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OCTOBER 25, 1986

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1|9|8|6 COUNTRY AWARDS



Dean Pitchford



Tom Snow



Dennis Morgan



Sonny Lemaire



J.P. Pennington

THE MOST PERFORMED COUNTRY SONG OF THE YEAR

THE ROBERT J. BURTON AWARD

TO

"DON'T CALL IT LOVE"

Dean Pitchford • Tom Snow

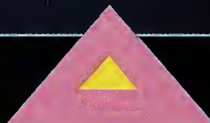
Careers Music, Inc. • Pzazz Music • Snow Music

SONGWRITERS OF THE YEAR

Dennis Morgan • Sonny Lemaire • J.P. Pennington

PUBLISHER OF THE YEAR

Tree Publishing Co., Inc.



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Max D. Barnes • Blue Lake Music

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Tree Publishing Co., Inc.**FORGIVING YOU WAS EASY**

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Music Corporation • Unichappell Music, Inc.**HOME AGAIN IN MY HEART**Josh Leo • Wendy Waldman • Moon And Stars
Music • Mopage Music • Screen Gems-EMI
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Scarlet Moon Music • Writers Group Music**I WANNA SAY YES**R.C. Bannon • Three Ships Music
Warner-Tamerlane Pub. Corp.**I'LL NEVER STOP LOVING YOU**

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I'M FOR LOVE

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Publishing • Tree Publishing Co., Inc.**A LADY LIKE YOU**

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LOVE DON'T CARE (WHOSE HEART IT BREAKS)Randy Scruggs • Blackwood Music, Inc.
Labor Of Love Publishing Co.**LOVE IS ALIVE**

Kent Robbins • Irving Music, Inc.

LOVE TALKSMichael Garvin • Tom Shapiro • O'Lyric Music
Tree Publishing Co., Inc.**MEET ME IN MONTANA**

Paul Davis • Web IV Music

MY BABY'S GOT GOOD TIMING

Dan Seals • Pink Pig Music

MY ONLY LOVE

Jimmy Fortune • Statler Brothers Music, Inc.

NATURAL HIGH

Freddy Powers • Mount Shasta Music, Inc.

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Of America, Inc. • Nashlon Music, Inc.**SEVEN SPANISH ANGELS**

Eddie Setser • Warner-Tamerlane Pub. Corp.

SHE KEEPS THE HOME FIRES BURNING

Dennis Morgan • Tom Collins Music Corporation

SHE'S A MIRACLESonny Lemaire • J.P. Pennington • Pacific Island
Publishing • Tree Publishing Co., Inc.**SHE'S COMIN' BACK TO SAY GOODBYE**Eddie Rabbitt • Even Stevens • Briarpatch Music
DebDave Music, Inc.**SHE'S SINGLE AGAIN**

Charlie Craig • Blackwood Music, Inc.

SOME FOOLS NEVER LEARN

John Scott Sherrill • Sweet Baby Music

SOMEBODY ELSE'S FIREPat Bunch • Mary Ann Kennedy • Pam Rose
Love Wheel Music**SOMEBODY SHOULD LEAVE**

Harlan Howard • Tree Publishing Co., Inc.

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TOO MUCH ON MY HEART

Jimmy Fortune • Statler Brothers Music, Inc.

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TOP POP DEBUTS

SINGLES

71 IS THIS LOVE — Survivor — Scotti Bros./CBS

ALBUMS

118 WELCOME HOME — 'Til Tuesday — Epic

POP SINGLE

#1 TYPICAL MALE
Tina Turner
Capitol

B/C SINGLE

#1 WORD UP
Cameo
Atlantic Artists/Polygram

COUNTRY SINGLE

#1 DIGGIN' UP BONES
Randy Travis
Warner Bros.

JAZZ

#1 DOUBLE VISION
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 THIRD STAGE
Boston
MCA

B/C ALBUM

#1 WORD UP
Cameo
Atlantic Artists/Polygram

COUNTRY ALB

#1 MONTANA CAFE
Hank Williams Jr.
Warner Bros.

MUSIC VIDEO

#1 WHEN I THINK OF
Janet Jackson
A&M

12" SINGLE

#1 WORD UP
Cameo
Atlanta Artists/Polygram

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



Music City's New Years Celebrations

The year may end on December 31 for the rest of the country, but in Nashville, the New Year celebration takes place in January. Last week, the CMA doled out their annual awards at the Nashville Songwriters Assoc. in their Hall of Famers, BMI, ASCAP and SAC spotlighted their top writers — these were just a few of the happenings

in Music City. You can find an article about the CMA Awards on page 5 of this issue, and next week we'll spread out some pictures of the week's events for you to look through.

In the meantime, here is a recap of who got what when last week.

(continued on page 23)

RIAA To Drop Non-Music Video Certifications

By Gregory Dobrin

LOS ANGELES — The Recording Industry Association of America (RIAA) has decided to discontinue RIAA/Video Gold and Platinum certifications for theatrical and non-musical videos, with the exception of non-musical music videos, as of December 31. The decision is due to the enormous increase in genres of videos other than music in the last several years, which has taken the association's certification tasks too far from its record industry function.

"We're in the record business, not the video business," an RIAA spokesperson said. "The video category is filled with movie trailers, *How To Play Golf* or *Kathy Smith's Workout*, and that's just not the business we're in. We will continue to certify music videos."

The association's move away from non-musical video certification has been building for some time. In fact, video membership to RIAA was discontinued last year. "This was a natural second step," the spokesperson said.

RIAA certifications for videocassettes began in 1981, when the video business was in its infancy. At that time, Gold certifi-

cation was awarded to tapes which sold in excess of 25,000 units, or \$1 million, while Platinum certifications went to tapes which sold more than 50,000 units, or \$2 million. "Who knew back then that VCRs and movie rentals would become the big business that it has in just a few years," the spokesperson remarked.

Today, RIAA Gold and Platinum video certifications vary from category to category. For theatrical videos, Gold means at least 75,000 units (\$3 million) and Platinum means at least 150,000 units (\$6 million). For non-theatrical tapes, Gold means at least 30,000 units (\$1.2 million), while Platinum means at least 60,000 units (\$2.4 million). Music video, whose standard remains at the 1981 level, will continue to be certified Gold at 25,000 units and Platinum at 50,000 units.

Industry speculation now points to the International Tape/Disc Association to take the lead in theatrical and non-theatrical sales certifications. The Motion Picture Association of America, once viewed as an obvious RIAA successor for theatrical video certifications, has reportedly decided not to certify videocassettes.

Azoff Receives Martell Award

LOS ANGELES — Irving Azoff, president of MCA Music Entertainment Group, has named the 12th annual recipient of the T.J. Martell Foundation for Leukemia and Cancer Research, it was announced today. The foundation's chairman of the board, Glinert, and their founder and president, Tony Martell. The award is in recognition of Azoff's continuing and active participation in aiding numerous humanitarian causes. The 12th Annual Humanitarian Dinner in his honor will be held Saturday, April 11, 1987 at the Sheraton Center in New York City.

At the announcement, Glinert said, "The future scientific research of the T.J. Martell Foundation will be greatly enhanced by the compassionate dedication and humanitarian involvement of Irving Azoff."

Tony Martell said: "Irving Azoff has supported our foundation from its very inception. He has not only supported us with his funds, but with his time and his personal energy. I am also aware of his philanthropic endeavors. It is only fitting that we honor him in 1987."

Irving Azoff said: "I have always deeply appreciated and applauded the work of the T.J. Martell Foundation. It has been my honor to be associated with their efforts for so long, and I am extremely honored to receive this year's award. I can only hope that adding my name to their annual drive will result in an acceleration in their progress toward finding cures for cancer and leukemia."



Nearly 16 million dollars has been raised by the T.J. Martell Foundation since CBS Records vice president Tony Martell promised his son, T.J., who was terminally ill with the disease, he would help find a cure for leukemia and cancer. It is the music industry's largest charity organization, and its pioneering work now spans two continents, including Mt. Sinai Medical Center in New York, the Neil Bogart Memorial Laboratories at Children's Hospital in Los Angeles, the Boston-based Cancer and Leukemia Group B and the European Organization for Research and Treatment of Cancer.

This past year's Humanitarian Award went to Quincy Jones. The previous year's honorees include Willard Alexander, Dick Asher, Clive Davis, Terry Ellis & Chris Wright, Ahmet M. Ertegun, Gil Friesen, Bruce Lundvall, Tony Martell, Scott Muni, and Walter R. Yetnikoff.



MCCARTNEY IN THE BIG APPLE—Capitol Records recently celebrated Paul McCartney's return to the label, and his new LP, "Press To Play," at a recent New York party in his honor. Pictured at the Radio City Music Hall bash are (l-r): Don Zimmerman, president of Capitol Records, and McCartney.

Majors See Bountiful CD Christmas

By Lee Jeske

NEW YORK — "Phenomenal," was the one word that MCA's Harold Sulman used when asked how this Christmas season's CD picture looked. "We'll be able to meet demand by early November because we're getting production of over a million CDs a month for October, November and December — about five times as much as we were getting last Christmas."

In a spot survey of four of the major labels last week — Warner Bros. and Capitol were unavailable for comment — a rosy CD Christmas was predicted across the board. After a couple of years of hand-wringing — are CDs going to catch on? where can we get the production from? — the labels contacted seem ready to meet the Yule season — and the expected post-holiday boom — head on.

"How are we doing in terms of supply?" said CBS' Jerry Shulman. "We're doing excellently, that's why our 'Buy One Get One Free' promotion is under way. Obviously we feel quite confident that we can fulfill all of these additional sales that we're going to generate from it. Without question, we feel that we have not only been able to satisfy our accounts — and I think our fill is overwhelmingly the best in the industry — but we also feel that we have been able to stockpile enough CDs in anticipation of this program, so we can satisfy the customers who buy five and then expect to get one free."

"As far as we're concerned, our supply is good and is going to continue to be good," said PolyGram's Harry Anger. "We've had good fill so far, through the whole growth of this project, and we believe that it will continue to be good."

None of the labels contacted would commit to any Yuletide promotions — a la CBS' package — but everybody suggested that possible deals were in the offing. "We will be running significant promotions with our CD product," said RCA's Rick Dobbis. "We treat the CD as a front line configuration, meaning that we believe that it is a part of our product line that has to be dealt with as we deal with LPs and cassettes."

Dobbis joined the other labels in predicting adequate supply, but cautioned, "As al-

ways with CDs, the concern really is for any projects that are really explosive where you can't project sufficiently. We believe we'll have an adequate supply, but you can never tell just how explosive any particular project might become. You're in the position where you don't want to be out of anything, but there is one good reason to be out of something — the record explodes. That we can live with. We won't be happy about it, but we'll live with it."

As for anticipated hot items, all the labels bubbled forth. Dobbis pointed to Bruce Hornsby as a front-line CD mover for RCA, and also expressed confidence in the success of Novus and Bluebird, RCA's foray into jazz, which will debut early next month with simultaneous LP, cassette, and CD issues. Shulman fingered the Bruce Springsteen live set as CBS' big number, saying, "that's occupying weeks and weeks of our production." He also pointed to the release in early November of 14 Rolling Stones titles — LPs previously on Atlantic — on CD.

PolyGram, of course, will be in the November Stones CD sweepstakes, with their reissues of the band's London catalogue on CD. Beyond that, Anger said that, for the most part, "What we're finding is the hot items are the items that are selling well in all formats. Things like Bon Jovi, Cinderella, the Moody Blues, and Emerson, Lake & Powell." MCA's Sulman suggested that MCA's big titles would be Boston's "Third Stage" and "Miami Vice II." He also mentioned "the Impulse stuff — there's a second set coming — will do real well, and we've got about 20 classical titles. But the biggest stuff is going to be the rock and roll hits."

All the labels rued the fact that CD production demands still forces the digital format to lag about a month behind LPs and cassettes in release scheduling — though on less trend-oriented material (jazz, classics, rock reissues), the tendency seems to be to hold up the LPs and cassettes until the CDs are ready.

"It's a self-fulfilling prophecy," said CBS' Shulman about the anticipated CD crush before, and just after, Christmas. "There are five times more people with CD players, so there's no question that it's going to be gangbusters."



ANDERSON FOLLOWS UP—Epic recording artist Carl Anderson visited the NY offices of Epic/Portrait/Associated Labels recently to discuss the follow-up to his hit duet with Gloria Loring, "Friends and Lovers." Pictured l-r: Ron McCarrell, E/P/A VP, marketing; Jimi Starks, E/P/A VP, black music and jazz promotion; Anderson, Ray Anderson, E/P/A sr. VP, marketing; and Dan Beck, E/P/A VP, product devel.

Moss Music Introduces CD "Wallet"

NEW YORK—The Moss Music Group has introduced a new package for CDs, which it calls the CD Wallet. Moss has created a new classical label, Vox Prima, which will utilize the packaging.

The CD Wallet is a cardboard box, measuring about 5" by 11 1/4" by 1/8". After the consumer takes the package home, a cardboard stiffener is removed from the box and the box folds into the same size as the standard jewel box. The CD Wallet, before it is folded, is about the third of the width of a long cardboard box with an enclosed jewel

box. According to Ira Moss, president of the Moss Music Group, "The consumer is currently paying at list price between two dollars and four dollars for a CD package that is relatively unsatisfactory to many purchasers. The CD Wallet affords consumers packaging at a lower price..." The CD Wallet will be made available through licensing to all labels through Berkley Marketing.

Vox Prima, the new Moss classical CD label, will record new performances as well as reissue items from the catalogue of the Vox label.

Home Taping Addressed By CISAC Congress

NEW YORK—CISAC (the International Confederation of Authors, Composers and Publishers) addressed the issue of home taping during its recent 35th annual Congress, held in Madrid. Dennis De Freitas, chairman of the British Copyright Council, on behalf of the U.K. copyright organizations PRS/ICPS, called for CISAC to call upon all governments whose countries recognize the value of the copyright system to take steps without delay to introduce schemes to provide remuneration for authors and other interested persons whose works are subject to extensive home taping. According to De Freitas, a U.K. study showed that in 1983, 66 million hours of music were taped, approximately six times more hours of music taped than bought.

Jean Loup Tournier, the general manager of French copyright societies SACEM and SDRM, said, "The public must understand that by paying only a small amount for each cassette it obtains...guarantees...a continuous flow of new cultural and amusement products." Gerry Willemsen, the general manager of BUMA/STEMRA, the Dutch copyright organizations, bemoaned the fact that the Netherlands still do not have any legislative provision covering home taping.

Austrian pop star Falco sent a message to the Congress, encouraging it to continue to fight for a levy on blank tapes. "The best things in life are not always free," said Falco, "that is why I want to be paid for the use of my songs."

Bennett Named VP Promotion for MCA

Irving Azoff, president of the MCA Music Entertainment Group, has announced the appointment of Bill Bennett as vice president of album promotion for MCA Records. In the position, Bennett will be responsible for album oriented radio (AOR) airplay for all MCA artists on a national basis.

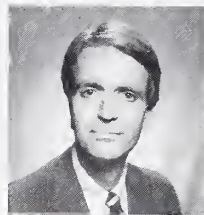
Azoff says, "I've long known and respected Bill Bennett, at it's always wonderful to have your best competitor join your team." Executive vice president of marketing and promotion for MCA, Richard Palmese, says, "We're extremely pleased to have Bill Bennett, the best AOR promotion man in the business, come to MCA. Album radio is not only important to our established artists, we believe that the AOR format will develop the new rock artist of today into the star of tomorrow. We look forward to Bill's contributions on both of these fronts."

Bennett joins MCA after 13 years with



CBS Records, the last three as vice president, national album promotion for Epic, Portrait, and CBS Associated Labels. He joined CBS as a Salesman in 1973 and spent 10 of the next 13 years in various promotion capacities and two as product manager.

EXECUTIVES ON THE MOVE



Grant



Pelley



Yelich

Grant Named—WEA Manufacturing Inc. has appointed David A. Grant to vice president of sales services for their marketing division. Grant will be responsible for all outside sales and services. Most recently, Grant served as president of the PR Recording Company.

Pelley Appointed—Rip Pelley has been named as vice president of marketing for Allied Artists Records, according to executive vice president, Ken Buttice. He will oversee sales, promotion, and advertising and creative services as well as act as chief liaison to Capitol distribution and manufacturing. Previously, he headed his own marketing firm and was in national promotion and artist development Elektra/Asylum.

Yelich Joins, Bradley Transfers—James Yelich has joined the Halsey Company as an agent for the Tulsa office. He will concentrate on the expansion of the company's symphony and performing arts center division as well as other special marketing areas. Vice president of corporate development, R.C. Bradley will assume a position at Century City Artist Management in Los Angeles.

Two Appointed—Wendy Gold has been appointed production manager for the Suite Beate Music Group. Previously, she held the position of news release coordinator for Polygram. "Heavy Metal" Steve Brownlee joins as an account executive for Sounds Good Music Co. He had been sales manager for Greenwood Distribution.

Lombardo Named—Michael Lombardo has been appointed director, business affairs, west coast, for Home Box Office, Inc. according to senior vice president, business affairs and administration, Henry Schleiff. He will share the responsibility with Glenn Whitehead, HBO vice president, business affairs, west coast, for negotiating and administering contracts for HBO Pictures and HBO's west coast original programming. He joined HBO in 1983, serving as associate and later senior coordinator for sales and marketing, responsible for the legal aspects of three regional offices and various national accounts.

Alter Named—Amy Alter has been named consultant at the public relations firm of Jack Hilton, Inc. where she will handle the CBS/FOX VIDEO account where she had been manager of public relations since 1984.

Cohen Appointed—Marlene Cohen has been named to the position of manager of creative services for Profile Records. She will supervise all design and artwork for the label, including album art, advertising and promotional pieces. She was director for SPIN Magazine and held design posts at Rolling Stone Magazine and Studio B.

Weiner Joins GRP—Art Weiner will serve as director of legal and business affairs for GRP Records, Inc. according to Dave Grusin and Larry Rosen. Formerly, Weiner co-owned New Audiences Productions, a concert producer.



CBS SONGS WITH CHILD—CBS Songs chose the John Lennon Strawberry Fields men in New York's Central Park as the site to sign songwriter/producer Desmond Child exclusive worldwide publishing contract. Child is co-author of four songs on the Platinum Jovi LP, "Slippery When Wet," including its first two singles. Pictured (l-r) are: Winston Sir Child's manager; Harvey Shapiro, executive vice president, CBS Songs; Nancy Brennan, creative operations, CBS Songs Intl.; Child; Jamie Lightstone, director, business affairs; Deirdre O'Hara, director, creative operations, CBS Songs. Seated: Danny Keaton, talent acquisition and development, CBS Songs.

Michael DesBarres: Good Luck Streak Continues With New LP

By Paul Iorio

YORK — "A couple of years ago I was the street," says Michael DesBarres. "I'm on a fabulous street in a new neighborhood and it's so extraordinary the way it is."

His good fortune started with a San Diego gig in 1984. "I was in this band called Chequered Past and we supported Duran in San Diego. John and Andy [Duran] saw that show and—I never met them—but a few months later Robert [DesBarres] left the band and they thought of me and called me," he says. "So how do you do something like that? I guess you do something like that by saying that whatever you play or whatever you do, do it a hundred per cent every time because you know Tom Parker may be in the audience."

DesBarres gave his first Power Station performance at Live-Aid in 1984 and it propelled him into a veritable teen idol. For one who had been gigging with mixed results for more than a decade, this was indeed a welcome turn of events.

Every fantasy I ever had was fulfilled by the limos, our own jet—it was hilarious," he says. "And it kind of got it out of my system. Because when I was first getting into music I was more inspired by newsreels of the Beatles getting on and off the plane than I was by the music. So I've always been a dilettante, always been into the whole thing. That's why I've always had such an affinity for John Taylor because we're exactly the same. He'll tell you that the right earring is as important as the right

hair. DesBarres's style-consciousness stems from his roots as a seventies glitter-rocker. His stint with The Power Station allowed him to act out and, consequently, purge his need to live the role of a 'decadent pop star.' The first thing that got purged was his particularly bad cocaine habit. DesBarres kicked it and is now helping others through an organization called Rock Against Drugs (RAD) which he co-founded

with Gold Mountain Records president Danny Goldberg. "In a sense I'm just so glad that I went through the whole drug thing because it taught me an enormous amount. And now of course we've founded RAD," he says. "Don Johnson is involved with RAD. The whole idea is to cut a bunch of public service announcements featuring Bruce Willis, Madonna, Cyndi Lauper, Steve Jones, Andy Taylor, Belinda Carlisle, Phil Collins, and others."

DesBarres's new album, "Somebody Up There Likes Me" (Gold Mountain/MCA), represents his resurgence as an individual and a recording artist, and, as such, is a powerfully personal document. "This record is about me. It was like a floodgate of all sorts of personal emotions," he says. "Everything else I had written before was objective—about something—as opposed to what I was feeling, so all this pent-up stuff came out. I had been suppressing these feelings in the past and they just came out on the album."

"The majority of the stuff that I had done before used to be written for an audience I thought existed, by an artist that I had created," he says. "I abandoned the artist I had created because he was fueled by the drugs, the myth of the melodramatic decadent rock star."

On this album, DesBarres veers from stock rock whenever the emotional content demands it. "Somebody Up There Likes Me" includes a moving ballad ("Too Good To Be Bad"), a Stoneish title track, the Wilson Pickett-styled "Locked In The Cage Of Love" (written by Eurhythmic's Dave Stewart), several cuts backed by The Tower Of Power horns, and a personally appropriate cover of Johnny Nash's "I Can See Clearly Now."

"I heard 'I Can See Clearly...' on the radio and said that sounds good for the record," he says. "I've always loved the song, I love the lyrics"—he pauses—"and it seemed appropriate for me now that all the obstacles have disappeared."



WARNER BROS. TO ADMINISTER ROBIN—Warner Bros. Music has entered an administration deal with recording artist Cock Robin. Pictured (l-r) are: Jay Landers, the band's manager; Cock Robin lead vocalist/songwriter Peter Kingsbery; Warner Bros. chairman Chuck Kaye; and attorney Mario Gonzalez.

Scorsese Mixes Blues Into The Color Of Money

by Peter Berk

LOS ANGELES—The film: Touchstone Pictures' *The Color Of Money*, a much-anticipated sequel to the Paul Newman-Jackie Gleason classic from 1961 in which Newman reprises his Oscar-nominated role as billiards master 'Fast' Eddie Felson. The picture, directed by Martin Scorsese, also stars Tom Cruise as Felson's pool playing protégé.

The soundtrack: an MCA release just now being shipped which features cuts by Don Henley, Eric Clapton; Robert Palmer; Willie Dixon; Mark Knoffler; Warren Zevon; and B.B. King, as well as pieces from the film's score; composed by Robbie Robertson and arranged by Gil Evans. The likely first single (and video from *The Color Of Money* will be Clapton's "It's In The Way You Use It."

Well, although this seems yet another prominent motion picture joined at the hip to yet another pop-laden soundtrack, there's actually far more at work, and at stake, here. In reality, *The Color Of Money* marks a serious, and long overdue effort to shed more light on a unique style of music which is too often relegated to the shadows, namely, the blues. After all, Scorsese obviously reasoned, what other genre of music could so perfectly reflect the moody, smoke-filled pool halls in which so much of the picture's action takes place?

In a three-way conversation last week, Chris Montan, Touchstone's director of creative affairs, music; and Robin Garb, the studio's vice president of music, motion pictures and television, discussed *The Color Of Money* soundtrack with *Cash Box*. "The great part of this project," Montan first commented, "was that Martin Scorsese really knows music. He has a tremendous feel for it and very much envisioned a somewhat bluesy score from the jump. In fact, he basically hand-picked the artists involved and, because of his stature as a director, was able to attract a level of talent you rarely get on one album."

Concurring, Garb added, "These artists not only recognized they were getting the opportunity to work with Scorsese on a sequel to a classic, but also, I think, realized we weren't simply trying to grab on to their success and talent in order to just get a hit record." According to Montan, the director



Paul Newman and Tom Cruise are pictured in a scene from *The Color Of Money*.

"approached the artists as being the best in their field, and in essence said to them, 'I want you to make my movie better, based on your skill, not on your fame.'"

In most cases, when 'poptracks' are being assembled, the musicians who are brought in are simply asked to contribute songs which are later cut in to the body of the film. For *The Color Of Money*, however, the tact was quite different. Each of the songs was not only recorded specifically for the film, but the artists were, for the most part, 'assigned' individual scenes to tackle musically. In this way, each of the songs (although Knoffler opted to compose purely orchestral material for his scene) ties in stylistically and structurally with what is happening on the screen.

Describing the music in *The Color Of Money*, Montan said, "The mood of the film, as we've mentioned, called for a bluesy, urban sound. And what I like most about the final soundtrack is that the songs blend in so well with the score. It's very coherent in that sense. Eric's song is one of the most outgoing things he's written in years and he's very excited about it. Robert Palmer wrote a fabulous seven minute piece (one of two songs he recorded for the movie) which is very different from what you might expect, since it's not as uptempo as

(continued on page 10)

5 Years Ago In Cash Box

October 23, 1971—President Nixon signed into law last Fri. a bill amending the current Copyright Law that provides for a copyright on sound recordings...**Gene Vincent (Eugene Vincent Craddock)**, one of the founders of rock and roll, died of natural causes Tuesday at Valley Interstate Hospital, Saugus. Vincent, 35, first achieved fame via his 1956 Capitol single self-composed "Be Bop a Lula," his first record and only million-seller. The entire Nov. 13 segment of **Clark's American Bandstand** show will be a salute to the **5th Dimension**...Reprise Records' English group **Pentangle** will open a nine-city U.S. tour at the Santa Monica Civic Auditorium, Nov. 19...Car Tapes, will unveil its new 1972 line, including CTI's new 4-channel 8877 Quadromatic compatible 8-track cassette...**Three Dog Night** will have a record in concert to more than a million people before the year is over, achieving what may well rank as a 12-month record for any contemporary rock group. Statistics indicate the magic

mark will be reached sometime in November...Talent On Stage: **Mountain**, by **Eric Van Lustbader**. "Slowly, I'm building the best band in the world," Felix said to me one night. "No," I replied, "you've already got the best band in the world. Slowly, people are coming to realize it." The fact was never more apparent as Mountain took the stage at the SRO (they were literally hanging off the rafters) St. John's Hall. There's no longer any doubt about Leslie. He's the best electric guitarist in the business, period. A creative delicacy has crept into his playing that is making him more sensitive to the sound of the band as a whole...Single review: "Forgive My Heart," **Chuck Woolery (RCA)**. Sensational ballad from newcomer Woolery should please the many MOR programmers as well as serve to establish the artist as one to be reckoned with in the future...Top five singles: 1. "Maggie May," **Rod Stewart** 2. "Yo-Yo," the **Osmond Brothers** 3. "Superstar," **Carpenters** 4. "Do You Know What I Mean," **Lee Michaels** 5. "Gypsies, Tramps & Thieves," **Cher**.

ALBUM RELEASES

OUT OF THE BOX

BERLIN—Count Three And Pray—Geffen GHS 24121—Producer: Bob Ezrin—List: 8.98—Bar Coded

On the heels of a #1 single, "Take My Breath Away," and a new fast-climbing single, "Like Flames," Berlin releases its latest LP. Gone is the strict synth formula of past records. This features real drums and gnarled rock guitars compliments of Ted Nugent and David Gilmour—only two of many other stellar guests. The LP is by far the band's most cohesive and mature. Terri Nunn's sexy thin yelps sound better than ever.



OUT OF THE BOX

HOWARD JONES—One To One—Elektra 60499—Producer: Arif Mardin—List: 8.98—Bar Coded

Complete with trademark synth/horror stabs, percolating rhythm tracks and a good, positive songs, the latest LP from British popster is a sure shot Christmas retail performer. The first single, "You Know I Love You . . . Don' You?" is a ready bulleting up the charts.



OUT OF THE BOX

SOUL MAN—Original Motion Picture Soundtrack—A&M SP-3903—Producers: Various—List: 9.98—Bar Coded

Soundtrack links an eclectic roster of artists in what looks to be one of the holiday season's biggest youth box office draws. The marvelous duo of Sam Moore (of Sam & Dave) and Lou Reed on the title cut is the LP's centerpiece. Martha Davis' duet with a re-activated Sly Stone is also one of the LP's rousing moments.



OUT OF THE BOX

SURVIVOR—When Second Count—Scotti Brothers FZ 40457—Producers: Ron Nevison-Franki Sullivan—No List—Bar Coded

Powerful collection of midwestern rock with a decidedly commercial pop sensibility. The single, "Is This Love," is already breaking at CHR and the LP should enjoy a healthy holiday sales streak. Ron Nevison (Heart) produces a lean but fine adorned album for the band.



FEATURE PICKS

ORCHESTRAL MANOEUVRES IN THE DARK—The Pacific Age—A&M SP-5144—Producer: Stephen Hague—List: 8.98—Bar Coded

O.M.D. continues to experience tremendous growth commercially. The new LP features adventurous uses of the band's trademark synthesizer approach. They have not lost their experimental edge in spite of several hit singles.

GINGER BAKER—Horses And Trees—Celluloid Cell 6126—Producers: Bill Laswell-Material—List: 8.98

Cream's drummer emerges from inactivity with this brutally fresh and at times stark new record utilizing African sounds and rhythms and produced by Bill Laswell and his consortium of musicians, Material.

PHILIP BAILEY—Triumph—A&M SP-754—Producer: Philip Bailey—List: 8.98—Bar Coded

Bailey proves he can be as convincing a gospel artist as he is a pop/crossover act. He enlists an all-star cast session players including George Duke, Robbie Buchanan, Greg Phillinganes, Paul Jackson, Jr. and others.

VESTA WILLIAMS—Vesta—A&M SP-5118—Producers: Various—List: 8.98—Bar Coded

Newcomer with loads of talent shows great promise on this well-done BC/dance debut LP. Vocally, she's in league with Chaka Khan.

BENJAMIN ORR—The Lace—Elektra 60460—Producers: Mike Shipley-Ben Orr-Larry Klein—List: 8.98—Bar Coded

The Cars' keyboardist—and vocalist on on hits like "Drive"—comes out with his first solo LP. A lush use of synthesizers augments generally solid songs and sterling production.

BRIAN SPENCE—Brothers—Polydor 829 842—Producers: Ed Stasium-Brian Spence—List: 8.98—Bar Coded

Powerful, hook-laden pop featuring Spence's earnest and gritty voice.

LYRES—Lyres Lyres—Ace Of Hearts AHS 10015—Producer: Richard Harte—List: 8.98

Boston's best is back with a blistering set of rock 'n' brawl done with their typically anachronistic and quirky flair.

NEW KIDS ON THE BLOCK—Columbia BFC 40475—Producer: Mauro Starr—No List—Bar Coded

New Kids On The Block are an anglo version of the Jackson Five, New Edition, Menudo. Producer Starr puts the polish in all the right places.

SURFACE—Columbia BFC 40374—Producer: David "Pic" Conley—No List—Bar Coded

A pleasant soulful surprise featuring new trio in a smooth, Manhattans-influenced vein.

GENERAL KANE—In Full Chill—Gordy 6216GL—Producers: Mitch McDell-Curtis Anthony Nolen—List: 8.98—Bar Coded

"Crack Killed Applejack," the monster street hit, is the centerpiece of this rap group debut.

DAVID ONDERDONK—Lookout—Quaver Q1011—Producers: David Onderdonk-Benj Kanters—List: 8.98

Bright and virtuoso guitar played with warmth and sympathy by Chicago guitarist. A age certainty.

THE LUCY SHOW—Mania—Big Time 6012-1—Producer: John Leckie—List: 8.98—Bar Coded

The Lucy Show moves to Big Time and brings with its dark, driving, psychedelic, Cure-influenced sound with it. The first for the new label is another strong and worthy effort.

688 PRESENTS—Various Artists—688 688-1—Producers: Various—List: 8.98

New label, 688, introduces its roster via this compilation. Centerpiece of the label is Fleshtones. The other acts, Drivin' N Cryin', Dash Rip Rock, Arms Akimbo and Vinyl Liars are each noteworthy.

RECORDS TO WATCH

ESTHER PHILLIPS—Set Me Free—Atlantic 81662—Producers: Various—List: 10.98—Bar Coded

ARETHA FRANKLIN—30 Greatest Hits—Atlantic 81668—Producers: Various—List: 10.98—Bar Coded

BIG JOE TURNER—Rhythm & Blues Years—Atlantic 81663—Producers: Various—List: 10.98—Bar Coded

OTIS RUSH—Right Place, Wrong Time—Hightone 8007—Producers: Nick Gravenites-Otis Rush—List: 8.98

JOHNNY WINTER—3rd Degree—Alligator AL 4748—Producers: Johnny Winter-Dick Shurman—List: 8.98

GRAHAM GRACE—Shining Knight—Palace PRLP 701—Producers: A Markley-Paul Delph—List: 8.98—Bar Coded

BILLY CHINNOCK—Learning To Survive In The Modern Age—CBS Associated BFZ 40357—Producer: Billy Chinnock—No List—Bar Coded

"WEIRD AL" YANKOVIC—Polka Party—Rock 'n' Roll FZ 40520—Producers: Rick Derringer—No List—Bar Coded

SHAUN DAVEY-RITA CONNOLLY—Granuaile—Tara 3017—Producers: Shaun Davey—List: 8.98

THE RESIDENTS—Stars & Hank Forever!—Ralph RZ-8652—Producer: Cryptic Corporation—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

INTER SISTERS (RCA 5062-7)

Imine (3:51) (Nonpareil/ASCAP-zertoones/BMI) (Andy Goldmark-e Roberts) (Producer: Richard Perry) Inter Sisters come blasting back on scene with this uptempo and instantly sible single. Has all the ingredients powerful chart performance — an inous rhythm, great arrangement and isters' soulful vocals. Should provide id boost for the upcoming LP, "Hot ther."



OUT OF THE BOX

GENESIS (Atlantic 7-89336)

Land Of Confusion (4:45) (Anthony Banks-Philip Collins-Michael Rutherford-Hit & Run/ASCAP) (A. Banks-P. Collins-M. Rutherford) (Producers: Genesis-Hugh Padgham)

A biting and aggressive cut is the new single for mega-band Genesis. A tough electronic rhythm and Phil Collins' searching vocal are the focal points. Typical state-of-the-art production and keyboard work balance out the track which is sure to shoot up the singles chart and keep "Invisible Touch" buoyant on the LP chart.



OUT OF THE BOX

RHYTHMICS (RCA 5058-7-RAA)

rn In My Side (4:45) (RCA-Red Net-/BMI) (Lennox-Stewart) (Producer: d A. Stewart)

Perhaps the strongest cut from "Re-e" is this appealing pop/rock single. seething lyrics are masked by an inous melody and Annie Lennox's win-vocal. Stewart's solid production n works well. Watch for a big recep-at radio.



OUT OF THE BOX

BILLY OCEAN
LOVE IS FOREVER

BILLY OCEAN (Jive/Arista JS1-9540)

Love Is Forever (3:58) (Zomba/ASCAP) (W. Brathwaite-B. Eastmond-B. Ocean) (Producers: Wayne Brathwaite-Barry J. Eastmond)

His incredible string of chart successes will remain unbroken with this sumptuous, melodic and emotional ballad. Ocean will once again romance his crossover audience with a melodic and well-produced effort. This one will connect with CHR, BC, Urban and AC. Ocean's vocal delivery is convincing whether in a dance tune or in a song like like this ballad.



FEATURE PICKS

MEAT LOAF (Atlantic 7-89340)

Living Away With Murder (3:48) (Rightsong-Sookloozy/BMI-Chappell/ASCAP) (Terry Ten-Sue Shifrin) (Producer: Frank Farian) could signal a solid chart comeback for Meat Loaf. Strong song, good arrangement and ful production touches.

REVIVOR (Scotti Brothers ZS4 06381)

his Love (3:40) (Easy Action adm by WB/ASCAP-Rude adm by Warner-Tamerlane/ (J. Peterik-F. Sullivan) (Producers: Ron Nevison-Frankie Sullivan) rrvivor puts its hard pop melodic edge to this romantic rock ballad. Jimi Jamison's ey vocal soars atop clouds of Ron Nevison-produced synths and guitars.

FABULOUS THUNDERBIRDS (CBS Associated ZS4 06396)

Get Up (3:50) (Pending-Blame/BMI) (B. Carter-R. Ellsworth) (Producer: Dave unds)

ood-time rockin' song with a humorous lyric that could create a novelty hit.

TO ONE (Warner Bros. 7-28530)

re Was A Time (3:17) (MCA/ASCAP) (Leslie Howe-Louise Reny) (Producer: Leslie e)

strong and energetic entrant in the synth-pop stakes. Danceable and well-produced a solid vocal performance from Louise Reny.

GAP BAND (Total Experience 2700-7-TAB)

Fun (3:59) (Temp/BMI) (L. Simmons-R. Taylor) (Producers: Lonnie Simmons-Rudy "In PM" Taylor)

IE VELA (A&M AM-2886)

lude (3:55) (Mercury Dime/ASCAP) (Rosie Vela) (Producer: Gary Katz) ewcomer Vela makes her single debut with this complex, jazzy tune. While "pop" igh to be a big CHR record, it demonstrates her wonderful talent for moody, unpredict-and unusual songwriting.

DE BARGE (Gordy 1867GF)

neone (4:06) (Noted For The Record-MCA/ASCAP-Music Corporation of America/ (J. Graydon-R. Nevil-M. Mueller) (Producer: Jay Graydon)

El DeBarge puts his unique and classy voice to this pretty, jazzy pop song.

BILLY CHINNOCK (CBS Associated ZS4 06330)

Somewhere In The Night (3:48) (Fountain Square/ASCAP) (B. Chinnock) (Producer: Billy Chinnock)

Good pop/rock outing from strong singer with versatile voice who also wrote and produced the track.

GLORIA LORING (Atlantic 7-89353)

Don't Let Me Change The Way You Are (4:40) (Puck/ASCAP-Bramalea/PRO-Thicko-vit-Decini/BMI) (R. Powell-A. Thicke) (Producer: Jerry Ragovoy)

Warm and heartfelt follow-up to Loring's surprise hit "Friends and Lovers."

FASTWAY (Columbia 38-06340)

After Midnight (3:38) (De Laurentiis/ASCAP) (E. Clarke-D. King-S. Carroll-A. Connor-P. Reid) (Producers: Eddie Clarke-Will Reid Dick)

Heavy metal mainstays Fastway have a shot at CHR with this high energy rocker. Sure fire album rock track.

DURAN DURAN (Capitol B-5648)

Notorious (3:58) (Tritec) (Taylor-Rhodes-LeBon) (Producers: Nile Rodgers-Duran Duran)

Teen hearthrobs, finished with their spin-off projects for now, and minus Andy Taylor and Roger Taylor, take off with this decidedly aggressive R&B-flavored dance tune.

QUEEN (Capitol B-5633)

Pain Is So Close To Pleasure (3:56) (Queen-Beechwood/BMI) (F. Mercury-J. Deacon) (Producers: Queen-Mack-David Richards)

A classic-sounding track featuring Mercury's high-flying falsetto. Smart and tight production could make this a favorite at radio.

THE STEVE MILLER BAND (Capitol B-5646)

I Want To Make The World Turn Around (4:23) (Sailor/ASCAP) (Steve Miller) (Producer: Steve Miller)

Miller makes a strong return to form with an uplifting message-song based around the guitarist's brilliant playing and wonderful song craftsmanship.

RECORDS TO WATCH

ORIGINAL CONCEPT (Def Jam/Columbia 38-06356)

in My Stylee (4:38) (Def Jam-Operating Room Muzak/ASCAP) (E. Nobles-A A. n-J. Kelsie-G. Gray) (Producer: Andre A. Brown)

NAVY TRAFFIC STARRING "V" (Atlantic 7-89342)

ousy (3:58) (Pierponte/BMI) (B. Holland-L. Pierce-E. Holland) (Producer: Brian Holland)

JARREAU (Warner Bros. 7-28538)

Me What I Gotta Do (3:58) (Music Corporation Of America-Young Millionaires /BMI/Noted For The Record-Avodah/ASCAP) (Tom Keane-Mike Himelstein-Jay Gray- (Producer: Nile Rodgers)

BERT TEPPER (Scotti Brothers ZS4 06310)

hat's What You Call Lovin' (4:10) (Flowering Stone-Heavy Breather/ASCAP) (R. per) (Producer: Joe Chiccarelli)

SUPPLY (Arista AS1-9542)

More Chace (3:44) (Warner-Tamerlane-Entente/BMI) (J. Lang-R. Page-S. George) ducer: John Boylan)

ANDRE KTORI (Atlantic 7-89344)

Let's Talk (3:45) (Warner Bros/ASCAP) (Andre Ktori) (Producer: Geoffrey Haslam)

STANLEY CLARKE FEATURING LARRY GRAHAM (Epic 34-06388)

I'm Here To Stay (3:45) (Clarkee-Graham-O-Tunes) (S. Clarke-L. Graham) (Producer: Stanley Clarke)

JOHNNY KEMP (Columbia 38-06390)

Anything Worth Having (Is Worth Waiting For) (4:01) (New Music Group-Music Corporation of America/BMI) (S. Scruggs-B. Morgan-A. Lea) (Producers: Shelley Scruggs-Brian Morgan)

THE HONEYHILL GANG (Roulette R 7309)

Sweetie, Baby, Cookie, Honey (3:37) (State) (Bickerton-Waddington) (Producer: Wayne Bickerton)

DAVID ALEXANDER (Sound Town ST-0017)

U Drive Me Wild (3:58) (David Alexander/BMI) (D. Alexander-S.L. Moore) (Producer: David Alexander)

THE BENEFIT WAS BOSS—Last week's Bridge School benefit might well go down in rock history as one of the most monumental benefit events ever staged, featuring, as it did, the reunion of **Crosby, Stills, Nash & Young** and **Bruce Springsteen's** only show of 1986. Fans flocked to Northern California's recently opened Shoreline Amphitheatre from as far away as New Jersey, and helped raise over \$1/4 million for physically handicapped youngsters with speech impairments. The event was organized by Neil Young and wife Peggy, whose two sons are victims of cerebral palsy, and also featured such artists as **Tom Petty, Robin Williams, Don Henley, J.D. Souther, Timothy B. Schmit** and **Nils Lofgren**. As you might easily imagine, over 60,000 requests for tickets (at \$21 a throw) were received for this one-night-only show, with a sell-out final attendance tally of 17,213.

BACK ON TRACKS—After four years in absentia, **Iggy Pop** is going back on the road for a world tour in support of his recent **A&M Records** release, "Blah Blah Blah." The LP, which is solid Pop (if a mite unadventurous) has received mostly favorable reviews, and its first single, "Cry For Love," has had a strong reception from radio - the strongest for any single in Pop's lengthy career.



STAR BROS.—The Everly Brothers (pictured with presenter Tom Petty) finally got a star on Hollywood Blvd. recently.

So it's tour time again for the glitter original, and the tour is worldly indeed: Beginning October 29 at **Oscar's** in Santa Barbara, CA, Pop is off for a string of club and medium-sized venue dates, including (among others) **The Palace** in Hollywood, **The Metro** in Chicago, Philadelphia's **Trocadero** and **The Ritz** in New York. From there it's Europe, and then back to the states again for what his publicists call a "more extensive tour." Japan and Australia are scheduled after that.

AT RCA, L.A.—You've probably heard about how **RCA Records** has gone and "invited" its employees to quit (with generous compensation, especially for long-term workers). That was several weeks ago. Well, it just so happens that RCA's L.A. offices are located a few floors below the *Points West* word processor. Glory be! So we did some unofficial snooping, and here's what we found out: At least four West Coast staffers have taken RCA up on the offer, and several more remain tentative. Those who inside sources said are definitely leaving include gener-

al manager **Ed Sherlock** - a 40-year RCA veteran; director of a&r administration **Joan Deary** (who doesn't leave until the end of November); News and info head **Mort Fleischmann** (he stays 'til January); and receptionist **Betty Fergit**, who's been with the company for 25 years. The word is that more resignations will be made firm when Bertelsmann formally takes the reigns in early December. Incidentally, RCA is throwing a party for the first raft of departing staffers at **Don Wardell's** house October 24.



BRUCE HELPS OUT—Bruce Springsteen made his only concert appearance of the year at the recent Bridge School benefit in Northern California.

PLAINSMAN—Vocalist **Steve Walsh** has rejoined '70s supergroup **Kansas**, after pursuing his own career for the past five years. The band's debut recording for **MCA Records** is due at retail October 22. Entitled "Power," it was recorded in just about every major city on the globe, but mixed in L.A. at **Lion Share**. Kansas also has a brand new band member, **Steve Morse**. (Morse, by-the-way, has been inducted into *Guitar Player* magazine's "Gallery of Greats" - he's been voted Best Overall Guitarist for 5 years running by their readers poll. Past Gallery inductees include **Eric Clapton** and **Eddie Van Halen**).

IN PARTING—**Lionel Richie** is sponsoring a full scholarship for UCLA's two-year Professional Designation in Songwriting program, for which recipients are chosen by a faculty/industry advisory committee. . . **Johnny Winter**, now signed to **Alligator Records**, has two forthcoming Southern California dates: The Palace in Hollywood October 23, and The Coach House in San Juan Capistrano, October 24. . . **The Country Club** has gone after a new look and revamped promotion. **Barbara Davies** has been appointed entertainment coordinator and in-house promoter for the venue, working in conjunction with **Pacificoast Entertainment** promoter **Steve Powers**. Aside from helping to weed out the best local acts, Davies will install an "open" guest list policy for music biz folk and VIP seating with green room access. The club is also undergoing redecoration, to be completed by the first of the year. . . Santa Monica's **At My Place** plays host to such diverse acts as **Daddy's Money, Nile** and **The Rubes** on the evening of October 23. . . **Lost Arts Records** has signed Arizona avante-garde quartet **Caterwaul**. A new LP, "The Nature of Things," is due in November.

Gregory Dobrin

"The musical communication among the members is amazing considering the short period of time we've been together," says Peter Mclan of his new band, **The City**.

Although Peter Mclan's name is probably not immediately familiar, the many artists he has produced or written songs for, **Men At Work, Pat Benatar, and Barbara Streisand**, are. Although **The City** is mostly the brainchild of Mclan, a tall, bearded affable sort who has had an extremely well-rounded musical career as a bandleader, solo artist, songwriter, string arranger and A&R man, "this band," Mclan told *Cash Box*, "was set up to get five people who enjoy playing together."

Because Mclan spent so much time working down under, many assume he Australian. "Contrary to popular belief, I'm not Australian," Mclan says.

The band consists of Mclan on Keyboards and vocals, lead-vocalist Billy Trudel, former **Men At Work** drummer, Jerry Speiser, Stuart Mathis on guitar, and bassist, Wade Biery.

On their Chrysalis debut album, "Foundation," the **City** provide a bright, catchy kind of pop with plenty of textural guitar work and swirling keyboards, but most obvious are the soaring vocal harmonies which the listener might associate with **Men At Work**. "Men At Work," Mclan explains, "had never done harmonies before we started working together and it's a sound that I've always liked so it was incorporated. It's consistent with other records I've been involved with." Although Mclan's production and writing touch is felt, the overall sound of the **City** is a collage of all the band members collective influences including, **Sam Cooke, the Police, Phil Collins, Genesis** and **Big Country** among others. "Every record is a cooperative enterprise," says Mclan.

While Mclan's immediate impetus in forming the **City** was an "outlet for writing," creatively, Mclan wants to be a band member. "Wherever the idea comes from, the band wasn't set up as an exclusive vehicle for my writing."

This is also evident in Mclan's decision to find someone other than himself to do the lead vocals. Although Mclan is a



The City

lented vocalist, he says "For me, singing is more a function of writing. I never thought my own instrument was as good as if someone else were singing the song. Billy (Trudel) has a better voice than I do. He brings to the song what I had envisioned happening with them. He has the range, the power to do what I hoped would be done and just can't." Trudel, possessor of a silky tenor, lists **Sam Cooke** and **Steve Perry** as influences. "Foundation" is Trudel's vinyl debut and he says working with the **City** "has been a dream come true." Trudel was chosen from over 200 demo tapes Mclan had listened to.

Although Mclan wrote all the lyrics for this album, thematically accessible portraits of everyday concerns, the music was often co-written and Mclan expects that lyrics will be co-written in the future as well. "I really didn't want to make grand gestures. I wanted to write about things that were pretty close to home," Mclan explains. "'Walkaway,' for instance, came about because of all the jobs I've been in, the jobs we've all had working in factories or lugging cop downstairs."

The album was recorded in a relatively short period of time in Mclan's home studio. "There was very little in the way of drum machines and sequencers," says Mclan. "We pretty much played live. We all wanted it to be as live sounding a record as possible." Mclan described the atmosphere in the studio as very comfortable. "There seemed to be a real cohesive unit right from the start, everybody seemed to listen to everybody else and that's rare...unusual."

Brian Kassa

The Color of Money (continued from page 7)

most of his recordings. "The Old Bluesman" is an original Willie Dixon song which he co-wrote with Robbie Robertson and recorded with a five piece band for the film. You don't hear records like this being made anymore. . . it's really special. Also, "Standing On The Edge Of Love" may end up being another hit for B.B. King, and you can't have a blues-oriented score without something from him on it."

In addition, Montan and Garb mentioned, Palmer performed a twenty-five year old tune called "My Baby's In Love With Another Man," which he recorded with just stand-up bass, acoustic drums, guitar and voice. "When we tracked down the songwriters (Larry Lucie and Hermsan Brightman), they couldn't believe it," Montan recalled. "Mrs. Lucie answered the phone, and when we

told her we were interested in using song, she yelled out, "miracles do happen!" Rounding out the soundtrack is von's "Werewolf Of London," which will be released as a single by Elektra/Asy when the label releases a "Best Of Zevu" LP in the near future.

Summing up *The Color Of Money* soundtrack, Garb said, "I think the music, actively speaking, serves as an ideal counterpart to the picture. These artists knew we weren't just interested in the commerciality. *The Color Of Money*, in fact, would be sensational and popular even without a soundtrack supporting it. I think we've perhaps made a step forward toward making soundtracks which are the film, and we couldn't be more pleased with the way it turned out."



Toto Holds The Line

By Brian Kassan

Not many bands have achieved gold and platinum status with every album they re-

leased with the release of their sixth Columbia album, "Fahrenheit." Toto endure despite detractors (mostly critics) who dismiss them as "slick studio" musicians. Their fans the globe, but more importantly, their perseverance, backgrounds and attitudes have built about them.

The current lineup includes drummer Jeff Porcaro, his two brothers, keyboardist Steve Lukather, bassist Michael, vocalist/guitarist David Lukather keyboardist/vocalist David Paich and their newest member, lead vocalist Stephen Williams who makes his vinyl debut on "Fahrenheit."

"Fahrenheit" spoke with Jeff Porcaro and Steve Lukather at Leeds studio where they are rehearsing for a year-end tour of Japan and Europe. They will tour here the following part of 1987.

The new album features songwriting by all six members of the band. "There are finally six guys who are completely equal in carrying their own weight basically," says Jeff, one of the founding members, "and the force for the band, and generally considered to be one of the finest drummers in the world."

Another, who later clowned around by being put into the "Girl From Impanema," says, "During rehearsal, says, 'We had 17 or 18 different kinds of music for the new album. All different kinds of music. We just put together the album that we thought was the strongest and most diverse. That's what people liked about us the last album and Toto IV. We don't consciously go in the studio and say this album is going to be different than the last one, but over the songs we write at the time is what's selling we're in at the time.'

After the Toto VI album which received a Grammy including album and record of the year, the band tried their hand at movie soundtrack and underwent a personnel change. "During the course of writing 'Isolation,' (their fifth album) we decided that Kimball wouldn't be in the band anymore," says Jeff. "We took on the 'Isolation' project thinking, we can do some Toto type music that isn't rock and roll and at the very inception of the movie, it didn't like it would be a fun thing, it ended up being a nightmare and taking forever."

David Paich with finding a new lead singer, finished the album and tour, they made a temporary choice with Fergie Fredriksen. "Fergie is a great rock and roll singer," Jeff explains, "but, in all honesty, Fergie was well versed in certain musical things we wanted to do into that he was either unfamiliar or uncomfortable with that we had to bypass the isolation album." The "Isolation" album, Lukather says was more "one idea" and a harder sound, although the band tried to do some more R&B flavored material. "When all is said and done," Jeff says, "we saw limitations that would take 40% of our music."

Besides new lead singer Joseph Williams (composer John Williams' son) whose silky tenor pervades new album, an impressive list of guests including, Miles Davis, Don Henley, Michael McDonald and David Sanborn all lend a hand to their new effort. "Instead of trying to do something that sounds like Don Henley or Michael McDonald," says Lukather, "why don't we just call the real guys to do it."

It's no secret that both Jeff Porcaro and Steve Lukather who have played separately for the likes of Steely Dan, Bozz Scaggs, Randy Newman, the Tubes and many others, have been two of the busiest, most sought after session players in the business, but it's interesting to learn that they weren't child prodigies who holed themselves up in their bedrooms practicing to be virtuosos.

Jeff recalls growing up under a semi-musical environment. "My dad plays (percussion), my mom plays but when I reflect on it, music was around as much as for anybody. It wasn't like there were a lot of musical instruments around the house. My dad had one drum set that would be at the house once in a while if he wasn't working. It wasn't like chimes and percussion everywhere. I was just a fan of music. I didn't study drums per se. I took lessons for two years when I was nine and 10, but I couldn't stand reading music and practicing. The rest was just social, just digging music and saying, I can play somewhat, let's play with some other musicians."

It was doing Bar Mitzvahs and wedding receptions on weekends with Paich where he honed his drumming skills. "Doing casuals, you didn't play a lot of Top 40. You had to know country tunes, bossa novas—all the standards." He also would "sit in" with stage or big bands at Valley Junior college where he would play after "cutting class" at a neighboring high school. Considering himself a poor musical chart reader, when playing with that band after hearing the "figures" once, he would get them correct the next time. "A lot of my early sessions were just, what do you call, shukin' and jivin'." "I've made a career of it myself," Lukather joined in. Jeff lists Jimi Hendrix as a major influence.

Similarly, Lukather just learned to play by playing. "I started when I was seven. I didn't have any musical training at all. I taught myself. Older guys would teach me chords or a couple of licks." He finally took some lessons for two years in junior high, learning how to read music. "You can only go so far teaching yourself and at that point, I really wanted to do sessions." While Lukather is now well versed in many guitar styles, they came later. "I was totally into rock and roll. I hated jazz, black music and soul music when I was a kid. All I wanted to listen to was stuff that was cranked up and burnin', guitar stuff, because I was a guitar player. I was very naive, and I wish I had gotten into that stuff, but later in life I got

(continued on page 28)

HOT 'LANTA—The Georgia Satellites's CBGB's show (10/10) proved beyond a doubt that they are the best new country-rockers since Jason and The Scorchers. Their reckless, unshaven barroom style blows away the whole roots 'n' roll movement with a sound that smacks as much of The Del-Lords as it does Lynyrd



PEACHY DEBUT—The latest export from the ever-fertile Peach State is Elektra's The Georgia Satellites who recently played sizzling debut gigs at Maxwell's, The Cat Club, CBGB's, and The Ritz. All in one week too.

Skynyrd. With various forms of '70's rock coming back into style, it was inevitable that the Satellites's brand of southern-boogie revisionism would happen and happen big. It was somewhat ironic, though, that they were so well received at CBGB's, since CBGB's was the place where dinosaurs like Skynyrd were debunked more than a decade ago. But, then again, that was more than a decade ago. Since then, the new guard has gotten older and the old guard sounds fresh by comparison. Face it: roots modernists like **The True Believers** and **Rank and File** have never written or recorded a song as substantial as Skynyrd's "What's Your Name" or **Marshall Tucker's** "Twenty Four Hours At A Time." But The Satellites have—in no small part because they could give a damn about market fashion. "Battleship Chains," with its dramatic chord changes, sounds destined to become a standard, and "Keep Your Hands To Yourself," which is already getting plenty of AOR airplay, recalls **Bob Dylan** circa "On The Road Again." In concert, the band gets progressively tighter, looser and more drunken-sounding as they play convincing covers of "Maybelline" and "Route 66" alongside songs from their stunning Elektra debut album. The Georgia Satellites succeed because they have re-evaluated the southern-rock genre, informed it with the lessons of punk, and blown the whole thing sky high, as opposed to just eight miles high. (The Satellites will tour with Jason and The Scorchers later this fall.)

CLUBLAND RELOCATES—Clubs in the Times Square area are beginning to book rock acts, taking up a slack caused by the closure earlier this year of several downtown venues. The Southern Funk Cafe (330 W. 42d St.) offers live rock music on Saturday and Sunday nights and they intend to expand bookings to include weekdays. A "neighborhood bar" called Tin Pan Alley (220 W. 49th St.), while not booking rock bands at all, features performances by experimental or politically oriented musicians. In the past, **Mofungo** and **The Ordinaires** have played there.

But more than any other Times Square club, Nirvana (One Times Square Plaza) is actively seeking to fill the gap in clubland. **Alan Dranow** and **Frank D'Amico** have organized a Wednesday night showcase series that spotlights unsigned or newly signed bands. "With all the clubs that have closed, there was no place for bands to play," says Dranow. "So we came up with the idea to give these bands a place to play." And what a place: bands perform in front of a window that provides a 16th floor view of the heart of Times Square (take note video directors). "We really don't have a headlining slot," says Dranow. "We have a prime showcasing slot and we require that a major label or a major agency or management company request that they be seen." Recent showcases have featured CBS's **Shy Talk** and an unsigned band called **The Backsliders**. "While we are able to satisfy as many requests as possible, I don't think it's going to fill a vacuum," he says. "There are a lot more bands than there are clubs willing to give them a showcase."



BLACK UHURU—Black Uhuru plays two shows at The Ritz October 29.

CONCERTS IN BRIEF—**A-ha** came to Radio City October 11 for a show that caused more female screeches and shrieks than any concert since **Adam Ant's** recent one here. Lead singer **Morten Harket** could do no wrong as he crooned his way through upbeat versions of songs from their new "Scoundrel Days" (Warner Bros.) album and their "Hunting High and Low" debut. A-ha played a diversity of material that included an acoustic ballad and some raucous rock as well as their patented brand of Euro-pop. Unexpected highlight: "Looking For The Whales." Casablanca's **A=440** opened, creating much excitement with a mini-set of songs from their self-titled debut... **Cinderella** opened for **David Lee Roth** at MSG October 4 as part of a tour that is coinciding with the band's rapid commercial ascent. The reason for their popularity is clear: While other metal bands get pompous and operatic, Cinderella gets down to basics. Vocalist **Tom Keifer** has the gritty vocal style of a **Steve Marriot** or **Brian Johnson** and when they slam into songs like "Nobody's Fool" the band has a great brooding intensity. At Tavern On The Green October 10, PolyGram threw a luncheon celebrating the gold certification of the quartet's debut album, "Night Songs" (Mercury), which has become one of the big chart successes of '86 and bodes well for a platinum follow-up.

Paul Iorio

UK BUZZ

The Average White Band, set to record a new album in New York in December, recruited unknown British singer **John Wilson**. Wilson, brother of British R&B singer **Mari**, was introduced to the band through their drummer **Steve Ferrone**, currently working on the next **Duran Duran** album. Wilson was recording his upcoming solo album at Maison Rouge Studios and he impressed Ferrone with his voice.

Though excited about the project, Wilson hopes he can run his budding solo career simultaneously. "Having those guys behind you is like someone giving you a big push from behind.

"We hope to tour some time in 1987," he says. Next week he releases a new solo single, a cover version of the classic **Walker Brothers** hit "The Sun Ain't Gonna Shine"...

The Icicle Works have an infectious new single called "Who Do You Want For Your Love?" Singer **Ian McNabb** bemoans Liverpool. "You can't go anywhere to relax. You can't escape the music business because everyone on the bus wants to talk about drum rises, mixes, and studio rates. The trouble with Liverpool bands is they all sound the same. They all emulate **The Bunnyman**s, they never have anything new. For instance, we've never had an original idea in all of our lives. But we've got lots of enthusiasm." At this time of home truths, he also confessed, "I still have to sleep with the light on, and I'm terrified of cockroaches"...

One of the bands he praises on the Liverpool scene is **Black**, whose single "Wonderful Life" is creating a buzz in indie circles. Black is actually just one person, **Colin Vearncomb**, who dresses all in...black. The rest of his band is made of up people who play in other bands: **Here's Johnny's** bassist and **Grown Up Strange's** guitarist. Colin sings opera in his spare time and practices running marathons...

The latest London hip hop act to break through is **Faze One**. They are **Stepski**, **Genio**, and **DJ Chinn**, and

they are Streetwave's answer to **Run-DMC**. Chinn and Stepski are cousins who lost contact for seven years and met again when Stepski and Genio attempted to raise the week's rent by entertaining tourists in Covent Garden. **Dave Ogrin**, who has worked with **Real Roxanne**, **UTFO**, **Kurtis Blow**, and **Grandmaster Flash**, has produced the debut single, "Laying Down a Beat/Stronger Than Strong." The layers of sound are compelling enough in themselves, but record company boss **Morgan Khan** sought to bring out an attention-grabbing alternative mix featuring lots of swear words. The band themselves thought this was a bit boring and, says Chinn, "We don't want little kids swearing. It's not good for them." They are about to be signed to a major label in the US, where they will complete a new tour in November...



FAZE ONE

Neil Tennant of the **Pet Shop Boys** says he'll stop fronting his own group soon and "instead we'll change the line-up every year or so—suddenly there will be four 16-year-old boys as the Pet Shop Boys and then the next thing you know they will be replaced by two 35-year-old **Elaine Paige** types. We'll be fed up with it all by then, so we'll just write the music. We'll be able to spend our time doing nice things like going to bed early. We won't have to have our photograph taken or be asked why we are called the Pet Shop Boys."

Chrissey Iley

Italy

MILAN—Durium, one of Italy's oldest record companies is getting a complete face-lift. Luca Rinaldi, newly appointed managing director for the 35-year-old label, has hired a new staff, created a new logo, and will move the company to a new Milan address in Via Lampedusa. Rinaldi's new appointments include Elisabel Mintangian as head of Durium's International Dept and Roberto Guarnaccia, a&r.

Roberto Citterio has been named managing director and general manager, EMI Italiana, following Alexis Rotelli's appointment as EMI managing director, Europe, and chairman of EMI Music Publishing in London... Many new appointments have been announced at CGD Dischi: Francesco Cavalazzi has been named general manager; Giorgio Compostella has been named head of

marketing and Giuseppe Patrizi has been appointed head of Industry Production. Mara Majonchi has replaced Alfredo Cerri as a&r manager at Dischi Ricordi. Her former position at Fonit Cetra will be filled by Felice Piccarreta.

Sergio De Gennaro, president of Panacord, has announced the company's agreement with CBS/Fox Home Video for Italian distribution of the CBS/Fox video catalog. Panacord also distributes MGM/Home Video in Italy.

Singer/songwriter Edoardo Bennato, formerly of Dischi Ricordi, has signed with Dischi... CBS Dischi recently announced the signing of Alberto Fortis, formerly of PolyGram... Nina D'Angelo, new Neopolitan talent formerly with Circo, has signed with Dischi Ricordi.

Italy's Top Ten

Top Ten 45's

1. **Easy Lady**—Spanga—CBS
2. **Papa Don't Preach**—Madonna—WWEA/Sire
3. **Venus**—Banarama—PolyGram/London
4. **Touch Me**—Samantha Fox—CGD/Jive
5. **Rage Hard**—Frankie Goes To Hollywood—Ricordi/Ztt
6. **Lessons In Love**—Level 42—PolyGram/Polydor
7. **Hunting High And Low**—A-Ha—WEA/Warner Bros.
8. **Geil**—Bruce & Bongo—CGD
9. **Hi Hi Hi**—Sandra—EMI/Virgin
10. **Dancing On The Ceiling**—Lionel Richie—RCA/Motown

Top Ten LP's

1. **True Blue**—Madonna—WEA/Sire
2. **Giorni Infiniti**—Poo—CGD
3. **Venditti E Segreti**—Antonello Venditti—Ricordi/Heinz Music
4. **Nuovi Eroi**—Eros Ramazzotti—CBS/DDD
5. **Dancing On The Ceiling**—Lionel Richie—RCA/Motown
6. **Profumo**—Gianna Nannini—Ricordi
7. **The Final**—Wham!—CBS/Epic
8. **Senza Avisare**—Fabio Concato—PolyGram/Philips
9. **Break Every Rule**—Tina Turner—EMI/Capitol
10. **Rispetto**—Zucchero—PolyGram/Polydor

Japan

Kitaro, the exotic Japanese synthesist who is regarded as one of the Orient's foremost modern musical forces, has released his first album of new material since signing with Geffen Records. The album, "Tenku," was performed and produced by Kitaro whose six previous recordings were released by Geffen in the fall of 1985.

"Tenku" is a Japanese phrase comprised of two words, "ten" meaning heaven, and "ku" meaning sky. This reflects the open-air environment of his home studio in the Japanese Alps where Kitaro records his hypnotic, textural compositions. "I open up the windows when I record and let everything

in—the air, the sounds of birds and rustling leaves," Kitaro notes. "Nature informs music, and the music travels outdoors to inform nature."

A&M Recording artist Joe Jackson resumes his international "Big World" tour this month with a show at Festival Hall, Osaka, Japan. The tour will make four additional stops in Japan before continuing through Australia, Germany, Spain, France, Switzerland, Italy and Austria. Earlier this year, the "Big World" tour received accolades from fans and critics throughout North America and Europe.

MELODY MAKER TOP TEN

TOP TEN 45s

- 1 **Every Loser Wins**—Nick Berry—BBC
- 2 **True Blue**—Madonna—Sire—Warner Bros.
- 3 **You Can Call Me Al**—Paul Simon—Warner Bros.
- 4 **Rain Or Shine**—Five Star—Tent
- 5 **In The Army Now**—Status Quo—Vertigo
- 6 **Suburbia**—Pet Shop Boys—Parlophone
- 7 **I've Been Losing You**—A-Ha—Warner Bros.
- 8 **Don't Leave Me This Way**—The Communards—London
- 9 **Word Up**—Cameo—Club
- 10 **All I Ask Of You**—Cliff Richard, Sarah Brightman—Polydor—

TOP TEN LPs

- 1 **Graceland**—Paul Simon—Warner Bros.
- 2 **Silk And Steel**—5 Star—Tent
- 3 **Somewhere In Time**—Iron Maiden—EMI
- 4 **True Blue**—Madonna—Sire
- 5 **Revenge**—Eurythmics—RCA
- 6 **True Stories**—Talking Heads—EMI
- 7 **Communards**—The Communards—London
- 8 **Talking With The Taxman About Poetry**—Billy Bragg—Go! Discs
- 9 **Break Every Rule**—Tina Turner—Capitol
- 10 **South Pacific**—Various Artists—CBS



SIGNING MILTON—Brazilian superstar Milton Nascimento (l) has signed a long-term agreement with CBS Records International. Here, at the signing, Milton is joined by Hans Beugger, managing director, CBS Records Brazil (c), and Robert Summer, president, CBS Records International.

CLASSICS—I wonder if the young fan knows how lucky he is? As rarely as 10 years ago, there were a striking number of certified jazz classics of print. Seminal recordings by the likes of **Miles Davis**, **Charlie Parker**, **Clifford Brown**, **Dionisius Monk**, **Duke Ellington**, and many, many other jazz titans were available through collector's outlets—usually at a whopping premium. In 1986, the mind boggles at what is available. As far as the first three names mentioned above, virtually everything these three gentlemen ever recorded—*anything*—is readily available in a stocked record store. I mean, you can have Miles Davis soup to nuts for a hundred bucks. And now that RCA is back on the stick—their new Novus Bluebird releases (including essential Ellington, **Mingus**, **Rollins**, and **Ornette Coleman Hawkins**—the latter ring to print, finally, Hawk's groundbreaking "Body and Soul")—it seems the jazz reissue surge is only just beginning. If a young—or not-so-young—it's all there for the exploring. What brings this all to mind is the issue, by Fantasy Records, of "The Riverside History of Classic Jazz," a record boxed set of early—read: Swing Era—jazz styles. Originally released some 30 years ago, "The Riverside History" is a splendid introduction to the roots of every note of jazz—all way down to the most synthesized fusion—being played today. Produced by **Bill Grauer** and **Orrin Keepnews**—and including a useful in-depth essay by jazz historian **Charles Edward Smith**—"The Riverside History" does quite handily what not even the thickest jazz reference book can—it gives you the sounds and helps to make the musical connections yourself. The set is broken down into sets: Backgrounds (African vocals, spirituals, crude blues and brass recordings, etc.), Ragtime (**Scott Joplin**, **James Scott**, et al), The Blues (**Bessie Smith**, **Big Bill Broonzy**, et al), New Orleans Style (**Louis Armstrong**, **Johnny Roll Morton**, etc.), Boogie Woogie (**Jimmy Yancey**, **Meade Lux Lewis**, etc.), South Side Chicago (**Johnny Dodds**, **Lovie Austin**, et al), Chicago Style (**Bix Beiderbecke**, **Angy Manone**, et al), Harlem (**Duke Ellington**, **Fletcher Henderson**, et al), New York Style (**Muggsy Spanner**, **Yank Lawson**, etc.), and New Orleans Revival (**Bunk Johnson**, **Kid Ory**, et al). The set devotes about one to each artist, which makes it a wonderful sampler of jazz's traditional roots, but which makes it seem as if anybody represented is equal in importance. That, as Smith's essay makes clear, is, of course, not the case. What is the case is that the styles represented in these five albums are all part of what makes up jazz—and, frankly, rock and roll and numerous other indigenous American musical forms—today. Close

listening here reveals palpable connections flowing throughout the sides—how the music represented by the Backgrounds set is so much a part of everything that follows. There are many jazz boxed sets now available—and several more pending before Christmas—but most appeal, quite naturally, to those with specific tastes in jazz. "The Riverside History of Classic Jazz" is the one set that should interest everybody and is the perfect Christmas item for anybody with even a passing interest in American music.

Landmark Records—owned, by the way, by the same Orrin Keepnews—has just added a couple of items to this year's reissue roster: Volumes Four and Five in "The Cannonball Adderley Collection," which gathers some of the great altoist's LPs for various labels under one roof. Volume Four, "Cannonball Adderley and the Poll-Winners," is a '60 date featuring **Wes Montgomery**, **Ray Brown**, **Victor Feldman**, and **Louis Hayes**; Volume Five, "At The Lighthouse," is a '60 live session featuring Adderley's working Quintet—**Nat Adderley**, **Sam Jones**, **Feldman**, and **Hayes**.

Also just out are three new Atlantic double-album compilations that are not really jazz records, but are certainly—at least two of them—related to jazz. "**Joe Turner: Rhythm and Blues Years**" and **Esther Phillips**' "Set Me Free" are sets of R&B recordings by a pair of vocalists who always kept a toe dipped in jazz waters; in fact, the Turner set completely blurs the line between the small band jazz of the early-'50s and early rock and roll (which is why Turner was just elected to the Rock and Roll Hall of Fame as a regular inductee, rather than, like **Louis Jordan**, as a "pioneer"). The other Atlantic set, "**Aretha Franklin: 30 Greatest Hits**," needs no endorsement here—it ain't jazz, but, *mmmm-mmmm*, is it good.



X CALIBRE—Anthony Davis (c) was feted following the recent world premiere of his opera, *X*, at the New York City Opera. Celebrating with Davis are (l-r): Christopher Davis, who wrote the opera's book; librettist Thulani Davis; and Frances Richard, director of ASCAP's Symphonic and Concert Music Department.

BERLIN, BERLIN II—Last week I discussed the upcoming Berlin Jazz Festival. I neglected to mention that that schizophrenic city actually has two jazz festivals running cheek-by-jowl during the same week (10/31-11/2). The Total Music Meeting, generally a festival of the avant-garde, is this year called Trombone Music, and if you like your 'bones you'll want to leg it to Berlin—many slide bearers'll be there.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C	L	W	O	C
★ = Available on Compact Disc							
■ = Platinum (RIAA Certified)							
□ = Gold (RIAA Certified)							
1 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	1	20					
2 DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)	3	10					
3 BREAKOUT SPYRO GYRA (MCA 5753)	2	17					
4 J MOOD WYNTON MARSALIS (Columbia FC 40308)	7	5					
5 LIFE STORIES EARL KLUUGH (Warner Bros. 25478)	5	6					
6 DUTONES KENNY G (Arista AL8 8427)	4	8					
7 TUTU MILES DAVIS (Warner Bros. 9 25490-1)	13	2					
8 WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)	10	5					
9 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	6	32					
10 JOYRIDE PIECES OF A DREAM (Manhattan ST53023)	8	12					
11 ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	9	31					
12 ONE OF A KIND FATTTBURGER (Golden Boy GBT 2001)	11	10					
13 SHADES YELLOW JACKET (MCA 5752)	12	18					
14 EARTHTRUN LEE RITENOUR (GRP A 1021)	17	5					
15 AROUND THE WORLD JETSTREAM (TBA-TB 211)	15	11					
16 WHAT IT IS, WHAT IT IS LESLIE DRAYTON & FUN (Esoteric 1004)	18	6					
17 SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT- 85110)	19	8					
18 THIS IS THIS WEATHER REPORT (Columbia FC 40280)	14	13					
19 BLACK & BLUE RARE SILK (TBA-TB-214)	16	8					
20 SOUL SURVIVORS HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M9142)	20	4					
21 IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)	21	12					
22 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	25	4					
23 HIDEAWAY STANLEY CLARKE (Epic FE 40275)	26	3					
24 GOOD TIME FOR LOVE SADAO WATANABE (Elektra 60495)	24	6					
25 LIGHT STRUCK DAVE VALENTIN (GRP A 1028)	23	14					
26 MAGIC TOUCH STANLEY JORDAN (Blue Note BT 85101)	22	85					
27 NASCENCE HARRISON/BLANCHARD (Columbia BFC 40335)	27	3					
28 MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)	29	3					
29 INTRODUCING JONATHAN BUTLER (Jive/Arista JL88404)	31	29					
30 SAND DANCE Frank Potenza (TBA TB-206)	30	10					
31 SONG X PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	28	26					
32 GEORGE DUKE (Elektra/Asylum 60480)	34	2					
33 NOCTURNAL PLAYGROUND RUSS FREEMAN (Brainchild BC 8603)	33	5					
34 ANOTHER PLACE HIROSHIMA (Epic BFE 39938)	32	51					
35 DAY IN NIGHT OUT MIKE METHENY (Impulse 5755-MCA)	DEBUT						
36 POWERPLAY BILLY COBHAM (GRP A 1027)	35	16					
37 SMOOTH VICTOR FELDMAN'S GENERATION BAND (TBA TR 215)	36	6					
38 TOO FAR TO WHISPER SHADOWFAX (Windham Hill/A&M WH 1051)	37	17					
39 ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	38	28					
40 STORY TIME T. LAVITZ (Passport PJ 8801)	40	5					

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

ALTERNATE TAKES—Sonny Rollins—Contemporary C-7651—Producer: Lester Koenig

Those who cherish the great Rollins' two Contemporary LPs—particularly the landmark "Way Out West"—will rush to get this set of alternate takes. Although these six tracks were rejects, they drip with inspiration.

THE TONIGHT SHOW BAND WITH DOC SEVERINSEN—Amherst AMH 3311—Producer: Jeff Tyzik

Doesn't it bug you when *The Tonight Show* comes back from a commercial and Johnny is sitting *kvelling* over the band and you've only heard the last two bars? Well, this is the album for you: crisp, clean, never-subtle big band smoke.

LOST IN THE STARS—Joe Sarda—Catch My Drift DR 1111—Producers: Bill Wagner, Joe Sarda

The debut LP of a veteran mainstream vocalist who's got a swinging way with a lyric.

ROOTS OF BLUE—Muhai Richard Abrams—RPR 1001—Producer: Muhai Richard Abrams

Muhai Richard Abrams is one of the finest composers, pianists and thinkers in contemporary jazz. This set of duets with bassist Cecil McBee is filled with intelligence, wit, and swing—three things too often missing from jazz of late.

PUMP IT!—Jeff Berlin—Passport Jazz PJ 88017—Producer: Jeffrey Weber

Highly-polished fusion from an electric bassist with frighteningly fast fingers and a band that keeps step. The only LP of the year with nods to Robert Johnson, Johann Sebastian Bach, and Joe Frazier; at least the only one Buddy Miles sings on.

GLOBAL VILLAGE—Night Shift—Syntax SR-80808—Producer: Al Weissman

Al Weissman is the *auteur* behind this effective, diverse pan-global fusion effort.

BLACK CONTEMPORARY



REAL LOVE AT KDAY—Capitol recording artists Ashford & Simpson recently visited L.A.'s KDAY during a recent promotional visit in support of their "Real Love" LP. Pictured (l-r) at the station are: Greg Mack, KDAY air personality, Valerie Simpson, and Nick Ashford.



MAZE IN L.A.—Capitol recording artist Frankie Beverly of Maze visited L.A.'s KJLH in support of his latest album, "Live From Los Angeles." Pictured at the station are (l-r) Winston, KJLH program director, LA Larry, KJLH air personality, Alicia Torres, KJLH program director, Howard Geiger, Capitol national director, black music promotion, and Beverly.



SOULFUL PASSENGERS—Capitol recording artists Freddie Jackson, Melba Moore, Beau Williams were guests at a recent taping of Soul Train. Pictured (l-r) are: Williams; Melba Moore, Freddie Jackson, Jackie Harry, 227-TV, and Don Cornelius, host of Soul Train.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 WORD UP CAMEO (Atlanta Artists 830265)	1	6	20 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan STS3029)	21	5	38 DESTINY CHAKA KHAN (Warner Bros. 25425 1)	35	11	58 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	56	1
2 RAISING HELL RUN D.M.C. (Profile PRO-1217)	2	21	21 I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)	24	6	39 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	38	23	59 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	57	1
3 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	3	7	22 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	22	22	40 EL DeBARGE (Gordy/Motown 6181GL)	36	21	60 WHISTLE (Select SEL 21615)		DEBU
4 RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	30	23 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	16	8	41 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	40	37	61 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA 5779)	61	1
5 CONTROL JANET JACKSON (A&M SP 5106)	5	36	24 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	17	19	42 PICTURE BOOK SIMPLY RED (Elektra 60452 1)	41	20	62 RADIO LL COOL J (Columbia BFC 40239)	58	3
6 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	7	4	25 BLOODLINE LEVERT (Atlantic 81668)	26	12	43 THEATER OF THE MIND MTUME (Epic FE 40262)	43	17	63 TAKE IT FROM ME GLENN JONES (RCA A7L1 5807)	60	1
7 JUICE ORAN "JUICE" JONES (Def/Jam/Columbia BFC 40367)	6	7	26 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	20	14	44 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	44	25	64 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	59	4
8 TO BE CONTINUED . . . THE TEMPTATION5 (Gordy/Motown 6207GL)	9	11	27 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	27	5	45 SHOCKADELICA JESSE JOHNSON (A & M SPS122)		DEBUT	65 THE JETS (MCA 5667)	62	4
9 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	11	59	28 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/Polygram 829 532 1Y 1)	25	11	46 STEPHANIE MILLS (MCA 5669)	45	29	66 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	63	2
10 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	8	24	29 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	42	3	47 STAY THE CONTROLLERS (MCA S681)	46	25	67 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	64	2
11 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	12	24	30 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	30	8	48 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M 1)	47	69	68 PROMISE SADE (Portrait/CBS FR 40263)	65	4
12 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	13	5	31 FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395)	28	12	49 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	48	20	69 AS THE BAND TURNS ATLANTIC STARR (A&M SP5019)	66	7
13 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	14	12	32 ZAGORA LOOSE ENDS (MCA 5745)	37	3	50 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	49	30	70 CHILDREN OF THE NIGHT 52nd STREET (MCA 5738)	67	2
14 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)	10	7	33 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	31	28	51 TRUE BLUE MADONNA (Sire 25442 1)	51	14	71 INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	68	4
15 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	18	5	34 WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)	32	9	52 TEASE (Epic BFE 40091)	50	26	72 ALL FOR LOVE NEW EDITION (MCA 5679)	69	4
16 WINNER IN YOU PATTI LABELLE (MCA 52770)	15	24	35 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	33	18	53 EMERALD CITY TEENA MARIE (Epic FE 40318)	52	17	73 ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)	70	3
17 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	29	2	36 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	39	4	54 POOLSIDE JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	53	22	74 ROSE BROTHERS (Muscle Shoals Records 2201)	71	3
18 DUTONES KENNY G (Arista AL8 8227)	23	5	37 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	34	12	55 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)		DEBUT	75 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	72	4
19 WHITNEY HOUSTON (Arista AL1-8212)	19	77				56 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	54	15			
						57 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963 1)	55	17			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 25, 1986

Artist, Label, Number	W	L	O
Producer (Songwriter)	W	W	C
WORD UP CAMEO (Atlanta Artist/PolyGram 8849337) L. BLACKMON (L. BLACKMON, T. JENKINS)	1	12	
THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	2	14	
I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	5	13	
LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	4	12	
TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	6	9	
A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN-VITALI-McKINNEY)	7	8	
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	10	11	
CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	8	12	
EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA S2907) F. PERREN (E. WILLIAMS, D. WILLIAMS)	3	11	
JEALOUSY CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING-T. McELROY, D. FOSTER)	13	8	
HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	16	6	
WHEN I THINK OF YOU JANET JACKSON (A&M AM 02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	9	12	
CRAZY JESSIE JOHNSON (FEATURING SLY STONE) (A & M AM 2878) J. JOHNSON (J. JOHNSON)	25	5	
KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	14	12	
HEAVEN IN YOUR ARMS R.J.'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	17	11	
TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	22	5	
REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	18	10	
NAIL IT TO THE WALL STACEY LATTISAW (Motown 18S9MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	20	7	
WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G. (Arista AS1-9516) P. GLASS (J. BRISTOL, W. BULLOCK, H. FUQUA)	19	11	
COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (IN ASHFORD V. SIMPSON)	11	14	
OLD FRIEND PHYLLIS HYMAN (Philadelphia International/Manhattan B 50031) T. BELL (T. BELL, L. CREED)	24	10	
CRACK KILLED APPLEJACK GENERAL KANE (Gordy/Motown 186SGF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	27	7	
DON'T THINK ABOUT IT ONE WAY (MCA S2893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	26	4	
LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	28	4	
MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLAWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	12	13	
JODY JERMAINE STEWART (Arista AS1-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	29	9	
FLAME OF LOVE JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	30	7	
JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	37	5	
HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7-S) T. ALLEN (M. JACKSON, T. ALLEN)	32	5	
NO HOW, NO WAY RENE & ANGELA (Mercury/Polygram 8849727) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	31	7	
ROOM WITH A VIEW JEFFREY OSBORNE (A & M AM 2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	36	5	
STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA-S2820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	33	12	
LET'S GO OUT TONIGHT LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	39	3	

34 THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	34	8	
35 TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	38	5	
36 GOIN' TO THE BANK COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	46	4	
37 GRAVITY JAMES BROWN (Scotti Bros./CBS Z54 0627S) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	41	4	
36 P. O. P. (PERSUITS OF PLEASURE) GENERATION MTUME (Epic 34-06283) MTUME (J. MTUME)	42	5	
39 GOOD COMBINATION PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	43	4	
40 LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL, BIGGS)	44	6	
41 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	15	22	
42 LOVE YOU DOWN READY FOR THE WORLD (MCA S2947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	49	3	
43 WILD AND FREE THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	47	7	
44 LIS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	40	10	
45 KISS AWAY THE PAIN PATTI LABELLE (MCA S2945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	55	3	
46 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	45	8	
47 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	53	2	
48 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	48	13	
49 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARK S. BERRY (G. GUTHRIE)	50	18	
50 LOVE ZONE BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	51	16	
51 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	21	16	
52 I'M CHILLIN' KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	62	5	
53 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	23	21	
54 UNFAITHFUL (SO MUCH) FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	65	3	
55 ALL OF MY LOVE GENOBIA JETER (RCA-PB 1441S) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	35	9	
CHARTBREAKER			
56 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM 02880) D. CRAWFORD (V. WILLIAMS, D. GANT)			DEBUT
57 IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	57	6	
58 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	52	15	
59 TIGHT FIT CHAKA KHAN (Warner Bros. 7-28576) R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)			DEBUT
60 JUST FOR FUN WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)	66	4	
61 COAST TO COAST WORD OF MOUTH (Profile 71604) D. BOOTEE (E. FLETCHER, P. RETLOW, D. MILLER)	67	4	
62 LOVE IS FOREVER BILLY OCEAN (Arista JS1-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)			DEBUT
63 ONE PLUS ONE FORCE M.D.'S (Tommy Boy/Warner Bros. 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	54	2	
64 FACTS OF LOVE JEFF LORBER, Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STRUKEN)	79	2	
65 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	72	5	

66 HEALING DENISE WILLIAMS (Columbia 38-06318) G. MATHIESON (J. LUBBOCK, T. GORDON)	73	3	
67 EVEN WHEN YOU SLEEP S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	85	2	
68 MAGIC IN THE AIR E. T. (EDDIE TOWNES) (RCA 1-2442) E. TOWNES (E. TOWNES)	70	3	
69 YOU'RE THE FIRST, MY LAST, MY EVERYTHING OC SMITH (Rendezvous Ren-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	77	3	
70 ALWAYS JAMES INGRAM (Quest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	56	14	
71 TIME OF YOUR LIFE STEPHANIE MILLS (MCA S2931) R. RUDOLPH (R. TEMPERTON)	78	3	
72 IKE'S RAP/HEY GIRL ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)			DEBUT
73 JOYRIDE PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	81	2	
74 COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	83	2	
75 SHE'S A STAR CON FUNK SHUN (Mercury/PolyGram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	75	5	
76 LOVE ME DOWN EASY TINA MARIE (Epic 34-06292) T. MARIE (T. MARIE)	76	3	
77 S.O.S. OLIVER CHEATHAM (Critique 8S23) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	90	6	
78 I WANT YOU TAMIKO JONES (Sutra 051) T. JONES (L. WARE, T. BOY ROSS)	86	2	
79 SUNSHINE LADY L. TIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	87	2	
80 I WISH YOU WERE HERE TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	88	2	
81 DEALIN' WITH LIFE BOOGIE BOYS (Capitol B-5622) T. COURRIER (S. HERRIF, STROMAN, MALLROY)	89	2	
82 WALK THIS WAY RUN-D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN S. TYLER, J. PERRY)	58	12	
83 LET'S TRY AGAIN SURFACE (Columbia 38-06273) B. JACKSON, D. TOWNSEND, D. CONLEY (B. JACKSON, D. TOWNSEND, D. CONLEY)			DEBUT
84 DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER, K. GAMBLE)	59	24	
85 ERIC B. IS PRESIDENT ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFIN)			DEBUT
86 REACH OUT CASHFLOW (Atlanta Artists/Polygram 888-005-7) LARRY BLACKMON (T. GREEN)	60	6	
87 KINDNESS FOR WEAKNESS THE CUT (Supertrons RY 01S) G. BROWN (G. BROWN)			DEBUT
88 BROKEN GLASS GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	61	8	
89 SPLIT PERSONALITY UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)			DEBUT
90 SOWETO JEFFREY OSBORNE (A&M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	63	14	
91 BELIEVE IT OR NOT BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B./GRIFFIN D. NAKAMOTO)	64	7	
92 THUNDER AND LIGHTNING MISS THANG (Tommy Boy 889) C. DEE, M. C. ROYAL T. (M. LYNCH, R. HALPIN, D. WIMBISH)	68	5	
93 THE METHOD TYRONE BRUNSON (MCA-S2892) J. MTUME (T. BRUNSON)	69	5	
94 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PB-14404) P. SIMPSON (P. SIMPSON)	71	5	
95 JUKE BOX THE MOVIES (CBS Associated Z54 06276-3) THE MOVIES (A. RAY)	74	4	
96 ONE NIGHT OF LOVE MARCUS ANTHONY (R&R 940) J. DEAN, J. GLOVER, C. HOWARD (J. DEAN, J. GLOVER, C. HOWARD)	80	4	
97 STYLIN' KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B 50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)	82	6	
98 HUNGRY FOR YOUR LOVE HANSON AND DAVIS (FRESH 7 RE5) HANSON, DAVIS (HANSON DAVIS MURDOCK)	84	8	
99 PASSION FROM A WOMAN KRYSTOL (Epic 34-06404) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	91	13	
100 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	92	28	

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 25, 1986

Title	Artist, Label, Number	Producer (Songwriter)	L	W	O	C
1	TYPICAL MALE	TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G. LYLE)	5	9		
2	TRUE COLORS	CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY-B. STEINBERG)	6	9		
3	WHEN I THINK OF YOU	JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	1	12		
4	HEARTBEAT	DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	4	10		
5	I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER (Island/Antic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	11	11		
6	THROWING IT ALL AWAY	GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	3	11		
7	TWO OF HEARTS	STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	7	15		
8	AMANDA	BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	17	5		
9	HUMAN	HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	12	7		
10	ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	13	13		
11	STUCK WITH YOU	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	2	13		
12	SWEET LOVE	ANITA BAKER (Elektra 7-69557) M. J. POWELL (A. BAKER, L. JOHNSON-GIAS)	14	11		
13	TRUE BLUE	MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	19	4		
14	DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	8	16		
15	A MATTER OF TRUST	BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	16	12		
16	TAKE ME HOME TONIGHT	EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	18	11		
17	HEAVEN IN YOUR EYES	LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	10	13		
18	GIRL CAN'T HELP IT	JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY-N. SCHON)	20	9		
19	YOU GIVE LOVE A BAD NAME	BON JOVI (Mercury 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	24	8		
20	DREAMTIME	DARYL HALL (RCA PB 14387) D. HALL, D. A. STEWART, T. WOLK (D. HALL, J. BEEBE)	9	13		
21	I'LL BE OVER YOU	TOTO (Columbia 40273) TOTO (S. LUKATHER-R. GOODRUM)	25	9		
22	THE NEXT TIME	PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATIAN (CALDWELL, BUTLER)	29	6		
23	WORD UP	CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	33	7		
24	IN YOUR EYES	PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	26	9		
25	I AM BY YOUR SIDE	COREY HART (EMI B8348) COREY HART (COREY HART)	28	6		
26	THE RAIN	ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V. F. BELL, R. SIMONS (V. F. BELL)	31	6		
27	EMOTION IN MOTION	RIC O'CASEK (Geffen 7-28617) C. HUGHES (R. O'CASEK)	30	7		
28	JUMPIN' JACK FLASH	ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	34	5		
29	LOVE WILL CONQUER ALL	LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	35	4		
30	THE WAY IT IS	BRUCE HORNBSBY (RCA 5023-7) B. HORNBSBY, E. SCHEINER (B. R. HORNBSBY)	36	6		
31	FRIENDS AND LOVERS	GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) Y. DESSICA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	21	16		
32	MISSIONARY MAN	EURYTHMICS (RCA PB 14414) D. A. STEWART (D. A. STEWART, A. LENNOX)	15	15		
33	HIP TO BE SQUARE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	48	2		
34	WALK THIS WAY	RUN D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	27	14		
35	LOVE WALKS IN	VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	22	12		
36	FREEDOM OVERSPILL	STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	43	5		
37	EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)	NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	37	11		
38	EVERYBODY HAVE FUN TONIGHT	WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	47	4		
39	TO BE A LOVER	BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	46	4		
40	LOVE ZONE	BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B. J. EASTMOND (B. J. EASTMOND, W. BRATHWAITE, B. OCEAN)	23	14		
41	SOMEBODY'S OUT THERE	TRUMP (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE-G. MOORE)	45	9		
42	PARANOIMIA	THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4 43002) THE ART OF NOISE (DUDLEY, JECZALIK)	32	11		
43	POINT OF NO RETURN	NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	38	17		
44	WHAT ABOUT LOVE	"TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	57	5		
WINNER'S CIRCLE						
45	(FOREVER) LIVE AND DIE	ORCHESTRAL MANOEUVRES IN THE DARK (A & M 84282) S. HAGUE (OMD)	53	5		
46	JODY	JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	50	6		
47	CAN'T WAIT ANOTHER MINUTE	FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITTEN)	51	7		
48	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	39	19		
49	WORDS GET IN THE WAY	MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G. M. ESTEFAN)	42	19		
50	CALIFORNIA DREAMIN'	THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	55	6		
51	DANCING ON THE CEILING	LIONEL RICHIE (Motown 1843MF) L. RICHIE, J. B. CARMICHAEL (L. RICHIE, C. RIOS)	41	15		
52	WILD WILD LIFE	TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	60	9		
53	WALK LIKE AN EGYPTIAN	BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	64	5		
54	STAND BY ME	BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	68	4		
55	DON'T GET ME WRONG	THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	71	3		
56	YOU KNOW I LOVE YOU...DON'T YOU?	HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	72	2		
57	EVERY TIME YOU CRY	THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)	62	6		
58	WHERE DID YOUR HEART GO?	WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	63	3		
59	FOOLISH PRIDE	DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	74	2		
60	WELCOME TO THE BOOMTOWN	DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	65	5		
61	BABY LOVE	REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	44	19		
62	C'EST LA VIE	ROBBIE NEVIL (Manhattan B50047) A. SADKIN (NEVIL, PAIN, HOLDING)	76	2		
63	HIGHER LOVE	STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	40	20		
64	25 OR 6 TO 4	CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM/JAMES PANKOW)	52	8		
65	LOVE IS THE HERO	BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	66	5		
66	HEARTACHE ALL OVER THE WORLD	ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	78	2		
67	MIDAS TOUCH	MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	75	3		
68	TWIST AND SHOUT	THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	59	11		
69	GOIN' CRAZY!	DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAI)	70			
70	LADY SOUL	THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	81			
CHARTBREAKER						
71	IS THIS LOVE	SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)			DEBUT	
72	GOOD MUSIC	JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS Z54 06336) K. LAGUNA (J. JETT, K. LAGUNA)	80	3		
73	WHO SAYS	DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	73	5		
74	SHAKE YOU DOWN	GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	87	2		
75	DON'T STAND SO CLOSE TO ME '86	THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)			DEBUT	
76	SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUOOLPH, B. SWEDIEN (R. TEMPERTON)	69	20		
77	WHEN THE RAIN COMES DOWN	ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	89	2		
78	YOU CAN CALL ME AL	PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	56	12		
79	LOVE IS FOREVER	BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWAITE (B. EASTMOND, W. BRATHWAITE, B. OCEAN)			DEBUT	
80	MORE THAN PHYSICAL	BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)			DEBUT	
81	THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES	TIMBUK 3 (IRS 52940) D. HERING (P. McDONALD)			DEBUT	
82	STAIRWAY TO HEAVEN	FAR CORPORATION (Atco/Antic ATC 7-99509) F. FARIAN (J. PAGE, R. PLANT)	82	3		
83	THIS LOVE	BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)	90	2		
84	MONEY'S TOO TIGHT (TO MENTION)	SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	54	15		
85	RUNAWAY	LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	83	7		
86	NAIL IT TO THE WALL	STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)			DEBUT	
87	VENUS	BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEUWEN)	57	18		
88	DAYDREAM BELIEVER	MONKEES (Arista ASI 9532) C. OOGUAS (J. STEWART)			DEBUT	
89	YOU BE ILLIN'	RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)			DEBUT	
90	LIKE FLAMES	BERLIN (Geffen 7-28563) B. EZRIN (R. BRILL)			DEBUT	
91	FOR TONIGHT	NANCY MARTINEZ (Atlantic 7-89371) T. ALL S. MUNZBAI (P. GEORGE, D. PACIFICI)	94			
92	THE CAPTAIN OF HER HEART	DOUBLE (A&M AM-2838) GOUBLE (K. MALOO, F. HAUG)	58	18		
93	ANOTHER HEARTACHE	ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE-R. STEWART-R. WAYNE)	61			
94	SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")	SHEENA EASTON (EMI America B-8332) W. M. WALDEN (T. SNOW, C. WEIL)	67	1		
95	WRAP IT UP	FABULOUS THUNDERBIRDS (CBS Associated Z54 06270) I. HAYES, D. PORTER (D. EDMUNDS)	84	1		
96	I FEEL THE MAGIC	BELINDA CARLISLE (I. R. S./MCA IRS-52889) M. LLOYD (C. CAFFEY, J. SEGAL)	85			
97	PRESS	PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	77	1		
98	LOVE COMES QUICKLY	PET SHOP BOYS (EMI B-8338) S. HAGUE (N. TENNANT-C. LOWES-S. HAGUE)	79			
99	FALL ON ME	R.E.M. (I.R.S./MCA IRS 52883) D. GEHMAN (BERRY, BUCK, MILLS, STIPE)	88			
100	RUMORS	TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	86	2		

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

The Music Times

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 25, 1986

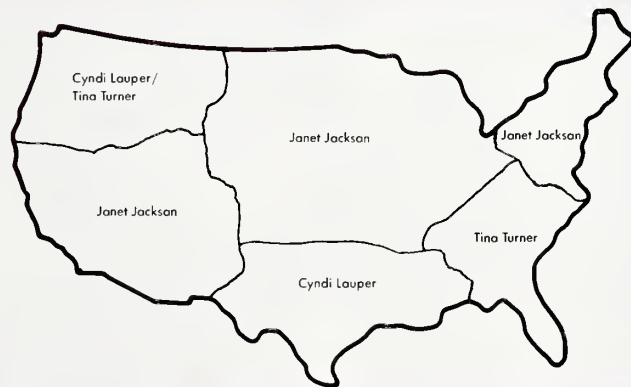
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations
154 Stations Reported This Week



- Is This Love**—Survivor—Scotti Bros./CBS—37 Adds
- Don't Stond So Close To Me '86**—Police—A&M—35 Adds
- Foolish Pride**—Daryl Hall—RCA—27 Adds
- C'est Lo Vie**—Robbie Nevil—Manhotton—23 Adds

#1 SINGLES



RETAIL



- True Colors**—Cyndi Lauper—Portrait
- All Cried Out**—Lisa Lisa—Columbia
- Typical Mole**—Tina Turner—Capitol
- Humon**—Human League—A&M

REQUESTS



- All Cried Out**—Lisa Lisa—Columbia
- True Colors**—Cyndi Lauper—Portrait
- The Rain**—Oron'Juice' Jones—Def Jam/Columbia
- Amondo**—Bastan—MCA

ALBUM ALLEY

- Welcome Home**—Til' Tuesday—Epic—Charted this week at #118 bullet
First single climbing to #44 bullet
- When Seconds Count**—Survivor—Scotti Bros./CBS
LP just shipped—first single—Chart breaker at #71 bullet
- Count Three & Pray**—Berlin—Geffin—LP ships this week—
Single "Like Flames" charted at #90 bullet
- No. 10, Upping St.**—Big Audio Dynamite.—Columbia—
Second album from former "C'losh" members—
First single is "C'mon Every BeatBox"

CROSSOVER POTENTIAL

- Going to the Bonk**—Commodores—PolyDor/PolyGram
- You Be Illin'**—Run DMC—Profile
- The Future's So Bright I Gotta Wear Shades**—Timbuk 3—I.R.S.
- Borefootin'**—Pete Townshend—Atca/Atlantic



SOME
PEOPLE

38-06423

PAUL YOUNG

FROM THE
FORTHCOMING
ALBUM
BETWEEN
TWO
FIRES

FC-40543



TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	TINA TURNER—Typical Male—Capitol	5	9	X	X	X	X	10	6	4	13		11	5
2	CYNDI LAUPER—True Colors—Partrairt	6	9		F	F	F	6	3	2	19		5	4
3	JANET JACKSON—When I Think Of You—A&M	1	12	F	F			3	9	8	1		12	35
4	DON JOHNSON—Heartbeat—Epic	4	10	X/F	X/F	X/F	X/F	21	30	20	17		19	7
5	ROBERT PALMER—I Didn't Mean To...—Island	11	11		X	X	X	8	10	13	3		22	47
6	GENESIS—Throwing It All Away—Atlantic	3	11	X	X	X	X	1	19	12	NR	Y	15	18
7	STACEY Q—Two Of Hearts—Atlantic	7	15	X	X	X	X	15	13	6	NR		86	4
8	BOSTON—Amondo—MCA	17	5	X	X	X	X	2	5	1	*		1	3
9	HUMAN LEAGUE—Human—A&M	12	7	X	X	X	X	14	18	5	2		40	4
10	LISA LISA—All Cried Out—Columbia	13	13	F	F			12	2	3	NR		68	5
11	HUEY LEWIS—Stuck With You—Chrysalis	2	13	X	X	X	X	4	NR	10	7	Y	2	7
12	ANITA BAKER—Sweet Love—Elektra	14	14	Y	X	Y	Y	26	26	39	11	Y	14	29
13	MADONNA—True Blue—Sire/WB	14	8	Y	Y	Y	Y	40	2	11	NV		8	15
14	GLASS TIGER—Don't Forget Me...—Manhattan	8	14	Y	Y	Y		5	23	7	5	Y	44	13
15	BILLY JOEL—A Matter Of Trust—Columbia	16	12		X	X	X	9	37	19	21		13	11
16	EDDIE MONEY—Take Me Home Tonight—Columbia	18	11		X	X		11	15	16	23	Y	27	8
17	LOVERBOY—Heaven In Your Eyes—Columbia	10	13		X	X		16	25	30	NR		4	21
18	JOURNEY—Girls Can't Help It—Columbia	20	9		X	X		22	36	24	24	Y	45	25
19	BON JOVI—You Give Love...—Mercury	24	8	X	X			23	1	7	20	Y	3	8
20	DARYL HALL—Dreamtime—RCA	9	13		X	X		NR	NR	NR	37		52	9
21	TOTO—I'll Be Over You—Columbia	25	9			F	F	28	NR	42	5		64	6
22	CETERA/GRANT—The Next Time...—Full Moon/WB	29	6	F	X/F	X/F	F	18	16	44	NR		63	16
23	CAMEO—Word Up—Atlanta Artists/Poly Gram	33	7	X	X			NR	7	36	12	Y	25	6
24	PETER GABRIEL—In Your Eyes—Geffen	26	9		F	F		34	NR	NR	*	Y	20	21
25	COREY HART—I Am By Your Side—EMI	28	6	F	F			39	NR	NR	NR		103	2
26	O.J. JONES—The Rain—Def Jam/Columbia	31	6		F	F		27	4	14	10	Y	63	5
27	RIC OCASEK—Emotion In Motion—Geffen	30	7	M	M			35	26	21	NR		47	2
28	ARETHA FRANKLIN—Jumpin' Jack Flash—Arista	34	5		Y	Y		39	NR	23	35		8	—
29	LIONEL RICHIE—Love Will Conquer All—Motown	35	8	X	Y	Y	Y	33	NR	40	Y	Y	14	9
30	BRUCE HORNSBY—The Way It Is—RCA	36	8		Y	Y	Y	31	26	NR	NR		31	17
31	LORING/ANDERSON—Friends & Lovers—CBS	21	16		F	F	F	40	NR	40	NV		See	CB
32	EURHYTHMICS—Missionary Man—RCA	15	15	Y	Y	Y	Y	NR	38	NR	NR		26	13
33	HUEY LEWIS—Hip To Be Square—Chrysalis	48	8	Y	Y	Y	X	40	11	NR	NV	Y	8	—
34	RUN D.M.C.—Walk This Way—Profile	27	14	Y	Y			40	11	25	NR		6	29
35	VAN HALEN—Love Walks In—Warner Bros.	22	12		Y	Y		7	24	33	NV	Y	27	29
36	STEVE WINWOOD—Freedom Overspill—ISL/WB	48	5	Y	Y	Y	Y	11	39	NR	F	Y	8	15
37	NEW EDITION—Earth Angel—MCA	34	11	Y	X	Y	Y	NR	28	26	NR		91	15
38	WANG CHUNG—Everybody Have Fun...—Geffen	47	4	Y	Y	Y		NR	26	28	X		—	—
39	BILLY IDOL—To Be A Lover—Chrysalis	46	4	X/F	X/F			42	35	15	*	Y	—	—
40	BILLY OCEAN—Love Zone—Arista	23	14		X	X	X	NR	NR	NR	NR		39	24

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	TRIUMPH—Somebody's Out There—MCA	45	9	M	M			26	29	NR	3p-6a
44	TIL TUESDAY—What About Love—Epic	49	6	X	X			38	NR	NR	3p-6a
45	O.M.D.—(Forever) Live & Die—A&M	53	5		X	X	X	NR	NR	38	10a-6a
46	JERMAINE STEWART—Jady—Arista	50	6	F	F			NR	39	NR	10a-6a
47	FIVE STAR—Can't Wait Anather...—RCA	51	7		X	X		—	—	—	3p-Mid
50	BEACH BOYS—California Dreaming—Capital	55	6		X	X	X	—	—	—	10a-6a
52	TALKING HEADS—Wild Wild Life—Sire/WB	60	9	X	X			NR	31	35	10a-6a
53	BANGLES—Walk Like An Egyptian—Columbia	64	5	X	X			NR	12	32	10a-6a
54	BEN E. KING—Stand By Me—Atlantic	68	4	X	X	X	X	30	17	29	all
55	PRETENDERS—Dan't Get Me Wrang—Sire/WB	71	3		X	X		NR	NR	45	10a-6a
56	HOWARD JONES—You Know I Love You...—Elektra	72	2		X	X		—	—	—	3p-6a
57	OUTFIELD—Everytime You Cry—Columbia	62	6		X	X		29	NR	NR	10a-6a
58	WHAM!—Where Did Your Heart Go?—Columbia	63	3	F	F	F		—	—	—	10a-6a
59	DARYL HALL—Foolish Pride—RCA	74	2			X	X	—	—	—	10a-6a
60	DAVID & DAVID—Welcome To The Boomtown—A&M	65	5		X	X		36	NR	NR	3p-Mid
62	ROBBIE NEVIL—C'est La Vie—Manhattan	76	2			X	X	—	—	—	10a-6a
65	BILLY SQUIER—Love Is The Hera—Capital	66	5	X	X			—	—	—	7p-Mid
66	ELTON JOHN—Heartache All Over...—GEF	78	2				X	—	—	—	10a-6a
67	MIDNIGHT STAR—Midas Touch—Salar/Elektra	75	3		X	X		—	—	—	3p-6a
69	DAVID LEE ROTH—Gain' Crazy—Warner Bras.	70	5	M	M	M		NR	32	41	7p-6a

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Human League—Human—A&M	100%		70%	93%	70%	58%	59%	6	18	Alone at the top
2 Bruce Hornsby—The Way It Is—RCA	85%			95%	83%		43.8%		26	Surprise second
3 Lionel Richie—Love Will Conquer All—Motown	89%		74%	100%			43%	12	NR	Solid jumps
4 Janet Jackson—When I Think Of You—A&M	89%		30%	70%		70%	42.6%	7	6	Hanging tough
5 Tina Turner—Typical Male—Capitol	93%		70%	30%		70%	35.6%	7	8	CB #1
6 Anita Baker—Sweet Love—Elektra	89%		73%	70%			37%	12	21	Still growing
7 Boston—Amanda—MCA	89%			38%	84%		36.8%	3	8	LP: CB #1
8 Huey Lewis—Hip To Be Square—Chrysalis	93%			30%	70%		35.6%		NR	Just starting
9 Cameo—Word Up—Atlanta Artist/PolyGram	83%		72%			70%	35.6%	5	7	CB B/C #1
10 Ric Ocasek—Emotion In Motion—Geffen	85%			50%	70%		34.3%		26	Driving
11 Aretha Franklin—Jumpin' Jack Flash—Arista	73%		73%		70%	26%	35.6%		NR	Can't miss
12 Robert Palmer—I Didn't Mean To...—Island	89%			75%		21%	32%		10	Perennial
13 Cyndi Lauper—True Colors—Portrait	93%			95%			31.3%	9	3	CB #2 bullet
14 Madonna—True Blue—Sire/WB	85%			92%			31.1%	9	8	Major jumps
15 Toto—I'll Be Over You—Columbia	89%			100%			30.1%	27	NR	High rotation
16 Gregory Abbott—Shake You Down—COL	80%		30%	70%		32%	29.6%			Giant adds
17 Genesis—Throwing It All Away—Atlantic	85%			79%	70%		25%	9	19	Still strong
18 Steve Winwood—Freedom Overspill—ISL/WB	89%				70%		26.6%		34	Light's green
19 Billy Idol—To Be A Lover—Chrysalis	85%				93%		26.5%		35	New entry
20 O. J. Jones—The Rain—Def Jam/COL	68%		21%			69%	26.3%		4	Must play

COMMENTS:

NORTHEAST

- 1 **RATT**—Dance—Atlantic Third album on Atlantic: Dancing Undercover—second week on chart at #53 bullet
- 2 **GEORGE THOROGOOD**—Reelin' & Rockin'—EMI America First single off new live LP—Traditional Thoragood style
- 3 **DAVE ADAMS**—Dancing In My Sleep—Elektra Sending shack waves through the south—this southern artist is hot!

SOUTHEAST

- 1 **ROBERT TEPPER**—If That's What You Call Lavin'—Scatty Bras. New single aff an already hot LP —No Easy Woy Out
- 2 **CINDERELLA**—Nabady's Faal—Mercury LP: Night Sangs
- 3 **COMMODORES**—Going Ta The Bank—PalyDar/PalyGram B/C bullet at #36—first recard an PalyDar

SOUTHWEST

- 1 **HOWARD HEWETT**—I'm Far Real—Elektra Goings adds in the south; B/C ta T40 hit #3 bullet an B/C
- 2 **CLAUDIA BARRY**—Down and Counting—CBS Sizzlin' in Dance to T40
- 3 **SECRET TIES**—Dancing In My Sleep—Night Wave Watch far this to be the 'sleeper' donce hit af season

MIDWEST

- 1 **BENJAMIN ORR**—Stoy the Night—Elektra First sala effart fram this "Cars" alumni
- 2 **PETE TOWNSHEND**—Barefootin'—Atca/Atlantic Going off the "Deepend Live!"
- 3 **CINDERELLA**—Nobady's Faal—Mercury Glam rack/heavy metal band

PACIFIC NORTHWEST

- 1 **BENJAMIN ORR**—Stay the Night—Elektra Fram LP: The Lace
- 2 **TIMBUK 3**—The Future's Sa Bright...—I.R.S. Hot debut single fram Austin based band
- 3

WEST

- 1 **COMMODORES**—Going to the Bank—PolyDar/PalyGram Veteran Saul Band Returns! Passible crassaver potential
- 2 **CARLY SIMON**—Caming Around Again—Arista Established femole vacalist—Hot at AC
- 3 **BENJAMIN ORR**—Stay the Night—Elektra AOR effort fram another "Cars" band member

HIGH PRIORITY



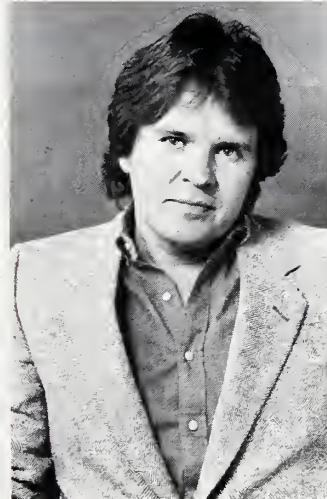
The Rott single, "Dance," from one of the hottest LPs going, has a tremendous album base and is flying out of the stores. It's ready for top 40 with a video on the way. The album is post gold already.

New Genesis single, "Lord Of Confusion," released this week at radio Monday. Sold out tour and double platinum album.

Glorio Loring follow-up single to the smash "Friends and Lovers" will be a multi-format record. Due Monday, it's called "Don't Let Me Change The Way You Are."

Also get ready for first release of single and 12" on Meat Loaf's "Getting Away With Murder." It's targeted perfectly for AOR and CHR formats.

VINCE FARACI
Atlantic



Robbie Nevil gets absolute fantastic response from radio. The record has garnered immediate phones.

Gloss Tiger single "Someday" will be on everyone's desk this Monday. This could be a #1 record and was heard as early as February when the label signed the band.

Groce Jones single ships November 3. Produced by Nile Rogers, it's a multi-format record that is totally accessible for radio.

JACK SATTER
Manhattan

ON THE CIRCUIT

START OFF WITH A BANG: On Oct. 26, **Power 106**, (KPWR-FM) in Los Angeles, CA, sponsors **POWERHOUSE 2**, a dramatic fireworks-synchronized-ta-music Skyslow, at the Queen Mary/Spruce Goose in Lang Beach. **Max Headroom** will host the following dance party, featuring live performances by Nu Shaaz, Stacey Q, Nice N' Wild plus other artists to be announced. A portion of the proceeds will go to Long Beach D.A.R.E. (Drug Abuse Resistance Education).

FOR HIS 35TH ANNIVERSARY: America's most listened-to radio personality signed an exclusive seven-year contract with the ABC Radio Network. **Paul Harvey** has broadcast his daily coast-to-coast news and commentary programs on the ABC Radio Network since 1951. He is heard on approximately 1,290 stations across the nation, plus an additional 400 stations of American Forces Radio around the world.

"BRITISH WAX MUSEUM": Don't expect replicas of the King and Queen—this museum, released by Radio International, is a daily 5 minute calendar chronicling British music events, and is hosted by British television and radio personality **"Whispering" Bob Harris**. Producer Paul Sexton sees the program as a way to satisfy America's fascination with the British invasion. He also looks at **"Rock Over London"** (A weekly new music showcase, heard on

over 200 stations across the U.S.) as a very strong selling point. "British Wax Museum" will be available on a barter basis to radio as of Jan. 5. Interested? Contact Joe Trelin (212) 302-1670.

WHILE WE'RE OVERSEAS... The Entertainment Network's 2-hour **"Christmas In Montreux Rock Special"** is scheduled to go into nationwide syndication Dec. 11-24. Taped in the snow covered Swiss resort of Montreux, the special boasts the likes of The Eurythmics, Genesis, Queen, Billy Ocean, Julian Lennon, A-Ha, Level 42, E.L.O., INXS, Elvis Costello and Art Of Noise. Already sold in 80 markets, some of the stations to air the special are WNBC/NY, KABC/LA, WTAF/Philadelphia, KBHK/San Francisco, WFTY/Washington, KDFI/Dallas, WOIO/Cleveland, KTHT/Houston, WPTT/Pittsburgh and WATL/Atlanta. Put this one on your X-mas calendar.

98.5 NCX TAKES OVER WGLC: Beginning Oct. 22, Cleveland will start a new fashion—**98.5 NCX** (WNCX). Heading up the best dressed list will be **John Gorman**-VP/Ops. Mgr., **Denny Sanders**-PD, and **Rhonda Kiefer**-MD/Asst. PD, all of whom are alumni of **WMMS**. Runners-up are News Director Charlie Seitz, Paul Papie, Kenny Campbell, Nancy Alden (WKDD in Akron), "Spaceman" Scott Hughes, (WMMS), and engineer Steve Church. The style and format will be Adult/CHR. Metrap-

olis Broadcasting closed the deal Oct. 14. Best of Luck!

DID YOU MAKE AN APPOINTMENT?: **KIIS-FM/AM** (L.A.); **Lynn Anderson-Powell**, a seven-year veteran of the CHR outlet, was named VP/General Manager, after a six-month tenure as acting VP/Station Manager. **Peggy Schiavo**, who has served as acting General Sales Manager since July, is now named VP/General Sales Manager. **ABC Radio Networks**; **Philip J. Giordano**, appointed Senior Vice President. He has been with ABC since 1972, and now will be responsible for Finance, Planning and Administration, with an involvement in all areas of the Network's operations. **Robert Kulka** recently joined ABC as Director of Sales Presentations, and **Jo Ann Newberry** will be the new Controller, in charge of all financial functions at the Network. **64 KFI-AM/KOST 103FM** (L.A.); **Howard Neal** has been named VP and General Manager. He was previously General Sales Manager. Taking his place will be **Luz Erdmann** who joined the station in 1980 as an Account Executive. Under Luz's direction, national sales more than doubled in 1985. Operations manager **Jhani Kaye** has been promoted to Station Manager and will continue to serve as Program and Operations Manager for KOST-FM. Under his direction, KOST-FM has become the #1 Adult Contemporary station in Southern California.

THE NEW YORK MARATHON: **WABC Talkradio 77AM**, the station which has shown the most extensive commitment to the running field through coverage of numerous New York City marathons and The L'EGGS Mini-Marathon, is gearing up for the prestigious November 2nd road race. According to **Mark Mason**-PD for WABC and Exec. Producer of the station's coverage, "In this, our 7th year of exclusive radio coverage of the NYC Marathon, we're looking forward to expanding to a full 4 hours...". Fully equipped with a remote unit at the finish and a special transmitter system in the pace car, WABC is literally on top of this exciting event.

IT'S STILL OCTOBER...and October is National Liver Awareness Month! American Comedy Network has donated its comedic services to help educate its 25 million daily radio listeners across the nation with a public service announcement about why they should "love their liver." **ACN** creates and syndicates radio humor for over 155 top radio stations in the U.S., Canada and Guam. The 6-member comedy think-tank is noted for its topical humor and biting satire. They wanted to use this humor to send out an important message about a major organ that's the most overworked, abused and misunderstood organ in your body. For more information contact: American Liver Foundation, Cedar Grove, NJ, 07009—(800) 223-0179. —Krista



CALENDAR GUY—Neil Sedaka is pictured above discussing his musical career, which has spanned four decades, with CBS RADIORADIO programming manager Frank Cammarata.



SIMON ON THE AIR—Paul Simon will be the subject of a two-part music and interview special on Westwood One's Star Trak Profiles, airing the weeks of November 17 and 24. Pictured above with Simon (r) is Bert Kleinman, producer of the show.

PROMOTION OF THE WEEK

CITY—VIRGINIA BEACH, VA

STATION—Z-104, WNVA-FM, in association with Coca Cola, and MEGA (Marketing Group of America).

D.J.—ALL GHOULS IN RESIDENCE

PROMOTION— "TRANSYLVANIA MANIA"

The most chilling Halloween promotion ever! Contest Winner and a guest will be sent to Bucharest, Romania for eight days of sightseeing, wine tasting, and parties (all expenses paid). Halloween night will be spent at a gala costume ball at (the real) Count Draculas' castle.



CROSSOVER PENETRATION

STACEY LATTISAW:

Hommering home
Album: Take Me All The Way



RECORD: Noil It To The Wall

TEAM: Motown



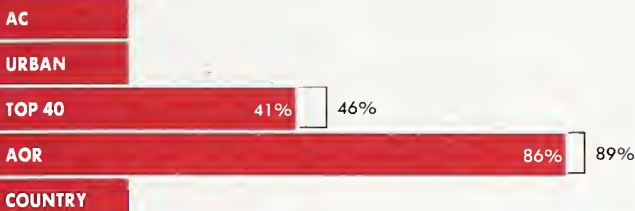
'TIL TUESDAY:

Coming home
Album: Welcome Home



RECORD: Whot About Love

TEAM: Epic



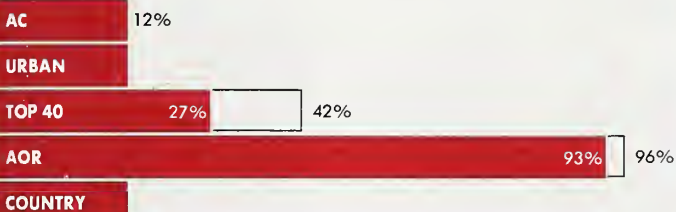
PRETENDERS:

Huge odds
New Album: Get Close



RECORD: Don't Get Me Wrong

TEAM: Sire



BEACH BOYS:

Still Dejo Vu
Album: Made In U.S.A.



RECORD: Colifornia Dreaming

TEAM: Copitol



BON JOVI:

Mojor phones
Album: Slippery When Wet



RECORD: You Give Love A Bod Nome

TEAM: Mercury/PolyGrom



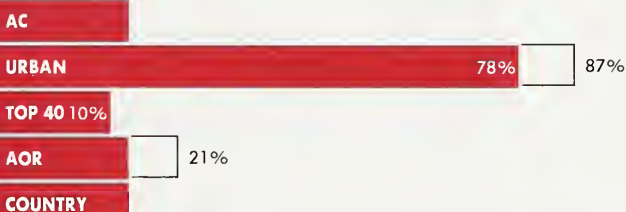
JESSE JOHNSON:

Giont jump B/C in CB
Album: Shockodelico



RECORD: Crozoy

TEAM: A&M



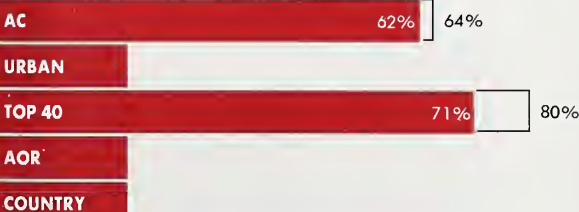
WANG CHUNG:

Guoronteed growth
Album: Mosaic



RECORD: Everybody Hove Fun Tonight

TEAM: Geffen



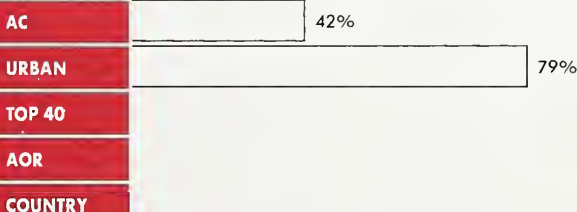
HOWARD HEWITT:

He is, it is
Album: I Commit To Love



RECORD: I'm For Reol

TEAM: Elektro



PLAY BY PLAY

EAST

WFLY

Albany, NY
Mike Morris-PD
Tom O'Brien-MD
#1 T. Turner
ADDS
Nu Shooz
O.M.D.
Outfield
S. Winwood
REQUESTS
T. Turner
Human League
Boston

Q100 (WQQQ)

Allentown, PA
Bryan Geronimo-PD/
MD
#1 Liso Liso
ADDS
B. Ocean
Cinderello
G. Abbott
K.T.P.
Police
Timbuk 3
REQUESTS
Liso Liso
T. Turner
C. Lauper

K106 (WAMKR)

Baltimore, MD
Ralph Wimmer-PD
Tim Watts-MD
#1 Human League
ADDS
B. Hornsby
H. Jones
Monkees
Bangles
REQUESTS
Bon Jovi
Comeo
Boston

WCIR

Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
ADDS
B. Ocean
Survivor
Oran "Juice" Jones
Wong Chung
O.M.D.
REQUESTS
Gloss Tiger
Janet Jackson
R. Palmer

WOAY

Beckley, WV
Jim Morlin-PD/MD
#1 Bon Jovi
ADDS
Talking Heads
Comeo
Bangles
B.E. King
Survivor
B. Vero & The
Beaters
Beotles
REQUESTS
Bon Jovi
Oran "Juice" Jones
Liso Liso

KISS 108 WKKX

Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 T. Turner
ADDS
S. Fox
J. Larber
S. Lattisow
B. Ocean
H. Lewis
D. Hall

REQUESTS

Comeo
Oran "Juice" Jones
Boston

KISS 98 (WKSE)

Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 C. Lauper
ADDS
Survivor
B. Ocean
Run DMC
H. Jones
Outfield
REQUESTS
Oran "Juice" Jones
R. Palmer
Boston

ROCK 102 WBEN

Buffalo, NY
Honk Nevins-Opr.Mgr.
Roger Christian-MD
#1 C. Lauper
ADDS
B. Idol
Pretenders
H. Jones
REQUESTS
C. Lauper
Oran "Juice" Jones
Liso Liso

WVSR

Charleston, WV
Rod Hamilton-PD
Dan Rose-MD
#1 T. Turner
ADDS
Oran "Juice" Jones
Pretenders
Regino
Survivor
REQUESTS
Liso Liso
Boston
Stacey Q

Z100 (WHTZ)

New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 Stacey Q
ADDS
H. Lewis
G. Abbott
REQUESTS
L.A. Dream Team
B.E. King
Bon Jovi

POWER 95 WPLJ

New York, NY
Lorry Berger-PD
Liso Tanacci-MD
#1 Loring/Anderson
ADDS
G. Abbott
Bon Jovi
L. Richie
B.E. King

106FM WBLI

New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Janet Jackson
ADDS
Toto
Oran "Juice" Jones
R. Ocasek
B.E. King

98 WCAU

Philadelphia, PA
Scott Walker-PD
Glen Kalino-MD
#1 Liso Liso

ADDS

H. Lewis
Temptations
Whom!
Talking Heads
Cinderello

B94 (WBZZ)

Pittsburgh, PA
Nick Ferraro-PD
Lori Campbell-MD
#1 Comeo
ADDS
Police
D. Hall
E. Money
Toto
B. Hornsby
REQUESTS
Bon Jovi
Madonna
Comeo

WHTX

Pittsburgh, PA
Keith Abrams-PD
Bob Conrod-MD
#1 P. Cetero/A.
Grant
ADDS
B. Ocean
Boston
REQUESTS
P. Cetero/A. Grant
C. Lauper
C. Simon

RI104 (WERI)

Providence, RI
Jonathon Monk-PD
#1 Janet Jackson
ADDS
Pretenders
Whom!
S. Winwood
Bon Jovi
Police
REQUESTS
Janet Jackson
Talking Heads
Boston

92 PRO FM (WPRO)

Providence, RI
Tom Cuddy-PD/MD
#1 T. Turner
ADDS
Monkees
O.M.D.
Bangles
Pretenders
H. Jones
Temptations
REQUESTS
T. Turner
C. Lauper
Human League

98 PX (WPXY)

Rochester, NY
Tom Mitchell-PD
#1 Janet Jackson
ADDS
Police
R. Nevil
D. Hall
H. Jones
REQUESTS
Liso Liso
Comeo
Oran "Juice" Jones

WMJQ

Rochester, NY
Joy Stevens-PD
Tom Messner-MD
#1 Janet Jackson
ADDS
E. John
B. Hornsby
Police
A. Franklin
Pretenders

WNTQ

Syracuse, NY
David Loird-PD
Gory Dunes-MD
#1 Janet Jackson
ADDS
Police
H. Jones
Temptations
D. Hall
E. John
REQUESTS
Madonna
Human League
Boston

POWER 105

(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Liso Liso
ADDS
Toto
Pretenders
Talking Heads
REQUESTS
Liso Liso
Janet Jackson
T. Turner

Q107 (WRQX)

Washington, DC
Chuck Margan-PD
Paul Fuller-MD
ADDS
P. Gabriel
B. Hornsby
Five Star
Talking Heads
Monkees

WTLQ

Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Bon Jovi
ADDS
Madonna
H. Lewis
Wang Chung
G. Abbott
Five Star
REQUESTS
Bon Jovi
Stacey Q
Comeo

WSTW

Wilmington, DE
Steve Bersler-PD
Nicole-MD
#1 C. Lauper
ADDS
Cinderella
G. Thorogood
B. Ocean
Pretenders
H. Jones
R. Nevil
REQUESTS
Boston
Madonna
C. Lauper

Q106 (WQXA)

York, PA
Dick Sennessy-PD
Dove Crockett-MD
#1 Janet Jackson
ADDS
Oran "Juice" Jones
Comeo
S. Winwood
B. Idol
H. Jones
O.M.D.
REQUESTS
Janet Jackson
T. Turner
R. Palmer

WZYP

Athens, AL
Chris Andrews-PD
#1 C. Lauper
ADDS
H. Jones
Police
Survivor
Talking Heads
Run DMC
Bananoramo
C. Simon
REQUESTS
Human League
Bon Jovi
Liso Liso

Z 93 (WZGC)

Atlanta, GA
Bob Cose-PD
Chris Thomas-MD
#1 C. Lauper
ADDS
Toto
H. Jones
B. Ocean
O.M.D.
Timbuk 3
REQUESTS
Bangles
Bon Jovi
Liso Liso

WBBQ

Augusta, GA
Bruce Stevens-PD
#1 T. Turner
ADDS
H. Lewis
D. Hall
Survivor
B.E. King
B. Ocean
Timbuk 3
REQUESTS
Boston
Liso Liso
C. Lauper

KZZB

Becumant, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Bangles
ADDS
B.E. King
Human League
REQUESTS
Liso Liso
A. Baker
D. Jahnsen

WROQ

Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Liso Liso
ADDS
H. Jones
B. Ocean
Cinderello
J. Stewart
A. Taylor
Outfield

WBCY

Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 T. Turner
ADDS
R. Nevil
H. Jones
B. Ocean

KISS 106 (KTKS)

Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Bon Jovi

SOUTH

ADDS

B. Hornsby
L. Richie
P. Cetero
S. Winwood
Til Tuesday
Survivor
Pretenders
Bad Company
REQUESTS
Bon Jovi
E. Money
Janet Jackson

KAMZ

El Paso, TX
Roymond Messo-PD
Laura Warner-MD
#1 C. Lauper
ADDS
S. Lattisow
Secret Ties
B. Ocean
H. Lewis
REQUESTS
B.E. King
Oran "Juice" Jones
C. Lauper

KEZB

El Paso, TX
Ron Haney-PD
Cot Simon-Asst.PD
#1 Janet Jackson
ADDS
E. Money
H. Lewis
Midnight Star
REQUESTS
Liso Liso
A. Baker
Madonna

WANS

Greenville, SC
Tommy Smith-PD
#1 T. Turner
ADDS
Oran "Juice" Jones
G. Abbott
B.E. King
David & David
H. Jones
B. Ocean
Pretenders
REQUESTS
H. Lewis
Madonna
Comeo

93 Q KKBQ

Houston, TX
John Lander-PD
#1 Liso Liso
ADDS
P. Cetero/A. Grant
Bangles
REQUESTS
Oran "Juice" Jones
Boston
Madonna

POWER 104 (KRBE)

Houston, TX
Paul Christy-PD
Helene Pino-MD
#1 Janet Jackson
ADDS
B.E. King
S. Winwood
Survivor
Pretenders
P. Gabriel
K.T.P.
Temptations
H. Jones
REQUESTS
R. Palmer
Comeo
Book Of Love

WQUT

Johnson City, TN
Morc Potter-PD
Steve Taylor-MD
#1 T. Turner
ADDS
Comeo
H. Lewis
A. Taylor
Bangles
REQUESTS
Bon Jovi
Stacey Q
Oran "Juice" Jones

WOKI

Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 T. Turner
ADDS
Pretenders
Police
D. Hall
B. Ocean
REQUESTS
Janet Jackson
T. Turner
R. Palmer

WFMI

Lexington, KY
Charlie Fox-PD
Indiana Janze-MD
#1 Liso Liso
ADDS
H. Jones
Survivor
B. Idol
REQUESTS
Comeo
Bon Jovi
Liso Liso

KKYK

Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Stacey Q
ADDS
Human League
REQUESTS
Bon Jovi
Liso Liso
P. Cetero/A. Grant

95 INZ (WINZ)

Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
#1 Boston
ADDS
B. Orr
Police
Survivor
Beach Boys

Y100 (WHYI)

Miami, FL
Rick Stacy-PD
Tony Novia-Asst.PD
Frank Amodeo-MD
#1 Janet Jackson
ADDS
Run DMC
Bangles
Commodores
Talking Heads
B. Idol
REQUESTS
Oran "Juice" Jones
C. Lauper
Run Dmc

WHYY

Montgomery, AL
Walt Brown-PD
Cot Collins-MD
#1 T. Turner
ADDS
Oran "Juice" Jones
B. Idol
Bangles
Temptations

REQUESTS

T. Turner
Boston
R. Ocasek

WWKX

Nashville, TN
Bobby Cook-PD
B.J. Morris-MD
#1 T. Turner
ADDS
H. Lewis
Bangles
Five Star
REQUESTS
Liso Liso
C. Lauper
Run DMC

WRNO FM100

New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 Genesis
ADDS
Til Tuesday
Pretenders
D. Hall
E. John
REQUESTS
Boston
B. Hornsby
E. Money

WRVQ

Richmond, VA
Jim Payne-PD
#1 Genesis
ADDS
P. Cetero/A. Grant
L. Richie
Triumph
Wang Chung
Bangles
REQUESTS
Genesis
Janet Jackson
Tina Turner

KITY

San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 Cameo
ADDS
Run DMC
Boston
Bon Jovi
B.E. King
H. Hewett
REQUESTS
Run DMC
Bangles
Comeo

WZAT-FM

Savannah, GA
Braddy McGroll-PD
Randy Summers-MD
#1 Oran "Juice" Jones
ADDS
Til Tuesday
Bangles
REQUESTS
Oran "Juice" Jones
Bon Jovi
Comeo

Q105 (WRBQ)

Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD
#1 Genesis
ADDS
Monkees
B. Hornsby
A. Taylor
REQUESTS
Oran "Juice" Jones
Bon Jovi
Liso Liso

WEST

KNMG

Albuquerque, NM
Steve Stucker-PD
Russ Raundtree-MD
#1 Janet Jackson
ADDS
R. Nevil
Pretenders
H. Jones
REQUESTS
R. Palmer
T. Turner
A. Baker

KKXX

Bakersfield, CA
Chris Squires-PD
Dorriyl St. James-MD
#1 Stacey O
ADDS
New Edition
Bon Jovi
Lisa Lisa
REQUESTS
Stacey O
C. Lauper
Bon Jovi

KQXR

Bakersfield, CA
Larry Mortino-PD
Rick Simon-MD
#1 Stacey Q
ADDS
Journey
P. Cetera/A. Grant
REQUESTS
Stacey Q
Bon Jovi
Run DMC

KIKX

Colorado Springs, CO
Jahn Dantzer-PD / MD
#1 T. Turner
ADDS
Cameo
Five Star
Cinderella
Bod Compton
Laban
C. Siman
Midnight Star
B. Ocean
REQUESTS
T. Turner
C. Lauper
D. Johnson

KPKE

Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Genesis
ADDS
Oron "Juice" Jones
R. Nevil
B.E. King
O.M.D.
Five Star

KRXY

Denver, CO
Marc Balke-PD
Todd Covanoh-MD
#1 T. Turner
ADDS
Wang Chung
B. Orr
D. Hall
Bon Jovi
REQUESTS
T. Turner
Janet Jackson
R. Palmer

KIMN

Denver, CO
Bab Call-Ops. Mgr.
Rick Jackson-PD
#1 Genesis
ADDS
S. Winwood
Wang Chung

REQUESTS

R. Palmer
Genesis
T. Turner

KSND

Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 C. Lauper
ADDS
Bon Jovi
B. Ocean
Survivor
D. Hall
Police
REQUESTS
Modonna
P. Cetero/A. Grant
Bangles

KYNO-FM

Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 Janet Jackson
ADDS
Wang Chung
B. Idal
O.M.D.
REQUESTS
Oran "Juice" Jones
New Edition
Madonna

KLUC

Los Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 C. Lauper
ADDS
Survivor
H. Jones
D. Hall
Run DMC
Police
REQUESTS
Bon Jovi
Run DMC
Oran "Juice" Jones

KIIS-FM

Los Angeles, CA
Mike Schaefer-MD
Gene Sandblaa-
Asst.MD
#1 Lisa Lisa
ADDS
H. Lewis
Pretenders
REQUESTS
New Edition
Beatles
B.E. King

KDON-FM

Monterey, CA
Kirk Clift-MD/PD
#1 T. Turner
ADDS
Talking Heads
David & David
D. Hall
E. John
J. Jett
REQUESTS
C. Lauper
Madonna
Lisa Lisa

KZZP

Phoenix, AZ
Guy Zapoleon-PD
Steve Gaddard-MD
Kevin Wetherly-
Asst. MD
#1 R. Palmer
ADDS
B.E. King
Run DMC
Jonet Jackson

Z100 (KKRZ)

Portland, OR
Gory Bryon-PD
Seon Lynch-MD
#1 T. Turner
ADDS
Timbuk 3
Police
Survivor
REQUESTS
Bon Jovi
C. Lauper
P. Cetera/A. Grant

KHTX

Reno, NV
Ken Corson-PD
John Chammie-MD
#1 Lisa Lisa
ADDS
Run DMC
Cammadares
David & David
R. Nevil
A. Taylor
Toto
REQUESTS
Oran "Juice" Jones
Run DMC
Lisa Lisa

FM 102 (KSFM)

Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Oran "Juice" Jones
ADDS
O.M.D.
R. Nevil
Temptations
REQUESTS
Run DMC
Oran "Juice" Jones
Cameo

KCPX

Salt Lake City, UT
Brad Stone-PD / MD
#1 Janet Jackson
ADDS
Survivor
Berlin
Police
Run DMC
Bonanorama
REQUESTS
Bangles
C. Lauper
Bon Jovi

KS 103 (KDSO)

San Diego, CA
Dave Parks-Op.Dir.
Mike Preston-MD
#1 Jonet Jackson
ADDS
Pretenders
H. Jones
B. Hornsby
REQUESTS
Lisa Lisa
Oran "Juice" Jones
Modonna

KMEL

San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Cameo
ADDS
Bangles
Commodores
Run DMC
J. Johnson
REQUESTS
Run DMC
B.E. King
B-52's

KITS

Son Francisco, CA
Ritchie Sands-PD / MD
#1 C. Lauper
ADDS
H. Lewis
H. Jones
Bonanorama
A. Franklin

KWSS

San Jose, CA
Dove Von Stone-PD
Robin Silva-MD
#1 Genesis
ADDS
Police
R. Nevil
'Til Tuesday
Bon Jovi
REQUESTS
Cameo
Lisa Lisa
H. Lewis

Z101 (KPLZ)

Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 C. Lauper
ADDS
Wham!
Survivor
Device
D. Hall
B. Ocean
Police
REQUESTS
Bangles
Lisa Lisa
Bon Jovi

KUBE 93FM

Seattle, WA
Gary Bryan-PD
Wendy Christopher-
MD
#1 T. Turner
ADDS
Oran "Juice" Jones
S. Winwood
Bon Jovi

KNBQ

Tacoma, WA
Ric Hansen-PD
Sandro Louie-MD
#1 Jonet Jackson
ADDS
Bangles
O.M.D.
D. Hall
Pretenders

KHYT

Tucson, AZ
Beu Richards-PD
#1 Lisa Lisa
ADDS
Janet Jackson
Run DMC
Survivor
R. Nevil
J. Jett
REQUESTS
Oran "Juice" Jones
Lisa Lisa
New Edition

WKAU

Appleton, WI
Ron Ross-PD
Kim Brodleigh-MD
#1 C. Lauper
ADDS
A. Franklin
Bangles
R. Nevil
REQUESTS
Boston
Modonna
Bon Jovi

MIDWEST

Z95 (WYTZ)

Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Stacey O
ADDS
Wang Chung
B. Idal
Oron "Juice" Jones

WLS-AM

Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Janet Jackson
ADDS
Pretenders
Police
H. Lewis

Q 102 (WKRQ)

Cincinnati, OH
Jim Fox-PD
Dove Allen-MD
#1 Genesis
ADDS
Toto
Cameo
Bangles

WMMS

Cleveland, OH
Kid Leo-PD
#1 C. Lauper
ADDS
B. Orr
P. Townsend
Regino
L. Richie
E. John
Police

WNCI

Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 Janet Jackson
ADDS
C. Hart
B. Hornsby
Wang Chung

WXGT

Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Janet Jackson
ADDS
H. Jones
Survivor
REQUESTS
Boston
H. Lewis
S. Winwood

WGTZ

Doyton, OH
Jahn Robertson-PD /
MD
#1 Stacey Q
ADDS
P. Cetera / A. Grant
J. Stewart
H. Jones
S. Lattisow
REQUESTS
Lisa Lisa
C. Lauper
Bon Jovi

KZIO

Deluth, MN
John Michaels-PD
#1 Janet Jackson
ADDS
S. Winwood
D. Hall
R. Nevil
H. Jones
'Til Tuesday
REQUESTS
Jonet Jackson
C. Lauper
Boston

WHYT

Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
#1 Stacey Q
ADDS
Bangles
B.E. King
REQUESTS
Bon Jovi
Lisa Lisa
Run DMC

WSTO

Evansville, IN
Spaan-PD
Scott Murray-MD
#1 R. Palmer
ADDS
H. Lewis
Wang Chung
REQUESTS
Bon Jovi
D.L. Roth
R. Palmer

WMEE

Fort Wayne, IN
Tany Richards-PD
Tommy Allen-MD
#1 T. Turner
ADDS
B. Hornsby
S. Winwood
'Til Tuesday
REQUESTS
Bon Jovi
Modonna
Stacey O

WGRD

Grand Rapids, MI
Mot Clenoff-PD
Larry Olek-MD
#1 Jonet Jackson
ADDS
Survivor
Wham!
D. Hall
REQUESTS
Bon Jovi
E. Money
Bastan

WZPL

Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Janet Jackson
ADDS
A. Baker
Oron "Juice" Jones
H. Jones
E. John
REQUESTS
Bon Jovi
Lisa Lisa
Wang Chung

WKFR

Kalomezoo, MI
Terry Weinacht-PD
Ray Prosser-MD
#1 Janet Jackson
ADDS
Outfield
Von Holen
REQUESTS
Boston
E. Money
Journey

Q104 (KBEQ)

Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Lisa Lisa
ADDS
Bangles
Wang Chung

WVIC

Lansing, MI
Chuck Finney-PD
Mark Malony-MD
#1 Beatles

ADDS

Bon Jovi
Human League
REQUESTS
Beatles
Von Holen
Genesis

Z104 FM (WZEE)

Madison, WI
Janathan Little-PD
Matt Hudson-MD
#1 Boston
ADDS
L. Richie
D. Hall
R. Nevil
REQUESTS
Boston
Bon Jovi
C. Lauper

94 WKTI-FM

Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Jonet Jackson
ADDS
Pretenders
Lisa Lisa
Oran "Juice" Jones

KJYO

Oklahoma City, OK
Lou Patrick-PD
Kieth Davis-MD
#1 T. Turner
ADDS
Survivor
H. Jones
Police
Oron "Juice" Jones
Pretenders
REQUESTS
Bon Jovi
Cameo
Lisa Lisa

KQKQ

Omaha, NE
Mork Evans-PD
John Michaels-MD
#1 T. Turner
ADDS
Triumph
Pretenders
H. Jones
D. Hall
REQUESTS
C. Lauper
Oran "Juice" Jones
Lisa Lisa

WNDU

South Bend, IN
Steve Delaney-PD
J.K. Deoring-MD
#1 Stacey Q
ADDS
P. Cetera / A. Grant
Humon League
Wang Chung
REQUESTS
Bon Jovi
Lisa Lisa
New Edition

KHTR

St. Louis, MO
Dove Robbins-PD
Tam Kelly-MD
#1 Jonet Jackson
ADDS
Oran "Juice" Jones
Pretenders
Survivor
Cameo
REQUESTS
Jonet Jackson
C. Lauper
T. Turner

106.5 KWK

St. Louis, MO
Dianne Shannon-PD
Kim Paol-MD
#1 Triumph

ADDS

Police
Survivor
B. Orr
REQUESTS
Boston
Triumph
B. Idal

WL0L 99 1/2

St. Paul, MN
Gregg Swedburg-PD
Tam Halcomb-MD
#1 Jonet Jackson
ADDS
Pretenders
H. Jones
REQUESTS
Bon Jovi
Bangles
Madonna

KDWB 101

St. Paul, MN
Dave Anthony-PD
Dan Michaels-Asst.PD
#1 Janet Jackson
ADDS
Talking Heads
Cameo
Bon Jovi
Bangles
E. John

WSPT

Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Janet Jackson
ADDS
Wham!
E. John
Police
Survivor
REQUESTS
Bon Jovi
Madonna
Boston

WRQN

Toledo, OH
Joe Thomas-PD
#1 C. Lauper
ADDS
Timbuk 3
S. Lattisow
Berlin
Bonanorama
Cinderella
Survivor
A. Taylor
Modonna
E. John
REQUESTS
Lisa Lisa
Bon Jovi
Bangles

KEYN

Wichita, KS
Tom Land-PD
Dan Pearman-MD
#1 T. Turner
ADDS
Bon Jovi
Wang Chung
Bruce Harnsby
REQUESTS
H. Lewis
Bon Jovi
Lisa Lisa

KKRD

Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 T. Turner
ADDS
Pretenders
D. Hall
H. Jones
REQUESTS
H. Lewis
Lisa Lisa
Bon Jovi

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	POLICE —Don't Stand So Close To Me '86—A&M	Already #7 sales in Pittsburg
2	GREGORY ABBOTT —Shake You Down—Columbia	Strong adds with Big Apple's WPLJ & Z100 leading the pack
3	SURVIVOR —Is This Love—Scotti Bros./CBS	Added at WHPD, WKSE, WCIR, & KC101 to name a few
4	BILLY OCEAN —Love Is Forever—Jive/Aristo	Definate crossover
5	CINDERELLA —Nobody's Fool—Mercury/PolyGram	Single's 1st week—Continuous hot LP sales

SOUTHEAST

1	BILLY OCEAN —Love Is Forever—Jive/Aristo	SE picks up Billy's tune with heavy adds & numbers already
2	BANGLES —Walk Like An Egyptian—Columbia	Lots of stations late, but hot odds now!
3	POLICE —Don't Stand So Close To Me '86—A&M	Debuts in the Top 100 at #75 bullet
4	SURVIVOR —Is This Love—Scotti Bros./CBS	1st single off new LP "When Seconds Count"
5	TEMPTATIONS —Lady Soul—Gordy/Motown	Leading the way—Spreading to the East & West coast—Top 5 B/C Chart

SOUTHWEST

1	SURVIVOR —Is This Love—Scotti Bros./CBS	Big favorites with radio
2	POLICE —Don't Stand Too Close To Me '86—A&M	Leads off the upcoming holiday greatest hits package
3	BEN E. KING —Stand By Me—Atlantic	New Life for a great old song
4	ROBBIE NEVIL —C'est La Vie—Manhotton	Adds picking up here
5		

MIDWEST

1	HOWARD JONES —You Know I Love You...—Elektra/Asylum	Most added single in the country this week
2	DARYL HALL —Foolish Pride—RCA	Great Philly soul grove
3	SURVIVOR —Is This Love—Scotti Bros./CBS	The bond is from Chicago—Should climb quickly
4	ELTON JOHN —Heoortche All Over The World—Geffen	His lost single on Geffen
5	POLICE —Don't Stand So Close To Me '86—A&M	Surprising strong response to remake of former hit

PACIFIC NORTHWEST

1	POLICE —Don't Stand So Close To Me '86—A&M	Most added here this week
2	SURVIVOR —Is This Love—Scotti Bros./CBS	2nd most added in the country this week
3	DARYL HALL —Foolish Pride—RCA	Follow up to Top 5 "Dreamtime"
4		
5		

WEST

1	ROBBIE NEVIL —C'est La Vie—Manhotton	Heavy adds for this hot new artist
2	RUN DMC —You Be Illin'—Profile	The follow-up single to "Walk This Way"—Debuts @ #89 bullet
3	SURVIVOR —Is This Love—Scotti Bros./CBS	Highest debut single at #71 bullet
4	ELTON JOHN —Heartache All Over The World—Geffen	Touring with sold out concerts
5	MIDNIGHT STAR —Midos Touch—Solar/Elektra	Adds continue with KWOD, KSFM, KMEL, & KZZP

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The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

PROFILES



MARK SHANDS
95.1WZ—WINZ RADIO

Take a radio station whose corporate structure has made a major financial commitment towards a total station renovation and what do you come up with? WINZ in Miami Florida. And who's right there ready to jump on the band wagon? Who else but—Mork Shands, assistant program and music director at WINZ.

Mork's been ready since his lucky break at the beginning of his broadcasting career. He was "picked up off the streets by none other than Bill Tonner in Starkville Mississippi." Mark credits Tonner for launching his radio career; "He was a good teacher" and Mork's broadcasting profession has taken off from there.

He started in radio right out of high school and fine-tuned his radio skills during that ever nostalgic Woodstock era when radio careers were built on the basis of the love for rock n' roll.

His timing was right to begin with. He started in radio at a time of social and political innovation and individualism. There was a lot of room and support for experimentation. It was also an era of what one might say—a massive population growth. Therefore, participating in the baby-boom era he couldn't have helped but develop a unique perspective about this vibrant generation.

Mark's seen this generation grow up, raise families and become more 'mellow.' They are the 25 to 50 niche in our society today. "Each drives to work every day and paints their house on the weekend" besides being actively involved in social and community events. They are the target audience of WINZ. A special portion of our country that Mork feels, "are more musically interested and in-tune today." He would even go as far as saying that they're the niche WINZ thinks will tip the competitive scale.

In the least, one can say they are of incredible interest and fascination to this Miami based station. Enough so that the corporate structure and radio staff are putting their money where their mouth is in backing a campaign to target this market. Mostly because of their radio philosophy of responding to the audience's lead.

The major changes in the market Mork's seen since the 60's and 70's has been audience awareness and the development of a discerning perception of the media today. "People are aware of hype now," they're cautious of 'get em and grab em promotions' or superficial programming techniques. Mork and WINZ don't believe in the 'shave it down their throat' hard sell. WINZ, with complete support from Gannett, is embarking on a non-stereotypical radio crusade.

Last December, Gannett brought forth a proposal to implement a plan that would take WINZ beyond their already strong stand in the ethnic/urban market of Miami. They now want the "whale Sha-Bang." They're spreading their wings beyond south Florida from Dade county to the Florida Keys.

The station is re-locating, changing format and expanding their station promotions. They've recently completed a radio/television advertising campaign and have moved the station from downtown Miami to the Dade County line.

They're looking at the whole market instead of focusing solely on the Miami area. What does this mean for the station in general? A lot more freedom to experiment with their radio product.

Is this too risky? No, not in the least. WINZ is willing to take risks and expand their product developing their proposal in a very intelligent and creative way. They're not locked into the conservative business mode. The basics of radio programming (experimentation and elimination) is what this team is courageously attempting to do.

For a start, they've developed some of the most extensive market research of any station in the area. Processing 30-40 calls a week in local retail record stores, they "see the stuff they're playing—selling." They also trade sales information freely with their sources which gives them the extra edge in music programming.

The industry needs an additional technological change that will be a long time coming according to Mark. It's a change that would raise technological sophistication in ratings research in order to relieve some of the pressure on programmers to increase their ratings through extensive research. This would

free them up to do more creative work with their radio product. "The radio business can't be so pre-occupied with the ratings to the point where their product suffers." The radio industry "has lost a little bit of it's zing since we've all grown up and become business people. We're not apt to take chances because of the pressure to produce ratings." This corporate paranoia has also robbed the radio industry of the creative chance taking process involved in radio programming—resulting in a less entertaining medium."

The secret to successful programming is; to delegate authority well and "not second guess your radio staff." This inspires on individual responsibility among any programming staff. Allowing for this exciting self expression makes a radio station tick. If a radio team feels this equal trust among their corporate structure or peers, the atmosphere can't help but be inspirational.

How many radio stations can you name that have the corporate support that would allow them, or even encourage them, to completely expand their radio product? Back up new ideas in radio programming to the extent of laying big bucks on the table to process a complete station overhaul? Can't get past the pointer finger? Neither can I which makes WINZ an exciting and challenging new radio project to watch for.

Jody Bush

FLASH BOX



NEVER SOUNDED SO GOOD—James Ingram was the subject of a recent interview on the United Stations network to promote his latest lp "Never Felt So Good." Pictured after the interview are (l to r): Janice Ginsberg, director of artist relations, USP; Ingram; and Denise Oliver, director of programming, USP.



MOON, DWEEZIL & THE DOC—Moon and Dweezil Zappa, whose father Frank contributed much to the Dr. Demento Show over the years, paid their own visit to the Westwood One studios in Los Angeles to join the good doctor for his weekly show. Pictured above are Moon, Demento and Dweezil.

CMJ MUSIC MARATHON

THE DISCOVERY & DEVELOPMENT OF NEW ARTISTS

OCTOBER 30 - NOVEMBER 2, NEW YORK CITY

SCHEDULE OF EVENTS

Thursday, October 30

COLLEGE RADIO: Present & Future

Evening: **Club Weekend in NYC**

Halloween, Friday, October 31

DISCOVERY OF NEW ARTISTS

10:00 - 11:00 am

KEYNOTE ADDRESS

Jeff Ayeroff (Monoging Director, Virgin Records)

11:00 - 12:30 pm

METAL MARATHON KEYNOTE ADDRESS

Ronnie James Dia

FROM THE TURF TO THE TOP—A CASE STUDY

12:30 - 2:00 pm

INDEPENDENT RECORD LABELS

Howard Wuelfing (Jem Records), moderator

MUSIC PUBLISHING

Dovid Renzer (Jive/Zomba), moderator

INTERNATIONAL LICENSING

REGGAE WORKSHOP

Amy Wochtel (Night Nurse - CMJ), moderator

METAL MARATHON I

Fresh Metal: Discovery & Development
Walter O'Brien & Bob Chipoldi
(Concrete Marketing & Monogement), co-moderators

2:00 - 3:30 pm

COLLEGE AND ALTERNATIVE RADIO

David Schorff (NY Talk), moderator

MANAGEMENT

Richard Grobel (Cowan & Badine), moderator

FANZINES AND LOCAL PRESS

Byron Caley (Forced Exposure), moderator

RHYTHM WORKSHOP

Jill Hozelton (CMJ), moderator

METAL MARATHON II

Underground Metal
Dan Kaye (WBCR, Kerrong!), moderator

3:30 - 5:00 pm

A&R

Tim Corr (Capitol), moderator

THE UNDERGROUND CONCERT CIRCUIT

Steve Fallan (Maxwell's, Coyote Records), moderator

NEW TECHNOLOGY

JAZZ WORKSHOP

Suzanne Berg (Gramovision), moderator

METAL MARATHON III

Hord Rackin' Around The World
Bruce Kirkland (Second Vision), moderator

Evening: **"Scary Monsters" Halloween Costume Ball starring Shriekback**
Plus Club Weekend in NYC

Saturday, November 1

DEVELOPMENT & MARKETING OF NEW ARTISTS

10:00 - 11:30 am

MAJOR RECORD LABELS

Pom Kent (Landslide), moderator

MUSIC JOURNALISM

Anthony De Curtis (Rolling Stone), moderator

CHR

FOLK WORKSHOP

Tam Goodkind (Washington Squares), moderator

INTERNATIONAL ARTIST DEVELOPMENT

Peter Wright (Red Rhina), moderator

11:30 - 1:00 pm

THE COLLEGE RADIO AUDIENCE

Nan Fisher (MCA), moderator

VISUAL MARKETING

INDIE DISTRIBUTION

Chris Osgaod (Twin/Tone), moderator

COUNTRY WORKSHOP

Brenno Davenport (RCA), moderator

METAL MARATHON I

Metal and Radio
Brad Hunt (Elektro), moderator

1:00 - 2:30 pm

THE RETAIL CONNECTION

Cathy Lincoln (Warner Bras.), moderator

PROGRESSIVE ALBUM RADIO

John Mrvos (EMI), moderator

THE VIDEO MEDIUM

George Apasporos (Vusic Express Ltd.), moderator

UNDERGROUND NETWORKING

Scott Becker (Option), moderator

METAL MARATHON II

Metal In The Eyes Of The Public
Dove DiMartino (Creem), moderator

2:30 - 4:00 pm

SUCCESSFULLY MARKETING A NEW ARTIST

Tony James (Sigue Sigue Sputnik), moderator

METAL MARATHON III

Metal Artist Panel

4:00 - 5:30 pm

THE ARTIST ENCOUNTER AND FREE FOR ALL

Sony Discman Disc Jockey 10-Play
Compact Disc Player Drawing

Evening: **The 1986 New Music Awards**

at the Twelfth Rose Theatre (formerly the Savoy)

Starring Sandra Bernhard and Ron Keagan.

(Program subject to change)



REGISTRATION FORM

CMJ Music Marathon

The 1986 New Music Awards

October 30-November 2, The Roosevelt Hotel, New York City

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CASH BOX

PRESENTS

The Music TimesTM

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 25, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week

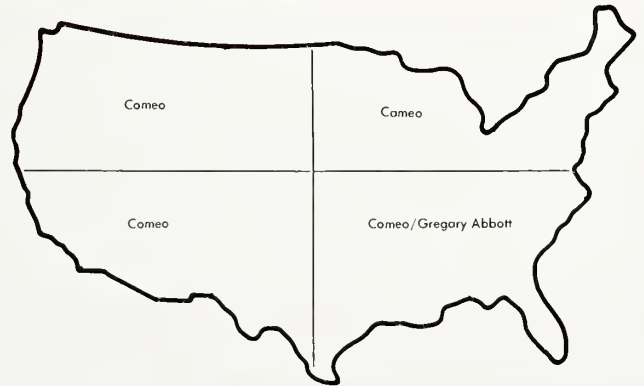
Girl Friend—Bobby Brown—(MCA)
24 Adds

Love Is Forever—Billy Ocean—(Jive/
Arista)
20 Adds

Caught Up In The Rapture—Anito
Boker—(Elektra)
16 Adds

Once Bitten Twice Shy—Vesta
Williams—(A&M)
15 Adds

#1 SINGLES



RETAIL



Word Up—Cameo(Atlanta Artists/
PolyGram)

Count Your Blessings—Ashford &
Simpson—(Capital)

Lady Soul—Temptations—(Gordy/Motown)

The Rain—Oran"Juice"Janes—(Def Jam/
Columbia)

REQUESTS



I'm For Real—HowardHewitt—(Elektra)

Tasty Love—FreddieJackson—(Capital)

Lady Soul—Temptations(Gordy/Motown)

A Little Bit More—MelbaMoore—
(Capital)

HOT CUTS

Song title—Artist—Record Company

NOW SHARE IN THE UNFORGETTABLE
VOCAL MAGIC OF THE LEGENDARY SONGWRITER/PRODUCER

BUNNY SIGLER

"Never Let Them See You Sweat"

and

"(You've Got The) Right Stuff"

HIS NEW RELEASE ON

STAR ISLAND RECORDS, INC.

(215) 477-4050

Produced By Bunny Sigler/All Vocals By Bunny Sigler

Executive Producer Richard Z. Prise

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Trl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Cameo —Ward Up—Atlanta Artist/PolyGram	1	12	2	H	2	Y	X	1	6	Candy
2	Oran "Juice" Jones —The Rain—Def Jam/Columbia	2	14	1	M	2	Y	X	7	7	Curiasity
3	Howard Hewett —I'm Far Real—Elektra	5	13	4	M	9	Y	Y	21	6	Cammitted To Love
3	Temptations —Lady Saul—Gordy	4	12	5	H	1	Y	—	8	11	Ta Be Continued
5	Tina Turner —Typical Male—Capitol	6	9	8	H	11	Y	—	6	4	Right Man
6	Melba Moore —Little Bit More—Capitol	7	8	3	H	5	Y	—	30	8	Falling/Stay
7	G. Abbott —Shake You Down—Columbia	10	11	6	H	8	Y	—	29	3	Got The Feeling
8	Five Star —Con't Wait—RCA	8	12	13	H	14	Y	—	15	5	—
9	New Edition —Earth Angel—MCA	3	11	7	M	4	—	Y	72	46	—
10	Club Nouveau —Jealousy—T.B./Warner Bros.	13	8	12	H	13	—	—	—	—	—
11	Human League —Human—A&M	16	6	9	H	15	Y	—	50	3	Need Your Love
12	Janet Jackson —When I Think Of You—A&M	9	12	21	M	6	Y	—	5	36	Cantral
13	Jesse Johnson —Crozozy—A&M	25	5	17	H	NR	Y	—	45	DEBU	She
14	George Benson —Kisses In.—Warner Bros.	14	12	NR	M	17	—	—	27	5	Shivver
15	R J'S Latest.. —Heaven In.—Manhattan	17	11	10	H	10	—	—	—	—	Hold On
16	Freddie Jackson —Tasty Love—Capitol	22	5	14	H	12	Y	Y	—	—	—
17	Rebbie Jackson —Reocion—Columbia	18	10	52	M	19	Y	—	—	—	Ticket To Love
18	Stacey Lattisaw —Nail It.—Motown	20	7	11	M	18	—	—	—	—	Jump Into My Life
19	Kenny G. —Whot Does.—Aristo	19	11	NR	L	—	—	—	18	5	—
20	Ashford/Simpson —Blessings—Capitol	11	14	NR	L	7	Y	Y	14	7	Become Of Love
21	P. Hyman —Old Friend—Manhattan	24	10	18	M	NR	—	—	20	5	Living Alone
22	General Kane —Apple Jack—Motown	27	7	15	M	16	—	—	—	—	Hairdooz
23	One Way —Don't Think About It—MCA	26	4	NR	M	NR	—	—	—	—	—
24	Lionel Richie —Love Will.—Motown	28	4	19	M	—	Y	Y	3	7	Don't Stop
25	Midnight Star —Midis Touch—Solar	12	13	30	L	21	Y	Y	22	22	—
26	Jermaine Stewart —Jady—Arista	29	9	NR	M	—	Y	—	37	12	—
27	Jean Carne —Flome Of Love—Omni/Atlantic	30	7	20	M	32	—	Y	26	14	—
28	Aretha Franklin —Jumpin' Jack.—Arista	37	5	45	M	35	Y	—	—	—	—
29	Millie Jackson —Hot Wild—Jive/RCA	32	5	16	M	28	—	—	—	—	—
30	Rene & Angella —No How No Way—Mercury	31	7	NR	L	NR	—	—	48	69	—
31	J. Osborne —Room With.—A&M	36	5	—	M	NR	Y	—	24	19	In Your Eyes
32	Loose Ends —Stay Awhile—MCA	33	12	42	L	NR	—	—	32	3	—
33	Levert —Let's Go Out Tonight—Atlantic	39	3	22	H	20	—	Y	25	12	—
34	B. Williams —Something About.—Capitol	34	9	NR	M	—	—	Y	—	—	Because of You
35	C. DeBarge —Talk Ta Me—Motown	38	5	—	M	—	—	—	—	—	I Like Your Body
36	Commodores —Goin' To The Bank—Palydar/PalyGram	46	4	48	H	—	—	—	—	—	—
37	James Brown —Gravity—Scatti Bras./CBS	41	4	NR	Y	Y	52	DEBUT	—	—	—
38	Pop Generation —Mtume—Epic	42	5	NR	M	NR	—	—	43	17	—
39	Peobo Bryson —Gaad Cambination—Elektra	43	4	56	M	—	Y	—	—	—	—
40	Shirley Jones —Last Night.—Manhattan	44	6	39	M	—	—	Y	13	12	Breaking Up

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Taur	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	Ready For The World—Love You Down—MCA	49	3	NR	M	NR	—	—	—	—	—
43	The Dazz Band—Wild And Free—Geffen/Worner Bros.	47	7	NR	L	NR	—	—	34	9	—
45	Patti LaBelle—Kiss Away The Pain—MCA	55	3	—	M	NR	Y	—	16	24	—
47	Anita Baker—Cought In The Rapture—Elektra	53	2	49	M	43	Y	Y	4	30	—
48	Maze Featuring Frankie Beverly—Capitol	48	13	—	L	NR	Y	—	12	5	—
49	Gwen Guthrie—Ain't Nothin' Goin' On But The Rent	50	18	53	L	NR	Y	—	12	5	—
50	Billy Ocean—Love Zone—Jive/Aristo	51	16	NR	L	NR	Y	—	10	24	—
51	Kurtis Blow—I'm Chillin'—Mercury/PolyGram	62	5	57	M	—	—	—	—	—	Street Rock
56	Vesta Williams—Once Bitten—A&M	—	DEBUT	—	—	—	—	Y	—	—	—
57	Ruby Turner—If You're Ready—Jive/RCA	57	6	—	L	NR	—	—	—	—	—
59	Chaka Khan—Tight Fit—Worner Bros.	—	DEBUT	—	—	—	—	—	38	11	—
60	Whistle—Just For Fun—Select	66	4	NR	L	NR	—	—	—	—	—
61	Ward Of Mouth—Coost To Coost—Profile	67	4	NR	L	NR	—	—	—	—	—
62	Billy Ocean—Love Is Forever—Aristo/Jive	—	DEBUT	—	—	—	—	—	10	24	—
64	Jeff Larber—Facts Of Love—Worner Bros.	79	2	NR	L	NR	—	—	—	—	—
65	Shirley Murdock—As We Lay—Elektra—	72	5	NR	L	NR	—	—	—	—	—
66	Denise Williams—Healing—Columbia	73	3	NR	L	—	—	—	—	—	—
67	S.O.S. Band—Even When You Sleep—Tobu/CBS	85	2	NR	L	NR	—	—	—	—	—
69	OC Smith—You're The First—Renouveus	77	3	NR	L	—	—	—	—	—	World Should End

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Dannell Pittman—Chocolate Lover—Fastfire	—	—	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA
2 Voltage Bros.—Insecure—MTM	—	—	WXOK, WENN, JET94, WBLX, WWWS, WVOI, WQQK, WQFX, WPDQ, KOKY
3 Jazzy Jeff—Trouble—Word WD1	—	—	WDAA, KACE, WLOU, WPAL, KOKY, WATV
4 FDR—Stole My Mouse—Fontasy	—	—	WDAS, WDIA, KQXL, WFXC, WQFX, WGTR, WWWS
5 Chocolate Milk Mama—The Roin(Answer)—Rood Runner	—	—	WEKS, WNJR, WPAL, WMIN, WTNP, WZAZ, WZZP, WWDM
6 R. Justice Allen—Crockin' Up—Cotowbo	—	—	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ
7 Lee Fields—Stopwatch—B.D.A	—	—	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS
8 Kartoon Krew—Botmon—Profile	—	—	WEDR, KSOL, WTLC, WZAZ
9 Cerone/Latoya Jackson—Oops! Oh No—Mocolo	—	—	WDIA, WJMP, JET94, WKXI, WALT, WGPR
10 Nocera—Summertime—Sleeping Bog	—	—	WJIZ, KUKE, WILD, WRKS, XHRM, WANM
11 Octavia—To The Limit—Pow Wow	—	—	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG
12 S. Pain & Ingram—On & On—Superstor International	—	—	WHRK, KACE, KHYS, WKXI
13 U-Vee Hayes—He's My Mon—Bunky 7	—	—	KOKY, WXOK, WJMI, KJIZ
14 Marshall & Babb—Let It Be Me—Live Authentic	—	—	WKXI, WXOK, WTKL, WQXL, KOKY
15 Bunny Sigler—Never Let Them...—Stor Island	—	—	WQFX, WXOK
16 Lamar Barry—Nothing Better..—Tomionco	—	—	WNIM, KNJO
17 Trinere—You Love Me—Jompocked	—	—	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
18 Dominique—Don't Get Tired—Tuckwood	—	—	KMYX
19 Sweet Sensation—Hooked On You—Next Plateau	—	—	KMYX
20 Kopper—Second To None—KMA	—	—	KPWR

B/C PLAY BY PLAY

EAST

WILD

Boston, MA
Elroy Smith-PD
#1 Cameo
ADDS
P. LaBelle
B. Brown
Chaka Khan
V. Williams
D-Troin
R. Nevil

WNHC

New Haven, CT
David Dickenson-PD
#1 Temptations
ADDS
A. Baker
New Edition
V. Williams
D-Troin
R. Crawford
REQUESTS
S. Murdock
G. Abbott
New Edition

OC-104

Ocean City, MD
#1 Cameo
ADDS
H. Hewitt

A. Baker
S. Winwood
Ready For The
World
Club Nouveau
R. Crawford
REQUESTS
Cameo
J. Jackson
G. Abbott

WDAS

Philadelphia, PA
Joe Tomburro-PD
#1 Cameo
ADDS
Run DMC
Full Force
Manhattans
B. Brown
Bumper To Bumper
Latimore
Modern Man
F. McGregor

WUSL

Philadelphia, PA
Tony Quararone-PD
#1 Cameo
ADDS
Sa Fire
New Edition

B. Brown
J. Jahnsan
J. Larber
B. Ocean

WAMO

Pittsburgh, PA
John Anthony-PD
#1 Humon League
ADDS
L. Vandross
New Edition
Temptations
El DeBorge
Tease

B. Racker
SOS Bond
V. Williams
B. Ocean
A. Baker
P. Fearon
REQUESTS
C. DeBorge
Janet Jackson
Human League

WHUR

Washington, D.C.
Mike Archie—PD
ADDS
B. Fots
Manhattans

S. Murdock
Krystal
I. Hayes
One Way
Billie

WKND

Hartford, CT
Jardon/McLeon-PD's
ADDS
I. Hayes
A. Baker
V. Williams
Ready For The
World

WRKS

New York, NY
Tony Gray-PD
ADDS
A. Baker

WDJY

Washington, D.C.
Brute Bailey-PD
#1 Cameo
ADDS
I. Hayes
J. Johnson
S. Mendes
B. Brown
UTFO

WAOK

Atlanta, GA
Lorry Tinsley-PD
ADDS
Krystal
El DeBorge
New Edition
V. Williams
Gap Bond
Full Force
K. Blow
J. Lorber

WPAL

Charleston, SC
Dan Kendricks-PD
#1 M. Moore
ADDS
New Edition
Shannon
G. Guthrie
J. Johnson
Surface
R. Crawford
B. Brown
Chaka Khan
Run DMC
SOS Band
Octavia
M. Jackson
I. Hayes
REQUESTS
M. Moore
F. Jackson
S. Jones

WGIV

Charlotte, NC
Don Cady-PD
#1 H. Hewitt
ADDS
SOS Band
A. Baker
J. Grohom
REQUESTS
S. Murdock
K. Blow
Temptations

KMJM

St. Louis, MO
Mike Strod-PD
ADDS
El DeBorge

WZEN

St. Louis, MO
Andre Fuller-PD
ADDS
SOS Band
El DeBorge
I. Hayes
Maze
G. Jones
B. Brown
B. Ocean
Chaka Khan
New Edition

WVOI

Toledo, OH
Paul Brown-MD
ADDS
Pieces Of A Dream
Con Funk Shun
O.C. Smith
Mtume
K. Patrick
L. Richie
Vantage Bras.
Latimore
V. Williams
Choko Khan

WEST

KSOL

San Francisco, CA
Bernie Moody-PD
ADDS
M. Jackson
O. Cheatham
Mtume
Klymaxx
Manhattans
A. Baker
New Edition
V. Williams
ET

KACE

Los Angeles, CA
Pom Robinsan-PD
ADDS
Payne & Ingram
Controllers
El DeBorge
A. Jarreau
SOS Band
Maze
M. Howard
Krystal

KKDA

Dallas, TX
Terry Avery-PD
#1 Cameo
ADDS
Klymaxx
Whadini
Maze
B. Brown
A. Baker

KMJQ

Houston, TX
Ron Atkins-PD
#1 Kenny & Johnny
ADDS
Run DMC
Krystal
M. Howard
J. Lorber
Beastie Boys

WZAZ

Jacksonville, FL
Net Jackson-PD
#1 G. Abbott
ADDS
Mtume
Chaka Khan
D. Allen
M. Tyson
J. Allen
J. Christie
Ready For The
World
Captain Sky
Surface
M. Goulet
B. Fots
REQUESTS
G. Abbott
Commodores
M. Jackson

WHRK

Memphis, TN
Jimmy Smith-PD
#1 G. Abbott

ADDS

One Way
J. Brown
B. Roy
B. Ocean
C. DeBorge
M. Howard
Chaka Khan
B. Brown
C. Barry
G. Jones
Krystal
Payne/Ingram
REQUESTS
Cameo
G. Abbott
H. Hewitt

WEDR

Miami, FL
George Jones-PD
#1 H. Hewitt
ADDS
Club Nouveau
Shannon
G. Jones
Run DMC
Cutt
Maze
REQUESTS
H. Hewitt
R. Jackson
T. Turner

WRAP

Norfolk, VA
Chester Benton-PD
#1 G. Abbott
ADDS
R. Crawford
Con Funk Shun
Manhattans
RTW
Full Force
REQUESTS
K. Blow
G. Abbott
Cameo

WORL

Orlando, FL
Earl James-PD
ADDS
J. Lorber
P. LaBelle
B. Brown
K. Blow
Chaka Khan
KHYS
Port Arthur, TX
Daug Davis-MD
#1 G. Abbott
ADDS
P. Bryson
Full Force
A. Baker
S. Murdock
UTFO
Eric B
B. Roy
SOS Band
Payne/Ingram
R. Lows
B. Ocean
REQUESTS
M. Moore
G. Abbott
F. Jackson

WPLZ

Richmond, VA
Phil Daniels-MD
#1 Cameo
ADDS
B. Brown
I. Hayes
Jazzy Jeff
REQUESTS
G. Abbott
P. Hyman
Kenny & Johnny

WJMP

Tampa, FL
Chris Turner-PD
ADDS
Cerrone/L. Jackson
Run DMC
SOS Band
Tease

MIDWEST

WGCI

Chicago, IL
Lee Michaels-PD
ADDS
New Edition
Krystal
El DeBorge
Moze
B. Ocean
M. Jackson
Trinere
B. Brown

WBLZ

Cincinnati, OH
Brion Costle-PD
ADDS
V. Williams
Klymaxx
R. Crawford
B. Ocean
J. Brown
General Kane
Run DMC

WCIN

Cincinnati, OH
Steve Harris-PD
ADDS
I. Hayes
J. Stewart
R. Crawford
G. Jeter

WZAK

Cleveland, OH
Tallver/Perry-PD's
#1 G. Abbott
ADDS
Cameo
G. Jones
SOS Band
B. Brown
B. Ocean
New Edition
J. Lorber
D. Williams
O.C. Smith
K. Patrick
Nayabe
D. Pitman

REQUESTS

G. Abbott
A. Baker
Coshlaw

WCKX

Columbus, OH
Rick Stevens-PD
ADDS
B. Ocean
J. Osborne
Shannon
Chaka Khan
SOS Band
I. Hayes
Full Force
J. Grohom
Rappers Convention
V. Williams

WVKK

Columbus, OH
#1 Temptations
ADDS
J. Larber
P. Bryson
C. DeBorge
A. Baker
Chaka Khan
M. Howard
Cashflow
REQUESTS
H. Hewitt
Temptations
M. Moore

WGPR

Detroit, MI
Joe Spencer-PD
ADDS
Sir Mix-A-Lot
O.C. Smith
B. Ocean
M. Jackson
Whadini
Chaka Khan
J. Allen
Club Nouveau
Cerrone/L. Jackson

WJLB

Detroit, MI
James Alexander-PD
ADDS
Eric B
A. Baker
I. Hayes
J. Larber
Le Vert
Rappers Convention

WTLC

Indianapolis, IN
Jay Jahnsan-PD
I. Hayes
El DeBorge
A. Baker
SOS Band
G. Jones
B. Ocean
Krystal
Beastie Boys
O.C. Smith
M. Anthony
Klymaxx
New Edition

KPRS

Kansas City, KS
Dell Rice-MD
#1 Cameo
ADDS
M. Howard
Shannon
Creative Power
Cerrone/L. Jackson
Whadini
General Kane
M. Goulet
J. Larber
UTFO
B. Brown
Chaka Khan
Exotic Storm

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	U-VEE HAYES —He's My Mon—Bunky 7 Records	Airplay Support Picking Up Well
2	R. JUSTICE ALLEN —Cracking Up—Cotawbo Records	Heavy Airplay And Sales In His Native Area
3	ISSAC HAYES —Ike's Rap /Hey Girl—Columbia	Came Back Super Strang-Smash
4	FREDDIE JACKSON —Tasty Love—Capitol	Anyway You Spell It—This Is A Hit.
5	JEFF LORBER/KARYN WHITE —Facts Of Love—Warner Bros.	Growing Bigger Daily

SOUTH

1	CHOCOLATE MILK MAMA —The Roin (The Answer)—Roadrunner	Great Airplay Support In South
2	DONNELL PITTMAN —Chacalate Laver—Fastfire	Indicators Are Saying Hit
3	VESTA WILLIAMS —Once Bitten—A&M	Reports Simply Stated, it's A Smash
4	FREDDIE JACKSON —Tasty Love—Capitol	SMASH!
5	O.C. SMITH —You're The First—Rendezvous	Very Strong In The South And Spreading

MIDWEST

1	CHOCOLATE MILK MAMA —The Rain (The Answer)—Road Runner	Strang Airplay-Sales Starting
2	RANDY CRAWFORD —Desire—Warner Bros.	Very Strang Support—Randy's Former Home Base.
3	VESTA WILLIAMS —Once Bitten—A&M	Notive Midwestern Happening
4	FREDDIE JACKSON —Tasty Love—Capitol	Broke Wide Open All Over-Huge Sales
5	LATIMORE —Sunshine Lady—Malaco	Dove Clork And His Team Have A Hit

WEST

1	KOPPER —Second To None—KMA	Good Airplay At KPWR
2	VESTA WILLIAMS —Once Bitten—A&M	Happening Very Big
3	CHAKA KHAN —Tight Fit—Worner Bros.	Chaka And Bunny Sigler Equals Major Hit
4	FREDDIE JACKSON —Tasty Love—Copitol	One Of The Biggest
5		

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

1	RON LAWS —Come Ta Me—Columbio	Doug Wilkins Is Breaking This One
2	LEE FIELDS —Stopwatch—B.D.A.	Response is picking up
3	CUT —Kindness Far Weakness—Supertronic	This is Spreading fast

SOUTH

1	WHISTLE —Just For Fun—Select	Like Snowball, It's Growing
2	LEE FIELDS —Stopwatch—B.D.A.	Major Action
3	MARSHALL/BABB —Let It Be Me—Live Authentic	HOT! Maybe a deal comin soon on this one

MIDWEST

1	VOLTAGE BROS. —Insecure—MTM	Support is getting stronger
2	WHISTLE —Just far fun—Select	Real good activity
3	BUNNY SIGLER —Never Let Them See Yau Sweet—Star Island	Gaining Mamentum

WEST

1	MARSHALL/BABB —Let It Be Me—Live Authentic	Beginning To Happen
2	CHAKA KHAN —Tight fit—Warner Bras.	The fit is breaking loose
3	COMMODORES —Goin To The Bank—Palygram	All signs, point to o hit

FLASH BOX



JUNIOR TO WJLB—PolyGram recording artist Junior (center) is shown with James Alexander, program director and Cecelia Whitmore, music director during a recent promotional stop in Detroit.



NEWSMAN QUINCY—Veteran producer Quincy Jones seems to be giving CBS newsmen Ed Bradley some pointers on producing records. Maybe the "Q" is auditioning for a spot on 60 Minutes.



MILLS VISITS KDAY—MCA recording artist Stephonie Mills (center) along with MCA's regional promotional manager Soro Melendez (left), hand delivered a copy of Mills' latest album to Don Trocey at KDAY.



FRANKIE VISITS PAM—During a recent promotional tour Frankie Beverly (right) paid a visit to KACE and program director Pam Robinson (center) along with Howard Geiger, notional promotional director, block music for Capitol Records.

HIGH PRIORITY

Freddie Jackson's new single "Tasty Love" is burning up the charts. The first single from the up and coming LP "Just Like The First Time". **Melba Moore** is enjoying a top 5 single and is heading for #1. **Tina Turner's** "Typical Male" single from her second LP "Break Every Rule" was received very well at radio. **Beau Williams** continues to grab at radio and with some excitement at retail.

O'Bryan's new single "Tenderani" ships October 29th. **Maze's** second single "When You Love Someone" from the Live In L.A. LP went to radio October 8th. **Ashford and Simpson's** second single "What Became of Love" ships October 22nd. **Boogie Boys** new single is titled "Share My World" ships November 5th. That is what is happening at Capital Records this fall as far as current and new releases.



Howard Geiger
National Promotional
Director Black Music
Capitol Records



Doug Wilkins
National Director Jazz
Progressive Promotion
Columbia Records

Currently we have the hottest pure jazz music out with new releases from brothers **Wynnton Marsalis** "J Mood" and **Branford Marsalis** "Royal Garden Blues".

This has been a great year for Columbia and breaking new artists like **Oran "Juice" Jones** whose single "The Rain" hit #1 on the charts and album is Top 10 and rising. Other success stories include **Lisa Lisa**, **Gregory Abbott**, **Rebbie Jackson**, **Denise Williams** and **Surface**. **Isaac Hayes** is back with his new smash "Ike's Rap/Hey Girl."

THE BEAT

A CASHBOX FIRST—Ladies and Gentlemen specifically involved with black music, it is a pleasure to present you with our first issue of "The Black Contemporary Section" of Music Times. I sincerely thank you for your support, and in making it conceivable to provide the most extensive coverage ever benefacted to black radio and music through a major publication. The support has been excellent and I hope that it continues to flourish. In order to create a viable situation in our new section, I will need information about the activities of your radio station and record company. Therefore, let us seize the opportunity to let it be known what is happening, and who is stimulating these activities, through this vehicle in which you can disseminate your information. Please take a few moments to critically analyze these pages in order to aid me in the process of creating an ongoing situation in which "we" can further expose blacks in the realm of entertainment.

FUTURE MEGA STAR—Vesta Williams, in case you have not heard, will soon be a commonplace name in your home. This brilliant young artist from the midwest, has the charisma, and show-biz savvy it takes to reach the top. Even at the young age of 25, she doesn't lack the necessary experience, having worked with such prolific stars as; **Jermaine Jackson, Bobby Womack, Jeffery Osborne** and **Miles Davis**. Despite working

as a back up for some of the aforementioned she knew she would soon capture the spotlight as a solo artist. Her talents extend further than singing, as she is equally adept in songwriting, having co-written her first single release "Once Bitten, Twice Shy" on her album titled "Vesta", on **A&M Records**. Vesta believes her musical awareness originated in her mother's womb. During her pregnancy, **Mrs Williams** enjoyed listening to such stars as **Sarah Vaughn, Nancy Wilson, and Aretha Franklin**. According to Vesta this inspired her, even as in a fetal conception. Vesta idolizes Sarah to this day. Vesta Williams, at age 25, is truly exemplary of what the words, hardwork, belief and determination, truly represent.

YBPC—The **Young Black Programmers Coalition Inc.**, will hold their ninth annual national meeting, Friday, November 14 through Sunday 16th 1986, at the Hyatt Regency Hotel, Houston, Texas. The theme of this year's gathering will be "Where Do We Go From Here?" Also, such interrelating topics as; Record Promotion, The New Ballgame, The Changing Format and Polishing Your Image In The Industry. We hope you came out and support "our" organization in any way possible. Think of the power you have as an individual, and try to perceive the limitless possibilities if we stand together.

INDUSTRY ACTIVITIES—ED

ECKSTINE, whose career originated with **Quincy Jones** at age 19, graduated to the position of vice president of A&R at **Arista Records**. Ed will now move to **Casablanca/Wing Records** as senior vice president/general manager/chief operating officer. Best wishes to this talented young man! **Bunny Sigler** who has written and produced many hits over the years for some of the top stars, is currently in the studio collaborating with the

O'Jay's. Richard Mack, president of **Catawba Records**, currently enjoying success with **R. Justice Allens'** single, has a forthcoming smash an **Sandra Feva**. The renowned brother and sister team at **Klique, Deborah Hunter and Isaac Suthers**, have recently formed **D.E.I. Records**, and will soon release their first single, "Waiting For Ya Genie". Continued success to all of you!

BOB LONG



L.A. DREAM TEAM HITS THE POOL—Pictured (l-r) during a visit to San Francisco's Soul Disco Record Pool are (front) L.A. Dream Team members Rudy Pordee and Chris Wilson, director Bobby 'G' and MCA Records Promotions' Al Carroll.

CREATIVE CONCEPTS

CITY—JACKSON, MS

STATION—WKXI

P.D. TOMMY MARSHALL, Revenue and Ratings Booster

PROM + OTION—Tommy does a classic oldie show from 12 noon-1 p.m. featuring some of the best oldies available. This reaches the older listeners. A perfect sponsorship tie-in. The show is sponsored by Classic Coke and the new Wendy's Classic. I know they are getting a nice flat rate sponsorship for that hour. Great idea, may be "you" can use it.

PROFILES



Verna S. Green
Vice President/General Manager
WJLB, Detroit

In April 1982, Verna S. Green, without any previous broadcasting experience, became the General Manager for FM98 WJLB in Detroit. Since then, she has achieved for WJLB not only consistently high ratings, and triple digit increases in national advertising sales, but high recall audience promotions like the FM98 Tune Up Card, the Motor City Break and the FM98 Strang Songs Man. In other words, since Verna S. Green has joined the team, WJLB has been a consistent leader in the radio market.

How did Verna achieve such phenomenal success with no radio experience? Well, she certainly didn't come empty handed. She brought with her the knowledge obtained from Michigan State, and from a former position she held as the Organization Specialist at General Motors. It was there that she learned any organization is a system of interdependent parts. As Green puts it, "I am a systems oriented manager. I was simply fortunate enough to be able to assemble these contributions into what is now a well-honed marketing machine...if any part of the system is touched, there is an effect on all parts."

Green attributes much of her station's turnaround success to her associates, and to the support from many caring friends in the industry.

The "Greening" of WJLB has begun. Green's committed staff and consultants have joined forces to "improve and win". There activities have paid off, as WJLB FM98 continues to grow even more, get even greener.

"Far away up in the clouds are my highest aspirations. I may not reach them all, but I can look up, see their beauty and fallow where they lead." V.S.G. **Claudia Eaton**



James Alexander
Operations Manager/PD
WJLB, Detroit

James Alexander started his brilliant radio career with WCIN Cincinnati, Ohio at age 17, while attending Walnut Hills High School. Because of his age, WCIN had to get a special work permit for him. Needless to say, his incredible voice, talent and the fact that he was still in high school gained James rapid notoriety as he was known back then as Jimmy Wander, "The Teenage Ball of Thunder."

After spending several successful years with WCIN, James transferred to WDAO Dayton where he very quickly became the program director. Subsequently, having scored successes in his native midwest, he moved on to WBOK, New Orleans, retaining his title as program director.

He then decided to try his hand at announcing for WBMX Chicago, Ill. where he later became program director. During his tenure at WBMX James directed the station to major successes in the ratings. After several years in the windy city, it was back to WYLD AM/FM New Orleans to be assistant program and music director. After this James made a brief stop at KRLY Houston, Texas.

Then, in 1982, Verna Green placed a call that led James to his most current position at the top rated WJLB Detroit. Verna, who just recently had been appointed WJLB's general manager, was aware of James' many successes and wanted him on the team.

Upon his arrival in the motor city there were seven stations carrying Black/Urban formats. Today there is only one. WJLB, under the guidance of James Alexander, one of the industry's best programmers, has maintained consistently high ratings. All of them have been in the top three including a recent #1 in Detroit.

Congratulations to a true professional. **Judie Haymes**



Dorothy Brunson, President
Brunson Communications, Inc.
Baltimore

Ms. Brunson is making her name in the world of broadcasting, media and communications and has admitted that she is out to "build one of the major communication conglomerates in America". As president of Brunson Communications, which owns WEBB Radio in Baltimore, WIGO Radio in Atlanta, Georgia, and WBMS Radio in Wilmington, North Carolina, she is well on her way.

After growing up in Harlem, she went on to earn her Bachelor's degree at Empire State College in New York. She joined the broadcasting in 1964 and by 1969 was assistant general mgr. of radio station WWRL in New York City, where she increased advertising billings from a mere \$75,000 to a whopping \$4million in six years.

In 1973, after working a short time in advertising, she served as corporate vice president and corporate general manager of Inner City Broadcasting. In '79 she left Inner City to purchase the then failing WEBB-FM in Baltimore. (The first of her three Brunson Communication acquisitions.) In three short years, she brought the station out of the red and into a share of the city's listening audience. After 23 years in radio, Dorothy says that she knows how to make a station work.

She has also lectured and spoken on business, economic development, affirmative action, communications, women's rights, religious and human issues throughout the nation. On several occasions she has been a guest in Africa where she spoke on the need for greater input by women into business and industry. Concurrently, Ms. Brunson serves on boards of three cities, New York, Atlanta and Baltimore, many of which emphasize economic development for women and minorities. In addition, her credentials include a most impressive list of awards reflecting her dedication, concern and enthusiasm. Bravo Dorothy!

Maria Gibson



Ron Ellison
Vp Black Music
Warner Bros.

Ron Ellison, one of the most respected and hardest working individuals in the record industry, was recently appointed vice president of black music, Warner Bros. and is working out of the Burbank office.

Prior to his various positions in promotions and marketing, Ron, who is also an outstanding drummer/musician, spent several years as a studio drummer recording for the late Leonard Chess. He gives a lot of credit to Leonard who gave him an opportunity to pursue his dream of being involved in music.

During that wonderfully creative recording period, he was sharpening his skills to become the outstanding record executive he is today.

Ron's first break came from De-Lite Records when they selected him to handle local promotions in Chicago. He then took a similar path with Warner Bros. where he was soon elevated to regional promotion manager. After establishing himself as one of the real pros in the business, Ron moved to PolyGram as national promotion director where he enjoyed a highly successful tenure. From there, he was appointed vice president for Maurice White's ARC Records.

In 1982 Ellison formed his own company, Effective Music Marketing, which handled the national promotion and marketing responsibilities for top record labels and their artists.

Ron's present position at Warner Bros. has reunited him with V.P. Tam Draper and with many of the field representatives who were there during his previous affiliation. The Warner Brother's Bunny still runs with the hits. Congratulations to a pro's pro Ron Ellison.

Judie Haymes

CASH BOX

PRESENTS

The Music TimesTM COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 25, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

96 Stations Reported This Week



Then Its Love—Dan Williams—(Capitol)
33 Adds

The Carpenter—Jahn Canlee—(Columbia)
32 Adds

Someday—Steve Earle—(MCA)
31 Adds

Fallin' For You For Years—
Canway Twitty—(Warner Bras.)
29 Adds

She's The Trip That I've Been On—
Larry Baane—(Mercury/PolyGram)
15 Adds

#1 SINGLES



RETAIL



You're Still New To Me—Marie Osmand
with Paul Davis—(Capital/Curb)

Too Many Times—Earl Thamas Canley &
Anita Painter—(RCA)

Just Another Love—Tanya Tucker—
(Capital)

That Rock Won't Roll—Restless Heart—
(RCA)

REQUESTS



Touch Me When We're Dancing—
Alabama—(RCA)

You're Still New To Me—Marie Osmand
with Paul Davis—(Capital/CURB)

It Ain't Cool To Be Crazy About You—
George Strait—(MCA)

Too Much Is Not Enough—Bellamy
Brathers with Farester Sisters—(MCA/Curb)

HOT CUTS

- Randy Travis**—Messin' With My Mind—(Starms Of Life)
- Marie Osmand**—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)
- Tanya Tucker**—I'll Come Back As Another Woman—(Girls Like Me)
- Earl Thomas Canley**—I Can't Win For Lasin'—(Too Many Times)
- Barbara Mandrell**—(You're Still My) Hand Halder—(Maments)
- Exile**—Kiss You All Over—(Exile Greatest Hits)
- Crystal Gayle**—Take This Heart—(Straight Fram The Heart)
- John Schneider**—Better Class Of Lasers—(Take The Lang Way Home)

HOT PHONES

- Touch Me When We're Dancing**—Alabama—(RCA)
- You're Still New To Me**—Marie Osmand with Paul Davis—(Capital/Curb)
- It Ain't Cool To Be Crazy About You**—George Strait—(MCA)
- Too Much Is Not Enough**—The Bellamy Brathers with the Farester Sisters—(MCA/Curb)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Randy Travis—Diggin' Up Bones—Warner Bras.	1	10	1	Hat	1	Y	Y	2	19	Messin' With My Mind/Starms of Life
2	Marie Osmand/Paul Davis—You're Still New ...—Cap./Curb	3	9	3	Hat	2	N	Y	43	3	Everybody's Crazy 'Bout .../I Only Wanted You
3	Tanya Tucker—Just Another Love—Capitol	2	15	33	RC	4	N	Y	29	27	I'll Come Back As .../Girls Like Me
4	Earl Thamas Canley/Anita Painter—Too Many Times—RCA	5	12	6	Hat	3	Y	Y	New	New	I Can't Win Far Losin'/Too Many Times
5	Barbara Mandrell—No One Mends A Broken ...—MCA	7	10	16	Med.	18	N	Y	New	New	You're Still My Hand Halder/Maments
6	Exile—It'll Be Me—Epic	6	12	25	RC	9	Y	Y	5	12	Kiss You All Over/Greatest Hits
7	Restless Heart—That Rock Won't Roll—RCA	8	11	8	Hot	5	N	Y	—	—	—
8	Crystal Gayle—Cry—Warner Bros.	4	14	15	RC	7	N	Y	11	10	Take This Heart/Stroight To The Heort
9	John Schneider—At The Sound Of The Tone—MCA	10	8	13	Med.	25	N	Y	18	6	Better Class of Losers/Take The Lang Way Home
10	T. Graham Brown—Hell and High Water—Capital	11	8	11	Med.	32	Y	Y	13	20	Don't Go To .../I Tell It Used To Be
11	George Strait—It Ain't Cool To Be Crazy—MCA	12	7	4	Hot	15	N	Y	4	20	Rhythm Of The Road/#7
12	Steve Wariner—Starting Over Again—MCA	14	10	26	Med.	6	N	Y	—	—	She's Crozy Far Leavin'/Life's Highway
13	Lee Greenwood—Didn't We—MCA	9	12	22	Lite	16	N	Y	22	4	Silver Soxaphane/Love Will Find Its Way
14	The Gatlin Bras.—She Used To Be Somebody's Baby—Cal.	17	9	7	Hat	28	N	Y	New	—	Fram Time Ta Time/Partners
15	Holly Dunn—Daddy's Hands—MTM	18	10	14	Hot	24	Y	Y	—	—	The Sweetest Love i Ever .../Hally Dunn
16	Alabama—Touch Me When We're Dancing—RCA	19	6	2	Hot	10	Y	Y	New	New	Cruisin'/The Touch
17	Eddie Rabbitt/Juice Newton—Both To Each Other—RCA	13	10	NR	Lite	8	N	Y	17	25	Singin' In The Subway/Rabbit Trox
18	John Anderson—Hanky Tank Crowd—Worner Bros.	20	11	19	Med.	23	N	Y	New	New	Countrified/Countrified
19	Bellamy Bros./Forester Sis.—Too Much Is ... MCA/Curb	25	5	5	Hat	33	N	Y	—	—	—
20	The Forester Sisters—Lonely Alone—Warner Bros.	15	16	NR	RC	13	N	Y	23	19	100% Chance of Blue/Perfume, Ribbons & Pear
21	Juice Newton—Cheap Love—RCA	23	10	27	Lite	17	N	N	—	—	—
22	Janie Frickie—Always Have, Always Will—Columbio	16	17	NR	RC	11	Y	Y	3	12	I'd Take You Back Agoin/Black & White
23	Anne Murray—My Life's A Dance—Capitol	27	8	39	Med.	NR	N	Y	—	—	—
24	Kathy Mattea—Walk The Way The Wind Blows—Mercury	28	5	40	Med.	NR	Y	Y	—	—	Back Up Grinnin' Again/Wolk The Way ...
25	George Jones—Wine Colored Rases—Epic	29	6	9	Hot	30	N	Y	New	New	These Old Eyes Have See .../Wine Calared Rase
26	Sweethearts Of The Radea—Since I Faund You—Columbia	21	14	23	RC	27	Y	Y	19	10	Midnight Girl/Sunset Tawn
27	Sawyer Brawn/'Cat' Joe Bonsall—Out Gain' Cattin'—Cap./Curb	31	6	17	Med.	29	Y	Y	—	—	Graveyard Shift/Gain' Out Cattin'
28	Schuyler, Knobloch & Overstreet—You Can't Stop Love—MTM	22	16	NR	RC	20	N	N	—	—	—
29	Steve Earle—Guitar Tawn—MCA	24	18	NR	RC	19	Y	N	8	22	Gaad Ole Bay/Guitar Tawn
30	Ronnie McDowell—When You Hurt I Hurt—MCA/Curb	34	6	NR	Lite	NR	N	Y	—	—	Whaaplah/All Tied Up In Love
31	Mel McDaniel Stand On It—MCA/Curb	35	5	12	Hot	NR	N	Y	—	—	Chain Smokin'/Just Can't Sit Down
32	Michael Johnson—Give Me Wings—RCA	38	5	18	Hot	34	N	Y	—	—	Coal Me In The River/Wings
33	Ricky Skaggs—Love's Gonno Get You ...—Epic	44	4	20	Hat	NR	N	Y	New	New	A Hord Roe Ta Hae/Lave's Gonno Get You
34	Waylon Jennings—What'll You Do When ...—MCA	41	6	NR	Med.	NR	N	Y	16	29	The Shodaw Of Your .../Will The Walf Survive
35	Billy Joe Royal—I Miss You Already—Atlantic/America	37	7	28	Med.	NR	N	Y	34	22	Old Bridges Burn Slowly/Laaking Ahead
36	Gene Watson—Everything I Used To Do—Epic	42	4	21	Med.	NR	N	Y	41	10	Atlanta Anymore/Starting New Memories
37	Hank Williams Jr.—Mind Your Own ...—Warner Bras./Curb	45	3	10	Hat	35	N	Y	1	16	Montana Cafe/Montona Cafe
38	Southern Pacific—A Girl Like Emmylou—Worner Bros.	26	12	NR	RC	NR	N	Y	37	17	The Raad Sang/Killbilly Hill
39	Dwight Yoakam—Guitars, Cadillaccs, Etc.—Warner Bros.	30	16	NR	RC	14	Y	Y	6	45	South Of Cincinnati/Guitors, Cadillaccs, Etc.
40	Judy Rodman—She Thinks She'll Marry—MTM	48	4	29	Med.	NR	Y	Y	48	20	Da You Make Love .../Judy

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Current Taur	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	The Statlers—Only You—Mercury	51	4	30	Med.	NR	Y	Y	12	19	
43	James & Michael Younger—She Wants To Marry ...—Air	52	6	NR	Med.	NR	N	N	—	—	—
44	Ed Bruce/Lynn Anderson—Fools For Each Other—RCA	46	4	NR	RC	NR	N	N	—	—	—
46	Reba McEntire—What Am I Gonno Do About ...—MCA	56	3	31	Med.	38	Y	Y	New	New	No Such Thing/What Am I Gonno Do
48	The Judds—Cry Myself To Sleep—RCA/Curb	57	2	24	Med.	40	N	Y	10	48	River Roll On/Rockin' With The Rhythm
49	Jimmy Murphy—Two Sides—Encore	50	9	NR	Lite	NR	N	N	—	—	—
50	Pake McEntire—Bad Love—RCA	60	3	NR	Med.	NR	N	Y	—	—	Too Old To Grow Up/Too Old To Grow Up
52	T.G. Sheppard—Half Past Forever—Columbia	63	3	32	Med.	NR	N	Y	28	11	The Bad Thing About .../It Still Rains In Memphis
53	Merle Haggard—Out Among The Stars—Col.	66	3	35	Med.	NR	N	Y	New	New	Pennies From Heaven/Out Among The Stars
55	Conway Twitty—Fallin' For You ...—Warner Bros.	69	2	36	Med.	NR	N	Y	14	12	Only The Shodow Knows/Follin' For You ...
57	Don Williams—Then It's Love—Capitol	75	2	37	Med.	NR	N	N	33	32	Senorito/New Moves
58	Dan Seals—You Still Move Me—EMI Amer./Cop.	D	D	NR	Lite	NR	N	Y	New	New	Three Time Loser/On The Front Line
59	The O'Kanes—Oh Dorlin'—Columbia	68	4	41	Lite	NR	N	N	—	—	—
60	John Conlee—The Corpernter—Columbia	D	D	NR	Lite	NR	N	Y	30	31	The Doy He Turned 60/Hormony
61	James Ed Horn—Thinkin' 'Bout You—CBT	67	5	NR	Lite	NR	N	N	—	—	—
62	Jim Collins—Romance—TKM	72	2	NR	Lite	NR	N	N	—	—	—
64	Roger Martin—Almost Gone—Premier One	73	2	NR	Lite	NR	N	N	—	—	—
65	Steve Earle—Someday—MCA	D	D	NR	Lite	NR	Y	Y	8	22	Good Ol' Boy/Guitar Town
66	Adam Baker—Weren't You Listening—Aristo	78	3	NR	Lite	NR	N	N	—	—	—
67	Larry Boone—She's The Trip That ...—Mercury/PolyGrom	79	2	38	Lite	NR	N	N	—	—	—

INDIE TOP 20

Title	Last Week	Wks. an Chart	Stations
1 James & Michael Younger—She Want To Marry ...—Air	5	5	KBFS 35/29, KNEV 29/20, WKCW 28/25, WSCP 23/19, KOLY 37/22, WSDS 39/32
2 Jimmy Murphy—Tw3o Sides—Encore	4	9	WMLR 37/22, KNEV 25/22, WKCW 21/18, WSCP 21/18, KIXZ 32/25, WKKN 30/25
3 Jim and Jesse—Oh Louisono—MSR	2	9	KOLY X/43, WSDS 23/18, WJJC 16/13, KWOC 30/25, WDLW 32/32
4 Toni Price—How Much Do I Owe You—Moster	1	12	KBFS 25/22, WQST 16/16, KSO 30/29, WGTO 26/26, KINO 29/28, WKKN 4/4
5 James Ed Horn—Thinkin' 'Bout You—CBT	12	3	WSCG 49/41, KNEV 48/42, WSWN 43/40, KRKT 35/29, WMLD 4/33, KYKX 37/32, WOPY 37/34
6 Jim Collins—Romance—TKM	D	D	KIXZ D/40, WQTE 41/33, KYKX 41/33, WHIM D/46, KFRD 40/35, WCMX 50/43, KNEV 43/33
7 Roger Martin—Almost Gone—Premier One	D	D	KNEV D/49, WPNX D/46, KPQX A/49, WKCW D/50, WSCP 43/33, KAYZ 50/48
8 Adam Baker—Weren't You Listening—Avisto	20	3	KRKT 31/27, KBFS 49/45, WCVR 35/15, WSCG 49/38, KNEV 44/36, KRWQ D/43
9 Leon—Every Time I Reach For Her—Storgem	13	3	KBFS 37/34, WSCG 34/32, KNEV 49/45, WCCN 42/38, WKTY 40/35, WKCW 36/33
10 Vern Gosdin—Time Stood Still—Compleot	9	5	WSCP 29/24, WSCG 44/39, WMMK 38/35, WKJA 44/39, WICO 44/39, WGSQ 36/30
11 Dow Jones/Nashville Stock Exch.—Dreamer—CCR	D	D	WCVR A/46, WKCW D/48, WQTE 46/40, WKJA D/42, KYKX 47/40, KCTI D/36
12 Alton Thrasher—Matching White Circles—F & L	D	D	WSCG D/50, WZDQ D/45, WJJC 48/45, KNEV D/50, PLUS ADDS: WMCR, WPNX
13 Steve Ricks—The Bottom Line—Southwind	18	D	KNEV 33/27, WPNX D/49, WKCW D/44, WICO 41/41, WAMZ 39/38, KIXZ 35/26
14 The Bonner Family—Blue Moon Of Kentucky—OL	D	D	WCCN 47/42, WPNX D/47, KPQX A/50, WKCW D/43, WGSQ D/49, WOPY D/36
15 Dave Plummer—Waiting On You—Cypress	14	D	KNEV 50/46, WPNX 48/45, WSWN D/47, WKCW 41/38, KOLY 53/48, KEED 36/33
16 Geary Hanley—Pride Of Texas—Kansa	D	D	WSCG 36/29, WJJC 47/44, WQTE 37/29, KYKX A/49, KLIX D/50, KIKF 46/45
17 Loney Hutchins—Love Can Cure A Heartache—Appalachia	D	D	KRKT D/50, WQTE 43/36, KYKX 42/34, PLUS ADDS: WCCN, KPQX
18 Patsy Marie—It Ain't Over Till It's Over—MV	D	D	WSCG 35/31, KKAL 46/45, WICO 45/32, WSDS 46/43, KINO D/49, WMLD D/28
19 Wyatt Brothers—Wyatt Liquor—Wyatt Brothers	D	D	WCVR 43/30, WQTE 49/43, KYKX 48/41, PLUS ADDS: KBFS, WMLR, KTOM
20 Earl McCowan—Me, Myself and I—Door Knob	D	D	WSCG D/45, WKCW D/36, WSCP 37/29, WQTE 40/32, KCTI D/48, WRIX 48/38

D = Debut A = Add RC = Recurrent

COUNTRY PLAY BY PLAY

NORTHWEST

KRKT
Albany, OR
H. David Allan-PD,MD
#1 Earl Thomas
Canley & Anita Painter
ADDS
Danna Farga (P)
Carlette
Jerry Naylor
Wild Chair
Cheryl Handy

Jim Collins

REQUESTS
The Bellamy Brothers
with the Farester
Sisters
Barbara Mandrell
Marie Osmand and
Paul Davis

KPOW
Powell, WY
Mark Allen-PD,MD
#1 Exile
ADDS
The Judds (P)
Bart Cameron (DH)
Larry, Steve, Rudy: The
Gatlin Brothers
Holly Dunn
T. Graham Brown

Sawyer Brawn
Pake McEntire
Reba McEntire
Nicolette Larson
Steve Earle
Jill Hallier
Sammy Sadler
REQUESTS
Larry, Steve, Rudy: The
Gatlin Brothers
Mason Dixon

NORTHEAST

WSCG
Carinth, NY
Stan Edwards-PD
#1 Randy Travis

ADDS
Dan Williams (P)
Larry Wayne Kennedy
(DH)
Sammy Sadler
Ray Pennington
Dan Davis
Rannie Rena

REQUESTS
Randy Travis
Gene Watson
Marty Haggard
George Strait

WDLW
Waltham, MA
Nina Ryder-PD
#1 Eddie Rabbitt/
Juice Newton

ADDS
Earl Thomas Canley(P)
Larry Boone
The Cannans
The Statler Brothers
Steve Earle
Billy Joe Royal
Jim Collins

REQUESTS
Reba McEntire

WICO
Salisbury, MD
C.R. Hoak-PD
#1 Crystal Gayle
ADDS
Sammy Sadler (DH)
Kathy Edge
The Cannans
Jerry Naylor
Dan Davis
Gail O'daski

REQUESTS
Crystal Gayle
Randy Travis
George James
Gene Watson
Marty Haggard
Ricky Skaggs

Judy Radman
Hank Williams Jr.

WOKQ-FM
Dover, NH
Dan Lunnie-PD
#1 Rosanne Cash
ADDS
Dan Williams (P)
Reba McEntire
The Judds
Canway Twitty

REQUESTS
The Bellamy Brothers
with the Farester
Sisters
Ricky Skaggs

SOUTH CENTRAL

KWKH
Shreveport, LA
Kitty Ledbetter-PD
#1 Crystal Gayle

ADDS
Ray Stevens
Steve Earle
A.J. Masters
Larry Boone
Jim Collins
Ray Charles
Dan Seals

REQUESTS
Alabama
Lee Greenwood
T.Graham Brown
Barbara Mandrell

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 Rosanne Cash

ADDS
Dan Seals (P)
Frankie Lane (DH)
Lyle Lovett

Girls Next Door
The Lawes
Steve Earle
Billy Joe Burnette
Barbra Ann
Altan Thrasher

REQUESTS
Rosanne Cash
Randy Travis
Larry, Steve, Rudy : The
Gatlin Brothers
Marie Osmand with
Paul Davis
Steve Wariner

KXSA
Mantecilla, AR
Larry Dean-PD,MD
#1 Randy Travis
ADDS
Jahn Canlee (P)
Cheryl Handy (DH)
Baats Clements
Patsy Marie
Gary Marris
The Cannans

REQUESTS
Mel McDaniel

KCTI
Gonzales, TX
Jim Perkins-PD
#1 Eddie Rabbitt/
Juice Newton

ADDS
Dana Hudson (P)
Bill Allen
Jerry Naylor
Larry, Steve, Rudy : The
Gatlin Brothers
Altan Thrasher
Terri Rice and Greg
Allman
Lisa Alvey

REQUESTS
Tanya Tucker
Rosanne Cash
Randy Travis
Marie Osmand with
Paul Davis
George Strait

KAYZ-FM
El Dorado, AR
Dave Sehan-PD
#1 Crystal Gayle
ADDS

Canway Twitty (P)
Mark Maseley (DH)
The Statler Brothers
Ray Stevens
William Lee Galden
John Canlee
Nicolette Larson

REQUESTS
Larry, Steve, Rudy : The
Gatlin Brothers
Holly Dunn
George Strait
Mel McDaniel
Ricky Skaggs

KKIX-FM
Fayetteville, AR
Tam Sleaker-PD
#1 Exile
ADDS
Steve Earle
T.G. Sheppard
The Judds
Dan Seals
Lyle Lovett

REQUESTS
George Strait
Ricky Skaggs
Merle Haggard

NORTH CENTRAL

KVGB
Great Bend, KS
Randy Haaker-PD
#1 Eddie Rabbitt/
Juice Newton

ADDS
Reba McEntire (P)
Daw Jones and the
Nashville Stack
Exchange (DH)
Judy Radman
Hank Williams Jr.
Billy Joe Burnette
Kathy Mattea
The Banner Family
Kathy Edge
Jimmy Windrow

REQUESTS
Larry, Steve, Rudy: The
Gatlin Brothers
George Strait
Alabama
T. Graham Brown
Lee Greenwood

Merle Haggard (P)
William Lee Galden
Nicolette Larson
John Canlee
The Statler Brothers
Judy Radman
Larry Boone
Steve Earle
Dan Seals
The Osmand Brothers
Adam Baker
Jim Collins
Salt Creek Band
The Lawes
Daw Jones and the
Nashville Stack
Exchange
Patsy Marie
Sammy Sadler
Mark Moseley
Diane Nelson
Lisa Alvey

WKTY
La Crosse, WI
Jim Crawley-PD
#1 Dwight Yaakam

ADDS
Pake McEntire (P)

Adam Baker (DH)
Kathy Mattea
Gene Watson
James Ed Harn
Babby Rich
Reba McEntire
Hank Williams Jr.
T.G. Sheppard
Sammy Sadler
Billy Joe Burnette

REQUESTS
Janie Fricke
Dwight Yaakam
Eddie Rabbitt and
Juice Newton

KFGO
Farga, ND
Dan Roberts-PD
#1 Crystal Gayle
ADDS
Dan Seals (P)
Jerry Naylor (DH)
Kaylee Adams
Wild Chair
New Grass Revival
John Canlee
Jimmy Murphy
Steve Earle
Larry Boone
The Lawes

Ray Pennington
Southern Reign
Tina Danielle
James Ed Harn
Mark Moseley
Lisa Alvey
Altan Thrasher

REQUESTS
Earl Thomas Canley/
Anita Painter
Randy Travis
Marie Osmand/Paul
Davis
John Schneider
George Strait

KSO
Des Moines, IA
Jim Patrick-PD
#1 Eddie Rabbitt and
Juice Newton

ADDS
Hank Williams Jr.
The O'Kanes
T.G. Sheppard
Reba McEntire
Pake McEntire

REQUESTS
Eddie Rabbitt and
Juice Newton

Earl Thomas Canley/
Anita Painter
Randy Travis
Barbara Mandrell

WMUS
Muskegan, MI
Tim Achterhoff-PD
#1 Randy Travis
ADDS
Lionel Richie and
Alabama (P)
Ricky Skaggs
Kenny Rogers

REQUESTS
Marie Osmand/Paul
Davis
Lee Greenwood
Tanya Tucker
Sweethearts of the
Rodea

WVAM
Altaona, PA
Elaine Wisl-PD
Darrell Roy
#1 Exile
ADDS
The Judds
The O'Kanes
Gardan Lightfoot
Ray Charles
Steve Earle
Riders in the Sky
Earl McCowan
Paul Davis
Alabama
George Strait
The Bellamy Brothers
with the
Farester Sisters

KWOC
Paplar Bluff, MO
Terry Hester-PD,MD
#1 Earl Thomas
Canley/
Anita Painter

WPNX
Columbus, GA
Ken Carlile-PD
#1 Randy Travis
ADDS
Canway Twitty (P)
Alton Thrasher (DH)
Waycross Express
Bill Anderson
John Canlee
Southern Reign
Lisa Alvey
Billy Joe Burnette

REQUESTS
Alabama
T.Graham Brown
The Bellamy Brothers
Holly Dunn

WMLR
Hahenwald, TN
Michael Kelly-PD
#1 Randy Travis
ADDS
The Wyatt Brothers
Geary Hanley
Altan Thrasher
Rager Martin

KSOP-FM
Salt Lake City, UT
Wade Jessen-PD
#1 Crystal Gayle

ADDS
Ricky Skaggs (P)
John Canlee
The Statlers
New Grass Revival
The Cannans
Ray Stevens

REQUESTS
Earl Thomas Canley/
Anita Painter
Sweethearts of the
Rodea
Holly Dunn
Pake McEntire
Dan Williams

KBRQ
Denver, CO
Jim Stricklan-PD
#1 Crystal Gayle
ADDS
Dan Seals (PH)
Jerry Naylor (DH)
William Lee Galden
Wild Chair
Merle Haggard
The Osmand Brothers
Carlette
Southern Reign

REQUESTS
Crystal Gayle
Randy Travis
Earl Thomas Canley/
Anita Painter
George Strait
Larry, Steve, Rudy : The
Gatlin Brothers

KMIX-FM
Turlock, CA
Ed Nickus-PD
#1 Crystal Gayle
ADDS
Carlette
Billy Joe Royal
Steve Earle
Merle Haggard
Dan Williams
REQUESTS
Sawyer Brawn
Kathy Mattea
Alabama

KTOM
Salinas, CA
Marc Hahn-PD
#1 Randy Travis
ADDS
The Judds (P)

ADDS
Judds (PH)
Can Hunley
Dan Williams
Steve Earle
Pake McEntire
Ray Stevens
Jill Hallier
Daw Jones & the
Nashville Stack
Exchange
Nicolette
Waylan Jennings (re-
add)

REQUESTS
John Anderson
Crystal Gayle

KOLY
Mabridge, SD
John A. Schreier-PD
#1 Randy Travis

ADDS
Lisa Alvey (DH)
Jill Hallier
The Banner Family
Crossroads
Ray Stevens
Steve Earle
Dan Williams
Pake McEntire
Danna Farga
Barbra Ann
The Cannans
Dan Seals
Reba McEntire
The Judds
Dan Seals
The Osmand Brothers
John Canlee
Canway Twitty
Ray Charles
Frankie Lane

WCAO
Baltimore, MD
Jahny Dark-PD
#1 Crystal Gayle
ADDS
The Judds (P)
Carlette (DH)
Dan Williams
John Canlee
Steve Earle
Nicolette Larson
Bart Cameron
Dan Seals
Gary Marris
REQUESTS
Randy Travis

WCVR-FM
Randolph Center, VT
Jim Workman-PD
#1 Steve Wariner

WSDS
Ypsilanti, MI
Clyde Beaver-PD
#1 Earl Thomas
Canley/
Anita Painter
ADDS
Don Williams (P)

WRIX
Anderson, SC
Steve Hamby-PD
#1 Dwight Yaakam

ADDS
Danna Farga (P)
Gail O'Daski (DH)
The Cannans
Kathy Edge
John Canlee

ADDS
Jerry Naylor (DH)
Lisa Alvey
The Wyatt Brothers
Mike Lunford
REQUESTS
George James
George Strait
Barbara Mandrell
Cal Smith

WCMX
Leaminstor, MA
Paul Lacey-PD
#1 Exile
ADDS
The Judds
Dan Williams
Canway Twitty
Can Hunley
Merle Haggard
Nicolette Larson
The Statlers

SOUTH EAST

WVAM
Altaona, PA
Elaine Wisl-PD
Darrell Roy
#1 Exile
ADDS
The Judds
The O'Kanes
Gardan Lightfoot
Ray Charles
Steve Earle
Riders in the Sky
Earl McCowan
Paul Davis
Alabama
George Strait
The Bellamy Brothers
with the
Farester Sisters

**Daw Jones & the
Nashville Stack
Exchange**
Dan Davis
Southern Reign
The Judds
Dan Seals
The Osmand Brothers
Jim Collins
Rannie Rena

REQUESTS
T. Graham Brown
Sawyer Brawn/'Cat'
Jae Bansall
Mel McDaniel

WRIX
Anderson, SC
Steve Hamby-PD
#1 Dwight Yaakam

ADDS
Danna Farga (P)
Gail O'Daski (DH)
The Cannans
Kathy Edge
John Canlee

ADDS
Dan Seals (P)
Cheryl Handy (DH)
Pake McEntire
Canway Twitty
Dan Williams
The Judds
Steve Earle
Merle Haggard
John Canlee
Jill Hallier
The Osmand Brothers
Ray Charles
Wild Chair

ADDS
Alton Thrasher (P)
A.J. Masters (DH)
Larry Wayne Kenne-
Geary Hanley
Diane Nelson
Crossroads
Mark Maseley
The Wyatt Brothers
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Jim Collins

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The Judds
Canway Twitty
Larry Wayne Kenne-

ADDS
Alton Thrasher (P)
A.J. Masters (DH)
Larry Wayne Kenne-
Geary Hanley
Diane Nelson
Crossroads
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REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

What Am I Gonna Do ...—Rebo McEntire—MCA

Sales building; early phones; 70% stations already on.

To Much Is Not Enough—Bellamy Bras./Forester Sis.—MCA/Curb

Sales going dynamite; good phones; popularity strong nationally.

SOUTHEAST

Southern Air—Ray Stevens—MCA

Heavy LP sales; strong requests; popular with all audiences.

I Miss You ...—Billy Joe Royal—Atlantic/America

Sales slowing; calls coming in; local action good.

Everything I Used To ...—Gene Watson—Epic

Starting to happen; early requests; popularity regional.

Mind Your Own Business—Hank Williams Jr.—Warner Bras./Curb

Strang LP sales; good phones; great audience response.

OUTHWEST

Love's Gonna Get You ...—Ricky Skaggs—Epic

Sales real good; good requests; popularity strong nationally.

MIDWEST

Then It's Love—Don Williams—Capitol

LP sales good this week; early requests; strang adds last week.

Touch Me When We're Dancing—Alabama—RCA

Sales up; heavy requests; strang audience response.

Cry Myself To Sleep—The Judds—RCA

LP sales continued to be heavy; strong early requests; lots of picks.

OUTHCENTRAL

Southern Air—Ray Stevens—MCA

Heavy LP sales; strang requests; pop. with all audiences.

Fallin' For You ...—Canway Twitty—Warner Bros.

LP continues to move; early requests; strong adds last week.

Romance—Jim Collins—TKM

Requests building nicely; good airplay.

Mind Your Own ...—Honk Williams Jr.—Warner Bros./Curb

Strang LP sales; good phones; great audience response.

Half Past Forever—T.G. Sheppard—Columbia

Sales starting to happen; early requests; pop. building nicely.

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NASHVILLE FORUM

Oh, sure, you guessed 'em all right, I suppose? Sure you did. Well, I'm the only guy who put my guesses in print, and then sent them around the entire globe (except maybe to Russia or China. I don't think we have any subscribers there?!)

So, okay, let's just see how the bigmouth mode out.

Song of the Year—I picked "On The Other Hand," as did the majority of the CMA voters, so let's mark that up as one for the "Win" column.

Single Of The Year—We scored another winner here. I quote from this some forum two weeks ago, "...we think Dan Seals and writer Poul Davis caught us with our nostalgia down with this deceptively simple piece of product." Obviously, the voters agreed.

Album Of The Year—Oh, well, nobody's right all the time. Our column said that "...Milsop's 'Lost In The Fifties Tonight' package is also strong, but maybe not flashy enough for the voters." We then went out and chose the Judds' "Rockin' With The Rhythm Of The Rain." The voters didn't agree, of course, but you'll never hear me fount them for being wrong. (Don't worry, Naomi and Wynonna, I'm asking for a recount!)

Entertainer Of The Year—A

serious case of misjudgment here, on the part of a certain columnist. I'm afraid I thought Rebo was in over her head in this category, so I picked Willie. Apparently the lady is more than just another pretty Female Vocalist of the Year, she's top-of-the-line all the way. My hat's off to the new Champ.

Male Vocalist Of The Year—Bingo! Chalk up another win for the good guys. Let's see all the hands of those who picked George Strait. As we said in the column, "Male vocalist will be George Strait. Consistency is the key here." And consistent he is, as those with the ballots were quick to pick up on.

Vocal Group Of The Year—"Vocal group of the year will probably be the Judds, based on their record product, although we think they should actually be over in the Vocal Duo category and win over there," says the column. And the envelope, please. The winner—the Judds!! Score one more for our side.

Horizon Award—Here's what we said: "The Horizon Award will go to Rony Trovis. Period." How about that for going out on a limb, huh? With all due respect to the other nominees (whom I happen to hold in high esteem), was there really another choice?

Female Vocalist Of The Year—We said "Rebo or Rossonne," so I guess that's only worth half a point (or whatever else may be the prize in all of this.) Once again, Rebo shows me how strong she's become, and it's awesome!

As for the other awards, we didn't hazard any guesses. So our total score comes to 5 1/2 correct and 2 1/2 incorrect, for a percentage of 66 2/3. (I don't know if that's real good or real bad when it comes to guessing award winners, but if I had had that kind of

percentage when I used to bet on the pro football games, I'd probably be ruler of my own island kingdom by now.)

However, right or wrong as the guesses might have been, the winners were all truly the right one and there's not one among 'em who didn't deserve to win. So let's have one big final round of applause for all of this year's winners before we start laying down the foundations for next year.

Bravo, all!

Tom McEntee



HELEN VISITS MICHIGAN—WQTE morning personality Ron Allon and WQTE saleswoman Mary Horkey (left) with MCA/Dot recording artist Helen Cornelius after her show at the Sotheby's Community Fair, Soline, MI.

COUNTRY PROMOTION OF THE WEEK

CITY—GONZALES, TX

STATION—KCTI—JIM PERKINS PD/MD

PROMOTION—KCTI ATHLETIC FOUNDATION

A station promotion to tap the untapped resources of a community, in support of local athletics. KCTI formed an athletics foundation with 5 levels of participation.

Benefactors, patrons, supporters, and commercial and non-commercial businesses, based on their level of participation, are mentioned during sporting events. The foundation grants two scholarships each year to the most athletic boy and girl, plus gives letters of commendation on outstanding performances in each week's games.

COUNTRY PROFILES



NICKUS—Music Director
KIXZ—Turlock, CA

TURLOCK, CA—"People sometimes say that living in Modesto or Turlock is like living in the sticks, but since someone invented television, we've been living in New York..."

Not only does he have such at-home decades as TV had a major "broodening" effect on his listeners, but, says Nickus from his vantage point as music director for KMIX in Turlock, he has the proximity of such a major cosmopolitan center as San Francisco. A lot of his listeners, during the week, are doing just what you might expect rural Americans to be doing—fishing, taking care of the pickup truck or chewing on a straw or two. "But on the weekend they're never in San Francisco getting sophisticated."

With that in mind, Nickus operates from what he refers to as a "lifestyle format"—one that springs directly from the highly-diversified tastes of his audience as well as from the direction given him by management: gain listeners, core target 25-49. His listener-going format incorporates a broad spectrum of styles and sounds, all under an umbrella of being "country." From his perspective, "a lot of things fit into a

format as it's evolving."

His first gig was up in Yakima, WA with a playlist comprised of Andy Williams, Patti Page, etc. Unfortunately, Uncle drafted him and he wound up in the Navy on a helicopter carrier. Citing the fact that the ship had 1400 men and that they had broodcast potential on board, he managed to smooth-talk the cop-tain into building a low-cost record library (LPs in the Orient were going for about a quarter opiece) and having music broodcast throughout the ship doily, until lights out. A born radio man, it would appear.

Ed has continued in radio for ten years, with his first country job being at KAER in Sacramento. Eventually he was hired as music director at KFIV (later called KZUN), changing it to a country format, and in June '85 went to KMIX as music director and mid-day man.

He has developed a "very personable" relationship with the station's listening audience. "I'm a regular guy. I talk about regular things, things that people do every day. I try to relate as their nextdoor neighbor."



CHRIS TAYLOR—Program and Music Director
KIXZ—Amarillo

AMARILLO, TX—There are songs about being the seventh son of a seventh son, but how about being the adopted son of an adopted son? Better yet, how about being a radio man who's the adopted son of a radio man who's the adopted son of a radio man? (You could almost say that radio is in the bloodline, except...)

Anyway, for Chris Taylor it was originally outo mechanicsville. That was where he had stoked his claim. He studied it, he worked at it and generally intended to stay with it, until he developed what was diagnosed sometimes as an orthritic condition and mechnicking became too difficult to handle. So he went back to college (as a business major) and, because of dad's and grand-dad's backgrounds, decided to check out the college station. Except for a short time when he quit school and went to work selling automotive parts, he's been part of the radio community ever since. As a career, it started on a part-time basis up at KYSM-Monocoto, MN (a job followed by the aforementioned foray into automotive parts), and later over to KOLM in Rochester for summer

work. Then it back to Monocoto where he earned his full-time wings. The string continued over to WMAD in Modison, WI, through KNNN in Omoho for six or seven years and then on to KSO for a short period. He ultimately landed in Amarillo 3 years ago.

Early family influences once again had some significance for him, in that what little knowledge he claimed to have about music was generally more than what the other air personalities had. The result was that he's been official or unofficial music director almost ever since he started.

Over that period, he learned that adult audiences don't want to hear the same things over and over. Thus he favors a long playlist approach to country broodcasting. With last week's CMA awards still echoing in the air, he offers that "it's time that Nashville wakes up to the fact that people want traditional country music."

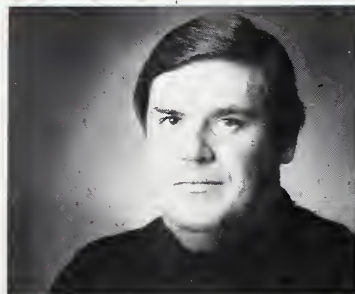
HIGH PRIORITY



Frank Leffel — National Country Promotions Director—Polygram/Mercury Records

Kathy Mattea coming off her smash, "Love At The Five And Dime," is moving out smartly with "Walk The Way The Wind Blows" (which is also the title of the new LP). Perennial favorites, the Statler Brothers are extremely strong, as usual, and we're expending tons of energy in developing Larry Baane.

Very exciting initial response to both Donna Fargo's and Johnny Paycheck's latest singles.



Jack Weston — Sales Director, RCA Records Nashville

Our highest priority continues to be Restless Heart's "That Rock Won't Roll," which shows every sign of being their first tap-of-the-chart record. Early indications are that Michael Johnson may have Song of the Year with "Give Me Wings." Stations that have legitimate research indicate the record could be a giant—drawing tremendously heavy female phones already.

Alabama, the Judds and Pake McEntire continue on a streak.

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CASH BOX TOP 100 ALBUMS

October 25, 1986

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

] = Gold (RIAA Certified)

Rank	Title, Artist, Label, Number, Distributor	Weeks on Chart		Rank	Title, Artist, Label, Number, Distributor	Weeks on Chart		Rank	Title, Artist, Label, Number, Distributor	Weeks on Chart	
		L	O			L	O			L	O
		W	C			W	C			W	C
1	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	8	3	28	54 PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	54	28	63	22 POOLSIDE 8.98 NU SHOOSZ (Atlantic 81647-1) WEA	63	22
2	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS	1	7	35	15 THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	15	35	75	7 BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134) RCA	75	7
3	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1) POL	3	8	34	83 WHITNEY HOUSTON 8.98 (Arista AL8 8211) RCA	83	34	72	8 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208) CAP	72	8
4	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	2	21	30	31 PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	31	30	73	5 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135) CBS	73	5
5	TRUE COLORS CYNDI LAUPER (Portrait OR 40313) CBS	7	4	38	28 LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	28	38	83	3 FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	83	3
6	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	15	39	24 LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8 8409) RCA	24	39	60	19 EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP S103) RCA	60	19
7	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	5	15	50	4 CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP S129) RCA	4	50	64	27 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	64	27
8	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	7	53	4 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1) POL	4	53	81	4 LIS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1) WEA	81	4
9	RAISING HELL ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	6	21	49	6 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1) EWEA	6	49	CHARTBREAKER			
10	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1) WEA	12	4	44	48 PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	48	44	74	3 BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	74	3
11	BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530) CAP	13	5	48	13 THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	13	48	75	6 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1) WEA	75	6
12	CONTROL 8.98 JANET JACKSON (A&M SP S106) RCA	11	35	45	25 RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	25	45	76	7 VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529) CBS	76	7
13	THE BRIDGE BILLY JOEL (Columbia OC 40402) CBS	14	11	47	13 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	13	47	77	24 GTR ★ 8.98 (Arista AL8 8400) RCA	77	24
14	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	9	14	54	2 THIS SIDE OF PARADISE 8.98 RICK O'CASEK (Geffen GHS 24098) WEA	2	54	78	7 GLORIA LORING 8.98 (Atlantic 81679) WEA	78	7
15	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	15	18	37	14 BLUE 8.98 DOUBLE (A&M SP S133) RCA	14	37	79	5 BOUNCING OFF THE SATELLITES 8.98 THE B 2'S (Warner Bros. 25504-1) WEA	79	5
16	DANCING ON THE CEILING LIONEL RICHIE (Motown 6188M) MCA	16	9	41	8 RAT IN THE KITCHEN UB40 (A&M SPS137) RCA	8	41	80	24 STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP S115) RCA	80	24
17	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	17	29	40	12 QR III ★ QUIET RIOT (Pasha OZ 40321) CBS	12	40	81	15 THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	81	15
18	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1) POL	18	12	43	34 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	34	43	82	24 WINNER IN YOU ★ 8.98 PATTI LABELLE (MCA 5737) MCA	82	24
19	HEARTBEAT DON JOHNSON (Epic BDE 40366) CBS	20	7	46	9 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197) RCA	9	46	83	68 HEART ★ 8.98 (Capitol ST-12410) CAP	83	68
20	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	19	21	52	52 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197) RCA	52	52	84	14 RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	84	14
21	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	42	3	82	2 DANCING UNDERCOVER 8.98 RAITT (Atlantic 81683-1) WEA	2	82	85	7 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469) CAP	85	7
22	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	25	47	52	21 BELINDA 8.98 BELINDA CARLISLE (I.R.S. S741) MCA	21	52	86	4 BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1) WEA	86	4
23	LIFES RICH PAGEANT R.E.M. (I.R.S. S783) MCA	23	11	51	7 THE SPORT OF KINGS 8.98 TRIUMPH (MCA 5786) MCA	7	51	87	38 DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	87	38
24	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	24	29	55	12 LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109) WEA	12	55	88	6 THE RAINMAKERS 8.98 (Mercury 830 214-1M-1) POL	88	6
25	WORD UP 8.98 CAMEO (Atlanta Artists 830 265) POL	31	6	70	3 CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	3	70	89	33 THE BIG PRIZE ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	89	33
26	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	21	13	57	50 AFTERBURNER ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	50	57	90	8 THE COLLECTION AMY GRANT (A&M SP 3900) RCA	90	8
27	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	29	8	56	22 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1) WEA	22	56	91	15 THE KARATE KID PART II ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	91	15
28	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1) WEA	32	4	68	5 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367) CBS	5	68	92	21 EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	92	21
29	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475) CAP	22	7	59	25 THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	25	59	93	11 DESTINY CHAKA KHAN (Warner Bros. 25425-1) WEA	93	11
30	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	27	11	61	15 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	15	61	94	16 THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	94	16
31	THE WAY IT IS 8.98 JACE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	36	17	65	16 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Warner Bros. 25474) WEA	16	65	95	59 SCARECROW ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	95	59
32	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	26	12	69	6 FAHRENHEIT TOTO (Columbia FC 40273) CBS	6	69	96	10 NINE LIVES 8.98 BONNIE RAITT (Warner Bros. 25486-1) WEA	96	10
33	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-8150) WEA	33	20	61	15 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	15	61	97	2 SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP S122) RCA	97	2
				65	16 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Warner Bros. 25474) WEA	16	65	98	11 NO GURU, NO METHOD, NO TEACHER ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	98	11
				69	6 FAHRENHEIT TOTO (Columbia FC 40273) CBS	6	69	99	7 LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479) CAP	99	7
				63	12 TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	12	63	100	29 PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	100	29

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CASH BOX TOP ALBUMS/101 to 200

October 25, 1986

	W	L	O	W		W	L	O	W		
101 GOOD TO GO LOVER 8.98 GWEN GUTHRIE (Polydor 829 532 1 Y) POL	99	10			134 EL DeBARGE 8.98 (Gordy/Motown 6181GL) MCA	127	20		168 RUNNING SCARED 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	158	13
102 CURIOSITY 8.98 REGINA (Atlantic 81671) WEA	111	6			135 NERVOUS NIGHT ★ ■ HOOTERS (Columbia BFC 39912) CBS	131	75		169 BOYS DON'T CRY 8.98 (Profile PRO 1219) IND	166	18
103 FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217) CAP	123	2			136 ROCKIN' WITH THE RHYTHM ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	128	48		170 ROCK THE NATIONS 8.98 SAXON (Capitol ST 12519) CAP		DEBUT
104 ROCK THERAPY 8.98 5TRAY CATS (EMI America ST 17226) CAP	102	7			137 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523) CAP	139	10		171 ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	165	35
105 NO JACKET REQUIRED ★ ■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	106	86			138 SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	156	2		172 BORN IN THE U.S.A ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	169	122
106 DOUBLE VISION ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	101	21			139 ALWAYS IN THE MOOD 8.98 SHIRLEY JONES (Philadelphia Int'l 5T 53031) CAP	140	5		173 PEACE SELLS...BUT WHO BUYS IT MEGADETH (Capitol ST 12526) CAP		DEBUT
107 ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	100	12			140 TOO FAR TO WHISPER 8.98 SHADOWFAX (Windham Hill WH 1051) RCA	134	17		174 HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA		DEBUT
108 THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	150	2			141 PARADE ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	122	28		175 CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	168	26
109 BLOODLINE 8.98 LEVERT (Atlantic 81668) WEA	110	5			142 BLACK CELEBRATION 8.98 DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	141	29		176 WALKABOUT 8.98 THE FIXX (MCA 5705) MCA	159	20
110 FRANTIC ROMANTIC 8.98 JERMAINE STEWART (Arista AL8 8395)	107	18			143 MISTRIAL 8.98 LOU REED (RCA AFL 1-7190) RCA	135	23		177 BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017) Sutra	167	24
111 UNDER LOCK AND KEY ★ □ 8.98 DOKKEN (Elektra 60458) WEA	109	46			144 KNOCKED OUT LOADED BOB DYLAN (Columbia OC 40439) CBS	130	13		178 CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST-53017) CAP	170	18
112 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	104	18			145 LAUGHING AT THE PIECES 8.98 DR. & THE MEDICS (I.R.S. 52880) MCA	147	5		179 LIMITED WARRANTY 8.98 (Atco 90513) WEA	176	12
113 HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426) RCA	115	8			146 THE JETS 8.98 (MCA 5667) MCA	137	29		180 FLORIDAYS 8.98 JIMMY BUFFETT (MCA 5730) MCA	172	19
114 TURBO JUDA5 PRIEST (Columbia OC 40158) CBS	112	29			147 THE MONKEES 8.98 (Rhino RNLP 70140)	157	3		181 MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	178	32
115 TO BE CONTINUED... 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	117	13			148 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	171	2		182 SKEEZER PLEEZER U.T.F.O. (Select SEL 21616) IND	177	16
116 BROTHERS IN ARMS ★ ■ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	113	74			149 LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	164	2		183 COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	182	27
117 MIKE & THE MECHANICS ★ 8.98 (Atlantic 81287) WEA	108	45			150 MORE OF THE MONKEES 8.98 (Rhino RNLP 70142)	161	3		184 LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektra 60457) WEA	184	34
118 WELCOME HOME TIL TUESDAY (EPIC 40314) CBS			DEBUT		151 MONTANA CAFE 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	132	16		185 INTERMISSION 6.99 DIO (Warner Bros. 25443-1) WEA	183	18
119 HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	121	23			152 22B3 DEVICE (Chrysalis BFV 41526) CBS	138	11		186 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	189	72
120 BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8 8407) RCA	103	24			153 FLAUNT IT 5IGUE 5IGUE 5PUTNIK (Manhattan ST 53033) CAP	142	8		187 SANDS OF TIME ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	179	24
121 FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395) CBS	116	13			154 MEASURE FOR MEASURE ICEHOUSE (Chrysalis BFV 41527) CBS	144	20		188 ONE STEP CLOSER 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	180	13
122 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 1S372-1) WEA	119	32			155 DETROIT DIESEL 8.98 ALVIN LEE (21/Atco 90517) WEA	151	11		189 A KIND OF MAGIC 8.98 QUEEN (Capitol 5MAS-12476) CAP	185	15
123 TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	133	2			156 TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA	174	2		190 ANOTHER PLACE HIROSHIMA (Epic BFE 39936) CBS	187	22
124 RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	105	16			157 LIFE STORIES 9.98 EARL KLUGH (Warner Bros. 25478-1) WEA	149	9		191 THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	186	18
125 ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	145	2			158 BREAKOUT 8.98 SPYRO GYRA (MCA 5753) MCA	146	14		192 INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JL8 8408) RCA	190	28
126 NEVER FELT SO GOOD 8.98 JAMES INGRAM (Qwest/Warner Bros. 25424-1) WEA	118	8			159 WORLD MACHINE ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	143	30		193 IN SQUARE CIRCLE ★ □ 9.98 STEVIE WONDER (Tambra/Motown 6134) MCA	191	55
127 LISTEN LIKE THIEVES ★ □ 8.98 INXS (Atlantic 81277) WEA	124	52			160 GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (I.R.S. 5739) MCA	173	2		194 ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1) WEA	195	18
128 J MOOD WYNTON MARSALIS (Columbia FC 40308) CBS	136	5			161 PROMISE ★ SADE (Portrait FR 40263) CBS	153	47		195 KING OF THE WEST COAST 8.98 L.A. DREAM TEAM (MCA 5779) MCA	181	10
129 BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146) RCA	160	2			162 ABOUT LAST NIGHT 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	152	13		196 ANIMAL MAGIC 8.98 BLOW MONKEYS (RCA NFL1 8065) RCA	188	20
130 HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	125	22			163 THE ULTIMATE SIN ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	154	37		197 RADIO ★ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	192	44
131 SLEIGHT OF HAND 8.98 JOAN ARMSTRADING (A&M SP 5130) RCA	126	17			164 BIG WORLD ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	155	29		198 DRUMS ALONG THE MOHAWK JEAN BEAUVOIR (Columbia BFC40403) CBS	194	11
132 CARL ANDERSON (Epic BFE 40410)	120	7			165 FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	175	2		199 COLOR IN YOUR LIFE 8.98 MISSING PERSONS (Capitol ST 12465) CAP	193	1
133 CONSTRICTOR 8.98 ALICE COOPER (MCA 5761) MCA	148	3			166 CLOSER THAN CLOSE 8.98 JEAN CARNE (Omni 90492) WEA	163	13		200 ROCK A LITTLE ★ ■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	196	4
					167 LOVE & HOPE & SEX & DREAMS 8.98 BODEANS (Slash/Warner Bros. 25403) WEA	162	20				

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	33	Costello, Elvis	74	Honeymoon Suite	89	Level 42	159	Pet Shop Boys	100	Stray Cats	10
Alabama	171,156	Cure, The	59	Hooters	135	Levert	109	Poison	137	Talking Heads	189,1
Air Supply	113	Davis & David	66	Hornsby, Bruce	31	Levert	2	Pop, Iggy	129	Temptations	11
Anderson, Carl	132	Davis, Miles	123	Houston, Whitney	36	Limited Warranty	179	Prince	141	38 Special	8
Armstrong, Joan	131	Depeche Mode	142	Human League	40	Lisa Lisa	78	Queen	189	Thorogood, George	5
Art of Noise	71	Device	152	Hyman, Phyllis	149	L.L. Cool J	197	Queensryche	84	Til Tuesday	11
Ashford & Simpson	85	Diamond, Neil	119	Icehouse	154	Losing Gloria	73	Quiet Riot	50	Timbuk 3	16
Bad Company	165	Dio, Ronnie J.	185	Ingram, James	126	Madonna	7	Ramblers, The	88	Toto	4
Baker, Anita	17	Dire Straits	116	INXS	127	Malmsteen, Yngwie J.	41	Ratt, Bonnie	96	Travis, Randy	11
Bananarama	32	Dokken	111	Iron Maiden	21	Marsalis, Wynton	128	Ratt	53	Triumph	9
Bangles	87	Double	48	Jackson, Janet	12	Maze	99	Reed, Lou	143	Turner, Tina	1
Beauvoir, Jean	198	Dr. & Medics	145	Jackson, Joe	29	McCartney, Paul	29	Regina	102	UB40	1
Benson, George	75	Dylan, Bob	144	James, Bob & Sandborn, David	106	Megadeth	173	R.E.M.	23	U.F.O.	15
B. 52's	79	El DeBarge	134	James, Rick	191	Mellencamp, John	95	Riche, Lionel	16	Vandross, Luther	6
Big Country	94	Emerson, Lake & Powell	72	Jarreau, Al	72	Metallica	181	Ronstadt, Linda	69	Van Halen	2
Blow Monkeys	196	Eurythmics	26	Jets, The	146	Miami Sound Machine	43	Roth, David Lee	14	Vincent, Vinnie	1
Bodeans	167	Fabulous Thunderbirds, The	51	Joel, Billy	177	Midnight Star	130	Run D M.C.	9	Vollenweider, Andreas	4
Bon Jovi	3	Fat Boys	177	Johnson, Don	97	Missing Persons	199	Sade	161	Wham!	6
Boston	1	Five Star	138	Johnson, Jesse	19	Mike & Mechanics	117	Saxon	27	Whodini	12
Boys Don't Cry	169	Fixx, The	176	Jones, Howard	195	Money, Eddie	27	Seeger, Bob	38	Williams, Hank, Jr.	15
Browne, Jackson	184	Fogerty, John	28	Jones, Oran	60	Monkees	35,147,150	Shadowfax	140	Winwood, Steve	15
Buffett, Jimmy	180	Full Force	121	Jones, Shirley	139	Moodie Blues	61	Shawn, Paul	8	Wonder, Stevie	19
Butler, Jonathan	192	Gabriel, Peter	20	Judds, The	136	Morrison, Van	98	Simply Red	37	Yoakam, Dwight	12
Cameo	25	Genesis	174	Jungklas, Rob	44	New Order	148	Sique Sique Sputnik	153	Young, Neil	5
Carlsie, Belinda	54	General Public	44	Khan, Chaka	90	Nicks, Stevie	200	Smothers, The	81	SOUNDTRACKS	5
Carne, Jean	166	GTR	77	Klugh, Earl	157	Nu Shooz	65	S.O.S. Band	187	About Last Night	16
Cetera, Peter	63	Guthrie, Gwen	77	Krokus	174	O.Casek, Ric	47	Springsteen, Bruce	172	Karate Kid	10
Chicago	188	Hall, Daryl	18	LaBelle, Patti	82	Ocean, Billy	39	Spyro Gyra	158	Running Scared	10
Christopher, Gavin	57	Hart, Corey	103	Lauper, Candi	5	O.M.D.	108	Squar, Billy	125	Ruthless People	12
Cocker, Joe	183	Heart	83	L.A. Dream Team	195	Outfield	70	Stacey Q	86	Stand By Me	12
Collins, Phil	105	Hiroshima	190	Lee, Alvin	155	Palmer, Robert	22	Stewart, Jermame	110	Top Gun	4
Cooper, Alice	133							Stewart, Rod	107		

CASH BOX TOP 12" DANCE SINGLES

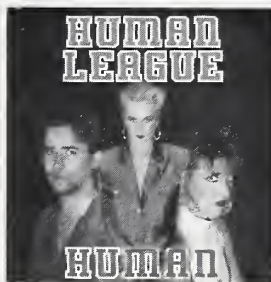
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WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)	1	9	20 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP 12187)	21	8	40 TASTY LOVE FREDDIE JACKSON (Capitol V 15254)	64	2	59 ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	34	8
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	3	8	21 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	25	6	41 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)	24	14	60 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	DEBUT	
THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	2	11	22 EARTH ANGEL NEW EDITION (MCA-23669)	22	8	42 SPLIT PERSONALITY (REMIX) UTFO (Select FMS 62276)	46	4	61 BABY LOVE (EXTENDED VERSION) REGINA (Atlantic DMD 939)	48	22
HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP 12197)	5	5	23 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	32	3	43 NASTY (REMIX) JANET JACKSON A&M SP 12178)	27	26	62 DON'T BREAK MY HEART SA FIRES (Cutting CR-209)	DEBUT	
GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	6	8	24 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	28	7	44 I'M CHILLIN' KURTIS BLOW (PolyGram 888 004)	50	4	63 COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)	53	5
WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	4	10	25 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	29	13	45 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	DEBUT				
RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	7	24	26 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	35	4	46 ALL THE WAY TO HEAVEN DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	44	15	64 MISSIONARY MAN (REMIX) EURHYTHMICS (RCA PD-14409)	41	9
POINT OF NO RETURN (REMIX) NU SHOOSZ (Atlantic 0-86829)	9	15	27 POP POP GOES MY MIND LEVERT (Atlantic 86780)	30	4	47 RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	52	3	65 OH YEAH (DANCE MIX) YELLOW (Mercury 8NV930-1)	55	5
TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	8	7	28 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	31	10	48 LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	DEBUT		66 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)	54	6
NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	16	4	29 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	39	2	49 REACTION REBBIE JACKSON (Columbia 44-05927)	59	2	67 SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)	43	11
THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	12	8	30 SUMMER OF LOVE (REMIX) THE B52'S (Warner Bros. 0-20509)	19	9	50 HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)	51	4	68 NIGHTMARE OF A BROKEN HEART C-BANK (Next Plateau NP50045)	45	10
TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)	11	19	31 TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	49	3	51 CRAZY JESSE JOHNSON (A&M 2878)	DEBUT		69 TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)	56	8
I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE-005X)	10	21	32 BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	26	9	52 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	DEBUT		70 LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V-19218)	61	6
THUNDER AND LIGHTNING MISS THANG (TB 889)	17	4	33 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)	33	6	53 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	DEBUT		71 LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI-9509)	58	10
WALK THIS WAY RUN D.M.C. (Profile 7112)	13	12	34 PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9 43010)	36	11	54 JUST FOR FUN WHISTLE (Select FMS 62274)	60	2	72 I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V 9750)	65	9
DOWN AND COUNTING CLAUDJA BARRY (Epic 49-05926)	15	10	35 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	37	6	55 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	47	8	73 SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	66	7
SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	20	7	36 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	38	8	56 DON'T YOU TRY IT RAWW (Emergency EMD56567)	57	3	74 DANCING ON THE CEILING (REMIX) LIONEL RICHIE (Motown 4564MG)	62	7
VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	18	16	37 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	40	5	57 I'M FOR REAL HOWARD HEWETT (Elektra 69527)	63	2	75 LOVE OF A LIFETIME (EXTENDED DANCE VERSION) CHAKA KHAN (Warner Bros. 0-20487)	67	13
AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	14	18	38 CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568GG)	42	3	58 GRAVITY JAMES BROWN (Scotti Brothers 42905943)	DEBUT				
			39 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	23	16						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- HOUSE** (Chrysalis 4V9 43062)
- Cross The Border** (6.37) (I.D./R.G.K. — ASCAP) (I. Davies/B. Kretschmer) (Producer: R. Davies)
- SENIOR C REACTION** (Chrysalis 4V9 43043)
- Enter Must Come** (5.47) (Rare Blue — ASCAP/Blackwood/Marsiant, adm. by Turner-Tamerlane/Rightsong — BMI) (Junior C Reaction) (Producer: Junior C Reaction)
- LCO** (Sire PRO-A-2598)
- Sound Of Musik** (7:10) (not listed) (R. Bolland/F. Bolland/Falco) (Producers: R. Bolland, F. Bolland)
- ERL KLUGH** (Warner Bros. PRO-A-2607)
- Traveler** (4:07) (Soda Fountain — ASCAP) (E. Klugh) (Producers: E. Klugh)
- LL FORCE** (Columbia 44-05955)
- faithful So Much** (5.21) (Not listed) (Full Force, Spandador, H. Tee) (Producers: Full Force, J. B. Moore, R. Ford)

MOST ACTIVE



Human (extended version)—Human League—(A&M)

STRONG ACTIVITY

- Point Of No Return—Nu Shooz—** (Atlantic)
- Nail It To The Wall—Stacey Lattisaw—** (Motown)
- Thunder and Lightning—Miss Thang—** (TB)
- Word Up—Cameo—** (Artista Artists/PolyGram)
- Summertime, Summertime—Nocera—** (Sleeping Bag)

CLUB PICK

She Don't Want You—Squal— (Joley LBoy)
D. J.: Bill Rickett
Club: Cheetha
Location: New Jersey

Comments:
"Good captivating dance beat with a Florida sound that always crowds the floor."

RETAILER'S PICK

Tanic—The Smith's— (Warner Bros.)
Store: Best Records
Manager: Denise DeCunzo
Location: Panorama City

Comments:
"Very meaningful lyric which has a great dance sound sure to make you feel alive."

DISPLAY CONTEST—Living Music, purveyors of distinctive, organic music from saxophonist **Paul Winter**, pianists **Paul Halley** and **Denny Zeitlin**, and cellist **Eugene Freisen**, is giving both retailers and consumers a chance to win a whitewater rafting trip down the **Colorado River** through the **Grand Canyon!** Retailers across the country were sent materials for displaying the consumer sweepstakes. Retailers must send two photos of their creative display to Living Music in order to qualify. They will be judged on originality and creativity, store position, ability of display to generate sales and use of product in display. Other prizes include, **SONY D-7S DISCMAN** portable CD players and customized satin jackets. Living Music told *Shop Talk* the response from stores across the country has been phenomenal with 833 stores participating at press time. The deadline for consumers is October 31, and for retailers, November 15. Call them collect at 707-468-5559 to register and receive the packet of merchandizing materials if your store wants to participate.

WANNA CAR?—**CITY-1-STOP** is giving away a car, a trip to Las Vegas and other prizes to celebrate another year's anniversary. Each business day during the month of October, a gift will be given away to one of the many independent record and video store accounts which buy product from CITY-1-STOP, culminating with a new **Hyundai Excel** three-door coupe which will be given away in a drawing at

the end of October. From each business day's invoices, one slip will be drawn to determine which account will win that day's prize. Daily prizes include a two day expense-free fling in Las Vegas, CD Players, concert tickets, VCRs, pre-recorded audio and video tape, and assorted audio and video hardware.

NARM WHOLESALERS MERGE—Rack Jobbers, one stops and independent distributors and manufacturers will now be able to discuss items of mutual concern at the 1986 **NARM Wholesalers Conference**. The conference which is not retail oriented, will combine three individual conferences. Rack jobbers and one stops may request a "One on One" schedule with manufacturers, which will provide an opportunity for rack jobbers and one stops to exchange information on a direct basis. **George Hocutt** of **California Record Distributors**, chairman of the **Independent Distributors Advisory committee**, says the combining of the three conferences at one location should have positive results. "I am glad, as an independent distributor, to see the rack jobbers and one stops will be there. We need the cooperation of rack jobbers and one stops. I think we will be having much more meaningful discussion." Among the issues Hocutt expects to be discussed are the "de-emphasis of buying black vinyl—and discount." One stop committee chairman **Jason Blaine** of **The Music People** says, "the hot topics will be compact discs and the question of what is happening to vinyl as opposed to cas-

settes." Rack jobbers are concerned with standardizing cassette package size, according to Rack Jobber committee chairman **Don Weiss** of **Arrow Distributing Company**. "Packaging will be a major issue at the rack jobbers meeting just as it was at the recent retailers meeting," he says.

MAX APPEAL—**Karl Lorimar Home Video** is offering a sweepstakes in conjunction with the release of the "Max Headroom—The Original Story" videotape which is now in stores. The grand prize is a trip for two to **London** (Max's birthplace). All Max

aficianados must submit a post card to an address given on the video with answers to four questions that are asked of them at the end of the cassette. Cards received containing the correct answers will be pooled and a drawing will be held on January 1, 1987. Additional sweepstakes prizes will include posters, tee shirts and calendars. The 60-minute feature which details the creation of this unique, cynical, computer-generated talk show host is highly recommended by *Shop Talk*. The suggested retail price is \$29.95.

Brian Kassai



PROMOTIONAL IMPACT—Jane Fonda recently appeared at Sound Video corporate headquarters in Niles, Ill, as the first stop in her promotional tour for her new videotape, Jane Fonda's Low Impact Aerobic Workout. Pictured with her at the Sound Video offices are (l-r) Gary Hunt, vice president of sales, Karl Lorimar Home Video; Noel Gimbal, chairman of Sound Video; Nick Norton, senior product manager of sports and fitness, Karl Lorimar Home Video.

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 SO PETER GABRIEL (Geffen 24088)WEA	1	18	22 DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	21	17	32 RAPTURE ANITA BAKER (Elektra 604442)WEA	32				
2 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	4	4	23 THEN & NOW...THE BEST OF THE MONKEES (Arista JRCDD 8432)RCA	26	3	33 5150 VAN HALEN (Warner Bros. 25394-2)WEA	33				
3 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	2	12	24 TRUE CONFESSIONS BANANARAMA (London/PolyGram 828-013-2)POL	23	3	34 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	DE				
4 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	5	5	25 RIPTIDE ROBERT PALMER (Island 2-90471)WEA	28	17	35 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	DE				
5 TRUE BLUE MADONNA (Sire 2-25442)WEA	3	9	26 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	27	77	36 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	DE				
6 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	8	12	27 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS	24	8	37 THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5673)MCA	36				
7 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	9	16	28 CONTROL JANET JACKSON (A&M CD-5106)RCA	25	21	38 GTR GTR (Arista JRCDD 8400)RCA	34				
8 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	7	10	29 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	31	35	39 BELINDA CARLISLE (I.R.S. 5741)MCA	39				
9 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	6	22	30 MIKE & THE MECHANICS (Atlantic 81287-2)WEA	30	25	40 SONGS YOU KNOW BY HEART JIMMY BUFFET (MCA MCAD 5633)MCA	40				
10 PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP	11	4	31 EMERSON, LAKE & POWELL (Polydor 829297-2)POL	29	14						
11 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	14	5									
			12 WHITNEY HOUSTON (Arista JRCDD 8221)RCA	10	57						
			13 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	12	72						
			14 HEART (Capitol CDP-46157)CAP	15	38						
			15 LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA	17	5						
			16 REVENGE EURYTHMICS (RCA PCDD-5847)RCA	13	12						
			17 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	18	111						
			18 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	19	15						
			19 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	20	3						
			20 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	16	17						
			21 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JIND	22	59						

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Aretha Franklin—Jumpin' Jack Flash—Arista

STRONG ADDS

Like An Egyptian—Bangles—
lumbia
ornia Dreamin'—Beach Boys—
pitol
ever) Live And Die—Orchestral
noeuvres In The Dark—A&M
for Love—Iggy Pop—A&M

PROGRAM ADDS

HIT TRACKS—Giles Ashford—
ram Director—Los Angeles
is
rner
nodores
ph
ore/L. Reed
and The Scorchers
anklin
vnshead
or Alive
lie
ey
Party
asek
nwood
go

Tom Zingale—Program
Director—Gainesville
p
Roth
vnshead
Edition
Of A Dream
and The Scorchers
orogood
lie

The West
Party
op
ore/L. Reed
ummer
ar Corporation
Boys

DAY NIGHT VIDEOS—Bette
eger—Program Director—New
City
nson
dition
ey
s
anklin

CATCH 22—Jennifer Thompson— Program Director—Anchorage

J. Cole
Luba
Timbuk 3
Queensryche
Bucks Fizz
OMD
Sigue Sigue Sputnik
Beach Boys
B. Hornsby
Arcadia
Frankie Goes To Hollywood
It Bites
J. McClain
New Edition
The Fixx
Communards
Cinderella
Falco

CMC NETWORK—Rick Kurkjian— Program Director—Oakland, CA

A. Baker
El DeBarge
O. J. Jones
G. Christopher
Chaka Khan
Whodini
Sigue Sigue Sputnik

HIT VIDEO USA—Mike Opelka— Program Director—Texas

C. Sexton
J. Stewart
Big Country
A. Franklin
J. Eddie

BACK PORCH—Kurt Vinup— Program Director—Michigan

Housemartins
Bodeans
Talking Heads
Frankie Goes To Hollywood
The Fixx
Jason and The Scorchers
James
Descendents
P. Townshend

TOP 40 VIDEOS—Jeff Most— Program Director—Los Angeles

A. Franklin
OMD
Bucks Fizz
E. G. Daily
Iggy Pop
Ashford & Simpson
Queensryche
Iron Maiden
Talking Heads
J. McClain
Burns Sisters
New Edition
B. Idol
B. E. King
J. Strummer
Bodeans
Del Shannon
The Cure

VIDEO PROGRAMMER'S PICK

PD **Jeff Most** PROGRAM **Top 40 Videos** MARKET **National**

Video: Wild Wild Life
Artist: Talking Heads
Label: Sire/Warner Bros.

Comments:
Did Byrne gives us an eye catching, eclectic fun filled video. I especially like to
with the fans lip synching to this new Talking Heads hit."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 WHEN I THINK OF YOU Janet Jackson (A&M)	1	7	21 LOVE COMES QUICKLY Pet Shop Boys (EMI America)	23	6
2 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	4	7	22 SWEET FREEDOM Michael McDonald (MCA)	11	11
3 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	3	7	23 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	29	4
4 DON'T FORGET ME Glass Tiger (Manhattan)	2	8	24 THE CAPTAIN OF HER HEART Double (A&M)	9	9
5 A MATTER OF TRUST Billy Joel (Columbia)	5	7	25 TAKE MY BREATH AWAY Berlin (Columbia)	12	12
6 DANCING ON THE CEILING Lionel Richie (Motown)	6	9	26 FALL ON ME R.E.M. (I.R.S.)	22	6
7 RUNAWAY Luis Cardenas (Allied Artists)	8	8	27 TWO OF HEARTS Stacey Q (Atlantic)	27	3
8 HUMAN Human League (A&M)	21	3	28 WHERE DID YOUR HEART GO Wham! (Columbia)	32	3
9 WALK THIS WAY Run DMC (Profile)	7	11	29 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)	37	2
10 SOMEBODY LIKE YOU 38 Special (A & M)	10	6	30 GRAVITY James Brown (Scotti Bros.)	33	3
11 SWEET LOVE Anita Baker (Elektra)	16	6	31 MISSIONARY MAN Eurythmics (RCA)	24	9
12 I'LL BE OVER YOU Toto (Columbia)	31	2	32 STAND BY ME Ben E. King (Atlantic)	35	3
13 TYPICAL MALE Tina Turner (Capitol)	17	5	33 TRUE COLORS Cindy Lauper (Portrait/CBS)	39	2
14 DREAMTIME Daryl Hall (RCA)	13	7	34 BABY LOVE Regina (Atlantic)	28	11
15 LOVE ZONE Billy Ocean (Arista)	15	9	35 WALK LIKE AN EGYPTIAN Bangles (Columbia)	DEBUT	
16 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	19	4	36 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)	34	6
17 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	20	5	37 HEARTBEAT Don Johnson (Epic)	DEBUT	
18 POINT OF NO RETURN Nu Shooz (Atlantic)	18	6	38 WRAP IT UP Fabulous Thunderbirds (Epic)	25	10
19 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	14	10	39 CROSS THE BORDER Icehouse (Chrysalis)	30	4
20 WORD UP Cameo (Atlanta Artists)	26	6	40 MAN SIZE LOVE Klymaxx (MCA)	40	6

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	1	16	8 MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2	46
2 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	3	16	9 I CAN'T WAIT Stevie Nicks (RCA Video Prod. Inc./ Music Vision 6-20524)	DEBUT	
3 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	5	12	10 GENESIS LIVE - THE MAMA TOUR Genesis (Atlantic Video 50111-3)	8	8
4 RIPTIDE Robert Palmer (MusicVision 6-20635)	4	16	11 BELINDA Belinda Carlisle (MCA HS 80464)	9	4
5 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)	6	3	12 LOOK TO THE RAINBOW Patti LaBelle (PAZ INC./E.J. Stewart Inc. U.S.A. Home Video 312847)	DEBUT	
6 STAIRING AT THE SEA The Cure (Warner Music Video 40101)	15	4	13 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	13	45
7 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)	7	4	14 WHITE CITY-NOVEL Pete Townshend (Warner Bros. 50110)	12	3
			15 DON'T LOOK BACK Bob Dylan (Paramount Home Video 2382)	11	4

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

CORPORATE SHUFFLE—RCA/Columbia Pictures Home Video is giving the boot to its **MusicVision** music video staff, effective at the end of this year. Seems music video hasn't lived up to company expectations, and while MusicVision will remain a leading music video label, its staff will be jettisoned (possibly to be absorbed into the RCA/Columbia staff). The cuts reportedly include senior product manager **Bob Mercer**, product manager **Robert Knight**, national sales manager **Jim Crowley**, regional sales manager **Lynn Temenski** and a secretary. MusicVision tasks will be handled by general RCA/Columbia staffers after the phase-out. Does the shuffle spell bad times in the music video biz? Not necessarily. A shift in focus—away from music—is more like it. Also, the company says it's expanding in other areas. Still, publicly held video industry stock has had a pale complexion for some time, languishing at low levels. Reports say a bad rep for video is afoot, due partly to recent **CBS/Fox Video** layoffs, the demise of **Video Associates** and **Prism Entertainment's** recent jilting by prospective buyer **Fries Entertainment**. More than this, some insiders say the industry is currently experiencing that long-awaited, and virtually inevitable "levelling off" period discussed by many a video seminar panel in recent years, the likes of which only a boom industry can undergo.

STEREO STATS—Stereo TV continues its gains in the television marketplace, and according to the most recent statistics from the **Electronics Industry Association** (EIA), not only have the major broadcast networks made major commitments to the stereo signal, at least one network, **NBC** (the leader in stereo broadcasts), says it will begin broadcasting *commercials* in stereo beginning this month. By year's end, the EIA expects some 500 affiliate stations to be broadcasting in stereo, as compared to the 300 now doing so (stereo signals already reach over 80 percent of the homes in this country). Stereo TVs will make up approximately 20 percent of the 17.3 million color TVs expected to be sold in the U.S. by the end of 1986—100 percent over last year—a figure that should jump to around 30 percent by the end of next year. The EIA also says that as consum-

ers become more aware of the availability of stereo TV, radio simulcasts will soon be history. Incidentally, prices on stereo sets begin at around \$450, but the EIA says prices are already coming down, and stereo decoders for regular TVs can be had for about \$120.



HOME VIDEO REVIEW: Head—RCA/Columbia Pictures Home Video—\$69.95 Those yearning for a hike back to the psychedelia of the late '60's need look no further. This feature-length music movie from the Monkees was written and produced by Jack Nicholson and Robert Rafelson (who also collaborated on *Five Easy Pieces*), directed by Rafelson, and features an intriguing array of cameo appearances—everyone from Annette Funicello to Frank Zappa—in a bizarre, seemingly drug-induced cinematic romp. *Head* is vintage 1968 longform music video, now considered a pioneering effort in the genre. There is no plot to speak of, nor is there much of a story. The movie is an adventure of the mind, utilizing the sets and sound stages of a staggering late '60s Hollywood film industry for backdrops to sheer flights of directorial fancy, spotlighting America's greatest TV band in fashionably quirky sequences set to highly derivative psychedelic rock (some of which was co-written by Carole King). A "trippy" environment is affected throughout, in what appears to be the pre-fab band's last ditch effort at actual artistic acceptance once their TV series had floundered. In retrospect, however, especially since the Monkees' emergence as an MTV generation novelty, the tape is a fascinating example of mainstream '60s "drug culture" filmmaking.

Gregory Dobrin

THE RELEASE BEAT

New from **Warner Home Video** for November is **Sylvester Stallone** in *Cobra*, the latest of Stallone's he-man celluloid festivals of violence. Suggested retail is \$79.95, closed captioned, digitally processed HiFi Stereo VHS and Beta. . . **A&M Video** brings **Janet Jackson** and **The Police** to the small screen for November. *Janet Jackson: Control—The Videos* features three Janet Jackson videos from her top-selling "Control" LP, including *Nasty*, *What Have You Done For Me Lately*, and *When I Think Of You*. Suggested retail is \$12.95, HiFi, VHS and Beta. *The Police: Every Breath You Take—The Videos* is being released simultaneously with an LP, "Every Breath You Take—The Singles," and features videos of such tunes as "Roxanne," "So Lonely," and a new clip for the band's reworking of "Don't Stand So Close To Me." Suggested retail for this hour-long tape is \$19.95, HiFi, VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
1 OUT OF AFRICA MCA 80350	3	4	21 AFTER HOURS Warner Home Video 11528	17	
2 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	1	10	22 WHITE NIGHTS RCA/Columbia Pictures Home Video 6061	18	
3 BACK TO THE FUTURE MCA Home Video 80196	4	25	23 MUSIC MAN Warner Bros. 11473	27	
4 IRON EAGLE CBS-Fox Video 6160	2	9	24 JOLLSON STORY RCA/Columbia 60686	28	
5 GUNG HO Paramount Pictures/Paramount Home Video 1751	6	3	25 WITNESS Paramount Home Video 1736	26	
6 SPIES LIKE US Warner Home Video 11533	5	11	26 JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 069	30	
7 QUICKSILVER RCA/Columbia Pictures Home Video 60644	9	5	27 CLAN OF THE CAVE BEAR CBS/Fox Video 6795	23	
8 THE JEWEL OF THE NILE CBS-Fox Video 1491	8	15	28 SOUND OF MUSIC CBS/Fox 1051	33	
9 TARGET CBS-Fox Video 1092	7	5	29 PINOCCHIO Walt Disney Home Video 239	29	
10 AMADEUS HBO/Cannon Video TVA 2997	14	3	30 JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 058	31	
11 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	13	3	31 A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE Media Home Entertainment M838	21	
12 F/X EMI HBO Video 3769	15	3	32 DELTA FORCE Media Home Entertainment M841	22	
13 HOUSE New World Video 8525	10	9	33 COCOON CBS-Fox Video 1476	32	
14 JAGGED EDGE RCA/Columbia Pictures Home Video 60591	16	19	34 CLUE Paramount Home Video 1840 Vestron Video 5123	34	
15 THE HITCHER Thorn/EMI/HBO Video TVA 3756	11	10	35 CROSSROADS RCA 60665	D	
16 OFFBEAT HBO/Cannon Video TVA 3676	12	5	36 PLAYBOY VIDEO CENTREFOLD #3 Karl Loriman HV509	D	
17 YOUNGBLOOD MGM/UA Home Video 800966	19	8	37 RUNAWAY TRAIN MGM 800857	D	
18 ENEMY MINE CBS-Fox Video 1492	20	9	38 CRITTERS RCA 62666	E	
19 DOWN AND OUT IN BEVERLY HILLS Touchtone Home Video 473V	25	2	39 PRETTY IN PINK Paramount 1858	D	
20 ALIEN CBS-Fox Video 1090	24	8	40 MIAMI VICE II—THE PRODIGAL SON MCA Dist. Corp. 80349	37	

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



MELTDOWN—Iva Davis, lead singer of the Australian band Icehouse, is pictured cooling the set of the band's latest video, *Cross The Border*. The clip, which was produced by Bellone for Bell One Productions, was shot in New York during an Icehouse performance on a radio show.

COUNTRY

Record Winners (continued from page 5)

GRAMMY AWARD WINNERS

Album of the Year: Reba McEntire
Male Vocalist: George Strait
Female Vocalist: Reba McEntire
Duo: Marie Osmond and Dan Seals
Group: The Judds (Wynonna and

Album of the Year: Randy Travis
Album of the Year: "On The Other Hand"
Male Vocalist: George Strait
Female Vocalist: Reba McEntire
Duo: Marie Osmond and Dan Seals
Group: The Judds (Wynonna and

ACADEMY OF COUNTRY MUSIC HONORS BLACKWELL, PARTON

Nashville Songwriters Association
 Annual honored Otis Blackwell and
 Parton during their Hall of Fame In-
 Ceremonies held Sunday, Oct. 12.
 Parton wrote such tunes as "All Shook
 on't Be Cruel," "Return To Sender,"
 "Handyman," and "Great
 Fire."
 Parton's hottest compositions include "9
 Jolene," "Coat Of Many Colors,"
 "Dors Down," and "My Tennessee
 Home."

WOMEN GIVEN BMI AWARDS

Citation of Achievement in recog-
 nizing popularity in the field of Country
 music as measured by broadcast perfor-
 mance for the period from April 1, 1985 to
 April 1, 1986, was presented to 90 writ-
 ers/publishers at ceremonies on Oct.
 12. BMI President Frances W. Preston
 and her vice president, Nashville
 Songwriters Association President
 Tompall Novak, presented the awards.
 Following is a list of the winners:
 "I'll Be In Your Arms" Clayton Ivey &
 Woodford
 "Between Blue Eyes And Jeans" Ken-
 McMillan
 "My Baby's Got Good Timing" Dan Seals
 "My Only Love" Jimmy Fortune
 "Natural High" Freddy Powers
 "Nobody Falls Like A Fool" Mark Wright
 "Nobody Wants To Be Alone" Rhonda
 Fleming
 "A Place To Fall Apart" Merle Haggard,
 (continued on page 25)

Tom Snow
 "Drinkin' and Dreamin'" Max D. Barnes
 "Everyday" Buddy Holly, Norman Petty
 "The Fireman" Wayne Kemp, Mack
 Vickery
 "Forgiving You Was Easy" Willie Nelson
 "Forty Hour Week (For A Livin')" Lisa
 Silver
 "Got No Reason Now For Goin' Home"
 Johnny Russell
 "Hang On To Your Heart" Sonny
 Lemaire
 "Have I Got A Deal For You" Michael
 Heaney, Jackson Leap
 "Have Mercy" Paul Kennerley
 "Heart Trouble" Dave Gibson, Kent
 Robbins
 "Hello Mary Lou" Cayet Mangiaracina,
 Gene Pitney
 "Home Again In My Heart" Josh Leo,
 Wendy Waldman
 "I Could Get Used To You" Sonny Le-
 maire, J.P. Pennington
 "I Don't Know Why You Don't Want
 Me" Rosanne Cash
 "I Don't Mind The Thorns (If You're The
 Rose)" Jan Buckingham, Linda Young
 "I Don't Think I'm Ready For You" Mil-
 ton Brown, Steve Dorff, Snuff Garrett, Burt
 Reynolds
 "I Fell In Love Again Last Night" Paul
 Overstreet, Thom Schuyler
 "I Wanna Say Yes" R.C. Bannon
 "I'll Never Stop Loving You" J.D. Martin
 "I'm For Love" Hank Williams, Jr.
 "In A New York Minute" Chris Waters,
 Michael Garvin, Tom Shapiro
 "Just In Case" Sonny Lemaire, J.P.
 Pennington
 "A Lady Like You" Keith Stegall
 "Lasso The Moon" Milton Brown, Steve
 Dorff
 "Lie To You For Your Love" Jeff Barry
 "Little Things" Billy Barber
 "A Long And Lasting Love" Gerald
 Goffin
 "Lost In The Fifties Tonight" Fredericke
 L. Parris
 "Love Don't Care (Whose Heart It
 Breaks)" Randy Scruggs
 "Love Is Alive" Kent Robbins
 "Love Talks" Michael Garvin, Tom
 Shapiro
 "Meet Me In Montana" Paul Davis
 "My Baby's Got Good Timing" Dan Seals
 "My Only Love" Jimmy Fortune
 "Natural High" Freddy Powers
 "Nobody Falls Like A Fool" Mark Wright
 "Nobody Wants To Be Alone" Rhonda
 Fleming
 "A Place To Fall Apart" Merle Haggard,
 (continued on page 25)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)	L	O	C
25 CLASS OF '55 ★ C PERKINS, J.L. LEWIS, R ORBISON J. CASH (America/Smash 830 002 1-M 1)	23	20	
26 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	24	27	
27 A MEMORY LIKE YOU ★ JOHN SCHNEIDER (MCA 5668)	26	37	
28 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	30	11	
29 GIRLS LIKE ME TANYA TUCKER (Capitol ST 12474)	28	27	
30 HARMONY JOHN CONLEE (Columbia FC-40257)	29	31	
31 LIVE IN LONDON RICKY SKAGGS (Epic FE 41013)	33	47	
32 SURELY YOU JOUST RAY STEVENS (MCA-5795)	36	6	
33 NEW MOVES DON WILLIAMS (Capitol ST 12440)	35	32	
34 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	32	22	
35 GREATEST HITS ★ □ GEORGE STRAIT (MCA 5567)	31	83	
36 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438- 1)	39	5	
37 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	40	17	
38 SOMETHING SPECIAL ★ □ GEORGE STRAIT (MCA 5605)	34	58	
39 LA TO MIAMI KEITH WHITLEY	43	2	
40 FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)	41	10	
41 STARTING NEW MEMORIES GENE WATSON (Epic FE 40306)	45	10	
42 FIVE-O ★ □ HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25267)	37	57	
43 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST- 12516)	47	3	
44 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	38	55	
45 STREAMLINE ★ □ LEE GREENWOOD (MCA 5622)	42	57	
46 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	44	27	
47 PARDNERS IN RHYME THE STATLER BROTHERS	48	1	
48 JUDY JUDY RODMAN (MTM ST-71050)	50	20	
49 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	46	5	
50 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	49	33	
1 MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25412)	1	16	
2 STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435- 1)	2	19	
3 BLACK & WHITE JANIE FRICKIE (Columbia FC-40383)	4	12	
4 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	3	20	
5 GREATEST HITS EXILE (Epic FE 40401)	7	12	
6 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	5	45	
7 WHOEVER'S IN NEW ENGLAND REBA MCENTIRE (MCA 5691)	6	33	
8 GUITAR TOWN STEVE EARLE (MCA 5713)	10	22	
9 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	9	20	
10 ROCKIN' WITH THE RHYTHM ★ THE JUDDS (RCA/Curb AHL1-7042)	8	48	
11 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9- 25405-1)	13	10	
12 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M 1)	14	19	
13 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST- 12487)	11	20	
14 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	16	12	
15 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	12	29	
16 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	19	29	
17 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	15	25	
18 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA-5789)	21	6	
19 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	20	10	
20 ALABAMA GREATEST HITS ★ □ ALABAMA (RCA AHL1-7170)	17	35	
21 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	18	31	
22 LOVE WILL FIND ITS WAY TO YOU LEE GREENWOOD (MCA 5770)	27	4	
23 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	22	19	
24 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	25	12	

ALBUM REVIEWS

WILLIE NELSON—Partners—
 (Columbia C 39894)—(Producer:
 Chips Moman)
 Something old, something new,
 something borrowed, etc. Nobody got
 tired, but Chips Moman and Willie
 Nelson partners to put this LP togeth-
 er. Moman produced the soft-spoken al-
 bum, wrote a couple of the cuts, ac-
 companied a guitar, and helped engineer
 something old: "Remember Me,"
 "I'll Be In Your Arms." Something new:
 "So Much For My Dad" (it's a gotta-hear) and
 "Partners After All." Something bor-
 rowed: "When I Dream," "Heart Of
 A Lion."



**KATHY MATTEA—Walk The
 Way The Wind Blows—**(Mercury
 422-830 405-1) (Producer: Allen
 Reynolds)

Just looking at the credits (Tim O'Brien of Hot Rize, Bela Fleck and Pat Flynn of New Grass), and knowing Mattea's vocal quality, might lead you to expect a folk album. And you'd be right. But around "Leaving West Virginia," "Plant Your Fields," etc. is a sprinkling of other musical styles, too. "Evenin'" is a "blues-grass" tune, Vince Gill helps out on a contemporary ballad, "Reason To Live," and a horn section livens up "Train Of Memories."



Card Winners

(continued from page 23)

son, Freddy Powers
 o Heart" Steve Davis, Dennis
 Love" David Malloy, Randy
 ick
 ' Lonely" Gary Harrison, J.D.
 n Spanish Angels" Eddie Setser
 Keeps The Home Fires Burning"
 rrgan
 s A Miracle" Sonny Lemaire, J.P.
 on
 s Comin' Back To Say Goodbye"
 bbbitt, Even Stevens
 s Single Again" Charlie Craig
 e Fools Never Learn" John Scott
 ebody Else's Fire" Pat Bunch, Mary
 neddy, Pam Rose
 ebody Should Leave" Harlan
 etimes When We Touch" Barry
 d Up" Bruce Channel, Richard
 e's No Love In Tennessee" Steve
 ennis Morgan
 re's No Stopping Your Heart"
 rrp
 Ain't Dallas" Hank Williams, Jr.
 Much On My Heart" Jimmy
 h A Hand, Make A Friend" Homer
 Carl Hampton, Raymond Earl
 l To Blue" Bill LaBounty
 ain' A Broken Heart" Dennis Linde,
 sh
 ining Sign" Eddie Rabbitt, Even
 t I Didn't Do" Wood Newton
 t She Wants" Kerry Chater, Renee
 Just One Look In Your Eyes"
 vis, Dennis Morgan
 king Man" Jim Hurt
 Can Dream Of Me" John Hall,
 ariner
 ve Got A Good Love Comin'" Dan-
 son, Van Stephenson

ASCAP CELEBRATES 24th ANNUAL AWARDS

American Society of Composers,
 and Publishers (ASCAP) celebrat-
 24th Annual Country Music Awards
 nesday, Oct. 15. Southern Exec-
 utor Connie Bradley, along with
 ittlefield, Bob Doyle, Judy Gregory,
 ng and John Briggs of the ASCAP
 office, presented plaques honor-
 writers and publishers whose 83
 ere ASCAP's most performed coun-
 s during the year of 1985.
 d out as the top award winners in
 ory of ASCAP's Country Awards
 ies were Bill Rice (68 total awards),
 urke (44) and Bob Morrison (35)
 Other winners were:
 She Something Else" Jerry Foster,
 angled Up In Love" Bob McDill,
 therly
 l In Your Arms" Tom Brasfield
 y Bye Bye" Jammie Brantley, Gary
 y's Got Her Blue Jeans On" Bob
 Highway" Don Henry, David
 Jennifer Kimball
 t Keep A Good Man Down" Bob
 ntry Boy" Tony Colton, Albert Wil-
 e, Ray Smith
 ntry Girls" Troy Seals

"Cowboy Rides Away" Casey Kelly,
 Sonny Throckmorton
 "Crazy" Richard N. Marx, Kenny Rogers
 "Crossword Puzzle" Frank Myers
 "Don Cha" Walt Aldridge
 "Don't Call Him A Cowboy" Debbie
 Hupp, Johnny MacRae, Bob Morrison
 "Drinkin' And Dreamin" Troy Seals
 "Fallin' In Love" Randy Goodrum, Brent
 Maher
 "Fire In The Night" Bob Corbin
 "Fooled Around And Fell In Love" Elvin
 Bishop
 "Forty Hour Week (For A Livin)" Dave
 Loggins, Don Schlitz
 "Girl's Night Out" Jeff Bullock, Brent
 Maher
 "Heartache And A Half" Edward H.
 Struzick II
 "High Horse" Jimmy Ibbotson
 "The Highway Man" Jimmy L. Webb
 "Honor Bound" Charlie Black, Austin
 Roberts, Tommy Rocco
 "I Cry Just A Little Bit" Bob Heatlie
 "I Don't Know Why You Don't Want
 Me" Rodney Crowell
 "I Need More Of You" David Bellamy
 "I Never Made Love (Till I Made It With
 You)" Bob McDill
 "I Wanna Hear It From You" Rick Giles,
 Nancy Montgomery
 "I Want Everyone To Cry" Mike Noble
 "I'd Dance Every Dance With You"
 "If That Ain't Love" Jeff Harrington, Jeff
 Pennig
 "I'll Never Stop Loving You" Dave
 Loggins
 "I'm Gonna Leave You Tomorrow"
 Gene Dobbins, Johnny A. Wilson
 "Lady" Lionel Richie
 "A Lady Like You" Jim Weatherly
 "Lie To You For Your Love" David Bel-
 lamy, Howard Bellamy, Frankie Miller
 "Long And Lasting Love" Michael
 Masser
 "Lost In The Fifties Tonight" Mike Reid,
 Troy Seals
 "Love Don't Care (Whose Heart It
 Breaks)" Earl Thomas Conley
 "Love Talks" Bucky Jones
 "Make My Life With You" Gary Burr
 "Modern Day Romance" Kix Brooks,
 Dan Tyler
 "Morning Desire" Dave Loggins
 "My Baby's Got Good Timing" Bob
 McDill
 "Never Be You" Tom Petty, Benmont
 Tench
 "Nobody Falls Like A Fool" Peter
 McCann
 "Nobody Wants To Be Alone" Michael
 Masser
 "Old Hippie" David Bellamy
 "One Owner Heart" Walt Aldridge, Tom
 Brasfield, Mac McAnally
 "Operator, Operator" Janet Willoughby,
 Larry Willoughby
 "Pretty Lady" Keith Stegall
 "Real Love" Richard "Spady" Brnnan
 "Save The Last Chance" Walt Aldridge,
 Robert Byrne
 "Seven Spanish Angels" Troy Seals
 "She Keeps The Home Fires Burning"
 Don Pfrimmer, Mike Reid
 "She's Gonna Win Your Heart" Billy
 Burnette, Mentor Williams
 "She's Single Again" Peter McCann
 "Slow Hand" John Bettis
 "Somebody Should Leave" Chick Rains
 "Something In My Heart" Wayland
 Patton
 "Sometimes When We Touch" Dan Hill
 "Stand Up" Sonny Throckmorton
 "Step That Step" Mark A. Miller
 "There's No Way" John Jarrard, Lisa Pa-
 las, Will Robinson

FEATURE PICKS

DAVID ALLAN COE (Columbia 38-06394) **Son Of The South** (3:53) (Irving/
 Willie Nelson - BMI)(R.Brooks, H.Tipton, T.DeLuca, D.A.Coe) (Producer:
 B.Sherrill)

ZZ Top musta slipped in and put down an electric guitar track behind DAC's
 lyrics to zap out the familiar-sounding Southern rocker.

STEVE EARLE (MCA MCA-52920) **Someday** (3:46) (Goldline - ASCAP)
 (S.Earle) (Producers: E.Gordy, Jr., T.Brown)

This slow builder could slowly build into a real chart climber, if younger listeners
 get ahold of it. Many frustrated teens scattered across rural-town America will see
 themselves in Earle's audio mirror.

JOHNNY PAYCHECK (Mercury 888 088-7) **Don't Bury Me 'Til I'm Ready**
 (3:22) (Songmedia/Bugshoot - BMI) (J.Moffat) (Producers: S.Cornelius,
 H.M.Cornelius)

Paycheck is sending strong messages to the outside - somebody's been slipping
 him some good material.

JILL HOLLIER (Warner Bros. 7-28559-A) **Sweet Time** (3:30) (Minisa/Warner-
 Refuge/Somebody's/Flying Cloud - ASCAP/SESAC/BMI) (G.Baker, S.Lon-
 gacre, Q.Powers) (Producers: S.Dorff, J.Leo)

The new kid on the WB block gets off to a sweet start with a song that's
 definately radio-friendly.

THE OSMOND BROS. (EMI/America P-B-8360) **Looking For Suzanne** (3:58)
 (Irving - BMI) (P.Kennerley) (Producers: T.Choate, D.W.Wilson)

What this contemporary release is really seeking is not Suzanne but a new
 placement for the boys in the minds of the radio audience.

WILD CHOIR featuring GAIL DAVIES (RCA 5011-7-RAA) **Heart To Heart**
 (3:47) (Lilly Billy/Lucrative - BMI) (J.Hiatt, F.Koller) (Producers: G.Davies,
 P.Pendras)

Gail is back and she's not playing around. She gets right to the heart of the
 matter - and does it well.

"Time Don't Run Out On Me" Carole
 King Evers
 "To All The Girls I've Loved Before" Hal
 David, Albert Hammond
 "Used To Blue" Fred Knobloch
 "We've Got Tonight" Bob Seger
 "What I Didn't Do" Mike Noble
 "Who's Gonna Fill Their Shoes" Troy
 Seals
 "Why Not Me" Brent Maher, Sonny
 Throckmorton
 "You And I" Frank Myers
 "You Make Me Want To Make You
 Mine" Dave Loggins
 "You Turn Me On (Like A Radio)" Bob
 McDill, Jim Weatherly
 "You're Going Out Of My Mind" Way-
 land Holyfield, Jerry McBe
 "You've Got A Good Love Comin' " Jeff
 Silbar

MOST PERFORMED COUNTRY STANDARDS

"City Of New Orleans" Steve Goodman
 "Don't It Make Me Brown Eyes Blue"
 Richard Leigh
 "The Gambler" Don Schlitz
 "Three Times A Lady" Lionel Richie
 "You Needed Me" Randy Goodrum

THE SESAC RIVER BOAT PARTY

SESAC's 22nd Annual Awards ceremo-
 ny on Thursday, Oct. 16 was built around a
 river boat party theme. Chairman A.H.
 Prager, Senior Executive W. Robert
 Thompson and Executive Vice President
 Vincent Candilora hosted the event, and
 V.P. Writer/Publisher Affiliations C.

Dianne Petty presided over award presenta-
 tions to the following affiliates:
NATIONAL PERFORMANCE ACTIVITY
 "It's About Time" (*New Moves*) John
 Virgin
 "Baby Wants" Jerry Gillespie
 "Down And Out," "Marina Del Rey"
 (*George Strait's Greatest Hits*) Frank Dycus
 "Ain' A That Good News!" (*Pleasure Of
 Their Company*) William Dawson
 "Oasis" and "Tabasco" (*Jungle Garden*)
 Bill O'Connell
 "Oasis" (*GRP Live In Session*) Bill
 O'Connell
 "Miss V," "Chris-Cross," "Grandslam"
 (*Light Struck*) Bill O'Connell
 "Come Next Monday" (*Judy*) K.T. Oslin
 "Drawn To The Fire" (*Perfume, Ribbons
 & Pearls*) Stan Webb
 "Candle In The Window" (*Alabama
 Christmas*) Susan Longacre
 "Bring Christmas Home" (*Christmas To
 Christmas*) Susan Longacre
 "Sweetheart" Pete Warner
 "Whoever's In New England" Kendal
 Franceschi, Quentin Powers
 "I Love You By Heart" Jerry Gillespie,
 Stan Webb

VIDEOS

"The Super Bowl Shuffle" Lloyd Barry
 "Whoever's In New England" Kendal
 Franceschi, Quentin Powers
HUMANITARIAN AWARD
 "Saving The Wildlife" PBS Television
 Special Soundtrack, Chip Davis
WRITER OF THE YEAR
 Kendal Franceschi

INDIE FEATURE PICKS

THE BULLETZ (Studio South LSR-262) **Mississippi** (3:30) Blue Stream — BMI (K.Pittman, M.Dodaro)

The Bulletz may not know how to spell, but they *do* know how to harmonize. We reviewed the A-side, but here's a hint for a DJ Discovery: try out side two.

ROCKINHORSE (Long Shot U-14187) **Let A Little Love In** (3:12) (April/Dune Grass/Swallowfork — ASCAP) (D.S.Hair) (Producer: T.McMillan)

Those Rockinhorse boys ar back in the saddle and you can bet this thumping ballad will send 'em riding on up the chart once more.

LANIER MCKUHEN (Soundwaves SW-4781-NSD) **When I'm With You** (2:20) (MCS/Phono — SEP/SESAC) (Y.Hooker) (Producers: J.Gibson, J.Payne)

CB reviewers tried out both sides of this release and the Crash-Craddocky tune won by about 2 cents, so flip flop it for yourself.

BUCKY ALLRED (Man-O-Steele) **Looking At The One** (2:41) (Warner/Tamerlane/Flying Dutchman — BMI) (M.Clark) (Producers: H.Steele, C.Brooks)

Not only is this a good ong, but Bucky's vocals have a uniuqe quality that make the release one that radio may be looking for, too.

LEONA WILLIAMS (Loveshine LS 2) **No Love Line** (3:19) (Tree/Cross Key — BMI/ASCAP) (D.Kirby, W.Robb) (Producer: D.Kirby)

The song may have a few weak spots, but Leona's voice isn't one of them, and the hook is good.

ALSO MENTIONABLES

WAYNE HENRY (Fifth Street CR-1070) **She's Tellin' Me Lies**

TOMMY NIXON (NSD NSD-224) **Your Steppin' Stone**

JIM STRICKLAN (Hornet HR 1013) **Your Hiding Place**

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to write a
song for
the boys."*

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INDI SPOTLIGHT

GRESHAM (Compleat CP-159) **Two Kinds Of Crazy** (2:50) (Hall-Clements — BMI) (J.L.Wallace, K.Bell, T.Skinner) (Producers: J.L.Wallace, T.Skinner)

It's rhythmic, it's infectious, and it scores the highest points of the 25 or so indie records we've heard this week. In sound, there's a strong dash of similarity to another group you all know and love, nonetheless we think audiences will like it a bushel and a peck.



INDIE LP REVIEW

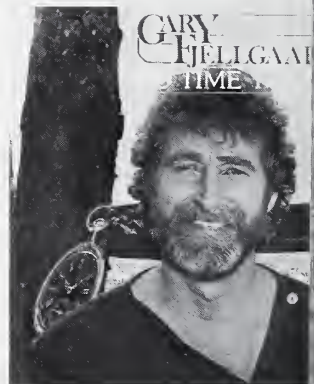
JIM & JESSE—Some Old, Some New, Some Borrowed, Some True—(MSR-LPS-19861)—Producer: L.C.Parsons

Deep in the heart of tradition, in the land of the two-step and the home of bluegrass, the Opry boys play on. This LP was custom made for standard-country enthusiasts. Mingled in among the bluegrass offerings are a couple of solid country two-steppers ("I Wonder Which One Of Us Is To Blame," "Until My Dreams Come True") and a classic country blues tune, "Blues Stay Away From Me." For a fiddle fling, try "I'm Happy Every Day I Live."



GARY FJELLGAARD—No Time To Lose—(Savannah SRL-9826)—Producer: H.Vickers

Since the Canadian indie label entered a distribution agreement with RCA/Canada, we've gotten a herd of LPs from up north. This one is a soft, easy-to-enjoy release that is almost a tribute to another Canadian artist named Lightfoot. Although the quality is reminiscent of the balladeer, Fjellgaard's poetic lyrics are more western tasting, dwelling on the mountains rather than the railroads. But don't disregard the one cut written by producer Howie Vickers called "Bless You Jess."



COMPLEAT WITH A TOAST TO SUCCESS—Compleat Records recently expanded roster, adding Ronnie Sessions, Gresham and Sherri London to the label. Above, Sessions managers and Compleat execs celebrate with a toast to the future. Pictured (l to r): co-manager Dwight Manners, Sessions, President Charles Fach of Compleat, co-manager Charles Arnesen and Henning Jorgenson, Compleat's V.P. of Finance.



Elwyn Raymer's Gospel News and Views WE HAVE WORK TO DO

By Robert J. Jones

In an industry, we are moving forward. The proof exists and has been cited many times over. The challenge before us now is to create demand. The supply of talented artists with well-produced products exists. The gap comes in education. More than 60,000,000 "born Christians (our predictable majority), as well as moving beyond the ability to touch our entire culture and society.

The potential impact of gospel music on our society is astounding. Simultaneously approaching both groups is the key and the key is effectiveness. A dilution of our effectiveness is our motivation level. Perhaps we are not reaching necessary motivation levels. The bottomline financial success is present, as profits always determine whether or not we can continue. Yet, our compelling motivation needs to be what our music can have, to make a difference in this world.

We have the Truth all packaged in the music of today. The spectrum of musical styles represented in Christian music is broad enough to almost completely cover the variety of musical tastes within our society. Multitudes of thousands of listeners can find something within our industry...southern gospel, jazz, instrumental, meditative, soul, rhythm & contemporary, pop, AOR, MOR, rock 'n' roll. We have it all! Our society is troubled. People want

answers and they search for life's meaning through alcohol, drugs, sexual promiscuity, abortion, idol worship, humanism, materialism, cult and demon worship. We are not totally without results. Thousands gather from all walks of life to hear the "message music," and they respond. The artists DeGarmo & Key saw 5,000 teens make decisions in their 90 city "Tour of the Light Brigade." Carman shared his gospel message with more than 25,000 on the debut weekend of his fall tour. Trumpeter Phil Driscoll just returned from a musical mission to Honduras where he ministered to people in a different culture. These successes should drive us all to action.

This is a nation, a world, if you will, of lonely, hurting, and needy people. They are inside and outside of the church. Shouldn't our motivation come by just knowing that our music does affect lives; it does affect society, it does speak (sing) the truth, it does encourage believers, it does cause people to think, it does make a difference?

We are communicating eternal truths through a universal language—music—in many dialects and styles. That should be our bottomline motivation. Let's get busy. We have work to do! Please set the following underneath the picture of Robert J. Jones:

Robert J. Jones is President of the Zondervan Music Group, which is comprised of The Benson Company, Stampsbaxter Music and Singspiration Music.



BENSON SIGNS WITH STAR SONG—Following her signing an exclusive recording-writing agreement with Star Song, Debbie McClendon is pictured here beside Harris, President, Star Song (center); and Scott V. Smith, McClendon's producer. Debbie's first vinyl venture for the company will release in early 1987.

GOSPEL LP REVIEWS

RUN LITTLE BROTHER—DMB Band—(Greentree RO3960)—Producer: R. Scruggs—

DMB BAND

RUN LITTLE BROTHER

This album from the DMB band showcases their progressive style of Christian country music. Their second release on Greentree, "Run Little Brother" is definitely worth more than just a few spins around the turntable. Some choice cuts are: "Two Of A Kind," "For So Long," which is the first single release, and the title cut. Producer Randy Scruggs lent his creative pen to many of the songs here. If you like country music with a good message, you'll enjoy the DMB band.



WE NEED THE LORD—Karla Worley—(Star Song 7-10-207786-6)—Producer: D. Maddux

Starting off like an overture for a Broadway play, the instrumentation and vocals go on from there into almost a full-scale opera: the only difference is that you can understand what Karla Worley is singing about. With such inspirational songs as "Prepare Ye The Way," "Great Is Thy Faithfulness," and Scott Wesley Brown's "When Answers Aren't Enough," as well as a slew of foot-stompin' old-time religion songs, this collection is sure to change your day for the (much) better.



MANIFESTO—Farrell and Farrell—(Star Song 7-102-07486-7)—Producers: C. Marsh and B. Farrell

This interesting new duo has some wonderful message songs, most of which Bob Farrell wrote. One tune (reminiscent of "We Are The World") is called "People All Over The World," and the singers listed read like a Who's Who in Contemporary Christian music: Billy Sprague, Billy Smiley, Mark Gershmehl, Angie Lewis, Scott Wesley Brown, Jayne Farrell, just to name a few. Some others worth a listen are: "Hidden Agenda," "Captain Video," "First Love" and the title cut. Already looking forward to their next release!



STAND UP—Steve Keller—(Nomous NM7661-04)—Producer: S. Millikan with S. Keller

Nomous Music, an independent music company out of Ohio, has proven that you don't have to have major label backing to release quality product. Keller sounds like what would happen if David Meece and Petra put out an album together. Keller wrote all the songs on the 6-song album. "Don't Die Alone" is especially touching.

STEVE KELLER



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Classified Ads Close TUESDAY

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Toto (continued from page 11)

into it. Heavily, like jazz and R&B stuff. That was all I listened to, so it came back around and I've got a mish-mosh of all those influences."

Lukather and Steve Porcaro, both younger than Jeff and Steve Paich, jumped at the chance to form a band when the opportunity came along. "Through the years, we always kind of looked up to these guys," says Lukather. "It was an honor to be in. It's great."

Both say much of their success was just luck and timing. While Jeff had done some sessions and was playing with Sonny and Cher on the road and for the television show at a tender young age, Jeff received a big break while playing with Paich at Dantes, a local club. Steely Dan member Donald Fa-

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gen heard him there and subsequently asked him to sit in with them in the and the rest, so they say, is history you do one record, someone says, played decent enough. Would you record?" says Jeff. He played on Dan's "Katy Lied" album and starting more and more studio jobs. "That was appealing to people is that raw," says Jeff. "We would just come from listening to 'Axis Bold As Love' to a session." "That's the irony whole thing," adds Lukather who most of his early sessions from Jeff ple say that we're slick and stiff and stuff. The reason we got called is we didn't play like that."

Around The Route

by Camille Compasio

went to press *Frank Gumma* and g at American Vending Sales in ale, IL were makin' ready for the regional showing of the new Rowe ebox models, which was being held arriot O'Hare (10/15). The new ma- introduced by Rowe at its annual dis- conference in Grand Rapids (9/23- accommodate compact discs. To be fic, the R-91 offers an add-on fea- re by six compact discs can be pro- d. Wit this model operators have a t will play traditional 45's as well as t discs—in the same cabinet. vely excited about it and as he was point out, the price tag certainly s appeal! Incidentally, while Ameri- ging Sales was among the group of strubs to be honored at their awards tion (during the Grand Rapids gath- he firm was also singled out as the pipient of a special achievement. Our congratulations! Elsewhere in mn you'll see a photo of Frank Sr. proudly displaying their plaques!

speaking of Rowe, *veepee Joel* n gave us a terrific progress report Video Jukebox which is currently ested by an independent MacDon- nchise holder. Among other noted nt chains that are participating in program are Chi-Chi's (in a number ions throughout the country) and Round's—all in cooperative efforts perators. The results, as noted by ve been most favorable. He men- hat Host International airport loca- ncluding Kennedy, Newark, San St. Louis and Indianapolis) are the latest to climb aboard the test gori. Rowe is putting together a spe- ntation book for operators as a assist them in securing installations video jukebox!

popular Zum Deutschen Eck resta- Chicago will be the site for the Octo- regional showing of Rock-Ola's new "gia" jukebox, being hosted by Atlas nc.

men on the move. As previously re- *Tom Siemieniec* recently joined See- national sales manager. He gave us t week to tell us he's happy to be me in Chicago and is scouting for a house so that he can bring his n as soon as possible. . . . Heard from *mpbell*, who is also back in Chicago, president of sales at Memetron . . . Memetron exec *Frank Cosentino*, hile, departed his exec post at the join Atari as a regional sales manag- nk will be based in Chicago for the ing. He told us he was reluctant to memetron and the fine relationship he l with *prexy Larry Seigel*, but is look- ward to working with the Atari orga- . . . To all three gentlemen—we u much success in your new posts. y to report that the Williams facili- Gurnee, Illinois, which house Witelco their pay phones are produced) and perations of the company, were to- scathed by the flood of '86, which d Chicago's suburban areas, taking a oll on home owners and businesses. y's metropolitan community suffered any, damage from the persistent t there was so much devastation in county and the suburbs bordering the wing Des Plaines River. Gurnee was the hardest hit during the early of the flood and as the river's waters



American Vending Sales' Frank Gumma (r) and Frank Gumma, Jr., with the special achievement award that was presented exclusively to AVS by Rowe!

kept mounting, with no let-up in the rainfall, other suburbs became casualties. Wheeling, Illinois, where Taito America is located, experienced some flood damage; however, they also lucked out in that their major problem was a waterlogged parking lot and a temporary interruption of their computer system, affected by a brief breakdown in the area's electricity. When I visited the company on October 1, everything was back to normal, as the flood began making its way to other areas. The meteorologists and weather experts tell us this is something that comes only once in maybe forty or one hundred years—so, we'll look on the bright side and hope that perhaps Mother Nature has exhausted her efforts and will be too tired to deliver any heavy snowfall this winter! . . . By the way, while I was out at Taito America I saw a very interesting new game they will be introducing at AMOA Expo '86; but, having been sworn to secrecy by *prexy Paul Moriarity* I can't give you even the slightest hint. Make haste to visit this exhibit at the show and see for yourself.

Dateline Louisiana. Spoke at length with *Lou Boadberg* of New Orleans Novelty, who had high praise for the outstanding crop of equipment the manufacturers have been putting to market. His only beef, during our conversation, had to do with economic ailments, on the local level, such as high unemployment, et al, which are seriously affecting business—but this condition has nothing to do with the coin-op industry., said Lou. "There are a number of super games on the market at the present time," he noted, "and as I have often said, there is nothing wrong with the industry that a good game won't cure." Following are some of the models he mentioned that have been turning things around, so to speak: Atari's "Gauntlet II" and "Championship Sprint"; Bally Midway's "Rampage"; Sega's "Enduro Racer" and Trade West's "Ikari Warriors". He told us he's looking forward to receiving the new Bally Sente "Night Stocker". Lou has admittedly never been too high on kits, however, he's since had a change of heart and is very enthusiastic about Taito's "Renegade" and "Alcon"; Romstar's "Arkanoid" and Konami's "Life Force" and "Top Gunner". Nintendo's "Play Choice 10" has been another good piece for him and he has high expectations for their new ski game. Regarding the "Play Choice 10" he advised that "this can get more new locations than any game I have ever operated or distributed." Of Merit's "Tic Tac Trivia", here's another quote, "My only regret is that I didn't order ten times more of this piece!" Cinematronic's "World Series" is "unquestionably the best baseball game ever made up, up to now . . . and I hear that this factory will show some new additions to their system at AMOA."

AMOA Urges Ops To Support Jukebox Compulsory License

CHICAGO—With the adjournment of the 99th Congress, AMOA has issued a special bulletin to operator members urging them to contact their congressional delegations in behalf of the jukebox compulsory license. Senators and Representatives have returned to their respective states and districts to campaign for re-election which provides an ideal opportunity for one on one dialogue.

As stated in the bulletin, "Just before Congress adjourned, legislation was introduced to eliminate the compulsory license for jukeboxes in order to make U.S. copyright law compatible with the Berne Convention for the Protection of Literary and Artistic Works, a century-old international agreement that governs the treatment of copyrighted material in countries other than the country of origin. The Berne Convention has 78 members, and the Senate will begin consideration in 1987 of the question of whether the U.S. law must be made 'compatible' with Berne, thus the move for its elimination. Although the bill in question (S.2904, introduced by retiring Senator Mathias, R-MD) received no consideration in 1986, the issue is sure to resurface in 1987, and AMOA must begin preparation now in order to protect the industry's future."

The bulletin went on to explain what the elimination of the compulsory license will mean for operators. Following are the three principal points stressed by AMOA.

1. The purpose of the license was to avoid a situation where operators would be required to negotiate royalty agreements individually with artists or their representatives. Without the license, such negotiations might be required, clearly an impossible task when one considers the number of jukeboxes in operation and the number of copyrighted musical works in question.

2. Without the protection of the compulsory license, operators would be wide open to legal actions for copyright infringement. Fines and penalties for copyright infringement can be severe, and number in the thousands of dollars.

3. Without the compulsory license, the performing rights societies will have far more opportunity to collect more money from jukebox operators.

According to AMOA, "the retention of the compulsory license is critical to the survival of the industry, which has already experienced substantial decline. In 1978, 144,000 licensed jukeboxes were in operation. In 1985, only 100,000 machines were licensed, a decrease of almost one-third."

Operators are urged to phone or write their Senators or Representatives with the following, simple message "The compulsory license for jukeboxes must be retained" and to be sure and submit copies of all correspondence to AMOA Government Relations Office, 1101 Connecticut Ave., N.W., Suite 700, Washington, D.C. 20036.

Pinball Expo On A Roll For Second Straight Year

by Jay Carter

As an art form pinball has always had its fair share of supporters. But it wasn't until 1985 that they had ever been formally brought together under one roof for the express purpose of exchanging ideas and, generally, celebrating this coin-op stalwart.

The brainchild of Robert Berk, Pinball Expo '86 is back and looking to be even better than its inaugural staging. Scheduled for November 21st to the 23rd, at the O'Hare/Kennedy Holiday Inn in Rosemont, Illinois (just outside Chicago and near the airport), the show is really something out of the ordinary.

The Expo is feature-packed with a variety of exhibits that, for some, is sure to bring back memories. There will be over 100 machines in the exhibit hall, with everything from countertop pinballs from the '30s to the latest models now making news on location. In addition, there will be many items for sale, similar to an old-fashioned flea market—including backglasses, playfields, replacement parts, t-shirts, books, brochures and more.

But the Expo isn't just an extravaganza of memorabilia. It is, instead, an opportunity to talk with hard-core aficionados of pinball who have layout insights into what makes a given layout or game design better than another. For individuals in the industry, this pinball showcase can be an intensive learning experience that can only prove to be beneficial.

And Berk has gone to great lengths to ensure that the Expo generates as much excitement as it did last year. There is a full slate of seminars covering an impressive array of topics. Highlights include Steve Young talking about "Pinball Restoration"

on Friday morning and "Solid State Pinball Service" discussed by Adolph Seitz, Jr. of Premier Technology fame on Saturday.

In addition, a panel discussion that is guaranteed to be an interesting and informative review will take place Friday the 21st at 11:00 a.m. And the headline speakers include two Bally greats: David Christensen who brought us the dazzling graphics of Fireball, Wizard, Captain Fantastic and many, many others; along with Paul Faris who has Space Invaders Pinball, Paragon and Xenon to his credit, to mention just a few.

The Pinball Expo also offers other intriguing attractions, not the least of which is a pinball designer panel discussion, with the leading creative talents from the major manufacturers talking about game concepts and where the industry is going. In addition, the Expo folks have arranged a tour of the Williams Electronics plant on North California Avenue in Chicago, for an inside, close look at the facilities.

And for those who are game enough, Flip Out '86 is destined to be an event of bragging rights for the next year, when the Expo stages a Pinball Tournament competition on site with the top prize being a new pinball machines. All this and more with the weekend capped off by the Pinball Expo '86 banquet Saturday night.

Without any affiliation to any organization, the Pinball Expo has come a long way from its inception and this year should firmly establish the showcase as an annual industry affair well worth supporting and being a part of.

Registration for the show is priced at \$45 for advance admission badges. Accommoda- (continued on page 30)

Mike Mazzaroli: A Man And His Parts!

CHICAGO—Parts men are a breed unto themselves. Even Darwin never catalogued them. Mike Mazzaroli, Atlas Distributing of Chicago's able parts manager, has logged ten years in the business, and we need to trek back in time to distant Milwaukee to find his roots.

Cash Box: How did you get into this business?

Mike: I graduated the University of Wisconsin at Milwaukee and went to work in Penney's warehouse. I was a liaison between the warehouse and the buyers in New York. I quit and became manager of health and beauty aids at Treasure Island. When I got tired of the 90-hour work week, I registered with a headhunter. In 1976 I took a job with S.L. London. I guess it was my vast experience in health and beauty aids that won Perry London over!

Cash Box: How long did you stay there?

Mike: I left London in 1985. At that time I had a giant opportunity to work with Jerry Marcus and Eddie Pellegrini at Atlas. There were no hard feelings at London, but the opportunity was so much better at Atlas.

Cash Box: When you first started in 1976, what made you think you could run a parts department?

Mike: I had to learn from the ground up. I thought it was a simple re-order type job, similar to a hardware store. I didn't realize you had to take into account new products.

Cash Box: After ten years experience, how do you run a successful parts department?

Mike: Most importantly, you have to have good people. John O'Neill, our main counter man at Atlas, for example. You have to stay with the customer until you figure out what he needs. Sometimes he can't explain it. However, when you do take time on the 50¢ widget, he'll remember you when he wants to buy a bolt of pool cloth. You must try and make it easy for customers to do business with you. Sometimes it's like a game of charades trying to guess what part a guy needs.

Cash Box: Given the unlimited number of parts you deal with, how do you know what to stock?

Mike: You learn from past history, actually. What you do is check with the factory on what they think will break. You get parts people who are familiar with the games so they'll know what may break, like our man Moose Shaeffer, for example. He's got mechanical aptitude. You need to anticipate your customer's needs and buy inventory before he asks for it.

Cash Box: Do you use any promotional aids or advertisements?

Mike: We send out six flyers a year. We use a digital, revolving display sign at the counter and we have point-of-purchase specials.

Cash Box: Is this effective?

Mike: I don't actually know. My position is to inform people. It's something that must

Expo (continued from page 29)
tions for the show at a discounted rate can be had at the Holiday Inn O'Hare, 5440 North River Road in Rosemont (312) 671-6350.

For more information about Pinball Expo '86, contact Expo Chairman Robert Berk at 2671 Youngstown Road S.E., Warren, Ohio 44484 (216) 369-1192; or Expo Assistant Chairman Exhibits Chairman Mike Pacak at 1 (800) 321-2722 (outside Ohio) or (216) 758-0565.



You know how busy parts department managers can be, and Mike Mazzaroli is no exception, so there wasn't time for him to supply us with a formal headshot for this article. Thus, we dug into our file and pulled out this photo, taken by the CB photog this past July when we visited Atlas. Mike (kneeling) is pictured with bossman Jerry Marcus in deep technical conversation at the Rock-Ola Super Sound jukebox!

be done . . . it's the cost of doing business, but I don't consider whether it's effective or not. Unfortunately, many people don't even read flyers, but they really lose out when they don't.

Cash Box: What is the importance of a parts department's location?

Mike: It's important to run a parts department in a busy area, an area where there are a lot of service men going back and forth on calls. You need floor traffic . . . impulse buying. The flow of \$20 orders keeps a parts department going. It's easier for me to drive 30 miles into town from the suburbs than for 20 operators to drive out for me.

Cash Box: What is your most common complaint?

Mike: Horrible pricing on spare parts. Also, delays in getting parts.

Cash Box: How do you handle these complaints?

Mike: I tell the customer the truth on the part department cost and ask him if he thinks my margin is fair. Generally, the customer is stunned that the mark-ups are so low. I also try to reason with the customer on delays and high pricing. I tell them ahead of time on both, right when they order so they are not shocked by the price or the delay when the part comes in.

Cash Box: What is the upside of the business?

Mike: Frankly, the opportunity to make money. It's also interesting working with a changing industry . . . it's never boring . . . and 90% of the people I work with, I like. Business is good, and I'm pleased with my association with Ed and Jerry at Atlas.

Cash Box: What is the downside?

Mike: Of course, the worst part is the drive in from the suburbs . . . but I don't like the hassle over delinquent bills either.

Cash Box: What changes would you like to see in the business?

Mike: I'd like to improve our ability to communicate with operators. This is very important. Getting information to them should be made easier and we must tell them up front what games are coming, and which ones are good. Improving the distributor's credibility so that his views have more validity in the marketplace is another important factor.

Cash Box: Any parting words?

Mike: Just to thank the customers for their support . . . especially my friends in Wisconsin for coming with me to Atlas during the transition period; and local customers for trusting me as the new kid on the block.

My Favorite Service Tips

by Alan Zeidman

We randomly asked operators and repairmen to share their secret or favorite service tips; tips that save minutes and dollars. The first returns are in and following are a few of the helpful hints that we would like to pass along to you.

1. Want to preserve the life of your pinball and increase its trade-in or resale value? Put mylar on the playfield. Most games come with it, but if they don't, just buy a sheet and cut to fit. It's a worthwhile investment.

2. Owners of Sega Hang-On and Enduro Racer, who are tired of paying \$18 plus to replace the constantly breaking spring assemblies in the handle should take heed of the following advice. One serviceman suggests that you go to any hardware store and pick up a standard clutch spring which goes for less than a dollar. Normally you need to replace only the spring and not the entire assembly.

3. Here's some advice on conversions from a prestigious east coast operator. Cover the overlay on the control panel with a sheet of clear plastic. It's simple to screw in

and it saves the panel from graffiti wholesale destruction.

4. Also on conversions. Space game shoot 'em ups like Alcon, Halley's Comet and Tokio get more play and better conditions when you use cabinets like Tron, Mach III and Astron Belt with the flight pilot style joysticks.

This concludes our first installment of tips. We hope to respond to *Cash Box* request with a continuous stream of weeks to come.

(Ed. Note: Alan Zeidman is a member sales team at Atlas Distributing, Inc. He's among the growing number of second generation coinmen (his father was a service technician Leonard Zeidman who is well known in the trade). The *Box* request he referred to accompanied previous service tips featured in the '86 and 10/4/86 editions. We welcome contributions to this service. If you have a favorite tip or helpful hint just submit to *Cash Box*, 1442 S. 61st Ave., Cicero, IL 60650.)

Arachnid Intro's 'Bud Mark Darts'

CHICAGO—Arachnid, Inc. recently signed a licensing agreement with Anheuser-Busch of St. Louis, Missouri for the use of its Budweiser brand beer in connection with Arachnid's "English Mark Darts", which resulted in the introduction by the noted Rockford, Illinois dart game manufacturer of "Bud Mark Darts".

Bud Mark Darts uses the same electronics package and scoring system as Arachnid's popular English Mart Darts 4500. However, the new model employs all new graphics incorporating the trademark Budweiser colors of red, white and blue. The new color scheme and graphics give the game a whole new look with an overall face color of white.

"Bud Mark Darts has a natural acceptance by players and bar owners since English Mark Darts games are typically a barroom piece," stated Bernie Powers, Arachnid's director of sales and marketing. "In locations which currently serve Bud, this game is a natural."

"The promotional possibilities are end-

less," Powers continued. "Bud Mark Darts opens up a new common ground for operators and operators to discuss league team sponsorship with local Bud distributors."

Arachnid's vice president of marketing, Sam Zammuto, was quick to add that promotional sponsorships are already becoming a reality. "We're currently negotiating sponsorship of state tournament leagues, and even the '87 'Bull Shootout Tournament'," said Zammuto. "So far we've had very positive response from both local distributors and Anheuser on a national basis."

Bud Mark Darts will be on display at the AMOA convention in Chicago, along with the firm's complete line of English Mark Darts game accessories.

Further information about the new game may be obtained by contacting Arachnid, Inc., at 6241 Material Ave., P.O. Box 100, Rockford, IL 61132-2901.

Bally's Scientific Games Wins Third California Lottery Contract

CHICAGO—Bally Manufacturing Corporation's Scientific Games lottery subsidiary was awarded its third California instant ticket contract, as announced by Robert E. Mulane, president and board chairman.

The contract, which was unanimously approved by the California Lottery Commission, calls for a base term of 15 months with a renewal option of one year. Approximately one billion tickets will be printed in the first 15 months and the entire contract could be worth \$38 million to Scientific Games.

All tickets will be printed at Bally's new Gilroy, CA state-of-the-art printing facility.

Bally's Scientific Games subsidiary was awarded the first instant ticket contract in June, 1985. The contract called for 100 million tickets and almost 2.4 billion tickets were worth \$40 million in conjunction with start-up consulting services. Scientific Games was subsequently awarded a second game instant ticket contract in July, 1986 for 200 million tickets. This contract is worth \$3.4 million.

Scientific Games has not only been a successful bidder in all the California instant ticket contracts, but also was instrumental in helping place the California lottery ballot and in setting up the lottery.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Joel) 15 (Willesden/My! My! adm. by Careers— 10 ideaway Hits—ASCAP) 8 Heartache (Innersong—ASCAP/Right- 93 l.) e (Black Lion/Regina Richards/Deutscher- 61 pril/Maz Appeal—ASCAP) Dreamin'(MCA, Div. of MCA—ASCAP) 50 it (Ensign/Boomers Mothers/Naked 47 l.) Vie (Lieberman/Music Corp. of Amer- 62 AP/BMI) n (Brockman—ASCAP) 51 n Believer (Screen Gems/EMI—BMI) 88 et (Colgems/EMI/Tiger Shards/Irving/Car- 14 z—ASCAP/CAPAC—BMI/PROC) (Hynde House/Clive Banks—not listed) 55 d (Virgin—ASCAP) 75 e (Anxious—BMI) 20 el (Dootsie Williams—BMI) 37 n Motion (Lido, Inc.—ASCAP) 27 Have (Chong adm. by WB, Pet Wolf adm. 38 —ASCAP/Warner-Tamerlane—BMI) e (Warning Tracks—ASCAP) 57 ive and (Virgin—ASCAP) 45 nichappell/Night Garden—BMI) 99 e (Hallowed Hall/Red Network—BMI) 59 it (Peraz, PRO/Kish Kish—CAPAC) 91 Dverspill (F. S. Limited PRS/April/Hot Lit- 36 rs—ASCAP) nd Lovers (WB/French Surf/Colgems- 31 CAP) (Street Talk Tunes/Rock Dog/Glory of	(Fall Line Orange—ASCAP/Air bear/Warner-Tamer- 18 lane—BMI) Goin' Crazy (Diamond Dave/SyVy—ASCAP) 69 Good Music (Lagunatic/Filmworks—BMI) 72 Heartache (Innersong—ASCAP) 66 Heartbeat (Epic—ASCAP) 4 Heaven In (Sordid/Duke Reno/Poetical License/Fa- 17 mous—ASCAP/Irving/Ensign—BMI) Higher Love (F.S.—PRS/Willin' David/Blue Sky 63 Rider—BMI) Hip To Be (Hulex—ASCAP) 33 Human (Flyte Tyme—ASCAP) 9 I Am (Liesse—ASCAP) 25 I Didn't Mean (Flyte Tymes/Avante Garde— 5 ASCAP) I Feel (She Devil/Spanish Johnny—ASCAP) 96 I'll Be Over (Rehtakul Vets/California Phase— 21 ASCAP) In Your Eyes (Ciofine/Hidden Pun—BMI) 24 Is This (Easy Action, Adm. by WB—ASCAP/Rude, 71 Adm. by Warner-Tamerlane—BMI) Jody (Virgin—ASCAP) 46 Jumpin' Jack (Abkco—BMI) 28 Lady Soul (Dream Dealers/Buchu/Arista— 70 ASCAP) Like Flames (Machine Age—ASCAP) 90 Love Comes Quickly (Cabe/Ten—ASCAP—Charis- 98 ma—BMI) Love Is (Zomba—ASCAP) 79 Love Is (The Songs of The Knight—BMI) 65 Love Walks (Yessup—ASCAP) 35 Love Will (Brockman/Poopy's—ASCAP/Dyad— 29 BMI) Love Zone (Zomba—ASCAP) 40	Midas Touch (Hip Trip/Midstar—BMI) 67 Missionary Man (RCA/Red Network—BMI) 32 Money\$ Too (Stan Flo adm. by Otis—BMI) 84 More Than (J & S/Adm. by Almo/In A Bunch, Adm. 80 by WB/Terrace Group—ASCAP) Nail It (Jobet/Perfect Punch—BMI) 86 Paranoia (Buffalo—ASCAP/Perfect—BMI) 42 Point Of (Poolside—BMI) 43 Press (MPL Communications—ASCAP) 97 Rumors (J. King IV—BMI) 100 Runaway (Rightsong—BMI) 85 Shake You (Charles Family/Alli Bee/Grabitt— 74 BMI) So Far (Triple Star/Snow/Dyad—BMI) 94 Somebody's Out There (Triumph—ASCAP) 41 Stand By (Rightsong, A. D. T.—BMI/Trio— 54 ASCAP) Stairway To (Superhigh—ASCAP) 62 Sweet With (Hulex—ASCAP) 11 Sweet Freedom (Rodsongs/April/MGM-UA adm. by 76 Almo—ASCAP) Sweet Love (Old Brompton Road, Adm. By Jobete— 12 ASCAP) Take Me Home Tonight (Chappell/C+D— 16 ASCAP) Take My (GMPC/Famous—ASCAP) 48 The Captain (Z Muzik adm. by Almo—ASCAP) 92 The Future (Mabadaddi/L.R.S., Adm. by Criterion— 81 BMI) The Next (Sin Drome/Blackwood—BMI/Chappell & 22 CO/French Surf Adm. by Chappell & CO— ASCAP) The Rain (Def Jam—ASCAP) 26 The Way (Zappo—ASCAP) 30	This Love (Not listed) 83 Throwing It (Hit And Run—ASCAP) 6 To Be (East Memphis/Irving—BMI) 39 True Blue (WB/Bleu Disque/Webo Girl/Black 13 Line—ASCAP) True Colors (Dennis Barry/Billy/Steinberg— 2 ASCAP) 25 Or 6 To 4 (Laminations/Aurelius—ASCAP) 64 Twist And Shout (Unichappel Screen Gems—EMI— 68 BMI) Two Of (On The Note—BMI adm. by Bug/Tim 7 Green—ASCAP) Typical Male (Warner Bros./Irving Almo) 1 Venus (Dayglow—ASCAP) 87 Walk Like (Peer International Corp.—BMI) 53 Walk This (Unichappel/Daksel—BMI) 34 Welcome To (Zen of Iniquity/Almo—ASCAP) 60 What About (Intersong—U.S.A. Inc./Till Tunes— 44 ASCAP) When I Think (Flyte Times—ASCAP) 3 When The (Poetlord/A Thousand Miles Long— 77 ASCAP) Where Did (Island adm. by Ackee—ASCAP) 58 Who Says (The Makiki—ASCAP) 73 Wild Wild Life (Index—Ascaph) 52 Words Get (Foreign Imported—BMI) 49 Word Up (Mole Hole/Right Song/Bug—BMI) 23 Wrap It Up (East/Memphis/Irving/Pronto—BMI) 95 You Be (Protons/Rush-Groove—ASCAP) 89 You Can Call (Paul Simon—BMI) 78 You Give Love (Bon Jovi/April//Desmobile— 19 ASCAP) You Know I (Howard Jones/Adm. by Warner-Tamer- 56 lane—BMI)
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ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

in' (Dum Di Dum—ASCAP) 49 (Willesden/My! My! adm. by Careers— 41 t (Busch Burnin'/Gene McFadden/Su/Ma- 6 BMI) Love (Fuss—ASCAP) 55 Keith Diamond/Willesden/Yah Mo— 70 outman/Saja, adm. by Saja—BMI) 65 Elliot—ASCAP) 91 ass (Mycaene—ASCAP) 88 it (Ensign/Boomers Mothers/Naked 8 l.) (WB Corp./DQ/Silver Sun adm. by WM 47 c—ASCAP) Promise/Duke Bootee—BMI) 61 re (Warner-Tamerlane/Buffalo Music Fac- 74 t) r (Nick O'Val—ASCAP) 20 ad (Jobete—ASCAP) 22 ockadelica/Almo—ASCAP) 13 n (Brockman—ASCAP) 58 th (Lifo Music—BMI) 81 it (Assorted/Henry Suma adm. by Mighty 84 MI) k (Duchess/Perk's—BMI) 23 el (Dootsie Williams—BMI) 9 Robert Hill—BMI) 85 n (Flyte Tyme Tunes/Avante Garde— 67 layjun Beat—BMI) 64 ove (WB/Silver Sun/BQ—ASCAP) 27 Tune Works—BMI/Franne—ASCAP) 36	Good Combination (EDP Sunset adm. by Arista/Will 39 Beck—ASCAP) Gotta See (Paul Simpson—BMI) 94 Gravity (April/Second Nature—ASCAP/Blackwood/ 37 Janiceps—BMI) Healing (Nero/Hollysongs—BMI/WB and Paul 66 Doll—ASCAP) Heaven In (WB/Silver Sun/DQ—ASCAP) 15 Hot! Wild! (Not Listed) 29 Hungry For (Beach House—ASCAP) 98 Human (Flyte Tyme—ASCAP) 11 If You're (Irving—BMI) 57 Ike's Rap (Super Blue—BMI) 85 I'm Chillin' (Kuwa/Hugabut—ASCAP) 52 I'm For (Lakiva/Nominee—ASCAP/Clarkee— 3 BMI) I Wanna (Amazement—BMI) 48 I Want (Jobete/Almo—ASCAP) 78 I Wish (WB Music Corp./Future Shock/Kip Teeq/La 80 Salas—ASCAP) Jealousy (Jay King IV—BMI) 10 Jody (Virgin—ASCAP) 26 Joyride (Mchoma—BMI) 73 Juke Box (Sounds Heard Everywhere—BMI) 95 Jumpin' Jack (Abkco—BMI) 28 Just For (ADRA/Guinea—BMI) 60 Kindness For (Supertrones/Unknown renown— 87 BMI) Kiss Away (Mercey Kersey/L'il Mama— 45 Kisses In (Gratitude Sky—ASCAP/Bellboy/When 14 Words/Collide—BMI) Lady Soul (Dream Dealers/Buchu—ASCAP) 4 Last Night (Downstairs/C'Index—BMI) 40	Let's Go (Trycet/Ferncliff—BMI) 39 Let's Try (Colgems/EMI—ASCAP) 83 L Is For (WB—ASCAP) 44 Love Always (New Hidden Valley—ASCAP/Carole 46 Bayer Sayer/Broozertones—BMI) Love Is (Zomba—ASCAP) 62 Love Me (April/Midnight Magnet—ASCAP) 76 Love Will (Brockman/Dyad—BMI/Poopy's— 24 ASCAP) Love You (Ready For The World/Excalibur Lace/ 42 Lixie Lou—BMI) Love Zone (Zomba—ASCAP) 50 Magic In The Air (Temp—BMI) 68 Midas Touch (Hip-Trip/Midstar—BMI) 25 Nail It (Jobete/Perfect Punch—BMI) 18 No How No Way (A La Mode adm. by WB— 30 ASCAP) Old Friend (Bell Boy/Decreed—BMI Adm. by 21 Mighty Three) Once Bitten (Vesta Seven/Almo—ASCAP/Sir 56 Gant—BMI) One Night (RH—ASCAP) 96 One Plus (T-Boy/Fly Girl/Force M.D.—ASCAP) 63 Passion From (Gratitude Sky—ASCAP/Alexander 99 Kee—BMI) P.O.P. (Mtume—BMI) 38 Pop, Pop (Trycet/Ferncliff—BMI) 51 Reach Out (All Seeing Eye/PolyGram—ASCAP) 86 Reaction (Calgms—EMI—ASCAP) 17 Room With (ATV/Mussel—BMI) 31 Rumors (J. King IV—BMI) 100 Shake You (Charles Family/Alli Bee/Grabitt— 7 BMI)	She's A (Black Lion/Captian Z/Valie Joe— 75 ASCAP/BMI) S. O. S. (Critique/EMI—BMI) 77 Soweto (Joe's—ASCAP) 90 Split Personality (ADRA/Kadoc/Mokojumbi/Wiles- 89 den—BMI) Stay A (MCA/Brampton/Virgin—ASCAP) 32 Stylin' (Assorted/American League—BMI) 97 Sunshine Lady (Malaco/Backlog—BMI) 79 Sweet Love (Old Brompton Road adm. by Jobete— 53 ASCAP) Talk To (Music Corp. of America/Franne Gee/Right- 34 song—BMI/Del Zorro/Summa-Booma/Adm. by Arista—ASCAP) Tasty Love (Bush Burnin'—ASCAP) 16 The Method (Mtume—not listed) 93 The Rain (Def Jam—ASCAP) 2 There's Just (Beau Williams/Ensign—BMI) 34 Thunder and (T-Boy/Fly Girl—ASCAP) 92 Tight Fit (April—ASCAP/Blackwood/Henry 59 Suma—BMI) Time Of (Rodsongs/Almo—ASCAP) 71 Typical Male (Warner Bros./Irving Almo) 5 Unfaithful (Forceful/Willesden—BMI) 54 Walk This (Unichappel/Daksel—BMI) 82 What Does (Jobete, ASCAP/Stone, BMI) 19 When I (Flyte Tyme—ASCAP) 12 Wild And Free (Mac Man/Blackwood/Kuzu—BMI/ 43 Dazzberryjam/April ASCAP) Word Up (T-Man/Larry Junior/All Seeing Eye— 1 ASCAP)
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ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

That's What She Said/Long Tooth/ 38 and Up—BMI/ASCAP) one (Dale Morris—BMI/Screen Gems— 64 oller—BMI) ave (Texican/Cavesson Co. c/o Merit— 22 nd of the Tone (WB/Two Sons ASCAP) 9 Dennis Linde—BMI) 50 o of Kentucky (Bill Monroe Peer Int. BMI) 74 (Tree/Cross Keys—BMI/ASCAP) 83 Each Other (Colgems/EMI/Warner Bros.— 17 April-GSC ASCAP) ve (Shidel/Bug—BMI) 21 ro, Bernstein & Co.—ASCAP) 8 To Sleep (Irving—BMI) 48 ands (Blackwood—BMI) 15 (Good Single/Irving/WB/ 13 —BMI/ASCAP) o Bones (Writers Group/Scarlet Moon/a 7 Div. of Musiplex)/Lawyer's Daughter (a 1 M)—BMI) 1 Days (Young Beau/Tapadero, A Div. of 63 c/o Merit—BMI) oneytongue/BMI) 70 s Isn't Big Enough Now (Vogue/BMI/Patti- 92 ne I Reach For Her (CBS-U-Catalog- 68 ou for Years (WB/Two Sons/Lodge Hall- 55 an (Timberwolf-BMI/Cross Keys ASCAP/ 98 CAP) I Used To Do (Jack & Bill/Little Will c/o 36 e Rowell—ASCAP) t Sight (Hall-Clement c/o Welk-BMI) 47 Each Other (Chappell—ASCAP) 44 Wings (Irving/Eaglewood/BMI/MCA/Don	Schlitz ASCAP) 32 Got My Heart (Simonton/NZD—BMI/ASCAP) 97 Guitars, Cadillac (Coal Dust West—BMI) 39 Guitar Town (Goldline—ASCAP) 29 Half Past Forever (Rick Hall—ASCAP) 52 Hell and High Water (April/Ides of March/Preshus 10 Child-ASCAP/BMI) Honky Tonk Crowd (Jack and Bill/Foggy Jonf/ 18 Amanda-Lin—ASCAP) How Much Do I Owe You (Emily Too—SESAC) 54 I Can't Find Me (Berdo-BMI) 82 I Can't Help the Way I Don't Feel (Tree Pub./O'Lyric- 72 BMI) I Miss You Already (Tree-BMI) 35 I'm Not Trying to Forget You (Willie Nelson—BMI) 56 In Love (Lodge Hall—ASCAP/Milsap—BMI) 47 It Ain't Cool to be Crazy About You (Larry Butler/ 11 Blackwood/Southwing/BMI/ASCAP) It Ain't Over Till It's Over (Something Wonderful/ 78 Marcellino—BMI) It'll Be Me (Tree/Pacific Island c/o Careers—BMI) 6 It's So Easy (Fancy Pants/BMI)/Fish-Pratt ASCAP) 89 Jambalaya (Acuff-Rose/BMI) 90 Just Another Love (Web IV—BMI) 3 Lonely Alone (MCA/Alabama Band—ASCAP) 20 Love Can Cure a Heartache (Appalachia-BMI) 77 Love's Gonna Get You Someday (Hall-Clement/ 33 Ricky Skaggs/Chip Peay—BMI) Matching White Circles (Dejamas/Bobby Fischer- 71 ASCAP) Me, Myself and I (Door Knob—BMI) 81 Mind Your Own Business (Acuff-Rose/Rightsong/ 37 Hiriam—BMI) Moonlight (Wee B-ASCAP) 88 My Life's a Dance (Youngster Musikverlag/GEMA/ 23 Edition Sunrise-BMI) My Radio Loves Me (Southern Gr and Alliance/Hoo- 87 sier-ASCAP)	No One Mends a Broken Heart (Collins—ASCAP) 5 Oh Darlin' (Crosskeys/Tree Group—ASCAP) 59 Oh Louisiana (Jim Tom/Lapanto—ASCAP) 51 One Strike You're Out (George Clements/For Ren- 93 ASCAP) Only You (Hollis—BMI) 42 Out Among The Stars (Warner-Tamerlane/Ten 53 Speed—BMI) Out Goin' Cattin' (Zoo Crew, adm. by Colgems/EMI/ 27 Music Inc./Labor of Love-ASCAP/BMI) Over My Head (Channel—ASCAP) 80 Please Don't Talk About Me When I'm Gone (Remick 99 ASCAP c/o Warner Bros.) Pride of Texas (Jack and Bill/Amanda-Lin/Hall- 76 Clement/Laurel Mountain and Ricky Skaggs- ASCAP/BMI) Quittin' Time (Tree/Cross Keys/Tree Group/BMI/ 86 ASCAP) Reelin' Rockin' Rollin' (Blue Echo—ASCAP) 94 Romance (Screen Gems—EMI—BMI) 62 Someday (Goldline-ASCAP) 65 Second To (Chelcait/Adm. by Atlantic—BMI) 45 She Thinks That She'll Marry (Uncle Artie/Sabal— 40 ASCAP) She Used to be Somebody's Baby (Larry Gatlin— 14 BMI) She Wants to Marry a Cowboy (Jack and Bill c/o 43 Welk-ASCAP) She's The Trip That I've Been On (Acuff Rose— 67 Opryland—BMI) Since I Found You (Lawyer's Daughter/Uncle Artie/ 26 A div of MTM—BMI/ASCAP) Southern Girls (Little Amber/BMI) 91 Stand On It (Bruce Springsteen—ASCAP) 31 Standing Too Close To The Moon (17th Ave. Music/ 85 ETG Music—ASCAP) Starting Over Again (Forest Hills/Write Road— 12 BMI)	Sweet, Sweet Woman (Almarie—BMI) 84 That Rock Won't Roll (Combine—BMI) 7 The Bottom Line (Shadow Fax/House of Gold— 73 BMI) Then It's Love (Dennis Linde Music—BMI) 57 Thinkin' Bout You (Rocky Comfort—BMI) 61 Time Stood Still (Hookit/Blue Lake-BMI) 69 Too Many Times (Rowdy Boy/P.B.T.W./Tunaday— 4 ASCAP) Too Much Is Not Enough (Bellamy Brothers— 19 ASCAP) Touch Me When We're Dancing (Hall-Clement c/o 16 Welk-BMI) Two Sides (Hear No Evil—BMI) 49 Walk The Way The Wind Blows (Colgems/EMI/ 24 White Sheep-ASCAP) What Am I Going To Do (Tapadero/Jim's Alli- 46 songs—BMI) We Had It All (Danor-BMI) 41 Weren't You Listening (Tree—BMI) 66 What You'll Do When I'm Gone (Larry Butler/Black- 34 wood-BMI) When You Hurt I Hurt (Tree/Strawberry Lane/Tree 30 Group/BMI) Wine Colored Roses (Hall-Clement/Frizzell/c/o 25 Welk/BMI/Cavesson c/o Merit-ASCAP) Wrong Train (Chiplin/April—ASCAP) 95 Wyatt Liquor (Wyatt-BMI) 79 You Can't Stop (Lawyer's Daughter/Writer's 28 Group/Scarlet Moon/Bethlehem—BMI) You Still Move Me (Pink Pig Music-BMI) 58 You're a Better Man Than I (Door-Knob-BMI/Chip 'n' 100 Dale-ASCAP) You're Still New to Me (Writers Group/Scarlet 2 Moon/Web IV—BMI)
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K I N G S

' ALL I WANTED

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