . . Stan Getz moves into the Westbury Music Fair this week (26). Stan is still clicking with his Verve LP, "Jazz Samba Encore." . . . Jim Grady of the Nick Kenny office is in Mt. Sinai Hospital recovering from recent surgery. . . . Harry Fenster infos that Al Martino's "Love Notes" (20th Century Fox) album is a steady seller. . . . Our condolences to Colpix tenor Charles K. L. Davis who had to go to Hawaii to see his father who was taken ill. Charles opens at the Royal Hawaiian Hotel next month for a three week stand. . . . Earl Wrightson and Lois Hunt will do a concert at the Hollywood Bowl (31). . . . Congratulations to Mr. & Mrs. Peter Wish (Recoton) on the birth of their son David Brian. . . . One of the hottest groups around are the Glen-coves since their blockbuster, "Hootenanny," was a hot chart item. They've a new one tagged, "Don't Knock" (Select) and are on the move filling engagements here and in Canada including an appearance with Connie Francis at the Yale Bowl. . . . Joy Records songster Bobby Wood, who has a new release dubbed, "Do Darlin'" has just entered the Army to do his bit. The label will continue to cut him while he's in uniform. . . . Joe Goldfeder, newly appointed manager of Criterion Music, is pleased with the progress being made by the pubbery with "Baja" by the Astronauts (Victor), "Everywhere" by Clairette Clementino (Capitol) and the Santo & Johnny album, "Off Shore" on Canadian-American. . . . Bill Cosby, who broke things up on the Johnny Carson show while Allan Sherman was subbing, has been signed by Warner Bros. to do a comedy LP. . . . Jerry Lee Lewis, just returned from a successful two-week stand at the Thunderbird in Las Vegas, is discussing wax pacts with various labels. The chanter's pact with Sun expires next month. . . . ASCAP cleffer Pinky Herman is doing the new "At The Party" theme song for the Billiard Party TV series being filmed here. . . . Vaughn Meader will be honored by his home town, Waterville, Maine, this week (27) when town officials proclaim Vaughn Meader Day. The satirist will be honored with a parade, the keys to the city and a luncheon. . . . Tom Chianti of Leeds Music sez there's plenty of sales action with "China Night" by Kyu Sakamoto, "P.S. I Love You" by the Classics, and "I'm

Gonna Study Jimmy" by Fran Lori (Lenox). . . . Cameo-Parkway's Chubby Checker will tour the Far East next month. . . . The English Elvis Presley, John Leyton, recently made his motion picture debut in "The Great Escape" in the role of Willie the Tunnel King. . . . Evelyn Cornell over at Cosnat infos that things are happening with "I" by Ben E. King, "The Kind Of Boy You Can't Forget" by the Raindrops, and "Just One Look" by Dorsi Troy. . . . Jane Russell, Connie Haines and Beryl Davis kicked off their cross-country nitery tour with a three-week stint at the Riviera in Vegas. The girls do a gospel-singing act that was started as a fund-raising gimmick for the WAIFS adoption agency. . . . Paul Anka introduced Canadian songster David-Troy on the CBS TV'er



NANCY PURCELL



BILL COSBY



BERNADETTE

"Talent Scouts" last week. Troy was one of the original Diamonds. . . . Lloyd Leipzig wires that "Cry Baby" by Garnett Mimms and the Enchanters is a pick item in L.A. . . . Sabena lark Joanne Engel has been playing the Catskill hotel circuit this summer. . . . Marcia Weinstock at Prestige buzzes that Gene Ammons latest LP "Preachin'" is garnering heavy sales nationally. Marcia sez the album is doing well in the pop markets as well as the traditional jazz and r&b markets. . . . Jerry Blaine at Jubilee pleased with reaction to "The Kind of Boy You Can't Forget" by the Raindrops and "Let The Good Times Roll" by the Topsiders (Josie). The Topsiders were up to the CB offices last week to tell us they were meeting with the producers of the "Hootenanny" TV'er and to wax some new sides for Josie. The boys' LP, "Rock Goes Folk" is a solid item. . . . Danny Crystal up to tell us that Pat Boone is winding up the filming of "Never Put It In Writing" before going to Berlin to wax four original German tunes. . . . Morty Wax infos that George McCannon's "Lana" on Parkway is doing well. . . . A daughter was born to the Gene Blocks Aug. 10th, their third child. Gene is West Coast sales manager for Columbia Records. . . . Bernadette will appear on forthcoming NBC "Today" and "Tonight" TV'ers. The lark has been on both shows in the past. . . . Enzo Stuarti's opening at the Plaza was the greatest ever. . . . Jean Martin's "Tanto, Tanto" on Marjay is getting substantial airplay and exposure in this area. . . . Milton Karle up to tell us the Frank Sinatra Jr.-Dorsey band opening at the Royal Box of the Americana will be a swinging affair, with Frank Sr. and some of the clan coming in from the Coast.

## CHICAGO:

Argo's A & R chief Esmond Edwards clues us on jazz great Illinois Jacquet's upcoming stint at McKie Fitzhugh's "McKie's Lounge" on the strength of Jacquet's very popular Argo waxing of "Bonita." Deck's enjoying solid sales in this area. . . . For his return trip to Guantanamo Bay, Cuba (12/8), Sig Sakowicz (WGN-WTAQ) is lining up a troop of top talent to entertain Navy and Marine personnel. . . . One-derful prexy George Leaner is circulating personalized copies of the new Five Du-Tones outing "Monkey See—Mon-

key Do" to deejays, press, etc. . . . Up for a CB visit last week was Mike Adkins of The Percussions who have a new coupling on Dot tagged "White Levis" b/w "Slip Don't Slide." . . . A note from Morty Wax advisin' that pianist-composer Jack LaForge has a winner in "Cleopatra Kick." . . . The second annual Chicago Arts Festival, skedded for McCormick Place in November, will showcase the performing arts this year in a specially constructed theater-type exhibit. . . . Irv Brusso spotlights RCA-Victor newies "Let Me Off At The Corner" by Dottie West, "Tulips For Toinette" by Johnny Kongos and "The House Where Johnny Lives" by Dennis Wolf. . . . Joe Williams' current stand at the LeBistro has sparked local interest in his latest album "Jump For Joy" (RCA). . . . Joe Tex, who hit the national r&b chart with

"Someone To Take Your Place" (Dial) stopped by 8/16 while touring our town with London's Sam Cerami. . . . Ralph Cox arranged a full p.a. schedule for Patti LaBelle & The Bluebelles who were here last week exposing their new King effort "Down The Aisle." Also in the running from King is Johnny Watson's "Gangster Of Love." . . . Vic Scaccia postcards that he opened at Fredericks in nearby Bensenville 8/20. . . . Tony Galgano and Rube Lawrence of Record Dist. have sold their Mexican importing firm to concentrate solely on record products, anticipating a heavy fall inventory and sales. Incidentally, Tony's looking forward to the arrival of his third grandchild this November! . . . With Ed Yalowitz of Garmisa Dist. the potential biggies to watch are "Lush Life" by Johnny Hartman (Impulse), "Red Sails In The Sunset" by Fats Domino (ABC) and "Are You Sure" by Betty Logan (ABC). . . . Ray McKinley and the Glen Miller Ork did a one-nighter at the Holiday Ballroom 8/25. . . . "It's A Lonely Town" by Gene McDaniels, "I'm Coming Back To You" by Julie London and west coast breakout "Teenage Cleopatra" by Tracey Dey are startin' up here, according to Liberty's Harvey Goldstein. . . . Sandra Gould's "Hello Melvin" (Philips), a retort to the current Allen Sherman hit, is reportedly getting spins in this area. . . . Center of excitement at Decca's local camp is Bill Anderson's "8 x 10" follow-up and Burl Ives' reading of "This Is All I Ask." As for newies, promo man Frank Scardino picks "Topsy Trombone" b/w "Takin' It Slow" by Warren Covington and "Her Makeup Kit" b/w "He Will Call" by recent pactee Steve Clayton. . . . Erwin Barg goes all out for Dot items "Sugar Shack" by Jimmy Gilmer & The Fireballs, "Breakwater" by Lawrence Welk, "Pretty Girls Everywhere" by Arthur Alexander, "Wipeout" LP by The Surfars and "Scarlet O'Hara" LP by Lawrence Welk. . . . Oscar Peterson and Trio are the current London House attractions. . . . Barney Fields is pluggin' away on "Let Me Cry" by Betty Harris (Jubilee), "The Kind Of Boy You Can't Forget" by The Raindrops (Jubilee) and "Stand A Little Closer" by The Laurie Sisters (Port). The Celebrity Lounge of Gene Austry's Sahara Inn is really jumpin' these days to the swingin' rhythm of (Continued on page 18)





**"YOUR BABY'S GONE SURFIN'"**  
**DUANE EDDY'S NEW HIT SINGLE**

**DUANE  
EDDY**



**YOUR  
BABY'S  
GONE  
SURFIN'**

**45 RPM**  
RCA VICTOR  
47-8214

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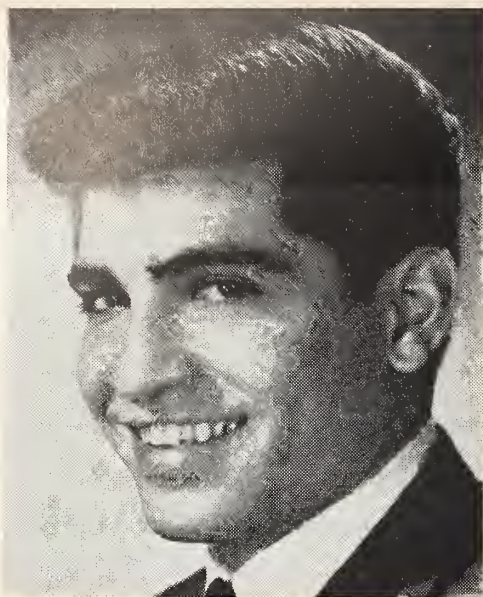




# RECORD RAMBLINGS

(Continued from page 16)  
 the Johnny Lewis Trio. Group, in the singles picture with "Blues On The Rocks" (Coral), has been held over at the nitery. . . . Potter Dist. topper Joe Cerami will be headin' east scouting new labels for his roster while promo man John Muse remains in tow to concentrate on the distrib's current crop which includes "Undertow" by the Fabulous Continentals (CB), "Kissin' Time" by Ziggy Gonzales (Glen) and "Who's To Say" by The Staccatos (Rocket). . . . Pete Wright boasts some powerful album material in "Johnny" by Johnny Mathis (Columbia), "Harold Harris At The Play-boy Club" (Vee-Jay), "18 Yellow Roses" by Bobby Darin and the lat-

group, The Gallicoats, making a dent in Coast circles with first Spiral release, "The Bitter End," penned by Gladys Shelley. . . . Steve Riggio, Melrose Dist., has a major campaign on two Regina albums—one by pianist Jack La Forge, the other by Dorothy Donegan. . . . Robert Goulet on Columbia and Brenda Lee on Decca have just recorded Jimmy McHugh's standard "Where Are You," for forthcoming albums. . . . George Duning is writing scores for three segments of Screen Gems' "The Farmer's Daughter" tv series. . . . The Dukes of Dixieland opened Aug. 16th as headliners of the Thunderbird lounge, Las Vegas. . . . Jimmie Haskell has been commissioned to com-



## A SMASH HIT

# STEVE ALAIMO "MICHAEL"\*

Checker 1054

\*Exciting "live" recorded performance



TOPSIDERS



SURF BUNNIES



CALLICOATS

ter's "Earthy" package. . . . Highlight of last week's Negro Century of Progress exhibition at McCormick Place was a special revue composed and conducted by Duke Ellington and presented daily.

### HOLLYWOOD:

The Angels, riding high on the charts with "My Boyfriends Back," stopped by with manager Tom Farina, and Jay Swint Smash Records regional manager. The girls made the rounds here in town and then flew to Miami for a date at the Peppermint Lounge. . . . Columbia Records entertained press and deejays at Barbra Streisand's premiere Los Angeles appearance at the Cocoanut Grove. Show was followed by a cocktail party at the Ambassador. . . . Looks like that great Jimmy Durante is finally going to get that hit record he wants. KFVB has made Jimmy's "September Song" single its Discovery of the week, according to Warner Bros. Bruce Hinton. . . . Billy Storm held over indefinitely at Ye Little Club. Billy's newest Vista single is "Motherless Child." . . . Modern Distributing's Louise Sherman is a grandmother for the first time with the birth of a 9 pound grandson named Kieth. . . . The Purple Onion hosted a champagne reception at the debut performance of the new Paul Horn Quintet, Columbia Recording artists. . . . ABC-Paramount's national promotion director, Dave Berger on a coast visit and while here attended the National Association of Radio Announcers convention. . . . Moonglow Records has assigned the national distribution of the new Righteous Bros. LP to Atlantic Records as well as their hit single, "My Babe." . . . Al Radka, top deejay for KFRE in Fresno, picking Champ Butler's Gillette album, "Heartaches by the Dozen." . . . Dot Records has acquired a hot master, "Our Surfer Boys" by The Surf Bunnies from the Goliath label of Los Angeles. . . . Mike Sheperd, promo-domo at Pacific Distributors reports exciting reaction to "Aba Daba Honeymoon" by The Kit Kats on Laurie. Disk garnering pick hits. . . . Bobby Vinton interrupts concert tour Aug. 26 to record new LP in New York for Epic Records. . . . Jimmy Griffin, exclusive Reprise Records artist, has been signed by producer Hugh Benson to make his film debut in "For Those Who Think Young." . . . Patti Page currently appearing at the Frolics Club in Salisbury, Mass. . . . Tony Asher has signed Don Davis, Oxnard KSAY radio disc jockey, to record two songs for Asher's Soulhouse Music recording & publishing Co. . . . New vocal

pose a melody for Jean Valjean's next recording session on the Carlton label. . . . Owner of "The Party" on the Sunset Strip, Bill Gilbert, has organized his own musical group which he calls "The Party Goofers," a unique three piece combo. . . . New surf trio, The Pendletons, from Oxnard, Calif., debuting on Dot with "Barefoot Adventure."

### HERE AND THERE:

PHILADELPHIA — Ronnie Singer of Warner Bros. sends along word that the diskery is clicking solidly with "September Song" by Jimmy Durante, "Where Have The Good Time Gone" by Dick & DeeDee, and the two blockbusters "Hello Mudduh, Hello Fadduh" by Allan Sherman and "Blowin' In The Wind" by Peter, Paul & Mary. . . . Another member of the Singer family heard from—Matty "The Humdinger," over at ABC-Paramount, buzzed that "Blue Summer" by the Royalties (Chancellor) and "The Hunt Is On" by Percy Mayfield (Tangerine) are hot sales items. Matty was also very excited about the initial response to the new Ray Charles album, "Ingredients In A Recipe For Soul," which could be bigger than his first "Country & Western" stanza. . . . Herman Kaplan at Cameo-Parkway predicts smash success for the new Tymes deck, "Wonderful, Wonderful" along with "Betty In Bermudas" by the Dovells. Also that one of the hottest new dance crazes to come out of the diskery in some time is "The Frog" which is being done to the tune of "Do The Frog" by the Dardanelles. . . . Marna Musicant of Chancellor Records phoned to tell us that Rocco Ochuida, vice president of the label, was taken ill during a business trip to New York and is recuperating in the Roosevelt Hospital in New York. . . . Rod Lauren trying out his new nitery act at Steel Pier, much to the delight of the audiences.

BOISE, IDAHO—Del Chapman and Mel Day have formed Chandel Records to showcase the talents of youngsters in their area. Their first release, "Diamond In The Sky" by the Fabulous Chancellors is doing very well for them in the West.

DETROIT—Pete Hall of Music Merchants Distrib reports that deejay Joe Howard played a new Everest release by Panda Berry tagged, "He's Mine" for 45 minutes straight and lit up the switchboard at the Detroit station for hours. Other hot new singles showing up strong in the area are "Hey Girl" by Freddie Scott (Colpix), "Part Time Love" by Little Johnny Taylor (Galaxy) and "Sally Go 'Round The Roses" by the Jaynettes (Tough).

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 In  
 Chicago,  
 Baltimore,  
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 and other areas

# "Another Fool Like Me"

by  
**Ned Miller**

FABOR #121

It's Gonna Go! Got too good a sound to miss!  
 Good Juke Box reaction

**FABOR** Record Company

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The No. 1 Most Promising Male Vocalist of 1963\*



# JACK JONES

sings

The No. 1 Motion Picture Song of 1963

# "TOYS IN THE ATTIC"

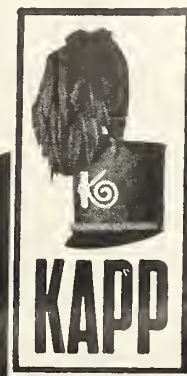
Theme from the Mirisch-UA  
Motion Picture "Toys In The Attic"

b/w

## "WIVES AND LOVERS"

K-551

\* As voted by the nation's DJ's  
in the Annual Cash Box Poll.



**COLUMBIA** 

**DONNA  
THE  
PRIMA  
DONNA**

**DION DI MUCI**  
4-42852

**THE  
SOUND  
OF SURF**

**PERCY FAITH**  
4-42844

**I WANT  
TO STAY  
HERE**

**STEVE & EYDIE**  
4-42815

**GONE**

**THE RIP CHORDS**  
4-42812



**RADIO ACTIVE  
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 21ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
33%	Treat My Baby Good	Bobby Darin	Capitol	62%
30%	Be My Baby	Ronettes	Philles	30%
30%	Wham!	Lonnie Mack	Fraternity	88%
29%	Enamorado	Keith Colley	Unical	29%
28%	Sally Go 'Round The Roses	Jaynettes	Tuff	83%
27%	Soul Waltzin'	Big Dee Irwin	Dimension	34%
27%	A Walking Miracle	Essex	Roulette	57%
26%	That's How It Goes	George Maharis	Epic	32%
25%	Walk On Mr. Blue	Kirby St. Romaine	Innette	25%
25%	Betty In Bermudas	Dovells	Cameo	52%
24%	The Sound Of Surf	Percy Faith	Columbia	30%
23%	Talk To Me	Sunny & The Sunglows	Teardrop	53%
23%	Say There	Wonders	Colpix	47%
23%	Don't Knock	Glencoves	Select	23%
22%	China Nights	Kyu Sakamoto	Capitol	71%
21%	Hear The Bells	Tokens	RCA Victor	50%
18%	Martian Hop	Ran-Dels	Chairman	99%
18%	Pay Back	Etta James	Argo	40%
18%	Cry Baby	Garnett Mimms & The Enchanters	U.A.	43%
17%	That Sunday, That Summer	Nat Cole	Capitol	17%
17%	I Wish I Could Dance	Jimmy Soul	20th Fox	17%
16%	Wishing Well	Nat Cole	Capitol	16%
15%	Hickory Dickory Dock	Baby Jane & Rockabyes	Spokane	15%
14%	Wonderful! Wonderful!	Tymes	Parkway	83%
13%	He's Mine	Alice Wonderland	Bardell	48%
12%	Heat Wave	Martha & The Vandellas	Gordy	96%
11%	Hello Heartache, Goodbye Love	Little Peggy March	RCA Victor	11%
11%	Mickey's Monkey	Miracles	Tamla	60%
10%	Que Sera, Sera	High Keys	Atco	72%
10%	Birthday Party	Pixies Three	Mercury	73%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Only In America	Jay & The Americans (U.A.)	56%	Making Believe	Ray Charles (ABC Par.)	8%
Straighten Up Your Heart	Barbara Lewis (Atlantic)	63%	Part Time Love	Little Johnny Taylor (Galaxy)	28%
I'm Busted	Ray Charles (ABC Par.)	9%	Let's Fall In Love	Linda Scott (Canodion-American)	8%
Funny Face	Linda Bronnon (Epic)	30%	What Do Girls Do	Shirelles (Scepter)	7%
It's a Lonely Town	Gene McDaniels (Liberty)	71%	Perfidia	Matadors (Colpix)	7%
			Can't Stay Mad At You	Skeeter Davis (RCA Victor)	7%
			My Baby's Gone Surfin'	Duane Eddy (RCA Victor)	6%
			I'm Coming Back To You	Julie London (Liberty)	6%
			I'm Confessin'	Frank Ifield (Vee Joy)	6%
			Dino	Dore Alpert (A & M)	6%

# THE WORLD'S GREATEST ARTISTS IN HIS MASTER'S NEW VOICE... DYNAGROOVE



ANN-MARGRET

EDDY ARNOLD

CHET ATKINS

BOSTON POPS

BOSTON SYMPHONY

FRANKIE CARLE

CHICAGO SYMPHONY

VAN CLIBURN

PERRY COMO

SAM COOKE

FLOYD CRAMER

DUANE EDDY

ARTHUR FIEDLER

DON GIBSON

MARTY GOLD

AL HIRT

HUGO & LUIGI CHORUS

KITTY KALLEN

ERICH LEINSDORF

THE LIMELTERS

HANK LOCKLIN

HENRY MANCINI

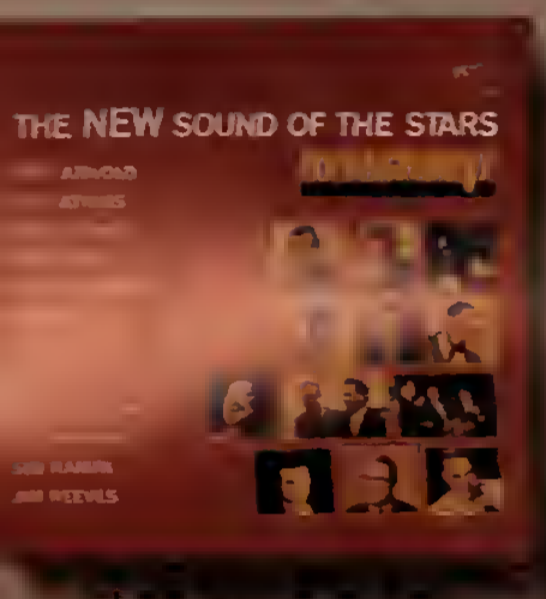
PETER NERO

OPETTA



# By popular demand RCA Victor presents great new albums in DYNAGROOVE, today's new standard in recorded sound!

Pop artists! Rock artists! Brand new albums! All recorded in DYNAGROOVE—the exclusive new recording system developed by RCA Victor and hailed by the critics. It's the broadest selection of top talent ever assembled for you in one release!



POP HIGHLIGHTS DYNAGROOVE ALBUM



POP HIGHLIGHTS DYNAGROOVE ALBUM



POP HIGHLIGHTS DYNAGROOVE ALBUM



POP HIGHLIGHTS DYNAGROOVE ALBUM



POP HIGHLIGHTS DYNAGROOVE ALBUM



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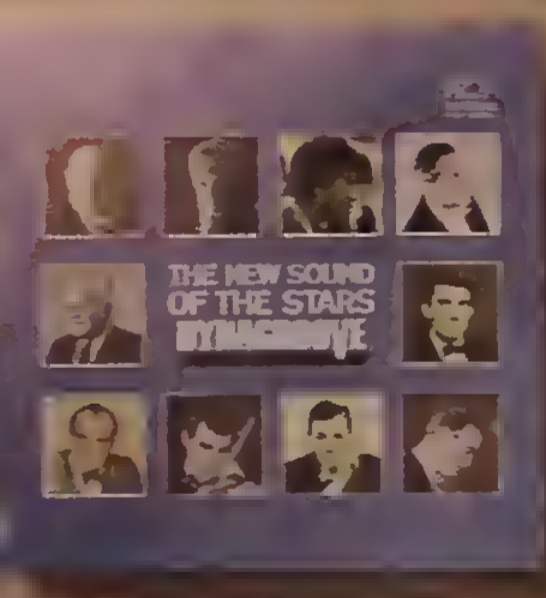
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## DYNAGROOVE

The DYNAGROOVE "Highlighters" feature selections from many great new DYNAGROOVE albums. They are a delightful way to hear RCA Victor's new DYNAGROOVE recording system which provides a spectacular improvement in sound quality. You will hear: 1. True brilliance and clarity. 2. Realistic presence. 3. No inner-groove distortion! 4. Full-bodied tone—even when you listen at low level.

- 1 Ann-Margret/Kallen/Reese: 3 Great Girls. This three's a crowd of top vocal variety. Ann-Margret supplies the sweets. Kallen has the soothing selections. Reese sings the sultry. Each has 4 newly recorded. LPM/LSP-2724
- 2 Eddy Arnold: Cattle Call. An extremely talented singer brings his easy, popular style to a great Western/Folk collection. The famous tunes include "Cattle Call," "Cowpoke," "Tumbling Tumbleweeds." LPM/LSP-2578

- 3 Chet Atkins: Teen Scene. Chet storms into teen territory with a whirlwind of sound. A great sequel to his first teen-aged album, but still pure Chet. "Rumpus," "Walk Right In," et al, really swingin'! LPM/LSP-2719
- 4 Fiedler/Boston Pops: Concert in the Park. The "Pops" sounds spectacular! Included are "Austrian Peasant Dances," "Victor Herbert Favorites," others and a specially arranged "Song Fest" medley. LM/LSC-2677
- 5 Leinsdorf, Boston Symphony: Mendelssohn, A Midsummer Night's Dream. Incredibly beautiful! Features sopranos Ariene Saunders, Helen Vanni. Inga Swenson is narrator. Deluxe edition available. LM/LSC-2673

- 6 Leinsdorf/Boston Symphony: Strauss/Ein Heldenleben. The work's astounding sonority is captured to perfection! A stunning showcase for Leinsdorf and the Orchestra in Dynagroove sound. LM/LSC-2641
- 7 Carle/Cramer/Nero: 3 Great Pianos. Hall three keyboard kings. Carle rules the dance floor. Cramer sports a rock-tempo technique. Nero's genius conquers all! "Going Home," "My Ideal," "Lost Love." LPM/LSP-2721
- 8 Cliburn/Reiner, Chicago Symphony: Beethoven, Concerto No. 4. Cliburn's first Dynagroove album! With Reiner he reaches new heights of artistry. A great performance of a beloved Beethoven concerto. LM/LSC-2680

- 9 Perry Como: The Songs I Love. "Mr. C." re-creates the relaxed and magical TV moments when he casually sings his current favorites. "Days of Wine and Roses," "Carnival," "My Coloring Book," and 9 more. LPM/LSP-2708
- 10 Sam Cooke: Night Beat. It's "Mr. Soul" in blue with small combo backing. An after-hours atmosphere of relaxed intimacy features "Mean Old World," "I Lost Everything," "You Gotta Move." LPM/LSP-2709
- 11 Floyd Cramer: Comin' On. Reaching a new high-point in the popular range, Cramer soars into the standards and comes on with rolling renditions of "O! Man River," "The Huckle Buckle" and others. LPM/LSP-2701

- 12 Duane Eddy: Twangin' Up a Storm. Lots of great twangin' backed with mighty fine singin'. The beat rocks, rolls, twists and surfs in dance tempo. "Walk Right In," "Guitar'd and Feathered," "Soul Twist." LPM/LSP-2700
- 13 Don Gibson: I Wrote a Song. And he can sing a song, too! This country-slanted album proves it! "I Can't Stop Loving You" is a stand-out selection! The Jordanaires and the Lyell sisters accompany. LPM/LSP-2702
- 14 Marty Gold and His Orchestra: Sounds Unlimited. A big sound that features strings for ballads and big band swing for variety. Standards include "Don't Worry 'bout Me," "Skylark," "O! Man River." LPM/LSP-2714

- 15 Al Hirt: Honey in the Horn. With choral backing, Hirt serves up a sweat selection of favorite melodies played at their swingin' best. "I Can't Get Started," "Man with a Horn," "I'm Moving On," plus 9 others. LPM/LSP-2733
- 16 The Cascading Voices of the Hugo and Luigi Chorus. Let's Fall in Love. Romantic love songs in the lushest of settings. Features "Always," "Tenderly," "True Love," "I'm in the Mood for Love," etc. LPM/LSP-2717
- 17 The Limelitters: Fourteen 14K Folk Songs. Today's top trio shines a glittering new light on today's top folk tunes. The song treasury holds "John Riley," "The Midnight Special," plus 12 more genuine 14K! LPM/LSP-2671

- 18 Hank Locklin: The Ways of Life. With ideal Jordanaire accompaniment, big pop and country seller, Locklin sings more of the best in his winning ways. "We're Gonna Go Fishin'," "Bummin' Around." LPM/LSP-2680
- 19 Mancini/Hirt/Prado: 3 Great Bands. The greatest revolving bandstand ever assembled! Mancini "Bluey," Hirt on "Blueberry Hill," Prado with "Caravan!" Each giant belts 4 newly recorded selections. LPM/LSP-2722
- 20 Peter Nero: Peter Nero — In Person. His first live "in concert" recording. Peter and combo with "Button Up Your Overcoat," "I Got Plenty o' Nuttin'," 5 more and a brilliant "West Side Story"—a medley highlight. LPM/LSP-2710

- 21 Odetta: Odetta Sings Folk Songs. A lyric and lovely voice on a sensitive stroll through the folk field. With bass and guitar only, she does "Shenandoah," "900 Miles," "Blowing in the Wind," "Yes I See." LPM/LSP-2643
- 22 Pennario/Fiedler, Boston Pops: Rachmaninoff, Rhapsody on a Theme of Paganini; Franck, Symphonic Variations; Liszt, Scherzo. A first collaboration! Here is a perfect pairing of piano and orchestra. LM/LSC-2678
- 23 Price/Warfield: Gershwin/Porgy and Bess. The opera that made Leontyne Price and William Warfield famous. They're better than ever in these newly recorded great scenes of the ever-popular work. LM/LSC-2679

RCA VICTOR BACKS 34 GREAT NEW DYNAGROOVE RECORDS WITH  
**POWERFUL ADVERTISING & PROMOTION**



**NATIONALLY**

The only record manufacturer on network TV, RCA Victor will feature the 34 new DYNAGROOVE albums in 60-second full-color commercials on the "Wonderful World of Color." Exciting four-page inserts and three-page inserts featuring a selection of DYNAGROOVE albums will appear in major national magazines through the months of Sept. and Oct.



MAGAZINES



TELEVISION

**RIGHT IN YOUR CITY**

A broad selection of newspaper mats is available for your use in local newspapers: full page, tabloid page, and 600 line mats with Pop and Red Seal albums; four, 280 line mats with Pop albums; one, 140 line mat featuring the two "Highlighter" DYNAGROOVE albums. Specially prepared radio scripts featuring both Pop and Red Seal albums are available.

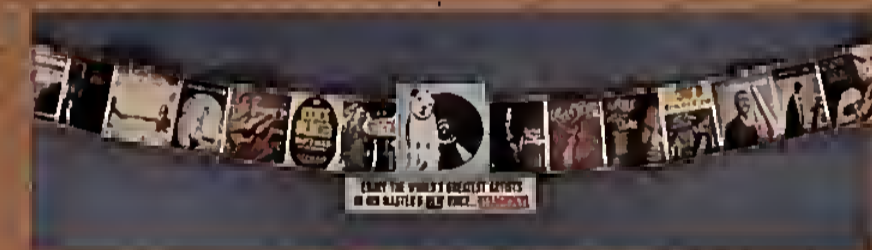


NEWSPAPER MAT ADS



RADIO SCRIPTS

**RIGHT IN YOUR STORE**



WINDOW OR IN-STORE STREAMER

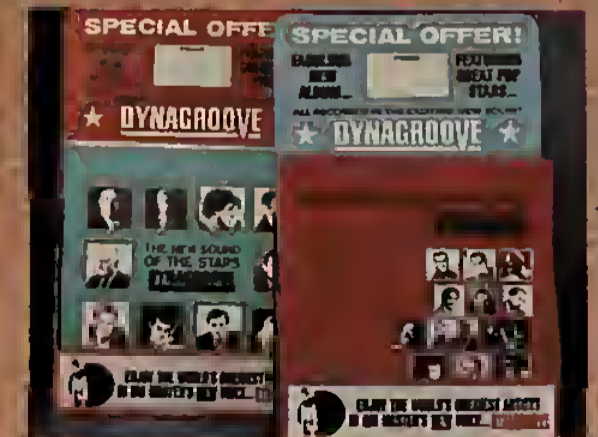
There are all kinds of exciting new display materials to dress up your store. A special window display features the 34 new DYNAGROOVE albums. Use the colorful counter display cards and streamers to build traffic for the biggest record selling season you've ever enjoyed!



WINDOW OR IN-STORE DISPLAY



COUNTER CARDS



"HIGHLIGHTER" BROWSER BOXES

**SEE YOUR DISTRIBUTOR NOW!**

**RCA VICTOR**

The most trusted name in sound

- 24 Sid Ramin: *The Big Band Sound of Sid Ramin*. Dynamic, humorous and powerful versions of all-time favorites. In his great award-winning style, Sid offers "Blue Tango," "The River Kwai March," "Nola." LPM/LSP-2716
- 25 Della Reese: *Waltz with Me, Della*. As the liner states, "The Waltz—anybody can dance it, but who ever heard it sung like this? Nobody!" "Tenderly," "Fly Me to the Moon," "Wonderful One," 9 more. LPM/LSP-2711
- 26 Jim Reeves: *The International Jim Reeves*. A big voice in any country but especially right here at home. His melodic travel brochure includes "The White Cliffs of Dover," "Tahiti," "True," "Guilty." LPM/LSP-2704
- 27 Rubinstein / Leinsdorf, Boston Symphony: *Tchaikovsky Concerto No. 1*. The first time Rubinstein and Leinsdorf have recorded together! Also Rubinstein's first recording of this concerto in stereo. LM/LSC-2681
- 28 Robert Shaw Chorale: *On Tour*. A collection of works sung by the chorale on tour in Russia and around the world. Included is the encore most requested in Russia: "Sometime I Feel Like a Moanin' Dove." LM/LSC-2676
- 29 Hank Snow: *Railroad Man*. A whole lot of train travelling music! Snow, on the right track, engineers a carload of fun on "The Chattanooga Choo Choo," "The Streamline Cannon Ball," plus 10 more train songs. LPM/LSP-2705
- 30 The Three Suns: *Everything Under the Sun*. A real entertainment value for every dance fan! Here are forty tunes in medley form. Starts with "When You're Smiling" through to "Lambeth Walk." LPM/LSP-2715
- 31 Locklin/Snow/Wagoner: *3 Country Gentlemen*. Variety spices this collection with country favorites each singing 4 country classics. "Ivory Tower," "Laredo," "False True Lover" plus 9 more. LPM/LSP-2723
- 32 Joe Williams: *Jump for Joy*. A towering jazz-vocal talent makes his RCA Victor album debut accompanied by a group of major jazz musicians. Things swing on "A Good Thing," "It's a Wonderful World." LPM/LSP-2713



DELLA REESE  
 JIM REEVES  
 FRITZ REINER  
 ARTUR RUBINSTEIN  
 ROBERT SHAW  
 HANK SNOW  
 THE THREE SUNS  
 PORTER WAGONER  
 JOE WILLIAMS

# RCA VICTOR RECORDS

...more train songs. LPM/LSP-2705

...group of major jazz musicians. Things swing on "A Good Thing," "It's a Wonderful World." LPM/LSP-2713





# TOP 100 Albums

MONAURAL

AUGUST 31, 1963

TOP 50  
STEREO

POS. LAST WEEK

Pos.	Album	Pos. Last Week
1	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	10
2	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01031)	3
3	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	1
4	TRINI LOPEZ AT PJ'S (Reprise R 6093)	7
5	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	5
6	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	2
7	PETER, PAUL & MARY (Warner Bros. WB 1449)	6
8	SHUT DOWN Beach Boys (Capitol T 1919)	8
9	WEST SIDE STORY Film Track (Columbia OL 5670)	4
10	SUNNY SIDE Kingston Trio (Capitol T 1935)	15
11	SO MUCH IN LOVE Tymes (Parkway P 7032)	12
12	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	13
13	JAMES BROWN AT THE APOLLO (King 826)	11
14	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	14
15	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	16
16	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	9
17	RING OF FIRE Johnny Cash (Columbia CL 2053)	22
18	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	20
19	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	17
20	MONDO CANE Soundtrack (United Artists UAL 4105)	35
21	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	19
22	CLEOPATRA Filmtrack (20th Century Fox 5008)	18
23	OLDIES BUT GOODIES, VOL. 5 Various Artists (Original Sound LPM 5007)	28
24	HOW THE WEST WAS WON Soundtrack (MGM T E 5)	24
25	BLUE ON BLUE Bobby Vinton (Epic LN 24068)	31
26	SURF CITY Jan & Dean (Liberty LRP 314)	30
27	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	23
28	STILL Bill Anderson (Decca DL 4427)	33
29	MOON RIVER Andy Williams (Columbia CL 1809)	25
30	WIPEOUT Surfaris (Dot DLP 3535)	65
31	I'LL CRY IF I WANT TO Lesley Gore (MG 2080S)	27
32	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	26
33	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	21
34	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	64
35	SURFING Ventures (Dolton BLP 2022)	29

Pos.	Album	Pos. Last Week
36	CHUCK BERRY ON STAGE (Chess LP 1480)	50
37	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	36
38	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	56
39	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	46
40	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	34
41	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	32
42	SUKIYAKI Billy Vaughn (Dot DLP 3523)	37
43	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	40
44	MINK JAZZ Peggy Lee (Capitol T 1850)	47
45	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount 460)	61
46	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAL 3290)	38
47	CALL ON ME Bobby Bland (Duke DLP 77)	54
48	PAUL ANKA'S 21 GOLDEN HITS (RCA Victor LM 2691)	39
49	IN DREAMS Roy Orbison (Monument 8003)	55
50	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	42
51	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	73
52	ROY ORBISON'S GREATEST HITS (Monument M 8000)	49
53	KINGSTON TRIO #16 (Capitol T 1871)	45
54	JOHNNY Johnny Mathis (Columbia CL 2044)	69
55	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	44
56	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	52
57	LATIN RENDEZVOUS Mantovani (London LL 3295)	48
58	HOB0 FLATS Jimmy Smith (Verve V 8544)	43
59	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	71
60	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)	57
61	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	41
62	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	60
63	STARDUST Arthur Fiedler & Boston Pops Orch. (RCA LM 2670)	51
64	PIPELINE Chantays (Dot DLP 3516)	58
65	WE GO TOGETHER Paul & Paula (Philips PHM 200-089)	53
66	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	59
67	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	62

Pos.	Album	Pos. Last Week
68	ENCORE WOODY HERMAN (Philips PHM 200-092)	76
69	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	67
70	AIN'T THAT A SHAME Four Seasons (VeeJay 1059)	66
71	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	81
72	I WILL FOLLOW HIM Little Peggy March (RCA Victor LPM 2732)	63
73	THE LETTERMEN IN CONCERT (Capitol T 1936)	82
74	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CL 2022)	88
75	THE HAPPY PUPPY Bent Fabric (Atco 155)	83
76	EASIER SAID THAN DONE Essex (Roulette R 25234)	90
77	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	72
78	BEACH PARTY Chubby Checker (Parkway 7030)	79
79	HOOTENANNY Various Artists (Kapp KL 1330)	75
80	IRMA LA DOUCE Soundtrack (UAL 5109)	95
81	DR. NO Film Track (United Artists UAL 4108)	77
82	THIS TIME BY BASIE Count Basie (Reprise R 6070)	78
83	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)	80
84	FIRST FAMILY VOL. II Vaughn Meeder (Cadence CLP 3065)	74
85	PETER NERO IN PERSON (RCA Victor LPM 2710)	—
86	18 YELLOW ROSES Bobby Darin (Capitol T 1942)	84
87	TELL HER YOU LOVE HER Frank Sinatra (Capitol T 1919)	92
88	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	—
89	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	—
90	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	—
91	GOLDEN GOODIES VOL. II Various Artists (Roulette R 25210)	85
92	PRISONER OF LOVE James Brown (King 851)	93
93	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	—
94	TIE ME KANGAROO DOWN, SPORT Rolf Harris (Epic LN 24053)	89
95	SAY WONDERFUL THINGS Patti Page (Columbia CL 2049)	—
96	JACKIE GLEASON PRESENTS MOVIE THEMES (Capitol W 1877)	—
97	LIGHTS OUT SWEET DREAMS Bert Kaempfert (Decca DL 4265)	98
98	TOVARICH Original Cast (Capitol TAO 1940)	99
99	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	—
100	LOU CHRISTIE (Roulette R 25208)	9

Pos.	Album	Pos. Last Week
1	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	1
2	BYE BYE BIFDIE Soundtrack (RCA Victor LSO 1081)	2
3	WEST SIDE STORY Film Track (Columbia OS-2070)	3
4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	4
5	PETER, PAUL & MARY (Warner Bros. WS 1449)	5
6	TRINI LOPEZ AT PJ'S (Reprise R 9 6093)	7
7	SUNNY SIDE Kingston Trio (Capitol T 1935)	9
8	MY SON, THE N'T Allen Sherman (Warner Bros. WS 1501)	22
9	LAWRENCE OF ARABIA Soundtrack (Colpix 5CP 514)	6
10	SHUT DOWN Beach Boys (Capitol ST 1919)	11
11	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	8
12	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	10
13	HOW THE WEST WAS WON Soundtrack (SE T E 5)	15
14	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	13
15	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	27
16	MONDO CANE Soundtrack (United Artists UAS 5105)	20
17	THE CONCERT SINATRA Frank Sinatra (Reprise R 9 1009)	12
18	I LOVE YOU BECAUSE Al Martino (Capitol ST 1914)	14
19	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	16
20	MOON RIVER Andy Williams (Columbia CS 8609)	18
21	JOHNNY Johnny Mathis (Columbia CS 8844)	30
22	RING OF FIRE Johnny Cash (Columbia CS 8853)	24
23	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol ST 1932)	17
24	UNIQUELY MANCINI Henry Mancini (RCA LSP 2692)	19
25	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	37
26	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	25
27	WIPEOUT Surfaris (Dot DLP 25535)	35
28	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAS 3290)	26
29	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	21
30	THIS TIME BY BASIE Count Basie (Reprise R 9 6070)	23
31	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	40
32	MORE (SOUL SURFIN') Kai Winding (Verve V6 8551)	43
33	SURFIN' WITH THE ASTRONAUTS (RCA Victor LSP 2760)	29
34	SUKIYAKI Billy Vaughn (Dot DLP 25523)	28
35	SCARLET O'HARA Lawrence Welk (Dot DLP 25528)	48
36	I'LL CRY IF I WANT TO Lesley Gore (MGS 2080S)	32
37	SURFING Ventures (Dolton BST 8022)	33
38	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount ABCS 460)	45
39	STARDUST Boston Pops Orch. (RCA LSP 2670)	36
40	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)	31
41	ENCORE WOODY HERMAN (Philips PHS 600-092)	46
42	PETER NERO IN PERSON (RCA Victor LSP 2710)	—
43	LATIN RENDEZVOUS Mantovani (London PS 295)	38
44	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)	—
45	TELL HER YOU LOVE HER Frank Sinatra (Capitol DT 1919)	49
46	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)	—
47	KINGSTON TRIO #16 (Capitol ST 1871)	34
48	HOB0 FLATS Jimmy Smith (Verve V 68544)	41
49	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CS 8822)	—
50	STILL Bill Anderson (Decca DL 7 4427)	35

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK

The Second Barbra Streisand Album



### "THE SECOND BARBRA STREISAND ALBUM"—Columbia CL2054

During the past year, Barbra Streisand has established herself as one of the most important and dynamic vocal talents on the American scene. Her premiere LP on Columbia, "The Barbra Streisand Album" was an immediate national success and this one has the stuff that chart toppers are made of. Her dramatic interpretations of these tunes are pure sophistication. Superb bands here are "Any Place I Hang My Hat Is Home," "Gotta Move" and "My Coloring Book."

### "GOLDEN HITS OF THE 4 SEASONS"—Vee Jay LP1065

The 4 Seasons make a strong bid for second-time-around money with this package of sales-blockbusters, most of which saw plenty of action on the Top 100. Unleashing their vocal talents on "Sherry," "Walk Like A Man" and "Big Girls Don't Cry," the teeners should come out in strength for this package of hits.

### "GOLDEN HITS"—Chubby Checker, Bobby Rydell—Cameo C-1063

Two of Cameo's all-time best-sellers are presented here repeating their smash singles on one package. Bobby Rydell and Chubby Checker should pull plenty of coin with this set of teen delights that include "Volare," "Cha Cha Cha" and "Wildwood Days" by Rydell and "The Twist," "Let's Twist Again" and "Birdland" by Chubby. A real chart threat here.

### "HOLIDAY FOR PIANOS"—Ferrante & Teicher—United Artists UAS 6298

Ferrante & Teicher, who are currently hitting with their "Cleo" LP, come up with a potent follow-up stanza with this first-rate set of internationally-flavored evergreens. The pianos are in the expected polished, professional form as they turn in outstanding renditions of "Far Away Places," "A Foggy Day" and "Lady Of Spain." Kudos go to Nick Perito for some superb orchestral backings. Disk should reach the charts in no time flat.

### "MY BOYFRIEND'S BACK"—The Angels—Smash MGS27039

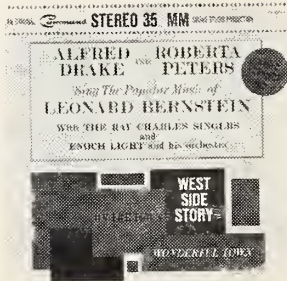
The Angels tag this album romp on Smash after their current chart blockbuster, "My Boyfriend's Back," and include eleven other similarly styled items delivered in the same teen-delight fashion. The gals are equally at home with a ballad romancer as they are with a rhythm tune and this session should strike paydirt in short order. Best bets are "Till," "Someday My Prince Will Come" and "He's So Fine."

### "ALL THE STARS BIGGEST HITS"—Parkway P-7033

Cameo-Parkway has gathered together a stellar group of performers from its roster of best-selling artists for this biggest hits package of "All The Stars." Included here are the Tymes doing "So Much In Love," the Orlons with "South Street," and the Dovells with "You Can't Sit Down" plus singles hits from DeeDee Sharp, Chubby Checker and Bobby Rydell. The set sounds like money in the bank for all concerned.

### "JOSE JIMENEZ IN JOLLYWOOD"—Bill Dana—Kapp KL1332

The hilarious laffman has one of his funniest albums to date with this riotous spoof of the movie colony. The rapier wit of Jimenez is never concealed by his overt accent. Nothing in the glamour town is sacred to Jose as he makes harmless fun of "The Child Star," "Cleopatra," "The Psychiatrist," "The Hollywood Agent" and the surfin' crowd. This set is destined for an early trip to chartsville.



### "ALFRED DRAKE & ROBERTA PETERS SING THE POPULAR MUSIC OF LEONARD BERNSTEIN"—Command RS855SD

Alfred Drake and Roberta Peters follow up their best-selling version of "Carousel" with this dynamic program of Leonard Bernstein show tunes. Potently supported by the Ray Charles Singers and the Enoch Light Orchestra, the duo gives some stirring performances of such Broadway greats as "New York, New York," "Best Of All Possible Worlds" and "Gee, Officer Krupke." Coupled with Command's stereophonic brilliance the package should make a chart appearance in short order.



### "FOR YOU"—Roger Williams—Kapp KL 1336

Roger Williams has earned many laurels in the past for his distinctive best-selling keyboard stylings but this new Kapp LP outing of standards and newies ranks as one of his most impressive sets to date. While backed by a full ork conducted by Ralph Carmichael the 88'er turns in first-rate readings of "Walking Alone," "My Coloring Book" and "On The Trail." Eye the package for rapid consumer acceptance.



### "SIR WINSTON CHURCHILL, FIRST HONORARY CITIZEN OF THE UNITED STATES"—Colpix PS2000

The historic career of one of the world's foremost statesmen, Sir Winston Churchill, is covered in excerpt by Colpix on this two-disk package containing portions of the Prime Minister's famous speeches. With narration by David Ferry and a profound text by Bud Greenspan, the set is of historical importance and a worthy addition to the shelf of any serious collector. An extensive promotional campaign planned by the diskery could make the set a best-seller.



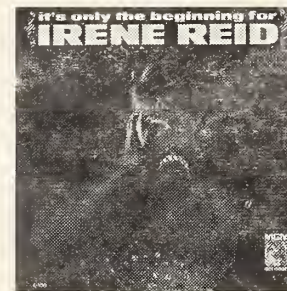
### "WOMAN OF THE WORLD"—Original Sound-track—Riz Ortolani, Nino Oliviero—Decca DL 79112

Riz Ortolani and Nino Oliviero have created a splendid, dramatic score for Gualtiero Jacopetti's currently-in-release documentary flick. The music here covers a wide variety of moods and shadings running the gamut from spirited, fast-moving rockin' items to lush easy-listening ballads. Among the best tracks here are "Donna Twist," "Soldati e Soldatesse" and "Night Las Vegas." Loads of sales potential.



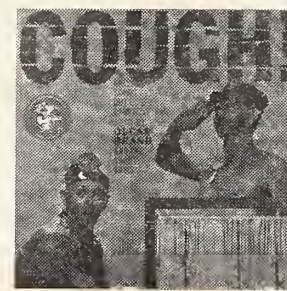
### "THE WONDERFUL WORLD OF SI ZENTNER"—Liberty LST 7326

The versatile Si Zentner directs his musical attention at an interesting program of recent teen hits and renders them in his distinctive, smooth, easy-going style on this new Liberty album. The closely-knit Zentner crew does not attempt to dish-up the selections in their original rock forms but offers some top-notch "adult" versions of "Sukiyaki," "Watermelon Man" and "Birdland." Deejays should find plenty of fine programmable material here.



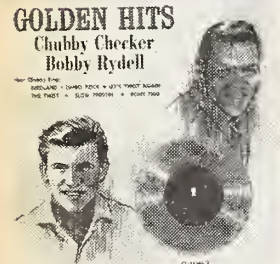
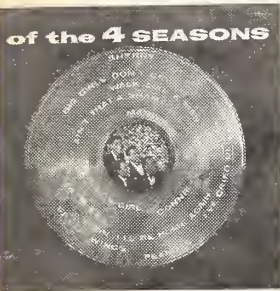
### "IT'S ONLY THE BEGINNING FOR IRENE REID"—MGM E 4159

On this, her initial MGM albums session, Irene Reid demonstrates a fine feelingful, wide-range blues voice and a professional, distinctive, driving delivery. George Siravo, who conducts the ork, has created some excellent arrangements for the lark's original vocal talents. Irene shines on "I Love Paris," "The Bend Of The River" and "Don't Get Around Much Anymore." A talent to watch.



### "COUGH!"—Oscar Brand—Elektra EKL 242

Oscar Brand, who has built-up quite an impressive following with his previous albums of Air Force, Marine and Navy songs, now directs his musical attention at the Army on this laugh-filled Elektra session. Although many of the words to these off-color, spicy items may not be familiar the melodies are, for the most part, evergreens. The chanter's wide-range, rich distinctive voice carries him in good stead on "Ballad Of Anzio," "Benny Havens" and "We're Moving On." Many laughs to be had here.



# What happens when Warner Bros. introduces a new name like The Modern Folk Quartet?

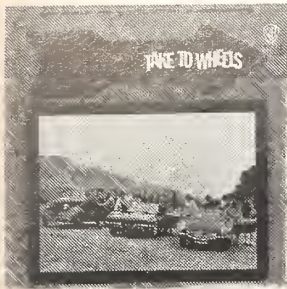


W/WS 1511

Ask  
Peter, Paul and Mary.  
Ask  
Joanie Sommers.  
Ask  
Allan Sherman.



*Warner Bros. Records, the first name in sound.*



**"THE MARKETTS TAKE TO WHEELS"**—Warner Bros. 1509  
Here's a rhythmic package of handclappers from the Marketts geared for the teen dance crowd. The instrumental group comes up with a wild and pulsating session of danceable items that could make some noise at the marketplace. The kids should really dig the group's treatments of "Limbo Buggy," "Sting Ray" and "Under The Stars."



**"A PROGRAM OF WALTZES, SHOUTS, NOVELTIES, RAGS, BLUES, BALLADS AND STOMPS"**—Max Morath—Epic LN 24066  
Max Morath, a living vestige of the ragtime era, offers a warm, nostalgic program of tunes from that bygone time on this delightful new Epic set. While playing an authentic rag-styled piano the artist turns in some polished renditions of such favorites as "Sister Susie," "Maple Leaf Rag" and "Take Me Out To The Ball Game." Top-notch entertainment throughout.



**"MAURICE CHEVALIER"**—Time S 2072  
Perhaps the greatest testament to Maurice Chevalier's great popularity is the name-less cover on this new Time entry cut in France. Raymond Lefever and Paul Mauriat conduct the ork as the vet chanter goes through his paces with all of his expected poise and artistry. Standout bands here include "Mimi," "Valentine" and "Ma Louise." Delightful listening throughout.



**"WARM SOUL"**—Roy Hamilton—MGM E 4139  
For his premiere MGM LP session Roy Hamilton offers a warm, moving program of ballads. The songster does not utilize gimmicks or electronic tricks but renders the selections here in a pleasing, straight-forward, romantic style. Hamilton's rich, wide-range, baritone voice carries him in good stead on "The Same One," "Looking Back" and "Crying In The Chapel." All of the artist's many fans should come out in force for the set.



**"COCKTAIL HOUR"**—Stanley Paul—Coral CRL 757420  
Here's a first-rate mood set geared for after-hours-listening featuring pianist Stanley Paul and his Trio in a fine program of romantic standards and newer items. The Paul approach couples many diverse elements (pop, jazz, blues) into one cohesive, melodic structure. Among the highlights here are "My Heart Belongs To Daddy," "The Second Time Around" and "The Trolley Song." Fine fare for either dancing or listening enjoyment.



**"THE WORLD IS HIS STAGE"**—Roy Acuff—Hickory LPM 114  
Over the past quarter of a century Roy Acuff has built-up a reputation as one of the most formidable country entertainers in the business. On this new Hickory LP, Roy and the Smoky Mountain Boys demonstrate their musical versatility by offering a fine program of traditional and newer country tunes. Highlights of this session, cut live at two different Armed Forces concerts, are "Sunshine Special," "Tennessee Fox Chase" and "There'll Be No Teardrops Tonight."



**"ALADDIN AND THE MAGIC LAMP"**—Denise Bryer—United Artists 11019  
The classic tale of Aladdin and his magic lamp is delightfully told by Denise Bryer and the Famous Theater Company with the Hollywood Studio Orchestra providing a classical music backdrop. This excellent entry from United Artists is a new addition to the first-rate kiddie series. Competitively priced, the album merits special attention.

## JAZZ PICKS OF THE WEEK



**"SEVERAL SHADES OF JADE"**—Cal Tjader—Verve V 8507  
Ace jazz vibraphonist Cal Tjader makes a radical departure from his previous small combo settings and showcases his distinctive talents in a swingin' big band on this Verve set. Although backed by a large crew, the fluid, free-flowing Tjader sound is still firmly evidenced on "Cherry Blossoms," "Almond Tree" and "Song Of The Yellow River." One of the best disks that the artist has cut in quite a while.



**"AMERICANS IN EUROPE"**—Various Artists—Impulse A36  
Here is a "live" recording of a jazz concert given in Koblenz, Germany this year by American jazz musicians living in Europe. This Vol. 1 of a two-volume set features the talents of the Kenny Clarke Trio, the Idress Sulieman Quartet, the Bill Smith Quintet, and the Bud Powell Trio. All of the stimulation from live performance has been captured here on Impulse and jazzophiles will find it a potent jazz entry.

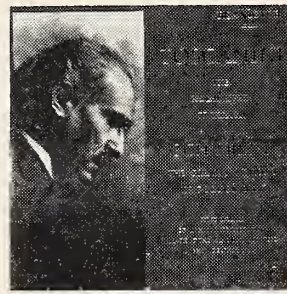


**"IMPRESSIONS OF CLEOPATRA"**—Paul Horn—Columbia CL2050  
The recent premier of the "Cleopatra" flick has sparked a host of albums, some doing the soundtrack score, others attempting their own versions. Paul Horn and five noteworthy sidemen offer their jazz impressions of the soundtrack score on this new entry from Columbia. The sounds here are progressive and should appeal to the discerning jazz buff.



**"PREACHIN'"**—Gene Ammons—Prestige PR 7270  
The obvious close relationship between jazz and gospel is clearly evidenced on this swingin' bluesy set spotlighting the tenor sax talents of Gene Ammons. While backed by organ, bass and drums the jazzman offers some valid, midstream statements of such fine religious pieces as "Sweet Hour," "The Prayer" and "What A Friend." Jazzophiles should really dig the set.

## CLASSICAL PICK OF THE WEEK



**SCHUBERT: The 'Great' Symphony In C Major, No. 9, Philadelphia Orch./Toscanini**—RCA Victor LD2663  
Here is a deluxe package from RCA Victor by the Philadelphia Orchestra conducted by Arturo Toscanini performing Schubert's Great Symphony in C Major, No. 9. This monumental recording was made almost 22 years ago and stands as one of the all-time great recordings of this work. Attractively boxed and including a colorful brochure on the orchestra, the conductor and the composer, the set is sure to attract a wide variety of classical devotees.



**MOZART: Konzerte Fur Klavier Und Orchester, Geza Anda**—Deutsche Grammophon 138 824  
Pianist Geza Anda, with the Camerata Academica of Salzburg, plays two Mozart concertos for piano and orchestra (482 and 238) on this first-rate classical disk from Deutsche Grammophon. Both of these works are inherently somber and delicate, reflecting the society music of Mozart's time. Anda's execution of these works is brilliant and sensitive. A potent classical entry.

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**FOR YOU**  
Roger Williams  
KL-1336 — KS-3336



**JOSE JIMENEZ IN JOLLYWOOD**  
Starring Bill Dana  
KL-1332 — KS-3332



**THE BEST OF CHAD MITCHELL TRIO**  
KL-1334 — KS-3334



**TILL THEN**  
Ruby & The Romantics  
KL-1341 — KS-3341



**JOE HARNELL and His Orchestra Play**  
KL-1339 — KS-3339



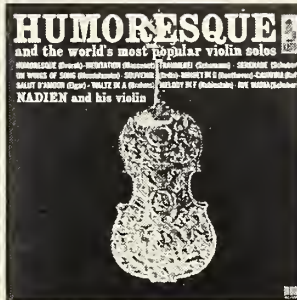
**SHE LOVES ME**  
Jack Jones  
KL-1337 — KS-3337



**ITALIA MIA**  
Robertino  
KL-1338 — KS-3338



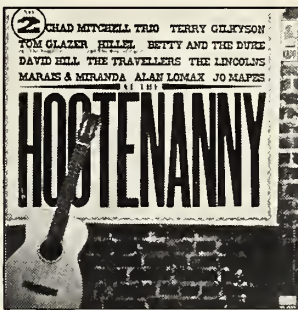
**HEAVEN ON \$5.00 A DAY**  
Marc London with Ron Clark  
KL-1333



**HUMORESQUE**  
Nadien & His Violin  
KL-1342 — KS-3342



**THE BIG ONES/KENNY BALL STYLE**  
Kenny Ball and his Jazzmen  
KL-1340 — KS-3340



**HOOTENANNY NO. 2**  
Various Artists  
KL-1343 — KS-3343



# not the price!

Throughout the years, Kapp has consistently made a quality product that sells. One look at the current Kapp releases will prove the point. And when quality records are sold in an ethical and profitable manner, there is no need for unsound and shortsighted pricing policies. Contact your Kapp Records distributor for full details of the fall program, terminating September 30, 1963. Your fall sales will be backed by a new Kapp catalog and an eye-catching pre-pack merchandiser, plus Kapp's all-out national advertising campaign.



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**"MICHAEL"**  
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 CHESS 1867

**3** **"MY HEART BELONGS TO ONLY YOU"**  
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 CHESS 1869

**4** BIG BREAKOUT!  
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## "BIOS"

### High Keyes



The High Keyes, who are currently pulling plenty of loot with "Que Sera, Sera" (#50 on this week's Top 100) on Atco, consist of four guys from Brooklyn: Troy Keyes, Jimmy Williams, Bobby Haggard and Cliff Rice. The boys met in high school and found that they all shared a common interest in music. This discovery led to the formation of the group, and just for fun, they sang at high school dances and various other functions. They soon found their popularity increasing and they became more and more in demand.

It was while they were singing at a record hop that they came to the attention of Bob Crewe, the independent record producer. He was so impressed with their singing that he asked them to record some sides. The result was their present hit single and their contract with Atco Records.

### Gene McDaniels



Gene McDaniels, currently scoring with "It's A Lonely Town" on Liberty, cannot remember when he was not singing. A minister's son, his early exposure to religious music has strongly influenced and left a permanent mark upon both his style and singing.

While in junior high school in Omaha, Gene formed his own vocal quartet, the Echoes of Joy. He was only 11. The combo, which later abbreviated its name to the Echoes, then switched to the Sultans, toured the country singing at churches and affiliated groups. Gene had the group for nine years but after his first year in high school he went into folk tunes and popular music.

The artist is musically self-taught except for some study at Omaha Technical High, where he sang in the choir and played a lot of basketball. He also tried out for football, but a knee injury during his first practice session took him out of the running.

McDaniels also took up studying the trumpet at the Omaha Conservatory of Music, but his interest in this instrument lapsed permanently after he was forced to pawn a \$600 trumpet for \$75 in Tucson, to tide him over between singing jobs. He never redeemed the pawn ticket. In 1961 Gene became a national figure with "100 Pounds of Clay." The rest is history.



# PLATTER SPINNER PATTER

WLOL-Minneapolis-St. Paul is offering to listeners the opportunity to share in 1,000,000 gift house stamps and twelve \$100 shopping sprees during the gigantic Stamp-Ede contest commencing August 12th for six weeks. Listeners are invited to register at all National and Dell Farm Food Stores in the Twin Cities area. Entrants' names will be announced hourly on WLOL and if they call the outlet within a designated time, they will be awarded 1,500 stamps gift house stamps. In the event there is no winner, 1,500 stamps will be added to the next hour's jackpot. In addition WLOL is awarding two \$100 shopping sprees weekly to National or Del Farm Store of the winner's choice.

Stability Dept.: In a business where radio personalities come and go as quickly as Latin American dictators, WMCA-New York's Barry Gray has rolled up a truly impressive record. Gray, who has been with the outlet for thirteen straight years, has never strayed from the WMCA fold. During his tenure with the station the personality has chalked up more than 20,000 air hours and has interviewed over 30,000 guests.

WLS-Chicago has donated 1,000 LP's to the Windy City Board of Education for distribution to the Chicago public schools. The albums are recordings of two informative sessions of the Norman Ross "Chicago Portrait" program heard every Sunday night on the station. One side is a discussion of the space age and its economic, cultural and social effect on Chicago, featuring James E. Webb, administrator of the National Aeronautics and Space Administration. The other side is an evaluation and discussion of Poetry Magazine, a 50-year-old publication.

One hundred youngsters of school age recently enjoyed a trip to Freedomland in New York City, compliments of WPTR-Albany. The excursion was offered to students as a reward for their work during the school year. WPTR staffers who accompanied the group were: Pat Patterson, Jack McNames, Frank C. Visk, Gloria Gibson, Debi Donaldson, Ann Moore and Tom Wilhelm.

WEHR-Buffalo has been receiving many phone calls and letters praising the station's service to the flooded area during the recent disastrous storm. Three factors were responsible for WEHR's comprehensive coverage: first, the listeners themselves, who called in first-hand descriptions from every part of the city and outlying districts; second, the station's mobile unit reporter, Jack Gold, who drove to as many points as possible for on-the-spot reports; and third, the station's helicopter and traffic reporter, Clare Allen, who was able to give the most complete information from his vantage point in the sky, as well as performing such errands of mercy as ferrying a badly-needed supply of blood to a local hospital for a heart operation.

In an effort to focus attention on the unsung tonserial artists that keep Dade County men neat and well-groomed WIOD-Maima has dedicated the week of August 19-24th as "Dade County Barber Week." Throughout the week, the station will salute many of the county's barber shops by name. In addition, one barber has been selected as "WIOD's Barber Of Seville." No one will know his identity—not even the barber himself. Clues will be given each day to his identity and the first person to call WIOD and correctly identify the barber will be awarded an all-expense paid Labor Day Weekend Holiday for two at the Seville Hotel. The barber identified will also be awarded the

weekend at the Seville.

"Jazz Jamboree" is another "first" to be presented by KAPE-San Antonio, Texas. Traditional and Dixieland jazz are broadcast on the stanza from 1:30 PM to 6:00 PM each Sunday. Response from listeners is tremendous. KAPE is the only station to broadcast a whole time segment of all jazz in the San Antonio area.

Hal J. Davis, general manager of KROD-El Paso, sends along word that the station recently ran a week-long spelling bee. When the listeners heard buzz of a bee, the first one to call the station and spell correctly two relatively simple words won a nice gift from KROD. The contest was held each hour . . . KROD is on an area-wide hunt to find some young lady to represent the station in the Miss Colt 45 contest in conjunction with the Houston Colt 45 baseball network. The girl chosen to represent the station will receive many valuable gifts and will travel to Houston for the finals.

Jim Evans, WRCV-Philadelphia's 10 AM to 2:00 PM personality, will participate in the Multiple Sclerosis County Fair being held September 7th at the Drexelbrook Inn, Drexel Hill, Pennsylvania.

WINS-New York will air an ambitious schedule of locally-produced programs and program series, involving a wide group of subjects in public affairs and the arts, during the 1963-64 season. Embarking on its first fully staffed programming year since becoming a Group W (Westinghouse Broadcasting Company) station last summer, the outlet will increase its emphasis on the documentary approach, as well as broadening the scope of programming matter.

KDKA-Pittsburgh is going great guns with a current promotion to fill Forbes Trail Area Technical School. Although the campaign has been aired for only a week, the school has already received more than 200 telephone calls from students who are interested in enrolling. About 50 of the callers qualified under the school's requirements for admission. The Forbes Trail enrollment was undertaken by KDKA as part of the station's year-long "Focal Point" project, which is designed to awaken a community awareness of Pittsburgh's chronic unemployment crisis.

Radio and newspapers, which normally compete for the local merchants' advertising dollar, have united for a promotion to bring more dollars and hold more dollars, in the town of Farmingdale, Long Island, through the unique Pot-O-Gold stamp plan. The Farmingdale Post and WGLI-Bablon have joined forces in publicizing the plan being used by the local merchants.

Scientific research and its effects in the automotive industry will be the topic of discussion on WJBK-Detroit's "Assignment Detroit" program on August 25th. In an exclusive interview with several members of the Society of Automotive Engineers, WJBK new director Bob King will reveal among other things, startling new power plants of the future and a hint of what the 1964 cars will be like. The possibility of the obsolescence of the piston engine in favor of the turbine engine will also be brought forth in the discussion.

#### VITAL STATISTICS:

Pete Smith is now spinning 'em on KMPC-Los Angeles . . . Chuck Travis, formerly affiliated with KYOS-Merced, California, is now the program director of WPXY-Greenville . . . Frank McHale is the new evening deejay on WHK-Cleveland.

# ABC-PARAMOUNT



takes  
great  
pride  
in  
introducing  
an important  
new album by  
the inimitable

# Ray Charles

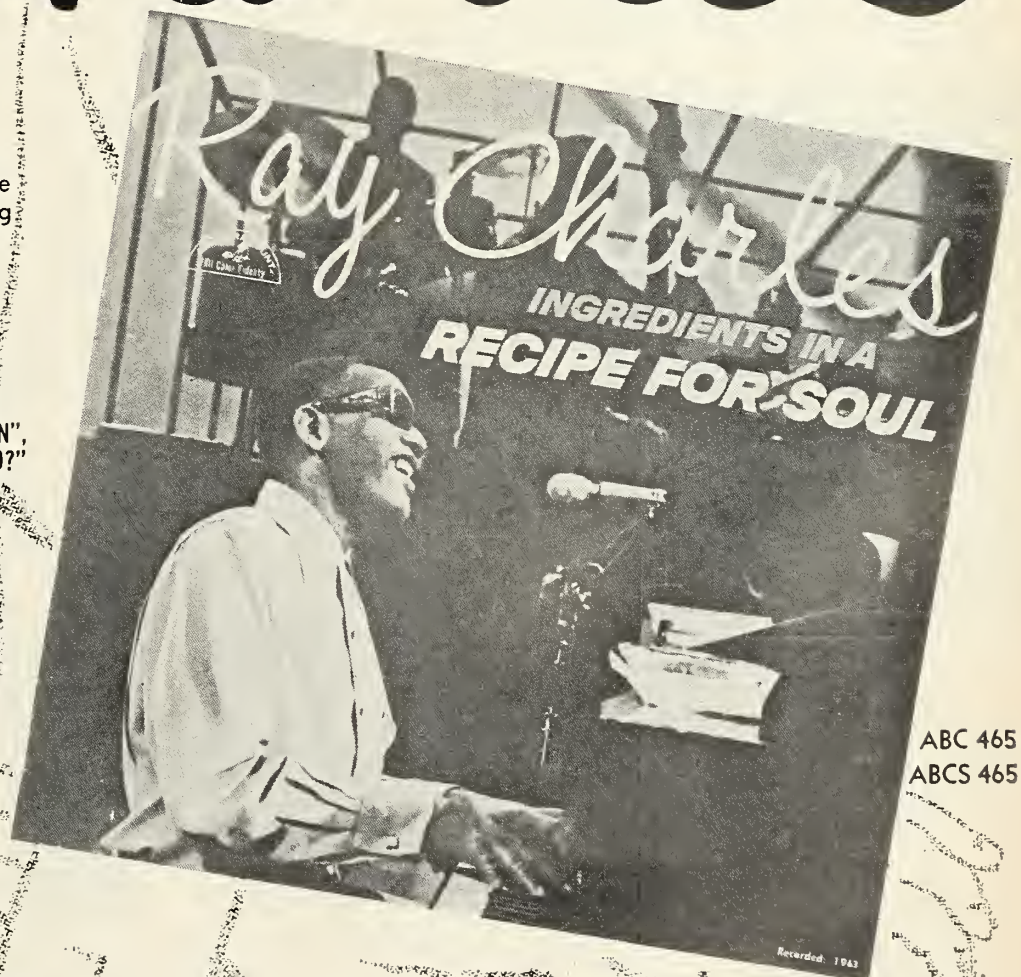
From the moment of its inception, this incomparable recording has been destined to take its place among the "classics" of our time.

Here are unforgettable Ray Charles portraits of "OL' MAN RIVER", "THAT LUCKY OLD SUN", "BUSTEO", "OVER THE RAINBOW" and "YOU'LL NEVER WALK ALONE",

together with equally memorable versions of "BORN TO BE BLUE", "IN THE EVENIN' WHEN THE SUN GOES DOWN", "STRANGER IN TOWN", "OL' MAN TIME", and "WHERE CAN I GO?"

**MR. DEALER—  
MR. RACK JOBBER—  
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ABC 465  
ABCS 465

Recorded: 1963



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"TEENAGE LETTER"  
Jerry Lee Lewis  
E/w

"SEASONS OF MY HEART"  
SUN #384  
Jerry Lee Lewis  
With  
Linda Gail Lewis

**PHILLIPS INT.  
RECORDS**  
639 Madison Memphis, Tenn.

# TOP 100 ARTISTS

(See Top 100 titles and labels)

Abbot, Billy	69
Anderson, Bill	81
Angels	2
Bare, Bobby	47
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Bennett, Tony	70
Blenders	55
Booker T & MG's	95
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Carroll, Andrea	65
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Cash, Johnny	46
Chandler, Barbara	65
Chandler, Gene	60
Checker, Chubby	40
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Cooke, Sam	15
Cortez, Dave "Baby"	87
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Cymbal, Johnny	99
Dana, Vic	8
Darin, Bobby	68
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Duprees	51
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Fabric, Bent	100
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Gaye, Marvin	96
Gore, Lesley	70
Hamilton IV, George	35
Harris, Rolf	89
High Keys	50
Ives, Burl	70
James, Etta	91
James, Sonny	98
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Jaynetts	58
Kenner, Chris	94
Kilgore, Theola	85
King, Ben E.	29
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Little Stevie Wonder	3
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Love, Darlene	28
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Williams, Andy	48
Wilson, Jackie	64
Winding, Kai	8
Wonderland, Alice	93
Yuro, Timi	23

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask for them by artist name.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

## ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

## BLUE NOTE

10% discount on all LP's. Began July 15. Expires: Aug. 31.

## CAMEO-PARKWAY

12% discount on all new releases. Program expires Sept. 30.

## CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's "Capitol-of-the-world series" German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

## DECCA

"Fall Merchandising Program:" incentive program on Decca-Coral-Brunswick LP's & EP's. Contact local Decca distrib for details. Expires: Sept. 13.

## EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

## KAPP

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

## LIBERTY

10% cash discount on new releases and catalog (except Chipmunk) taken off invoice, effective immediately to Aug. 31. 100% exchange privilege after Dec. 1, 63. Payment schedule 1/3 on the 10th of Nov., Dec. & Jan.

## MERCURY-WING

One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PRESTIGE

15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodsville, Swingsville, Bluesville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## RCA VICTOR

12% discount on all orders placed through Sept. 30. Dating terms.

## ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

Dealers get 2 on 10 on the entire catalog. Expires Aug. 31.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

## WARNER BROS.

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

## Tiomkin In Collaboration



HOLLYWOOD—Dimitri Tiomkin (center) makes a point during a playback of his "High Noon" by songstress Hannah Dean. Columbia A&R producer Jim Harbert (right) was at the knobs for the session. The composer-conductor has another current single for the label in "So Little Time" from 55 Days At Peking.



**WORLD  
ARTISTS  
RECORDS**

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**"BETTY IN  
BERMUDAS"**

P-882

**THE DOVELLS**

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**CHUCK JACKSON**

**Tears Of Joy**

Wand 138

**WAND RECORDS**



**TOP 50  
IN  
R&B LOCATIONS**

	Pos.	Last Week
1	FINGERTIPS	1
	Little Stevie Wonder (Tamla 54080)	
2	THE MONKEY TIME	2
	Major Lance (Okeh 7175)	
3	MOCKINGBIRD	5
	Inez Foxx (Symbol 919)	
4	MY BOYFRIEND'S BACK	12
	Angels (Smash 1834)	
5	FRANKIE AND JOHNNY	8
	Sam Cooke (RCA Victor 8215)	
6	CANDY GIRL	3
	Four Seasons (Vee Jay 539)	
7	HEAT WAVE	10
	Martha & Vandellas (Gordy 7022)	
8	PRIDE AND JOY	4
	Marvin Gaye (Tamla 54079)	
9	HEY GIRL	13
	Freddie Scott (Colpix 692)	
10	EASIER SAID THAN DONE	6
	Essex (Roulette 4494)	
11	JUST ONE LOOK	15
	Doris Troy (Atlantic 2188)	
12	MEMPHIS	9
	Lonnie Mack (Fraternity 906)	
13	WAIT 'TIL MY BOBBY GETS HOME	18
	Darlene Love (Philles 114)	
14	NO ONE	7
	Ray Charles (ABC Paramount 10453)	
15	MAN'S TEMPTATION	17
	Gene Chandler (Vee Jay 536)	
16	PART TIME LOVE	27
	Little Johnny Taylor (Galaxy 722)	
17	I (WHO HAVE NOTHING)	11
	Ben E. King (Atco 6267)	
18	THEN HE KISSED ME	28
	Crystals (Philles 115)	
19	IT'S TOO LATE	26
	Wilson Pickett (Double L 717)	
20	TILL THEN	16
	Classics (Musicnote 1116)	
21	SHAKE, SHAKE, SHAKE	23
	Jackie Wilson (Brunswick 55246)	
22	QUE SERA SERA	22
	High Keys (Atco 6268)	
23	MORE	21
	Kai Winding (Verve 10295)	
24	CRY BABY	36
	Garnett Mimms & The Enchanters (United Artists 629)	
25	MARLENA	14
	Four Seasons (Vee Jay 539)	
26	MICKEY'S MONKEY	33
	Miracles (Tamla 54038)	
27	MAKE THE WORLD GO AWAY	37
	Timi Yuro (Liberty 55587)	
28	THE KIND OF BOY YOU CAN'T FORGET	30
	Raindrops (Jubilee 5455)	
29	TWIST IT UP	19
	Chubby Checker (Parkway 879)	
30	HELLO STRANGER	25
	Barbara Lewis (Atlantic 2184)	
31	SHAKE A TAIL FEATHER	32
	5 Dtones (One-Derful 4815)	
32	SURF PARTY	20
	Chubby Checker (Parkway 879)	
33	LAND OF 1000 DANCES	24
	Chris Kenner (Instant 3252)	
34	WHEN A BOY FALLS IN LOVE	29
	Mel Carter (Derby 1003)	
35	CHINESE CHECKERS	40
	Booker T & The MG's (Stax 137)	
36	SALLY GO 'ROUND THE ROSES	43
	Janettes (Tuff 369)	
37	THAT SUNDAY, THAT SUMMER	—
	Nat "King" Cole (Capitol 5027)	
38	BE MY BABY	—
	Ronettes (Philles 116)	
39	NOT ME	31
	Orlons (Cameo 257)	
40	MY TRUE CONFESSION	39
	Brook Benton (Mercury 72135)	
41	STRAIGHTEN UP YOUR HEART	45
	Barbara Lewis (Atlantic 2200)	
42	ORGAN SHOUT	—
	Dave "Baby" Cortez (Chess 1861)	
43	IT'S A LONELY TOWN	46
	Gene McDaniels (Liberty 55597)	
44	(I CRIED AT) LAURA'S WEDDING	—
	Barbara Lynn (Jamie 1260)	
45	SOMEONE TO TAKE YOUR PLACE	47
	Joe Tex (Dial 3013)	
46	PAY BACK	—
	Etta James (Argo 5445)	
47	BETTY IN BERMUDAS	49
	Dovells (Parkway 882)	
48	THESE FOOLISH THINGS	35
	James Brown (King 5767)	
49	LEAVE ME ALONE	38
	Baby Washington (Sue 790)	
50	SOMETIMES YOU GOTTA CRY A LITTLE	34
	Bobby Bland (Duke 336)	



**SURE  
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"SALLY GO 'ROUND THE ROSES"	Tuff 369
JAYNETTES	
"WHAM!"	Fraternity 912
LONNIE MACK	
"TREAT MY BABY GOOD"	Capitol 5019
BOBBY DARIN	
"BIRTHDAY PARTY"	Mercury 72103
PIXIES THREE	
"HELLO HEARTACHE, GOODBYE LOVE"	RCA Victor 8221
LITTLE PEGGY MARCH	
"THAT SUNDAY, THAT SUMMER"	Capitol 5027
NAT "KING" COLE	
"BE MY BABY"	Philles 116
RONETTES	
"IT'S A LONELY TOWN"	Liberty 55597
GENE McDANIELS	
"BETTY IN BERMUDAS"	Parkway 882
DOVELLS	

**A Shirt Fit For A Kingston**



LAS VEGAS—The largest shirt ever made now adorns the world's largest plastic figure. The famed sultan which towers 36 feet above the Dunes Hotel in Las Vegas donned the candy-striped shirt, which is the trademark of the Kingston Trio, currently appearing at the hotel. The group is presently hitting with "Desert Pete" on Capitol.

**SUBSCRIPTION TO CASH BOX \$15**

**Making Music Together**



NEW YORK—A high point of the recent concert by Vanguard's Joan Baez in Forest Hills was the surprise appearance of Columbia recording artist, Bob Dylan. After the lark called the chanter on stage he performed a number of his original compositions. Earlier, the songstress sang Dylan's latest Columbia single, "Don't Think Twice, It's All Right."

**Stevie Wonder To Headline Murray The "K's" Revue**

NEW YORK—Stevie Wonder, the 12-year-old blind singer who soared to the top of the charts with his "Fingertips" single, will headline Murray the "K's" Holiday Revue at the Brooklyn Fox Theater, Aug. 29-Sept. 8. In addition to singing, the youngster plays piano, organ, drums, bongos and harmonica and recently toured the country with Tamla-Motown's Motor Town Revue. Stevie's album, "12-Year-Old Genius" is also in the top ten on the LP charts.

**"Live" LP For Barbra**

NEW YORK—Columbia Records has announced that it is cutting four evenings of Barbra Streisand's performance at the Cocoanut Grove for a "live" album. The lark, who has the largest-selling album by a female vocalist today, has a new album, "The Second Barbra Streisand Album," to be released nationally Sept. 1.

**NARAS Adds 20 To Membership**

HOLLYWOOD—The National Academy of Recording Arts and Sciences (NARAS) last week announced the addition of 20 members to the west coast chapter headed by prexy Les Brown. New (active) voting members are Betty Jane Baker, Donald D. Blake, Red Callender, Edward Cano, Selma Cirillo, Alan Copeland, Gene Di Nivi, Webley Edwards, Eddie Garrett, Lorne Greene, Jack Gruberman, Arthur Hamilton, David Hubert, Barney Kessel, Robert M. Knight, Sid Kuller, Jaye P. Morgan, Leonard S. Pocher and Joseph S. Smith. Also joining as a life member is Marvin Ingram.

**"The Caretakers" ST To Ava**

HOLLYWOOD—Fred Astaire's Ava Records has acquired the original soundtrack from the new film, "The Caretakers." The album by Elmer Bernstein, who also wrote the score, has been set for immediate release.

**Tokyo Appears Anxious To See "My Fair Lady"**

TOKYO—It had to come. It was inevitable that "My Fair Lady" would eventually be produced in Japan. From early indications it seems that the production, which is scheduled for opening in Tokyo on Sept. 1, will be a triumphant success. Long lines formed outside the box office of the Takarazuka Theater last week as tickets for the famous musical first went on sale. The Toho Company, which is staging the play, reported that buying was at a record clip despite the fact that prices were the highest ever charged for a musical in Tokyo.

The top price for tickets will be 1,300 yen (\$3.60.) For Americans who are accustomed to paying over \$7 for Broadway productions, this would seem to be a bargain, but for local residents this is extremely high. The previous top price ever charged for a musical at the theater was 800 yen (\$2.20).

"Lady" is the first U. S. musical to be produced in its original form in Japan. Under the terms of the contract the play must be presented with no major changes. However, because of the difference in cultures a word-for-word translation would be meaningless, so some leeway was granted.

The most difficult obstacle in the translation was the rendering of Eliza's Cockney accent. This was resolved by having the heroine speak "beranmei," a spicy dialect used by Tokyo's workmen. The classical-styled tones spoken by Eliza after her transformation into a lady presented no problem. The Japanese language is filled with forms that are associated with and connote higher class origins.

Regardless of how successful the show proves, it must terminate after a one-month run. Members of the cast have other assignments and another production is already booked at the theater. However, this does not rule out the possibility that the show might re-open at a future date.

**New Mgr. For Adams Dist.**

NEW YORK—Morris Levy, president of Roulette Records, has announced the appointment of Stan Drayson as branch manager of its independent distributing company, Adam Record Distributing, New York.

Drayson, a 22 year vet in the industry with 13 years as a retail buyer and 4 years as a salesman with London Records, comes to the new Gotham distrib from the former Action Records, where he was in sales management for 5 years.

Adams distributes Roulette, Tico, Roost, Gee, Rama, End, Gone and the budget label Forum.

**Tepper Joins Capitol**

HOLLYWOOD—Fred Martin, director of public relations for Capitol Records, has announced that Ron Tepper, former radio-TV staffer on the Los Angeles Times, has joined the publicity staff of the firm.

Tepper succeeds Mark Braly, who resigned to join the United States Information Agency.

**Atlantic Rushing Doris Troy LP**

NEW YORK—Atlantic Records will release this week Doris Troy's initial album, "Just One Look." The LP is tagged after the lark's current pop-r&b single chart-rider. The disk will be available in both mono and stereo versions.

**George Jay Exits Era Promo Post**

HOLLYWOOD—Vet west coast promo man George Jay announced last week that he has resigned as promo head of Era Records, which was his client on a free-lance basis for the past eight years. Jay stated one of the reasons of the separation was that he wished to devote more time to his independent accounts of labels, artists and publishers.

**Stuarti At The Plaza**



NEW YORK—Enzo Stuarti, who got his big break by subbing for Katyna Ranieri at the Persian Room of the Plaza two years ago, opened there last week for the third time. The tenor is pictured with Connie Francis who was on hand for the opening. The lark is holding Enzo's premier LP on Jubilee, "Enzo Stuarti At The Plaza."

**Warner Bros. Signs Bill Cosby**

BURBANK—Warner Bros. Records has inked laughman Bill Cosby to an exclusive recording contract. Cosby first jumped into the national limelight with a recent highly-touted appearance on Johnny Carson's "Tonight" TV'er. As a result of his triumph on the Carson show the comic has already been set for appearances this fall on the Jack Paar show as well as ABC-TV's "Hootenanny" stanza.

**Christensen Joins Garpax**

HOLLYWOOD—Gary S. Paxton, president of Garpax Records, has announced the appointment of Chris Christensen as general professional manager of all his firms which include Garpax Music and GSP Records.

The diskery scored a million seller earlier this year with Bobby Pickett's "Monster Mash."

**Tony Bennett To Act On "Sunset Strip"**

NEW YORK—Tony Bennett, who is currently riding the Top 100 with "This Is All I Ask" on Columbia, will make his dramatic acting debut on a special 5-part episode of "77 Sunset Strip," which was filmed last week at the Warner Bros Burbank studios. Tagged "Take Five," the foreign intrigue drama set in Europe during World War II cast the chanter as a Spanish circus performer and aerialist. The program will be broadcast early in the fall over WABC-TV.

**Times is Tough**



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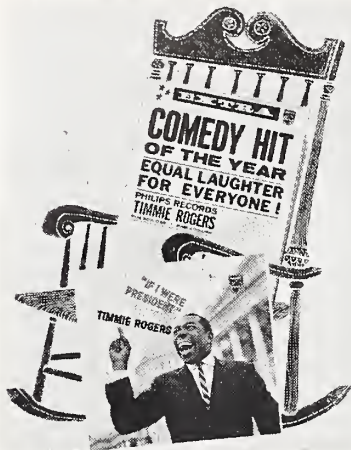
## Merchant Maharis

NEW YORK—Geomi Productions, Ltd., co-owned by George Maharis and his personal manager Mimi Weber, is finalizing an agreement with Weston Merchandising Co., to set deals for George Maharis products.

Among the products being considered for production are bracelets to be merchandised with the chanter's next LP.

Also set by the songster and his manager for their Geomi and Efta pubberies are 50% of the publishing rights to "It All Adds Up To Me" by Joe Sherman and George Weiss, and full publishing rights to "I'll Be Here Waiting for You" by Jay Darrow.

## Rockin' President



CHICAGO—Philips Records is backing its new Timmie Rogers comedy album, "If I Were President," with a unique counter and window display actually die-cut in the shape of a rocking chair. The chair and simulated newspaper are printed in black and white, with headline "Comedy Hit Of The Year" in bright, eye-catching red. The album cover is reproduced in full color. The easel-back display is extremely compact, taking up only 18½ inches of counter or window space, and stands 27½ inches high. The laughman is currently appearing at the Royal Manor in Spring Lake, N. J.

## Malverne & Wendy Get MGM, Subsidiaries

NEW YORK—Al Hirsch, Malverne Distributing exec, has announced that the New York distrib and Wendy Distributors of Newark, New Jersey have been appointed to handle MGM Records and its affiliate lines, Ava, Charter, Parker and Ramrod.

The lines were formerly handled in these areas by All-State Distributors.

## Gil-Pincus Picks Up Rights To New Beatles Release

NEW YORK—Gil-Pincus has acquired the U. S. rights to the Beatles new release, "She Loves You." The pubbery is arranging through its London affiliate, Ambassador Music Ltd., to have station break intros recorded by the British group for key American radio stations.

## 20th Century-Fox Expands Artist Roster

NEW YORK—In line with its program to build a strong artist roster, 20th Century-Fox Records last week announced the signing of new artists to the label, with releases scheduled through the next four weeks.

Among those joining the company are the Emotions, who have just concluded a long-term contract with Kapp; Micki Lee; Little Joe Cook, formerly on Epic; Sue Austin, a folk singer who has been on tour for the past year; January Jones, featured on the "Tonight" TV'er; the Heightsmen, formerly on Imperial, who have just cut their first album for 20th prior to leaving on an extended in-person tour; Eileen Barton and Berry Madigan, last heard on Coral.

According to Norman Weiser, the label's veep, the addition of talent to the firm's roster will continue on a steady basis, with emphasis on quality and name values in order to build a firm foundation for future product in both the singles and album fields.

## Herb Linsky Named To London Rack Post

NEW YORK—Herb Linsky has joined the sales staff of London Records and will be responsible for rack jobbers and one-stops on all London and London Group product, according to an announcement made last week by Herb Goldfarb, the label's national sales manager.

Linsky formerly handled national promotion for United Artists and Epic Records and was southern district representative for RCA Victor.

## ASCAP Distrib Changes

(Continued from page 7)

just claims of the members with these varying and not necessarily consistent interests, both Committees concluded that (these) changes should be made. . . .

The second change which ASCAP is adopting concerns the distribution of license fees received from hotels, night clubs and similar licensees. This change was recommended by the Joel Dean Associates, who designed the ASCAP survey. At the present time the money ASCAP receives from these licensees has been apportioned among the five media included in the ASCAP survey of performances (network radio, local radio, network television, local television and world music and similar services) in proportion to the income received from each of these media, and has been distributed pro rata to all uses of works in the ASCAP survey. The Joel Dean Associates concluded that the revenues received from these licensees should be distributed on the basis of only the feature use credits in the surveyed media.

With respect to the third group of proposed changes, Adams' affidavit and Judge McGeehan's memoranda point out that, because of the frequently repeated performances of compositions used in promotional announcements sponsored by the network or station on which these announcements are broadcast, works used in this manner have been able to accumulate excess credits. It is proposed to amend ASCAP's rules to limit the credit for such uses.

President Adams also noted that questions have arisen as to whether compositions performed as part of public service announcements should receive the limited credit which ASCAP rules provide may be accorded to themes and jingles, or the full credit accorded to feature uses. The Society, the Department of Justice and Judge McGeehan all agree that the ASCAP rules should be amended to provide that musical performances in public service announcements and musical performances in commercial announcements be treated alike.

Adams also advised the members that credit for qualifying works performed as non-feature uses such as themes, background, cue or bridge music has been under review by the Society. Judge McGeehan has also studied this area in response to a petition by a group of background music writers calling for elimination of all distinctions in credit for different works when performed as non-feature uses. Judge McGeehan states that the qualifying works concept, providing distinctions in credit for non-feature uses based on the prior performances of works, is valid and should be retained. To prevent excess credits for non-feature uses, beginning with October 1963 performances, ASCAP is reducing the credit for non-feature uses of qualifying works to 50% of the credit which those uses now receive.

In his letter to the ASCAP membership, ASCAP special counsel Arthur Dean, summed all of these changes up by saying:

"In my opinion, the proposed changes in the Consent Order, together with those changes that do not require Court approval, will bring about a significant improvement of the Society's distribution system.

"They represent the fruitful results of careful study made in the light of new information, and appear responsive to the just needs of the membership as a whole."

## Schnozz's Golden Ann'y



HOLLYWOOD—Vet performer Jimmy Durante is shown receiving a commemorative copy of his new Warner Bros. album, "September Song," from label prexy John K. (Mike) Maitland during a ceremony to mark Durante's 50 years in show business. The LP appears on the mono chart this week.

## WB Records Signs Columbian Licensee

BURBANK—Robert B. Weiss, international director of Warner Bros. Records, announced last week that the label has signed an agreement with Compania Colombiana De Discos, Ltda., for representation of the WB catalog and logo. This marks the seventh country in South America to introduce via direct licensee contract the product of the diskery.

Mr. L. Alzate, manager of Codiscos, will premiere the Warner Bros. label in Medellin and Bogota with original soundtrack LP's of the WB films "Lovers Must Learn," "The Chapman Report" and "Gypsy," plus recordings by Raoul Meynard, Glenn Miller, the Everly Brothers, Peter, Paul and Mary, etc.

In addition, Codiscus will initiate a special campaign in behalf of the first Spanish-language recordings by Emilio Pericoli for Warner Bros.

## Columbia To Issue New Isaac Stern LP

NEW YORK—Columbia Masterworks will release "None But The Lonely Heart," a new Isaac Stern album of great violin favorites.

The violin virtuoso performs with the Columbia Symphony Orchestra conducted by Milton Katims in new Arthur Harris arrangements of Brahms' "Hungarian Dance No. 5," Gershwin's "Bess, You Is My Woman Now," Rimsky-Korsakov's "The Flight of the Bumble Bee," Foster's "Jeannie With The Light Brown Hair" and Kreisler's "Liebesleid." Also included are "Greensleeves," "Humoresque," "Clair de Lune," Schubert's "Ave Maria" and Copland's "Hoe-Down."

## Prager, Cohen To New Posts At Angel

HOLLYWOOD—Stanley M. Gortikov, vice president and general manager of Capitol Records Dist. Corp., has announced the appointment of Jerry Prager and Jack Cohen to merchandising manager and national sales manager respectively. The execs will also carry out the same functions for Capitol Classics and Capitol of the World lines.

Prior to the new appointments, Prager handled both sales and merchandising functions and Cohen was Eastern sales and promotion manager. Succeeding Cohen is Earl Price, former Angel sales rep in New York.

## Command Signs Lee Evans

NEW YORK—Command Records has signed pianist Lee Evans to an exclusive recording contract, according to announcement made last week by Enoch Light, the label's executive director. Evans will record his first album on the label within the next month.

The 88'er previously cut for Capitol Records.

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Especially In . . .

Chicago — Pittsburgh . . .  
Cleveland — San Francisco

# "ELEPHANT WALK"

DONALD JENKINS  
& THE DELIGHTERS

CORTLAND #109

# "LADY LONELINESS"

STEWART SELF

ERMAN #49

# "THE GORILLA"

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**SEPTEMBER 7**

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## Trini In Gotham

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Elvis Presley Music, Inc.  
HOPELESS  
ANDY WILLIAMS COLUMBIA  
Sprenger Music, Inc.  
NO ONE  
RAY CHARLES ABC  
Hill & Range Songs, Inc.  
JEZEBEL  
ROB E. G. BIGTOP  
Hill & Range Songs, Inc.  
EVERYBODY MONKEY  
FREDDY CANNON SWAN  
Valley Pub. Inc.—Shelros Music Co.  
IT'S A LONELY TOWN  
GENE McDANIELS LIBERTY  
Valley Publishers Inc.  
LITTLE BY LITTLE  
LINDA HOPKINS BRUNSWICK  
Hill & Range Songs, Inc.  
LUCKY LIPS  
CLIFF RICHARD EPIC  
Tiger Music Inc.  
MAKE THE MUSIC PLAY  
DIONNE WARWICK SCEPTER  
Eleventh Floor Music—U.S. Songs  
JUDY, JUDY  
JOHNNY TILLOTSON CADENCE  
Rumbalero Music  
I FORGOT WHAT IT WAS LIKE  
RAY PETERSON DUNES  
11th Floor Music—U.S. Songs  
LITTLE YELLOW ROSE  
JACKIE deSHANNON LIBERTY  
Hill & Range-Brackenbury  
FADED LOVE  
PATSY CLINE DECCA  
Bob Willis Music, Inc.  
MEMORY MOUNTAIN  
WANDA JACKSON CAPITOL  
Aberbach Inc.

THE ABERBACH GROUP  
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NEW YORK—Reprise's Trini Lopez, who is currently scoring heavily with his "If I Had A Hammer" single and "Trini Lopez At PJ's" LP, recently made a whirlwind tour of New York promoting his hot product. Standing (left to right) in the top pic are Lopez, Don Costa, his producer, and his drummer, Mickey Jones. Lopez is pictured with WINS deejay Murray Kaufman in the second shot. In the third photo Johnny Halonka of Beta Distributors is shown with artist in front of the Colony record shop on Broadway. Mickey and Trini are pictured up at *Cash Box* checkin' the listings in the fourth pic. WWRL's Hal Jackson is shown introducing Trini to the fans at Freedomland in the fifth shot. Lopez is pictured posing with WINS spinner Paul Sherman in the bottom pic.



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**TELL ME THE TRUTH**  
Nancy Wilson (Capitol 4991)

**PERFIDIA**  
Matadors (Colpix 698)

**SAY THERE**  
Wonders (Colpix 698)

**SOONER OR LATER IN WISCONSIN**  
Johnny Mathis (Columbia 42836)

**LET'S FALL IN LOVE**  
Linda Scott (Congress 200)

**FADED LOVE**  
Patsy Cline (Decca 31552)

**THAT'S HOW IT GOES**  
George Maharis (Epic 9613)

**LOOK AGAIN (THEME FROM IRMA LA DOUCE)**  
Adam Wade (Epic 9609)

**ANOTHER FOOL LIKE ME**  
Ned Miller (Fabor 121)

**WALK ON, MR. BLUE**  
Kirby St. Romain (Inette 104)

**KNOCKERS UP (EP)**  
Rusty Warren (Jubilee JMG 2029)

**RUSTY WARREN SINGS**  
(Jubilee EP-45-2049)

**LOOK AGAIN (THEME FROM IRMA LA DOUCE)**  
Roger Williams (Kapp 545)

**UNBELIEVABLE**  
Run-A-Rounds (KC 116)

**GANGSTER OF LOVE**  
Johnny Guitar Watson (King)

**MALA FEMMENA**  
Jimmy Roselli (Lenox 5571)

**FROM ONE TO ONE**  
Clyde McPhatter (Mercury 72166)

**FLIPPED OVER YOU**  
Paul & Paula (Philips 40130)

**STOP PRETENDING**  
Clovers (Parloin 1001)

**I CAN'T STAY MAD AT YOU**  
Skeeter Davis (RCA Victor 8219)

**HOW HIGH THE MOON**  
Floyd Cramer (RCA Victor 8217)

**MAKE THE MUSIC PLAY**  
Dionne Warwick (Scepter 1253)

**SEPTEMBER SONG**  
Jimmy Durante (Warner Bros. 5382)

### NEW ADDITIONS to TOP 100

76—HELLO HEARTACHE,  
GOODBYE LOVE  
Little Peggy March (RCA Victor 8221)

77—THAT SUNDAY, THAT SUMMER  
Nat "King" Cole (Capitol 5027)

78—BE MY BABY  
Ronettes (Phillys 116)

86—LEAVE ME ALONE  
Baby Washington (Sue 790)

87—ORGAN SHOUT  
Dave "Baby" Cortez (Chess 1861)

88 (I CRIED AT) LAURA'S WEDDING  
Barbara Lynn (Jamie 1260)

91—PAY BACK  
Etta James (Argo 5445)

## Country Package Scores B. O. Triumph



Preparing to board the plane for the first of three Oscar Davis spectacles in Denver is the above array of talent from the Music City. From top to bottom are Howard White of the Rainbow Ranch Boys, Carl Butler, W. E. "Lucky" Moeller of the Jim Denny Artist Bureau and talent director for Davis, Pearl Butler, Webb Pierce, Carl Smith, Ferlin Husky and Hank Snow.

NASHVILLE—Although still confined to bed after suffering a stroke several weeks ago in New York City

### ABC-Par. Buys Master

NEW YORK—Larry Newton, sales vice pres. at ABC-Paramount, has announced the purchase of a master, "Kidnapper," by Jewell and the Rubies, formerly on the La Louisianne label. The sale was negotiated by Newton and Carol J. Rachou.

"Kidnapper," which is being prepped for immediate release, is reportedly showing strong action throughout the South.

while doing promotion work for Ray Price, Oscar Davis scored another box office success with country spectaculars in three successive nights in Denver, Aug. 16, Portland, Aug. 17, and in Oakland, Aug. 18.

Largest of the three gates was Portland's Memorial Coliseum where enthusiastic fans doled out \$20,942 to see such top country stars as Webb Pierce, Carl Smith, Hank Snow and his Rainbow Ranch Boys, Carl and Pearl Butler, Ferlin Husky, George Jones, Lefty Frizell and Dave Dudley.

W. E. "Lucky" Moeller, executive veep of the Jim Denny Artist Bureau and talent director for Davis, accompanied the package on the tour. The exec especially commended the promotional efforts of Connie B. Gay and his associate Col. Joseph Goetz who took over for Davis on very short notice.

### Columbia Signs Paris Sisters

HOLLYWOOD—Irving Townsend, Columbia's veep for western operations, announced last week that the label has added the Paris Sisters to its popular artists roster.

The vocal trio—Albeth, 20, Sherell, 19, and Priscilla, 18—are actual sisters who have been in show business since 1954. The girls made their recording debut in 1960 on the Gregmark label, where they cut such single hits as "He Knows I Love Too Much," "Yes, I Love Him Too Much" and "I Love How You Love Me."

Terry Melcher, associate A&R producer, has been assigned to work with the group in developing singles for the current market.

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## CMA Sets Future Plans At 3rd Quarterly Meet

TORONTO—The Country Music Association (CMA) at its recent third quarterly board meeting in Toronto formulated plans for elaborate participation in the annual National Country Music Week, upcoming Oct. 31 thru Nov. 3 in Nashville.

The Association's plans for the celebration week include a panel discussion during WSM's regular country music festival, held at the same time, and presentation of the first CMA president's award. The award will be given to that CMA member, not an officer or director, "who made the greatest contribution to country music this year." Although the recipient of the award has already been made CMA, the announcement of the winner will be withheld until the annual banquet in the Music City on Oct. 31.

The panel discussion will center around the question of "The Future of Country Music." Connie B. Gay will serve as chairman of the panel. Other panel members include Jack Loetz, head of Columbia Record Distributors and Biff Collie, a deejay on KFOX-Los Angeles.

During the meet, treasurer Bill Denny, presented the financial reports, including a breakdown on the country music presentation to the New York Sales Executives Club. The reports revealed a balance of \$642.82 in the master account, \$969.89 in the working account, and \$675.00 in the Canadian Account. Expenditures listed for the SEC presentation totalled \$4,900.91.

Discussion was had concerning distribution of the remaining albums of the SEC show. Bill Denny offered to mail albums with cover letters on CMA stationery to "Fortune 500" list. The directors accepted the Denny resolution.

Jim McConnell reported on a meeting of the banquet committee, giving recommendations of talent for the show. Talent suggested—Tex Ritter, emcee; Hank Thompson and band (already committed), Jean Shepard, Marty Robbins, Eddy Arnold, Plainsman Quartet, Leroy Van Dyke, Minnie Pearl and Ernest Ashworth. The committee was granted authority to obtain the talent and work out the show at the auditorium.

Roy Horton reported on the progress of National Country Music Week, stating that the bill in Congress has not been passed. He stated that he was negotiating with various TV shows, such as the "Tonight" show and the Jimmy Dean show for origination from Nashville during the week.

The Hall of Fame was discussed, and it was announced that there would be no winner this year because no contender had received 75% of the votes. The chair asked for suggestions as to how to change the procedure to increase the likelihood of a winner in subsequent years. After extensive discussion about changing the regulations it was resolved that the rules remain as they are and that next year the CMA send to the selections committee a list of ten top people of the year in order of the number of votes they received.

Nominations were made for directors of the association. Those nominated will stand election at the next CMA meet in Nashville on Oct. 31.

Discussion was had concerning a building for CMA. Frances Preston and Bill Denny displayed plans which had been drawn on a spec basis. A resolution was passed to empower Preston and Denny to institute immediate negotiations for the land on which would be erected a \$150,000 building, with a building fund of \$200,000. Steve Sholes said he would try to get a commitment from Elvis Presley for the first benefit show. Gene Autry will be asked to do a show.



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## Epic Releases New Rolf Harris Single

NEW YORK — Epic Records last week released a new single by Australian Rolf Harris: "I Know A Man" coupled with "Nick Teen and Al K. Hall," a selection from his chart-riding LP, "Tie Me Kangaroo Down, Sport." The new single follows his previously successful hits, "Sun Arise" and the single from which his album takes its title.

In addition, plans were announced for Harris' second visit to the United States. On Nov. 4, he will make his American night club debut, appearing at the Blue Angel in New York. His engagement will be for a four-week period. The entertainer will arrive in America late in Oct., at the conclusion of his summer-long engagement at a British seaside resort.

## Atco To Distribute Righteous Bros. Single, LP

NEW YORK—Atco Records is taking over the national distribution of the Righteous Brothers new single, "My Babe," on the Moonglow label. The deal will remain on the Moonglow label.

The deal was consummated last week by Ahmet Ertegun, prexy of Atco, and Ray Maxwell of Moonglow, and also includes Atco distribution of an LP by the duo.

## Bill Muncey Named To Warner Bros. Sales Post

BURBANK—Bob Summers, national sales manager of Warner Bros. Records, announced last week the appointment of Bill Muncey to the post of west coast district manager for the label. Muncey will make his headquarters at the firm's offices in Burbank. The exec comes to the WB fold after serving for four years as branch manager for Commercial Music in Kansas City.

# COUNTRY D.J. REGIONAL RECORD REPORTS

**JIM PRINCE**  
CFCL

Timmins, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Loving Arms (Carl & Pearl Butler)
3. Storm Of Love (Billy Walker)
4. Abilene (George Hamilton IV)
5. Ring Of Fire (Johnny Cash)
6. Detroit City (Bobby Bare)
7. Don't Pretend (Bobby Edwards)
8. Faded Love (Patsy Cline)
9. Guilty (Jim Reeves)
10. Dawn To The River (Rose Maddox)

**JOHN M. INGOLD**  
WZKY

Albemarle, N.C.

1. Ring Of Fire (Johnny Cash)
2. Act Naturally (Buck Owens)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. We Must Have Been Out Of Our Minds (Melba Montgomery & George Jones)
5. Take A Letter Miss Gray (Justin Tubbs)
6. The Only Girl I Can't Forget (Del Reeves)
7. Abilene (George Hamilton IV)
8. Wild Fire (Mac Wiseman)
9. Guilty (Jim Reeves)
10. Sweethearts In Heaven (Buck Owens)

**LEE SANDERS**  
WBGC

Chipley, Fla.

1. Guilty (Jim Reeves)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Sands Of Gold (Webb Pierce)
4. Abilene (George Hamilton IV)
5. You Can't Take The Country From The Boy (Bob Luman)
6. Anything New Gets Old (Don Gibson)
7. Detroit City (Bobby Bare)
8. Another Fool Like Me (Ned Miller)
9. Early To Bed (Quintrell Rader)
10. Bourbon Street Parade (Al Terry)

**BILL BLOUGH**  
WMRO

Aurora, Ill.

1. You Comb Her Hair (George Jones)
2. Six Days On The Road (Dave Dudley)
3. Ring Of Fire (Johnny Cash)
4. Act Naturally (Buck Owens)
5. Abilene (George Hamilton IV)
6. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
7. Still (Bill Anderson)
8. If She Could See Me Now (Ray Price)
9. You Can't Take The Country From The Boy (Bob Luman)
10. Little Ole You (Jim Reeves)

**BILL THORNE**  
WSOO

Soo, Mich.

1. Happy To Be Unhappy (Gary Buck)
2. Ring Of Fire (Johnny Cash)
3. Abilene (George Hamilton IV)
4. Don't Pretend (Bobby Edwards)
5. Faded Love (Patsy Cline)
6. Storm Of Love (Billy Walker)
7. Lonesome Life (Billy Grammer)
8. A Million Years Or So (Eddy Arnold)
9. Guilty (Jim Reeves)
10. Lock, Stack & Teardrops (Rager Miller)

**MARY WILSON**  
CLKX

Colfax, Wash.

1. Guilty (Jim Reeves)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Make The World Go Away (Ray Price)
4. Tips Of My Fingers (Ray Clark)
5. A Billion Years Or So (Eddy Arnold)
6. Roamin' Thru The Countryside (Judy Thomas)
7. You Comb Her Hair (George Jones)
8. Sweethearts In Heaven (Rose Maddox & Buck Owens)
9. Little Ole You (Jim Reeves)
10. Tell Her So (Wilburn Bros.)

**PECOS PETE**  
KGEM

Nampa, Idaho

1. Loving Arms (Carl & Pearl Butler)
2. We're The Talk Of The Town (Buck Owens & Rose Maddox)
3. Sands Of Gold (Webb Pierce)
4. Abilene (George Hamilton IV)
5. Ring Of Fire (Johnny Cash)
6. My Baby's Not Here (Porter Wagoner)
7. I Gave My Wedding Dress Away (Kitty Wells)
8. Make The World Go Away (Ray Price)
9. Guilty (Jim Reeves)
10. The Other Woman (Loretta Lynn)

**FRANK LEE**  
KWBV

Scottsdale, Ariz.

1. Make The World Go Away (Ray Price)
2. Six Days On The Road (Dave Dudley)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Guilty (Jim Reeves)
5. We're The Talk Of The Town (Buck Owens & Rose Maddox)
6. A Heartache For A Keepsake (Kitty Wells)
7. The Minute You're Gone (Sonny James)
8. Ain't It Funny What A Fool Will Do (George Jones)
9. Down To The River (Rose Maddox)
10. Loving Arms (Carl & Pearl Butler)



# COUNTRY REVIEWS

B+ very good    C+ fair  
B good            C mediocre

## THE CASH BOX BULLSEYE



"WE'VE GOT SOMETHING IN COMMON" (2:26)  
[Sure-Fire BMI—Crutchfield]

"THINK ABOUT THE GOOD OLD DAYS" (2:35)  
[Pocono BMI—Barkam, Hunter]

FARON YOUNG (Mercury 72167)

Faron Young, who scored recently with "The Yellow Bandana," seems sure to repeat that success with this new ultra-commercial Mercury out-tune tabbed "We've Got Something In Common." The tune is a medium-paced, chorus-backed affair about a couple that are meant for each other. Side boasts some effective hard-driving guitar sounds. The flip, "Think About The Good Old Days," is an easy-going, traditional hill-billy lament rendered with poise and sincerity by Young.

"POOR JACK" (2:23) [American BMI—Fell]

"GOODNIGHT MAMA, GOODNIGHT PAPA" (2:40)  
[Cedarwood BMI—Wilkin, Burch]

RED FOLEY (Decca 31530)

The vet country chanter has enough things going for him in this new Decca release, "Poor Jack," to reach the charts in no time flat. The tune is a hard-driving, chorus-backed, folk-flavored ditty all the misfortunes of a down-and-out singer. Watch it move. The other end, "Goodnight Mama, Goodnight Papa," is a slow-moving, chorus-backed singing-and-recitation schmaltzy homespun item. Also merits a close look.

"LET ME OFF AT THE CORNER" (2:45)

[Gil BMI—Meridith, Kronberg]

"I WISH YOU WOULDN'T DO THAT" (2:10) [Tree BMI—Tubb]

DOTTIE WEST (RCA Victor 8225)

Newcomer Dottie West can finally break through into the national limelight with this destined-for-success Victor item called "Let Me Off At The Corner." The tune is an easy-going, shuffle-beat, chorus-backed opus about the end of a love affair sold with authority and verve by the lark. Deeja's should come out in droves for the side. "I Wish You Wouldn't Do That" is slow-moving, sentimental country romancer with a moving, mid-deck recitation.

MARVIN McCULLOUGH  
(Capitol 5030)

(B+) "IF IS A MIGHTY BIG WORD" (2:44) [Vidor BMI—E. & B. Miller, Stewart] The songster could spark plenty of interest with this top-drawer, slow-paced, shuffle-beat chorus-backed romantic country weeper. Side's a natural for airplay.

(B+) "STRANGER IN MY ARMS" (2:35) [Central Songs BMI—Owen, Lewis] Lively, happy chorus-backed lament with contagious, warm beat.

SLIM WHITMAN (Imperial 5990)

(B+) "CHIME BELLS" (2:16) [Leeds ASCAP—Miller, Britt] The songster unleashes his potent, wide-range vocal talents full-blast on this delightful, chorus-backed yodelin' romancer. Side seems a natural for heavy airplay.

(B) "MY WILD IRISH ROSE" (2:31) [P.D.] This time out Whitman offers a moving, country-flavored reading of the pop oldie.

CHARLIE MOORE & BILL NAPIER  
(King 5782)

(B) "TRUCK DRIVER'S QUEEN" (2:06) [Lois BMI—Moore, Napier] Moore and Napier team up effectively on this catchy folk-styled opus about a hard-working truck driver. Should garner some fast spins.

(B) "IN A WORLD OF BROKEN HEARTS" (2:20) [Lois BMI—Moore, Napier] Slow-moving, sentimental, shufflin' traditional tear-jerker with some real pretty lyrics.

ROY ACUFF (Hickory 1223)

(B+) "THE GREAT TITANIC" (2:32) [Acuff-Rose BMI] The vet chanter, backed by the Smoky Mountain Boys, offers a top-notch bluegrass-styled ballad all about the fate of the famous ship. Could create some excitement.

(B+) "BIRMINGHAM JAIL" (3:15) [Acuff-Rose BMI] On this end Acuff turns in fine rendering of the emotion-packed country oldie.

WARREN SMITH (Liberty 55615)

(B+) "BIG CITY WAYS" (2:30) [Red River & Vidor BMI—Miller] Warren Smith could have a fast noise-maker with this medium-paced, chorus-backed opus about a country gal who lost all of her sweetness in the city. Plenty of potential here.

(B) "THAT'S WHY I SING IN A HONKY TONK" (2:18) [Central Songs BMI—N. & S. Miller] Tradition-styled, dual-track honk tonk tear-jerker dished-up with feeling by Smith.

WAYNE S. BARNES

(Big Country 1887)

(B) "TEACH ME TO FORGET" (2:54) [B-W BMI—Barnes] If this Big Country deck is any indication of his talents, newcomer Wayne Barnes has a promising future indeed. The chanter displays a potent, wide-range voice and professional delivery on this slow-moving, self-penned country lament. Eye it.

(B) "ONCE AGAIN BABY" (2:19) [B-W BMI—Biggs] More fine country sounds. This one's a lively, uptempo, happy-go-lucky item with an infectious, listenable melody.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	ABILENE	1	26	NOT SO LONG AGO	32
	George Hamilton IV (RCA Victor 8181)			Marty Robbins (Columbia 42831)	
2	TALK ABOUT TREMBLING LIPS	2	27	ANYTHING NEW GETS OLD	20
	Ernest Ashworth (Hickory 1214)			Don Gibson (RCA Victor 8192)	
3	RING OF FIRE	3	28	WHAT'S BAD FOR YOU IS GOOD FOR ME	31
	Johnny Cash (Columbia 42788)			Melba Montgomery (United Artists 576)	
4	HAPPY TO BE UNHAPPY	5	29	LOCK STOCK AND TEARDROPS	25
	Gary Buck (Petal 1011)			Roger Miller (RCA Victor 8175)	
5	GUILTY	4	30	IN THE SHADOWS OF THE WINE	29
	Jim Reeves (RCA Victor 8193)			Porter Wagoner (RCA Victor 8178)	
6	IN THE BACK ROOM TONIGHT	7	31	FADED LOVE	37
	Carl Smith (Columbia 42768)			Patsy Cline (Decca 31522)	
7	YOU COMB HER HAIR	10	32	SIX DAYS ON THE ROAD	27
	George Jones (United Artists 578)			Dave Dudley (Golden Wing 3020)	
8	DETROIT CITY	6	33	CRAZY ARMS	30
	Bobby Bare (RCA Victor 8183)			Marlon Worth (Columbia 42703)	
9	WE'RE THE TALK OF THE TOWN	11	34	SOMEBODY LEFT THE GATES OF HEAVEN OPEN	39
	Buck Owens & Rose Maddox (Capitol 4992)			Ott Stepens (Reprise 20196)	
10	THE OTHER WOMAN	13	35	AIN'T GOT TIME	43
	Loretta Lynn (Decca 31471)			Bob Gallion (Hickory 1220)	
11	MAKE THIS WORLD GO AWAY	16	36	AS CLOSE AS I'LL EVER BE	33
	Ray Price (Columbia 42827)			Ferlin Husky (Capitol 4977)	
12	LOOSE LIPS	9	37	STILL #2	36
	Earl Scott (Mercury 72110)			Ben Colder (MGM 18157)	
13	A MILLION YEARS OR SO	15	38	MY WORLD'S LOSING YOU	45
	Eddy Arnold (RCA Victor 8207)			Roy Drusky & Kitty Wells (Decca 31523)	
14	TIPS OF MY FINGERS	8	39	SCARLETT O'HARA	34
	Roy Clark (Capitol 4956)			Claude King (Columbia 42833)	
15	LOVING ARMS	12	40	OH WHY CAN'T HE FORGET HER	41
	Carl & Pearl Butler (Columbia 42778)			Judy Lynn (United Artists 606)	
16	LITTLE OLE' YOU	21	41	TELL HER SO	—
	Jim Reeves (RCA Victor 8193)			Wilburn Bros. (Decca 31520)	
17	THE MINUTE YOU'RE GONE	14	42	A HEARTACHE FOR A KEEPSAKE	35
	Sonny James (Capitol 4969)			Kitty Wells (Decca 31561)	
18	WE MUST HAVE BEEN OUT OF OUR MINDS	24	43	HEART BE CAREFUL	48
	George Jones & Melba Montgomery (United Artists 575)			Billy Walker (Columbia 42794)	
19	I GAVE MY WEDDING DRESS AWAY	19	44	HEY LUCILLE!	—
	Kitty Wells (Decca 31501)			Claude King (Columbia 42833)	
20	SANDS OF GOLD	17	45	BLACKBOARD OF MY HEART	47
	Webb Pierce (Decca 31488)			Hank Thompson (Capitol 5008)	
21	8 X 10	26	46	GO HOME CHEATER	—
	Bill Anderson (Decca 31522)			Claude Gray (Mercury 72156)	
22	ACT NATURALLY	18	47	SWEET DREAMS	38
	Buck Owens (Capitol 4937)			Patsy Cline (Decca 31483)	
23	DOWN TO THE RIVER	22	48	WE HAVEN'T A MOMENT	40
	Rose Maddox (Capitol 4975)			Wanda Jackson (Capitol 4973)	
24	YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY	28	49	OLD SHOWBOAT	42
	Bob Luman (Hickory 1219)			Stonewall Jackson (Columbia 42765)	
25	MY BABY'S NOT THERE	23	50	SHE LOOKS GOOD TO THE CROWD	—
	Porter Wagoner (RCA Victor 8178)			Bobby Barnett (Sims 135)	

Grand Ole Opry had a rare treat recently when Ott Devine, manager of the Opry, came to the microphone and announced that RCA Victor recording stars . . . the Browns, Bonnie, Maxine and Jim Edward . . . had been signed as permanent members of the Grand Ole Opry. Although familiar to stage, television and radio audiences throughout the United States, they

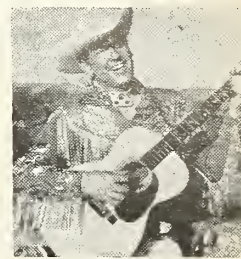
promotion campaign on her latest United Artists single and album release, "Miss Music" Judy Lynn last week made another appearance on the Tennessee Ernie Ford ABC web TV'er. Highlighting her successful tour around the country was her 5-day appearance as star of the Snake River Stampede, Nampa Idaho July 16-20, where she broke all existing



LORETTA LYNN



HOWARD VOKES



REX ALLEN

are perhaps better known for their many hit recordings, "Three Bells," "Scarlet Ribbons," "The Old Lamp-lighter" and their 1963 click, "Twelfth Rose." Until the group set up residence in Music City, they will continue to make their home in Arkansas, commuting to the Opry on Saturday nights.

attendance records and set new ones nightly. Prior to returning to Las Vegas, Judy and her band will be appearing for a limited engagement at the Summit Club in Hollywood, which marks the first time a country show has ever appeared on the Sunset Strip.

KYW-Cleveland, a pop Top 40 outlet, recently presented a special Country Music Spectacular, featuring records by and interviews with some of the major stars in the country fields. Host of the program was Jim Stag, KYW's afternoon deejay. Jim interviewed such country luminaries as Kitty Wells, Eddie Arnold, Hank Locklin and Bill Anderson.

Carl and Pearl Butler made a rare appearance in their home town of Nashville last week when they took a break in their busy schedule for a recording session. After the wax date they went back on the road for a show in Columbus, Georgia with Hank Snow, Jimmy Newman, Willis Brothers and Dottie West.

Wilma Lee and Stoney Cooper with the Clinch Mountain Clan, are currently playing the heaviest schedule of personal appearances since 1957. Between now and November they will cover Wyoming, North and South Dakota, New York, Massachusetts, Virginia, West Virginia, Pennsylvania, Canada, and sixteen straight days in the Maritime Provinces. The tour will end the first of November and Wilma Lee and Stoney will journey back to Nashville to attend the annual Country Music Festival the first and second of November.

Al Rogers, president of the Amarillo-based Arsak pubbery, is real busy compiling material to be taken to Nashville. The firm, which has had several hits, has been inactive during the past few years.

Grandpa Jones will play the Frontier Ranch in Columbus, Ohio on August 25-26 and then join Hank Snow and the Rainbow Ranch Boys, Minnie Pearl and Cousin Jody for three days at the Michigan State Fair in Detroit on August 29-31.

WZKY-Albemarle, North Carolina is now programming the good country sounds five and one-half hours each week day. The outlet now boasts the talents of Hillbilly John, who is conducting a daily country air stanza.

A group of country musicians, headlined by Russ Wheeler, recently left Toronto to play the first date on a string of one-night stands at fairs and carnivals in Ontario, where they will play for shows and dances. With the exception of a few nights still open, the troupe will remain active well into September and, to date, three October bookings have been set. Wheeler will take off only two nights from the busy schedule in order to attend the Canadian Country Broadcasters Convention set for Toronto August 30th and 31st at the King Edward Hotel. Tour was lined up by Wheeler's agent, Fred Roy of Associated Country Music Artists. List of open dates can be had by contacting ACMA at 3423 Bathurst St., Toronto 19, Ontario.

After appearing before a record-breaking crowd of 16,000 people in Jackson, Mississippi on July 25th, the demand has been so tremendous for the return of the Wilburn Brothers that they have been scheduled to appear again in Jackson with the entire cast of their TV show featuring Loretta Lynn, Harold Morrison, Don Helms and Tommy Jackson.

Kitty Wells and Johnny Wright, along with the Tennessee Mountain Boys, Bill Phillips and Harold Morrison recently made five appearances in four days in Texas. The crew appeared in Dallas, Houston, Navasota, San Antonio and Braunfels.

Howard Vokes recently back from one week in Nashville, where he guested on several shows and placed some of his firm's song material. While there Vokes wrote a new song and placed it Starday Music.

Billy Deaton sends along word that starting October 15th, Faron Young and Billy are starting the Faron Young show, a live fifteen-minute radio show, five days per week which they plan to sell to radio stations. If any stations are interested they should contact Deaton at 108 University, San Antonio, Texas, for further info.

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Climaxing a six-week tour of one-nighters mingled with a record



# GREAT BRITAIN

Top personalities turned out in force this week for a reception at London's Mayfair Hotel hosted by Ember Records to celebrate the launching of their new and ambitious policy of expansion and progress. Guests were welcomed by Ember boss Jeff Kruger and newly appointed A & R manager John Barry. Celebrities included Band Leader Billy Cotton whose first L.P. for Ember "Saturday Night Sing-A-Long" has just been issued. Other current releases include an Annie Ross L.P. "A Handful Of Songs" and three debut singles "Ecstasy" by Steve Cassidy; "Yesterday's Gone" by singing duo Chad Stewart and Jeremy Clyde and "I Might Have Known" by Philip Lowrie, actor-turned-singer. Philip is one of the stars of the Granada TV top rating series "Coronation Street."

Delyse Records report continued and unprecedented success for their 12" L.P. of Welsh hymns "A Nation Sings." Recorded 'live' at The Royal Albert Hall and released in June, British sales now exceed 16,000. Internationally the record has been taken, under license, by E.M.I. for Australia, New Zealand, Holland, Belgium, Germany and Austria; by Canadian Music Sales in Canada, RCA Victor in South Africa and by Decca for American release on the London label.

Manufacturers' sales of gramophone records in June this year, valued at £974,000 were 8 per cent higher than in June 1962. Home sales for the first six months of this year were 12 per cent higher than in the comparable months of 1962 and accounted for 4/5ths of the total sales. Export sales from January to June this year were 12 per cent less than a year ago. The first six months of 1963 have also seen a 12 per cent increase in the production of 45 r.p.m. disks over the same period last year, whilst the output of 33-1/3rd r.p.m. disks showed little change.

Impresario Brian Epstein is to accompany Billy J. Kramer to the United States in November for promotional and TV appearances. Billy, who celebrates his 20th birthday this week, looks like reaching the No. 1 slot with his latest single "Bad To Me" on Parlophone published by Northern Songs in Britain and in the States by Metric. American release is on the Liberty label. Epstein's latest promotion is a new group, The Fourmost, who debut on Parlophone with a John Lennon-Paul McCartney composition "Hello Little Girl" also published by Northern Songs. "I Like It" which took Gerry And The Pacemakers to the top of the British charts gets Stateside release on Laurie and is published by Gil Pincus Music Corp. An advance of nearly a quarter million is reported for "She Loves Me" the latest single by The Beatles (Parlophone) published by Northern Songs. The group's "Twist And Shout" continues to top the E.P. charts.

Battle for the charts going on between Ken Dodd (Columbia) and Karl Denver (Decca) over their waxings of the American song "Still." New lyrics have been written by Bill Anderson who originally recorded the number in the States for Decca. Flip of the Ken Dodd version is "Melodie" penned by French composer Alex Alstone, in London recently writing material for K.P.M. Music who also publish "Still." K.P.M. are reaping the fruits of their deal with Al Gallico Music Corporation via two current singles "Stepping Stone" with disks by Elaine and Derek (Piccadilly) and The Innocents (Columbia) and "Another Cup Of Coffee" the latest single by Mike Sarne on Parlophone.

Heinz is garnering good sales with his Decca single "Just Like Eddie" a non-morbid up tempo tribute to the late Eddie Cochran penned by Geoff Goddard, contract writer to Southern Music who publish the number. Heinz first E.P. (as yet untitled) is scheduled for September release and he is booked to join the Dee Dee Sharp package tour commencing 20th October as well as the Tommy Roe tour later in the autumn.

The Saints (Heinz backing group) have waxed a cover version of "Wipe Out" on Pye. The original American version by The Surfari's, which is currently in the British Top Twenty, is issued here on London and published by Ambassador-Pincus Music.

August may be a holiday month for most people but not for The Springfields who have a hectic schedule of radio and TV dates lined up. On September 14th the trio make their first tour of Ireland and as Tom and Dusty are of Irish parentage a big civic reception is being arranged for their first date at Tralee—their parents home town. A return visit to the States is likely later in the year.

We have had beat groups from Liverpool, Manchester and London and now Stoke-on-Trent is clamouring for recognition with a debut disk by The Marauders "That's What I Want" on Decca. A & R Manager Peter Attwood selected The Marauders after auditioning over 500 groups. "That's What I Want" penned by the Carter-Lewis team is published by Southern Music. Other Southern numbers include the current John Leyton "I'll Cut Your Tail Off" on H.M.V.; an American country & western song "Only The Heartaches" by new British artiste Houston Wells on Parlophone and "It Really Doesn't Matter" written by Joe Meek and waxed by Mike Berry on H.M.V. as a follow-up to his "Don't You Think It's Time."

The American comedy hit "Never Too Late" now in its 9th month on Broadway has been bought for London by Bernard Delfont and Frederic Granville. The show will open at The Prince of Wales on September 24th starring Fred Clark, Joan Bennett and Tom Stern.

Jimmy Phillips of K.P.M. has acquired three continental hits for this country "L'ecole Est Finie" currently topping the French charts with a version by Sheila and also from France "Trop Tard" by Charles Aznavour. From Italy the Rita Pavone hit "Come Te Non C'e Nessuno" for which new English lyrics are being prepared. Big continental hits previously handled by K.P.M. include "Autumn Leaves," "Sucu Sucu," "Love Is Like A Violin," "O Mein Papa," "Melody D'Amour" and "Romantica."

Kenny Ball and his Jazzmen whose latest Pye release is "Acapulco 1922" are currently playing their fourth tour of Ireland. Plans have now been finalized for their third American tour starting off in New York on September 24th with radio, TV and personal appearances. Later Kenny and the boys play dates in Charleston, New Orleans (of which city Kenny is an honorary citizen), Memphis, San Antonio and Los Angeles from where the entourage flies to New Zealand for a further tour.

American songwriter Edna Lewis who penned the Connie Francis million selling "Lipstick On Your Collar" flew into London recently on a two-day visit for discussions with record company and music publishing executives. Miss Lewis was also busy promoting "Judy's Turn To Cry" the number she composed for Mercury's Lesley Gore as a follow-up to "It's My Party" which is currently in the British charts.

Quickies: Al Martino's current American smash from the Cash Box Top 100 "Painted Tainted Rose" issued here on Capitol is published by Dick James. . . . Publishing deals completed with Jack Argent of Leeds Pty of Australia to handle all songs from the Dick James, Northern Songs and Jaep catalogues.

## The Best in Britain... Bens



# SCANDINAVIA

## DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, includes orchestra folios of the 40 years old "Hvis Lille Pige Er Du?" (Who's Little Girl Are You?) composed by Edvard Brink with lyrics by Alfred Kjaerulf. Other news from the same publisher includes the Italian "Tel-Aviv" by Marino Marin with English lyrics ("Down In Napoli") by Peter Pavey, and the instrumental March "The Voice Of The Guns" by Kenneth J. Alford, the latter from the motion picture "Lawrence Of Arabia."

Nordisk Polyphon Akts. has among others released a soundtrack of the music from the motion picture "Five Miles To Midnight" on United Artists. Coming strong from the same company is "Twist And Shout" with Brian Poole on Decca and "Da Doo Ron Ron" with The Crystals on London.

The next big seller here is expected to be Gitte's "Ich Will 'Nen Cowboy Als Mann" on HMV, a German recording by this very popular Danish singer.

## NORWAY

Olkabilamo, the quintet from west Norwegian city Bergen which has done very well for 18 weeks with their "Singel Og Sand," a song still moving upwards in the charts, has made a new record for Philips, another local copyright titled "Fiskarlat" (Fishermen's Song). The company had an advance order of 1600 records before the new record was released, according to Hakon Tveten, head of Norsk Phonogram A/S.

Swedish jazz pianist Bengt Hallberg, who have done some recordings for Swedish Philips, has been contracted to the Oslo Restaurant Metropol, where he will appear together with the two Norwegian musicians Erik Amundsen (bass) and Ole Jacob Hansen (drums).

Weeklies should not be allowed to write about pop music, since they in their editorial handling of this culture-killing stuff is doing everything possible to popularize the pop music and kill everything that is good taste in music, is the content of an article signed Eivind Bergrav in the leading Oslo daily Verdens Gang. The writer finds that the weeklies in their critic of pop records is not criticizing them at all, the critics merely writes what the PR people of the record companies want them to write. Asking a couple of record people in Oslo if they had any comment to this, the answer was: "It's nothing new, every year there is a Don Quijote fighting the windmills."

## SWEDEN

A Yugoslavian tune, "Mars Na Drini" (March To Drini), composed by A. Binicki, has become a top seller on records, with Ansambl Urosevic, a Jugoton recording released here by Metronome. Publisher Felix Stahl told Cash Box that he has obtained the world rights (excluding Yugoslavia) of the song for his Stockholms Musikproduktion. Stahl will also look to a just published edition of this Yugoslavian song, published by Musikaliska Knuten. Since Stahl has the contract of the song, this other edition might be a pirate edition, and if so, Stahl will investigate as if the other publisher can be sued for damage or not.

Bernt Baune of Gehrman told Cash Box that he is expecting a lot from songs such as "Blowing In The Wind," "Blue On Blue," "The Boy I Used To Know," "Call Me Irresponsible" and "Ansiedad," which will be published by Gehrman within a short time. "Two Voices, Two Shadows, Two Faces" is another song Gehrman has obtained for Scandinavia, Baune said.

Chubby Checker is now touring Sweden and appeared in Stockholm last Friday (16th) for one of the biggest audiences any artist has had. The teenage audience showed their enthusiasm by entering the scene several times and gave the policemen a lot of job. The Chubby Checker Swedish tour is arranged by Telstar Production Co. in Stockholm.

Wenche Myhre has recorded "Ge Mej En Cowboy Till Man," the number one seller in Germany, titled "Ich Will 'Nen Cowboy Als Mann." The flip side of the Karusell record is a Swedish version of the Norwegian copyright "Ei Snerten Snelle." Miss Myhre is a Norwegian nightingale. Karusell has also released the album "As Long As She Needs Me" with Sammy Davis Jr. on Reprise. There are strong rumours here that Davis might be coming to Sweden for a p.a. in near future.

Metronome has released four new EPs on the French label Barclay, including one with the songstress Dalida.

## GREAT BRITAIN (Continued)

. . . Harry Walters ex-European Representative for Cameo-Parkway Records has joined Stanley Barnet Music Publishing Company as General Manager and is busy seeking American catalogues. . . . Johnny Worth penned Maureen Evans new single on Oriole "Oh What A Guy." . . . Chubby Checker featured on "Thank Your Lucky Stars" last weekend. . . . The Bachelors who achieved success with "Charmaine" have taken another oldie "Whisperin'" for their next Decca single. . . . Three cornered fight for the Goffin-King composition "I Want To Stay Here." Two British disks Miki and Griff (Pye) and Carol Deene (HMV) compete against American husband-and-wife team Eydie Gorme and Steve Lawrence (CBS). . . . Pye A & R Manager Tony Hatch penned Mark Wynter's "Running To You" as well as Petula Clark's "Let Me Tell You." . . . Philips Records held their Annual Sales Conference at the Stanhope Place H.Q. last weekend. . . . Latest Paul and Paula single from Philips "Something Old Something New." . . . Harry H. Corbett has waxed a new comedy single for Pye "The Green Eye Of The Little Yellow God." . . . Katie Boyle comperes new 'cabaret' disk show on BBC sound. First guests include Sammy Davis Jr., Lena Horne and Dick Haymes.

## Ember Hosts London Bash



LONDON—Ember Records recently hosted a reception in London for the local music colony. Standing (left to right) in the above pic are A&R chief John Barry, songstress Annie Ross, Jeff Kruger, the label's managing director and deejay David Jacobs.



# FRANCE

Nothing really important this week. As a matter of fact, everybody is far from Paris resting on the beaches.

The only news we have got is that Jacques Brel was very successful in his tour in the summer casinos. We could say the same for Claude Francois, who was very successful, especially in Deauville where he was billed with Sylvie Vartan. As everybody knows Sylvie Vartan is famous for the broadcast "Salut Les Copains."

Just a few words regarding Johnny Hallyday, who is also touring in the summer casinos. He is very very successful. If we forget the troubles that he had in Aix-les-Bains et Trouville. The new female group, the Gams, (Mercury), though it is a French group, looks to be the coming group for this winter. Just for your own information, the four girls comprising Gams were members of the Djinns.

One piece of information which is of some importance is that little by little, in the 10' and 12' and the E.P., we will have just two categories of records, classical and the variety, instead of the four we have now. The retail price of the E.P. will be roughly \$2.

Coming from Cologne, going to Ireland, and passing through Paris, we had the pleasure to meet Edna Lewis, one of the leading writers from the New York area. She is in Paris for a few days, on a promotion to form a new Reprise album "Folk Ballads From The World Of Edgar Allan Poe."

As a matter of fact, we are wrong, everybody is not away from Paris. Jean Pierard, who is back, supplied us with the following information: this summer has confirmed the success of the top song of Alain Barriere: "Elle Etait Si Jolie," and Johnny Hallyday's song: "Les Bras Encroix."

Pierard and Tournier are starting the new season with many songs, and we would be surprised if among these we won't have at least 2 or 3 #1 hits.

On the other hand, they have acquired the rights of the music written by Mick Micheyl for the Casino of Paris show. The best titles of the show which started a few months ago, are: "La Joconde" which was recorded by Patachou too, and "Toi Aussi" just recorded by Mick Micheyl.

And to close our column, let us say that "J'AI La Memoire Qui Flanche" by Jeanne Moreau is getting off to a good start.



# GERMANY

The top news of the season is the 3rd annual German Radio-TV-Phonograph fair which will take place from the 30th of August until the 8th of September. The record industry is planning a big splash for the fair, but instead of having separate stands as last year with each firm trying to outdo the other, the firms have joined together to build one large presentation. This action is expected to save the industry close to 400,000 dollars (1.6 million marks). Almost every recording artist from Germany will journey to Berlin during the fair to appear on one or more of the many radio and TV shows originating from there. During the fair, there will be more pop music telecast and broadcast than during a normal 6 months period with 3 to four shows daily going out. Many foreign stars are invited to attend, and among others, Peter, Paul & Mary from Warner Bros. will be there to perform and make their first German recordings. In addition, Jacques Wolfson from Vogue Records in France will be on hand to record the trio in French and Ezio Leoni of Saar Records in Italy will handle Italian waxings. The German session will be done by Teldec A&R gal Sigrid Volkmann. The Chubby Checker tour will also visit the fair on the last day, and hundreds of other events and stars will be on hand. We'll have a full report after the fair for you.

England's Tony Sheridan, who records for Polydor here, has made quite a reputation with his recordings and performances in Hamburg's now famous Star Club, will make his first tour of Germany with the Chubby Checker show. Polydor press chief Klaus Reimann also informed us that Germany's top record seller Freddy is set for Spanish TV on the 19th. He is now in Barcelona for rehearsals. In September, Freddy goes to South Africa for recordings and a tour of the country.

Philips reports that the first ABC Paramount recording of Fats Domino "There Goes My Heart Again" is a best seller for the firm. It is in second place right behind the Blue Diamonds waxing of "Sukiyaki" in German. Philips has picked up distribution of Audio Fidelity records for this country. The first LP's will be released in time for the Music fair in Berlin. There will also be a special demonstration of the Audio Fidelity sound by Philips at the fair.

Philips is also pushing 2 phases of its LP program. First of all, the all time German best selling LP is "My Fair Lady" in German for the firm, and for the new season, the German version of "Annie Get Your Gun" will be released. Comedy records in German are also becoming very popular, and the best seller in this field is Jurgen Von Manger who has 2 LP's selling like singles.

Willy Klofat from Ariola Records reports that the blind singer-D.J. Wolfgang Sauer will tour the U.S. and Canada from September 25 to October 15th. He'll visit Toronto, Chicago, Milwaukee, Hollywood, and probably Cincinnati and New York. The trip is being taken care of by Gerd Skolmar the German speaking D.J. from WEBH in Chicago together with the German-Canadian Radio and Film Club.

Peter Lach of Capriccio Music reports that he has 2 new singing waxings on Philips-Fontana records with The Blue Diamonds and the Birkner Duo. Electrola Records reports that the chairman of EMI, Sir Joseph Lockwood together with his assistant C. W. Burt and the supervisor of the German companies L. T. Dines visited the Electrola in Cologne for several days. Sir Joseph was mainly impressed with the great progress of the pop production and also the many efficient developments in the factory. He stressed the remarkable quality of the sound recordings, being one of the best in the EMI group. Sir Joseph declared that the Electrola company concluded the business year 62-63 with improving results in spite of the generally slack German record market. At a dinner party, Sir Joseph honored three long term executives of the German companies. Franz Heinrich, the chief accountant who has been with the firm for 56 years, Max Ittenbach the Director for Repertoire for 37 years with Electrola and Dr. Rudi Thalheim, the Director for Legal Affairs who has been with the firm for 36 years. They were all given an engraved golden watch.

That's it for this week in Germany.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	(1)	6.	Sweets For My Sweet—The Searchers (Pye)	Hill & Range
2.	(5)	2.	Bad To Me*—Billy J. Kramer (Parlophone)	Northern Songs
3.	(2)	8.	I'm Confessin'—Frang Ifield (Columbia)	Francis Day & Hunter
4.	(4)	5.	Twist And Shout—Brian Poole & The Tremeloes (Decca)	Sherwin
5.	(10)	5.	The Legion's Last Patrol—Ken Thorne (H.M.V.)	Filmusic
6.	(8)	4.	In Summer*—Billy Fury (Decca)	Skidmore
7.	(3)	8.	Devil In Disguise—Elvis Presley (R.C.A.)	West One
8.	(7)	6.	Sukiyaki—Kyu Sakamoto (H.M.V.)	Welbeck
9.	(9)	3.	Wipe Out—The Surfaris—(London)	Ambassador/Pincus
10.	(15)	2.	I'm Tellin' You Now*—Freddie & The Dreamers (Columbia)	Feldman
11.	(6)	9.	Da Doo Ron Ron—The Crystals (London)	Aberbach
12.	(14)	3.	I'll Never Get Over You*—Johnny Kidd (H.M.V.)	Leeds
13.	(11)	11.	Atlantis*—The Shadows (Columbia)	Francis Day & Hunter
14.	(12)	6.	You Can Never Stop Me Loving You*—Kenny Lynch (H.M.V.)	Klynch
15.	(16)	8.	Welcome To My World—Jim Reeves (R.C.A.)	142 Music
16.	(20)	2.	You Don't Have To Be A Baby To Cry—Caravelles (Decca/Ritz)	Frank
17.	(13)	13.	I Like It*—Gerry & The Pacemakers (Columbia)	Dick James
18.	(—)	1.	It's All In The Game—Cliff Richard (Columbia)	Blossom
19.	(17)	13.	Take These Chains From My Heart—Ray Charles (H.M.V.)	Acuff-Rose
20.	(19)	5.	I Wonder—Brenda Lee (Brunswick)	Leeds

\* Local Copyrights.

## Great Britain Top Ten LP's

1.	(1)	Please Please Me — The Beatles (Parlophone)
2.	(3)	Cliff's Hit Album — Cliff Richard (Columbia)
3.	(2)	The Shadows Greatest Hits—The Shadows (Columbia)
4.	(5)	West Side Story—Soundtrack (CBS)
5.	(4)	It Happened At The World's Fair — Elvis Presley (R.C.A.)
6.	(7)	Meet The Searchers—The Searchers (Pye)
7.	(10)	I'll Remember You — Frank Ifield (Columbia)
8.	(9)	Reminiscein'—Buddy Holly (Coral)
9.	(6)	Summer Holiday — Cliff Richard (Columbia)
10.	(8)	Concert Sinatra — Frank Sinatra (Reprise)

## Great Britain Top Ten EP's

1.	(1)	Twist And Shout — The Beatles (Parlophone)
2.	(5)	Jet And Tony—Jet Harris-Tony Meehan (Decca)
3.	(3)	How Do You Do It — Gerry & The Pacemakers (Columbia)
4.	(2)	Hits From Summer Holiday—Cliff Richard (Columbia)
5.	(10)	Dance On With The Shadows — The Shadows (Columbia)
6.	(6)	Frank Ifield Hits—Frank Ifield (Columbia)
7.	(4)	More Frank Ifield Hits—Frank Ifield (Columbia)
8.	(7)	Holiday Carnival — Cliff Richard (Columbia)
9.	(—)	Facts Of Life From Steptoe & Son — Winfred Bramble-Harry H. Corbett (Pye)
10.	(—)	I Can't Stop Loving You — Ray Charles (H.M.V.)

## Germany's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist
1.	1.	6.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music	
2.	2.	10.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider	
3.	3.	4.	*Im Kleinen Dorf Am Rio Grande (In The Little Town On The Rio Grande)—Renate & Werner Leismann—Ariola—Peter Meisel/Intro	
4.	4.	16.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro	
5.	5.	4.	*Mein Schimmel Wartet Im Himmel (My Coach Waits For Me In Heaven)—Gus Backus—Polydor—K. H. Busse Music	
6.	6.	5.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro	
7.	7.	4.	*Mitzou—Jacqueline Boyer—Columbia—Peter Meisel/Intro	
8.	—	4.	*Lass Mich Noch Einmal In Die Ferne (Let Me Go Away Again)—Freddy—Polydor—Edition Esplanade	
9.	8.	10.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Rex Gildo—Electrola—Edition Accord	
10.	10.	2.	Skip Du-Bi-Du (Skip To My Lou)—Conny—Electrola—Rolf Budde	

\*Original German Copyright

Check the charts for our hits

**GERIG MUSIKVERLAGE**  
COLOGNE / GERMANY



# ITALY

First news of the week concern Nico Fidenco, the pop artist, who recently returned at the top of the record scene with his successful recording of "Se Mi Perderai" will leave RCA Italiana to sign a new contract with another firm. Rumors are that Nico will probably be pacted by Durium or by Saar, but we were informed that also CBS/Ricordi is interested in such a top artist.

Many foreign visitors were host of Milan during the last days: first in the list the United Artist's prexy Art Talmadge who paid a visit to Joe Giannini executive of CGD, Italian distributor of U.A. line.

Another foreign guest who paid a visit to Joe Giannini is Kal Mann manager of Chubby Checker. Chubby is expected in Taormina, one of the most important tourist centers in our country, where he will be awarded the "Zagara D'Oro" (Golden Zagara). During his short stay in Italy Chubby will appear also in the Italy's most famous summer resorts: Viareggio (at La Bussola) and Santa Margherita (at Il Covo Di Nord Est).

The list of foreign visitors continues with the MGM Director of Research Ronald Carrol, and MGM Records prexy Arnold Maxin. They also paid a visit to Joe Giannini of CGD the Italian distributor of MGM too.

And we conclude our list with two names: the American attorney Harold Orenstein who visited Ladislao Sugar, prexy of Messaggerie Musicali, and discussed with him about the situation of the music market in the States, and Clarence Avant, well known manager of many internationally famous artists, like Jimmy Smith.

Sad news concerns the Maestro Nino Godini who died recently in Milan. He was the composer of some internationally known tunes like "Pepita De Majorca," "Tabaquera," "Dorme La Nina," recently recorded by Edmund Ros. Among his latest successes we wish to mention the titles "Josephine" and "Amo Il Cielo" recently promoted in USA with the title "Once In A Lifetime."

Unfortunately the attempt failed due to a cyclone that completely destroyed the fire-balloon immediately after the take-off. On board the fire-balloon were Gianni Sanjust and four journalists. The good promotional expedition has obtained good publicity, also if for another reason: fortunately Gianni Sanjust and his hosts came away from the incident uninjured. Note: the record is getting very good reaction on the market.

While on the subject of CBS/Ricordi, we wish to mention the new Catherine Spaak record entitled "Pima Di Te Dopo Di Te" (Before You After You) which seems to be another success by this young talent. In fact we wish to point out also that the name of Catherine Spaak is listed on our chart from many weeks with her recording of "Quelli Della Mia Eta'" (Tous Les Garcons Et Les Filles). The Catherine record of this title has reached the same figure in sales like the original version of the French songstress Francoise Hardy.

## Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	1.	12.	Curo	Rita Pavone/RCA	Published by Messaggerie Musicali
2a.	2.	21.	Quelli Della Mia Eta'	Francoise Hardy/Vogue	Catherine Spaak/Ricordi Published by Leonardi
2b.	5.	9.	*Stessa Spiaggia Stesso Mare	Mina/Italdisc, Focaccia/CGD	Published by Southern
3.	4.	17.	*Grazie Prego Scusi	Adriano Celentano/Clan	Published by Italian Yank—Ariston
4.	3.	7.	*Abbronzatissima	Edoardo Vianello/RCA	Published by Leonardi
5.	7.	5.	*Sapore Di Sale	Gino Paoli/RCA	Published by RCA Italiana
6.	6.	6.	*I Tuoi Capricci	Neil Sedaka/RCA	Published by RCA Italiana
7.	11.	3.	*Se Mi Vuoi Lasciare	Michele/RCA	Published by Ariston
8.	8.	6.	*Se Mi Perderai	Nico Fidenco/RCA	Published by RCA Italiana
9.	9.	4.	Hey Paula	Paul and Paula/Philips	Published by La Voce Del Padrone
10.	—	1.	*Ho Chiuso Le Finestre	Gianni Morandi/RCA	Published by RCA Italiana

\*Denotes Original Italian Titles



# MEXICO

Disappointment was felt by Mexican audiences who went to see The Untouchables at the theater where they were performing, because of the absence of its star Robert Stack, who remained in Chicago. They say there is a chance that Robert will come to Mexico, but we doubt it.

After a reception following her performances in night clubs, theater and TV, Jayne Mansfield left town for the United States. It is probable that she will return soon to make a picture with Mexican actors and actresses.

From CBS we received the latest release by the rock and roll group Los Locos del Ritmo. This single is "Twenty Miles" and "I'm Not Angry," in Spanish.

Direct from the "Chateau Madrid" of New York comes Pedro Vargas, one of our better known artists around the world. Pedro will continue with his own TV show.

To celebrate the return of the Valley of The Chamizal, many composers have written songs about it. Among them are the one made by Tomás Méndez named "Corrido Del Chamizal" on the Peerless label by Lola Beltrán.

Peer International will invest a big sum of money to promote our music around the world. Compositions written by Mexican composers like Rubén Fuentes, Alvaro Carrillo, Jose Alfredo Jiménez, Consuelito Velázquez and many others, will be promoted.

A spectacular album was released by RCA Victor by the Ballet Folklórico de Mexico, with the musical coordination of Ramón Noble, the General Direction and choreography by Amalia Hernández and the general supervision was by Celestino Gorostiza. This album includes folk music of the main states of our country and really is sensational.

Mexican singers, dancers and comedians Los Yorsys, will leave town for Hollywood Calif., to make several appearances at the Palladium. After that, Los Yorsys will fly to Argentina to fulfill another contract. Los Yorsys main hit at the moment in Mexico is "El Twist De Las Arrugas," made at Musart Records and there are some new ones coming.



# JAPAN

August 15 was a record breaking hot day, marking the fifth since the foundation of Central Weather Bureau of Japan, and music business also is suffering from the heat. Staffs of many recording companies are taking a one-week rest to escape the unpleasant weather and high humidity. Tamoure music which seemed to conquer our market for this summer season is top-heavy.

Kyu Sakamoto (Toshiba Records), singer of "Suki-yaki" left Tokyo on the 13th for a few days in America where he will appear on the Steve Allen TV show.

The Ministry of Foreign Affairs decided to send Toyoaki Matsura, prize winner of many international contests, to some Latin American countries as a musical mission. He will leave on Sept. 1 to play concerts in many of the latin countries to be sponsored by the Japanese Embassies and legations abroad.

A Cuban Rhythm Show will be held at Bunkyo Public Hall, to celebrate the visit of Havana Cuban Boys, on September 1. The Japanese musicians to join this show as guests are Nobuo Hara and his Sharps and Flats, Duke Aces (Vocal Group), Three Graces (Vocal Group), Toshio Oida, and Maki Fujimura.

Seiji Hiraoka, top vibraphonist, makes his second recital at Yamaha Hall on the 18th, titled "Seiji Hiraoka Swings Jazz," aiming to present Japanese jazz tunes. With his quintet, he plays trumpet and piano, and sings three new original songs. The participating singers are Jun Nakajima and Three Graces.

Nippon Columbia has released a two-disk LP of Thelonious Monk recorded during his last stay here in May. The title is the Thelonious Monk Quartet in Tokyo, the tape of which was sent to CBS and Monk, and approved by the diskery.

An LP by John Coltrane, who is expected in Japan in March next year, is to be released by King Records, including the ballads, "Say It," "You Don't Know What Love Is," "All Or Nothing At All," etc.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1.	1.	Hey Paula	Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye);—Sub-Publisher/Shinko	
2.	2.	I'll Follow Him	Rosemary Clooney (Reprise); Betty Curtis (CDG); Georgia Gibbs (Epic); Little Peggy March (RCA);—Sub-Publisher/Suiseisha	
3.	—	Great Escape	Sound Track (United);—Sub-Publisher/Taiyo	
4.	7.	Cutie Pie	Johnny Tilotson (Seven Seas);—Sub-Publisher/Shinko	
5.	5.	Summer Holiday	Cliff Richard (Odeon); Pair Scunk (Toshiba); Yoshio Kimoto (King);—Sub-Publisher/Aberbach	
6.	6.	First Quarrel	Paul and Paula (Philips);—Sub-Publisher/Shinko	
7.	8.	You're The Devil In Disguise	Elvis Presley (Victor);—Sub-Publisher/Aberbach	
8.	9.	Hello Jim	Paul Anka (Victor);—Sub-Publisher/Shinko	
9.	3.	Follow The Boys	Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor); Clebanoff (Philips);—Sub-Publisher/Shinko	
10.	—	L'Isola Di Arture	Elio Bruno e la sua Orchestra (Victor)—Sub-Publisher/—	

### LOCAL

This Week	Last Week	Title	Artist	Label
1.	4.	Maikohan	Yukio Hashi (Victor)	
2.	5.	Miagete Goran Yoruno Hoshi	Q. Sakamoto (Toshiba)	
3.	1.	Shimasodachi	Yukiji Asaoka (Toshiba)	
4.	2.	Shussekaido	Midori Hatakeyama (Columbia)	
5.	3.	Koi No Vacance	The Peanuts (King)	
6.	9.	Shima No Blues	Akemi Misawa (Victor)	
7.	6.	Wakai Tokyo No Yaneno Shita	Y. Hashi & S. Yoshinaga (Victor)	
8.	—	Kokoh Sanneisei	Kazuo Funaki (Columbia)	
9.	8.	Judo Ichidai	Hideo Murata (Columbia)	
10.	7.	Tokyo Guitar	Yukio Hashi (Victor)	

### LP BEST SELLER

This Week	Last Week	Title	Label
1.	—	Belafonte At Carnegie Hall	RCA
2.	—	The Platters Golden Hit	RCA
3.	2.	Connie Francis—Follow The Boys	MGM
4.	5.	It Happened At The World's Fair	RCA
5.	3.	All Star Festival	UN

### MEXICO—(Con't)

Popular trio Los Tres Caballeros was integrated again with its original elements (Roberto Cantoral, Benjamín Correa and Leonel Galvez) and signed a new contract with Musart Records. A new single by this trio is coming soon.

Manuel Cervantes, who was sales supervisor of CBS Records, has been promoted to Administrative Coordinator of the A&R department of that label.

## Mexico's Best Sellers

- Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Kay Perez (Orfeon). (REIMSA).
- Enemigos—Sonia López (CBS). (PHAM).
- De Mil Maneras—Sonora Santanera (CBS). (EMMI).
- Los Cañones De Navarone (Guns Of Navarone)—Al Caiola (Gamma).
- Media Vuelta—Jose Alfredo Jiménez (RCA). Javier Solís (CBS). Daniel Riolobos (RCA). Los Panchos (CBS). (CAMPEI).
- Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzales "El Piporo" (Musart). Charro Avitia (Orfeon). Kay Perez (Orfeon). Gamboa Ceballos (RCA). (EMMI).
- Rosas Rojas (Roses Are Red)—Hnos. Carrión (CBS).
- La Pera Madura—Manolo Muñoz (Musart).
- El Football—Sonora Santanera (CBS).
- Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).



# CANADA

George Struth at Quality is hoping that the newest material to reach his deck from Fabor Robinson will develop into another "From A Jack To A King." Merle Haggard's outing "Sing A Sad Song" was rushed into CKOY-Ottawa by Struth, in hopes that exposure over the outlet would lead to duplication of the early success created in that market for "Jack." Another country-oriented ballad, the Haggard single was well received on early air exposure over the Ottawa outlet. It's on the Tally label. Considerable early audience response has been noted on the newest Clyde McPhatter, Mercury outing. "From One To One" could well develop into a solid seller. "Another Fool Like Me" is really getting a big push from the Quality folks. The Ned Miller sound is beginning to show well on numerous Canadian charts, reports Lee Farley, and could well be one of the bigger Summer sounds, out of the Quality plant. Meanwhile, Paul and Paula have a runaway hit on their newest Philips release, "Something Old Something New." CHUM, Toronto is playing both sides of the Paul and Paula newie. Quality have also rereleased the Patti Page Mercury waxing of "Old Cape Cod." Plays and sales are expected on the strength of Canadian action on the Jerry Vale, Columbia updating of the song. Lee Farley indicates that double side action is occurring on the Dot sides by the Surfaris. "Surfer Joe" is challenging "Wipe Out" for plays on some stations. Although the Montreal gathering for dealers to see and hear the new MGM-Deutsche Gramaphon product had to be cancelled, the Toronto get-together went off as scheduled at the Inn On The Park (8/14). Guests for the occasion were Gene Moretti and Sol Handwerker of MGM, Verve and Charter N.Y., H.G., and Carl Post of the DGG head office in New York. The Quality sales force and key factory personnel were on hand to greet the dealers that turned out to eye the new product demonstrated. Quality is getting good pop reaction to the long running country hit, "Talk Back Trembling Lips" by Ernest Ashworth.

The trade was shocked to learn of the tragic auto accident (8/18) that took the life of the young daughter of CFRA-Ottawa deejay, Les Lye, and left both Les and his wife in serious condition in the hospital. A second daughter was injured in the crash that occurred as the Lyes were returning to Ottawa following their vacation.

Ron Newman has the Phonodisc people hopping these days right across the country on three red hot singles. Martha and The Vandellas are showing their heels to the country's charts with a national break out, "Heat Wave." The King Pins have a strong disc outing with "It Won't Be This Way Always." Another "hoot"-type sound from the Joy people is expected to be a big seller for Phonodisc. It's "Do Darlin'" by Bobby Wood.

The new Kirby Stone album outing, "Wow," his debut for Warner Brothers includes one of Kirby's own tunes that's a real cutie. "Fancy Dan" is racking up all kinds of air play from the album to the point where maybe Phil Rose might call the attention of the powers that be at Warners to the side as a possible outing for the well liked vocal group.

Dave Boxer has exited his spinner spot on Montreal's CJAD. His present plans have not been announced, but in a recent chin wag with Cash Box the veteran spinner mentioned a long-time hankering to relocate in much warmer climes. He just may head south of the border. His replacement at the Montreal power house will be George Balcaen, a veteran deejay in Hamilton over CKOC.

Capitol's Paul White has a couple of dandies off and running in the singles sweepstakes currently. They are newbies by Kyu Sakamoto, "China Nights" and Bobby Darin's "Treat My Baby Good."

A Group of C&W musicians, headlined by Rodeo Recording artist Russ Wheeler left Toronto to play the first in a string of one niters at fairs and carnivals across the Province of Ontario. Wheeler will take a two day break from the tour to appear at the Canadian Country And Western Broadcasters' Convention in Toronto (8/30 and 31). Tour was set by the artist's agent, Fred Roy of Associated Country Music Artists—Toronto.

Phil Rose is very excited about the U.A. newbie by Garnett Mimms, "Cry Baby." Phil reports western Canadian action on the Johnny Tillotson waxing of "Judy Judy Judy." It's the flip side of "You Can Never Stop Me Loving You" which was the side that stepped out first on the Cadence date by Johnny. Phil is pinning back ears in the trade of late on the soon-to-be-released Coral sides by The Count Victors. Phil was talking to Henry Jerome about the new disc by the Peterboro-based, Count Victors. He's not saying what the titles are, but according to Musician Jerome, this will be the big break for the group's lead singer, Danny Harrison. Recent house guests at the Roses' suburban Montreal home were Rona and Roger Newman, wife and son respectively of the late music publishing exec, Jack Newman of Southern Music. Roger Newman is quite active in Off Broadway theatre, currently.

Veteran Hamilton broadcaster, Paul Reid has prepared a new series for syndication. "Voice In The Night" is a series of especially prepared poems and narrations designed for evening exposure, featuring the voice of the well known Paul Reid. The series is available through Paulmac Productions.

Hal Ross is busily alerting Canadian deejays to the outstanding hit that has developed right under their noses. It's the great pop-country ballad by ex-Canadian deejay, Gary Buck, "Happy To Be Unhappy." The side is an outstanding smash on the national country charts and lends itself very well to pop programming. Hal is reseriving key Canadian spinners with this already "made" hit. Top albums from Mr. Ross at London these days include great new outings by Jan and Jean, and Roy Orbison. The Orbison set, "In Dreams" will be a runaway as far as the album charts are concerned, even moreso now that the new Orbison single, "Blue Bayou" has been lifted from it. Hal has high hopes for a pair of country cookies that definitely have what it takes to go all the way to the top of the C&W charts. The new Gaylord outing by Hank Cochran is a cutie that country spinners and fans will both love. It's called "A Good Country Song." The other hot item from Hal's country plug file is a newbie on Monument by Grandpa Jones, "My Little Lady" that will probably follow his current album of "Yodelling Hits" right up the charts. Gilles Aubin at London tells Cash Box that Lavern Baker and Clyde McPhatter have been set for Montreal's Mocambo (9/2 and 8).

Many middle of the road stations have listed and are playing the newie by The Beach Boys. "Little Surfer Girl" on Capitol by the consistant chart riders has Paul White very happy these days.

TV deejay John Pozer postcards from Greece to inform that the commercial music scene in that country is a couple of months behind North America. John'll be visiting Naples and Rome before returning to his Channel 13 "Bandstand" show in Ottawa.

Dick Cook drops a line from his WDOT spin 'em spot in Burlington, Vermont to rave about the Bobby Brown waxing of "Falling From Paradise." Another big item with Vermonters currently reports Dick is the Capitol outing by newcomer Wendy Turner, "Joanie."

Fred King drops a line from his CFBC, St. John, N.B., deejay post to let us know that there is action afoot to re-release the original version of "Are You Mine" by Myrna Lorrie. Ralph Harding is organizing the session.



# HOLLAND

Artone's A&R Dept. headed by Lion Swaab has been very active these so-called 'lazy-hazy-crazy days of summer'. Scores of new material have been recorded with the Artone stablemates, whereas several new artists were added to the regular roster. Top-performers who were inked and made ready to bow on the Artone label shortly, include the following: the Leedy Trio (Novelty-group which will be a headliner on TV during the coming season), The Kilima Hawaiians (Holland's oldest and foremost Hawaiian ensemble, currently at the Funkausstellung in Berlin) and Wilfred de Faria a renowned singer-guitarist from Surinam who toured the Carribeans and Latin-America for SRO houses during the 1957-58 season. The latter will be introduced on the worldwide record market with his own composition "Lena, Lena" of which three versions will be out, done in Dutch, Spanish and his native tongue respectively.

Chubby Checker's two performances at the Kurhaus in Scheveningen on August 4 met with great enthusiasm from the CC-fans who drove in countless number to The Hague's sea-side-resort to meet their idol in person. Although the local press seemed disappointed by the singer's doings, Artone was delighted by the promotional value of Checker's appearance. The company rush-released "Twist It Up" on the Cameo-Parkway label one week before the concert, tied up with TV-exposure, which resulted in strong sales. On the same bill with Checker a new Teenage-ensemble from Amsterdam, ZZ And The Masks, made their stage-debut. On account of their success with original material, the group was pacted immediately by Artone.

Artone's subsid Funckler Records has two new releases out from its recently acquired Gordy-Motown-Tamla line, thereby introducing the talents of Marvin Gaye and Little Stevie Wonder to the Benelux record market. Both singers debut with Top 100 readings, i.e. with "Pride And Joy" and "Fingertips" respectively. Several singles culled from Little Stevie's "The 12 Year Old Genius" LP are expected to be issued shortly.

Since Sammy Davis Jr. made a guest-appearance on CBS-TV's "The Andy Williams Show"—which was shown over local VARA-TV network last week—Artone's Publicity Department has made new promotional efforts regarding Davis' Reprise etching of "As Long As She Needs Me" which he does on the show and was put on the market by Artone's subsid Funckler Records with comparatively meager results earlier this year.

One of the biggest toppers in Holland at the moment is "The Devil In Disguise" of Elvis Presley. This record had a flying start and brought Elvis in no time to number four on the Dutch toplist. A'so success for Paul Anka with "Hello Jim" and for the 15 year old teener from Italy, Rita Pavone who seems to make a flash career in Holland. Her latest record "Alla mia eta" is selling well. Two well known favorites, Belafonte and Jim Reeves came also with new records on the market: Belafonte with "This is your Land;" Jim Reeves with "Just Walking in the Rain." George Hamilton IV with "Abilene" and Floyd Cramer with "Floyd Cramer Gets Organized" appear to have scored a bullseye.

HMV released a new Vera Lynn single: "Bonny Mary of Argyle" and "All Thru The Night." Among the new releases of Bovema's Atlantic and state-side-labels are recordings by Kirby St. Romain (Summer's Comin') Bobby Darin at the Copa, "Things and Other Things" (also Bobby Darin) and Jazz-LP's by John Lewis, Milt Jackson ("The Ballad Artio-dry of M.J.") and 2 volumes of the "Ray Charles Story."

## Holland's Best Sellers

This Week	Last Week	Title
1.	1.	Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	2.	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	4.	Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
4.	1k	Ik Heb Eerbid Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
5.	5.	There Goes My Heart Again (Fats Domino/ABC Paramount).
6.	7.	Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).
7.	6.	Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).
8.	8.	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
9.	9.	Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam).
10.	10.	Barcarole In Der Nacht (Connie Francis/M.G.M.) (Editions Altona/Amsterdam).

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	3.	8.	It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
2.	1.	12.	From Me To You—The Beatles. (Parlophone)
3.	4.	6.	Hello Stranger—Barbara Lewis. (Atlantic/"Hataklit")
4.	2.	11.	Soulville—Dinah Washington. (Roulette/"Hataklit")
5.	9.	4.	I Like It—Gerry & The Pacemakers. (Columbia)
6.	7.	4.	Sukiyaki—Kyu Sakamoto. (Capitol)
7.	8.	6.	Easier Said Than Done—The Essex. (Roulette)
8.	10.	2.	I'm Confessin' (That I Love You)—Frank Ifield. (Columbia)
9.	5.	15.	If You Wanna' Be Happy—Jimmy Soul. (Teen/"Hataklit")
10.	12.	4.	"More"—Kai Winding. (Verve)
11.	15.	2.	Devil In Disguise—Elvis Presley. (RCA)
12.	6.	15.	55 Days At Peking—The Brothers Four. (Columbia)
13.	14.	4.	One Fine Day—The Chiffons. (Teen/"Hataklit")
14.	16.	2.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence)
15.	—	1.	Atlantis—The Shadows. (Columbia)
15.	15.	3.	Judy's Turn To Cry—Lesley Gore. (Mercury)
16.	11.	12.	Two Kinds Of Teardrops—Del Shannon. (London)
17.	18.	5.	Not Me—The Orlons. (Cameo)
18.	—	1.	Da Doo Ron Ron—The Starlings. (Embassy)
19.	20.	2.	Twist It Up—Chubby Checker. (Parkway)
20.	19.	4.	Mad Mad World—Ricky Nelson. (Imperial)

### CANADA—(Con't)

CHUM-Toronto's Phil Stone, Public Service and Live Talent Director at the station has taken time out to write a song. Phil was inspired to write the lyrics by the title of a new play set to open soon at Toronto's Crest Theatre. "Four Faces Of Two People" will star Toby Robins. Gary Ferrier of the CHUM staff added the music and they now expect their effort to be recorded.



**A  
DESPERATE  
NEED FOR  
HARMONY**

The need for harmony among individuals for the mutual betterment of all concerned within the industry, whether it be on a national basis or local level, has probably never been greater. Obvious battles for recognition and leadership at the head of some of our industry's state and local associations are at this moment being waged while Rome burns. The situation is one that cannot be discussed too openly for fear of adding fuel to the already smoldering fires. Perhaps mere mention that the situation does exist may help alleviate some of the problems that come about when disharmony reigns at the expense of everyone operating machines today.

An earlier rift years ago, within the national association, eventually led to the almost demise of what today is a fairly healthy MOA. Individuals, perhaps well-meaning coinmen, were leading the entire membership from year to year, accomplishing little, to the dissatisfaction of only a few interested parties, and possibly to the approval of those outsiders who wish to do this industry harm. The silent majority remained silent, as many do today, but through the efforts of those progressive and conscientious individuals, the road to recovery was soon taken and as we stated, the proof can and will be seen at the MOA Convention next week.

Nationally speaking, is one thing. What of the damage that comes about from disharmony at the local association levels all over the nation? What of the harmful legislation which comes about when individuals will not compromise in their argument and work together for a common goal? What of the untold losses in income—ten years in one area, three years in another, no end in sight for the ban on certain types of equipment in major territories—for hundreds of operators, and in some cases losses that may very well be unnecessary and totally wasteful? When will the operator-members of the various associations, and the non-members who must number in the thousands, realize that unless they work together with a united front, they may very well watch their routes be legislated into the ground?

Next week the MOA Convention Program calls for a special forum for staffs and officers of state and local associations. It's the first time anything like this has ever been attempted. Judging from response to date, it could be one of the most important panels held during the three day show.

Let's hope it's the start of a meaningful spirit that will be reflected in every community in the nation long after the Convention comes to an end.

# MOA Execs Ready To Present Industry With Healthy Convention As Leaders View Progress, Setbacks and Future

## Games Space Sold Out

CHICAGO—MOA executives sat back for a moment last week and surveyed the forthcoming Convention picture. They liked what they saw, in spite of some setbacks received during the course of building a meaningful Convention almost from the ground.

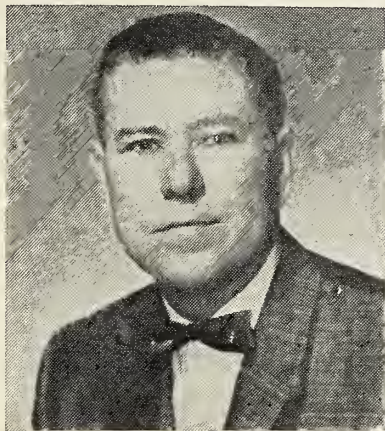
All four phonograph manufacturers will be present as announced in exhibit booths featuring current equipment. A new system whereby records will be played, one at a time, through the services of a disk jockey act on the floor, will be introduced.

In an adjoining exhibition room amusement machine equipment will be displayed and according to MOA officials, the space for this section of the Convention is completely sold out.

MOA suffered its biggest setback from the record industry. Only four labels will exhibit—Capitol, Columbia, Jay-Jay and Heartbeat. However, Irv Perlman, president of ROSA, the one-stop association, advised that more than 50 one-stop operators will be on hand for the show.

Lou Casola, Convention Chairman and top nominee for the MOA presidency at elections next week, presented the MOA Board with a report on progress to date, and said that the success of the show may be the bellringer for brighter things to come. "With the push of a good convention behind us, the Association is in a position to do more in the way of providing services and programs for the operator and the industry in general," stated Casola last week.

Casola stated that the Association's Code of Ethics is complete and will be made public during the Convention. It is designed to help each operator run his own business on a higher level of acceptance, providing there is a need for these measures. The Code must be approved by the general membership next week. It is part of a public relations program which has not been completely launched as yet. MOA officials have



LOU CASOLA

long desired a finer image for the industry. The Code is designed to serve this purpose.

Casola thanked operators, distributors and manufacturers alike for the many hours of hard work during

## Al Martino Heads MOA Line-Up

CHICAGO—The entertainment line-up for the Music Operators of America banquet scheduled to be held at the close of the MOA Convention here next week—on Friday evening, September 6—was announced last week. The ball, which will be held in the Morrison Hotel, is being produced by Hirsch DeLaVie, veteran coin machine operator and entrepreneur, and now head of a talent-management-show producing organization in the nation's Capitol called Show Biz Productions.

Leading off the roster of entertainers will be Capitol's Al Martino. Also on the bill are the following acts: Frank York Ork; Lionel Hampton; Lil Walley and his Group; Joe Williams; The J's with Jamie; Mark V; Roy Clark; and Billy Barnett. Supporting acts will include Revelle the Magician and Rudy Noel Dancers.

## Code Of Ethics Ready

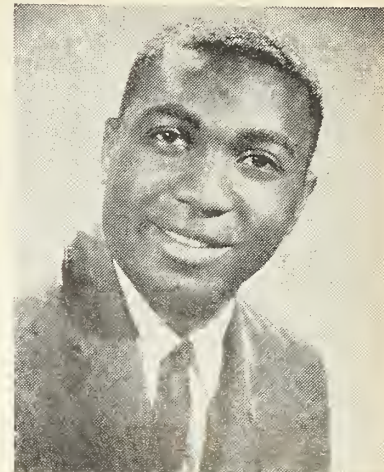
the past months which led to the Convention opening scheduled for Chicago's Morrison Hotel—September 4-6. He thanked Bob Silfer of NCMDA for his help in preparing the text of the Code.

Harry Snodgrass, present President of MOA, was enthusiastic over the Casola "sell-out" report. He stated that the goal was not accomplished by luck alone. Snodgrass, who engineered much of the strategy of MOA during the rough months last year stated that many people were to be thanked. "The phonograph manufacturers are to be thanked for their constructive help. The trade publications were always there to help. The games manufacturers, the distributors, the one-stoppers—each did his share. There have also been disappointments. This was to be expected. We wanted more record company exhibitors. We wanted more members. We wanted more local association progress. But by and large, I think everyone will admit that a heck of a lot has been accomplished," said Snodgrass in a statement last week.

Clint Pierce, Chairman of MOA Directors, was also "pleased" over the Casola report. "Many of us have been active in MOA for many years," said the midwest veteran coinman, "and with a solid '63 Convention under our belt I believe its time for the younger men to step in and pick up where we leave off." Pierce had a word of advice for the younger breed—"Get a good public relations program moving." He said that he is proud of the years he has spent in the industry and stated that with a public relations program, the contributions of the industry would be made known to the public in greater magnitude.

At press time MOA officially had 43 firms among its list of exhibitors for the forthcoming trade show.

## Seeburg Enters African Market, Names New Rep



ARTHUR MCZIER

CHICAGO—J. C. (Jack) Gordon, executive vice president of The Seeburg Corporation, announced appointment of Arthur McZier, Evanston, Illinois, as international sales representative for all Seeburg lines with the African continent as his territory.

McZier will shortly leave on a tour of the nations of Africa to secure distributors and sales agents for Seeburg music and vending products, including the Seeburg (formerly Kinsman) electric organs.

This will mark the entry of Seeburg into the African market. The company has for some time distributed and merchandised its products in Canada, South America, Europe, Australia, and the Far East.

Arthur McZier is a graduate of the Evanston (Chicago suburb) school system, a graduate of the School of Commerce of Loyola University, Chicago, and has done graduate work at Loyola.

In high school he was a letterman in baseball, basketball, and football, made the All-Suburban basketball team, and in 1954 won the Babe Ruth sportsmanship Award.

At Loyola University McZier was in 1958 basketball captain, most valuable player, and was named Athlete of the Year.

## Expect Over 50 One-Stop Firms To Attend MOA

### Will Hold Joint Music Op-One Stop Op Meeting

PHILADELPHIA—More than fifty one-stop record firms will be represented in attendance at the Music Operators of America Convention in Chicago September 4-6, according to Record One Stop Association prexy Irv Perlman. The ROSA exec stated that the efforts of MOA head Harry Snodgrass, and manager Bob Blunder, brought about a combined meeting between the one-stop operator and the juke box operator for the first time. "We have long felt that the one-stopper and the music operator have a common interest," said Perlman, "and MOA is an excellent place to kick-off a meeting between the two groups which may eventually lead to an annual meeting."

Lou Boorstein, Leslie Distributors, is scheduled to speak at a forum meeting on Thursday, September 5. His talk is entitled "A One-Stopper Talks About Juke Box Programming."

## Midwest Distribs Hear Rock-Ola Program Regional Sales Meets On New Phono Completed

### Rhapsody II, Capri II, Caravelle Cig Vendor Previewed

CHICAGO — Rock-Ola's Regional Sales Meeting bandwagon came home last Thursday, August 15, following previous sessions in New York (eastern), New Orleans (southern), and San Francisco (western).

The final regional meeting in the Palmer House Hotel, in this city, was hosted by Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp. and Dr. David R. Rockola, assistant to the president.

Also, George Hincker, advertising and sales promotion manager Les Rieck, sales manager, Hugh Gorman, assistant sales manager; and Jack Barabash, senior service engineer.

During the session, which lasted the entire day, Jack Barabash followed Ed Doris' introduction of the all-new, 1964 "Rhapsody II" (160 selection) and "Capri II" (100 selection) coin-operated phonographs, and

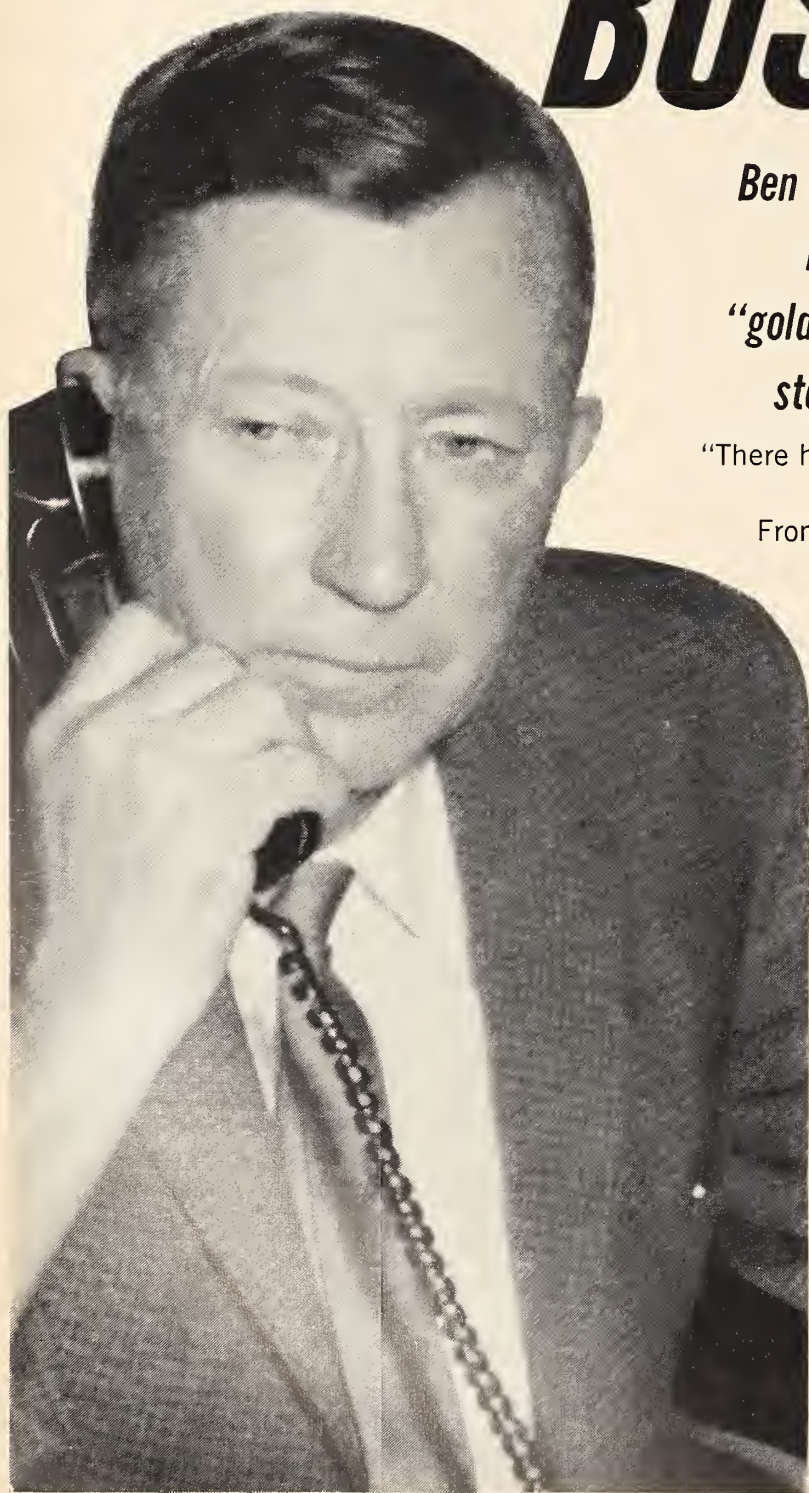
the exciting, new "Caravelle" cigarette vending machine, with a comprehensive service and engineering class for distributors and their service personnel. Part of the class period was devoted to a slide-film study of the external and internal mechanisms and operation of the "Caravelle" cigarette machine.

Among the midwestern distributors in attendance were: Al Calderon, Calderon Sales Co., Indianapolis, Indiana; Carl Happel, Orville Carnitz and Dick Wegner, Badger Novelty Co., Milwaukee, Wisconsin; Romine C. Hogard, Buddy Gregg and Roy Hogard, Tulsa Automatic Music Co., Tulsa, Oklahoma; Walter Waldman, S. L. Stiebel Co., Louisville, Kentucky; Peter Geritz, Leo Negri and Paul Widmar, Mountain Dist. Co., Denver, Colorado; Gordon Stout, Gor-

don Stout Co., Pierre, South Dakota; A. L. (Lou) Ptacek, and Floyd Evers, Bird Music Co., Manhattan, Kansas; Joe Abraham and Norman J. Abraham, Lake City Amusement Co., Cleveland, Ohio; Roland H. Zeller, Lake City Amusement Co., Cleveland.

Also Gil Kitt, Joe Robbins, Bob Wylie, Bill Herbord, Richard Flaherty, Bill Milner and Bob Rondeau, Empire Coin Machine Exchange, Chicago and Detroit personnel; Edward Zorinsky, H.Z. Vending & Sales Co., Omaha, Nebraska; Joe McCormick, Musical Sales Co., St. Louis, Missouri; S. E. Seiter and Sam Masaro, also of Musical Sales Co., St. Louis; Ray Bigner, Bigner Music Co., Cincinnati, Ohio; and, Ray Brown and Loren Beaudin, Brown Bros., Inc., Minneapolis, Minnesota.

# SEEBURG LP CONSOLE AND CONSOLETTES BOOST TEXAS OPERATOR'S BUSINESS 40%



*Ben McDonald (Star Vending Co.), leading Ft. Worth-Dallas music operator, says modern drive-ins are "gold mines." He is using new Seeburg equipment to step up location gross earnings as much as 315%.*

"There has never been a coin music system that has caused so much excitement in my locations," says McDonald. From the 12 Seeburg LP Consoles and 173 Stereo Consolettes now installed, McDonald has gained a 40% jump in his business. Individual location phonograph gross earnings have increased as much as 315%.

"In top-income drive-ins and cocktail lounges," reports McDonald, "today's Seeburg beats them all. Gross earnings go up. Much more favorable commission arrangements are possible, because more customers play Seeburg equipment—and more of them keep on returning to the locations to enjoy Seeburg's great stereo. No matter what kind of music is most profitable in a given location, Seeburg can provide all they want of it.

Without the LP Console and the Consolettes," McDonald says, "we would have been out of the business within 2 years. Now—concentrating on top drive-ins and cocktail lounges—we are in it big."

**BEN McDONALD**, Ft. Worth, leading Texas operator for 29 years, founder of Star Coin Machine Co. In the late 1950s, when son C. W. "Pete" McDonald went into full-line vending, the firm name was changed to Star Vending Company.

**SEEBURG**

Music for Profitable Public Entertainment





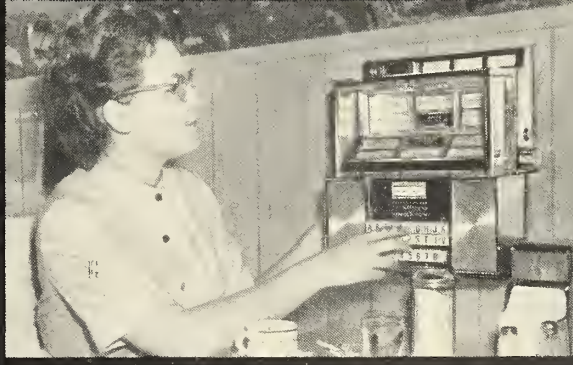
**LONE STAR DRIVE-INS'** 12-location chain in the Ft. Worth-Dallas area now has 4 equipped with new Seeburg music and 4 more contracted for. Gross earnings are already up 25%.



**OF THE 5 CLOVER DRIVE-IN** restaurants in the Dallas-Ft. Worth area, 3 now have the new Seeburg music and the other 2 are contracted for. Gross phonograph earnings have already climbed 48%.



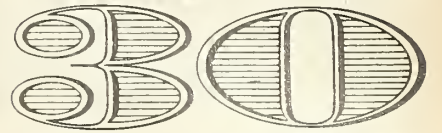
**MUSIC EARNINGS UP 315%**—Jack's Drive-In, Ft. Worth, has shown a gross phonograph earnings increase of 315% since Seeburg Stereo Consolettes and an LP Console were installed.



**WYATT LEABURN** (left), Clover Drive-In manager, and Ben McDonald with a Seeburg LP Console. Seeburg's album programming in stereo, says Leaburn, "beats them all in earning power."



**SEEBURG  
TOP-EARNING**



**LITTLE LP STEREO ALBUMS**

*These Seeburg Little LP 3 1/3 Stereo Albums are currently earning top grosses in Seeburg locations coast to coast.*

**POP VOCAL / INSTRUMENTAL**

- ANDY WILLIAMS**  
Moon River COLUMBIA
- BRENDA LEE**  
All Alone Am I, Vol. 1 DECCA
- TONY BENNETT**  
I Wanna Be Around COLUMBIA
- TONY BENNETT**  
Tony Bennett at Carnegie Hall COLUMBIA
- JULIE LONDON**  
Love Letters LIBERTY
- RUSS MORGAN**  
Music in the Morgan Manner EVEREST
- FRANK SINATRA**  
Sinatra and Strings REPRISE
- EARL GRANT**  
Beyond the Reef DECCA
- MARTIN DENNY**  
A Taste of Honey LIBERTY
- JIMMY PRUETT**  
Good Time Piano! CAPITOL

**JAZZ / RHYTHM & BLUES**

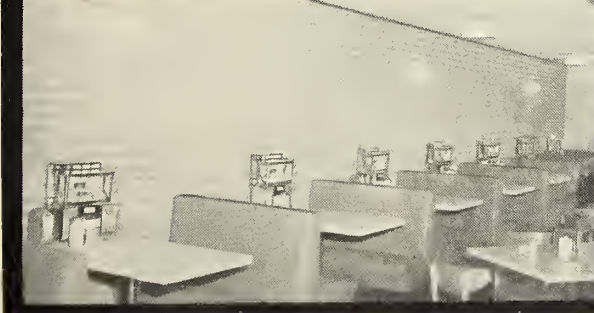
- RAY CHARLES**  
Modern Sounds in Country and Western Music, Vol. 1 ABC-PARAMOUNT
- STAN GETZ/CHARLIE BYRD**  
Jazz Samba VERVE
- JONAH JONES**  
Jazz Bonus CAPITOL
- PETE FOUNTAIN**  
Let the Good Times Roll CORAL
- BOBBY BLAND**  
Here's the Man DUKE
- BOBBY GORDON**  
Old South—New Sound DOT
- JACKIE WILSON**  
Body and Soul DECCA
- JIMMY McGRUFF**  
I've Got a Woman SUE
- BILL DOGGETT**  
Oops! COLUMBIA
- MILES DAVIS**  
Miles Davis at Carnegie Hall COLUMBIA

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Kitty's Choice DECCA
- WEBB PIERCE**  
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- RAY PRICE**  
San Antonio Rose COLUMBIA
- PATSY CLINE**  
Patsy Cline's Golden Hits EVEREST
- JIM REEVES**  
A Touch of Velvet RCA VICTOR
- MARTY ROBBINS**  
Devil Woman COLUMBIA
- WILBURN BROTHERS**  
Folk Songs DECCA
- FLOYD CRAMER**  
I Remember Hank Williams RCA VICTOR
- RED FOLEY**  
The Red Foley Show DECCA



Music for Profitable Public Entertainment

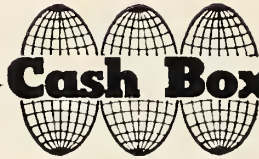


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Will be distributed at the

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September 4, 5 and 6

and

**NAMA CONVENTION**

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Coin Machine ads from around the world  
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**SPECIAL NAMA SECTION**

List of exhibitors  
Booth numbers  
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News from exhibitors  
Outlines on special forums, meetings, what you will hear,  
how to plan your convention schedule, outline of forums

**DISTRIBUTED TO VISITORS AT BOTH CONVENTIONS FROM  
THE CASH BOX EXHIBITION BOOTH ON THE CONVENTION FLOOR!  
YOUR ADVERTISEMENT WILL GAIN THE WIDEST CIRCULATION EVER BE-  
FORE AT ANY CONVENTION AND REACH THE WORLDWIDE INDUSTRY  
AT HOME AT THE SAME TIME!**

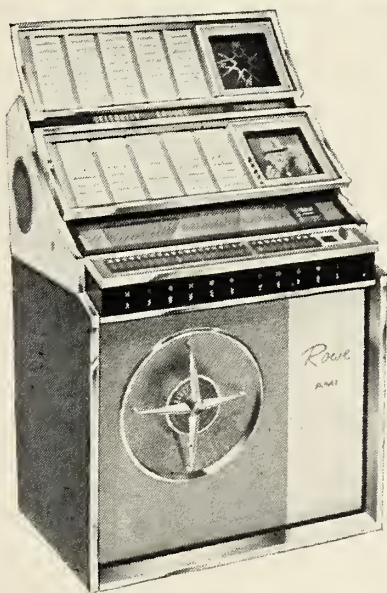
Call JUDSON 6-2640 today for advertising rates—Deadline August 28th\*  
CASH BOX 1780 BROADWAY NEW YORK, N.Y.  
Leading Coin Machine and Vending Industry Tradepaper







# hot



It's always a temptation to buy an item just because everybody else does.

Sure, the new Rowe AMI phonograph is "hot," as they say in the trade, but we'd still prefer you to shop around before you order any new jukeboxes. Look at all the systems. Ask questions. Compare. What guarantees are they willing to give? What about the deal?

Then do the same thing at your Rowe AC Services distributor's. Make him demonstrate why the new Rowe AMI is not only unexcelled as a music-maker but unequalled as a money-maker. Make him give you a deal.

We're sure the results will be the same—you'll end up ordering Rowe—but we'll feel better about it, and so will you, because then you'll know why Rowe AMI is your best buy.



**ROWE  
AC SERVICES**

18 South Michigan Avenue, Chicago 3, Ill.

*Rowe sets the standards in vending equipment,  
bill changers, music systems*





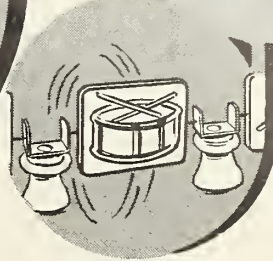






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Give A Brand New  
HI-FI Sound  
To Scoring



- 4 side targets light corresponding colored pop bumpers for high score
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Ask your distributor for a feature demonstration!

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## Atlas Music Names Fabian VP Sales

CHICAGO — Robert Fabian, former Rowe exec, was appointed vice-president in charge of Atlas Music Company sales, it was announced last week.

Fabian started his vending career by utilizing his experience as a pilot to give better coverage and prompt sales and service to the customers in the nine state midwest area for Rowe Mfg. Company as a sales engineer. The extensive flying and training, totaling over 3800 hours, enabled him to win the National AAA Aerobatic Championship in 1960 and again in 1961.

During this period he was appointed as District Sales Manager for Rowe AMI. Upon the acquisition of Atlas Music Company by Rowe AC Services, he was transferred to Atlas as Sales Manager, Vending Division of Atlas Music Company under President Edward Ginsburg.

Atlas Music Company is now independent under the direction of Gins-



ROBERT FABIAN

burg, President of Atlas. Fabian was appointed as Vice-President in charge of sales last week.

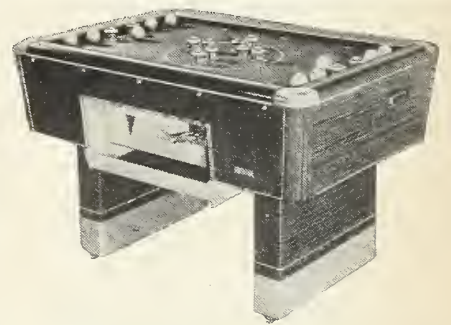
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Revitalizes player and location interest—revives profits with the irresistible appeal of outstanding quality and unique beauty.

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**SHUFFLE ALLEY** by **UNITED**

**GREATEST GAME ON 4 LEGS**

PLAYERS CHOICE OF

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ADVANCE

## BEAT THE CHALLENGE TOP THE SCORE

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

Handicap Feature  
EASY STRIKE OR NORMAL STRIKE

1  
TO  
6  
CAN  
PLAY

### NEW Easy Service features

**1. PULL-OUT**  
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Plus roomy separation of all mechanisms for easy-to-get-at servicing.

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SHIPPING WEIGHT  
(CRATED)  
465 lbs.

FLUORESCENT  
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STAINLESS  
STEEL  
ENCLOSURE  
FOR  
COIN  
MECHANISM

Designed by the  
ORIGINATOR  
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SHUFFLE ALLEYS  
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Full-length, Simulated  
Mahogany Formica  
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Standard 10¢ Play  
**MULTIPLE  
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# You'd have to be a stereo bug to top ROCK-OLA sound



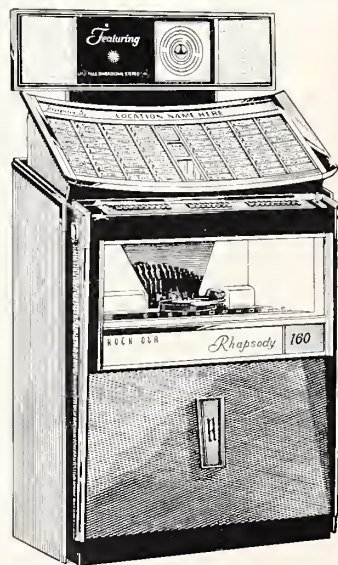
Components by Allied Radio Corporation

**We don't mean to be smug.** It's just that we have an exceptionally good sound system going for us . . . and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.

**Take versatility for example.** With the Rock-Ola Capri or Rhapsody, you can play 33 $\frac{1}{3}$ , 45 rpm, stereo, or monaural . . . mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get *full dimensional sound* so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody *anywhere*—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need *more* stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

**How can we make such a claim?** By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music". . . providing full dimensional sound whatever the location!

**Simple. Yet highly effective!** Like all Rock-Ola features . . . simplicity is the key to top profits.



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