

The Long Season To Take Advantage Of (Editorial)
... Muntz Tooling For Piggy-Back Min-8 ... Stax/Volt
Black Tape Sales: 95% 8-Track ... CBS Sues 49 On
Piracy Charge.

May 9, 1970

Cash Box

\$1.00

See Koppelman.
Rubin Buying
Back Music Units From Com'wealth Untd ... John
Davies Brit. Stigwood's Euro Publishing Mgr ...
Brit. Music Industry Shows Gains In 1969 ...

Cash Box



Claudia

GUESS WHO? EVERYBODY KNOWS

INT'L SECTION BEGINS ON PAGE 59





Socrates (hemlock)



Cleopatra (asp)



Romeo and Juliet (poison)



Vincent Van Gogh (firearm)

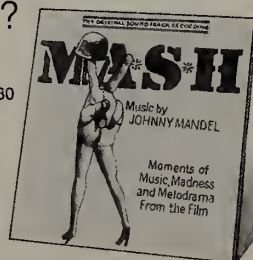
Suicide is painless.

What better path to glory? Listen to the "Song from M*A*S*H," and learn an easy solution to the pressing problem of overpopulation.

This lovely song is now a single, lifted from our soundtrack album of the movie "M*A*S*H," which, as you know, is packing 'em in all over. And only now going to broad national distribution.

Judging from the number of folks you hear humming this tune when they leave the theatre, we've got a hit on our hands. Thing is, if the message gets across, what do we do for a follow-up?

"Song from M*A*S*H" by The Mash 4-45130



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It's that time of year when creative promotional thinking can put across hefty industry sales, for the business has a number of positive happenings going for it. It may come as a surprise to some that a warm-weather gift-giving season is upon us that is rivaled only by the Christmas Holiday bonanza. Just ahead are Mother's Day, Father's Day and, to get down to the kernel of most of today's disk sales, there's Graduation Day, which involves youngsters from Junior High School to Colleges.

Then there's summer itself. Here, two factors enter into vital play. Summer, of course, has become one big rock festival around the country. The season draws from the klieglights to the sun or moon much of the recording industry's top stars, literally attracting millions who are the key market of industry sales. And what better time of the year to tell music fans that they can take music with them wherever they go? Of course, the medium is pre-recorded cartridge tapes, the mobile attributes of which bring this entertainment medium into prime-time exposure over the next six months.

So, there's the line-up. Events merely a day long, others, like rock fests and

tape exposure, that continue right on through the summer. Whatever their duration, these events encompass virtually all age groups and, thusly, musical tastes. The Christmas season has multi-market appeal, too. But, the difference here is that the warm-weather months and the various activities that are a part of them cover a period of possible exposure far exceeding that of the month or so that the Yuletide season affords.

Perhaps it's because this period—covering as much as one half year!—is drawn-out rather than climatic that the industry seems to underestimate the promotional possibilities of the warm-weather season. But, we think we've made the point clear that we're into a time of the year that holds great potential for the business—especially in view of the fact that the industry has long done away with the malaise once brought on by the approach of summer.

Summer no longer comes to a seemingly grinding halt for the business. Business for most is good. Business for even more can be good if they recognize the long season's gift-giving and just plain disk/tape-buying potential.


CashBox TOP 100

May 8, 1971

Rank	Artist	Title	Label	Weeks	Peak
1	Norman Greenbaum-Reprise	1 SPIRIT IN THE SKY	0885	5/2	4/25
2	Guess Who-RCA	2 AMERICAN WOMAN	0325	3	4
3	Jackson 5-Motown	3 ABC	1163	2	1
4	Beatles-Apple	4 LET IT BE	2764	4	3
5	Kenny Rogers & First Edition-Reprise	5 SOMETHING'S BURNING	0888	6	6
6	Ides of March-Warner Bros.	6 VEHICLE	7378	10	11
7	Tyrone Davis-Dakar	7 TURN BACK THE HANDS OF TIME	616	9	12
8	Friends of Distinction-RCA	8 LOVE OR LET ME BE LONELY	0319	8	10
9	Marmalade-London	9 REFLECTIONS OF MY LIFE	20058	12	14
10	Bobbi Martin-United Artists	10 FOR THE LOVE OF HIM	50602	11	15
11	Johnny Cash-Columbia	11 WHAT IS TRUTH	45134	13	26
12	Simon & Garfunkel-Columbia	12 CECILIA	45133	18	25
13	Credence Clearwater Revival-Fantasy	13 UP AROUND THE BEND	641	17	21
14	Jack Blanchard & Misty Morgan-Wayside	14 TENNESSEE BIRDWALK	010	15	16
15	Crosby, Stills, Nash & Young-Atlantic	15 WOODSTOCK	2723	16	17
16	Ray Stevens-Barnaby	16 EVERYTHING'S BEAUTIFUL	72011	23	22
17	George Baker-Colossus	17 LITTLE GREEN BAG	112	19	19
18	Poppy Family-London	18 WHICH WAY YOU GOIN' BILLY	129	22	27
19	John Ono Lennon-Apple	19 INSTANT KARMA	1816	5	5
20	Badfinger-Apple	20 COME AND GET IT	1815	7	7
21	Chicago-Columbia	21 MAKE ME SMILE	45127	26	31
22	Steppenwolf-Dunhill	22 HEY LAWDY MAMA	4234	25	28
23	Rare Earth-Rare Earth	23 GET READY	5012	29	30
24	Moments-Stang	24 LOVE ON A TWO WAY STREET	5012	39	52
25	Joe Cocker-A&M	25 THE LETTER	1174	36	49
26	Diana Ross-Motown	26 REACH OUT AND TOUCH (SOMEBODY'S HAND)	1165	32	44
27	Tom Jones-Parrot	27 DAUGHTER OF DARKNESS	40048	40	59
28	Dionne Warwick-Scepter	28 LET ME GO TO HIM	12276	35	46
29	Vincent Bell-Decca	29 AIRPORT THEME	32659	33	43
30	Van Morrison-Warner Bros.	30 COME RUNNING	7383	30	33
31	5th Dimension-Bell	31 PUPPET MAN	880	43	55
32	The Who-Decca	32 THE SEEKER	32670	37	41
33	B. J. Thomas-Scepter	33 EVERYBODY'S OUT OF TOWN	12277	21	22
34	Gladys Knight & Pips-Soul	34 YOU NEED LOVE LIKE I DO	25071	28	29
35	Sandpipers-A&M	35 COME SATURDAY MORNING	1185	44	63
36	Edison Lighthouse-Bell	36 LOVE GROWS	858	24	8
37	Vanity Fare-Page One	37 HITCHIN' A RIDE	21029	55	67
38	Michael Parks-MGM	38 LONG LONESOME HIGHWAY	11104	20	13
39	Mark Lindsay-Columbia	39 MISS AMERICA	45125	31	34
40	Doors-Elektra	40 YOU MAKE ME REAL	45685	42	48
41	Glen Campbell-Capitol	41 OH HAPPY DAY	2787	45	51
42	White Plains-Deram	42 MY BABY LOVES LOVIN'	85058	51	65
43	Eddie Holman-ABC	43 DON'T STOP NOW	11261	47	56
44	Bobby Sherman-Metromedia	44 EASY COME, EASY GO	177	27	18
45	The Supremes-Motown	45 UP THE LADDER TO THE ROOF	1162	14	9
46	Neil Diamond-Uni	46 SOOLAIMON	55224	56	68
47	El Chicano-Kapp	47 VIVA TIRADO	2055	53	75
48	Brook Benton-Cotillion	48 MY WAY	44072	49	58
49	Little Sister-Stone Flower	49 YOU'RE THE ONE PT. II	9000	20	20
50	4 Tops-Motown	50 IT'S ALL IN THE GAME	1164	61	72
51	Melanie-Buddah	51 LAY DOWN (CANDLES IN THE RAIN)	167	67	78
52	Lulu-Atco	52 HUM A SONG	6749	62	74
53	James Brown-King	53 BROTHER RAPP (PT. 1)	6310	64	-
54	Meters-Josie	54 CHICKEN STRUT	1018	57	61
55	Clarence Carter-Atlantic	55 I CAN'T LEAVE YOUR LOVE ALONE	2726	58	69
56	Brotherhood of Man-Deram	56 UNITED WE STAND	85059	66	83
57	Charles Wright & Watts 103rd St. Band Warner Bros.	57 LOVELAND	7365	60	71
58	O'Jays-Neptune 22	58 DEEPER (IN LOVE WITH YOU)	22	59	66
59	B. B. King-Bluesway	59 SO EXCITED	61035	50	57
60	Frijid Pink-Parrot	60 HOUSE OF THE RISING SUN	341	34	24
61	Grass Roots-Dunhill	61 BABY HOLD ON	4237	73	-
62	The Dells-Cadet	62 OPEN UP MY HEART	5567	70	77
63	Frankie Valli & Four Seasons-Philips	63 PATCH OF BLUE	40662	68	81
64	Freda Payne-Invictus	64 BAND OF GOLD	9075	75	-
65	Joe Simon-Soundstage 7	65 FARTHER ON DOWN THE ROAD	2656	71	82
66	Quincy Jones-A&M	66 KILLER JOE	1163	69	88
67	Moody Blues-Threshold	67 QUESTION	67004	78	-
68	Eddie & Dutch-Ivanhoe	68 MY WIFE, THE DANCER	502	72	80
69	Elvis Presley-RCA	69 THE WONDER OF YOU	9835	-	-
70	Chairmen Of The Board-Invictus	70 DANGLING ON A STRING	9078	86	-
71	Johnny Rivers-Imperial	71 INTO THE MYSTIC	66448	81	-
72	Elvis Presley-RCA	72 MAMA LIKED THE ROSES	9835	-	-
73	Wilson Pickett-Atlantic	73 SUGAR SUGAR	2722	83	-
74	Bobbie Gentry-Capitol	74 HE MADE A WOMAN OUT OF ME	2788	74	79
75	Bill Cosby-Uni	75 GROVER HENSON FEELS FORGOTTEN	55223	76	84
76	Crabby Appleton-Elektra	76 GO BACK	45687	80	-
77	Marvin Gaye & Tammi Terrell-Tamla	77 CALIFORNIA SOUL	54192	63	70
78	Liquid Smoke-Avco Embassy	78 I WHO HAVE NOTHING	4522	79	87
79	The Tee Set-Colossus	79 IF YOU DO BELIEVE IN LOVE	114	89	-
80	Bob Seegar System-Capitol	80 LUCIFER	2748	87	93
81	Jaggerz-Kama Sutra	81 I CALL MY BABY CANDY	509	-	-
82	Gentrys-Sun	82 CINNAMON GIRL	1114	93	95
83	Doors-Elektra	83 ROAD HOUSE BLUES	45685	84	91
84	Blues Image-Atco	84 RIDE CAPTAIN RIDE	6746	95	-
85	Ten Years After-Deram	85 LOVE LIKE A MAN	7529	-	-
86	Mac Davis-Columbia	86 WHOEVER FINDS THIS, I LOVE YOU	45117	88	-
87	Candi Staton-Fame	87 SWEET FEELING	1466	94	94
88	Dyke & Blazers-Original Sound	88 UHH	91	85	92
89	Leslie West's Mountain-Windfall	89 MISSISSIPPI QUEEN	532	-	-
90	Brenda & The Tabulations-Top & Bottom	90 AND MY HEART SANG	403	91	-
91	Little Milton-Checker	91 BABY I LOVE YOU	1227	99	100
92	Youngbloods-RCA	92 DARKNESS, DARKNESS	0342	-	-
93	Honey Cones-Hot Wax	93 TAKE ME WITH YOU	7001	-	-
94	Monkees-Colgers	94 OH MY MY	5011	96	-
95	Bobby Womack-Minit	95 MORE THAN I CAN STAND	32093	-	-
96	Jefferson-Janus	96 YOU KNOW HOW IT IS WITH A WOMAN	117	97	97
97	Raelettes-Tangerine	97 I WANNA DO EVERYTHING FOR YOU	1006	-	-
98	Fabulous Counts-Moira	98 GET DOWN PEOPLE	108	-	-
99	George McCannon-Amos	99 BIRDS OF ALL NATIONS	135	-	-
100	John Philips-Dunhill	100 MISSISSIPPI	4236	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI).....	3	Get Down People (McLaughlin—BMI).....	98	Love Grows (January—BMI).....	36	Seeker, The (Track—BMI).....	32
Airport Theme (Shawley—ASCAP).....	29	Get Ready (Jobete—BMI).....	23	Love Land (Wright/Yesterle—BMI).....	57	So Excited (Pamco/Sounds of Lucille—BMI).....	59
American Woman (Dunbar—BMI).....	2	Go Back (Mee-Moo—BMI).....	76	Love Like A Man (Chrysalis—ASCAP).....	85	Something's Burning (BnB—BMI).....	5
And My Heart Sang (One Eye Soul/Van McCoy—BMI).....	90	Hey Lawdy Mama (Trousdale, BMI).....	74	Love Dn A Two Way Street (Gambi—BMI).....	24	Soolaimon (Prophet—BMI).....	46
Baby Hold On (Trousdale—BMI).....	61	He Made A Woman Out Of Me (Fred Burch—BMI).....	74	Love Or Let Me Be Lonely (Porpete—BMI).....	8	Spirit In The Sky (Great Honey—BMI).....	1
Baby I Love You (Metric—BMI).....	91	Hey Lawdy Mama (Trousdale, BMI).....	22	Lucifer (Gear—ASCAP).....	80	Sugar Sugar (Kirschner—BMI).....	73
Band Of Gold (Gold Forever—BMI).....	64	House Of The Rising Sun (Al Gallico Music—BMI).....	37	Make Me Smile (Aurelius—BMI).....	21	Sweet Feeling (Fame—BMI).....	87
Birds Of All Nations (Blackwood—BMI).....	99	Hitchin' A Ride (Intune Inc.—BMI).....	37	Mama Liked The Roses (Press—BMI).....	72	Take Me With You (Gold Forever—BMI).....	93
Brother Rapp (Pt. 2) (Dynamite—BMI).....	53	I Call My Baby Candy (Sixivus/Revival/Kama Sutra—BMI).....	81	Mama Liked The Roses (Press—BMI).....	72	Tennessee Birdwalk (Back Bay—BMI).....	14
California Soul (Jobete—BMI).....	77	I Can't Leave Your Love Alone (Fame—BMI).....	55	Miss America (Viva, BMI).....	39	Turn Back The Hands Of Time (Dakar/Jadan—BMI).....	7
Cecilia (Charing Cross—BMI).....	12	If You Do Believe In Love (Legacy—BMI).....	79	Mississippi (Alchemy—ASCAP).....	100	United We Stand (Belwin Mills—ASCAP).....	56
Chicken Strut (Rhmeland—BMI).....	54	Hum A Song (Walden—ASCAP).....	52	Mississippi Queen (Upfall—ASCAP).....	89	UHH (Drive-In Westwood—BMI).....	88
Cinnamon Girl (Cotillion—BMI).....	82	House Of The Rising Sun (Al Gallico Music—BMI).....	60	More Than I Can Stand (Unart—BMI).....	95	Up Around The Bend (Jondora—BMI).....	13
Come And Get It (MacLen—BMI).....	20	I Call My Baby Candy (Sixivus/Revival/Kama Sutra—BMI).....	81	My Baby Loves Lovin' (Maribus—BMI).....	42	Up The Ladder To The Roof (Jobete—BMI).....	45
Come Running (Van Jan—ASCAP).....	30	I Can't Leave Your Love Alone (Fame—BMI).....	55	My Way (Spanka—BMI).....	48	Vehicle (Ides—BMI).....	6
Come Saturday Morning (Famous—ASCAP).....	35	Hum A Song (Walden—ASCAP).....	52	My Wife, The Dancer (Bob-Cor, BMI).....	68	Viva Tirado (TRO—Ludlow—BMI).....	47
Darkness, Darkness (Pigfoot—ASCAP).....	92	I Call My Baby Candy (Sixivus/Revival/Kama Sutra—BMI).....	81	Oh My My (Unart—BMI).....	94	What Is Truth (House of Cash—BMI).....	11
Daughter Darkness (Felsted—BMI).....	27	I Can't Leave Your Love Alone (Fame—BMI).....	55	Dh Happy Day (Kama Ripa—Edwin R. Hawkins—ASCAP).....	41	Which Way You Goin' Billy? (Gone Fishin—BMI).....	18
Deeper In Love (Assorted—BMI).....	58	I Can't Leave Your Love Alone (Fame—BMI).....	55	Dn Up My Heart (Pisces, Chev, BMI).....	62	Whoever Finds This I Love You (BnB—BMI).....	86
Don't Stop Now (Merlin—BMI).....	43	I Can't Leave Your Love Alone (Fame—BMI).....	55	Patch Of Blue (DeValbo—ASCAP).....	63	Wonder Of You, The (Duchess—BMI).....	69
Easy Come Easy Go (Screen Gems/Columbia—BMI).....	44	I Can't Leave Your Love Alone (Fame—BMI).....	55	Puppet Man (Screen Gems/Columbia—BMI).....	31	Woodstock (Siquamb—BMI).....	15
Everybody's Out Of Town (Blue Seas/Jac—ASCAP).....	33	I Can't Leave Your Love Alone (Fame—BMI).....	55	Question (TRO—Andover—ASCAP).....	67	You Keep Me Dangling On (Gold Forever—BMI).....	78
Everything's Beautiful (AHAB—BMI).....	16	I Can't Leave Your Love Alone (Fame—BMI).....	55	Reach Out And Touch (Somebody's Hand) (Jobete—BMI).....	26	You Know How It Is With A Woman (Equant—BMI).....	96
Farther Dn Down The Road (Blackwood—BMI).....	65	I Can't Leave Your Love Alone (Fame—BMI).....	55	Reflections Of My Life (Walrus—ASCAP).....	9	You Make Me Real (The Doors—ASCAP).....	40
For The Love Of Him (Teeger—ASCAP).....	10	I Can't Leave Your Love Alone (Fame—BMI).....	55	Ride Captain Ride (A&M Music—ASCAP).....	84	You Need Love Like I Do (Jobete—BMI).....	34
		I Can't Leave Your Love Alone (Fame—BMI).....	55	Road House Blues (Nipper—ASCAP).....	83	You're The One Pt. II (Stone Flower—BMI).....	49



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8 SMASH SINGLES ON THE CHARTS!

Reflections Of My Life...MarmaladeLondon 20058
Which Way You Goin' Billy...Poppy Family London 129
My Baby Loves Lovin'...White Plains Deram 85058
United We Stand...Brotherhood Of Man.....Deram 85059
Daughter Of Darkness...Tom Jones.....Parrot 40048
Question...Moody Blues.....Threshold 67004
Love Like A Man...Ten Years After.....Deram 7529
House Of The Rising Sun...Frijid Pink.....Parrot 341

and also these chart bound hits

Ruby, Don't Take Your Love
To Town...Ace Cannon.....Hi 2174
Robbins' Nest...Willie Mitchell.....Hi 2175
All Kinds Of Everything...Dana.....London 1026

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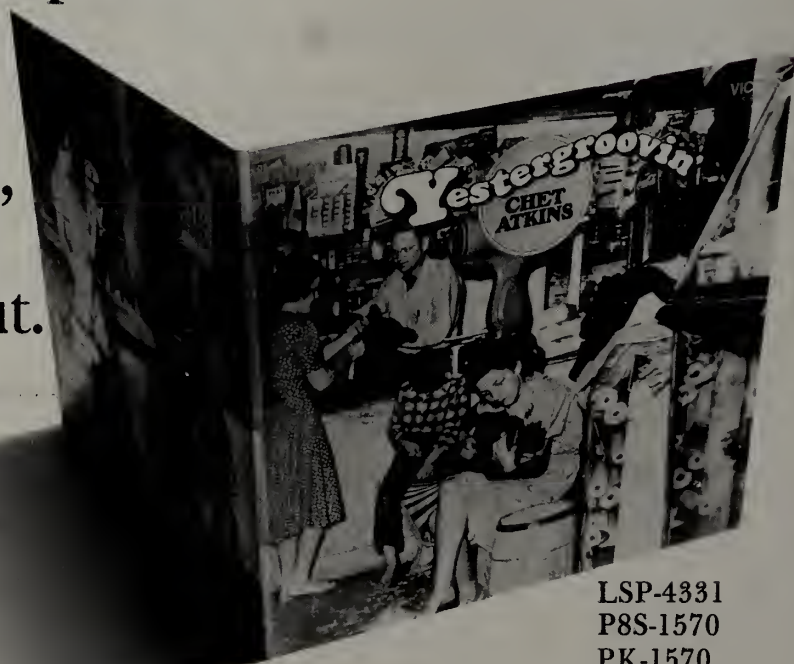
Chet Atkins goes public.

The new Chet Atkins album, "Yestergroovin'," is charming, and is winning over everyone who hears it.

It's fresh, honest music with universal appeal. And, as a glance at the national charts will bear out, it's opening up new markets for Chet.

The single, "Steeplechase Lane" (47-9827), is a good sample of what "Yestergroovin'" is all about.

And a refreshing contender in today's bullish market.



LSP-4331
P8S-1570
PK-1570

RCA Records
and Tapes

Muntz Tooling For Piggy-Back Min-8 Tapes

Playing Time Equal To Regular Format

HOLLYWOOD — Muntz Stereo Corp. has secured rights to a miniature size 8-track cartridge, half the length of a normal unit, that would retain full playing time capability. Additionally, two of these units would clip together to form a single unit with playing heads on both sides.

According to Muntz Stereo president Barney Phillips, the device's inventor is now in Japan setting up tooling with Muntz suppliers. "What I'm hoping to do," said Phillips, "is sit down with one of our most cooperative music clients and work out a joint program to test the marketability of the new device." Phillips feels that, given disk company approval, he can market the cartridge at about the same price as the record.

Though disk firms could decide on the twin-pak coupling themselves, Phillips feels that the most effective pairing will be done at the consumer

level. Consumers would also have the option of buying just one of the mini-tapes and coupling it with a blank unit.

The new unit is fully compatible with all existing 8-track players, and, if accepted by the manufacturers, would replace rather than supplement the existing 8-track cartridge. Muntz, which is diversifying into other areas and lessening its interest in software, is more than willing to license the new cartridge to all record firms, as well as other tape duplicating concerns. Initial product may be ready

as early as January 1971, Phillips indicated.

Lear recently introduced a mini-cartridge, but that unit was based on a smaller playing time principle. A Motorola mini-tape, introduced at last year's IAEE show, has not made its scheduled appearance. In addition, it lacked the piggy-back features of the Muntz device.

Phillips feels that the new compact cartridge could help lessen the growth pattern of the cassette and bring more stability to the tape field.

Stax/Volt Black Tape Sales Show 95% Preference For 8-Track Cart.

MEMPHIS — Black capital in the tape market has shown a landslide preference for 8-track cartridges, according to indications from Herb Kole, Stax director of merchandising and marketing. Examples drawn by Kole from albums released during the past year offer excellent "test-samples" pointing up almost strictly-black market results and black-white sales in comparison.

In the case of an artist like Johnnie Taylor, Kole noted, his "Philosophy" album never broke into the top forty market, but concentrated almost exclusively in black areas and through "soul" music centers, the album's sales reached 65-70 thousand. 95% of these cartridges were in 8-track. "The same artist's next album, 'Who's Makin' Love,' sold in shops catering to black and white trade," he showed, "and while sales doubled in volume overall, the preponderance for 8-track

was cut by a doubling of cassette percentages." The "Who's Makin' Love" album hit a peak in black areas with initial top forty orders giving sales a 6-to-1 8-track ratio. When the tape later reached its sales climax, cassette had climbed from 16-17% to a 30 or 35% portion of the 148,000 sold.

The cassette, Kole commented, is not being excluded by black buyers, but at this point practically all cassette sales have been going to the military either for bases in Europe or Vietnam, or to ships at sea.

Cassette units predominate there because of their portability, battery operation and recording capability as a letter-writing aid. This naturally influences pre-recorded sales.

The purchaser of tape in the state-side black community, however,

(Con't. on Page 20)

Tapes 40% Of RCA Sales;

Co. Skeds Quad-8

See Tape News

FRONT COVER:



Guess Who, a top Canadian group for the past three years, are also the rock darlings of many other areas on the RCA label. In the U.S. they've had a string of successes, including the current Top 10 disk, "American Woman," the same-title LP counterpart of which is number 6 on the LP chart this week. Other singles hits are "These Eyes," "Laughing," "Undone" and "No Time," with previous LP successes including "Wheatfield Soul" and "Canned Wheat." Just returned from England, the group has embarked on a 2½ month tour, highlighted by their debut performance at Fillmore East in New York on May 16, and a 25-day stay in Japan, where they will appear at the Canadian Pavilion at Expo 70 in Osaka.

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CBS Pirate Action Against 49

Columbia Broadcasting System, Inc. has filed a record piracy complaint against 49 named defendants in the California Superior Court for Los Angeles County. The suit alleges that the defendants unlawfully appropriated and pirated recorded performances owned by CBS, and seeks damages and injunctive relief on the grounds of unfair competition and unjust enrichment.

A CBS spokesman said the suit is part of the company's continuing campaign against record piracy and all forms of unauthorized duplication of recorded performances.

Last Dec., CBS, Bob Dylan, and Dylan's publishers were successful in getting an injunction in Los Angeles against several defendants involved in the bootlegging of recorded performances of Bob Dylan.

Another CBS action is pending in Chicago, and investigations are continuing in several states in cooperation

with the RIAA, NARM, and the Harry Fox Agency.

Named as defendants are Louis Anthony Aiello, Gloria J. Aiello, Virginia Lucero (also known as Virginia Lucas, also known as Mary Folden, also known as Judy Wilson), Samuel Arnold, John E. Bogart, Custom Tapes, Ltd. (also known as Bahama Enterprises, Ltd., also known as Echo

(Con't. on Page 22)

Stonehenge Music In WB Pub Teaming

NEW YORK — Stonehenge Music, a firm partnered by singer-songwriter Dick Holler and producer Phil Gernhard, has taken in a third partner, Warner Bros. Music, according to Zach Glickman, head of the New Dawn Artists Management combine, of which Stonehenge is one of the publishing wings. Glickman is also personal manager of both Holler and Gernhard, as well as Dion and Sam the Sham, among others.

With Warner's assuming a part ownership of the firm, all exploitation and professional activity will be sparked through the Warner east and west coast staffers. Most of the tunes in Holler's first Atlantic LP, now being cut in the Miami Criteria Studios, will be published by Stonehenge.

The deal was negotiated by Glickman with George Lee, Warner Bros. publishing head, and Mike Mayer, attorney for Atlantic Records, Holler's label.

Holler is due in New York next Monday (11) for a week-long round of radio promo visits and press interviews being set by Atlantic.

Dee Anthony Gains Prelim. Injunction Vs. Chrysalis Co.

NEW YORK — New York Supreme Court Judge George Postel last week (28) granted a Preliminary Injunction to Dee Anthony Management Corp. against the British agency-management team of Terry Ellis, Chris Wright and their Chrysalis Artistes Ltd. The decision followed argument by attorneys for both sides in the Supreme Court on April 17. Anthony had previously been granted a temporary restraining order on April 1, and his attorney, Elliot Hoffman, applied for a further order stopping Chrysalis from violating the 1968 contract between Anthony and Chrysalis giving Anthony exclusive U.S. and Canadian representation of Chrysalis.

Chrysalis has within its organization such British groups as Jethro Tull, Ten Years After, Savoy Brown, Family and others, and had been claiming the right to tour them through the United States under their own banner, and not Anthony's.

The decision enjoins Ellis, Wright and Chrysalis, until the trial of Anthony's damages, from "interfering with" Anthony's "rights as sole and exclusive American representative" of Chrysalis "in the music and entertainment business in the United States of America and Canada." Attorneys for Anthony's organization had also demanded that Anthony get a speedy trial of his damage claim and Judge Postel directed that the trial take place early in June, at least a year before the parties might otherwise have been called for trial.

Anthony's organizations, which include Bandana Enterprises, Ltd., represent such other headline groups as Joe Cocker and Traffic.

See Koppelman, Rubin Buying CU Music Unit; Label, Studio, Too

NEW YORK — Negotiations were reaching the final stages last week that will result in the acquisition of Commonwealth United's music division by Charles Koppelman and Don Rubin, Cash Box has learned. Two years ago, K&R's music company was acquired by CU. Since that time, a recording studio, Century Sound, had been purchased, and a label, Commonwealth United Records, established. The deal will involve the studio and the disk operation. Also, K&R will reacquire their music publishing units, including TM Music, Chardon Music, Faithful-Virtue Music, among others, and their foreign counterparts.

RCA's Fully Auto Plant In England Opening This Week

LONDON — RCA Records opens its fully-automated record plant in Washington, England this week (7). Among the label's execs from the U.S. who will host the official opening are Norman Racusin, RCA Records president, and Rocco Laginestra, executive vp. Complete details on the new facility will appear in next week's issue.

Music, Mail Order Firm, Established

NASHVILLE — Music, a diversified mail order operation, specializing in records, tapes and all affiliated music products at a discount price, is now available to the public.

According to Phil Earhart, general manager, future areas of product will be expanded from the current C&W catalog to include pop and R&B. The goal of Music "is to employ new, updated techniques, adding new innovations and excitement to the mail order business."

In addition to direct mail campaigns and various publications, Music is sponsoring one-hour nightly on WHO Radio in Des Moines, Iowa, and four fifteen-minute spots nightly over WSM Radio in Nashville.

Earhart, a native of Nashville, was general manager of Ernie's Record Mart in Nashville for four years. Prior to that, he was associated for two years with Southern Plastics.

The address of Music is P. O. Box 230, Nashville, Tennessee, 37202.

NARM Board Sets Meet In New York

NEW YORK — James Schwartz, the newly-elected president of NARM, has called the next meet of the board of directors for May 15, at the Warwick Hotel in New York. The new Board, elected at the recent wholesalers' association convention, and Jules Malamud, NARM executive director, will attend.

NARM directors who will participate in the meet, in addition to Schwartz, are Jack Grossman (Merco Enterprises), 1st vice president; Merritt Kirk (Music West), 2nd vice president; Richard Stultz (Record Supply

(Con't. on Page 22)

Brit. Disk Industry

Gains In 1969

See Int'l Report

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ON DECCA RECORDS



Davies Euro Mgr For Stigwood Pub.

NEW YORK — John Davies has joined The Robert Stigwood Organisation's publishing division as European professional manager. Rik Gunnell, president, said Davies will be responsible for the company's music publishing activities throughout the whole of Europe. He will be based in London, and will be responsible to RSO's Administrative Chief, Sam Mortimer.

During the past eight months, Davies worked at United Artists as national promotion director of the UA Music Group, where he had previously been associated as national LP promo director at United Artists Records.

In addition, Davies has also been

affiliated with Bizarre/Straight Records as national promo manager, and he has held a various number of promotion posts at Kama Sutra Records.

During the past eight months, Davies' wife, Joan has been associated with The Robert Stigwood Organisation in New York, where she worked as administrative assistant to Norman Rubin, the company's general manager in publishing.

Chuck Berry Is Back With Chess Records

NEW YORK — Chuck Berry, pioneer creative force in rock 'n roll as a performer-writer, has rejoined Chess Records after three years.

Berry, credited with some 20 important rock 'n roll songs, has set the pattern for many rock artist styles, including, in some measure, the Beatles, who've cut Berry material. His songs include "Maybelline," "Sweet Little 16," "School Days," among others.

His first date for Chess under his new deal is a single, "Tulane." Berry's currently on tour with Richard Nader's Rock 'n Roll Revival Show hitting major markets in the U.S.

Shuler Exits Capitol To Open Houston Promo

NASHVILLE — Wayne Shuler, former Capitol Records exec A&R director in charge of independent production, has left the Capitol tower to open Positive Promotions in Houston, Texas. The Positive doors were open this week (4) at 2909 Louisiana Street in Houston.

Shuler and his partner, brother Johnny Shuler, will employ the complete follow through concept in all promotional activities by not only servicing the radio stations, but by also covering all one stops and distributors.

Positive Promotions will cover the area bounded by the cities of New Orleans, Dallas, Houston, and San Antonio. The Shulers bring 10 years of experience in this geographical area to the new company. Johnny Shuler joins Positive after a year as a salesman with ABC Records in Houston. Prior to his last post at Capitol, Shuler spent two years at A-1 Distributors in New Orleans, four years as a Capitol salesman in New Orleans, and three years as Capitol's Regional Promotion Manager responsible for the cities of New Orleans, Dallas, San Antonio, Houston, and Oklahoma City. The years of 1966 and 1967 saw Wayne Shuler win the coveted Gavin Promotion Man of the Year Award for the Southwest.

Motown's Griffin: Soul Is The Medium Of 'Reality'

NEW YORK — Soul music communicates reality. This view was expressed by Junius Griffin, director of public relations at Motown Records, in an address before the 15th Annual Communications Conference at the Americana Hotel on Thursday, April 23.

Griffin, whose speech was called "Rhythm, Beat & Soul: Youth and the Recording Industry," said the sounds made by such performers as Muddy Waters, Howlin' Wolf, Bobby Blue Bland, B. B. King, or "the hundreds of others in that proud black

line that stretches back through slavery to princes and kings . . ." are the "purest evocations of America that you will ever hear."

"What's being sung (today) is a soul sound," Griffin said. "When Berry Gordy first turned to the inner city, he knew he'd find there not only talent, those identity experts, but a latency of message. He found both. He found soul in the hard rock of content and the interpreters who lived it and knew it and therefore sang it true. You don't put on youth. Motown has moved because it hasn't tried to con anyone . . . And, if our audience is as white as it is black, that shouldn't be too surprising. We have few white artists, but soul is color-blind. Soul transcends black and white. It's trustworthy."

Griffin said that with the arrival of the space age and the U.S.'s reaction to the Soviet Union's launching of Sputnik " . . . we changed our priorities . . . lost our sovereignty," in place of concerning ourselves with domestic hunger and inequality.

He said soul music had turned from "fantasy" to the communication of " . . . dreams grown from reality." "Motown's and other artists are free to communicate. They have equity among their listeners, black and white, because they are not hung-up with out-of-focus dream-stuff."

Scepter Inks Mann

NEW YORK — Scepter Records has signed Barry Mann to an exclusive recording contract, according to exec vp. Sam Goff. Mann is the co-composer of "You've Lost That Lovin' Feelin'," "We Gotta Get Out Of This Place" and "On Broadway." His first single as an artist, "Feelings," is from the forthcoming Columbia film "Getting Straight."



Mann (seated) with Scepter's Steve Tyrell & Sam Goff.

1910, Ohio Switch To Super K Label

NEW YORK — The 1910 Fruitgum Co. and the Ohio Express are switching over from Buddah Records to the Buddah-handled Super K label, reports Neil Bogart, vp and general manager of the Buddah/Kama Sutra group of labels.

Super K is run by Jerry Kasenetz and Jeff Katz, who spearhead the Bubblegum sound of which the two groups have been prime reps. The 1910 and Ohio Express have sold 25 million disks worldwide, Bogart noted, including four and three gold disks, respectively. Presently in preparation are new releases from each group. Both groups will continue to have their tapes released through Ampex and will appear on Buddah outside of the U.S. until the termination of the original Buddah agreement.

To Jerry Kasenetz, Bubblegum music is "demographically the most important music in today's society," since he contends that the sound is enjoyed by people of all ages, including the 12-18 age group that isn't into the underground scene.

LETTER TO THE EDITOR

Gentlemen:

May I voice a serious complaint on a number of recent album covers.

Our store is one of the largest on the East Coast, and recently we have received a number of sealed LP albums which do not include the contents on their covers. Since these sealed albums are not to be opened before they are sold, the customer has no idea of what songs or music he is buying. Most of the albums in question are the ones that open to display a double spread of pictures or photographs.

Every interested potential customer wants to know the contents of every album he is considering to purchase. These unmarked album covers are only turning away customers and buyers. They do not sell simply because they are not marked.

Drab, dull, and gross untitled LP covers do not do the record justice.

Sincerely yours,

YEAGER'S MUSIC STORE, INC.

Mary E. McClure
Record Manager

Certron Markets Its First Product

NASHVILLE — Certron Records released its first pop and country singles here last week.

The Pozo Seco Singers come to Certron with their first release, "Coming Apart." Produced by Tony Moon, a veteran top 40 producer who has worked with such artists as The Vogues and the Lemonade Charade, the record was cut at Jack Clement Recording Studios.

Bobby Helms' first single on the Certron label is "Mary Goes Round." Helms is an established country and western artist with many hit records to his name. "Mary Goes Round" was produced by Johnny Paycheck.

Aubrey Mayhew, director of Certron, reported that Jeff Clark, his national promotion manager, will co-ordinate along with his national staff, a regional distribution and promotion staff based in Los Angeles, Phoenix and San Antonio, as well as 20 independent distributors. This promotion will be supported by sales aids, in-store displays and co-op consumer advertising with the regional distributors.

Zachary Elektra Talent Hunter

NEW YORK — Having recently placed Dennis Murphy in charge of all east coast engineering, Jac Holzman, president of Elektra Records, has further restructured the label's east coast A&R department with the addition of Robert Zachary to the A&R staff.

He will be in charge of all artist acquisition by the label. Zachary will be reporting directly to Holzman, exec vice president and art director, Bill Harvey and vice president in charge of A&R, Russ Miller.

Zachary, former manager of Elektra's Earth Opera, first came to work at Elektra a year ago as assistant national director of publicity. Following this, Zachary worked as assistant to Steve Harris in the special projects department. Zachary was appointed director of artist relations last Jan.

Barclay Shuttters Office In New York

NEW YORK — Barclay Records has closed its U.S. operation at 1650 Broadway, effective May 1. Jean Fernandez, who headed the office here, will report to the Barclay office in Paris on June 1. Until that time he can be reached at (212) 486-1566 or 486-3931. After June 1, all inquiries should be sent to Disques Barclay, 143, Avenue de Neuilly, Neuilly Sur Seine 92, France.

Cliff Chambers Not Ex-Chambers

Cliff Chambers was never a member of the Chambers Bros., according to the group's manager, Charles H. LaMarr. In the April 18 issue of Cash Box such a past affiliation was indicated. For the past eight years, LaMarr said, the Chambers include Joseph Chambers, George Chambers, Willie Chambers and Brian Keenan.



FRIENDS OF "THE BOYFRIEND" — Sandy Wilson (center), creator of the musical "The Boyfriend," came to New York from London with M. E. Ricketts (right), chairman of Chappell publishers, to see the Broadway revival of the show. They are pictured at a meeting with Chappell's general manager Norman Weisner prior to Wilson's taping of a "Chappell's Broadway" segment.

Gayles To Veep Post At CGC Label

NEW YORK — Juggy Gayles has been named vice president and director of all sales and promo activities for CGC Records, the disk wing of the Crewe Group of Companies.

All home office and regional sales

and promotion staffers will report to Gayles, who in turn, will report directly to Rocco Sacromone, president. Gayles will be involved with the sales and promotion of all recorded product on Crewe Records, Generation Records, Maxwell Records and the Crewe-distributed Challenge label.

Most recently, Gayles was vice president in charge of merchandising and promo for Roulette Records, a post he left to accept the new assignment with CGC. Prior to this, he was associated with Atlantic Records, where, on behalf of that firm, he helped spearhead the pop-rock-jazz movement into the FM radio scene, which has long since become a prime source of exposure and exploitation.

Kagan Epic, Custom Nat'l Promo Manager

NEW YORK — Michael Kagan has been appointed national promo manager at Epic and Columbia Custom Labels, according to Gene Settler, director of promo/sales for the label.

Kagan will be responsible to Settler for all promo activities for the Epic and Columbia Custom Labels. He'll also participate with other Epic and Columbia Custom execs in the development of all promo policies and programs.

Kagan was previously based in Chicago as midwestern regional promo manager for Epic and Columbia Custom Labels, and prior to that was the label's local promo manager in the Chicago-Milwaukee area. Kagan has a background in artist management and was a musician for eight years.

Ed Hunting RCA's Mktg Info Mgr

NEW YORK — RCA Records has appointed Ed Hunting as manager of marketing information.

Irwin Tarr, vice president of planning, to whom Hunting will report, said the appointment is effective immediately.

Hunting comes to RCA from RCA Corporation, where he became manager of marketing research in 1968 and was charged with the responsibility of establishing the marketing research department.

Prior to joining RCA Corporation, Hunting had his own marketing and research consulting firm in Michigan for a number of months. From 1958 to 1967, he was vice president of C. E. Hooper, Inc.

Murphy To Film Factory As Director Of Sales

HOLLYWOOD — Bob Murphy, former branch manager for Columbia Records L.A. branch, has been named director of sales for the Film Factory. The newly created post is in line with the expansion of the company's widening production activities, which now include TV commercials, TV series and song promotion films.

Murphy has been in the record field since the mid 1950's, joining Columbia in 1961. He was on the Columbia promo staff before becoming L.A. branch manager.

The Film Factory is owned by Gene Weed, Chuck Blore and Milt Klein.

George Tobin Hires Dwyer As Manager

NEW YORK — Indie producer George Tobin has hired Don Dwyer as his personal manager. Dwyer said his first move will be to make a major indie production deal with a label. Tobin has had five successes in the U.S. and England over the past two years, including "Cinnamon" by Derek. Tobin feels that Dwyer will enable him to spend more time on creative projects rather than day-to-day business.



Juggy Gayles

NSM Adds 3 Execs

NEW YORK — Moving to bolster its organization at various levels, National Sound Marketing has named Jack Wall as vice president and national sales manager. Wall will headquarter in Nashville for the purpose of maintaining closer communications with the Nashville based labels being represented by NSM, namely Sun, Starday-Nashville and Skylite-Sing. With president Paul Adams coordinating the operation in New York, NSM believes it's better equipped to service the labels it represents to maximum advantage.

Adams also reported that at a recent NSM board of directors meeting, Mike McMillan was elected to the board and Walter Trask was elected secretary and treasurer. McMillan is president of Control Services, Inc., of Nashville, a firm that finances, develops and manages the Sheraton Motor Inns. He is also president of Orlando Inns Inc., a land development company with real estate holdings in Florida, in addition to being president of Little Rock Inns, which owns and operates the Sheraton Motor Inn in Little Rock, Arkansas.

Trask is exec vice president of Control Services, Inc. Previously, he had been vice president and treasurer of Sarah Lee Bakeries and the American Sporting Company.

National Sound Marketing's home office is 240 W. 55 St., New York. The phone number is: (212) 541-9060.

Changes At Capitol

HOLLYWOOD — Capitol Records has made two personnel changes in its controller's division, in addition to appointing David Mulenburg to the position of western regional credit manager. Reece Clough, former director of royalty and license, will assume a newly-created position focusing on systems work within the CRI controller's division, while James Cavanaugh succeeds him in his previous post.

Duchin Lionel Pub Rep On West Coast

NEW YORK — N.T. Duchin is West Coast rep for Flatcar Music, BMI publishing arm of Lionel Entertainment, reports Clive Fox, vp & general manager.

Duchin was promoted to this position after spending six months with Lionel in the promo department.

Flatcar has also expanded its operations with the signing of writers, performers Everyday Hudson, Windsor Tunnel and Sweet Rolle. To date, the firm has 13 writers under contract and also represents some of the music of Philip Marcus Esser. All of the writers signed to Flatcar Music have had their works recorded and released.

Duchin will report to Frank Mancini in New York, who heads up the publishing management and record production divisions of Lionel Entertainment.



DECCA WELCOMES EVANKO — Decca Records has signed singer Ed Evanko and released his first single "Let Her Go," backed with "Face Of A Clown." Evanko, who appeared last year in the Broadway musical "Canterbury Tales," has also studied and performed with the Sadler's Wells Opera and the Shakespeare Festival in Stratford, Ontario. The Canadian find is shown with Dick Broderick (left), head of MCA Int'l. and Decca exec. VP Jack Loetz.

Decca Shuffles Dist. Manager Posts

NEW YORK — Carmen LaRosa, Tom Rodden and Mel Nimon have been promoted to Decca district managers. They will report directly to Harold Komisar, director of sales.

LaRosa, who will head the Southeast district, joined Decca's Miami branch last year after several years as a salesman with Columbia Records. He will be headquartered in Miami and will be responsible also for New Orleans, Memphis and Atlanta.

Rodden, formerly Dallas branch manager, replaces Chic Dougherty, Decca's new national manager of country music promotion, and will cover the Southwest region (Dallas, Oklahoma City, Kansas City and St. Louis). Rodden has worked as a salesman for Decca in Texas and Oklahoma and was operations manager for the Liberman Company in Minneapolis.

Nimon will be responsible for Decca's Western region, including Los Angeles, his home base, San Francisco, Seattle, Denver and Hawaii. Formerly Los Angeles branch man-

ager, Nimon handled Decca product for Transcontinental Distributors in San Francisco. Prior to that he was a Decca salesman in Cincinnati, Seattle, San Francisco and Los Angeles. Jack Lombardo will fill the branch manager spot vacated by Nimon.

Branch Changes

Komisar also announced changes in branch management in three key Decca markets.

Jeff Scheible, who was promoted Detroit branch manager last year, will now head the Miami spot vacated by LaRosa. Scheible, who joined Decca in 1967 as a salesman and promotion man in Pittsburgh, will report directly to LaRosa. Tony Ignof, who has been with Decca 20 years, will become Chicago branch manager, reporting directly to William Glazman, North Central district manager. Jack Parker goes into the Dallas branch manager spot after several years as a salesman in that area. He will report directly to Rodden.

In addition to these promotions, James R. Willet will become Southeastern home entertainment product manager. He was a Decca salesman in Memphis before joining Decca's Atlanta office. Willet received his bachelor of science degree in business and economics from Arkansas State University in 1967. He will report directly to LaRosa.

Axelrod's Son Dies

HOLLYWOOD — Scott Anthony, 17 year old son of composer-producer Dave Axelrod, was killed in an accident on April 26. Burial ceremony was held at Eden Memorial Eternal Light Chapel Park on the 29th.



READY TO ROLL (AND ROCK) AGAIN — National General Records has signed Barbara Mason, the songstress best known for her 1964 hit, "Yes I'm Ready." Her debut single for the label is "Raindrops Keep Fallin' On My Head." Pictured at the office of National General's distributors, Buddah Records, are (l. to r.) Cecil Holmes, vp and director of R&B promo for the Buddah group; Jerry Sharell, national promo director for Buddah; Barbara Mason; Neil Bogart, vp and general manager for Buddah; and Jimmy Bishop, producer.

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Written by Barbara Keith



Schwartz Bros. Ups Over First Quarter Sales, Profit 40%

WASHINGTON — Sales and earnings for the first quarter of 1970 increased 40% for Schwartz Bros., the wholesale-retail operation, according to Jim Schwartz, president.

Sales for the period were \$3,812,905, compared to \$2,673,478 in the same period last year. Income before taxes was \$138,929, compared to \$100,619. After tax earnings came to \$70,615, compared to \$50,242.

Schwartz indicated that the over 40% increase in sales and earnings is attributed to such factors as the continuing growth of cassette and 8-track cartridge business in our distribution and rack-jobbing operations, plus the added sales and earnings from our new chain of Harmony Hut retail stores." Four Harmony Hut stores were opened in late 1969 and early 1970 in Falls Church, Virginia, College Park, Maryland, Prince Georges County, Maryland, and one of the largest record retailing stores in the country in the Willowbrook Shopping Mall, Wayne, New Jersey. The opening of a fifth Harmony Hut in Manassas, Virginia is planned for the near future.



RIG'S IN GEAR — Rig, the first rock group to perform at New York's Guggenheim Museum, gathers round Richard Asher, Capitol Records' v.p., east coast operations, after signing an exclusive recording contract with the label. Rush release of the band's debut album has been scheduled for May 4. Produced in Nashville by Elliot Mazur, it features original material by the quartet, comprising of (left to right) Rick Shlosser, Don Kerr, Artie Richards and Kendell Kardt.

Judith Grad Is Gen. Counsel Of Col Pics Pubs

NEW YORK — Judith Grad, who has served since January as an attorney for Screen Gems-Columbia Music, Inc., has been named general attorney for the music publishing division of Columbia Pictures Industries. Her appointment is the latest move in the recently announced reorganization of the music operation of Columbia Pictures Industries.

Miss Grad, who began her legal background in the field of entertainment law at the office of Rosen, Seton & Sarbin from 1962-65, has also held important posts in New York City government.

From 1966-68, she was Assistant Corporation Counsel for the city and served with the Mayor's Task Force for Reorganization of City Government. She also served on the Mayor's Legislative Steering Committee and directed the legislative activities of the City Law Department.

Following her service with the city, she continued her work in entertainment law at Marshall & Morris, just prior to joining Screen Gems-Columbia Music.

Miss Grad, who received her B.A. degree from Brooklyn College, graduated from the New York University School of Law, where she was a member of Law Review.

Simmons Names Chess Nat. Promo Director

CHICAGO — Chess Records has picked Chester Simmons as national promotion director for the label and its subsidiaries. Simmons, who was formerly co-national promotion director in charge of r&b product, will now assume the responsibility of all Chess product including the GRT, Neptune, Pumpkin and Head labels which are distributed through Chess.

Hoffman To Roulette As Artist, Creative PR

NEW YORK — Marty Hoffman has been named director of artist relations and creative services at Roulette Records. Morris Levy, president, said the appointment reflected the label's resurgence on the indie label scene.

Hoffman will be responsible for publicity, advertising and artist relations, including a deep involvement in the creative aspects of packaging and merchandising. He'll work closely with the sales and promo units, run by Sonny Kirshen and Red Schwartz, respectively.

A 14-year industry vet, Hoffman most recently spent two years with Liberty/UA as publicity director. He held related posts with Mercury and Decca.

Musicor Inks Act Via B&S Jerome

NEW YORK — Bill and Steve Jerome, recently appointed directors of Musicor's a&r department, have signed Allen Dischel and Joey Day to an independent production pact with the label.

The duo's first single will feature Memphis Green, a new group. Both Day and Dischel have several chart disks to their credit.

3 Para Acts Via Chalpin's PPX

NEW YORK — Reflecting the re-vamping of Famous Music's Paramount label, Famous president Bill Gallagher has added three new acts to the label's roster in a deal with Ed Chalpin of PPX Enterprises, Inc.

They are Curtis Knight, Anthony Swete and Ella Moore.

Knight, who has already had a number of hit LP's in association with Jimi Hendrix, will debut on Paramount with an album titled "Down In The Village."

Anthony Swete and Ella Moore will both have their initial product released in the near future and all three acts will receive promo campaigns in line with Gallagher's concept of individual attention to each particular piece of product.

Probe Signs Scott

NEW YORK — Probe Records has signed singer Freddie Scott to an exclusive recording contract, reports Joe Carlton, exec vice president of ABC Command/Probe Records and Jimmy Shaw, national promo manager.

Scott's debut single for the label, "I Shall Be Released" backed with "Girl I Love You" was produced by Scott and is being rushed into immediate release. An LP is in the works.

Scott has a six-year recording and performing career, which includes such great hits as "Hey Girl", "Are You Lonely For Me", "Cry To Me" and "Am I Groovin' You."

After graduating from high school, he began his musical career writing songs and producing records for Colpix. Born in Providence, Rhode Island, 37 years ago, he has always been involved in music, deciding at the age of ten to become a composer. He has written over 300 songs.

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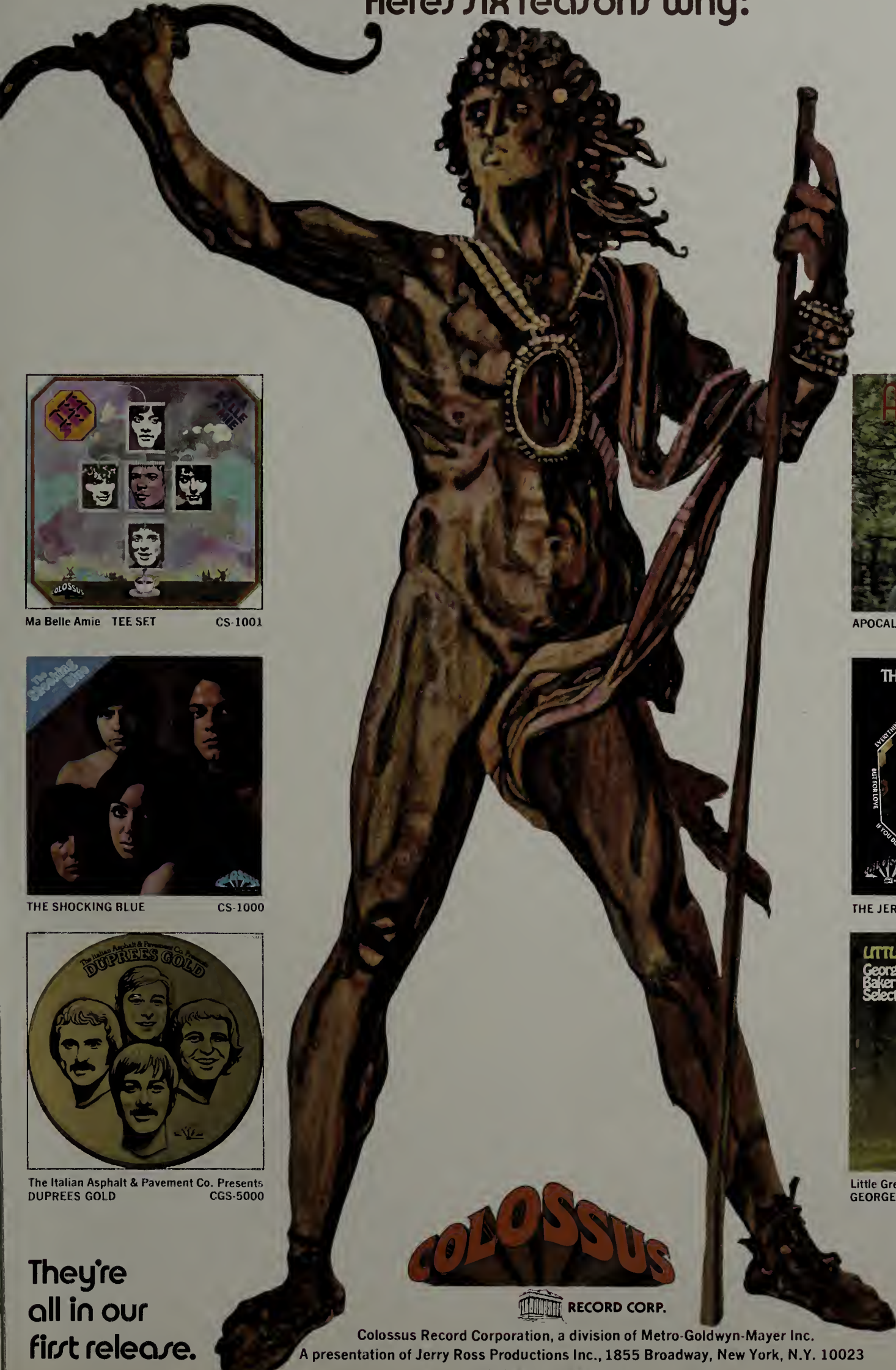
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Colossus Top LP Issue In May

NEW YORK — Colossus-Heritage is in the midst of its heaviest release month since the label's inception one year ago. Included are eight singles and five new LPs.

Single releases on the Colossus label are: "Little Little" by the new German group Apocalypse; "Dear Ann," the second release from the George Baker Selection from Holland; "Long And Lonesome Road," the third single from Shocking Blue; "If You Do Believe In Love" by the Tee Set and already on the chart; "Ma Belle Amie," first instrumental from the Jerry Ross Symposium; "I Can't

Believe You're Really Leaving," the second R&B oriented issue from Virgil Henry; and "Check Yourself," by the Italian Asphalt And Pavement Company. On the Heritage label there is "Homicide Dresser" by Billy Harner.

Jerry Ross has completed production and set release dates for albums by Tee Set, George Baker Selection, Jerry Ross Symposium, Apocalypse and the Italian Asphalt And Pavement Company.

Heavy promotional campaigns will accompany all LP releases, with a specially designed underground press and advertising program set for the Apocalypse album. A full length color TV film will be issued throughout the U.S. by Jerry Ross Productions, in conjunction with the LP's release. Both the film and the album are entitled "Kannibal Komix Or The House In White."

Colossus also announced that during the first quarter of 1970 the label enjoyed the greatest sales in their year-long history.

Stereo Dimension LPs Spur Big Promo Drive

NEW YORK — Stereo Dimension Records has kicked off a massive promotional campaign on their four April releases. The albums, on the Evolution and Athena labels have already exceeded a quarter of a million dollars in sales, according to Irv Schwartz, national sales manager of Stereo Dimension.

Schwartz and Fred Edwards, the label's national promotion director, are currently holding sales and promotion meetings with distributors across the country. Stereo Dimension has prepared special streamers and display signs and has begun an advertising campaign on the albums.

The April release includes "Nashville Gold" on Athena; "Electric Hair," "Life Is A Song" by the Gainsborough Gallery, and "The Instrumental Love Machine" by The Night Strings, all on the Evolution label.

Gainsborough Gallery is scheduled to appear in Montreal at the Canadian Pop Festival on May 9 and will launch a promotion trip to the United States immediately thereafter.

See 'Clear' Track On Col. In Summer

NEW YORK — The soundtrack album of Paramount Pictures' "On a Clear Day You Can See Forever" is set for release on Columbia Records this summer to coincide with the world premiere of the film in New York.

Barbra Streisand and Yves Montand will be heard on the record singing the songs of Alan Jay Lerner and Burton Lane which were featured in the original hit Broadway production. In addition to the score, Lerner and Lane have written four new songs especially for the motion picture version. The Broadway cast, starring Barbara Harris, was issued on RCA.

Based on the musical play, "On a Clear Day You Can See Forever" was produced by Howard W. Koch and directed by Vincente Minnelli. The screenplay is by Lerner.

Roulette Promo Meet Hears New Product

NEW YORK — Roulette Records just hosted a promo convention here for reps of its more than 20 distributors throughout the country.

In opening remarks to the group, president Morris Levy stressed the continuing importance of the promotion man as the backbone of the music industry and stated the aim of the meeting as an effort to coordinate total promotional effort between the label's staff and the force of field representatives.

The meeting was then turned over to vice president of product and promotion, Red Schwartz. He played an array of new product highlighted by the new Tommy James single, "Come To Me." He introduced "Let Me Baby You, Baby" by the Night Train and familiarized everyone with Charlie Hodges' release (on the companion Calla label), "What's Gonna Happen To Me."

Also presented was "Tighter, Tighter," written and produced by Tommy James and marking the debut of a new group, Alive and Kicking. Current album product by Thundertree, Don Cooper, Don Crawford and MorganMasonDowns was reviewed.

Schwartz announced details of a contest among promotion reps with the top prize being a trip for two for seven days in Spain.

Marketing and sales vice president Sonny Kirshen briefly addressed the group, stressing the importance of maintaining lines of communication between promotion and sales for follow-up at the retail level.

Following an informal luncheon, private meetings were held between each area representative and Levy, Kirshen, Schwartz and executive vice president Nate McCalla.



GOLDEN BOY — John Eastman (right), Paul McCartney's New York attorney and brother-in-law, accepts the RIAA certified gold record for the Apple album "McCartney," from RIAA board member Stanley Gordikov. The album marks Paul McCartney's first solo venture.

Association Records First 'Live' Album

HOLLYWOOD — A double album, recorded "live" at a University of Utah concert on April 4, is the next issue from Warner Brothers' group, The Association. Set for a May 15 release, set includes the entire concert of twenty-one songs and dialogue before, during and after the concert by the members of the group. This is their first time on a "live" album. The Association is presently on an extended tour of eastern and mid-western colleges.

Otis Spann Dies

NEW YORK — Noted blues pianist Otis Spann died last week in Chicago, after an illness which hospitalized him for more than a year. Born March 21, 1930 in Jackson, Miss., he is survived by his wife, Lucille.

He was one of a family of five children and both his parents were musicians who, like him, got most of his experience accompanying other bluesmen. He started his career when he won a talent contest at the Alamo Theater in Jackson with his interpretation of "Four O'Clock Blues." He recorded a number of albums for various labels, the latest of which is yet to be released on the Blue Horizon label, which he recorded a year ago with the group Fleetwood Mac.

Stein's Capitol Theatre To Present Rock Films

NEW YORK — The Capitol Theatre in Port Chester, which is presently presenting rock concerts, will soon become the site of film showings too, according to Howard Stein, the theatre's producer. A summer program of films related to the world of rock music will be inaugurated on June 14 with "Symphony For The Devil," featuring the Rolling Stones.

The theatre will continue its rock series on Fridays and Saturdays through the summer, reverting to films on Sundays through Thursdays except when pre-empted by a concert.

'Love Grows' Gold


NEW YORK — The Record Industry Association of America (RIAA) has awarded a gold record to "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse. The British group's million-seller was produced by Bell's recently signed English producer Tony Macaulay, who co-wrote it with Barry Mason. This is the second gold record garnered by Bell in the last two months; "Didn't I Blow Your Mind" by The Delfonics, was certified in March.



PASSIN' AROUND THE GOLD — The Jefferson Airplane zoomed into New York recently to do a number of area concert gigs including two nights at the Fillmore. While here, they were presented with two RIAA gold disks for their latest LP, "Volunteers," and their "Crown Of Creation" album. It marks their third gold LP. At the presentation were (l. to r.) Harry Jenkins, division vp, record operations, RCA Records; the group's Jack Casady; Grace Slick; Joey Covington, group's new drummer; Jorma Kaukonen; Paul Kanter; Gary Usher (back), RCA division vp, rock music; Marty Balin; and Bill Thompson, group manager.

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STEREO PAS 5009 / PARAMOUNT RECORDS

starring
Liza Minnelli · Wendell Burton · Tim McIntire
song "Come Saturday Morning" performed by The Sandpipers (A&M Records Recording Artists)
music composed and conducted by
FRED KARLIN

Paramount Pictures Presents An **Alan J. Pakula** Production

The Sterile Cuckoo



FEATURES

"COME SATURDAY MORNING"

performed by
The Sandpipers

PAS 5009

*"I'm 19, I want
to be loved. Hurt me!"
- Pookie Adams*

We can love but we can't hurt.
We have the original Cuckoo film soundtrack.
The one with The Sandpipers singing
"Come Saturday Morning"





Tuning In On . . .

CHUM-FM, Toronto Cool Canadian Air

Up Toronto way, CHUM is the word for thousands of progressive rock fans. This FM station, broadcasting with a powerful 100,000 kilowatts, and reaching as far as Rochester and Buffalo, has been increasing its listenership in the 18-30 age bracket and now looms as quite an important element in the "heavy" market.

It was not always thus. For years, in fact since the station's inception in 1963, CHUM-FM had been an exclusively classical station. Two years ago, they decided to try the rock road instead; interestingly, they still include one classical selection per hour in their regular programming.

Deejays turn primarily to albums and are free to choose from a wide assortment. Another unusual aspect of CHUM-FM is that any and all tracks from a particular LP may be set for air play. "We do, of course, have to comply with CRTC regulations," says program director Gary Ferrier. This is the Canadian Radio and TV Commission, an agency which is often extremely specific about exactly what

CHUM-FM, Toronto, Ontario. 100,000 kw. Allan Waters, pres. of CHUM, Ltd.; Fred Sherratt, v.p., programming, CHUM, Ltd.; Gary Ferrier, program director.

Format: Progressive Rock. **Playlist:** Unspecified number of albums, selected singles.

Deejays: Peter Griffin, 6-10 a.m.; Walter Michaels, 10-2 p.m.; Larry Green, 2-6 p.m.; Tim Thomas, 6-10 p.m.; Reiner Swartz, 10-2 a.m.; Dave Pritchard, 2-6 a.m.

can and cannot be played on the airwaves.

According to Ferrier, "We try for a total sound, encompassing rock, folk, blues and jazz. We will play two or three cuts in a row and when there is a break, it isn't disturbed by the sound of a commercial jingle. We feel there is a growing awareness, particularly among young people, that jingles don't exactly contribute to a person's listening pleasure."

The CHUM personnel maintain an excellent rapport with recording artists and personal in-depth interviews are a regular feature at the station.

The jocks are also very involved in the world of rock music outside the studio. They recently launched an anti-durg campaign which saw them lecturing at nearby schools. The station has also done promotion for local poetry readings and other cultural events. In addition, CHUM-FM has sponsored numerous rock concerts in Toronto, the most recent of which featured Chicago and the popular Canadian group Lighthouse.

A prime reason for the station's growth has to be the music which is played on the air. Here CHUM really sets a brisk pace, playing up to forty minutes of records per hour. The station is not permitted to exceed seven minutes per hour of commercial time; they rarely go beyond six.

Newscasts are heard hourly during the morning drive time, and every three hours for the rest of the day. Headlines or bulletins are broadcast when they are warranted. The station does not present editorials.

The Toronto Peace Festival is scheduled to be held this summer. It should attract rock musicians from all over the world and hundreds of thousands of young fans. The focus of the rock world will be on Toronto, and CHUM-FM should take still another step forward as one of Canada's most interesting and progressive music stations.

Classics To Stations In Promo Campaign

NEW YORK — Deutsche Grammophon is inaugurating a promotional campaign to ship to rock, underground and MOR stations, selected works from its classical catalog, geared to be of interest to a "non-classical listener." The promotion consists of six, five and a half inch 45's, each containing several short but familiar classical themes.

Among the composers represented on the decks are Beethoven, Mozart, Tchaikovsky, Handel and Brahms. The records will not be available for sale and are being utilized strictly for promotion purposes. The campaign will continue for several weeks.

STATION BREAKS:

Neil McIntyre has been named program dir. of WCAR-Detroit . . . Congratulations to Continental Miniatures program celebrating its 12th birthday on WPIX-TV, New York . . . Bill Gavin, conference director, info's that meeting of broadcasting-recording industries advisory committee to Fifth Annual Radio Program Conference has been rescheduled for May 16-17 at Fairmont Hotel, San Francisco . . . WKYC-TV, Cleveland launching month-long focus on education during May, with 65 programs skedded to examine state of current educational system.

Warren Earl, general mgr. of KHJ-Los Angeles, promoted to v.p. of RKO Radio in charge of western region . . . KQV-Pittsburgh sponsoring seven hour free rock concert May 3, with Dan Kelley serving as emcee . . . KGBS-Los Angeles reports they've already gifted listeners with more than \$25,000 in their "Mr. Money" contest, with more to come . . . WXYZ-FM, Detroit's talk program "Spare Change," now being hosted by Peter Werbe, who replaced the departed Harvey Ovshinsky . . . WLS-Chicago again supporting annual teenagers march for Aiding Leukemia Stricken American Children, May 17 with ad and on-air promo campaign; Kris Stevens & Chuck Buell of the station are co-chairmen.

WFDU, the voice of Fairleigh Dickinson Univ in Teaneck, N.J. awarded use of vacated U.N. broadcast band and has set September 1 for initial

broadcast . . . First of seven expanded Eyewitness newscasts on KPIX-TV, San Francisco shown Tuesday (28) . . . Elliot Nevins, WIOD-Miami program mgr. named a divisional chairman of 1970 United Fund . . . WBAI-New York sponsoring art auction, with works by Picasso, Dali and others, on May 26 to raise money for its building and development fund . . . New addition to publicity staff of WMCA-New York is Judith Klosek.

WCFL-Chicago sponsoring all-day rock music festival at Soldiers Field July 18, while WKNR-Dearborn, Mich. is readying their "Command Performance of Rock," spectacular which is scheduled for May 10 and which will feature top British acts including John Lennon, Paul McCartney and the Rolling Stones, live via satellite . . . KHJ-Hollywood no longer accepting pre-taped campaign statements from political candidates . . . An evening at a nightclub with singer Wayne Newton is the first prize in new contest being offered by KSFO-San Francisco.

Hudon and Harrigan, KILT-Houston morning team have completed recording their album, which will be released on Horizon Records . . . KLS-Chicago sponsoring attempt by eight local youths to break world tiddly winks record, to raise money for Freedom From Hunger Foundation . . . WIOD-Miami kicked off their summer racing series, with broadcasts from Tropical Park and veteran sportscaster Joe Tanenbaum manning the mike . . . WKYC-AM/FM, Cleveland, debuting new program, "The Black Experience" on Sunday (3).



Bill Medley was in New York recently for an appearance on the CBS Ed Sullivan Show, when he was presented with the first disk jockey pressing of his new MGM release "Makin' My Way," by his manager Mike Patterson (left) and MGM's Sol Handwerker.

Woods To Be Setting For Mass Media Meet

PLAINFIELD, VERMONT — The first Gathering, a four day "getting it together" session for experimental/alternative mass media people, will be held June 17-20 at Goddard College in Plainfield. The conference will be held in and around a newly built media center located in the northern Vermont woods.

Organizers of the project are hopeful that the gathering will provide the opportunity for a free exchange of ideas and opinions among media people, particularly those in radio, from all over the U.S. and Canada. The First Gathering will also lay the groundwork for a continuing autonomous Alternative Media Project, and offer a radical departure from the hotel conference atmosphere of many conventions.

Those interested in obtaining more information about this conference may do so by writing to the Alternative Media Project, Plainfield, Vermont 05667.



The Ampex Records original cast recording of "Purlie" made a whirlwind tour of Chicago in the hands of freelance promo rep Earl Glick (center). On hand as greeters at WLS were (left) Gene Taylor, the station's v.p. and general mgr. and Bob Williams, WLS sales mgr.

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Senator Charles Goodell appeared on the WABC-New York program "Meet The Press" and was accompanied to the station by Pete Bennett (left) who heads the Senator's campaign in Westchester County. At right is Rick Sklar of ABC who arranged the program.

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*AVAILABLE ON 8-TRACK CARTRIDGE AND CASSETTES

The Dionne Warwick Show

COPACABANA, NYC — The Dionne Warwick Show features the songstress along with Woody Herman and His Thundering Herd and the Constellations, a Motown-type singing threesome with a smooth blend. So there's a lot of sounds for everyone, ranging from the oft-brilliant, brassy, bombastic swing-era style of Herman to contemporary vocalizing by Dionne and the Constellations.

Dionne is, of course, the feature and, in a way, Burt Bacharach and Hal David are too because most of the Scepter star's bill-of-fare (and record hits) flows from the prolific pens of the two pop masters, who dropped by opening night last Thursday. In a sense, Dionne is a B&D collaborator, for she is by far the best-equipped vocalist to handle the tuneful exercise in the rhythm that's the hallmark of B&D songs. Though more representative of "now", B&D material have their counterpart in many of the songs written by the Gershwin Bros., with George's jagged rhythms wedded perfectly to Ira's lyrics. It's the same with B&D.

Dionne closes with a "love, happi-

ness, peace" medley with the Constellations, including "What the World Needs Now" (by B&D), "Put a Little Love in Your Heart" and "Let's Get Together." Dionne may stress the point of "love, happiness, peace" here, but that's what her show is about all evening.

i.l.

Engelbert Humperdinck

WESTBURY MUSIC FAIR, WESTBURY, L.I., N.Y. — Oh boy, do they love you Engala! This theatre in the round was packed with middle-aged Long Island housewives, probably 80% of the Tuesday night audience, and they were all there to see Engelbert. And I mean see. They visually de-

voured him. They also enjoyed his singing. But there's no doubt about it. Long Island housewives were there to physically feel Engelbert, and he knew it. The women blew their minds when he took off his jacket, and couldn't control themselves when he removed his vest. Engelbert is definitely one of the hottest sex symbols among this age group today, and we had the feeling all through the show (as these seemingly sedate women yelled "take it all off" and screamed "touch me") that the ladies (well, females anyway) couldn't care less whether he sang or not. They would have paid the same fee (\$9 top) to see him just walk around the stage for a while in his clinging tuxedo.

Nevertheless, the British songster was in great voice. He breezed through many of his hits and reached everyone with "Didn't We" and his opener "Love Grows." But it was the "Stripper" number played with bumps and grinds as he took off his jacket that really had 'em screaming.

We can understand why all of Humperdinck's Parrot LP's are gold disks. The people who packed the Westbury Music Fair all last week can't get enough of him and they have the money to buy whatever he has for sale.

Musical Theatre Review

Company

ALVIN THEATRE, NYC — "Company" is a New York play. The characters, such as they are, may be found in people throughout the country; their relationships are not uncommon—but the collection of such mental cases and their problems is distinctively part of the Empire City.

The means by which the show presents the situation comedy is also strictly New York. The humor, many of the references and much of the dialogue is so inside that the tourist traffic will find itself scratching to make sense of lines and relationships.

But, after all, the show was designed for Broadway. What else could be more New York?

Many of the shows that have folded earlier this season attempted to be more universal in their appeal. So, it is probably the specialization of "Company" that has already stacked up lines at the box office to rival Kennedy Airport.

For all this, though, the tale of a bachelor celebrating his 35th birthday with memories of his married friends, and his procrastination about marriage is carried off with enough insight and charm to delight. The major flaw lies in the central figure's shallow characterization, one that might have failed to maintain interest were it not for the ebullience of the couples he regards and a bright score by Stephen Sondheim.

It is the marrieds with their peculiar attachments to one another, and it is also the part-camp/part-power of Sondheim's music that make this a bright evening's entertainment.

Flitting between the situation comedy scenes, the bachelor, Robert (Dean Jones), faces a judo-insult combat, a divorced-living together pair and a not-so-common law wedding in addition to his own three-girl relationship. Hence the overshadowing of hero by virtually everybody else.

Yet, with some nicely touching regard for him, the neighbors leave Jones with the spotlight in spite of himself.

Musically, Jones is also faced with a rainbow whose hues shade from Jones-Schmidt dissonance into voodoo-camp and back to the pleasure of a ballad closer that might prove a mainstem contribution to nightclub acts and MOR radio.

Flash is offered by the song-and-dance/marching-band fireworks of "Side by Side by Side," and the zany three-girl showstopping delivery of "You Could Drive a Person Crazy." But the surviving numbers are more likely to rest in the finale-piece "Being Alive" or possibly even "Another Hundred People," which has been applauded loudly enough by consumer reviews to create public anticipation.

m.g.

'U' — The Incredible String Band

FILLMORE EAST, NYC — Magical adventure. Mystical persuasion. Or is it a dream? In the strangely apt setting of the ornate Fillmore East, the Incredible String Band, along with the Stone Monkey Mime Troupe, presented their pop pantomime, "U."

This was a loosely structured parable making full use of dance, as well as the lyrical songs for which the Elektra artists have become renowned. Performed before simple, often remarkably beautiful slide projection sets, "U" carried its audience to lands away, places like the lovely planet el wool, the astral plane, robot city. The band members served to enhance the spell with more than a dozen new tunes, as the Stone Monkey group brought to life before us the characters of song.

The numbers ranged from the wildly satiric "Bad Sadie Lee" and "Robot City," to the infectious "Glad To See You." The former were wryly amus-

ing commentaries on American life, past and future, while the latter song, as rendered by Mike Heron, built to a smashing plateau of rhythm and was delightful. When Mike says he is glad to see you, you kind of feel that he is. You're glad to see him too, as he sits piano plunking, a smile on his face.

Perhaps the greatest sparkle of "U" came with the final number, "Rainbow." This, too, was steadily building, starting with Mike, who was soon joined by his Incredible mates and then by the members of the Troupe. "You're a rainbow," they were singing. "I'm a rainbow too." Switching rhythms and blending voices, the group topped even their previous efforts.

In addition to Mike, the Incredible String Band is comprised of Robin Williamson, Rose Simpson and Christina McKechnie (who also fancies the names Licerice and Likky).

e.k.

Roxy/Mickey Newbury

BITTER END, NYC — First thing Roxy did when they blew into New York last week was to have their truck and custom-made equipment stolen. They played their debut gig on rented equipment that by no means seemed to hold them down. Two members, Bob Segarini and Randy Bishop, started the set on acoustic guitars and vocals and got into some very tuneful material. That segment also revealed Segarini's unusual talent of being able to sing in two to four octaves at once. Really wows you! After a few numbers that include their very beautiful "Yesterday Son" they were joined by the rest of their Elektra recording group; John McDonald on drums and Jim De Cocq on lead guitar as Bishop put down the acoustic and took over bass. They ran through a good deal of their music including "Love Love Love," "Sing A Song," "New York City" and an extended version of "Windy Day." Guitarist De Cocq proved in that song, especially, as he does in a lot of the others, to be an animal on his instrument. Extremely talented, his solos are direct and hard-hitting, and packed with frenetic, finger-flying riffs. His energetic playing is a fine complement to the rest of the driving music and the head-shaking, quick-stepping band.

Starting the night was Mickey Newbury who has, up until a year ago, just stuck to songwriting. Now he has taken to the concert trail doing a set of his own material. He is a good vocalist but his stuff — sweet and mellow — definitely lacks variety. It is boring for forty minutes. Each tune by the Mercury artist, however, is pleasant and could perhaps be a hit for MOR artists. Act needs work.

f.h.

The Hollies

AUDITORIUM THEATER, CHICAGO — The Hollies were always a favorite group with Chicagoans, having made a number of personal appearances here in the early stages of their career. Just about everything they recorded at the time hit very big in the area.

After quite a long absence they returned to town for a concert appearance in the Auditorium Theater but, unfortunately, their following was not all present and accounted for. Attendance was a bit soft and the audience not overly responsive, but the group itself was just great.

They did much of their early material like "Carrie Ann," "Bus Stop," "Sorry Suzanne," and finally got a big rise out of the crowd with a positively brilliant reading of "Let It Be." Lead singer Alan Clarke was superb! "He Ain't Heavy He's My Brother" was equally well received. The Hollies also did some cuts from their upcoming album and premiered their soon to be released Epic single "Can't Tell The Bottom From The Top," during the performance.

c.c.

Blues Image

UNGANO'S, NYC — Ungano's is a long way from Miami Beach, as this southern group found out last Saturday night. From the introduction of the group, Blues Image, to their performance of "Ride Captain Ride," which is their new single on Atco Records, they seemed to leave the audience a bit cold.

One bright spot in the show was when the group got into the single blues number they did that evening, and really excelled. Lead guitarist Kent Henry got into some very interesting B.B. King-style blues guitar. Their rather varied program included extended solos by Kent Henry on lead guitar; Joe Lala on the conga (a few people did raise up to cheer him on); and an extremely long drum solo by Manuel Bertmatti.

The group is still in what might be called "The Formative Years," and showed promise instrumentally but not vocally.

m.h.



Johnny Rivers Into The Mystic



Produced By Lou Adler
#66418



Tapes Reap 40% Of RCA Music Sales On 8-Tr 5th Anny; Quadrasonic Next

NEW YORK — RCA tape sales have grown to 40% of the label's recorded music sales in the five years since 8-track was introduced, Irwin Tarr stated last week. The planning division's vice president then said that RCA is celebrating the anniversary of Stereo-8 by introducing "the next step, 4-channel Quadrasonic cartridges" early this fall.

The four-channel advance is housed in an 8-track sized cartridge but plays pre-recorded material into four separate amp-speaker channels. RCA's plans call for introduction of two player models and some thirty titles on four-channel cartridges. These will become the first cartridge tapes in the configuration to reach consumers (Vanguard issued 4-channel tape in open reel late last year).

Next Natural Step

Tarr described the Quadrasonic application as "the next natural step in development of Stereo-8. Recordings on disk may have altered in terms of speed or quality, but essentially the configuration is what it was when Berliner first devised the record. With tape, the music business entered a whole new area of excitement and capability unimagined before."

The four-channel recording, he not-

ed, is not merely new for the sake of novelty, he expressed, but an honest expansion of stereo. The dual channel system expanded recording from a point to a wall; this Quadrasonic, four-channel application gives the music three dimensions.

"Quadrasonic is actually an expansion of music sales, and development of the tape turntable for exposing product and enlarging application and income for music."

The company's optimism for four-channel is based in part on the opening of new avenues which have not been taken advantage of by producers of tape, but mainly on the dealer/consumer interest in new ideas. This interest, Tarr pointed out, has brought about the success of Stereo-8, which has led RCA to produce 26-million units in the five years since its inception. "Today's customer," Tarr said, "is more flexible in adapting to innovations. Young people are the key in accepting the latest, particularly where music and its recorded forms are concerned. And they are being matched by a new breed of specialty dealer who has proved anxious in exposing new product."

"Of course," he added, "there will be listeners, just as with stereo, who will not really hear any difference in four channel recordings. But we are now faced with a generation that has learned through automotive listening to tell depth in recordings. These same listeners are the people we expect to reach with the Quadrasonic players as the first step."

First Showings

The first demonstrations of Quadrasonic sound were held last week simultaneously in New York and Europe almost exactly five years after the first announcement of Stereo-8. The initial hardware includes a unit with two-mounted speakers and two separate speakers at a list under \$200, and a four-separate speaker player for under \$250.

The units, produced for RCA by Motorola allow balance on a left-right and front-rear basis independently. Both models are for home use and no definite plans have yet been made for auto models.

The tapes which are scheduled for release at the time of unit marketing are of the same size as conventional 8-track cartridges, but are not compatible with Stereo-8 units, the information on tracks being "wrong" for present player systems. However, 8-track cartridges may be played through the new Quad models with front and rear speakers playing the same music through left or right.

Tape used in the Quad cartridges will be of the new, slightly thinner, construction allowing each album to carry up to 25 minutes of music on each of two 4-channel programs. This is the equivalent of material found on a long-playing record.

Riley To Manage Customer Service With Gibbs Corp.

NEW YORK — John Riley has been named customer service manager for Gibbs Special Products Corporation. In this position, he will supervise the sales office, service & repair department and plant service stations. He was previously service manager.

1st Southeastern 16-Tr. Studio Planned For Atlanta By Master

NASHVILLE — Master Sound Recording Studios, owned by Bob Richardson and Bill Lowery, has begun construction on a new 16 track recording facility. The July 1 completion will give Atlanta and Master Sound the only 16 track facility on the east coast between Washington and Miami.

The console for the new studio is being built in Fort Lauderdale, Florida by G. C. Harned and MCI, Inc.

Already in operation at the new

facility is a four track voice over studio which is being used in broadcast commercials. Separate entrances to the 16 track studio and the voice over facility will provide maximum seclusion for the working artist.

Master Sound also has one of the most comprehensive sound effects and music tracks libraries available in the South. Mailing, rotation, and storage services are available to agencies.

Uni Powers Its Tape Entry With Mammoth Promo Drive

HOLLYWOOD — Uni Records this week enters the tape manufacturing field with its independent release of forty items supported by a "mammoth" initial promotion. According to Uni vp/general manager Russ Regan, the opening drive "will be backed by a highly ambitious, far reaching effort from Uni's marketing division." Sales director Rick Frio added that the campaign will encompass "an array of merchandising materials and liberal trade-consumer advertising."

First product will feature material from the label's best sellers, among them albums by Bill Cosby, Neil Diamond, Hugh Masakela and the Strawberry Alarm Clock. Banners, retail promos and rack aids are due to ship immediately to Uni distributors heralding the May 5 premiere.

Uni product is being packaged in standard 8-track slip cases and Ampex cassette boxes. Tapes are being duplicated for Uni by the firm's MCA division affiliate Decca, primarily in

8-track and cassette, although Frio also plans a limited amount of 4-track and open reel issues.

Regan noted that succeeding releases will bring added catalog material into tape and that the future product would be released simultaneously on disk and tape in as many cases as are possible.

AT&T Reveals EVR Program

The AT&T Company has authorized conversion of four color titles from its information series to EVR cartridge format. An experimental program, the EVR cartridges will be used to test effectiveness in a number of selected school environments in cooperation with the schools and the local telephone companies.

The EVR program was outlined before executives of the Bell System participating in a three day conference on audiovisual communications in the 70's, at the Pontchartrain Hotel in Detroit (this conference held coincidentally with the annual Department of Audiovisual Instruction (DAVI) convention last week).

The four titles planned for EVR conversion are "Lasers Unlimited," "Voices from the Deep," "A Sense of Hearing," and "The Incredible Machine."

J. Berman Company Represents Otari

LOS ANGELES — Jack Berman Co. has been named to represent Otari of America in the southern California, Arizona, New Mexico and southern Nevada areas. Jack Ames, director of marketing, said that the Jack Berman Co. of Inglewood is one of the leading manufacturers' representatives for electronics equipment and components, and that Otari has already leased showroom space from the Berman Co.

Black Tape Sales

(from p. 7)

still predominantly favors tape for auto units.

In several outlets servicing black concentrations, such as Slatkin's in Philadelphia, Deems in Cleveland or Chicago's centers, stock is comprised almost strictly of LP's and 8-track product.

The proportions shift subtly according to artists and their acceptance, Kole showed, as in the case of an Albert King whose product sells well with black consumers, but also has gained favor in college market and with 17-25 year-old undergrounders. King's most recent albums have pushed the cassette ratio to some 17% of total sales in tape. Isaac Hayes' million-selling "Hot Buttered Soul" initially broke with black/college markets on an almost 5-to-1 basis, but again cassette climbed in ratio as the general top forty market became aware of the hit potential. His latest "Isaac Hayes Movement" is running about two-thirds 8-track and one-third cassette sales.



STORAGE PACKS in a new design have been made available from Ampex for building home cassette libraries. Products of the magnetic tape division, the units are capable of holding 10 cassettes in an indexed file. The convenient bookshelf storage model is being offered through Ampex dealers at a retail of \$13.50 with the sale of six C-60 cassettes.



THE CASE FOR THE LEFT-HANDED ROCK FAN

Atco Records believes it is time somebody did something for left-handers. There are 39,523,809 left-handers in the United States and nobody ever does anything for them. For instance all can openers are right-handed. Grapefruit spoons are right-handed. Even record players are right-handed.

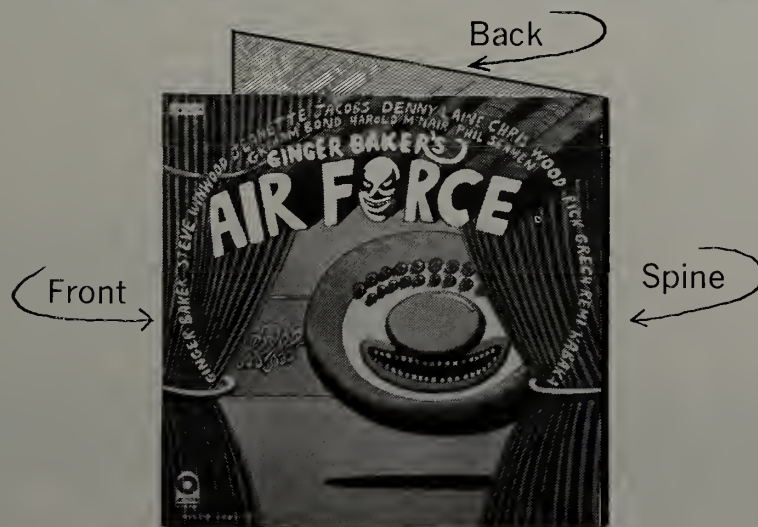
So we have released a left-handed album. The first left-handed album in history. When you hold it in your hand (your left hand) the spine is on the *right* and it opens to the right.

The album is called **Ginger Baker's Air Force**. In addition to Ginger, it features such fine British musicians as **Steve Winwood, Jeanette Jacobs, Denny Laine, Chris Wood, Rick Grech, Remi Kabaka, Graham Bond, Harold McNair, Phil Seaman**. And to make sure you get enough of these rock stars we've made it a two-LP set.

Now we don't really know how many left-handers are Ginger Baker fans. We hope they all are. After all, we've created this package for them. (Our packaging chief is a left-hander).

As for you right-handers . . . maybe it's time you learned to be ambidextrous.

GINGER BAKER'S AIR FORCE



SD 2-703 / TP 2-703 / CS 2-703

Ginger Baker's Air Force
First United States Tour Starts June 6th



On Atco Records & Tapes



UP FROM THE ISLANDS — Victor Brady (left), originally from St. Croix, signed a long-term recording contract recently with Jerry Schoenbaum's Polydor Records. He sings, plays, writes and arranges his own material, and has designed an instrument derived from the steel drum but played like a guitar. Brady and his group are presently recording their first album.

Little To Cotillion As R&B Promo Chief

NEW YORK — Atlantic Records has announced the return of LeRoy Little to Atlantic as National R&B Promotion Manager for the Cotillion label. Little left Atlantic last year to go with Stax-Volt. He had been with Atlantic's promotion department for four years. In his last post with the firm he was in charge of promotion for the Southern territory. He was with Stax about six months before returning to Atlantic.

CBS Sues

(Cont'd from Page 7)

Enterprises, also known as Echo Tapes, also known as Italia Exporters, also known as Italia Exporte, Ltd.), Audio Physics, Inc. (also known as Audiophysics), Donald Washbrook, Sharon Washbrook, John Washbrook, Michael Washbrook, Lillian Washbrook, David Hampton, William Richards, Gary Hendrickson, Clifford Fiedler, David B. MacMillan (also known as Donald B. MacMillan), Budget Tape Cartridge Manufacturing Company, J. D. Clary, Chester Keller, J. L. Cooper, Wayne E. Holm, Louis Spilker (also known as Louis Stalker), Joseph Castor, Allan Woods, James Borlaug (also known as James Calvin Borlaug), Gerald Rogers (also known as Gerald Rodgers, also known as Herald Rodgers, also known as Herald Rogers), Hartford Guarantee & Trust Company, Inc., Quid Pro Quo, Inc., Television Rentals International (also known as Television Rentals, Inc., also known as T.V. Rentals International), Checks Welcome, Inc., Jerry Rodgers Enterprises, Investment Research Company, Clary Enterprises, Peter L. Marshall, Doris Marshall, Irving Lobell, Edward McGinnis, Julie Stroud, Frederick Dunham, Century Tool & Supply, Export Tool & Supply Co., Century Enterprises, Nationwide Tool & Supply Co., H. G. Chaffee Company (also known as H. G. Chaffee Company Warehouse), Gary G. Wainwright, Jim D. Foster, Muntz Stereo-Pak Store (also known as Jim's Tape Town), Pomona Tape Town, and John Doe 1 through John Doe 1,000, inclusive.

'Higher' Is Not Sly's New Single

NEW YORK — Because of requests at the station level by the public for play of "I Wanna Take You Higher" by Sly & The Family Stone brought on by the wild presentation Sly gives the number in the "Woodstock" film, Epic has re-serviced dee jay copies of the single. However, the disk is not being handled by the label as Sly's new single. New material from the star is expected in a matter of days.

However, the tremendous response to the selection has prompted Epic topper Mort Hoffman to specially tag all future shipments of the Sly "Stand" LP which contains the "Higher" cut with a day-glow blurb advising that the LP contains the song heard in the "Woodstock" movie. The single, incidentally, which has never been cut out of the catalog because of the continuing sale of all Sly product, is available for sale.

"Higher" was the backside of the "Stand" single issued in November of 1968. The new dee jay sample has "Higher" on both sides and is offered by Epic only to assist dee jays.

Narm Board Meet

(Cont'd from Page 7)

Co.), secretary; Carl Glaswer (Pleasure Products), treasurer; Amos Heilicher (J. L. Marsh/Heilicher Bros.); director and past president; Jack Goldbart (ABC Record & Tape Sales), director and past president.

High on the agenda for the Board of Directors meeting will be the discussion of new projects for the forthcoming Association year. Because of the importance of these projects, both Earl W. Kintner, of Arent, Fox, Kintner, Plotkin and Kahn, NARM's general counsel, and Mark Joelson, another member of the same firm, will attend the meeting. New committee assignments for 1970-71 will be announced by Schwartz, and a thorough review of plans for the 1970 NARM Tape Convention will be held. The business program will be planned for the annual tape meeting which convenes Sept. 20-Sept. 24 at the Fairmont Hotel in Dallas.

Discussions will also be held relative to NARM's role in combating the piracy and counterfeiting of tape product, and of NARM's newly-initiated project in regard to freight rates.

In addition, new applications for NARM membership for the new fiscal year which begins July 1, will be presented for the board's approval.

cash box / talent on stage

Tom Rush

BITTER END, N.Y. — With the vast and efficient merchandising facilities of his new label, Columbia, behind him, Tom Rush is finally beginning to achieve national recognition. His first Columbia album, "Tom Rush," is on the charts and has sold better than any of his previous sets. With his last Elektra album, Rush, who had up to that time had sung folk songs and blues, as well as rock and roll numbers by the likes of Chuck Berry and Bo Diddley, began to sing contemporary songs by such writers as Joni Mitchell and James Taylor. He has continued that trend with his new LP.

At the Bitter End Rush offered both his old and new material. To our ears the old material was more exciting. His version of Bo Diddley's "Who Do You Love?" really set the room rocking and drew the most applause from

the audience. The contemporary ballads get better if you listen closely to them, and when you remember that Rush was singing Joni Mitchell and James Taylor songs before those artists became famous, you pay more careful attention to the material he selects. One of his new "discoveries" is Murray McLaughlin, whose "Child's Song" he sang at the Bitter End (Rush always mentions the names of the writers of the songs he sings, a nice custom which we wish would become contagious).

Tom Rush is a performer to watch closely. In an age of singer-songwriters, he is an interpreter who can effectively perform the work of others. He should be achieving more and more popularity in the coming months.

j. k.

Jane Morgan

PERSIAN ROOM, NYC — A simple lesson in logic is all that is needed to evaluate Jane Morgan's opening night performance here. Start with the premise that a quality vocal performer is one with a talent for treating a tune as its songwriter intended and then some. Make the observation that Miss Morgan treats each song as though it is a priceless commodity. If you arrive at the conclusion that Miss Morgan is an exceptional performer, go to the head of the class.

Appearing in a black cloak that covered a bare-midriff outfit and bare feet, Miss Morgan handled material

ranging from that of a chanteuse to a hillbilly, the latter category being superfluous to her act.

She exuded a seamy-side-of-life earthiness with "Ten Cents a Dance," poured out delicate emotionalism with "Jet Plane" as writer John Denver listened approving from a front table, and sensually teased through the semi-comic "The Bed."

The quality of Miss Morgan's voice has slipped a bit, but her range remains versatile and her presence as a performer overpowering. Her ability to treat a song was particularly evident during such standard club fare as "Raindrops," "Hey Big Spender" and "Bridge Over Troubled Water" — numbers that have been ground into the decor of every local club. Miss Morgan, however, restored to them depth and freshness and could probably even make the well-worn "Spinning Wheel" sound relatively fresh.

She also performed her latest RCA release, "A Girl Named Johnny Cash," a mediocre, comic tune that was rescued by Miss Morgan's enthusiastic treatment.

j. r.

Ferrante & Teicher

AUDITORIUM THEATER, CHICAGO — Ferrante & Teicher provided a very enjoyable and diversified program of music for their annual Auditorium Theater concert in Chicago. In fact, the two hour performance, so great and so fast-paced, seemed like 20 minutes.

They started with a "West Side Story" medley; followed by "Greensleeves," "Gentle On My Mind," some beautiful Strauss waltzes; a bit of Simon & Garfunkel ("Scarborough Fair," "Mrs. Robinson," etc.); some Lennon & McCartney material; the great "Malaguena" and others — geared to satisfy every taste. "Exodus," of course, was a show stopper.

Audience's vigorous response to each number so heartened the pair that, just prior to intermission, they took a minute to reciprocate by applauding the audience. In the course of a long and very successful career, F & T have acquired 12 gold records. They are currently awaiting certification of "lucky 13" (to quote Art Ferrante) for "Midnight Cowboy. They recently celebrated their tenth anniversary with United Artists Records and waxed a commemorative album, some of the highlights of which they performed during the second half of the concert.

c. c.

John Davidson

EMPIRE ROOM, NYC — Watching John Davidson perform here opening night was like watching a Girl Scout sell cookies. The appearance was clean-cut and the approach generally pleasant, but the overall effect wasn't too exciting.

Davidson, who looks like a California surfer and exudes wholesomeness, has a beautifully trained voice with considerable power. Davidson's forte is easy-going, slightly upbeat numbers that allow for spurts of vocal power such as "Everybody's Takin'," "What Do You Get When You Fall In Love," "Those Were The Days" and "Somewhere (There's A Place For Us)."

Ballads that required involvement, however, such as "Something" and "Bridge Over Troubled Water," during which he accompanied himself on guitar, fell short of their emotional potential. When attempting numbers of social portent that can grab a listener, such as "Everybody's Beautiful" and "Get Together," he came on a bit too sweet. He performed his latest Columbia release, "Five O Clock Shadow."

In addition to a technically good voice, Davidson is a versatile musician, performing competently both on guitar and banjo. He also has a pleasant sense of humor but does some dreadful imitations.

j. r.





Protect new record jackets from tears and slits with "Scotch" Brand Book Tape No. 845.

Conforms perfectly to sharp jacket edges and holds tight. Won't bulk up. Flexible, easy to handle. Cuts with scissors or knife. Crystal clear. Never hides jacket information. Stays put. Never discolors, cracks or peels. Shrugs off moisture. Can be written on with felt-tipped pens. Sizes: 1½-inch to 4-inch x 15 yards. See your "Scotch" Brand tape supplier.

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CashBox Looking Ahead

- | | | | |
|---|---|--|---|
| 1 COME TO ME
(Big Seven — BMI)
Tommy James & The Shondells
(Roulette 7074) | 10 BOOGIE WOOGIE COUNTRY GIRL
(Progressive — BMI)
Southwind (Blue Thumb 111) | 20 COTTAGE CHEESE
(Yugoth — BMI)
Crow (Amaret 119) | 29 MAN OF CONSTANT SORROW
(Cassarole — BMI)
Ginger Baker's Air Force (Atco 6750) |
| 2 A LITTLE BIT OF SOAP
(Mellin — BMI)
Paul Davis (Bang 576) | 11 SHE DIDN'T KNOW
Dee Dee Warwick (Atco 6754) | 21 HANG ON SLOOPY
(WREN — BMI)
Lettermen (Capitol 2774) | 30 I GOT A PROBLEM
(Camad/Sabarco — BMI)
Jesse Anderson (Thomas 805) |
| 3 CHECK YOURSELF
(Double Diamond/Razarsharp/
Blockbuster — BMI)
I.A.P.C. (Colossus 110) | 12 THANK YOU GIRL
(Moonbeam — ASCAP)
Street People (Musicor 1401) | 22 IF HE CAN, YOU CAN
(Triple Three — BMI)
Isley Brothers (T Neck 919) | 31 I LOVE MAKING LOVE TO YOU
(Notable — ASCAP)
Jimmy Huff (Notable 1103) |
| 4 YOU, ME & MEXICO
(Eyor — CAPAC)
Edward Bear (Capitol 2801) | 13 TOMORROW TODAY WILL BE YESTERDAY
(MRC — BMI)
Happenings (Jubilee 5698) | 23 LOVIN' LA LA
(Collage — ASCAP)
Linus & The Little People (Heritage 822) | 32 LAST OF THE WINE
(Trousdale — BMI)
The Robbs (Dunhill 4233) |
| 5 LET THIS BE A LETTER
(Dakar/Julio-Brian/BRC — BMI)
Jackie Wilson (Brunswick 55435) | 14 SO YOUNG
(Acuff-Rose/Hastings — BMI)
Roy Orbison (MGM 14121) | 24 SPILL THE WINE
(Far Out — BMI)
Eric Burden & War (MGM 14118) | 33 MYSTERY OF LOVE
(Brown Trout — BMI)
Leer Brothers (Intrepid 75025) |
| 6 LAY A LITTLE LOVIN' ON ME
(Unart — BMI)
Robin McNamara (Steed 724) | 15 RED RED WINE
(Tallyrand — BMI)
Vic Dana (Liberty 56163) | 25 ANNA
(TRO/Hollis — BMI)
Boots Randolph (Monument 1199) | 34 IF YOU LET ME MAKE LOVE TO YOU
(Chappell — ASCAP)
Jyve Five (Decca 32671) |
| 7 THE GREATEST LOVE
(Marsaint — BMI)
Judy Clay (Atlantic 2697) | 16 CHECK OUT YOUR MIND
(Camad — BMI)
Impressions (Cutrom 1951) | 26 IT TAKES A LITTLE LONGER
(Irving — BMI)
Sonny Charles (A&M 1177) | 35 I'LL BE THERE
(T.M. — BMI)
Cissy Houston (Commonwealth United 3010) |
| 8 THEM CHANGES
(MRC — BMI)
Buddy Miles Express (Mercury 73008) | 17 ALL IN MY MIND
(Trousdale/P.J.P. — BMI)
Pure Love And Pleasure (Dunhill 4232) | 27 HEIGHDY-HO-PRINCESS
(Acuff-Rose — BMI)
Neophilharmonic (Warner Bros. 7380) | 36 TICKET TO RIDE
(Maclen — BMI)
Carpenters (A&M 112) |
| 9 TWO LITTLE BOYS
(Francis, Day, Hunter — ASCAP)
Ro'f Harris (MGM 14103) | 18 HEY THAT'S NO WAY TO SAY GOODBYE
(Stranger — BMI)
The Vogues (Reprise 0909) | 28 DON'T BE LATE
(Secret Songs/WB — ASCAP)
Grinder's Switch (Vanguard 35104) | 37 GUIDE ME WELL
Carla Thomas (Stax 0056) |
| | 19 GONE MOVIN' ON
(Boom — BMI)
Raiders (Columbia 45150) | | 38 MAMA SAID
(Ludix, Bettalbin — BMI)
Little Eva (Spring 101) |

HITBOUND IN NEW YORK, NASHVILLE, DETROIT, PHILADELPHIA, FLORIDA...

"(How Bout A Little Hand For) THE BOYS IN THE BAND"

The Boys In The Band
SPR 103

AND #1 WHEREVER IT'S PLAYED (ask KEYN & KLEO, Wichita, Kansas).

"MAMA SAID"

Little Eva
SPR 101

Spring
RECORDS

Spring Records are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.
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Peggy Lipton
Wear Your Love
Like Heaven



She's Peggy Lipton
On Ode'70

OD 66001

Distributed by A&M Records, 1416 N. La Brea, Hollywood, California 90028

Jerden Industries Bows

SEATTLE — Jerry Dennon has announced the formation of a new corporation to function as the parent company for many of Dennon's holdings. The new company is Jerden Industries, Inc., and will include interests in music, broadcast, vocational schools and related leisure-time activities. The new company is Seattle-based.

Dennon, is president of Jerden Industries, Inc., with Robert "Bob" Flick as vice-president and Robert L. Ager as secretary-treasurer. Flick is an active member of the singing group The Brothers Four and Ager is a Seattle Attorney.

PP & M 'Song' Gold

BURBANK, CALIF. — Peter, Paul and Mary's "A Song Will Rise" album has been certified as a gold record by the Recording Industry Association of America, their seventh Warner Bros. album to be so honored.

The trio has previously struck gold with the following LPs: "Peter, Paul and Mary," "Moving," "In the Wind," "In Concert," "See What Tomorrow Brings" and "Album 1700." Their single of "Leaving on a Jet Plane" also became a gold record this year.

New Distribs For CTI

NEW YORK — New distributors have been chosen to handle CTI product in their markets. They are Gold Record Dist., Buffalo; Midwest, Cleveland; TDC, Denver and Hartford; Eric of Hawaii, Honolulu; Apex-Martin, Newark; All South, New Orleans; and Beta, New York.

Bell Takes The 'Fifth' On Strongest Promo

NEW YORK — Bell Records is backing its album "Portrait," by The Fifth Dimension, with the most intensive promotion campaign in its history. "Portrait" has already registered the biggest initial sales of any Bell LP ever, reports Gordon Bossin, the label's merchandising & sales director.

Mirisch NY Offices Under Silbermann

NEW YORK — David Mirisch & Associates has opened a New York office headed by Peter Silbermann. Silbermann, formerly of Rogers, Cowan and Brenner, Universal Pictures, and Paramount Pictures, will make his headquarters at 165 West End Avenue.

David Mirisch & Associates, Hollywood public relations agency heavily involved in the representation of numerous motion picture, television and recording and variety artists, recently moved into new offices at 15720 Ventura Blvd., Encino, California.

Present variety artists are Perry Como, Bobby Goldsboro, Thelma Houston, Craig Hundley Trio, Gary Lewis, Gloria Loring, Johnny Mathis, Sue Rainey, Johnny Rivers, Donna Theodore, Mel Torme and Glenn Yarbrough.

Affiliate offices have also been established with Debby O'Brien in San Francisco, Carol Mashbir in Las Vegas, Marvin Kramer in Boston, Sherman Wolf in Chicago, Guillermo Vasquez in Mexico City and Tony Barrow in London.

Janus British Hits

NEW YORK — Janus Records has released two records currently big in Great Britain, "That Same Old Feeling" by Picketty Witch and "You're Such A Good Looking Woman" by Joe Dolan. Both records were originally issued on Pye, which is distributed exclusively in the U.S. by Janus.

Air Force Planing To U.S. For Tour

NEW YORK — Ginger Baker will bring his "occasional" Air Force band to the United States on an eight week concert tour beginning June 6 in Pittsburgh. Other dates include June 7, Madison Square Garden in New York; June 12, Boston Garden; June 14, Philadelphia; June 28, Sacramento; July 3, Hollywood Bowl; and June 5, Oakland, California. Additional dates for the tour will be announced shortly.

Baker who is an ex-Cream member and most recently part of Blind Faith, will bring his group to the United States following an extensive round of appearances in England, Denmark, Finland, Sweden and France.

Among the Air Force members are Rick Grech, formerly with Blind Faith, and Denny Laine of Moody Blues fame.

Air Force's first single, "Man of Constant Sorrow" has just been released by Atlantic Records. The disc features Denny Laine as lead vocalist and was arranged from a traditional tune by Ginger Baker and Denny Laine.

An album entitled "Air Force" was released this week. Both the single and the LP were recorded "live" at London's Royal Albert Hall.

The label is placing a "Puppet Man" sticker on the album's front cover to call attention to The Fifth Dimension's chart-rising single, "Puppet Man."

The front cover itself is a reprint of an original painting of The Fifth Dimension by LeRoy Neiman. Bell is sending reproductions of the cover (suitable for framing) to the press, deejays and dealers.

Hanging mobiles are being made available to distributors and rack jobbers at points of sale. Posters, which are reproductions in large cardboard of the LP cover, are being sent to distributors, radio stations and book stores. Easel back displays are going to every kind of retailer. Many major chain stores are joining Bell in taking co-op ads in newspapers and on radio. All point-of-purchase materials will be supplied by Bell to its foreign affiliates.



CLOWNING AROUND — Emmett Kelly, Jr. (right), the clown, has been signed to a recording pact by Peter Pan Records. He's formed the Emmett Kelly Childrens Chorus for a series of LP's featuring pop and contemporary material. He's shown at the Cash Box offices with Irv Lichtman, editor-in-chief.

B'nai B'rith Meet

NEW YORK — The meeting with the new administration of the B'nai B'rith Council, Music And Performing Arts Lodge, is slated for May 4. The main topic will be the sixth awards Dinner Dance which is to be held at the New York Hilton on June 13.

The dance and Journal is the only major fund raising project for the year for the lodge. A highlight of the festivities will be a screening of the film short, "The Miracle Of The Mets," which shows the growth of the baseball team. The May 4 meeting is at the Grand Street Boy's Club at 6:00 P.M.

You play a lot of different rooms.
At a lot of different clubs. All sizes.
And all shapes.
Bounce. Boom. Echo.
Soak. Sop. Crack. Clunk.
The room sounds lousy and
you take the blame.
Well, Zella Lehr didn't take it for long.
She got herself a portable sound system
that would put out good sounds
no matter where she was playing.

The whole thing cost 879 dollars.

She got 3 little black boxes. A control console. And two speaker columns. All completely portable. In their own hard-knocks carrying cases. With five channels. A built-in reverb with individual controls on four of them. With a reverb timbre switch to brighten and soften sounds. With a hi/lo gain switch to protect against overloading. With a polarization switch to eliminate shocks. With enough oomph to be heard in every nook and cranny. And to cover bigger rooms, all Zella does is add a single powered speaker. She bought her system from Altec. The 1200A Transistorized Control Console that's capable of 145 Watts Peak Music Power. And Altec's 1201B Speaker Columns. It just might be the answer to your problems, too. For our new musical sound equipment brochure and the name of the Altec Lansing Dealer near you, please write to: Altec Lansing, 1515 South Manchester Avenue, Anaheim, California 92803.



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**Frankie Valli presents
The 4 Seasons'
new album.**

**The 4 Seasons present
Frankie Valli's
new album.**

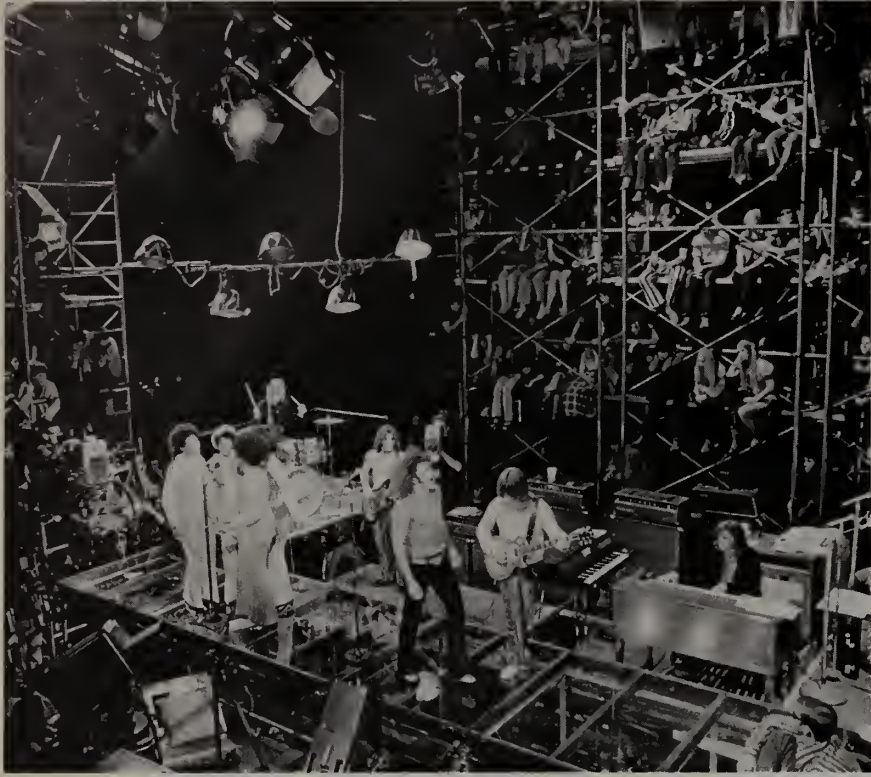


Frankie Valli and The 4 Seasons
Half & Half featuring the new chart single 'Patch Of Blue'.

It's a whole new thing.



insight&sound



NEW YORK — THE WAY IT'S DONE

Having a weekly column at your disposal is a grand and powerful thing. All you need is your typewriter and a few thoughts and you can hand down all sorts of lofty, fine sounding observations. And those pontifications look so great when they finally get into print. In our April 11th issue I wrote a column decrying the manner in which rock music is being handled on television ("The Medium's Not Massaging").

It wasn't a bad article. In fact, it made a lot of sense. But, the tone was so morose that, after re-reading it, I never wanted to see anyone attempt to present rock on the tube anymore. Well, last week, the Canadian Broadcasting Corporation and a young producer/director named David Acomba proved that I was a bit hasty in writing television off.

I was invited by the CBC to witness the taping of a special program entitled "Rock II" at their Toronto studios. As you might have guessed, there was a "Rock I" which featured Ian & Sylvia and the Great Speckled Bird, Big Mama Thornton, The Pentangle, Bruce Cockburn, Motherlode and Whiskey Howl. ". . . II" starred Allan Nicholls, with special guest stars Delaney & Bonnie & Friends, and The Sweet Inspirations and The Collectors. The taping lasted for five hours, after which I was not only exhilarated and exhausted but totally optimistic about the fate of rock on tv. That'll teach me to be so damn editorially pessimistic.

Although there is no way of telling just how "Rock II" will look as a final product, the "feel" at the taping session was beautiful. It was that way because of the apparent commitment which the CBC and Acomba had made to this project. That is where most rock tv shows fail and nobody in the U. S. seems to realize it. The commitment stage. Rock has been handled by tv people as just another music show. Wait a minute, I'm wrong. Rock does get some special treatment. They always throw in some half-clothed, gyrating teeny boppers and maybe one of 'them spaced-out freaky light shows.' Right? (Light shows are always so effective in black and white, aren't they?) But if rock is going to be transmitted successfully, it demands much more from television people. There are too many pitfalls.

Acomba knew the pitfalls. He had dealt with those same indigenous tv/rock problems on "Rock I" and on a filmed special which he did on the Mariposa Folk Festival. These were the problems of the tremendous visual and audio disparity between rock performed "live" and rock received in a home on a tv screen. And, of course, the absence, in a living room, of the trenchant vitality of rock experienced full face.

Rock is probably the most involving and exciting concert music we have ever had. Yet, almost every time it is presented on the small screen, the performers are placed against either a barren or over-worked set. (There never seems to be an in-between.) And the tv studio audience is always unimportant. A concert rock audience is one of the most involved frenetic gatherings known to man. Acomba realized the vital importance of the audience to rock music. He had the CBC studio arranged so that the performers would be totally surrounded by an audience of more than 400 sprawled on the floor, the stage, and above, on four tiers of graduated scaffolds.

Television technicians are notoriously unconcerned about the quality of sound which reaches the studio audience. Their prime concern is the sound that reaches the home audience. "I was just as concerned," Acomba said, "with the sound in the studio as with the sound being fed up to the control room. To get the true effect in the studio, we sent the sound through two separate p.a. systems so that the studio audience could get the true effect of a concert. Not only that, that studio sound made it feel much more like a concert for the performers rather than a taping session." It worked. The sound in the studio was even better than you would normally get at a concert and the audience response was exactly the same as it would have been at a concert.

Setting is an extremely important factor in the televising of rock music. How

(Con't. on Page 54)

HOLLYWOOD — MEMORIES OF JENNIFER SALT

We started thinking of **Jennifer Salt** last week, and the thoughts made us remember a time long past. It was a time of high school, and hanging out at the Sugar Shack (before the song was written), and listening to our own 'underground' stations. Then, as now, there were those stations that really felt the beat of the young public. Alan Freed rock & rolled, just as Cousin Brucie or the Real Don Steele still do, but he was missing the new element in New York life: rhythm & blues sweetened by the taste of a devoted white market.

Jennifer would remember listening to the **Charts** sing "**Deserie**," one of the most popular N. Y. songs and one which Alan Freed never aired, and a host of other soft and mellow sides by such groups as the Velours, the Love Notes, the Paragons, the Jesters and the Avons. Occasionally, one of these sides would make the national charts, such as **Johnnie & Joe's "Over The Mountain, Across The Sea,"** but for the most part they could only be found listed in Cash Box's Territorial Tips section.

Looking back at a 1957 issue of this mag, we also find a goodly number of records by white artists listed in the R&B section. Buddy Knox, Ricky Nelson, Sal Mineo, Jerry Lee Lewis and the Diamonds were all there, but that has to be attributed to a confused market. The R&B Top 20 itself listed such artists as Jimmy Dorsey, Elvis, Dale Hawkins (with the original version of "Susie-Q") and the Everly Brothers. Also around were the **Del-Vikings**, who had four different records on various charts, including their monster hits "Come Go With Me" and "Whispering Bells," their monster in-between bomb, "Little Billy Boy," and their first disk for Mercury, "Cool Shake." Now, there was a group.

Neither Jennifer nor myself would remember the prominence of Chicago in those days. The Chess/Checker/Argo and Vee-Jay/Falcon diskeries had more long-lasting hit groups and artists than almost all the other labels combined. The King/Federal/Deluxe operation, out of Cincinnati at that time (we think), also had a strong line-up, which included Bill Doggett, Ike Turner (pre-Tina), Donnie Elbert (a falsetto favorite), the Midnighters, Annie Laurie, Little Willie John, Otis Williams,

(Con't. on Page 54)

"Rock II" At CBC-TV, Toronto
Allan Nicholls/Delaney & Bonnie
Jennifer Salt

Jane Morgan, The Opry Singer.



On May 22 and 23, Jane Morgan will be appearing on the Grand Ole Opry to introduce her new songs.

Nashville songs. Her new RCA album introduces Jane to country music, and the country market to Jane.

And her new single, "A Girl Named Johnny Cash" (47-9839), (introduced on the Ed Sullivan Show) is crazy enough to take off, and keep Jane Morgan singin' Opry for awhile.

Now thru May 19th, Jane Morgan will be appearing at the Persian Room, Hotel Plaza, New York.



IN BLOOM — Julie Budd, the young songstress, recently signed a recording contract with Bell Records. With her are Larry Uttal (left), president of Bell, and her personal manager Herb Bernstein. She is presently on the bill with Frank Sinatra at Las Vegas' Caesar's Palace, and her first single, Laura Nyro's "California Shoeshine Boys," was released this week.

Shango And Roy Head Contract W. Dunhill

NEW YORK — Dunhill Records has added two new artists to its label. They are rock group Shango and single artist Roy Head: each to a long-term, exclusive contract with the company.

Shango is a Los Angeles-based band who hit the national charts in 1968 with "Day After Day" — the earthquake scare song. The group is finishing their first LP for Dunhill under the aegis of producer Steve Barri, plus a single destined for a May release date.

Roy Head also had a national hit with "Treat Her Right" in 1966. The Texas R&B artist, is completing his first album for Dunhill Records.

'Viva Tirado' Drive On

NEW YORK — The instrumental chart hit, "Viva Tirado," has been set for simultaneous worldwide exploitation by The Richmond Organization. The group El Chicano did the Kapp Records hit. One of twelve songs written by Gerald Wilson, it and the others are set to get a long-range professional push through the combined efforts of TRO-Ludlow and Albert Marx-Amestoy Music who own the songs.

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Griffin On Capitol

HOLLYWOOD — Capitol Records has signed Griffin, a Los-Angeles-based contemporary group. Their first single, "I'll Be Yours Til Forever," is set for May 11 release.

The producer for Griffin is Kelly Gordon, who also produced "Ode to Billie Jo" with Bobbie Gentry. The group is managed by Bob Marcucci and Associates, Los Angeles.

McLaughlin LP Set For May

NEW YORK — Johnny McLaughlin has been signed by Douglas Records, and a May release is set for his LP. Britisher McLaughlin is currently lead guitarist for the Tony Williams Lifetime, and has previously recorded with Miles Davis as featured guitarist, and with Ginger Baker.

McLaughlin's first album, "Devotion" will be released by Douglas through Pickwick International Productions. Prior to release, the album is being 'built' on the air by underground DJ's Rosko (WNEW-FM, New York) and Mitch Reed (KMET-FM, Los Angeles), with tracks being aired as soon as they are out of the mixing studio.

"Devotion" is described by label propagandist Ken Schaffer as an album which is the same "head" vain as Douglas' Lenny Bruce and Last Poets LPs. The McLaughlin album will be released simultaneously with Tim Leary's "You Can Be Anything This Time Around," an album on which Leary is backed by rock musicians.

Atco Rush Releases Delaney/Bonnie Deck

NEW YORK — Atlantic Records is rush-releasing a new single by Delaney & Bonnie called "Free The People." The single was produced last weekend at Atlantic South-Criteria Studios in Miami by Jerry Wexler and Tom Dowd.

Wexler and the company's VP in charge of promotion, Henry Allen, called all of the firm's regional promotion men in to New York on Monday (27) to plan a promo campaign on the disk. All of the promo men hit the road on Monday night to blanket dee jays in their respective areas with "Free The People."

Delaney & Bonnie's new single will be backed by heavy promotion and advertising over the next four weeks. Group is now playing concert dates throughout the country.

producers profile

"It was an old Hollywood story," said Bill Szymczyk, describing how he got his first break in the business. "I was working as a technician at a recording studio and somebody didn't show up so I became an engineer."

That was back in 1964, after a hitch in the U.S. Navy had given Bill some electronics background which he found could best be put to use in a recording studio. After becoming an engineer, he couldn't help but absorb some producing knowledge thru his "learn with the good producers and practice with the bad ones" technique, and he finally decided that he'd rather be a producer than become an old engineer.

"The engineer's job is twice as hard, because so much of today's music relies on sounds. Every day I was being challenged by my clients to come up with sounds nobody's heard yet. Eventually I decided to try coming up with new sounds for myself."

Szymczyk scraped up \$500 and went into business with Don Thomas. Thomas, a talented musician, acted as an almost complete studio band, doing all the chores except playing drums and singing. The duo had no success to speak of, but with the low musical overhead, they did manage to make money.

In 1966 Bill teamed up with producer/manager Art Gorson to cut a string of LP's with such artists as Tom Rush, Jim & Jean and David Blue, and then went on to produce his first album, a bass instruction set by Harvey Brooks.

By 1968, Bill was running the Hit Factory, when Otis Smith of ABC Records offered him a job as house producer. His first effort for the label was with a group named Ford Theatre, for which ABC gave him an unlimited budget. The album, while not an earth-shaker, got some decent play, and sold well around Boston, the group's home base. (Although they were not part of the 'Bosstown Sound' hype, which had already worn out its welcome.)

"I try to stick with groups, because they have their own material. 10 years ago the producer's main job was picking material, but that's all changed now. I'm much more into sound than material."

Bill likes to give the impression that he wouldn't know a hit single if he stumbled over it, but he's already had one Top Ten effort, several Top 100 sides, and a few more disks which were strong enough to claim heavy airplay.

His most successful work to date has been with B.B. King, who provided the Top Ten disk, "The Thrill Is Gone," as well as several other chart singles and albums. "I had to fight for several months to cut B.B.," he recalls. "I wanted to put



together something different for him, a studio group that would act as a 'real' group, to change the dressing around B. B. I got some of the best musicians around, and after two days in the studio they became a real group. They started to relate to each other as a group and it came thru in the product." The product was the "Live & Well" album and "Why I Sing The Blues" single, which paved the way for "Thrill" and the "Completely Well" album.

Szymczyk is a hard rock freak, an avid devotee of Led Zeppelin, Cream & Jeff Beck, and found a group to fulfill his greatest fantasies in a high school gymnasium. Named the James Gang, the trio provided Szymczyk with yet another Top 100 success, "Yer Album." Szymczyk is especially hopeful for the super-success of the group's lead guitarist Joe Walsh. A second album, "The James Gang Rides Again," has just been completed.

Szymczyk has also produced the soundtrack album for "Zachariah," the rock/western which features Country Joe & the Fish, Doug Kershaw, the New York Rock & Roll Ensemble, Elvin Jones and the James Gang. Future plans include albums with Jimmy Witherspoon, Howard Roberts and several additional albums with B.B., including an all instrumental package.



SHOUTING OVER THE DIN of downtown Burbank is Mel Bly (right), vp of Viva-Bravo Records, who is trying to thank Gary Owens of "Laugh-In" for writing the liner notes for "The Burbank Philharmonic" album on that label. Bly just finished an eight city promo tour for the LP which was produced by the Wilder Brothers. A single, "The Happy Whistler," was recently released from the album.

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Picks of the Week

BOBBY SHERMAN (Metromedia 188)

Hey, Mister Sun (2:32) (Green Apple, BMI — Janssen)

Raindrops stop falling on the heads of teen audiences with this refreshing bit of balladry from Bobby Sherman. The glint in his vocals have already flashed golden three times, and this should prove chapter four. Flip: "Two Blind Minds" (3:16) (Bobby Sherman, ASCAP — Sherman)

TOMMY JAMES & THE SHONDELLS (Roulette 7076)

Come to Me (2:31) (Big Seven, BMI — James, King)

Back into a slower paced piece of material, Tommy James and the Shondells turn romantics in a booming ballad that should set the sales fires glowing once more. Side has a "Something's Burning" comment for AM and FM exposure. Flip: "Talkin' & Signifyin'" (2:53) (Same credits)

JACKIE DeSHANNON (Imperial 66452)

You Keep Me Hangin' On/Hurt So Bad (3:55) (Jobete/Vogue, BMI — Holland, Dozier, Holland/Randazzo, Hart, Wilding)

The motor-city hit "Hangin' On" has been rocked and Vanilla Fudge-d, but now comes out as an emotional piece for the first time in combination with the beautiful "Hurt So Bad." The combination is masterful and Jackie DeShannon's performance is outstanding. Across the board impact. Flip: No info included.

JOHN PHILLIPS (Dunhill 4236)

Mississippi (2:59) (Alchemy, ASCAP — Phillips)

First material from Papa John since the dissolution of the Mamas & Papas show him operating in a nearly-complete shift of direction. Having opened its guns on the west coast, "Mississippi" is beginning to wend its way east on a top forty break pattern. Flip: "April Anne" (3:10) (Same credits)

DUSTY SPRINGFIELD (Atlantic 2729)

I Wanna Be a Free Girl (2:51) (Assorted, BMI — Bell, Creed, Gamble, Huff)

Miss Springfield's choice of subtle material constantly demands a bit more of the listener than most teen programming is cut out for. This new performance points up the fault in this system by being a beautiful, brilliant performance, but, commercially, a hard work record. Flip: No info.

HOLLIES (Epic 10613)

I Can't Tell the Bottom from the Top (3:50) (Anne-Rachel, ASCAP — Fletcher, Flett)

Slowly building ballad with more of the drama of "Reflections of My Life" than the Hollies' "He Ain't Heavy," this new side from the team features the same kind of emotional impact that guarantees satisfaction for old and new-found Hollies followers. Flip: "Mad Professor Blyth" (2:15) (Maribus, BMI — Clarke)

IKE & TINA TURNER (Liberty)

I Want to Take You Higher (2:51) (Daly City, BMI — Stewart)

Once a Sly flip side, and currently featured in "Woodstock," "I Want to Take You Higher" gives Ike & Tina a TNT follow-up to "Come Together." Singled out of their current album, the track includes electric vocals and a sensational rhythm backup to guarantee across the teen front sales. Flip: No info.

PACIFIC GAS & ELECTRIC (Columbia 45158)

Are You Ready? (2:40) (PG&E/Hexagram, BMI — Alien, Hill)

It's the Pacific Gas & Electric that comes up with the "follow-up" to Norman Greenbaum's "Spirit in the Sky." Surging effort adds fuel to the trend toward spiritualism with a teen beat. Shortened version is a powerhouse with excellent sales power. Flip: Complete 5:49 performance in stereo.

THE CHANTELS (RCA 0347)

Love Makes All the Difference in the World (2:22) (Screen Gems/Columbia, BMI — Linzer, Randell)

The name is the same, but the sound is a whole new one for the decade-veteran act. Expanded from oldie to neo-Supreme production, the team takes on a new dimension that should touch off explosive results for this outing. Blues and rock dynamite. Flip: "I'm Gonna Win Him Back" (2:51) (Onna, BMI — Edwards, Maxwell)

PAUL ANKA (RCA 9846)

Midnight Mistress (3:20) (Pocketfull, BMI — Appel)

Using an interestingly written song, Paul Anka comes back with his strongest performance in a bit on this tantalizing ballad. The message as well as Anka's performance should excite exposure through teen and young adult channels. Flip: "Before It's Too Late/This Land Is Your Land" (2:40) (Lowery/Ludlow, BMI — South, Guthrie) Should be listened to as more than a coupling side.

MELBA MOORE (Mercury 73072)

I Got Love (Mourbor, ASCAP — Geld, Udell)

At last, Melba Moore is brought out as the performer that she should be. Having become the new sensation on Broadway, Miss Moore's electric capability is turned into a single that capitalizes more on her ability than her reputation. Grand teen number from "Purlie" with blues, rock and even MOR potential. Flip: No info.

DEAN MARTIN (Reprise 0915)

For the Love of a Woman (2:45) (Dino, Desi & Billy, BMI — Martin, Hinsche)

Gliding back into his old style ballad sentiment, Dean Martin eases into the MOR picture once more, here with material that should keep him solidly programmed for easy listening audiences. Flip: "The Tracks of My Tears" (2:50) (Jobete, BMI — Tarplin, Moore, Robinson) Lighter listening in this adaptation of the Smokey Robinson hit. Could reverse the label accent.

THE WHATNAUTS (Stang 5014)

Please Make the Love Go Away (Unart/Pineywood, BMI — Greenwich, Rashkow)

Second time out for the Whatnauts shows the act to be even more impressive than their first "Message From a Black Man." This work is a soaring blues ballad with strings and some excellent guitar support to built and sustaining tension throughout. Should light up blues and top forty lists. Flip: "Souling with the Whatnauts" (3:05) (Bambi, BMI — Kerr, Sylvia)

THE FLYING MACHINE (Janus 121)

Hanging on the Edge of Sadness (3:03) (Leeds, ASCAP — Leander, Seago)

Speaking of "British invasions," the latest wave to have broken has been that of English composers. Having captured the interest of American teens with a fistful of hits, the typical melody flow sound gains added momentum through this bright offering which should see powerful teen/young adult acceptance. Flip: "My Baby's Coming Home" (2:53) (January, BMI — Macaulay, Macleod)

GRAND FUNK RAILROAD (Capitol 2816)

Sin's a Good Man's Brother (2:59) (Storybook, BMI — Farner)

Extraordinary stereo mix gives this single's sound instant attention to captivate programmers of AM and FM teen product. Side's slow driving power, lyric and the team's performance assure strong reactions from top and underground forties. Flip: "Nothing is the Same" (5:10) (Same credits)

MONTANAS (Decca 32682)

Let's Get a Little Sentimental (3:05) (Leeds, ASCAP Leander, Seago)

Powerful vocal harmony linked with brass and string support gives this side a polish and drive that will stand it in good stead as a softer teen offering or MOR change-of-pace single. Track and team's work should finally break the Montanas with follow-up to their sure-time-back Independence hit. Flip: "Hey Diddle Diddle" (2:26) (Duchess, B'vil Elcock, Davis)

POZO SECO (Certron 10006)

Comin' Apart (2:44) (Cold Dust, BMI — McDill)

From the recently formed label comes this rejuvenation of the Pozo Seco (Singers) with material that should have the act back in the best seller picture once more. Unusual production adds impact behind a splendid bit of ballad work. Teen AM/FM potential. Flip: "Apartment #9" (2:02) (Mayhew/Owen, BMI — Paycheck, Austin)

THE DILLARDS (White Whale 351)

One Too Many Mornings (2:40) (Witmark, ASCAP — Dylan)

First time out with their new label the Dillards sound strong enough to finally break into the singles end of the sales picture. Strong Dylan song is afforded excellent treatment with a tight harmony reading tinted country. Flip: No info.

Newcomer Picks

THE PIPKINS (Capitol 2819)

Gimme Dat Ding (2:10) (Duchess, BMI — Hammond, Hazlewood)

Novelty knockout punch that has climbed to the top of the English charts in two weeks and should do the same here. Rinky-tink piano, gruff grumbly vocal and a bit of inside-lyric-humor are all wrapped up in one of the most infectious outings of the month. Flip: "To Love You" (2:29) (Maribus, BMI — Cook, Greenaway)

THE LEER BROS. BAND (Intrepid 75025)

Mystery of Love (2:22) (Brown Trout, BMI — J&L Leer)

Working in a bit of the Three Dog Night harmony-no music style for the opener hook, the Leer Brothers boom into a bit of old fashioned rock excitement somewhat reminiscent of the early Spencer Davis work. Fine side with the top forty power to explode. Flip: No info

FEATHER (White Whale 353)

Friends (2:45) (Commander, ASCAP — Collings, White, Woodward)

Hard hitting harmonies in the Crosby, Stills, Etc. bag but with more emphasis on rhythm makes this a powerful contender for teen attention. Picked up by White Whale as a master with action already starting, the side is on the way up. Flip: "Salli" (2:50) (Commander, ASCAP — Sims, Collings)

ELTON JOHN (Congress 6022)

Border Song (3:20) (Dick James, BMI — John, Taupin)

The surface simplicity and material depth of a Randy Newman are reflected in this tremendous top forty/underground shot from Elton John. The artist's power should give him his first taste of American recognition through this scintillating masterwork. Flip: "Bad Side of the Moon" (3:12) (Same credits)

NICK LAMPE (Cotillion 44066)

Flower Garden (3:05) (Only Love/Cotillion, BMI — Lampe)

Understated ballad that carries the lyrical magnetism and melody appeal to turn it into a "Gentle on My Mind" of the year. Arrangements give this reading the little extra listener bait to place the single into chart contention with teen and young adult audiences. Flip: "Life of a Child" (2:56) (Same credits)

THE PRESIDENTS (Sussex 200)

For You (2:45) (Blackwood, BMI — McCoy)

Familiar approach with high pitched vocals and bright strings on this introduction to Sussex, but the ballad side is carried off with a flair bound to set the exposure and sales in motion with a head start on R&B channels and top forty coming in powerfully as well. Flip: "Gotta Keep Movin'" (Same credits)

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DELANEY & BONNIE & FRIENDS (Atco 6756)

Free the People (2:53) (Leo Feist, ASCAP — Keith) Artist exposure and a powerful LP seller pave the way for this latest from D&B and FRIENDS. Intriguing arrangement could break the track from FM to top forty sales. Flip: "Soul Shake" (3:10) (Shelby Singleton, BMI — Smith, Lewis)

JULIUS WECHTER & THE BAJA MARRIMBA BAND (A&M 1186)

Picasso Summer (2:57) (W.B., ASCAP — Legrand) Satin-stylings make this movie theme a tailored item for springtime and summer play across the board. Could stir sales action behind it. Flip: "Samba Nuevo" (1:59)

JEAN JACQUES PERREY (Vanguard 35105)

Passport to the Future (2:43) (Melrose, ASCAP — Perrey, Badale) A bit like "More," as Gavin says, and a lot like "Telstar"; the side could prove a left-field powerhouse on teen, young adult and even easy listening programs. Flip: "Country Rock Polka" (2:27) (Fennario, ASCAP — Prilly, Bouillon, Breuer)

DAVID PORTER (Enterprise 9014)

Can't See You When I Want To (4:30) (East/Memphis, BMI — Lee, Porter) Trimmed from the LP version, David Porter's standout job should grab plenty of blues market activity and could snare pop showings as well. Flip: "One Part-Two Parts" (3:08) (Wally Roker, BMI — Ervin)

THE NEW APOCALYPSE (MTA 185)

Stainless Soul (2:42) (Philedmund, BMI — Meros, Novik) Highly polished instrumental with production touches that should spark reactions in the pop and blues markets simultaneously. Flip: "Wichita Lineman" (3:52) (Canopy, ASCAP — Web)

BILLY WADE McKNIGHT (Congress 6020)

Stacey (2:54) (Press, BMI — McKnight) Delightful bit of ear-opening production work and a standout vocal could prove the keys to open top forty doors to this throbbing medium-paced narrative. Flip: "Marye Anne" (2:52) (Same credits)

SALT WATER TAFFY (Buddah 166)

Easy Does It (2:46) (Barracks 9/Kama Sutra, BMI — McBrien, Giamenta) Superb instrumental work sets up listener interest and a rhythmic charge to place this teen side in the top forty running. Could explode. Flip: "It's All In Your Hands" (3:58) (Same credits)

JANICE TYRONE (Pzazz 041)

I'm Gonna Make It (2:08) (Luap, BMI — Tyrone) Powerful blues lament features a spirited performance by this new artist, one that could establish her among the bright contenders for R&B attention. Flip: "Meet Me Baby" (2:45) (Same credits)

WINDY MOORE (Midtown 129)

Mama (2:35) (Gap/Boobie's, BMI — Olds, Akens) Highly attractive material and production sparkle behind a standout vocal from Windy Moore on this track. Side is an R&B powerhouse with top forty potential. Flip: "Helplessly In Love" (2:49) (Same pubs, BMI — Thomas)

TRINI LOPEZ (Reprise 0912)

Five O'Clock World (2:30) (Screen Gems/Columbia, BMI — Reynolds) Moving in the same groove that brought him to his peak popularity, Trini Lopez makes a grand showing on this while-ago hit. Flip: "You Make My Day" (2:14) (Grammitto/Kenbar, BMI — Anka, Gosh) Deserves more than "B" side attention for this could become the more impressive end of the single.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LINDA JONES (Neptune 26)

Ooh Baby You Move Me (2:27) (Ragmar, BMI — Ellison, Bell) Slow simmering material and an especially fine vocal from Linda Jones should bring the artist back into R&B chart focus. Flip: "Can You Blame Me?" (2:57) (Cudda-Pane, BMI — Norman)

REALISTICS (De-Lite 528)

Please Baby Please (2:26) (Delightful/Outwaite, BMI — Simmons, Washington) Latin/blues mixture put a body and flavor on this track to set its sales in motion with R&B audiences. Flip: "Too Shy" (2:26) (Same credits)

CANDACE LOVE (Aquarius 4012)

Never In A Million Years (3:01) (Ric-Wil, ASCAP — Davis) A pleasure to listen to, Candace Love has some fine material to match her talent on this side. R&B prospect. Flip: "I Want To Get Back" (3:05) (Same credits)

THE BROTHERS FOUR (Fantasy 640)

Going Back To Big Sur (2:46) (Rivers, BMI — Rivers) Not too far back, this side was aired in a Johnny Rivers reading. Now it returns with an excellent treatment that could bring home a winner with teen and MOR programmers. Flip: "Here I Go Again" (2:34) (McDonald, BMI — McDonald)

THE YOUNGBLOODS (Mercury 73068)

Sometimes (2:45) (T.M., BMI — Young) Countrified material from the Youngbloods is more likely to gain FM action than AM acceptance at first. But the attraction could easily jump the gap to turn into a bright chart item. Flip: No info.

THE GOLDEN GATE (Audio Fidelity 164A)

Monday After Sunday (2:12) (Magic Fleet/Bates, BMI — Carl, Bell, White-law) This is a bright number in the fine hit traditions of The Tokens and The Four Seasons which the group seems to imitate. Flip: "Lucky" (3:02) (Same credits)

MARGIE JOSEPH (Volt 4037)

Your Sweet Lovin' (3:26) (East/Memphis, BMI — Carter, Briggs) Strong beat of this tune coupled with singer's high-pitched, "Aretha" voice could land this one in strong action, both AM and R&B. Flip: No info.

CALVIN SCOTT (Atco 6729)

Cry Like A Baby (2:46) (Press, BMI — Penn, Oldham) From the Box Tops to Calvin Scott this rock giant undergoes a complete metamorphosis that should activate R&B action in force. Flip: "More Than You'll Ever Know" (2:23) (Cotillion/Dave Crawford, BMI — Crawford, Johnson)

ASHLEY BROTHERS (Capitol 2809)

Open My Eyes (2:07) (Screen Gems/Columbia, BMI — Rundgren) Fine song that has been tried before and sounds like a possible left field contender this time for the top forty crowd. Flip: No info.

MEIC STEVENS (Warner Bros. 7390)

Ballad Of Old Joe Blind (2:22) (Lupus, ? — Stevens) Country-folk-pop mixture that has an obvious impact for underground programmers. Could spark LP interest and even move into AM lists. Flip: "Blue Sleep" (3:50) (Same credits)

THE CHILDREN (Map City 304)

Evil Woman (3:10) (Saturday, BMI — Weiss) The Troggs scored with this song in England and this blazing version could kindle U.S. teen interest for the song via top forty AM and FM work. Flip: "What Of I" (3:55) (W.P.N., ASCAP — Porter)

JOHN DAVIDSON (Columbia 45155)

Five O'Clock Shadow (3:24) (BnB, BMI — Davis, Collins) Splendid material gives John Davidson one of his most potentially commercial ballads in several months. Lyrics draw attention to this superb offering. Flip: No info included.

WANNABY HERD (Buddah 175)

Everybody's On Strike (2:17) (Inherit/Quantes, BMI — Herd) Building on an "Aquarius/Hare Krishna" riff, this new act weaves two vocal threads together with material that has top forty/comment impact. Flip: No info.

MIKE HOYER (United Artists 50657)

Lay A Little Love On Me (Emily, ASCAP — Vance, Pockriss) Country song with twangy guitar and love plea make this a tender ballad with body for the middle-of-the-road audience. Flip: "The Touch Of Love" (2:19) (Same credits)

GLORIA LYNNE (Canyon 36)

Love's Finally Found Me (3:18) (Wally Roker, BMI — Ervin, Brown) Showing a remarkable ability to remain contemporary throughout her career, Gloria Lynne blossoms once more with a "hum along" song packing R&B and POP magnetism. Flip: No info included.

SOUL BROS. INC. (Commonwealth United 3012)

That Loving Feeling (2:20) (Fox Car, BMI — Parker) Driving R&B song here features a solid vocal and strong instrumental backup to complement its force. Flip: "I Saw Forever My Love" (2:40) (Same credits)

ORANGE COLORED SKY (People 1007A)

Help (2:20) (People, BMI — Stevenson) A lively, swinging rock tune, it is given top vocal treatment by the group and a full orchestration deal by the arranger. Flip: "Press A Rose" (2:48) (People/West Paulin, BMI — Stevenson, Ware)

THE LOST GENERATION (Brunswick 55436)

The Sly, Slick, And The Wicked (2:57) (Julio-Brian, BMI — Simon, Brownlee) Slow, lilting tune in the R&B vein — popping bass line, strings and brass — stacks up just right for this powerful vocal group. Flip: "You're So Young But You're So True" (2:31) (Same credits)

JESSE & ARNOLD (Ambassadors 328)

All Kinds Of Everything (2:33) (Screen Gems/Columbia, BMI — Lindsay, Smith) Attractive ballad with Eurovision-winner credentials and a sparkling brogue-folk delivery on this reading. Flip: "Leaving London" (2:43) (Deep Fork, ASCAP — Paxton) Ambassador, Newark, N.J.

FAMILY DOGG (Bell 885)

When Tomorrow Comes Tomorrow (3:47) (Maribus, BMI — Cook, Greenaway) Tender track and a pleasant teen love ballad give the Family Dogg a soft change-of-pace offering to tempt top forty and even MOR play. Flip: "This Unhappy Heart Of Mine" (2:46) (Sam, BMI — Hammond, Hazlewood) Strong flip material could make this the top side if enough attention is brought to it.

SUE STEWARD (Capitol 2812)

If I Ever Loved Somebody (2:25) (La La, BMI — Janssen, Steward) Bright bit of a ballad with teen rhythmic undercurrent on this side. The song's melodic impact and Miss Steward's vocal could spearhead teen and MOR activity. Flip: "Lovin' Blues" (2:29) (Same credits)

DICK JENSEN (Probe 479)

Real Good Woman (2:45) (Pocket Full, BMI — Romeo) Having earned a reputation as a live entertainer, Dick Jensen gives some of his electricity to wax finally with a "Little Green Apples" type song for heavy MOR acceptance. Flip: "Bird You Must Fly" (2:50) (Gil, BMI — Salander, Brathe, Wallis)

THE MIKE CURB CONGREGATION (CoBurt 101)

Come Together/Hey Jude (2:35) (MacLen, BMI — Lennon, McCartney) Choral pairing of these two Beatle giants should attract notice with MOR and easy listening circuits. Flip: "Suspicious Minds/Midnight Special" (2:55) (Press/P.D., BMI — James)

PEARLS BEFORE SWINE (Reprise 0916)

Rocket Man (3:00) (House of Mysteries, BMI — Rapp) A visit to the realm of "Spacy Oddity" of "Space Odyssey" rolled into a gem of an FM musical selection. Flip: "God Save the Child" (3:03) (Same credits)

DAMNATION OF ADAM BLESSING (United Artists 50666)

Last Train To Clarksville (2:55) (Screen Gems/Columbia, BMI — Boyce, Hart) One of the biggest Monkee hits is brought to new life in this unusual treatment. Could see AM/FM activity. Flip: "Lonely" (4:55) (All Points/U.A., ASCAP — Constable, Quinn, Schwark, Benick, Kalmasz)

TONY DRAKE (Brunswick 55437)

Suddenly (2:58) (Julio-Brand, BMI — Record, Acklin) Touches of the "Soulful Strut" in this side's instrumental add impetus to the R&B drive given by Tony Drake's booming vocal. Flip: "It Hurts Me More" (Julio-Brand, BMI — McCoy)

THE ELECTRIC HAIR (Evolution 1022)

Be In (Hare Krishna) (2:49) (United Artists, ASCAP — Rado, Ragni, MacDermot) Moog adaptation of the "Hair" piece refreshes both the song and its appeal for both teen and young adult audiences. Flip: No info provided.

ODYSSEY (Hollybrooke 6002)

Poison Ivy (2:26) (Tiger, BMI — Leiber, Stoller) Rocked up 70's manner, this Coasters original comes vividly to life once again. Strong long shot for top forty attention. Flip: "Nancy Ain't So Fancy" (4:37) (Big I, BMI — Bellack, Foy) Hollybrooke distributed through Laurie Records.

VIRGIL HENRY (Colossus 115)

I Can't Believe You're Really Leaving (3:06) (Legacy/Mark-Rich, BMI — Adams, Barkan) Slowly simmering blues piece is captured with a stunning performance that could kick this single off with R&B power enough to spill into top forty and adult programming. Flip: No info.

RUSS CONWAY (Chapter One 2907)

Polonaise (2:45) (Burlington, ASCAP — Chopin, Arr: Reed) Sprightly instrumental contemporizing the Chopin opus with an eye on the MOR market. Flip: "Villa D'Amour" (2:50) (Hush-a-Bye (SUISA) — ASCAP — Reed, Stephens)

NEW HOPE (Jamie 1385)

Rain (2:38) (Commonwealth United, BMI — Dino, Sambello) Almost like a Roy Orbison ballad brought to life, this performance and song should attract teen attention for the follow-up team. Flip: No info.

US, INC (Honor Brigade 11)

Funky Guitar, Leather Harmonica Blues (2:10) (Certain, BMI — Mussnug) Sandpaper instrumental with a nerve rousing sound to light up the ears of top forty and FM programmers. Flip: No info.

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Read this today!

People movin' out
People movin' in
Why, because of the color of their skin
Run, run, run, but you sho' can't hide
An eye for an eye
A tooth for a tooth
Vote for me, and I'll set you free
Rap on brother, rap on
Well, the only person talkin'
'Bout love thy brother is the preacher
And it seems,
Nobody is interested in learnin'
But the teacher
Segregation, determination, demonstration,
Integration, aggravation,
Humiliation, obligation to our nation
Ball of Confusion
That's what the world is today

The sale of pills are at an all time high
Young folks walk around with
Their heads in the sky
Cities aflame in the summer time
And, the beat goes on

Air pollution, revolution, gun control,

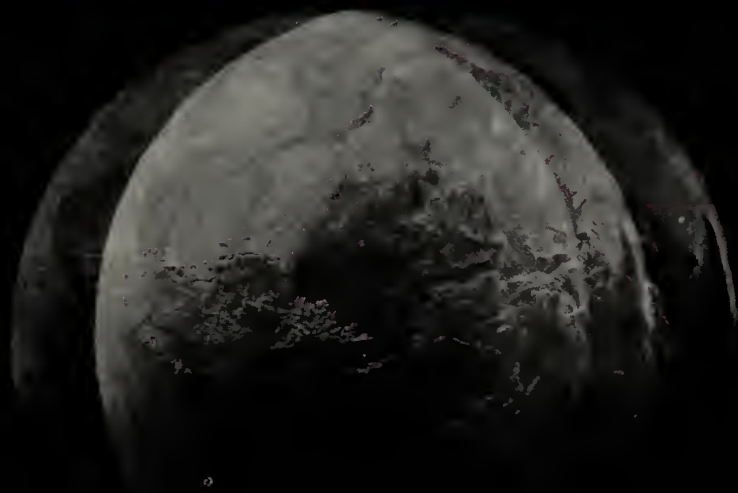
Sound of soul
Shootin' rockets to the moon
Kids growin' up too soon
Politicians say more taxes will
Solve everything
And the band played on
So round 'n' round 'n' round we go
Where the world's headed, nobody knows
Just a Ball of Confusion
Oh yea, that's what the world is today

Fear in the air, tension everywhere
Unemployment rising fast,
The Beatles' new record's a gas
And the only safe place to live is
On an indian reservation
And the band played on
Eve of destruction, tax deduction,
City inspectors, bill collectors
Mod clothes in demand,
population out of hand
Suicide, too many bills, hippies movin'
To the hills
People all over the world, are shoutin'
End the war
And the band played on.

Hear this tomorrow.

Words stronger than steel. A gutty interpretation by the Temptations.
A stirring new single.

The Temptations
"Ball of Confusion" Gordy #7099
(That's What The World Is Today)



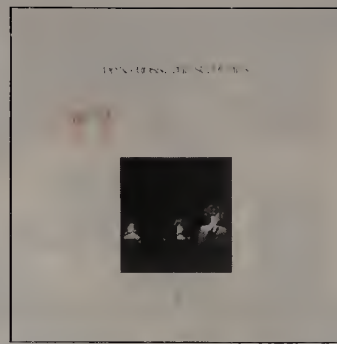
It's on Gordy Records



Pop Picks

IRON BUTTERFLY LIVE — Atco SD 33-318

The first LP from this group in more than a year and a half, this set was recorded live by the quartet. The highlight of the album is side two which is one cut — a nineteen minute version of the title song of their last LP, "In-A-Gadda-Da-Vida." Other cuts include "In The Time Of Our Lives," "Filled With Fear," "You Can't Win" and "Are You Happy." This one is already on the charts and should be a very powerful sales item.



FAREWELL — Diana Ross & The Supremes — Motown MS2-708

One of the most moving performances in show business history took place at the Frontier Hotel in Las Vegas, when Diana Ross made her last appearance with the Supremes. All the excitement of that night is captured in this exquisite two record set which includes many of the hits which were part of the group's astounding success story. A 22 minute plus version of "Aquarius/Let The Sunshine In" and the emotional finale "Someday We'll Be Together Again" are other highlights of this blockbuster entry which is bound to be a chart monster.

GREATEST HITS — Fifth Dimension — Soul City SCS 33900

This album contains the singles highlights of the Fifth Dimension's illustrious career with Soul City (the group is now with the Bell label). The vocal fivesome's overwhelmingly popular sound is heard on eleven tracks, among them "Up-Up And Away," "Aquarius"/"Let The Sunshine In," "Wedding Bell Blues" and "The Girls Song." This one has just hit the charts and is bound to be a top item.



GINGER BAKER'S AIR FORCE — Atco SD 2-703

This long-awaited album is a good example of what can be expected of super-musicians playing in a big band as opposed to the small rock ensembles they gained fame with. The LP is a fine combination of loose yet disciplined jazz styles and heavy rock. Two LP set includes famed British musicians Baker, Steve Winwood, Denny Laine, Chris Wood, Rick Grech, Graham Bond and others. Some very interesting and intense sounds are laid down. Set will be big.

C. J. FISH — Country Joe And The Fish — Vanguard VSD 6555

Those who have seen Country Joe And The Fish in concert over the past few months have heard them doing a whole set of new and, as always, refreshing material. Here is the recording of that music. The sound on this deck is fuller and cleaner than on their previous LP's which were kind of tinny. Album includes "Rockin' Round The World," "The Love Machine," "Mara," "Sing, Sing, Sing" and seven other cuts. Awaited for some time, LP should do nicely. It's already on the charts.



SENTIMENTAL JOURNEY — Ringo Starr — Apple 3365

While other Beatles have ventured single file down creative and imaginative highways, Ringo Starr takes what he terms a "sentimental journey" and ends up in the weeds. Even if this album were a put-on, as some have suggested, there would still be little justification for the wishy-washy schmaltz of Ringo's treatment of songs such as "Bye Bye Blackbird," "Night And Day" and "Love Is A Many Splendoured Thing." Had an unknown artist made an LP like this, it would have been relegated to the reject pile but Ringo's name has already made it a charter.

MA BELLE AMIE — Tee Set — Colossus CS — 1001

Pour a large cup of sales for this LP, since it contains the group's top hit, "Ma Belle Amie," and their latest single, "If You Do Believe In Love," which broke on the chart last week and is climbing nicely. A fine, tight sound is produced by this, one of the first in the "Dutch Invasion" to the American music scene. Set will be a strong seller. Stock up.



YOU & ME — Jerry Butler — Mercury SR 61269

Jerry Butler's smokey, butter-smooth voice carries nicely over ten songs which include his recent Top 50 charter, "I Could Write A Book," and "Tammy Jones," "Something," "Ordinary Joe" and the title song. This one should find a nice amount of airplay not only on pop and R&B stations but MOR outlets as well. Keep an eye out for this, Butler's seventh for the label, on the charts.

HELD OVER! / TODAY'S GREAT MOVIE THEMES — Percy Faith And His Orchestra — Columbia CS 1019

Another fine middle-of-the-road album from Percy Faith, "Held Over/Today's Great Movie Themes" contains a host of fine film tunes such as "Raindrops Keep Fallin' On My Head" (from "Butch Cassidy And The Sundance Kid") "Midnight Cowboy" (from "Midnight Cowboy"), "What Are You Doing For The Rest Of Your Life" (from "The Happy Ending") and "Jean" (from "The Prime Of Miss Jean Brodie"). Expect good sales.



MOTT THE HOOPLE — Atlantic SD 8258

This five piece group is very big in England and their LP should help them spread that success here. Sounding very much like Bob Dylan before his accident, Mott The Hoople is bound to catch on with their version of the Kinks' hit "You Really Got Me," as well as their own very refreshing material. Just right for lots of airplay, it is also the right item for lots of sales. Special credit must be given to M. Escher who did the cover — it's fantastic!

Pop Best Bets

ON A CLEAR DAY STEVE LAWRENCE SINGS UP A STORM — RCA Victor LSP 4347

Steve Lawrence lends his smooth, clear voice to a host of tunes from musical productions, and the results make for an album that his fans should enjoy. Included on the set are "On A Clear Day" (from "On A Clear Day You Can See Forever"), "You'd Better Love Me" (from "High Spirits"), "She Loves Me" (from "She Loves Me" and "What Kind of Fool Am I?" (from "Stop The World-I Want To Get Off"). Should do nicely.



BRIDGE OVER TROUBLED WATER — Peggy Lee — Capitol ST 463

Peggy Lee's fans should enjoy her latest album, which showcases the lark in ten appealing tunes. Teeing off with her new single, "You'll Remember Me," the songstress goes on to offer such songs as the title number, "Raindrops Keep Fallin' On My Head" and "What Are You Doing The Rest Of Your Life?" Should be a fair amount of action in the cards for this one.

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Pop Best Bets

THE BEST OF GLENN YARBROUGH — RCA Victor LSP 4349

Glenn Yarbrough has had a substantial if not spectacular career, and this package brings together his most popular efforts. Starting off with "Baby The Rain Must Fall," the folk-contemporary singer goes on to offer "I'll Remember You," "The Lonely Things," "The World I Used To Know" and others. "The Best Of Glenn Yarbrough" should do nicely in the marketplace.



BITCHES BREW — Miles Davis — Columbia GP 26

This is a remarkable two record set featuring the man who is probably the finest trumpet player around. Subtitled "Directions In Music," the double decker should become an instant jazz classic and interest many pop fans. It features some of the classier musicians (Wayne Shorter, Chick Corea, Jack DeJohnette) doing the kind of first rate material, most of it composed by Miles, that they can really get their teeth into. Watch for this to generate lots of excitement in both pop and jazz circles, "Bitches Brew" is a bitch!

HAND MADE — Mason Williams — Warner Bros 1838

It's always a pleasure to welcome an LP by an artist of genuine taste and talent, such as Mason Williams. Best known for his hit single, "Classical Gas" and for his appearances on the late lamented Smothers Brothers show, Mason is here represented with a half dozen of his own compositions, plus the Tim Hardin piece "Find A Reason To Believe" and Jimmy Rodgers' "It's Over." Artist is no stranger to the charts and could renew his acquaintance with this excellent deck.

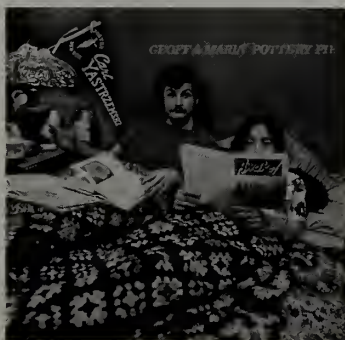


SIT DOWN YOUNG STRANGER — Gordon Lightfoot — Reprise 6392

This is Gordon Lightfoot's first album in quite some time and is also his first LP for Reprise. He wrote all but one of the songs on the deck and gets fine back up by Red Shea on guitar and Rick Haynes on bass, as well as arrangements or incidental instrumental parts by John B. Sebastian, Randy Newman, Van Dyke Parks, Ry Cooder, and Nick DeCaro. The Canadian folksinger has retained much of the style which originally brought him fame. Fine LP which could sell well.

POTTERY PIE — Geoff and Maria — Reprise 6350

Geoff and Maria Muldaur were very influential forces in the music of the Jim Kweskin Jug Band of a couple of years ago and, more recently, the Lyman Family. This is their first album by themselves and it is a pure joy. Smooth, sometimes blusey and sometimes cheery, country-folk material is given very special treatment by these talented singers and musicians. Should be a popular item on the airwaves. Must mention the fine pedal steel work of Bill Keith and guitar pickin' by Amos Garrett, and Maria's version of Bob Dylan's "I'll Be Your Baby Tonight," which is heavenly.



IT'S BEEN SWELL — Jimmy Roselli — United Artists UAS 6747

Suave chanter Jimmy Roselli has come up with another album in his distinctive style, and his followers should rally to purchase the set. Among the dozen tunes contained herein are "That's The Beginning Of The End," "It's Been Swell," "Try A Little Tenderness" and "My Funny Valentine." "It's Been Swell" is a fitting addition to the Roselli catalogue.

LENA & GABOR — Lena Horne and Gabor Szabo — Sky SK 15A

Songstress Lena Horne and guitarist Gabor Szabo get together for a session that includes "Rocky Raccoon," "Everybody's Talkin'," "Yesterday When I Was Young" and "Watch What Happens." Lena hasn't recorded for some time, and her fans should be interested to hear her. Szabo's fans should be glad to hear him too, although there probably isn't as much of him as they'd like on the set.



SONGS TO HEAR WHEN YOU TALK OF LOVE — Willie Hutch — RCA LSP-4296

Willie Hutch has put out an album that could well catch on in pop and, especially, R&B markets. Just give a listen to his rhythmic rendition of "The Twelfth Of Never," his strong "Wichita Lineman" or his beautifully tight "Hurt So Bad" - you'll see. It is just as easy to like any of the other lesser-known tunes, and perhaps some of the material will be climbing the charts. Look Out!

COUNTRY FUNK — Polydor 24-4020

Strong new quartet offers a sound which is not quite country or funk, but is a consistent blend of good vocal and instrumental teamwork. Lead singer Verne Johnson is just right on a host of fresh sounds, in particular "Apart Of Me" and "When I'm Without You." Group could emerge as a potent force on the country rock front, thanks to this tuneful deck.



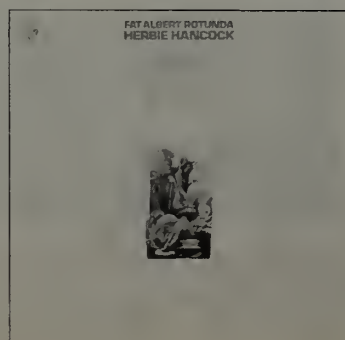
PIG IRON — Columbia CS 1018

Pig Iron is something that's hard and rather indestructible. It may turn out to be an extremely apt title for this new band. They have the solid ingredients necessary to become a big name act, and this album captures their intensity and drive on wax. Their own compositions are augmented by rock classics like "Neighbor Neighbor" and the Jay Hawkins screamer "I Put A Spell On You." Lead vocalist Alan Abrahams is a real find. Could be a big one.

Jazz Picks

FAT ALBERT ROTUNDA — Herbie Hancock — Warner Bros 1834

Fresh from winning a bevy of polls as number one jazz pianist, Herbie Hancock appears with a fast-paced album which should do much to help him nail down that distinction for still another year. Title tune is a rhythmic treat with a touch of Latin flavor, while "Jessica" is a sonata-like work which casts a lyrical spell. Among the fine musicians working with Herbie: Joe Henderson, tenor sax, and Johnny Coles on trumpet. Standout jazz entry.



MAGNIFICENT! — Barry Harris Trio — Prestige 7733

Heard formerly in a sextet context, pianist Harris now is represented in a trio, along with bassist Ron Carter and drummer Leroy Williams. Set enables Harris to step out into more of a solo role on material like "These Foolish Things" and the Coleman Hawkins number, "Bean And The Boys." Artist pays tribute to Charlie Parker with Bird's "Ah-Leu-cha" and presents several of his own compositions too. Winning sound throughout.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Baby Hold On —	Grassroots —	Dunhill	93%
40%	The Wonder Of You —	Elvis Presley —	RCA	40%
38%	Question —	Moody Blues —	Threshold	72%
37%	Lay Down (Candles In The Rain) —	Melanie —	Buddah	52%
32%	My Baby Loves Lovin' —	White Plains —	Deram	87%
30%	Hitchin' A Ride —	Vanity Fare —	Page One	30%
29%	Viva Tirado —	El Chicano —	Kapp	61%
27%	Gimme Dat Ding —	Pipkins —	Capitol	27%
25%	United We Stand —	Brother Of Man —	Deram	47%
23%	Mama Liked The Roses —	Elvis Presley —	RCA	23%
22%	Hum A Song —	Lulu —	Atco	84%
21%	Sentimental Journey —	Ringo Starr —	Apple	21%
20%	It's All In The Game —	Four Tops —	Motown	93%
20%	Ride Captain Ride —	Blues Image —	Atco	78%
15%	You Keep Me Dangling —	Chairman Of The Board —	Invictus	68%
13%	You, Me & Mexico —	Edward Bear —	Capitol	51%
12%	Into The Mystic —	Johnny Rivers —	Imperial	55%
12%	Go Back —	Crabby Appleton —	Elektra	34%
10%	Come To Me —	Tommy James —	Roulette	10%
10%	Mississippi —	John Phillips —	Dunhill	25%
10%	Westbound #9 —	Flaming Embers —	Hot Wax	10%
10%	Cinnamon —	Gentrys —	Sun	10%
10%	Band Of Gold —	Freda Payne —	Invictus	10%
10%	Maybe I'm Amazed —	Paul McCartney —	Apple	10%

LESS THAN 10% BUT MORE THAN 5%

Loveland — Watts Band — Warner Bros.	25%	Hey Mr. Sun — Bobby Sherman — Metromedia	6%
I Call My Baby Candy — Jaggerz — Kama Sutra	12%	So Much Love — Faith, Hope & Charity — Maxwell	5%
Darkness, Darkness — Youngbloods — RCA	8%	What Am I Gonna Do — Smith — Dunhill	5%



GATHERED AROUND OL' HENRY'S Sho-Bud at their recent recording session are The New York Rock & Roll Ensemble, who now cut for Columbia Records. An LP is slated for August and will feature the group doing a simpler and straighter rock sound than the classic/rock mixture they tried for on previous albums. Pictured at the session are (l. to r.) the group's Marty Fullerman; Cliff Nivinson; Dorian Rudnytsky; John McClure, director, Masterworks; and Mike Kamen.

Garfunkel Co-Stars In Nichols Film

NEW YORK — Art Garfunkel will co-star with Jack Nicholson in "Carnal Knowledge," a film produced and directed by Mike Nichols for Joseph E. Levine and Avco Embassy Pictures, from a screenplay by Jules Feiffer. Garfunkel is singer and writer for famed team Simon and Garfunkel.

"Carnal Knowledge" marks Garfunkel's second motion picture acting assignment following his role as Capt. Natelly in Nichols' "Catch 22." Garfunkel, in collaboration with partner Paul Simon, wrote the musical score for "The Graduate." "Carnal Knowledge" will begin filming in July on locations in Vancouver, B.C. and New York.

Peer Southern Takes 'Vehicle'

NEW YORK — World wide publishing rights, exclusive of the U.S. and Canada, have been acquired by the Peer Southern Organization on the song "Vehicle." The tune, written by J.M. Peterik and sung by The Ides Of March for Warner Brothers Records, is currently of Top 10 charts. Eight other copyrights including "Vehicle's" flip, "Lead Me Home Gently," were obtained in the same acquisition from Ides Music of Chicago.

New Logo For Pineywood



NEW YORK — The producing-publishing complex Pineywood Productions, headed by Ellie Greenwich and Mike Rashkow, debuted its new company logo last week. The contemporary design was created by Auerlio Lechuga and Ed Moll and will be on all company stationery, promo material, advertising and recordings produced by Pineywood.

Within the next few weeks Pineywood will have three disks on the market: "I Hear The Grass Singing" by the Definitive Rock Chorale, written by Greenwich and Rashkow for Bell Records; production for Twentieth Century Fox Records of the title song, from the movie "Hello-Good-bye," written by the noted composer Francis Lai; and a new Hardy Boys single on RCA, "Good, Good Lovin'," also written and produced by Greenwich and Rashkow.



SOMETHING TO SINK YOUR TEETH INTO — The new English group on Warner Brothers Records, Hard Meat, visited Cash Box this week, just prior to their first U.S. appearance at New York's Ungano's on May 7, 8 and 9. Alan Rosenberg (left), Warner Brothers' N.Y. promo man, introduced the group to Marty Ostrow (center), vp of the magazine.



At eight in the morning
John Davidson started recording.
That evening he had what we wanted.
5 O'CLOCK SHADOW.

a new single by John Davidson on Columbia.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KRLA — Pasadena

Loveland—Watts 103rd St. Band—Warner Bros.
It's All In The Game—Four Tops—Motown
LP: Mama Told Me Not To Come—3 Dog Night—
Dunhill

KHJ — Hollywood

The Wonder Of You—Elvis Presley—RCA
Question—Moody Blues—Threshold

KIMN — Denver

Baby Hold On—Grass Roots—Dunhill
My Baby Loves—White Plains—Deram
Come Saturday Morning—Sandpipers—A&M
It's All In The Game—Four Tops—Motown
The Wonder Of You—Elvis Presley—RCA

KJR — Seattle

Maybe I'm Amazed—Paul McCartney—Apple
LP: Mama Told Me Not To Come—3 Dog Night—
Dunhill
Cecilia—Simon & Garfunkel—Columbia
Cottage Cheese—Crow—Amaret

WSAI — Cincinnati

Get Ready—Rare Earth—Rare Earth
Your The One—Little Sister—Stone Flower
My Baby Loves—White Plains—Deram
Dangling—Chairmen—Invictus
Soolaimon—Neil Diamond—Uni
Question—Moody Blues—Threshold
Hitchin' A Ride—Vanity Fare—Page One
Ride Captain Ride—Blues Image—Atco
Band Of Gold—Freda Payne—Invictus
Gimme Dat Ding—Pipkins—Capitol
The Wonder Of You—Elvis Presley—RCA

KILT — Houston

Pick: Friends—Feather—White Whale
United We Stand—Brotherhood Of Man—Deram
I Can't Tell The Bottom From The Top—Hollies
—Epic
Cinnamon Girl—Gentrys—Sun
Good Morning Freedom—Day Break—Uni

WRKO — Boston

Question—Moody Blues—Threshold
Two Way Street—Moments—Stang
Soolaimon—Neil Diamond—Uni
Mississippi—John Philips—Dunhill

WDGY — Minneapolis

Daughter Of Darkness—Tom Jones—Parrot
Hum A Song—Lulu—Atco
United We Stand—Brotherhood Of Man—Deram
My Baby Loves—White Plains—Deram
Soolaimon—Neil Diamond—Uni
The Seeker—The Who—Decca

CKLW — Detroit

The Letter—Joe Cocker—A&M
Soolaimon—Neil Diamond—Uni
Ain't That Loving You—Luther Ingram—Koko
You Me And Mexico—Ed. Bear—Capitol
How Bout A Little Hand For The Boys In The
Band—Boys In The Band—Spring
LP: Maybe I'm Amazed—Paul McCartney—
Apple

WIXY — Cleveland

Somethings Burning—Kenny Rogers—Reprise
Reflections—Marmalade—London
Hum A Song—Lulu—Atco
Viva Tirado—El Chicano—Kapp
Lay Down—Melanie—Buddah
Ride Captain Ride—Blues Image—Atco
Maybe I'm Amazed—Paul McCartney—Apple

WABC — New York

Let Me Go—Dionne Warwick—Scepter
The Letter—Joe Cocker—A&M
Reach Out—Diana Ross—Motown

WMAK — Nashville

Hitchin A Ride—Vanity Fare—Page One
Viva Tirado—El Chicano—Kapp
Let Me Go—Dionne Warwick—Scepter
Two Way Street—Moments—Stang
Lay A Little Lovin—Robert McNamara—Steed
Sexy Lil—Dupree & Messengers—Polydor

WFIL — Philadelphia

Pick: That Same Old Feeling—Fortunes—World
Pacific
The Wonder Of You—Elvis Presley—RCA
Viva Tirado—El Chicano—Kapp
My Wife The Dancer—Eddie & Dutch—Ivan-
hoe
Get Ready—Rare Earth—Rare Earth

WQXI — Atlanta

Hitchin A Ride—Vanity Fare—Page One
Brother Rapp—James Brown—King
The Wonder Of You—Elvis Presley—RCA
Gimme Dat Ding—Pipkins—Capitol
Question—Moody Blues—Threshold
Walk A Mile In My Shoes—Willie Hightower—
Capitol
Guide Me Well—Carla Thomas—Stax

WOKY — Milwaukee

Gimme Dat Ding—Pipkins—Capitol
Since I Don't Have You—Eddie Holman—ABC
The Wonder Of You—Elvis Presley—RCA
Baby Hold On—Grass Roots—Dunhill
Whoever Finds This—Mac Davis—Columbia
Bang On Your Own Drum—Love Society—RCA
People And Me—New Colt Six—Mercury

WMCA — New York

Pick: Come To Me—James/Shondells—Roulette
Pick: Go Back—Crabby Appleton—Elektra
Them Changes—Buddy Miles—Mercury
Question—Moody Blues—Threshold
Baby Hold On—Grass Roots—Dunhill
What Am I Gonna Do—Smith—Dunhill

WMPS — Memphis

Stacey—Billy McKnight—Congress
Farther On Down The Road—Joe Simon—Sound
Stage
Baby Hold On—Grass Roots—Dunhill
Westbound #9—Flaming Ember—Hot Wax
Come Softly To Me—Billy & Sue—Crewe
Tighter Tighter—Alive & Kicking—Roulette
Sugar Sugar—Wilson Pickett—Atlantic

WMEX — Boston

It's All In The Game—Four Tops—Motown
The Wonder Of You—Elvis Presley—RCA
Lay Down—Melanie—Buddah
Mississippi—John Philips—Dunhill

WAYS — Charlotte

Sugar Sugar—Wilson Pickett—Atlantic
Two Way Street—Moments—Stang
Dangling—Chairmen—Invictus
Hum A Song—Lulu—Atco
Which Way—Poppy Family—London
Hey Lawdy Mama—Steppenwolf—Dunhill
The Letter—Joe Cocker—A&M
Same Old Feeling—Fortunes—World Pacific
Soolaimon—Neil Diamond—Uni
The Seeker—The Who—Decca
Woman In My Life—Bobby Vee—Liberty
Moonshine—Sampson—Tiffany
Gimme Dat Ding—Pipkins—Capitol
Pick: Hey Mr. Sun—Bobby Sherman—Metro-
media

WKNR — Detroit

Check Out Your Mind—Impressions—Curton
Woodstock—Crosby Stills Nash Young—Atlantic
It's All In The Game—Four Tops—Motown
Make Me Smile—Chicago—Columbia
Ain't That Loving You—Luther Ingram—Koko
Soolaimon—Neil Diamond—Uni

WCAO — Baltimore

Go Back—Crabby Appleton—Elektra
Gimme Dat Ding—Pipkins—Capitol
The Wonder Of You—Elvis Presley—RCA
Baby Hold On—Grass Roots—Dunhill
Lay Down—Melanie—Buddah

WLS — Chicago

Get Ready—Rare Earth—Rare Earth
Two Way Street—Moments—Stang
My Baby Loves—White Plains—Deram
The Seeker—The Who—Decca
Red Red Wine—Vic Dana—Liberty

KXOK — St. Louis

Pick: My Baby Loves—White Plains—Deram
Hitchin A Ride—Vanity Fare—Page One
Mama Liked The Roses—Elvis Presley—RCA
Question—Moody Blues—Threshold
Brother Rapp Pt. II—James Brown—King
Hum A Song—Lulu—Atco
Viva Tirado—El Chicano—Kapp
Band Of Gold—Freda Payne—Invictus
Go Back—Crabby Appleton—Elektra
Tennessee Birdwalk—Blanchard/Morgan—
Wayside
Gimme Dat Ding—Pipkins—Capitol

WKBW — Buffalo

Pick: Lay Down—Melanie—Buddah
California Soul—Gaye/Terrell—Tamlam
Into The Mystic—Johnny Rivers—Imperial
Hey Lawdy Mama—Steppenwolf—Dunhill

WDRC — Hartford

Loveland—Watts 103rd St. Band—Warner
Bros.
Lay Down—Melanie—Buddah
Band Of Gold—Freda Payne—Invictus
Baby Hold On—Grass Roots—Dunhill
Ride Captain Ride—Blues Image—Atco
You Me And Mexico—Ed. Bear—Capitol
Mississippi—John Philips—Dunhill

WQAM — Miami

Puppet Man—5th Dimension—Bell
Daughter Of Darkness—Tom Jones—Parrot

WTIX — New Orleans

Puppet Man—5th Dimension—Bell
Farther On Down The Road—Joe Simon—Sou
Stage
Deeper In Love—O'Jays—Neptune
Cecilia—Simon & Garfunkel—Columbia
Up Around—Creedence Clearwater—Fantasy

WEAM — Washington D.C.

My Baby Loves—White Plains—Deram
Which Way Billy—Poppy Family—London
I Can't Leave Your Love—Clarence Carter—
Atlantic
Dangling—Chairmen—Invictus
Baby Hold On—Grass Roots—Dunhill

WIBG — Philadelphia

The Wonder Of You—Elvis Presley—RCA
Cotton Fields—Beach Boys—Capitol
Sweet Baby James—James Taylor—Warner Bros.
Tighter Tighter—Alive & Kicking—Roulette
Ride Captain Ride—Blues Image—Atco
Band Of Gold—Freda Payne—Invictus
United We Stand—Brotherhood Of Man—Deram

KQV — Pittsburgh

Daughter Of Darkness—Tom Jones—Parrot
Which Way—Poppy Family—London
Open Up My Heart—Dells—Cadet
The Wonder Of You—Elvis Presley—RCA
Hey Mr. Sun—Bobby Sherman—Metromedia
Gimme Dat Ding—Pipkins—Capitol
Viva Tirado Pt. II—El Chicano—Kapp

WHB — Kansas City

Soolaimon—Neil Diamond—Uni
Patch Of Blue—Four Seasons—Philips
Daughter Of Darkness—Tom Jones—Parrot
Which Way—Poppy Family—London
Around The Bend—Creedence Clearwater—
Fantasy
Two Way Street—Moments—Stang
United We Stand—Brotherhood Of Man—Deram
The Wonder Of You—Elvis Presley—RCA

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May 4, 1970

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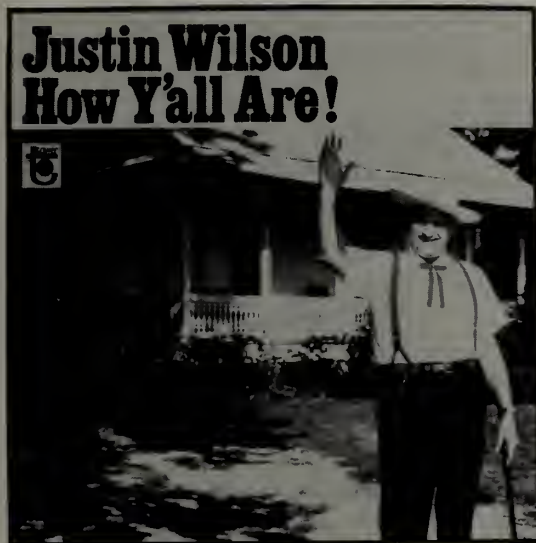
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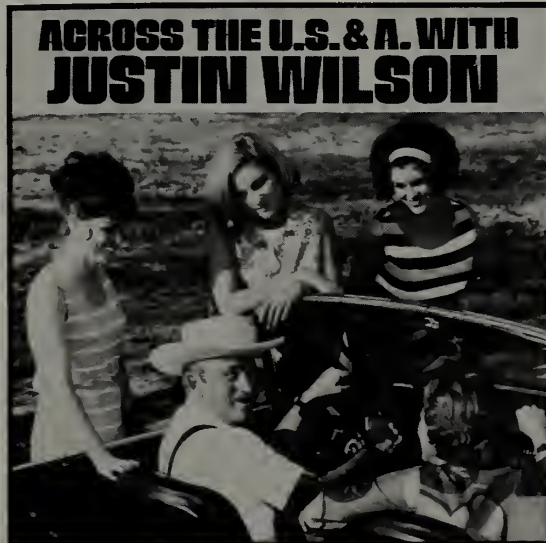
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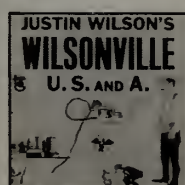
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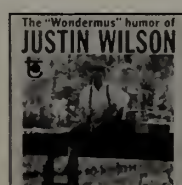
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DT-5008



DT-5009



DT-5010



DT-5011



DT-5039

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WSGN — Birmingham, Ala.

Reach Out & Touch—Diana Ross—Motown
My Baby Loves Lovin'—White Plains—Deram
Ride Captain Ride—Blues Image—Atco
You Keep Me Dangling—Chairman—Invictus
Come Saturday Morning—Sandpipers—A&M
Daughter Of Darkness—Tom Jones—Parrot

WKIX — Raleigh, N. C.

Pick: The Wonder Of You—Elvis Presley—RCA
Hitchin' A Ride—Vanity Fare—Page One
My Baby Loves Lovin'—White Plains—Deram
The Seeker—The Who—Decca
All In The Game—Four Tops—Motown
The Letter—Joe Cocker—A&M

WIFE — Indianapolis, Ind.

Come Saturday Morning—Sandpipers—A&M
Hitchin' A Ride—Vanity Fare—Page One
United We Stand—Brotherhood—Deram
Cinnamon Girl—Gentrys—Sun
Girls Song—Fifth Dimension—Soul City

WLOF — Orlando, Fla.

Southern Girl—Simon Stokes—MGM
Question—Moody Blues—Threshold
Into The Mystic—Johnny Rivers—Imperial
Stepping Stone—Jimi Hendrix—Reprise
Pick: Rave On—Nitty Gritty Dirt Band—Liberty

WTRY — Albany, Schenectady, Troy

Love On A Two Way Street—Moments—Stang
The Seeker—The Who—Decca
Hum A Song—Lulu—Atco
Viva Tirado—El Chicano—Kapp
All In The Game—Four Tops—Motown
Baby Hold On—Grassroots—Dunhill
Believe In Love—Tee Set—Colossus
Pick: Lay Down—Melanie—Buddah
The Wonder Of You—Elvis Presley—RCA
Mama Liked The Roses—Elvis Presley—RCA
LPS: Bridge Over Troubled Waters—Simon & Garfunkel—Columbia
McCartney—Apple
Tom—Tom Jones—Parrot
On Tour—Delaney & Bonnie & Friends—Atco

REFLECTIONS OF MY LIFE
THE MARMALADELONDON
Noma Music

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music

RAGGEDY ANN
JIMMY DICKENSDECCA
Hill & Range Songs
Blue Crest Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL
PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WJET — Erie, Pa.

Mama Liked The Roses—Elvis Presley—RCA
Patch Of Blue—Four Seasons—Phillips
I Call My Baby Candy—Jaggerz—Kama Sutra
Lay Down—Melanie—Buddah
Reach Out & Touch—Diana Ross—Motown
Pick: Make Me Smile—Chicago—Columbia
Pick: Question—Moody Blues—Threshold

KLEO — Wichita, Kansas

Girls Song—Fifth Dimension—Soul City
Cinnamon Girl—Gentrys—Sun
Go Back—Crabby Appleton—Elektra
Hum A Song—Lulu—Atco
United We Stand—Brotherhood—Deram
Mover: Woodstock—Crosby, Still, Nash & Young—Atlantic
Hitbound: What Am I Going To Do—Smith—Dunhill
Into The Mystic—Johnny Rivers—Imperial
Lay Down—Melanie—Buddah
Baby Hold On—Grassroots—Dunhill
Make Me Smile—Chicago—Columbia

WBAM — Montgomery, Ala.

Come To Me—Tommy James—Roulette
Hi Sheryl—Tony Joe White—Monument
Where's Everybody Going—Playboy Band—Uni

WLAV — Grand Rapids, Mich.

Hey Lawdy Mama—Steppenwolf—Dunhill
Friends—Feather—White Whale
Baby Hold On—Grassroots—Dunhill
LPS: McCartney—Apple
Sentimental Journey—Starr—Apple

WKWK — Wheeling, W. Va.

You, Me & Mexico—Edward Bear—Capitol
Westbound #9—Flaming Ember—Hot Wax
Gonna Have A Good Time—Choir—Intrepid
Roller Coaster Ride—Racket Squad—Jubilee
Mystery Of Love—Leer Bros.—Intrepid
I Treasure Thee—Ross Bagdsarian—Liberty
Your Love—Country Store—TA

WPOP — Newington, Conn.

Hitchin' A Ride—Vanity Fare—Page One
Loveland—Watts Band—Warner Bros.
Lay Down—Melanie—Buddah
Question—Moody Blues—Threshold
Sugar, Sugar—Wilson Pickett—Atlantic
Picks: Band Of Gold—Freda Payne—Invictus
Mama Liked The Roses—Elvis Presley—RCA

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WGLI — Babylon, N.Y.

Chicken Strut—Meters—Josie
Hitchin' A Ride—Vanity Fare—Page One
Come Saturday Morning—Sandpipers—A&M
Grover Henson Feels Forgotten—Bill Cosby—Uni
Tomorrow Today—Happenings—Jubilee
Lay Down—Melanie—Buddah
United We Stand—Brotherhood—Invictus
Baby Hold On—Grassroots—Dunhill

WIRL — Peoria, Ill.

Come To Me—Tommy James—Roulette
I Want To Be A Free Girl—Dusty Springfield—Atlantic
Wonder Of You—Elvis Presley—RCA
Is It Any Wonder—Turtles—White Whale
Tomorrow Today—Happenings—Jubilee
Flower Garden—Nick Lampe—Cotillion
Baby Hold On—Grassroots—Dunhill
Questions—Moody Blues—Threshold
Love Train—Hardy Boys—RCA
Sympathy—Rare Bird—Probe
Ride Captain Ride—Blues Image—Atco
Everything Is Beautiful—Ray Stevens—Barnaby
Which Way You Goin'—Billy—Poppy Family—London

WPRO — Providence, R.I.

Cecilia—Simon & Garfunkel—Columbia
That Same Old Feeling—Pickettywitch—Janus
Little Bit Of Soap—Paul Davis—Bang
The Letter—Joe Cocker—A&M
Cinnamon Girl—Gentrys—Sun
Picks: All In The Game—Four Tops—Motown
Question—Moody Blues—Threshold
Lay Down—Melanie—Buddah
Into The Mystic—Johnny Rivers—Imperial
Extras: She's My Girl—Yellow Brick—Road—Laurie
Birds Of All Nations—George McCannon III.—Amos

WAVZ — New Haven, Conn.

Hitchin' A Ride—Vanity Fare—Page One
Loveland—Watts Band—Warner Bros.
Who's Gonna Take The Blame—Smokey Robinson—Tama
So Much Love—Faith, Hope & Charity—Maxwell
Picks: Hey Mr. Sun—Bobby Sherman—Metro Media
Can't Tell The Top From The Bottom—Hollies—Epic
What Am I Going To Do—Smith—Dunhill
Come To Me—Tommy James—Roulette

WCOL — Columbus, Ohio

United We Stand—Brotherhood—Deram
Your The One—Little Sister—Stone Flower
Soolaimon—Neil Diamond—Uni
Fire & Rain—R.B. Greaves—Atco
Hum A Song—Lulu—Atco
Reach Out & Touch—Diana Ross—Motown
Picks: Free The People—Delaney & Bonnie—Atco
So Much In Love—Faith, Hope & Charity—Maxwell

WCRV — Washington, N.J.

The Wonder Of You—Elvis Presley—RCA
Hey Mr. Sun—Bobby Sherman—Metro Media
What Am I Gonna Do—Smith—Dunhill

KXOA — Sacramento

The Wonder Of You—Elvis Presley—RCA
Mississippi—John Phillips—Dunhill
You Me And Mexico—Ed. Bear—Capitol
Reflections—Marmalade—London
Every Night—Paul McCartney—Apple

KGB — San Diego

Get Ready—Rare Earth—Rare Earth
My Baby Loves—White Plains—Deram
Lay Down—Melanie—Buddah

WHLO — Akron, Ohio

Little Green Bag—George Baker—Colossus
Soolaimon—Neil Diamond—Uni
Wonder Of You—Elvis Presley—RCA
Heights—Ho Princess—Neon Phil.—Warner Bros.
Viva Tirado—El Chicano—Kapp
Come To Me—Tommy James—Roulette
I Want To Be A Free Girl—Dusty Springfield—Atlantic
Pick: Can't Tell The Bottom From The Top—Hollies—Epic
LP: BJ Thomas—Everybody's Out Of Town—Scepter

WLEE — Richmond, Va.

Mississippi—John Phillips—Dunhill
Them Changes—Buddy Miles—Mercury
Wonder Of You—Elvis Presley—RCA
Go Back—Crabby Appleton—Elektra
Into The Mystic—Johnny Rivers—Imperial
Mississippi Queen—Mountain—Windfall

WING — Dayton, Ohio

Grover Henson Feels Forgotten—Bill Cosby—Uni
Daughter Of Darkness—Tom Jones—Parrot
Lay Down—Melanie—Buddah
My Baby Loves Lovin'—White Plains—Deram
The Seeker—The Who—Decca
United We Stand—Brotherhood—Deram
Hum A Song—Lulu—Atco
Gimme Dat Ting—Pipkins—Capitol
All In The Game—Four Tops—Motown
Free The People—Delaney & Bonnie—Atco
Nashville Wimmim—Piney Brown—Sound Stage 7

WNHC — New Haven, Conn.

So Much Love—Faith, Hope & Charity—Maxwell

KIOA — Des Moines, Iowa

Around The Bend—Creedence—Fantasy
Love On A Two Way Street—Moments—Stang
Daughter Of Darkness—Tom Jones—Parrot
You Keep Me Dangling—Chairman—Invictus
Ride Captain Ride—Blues Image—Atco
Same Old Feeling—Picketty Witch—Elektra

KEYN — Wichita, Kansas

Into The Mystic—Johnny Rivers—Imperial
Women In My Life—Bobby Vee—Liberty
Mystery Of Love—Leer Bros.—Intrepid
For You—Presidents—Buddah
I Shall Be Released—Rick Nelson—Decca
I Want To Be A Free Girl—Dusty Springfield—Atlantic
Baby Hold On—Grassroots—Dunhill

Elektra Re-Servicing LP By Bonnie & Delaney

NEW YORK — Elektra Records is re-servicing to major markets its LP, "The Original Delaney & Bonnie." Mel Posner, national sales manager, said increased activity on the LP was in part due to the recent diskings by the team on Atlantic Records on which the duo is accompanied by guitarist Eric Clapton. Elektra will offer a second LP by the duo sometime this summer.



RAPPING ON BLUES (AND RHYTHMS) are Chicago producer Andre Williams (left) and Russ Regan, Uni vp and general manager. Williams produces a number of R&B performers for the west coast label including The Green Berets, Carl Tarlton, Charles Williams, Shirley Carroll and The Passionettes.

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TOP 100 Albums

NUMBER IN CIRCLE INDICATES 8 AND 4 TRACK AND CASSETTE

May 9, 1970

- | | | |
|---|--|---|
| <p>1 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 1</p> <p>2 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) 2</p> <p>3 HEY JUDE
BEATLES (Apple SW 385) (8XT 385) (4XT 385) 3</p> <p>4 McCARTNEY
PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 25</p> <p>5 CHICAGO
(Columbia KGP 24) (18 80 0858) (16 80 0858) 4</p> <p>6 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (PSS 1518) (PK 1518) 9</p> <p>7 STEPPENWOLF LIVE
(Dunhill DSD 50075) 18</p> <p>8 MORRISON HOTEL
DOORS (Elektra EKS 75007) (MS 5007) 5</p> <p>9 HERE COMES BOBBY
BOBBY SHERMAN (Meretone 1028) (890 1028) (590 1028) 13</p> <p>10 SANTANA
(Columbia CS 9781) (18 10 0692) (16 10 0692) 9</p> <p>11 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 10</p> <p>12 LED ZEPPELIN II
(Atlantic SD 8236) (8236) 8</p> <p>13 ABBEY ROAD
BEATLES (Apple SD 383) (8XT 383) (4XT 383) 7</p> <p>14 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 12</p> <p>15 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 11</p> <p>16 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 22</p> <p>17 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) (G8 1947) (G75 947) 19</p> <p>18 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 18</p> <p>19 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 29</p> <p>20 DIANA ROSS PRESENTS THE JACKSON 5
(Motown MS 700) (M8 1700) (M75 700) 15</p> <p>21 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) 14</p> <p>22 SPIRIT IN THE SKY
NORMAN GREENBAUM (Reprise RS 6365) 17</p> <p>23 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638) 31</p> <p>24 MOUNTAIN CLIMBING
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 27</p> <p>25 TOM
TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637) 38</p> <p>26 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (EN8 1010) (ENC 1010) 39</p> <p>27 FRIJID PINK
(Parrot PAS 71033) (79833) (79633) 16</p> <p>28 ON TOUR
DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326) 34</p> <p>29 WILLY AND THE POORBOYS
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 21</p> <p>30 JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379) 30</p> <p>31 SOMETHING'S BURNING
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385) 40</p> <p>32 JOE COCKER
(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224) 26</p> <p>33 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 35</p> | <p>34 LIVE CREAM
(Atco SD 33-328) (TP 33-328) (CS 33-328) 44</p> <p>35 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031) (M 7983) (X 79431) (X 70631) 23</p> <p>36 EMPTY ROOMS
JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010) 24</p> <p>37 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843) 33</p> <p>38 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (8S-1038) (8K-1038) 25</p> <p>39 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245) 37</p> <p>40 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) (2501) (X 52501) 41</p> <p>41 ENGELBERT HUMPERDINCK
(Parrot PAS 71030) (M 79830) (X 79430) (X 79630) 32</p> <p>42 RAINDROPS KEEP FALLIN' ON MY HEAD
JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005) 49</p> <p>43 GRAND FUNK
GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406) 36</p> <p>44 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 46</p> <p>45 LET IT BLEED
ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167) 47</p> <p>46 BLOOD, SWEAT & TEARS
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 48</p> <p>47 THE AGE OF AQUARIUS
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THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) 51</p> <p>49 REAL FRIENDS
FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1558) (PK 1558) 53</p> <p>50 THE BAND
(Capitol STAO 132) (8XT 132) (4XT 132) 58</p> <p>51 LEON RUSSELL
(Shelter 1001) 59</p> <p>52 LIVE PEACE IN TORONTO 1969
PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362) 45</p> <p>53 HE AIN'T HEAVY, HE'S MY BROTHER
HOLLIES (Epic BN 26538) (N18-10262) (N16-10262) 43</p> <p>54 THIS GIRL'S IN LOVE WITH YOU
ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248) 50</p> <p>55 JUST PLAIN CHARLEY
CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536) 57</p> <p>56 ARIZONA
MARK LINDSAY (Columbia CS 9986) (18 10 0886) 55</p> <p>57 TRAVELIN'
TOMMY JAMES & THE SHONDELLS (Roulette SR 42044) 61</p> <p>58 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 71</p> <p>59 MOONDANCE
VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836) 63</p> <p>60 BENEFIT
JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 85</p> <p>61 "Z"
ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046) 69</p> <p>62 MAGIC CHRISTIAN MUSIC BY BADFINGER
(Apple ST 3364) (8XT 3364) (4XT 3364) 54</p> <p>63 FAREWELL
DIANA ROSS & THE SUPREMES (Motown MS 2-702) (M8 1702) (M75 702) 76</p> <p>64 CROSBY, STILLS & NASH
(Atlantic SE 8229) (8229) (X4 8229) 72</p> <p>65 ONE DAY AT A TIME
JOAN BAEZ (Vanguard VSD 79310) 52</p> <p>66 ANDY WILLIAMS' GREATEST HITS
(Columbia KCS 9979) (18 10 0870) (16 10 0870) 60</p> <p>67 TRY A LITTLE KINDNESS
GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389) 56</p> | <p>68 RAW SIENNA
SAVOY BROWN (Parrot 71036) (M-79836) (M-79636) 70</p> <p>69 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) 62</p> <p>70 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 64</p> <p>71 BARBRA STREISANDS' GREATEST HITS
(Columbia KCS 9968) (18 10 0852) (16 10 0852) 65</p> <p>72 BROOK BENTON TODAY
(Cotillion SD 9018) (TP 9018) (CS 9018) 79</p> <p>73 PORTRAIT
5TH DIMENSION (Bell 6045) (MS 6045) (M5 6045) 86</p> <p>74 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14 10186) (N 16-10186) 68</p> <p>75 WE WENT TO DIFFERENT SCHOOLS TOGETHER
THE JAGGERZ (Kama Sutra KSBS 2017) 78</p> <p>76 COLLAGE
RAIDERS (Columbia CS 9964) (18 10 0850) (16 10 0850) 75</p> <p>77 LONG LONESOME HIGHWAY
MICHAEL PARKS (MGM SE-4662) --</p> <p>78 BLACK GOLD
NINA SIMONE (RCA LSP 4248) (P8S 1545) (PK 1545) 84</p> <p>79 IRON BUTTERFLY LIVE
(Atco SD 318) (TP 318) (CS 318) --</p> <p>80 FIRST STEP
SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851) 83</p> <p>81 SENTIMENTAL JOURNEY
RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365) --</p> <p>82 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) --</p> <p>83 TOM RUSH
(Columbia CS 9972) (18 10 0898) 80</p> <p>84 OH HAPPY DAY
GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443) --</p> <p>85 TOMMY ROE'S GREATEST HITS
(ABC ABCS 700) 67</p> <p>86 GLADYS KNIGHT & THE PIPS GREATEST HITS
(Soul SS 723) (S8 1723) (S75 723) 88</p> <p>87 WATERTOWN
FRANK SINATRA (Reprise RS 1031) (8FH 1031) (CRX 1031) 87</p> <p>88 MANTOVANI TODAY
(London PS 572) 92</p> <p>89 ZABRISKIE POINT
ORIGINAL SOUNDTRACK (MGM SE 4668ST) 91</p> <p>90 AMBERGRIS
(Paramount PA 5014) (81101) (26101) 97</p> <p>91 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) (U-3035) (K-9035) 94</p> <p>92 FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034) 66</p> <p>93 BRIDGE OVER TROUBLED WATER
RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022) 93</p> <p>94 ROD STEWART ALBUM
(Mercury SR 61237) 95</p> <p>95 WALKING IN SPACE
QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023) 90</p> <p>96 TO OUR CHILDREN'S CHILDREN'S CHILDREN
MOODY BLUES (Threshold THS 1) (M 24801) (M 24601) 77</p> <p>97 COLD BLOOD
(San Francisco 200) 89</p> <p>98 COME TOGETHER
IKE & TINA TURNER & THE IKETTES (Liberty LST 7637) 96</p> <p>99 RICK NELSON IN CONCERT
(Decca DL 75162) 98</p> <p>100 THE BEST OF TOMMY JAMES & THE SHONDELLS
(Roulette SR 42040) 99</p> |
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAPP

Jane Morgan's Greatest Hits		KS 3329
Roger Williams	Somewhere My Love	3470
Jack Jones	The Impossible Dream	3486
Rod McKuen	In A Lonely Place	3538
Roger Williams	The Impossible Dream	3550
Kermit Schafer	The Best Of Bloopers	KS 3576
Burt Bacharach Plays His Hits		3577
Cal Smith	Drinking Champagne	3585
Bob Wills	The Living Legend	3587
Mel Tillis	Who's Julie	3594
Roger Williams	Happy Heart	3595
Thee Prophets	Playgirl	3596
Exciting John Rowles		3597
Moon Mullican Showcase		3600
Bob Wills	Greatest String Band Hits	3601
Jack Jones	Greatest Hits Vol. 11	3602
The Straight A's		3604
Leroy Van Dyke's Greatest Hits		3605
Shani Wallis	Girl From "Oliver"	3606
Cal Smith	Cal Smith Sings	3608
Mel Tillis & The Statesiders	Old Faithful	3609
Roger Williams	Love Theme-"Romeo & Juliet"	3610
George Feyer	Dancing In The Dark-My Way	3611
The Waikikis	Hawaii's Greatest Hits	3612
Do-Re-Mi-Chorus	Goodbye, Mr. Chips	3613
Sonny Wright	I Love You Loretta Lynn	3614
Various Artists	You Don't Have To Be Jewish	KRS 5503
Original Cast	Man Of La Mancha	5505
Soundtrack	Loves Of Isadora	5511
Francoise Hardy	Je Vous Aime	FCS 4238
Best Of Francoise Hardy		4255

KING

Wings Over Jordan Choir	Amen	KLP 519
Sonny Thompson, Bill Jennings, & others	After Hours	KLP 528
Bill Doggett	Everybody Dance To The Honky Tonk	KLP 531
Little Willie John	Fever	KLP 564
The Stanley Brothers	Old Time Camp Meeting	KLP 750
James Brown	James Brown Live At The Apollo Theater, Vol I	KLP 826
Polka All Stars	All Stars Of Polka Land U.S.A.	KLP 833
James Brown	Prisoner Of Love	KLP 851
Don Reno & Red Smiley	The 15 Greatest Hymns Of All Time	KLP 853
Various Country Stars	Truck Driver Songs	KLP 866
James Brown Live From the Royal Theatre	Pure Dynamite	KLP 883
James Brown	Please, Please, Please	KLP 909
Moore & Napier	Songs By Moore & Napier For All Lonesome Truck Drivers	KLP 936
James Brown & the Famous Flames	Papa's Got A Brand New Bag	KLP 938
James Brown	It's A Man's, Man's, Man's World	KLP 985
James Brown	James Brown Sings Raw Soul	KLP 1016
James Brown & the Famous Flames	Cold Sweat	KLP 1020
James Brown & the Flames	Life At The Apollo/Vol. II	KLP 7-1022
Hank Marr	Sounds From The Market Place	KLP 1025
James Brown & the Famous Flames	I Can't Stand Myself	KLP 1030
James Brown & the Famous Flames	I Got The Feelin'	KLP 1031

LAURIE

Dion	Dion Sings His Greatest Hits	SLP 2013
Great Groups	The Greatest Golden Goodies	SLP 2014
Various	Pick Hits Of The Radio Good Guys	SLP 2021
Dion	More Of Dion's Greatest Hits	SLP 2022
Gerry & The Pacemakers	Don't Let The Sun Catch You Crying	SLP 2024
Gerry & The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry & The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
The Chiffons	Sweet Talkin' Guy	SLP 2036
The Royal Guardsmen	Snoopy VS The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
The Equals	The Unequaled Equals	SLP 2045
The Royal Guardsmen	Snoopy For President	SLP 2046
Dion	Dion	SLP 2047
Montage	Montage	SLP 2049
The Equals	Equals Supreme	PRESIDENT PTL 1025
Richie Havens	Richie Havens Record	DOUGLAS SD 779
Richie Havens	Electric Havens	SD 780
Luther Georgia Boy Snake Johnson	The Muddy Waters Blues Band	SD 781
Eric Dolphy	Eric Dolphy — Iron Man	SD 785
Malcom X	Malcom X Talks To Young People	SD 795
David Frost	David Frost Talks To Bobby Kennedy	SD 800
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 788
Luther Johnson- Muddy Waters	Come On Home	SD 789
Malcom X	His Wit and Wisdom	SD 797
Dave Burrell	High	SD 798
Allen Ginsberg	Ginsberg's Thing	SD 801

LIBERTY

Bobby Vee	Golden Greats	LST-7464
Vikki Carr	Intimate Excitement	LST-7506
Johnny Mann	We Can Fly	LST-7523
Vikki Carr	It Must Be Him	LST-7533
Canned Heat	Canned Heat	LST-7526
Canned Heat	Boogie With	LST-7541
Vikki Carr	Vikki	LST-7548
Vikki Carr	Don't Break My Pretty Balloon	LST-7565
Gary Lewis	More Golden Greats	LST-7589
Vikki Carr	For Once In My Life	LST-7604
Canned Heat	Hallelujah	LST-7618
Ventures	Walk Don't Run	BST-8003
Ventures	Telstar & Lonely Bull	BST-8019
Ventures	Golden Greats	LST-8053
Ventures	Underground Fire	LST-8059
Ventures	More Golden Greats	LST-8060
Ventures	Hawaii Five-O	LST-8061
Canned Heat	Living The Blues	LST-27200
Canned Heat	Cookbook	LST-11000
Vikki Carr	Nashville By Carr	LST-11001
50 Guitars	In Love	LSS-14037
50 Guitars	More 50 Guitars In Love	LSS-14039
50 Guitars	Our Love Affair	LSS-14041
50 Guitars	The Best Of	LSS-14045



TOP 100 Albums

101 TO 140

101 FUNKADELIC (Westbound 2000)	111 AIRPORT Original Soundtrack (Decca DL 79173)	121 MY ELUSIVE DREAMS Bobby Vinton (Epic BN 26540) (N18 10260) (N16 10260)	131 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
102 A GATHERING OF FLOWERS Mamas & Papas (Dunhill DSY 50073)	112 TOUCHING YOU . . . TOUCHING ME Neil Diamond (Uni 73071)	122 SUPER HITS Delfonics (Philly Groove 1152)	132 CAN'T TAKE MY EYES OFF YOU Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)
103 THE BEST OF CHARLEY PRIDE (RCA LSP 4223) (P8S 1505) (PK 1505)	113 OLIVER Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (0K CG-1003)	123 BOBBY SHERMAN (Metromedia MD 1014) (890 1014) (590-1014)	133 BEST OF RAMSEY LEWIS (Cadet 839) (8035-8839M) (5035-8839M)
104 MARRIAGE ON THE ROCKS Amboy Dukes (Polydor 24-4012)	114 C. J. FISH Country Joe and The Fish (Vanguard VSD 6555)	124 LORD SUTCH AND HEAVY FRIENDS (Columbia SD 9015) (TP 9015) (CS 9015)	134 DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) (Motown MS 702) (M8 1702) (M75 702)
105 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (M8 1704) (M5 704)	115 TONIGHT I'LL SAY A PRAYER Eydie Gorme (RCA LSP 4303) (P8S 1546) (PK 1546)	125 VOLUNTEERS Jefferson Airplane (RCA LSP 4238) (P8S 1507) (PK 1507)	135 HOT BUTTERED SOUL Isaac Hayes (Enterprise ENS 1001)
106 NASHVILLE BY CARR Vikki Carr (Liberty LST 11001)	116 LIKE IT IS, LIKE IT WAS Dells (Cadet 837)	126 THE MAGIC CHRISTIAN Original Soundtrack (Commonwealth United) (U-6904)	136 NEW BALLADS Rod McKuen (Warner Bros./7 Arts WS 1837) (8WM 1837) (CWX 1837)
107 HELLO DOLLY Original Soundtrack (20th Century Fox DTCS 5103)	117 CEREMONY Spooky Tooth & Pierre Henry (A&M SP 4225) (8T 4225) (4T 4225) (CT 4225)	127 NILSSON SINGS NEWMAN (RCA LSP 4289) (P8S 1559) (PK 1559)	137 PAINT YOUR WAGON Original Soundtrack (Paramount PMS 1001) (89004) (29504)
108 STEVIE WONDER LIVE (Tamla 298) (T8 1298) (T75 298)	118 CROW BY CROW (Amaret ST 5006) (M-55006)	128 GREEN RIVER Credence Clearwater Revival (Fantasy 8393) (88393) (48393) (58393)	138 ZEPHYR (Probe CPLP 4510)
109 THE GRASS IS GREENER Colosseum (Dunhill DS 50079)	119 LEAVING ON A JET PLANE Percy Faith (Columbia CS 9983) (18 10 0880) (16 10 0880)	129 I LOVE YOU Eddie Holman (ABC ABCS 701)	139 JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)
110 COMPLETELY WELL B. B. King (Bluesway BLS 6037)	120 THE SHOCKING BLUE (Colossus CS 1000) (M 81000) (M5 1000)	130 STONEHENGE Richie Havens (Stormy Forest SFS 6001)	140 RARE BIRD (Command/Probe CPLP 4514)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#2
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Petersen-Kale
FLIP: No Sugar Tonight

#3
ABC (2:38)
Jackson 5-Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#4
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Seville Row, London W1, England.
PUB: MacLen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#5
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Marna's Waiting

#6
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hankes, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#7
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coming Back

#8
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#9
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#10
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: United Artists ASCAP NYC
Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fail To Pieces

#11
WHAT IS TRUTH (2:37)
Johnny Cash-Columbia 45134
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash BMI
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.
WRITER: J. Cash FLIP: Sing A Traveling Song

#12
CECILIA (2:80)
Simon - Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York

#13
UP AROUND THE BEND (2:38)
Creedence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle

#14
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#15
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless

#16
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day

#17
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Buwens FLIP: Pretty Little Dreamer

#18
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#19
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: MacLen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#20
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#21
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World

#22
HEY LAWDY MAMA (3:21)
Steppenwolf-Dunhill 4234
8255 Bev. Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.
WRITERS: John Kay-L. Byrom-J. Edmonton
FLIP: Twisted

#23
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#24
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything

#25
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain

#26
REACH OUT AND TOUCH (SOMEBODY'S HAND)
Diana Ross-Motown 1165
2457 Woodward Ave., Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: Dark Side Of The World

#27
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash

#28
LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC
WRITERS: B. Bacharach-David ARR: B. Bacharach
FLIP: Loneliness Remembers

#29
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#30
COME RUNNING (2:30)
Van Morrison-WB 7383
57 West 56th NYC
PROD: Morrison, Merenstein c/o Inherit Prod.
PUB: Van Jan ASCAP 488 Madison Ave, NYC.
WRITER: Van Morrison FLIP: Crazy Love

#31
PUPPET MAN (2:58)
5th Dimension-Bell 880
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Neil Sedaka-Howard Greenfield
ARR: Alcivar-Holman-Howe
FLIP: A Love Like Ours

#32
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PROD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Here For More

#33
EVERYBODY'S OUT OF TOWN (2:42)
B. J. Thomas-Scepter 12277
254 West 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas-Jac ASCAP 527 Mad. Ave. NYC.
WRITERS: B. Bacharach-H. David ARR: B. Bacharach
FLIP: Living Again

#34
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything

#35
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo

#36
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#37
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave, NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#38
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#39
MISS AMERICA (3:32)
Mark Lindsay-Columbia 45125
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Kelly ARR: Artie Butler
FLIP: Small Town Woman

#40
YOU MAKE ME REAL (2:50)
The Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: The Doors ASCAP c/o Elektra
WRITERS: Morrison-Krieger-Manzarek-Densmore
FLIP: Roadhouse Blues

#41
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC.
WRITER: Edwin R. Hawkins ARR: Al De Lory
FLIP: Someone Above

#42
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#43
DON'T STOP NOW (2:55)
Eddie Holman-ABC 11261
1330 Ave of the Americas, NYC.
PROD: Peter DeAngelis c/o ABC
PUB: Merlin BMI 1700 Bway, NYC.
Harthon BMI 5408 Calnor Rd. Phila, Pa.
WRITERS: E. Holman-J. Solomon ARR: P. DeAngelis
FLIP: Since I Don't Have You

#44
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#45
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimarco ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home

#46
SOULAIMON (4:20)
Neil Diamond-Uni 55224
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charmell Lane,
Pacific Palisades, Calif.
PUB: Propett BMI c/o Tom Catalano
WRITER: N. Diamond ARR: N. Diamond
FLIP: And The Grass Won't Pay No Mind

#47
VIVA TIRADO (4:30)
El Chicano-Kapp 2085
445 Park Ave, NYC.
PROD: Gordo c/o Kapp
PUB: TR0-Ludlow BMI 10 Col. Circie NYC.
Arnostoy BMI 71-107 Fairway Dr.
Cathedral City, Calif.
WRITER: Gerald Wilson
FLIP: Viva Tirado Pt. II

#48
MY WAY (4:08)
Brook Benton-Cotillion 44072
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI 515 Madison Ave, NYC.
WRITERS: Paul Anka-J. Revaux-C. Francois
ARR: A. Mardin FLIP: A Little Bit Of Soap

#49
YOU'RE THE ONE (3:13)
Little Sister-Stone Flower 9000
1777 N. Vine, Hollywood, Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. 1)

#50
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

#51
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#52
HUM A SONG (2:42)
Lulu-Atco 6749
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Walden ASCAP 1841 Bway, NYC.
Crealy ASCAP
WRITER: Richard Ross FLIP: Where's Eddie

#53
BROTHER RAPP (Pt. 1) (3:00)
James Brown-King 6310
1540 Brewster Ave. Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: James Brown FLIP: Bewildered

#54
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhineland
PUB: Rhineland BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#55
I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#56
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#57
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#58
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#59
SO EXCITED (2:39)
B. B. King-Bluesway 61035
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Famoco/Sounds Of Lucile BMI c/o Bluesway
WRITERS: B. B. King-G. Jerniott
ARR: Bert DeCoteaux FLIP: Confessin The Blues

#60
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St. NYC
PROD: M. Valvano
PUB: Al Gallico BMI
101 W. 55 St. NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#61
BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
ARR: Jimmie Haskell FLIP: Get It Together

#62
OPEN UP MY HEART (3:35)
The Dells-Cadet 5667
320 E. 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Pisces BMI 6724 S. Stony Island Ave, Chi, Ill.
Chevis BMI c/o Cadet
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Nadine

#63
PATCH OF BLUE (3:05)
Frankie Valli & Four Seasons-Philips 40662
35 E Wacker Drive, Chicago, Ill.
PROD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.
PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Cifelli
ARR: B. Gaudie-Chas. Calef'o
FLIP: She Gives Me Light

#64
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#65
FARTHER ON DOWN THE ROAD (3:05)
Joe Simon-Sound Stage 7-2656
530 W. Main St. Hendersonville, Tenn.
PROD: John R.J. R. Entrp.
P.O. Box 6128 Nashville, Tenn.
PUB: Blackwood BMI P. O. Box 12398 Nashville, Tenn.
WRITER: T. Mahal ARR: Bergen White
FLIP: Wounded Man

#66
KILLER JOE (2:45)
Quincy Jones-A&M 11663
1416 N La Brea Ave, L.A. Calif.
PROD: Creed Taylor 36 E 59 St. NYC
PUB: Andante ASCAP P. O. Box 1147
Westhampton Beach, N.Y.
WRITER: Benny Golson ARR: Quincy Jones
FLIP: Maybe Tomorrow

#67
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life

#68
MY WIFE, THE DANCER (2:13)
Eddie & Dutch-Ivanhoe 502
185 N. Wabash Ave, Chicago, Ill.
PUB: Bob-Cor BMI c/o Mascari
135 N Wabash Ave, Chi, Ill.
WRITERS: Mascari-Wenzlaff
ARR: Johnny Lamont
FLIP: Can't Help Lovin' That Girl

#69*
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#70
YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: General Johnson-R. Dunbar-H. Wayne
FLIP: All Come Crawling

#71
INTO THE MYSTIC (3:09)
Johnny Rivers-Imperial 66448
6920 Sunset Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.
PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC.
WRITER: Van Morrison; FLIP: Jesus Is A Soul Man

#72*
MAMA LIKED THE ROSES (2:35)
Elvis Presley-RCA 9835
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: John Christopher FLIP: The Wonder Of You

#73
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: Dave Crawford c/o Atlantic
PUB: Kirschner BMI Roznique BMI 35 W 45 St. NYC.
WRITER: Dick Haller ARR: Wm. Fischer

#74
HE MADE A WOMAN OUT OF ME (2:32)
Bobbie Gentry-Capitol 2788
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Capitol
PUB: Fred Burch BMI 3029 Creekwood Dr.
Nashville, Tenn. Green Isle BMI 3106 Belmont Blvd.
Nashville, Tenn.
WRITERS: Fred Burch-Don Hall FLIP: Billy The Kid

#75
GROVER HENSON FEELS FORGOTTEN (3:30)
Bill Cosby-Uni 55223
9255 Sunset Blvd. L.A. Calif.
PROD: Christian Wilde c/o Wild
PUB: Wild ASCAP 807 1/2 N. La Jolla, Calif.
WRITER: C. Wilde
FLIP: Grover Henson Feels Forgotten (Instru)

#76
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Moe BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#77
CALIFORNIA SOUL
Marvin Gaye & Tammi Terrell-Tamla 54192
2457 Woodward Ave. Detroit, Mich.
PROD: Nick Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser
FLIP: The Onion Song

#78
I WHO HAVE NOTHING (3:09)
Liquid Smoke-Avco/Embassy 4522
1301 Ave of the Americas, NYC.
PROD: Vinny Testa 888 8th Ave, NYC.
PUB: Milky Way BMI 25 Central Pk W. NYC.
Trio BMI 1619 Bway, NYC.
Cotillion BMI 1841 Bway, NYC.
WRITERS: Leiber-Stoller-Donida Mogal
FLIP: Warm Touch

#79
IF YOU DO BELIEVE IN LOVE (2:37)
Tee Set-Colossus 114
1855 Bway, NYC.
PROD: T.S.R. In Assoc. with Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. VanEijck-P. Tetteroo
FLIP: Charmaine

#80
LUCIFER (2:20)
Bob Seeger System-Capitol 2748
1750 N Vine, L.A. Calif.
PROD: Hideout c/o Gear
PUB: Gear ASCAP 28875 Franklin Rd, Southfield, Mich.
WRITER: Bob Seeger FLIP: Big River

#81*
I CALL MY BABY CANDY (2:59)
Jagger-Kama Sutra 509
1650 Bway, NYC.
PROD: Sixxus (same address)
PUB: Sixxus Revival/Kama Sutra BMI (same address)
WRITER: Terace FLIP: Will She Believe Me?

#82
CINNAMON GIRL (2:03)
Gentys Sun 1114
c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.
PROD: Knox Philips for Shelby Singleton
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
WRITER: Neil Young

#83
ROADHOUSE BLUES (3:50)
Doors-Elektra 45685
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors ASCAP c/o Abe Somer
5380 Wilshire Blvd. L.A. Calif.
WRITERS: Doors FLIP: You Make Me Real

#84
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: Atna ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#85*
LOVE LIKE A MAN (3:05)
Ten Years Later-Deram 7529
539 West 25 Street, NYC.
PROD: A Chrysalis Prod. London, England.
PUB: Chrysalis ASCAP
PRS. Copyright House 29/33 Berers St. London, Eng.
WRITER: Alvin Lee FLIP: If You Should Love Me

#86
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Davis-Columbia 45337
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#87
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#88
UHH (2:39)
Dyke & Blazers-Original Sound 91
7120 Sunset Blvd. L.A. Calif.
PROD: La Boe Barrett c/o Original Sound
PUB: Drive In Westwood BMI (same address)
WRITER: A. Christian
FLIP: My Sister's And My Brother's Day Is Coming

#89*
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#90
AND MY HEART SANG (3:15)
Brenda & The Tabulations-Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PROD: Van McCoy 341 N. Woodland St. Engelwood, N.J.
PUB: One Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#91
BABY I LOVE YOU (2:44)
Little Milton-Checker 1227
320 E. 21st Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Jimmy Holiday ARR: Gene Barge
FLIP: Don't Talk Back

#92*
DARKNESS DARKNESS (3:43)
Youngbloods-RCA 0342
1133 Ave of the Americas, NYC.
PROD: Chas E. Daniels-Sincere for BSM
1501 Bway, NYC.
PUB: Pigfoot ASCAP 4502 18th St. San Fran. Cal.
WRITER: Young FLIP: On Sir Francis Drake

#93*
TAKE ME WITH YOU (2:55)
Honey Cones-Hotwax 7001
c/o Buddha 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: Take My Love

#94
OH MY MY (3:00)
Monkees-Colgems 5011
1133 Ave of the Americas, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Barry-Kim FLIP: I Love You Better

#95*
MORE THAN I CAN STAND (2:53)
Bobby Womack-Minit 32093
6920 Sunset Blvd. L.A. Calif.
PROD: Chips Moman-American Group Prod.
PUB: Tracebob BMI 1337 Via Del Rey, S. Pasadena, Cal., Unart BMI c/o Minit
WRITERS: B. Womack-Dee Carter
ARR: B. Womack-Glen Spreen-Mike Leech
FLIP: Arkansas State Prison

#96
YOU KNOW HOW IT IS WITH A WOMAN (2:49)
Jefferson-Janus 117
1700 Bway, NYC.
PROD: John Schroeder c/o Pye Records, London, Eng.
PUB: Andromeda ASCAP 1700 Bway, NYC.
WRITER: A. King ARR: Lew Warburton
FLIP: Are You Growing Tired Of My Love

#97*
I WANNA DO EVERYTHING FOR YOU (3:05)
Raelettes-Tangerine 1006
2107 W. Washington Blvd. L.A. Cal.
PROD: Ray Charles c/o Tangerine
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex ARR: Melvin Jernigan
FLIP: Keep It To Yourself

#98*
GET DOWN PEOPLE (2:32)
Fabulous Counts-Moira 108
c/o Cotillion 1841 Bway, NYC.
PROD: Ollie McLaughlin
Fabulous Counts c/o McLaughlin
PUB: McLaughlin BMI 10 E 44 St. NYC.
WRITERS: M. Davis-L. Emanuel-D. Cates
FLIP: Lunar Funk

#99*
BIRDS OF ALL NATIONS (3:54)
George McCannon-Amos 135
6565 Sunset Blvd. L.A. Cal.
PROD: Jimmy Bowen-Richard Burns c/o Amos
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Ray Buzzeo FLIP: I Fall To Pieces

#100*
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

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Top 50 In R & B Locations

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	1	14	UHH Dyke & The Blazers (Original Sound 89)	18	26	IT'S ALL IN THE GAME Four Tops (Motown 1164)	34	38	BAND OF GOLD Freda Payne (Invictus 9075)	41
2	TURN BACK THE HANDS OF TIME Tyronne Davis (Dakar 616)	2	15	COLE, COOKE & REDDING Wilson Pickett (Atlantic 2722)	15	27	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	31	39	I GOT A PROBLEM Jesse Anderson (Thomas 805)	47
3	OPEN UP MY HEART Dells (Cadet 5667)	3	16	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	16	28	CALL ME Aretha Franklin (Atlantic 2706)	13	40	DANGLING ON A STRING Chairmen Of The Board (Invictus 9078)	48
4	REACH OUT AND TOUCH SOMEONE'S HAND Diana Ross (Motown 1165)	25	17	BABY I LOVE YOU Little Milton (Checker 1227)	17	29	CALIFORNIA GIRL Eddie Floyd (Stax 0060)	14	41	PUPPET MAN The Fifth Dimension (Bell 880)	42
5	ABC Jackson 5 (Motown 1163)	4	18	MY WAY Brook Benton (Cotillion 44072)	22	30	VIVA TIRADO El Chicano (Kapp 2055)	30	42	GOD BLESS Arthur Conley (Atco 6747)	45
6	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	5	19	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	23	31	I GOT A THING, YOU GOT A THING Funkadelic (Westbound 158)	20	43	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	—
7	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	6	20	SO EXCITED B. B. King (Bluesway 61035)	24	32	CHECK OUT YOUR MIND Impressions (Curtom 1951)	35	44	CAN YOU GET AWAY/EVERYBODY Ruby Andrews (Zodiac 1017)	—
8	HEY GIRL George Kerr (All Platinum 2316)	9	21	DON'T STOP NOW Eddie Holman (ABC 11261)	26	33	IF HE CAN, YOU CAN Isley Brothers (T-Neck 919)	39	45	WESTBOUND #9 Flaming Embers (Hot Wax 7003)	46
9	LOVE OR LET ME BE LONELY Friends of Distinction (RCA 0319)	7	22	KILLER JOE Quincy Jones (A&M 1163)	29	34	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	38	46	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	—
10	CHICKEN STRUT The Meters (Josie 1018)	10	23	MAMA'S BABY, DADDY'S MAYBE Swamp Dogg (Canyon 30)	28	35	LONELINESS/IF Manhattens (Deluxe 122)	44	47	CUMMINS PRISON FARM Calvin Leavy (Blue Fox 100)	49
11	YOU'RE THE ONE Little Sister (Stone Flower 9000)	8	24	BROTHER RAPP (PT. 1) James Brown (King 6310)	33	36	LET ME GO TO HIM Dionne Warwick (Scepter 12276)	43	48	TO BE LOVED/GLORY OF LOVE Lenny Welch (Commonwealth United 3011)	—
12	ONION SONG Marvin Gaye & Tammi Terrell (Tamla 5419)	12	25	GUIDE ME WELL Carla Thomas (Stax 0056)	32	37	SWEET FEELING Candi Staton (Fame 1466)	40	49	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	—
13	UP THE LADDER TO THE ROOF Supremes (Motown 1162)	11							50	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	—

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NEW YORK (from page 28)

many rock tv shows have there been that have been able to deliver the feel of the music in its proper setting? Having created this aura of reality for the form, Acomba did the natural thing and recorded the event as it happened . . . spontaneously.

Spontaneous is another strange word for television. Acomba did not rehearse the show to death and have every single shot planned out beforehand. Instead, he taped the show with nine cameras, two of which were hand-held Sonys. With nine cameras to choose from, Acomba had an incredible number of camera angles available to him at all times without restricting the performers to predestined movement. What a great relief it must be for a performer to know that there is no chalk line that he's going to have to walk.

Then there was the audio difficulty. On most tv programs, the audio and visual portions are recorded simultaneously. The audio is usually recorded on a two track system that is then synchronized with the video. The sound for "Rock II" was recorded by Acomba on a sixteen track console; the same way in which sound would be recorded for a record date. "We're going to mix the sound from the sixteen track until we get what we want," Acomba said. "The same way as it's done for a recording. And then we'll synch it with the edited video tape."

This procedure was not possible until a short time ago, Acomba explained to me, when Ampex developed an Interlock machine that would enable such audio to be synchronized with edited video tape. Because of this advancement, "Rock II" will have as fine a sound as any tv program has ever had.

But there's still the difficulty of the quality of sound that ultimately comes out of the inadequate home tv speakers. For one thing, viewers are going to be urged to watch the show with their volume controls turned way up for maximum effect. For another, the audio portion of "Rock II" will be simulcast over CBC radio giving listeners a chance to get a much richer, fuller sound with the combination of their tv and radio speakers on together.

The atmosphere at the taping session had its beneficial effect on the performers also. The Sweet Inspirations, followed by The Collectors really warmed up the house. Then Allan Nicholls came on. Nicholls, a Canadian, is currently the lead in the Broadway cast of "Hair." Combining a powerful, rich voice with both a warm and amazingly acrobatic stage presence (if that description makes sense to you), Nicholls earned the several standing ovations he received. His parting number, self-penned "Goodbye Friend," done while he was walking through the audience, clasping hands, kissing people farewell, should be extremely effective in the finished product.

Delaney & Bonnie and their new friends (with the exception of Bobby Whitlock) followed Nicholls and proceeded to tear the damn studio apart. I have never seen the Bramletts more effective (even with Clapton) than they were in that confined, acoustically perfect set-up at the CBC studios. The response to their last number, their Little Richard medley, was so overwhelming, that they didn't get off the stage until they had done 15 and a half minutes of it. All of that, Acomba told me, is on tape and will be in the final, edited version. That alone would make "Rock II" worth seeing without more.

The show is tentatively set to be aired on October 7th. Having been a witness to the proceedings plus that added background knowledge, I will go out on the limb again and predict that "Rock II" is going to be, as David Acomba describes it, "even more of a document of rock than it is entertainment."

norman steinberg

Everything Jerry Does Turns Out To Be Funky

Jerry Ragovoy has a recording studio over at 701 Seventh Avenue with a rug on the wall. Honest. A rug nailed right up on the wall. An oriental rug at that. From that point on, everything else at The Hit Factory goes downhill. But only physically.

You could call The Hit Factory "funky." In fact, you'd better call it funky because no other word gets to the feel of the place like funky does. Jerry rented the space in March '68 to do some experimenting with his recordings. At the time, he was producing Lorraine Ellison and Howard Tate.

Ninety days after The Hit Factory opened, the place was booked solid and Jerry had to go out and rent studio space elsewhere to do his recording. The reason for the run on The Hit Factory was that musicians discovered that it was one of the great rhythm rooms in the city. And, added to that was the fact that Jerry's 8-track console delivered a quiet, flat response and recorded exactly what was in the room. So, all Jerry Ragovoy did was open the place and find himself in the studio business by default.

Even when he tried to redecorate the place after four months of constant wear, he was stopped by the musicians who were using it. They told him not to touch it. It felt like home to them. It was like recording in your own basement, they said. The Hit Factory has been like home to some of the most successful performers in rock today.

Although you would never know it from reading the liner notes or all the publicity about the way The Band records, about half of their second Capitol album, "The Band," was cut at The Hit Factory. And Iron Butterfly did "In A Gadda Da Vida" at 701 Seventh. John Sebastian also had a go at the room for his latest album.

But then, Jerry Ragovoy is more than just a studio owner. He's done some pretty funky things on his own as a songwriter and producer. After a stint with Chancellor Records as staff arranger during the Frankie Avalon/Fabian heyday, he went into indie production and came up with a hit record. The hit was "Wonderful Dream" by The Majors which Jerry claims was one of our first bubblegum recordings. Thanks Jerry.

Sitting and talking to nice, quiet, unassuming Jerry Ragovoy one would probably never guess that the guy is responsible for writing some of the best r&b flavored hits of the past few years. His great love for the idiom can be traced back to the four years he spent working in a record shop in a Black neighborhood in Philadelphia. It really payed off for him. For example, he wrote "Cry Baby," a hit for Garnett Mims; "Stay With Me," a beautiful song recorded by Lorraine Ellison, Terry Reid and performed by Ten Wheel Drive; then there was "Try" which Janis Joplin did and "Piece Of My Heart" another Janis and Delaney & Bonnie hit; "Ain't Nobody Home," an r&b hit; "Stop" which was recorded by Howard Tate and Al Kooper; and a little thing called "Time Is On My Side" which the Stones had, you will remember, more than a modicum of success with.

To counterbalance the funkiness of the original Hit Factory, Jerry opened another studio, this one much plusher, on west 48th Street near Ninth Avenue. This one's



HOLLYWOOD (from page 28)

and the 5 Royales. Other partially happening labels at that time included Atlantic (of course) with such acts as Ray Charles, the Drifters, Joe Turner, the Clovers, Clyde McPhater, Ruth Brown, the Coasters, Chuck Willis and LaVern Baker; Specialty, with Little Richard, Percy Mayfield (now on RCA) and Wynona Carr (who we don't remember); and such smaller labels as Everlast, Winley, Cobra, Savoy, Hull, Flip, Duke, Gone/End/Gee/Rama (the Goldner dynasty), RPM/Modern/Kent (with early B. B.), Excello, Herald/Ember, Old Town, Aladdin, Ace, Class, Apollo and Imperial.

The smaller labels, for the most part, are gone, as is the small label concept. Today's 'underground' music is being paid for by the giants, with only a few exceptions. Jennifer Salt is now an actress. You might have seen her slipping in and out of focus as the back home girl who was gang-raped in "Midnight Cowboy." She's got several more films coming up. I'm here, living what I once dreamed about. And the beat goes on.

Nostalgia, once it takes ahold, doesn't let go too easily. While we were looking thru the July 6, 1957 edition of Cash Box, we found some other items of interest: An ad from Atco for "Talk To Me Something" and "Million Dollar Baby" by newly-signed **Bobby Darin**. It didn't make it. A Mercury ad which listed among its artists one **Conway Twitty**. His record didn't make it either. A Jubilee ad featuring one **Bill Darnel**, who's now come over to the money side of the business. The BMI-ASCAP war was going full force, with BMI releasing "Statements Of 21 Artists Disclaiming Licensing Organization Pressure In Picking Songs: "George Pincus formed his own record company, Pincus Platters. **Roulette** signed 10 artists, including folk singer **Jimmie Rodgers**, who was buried in the story. The other 9 artists were buried long ago. ABC-Paramount took a 2" inch add to promote a 'sleeper,' **Paul Anka's** "Diana" . . . The **Song Pluggers**, featuring Marvin Deane, Lenny Scheer, Ken Lutman, Bernie Lawrence, Pete Spargo and others, 'slaughtered' the **Record Programmers**, composed of Rick Willard, Roy Battochio, Nat Asch, Ronnie Granger and others, in the first of a series of Thursday Night baseball games at Randall's Island. Score was 11 to 4. Radio programmers got revenge by replaying old "Shadow" tapes instead of music and never lost again. RCA Victor experimented with releasing a 49¢ version of **Perry Como's** "Round & Round" aimed at the 6, 7 & 8 year old market. Now, they're hitting that market with 98¢ disks by the Archies . . . The top three album picks were by Jerry Lewis (not Lee), Danny Kaye and Eddie Condon . . . Poplar Records, the label that almost made a hit songwriter out of **Stan Soifer**, was formed by Lou Krefitz, formerly national sales manager of Atlantic . . . Well, we could go on and on, but we won't. If your name is here, we hope it brings back pleasant memories.

SHA NA NA DISGRACE: "I caught them listening to Led Zeppelin all dressed up in psychedelic clothes," said Sha Na Na manager Ed Goodgold, announcing the dismissal of two members of the group. Replacements are **Bill Schwartz** on lead guitar ("Billy's a good kid, only sometimes he gets to thinking he's Richie Valens, and well . . .) and **Scott Simon** on piano ("Scott's main ambition in life is to meet P. Ballantine's son." Which, for you West Coasters, is a beer joke). Sha Na Na has gone into immediate rehearsal in the candy store they've rented about a mile from Nathans. (That' an East Coast Bob's Big Boy). Ride on, Sha Na Na, and give your all for your new single, "Pay Day," which is more like 1950's rock & roll than most 1950's rock & roll. On Kama Sutra, where they belong, Ripping it up.

One of the nicer soft-rock albums of the year is "**Richard Twice**," on Philips. Richard Atkins (writer) and Richard Manning are probably the best duo we've heard since S&G, and this is only their first album. Excellent production by Alex Hassilev, ex-Limelighter. Hope the recent changes at Mercury don't mean that this album will be buried.

WE'RE SORRY, ZUBIN MEHTA, that you didn't get identified as the person standing next to Frank Zappa in last week's column . . . Our cohort, known in the trade as H. G., feels that **Melba Moore's** "I Got Love" cut from "Purlie" is a hit. Any takers? . . . **Lee Michaels**, who's growing in popularity if not in talent, drew some 8500 plus people to his Anaheim gig.

BOBBY RYDELL freaks may get a treat if the rumor that Allen Klein is selling the old **Cameo/Parkway** catalog to Capitol for re-issue is true. Also included are dates by Chubby Checker, Dee Dee Sharpe, Charlie Gracie, the Orlons and **Pete Antell** (and if anybody has an extra copy of Pete's "Just Keep It Up," we'd really appreciate one).

YARDBIRD fans may or may not get a treat, depending on how plans for a specially priced two-disk collectors set come out. Original concept, to offer non-hit material of musical interest, may be supplanted by a half-fast greatest hits set. Hope the music wins out over the money.

TONI WINE fans will be sad to learn that there's no Toni Wine news this week. The other Archie, Ronnie Dante, has become big copy in England, where session singers have become big news. Maybe there's hope for Joey Levine yet.

allan rinde

CHICAGO

CHICAGO — American Triba! Productions Inc., first of a series of new companies formed by Hair producer **Michael Butler** under the American Tribal Enterprises Inc. wing, is sponsoring a schedule of concerts in Chicago this summer at the Aragon Ballroom. Lead-off bill on May 1 featured **Al Kooper**, **The Byrds**, **Bangor Flying Circus**, **One Man's Family** and **The Second City Players**. Chicagoans **Scott Doneen** and **Dan Martinson** will spearhead the operation, which will ultimately expand into national and international concert bookings as well as film production. Local-based Gold/Wilson is handling p.r. for the new enterprise . . . UA's **The Damnation of Adam Blessing** made a return trip to town last week for a stint at Beavers. Their previous visit was to promote their initial LP. RCA's **Ralph Ebler** has been flooded with mail — all favorable, of course, — since the recent IBS convention here in town, during which the label hosted a special presentation of Hair! . . . **Earl Glicken** stopped by the CB office last week to tell us how great the "Purlie" Broadway caster on Ampex Records is doing in town! Kiderian Records Corp., who recently released "The Joy Of Loving You" by the **Facts Of Life**, have moved into new headquarters at 316 S. Wabash . . . **Sig Sakowicz** emceed An Evening With Danny Thomas, to be presented in the Congress Hotel on May 2. Thomas will receive a doctorate from Loyola University . . . The new **Bobby McClure** single on Klondike tagged "Love's Comin' Down On Me" was produced here in Chicago by **Jimmy Vanleer**.

even got rugs on the floor and is immaculate. But there's still an old oriental rug hanging on one of the walls. Maybe the extra studio will finally give Jerry enough time and space to do all of his own work. His latest productions include the Butterfield Blues Band's last album, a single by a group called Great Jones (Dylan's "I'll Keep It With Mine") on Tonsil, a new Lorraine Ellison single for Warner Brothers and an upcoming LP by a group named Farquard.

The only backward step Jerry has taken recently has been to have the original Hit Factory's walls painted. We hope that move doesn't destroy the room's funkiness. If it does, we'll send the entire Cash Box staff over to walk on the walls.



Chet Atkins Guitar Fest Set

NASHVILLE — One of the most important highlights of 1970 to come out of Nashville, Music City, U.S.A., Tennessee is the Chet Atkins Guitar Festival to be held Friday and Saturday nights August 7 and 8 at the Municipal Auditorium.

Internationally renowned guitarist Chet Atkins, founder of the Chet Atkins Guitar Festival has long dreamed of establishing such an organization to assist young, aspiring guitarists in both their careers and their musical education. The eight winning guitarists of the Chet Atkins Guitar Festival will receive cash awards totaling \$6,000.00.

Competitions are in three phases: Preliminary, Semi-Finals, and Final. Any non-professional guitarist, acoustic or electric, between the ages of 14 and 25 may submit by mail a performance tape of his or her own making to the board of judges of the preliminary competition. The tape

cannot be more than five (5) minutes in length and should be representative of the guitarist's style and ability.

Guitarists interested in entering the Chet Atkins Guitar Festival Competition must mail their tapes to the Board of Judges, Preliminary Competition, 1516 16th Avenue, South, Nashville, Tennessee, on or before July 1, 1970.

Winners of the preliminary competition will compete in the semi-finals in Nashville on August 6, 1970 in a stage audition before a Board of Judges at the War Memorial Auditorium. Winners of the semi-finals in both the acoustical and electric guitar categories will compete in the final competition of the Chet Atkins Guitar Festival at the Municipal Auditorium with the professional show to be presented on the nights of August 7 and 8, 1970.

The competition is open and the rewards are great.



OH, YOU BEAUTIFUL DOLL! — Dolly Parton was the center of attention in her hometown of Sevierville, Tennessee on April 25, when she inaugurated the Dolly Parton Scholarship Foundation for her alma mater, Sevier County High School. The popular RCA songstress is shown here atop a convertible during a parade marking the event. The all day festivities were concluded with a four hour stage show featuring Dolly, Pete Drake and his band, surprise guest Porter Wagoner and the presentation of many gifts and recognition by State officials and dignitaries. A capacity crowd jammed the Sevier County High School auditorium, and the traffic at one point was backed up for two miles. RCA did a "live" recording of the occasion under the direction of producer Bob Ferguson.

GMA Skeds 1970 Dove Awards Program

NASHVILLE — Plans for the 1970 Gospel Music Association Dove Awards Presentation and Banquet have been finalized.

The Awards Banquet will be held on Saturday, October 17 in Memphis, Tennessee. The event will begin at 4:00 P.M. at the Rivermont Holiday Inn and will bring together gospel musicians, artists, composers, recording officials and gospel fans. National network coverage is being negotiated.

In announcing the plans, Bill Gaith-

er, chairman of the 1970 Banquet and Awards Program Committee, indicated that four new categories are being added to the presentation.

The Dove Awards are presented yearly by the membership of the Gospel Music Association. Voting by secret ballot, GMA members honor those individuals in the gospel music industry who have displayed professional excellence. The voting is conducted by the Nashville, Tennessee accounting firm of Ernst and Ernst.

Steve Kenyon Named Buck Owens S&M VP

BAKERSFIELD, CAL. — Buck Owens Enterprises has announced the appointment of Steve Kenyon as vice president of Buck Owens Sales & Marketing. Kenyon, a retired Lieutenant Colonel who served his country for over twenty-one years in the Marine Corps., joins the staff of Owens' West Coast based operations in an executive capacity to the company which oversees the handling of the Buck Owens product in many markets.

The extensive background in organizational administration Kenyon gained during his years of service will prove valuable in handling his new position with Owens. Kenyon can be contacted at Buck Owens Sales & Marketing, 403 Chester Avenue, Bakersfield, California, 93301, (805) 323-8311.

Haggard A Kentucky Col.; To Sing 'Chisum' Theme

BEVERLY HILLS, CAL. — In recognition of Merle Haggard's substantial contributions to Country music, the Capitol Records chanter has been presented a commission in the Kentucky Militia, making him an official Kentucky Colonel, by Governor Louis Nunn. Ceremonies in Lexington, during the entertainer's current concert-tour, were supervised by WCYN personality Ken Jenkins.

It was also announced last week that Haggard will sing the theme song over the main titles of Warner Bros.' forthcoming John Wayne flick, "Chisum." The tune, "Ballad of John Chisum," was written by Dominic Frontiere. Haggard has already recorded the song in Hollywood, and Capitol has the option of releasing the recording as a single timed with the release of the film.



CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	16	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	17
2	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	2	17	TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389)	8
3	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	4	18	WHERE GRASS WON'T GROW George Jones (Musicor MS 3181)	14
4	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	3	19	UPTOWN COUNTRY GIRL Lynn Anderson (Chart CH 1028)	16
5	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	5	20	LORD IS THAT ME Jack Green (Decca DL 75188)	21
6	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	7	21	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	24
7	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	10	22	BEST BY REQUEST Jean Shepard (Capitol ST 441)	22
8	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	11	23	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)	26
9	WAYLON Waylon Jennings (RCA LSP 4260)	9	24	THE SINGING STORY TELLER Johnny Cash (Sun 115)	28
10	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	6	25	THE BEST OF CONNIE SMITH VOL. II (RCA LSP 4324)	27
11	HOMECOMING Tom T. Hall (Mercury SR 61247)	12	26	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	29
12	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	19	27	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)	—
13	BABY, BABY David Houston (Epic BN 26539)	15	28	COUNTRY GIRL Jeannie C. Riley (Plantation PLP 8)	30
14	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	18	29	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	—
15	COOKIN' Jerry Reed (RCA LSP 4293)	13	30	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)	—

'The Nashville Sound': A Clear And Vivid Portrait Of The Country World

NEW YORK — Paul Hemphill has written an excellent book in "The Nashville Sound: Bright Lights And Country Music." A fan of C&W music, Hemphill is nevertheless a detached observer who details the less glorious aspects of his subject as well as the brighter features. The world of the struggling would-be stars, the young (and sometimes not so young) men who come to Nashville to make it big, and the world of the performers who have made it, are both depicted with an effective combination of sympathy and irony. We see a lonely songwriter who hitchhiked to Nashville with \$50.00, and who, though right at the center of the country music scene, is far, far away from his goals of recognition and success. We learn what the lives of Glen Campbell, Johnny Cash, Merle Haggard, Buck Owens, Porter Wagoner, Bill Anderson and other stars are really like, and we see that "Except for the rare ones . . . who leap into an orbit where they can command five-figure paychecks for one-shot concerts . . . a country star must leap onto a never-ending merry-go-round. A \$1,000-a-night fee sounds good, but out of that must come bottomless expenses: five-piece band, motels and meals, \$50,000 luxury bus or camper, driver, secretary . . ."

etc., etc., etc. Overenthusiastic fans, the loneliness of the road, and the surprisingly high odds of being killed in a highway or plane accident are a few of the other problems of a country artist that Mr. Hemphill brings to our attention.

As Hemphill himself says in his forward, ". . . this book isn't so much about music as it is about people: the people it is by and the people it is for, and how and why." Thus even those who have small interest in country music could find this book absorbing. And if you are interested in the subject and don't mind being told that all is not roses (as, unfortunately, some country fans probably will), then you shouldn't miss reading "The Nashville Sound."

RPM Honors Holiff

NEW YORK — RPM, leading music magazine in Canada, has named Saul Holiff, Johnny Cash's personal manager, as Canadian Music Industry Man of the Year. The Gold Leaf Award was accepted at St. Lawrence Hall in Toronto by Tommy Hunter, whom Holiff manages, in Holiff's absence. Hunter himself was honored by RPM, winning the award as Top Country Performer in Canada.



CashBox Country Roundup

E. Jimmy Key, president of Key Talent, Inc. and R. A. Baham of Empire Promotions jointly announced the finalization of agreement of a multi-million dollar contract involving Dave Dudley, Bobby Bare, and Jeanie C. Riley to cover the latter part of 1970 and to continue through November, 1972 . . . T. Tommy Cutrer has returned to Music City to host the Show Biz "Music City USA" syndicated series beamed over 125 radio stations five times weekly . . . Joe Talbot, SESAC Nashville manager, and Eddie Noach, Nashville Songwriters Association executive board member, were guest speakers at a two-hour Music Industry Seminar on music law at the Vanderbilt University School of Law in Nashville recently. The seminar is conducted by Dr. Ray Patterson, professor of law at Vanderbilt . . . Columbia Records' Ray Price recently signed a booking agent agreement with National Artist Attractions, the agency that Jerry Lee Lewis, Charlie Rich, Ace Cannon, and Linda Gail Lewis call home base . . . May 13 (and it's not Friday) Bill Anderson, The Po Boys and Jan Howard are off for a twelve-day, seven country tour of Europe. Bill's new Decca release, "Love Is A Sometimes Thing" is a top item on the charts . . . Starday-King recently hosted a reception for Billy Daniels who was in Music City for recording at the Starday Studio . . .

Slim Whitman in Music City recently recording album material under direction of United Artists' Biff Collie. Whitman has 33 albums to his credit with a history of 18,000,000 record sales . . . The Judy Lynn Show booked at Harrah's, Lake Tahoe, thru May 13 . . . Little Joey Lee will be helping Buddy and Rita Lee watch

for Mr. Stork the latter part of October . . . Hank Locklin is back in Nashville following his tour of swinging England, Ireland and Scotland . . . Jack Blanchard and Misty Morgan, barnstorming across the country, will tape their "Tennessee Birdwalk" sensation for Dick Clark's American Bandstand next week . . . 10,000 fans were on hand at the Civic Auditorium in Salisbury, Maryland when Stan Hitchcock was presented the Key to the City to celebrate WBOC-TV's addition of Stan's syndicated show. "Call Me Gone" is Stan's new Epic release . . . "Supper with Sonny James" was attended by nine lucky WHOO (Orlando, Florida) listeners and their guests. The winners listed the 21-hits-in-a-row of Sonny's and received a catalog of his albums and dinner with him prior to the Shower of Stars . . . Del Reeves was the first week's co-host on the new Show Biz syndicated C&W radio show, "Music City USA" . . . Royal American Records' Guy Drake has accepted an invitation to take his "Welfare Cadillac" to Congress. The invitation to perform at the annual Roll Call Day was extended by the editor of the official congressional newspaper. The annual day of recreation and entertainment is sponsored by Roll Call for United States Senators, Representatives, and their families. In addition to "Welfare Cadillac", Drake is expected to perform "Politickin Pete" and "Sex Education" from his "Welfare Cadillac" LP . . .

RCA's Bob Ferguson, who produced the live on stage album at the Dolly Parton Scholarship day in Sevierville, Tenn. reports the acoustics, audience reception and Dolly's performance to be the greatest he has experienced . . . Columbia exec Bill Fitzgerald back

at his desk after hospital time out . . . Chalet's "Gospel Singer" Elson Smith is also a guitar teacher, music store operator, songwriter and club singer . . . The Blackwood Brothers will be teaching at the Stamps School of Music at Waxahachie, Texas June 15 thru July 4. For particulars write: Blackwood Brothers, 209 No. Lauderdale, Memphis, Tennessee . . . Jerry Rivers and Buddy Killen were sponsors when Diana Trask passed her citizenship test recently. Australian born Diana is set for a Dot session April 30 . . . Metromedia's Tommy Alsup planning a wedding — his daughter Gayla's — for June 27 . . . The Jerry Foster Show featuring Jimmy Peters and his Band to open in Vegas at the Golden Nugget June 18 . . . Chart Records president Slim Williamson and family making like tourists in Spain and France . . . David Houston scheduled for guest appearances on The Johnny Carson Show, Joey Bishop Show, Mike Douglas Show, Donald O'Connor Show, and "The Best on Record" with a special appearance on Huntley-Brinkly's tribute to the late Spade Cooley and a re-run of Lawrence Welk on August 22. Houston's current Epic hit is "I Do My Swinging At Home" . . .

Roy Drusky and The Loners will be appearing May 8 at the Grand Opening of the Oxmoore Ford Dealership in Louisville, Ky . . . Music City promo gal Barbara Starling set to join the MCA/MCO tour of Europe in mid-May . . . Starting May 2, Faron Young, along with his Country Deputies and pretty Miss Carol Jones, will start an eleven day tour with the fabulous Charlie Pride which will cover Texas, Arizona, New Mexico and Colorado . . . "Stand Up Fool," by Shorty Bacon and the Scrambled

Eggs is the new master purchased by Joe Gibson for Chart Records . . . Hank Williams, Jr. on the West Coast recently to record two title songs for films. The songs are for the upcoming (MGM) productions, "Moonshine Country" and "Kelly's Warriors" . . . Deloris Ferguson, Columbia Gene's wife on mend after recent major surgery . . . Diana Trask and Hank Williams, Jr. were parade marshalls for the Thomasville, Georgia annual Rose festival . . . Charley Pride in from Texas to tape the Johnny Cash Show and record a follow-up to his #1 RCA release "Is Anybody Goin' To San Antone" produced by Jack Clement . . . The dates of the 1970 Gospel Music National Quartet Convention are October 14 thru 18 in Memphis, Tennessee. For ticket reservations write the Blackwood Brothers . . . Lee agent Jerry Rivers has been busy setting Lee artists on tours in Germany . . .

By viewer demand, Sonny James has been reset for an early Fall appearance on the Johnny Cash Show . . . 24 hours in the life of Bill Anderson were spent in Hollywood making a presentation at the Academy of Country & Western Music Awards Show, guesting on Hugh Cherry's Armed Forces Radio Show and Bill Patterson's KFOX radio show, and making personal appearances at Biff Collie's two "Nashville" record stores. The "spare" time was spent with top West Coast execs . . . Musicor Records' Brenda Carter, 18 year old Knoxville singing sensation who broke into the national spotlight a few years ago when she sang with George Jones on the hit song "Milwaukee Here I Come", has been signed by the Buddy Lee Attractions Agency . . .

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DOT RECORDS A DIVISION OF FAMOUS MUSIC CORPORATION A GULF+WESTERN COMPANY





CashBox Country Top 60

1	IS ANYBODY GOIN' TO SAN ANTONIO (Tree — BMI) Charley Pride (RCA 9806)	1	31	A LITTLE BOY'S PRAYER (Sawgrass — BMI) Porter Wagoner (RCA 9811)	27
2	THE POOL SHARK (Newkeys — BMI) Dave Dudley (Mercury 73029)	3	32	SHE'S A LITTLE BIT COUNTRY (Wilderness — BMI) George Hamilton IV (RCA 9829)	38
3	LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643)	6	33	LONG LONESOME HIGHWAY Michael Parks (MGM 14104)	34
4	I KNOW HOW (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	4	34	ROCK ME BACK TO LITTLE ROCK (Wilderness — BMI) Jan Howard (Decca 32636)	36
5	MY WOMAN, MY WOMAN MY WIFE (Mariposa — BMI) Marty Robbins (Columbia 45091)	2	35	OH HAPPY DAY (Kama Rippe-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)	39
6	I DO MY SWINGING AT HOME (Algee — BMI) David Houston (Epic 10596)	8	36	LOVIN' MAN Arlene Harden (Columbia 45120)	49
7	MY LOVE (Duchess — BMI) Sonny James (Capitol 2782)	10	37	HEAVENLY SUNSHINE (Al Gallico — BMI) Ferlin Husky (Capitol 2793)	56
8	TENNESSEE BIRD WALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	5	38	BENEATH STILL WATERS (Blue Crest — BMI) Diana Trask (Dot 17342)	44
9	WHAT IS TRUTH (House of Cash — BMI) Johnny Cash (Columbia 45134)	13	39	I'M LEAVING IT UP TO YOU (Venice — ASCAP) Johnny & Jorie Mosby (Capitol 2796)	45
10	YOU WOULDN'T KNOW LOVE (Tree — BMI) Ray Price (Columbia 45095)	7	40	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	28
11	STAY THERE TILL I GET THERE (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	14	41	ALL THAT KEEPS YA GOIN' (G. B. — ASCAP) Tompall & The Glaser Bros. (MGM 14113)	46
12	RISE AND SHINE (Cedarwood — BMI) Tommy Cash (Epic 10590)	15	42	TOGETHERNESS (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791)	48
13	SHOESHINE MAN (Newkeys — BMI) Tom T. Hall (Mercury 73039)	17	43	MARRY ME (Jewel — ASCAP) Ron Lowery (Republic 1409)	37
14	I WALKED OUT ON HEAVEN (Tree — BMI) Hank Williams, Jr. (MGM 14107)	9	44	A WOMAN'S HAND (Champion — BMI) Jean Shepard (Capitol 2774)	50
15	HELLO DARLIN' (Twitty Bird — BMI) Conway Twitty (Decca 32661)	19	45	LONG LONG TEXAS ROAD Roy Drusky (Mercury 73056)	51
16	DON'T TAKE ALL YOUR LOVING (Acuff-Rose — BMI) Don Gibson (Hickory 1559)	11	46	BIG WHEEL CANNONBALL (Peer International — BMI) Dick Curless (Capitol 2780)	54
17	STREET SINGER (Shade Tree — BMI) Merle Haggard & The Strangers (Capitol 2778)	24	47	SUGAR SHACK Bob Rice (Royal American 6)	52
18	SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819)	23	48	OLD MAN WILLIS (Combine — BMI) Nat Stuckey (RCA 9833)	55
19	A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Wanda Jackson (Capitol 2761)	26	49	PULL MY STRING AND WIND ME UP (Milene — ASCAP) Carl Smith (Columbia 45086)	32
20	ONCE MORE WITH FEELING (Combine — BMI) Jerry Lee Lewis (Smash 2257)	12	50	EVERYTHING'S BEAUTIFUL (AHAB — BMI) Ray Stevens (Barnaby 72011)	—
21	LORD IS THAT ME (Blue Crest — BMI) Jack Greene (Decca 32631)	16	51	IF I'D ONLY COME AND GONE (Evil Eye — BMI) Clay Hart (Metromedia 172)	—
22	LOVE HUNGRY (Page Boy — SESAC) Warner Mack (Decca 32646)	25	52	WHOEVER FINDS THIS, I LOVE YOU (BnB — BMI) Mac Davis (Columbia 45117)	57
23	WHERE GRASS WON'T GROW (Glad — BMI) George Jones (Musicor 1392)	18	53	LOVER'S SONG (Central Songs — BMI) Ned Miller (Republic 1411)	58
24	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois — BMI) Red Sovine (Starday 889)	21	54	USED TO OWN THIS TRAIN Carl Butler & Pearl (Columbia 45112)	62
25	LILACS AND FIRE (Window — BMI) George Morgan (Stop 365)	30	55	I NEVER ONCE STOPPED LOVING YOU (Stallion — BMI) Connie Smith (RCA 9832)	—
26	LITTLE BIT LATE Lewie Wickham (Starday 888)	31	56	IT DON'T TAKE BUT ONE MISTAKE (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120)	—
27	I CAN'T SEEM TO SAY GOODBYE (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115)	33	57	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest — BMI) Henson Cargill (Monument 1198)	—
28	DARLING DAYS (Blue Crest — BMI) Billy Walker (Monument 1189)	29	58	THE CLEANEST MAN IN CINCINNATI Claude Gray (Decca 32648)	60
29	TALK ABOUT THE GOOD TIMES (Vector — BMI) Jerry Reed (RCA 9804)	22	59	DOWN IN NEW ORLEANS Buddy Alan (Capitol 2784)	64
30	HEART OVER MIND (Cedarwood — BMI) Mel Tillis (Kapp 2086)	40	60	I'VE JUST BEEN WASTING MY TIME John Wesley Ryles I (Columbia 45119)	65
			61	SO MUCH IN LOVE WITH YOU (Acclaim — BMI) David Rogers (Columbia 45111)	
			62	I WISH I HAD A MOMMY LIKE YOU (Algee — BMI) Patti Page (Columbia 45159)	
			63	TWO LITTLE BOYS (Dareaski — ASCAP) Rusty Draper (Monument 1188)	
			64	CALL ME GONE (Jack & Bill — ASCAP) Stan Hitchcock (Epic 10586)	
			65	TOMORROW NEVER COMES (Norma — BMI) Slim Whitman (Imperial 66441)	



When love's gone. Smile.

*Nothing can last forever.
So when one love ends,
the only thing for it is to find
another. A new love.*

*And that sort of optimism
is worth smiling about.*

*That's the thought behind
Hugh X. Lewis' new
Columbia single, (4-45144)
"When Love's Gone."*

*And you can be pretty
optimistic about it, too.*

*Because "When Love's Gone" is
going to make you very happy.*



Hugh X. Lewis' new Columbia single "When Love's Gone"



Country Reviews

Picks of the Week

TAMMY WYNETTE (Epic 10612)

He Loves Me All The Way (2:35) (Algee, BMI — Wilson, Taylor, Sherrill)
Save a top chart spot for Tammy Wynette's latest outing. "He Loves Me All The Way" is a powerhouse romancer that's bound to be another biggie for the songstress. No flip information available.

DEL REEVES (United Artists UA50667)

Son Of A Coal Man (2:58) (United Artists, ASCAP — Wheeler)
Del Reeves should have no difficulty garnering heaps of spins and sales with this Billy Edd Wheeler song. Chalk up a winner for Del with "Son Of A Coal Man." Flip: "The Chair That Rocked Us All" (2:42) (Passkey, BMI — Chestnut)

GLENN BARBER (Hickory 1568)

Poison Red Berries (2:51) (Acuff-Rose, BMI — Newbury)
Here's a blues-toned love ode that should go over well for Glenn Barber. The chanter vocalizes feelingfully on this one, and he should end up on the charts. Flip: "Abilene" (Acuff-Rose, BMI — Loudermilk, Brown, Gibson)

Newcomer Picks

ERNE ENGLISH (American Records 146)

Starting To Cry Again (2:42) (Masterworks, BMI — Lee)
Ernie English is a powerful singer who merits careful attention. His delivery of "Starting To Cry Again" could well put him in the limelight. Don't pass this one by. Flip: "Push Back The Bottle" (2:56) (Masterworks, BMI — Lee)

Best Bets

TEX RITTER (Capitol 5027)

Green Green Valley (2:54) (Moss Rose, BMI-Anderson) Tex Ritter's followers should enjoy this one. Tex is in good form. Flip: "God Bless America Again" (3:03) (Return, BMI-Bare, Hawkins)

OSBORNE BROTHERS (Decca 32680)

Listening To The Rain (2:45) (Sure-Fire, BMI-Devaney) Contagious outing from the Osborne Brothers should get nice airplay. Good side. Flip: "Mid Night Angel" (2:30) (Sure-Fire, BMI-Osborne, Goble)

SONNY WRIGHT (Kapp 2090)

My Long Gone Reason (2:50) (Sure-Fire, BMI-Johnson) Give a listen to Sonny Wright's new deck. It might go places. Flip: "Mama Didn't Bend The Twig" (2:35) (Sure-Fire, BMI-Higgins)

ANNE MURRAY (Capitol 2738)

Just Bidin' My Time (2:32) (Beechwood, BMI-MacLellan) Pleasant, folk-styled effort could draw praise for Anne Murray. Give it a listen. Flip: "Snowbird" (2:08) (Beechwood, BMI-MacLellan)

LONNIE SHANE & FAYE LANE

(Danrite 106)
Love You Real Bad (2:00) (Danrite, BMI-B. & A. Cate) This love ditty could do good things for Lonnie Shane & Faye Lane. Give it a spin. Flip: "Love's Rainbow" (2:30) (Danrite, BMI-B. & A. Cate)

SHEB WOOLEY (MGM 14123)

The Will (3:25) (Channel, ASCAP-Wooley) In this song, a man leaves his money to an unlikely person. Could make noise for Sheb Wooley. Flip: "Daddy's Home" (2:25) (Channel, ASCAP-Wooley)

DURWOOD HADDOCK (Metromedia 179)

I Gotta Get Drunk (2:23) (Tree, BMI-Nelson) Durwood Haddock offers a bittersweet bouncer about a man with a bad habit. Could catch attention. Flip: "The Thought Of Losing You" (2:10) (Jack & Bill, ASCAP-Foster)

BUCKAROOS (Capitol 5019)

Country Pickin' (featuring Don Rich) (1:42) (Blue Book, BMI-Rich, Owens) Catch instrumental should do nicely on the air for the Buckaroos. Nice guitar work by Don Rich. Flip: "Rompin' And Stompin'" (featuring Jerry Wiggins) (2:03) (Blue Book, BMI-Wiggins, Rich)

LEROY VAN DYKE (Kapp 2091)

An Old Love Affair, Now Showing (2:50) (Moss Rose, BMI-Ingles) Leroy Van Dyke should please his fans with this one. Nice session. Flip: "Belle" (2:38) (Meadowlane, Nessie, ASCAP-Allan)

BARBARA MANDRELL (Columbia 45143)

Playin' Around With Love (2:30) (Algee, BMI-Sherrill) Barbara Mandrell vocalizes appealingly on this number. Could see some action. Flip: "I Almost Lost My Mind" (2:49) (Hill & Range, BMI-Hunter)

JERRY SMITH (Decca 32679)

Drivin' Home (2:08) (Papa Joe's Music House, ASCAP-Smith) That "Truck Drivin' Man" offers a pleasant piano outing that could do nice things for him. Eye it. Flip: "Louisiana Blues" (2:58) (Papa Joe's Music House, ASCAP-Smith)

LINDA MEADORS (Mercury 73038)

You're Gonna Be Sorry (2:14) (Combine, BMI-Parton) Linda Meadors may gain spins and sales with this effort. Try it. Flip: "Where Do Babies Come From?" (3:43) (Vintage, BMI-Tubert, Tapp, Sherrill)

LAWTON WILLIAMS (Plantation 56)

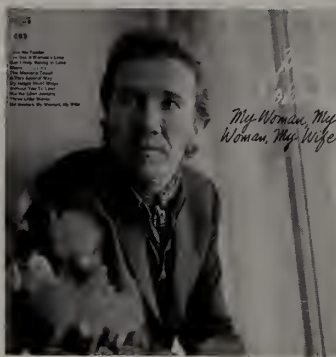
The Preacher And The Movie (2:03) (Manchester, ASCAP-Williams) Lawton Williams could gather coin with this song about a controversial movie and the people who see it. No flip information available.

BOB LOCKWOOD (Chart 5069)

Bringing Moonshine Back In Style (2:05) (Aud-Lee, BMI-Lynn) This zippy number could make the airwaves for Bob Lockwood. Give it a spin. Flip: "Poor Alice" (2:22) (Yonah, BMI-Lockwood, Morrissey)



Country LP Reviews



MY WOMAN, MY WOMAN, MY WIFE — Marty Robbins — Columbia CS 9878

Superstar Marty Robbins comes across with another LP to add to his long string of hits. The ace chanter's following will be mightily pleased with the set, which spotlights Marty singing his #1 single, "My Woman, My Woman, My Wife," and 10 more selections, including "Can't Help Falling In Love," "Love Me Tender" and "The Master's Touch." Bound to be soaring up the charts soon.



STAY THERE TIL' I GET THERE — Lynn Anderson — Columbia CS 1025

This is Lynn Anderson's first album for Columbia, and the lark should do even better with her new affiliation than she did as a star with the Chart label. In fact, she's already had one hit on Columbia, the title tune of this album, and she performs that song and ten others in fine style here. Watch for this one to show up on the charts in short order.



BIRDS OF A FEATHER — Jack Blanchard & Misty Morgan — Wayside WSS 33-001

Jack Blanchard & Misty Morgan follow up their monster single, "Tennessee Bird Walk," with an album that ought to see good chart action for them. The singing duo offers a dozen numbers, teeing off with "Tennessee," written by Blanchard, and goes on to sing a host of other Blanchard songs, ending the set with Bobby Goldsboro's "With Pen In Hand." Look for substantial sales on this one.



MAC WISEMAN SINGS 'JOHNNY'S CASH & CHARLEY'S PRIDE' — RCA Victor LSP 4336

Mac Wiseman clicked with his novelty single, "Johnny's Cash And Charley's Pride," and the follow-up LP should do good things for him, too. The chanter is showcased in an appealing program which includes "Ring Of Fire," "Me And Bobby McGee," "The Day The World Stood Still" and, of course, "Johnny's Cash And Charley's Pride." Stands a good chance of being a solid chart item.



PICKIN' WILD MOUNTAIN BERRIES — Lawanda Lindsey & Kenny Vernon — Chart CHS 1030

Titled after their chart success, "Pickin' Wild Mountain Berries," Lawanda Lindsey & Kenny Vernon's new album should get spins and sales aplenty. The duo vocalizes nicely on ten tracks, among them, in addition to the hit, "We Don't Deserve Each Other," "You And Your Sweet Love," "Eye To Eye" and "Let's Think About Where We're Going." Look for this one on the charts.



YOU AIN'T HEARD NOTHIN' YET — Danny Davis and the Nashville Brass — RCA LSP 4334

Currently the most popular instrumental outfit in Music City, Danny Davis and the Nashville Brass here offer an album that ought to please their fans. Among the numbers performed on the LP by trumpeter Davis and his aggregation are "Lassus Trombone," "San Antonio Rose," "Columbus Stockade Blues" and "I Walked Out On Heaven." Should do very well.

cash box

INTERNATIONAL MUSIC SECTION



Brazilian Songstress Claudia won three awards for her country at the Second World Festival of Latin American Song held in Mexico on March 14, 1970 in which contestants, representing 20 Latin American and five European Countries, participated. She received first prize for the Song "Cancao De Amor E Paz" (Song of Love & Peace) and also because of her rendition of the song, she was declared the best female singer of the Festival. And another award for the "most beautiful lyrics and music" went to the Brazilian author and composer of this song: Eduardo Lage and Alesio Barros, respectively. Song is published by The Fermata Group. Song clears through S.I.C.A.M. in Brazil.

May 9, 1970



CashBox Great Britain

Decca, RCA and the budget giant Music for Pleasure are the latest to hike their prices. Decca & RCA pop LPs climb from 37 shillings and sixpence to 39 shillings and eleven pence, most Decca classical albums go up from 45 shillings and nine pence to 49 shillings and eleven pence, RCA classics rise from 43 shillings and nine pence to 46 shillings, and Decca's budget series Eclipse, introduced last year at 17 shillings and sixpence, joins the "World Of" series at the 19 shillings and eleven pence level. RCA's International budget line stays put at 19 shillings and eleven pence. RCA is upping its single price from eight shillings and sixpence to nine shillings, the only company apart from Polydor to increase the cost of the 45 r.p.m. disk, which has been experiencing somewhat delicate health in the sales statistics over the past year. Decca singles remain at eight shillings and sixpence, and its mid-price LP lines Ace of Diamonds and Nova are raised from 28 shillings and sixpence to 29 shillings and eleven pence, and Ace of Clubs goes to 25 shillings and eleven pence from its previous price of 24 shillings. There is one solitary reduction — RCA's Victrola series, which goes down from 24 shillings to 19 shillings and eleven pence on account of its successful sales progress. An interesting point is that both Decca and RCA are continuing the 5% returns allowance facility, influenced no doubt by the livid reaction from the retail trade to EMI's decision to abolish it. Music for Pleasure albums rise from 14 shillings and sixpence to 15 shillings for the same reason given by Decca and RCA — rising costs. This is MFP's first price rise in the four and a half years of its existence. All the increases took effect at the beginning of this month. Pye Records have announced that they are maintaining the price of a 7" single at 8 shillings and seven pence and the Golden Guinea range will stay at 19 shillings and eleven pence. They have also decided to retain the 5% dealer return allowance on all categories but warn that current fluxing state of the industry may force them to reconsider this policy at a later date. Some albums are to increase in price.

Bernard Ness, existing as RCA Records chief in Britain later this month is to join the Plessey Components group as divisional director on July 1st. He will assume general supervisory responsibility for Plessey's audio visual activities on an international scope on projects including cassettes, cartridges and picture telephones.

An EMI alumnus, Ness has notched considerable international service for that company and subsequently RCA, specialising in the pioneering of new plants and setups. He supervised the establishment of RCA's plant in Spain before setting up its independent British operation. RCA president David Sarnoff is due to open officially the company's plant at Washington, County Durham, on May 7th.

Dutch temperatures rose recently when the Musicians Union here put the block on Dutch group Brainbox appearing on the two Royal Albert Hall concert bills topped by Creedence

Clearwater Revival. The MU stated it was not notified of the booking until about three days before the date, and it requires at least eight week's notice to check contracts and implement necessary administrative moves. An exchange system is operated between British and Dutch musicians. Dutch agent and promoter Paul Acket took a dim view of the MU expecting two months' prior notice in such a volatile and unpredictable industry as show business, and resented Brainbox being deprived of a rare chance to break into British pop music. He added that the Dutch Ministry of Labour shared his indignation, and it was possible that British musicians would be banned in Holland as a reprisal.

MGM is considering re-establishing its own record office again in London, and the company's president Mike Curb consulted recently with EMI executives here on reverting back to a distribution deal. In the event of the independent operation materialising again, it is likely that Feldman Music chief Ben Nisbet will be named as its head. Meanwhile Edgar Bronfman's Sagittarius Productions movie enterprise is angling to buy the Verve catalogue from MGM, and operate it from London as a disk arm for the Sagittarius organisation. Bronfman is a former MGM chairman, and negotiations are proceeding on the basis of a possible exchange of part of his 18% holding in MGM in return for Verve.

RCA is importing 15,000 copies of Elvis Presley's LP "Let's Be Friends" ahead of its official British release date of May 15th on the company's International label. The move is a measure to nix the lucrative pre-release trade usually gained by a handful of dealers with import facilities. The import copies will be available through RCA's normal ordering facilities at a recommended retail price of 25 shillings each. The LP's cost when released on the International series will be 19 shillings and eleven pence.

Because of the success of his own publishing company formed in 1967 in conjunction with Robert Stigwood, Rudi Slezak has decided not to renew his agreement with the Robert Stigwood Organisation after its expiration on June 30th. He is to return to Hamburg to concentrate on the professional side of the business and plans are being laid for his entry into the record production field. The first foreign companies to be represented by Rudolf Slezak Musikverlag were Dratleaf Ltd. and Abigail Music controlling compositions by The Cream and The Bee Gees.

Radio North Sea International, the pirate radio ship anchored beyond territorial limits off the Essex coast, continues its intrepid, tenacious efforts to reach British pop-minded ears despite a jamming campaign mounted by the Post Office with Government authorisation. As briefly reported last week, the jamming began on receipt of complaints that North Sea International's broadcasts were encroaching on frequencies officially allocated to Norway and Italy. The Commercial Radio Network, a clandestine combine of low-power land-based pirate broadcasters; threatened to jam the BBC's Radio 1 pop programs in retaliation, but so far have not managed to fulfil the intention. North Sea is hoping to resume broadcasts on 217 metres, which it claims will not rile anyone or foul up frequencies. Meanwhile Radio Geronimo, which broadcasts progressive music over the Radio Monte Carlo transmitter from midnite to 6 a.m. has been notified by the Ministry of Posts and Telecommunications that no British official objections will be raised to it beaming commercials to the United Kingdom, providing it complies with French and Monegasque Broadcasting regulations.



Humble Old A&M — English group Humble Pie was signed to a worldwide recording contract with A&M Records. The group was signed by A&M European director Larry Yaskiel. Pictured, in London, at the signing are (l to r) Mr. Wimbourn (Humble Pie's legal adviser), producer Glyn Johns, Yaskiel, A&M president Jerry Moss, Steve Marriott, Peter Frampton, Abe Somer (A&M's legal adviser) and two other group members. Humble Pie is recording its first A&M album already. The LP will be produced by Johns and is scheduled for release in July when the group will be making a U.S. tour.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	4	Spirit In The Sky, Norman Greenbaum, Reprise, Great Honesty
2	2	4	*All Kinds Of Everything, Dana, Rex, Mews
3	1	9	Bridge Over Troubled Water, Simon & Garfunkel, CBS, Pattern
4	7	3	*Gimme Dat Ding, Pipkins, Columbia, Hair
5	5	5	*Knock Knock Who's There, Mary Hopkin, Apple, See Saw
6	3	7	Can't Help Falling In Love, Andy Williams, CBS, Carlin
7	18	2	Never Had A Dream Come True, Stevie Wonder, Tamla Motown, Jobete/Carlin
8	6	6	Young, Gifted & Black, Bob Andy & Marcia Griffiths, Trojan, Essex
9	9	5	Farewell Is A Lonely Sound, Jimmy Ruffin, Tamla Motown, Jobete/Carlin
10	14	2	When Julie Comes Around, Cuff Links, MCA, Peter Maurice
11	17	3	Travellin' Band, Creedence Clearwater Revival, Liberty, Burlington
12	11	4	I Can't Help Myself, Four Tops, Tamla Motown, Jobete/Carlin
13	16	2	*Good Morning Freedom, Blue Mink, Philips, Cookaway
14	10	8	*That Same Old Feeling, Pickettywitch, Pye, Welbeck/Schroeder
15	15	3	Who Do You Love, Juicy Lucy, Vertigo, Jewel
16	8	10	Wanderin' Star, Lee Marvin, Paramount, Chappell
17	12	7	Something's Burning, Kenny Rogers & the First Edition, Reprise, Carlin
18	—	1	Rag Mama Rag, The Band, Capitol, Feldman
19	—	1	House of the Rising Sun, Frijid Pink, Deram, Keith Prowse
20	—	1	*Daughter of Darkness, Tom Jones, Decca, Hush-A-Bye/Carlin

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 2 Paint Your Wagon, Soundtrack, Paramount
- 3 Andy Williams Greatest Hits, CBS
- 4 Easy Rider, Various Artists, Stateside
- 5 Led Zeppelin 2, Led Zeppelin, Atlantic
- 6 Fill Your Head With Rock, Various Artists, CBS
- 7 McCartney, Paul McCartney, Apple
- 8 Chicago, Chicago, CBS
- 9 Motown Chartbusters Vol. 3, Tamla Motown
- 10 Abbey Road, Beatles, Apple

The 1971 Eurovision Song Contest will be staged in Dublin on March 20th next, and Radio Telefis Eireann has earmarked a six-figure sum to cover the costs. Twelve countries are understood to have agreed to participate again, despite well-founded rumors of disenchantment and disension on the part of some competitors. The Scandinavian countries are believed to be part of some withholding final assent, depending on a revision of the tourney's competing arrangements. The Dublin venue results from this year's win by Dana for Ireland singing "All Kinds of Everything."

A High Court writ has been issued by the Peter Maurice Music company against Lionel Bart, Lionel Bart Ltd., and Oliver Promotions. The writ alleges that under a 1962 agreement disposing of a High Court action the company was to receive one fifth of all future royalties from the copyright in material written by Bart for Oliver. Bart is being sued for over £36,000 in alleged unpaid stage and

movie royalties from the musical.

Nelson Riddle was here with Alshire Records president Al Sherman to make an LP of recent pop hits plus some of his own compositions at the Pye Records studios with an orchestra of London session musicians. The LP, produced by Jack Dorsey, will appear in the 101 Strings series.

Jimmy O'Dey has joined the Barry Class group after eight years as a booking executive with the Arthur Howes Organisation preceded by service with the Music Corporation of America agency and Audio Enterprises. O'Dey will head First Class Promotions, and will book international acts for nine music festivals this year.

Dr. Jan Sivacek, vice president of the FIDOF organisation for international festivals agreement, was here to finalise details for the Bratislava Festival being held June 10th through 13th. British artists taking part are Cliff Richard, Barry Ryan, the Peddlers, and the Irish Eurovision winner Dana.

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Capitol's 'Sounds Canada' Promo A 'Make It Or Bust' 1-Year Drive

TORONTO — Capitol Records (Canada) Ltd. has launched what is considered the biggest domestic record production promo in the history of the Canadian recording industry. In a gloves-off speech to key dealers, jobbers, radio personnel and the press, the label's marketing vice president E. Taylor Campbell laid the responsibility of the "make it or bust" promotion of Canadian talent squarely at the feet of those who have the power to create a market for good Canadian talent.

When Capitol and its newly found ad agency, Mac Manus John and Adams, put together their giant "Sounds Canadian" campaign there was little doubt in their minds that the campaign could succeed with the hoped for acceptance of the trade, generally. Taylor's first luncheon date, in Montreal, drew such an enthusiastic audience of dealers and industry people, he was sure he was on the right track. The Toronto meet was really the necessary punch however, when he found the large ballroom was packed to capacity with an overflow crowd, he, and those gathered knew Capitol had a big one, just waiting to bust out. After they were well fed, Taylor let go at the retailers, jobbers and radio and press. Some had come in from Kingston, Hamilton and other distant points. This was the first time the Cash Box observer has ever experienced a record man in an executive post laying his job on the line. If he offended some of those gathered, it was obvious he meant to. He pointed up the inadequacies of the industry and the lack of cooperation experienced with both retailer and radio personnel. What he was saying, however, many had waited for some time to hear. While criticizing, he offered a solution. Capitol was at its beck and call and the promotion it had lined up was aimed at a one million dollar sales figure in one year's time.

Capitol's new and not so new talent was introduced, some live but all on tape and slides. From the reaction of the crowd, they were suitably impressed and from the way they gathered up the propaganda at the conclusion of the presentation, most, if not all went away with perhaps the first pro-Canadian feeling they had ever experienced.

On hand to meet the guests personally were: Bobby Curtola, Donna Ramsay, Gary Buck, Pierre LaLonde, Edward Bear and Mother Tucker's Yellow Duck. On tape only were: Brian Browne, Natalie Baron, Claude Valade, Anne Murray, Rock Harding, and Gene MacLellan.

Taylor pointed out the fact that Capitol artists were ready to do in-store promotion and cooperate in any way with the retailer to promote their own product as well as attract the passing trade. He also pointed up a few examples of groups and artists making it without the help of radio, but how much better it would have been had the radio stations taken into consideration the sales being experienced by juke operators which could have made for a unique sales return.

It should be pointed out that this promotion wasn't an on the spot decision. Capitol began looking and grooming as far back as August of 1968 when its president (Capitol Industries Inc.) S.M. Gortikov, advised the Canadian operation "not to mirror the parent company". This was reported in Cash Box at the time. William Tallant Jr., vice president of Capitol, followed up Gortikov's suggestion and told the Canadian sales and promotion staff at their 7th Anniversary, to "go it alone" and find good domestic talent and groom it for the international market. It was either unfortunate or timely that "Sounds Canadian" happened just at the conclusion of the CRTC hearings in Ottawa. Neverthe-

less, Capitol had committed itself and Campbell with his slides, some artists and a great sounding set of tapes was off across Canada, carpet-bagging his package of Canadian tricks. Besides in-store and window displays, flashy browser boxes, newspaper advertising and other point of sales goodies, Capitol has entered into a healthy contract for radio spots at major stations across the country. CFRB's George Wilson, one of Canada's top commercial voices, cut the well put together commercials which use "Sounds Canadian" as their theme.

Canada Broadcasters Are Seen Putting Up With 30% Content

OTTAWA — Never before in the history of the Canadian recording industry has so much been said and so little accomplished, observers feel. The barrel full of no-no's and objections from Canadian broadcasters at the CRTC hearing in Ottawa lasted just under two weeks, and created a mountain of bookkeeping for the CRTC — ironically one of the issues brought up by the broadcasters. They felt the new 30% content would create unnecessary bookkeeping for radio owners.

Although it was unfortunate there was no representation from Canadian record companies, it was not needed. The CAB seemed to create its own backfire resulting in inner-association criticism and some rift.

After all the hollering was over, some of the broadcasters made moves to go into record production themselves, which should keep the Combines Commission busy. It's even been rumoured that the CAB has laid plans to go into record production with the possible candidate for heading up the new enterprise suggested as Allan Slight, former program director of CHUM.

Juneau Keeps His Cool

Even with all the damning and hell fire raised by the broadcasters, Juneau kept his cool and although going ahead with the 30% proposals, he has intimated that he will allow some of the broadcaster's arguments.

EMI, MGM Alliance On Films

LONDON — John Read, chief executive of EMI, and James T. Aubrey, Jr. president and chief executive officer of MGM, have announced an overall association resulting in the formation of two new jointly operated companies, one for film studio operations and the other for film distribution in the United Kingdom.

Talks between EMI and MGM arose from a decision by MGM to close Boreham Wood Studios and MGM will now take advantage of the studio facility at Elstree. The new studio will be called EMI-MGM Elstree Studios Ltd., to be managed by EMI. Its managing director and chief executive will be Bryan Forbes. Other members of the Board will be Bernard Delfont, chairman; James Aubrey, Jr. deputy chairman; John Read and Humphrey Tilling representing EMI and Douglas Netter, Herbert F. Solow and Oscar Beuselink representing MGM. EMI's present film production program at Elstree will continue.

The new company will operate under a seven year arrangement to mid-1977 whereby both EMI and MGM will seek to concentrate at Elstree all

Brit. Disk Industry Displayed Strong Sales Gains During '69

LONDON — 1969 was a bumper year for the British record industry. Sales and exports rose by 7% and 14%, respectively over those attained during 1968 and the LP continued its upward spiral. It maintained the yearly increase it has scored since 1964, this time registering a 21% climb in pressing figures over 1968 and accounting for 56% of the total number of records pressed.

The Dec. 1969 statistics were suitably bright to climax the best year yet in record sales. Their total value was £4.5 million, 11% up on the previ-

ous best Dec. figures in 1967 and the pressing figure of 11,180,000 represented a 13% increase on Dec. 1968. LP's pressed during the month numbered 5,999,900 compared with 4,887,000 the previous December and the Christmas trade helped the 45 rpm disk to maintain its recent rally with a total of 5,178,000 as opposed to 4,956,000 in December 1968.

Joaquin Merino CB's Spain Rep

NEW YORK — Joaquin Merino has been named representative for Cash Box in Spain. During the past four years, Merino has served as international director for Zafiro Records, a post that involved wide travels. Before entering the music business, he was head of the foreign press dept. of the Spanish Information and Tourism Ministry. He is a lawyer and author, the winner of several literary and journalistic awards. He's published six books as well as many articles in Madrid papers and translated hundreds of works from English into Spanish. Merino is married and the father of seven children. Merino will work out of Presidente Carmona, 11, Madrid 20, Spain. Telephone is: 270-2915.



Merino

Gordon Edwards Tops Sales At WB Canada

MONTREAL — K.N. Middleton, vice-president and general manager of Warner Bros. Records of Canada, Ltd., reports the appointment of Gordon R. Edwards as national sales manager. Edwards will be responsible for the five company distribution branches across the country as well as the total sales and promotion activities of the company. Edwards worked for the past fifteen years for three companies in Canada, lately as the Ontario branch manager for Warner Bros. Records. He's been replaced in Ontario by Lyle Hammett. He's worked for the Handleman Co., Capitol Records and the Bic Pen Co.

Raphael Coming To United States

LONDON — Spanish artist Raphael begins his tour of American cities May 4 and Liberty/UA is releasing his "Live at the Talk of the Town" album recorded during his six week season at the nightclub. Prior to his U. S. tour, Raphael recorded original repertoire for the German and Italian markets to be issued by Polydor and Ricordi. It has just been confirmed that he will appear at the Hotel Americana New York from Oct. 12 to 27 and in Las Vegas from Nov. 12 thru Dec. 9.



Germany

George Albert, publisher and president of "Cash Box" came to Germany for an information visit and to introduce his new international director Carlo Nistri to the German branch. Mr. Albert, contacted in the Federal Republic the following firms and gentlemen: Phonogram Wolfgang Kretzschmar, Dieter Broer and Alois Mannes, Polydor DGG Oskar Drechsler, Peter Uecker, Dorothee Koehler and Guenther Schmolzi, Intersong Heinz Voigt, Teldec Kurt Richter and Guenther Braeunlich, Aberbach Otto Demler, Slezak Inge Mews, MCA and Miller International Harald A. Kirsten, Ariola Egmont Lueftner, Hans-Georg Ehmke, Willi Klofat and Albert Czapski, Montana Hans R. Beierlein and Dieter Weidenfeld. Furthermore Carlo Nistri talked in Cologne with Dr. Hans Gerig and Heinz Korn (gerig), Dr. Krajewski, Mr. Intveen and Mr. Wenzel (Electrola) as well as with Heinz Gietz and Guenter Ilgner (Cornet). Cash Box demonstrated with this exchange of ideas that it will strengthen in the future their world wide engagement also for the German music and record trade. George Albert in an in-

"The German market like every other market has developed and increased in the past 15 years since we originally in Cash Box had started the international complex of the world. As a trade publication we have been the pioneers in development of creative material for the whole world. Germany has been the first market which has developed into such a great degree and expand so that it became one of the major markets of the entire world. Their materials have been expanded to all the other major markets. They have changed, they have imported, exported and they have created and been a tremendous contribution to the music and the entertainment world through their continual growth in this market. . .

About 540,000 advance orders were in the hands of Ariola/Eurodisc before the LP "Stunde der Stars II" ("Hour Of The Stars II") has been published. The LP will appear to the prelude of the Olympiad-lottery. 2 Marks (appr. 60 cents) of each sold record will flow to the cash of the Olympiad-lottery for the preparation of the Olympic Games 1972, because all artists have renounced their percentage. The artists on this charity record are: Mireille Mathieu, Peter Alexander, Rex Gildo, Michael Holm, Ricky Shayne, Alexandra and naturally Udo Juergens . . . Manuela, German hit singer, produced the Grand Prix Eurovision conqueror title: "All Kinds Of Everything" in German language. One week after appearance in Germany 80,000 singles were sold. Walter Brandin wrote the German text and the Edition Montana took over the promotion . . . Liesbeth List, top Dutch star, introduced at a press conference in Hamburg her latest LP "Liesbeth List International". The songwriters are: Jacques Brel, Serge Gainsbourg, Burt Bacharach, Walter Brandin, Max Colpet and Fritz Grasshoff . . .

In the beginning of May MCA Records arranged for the press in the Hotel "Maritim" (near Hamburg) a non-stop-promotion show with the following MCA artists: Leapy Lee,

Josef Lauter, Tracy, Hearts of Soul, Hardy Kingston, Karl-Heinz Hess with Nicola and Kolja, Gissy Andre, Barry Mason & Sylvan, John & Anne Ryder, Peter Syden and the Windmill . . . Eartha Kitt came to Cologne for TV shootings and will also visit Hamburg, Munich, Berlin and Saarbruecken. Occasion of her journey will be a TV film which will be shot for the American TV company Westinghouse. During her stay in Germany Eartha Kitt will also introduce her latest single with the Donovan-titles "Hurdy Gurdy Man" and "Catch The Wind", which has just been released by her new record film Spark (distribution for: Ariola). This information was given by Peer music publishing house . . . The Eurovision disk "Knock, Knock, Who's There?" has started in Germany with big success. Before this record was published, Electrola noted 100,000 advance orders of this Mary Hopkin single. In the meantime there are two German recordings of this title called "Komm, Komm zu mir" by Edina Pop on Phonogram and Tracy on MCA . . . Chappell music publishing houses are independent now. From May 1 this generally known American publishing concern is no longer represented by the August Seith music publishing houses in Munich. Dr. Michael Mueller-Blattan opened as German publication manager a new Chappell office at 2 Hamburg 22, Marien Terrasse 1 . . . Wolf Bruemmel, pop press chief of Electrola in Cologne, has just taken over also the direction of the information department of this company . . . Bibi Johns, Swedish singer and actress, very successful in the Berlin musical "Promises, Promises," recorded by Liberty/UA the main song "I'll Never Fall In Love Again" in the German language. Furthermore Bibi Johns produced by Transworld Records in Berlin songs of the operetta King Robert Stolz . . .

Cornet Records announced that the title "Man Of Action" could do quite nicely. This title is an instrumental recording and the breakthrough therefore is especially difficult. It is composed and conducted by Les Reed. This record was chosen by the members of the "Deutsche Disk-Jockey-Organisation" as recognition melodie . . . Phonogram published a new Jethro Tull LP: "Benefit," but exclusively for the German market this record appeared in a special package (coloured album with poster) . . . Francis, Day and Hunter make strong promotion for the music of the Centfox-film "John and Mary" with Mia Farrow and Dustin Hoffman (Titlesong "Maybe Tomorrow") which is composed by Quincy Jones . . . Graham Bonney, Electrola artist from England, will in the future also be active as TV-moderator of the show "Hits A Gogo". In August he will shoot his first German feature film in Jugoslavia . . . Grand Prix winner Rosemarie Brown, named Dana, following her victory in Amsterdam is a star in Germany and much in demand. She now has 14 TV offers with her title: "All Kinds Of Everything" only from Germany. Teldec announced in the first week a turnover of 100,000 records.



WHEN IN ESSEN, TRY THE GOLD — Austrian pop singer Udo Juergens (center) recently was awarded a gold LP in the German city of Essen. Very big on the German scene, he was easily able to muster up the necessary 500,000 sales on the Ariola album. With him are Egmont Lueftner (left) and Friedrich, managing directors of Ariola.



Belgium

May 1st was the start of the BRT National Top 30. This hitparade is printed in 10,000 copies and can be obtained from the record-dealers. The accommodation address is: Postbus 100,2700 Sint-Niklass (Waas).

Polydor's "eternal" Bob Benny was appointed "Ridder in de Leopold II Orde". This is due to his great merit in behalf of the Flemish showbusiness. He is probably the first showman ever to get this appointment. Well received Polydor singles are "Osaka" (The Shoes), "Railroad" (Maurice Gibb) and "Ruby Is The One" (Earth & Fire). Especially this last one has big hit-chances. Steve Rowland and Family Dogg have success with "Sympathy"

Roland Kluger produced his first three records on his own label R.K.M. They are "Duw Ren Beetje" (Jimmy Frey), "Genesius" (Guido Carnagy and his Trans Electronic Sound) and a single and an album by The J.J. Band. New LP's for Los Mayas ("Love Me Please Love Me") on Polydor and Claude Lombard on London. Anneke Soetaert represented Belgium at the "Teneriffe Festival. Promotion is concentrated on Jimmy Camble's LP Fontana on Palette. Jess & James have a new single entitled "The Naked". Luigi's new one is the French version of Miguel Rios' "The Song of Joy". The title now is "Un champ d' amour". The record was released in France on AZ. The Cellophane Mop have a radio-hit with "What Comes Up, Must Come Down". Mr. Roland Kluger attended an international conference at Palma. Inelco's John Rowies has a Belgian hit with the oldie "Save The Last Dance For Me" on MCA.

CBS does a big promotion for the new J. Vincent Edward single "Who Are My Friends?" Big sales for the LP "The Anita Kerr Singers" on Dot. The CBS artists of the Year are undoubtedly Simon & Garfunkel. Their single "El Condor Pasa" (track from the "Bridge Over Troubled Water" LP) is the record of the moment. We hope that their current American hit "Cecilia" will also be released on single here. Annie Cordy recorded

another version of "De chou chou van mijn hart".

Polygram released the LP's "Beggar Julia's Time Trip" (Exception), "Getting To This" (Bloodwyn Pig) on Chrysalis and "Mona Bone Jakon" (Cat Stevens) on Island. Saro, an Italian singer who lives in Belgium, recorded two of his own compositions "For Your Love" and "I Close My Eyes" on the Philips label.

Gramophone reports that John Walker will perform in "Hey" on May 14th. The company's most played record is of course "Up Around The Bend/Run Through The Jungle" by Creedence Clearwater Revival. For Belgium, the A-side is "Up Around The Bend". Since Gramophone started releasing the Creedence Clearwater Revival records, this bayou-rock group has become one of the hottest groups in Belgium. Congratulations to the Gramophone team.

Fonior scores big with the LP "Vibrations Around The World", an LP full of songs from various countries recorded in Brussels with Belgian studio-musicians. Two singles re-released at special request: "Tchaikowsky's No. 1" (The Second City Sound) and "Dommage, Dommage" (Englebert Humperdinck). This last record was only a hit in Belgium. Englebert sang it at a Knokke Festival and it was his first step to world popularity. Hit-chances for the new single by White Plains entitled "I've Got You On My Mind" on Deram. Barclay re-released Roy Orbison's "Only The Lonely" on Monument. Big success for both the single "Woodstock" and the LP "Deja vu" by Crosby, Stills, Nash & Young.

Vogue has an enormous hit in Belgium with "Spirit In The Sky" (Norman Greenbaum). The company released the singles "Tzeierlin" (Les Sunlights), "Les Filles de Paris" (J.F. Michael) and the LP "Watertown" (Frank Sinatra). "Taximetrista" by Los Diablos del Paraguay is Vogue production. Mack Kissoon's new single is entitled "Baby I Love You" (on Young Blood). Well received and much played is the first record by The Small Faces: "Flying" on Warner Bros.

Germany's Best Sellers

This Week	Last Week	Artist/Title
1	1	Whole Lotta Love—Led Zeppelin—Metronome—Superhype Music
2	—	Let It Be—The Beatles—Electrola/Apple—Budde
3	2	*Mademoiselle Ninette—Soulful Dynamics—Philips—Sikorski
4	—	Travelin' Band—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
5	10	Oh Lady Mary—Peter Alexander—Ariola—Marbot
6	13	*Ein Kleines Glueck—Adamo—Columbia—Montana
7	16	*Barfub Im Regen—Michael Holm—Ariola—Arabella
8	6	Let's Work Together—Canned Heat—Liberty—United Artists Music
9	8	*Die Maschen Der Madchen—Chris Roberts—Polydor—Riva/Seith
10	11	I'm A Man—Chicago—CBS—Gerig

*Original German Copyright

Belgium's Best Sellers

Belgium's Chart

This Week	Last Week	Artist/Title
1	1	It's Five O'Clock (Aphrodite's Child—Mercury).
2	16	Instant Karma (John & Yoko—Apple).
3	5	Let It Be (The Beatles—Apple).
4	3	Who'll Stop The Rain (Creedence Clearwater Revival—Liberty).
5	4	La Vie Continue (J.F. Michael—Vogue).
6	9	Serenade (Wallace Collection—Odeon).
7	6	Jin-go-lo-ba (Santana—CBS).
8	2	Mackintosh (The Pebbles—Barclay).
9	8	Quand on est Amoureux (Johnny White—Decca).
10	12	Dear Anne (George Baker Selection—Discostar).

In relation to the subject "The Record as a Cultural Media" one of the resolutions taken at the VI Congress of the Federacion Latinoamericana de Productores Fonograficos (Latinamerican Federation of Record Producers) was in favor of stamping on all LP and EP covers the motto "Records are Culture". In absence of such a resolution Amprodis (Mexican Association of Record Producers) has ordered all members to carry on. It's been reported by Lic. Jose R. Bustillos, President of the Latinamerican Federation of Record Producers, headquartered in Mexico City.

CBS/Columbia Int'l commemorated the 4th anniversary of Javier Solis death with a series of radio and tv programs with the best of his production. —The same thing was done, a few days before, by Jose Antonio Sanchez Peerless publicity manager, in honor of late Pedro Infante. Dr. Enrique Gutierrez Zamora, RCA's top exec is in a promotional tour for the Mexican catalog of the label, throughout Puerto Rico, Venezuela, Colombia and Panama. CBS/Columbia Int'l is preparing a clamorous welcome to Roberto Carlos, Brazilian chanter, now in New York, whose Mexican debut will be on May 10.

Pedro Vargas Jr. after some time in the International Division of RCA has been promoted to the post of manager

of the label's Editorial.—A very warm welcome cocktail and press conference was given to Salome, Spanish songstress, by Mario Freidberg Discos Fermata-Tizoc headman. Salome will do a series of TV shows while in Mexico. Alberto Vazquez, one of the big stars of Musart is making international stature with his latest LP including English versions such as "Spinning Wheel." Jose Jose RCA's top chanter is on his way to become an international star as he has been called by Latin American impresarios at the same time that his "La Nave del Olvido" and "El Triste" are making the Latin American charts.



Jose R. Bustillos

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	*El Triste—Jose Jose—RCA	RCA
2	2	*La Nave Del Olvido—Jose Jose—RCA	RCA
3	3	*Negra Paloma—Cesar Costa—Capitol	Capitol
4	4	Venus—Shocking Blue—Polydor	Polydor
5	6	Te He Prometido—Leo Dan—CBS	CBS
6	5	Baby, Take Me In Your Arms—Jefferson—Gamma	Gamma
7	10	Raindrops Keep Fallin' On My Head—B.J. Thomas—Scepter—Orfeon	Orfeon
8	7	*Y Tu Que Me Das—Carlos Lico—Capitol	Capitol
9	—	Aleluya Del Silencio—Raphael—Gamma	Gamma
10	—	True Grit (Temple De Acero)—Glen Campbell—Capitol	Capitol

*Local

Lewis, Playboys Sked Euro Trip

HOLLYWOOD — Gary Lewis and The Playboys will embark on a combined concert and promo tour of major European countries May 13. The three week trip will take them to Germany, England, Holland and France. It's their first over seas trip since their Far Eastern tour six months ago in which the group lost their passports in Hong Kong and were rescued by the local Communist newspaper. The European trip is planned as a concert tour in which they will play theatres and discotheques, in addition to special performances at military bases. Lewis will personally utilize the trip to promote his Liberty recordings with special radio and television appearances and visits to record stores at which autograph sessions have been arranged.

Japan's Best Sellers

- International -

This Week	Last Week	Title	Label
1	1	Onna-No Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino	RCA Victor
2	2	Venus, Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo	Polydor
3	4	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.	RCA Victor
4	3	Shiroi Choo-No Samba, Kayoko Moriyama (Columbia) Publisher/Pacific Music	Columbia
5	—	Let It Be, The Beatles (Apple) Sub-Publisher/Toshiba	Apple
6	6	Tokai, The Tigers (Polydor) Publisher/Watanabe	Polydor
7	7	Roojin-To Kodomo-No Polka, Bokuden Hidari & Himawari Kitties (Polydor) Publisher/H. Hayakawa	Polydor
8	—	The Maltese Melody, Herb Alpert & Tijuana Brass (A & M) Sub-Publisher/Shinko	A & M
9	5	Hana-No Yoo-Ni, Betsy & Chris (Denon) Publisher/Pacific Music	Denon
10	12	Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/-	CBS/Sony
11	8	Rain, Jose Feliciano (RCA Victor) Sub-Publisher/Ivan Mogull-Shinko	RCA Victor
12	11	Raindrops Keep Fallin' On My Head, B.J. Thomas (Union) Sub-Publisher/-	Union
13	9	Koibito, Ryoko Moriyama (Philips) Publisher/Shinko	Philips
14	—	Kyoo-De Owakare, Yooichi Sugawara (Polydor) Publisher/J & K	Polydor
15	10	Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo	Buddah

- Local -

1	1	Koi Hitosuji, Shinichi Mori (Victor)
2	2	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
3	5	Sugata Sanshiroo, Noriko Sugata (Crown)
4	3	Dolif-No Zundoko-Bushi, The Doliflers (Toshiba)
5	4	Koi-Gurui, Chiyo Okumura (Toshiba)
6	—	Anata-Nara Doosuru, Ayumi Ishida (Columbia)
7	6	Wakare-No Chikai, M. Tsuruoka & Tokyo Romantica (Teichiku)
8	7	Hadashi-No Koi, Yukari Itoh (King)
9	8	Dokoka-Ni Omae-Ga, Kinichi Hagimoto (Toshiba)
10	10	Sakazuki, Saburoo Kitajima (Crown)

- Album -

1	3	Betsy & Chris Folk Album, Betsy & Chris (Denon)
2	4	Ryoko Moriyama in Nashville, Ryoko Moriyama (Philips)
3	1	Tom Jones Golden Prizes/Live In Las Vegas, Tom Jones (London)
4	5	Paul Mauriat Costom Encore, Paul Mauriat Grand Orch. (Philips)
5	—	Led Zeppelin II, Led Zeppelin (Atlantic)



S. I. C. A. M.

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Dear Friends,

We are proud to announce that in the United States and Canada the performing rights of Brazil's S. I. C. A. M. compositions are now under the control of B.M.I.

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Australia - A Yank 'Down Under'

American entertainer Tommy Leonetti came to Australia to do a couple of shows, he is still here, so too is his wife and family. Tommy has gone from success to success in Australia, and his national weekly television series, "The Tommy Leonetti Show" has been taken to the hearts of a great many Australians across the nation.

Cash Box decided to interview Tommy Leonetti because it is very rare



Leonetti and Tiny Tim

for an American entertainer to take-up residence here. The magazine decided that the best way to run the feature is on a question and answer basis.

Question: Why did you decide to settle in Australia?

Leonetti: "In this business 'settle' is probably too strong a word. But I have been here for a year and a half now—I came down on an eight-week contract, and I'm still here. "One of the things that made me decide to stay in Australia has been the sane and peaceful atmosphere here. It's possible for my wife and daughter to lead a good life in Australia without my sacrificing any of the professional advantages of working in America.

"I can go back to America two or three times a year to make T. V. appearances without disrupting my schedule here. Australia, of course, has only a fraction of the population of America with a total of 12½ million, about half of whom live in the two major cities of Sydney and Melbourne. But everything points to great growth. The big cities have all advantages and disadvantages of any big metropolitan center, and yet the life and climate are in many ways better than in most cities.

"The weather in Sydney is similar to that of Southern California. Sydney is about the same distance below the Equator as Los Angeles and San Francisco are above the Equator.

"I have been toying with the idea of using Sydney as a world base for my activities which I hope will include:

1. Performing and producing my own record product (currently I'm signed with RCA)

2. Scoring motion pictures and television series for the world market (Last year I scored the motion picture "Squeeze A Flower", a group W (American and NLT (Australian) joint venture. I also scored the T. V. adventure series "The Rovers", now on world release)

3. Producing a musical variety television show for the world market in syndication.

4. Investing in land and property.

5. Trying to find young Australians to produce for release through RCA or any other label.

6. Writing and producing TV commercials.

7. Continuing to do some nightclub work; this would be secondary to my television work.

Question: How have you found Australians to work with?

Leonetti: "Australia is so much like America—but in a refreshing sort of way—that after a few weeks I didn't

feel I was outside of America.

"I have found Australians friendly with an outgoing interest. At first they show openness to strangers from other countries. Then there's a period of suspicion . . . they want to size you up a little closer before they accept you. Then comes full acceptance when they'll trust you and respect you if you deserve it.

"I've found Australians not without talent although in some areas they're a bit lethargic and unwilling to go at the pace America is geared to. Perhaps they've learned to enjoy their lives more instead of making work their first god which may not be a bad thing.

"I've found them eager to learn and interested to see at first hand how an Englishman or an American would approach things technically.

"I find, also, a slight inferiority complex in their self-doubt that they can do things as well as their overseas counterparts. There was a period of adjustment in the method of working on both our parts and we had to learn to meet each other half way in the pace of getting things done whereas in America, from much trial and error, things are done in a chronological sequence and there is no question about the final outcome if things are done in this way.

"In Australia they always seem to be questioning you as to whether that is the right way of doing things. But with my TV show now we seem to have reached a point of understanding and we are now producing a product for television which I am told is some of the best quality ever produced here for a musical variety show".



. . . and Jose Feliciano

Question: What are your personal views on the record and musical industries of Australia?

Leonetti: "I am told that Australia is supposed to be a 5 percent market (for local product). However I feel it could be higher if it was properly exploited even at the present time. It could become a ten percent or fifteen percent market. Steps are being taken to achieve this situation and with the potential population growth it should be a reality within ten years.

"As for recording facilities—in both Melbourne and Sydney they are getting better each year. There is nothing (as yet) as sophisticated as the sixteen-track machines that are being used in the United States and England but there are now several studios with eight-track facilities (Scully or Ampex) which are more than adequate to record products for the world markets. One recording studio in Sydney which is excellent is United Sound Recording Studios; and there is Bill Armstrong Pty. Ltd. in Melbourne who are turning-out all kinds of fine pop sounds.

"There are records coming out of Australia that I feel can, and should, make it on the world market. For instance, recently the Australian-produced record of "Raindrops Keep Falling On My Head" by Johnny Farnham I think was a much better record than the B. J. Thomas version.

"Ronnie Burns' record of "Smiley" could, and should, be a hit in the world markets.

"Carroll County Accident", which recently won an Award here by Bobby & Laurie should go well overseas.



. . . and Tony Bennett

"I think the key to any successful source of hit record product lies in cultivating the writers and producers. Johnny Young, for example, is a very bright local writer. There seems to be several young writers cropping-up now with great potential.

"The radio stations and means of promoting records are much along the U. S. lines with two and maybe three top forty outlets in the big cities, supported by Easy Listening and Good Music stations. Music is programmed very closely aligned to the international music traces.

"Except for the Government stations, all radio in Australia is commercial".

Question: What of the future and potential of Australian musical entertainers in general?

Leonetti: "The Australian public in general seems reluctant to accept their own talent on the basis that top artists are accepted in other parts of the world.

"But there is abundant talent here and a lot of this talent feels compelled to go overseas and try to make it in the big roulette game for world attention.

"Many Australians make a great success of it—for example, people like The Seekers, Lana Cantrell, Rolf Harris, John Rowles, and in other fields, Rod Taylor, Joan Sutherland, Merle Oberon, Peter Finch, etc.

"There is fairly abundant work for young singers and pop groups, especially in the state of New South Wales which has Leagues Clubs—private clubs financed by slot machine gambling which would be comparable to our (American) Borscht circuit in the Catskill Mountains, without the gambling.

"Then there are night clubs. In Sydney the two major clubs are the Chevron Hotel's Silver Spade Room,



. . . and Bob Darin

and Chequers; in Melbourne there is The Lido, and the Celebrity Room at the Chevron Hotel.

"The teenage record buying population seems to be fairly affluent and indications are that there are sufficient record dollars around to be exploited.

Question: Would you encourage other Americans to come and settle?

Leonetti: "Regarding other entertainers coming to Australia, I think that this will automatically happen as the country and the music business both expand.

"I wouldn't advise coming here on the blind without specific offers lined up. In my case I was offered a "Tonight" show for a trial period of eight weeks and wound up doing that show for 46 weeks. Then I switched to our present format—an hour-long, prime-time musical variety show—at present in its second thirteen-week cycle."

Question: Are Cindy & Kim happy in an Australian environment?

Leonetti: "Life in Sydney is extremely agreeable to Cindy, Kim and me. Sydney is not unlike San Francisco. Our frequent visits to the States, while exciting, have most recently left us with the feeling that we can't go back to Australia fast enough.

"Kim, now 14 years old, is enrolled in a private girls' school where the education standard is high. In her spare time she goes horseback riding, plays tennis and has special tutoring in math and French; because of the opposite seasons she came in at half-term but is catching up fast. The seasons in Australia are the reverse of America, with the summer stretching from November through to March, and winter from May to October. Temperatures in winter are fairly mild, comparable to Los Angeles or San Francisco.

Kim Leonetti told me how she felt about Sydney; She said, "I like Australia because I'm able to do things like go horse-back riding and taking ballet lessons because I'm living a life as a regular child for the first time". (Kim has appeared in shows since she was very young, shows like "Peyton Place", "The Munsters", "The Virginians", "Yours, Mine and Ours" with Lucille Ball and Henry Fonda, and in many commercials)

Kim recorded "Let's Take A Walk" with step-dad Tommy about 18 months ago. The recording went to number two on top forty in Melbourne; Kim's current release is "You're Always Welcome At Our House", with her Newport Friends.

(Tommy); "Cindy and I visit the theatre regularly. Current productions include "Hair", "The Boys In The Band", and "Oh Calcutta" may open if the censors allow it.

"Australian contemporary art is quite vital and like most places in the world there is a renaissance of interest in art.

"We have made a very nice circle of friends both in and out of show business. We miss being in the United States of course, however, with the steady flow of American artists playing the nightclubs and doing my show we are constantly renewing old acquaintances and in fact sometimes spend more time working with them here than we might back in the States.

"The standard of living is not as high as in the States and people would earn approximately one third less. The Australian dollar is equal to \$1.11 U. S.

"Life for a teenager seems to be much less demanding or fraught with emotion in Australia. There is less pressure on the adolescent. The drug problem here is nowhere near as severe as in the States and I feel that the average school child is less apt to be exposed to drugs here".

"We have found a comfortable apartment at Point Piper, overlooking Sydney Harbour at Double Bay. It would be untrue to say that we don't miss the States—particularly the more vital cultural things like theatre and art galleries, but this is not to say that these things are non-existent here.

"Perhaps the best way of showing how I feel about Australia and Sydney in particular is to suggest that you take a listen sometime to the lyric that Bobby Troup ("Route 66" and "Girl Talk") wrote for the song "My city of Sydney", after I had told him of the things I loved about this country.

"This song, which we launched at a midnight-to-breakfast party on top of the highest skyscraper in Sydney, has something of what I feel about the place. I have donated all royalties from the sale of the record to the UNICEF organization".



Holland

N. V. Phonogram introduced double-LP-cassettes on the Dutch market. The cassette holds two albums and has a retail price of 33 guilders (\$9). The first release included 21 popular cassettes and 8 for the classical market.

Dutch popgroup Ekseption left for Austria and France to do concert and TV dates. The group's new album, "Beggars Julia's Time Trip" (Philips), is currently no. 13 on the national album charts.

N. V. Phonogram rush-released a new album and single by Tom Jones. The "Venus" track is a disc-jockey favorite in Holland, as it is an original Dutch composition. The album, called "Tom" (Decca) should be a bestseller. The single "Daughter Of Darkness" is one of the finest records Mr. Jones ever made and of definite Top Ten quality.

The English underground-group Black Sabbath visited Holland to record their own 50-minute color TV-show featuring their first Vertigo album. This show will be on the air in May. Black Sabbath also did a concert in the wellknown Paradiso Club in Amsterdam. After good sales for the first album, N. V. Phonogram released a Black Sabbath single, called "Evil Woman" (Vertigo). Brotherhood Of Man visited Holland for a guest-performance in one of Holland's best rated Saturday night TV-shows. The group did their current hit, "United We Stand" (Deram). Last week Phonogram's promo-men were busy. Their artists came from all over the world for the recording of the "Eddy Ready Go" TV-show. From Ireland came Eurovision-winner Dana (All Kinds Of Everything—Decca), from Germany The Soulful Dynamics ("Mademoiselle Ninette"—Philips), from South America the hit-sounds of Los Incas ("El Condor Pasa"—Philips), from Jamaica came Bob & Marcia ("Young Gifted & Black"—Fontana) and from Spain the lovely Eva Gloria Lopez ("Vamos A Ver"—Philips). Blue Mink's "Good Morning Freedom" (Philips) is one of the fastest movers on the Dutch charts. The record is currently no. 7 and received some extra promotion through a performance in the David Frost Show, which was shown last week in Holland.

Bovema started a terrific campaign with nineteen new LP's on the Dutch Imperial label with the title "Imperial Spring Campaign '70." This campaign will be supported by a free promotion sampler with tracks from all the albums. This sampler will be sent to the press, radio and TV-people and a big number of dealers. The artists in this campaign are: The Shepherds, Anne-Marie Oster, Jules De Corte, Stef Meeder, Reginald Dixon (famous English organplayer on the Dutch Magic Organ), Chiel Montagne, Jetty Pearl, Rene Frank, Riens Gratama, Neerlands Hoop In Bange Dagen, Green River Jazz Band and the Dutch version of Britten's "Young Person Guide To The Orchestra." Special attention will be paid to the Robert Stolz album "Ein Abend In Wien" which was recorded live in the Amsterdam Concertgebouw with the Noordhollands Philharmonisch Orkest under the direction of the 90 year old Robert Stolz. Another highlight from this is the album "The Morning After The Third" by Dutch top-tenor Hans Dulfer.

On April 18 and 19 more than 25 people of the Dutch press, radio and TV were flying over to London to attend the concerts organized by CBS England in the Royal Albert Hall, where the Flock, Santana, Taj Mahal, Johnny Winter, It's A Beautiful Day and Steamhammer performed. The Flock and Johnny Winter were booked by Paul Acket's Agency, the Hague, for a concert in Amsterdam on April 26. Taj Mahal appeared on Dutch TV on April 30. The month of May will be a very important and busy one for CBS Holland. Simon & Garfunkel are giving concert in Amsterdam organized by Lou van Rees Agency on May 2, and the day after, Paul Acket will bring Leonard Cohen in the same hall for the first time to the Continent.

Iwan Rebroff, who made a very great impact on Dutch TV some months ago, will sing on May 7 at the Gala evening in "De Doelen" Rotterdam, on occasion of the Russian week, organized by "De Havenloods." The local group The Shuffles, who received gold for their "Cha La La I Need You" some weeks ago, made on special demand an Italian version of this song. The British topstar Salena Jones was invited by TROS-TV to perform in their "Adam-show." Afterwards a number of songs, from her album "The Moment Of Truth," was filmed to be aired on a later date. CBS Holland released a new group Rainy Day Women from Sweden. "True Lover" was immediately a great success by the deejays of the Dutch broadcasting systems and Willem Duys booked them at once for Holland's no. 1 TV-show "Voor De Vuist Weg".

Last week we had a German TV-show of Nina Simone on the Dutch TV. It was a very good show and Inelco Holland expects a lot of her recently released LP: "Black Gold."

On May 16th, the long expected TV-show of Elvis Presley will be on Dutch television. Inelco is working at a very intensive promotion. The Dutch Elvis Presley fanclub "NEPF" is doing a great job in promoting Elvis and the records. On May 29 and 30 the fanclub and its president Wim van Ravestein are planning a special Elvis meeting in Helmond in co-operation with Inelco. In May the fanclub has an anniversary: the 75th edition of "It's Elvis Time," the fanclub's monthly magazine. Elvis' latest hit "Kentucky Rain" is in the Dutch hit-parade now (bubbling under).

Within a very short time the latest LP of Dutch recording RCA artist Ad Vanderhood will be released. An international release is planned. On MCA important hits will be released. "Green Green Trees" by Leapy Lee, "Viva Tirado" of El Chicano and "The Airport Love Theme" by Vincent Bell. These three records seem to become very big in Holland too. John and Anne Ryder entered the hit-parade this week with MCA's "Cecilia." It's very good selling and will have as much promotion as possible. Last week Julian Bream was very successful in Rotterdam and Amsterdam. He also discussed promotional and release-policy with Inelco manager.

Trend recording group Warm Dust was launched in Holland during a press reception in the famous Amsterdam club Paradiso, organized by Negrans' promo man Evert Wilbrink and Class International director Rod Harrod. The group signed a contract for Holland with the Paul Acket Agency and did a short tour. A second promotion trip will take place at the end of April. The group's first and double album "And It Came To Pass" is expected to stir up strong sales. On the Reprise label, Norman Greenbaum is stirring up strong sales with his debut disc "Spirit In The Sky." Currently the artist is in the top ten. His album is expected to get the same response. Van Morrison, currently making a splendid impact on the Dutch record market with his Warner Bros album "Moondance," will have a single released this week. "Come Running" is already getting strong airplay.

On short notice TSR/Delta will issue a new single by the Tee Set, another Hans van Eijck/Peter Tetteroo composition: "If You Do Believe In Love." The group's "Ma Belle Amie" is now number one in New Zealand and Switzerland.

New groups having made their debut-disc for the Negrans label this month are Dutch Garden with "It's Better"—a formation like Shocking Blue, singer D. J. King with Joe Dassin's "Lazy," Perry Peterson with his impressive "Dark End Of The Street" and Turquoise, known from Dutch tours with Humble Pie and Juicy Lucy with "Who Knows." These four artists are believed to have a great international potential.

Armada Records the record production dept. of Bospel Music N. V. is now,



France

Harry D'Arc Auerhaan, (International Department At Tutti's) was in London recently where he met Sacha Distel at the Savoy. Tutti is the happy owner of the award song: "Raindrops Keep Falling On My Head." Distel will soon release an LP in Great Britain which will include "Raindrops . . ." as well as "Love Is Blue." Harry D'Arc Auerhaan also met Mitch Murray and Peter Callender from "In Tune Music". He had talks with Suard Reid from Chappell . . . Shocking Blue doing several shows in France, the group was in Strasbourg last week . . . Released this week a new album of "Ten Years After" . . . Also released soon by Decca LPs by Tom Jones and Savoy Brown . . . Fernandel, world-famous movie-comic recording a comic and erotic single: "If You Touch My Bird" . . . Sylvie Vartan recorded her new single while in New York. In June she will release an LP with face 1 in French and Face 2 in English . . . Erik Montry planning a come back after two years away from Show Business . . . Decca rush released the Eurovision winning song "All Kinds Of Everything" by

Dana . . . "Sex-o-Rama" an all orchestra LP is now released in 83 countries at the same time . . . Carmen adapted in pop-music in French and English by Chris Galbert . . . Decca signed "Majority Of One" a new group . . . Michel Sardou enjoying a very big success with "Les Bals Populaires" . . . In Paris for promotion: King Crimson, Maurice Gibb, Johnny Winter, Creedence Clearwater . . . Donovan was also in Paris, hidden for three days and three nights in a Penthouse somewhere in Paris, even his record company did not know about this visit . . . Leo Ferre recording with a pop-group "Le Zoo" . . . Ella Fitzgerald and Count Basie as well as Sergio Mendes six days later played to full capacity shows . . . Serge Reggiani also making a special show to be included on the top radio program: Campus on Europe No 1 . . . Julien Clerc star of the French version of Hair preparing a musical comedy, Etienne Roda Gil will write it, music by Julien Clerc . . . Johnny Hallyday's last film: an Italian western released in Paris after being shown all over France.

France's Best Sellers

- 1 5^o Symphonie-Ekseption-Philips (Tutti)
- 2 Instant Karma-Plastic Ono Band-Pathe (Tournier)
- 3 Il Etait Une Fois Dans L'Ouest-E. Morricone-RCA (Chappell)
- 4 Ceux Que L'Amour A Blesses-Johnny Hallyday-Philips (Suzelle)
- 5 Tu Veux Tu Veux Pas-Zanini-Riviera (Pathe Marconi)
- 6 It's Five O'Clock-Aphrodite's Child-Philips (Hydra Music)
- 7 Billy Le Bordelais-Joe Dassin-CBS (Music 18)
- 8 Julietta-Sheila-Philips (Carrere)
- 9 Un Train Ce Soir-Michel Polnareff-Disc'Az (Meridian, Solitude)
- 10 Les Bals Populaires-Michel Sardou-Philips (Barclay)
- 11 Concerto Pour Une Voix-Saint Preux-Disc'Az (Fantasia)
- 12 Soleil-Francoise Hardy-Hypopotam (Pathe Marconi)
- 13 Na Na Hey Hey . . .-Steam-Philips (Tremplin)
- 14 Borsalino-The Gang-Disc'Az (Bleu Blanc Rouge)
- 15 Venus-Shocking Blue-Disc'Az (Tremplin)
- 16 Django-Santana-CBS (N. C.)
- 17 Les Bals A Papa-Rika Zarai-Philips (Bleu Blanc Rouge)
- 18 Whole Lotta Love-Led Zeppelin-Barclay (N. C.)
- 19 Mighty Joe-Shocking Blue-Disc'Az (Tremplin)
- 20 Let It Be-Beatles-Pathe (Tournier)

Belgium's Best Sellers

This Week	Last Week	
1	7	All Kinds Of Everything (Dana—Decca)
2	1	Dear Anne (George Baker Selection—Discostar).
3	6	Ik ben Juul Kabas (Juul Kabas—Arcade).
4	—	Knock, Knock (Who's There?) (Mary Hopkin—Apple).
5	4	Instant Karma (John & Yoko—Apple).
6	2	Who'll Stop The Rain (Creedence Clearwater Revival—Liberty).
7	3	Let It Be (The Beatles—Apple).
8	5	Seasons (Earth & Fire—Polydor).
9	—	Moideiselle Ninette (Soulful Dynamics—Mercury).
10	—	M'n Air-Hostess (Will Tura—Palette).

Holland's Best Sellers

This Week	Last Week	
1	2	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
2	3	Knock Knock Who's There (Mary Hopkin/Apple) (Holland Music/Amsterdam)
3	1	Lay Down (Melanie & Edwin Hawkins Singers/Buddah) (Altona/Amsterdam)
4	6	All Kinds Of Everything (Dana/Philips) (Universal Songs/Amsterdam)
5	9	Spirit In The Sky (Norman Greenbaum/Reprise) (Dayglow/Hilversum)
6	8	Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/Hilversum)
7	—	Good Morning Freedom (Blue Mink/Philips)
8	—	I. O. I. O. (The Bee Gees/Polydor) (Dayglow/Hilversum)
9	—	Osaka (The Shoes/Polydor) (Dayglow/Hilversum)
10	5	El Condor Pasa (Los Incas/Philips) (Basart/Amsterdam)

after a time of full preparation, starting with a release of 5 singles. The promotion, plugging and distribution will be done by CNR Record Company, Leyden.

'State-horses' will undoubtedly be singer Lyda Sabee (15 years old) who made her singing debut with the song "Bongo Boy." She was also asked by Robbie Dale to record an English version of this song. Further the Dutch/

Australian singer Andre Tip who got, thanks to his first record, an official invitation of the Polish Agency Pagart to represent the Dutch team at the Sopot-Songcontest. Andre Tip's first record is in 'reggae' style, arranged by Frank Smith. The titles are: "Ring Of (reggae) Fire" and "Love A Little Bit Melinda." In Australia Andre already had a lot of success with his ABC Television Program and Canel 2.

New United Shuffle Intro's "Blinker" Game Version



United's LAGUNA

CHICAGO — United has produced "Laguna", a new six-player shuffle alley game for those expert bowlers who complain they have only one chance to strike in each frame.

Highlighting "Laguna" is the "blinker", that allows each player to keep shooting for different pin values during the same frame as long as he continues to throw strikes. The "blinker" is especially favorable to the come-from-behind kegler as one hot frame can enable him to overhaul the leader. The "blinker" is also conducive to a constant changing of the lead, often resulting in contests that remain close down to the final frame.

For shuffle alley purists, a regulation game can also be played. "Laguna" offers a choice of five different ways to play, including "flash", "dual-flash" and "strikes 90".

The streamlined "Laguna" machine is two and one-half feet wide and eight and one-half feet long. Topping this versatile machine is an attractive scoreboard adorned by two bathing beauties soaking up sun.

United recommends two plays for a quarter pricing for "Laguna", which is available for immediate delivery through local Williams distributors.

Temple Honors Parkoff For Service to U.J.A.

NEW YORK — Meyer Parkoff, president of the Atlantic New York Corp., will be honored by Congregation Beth Shalom of Lawrence, N.Y. for his "outstanding dedication to the humanitarian aims of the United Jewish appeal" at an annual UJA breakfast May 3.

Parkoff served as president of the Beth Shalom congregation for three years and is now a member of its board of trustees. He has been a member of the campaign committee of UJA's Coin Machine Division for 20 years and was guest of honor at a testimonial given by the coin machine group.

EDITORIAL: Summer Locations

In spring, the coinman's fancy turns to thoughts of summer locations . . . or more specifically, seasonal stops. Thanks largely to vacations and the balmy weather that compels Mr. and Mrs. America to get themselves and the kids out of the house and into the thick of the leisure world, thousands of locations will shortly be opening their shutters after a long dormant winter. And the promise of plus dollars offered by these seasonal stops brings out many a music and games operator with gusto. Sometimes, tho, with a little too much gusto and not enough business savvy.

The principle error committed by many operators in their approach to summer locations is to confront these "three month wonders" in the same way as an all year place. Many miscalculate exactly how much dough the stop can logically yield and invest too much in equipment, commissions, bonuses and service to ever hope to earn a decent return. Motivated by the fierce competition within the trade, operators are often too quick to spend money getting these stops before they logically determine the reasonable return on investment, based on the all important terms: 1. weeks open, 2. number of customers, 3. type and tastes of those customers.

The owner of a very prosperous New York music and games route, which reaches out to many of Long Island's most populous vacation areas, decided never again to set any summer locations after tallying up some pretty skimpy receipts there last Labor Day. Figuring that an unusual number of rainy weekends that summer hurt his seasonal collections the most, he nevertheless said the return could have been a whole lot better if the cost of the equipment, added to the expenses in gasoline, new records and salaries for help wasn't as high. He also reasoned the commission split with many of his seasonal stops might have been a bit too generous, considering what eventually ended up in the cash pot.

This can be a bitter experience for an operator, especially when optimistic visions of a collection windfall precede the season, only to end in dust. But such an experience offers a valuable lesson which can be summed up in two words—take caution.

The operator must always give himself the edge in a seasonal location. If a 50-50 cash split may not return enough, take 60. Better, put the location on a minimum guarantee and insure yourself a base figure that makes sense. And don't forget that a straight lease can be good business at these stops.

Instead of placing new machines at the seasonal stops first, then rotating them onto your all-year-round places after the summer, reverse the procedure. Some operators are lucky enough to have a group of machines in reserve down in the shop . . . a moth ball fleet . . . which serves quite nicely on seasonal stops. There are also a number of enterprising distributors who maintain large "moth ball fleets" of juke and games for rental to their customers during the summer which can serve as an inexpensive machine depot.

Understand, we're not down on placing new machines on summer spots where warranted. Doubtless, there are numerous such locations where anything but brand new equipment would be folly. We're just recommending tradesters to exercise more caution than normally in approaching these places.

NSM's 'Big Strike' Wall-Mounted Game On American Market



NSM 'BIG STRIKE'

NEW YORK — "Big Strike Bowler", one of Germany's most popular location amusement games, is now available to the American games industry. The item is being marketed nationally by International Mutoscope Sales Corp., thru an exclusive arrangement with A.C.A. Sales and Service, sole import agent for NSM (the German manufacturer).

"Big Strike Bowling" can be either wall-mounted at the location or installed on a pedestal. Play of the game works as follows: After inserting a dime, the player ejects ten steel balls (one at a time) up a looping wire ramp, attempting to drop each ball in a separate upright score hole. There are nine holes altogether, each showing a small bowling pin. When the ball drops through, the pin disappears and one of the letters in the words "PLAY AGAIN" appears. If he completes all nine letters by dropping the line of pins, he is rewarded with a free extension of play.

Larry Galante, Mutoscope president, said the game has been approved for licensing as a strictly amusement game. In a mailing to operators last week, Galante advertised a modest introductory price for the machine. He also advised that three of the largest national variety chain stores, with thousands of outlets among them, have approved of the "Big Strike" for installation in their stores after witnessing receipts from initial placements. Galante indicated that many of these stores are within the operating scope of potential customers and expects to receive quite a few orders for these locations alone.

"Location tests have proven that this machine is capable of producing more revenue than any other machine in its price category offered in this trade over the past ten years," Galante stated.

The game is mounted in a very handsome cabinet and provides good visual appeal to attract new players.

The playing area is decorated with a group of festive beer-drinkers, a bowler approaching the line and a set of pins being struck by a ball, all on a field of deep red. The cabinet is of wood-grain mica.

"Big Strike" has a vast potential on the American coin scene, Galante predicted, and is awaiting replies to his mailing to begin deliveries in earnest. There are already several hundred pieces on hand at the Mutoscope warehouse with steady deliveries from Europe expected over coming weeks.

Louisville Op Explains Trials Of Derby Day

LOUISVILLE — It's time for local operators to adjust to the calm after the storm. The Kentucky Derby, run this past Saturday beneath the twin spires of Churchill Downs, creates a saddle full of advantages as well as headaches for local businessmen, with coin machine operators no exception.

"Around Derby time the bars around the track do real well, but the other bars around town suffer," according to Kenny Young, general manager of the locally-based Wagg Service-Southern Music Co., which is a subsidiary of the American Automatic Vending Co. in Cleveland.

Last week this city endured the ravages of horseplayers, college students and assorted tourists who visit for the annual "Run for the Roses." Local businessmen harbor ambivalent feelings toward the event, on one hand welcoming the boom in business, but not the carnival atmosphere predominant during Derby week.

According to Young, the post-Derby local racing season is generally detrimental to coin machine collections. "After the Derby is over," he said, "the tourists leave and the local working men start going to the track. They go hoping to get lucky and sometimes don't have enough money left for a night out where they'll play the jukebox or use the cigarette machine."

Wagg Service-Southern Music serves 1,500 locations reaching north to southern Indiana and down to southern Kentucky. It maintains a full line of phonographs, arcade pieces, cigarette and candy machines.

The major headache for local operators and location owners are those people who rather than visit the track to beef up their pocketbooks, prefer to loot the cash boxes of machines. "Louisville is the nation's headquarters for key thieves," Young explained. "There are a lot of people around here who will go into a location, get the fit of a lock and have a key made that can open the cash box."

Young says the problem is severe locally and police have been "very cooperative" in helping prevent break-ins. "Recreation centers are particularly easy prey," he says, "Our biggest problem is at the airport," he added, "because there is no supervision and in addition to the machines we have coin changers on the walls."

There is some consolation in the fact that local "key thieves" are adept at their vocation. "I'd rather have professionals breaking into the machines than amateurs," Young explained, "because the amateur will rip the entire machine apart before he gets to the cash box, whereas the pro will only handle the cash box."

Helping to combat statewide problems is the Kentucky Automatic Merchandising Council which is holding its annual convention May 15 that will feature guest speaker Randolph Yeager, a professor of economics from Western Kentucky University and a film, "The Fifth Ace," narrated by Chet Huntly. Young has served on the Council's membership committee.

For one week, however, most business problems were obscured by the local issue of which three-year-old thoroughbred would wear the coveted blanket of roses, awarded to the winner of the big race.

Shortly before the Derby, Young favored the John Jacobs-trained entry of Personality and High Echelon, although he admits that his wife is the handicapper in the family. "I figure with two horses, you have more solid wager," he said. It's nearly impossible to budge an operator from the two plays for a fixed sum principle!

N.Y. Ops Complete Eight-Ball Tourney

NEWBURGH — The New York State Operators Guild recently completed its eight-ball tournament held at the VFW Hall here, which included competition in "A", "B" and "Women's" divisions.

Paul Tompkins, representing the Tuxedo Inn, defeated Bill Klindt of Mike's Bar to win the "A" division. Mike Turturro, West End Grill, defeated Charles Chase of Little Anthony's to take "B" honors. Linda Gledura, representing Vince's Hideaway, defeated Joan Franklin of Duffy's Tavern to take down the women's title.

N. England Counties Form Regional Assn.

LONDON — The Northern Section of the Amusement Trades Assn., consisting of the six most northern counties of England, was formed at a recent A.T.A. meeting in Branford.

Alan Willis, the Association's general secretary, said the A.T.A. encourages the formation of local organizations wherever such groups are needed.

"Each section has its own committee," he said, "and runs its own activities. The only thing it cannot do is take decisions contrary to the general policy of the Association."

Willis said the formation of local or-

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ganizations is advantageous because the resolution of problems is often slow when problems are handled through the London office, which is often distant from the troubled area. He also pointed out that a local organization is automatically entitled to send two representatives to the A.T.A. council.

He maintained that council mem-

bers can relay information to local areas more speedily than the London headquarters because of delays incurred by printing and mailing problems. Willis also said that local organizations are often needed to combat anti-coin machine industry legislation often proposed by local governmental bodies.

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LAGUNA

Wurl. Gives Chi. Class

CHICAGO — The National Coin Machine Exchange was host for representatives of five other Wurlitzer phonograph distributors who gathered here recently for a five-day service school.

Participating distributors were United Inc. of Brookfield, Wis.; Brady Distributing, Charlotte, N.C.; Cruze Distributing, Charleston, W. Va.; Bilotta Enterprises, Newark, N.Y., and Commercial Music, Dallas, Tex.

Instructors for the school were Wurlitzer field service representatives Robert Harding, Karel Johnson and Harry Gregg. United's attending technicians were Lewis Sawicky of Specialty Sales, Baraga, Mich.; Thomas Ashenbrenner, Cigarette Service Inc., Appleton, Wis.; Wayne Zabel, Menzel Coin, Fond Du Lac, Wis.; Ero Alanen, Ottawa Sales, Iron River, Mich.; William Drew, Wis-Coin, Oshkosh, Wis., and Gerald Rentmeester, Mel's Coin, Green Bay, Wis.

Representing Brady Distributing were David Parker of Marine Corps Exchange 5-1 Camp Lejeune, N.C. while Cruze sent George Nestor of Welch Music, Parkersburg, W. Va.

Representing Bilotta Enterprises were John Arndt of Ace Automatics, Geneva, N.Y.; Howard Young, Bilotta Enterprises; Robert Sullivan, Sullivan's Vending, Montour Falls, N.Y., and Charles Brenon Jr., Genter & Brenon, Brownsville, N.Y.

From Commercial Music were Donald Hobbs and Gerald Russell of Austin Phonograph, Austin, Tex. and Jimmy Cluck and Jim Curran, B & B Vending, Dallas. Host National Coin Machine Exchange invited Andrew Misdo of A & H Entertainers, Arlington Heights, Ill.

Gregg to Rock City

NASHVILLE — Rock City Distributing Co., a Wurlitzer distributor, recently was host for a two-day service school held at the Albert Pick Motel here for service technicians sent by area operators.

Harry Gregg, field service representative for Wurlitzer, conducted the school, concentrating on the mechanism of the Wurlitzer "Statesman" phonograph. Thomas Watts, manager of Rock City, was also on hand to greet the student-technicians.

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THE WONDER OF YOU (2:37)

ELVIS PRESLEY

Mama Liked The Roses (2:35) RCA 9835

FOR THE LOVE OF A WOMAN (2:45)

DEAN MARTIN

The Tracks Of My Tears (2:50) Reprise 0915

YOU KEEP ME HANGIN' ON/HURT SO BAD (3:55)

JACKIE DeSHANNON

No. Flip Info. Imperial 66452

I WANNA BE A FREE GIRL (2:51)

DUSTY SPRINGFIELD

No Flip Info. Atlantic 2729

FIVE O'CLOCK SHADOW (3:24)

JOHN DAVIDSON

No Flip Info. Columbia 45155

FIVE O'CLOCK WORLD (2:30)

TRINI LOPEZ

You Make My Day (2:14) Reprise 0912

C & W

HE LOVES ME ALL THE WAY (2:35)

TAMMY WYNETTE

No Flip Info. Epic 5-10612

SON OF A COAL MAN (2:58)

DEL REEVES

The Chair That Rocked Us All (2:42)

LISTENING TO THE RAIN (2:45)

THE OSBORNE BROTHERS

Mid Night Angel (2:30) Decca 32680

POISON RED BERRIES (2:51)

GLENN BARBER

Abilene (2:16) Hickory K-1568

Teen Locations

I WANT TO TAKE YOU HIGHER (2:55)

SLY & THE FAMILY STONE

No Flip. Info. Epic 10450

HEY, MISTER SUN (2:32)

BOBBY SHERMAN

Two Blind Minds (3:16) Metromedia 188

COME TO ME (2:31)

TOMMY JAMES & THE SHONDELLS

Talkin' & Signifyin' (2:53) Roulette 7076

I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)

THE HOLLIES

Mad Professor Blyth (2:15) Epic 10613

INTO THE MYSTIC (3:09)

JOHNNY RIVERS

Jesus Is A Soul Man (2:56) Imperial 66448

I SHALL BE RELEASED (3:20)

RICK NELSON

If You Gotta Go, Go Now (2:29) Decca 32676

R & B

FEET START WALKING (2:28)

DORIS DUKE

How Was I To Know You Cared (2:38) Canyon 35

IF LOVE RULED THE WORLD (3:03)

BOBBY BLAND

Lover With A Reputation (2:08) Duke 460

WHATEVER I AM (3:00)

NINA SIMONE

Why Must Your Love Well Be So Dry (2:20) RCA 0346

PLEASE MAKE THE LOVE GO AWAY

THE WHATNAUTS

Souling With The Whatnauts (3:05) Stang 5014

check your local One Stop for availability of the listed recordings

South Dakota Governor Awards Prizes At 3rd Ops-U.S. Billiards Tourney

PIERRE -- The Music and Vending Assn. of South Dakota completed its third annual state eight-ball tournament here with 64 locations participating in "A", "B", "C" and Women's" divisions. Seventy-one per cent of eligible players competed in the state match with attendance from the western part of the state eliminated by a driving snow blizzard.

Mac Hasvold served as tourney director and Len Schneller of U.S. Billiards was on hand as a rules official for the tourney, an independent state association contest played under the U.S. Billiards tournament system. Darlow Maxwell was host operator and John Trucano of Black Hills Novelty served as registration and awards chairman.

The "A" division winner was Don Pruess, representing The Downtowner in Pierre, who won \$500. Second went to Rick Sayers, Myers Cigar Store, Huron, \$200; third to Duane Stratton, 406 Club, Pierre, \$100 and fourth was gained by Kenny Brown, The Sundown Club, Sioux Falls, \$100.

Division "B" was topped by Dr. Rex Swett of Leighton's #2 who took down \$300. Runnerup Tom Vines of the Brewmaster Bar in Rapid City won \$150 while both third-place Bob Monlux of The Downtowner and Jim Sheridan of Myers Cigar Store were awarded \$75.

In the "C" division, Jim Flynn gained a double for Leighton's #2, picking up first prize of \$200. Marlyn Christensen of Bernie's Place in Sioux Falls gained second prize of \$100 while Alvin Besmer of the Office Bar in Rapid City and Marvin Brandt

of The Hustler in Watertown each picked up \$50.

Shari Durham headed the "Women's" group, winning \$100 while representing Bernie's Place. Runnerup Jan Scheele just missed giving Leighton's #2 a triple by taking down \$50 while Gerry Kleigel of Rauville Station in Watertown and Valerie Sanders of the Alibi Club in Sioux Falls, third and fourth respectively, each won \$25.

Governor Frank Farrar presented the winners with trophies and sent a personal letter to winners and each of the 64 location owners represented, commending them for their interest in billiards and for their participation in the statewide tournament.

Both players and operators termed the tournament a success and the Music and Vending Assn. of South Dakota will hold a quarterly meeting in Mitchell in May where they will initiate plans for its fourth annual eight-ball tournament in 1971.



Gathering after the completion of the third annual South Dakota eight-ball tournament are (left to right) Lloyd Miller, Gov. Farrar, Marlyn Christensen, Jim Flynn, Marvin Brandt, Alvin Besmer and Len Schneller.



CLASS "C" DIVISION	
1st. place	\$200.00
2nd. "	100.00
3rd. "	50.00
4th. "	50.00

Governor Frank Farrar congratulates "B" division winner Dr. Rex Swett (left) and runnerup Tom Vines as registration and awards chairman John Trucano (right) lends a helping hand.



Don Pruess, "A" division champ is flanked by Vivian Barge (left), who with her husband Terry own The Downtowner in Pierre which Don represented and Darlow Maxwell (right) operator for The Downtowner and host operator for the tourney.

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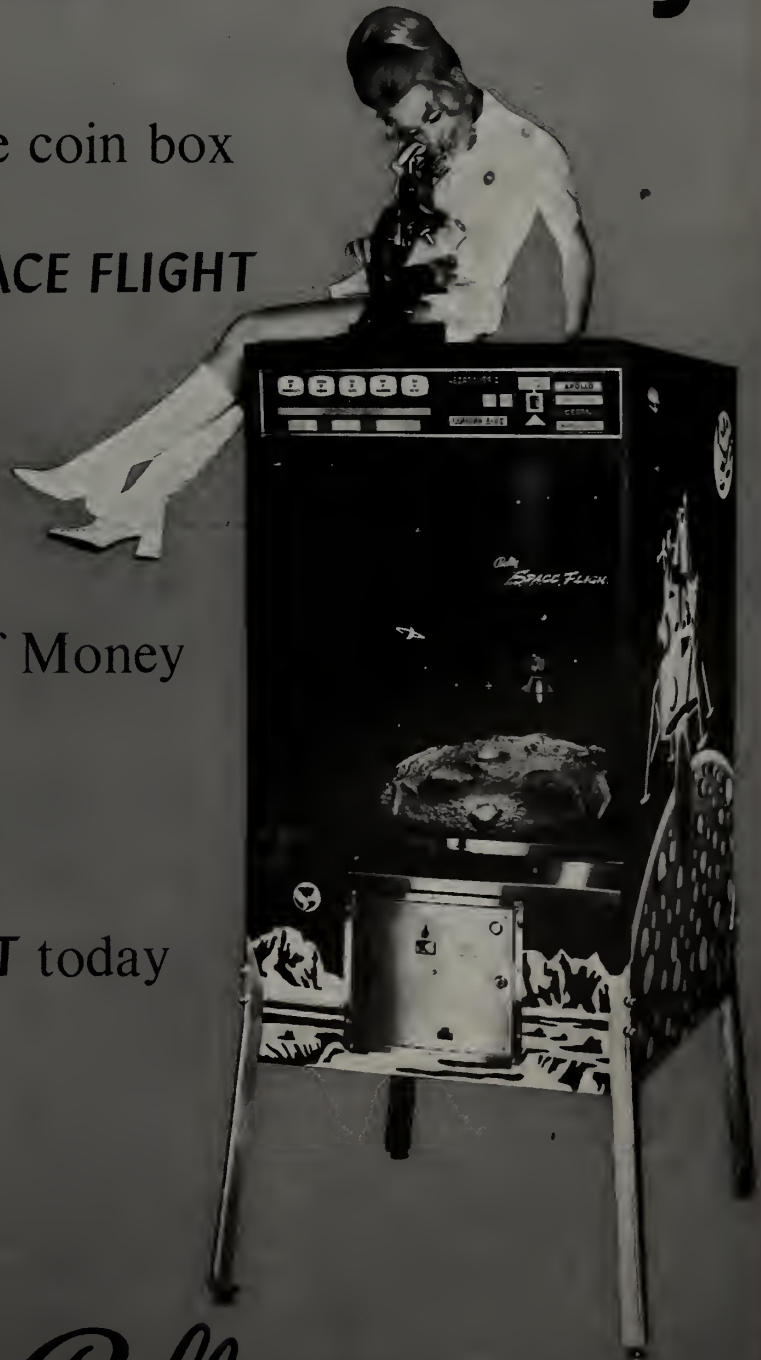
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EASTERN FLASHES

AROUND TOWN — About 45 operators from the metro area turned out last Tuesday evening at the Holiday Inn on 57th for a meeting of the Music Operators of New York. Topics on the agenda included a summary of the movements of the copyright bill in Washington by attorney **Teddy Blatt** and president **Al Denver**. The MONY leaders warned members that powerful forces in Washington, especially from lobbyists for the performance rights societies, were pushing hard to hit the operators with additional grief in form of the Williams Amendment, registration fees and periodic reviews, and that the jukebox trade has to be on its toes to protect its vital interests. Members were also told of the problems "private clubs" are creating around the city. These places serve liquor without a license and just about every Tom, Dick and Harry can open such a joint with a "club charter". It's working against legitimate taverns and needless to say, hurting customer traffic at many good locations. Convention chairman **George Holtzman** talked about the great Bahama weekend he and **Ben Chicofsky** have arranged for the three regional associations end of May, and warned **late starters** to get their deposit checks into the MONY office right away before they miss out. Meeting concluded just before 11:00 P.M. with cake and coffee.

ON THE AVENUE — Chatted with old buddy **Harry Berger** of Times Square Vending who info's he's currently manufacturing and marketing a coin-op film machine which operates on a continuous loop cartridge. The video viewer has a 24" by 24" screen, and is housed in a cabinet measuring 72" by 40" by 24". Machine runs a two minute 8mm or super 8mm film for 25¢, and Harry's amassed a full color subject library including "art" films and cartoons. He sells the 200' cartridges film for \$50 and offers \$25 for the item after use by the operator.

DOWN YONDER — General Vending's **Arnie Kaminkow** still echoing the plaudits of other ChiCoin distribs in their praise for the phenomenal 'Speedway' game. "The only word for this game is 'unbelievable' and that describes both our sales and our operator customers' collections with the piece," he declared. Business also brisk at General with Rock-Ola music sales, notably the new 100-selection compact model 443. Rock-Ola's can vendor line also selling very well these days and the trade will be interested to learn many of the machines are being bought by music and games operators. "At 20¢ a vend, the operators are earning big money and when the real warm weather hits, look out," he says.

PR PROBLEMS IN THE MOTHER COUNTRY — There's a lot of discussion in the coin business about the "image" problem, but operators might be interested to learn their British cousins suffer from the same adverse public opinion as they, and perhaps even worse. **John Gorst**, new public relations officer of their Amusement Trades Association (British "M.O.A.") recently told an assemblage of members: "there's a general idea around that you are not particularly respectable people, that you have close relations with criminals, that you are extremely rich, that you make fat profits and you are absolutely game for helping to run the country with all the money you can afford to pass over to the Exchequer. Perhaps the most important of all the misconceptions is the idea that you are part of the gambling industry. You have got to get across to the members of Parliament that if there is any element of gambling it is just a mere flutter, and that nobody got rich overnight as a result of playing a fruit machine or lost a great fortune. It is an idea which is very difficult to eradicate in the minds of these people." Gorst stated the association has to deal with all these points in great detail before they even get to discussing the tax and duty problems that British operators are most concerned about. Gorst advised that members must visit with the respective Parliament representatives armed with the real facts and figures on the industry to erase all prejudice. "They want to be assured, on both sides of the House, that you are not engaged in something which will be detrimental to the interests of children," he stated.

HERE AND THERE — A.C.A. Sales and Service prexy **Hank Leyser** into New York's JFK Airport for connecting flight to Hanover, Germany where the big coin fair was taking place. While here, he met with **Mickie Greenman** at the Airport. Mick, incidentally, will be off to Boston this week to attend Hotel and Motel Show with Art Strahan of Mohawk Music . . . **Len Schneller** of U.S. Billiards back from brief trip to New England. Len puts in some schedule when you consider all the tournaments he's involved in, on top of his usual sales work and road trips. A total of three U.S. Billiards-styled 8-ball tourneys took place this April (Lake Placid and Newburgh, N.Y., and Pierre, South Dakota).

CALIFORNIA CLIPPINGS

S.A.M.I. IS TAKING SOUTHERN CALIFORNIA BY STORM. . . That's the weather report we received from **Hank Tronick** of C.A. Robinson & Co. who told us Midway's new missile is living up to expectations. Location reports are good as is operator demand. C.A.R. is also awaiting the arrival of two goodies from Bally. After location testing the new one-player "Bowl-O" C.A.R. has concluded it has a hot pin ball on hand also that Bally's new "Space Flight" will bring accolades and orders from operators.

Hank adds the supply of Valley pool tables continues to go out as fast as it comes in. With Midway, Bally and Valley (very poetic combination) Hank says it looks like a banner year. . . **Al Bettelman** reports that the first quarter of 1970 has been the best ever in the history of C.A.R. . . Added to the already bustling staff is **Norm McBride**, who is assisting **Mike Hall**, popular service manager, parts manager, salesman, shipping and receiving clerk, janitor, etc., etc. Norm will have no easy task matching strides with the ever-hustling Mike.

WEDDING BELLS WILL RING AT WURLITZER. . . We are pleased to announce the engagement of Wurlitzer's **Maxine Shiffer** to the Los Angeles Board of Education's **Ronnie Martinet**. No date has been set but the nuptials should take place in May. Maxine, former secretary to **Clayton Ballard**, will remain as secretary to office manager **Bart Bartholomew**. Speaking of Clayton, there was no letup in suprise parties for him. Recently, Wurlitzer employees and his family threw him a farewell party at Rusty's Hacienda in Glendale, the second suprise party in two weeks for Clayton. At the first one, a group of distributors got together for a lunch where Clayton was presented with a SONY transistor radio. At the dinner he was given luggage for the trip back east. After dinner, he and his wife **Garna** invited everyone back to the house where Clayton and daughter **Peggy** entertained everyone, Clayton playing the organ and Peggy the piano.

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CHICAGO CHATTER

I.A.A.P. has a summer meeting scheduled for August 26 and 27, hosted by Idlewild Management Co. (Idlewild Park and Storybook Gardens) in Ligonier, Penn. Association's local office informs us reservation blanks will be in the mail shortly. I.A.A.P. is also offering members a special excursion to the Orient, and Expo 70 in Osaka, Japan. Although the tour is pretty well booked, we understand there are a few spots available. Interested parties may contact the I.A.A.P. Chicago office . . . Be on the lookout for 'Laguna', the brand new shuffle just released by Williams Electronics, Inc. It's a beauty, according to **Bill DeSelm**, colorfully designed and loaded with exciting new features, including the innovative 'Blinker' which is among the five ways to play the item. See it at your local Williams distributor. By the way, two for 25¢ play is recommended . . . Looks like **Boots Randolph** has a very hot operator single in 'Spanish Harlem' on Monument Records. Several one stops across the country have reported volumn sales. **Evelyn Dalrymple** at Lieberman's one stop in Omaha can hardly keep enough stock on hand.

Johnny Frantz of J. F. Frantz Mfg. Co. is enjoying success with 'U.S. Marshall' gun, his made-to-order item for arcades, fun centers and the like . . . The shipping Dept. at World Wide Dist., by employing a bit of ingenuity, has succeeded in getting out a few shipments and some export volumn as well. Business this past week has been brisk, despite the trucking problem. Fortunately enough, customers from Chicago and the surrounding areas have been driving in to pick up merchandise. **Howie Freer** told us a customer drove in last week, picked up a couple of pool tables and went merrily on his way . . . 'Space Flight' is a big item at Bally Mfg. Corp. these days. Sales Dept. is currently plowing through an accumulation of orders . . . Empire Distributing's **Joe Robbins** is currently in Europe on business. Among the countries he'll be covering are England, France, Belgium, Holland, Italy, Portugal and Spain. **Prexy Gil Kitt**, **Jack Burns**, et, al, are holding down the local fort. A visitor to Empire this past week was **Bob Portale** of Portale Automatic in Los Angeles.

Happy to hear that **Leitha Hogard**, wife of Tulsa Automatic's Romine Hogard, is recovering nicely from recent surgery. Mrs. Hogard will be resting at home for a few days . . . **Bill Jarocki**, track-star son of Seeburg's **Stan Jarocki**, was recently rated in the state's top ten for the half-mile run. Our congratulations. Bill and his twin brother have chalked up numerous track awards over the past three years. They're both high school juniors . . . The '442' and '443' model phonographs continue in big demand at Rock-Ola Mfg. Corp. Factory is trying to service as many customers as possible . . . Need we mention that 'Speedway' is still one of the hottest items at Chicago Dynamic Industries. It's been a consistent case of the demand exceeding the supply. But keep you're shirts on everybody — they are coming through.

On the singles scene, **Gus Tartol** of Singers one stop tells us the following are very strong with local operators: 'Daughter Of Darkenss' by **Tom Jones** on Parrot, 'But For Love' by **Jerry Naylor** on Columbia, 'Red, Red Wine' by **Vic Dana** on Liberty, 'Everybody's Talking' by **Tony Bennet** on Columbia, 'Everything Is Beautiful' by **Ray Stevens** on Barnaby and 'Spanish Harlem' b/w 'Anna' by **Boots** on Monument.

MILWAUKEE MENTIONS

A big run on Frigidaire ice machines was reported at Hastings Dist. Co. — and understandably so, in view of the past week's balmy weather! Temperatures were really ideal. **Jack Hastings** says he just received a fresh shipment of Valley pool tables, which are also among the distrib's "in demand" items . . . **Sam Hastings** is devoting whatever free time he can muster up to getting things in order at his cabin on Nemahbin Lake, where he hopes to do a lot of fishing this season! . . . **Howard Lemke** was re-elected to serve a second term as president of the Wisconsin Automatic Merchandising Council, during the association's annual meeting in Madison. **Werner Fahl** of Menasha and **Robert Egan** of Madison will also continue in their respective offices of vice president and treasurer . . . Over and above his multitude of activities within his community, his business and the coin machine industry in general — **Cling Pierce** of Brodhead has now donned the hat of tour guide! Last Wednesday (29) Clint squired a group of people, sponsored by the University of Wisconsin, through his mammoth dairy farm! . . . Incidentally, he's also just been re-appointed chairman of the Green County Board . . . The Wisconsin Music Merchants-Milwaukee Coin Machine Operators Association's newly appointed legislative committee held their first meeting on the 15th, to map out further plans for the current running campaign against the state tax (on operators' collections) and to select an attorney to work with them in carrying out whatever action is necessary. The committee appointed Wisconsin attorney **Chester J. Niebler** to fill the post.

UPPER MID-WEST

Jack Kreidler, formerly with The National Co. for several years is now with the Viking Vending Co. and wants it to be known that he will be calling on many of his customers very soon . . . **Hank Krueger** in the cities for the day making the rounds . . . **Don Hazelwood** and son **Don Jr.** in the cities buying equipment . . . Don is busy getting his equipment ready for his summer locations . . . Congratulations to **Mr. & Mrs. Hazelwood Jr.** on the arrival of their first child—a boy March 10 which is Don's birthday . . . The **Porter's** of Mitchell, So. Dakota, spent the easter with their daughter **Cindy** in Tuscon. Cindy attends the University of Arizona. The Porters then drove to Bozeman, Montana and spent several days with their son **Craig** and his family. . .

The **Mike Imigs** of Yankton had a very nice vacation in Jamaica and just got home two weeks ago . . . Heard that the South Dakota 8-Ball Tournament held in Pierre Sat. and Sun. 18-19 was a huge success despite the inclement weather. Fifty per cent of the contestants were unable to attend from the western part of the state due to weather, such as heavy snow and bad driving conditions . . . **Dan Butler**, Winnipeg, in the cities for the day as was **Loren Daniel** and **Dan Butler** . . .

John Trucano in Chicago last week attending an M.O.A. board meeting . . . **Mayo Priebe**, Rochester is up and around since having a hernia operation two weeks ago . . . **Al Eggermont** in town for the day. Was also operated on a hernia at Rochester 10 days ago . . . **Art Berg**, Fairmont, in the cities for the day buying records and parts . . . **Gene Clennon** in the cities buying equipment.

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

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