

Why LP-Oriented Sales Confabs Spotlight Singles (Ed) . . . Labels Respond to RCA's Lighter LP . . . MCA Meet: Unification Theme . . . Transamerica's Beckett:

August 15, 1970

'Bullish' On Lib/UA . . . Another Anti-Piracy Landmark In Calif . . . RCA: Reaching Long Hairs With Long-Hair Music . . . Rascals To Col . . . Canada Recording Output & Sales Show Gains . . .

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INT'L SECTION BEGINS ON PAGE 47



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His new single will be on the Johnny Cash Show forever.

"Sunday Morning Coming Down."

It's a preview of his forthcoming album,
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Why LP-Oriented Confabs Put A Spotlight On Singles

The singles record, much maligned in recent years, made a good deal of the news at recent sales conventions, which are usually designed to sport new LP product. This probably comes as a shock to those who have gone on record as declaring that the old 45'er is on its way out, shoved into obscurity by its big brother, the LP record or tape cartridge.

Both the Columbia and MCA sales meetings, however, merely stated, repeatedly so, that singles are the route to success. What kind of success? Well, the first thought that comes to mind is that of profitability. Singles that sell are profitable. A second ingredient of success stemming from singles is the path it cuts to a hit album. The so-called "promotional" vitality of singles in relationship to establishing an act and its eventual penetration of the album market is pretty much accepted. Strangely, there are grumbles that singles are not profitable, even the good-sized hits. We mentioned this recently to Ahmet Ertegun, president of Atlantic Records, whose company, incidentally, is consistently hot with both singles and album product. His simple, one sentence reply to singles profitability was: "Anyone who thinks there's no money in a hit single can send them to me."

As to the singles' relationship to albums, we might be adding an interesting new note by noting its value in dynamically increasing the sales of al-

bums that looked like they had already saturated the market. There have been many LP's from which not only one hit single was derived, but two, and in some cases, three. The first single either generated an initial hit response for the album or spurred even more chart success. Those albums fortunate enough to possess further hit singles product have enjoyed a second new thrust in the market. Singles can also reactivate the entire catalog of a middle-of-the-road artist, or, in the current case of the Bread (Elektra) single, create interest in an LP which features the hit, and their earlier LP which didn't catch-on when first marketed.

What are singles all about? Firstly, the business of singles can be a money-making proposition in its own right. Secondly, they are the surest method of breaking-in new acts and, by and large, maintaining the success of these acts over long periods of time. Thirdly, while there's no guarantee that a "singles act" is ipso-facto an LP star, those acts who have the power to interest a record fan over the time span of an album are generally carried over into the LP area by singles success.

Singles, then, spell s-u-c-c-e-s-s in many ways. That's why our leading record manufacturers take great pains to give singles product an important spotlight at album-oriented sales conventions. It makes sense.

- 1 **MAKE IT WITH YOU**
Bread-Elektra 45686 2 3
- 2 **SIGNED, SEALED, DELIVERED I'M YOURS**
Stevie Wonder-Tamla 54196 3 5
- 3 **CLOSE TO YOU**
Carpenters-A&M 1183 1 1
- 4 **SPILL THE WINE**
Eric Burdon & War-MGM 14118 4 9
- 5 **TIGHTER, TIGHTER**
Alive & Kicking-Roulette 7078 6 8
- 6 **WAR**
Edwin Starr-Gordy-7101 9 38
- 7 **IN THE SUMMERTIME**
Mungo Jerry-Janus 125 10 13
- 8 **LAY A LITTLE LOVIN' ON ME**
Robin McNamara-Steed 724 (Dist: Paramount) 8 15
- 9 **BAND OF GOLD**
Freda Payne-Invictus 9075 (Dist: Capitol) 5 2
- 10 **IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU**
Ronnie Dyson-Columbia 45110 16 29
- 11 **I JUST CAN'T HELP BELIEVING**
B. J. Thomas-Scepter 12283 14 21
- 12 **O-O-H CHILD**
Five Steps-Buddah 165 7 4
- 13 **MAMA TOLD ME NOT TO COME**
Three Dog Night-Dunhill 4239 11 7
- 14 **25 OR 6 TO 4**
Chicago-Columbia 45194 22 37
- 15 **SUMMERTIME BLUES**
The Who-Decca 32708 19 25
- 16 **OHIO**
Crosby, Stills, Nash & Young-Atlantic 2740 15 14
- 17 **GET UP I FEEL LIKE BEING A SEX MACHINE**
James Brown-King 6318 21 26
- 18 **BALL OF CONFUSION**
Temptations-Gordy 7099 12 6
- 19 **PATCHES**
Clarence Carter-Atlantic 2748 27 38
- 20 **TELL IT ALL BROTHER**
Kenny Rogers & First Edition-Reprise 0923 25 29
- 21 **OVERTURE FROM TOMMY**
Assembled Multitude-Atlantic 2737 24 32
- 22 **EVERYBODY'S GOT THE RIGHT TO LOVE**
Supremes-Motown 1167 28 34
- 23 **AIN'T NO MOUNTAIN HIGH ENOUGH**
Diana Ross-Motown 1169 55 —
- 24 **MAYBE**
There Degrees-Roulette 7079 26 28
- 25 **BIG YELLOW TAXI**
Neighborhood-Big Tree 102 32 41
- 26 **DO YOU SEE MY LOVE**
Jr. Walker & All Stars-Soul 35073 29 36
- 27 **HAND ME DOWN WORLD**
Guess Who-RCA 0367 35 43
- 28 **HI-DE-HO**
Blood Sweat & Tears-Columbia 45204 37 49
- 29 **LOOKIN' OUT MY BACK DOOR**
Creedence Clearwater Revival-Fantasy 645 42 —
- 30 **SILVER BIRD**
Mark Lindsay-Columbia 45180 20 20
- 31 **WIGWAM**
Bob Dylan-Columbia 45199 38 51
- 32 **JULIE, DO YA LOVE ME**
Bobby Sherman-Metromedia 194 40 53
- 33 **I'VE LOST YOU**
Elvis Presley-RCA 9873 43 60
- 34 **WESTBOUND #9**
The Flaming Embers-Hot Wax 7003 (Dist: Buddah) 23 24

- 35 **PAPER MACHE**
Dionne Warwick-Scepter 12285 31 35
- 36 **(I KNOW) I'M LOSING YOU**
Rare Earth-Rare Earth 5017 (Dist: Motown) 52 68
- 37 **THE LOVE YOU SAVE**
Jackson 5-Motown 1166 13 11
- 38 **DON'T PLAY THAT SONG**
Aretha Franklin-Atlantic 2751 53 —
- 39 **SOLITARY MAN**
Neil Diamond-Bang 578 51 65
- 40 **GROOVY SITUATION**
Gene Chandler-Mercury 73083 49 57
- 41 **AMERICA, COMMUNICATE WITH ME**
Ray Stevens-Barnaby 2016 (Dist: Columbia) 47 59
- 42 **GLORY, GLORY**
Rascals-Atlantic 2743 44 54
- 43 **SLY, SLICK & WICKED**
Lost Generation-Brunswick 55436 46 50
- 44 **HUMMINGBIRD**
B. B. King-ABC 11268 48 61
- 45 **SING A SONG FOR FREEDOM**
Frijid Pink-Parrot 349 (Dist: London) 54 64
- 46 **THE NEXT STEP IS LOVE**
Elvis Presley-RCA 9873 50 74
- 47 **PEARL**
Tommy Roe-ABC 11266 36 30
- 48 **ARE YOU READY?**
Pacific Gas & Electric-Columbia 45158 39 12
- 49 **MY MARIE**
Engelbert Humperdinck-Parrot 40049 (Dist: London) 34 27
- 50 **I WANT TO TAKE YOU HIGHER**
Ike & Tina Turner-Liberty 56177 61 70
- 51 **RIDE CAPTAIN RIDE**
Blues Image-Atco 6746 18 10
- 52 **SUNSHINE**
Archies-Kirshner 1009 (Dist: RCA) 30 31
- 53 **SNOWBIRD**
Ann Murray-Capitol 273B 66 76
- 54 **TEACH YOUR CHILDREN**
Crosby, Stills, Nash & Young-Atlantic 2735 17 16
- 55 **STEALING IN THE NAME OF THE LORD**
Paul Kelly-Happy Tiger 541 60 66
- 56 **I'LL BE RIGHT HERE**
Tyrone Davis-Dakar 61B (Dist: Atlantic) 33 33
- 57 **I (WHO HAVE NOTHING)**
Tom Jones-Parrot 40051 (Dist: London) —
- 58 **YOU'VE BEEN MY INSPIRATION**
Main Ingredient-RCA 0340 62 67
- 59 **BLACK FOX**
Freddie Robinson-Pacific Jazz 88155 (Dist: Liberty) 71 85
- 60 **LONG AS I CAN SEE THE LIGHT**
Creedence Clearwater Revival-Fantasy 645 74 —
- 61 **IT'S A SHAME**
Spinners-V.I.P. 25057 (Dist: Motown) 76 87
- 62 **BALL AND CHAIN**
Tommy James-Roulette 7084 68 79
- 63 **ONLY YOU KNOW AND I KNOW**
Dave Mason-Blue Thumb 114 79 86
- 64 **LONG LONELY NIGHTS**
Dells-Cadet 70 75
- 65 **EVERYTHING'S TUESDAY**
Chairman Of The Board-Invictus 9079 (Dist: Capitol) 80 —
- 66 **COTTAGE CHEESE**
Crow Amaret 119 72 78
- 67 **THAT'S WHERE I WENT WRONG**
Poppy Family London 139 83 89
- 68 **ON THE BEACH**
Fifth Dimension-Bell 913 —
- 69 **GIRLS WILL BE GIRLS, BOYS WILL BE BOYS**
Isley Bros-T-Neck 921 (Dist: Buddah) 75 80

- 70 **RUBBER DUCKIE**
Ernie (Jim Hanson)-Columbia 45207 84 —
- 71 **RAINBOW**
Marmalade-London 20059 73 B3
- 72 **PEACE WILL COME**
Melanie-Buddah 186 —
- 73 **JOANNE**
Mike Nesmith-RCA 0368 —
- 74 **DOWN BY THE RIVER**
Buddy Miles-Mercury 70386 7B B4
- 75 **CANDIDA**
Dawn-Bell 903 88 94
- 76 **YOURS LOVE**
Joe Simon-Soundstage 7 2264 (Dist: Monument) 77 B1
- 77 **SCREAMING NIGHT HOG**
Steppenwolf-Dunhill 4248 —
- 78 **COMIN' BACK TO ME**
Smith-Dunhill 4246 B9 —
- 79 **BLACK HANDS, WHITE COTTON**
The Caboose-Enterprise 9015 (Dist: Stax) B1 82
- 80 **IT'S YOUR LIFE**
Andy Kim-Steed 727 (Dist: Paramount) 82 88
- 81 **MORNING MUCH BETTER**
10 Wheel Drive-Polydor 14037 86 92
- 82 **RIKI TIKI TAVI**
Donovan-Epic 10649 —
- 83 **EXPRESS YOURSELF**
Watts 103rd St. Rhythm Band-Warner Bros. 7417 —
- 84 **DROP BY MY PLACE**
Little Carl Carlton-Back Seat 613 85 77
- 85 **CRACKLIN' ROSIE**
Neil Diamond-UNI 55250 —
- 86 **WHERE ARE YOU GOING**
Jerry Butler-Mercury 73101 —
- 87 **SUMMER MORNING**
Vanity Fare-Page One 21033 (Dist: Bell) —
- 88 **NEANDERTHAL MAN**
Hotlegs-Capitol 2886 —
- 89 **WE'RE ALL PLAYING IN THE SAME BAND**
Bert Sommer-Eleuthera 470 —
- 90 **HELLO DARLIN'**
Conway Twitty-Decca 32661 91 —
- 91 **MONGOOSE**
Elephant's Memory-Metromedia 1B2 92 96
- 92 **YELLOW RIVER**
Christie-Epic 10626 96 73
- 93 **IT'S SO NICE**
Jackie DeShannon-Liberty 561B7 —
- 94 **WHERE ARE YOU GOING TO MY LOVE**
Brotherhood Of Man-Dream 85065 (Dist: London) —
- 95 **IF I DIDN'T CARE**
Moments-Stang 5016 —
- 96 **GREEN EYED LADY**
Sugar Loaf-Liberty 561B3 97 —
- 97 **MY WOMAN, MY WOMAN, MY WIFE**
Dean Martin-Reprise 0934 —
- 98 **GOING TO THE COUNTRY**
Steve Miller Band-Capitol 2878 —
- 99 **LOLA**
Kinks-Reprise 0930 —
- 100 **BRING IT ON HOME TO ME**
Lou Rawls-Capitol 2856 —
- 100 **STAY AWAY FROM ME**
Major Lance-Custom 1953 (Dist: Buddah) 100 95

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI) 23	Glory Glory (Slacar—ASCAP) 42	Love You Save, The (Jobete—BMI) 37	Signed Sealed Delivered I'm Yours (Jobete—BMI) 2
America, Communicate With Me (Ahab—BMI) 41	Going To The Country—Steve Miller Band 48	Make It With You (Screen Gems/Columbia—BMI) 1	Silver Bird (Kangaroo—BMI) 30
Are You Ready (P.G. & E./Hexagram—BMI) 48	(Sailor—ASCAP) 98	Mama Told Me Not To Come (January—BMI) 13	Sing A Song For Freedom (Knip, Unitt, BMI) 45
Ball and Chain (Big 7—BMI) 62	Green Eyed Lady (Claridge—ASCAP) 96	Mabe (NOM—BMI) 24	Sly, Slick & The Wicked (Julio Bryan—BMI) 43
Ball of Confusion (Jobete—BMI) 18	Groovy Situation (Gachand—BMI Patchel—BMI) 40	Mongoose (Pocket Full Of Tunes—BMI) 91	Snowbird (Beechwood—BMI) 53
Band of Gold (Gold Forever—BMI) 9	Hand Me Down World (Expressions—BMI) 27	Morning Much Better (Scheffrin-Zager-Noma—BMI) 81	Solitary Man (Tallyrand BMI) 39
Big Yellow Taxi (Sequombi—BMI) 18	Hello Darlin' (Twitty Bird—BMI) 90	My Marie (January—BMI) 49	Spill The Wine (Far Out Music—ASCAP) 4
Black Fox (Special Agent—BMI) 25	Hi-De-Ho (Columbia/Screen Gems—BMI) 28	My Woman, My Woman, My Wife—Dean Martin (Mariposa—BMI) 49	Stealin' In The Name Of The Lord (Tree—BMI) 55
Black Hands, White Cotton (Wren—BMI) 79	Hummingbird (Skyhill—BMI) 44	Neanderthal Man (Francis, Day, Hunter ASCAP) 97	Summer Morning—Vanity Fare (Bondola—BMI) 87
Bring It On Home To Me—Lou Rawls (KAGS—BMI) 100	I Just Can't Help Believing (Screen Gems, Columbia—BMI) 11	On The Beach—Fifth Dimension (Fifth Star—BMI) 68	Summertime Blues (Viva, Rumbalero—BMI) 15
Candida—Pocket Full of Tunes 75	I (Who Have Nothing) Tom Jones (Milky Way—F-95, Trio—BMI, Cotillion—BMI) 57	D-D-H Child (Duckton/Kama Sutra—BMI) 12	Sunshine (Don Kirshner—BMI) 52
Close To You (Blue Seas, Jac, US Songs) 3	If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP) 10	Overture From Tommy (Track—BMI) 21	Teach Your Children (Giving Room—BMI) 20
Comin' Back To Me (Trusdale—BMI) 78	I'll Be Right Here (Byron—BMI) 57	Paper Mache (Blue Seas/Jac—ASCAP) 35	Tell It All Brother (Sunbeam—BMI) 20
Cottage Cheese (Yoggoth—/Forty Tunes—BMI) 66	(I Know) I'm Losing You (Jobete—BMI) 36	Patches (Gold Forever—BMI) 19	That's Where I Went Wrong (Gone Fishin—BMI) 5
Cracklin' Rosie—Neil Diamond (Prophet—ASCAP) 85	It's A Shame (Jobete—BMI) 61	Peace Will Come—Melanie (Kama Rippa—ASCAP & Melanie—ASCAP) 72	Tighter Tighter (Big Seven—BMI) 14
Don't Play That Song (Progressive—BMI) 38	It's So Nice—Jackie DeShannon 93	Pearl (Low Twi—BMI) 47	25 Or 6 To 4 (Aurelius—BMI) 14
Do You See My Love (Jobete—BMI) 26	It's Your Life (Unart—BMI) 80	Rainbow (Noma—BMI) 71	Want To Take You Higher (Daly City—BMI) 50
Down By The River (Cotillion/BMI) 74	In The Summertime (Limited/Kirshner—BMI) 7	Riki Tiki Tiki—Donovan (Peer Int'l—BMI) B2	War (Jobete—BMI) 6
Drop By My Place (Colfan/Tairi/Don—BMI) 84	I've Lost You (Gladys—ASCAP) 33	Ride Captain Ride (ATM Musc—ASCAP) 51	Westbound #9 (Gold Forever—BMI) 34
Everybody's Got The Right To Love (Think Stallman—BMI) 22	Joanne—Mike Nesmith (Screen Gems/Columbia—BMI) 73	Rubber Duckie (Festival Attraction—ASCAP) 70	We're All Playing In The Same Band—Bert Sommer (Lurlin—BMI & Magdalena—BMI) 89
Everything's Tuesday (Gold Forever—BMI) 65	Julie, Do Ya Love Me (Lucon/Sequel, BMI) 32	Screaming Night Hog—Steppenwolf (Truesdale—BMI) 77	Where Are You Going—Jerry Butler (Cannonball—ASCAP) 86
Express Yourself—Watt 103rd St. Rhythm Band (Warner-Tammerlane—BMI & Wright Gerstle—BMI) 83	Lay A Little Lovin' On Me (Unart—BMI) 8		Where Are You Going To My Love—Brotherhood of Man (Blackwood—BMI) 94
Get Up I Feel Like Being A Sex Machine (Dynamite—BMI) 17	Lola-Kinks (Hill and Range—BMI) 99		Wigwam (Tro—Melody Trails—BMI) 31
Girls Will Be Girls, Boys Will Be Boys (Triple 3, BMI) 69	Long As I Can See The Light (Jondora—BMI) 60		Yellow River (Noma—BMI) 92
	Long Lonely Nights (G&H Arc—BMI) 64		Yours Love (Wilderness—BMI) 76
	Lookin' Out My Back Door (Jondora—BMI) 29		You've Been My Inspiration (Musewood—BMI) 58

I (Who Have Nothing)



40051



LONDON

Producer: Peter Sullivan for Gordon Mills Productions

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DEAR MELANIE

WE ALL WERE ESPECIALLY PROUD TO BE ASSOCIATED WITH YOU
THIS PAST WEEKEND. WE JOIN IN WITH ALL THE PEOPLE OF POWDER
RIDGE IN THANKING YOU FOR LETTING THE MUSIC PLAY
NEIL BOGART.(154).



There's a chance Peace Will Come, according to plan, according to man.

Col Injunction In Piracy Suit

NEW YORK — Columbia Records has won another significant anti-piracy decision. The action resulted in an injunction against Daryl Zimbardo, a Virginia tape retailer doing business under the name of Muntz Cartridge City. The Court enjoined Zimbardo, a retailer who was selling illegally duplicated eight-track tapes of Columbia record releases, his agents, employees, and all other persons acting in concert with him, directly or indirectly, from the further advertising offering for sale, selling of illegal record product.

A spokesman for Columbia stated that other legal actions were pending, and investigations are continuing in several states in cooperation with the RIAA NARM, and the Harry Fox Agency.

**Project 3/ 3M
Debut 4-Channel
See
Tape News**

FRONT COVER :



Bell Records is booming with album and singles product which has pushed the indie company's sales up more than 60% in the last six months. Behind this are the sounds of five groups: Shown on our cover are The 5th Dimension who are currently scoring with "Portrait," their first album on the Bell label, and are also riding high with a new single "On The Beach." Edison Lighthouse has also made it for Bell with their million-seller "Love Grows (Where My Rosemary Goes)." Mountain, on the Windfall label distributed by Bell, is represented with the company's first gold album. Vanity Fare's "Early In The Morning" and "Hitching A Ride" singles and their newest entry "(I Remember) Summer Morning" on Page One Records distributed by Bell, is another success factor. The Delfonics on the Philly Groove label complete the big Bell picture with their million-seller, "Didn't I (Blow Your Mind This Time)," and their new album.

INDEX

Album Reviews	37, 38
Basic Album Inventory	36B
Coin Machine News	53-58
Country Music Section	42-46
Insight & Sound	33, 34
Looking Ahead (Singles)	35
New Additions To Playlist	28, 32
Producer's Profile	31
Radio Active Chart	31
Radio News Report	18
R&B Top 50	41
Single Reviews	24
Talent On Stage	22
Tape News	16
Top 100 Albums	36A
Vital Statistics	39, 40

California Anti-Piracy Law Held Valid; 3-Judge Panel Calls For Legal Control

HOLLYWOOD — A three-judge Federal panel has upheld the validity of California's anti-piracy record and tape law (P.C. 653 (h)) passed in 1968.

The ruling was immediately hailed as another landmark in the battle against bogus record and tape manufacture. It resolves the issue of enforcement, and has wider repercussions in fighting piracy in other states and efforts by such industry groups as the Recording Industry Association of America (RIAA) (see below) and the National Association of Recording Wholesalers (NARM) to establish such laws in other states.

The panel, in upholding the California law, concluded that: "undoubtedly, tape pirates are costing legitimate and authorized tape producers substantial amounts of money, and the State of California has properly and reasonably concluded that these parasitic tape pirates must be controlled."

The judges also concluded: "Plaintiffs in this action are known in the record industry as 'tape pirates' and rightly so, for to the best of our knowledge all other courts

Decision Another Blow Vs. Pirates

that have had occasion to consider the conduct of such 'tape pirates' have sanctioned state limitations upon their piratical activities."

The plaintiffs in the case is an organization known as the Tape Industries Association of America, et al, which brought suit in U. S. District Court here against the District Attorney of Los Angeles, Evelle J. Younger, and Roger Arnebergh, Los Angeles City Attorney declaring that the Calif. anti-piracy was unconstitutional and pre-empted U. S. Copyright Law, and the Copyright Clause of the U. S. Constitution. The panel of judges, impaneled by the original judge in the suit, ruled that there was nothing unconstitutional in the State law.

Several weeks ago, tape pirating received another blow when the U. S. Supreme Court refused to reverse a decision in Capitol vs. Erickson.

Listed as plaintiffs along with the Tape Industries Association of America were Barry Pressman, Donald Koven, Jean Holmquist, Robert Holm-

quist and Stanley Meckler.

Spelling It Out

As pointed out in the decision, the plaintiffs affix to each tape cartridge a label which states the title of the original album or albums from which the tape has been copied and the name of the recording artist or artists who made the album or albums. A label on each cartridge states: "no relationship of any kind exists between (plaintiffs) and the original recording company nor between this

(Cont. on page 26)

Renew, Broaden Base Of Steed Deal With Para

NEW YORK — Paramount Records and Steed Records have negotiated a long-term extension of their distribution agreement that will broaden the base of their relationships, *Cash Box* has learned.

While still producing Archies disks, Steed head Jeff Barry's future productions will totally flow through Steed. In addition, it's understood that Barry is set to announce a new joint publishing deal with Famous Music. It's expected that the writing talents of two Steed disk stars, Andy Kim and Robin McNamara, will be part of the publishing deal.

Maitland Tells MCA Sales Meet: Primed For Contemporary Drive

NEW YORK — MCA Records, sporting a unified marketing and distribution system for its Decca, Kapp and Uni labels, stressed a unification theme at its first joint national sales and promo meeting here last week (4).

Mike Maitland, president of the company, who developed the idea of centralization after joining the firm earlier this year, made his first public policy statement on the company's product thrust. The label, he told the gathering at the Americana Hotel, will concentrate on establishing a contemporary image, place greater emphasis on the singles market, strengthen its branch operation, while utilizing indie distributors, and look to foreign markets, particularly England, for a flow of product.

In the product area, Maitland revealed several new production deals. Tommy Catalano, producer of Neil Diamond hits for Uni, will produce further acts for the label. Maitland, noting the strong talent reservoir in Vancouver, British Columbia, announced a production agreement with New Syndrome Studio 3 to supply

product for all three labels.

Earlier, Jack Loetz, exec vp of the label, unveiled "some of our objectives, some of our strategies..." He outlined five basic functions for managers that each geographic area in MCA's organization have in common. They include 1. recruiting and selection of personnel, where, he said, "it is most important that you develop and improve your skill in the selection of manpower"; 2. training of new and experienced salesmen in attitude; 3. supervision and control to help a man see and control his own weaknesses; 4. organizing at each local level in planning a salesmen's coverage and strategies, individual quotas and defining other sales objectives, including profit targets; 5. communications in which the salesmen and their managers pass on market information to the home office.

Young Blood Deal

Loetz, and Dick Broderick, vice president of MCA Records Interna-

(Cont. on Page 26)

RCA Develops Thinner, Lighter LP

Labels On Bandwagon

NEW YORK — RCA Records has developed, without any fanfare as yet, a lighter, thinner LP record. The company, which has been demonstrating the record to the trade in recent months, has been issuing product on this new disk for many months. In addition, a number of labels are already producing product with the new process, tentatively termed

"Positive Profile."

According to reports received by *Cash Box*, the record is 1½ ounces lighter than present LP's, weighing 95 grams as compared to 145 grams. The record sounds better, virtually eliminates warping and reduces to a minimum "popping" and scratches. The system is also said to provide faster, more perfected handling on record presses.

Aside from RCA, at least two oth-

(Cont. on Page 26)

Beckett 'Bullish' On Liberty/UA; 'Efficiency Motive' In Reshuffle

HOLLYWOOD — John Beckett, chairman, president and chief exec officer for the Transamerica Corp., finds the Liberty/U.A. picture "bullish" but also said that the conglomerate's leisure time activities had "bottomed with no indication of an upturn."

United Artist films and Liberty/U.A. are Transamerica's major holdings in the leisure time field. "Three or four years ago," said Beckett at a press luncheon here last

week "our record division grossed about \$25 million. It's now up to about \$70 million... we're the fourth largest in the field." Asked about recent exec switches, Beckett said "the need for efficiency skills concerned us... frankly Liberty/UA was slow in paying its bills and that reflected upon the entire Transamerica operation."

Interestingly, Beckett revealed that Al Bennett, former president of

(Cont. on Page 26)

Rascals To Col

NEW YORK — The Rascals have signed an exclusive recording deal with Columbia Records. Clive Davis, president of Columbia, personally informed the Columbia organization of the deal with a surprise announcement at the label's recent sales convention in Freeport, Grand Bahamas. Following his announcement, the group was introduced and performed before the audience of 700 conventioners.

The quartet, formerly on Atlantic, who have been topping both the pop and r&b charts since their entry into the music industry in 1965, have nine RIAA certified good records to their credit. Of their five million plus selling LP's, "Greatest Hits" sold an excess of two million dollars worth, twice the amount necessary for a Gold Record. Their million selling singles include, "Good Loving", "People Got To Be Free", and "It's A Beautiful Morning".

MGM In Partnership With Sunflower Ent.

HOLLYWOOD — Sunflower Enterprises, a partnership between MGM Records, writer Mack David and vet music man Danny Kessler, has been formed. The operation will entail Sunflower Records and two publishing companies cleared through ASCAP and BMI. Kessler, a former A&R man for Columbia, RCA and UA, will assume the duties of general manager. David has penned music for 80 films, and has been nominated for an Oscar eight times. His songs include "Walk on the Wild Side," "It Must Be Him," "Baby, It's You," among many others.

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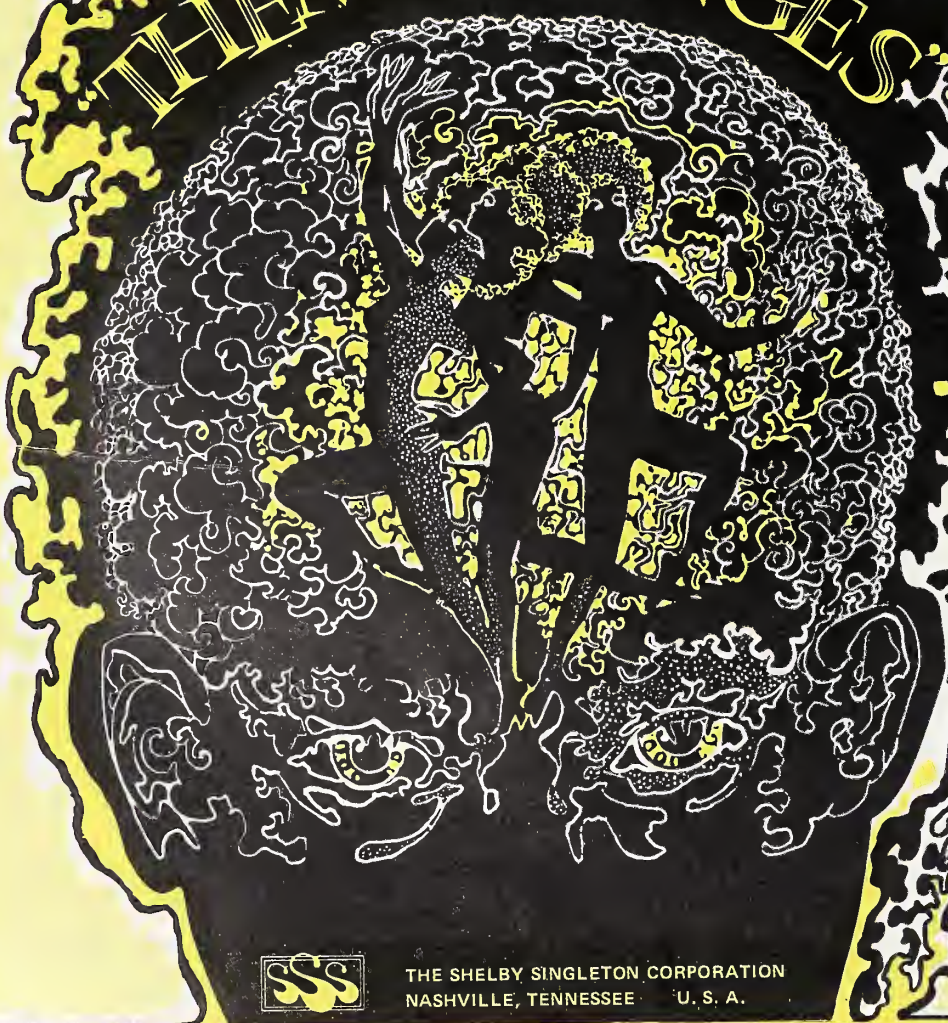


#809
"I Won't Cry"

Your Mind Hurts . . .
When Your Heart Breaks . . .
Then You Feel

JOHNNY
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THEM CHANGES



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&
Doris
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MARKET
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THE SHELBY SINGLETON CORPORATION
NASHVILLE, TENNESSEE U. S. A.

ABC/Dunhill's 15th Anny Meet To Be First Under Lasker Helm

HOLLYWOOD — ABC/Dunhill Records hosts its 15th anniversary sales convention in Los Angeles August 28, 29, and 30. Jay Lasker, vice president of the ABC Corp., and president of ABC/Dunhill Records, said more than 400 attendance is anticipated in what marks the largest sales meet held by the disk firm.

The meeting marks the first under Lasker as president, and is also the initial conference under the new company alignment.

Lasker and Howard Stark, vice president of ABC Records, are expected to announce major and far-reaching new plans for the company as well as preview a "blockbuster" Fall release of product. ABC/Dunhill exec. Marv Helfer is coordinating the convention.

The meeting will start at the Screen Directors Guild building at 10:00 AM on Saturday, Aug. 29, with Lasker conducting the proceedings. New plans and projections of the company will be outlined at the morning session, with the afternoon conference being devoted to the debut of new product. Also slated for the Saturday session is the preview of important new television and theatri-

Shulman, Gallagher To Board At ASCAP; H. Richmond Resigns

NEW YORK — ASCAP president Stanley Adams has announced the appointments made by the board of directors on Thursday, July 30, of Alan L. Shulman, vice president of Belwin-Mills Publishing Corp., and Bill Gallagher, president of Famous Music Corp., a division of Gulf & Western Industries, to serve on the society's board of directors. Adams also cited Howard S. Richmond's resignation from the Board due to his unavailability to participate in activities and meetings. Formerly located in New York, Richmond is now headquartered on the West Coast.

Shulman, an attorney, prior to his position with Belwin-Mills, was House Counsel with Columbia Pictures Corporation and affiliated with The Richmond Organization as their director of business affairs. He is also a member of the board of directors of the National Music Publishers Association where he occupies the office of assistant treasurer.

A board member of the Famous-Chappell Publishing Companies, Gallagher is also responsible for the music requirements for Paramount Pictures throughout the world. Prior to becoming president of Famous, Gallagher was vice president and general manager of Columbia Records.

In addition, Gallagher is on the Board of the Recording Industry Association of America and the Country Music Association. He is a past president of the Magnetic Recording Industry Association and past chairman of the board of the Country Music Association. He was named "Music Man of the Decade" by the National Association of Record Merchandisers in their national convention this past year.

MGM Acquires Bregman Share Of Big 3 Music

NEW YORK — MGM has acquired the estate of Jack Bregman's share, slightly under 5%, of the Big 3 Music Corp. (Robbins-Feist-Miller). The estate is believed to have sold its interest for around \$1 million. Bregman, along with the late Jack Robbins, formed Robbins Music in the 1930's. MGM now owns 68% of Big 3, while 20th Century Fox owns the remaining 32%. The Bregman interest represented the last remaining interest in the company in private hands.

cal motion picture product from the ABC parent company. Film facilities was one of the prime considerations for holding the convention at the Screen Directors building.

Saturday night will be devoted to a cocktail party at the Century Plaza Hotel in Century City, followed by dinner and a "live" show at the Plaza's Grand Ballroom. Set to entertain at the dinner-show are ABC/Dunhill's new heavy act, Bush, and the label's famed blues singer B. B. King. Attending the dinner-show will be many of the record company's top name acts.

Top ABC Corporation executives will be attending the three-day event, as well as key record and promotion people from the world over. A true international flavor will grace the conference as representatives from European, Canadian and South American markets will be in attendance.

Those attending the convention will be headquartered at the Century Plaza for the duration of the three-day meet.

Buddah Regionals To Offer New LP's & 'Communication'

NEW YORK — Buddah Records will hold small regional sales meetings to present fall product in an effort to increase communication between the company and its distributors.

"We're in the music business and music is the key to sales," said Neil Bogart, label co-president. "Rather than have huge sales meetings, we are going to our distributors with our music, talking to them and playing the music to them on a one to one basis rather than en masse. We want the individuals who are selling the music to understand what they are selling."

Two teams will cover the country with the Buddah/Kama Sutra fall presentation. One headed by Bogart, will also include Jerry Sharell, head of pop promotion at Buddah. The other will be Joe Fields, director of album sales and promotion, and Bill Walsh, head of progressive rock promo. The company's regional representatives will cover their own individual markets: Buck Rheingold on the east coast, Johnny Lloyd in the south, Jack Hakim in the mid-west, and Abe Glaser on the west coast.

New Releases

"We are releasing less than two dozen albums and while our entire presentation is less than a half hour, we have structured the meetings so that dialog can take place," said Bogart. The new releases include a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield's first solo album; an Impressions' album including their hit, "Check Out Your Mind," and their new single "Baby Turn Me On;" three albums from Sussex Records: "Mutzie" "Dennis Coffey And The Detroit Guitar Band," and "Priscilla" which was produced by Booker T. Jones of Booker T. And The M.

CAPITOL PACTS ADDRISI BROS.

HOLLYWOOD — Billy Sherman, general professional manager for Warner Brothers Music, has announced a Capitol Records deal, firmed with Capitol Artie Mogull last week, calling for an LP project to be produced, composed and performed by the Addrissi Bros. Duo, contract writers for Warner Bros. Music, are currently preparing the LP, set for September release.

Addrissi's formerly cut for Valiant and Warners-Reprise and are the composers of such chart titles as "Never My Love" and "Time For Living." Acts who have cut Addrissi songs include the Association, Andy and Roger Williams. Mark Lindsay and the Sandpipers.

RCA: Massive Program To Bring Long Hair Music To Long Hairs

NEW YORK — RCA Records plans to go to the youth market to broaden the sales base for all its classical product.

In a speech before a music conference in New York several months ago, Norman Racusin, RCA president, gave a somber State of the Classical Field survey, and emphasized that methods were needed to bring classics to the youth market.

Bill Lucas, manager of advertising and sales promotion, and Peter Dellheim, acting manager of classical music, said the campaign will hit hard at the youth market via college radio and newspaper and the underground press.

"At the base of the campaign," said Dellheim, "will be our concerted long-term effort to record repertoire to which youth can relate within its life-style, music which is pertinent to the young of today."

"While we are certainly not abandoning the traditional means of selling this music," Lucas said, "it will be our purpose to rid it of the restrictive nomenclature, classical or serious, and sell it for what it is—

music. Also, it is our purpose to create an advertising concept that is contemporary, with it, and to which the young can relate.

"There is no doubt that music is one of the most important life elements of the youth of today, and what we are attempting is to broaden the audience taste to include musical forms other than rock," Lucas continued.

Undergraduate Penetration

In addition to the normal media used to call classical music to the attention of buyers, the RCA campaign will go heavily into underground press and campus newspapers and college radio stations. The schedule calls for spot advertising on radio stations at 17 of the nation's major universities, both AM and FM, and ads in newspapers of 37 major universities. Included among the underground publications scheduled to receive advertising will be Rolling Stone.

All this will be backed up by advertising in the music trades as well as concert programs in connection with RCA artists' personal appearances.

Dellheim said that new concepts in record covers are being developed, mentioning the provocative cover for a new Boston Symphony Orchestra/Seiji Ozawa performance of Carl Orff's "Carmina Burana," the musical setting of lusty poems of love and life. "These poems talk of all the things which interest young people today, and this album is an ideal vehicle with which to launch our overall campaign," Dellheim said.

Briggs, Linson Label Thru Col

NEW YORK — Columbia Records will be distributing the new independent label, Thunder Records, formed by producer David Briggs and Art Linson.

Thunder's initial product will be an album and single from the much sought-after band, Grin, discovered in Maryland by Neil Young and Steve Stills. Grin features composer Nils Lofgren and is the first group to be signed by the label. Their first single, "We All Sung Together," was presented at the recent Columbia Convention and will be released shortly. Grin's debut album, with a guest appearance from Neil Young and Crazy Horse, will be released in early fall.

The second group signed to Thunder is the Topanga All-Stars, which spotlights the talents of several top Topanga-based musicians. They are currently in the studio.

Briggs, producer of Neil Young and Crazy Horse, Alice Cooper, and Spirit, will personally produce and direct all of the initial Thunder product.

WB Music Print Sales At Peak

NEW YORK — A new high in sales of printed music has been attained by Warner Bros. Music. George Lee, vice-president of the firm, said "the upward surge in sales can be attributed to the expansion of the many Warner catalogs, which are constantly being enlarged and to the fact that new strides in the educational field as well as many others have proven fruitful."

The recent addition of such publications as the folios, "Woodstock," "Iron Butterfly, Live," "The Best of Peter, Paul & Mary, (Ten) Years Together," "The Band and Music From Big Pink," "Rod McKuen at Carnegie Hall," plus the compositions of Bob Dylan, John Lennon and Paul McCartney have contributed to this sales increase.

Warner Bros. Music expects its year-end sales figures to continue to soar upward and to reach the highest in the firms' history.

Altschuler To Leave RCA Label

NEW YORK — Ernie Altschuler is leaving RCA Records as its exec producer to form his own production company. Altschuler joined the label three years after holding a similar slot at Columbia Records. In recent months, Altschuler was assigned to RCA's pop music center under Joe D'Imperio. The label had reorganized under a center concept for pop, rock, country, R&B and classical music.

Newmark 'Goggles' Music Supervisor; TV Act To AF Label

NEW YORK — Guy Fraumeni of Sienna Productions, Inc., creator, producer and director of the forthcoming NBC-TV Special, "Looking Through Super Plastic Elastic Goggles," has concluded negotiations with Eddie Newmark, A & R director of Audio Fidelity Records, to act as music supervisor for the show. It will utilize a rock group, the Goggles, and contemporary music. The group will host as well as perform on the one hour special.

Herman D. Gimbel, president of Audio Fidelity Records, has signed the Goggles to an exclusive contract and has entered into an agreement with Sienna Productions and NBC to produce records with the group. Fraumeni and Newmark have formed the group especially for the show and Newmark will have their first album and single ready to go in conjunction with the air-date of the show. The members of the Goggles were hand-picked by Fraumeni and Newmark on an individual basis with particular attention paid to the appearance and personality of each one. They auditioned as many as three hundred musicians and singers

(Cont. on Page 26)

Famous Music Catalog Thrust: Putting 'Diamonds' In New Settings

NEW YORK — The Famous Music Publishing division of Famous Music Corp., has just completed a catalog-oriented first national planning conference at its New York headquarters. The meeting was called by Famous Music Publishing vice president and chief operating officer Marvin Cane. In attendance were the Famous professional staff from throughout the United States as well as the company's numerous staff writers and Famous Music Corp. president Bill Gallagher.

The meeting served a two-fold purpose in that the publishing executives and staff had an opportunity for mutual in depth discussions of the contemporary expansion plans of the company as well as the chance to launch a new program which is designed to build upon the company's tradition as a publisher of great standards.

Famous Music over the years has published many of the hits in musical history, and these songs comprise a catalog which has long enabled Famous to stay among the leaders in the publishing industry. It was determined at this conference that the value of these songs has not been exhausted by their use in the repertoire of artists over the years and that they are in fact the base upon which Famous is now building its contemporary catalog.

Diamonds In New Setting

Cane and Gallagher, in addressing the meeting, pointed out the current value of the standards catalog with the observation that within the last two years a list of some nearly three score songs from it have enjoyed a contemporary renaissance. Among the examples were Mama Cass' "Dream A Little Dream Of Me" and Tiny Tim's "Tip Toe Through The Tulips".

Gallagher credited these current successes with older tunes to the fact that the songs were placed in contemporary setting by the artists who made use of them. "A song that has appealed to the public is like a diamond" Gallagher stated. "Occasionally it may need a new setting but it always maintains its lustre."

Incentive Program

In line with this Cane announced first for the publishing industry in the form of an incentive program designed around the Famous standards catalog. Under the program a man will be rewarded for activity

Don Pierce Exits Starday-King

NASHVILLE — Don Pierce, who founded Starday Records with Pappy Daily in 1952, is leaving Starday-King. Pierce developed a highly successful C&W operation moving from Los Angeles to Nashville in 1957.

Pierce reports no plans at present except to take an extended vacation and continue to help the Starday-King operation with his knowledge of country music packaging, publishing, and licensing.

Starday acquired King Records in 1968 after the death of Don's friend Syd Nathan. Both Starday and King were sold to LIN Broadcasting in 1968 and Hal G. Neely, a former vice president of King, who had become vice president and general manager of Starday, assumed the presidency of the combined Starday-King operation which includes eight active labels and over twenty publishing catalogs.

Prior to forming Starday, Pierce had been a motivating force in the 4-Star Music and Record catalogs, on the west coast, that was later sold to Gene Autry and Joe Johnson.

Pierce is a founding director for the Country Music Association, a founding director in the Nashville Chapter of NARAS and is now a vice president of the Citizens Bank of Hendersonville, Tennessee.

generated with these songs. The increase in exploitation will come about, in the estimation of Cane, through the coordination between the professional and writing staffs of Famous in resetting these tunes in the style necessary for today's artists. "It is not in giving rates and selling short the value of a standard that activity is generated," noted Cane. "The test for a standard lies in its presentation in the light of today's market."

The activity of Famous in all other areas of the contemporary music business was the other major topic of the conference. Famous will be engaged across the full spectrum of the business Cane pointed out, in the freedom that it enjoys not only in developing new writers and material but in producing masters in line with this development and in offering those masters to labels throughout the industry.

Gallagher strongly made the point to the assembled executives and writers that they are not tied to any other division of the corporation, especially the firm's record labels. They must therefore make the best deal for product which they generate. He noted that Marvin Cane has long been associated with some of the finest publisher-initiated recording deals in the industry. "We must set our sights and cast off traditional encumbrances to assure a continuance in that tradition" noted Gallagher.

In closing the conference Gallagher made the final point that "the music publishing business has, in my estimation, sat wistfully by and witnessed a new music era develop and has lamented the fact that they were not part of it. The direction at Famous, however, is marketing oriented. As we continue to develop our contemporary writers and catalog we will also continually re-emphasize our great standards, repackaged to meet today's need and tastes."

Kinney's 9 Mos. Sets A Record

NEW YORK — Record earnings are reported by Kinney National Service, Inc. for the nine-month period ended June 30, 1970. The company owns Warner Bros. Pictures and the Atlantic and Elektra labels.

Earnings per share of Common Stock and Common Stock equivalents for the nine months increased to \$1.48 from \$1.26 a year earlier, an 18% increase. Fully diluted earnings per share were \$1.35, up from \$1.15 a year ago.

Net income for the nine-month period ended June 30, 1970, increased 21%, to \$26,113,000 from \$21,626,000 a year before. Revenues for the nine months were \$371,189,000, as compared with \$365,407,000 in the similar prior year period.

For the third quarter ended June 30, 1970, compared to the same period last year, earnings per share of Common Stock and Common Stock equivalents increased to \$.46 from \$.37 (a 24% increase): net income was \$8,138,000, up from \$6,526,000, and revenues reached \$123,804,000, compared with \$115,972,000 for the similar prior year period.

Kinney, which operates on a world-wide basis, specializes in leisure time services, building services, and financial services.

Driscoll To TMC

NEW YORK — Alfred Driscoll has been promoted to branch manager of Transcontinental Music Corporation's Chicago operations. Driscoll had been sales manager for TMC in Chicago, a position he held for over a year. Prior to that he held a similar position in Wichita, when the company had facilities there.

French LP Spurs UA Music's Global Drive On Copyrights

NEW YORK — United Artists Music Group has embarked on a concentrated drive to establish copyrights by foreign composers on a world-wide basis.

The idea was sparked by the success of a top selling album in Europe called "The Best of France," conceived by Eddie Adamis, manager of United Artists Music France. Album contains 13 new compositions by 14 of composers in France, namely Jack Arel, Joss Baselli, Michel Bernholc, Georges Blanness, Armand Canfora,

Ahmet Ertegun; UJA Fete Salute

NEW YORK — Ahmet Ertegun, president of Atlantic Records, and exec vp of Warner Bros. Music, will be honored by the music industry division of the United Jewish Appeal at a dinner dance on Sunday evening, Nov. 1, at the New York Hilton Hotel.

The announcement was made by chairman Bernie Block of Dome Distributors. Al Levine of Music Man Corp. is serving as co-chairman.

The 1970 New York UJA drive is part of a dual effort that is nationwide in scope.

One aim is to raise a record-breaking Israel Emergency Fund to aid hundreds of thousands of immigrants in Israel, as well as 60,000 newcomers expected this year, whose welfare needs are a traditional humanitarian responsibility of the American Jewish community.

The other aim is to provide through the general UJA campaign the increased financing required this year for programs of relief, rehabilitation, education and migration, assistance serving needy and endangered Jews in 25 countries overseas, as well as refugees resettled in Israel, the United States and other havens.

The New York UJA campaign also supports religious, morale and welfare programs for Jews in the United States armed forces and veterans hospitals, as well as services to Jewish community centers and YM-YWHAs across the country.

The United Jewish Appeal of Greater New York is the sole fundraising agency in the metropolitan area for the United Israel Appeal, Joint Distribution Committee (including ORT), New York Association for New Americans, United Hias Service and National Jewish Welfare Board.

Series Of LP's By NFL Players

HOLLYWOOD — An exclusive agreement with the National Football League Player's Association has been reached by Mike Tatich & Partners, Inc., to produce a series of Holiday albums featuring players from all NFL teams. Each of the 26 teams in the NFL will record its own album at separate recording sessions to take place this summer.

The albums, titled "Holiday Halftime", will feature a variety of light seasonal songs ranging from "Winter Wonderland", and "All I Want For Christmas Is My Two Front Teeth" to an original tune. Jacques Urbont, composer and conductor for "Mission Impossible" and "Mannix", has written half-time like arrangements with full use of effects and band sounds. The players, many of whom will be singing for the first time, will be recorded at the various training camps under the direction of Urbont. The first recording session is slated for the middle of August with the Giants and Jets.

The albums will be released on the "Manlius" label and distributors are now being selected in a number of markets.

A major publicity-promotion campaign will be launched in each NFL city prior to the album's release in Sept.

Caravelli, Daniel Faure, Christian Gaubert, Francis Lai, Jean-Pierre Lang, Guy Mardel, Paul Mauriat, Franck Pourcel and Emil Stern.

The popularity of these songs abroad, coupled with the contemporary sound of the music convinced United Artists Music Group to select the best American lyricists available to write English lyrics to these tunes, four of which have already been completed. They are "I Want You, I Need You, Go Away" by Jack Arel, lyrics by Carolyn Leigh; "Sum-Walter Marks"; "Wouldn't That Be Something Now" by Michel Bernholc, lyrics by Carl Sigman; and "Pretty People" by Christian Gaubert, lyrics by Stanley Jay Gelber.

By establishing a one-world concept, United Artists Music Group believes this is one of the best ways in which to create future standard copyrights on tunes written by foreign composers affording them a broader acceptance internationally. There will be a number of recordings of these songs by major acts that will be released shortly on all major labels. United Artists Records has scheduled "The Best of France" album for release in the U. S. this fall.

Chart Enters Tape Field

NASHVILLE — Chart Records is entering into the tape market by making available its entire catalog. Slim Williamson, president of the label, said. Chart distributors now offer stereo eight track and cassette tapes on all of its product. Distributors specializing in the tape market will be named in the near future.

The expansion is in keeping with what is taking place throughout the music industry, especially Nashville, according to Williamson, and "keeping an eye on the future" is one of the reasons for the label's successful growth since its beginning in 1964.

Joe Gibson, national sales director, announced the appointment of Jesse Copeland as assistant sales director. Copeland will work directly in the field with the Chart record and tape distributors.

Ross & Associates, Inc. of Atlanta, Georgia, will be the exclusive sales representatives for the southeast, while General Recorded Tape will be responsible for the tape manufacturing, and all product will be shipped from the GRT plants on both the east and west coasts.

The four artists comprising the nucleus of young artists category are Anthony Armstrong Jones, who at 19, has had chart hits with "Proud Mary" and "Take a Letter Maria." His current release is "Sugar In The Flowers"; Connie Eaton, who is 18, and has a single to her credit, "Angel In The Morning"; LaWanda Lindsey, who has had eight consecutive chart records with "We'll Sing In The Sunshine" making a total of nine; and Dave Peel, who is 21, with hit records of "Wax Museum" with a current release of "Sad Man's Song".

The most recent artist to sign with Chart Records is Lorene Mann, who was previously signed to RCA. Her first release on Chart is "The Apron Tree".

August and September album releases include Lynn Anderson, Anthony Armstrong Jones, Connie Eaton and Dave Peel, and LaWanda Lindsey.

Zachary To Elektra

NEW YORK — Robert Zachary has joined the East Coast A&R department of Elektra Records. Zachary first became associated with the label three years ago as manager of the group, Earth Opera. He then became assistant to the national publicity director. In December of 1969, Zachary was placed in charge of all artist relations, and has now moved into the areas of engineering and scouting for new acts.

According to
St. John Chapter One

In the beginning
was the Word and the
Word was with God
and the Word was God.

All things were made by Him:
without Him was not anything
made that was made.

In Him was light,
and the light was the life
of all men.

The original recording
by Jacky Cornell,
"IN THE BEGINNING"^{L-3203}
Produced in Hilversum, Holland
by Fred Haayen.



AF Sales Year Sets A Record

NEW YORK — Audio Fidelity Records has reported record sales for the year ended March 31, 1970.

Sales for the year ended March 31, 1970 amounted to \$1,208,588 and royalty revenues came to \$254,055 for total operating revenues of \$1,462,643. For the previous year, sales amounted to \$660,043 while royalty revenues were \$128,375 for the total operating revenues of \$788,418.

"As many economists have pointed out, the leisure-time field seems to be one which is recession-proof and, because of the continuing growth of the particular segment in which we participate, we are most optimistic and look toward the future with much enthusiasm," noted Herman D. Gimbel, president.

He also pointed out that the company's acquisition during the past year of Phil Shapiro, Inc., an organization which specializes in the production of festival and special shows throughout the world and which is also a leading artists' representative and management firm, has proven to be an "excellent diversification move," and that Audio Fidelity's expansion of its Tiger Tail line of children's albums has been "enthusiastically received" by the trade as has the company's new "Ambience" albums.

"Chart Records, a wholly-owned subsidiary, under the direction of Slim Williamson, continues to make outstanding strides in the signing of new artists, sales and profitability, and we expect the current year to show record sales for the entire Audio Fidelity complex," noted Gimbel.

Buddy Scott Opens Indie Firm In NY

NEW YORK — Buddy Scott has resigned as eastern regional manager of Starday-King Records to form Buddy Scott Enterprises in New York. Firm will function as an independent production, promotion, and marketing consultation firm.

Hal Neely, president of Starday-King, said Scott will retain production rights on Pat Lundy and the Manhattans, with an independent promotion contract included. Ray Charles Enterprises has also retained Buddy Scott Enterprises as its east coast rep for Tangerine Records.

Scott's career has encompassed songwriting activities which have resulted in recordings by Ray Charles, Lou Rawls, Nancy Wilson, Robert Goulet, Jackie Wilson, Pat Lundy, and many others. He also was a staff writer and producer for MGM Records and an independent producer affiliated with Columbia before joining Starday-King organization as national promo director.

Along with Scott goes Miss Mike Bernardo who has resigned her position as eastern regional marketing consultant. Miss Bernardo's credits include prior affiliations with Roulette Records, Adam Records Dist. Mercury, Kama Sutra, ITCC and NAL tapes. She will continue in her marketing endeavors within the scope of the new structure.

The new location for Buddy Scott Enterprises will be at 507 Fifth Avenue, Suite 1100.

Ted Black Dies

NEW YORK — Ted Black, vet music man, died of a heart attack at Lutheran Medical Center in Brooklyn on Friday, July 31. He was 70 years old. Black, who began his music career at the age of 14, and a leader of bands up to 1942, was director of the standard-education dept. of Southern Music from 1964 until his death. From 1952 to 1964, he was associated with Big 3 (Robbins-Feist-Miller). At the company, he formed Pine Ridge Music, the country music division of Big 3. He also held the post of professional manager at Big 3, and managed the firm's British branch, Francis, Day & Hunter, Ltd. From 1942 to 1951, he was professional manager of Witmark Music.

He is survived by his wife, Florence, and two sons, William and Philips. Private funeral services were held last Tuesday (4).

Singleton Corp. M'kts New LP's

NASHVILLE — August release of LP and single product by the Shelby Singleton Corporation will mark one of the most extensive monthly release schedules in the firm's history. The late Summer bow will include new releases on the Sun, Midnight

London Pre-Fab Album Release

NEW YORK — London Records, again highlighting the broad diversification of its catalog, has brought out a special mid-August album release, which leads off with the new Moody Blues LP on the Threshold label. Threshold, owned by the Moody Blues themselves, is distributed by London.

Also featured in the special Aug. grouping, which represents the last product to be issued by the company prior to its national sales convention in New York's Summit Hotel in mid-September, are eight new albums in the budget-priced (\$2.98) Stereo Treasury series and six new releases in the Richmond Opera Treasury series. Beyond this there are a half dozen LP's in the company famed international series, offering music from Ireland, Scotland, Germany and France.

The Moody Blues album, titled "A Question of Balance," is expected to contain several unique new packaging facets. Also, the group's current single hit, "Question," will be included. Release date has been set to allow full distribution and merchandising prior to the group's arrival in the U.S. for a 10-day, mid-September one-nighter tour, following their outstandingly successful jaunt here last spring.

Campbell President Of CBS Music Instr.

NEW YORK — Robert G. Campbell has been appointed president of the CBS Musical Instruments Division, according to Goddard Lieberman, president of the CBS/Columbia Group, Columbia Broadcasting System, Inc. Campbell succeeds William Glennon, who has resigned.

The CBS Musical Instruments division produces Fender Guitars and Amplifiers, Rogers Drums, and Leslie Speaker Systems at its manufacturing plants in Fullerton and Pasadena, California, and Battle Creek, Michigan.

Campbell has served as head of the division's Electro Music unit, which manufactures the Leslie Speaker Systems, since this business was acquired by CBS in Sept. 1965.

Lieberman noted the "outstanding performance" of Electro Music under Campbell.

Before joining Electro Music, Campbell was general sales manager for the Conn Organ Corporation of Elkhart, Indiana.

Certron Adds 3 To Top Posts

NASHVILLE — Certron Corporation Music division has appointed Bill O'Brien as national promo director, Ron Peek as national purchasing director, and Lee Davis as director of Certron's Regional Service Center here. Making the announcement was Aubrey Mayhew, head of Certron here.

O'Brien comes to Certron from Roger Miller's King of the Road Enterprises, an entertainment and hotel chain as vice president of public relations for three years. He resigned from them last August to write a soon-to-be-published book on the record business.

Peek started his industry career with Handleman Company in Jacksonville, Florida, working his way to managership of the Washington, D. C. branch before coming to Certron.

Lee Davis was also with Handleman as their LA branch manager and before that their general manager of rack sales in St. Louis. Davis, Certron's Nashville regional director, will oversee all regional rack operations, one-stops, and distribution for the southeast states.

Sun, Amazon, SSS International, Silver Fox, Blue Fox, Wet Soul, Plantation, and Minaret labels.

LP product being readied for release includes: Jeannie C. Riley, "Generation Gap", Linda Martell, "Color Me Country", Little Jimmy Dempsey, "Little Jimmy Dempsey Picks On Big Johnny Cash" on Plantation. Johnny Cash, "Rough Cut King Of Country Music", Johnny Cash and Jerry Lee Lewis "Sunday Down South", Jerry Lee Lewis "Old Tyme Country", and "Memphis Country" by various artists on Sun. T-Bone Walker, "Stormy Monday Blues", and Wilbert Harrison, "Anything You Want" on Wet Soul. Lazarus, "Lazarus" on Amazon. Rex Allen, Jr. "Today's Generation" on SSS International.

The Singleton Corporation also has new single releases by Debbie Lori Kaye, The Continentals, Carolyn Porter, and Cliff Jackson, as well as "Them Changes" by Big John Hamilton and Doris Allen on the Minaret label. All releases for August will be the focal point of a three-pronged promotional campaign in the areas of sales, marketing, and promotion by the SSS organization, according to Buddy Blake, senior vice president of the firm.



MONTGOMERY SCHOLARSHIPS — A&M Records in cooperation with NARM has announced the establishment of the Wes Montgomery Memorial Scholarship Fund. News was made public by Herb Alpert and John Montgomery (shown above) son of the late A&M jazz guitarist for which the fund is named. In March of 1971, James Schwartz, president of NARM, will choose a qualified, needy high school graduate as recipient of the Scholarship.

New Staff App'ts In A&M Promotion

HOLLYWOOD — Alan Mason, Steve Levine, and Leslee Beetham have been appointed promotion reps for A&M Records according to Dino Airali, label's national promo director. Mason comes to A&M from Janus Records where he was their LP promo rep. Levine was previously with Uni Records, and Beetham, who has worked for the label since early 1969, was promoted from the artist relations dept.

George Levy Is Goody Director

MASPETH, NEW YORK — Sam Goody, Inc. has announced the election of George Levy as a director of the company. Levy continues in his position as treasurer of the company, a post he has held since July, 1966.

Prior to joining Sam Goody, Inc. as comptroller in March, 1966, Levy, a certified public accountant, was comptroller of an eastern supermarket chain.

Sam Goody, Inc., presently operates a chain of eight retail audio and record stores. The company is also engaged in the distribution of records, tapes and accessories.

March, Keyes Open

Production, Pub Co.

NEW YORK — Myrna March and writer, producer, arranger Bert Keyes have announced the opening of Make Productions and Make Music with offices at 60 West 57th St. in New York.

Initially, three acts have been signed and are preparing to record toward the end of this month. Make is presently negotiating with several labels for independent production deals and writing assignments.

Miss March, a singer, writer and producer, who formerly recorded with other labels, is currently under contract as a recording artist with Starday/King Records, where she is penning material both for her own sessions and for other label artists. Recently, she completed her first recording date in Nashville under the personal supervision of Starday/King President, Hal Neely and the release of her first single is imminent. During the past year her writing credits have included discs by Brook Benton, Jackie DeShannon, Tommy James, Peter and Gordon, Billy Daniels and the current chart single by Oliver—his interpretation of her "I Can Remember" which was an R&B pop hit by James and Bobby Purify. At last count, "I Can Remember" has logged versions by over 130 different artists. She and her co-writer have penned the soon-to-be released new single by The Three Degrees as a follow-up to their current chart single, "Maybe." A prolific lyricist, she also frequently composes as well.

Keyes is presently represented on the charts as a writer and arranger of "Love On A Two Way Street" (by The Moments) and has many credits including the Marceles' "Blue Moon", "Any Day Now" by Chuck Jackson and others by Maxine Brown, Brook Benton, Inez and Charlie Foxx and numerous other artists.

In addition to coordinating the creative aspects of their production and publishing activities, Keyes and Miss March also stated that they plan actively assisting promotional efforts and merchandising of their productions.

Metromedia Names Two To Sales-Promo Posts

NEW YORK — Metromedia Records has promoted Dave Knight to the post of eastern sales and promotion manager and named John Hager as mid-western regional sales and promotion manager.

Knight has been mid western Promotion Manager at Metromedia Records since July 1969. Before joining the company he was promotion manager for Alpha Distributors and prior to that he was the New York promotion manager for Dot Records.

Hager will work with the mid western distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia Records' product. He will coordinate his efforts with Mort Weiner, Metromedia's director of national sales. Prior to joining Metromedia Records, Hager was the mid western Promotion Manager for RCA.

Buzz Cason Forms Full Service Co.

NASHVILLE — Buzz Cason has formed Buzz Cason Enterprises which will be a full service company covering the fields of publishing, production, and promotion. Cason, one of Nashville's leading independent publishers, has established Buzz Cason Publications (ASCAP) and Tamrose Music (BMI) to handle publishing and Buzz Cason Productions to deal with record production agreements. Several new acts have been signed to production contracts.

Jimmy Buffett has been appointed director of promo and public relations for the firm and for the Creative Workshop which is a new eight track recording studio fully owned by Cason.

Cason is co-publisher of "Honey" and "Little Green Apples," two of the decade's best songs.



THE MOST POPULAR PRICE YET.

Ray's new single, "For The Good Times,"* is big on country, easy listening and pop stations. And according to our reports it gets bigger every day.

So we're rush releasing Ray's "For The Good Times" album. A must-stock item for any pop location.

Best of all, the most popular Price yet will sell at the popular price.

On Columbia Records 

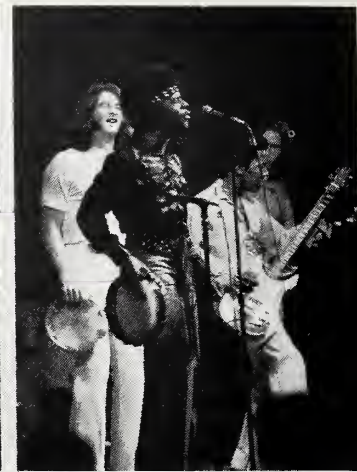
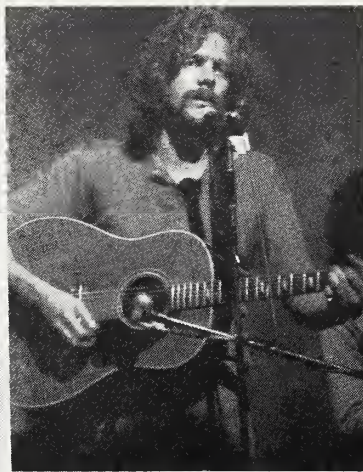
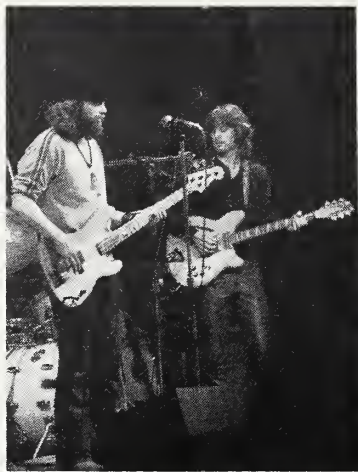
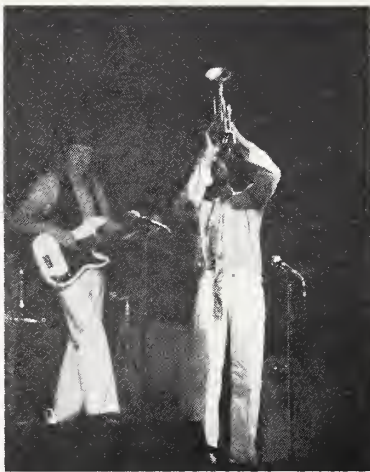
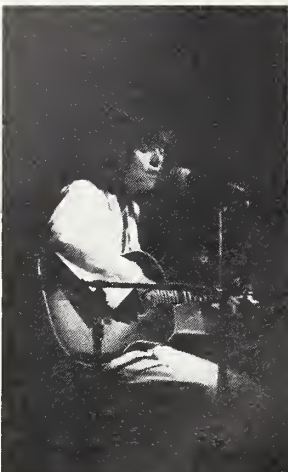


*4-45178

†Also available on tape.

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Acts And Execs Meet At CBS/Epic Sales Convention



Columbia Records has just wound up the most successful convention in the history of the company. Over 700 members of the Col/Epic organization and trade press attended the four day convention held in Freeport, Grand Bahamas, which was highlighted by four dinner shows, assemblies, product, advertising/mer-

chandising, and sales seminars, and Fall release presentations, featuring an imaginative film by independent film maker, Steve Verona. Starring in the shows were such label artists as Miles Davis, Byrds, Tom Rush, Donovan, Vikki Carr, Ray Stevens and many others. Highlights from the confab are TOP (l. to r.) Clive Davis

as emcee at dinner show; Davis backstage with Vikki Carr and Ray Stevens; CBS/Col president Goddard Lieberson chats with Peter de Rouge, v.p. of C. B. S.' international operations, and Russian basso, Ivan Rebhoff; Bill Farr, veep of marketing deep in discussion with Cal Roberts, v.p. of Col. Record Productions.

BOTTOM (l. to r.) Donovan, who flew in especially for the occasion; Miles Davis; Skip Batten and Roger McGuinn of the Byrds; Tom Rush; and new label group Ballin' Jack, who, by all accounts, ripped the place apart.

Toddlin' Town Stays w/Scepter

NEW YORK — Scepter Records' Chris Jonz reports the renegotiation of its exclusive distribution deal with Toddlin' Town Records through the latter's vp and general manager, Billy Leaner. The Chicago-based firm has given Scepter R&B hits such as Alvin Cash's "Keep On Dancing", Bull and the Matadors' "Funky Judge" and Thomas East's "I Get A Groove". The initial release since the new pact will be "I Don't Want to Lose You" by the Scott Brothers Orchestra. The session was produced and arranged by the label's A & R chief, Tony Leaner.

Ampex Label: Total Involvement

NEW YORK — Ampex Records and its producers will review all new releases and artists with field sales and promo forces well in advance of release dates as part of a new company concept of total involvement. Jim Frey, marketing and merchandising director of the label, said "that under the concept, Ampex Records' management, the producer and the sales/promo representatives would decide together how to establish a new artist and what markets would be approached.

"For a record company to be viable, each person in it must be involved with its product at the earliest

stage possible."

Frey said the concept had been introduced at a recent national sales meeting before Ampex personnel and producers Albert Grossman of Grossman/Spotler Management, Gabriel Mekler of Lizard Productions, Jeff Barry of Jeff Barry Productions, Frank Fenter and Phil Walden of Redwall Music, and Vinny Testa of Infinity Music, supplied product to Ampex Records.

Much of the music introduced by the producers at the July meeting will be part of Ampex Records' fall singles and LP releases, Frey said.

The informal format of these product review sessions will remain the same and will be scheduled two months prior to future releases by Ampex.

Existing product was discussed and new artists and tapes were presented — some in rough dub form — while each producer gave a description of the artist's background and the area in which each producer felt the artist would become successful.

"All of the producers and our staff agreed that the beforehand look at releases coming will be a valuable asset in promoting the music on the air as well as at the distributor level," Frey commented.

In attendance at the marketing meeting for Ampex were Larry Harris, label president; regional sales and promo men, Walter Johnson, Ron Merenstein, Bud Stebbins, and Dick Weber. National promotion manager, Topper Schroeder and Augie Blume, special promotion representative, were present along with Frey.

Mayor Stokes LP

NEW YORK — Mayor Carl Stokes of Cleveland has cut an LP for Flying Dutchman Records under a long term pact. LP, the subject of heavy consumer ad program, is called "The Mayor and the People," and is set for immediate release.

Break Ground On \$18 Mil 'City' Near Nashville

NASHVILLE — Ground breaking ceremonies for the \$18 million Disney-type entertainment park, Underground City, U. S. A., took place recently on the development site 24 miles west of Nashville at Burns, Tennessee.

The ceremony kicks off the first phase of construction of the gigantic project which initially will encompass 91 acres and eventually expand to 344.

The first phase of development is now scheduled for completion within one year at an approximate cost of \$1.3 million. This will include the transformation of an eight acre underground area and the initial 91 acre plot which will contain exhibits, rides, attractions, and camping-picnic facilities. Twenty rides, which will accommodate 6,440 passengers hourly, range from a train trip through the mine to a major sky ride. Eighteen museums and shops will be designed to attract the interest of all ages. A theater, night club, and restaurant will operate within the mine. In addition to boating on the large lake, two acres of which is underground, there will be a fishing patio on the outside area. Eventually the complex will include a hotel and convention hall, an 18-hole golf course, a swimming pool, riding stable, recording and sound studios, facilities for shooting and editing movies, auto race track, and a scientific atomic display. An economic survey and feasibility study made for the corporation by Interform, Inc., Washington, D. C., predicts an average annual attendance in excess of one million in the first years of operation.

Company officials are E. Jimmy Key, president; Noble Bell, vice president; and Bobby Frazier, secretary and treasurer. Key is also president of Key Talent, Inc. and Newkeys Music, Inc. with offices in Nashville, Las Vegas, and Hollywood.

I WANT

Top commission reps only for the biggest innovation and dollar expenditure ever in children's records. We have 25 albums in release Sept. 1. Each contains two half-hour dramatizations of the major children's classics, newly adapted from the most acclaimed and longest running children's radio show—LET'S PRETEND.

Minimum potential earnings of \$10,000 the first year in your territory. Requires selling direct to chains, department stores, record and toy outlets.

If you are #1 in your territory, I want to talk to you. Call collect and ask for

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**IN THE SUPER GROUP TRADITION
TWO NAMES YOU WILL NEVER FORGET**



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ABC S-711

**THEIR NEW SINGLES NOW ON RELEASE
THE NEW ABC/DUNHILL ORGANIZATION DELIVERS!
TWO GROUPS THAT ARE CAUSING
THE NEW EXCITEMENT DOWN ON THE FIRING LINE.**

ABC/DUNHILL RECORDS

MCA Economy Tapes Via Vocalion Label

NEW YORK—At last week's joint meeting of the MCA Records labels, it was disclosed that MCA will enter, for the first time, the economy tape line with an initial release of thirty-two 8-track stereo cartridges on the Vocalion label in September. Joel Schneider, manager of their pre-recorded tape product, emphasized that Vocalion tapes would derive product from all the MCA labels—Decca, Kapp and Uni. It was also disclosed that Vocalion economy tapes would carry a competitive suggested list price of \$3.98.

MCA will launch a full-scale promotion campaign in conjunction with the September Vocalion tape release, which will include trade and consumer advertising, colorful window streamers, and a specially prepared counter display capable of holding sixty tape units. (It was reported that great care had gone into the designing of the package of the Vocalion tape line by MCA Records' director of creative services, Bill Levy).

The diversity of product in the initial Vocalion economy tape release features C&W, easy listening and contemporary product. The following

Mobile Buys ITTC Assets for \$350G

NEWARK—The assets of International Tape Cartridge Corp. (ITTC) have been acquired by Mobile Record & Tape, a Newark wholesaler, according to Richard Fernandez, president. Purchase of the bankrupt operation was \$350,000, Fernandez said.

Assets include a warehouse and duplicating equipment in Fairview, N.J., 500,000 8-track cartridges and cassettes and a number of records. Mobile Record & Tape is located at 217 Wonderpool St. in Newark. Besides Fernandez, the execs include Edwin Vice, vice president; and Morty Kalb, secretary.

artists will be included: Peggy Lee, Skitch Henderson, Ernest Tubbs, Lenny Dee, the Ray Charles Singers, the Ames Brothers, Earl Grant, Carmen Cavallaro, Pete Fountain, Buddy Holly, Liberace, Steve Lawrence & Edyie Gorme, Sammy Davis Jr., Webb Pierce, the Stratford Strings, Loretta Lynn, Jo Stafford, the Mills Brothers, the Lennon Sisters, Patsy Cline, Bobby Helms, the Four Aces, Lawrence Welk, Peter Duchin, Wayne King, Bobbi Martin, Al Hirt, Roy Drusky, Jack Jones and Mell Tillis.

Project 3/3M Demonstration Infects New York with Quad/Stereo Fever

NEW YORK—Industry and press were treated to a most impressive demonstration of four-channel stereo music reproduction at A&R Studios Tuesday evening (Aug. 4). The presentation was staged jointly by Enoch Light's Total Sound, Inc. (Project 3) and the 3M Company's Mincom Div.

Light himself conducted the demonstration, utilizing recorded musical example from earlier sound systems to indicate the technical advances the industry has taken. Beginning with an orchestral work he recorded for Odeon in Paris 38 years back, Light brought the audience along thru early monophonic systems, to standard 2-channel stereo and finally to the four channel itself via excerpts from three recent Project 3 albums ('Spaced Out', 'Brass Menagerie' and 'Permissive Polyphonics').

The music came from four giant studio speakers set at each of the room's corners. The audience was seated in the center but encouraged to stroll about the studio and learn that the listener need not sit directly in the sound cone to enjoy the power and balanced fidelity of the quad/stereo system.

Each of the album cuts had been mastered into the four-channel configuration, following Light's theory that each of the speakers must supply its own musical information . . . contrary to the feeling that the two speakers set behind the listener should only supply backup to that coming from the two up front.

"Balancing the components of the orchestra on the four channels gives the listener a much more exciting and satisfying sound picture of both pop and classical performances," he stated.

The tapes were played on a four-channel (reel-to-reel) player (Model



Quad/Stereo Pioneer ENOCH LIGHT

6164) manufactured and now being marketed by the Wollensak Div. of 3M. Dick Merriman of 3M's sales force praised Light's work in the original development and establishment of two-channel stereo, indicating the 'Persuasive Percussion' demonstration album as one of the important factors which engendered consumer interest in that system. Merriman added that Light has been experimenting with four-channel recording since 1963.

Light declared four-channel to be "the stereo of the future". He said it offers as much audible improvement over two-channel stereo as the latter did over single-channel mono. "Four channel provides a tremendous opportunity for achieving great dynamic range and for presenting music in a very definitive and satisfying way so that the listener does not feel that something is lacking in the reproduction," he stated.

Light further revealed that Project 3 has the three above-mentioned quad/stereo albums "recorded boxed and ready to ship to dealers." He further indicated that a consumer market for this type of product is already building, with such firms as 3M, Scott, Fisher, Ampex, Lear Jet and others already marketing four-channel reel-to-reel playback equipment.

Hardware for a quad/stereo cartridge player is essentially in the developmental stage, however some should appear on the retail shelf during the fall. Light stated that Project 3 will be ready to supply cartridge quad/stereo albums when the market is ready, and has already spurred a greater acceleration in the cartridge player development by supplying hardware manufacturers with a demonstration cartridge of their 'Spaced Out'.

ITA Sets Aug. 26 N.Y. Luncheon; Nixon Consumer Asst. to Speak

NEW YORK—Virginia Knauer, Special Assistant to the President on Consumer Affairs, will be the honored guest speaker at the International Tape Assn. luncheon to be held Wed., Aug. 26th, at the Plaza Hotel in New York. The topic of Mrs. Knauer's talk will be "The Consumer—the Final Judge."

In addition to Mrs. Knauer, Larry Finley (ITA executive director) is arranging for various industry leaders, in both the audio and video tape fields, to speak at this luncheon.

At a recent meeting with Mrs. Knauer in Washington, D.C., it was agreed that ITA will handle and assist the Office of Consumer Affairs on any consumer complaint where ITA membership is concerned, Finley revealed. He stated: "the tape industry must understand that every manufacturer and importer of audio-video equipment, raw tape, pre-recorded cartridges, cassettes and video cassette-cartridges, properly define their warranties and should establish a standard of ethics in advertising."

Finley further stated: "there are many new companies now entering the tape field. Unless the industry establishes a level of standardization as well as a certification of quality to protect consumer needs and requirements, the consumer and the industry will both suffer."

Regarding the video cassette-cartridge, Findley stated: "I would hate to see the same chaos and confusion in the video field that we had just a few years ago with the 'battle of configurations' between 4-track, 8-track and the cassette. Now is the time for those in the video field to attempt some level of standardization so that the 'confused customer' is not caught in a trap."

Finley anticipates a capacity turnout for the Plaza luncheon. He advised, however, that reservations (for both ITA members as well as non-

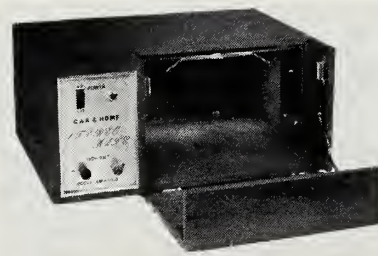
members) are by invitation only. Those requesting reservations should contact ITA at 315 W. 70th St., N.Y.C. 10023 or telephone (212) 877-6030.

Stereo Magic Bows Universal Home Cab Said to Accept Most Car Stereo Units

MINE HILL, N. J.—The Stereo Magic Division of Eastern Specialties Corp. has developed a universal home cabinet for car stereos. The LM1100 Cabinet comes with a built-in male lockmount, which is prewired to a built-in AC/DC power supply. Many car stereos are already installed with slide in/out lockmounts in order that car stereos can be easily removed from the car in high crime areas to prevent theft. In such cases, all the customer need do is slide the Stereo out of his car and into the cabinet, to enjoy his 8 track tapes both in the car and house.

The built-in 3 Amp. Power Supply is strong enough to handle most car stereos without difficulty, and external taps are provided for other uses. A hinged front door has magnetic catches to stay closed when not in use, or when continuous music is desired.

Stereo Magic has also introduced its new Midi Tape Player which plays all 8 track cartridges. The J-203 Midi was designed to fill a need for a "small but powerful car tape player," according to the manufacturer. In the past, most compact car tape players were convenient to install in glove compartments and other small areas, but failed to produce the full fidelity associated with full sized machines.



LM 1100



J-203 Midi

The Midi offers a small enough size to fit in most locations, and a powerful amplifier producing 12 watts of music power, with a fidelity of 50-10,000 Hz., which is reportedly as good as most of the highest price tape players on the market. The J-203 Midi has a retail price tag of \$49.95.

Heritage Video Rights Gained by Optronics

NEW YORK — Irv Stimler, president of Optronics Libraries, Inc., has announced the acquisition of exclusive visual cartridge rights to all films owned by Heritage Enterprises.

Among the pictures included in the deal are such classics as "Bitter Rice," and "Anna" which launched the career of Sylvia Mangan as well as "Black Fox."

Optronics now holds the videocartridge rights to over 2,000 full length theatrical, educational, children's and "how-to" films, and has established seven jointly-owned sister companies in Canada, Europe, Japan, Australia, South Africa and the United Kingdom.

sonday's first single

"In Love Forever"

(Written by Guy Draper)

Sonday 6001

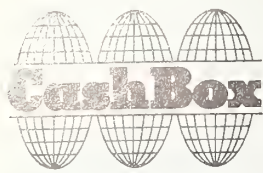
Constellations

PRODUCED FOR DIONNE WARWICK PRODUCTIONS

By Dionne Warwick and Guy Draper



sonday records, inc. Nationally Distributed By **scepter**



Tuning In On...

KLEO-Wichita

'Basically We Stay Ahead'

Everybody knows there's no such thing as an ideal radio market. But in terms of being diversified and uncluttered, some cities, such as Wichita, must be considered more ideal than others. In that Kansas town, population 450,000, there are a dozen stations, all doing rather well, and, due to their different formats, all contributing to the overall servicing of the community. However, even in a market where everyone is making money, there are some who fare better than others. Some like KLEO, currently the leader in the Top Forty category, and sharing the top ranks with a country station and a talker.

While KLEO plays a fair share of

KELO—Wichita, Kansas, 5,000 kw. K. R. Greenwood, pres.; Donald J. O'Malley, general mgr.; Rod Rademadner, commercial mgr.; Bob Roberts, program dir.; Ron Huntsman, music dir.

Format: Top Forty. Playlist: 40-60 singles, selected LP tracks and oldies.

On-Air-Personalities: Don Williams, 6-10 a.m.; Bob Roberts, 10 a.m. to noon; Ed O'Brien, noon to 3 p.m.; Ron Huntsman, 3-7 p.m.; Mike Miller, 7 p.m. to midnight; Rick Gannon, midnight to 6 a.m.

top hits, it also programs a number of "heavier" or underground type sounds. The view at the station, as expressed by program director Bob Roberts, is that much of the top chart items have their greatest appeal among fans in the very young age category and, for a station to attract and keep older listeners, it must reflect the tastes of those people.

Two important factors have been considered by KLEO in programming for the Wichita audience. With several college campuses situated in the area, there is a sizeable number of listeners who are attuned to the more underground streams of contemporary music. Wichita is also the site of four large airplane manufacturing plants. Since the employment rate and salaries generally run high, there is a greater percentage of people with money to spend. Hence, KLEO's programming of a wide range of singles product and a good sampling of albums.



CHILL-Y RECEPTION—It was Chill Wills' 69th birthday and the KBBQ-Burbank country gentlemen honored the Metromedia recording artist with a special luncheon. Shown at the studios are (left to right), KBBQ's Hoss Barnes, Wills and the station's Corky Mayberry.

In the area of public affairs, Roberts points out that KLEO is not a station to shuffle off such programs to the dull hours of Sunday morning. The station has a continuing series of three minute reports which are heard on a regular basis during newscasts. Recent topics have included divorce, birth control, sex education and drug abuse. On the last named topic, KLEO was quick to test the boasts of local hospitals who had said they would not hesitate to treat a drug user seeking a cure. Members of the station's staff called the hospitals in question, posing as addicts, and when they were given a run-around treatment, broadcast the story to their listeners.

Two recent promotions show the involvement of KLEO in the Wichita community. The station's 12th annual moonlight swim party, held at a local amusement park, attracted more than 5,000.

On a more continuing level, KLEO Window Stickers, round and purple, have been distributed to more than 40,000 Wichita citizens.

"Basically," explains Roberts, "we stay ahead in four basic areas—music, excitement, there's always something going on, basic information, not just news and personalities. Although we are not big on personalities as such, our guys are distinguished by their individual approaches to their job. Some play a lot of music, others like to talk a lot, so there's a good deal of free form involved."

KLEO will take another major step forward in December when they move into completely new facilities, located in the northeast sector of the city. In addition to having new towers and a new transmitter, KLEO is expected to benefit from having a better pattern, to give it a more complete saturation of the market during the nighttime hours.

Set Encounter Sessions For Nov. Gavin Confab

LOS ANGELES — In depth "encounter" sessions involving audiences on all subjects of current and future significance to the broadcast and recording industries will form the Fifth Annual Radio Program Conference scheduled for Nov. 20-22 at the Century Plaza Hotel here.

Bill Gavin, Conference-founder-director, said the approach abolishes traditional speech and panel formats of most conferences. It makes everyone an active participant, with opportunity to introduce topics, challenge viewpoints, and guide give-and-take discussion along meaningful lines.

Highlights will include an open-end Midnight Marathon Encounter on Saturday, Nov. 21, to continue as long as those present have issues to raise and points to make.

Keynote of the non-profit Conference, to include a salute to the fiftieth anniversary of commercial radio in this country, will be sounded during opening sessions and followed by an encounter probing broadcasting practices in the next decade, "Radio: Where Do We Go From Here?"

Meetings will consider changing patterns in record merchandising; new markets for old sounds; audience research and measurement techniques.

New ABC-FM Expansion Shaw, Percival Named

NEW YORK — Major development and expansion of the FM operations of the ABC owned radio stations has been announced by Elton H. Rule, president of the American Broadcasting Company. Neal announced that the board of directors of American Broadcasting Companies, Inc., elected Allen B. Shaw, Jr., vice-president, ABC owned FM stations, and Martin H. Percival, vice-president, ABC FM spot sales—a newly created sales representative arm for the division. Shaw has been director of ABC FM special projects and Mr. Percival joins the division from RKO General where he was general manager of WORFM. Both Shaw and Percival will report to Mr. Neal.

ABC owns AM and FM radio stations in seven major markets: New York (WABC), Chicago (WLS), Detroit (WXYZ), San Francisco (KGO), Los Angeles (KABC), Houston (KXYZ), and Pittsburgh (KQV). Under Shaw, the seven ABC FM stations will be structured as an independent operating unit, giving them their own, identity. The stations will greatly expand their progressive rock programming and personnel. Plans call for managers for each of the stations and separate FM news staffs.

The promotions of George Yahraes to director of programming and promotion, and James Smith to director of group services for the ABC FM Stations, and the appointment of Louis A. Severine as station manager of WABCFM in New York were also announced by Mr. Neal.

In recent weeks, several new on-air personalities have been added to the programming lineup of ABC's seven FM stations: Dave Herman (previously with WMMR in Philadelphia) in the mornings; Tony Pigg (formerly with KSAN, San Francisco) midday; The Rabbitt (Previously with KRLA, Los Angeles) afternoon-evening, and Murray Roman (former head-writer of the Smothers Brothers TV Show) all-night.

"We will introduce more local personalities and more community involvement programming in the next few months," Mr. Shaw said.

In each market, the local stations will create a two-hour daily telephone-talk morning show that will address itself to the questions, problems, frustrations and areas of interest and activity of its young audience.



STANDING ALONE with RCA artist Eddie Arnold, and discussing his latest album, entitled "Standing Alone," are KLAC-Los Angeles' program director Ron Martin (left) and air personality Les Crane, on whose afternoon show Arnold was interviewed.

STATION BREAKS:

Wally Westpahl, former ad-promo director for WOR-FM, New York, named ad sales promo mgr. for WABC-New York . . . Gordon Hastings assumes station mgr. post at WROR-FM, Boston . . . Marc Werboff (Scott Robbins), WBAB-Babylon, N. Y. jock, appointed music director at that station.

Henry Darrow to sub for WLWT-Cincinnati's Paul Dixon while latter vacations this week . . . "Arlene Francis Says" series picked up by KBIQ-Seattle . . . WABC-New York airtime personality Ron Lundy inducted to new five year year contract . . . CKLG-Vancouver now broadcasting air pollution reading 15 times daily . . . Unusual promotion at KTLK-Denver: station awarded color tv set to first young man born on number one draft priority date to call the station.

WGLI-Babylon, N. Y. sponsored second successful "Mets Night" with more than 600 listeners turning out to Shea Stadium to see the ballgame . . . KBBQ-Burbank, Calif. has become the originating station for Mutual Pacific for the West Coast, with Charles Arlington named director of news at the station . . . WMAQ-Chicago to broadcast computerized NFL football commencing Sept. 19 . . . President Nixon has cited WRFM-New York for "What's Right About America" program, one of a series of holiday specials originated by station mgr. Marlin Taylor.



THY NAME IS VANITY—Fare, that is. The Page One artists took the spotlight at opening night at Miami Beach's Marco Polo Hotel, and surrounded jock Bobby Jay of WSRF—Fort Lauderdale. Also shown with Vanity Fare is the station's program director Johnny Dark.

**if you don't
dig one of our
new albums...
then you don't
dig music!**

**First there is:
We Five**



Everybody remembers We Five's first big hit, here comes their second and third.

Their single — "NEVER GOIN' BACK" c/w "HERE COMES THE SUN" — V-964
Their album — "CATCH THE WIND" — VAULT LP-136
Produced by Michael Stewart for Wednesday's Child Productions

**Second there is:
Hampton Hawes**



Hamp at his best—pure jazz. Playing his current compositions the way he feels them.

"HIGH IN THE SKY", Hampton Hawes — VAULT Jazz 9010
Produced by Hampton Hawes

**Third there is:
Pugh (?)**



Pugh is a revolutionary album. So much so that we started a new progressive rock series — we call it "Phoenix." Pugh is Pugh Rogefelt, Georg Wadenius and Jan Karlson — three men from Sweden that create music that nobody can believe. If thousands of Swedes got into it last year, why can't the U.S. get into it this year? After all, where did "revolution" start?

PUGH-VAULT/PHOENIX STEREO LP-137
Produced by Anders Burman
A product of Metronome Records — Stockholm

Bandana Signs

Humble Pie In

1st Global Deal

NEW YORK — Dee Anthony, managing director of Bandana Enterprises, has signed Humble Pie for worldwide representation in personal management.

While Bandana has been instrumental in building English artists such as Ten Years After, Jethro Tull, Savoy Brown and King Crimson in the capacity of North American personal manager, this marks the company's first involvement with an English artist on a worldwide basis. Bandana retains its interests in the North American management of Joe Cocker and Island Artists.

Humble Pie, signed to A&M Records for the U. S., the United Kingdom and Canada for a reported \$400,000 recently, consists of Steve Marriott, Peter Frampton, Greg Ridley and Jerry Shirley. Marriott, formerly lead singer with the Small Faces, shares the vocals with Frampton, former lead singer with The Herd, and Ridley, a one-time member of spooky Tooth. Drummer Shirley and bassist Ridley form the rhythm section with Frampton performing the majority of the solo guitar work. Marriott plays guitar, piano, organ and harmonica.

The group has just completed its second album, scheduled for release in the United Kingdom today, Monday August 3rd. The LP will be released in the U. S. Aug. 10 in connection with Humbl Pie's first major U. S. tour under the Bandana banner which begins in September. Prior to their American tour, they will perform Aug. 2 and 4 at London's Round-house and Marquee and play Copenhagen Aug. 21-22 before headlining at A&M's Waburn Abbey distributor meeting September 8th.

In a simultaneous announcement, Anthony stated that Humble Pie will be represented in the agency field exclusively by Premier Talent for the United States and Canada. Said Anthony, "False and misleading statements have appeared in print to the affect that other agencies are involved in Humble Pie's career. For the record, Premier Talent represents the group."

Anthony and Frank Barsalona, President of Premier Talent, were in London last week (3) to meet with the members of Humble Pie. While there, Anthony and Barsalona will also be meeting with Island Records chief Chris Blackwell and the directors of Island Artists in connection with upcoming U. S. tours by Island artists Traffic, Mott The Hoople, who had a highly successful first tour, and Free, who currently have the number one single and number two album in England.

McNamara's Hit Launches Album

NEW YORK — Paramount Records is rush releasing Robin McNamara's first album, on Steed Records, following up his current top ten single, "Lay A Little Lovin' On Me".

The album, same title as the single, was produced by Jeff Barry.

McNamara, who is currently appearing in the lead male role in the Broadway production of "Hair," will tour extensively in support of the album as he did in promoting the single.

Paramount, which distributes Steed, is preparing an indepth marketing and promo campaign for the album including extensive time buys and local advertising on a city by city basis as well as a national advertising publicity and promo campaign.



AFFINITY is the name of the new British group enjoying good sales in the U.K. on their first LP. Famous Music president William P. Gallagher (second from r.) and director of business affairs Neil C. Reshen (far r.) returned to the U.S. from a recent services of meetings in England with Affinity's management who, in the person's of Ronnie Scott (far l.) and Peter Chipperfield (seated), came to N.Y. to sign a Paramount contract for the group. Standing (second from l.) is Famous executive v.p. Jack Wiedenmann.

Inez Foxx Goes Out As A Solo

NEW YORK — Inez Foxx, Dynamo recording artist, will be appearing as a single in all future performances, both in person and on recordings. She had been working with her brother for the past few years as Inez and Charlie Foxx. Together they hit with such hit records as "Mockin' Bird," "Hurt By Love," "Ask Me," "Hi Diddle Diddle," "He's the One

Inez recently returned from England, where she made her debut as a single with her new act. Dynamo, a division of Musicor Records, will release a brand new record shortly featuring her in her recording debut as a single performer.

Hollywood Trip For Merenstein, Thau

NEW YORK — Lewis Merenstein and Marty Thau of Schwaid-Merenstein-Thau and Inherit Productions was scheduled to fly to Hollywood last Sunday (9) for a 1-week business trip. They'll finalize a number of deals. They'll be staying at the Century Plaza Hotel.

Viewlex Acquires RCA's 16mm Line

HOLBROOK, NEW YORK — Viewlex will acquire RCA's 16MM motion picture projector line designed primarily for educational and training

The purchase price of approximately \$5 million includes projectors presently in inventory, parts inventory, patents, engineering designs, manufacturing drawings, test equipment, tooling and a quantity of projectors to be manufactured for Viewlex by RCA, according to Ben Peirez, president and chairman of the Board of Viewlex, Inc. and Andrew F. Inglis, division vice president and general manager of RCA Commercial Electronic Systems.

The agreement does not include other projector products such as TV Broadcast Station 16MM projectors, which will continue to be manufactured, marketed and serviced by RCA. No RCA plant facilities are involved in the transaction.

Following delivery of the units still to be produced by RCA, Viewlex will commence manufacturing of the projectors in Holbrook, New York, where an additional 140,000 square feet of plant space is under construction Peirez said.



GOOD TURN—Eileen Fulton, star of the TV series "as The World Turns" is shown signing a recording contract with Pan Records. With her is Danny Fortunato, label's v.p. and general manager, who will be producing Eileen's first LP, "It's The Same Old World."

Ross, Stein

Manage Brethren

NEW YORK — Brethren, the four-man group on Tiffany Records, a Scepter Records affiliate, is now managed by Murray Ross and Howard Stein's management company, Galileo. Ross is the president of Idea Planning Associates, the company creates all the advertising and public relations for Scepter. Stein is the producer of the Capitol Theatre in Port Chester, New York.

Brethren is the only progressive rock act recording for the Scepter complex. Scepter and Tiffany, therefore, are taking particular interest in launching Brethren's career. Ross plans to utilize all his advertising and publicity ability to assist the band in establishing itself.

Brethren is composed of four musicians: Tom Cosgrove — Guitars, lead vocal; Stu Woods — Bass, vocals; Rick Marotta — drums, vocals; Mike Garson — organ and piano.

Galileo does not intend to take on any other groups in the foreseeable future.

Berlin Rock Teams Coming To U.S.; Prophecy Albums

HOLLYWOOD — In conjunction with the release a German rock LP in this country, Prophecy Records' president Mickey Shapiro has announced plans to bring two West Berlin rock acts — Amon Duul and Birth Control — to this country in the fall.

Birth Control, whose first LP titled "Birth Control" was released last Monday (3), will arrive in the U. S. in early Oct. and embark on a four-week tour which is being set by Universal Attractions of New York. Seven cities have been scheduled thus far. They are New York, Boston, Philadelphia, Chicago, Atlanta, San Francisco and Los Angeles. Prophecy is also working with Universal in setting TV dates in both L. A. and New York to coincide with the tour.

In early No. Amon Duul, the label's second German act, will arrive for a tour that will run through the second week in Sept. Amon Duul's first LP is slated for release late this month.

Prophecy is distributed in the U. S. and Canada by Bell. The label's first LP, "Black Pearl 'Live'," was released last month.

Campus Artists Forms A Label

NEW YORK — Campus Artist Consultants, Ltd. has formed a label of the same name, reports Gene Frank, president. The parent company formed two publishing companies, Campus Artist Music Group (ASCAP) and Campus Artist Tunes (BMI), last Jan. The label expects to issue its first LP in Sept. Patrick West Assoc. has been named the label's public relations firm.

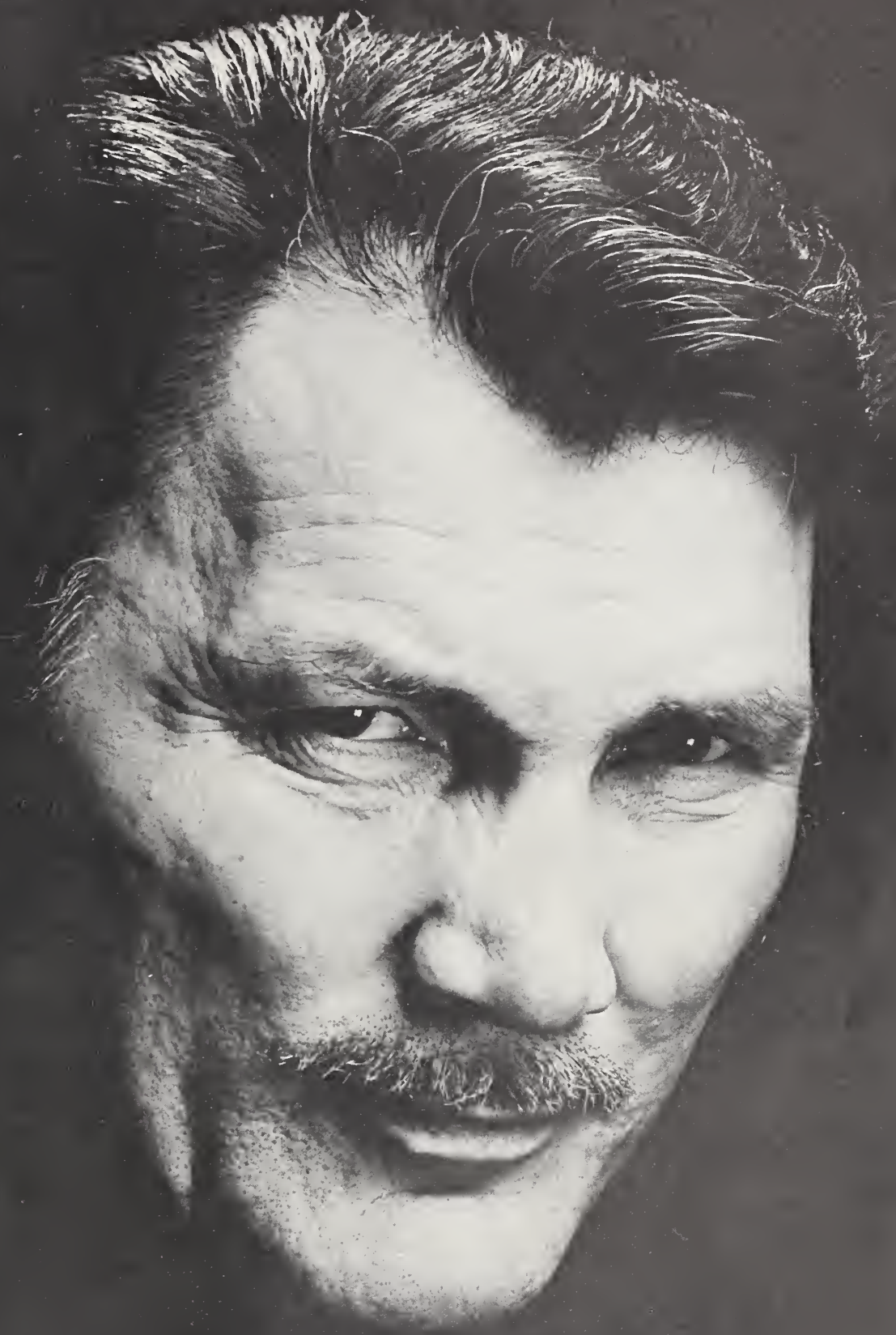
Vera Lynn Inks Stanyan Pact

HOLLYWOOD — Vera Lynn, the English songstress, has signed an exclusive record contract with Stanyan Record head Rod McKuen for the United States and Canada. She will continue to be represented on EMI throughout the world, with her records produced in England by Harry Lewis.

Her first Stanyan release will be an album slated for release in Oct.

Trencher Trip

NEW YORK—Irv Trencher, director of sales at Polydoe Incorporated, is going on a sales promotion trip to the west coast. He'll visit with distributors, rack jobbers and retail accounts in Los Angeles and San Francisco.



PALANCE

Brilliant singing, in the form of a man. A new Warner Bros. album, with tapes by Ampex.

Columbia Review

FREEPORT, GRAND BAHAMA — Columbia Records staged four shows during the four nights of its Convention held a week ago in this city and the company took maximum advantage in making its sales force avid fans of many of the acts most of the sales people had never seen before.

The Wednesday show featured the Jerry Hahn Brotherhood, Tom Rush and a new group called the Jam Factory.

Miles Davis seemed to win over many fans at the Thursday banquet with his avant-garde sounds. He was followed by the Byrds and a new group called Ballin' Jack comprising six rock performers from Seattle who drew cheers from the audience for their visual excitement and their varied sound. On one selection they glided from rock into dixie and tore the place apart.

In an hour and fifteen minute performance, Donovan showed his versatility and songwriting ability. Then the Columbia force heard from the New York Rock Ensemble and Dreams.

The final banquet featured five performers the company men had heard a great deal about but had never seen perform live. Ronnie Dyson; Lynn Anderson, who just joined Columbia this year; Ray Stevens who joined Barnaby; Ivan Rebroff, a huge basso who is "heavy" for CBS International in Europe; and Vikki Carr, who had the audience in tears. Although many had seen Vikki numerous times on TV few were aware of her dynamic singing ability before a live audience. She, more than anyone else at the Convention, won the strongest following.

Ivan Rebroff

PHILHARMONIC HALL, NYC — The program was called "Music From Old Russia" and the world-famous Russian basso, Ivan Rebroff, carried off the serious Russian and Russian folk music sections of the concert in the best of style. Ably accompanied by pianist Herbert Seidemann in the first half, Rebroff opened with Ivan Susinin's Prayer from "A Life For The Tsar" by Glinka and then went to Tchaikovsky's Gremis's Aria from "Eugene Onegin." By the end of these two songs, the audience was familiar with the talent before them—a deep, penetrating bass with a three octave range that got all the way up into the clearest, ariest heights of pure falsetto. Heidemann took a solo next, Rachmaninoff's Etude-Tableau No. 5 for Piano, which pointed up his artistry (and furthered the audience's admiration of the genius of the composer). Rebroff took the stage again, soaring through three songs by the same composer. Seidemann soloed once more on a piece by Scriabin, and then Rebroff joined him on the boards and did two outstanding pieces from Moussorgsky: Boris' "Farewell and Death" from "Boris Godunov" and "The Song Of The Flea." The "Boris" piece was especially moving and powerful.

After the intermission, Rebroff returned, not in the formal attire of tails as in the first half, but in the traditional garb of the Russian peasant. He was surrounded by the Leonid Balalaika Ensemble, guitarist Costa Cardalis leading. This section featured folk songs of old Russia: "The 12 Robbers," "The Nightingale," "Kalinka," "Evening Bells," etc. The five musicians soloed beautifully on several tunes, and Rebroff and Cardalis teamed for a couple of sweet, happy/sad, minor key, very Russian songs. Beautiful. The audience, many of them Russian themselves, seemed to enjoy this part of the program best—often clapping and swaying to the tunes, and calling out requests. Rebroff encored with "Lara's Theme" to which he had written the Russian lyrics in 1964 and had released as a single then. Again, much joy and life from the strapping 6'6" vocalist and a tender backing by the ensemble. Loved it.

Delaney & Bonnie/Seals & Crofts

SCHAEFFER MUSIC FESTIVAL, CENTRAL PARK, NYC — In case you were staying at the Plaza Hotel the other night, and you were trying to get to sleep, and you heard what sounded like a deep south revival meeting coming up from nearby Central Park, you weren't half-sleep dreaming. That was Delaney & Bonnie and Friends.

The Bramlett Family Music Show is currently sans the services of such super luminaries as Eric Clapton and George Harrison, but its impact as a performing unit has scarcely been diminished. On Wednesday, there were several new Friends to meet and, as an extra added attraction, a surprise appearance by Herbie Mann who offered some dazzling flute work on "Coming Home" and a few other D&B staples.

Off their Atco "On Tour" album came "That's What My Man Is For," featuring some superlative vocal work from Bonnie, and the Dave Mason song "Only You Know And I Know." Among the new items which they introduced was another Bonnie solo song, "Lay My Burden Down," and for encores there was the always tasty "Tutti-Frutti."

Among the Friends on hand for the evening's festivities: Jim Gordon, drums; Ken Gradney, bass; Ben

Benay, guitar; Jerry Jummonville, alto sax; Frank Mayes, tenor sax; Duane Allman, slide guitar and Darrell Leonard, trumpet.

Delaney & Bonnie enjoy playing music for the people. Unlike many of today's groups, they go beyond the level of skill or artistry, to communicate the enthusiasm and joy which they themselves feel, to a waiting audience. And as the listeners respond, the performers in turn react, establishing a remarkable and unique interaction.

If happy music should ever become illegal, you can be sure that warrants would go out immediately for Delaney & Bonnie.

Lesser acts than Seals & Crofts might easily have been overshadowed by such a feature act, but this bluegrass duo who opened the program have their own brand of magic. A forthright and relaxed delivery marked the proceedings as they offered "See My Life" and "Jekyll And Hyde," from their recent TA album, introduced one "for all you guys out there who ever had a mean woman on your back" called "Mean And Salty," then wound it up with an invigorating though all too brief fiddle stomper.

e.k.

Peggy Lee/Grady Tate

CENTRAL PARK, NYC — Peggy Lee performed here at the Schaeffer Festival before an audience seeking respite from an oppressively hot day in New York. Miss Lee's performance provided partial relief from the swelter as her soft, swaying numbers spread pleasantly through the open air rink like the awakening breeze that was tickling the treetops of Central Park.

Miss Lee's performance was a refreshing combination of satire, seduction and sadness, all vivaciously expressed. She adeptly handled humor with the Randy Newman tune, "You 'n' Me," her standard "Manana" and the wonderful lackadaisical "Is That All There Is?"

Her tones were soft, sensuous and a bit sad when she sang "What Are You Doing the Rest of Your Life," "Something" and "You'll Remember Me," her recent release on Capitol Records. The last-named, an admonition to a former lover, is a strong

number with refreshing changes of pace, alternating between soft, remorseful segments and a driving, vindictive chorus.

The performance contained several lively songs as was appropriate from Miss Lee, who brimmed with ebullience throughout the program. Although many of her numbers have a soft-sell, almost half-done quality, she belted out several tunes, including "Spinning Wheel," an upbeat "My Heart Sings" and "Hey Big Spender," an enticing tune that magnified the earthy mystique of Peggy Lee.

Backing up Miss Lee with fine instrumental support was the Thad Jones-Mel Lewis Orchestra which performed a breezy jazz set that featured superb solos on saxophone, piano and drums. The group also backed Grady Tate, a fair young vocalist with a strong voice who sang fresh, contemporary material that included "In My Time" and "Long Drive Home."

Johnny Rivers

WHISKY A GO GO, HOLLYWOOD, CALIF. — Every appearance by Johnny Rivers at this popular night-spot is an occasion. The capacity house for the first show and the long line of enthusiasts waiting outside for the second show of this scheduled four-day stand, was typical of past appearances. But not Johnny Rivers. Inside, little of note took place, even with the large, new ensemble supporting the Liberty Records best-seller.

Supported efficiently and loudly by two saxophones, one trumpet, two guitars (three with Rivers), bass, organ, drums, and eight lovely, reeling and rocking female singers, the thin, somewhat penetrating vocalizer had his work cut out for him since this untypical support crowded him more than anything. And to add to the trauma of this disappointing set, something the management calls a "sound system" seemed more suited for blobs of sound and not the sensitive, pleasant and warm sounds Rivers is noted to exude.

Where there might have been musically exciting moments from songs like "Baby I Need Your Lovin'," "Get Back," and "Spirit In The Sky," there was instead a form of monotony in what was coming from the raised stage. There was excellent showmanship from the band members and the singers, but that's where the excitement was, within the performers. Whatever it was that was needed to get the audience to join in, just wasn't happening.

It has been a long time between absolute popularity on the part of Rivers. And by the mechanical applause that was following each song it is probably safe to assume that the "loyal" Johnny Rivers followers were present trying with all due respect to remember while listening for the Johnny Rivers which first set fire on this same stage some six years ago, and applauding that memory, not the evening's performance.

Leading off the night was the Uni-Revue Records group, the 3rd Avenue Blues Band. They were a smaller ensemble, and showed a tremendous influence by the Blood, Sweat, and Tears on their instrumentation and music. As opposed to a previous hearing of this same group, they showed remarkable improvement in material and performance. Their vocalist, however, tipped his hat consistently to the late Otis Redding when doing his fiery vocalizing.

R. B. Greaves

COPACABANA, NYC — Having never before appeared in a major club here, R. B. Greaves takes on a tremendous responsibility in his Copa engagement. Prejudged as the dictator of "Take a Letter Maria," the artist comes into the club with small reputation for older habitués, and possibly not quite enough to draw younger fans into the staid surroundings.

However, on stage, he is a completely enthralling artist. He uses his ear for top forty material, his dramatic interpretive ability and

Jethro Tull

Livingston Taylor

WESTBURY MUSIC FAIR, N. Y. — It really is unfortunate that the generation gap continues to draw further apart every day. The kids are obsessed with changing the system and the existing government is obsessed with keeping it the same, no matter who gets in the way. Last night at Westbury was a perfect example. The first half of the show starred Livingston Taylor, James' brother. Livingston proved to be just as talented, and with your eyes closed the difference between the two voices is practically impossible to measure.

The trouble started with the second half performance of Jethro Tull. The group is headed by the modern Pied-piper of show business, Ian Anderson. The early show was not sold out and the theater is built in the round which presented a number of problems. The group had too much equipment for the stage to revolve, so Ian invited the crowd behind him to come around and fill the empty seats and any other place they could fit. Unfortunately, this for some reason provoked the startlingly large amount of security and regular police present into immediate action. At first it looked like they were going to bust the place wide open, but limited their tactics to clearing out the isles. This maneuver only brought about more trouble by the young and usually well-behaved audience. Despite the actions of the police, the group continued to play, though sight was limited by the circle of police around the stage.

At one point, Ian announced that he would personally pay the bail for anyone arrested during the evening. Besides all this trouble, the group played on and did an excellent show.

The show was highlighted by the theater finally shutting off the sound system during the group's encore, and the police physically and somewhat brutally carrying Ian and the rest of the agroup off to the solitary of back stage. . . .

Iron Butterfly

SCHAEFFER MUSIC FEST, CENTRAL PARK, NYC — Iron Butterfly are now a quintet. They now have two lead guitarists. And so on. Nevertheless, and despite the fact that they played mostly brand new material, the fact still remains that the Iron Butterfly sound like the Iron Butterfly. Such is life.

Much of the material came from the group's imminent album "Metamorphosis." Songs like "Shady Lady," "Best Years Of Our Life," "Slower Than Guns," and "Stone Believer," despite the two new guitarists, still have the indelible stamp of Doug Ingle on them, inasmuch as he wrote them, and so stand immediately as Iron Butterfly material. Doug is a fine writer; his melodies strong and complex, are nevertheless instantly recognizable as coming from his pen. On the other hand the group has yet to find the unity on stage that they are obviously searching for. With Doug's organ and two lead guitarists working at once, there seems at times to be just too much going on. Happily, the songs are much better handled on the LP.

Most arresting of Doug's new material was the superlong "Butterfly Bleu" (also from the album) that was played back to back with "In-A-Gadda-Da-Vida," despite Doug's statement earlier in the day that he was tired of playing the "old" material. So it goes.

songwriter's sensitivity to transform the accent from rhythm to one of stage quality by stressing lyrics and meanings rather than volume. Yet, he rounds out a stunning performance by incorporating rousing selections. "Something," "Nature Boy" and "Get Together" in medley and a fusion of "Any Way That You Want Me" with "We Can Work it Out" are

(Con't. on page 26)

"Everybody's got the right to love."

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Exercise your right. Get involved with
The Supremes new super hit, "Everybody's
Got the Right to Love." M1167



Also available in their latest album. MS705



Picks of the Week

TOM JONES (Parrot 40051)
I (Who Have Nothing) (2:55) (Milky Way/Trio/Cotillion, BMI—Leiber, Stoller)
 Delving into the gold catalog, Tom Jones updates this Ben E. King original with a physical power that the classic performance never envisaged. Booming vocal and a muscle-matching instrumental track provide the thrust to make this a giant. Flip: "Stop Breaking My Heart" (2:12) (Leeds, ASCAP—Mills, Harris)

JOHNNY CASH (Columbia 45211)
Sunday Morning Coming Down (3:58) (Combine, BMI—Kristofferson)
 Featuring the lyric genius and narrative power of Kris Kristofferson's material, the new Johnny Cash single matches the artist with a vehicle for his unique personality. Extremely powerful performance on the song should assure instant programmer and audience reactions. Flip: No info.

WILSON PICKETT (Atlantic 2753)
She Said Yes (3:13) (Cotillion/Erva/Mikim, BMI—Pickett, Stevenson, Covay, Nash)
 Altering his rhythm approach, Wilson Pickett eases through this side with more accent on his vocal effectiveness than on his volume capability. Gritty performance and a tasty chunk of material combine forces to make this a blazing teen and blues format side. Flip: "It's Still Good" (2:36) (Cotillion/Jerry Williams, BMI—Williams, Bonds)

DUSTY SPRINGFIELD (Atlantic 2739)
Lost (2:22) (Downstairs/Parabut/Double Diamond, BMI—Gamble, Huff, Butler)
 Very strong oldie from the Jerry Butler catalog is rejuvenated in Dusty Springfield's latest. The ballad picks up added sting by a powerful instrumental track and the songstress' inimitable delivery. Extraordinary across the board choice. Flip: No info.

O. C. SMITH (Columbia 45206)
Baby, I Need Your Loving (2:55) (Jobete, BMI—Holland, Dozier, Holland)
 Twice a top ten item, "Baby, I Need Your Loving" loses none of its strength in this latest revival. Giving O. C. Smith the right taste of top forty, blues and adult appeal, the song should carry top forty favor once more with added thrust in other fields to help sales showings. Flip: "San Francisco is a Lonely Town" (3:05) (Shelby Singleton, BMI—Peters).

GEORGE BAKER SELECTION (Colossus 124)
I Wanna Love You (2:50) (Legacy, BMI—Bouwens)
 Roaring back into their rhythm work, the George Baker Selection comes up with their biggest thing since "Little Green Bag." This new outing adds enough extra instrumental work to stir attention from FM audiences as well as top forty admirers. Flip: No info.

SPIRIT (Epic 10648)
Animal Zoo (2:54) (Hollenbeck, BMI—Ferguson)
 Until now, Spirit has been a giant album seller with a series of hard-work, long-in-breaking singles. "Animal Zoo" should change the latter part of that picture. Framed in top forty perspective, the side jams sales appeal into the team's artistry to form a splendid teen offering. Flip: "Red Light Roll On" (5:43) (Hollenbeck, BMI—California)

JOHNNY RIVERS (Imperial 66453)
Fire & Rain (3:15) (Country Road/Blackwood, BMI—Taylor)
 His voice may be quite different, but the interpretation is basic Johnny Rivers as the artist focuses on this James Taylor favorite. The tang of country pop and a top forty arrangement make this the most commercial single yet on "Fire & Rain." A side to place Rivers back in the best seller running. Flip: No info.

THE IRISH ROVERS (Decca 32723)
Years May Come, Years May Go (3:33) (September/Cyril Shane, ASCAP—Popp, Fishman)
 Though this song has been a continental instrumental hit and U.K. vocal best seller for other artists, "Years" receives its first American release through the Irish Rovers. Aptly suited to the lilt and lyrical makeup of the song, the team performs brightly to place the material solidly in the top forty and MOR running. Flip: "Two Little Boys" (2:55) (Francis, Day & Hunter, ASCAP—Morse, Madden, Brade)

CAROLYN FRANKLIN (RCA sps-224)
All I Want to Be Is Your Woman (3:45) (Gil, BMI—Williams)
 Getting bigger and better with each new release, Carolyn Franklin maintains her development with this spectacular ballad performance that should give her a major top forty and R&B breakthrough. Delicately treated, the side offers the best in gentle strength. Flip: No info.

SISTERS LOVE (A&M 1212)
The Bigger You Love (2:59) (Almo, BMI—Marcellino, Larson)
 Two nibbles at the charts seem only to have whetted the hit appetite of the Sisters Love and to have honed their performance style. Newest and strongest bid for breakout is a scorching ballad which features a full-bodied Janis Joplin-esque lead to sear nerve endings on the top forty circuit. Flip: No info.

GENE PITNEY (Musicor 1419)
Shady Lady (2:59) (Love, BMI—Gentry, Lordi)
 It's been a long time since Gene Pitney just opened up and sang with the effect that his new performance creates. Stunning vocal performance and a bright song give Pitney an exploding top forty workout on "Shady Lady." Flip: No info.

VAN MCCOY (CGC 115)
Where There's a Heartache (3:09) (Blue Seas/Jac/20th Century Fox, ASCAP—Bacharach, David)
 Most unusual turn for Van McCoy, this side not only features him in a vocalist role, but also with a ballad somewhat different from earlier performances. Haunting material out-of-the-expected Bacharach mold and featuring some splendid David lyrics, "Where There's a Heartache" should grow into a top forty, MOR and possibly blues giant. Flip: No info.

Newcomer Picks

HOTLEGS (Capitol 2886)
Neanderthal Man (4:29) (Francis, Day & Hunter, ASCAP—Godley, Creme, Stewart)

A British top tenner, this becomes the second pre-historic reference in what could become a whole new wave of imagery. Like the "Brontosaurus," "Neanderthal Man" charges its rhythm line with stone-rock impact and relies on chant-repetition to create teen magnetism. Flip: "You Didn't Like It Because You Didn't Think of It" (1:20) (Same credits)

RUNT (Ampex 31001)
We Gotta Get You a Woman (3:04) (Earmark, BMI—Rundgren)
 Dynamic track from the Runt album features a lyric bound to draw attention from top forty listeners and instrumental work that powerhouses this side toward a teen sales orbit. Sparkling change from the top forty routine. Flip: "Baby Let's Swing/The Last Thing You Said/Don't Tie My Hands" (5:06) (Same credits)

THE SMOKE RING (Certron 10008)
High on a Rainbow (2:59) (Gold Dust, BMI—McDill)
 Team has had a taste of success before and should cement its hold on the top forty scene with this outing. Side is a bright more-than-summery ballad which combines a good group performance with production power to give it best seller momentum. Flip: "First Reaction" (2:37) (Gold Dust, BMI—Casey)

THE FLAME (Brother 3500)
See the Light (3:05) (Brother/Fatchap, BMI—Fataar, Chaplin, Fataar)
 Strongest group yet to emerge from South Africa, the Flame ignites itself in a Beatle modeled performance that carries the impact of searing harmony and instrumental electricity. Already picking up reactions on disk, the team is also garnering live receptions on the West Coast to star this side up the charts. Flip: "Get Your Mind Made Up" (4:12) (Same credits)

WARREN MARLEY (A&R 100-501)
Los Angeles (2:25) (Warsid, ASCAP—Marley)
 Warren Marley does for Los Angeles what Scott McKenzie did for San Francisco in this side. The single is a gentle ballad offering that might take two listens (each worth every minute). Glowing vocal and melody should take this one up the top forty charts. Flip: "Don't Think Twice" (2:50) (Witmark, ASCAP—Dylan)

THE ESTABLISHMENT (King 6320)
In My Heart I am a Free Man (2:54) (Triplex, BMI—Miller, Pershing)
 Startlingly different material for the King label, the Establishment presents a power-packed ballad side that has the charge to explode this single with top forty audiences. Splendor of the lead vocal and a good teen arrangement make this a bright up-and-comer. Flip: "Stop Fightin', Start Lovin'" (2:18) (Triplex, BMI—Parker)

THE REIVERS (White Whale 360)
Revolution in My Soul (2:42) (Web IV, BMI—Davis)
 Once through the opening this side shows a luster that makes it a neo-bubble gum sample with teen magnetism. Working on gummy-rhythm framework, the Reivers move a step further via lyric and arrangement to strengthen their teen drive without Pre-teen stricture. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAUL MAURIAT (Philips 40683)
Gone is Love (2:35) (Little Heather/MRC, BMI—Reed, Sklerov)
 Attractive arrangements and melody give Paul Mauriat a sparkling ballad which could just become another "Love Is Blue" left fielder. Flip: no info.

THE MIDAS TOUCH (Decca 32724)
Viva (2:30) (TRO-Ludlow/Amestoy, BMI—Wilson, Gimbel)
 Vocal version of "Viva Tirado" features both a soft choral sound and good lyrics to spread the song into new adult channels. Flip: "Color My World" (2:30) (Aurelius, BMI—Pankow)

DORY PREVIN (Mediarts 101)
Scared to Be Alone (3:09) (Mediarts/Bouquet, ASCAP—Previn)
 From her "On My Way to Where" LP comes this radio-spotlighted track. Shortened by two minutes, the single could prove as commercial as it is attractive in its entirety. Flip: "Twenty Mile Zone" (3:27) (Same credits) Also getting play and a favorite track for MOR thought.

FIVE FLIGHTS UP (T-A 202)
Do What You Wanna Do (2:25) (Brig/Tiny Tiger, ASCAP—Bingham)
 Scintillating soul ballad with the harmony attraction to turn it into a left-field breakout side. Flip: no info.

SLEEPY KING (Awake 909)
Lost Man (2:33) (Merio, ASCAP—Parker)
 Wavelike volume rise/fall and standout work on vocal and instrumental levels could lift this track into a best-seller chart orbit. Flip: "The Pillow" (Same credits)

RONNIE MILSAP (Chips 2889)
Loving You is a Natural Thing (2:53) (Press, BMI—James, Klein)

Belting rhythm side with an attractive teen approach that could place this side in the top forty running. Flip: "So Hung Up on Sylvia" (2:30) (Jillbern/Pocket Full, BMI—Wine, Levine)

JIMMY JONES (Jody 9014)
Say, Amen Brother (Vado, ASCAP—Jones)
 Dance power provided by a throbbing bass line and Jimmy Jones' brassy vocal could stir enough R&B results to put this side on the charts. Flip: "You Broke a Blind Boy's Heart" (Same credits) Jody, 2226 McDonald Ave., Brooklyn 11223.

SHILOH (Amos 140)
Jennifer (O' My Lady) (3:28) (Jolly Rogers, ASCAP—Henley, Surratt)
 Finely styled ballad side that is brought vividly into teen focus by a startling vocal. Could gain AM & FM exposure as a lead to chart status. Flip: "Tell Me to get Out of Your Life" (3:00) (Nootrac, ASCAP—Doris, Miller)

MOOSE & THE PELICANS (Vanguard 35110)
We Rockin' (2:02) (Pelican, BMI—Pelicans)
 Fine old-fashioned teen outing with no pretension, just a hearty rhythmic enchantment that should attract teen notice. Flip: No info.

THE NEW SEEKERS (Elektra 45699)
Look What They've Done to My Song Ma (3:18) (Kama Ripa/American, BMI—Safka)
 Melanie opus with a similar vocal lead on a smoother level. Hear what they've done to the song as an AM and FM venture. Flip: "It's a Beautiful Day" (2:35) (Yellow Dog, ASCAP—Lovett, Peacock)

More Snapshots From THE PARTRIDGE FAMILY ALBUM



Starring SHIRLEY JONES as "Connie"



Featuring DAVID CASSIDY
as "Keith"

THE PARTRIDGE FAMILY "I THINK I LOVE YOU"

Starring SHIRLEY JONES
Featuring DAVID CASSIDY

b/w "SOMEBODY WANTS TO LOVE YOU"
Produced by Wes Farrell BELL 910

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MCA Hosts Joint Sales Meet In New York

Decca Product

(Cont. from Page 7)

tional, unveiled five new albums from England today, which will be released in the U. S. on the Decca label. The albums, which emanate from the Young Blood Records label in England, were introduced by Miki Dalton, president of the company.

The albums, which will be released on Decca this month will be followed by more product in the near future.

The quintet of LP's includes: "A Time Before This," by Julian's Treatment, a concept album based upon the book "The Galactic Chronicles," written by Julian Jay Savarin, founder of the group; "Dando Shaft, An Evening With," a progressive folk group; "Souled Out," by Jamaican-born soul singer Mac Kissoon; "I've Paid My Dues," by Don Fardon, former lead singer of the Sorrows; and "Jimmy Powell" of "Sugar Man" fame, who is backed up the Five Dimensions.

The Young Blood label was started in August of 1969 by Dalton, who, after years as a successful artist and producer, fulfilled his dreams to head up his own creative management-publishing-recording complex.

After the welcome from Maitland, Tony Martell, vice president of marketing and creative services, and Marvin Paris, MCA Distributing's director of sales, each label had an audiovisual product presentation.

Kapp was represented by vice presidents Harry Garfield and Gil Rodin, general manager Johnny Musso, national sales manager Vince Cosgrave and national promotion manager Carl Maduri.

Among the new releases in the Kapp segment, entitled "Yesterday, Today And Tomorrow," were an album by instrumentalist Charles Lloyd and LP's from two new groups Jellyroll and Timber. The presentation included "Moonman," a seven-minute film on Lloyd.

The Uni team was comprised of Russ Regan, vice president and general manager, Rick Frio, national sales manager, Pat Pipolo, Uni's national promotion director, Jerry Fischer, Uni controller, and Norm Winter, national director of press information for Uni and Kapp.

Highlights of the Uni presentation entitled, "Where It's At," were "Neil Diamond Gold," a debut disk from England's Elton John and two LP's from multi-Grammy award-winner Bill Cosby, "Live At Madison Square Garden" and "Badfoot Brown etc.". Regan then announced a special Diamond commemorative plaque for his "Touching You, Touching Me" album.

Bill Levy, MCA's director of creative services, discussed point-of-purchase displays, national time buys and product advertising. Herb Gordon, MCA Distributing's promotion manager, along with Kapp's Maduri and Uni's Pipolo, talked record promotion with the MCA district sales and promotion force. Joel Schneider, product manager of pre-recorded tapes for MCA Records, discusses new 8-track and cassette product and Decca's new \$3.98 Vocalion line of budget 8-track tapes (See Tape News).

Decca's director of A&R, Tom Morgan, introduced the label's 24 new August and September releases in a presentation called "The New Scene".

All facets of the MCA Records operation were represented at the meeting. Factory production was discussed by Bill Grady, vice president, operations, MCA Records, and Rick Steinberg, West Coast product coordinator. Lou Zilm and Jim Bogard, order and service managers from the Gloversville and Pickneyville factories, were also on hand.

Following the full day's schedule of meetings, which included a luncheon hosted by Maitland and Loetz, there was a special presentation on Gold Record Awards by Henry Brief. After this, a Gold Record Award was presented to The Who for their "Live

Decca unveiled 24 new albums to be released during Aug. and Sept. along with previews of selected product scheduled for future release. The meetings were held at the Americana Hotel here on August 4.

Tony Martell, vice president of marketing and creative services for MCA Records, described the product as "the most exciting and market oriented selection of albums we have ever presented at one time."

The Decca product, introduced by Tom Morgan, director of A&R for the label, consisted of 17 albums to be released in August and seven in September.

The August album release includes: "Ken Lyon In Concert;" "Welcome Home Clyde McPhatter;" "Free and Easy" by Bert Kaempfert; "The Cuff Links;" and "Mae West—Original Voice Tracks," as well as five new albums from England, produced by Young Blood Records there which are being released in the U. S. on the Decca label (see separate story) and two selections from the Coral Records label "Dr. Fountain's Magical Licorice Stick Remedy for the Blues," and "Cameo" by Marian Henderson. In addition, three albums on the Decca Gold label were announced.

The Sept. releases (all on the Decca label) are: "Memphis Portrait," by Brenda Lee; "Rick Sings Nelson," by Rick Nelson; "Second Thoughts," by McKendree Spring; "Ed Evanko" by Ed Evanko; "Color My World With Love," by Midas Touch; "Leapy Lee" by Leapy Lee; "Whitney Sunday," by Whitney Sunday; and "The Age of Mouse" by Doug Ashdown.

Gold Label Sets

Decca will release three new albums in its Gold Label series in August, two of which illustrate the more serious side of jazz musicians Duke Ellington and Dave Brubeck, and a third with violinist Ruggiero Ricci. All three albums were produced by Israel Horowitz, head of the classical A&R department at Decca.

Brubeck's cantata "The Gates of Justice," is a large-scale work which is performed by the Dave Brubeck Trio, together with McHenry Boatwright (bass baritone), cantor Harold Orbach (tenor), the Westminster Choir (directed by Robert Carwithen), the Cincinnati Brass Ensemble, and organist Robert Delcamp, all under the direction of Erich Kunzel. The text of the cantata is by Iola and Dave Brubeck and the central theme of the work is the "brotherhood of man."

Duke Ellington collaborates with the Cincinnati Symphony Orchestra under the direction of Erich Kunzel to perform three of his most extended compositions, "New World A'Coming," (1943); "Harlem" (1950); and his modern allegory "The Golden Broom and the Green Apple" which was specially written for the 1965 French-American Festival in New York, and was given its first performance at Lincoln Center in July of that year with Ellington conducting.

Ruggiero Ricci offers "Violin Plus 1." For this album Ricci has selected rarely performed works by such composers as Vivaldi, Saint-Saens, Paganini, Villa-Lobos, and Prokofieff. The compositions in this album places the violin against harpsichord, harp, guitar, voice and second violin.

At Leeds" LP and a special plaque was given to the group to mark the \$5-million in sales (at suggested retail price) reached by their rock opera "Tommy".

At the close of the meeting there was a cocktail party attended by MCA executives and artists from the MCA labels.

Represented on the management and production level were Ken Greengrass and Phil Lawrence (Greengrass Enterprises, Karen Wyman), Mike Brovsky (McKendree Spring), George Brown (Vincent Bell) and Paul Vance and Lee Pockriss (Cuff Links and Jonathan Swift).

Kapp, Uni Story

Kapp and Uni, MCA Records coast-based labels, participated in the company's initial sales-promotion conclave, with separate audio-visual presentations, utilizing both slides and motion pictures.

With the exception of a select group of album product, Kapp and Uni's program portion was primarily devised to familiarize distributor personnel with existing catalog and as an introduction to artists now under development.

Besides back catalog, highlighted by a number of consistent sellers such as Roger Williams and Jack Jones, Kapp's portion of the show, "Yesterday, Today And Tomorrow," served as a launching vehicle for two contemporary groups Jellyroll and Timber. Additionally, Charles Lloyd, composer-instrumentalist, was showcased via a seven minute film, "Moonman," title of his forthcoming Kapp debut LP.

Uni's involvement was via a twenty-eight minute color documentary, "August 4, 1970—Where We're At." Beginning with a greeting from Russ Regan, label's vp, general manager, film briefly traced firm's history and went on to introduce a number of new performers, among them, Dewey Martin, formerly of the Buffalo Springfield, and England's Elton John. Label stalwarts Neil Diamond and Bill Cosby were also featured prominently during the motion picture.

Diamond's new release, "Gold," was produced live from The Troubador in Hollywood. Cosby is represented with a live comedy album from Madison Square Garden and instrumental package, "Bill Cosby Presents Badfoot Brown And The Bunions Bradford Funeral & Marching Band."

Beckett On Lib/UA

(Cont. from page 7)

Lib/UA, still has a 3-year contract with the company. He said he hoped that Bennett would again be actively involved in the company.

As to the film division, Beckett said that UA profits were down, partly the result of over-optimism. He blamed high interests costs and unsuccessful high budget films as the prime reasons for poor earnings. He added that UA has an enormous number of "virgin" features, films not leased to TV. "And we won't lease them until the economic return is worthwhile."

The San Francisco based diversified service organization lists assets of over \$3.5 billion with 1969 revenues of \$1.4 billion. Its subsidiary companies include Occidental Life Insurance Co., the Transamerica Insurance Group of property and casualty insurance companies, Trans International Airlines, Budget Rent-A-Car Corp., Transamerica Title Insurance Company and the Foreign Study League. Leisure time services account for 24% of its net earnings with Life Insurance 41.6% of its '69 revenue.

RCA's Lighter LP

(Cont. from page 7)

er labels, MCA and Vault, are utilizing the new development. MCA's new Bill Cosby "live" at Madison Square Garden is pressed on "Positive Profile," while Vault Records has just marketed a We Five album utilizing the thin LP concept.

The matter of weight is seen as a major breakthrough in cutting shipping costs through the mails (e.g. record clubs) and via trucking. This is further highlighted by what is seen as the eventual end of 4th class mailing privileges for books and records.

It's understood that RCA will formally announce the development of "Positive Profile" sometime in Sept.

Calif. Piracy Law

(Cont. from page 7)

recording and the original recording artist. This tape is not produced under a license of any kind from the original company nor the recording artist(s) and neither the original recording company nor artist(s) receives a fee or royalty of any kind from (plaintiffs). Permission to produce this tape has not been sought nor obtained from any party whatsoever."

RIAA Statement

The Recording Industry Association of America hailed as a landmark decision the ruling by a 3-judge Federal District Court in California that the California State Anti-Piracy Law was constitutional.

RIAA's executive director Henry Brief said this decision, coming as it does on the heels of a refusal by the United States Supreme Court to review decisions by California's highest courts, which had previously declared record piracy illegal in Capitol Records, Inc. v. Erickson, would greatly help the music industry in combating the illicit and pernicious practice of record and tape piracy.

Brief also saluted the efforts of other industry groups—the Harry Fox Office, the National Association of Record Merchandisers, the American Federation of Musicians, etc.—which, he said, were methodically helping to route out this evil.

He also noted that under a Federal Law prohibiting the interstate traffic in counterfeit labels, jackets and covers, the U. S. Justice Department and the FBI were now becoming more active in tracking down and prosecuting offenders.

R. B. Greaves

(Cont. from Page 22)

juxtaposed with "Little Red Rooster" or "Brother Love's Traveling Salvation Show" to turn the night into a perfectly melded evening of spirit and spiritualism.

Newmark 'Goggles'

(Cont. from page 9)

between the ages of eighteen and twenty-two within a four day period. The group consists of four members, three boys and a girl. They are Jessica Harper, vocal, who is currently in the Broadway production of "Hair"; Rod McBrien, vocal and guitar; David Spinozza, rock and jazz guitarist; and Mark Lockhart, drummer, who has worked with several east coast rock groups. All members of the group, with the exception of Jessica, have been active doing studio work.

Special Songs

Newmark and David LaRue are writing songs for the show. Newmark has written songs that have been recorded by Clyde McPhatter, Damita Joe, Joe Williams and others. LaRue started as a staff writer with Saturday Music and has recorded as an artist. This is his first tv writing assignment. Newmark will also write the incidental music.

Because of the concept of the show a number of top personalities have donated their services by making cameo appearances. They include Walter Abel, Dayton Allen, Jerry Butler, Ron Carey, Judy Carne, James Coco, Tammy Grimes, James Earl Jones, Julie Newmar, Oliver and Tom Poston.



Fraumeni and Newmark

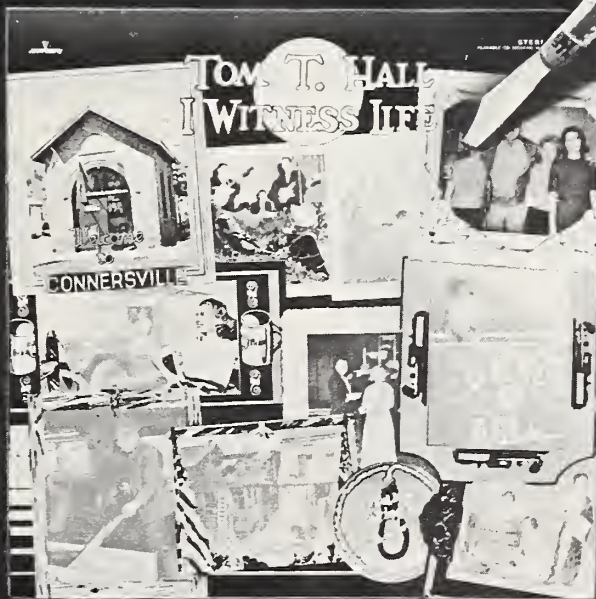


Tom T. Hall's 'Salute To A Switchblade.' A great cut. Now a smash single.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago
Morning Much Better—10 Wheel Drive—Polydor
Overture—Assembled Multitude—Atlantic
Tell It All—Kenny Rogers—Reprise
Neanderthal Man—Hot Legs—Capitol
I Who Have Nothing—Tom Jones—Parrot

KXOK—St. Louis
Don't Play That Song—Aretha Franklin—Atlantic
Rubber Duckie—Jim Henson—Columbia
Peace Will Come—Melanie—Buddah
Looking Out/Long As I Can—Creedence Clearwater—Fantasy
Screaming Night Hog—Steppenwolf—Dunhill
Black Fox—Freddie Robinson—World Pacific
Rainbow—Marmalade—London
Comin' Back To Me—Smith—Dunhill
On The Beach—5th Dimension—Bell
Higher—Ike Tina Turner—Liberty
Everythings Tuesday—Chairman—Invictus
Snow Bird—Ann Murray—Capitol
Sly Slick—Lost Generation—Brunswick

WOKY—Milwaukee
Neanderthal Man—Hot Legs—Capitol
That's Where I Went Wrong—Poppy Family—London
Don't Play That Song—Aretha Franklin—Atlantic
Candida—Dawn—Bell
Indiana Wants Me—R. Dean Taylor—Rare Earth
Closer To Home—Grand Funk R. R.—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Groovin In The Sunshine—Best Friends—Stereo Dim.

WFIL—Philadelphia
I Who Have Nothing—Tom Jones—Parrot
Higher—Ike & Tina Turner—Liberty
Neanderthal Man—Hot Legs—Capitol
Maybe—3 Degrees—Roulette
I've Lost You—Elvis Presley—RCA
Peace Will Come—Melanie—Buddah

WQXI—Atlanta
Stay Away From Me—Major Lance—Custom

I Who Have Nothing—Tom Jones—Parrot
Ain't No Mountain—Diana Ross—Motown
Neanderthal Man—Hot Legs—Capitol

WIXY—Cleveland
All Right Now—Free—A&M
Back Door—Creedence Clearwater—Fantasy
Do You See My Love—Jr. Walker—Soul

WDGY—Minneapolis
Groovy Situation—Gene Chandler—Mercury
Snow Bird—Ann Murray—Capitol
Ain't No Mountain—Diana Ross—Motown
Sex Machine—James Brown—King
Circle Game—Buffy St. Marie—Vanguard
LP: The Begatting Of The President—Orson Welles

CKLW—Detroit
Right To Love—Supremes—Motown
Yellow Taxi—Neighborhood—Big Tree
Cracklin Rose—Neil Diamond—Uni

WSAI—Cincinnati
Heard It Thru The Grapevine—C. Clearwater—Fantasy
Groovy Situation—Gene Chandler—Mercury
Candida—Dawn—Bell
Stealing—Paul Kelly—Happy Tiger
Wait For Summer—Jack Wild—Capitol

WEAM—Washington D.C.
Ain't No Mountain—Diana Ross—Motown
Yellow Taxi—Neighborhood—Big Tree
Wigwam—Bob Dylan—Columbia
Hi-De-Ho—Blood Sweat Tears—Columbia
I'm Losing You—Rare Earth—Rare Earth
Where Are You Going—Brotherhood Of Man—Deram

WTIX—New Orleans
Here I Stand—Crossroads—Atco
Cracklin Rose—Neil Diamond—Uni
On The Beach—5th Dimension—Bell
Do What You Wanna Do—5 Flights Up—T.A.

WKBW—Buffalo
Solitary Man—Neil Diamond—Bang
I'm Losing You—Rare Earth—Rare Earth
Neanderthal Man—Hot Legs—Capitol
Lola—The Kinks—Pye

Maybe—3 Degrees—Roulette
LP's—Stay Awhile—Montage
Down By The River—Buddy Miles—Mercury
Going To The Country—Steve Miller Band—Capitol

WMCA—New York
Pick: I Who Have Nothing—Tom Jones—Parrot
All Right Now—Free—A&M
Neanderthal Man—Hot Legs—Capitol
Groovy Situation—Gene Chandler—Mercury
Cracklin Rose—Neil Diamond—Uni

WQAM—Miami
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Next Step Is Love/I've Lost You—Elvis Presley—RCA
Pick: Ain't No Mountain—Diana Ross—Motown

WMEX—Boston
Julie Do Ya Love Me—Bobby Sherman—Metromedia

WABC—New York
Yellow Taxi—Neighborhood—Big Tree
I'm Losing You—Rare Earth—Rare Earth
I Who Have Nothing—Tom Jones—Parrot

WAPE—Jacksonville, Fla
I've Lost You—Elvis Presley—RCA
Revolution In My Soul—Reivers—White Whale
Sly Slick—Lost Generation—Brunswick
That's Where I Went Wrong—Poppy Family—London
Pick: Neanderthal Man—Hot Legs—Capitol

WIBG—Philadelphia
Funk 49—James Gang—ABC
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
Pick: Snow Bird—Ann Murray—Capitol

WAYS—Charlotte
I Like Your Lovin'—Chi-Lites—Brunswick
Roly Poly—Stamford Bridge—Monument
When Will It End—Honeycone—Hot Wax
Express Yourself—Watts 103rd St. Band—Warner Bros.
Solitary Man—Neil Diamond—Bang
I've Lost You—Elvis Presley—RCA
Neanderthal Man—Hot Legs—Capitol

KHJ—Hollywood
Cracklin' Rose—Neil Diamond—Uni
Joanne—Mike Nesmith—RCA
Summertime Blues—The Who—Decca
I Who Have Nothing—Tom Jones—Parrot
Maybe—3 Degrees—Roulette
Snow Bird—Ann Murray—Capitol

KYNO—Fresno
Candida—Dawn—Bell
We're All Playing—Bert Sommer—Eleuthera
Joanne—Mike Nesmith—RCA
Snow Bird—Ann Murray—Capitol

KJR—Seattle
I Who Have Nothing—Tom Jones—Parrot
Neanderthal Man—Hot Legs—Capitol
Ain't No Mountain—Diana Ross—Motown
Overture—Assembled Multitude—Atlantic

WMPS—Memphis
Do You See My Love—Jr. Walker—Soul
Groovy Situation—Gene Chandler—Mercury
I Who Have Nothing—Tom Jones—Parrot
Higher—Ike & Tina Turner—Liberty
It's So Nice—Jackie DeShannon—Liberty
Indiana Wants Me—R. Dean Taylor—Rare Earth
Save Your Sugar—Tony Joe White—Monument
Joanne—Mike Nesmith—RCA
Stand By Your Man—Candi Staton—Invictus

Loving You—Ronnie Milsap—Chips
Julie Do Ya Love Me—Bobby Sherman—Metromedia

WRKO—Boston
Don't Play That Song—Aretha Franklin—Atlantic
I Who Have Nothing—Tom Jones—Parrot
Snow Bird—Ann Murray—Capitol
Soul Shake—Delany & Bonnie—Atco

KILT—Houston
Pick: Neanderthal Man—Hot Legs—Capitol
Green Eyed Lady—Sugarloaf—Liberty
I'm Losing You—Rare Earth—Rare Earth
Peace Will Come—Melanie—Buddah
You Better Think Twice—Poco—Epic
Sly Slick—Lost Generation—Brunswick

WCAO—Baltimore
Don't Play That Song—Aretha Franklin—Atlantic
Ball & Chain—Tommy James—Roulette
Cottage Cheese—Crow—Amaret
Only You And I Know—Dave Mason—Blue Thumb
Everythings Tuesday—Chairman—Invictus
Neanderthal Man—Hot Legs—Capitol
Peace Will Come—Melanie—Buddah
Sunday Morning Coming Down—Johnny Cash—Columbia
Love Gonna Rise Up Again—Cathy & Jimmy—VTR
On The Beach—5th Dimension—Bell
I Who Have Nothing—Tom Jones—Parrot

WKNR—Detroit
I Want To Know If Its Good To You—Funkadelics—Westbound
I Who Have Nothing—Tom Jones—Parrot
That's Where I Went Wrong—Poppy Family—London
Groovy Situation—Gene Chandler—Mercury

KQV—Pittsburgh
Candida—Dawn—Bell
On The Beach—5th Dimension—Bell
Neanderthal Man—Hot Legs—Capitol
Green Eyed Lady—Sugarloaf—Liberty

KIMN—Denver
As The Years Go By—Mash Makhan—Epic
Ain't No Mountain—Diana Ross—Motown
I'm Losing You—Rare Earth—Rare Earth
Everybody's Got The Right—Supremes—Motown
Solitary Man—Neil Diamond—Bang

KGB—San Diego
Solitary Man—Neil Diamond—Bang
Ain't No Mountain—Diana Ross—Motown
We Rockin'—Moose & Pelicon—Vanguard
Look What Happened To My Song, Ma—The Seekers—Elektra
Lola—The Kinks—Warner Bros.

KXOA—Sacramento
Yellow River—Christie—Epic
Long Long Time—Linda Ronstadt—Capitol
Joanne—Mike Nesmith—RCA
Overture—Assembled Multitude—Atlantic
Back Door—Creedence Clearwater—Fantasy

KFRC—San Francisco
Snow Bird—Ann Murray—Capitol
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rose—Neil Diamond—Uni
Soul Shake—Delany & Bonnie—Atco

KRLA—Pasadena
Everythings Tuesday—Chairman—Invictus
Cracklin' Rose—Neil Diamond—Uni
I Who Have Nothing—Tom Jones—Parrot
Summertime Blues—The Who—Decca

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GATOR AID—Dee Barton (l.) principle in signing of the group Allan Beutler and Gator creek, joins Beutler (r.) and Mercury Records west coast A&R director Bob Todd at the signing of the group to the label. Barton is co-producer (with Todd) and arranger of the act's first album now being recorded.

Aretha



"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami, Fla.
Atlantic #2751



East Coast Humming For WB/Reprise

NEW YORK — Paul Tannen, director of eastern operations for Warner Bros./Reprise Records, reports extensive record activity by many of the company's artists on the east coast—from Toronto to Miami.

Among those in the process of preparing new product for fall release are: John Sebastian, Van Morrison, Dion, Lorraine Ellison, Petula Clark, Turley Richards, Gary Shear-

Bread's 'Make It' A Million-Seller

NEW YORK — Bread's Elektra single of "Make It With You" the nation's number 1 single this week, is an RIAA-certified million-seller. Tune, penned by group member David Gates, is featured on the team's second Elektra album, "On the Waters."

Moody Blues Cop 1st Gold

NEW YORK — The Moody Blues have been certified for their first gold album. Certification was confirmed this week by the Record Industry Association of America (RIAA) for to "Our Children's Children's Children," on the Moody Blues' own Threshold label, nationally distributed by London Records. Gold records will be awarded to Justin Hayward, Graeme Edge, Mike Pinder, Ray Thomas, John Lodge and their producer, Tony Clarke.

Previous Moody Blues material appeared on Deram Records. Several of the group's earlier LP's are now closing in on the gold record level of \$1,000,000 in sales with certification possible within the next several weeks.

Meanwhile, the group is now expected back in the United States for a brief tour. Anticipated dates awaiting confirmation from London are September 17 to 27, during which the group will be working every night in a different city. Tour is being set by CMA.

Blues 'Rides' Gold

NEW YORK — The Blues Image have earned their first gold record when their Atco single, "Ride Captain Ride" certified as a million seller by the Record Industry Association of America (RIAA). "Ride" was taken from the Blues Image second album on Atco, "Open," which was issued last Jan. It was released as a single after it broke out of the LP.

The Blues Image, now on a national tour, will make their first appearance at the Fillmore East later this month (21 & 22).

Plumb Single Has An Int'l Flavor

LOS ANGELES — Producer Neely Plumb has created an "international" single combining an Italian melody, English language lyrics, British instrumentalists, Italian chorus and an American lead singer.

The single is "The Fortune Cookie Song" which IMC Productions, for whom Plumb works, will place with a record company for distribution.

The song was written in Italy, according to Plumb and became a hit in Japan several months ago as sung by a young girl. Plumb received exclusive rights from its publisher, Peer Southern, to create a record for the U. S. market. While in London several months ago, Plumb had a lyric written and cut the orchestral track with 26 pieces conducted by Nicky Welsh.

From London, he went to Rome on business and located a children's chorus to sing an Italian refrain which runs through the song. That was added onto the tracks in Rome. Then when he returned to Los Angeles, he recorded his 12-year old daughter Eve, as the lead voice.

ston, Gordon Lightfoot and Lawrence Reynolds.

Tannen has also been coordinating the recording of several recent label pacts, including John D. Loudermilk, Tom Paxton and Janie & Dennis, who are being produced by Peter Asher, Milt Okun and Jerry Corbett respectively.

Due to the unprecedented growth rate of Warner Bros./Reprise over the past year, the New York office has been constantly reviewing new acts, masters, Broadway and off-Broadway shows. In addition, Tannen and members of his staff have been scouting new talent along the eastern seaboard and Canada.

Reprise Readies Hendrix-Redding LP

BURBANK — An album of performances by Otis Redding and the Jimi Hendrix Experience at the Monterey International Pop Festival is being prepared for mid-August release by Reprise Records.

Producer Lou Adler gave the company rights to the performances under an agreement negotiated by Mo Ostin, president of Warner Bros. Records. Lou Adler and John Phillips produced the festival and the album, which is titled, "Otis Redding/The Jimi Hendrix Experience/Historic Performances Recorded at the Monterey Pop Festival."

Parts of the Monterey tapes were used for the soundtrack of "Monterey Pop," a documentary film of the event, but none of the musical material from the festival has previously been available on records.

Otis Redding's performance on the record includes his in-person versions of "Shake," "Respect," "I've Been Loving You Too Long," "Satisfaction" and "Try a Little Tenderness."

The Jimi Hendrix Experience is captured in its first United States appearance, a show which included "Like a Rolling Stone," "Rock Me, Baby," "Can You See Me" and "Wild Thing"—the latter song a seven-minute version which ended with Hendrix setting fire to his guitar.

Warner Bros. plans a large-scale advertising, promotion and sales campaign to accompany the release of the album, according to Stan Cornyn, the company's director of creative services.

Cornyn said the campaign, which includes extensive radio and print advertising and special merchandising aids, is one of the largest in the history of the company.

B.B. King, Mgr. Open Prod. Co.

NEW YORK — B. B. King, ABC/Dunhill recording artist has formed a record production company in partnership with his manager, Sidney A. Seidenberg. First act signed by the company is a two-man blues group, Malcolm and Chris, both 19 years old. It is also the first act, since B. B. King himself, to be added to Seidenberg's artist management firm, Sidney A. Seidenberg, Inc.

In managing Malcolm and Chris Seidenberg will use the same formula that has proved successful with B. B. King. This includes, Seidenberg says, heavy promotion and publicity aimed at the youth market.

Malcolm and Chris were discovered last year in Dayton, Ohio by B. B. King while he was playing an engagement there. Their first LP, "Just The Blues," is scheduled for release in early August, on the BluesTime label.

Triple 'B' Distributors

DETROIT — Triple "B" Records has announced four distributors for the label: Summit Distributors, Skokie, Ill.; H. W. Dally, Houston, Texas; Marnel Distributors, Philadelphia and Ambet Distributors in Cincinnati.



HYATT AWARD—London Records Midwest was singled out by the Hyatt House Hotel in suburban Lincolnwood, Illinois, as the "most outstanding distributor" in this area. A commemorative plaque was presented to the distributor and a display of current London product was prominently exhibited in the hotel lobby for two weeks. Shown (l. to r.) Hyatt House publicity director P. J.; and London Midwest's Sam Cerami, Stan Meyers, Mel Kahn, Charles Beckman and Erwin Barg.

Studio One Bows

CHICAGO — A new sound recording studio facility opened in Chicago at 25 East Chestnut this week, and according to owner Kirk Johnson. "Studio One fills Chicago's increasing need for a high quality, production-oriented sound recording facility."

Although Studio One boasts many client "creature comforts" such as a billiard room, color TV and swimming pool, according to Johnson, "there's a lot of serious thought, careful planning and thorough design that we've put into the business end of this place."

Although Studio One's clientele consists mostly of advertising agencies and other radio and TV commercial producers, it offers complete audio recording facilities, duplication and other sound services to program syndicators, education sound packagers and industrial audio aid producers.

Special Agent Bows

NEW YORK — Special Agent Music, a publishing firm with BMI affiliation, has been established as a subsidiary of Lip Enterprises. Hamilton Peyton would head up the new company.

Special Agent Music has a catalogue of 25 songs mostly written by Monk Higgins and Bernice Leena for Helena Hollins, singer under contract to Stonegood Records. Her first album, "The Name of The Game," will be released later this month. Ten of the tunes in the album were penned by Higgins and Leena.



TANGERINE SLICE—Jerry B. (Bledsoe), center, of WWRL in N.Y. was on hand recently at Lloyd Price's Turntable for a reception for Tangerine Records' Rhythm Rebellion Group, discovered by Ray Charles, is currently on a tour of the U.S. and Canada. Their recently released single is "Universal Rhythm."

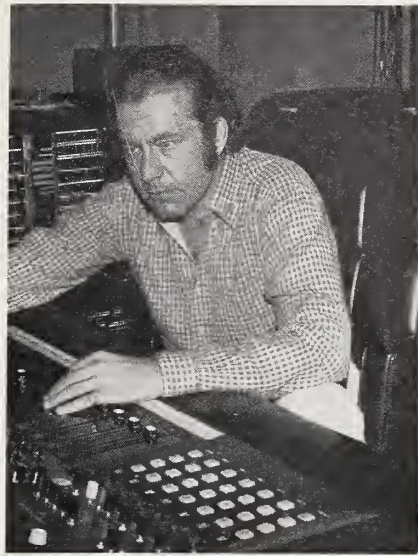
producers profile

An indie producer's survival does not solely depend on knowing where it's at today, but also on his ability to visualize the trends of tomorrow. Lewis Merenstein, very much a part of today's music scene, has an interesting viewpoint on the upcoming new leisure-time industry, the audio-visual cartridge. He'd like to get on the bandwagon by adapting today's beleaguered rock fest picture for audio-visual cartridge use. That is, if kids can't see their favorite performers "live," then the next best thing might be to produce rock fests on audio-visual tapes, a sort of home "Woodstock" approach.

Merenstein, however, is very busy with non-visual musical presentations via records and tapes. His firm, Inherit Productions, is stocked with fine contemporary talent who turn to Merenstein for their recording sessions. They include Van Morrison, Country Joe & the Fish, Miriam Makeba, Dorothy Morrison, Turley Richards and, most recently, Biff Rose.

The indie producer, a large, genial man, moved into the production scene about 2½ years ago, after "enjoying watching producers have the responsibility of choosing artists, material and arrangements" from the vantage point of being a recording engineer on a free-lance basis for eight years. He started his new career by cutting such artists as Barry Goldberg and Charlie Musselwhite.

Merenstein, observing the business with dedication, feels that there's too much product being released, a condition that doesn't allow enough concentration on artists.



LEWIS MERENSTEIN

He feels that AM radio is pretty much "messed up" because it's "too contained, too Madison Ave-oriented." While he's thankful for FM, he sees the danger of a change in format that result from increased advertising in the medium, thus lessening the amount of product exposed.

A musician (he played trumpet) Merenstein's producing functions also include arranging and some writing of material. He regards music and films as the "honest media." First came music, he said, and when the film world caught on with indie productions in its own area, films, too, evolved into a "honest media."

Haskell Returns To Film Scoring

HOLLYWOOD—Jimmie Haskell, West Coast arranger/conductor, has returned to the film scoring stage with his work on two new films.

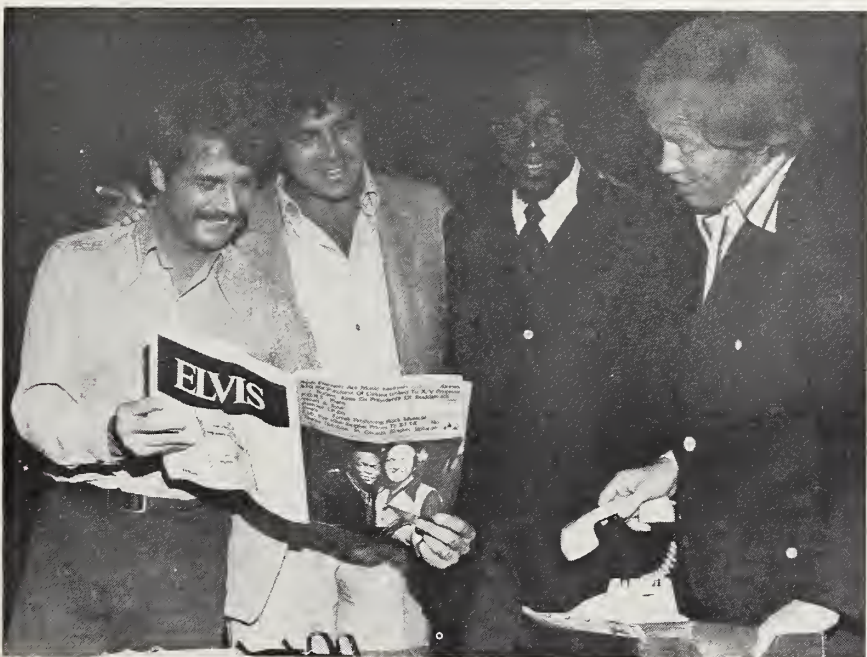
"Zachariah" for ABC Pictures Corp., with George Englund producing, a rock-oriented film is taking up half of Haskell's time with other half being occupied by Mentor Productions "Walls of Fire," a feature documentary on great Mexican mural artists. Latter film is to be scored in Mexico City in August under direction of Denny Diante. Bill Szymczyk, ABC Records producer, is music coordinator on "Zachariah."

Rea Pacts W. Capitol

HOLLYWOOD—Capitol has signed David Rea to an exclusive recording contract. Rea, whose guitar backed Gordon Lightfoot and Ian Sylvia, has most recently recorded with Jesse Winchester and Judy Collins' new, not yet released, album.

Rea is produced by Felix Pappalardi, who has also produced Cream, the Youngbloods, Jack Bruce and Mountain, for whom he also plays lead. Pappalardi has six Gold Records to his credit.

Rea has been on an extensive personal appearance schedule for the last year and a half and will be hitting large audiences as well as the colleges and more important folk clubs.



JAZZ GOES POP—Shown (l. to r.) are Bill Roberts, album promo, Ben Scotti, singles promo, artist Freddy Robinson and national promo chief, Bud Dain, happy over the success of the "Black Fox" single in the World Pacific label.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
---	-------	--------	-------	--

77%	I (Who Have Nothing) — Tom Jones — Parrot			77%
61%	Craiklin' Rosie — Neil Diamond — Uni			76%
58%	Joanne — Mike Nesmith — RCA			72%
41%	Neanderthal Man — Hot Legs — Capitol			41%
32%	Green Eyed Lady — Sugarloaf — Liberty			46%
31%	Rubber Duckie — Ernie (Jim Henson) — Columbia			64%
30%	Peace Will Come — Melanie — Buddah			56%
29%	Screaming Night Hog — Steppenwolf — Dunhill			39%
24%	All Right Now — Free — A&M			24%
22%	The Next Step Is Love — Elvis Presley — RCA			59%
22%	On The Beach — Fifth Dimension — Bell			22%
22%	Lola — Kinks — Reprise			22%
16%	Snow Bird — Ann Murray — Capitol			95%
16%	Riki Tiki Tavi — Donovan — Epic			29%
15%	I'm Losing You — Rare Earth — Rare Earth			92%
14%	Looking Out My Back Door — Creedence Clearwater Revival — Fantasy			95%
14%	Soul Shake — Delaney & Bonnie & Atco			40%
13%	If I Didn't Care — Moments — Stang			13%
13%	Everything's Tuesday — Chairmen Of The Board — Invictus			13%
12%	Don't Play That Song — Aretha Franklin — Atlantic			95%
12%	That's Where I Went Wrong — Poppy Family — London			37%
11%	Only You Know & I Know — Dave Mason — Blue Thumb			55%
11%	Ball & Chain — Tommy James — Roulette			47%
11%	Mongoose — Elephants Memory — Metromedia			
10%	Groovy Situation — Gene Chandler — Mercury			93%
10%	Express Yourself — Watts 103rd. St. Band — Warner Bros.			10%
10%	Where Are You Going — Brotherhood Of Man — Invictus			10%

LESS THAN 10% BUT MORE THAN 5%

Ain't No Mountain High Enough — Diana Ross — Motown	96%
Crazy Love — Happenings — Jubilee	8%
Friends Of Mine — Guess Who — RCA	8%
Do What You Want To Do — 5 Flights Up — T.A.	7%
Candida — Dawn — Bell	96%

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

SUMMERTIME BLUES
THE WHO.....DECCA
Elvis Presley Music

I'VE LOST YOU
ELVIS PRESLEY.....RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY.....RCA
Gladys Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN.....ATLANTIC
Hill & Range

RAINBOW
MARMALADE.....LONDON
Noma Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Scheffrin-Zager

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

YAKETY YAK
THE PIPKINS.....CAPITOL
Tiger Music

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

IF THIS IS LOVE
JACK GREENE.....DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDMAN.....1-2-3
Hill & Range
Ragmar Music

NEVER IN MY LIFE
MARGIE MCCOY.....CYCLONE
Ann-Rachel
Case Music Corp.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WING—Dayton Ohio
Joanne—Mike Nesmith—RCA
Mongoose—Elephant's Memory—Metromedia
Candida—Dawn—Bell
Don't Play That Song—Aretha Franklin—Atlantic
Looking Out—Creedence—Fantasy

WSGN—Birmingham, Ala.
Looking Out—Creedence—Fantasy
I'm Losing You—Rare Earth—R.E.
Ball & Chain—Tommy James—Roulette
Snow Bird—Ann Murray—Capitol

WLOF—Orlando, Fla.
Revolution In My Soul—Reivers—White Whale
Hand Me Down World—Guess Who—RCA
I Don't Believe In IF Any More—Johnny Tillotson
Green Eyed Lady—Sugarloaf—Liberty
Rubber Duckie—Jim Henson—Columbia
Yellow River—Christi—Epic
If I Didn't Care—Moments—Stang
Pick: Border Song—Elton John—Uni

KEYN—Wichita, Kansas
Going To The Country—Steve Miller Band—Capitol
Lola—Kinks—Reprise
Cracklin' Rosie—Neil Diamond—Uni
I Want To Love You—George Baker Selection—Colossus
Any Old Time—Sweet Henry—Paramount
Where Are You Going—Brotherhood—Deram
LP Cuts: Carry On—Crosby, Stills, Nash & Young—Atlantic
Ship Of Fools—Doors—Elektra

WKWK—Wheeling, W. Va.
Neanderthal Man—Hot Legs—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Look At Granny Run Run—R. B. Hudman—1 2 3
Stay Away For The Summer—Duponts—Atlantic
What A Bummer—Jaggerz—Kama Sutra
If I Didn't Care—Moments—Stang
All Right Now—Free—A&M
Joanne—Mike Nesmith—RCA
Soul Shake—Delaney & Bonnie—Atco
Stone Cowboy—Fantasy—U.A.

WNHC—New Haven, Conn.
Ain't No Mountain—Diana Ross—Motown
America—Ray Stevens—Barnaby
Big Yellow Taxi—Neighborhood—Big Tree
Cracklin' Rosie—Neil Diamond—Uni
Everything's Tuesday—Chairmen—Invictus
Joanne—Mike Nesmith—RCA
Groovy Situation—Gene Chandler—Mercury

WBAM—Montgomery, Ala.
Joanne—Mike Nesmith—RCA
War—Edwin Starr—Gordy
Snow Bird—Ann Murray—Capitol
Friends Of Mine—Guess Who—RCA
Screaming Night Hog—Steppenwolf—Dunhill

WKIX—Raleigh, N.C.
Don't Play That Song—Aretha Franklin—Atlantic
Riki Tiki Tavi—Donovan—Epic
Joanne—Mike Nesmith—RCA
Gipsy Woman—Brian Highland—Uni
I Who Have Nothing—Tom Jones—Parrot
Rubber Duckie—Jim Henson—Columbia

WJET—Erie, Pa.
One Day—Andy Williams—Columbia
I've Lost You—Elvis Presley—RCA
We're All Playing In The Same Game—Bert Sommer—Eleuthera
That's Where I Went Wrong—Poppy Family—London
Friends Of Mine—Guess Who—RCA
If I Didn't Care—Moments—Stang
Express Yourself—Watts Band—Warner Bros.
Groovy Situation—Gene Chandler—Mercury

KLEO—Wichita, Kansas
Rubber Duckie—Jim Henson—Columbia
Green Eyed Lady—Sugarloaf—Liberty
Looking Out/See The Light—Creedence—Fantasy
Soul Shake—Delaney & Bonnie—Atco
Them Changes—John Hamilton & Doris Allen—Minerat

WDRC—Hartford, Conn.
All Right Now—Free—A&M
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
Higher—Ike & Tina Turner—Liberty
Lola—Kinks—Reprise
Cracklin' Rosie—Neil Diamond—Uni

WIFE—Indianapolis, Ind.
Looking Out—Creedence—Fantasy
Joanne—Mike Nesmith—RCA
I'm Losing You—Rare Earth—R.E.
Song For Freedom—Frigid Pink—Parrot
Ain't No Mountain—Diana Ross—Motown
Don't Play That Song—Aretha Franklin—Atlantic
Extras:
I Who Have Nothing—Tom Jones—Parrot
Candida—Dawn—Bell

WGII—Babylon, N.Y.
Crazy Love—Happenings—Jubilee
I Who Have Nothing—Tom Jones—Parrot
I've Lost You—Elvis Presley—RCA
Next Step—Elvis Presley—RCA
Cracklin' Rosie—Neil Diamond—Uni
Neanderthal Man—Hot Legs—Capitol
Stealing—Paul Kelly—Happy Tiger
Only You Know & I Know—Dave Mason—Blue Thumb

WIRL—Peoria, Ill.
Morning Much Better—10 Wheel Drive—Polydor
America—Ray Stevens—Barnaby
Humming Bird—B. B. King—ABC
It's A Shame—Spinners—V.I.P.
I Who Have Nothing—Tom Jones—Parrot
Screaming Night Hog—Steppenwolf—Dunhill
Extras:
Come On Back—Smith—Dunhill
Closer To Home—Grand Funk—Capitol

WBBO—Augusta, Ga.
Snow Bird—Ann Murray—Capitol
Crazy Love—Happenings—Jubilee
South—Roger Miller—Mercury
I'm Losing You—Rare Earth—R.E.
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rosie—Neil Diamond—Uni
On The Beach—5 Dimension—Bell
Neanderthal Man—Hot Legs—Capitol

KIOA—Des Moines, Iowa
Snow Bird—Ann Murray—Capitol
Hand Me Down World—Guess Who—RCA
Candida—Dawn—Bell
Green Eyed Lady—Sugarloaf—Liberty

WHLO—Akron Ohio
Mongoose—Elephant's Memory—Metromedia
Ain't No Mountain—Diana Ross—Motown
Summer Morning—Vanity Fare—Page One
I Who Have Nothing—Tom Jones—Parrot
Riki Tiki Tavi—Donovan—Epic
Pick: Cracklin' Rosie—Neil Diamond—Uni
And You Do/Somebody's Been Watching You—Charade—Epic

WPRO—Providence, R.I.
Rubber Duckie—Jim Henson—Columbia
Peace Will Come—Melanie—Buddah
Neanderthal Man—Hot Legs—Capitol
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rosie—Neil Diamond—Uni
Screaming Night Hog—Steppenwolf—Dunhill

WLAV—Grand Rapids, Mich.
Snow Bird—Ann Murray—Capitol
Take You Higher—Ike & Tina Turner—Liberty
Julie—Bobby Sherman—Metromedia
Everybody's Got The Right—Supremes—Motown
Soul Shake—Delaney & Bonnie—Atco

WTRY—Albany, Schenectady, Troy, N.Y.
Everybody's Got The Right—Supremes—Motown
I've Lost You/Next Step—Elvis Presley—RCA
Ball & Chain—Tommy James—Roulette
Crossroads—Shannon—Columbia
You Better Think Twice—Poco—Epic
Ain't No Mountain—Diana Ross—Motown
I Who Have Nothing—Tom Jones—Parrot
Screaming Night Hog—Steppenwolf—Dunhill
Only You Know & I Know—Dave Mason—Blue Thumb
Don't Play That Song—Aretha Franklin—Atlantic

WKLO—Louisville, Ky.
Peace Will Come—Melanie—Buddah
Groovy Situation—Gene Chandler—Mercury
Only You Know & I Know—Dave Mason—Blue Thumb
Black Fox—Fred Robinson—P.J.
Want to Take You Higher—Ike & Tina—Liberty
Big Yellow Taxi—Neighborhood—Big Tree
Everybody's Got the Right—Supremes—Motown
Ain't No Mountain—Diana Ross—Motown
Snowbird—Ann Murray—Capitol
Don't Play that Song—Aretha Franklin—Atlantic

WPOP—Hartford, Conn.
Baby, Don't Take Your Love—Faith, Hope & Charity—Maxwell
On the Beach—5th Dimension—Bell
Cracklin' Rosie—Neil Diamond—Uni
Look What They've Done—Seekers—Electra
Joanne—Mike Nesmith—RCA
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
I've Lost You—Elvis Presley—RCA
I'm Losing You—Rare Earth—R.E.
Groovy Situation—Gene Chandler—Mercury
Glory—Rascals—Atlantic

WLEE—Richmond, Va.
Do You See My Love—Jr. Walker—Soul
Solitary Man—Neil Diamond—Bang
I've Lost You—Elvis Presley—RCA
Black Fox—Fred Robinson—BJ



INTERNATIONAL SUMMIT—Shown at a top level meeting held recently at the Liberty/UA's Hollywood office recently are Ron Eyrer, deputy director of Lib/UA International, Sigfried Loch, managing director of Lib/UA Germany, and Ron Bledsoe, v.p. and general manager of the company.

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NEW YORK — READ'N WRITE ON

Way out on East Marie Lane (No. 4800 to be exact), Minneapolis, Minnesota, lives a photographer named Mike Barich. And every Monday (or Tuesday, depending on the mail service that week) morning, he goes through a most interesting ritual. It consists of reaching out the front door, feeling his hand along the woodwork of the doorway all the way along to where the letter box is located. From it he extracts his latest issue of *Cash Box*, *The International Music-Record Weekly*, and opens to the Insight And Sound page where he (get this!) reads it. Yes, he actually reads it! How do I know he does? Well, last week he knocked off a nifty little letter to me referring to the article I wrote in the June 13 issue titled "Putting The Art In Artist." The piece talked about quality cover art and the industry's use or misuse of talented photographers with an eye for inventiveness. This, of course, is right up the alley of Mike, who wrote in to add his own suggestions about the use of refreshing photography by record companies. He calls for "an agency which would handle the sort of work you describe that companies and magazines could get all their shots from. A photo agency widely used and recognized by the industry would be an incredible advance." He's right, the possibilities of such would be fantastic. Any takers?

There is a beautiful tribute to a beautiful man, **Woody Guthrie**, being planned for the Hollywood Bowl on Sept. 12. Some performers already pledged to perform are **Joan Baez**, **Country Joe**, **Ramblin' Jack Elliott**, **Arlo Guthrie**, **Earl Robinson**, **Pete Seeger** and others. Proceeds will go to fund a research facility for Huntington's Disease to be located in one of the existing medical complexes in the Los Angeles area. There is no cure at present for the disease which took Woody's life. A cure could save over 400,000 lives in this country alone and finding one through this benefit performance would, in the words of The Committee To Combat Huntington's Disease, "really be a tribute to Woody Guthrie." The group is making a special appeal to the record industry on which Woody made such an outstanding impression. For ticket info, write or call the committee at Suite 1401, 200 West 57th St., New York, N.Y. 10019, (212) 757-0443.

I'm continually amused when I hear more and more statistics about **Grand Funk Railroad**. I actually respect them for the remarkable way they came to fame (so big, so quickly) although I don't particularly care for their material or style. This week we hear, according to a Capitol press release, "GFR is a multi-million dollar corporation . . . totes three tons of equipment on concert dates . . . employs a road manager, two equipment handlers, two sound technicians, four private pilots . . . gear includes a 2,000-watt full-stereophonic sound system utilizing 12 microphones and 200-watt monitor system, moved by a C-46 cargo plane . . . personnel travels via a rented Lea Jet" Does it fascinate you, too? By the way, their latest Fillmore gig grossed over \$50,000. Talking about grosses, **Blood, Sweat & Tears'** concert at Madison Square Garden recently was attended by more than 15,000 fans which brought in \$88,000. **Sid Bernstein**, producer of that concert, also produced the Shea Stadium Festival For Peace last week. Also on the money, front, **Isaac Hayes** just scored more than 60 grand at a concert at the New Orleans Municipal Auditorium. It's such a kick talking about the gross earnings of acts. Kind of the vulgar reality of the whole big business.

The new **Seals And Crofts** album, produced by **John Simon**, will be released on
(cont'd on page 34)

HOLLYWOOD — SAM'S SONG: D.J. TO DOW JONES

San Francisco jock **Don Sherwood** once showed us some calling cards, billing himself as "the world's greatest disc jockey." "It impressed my immediate family," Sherwood told us, "but it's not nearly as prestigious as being the world's greatest avocado picker." Just one of the reasons, we would guess, why many D.J.'s have abandoned radio, seeking greener pastures.

We're sure that if we pondered the subject a while longer we'd come up with half a hundred guys and gals who have made the transition from local radio to national fame and/or fortune. **Dave Garroway** comes immediately to mind (surprisingly, he's come full circle and is returning to radio in September — he'll be heard here on KFI) and **Arthur Godfrey** (out of Wash., D.C.) is another. A few years ago, at a smoker, **Art Linkletter** recalled his salad days as an all nite jock in San Diego — "that's where I learned to master the fine art of adultery during a 3 minute version of 'Dardanella.'" **Snooky Lanson** came out of Nashville radio to instant (if fleeting) fame on the old Lucky Strike Hit Parade. **Frank Sinatra** and **Dinah Shore** shared a quarter hour sing show on WNEW in N.Y. **Lorne Greene** was a Canadian jock. **Johnny Carson** spinned for his supper in Nebraska. The late **Paul Douglas** gave us baseball scores on WNBC. Elektra prexy **Jac Holtzman** played folk songs on WQXR. **Rod McKuen** was an FM deejay in Oakland. Warners-Reprise exec v.p. **Joe Smith** played oldies but goodies on WVDA in Boston — and had the top rated show back in the fifties. **Norm Prescott**, director of Filmation (the firm that produces such high Hooper animated fare as the Archies, Superman and Hardy Boys for TV) was Smith's closest competitor. Then there's **Steve Allen**, **Ronald Reagan**, **Robert Q. Lewis** and **Reb Foster**, the former KRLA (Pasadena) p.d. who quit his post a couple of years back and now manages acts like **Three Dog Nite** and **Steppenwolf**, heading a firm with the imposing moniker of Creative Perceptions Corp. And, of course, **Dick Clark** who called us "sir" when we brought him a **Joan Weber** side in Philly back in '54. A few years ago we asked Clark about his investments. "Most of my TV money went into beachfront property — along the eastern seaboard." "And just how many acres do you own?" we asked. "Most of the land from Maryland down to Florida," he answered. "That's a lot of land, sir," we said.

Latest jock to abandon radio is thirty-plus year old **Sam Riddle** who, in February, formed the **Sam Riddle-Nick Brainard Companies** on Sunset Blvd. in Hollywood. Along with **John Mecom, Jr.**, owner of the New Orleans Saints and U.S. Oil of Louisiana (who has just joined as partner) firm's goal is to be a "major entertainment conglomerate." "We're seeking to acquire a record label, a radio
(cont'd on page 34)

Ian Anderson
Seals And Crofts
Archie Whitewater

NEW YORK (Cont'd from page 33)

Sept. 14. To those who fell in love with their first venture on T-A, this is especially welcome news. They've played on bills with **Delaney & Bonnie**, **The Band**, **Taj Mahal** in the past, and are scheduled for a whole new series of concerts beginning this week in New York on equally beautiful bills.

The latest issue of "Touch," Elektra's newsletter is out. Bruce Harris of the label has put together a most ingenious feature story that covers the two middle pages called "The Beatle Album Nobody Ever Got To Hear." The story's original premises was a brain-child of Steve Harris of Elektra and Bruce developed it in his usual highly creative style. Get in touch with the label for a copy — it's truly worth the effort (and, it's free).

A correction to an LP review of Lulu's latest — she was accompanied by a Florida group, The Dixie Flyers, and not the Muscle Shoals sidemen as the review stated.

fred holman

IF YOU'VE GOT IT, FLAUT IT

"Suddenly, like bursting through the clouds, I find I have more time to think out what I want to do with the band." So said **Ian Anderson**. On Stage he is **Jethro Tull's** maniacal mastermind, grinning, twisting, wheeling, dancing on one foot, gliding effortlessly across stage to exhort his men to greater heights, all while singing and playing his magical flute. In point of fact, Ian is a quiet, gentle person of tremendous intellect and musical insight. He's slight, and fair with long delicate fingers and a great mass of light hair. And a beautiful wife.

"You wanted to know why I got dragged off stage by police at Westbury? Well, the first house wasn't quite filled and Westbury is in the round and with all our amps and gear there was no way the stage could revolve so I asked the promoter who also owned the theater if the kids who had seats behind us could fill the empty seats in front. He agreed so I announced it to the audience. But apparently the theater manager and the rent-a-cops were not informed and they began pushing the kids around. We finally made it through the first set but it was a drag because every time the kids showed honest emotion by standing up and clapping or coming up to the front of the stage, which we can always handle, they were stopped by the cops. Anyway, I had a bit of a go at the guards for what they were doing and things got a bit sticky. The problem came when our power was cut during our encore. I turned around and asked our roadies if it was our fault and they said the cut was from the house. At that point I was grabbed by several rent-a-cops and literally dragged from the stage while I was loaded down with my flute and guitar. The kids were so upset that about five hundred of them refused to leave, I told the manager that I would talk to them if he would let the ones who wanted to stay for the second show. He agreed and that was that. The late show was sold out and we also had the overflow from the earlier set. The atmosphere gets so bad with these guys standing around pushing people around because they don't understand what's going down."

Upcoming for Jethro, a fall tour of the States and a new LP.

I THINK I GRADUATED WITH A KID NAMED ARCHIE WHITEWATER, BUT . . .

Here it is, folks (and they said it couldn't be done) — a nine-piece brass jazz/rock band that sounds different. The group, **Archie Whitewater**, sound nothing like B, S&T, Chicago, or the other swing bands. It's in the style: AW is more gentle, is more free, is the possessor of material that is all feeling and not just instrumental excesses. Group spokesman, pianist, organist and composer, **Bob Berkowitz**, rapped with us this week about the band. Their softness is accentuated by a willingness to play acoustic versus amplified whenever possible (and on the instruments that lend themselves toward that style). The group features members 19 to 32 years old and the experiences of the older members of the group especially are wide-ranging. In particular is tenor sax/flautist **Travis Jenkins** who has been playing for some fifteen years with such artists as **Woody Herman**, **Bill Dixon**, **Robert Pozar**, **Ted Curson**, **Eddie "Cleanhead" Vinson** and **Carmell Jones**. He is one of the originals of Archie Whitewater. He, Berkowitz and four other members of AW were together for about a year and a half, and the other three musicians joined last October. They did a gig at the Cafe Au Go Go in its closing days and were discovered there on closing night by the Robert Stigwood people who got them their Chess Records contract (first product from the group is an LP slated for release this week).

Berkowitz and Jenkins do all the writing for the group, and the combination of their musical styles turns out music with, according to Bob, "classical harmony and composition (his influence) with jazz treatment (Travis)". It's not a subconscious effort at jazz, but . . . like, Travis sometimes plays kind of folks solos, actually a new idiom for tenor. All adds up to a re-definition of rock by blending everything." No one writes the music as such, it's all made up around the basic ideas and patterns and stored in the head, making it sound different at every performance. Bob says that the improv keeps the music fresh and styles in a state of change (there is little avant garde work on the album, but it does occasionally turn up on the set). The group just completed a stint at Ungano's to top notices. More dates will follow the LP release. Keep an ear out for refreshment's sake.

WHEW!

That's more or less a direct quote from our **Mystery Man**, who pedaled into South Bend, Indiana early this week. While still thousands of miles from his goal of Los Angeles ("The Whisky Or Bust"), the MM was pleased and proud to arrive at South Bend, a town which has taken him to its bosom and where he will stay, as guest of some gentle town folk, for at least another few days, while a new tire is being fitted for his cycle. From his temporary new home comes this mysterious message: "Even as Lindbergh must have felt when he reached Paris, even as Ulysses when he found refuge in Phaeacia, even as Thor Heyerdal when the Kon-Tiki reached Polynesia, even as Willie Mays when he got his 3,000th hit, even as George Washington Carver when the possibilities of the peanut were revealed to him, even as Bobbie Gentry when "Ode To Billie Jo" reached number one, so feel I." Though he feels good, we feel bad because no one has as yet guessed gone largely unclaimed. Doesn't anyone out there know who the **Mystery Man** really is? Clue: he wasn't in the British invasion.

HOLLYWOOD (Cont'd from page 33)

station, a small film firm — in fact as many profit making entertainment firms as we can," says Riddle. At the moment the company is hard at work on several TV properties, manages a few record acts but has departed from its original concept of booking concerts. "It's impossible to come out ahead with concerts," says Riddle. "With the exorbitant demands of record acts the promoter generally ends up with 5-10% of the profits, usually less than the agent who signs the contract."

Riddle was born in Ft. Worth, Texas and at the age of 15 got his first D.J. job in Cleburne, Texas, spinning **Eddy Arnold** records. By 1957 he was working at KRBC in Abilene and KBUB in Lubbock. Later he worked in Phoenix, El Paso and San Diego ("where I got canned cause I couldn't pronounce **Kostelanetz**") but moved over to KDEO, a top 40 station in town where he was billed as "Sir Rocky Riddle." He arrived at KRLA in Pasadena in 1960, switched to KFVB in '63 and was hired by **Bill Drake** in '65 when KHJ made its momentous move to #1 in L.A. Riddle is the only D.J. in L.A. who has worked all three formula outlets while they were #1. In '61 Riddle got his first TV assignment in town. It was for Carl Worthington Dodge and was known as the Juke Box Saturday Nite Show. Total budget for the one hour segment was \$125.00—"and my \$75 a week came out of that." In '64 KHJ-TV handed him the afternoon Ninth Street West Show and later came Hollywood A-Go-Go and Boss City. Hollywood A-Go-Go was syndicated in 47 markets and is still being shown in various parts of the world. Recently Dick Clark hired him to co-host (with **Cass Elliot**) the "Let Get It Together" ABC-TV show which is seen nationally on Saturday mornings.

The Sam Riddle-Nick Brainard Companies is currently co-producing the **Dino Martin Jr.** Show, being primed for network TV; producing a TV quiz show called "Birthday Party"; a one hour TV special (just sold to one of three networks, announcement forthcoming from the network) to be known as "The Crescent Saint," (billed as a documentary study of New Orleans' devotion to its football team) and preparing a channel 7 (open for syndication) show titled "The Top Seven." "It'll be an up-dated version of the old Hit Parade," says Riddle, "and goes on the air in January, '71." A "Top Seven" regular will be **Michael Brennan**, recently pacted to Capitol Records. Brennan's first single is slated to be released in about two weeks and was produced by Riddle and Brainard. Firm also manages (an produces) a rock group called **Panama** and is set to produce the **King Cousins** act—"with a new image."

"With John Mecom, Jr.'s entrance into our firm," says Riddle, "we can set our sights a bit higher than we did a few weeks ago. We expect to be much more than just a local production firm." Now that Riddle has learned to pronounce **Kostelanetz**, we suspect he'll succeed.

FORMER WEST COAST DOLL of the week **Andra Willis** could be on the charts soon with her first disk release. Song (originally cut by **Mary Hopkin** was a smash in Europe but never released here) is titled "Knock, Knock, Who's There" and is being rush-released by Paramount. Record was produced by **Denny Diante** and **Jimmie Haskell**. . . . **Hank Mancini** pacted for a concert engagement at the Hollywood Bowl on Sept. 11 — his fourth Bowl bash. . . . **Steve Swain** has joined the personal management firm of **John Levy Enterprises** — handling national record promotion for Levy's acts. . . . **Booker T and the MG's** signed to guest star on the concert starring **Creedence Clearwater** at the Inglewood Forum, Aug. 29. . . . It's **Burt Bacharach** who holds the Greek Theater record for this year. . . . **Seals and Crofts** signed to guest on the **Smothers Bros.** Show, airing Aug. 12—they'll be debuting two tunes from the upcoming second LP on TA Records. . . . **Warners-Reprise** star **Joni Mitchell** signed to guest on the **John Hartford Special** ("Gentle On Your Mind"), taping this week at KCOP. . . . **Pat Colechio**, manager of Warners record act, **The Association**, has moved to new offices at 9124 Sunset Blvd. . . . That great old Thom McCann commercial ("Do Your Own Thing") has been resurrected again and is currently available (with slightly altered words and music by **Leiber and Stoller**) on AIR, featuring **Mike Clifford**. It was arranged and conducted by **Jimmie Hasell** and produced by **Guy Hemric**. . . . RCA, through **Gary Usher** has signed **Murray Roman**—he'll start cutting his first LP here this week. . . . **Amaret Records** has signed **Honk**, a two man rock group, and singer **Gil Bernard** to exclusive contracts. . . . **American Guild of Variety Artists** have announced their winners in the first annual "Entertainer of the Year Awards" poll. The awards, to be presented Sept. 20th on the **Ed Sullivan** show, will go to:

- Male Musical Star—**Tom Jones**
- Female Musical Star—**Barbra Streisand**
- Male Comedy Star—**Flip Wilson**
- Female Comedy Star—**Carol Burnett**
- Musical Group—**Blood, Sweat and Tears**
- Rising Star of the Year—**Melba Moore**
- Novelty or Circus Act—**The Flying Alexanders**
- Animal Act—**Tanya, The Elephant**
- Outstanding Production—**Radio City Music Hall**

The Entertainer of the Year award has not yet been announced. "Georgie" statuettes, named for the late **George M. Cohen** and in his likeness, will be presented to the winners. A rep will be accepting for **Tanya**, a veteran AGVA performer who was born with a trunk.

harvey geller

NO KICKERS, THESE

This week the No. 5 singles chart position is held by a group called **Alive & Kicking**. They traveled up here to the CB complex all the way from their homes in the Flatbush section of Brooklyn to tell about the making of that record ("Tighter, Tighter") and their album, which is set for a mid-August release from Roulette. The single, written and produced by **Tommy James**, was more than a year in the making, with the final take being cut last January. It's a formula sounding number, full of life. The band says, though, that the rest of the album soars off from that cut, getting into a heavier sound which contributes to what they call simply "a very 'up' album." They call themselves a "visual group" with two lead singers working it out right up from to the excitement of the four jamming instrumentalists. Their next single, "Just Let It Come," will be taken from the LP. Up until now, **Alive & Kicking** has played small clubs mostly in the northeast. With the success of the single, the group has seen some recent traveling to Texas, Florida, California; and there are tours being planned for Canada and the south. From Aug. 6 through Sept. 3, the group will be playing The Steel Pier in Atlantic City, which could provide many in that area with an interesting Labor Day weekend. Look them up.



Looking Ahead

<p>1 YAKETY YAK (Tiger, BMI) The Pipkins (Capitol 2874)</p> <p>2 WHAT A BUMMER (Sixxus/Kama Sutra—BMI) The Jaggerz (Kama Sutra 513)</p> <p>3 SOUL SHAKE Delaney & Bonnie (Atco 6756)</p> <p>4 A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot (Dunhill 4244)</p> <p>5 SHE WORKS IN A WOMAN'S WAY (January, BMI) Edison Lighthouse (Bell 907)</p> <p>6 SING OUT THE LURE (IN MY HEART) (Trousdale—BMI) The Arkade (ABC—Dunhill 4247)</p> <p>7 INDIANA WANTS ME (Jobete—BMI) R. Dean Taylor (Rare Earth 5013)</p> <p>8 DO WHAT YOU WANNA DO (Brig Tiny Tiger—ASCAP) 5 Flights Up (T-A 202)</p> <p>9 SALLY (UA Music, ASCAP) Michael Parks (MGM K14154)</p> <p>10 YOU'RE GONNA MAKE IT (Collage, ASCAP) Festivals (Colossus 122)</p> <p>11 NOW IS THE TIME (Irving Music, BMI) Sisters Love (A&M 1178)</p>	<p>12 GROOVIN' WITH MR. BLOE (Love, BMI) Cool Heart (Forward/MGM 152)</p> <p>13 I HAVE LEARNED TO DO WITHOUT YOU (Groovesville, BMI)</p> <p>14 SOMEBODY'S CHANGIN' MY SWEET BABY'S MIN (Dakar—BMI) Little Milton Campbell—Checker 1231</p> <p>15 MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom (L&R 157)</p> <p>16 LET'S DO IT TOGETHER (Three-T—ASCAP) Chambers Bros (Columbia 45146)</p> <p>17 BIG YELLOW TAXI (Siquomb, BMI) Joni Mitchell (Reprise 0906)</p> <p>18 THE CIRCLE GAME (Siquomb—BMI) Buffy Sainte-Marie (Vanguard 35108)</p> <p>19 NEVER GOIN' HOME (Pocket Full—BMI) Owen B. (Janis 123)</p> <p>20 WE CAN MAKE IT BABY (Jobete, BMI) Originals (Soul 35074)</p> <p>21 CRAZY LOVE (Vangan—BMI) Happenings (Jubilee)</p>	<p>22 RUNAWAY PEOPLE (Drive-In/Wstward—BMI) Dyke & Blazers (Original Sound 96)</p> <p>23 MISS ABRAMS (Great Honesty Music—BMI) Mill Valley (Reprise 0928)</p> <p>24 SET ME FREE (Tree, BMI) Esther Philips (Atlantic 19388)</p> <p>25 I GOTTA GET AWAY (Gaucho—BMI) Ray Godfrey (Spring 104)</p> <p>26 SWEET & GINGERBREAD MAN Leo Feist, ASCAP Mike Curb Congregation (MGM 14140)</p> <p>27 LET ME BRING YOU UP (Don Kirshner, BMI) Ron Dante (Kirshner 221)</p> <p>28 PLEASE BABY PLEASE (Delightful, Outwaite—BMI) Realistics—Delite 528</p> <p>29 TWO LITTLE ROOMS (Multimood—BMI) Janet Lawson (United Artists 50671)</p> <p>30 I WANNA KNOW IF ITS GOOD TO YOU (Bridgeport—BMI) Funkadelics (Westbound 167)</p> <p>31 LET THE MUSIC TAKE YOUR MIND (Stephany/Delightful—BMI) Kool & The Gang (De-Lite 529)</p>	<p>32 I'LL PAINT YOU A SONG (Ensign, BMI) Mac Davis (Columbia 45192)</p> <p>33 NOW IS THE TIME (Almo—BMI) Sisters Love (A&M 1212)</p> <p>34 BETTER TIMES ARE COMING (Noma Music/Rhino—BMI) Rhinoceras (Elektra 74775)</p> <p>35 THAT'S WHEN THE WORLD REALLY BEGAN (Three Bridges/Cypher—ASCAP) Mel Wynn Trend—Mercury 73073</p> <p>36 YOU BETTER THINK TWICE (Little Dickens—ASCAP) Poco (Epic 10636)</p> <p>37 I WILL SURVIVE (Tro-Andover, ASCAP) Arrival (London 1027)</p> <p>38 CLOSER TO HOME (Story Book—BMI) Grand Funk (Capitol 2877)</p> <p>39 DOWN TO THE VALLEY (Dunbar—BMI) Nilsson (RCA 0362)</p> <p>40 EMPTY PAGES (Irving Music—BMI) Traffic (UA ———)</p> <p>41 ALL RIGHT NOW (Irving—BMI) Free (A&M 2005)</p> <p>42 DEAR IKE Sisters & Brothers (Uni 55238)</p>
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YOU'LL KNOW IT'S A HIT
THE MOMENT YOU

HEAR
IT!

“KNOCK KNOCK
WHO'S THERE?”

LIV MAESSEN
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ON THE AUSTRALIAN CHARTS.



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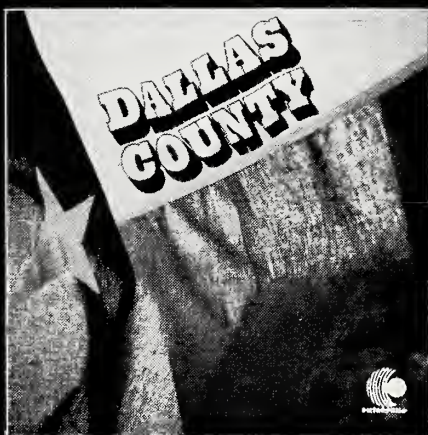
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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

August 15, 1970

- | | | |
|---|---|--|
| <p>1 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 3-500) (CS 3-500) 2</p> <p>2 BLOOD, SWEAT & TEARS 3
(Columbia KS 30090)
(CA 30090) (CT 30090) 1</p> <p>3 COSMO'S FACTORY
CRENDENCE CLEARWATER REVIVAL (Fantasy 842) 7</p> <p>4 LIVE AT LEEDS
THE WHO (Decca DL 79175)
(6-9175) (73-9175) 5</p> <p>5 LET IT BE
BEATLES (Red Apple 34001)
(8XT 34001) (4XT 34001) 4</p> <p>6 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050)
(C2A 30050) (C2T 30050) 3</p> <p>7 CLOSER TO HOME
GRAND FUNK (Capitol SKAD 471)
(8XT 471) (4XT 471) 8</p> <p>8 MCCARTNEY
PAUL MCCARTNEY (Apples STA0 3363)
(8XT 3363) (4XT 3363) 6</p> <p>9 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) 11</p> <p>10 ABC
JACKSON 5 (Motown MS 709)
(M8 1709) (M75 709) 10</p> <p>11 CHICAGO
(Columbia KSP 24)
(18 80 0858) (16 80 1858) 9</p> <p>12 JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) 12</p> <p>13 ECOLOGY
RARE EARTH (Rare Earth RS 514)
(R8 1514) (R75 514) 14</p> <p>14 OPEN ROAD
DOONOVAN (Epic E 30125)
(A 30125) (ET 30125) 15</p> <p>15 THE FIFTH DIMENSION
GREATEST HITS
(Soul City SCS 33900) 13</p> <p>16 THE BEST OF PETER, PAUL & MARY
(Warner Bros. 85 2552)
(8WM 2552) (CWX 2552) 17</p> <p>17 ERIC CLAPTON
(ATCO SD 33-329)
(TP 33-329) (CS 33-329) 22</p> <p>18 ABSOLUTELY LIVE
THE DOORS (Elektra EKS 9002)
(T8 9002) (CT 2 9002) 48</p> <p>19 WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038)
(M 79838) (M 79638) 16</p> <p>20 IT AIN'T EASY
THREE OGG NIGHT (Dunhill 50078)
(8023-50078 V) (5023-50078 M) 20</p> <p>21 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362)
(P8S 1594) (PK 1594) 18</p> <p>22 TOMMY
THE WHO (Decca DXSW 7205)
(6-2500) 43</p> <p>23 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060)
(85061) (55061) 19</p> <p>24 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 24</p> <p>25 ERIC BURDON DECLARES WAR
(MGM SE 4663) 28</p> <p>26 DIANA ROSS
(Motown MS 711)
(M8 1711) (M75 711) 29</p> <p>27 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) 21</p> <p>28 ALONE TOGETHER
DAVE MASON (Blue Thumb 8TS 19)
(8075-19M) (5075-19M) 31</p> <p>29 HOME
PROCOL HARUM (A&M SP 4261)
(8T 4261) (CS 4261) 30</p> <p>30 JAMES GANG RIDES AGAIN
(ABC A8CS 711)
(8022-711 V) (5022-711 M) 40</p> <p>31 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010)
(ENE 1010) (ENC 1010) 35</p> <p>32 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869)
(8WM 1869) (CWX 1869) 26</p> <p>33 GET READY
RARE EARTH (Rare Earth RS 507)
(R8 1507) (R75 507) 23</p> <p>34 STEPHENWOLF LIVE
(Dunhill DSD 5075) 25</p> | <p>35 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) 27</p> <p>36 SWEET BABYJAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843)
(8WM 1843) (CWX 1843) 41</p> <p>37 HENDRIX BAND OF GYPSYS
JIMI HENORIX (Capitol STAO 472)
(8XT 472) (4XT 472) 32</p> <p>38 NUMBER 5
STEVE MILLER BANO (Capitol SKAD 436)
(8XT 436) (4XT 436) 47</p> <p>39 BENEFIT
JETHRO TULL (Reprise RS 6400)
(BRM 6400) (CRX 6400) 34</p> <p>40 GARY PUCKETT & THE UNION GAP'S
GREATEST HITS
(Columbia CS 1042)
(18 10 1042) (16 10 1042) 44</p> <p>41 THE ASSOCIATION LIVE
(Warner Bros. 2WS 1868)
(8WJ 1868) (CWJ 1868) 36</p> <p>42 HOT TUNA
(RCA LSP 4353)
(P8S 1630) (PK 1630) 55</p> <p>43 BITCHES BREW
MILES OAVIS (Columbia GP 26)
(18 80 0908) 45</p> <p>44 MARRYING MAIDEN
IT'S A BEAUTIFUL DAY (Columbia CS 1058)
(18 10 1058) (16 10 1058) 37</p> <p>45 THE SESAME STREET
BOOK & RECORD
Original TV Cast (Columbia CS 1069)
(18 10 1069) (16 10 1069) 67</p> <p>46 AMERICAN WOMAN
THE GUESS WHO (RCA LSP 4266)
(P8S 1518) (PK 1518) 31</p> <p>47 MUSIC FROM "BUTCH CASSIDY
AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227)
(8T 4227) (4T 4227) (CT 4227) 52</p> <p>48 ON THE WATERS
BREAD (Elektra EKS 74076)
(ET8 4076) (TC5 4076) 77</p> <p>49 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005)
(Z 18 35005) (Z 16 35005) 49</p> <p>50 HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(085-1038) (OK-1038) 56</p> <p>51 THE JIM NABORS HOUR
(Columbia CS 1020)
(18 10 1020) (16 10 1020) 46</p> <p>52 TOM
TOM JONES (Parrot XPAS 70037)
(M 79837) (M 79637) 38</p> <p>53 CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367)
(P8S 1593) (PK 1593) 63</p> <p>54 THEM CHANGES
BUDDY MILES (Mercury SR 61280) 57</p> <p>55 JOE COCKER
(A&M SP 4224)
(8T 4224) (4T 4224) (CS 4224) 39</p> <p>56 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704)
(M8 1704) (M5 704) 42</p> <p>57 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376)
(8RM 6376) (CRX 6376) 54</p> <p>58 ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017)
(18 10 1017) (16 10 1017) 60</p> <p>59 POCO
(Epic 8N 26522)
(N18 10258) (N16 10258) 57</p> <p>60 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947)
(G8 1974) (G75 947) 50</p> <p>61 GRAND FUNK
(Capitol SKAD 406)
(8XT 406) (4XT 406) 64</p> <p>62 THE LAST POETS
THE LAST POETS (Douglas 3) 68</p> <p>63 FIREWORKS
JOSE FELICIANO (RCA LSP 4370)
(P8S 1595) (PK 1595) 53</p> <p>64 CACTUS
(Atco SD-33-340)
(TP 33-340) (CS 3-40) 75</p> <p>65 THE DEVIL MADE ME
BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 58</p> <p>66 HEY JUDE
BEATLES (Apple SW 385)
(8JT 385) (4XT 385) 59</p> | <p>67 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 72</p> <p>68 ON A CLEAR DAY
YOU CAN SEE FOREVER
ORIGINAL SOUNDTRACK (Columbia S 30086)
(SA 30086) (ST 30086) 69</p> <p>69 IRON BUTTERFLY LIVE
(Atco SD 318)
(TP 318) (CS 318) 74</p> <p>70 DARLING LILI
JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000)
(P8S 1596) 73</p> <p>71 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028)
(8090-1028 M) (5090-1028 M) 76</p> <p>72 SANTANA
(Columbia CS 9781)
(18 10 0692) (16 10 0962) 87</p> <p>73 VEHICLE
IOES OF MARCH (Warner Bros. WS 1863)
(8WM 1863) (CWX 1863) 61</p> <p>74 REFLECTIONS OF MY LIFE
MARMALADE (London PS 575)
(72171) (57171) 71</p> <p>75 MEMPHIS
PETULA CLARK (Warner Bros. WS 1862)
(8WM 1862) (CWX 1862) 82</p> <p>76 BARREL
LEE MICHAELS (A&M 4249)
(8T 4249) (CT 4249) 89</p> <p>77 GREATEST HITS
SERGIO MENDES & BRASIL '66 (A&M SP 4252)
(8T 4252) (CS 4252) 79</p> <p>78 SUSAN SINGS SONGS
FROM SESAME STREET
(Scepter SPS 584) 83</p> <p>79 VIVA TIRADO
EL CHICANO (Kapp KS 3632)
(K8 3632) (K7 3632) 65</p> <p>80 SLIM SLO SLIDER
JOHNNY RIVERS (Imperial LD 16001) 85</p> <p>81 RIGHT ON
SUPREMES (Motown MS 705)
(M8 1705) (M75 708) 78</p> <p>82 FIVE STAIRSTEPS
(Buddah BDS 5061) 80</p> <p>83 NORWOOD
ORIGINAL SOUNDTRACK (Capitol SW 475)
(8XT 475) (4XT 475) 87</p> <p>84 EVERYBODY KNOWS THIS
IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349)
(8RM 6349) (CRX 6349) 108</p> <p>85 WHICH WAY YOU GOIN' BILLY
THE POPPY FAMILY (London PS 574)
(72172) (57172) 66</p> <p>86 HELLO DARLIN'
CONWAY TWITTY (Decca DL 75209)
(6-5209) 93</p> <p>87 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063)
(8RM 2026) (CRM 2026) 88</p> <p>88 BAND OF GOLD
FREOA PAYNE (Invictus ST 7301)
(8XT 7301) (4XT 7301) —</p> <p>89 OPEN
BLUE IMAGE (Atco 33-317)
(TP 33-317) (CS 33-317) 95</p> <p>90 ABBEY ROAD
BEATLES (Apple SD 383)
(8XT 383) (4XT 383) 90</p> <p>91 THE FIGHTIN' SIDE OF ME
MERLE HAGGARD (Capitol ST 451)
(8XT 451) (4XT 451) 91</p> <p>92 THE LAST PUFF
SPOOKY TOOTH (A&M 4266)
(8T 4266) (CT 4266) 99</p> <p>93 MINUS-PLUS
SMITH (Dunhill DS 50081) 94</p> <p>94 AIR FORCE
GINGER BAKER (Atco SD 2-703)
(TP 2-703) (CS 2-703) 70</p> <p>95 TURN BACK THE HANDS OF TIME
TYRONE DAVIS (Dakar SD 9027)
(TP 9027) (CS 9027) 92</p> <p>96 BEFOUR
BRIAN AUGAR & THE TRINITY (RCA LSP 4372)
(P8S 1600) (PK 1600) 97</p> <p>97 THE WORLD OF JOHNNY CASH
(Columbia GP 29)
(18 80 0906) (16 80 0906) 94</p> <p>98 RAINDROPS KEEP FALLIN'
ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 86</p> <p>99 LOVE COUNTRY STYLE
RAY CHARLES (ABC-S 707)
(8022-707v) (5022-70m) 106</p> <p>100 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18030)
(M 77838) (M 77638) 98</p> |
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Soulful Strings	Wade In The Water	774	774
Ray Bryant	Paint It Back	776	776
Ramsey Lewis	Slow Freight	781	781
Ramsey Lewis	The Move Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey	799	799
Etta James	Tell Mama	802	802
The Dells	There Is	804	804
Brother Jack McDuff	The Natural Thing	812	812
Woody Herman	Light My Fire	819	819
Soulful Strings			
In Concert		820	820
Ramsey Lewis	Mother Nature's Son	821	821
The Dells	Always Together	822	822

CADET/CONCEPT SERIES

Rotary Connection		312	
Electric Mud	Muddy Waters	314	
Aladdin	Rotary Connection	317	
The Howlin' Wolf Album		319	

CADET "4000" SERIES

Etta James	At Last	4003	
Etta James	The Second Time Around	4011	
Etta James	Etta	4013	
Etta James	Top Ten	4025	
Etta James	Rocks The House	4032	
Bob Hope	On The Road To Vietnam	4046	
Etta James	Call My Name	4055	
Johnny Watson	I Cried For You	4056	

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977
Bo Diddley	Bo Diddley is a Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching for My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482S
Moms Mabley	The Best Of Moms And Pigmeat	1487	1487S
Pigment Markham	The Trial	1451	1451S
Pigment Markham	World's Greatest Clown	1475	1475S
Pigment Markham	Open The Door Richard	1484	1484S
Pigment Markham	Mr. Vaudeville	1515	1515S
Pigment Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S
Pigment Markham	Backstage		1521
Pigment Markham	Here Comes The Judge		1523
Moms Mabley	Breaks Up The Network		1525
Pigment Markham	Tune Me In		1526
Buddy Guy	Left My Blues In San Francisco		1527



TOP 100 Albums

101 TO 140

101	RAINDROPS KEEP FALLIN' ON MY HEAD	Andy Williams (Columbia CS 9896) (18 10 0736) (16 10 0736)
102	THE JULY 5TH ALBUM	Fifth Dimension (Soul City SCS 33901)
103	LIVE CREAM	(Atco SD 33-328) (TP 33-328) (CS 33-328)
104	BRIEF REPLIES	Ten Wheel Drive with Genya Ravan (Polydor 24-4024)
105	PORTRAIT	5th Dimension (Bell 6045) (M8 6045) (M5 6045)
106	BOB McGRATH FROM SESAME STREET	(Affinity A 1001S)
107	GIMME DAT DING	Pipkins (Capitol ST 483) (8XT 483) (4XT 483)
108	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (1610 0552)
109	MOTT THE HOOPLE	(Atlantic SD 8258) (TP 8258) (CS 8258)
110	WHAT LOVE HAS JOINED TOGETHER	Smoky Robinson & The Miracles (Tamla TS 301) (T8 1301) (T75 301)

111	BETTER TIMES ARE COMING	Rhinoceros (Elektra EKS 74075) (M8 4075)
112	HELLO, I'M JOHNNY CASH	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)
113	SAVAGE GRACE	(Reprise RS 6399) (8 RM 6399) (CWX 6399)
114	OH HAPPY DAY	Glen Campbell (Capitol SW 443) (8XT 443) (4XT 443)
115	BLACK TALK	Charles Earland (Prestige PR 7758)
116	THE AGE OF AQUARIUS	5th Dimension (Soul City SCS 92005) (8951) (4951) (C-951)
117	THEME FROM "Z"	Henry Mancini (RCA LSP 4350) (P8S 1583) (PK 1583)
118	GETTING TO THIS	B'odyn Pig (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)
119	LED ZEPPELIN II	(Atlantic SD 8236) (8236)
120	PURLIE	Original Cast (Ampex A 40101) (8T-L80101) (CAS-L50101)

121	STAND!	Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
122	SENTIMENTAL JOURNEY	Ringo Starr (Apple SW 3365) (8XT 3365) (4XT 3365)
123	APPLAUSE	Original Cast (ABC OCS 11)
124	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2051) (2501) (X 52501)
125	LENA & GABOR	Lena Horne & Gabor Szabo (Skye SK 15A)
126	COME TOGETHER	Mike Curb Congration (MGM/Coburn CO 1002)
127	GETTING TOGETHER	Ferrante & Teicher (United Artists UAS 5501)
128	LONG LONESOME HIGHWAY	Michael Parks (MGM SE-4662)
129	MORRISON HOTEL	Doors (Elektra EKS 75007) (M8 5007)
130	RAINDROPS KEEP FALLIN' ON MY HEAD	Johnny Mathis (Columbia CS 1005) (18 10 1005) (16 10 1005)
131	HERB ALPERT & THE TIJUANA BRASS	GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)

132	BARBARA STREISAND'S GREATEST HITS	(Columbia KCS 9968) (18 10 0852) (16 10 0852)
133	FANCY	Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)
134	FAREWELL	Diana Ross & The Supremes (Motown MS 702) (M8 1702) (M75 702)
135	FUNNY GIRL	Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 1 0034) (16 12 0034)
136	COME TOGETHER	Ike & Tina Turner & The Ikettes (Liberty LST 7637)
137	AIRPORT	Original Soundtrack (Decca DL 79173)
138	OLIVER	Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)
139	AIRPORT LOVE THEME	Vincent Bell (Decca CL 75212) (6-5212) (73-5212)
140	RAW SIENNA	Savoy Brown (Parrot 71036) (M-79836) (M-79636)

cash box/album reviews

WORLDWIDE 50 GOLD AWARD HITS, VOL. 1—Elvis—RCA LPM—6401

There is only one man in the business who could release a four-album set of Golden Hits and call it "Volume 1" and that's Elvis, living legend of rock'n'roll. It would be insane to try to list even a partial number of the tracks. Suffice it to say that everything is here from "Heartbreak Hotel" (Jan. '56) to "Kentucky Rain" (Jan. '70). A year by year (and sometimes month by month) chronicling of THE solo phenomenon. The boxed set also contains a 20-page photo book of the man. Elvis' singing career is unparalleled. Here is, in one sense, the history of our business. Dynamite!

SUNFLOWER—The Beach Boys—Brother/Reprise—6382

Hard to understand just what happened to the Beach Boys, or rather Brian Wilson after the underground high tide of "Good Vibrations" and "Smiley Smile." It could have been the loss of Brian's brilliant lyricist Van Dyke Parks. Or maybe not. In any case, since then the Beach Boys have not had the underground impact they once enjoyed. "Sunflower" should change that. It's the 'heaviest' LP since "Smiley." What that means is that the old Beach Boy carousel-like rhythms are still there but the fascinating melodic complexities that made classics out of "Good Vib" and "Heroes And Villains" is back in such cuts as "Forever," "This Whole World," "Add Some Music To Your Day," and the five minute "Cool, Cool Water." Brian's back, the group is happy and the album shows it.

PERRY COMO IN PERSON AT THE INTERNATIONAL HOTEL LAS VEGAS—RCA LSPX—1001

On June 25-27 of this year Perry Como made a triumphal premier engagement at the International. Happily those historic moments were preserved on wax. Perry never sounded better as he sings his way through. "I've Got You Under My Skin," "Everybody's Talking," "Prisoner Of Love," "Didn't We," to the closing "You Are Never Far Away From Me." Perry is ably abetted by arrangers Nick Perito and Ray Charles and background singers the Doo-dletown Pipers. All in all a tremendous set from Mr. C.

LOVE REVISITED—Electra—74058

"Best Of" sets can just as often be a drag as a groove but here's one that's a stone gas! Love's checkered career (far from over) has been headed by the enigmatic Arthur Lee and while members have come and gone he has successfully held the group together. Love had four trend-setting LP's on Elektra and all the tracks here are culled from those past sets (all except "Your Mind And We Belong Together," which was previously unreleased), Marvel at "My Little Red Book," or the first "Hey Joe" that started it all, or the pyrotechnic "7 And 7 Is." "Alone Again Or" from the fantastic "Forever Changes" LP will be released as a single. This is the best of one of the best.

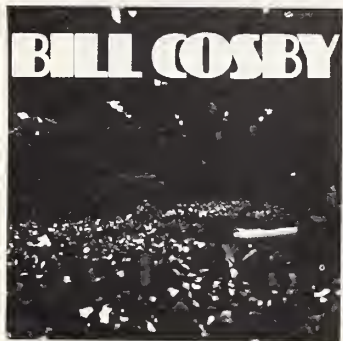
EVERYTHING IS BEAUTIFUL — John Davidson — Columbia 30098

Smooth voiced John Davidson brings his considerable talents to bear on a host of current numbers, such as "Easy Come, Easy Go," "What Are You Doing The Rest Of Your Life?" and "Bridge Over Troubled Water." Also among the highlights are the artist's spirited treatment of the "Purlie" song "I Got Love," and his recent single release "Five O'Clock Shadow." Accompanying orchestra is conducted by Mike Melvoin who is also responsible for the arrangements. Sure-fire MOR entry.

JOE—Original Soundtrack—Mercury SRM-1-605

This is the track from "Joe," which is shaping up as one of the year's sleeper movies. The score, which was composed entirely by Bobby Scott, includes elements of country as well as jazz. From the infectious title song, done up by Dean Michaels, through "You Don't Know What's Goin On," with a vocal by Exuma, to the ballad "Where Are You Goin'?" sung by Jerry Buttlar, this is an interesting listening experience and, more important, a score which captures the grim and humor and impact of the film itself. Could break out.

Pop Picks



THE TEMPTATIONS LIVE AT LONDON'S TALK OF THE TOWN — Gordy GS953

One of the few things better than hearing the Temptations is hearing the Temptations live and that's what this album is all about. Their triumphant London appearance is captured in one of the most arresting and exciting of in-person recordings. Their intro medley alone, featuring "Get Ready" and "My Girl" to name just two, is worth the price of the album but there's more, much more — like "I'm Gonna Make You Love Me," "The Impossible Dream," "Run Away Child, Running Wild" and, of course, "Cloud Nine," all heard in full-length versions. This is more than just a live album; it is a comprehensive portrait in sound of one of America's and the world's finest groups. Powerhouse LP, sure to shoot up the chart.

BILL COSBY 'LIVE' MADISON SQUARE GARDEN—Uni 73082

The Cos is on the loose again so watch out! Here's Bill alive and well and knocking them dead at Madison Square. According to the liner notes which Cosby wrote himself, he went out on stage with prepared material but never got into it. Instead he "winged it" as giant Jonathan Winters says. The results are groovy and hilarious. Cos is undoubtedly one of today's finest and most original comedians. And this fact is proven once again by this LP. Sure sales winner.

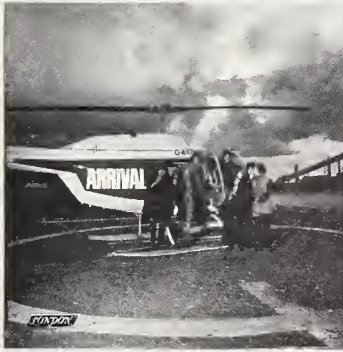
JUST FOR LOVE—Quicksilver—Capitol 498

Seems as if every time you turn around Quicksilver's membership roster has changed. Last time out they added superpianist Nicky Hopkins. This time Dino Valenti has joined the group. Strangely, changes never seem to hurt Q. On the contrary, like a commune constantly changing because of new brothers, the group continues to flourish with great panache. What does remain constant is that all their albums have a cyclic feel that many groups strive for but precious few achieve. Q create their own magical musical world where they are the complete masters. As usual the musicianship is not only flawless but dazzling. You can't afford to pass it up.

FIRE AND WATER—Free—A&M 4268

They say good things come to those who wait. This is Free's third album. It's also the best. They have finally made it in Britain where the press is calling them the new Rolling Stones. Whatever that means. In any case, their time is coming as evidenced by this super album. Seven tracks, then, all penned by group members and all very 'heavy.' The quartet lays down booming dark blue bass lines, powerful but controlled guitar figures, and some of the grittiest vocals this side of Steve Marriott and Rod Stewart. Their British chart-topper "All Right Now," is included along with the potent fire and ice title cut and the piano-tinged "Heavy Load." This album will spring Free. Be prepared.

Pop Best Bets



I WILL SURVIVE — Arrival — London PS 576

Arrival, a new seven man group with a big sound that is all their own, have made an album which is a genuine musical experience. Title tune, which has been a huge chart success as a single in their native England, kicks off a set which includes "Light My Fire" and the Terry Reid number "Friends." Arrival's Frank Collins, composer of most of the LP's material, shows himself to be an important new songwriter. This is a strong group, both vocally and instrumentally. Their album could become a sizeable item.

KELLY'S HEROES — Original Soundtrack — MGM ISE — 23ST

The hoards of fans who freaked out on the improbable antics of Clint Eastwood, Donald Sutherland, Telly Savalas, and Don Rickles in "Kelly's Heroes" can't fail to want this memento of one of the finest films of the year. From the highly commercial "Burning Bridges," sung by the Mike Curb Congregation to the country "All For The Love Of Sunshine," sung by Hank Williams, Jr. to the instrumentals composed by Lalo Schifrin, this is a strong track. Pick up on it.

Pop Best Bets

TAKE ME TO THE MOUNTAIN — Shiva's Headband — Capitol 538

You could think of Shiva's Headband as a countrified It's A Beautiful Day. Some people certainly will. They'll be dead wrong. Nice sounds abound in this first LP by Shiva. Spencer Perskin seems to be the leader of the five men and one girl group. He sings, plays violin, guitar, harmonica, and recorder. He also wrote most of the music which seems to be country oriented in more than one sense. The subject matter of the songs deal with the beauty and harmony of the wilderness as opposed to the filth of the polluted cities. "Take me to the mountains, if you please/I'll gladly trade the cement for the trees." Good sentiments and a good lighthearted album.



HOME STYLE — Brook Benton — Cotillion SD 9028

Since spending that "Rainy Night In Georgia," Brook Benton has returned to a top position among male recording artists and he should solidify that spot with this right up to the minute styled album. From Mac Davis' "Whoever Find This I Love You" to Brook's own composition "Let Me Fix It," this is a standout offering. When Benton cooks up "Don't It Make You Wanna Go Home" it makes you want just that and his treatment of "It's All In The Game" has the magic Benton touch too. Solid and tuneful LP.

BRINGS YOU UP — Ron Dante — Kirshner KES-106

The album cover bills Dante as "Composer-Artist-Performer," and indeed he is. LP is supervised by Don Kirshner and produced by Jeff Barry. Tune "Let Me Bring You Up" was just released as a single and the other eleven songs on the deck sound like they could stand a strong chance of making it as singles, too — it's just that kind of album. Dante, "The Voice Of The Archies," could do something here.



TAMIKO JONES IN MUSCLE SHOALS — Metromedia 1030

Like Dusty and Lulu before her, Tamiko Jones takes a trip down south to record this new LP and the results are rewarding indeed. Standards, old and new, are the bill of fare this go round. For instance Tamiko lends her considered vocal talents to George Harrison's "Something," Fred Neil's "Everybody's Talkin'," Dusty's "A Brand New Me," Skyliners' "Since I Don't Have You," and Mann-Weils "Just A Little Loving" among a host of others. A very pretty LP that could find across the board reaction.

THE JACK WILD ALBUM — Capitol SKAO — 545

Popular tv and film personality Jack Wild brings a cheery vocal style to a nice assortment of songs, among them the Beatles' "When I'm Sixty-Four" and "Maxwell's Silver Hammer." Jack's "Wait For Summer" is as infectious a song of the season as you are likely to hear and his version of the recent Vanity Fare click "Early In The Morning" is a delight. Artist has a loyal following and should add many new fans with this tuneful decker.



SPEND SOME TIME WITH ME — Pozo Seco — Certron 7007

Pozo Seco should be no strangers to most people. Those who have heard them know that the group lays down some fine singing, both solo and harmony. This latest LP by the duo is no exception. Set contains beautiful versions of some pop hits like "Ruby Tuesday," and "Storybook Children" as well as the Bacharach-David "Always Something There To Remind Me" and Chip Taylor's "There's No Angel On My Shoulder." Highlight of the set is Pozo's lyrical, wistful intertwining of the Beatles' "Strawberry Fields" and "Something." Set could do good things.

BENEATH THE PLANET OF THE APES — Original Soundtrack — Amos 8001

Here's a powerful score from "Beneath The Planet Of The Apes" that combines striking music with spoken passages from the film itself. The latter mostly concern themselves with the peace protest activities of Cornelius and most of the other apes. The musical score composed by Leonard Rosenman is constantly turbulent, percussive and filled with strange and, frequently weird, sounds. It too reflects the film's confrontation between good and evil; peace and war. "The only good human is a dead human," intones Gen. Ursus echoing one of today's all-too-real problems. Should do well.

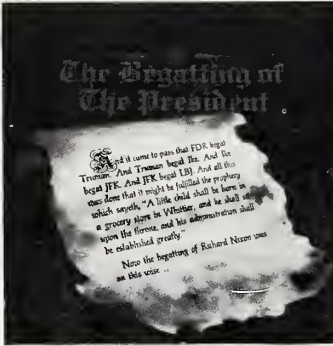


APPLAUSE — Hugo Winterhalter — Musicor MS 3190

Veteran orchestra leader Winterhalter knows just how to put together the right combination of instruments and voices to come up with a winning sound and on this album he has turned the trick once again. Accent is on the lush as the maestro and friends tackle contemporary favorites such as "Theme From 'Z'," "Bridge Over Troubled Water," "For The Love Of Him" and "The Long And Winding Road." Sure to please MOR audiences.

THE BEGATTING OF THE PRESIDENT — Orson Welles — Mediarts 41-2

Acting/directing giant Orson Welles' first foray into the recorded media (discounting the LP made of his famous "War Of The Worlds" radio broadcast) turns out to be an amusing parody of Presidents Johnson and Nixon and V.P.'s Humphrey and Agnew plus assorted government biggies in the form of the Bible's Book of Genesis. The comedy is always sharp and stinging in a good natured way and Welles' voice is still one of the most commanding and spellbinding around. A fine spoken word comedy album.

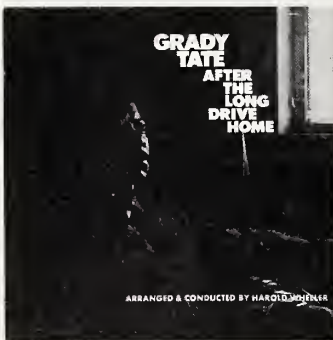


SIMON STOKES AND THE NIGHTHAWKS — MGM SE — 4677

This is a heavy album that combines a whole bunch of cuts that are specially groomed to get you off. Some are "Big City Blues," "Where Are You Going," "Jambalaya," "Sugar Ann," "Southern Girl," "Which Way," and a host of other cuts that can be found on side two. Could get off, itself.

AFTER THE LONG DRIVE HOME — Grady Tate — Skye 17

Ace jazz drummer Grady Tate abandons his percussive instrument in favor of fine vocal workouts on this gentle set of songs. "Follow The Path" is a softly swaying track that owes a lot to Burt Bacharach and is all the better for it. On the other hand "I Can Deliver" has a harder edge with Grady sounding much like Hugh Masakela. Also included are moving renditions of Randy Newman's "I Think It's Going To Rain Today" and M*A*S*H's "Suicide is Painless." Set should appeal to MOR listeners as well as jazz buffs.



JUST GUITAR — Sandy Nassan — Embryo 528

Is the jazz guitarist a dying breed? Wes is gone and whither goest Gabor Szabo, Kenny Burrell and Sandy Bull. A celebration, then, for the advent of Sandy Nassan a brilliant new guitarist in an age of ten thousand mediocre guitarists. And a nod of thanks to Herbie Mann who produced the set and who owns the Atlantic-distributed Embryo label. It's a virtuoso set. Highlight is the long medley "Corcovado/Meditation" (both by Antonio Carlos Jobim) "Bluesette/Here's That Rainy Day." It should be emphasized that Nassan uses the basic melodies for quiet, free-form improvisation. His are not straight readings of the tunes. A spectacular and important jazz album.

Jazz Picks

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#2
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#3
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N LaBrea, L.A. Calif.
PROD: Jack Daugherty c/o A&M
PUB: Blue Seas, Jac US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#4
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave. of the Americas, NYC.
PUB: Far Out-ASCAP c/o Ernest Pintoff
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#5
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7048
17 W 60 St. NYC.
PROD: T. James-Bob Ring c/o Mark Alan,
300 W 55 St. NYC.
PUB: Bib Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#6
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#7
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#8
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'LL Tell You Tomorrow

#9
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#10
IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC
WRITERS: C. C. Courtney-P. Link
ARR: Ellen Starr-Jimmy Wisner
FLIP: Girl Don't Come

#11
I JUST CAN'T HELP BELIEVING (2:57)
8. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#12
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#13
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#14
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St. NYC.
PROD: James Wilton Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.
WRITER: S. R. Lamm
FLIP: Where Do We Go From Here

#15
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva Rubaler, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#16
OHIO (3:00)
Crosby, Stills, Nash, Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#17
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE, Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A Sex Machine, Pt. 2

#18
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#19
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#20
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 st. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#21
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#22
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St. NYC.
WRITER: L. Stallman ARR: David Van Dippite
FLIP: I Love You More

#23
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave., Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#24
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#25
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequoia BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#26
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Grove And More

#27
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave. of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Expressions BMI
41 Valley Brook Dr. Don Mills, Ont. Canada
WRITER: Winter
FLIP: Runnin' Down The Street

#28
HI-DE-HO (3:58) 0
Blood Sweat & Tears Columbia 45204
51 West 52 Street, NYC.
PROD: Roy Halee-Bobby Colomby c/o Columbia
PUB: Screen Gems-Columbia-BMI, 711 5th Ave, NYC.
WRITERS: G. Goffin-C. King
ARR: R. Lipsius
FLIP: The Battle

#29
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora—BMI
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#30
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#31
WIGWAM (3:32)
Bob Dylan-Columbia 45199
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
WRITER: A. F. Beddoe FLIP: Wigwam

#32
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#33
I'VE LOST YOU (3:31)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Ken Howard-Alan Blaikley
ARR: Bergen White
FLIP: The Next Step Is Love

#34
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Wayne
FLIP: Why Don't You Stay

#35
PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David
ARR: B. Bacharach FLIP: The Wines Is Young

#36
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#37
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#38
DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tom Dowd and Arif Mardin (Atlantic)
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.
WRITERS: B. Nelson & A. Eretgun
FLIP: Let It Be

#39
SOLITARY MAN (2:28)
Neil Diamond-Bang 578
1650 Bway, NYC.
PROD: Jeff Barry-Elkie Greenwich 729 7th Ave, NYC.
PUB: Tallyrand BMI c/o Jeff Barry)
WRITER: N. Diamond FLIP: The Time Is Now

#40
GROOVY SITUATION (3:14)
Gen Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Carchand BMI Patchel BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

#41
AMERICA, COMMUNICATE WITH ME (3:06)
Ray Stevens-Barnaby 2016
51 W 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens ARR: R. Stevens
FLIP: Monkey See Monkey Do

#42
GLORY, GLORY (3:24)
Rascals-Atlantic 2743
1841 Bway, NYC
PROD: Rascals Inc. with Arif Mardin c/o Atlantic
PUB: Slaszar ASCAP 444 Mad. Ave, NYC.
WRITER: Felix Cavaliere
FLIP: You Don't Know

#43
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#44
HUMMING BIRD (3:49)
8. 8. KING-ABC 11268
8255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
WRITER: L. Russell ARR: Jimmie Haskell
FLIP: Ask Me No Questions

#45
SING A SONG FOR FREEDOM (3:00)
Frigid Pink-Parrot 349
539 W 25 St. NYC.
PROD: Pink Uulfd. s/o Parrot
PROD: Pink Ultd BMI
WRITERS: Beaudry-Thompson-R. Stevers
FLIP: End Of The Line

#46
THE NEXT STEP IS LOVE (3:30)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Paul Evans-Paul Parnes
FLIP: I've Lost You

#47
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#48
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilser Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggoles

#49
MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#50
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#51
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#52
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#53
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#54
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young, c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#55
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
6665 Sunset Blvd. Suite 520, Hollywood, Calif. 90028
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#56
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Byron BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

* New To The Top 100

#57
I (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills, 24-25 New Bond St., London W1, England
PUB: Milkway Way BMI c/o Al Wilde 24 Central Pk. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI 1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#58
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Multimood BMI 1790 Bway, NYC.
WRITER: S. S. McPherson AR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

#59
BLACK FOX (2:18)
Freddie Robinson-Pacific Jazz 88155
6920 Sunset Blvd. L.A. Calif.
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.
WRITER: Monk Higgins ARR: Monk Higgins
FLIP: Oogum Boogum Song

#60
LONG AS I CAN SEE THE LIGHT (3:33)
Creedence Clearwater Revival-Fantasy 645
1281 30th St., Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora-BMI (same as above)
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Lookin' Out My Back Door

#61
IT'S A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#62
BALL AND CHAIN (3:30)
Tommy James-Roulette 7084
17 West 60 St. NYC.
PROD: T. James-B. King c/o Mark Alan
300 W 57 St., NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Candy Maker

#63
ONLY YOU KNOW AND I KNOW (4:03)
Dave Mason-Blue Thumb 114
427 N Canyon, Beverly Hills, Cal.
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb
PUB: Irving Music BMI
WRITER: Dave Mason
FLIP: Sad And Deep As You

#64
LONG LONELY NIGHTS (2:27)
Dells-Cadet 5672
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: G&H-BMI 925 McPherson St. Phila, Pa. Arc BMI 1619 Bway, NYC.
WRITERS: Uniman-Abbott-Andrews-Henderson
ARR: Chas. Stepany
FLIP: A Little Understanding

#65
EVERYTHING'S TUESDAY (2:49)
Chairman of the Board-Invictus 9079
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland, Dozier & Holland (Invictus)
PUB: Gold Forever-BMI (same address)
WRITERS: D. Dumas & R. Dunbar & E. Wayne
FLIP: Patches

#66
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yugoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#67
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#68
ON THE BEACH (In The Summer Time) (3:30)
Fifth Dimension-Bell 913
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Fifth Star BMI 8350 Santa Monica Blvd. L.A. Calif.
WRITER: Landy McNeil
ARR: Bob Alcivar-B. Holman-B. Howe
FLIP: This Is Your Life

#69*
GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)
Isley Bros-T-Neck 921
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley O. Isley R. Isley c/o Buddah
PUB: Triple 3 BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: Get Down Off The Train

#70
RUBBER DUCKIE (2:23)
Ernie (Jim Henson) Columbia 45207
51 W. 52 St., N.Y. N.Y.
PROD: Thomas S. Shepard (Columbia)
PUB: Festival Attraction-ASCAP
c/o Arnold Noss, 30 Beekman Place, N.Y. N.Y.
WRITERS: J. MOSS ARR: Joe Raposo

FLIP: Sesame Street
#71
RAINBOW (3:05)
Marmalade-London 20059
539 West 25 St. NYC.
PROD: Junior Campbell c/o Decca Ltd. London, Eng.
PUB: Noma BMI 241 W 72 St. NYC.
WRITERS: Campbell-McAtee
FLIP: The Ballad Of Cherry Slaver

#72
PEACE WILL COME (4:47)
Melanie-Buddah 186
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Kama Ripa ASCAP 1650 Bway, NYC.
Melanie ASCAP 430 Pk Ave, NYC.
WRITER: Melanie Safka
ARR: John Abbot-Lee Holdridge
FLIP: Close To It All

#73
JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.
PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#74
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 73086
35 E Wacker Dr. Chicago, Ill.
PROD: B. Miles-Robin McBride c/o Mercury
PUB: Cotillion BMI 1841 Bway, NYC
Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: Neil Young ARR: B. Miles
FLIP: Hearts Delight

#75
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#76
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664
Hendersonville, Tenn.
PROD: John R for J. R. Enterprises
P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Ave. S, Nashville, Tenn.
WRITERS: Harlan Howard ARR: Bergen White
FLIP: I Got A Whole Lot Of Lovin'

#77
SCREAMING NIGHT HOG (3:17)
Steppenwolf-Dunhill 4248
8255 Beverly Blvd. L.A. Calif.
PROD: Richard Podolor c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITER: John Kay
FLIP: Spiritual Fantasy

#78
COMIN' BACK TO ME
Smith-Dunhill 4246
8255 Beverly Blvd., Los Angeles, Calif.
PROD: Joel Sill & Steve Barr (Dunhill)
PUB: Trusdale-BMI (same address)
WRITER: A. Parker ARR: Jimmie Haskell
FLIP: Minus-Plus

#79
BLACK HANDS WHITE COTTON (3:31)
The Caboose-Enterprise 9015
926 McLemore, Memphis, Tenn.
PROD: Larry Rogers c/o Enterprise
PUB: Wren BMI 31 W 54 St. NYC.
WRITERS: K. Bell-D. Bell-C. Reeves
FLIP: In My Hour Of Need

#80
IT'S YOUR LIFE (2:45) Andy Kim-Steed 727
c/o Paramount 1 Gulf & Western Plaza, NYC.
PROD: Jeff Barry, 729 7th Ave, NYC.
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 641 Lex. Ave, NYC.
WRITERS: J. Barry-A. Kim FLIP: To Be Continued

#81
MORNING MUCH BETTER (2:38)
10 Wheen Drive-Polydor 14037
1700 Bway, NYC.
PROD: Draper c/o Polydor
PUB: Scheffrin-Zager-Noma BMI 241 W 72 St. NYC.
WRITERS: Zager-Scheffrin FLIP: Stay With Me

#82
RIKI TIKI TAVI (2:56)
Donovan-Epic 10649
51 West 52 Street, NYC.
PROD: Donovan c/o Epic
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Roots Of Oak

#83
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Warner Bros.
PUB: Warner-Tamlerlane BMI 6290 Sunset Blvd., L.A. Calif. Wright-Gerstl BMI 4219 Normal St., L.A., Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#84
DROP BY MY PLACE
Little Carl Carlton-BackBeat 613
2809 Erastus St. Houston, Texas.
PROD: Mike Terry, Detroit, Mich.
PUB: Colfam/Tairi/Don BMI c/o BackBeat
WRITER: J. Arstead FLIP: Two Timer

#85
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Chermel Lane, Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#86
WHERE ARE YOU GOING (3:10)
Jerry Butler-Mercury 73101
35 E Wacker Drive, Chicago, Ill.
PROD: Bobby Scott c/o Mercury
PUB: Cannon Ball ASCAP 202 N Canon Dr., Bev. Hills, Calif.
WRITERS: B. Scott-Danny Meehan ARR: B. Scott
FLIP: You Can Fly

#87
SUMMER MORNING (I Remember) (2:54)
Vanity Fare-Page One (Dist. Bell) 21033
1776 Bway, NYC.
PROD: Roger Easterby & Des Champ
Easterby Ltd. 108 Park, Mayfair, London W1 Eng.
PUB: Bondola BMI c/o Easterby Ltd.
WRITERS: M. Kent-J. Arthur
FLIP: Megowd (Something Tells Me)

#88
NEANDERTHAL MAN (4:29)
Hot Legs-Capitol 2886
1750 N Vine, L.A., Calif.
PROD: Arthur Moguli c/o Capitol
PUB: Francis Day & Hunter ASCAP
110 E 59th St., NYC.
WRITERS: Godley-Oream-Stewart
FLIP: You Didn't Like It Because You Didn't Think Of It

#89
WE'RE ALL PLAYING IN THE SAME BAND (3:17)
Bert Sommer-Eluthera 470
1650 Bway, NYC.
PROD: Artie Kornfeld 125-10 Queens Blvd. Kew Gardens, N.Y.
PUB: Luvin BMI c/o A. Kornfeld
Magdalena BMI c/o B. Sommer 365 West End Ave, NYC.
WRITER: B. Sommer FLIP: It's A Beautiful Day

#90
Hello Darlin' ()
Conway Twitty-Decca 32661
445 Park Ave, NYC.
PROD: Owen Bradley c/o Decca, Nashville, Tenn.
PUB: Twitty Bird BMI 913 17th Ave S, Nashville, Tenn.
WRITER: C. Twitty FLIP: Girl At The Bar

#91
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#92
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#93
IT'S SO NICE (2:32)
Jackie DeShannon-Liberty 56187
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irwin Hunt for BME Prod.
54 E Colorado, Pasadena, Calif.
PUB: Passa Alta BMI c/o Russell/Hunt
WRITERS: Russell/Hunt ARR: Renee Hall
FLIP: Mediterranean Sky

#94
WHERE ARE YOU GOING TO MY LOVE (3:18)
Brotherhood Of Man-Deram 85065
539 W 25 St., NYC.
PROD: Tony Hiller, London, England
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Hiller-Goodison-Day-Leslie
FLIP: Living In The Land Of Love

#95
IF I DIDN'T CARE (2:59) Moments-Stang 5016
106 W. Palisade Ave., Englewood, N.J.
PROD: Sylvia-N. Edmonds c/o Stang
PUB: Whale ASCAP
c/o Jack Lawrence 229 E 52 St., NYC.
WRITER: J. Lawrence
FLIP: You Make Me Feel So Good

#96
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Sly (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd. Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips & David Riordan FLIP: West Of Tomorrow

#97
MY WOMAN, MY WOMAN, MY WIFE
Dean Martin-Reprise 0934
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Calif.
PUB: Mariposa BMI 713 18th Av S, Nashville, Tenn.
WRITER: Marty Robbins ARR: John Bahler
FLIP: Here We Go Again

#98
GOING TO THE COUNTRY (2:08)
Steve Miller Band-Capitol 2878
1750 N Vine, L.A. Calif.
PROD: Steve Miller c/o Capitol
PUB: Sailor ASCAP 211 E Chicago Av Chi. Ill.
WRITERS: S. Miller-B. Sioran
FLIP: Never Kill Another Man

#99
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd. Burbank, Calif.
PROD: Roy Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#100
BRING IT ON HOME TO ME (2:59)
Lou Rawls-Capitol 2856
1750 N Vine, L.A. Calif.
PROD: Rick Hall-Dave Axelrod for Heavy Acts
c/o Capitol
PUB: Kags BMI 110 E 59 St., NYC.
WRITER: Sam Cooke
FLIP: Can You Dig It (Take Me For What I Am)

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Top 60 In R & B Locations

1	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (King 6318)	2	31	SOMETHING STRANGE IS GOIN' ON Ted Taylor (Ronn 44)	35
2	SIGNED SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamia 54196)	1	32	CHECK OUT YOUR MIND Impressions (Curton 1951)	32
3	WAR Edwin Starr (Gordy 7101)	4	33	BLACK FOX Freddy Robinson (Pacific Jazz 88155)	37
4	GROOVY SITUATION Gene Chandler (Mercury 73083)	6	34	SET ME FREE Esther Phillips (Atlantic 2745)	47
5	STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	5	35	I WANNA KNOW IF IT'S GOOD TO YOU Funkadelics (Westbound 167)	40
6	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	7	36	DON'T MAKE ME OVER Brenda & The Tabulation (Top & Bottom 404)	36
7	DO YOU SEE MY LOVE Jr. Walker & All Stars (Soul 35073)	8	37	MY GIRL Eddie Floyd (Stax 0072)	38
8	PATCHES Clarence Carter (Atlantic 2748)	13	38	BRING IT ON HOME Lou Rawls (Capitol 2865)	41
9	STEAL AWAY Johnny Taylor (Stax 0068)	3	39	DON'T NOBODY WANT TO GET MARRIED Jesse James (Zea 50000)	44
10	I'LL BE RIGHT HERE Tyrone Davis (Dakar 618)	11	40	RIGHT NOW, RIGHT NOW Al Green (HI 2177)	50
11	EVERYBODY'S GOT THEIR RIGHT TO LOVE Supremes (Motown 1167)	18	41	WE CAN MAKE IT BABY Originals (Soul 35074)	46
12	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	9	42	EVERYTHING'S TUESDAY Chairmen of the Board (Invictus 9079)	45
13	MAYBE Three Degrees (Roulette 7079)	12	43	DROP BY MY PLACE Little Carl Carlton (Back Seat 613)	29
14	BALL OF CONFUSION Temptations (Gordy 7099)	10	44	I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104)	22
15	YOUR LOVE Joe Simon (Sound Stage 7-2664)	23	45	IF I DIDN'T CARE Moments (Stang 5016)	—
16	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169)	39	46	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	—
17	I LIKE YOUR LOVIN' Chit-Lites (Brunswick 55438)	26	47	TOO MUCH FOOLIN' AROUND Tams (1-2-3 1726)	48
18	DON'T PLAY THAT SONG Aretha Franklin (Atlantic 2751)	28	48	GET READY King Curtis Atco 6762)	51
19	GIRLS WILL BE GIRLS, BOYS WILL BE BOYS Isley Brothers (T-Neck 921)	24	49	YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340)	21
20	STAY AWAY FROM ME Major Lance (Curton 1953)	25	50	PREACHER AND THE BEAR Rufus Thomas (Stax 0071)	49
21	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	17	51	RUNAWAY PEOPLE Dyke & Blazers (Original Sound 96)	56
22	HUMMINGBIRD B. B. King (ABC 11268)	27	52	SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND Little Milton Campbell (Checker 1231)	53
23	LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	15	53	GET IT FROM THE BOTTOM Archie Bell & Drells (Atlantic 2744)	54
24	IT'S A SHAME Spinners (V.I.P. 25057)	33	54	THE CHICKEN Jackie Lee (Uni 55206)	58
25	(I KNOW) I'M LOSING YOU Rare Earth (Rare Earth 514)	34	55	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	57
26	O-O-H CHILD Five Stairsteps (Buddah 165)	14	56	YOU'RE GONNA CHANGE IT Festivals (Colossus 122)	—
27	DEAR IKE Sisters & Brother (Uni 55238)	19	57	A LITTLE MISUNDERSTANDING Profile (Bamboo 115)	—
28	WHEN WE GET MARRIED Intruders (Gamble 4004)	16	58	SOMETHING Booker T & Mg's (Stax 0073)	—
29	BAND OF GOLD Freda Payne (Invictus 9075)	20	59	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	31
30	SINCE I FELL FOR YOU Mavis Staples (Voit 4044)	42	60	SOMEBODY'S BEEN SLEEPING/SAVE YOU 100 Proof (Hot Wax 7004)	—



PATTERSON SIGNS—United Artists recording artist, Robert Patterson, leader of the Robert Patterson Singers, is ready to put his signature on the dotted line, renewing his contract with the company.

Along with him is Mildred Lane, who is in the group which also contains three others who were absent at the meeting, Mary Stephans, Barbara White and Barbara Appling. Also present at the UA office during the proceedings were Sidney A. Seidenberg, manager of B. B. King, who recently took over the handling of the Patterson Singers' careers, Ira Selsky, UA Legal Department and UA A&R Producer, George Butler.

The group is currently in the studios where they are preparing their first album under the new contract. Prior to the LP, two singles will be released. After studio work is completed, they are scheduled to leave for Europe in September, where they will do a ten week concert tour.

Turner Exits Platters To Form A New Group

NEW YORK — Sonny Turner has left the Platters as lead singer to form his own group, Sonny Turner & Sound, Ltd. Consisting of several former members of The Platters, the new group is currently appearing at the Surf Club in Wildwood, New Jersey, through Aug. 4. They are already booked for a return engagement beginning Aug. 17 through 24, after working the Beach Club in Myrtle Beach, North Carolina, from Aug. 17 through 24. Additional dates are now being set for the rest of the summer, with a tour of England and Japan being planned for the fall.

Musicor is releasing the first solo performance by Sonny Turner this week, an original tune called "Atlanta," written by one of Musicor's recording artists, Conrad Pierce. The session was produced by Kelso Herston in Nashville. A brand new album featuring Sonny Turner & Sound, Ltd. will be released shortly on Musicor.

Maxwell Rushing King Promo 33's

NEW YORK—Maxwell Records is backing up its new Ben E. King album "Rough Edges" with an across-the-board promotional mailing. According to Juggy Gayles, vice president in charge of sales and promotion for CGC Records, which handles distribution for Maxwell, the company has prepared special 7-inch, 33-speed disks for the mailing, incorporating the two sides which drew the best initial response from those stations receiving initial distribution of the package.

The two sides are "One Man," (6:25) and the combined track of "In the Midnight Hour" and "Lay Lady Lay," (6:06). Mailing is being made to key FM, AM and R & B oriented outlets across the country, Gayles said, and additional merchandising efforts at the retail level are also in the works.

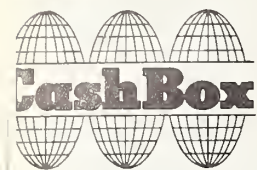
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Montreal's Double-Barrelled WWVA-Jamboree

WHEELING, W. VA.—Country Music helped boost international relations on July 28th when Wheeling's WMVA Radio did a 670-mile remote broadcast from Montreal and the station's affiliate corporation, Jamboree USA, presented two special shows in the same city during "West Virginia Day" at Man and His World Expo.

The famous all-night broadcast from WMVA (which has been extremely popular throughout Canada for decades) was done by Gus Thomas

Yongestreet Plans Nashville Product'n On Additional Shows

NASHVILLE—Sam Lovullo, "Hee-Haw" co-producer, announced today that forthcoming plans by Youngstreet Productions, Inc. of Los Angeles, producers of the hit CBS-TV show, include Nashville-based production of several syndicated TV shows, in addition to continued production here on "Hee-Haw".

Lovullo said the first two country music-oriented properties to get under way at the CBS affiliated WLAC-TV studios here include an October 20-21 pilot taping of "Nashville Palace", a variety package hosted by Archie Campbell and featuring new and known talent, and an October 22-23 initial taping of "Ya'll Come", a fun-time variety show co-hosted by Gordie Tapp and Grandpa Jones.

Davis Joins Shell

SHREVEPORT—Singer Ron Davis has signed with Impact Productions and Shell Records according to Dick Martin, Impact general manager. His first two sides, "Soul of a Working Man" and "Lay It on the Line" were produced at Impact by A&R chief Jimmy Johnson and are already in release. Davis, from Columbus, Ga., has been working out of the Tyler-Longview-Marshall, Texas area for the past two years and has an extensive personal appearance tour through the South and Southwest laid out with a full stage band. Live shows, T-V and radio appearances are scheduled in Shreveport, Dallas, Houston and a number of other locations.

from the studios of CJAD in downtown Montreal and relayed by remote lines back to Wheeling. The entire 4½ hours was sponsored by the Wheeling Chamber of Commerce.

Gospel Presentation Set For October

NASHVILLE—The Gospel Music Association has announced the second annual Gospel Music Association banquet and awards presentation will be held at the Holiday Inn Rivermont, Memphis, Tennessee on Saturday, October 17, 1970 at 4 P.M. This will mark the Association's sixth birthday and the second year the Dove Awards have been presented.

The presentation is one of the outstanding highlights of the National Quartet Convention which is scheduled in Memphis for October 14-15-16-17-18.

In making the announcement of the presentation, Gospel Music Association president Jim Myers, has emphasized the importance of making early reservations as seating capacity is limited. Tickets are \$10 and checks should be mailed to executive director, Norma Boyd, Box 1202, Nashville, Tennessee, 37202.

Owens Sets 2 New Television Dates And One-Nighters

BAKERSFIELD—Buck Owens and His Buckeroos have just completed negotiations for two fall television spots. These include his first appearance on the "Glen Campbell Goodtime Hour" and his third showing via the "Ed Sullivan Show." Air-dates are set for Sept. 27 and Oct. 25 respectively.

In addition, of course, Owens will be starting his second full-season as host with "Hee Haw".

Owens & Company meanwhile will be making a series of one-nighters following their current stand at the Nugget in Sparks, Nev. The tour includes shows at the Minneapolis Auditorium (Aug. 21), the Fairgrounds in Oshkosh (22) and Frontier Park, Pataskala, Ohio (23).



Picks of the Week

WYNN STEWART (Capitol 2888)

It's A Beautiful Day (2:33) (Return MUS., BMI-Pendarvis)

This offer by Wynn Stewart should have a beautiful run on the charts. His vocal is backed with some fine twangy guitar work that enhances the number. Flip: "Prisoner On The Run" (3:53) (Freeway, BMI-Long)

LINDA WEBB (Monument 45-1214)

Some Other Sunday (2:53) (Tree, BMI-Williams)

A fine country sound will no doubt bring large chart action back to Linda Webb. She is helped out on this one by nice piano and guitar backings. Flip: "I Built A Wall Around Me" (3:00) (Combine, BMI-Pennington)

MERV SHINER (Certron 10012)

Teach Your Children (2:46) (Giving Room, BMI-Nash)

Merv Shiner does his version of Graham Nash's smash hit of a few weeks ago. Mervs approach and style will bring this version the same success in the country field. Flip: "Protest" (2:50) (Jason, ASCAP-Kittypaw-Whitehawk)

THE HAGGERS (Capitol 2887)

Silver Wings (2:40) (Blue Book, BMI-Haggard)

The Haggers do a nice job with this Merle Haggard composition. They combine harmonies and unison singing to make this a top offer. Flip: "Flowers Need Sun, Too" (2:13) (Blue Book, BMI-Hagar-Hagar)

MAYF NUTTER (Starday 45-910)

Simpson Creek (Won't Never Run Clear Again) (2:54) (Third Story, BMI-Nutter)

Another anti-pollution song done in good taste, should once again convey the message of the destruction of our countries rivers and lakes. Mayf uses a full band sound with the emphasis on the vocal and horns. Flip: (Same Credits)

John Henry III & The Country Blues (Monument 45-1218)

Mathilda (2:20) (Combine, BMI-Khoury-Thierry)

John Henry has come on with a fine remembrance of "Old-Time Country Blues." The song must be listened to a few times to really get into it, and when you do, you get hung on it. This should be a hit for him, and it is a good introduction to the country field . . . Welcome!

Best Bets

ARCHIE CAMPBELL (RCA 9888)

Walking On Fire (2:43) (Vidor, BMI — Walker) A catchy tune, could do a sizable job rounding up recognition in regional areas. Flip: "As The Twig Is Bent" (3:15) (Archie Campbell, BMI — Williams)

DAVE KIRBY (Monument 45-1215)

The Hobo (2:08) (Tree, BMI — Kirby, Martin) Monument continues to dominate the country field this week, and has a fine offering with Dave Kirby. This moving number should see quite a bit of action. Flip: "I Came Out Smelling Like A Rose" (2:20) (Tree, BMI — Rollins)



The junior Hank Williams says that "performing in the shadow of a famous father very possibly might get you on the stage; but if you don't produce, you won't be up there very long" . . . "Fameville", a new BMI company to be based in Nashville, will be under the direction of Joe Allison, executive director of Paramount's Nashville office, and Steve Davis, professional manager of Nashville-based Paramount publishing companies. The new company primarily will be C&W and Folk oriented . . . San Francisco's KYA/KOIT vice president and general manager, Howard S. Kester, has announced that KOIT, AVCO's San Francisco FM outlet, has embarked on a format of modern country music in stereo 24 hours a day. KOIT music will encompass all the modern Nashville country sounds, including cross-over hits, and a complete library of country classics, past and present. . . Tom-pall and the Glaser Brothers worked Panther Hall for the second time this season. The act was received enthusiastically at the famed Fort Worth nitery May 31 and returned August

8. . . Chet Atkins appears with Evening At Pops, Sunday, August 16 and Wednesday, August 19 in color on Music City's Channel 2. . . Dottie West's next duet partner on her RCA recordings is Jimmy Dean. Dottie and Jimmy to record in mid-September under direction of Jerry Bradley. . . RPM president Brad McCuen has announced that Jerry Seabolt is the new national promotion director of Mega Records, a division of RPM. Seabolt was formerly with the Shelby Singleton Corp. as national promo chief for country product. . . The Music City Float Trip on the Current River was such a success that August 14-16 has been set for another run on the Buffalo in Tennessee. . . RCA artists, The Stonemans, have been set for a west coast engagement August 28-29 at Oxnard, and at Disneyland on Sunday, the 30th. Their new record just released is a Jimmie Rodgers song, "California Blues" . . . "The Apron Tree" is first Chart Record for Lorene Mann. Lorene is that "Don't Go Near The Indians Gal" . . . J. G. Whitfield, prominent gospel promoter-businessman and Joel E. Gentry,

president of Skylite-Sing Recording Company, have announced the formation of Whitfield-Gentry Enterprises, Inc., in Nashville. The official announcement of their partnership in the corporation was announced recently in Nashville during the first annual International Gospel Music Festival. The firm's offices will be located at 1516 Hawkins Street, Nashville, in the heart of the world famous Music Row. The formation of the Whitfield-Gentry Enterprises, Inc. will revolve around a major television production company and the already existing Skylite Talent Agency. Lou Wills Hildreth, an executive with the Skylite-Sing organization, was selected by Whitfield and Gentry to head up the Skylite Talent Agency. She will be responsible for booking, promoting, and coordinating dates for the gospel acts booked exclusively through Skylite Talent. . . A regular feature of the new syndicated Hank Williams, Jr. show is Luke the Drifter, Jr. segment in which Hank Williams, Jr. assumes the character created by his late father in a musical and narrative look

at places, people, and events, augmented by still photographs and film. . . Wedding bells rang recently for relations director, Cecil Whaley, and Carleene Westcott, president, Consolidated Record Enterprises. . . MGM has just released "Part One of Missing You" by Sharon Sanders. Chuck Glaser, who discovered the young writer-singer, co-produced the session with Jerry Styner for Glaser Productions. Styner, who scored the soundtrack of ". . . tick . . . tick . . . tick . . ." arranged the material. . . Mr. and Mrs. Bill Bodle were the winners of Columbia Records' contest on WJJD in Chicago. The couple won a trip to Nashville and requested that the high light of their trip be a visit to the Carl Smith ranch in Franklin, Tennessee. Mr. Bodle is a P.E. teacher and coach at Gordon Tech High School in Chicago and Mrs. Bodle is a fifth grade teacher at Woodland School in Gages Lake, a suburb of Chicago. . . Cecil Whaley, public relations director for the Country Music Association, reports the Hall of Fame attendance to be up 41 over (Continued on Page 46)



Hank Williams, jr.

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CashBox Country Top 65

1	DON'T KEEP ME HANGIN' ON Sonny James (Capitol 2834) (Marson — BMI)	5	33	DUTY NOT DESIRE Jeannie C. Riley (Plantation 59) Shelby Singleton — BMI)	24
2	WONDER COULD I LIVE THERE ANYMORE Charley Pride (RCA 9855) (Hall-Clement — BMI)	1	34	TILL I CAN'T TAKE IT ANYMORE Dottie West & Don Gibson (RCA 9867) (Eden — BMI)	35
3	SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard (Decca 32689) (Jobete — BMI)	4	35	A MAN'S KIND OF WOMAN Eddy Arnold (RCA 9848) (Twin Forks, Ragmar — BMI)	33
4	KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol 2783) (Blue Book — BMI)	3	36	HARD, HARD TRAVELING MAN Dick Curless (Capitol 2848) (Acuff-Rose—BMI)	41
5	FOR THE GOOD TIMES Ray Price (Columbia 45178) (Buckhorn — BMI)	9	37	EVERYTHING WILL BE ALRIGHT Claude Gray (Decca 32697) (VanJo, Twig — BMI)	38
6	YOU WANNA GIVE ME A LIFT Loretta Lynn (Decca 32693) (Sure-Fire — BMI)	7	38	BABY, I TRIED Jim Ed Brown (RCA 9858) (Monster — ASCAP)	40
7	TELL ME MY LYING EYES ARE WRONG George Jones & Jones Boys (Musicor 1408) (Blue Crest — BMI)	8	39	FINGERPRINTS Freddie Hart (Capitol 5834) (Blue Book, Ching-Ring — BMI)	39
8	WHEN A MAN LOVES A WOMAN Billy Walker (MGM 14134) (Forrest Hills — BMI)	10	40	THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) Dave Dudley (Mercury 73089) (Newkeys — BMI)	42
9	MULE SKINNER BLUES Dolly Parton (RCA 9863) (Peer Int'l — BMI)	12	41	GEORGIA SUNSHINE Jerry Reed (RCA 9870) (Vector — BMI)	46
10	JESUS, TAKE A HOLD Merle Haggard (2838) (Blue Book — BMI)	2	42	THE MAN YOU WANT ME TO BE Webb Pierce (Decca 32684) (Wandering Acre — SESAC)	44
11	SALUTE TO A SWITCHBLADE Tom T. Hall (Mercury 73078) (Newkeys — BMI)	13	43	ALL AMERICAN HUSBAND Peggy Sue (Decca 32698) (Sure-Fire — BMI)	45
12	HEAVEN EVERYDAY Mel Tillis—The Statesiders (MGM 14148) (Jack & Bill — ASCAP)	21	44	HOW I GOT TO MEMPHIS Bobby Bare (Mercury 73097) (Newkeys — BMI)	52
13	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan (Wayside 013) (Back Bay — BMI)	14	45	THE TAKER Waylon Jennings (RCA 9885) (Combine—BMI)	—
14	EVERYTHING A MAN COULD EVER NEED Glen Campbell (Capitol 2843) (Insign — BMI)	15	46	BLAME IT ON ROSEY Ray Sanders (United Artists 50689) (Wilderness — BMI)	49
15	DO IT TO SOMEONE YOU LOVE Norro Wilson (Mercury 73077) (Newkeys — BMI)	16	47	SUGAR IN THE FLOWERS Anthony Armstrong Jones (Chart 5083) (Sue-Mirl — ASCAP)	57
16	I NEVER PICKED COTTON Roy Clark (Dot 17349) (Central Songs/Freeway — BMI)	6	48	MARY GOES ROUND Bobby Helms (Certron 1002) (Jack — BMI)	36
17	REMOVING THE SHADOW Hank Williams, Jr. & Lois Johnson (MGM 14136) (Hank Williams, Jr. — BMI)	19	49	HURRY HOME TO ME Bobby Wright (Decca 32705) (Forrest Hills—BMI)	53
18	ALL FOR THE LOVE OF SUNSHINE Hank Williams, Jr. (MGM 14152) (Hastings — BMI)	25	50	LEAVIN' ON A JET PLANE The Kendalls (Stop 373) (Cherry Lane — ASCAP)	51
19	THE WHOLE WORLD COMES TO ME Jack Greene (Decca 32699) (Contention—SESAC)	20	51	FIND OUT WHAT'S HAPPENING Barbara Fairchild (Columbia 45173) (Champion — BMI)	54
20	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton (RCA 9875) (Owepar — BMI)	23	52	ANGELS DON'T LIE Jim Reeves (RCA 9880) (Acclaim—BMI)	64
21	ONE SONG AWAY Tommy Cash (Epic 10630) (House of Cash — BMI)	29	53	SHUTTERS & BOARDS Slim Whitman (United Artists 50697) (Vogue — BMI)	58
22	BILOXI Kenny Price (RCA 9869)	27	54	I WANT YOU FREE Jean Shepard (Capitol 2847) (Al Gallico — BMI)	56
23	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young (Mercury 73065) (Newkeys — BMI)	11	55	SAME OLD STORY, SAME OLD LIE Bill Phillips (Decca 32707) (4 Star—BMI)	—
24	WONDERS OF THE WINE David Houston (Epic 10643) (Algee — BMI)	31	56	THE OTHER WOMAN Ray Pennington (Monument 1208) (Tree—BMI)	—
25	SNOWBIRD Ann Murray (Capitol 2738) (Beechwood — BMI)	34	57	VANISHING BREED Hank Snow (RCA 9856) (Forrest Hills — BMI)	60
26	A PERFECT MOUNTAIN Don Gibson (Hickory 1571) (Acuff-Rose — BMI)	18	58	IT'S DAWNED ON ME YOU'RE GONE Dottie West (RCA 9872) (Tree—BMI)	61
27	MARTY GRAY Billie Jo Spear (Capitol 2844) (Jerry Chestnut — BMI)	47	59	HEY BABY Bobby G. Rice (Royal American 18) (LeBill—BMI)	65
28	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73099) (DeCapo, Varia, Chimneyville—BMI)	43	60	SHE'S A LITTLE BIT COUNTRY George Hamilton IV (RCA 9829) (Wilderness — BMI)	28
29	HE LOVES ME ALL THE WAY Tammy Wynette (Epic 10612) (Algee — BMI)	17	61	DADDY PLAYED FIRST BASE Homer & Jethro (RCA 9866) (Cedarwood, House of Cash—BMI)	—
30	HONKY TONK MAN Bob Luman (Epic 10631) (Cedarwood—BMI)	32	62	I'LL PAINT YOU A SONG Mac Davis (Columbia 45192) (Ensign — BMI)	59
31	NO LOVE AT ALL/I FOUND YOU JUST IN TIME Lynn Anderson (Columbia 45190) (Press, Rose Bridge, BMI/Al Gallico — BMI)	48	63	WHO SHOT JOHN Wanda Jackson (Capitol 2872) (Little Street—ASCAP)	—
32	HELLO DARLIN' Conway Twitty (Decca 32661) (Twitty Bird — BMI)	22	64	ONE NIGHT STAND Susan Raye (Capitol 2833) (Blue Book — BMI)	30
			65	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT Dallas Frazier (RCA 9881) (Blue Crest, Hill & Range—BMI)	—

Top Country Albums

1	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	4	16	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James & The Southern Gentlemen (Capitol ST 478)	21
2	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	1	17	JACK GREENE'S GREATEST HITS (Decca DL 75208)	20
3	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	6	18	THE LEGEND Johnny Cash (Sun 2-118)	18
4	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	2	19	THE POOL SHARK Dave Dudley (Mercury SR 61276)	23
5	THE WORLD OF JOHNNY CASH (Columbia GP 29)	3	20	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	22
6	LORETTA LYNN WRITES 'EM 7 AND SINGS 'EM (Decca DL 75198)	7	21	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	15
7	HELLO DARLIN' Conway Twitty (Decca DL 75209)	10	22	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	26
8	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	5	23	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	24
9	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	8	24	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS 33 001)	16
10	ON STAGE—FEBRUARY 1970 Elvis Presley (RCA LSP 4362)	13	25	LUKE THE DRIFTER, JR. (MGM SE 4673)	28
11	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	11	26	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	27
12	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	9	27	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	17
13	THE KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol ST 476)	19	28	NORWOOD Original Soundtrack (Capitol SW 475)	—
14	LOVE IS A SOMETIMES THING Bill Anderson (Decca DL 75206)	12	29	LORD IS THAT ME Jack Greene (Decca DL/5188)	25
15	BABY, BABY David Houston (Epic BN 26539)	14	30	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	29

Cinda Music Underway

NASHVILLE—Cinda Music has been launched by Mrs. W. Buford Dickerson II and her husband, both of whom are associates in Dickerson & Dickerson, the public relations firm. Cinda has opened its offices in Suite 408 at 95 White Bridge Rd. with a production office at 719 17th Ave. So.

The music company's first artist signing brings Ray Highsmith to the label with a release entitled "Miss You in the Morning" backed with "If Loneliness Was Happiness." Highsmith has also signed as a writer with ASCAP.

The Dickersons started their pr firm in November of last year. Mrs. Dickerson is the daughter of the late Francis Craig, composer and orchestra leader who was responsible for one of Music City's first multi-million selling hits. He wrote and played "Near You" for the Bullet label, a record that topped 2,000,000 in sales in 1947.



Deanna Marie to Nasco

NASHVILLE—The Nashboro Record Co. has signed Deanna Marie to its Nasco label and expects to have her first release on the market almost immediately. Miss Marie, from Louisiana, has been making television appearances, including "The Louisiana Hayride" show and was discovered by Jay Boyett.

The new artist's initial recording has already been completed at the Woodland Sound Studios by Glenn Snoddy. Material features "I'm Gonna Put My Love in the Want Ads."



Shown with Deanna at her contract signing are: (from left) Nashboro president Bud Howell, manager Jay Boyett, producer Glenn Snoddy and Freddie North, national promotion director for Nashboro.

Sonny Campbell To Cherry Record Co.

ALEXANDRIA, VA. — Apache-born Sonny Campbell has signed a long-term contract for recording with Cherry Records. His first performance for the label will be "There Was a Tall Oak Tree."

The side is being serviced for pop as well as country attention due to Campbell's vocal exposure through a series of commercial spots in which he was the voice for Arrid, Chevrolet and the Nat'l Rifle Assoc.

Cherry president Frank Grist has lined up Little Richie Johnson to work with him on behalf of the Campbell record.

ALL AMERICAN HUSBAND

DECCA 32698

PEGGY SUE



EVERYTHING WILL BE ALRIGHT

DECCA 32697

CLAUDE GRAY

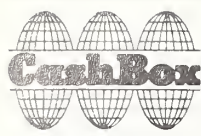


HURRY HOME TO ME

DECCA 32705

BOBBY WRIGHT





CashBox Country Roundup

(Cont'd from 42)

1969, with a total of 440,000 visitors since the opening date of April, 1967. . . . Decca Records' exciting new artist Crystal Gail is getting a lot of action on "I Cried The Blue Right Out Of My Eyes". Tune was written by none other than big sister Loretta Lynn. . . . Teddy Bart, Music City artist, writer, and entertainment personality set as host of WSM's Noon TV show. . . . The jet plane brings



Pete Drake & Jeannie Kendall

success to Jeanne Kendall. When Ringo Starr (Beatles) first heard Jeannie he commented "She sounds like a young Kitty Wells". His admiration was so great he arranged with Pete Drake, who produced his latest album, to have Jeannie sing back-up vocal on his recording dates in Nashville. "Leaving On A Jet Plane" is the Kendalls hit record on the Stop label. . . . RCA recording star, Eddy Arnold, was the guest of honor at an agency and press luncheon hosted by radio station KOIT in the Mark Hopkins hotel in San Francisco. Arnold, in an interview with KOIT's Bill Holley, reminisced about little known events in his early life. The interview, interspersed with Eddy Arnold records, will be broadcast as an hour long special on KOIT in the near future. . . . "Their Thing Was", in London, Gordon Mills, president of M.A.M., signed a co-publishing contract while in Nashville Bill Graham, president of Show Biz Music put his signature to a duplicate document. The agreement, finalized with an overseas phone conversation, calls for Mills' Melanie Music Division of M.A.M. to represent the Show Biz Music catalogue throughout the United Kingdom and Europe. . . . Prospective D. J.'s received instruction from Jim Glaser, promotion coordinator for the Glaser complex, during a recent visit with broadcast students of Elkins Institute in Nashville. The one-and-a-half hour talk delivered by Jim was capped off with a question and answer session relating the promotional aspects of a "total service" organization like the Glaser complex to today's D.J. . . . Frank Rogers gave Hubert Long, president, Hubert Long International, a set of golf clubs so he can participate in the annual Music City Invitational pro-am tourney slated for October 10-11. Long doesn't play golf but the sticks make dandy swag sticks. . . . Mercury artist Roy Drusky donated a shirt to Indianapolis' WIRE radio station for its annual charity auction. . . . E. Jimmy Key president of Key Talent, Inc.

has announced the signing of two new groups to the ever growing roster of Key entertainment. Signing exclusively are the Morris Brothers, consisting of Bill Morris, Don Morris, and Dick Jeffries, currently working Bistro's of Columbus, Ohio; and the Pla-Mates, consisting of Gary Dean, Pat Deer, and Bobby Deer. . . . Dave Dudley, who is riding high on the charts with his latest Mercury release, "This Night (Ain't Fit For Nothing But Drinking)" will hit the new Mercury studios for work on his next album. . . . Shelly Davis, the good guy from WRCP, Philadelphia, visiting friends and neighbors in Music City. . . . When Jack Clement goes to New York in mid-August to produce Louis Armstrong's forthcoming recording sessions, Jeanie and Willie Ackerman will be along. Willie is one of Music City's top drummers. . . . Columbia's David Rogers, currently scoring with his "World Called You" LP, guested August 8 on WWVA's "Wheeling Jamboree". . . . Although Jim Glaser and Jimmy Payne are known as a writing team, Nashville's television audience saw them in a performing capacity recently. Their "first" occurred on WSM's "Ralph Emory Show" as the result of the idea that it would be fun to do. They sang "Woman, Woman" and "Give Love A Place To Begin". . . . Chart Records' LaWanda Lindsey just completed sessions for an upcoming single as a follow-up to her current "We'll Sing In The Sunshine". While in Nashville the songstress guested on the Grand Ole Opry. . . . The George Jones/Tammy Wynette Show smashed all attendance records July 26 packing 8,000-plus into Ponderosa Park at Salem, Ohio, according to park owner William Pauley. A Hubert Long Agency representative said the old record had been held by Merle Haggard, Porter Wagoner and Dolly Parton. Harold Morrison, featured artist on the George Jones/Tammy Wynette show, is looking for his little red hat he has worn for the last nine years. . . . Henry Hurt has produced a single session on Carl Phillips for the Happy Tiger label as a follow-up to "Big Vine Covered House", his initial Happy Tiger release. . . . Stop Records artist Bobby Pierce and The Nashville Sounds have signed with the Joe Taylor Artist Agency for bookings. Pierce's latest single "One More Mountain To Climb" is a follow-up for "Friend, Woman, Lover, Wife". His new LP is "The Fabulous Bobby Pierce and the Nashville Sounds". A prolific songwriter, Bobby penned "Loser's Lounge" for Ringo Starr's Music City sessions.

Tony Booth, up and coming with MGM, is set for August release of his new single and album. "Give Me One Last Kiss" and the LP, "On the Right Track Again," were cut at Buck Owens Studios in Bakersfield with producer Dusty Rhodes. . . . Little Richie Johnson returned from the Colorado Music Convention with the record of the year award tucked away by "Tennessee Birdwalk". . . . Music director Wayne Powell of WKYV-FM in Vicksburg, Miss. sending out an S.O.S. for country records of all kinds. "We have the listeners, need the records." KYV-FM is a full time C&Wer.

RONNY LIGHT, senior producer at RCA Victor Records in Nashville, receives the most recent "Golden Ear Award" from Shelby Singleton Music's Dave Olson, professional manager. The presentation went to Light for his recent production work on the Singleton song, "There Never Was A Time", recorded by Skeeter Davis and Bobby Bare on RCA, and written by exclusive Singleton writers Myra Smith and Margaret Lewis.



ACTING NATURALLY—Johnny Russell leads a recent "signing party" at the offices of the Glaser Complex as eight new writers join the publishing roster of the firm. Chuck Glaser (second from right) director of publishing, oversees the activities which were joined by Paula Becker (seated) and Peck Chandler, Dan Pate, Dan Moose, Bob Brownson, Bill Holmes, and John Jarboe. Chandler signed with GB Music, Inc., Glaser's ASCAP outlet; all the others are with the BMI company, Glaser Publications, Inc.



CashBox Country LP Reviews



BLESS HER HEART — I LOVE HER — Hank Locklin — RCA 4392

Vet country songster Hank Locklin just keeps turning out the hit sides and this latest in his long chain of powerhouse releases is no exception. Hank's vocal styling enhance such tracks as "Don't You Ever Get Tired Of Hurting Me," "It's Raining All Over The World," "It's Only Make Believe," "All Kinds Of Everything," and of course the title cut. No doubt about it, plenty of spins and sales in store for this decker.



RISE AND SHINE — Tommy Cash — Epic — E 30107

Here's the new album from Tommy Cash and a honey it is too. Liner notes say Tommy is his own man. That statement couldn't be more true as evidenced by such outstanding cuts as "The Tear's On Lincoln's Face," "The Honest Truth," "Do What You Do Do Well," "One Song Away," and the popular "The Fightin' Side Of Me." Eleven fine tracks here that should please the singer's host of fans.



JERRY LEE LEWIS LIVE AT THE INTERNATIONAL, LAS VEGAS — Mercury SR 61278

Whenever a big name artist puts out an in-person album, that's news. But when the person is as volatile a performer as Jerry Lee Lewis, then watch out! On this LP is Jerry Lee's Las Vegas debut. He does up his hits ("She Even Woke Me Up To Say Goodbye"), dips into the country standard bin ("Jambalaya"), then joins sister Linda Gail for a duet of "When You Wore A Tulip." Much of the fun of this deck is feeling the audience response mount. Lewis scored a real triumph in Vegas and should do likewise with this LP, which could easily break for cross the board action.

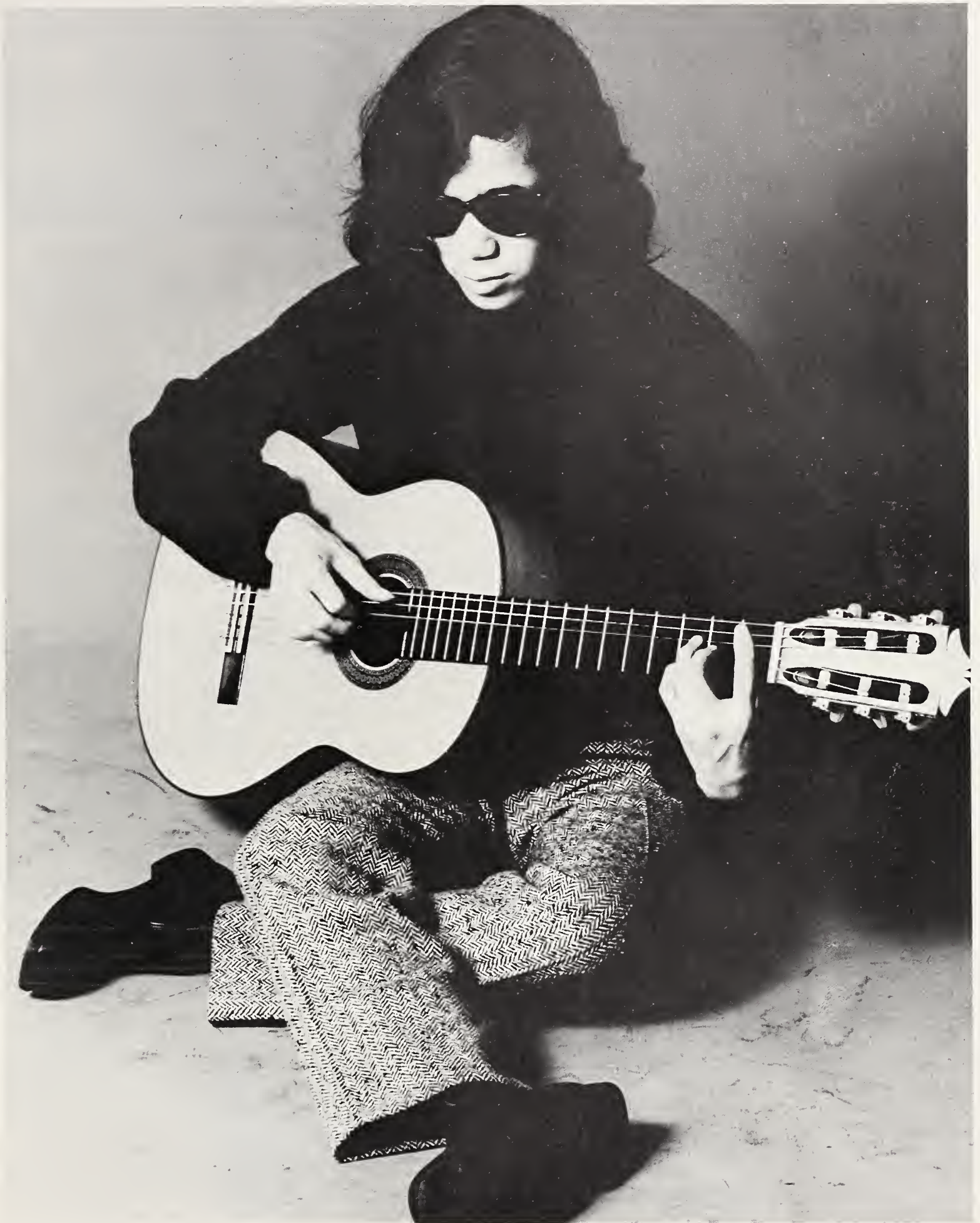


ONE NIGHT STAND — Susan Raye — Capitol 543

Named after Susan's single the Buck Owens-penned "One Night Stand" this tuneful LP includes, in addition to the title cut, seven tracks penned or co-penned by Buck. Included are "I've Carried This Torch Much Too Long," "The Heartaches Have Just Started," "I Ain't A Gonna Be Treated This Way," and "Maybe If I Close My Eyes (It'll Go Away)," among others. The writing/singing team of Owens and Rae prove unbeatable this go round. Should do well.

cashbox

INTERNATIONAL MUSIC SECTION



Twenty year old Kiyoshi Hasegawa, blind from the age of two, studied classical and flamenco guitar for three years and his first single, "Wakare No Samba," sold well over half a million copies in Japan. Contracted to Philips Records his new single, "Tomei Na Hito Toki O" (Moment of Solitude), is notching up healthy sales as is his new album "Portrait of Kiyoshi Hasegawa."

August 15, 1970



Mickie Most, one of Britain's most consistently successful indie producers, has been named as executive adviser by EMI Records. He will work in close liaison with the EMI pop repertoire production department, collaborating with the company's staff producers and marketing executives. An EMI spokesman said the pact gained the company Most's wealth of experience as one of the worlds most successful producers of hit records, and Most declared that Britain is the world's shop window for pop music talent with plenty about still undiscovered. His arrangement with EMI would enable it to be located and developed. Most has renewed his exclusive deal with EMI for the licensing of his RAK label product throughout the world, excluding the States and Canada.

There was gloom in classical music circles following the publication of the Orchestral Resources Committee report. This advocates a more even spread of orchestral subsidies throughout the country, and suggest that grants should be given to only two full-strength London orchestras rather than the present four. These latter are the London Symphony, the London Philharmonic, Royal Philharmonic and New Philharmonia. The report recommended that the two orchestras receiving subsidies should comprise about 110 players each on a permanent basis, incorporating about two-thirds of the musicians now constituting the four London orchestras. It adds that other orchestras might be maintained by recording and broadcasting activities but not by public purse subventions. With the high cost of classical recording and broadcasting sessions, this hope is obviously a non-starter. Not surprisingly, Musicians Union general secretary Hardie Ratcliffe dissented from the committee's report in a minority memorandum stating that the plan for the orchestra would be unfair to some of them with disadvantages also to the public. Ratcliffe stated he wants increased employment for musicians to take advantage of the time, effort and money spent on musical education.

Alan Keen has been named London general manager of Radio Luxembourg in succession to Geoffrey Everitt, who after twenty-three years with the station is joining MAM Records as managing director. Keen took up his new post with effect from August 1st. Australian-born, he was program controller for the pirate Radio London during its heyday before the passing of the Marine Offences Act, and then ran Liberty's publishing subsidiary Metric Music before setting up his own indie publishing enterprise under his own name. Keen will continue to run Keen Music in conjunction with Radio Luxembourg's Louvigny Music subsidiary.

Sir John Barbirolli, life conductor laureate of the Halle Orchestra, died in an ambulance taking him to hospital early on July 29th. The night before he had been rehearsing the New Philharmonia Orchestra, with whom he was going to tour Japan this month. London-born of Italian and French parentage, Sir John first entered the limelight as a conductor forty-three years ago when he took over a concert with the London Symphony Orchestra from Sir Thomas Beecham. He succeeded Toscanini in charge of the New York Philharmonic, and then returned to England after the war broke out to resurrect the ailing Manchester-based Halle Orchestra and guide it to its present world prominence. He was 70 years old, and his wife Evelyn Rothwell, the oboist—was with him when he died.

The Israeli Government has lifted its ban on the import of EMI records which it imposed when EMI announced the termination of its Israeli pressing deal with the Palestine Orient company. The Israeli authorities alleged that the pact was ended because of pressure on EMI from Arab

countries, but the company's deputy executive in charge of overseas operations, Joseph Stanford, convinced them during his Tel Aviv visit that the decision had been taken for solely commercial reasons.

Andre Previn has been given special permission by RCA to participate in an Argo LP being recorded this month by the Leicestershire Schools Symphony Orchestra. He will conduct his own "Overture To A Comedy" and two other pieces, "Elegy" from John Ireland's Downland Suite and "Festival Overture," composed by Herbert Chappell, who produced Previn's BBC TV series. Other conductors involved are Sir Michael Tippett with an extract from his Shires Suite, written specially for the orchestra, Sir Arthur Bliss with his "Introduction And Allegro," and the orchestra's regular conductor Eric Pinkett with Brian Kelly's "Cuban Suite." Argo will release the album early next year.

The BBC's Radio 2 will broadcast a special 60-minute program on August 24th marking the thirtieth anniversary of the Edmundo Ros Latin American Orchestra. Ros formed his first five-piece group in London in August 1940 as the German blitz was increasing in its intensity, and by 1948 was heading a sixteen-piece unit. The orchestra has averaged one broadcast a week for twenty-nine of its thirty years, and records albums for Decca's Phase 4 stereo series which sell consistently well in the States, Japan and other parts of the world. Guesting with Ros in the show will be Dorita y Pepe and Sheila White, and the compere is Nigel Hunter of the Cash Box London staff.

Record Merchandisers, the EMI-Decca-Pye rack consortium, is bowing its own LP series to be called Stereo Gold Award in September. The albums will retail at 12 shillings and sixpence, and will be pressed by Pye, drawn mostly from unissued material in the American Damill catalog which is released on Pye's Marble Arch label. The aim is fifty LPs on the market by September 1971 and the first year's sales target is 1½ million disks. Record Merchandisers will seek additional outlets for the line, supply it to any disk retailers who are interested.

Quickies: Decca and CBS singles rose in price to nine shillings and sixpence from August 1st . . . EMI Records managing director Philip Brodie, Tamla Motown UK rep John Marshall and label manager Johnny Reid, and Bill Fowler of Carlin Music among those who will attend Tamla Motown 10th anniversary convention in San Francisco August 27th through 31st . . . Brian Morrison forming Carsette Hire Company pre-recorded tape library service for gas stations and motor accessory stores . . . RCA's London tape division and the National Panasonic subsidiary of Japan's Matsushita Electric Corporation planning joint promotion campaign later this year centered on RCA eight-track cartridges and National hardware . . . Philips releasing Louis Armstrong's 70th birthday LP recorded by Bob Thiele in September . . . Mike d'Abo's songs to be published through St. George Music, a subsidiary of the Robert Stigwood Organisation's publishing division . . . EMI withdrew "The Witch" by German group The Rattles after learning that Decca's Marcel Stellman had acquired British rights of the Probe single . . . death of BBC TV producer George Inns, creator of The Black And White Minstrel Show . . . The Pentangle's solo concert tour opens at the Royal Albert Hall on September 26th and ends in Guildford October 16th . . . Harold McNair cut L.P. for B & C Records with Sandy Robertson producer . . . Mungo Jerry's first LP on Pye's Dawn label will have simultaneous cartridge and cassette release by Precision Tapes . . . KPM Music launch new series of al-



BUTTERSCOTCH SUN DAY — Sunbury Music, the publishing arm of RCA, recently moved into new offices at 1, Derby Street, London, W. 1. and at the housewarming party contract songwriters Geoff Morrow, David Martin and Chris Arnold were on hand watched, with some apprehension, by Managing Director Jack

Heath, Cash Box UK representative Dorris Land and Professiona Manager Andrew Heath. Arnold, Martin and Morrow recently made their debut as Butterscotch and had a Top Twenty hit with "Don't You Know" on RCA which has just been issued in the States.

Great Britain's Top Best Sellers

This Last Weeks
Week Week On Chart

1	1	7	*All Right Now — Free — Island — Blue Mountain
2	3	4	*Lola — Kinks — Pye — Davray/Carlin
3	6	3	The Wonder of You — Elvis Presley — RCA — Leeds
4	7	5	*Something — Shirley Bassey — United Artists — Harrisongs
5	13	2	*Neanderthal Man — Hot Legs — Fontana — Kennedy Street
6	2	9	*In the Summertime — Mungo Jerry — Dawn Maxi — Our Music
7	8	4	*Lady D'Arbanville — Cat Stevens — Island — Freshwater
8	5	8	It's All in the Game — Four Tops — Tamla Motown — Warner Bros.
9	9	2	Love of the Common People — Nicky Thomas — Trojan — LondonTree
10	4	6	Up Around the Bend — Creedence Clearwater Revival — Liberty — Burlington
11	10	10	Cottonfields — Beach Boys — Capitol — Kensington
12	15	3	I'll Say Forever My Love — Jimmy Ruffin — Tamla Motown — Mellin
13	18	2	Love Like a Man — Ten Years After — Deram — Chris-a-Lee
14	11	7	*Goodbye Sam Hello Samantha — Cliff Richard — Columbia — Intune
15	—	1	Signed, Sealed, Delivered — Stevie Wonder — Tamla Motown — Jobette/Carlin
16	12	10	Groovin' With Mr. Bloo — Mr. Bloo — DJM — Dick James
17	19	2	Big Yello Taxi — Joni Mitchell — Reprise — Essex
18	14	9	*Sally — Gerry Monroe — Chapter One — Keith Prowse
19	—	2	*Sad Old Kinda Movie — Pickettywitch — Pye — Wellbeck/Schroeder
20	—	1	*Rainbow — Marmalade — Decca — Fleetwood *Local copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water — Simon & Garfunkel — CBS
- 2 Let It Be — The Beatles — Apple
- 3 Fire And Water — Free — Island
- 4 Self Portrait — Bob Dylan — CBS
- 5 Bumpers — Various Artistes — Island
- 6 Deep Purple in Rock — Deep Purple — Harvest
- 7 McCartney — Paul McCartney—Apple
- 8 Live at Leeds — The Who — Track
- 9 Led Zeppelin II — Led Zeppelin — Atlantic
- 10 Easy Rider—Various Artistes — Stateside

bums on the Aristocrat label with initial release of four which includes "Guitar Fantasy" by The Incredible Sound of Alan Parker and "The Girl on the Beach" by James Clark plus Sounds. Distribution will be through independent wholesalers . . . A Led Zeppelin session officially opened Is-

land Records No: 1 studio in London last week . . . Coincidentally with the London premier of "Sunflower" Major Minor release "Love Theme From Sunflower" by Roger Webb. Score composed by Henri Mancini and published by Cyril Shane Music. . .



Creedence Earns Canadian Goldie

OAKLAND, CALIF. — Fantasy president Saul Zaentz received a Canadian gold disk on behalf of Creedence Clearwater Revival for sales of the group's "Green River" LP, on July 29 in a special ceremony in Montreal. Canadian gold disks are awarded for sales exceeding 50,000.

Jack Inhaber, sales manager of Musimart, eastern Canadian distributors of Fantasy/Galaxy, made the presentation.

Brothers Four To Japan

The Brothers Four, Fantasy recording artists, are cutting two songs in Japanese for release coincidental to their upcoming Japanese tour.

The group is currently in San Francisco recording at Wally Heider's and Coast Recorders. They have cut five numbers for their second Fantasy LP in addition to the two Japanese language songs for the special release.

The Brothers Four, who have had success in previous personal appearances in Japan, open a tour of Japan in mid-August with a concert at the Osaka World's Fair.

Ed Bogas is producing their Fantasy album as well as the two songs sung in Japanese.

'Paint' It Gold In Australia

NEW YORK — Paramount Records' original soundtrack album of Paramount Pictures' film "Paint Your Wagon" has just been awarded a gold record in Australia. The LP has established itself as a major international seller as has Lee Marvin's single of "Wandrin' Star" from the album. The Marvin single has passed two million sales internationally.

Honolulu For 5th

NEW YORK — The 5th Dimension, which just left for their first tour of the Orient and dates at EXPO '70, will stop en route for four concerts in Honolulu, including two shows at the Honolulu International Center Friday and two Saturday appearances at the Cinerama Reef Tower Hotel.

Tour marks group's first visit to Japan. Following their three days at EXPO, the group does six shows at the Kosenekin Auditorium in Tokyo.

Radom To Euro

NEW YORK — Ronald Radom, president of Radom Music Press, of New York, is on an extended tour of Europe visiting music publishers and music printers. Concluding his business trip, he will vacation in Algarve, Portugal before returning to New York.

Perucchini In London

LONDON — Alex Perucchini of Durium publishing house in Italy recently spent a few days in London during which time he negotiated with Mike Collier of Mother Mistro group of companies to represent them in Italy and acquired several songs from the Mitch Murray-Peter Callander Intune pubbery.

Disk Output & Sales Up In Canada

TORONTO — Latest figures released by the Dominion Bureau of Statistics (DBS) reveal that total record production is up over the same period last year, but that net shipments are down for the same period. The net value of sales (distributor's net selling price) is also up over last year although some areas and outlets did suffer a slight setback including club sales.

Production of records (all sizes) for the month of May showed as 3,012,125 as opposed to 3,215,882 for the same period the year previous. Net shipments were listed as 2,604,688 against the previous May's 2,776,937.

Total production for the year (up to the end of May) showed a decrease from 17,467,620 over the previous year's 19,296,391, with ship-

ments also down from 16,129,591 in 1969 to 15,183,412.

Net value of sales however, showed an overall increase from \$15,498,233 in 1969 to \$16,032,828 for this year. Record club sales, shown as "undistributed" were off from \$2,849,541 in 1969 to this year's \$2,534,472.

Total sales to date of pre-recorded tapes reveal a figure of \$5,588,176 with record club sales adding another \$192,387. Total shipments for the year (8 track, cassettes, 4 track, reel to reel and others) carry a figure of 1,351,377 with production figures listed as 1,458,586. Shipment figures are less returns and exchanges.

DBS figures have always been somewhat confusing and most record company execs will be quick to defend the dollar value increase in pre-recorded tape.

Shareholders Told: AME Expanding In Canada Mkt

TORONTO — Walter Hofer, one of the top legal brains in the music industry, flew into Toronto (July 27) for the annual meeting of American Metropolitan Enterprises Limited, a Canadian Company now expanded into seventeen countries throughout the world (music and publishing).

President of the company, Edward Kassner, reported to the shareholders and advised that the settlement of the recent dispute in England could result in approximately a \$208,000 advantage to the company.

AME operates in the music copyright, publishing and recording fields with offices and representatives throughout the world.

Shareholders were advised of plans to expand the Canadian market in

view of the recent legislation of 30% Canadian Content for Canadian Radio Television Commission announced recently by the Canadian (CRTC). Kassner also reported that the Company had expanded its recording business through its wholly owned subsidiary, President Records.

It was reported that the recording division of the business had increased with the Company now boasting two hundred long play records in its catalog.

After approving the financial statement the shareholders re-elected to the board, Kassner & Hofer, David A. S. Dane, Mrs. Margaret Illingworth, Andy McDermott, Art Snider, and William Walker.

Bourne To Admn Memnon Companies

NEW YORK — Bourne Co. announces that agreement has been reached whereby Bourne will exclusively administer Memnon's publishing companies which include Memnon Ltd (ASCAP) and Tithonus Music Ltd. (BMI) on a worldwide basis. Among Memnon titles are "Don't Give Your Love To Anyone" by Wazoo and "Squattin' Little Squillit" by the ten year old singer-actress Donna Sands. On the European front, Memnon will publish all material by No To Co, a 7-piece vocal-instrumental group from Poland who are scheduled to tour the United States the latter part of this year. They record in both Polish and English. The agreement was negotiated by Chris Kroman, president of Memnon Ltd. and Bonnie Bourne of Bourne Co.

Mogull Is Rep For Memo Pub

NEW YORK — Henry Nemo, ASCAP composer, has entered into an agreement with Ivan Mogull Music Corp., to represent Indano Music Co. for the world.

Such standards as "Its Autumn" and "Don't Take Your Love From Me" are in the Indano catalog, and Mogull intends to activate these two copyrights, and other selections written by Nemo.

E.H. Morris Reprs Susaper/Invador

HOLLYWOOD — Susaper Music (ASCAP) and Invador Music (BMI), publishing wings of the music production firm of Don Perry Enterprises, Inc., have signed an agreement with E. H. Morris & Co., Inc. for foreign representation.

Deal was set by Don Perry and Sidney Goldstein.

Amaret Int'l's Far East Drive

HOLLYWOOD — Judy Hicks, head of Amaret Records' newly-formed International Department, is gearing all the division's initial efforts toward the Far East and four major areas—Japan, Singapore, Hong Kong and the Philippines.

At the same time, Miss Hicks said that Amaret would also be pursuing additional agreements in the Middle East (Israel) and in Europe with Greece and Italy.

Thus far, Amaret has assigned approximately two thirds of its foreign rights. About ten major areas remain which Miss Hicks plans to assign within the next four months.

Imudico Expands

LONDON — Imudico A/S leading publishing house in Denmark since 1923 has embarked on a program of expansion and offices have been opened in Sweden, Norway and Finland.



'BAG' OF GOLD Negram recording act George Baker Selection was awarded a gold disk for sales of their initial release, "Little Green Bag", exceeding 1,000,000 copies. The award was handed to the group by Negram's managing director Hans I. Kellerman. "Midnight", their latest single, is expected to enter the international charts right now to continue the fame, they made by "Little Green Bag" and "Dear Ann". On the photograph, left to right: Jacques Greuter, Jan Visser, Hans I. Kellerman, George Thé, George Baker, Jon Hop.



Holland

Cat Stevens' giant hit "Lady d'Arbanville" (Island) went up to no. 2 on the national charts, also giving his "Mona Bone Jakon" album a big sales lift. The Ten Years After record "Love Like A Man" (Deram) is currently high in the Dutch charts. N. V. Phonogram did extra promotion on the TYA "Undead" album, since it features "Love Like A Man" from the Woodstock film. The group's part in the film is one of the most talked about.

N. V. Phonogram released the double-album "Nana Mouskouri Concert" (Fontana). Nana Mouskouri's previous album, entitled "Grand Gala," is already some 20 weeks in the Dutch LP Top Ten.

Following the success of "Which Way You Goin' Billy?" (currently no. 21 on the charts), N. V. Phonogram rush-released the Poppy Family album on July 24 (Decca). Only ten days after release-date the new Cuby & The Blizzards album, called "Too Blind To See" (Philips) entered the LP charts at no. 20. The album is currently N. V. Phonogram's bestseller.

Holland's topgroup Ekseption performs in the South of France during August. Ekseption returns to Holland on Sept. 5 to record a new album. Dutch radio-stations give fantastic airplay on Spook Tooth' "I Am The Walrus," a track from their "Last Puff" album (Island). N. V. Phonogram will rush out the title as a single as soon as Island Records has re-mixed the track.

Two Negram productions did enter the Dutch top-lists this week. "Midnight" became the third hit single of the George Baker Selection, taking over the success they gained by "Dear Ann" and "Little Green Bag." Dizzy Man's Band's "Tickatoo" has been tipped for the international charts. The Dizzy Man's Band was to be seen on T. V. several times and some months ago totally unknown, the Dizzies nowadays are one of the most popular groups.

The most incredible LP of the most incredible group, "I Looked Up" by the Incredible Stringband, has been released lately. Nevertheless people

say their next album, entitled "U." to be even better. Incredible! It will be released on the Elektra label. October 1st, the Stringband will be in Holland to do some performances and also a T. V. show.

On Reprise Neil Young's "Oh Lonesome Me" is selling good. His album "Everybody Knows This Is Nowhere" however sells marvellous. From this LP "Cinnamon Girl" has been tracked and with "Sugar Mountain" it will be part of his next single. On Reprise also two beautiful songs are released. The straight music of Kenny Rogers and the First Edition in "Tell It All Brother" is just like a bit of fresh air within the progressive popscene. It sure will be a hit, just like John Sebastian's "What She Thinks About."

On Negram the Ebonies, one boy and two girl singers, are cooperating with the Connection, a heavy sounded band, on their initial single "That's My Problem." We think it's not a problem at all. It's tipped to enter the national and probably the international charts. Also on the Negram label two sunny records are released. "Un Rayo De Sol," number one in Spain for weeks and sung by Ramon Bonafon will bring the Spanish summer right to the Netherlands. After Tea recorded "Sun" as a perfect instrumental hit.

ARMADA records (a division of Bospel Music) has international success with the single "Anything For You" of The Statues; the record will be released in Germany, France, Italy and Japan. Bospel Music had a top ten success with the title "Try A Little Love" by Oscar Harris & The Twinkle Stars. This title, the flipside of the hit parade success "T.O.P.," became a hit within three weeks by radio promotion. "Wij zijn de Mannekes van Plezier," the signature tune of the KRO/BRT TV series "Wij Heren van Zichem" is getting through. After the original version, which Bospel Music released on their Armadalabel, a local version has been realised with Tony Bass on Negram Delta and Pierre Kartner on the Durecolabel. Bospel Music ob-



SUMMER GOLD—Pye Records Managing Director Louis Benjamin and producer Barry Murray, pictured at the presentation to Mungo Jerry of a Gold Disk for one million sales of "In the Summertime", at a reception at Pye House.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2	2	Lady d'Arbanville (Cat Stevens/Island) (Dayglow/Hilversum)
3	3	In The Summertime (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)
4	9	Tickatoo (Dizzy Man's Band/Negram) (Ed. Veronica/Hilversum)
5	4	Try A Little Love (Oscar Harris & The Twinkle Stars) (Bospel Music/Amsterdam & Dayglow/Hilversum)
6	—	White Rabbit/Somebody To Love (Jefferson Airplane/RCA)
7	5	I Don't Believe In If Anymore (Roger Whittaker/Philips)
8	—	Agata (Nino Ferrer/Riviera)
9	8	Groovin' With Mr. Bloo (Mr. Bloo/D.J.M. Records)
10	—	Are You Ready (Pacific Gas & Electric/CBS)

tained the rights of the German hits "Mr. Paul McCartney—Blondes Haar, Blaue Augen," and is in the Dutch top 40 during 17 weeks with the original copyright "Huilen is voor jou te laat" ("Crying for you is too late now"). Finally Bospel Music

gave an intensive promotion for the Philips single "De meiden van de kermis" "Zigeunerjongen" with which singer Ciska Peters made her comeback, and which entered this week the top 40 in Holland.



Brazil

The new directors for Associação Brasileira dos Produtores de Fonogramas for 1970/71 have been elected. They are: president—Sr. Antonio Pinheiros da Silva (Discos CBS S.A.); directors—Sr. Hans P. Beugger (Inds. Elétr. Mus. Fca. Odeon S. A.), Sr. David W. Jones (RCA S. A. Eletrônica), Sr. Manuel Valls Camero (Trapecar Gravações S.A.); executive manager—Sr. Sebastião R. Bastos (APG Gravações S. A.). The society is presently made up by the following firms: Abril Cultural Ltda., APG Gravações S. A. Codil Comercial de Discos Ltda., Companhia Brasileira de Discos, Discos Beverly Ltda., Discos CBS Ltda., Discos Som Maior Ltda., Equipe Utilidades Domésticas Ltda., Fermata do Brasil Ltda., Gravações Chantecler Ltda., Gravações Elétricas S. A. Indústrias Elétricas e Musicais Fca. Odeon S. A., RCA S. A. Eletrônica. Some Indústria e Comércio S. A. Tapeçar Gravações S. A.

Waldemar Marqueti's publisher has just sold its catalogue for the French publisher Norbert Saada.

Jorge Ben was invited for a stay in the USA, but we don't know yet

about when or where he will be presented.

Chantecler-MCA has just delivered an Earl Grant's double LP as a tribute to the death of the great showman. The LP is beginning to come up and there are expectations that it may soon reach the first places in the Brazilian hit parades.

Rio Fest is on its way. We've heard the following artists are already classified: Martinho da Villa, Antonio Carlos Jofac, Fabio and the duo Don and Ravel.

Milton Cesar is preparing his new LP which will be delivered in November. The taping is being executed in the RCA's stadium, former Escatena's Stadium. There will be a version in Spanish for the rest of Latin America.

Antonio Marcos' LP is selling well, it is in the 11th place in the hit parades, together with two international launchings (RCA's also)—Creedence Clearwater Revival "Willie & The Poor Boys" and The Guess Who "American Woman." Antonio Marcos will be delivering now a simple compact, also with a Spanish version for all Latin America.

Brazil's Best Sellers

Top 10 Singles		
This Week	Last Week	Title
1	1	Foi Um Rio Que Passou Em . . . (Saturno) — Paulinho da Viola — Odeon
2	3	Marie Jolie (Fontana) — Aphrodite's Child — Mercury
3	6	Airport Love Theme (MCA) — Vicent Bell — MCA
4	2	Adeus Solidão (RCA) — Carmen Silva — RCA
5	4	Eu Te Amo Tanto Tanto (Vitale) — Moacyr Franco — Copacabana
6	7	Cherry Red (Fontana) — Bee Gees — Polydor
7	—	Pra Frente Brasil (Codil) — Coral Joab — Codil-Copa
8	8	Não Me Deixes Nunca Mais (Vitale) — Wanderley Cardoso — Copacabana
9	10	Let It Be (Fermata) — Beatles — Apple-Odeon
10	14	Hoje (Itaipu) — Raiguara — Odeon

Top 5 Double Compacts		
This Week	Last Week	Title
1	1	Super Plá Vol. 2 — Various — Som Maior
2	2	Foi Um Rio Que Passou Em . . . — Paulinho da Viola — Odeon
3	3	The End — Earl Grant — Chantecler
4	4	Midnight Cowboy — Johnny Mathis — CBS
5	5	Musica Eletronica — Plastic Cow — RGE

Top 10 LPs		
This Week	Last Week	Title
1	1	As 14 Mais Vol. 24 — Various — CBS
2	2	Let It Be — Beatles — Apple-Odeon
3	3	Sua Estupidez — Roberto Carlos — CBS
4	6	McCartney — Paul McCartney — Apple-Odeon
5	4	Comanda O Sucesso — Agnaldo Timóteo — Odeon
6	9	Honey Come Back — Johnny Mathis — CBS
7	7	Travelling Band — Creedence Clearwater — Liberty-RCA
8	5	Dobráo — Various — RGE
9	8	Le Bateau Ao Vivo — Various — Records-T.Tap
10	13	Moonlight Sonata — Earl Grant — MCA

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Mr. Monday Original Cast (Bell) Sub-Pub	
2	2	El Condor Pasa Simon & Garfunkel (CBS/SONY) Sub-Pub	
3	4	Che Voule Questa Musica Stasera Peppino Gagliarde (Seven Seas) Sub-Pub	
4	3	Le Passager De La Pluie Francis Lai (Columbia) Sub-Pub	
5	12	Dusoleil Plein Les Yeux Francis Lai (Seven Seas) Sub-Pub	
6	9	Concerto Tour Une Une Voix Saint Priux (A.Z.) Sub-Pub	
7	10	Oh Darling The Beatles (Apple) Sub/Toshiba	
8	5	Love Grows Edison Lighthouse (CBS/SONY) Sub-Pub/A. Schroeder	
9	6	Venus Shocking Blue (Polydor) Sub-Pub/Aberback Tokyo	
10	7	Maltese Melody Herb Alpert & Tijuana Brass (A & M Sub-Pub/Shinko	
11	11	Tracy The Cuff Links (MCA) Sub-Pub	
12	8	Let It Be The Beatles (Apple) Sub-Pub/Toshiba	
13	15	Cecilia Simon & Garfunkel (CBS/SONY) Sub-Pub/Charing Cross	
14	14	Up Around The Bend Creedence Clearwater Revival (Liberty) Sub-Pub/Horusutas	
15	16	American Woman Guess Who (RCA) Sub-Pub/Shinko	
16	17	I.O.I.O The Bee Gees (Grammophon) Sub-Pub Aberback Tokyo	
17	18	A.B.C. Jackson 5 (Motown) Sub-Pub/Taiyo	
18	20	Long And Lonesome Road Shocking Blue (Polydor) Sub-Pub/Aberback Tokyo	
19	13	Bridge Over Troubled Water Simon & Garfunkel (CBS/SONY) Sub-Pub	
20	19	House Of The Rising Sun (Frijid Pink (Deram) Sub-Pub/Shinko	

Top LP's

This Week	Last Week	Title	Label
1	3	Onna No Blues/Enka No Hoshi Fuji Keiko (RCA)	
2	2	Bridge Over Troubled Water Simon & Garfunkel (CBS)	
3	1	Shinjuku No Onna/Enka No Hoshi Keiko No Subete (RCA)	
4	4	Let It Be (Beatles) (Apple)	
5	—	Mori Shinichi No Blues (Victor)	

CashBox Belgium

Inelco does a big promotion for Fairweather's "Natural Sinner." For three weeks it was Etienne Smet's hitpick and then it was the BRT 2 Hitgolp pick of the week. An enormous bestseller is the LP "The Best Of The Four Aces" on MCA. There are plans to cut a single from it. An MCA discotheque LP is "Viva tirado" by El Chicano.

Polygram hits in the BRT National top 30 are: "I Don't Believe In If Anymore" (Roger Whittaker), "All-right Now" (The Free), "Costa Rica" (Marva), "Better Men Than I" (Bobby Hanna), "Take To The Mountains" (Richard Barnes) and "Neanderthal Man" (The Hotlegs).

Vogue artists Freddie & The Dreamers entered the BRT National top 30 with "Susan's Tuba."

Discobel reports that the team responsible for the success of The George Baker Selection in Europe distributes Ariola, Eurodisc and the American A & M label from August 1st. The first release was "Close to You" by The Carpenters.

Gramophone rush-released the LP "Cosmo's Factory" and the single "Looking Out My Backdoor" by the Creedence Clearwater Revival on Liberty. The LP was an immediate smash and hit the number one position on the BRT LP top 5. Much played Tamla Motown singles are "Do You See My Love" (Jr. Walker and The All Stars), "War" (Edwin Starr), "Signed, Sealed, Delivered I'm Yours" (Stevie Wonder) and "Everybody's Got The Right To Love" (The Supremes). A new TM LP is "Psychedellic Shack" by The Temptations. Gramophone also released a series cut-price LP's under the title of "The best of . . ." "We mention The Shadows, Steppenwolf, Golden Gate Quartet, Mike Sammes Singers, Dean Martin and Tommy Garrett. Two other single releases are Mary Hopkin's "Que sera sera" and "Mama Told Me Not To Come" by Three Dog Night.

The American Fireballs try to come back with "Watch Her Walk." The single was produced by Norman

Petty and released on Supreme Records.

Barclay heavily promotes "Gloria" by Michel Polnareff. Dominique Dusault was the only Barclay singer at the Knokke Festival. Christophe's "The Girl from Salina" is very much in the public eye. Christophe was guest star in one of Claude Delacroix' "Formule J" programs. Fleche offered a new single by Liliane St. Pierre. Le Recreation is a new Belgian group from Liège. "Don't Open" is a 33 RPM orchestral in underground style. Big success of course for the "Woodstock" soundtrack. Big expectations for Yes and their LP "Time And World."

Editions Basart Belgium news: Samantha now records for Basart Records. Her new single is entitled "Helikopter US Navy/Stuur me geen kaartje." Producer is René Ingelberts. "Real Cool WORLD" by The Greatest Show On Earth is published by Basart Belgium. The group was invited by Pierre Meyer for a RTB television show in colour. They were received by Yves Devriendt from Gramophone and Tim Visterin from Editions Basart Belgium. The show with cuts from their LP "Horizons" will be telecasted round-about October.

Apollo Music signed the publishing rights of the Findon-Shelly composition "Never An Everyday Thing" by Eli Bonaparte. The new Belgian group Father's Brown is a product from Eric Bauwens for Apollo Music. Their single "Maybe Baby" was released on Decca. Apollo also has the publishing right for Belgium and Luxemburg of the Dutch hit "Tickatoo" by the Dizzy Man's Band. The Benelux-rights of "Hangman's Playing" by Judas Jump (flipside of "This Feeling We Feel") were signed by Apollo Music. Other Apollo rights for the Samantha Jones repertoire. An LP "A Girl Named Sam" and a single "Taking The Heart Out Of Love" were released on Penny Farthing (Philips). The New Inspiration LP "New Inspiration vol. 3" is also published by Apollo Music.

CashBox France

The first of the summer pop music festivals took place in Biot near St. Tropez last week. Though forbidden by law to take place the show went on without any troubles. However it is not known for the time being whether Claude Rousseau who staged the show will be prosecuted. Country Joe headlined the festival. As for the Festival in Aix en Provence, last week was a hectic one. And though this festival is still forbidden, it is almost certain that it will happen at the end of the week. Problems might occur between the police and music fans but we shall have to wait to know exactly.

Francoise Hardy has just created her own publishing company: "Kundalini" . . . According to a press release Barclay and Dalida are not in very good terms. Dalida left Barclay to record on her own label (released through Sonopresse) what might very well become a smash hit: "Dirlada." Barclay says Dalida was still under contract until the end of July. Dalida says she wrote to Barclay to tell him she was going to record a new song. He did not answer, she considered herself free. . . Danyel Gérard will host his own show in Paris in November before leaving France for the States . . . United Artists records will release in September several U. A. film soundtracks: Claude LeLouch, "Le Voyou." Michel Worms' "La Modification", "Queimada" a film by Gille Pontecorvo, music by Ennio Morricone. Noëlle Cordier will soon release a single and a L.P. . . Shirley Bassey will be in Juan Les Pins on August 15th and in Deauville on the 22nd. . .

With summer holidays taking place, the whole music business has come to a virtual stand-still. This will be the last column until the end of the month.

An important omission in the annual directory: "Bleu Blanc Rouge" French publisher: 21 rue Jean Mermoz Paris 80, Tél. 225 98 12 & 256 32 76. Apologies all round about this mistake; latest hit's in the Bleu Blanc Rouge repertoire include "Balapapa" by Rika Zarai (a hit for more than 4 months); "Theme From Borsalino" (soundtrack of the Alain Delon produced film; "Un Rayo De Sol" NOI in Spain; "Mlle Ninette" by The Soulful Dynamics a hit in all discothèques. . .

Following the smash success of

"Vehicle" by the Ides of March, Vogue records has released a new single: "Superman" b/w "Home" . . . According to CBS Albatros is going to record an English version of their song "Lucky Day" . . . Dalida has recorded her own version of Dirlanda a traditional Greek song . . . Polydor France has signed the Stax and Volt labels formerly with Barclay . . . Philips still doing their "Ete-Show/Summer Show" with top stars involved in promotional operations on the French Cote d'Azur already appearing are Claude Francois, Rare Bird Michel Sardou, Severine, Sheila, Johnny Hallyday, Ekseption. . .

Roger Whittaker will appear in September at the Rio's Festival. In October he will tour the States and then back to Great Britain where he will host his own show on T.V. . . . Philips has released the new Nice's LP: "Five Bridges" . . . Tom Hayes manager of Island records in Paris to supervise promotion on IF, Quintessence and Traffic . . . Doug New (A and R manager) at B and C records in France to meet Patrick Taton (Philips) . . . Jacqueline Maillan and Bourvil have recorded a comic version of "Je T'aime Moi Non Plus" the erotic hit of Gainsbourg and Birkin . . . Bertrand de Labbey manager of les Editions Rideau Rouge is back from the States where he signed Melanie's catalogue (including "Lay Down"). De Labbey was the first one in France to get interested in Melanie and he asked her to appear with Gilbert Bécaud at the Olympia two years ago. Rideau Rouge is also publisher of "Quatres Heures Du Matin" sung by Julien Clerc. "Le Crabe" by Francoise Hardy, "Les Vieux Loups" Eddy Mitchell. Also the latest Becaud's songs: "Charlie T'iras Pas Au Paradis" a gospel-tinted hit and "Le Bain De Minuit" a fantastic new song by Becaud as good as "Let It Be Me" . . . First French release of a new name: Schadel produced by Abi Ofarim. Shadel sings: "Hang Around" and "Needle And Thread" . . . Also released lately the new Canned Heat LP . . . Mungo Jerry still selling like hot cakes over there . . . A new hit for Jean Francois Michaël: "Adios Querida Luna" . . . Also worth noting the new Jacques Dutronc's single: "A La Queue des Yvelines" . . .

France's Best Sellers

1	In The Summertime — Mungo Jerry — Vogue
2	Sympaty — Rare Bird — Philips
3	L'Americane — Jéo Dassin — CBS
4	Le Crabe — Francoise Hardy — Hypopotam
5	Pardonne Moi Ce Caprice — Mireille Mathieu — Barclay
6	Jesus Christ — Johnny Hallyday — Philips
7	Back In The Sun — Jupiter Sunset — Pathe
8	Up Around The Bend — Creedence Clearwater Revival — Musidisc
9	Pauvre Buddy River — Gilles Marchal — Disc'az
10	Dirlada — Dalida — Barclay
11	C'est De L'eau, C'est Du Vent — Claude Francois — Philips
12	Balapapa — Rika Zarai — Philips
13	50 Symphonie — Ekseption — Philips
14	Instant Karma — Plastic Ono Band — Pathe
15	El Condor Pasa — Simon & Garfunkel — CBS
16	Et Mourir De Plaisir — Michel Sardou — Philips
17	Yellow River — Christie — CBS
18	Let It Be — Beatles — Pathe
19	Susan's Tuba — Freddie & The Dreamers — Disc'az
20	Ma Vie A T'aimer — Sheila — Philips

Belgium's Best Sellers

This Week	Last Week	Title
1	1	In The Summertime (Mungo Jerry-Pye)
2	3	Lady d'Arbanville (Cat Stevens-Island)
3	4	Groovin' With Mr. Bloo (Mr. Bloo-DJM)
4	2	I Don't Believe In If Anymore (Roger Whittaker-Philips)
5	13	Are You Ready (Pacific Gas & Electric-CBS)
6	10	Goodbye Sam, Hello Samantha (Cliff Richard-Columbia)
7	5	Ik ben verliefd op jou (Paul Severs-Start)
8	8	Allright Now (Free-Island)
9	—	Looking Out My Backdoor (Creedence Clearwater Revival-Liberty)
10	17	Lola (The Kinks-Pye)

Just returned from a whirlwind overseas trip is Ronnie Burns, one of Australia's hottest recording talents. Burns' trip which took him initially to Germany for an appearance at the final of a world-wide beauty contest in Berlin, was at the invitation of former Bee Gees member Barry Gibb. In London, Burns filmed interviews with Aussie artists at present involved in the scene there, as well as top English names for inclusion in his national television weekly "Now Sound." The Spin label's performer has just had his hit record "Smiley" issued throughout Holland and the Benelux countries on the Negram Delta label. He was recently named Best Dressed Male Personality for 1970 and jetted home via the United States where he arranged for the release of his "Smiley" success.

Phonogram Recordings Pty, Ltd have announced the appointment of Ross Barlow as general manager. Formerly with Festival Records as A&R manager and assistant to the managing director, Barlow started with the company in the public relations field and prior to this spent five years as a disc jockey on commercial radio. Also announced by Phonogram is the appointment of Ken Cooper to the position of chief administrator. The recent appointment of Bob Cooley as national marketing manager completes the management changeover. Phonogram handles such labels as Philips, Fontana, Polydor, MGM, Verve and Mercury among others.

Large press ads here carried by many daily newspapers, advertised for a general manager for a new record company to be jointly operated by Amalgamated Television Services Pty, Ltd, (ATN-7 Sydney); the Macquarie Broadcasting Service Pty, Ltd, the Herald and Weekly Times Ltd, and the Major Broadcasting Network. The company will concern itself with local record production as well as handling the release of overseas masters.

Most successful of the newly-formed independents here, Fable Records, jumps ahead chart-wise with more and more material re-recorded from overseas hits. For instance the Mungo Jerry disc "In The Summer-time" is released here but is unavailable for air-play, so Fable has re-recorded local group, the Mixtures, and

their version is now well on the way to becoming a big seller. In the meantime Fable's hit product is being released overseas with a great deal of enthusiasm on the part of the distributors. In America the Fable side "Knock Knock Who's There" by Liv Maessen is out on the Janus label, and Hans Poulsen's original composition "Boom Sha La" is to be issued on the Sire label, distributed by London; the song was co-authored by Poulsen and another ex-Seeker member Bruce Woodley. Another typically Australian side is "Old Man Emu" by New South Wales farmer-turned-singer John Williamson; this also is set for American release. In England the Hans Poulsen single is out on Polydor, and "Old Man Emu" will be released on Polydor's new country and western label "Nashville" which is operated by well known identity Mervyn Conn.

A brief, though most important mention of the success currently surrounding the record scene's "jack of all trades" Pat Aulton. Over the years Aulton has been associated with many locally-produced records and through his song-writing talents he now finds himself taking a bow for recent prizes awarded all over the world for his commercials on behalf of the Coca Cola company. Awards for the commercials were made in Paris, London, Melbourne, as well as the highly prized Silver Lion Award at the 1969 and 1970 Cannes Festival. Executives of the Coke company in the States are very strong in their praise for the commercials which were recorded entirely in Australia.

Following the great success they enjoyed with the Johnny Cash budget-priced album, the Music For Pleasure organization has come up with twelve tracks featuring the famous sound of Tamla-Motown. Artists included on the set include Diana Ross and the Supremes, the Four Tops, and Stevie Wonder and the Temptations. Tamla-Motown identities continue to grow in popularity with disc fans as the weeks go by.

The record/radio dispute continues with no air-play for English artists and little air-play for local Aussie artists with the exception of those contracted to the handful of independent labels. On the current Top 50 rating there are thirty-six American singles, six English, and eight local sides.



PHILIPS MEETING—Music publisher Cyril Shane this week signed an exclusive production deal with Philips Records. The contract, finalized in London this week between Cyril Shane and Fred Marks, managing director of Philips Records, is an exclusive production deal for the world for a period of three years.

Cyril Shane has been a leading music publisher for many years. Prior to forming Cyril Shane Music two years ago, (which has scored ten hit records and has had over 300 songs recorded to date), Cyril headed Shapiro Bernstein when they set up their publishing interests in this country. This deal with Philips is Cyril's first venture into record production. Shown (l. to r.) Stephen Shane, Cyril's son; Fred Marks, managing director of Philips Records; and Cyril Shane.

Toronto's big Fair this year came off their kick to draw the teenybopper and young sophisticate. It's rumoured they dropped a large sized bundle in the two years they attempted shows and exhibits for the teenage market. This year there will be free concerts at the Bandshell, sponsored by a soft drink company. Some of the acts being tentatively booked for the Aug 24 date are Mashmakhan, Lighthouse, Crowbar, Pepper Tree, Luke and The Apostles, Chimo, Mud Flat and others yet to be named. Tin Can Agency is doing the booking.

Liam Mullan has been upped to the post of director of national promotion for A&M's Canadian operation. The announcement was made by the label's Canadian director, Gerry Lacoursiere. Mullan is still basking in the success of the Miguel Rios success of "A Song Of Joy." The album, which contains the single, has now become a top seller. A&M has issued its 41st oldie with the release of the Joe Cocker deck "With A Little Help From My Friends." This single has been so successful it has brought added attention to Cocker's first album release which is now showing a resurgence of sales. Although "The Letter" is making a downward trend in the charts, the single is still regarded as top seller material.

Jesse Winchester, an American by birth and Canadian by choice, is fast becoming a singles and chart climber. His single "Yankee Lady" has now entered the national charts and is receiving particularly heavy exposure in Montreal, his place of residence. His album has become a solid seller across Canada with Ampex national promotion manager Marty McGinnis, pulling all stops in making the deck a top promotional piece for the album. The McGinnis struggle for national exposure of Neighborhood's "Big Yellow Taxi" is finally paying off. It would appear, however, that much of this success is coming from the MOR outlets.

Another American, preferring the Canadian way of life, Ronnie Hawkins, a proven "good citizen" having been working and paying taxes in this country for 15 years, is back on the recording scene with a strong follow-up, although late in coming, to his "Down In The Alley" deck on HAWK. Newest release is the Jerry Jeff Walker composition "Little

Bird." The flip is the old Carl Perkins penning of "Matchbox." Both sides were produced by Jerry Wexler of Atlantic Records in Muscle Shoals. Included in the instrumental backing are two Canadians, Scott Cushnie on piano, and King Biscuit on harp. Hawk is distributed in Canada by Modern Tape Cartridge of Canada.

Canada's Atlantic Provinces have shown that a Festival under another handle, and run by the establishment, can be a whopping big success. With two Festivals canned, one in New Brunswick and the other in Nova Scotia, The Halifax Natal Day (July 22) which was the 221st birthday of Canada's Port City turned out almost 10,000 Haligonians and visitors to catch the big show. Much of the attention was drawn to the concert at Black Rock Beach where Capitol recording group, Pepper Tree, were performing. They have made much national noise with their initial release for the label, "Mr. Pride."

Toronto's top rated FM station, CKFM, celebrated its 10th Anniversary with a bash at the Granite Club. Most record companies took advantage of the cocktail party to socialize, some for the first time, with station manager Bill Ballentine and his library staff.

DAFFODIL'S newest album release by King Biscuit and Crowbar has received an added boost with the release of a single from the album.

ALLAN BRUCE, who picked up good national exposure with his Warner Bros. album "My World Of Song," flew into Toronto for a round of talks with music publishing companies, television and booking agencies. Bruce has had much success in the U. S. on the supper club circuit and is a big draw in Montreal, his home, when he plays the Queen Elizabeth Hotel. This attitude of booking Canadian acts in Montreal would appear to be prevalent and has long given Toronto's anti-Canadian policy a black eye for many years. Bruce is set to emcee the Camplain Valley Exposition the first week of September with a date at the Hilton Pittsburg (Sept 9) and a Dayton, Ohio date to follow.

Donn & Cindy Reynolds have begun a 10-day tour of the UK. The duo are now managed by David Whitefield. On their return to Canada they'll cut a pop session for Kenny Harris' new company, Van Records.

Australia's Best Sellers

This Week	Last Week	
1	1	The Wonder Of You — Elvis Presley — Leeds — RCA
2	2	*Knock Knock Who's There — Liv Maessen — Southern — Fable
3	5	*Raindrops — Johnny Farnham — Belinda — Columbia
4	3	Rhythm Of Life — Diana Ross/Supremes — Connelly — Tamla-Motown
5	4	Let It Be Me — The Beatles — Northern — Apple
6	6	*Old Man Emu — John Williamson — July — Fable
7	7	Tennessee Bird Walk — Jack Blanchard & Misty Morgan — Control
8	9	Cottonfields — Beach Boys — Mercury Essex — Capitol
9	—	*Gimme Dat Ding — Frankie Davidson — Leeds — Fable
10	10	Bridge Over Troubled Waters — Simon & Garfunkel — Essex — CBS

* Denotes local production

Bush/Steppenwolf Team Up At O'Keefe

Canada's newest group, in name only, Bush, formerly the Mandala, played on the same bill as another Dunhill recording group, Steppenwolf, at Toronto's O'Keefe Centre (July 31), and pulled almost 5000 for two shows. Bush opened the show and could have completed it. They are exciting and full of the old Mandala enthusiasm. Scott Richards, RCA's Ontario/Manitoba promotion manager had primed the group well, with programmers. A couple of weeks before the show, he had made the rounds of the stations with their new Dunhill album and found a wide door of welcome for this Toronto

group who had done so well in making a name for themselves in the U. S. under their former handle. Don Troiano is still one of the industry's top guitarists and Roy Kenner and Whitey Glann make up a solid heavy blues backing with their new bass man. Their album has already shown good sales returns in the Upper Canada area.

Steppenwolf were somewhat disappointing. One of their problems might have been the dropping of their top bass man Nick St. Nicholas, or as he was known when he was a member of Sparrow.

Copyright Bill Delayed; Senate Vote Not Likely Before Fall Sessions

WASHINGTON — Informed sources disclosed recently that the Copyright Revision Bill, currently under consideration by the Senate Judiciary Committee, will not reach a Senate floor vote at the current session.

The bill as previously passed by the House, would levy an \$8.00 flat fee on jukebox operators for royalty payments due performance rights societies. The Senate version would add an additional royalty for persons on the creative side of recording who do not receive royalties under the provisions of the House Bill.

A major reason for the bill's delay is the time being devoted to the portion of the bill that deals with CATV, community antenna television, which was exempted from copyright payments for rebroadcasted material by the U.S. Supreme Court.

The Senate Judiciary Committee will resume its consideration of the Copyright Revision Bill when the Senate's fall session convenes.

Stern to Williams As Board Chairman



SAM STERN

CHICAGO—Sam Stern has returned to Williams Electronics Inc. as chairman of the board and chief operating officer. Arthur Siegel remains as Williams' president. Stern made the announcement last week (Mon 3) following the completion of the terms of his contract with Bally Mfg. Corp. and his departure from that firm.

ARA, Midwest in Merger

COLUMBUS—The merger of Midwest Vending Co. and ARA Services was recently announced. Midwest, located in Columbus, Ohio, was founded 23 years ago by Howard Sherman, who will now retire. His son, Doug Sherman, general manager of the new ARA division here, said the merger will further improve Midwest's diversified food and beverage service capabilities.

EDITORIAL: Using Your Association

Although there's never been anything resembling a "flurry of activity" among local music and games associations in this country, the closest thing approximating a real "tumult" is going on right now. Quite a few state and city groups are either organizing or re-organizing operator "guilds", sometimes in defense of some anti-industry bill, other times as "preventative maintenance" should such a bill appear and a united show of force is needed to fight it.

To be sure, the majority of our trade groups find their roles, first and foremost, as legislative watchdogs and defenders of the industry's welfare before lawmakers. Even MOA was founded essentially to preserve the industry's performance royalty exemption on the national scene. But legislative protection too often overshadows all the other benefits and services a good operator organization can provide its members, and those state and city ops now putting groups together should bear this in mind.

The best associations are not "reactionary" forces . . . that is, groups of businessmen who joined together to fight an imminent threat and then forgot the whole venture when the threat passed. Like MOA, your best associations are activist groups and push programs removed from the legislative arena, and in doing so, have spelt the difference between those that survived and the ones that disappeared.

There are general services which associations offer, such as group insurance plans and a sponsoring name for a weekend convention for ops, wives, kids and friends. More importantly on the local scene, good associations offer individual services, and here the op will find his dues paying off where it counts. These services, certainly the best of them, include: regular meetings which provide a forum to air individual grievances such as who-jumped-who, who's selling and buying direct, which location gave someone a raw deal and who's suffered a breakin or hijacking.

Good associations, through their membership, offer speedy information on all pertinent business information from taxation to location contracts. Association membership also offers such subtle assists as the opportunity of placing an association identification label on your machines as well as the name on your letterhead. On the letter, it always seems to give all business stationery that extra authority when the firm name is followed by "Member of the _____ Operators Assn."

When you ask an operator why he belongs to an association and he answers "because it's there", it doesn't say very much for that group or for that operator either. Each group is only as good as its individual members, and if that sounds trite, sorry, but it's the best way to impress every tradester with the rare opportunities associations provide and to use the group in every possible manner.

Realism Highlights Chicoin's 'Motorcycle' Raceway Competition



Chicoin 'MOTORCYCLE'

CHICAGO — On the heels of one of its most successful games ever (Speedway) Chicoin Coin has now produced "Motorcycle", a simulated motorcycle raceway game.

The steering of the cycle is controlled by the handlebars which also regulate speed. When the player accelerates, the sound of the motor becomes faster and louder. Also simulated is a wind effect, which blows against the player.

The player drives his motorcycle along a raceway against six competitors who vary their speeds, creating many threats to the driver's safety. If the driver fails to negotiate the course safely he meets an accident. Hitting another motorcycle or going off the road causes an accident, which is indicated by a stop light followed by siren sounds and the falling over of the player's motorcycle.

The safest driver who maintains the fastest speeds along the demanding course achieves the highest scores. The simulated speed, controlled by the handle bars, ranges from 0 to over 100 miles per hour.

A light-up indicator on the scoreboard shows the player's position at the end of the race, from first to seventh. The cabinet of "Motorcycle" is colorfully decorated with a realistic colored scenery that simulates the player's course.

"Motorcycle" measures 28 by 32 inches at the base and is 75 inches high. The coin chute can easily be converted by the operator for dime, two for a quarter or quarter play. Chicoin recommends a playing time of 75 seconds, but the time is adjustable.

The game is available with or without the motorcycle seat that is easily removable. "Motorcycle" is now on display at all local Chicoin distributors.

California Operator Files Complaint To Legalize All Amusement Games In L.A.; Trial Sought for Early Fall

LOS ANGELES — Attorneys for three plaintiffs have filed a complaint in the Supreme Court of California, Los Angeles County to obtain an injunction against a municipal law that prohibits the public use of coin-operated "pinball", "marble" and "horse race" machines in the city of Los Angeles.

The request for a preliminary injunction was denied during the last week of July in deference to the law's longevity of 31 years. The complaint, however, will be taken up at trial. Warren I. Wolfe and Mack, Nast and Boss, attorneys for the plaintiffs, are hopeful that a trial will take place as early as September or October.

Plaintiffs in the complaint are World Wide Vending, Inc., an operator for more than 22 years, which operates about 100 locations in the Los Angeles and Southern California areas; Lankershim Associates, owner of the Starlite Lanes, a bowling center and one of World Wide's locations, and Roger Cossack, an attorney at law and assistant dean of the U.C.L.A. School of Law.

Named as defendants are Edward Davis, Los Angeles Chief of Police and Roger Arnebergh, Los Angeles City Attorney, both who are responsible for the enforcement of the city's Municipal Code Section 43.05.1, which places severe restrictions on the operation of coin-operated equipment in Los Angeles.

This section states in part: "It shall be unlawful for any person to keep, maintain or possess in any place of business or in any place of public resort: 1. Any pin game, any marble game . . . or any horse race machine, the operation of which game or machine is controlled, permitted or made available by placing therein

a coin, plug, disc, key or token, or which is let for use, operation or play upon the payment or delivery of anything of value therefore, or upon the making of any purchase."

Los Angeles area operators refer to the section's restrictions as affecting games "with balls under glass." The prohibited games include baseball, basketball, bumper pool, football, pinball, golf, hockey and soccer games. The law includes machines that do not offer free games, coupons or anything of value.

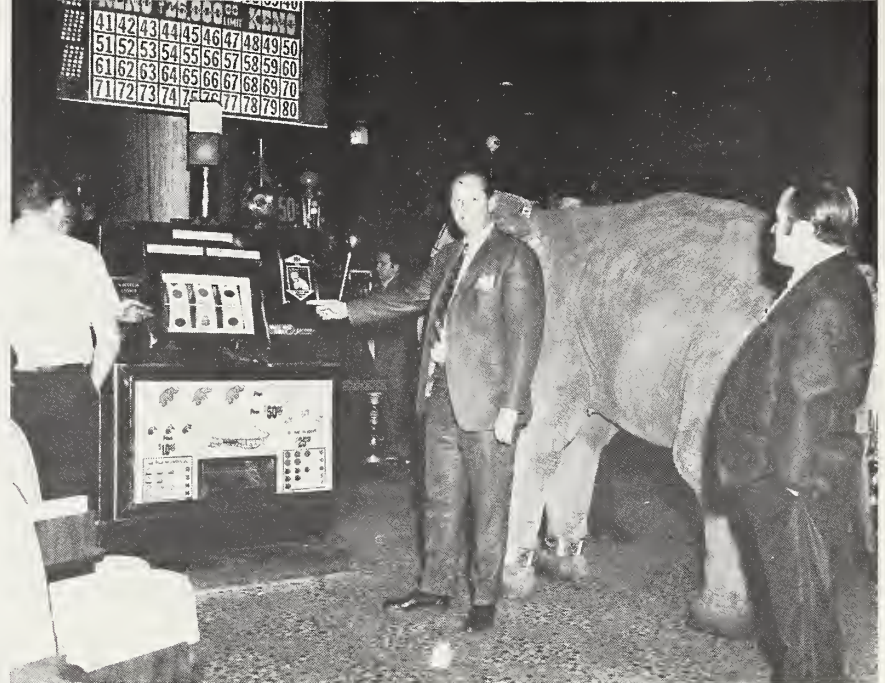
Restrictions on some games, such as bumper pool, result from the definition of pinball games as games on which a ball is propelled over a surface with pins or other obstructions that deflect the ball beyond the control of the player.

The civic code applies specifically to machines that are used by the public. Exceptions are made for the display and operation of these machines when used for sales purposes. The code section does not therefore directly affect manufacturers or distributors in the city of Los Angeles.

Violation of the code is classified as a misdemeanor, punishable by a fine of up to \$500, six months imprisonment, or both. When a person is convicted of the violation, the machine in question is subject to confiscation and destruction by the Chief of Police.

Municipal Code Section 43.05.1 is a result of a special municipal election held December 12, 1939. Fifty-nine per cent of 258,243 voters voted to prohibit coin-operated amusement games from Los Angeles. At the time of that election the population of Los Angeles was about a million and a half

(Cont. on p. 55)



Anybody who approaches a slot machine carrying a trunk is usually a heavy gambler. In this case, however, the trunk belongs to an elephant who visited the Circus-Circus Casino in Las Vegas as part of a promotional effort by Bally Distributing to display its "Big Bertha" slot machine. Bob Gulbranson, general manager of Bally Dist.'s Las Vegas office, calls attention to the machine. As for Bob's thick-skinned friend, he couldn't care less—he only plays for peanuts.

N.Y.C. UJA Campaign In High Gear

NEW YORK—The exclusive committee of New York City's UJA coin machine division met last Wed. evening (Aug. 5th) to put this year's fund raising campaign into ultra high gear. With little time remaining until the Sept. 26th victory dinner, which will honor operator Gil Sonin, the committee is faced with many tasks, which include: soliciting donation pledges from metro area coin traders, selling tickets for the affair (@ \$25), and lining up entertainment to perform at the testimonial.

Chairman emeritus Al Denver, who presided at the meeting, gathered information from his various committee leaders on progress thus far. To date, over \$13,000 has been pledged and with events in Israel more crucial than ever before, Denver called for a "belt-tightening" push to get the mark up to record level. This will call for a telethon by members of the committee, who will spend one day soon at UJA headquarters on 58th St. calling their respective prospects.

The Sept. testimonial will be held at the New York Hilton's Trianon Room (same as last year). Music will



Gil Sonin

be provided by Steven Scott's eight-piece band, which will also entertain during the 7:30 to 8:30 PM. cocktail hour. Dinner and ceremonies will commence at 8:30.

South Atlantic Adds Raleigh Facility

RALEIGH — The South Atlantic Distributing Co. recently held an open house to display its new expanded facilities that will serve as sales and service headquarters in the Raleigh area.

The new facility also includes one stop service where country and

western singles, rhythm & blues singles and several thousand oldies will be available. South Atlantic is also stocking "little L. P.'s" for operators.

At the open house South Atlantic displayed its full line of Seeburg phonographs and Williams amusement games.



Salesman Bill Keel (right, photo left) welcomes South Atlantic Dist. president Joe Fitzpatrick to the company's recent open house in Raleigh and Ed Zschau (photo right) displays South Atlantic's new one-stop service to guests and employees who helped celebrate the opening of the company's new sales and service facilities.

How many faces



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California Operator Files Complaint to Legalize All L.A. Amusement Machines

(Cont. from p. 54)

compared to the present population that approaches three million. The plaintiffs contend that the electorate that voted in the special election are not representative of the current voting population.

Research conducted for the attorneys by the Economic Research Associates in Los Angeles states that of those voting in the 1939 special election, only about three per cent are still members of the city's voting population.

The plaintiffs contend that the enforcement of Municipal Code Section 43.05.1 deprives the citizen and operator of their right to amusement and entertainment and the operator of his right to place all coin-operated amusement games in Los Angeles and consequently of the profit to be gained from their operation.

They further maintain that the operator's property rights are deprived by the penalty of confiscation and destruction of games and that he is subjected to the threat of arrest for the violation of the existing ordinance and consequently subjected to a threat of loss of reputation.

World Wide says that its right to amusement and entertainment, of which it is now deprived, is protected under the First, Fifth and Ninth Amendments of the U.S. Constitution as well as an article and two sections of the California State Constitution.

The complaint adds that local police power, in enforcing the existing law, has been unlawfully used because in the case of prohibiting coin-operated machines, police enforcement "is not reasonably designed for the protection of the public health, safety or morals and has no real and substantial relationship to the objects sought to be obtained."

The three plaintiffs have requested a judgment from the State Superior Court to declare the "rights and duties of each plaintiff with respect to Los Angeles Municipal Code Section 43.05.1. "They asked that the judgment declare the section invalid, unenforceable, void and unconstitutional" under the Constitutions of the United States and California.

The attorneys have also filed a 30-page legal brief. The brief, consisting of the legal theory behind the complaint, includes a great deal of demographic research and sociological citations that seek to show that the ideas, behavior and people that voted to pass the code originally no longer represent society.

The brief traces the change from American society's emphasis on the Calvinist work ethic to the present emphasis on the leisure

needs of society created by technological growth and the trend to shorter working hours.

"We've changed a lot," contains attorney Warren Wolfe, "and there's no reason why attitudes toward amusement machines shouldn't change also."

Wolfe considers the current proceedings the most effective at-

tempt taken thus far to bring attitudes toward coin-operated amusement machines in line with attitudes toward other leisure facilities. Despite the failure of the request for a preliminary injunction, Wolfe is optimistic concerning the eventual success of the complaint.

"I feel we're going to succeed,"

he says. "We've got to succeed. Maybe we've lost round one, but we're going to succeed in round two and if necessary in round three. And if we don't succeed in Superior Court," he concludes, "we'll go the Court of Appeals and if necessary the State Supreme Court."



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Driving. Authentic Motor Effects . . . Color
. . . 3-D Illusion in Lighted Sign and Playfield

Z-O-O-M! Z-O-O-M!

- **REALISTIC DRIVING!**
Authentic Handle Bar Steering. Handle Grip Controls Acceleration.
- **AUTHENTIC MOTORCYCLE RACE SOUNDS!**
Real Motorcycle Motor Sound Accelerates Louder and Faster, in Time with the Speed. Has Volume Control.
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Air Current Actually Blows on the Player.
- **REALISTIC RACEWAY ACTION!**
Player Controls Actual Scale Model Motorcycle in Racing Competition with Other Cycles.
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Accidents—Passing—Lane-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds and Handle Bars Vibrate.
- **REALISTIC CONSOLE**
with Clustered Instrument Panel.
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Latest Thruway Toll



Tom Stearns, innkeeper of the Holiday Inn at the New York State Thruway and Route 690, displays the Rowe/AMI MM4 jukebox recently installed at his location.



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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

I (WHO HAVE NOTHING) (2:55)

TOM JONES

Stop Breaking My Heart (2:12) Parrot 40051

SUNDAY MORNING COMING DOWN (3:58)

JOHNNY CASH

No Flip Info. Columbia 45211

FIRE AND RAIN (3:15)

JOHNNY RIVERS

No Flip Info. Imperial 66453

NEANDERTHAL MAN (4:29)

HOTLEGS

You Didn't Like It Because You Didn't Think Of It

(1:20) Capitol 2886

I WANNA LOVE YOU (2:50)

GEORGE BAKER SELECTION

No Flip Info. Colossus 124

LOST (2:22)

DUSTY SPRINGFIELD

No Flip Info. Atlantic 2739

ANIMAL ZOO (2:54)

SPIRIT

Red Light Roll On (5:43) Epic 10648

R & B

SHE SAID YES (3:13)

WILSON PICKETT

It's Still Good (2:36) Atlantic 2753

ALL I WANT TO BE IS YOUR WOMAN (3:45)

CAROLYN FRANKLIN

No Flip Info. RCA sps-224

LONELY SOLDIER (3:58)

WILLIAM BELL

No Flip Info. Stax 0070

C & W

IT'S A BEAUTIFUL DAY (2:34)

WYNN STEWARD

Prisoner On The Run (3:53) Capitol 2888

SOME OTHER SUNDAY (2:53)

LINDA WEBB

I Built A Wall Around Me (3:00) Monument 1214

SILVER WINGS (2:40)

THE HAGERS

Flowers Need Sun To (2:13) Capitol 2887

check your local One Stop for availability of the listed recordings

MOA Conducting Poll for Jukebox Awards

CHICAGO—Harlan Wingrave and Bill Anderson, co-chairmen for Expo Seven-O, are conducting the annual poll to determine the winners of MOA's jukebox awards to the record industry. These awards, given in three categories, are the only ones given by the jukebox industry.

The categories are "artist of the year," "record of the year" and record company of the year. The MOA mailer asks operators to nominate three artists, three records and one record company.

MOA members are asked to list their nominations on the self-addressed card enclosed in the mailer

and return them on or before August 14, 1970. Last year's winners were vocalist Glen Campbell, "Harper Valley P.T.A." and MGM Records.

Last year's award was the second consecutive jukebox award for Campbell, also a winner in 1968.

MOA members are asked to specify at least one reason for voting for a company as "record company of the year." Among the reasons advanced in past years in favor of a particular company have been a company's contribution for jukebox record strips, a company's consistent production of location-oriented records and a company's sensitivity to the problems of music operators.

Lieberman's 1-Stop Adds To 'Little L.P.' Catalog

CHICAGO — Lieberman's One Stop in Omaha, Nebraska recently resumed stocking Little LP's and is now maintaining a complete catalog of everything that is available in the Little LP line.

"We sent out a flyer a couple of weeks back, listing eight or nine new releases," said Lieberman's general manager Evelyn Dalrymple. "The response from operators was overwhelming and, naturally, prompted us to enlarge our stock."

Mrs. Dalrymple also said that there is abig operator market for Little LP's in all musical categories and Lieberman intends to carry a complete inventory to serve this market.

EASTERN FLASHES

ON THE AVENUE — Ops on the street griping a bit over slow summer collections, which, if you'll pardon us, is a bit amusing since it happens every summer. Even ops with resort locations aren't very tickled over the way the summer's been going, saying it's either too hot (keeping folks outdoors) or raining (keeping the day-trippers home) . . . Lipsky Distributors is getting quite the face-lifting, as you can tell going by the shop. Should be big new item on this next week . . . Ben Chicofsky at the MONY offices says ops who've been loosing collections indirectly due to the "charter clubs" operating in their territories will be cheered to learn the COAD people have received the authority to issue summonses to club operators operating unlicensed machines. Four such summonses were issued to Brooklyn clubs recently. Trouble is, the type of people who operate and frequent these "charter clubs" are, let's say, a little rough, and the COAD boys have to get police protection if they want to hit these joints at night when the places are jumping. Charter clubs are supposed to be private clubs which have the privilege of dispensing liquor to members, but in actual fact, the privilege is abused and the places operate identical to a legitimate bar. When it steals customers away from these bars, our trade loses revenue.

Mondial's Dick Sarkisian, back at his desk after week's vacation at Cape Cod, says first shipment of Allied 'Wild Cycle' race game is off to his European representatives. Mondial recently signed exclusive distrib agreement with Allied Leisure for overseas market. Before his vacation, Dick spent a week in Belgium visiting with principals of the Brabo Corp., Mondial's rep there on behalf of Gottlieb. Dick says Brabo's showrooms, especially their Antwerp place, are gorgeous. The Antwerp establishment features giant murals on its walls, one showing the Gottlieb factory and another the Rock-Ola plant. Nice displays of current Gottlieb and Rock-Ola equipment line the walls, and with carpeting from wall to wall, Dick says it tops most of the showrooms he's ever inspected. Brabo execs he visited with included director George Charlier, coin div. sales dir. Julius Certyn and G. Lypts, administrative head, coin div. . . . R. H. Belam Co. sales exec Morris Nahum returns from a European sales trip this Tuesday (Aug. 11th)

FACTORY NEWS — The Wurlitzer plant in North Tonawanda is back in production on the 'Statesman' and the rest of their music line today, after three week vacation period. . . . Howard Kaye at the Irving Kaye Co. in Brooklyn spent several nights last week pulling inventory, after completing busy sales schedules daily on the phones with his dealers. . . . Rowe's promotion veep Jim Newlander off for ten days vacation with the family, beginning last Thursday. Will be visiting relatives all over the state of Wisconsin. Our personal thanks to Rowe field service rep Stan Baczynski for kind favor. Also to Jim N. and Jimmy Abato . . . American Shuffleboard's sales director Sol Lipkin says the shuffleboard games have become extremely hot with his dealers in the South, notably in Arkansas, Louisiana and Alabama. Sol's weekends, these summer months, are spent pursuing his passion — charter boat fishing off the Jersey coast. . . . Henry Leyser, president of A.C.A. Sales & Service (Oakland), into New York last Wed. & Thurs. on business. Spent time conferring with Mickie Greenman and Larry Galante on sales activity with their NSM Prestige 160 jukebox. After Hank returned to California, Mickie was off on the road again, this time to Baltimore, Washington, Birmingham and Atlanta calling on prospective distributors for the German music line.

HERE AND THERE — The big moment arrived late last week at U.S. Chicago Coin distributors. With great anticipation, mechanics unloaded the crates from the trucks, carefully dollied them into their showrooms and with all the precision of surgeons, unpacked ChiCoin's worthy successor to its now legend Speedway: the 'Motorcycle' has arrived! The machine is more than a game — it's happening! Total entertainment, total excitement, so close to the real thing it's bound to hit the mark with players from coast to coast and turn more than a few into cycle addicts. Move over Honda, Yamaha, Harley. . . . Sugerman's Barry Feinblatt vacationing last week. . . . Fred Kleinman, Chicago-based ad-promo veteran serving coin accounts out there, into New York recently after attending son Larry's graduation from Johns Hopkins University in Baltimore with the wife. Larry earned a Ph.D. in Genetics and needless to say, mom and pope were very proud.

AROUND TOWN — Ralph Hotkins, president of the Mike Munves Corp., reports that he's been moving "quite a few jukeboxes" and has been busy supplying arcades during the arcade season. . . . Ralph's arcade in Rockaway Playland, which he owns with partner Joe Goldsmith had a "real bang-up weekend" as the intense New York heat drove thousands to the beaches. . . . ChiCoin's "Speedway" and Midway's "S.A.M.I." were big contributors to the arcade's weekend success. . . . Harold Kaufman, president of Playmor Amusement Co. says from his Brooklyn headquarters: "The amusement games that have been coming from the factories have been a delight." Asked what his favorite games are, Harold replies, "Any of them that make money." . . . Harold is expanding his Brooklyn facilities and a 6,000 square foot showroom near his Beverly Road offices is currently under construction . . . Abe Weissberg says it's been pretty quiet on his route and that the summertime "bug" has bitten a few of his men who are out sick. Abe is particularly bugged by a recent feature story in the New York Times that referred to an arcade as a "slot machine parlor." He plans to request a retraction on the item that appeared in the late city edition August 4 on page 33 . . . Talked to Frank Miniaci at Paramount who was holding down the fort for brother Al, who returned Friday after a business-vacation trip. Frank happily reports that route collections are going well at Paramount. . . . Lou Druckman at Al Simon, Inc. is enthused about SEGA's new "Jet Rocket" recently received at the Tenth Avenue shop. Lou describes the new game as "fantastic piece" and adds: "We think we're going to do a big job with this machine." . . . Most of the shop at Albert Simon is on vacation and things are on the quiet side. Our local UJA coin division committee met at the fund's headquarters last Wed. night. See separate item, this issue. . . . Herb Luckower of Servo-Trend, Inc., Pelham, N.Y. and Bob Norman of Tilrose Vending, New Hyde Park, will serve as co-presidents of the New York State Automatic Vending Assn. for 1970-71. . . . Interstate United has signed a lease to operate restaurant and drinking facilities at the giant new office building now being constructed at 55 Water Street, N.Y.C.

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Midway WHITE LIGHTING (Pellet) GUN \$395

Wms. FAST BALL BASEBALL—1 or 2 can play . . . \$425

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CHICAGO CHATTER

The World Wide Dist. hosted service school on the Seeburg Cold Drink Vender last Wed. attracted a record number of operators and service personnel. **Irv Ovit**, who heads up the distrib's vending division, said it was one of the largest turnouts he's had. He kind of expected a rather soft attendance, since Chicago was experiencing a heat wave at the time but operators obviously braved the 90+ temperatures to be on hand for the event. Seeburg field engineer **George Oellery** conducted the session and elaborated quite a bit on the subject of refrigeration. . . . Got the word from **Mort Secore** from Chicago Dynamic Industries that the factory is shipping samples of their new 'Motorcycle'. Good news for ChiCoin distrib who've been waiting anxiously for the piece. . . . A full agenda is being planned for the upcoming ICMOA annual meeting scheduled for Sept. 18-19 at Stouffers in St. Louis. More details later.

Talked to **Larry Berke** of Midway Mfg. Co. and the big subject continues to be 'S.A.M.I.'. Game's been a very successful one for Midway. . . . The Utah Music Guild issued a mailer to all music and games operators in their state, urging their attendance at the Aug. 20th meeting in the Ambassador Club in Salt Lake City. Purpose of the meeting is to formally establish a state-wide association. MOA prexy **Lou Ptacek** and executive veep **Fred Granger** plan to be on hand as guest speakers. . . . at Williams Electronics, Inc. all eyes are focused on 'Aces & Kings' their newly-released four player pin. It can be seen at your local Williams distrib. Game should really do well in Europe. . . . A new recording facility, Studio One, just opened up in Chicago at 25 East Chestnut St. Among conveniences provided for clients are a swimming pool, color TV— and a billiard room! Firm specializes in radio commercials, television sound tracks and other audio services. . . .

Nice meeting **Dave Lamphier** who recently joined the Williams Electronics, Inc. sales staff. Dave was formerly in the personnel Dept. at Williams. . . . Test your memory? There's a recording on the RCA label called 'I Can't Get Started' by the late **Bunny Berigan**. It's quite an old record but from what we understand it is still programmed a great deal by operators. An operator in White Hall, N.Y. would like a little background information on the artist. Anyone who can supply info on Mr. Berigan, please send it to **Fred Granger** at MOA headquarters here in Chicago. . . . Lots of orders for the Wurlitzer 'Statesman' phonograph at National Coin Machine Exchange. A very big item, according to **Mort Levinson**. National is currently displaying the new D. Gottlieb & Co. four player 'Groovy' which is attracting operator attention.

Rock-Ola Mfg. Co.'s field engineer **Bill Findlay** recently conducted a couple of service schools at Hastings Dist. in Milwaukee. Subject were the 442 and the 443 phonographs. Both sessions were very well attended. . . . On the singles scene, **Joe Ceddia** of Lormar lists the following as active with area operators: 'Ragtime Cowboy Joe' b/w 'Elmer's Tune' by **Dick Jergens** on Amsterdam label, 'Theme from You Can't Win 'Em All' by **Bert Kaempfert** on Decca, 'Looking Out My Back Door' by **Credence Clearwater Revival** on Fantasy and '25 or 6-4' by **Chicago** on Columbia.

MILWAUKEE MENTIONS

A big event in these parts is the National Air Show currently in progress in Oshkosh. Attendance was expected to top the 150,000 mark. Zaug Vending of Appleton has contracted for the entire food concession lineup! . . . **Jack Hastings** of Hastings Dist. Co. was knee-deep in catching up when we called last week. He and his family just returned from a very pleasant trip to California. Jack told us the recent Rock-Ola service school, hosted by Hastings, attracted a great many operators from the area. The two-day session was conducted by Rock-Ola field engineer **Bill Findlay** and emphasized the "442" and "443" model phonographs.

Empire Dist.'s **Bob Rondeau** is anxiously awaiting initial shipment of the new ChiCon "Motorcycle" and Gottlieb's upcoming add-a-ball "Batter Up." Bob tells us he's finally secured a house for his family and hopes to start moving around the end of August. What a chore that will be. The Rondeaus will be residing in Preble. . . . Nice chatting with **Marie Pierce** at the busy Pierce Music premises in Brodhead. The heat wave is over out there (temporarily, at least) and business is on the upswing.

Gordon Pelzek of Record City tells us Milwaukee operators are showing much interest in the following singles: "Milwaukee Summerfest Polka" by **Mayor Henry Meier** (Raynard), "Hi De Ho" by **Blood Sweat & Tears** (Columbia), "All For The Love Of Sunshine" by **Hank Williams Jr.** (MGM) "Sally" by **Michael Parks** (MGM), and "Wonders Of The Wine" by **David Houston** (Epic).

CALIFORNIA CLIPPINGS

Town's been buzzin' several weeks now over that "pinball" suit filed by operating company World Wide Vending and one of its bowling alley locations. The whole town has its fingers and toes crossed that it can finally throw off that ridiculous 1939 law which prohibits some of the best-fun and best-earning equipment the industry produces. Our hearts are with lawyer **Warren Wolfe** and the other plaintiffs. . . . **Hank Leyser's** back at his Oakland desk after quickie trip East to discuss another venture—this time apart from the coin business. . . . Gottlieb's new four player pinball's on display at **Bob Portale's** and ops from far and wide should be hitting the place for a look-see. Bob's also waxing enthusiastically about the 'Motorcycle' game from Chicago Coin, due to arrive at the loading dock around press time. . . . Speaking of press time, we could hardly wait to get out of the C.B. offices and over to the International Hotel out by the airport for **Buddie's Bash**. That's the big party Struve's office here throws for the coin trade and it's always great. Tell you all about it next week, you out-of-staters, that is! Plans for that party included, cocktails, dinner, dancing and gift-giving to Struve's customers and friends. . . . Litton Industries is taking steps to expand its role in the consumer marketplace, **Joseph S. Imirie**, Litton senior vice president, announced. Robert Bruder, Litton vice president and currently the manager of Litton's food services group, is assuming a corporate headquarters assignment to direct the consumer activity. Key to Bruder's new role is the rapidly growing demand for electronic cooking devices produced by Litton's Atherton Division. Bruder will direct Litton's effort in the expanding electronic cooking market and also will inaugurate planning for complementary consumer product lines.

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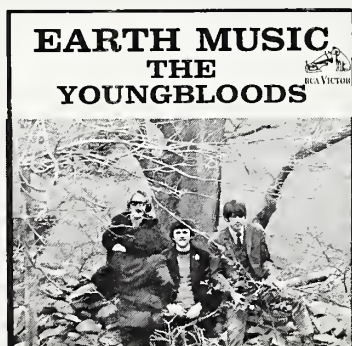


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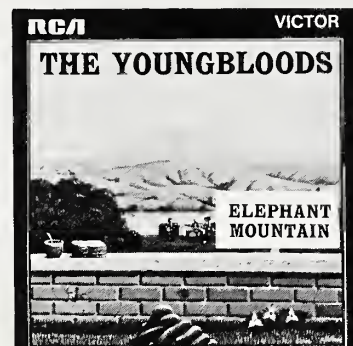
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