

NOV 11 1971

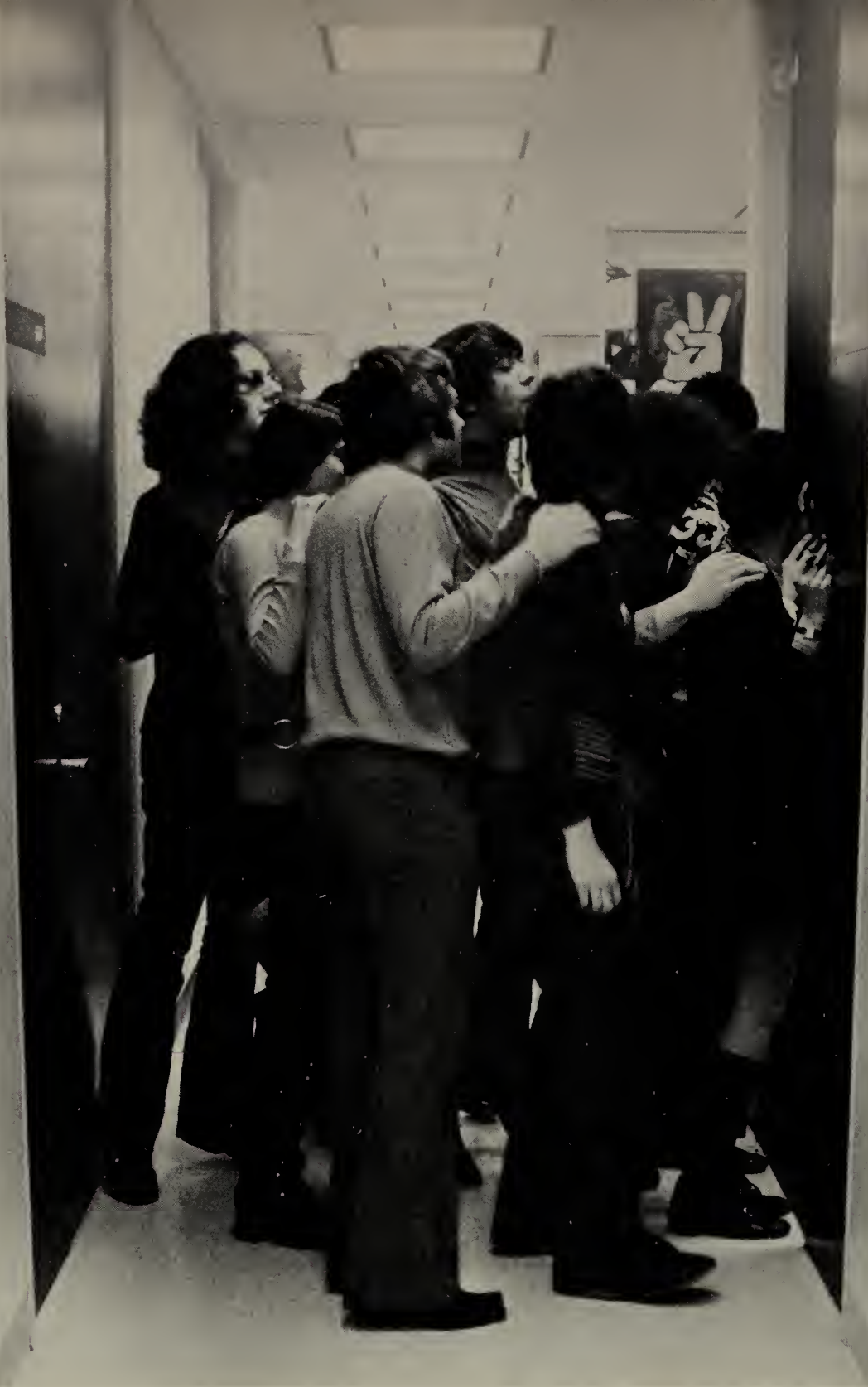
One Dollar

Cash Box

That Silver Lining In Current Downtum (Ed)
Columbia Leads Grammy Parade With 19 Awards; See
TV, Local Grammy Night Commentary . . . Jac Holzman:
Beatles Breakup Causes Drifting, But Go With What
You Believe In . . . Brewer & Shipley: FCC Victims?

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“Indian Reservation.” (The Lament of the Cherokee Reservation Indian)
By The Raiders. On Columbia Records 

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There's a silver-lining that can be pictured in the industry's current cut-backs in personnel and other economies. It's no cause for joy for companies or people who must face up to an unhappy economy and a tight profit situation, but there is always the future—and, hopefully, the near future—when one can expect matters to improve greatly. And here's the point, as it's been suggested in financial circles:

Of the firms which will return to the road of strong profitability, many may reach even higher plateaus of income performance, not necessarily because business volume will be greater, but simply because cost-cutting measures taken during the downturn in the economy may provide that base. There's every chance, of course, that once the general economy gets rolling in high gear again, business volume will increase, and that means that many firms will have to re-hire personnel and institute greater budgetary expenses in order to cope with the flow of better business. But, it's also true that many companies will have learned from their operations under a depressed economy many lessons in the more efficient uses of manpower and money. This

group of companies is in a solid position to make every sales dollar return a more satisfying profit margin.

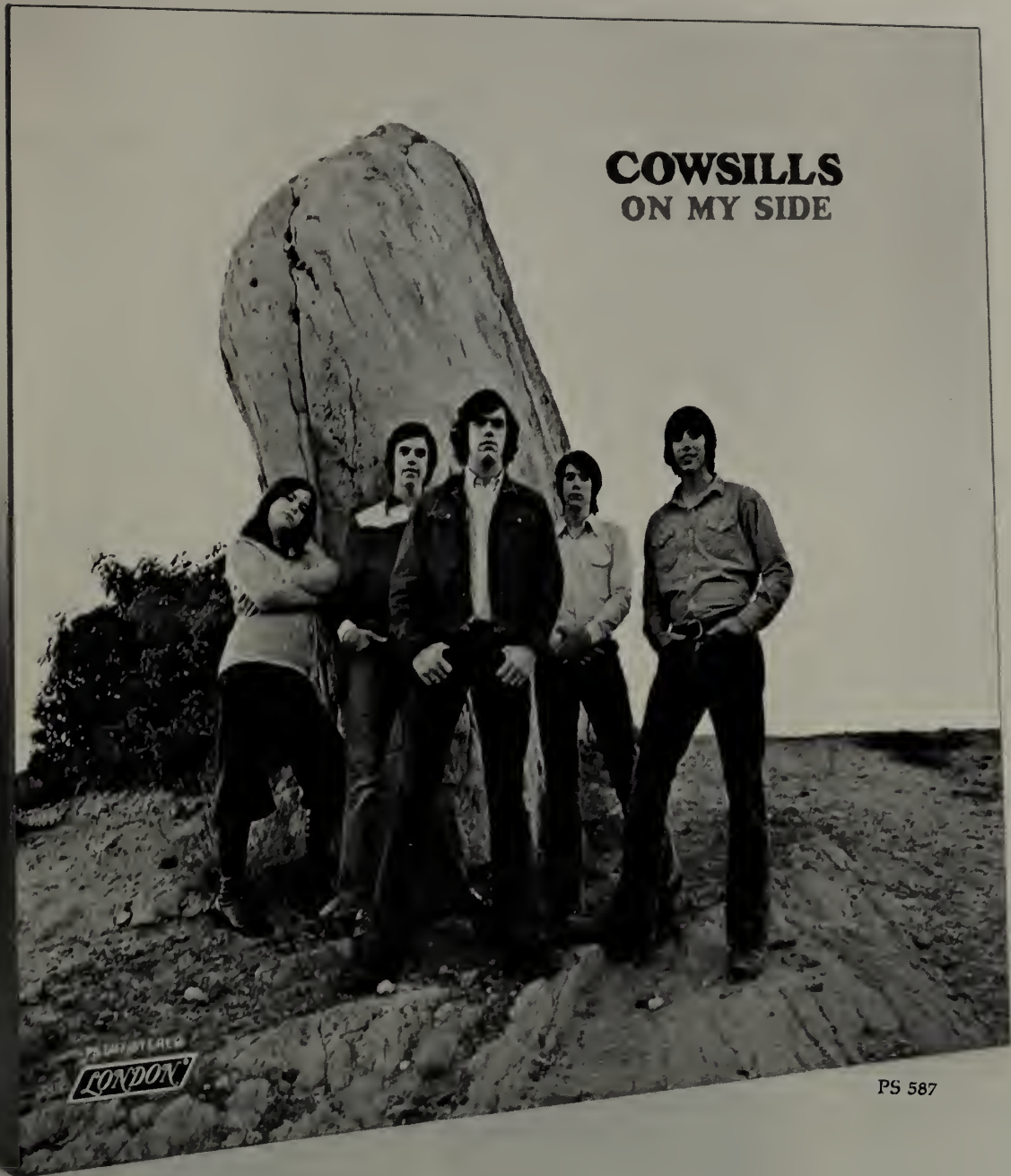
It's of little consolation, perhaps, to talented industry personnel who find themselves victims of the profit squeeze. Yet, whatever the basis of the nation's and, therefore, the industry's need to respond to this current fact-of-life, one can maintain that the least that can come out of all this is a better corporate structure—even if one is dealing in futures. For if the recording industry does draw and apply lessons taught by hard-times, it may be able to respond with less drastic action when and if the next downturn occurs. In an even more positive light, it will be able to take advantage of prosperity—and long may it live!—and help guarantee a greater return on its efforts. This will mean greater stability and strength to endure the cold-spells that most companies go through even in the best times. In terms of people, it means that those who deserve a place in the industry hierarchy can be assured greater security and a better return on their own contribution to the success of the business.

March 27, 1971

1	SHE'S A LADY Tom Jones-Parrot 40058 (Dist: London)	4	5	34	SIT YOURSELF DOWN Stephen Stills-Atlantic 2790	41	49	68	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. Hill-Hill 122	65	71
2	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family-Bell 963	2	4	35	SOUL POWER James Brown-King 6368	38	42	69	TIME AND LOVE Barbra Streisand-Columbia 45341	83	—
3	ME & BOBBY McGEE Janis Joplin-Columbia 45314	3	6	36	CHERISH WHAT IS DEAR TO YOU Freda Payne-Invictus 9085 (Dist: Capitol)	37	39	70	MELTING POT Booker T & MG's-Stax 0082	75	86
4	JUST MY IMAGINATION Temptations-Gordy 7105 (Dist: Motown)	1	7	37	CHAIRMAN OF THE BOARD Chairmen of the Board-Invictus 9086 (Capitol)	39	40	71	PUSHBIKE SONG Mixtures-Sire 350 (Dist: Polydor)	80	90
5	PROUD MARY Ike & Tina Turner-Liberty 56216	8	12	38	WHEN THERE'S NO YOU Engelbert Humperdinck-Parrot 40059	43	54	72	HOT PANTS Salvage-Odax 420 (Dist: Mercury)	76	85
6	FOR ALL WE KNOW Carpenters-A&M 1243	6	11	39	WE CAN WORK IT OUT Stevie Wonder-Tamla 54202 (Dist: Motown)	50	64	73	SOMEONE WHO CARES Kenny Rogers & The First Edition-Reprise 0999	82	—
7	ONE BAD APPLE Osmonds-MGM 14193	5	1	40	WHERE DID THEY GO LORD Elvis Presley-RCA 9980	47	56	74	BOOTY BUTT Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	86	—
8	WHAT IS LIFE George Harrison-Apple 1828	11	15	41	FRIENDS Elton John-Uni 55277	52	—	75	COULD I FORGET YOU Tyronne Davis-Dakar 623 (Dist: Atlantic)	84	99
9	WHAT'S GOING ON Marvin Gaye-Tamla 54201	13	19	42	ROSE GARDEN Lynn Anderson-Columbia 45252	27	13	76	I WISH I WERE Andy Kim-Steed 731 (Dist: Paramount)	85	—
10	CRIED LIKE A BABY Bobby Sherman-Metromedia 206	12	14	43	BABY LET ME KISS YOU King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	53	65	77	WOODSTOCK Matthew's Southern Comfort-Decca 32774	87	94
11	ANOTHER DAY Paul McCartney-Apple 1829	22	36	44	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty 56197	30	20	78	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol 3027	77	80
12	AMOS MOSES Jerry Reed-RCA 9904	14	8	45	RAGS TO RICHES Elvis Presley-RCA 9980	49	74	79	THEME FROM LOVE STORY Francis Lai-Paramount 0064	36	37
13	OYE COMO VA Santana-Columbia 45330	15	17	46	COUNTRY ROAD James Taylor-Warner Bros. 7460	25	27	80	WARPATH Isley Bros.-T Neck 929 (Dist: Buddah)	—	—
14	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell 965	19	24	47	ASK ME NO QUESTIONS B. B. King-ABC 11290	51	62	81	STOP! IN THE NAME OF LOVE Margie Joseph-Volt 4056	—	—
15	YOU'RE ALL I NEED TO GET BY Aretha Franklin-Atlantic 2787	16	21	48	LONELY TEARDROPS Brian Hyland-Uni 55272	48	50	82	OH SINGER Jeannie C. Riley-Plantation 72 (Dist: SSSI)	—	—
16	TEMPTATION EYES Grass Roots-Dunhill 4263	17	18	49	I LOVE YOU FOR ALL SEASONS Fuzz-Calla 174 (Dist: Roulette)	58	59	83	ME AND MY ARROW Nilsson-RCA 250	—	—
17	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega 0015	20	25	50	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles-Tamla (Dist: Motown) 54205	60	73	84	SWEET MARY Wadsworth Mansion-Sussex 209 (Dist: Buddah)	31	22
18	THEME FROM LOVE STORY Andy Williams-Columbia 45317	21	26	51	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra 519 (Dist: Buddah)	67	84	85	I PITY THE FOOL Ann Peebles-Hi 2186 (Dist: London)	91	98
19	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra 516	23	32	52	SNOW BLIND FRIEND Steppenwolf-Dunhill 4269 (Dist: ABC)	57	61	86	LOVE MAKES THE WORLD GO ROUND Odds And Ends-Today 1003	92	—
20	FREE Chicago-Columbia 45331	24	31	53	AIN'T GOT TIME Impressions-Curtom 1957 (Dist: Buddah)	59	68	87	I'M GIRL SCOUTIN' Intruders-Gamble	—	—
21	HAVE YOU SEEN THE RAIN Creedence Clearwater Revival-Fantasy 655	7	3	54	DON'T CHANGE ON ME Ray Charles-Tangerine 11291 (Dist: ABC)	64	75	88	TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose-United Artists 50721	89	92
22	WILD WORLD Cat Stevens-A&M 1231	26	30	55	STAY AWHILE Bells-Polydor 15023	66	83	89	IF IT'S REAL WHAT I FEEL Jerry Butler-Mercury 73169	94	100
23	MAMA'S PEARL Jackson 5-Motown 1177	9	2	56	I PLAY AND SING Dawn-Bell 970	81	—	90	ADRIENNE Tommy James-Roulette 7100	93	—
24	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett-Atlantic 2781	10	10	57	IF Bread-Elektra 45072	72	—	91	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree 112 (Dist: Ampex)	—	—
25	HEAVY MAKES YOU HAPPY Staple Singers-Stax 0083	34	48	58	TONGUE IN CHEEK Sugarloaf-Liberty 56218	61	66	92	C'MON Poco-Epic 10714	100	—
26	NO LOVE AT ALL B. J. Thomas-Scepter 12307	32	38	59	DO ME RIGHT Detroit Emeralds-Westbound 172 (Dist: Janus)	63	72	93	FREEDOM Jimi Hendrix-Reprise 1000	—	—
27	BLUE MONEY Van Morrison-Warner Bros. 7462	33	41	60	I THINK OF YOU Perry Como-RCA 0444	68	77	94	GIVE IT TO ME Mob-Colossus 134	95	—
28	THEME FROM LOVE STORY Henry Mancini-RCA 9927	18	16	61	TIMOTHY Buoy-Scepter 12275	71	87	95	SWEET AND INNOCENT Donny Osmond-MGM 14227	96	—
29	IF YOU COULD READ MY MIND Gordon Lightfoot-Reprise 0974	28	9	62	CHICK A BOOM Daddy Dew Drop-Sunflower 105 (Dist: MGM)	73	82	96	NICKEL SONG New Seekers-Elektra 45719	—	—
30	JOY TO THE WORLD 3 Dog Night-Dunhill 4272 (Dist: ABC)	42	60	63	I WON'T MENTION IT AGAIN Ray Price-Columbia 45329	70	76	97	LAYLA Derek And Dominoes-Atco 6809	98	—
31	I AM . . . I SAID Neil Diamond-Uni 55278	54	—	64	WHO GETS THE GUY Dionne Warwick-Scepter 12309	74	—	98	L.A. GOODBYE Ides Of March-Warner Bros. 7466	99	—
32	DREAM BABY Glen Campbell-Capitol 3062	40	47	65	ANGEL BABY Dusk-Bell 961	62	63	99	COOL AID Paul Humphrey-Lizard 21005	—	—
33	18 Allice Cooper-Warner Bros. 7449	44	53	66	BURNING BRIDGES Mike Curb & Congregation-MGM 14151	29	29	100	HERE COMES THE SUN Richie Havens-Stormy Forest 656 (Dist: MGM)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Adrienne (Big 7—BMI)	90	For All We Know (Pamco—BMI)	6	Just My Imagination (Jobete—BMI)	4	Rose Garden (Lowery—BMI)	42
Ain't Got Time (Curtom—BMI)	53	Free (Aurelia Music—ASCAP)	20	L. A. Goodbye (Bald-Medusa—ASCAP)	98	She's A Lady (Spanka—BMI)	1
Amos Moses (Vector—BMI)	12	Freedom (Arch—ASCAP)	93	Layla (Casseroles—BMI)	97	Sit Yourself Down (Goldhill—BMI)	34
Angel Baby (Pocketful of Tunes—BMI)	65	Friends (Dick James—BMI)	41	Lonely Teardrops (Merrimac—BMI)	86	Snow Blind Friend (Lady Jane—BMI)	52
Another Day (McCartney—BMI)	11	Give It To Me (Legacy—BMI)	94	Love Makes The World Go Round (Jobete—BMI)	86	Someone Who Cares (Beechwood—BMI)	73
Ask Me No Questions (Pamco/Sounds of Lucille—BMI)	47	Have You Seen The Rain (Jondora—BMI)	21	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	14	Soul Power (Cited—BMI)	35
Baby Let Me Kiss You (Malaco—BMI)	43	Heavy Makes You Happy (Unart—BMI)	25	Mama's Pearl (Jobete—BMI)	23	Stay Awhile (Bells—Polydor)	55
Blue Money (Van Jan/W.B.—ASCAP)	27	Help Me Make It Through The Night (Combine—BMI)	17	Man In Black (Johnny Cash—Columbia)	67	Stop In The Name Of Love (Jobete—BMI)	81
Booby Butt (Tangerine—BMI)	74	Here Comes The Sun (Harrisons—BMI)	100	Me & Bobby McGee (Combine—BMI)	3	Sweet And Innocent (Tree—BMI)	95
Burning Bridges (Hastings—BMI)	66	Hot Pants (Salvage/Emily—ASCAP)	72	Me And My Arrow (Dunbar—BMI)	83	Sweet Mary (Kama Sutra/Big Hawk—BMI)	84
Chairman Of The Board (Gold Forever—BMI)	37	If (Screen Gems/Columbia—BMI)	57	Me And You And A Dog Named Boo (Kaiser/Famus/Big Leaf—ASCAP)	91	Temptation Eyes (Truesdale—BMI)	16
Cherish (Gold Forever—BMI)	36	If It's Real (Ice Man—BMI)	89	Melting Pot (Booker T & MG's—Stax)	70	Theme From Love Story (Famous—ASCAP)	18-28-79
Chick A Boom (Shermley—ASCAP)	62	If You Could Read My Mind (Early Morning—ASCAP)	29	Mr. Bojangles (Cotillion/Danel—BMI)	44	Timothy (Plus Two—ASCAP)	61
Cool Aid (Lizard—ASCAP)	99	I Am I Said (Phopet—ASCAP)	31	Nickel Song (Avco/Kama Ripa/Ame Lanie—BMI)	96	Time And Love (Tunafish—BMI)	69
Could I Forget You (Tyronne Davis—Dakar)	75	I Don't Know How To Love Him (Leeds—ASCAP)	78	No Love At All (Rose Bridge & Press Music—BMI)	26	Tongue In Cheek (Unart—BMI)	58
Country Road (Blackwood/Country Road—BMI)	46	I Don't Blame You At All (Jobete—BMI)	50	Oh Singer (Shelby Singleton—BMI)	82	Treat Her Like A Lady (Cornelius Brothers & Sister Rose—U.A.)	88
Cried Like A Baby (Almo—ASCAP)	10	I Love You For All Seasons (Ferry—James)	49	One Bad Apple (Fame—BMI)	7	Warpath (Triple Three—BMI)	80
Don't Let The Green Grass Fool You (Assorted)	24	I'm Girl Scoutin' (World War II—BMI)	87	One Toke Over The Line (Talking Beaver—BMI)	19	We Can Work It Out (MacLen—BMI)	39
Doesn't Somebody Want To Be Wanted	2	I Pity The Fool (Ann Peebles—Hi)	85	Oye Como Va (Planetary Music—ASCAP)	13	What's Going On (Jobete—BMI)	9
Dream Baby (Glen Campbell—Capitol)	32	I Play And Sing (Pocketful of Tunes/Saturday—BMI)	56	Proud Mary (Jondora—BMI)	5	What Is Life (Harrisons—BMI)	8
Free	24	I Think Of You (Edision Chanson—ASCAP)	60	Push Bike Song (Right Angel—ASCAP)	71	When There's No You (Drummer Boy—ASCAP)	38
Heavy Makes You Happy	34	I Wish I Were (Hairss—BMI)	76	Put Your Hand In The Hand (Ocean—Kamasutra)	51	Where Did They Go Lord (Elvis Presley—BMI)	40
I Am . . . I Said	54	I Won't Mention It Again (Ray Price—Columbia)	63	Rags To Riches (Saunders—ASCAP)	45	Wild World (Irving Music—BMI)	22
I Don't Let The Green Grass Fool You	10	Joy To The World (Lady Jane—BMI)	30			Who Gets The Guy (Blue Seas/Jac—ASCAP)	64
I Love You For All Seasons	49					Woodstock (Matthews Southern Comfort—Decca)	77
I'm Girl Scoutin'	87					You're All I Need To Get By (Jobete—BMI)	15
I Pity The Fool	85						
I Play And Sing	56						
I Think Of You	60						
I Wish I Were	76						
I Won't Mention It Again	63						
Joy To The World	30						



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"On My Side."*

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*Includes smash single "On My Side"

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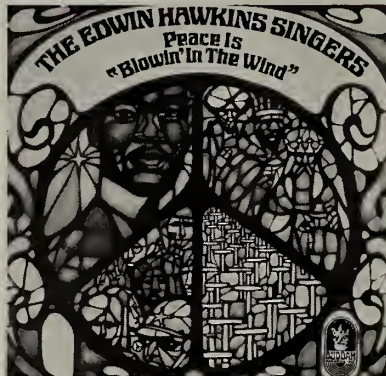
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1970

"OH HAPPY DAY."

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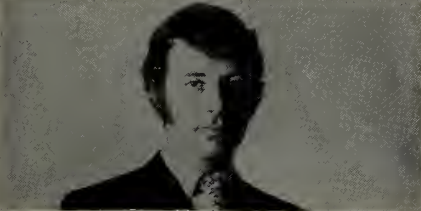


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Jac Holzman:

Beatles Break Up Causes Drifting, But Go With What You Believe In

NEW YORK—"It has to do with the Beatles, you know, that's my personal feeling. The tremendous executive turmoil within the business is indicative of an uncertainty, a lack of direction that music goes through every so often with cyclic certainty. The Beatle split is a major causative factor towards this drifting." Jac Holzman, a breathtaking panorama of the best of Manhattan stretched out behind his head, sat deep in discussion at Elektra's headquarters last week. "What's gonna happen next?" is the question I most hear throughout the industry," continued Holzman. "There's no answer to that. But the question isn't important. What counts, ultimately, is that you do the best you can from day to day; go with what you believe in. No one can pre-



Holzman

FRONT COVER:



In conjunction with release of the Buddy Miles Band's latest LP, "A Message to the People," Mercury Records has designated March 22-29 as Buddy Miles Week. Highlights of the week will be an extensive promo and advertising campaign and the mailing of posters and buttons to radio stations, press, and key accounts.

Miles, who is able to cross over into the progressive, R&B, and jazz fields, has seen his last two albums hit on the charts.

In late April, Miles and his troupe travel to Europe for a three-week tour including a date headlining in London's Royal Albert Hall. Among U.S. dates set before the European tour are April 1-4, Fillmore West, San Francisco, and April 23, Syndrome, Chicago.

dict trends. It's a waste of valuable time, because what you least expect will happen."

There are a number of problems that, according to Holzman, are currently plaguing the music industry as a whole. "There's a lack of good judgment in making records. And this leads to overproduction and over-release among the record companies. Music people are into their own 'product,' and I put that in quotes because there's no such thing as 'product'; that's industry jargon for music. They don't really get a chance to hear what's going on, except for the smash hit material. Consequently they're actually listening to what's already happened, not what's about to happen."

"These same people seem trapped by music that has a high degree of professionalism without the necessary (Cont'd on page 34)

Post-Grammy Night Commentary

Local Grammy Nights Lack Professionalism

NEW YORK—A lack of show business professionalism, before the very eyes of those who consider themselves a part of it, still seems to plague the local presentations of NARAS' Grammy Awards.

In competition for the first time with a "live" television show on the major Grammy awards (see separate story), the local events—whether in New York, Hollywood, Nashville, Chicago and Atlanta—were merely a reservoir of those awards—generally unexciting in nature—that didn't make it on the TV show. For those industry members who attended the local affairs they were the last to know the major winners.

In New York, the Academy decided on a "Half An Evening With Goddard Lieberson" segment, featuring a slide presentation narrated by Father Norman O'Connor, and a funny skit by Betty Comden & Adolph Green. The latter's premise as they seemed to be reading their own words for the first time was based on the non-fact that Lieberson had invented the LP. Lieberson has enough to his credit to warrant a special industry salute—but what about poor Dr. Peter Goldmark? Indicative of the generally poor pacing—wittily taken note of time after time by Lieberson as emcee—was the appearance at about 10 PM of the only performing act, Curtis Mayfield, whose setting-up on stage was an invitation for many in the audience to take a break—a good deal of them for the evening.

In Chicago, the cite of another (Cont'd on page 38)

Gosewich President Of Capitol Canada

HOLLYWOOD — Arnold Gosewich has been elected President of Capitol Records Canada, Ltd. Gosewich has since April, 1970, served as executive vice president and general manager of Capitol Canada, based in Malton, Ontario.

Gosewich joined Capitol Canada in January, 1969, as vice president of the company's rack jobbing division. He was subsequently promoted to vice president of group marketing.

A graduate of Clarkson College of Technology, Gosewich was active in record retailing for a number of years. At the time Capitol acquired Sherman Enterprises, Ltd., of Ottawa in December, 1968, he was vice president and treasurer of that company.

Columbia Leads Grammy Parade With 19 Awards; Six For S&G

NEW YORK — Columbia Records, sparked by the label's Simon & Garfunkel, is this year's Grammy champ.

The company was associated with 19 Grammy awards at presentations at local chapters of NARAS, and, for the first time, a "live" telecast last Tues. (16). In addition, the company's Bessie Smith's series of LP's, a labor of love for John Hammond, got a special NARAS Trustees award.

Simon & Garfunkel and those associated with their Grammy-winning work were cited in all six categories in which they were nominated, including Record of the Year, Album of the Year and Song of the Year, all under the title of "Bridge Over Troubled Water." Label Grammy strength also came from the country field, where it garnered four out of five awards in this category, including Best Country Vocal Performance, Female (Lynn Anderson), Best Country Vocal Performance, Male (Ray Price), Best Country Performance by a Duo or Group (Johnny Cash & June Carter)

and Best Country Song (Marty Robbins' "My Woman, My Woman, My Wife"). RCA won the fifth country award, that of Best Country Instrumental Performance ("Me & Jerry" by Chet Atkins & Jerry Reed).

In another major artist award, A&M's Carpenters were named Best New Artist of the Year.

In the Broadway cast area, Columbia won with "Company." Philips earned the classical album of the year award with Colin Davis conducting the Royal Opera House Orchestra and Chorus in Berlioz' Les Troyens.

Grammy Winners, Photos Pgs 14, 16

Editorial: NARAS Can't Wait Until Next Year

NARAS must make an immediate appraisal of its local Grammy presentations and its new "live" TV show. As comments on this page indicate, they both leave a lot to be desired. If the local efforts suffer from a lack of money, then efforts should be made to bankroll professional awards dinners or they should be dropped; if, as some declare, presenters refuse to rehearse their roles, then they should be replaced with those who are willing to acquit themselves and the field they represent with dignity. The concept of the Grammy—recognizing industry effort in terms of quality—remains a valid one. The machinery of making them known to the trade and to the public is in question. Stating high audience ratings for the "live" TV'er avoids the issue of quality; we all know that high ratings are not to be equated with artistic success. No longer, too, will NARAS be guaranteed high ratings from the industry in terms of the numbers of tradesters who attend the local affairs. They want an evening worthy of what the Grammy symbolizes.

Brewer & Shipley: Stations Pull 'Toke' In Reaction To FCC

NEW YORK—"If the airwaves truly belong to the people, then how do you justify pulling a record that is one of the most heavily requested by the people?"

The question was posed by Mike Brewer of the Brewer & Shipley duo, Kama Sutra artists, who claims his top twenty single, "One Toke Over The Line" has been pulled from four stations (as of March 17) in a reaction to the recent FCC ruling that all lyrics must be pre-checked by station management to avoid broadcasting record which would, in the Commission's wording, "promote or glorify the use of illegal drugs."

Although the single, Brewer points out, is top ten in radio play across the country and #1 and WMAK (Nashville) and WOXI (Atlanta), it has been pulled from KFJZ (Fort Worth) where it was #6, KLIF (Dallas) where it was #18, WKBW (Buffalo) and WFUN (Miami).

A sampling by Buddah/Kama Sutra of station opinion brought forth these comments:

Joe Sullivan (WMAK): "After listening to the record and programming it for five weeks, and since I have received no complaints, I have decided to stay on the record because I believe it does not in any way glorify the use of drugs. It is currently #1 at WMAK."

Ron Sherwood (WKNR, Detroit): (Cont'd on page 38)

The TV Show: An Award Parody?

There is little to compare with the excitement of learning who or what will be named best in its field by experts. But, there is also little to match the tedium a general audience faces wading through obscure names in abstruse categories before the major awards.

The Academy Awards annual has learned from its past to trim its telecast, scatter general interest categories among those of lesser note and use visual examples to explain misunderstood areas (i.e. cinematography or special effects).

People behind the Grammy show seem to have digested this, and came up with a framework to counter the boredom of endless list readings.

With this basis, the show could have been a triumph. Names were there, color was implicit, the prizes were ready as was the potential for 90 grand minutes. Then the credits ended.

And that marked the beginning for one of the most disappointing shows since the Hindenberg arrived in New Jersey. Disappointing that is, for people who have to admit that they are connected with the industry on display.

For home audiences, the program was one of the comedy sensations of the season. It was a major parody of all the awards shows ever staged.

Camera work became overwork. Productions turned into destructions. Special effects were transformed into extra-special defects. And dry humor changed to arid.

Singers were shown from so many angles simultaneously that they were blurred and obscured. James Taylor's (Cont'd on page 38)

Graham Sells Interest In Blue Thumb

HOLLYWOOD — Don Graham, partnered with Bob Krasnow, president of Blue Thumb Records, has announced the sale of his interests in the label. Firm, a little over two years old, recently negotiated a distribution pact with Capitol Records which is currently being re-examined by both participants. Graham, former national promotion director of A&M Records, reports no immediate plans other than "taking a few weeks off and visiting my family in San Francisco."

INDEX
Album Reviews30, 32
Basic Album Inventory42
Coin Machine Section54-58
Country Music Section46-49
Insight & Sound36, 43
Looking Ahead22
New Additions To Playlist22
Radio Active Chart12
Radio News Report18
R&B Top 6039
Single Reviews24
Talent On Stage38
Tape News20
Top 100 Albums41

Oh woman
Oh why?
is on the other
side of
ANOTHER DAY.



Paul + Linda

A&M's Irving & Almo Music Doubles Income, Talent In Yr

HOLLYWOOD—Irving/Almo Music, the BMI and ASCAP publishing arms of A&M Records is currently in the midst of a hot streak with its income and talent having doubled over the past year.

Headed by Chuck Kaye, Irving/Almo's staff includes Dick Stewart, a lawyer now director of the Rondor group (international publishing) and administrator of publishing in the states; Alan Rider and David Nelson, both of whom hold the title of director of publishing; and Betty West, Chuck Kaye's administrative assistant.

Originating with the Tijuana Brass and Baja Marimba Band material, Irving/Almo has accumulated the worldwide song catalogs of Phil Ochs, Brian Wilson, Rod McKuen, Mason Williams and Hoyt Axton, to name a few. The song team of Paul Williams and Roger Nichols is responsible for the Carpenter's "We've Only Just Begun" and have had their songs covered by over 150 recordings by artists like Dionne Warwick, Glen Campbell and Andy Williams, including top ten records with Three Dog Night and Bobby Sherman.

Irving/Almo's English office, headed by Derek Green, includes the song catalogues of Gary Wright, Leon Russell and Buddy Miles which features songs like "Feel'n' Ra" by Gary Wright and "Humming Bird", "Delta Lady" and "Please Give Peace A

Chance" by Leon Russell.

Almo and Irving Music also handle the writers on Island Music such as Steve Winwood, Free, Cat Stevens, Mott the Hoople, Curved Air and Jimmy Cliff. Included in these catalogues are songs like "I'm A Man" and "Gimme Some Loving" by Steve Winwood; "All Right Now" written by the members of Free; "Wild World" by Cat Stevens; "Wonderful World, Beautiful People" by Jimmy Cliff; and "Feeling All Right" by Dave Mason.

Terry Ellis and Chris Wright's Chryslais Productions is also handled by Irving/Almo with a roster of writers such as Savoy Brown, Jethro Tull, Procol Harum and Ten Years After.

Irving/Almo's most successful hit records in the past have included "Spanish Flea", "Tijuana Taxi", "Windy", "Let's Get Together", "Classical Gas", "Wonderful World, Beautiful People", "All Right Now", "Wild World", "We've Only Just Begun", "Cycles", "God Only Knows", "Good Vibrations", "Only You Know and I Know", "Green Back Dollar", "Our Day Will Come", "The World I Used To Know", "Love So Fine", "Who Knows Where The Time Goes", and "She's A Very Lovely Woman".

More recently, Irving/Almo has picked up the publishing rights on the new Mark-Almond album on Blue Thumb Records.

From BMI:

Kenneth Gamble, Jobete Earn Top R&B Performances Awards

Most Played Is Greaves' 'Take A Letter Maria'

MEMPHIS — Seventy-four writers and 37 publishers of 51 Rhythm & Blues songs licensed by BMI (Broadcast Music, Inc.) have received Citations of Achievement as the most performed songs of their type for the period from July 1, 1969 to June 30, 1970. In addition, special engraved glass plaques were presented to Ronald B. Greaves, the writer, and to Stellar Music Company, Inc., the publisher, of "Take A Letter Maria," the most performed BMI R&B song for the period. The awards were presented at The Rivermont in Memphis, Tennessee last Fri. (19) by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president. Mrs. Frances Preston, vice president, BMI Nashville, and Harry Warner, director of writer relations in the BMI Nashville office, participated.

The top writer-award winner is Kenneth Gamble, with five awards, and Jobete Music Company, Inc. is the leading publisher, with 17 awards.

Other leading writer-award winners include Jerry Butler, Berry

Gordy Jr., Barrett Strong and Norman Whitfield, four awards each; and Theresa Bell, Johnny W. Bristol, Alphonso Mizell, Frederick Perren and Deke Richards, with three. Winners of two awards include Chuck Berry, Henry Cosby, Harvey Fuqua, Sylvia May, Jerry Eugene Peters, Anita Foree, Sylvester Stewart, Frank Wilson and Stevie Wonder.

Multiple publisher-award recipients include Assorted Music Corp. Cont'd on p. 34

BMI R&B Dinner Honors Memphis Men Of Music

MEMPHIS—Four leading Memphis music pioneers were presented with Special Commendations of Excellence by BMI (Broadcast Music, Inc.) during the Rhythm and Blues dinner. BMI president Edward M. Cramer presented the Commendations "for long and outstanding contribution" to Gus Cannon, pioneer Memphis recording artist and writer; Chips Moman, president, American Recording Studios; Sam Phillips, whose Sun record label first brought to prominence such figures as Elvis Presley, Johnny Cash, Jerry Lee Lewis, Roy Orbison and others; and to Jim Stewart, president, Stax Records.

RIAA Cultural Award Goes To Nancy Hanks

NEW YORK—Nancy Hanks, Chairman of the National Endowment for the Arts and the National Council on the Arts, will be the recipient of the Recording Industry Association of America's 3rd Annual Cultural Award.

The presentation will take place at the RIAA's Cultural Award Dinner at the Washington Hilton Hotel the evening of Mar. 25. More than 100 members of the House and Senate will be in attendance along with scores of other Washington dignitaries and leaders of the recording industry.

The RIAA Cultural Award is a piece of carved Steuben glassware shaped as an obelisk and reminiscent of the Washington Monument. It is presented annually to a person in the Federal government who, in the opinion of the recording industry, has contributed notably to the advancement of culture in the United States. Previous recipients have been Senator Jacob K. Javits of New York, who authored the bills which led to the creation of the National Endowment for the Arts, and Willis Conover, who directs the Voice of America's worldwide radio program, "Music, U.S.A."

Miss Hanks will be cited for her work as Chairman of the Endowment, particularly for the innovations in the Endowment's work under her administration. Included among these are grants to 67 symphony orchestras throughout the country, aid to the nation's museums, and a program in which professionals in the various creative and performing arts are sent to elementary and secondary schools throughout the country to acquaint teachers and students with the various art forms.

Change Flip On 'People'

NEW YORK—"Touch Me" is the new 'B' side of the John Lennon disk of "Power to the People" on the Apple label. Previous flip was "Open Your Box."

Orleans Exits Chess

NEW YORK—Arnie Orleans has left his post as vp of marketing at Chess Records. He said he expects to announce his future plans in the near future.

Chess Blueprints LP Promo On Major Roster Of Talent

NEW YORK—The newly-reorganized Chess label staff held its first meeting on Mar. 15 to plan promo, merchandising and publicity campaigns on current and forthcoming product by Muddy Waters, Ramsey Lewis, Bo Diddley and other Chess artists. Attending were Esmond Edwards, vice president of A & R; Worthy Patterson, singles sales manager; Chuck Fly, national promo director; Howard Silvers, album sales manager and advertising and publicity counsel for Chess.

April Release

Focal points for activity include the April release of "Another Dimension" by Bo Diddley and "Back To The Roots" by Ramsey Lewis. Radio spots on both LPs will be aired in major markets and a schedule of trade and consumer print ads will be placed.

An engagement by Muddy Waters at the Gaslight in New York from Mar. 24 to 29 will coincide with a major publicity push on the vet bluesman. Television and radio guest shots and interviews with many national publications are scheduled. Waters current album, "They Call Me Muddy Waters," is selling well across the country and special effort will be made in the New York area during the last week in March.

As part of "The Year Of The Ram," commemorating the 15 years association between Ramsey Lewis and Chess Records, a new album, "Back To The Roots" will be released during the astrological sign of the Ram, March 21 to April 20. A specially prepared press kit will accompany the album.

Wayne In WB Music Slot

HOLLYWOOD—Artie Wayne has been named professional manager and director of creative services for Warner Bros. Music, according to Ed Silvers, president.

Wayne, previously associated with Viva Music's professional staff before its assimilation into WB Music, will direct the activities of Tony Byrne, on the Hollywood professional staff, and Henry Marks, who concentrates on the firm's catalog in the east, and Joel Diamond, in the contemporary dept. in the east.

Wayne said the "lines of specialization are for reference only, and all staffers are involved in all areas of the operation."

to all national press outlets, as well as to the major college publications. Point of purchase displays, television appearances and promotions coinciding with personal appearances by Lewis are being scheduled.

The Bo Diddley album, "Another Dimension," features the singer/guitarist performing songs by the generation of musicians that he originally influenced. Bo applies his unique style to tunes by Elton John, Creedence Clearwater, Al Kooper and The Band. A major promotion and publicity campaign is already underway prior to the release of the album. A single, "The Shape I'm In" b/w "Pollution" has just been released.

The Chess archives remain a rich source of material. Four albums in the Jazz Vintage Series have just been released. "Great Female Soul Vocalists" and "Etta James' Big Ones" are being compiled for release soon and performances by the legendary vocal groups of the 50's and 60's are now being edited.

Steinmetz Buddah's Executive Assistant

NEW YORK—Art Kass and Neil Bogart, co-presidents of the Buddah/Kama Sutra Group of labels, have appointed Eric Steinmetz as their executive assistant, effective immediately.

A 20-year vet of the music industry, Steinmetz will work directly with Kass and Bogart in all the administrative operations of the company. He will also be directly responsible for all international operations on a day to day basis.

Steinmetz began his music industry career at Decca Records, where he was orders and service manager, 1952-59. From 1959-65 he was with Kapp Records as production manager. Eastern division sales manager, assistant to the sales manager and vice president of international sales. He joined MGM Records in 1965 as director of international sales, forming a wholly-owned English label for the company and negotiating for the musical soundtrack rights to the film, "Born Free." In 1969 Steinmetz became executive assistant to David Pieroz of Viewlex, Inc., parent company of Buddah/Kama Sutra, and has been assigned to the Buddah operation since Jan. 1970.

Fantasy Sets Kaffel To Post As Executive VP

BERKELEY — Ralph Kaffel, president of California Record Distributors, one of the leading Los Angeles distributors, and vice president of National Tape Distributors Inc., will join Fantasy Records as executive vice president, according to Saul Zaentz, president of Fantasy.

Under the direction of Kaffel, California Record Distributors has sold more than one million Creedence Clearwater Revival albums in the past 2½ years and has been awarded a platinum record by Fantasy for the achievement.

Kaffel, in addition to heading California Record Distributors, also formed United Tape Corporation in 1965 becoming the first all-tape distributor in Southern California. In 1961, he and Jack Lewerke formed Merit Distributing to handle Atlantic product in Southern California. They also formed Hitsville Inc. for the sole purpose of distributing Motown Records products in 1963.

In June 1969, the various companies merged with National Tape Distributors, Inc., and shortly thereafter NTD purchased Music Merchandisers of America, Inc. and Record Departments Inc., both of Los Angeles, and Kaffel became president of the new rack-jobbing subsidiaries.

At Fantasy, Kaffel will lend his vast experience in merchandising, distribution, advertising and other areas of operation to the structure of the Berkeley-based company.

Kaffel will remain at California Record Distributors for a short interim period of transition and then move to the Berkeley-San Francisco Bay Area and take up his new duties with Fantasy.

Albritten Dies

NASHVILLE—Dub Albritten, manager of Brenda Lee, Jeannie C. Riley and Bobby Fuller, died here last week of cancer. The 54-year-old veteran had been hospitalized since late last year.

RCA 'Impact' Off To \$1-Mil. Start

7 Albums Added

NEW YORK—RCA Records in-process impact merchandising campaign over two weeks has produced multi-million dollar results.

Gene Settler, director of commercial sales, said: "This multi-million dollar program has been one of the most successful in our company's recent history." Settler continued, "We've known all along the strength of our 'Best Of' and 'This Is' product. Now, its gratifying to realize such tangible results from our distributors," he concluded.

The actual merchandising campaign ends March 26, but the big advertising-promotion support which has been a key to its success will continue through April 30.

Waxie Maxie Stores Show Top Sales Earnings Over 6 Mos.

WASHINGTON, D. C.—Record sales and profits are reported by Waxie Maxie Quality Music Co. for the six-month period ended Jan. 31. Sales for the period were up 30% over the same period in 1970, with net income before taxes increased over 50%. The new half-year figure represents earnings of 13¢ per share on a total of 250,386 shares currently outstanding. Waxie Maxie now operates seven retail stores in the metropolitan Washington area, with leases signed on four additional shops planned to be opened by Dec. 31. Max Silverman, president of Waxie Maxie's, stated that the trends in the growth of sales and earnings should continue through the addition of more stores and increased operating efficiencies.

Pickwick Net Up 17% In 3rd Qtr.

NEW YORK—C. Leslie, chairman of the board of Pickwick International, Inc., reports that for the three months ended Jan. 31, per share earnings rose 17% over the previous corresponding period to 61c from 52c. Sales were \$32,933,685 compared to \$25,316,595 and net income was \$1,479,809 as against \$1,238,403. The earnings per share diluted would have been 56c and 47c.

For the nine months ended Jan. 31, per share earnings reached \$1.48 as opposed to \$1.28 during the like period last year. Sales were \$79,345,205 and net income \$3,584,278 compared to \$66,299,145 and net income of \$3,062,615. Fully diluted share earnings would be \$1.34 for the nine months of fiscal 1971 and \$1.16 in fiscal 1970.

The current nine month sales include the operations of Recco, Inc. (and subsidiaries) from Nov. 1, 1970 (date of acquisition) to Jan. 31, 1971. The figures for 1970 were restated to reflect, as a pooling of interests, the acquisition of Northeast Records, Inc. in exchange for 488,247 Pickwick common shares, and giving effect on a pro forma basis to the purchase by Northeast Records, Inc. of United States Record Company on May 1, 1969, instead of November 1, 1969, the effective date of purchase.

"It should be pointed out," Leslie said, "that Recco, Inc. had been operating at a loss at the time of its acquisition. Although this division made a slight profit during the normally high volume Nov. 1 to Jan. 31 period, we do not necessarily expect this to continue during the fourth quarter.

"We are very pleased with our performance during this rather difficult economic period. This is the 18th consecutive year in which the comparable nine months and three months periods have set new highs in both sales and earnings. We hope that our historical ability to withstand troubled times, coupled with what is generally expected to be a change for the better in the economic environment, will be reflected in the coming months."

At the same time, Harry Anger, director of merchandising and market planning, said that seven new albums have been added to the program. These are "The Best of the Guess Who," "Encore—Jose Feliciano's Finest Performances," "This Is the Nashville Sound," "Opera's Greatest Hits—Arthur Fiedler and the Boston Pops," "Mario Lanza Sings Opera's Greatest Hits," "Music from Jesus Christ Superstar" and "Mrs. Atkins, Guitarpicker," the latter two of which are Camden albums.

Judge Appoints Beatles' Receiver

3 Beatles appeal ruling

LONDON—James D. Spooner, a London accountant, moved into the spotlight in the Paul McCartney action in High Court to dissolve the Beatles' partnership in Apple Corps. Spooner was named by judge Sir Blanshard Stamp as a public receiver to manage the group's assets. For the time being, this ruling removed Allen Klein's ABKCO Industries as business manager of the group's U. S. interests. In making his decision, Judge Stamp did not accuse ABKCO of any wrongdoing, but generally backed McCartney's mistrust of Klein on the basis of his difficulties as chief shareholder in Cameo-Parkway Records and his conviction, being appealed, on income tax charges. The judge also said that McCartney had never signed the document naming ABKCO as the group's business manager. Judge Stamp stayed the receiver appointment for seven days pending possible appeal by John Lennon, George Harrison and Ringo Starr, who support ABKCO's role as their business manager.

Tansey Is Merc. A&R Director

NEW YORK—Anne Tansey, the woman who first brought Buddy Miles to Mercury Records, has been named a Mercury A&R director, according to Charles Fach, company vice president.

Miss Tansey, who left Mercury in 1969 to do independent production and session work with Harry Belafonte and others, will serve as an active talent scout, producer, and recording artist, headquartering in the firm's New York offices.

Miss Tansey's career as a musician includes some early days on the folk music circuit in 1964-5, a tour as John Lee Hooker's bass player in 1966, two years of playing with the Muddy Waters band, and an album for Atlantic with the Apple Pie Motherhood.

In her previous stint with Mercury, she worked extensively with Buzz Linnhart and the McCoys as well as with Buddy Miles.

Schaffer Exits Faithful-Virtue

NEW YORK—Sid Schaffer has left his post as vp and general manager of Faithful-Virtue Records, the Charlie Koppelman-Don Rubin label. Schaffer said he can be reached at telephone: (212) OL-8-0243.

Gary Puckett Achieves Sixth Gold Record

Gary Puckett has achieved a Gold Record for his Columbia album, "Gary Puckett and the Union Gap's Greatest Hits". The award signified sales in excess of one million dollars, as certified by the Record Industry Association of America.

This is Puckett's sixth Gold Record in a career that has seen him become a popular and consistent seller. He achieved a Gold Record for the "Gary Puckett and The Union Gap Featuring Young Girl" LP. The hit singles, "Woman, Woman," "Young Girl," "Lady Willpower," and "Over You" were all certified as million sellers and are included on "Gary Puckett and the Union Gap's Greatest Hits," which was produced by Jerry Fuller and Dick Glasser.

Karsher Forms Nat'l Promo Co.

HOLLYWOOD — JaldiKaro Enterprises, described as the first national network of indie record promotion specialists, has been formed by Roger Karshner, who just resigned as vice president of national promo at Capitol Records.

Karshner will head the new organization, with subsidiary offices to be opened during the next three months in New York, Chicago, Dallas and Atlanta, he said.

Karshner said, "JaldiKaro will be a national service providing record companies and distributors with complete market saturation for product. We offer market-by-market coverage, as well as a total national campaign."

Don Blocker To Garrett Ent. As Administrative VP

HOLLYWOOD—Snuff Garrett has announced the addition of Don Blocker to Garrett Music Enterprises as administrative vice president.

Garrett and Blocker started their West Coast music careers at Music City in Hollywood, and later spent eight years together at Liberty Records.

Garrett presently as an indie producer is working with John Davidson, Wayne Newton, Dorsey Burnette, John Bahler and the Oakies.

Garrett Music Enterprises has two publishing firms Senor and Peso Music and administrates PixRuss for Bobby Russell. Blocker is presently setting sub-licensing agreements throughout the world. Both Garrett and Blocker are reviewing catalogs for acquisition and with Irwin Pincus are bringing new writers to the firm.

Sherman Motown's Coast Sales Head

DETROIT—Phil Jones, Motown Record's director of sales, has announced the appointment of Dick Sherman as Motown's west coast sales director. Sherman, former director of sales with Warner Bros. Records, will work out of Motown's Hollywood offices.

Sherman's appointment represents further expansion of Motown's sales activities to include a more comprehensive servicing from a localized base of operations on the west coast, where Motown has already established A & R, finance and studio recording facilities.

Sherman began his career in the record industry as an attorney, but quickly moved into sales and marketing, which have since become his areas of specialization.

A college athlete, Sherman captained his college basketball team and later played pro ball with the American League and the Eastern League prior to the formation of the NBA.

Jack Maher Is RCA's Ad Mgr.

NEW YORK—Jack Maher has been appointed ad manager for RCA Records, according to Bill Lucas, director of creative services.

Maher, a 15-year veteran of the record industry, has been with RCA over a year and has held down important posts in advertising and in A & R. He most recently was manager of rock music, east coast.

His move to ad manager was prompted, Lucas said, by a wide background in the areas of advertising and publicity and completes the restructuring and expansion of the creative services department, which now encompasses advertising (with a full creative staff), sales promo and album graphics.

Prior to coming to RCA in Dec., 1969, Maher held the posts of creative service and advertising manager at MGM Records, and creative director at The Music Agency. He has also worked on the agency side, at West, Weir and Bartel as account executive, and for four and a half years was an editor for Billboard Magazine.

Support will include servicing music press outlets as well as radio stations."

All radio formats will be serviced by JaldiKaro, according to Karshner. The company will accept only a limited amount of single record and album product, and take no product it feels uncomfortable about representing.

The record promo specialist departed Capitol after 18 years with the organization. During the period he helped develop chart acts such as The Band, Steve Miller, Joe South, Bob Segar, Bloodrock, Joy of Cooking, SeaTrain, McGuiness Flint, Helen Reddy, Linda Ronstadt and others.

JaldiKaro Enterprises is headquartered at 505 W. Bourne, Hollywood 90048; phone is: (213) 652-9073.

Rubin To UA Music National Promo Post

NEW YORK—Norm Rubin has been named national promo manager for United Artists Music Group, effective immediately, reports Murray Deutch, exec vice president and general manager. Rubin will report directly to Jack Lee, the firm's national professional manager. Rubin, previously associated with the Robert Stigwood Company, is returning to the UA Music setup.

His duties will encompass directing United Artists Music Group's promo activities around the country, as well as contacting recording company A & R heads and indie producers with material for release.

Chester Is ASCAP's 1st Staff Photog

NEW YORK—Stanley Adams, president of ASCAP, has announced the appointment of Mark Chester to the newly created post of director of photography, press relations. Chester will combine these duties with his present position as assistant to Dick Frolich, director of public relations.

Adams designated that in addition to his representing the society, Chester will be ASCAP's staff photographer, covering recording sessions, concerts, press conferences, theater openings, television programs, movie premieres and other events involving individual ASCAP members.

Reared in Massachusetts, Chester received his Bachelor of Arts Degree from the University of Arizona, majoring in psychology and the communications field. He also attended Syracuse University and Sophia University in Tokyo. Prior to returning to the east coast, he was associated with The Steve Allen Show in Los Angeles where he served as the show's photographer and assistant to Allen.

Adams noted that this is the first time in the history of the society that ASCAP had had its own staff photographer. Chester will work in conjunction with publicity directors from the music and media industry, coordinating and developing photo-publicity concepts.



SEE THE LIGHT-HOUSE — Light-house, A Canadian jazz-rock group has signed an exclusive recording contract with Stereo Dimension Records. Deal was signed by Loren Becker for his Evolution Label and Jimmy Ienner, for Rock And Roll, Inc.; the producers of the group. Initial product, a single entitled "Hats Off (to the stranger)" is scheduled for shipment in mid March. To coincide with its release, extensive tours and promotional campaigns are currently being prepared.

DESIDERATA

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ♪ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ♪ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ♪ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ♪ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ♪ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ♪ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ♪ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ♪ ♪

FOUND IN OLD SAINT PAUL'S CHURCH, BALTIMORE; DATED 1692



SD 8278)

The above tract might have little to do with "LIZARD" the third album by KING CRIMSON.

But it doesn't take a whole page to let you know that "LIZARD" was released last week . . .

so it seemed like a nice thing to put in the space. . . .



Peter Szfield

On Atlantic Records & Tapes (Tapes Distributed by Ampex)

London Sets Special Aldrich Promo

NEW YORK—London Records has blueprinted a major merchandising drive to tie in with a visit to the U. S. by the prominent British pianist, Ronnie Aldrich. Aldrich records for London's phase 4 stereo line, which is to issue a new two-LP package by the artist coincidentally with the start of the 2-week tour in New York on April 19.

The artist, who features a twin-piano styling in his recordings, already has 16 albums in his phase 4 stereo catalog. The newest set, the first dual-album package he has had released, will carry a special suggested list price, according to Herb

Goldfarb, London's sales and marketing vice president.

The tour will include saturation promo visits to New York, Los Angeles, Chicago and Atlanta. In each of these cities, special receptions are planned for press, and radio and TV people, during which Aldrich will stage 25-minute demonstrations of the distinctive recording technique under which he performs on record as a twin pianist. Also in several of the areas, Aldrich will do guest television appearances, on both regional and national shows.

The full-scale merchandising program mapped out by London includes stickers, streamers, mini cover glossies, press kits and sample albums and special salesman's order pads. Also, there'll be a heavy distribution of LP samples to middle of the road stations. The promotion is nationally geared and brings into play the entire coast-to-coast London staff of regional promo men and district sales representatives.

Vanguard: Buffy's Latest LP Advance Is Her Best Yet

NEW YORK—Vanguard Records reports that advance orders on the new Buffy Sainte-Marie album, "She Used To Wanna' Be A Ballerina," have "far exceeded" those of all her six previous lps on the label.

An advance national mailing to radio stations brought immediate reaction from all major FM stations and prompted spotlighting by several of the major tipsters including the Rudman and Hamilton sheets. The single culled from the album is the title song backed with 'Moratorium', both of them original songs by the performer.

Herb Corsack, Vanguard's director of sales and promo, said the label is doing a large promo with its distributors and dealers and is shipping posters, window streamers, and in-store displays. Emphasis is being placed on radio commercials augmented by print ads in major underground and music papers as well as dealer co-op ads in major newspapers.

Buddah LP P-O-P: 'Eye Specialist'

NEW YORK—Special point-of-purchase materials are being used by Buddah Records as a "street follow-up" to the label's current album product.

Eight artist posters, six product streamers and four browser dividers have been sent to the label's distributors and promotion men for utilization by dealers, retailers and radio. The artist posters, measuring 17" x 22" are black and white mezzotint designed for point of sale value. Artists featured are Melanie, Brewer & Shipley, Stairsteps, Isley Brothers, Impressions, Biff Rose, Albino Gorilla and Curtis Mayfield.

Product streamers, easily applicable to dealer or store windows, measure 10" x 20" and feature Captain Beefheart, Lovin' Spoonful, Melanie, Buzzy Linhart (Music), Brewer & Shipley and Biff Rose.

The quartet of 12" x 15" browser dividers for retail display feature Biff Rose, Melanie, Brewer & Shipley, Curtis Mayfield and The Impressions. In addition, half-tone repros of all product are available.

"The product itself takes care of the ear. The artists and producers are the ear specialists. The point-of-purchase materials are the eye specialists," said Milton Sineoff, director of creative merchandising and packaging.

Aretha Fillmore LP Due In April

NEW YORK—Aretha Franklin's performance at the Fillmore West the weekend of March 5-7 will be released in early April by Atlantic Records. All of the performances were recorded by Atlantic under the supervision of Jerry Wexler and Arif Mardin. Supporting Miss Franklin at her Fillmore dates were King Curtis and the Kingpins, with the Memphis Horns.

Included in Miss Franklin's performances were both old songs like "Eleanor Rigby," "Call Me" and "Don't Play That Song" and such new hits as "I Want To Make It With You" and "Crazy Mixed-Up Girl". Two of the evening's highlights were her versions of Stephen Stills' "Love The One You're With" and Paul Simon's "Bridge Over Troubled Water."

Her performance of the Paul Simon tune on the NARAS TV show had such a great impact nationwide, the label said, that it's releasing her version of the tune as a single this week.

Karen Black Is Music Co. Partner

HOLLYWOOD—Oscar-nominee Karen Black and Peter Rachtman have formed a music publishing firm, Karpel Music Co., affiliated with ASCAP. First property in Karpel's repertoire is "Ballad in C," an original by Karen Black which she performs in her just-completed film, "Scraping Bottom," co-starring George Segal for United Artists release.

Miss Black is currently recording an album under producer Elliott Mazer and negotiations are under way with recording companies for its distribution. Another original by Miss Black will probably be included in the new album and will be published by Karpel Music Company as well.

Anka To Barnaby

HOLLYWOOD—Paul Anka is a member of the Barnaby family, distributed by Columbia. His first single on the label is "Why Are You Leaning On Me, Sir." Anka sang it on the David Frost show last Wed. (17).



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Never Can Say Goodbye	Jackson 5	Motown	46%	46%
2. Me And You And A Dog Named Boo	Big Tree	Lobo	44%	44%
3. I Play And Sing	Dawn	Bell	43%	90%
4. Power To The People	John Lennon	Apple	40%	66%
5. Timothy	Buoys	Scepter	35%	76%
6. Man In Black	Johnny Cash	Columbia	32%	53%
7. I Love You For All Seasons	Fuzz	Calla	29%	29%
8. Toast And Marmalade	Tin Tin	Atco	27%	33%
9. If	Bread	Elektra	26%	94%
10. Someone Who Cares	Ken Rogers And First Edition	Reprise	24%	—
11. Freedom	Jimi Hendrix	Reprise	20%	20%
12. C'mon	Poco	Epic	19%	35%
13. Chick-A-Boom	Daddy Dew Drop	Sunflower	17%	97%
14. Baby Let Me Kiss You	King Floyd	Chimneyville	15%	42%
15. Live Till You Die	Emitt Rhodes	Dunhill	14%	14%
16. Stay Awhile	Bells	Polydor	14%	89%
17. Sweet And Innocent	Donny Osmond	MGM	14%	51%
18. Shake A Hand	Jose Feliciano	RCA	13%	13%
19. Woodstock	Matthews Southern Comfort	Decca	12%	27%
20. I Don't Know How To Love Him	Helen Reddy	Capitol	11%	11%
21. Oh Singer	Jeannie C. Riley	Plantation	11%	36%
22. We Can Work It Out	Stevie Wonder	Tamla	11%	96%
23. I Don't Know How To Love Him	Kiberlys	Happy Tiger	10%	10%
24. Time And Love	Barbra Streisand	Columbia	9%	59%
25. Lucky Man	Emerson, Lake And Palmer	Cotillion	8%	18%
26. Me And My Arrow	Nilsson	RCA	7%	24%
27. When You Dance (LP)	Neil Young	Reprise	7%	7%
28. We Were Always Sweethearts	Bozz Scaggs	Columbia	7%	7%



GOING PUBLIC—IN N.Y.: Integrity Entertainment, a retail disk/head-shop chain led by Lee Hartstone, hosted a cocktail party here last week, attended by a number of traders. On the left, are: Sy Warner of London Records; Marty Ostrow, vp of Cash Box; Herb Goldfarb of London Records; Sid Love of Polydor; Irv Trencher of Polydor Records; and Jack Welfelt of London Records. On the right, Hartstone chats with Larry Uttal, president of Bell Records.

A Message to the People



SR 61334 Musicassette—MCR4-61334 8-Track—MCR-61334

Buddy Miles Delivers Again

Buddy Miles follows his two chart busting albums, "Them Changes" and "We Got To Live Together" with his best yet. This message will be traveling up the charts, not by inches, but by Miles.

Production assistance: Jack Adams & Gary Kellgren
Executive producer: Robin McBride
Produced by Buddy Miles

A Product of Mercury Record Productions, Inc., A North American Philips Company



NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES

WINNERS OF THE 13th ANNUAL ACHIEVEMENT AWARDS

RECORD OF THE YEAR (Awards to the Artist and A & R Producer)

BRIDGE OVER TROUBLED WATER—Simon & Garfunkel

A & R Producers: Paul Simon, Arthur Garfunkel, Roy Halee (COLUMBIA)

ALBUM OF THE YEAR (Awards to the Artist and A & R Producer)

BRIDGE OVER TROUBLED WATER—Simon & Garfunkel

A & R Producers: Paul Simon, Arthur Garfunkel, Roy Halee (COLUMBIA)

SONG OF THE YEAR (A Songwriters' Award)

BRIDGE OVER TROUBLED WATER

Songwriter: Paul Simon (COLUMBIA)

BEST NEW ARTIST OF THE YEAR

CARPENTERS (A & M)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)

THEME FROM "Z"—Henry Mancini (RCA)

Arranger: Henry Mancini (RCA)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

(An Arranger's Award)

BRIDGE OVER TROUBLED WATER—Simon & Garfunkel

Arrangers: Paul Simon, Arthur Garfunkel, Jimmie Haskell, Ernie Freeman, Larry Knechtel (COLUMBIA)

BEST ENGINEERED RECORDING (Other than Classical)

(An Engineer's Award)

BRIDGE OVER TROUBLED WATER—Simon & Garfunkel

Engineer: Roy Halee (COLUMBIA)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist)

INDIANOLA MISSISSIPPI SEEDS—B. B. King

Cover Design: Robert Lockart
Photography: Ivan Nagy (ABC)

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator's Award)

THE WORLD'S GREATEST BLUES SINGER—Bessie Smith

Annotator: Chris Albertson (COLUMBIA)

BEST CONTEMPORARY VOCAL PERFORMANCE, FEMALE

I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Album) (SCEPTER)

BEST CONTEMPORARY VOCAL PERFORMANCE, MALE

EVERYTHING IS BEAUTIFUL—Ray Stevens

(Single) (BARN)

BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP

CLOSE TO YOU—Carpenters (A & M)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE

THEME FROM "Z" AND OTHER FILM MUSIC

Henry Mancini (RCA)

BEST CONTEMPORARY SONG (A Songwriters' Award)

BRIDGE OVER TROUBLED WATER

Songwriter: Paul Simon (COLUMBIA)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE

DON'T PLAY THAT SONG—Aretha Franklin (Single) (ATLANTIC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE

THE THRILL IS GONE—B. B. King (Single) (ABC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP

DIDN'T I (BLOW YOUR MIND THIS TIME)—The Delfonics

(PHILLY GROOVE)

BEST RHYTHM & BLUES SONG (A Songwriter's Award)

PATCHES

Songwriters: Ronald Dunbar and General Johnson (ATLANTIC)

BEST SOUL GOSPEL PERFORMANCE

EVERY MAN WANTS TO BE FREE—Edwin Haskins Singers (BUDDAH)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE

ROSE GARDEN—Lynn Anderson (Single) (COLUMBIA)

BEST COUNTRY VOCAL PERFORMANCE, MALE

FOR THE GOOD TIMES—Ray Price (Single) (COLUMBIA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP

IF I WERE A CARPENTER—Johnny Cash & June Carter (COLUMBIA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE

ME & JERRY—Chet Atkins & Jerry Reed (RCA)

BEST COUNTRY SONG (A Songwriters' Award)

MY WOMAN, MY WOMAN, MY WIFE

Songwriter: Marty Robbins (COLUMBIA)

BEST SACRED PERFORMANCE (Non-Classical)

EVERYTHING IS BEAUTIFUL—Jake Hess (RCA)

BEST GOSPEL PERFORMANCE (Other Than Soul Gospel)

TALK ABOUT THE GOOD TIMES—Oak Ridge Boys

(HEART WARMING)

BEST ETHNIC OR TRADITIONAL RECORDING (Including Traditional Blues)

GOOD FEELIN'—T-Bone Walker (Polydor)

BEST INSTRUMENTAL COMPOSITION (A Composer's Award)

AIRPORT LOVE THEME

Composer: Alfred Newman (DECCA)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer's Award)

LET IT BE

Composers: John Lennon, Paul McCartney, George Harrison (APPLE)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

(Awards to the Composer and A & R Producer)

COMPANY

A & R Producer: Thomas Z Sheperd (COLUMBIA)

BEST RECORDING FOR CHILDREN

SESAME STREET—Joan Cooney, Producer (COLUMBIA)

BEST COMEDY RECORDING

THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson (LITTLE DAVID)

BEST SPOKEN WORD RECORDING

WHY I OPPOSE THE WAR IN VIETNAM

Dr. Martin Luther King, Jr. (BLACK FORUM)

BEST JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP

ALONE—Bill Evans (MGM)

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP

BITCHES BREW—Miles Davis (COLUMBIA)

ALBUM OF THE YEAR, CLASSICAL (Awards to the Artist and A & R Producer)

BERLIOZ: LES TROYENS

Colin Davis Conducting Royal Opera House Orchestra and Chorus
A & R Producer: Erik Smith (PHILIPS)

BEST CLASSICAL PERFORMANCE, ORCHESTRA (A Conductor's Award)

STRAVINSKY: LE SACRE DU PRINTEMPS

Pierre Boulez conducting the Cleveland Orchestra (COLUMBIA)

BEST CHAMBER MUSIC PERFORMANCE

BEETHOVEN: THE COMPLETE PIANO TRIOS

Eugene Istomin, Issac Stern, Leonard Rose (COLUMBIA)

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (With or Without Orchestra)

BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)

David Oistrakh & Mstislav Rostropovich (ANGEL)

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer)

BERLIOZ: LES TROYENS

Colin Davis Conducting Royal Opera House Orchestra and Chorus
A & R Producer: Erik Smith (PHILIPS)

BEST CHORAL PERFORMANCE, (Other Than Opera) (Awards to the Conductor and Choral Director)

(IVES) NEW MUSIC OF CHARLES IVES

Gregg Smith conducting the Gregg Smith Singers and Columbia Chamber Ensemble (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL

SCHUBERT: LIEDER

Dietrich Fischer-Dieskau (DGG-POLYDOR)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer's Award)

STRAVINSKY: LE SACRE DU PRINTEMPS

Pierre Boulez conducting the Cleveland Orchestra
Engineers: Fred Plaut, Ray Moore, Arthur Kendy (COLUMBIA)

A LEGEND
IN HIS OWN LIFETIME

SAMMY DAVIS JR.

"IN MY OWN LIFETIME" #E-1000

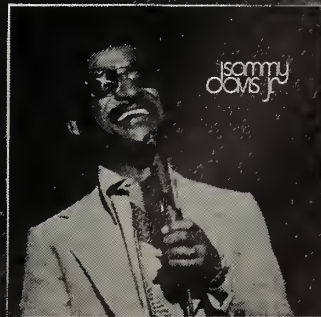
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HIS BRAND NEW LABEL



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PRODUCED BY
JIMMY BOWEN

SOON TO BE RELEASED AS PART
OF THE FORTHCOMING ALBUM



"IN MY OWN LIFETIME"

#ES-100

DISTRIBUTED BY MOTOWN RECORD CORPORATION

It's Grammy Night In Hollywood, New York And On TV



AND ON THE WEST COAST (1 to r) TOP Simon & Garfunkel, winners of the Record, Song, and Album of the Year Awards; Linda and Paul McCartney, who accepted the Award for Best Original Score Written for a Motion Picture or TV Special for "Let It Be;" Lynn Anderson, awarded a Grammy for giving the Best Country Vocal Performance, female, of the year; Irving Townsend, NARAS' National president, at the ceremonies following the telecast; Mrs. Alfred Newman, accepting the Best Instrumental Composition award for her late husband, composer of the "Airport Love Theme." MIDDLE B. B. King, winner of the Best Rhythm & Blues Vocal Performance, Male, award; Aretha Franklin, honored as the Best Female Rhythm & Blues Vocalist; center: Dionne Warwick, winner of the Best Contemporary Vocal Performance, Female, award—flanked by presenters Bobby Sherman and Nancy Sinatra; Richard and Karen Carpenter, winners in two categories: Best New Artist of 1970 and Best Contemporary Vocal Performance, Duo, Group or Chorus; Nancy Wilson, a radiant awards presenter, chats onstage with show host Andy Williams. BOTTOM The Fifth Dimension, singing the Record of the Year categories; Another performer who shined following the ABC telecast was singer Freda Payne; Linda Ronstadt singing for NARAS members after the ABC telecast; Three Dog Night, who performed their "Joy to the World" on the telecast; Glen Campbell singing "He Ain't Heavy, He's My Brother" on the post-television program in Hollywood; the Osmond Brothers onstage performing "Everything is Beautiful," a nominated Record of the Year song.



At the Grammy presentations in N.Y. at the Americana (1 to r): TOP Goddard Lieberson president of the CBS-Columbia Group with the jazz priest Father O'Connor; Betty Comden and Adolph Green with Cleveland's Mayor Stokes picking up Coretta King's award for her late husband's LP "Why I Oppose The War In Vietnam" on Black Forum; Jay Morgenstern of Metromedia Valando and Clive Davis president of Columbia Records; Father O'Connor with John Hammond who received a special award for the Bessie Smith LP set; Larry Uttal president of Bell Records with a member of the Delphonics who won Best R&B Performance by a Group with "Didn't I"; Aaron Copeland presenting an award to Col Masterworks A&R exec Tom Sheppard for one of the label's numerous Classical achievements. MIDDLE Curtis Mayfield performing; presenter Peter Yarrow; part of the Atlantic family the Rick Wildards, the Bob Kornheisers, and the Johnny Bienstocks; Col.v.p. Stan Snyder with MCA veep Tony Martell; Mayor Stokes with presenter Johnny Mercer; presenter Herbie Mann. BOTTOM writers of the "Sesame St" LP accepting award; Jack Loetz of MCA with Jerry Schoenbaum president of Polydor Records with Grammy for T-Bone Walker LP for Best Ethnic Recording; Gulf & Western vp Jim Judleson and his wife with Bill Gallagher head of Paramount labels; vet bandleader Artie Shaw with Chris Albertson annotator of Best Album Notes for "World's Greatest Blues Singer, Bessie Smith;" Chico Hamilton and Roberta Flack presenting Grammy to Ronald Dunbar co-author of "Patches" Best R&B Song.

hitchin' another hit ride....



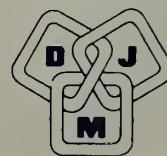
VANITY FARE

their newest single

"WHERE DID ALL THE GOOD TIMES GO"

Produced by Roger Easterby & Des Champ

DJM #70,024



DJM RECORDS

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BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



CKLW Influencing American Market

WINDSOR—CKLW's program director, Alden Diehl, can take several bows for the success of his station in the face of what appeared like mammoth obstacles.

Latest ratings place this duo-nation station on top again, and with a slight edge over the last reading. It's interesting to note the power of this station and how it has influenced major U. S. charts into displaying more "today's" Canadian talent than some Canadian stations.

CKLW's latest chart of 30, lists 10 Canadian content singles, and is the first radio station in a major market to do so. There's no great fanfare about playing of a Canadian disc. Diehl has integrated his playlist so carefully and professionally that listeners now accept The Bells along with The Carpenters, etc.

The availability of Canadian discs in the areas influenced by CKLW has become somewhat of a problem. U. S. stations following CK's format have requested copies of Canadian discs, not yet released in the U. S. There has been an increase in interest of Canada by U. S. record biggies.

Gavin Advisory Group Gathers In Dallas

LOS ANGELES—First meeting of the 1971-72 advisory committee of the Annual Radio Program Conference was scheduled for March 20-21 in Dallas by Bill Gavin, founder-director of the non-profit event.

Some 40 radio and recording industry executives were set to participate at the sessions, with agenda items to include selection of a site for the sixth annual conference.

The 1970 event was held in Los Angeles in November.

Interstate Inks Seymour For Weekly Radio Show

ANN ARBOR—Interstate Broadcast Network of Michigan has signed Robin Seymour to broadcast a network pop music radio show. The weekly four-hour show will be heard throughout the State of Michigan plus Toledo and Port Clinton, Ohio. Forty-three stations are already carrying the IBN shows with others negotiating.

Seymour's show will originate from WWWW-FM in Detroit and will be fed through Interstate facilities to stations for simultaneous broadcast or delayed broadcast. All stations are including the show in weekend programming with some airing it twice. The new show will include special features such as the top ten records of the week, pick hits each hour, spotlighting local record charts of network stations, interviews with local jocks and artists.

Hilburn To Recruit Minorities On Coast

LOS ANGELES — Radio and television commentator Lin Hilburn has joined Golden West Broadcasters in the newly created position of director of minority affairs, and has launched an employment recruitment program to create a "farm system" of minority group radio-tv personnel.

Golden West Broadcasters encompasses KMPC and KTLA in Los Angeles, KSFO in San Francisco-Oakland, KEX in Portland, and KVI in Seattle-Tacoma.

He envisions the concept as one which will bring qualified members of minority groups to radio and television stations up and down the West Coast, not just to GWB stations.

STATION BREAKS:

Frank Wood, former program director for WEBN-FM, Cincinnati, named operations dir. for WDAI-Chicago. Station was previously WLS-FM . . . New program dir. at WDXB-Chattanooga is Charles Cunningham, who moves up from news dir. position. He'll be succeeded there by Jim Underwood. Also at WDXB, Jack Allen named music dir. and Laura Lee dir. of women's programming.

Jose Berrios named weekend associate director for WKYC-TV in Cleveland . . . Ann Whipple is the new sales service manager for KMPC-Los Angeles . . . Ken Cole has joined WBLL-FM as host of all-night show.

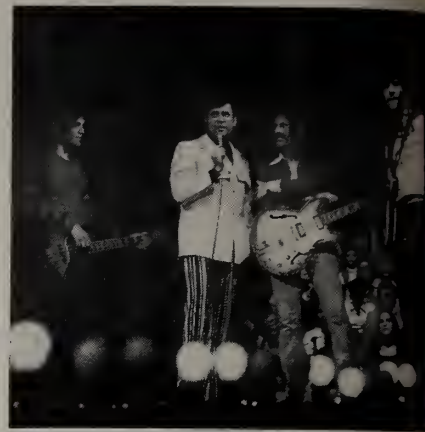
Changes at WAME-Charlotte: Bill Alexander has become music dir.; Edd Robinson will assist him and continue in afternoon drive slot; T. Tommy Stone is the new morning man, while Bob Scott will handle the midday duties . . . Karen Kingshill appointed community affairs dir. for KULF-Houston.

Larry Williams has assumed managerial post at WAAA-FM, Winston-Salem and hired entire staff of announcers. In the past, station has borrowed from the AM side . . . Lou Davis named network correspondent with NBC News Bureau in Cleveland . . . Congratulations to WNBC-New York sports dir. Marv Albert, recipient of the 1970 Sportscaster of the Year award for New York state.

Pat Fant is the new music director of KLOL-FM, Houston and Tony Raven will be program director there. Former will hold down nine to noon post too . . . Harry Martin switches from KCBQ to KFMB San Diego and will be heard in morning drive slot.

Dick Clark Packages Four TV Specials

LOS ANGELES—Dick Clark Enterprises has packaged a series of four one-hour specials for daytime tv, which highlight contemporary music and fashions, to be taped on location in Vancouver, Miami Beach, Honolulu, and San Pedro (Calif.). Titled "The Spring Look-'72," "The Summer Look-'72," "The Fall Look-'72," and "The Winter Look-'72," the series of specials was created by Bill Lee and Dick Clark. Executive producer and director will be Barry Glazer. Producer will be Judy Price.



A MANSION FOUND A HOME on the Houston-based Larry Kane Show as the Sussex group Wadsworth Mansion appeared to perform their hit single "Sweet Mary." Here host Kane talks with members of the band. The Kane Show is now seen in 55 markets, distributed by TeleCom (Bing Crosby Productions).

ASCAP Not Seeking To Regulate CATV, FCC Is Advised

NEW YORK — The general counsel of ASCAP, appearing at a hearing before the Federal Communications Commission, stated that the members of ASCAP do not seek any regulation of CATV. Attorney Herman Finkelstein, asked, instead that the Commission "should not limit the rights of copyright owners in order to exact from them a subsidy for CATV."

In his statement, Finkelstein noted that both commercial broadcasters and educational television broadcasters had requested that CATV be regulated "by limiting the programs that they may import from distant television stations; by requiring CATV systems to pick up all local television programs, and by regulating the means by which CATV may pick up television programs."

Pointing out that CATV concedes that they should pay for the use of copyrighted works, he noted that the only question remaining was what constitutes reasonable payment.



THE FIFTH TAKES THE FOURTH—The David Frost Show was the setting as the 5th Dimension received individual Gold Records representing one-million sales of "One Less Bell To Answer" recorded for Bell. This marks the group's fourth million-selling single. Left to right, Ron Townson, Florence LaRue Gordon, Frost, Marilyn McCoo, Lamonte McLemore and Billy Davis.

WHAT'S
A
JAKE
JONES?

BROWNSVILLE

#3075

A SINGLE FROM THE



JOY OF COOKING

ALBUM



Capitol
A Capitol Industries Company

3M Displays 'High Energy' Tapes

NEW YORK—A special presentation last week unveiled 3M Corp.'s newly developed "high energy" oxide tapes in forms for application to video and audio-cassette use.

This "high energy" tag refers to 3M's cobalt-modified ferric oxide formulation developed as a dynamically different oxide which wouldn't compromise the desirable features found in standard Scotch brand 400 quadruplex and Guardsman helical tapes.

The technological breakthrough was termed "vital" to high-speed duplication systems for which 3M will be

Newman Renegotiates Ampex Release Pact

HOLLYWOOD—Herb Newman, president of Era Records, as announced a new agreement with Ampex calling for an additional 16 albums to be released on Ampex tape within the next 6 months. Already released on Ampex' budget line is Golden Era Series (Volumes 1, 2, 3); Rare Records Revisited: Herb Newman Presents AM, FM; Rock 'n Roll Juke Box; Beach Boys Biggest Beach Hits; Gogi Grants' Greatest Hits. Additional budget tapes set for release: The Castells Greatest Hits, Dorsey Burnette's Greatest Hits, Chris Montez Greatest Hits and Jewel Akens Greatest Hits.

Twelve new (non-budget) tape albums are currently being prepared for release. These include a new ethnic musical comedy titled "Herring Gives Me Heartburn," an instrumental album arranged by Jimmy Haskell titled "Herb Newman Presents—Love Classique," a Chicago-Blood Sweat and Tears styled group featuring Jerry Ray ("Blue Forrest"), a new instrumental group encompassing folk, country and pop ("Piquod"), a country guitar tape featuring Phil Baugh and "Sante Fe," a heavy rock, country and folk combo. Six additional albums are currently being prepared by Newman for Ampex, a total of 24 tape productions under the new agreement.

Audio Mag Awarded Two Cassette Liner Patents

Audio Magnetics Corp., Gardena, Calif., has received two U.S. patents, #3556433 and #3556434, on its cassette liners.

The patents, awarded Feb. 19, cover the special anti-friction liners used in all Compact cassettes. Robert Harris, special products division vice president, said that because of Audio's production volume, these "Audio-Foil" liners will be made available to other cassette manufacturers.

Harris expects to produce more than 150,000,000 of the patented liners during the next year.

Recoton Sets Sales, Earnings Records

NEW YORK—Recoton Corp. has announced record sales and earnings for the year ended December 31, 1970.

Herbert Borchardt, president, said sales for the year totaled \$3,785,000, compared with \$2,717,000 in 1969. Net income was \$119,000, versus \$110,000. Based on the 360,000 shares outstanding in 1970, per share earnings were \$.33 in 1970 and would have been \$.31 in 1969. Based on a weighted average of 256,111 shares outstanding in 1969, per share earnings were reported as \$.43.

Borchardt added, "Recoton anticipated a higher percentage of net profit on greatly increased sales in 1971. He pointed out that gross profit margins for 1969 and 1970 were within one percentage point of each other than that the smaller net profit margin in 1970 was due primarily to expansion costs."

marketing video tapes featuring the coating. "We see these products used primarily as high-quality original mastering media and for the ultimate in copying tapes where performance is extremely critical," stated Daniel Denham, general manager of the magnetic products division. "Probably as important," he added, as the increased performance offered by 'High Energy' is its total compatibility with standard tapes. It can be used on today's equipment with only normal optimizing adjustments since no equipment modification is necessary."

The first commercial video tapes incorporating the cobalt-modified oxide are Scotch 420 in the quadruplex format and 461 or 462 in helical versions. These new tapes exhibit a 4 db increase in RF output and higher signal-to-noise ratio, important in professional broadcasting and duplicating since most release tapes are fourth generation master copies which will be given "good & useful" signal at this stage but a 4.5 db lower signal-to-noise quotient.

3M's Audible range cassette is fully compatible with existing and proposed equipment.

7 Single/7 Double Mar. DGG Cassettes

NEW YORK—Deutsche Grammophon has issued 14 new cassette packages of classical product, 7 or them double-LP couplings.

In the two-cassette series are: Mahler's 2nd Symphony; Brahms' German Requiem; the "Cavalleria Rusticana" of Mascagni; "I Palgiacci" by Leoncavallo; Brahms' Symphonies #2 and #4; Tchaikovsky's Piano Concerto #1 and Violin Concerto; and Beethoven's Sonatas 8, 14, 21 and 23 performed by pianist Wilhelm Kempff.

Single album releases feature Orff's "Catulli Carmina"; Mozart Serenades #6 and #9; "English Guitar Music"; Janacek's "Sinfonietta" and "Taras Bulba"; "Montserrat Caballe Sings French Opera Arias"; "The Planets" by Holst and Tchaikovsky's Symphony #1.

Direct-To-Videotape Color Animation Plugs Into Dolphin Scanimate System

NEW YORK—A new electronic color system for recording computer animation directly on videotape in color was turned on for the first time last Monday at Dolphin Productions, a Division of Computer Image Corp.

"Linked to the firm's Scanimate computer, Allan Stanley, president of Dolphin, explains, "the new installation makes it possible to create an animated commercial or other tape visuals in one day from start to finish. This color system has been likened to 'conducting a painting in real time.' Even people who have worked with Scanimate to produce animated film will be amazed at the creativity and speed of the new tape system."

Unlike the film Scanimate which creates graphics in three-dimensional motion on b&w high-contrast film with color added in finishing, the Scanimate direct color system (SDC) obtains the colors simultaneously with the animation. Up to five distinctive images can be converted into electronic signals by the computer, then animated, and fed into the new color-adding console. Here, the animated sequences are

VPA Meets Wed.

NEW YORK — The Videotape Production Association will hold an open meeting this Wednesday (24) at the Ad Club, 23 Park Ave.

Beginning at 6 PM, the session will be focused on the topic, "The Youth Market, How to Sell It and Not Repel It."

Access & Trades Make Stereo Joe's Point

CHARLOTTE—Stereo Joe's is opening in six shopping centers as a new retail chain which will feature a new twist in tape cartridge merchandising.

Thomas Malia, executive vice president of the Sound Corporation of America, Inc., said his company (the originators of Stereo Joe's) had signed long-term leases with Fuqua Industries, Inc., for the six Color Carousels in Charlotte to be remodeled at a cost of over \$60,000 in order to incorporate two unique features in stereo tape merchandising.

"We are going to rack the tapes like pocket novels so they will be highly accessible to the customer. In the past, tapes have been kept locked in glass cases because of the shoplifting problem. We want to break away from that and have devised a system for the racks which will make shoplifting nearly impossible.

Malia said the other feature would be the "trade-a-tape" concept that is so popular on the West Coast. "A customer can bring in his old tapes and trade them for another used tape for \$1.50 or be given a \$1.50 credit against a new tape," Malia said.

Additional features of the store will include a stock of tape cartridges, stereo equipment and accessories, stereo radios and car tapes and installation. The stores will also continue to handle photo processing on the same basis as the Color Carousels.

Malia said his company had signed an agreement with "Stereo Joe" Williams, a local sound engineer who was nicknamed "Stereo Joe" by Associated Press writer Bloys Britt after he had successfully solved the problem of creating an audible sound system for major auto racing events.

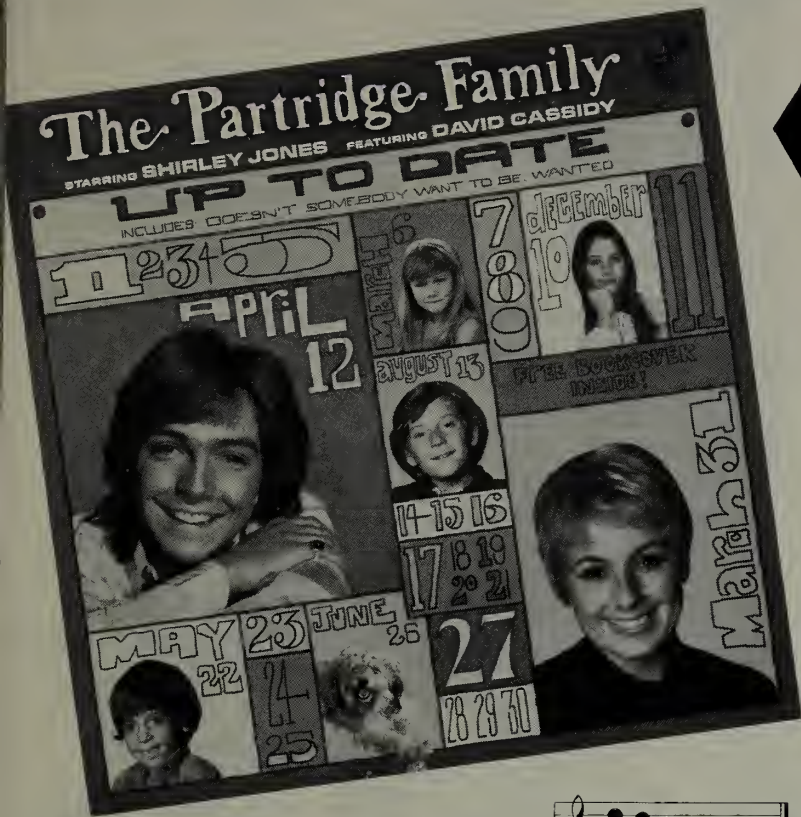
Since that time Williams has been engaged in various other experiments with stereo tape systems.

The Sound Corporation of America has executive offices in Casselberry, Fla., and Charlotte. They are distributors and wholesalers of tape cartridges and equipment in the Carolinas and Florida.

A
JAKE
JONES
HAS
5
HEADS



our album line -
the shortest distance between hits



From the Screen Gems TV Series on ABC-TV



THE PARTRIDGE FAMILY

starring SHIRLEY JONES featuring DAVID CASSIDY

"UP TO DATE"

Includes: Doesn't Somebody Want To Be Wanted

PRODUCED BY WES FARRELL

Bell Album #6059

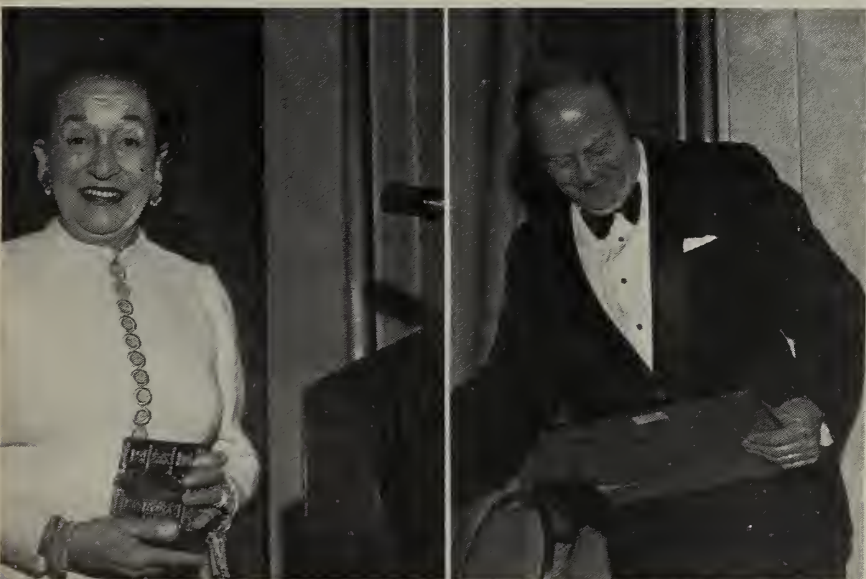
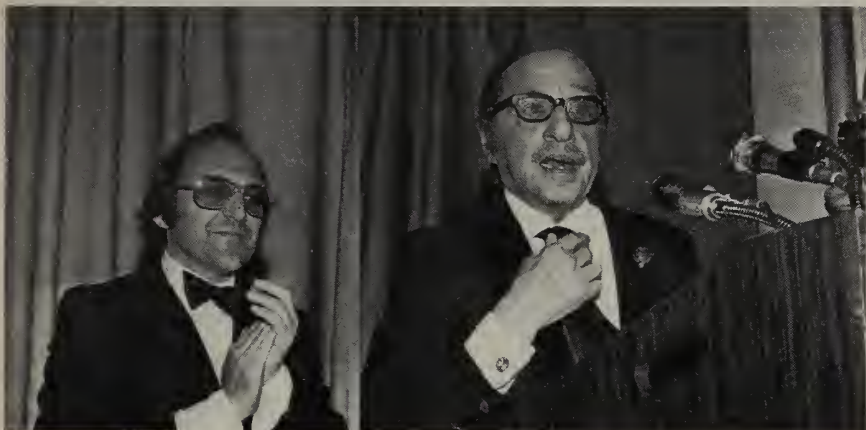
THE 5TH DIMENSION "LOVE'S LINES, ANGLES & RHYMES"

PRODUCTION AND SOUND
BY BONES HOWE

Bell Album #6060

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



HALL OF FAMERS: At the recent first annual Songwriters Hall of Fame dinner and awards ceremonies, 10 American songwriters were elected to the Hall of Fame, with the player piano statuettes presented to the new Hall of Famers by an assortment of top contemporary songwriters. In the photos, some of the more significant moments of the evening are shown as follows:

Photo 1: Frank Sinatra presents to Richard Rodgers the player piano statuette. Rodgers was elected to the Hall of Fame late last year by acclamation of the Board of Directors. Rodgers also accepted special scrolls for the late Oscar Hammerstein and Lorenz Hart, emblematic of the election of these two deceased songwriters to the Hall of Fame among a group of 50 so named, also by special declaration of the board.

Photo 2: Harold Arlen, another winner, speaks his thanks as presenter, songwriter Norman Gimbel, looks on.

Photo 3: Hall of Fame president, Johnny Mercer, holds up his player piano, immediately following announcement by eleffer, Charlie Singleton, who looks on, of the Mercer election to the Hall of Fame.

Photo 4: Miss Dorothy Fields, smilingly holds her statuette, following announcement of her election to the Hall of Fame.

Photo 5: Vincent Youmans Jr., son of the late composer, whose show, "No No Nanette," is now in the midst of one of the most successful revival productions in the history of Broadway, accepts a scroll.

- 1 **LUCKY MAN**
(TRO-Total—BMI)
Emerson, Lake & Palmer (Cotillion 44106)
- 2 **TOAST AND MARMALADE FOR TEA**
Tin Tin (Atco 6794)
- 3 **ANIMAL TRAINER & THE TOAD**
Mountain (Windfall 534)
- 4 **I CAN'T HELP IT**
(Gambi—BMI)
The Moments (Stang 5020)
- 5 **COME INTO MY LIFE**
(Murbo—BMI)
Al Martino (Capitol 6160)
- 6 **SHAKE A HAND**
(Dunbar—BMI)
Jose Feliciano (RCA 0452)
- 7 **I WAS WONDERING**
(Gone Fishin—BMI)
Poppy Family (London 148)
- 8 **HOT PANTS**
(Vanlee/Emily—BMI)
Mr. Jim & Rhythm Machine (Wizdom 1984)
- 9 **ELECTRONIC MAGNETISM**
(Kidds—BMI)
Solomon Burke (MGM 14221)
- 10 **SKYSCRAPER COMMANDO**
(Frankwood/Pocket Full—BMI)
Elephant's Memory (Metromedia 210)
- 11 **BAD WATER**
(Unart—BMI)
Raelettes (Tangerine 1014)
- 12 **ON MY SIDE**
(Cowsill—BMI)
Cowsills (London 149)
- 13 **CHIRPY CHIRPY CHEEP CHEEP**
(Alfiere S.I.A.P.—ASCAP)
Lally Scott (Philips 40695)
- 14 **PENCIL MARKS ON THE WALL**
(Free Verse/Pencil Mark—ASCAP)
Hershel Bernardi (Columbia 45285)
- 15 **GETTIN' IN OVER MY HEAD**
(Famous—ASCAP)
Badge (Exhibit 4600)

- 16 **MY HEART IS YOURS**
(Frost/JohnWare—BMI)
Wilbert Harrison (SSS Int'l 830)
- 17 **WATCHING CAN WASTE UP YOUR TIME**
(Yugoth/Forty Tunes—BMI)
Crow (Amaret 129)
- 18 **LIFE**
(Matragum—BMI)
Rick Nelson (Decca 32779)
- 19 **I'D RATHER LOVE YOU**
(Pi-Gem—BMI)
Charlie Pride (RCA 9952)
- 20 **I'LL ERASE AWAY YOUR PAIN**
(Gambi—BMI)
What Nuts (Stang 5023)
- 21 **I CAN'T STOP**
(Pocketful/Jerry Goldstein—BMI)
Osmond Brothers (Uni 55276)
- 22 **I PLAY DIRTY**
(Arc/Frepea—BMI)
Little Milton (Checker 1239)
- 23 **INDIAN RESERVATION**
(Acuff-Rose—BMI)
Raiders (Columbia 45332)
- 24 **I'VE BEEN THERE**
(Fullness—BMI)
O. C. Smith (Columbia 45343)
- 25 **GET YOUR LIE STRAIGHT**
ORDENA—BMI
Bill Coday (Galaxy 777)
- 26 **13 QUESTIONS**
(Kulberg/Roberts/Open End)
Seatrain (Capitol 3067)
- 27 **SIGNS**
(4-Star—BMI)
Bobby Vee (United Artists 50755)
- 28 **PLAIN & SIMPLE GIRL**
Garland Green (Cotillion 44098)
- 29 **THE HIGHWAY SONG**
(Irving—BMI)
Free (A&M 1248)
- 30 **SAVE MY LOVE FOR A RAINY DAY**
(Jobete—BMI)
Undisputed Truth (Gordy 7106)

New Partridge LP Spotlights Bell's Diversified Release

NEW YORK—Bell Records' seven LP March release includes the new Partridge Family LP, "Up To Date."

The new Partridge Family album includes the TV team's new chart single, "Doesn't Somebody Want To Be Wanted," and contains a special text book cover with a photo of the Partridge Family on the front and David Cassidy on the back.

"Lawrence of Arabia", the soundtrack from the Academy Award winning score, is being issued by Bell to tie in with the national re-release of the motion picture in mid-March. It was previously released on the now defunct Colgems label.

Three of the LP's are on the Bell-

Previn Readies First Angel LP Package

LOS ANGELES—Andre Previn, conductor, pianist and composer, has signed an exclusive recording contract with Electric & Musical Industries, Ltd. (EMI), London, and his future recordings will be released in the U.S. by Angel Records.

Announcement of Previn's debut on Angel was made by Brown Meggs, vice president, Capitol Records, Inc., executive in charge of Angel Records in the USA.

Previn's first EMI recording sessions are presently scheduled for May when he will record with Ravi Shankar a concerto for sitar and orchestra recently composed by Mr. Shankar. Future projects involving Mr. Previn include an album of American music, featuring works by Barber, Copland and Bernstein; a Gershwin package coupling the Rhapsody in Blue and the Piano Concerto, and two Tchiakovsky albums.

distributed Amos label. Leading off is the soundtrack from the motion picture "Vanishing Point", scored by Amos topper Jimmy Bowen. Included in the album are "Mississippi Queen" by Mountain and cuts by Bonnie & Delaney, Big Mama Thornton, Jerry Reed and Kim & Dave. A single by Kim & Dave has been released with the LP. The auto racing oriented motion picture stars Barry Newman and Cleavon Little. Frankie Laine has a new album that contains such tunes as "Mr. Bojangles" and "Poor Folks." Completing the trio is "Shiloh", a country flavored rock LP produced by Kenny Rogers of the First Edition.

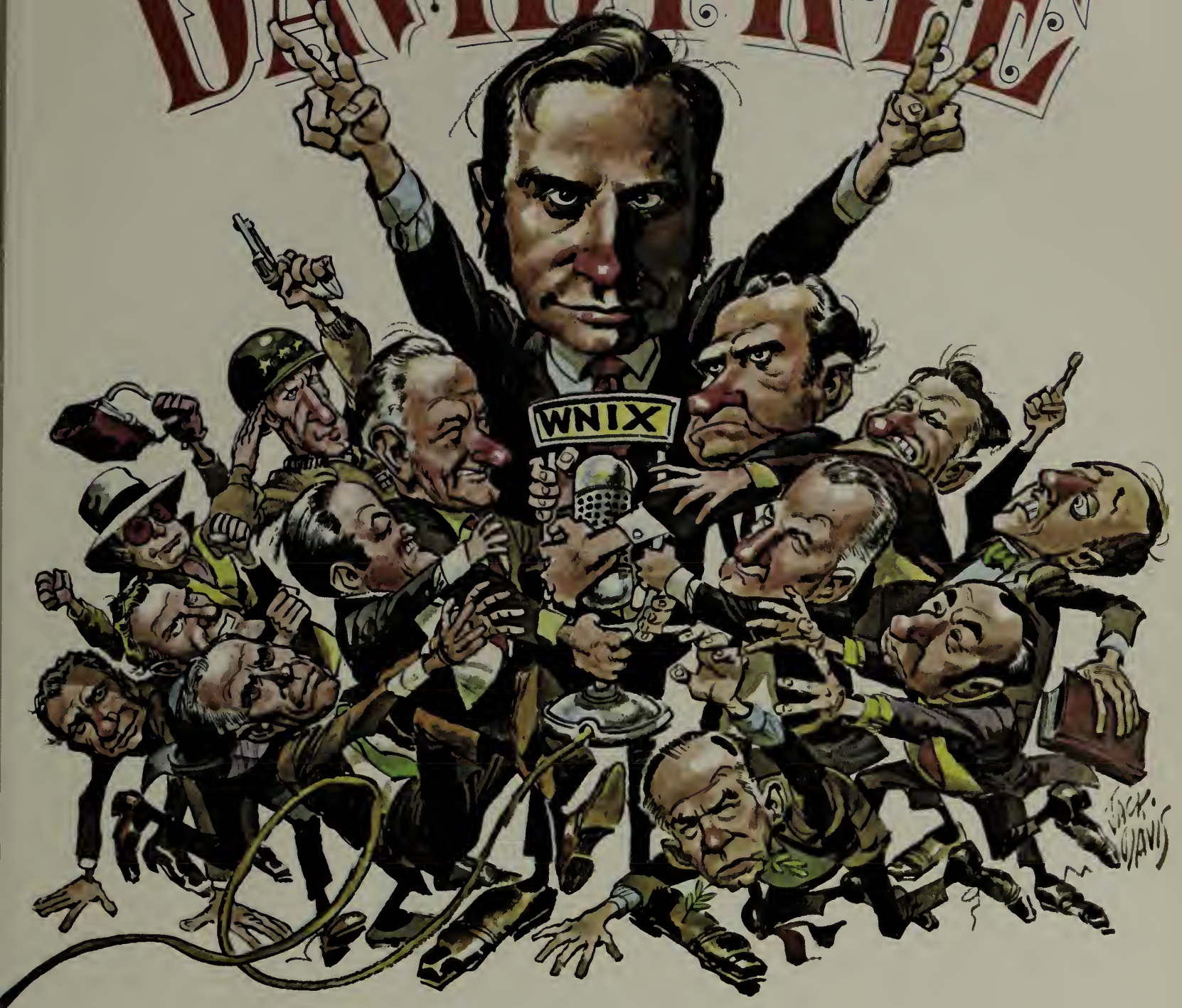
The final two LP's in the release are a set by the new rock group "Orang Utan" and on DJM Records "Marion Segal With Silver Jade," who have already begun to build a following on the West Coast.

Bell currently has four albums on the charts; "The Partridge Family Album," and "Nantucket Sleighride" by Mountain, "Candida" by Dawn and "Portrait" and "Love's Lines, Angles and Rhymes" by the 5th Dimension. Both "The Partridge Family Album" and "Portrait" are gold LP's.

"Once again," noted Gordon Bossin, national LP sales manager, said, "we have diversified our release pattern to make this an album grouping that has appeal for virtually every segment of the buying public. We have tailored our promotion and publicity effort so that every LP in this release gets a carefully thought-out campaign aimed specifically at the market for which it is intended. I can promise retailers a back-up effort that will give them all the support they need to make the cash register ring."

RADIO FREE NIXON

DAVID FRYE



LISTEN TO RADIO STATION WNIX!
HEAR "THE DICK NIXON SHOW"!

HEAR AL CAPP READ THE FUNNY PAPERS AND THE SAGA OF LITTLE HARD HAT!

HEAR LYNDON B. JOHNSON DELIVER THE MORNING FARM REPORT!

HEAR BILLY GRAHAM SERMONIZE ON THE SOUL AND ITS SALVATION!

HEAR DAVID SUSSKIND INTRODUCE HIMSELF!

HEAR TRUMAN CAPOTE DELIVER THE WEATHER REPORT!

HEAR HOWARD COSELL HAVE IT OUT WITH ROCKY ROCKEFELLER!

HEAR DICK NIXON SING HIS WINNING NEW SINGLE "MY WAY" HIS WAY!



ALL ON DAVID FRYE'S NEW ELEKTRA COMEDY ALBUM, "RADIO FREE NIXON," EKS-74085, ALSO AVAILABLE ON ELEKTRA 8-TRACK AND CASSETTE.
PRODUCED AND DIRECTED BY MARK ABRAMSON.



AND OF COURSE THE ALBUM THAT SET THE PRECEDENT: DAVID FRYE'S "I AM THE PRESIDENT," EKS-75006

Picks of the Week

THE JACKSON 5 (Motown 1179)

Never Can Say Goodbye (2:56) (Jobete, BMI—Davis)

Breaking up their torrid tempo, the Jackson 5 came up with one of their biggest sellers in "I'll Be There." Now, the quintet comes up with another change of pacer to sweeten the contrast again. Glittery top forty and R&B outing. Flip: "She's Good" (Jobete, BMI—Corp.)

CANDI STATON (Fame 1478)

Mr. & Mrs. Untrue (3:23) (Pocketful/Jillbern, BMI—Wine, Levine)

From her first hit, Candi Staton has become known for her ability to sing character situation or dialog songs. Now, she outdoes herself with a powerful performance matched by a mighty production to take this dramatic presentation up R&B and top forty (as well as progressive MOR) lists. Flip: "Too Hurt to Cry" (2:58) (Fame, BMI—Jackson, Moore)

HENRY MANCINI (RCA 0459)

Whistling Away the Dark (2:52) (Holmby/Famous, ASCAP—Mancini, Mercer)
Originally released as his follow-up to "Romeo & Juliet," this lovely Mancini melody from "Darling Lili" makes its return in time for pre-Academy Award exposure. Coming off "Love Story," Mr. M should stir considerable across-the-board action for this, his own, material. Flip: no info supplied.

THE ARCHIES (Kirshner 5011)

This Is Love (2:35) (Don Kirshner/ATV, BMI—Adams, Levine)

With a few notable exceptions, it is generally fashionable to thumb your nose at "bubble gum." Ah, but those exceptions have gone on to become some of the biggest records of their years. Once more, the Archies shoot for the mark with an outstanding across-the-board pre-teen slice of happiness. "Throw a Little Love My Way" (2:33) (Kirshner/ATV, BMI—Dante, Allan)

BOBBY VINTON (Epic 10711)

I'll Make You My Baby (2:15) (Screen Gems/Columbia, BMI—Atkins, Miller)

Long gone are the "lonely" days for Bobby Vinton. And now he moves out of his oldies bag into a bright blend of teen and adult love material. One of the best productions in support of his performance yet gives extra impetus to the new Vinton, assuring a smooth ride onto all-format playlists. Flip: no info.

THE MAIN INGREDIENT (RCA 253)

Spinning Around (I Must Be Falling in Love) (3:12) (L.T.D., BMI—Silvester, Simmons, McPherson)

Wending its way through a silken song, the Main Ingredient turn up a new winner this turn. Neatly worked harmonies and a fine polished production to heighten the intriguing quality of the material should win added notice from top forties for this offering. Flip: no info.

EMITT RHODES (Dunhill 4274)

Live Till You Die (2:44) (Thirty Four, ASCAP—Rhodes)

With his first LP a best seller and a premiere single spreading Emmitt Rhodes' reputation to top forty stations, the artist returns in an even finer effort from the LP. Fairly slow teen tempo gives the spotlight to a grand song and the production work behind Rhodes. Flip: "Promises I've Made" (3:21) (Same credits)

SAMMY DAVIS, JR. (Ecology 1000)

In My Own Lifetime (2:35) (Appletree, BMI—Harnick, Bock)

His last major single came with a sleeper Broadway title and now Sammy Davis, Jr. turns on another massive ballad performance with this tune from "The Rothschilds." Material of exceptional charm and power proves a suitable vehicle for drawing all-format attention. Flip: "I'll Begin Again" (2:30) (Stage & Screen, BMI—Bricusse) Ecology is distributed through Motown.

O. C. SMITH (Columbia 45343)

I've Been There (2:56) (Fullness, BMI—Fuller)

Material on the order of "Little Green Apples," an arrangement with the styling of Jim Webb—Richard Harris' "One of the Nicer Things" and one more splendid O. C. Smith vocal all go into making this one of the shining new ballads for pop, teen and adult listening. Flip: "Clean Up Your Own Back Yard" (3:01) (G'adys, ASCAP—Strange, Davis)

THE DOORS (Elektra 45726)

Love Her Madly (2:45) (Doors, ASCAP—Doors)

Just like old times again with this latest from the Doors. Side is a precision combination of FM and top forty potentials and marks the first new track from the team in about a year. The return and sound excitements should prove enough to kick off sales. Flip: "Don't Go No Further" (3:37) (Arc, BMI—Dixon)

TOMMY ROE (ABC 11293)

Pistol Legged Mama (2:39) (Low-Twi, BMI—Roe)

For an artist who has consistently come up smiling and showing a sunny disposition, Tommy Roe shows a strange new bent in this single. Working with a taste of blues to tinge the rhythm end, Roe's latest should win new interest from teen audiences. Flip: no info.

REDEYE (Pentagram 206)

Red Eye Blues (2:45) (Screen Gems/Columbia and Dimension, BMI—Hodgkins)

Springing back from their "Games" hit, the Redeye team turns its leaf partially over with their latest. Where the group featured an almost Crosby, Stills, etc. charm it now concentrates on rhythm and a gruff lead vocal backed by its former self to entice top forty fans. Flip: "The Making of a Hero" (4:58) (Same credits)

JUDY LYNN (Amaret 131)

Married to a Memory (3:09) (United Artists, ASCAP—Harvey)

From a songsmith who has turned out material for the First Edition comes just the kind of song to place Judy Lynn among the ranks of country stars to score top forty. Rambling melody and a fine lyric should reap across-the-board action. Flip: no info.

THE THYMES (Columbia 45336)

She's Gone (2:36) (Twin Girl, ASCAP—Rome, Jackson)

A super-turnaround for the Thymes, this new side takes them out of standards revisited thinking and gives the team a fine ballad with which to strike up renewed activity. Strong opening, fine vocals and a tasty piece of material to work with. Flip: "Someone to Watch Over Me" (2:20) (New World, ASCAP—I&G Gershwin)

Newcomer Picks

REDWING (Fantasy 657)

California Blues (3:05) (Peer Int'l, BMI—Rodgers)

The original Jimmy Rodgers would have trouble recognizing his decades old song as it makes a towering return in Redwing's introduction. The group's seething instrumentals and rhythm accent put power behind a grand new vocal side that has already sprung into top forty play. AM and FM dynamite. Flip: "Dark Thursday" (Parker, BMI—Floegel, Samuels)

HOG HEAVEN (Roulette 7101)

Happy (3:39) (Big Seven, BMI—Lucia, Vale)

Team that once made up the Shondells comes up with its second single since Tommy James' departure. This time, the group moves out on its own with a distinctive approach that should set the side in sales motion with AM and FM audiences. Flip: "Prayer" (2:18) (Big Seven, BMI—Lucia, Vale)

MICHAELANGELO (Columbia 45328)

300 Watt Music Box (2:35) (??—Angel)

College radio has become the first indication of this song's power. Stations at campuses should prove only the first to be intrigued by the sound achieved by coupling electric-autoharp with more familiar group instruments. The title is an apt description of the single, except that there is none of the implied mind-bending volume. Across the board likely. Flip: "Half a Tap" (2:56) (Same credits)

JIMMY DRUIETT (Vanguard 35132)

ADAM ROGERS (Crewe 602)

JUSTUS TARMARR (Abnak 152)

Jesus Made Me Higher (Grob, ASCAP—Omartian)

A piece of material that kicked around before the spiritual rush, "Jesus Made Higher" now appears in three versions (with a fourth expected next week). Each of the performances makes fine use of the implicit anti-drug material, Druiett's being the most top forty in production, Rogers' the best shot for action in top forty and easier sound formats, and Tarmar's the shortest (by 25 seconds) as added programming incentive.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ANNE MURRAY (Capitol 3082)

Put Your Hand in the Hand (2:45) (Beechwood, BMI—MacLellan) One of the problems in waiting with a good song is that somebody can beat you to the punch. Now, Anne Murray has a lot of ground to make up to catch the Ocean version already on the charts. Flip: "It Takes Time" (3:15) (Beechwood, BMI—Eikhard)

STAMPEDERS (Polydor 14060)

Carry Me (2:58) (Corral, BMI—Dodson) Easy coasting blend of folk ballad and pop side could set the Stampeders on the track toward teen acceptance with their latest. Flip: "I Didn't Love You Anyhow" (2:20) (Corral, BMI—King)

LITTLE MILTON (Checker 1239)

I Play Dirty (2:23) (Arc/Frepea, BMI—Woods) Another super-sound performance from Little Milton assures giant R&B receptions for this new outing. Could pick up momentum enough to break top forty. Flip: "Nothing Beats a Failure" (3:10) (Chevis, BMI—McAllister)

DANA (London 1033)

Who Put the Lights Out (3:14) (Paul Ryan, ASCAP—Ryan) A flavor of the fifties neatly ties this side together for MOR thought. Could move onto enough playlists to head top forty. Flip: "Always a Few Things" (2:17) (Acclaim, BMI—Selman)

LLOYD PRICE (Scepter 12310)

Hooked on a Feeling (2:40) (Press, BMI—James) Production close to the B. J. Thomas original brings Lloyd Price up for a run at the R&B and top forty charts. Flip: "If You Really Love Him" (4:01) (Muscle Shoals/Cotillion, BMI—Soule, Woodford)

THE IDENTITIES

(House of the Fox 6)
Hey Brother (2:25) (Beechwood, BMI—Preston, Kirkland) A bristling brew that hints of "Hey Joe" done to a Jackson 5 arrangement gives the Identities a potent side for R&B break-aways. Sales could spark top forty explosions. Flip: "When Love Slips Away" (2:35) (Helios, BMI—Ross, Millrose, English)

EILEEN FULTON (Nectar 1246)

Radio (Peer Int'l, BMI—Marcus)
Throwback song with the 30's and 40's atmosphere to make it an MOR or camp-forty shot. Flip: no info.

STEEL RIVER (Evolution 1037)

Walk By the River (3:09) (Belsize Park, BMI—Forrester) Back from a noisemaker showing on "Ten Pound Note," Steel River eases tempo to come up with a weighty FM/top forty ballad this time round. Flip: "If You Let Her Know" (3:36) (Same Credits)

FIVE FLIGHTS UP (T-A 212)

Like Monday Follows Sunday (2:58) (Cents & Pence, BMI—Lambert, Potter) Impeccable production and a fine piece of material offers another tasty performance by this group. Bright MOR/t-40 shot. Flip: "California Girl" (2:40) (Brig/Tiny Tiger, ASCAP—Bingham)

POZO SECO SINGERS (Certron 10033)

He's a Friend of Mine (2:30) (Al-drich, BMI—Williams) Sparkling ballad interpretation from the P.Z. team should get even better responses than their last two noisemaker singles. Flip: "Bringing it Down to You" (2:00) (Certron, ASCAP—Mattingly)

JOE WILSON (Dynamo 147)

Sweetness (2:20) (Malaco/Alotta, BMI—Broussard, Savoy, Wilson) The people responsible for "Groove Me" serve up that winning sound in this Joe Wilson side. R&B winner with top forty prospects. Flip: "When a Man Cries" (3:04) (Same pubs, BMI—Broussard)

BLIZZARD (Metromedia 215)

Baby Blue (2:48) (Tash, BMI—Howard, Alpert) An instrumental track out of the Edison Lighthouse book gives this teen side a lift that could carry it into the sales ranks. Flip: no info.

SILVER (Jubilee 5711)

What Are You Doing Sunday? (2:28) (Pocket Full/Jillbern, BMI—Wine, Levine) Latest of a handful of versions to come out with this song gives it a bright approach for teen tempting. Flip: no info.

JO MAMA (Atlantic 2789)

Sailin' (2:20) (Portofino/Sho 'Nuff/Walden, ASCAP—Kootch) The first singles taste of this group bodes well. Particularly good vocal sound is heightened by delightful instrumental touches. Long-shot. Flip: no info.

Blizzard's new single is happening...



"BABY BLUE"

MMS 215



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York

Amos Moses—Jerry Reed—RCA
I Am—Neil Diamond—Uni

WOKY—Milwaukee

Play And Sing—Dawn—Bell
Sweet And Innocent—Donny Osmond—MGM
If—Bread—Elektra
Dog Named Boo—Lobo—Big Tree
Tomorrow Night In Baltimore—Roger Miller—Smash
I Was Born In Love With You—Mike Curb—MGM
L.A. Goodbye—Ides Of March—Warner Bros.
He Gives Us All His Love—Rong Wiggins—Beverly Hills
Never Can Say Goodbye—Jackson 5—Motown

KXOK—St. Louis

If—Bread—Elektra
Chick A Boom—Daddy Dewdrop—Sunflower
Who Gets—Dionne Warwick—Scepter
Rags—Elvis Presley—RCA
Baby Let Me—King Floyd—Chimneyville
I Am—Neil Diamond—Uni
Ain't Got Time—Impressions—Curton
Don't Change—Ray Charles—Tangerine

WLS—Chicago

Dog Named Boo—Lobo—Big Tree
Play And Sing—Dawn—Bell
Never Can Say Goodbye—Jackson 5—Motown
Time—Barbra Streisand—Columbia
LPS: When You Dance—Neil Young—Reprise
Music Is Love—David Crosby—Atlantic

WKBW—Buffalo

Angel Baby—Dusk—Bell
Blue Money—Van Morrison—Warner Bros.
Joy/I Can Hear—3 Dog Night—Dunhill
Play And Sing—Dawn—Bell

WQAM—Miami

Cherish—Freda Payne—Invictus
Sit Yourself—Stephen Stills—Atlantic
Dream Baby—Glen Campbell—Capitol
Heavy—Staple Singers—Stax
I Am—Neil Diamond—Uni

WMAK—Nashville

If—Bread—Elektra
Work It Out—Stevie Wonder—Tamlam
Never Can Say Goodbye—Jackson 5—Motown
Someone Who Cares—Kenny Rogers—Reprise

KFRC—San Francisco

Bad Water—Raelettes—Tangerine
Never Can Say Goodbye—Jackson 5—Motown
I Am—Neil Diamond—Uni
Joy—3 Dog Night—Dunhill
Always Sweethearts—Bozz Scaggs—Columbia
Power—John Lennon—Apple

KJB—San Diego

If—Bread—Elektra
Chick A Boom—Daddy Dewdrop—Sunflower
Don't Blame You—Miracles—Tamlam
Dog Named Boo—Lobo—Big Tree

KJR—Seattle

Sit Yourself—Stephen Stills—Atlantic
If—Bread—Elektra
Toast And Marmalade—Tin Tin—Atco

KILT—Houston

Oh Singer J.C. Reilly—Plantation
Thirteen Question—Sea Train—Capitol
Sound Of Love—Sandpipers—A&M
Work It Out—Stevie Wonder—Tamlam

WRKO—Boston

Here Comes The Sun—Richie Havens—Stormy Forest
Play And Sing—Dawn—Bell
Hand—Ocean—Kama Sutra
Seasons—Fuzz—Calla

WHB—Kansas City

Pic: Never Can Say Goodbye—Jackson 5—Motown
Work It Out—Stevie Wonder—Tamlam
Don't Blame You—Miracles—Tamlam
Pic: Friends—Elton John—Uni
Chick A Boom—Daddy Dewdrop—Sunflower

KLIF—Dallas

If—Bread—Elektra
Never Say Goodbye—Jackson 5—Motown
Truckin'—Grateful Dead—Warner Bros.
Amy—Feather Bed—Bell
Dog Named Boo—Lobo—Big Tree

WAPE—Jacksonville, Fla.

Heavy—Staple Singers—Stax
Hand—Ocean—Kama Sutra
Man In Black—Johnny Cash—Columbia
Seasons—Fuzz—Calla
Baby Blue—Blizzard—Metromedia
This Is Love—Archie—Kirschner
Eighteen—Alice Cooper—Warner Bros.
LP: Long Tall Sally—Cactus—Atco
LP: Music Is Love—David Crosby—Atlantic

KYA—San Francisco

Work It Out—Stevie Wonder—Tamlam
Toast And Marmalade—Tin Tin—Atco
Joy—3 Dog Night—Dunhill
Never Can Say Goodbye—Jackson 5—Motown
1927 Kansas City—Mike Reilly—Paramount
Timothy—Buoy—Scepter
Love Her Madly—Doors—Elektra

KNDE—Sacramento

Live Till You Die—Emmit Rhodes—Dunhill
Dog Named Boo—Lobo—Big Tree
Midnight Rider—Allman Bros.—Capricorn
Heavy—Staple Singers—Stax
I Am—Neil Diamond—Uni
Never Ending Song Of Love—Delany & Bonnie—Atco
The Preacher And The Bear—Jerry Reed—RCA

KYNO—Fresno

C'mon—Poco—Epic
What's Going On—Marvin Gaye—Tamlam
Love Story—Andy Williams—Columbia

KRLA—Pasadena

Play And Sing—Dawn—Bell
Seasons—Fuzz—Calla

Bollon Delrez VP, General Mgr

NEW YORK — Frank Suarez, vice president of Delrez Records, reports the appointment of Joseph Bollon as vice president and general manager. Bollon will report directly to Suarez and will be responsible for the production company's new Delrez label which has just signed several new R&B and rock artists. Bollon will coordinate their recording schedules and release dates as well as national promo.

'Viva Tirado' Lyric Set As Swank Theme

NEW YORK — "Viva Tirado", a hit by El Chicano on the Kapp label as an instrumental composed by Gerald Wilson, now has a lyric by Norman Gimbel. The lyric version of the song will be used for Swank's "Viva Patchouly" campaign, the music of which has been produced and arranged by Al Ham for the Shaller-Rubin Agency.

Love Her Madly—Doors—Elektra
Hand—Ocean—Kama Sutra
Timothy—Buoy—Scepter
C'mon—Poco—Epic
It's Too Late—Carol King—A&M
Eighteen—Alice Cooper—Warner Bros.

WDGY—Minneapolis

I Don't Know How—Helen Reddy—Capitol
I Don't Know How—Kimberly—Happy Tige
I Am—Neil Diamond—Unilord—Elvis Presley—RCA
Tongue And Cheek—Sugarloaf—Liberty
Don't Change—Ray Charles—Tangerine
Baby Let Me—King Floyd—Chimneyville
Hot Pants—Salvage—Odax
Man In Black—Johnny Cash—Columbia
Satisfaction—Assemblage
LP: Thirteen Questions—Sea Train—Capitol

WCAO—Baltimore

Pic: Never Say Goodbye—Jackson 5—Motown
Man In Black—Johnny Cash—Columbia
I Think Of You—Perry Como—RCA
If—Bread—Elektra
Chick A Boom—Daddy Dewdrop—Sunflower
Timothy—Buoy—Scepter
Who Gets—Dionne Warwick—Scepter

WKNR—Detroit

Joy—3 Dog Knight—Dunhill
Never Say Goodbye—Jackson 5—Motown
I've Been There—O.C. Smith—Columbia
Blue Money—Van Morrison—Warner Bros.
Power—John Lennon—Apple

WIBG—Philadelphia

Never Say Goodbye—Jackson 5—Motown
Blue Money—Van Morrison—Warner Bros.
Tongue & Cheek—Sugarloaf—Liberty

KQV—Pittsburgh

Power—John Lennon—Apple
Chick A Boom—Daddy Dewdrop—Sunflower
Seasons—Fuzz—Calla
Toast & Marmalade—Tin Tin—Atco

WAYS—Charlotte

Woodstock—Matthew Southern Comfort—Decca
Oh Singer—J.C. Reilly—Plantation
Sweet And Innocent—Donny Osmond—MGM
Do Me Right—Detroit Emeralds—Westbound
Tomorrow Night In Baltimore—Roger Miller—Mercury
Lonely Feeling—U.A.
Never Say Goodbye—Jackson 5—Motown

KHJ—Hollywood

Don't Blame You—Miracles—Tamlam
Chick A Boom—Daddy Dewdrop—Sunflower
Hand—Ocean—Kama Sutra
Play And Sing—Dawn—Bell

WSAI—Cincinnati

Play And Sing—Dawn—Bell
Work It Out—Stevie Wonder—Tamlam
If—Bread—Elektra

THE BIG THREE

1. Never Can Say Goodbye—Jackson 5—Motown
2. Me And You And A Dog Named Boo—Lobo—Big Tree
3. I Play And Sing—Dawn—Bell

WMPS—Memphis

Man In Black—Johnny Cash—Columbia
Hand—Ocean—Kama Sutra
Friends—Elton John—Uni
Ain't Got Time—Impressions—Curton

CKLW—Detroit

Could I Forget You—Tyrone Davis—Dakar
Blue Money—Morrison—Warner Bros.
No Love—B.J. Thomas—Scepter
I Am—Neil Diamond—Uni
One Toke—Brewer & Shipley—Kama Sutra

WIXY—Cleveland

Chick A Boom—Daddy Dewdrop—Sunflower
Dream Baby—Glenn Campbell—Capitol
Lord/Rags—Elvis Presley—RCA
Play And Sing—Dawn—Bell
Work It Out—Stevie Wonder—Tamlam
Dog Named Boo—Lobo—Big Tree
All Seasons—Fuzz—Calla
Sweet And Innocent—Donny Osmond—MGM

WTIX—New Orleans

Electric Magnetism—Solomon Burke—MGM
All Seasons—Fuzz—Calla
Never Can Say Goodbye—Jackson 5—Motown
No Love—B.J. Thomas—Scepter

WFIL—Philadelphia

If—Bread—Elektra
Heavy—Staple Singers—Stax
Power—John Lennon—Apple
Joy—3 Dog Night—Dunhill

WMEX—Boston

Superstar—Murray Head—Decca
Man In Black—Johnny Cash—Columbia
Never Can Say Goodbye—Jackson 5—Motown
Play And Sing—Dawn—Bell
Lucky Man—Emerson Lake Palmer—Cotillion
Don't Blame—Miracles—Tamlam
Me And My Arrow—Nilsson—RCA
Shake A Hand—Joe Feliciano—RCA
I'm Here You're Here—Patridge Family—Bell
I Don't Know How—Helen Reddy—Capitol
Toast And Marmalade—Tin Tin—Atco

WQXI—Atlanta

Soul Power—James Brown—King
Lord—Elvis Presley—RCA
Timothy—Buoy—Scepter

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AVE 4566



AVE EMBASSY

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WCOL—Columbus Ohio

Pic: Never Say Goodbye—Jackson 5—Motown
Pic: Dog Named Boo—Lobo—Big Tree
Power—John Lennon—Apple
Toast And Marmalade—Tin Tin—Atco
Play And Sing—Dawn—Bell
I Don't Know—Helen Reddy—Capitol
I Don't Know—Kimberlys—Happy Tiger

WPRO—Providence R I

Power—John Lennon—Apple
I Don't Blame—Miracles—Tamla
I Am—Neil Diamond—Neil Diamond—Uni
Freedom—Jimi Hendrix—Reprise
I'll Make You My Baby—Bobby Vinton—Epic
Here Comes The Sun—Richie Havens—Story Forest

WPOP—Hartford

I Am—Neil Diamond—Uni
Play And Sing—Dawn—Bell
Chick A Boom—Daddy Dewdrop—Sunflower
Work It Out—Stevie Wonder—Tamla
Oh Singer—J. C. Reilly—Plantation

WHLO—Akron Ohio

Play And Sing—Dawn—Bell
I Am—Neil Diamond—Uni
Woodstock—Matthews Southern Comfort—Decca
Time And Love—Barbra Streisand—Columbia
Timothy—Buoy—Scepter
Pic: Pistol Leg Mama—Tommy Roe—ABC
Pic: Happy—Hog Heaven—Roulette

WSGN—Birmingham Ala

Chick A Boom—Daddy Dewdrop—Sunflower
Stay Awhile—Bells—Polydor
LP: We Were Always—Boz Scaggs—Columbia

KIOA—Des Moines, Iowa

Here Comes The Sun—Richie Havens—Story Forest

WBBQ—Augusta Ga

Play And Sing—Dawn—Bell
300 Watt Music Box—Michael Angelo—Columbia
Someone—Kenny Rogers—Reprise
Old Time Religion—Dave Clark—U.A.
Something In The Way She Moves—Wolf—Heritage

KLEO—Wichita Kan

When You're Hot You're Hot When You're Not
You're Not—Jerry Reed—RCA
Lucky Man—Emerson Lake & Palmer—Atco
Dream Baby—Glen Campbell—Capitol
Stay Awhile—Bells—Polydor

WLEE—Richmond

Dog Named Boo—Lobo—Big Tree
Dream Baby—Glen Campbell—Capitol
Joy—3 Dog Night—Dunhill
Do Me Right—Detroit Emeralds—Westbound

WTRY—Alb, Sch, Troy

Stay Awhile—Bells—Polydor
Eighteen—Alice Cooper—Warner Bros.
Pushbike—Mitures—Sire

WOIF—Orlando Fla

If—Bread—Elektra
Stay Awhile—Bells—Polydor
Sweet And Innocent—Donny Osmond—MGM
Lord/Rags—Elvis Presley—RCA
Dog Named Boo—Lobo—Big Tree
Acapulco Gold—Mason Dixon—Buttercup
Don't Change On Me—Freddy Barker—Double Shot
Oh Singer—J. C. Reilly—Plantation
Angel She Was Love—Vic Dana—Columbia
Pic: You Can't Always Get What You Want,
Come And Get It—Kentucky Express—Cream

WLAV—Grand Rapids Mich

Play And Sing—Dawn—Bell
L.A. Goodbye—Ides Of March—Warner Bros.
Dog Named Boo—Lobo—Big Tree
Don't Blame You—Miracles—Tamla
Blue Money—Van Morrison—Warner Bros.

WIRL—Peoria Ill

Timothy—Buoy—Scepter
Early Morning Rain—Oliver—U.A.
Someone Who Cares—Kenny Rogers—Reprise
If—Bread—Elektra
Snowblind—Steppenwolf—Dunhill

WDRC—Hartford Conn

Power—John Lennon—Apple
I Am—Neil Diamond—Uni
Time And Love—Barbra Streisand—Columbia

WKWK—Wheeling W. Va

Be Nice To Me—Runt—Ampex
Baby Let Me—King Floyd—Chimneyville
Dog Named Boo—Lobo—Big Tree
Hand—Ocean—Kama Sutra
C'mon—Poco—Epic
We Sure Can—Tammy Wynette—Epic
Me And My Arrow—Nilsson—RCA
I'll Make You My Baby—Bobby Vinton—Epic

WJET—Erie Pa

Woodstock—Matthews Southern Comfort—Decca
Freedom—Jimi Hendrix—Reprise
I Am—Neil Diamond—Uni
Someone—Kenny Rogers—Reprise
Dream Baby—Glen Campbell—Capitol
When You Dance—Neil Young—Reprise

WBAM—Montgomery Ala

Another Day—Paul McCartney—Apple
Doesn't Somebody—Patridge Family—Bell
Sweet And Innocent—Donny Osmond—MGM
Lord—Elvis Presley—RCA
Won't Mention It Again—Ray Price—Columbia
Baby Let Me—King Floyd—Chimneyville
If—Bread—Elektra
I Was Wondering—Poppy Family—London

WGLI—Babylon L.I.

I Am—Neil Diamond—Uni
Heavy—Staple Singers—Stax
Friends—Elton John—Uni
Don't Change—Ray Charles—Tangerine
I Wish I Were—Andy Kim—Steed

WAVZ—New Haven

If—Bread—Elektra
Friends—Elton John—Uni
Don't Say Goodbye—Goggles—Audio Fidelity
Hard Lovin' Loser—Mike Allen—MGM
Live Till You Die—Emitt Rhodes—Dunhill
Right On—Brenda & Tabulations—Top & Bottom
Be Nice To Me—Todd Rundgren & Runt—Ampex
Shake A Hand—Jose Feliciano—RCA

WING—Dayton Ohio

Joy—3 Dog Night—Dunhill
Work It Out—Stevie Wonder—Tamla
Tongue And Cheek—Sugarloaf—Liberty
Don't Change—Ray Charles—Tangerine
Stay Awhile—Bells—Polydor
Pic: Don't Blame You—Miracles—Tamla

WFEC—Harrisburg Pa

Light As A Feather—Redbone—Epic
A Child No One Wanted—Brenda & Tabulations—Top & Bottom
Layla—Derek & Dominos—Atco
Work It Out—Stevie Wonder—Tamla

WIFE—Indianapolis Ind

Pushbike Song—Mixtures—Sire
Stay Awhile—Bells—Polydor
Don't Change—Ray Charles—Tangerine
I Don't Know How—Kimberlys—Happy Tiger
1927 Kansas City—Mike Reilly—Paramount
Who Gets—Dionne Warwick—Scepter
I Am—Neil Diamond—Uni
If—Bread—Elektra
Work It Out—Stevie Wonder—Tamla



BLUEBIRDS, MOUNTAINS, AND HICKEY TOO—Janus Records has just signed singer/composer Ersel Hickey (seated) and will release a new version of his perennial favorite "Bluebirds Over The Mountain." Standing (l to r) are Ersel's manager Jay Warner, Nick Albarano, general manager of Janus Records, and Lou Lofredo of Lou Lofredo Associates, producers of the single.

Senoff To Atlantic West Coast Promo Post

NEW YORK—Bob Rolontz, vice president in charge of advertising and publicity for Atlantic Records has announced the appointment of Pete Senoff as manager of west coast publicity. Senoff succeeds Bill Yaryan who left the company to become head of creative services for Fantasy Records.

Senoff comes to Atlantic after two years as director of publicity for Blue Thumb Records in Los Angeles. While at Blue Thumb, he initiated the label's twin, by-weekly media news letters "Aqua-Phalange" and "Thumb-In-It", and worked closely with the underground media.

A journalism graduate of San Fernando Valley State College (Calif.) he has free lanced for the past three years as both a writer and a photographer for both domestic and foreign underground and trade publications. He has also had experience with several music oriented public relations firm and as head writer for a Los Angeles based pop television program.

Knight To Paramount

HOLLYWOOD—Ed Matthews, west coast head of A&R for Paramount Records, has appointed Judy Knight as a talent scout for the label. Miss Knight until recently was advertising account executive for Concert Hall Publications of Philadelphia; prior to that she worked in the management offices of Country Joe MacDonald in Berkeley and Ed Denson's Great Northern Star Enterprises.

Casale To Scepter

NEW YORK—Stan Greenberg, vp of A&R, and John Walsh, product manager, at Scepter Records, have announced the appointment of Don Casale to Scepter's engineering staff.

Prior to his association with Scepter, Casale did a 2-year stint with Decca Records. During that time, he also worked independently, recording with various indie producers and several major labels; working considerably with Atlantic Records.

Casale has engineered Delaney & Bonnie, Rascals, Vanilla Fudge, New York Rock Ensemble, Cufflinks, Gene Pitney, Drifters, and was sole engineer for Iron Butterfly's "In-A-Gadda-Da-Vida" album, a three million seller.

Casale has also been a sound consultant for Tom Jones, Andy Williams, and other artists appearing on TV. His plans are to continue recording "outside" artists at Scepter.

Capitol Appoints Credit Managers

HOLLYWOOD—Don Johnson, national credit manager, Capitol Records, Inc., has announced the appointment of A. B. (Chuck) Rodriguez and Joseph Hselin as western and eastern division credit managers, respectively.

Mr. Rodriguez will be responsible for credit management activities in Seattle, San Francisco and Los Angeles, while Mr. Hselin will handle the New York, Philadelphia and Boston markets.

Rodriguez comes to Capitol from Suburban Companies, Inc., in Pomona, California, where he held a similar position.

Hselin has been associated with Burlington Industries for the past five years bringing with him experience in the garment trades.

WHERE DID THEY GO LORD

ELVIS PRESLEY RCA
Elvis Presley
Blue Crest

I REALLY DON'T WANT TO KNOW

ELVIS PRESLEY RCA
EDDY ARNOLD RCA
Hill & Range

SOLDIER'S LAST LETTER

MERLE HAGGARD CAPITOL
Noma Music

TOUCHING HOME

JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

SHE'S AS CLOSE AS I CAN

GET TO LOVING YOU
HANK LOCKLIN RCA
Hill & Range
Blue Crest

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'BRADY BUNCH'-ER RECORDS—Barry Williams (second from left) of tv's "Brady Bunch" fame, gets together with Paramount Records' national promotion director Gene Weiss (l), producer Tim O'Brien and, at far right, Ed Matthews, west coast A&R head for the label, to discuss Williams' first singles session, which will be produced by O'Brien and supervised by Matthews later this month.

HAPPY

R-7101

by

HOG HEAVEN



STEREO
SR-42057

Arranged & Produced by Micheal Vales & Peter Lucia

**Forced Out of
the LP and
Already Busting
in Milwaukee
Chicago
Cleveland
New York**



Pop Picks

GLEN CAMPBELL'S GREATEST HITS—Capitol SW-752

Nice to have a greatest hits album that's filled with real hits. And even nicer when those hits belong to Glen Campbell. Here they are: "Gentle On My Mind," "Wichita Lineman," "By The Time I Get To Phoenix," "Galveston," "Where's The Playground, Susie," in short, a chronicle in wax of the spectacular success of Gentleman Glen. This LP is sure to shoot up the chart in record time, and should become another gold album for the artist.



LOVE IT TO DEATH—Alice Cooper—Straight WS 1883

Everybody's favorite ingenue is back. But this time, Alice Cooper, the quintet that put the outrage in rage, is sporting a top forty single and this should give them a solid boost up the album ladder. Along with "Eighteen," they put their heads together for eight irrepressible ditties, never managing to conceal the fact that despite their flights of humor, they are a tight and aggressive assemblage. Yes, Alice Cooper is lovely.



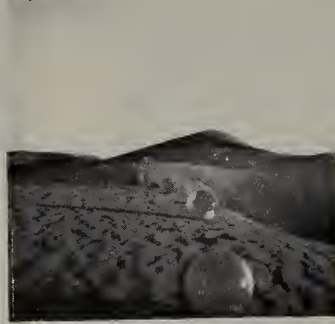
LOVE STORY—Ray Conniff And The Singers—Columbia C 30498

Depend on Ray Conniff to come up with tasteful and melodic arrangements of the very best contemporary songs. Here he has done it again, working his magic and that of his orchestra and chorus on the likes of "Watching Scotty Grow," "It's Impossible," "If You Could Read My Mind," "Rose Garden" and "My Sweet Lord." Easy listening fans will find this deck just as enchanting as Conniff's previous efforts.



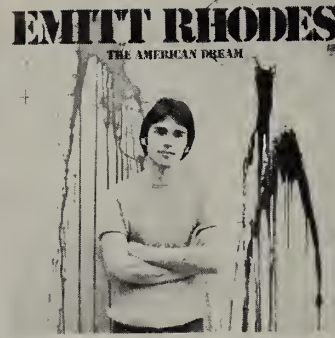
FOR THE GOOD TIMES—Jim Nabors—Columbia C 30449

Popular tv personality Jim Nabors directs his unique singing style to a bevy of standards, among them "Anytime," "I Love Paris" and "With These Hands." Accompanied by full arrangements of Paul Weston, he also serves up recent tunes "Detroit City," "Release Me" and "Until It's Time For You To Go." Album was recorded live at "The Jim Nabors Hour" and is sure to please those who find that program appealing.



ELEGY—The Nice—Mercury SR-61324

The Nice are no more, but despite the title, there is nothing mournful about this album. Half the deck was recorded during the trio's last appearance at Fillmore East, the remainder was cut in the studio. Keith Emerson, demonic genius of the group, is the driving force throughout, and is particularly magnetic during live performances of "Hang On To A Dream" and "America." The classic touch is firm on "3rd Movement, Pathetique Symphony" and Dylan's "My Back Pages" receives an ultra-fine treatment too. The Nice was a blockbuster trio and this album captures their excitement.



THE AMERICAN DREAM—Emitt Rhodes—A&M—SP 4254

Once upon a time there was a group called The Merry-Go-Round, and the lead singer for that group was a man named Emitt Rhodes. After having had a sizeable hit with "You're A Very Lovely Woman," the group disbanded and Emitt Rhodes went on to make it on his own. Following the release of his first solo album effort on another label, A&M chose to release these tracks, all written and sung by Rhodes. The 12 tunes are all beautifully written and are melodic—both instrumentally and vocally. "Let's All Sing," and "Mary Will You Take My Hand" seem the likely choices for a single, but the entire LP is a brilliant, picturesque image of life.



ON MY SIDE—The Cowsills—London PS 587

The Cowsills are on London's side now and this is their first LP for the label. Title tune, which is also the new single, kicks things off nicely and the group just keeps coming on in their always exhilarating fashion. Everybody takes a turn at lead vocals and for "good ole rock & roll" fans, there is "Good Ole Rock & Roll Song," with Barry leading the charge. In a softer vein, but just as fine, is "There Is A Child," on which Barbara offers a pleasing lead. LP should be a popular item.



CELEBRATION—Ode SPX 77008

The recent Big Sur Folk Festival at Monterey was a joyous gathering. This is the live recording of that event. It starts with Joan Baez singing "The Night They Drove Old Dixie Down," moves along as Linda Ronstadt does "The Only Mama That'll Walk The Line," and Merry Clayton offers a stirring "Bridge Over Troubled Water." The Beach Boys ("Wouldn't It Be Nice") are represented, as are Country Joe and Kris Kristofferson. An all-star line-up heard to live perfection.

Newcomer Picks

HOG HEAVEN—Roulette SR-42057

New group consisting of members of Tommy James' band, the Shondells, makes an auspicious debut. Their special type of airy vocals and a good timey feeling give the album a freshness which is welcome. One song, "Happy," is aptly named because it just catches you up in its sweep. But each cut has its own appeal, so it all adds up to a top notch entry.



THIS IS A RECORDING—Lily Tomlin—Polydor 24-4055

If all operators were as amusing as Lily Tomlin maybe we wouldn't mind losing coins in pay phones. On her debut LP, Lily recreates the role she made famous on "Laugh-In" with the same hilarious results. An operator's lot is not an easy one, as witness Lily's encounters with the F.B.I., Mrs. Mitchell, obscene phone callers and the Mafia. "This Is A Recording" is a very funny recording.

Pop Best Bets

MYTHICAL KINGS AND IGUANAS—Dory Previn—Mediarts 41-10

A memorable listening experience awaits those who will enter the world of Dory Previn. She is an extraordinary songwriter, one distinguished by her intelligence and candor. With her voice she succeeds in bringing you right up close to her stories. Whether she is remembering Janis, as in "A Stone For Besie Smith," or presenting a simple love/hate tale such as "Her Mother's Daughter," she is a superior artist. Album features ten originals.



HEAR ME NOW—Donovan—Janus JLS-3025

Donovan Revisited is the name of the game and this is Janus' second entry in it. Included are items which were previously available on the Hickory label. These are early Donovan recordings, made before he became an international favorite. For those first hearing "The Ballad Of Geraldine," "Oh Deed I Do," "Car-Car Song" and the wry "Circus Of Sour," this will be a welcome new chapter in the Donovan saga. For those who appreciated them several years back, well, thanks for the memories.

Worth waiting for...

Glenn Yarbrough's best selling albums distributed by Warner Bros. Records and that other record company have always consisted of Rod McKuen songs. He's just finished a brand new one entitled "Bend Down and Touch Me." But we couldn't wait for the album to be finished before we released a great new single... *Lonesome Cities* (From the best-selling book "Lonesome Cities") b/w *The Ivy That Clings To The Wall* (From the Academy Award winning "The Prime of Miss Jean Brodie")



Yarbrough singing Rod McKuen songs
on Warners...where they belong.

Produced by Rod McKuen

Photo by Wayne Massie / Designed by Hy Fujita

New Miles Album Sparks Merc. Promo

CHICAGO—The release of the Buddy Miles Band's latest LP, *A Message to the People*, highlights Mercury Records' five-LP release for March.

In conjunction with the release of the Miles album, the label has designated March 22-29 as Buddy Miles Week.

Other albums being released are *Elegy* by The Nice, the final album to come from British trio Keith Emerson, Lee Jackson, and Brian Davison;

A Little Taste of Southern Fried by Southern Fried, a Los Angeles-based country-soul act; *Mighty Be Hope* by Billy Mitchell, one of the most popular performers in New York's Greenwich Village; and *Step Aside* by Faron Young, who continues as one of the top country performers on the scene.

The Miles, Nice, and Young sets also will be released in Musicassette and 8-track form.

According to Lou Simon, senior vice president/director of marketing, and Jules Abrahamson, national sales manager, Buddy Miles Week will feature an extensive promotional drive on behalf of the new album as well as a major radio and print advertising campaign.

Also, a poster of the Abdul Mati-designed cover and a three-inch Buddy Miles button are being mailed to radio stations, press, and key accounts.

In late April, Miles and his troupe travel to Europe for a three-week tour including a date headlining in London's Royal Albert Hall. Among U.S. dates set before the European tour are April 1-4, Fillmore West, San Francisco, and April 23, Syndrome, Chicago.

Phila Orchestra Cuts 'Love Story'

NEW YORK—The largest orchestra yet employed to record "Love Story," is to be found in a new Philadelphia Orchestra-Eugene Ormandy album of that title being released by RCA Red Seal.

"This album marks the first time that Ormandy and his Philadelphians have got into the mainstream of popular music, and it is a crossover album we are confident will expose classics to the new generation," said R. Peter Munves, director of classical music for RCA Records.

Also in the album is pianist Earl Wild's performance of the 'Elvira Madigan' movement of Mozart's 21st concerto.

The "Love Story" album is the latest of a number of innovations begun by Munves since he joined RCA Records.

Monty Kelly Dies

NEW YORK — Conductor/arranger Monty Kelly died here Monday (15) at the age of 60. Cause of death was believed to be a heart attack. He had recently completed volume three of "The Soul Of Spain" with The 101 Strings. During the Fifties, his recording of "Tropicana" was a sizable hit single.



SHA NA NA CAUGHT IN THE ACT—Fedco owner operator Lyle Fain (right) sits at his 16 track mobile console with producer Eddie Kramer during a recent Sha Na Na concert at Columbia University. Kramer is producing the group's next Buddah lp.

Vital Statistics (cont'd)

#80*
WARPATH (2:30) Isley Bros.-T-Neck 929 (Buddah) 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley-T. Camillo T. Bongioni c/o Buddah
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley-E. Isley-H. Pennington
ARR: T. Camillo FLIP: I Got To Find Me One

#81*
STOP! IN THE NAME OF LOVE (4:48)
Margie Joseph-Volt 4056
926 E. McLemore, Memphis Tenn.
PROD: Fred Briggs c/o Volt
PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.
WRITERS: Holland-Dozier-Holland
FLIP: Make Me Believe You'll Stay

#82*
OH SINGER (3:50) Jeannie C Riley-Plantation 72 (SSSI) 3106 Belmont Blvd, Nashville, Tenn.
PROD: Shelby Singleton (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Smith-M. Lewis
FLIP: I'll Take What's Left Of You

#83*
ME AND MY ARROW (2:03) Nilsson-RCA 0443
1133 Ave of Americas, NYC.
PROD: Nilsson c/o RCA
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson ARR: Geo. Tipton
FLIP: Are You Sleeping?

#87*
I'M GIRL SCOUTIN' (2:10) Intruders-Gamble 4009
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: World War III BMI (c/o Gamble Huff)
WRITERS: Ken Gamble-Leon Huff ARR: Tom Bell
FLIP: Wonder What Kind Of Bag She's In

Four Lords Formed

RALEIGH—Don Perry and George Bold of Don Perry Productions have formed Four Lords Productions with Bowie Martin and Charles Poston of Bowmar Productions (BPI). Perry will serve as president, Bold as vp, Martin as treasurer, and Poston as secretary.

Final negotiations on finished products are now in process with several New York and California based labels. Artist-writer, Clinton Nelson and Warm, a writing folk-rock group, have each received five figure offers. In production are Ginger Thompson (formerly Capitol-Capricorn), Scotty Todd (formerly Mercury-Phillips), writer-vocalists Brian Flynn, Henry Parker, Danny Potter, Steve Ball, the 7 Seas, and Our House.

George Bold is serving as chief producer. Don Perry is in charge of marketing and can be reached at (919) 237-6194.

Bold stated the product will be diversified, ranging from pop to rock. Emphasis will be on fresh material by the new artists, which have resulted from an extensive talent search.

#91*
ME AND YOU AND A DOG NAMED BOO (2:52)
Lobo-Big Tree 112 (Ampex)
555 Mad. Ave. NYC

PROD: Phil Gerhardt in assoc. J. Abbott/B. Meshell c/o Ampex
PUB: Kaiser/Famous/Big Leaf ASCAP c/o Ampex
WRITER: K. Lavoie FLIP: Walk Away From It All

#93*
FREEDOM (3:24) Jimi Hendrix-Reprise 1000
4000 Warner Blvd. Burbank, Cal.
PROD: Jimi Hendrix-Eddie Kramer-Mitch Mitchell c/o Reprise
PUB: Arch ASCAP 25 W 56 St. NYC.
WRITER: J. Hendrix FLIP: Angel

#96*
NICKEL SONG (3:15) New Seekers-Elektra 45719
15 Col. Circle, NYC.
PROD: Dave Mackay c/o Leon Henry Ltd.
PUB: Avco/Kama Ripa/Amelanie BMI c/o Elektra
WRITERS: Melanie-Safka
ARR: Bill Shephard-Dave MacKay
FLIP: Cincinnati

#99*
COOL AIDE (2:40) Paul Humphrey-Lizard 21006
8913 Sunset Blvd. L.A. Cal.
PROD: Gabriel Mekler c/o Lizard
PUB: Lizard ASCAP (same address)
WRITER: Paul Humphrey ARR: G. Mekler
FLIP: Detroit

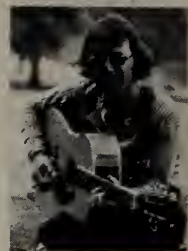
#100*
HERE COMES THE SUN (3:43)
Richie Havens-Stormy Forest 656 (MGM)
7165 Sunset Blvd. L.A. Cal.
PROD: Richie Havens-Mark Roth
c/o Stormy Forest
PUB: Harrisonson BMI 1700 Bway, NYC.
WRITER: Geo. Harrison
FLIP: Younger Men Get Older

cashbox/album reviews

Pop Best Bets

YOU'RE NOT ALONE—Dion—Warner Bros. 1872

Dion continues along in his gentle groove and it suits him nicely. The songs he is writing, pretty and soft, reflect a person finding peace within himself. An example would be "Sunland"; another would be "Attraction Works Better Than Promotion." The former looks at love on a personal level; the latter at the power that love can bring among people at large. More familiar items on the set: the Beatles' "Let It Be" and "Blackbird," and both sparkle in Dion's hands.



DESPITE IT ALL—Brinsley Schwarz—Capitol ST-744

As the trend toward the country gets to higher ground in Great Britain, we have Brinsley Schwarz, a likeable group with the kind of sound ideal for dreamy spring and sunny days. Good vocal harmonies and a sprinkling of country style instruments give the set a gentle flow which makes it well nigh irresistible. "Country Girl" has a rocking motion and is the band's new single. Among the other standout selections are "Piece Of Home" and "Ebury Down." Deck could easily blossom into a substantial item.



GENE & JERRY ONE & ONE—Gene Chandler & Jerry Butler—Mercury SR 61330

Gene Chandler and Jerry Butler, two hit-makers of established reputation, combine forces and get out front of a socko band and a strong chorus, to come up with an engaging and thoroughly swinging album. "You Just Can't Win (By Making The Same Mistake)," the duo's single, sets the pace, and other tunes, notably "Be Yourself," "The World Keeps Changing" and "Mail Call Time," keep things moving right along. Gene and Jerry obviously dig each other so the pairing really succeeds.



DECEPTIVE LINES—Plum Nelly—Capitol—ST 692

Plum Nelly is a New York rock quintet who have compiled a fascinating collection of material for this, their debut album. With the help of Jeremy Steig and the Sweet Inspirations who appear on several tracks, Plum Nelly add an interesting twist to ordinary rock music. Highlighting the package are "Carry On," "The Demon," and "Sail Away," but each of the six tracks are worthy of your attention.



Pop Best Bets

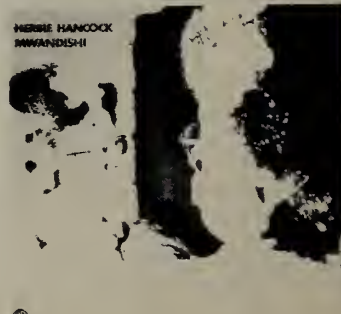
GARY BURTON & KEITH JARRETT—Atlantic SD 1577

Keyboard artist Keith Jarrett teams up with Gary Burton and cohorts for an album of sparkling grace. The assemblage takes wing on four Jarrett originals and "Como En Vietnam," a gemlike Stevie Swallow song. There is a nice interplay throughout the proceedings, not only between the two principals, but among the other members of the group as well, Sam Brown (guitar), Bill Goodwin (drums) and Swallow (bass). This is an excellent jazz package with more than enough impact to hit on the pop market too.



MWANDISHI—Herbie Hancock—Warner Bros. 1898

With each record pianist Herbie Hancock stakes out newer ground, adding an instrument here, experimenting with interplay there, calmly staking his claim as one of the genuine innovators of the jazz movement. Working in a sextet he gives us "Ostinato" a moving "suite for Angela" and a haunting, occasionally playful "You'll Know When You Get There." Buster Williams contributes some extremely fine bass, while Billy Hart excels on the skins. Strong and poetic jazz here.



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Holzman Comments To Industry BMI R&B Award Winners

(Cont'd from p. 7)

creativity that must accompany it. We get a large number of audition tapes every week that are extremely well produced. But that's not enough; we want artists that can transcend just being 'good,' because we must be prepared to back our finished albums and singles all the way. There's no cut-off point for us.

Where Are Rebels?

"At a retail level, where, as we're all aware, there's a tremendous amount of overproduction. And rack-jobbers, especially, show an inability to be aware of, or respond to, what's happening in the marketplace, particularly when they're 150 to 200 miles from the main office. Some help seems on the way from the full line record stores springing up. But it's not enough. We can't forget that, as of now, there's a limited conduit for the promotion of our records—only so many stations on limited levels, only a handful of magazines, and so on. Not enough time is spent in thinking of totally new methods of promotion. Where are the rebels? The music industry depends too much on doing and thinking by vote. Are we, the record companies, merely the distributors of other people's musical conceptions? Or is there more to what we should be doing? My feeling is that a record company should be the midwife to the music it releases."

What does Holzman think of the "emergence of the solo artist"? "I believe in the emergence of music," he stated emphatically, "solo artist or kangaroo sitting on a fence and singing. If that moved me in a musi-

Spargo To RCA In Pop A&R Dept.

NEW YORK—Pete Spargo has joined RCA Records as an A&R producer in pop music.

Announcement was made by Manny Kellem, director of pop music A&R, who said Spargo will produce for the company in New York.

Most recently, Spargo had been an indie producer working with such companies as Avco-Embassy and A&R Records. Before becoming an indie producer, he had been with MGM-Verve where he was responsible for recordings by such artists as Lainie Kazan, Connie Francis, Astrud Gilberto, the Blues Project and Merv Griffin.

Spargo entered the recording business in 1958 as promo director of Mercury Records in New York. In 1959, he joined Time Records as a producer and director of promo. As producer there, he worked with such artists as Hugo Montenegro, Al Caiola, Gordon Jenkins, Morgana King, The Bell Notes, Skin and Flip, Clark Terry, Charlie Byrd and Zoot Sims.

In 1965, Spargo joined Roulette Records and produced recordings by many of their major Spanish artists. A year later he began his MGM-Verve association.

O'Shea SF Promo Head For Col, Epic Custom

NEW YORK—Bud O'Shea has been named San Francisco branch promo manager at Epic and Columbia Custom labels, reports Ron Alexenburg, vice president.

O'Shea is the 1969 recipient of the Bill Gavin Award for Promotion Man of the Year in San Francisco. He will be responsible to Chuck Inman, San Francisco branch manager, for sales-promo activities and artist relations, and gaining radio airplay in the San Francisco area for Epic and Columbia Custom label product.

Prior to this position, O'Shea covered the San Francisco and Seattle markets for the Capitol and Apple labels.

cal sense, I'd release it and believe in it. And you can be sure that if it was successful, there'd be three dozen record execs out looking for kangaroos, singing and otherwise. Because let's face it, our's, like most others, is an industry of trends and followers. And while we are blessed with a number of gifted originators, we must accept that fact."

Elektra has just signed Atomic Rooster, a British quartet whose musical output is at an extremely high energy level. The reasons for their coming to the label (Elektra's artist roster is possibly the tightest in the business; it has continually hovered at the 30 mark) are numerous. "I think practically everyone in the business has sold High Energy down the river in favor of the softer sound. I think this is a general over-reaction to a form of music that is a core of rock music as a whole. One can't deny the effectiveness of the selling power of the high energy groups, even now at the height of the soft-rock swing."

On TV Cartridges

On the subject of the coming revolution in TV cartridges Holzman has this to say: "Cartridges will do nothing meaningful for a few years yet simply because there's a desperate need for a standardization of one, at the most maybe two, systems. One step in the right direction is the end of RCA's Selectavision process, except for name. It looks now as if we'll end up with a standardized tape system. Anyway, it must be compatible; we need that. Yet ultimately it's the software that will make or break the process, because one can't deny the emotional tug this has on a generation who has been brought up on TV since 1948. But the programming must be there, and not just the 'How To' tapes or the old movies but freshly created material. We may have a band, in the future, who not only play music, but also write, direct, and perform as well, working as an all-encompassing unit. That's just one idea. We need many others."

On Quad Sound

As to the coming of Quad sound Holzman said, "Quad, as it stands now does not seem to me to be viable. It's doomed to confuse the public who certainly will not be in favor of changing over their sound system by adding new amps and speakers. We're an industry, after all, that has been completely stereo only since '68. In addition Quad will certainly cause a number of questions about the obsolescence of current record and tape music. That's something we just don't need or want.

"A viable 'Quad' system, the only one as far as I'm concerned, is one that carries in two discrete channels, all the information needed for the 'surround sound' effect. It's possible that this will include the relocation of the two speakers. In any event, it's vital that the system be compatible with today's stereo systems. And it is possible. We just need to do a little more research on the subject."

Kirshen Exits Post At Roulette

NEW YORK — Sonny Kirshen has left Roulette Records after a year and a half as vice president of sales and marketing.

Kirshen joined Roulette following three years with United Artists, initially as national sales manager and, subsequent to the Liberty/UA merger, as director of marketing for the UA label. He had previously been with Mercury Records as a district sales and promo manager and with MGM/Verve as midwest regional sales and promo manager following distributor sales posts in New York.

While considering several industry assignments, Kirshen may be reached at (516) 796-5344.

(Cont'd from p. 9)

and Parabut Music Corp., four awards; Arc Music Corp., three awards; and Dakar Productions, Inc., East/Memphis Music Corp., Porpete Music and Stone Flower Music, all with two awards each.

A complete list of the award winners follows:

A B C — Deke Richards, Berry Gordy, Jr., Frederick Perren, Alphonso Mizell. Jobete Music Co., Inc.
Baby I'm for real—Marvin Gaye, Anna Gaye. Jobete Music Co., Inc.

Backfield in motion—Herbert McPherson, Melvin Harden. Cachand Music, Inc., Patcheal Music.

A brand new me—Kenneth Gamble, Theresa Bell, Jerry Butler. Assorted Music Corp., Parabut Music Corp.

Brown-eyed handsome man—Chuck Berry. Arc Music Corp.

Color him father — Richard Spencer. Holly Bee Music Co.

Cotton fields—Huddie Ledbetter. Folkways Music Publishing, Inc.

Cupid—Sam Cooke. Kags Music Corp.

Didn't I (blow your mind this time) — Thomas R. Bell, William Hart. Nickel Shoe Music Co., Inc., Bell Boy Music.

(Sittin' on) the dock of the bay—Otis Redding, Steve Cropper. East/Memphis Music Corp., Redwal Music Co., Inc., Time Music Co., Inc.

Don't let love hang you up—Kenneth Gamble, Leon A. Huff, Jerry Butler. Assorted Music Corp., Parabut Music Corp.

Get ready—William Robinson. Jobete Music Co., Inc.

Going in circles—Jerry Eugene Peters, Anita Poree. Porpete Music.

Gotta hold on to this feeling — Johnny W. Bristol, Pamela Sawyer, Joe Hinton. Jobete Music Co., Inc.

Grazing in the grass—Philemon Hou, Harry James Elston. Cherio Music Corp.

Sargent Janus LP Promo Mgr

NEW YORK—Rich Sargent has been appointed album promo manager of Janus Records, completing the label's current expansion. Previously, Nick Albarano was named general manager and Fred Frank was appointed national promo director.

Prior to joining Janus, Sargent was promo manager for Best & Gold distributors in Buffalo, N.Y. He ran his own indie promo and production company, Vintage Productions, and placed records on Scepter, SSS, Jerden and his own label, Vintage. Sargent was national promo manager, uptown division for Tower Records, operating out of the Capitol Tower in Hollywood, and he began as an indie promo man for Jerry Meyers Promotions in Buffalo. Sargent has also played bass with various rock groups in the Western New York state area for three years.

Van Metre Directs Col Field Merch.

NEW YORK—Robert Van Metre has been appointed director of field merchandising for Columbia Records, reports Stan Snyder, vice president of sales and distribution.

Van Metre will be responsible for the development of sales and merchandising programs for national and local implementation. He will coordinate all promotions with home office departments and field promotion managers, working closely with accounts to ensure the full effectiveness of all programs. In addition to these duties, he will work closely with the director of Artist Development outlining strategies. Van Metre will also be responsible for the development of sales and promotions programs for Epic and Columbia Custom labels.

Formerly St. Louis sales manager, Van Metre joined Columbia in 1962. His experience includes time spent with the Specialty, Capitol, and London labels.

Hot fun in the summertime—Sylvester Stewart. Stone Flower Music.

I can't get next to you—Barrett Strong, Norman Whitfield. Jobete Music Co., Inc.

I want you back—Frederick Perren, Alphonso Mizell, Deke Richards, Berry Gordy, Jr. Jobete Music Co., Inc.

I'm gonna make you love me — Jerry Ross, Kenneth Gamble, Jerry A. Williams. M R C Music Corp., Downstairs Music Co.

It's just a matter of time—Clyde Otis, Brook Benton, Belford Hendricks. Eden Music, Inc.

Johnny B. Goode—Chuck Berry. Arc Music Corp.

Land of 1,000 dances—Chris Kenner, Antoine (Fats) Domino. Thursday Music Corp., Anatole Music, Inc.

Love on a two-way street—Sylvia Robinson, Bert Keyes. Gambi Music, Inc.

Love or let me be lonely—Anita Poree, Jerry Eugene Peters, Clarence A. Scarborough. Porpete Music.

The love you save—Deke Richards, Frederick Perren, Alphonso Mizell, Berry Gordy, Jr. Jobete Music Co., Inc.

Moody woman—Kenneth Gamble, Jerry Butler, Theresa Bell. Parabut Music Corp., Assorted Music Corp.

My cherie amour—Henry Cosby, Sylvia Moy, Stevie Wonder. Jobete Music Co., Inc.

Never had a dream come true—Henry Cosby, Sylvia Moy, Stevie Wonder. Jobete Music Co., Inc.

Oh, what a night—Marvin Junior, John Funches, Arc Music Corp.

Psychedelic shack—Barrett Strong, Norman Whitfield. Jobete Music Co., Inc.

A rainy night in Georgia—Tony Joe White. Combine Music Corp.

Reach out and touch (somebody's hand)—Valerie Simpson, Nickolas Ashford. Jobete Music Co., Inc.

Reconsider me—Mira Smith, Margaret Lewis. Shelby Singleton Music, Inc.

Since I met you baby—Ivory Joe Hunter. Hill and Range Songs, Inc.

Someday we'll be together—Harvey Fuqua, Johnny W. Bristol. Jackey Beavers. Jobete Music Co., Inc.

Soul deep—Wayne Carson Thompson. Earl Barton Music, Inc.

Soulful strut—Eugene Record, William Sanders. Dakar Productions, Inc., B R C Music Corp.

Swingin' tight—Robert F. Barash, Mark Barkan. Pam-Bar Music Ltd.

Take a letter Maria—Ronald B. Greaves. Stellar Music Co., Inc.

Thank you (falletin me be mice elf again)—Sylvester Stewart. Stone Flower Music.

That's the way love is—Norman Whitfield, Barrett Strong. Jobete Music Co., Inc.

These eyes—Burton Cummings, Randall C. Bachman. Dunbar Music, Inc.

Too busy thinking about my baby—Janie Bradford. Norman Whitfield. Barrett Strong. Jobete Music Co., Inc.

Turn back the hands of time—Jack Daniels, Bonnie F. Thompson. Dakar Productions, Inc., Jadan Music, Julio-Brian Music, Inc.

Up the ladder to the roof—Frank Wilson, Vincent Dimico. Jobete Music Co., Inc.

Viva tirado—Gerald Wilson, Amestoy Music. Ludlow Music.

Walk a mile in my shoes—Joe South. Lowery Music Co., Inc.

What does it take (to win your love)—Harvey Fuqua, Vernon Bullock, Johnny W. Bristol. Jobete Music Co., Inc.

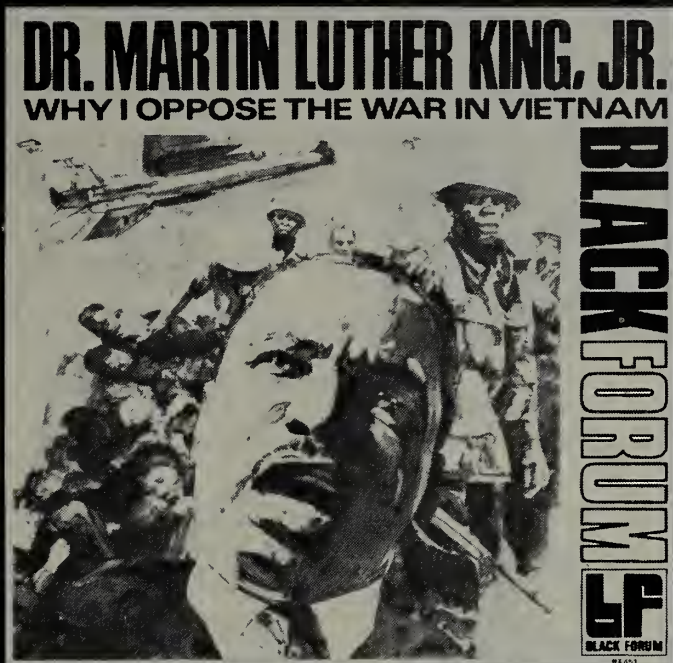
What's the use of breaking up—Theresa Bell, Kenneth Gamble, Jerry Butler. Assorted Music Corp., Parabut Music Corp.

Your good thing (is about to end)—David Porter, Isaac Hayes. East/Memphis Music Corp.

You've made me so very happy—Frank Wilson, Berry Gordy, Jr., Brenda Holloway, Patrice Holloway. Jobete Music Co., Inc.

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insight&sound



NEW YORK—SONGWRITER'S HALL OF FAME: SOME PERSONAL NOTES.

The Songwriter's Hall of Fame got off to a great start by virtue of the fact that it gave membership to 50 dead titans of popular song (e.g. Jerome Kern, Cole Porter, George Gershwin, Larry Hart, Oscar Hammerstein, Frank Loesser, etc.) and two living giants, Richard Rodgers and Irving Berlin, before its membership voted for 10 more living writers out of a field of 30 nominees. The 30 nominees comprised a soiled collection of talents, so one has no real argument with those voted in. I, for one, would not have given the nod the first time around to Rudolph Friml, Jimmy Van Heusen, Hoagy Carmichael and Harry Warren. A future vote for these fine writers, yes. The first 10, no. Joining the select circle of Harold Arlen, Duke Ellington, Dorothy Fields, Ira Gershwin, Alan Jay Lerner and Johnny Mercer in my book would have been Arthur Schwartz, Howard Dietz, E.Y. (Yip Harburg) and Frederick Loewe. A definite 11th choice would have been Julie Styne. Harold Arlen, for instance, wrote his greatest songs with Harburg and Mercer (not as a trio, but as duos) and Alan Jay Lerner's great success was with Frederick Loewe. This illogic situation should have been corrected, as it was suggested, by a pairing of writers who worked together for a long period of time. Even so, Harburg and Dietz, who wrote so many memorable songs with Arthur Schwartz, can stand very well on their own. As does Schwartz.

Perhaps of more immediate concern for the Hall is a change in the by-laws that sets a 20 year professional writing career as a qualification for a nominee. Under this system, the team of Lennon & McCartney, for one, probably have no chance to make it in the Hall. And the quality of their output, not mention their influence on pop music, cannot go unrecognized—which could sit well with some members of Hall, but hardly with the rest of the world.

The Songwriter's Hall of Fame is a long overdue "official" recognition of a rich artform. It must now take stock of itself so that it perpetuates its concept of giving credit where credit is truly due.

irv lichtman



NEW YORK—VERY HEAVY EGGS—Face painted in bizarre black and white strips, head adorned in a grotesquely fashioned satanic crown, garbed in an outlandishly worked caftan, with fire forming at his fingertips, **Arthur Brown** leapt on stage to begin the night's musical ritual. Singing, screaming, cajoling, clawing the air with his fingers Arthur hurtled through the theatrical songs, while behind him a certain organist provided a major portion of the unusual music that kept **The Crazy World of Arthur Brown** going.

Shortly after the release of their first (and only) album, and their American tour, **Vincent Crane**, that selfsame organist, left the group, which was to disband completely shortly after. Some months went by while rumors as to what Vincent would do remained active in Britain's tireless consumer music press. The result was that Vincent created **Atomic Rooster**, a trio, and signed with B&C Records, a rather avant independent record company located in London's Soho Square, that is one of the nicer and most unique features of England's record industry.

Their first British album, "Atomic Rooster" (sic) met with a mixed reception from both fans and reviewers. The problems were these: even more than **Keith Emerson**, Vincent Crane is the epitome of the high energy organist. Inevitably comparisons have been made between him and Emerson, but they're really unfounded, because Keith's high energy outlay came channeled through his distortion and atonal techniques whereas Crane relies heavily (pardon the pun) on high energy riffs of the texturally thickest nature. Moreover Emerson is revealing more and more the delicate classical roots that formed the basis for much of his work on both piano and organ. Crane's musical roots lie elsewhere.

The other two thirds of Rooster were **Nick Graham** (bass, vocals, flute) and **Carl Palmer** (drums). Neither had a high enough energy output to keep up with Vincent's pyrotechnic organ work. Consequently the first album suffered from an inability by the group to successfully translate the heaviness of the material and arrangements into musical terms. Further, unlike Emerson, Crane seemed to have trouble handling the sole melodic chores for the group. Clearly some musical realignments seemed in order.

They weren't long in coming. Carl Palmer, whose rather delicate style of drumming seemed out of place on the first album, left Rooster to join the new group Keith Emerson was forming after the **Nice** split, now dubbed **Emerson**,

(cont'd on p. 43)

HOLLYWOOD—REFLECTIONS OF ALIENATED TIMES

"To hold, as 'twere the mirror up to nature" . . . **Wm. Shakespeare**, Hamlet, Act 3, Scene 2. Taken out of context, the essence of that thought is universal, significant and applicable to the pop music industry—an industry which has been accused of fomenting and encouraging the drug culture in our society.

In reality, pop music serves as a reflection of what already exists—a sign of the times—loneliness, despair and alienation. No amount of pressure, hysteria and campaigning can effect a change in music trends, because the consumer is the decision maker, the trend setter. The consumer dictates by his wants and needs the kinds of songs that will achieve popularity. All the music industry can do is anticipate those feelings and feed them back, musically, to the public in a never ending cycle.

Obviously certain drug oriented songs can be and have been deleted from radio air play lists, thus reducing chances of popularity. But, drug abuse is merely a symptom of the growing detachment fostered by society.

The deaths of **Janis Joplin** and **Jimi Hendrix** are symbolic. They died from an overdose of alienation. Drugs were simply the vehicle. As long as feelings of disillusionment and estrangement pervade, songs that mirror these sentiments will find themselves on the pop charts. And the artists? Haven't we cast them as actors playing out roles of our own antipathy?

Taking a look at some of the songs that are bulleting their way up the charts to the top 10, a couple of so-called "Bubble gum" tunes catch my eye. "Doesn't

(cont'd on p. 43)

in the beginning: The Crazy World of Arthur Brown
then Vincent Crane's Atomic Rooster; center: Keith Emerson

Rock Fest, Land Sale Set For New Mexico

HOLLYWOOD — A three-day rock festival which also encompasses sale of the festival site itself and the filming of a major motion picture, will be held in New Mexico, June 25, 26 and 27, fest promoter Don Dwyer has announced.

The event, called the Monte Largo Music Festival, will take place on the 6,500 acre Monte Largo Ranch, the exact location of which will not be advertised, Dwyer said, in order to minimize the influx of large numbers of "freebies." Tickets for the festival are available by mail only from Cinnabar Cinema Ltd., P. O. Box 178, Agoura, Calif. 91301 and the \$10 ticket cost may be applied towards purchase of the land at \$250 per acre (\$50 down and the balance over three years at 7%). Those who either purchase tickets or make inquiries concerning the land will receive a detailed map of the area.

According to Dwyer, an ample supply of uncontaminated water is available from natural springs on the property, and permanent sanitation facilities will be constructed in lieu of temporary latrines. In addition, Sound View Studios of Long Island will begin construction of a recording studio on part of the property at the conclusion of the festival.

Artists signed thus far (most of whom elected to accept acreage as part-payment for their appearances) include Bonnie & Delaney, Eric Burdon & War, Bo Diddley, Redbone, Browning, St. Clair and Stillo. Dwyer will announce additional signings in the near future.

The film, to be produced by Cinnabar Cinema, Ltd., will be a feature-length fiction picture, using the festival as a locale, rather than a documentary. Working title for the production is "Gathering Together" and the screenplay was written by Harry Scardino. Scardino's son, Don Scardino, has also been signed to star in the new production.

Dwyer and the financial backers of the project—a group of private investors from the Tucson area—hope the Monte Largo Music Festival, the sale of the land, the construction of the recording studio and the production of the film will generate a permanent "artistic and humanistic" community in the area.

Frisk Uni. Cites Supremes

DETROIT — The Supremes, Jean Terrell, Mary Wilson and Cindy Birdsong, were honored here last week by the Detroit Fisk University Alumni Chapters, as "The Preferred Vocal Group of 1971," and at the same time, the Motown recording stars were made honorary members of The Detroit Alumni Chapter.

University Vice President, Dr. William Harvey, made the presentation to the famed motor city group, on behalf of the University's President, James Lawson. In making the presentation, Harvey stated: "We are privileged to honor The Supremes for their outstanding contributions and unselfish efforts in furthering music as a universal language." The award was part of overall ceremonies here at the Press Club where a luncheon was held for The Supremes to receive the distinguished Detroiters' Medallion from City Councilmen; Ernest Brown, Jr., Nicholas Hood and Robert Tindal, representing the Mayor, Roman S. Gribbs.

The Supremes are scheduled to open a one-week engagement, April 7-13 at Harlem's world-famed Apollo Theatre.

Damnation To CMA

NEW YORK — United Artists group Damnation have signed an exclusive contract to be represented by C.M.A. The deal was negotiated between Buddy Howe, chairman of the board of CMA and Eric Stevens of Brilliant Sun Productions, producer and personal manager of the group.

Damnation are currently in the recording studios at work on their third album which is scheduled for a June release.



ERNESTINE STEPS OUT—Shown is the delightful Lily Tomlin, latest in the line of talents brought to the public eye by "Rowan & Martin's Laugh-In" TV'er, and Jerry Schoenbaum president of Polydor Records at the comedienne's recent signing to the label. Her debut LP, "This Is A Recording," is on the Top 100 after only two weeks. Lily will open at the Bitter End Mar. 24.

5 More Williams Music Centers Due

DALLAS — Humanics, Inc. will open an additional five Roger Williams International Music Centers. "With 30 centers already in operation, this brings to 250 the number of Roger Williams International Music Centers ultimately projected for opening over the next three years, based upon signed commitments received by our International Music Corp. division," said Harold Lembke, president of Humanics.

The five new agreements, Lembke added, also boost by \$174,000 the more than \$6 million ultimately due Humanics for the establishment of these 250 centers, all of which are scheduled for completion within three years.

The new Roger Williams International Music Centers are to be located in San Francisco and Santa Barbara, California; Memphis, Tennessee; York, Pennsylvania; and Alton, Illinois, said Mr. Lembke. Humanics' chief exec added that protracted negotiations for the establishment of Roger Williams International Music Centers in Japan and Southeast Asia have been successfully concluded with several prominent Japanese persons and New World Music, Inc., a Japanese organization. Additionally, he said, IMC's computerized piano teaching system was demonstrated recently at The International Trade Fair in Frankfurt, West Germany, and the negotiations were initiated with investment groups in France and The United Kingdom for exclusive joint-venture arrangements in Europe. Discussions are also under way with prospective representatives for the establishment of Roger Williams International Music Centers in Australia and South Africa, said Mr. Lembke.

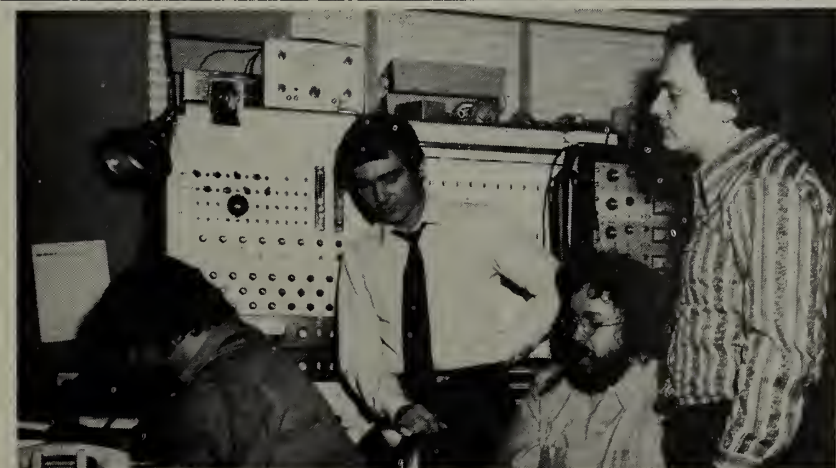
SESAC's 40th Fete Due At NAB Confab

NEW YORK — SESAC's 40th Anniversary will be celebrated in its hospitality suite during the annual convention of the National Association of Broadcasters. The NAB will meet at the Conrad Hilton Hotel in Chicago (28-31). This convention also marks the 22nd year that SESAC has opened the doors of its hospitality suite at an NAB get-together. The anniversary-party-open-house will begin Sunday, March 28th, at 12:00 noon in Suite 900.

The decor of this year's gala will be a ruby-red and white striped tent effect with grass-mat flooring and colorful tete-a-tete tables. The "party tent" will contain a huge three tiered birthday cake in the main room. The other rooms will feature a birthday-cake-and-coffee area, manned by the Pan American Coffee Bureau, who will brew a constant supply of fresh coffee beginning each day at 10 A.M. Cake and other pastries will be served, along with a special Birthday Coffee Refresher, created especially for visitors to the SESAC suite.

The third room, called "Reflections", is the bar area, which will be glimmering with "fun" mirrors that present slight distortions under the tent stripes. "Reflections" will be open daily from 5:30 P.M. until midnight.

As the entertainment icing on the cake, Lord Smiley will perform his calypso capers each evening from 5:30 P.M. in the main room. The effervescent singer improvises songs around members of the audience and spins out musical caricatures at the drop of a name. He and his group will perform beginning Sunday evening, March 28th and each night thereafter.



NEW PITNEY SESSIONS—Muscor's Gene Pitney has just completed sessions for a new single, "Stand By The One Who Loves Me," and album "Gene Pitney-Superstar" utilizing such contemporary musicians as Al Kooper, Rick Marotta, Davis Spinosa, and Stu Woods. Shown listening to the playbacks are (l to r) Steve Jerome, chief engineer for Groove Sound Studios, Pitney, writers-producers Michael Gately and Robert John.

'John Mack Presents' Now Big Tree Div.

NEW YORK — John Mack and Doug Morris, president of Big Tree Records, have announced the merger of John Mack Presents, Inc., a production company, as a division of Big Tree.

Morris said the new company would be a separate arm of Big Tree and will be operated by Mack, who has nearly 10 years in commercial production. Norm Riggins will assist Mack as sales rep in New York.

Mack joined Laurie Productions, Inc. in 1966, where he was put in charge of sales. He left Laurie at the end of 1970 to become vp of Creative Electronic Musical Industries, where he was until a couple of months ago.

It was Mack who brought the recording division of Laurie together with its commercial wing, thus making Laurie the first record company ever to get into commercials. He brought the hit song "Sweet Talking Guy" to Grey Advertising and was successful in landing a "Fact" toothpaste campaign. He turned at least 15 instrumental records into commercial themes while with Laurie. While with the company, Mack worked with electronic musician Jean Jacques Perrey and helped promote his single on Vanguard of "Vista to the Stars" onto the charts. It was a result of Mack's selling efforts that Dave Mul-laney became recording artist Christopher Scott and recorded two Decca albums, "Switched On Bacharach" and "More Switched On Bacharach."

Current plans call for a tie-up between John Mack Presents, Inc. and some of the top arranging talents in the country. He will be working closely with Eumir Deodato, Eliot Greenberg, John Abbott, Hutch Davie, Charles Fox (the latter in Hollywood), and Barry Manilow.

Mack is planning to set up representative operations in Philadelphia, Chicago, Los Angeles, Detroit, Cleveland, Pittsburgh and St. Louis.

John Mack Presents, Inc. is located at 17 East 45th Street (9th floor) in New York. Phone number is (212) MO 1-2262.

Uni Inks Songster Out Of England

NEW YORK — English singer John Hetherington, managed by Gil Enterprises, has signed a Uni disk pact. Russ Regan, head of Uni, heard the performer during a recent trip to London, and made the deal with George Pincus, also in London at the time. A single is being completed in London for release in the U.S. in the near future. Hetherington is produced by Anthony Atkins. Uni, of course, is running high with another English performer, Elton John. Pincus left for London last week to visit with his English publishing-production firms.



SIGNED & DELIVERED: Ed Kushins, national sales manager of Scepter Records (right) is the winner of the Richard Lindner signed lithograph awarded by Shorewood Packaging Corp., at a special drawing at the recent NARM Convention in Los Angeles. Standing with Kushins is Floyd Glinert, vice president of marketing of Shorewood, who made the presentation.

Brewer & Shipley On 'Toke' And FCC

(Cont'd from page 7)

"We've thoroughly researched the lyrics of 'One Toke Over The Line' and are satisfied the song does not advocate useage of drugs. The record is charted at #23."

Mike Green (WTIX, New Orleans): "We believe this record is anti-drug. It tells the story of two guys who have 'been there' and just want to go back home. We're playing the record because it's a hit record."

Brewer & Shipley are currently on a national tour with Quicksilver. Tom Shipley said: "In this electronic age, pulling a song off the air because of its lyrics is like burning books in the 1930's. 'One Toke Over The Line' uses a word which refers to smoking pot. It can also mean getting drunk or just being happy or whatever you want it to mean. The song is not about drugs."

The single is believed to be the first example of station reaction to the FCC ruling, issued March 5. The ruling included a sharp and length dissent by Commission member Nich-

olas Johnson, who called the ruling, "an effort to harass the youth cultures."

"Anybody who's listened to the album where the single was taken from knows that our primary concern isn't 'Oh Mommy', 'Tarkio', 'Fifty States of Freedom' and 'Song From Platte River' are all about freedom. The whole point is that pot is not the whole point, so far as we're concerned, and our records show that."

Neil Bogart, co-president of the Buddah/Kama Sutra Group of Labels, said that the label "supports and will continue to support the right of recording artists to express themselves. We will use all legal and moral means at our disposal to see that all our artists continue to have access to broadcasting media, as they deserve, and as the public has demonstrated they want them to have."

Grammy TV Show

(Cont'd from page 7)

"Fire & Rain" had its images of catastrophe made literal, and led audiences to expect a sunshower to climax to the presentation. Dancers who might have done well with "No, No Nanette" satirized every production number ever attempted since the death of that genre in contemporary tv. Dionne Warwick was almost wept to death by willow bead-strings before singing and cameras neatly angled into a rustic backdrop to show how sorely it was placed in the midst of a Hollywood glamor scene as Conway Twitty chanted.

This could have been hysterical, convincing the world that the music business is filled with humor. For these were interludes meant to brighten an inherently tedious collection of readings.

Even the pre-presentation humor on such nights is traditionally wry with an award chaser. But the script supplied for the Grammy givers showed only that the producers had to cut costs somewhere, and it was in the comedy writer department.

Then came the presentations themselves. Here, we saw a positive note, however small. For, after an obviously unrehearsed run-down of the nominees, the generally over-long thank yous were kept to a minimum.

And, Andy, thank you for two ad lib salvations from total oblivion.

In addition to the sins of commission, there were numerous lesser sins of omission. Some of these, excusable.

Having show awards to at least one category winner in the fields of C&W, R&B, movie soundtrack, jazz and comedy, it was annoying not to see at least mention of classical and show music or spoken word or gospel performances as well as the "Sesame Street" children's prize.

Also, since the Carpenters were available to perform the song of the year they recorded, it seemed wrong to have Simon & Garfunkel only watch Aretha Franklin's "Bridge" or Paul McCartney literally take a back seat when his was the solo vocal on "Let It Be." Substitutes for Ray Stevens and James Taylor could have been explained by their absence.

Oh well, there's always next year . . . sponsors willing. But, a good start would have made less convincing necessary.

m.g.

Set 3rd Annual Malta Song Fest

MALTA — The 3rd Malta International Song Festival will take place July 27-Aug. 2 at the Salina Bay Hotel. There will be three special nights: international (29), national (30) and final (31). In addition, a farewell gala dinner and prize-giving ceremony will take place on Aug. 1. The event is being supported by the Teens and Twenties Talent Trust, a national youth organization.

cash box / talent on stage

James Taylor Carole King/Jo Mama

MADISON SQUARE GARDEN, NYC — At one point during his Madison Square Garden appearance last week, James Taylor, whose image was projected on a giant screen directly over his own head, pointed downward and reminded the audience that the real James Taylor was the one "down there" on the stage. Whether that precise touch of absurdity was needed is debatable, but, at least for some of us, it was a thought to ponder as James made his way through a repertoire of songs which had brought him to this pinnacle.

James Taylor has become larger than life. His songs, gentle musings about on the road, weariness, troubled days and the shadows of his own mind, were super-amplified to fill an arena still haunted by the cries of wealthy fight fans for the blood of gladiator millionaires. And James knew. He knew we were watching that screen.

Fortunately, he didn't seem to mind that we were. As the saying goes, he had "come to play." He had also come to present two acts which he believes in: Carole King and Jo Mama. He slipped comfortably into an emcee role, dressed in a glittering jacket which might have been one of Phil

Ochs' discards, to introduce both.

After years at her songwriting desk, Carole King is emerging as a performer. Best remembered for having penned such goldies as "Will You Still Love Me Tomorrow," "Natural Woman" and "Up On The Roof," she also happens to be a super piano player and a pretty fair singer too. Her Garden set was a joy from start to finish.

The opening act, Jo Mama, is a band fronted by Danny Kootch, a friend of James' from the Flying Machine days, and Gail Haness, a girl who sings not just like there is no tomorrow, but like there is no later today either. She has incredible range and hits the deep notes with aplomb. The group's "Machine Gun Kelly" was a treat.

Oh, and there was James Taylor. What can you say? He opened with "Sweet Baby James" and just kept coming on. He has a program which builds steadily until the stage is filled with happy singing people, including both of the early acts and James regular accompanists. His set passed too quickly, but not before it was apparent that James Taylor is a performer of rare grace and style. e.k.

Musical Theater Reviews

'Tarot'

CIRCLE IN THE SQUARE, NYC — Like a good many worthwhile things, much of what you get out of 'Tarot' depends on what you bring to it. The new musical is being staged at this venerable Village house, one which lends itself well to the feel of the show. With a receptive audience, such as the one which was on hand last Sunday night, this entertainment in mime and song really works.

Since not everyone has done their tarot cards homework, there are helpful placards which advise us of exactly what is transpiring on stage. But they aren't really necessary. This is a talented troupe of mimers and

they quickly establish characters, drawing us into their world.

'Tarot' is not a rock musical, nor is it a rock opera. The songs, composed by a group called Touchstone, never intrude, but serve to enhance the total experience in a refreshing way.

Those who go to 'Tarot' anticipating an event of magnificent proportions may be disappointed, or (and this is more likely) they may be startled to find that a charming and completely captivating theatre piece has been achieved out of the magic cloth of genuine musical and miming talent. 'Tarot' is good for you. e.k.

James Brown

COPACABANA, NYC — He's the closest thing to a perpetual motion machine yet devised. He's a perfect example of energy turned to action. He's the climactic finish of "Zabriskie Point," but the explosions aren't slow motion—and you don't have to sit through all the nonsense to get there. He's the ignition and lift-off of all the lunar shots rolled into one.

He's the man who sweats pure adrenalin.

Accompanied by his packaged show,

Nashville: Something Needed—But What?

NASHVILLE — With a determined effort to "save face", the Nashville Chapter of NARAS held the annual Grammy Award Show in the Municipal Auditorium with approximately half the audience turn-out of the previous year.

During the four hour dinner and shows, which included both national and local television, the Nashville music industry leaders and their guests were treated to the usual negative sound system, visibility, and food.

Although eight "Nashville Sound" oriented awards came the Nashville Chapter's way, a distinct lack of enthusiasm and attention marked the entire evening. One award recipient apparently thought so little of the proceedings, he made no provision to accept his award.

Several bright moments gleamed at various unexpected times only to be of fleeting nature.

To quote, out of context, but nevertheless appropro of the entire presentation, the Nashville Chapter should heed the old proverb, "If you've got short legs, get a big horse".

j.j.

(with the J.B.'s band, Vicki Anderson, Bobby Byrd and comedians Slappy White & Steve Rossi) Brown whirls, swirls and sweeps for nearly two hours of constant movement—mental, physical and emotional.

The whole program is as carefully prepared and neatly fixed as a Greek tragedy, but, as with the play, none of the machinery shows as it drives inexorably toward catharsis.

Brown opens by catching the audience off guard with a first-man-out appearance; then turns the stage over to his companions for a massive return finale.

At the outset, Brown strikes up excitement with a series of hits that puts his performance on a feverish level. He starts where most artists climax. And then he comes back to pick up from there.

In the interim, Vicki Anderson flourishes with two songs presented articulately and framed by gracious, if a bit too practiced, hand gestures.

A sparkling comedy break then leads up to the ignition of "Mr. Dynamite."

The steady chugging of the J.B.'s, crisp rhythm and sweetly honed brass pulsations, and movement in every part of his body make the musical impact 100%. Each part of the show, every gesture and spasm, all the effort are designed to rouse and engage viewers, yet such is the excitement of Brown that all his work seems not to be planned or showy, rather a natural release of his dynamic energy.

The shrieks and dance motions, the raps and repetition, the handling of the microphone and the visual contact are all part of a magic rite that can't miss with the mesmerism of the only man who could do this show.

m.g.

Grammy Local Shows

(Cont'd from page 7)

example of poor planning, a "Magical Mytery Tour" was the idea. Chapter members met at Soldier's Field, were loaded up on buses and taken to China Town, where, an observer noted, the restaurant couldn't really accommodate the 500 who turned out at \$25 a couple.

In general, an evening of ineptitude was repeated at the other local chapter gatherings. Perhaps the state of affairs was best summed up by Bill Levy, director of creative services at MCA Records.

Commented Levy:

"I truly admire and respect Goddard Lieberson and feel that a tribute to him was long overdue—but not as an excuse for keeping a thousand or so people 'occupied.' Why not a giant TV screen so that we could have seen what the folks at home were seeing instead of a taped replay later in the evening, which was by then old news. (It's a little too early in the season for TV reruns.)"

"As New York's 'entertainment' crept along, even the presenters were apologetic as they awarded some of the really big ones: 'For the Best Spine Copy on a Gospel Album Jacket' . . ."

"After last year's New York fiasco (guests carrying the coats through the evening due to the lack of check rooms . . . no dinner, although hor d'oevres were shown . . . and of course the PA system that went bad causing the show to be stopped), we collectively deep-sighed and hoped 'wait til next year,' and next year was last night."

"In one respect I'm glad that last night here in New York was more or less restricted to people in our industry. I for one am too proud of our work to have outsiders see how entertainment purveyors show their wares in such lack of professionalism."

"And so, as a voting member of NARAS, I'd like to suggest that next year everyone in the New York chapter view the show in their own living rooms. I'll even wear a black tie. Or better yet, a black arm band."

i.l.

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Top 60 In R & B Locations

1	JUST MY IMAGINATION Temptations (Gordy 7195)	1	31	YOU WANTS TO PLAY Oscar Weathers (Top & Bottom 405)	32
2	WHAT'S GOING ON Marvin Gaye (Tamia 4201)	2	32	GIRLS IN THE CITY Esquires (Lamar 1001)	36
3	YOU'RE ALL I NEED TO GET BY Aretha Franklin (Atlantic 2787)	8	33	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	41
4	PROUD MARY Ike & Tina Turner (Liberty 56216)	5	34	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles (Tamia 54205)	40
5	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett (Atlantic 2781)	4	35	ME & BOBBY McGEE Janis Joplin (Columbia 45314)	37
6	SOUL POWER James Brown (King 6368)	9	36	COULD I FORGET YOU Lyrone Davis (Bakar 623)	44
7	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. Hill (Hi 222)	7	37	TOO MANY LOVERS Shack (Volt 4051)	35
8	JODY GOT YOUR GIRL & GONE Johnnie Taylor (Stax 0085)	3	38	LOVE MAKES THE WORLD GO ROUND Odds & Ends (Perception T-1003)	47
9	DO ME RIGHT Detroit Emeralds (Westbound 172)	14	39	I DON'T HAVE YOU Continental 4 (Jay Walking 009)	39
10	CHAIRMEN OF THE BOARD Chairmen Of The Board (Invictus 9086)	11	40	I'M GIRL SCOUTIN Intruders (Gamble 4009)	51
11	MAMA'S PEARL Jackson 5 (Motown 1177)	6	41	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	43
12	CHERISH WHAT IS DEAR TO YOU Freda Payne (Invictus 9085)	13	42	WARPATH Isley Bros. (T-neck 929)	50
13	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0023)	19	43	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	
14	AIN'T GOT NO TIME Impressions (Curton 1957)	16	44	BE MY BABY Cissy Houston (Janus 145)	48
15	THE BELLS Bobby Powell (Whit 6907)	15	45	PLAIN AND SIMPLE GIRL Gariand Green (Cotillion 44098)	49
16	ASK ME NO QUESTIONS B. B. King (ABC 11290)	18	46	WHEN YOU TOOK YOUR LOVE FROM ME C. V. Wright (Back Beat 620)	55
17	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	23	47	DO THE PUSH & PULL Rufus Thomas (Stax 0079)	17
18	WE CAN WORK IT OUT Stevie Wonder (Tamia 54202)	24	48	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	60
19	ONE BAD APPLE Osmonds (MGM 149193)	12	49	ONE MAN'S LEFTOVERS 100 Proof (Hot Wax 7009)	52
20	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	25	50	I'M STILL HERE Notations (Twinight 141)	58
21	JUST SEVEN NUMBERS Four Tops (Motown 1175)	10	51	ELECTRONIC MAGNETISM Solomon Burke (MGM 14221)	
22	YOU'RE A BIG GIRL NOW Stylists (Avco Embassy 4555)	20	52	TRIANGLE OF LOVE Presidents (Sussex 212)	21
23	I CAN'T HELP IT Moments (Stang 5020)	26	53	SHE'S A LADY Tom Jones (Parrot 40058 Dist: London)	
24	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	30	54	GOD BLESS WHOEVER SENT YOU Originals (Soul 35079)	28
25	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension (Bell 965)	27	55	STOP IN THE NAME OF LOVE Margie Joseph (Volt 4056)	
26	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	29	56	STOP THE WORLD Flaming Embers (Hot Wax 7010)	57
27	I PITY THE FOOL Ann Peebles (Hi 2180)	34	57	WANT ADS The Honey Cone (Hot Wax 7011)	
28	GO ON FOOL Marion Black (Avco Embassy 4559)	31	58	BAD WATER Raelettes (Tangerine 1014)	
29	COOL AID Paul Humphrey (Lizard)	38	59	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	22
30	MELTING POT Booker T & MG's (Stax 0082)	33	60	SAVE MY LOVE FOR A RAINY DAY Undisputed Truth (Gordy 7106)	

Shirley Scott Signs W/Chess

NEW YORK—Chess Records has signed organist Shirley Scott, announced Esmond Edwards, vice president of A&R, who will be producing her first Chess LP.

Among her most popular recordings are "Soul Twist," which was both a hit single and a best-selling LP, the "Cookbook—Volume 1" album with Eddie "Lockjaw" Davis, which included the "In The Kitchen" single and the "Latin Shadows" and "Great Scott!" LPs.

In addition to appearing at all the top jazz clubs, she has recorded with Count Basie, Stanley Turrentine, Clark Terry, Lem Winchester and many others. She was the highest ranking woman musician in the annual Downbeat poll, having placed No. 2 in the organ category. Miss Scott recently completed the pilot for the "Hall Of Jazz" TV series.

To Buddah Evie Sands

NEW YORK—Evie Sands has been personally signed to a three-year contract with Buddah Records by label president Neil Bogart, with release of a single scheduled for April 1.

The session will be produced by Val Gary of Just Us Productions.

Miss Sands who formerly recorded for A&M Records has been appearing at leading nightclubs throughout the country in recent months, as well as on the Glen Campbell "Goodtime Hour," Merv Griffin Show and other television programs.

Bogart, who headquarters in New York, flew to Hollywood to conclude negotiations with Miss Sands, represented by her personal manager, Mel Shayne.

Hitmakers Lands 'Toys' Soundtrack

NEW YORK—Hitmakers Music will be reactivating its Hitmakers label with release of the soundtrack album from "Toys Are Not for Children."

The company is also planning release of the main theme, "Lonely Am I," as performed by Terry Burrell, who sings the song in the film due for release shortly.

Miss Burrell's performance marks her professional debut. She has been studying voice with assistance from the first Roberta Peters Scholarship Award.

Frazier Back To His Rock Punch

NEW YORK—When Joe Frazier isn't winning boxing championships—as he did once more against Muhammad last week—he sings for his supper.

This end of his career takes on new meaning following his defeat of Ali. He and his Knockouts are signed to Capitol Records, and for all theatrical and singing engagements he's handled by Ron Gittman's Oceanic Productions Ltd. Frazier's rock-soul group goes into the Playboy Club-Hotel in Lake Geneva, Wisc., Mar. 31-Apr. 4. He won't be far from the boxing scene, since a heavyweight contender, George Foreman, will box Roosevelt Eddie in the area on Apr. 3. Frazier will attend the fight.

'7 Minutes' For B.B.

HOLLYWOOD—B. B. King, ABC/Dunhill Records recording artist has been signed by producer Russ Meyer to perform the title song for "Seven Minutes," a 20th Century-Fox release. King will also record the title song for ABC/Dunhill Records. Film is scheduled to be released early this summer.

A
JAKE
JONES
IS
29' 2"
TALL



Shawn Phillips/Second Contribution. He comes from Texas, plays the guitar and makes spellbinding music on A&M Records and Tapes. Produced by Jonathan Weston for Philjo Music Inc. SP 428



TOP 100 Albums

NUMBER INDICATES 3 AND 4 TRACK AND CASSETTE

Cash Box — March 27, 1971

- 1 PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) 1
- 2 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 2
- 3 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (6-6000) (73-6000) 3
- 4 LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497) 12
- 5 THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034) 10
- 6 ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 6
- 7 CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 3010) 4
- 8 STONEY END
BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378) 11
- 9 PARANOID
BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887) 9
- 10 TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) 5
- 11 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) 13
- 12 ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639) 8
- 13 SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043) (M 79843) (M 79643) 14
- 14 PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 7
- 15 GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098) 18
- 16 CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 23
- 17 NANTUCKET SLEIGHRIDE
MOUNTAIN (Windfall 5500) (M8 5500) (M5 5500) 17
- 18 IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473) (PS8 1667) (PK 1667) 19
- 19 IF I COULD ONLY REMEMBER MY NAME
DAVID CROSBY (Atlantic SD 7202) (TP 7202) (CS 7202) 36
- 20 STEPPENWOLF GOLD
(Dunhill DS 50099) (8 50099) (5 50099) 21
- 21 ROSE GARDEN
LYNN ANDERSON (Columbia C 30411) (CA 30411) (CT 30411) 15
- 22 ELTON JOHN
(UNI 73090) (8 73090) (2 73090) 20
- 23 IF YOU COULD READ MY MIND
GORDON LIGHTFOOT (Reprise RS 6392) 22
- 24 EMERSON, LAKE & PALMER
(Geffilion SD 9040) 27
- 25 ELVIS COUNTRY
ELVIS PRESLEY (RCA LSP 4460) (PS8 1665) (PK 1665) 25
- 26 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) 28
- 27 TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) 26
- 28 ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) 16
- 29 LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) 30
- 30 THE POINT
NILSSON (RCA LSPX 1003) (PS8 1623) (PK 1623) 34
- 31 SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 24
- 32 WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010) (T8 5010) (55010) 29
- 33 GRAND FUNK LIVE
(Capitol SWBB 633) 35
- 34 2 YEARS ON
BEE GEES (Atco SD 33-353) (TP 33-353) (CS 33-353) 32
- 35 THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466) (PS8 1660) (PK 1660) 31
- 36 DELIVERIN'
POCO (Epic KE 30290) 41
- 37 KENNY ROGERS FIRST EDITION
GREATEST HITS
(Reprise RS 6347) (M8 6437) (M5 6437) 40
- 38 THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459) 33
- 39 CURTIS
CURTIS MAYFIELD (Curton CRS 8005) 43
- 40 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) (8XT 3372) (4XT 3372) 37
- 41 EMITT RHODES
(Dunhill DS 50089) 39
- 42 LOVE'S LINES, ANGLES
AND RHYMES
5th DIMENSION (Bell 6060) (8 6060) (5 6060) 61
- 43 BLACK SABBATH
(Warner Bros. WS 1871) (CWX 1871) (8WM 1871) 49
- 44 WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) 50
- 45 THE GOOD BOOK
MELANIE (Buddah BDS 9500) 48
- 46 FROM ME TO YOU
CHARLEY PRIDE (RCA LSP 4468) 46
- 47 STEPHEN STILLS
(Atlantic SO 7202) (TP 7202) (CS 7202) 38
- 48 BLOODROCK 2
(Capitol ST 491) (8XT 491) (4XT 491) 42
- 49 WOODSTOCK
ORIGINAL SOUNDTRACK (Geffilion SD3-500) (TP 33-500) (CS 33-500) 44
- 50 JAMES TAYLOR & THE ORIGINAL
FLYING MACHINE
(Euphoria EST 2) 47
- 51 LONG PLAYER
FACES (Warner Bros. WS 1892) (M8 1892) (M5 1892) 63
- 52 TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) 45
- 53 MELTING POT
BOOKER T. & MG'S (Stax STS 2035) 65
- 54 UNCLE CHARLIE & HIS DOG TEDDY
NITTY GRITTY DIRT BAND (Liberty LST 7642) 60
- 55 TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) 57
- 56 DAVE MASON & CASS ELLIOT
(Blue Thumb BTS 8825) (8XT 8825) (4XT 8825) 67
- 57 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) 51
- 58 BRIDGE OVER TROUBLED WATERS
SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 53
- 59 SUPER BAD
JAMES BROWN (King KS 1127) 64
- 60 PORTRAIT
FIFTH DIMENSION (Bell 6045) (86045) (56045) 52
- 61 THIRD ALBUM
JACKSON 5 (Motown MS 718) (M8 1718) (M75 718) 59
- 62 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 54
- 63 SPACESHIP EARTH
SUGARLOAF (Liberty LST 11010) 68
- 64 CANDIDA
DAWN (Bell 6052) (86502) (56502) 55
- 65 TOMMY
THE WHO (Decca DXSW 7205) (6-2500) (73-2500) 62
- 66 MARGIE JOSEPH MAKES A NEW
IMPRESSION
(Volt VOS 6012) 69
- 67 SEATRAN
(Capitol SMAS 659) (8XT 659) (4XT 659) 71
- 68 BLOWS AGAINST THE EMPIRE
PUAL KANTNER (RCA LSP 4448) (PS8 1654) (PK 1654) 56
- 69 TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) 84
- 70 LED ZEPPLIN III
(Atlantic SD 7201) (TP 7201) (CS 7201) 58
- 71 LIZZARD
KING CRIMSON (Atlantic SD 8278) (TP 8278) (CS 8278) 79
- 72 LOVE STORY
JOHNNY MATHIS (Columbia C 30499) (CA 30499) (CT 30499) 86
- 73 WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) 76
- 74 WHEN I WAS A KID
BILL COSBY (UNI 73100) 81
- 75 HOOKER 'N' HEAT
JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) 82
- 76 MANNA
BREAD (Elektra EKS 74086) (ET8 4086) (TC 54086) 87
- 77 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 66
- 78 YOU'LL NEVER WALK ALONE
ELVIS PRESLEY (Camden CALX 2472) 88
- 79 THIS IS A RECORDING
LILY TOMLIN (Polydor 24-4055) 118
- 80 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 73
- 81 LOVE STORY
TONY BENNETT (Columbia C 30558) (CA 30558) (CT 30558) —
- 82 GEORGIA SUNSHINE
JERRY REED (RCA LSP 4391) (PS8 1629) (PK 1629) 89
- 83 FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) —
- 84 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CR 6383) 72
- 85 ONE WAY OR ANOTHER
CACTUS (Atco SD 33 356) (TP 33 356) (CS 33 356) —
- 86 HELP ME MAKE IT THROUGH
THE NIGHT
SAMMI SMITH (Mega M-31 1000) 113
- 87 LIVE JOHNNY WINTER AND
(Columbia C 30475) (CA 30475) (CT 30475) —
- 88 NO NO NANETTE
ORIGINAL CAST (Columbia S 30563) (SA 30563) (ST 30563) 98
- 89 AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893) (8 1893) (5 1893) 75
- 90 GLASSHARP
(Decca DL 75261) 93
- 91 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 80
- 92 CHICAGO
(Columbia KSP 24) (18 BO 08858) (16 BO 1858) 77
- 93 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 85
- 94 RING OF HANDS
ARGENT (Epic E 30128) (CA 30128) (CT 30128) 96
- 95 MARY
MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907) —
- 96 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) 97
- 97 THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445) (PS8 1652) (PK 1652) 83
- 98 TEMPTATIONS GREATEST HITS
VOL. II
(Gordy GS 854) (G8 954) (T75 954) 92
- 99 LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883) —
- 100 SONG OF NORWAY
ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 94

Basic Album Inventory

check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly evolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPULSE		Brenda & The Tabulations Society's Hot Nuts	Brenda & The Tabulations Bulls Session	TOP & BOTTOM 100S WILD HARE 100S
El Brown	Chicken Fat	9152		
El Brown	The Wizard	9169		
El Brown	I'd Rather Suck My Thumb	9186		
Ray Charles	Genius+Soul=Jazz	2		
Ice Coltrane	A Monastic Trio	9156		
Ice Coltrane featuring				
Harrah Sanders	Ptah The El Daoud	9196		
Ice Coltrane featuring				
Harrah Sanders	Journey in Satchi Danada	9203		
John Coltrane	"Live" At The Village Vanguard	10		
John Coltrane	Impressions	42		
John Coltrane	"Live" At Birdland	50		
John Coltrane	Crescent	66		
John Coltrane	A Love Supreme	77		
John Coltrane	Ascension	95		
John Coltrane	Kulu Se Mama	9106		
John Coltrane	Meditations	9110		
John Coltrane	Expressions	9120		
John Coltrane	"Live" At The Vanguard Again	9124		
John Coltrane	Om	9140		
John Coltrane	Selflessness	9161		
John Coltrane	Transition	9195		
John Coltrane	The Best Of	9200-Z		
John Coltrane Featuring				
Harrah Sanders	Live In Seattle	9202-Z		
Nico Hamilton	Best Of Chico Hamilton	9174		
Hamad Jamal	At The Top-Poinciana Revisited	9176		
Hamad Jamal	The Awakening	9194		
Josef Lateef	"Live" At Peps	69		
Josef Lateef	1984	84		
Josef Lateef	The Golden Flute	9125		
Harrah Sanders	Tauhid	9138		
Harrah Sanders	Karma	9181		
Harrah Sanders	Jewels Of Thought	9190		
Harrah Sanders	Summun Bukhun Umyun	9199		
Archie Shepp	The Magic Of Ju-Ju	9154		
Archie Shepp	For Losers	9188		
Labor Szabo	Spellbinder	9123		
Labor Szabo	Greatest Hits	9204-Z		

JAMAL—AJP—CROSS

Monas Gwangwa	Who (Ngubani?)	Jamal S-335
Carlos Malcolm	Bustin' Outta The Ghetto	AJPS-334
Everly Glenn		
Concert Choral	Coming Again So Soon	C-S-335

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 100 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMI 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMI 3016 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMI 3000 M+S
Duane Eddy	\$1,000,000,000 Worth Of Twang Vol. 11	JAMI 3021 M+S

Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMI 3029 M+S
Antastatic Johnny C	Boogaloo Down Broadway	PHIL-LA OF SOUL 400 M+S
Albara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Cash Wilson	Flash Wil'son Arrives	JAMI 3030 M+S
Chrispian St. Peters	Pied Piper	JAMI LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA SOUL LP 4001S
Various Artists	Old 'N Golden	JAMI LP 3031S
Ambassadors	Soul Summ't	ARCTIC LP 1005S
Kit Kats	The Kit Kats Do Their Own Thing	JAMI LP 3032S
Alexandrow Karazov	Casatschok (Life Is A Dance)	JAMI LP 3033S
Leu Hope	To Understand Is To Love	JAMI 3034S

L'I Wally	Wish I Was Single Again	M1001/S5019
L'I Wally	Polish Sing Along	M1047/S5034
L'I Wally	Sing Along #3	M1056/S5056
L'I Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
L'I Wally	On My Vacat'on	M1064/S5064
L'I Wally	Polish Party (For Adults)	M1077/S5077
L'I Wally	15 Great Polish Hits	M1078/S5078
L'I Wally	Oh Boy Polka Joy	M1079/S5079
L'I Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
L'I Wally	Polish Wedding	M1089/S5089
L'I Wally	L'I Wally Twirl	M1094/S5094
L'I Wally	L'I Wally In Miami Beach	M1097/S5097
L'I Wally	Nice With Polish Spice	M1098/S5098
L'I Wally	L'I Wally Poland Tour	M1101/S5101
L'I Wally	Live It Up	M1103/S5103
L'I Wally	Sincerely Yours	M1104/S5104
L'I Wally	Mr. Happy Music	M1107/S5107
L'I Wally	Polka A Go Go	M1110/S5110
L'I Wally	Tribute To Eddie Zima	M1112/S5112

JUBILEE COMEDY RECORDS

Rusty Warren	Songs For Sinners	JGS 2024
Rusty Warren	Knockers Up	JGS 2029
Rusty Warren	Sinsational	JGS 2034
Rusty Warren	Bounces Back	JGS 2039
Rusty Warren	In Orbit	JGS 2044
Rusty Warren	Banned In Boston	JGS 2049
Rusty Warren	Sex-X-Ponent	JGS 2054
Rusty Warren	More Knockers Up	JGS 2059
Rusty Warren	Rusty Rides Again	JGS 2064
Rusty Warren	Bottoms Up	JGS 2069
Rusty Warren	Look What I Got For You	JGS 2074
Doug Clark & Hots Nuts	Nuts To You	Gross 101
Doug Clark & Hots Nuts	On Campus	Gross 102
Doug Clark & Hots Nuts	Homecoming	Gross 103
Doug Clark & Hots Nuts	Rush Week	Gross 104
Doug Clark & Hots Nuts	Pany Raid	Gross 105
Doug Clark & Hots Nuts	Summer Session	Gross 106
Doug Clark & Hots Nuts	Hell Night	Gross 107
Doug Clark & Hots Nuts	Freak Out	Gross 108
Wild Man Steve	My Man Wildman	Raw 7000
Wild Man Steve	Wild! Wild! Wild! Wild! Wildman	Raw 7001

JUBILEE POP SERIES

Aliza Kashi		JGS 8025
Enzo Stuarti	This Time We Made It Didn't We Girl	JGS 8027
The Happenings	Piece Of Mind	JGS 8028
The Happenings	Greatest Hits	JGS 8030
Emmy Lou Harris	Gliding Bird	JGS 8031
Sum Pear	Sum Pear	Euphoria Est 1
James Taylor	Flying Machine	Euphoria Est 2
Doug Clark & Hot Nuts	With A Hat On	Gross GR-2
Wild Man Steve	King Of Them All	Raw RAW 7002



TOP 100 Albums

101 TO 140

1 NOW I'M A WOMAN Nancy Wilson (Capitol ST 451) (8XT 541) (4XT 541)	111 EVERYTHING'S GOOD ABOUT YOU Lettermen (Capitol ST 634) (8XT 634) (4XT 634)	121 WITH LOVE, BOBBY Bobby Sherman (Metromedia KMD 1032) (8090 1032) (5090 1032)	131 STEPPENWOLF 7 (Dunhill DXS 50090)
2 OO IT Neil Diamond (Bang 224)	112 SURVIVAL OF THE FITTEST Ambov Dukes (Polydor 244035)	122 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	132 I THINK THEREFORE I AM R. Dean Taylor (Rare Earth RS 522) (R8 1522) (R75 522)
3 CANDIDA Lawrence Welk (Ranwood RLP 8083)	113 MANCINI COUNTRY Henry Mancini (RCA LSP 4307)	123 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)	133 TWELVE DREAMS OF DR. SARCONICUS Spiriit (Epic E 30267)
4 MOST OF ALL B. J. Thomas (Scepter 586)	114 WHAT ABOUT ME Quicksilver (Capitol SMAS 630) (8XT 630) (4XT 630)	124 OLD SOCKS NEW SHOES Jazz Crusaders (Chisa CS 804)	134 HIS BAND AND THE STREET CHOIR Van Morrison (Warner Bros. WS 1884) (8 1884) (5 1884)
5 SALISBURY Uriah Heep (Mercury SR 61319)	115 JOY OF COOKING (Capitol ST 661) (8XT 661) (4XT 661)	125 LIVE AT THE SEX MACHINE Kool & The Gang (Delite DE-2008)	135 THE FLIP WILSON SHOW Little David (LD 2000) (LD8 2000) (LDC 2000)
6 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)	116 MORNING Jim Ed Brown (RCA LSP 4461) (PBS 1672)	126 CHRISTMAS AND THE BFA05 DF SWEAT Laura Nvro (Columbia KC 30259) (CA 30259) (CT 30259)	136 WE'VE ONLY JUST BEGUN Rav Coniff (Columbia C 30410)
7 THE ARISTOCATS Original Soundtrack (Disneyland ST/STER 8993)	117 WATT Ten Years After (Dream XDES 18050)	127 MONA BONE JAKON Cat Stevens (A&M SP 4260)	137 THE MAGNIFICENT SEVEN Suoremes & Four Tnos (Motown MS 717) (MS 1717) (M75 717)
8 LOVE STORY Roger Williams (Kapp KS 3645)	118 McGUINNES FLINT (Capitol SMAS 625) (8XT 625) (4XT 625)	128 CLOSER TO HOME Grand Funk (Capitol SKAO 471) (8XT 471) (4XT 471)	138 I WHO HAVE NOTHING Tim Jones (Parrot XPAS 71039)
9 BUTTERFLY BLUES BAND ALIVE (Elektra 7E-2001)	119 13 Doors (Elektra FKS 74097) (78 4079) (50479)	129 HIGHWAY Free (A&M SP 4287) (8T 4287) (CS 4287)	139 HAIR Original Cast (RCA Victor LSO 1150) (885-1038) (DK 1038)
10 SHARE THE LAND The Guess Who (RCA LSP 4359) (PBS 1590) (PK 1590)	120 RITA COOLIDGE (A&M SP 4291) (8T 4291) (CS 4291)	130 RFD WHITE & BLUES IMAGE (Atco SD 33-348) (TP 33-348) (CS 33-348)	140 MAD DOGS AND ENGLISHMEN Joe Cocker (A&M SP 6002) (8T 6002) (CT 6002)

NEW YORK (cont'd from page 36)

Lake & Palmer. Nick Graham left Rooster also. In his stead came **Paul Hammond**, a powerful drummer indeed. Rather than replacing the bassist, Crane wisely saw that he needed strength in other areas and found **John Cann**, a superb guitarist and singer.

And so Atomic Rooster was reborn. Everything seemed to jell at once. Vincent seemed more together and, in Cann, he had found the perfect guitarist to complement his keyboard work. Because the simple fact is that Cann plays the electric guitar like Vincent plays the organ. Heavy textural riffs behind minor key changes predominate his work. And he's integrated his instrument so well with Vincent's that the two seem much of the time, like extensions of each other, reinforcing, and thus increasing, the deep harmonics each create.

Rooster's second album (although the first with the new lineup) was released in England some four months ago to quite strong reaction from both the consumer and critic estates. And with reason. It's very good. All the tracks were written either by Vincent or John and some really stand out. Among those is "Tomorrow Night," melodically strong and simple, that, after months of hard work, became a top ten single in England. On "7 Streets," a Cann number, Crane achieves a cathedral-like sound to slowly build the opening riff that will be repeated throughout the tune, before the tempo increases with Crane playing fast sharp notes around John's speeding guitar figures. Midway through, the structure of the song is expanded to allow a fiery duet between the two. "Death Walks Behind You," begins with soft echoey bass notes from the piano for two measures or so until they're joined by tentative drops of honey from the instrument's upper register along with bass notes from the organ played so that they sound like they're coming from a bowed double bass. Here in the opening, Cann uses his guitar like a percussion instrument to provide an unusual accent to each measure. The song opens onto a musical landscape that seems to rush by on one side and crawl by on the other.

For the most part the album reaches the musical heights that it does because of the fiercely creative musical ideas that Crane and Cann throw at each other while playing. Like **Leslie West** and **Felix Pappalardi** of **Mountain**, this duo continually feed and delight each other in musical terms. Throughout, Paul Hammond's percussion work is deep-throated. This is due mainly to the fact that his figures are played, for the most part, on tom toms and bass drums. He handles and, sometimes helps guide, the group's polyrhythmic material with consistent aplomb and a knowledge of the part he plays within the group's structure.

Rooster has just signed with Elektra Records for release in the States. As with every other act on their roster, Jac Holtzman and the people at the label are giving Rooster their most specific attention, from remodeling the cover to deciding whether some tracks should be remixed for better overall sound. The end result looks to be the latest in a long line of Elektra's major finds.

eric van lustbader

HALLYWOOD (cont'd from page 36)

Somebody Want To Be Wanted?" The **Partridge Family** asks; lamenting dead-end street relationships and reassuring us that we are all alike, in as much as we are all alone. (No comfort there).

Bobby Sherman says, "I have 'Cried Like A Baby' in the darkness of my room. Nobody there to hold my trembling hand . . ." (Don't feel bad, Bobby, according to The Partridge Family, we're all in the same boat. Some of us even cry with the lights on, in broad daylight, in crowds, on city streets and in foxhole trenches).

Moving away from the hardships of the "bubble gum" set, we find an abandoned Sammi Smith, and . . . "All I'm taking is your time, 'Help Me Make It Through The Night'. I don't care what's right or wrong, and I won't try to understand. Let the devil take tomorrow. Lord, tonight I need a friend. Yesterday is dead and gone and tomorrow's out of sight, and it's sad to be alone. 'Help Me Make It Through The Night.' I don't want to be alone, 'Help Me Make It Through The Night.'" . . . Painfully familiar sentiments? This song reminds me of one morning not so long ago, at 6 a.m., when I was awakened from a deep sleep by an earthquake. I was sure I was going to die and the only thought that flashed through my mind was—I'm not afraid of death, but, why am I alone? So, I went back to sleep, to escape the confusion and loneliness. Later that day, when my friends and I compared notes on "Where were you when the earthquake shook?", I discovered to my amazement that a majority of my friends felt that same abject pain of loneliness and alienation.

Certainly an earthquake is a highly concentrated and dramatic event to use to point out the desperation inside each of us. You don't need an earthquake to make the point. Just listen to the lyrics of more current hits. The same hopelessness is conveyed in "No Love At All"/**B. J. Thomas**, "Don't Change On Me"/**Ray Charles**. "You're All I Need To Get By"/**Aretha Franklin**, "One Toke Over The Line"/**Brewer & Shipley** (Oops! How did this one get past our drug reformationists?) And maybe I'm reaching, but . . . **Glen Campbell's** "Dream Baby" makes me wonder if those . . . sweet dreams the whole day through . . . come from love for another human being or are they the hand rolled variety?

Perhaps the most poignant reflection of ourselves is exemplified in **Neil Diamond's** "I Am, I Said" . . . "Well, I'm New York City born and raised, but now days are lost between two shores. L.A.'s fine but it ain't home, New York's home, but it ain't mine no more. 'I Am, I Said', to no one there, and no one heard at all, not even the chair. I am, I said. I cry. I am, said I. And I am lost and I can't even say why . . . I got an emptiness deep inside and I tried but it won't let me go. And I'm not a man who likes to swear, but I never cared for the sound of being alone . . ."

The gist is roots, baby, roots . . . a home base . . . security . . . a sense of belonging . . . a sense of worth . . . a starting point. Got any clues as to who you are . . . what you are . . . why you're here?

We are so alienated, it's as if each of us is living in our own private ghost town. The hollow emptiness is musically echoed back to us 24 hours a day via our stereos and radios. And the pop charts continue to mirror these lonely images, reminding us, "The fault dear Brutus, is not in our stars, but in ourselves that we are underlings," **Wm. Shakespeare, Julius Caesar, Act 1, Scene 2.**

In the meantime, **Mac Davis, Bobby Goldsboro, me and God are "Watching Scotty Grow"** . . . into what???

mimi greenberg

WEST COAST GIRL OF THE WEEK—

About three years ago manager **Bob Fitzpatrick** uncorked a group known as **C. K. Strong** with guitarist **Jeff Kewley** and an incredibly enchanting and endowed young miss named **Lynn Carey** fronting the fivesome. Our eyes, obviously, got stuffed in our ears, for we found ourselves suggesting that "Carey, is, at least, the equal of **Janis Joplin**" and the group "might very well be one of the major chart acts of '69.'" As the world never lets us forget, they weren't. After one Epic (but not epic) lp the fivesome disbanded with Carey drifting off to the Hollywood Hills, woodshedding while planning another "superstar" assault. Now she's teamed with **Neil Merryweather** (formerly with Capitol and Kent labels) on RCA and their debut album is titled "Vacuum Cleaner," a hard rock-bluesy **Sonny and Cher-ish** excursion. Miss Carey's caroling is imposing—even if she looked like Ack-Ack. We'll stick to our guns—heralding her as a major talent. And one of these years she's going to deliver us from total embarrassment by demonstrating it on records.



SOUND TRACKS—**Neil Diamond's** "I Am . . . I Said" topped 300,000 first week in release. It's an almost certain Grammy nominee for '72 . . . **Nelson Riddle**, cutting an lp with **Frank Sinatra, Jr.** here this week, will be conducting for the Motion Picture Relief Fund's 50th Anniversary Gala at the Ahmanson on June 13th . . . **Jim Pewter**, former g.m. of Forever Records, an oldies line (purchased by Mercury Records) has formed another, United States of America—initial production is a 24 original rock hit lp . . . **Badfinger** kicks off a twenty city concert tour in the U.S. with two west coast appearances April 2 at the Santa Monica Civic and April 3 at the Pasadena Civic. Tour is being booked by **Arthur Howes Ltd.** of London in association with **American Talent International** . . .

CHICAGO — **Buddah** and **Curton Records** hosted a press party to end all, as a tribute to **The Impressions** and **Curtis Mayfield**. Affair, in the Grand Ballroom of the **Shérman House Hotel**, was attended by some 350 guests, including label's **Neil Bogart, Cecil Holmes, Ron Weisner** and **Joe Fields** who flew in from the diskery's New York office for the big occasion; **Jack Hakim** from the midwest office; **Curton** prexy **Eddie Thomas**, and **Marv Stuart**, personal manager of the guests of honor. Just prior to the bash **The Impressions** had completed a week's engagement at the **Apollo Theater** in New York and **Mayfield** was wrapping up his second solo album, at RCA studios here, for release later this month. Highlight of the evening was a superb performance by both acts. **The Impressions** did a number of their very familiar hit tune (including the latest **Ain't Got Time**) and **Curtis** performed several new pieces, some of which will be incorporated into his forthcoming album. "Don't Worry (If There's A Hell Below)", **Mayfield's** first hit as a solo performer, was the closing number done by **Curtis**, who was joined by **The Impressions**, and ultimately the entire assemblage of guests, all rising, clapping, swaying aong and having one heck of a time! . . . **Tony Bennett**, whose "Love Story" album is reportedly starting to happen, will be in Chicago April 13 for a two week engagement in the **Empire Room** . . . The **Syndrome** closed its doors last Friday, following the **James Taylor** concert. **Dick Gassen**, of 22nd Century Productions, who had re-opened the room in January, is scouting around town for another location. As of now, however, he'll continue booking into the **Auditorium** and **Opera House** . . . **Decca's** branch manager **Tony Ignoffo** says the **Neil Diamond** newie "I Am I Said" (**Uni**) and **Elton John's** "Friends" (**Uni**) are two of his biggest items of the week. **Tony** also mentioned that he's had several calls from churches in the area requesting material from the **Superstar** album.



COLUMBIA'S WEST COAST STUDIO OPENING—March 3rd saw the gala festivities thrown to herald the opening of **Columbia Records'** new San Francisco recording studios located at 829 **Folsom**. Shown at the celebration are (TOP, l to r) **Clive Davis**, president of **Columbia Records** with **Cal Roberts**, label v.p. of recording operations; **Mike Bloomfield** congratulating **Davis**. BOTTOM (l to r) **Epic's** **Little John** group, in performance, who were the first to record an entire album (just released) at the S.F. studios; posing for the camera: **Boz Scaggs**, **Little John** leader **Mike Hart**, and **Davis**.



Country Artist Of The Week:

GEORGE JONES



KEEPING UP WITH THE JONES'—"Kid, can you just stand there and sing like George Jones?" This question, posed by "Pappy" Daily to a young George Jones trying desperately to sound like Lefty Frizzell in the early 1950's, launched one of the greatest recording careers in Country Music. Because George Jones answered, "Yes sir, I can but I don't think people would care too much about hearing it."

This was to be the last time George Jones was in error, at least regarding the tastes of country music fans.

For the success that followed in the Fifties—such hits as "Why Baby Why" and "White Lightning"—proved to be only a forerunner of the enormous popularity George Jones was to achieve in the Sixties and into 1970 and '71, which saw him voted Number One Country Artist two years in a row and established him as one of the most consistent Top Ten artists in country music.

Such hits as "The Race Is On", "She Thinks I Still Care", "Walk Through This World With Me", "I'll Share My World With You", "No Blues Is Good News", and his latest Number One song, "A Good Year For The Roses", are only a small sampling of the hits turned out by the Vidor, Texas native.

The veteran of TV's Hee-Haw, The Johnny Cash Show, The Joey Bishop Show, The Jimmy Dean Show, and others has also appeared in three movies—From Nashville With Music, Forty Acre Feud, and Road To Nashville.

George's newest Musicor single is "Sometimes You Just Can't Win", produced by the man who asked him, "Kid, can you just stand there and sing like George Jones?", Pappy Daily. His personal appearances are handled by The Shorty Lavender Talent Agency, Inc.

Loretta Lynn Heads 'Glo-Coat' Campaign

NEW YORK—Top-selling Decca recording artist Loretta Lynn has become spokeswoman for Glo-Coat, a Johnson Wax product, in a saturation television campaign in 45 key North Central, Southeast, South and Southwest markets. The campaign, which began airing March 1, will run for 21 consecutive weeks.

The commercials were filmed at Miss Lynn's house in Hurricane Mills, Tenn. and features her twin 6-year-old daughters and their pet Dachshunds.

According to a bulletin from Johnson's Wax: "Before contacting Loretta, the S. C. Johnson Company conducted a market research study which verified the extremely high awareness of Loretta Lynn among housewives. From a list of suitable presentors, Loretta was considered the most appealing by the same housewives." The bulletin also points out that during her first five years with Decca Miss Lynn sold over 5 million records and since 1964 every one of her recordings has reached to top ten in Country Music.

Miss Lynn is currently high on the country charts with two albums: "We Only Make Believe" with Conway Twitty and Coal-miner's Daughter."



Van Trevor says, "Beware of imitations" . . . Danny Davis & The Nashville Brass set to appear on the CBS network TV'er, The Ed Sullivan Show, Sunday, March 28 . . . Pee Wee King made one of his infrequent trips to Nashville recently to tape an appearance on the syndicated Hugh X. Lewis Country Club Show. King appeared on Lewis' popular show along with Red Stewart and The Collins Sisters . . . The boy with the "Blue Suede Shoes," Carl Perkins, has a new recitation single out on Columbia titled "Me Without You" . . . Buddy Alan, popular young country music performer who does frequent guest appearances on Hee Haw and travels extensively with the Buck Owens All American Show in addition to his own single bookings throughout the U.S.A., is son of Buck Owens, star of CBS-TV's Hee Haw show. Father and son recently guested on the Merv Griffin Show. Other guests for the special segment included Dsei Arnaz and Desi Arnaz, Jr., Bob Crosby and son Chris, and Harold Heidt and Harold Heidt, Jr.

Leroy Van Dyke, no stranger to the cattle business and a former auctioneer who wrote and recorded the country hit, "Auctioneer," will, appropriately, be the featured entertainer at a special Grand Ole Opry performance preceding the first country music Hereford sale in Nashville on March 22. The sale features Hereford bulls, calved from Jan. 1, 1969 through Feb. 28, 1970. Plans call for use of a special 40-foot stage, projecting over the floor-level seats in the Opry House in Nashville to allow ample room to conduct audience-participation judging of the cattle before the sale.

WHOO Radio has been chosen as the pilot station for one of the newest and most aggressive national production companies in the Country Showcase Productions. The pilot package is to be used as a sample of Showcase Productions' ability to produce and achieve a total radio station image. The WHOO package will be featured at the NAB Convention in Chicago later this month. The new concept for WHOO in Orlando has been titled "Soul Country." The WHOO application is based on the theme "Sunshine 99," with all endings "up" on a happy chord.

Decca recording artist, Warner Mack, renewed his contract recently with SESAC as a publisher and writer. Warner was one of the first country music artists to sign with SESAC in 1966. In the last five years some of his memorable tunes in the top 10 country charts were: "I'll Still Be Missing You," "The Bridge Washed Out," "How Long Will It Take," "Leave My Dream Alone," "Love Hungry," and "Don't Wake Me I'm Dreaming" . . . Mel Foree, veteran promotion man, celebrated his 25th anniversary with the Acuff-Rose Publishing Co. and its affiliates recently. The celebration was marked with a party at the home office and given the "Red Carpet Treatment" by the Nashville Chamber of Commerce. Hired by the late Fred Rose, Mel not only promoted music but wrote it. Some of his

better known compositions are "All The World Is Lonely Now," "Heart-break Avenue," "Nobody's Child," "No One Will Ever Know," and "Send Me The Pillow You Dream On."

Doug Van Arsdale, writer for Denny Music, one of the Cedarwood family of companies, recently completed sound-track appearance as artist-writer in mod movie, The American Dreamer, then had country song, "Woman's Liberation," released on Starday by the Willis Brothers and just finished multi song demo of "On Target" rock songs . . . Hickory Records artist, Roy Acuff, Jr. and Capitol's Gordon Terry hosted a group of some forty Music City visitors last weekend. Terry and young Acuff met the group from Michigan last Saturday morning at the Country Music Hall of Fame. Roy, Jr. and Gordon were introduced from the Hall of Fame's Theater stage by Doris Lynch, tour administrator for the Hall of Fame. The pair were immediately swamped for autographs, pictures and copies of their current records.

Dolly Parton Day, scheduled for April 25 in Dolly's East Tennessee hometown of Sevierville, has been re-scheduled for Sunday, June 6, according to Louis Owens, manager of Dolly Parton Enterprises in Nashville. He said the date change was necessary because of a conflict with the nationally known Ramp Festival of Cosby, Tennessee, twenty miles from Sevierville. Proceeds from the evening concert of country and old-time gospel music will go to the non-profit Dolly Parton Scholarship Foundation, which she established last year, and the Sevier County High School Band Boosters Club.

WENO Radio made a new entry to its list of country music firsts recently when Lee Dorris, reportedly the first black country deejay joined the station. Dorris, a native Nashvillian and a veteran R&B jock, hosts the four-hour 8 to midnight show called "Soul Country" . . . Ray Shouse, vice president and general manager of WSIX TV in Nashville announced the appointment of Gerald McNaulty to the newly created position of manager, syndicated sales. WSIX TV, a property of the General Electric Broadcasting Company, is presently producing and distributing both the Bill Anderson Show, and the Hugh X. Lewis Country Club. The two 30-minute TV shows are currently seen in over 195 television markets each week.

Country music superstar Buck Owens has been set for a two-week engagement at Howard Hughes' Landmark Hotel in Las Vegas, June 23 through July 6. This stand marks Owens' first set at the Landmark though he's no stranger to Vegas, having played the Mint, the Golden Nugget, and the now defunct, Bonanza. The Owens All American Music show features Susan Raye, Buddy Alan, and The Bakersfield California Brass. Back-up for all performers will be provided by Buck Owens' Buckaroos with Don Rich . . . Hugh X. Lewis' new GRT LP release is entitled, "The Hugh X. Lewis Country Club." Produced by A&R man, Tommy Alsup, the album is Lewis' first LP release since signing with GRT last winter . . . The Australian singing LeGarde Twins are boasting a new Dot Record release, their first. One side is an Australian country theme, "From New South Wales to Nashville," while the other side is a novelty, "Another Glass of Beer."

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Picks of the Week

DOLLY PARTON (RCA 45-254)

Comin' For To Carry Me Home (2:59) (Trad. Owepar Pub—BMI)

Dolly's follow up to the sensational "Joshua" track is the traditional Swing Low Sweet Chariot tune rearranged and performed like you've never heard it before. Here's Dolly Parton's next number one record. Flip; no information available.

WYNN STEWART (Capitol 3080)

Baby, It's Yours (2:23) (Freeway Music, BMI—Hickman)

Wynn Follows his "Heavenly" smash with another probable chart topper. This one, pulled from his latest LP, is a bouncy up tempo tune in store for immediate airplay. Flip: "I Was The First One To Know" (2:43) (Freeway, Music, BMI—Stewart, Massey)

CONNIE EATON (Chart 5120)

Leave Me (3:20) (Yonah Music, BMI—Scoggins)

This soft, dreamy ballad with mellow piano highlights is destined to find its place right at the top of the country charts. A dynamic vocal performance by Connie. Flip: no information available.

EDDY ARNOLD (RCA 9968)

A Part Of America Died (3:03) (Lair Music, BMI—Koch)

'Somebody killed a policeman today, and a part of America died' is the opening line of this sentimental bit of philosophy from Eddy Arnold. Based on his past sales, record should do well in chart competition. Flip: "Call Me" (1:59) (Same Credits)

CARL BELEW & BETTY JEAN ROBINSON (Decca 32802)

All I Need Is You (3:30) (4 Star Music, BMI—B. J. Robinson)

One of the finest duet performances of the year, Carl and Betty deliver a definite chart single. The fine combination of voices and musical accompaniment should make this one a classic. Flip: "Funny What A Pair Of Fools Will Do" (2:27) (4 Star. BMI—Belew, Van Givins)

JACK GREENE (Decca 32823)

There's A Whole Lot About A Woman (2:54) (Forrest Hills, BMI—Stewart, Eldridge, Haynes)

Steel guitar highlights this latest easy going single effort by Jack. Strong tune shows every indication of becoming a hit. Flip: "Makin' Up His Mind" (2:17) (Jaray Music, BMI—Craft)

Best Bets

CHERYL POOLE (Paula 1237)

Dirty Little Four Letter Word (2:09)

(Central Songs, BMI—Kelly, Mize)

Styled after Tammy Wynette's "D-I-

V-O-R-C-E" single, the four letter

word in this case is love, as Cheryl

delivers a superb performance with

a record bound to make the charts.

Flip: "I'm So Lonesome I Could Cry"

(2:55) (Fred Rose Music, BMI—H.

Williams)

DANNY HARRISON (Deneba 7615)

Only As Far As The Door (2:12)

(Basic Wheeling, Glad Music, BMI—

Dee) Danny's follow-up to "Just Be-

cause You Go To Church" is another

soft enticing country ballad guaran-

teed to increase his evergrowing fol-

lowing. Flip: "Any Farther Than Me"

(2:07) (Tuckahoo Music, BMI—Har-

risson, Rush)

ROLAND EATON (Capitol 3054)

Carter's Hill (2:23) (Coby, BMI—

Holiday, Richmond) Either side of

this latest Eaton single could click.

"Carter's Hill" presents a powerful

vocal performance while the flip side

done in "Okie" fashion is also a

strong contender. Flip: "Hippie From

The Hills" (2:31) (Phitac Music,

BMI—Holiday, Richmond)

WELDON MYRICK (Mega 0021)

Not In Front Of The Kids (2:21)

(Cedarwood, BMI—Tillis, Swan) Cur-

rently one of the hottest labels in

country music, Mega now offers this

beautiful ballad from Weldon Myrick.

Single has all the ingredients of a

hit. Flip: "The Richest Man I Know"

(2:29) (Tree, BMI—Casassa, Slate)

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Written By:
RAY GRIFF



Country Top 65

1	I'D RATHER LOVE YOU Charley Pride (RCA 9952) (Pi-Gem—BMI)	2	17	COME SUNDOWN Bobby Bare (Mercury 73148) (Combine—BMI)	14	33	SO THIS IS LOVE Tommy Cash (Epic 10700) (House of Cash—BMI)	37	49	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)
2	AFTER THE FIRE IS GONE Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	1	18	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	23	34	L.A. INTERNATIONAL AIRPORT Susan Raye (Capitol 3035) (Blue Book—BMI)	43	50	THE CRAWDAD SONG Lawanda Lindsey & Kenny Vernon (Chart 514) (Sue Miri—BMI)
3	A WOMAN ALWAYS KNOWS David Houston (Epic 10696) (Algee—BMI)	3	19	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell (Columbia 45307) (Press—BMI)	20	35	SHE'LL REMEMBER/ AFTER YOU Jerry Wallace (Decca 32777) (4 Star—BMI)	44	51	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)
4	THE ARMS OF A FOOL Mel Tillis (MGM 14211) (Sawgrass—BMI)	4	20	IT WASN'T GOD WHO MADE HONKY TONK ANGELES Lynn Anderson (Chart 5113) (Peer Int'l—BMI)	21	36	TELL HIM THAT YOU LOVE HIM Webb Pierce (Decca 32787) (Tuesday—BMI)	38	52	LOVENWORTH Roy Rogers (Capitol 3016) (Champion—BMI)
5	SOLDIER'S LAST LETTER Merle Haggard (Capitol 3024) (Norma—BMI)	7	21	GUESS AWAY THE BLUES Don Gibson (Hickory 1588) (Acuff-Rose—BMI)	22	37	I'M A MEMORY Willie Nelson (RCA 9951) (Willie Nelson—BMI)	40	54	CARELESS HANDS Dottie West (RCA 9957) (Melrose—ASCAP)
6	EMPTY ARMS Sonny James (Capitol 3015) (Desaird—BMI)	11	22	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	31	38	OH, LOVE OF MINE Johnny & Jonie Mosby (Capitol 3039) (Central—BMI)	42	55	BABY WITHOUT YOU Jan Howard (Decca 32778) (TRO, First Edition—BMI)
7	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	9	23	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801)	39	39	I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME Roy Drusky (Mercury 73178) (Music City—ASCAP)	48	56	THERE'S SOMETHING ABOUT A LADY Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)
8	KNOCK THREE TIMES Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Jiltburn, Saturday—BMI)	16	24	MAN IN BLACK Johnny Cash (Columbia 45339) (House of Cash—BMI)	33	40	NEXT TIME I FALL IN LOVE Hank Thompson (Dot 17365) (Central—BMI)	50	57	DON'T WORRY 'BOUT THE MULE Carl Smith (Columbia 45293) Acuff-Rose—BMI)
9	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	12	25	WITH HIS HAND IN MINE Jean Shepard (Capitol 3033) (Twig—BMI)	27	41	PROMISED LAND Freddie Weller (Columbia 45276) (Arc—BMI)	15	58	GEORGIA PINEWOODS Osborne Brothers (Decca 32794) (House of Bryant—BMI)
10	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI)	5	26	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	36	42	ANYWAY George Hamilton IV (RCA 9945) (Acuff-Rose—BMI)	17	59	WHERE IS MY CASTLE Connie Smith (RCA 9938) (Blue Crest—BMI)
11	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	28	27	SLOWLY Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)	30	43	YOU MAKE ME FEEL LIKE A MAN Warner Mack (Decca 32781) (Page Boy—SESAC)	53	60	BIG MABLE MURPHY Dallas Frazier (RCA 9950) (Hill & Range, Blue Crest—BMI)
12	I'M GONNA KEEP ON LOVIN YOU Billy Walker (MGM 14210) (Two Rivers—ASCAP)	10	28	THE LAST ONE TO TOUCH ME Porter Wagoner (RCA 9939) (Owepar—BMI)	25	44	SHE'S AS CLOSE AS I CAN GET TO LOVING YOU Hank Locklin (RCA 9955) (Blue Crest, Hill & Range—BMI)	49	61	JOSUHA Dolly Parton (RCA 9928) (Owepar—BMI)
13	WATCHING SCOTTY GROW Bobby Goldsboro (United Artists 5072) (BnB—BMI)	8	29	DID YOU EVER Charlie Louvin & Melba Montgomery (Capitol 3029) (Tree—BMI)	32	45	FREIGHT TRAIN Jim & Jesse (Capitol 3026) (Maurice—ASCAP)	46	62	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)
14	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	26	30	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	45	46	JUKE BOX MAN Dick Curless (Capitol 3034) (Moss Rose—BMI)	51	63	ANGEL Claude Gray (Decca 32786) (Vanja—BMI)
15	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol 3023) (Charing Cross—BMI)	18	31	STRANGER IN MY PLACE Anne Murray (Capitol 3059) (TRO, First Edition—BMI)	34	47	BUS FARE TO KENTUCKY Skeeter Davis (RCA 9961) (Crestmoor—BMI)	52	64	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)
16	THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	6	32	TOUCHING HOME Jerry Lea Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	41	48	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	---	65	TRAVELIN' MINSTREL MAN Bill Rice (Capitol 3049) Jack & Bill/ASCAP)

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Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	20
2	FROM ME TO YOU Charley Pride (RCA LSP 4468)	2	17	THE BEST OF DOLLY PARTON (RCA LSP 4449)	22
3	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	5	18	MORNING HAG Jim Ed Brown (RCA LSP 4461)	14
4	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	3	19	HAG Merle Haggard & The Strangers (Capitol ST 735)	23
5	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	6	20	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	25
6	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	4	21	IN LOVING MEMORIES Jerry Lee Lewis (Mercury SR 61318)	16
7	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	8	22	JIM REEVES WRITES YOU A RECORD (RCA LSP 4475)	18
8	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	7	23	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	19
9	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	11	24	I AM NOT ALONE Jack Greene (Decca DL 75080)	27
10	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	13	25	THE ARMS OF A FOOL/COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	28
11	BED OF ROSE'S Statler Bros. (Mercury SR 61317)	9	26	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol ST 685)	21
12	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	10	27	GEORGIA SUNSHINE Jerry Reed (RCA LSP 4381)	30
13	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	12	28	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	—
14	WITH LOVE George Jones (Musicor MS 3194)	17	29	THE BEST OF GEORGE JONES (Musicor MS 3191)	24
15	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	15	30	LYNN ANDERSON'S GREATEST HIT VOL. 1 (Chart CHS 1040)	26



ALL ABOARD—Susan Raye didn't leave on the 747. She stayed behind at the L. A. International Airport to receive congratulations and awards from friends on the success of her current Capitol hit, "L. A. International Airport". (L to R) Carl Sanders—KWJJ, Sammy Taylor—KWJJ, Ed Perrie—KIEV, Dick Haynes—KFOX, Jim Harrison—KFOX, Sammy Jackson—KBBQ, Fred Ireland—United Airlines, Susan Raye, Dick Mettler—Manager, L. A. International Airport, Chris Lane, Bobby Wooten—KAYO, and Bill Ward—KBBQ.

Charley Pride Gold

NEW YORK — Charley Pride has just been awarded three more Gold Album awards from the Record Industry Association of America.

Certified are the albums, "Just Plain Charley," "Charley Pride's 10th Album" and "Charley Pride in Person."

At the same time, Charley's latest album, "From Me to You," and his newest single, "I'd Rather Love You," have leaped to the top of the C & W charts and are moving swiftly up the pop charts.

Charley's first Gold Album, "The Best of Charley Pride," is over the \$7,000,000-mark at retail.

DeLory Set For C&W Show

HOLLYWOOD—Al DeLory, Capitol producer-performer, has been set as musical director for the Sixth Annual Awards Presentation of the Academy of Country & Western Music by producers Gene Weed and Red Steagall, who also assigned Mike Settle to write the show.

Also named for the Awards, on March 22 at the Hollywood Palladium, were Bill Ezell, associate producer; Buzz Wilburn, talent coordinator; Bob Burrell, production coordinator. Academy chairman Bill Boyd is executive producer.

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"Gypsy feet will wander, gypsy feet will stray."
The new Jim Reeves single. It's two parts country style to one part gypsy romance, and it's never before been released. (The flip side, "He Will," is a moving hymn of faith taken from a previously released religious album, "My Cathedral," LSP-3903.)
Contrasting songs, contrasting viewpoints—Jim Reeves has brought a full measure of conviction to each.

"Gypsy Feet." "He Will." (47-9969)

They're both pure Reeves.

RCA
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Belgium

Polydor has released the LP's "Greatest hits" by Booker T. and The M.G.'s and Johnny Taylor. Polydor is getting fantastic response on "Eerst zien en dan geloven", a Flemish version of "Chirpy, Chirpy, Cheep, Cheep". This first record with Polydor means a definitive breakthrough for the young and talented Joe Harris. "Holy, Holy Life", the newest release of the Golden Earring is also selling extremely well. Another strong item is "Somos", a beautiful ballad by Raphael. Although Spanish sung records mostly don't sell well, this one could really prove the contrary, because first reactions after its release are very good. Although James Brown was already very popular in Belgium, his personal appearances in Antwerp and Brussels, had great influence on sales of his records. Especially the single "Sex Machine" and the double album with the same title are huge sellers. On the LP field Polydor released new items out of the Stax catalogue. Among these albums Billy Eckstine, David Porter, Johnny Taylor and especially the new album by Booker T. "Melting Pot", which could become a bestseller.

CBS-Artone released the single and the LP "Love Story" by Andy Williams. A big hit for Titanic and "Sultana". Barbra Streisand has a new LP entitled "Stoney End".

E.M.I. Belgium released a series of

cut-priced Liberty LP's. Among the artists are Shirley Bassey, Johnny Rivers, Canned Heat, Timi Yuro, Tommy Garrett and Vikki Carr. Another new LP is entitled "Marvin, Welch & Farrar". A big hit to come is "Walking" by C.C.S. Paul McCartney's "Another Day" was released too.

Polygram has the pick of the week with "Tomorrow Night" (Atomic Rooster). Samantha Jones has a hit with "No Regrets". From the French top 10 comes "Nine By Nine" by John Drummer's Famous Music Band. Marva's new single is entitled "Als Je Eenzaam Bent/Waar Seringen Bloeien". Conny van den Bos and Kurt Fleming and the group Genesis did TV-appearances. Still expected are Enrico Macias and The Swingle Singers (for BRT Oost-Vlaanderen).

Inelco reports that Belgium is the first country where "Chirpy, Chirpy, Cheep, Cheep" by Middle of the Road became a number 1. Almost 100,000 copies are sold.

Cardinal released the singles "Marie Claire" (Tee Set) and "Ciao Amore ciao" (Rocco Granata).

Fonior released a Neil Diamond album with his biggest Bang hits on Pink Elephant. New singles are "You Can't Have Sunshine Everyday" (The Rattles) and "Shocking You" (Shocking Blue).



Argentina

David Hubert, International director of A & M Records, has been visiting Argentina and discussing business with the label's representatives, EMI Suppliers. The talks included the signing of a new representation contract, and the launching of a new line, Sussex; there will be also a strong promotion campaign in behalf of several A & M artists, including Joe Cocker and The Carpenters; the film "Mad Dogs and Englishmen" will be probably shown here during 1971.

There is a strong move among the industry towards the release of local product in the States, for use in its Latin Market. RCA and CBS have developed deals with Caytronics, which is launching their artists there, and the latest contract is, as we reported last week, the one signed between Music Hall and Fania. The idea is to release simultaneously several artists (Dany, Rolando Percy and Sabu, among others) and even record some material especially for the States. Producer Ricardo Kleinman, who is in charge of these artists, is rushing the recordings, and has plans for an intensive action, through Music Hall, for the rest of the year.

CBS' Hugo Piombi reports that Amelita Baltar and Astor Piazzolla have traveled to Europe, on a tour including France, Spain, England and Italy. Another CBS artist, Leonardo Favio, has been appearing at the Vina del Mar Casino, in Chile, and will travel to the States next June, for a performance at the Carnegie Hall.

Odeon's Domingo Ramos infos

about the release of a new single by Buchanan, with the British hit "The Bicycle Song"; the previous title by same artist was "In the Summer-time," and it sold very well. There is also a version of "Rose Garden", by Joe South, and strong promo going for The Blue Caps "Hoy Salgo Contigo". Gian Franco Pagliaro will have a new LP in the market soon.

Phonogram's Bentivoglio sends word about the outing of a new LP by Clarence Carter, and also the future marketing of the two-LP set by The Who, carrying the very much discussed Opera by this group. There is also an album by group Blind Faith, and an LP by Uruguayan tango director Donato Racciatti. Local group Lechuga is still selling very well its single "Quema el Sol", and Romulo y Remo are also getting strong figures with "Yo Te Quiero Mucho, Nena."

More about Music Hall: the diskery is receiving this week the visit of top people from Paramount, of the United States. Topper Luis Calvo and president Nestor Selasco will be at hand for the chats. Calvo plans to travel afterwards to Mexico, to visit the MH representative there and study the Centro American market.

Disc Jockey's Rodriguez Luque reports the melodic star Pepito Perez will travel to Mexico for personal appearances, next month. The DJ catalog has been contracted with Velvet Records of Puerto Rico for that market, which means a possible extension for Pepito's tour; Velvet will also cover Miami and New York, in the States.



Mexico

During the Trio Los Panchos XXV Anniversary Celebration at Palacio de Bellas Artes, Alfredo Gil, Chucho Navarro and Enrique Caceres received from Lic. Jose R. Bustillos, CBS/Columbia Int'l vp and assistant director, golden commemorative rings for their exemplary artistic life. The second act of the Anniversary celebration will take place at Auditorio Nacional.

Juan Manuel Serrat, Spanish chanter/composer, is back in Mexico for two concerts at Palacio de Bellas Artes. Serrat's latest LP was released by Discos Capitol as part of the promotion for the artist's personal appearances. The album contains, among other fine numbers, "Senora" which will be undoubtedly a hit.

CBS/Columbia Int'l announced the arrival of Sandro, Argentinian chanter/composer, one of the label's major artists.

Right after the release of Jose Feliciano's "Che Sera", RCA launched Nada's version of "Il cuore e' uno zingaro", first place in the San Remo Festival.

Hector Gordillo, former radio promoter at Discos Tizoc, is now radio and press coordinator for Discos Cap-

itol, reporting directly to Jorge Ri-ancho the label's publicity manager.

A very touching farewell party was offered by their staffs to engineers Francisco Cardenas, Carlos Castilla and Fernando Montes de Oca as they left RCA—after 25 years. Ing. Francisco Cardenas, one of the best in the industry, will now be associated with Mario Freidberg, Discos Tizoc's pres. in a new enterprise not yet officially announced.

Backed up with a very interesting promotional campaign Discos Peerless launched "Soledad de Dos", first single of the label's new talent Enrique Linares. Agustin Hernandez, Discos Peerless publicity manager foresees a great future for Enrique Linares in his modern rendition of "folk-bolero."

Most of Mexico's broadcasters backed Discos Capitol initiative for the creation of "Mariachis Day" (March 12th) for a yearly homage to mariachi musicians for their valuable contribution to the development of Mexico's folk music. In a big Gala in honor of the mariachis, singer Miguel Alberto presented his song "Mariachi" that will be from now on, the Mariachis Anthem.

Mexico's Best Sellers

This Week	Last Week	
1	1	My Sweet Lord—George Harrison—Apple
2	4	Reflections Of My Life—Marmelade—London
3	2	Yellow River—Christie—Epic
4	6	*Nasty Sex—La Revolucion de Emiliano Zapata—Polydor
5	3	Baby, I Got News For You—Mardi Gras—Gamma
6	5	The Lion Sleeps Tonight—Tokens—Buddah
7	10	*Puente De Piedra—Los Chicanos—RCA
8	8	*Volveras—Estela Nunez—RCA
9	7	*Cuando Los Huaraches Se Acaban—Babys—Peerless
10	—	Chirpy Chirpy, Cheep Cheep—Middle of the Road—RCA

*Local

Argentina's Best Sellers

This Week	Last Week	
1	2	Te Quiero Te Quiero (Korn) Nino Bravo (Philips)
2	4	Knock Three Times Dawn (EMI)
3	1	Baby, I've Got News For You (Fermata) Mardi Gras (Fania-Music Hall); Carlos Bisso (RCA)
4	—	Que Sera Jose Feliciano (RCA)
5	3	My Sweet Lord (Apple) George Harrison (Odeon)
6	7	*Te Amo De Noche, Te Extran De Dia Dany (Music Hall)
7	—	Le Corazon Es Un Gitano (Relay) Nicola de Bari, Nada (RCA)
8	12	*Negra No Te Vayas De Mi Lado Banana (Music Hall)
9	5	*Como Una Ola De Calor (Relay) Los Lince (RCA)
10	13	Rosas Rojas Massimo Ranieri (CBS)
11	6	Ra Ta Ta (Fermata) Rotation (Polydor); Habitantes, Trillizas de Oro (Fermata); Antoine (EMI)
12	9	Luna De Plata Michael Nesmith & The First National Band (RCA)
13	10	*En Mi Pais Abracadabra (Disc Jockey)
14	8	*Vos Sos Un Caradura (Clanort) Palito Ortega (RCA)
15	11	Chirpy Chirpy Cheep Cheep Lally Stott (Philips)
16	15	Quiero Abrazarme A Tus Pies (Ansa) Sandro (CBS)
17	16	*Quema El Sol Lechuga (Philips)
18	—	Vuelvo A Vivir, Vuelvo A Cantar Sabu (Music Hall)
19	—	Senora Joan Manuel Serrat (Odeon)
20	—	Rose Garden Lynn Anderson (CBS)
20	—	No Remes Contra La Corriente La Pandilla (Disc Jockey)

*Local

Top LP's

1	2	14 Voltops Selection (CBS)
2	—	Pendulum Creedence Clearwater Revival (Liberty-EMI)
3	1	Sotano A Todo Calor Selection (RCA)
4	4	Victor Manuel Victor Manuel (Philips)
5	3	Joan Manuel Joan Manuel Serrat (Odeon)
6	5	Candida Dawn (EMI)
7	6	Muchacho Sandro (CBS)
8	9	Afrosamba Baden Powell-Vinicius de Moraes (Disc Jockey)
9	7	Palito Numero 21 Palito Ortega (RCA)
10	—	Alain Debray Vol II Alain Debray (RCA)

2 Major Catalog Deals By Polydor

NEW YORK — Jerry Schoenbaum, president of Polydor Inc., has announced the recent signing of two major licensing agreements opening access to the company's international repertoire.

The first, with Miami Records, gives

Israel Katz To Ster As Gen. Mgr.

JOHNNESBURG—Ster Records has appointed Israel Katz as its general manager in charge of all sales operations throughout the entire country of South Africa.

Katz is one of the pioneers of the record industry in Southern Africa, having been a founder and managing director of Troubadour Records until his retirement from the record scene in 1969.

Charles Remue, Belgian Jazz Pioneer, Dies

BRUSSELS—Charles Remue, a leading figure on the pre-war Belgian jazz scene, died of a heart attack on Feb. 5, at the age of 67. A legendary figure among Belgian jazz fans and record collectors, Remue started his professional career after World War I and toured the Continent with such famous bands as the Savoy Orpheans, Bernard Ette, among others. He also led the first Belgian unit to cut jazz records in 1927. These recordings were made by and for the now defunct Edison Bell Co., and were produced by Actual World Music Co. president Felix R. Faecq.

Country Joe On Euro Tour

NEW YORK—Country Joe McDonald began his sixth performance tour of Europe last week (18). The tour, his second as an artist without the 'Fish,' will take him through 10 cities in seven countries over a 10-day period. The tour opens in Aarhus, Denmark. He then appears in Copenhagen, Denmark; Bergen, Sandnes and Oslo, Norway; Frankfurt, Germany; Vienna, Austria; Rotterdam, Holland; Paris, France; and winds up in Brussels, Belgium, on Mar. 28.

The release of his third solo lp, "Hold On, It's Coming," is being timed to coincide with his return to the States the first week of April. Parts of the new album were recorded in London last summer at the end of his last European tour and include work by several noted English musicians including Spencer Davis. All songs on the album were written by Joe McDonald.

Feliciano Int'l P.A.'s

NEW YORK—Jose Feliciano has just returned from a series of international appearances in Europe, Australia, New Zealand and the Far East.

After winning second place at the San Remo Festival in Italy for the recording of "Che-Sera," Feliciano stayed on in Europe for personal appearances and promo work in Paris, Frankfurt, Munich, Zurich, Madrid, Barcelona, Palma and London.

Before flying to Europe, Feliciano had done a whirlwind 10-day personal appearance tour of Japan where he gave 10 concerts in five cities before packed houses.

that company rights to the catalogs of all Polydor affiliates in Latin America, Portugal, and Spain. Product from the territories in question which is not released by Polydor will be manufactured on a selective basis and released by Miami. Co-ordination of releases will be achieved in co-operation with DELA, the Mexico City based operation set up last year to link more closely the operation of all Polydor and Philips companies in Latin America.

The second agreement gives Peters International the permission to import from all other Polydor companies repertoire which is available for exploitation in the United States, but which will not be released by Polydor or its affiliates. Peters International has previously handled repertoire only from Polydor's Greek affiliate Helladise. German originated repertoire had previously been imported by German News, Playette, and Masterson Records, and it is expected that these companies will continue to carry imported Polydor records in co-operation with Peters International.

Both agreements were negotiated by Chris Whent, in charge of licensed repertoire for Polydor Incorporated.

Record Plant's Mobile In London

NEW YORK—In an international expansion of the Record Plant mobile engineer philosophy, Roy Cicala of the Record Plant's New York facilities recently completed a one-week recording date in London. Cicala flew to England to cut a single for The Four Seasons, as a follow-up to their current English hit, "You're Ready Now." The sessions were accomplished in George Martin's Air-Time Studios.

Record Plant engineers often commute between coasts for sessions at the twin Record Plant studio facilities, but this marks the first time a member of the RP team has left the country for a date.

Ember Rights To 'Cactus' LP Track

LONDON—Exclusive record and publishing rights outside the United States to the soundtrack of "Cactus in The Snow," Dimitri DeGrunwald presentation of a Rudy Durand production, have been acquired by Jeff Kruger's Ember Records Ltd.

The film, scheduled for release here as "You Can't Have Everything," features a musical score by Joe Parnello. Bobby Scott sings the theme tune, "A Man Can't Have Everything."

Johnny Magnus, on-air radio personality with KMPC Radio-Los Angeles, was music consultant on the film, which stars Richard Thomas and Mary Layne. Lou Brandt produced and Martin Zweiback was writer-director.

In his return to Australia, he equalled his earlier success with a return to the Chevron Hilton in Sydney, where he is said to have broken an attendance record set by Tom Jones.

Before Australia, he toured New Zealand where the highlight was the largest crowd—20,000 persons—ever to gather for an attraction, which hailed his concert in Auckland's Western Springs Stadium.

Kinney-Filippachi Established For Kinney Family In France

NEW YORK—Nesuhi Ertegün, president of Kinney Music International, and Daniel Filipacchi, French magazine publisher, report an agreement has been reached for establishment of Kinney-Filipacchi Music, S.A., to act as licensee and distributor of the Kinney record labels in France, starting July 1. The Kinney record labels include Atlantic, Atoe, Cotillion, Warner Bros., Reprise and Elektra.

Ertegün said Filipacchi will participate in and serve as president-director-general of the new French record operation.

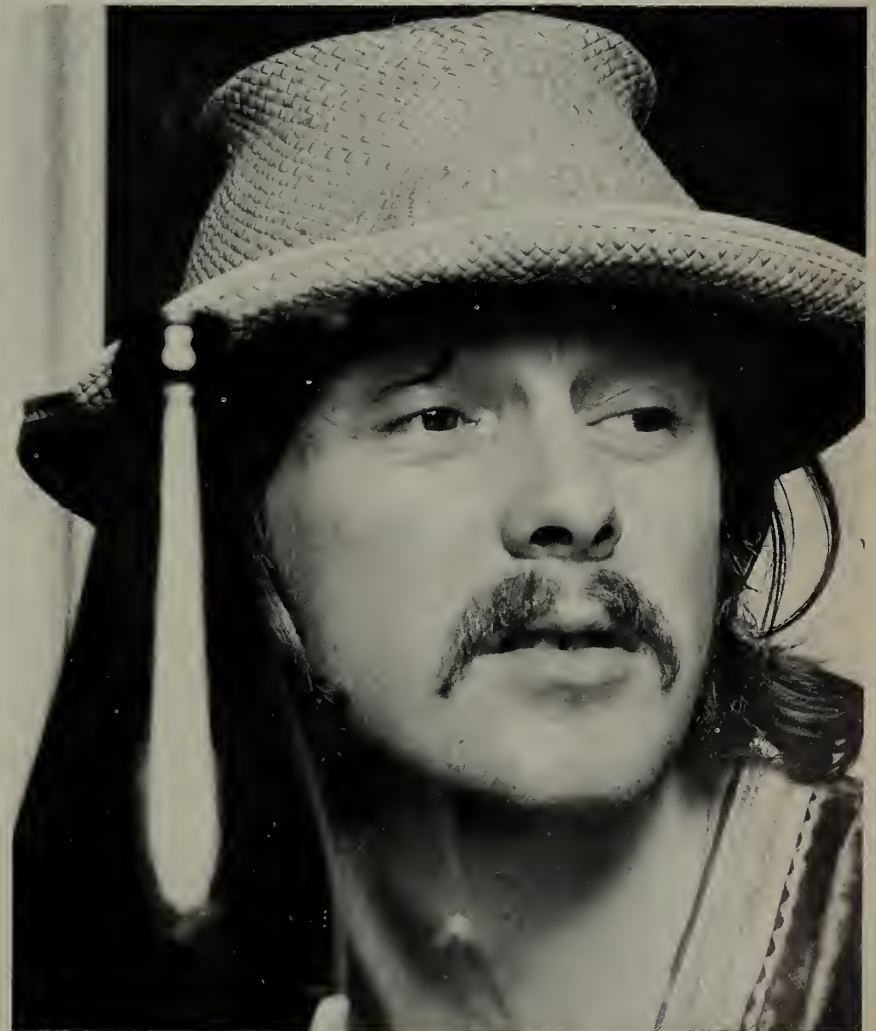
Filipacchi, who will continue his ac-

tivities in his publishing business, which includes among its twelve publications "Lui" and "Salut les Copains," has had previous connections with the music business. He has served in various capacities with a number of other large record companies and was for several years a leading radio personality in broadcast music.

"I am delighted," Filipacchi said, "at the association with Kinney. I have long admired the vitality of their labels and that is why I have agreed to return to the music business. I am confident that we will be producing the music that France will want to hear."

International Artist Of The Week:

TONY ASHTON



Ashton Gardner Dyke & Co. (the Co. has been added because they have grown from a trio to a sextet over the past few months) are hitting in the U.K. and continent with their "Resurrection Shuffle" single and are currently on a nation wide tour of Britain. Signed to Capitol Records, a "Worst of . . ." album has been issued. Tony Ashton (pictured above) organist and lead singer writes most of the group's material.



Great Britain

Decca is believed to be planning a complete switch of its Deram label to contemporary progressive product. Deram acts not coming within this category will be transferred to the parent Decca label, and contemporary Decca artists such as Caravan will be moved on to Deram. Deram label manager John Cooper stated that there will not be a re-launch as such for the label, but attention is being given to the packaging and promotion of future Deram product.

Rober Stigwood Organisation director David Shaw has refuted reports that the organisation planned to reduce its music publishing activities. He explained that all that was contemplated at present was a joint administration idea with Philips and Polydor with whom RSO had close connections. The idea if it materialized entailed reorganisation on a clerical basis with perhaps one person registering copyrights for all three companies instead of each company having an employee engaged on this work. RSO publishing would continue at its present level with hope of expansion. The reports were partially inspired by redundancies in other RSO departments already announced, and caused by the enterprise's increasing American commitments and results.

Blue Note jazz product is being released again in the U.K. this month for the first time in nearly half a year. EMI's import division has scheduled five albums featuring Candido, Ornette Coleman, Elvin Jones, Chick Corea and Jeremy Steig for release, and the five are all current Blue Note issues in the States. EMI import manager Vic Van Hangel stated that efforts are being made to make available also Blue Note back catalog again in the U.K. The label moved from Liberty-UA to EMI last November.

March 23rd is the date selected for London seminar studying the situation and possibilities of in-car entertainment to be held under the auspices of the Motor Trader magazine. Speaking at the seminar will be Walter Woyda, general manager of Precision Tapes, Jim Tryon of Radiomobile, Norman Bedford of Philips,

Patrick Canty of Grundig and Michael Bradstock of University Motors. Among topics to be discussed will be an analysis of the market for car tape players and car radios, BBC plans to cater for the motoring audience and frequency modulation for automobile radios.

Impresario Maurice King of Capable Management is branching into non pop fields under a deal recently completed whereby he will import Russian acts into Britain over the next three years. Among the first will be the Kiev Red Army Ensemble due here this month for an eight-week tour. King set the deal with the Soviet Gosconcert organisation.

The next Elton John album has been scheduled for Easter Week release on April 9th by DJM Records. Its title will be "17/11/70" and it was recorded live on this date at the WABC Radio station in New York. DJM executive Stephen James stated that the LP will sell in the U.K. for £2.15, which is cheaper than the normal price for John's albums on account of its sleeve being less elaborate.

Quickies: RCA Sales Manager Ray Hunt has quite and been temporarily replaced by pop product manager Richard Thomas . . . Bron Organisation chief Gerry Bron plans to launch his own label to be called Bronze . . . Indie producer Terry Brown has left the Family Tree organisation where his partners were Tommy Sanderson and his son Phil, because of pressure of other recording commitments . . . EMI has named Sidney Golt as part time consultant adviser on government affairs and he will report direct to chief executive John Reed . . . Singer Ron Ryan has joined Screen Gems Music as promotion man working with Tommy McLennan and will concentrate on Radio 1 . . . Howard Marks has joined the promo team of April Music from Transatlantic Records . . . Active Management chief Mel Collins has been buying prime TV time spots advertising "Rose Garden" by New World . . . Transatlantic Records is to distribute from the Bristol-based folk label Village Thing.



Canada

John Pozer, newly appointed A&R doer for Warner Bros. Records, is off on a trip across Canada scouting new talent to record. Just prior to leaving he signed Karen Young, a new Toronto talent being touted by Andy Anka. Warner Atlantic promotion manager (Ontario) Bruce Bissell had his work cut out for him recently with several artists moving into Toronto the first week of March. The World's Greatest Jazz Band pulled the biggest houses on record for their stay at the Colonial, and Gary Burton chalked up a pretty fair week at the Towne. Bonnie and Delaney pulled a disappointingly small house at Massey Hall but their fans made up in enthusiastic clamor what was missing with the empty seats.

CBC-TV's David Acomba would appear to have a rooting team with some of Toronto's critics, a rare happening. His latest Anne Murray Special (11) was regarded by some as trite and highly unprofessional, and with good reason. The CBC called a preview screening for the press and

unfortunately opened the bar before the showing, which may or may not have influenced some of this city's crumbling critics.

Capitol however, stand to gain, no matter what the CBC do with Anne Murray. Her latest single has now been established as a national hit, and even at those stations not familiar with the term Music Of Today, which for their clarification refers to contemporary music. Miss Murray's new album "Straight, Clean And Simple" has also broken nationally. On tap for the label is an album and single by Peppertree, a Halifax unit. There's much spirited talk from Capitol about this production.

Mashmakhan's latest Columbia outing "Children Of The Sun" now making noticeable gains. The big one however, is shaping up to be "Glory Glory" by Smyle. Their advances has come about primarily through exposure in the secondary markets—now an important part of the Canadian radio scene.



Holland

This week Bovema released the first album from the exciting group C.C.C. Inc.—a 'commune' group living in the south of Holland. There has been great reaction to this album so far and it is expected to sell extremely well. The Cats' latest single "Don't Waste Your Time", released by Bovema last week, has jumped straight into the charts at the No. 18 position and will climb! Ashton, Gardner and Dyke, whose single "The Resurrection Shuffle" has jumped into the Dutch charts, will be visiting Holland again shortly for TV appearances.

Hottest Tamla-Motown platter in Holland and moving on the charts is "Goin' Back To Indiana" by The Jackson 5, a special coupling which Bovema-Emi's Pete Felleman culled from the group's magnificent "Third Album" LP. In the Album-field, The Jackson 5 are also scoring strongly both with "Third Album", released last December, and "A B C", a consistent seller since September 1970. Other LP's enjoying outspoken re-

sponse include "Get Ready" by The Rare Earth, released more than one full year ago and still going strong, and January-releases "Old Socks-New Shoes", a superb debut disk by The Jazz Crusaders on the Motown label (Chisa In The U.S.), "The Magnificent 7" by the unique combination of The Supremes and The Four Tops, out of which the "River Deep-Mountain High" track was a Top 40 smash in the Low Countries, and "New Ways But Love Stays", second and best Album by The Supremes.

On March 26th the long expected show of Harry Belafonte and Lena Horn will be on Dutch television. On that same date Country Joe McDonald will be in Rotterdam what means extra promotion for his latest released song on the soundtrack of "Quiet Days in Clichy". Inelco is going to release the first three LP's of the new RCA Neon label. It's a label of contemporary music. The three opening albums are smashing good so also in Holland the introduction will be with heavy promotion.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Du (Peter Maffay/Telefunken) (Benelux Music/Weert)
2	3	Butterfly (Danyel Gerard/CBS) (April Music/Haarlem)
3	2	Nothing Rhymed (Gilbert O'Sullivan/MAM) (April Music/Haarlem)
4	—	Chirpy Chirpy Cheep Cheep (Middle Of The Road/RCA) (Dayglow/Hilversum)
5	4	Hup Daar Is Willem (Ed en Willem Bever/Philips)
6	—	There's No More Corn On The Brasos (The Walkers/Killroy) (Benelux Music/Weert)
7	5	Rose Garden (Lynn Anderson/CBS) (IMC/Amsterdam)
8	9	Silver Moon (Michael Nesmith & The First Net. Band/RCA) (Screen Gems/Amsterdam)
9	7	Have You Ever Seen The Rain/Hey Tonight (Creedence Clearwater Revival/Liberty) (Intersong Basart/Amsterdam)
10	—	Invitation (Earth & Fire/Polydor) (Dayglow/Hilversum)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*My Sweet Lord—George Harrison—Apple—Apple
2	4	5	*Resurrection Shuffle—Ashton Gardner Dyke—Capitol—Edwards/Coletta
3	2	6	Pushbike Song—Mixtures—Polydor—Carlin
4	3	5	Stoned Love—Supremes—Tamla Motown—Jobette/Carlin
5	9	3	It's Impossible—Perry Como—RCA—Sunbury
6	6	7	Amazing Grace—Judy Collins—Elektra—Harmony
7	5	4	*Your Song—Elton John—DJM—Dick James
8	7	5	*No Matter What—Badfinger—Apple—Apple
9	8	5	Candida—Dawn—Bell—Carlin
10	—	1	*Baby Jump—Mungo Jerry—Dawn—Our Music
11	—	1	Come Round Here—Smoky Robinson & Miracles—Tamla Motown—Jobette/Carlin
12	10	8	*Apeman—The Kinks—Pye—Carlin
13	11	4	She's A Lady—Tom Jones—Decca—MAM
14	12	10	*Grandad—Clive Dunn—Columbia—In/Dolmyn
15	20	2	Forget Me Not—Martha Reeves & Vandellas—Tamla Motown—Jobette/Carlin
16	13	3	*It's The Same Old Song—Weathermen—B & C—Jobette/Carlin
17	—	1	Rupert—Jackie Lee—Pye—ATV Kirshner
18	—	1	*Sunny Honey Girl—Cliff Richard—Columbia—Cookaway
19	—	1	Sweet Caroline—Neil Diamond—Uni—KPM
20	16	7	You're Ready Now—Franki Valli—Philips—KPM

Top Twenty Albums

- All Things Must Pass—George Harrison—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Tumbleweed Connection—Elton John—DJM
- Andy Williams Greatest Hits—Andy Williams—CBS
- Motown Chartbusters Vol 4—Various Artists—Tamla Motown
- Led Zeppelin Vol 3—Led Zeppelin—Atlantic
- Sweet Baby James—James Taylor—Warner Bros
- Pendulum—Creedence Clearwater Revival—Liberty
- Deep Purple, In Rock—Deep Purple—Harvest
- Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
- Frank Sinatra's Greatest Hits Vol 2—Frank Sinatra—Reprise
- Air Conditioning—Curved Air—Warner Bros
- Stephen Stills—Steve Stills—Atlantic
- T. Rex—T. Rex—Fly
- That's The Way It Is—Elvis Presley—RCA
- Elton John—Elton John—DJM
- Chicago 3—Chicago—CBS
- Blows Against The Empire—Paul Kantner & Jefferson Starship—RCA
- Abraxas—Santana—CBS
- After The Gold Rush—Neil Young—Reprise



Spain

There are some quite interesting news this week. The most important one from an artistic point of view is no doubt Jose Feliciano's visit to Spain for the first time. He opened his short tour with a TV appearance at the Saturday program "Cancion 71" (a Spanish version of "Canzonissima") and left Madrid for Palma on the following day to appear twice at the Barbarella Discotheque, flying then to Barcelona to fulfill another contract with the Price Theater. He had an enthusiastic reception. His guitar performance of "Malaguena", as well as his rendering of "Rain", "Susie Q" and "Dos Cruces" were the highlights of an act full of lust and ingenuity, and he also presented to the Spanish public the still unrecorded "Come Down Jesus" as well as the Jimmy Fontana's tune—"Che Sara"—which placed him second at the recently held San Remo Festival. The song was produced as a record for European release by Gil Beltran, general manager of Spanish RCA. Other RCA international artists who have been seen on the Spanish TV screens were "Middle of the Road", come to promote "Chirpy, Chirpy, Cheep, Cheep" which is climbing very quickly the local charts.

"Compania del Gramofono Odeon" is promoting at the same time another visitor to Spain: Regine, internationally famous among the jet-set as landlady of the "Regine-New Jimmy's" in Paris and well known also as a singer in the French-speaking countries. A cocktail party was organized at the Melia Hotel to introduce Mme. Regine to the specialized press, and she then appeared for several dates at the exclusive "Boite del Pintor". M. Pierre Maget, the firm's general manager, flew to Madrid from Barcelona to attend the cocktail, and another prominent host was Sr. Luis Sagi-Vela, chairman and Madrid Delegate (headquarters are in Barcelona). Julien Leclerc—who alike Regine represented France at this year's MIDEM—is also being promoted in Spain by "Odeon". Johnny Mathis (CBS) has just arrived for a TV appearance.

At the other end of the traveling rope we find an increasing number of Spanish globetrotter artists, and in this connection "Aguaviva" and Nino Bravo deserve a very special mention. "Aguaviva", which represented Spain at MIDEM, is a group integrated by University boys and girls, and it is opening bright international channels to the very small and till now strictly domestic label

"Accion". Its success is much the more remarkable in some markets, like Italy's which have traditionally been a difficult stronghold to conquer by Spanish music. Not only has "Aguaviva" participated at the latest San Remo Festival (an exploit in itself for artists coming from this side of the Pyrenees), but it even got an outstanding classification. Its success must be shared with all honors by Manolo Diaz, composer and "musical father" of the group, and Pepe Nieto, arranger, Nino Bravo (Fonogram) has come back from his Latino-american tour, but his tune "Te quiero, te quiero" (penned by Rafael de Leon and Augusto Alquero) has stayed there . . . topping the Venezuelan, Columbian, Peruvian and Chilean charts. In many of the press cuttings he brought back with him he is acclaimed as "Raphael's heir". Another Spanish artist new to the "profession" of international traveler is Andres do Barro (RCA), who flew to Argentina and Brazil for TV appearances. His LP of Galician tunes, a delightful work, crystallizes definitely the trend started in 1969 by his producer, Juan Pardo (Novola), who was also the creator of the "Galician folk-pop music", difficult to define but nice to listen to. Juan Pardo himself has released a single with the tunes "Cuando te enamores" and "Flores distintas", and other Galician artists (Galicia is a province in the North-western corner of Spain) are cropping out everywhere, like "Maria e Xavier" (Movielay), participants at the recent Malaga Festival, or Bernardo Xose (Belter), who has had his second single just released.

Some more news in short: Many versions of "Love Story" are pouring on the Spanish record market, among them the original soundtrack, released by Hispavox, and Henry Mancini's one, launched by RCA. Two singles by "twins" Tom Jones and Engelbert Humperdinck have been released simultaneously by Columbia. Tony Ronald (Movielay) has recorded a very good version of "Jesus Christ Superstar". CBS has released several outstanding albums, among them a double one by Chicago as well as "Pearl", Janis Joplin's posthumous LP having in mind the tune's success in the discotheques, RCA has released a single with "Goin' back to Indiana", by the Jackson Five, even if it had launched the album much before. Masi Trini (Hispavox) has appeared at the Madrid discotheque J. J. with a tremendous success.



Germany

During the last week of February, the German Phonographic Industry started an outstanding public relations-campaign to inform German parliament and government about a tax-problem, which as a matter of fact, discriminates against records. Since the introductory of the added value tax law (1968) in Germany, there exists for all cultural services, like books, papers, magazines, movies etc. a tax preference. While consumers must pay for this massmedia only 5.5 percent, (half of the full rate, which is presently 11 percent) they have to pay for records the same way, as for iceboxes or other consumer goods. The German record manufacturers and record publishers, who are co-operating in the Federal Association of Phonographic Industry didn't succeed with official petitions and legal objections to change the tax law. Therefore they decided to change the strategy and switched from a defensive to offensive action.

1.800 LP's, a special edition only for opinion leaders and not for sale, has been sent to each member of parliament, ministers and of course to all important editors of press, radio and TV. Produced by the Public Relations agency UPS, Uecker & Co., the LP titled "Die Schallplatte" ("The Record") presents the problem of discriminating a media by tax law in a sketch of word and music. Amazing and with a very high goodwill approach. The first reaction after one week: 130 positive articles about this LP in all important papers and magazines and more than two dozen friendly letters of members of parliament. As a next step a hundred page booklet with all documents, letters and lawyers arguments was sent ten days later to the same people. A parliament discussion about a revision of the present added value tax law can be expected at the end of April. If then a half tax rate for records shall be confirmed, so—as German record companies promised—the 5.5 percent reduction will be given to the consumer (instead of tax offices) . . .

Henry Mancini will give concerts in Berlin on the 25th and 26th of August . . . The Hollies will come at the end of March for performances in five German cities. Their new single

"Frightened Baby" and the LP "The Hollies Move On" then will appear on Hansa-Label . . . The Dutchman John Woodhouse, virtuoso on an electronic accordion, was introduced in Germany during a press conference on Electrola. About 800,000 LP's of Woodhouse are sold until now in many countries. Now he shall be made also well known in Germany through a special promotion campaign and a TV appearance . . . Two German titles: "Danke schoen" (Tonika-publishing house Horst Buessow) and "Wonderland by Night" (music publishing house Horst Templin), composed and played by Bert Kaempfert, were honored for more than one million presentations in USA radio programs.

The US-singer and composer Neil Young will have an appearance in German TV at the end of March. . . On the 6th of May, the English LP-Label MFP (Music For Pleasure) will be presented during a press conference in Cologne. 40 co-workers prepares the start. Delivery is possible from the 15th of April. The label has only one price class of 7.95 DM (approx. 2.1 Dollars). The start program includes 60 LP's, exclusively recordings from the Electrola-catalogue. . . The Austrian hit singer Marianna Mendt, will represent her country at the Eurovision song contest in Dublin. . .

Jose Feliciano gave concerts in Munich and Frankfurt with great success by the public and press. . . The Ministers of Education has decided to invite yearly entries for a music competition. It can be seen as "filter" for the participation on international arrangements and shall improve the niveau of young soloists. . . Peter Maffay, Teldec-artist who was chosen out as best German young talent singer in 1970, reached with his title "Du" ("You") number one of the Dutch charts. He was nominated as participant on this year's Song Festival in Rio. . . The German premiere of the Sex-musical "Oh! Calcutta!", which took place in Hamburg, found disunited reception by press and public. After New York and London, Hamburg is the third city, where this "entertainment with music" by Clifford Williams from London is performed.



France

Pierre Bourgoin promotion and production manager of Pathé Marconi got married this week . . . Tom Jones, José Feliciano and James Brown came over to Paris for several shows . . . "Djangologie" a series of 18 LPs dedicated to all the recordings Django Reinardt made for "Pathé", "La Voix De Son Maitre" and "Columbia" from 1928 to 1950 has been awarded the First Prize of The Jazz Academy and a special prize by the Charles Cros Academy . . . Polydor will record the five shows James Brown will give at the Olympia and a special live LP will be released shortly afterwards.

Rika Zarai starring at the Olympia with Jean Francois Michael from March 10th till 21st. . . On March 27th Country Joe will appear in Paris for the first time at the Palais de Chaillot . . . Mireille Mathieu has recorded the French version of "Love Story". . . In Strasbourg on March 10th: Ten Years After. . . Jacques Brel will direct his first film. . .

Johnny Hallyday has postponed his super show "Pollution" originally scheduled for April 16th until October. . . Vogue has released an LP of Jimi Hendrix tracks recorded over a year ago. . .

ORTF (Official French Broadcasting System) has launched a new radio station broadcasting only over Paris. This station gives nothing but music 12 hours a day with only ultra short news features as soon as they are received. About 200 records are played each day. Music includes rock, jazz and classical themes. . . The RCA release of the A & M single "Hold On To What You've Got" by Bill and Buster looking like being a big hit in France. Also just released through RCA the best Pop record ever made: Phil Spector's production of "River Deep Mountain High" by Ike and Tina Turner. While we're speaking of Ike and Tina: Liberty is enjoying a smash success with their release of "Proud Mary". . .



SO THIS IS HOLLAND!—Barnaby recording artist, Ray Stevens (center), is photographed in Holland with his manager, Don Williams (left) and Frans van Schaik (right), artist relations manager for CBS/Artone. Ray is released on the CBS label in the Benelux countries, where his current single, "Bridget The Midget" is high on the charts.



MOA officers and directors took time out from their busy schedule of board meetings (March 7-9, Washington) to pose for a group photo. As pictured above; (Front row, L to R): James F. Tolisano, Howard N. Ellis, A. L. Ptacek, Harlan C. Wingrave, Les Montooth, John R. Trucano, Fred M. Granger, Nicholas E. Allen, Perry Patterson. (Second row, L to R): Gil Sonin, Frederick A. Zemke, John H. Snodgrass, James Stevens, George W. Wooldrige, Lawrence LeSturgeon, Joe Silla, Don Van Brackel, Maynard Hopkins. (Third row, L to R): W. N. Hawes, Ray Barker, Robert Walker, Wesley Lawson, H. A. Heyer, Nels Cheney, Robert Rooney, Bob Rondeau, Hy Lesnick, K. A. O'Connor, Garland Garrett, A. L. Witt. (Top row, L to R): J. Clem Arceneaux, William N. Anderson, Robert Nims, Fred J. Collins, John L. Masters, Jon Brady, Ted Nichols, Dick Lumpkin, Clayton Norberg, Mrs. Leoma Ballard, J. Harry Snodgrass, Pat Storino. (Directors not present for the photo taking were: Jim Stansfield, Norman Pink, Wayne Hesch.)

NYS College Hosts Pin Tourney

GENESCO, N.Y.—Over 600 students from nine major upstate New York colleges cheered wildly as 40 competing students from these colleges battled it out Saturday, March 13th in the First New York State Pinball tournament. The novel and highly successful event was staged in the huge Student Union Hall of the State University at Genesco, and ran from 10:00 A.M. to 5:00 P.M. The games were played on eleven brand new pinballs manufactured by D. Gottlieb & Co., as requested by officers of Genesco's student union and athletic council. Prime mover in organizing the tournament was John Bilotta, Jr., who manages the college coin machine

route for Bilotta Enterprises, Inc. of nearby Newark.

"All events" winner was Al Welsh of Genesco College, receiving a grand prize of a new 'Dimension' add-a-ball pingame donated by Bilotta Enterprises. The various events included playing alone, in partners, and in doubles. Total points amassed in the respective games determined the winner. Welsh accumulated an amazing total of 1,028,600 points. Jeff Ross also of Genesco had the highest single game—189,000 points.

The singles winners was Mike Dudman, again of Genesco; Scott Green and Dave Lovitz of the University of Rochester won the doubles; Steve Rubenstein and Bruce Perwick of Rochester University won the partners event.

According to John Bilotta, Sr., who brought in the machines especially for the event and provided professional assistance during the matches, each player donated \$2.50 to the student union fund to pay for special pinball tournament tee shirts they received and to defray other expenses. "This event was the climax to nearly six months of talking, planning and finally organizing and staging," Bilotta, Sr. stated. The Gottlieb games the student union selected for the tournament were: Batter Up, Dimension, Lariat and Stock Car—all ad-a-balls, and all single players with the exception of the Lariat 2-player.

"The students really go for pinball in a big way up here," Bilotta stated last week. "They came from near and far for this thing, many of them spending the night at the Genesco dorms and in local lodging. I've got to hand it to Steve Paxhia and Barbara Bausch of the Student Union for promoting this event, and of course to my son, who's really doing a great job with the schools.

"With the success of this tournament," Bilotta continued, "we have taken one step toward filling the leisure time on our campuses today in friendly competition, with our flipper games being the catalyst in bringing about stability among these young college men and women. Variety being the spice of life, even in a college recreation program, is an adage not to be overlooked. We predict that installation of such equipment as the

(Continued on p. 57)

EDITORIAL:

Back to Basics

Call them pingames, pinballs, flippers or whatever, those marvelous and consistently amusing products of the coin industry are as basic and essential to our trade as the jukebox. With all due credit to the super novelties of late, the pin was, is, and will continue to be the main support of this industry—as a backbone supports a man. We invented it, we blanketed the world with it, we made it a household word. We also have turned our backs to it many times over the years because the charming little pingame happened to provoke as many bad thoughts in people as it did good thoughts.

A slot machine is a slot machine, but a pinball is either: 1. a pure and wonderful amusement device; 2. a gambling machine; 3. a thief of children's lunch money; 4. the dubious trademark of an industry which is owned and operated by a crime cartel. Face it, if any legislator or community leader who subscribes to any or all of the last three popular misconceptions ever took a sound, serious honest look at the pinball, he'd scratch his head and wonder, "there's nothing wrong with this thing; why am I prejudiced against it?"

People are prejudiced against pins, Poles, Protestants, and pipe tobacco but only the pins put up with it. Why so many areas of this country in this great age of enlightenment still harass the operation of this wonderful game staggers the imagination. But human nature being what it is, only an educational program, or if we may so say so, a public relations program, is needed to demonstrate a pin's true nature.

After hearing all about Johnny Bilotta Jr's super-successful pinball tournament at Genesco State College last week (see separate story), we started thinking all over again on the status of this game. John's event was especially significant of the current pin situation because it struck a tremendous PR blow for the industry's case, and it did so in a state where the dubious wording of its penal code on the legal status of pins has given operators grey hair over the years, put plenty of miles on police vans and a few bunions on Millie McCarthy's feet trooping up and down the steps of the Legislature in Albany trying to get the lads to pass her licensing bill.

The Genesco tournament brought out a few significant points. It showed just how strongly college people are attracted to pinballs. The good these games have done over the years in relaxing harried students, and absorbing their leisure hours (that might be spent carrying a protest sign somewhere) is inestimable. The fact that your college people are crazy for pinball is also significant because these people will be heading home after graduation, starting into the business world and if our pins are found in their leisure world, their pinball zeal will provide well-heeled and avid customers for our services for many years to come.

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Coinbiz Sales Vet Fred Pliner Joins David Rosen, Inc

PHILADELPHIA — Active in every phase of the coin machine industry from service man and collector to factory representative and factory sales chief, a life-time of industry experience and know-how has been added to the executive staff of David Rosen, Inc., with the announcement that Fred Pliner was joining the local area distributing firm this week.

The Rosen company, headed by David Rosen, is the area distributor for Rowe-AMI, Bally, Midway Products, Irving Kaye, U. S. Billiards, Auto Photo, Photo Voice, Cinebox and Cinejukebox, in addition to being one of the largest independent record distributors in the country.

Fred Pliner, who was most recently field director of sales for the Bally and Midway Manufacturing Corp., will head up an enlarged export and used equipment sales department at David Rosen, Inc.

"For used equipment that is finer, the operators are invited to see Fred Pliner," said Mr. Rosen, in announcing the firm's new executive addition. "We are delighted to have Freddy join our family and bring with him the kind of experience that will be most helpful to operators seeking an experienced voice. Moreover, the fact that Freddy has seen fit to remain in the coin machine industry in face of many attractive offers in other fields is indicative of his own continuing interest and love and faith in our industry."

It will be a homecoming for Fred Pliner as it was here in Philadelphia that he has his family roots and it was here in Philadelphia, going back to 1935, that he first entered the coin machine field while still a student at high school.

Before going with Bally and Midway, Pliner was factory sales and field representative for William Electronics, Inc., in Chicago. He started here as a game switchman, then becoming a service man, collector, route manager, and also managed coin machine arcades during the summer at the nearby Wildwood, N.J. resort.

After moving ahead in the industry as an operator in his own right and a period in distributing sales, he moved into manufacturing circles in Chicago where he had an opportunity to design several games and contributing many innovations for games popular today.

"I am happy to be back home in Philadelphia, and especially in making David Rosen, Inc., my home," said Pliner, after figuring out that he had already travelled more than 1 million air miles for the factory covering all of the United States and Canada.



CHICAGO—The Rock-Ola factory was the scene recently for a week long service school. This session was attended by seven mechanics who received diplomas upon completion of their instruction on Rock-Ola's new phonograph and can vending lines.

The phonograph school was conducted by Bill Findlay, field service engineer for the music division, and the vending portion, was headed by Ed Lorkowski, the field service engineer for vending.

Special courses on the mechanical operation of the phonograph was handled by Frank Schultz and the amplifier and sound system was taught by Warren Wheatman.

In addition to the classroom instruction, each



student completely disassembled and reassembled the entire phonograph before receiving his diploma as a graduate of the Rock-Ola training school.

Pictured from left to right, receiving their diplomas, are: Ray Barns, Eyley's Vending, Inc., Frederick, Maryland; Richard Magill, Hirsh Coin Machine Corp., Landover, Maryland; Richard Davenport, Argus Amusement, Chicago, Illinois; Dave Dropp, Hastings Distributors, Milwaukee, Wisconsin; Dale Cutter, Empire Distributing, Inc., Grand Rapids, Michigan; Joe Snellen, Harold Boone Amusement Service, New Haven, Kentucky; Mike Boone, Harold Boone Amusement Service, New Haven, Kentucky. Mr. Findlay, Rock-Ola's instructor, is fourth from the left.

Wurlitzer treats over 400 to Service Seminars

NORTH TONAWANDA, N.Y.—Two day service seminars were conducted in Seattle, St. Louis, and Dedham, Mass., on March 2nd and 3rd as Wurlitzer field service engineers Leonard Hicks, Karel Johnson, and Hank Peteet began a new month of Zodiac service instruction. The current program, started in January, is in its home-stretch, having hosted over 400 servicemen experienced in the mechanics and schematics of the company's model 3500 phonograph. "The program has served an important part in a good sales year at Wurlitzer," indicates Bob Bear, manager of sales. "Not only this year, but in years past, have we been able to look to our excellent service department for great assistance in making our phonographs well-known and accepted by technicians as well as operators," he said.

The following is a list of the attendance at the two day Service Seminar conducted by Leonard Hicks in Seattle, Washington: Tom Vance, C & B Music, Lewiston, Idaho; Orville Coldsnow, Orv's Music, Spokane, Washington; Richard Nelson, Apex Amusement, Spokane, Washington; Jesse Lagge and Donald Jacobson, Atlas Vending, Kalispell, Montana; Walter White, Gene's Vending, Petersburg, Alaska; John Knox, Anchorage Vending, Anchorage, Alaska; Lew Choate, Northwest Sales, Seattle, Washington.

The following is a list of the attendance at the two day service seminar conducted by Karel H. Johnson in St. Louis, Missouri: Donald Houchins, Hi Fi Amusements, Springfield, Mo.; James Osburn, Central

Distributing, St. Louis, Mo.; William Gray, Ollie Woodmansee, Lee Edmonson, Oscar Dawson, G & S Music, E. St. Louis, Ill.; Emmer R. Anderson, St. Louis, Mo.; W. Gary Reed, Cook Music Co., Centralia, Ill.; Steve Sudbrock, I. B. Storts Jr. and Wm. Conner, Pike Amusement, Bowling Green, Mo.; John Zitta, Dan Zitta, Zitta Music Co., Highland, Ill.

The following is a list of the attendance at the two day service seminar conducted by H. W. Peteet in

Dedham, Mass.: Paul Dennehy and Narendra Muni, Coffee-Mat, Inc., Dorchester, Mass., James Kuszewski, Westminster, Mass., George Apfel, Lakes Region Vending Co., Laconia, N.H., George R. Rippe, Martin Amusement Co., Lawrence, Mass., John G. Morris and Dick Gifford, Wurlitzer Distributing Corp., Dedham, Mass., Richard Pan, C. Pan Dist. Co., S. Boston, Mass., Alfred Yorke and Tony Army, Al Yorke Dist. Co., Millbury, Mass.

In the Spirit of Brotherly Love

A juke box donated by David Rosen, Inc., Philadelphia Rowe distributor, through the Golden Slipper Club, to be used by the patients at Philadelphia Psychiatric Center. Presentation was made to Zvee Einbinder (second from right), executive vice president of the Center, and to Mrs. Max Carson (right), a hospital volunteer and member of the Women's Auxiliary. Making the presentation are (from left): William Roisman, chairman of the Welfare Committee of the Golden Slipper Club; and Elliot Rosen, an officer of the Rosen firm who is also vice president of the Golden Slipper Camp, sponsored by the fraternal organization.



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WANTED—Seeburg Consoles, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANT TO BUY: Old Slots, Old Table Model Bali Gum or Peanut Games of Skill or Chance, Saskatchewan Coin Machine Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone 445-2989 Area Code 306.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE: Baseballs \$390.00; Polos \$500.00; Ringers \$465.00; Strike Zones \$475.00; Crescendo, \$415.00; King Tut's \$260.00; Bowl O' \$325.00; Vampire \$425.00; See Saws \$495.00; C. C. Speedways \$745.00; Motorcycles \$775.00; Midway White Lightning Gun \$295.00; Sega Basketballs \$200.00; Nutting Assoc. Sports World \$345.00. Also Stock of bingos. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Telephone (504) 529-7321. CABLE: NONOVCO.

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EASTERN FLASHES

AROUND TOWN—A.C.A. prexy Hank Leyser into New York for a few days last week to confer with his phono sales chief Mickie Greenman. Mickie, freshly returned from 2-week sales tour of the southern states, reported fine reception of the NSM phono line across the board down there. Hank disclosed possibility of new amusement item to be added to their roster real soon. . . . Al Denver back from Florida vacation, looking tanned and relaxed. Route manager Marty Herbschman did double duty while the boss was away and is doubtless glad Al's back at his desk. . . . Gil Sonin enjoyed his first MOA board meeting in Washington weekend before last and says the industry couldn't be in finer hands nor enjoy better legislative representation than that given by the national group. . . . R. H. Belam's Morris Nahum left for three week European sales trip last Thursday. Will cover all bases there on behalf of Belam's superb line of reconditioned coin machines. . . . Bernie Y. of Gold-Mor Dist. into town last Tues. negotiating little LP pressing deal with very heavy label; says new releases should be announced next week on product from yet another major record company.

FROM PHILLY—Elliot Rosen at David Rosen, Inc. reveals big building expansion plans underway at the Broad St. complex. Route-wise, heavy coin earners down El's way must include Bally's Target Zero super novelty, Midway's recent Stunt Pilot and the Bally four-player pintable called Firecracker. The latter's scoring collections especially heavy for a four player—most interesting! Elliot's sending us an item next week all about his appearance on local Channel 3 Eyewitness News telecast last Tuesday night, in which he showed the TV guys around his showroom and explained the new game ideas, plus a bit of info on how the coin business works. . . . Allied Leisure's Sonic Fighter game into Banner Specialty's happy hands by the trailerload and out to their customers lickety split, reports an obviously delighted Jim Ginsberg. "This factory's already built quite a track record with their Wild Cycle and this latest piece is succeeding even more so," Jim confides.

NEW JERSEY JOTTINGS—Seasonal amusement parks and arcade centers and resorts are beginning to spring back to life. There are always last minute problems to be ironed out and some cranky machines need a final tuning-up. Owners/operators also have to make last second changes to get the most effective results from their equipment. Operating at a profit is the name of the game. Everything is in readiness, however, when the old calliope starts pumping out all those familiar refrains on opening day. Public relations is one of the important facets of any business. And, word of mouth advertising is a very effective selling force. "Play it again, wow—what a terrific game." "I like this one," are the kind of comments that keep an arcade whirring and humming. We chatted with Anthony De Gano about his Ace Automatic Novelty operations located in Belmar, Tony believes strongly in the power of good public relations, and endeavors to maintain maximum operating efficiency on all Ace equipment. Allied's 'Sonic' Fighter, is showing excellent returns along with Midway's SAMI. All systems are go at Ace! We are anticipating a great season and certainly the novelty games will play a major role in the months ahead," related Tony. . . . Moving into the Westmont area, we spent a few moments talking with John Martino (Johnny's Music Service). Johnny claims that his pool table business has taken a drop; but on the other hand the music action has been good in his locations attributing this to the individual consideration given to each of his stops. "I program directly from the machines popularity meters and also by location request, plus word of mouth. A juke that has 20 or 30 unplayed selections would spell disaster. Each record slot is valuable and making the proper record selection is a major factor in bringing the customers into a location. I don't see any point in buying records without first utilizing all the facts I have at my fingertips," said Johnny. He also stated that some records take constant driving by the DJ's in the big city before the record gets any action in a more ruralized area. . . . In Fords we managed to catch Bruce Kawut (Bruce Amusements Corp). Bruce is experimenting with the idea of putting out some pins at two games for a quarter using 10 balls. . . . Over at Bill's Music Co. Inc., in Butler. Bill Sifton says that the pinballs and shuffles are doing extremely well at two for a quarter. There is still a great deal of opposition to making music 2/25. Bill also stated that he was really happy with the record job that Program One Stop has done for him. We understand that Bill has been dealing with them the past 17 years.

NEW ENGLAND NOTES—Canteen Corporation has been awarded an exclusive contract to handle all food and beverages at the new Schaefer Stadium. Foxboro, Mass., home of the Bay State Patriots American Football League team, it was announced by James J. Dillon, Canteen vice president and director of the Company's concessions operations.

Through its Concessions Division, the Chicago-based company has brought a new concept of sports arena food service to hungry fans, according to Dillon. "Canteen believes," he said. "that there's something about the open air and the game's excitement that hones the fan's appetite and we cater to it with a wide variety of tasty, well-prepared foods."

Canteen operates industrial cafeterias, hospital dietaries, university dining facilities and gourmet restaurants throughout the country.

"Our customers at Yankee Stadium (home of the N.Y. Giants and N.Y. Yankees) enjoy such game-time food innovations as kosher corned beef sandwiches, ham on rye or shrimp and egg rolls, a Friday night special," Dillon said.

We serve a lot of tacos and other Mexican specialties or grilled Bratwurst to those rooting for the Angels at California's Anaheim Stadium. Every region of the country has its distinct food preferences. Our fried chicken appears to have a special appeal to hockey fans who watch the North Stars at the Metropolitan Sports Arena in Bloomington, Minn.

"If Bay State rooters at Patriot home games want Chowder-in-a-Cup, we'll prepare it—in the New England way, of course—and put it on the menu—maybe even Indian Pudding, too, along with all the other fine foods we'll be serving at Schaefer Stadium," Dillon added.

Present plans call for a corps of hawkers to provide seat-side service with piping hot and ice-cold drinks, grilled frankfurters (still the preeminently popular food item at sports events) beer and freshly brewed coffee. Hot roast beef, ham and corned beef sandwiches and other snack items will be available at 17 carving stations conveniently located throughout the Stadium along with stand-up, quick service bars at each concession stand.



PINBALL TOURNEY strikes competitive note among New York state college students at Genesco State.

NYS COLLEGE (con't from page 54)

pinball and attendant programs for their use, will contribute significantly to the solution of our leisure time problems."

Steve Paxhia of the college thanked Bilotta for contributing to the event, saying: "it is another example of the fine relationship that exists between Bilotta Enterprises and Genesco State. As most already know, pinball is becoming a bigger part in almost every college's recreation program and it's a vital part of ours here. It relaxes the students and helps them release their tensions. Further, it seems to appeal to all elements of the college community—long hairs and short hairs, men and women, students and faculty alike."

PROCEDURAL RULES USED AT GENESCO

Participants entered in teams of four, or individually. Each participant played a total of 11 games: five single

games, three doubles games (one player played one ball, his partner played the next) and three partner games (one player at each flipper). The player then totaled his score from the 11 games, (in partners and doubles, each player received the total score from the machine). The player having the highest total score from the 11 games became the all-events winner, and received the regulation pinball machine as a prize. Trophies were awarded for the highest single game, high team total and other categories.

Any individual could enter, teams were not required, although a player had to have a partner for the doubles and partners competition from his respective school. To have been eligible for the grand prize, a player must have had 11 scores as described above. An entry fee of \$10.00 per team (4 people) or \$2.50 per person was required. Entry fee included all tournament games, practice games and trophies.

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JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

POP

JACKSON 5

NEVER CAN SAY GOODBYE (2:56)
b/w She's Good (2:59) Motown 1179

JOHN LENNON

POWER TO THE PEOPLE (3:15)
b/w Open Your Box (3:35) Apple 1830

HENRY MANCINI

WHISTLING AWAY THE DARK (2:52)
No Flip Info. RCA 0459

THE ARCHIES

THIS IS LOVE (2:35)
b/w Throw A Little Love My Way (2:33) Kirshner 5011

EMITT RHODES

LIVE TILL YOU DIE (2:44)
b/w Promises I've Made (3:21) Dunhill 4274

THE DOORS

LOVE HER MADLY (2:45)
b/w Don't Go No Further (3:37) Elektra 45726

TOMMY ROE

PISTOL LEGGED MAMA (2:39)
No Flip Info. ABC 11293

O. C. SMITH

I'VE BEEN THERE (2:56)
b/w Clean Up Your Own Back Yard (3:01) Columbia 45343

R&B

CANDI STATON

MR. & MRS. UNTRUE (3:23)
b/w Too Hurt To Cry (2:58) Fame 1478

THE MAIN INGREDIENT

SPINNING AROUND (I MUST BE FALLING IN LOVE) (3:12)
No Flip Info. RCA 253

THE THYMES

SHE'S GONE (2:36)
b/w Someone To Watch Over Me (2:20) Columbia 45336

C&W

DOLLY PARTON

COMIN' FOR TO CARRY ME HOME (2:59)
No Flip Info. RCA 254

JACK GREENE

THERE'S A WHOLE LOT ABOUT A WOMAN (2:54)
b/w Makin' Up His Mind (2:17) Decca 32823

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CHICAGO CHATTER

A series of territorial meetings are currently being hosted by IAAP members in various areas across the country as a prelude to the official opening of the amusement park season. Association's executive director **Bob Blundred**, therefore, has been spending a minimum of time in his Chicago office in order to be on hand at as many of these meetings as possible. Bob attended the Pennsylvania group's conclave in Harrisburg last week and will be participating in the New England session at the Boston Statler Hotel on April 18. In between times, he was guest speaker at the 5th Governors Conference on Tourism, in Columbia, South Carolina. His subject was "The Relationship Of The Amusement Parks Industry To Tourism" . . . Be on the lookout for an all-star lineup of new equipment coming from Williams Electronics Inc. within a very short time! **Bill DeSelm** told us very little—except that there are some very exciting items on the planning board! . . . Heard from Empire Dist.'s **Jack Burns** that Sterling, Illinois operator **George Wooldridge** (Blackhawk Music) was quite the generous host at O'Hare Airport last week! George and his wife, **Mabel**, made a stop-off following their trip to Washington (for the MOA meeting) and spent some time with Jack . . . Happy to learn that **Harold LaRoux**, who heads up Empire's Grand Rapids, Mich. office, is back in action after a few days in sick bay . . . **Johnny Frantz** of J. F. Frantz Mfg. Co. is doing big business in the foreign market with his U. S. Marshall Gun. Says he's really looking forward to the opening of the Parks season, which provides another lucrative outlet for his product . . . Center of excitement at Chicago Dynamic Ind. this week is "Night Bomber"—a very big seller! **Mort Secore** was very secretive about a new item forthcoming from ChiCoin. "I'm on pins and needles and can't wait to start shipping—but that's all I'm gonna say," is about all we could get out of him. We'll just have to wait and see . . . Lots of smiling faces at Rock-Ola Mfg. Corp.—and rightfully so! The recently released model "446" phonograph is enjoying phenomenal success. Orders are literally pouring in and the factory's increasing its output in an attempt to meet the demand! . . . Got a rundown on what operators are favoring in the way of singles from **Gimmi Ward** of Hi Fi One Stop in Peoria, Ill. Gimmi listed some consistent sellers, as she called them, which have been programmed quite steadily for the past month or longer. Among them are: "It's Eddie Howard Time"/"It's Ted Lewis Time" by **Two Ton Baker** (Sunny), "Oh What It Seemed To Be"/"At Last" by **Ray Anthony** (Ranwood) and "Stripper's Sugar Blues"/"You Made Me Love You" by **Seymour** (Sunny). She also mentioned that most of the current Juke product by **Tommy Wills**, **Dumpy Piano Rice**, et al, is moving very well at Hi Fi . . . Bally-Midway's Director of Marketing **Ross Scheer** recently concluded a very "fascinating, exciting and successful" business trip which took him into such areas as Fiji, Manila, Sydney, Jakarta, Indonesia, Singapore, Malaysia, Thailand, Taipei, Okinawa—to name a few of his stops! Ross was gone about a month and visited briefly with Bally reps in the various countries. He noticed some unusual locations during his journey—like the one deep in the jungle of Malaysia where a Midway machine, operator generated, was getting quite a work-out from the natives who were waiting in line to play it!

MILWAUKEE MENTIONS

During the past week four service schools on the current line of Rock-Ola product were held in various sections of the State. Empire Dist. in Green Bay hosted two sessions. Others were held in Wausau and Waupaca—with **Bill Findlay** conducting . . . Empire's **Bob Rondeau** was quick to mention that the Rock-Ola model "446" phonograph has fast developed into one of his biggest selling items! No sooner does a shipment arrive, then out it goes, according to Bob! . . . **Lyle Olson** of Olson Vending in Marinette was a visitor at Empire last week . . . **Jim Stansfield** of Stansfield Novelty in LaCrosse, back at his busy premises after spending some time in Washington. Jim attended the MOA mid-year conclave and had an opportunity to meet with his senator . . . Nice chatting with **Russ Townsend** of American Vending Corp. Russ has been hard at work building up his operation which will be a sprightly six months old at the end of March. . . . Salesman **Pat Netterville** (Empire) will be heading into the upper peninsula this week . . . **Red Jacomet** of Red's Novelty and **Ken Seaver** of Central Vending (Lake Geneva) are among the operators in this area participating in the current Wisconsin-Illinois Group 8-ball pool tournament—and quite a successful event it is, according to Red! Finals will be held at the Lake Geneva Playboy Club Convention Center April 17-18 . . . **John Jankowski** of Radio Doctors reports heavy operator activity on the following singles: "Push Bike Song" by **The Mixtures** (Sire), "Mississippi Woman" by **Waylon Jennings** (RCA), "I Am I Said" by **Neil Diamond** (Uni) and "No Assatall Polka" by **Norman Dombrowski** (Gold Record).

UPPER MIDWEST

Jim Stolp, Greenbush, in the cities for a few days on a buying trip, also buying records and parts . . . **B. F. Kragtorp** in town just for the day making the rounds . . . **Bob and Jerry Sande** and **Jim and Emma Stearns** returned last week from a two week trip to Mexico. Their first trip and they enjoyed every minute of it . . . **Mr. & Mrs. George Mellem**, Minot, are vacationing in Phoenix and should be coming home the end of the month . . . The **Noel Hefte's** of Grank Forks are home from their month trip to the west coast . . . **Stan Woznak**, Little Falls, Music, is back from his vacation in Florida . . . **Mr. & Mrs. I. F. LaFleur Jr.** and several friends had a very lovely week end last week. They all took the morning train from Devils Lake Saturday morning arriving in Minneapolis Saturday afternoon. Took in the North Star-Vancouver hockey game that evening and the North Star-Philadelphia game Sunday afternoon and the train back home Monday morning . . . **Dean Schroeder**, Aberdeen, in the cities for a few days on a business trip . . . Our congratulations to **Mr. & Mrs. Leo Friedel** on the engagement of their son **Jerry**. Wedding to be in June . . . Believe it or not but **Darlow Maxwell**, Pierre, bought a 1958 Rolls Royce when he was in Phoenix. Always wanted one and found the one he wanted and bought it and drove it home . . . The **Ted Salvesson's Sr.'s** are home from their west coast vacation. Said they missed the Los Angeles earthquake by a day. They happened to be in Carson City the day of the quake . . . The **Herman Warn's** returned last week from a two week vacation in Hawaii. They said they had a wonderful time taking in the islands . . . The **Porters of Mitchel** and the **Ratchfords of Huron**, left this week end for Kansas City to visit relatives and friends . . . **Roy Foster**, Sioux Falls, in Florida . . . **Amos Hellicher**, Advance Music, in the hospital with a very bad cold. Doctors ordered him in the hospital for a complete rest.



Rock-Ola introduces the 446.
 It goes where no other coin-operated
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Some places wouldn't even let you in the front door, right? "Too classy for a phonograph," they said. "We're not ready for the bright lights and all that jazz." Now it's your turn to show them what stuff the new 446 is made of . . . the new 446 Rock-Ola Console Deluxe, musicmaker for the elegant people. Fact of the matter is, when the lid is down, most people don't even realize the 446 is a coin-operated phono. It looks like just another beautiful piece of furniture to set a drink on or to serve hors d'oeuvres from . . . buffet-style.

After all, the Patrician walnut-veneer cabinet is stain-resistant and aristocratically styled to fit perfectly into any elegant corner.

But don't let its beauty fool you. The 446 plays for keeps, with all the features that have made Rock-Ola famous. Features like our Compute-A-Flash Record-Now-Playing Indicator that makes choosing records just a little more . . . grand. Plays for keeps, with all the other accessories, hard-working snap-out components and security measures that keep Rock-Ola sounding great, performing without a stop.

Let the 446 Rock-Ola Console Deluxe open some new doors for

you. To all the elegant places that weren't ready for a phono before. Use it to broaden your line. To give yourself more sales, more profits, more prestige.

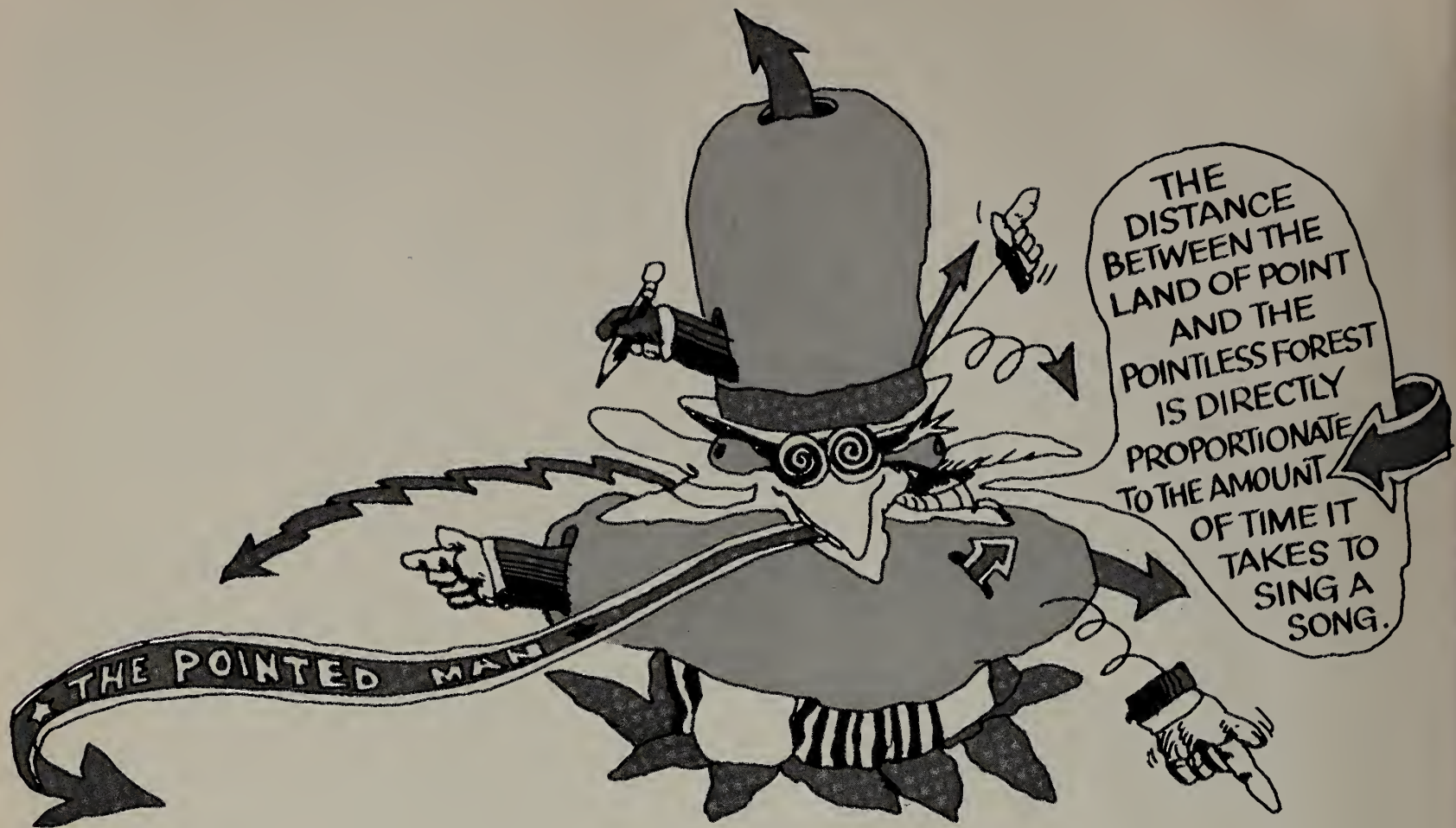


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Ain't nobody can say you don't have enough class now.

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