

CASHBOX

April 14, 1979

NEWSPAPER

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Millie Jackson's new album is "A Moment's Pleasure." You'll love every moment.

There's pure pleasure in every song on Millie's new album. Her fantastic voice and earthy reputation are perfectly combined on songs like "Never Change Lovers In

The Middle Of The Night," "We've Got To Hit It Off" and Millie's exciting version of "Kiss You All Over." Listen to Millie Jackson's new album. It's non-stop pleasure.

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"Never Change Lovers In The Middle Of The Night". SP 192

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CASH BOX

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EDITORIAL If The Price Is Right

In the wake of discussions on alternative pricing structures for new artists at the recent NARM convention, and similar comments from rack jobbers in this week's survey article (page 8), we believe that the following editorial from the Oct. 7, 1978 issue of *Cash Box* warrants reprinting. While a number of industry executives responded favorably to the concept presented therein, no concrete action has yet been taken on this or any other variable pricing proposal for new acts.

New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential.

Young, talented artists are being signed daily by small and large record companies alike. Millions of dollars are being spent on putting these talents to vinyl, and sometimes an extensive marketing and promotional campaign follows. Realistically, no record company can be expected to commit substantial sums of money for every album that is released. But, we believe that there

is a way to increase exposure and sales of records by these unknown artists, while at the same time encouraging the consumer to be more willing to take a chance on lesser known acts.

We propose a sliding scale of suggested retail list prices to cover the various career stages that artists pass through. The easiest way to establish such a scale would be to base it on the sales history of the respective act.

For example, a completely unknown artist might list for \$6.98, a proven 250,000 unit seller would list for \$7.98, a gold album achiever for \$8.98 and platinum artists for \$9.98, and so on. The categories may not have to be defined so closely, or they may be broken down even further.

The basic concept is to make the struggling artist a more attractive purchase. As it now stands, these aspiring artists are not only competing for the same airwaves, but the same dollars against Fleetwood Mac, Eagles, etc.

If new artists are truly the lifeblood of the business, let's give them a needed transfusion of life.

NEWS HIGHLIGHTS

- Record industry begins to feel impact of Teamsters' strike (page 7).
- One-Stops expand scope of their services to attend to needs of "mom and pop" stores (page 7).
- Industry executives use caution, selectivity in planning media advertising campaigns (page 7).
- Rack jobbers reacting more quickly to new artists (page 8).
- Tommy Mottola's New York International label to be distributed through RCA (page 8).
- Grover Washington, Jr.'s "Paradise" and Ian Hunter's "You're Never Alone With A Schizophrenic" are top Album Picks of the week (page 13).
- Donna Summer's "Hot Stuff" and Olivia Newton-John's "Deeper Than The Night" are top Singles Picks of the week (page 17).

TOP POP DEBUTS		
SINGLES	82	DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
ALBUMS	31	GO WEST — Village People — Casablanca

POP SINGLE
WHAT A FOOL BELIEVES Doobie Bros. Warner Bros.
R&B SINGLE
SHAKE YOUR BODY (DOWN TO THE GROUND) The Jacksons Epic
COUNTRY SINGLE
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Barbara Mandrell MCA
JAZZ
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.

NUMBER ONES



Peaches & Herb

POP ALBUM
SPIRITS HAVING FLOWN The Bee Gees RSO
R&B ALBUM
2 HOT! Peaches & Herb MVP/Polydor
COUNTRY ALBUM
THE GAMBLER Kenny Rogers United Artists
DISCO
DANCER/DANCE TO DANCE Gino Soccio RFC/WB

CASH BOX TOP 100 SINGLES

April 14, 1979

	Weeks On Chart	
1 WHAT A FOOL BELIEVES DOOBIE BROTHERS (Warner Bros. WBS 8725)	4/7	12
2 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	3	12
3 KNOCK ON WOOD* AMII STEWART (Ariola 7736)	4	12
4 TRAGEDY BEE GEES (RSO RS 918)	2	10
5 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	5	11
6 HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	9	10
7 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	7	18
8 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	6	17
9 STUMBLIN' IN SUZI OUATRO AND CHRIS NORMAN (RSO RS 917)	12	12
10 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	17	5
11 I JUST FALL IN LOVE AGAIN ANNE MURRAY (CAPITOL P-4675)	13	13
12 I WANT YOUR LOVE* CHIC (Atlantic 3557)	15	10
13 LADY LITTLE RIVER BAND (Capitol P-4667)	10	14
14 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	19	11
15 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	21	9
16 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	18	12
17 EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHB 2279)	8	16
18 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	23	5
19 GOODNIGHT TONIGHT* WINGS (Columbia 3-10939)	26	3
20 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	22	10
21 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	24	8
22 CRAZY LOVE POCO (MCA AB 12439)	14	14
23 TAKE ME HOME CHER (Casablanca NB 965)	27	10
24 BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	28	8
25 SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD-14514)	11	19
26 HEAVEN KNOWS* DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	16	14
27 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	32	8
28 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	20	12
29 LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	35	6
30 I DON'T KNOW IF IT'S RIGHT* EVELYN "CHAMPAGNE" KING (RCA PB 11386)	29	16
31 MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	25	12
32 BIG SHOT BILLY JOEL (Columbia 3-10913)	30	10
33 ROXANNE POLICE (A&M 2096-S)	40	10
34 SUCH A WOMAN TYCOON (Arista AS 0398)	41	6

	Weeks On Chart	
35 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)	37	9
36 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	43	5
37 SUPERMANN* HERBIE MANN (Atlantic 3547)	39	12
38 LOVE TAKES TIME ORLEANS (Infinity INF-50,006)	50	4
39 HAPPINESS* POINTER SISTERS (Planet P-45902)	45	6
40 DISCO NIGHTS (ROCK FREAK) GO (Arista AS 0388)	51	5
41 RENEGADE STYX (A&M 2110-S)	47	5
42 RUBBER BISCUIT BLUES BROTHERS (Atlantic 3564)	42	7
43 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. WBS 8785)	55	5
44 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK CLO 11-A)	33	18
45 Y.M.C.A.* VILLAGE PEOPLE (Casablanca NB 945)	34	26
46 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	54	5
47 DOG & BUTTERFLY HEART (Portrait/CBS 6-70025)	31	11
48 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	58	4
49 ROLLER APRIL WINE (Capitol 4660)	56	7
50 CRAZY LOVE THE ALLMAN BROTHERS BAND (Capricorn CPS-0320)	65	4
51 BUSTIN' LOOSE* CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	38	11
52 ELENA MARC TANNER BAND (Elektra E-46003)	53	6
53 DON'T YOU WRITE HER OFF McGUINN, CLARK & HILLMAN (Capitol P-4693)	59	5
54 SWEET LUI-LOUISE IRONHORSE (Scott Bros./Atlantic SB 406)	60	5
55 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	64	5
56 FIRE POINTER SISTERS (Planet P-45901)	36	23
57 FEELIN' SATISFIED BOSTON (Epic 8-50677)	66	4
58 MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	67	5
59 BRIDGE OVER TROUBLED WATER LINDA CLIFFORD (Curton/RSO RS 921)	63	4
60 OH HONEY* DELEGATION (Shadybrook SB-1048)	62	12
61 RHUMBA GIRL NICOLETTE LARSON (Warner Bros. WBS 8795)	72	3
62 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)	44	23
63 GOOD TIMES ROLL THE CARS (Elektra E-46014)	71	4
64 DIAMONDS CHRIS REA (Maquet/United Artists UA-X1285Y)	74	3
65 CALIFORNIA DREAMIN' AMERICA (American International AI 700)	69	4
66 HARD TIMES FOR LOVERS JUDY COLLINS (Elektra E-46020)	68	6
67 GIVE ME AN INCH IAN MATTHEWS (Mushroom M 7040)	75	3
68 HOT NUMBER* FOXY (Dash/TK 5050)	81	4

	Weeks On Chart	
69 CAN YOU READ MY MIND MAUREEN MCGOVERN (Warner/Curb WBS 8750)	70	7
70 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	84	2
71 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	46	13
72 OLD TIME ROCK & ROLL BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	85	2
73 WHO DO YOU LOVE GEORGE THORGOOD & THE DESTROYERS (Rounder 4519)	77	3
74 I'LL COME RUNNING LIVINGSTON TAYLOR (Epic 8-50667)	79	3
75 LITTLE BIT OF SOAP NIGEL OLSSON (Bang/CBS ZS8 4800)	88	2
76 (SITTIN' ON) THE DOCK OF THE BAY SAMMY HAGAR (Capitol P-4699)	86	2
77 BOOGIE WOOGIE DANCIN' SHOES* CLAUDJA BARRY (Chrysalis CHS 2313)	87	2
78 JUST THE SAME WAY JOURNEY (Columbia 3-10928)	82	5
79 LE FREAK CHIC (Atlantic 3519)	61	25
80 LOVE IS GONNA COME AT LAST BADFINGER (Elektra E-46025)	90	2
81 YOU SAYS IT ALL RANDY BROWN (Parachute RR 523)	89	2
82 PLEASE DON'T KEEP ME WAITING OLIVIA NEWTON-JOHN (MCA MCA-41009)	—	1
83 STAY THE NIGHT THE FARAGHER BROS. (Polydor PD 14533)	48	8
84 WALKIN' THE FENCE COUCHOIS (Warner Bros. WBS 8749)	94	4
85 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol P-4705)	—	1
86 ONE CHAIN (DON'T MAKE NO PRISON)* SANTANA (Columbia 3-10938)	—	1
87 GONE LONG GONE CHICAGO (Columbia 3-10935)	—	1
88 SATURDAY NIGHT, SUNDAY MORNING* THELMA HOUSTON (Motown T-54297)	93	4
89 HERE COMES THE NIGHT* THE BEACH BOYS (Caribou/CBS ZS8 9026)	52	7
90 DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	—	1
91 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14523)	92	3
92 I NEVER SAID I LOVE YOU ORSA LIA (Infinity INF-50,004)	95	4
93 I NEED YOU EUCLED BEACH BAND (Cleveland International/CBS 8-50676)	96	3
94 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	98	2
95 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	49	21
96 DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)	—	1
97 HEARTACHES BTO (Mercury 74046)	57	7
98 DANCIN' SHOES NIGEL OLSSON (Bang B-740)	73	19
99 TAKE IT BACK THE J. GEILS BAND (EMI America P-8012)	80	4
100 THE GAMBLER KENNY ROGERS (United Artists 1250)	76	22

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	95	Gone Long Gone (Polish Prince — ASCAP)	87	It Must Be Love (Specolite/Traco — ASCAP)	91	Reunited (Perren-Vibes — ASCAP)	10
Big Shot (Impulsive/April — ASCAP)	32	Good Times Roll (Lido — BMI)	63	I Want Your (Chic/Cotillion — BMI)	12	Rhumba Girl (4th Floor — ASCAP)	61
Blow Away (Ganda — BMI)	24	Goodnight Tonight (MPL — ASCAP)	19	I Will Survive (Perren-Vibes — ASCAP)	7	Rock 'N' Roll (Bardo — ASCAP)	48
Bride Over Troubled (Paul Simon — BMI)	59	Happiness (Warner-Tamberlane/Marsaint — BMI)	39	Just The Same (Weed High Nightmare — BMI)	78	Roller (Goody Two Tunes — BMI)	49
Boogie Woogie (Edition Lambda/Lollipop)	77	Hard Times (Careers — BMI)	66	Just When I Needed You (Fourth Floor — ASCAP)	36	Roxanne (Virgin — ASCAP)	33
Bustin' Loose (Nouveau/Accent — BMI)	51	Heartaches (Turnup Music — PRO)	97	Keep On Dancin'	35	Rubber Biscuit (Abram R. Levy & Father — BMI)	42
California Dreamin' (American Broadcasting — ASCAP)	65	Heart Of Glass (Rare Blue/Monster — ASCAP)	6	Knock On Wood (East Memphis — BMI)	3	Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP)	88
Can You Read (Warner-Tamberlane — BMI)	69	Heaven Knows (Rick's Music/Say Yes — BMI)	26	Lady (Screen Gems-EMI — BMI)	13	Shake Your Body (Peacock — BMI)	15
Crazy Love (Pirooting — ASCAP)	22	Here Comes (Irving — BMI)	89	Le Freak (Chic — BMI)	79	Shake Your Body (Perren-Vibes — ASCAP)	25
Crazy Love (Pangola/Careers — BMI)	50	He's The Greatest (Chic — BMI)	14	Little Bit Of Soap (Robert Melin/BMI)	75	(Sittin' On) (East Memphis — BMI)	76
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	8	Hot Number (Sheryl-Lindseyanne/Buckaroo — BMI)	68	Livin' It Up (Mighty Three — BMI)	16	Stay The Night (Farallap — BMI)	83
Dancer (Good Flavor/Shediac/Celestes — ASCAP)	90	I Don't Know (Six Continents/Mills And Mills — BMI)	30	Love Is Gonna Come (Joeekat — ASCAP)	80	Stumblin' In (Chinnichap/Careers — BMI)	9
Dancin' Fool (Munchkin — ASCAP)	96	I Don't Want (Gratitude Sky/Cotillion — BMI)	94	Love Is The Answer (Earmark/Fiction — BMI)	29	Such A Woman (Morningdew — BMI)	34
Dancin' Shoes (Canal — BMI)	98	If Loving You (East Memphis/Klondike — BMI)	55	Love Takes Time (Orleansongs — ASCAP)	38	Sultans (Straitjacket/Almo — ASCAP)	5
Diamonds (Maquet — ASCAP)	64	I Got My Mind (Lucky Three/Henry Suemay — BMI)	27	Makin' It (Perren-Vibes — ASCAP)	58	Superman (Peer International — BMI)	37
Disco Nights (G.O./Arista — ASCAP)	40	I Just Fall (Pesso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	11	Maybe I'm A Fool (Grajonca/Island — BMI)	31	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)	54
Doq & Butterfly	47	I Need You (C.A.M. — BMI)	93	Music Box Dancer (Unichappell — BMI)	2	Take It Back (Center City — ASCAP)	99
Don't Cry Out (Irving/Woolhough/Jemava/Unichappell/Beonia — BMI)	62	I Need Your Help (Ray Stevens — BMI)	43	Oh Honey (Screen Gems/EMI — BMI)	60	Take Me Home (Rick's — BMI)	23
Don't You Write Her Off (Little Bear/Red Shift — BMI)	53	I Never Said (Cass David/Chess — ASCAP)	92	Olde Time (Muscle Shoals — BMI)	72	The Gambler (Writers Night — ASCAP)	100
Elena (Likewise — ASCAP/Warner Bros. — BMI)	52	I'll Come Running (Morgan Creek/Bandier-Koppelman — ASCAP)	74	Please Don't Keep (Screen Gems — EMI/Live And Kickin' — BMI)	82	The Logical Song (Almo/Delicate — ASCAP)	70
Every Time (X-Ray/Jacon — BMI)	17	In The Navy (Can't Stop — BMI)	18	One Chain (ABC/Dunhill — BMI)	86	Tragedy (Stigwood/Unichappell — BMI)	4
Every Which Way (Pesso/Warner-Tamberlane/Maikyle — BMI)	71			Precious Love (Glenwood/Cigar — ASCAP)	20	Walkin' The Fence (World Song — ASCAP)	84
Feelin' Satisfied (Pure Songs — ASCAP)	57			Renegade (Almo/Stygian — ASCAP)	41	What A Fool (Snug — BMI/Milk Money — ASCAP)	1
Fire (Bruce Springsteen — ASCAP)	56					What You Won't Do For Love (Sheryl/Lindseyanne — BMI)	44
Forever In Blue Jeans (Stoneridge — ASCAP)	28					When You're In Love (Debdave — BMI)	85
Get Used To It (See This House/Spikes — ASCAP)	46					Who Do You (ARC — BMI)	73
Give Me An Inch (Ackee — ASCAP)	67					Y.M.C.A. (Greenlight — ASCAP)	45
						You Says It (Irving — BMI)	81

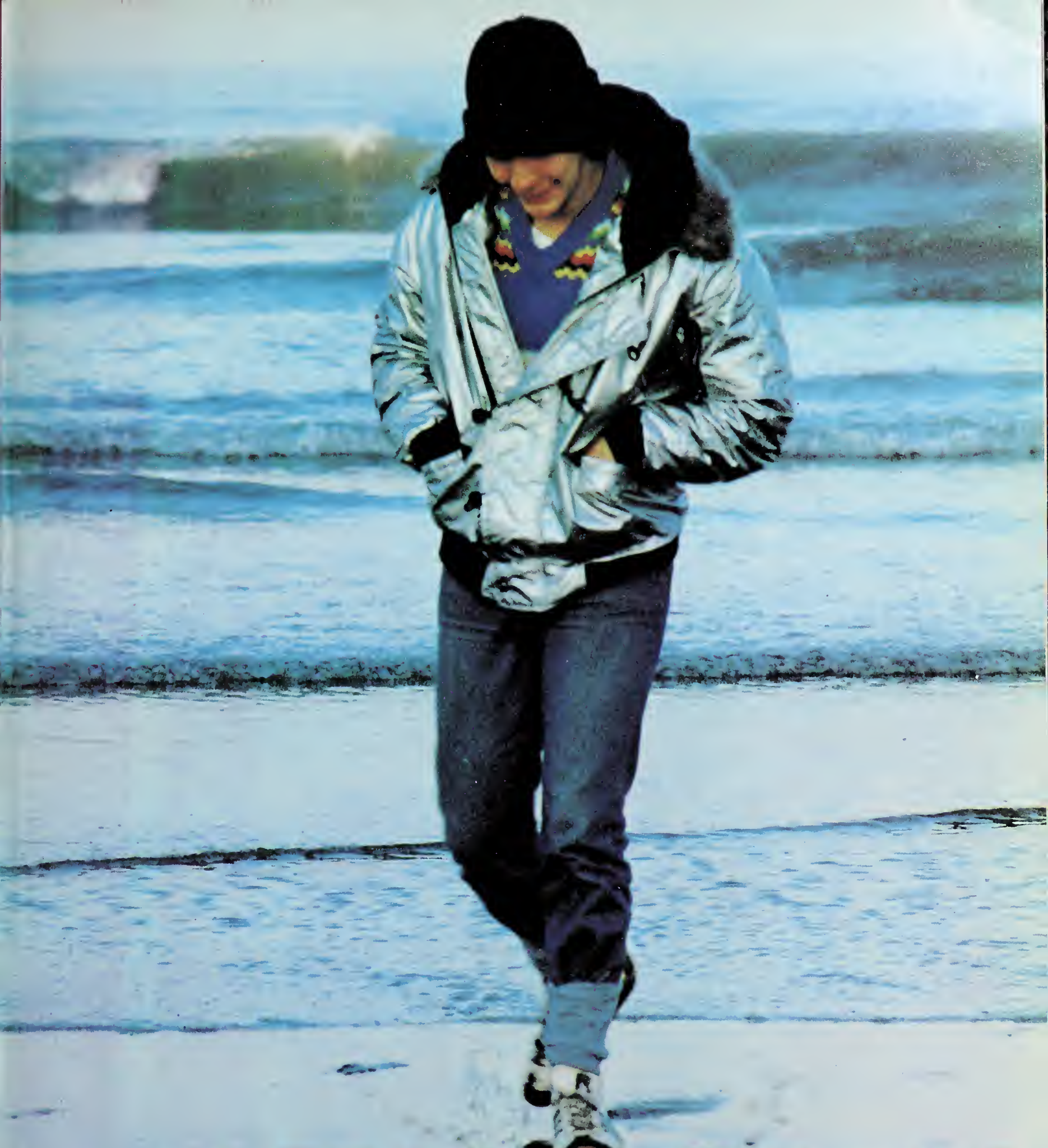
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Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

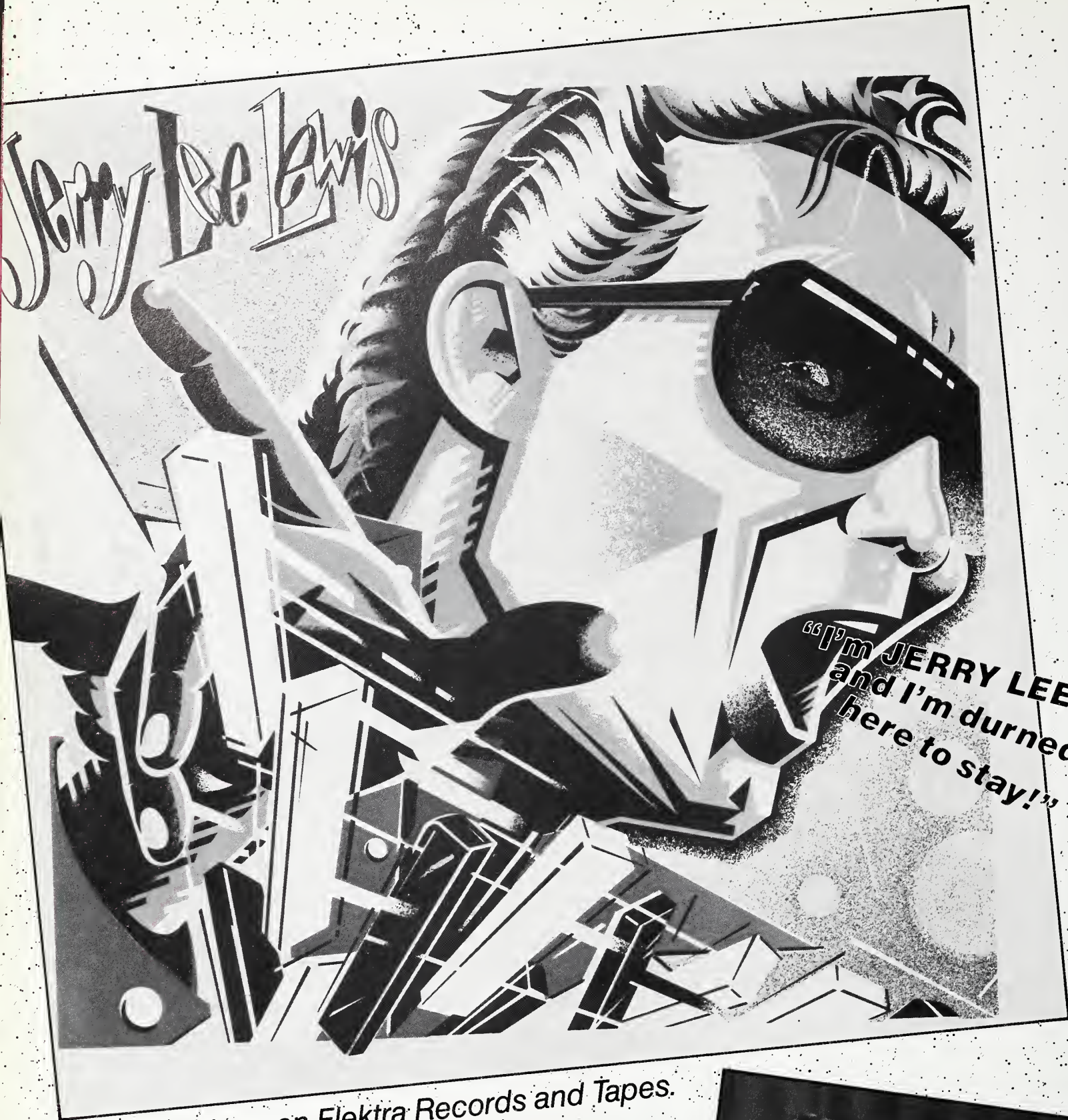


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and I'm durned sure
here to stay!"**

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**JERRY LEE LEWIS... Rita May's Number One
Lovin' Man, wishing I Was Eighteen Again, asking
Who Will the Next Fool Be? Every Day I Have
to Cry, when I'm Rockin' My Life Away, but I Like It
Like That. And when you're a Rocking Little Angel,
and You've Got Personality, you just Don't Let Go.**



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CASH BOX NEWS



RIAA HOSTS MCCOO AND DAVIS — Columbia recording artists Marilyn McCoo and Billy Davis Jr. recently performed at the RIAA dinner in Washington, D.C. Pictured following their appearance (l-r) are: Bruce Lundvall, president of the CBS Records Division; Davis; Leon Huff, vice chairman of Philadelphia International Records (PIR); Kenny Gamble, chairman of PIR; McCoo; Paul Smith, senior vice president and general manager of marketing for CBS Records; LeBaron Taylor, vice president of black music marketing for CBS Records; and Henry Brief of the RIAA.

One-Stops Act As Umbrella For Mom And Pop Stores

by Aaron Fuchs

NEW YORK — One-stops, which have traditionally been little more than record suppliers to their accounts, have in many cases expanded the scope of their services. As the priorities of primary wholesalers have swung towards larger retail chains in the wake of the "retail explosion," one-stops like Richman Brothers, Sound Unlimited, and Danjay have stepped in with broad-ranging service packages, including a "brand name," to service the increasingly unattended-to needs of the "mom and pop shops."

Danjay Music in Denver is a prototype for this operation. The one-stop sells exclusively to an independently owned group of 92 retail stores that carry the name Budget Records and Tapes. President Evan Lasky described Danjay's relationship to its retailers as a "marriage" (*Cash Box*, April 7). "There are a lot of intangibles," he explained. "It's very personal and caring. A lot of other racks wouldn't understand; the babysitting aspect turns them off. But any small businessman has everyday problems, and most of them on that level are not the best business people, which is why there are so many failures on that level. In fact, the mom and pop stores in general are destined for failure unless they have a one-stop's support."

Fit Into The Family

Lasky picks an average of two clients from the 150 requests he claims to get monthly, based on the client's ability to "fit into the family." "Then we'll give them ideas for fixtures and other needs," said Lasky. "But our stores are very individualistic," he added. "While we insist that the name Budget Records and Tapes appear on the store, if the owner wants it preceded by his

name, he can have that identification. I don't finance any initial inventory — neither does McDonald's. We will extend credit where due, but for the most part, I'm strict with them. The more you let them get into you, the worse it is for them."

Another such operation is run by the Richman Brothers One-Stop of Philadelphia, which has 28 accounts bearing the name Music Library. A distinctive characteristic of this organization is that all its accounts are black. According to Jerry Richman, one of the one-stop's owners, "We have provided a service that will enable small black retailers to get co-op ad-

(continued on page 27)

Industry Execs Using Care In Order To Maximize Ad Dollars

by Mike Glynn and Joey Berlin

LOS ANGELES — Faced with continually increasing media costs and relatively constant budgets during the last two years, in-house advertising agencies and departments at major record companies have become more prudent and selective in making decisions on ad buys. In an effort to maximize ad dollars, label execs and media buyers are closely monitoring feedback from the field, including retailers, merchandisers and distributors as well as sales force members, to measure the effectiveness of advertising in each market.

In the creative and planning stages of each campaign, budgets are usually set on an album-by-album basis, after the product has been listened to and an artist or act's past sales performance, if any, has been evaluated and input from the label's marketing, sales and promotion executives is weighed. Depending on what happens after the album has been released, budgets may often change in response to sales.

Research Varies

A *Cash Box* survey found that while several label ad agencies and departments are following the trend of commercial firms in employing market research as a guideline for decision-making on ad buys, the extent it is utilized varies. Radio still commands the greatest percentage of ad budgets, with consumer and trade print used to reinforce radio and build sales momentum.

Although most label ad execs indicated that television advertising has been used on a number of occasions in the past, usually for artists whose LP sales can justify the expense — at least one label is cutting down on TV campaigns this year due to

Industry Beginning To Feel Impact Of Trucking Strike

by Alan Sutton and Leo Sacks

LOS ANGELES — Increased freight costs, sharply curtailed shipping schedules and dwindling supplies of hit product were the major disruptions facing the record industry on the eve of renewed bargaining talks in the week-old trucking strike and lockout.

Trucking Management Inc., the industry's bargaining arm, ordered the lockout on April 2 after the Teamsters Union called a series of selective strikes. About 235,000 Teamsters are affected by the lockout by 500 participating trucking firms.

As officials of the union and management were set to resume negotiations at the Federal Mediation and Conciliation Service in Washington, D.C., a spokesman for the Carter administration was quoted as saying that the strike was expected to last at least another week. He reportedly said the government would wait a week to 10 days before seeking a back to work order under the Taft Hartley Act.

Manufacturing executives for the most part were optimistic last week in downplaying the strike's impact on the record business. But they agreed that a prolonged nationwide strike by the trucking industry could result in severe product shortages and reduced sales.

'Minimal Effect'

"The effect for the first couple of days has been minimal," said Vic Faraci, executive vice president of Warner/Elektra/Atlantic Corp. "At this point we do not anticipate any major problems nor changes regarding the marketing of our product."

But he added that "a prolonged walkout

would obviously affect the delivery of product not only to our seven stocking branches but also to our customers. If you couldn't get product to the marketplace, it would be a very difficult situation."

Other major vendors — including CBS, RCA, Capitol and MCA — were utilizing air cargo, United Parcel Service trucks and buses in an attempt to get around the strike. And at least one manufacturer said that while union truckers were being used in areas of the country unaffected by the strike, it would resort to hiring non-union carriers if necessary to get the records to market.

A spokesman for CBS Records in New York said the strike was having "an obvious effect" on getting goods to the marketplace. "I don't think you can have a major disruption like this without having some effect," he noted. "We're handling what we can, and goods are being moved, but it's at a pace and schedule that's quite slow."

While the company was using many of its

(continued on page 48)

Promoters Plan Woodstock II

NEW YORK — A second Woodstock Festival is being organized by promoters John Morris and Michael Wadleigh, who plan to hold the event on August 15-17, the tenth anniversary of the original festival.

Though a site has not been determined, the promoters are hoping that it can be held near the original festival site in Bethel, N.Y. Meetings were held last week in Albany with New York State officials, but an arrangement has yet to be reached with local authorities, who must give their permission first. "We want to be in a community that wants us," Morris said, "and Bethel is still a possibility. But this is a 1979 concert. It's not a nostalgic event, so there's validity in holding it someplace else."

Morris, who booked the acts for the first Woodstock, and Wadleigh, who directed the film of the 1969 event, have reportedly reached financial agreements with CBS Records, which will issue a soundtrack LP on Portrait Records, and Orion Pictures, which will produce the film. Frank Barsalona, president of Premier Talent, will book the acts. Morris declined to identify which artists had been approached, but said that bill would feature 30 acts, including 10 from the first festival, 10 of the "most musically important people of today," and 10 "up-and-coming" artists.

Estimating that the first Woodstock cost about \$3 million to produce, the promoters said they were prepared to spend "almost

(continued on page 50)



RCA FETES HOROWITZ — RCA Records hosted a cocktail party at the Diplomat Hotel in Hollywood, Florida for recording artists Jean-Pierre Rampal and Vladimir Horowitz before the NARM Convention. Pictured (l-r) are: Robert Summer, president of RCA Records, and Horowitz.



PLATINUM STRAITS — The members of Dire Straits were in Los Angeles last week at the end of their inaugural U.S. tour. Mo Ostin, Warner Bros. chairman, feted the group with a luncheon celebrating their newly attained platinum status at the company's Burbank headquarters. Pictured (l-r) at the platinum award presentation are: John Illsley and Mark Knopfler of Dire Straits; Ostin; Pick Withers and David Knopfler of Dire Straits.

RCA Signs Mottola's Label For Worldwide Distribution

by Ken Terry

NEW YORK — New York International Records, a new label formed by Champion Entertainment Organization, Inc., will be manufactured and distributed worldwide by RCA Records.

The announcement of the distribution pact was made jointly by Robert Summer, president of RCA Records, and Tommy Mottola, president of Champion Entertainment, who will head the new label.

Summer stated, "Tommy Mottola is among the most creative individuals in the music business. Our association with him includes successes with such artists as Daryl Hall and John Oates, Odyssey, and the Savannah Band. We look forward to this association with Tommy's new label — a natural extension of our relationship.

Mottola also emphasized the fact that the distribution agreement is a "natural extension" of Champion's ongoing relationship with RCA. "This is a time when RCA is clearly fulfilling its potential for greatness in the record industry," he commented, "and I am delighted with our new label

relationship with RCA.

The first product on New York International Records, an album called "Falling In Love Again" by Susan, a four-man rock group, has shipped and is already receiving airplay. At present, the LP bears the RCA logo, because it was released before Mottola was able to get trademark clearance on the name of his new label. Within a few weeks, however, all Susan albums will carry the logo of New York International Records.

Other new artists who have been signed to Mottola's label include Ellen Shipley, whose debut album is slated for June release; Dutch Robinson, an R&B act whose first album, produced by Bunny Sigler and featuring performances by the members of Instant Funk, is scheduled for August release; Cory Daye, former lead singer of Dr. Buzzard's Original Savannah Band, whose first effort for New York International should ship in May; and Odyssey, formerly with RCA, whose debut on New York International is scheduled for August release.

Daryl Hall and John Oates, who are managed by Mottola, will continue to release albums on RCA (their next is due in July). However, they will be creatively involved with the artists on New York International. The duo sings back-up vocals, for instance, on Shipley's forthcoming release, and they will help produce other New York International artists.

Altogether, in his label's first year, Mottola hopes to release six or seven albums

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Jay Morgenstern

Infinity Music Taps Morgenstern

NEW YORK — Jay Morgenstern has been appointed vice president and general manager of the Infinity Music Group.

In his new position, Morgenstern will oversee the establishment of offices for the Music Group in Nashville and Los Angeles. Commenting on his appointment, Ron Alexenburg, president of Infinity Records, said, "Jay's professionalism and outstanding background make him well suited to the challenging task of making Infinity's Music Group a major force in the publishing world."

Prior to joining Infinity, Morgenstern was president of the ABC Music Publishing Companies as well as vice president and general manager of ABC Records International. He will be based at Infinity's New York headquarters.

GRT Reorganizes; Edwards Reaffirms The Record Group

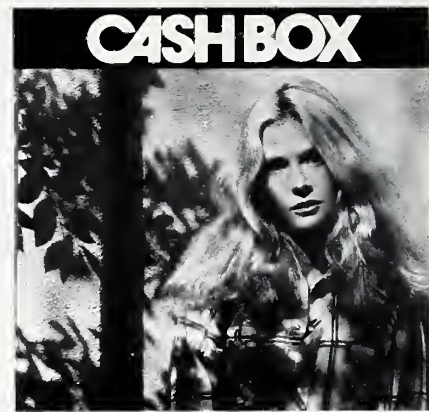
by Joey Berlin & Peter Hartz

LOS ANGELES — Following the firing of nine Janus Records staffers last week and reports that GRT plans to cease operations of the owned and distributed label, Gordon Edwards, president of GRT Corp., announced a consolidation and reorganization of the record and tape divisions.

The reorganization includes staff reductions at the GRT Record Group in L.A. and the consolidation of the company's field sales forces into one unit for both records and licensed tapes.

"This reorganization is designed to reduce our costs and improve our efficiency in handling both record and tape

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The lovely, honey-haired Kim Carnes writes songs that make one realize that the fine art of songwriting is alive and kicking. Her throaty vocals perfectly complement the melancholy love ballads for which she is famous.

Although she cut two critically acclaimed albums on A&M, "Kim Carnes" and "Sailin'," her career didn't really blossom until her recent signing with EMI America. Carnes' new LP "St. Vincent's Court" is the first harvest from her affiliation with the label. The record reaffirms her position as one of the premier ballad writers in the country/rock field today.

Carnes was born in Hollywood and has been writing songs since early childhood. Fresh out of high school she found a niche singing on commercials and making demo tapes in various recording studios around L.A. Her distinctive vocals led to her first recording contract, with Bell Records, and her first album, "Rest On Me."

Although Carnes' material is heavily influenced by great balladeers like Randy Newman, Glenn Frey and J.D. Souther, she has an instinctive feel for R&B. The Smokey Robinson in her style comes out in songs like "Lookin' For A Big Night" off the new album.

The Who Return Via Films, Tours

LOS ANGELES — The Who will kick off its return to the performing circuit this May at the Cannes Film Festival where it will be celebrating the screenings of its two films, "The Kids Are Alright" and "Quadrophenia." "The Kids Are Alright" is a musical collage of the band's 15-year reign as one of the premier rock 'n' roll ensembles; while "Quadrophenia" is a celluloid interpretation of the Who's concept album of the same name.

As a musical preview to the release of the film, "The Kids Are Alright," a new maxi single, "Long Live Rock," "My Wife" and "I'm The Face" will be released on April 29 on Polydor. A soundtrack double album, "The Kids Are Alright," containing 19 previously unreleased recordings of hit songs and memorable live performances, is due for release on May 20. A 20-page full color souvenir book tracing the career of the band from its beginning to the present day will accompany the LP.

The Who's live performance, setting off a series of selected concerts in Europe, the U.K. and America, is its first with new drummer Kenny Jones. The show will take place May 12 before the world's press and 8,000 others at the Roman amphitheatre in Frejus, just outside of Cannes.

Rack Jobbers Attempting To React Quickly To New Artists

by Joey Berlin

LOS ANGELES — While only a few rack jobbers have programs specifically designed to expose new acts to their customers, a nationwide survey reveals that racks are trying to react more quickly to new artists.

The survey also found rack jobbers enthusiastic about the concept of variable pricing, to help break new acts and to move catalog albums as well as albums falling from the charts.

Despite the relative lack of superstar product in the past few months, most of the rack jobbers surveyed did not feel that record companies were putting more pressure on them to help break new acts.

"The manufacturers don't push us un-

less they're pretty damn sure a record's a hit," explains John Kaplan, Handleman Company executive vice president. "They want us to stock their new acts, but they want to be sure that the product won't be coming back."

Pickwick Programs

Pickwick International, the nation's largest rack jobber, has a number of programs designed to help expose new acts. These include tracking of breakout stations nationwide, new music tapes distributed to rack outlets, "emphasis album" specials and in-store video displays on Pickwick's Channel 1000 system.

"Racks are trying to help create the market as opposed to reflecting it," says Eric Paulson, general manager of Pickwick's rack sales and services division. "By keeping a national tracking sheet pinpointing the breakout stations, we keep ourselves aware.

"With our new music tapes, we program the tapes ourselves and send them out with point of purchase materials to our Sears, Montgomery Ward and other rack locations. We've been doing that for about a year and a half.

Paulson says the "emphasis album" program has a regional outlook, and sometimes features new acts. But he is most excited about the Channel 1000 in-store video system, which can also feature new acts. There are 35 Channel 1000s in operation now and another 70 are due in the next few months.

"We would like to have 1000 Channel 1000s in both our rack and retail outlets as soon as we can," adds Paulson. "When we do we will be able to reach five million people monthly. It will make Pickwick the only non-FCC controlled network in the country."

Programs to help break new acts are also used by Handleman and Lieberman Enterprises, the second and third largest

(continued on page 33)



PINK LADY ON ELEKTRA/CURB — The Japanese recording duo Pink Lady, who have had eight consecutive number one albums in their homeland, stopped by the Elektra/Asylum offices in Los Angeles to chat with E/A executives. Pink Lady product will be presented on Elektra/Curb in the United States and a debut single, "Kiss In The Dark," will be released this month. Shown here are (l-r): Ken Buttice, E/A vice president of promotion; Mie, of Pink Lady; Paul Drew, Pink Lady personal direction; Kei, of Pink Lady, Joe Smith, E/A chairman; and Jerry Sharell, E/A vice president of creative services.

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NEW FACES TO WATCH



Rockets

John "The Bee" Badanjek and Jim McCarty, co-founders of the Rockets, go way back. Back to Detroit in 1961, when they were thirteen years old, fooling around with Japanese instruments in the attic, and listening to rock 'n' roll.

They never turned back. First, Badanjek says, they did "the wedding band trip." Then, when they were in their mid-teens, they met Bill Livice, an intense, pale white kid who sang blue-eyed soul with a passion. Together, they formed a band called Billy Bee & The Riverias. A local disc jockey sent tapes of the band to producer Bob Crewe, who asked the Riverias to come to New York.

When they arrived, Crewe changed the band's name to Mitch Ryder and the Detroit Wheels. The name stuck; Badanjek and McCarty stayed in New York for four years, from 1963 to 1967. Badanjek had to quit school at 16, and although he drummed on such rock classics as "Devil With The Blue Dress" and "Jenny Take A Ride," he has mixed feelings about the Detroit Wheels' experience. "The music was great," he recalls, "but other parts weren't so great. The producer, the company, they controlled our whole lives, man."

In '67, Mitch Ryder went solo. Badanjek went back to Detroit, and McCarty, who had developed into an excellent guitarist, joined a succession of bands, including the Siegal-Schwall Band, the Buddy Miles Express, and Cactus. After a short-lived attempt to reunite with Ryder in a band called Detroit in 1971, Badanjek called up McCarty, who was doing session work in Memphis. Did McCarty want to be in a Detroit rock and roll band?

McCarty did, and the first incarnation of the Rockets took shape. They played the midwest bar circuit for four years, but their break never came.

McCarty got work with the James Montgomery Band and worked on a Bob Seger album. Badanjek flew to Toronto to work on Alice Cooper's "Welcome To My Nightmare," LP and then went to Los Angeles to drum for Dr. John. But they still had the itch to try and make it with their own band.

So they tried again in 1976. Dave Gilbert was brought in as vocalist, Dennis Robbins held down rhythm guitar, Donny Backus was added on keyboards, and Dan Keylon took over the bass guitarist's spot. Detroit producer Don Davis heard the revamped band and signed them to his production company and, later, to his new label, Tortoise Records.

Unfortunately, though, the album that resulted, "Love Transfusion," didn't, in the Bee's words, "have the balls it needed." The band still went on successful national tours, though, opening for Kiss, Aerosmith and Bob Seger.

The Rockets picked southern ace Johnny Sandlin to produce their next album, and they spent nearly three months in Macon's Capricorn Studios. In the spring of '78, the band was asked to play for Eric Clapton's birthday party, an invitation which proved fortunate, as Clapton later recommended the band highly to his RSO label.

After legal hassles were cleared up, the band did, in fact, sign with RSO, and the result is their new self-titled album, plenty of label support, a current tour with the Boomtown Rats, and another tour scheduled for this summer.



Billy Thorpe

Capricorn artist Billy Thorpe may be a new face to American rock fans, but in his native Australia, the singer-composer-guitarist has been one of the most successful and revered pop figures of the past decade. In fact, it was his extensive and continual popularity down under which led Thorpe to look to new horizons to conquer, thus moving to the U.S. a couple years ago to ready his first American release, "Children Of The Sun."

On his new album, Thorpe explores the world of science fiction/space fantasy rock 'n' roll, collaborating with producer Spencer Proffer to create a plethora of stunning audio special effects. These recorded effects vividly simulate the sound of spaceships shooting through the galaxy, the invasion of alien beings and the transporting of human life to a new destiny in outer space. However, sci-fi rock is only the latest strain of contemporary music Thorpe, whose Australian background includes successful endeavors into hard rock, acoustic folk and pop-rock styles.

When he was 16, Thorpe began his professional music career, forming a rock 'n' roll band called the Aztecs which quickly became a mainstay attraction on the Australian pop charts. After several years with the Aztecs, Thorpe left the group and entered into the acoustic stage of his career, writing a large number of compositions and playing a variety of acoustic-style concerts, performing mostly as a soloist.

Finally in the mid '70s, Thorpe reformed the Aztecs, and achieved superstar status in Australia for the third time, enjoying single and album chart success and playing a loud brand of rock 'n' roll to large crowds at Australian rock festivals. But after hitting the top of the pop charts on three separate occasions, Thorpe needed a new challenge, so he decided to move to L.A. and tackle the U.S. market.

Upon arrival in the States with his manager, Robert Raymond, Thorpe met producer/composer Spencer Proffer and the two immediately hit it off and began planning for Thorpe's debut U.S. album. In pre-production discussions with Proffer, Thorpe began to formulate a celestial-like concept for the album which would attempt to capture the same space fantasy on record as "Star Wars" and "Close Encounters" conveyed on film.

"I had been a science fiction buff for years," Billy explains, "but (my interest in sci-fi) was nowhere near the extent of fascination that people (in the U.S.) were into. I had a vague idea for some time about (writing) a novella of extraterrestrial visitation, but it didn't start coming into focus until I was surrounded with all this keen interest. Gradually, the idea to incorporate this sci-fi imagery into a rock album became concrete as I talked to Spencer about it."

The result of Thorpe's fascination with science fiction is "Children Of The Sun," an album which features a progressive, innovative concept on side two, with side one containing four selections displaying Thorpe's more mainstream, straight-ahead rock execution.

Now with the album completed and released, Thorpe looks forward to promoting the LP with his first U.S. tour. "I've always dreamed of touring the U.S., and now with the album out, I'll get that chance," said Thorpe.

Blondie Gains U.S. Success, Puts Image In Perspective

by Michael Glynn

LOS ANGELES — You wouldn't think a group that is virtually on the doorstep of worldwide success, with a Top Ten single, "Heart Of Glass," and a Top Twenty album, "Parallel Lines," currently bulleting up the **Cash Box** charts, would be particularly worried. However, Blondie, according to guitarist Chris Stein, is "desperately trying to regain control of our image." It is little wonder, though, considering the number of disparate labels the band has been tagged with since its inception in the mid-1970s, from primal punk to sex rock to discofied pop.

The punk/new wave moniker came shortly after the band's first raw gigs at such New York punk strongholds as CBGB's and Max's Kansas City. At that time, the group consisted of Stein, platinum-tressed Deborah Harry (who many still believe to be Blondie) on lead vocals, Clem Burke on drums and bassist Gary Valentine, since replaced by Nigel Harrison. Frank Infante on guitar and James Destri on keyboards were added a year ago. Although their image may have been fashionably English mod and some of the songs lyrically outrageous, the band now disdains the punk connection.

"In the beginning, the image was more conscious than the music. The music was just what we all fell into: it came about more naturally. Originally, everybody thought we were punk, which is just one part of new wave. New wave really refers to just a time period, where a lot of younger artists were coming up and experimenting with new music. There are a lot of negative elements in punk rock which we have always tried to avoid," reflected Stein.

Sexy Appeal

Nevertheless, Deborah Harry's sexy appeal as frontperson and the small but fervent cult audience of new wave fans the group continued to attract was in part responsible for getting the band its first recording contract with Private Stock Records. The first Blondie album, simply titled "Blondie," was released in December 1976. After a brief tour of the United States, both solo and backing up David Bowie and Iggy Pop, the band left for its first English tour in mid-1977, meeting with scant success. The band then switched labels from Private Stock to Chrysalis and took off for a second tour of England, which was more widely accepted. When the band came back from an extensive trip of Europe, Australia and the Far East, they

had their first English hit, "Denis," from their first Chrysalis LP, "Plastic Letters."

"We couldn't believe it," stated Harry. "We came back to England seven months after the tour and we had a hit record. We weren't even in the country."

The "Plastic Letters" album gained a considerable amount of attention for the group throughout Europe but it failed to make a substantial impression on American record buyers. In early 1978, Blondie made its debut tour of Japan and embarked on its second tour of Europe and its third trip to England, returning to the United States in March for only its second national tour. When the third Blondie LP, "Parallel Lines," was released later that year, it took off in England and Europe, predictably, long before it garnered heavy sales and airplay here.

"We had three Top Five songs on the English charts — 'Picture This', 'Hanging On The Telephone' and 'Heart Of Glass' — and both 'Parallel Lines' and 'Heart Of Glass' went platinum," indicated Harry. Stein added, "We're expecting that the next

(continued on page 44)

Bee Gees' NBC Special Traces Trio's Career

LOS ANGELES — The first television special starring the RSO recording trio the Bee Gees, to be aired on NBC during the 1979-80 season, will focus on the history of the highly successful pop act. The 90-minute special will trace their career through their music, starting with the brothers' birth in Great Britain and their youth in Australia to success in the '70s, interspersed with home movies of Barry Robin and Maurice and never before seen special recording techniques that the group has used.

Commenting on the show, Robert Stigwood, chairman of RSO Records Group and the Bee Gees' personal manager, said, "The scope of this special will be particularly broad. Even though there will be special quest stars, it will not be your typical variety show, although it will be extraordinarily entertaining and very musical, enlightening and intriguing."

Stigwood added that filming will take place in Miami, where the Bee Gees reside and record, as well as in New York and Los Angeles and other locations during their 60-city U.S. tour this summer. David Frost and Stigwood will act as the show's executive producers.



ELO MAKING 'DISCOVERY' IN MUNICH — Members of the Jet/CBS group ELO were hard at work at the Musicland Studios in Munich, Germany last week, finishing up their ninth Jet LP, "Discovery," which has been slated for an early-May release. Pictured in the studio control booth are (l-r): ELO's Richard Tandy and Jeff Lynne; Brian Jones, roadie; Mac, engineer; Bev Bevan, ELO; and Kelly Groucutt, ELO.

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Sorkin, Davis Named As Vice Presidents At Butterfly Label

LOS ANGELES — Don Sorkin has been named as vice president of both music publishing and A&R and John Davis has been promoted to the post of vice president of promotion for Butterfly Records. The announcement was made by A.J. Cervantes, president of Butterfly.

In his new post, Sorkin will be coordinating all publishing activities for the label's two new companies, BMG Publishing with ASCAP and Butterfly group Music with BMI, as well as acquiring catalogs for the companies, which he will expand internationally.

Davis has been with Butterfly since early 1978 as the national director of singles promotion and in his new position, he will direct national promotion and supervise the company's artists relations department.

Prior to joining Butterfly, Sorkin headed up his own Sorkin Music Company, which he continues to maintain an association with. From 1971 to 1975, Sorkin was the general manager of the west coast branch of Knollwood Music. Davis was general manager for Marcellino and Larsen Productions, a record production company, before his tenure at Butterfly. From 1974 to 1976, he worked national promotion for Elektra in New York. From 1972 to 1974, he served as regional promotion director for Elektra in Los Angeles.

Butterfly Records is distributed by MCA Records.

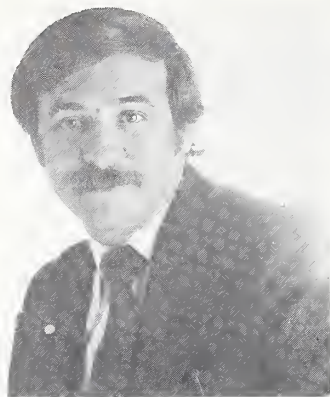


Don Sorkin John Davis

Island Names Conway

NEW YORK — Lionel Conway has been named to the position of west coast vice president of A&R for Island Records. Conway will continue as president of the Island Group of music publishing companies worldwide.

An Island executive for ten years, Conway will be responsible for securing new acts for the label.



Larry Gallagher

Gallagher Named RCA Sales V.P.

NEW YORK — Larry Gallagher has been named division vice president of national sales for RCA Records.

Most recently, Gallagher was director of national accounts for RCA. He joined RCA in 1965 in the order service and inventory control section at RCA's Indianapolis plant. Later, Gallagher became a salesman in the Dallas region, and was subsequently promoted to the position of sales manager for RCA's Memphis branch. He then moved to Nashville, where he directed country music sales. In 1975 Gallagher moved to Chicago and became RCA's north central/regional sales manager.

As vice president of national sales Gallagher will report to Bob Fead, division vice president of sales and distribution for RCA Records.

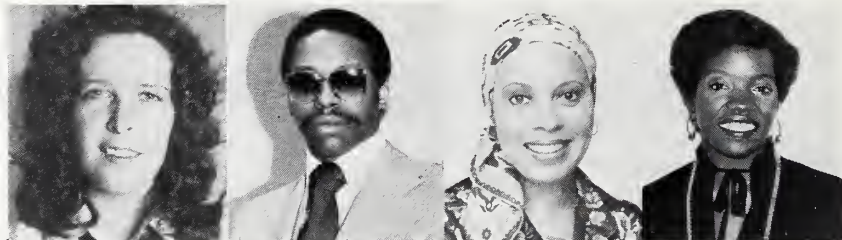
Mercer Catalogue To 20th Fox Music

LOS ANGELES — Twentieth Century Fox Music Publishing has acquired Mercer Music, purchased from the corporation owned by the estate of Johnny Mercer. The catalogue includes such Mercer standards as "And The Angels Sing," "Fools Rush In," "I Wanna Be Around," "P.S. I Love You," "Skylark" and "Something's Gotta Give," in addition to many other classics.

According to Herb Eiseman, president of Twentieth Century-Fox Music, the company is aiming to license contemporary interpretations of Mercer material as well as song use for TV and radio commercials. The publishing company is also exploring the incorporation of Mercer songs in a Broadway musical in the near future.



EXECUTIVES ON THE MOVE



Steiner Brown King Barnes

Steiner Promoted At Chrysalis — Chrysalis Records has announced the appointment of Linda Steiner to director of national artist development. She most recently was director of east coast artist development and publicity, and has been with the company for eight years.

Changes At E/A — John Howard Brown has been named as national director of disco development and promotion for Elektra/Asylum Records. Don Ringold will replace Brown as east coast regional marketing coordinator for music fusion. Before joining E/A as marketing coordinator for fusion, Brown had been national R&B promotion director for ABC Records. Ringold, new to E/A, was previously an air personality on WHAT radio in Pennsylvania and has also been east coast regional promotion manager for Mercury Records. Harriet Gilstrap has been promoted to national disco coordinator. For five years she had been assistant regional promotion rep for New York and prior to joining E/A had worked for Fantasy and Bell Records.

King Appointed At Twentieth — Twentieth Century Fox Records has announced the appointment of Carol L. King to national disco director, Twentieth Century Fox Records. She has been with Twentieth since June, 1978. Previously she was with United Artists Records as west coast regional promotion director, a position she held for two years.

Changes At MCA — MCA Records has announced the appointments of national, regional and local promotion staff for the label. Jan Barnes has been named national black product promotion director. Prior to joining MCA, she was national director of FM and LP's/special markets at ABC Records. Earl Sellers has been named national album promotion manager black product and will be based at MCA's offices in New York. He has been with MCA for the past two years as east coast regional promotion manager. Five regional promotion managers have been appointed reporting to Jan Barnes. They are Michael Kidd, east coast, based in Baltimore, formerly with Atlantic Records; Bill Williams, southeast, based in Memphis, formerly with ABC Records; Adolph Washington, southwest, based in Houston, formerly with ABC Records; Bernie Hayes, midwest, based in St. Louis, formerly with ABC Records; and Laura Mims, west coast, based in Los Angeles, formerly with ABC Records. Named to the positions of local promotion managers are Raquel Cortes, New York, formerly with ABC Records; Martha Thomas, Miami, formerly with ABC Records; Richard Evans, Charlotte, formerly with RCA Records; Wanda Dunn, Atlanta, formerly with ABC Records; Stepney Johnson, New Orleans, formerly with ABC Records; John Hudson, Detroit, formerly with ABC Records; and Larry Farmer, Cleveland, formerly with ABC Records.



Ragona Cohen Klein Thomas

Ragona To Millennium — Bobby Ragona has been appointed to director of national sales and marketing for Millennium Records. He has served as director of national promotion for Pickwick International and as VP of sales and marketing for Bareback Records. In 1972 he formed Ebony Sound Records, which was distributed by the Buddan Group.

Cohen Appointed At E/P/A — CBS Records has announced the appointment of Susan Cohen to director of sales/artist development, Epic/Portrait/Associated Labels. She joined CBS Records in 1976 and has held various field staff positions in Denver and Los Angeles. Most recently, she served as manager of branch training, based in New York City.

Klein Appointed — Polydor Incorporated has announced the appointment of Mel Klein to controller, Polydor Incorporated. Most recently, he was assistant controller of Polydor. He joined the company in August, 1977. Prior to that date he served as a member of the Polygram Corporation internal audit staff.

Guess Leaves Voyage — Voyage Records regrettably announced the resignation of George Guess, VP and director of national promotion. He indicated an announcement will be forthcoming. He can be reached at (215) 477-7122.

Markovitz Appointed At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Harvey Markovitz to director, development and operations administration, April-Blackwood Music Publishing. Since January, 1978, he has been director, marketing services, CBS International Publishing.

Capricorn Names Thomas — Capricorn Records has announced the appointment of Janet Thomas as an administrative assistant. She joined Capricorn four years ago as receptionist and most recently served as an executive secretary.

Changes At MCA — MCA Records has announced the appointments of Doreen Ringer to artist development manager and Susan Koontz to artist development coordinator for the label. Prior to joining MCA, Ringer was artist relations coordinator at ABC Records. Koontz comes to MCA from the promotion department at Chrysalis.

Arista Names Liberatore — Arista Records has announced the appointment of Art Liberatore to midwest regional marketing director for the label. Before joining Arista, he was regional marketing director in the midwest for ABC Records. He was MGM Records' vice president of sales, and was regional sales manager for United Artists Records' midwest distributor.

Polygram Names Riordan — Polygram Corporation has announced the appointment of Michael Riordan to personnel director, Polygram Corporation. Prior to his appointment he held the position of personnel manager, Grey Advertising, Inc.

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PARADISE — Grover Washington, Jr. — Elektra 6E-182 — Producer: Grover Washington, Jr. — List: 7.98

Washington has steadily developed into a top selling artist in both the jazz and pop fields, and has managed to do so without departing from his pure jazz, instrumental stance. "Paradise," his first Elektra album, is a provocative showcase for his invigorating saxophone runs and his innovative, airy compositions. Washington is backed here by a stellar ensemble, highlighted by John E. Blake, Jr. on violin and Richard Lee Steacker on guitars.

THE MESSAGE IS LOVE — Barry White — Unlimited Gold/CBS JZ 35763 — Producer: Barry White — List: 7.98

On his first album under the Unlimited Gold/CBS pact, this veteran disco/R&B singer/producer/composer has concocted a sleek, polished set of pulsing dance numbers and romantic ballads. Of course, the focus on this LP is White's distinctive bass vocals, which possess their typically cool, sexy charm. Also sparking this LP is a crisp rhythm section, punchy horn charts and colorful string arrangements. For a variety of formats.

RUN FOR YOUR LIFE — The Tarney/Spencer Band — A&M SP-4757 — Producer: David Kershenbaum — List: 7.98

"Run For Your Life," this duo's second release, totally makes good the promise of last year's eyebrow raising debut, "Three's A Crowd." Forsaking the use of outside help this time, this album is a totally self-contained project, with David Kershenbaum lending his production talents to tie it all together. The end result is an album bursting with a pop-rock exuberance and vitality rare among current pretenders to the throne that the Beatles vacated in 1970.

JUST A GAME — Triumph — RCA AFL1-3224 — Producers: Mike Levin & Triumph — List: 7.98

Triumph is one of the few "power-trios" that could easily lay to rest the irresponsible truism that said same format is limiting and wholly unoriginal. There is a subtlety and nuance present in the group's music that easily elevates this band to a much higher creative plateau than one would expect. Occasional forays into crystal-clear acoustic workouts further ram home the point that Canada and Texas shouldn't be the only areas where riff-rock is king. For AOR formats.

FIRST CLASS — Billy Paul — Philadelphia International JZ 35756 — Producers: Various — List: 7.98

"First Class" is a varied, inviting album from this veteran Philly artist. A balanced mixture of biting R&B, potent disco and sweetly-soulful ballads, this album is headed for R&B/disco chart activity and carries pop potential. Side one on the LP contains mostly funky dance material, while side two focuses on Paul's soulful, sensitive vocals, as witnessed by the ballads "What A Way To Love," and the stylish, upbeat "So Glad To See You Again."

SKYY — Salsoul SA 8517 — Producers: Randy Muller and Solomon Roberts, Jr. — List: 7.98

Hailing from Brooklyn, this eight-piece configuration should garner considerable disco and pop action with their first album. The group, composed of five men and three women, perform bristling disco dance workouts with zest, employing spacey, synthesizer textures, funky rhythms and chanting vocal work for an exciting formula. Top songs include "This Groove Is Bad," and "Let's Turn It Out."

ALL THE THINGS YOU ARE — Kellee Patterson — Shadybrook SB-013 — Producers: Gene Russell and L. Russell Brown — List: 7.98

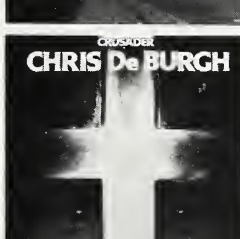
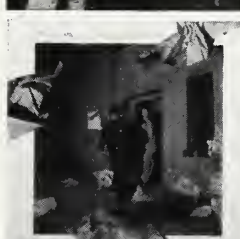
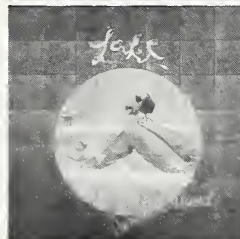
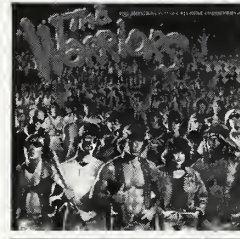
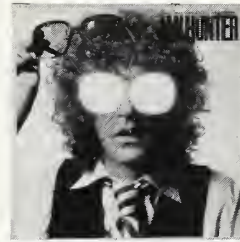
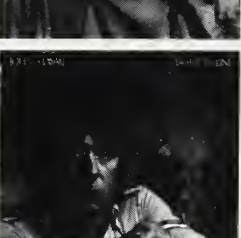
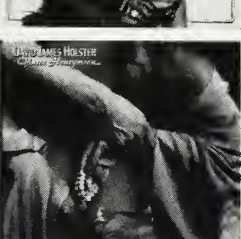
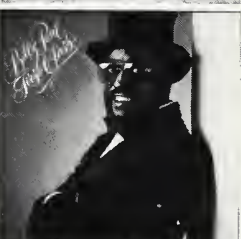
Kellee Patterson is an attractive female vocalist who possesses a carressing, sweetly sexy voice, and she uses her pipes well throughout this engaging seven-song affair. The LP is evenly divided between intimate ballads and rapid-paced disco workouts, and Patterson handles both styles equally well. Covering songs by a variety of composers, this LP includes the fiery "Let Go, Let Go," the ballad "Feelings Old Feelings," and the appealing title cut, among others.

CHINESE HONEYMOON — David James Holster — Columbia JC 35615 — Producers: Kenny Edwards & Greg Ladanyi — List: 7.98

It's not often that a debut effort can pull off what this record accomplishes. "Chinese Honeymoon" is a near-perfect blend of rock & roll styles that are performed feelingly. Mid to up-tempo rockers are all accentuated by the guitar genius of Waddy Wachtel and Danny Kortchmar. Add the talents of David Lindley, J.D. Souther and Andrew Gold, and this record awakens as possibly the sleeper of the year. From soft to hard rock formats.

BOTTOM LINE — John Mayall — DJM-23 — Producer: Bob Johnston — List: 7.98

With such luminaries as Leon Pendarvis, John Tropea, Cornell Dupree, Lee Ritenour, the Brecker Bros. and Jeff Porcaro jumping in and out of various tracks, "Bottom Line" would obviously seem like a new direction for John Mayall and, quite simply, it is. The emphasis is on no-holds-barred jazz/funk this time around but, once again, Mayall takes this particular genre and puts his own personal stamp of identity upon it. For AOR formats.



YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC — Ian Hunter — Chrysalis CHR 1214 — Producers: Mick Ronson and Ian Hunter — List: 7.98 — Bar Coded

This former Mott The Hoople leader has only enjoyed intermittent success as a solo artist, but all of the ingredients to make this LP a blockbuster and Hunter a major star are present here. Hunter is reunited here with ex-Bowie guitarist Mick Ronson and joined by three members of Bruce Springsteen's E Street Band, and the result is an exhilarating nine-song set which captures every brilliant aspect of Hunter's rock 'n' roll artistry. From hard-rocking rave-ups to passionate introspective ballads to infectious pop-rock, this is a classic.

THE WARRIORS (Original Soundtrack) — A&M SP 4761 — Producer: Kenny Vance — List: 7.98 — Bar Coded

This soundtrack from the popular and controversial motion picture is a collection of 10 numbers which range from the mainstream rock of Joe Walsh and Genya Ravan to synthesized disco tracks by Barry De Vorzon. All of the cuts here have one thing in common: an aggressive, powerful intensity that matches the energy level of the film. Other artists featured on the LP include Mandrill, Desmond Child & Rouge and Kenny Vance.

BELLE DU JOUR — Saint Tropez — Butterfly/MCA FLY 016 — Producers: W. Michael Lewis and Laurin Rinder — List: 7.98

A top priority for Butterfly/MCA, this disco chartmaking album should also fare well in the pop market. "Belle Du Jour" contains seven selections which spotlight the vocals of Jean-Paul Vignon plus six other singers. Also, the LP boasts a sleek disco sound as performed by four key instrumentalists. Accompanied by chic, striking artwork, this LP features top cuts like "Fill My Life With Love" and "One More Minute."

PARADISE ISLAND — Lake — Columbia JC 35817 — Producers: Detlef Petersen & Lake — List: 7.98

This is the fourth domestic release by Germany's Lake. Slightly reminiscent of vintage Doobie Brothers, "Paradise Island" should have no trouble gaining a more solid foothold on AOR and A/C outlets this time around. Energetic instrumentation and fluid harmonizing are linked up with tight, self-penned numbers to make this effort a more than noteworthy continuation of a style and musical stance that once again proves that competent rock 'n' roll knows no international boundaries.

STEPPIN' OUT — Osmonds — Mercury SRM 1-3766 — Producers: Maurice Gibb and Steve Klein — List: 7.98

After a couple of years in the background, while younger siblings Donny & Marie were in the spotlight, the four older Osmond brothers have stepped out with an album of their own. Co-produced by a member of another famous musical family, Maurice Gibb, "Steppin' Out" is an interesting, varied pop effort, with strong harmonies and lush instrumentation. Cuts like "You're Mine" and Barry Gibb's "Rest Your Love" could return the Osmonds to the top of the charts.

A LITTLE ON THE WINDY SIDE — Paul Williams — Portrait JR 35610 — Producer: Mentor Williams — List: 7.98

In his first album in quite some time, this veteran songwriter-entertainer has returned with an 11-song collection of tunes written by Williams (in collaboration with Kenneth Lee Ascher and others). Williams has always been effective in composing tender, romantic ballads and moderate upbeat tunes, and this LP is no exception. Williams' singing ability remains marginal, but this LP abounds with charming, heartwarming songs that should appeal to Williams' following.

IT'S TIME — Platinum Hook — Motown M7-918R1 — Producer: Greg Wright — List: 7.98

On its new album, Platinum Hook has created an infectious assortment of pulsing disco tracks, hard-nosed R&B funk, and serene ballads. The key element in this septet's successful formula is the hard-driving rhythms of drummer Stephen Daniels and Elisha "Skip" Ingram, bolstered by punchy horn charts and rambunctious, enthusiastic lead and background singing. Standout tracks include "Play With You," "Time" and "One More Day."

CRUSADER — Chris De Burgh — A&M SP-4746 — Producer: Andrew Powell — List: 7.98 — Bar Coded

Chris De Burgh is a singer/songwriter with a dazzling depth of vision lyrically and a warm, amiable vocal style that causes many to erroneously consider him the poor man's Al Stewart. But whereas Stewart's compositions are themes akin to New Yorker short stories, De Burgh reaches further back for the romance of medieval times where feelings were simpler yet obsessed with the human-frailties of superstition. "Crusader" emerges as De Burgh's best effort to date.

COME SOFTLY — Barooga Bandit — Capitol ST-11924 — Producers: Alto Reed and Punch Andrews — List: 7.98

Barooga Bandit is a Detroit-based rock quartet whose first album is an enjoyable selection of catchy, accessible guitar-rock numbers. Led by guitarist/vocalist Bruce Mechan, the group fares best on its uptempo, straight-ahead rockers, of which there are plenty on this LP. Produced by Alto Reed and Punch Andrews of Bob Seger fame, "Come Softly" also features guest appearances by Drew Abbott and Charlie Martin of the Silver Bullet Band. For AOR and pop formats.

Publishers Warned To Protect Interstate In Licensing Video

by Joey Berlin

LOS ANGELES — Music publishers were warned against pinning themselves down to statutory rates in the licensing of synchronization rights for film, TV, video cassettes and video discs at an April 3 luncheon sponsored by the Association of Independent Music Publishers (AIMP). A panel of attorneys and AIMP officers told the publishers that the advent of video cassettes and discs opens up a new income source, but they added that there is currently no agreed formula for deciding the value of their synchronization licenses.

"The emergence of the audio-visual disc or cassette can no longer be disregarded," said Vince Perrone, vice president and general counsel for Screen Gems-Colgems. "Synchronization licensing of video discs and cassettes can produce great revenue. We have to scrutinize the various licensing methods open to us.

"At Screen Gems we have recognized that this is a new industry and it's difficult to determine the amount of payment due," added Perrone. "We believe it is important to let the industry emerge while protecting our interests."

Mickey Goldsen, AIMP president, recently saw a demonstration of the MCA video disc system and he explained the new

medium to the gathering. But although Goldsen was enthusiastic about the potential of video discs, he added that, "we are all shooting in the dark asking for fees in this area."

Martin Cohen of the AIMP repeatedly cautioned the publishers to take strong bargaining positions in licensing synchronization rights, noting that the law of supply and demand is applicable to such licensing.

"If your song isn't crucial to the project, you can't get much for it," explained Cohen. "But if you have specific music that a picture needs, you should make a killing."

Cohen told the publishers they should be sure to retain all ancillary rights for future uses of licensed music, including cable television and video recordings. Cohen also pointed out that music licensing is much different in the U.S. than in Europe. In Europe, performance fees are taken out of box office receipts at theatres, but here theatres aren't licensed and publishers receive all their fees from the licensing of synchronization and performance rights to the studios.

Mary Williams of Mary Williams Music reported that her company is already getting calls from video cassette producers who want to use her music and she urged the publishers to use restraint in negotiating with such users.

"Any medium that keeps a song before the public is good," Williams commented. "But stay within reasonable fee limits or producers will avoid using your material."

'Hang Tough'

Attorney Al Schlesinger voiced the consensus of the panelists when he told the publishers to "hang tough" in negotiating synchronization licenses.

"Don't give in too cheaply and reserve the right to renegotiate," said Schlesinger. "Proprietors need users, but the users should pay their appropriate share."

In response to a question from a publisher who apparently has cause to seek legal remedies against an unauthorized user, Schlesinger cited the Jefferson Starship case which he said almost completely negated the rights of personal managers in California.

"Before you bring suit for using without proper authorization, make sure you have a winning case," cautioned Schlesinger. "A weak case could hurt our industry."

BMA Sets Agenda

NEW YORK — The Black Music Association (BMA) will hold its Founder's Conference June 8 through 11 in Philadelphia. The conference, whose theme will be "Bringing Minds Alive," will include seminars, forums, and panel discussions exploring issues such as methods of tapping and entering international markets with black music product, alternatives for small black music merchandisers as they relate to large recording manufacturers, means of improving audience acceptance of black music artists, and means of enhancing the image of black music and its artists.

Special events of the conference will include a ribbon cutting ceremony to officially open the conference, which city and state representatives are scheduled to attend; speeches by Rev. Dr. Leon Sullivan, Chairman of Opportunities Industrialization Center, Inc., and Earl Graves, publisher of *Black Enterprise* magazine; and the premiere of a film produced by BMA's

(continued on page 27)



EAST COASTINGS — **COSTELLO RECANTS** — When **Elvis Costello**, looking pale and tense, walked into a crowded conference room inside CBS headquarters March 30, he had some explaining to do. An incident which occurred March 16 in Columbus, Ohio, had been reported in the *Village Voice* March 28, and many people, including several prominent black CBS executives, were visibly upset. According to the *Voice* report, Costello, in the course of an anti-American tirade during an argument with members of Steve Stills' entourage and Bonnie Bramlett, made racially disparaging remarks, some directed against **James Brown** and **Ray Charles**. Bramlett then slapped Costello, and a scuffle between his road crew and Stills' ensued . . . At the press conference, Costello began, "It seems that it is necessary for me to come here today to



ROGERS AND WHN AT CARNEGIE HALL — **Kenny Rogers** met WHN program director **Ed Salamon** (l) and vice president and general manager of the station **Nick Verbitsky** (r) before his sold out concert at Carnegie Hall.

make just one statement, which is that I am not a racist." Costello went on to say that the details of the brawl were confused, and that he was "misquoted out of context." As he explained it, "in the course of this argument it became necessary for me to outrage these people with about the most obnoxious and offensive remarks that I could muster to rid myself of their presence. Worked pretty good." Costello emphasized that, "I've just come here to kill it (the racial remarks) stone dead," and then opened up the floor to questions. Many of the queries were either uneducated or foolish, but Costello carried on sometimes testily, but often with good humor. At the end of the conference, Costello said, "I'm not afraid to use the word 'apologize,'" and he then sent his apologies to Charles and Brown, and left . . . The next night Costello played the Palladium, wearing a silver lame' jacket and accepting the crowd's calls for an encore. . . . On April 1 Costello pulled his Gotham hat trick, playing the Lone Star Cafe early in the evening, then jumping over to the Bottom Line, where he sang **Jerry Butler's** "I Stand Accused" for an audience that included **Mick Jagger**. To wind up the evening, Costello also played a blazing set at Great Gildersleeves on the Bowery. . . . It should also be noted that Costello has played in England's "Rock Against Racism" benefit concerts, and that he noted somewhat ominously at the press conference that he would hate to have an accusation of being a racist be "the last thing I ever do in America." Costello's tour, which winds up in the Northeast, ends in two weeks. Will he return to these shores?

NAMES IN THE NEWS — **Carol McNicol** will take over as national director of publicity for Polydor . . . **Ray Davies** will reside in New York for the year . . . As reported in east coastings, **Clive Davis** was visibly impressed by **Jeff Lorber's** last performance at the Other End late last year. Now Lorber has been signed to Arista, and this melodic jazz musician has the potential to capture a healthy share of the **Weather Report/Chick Corea** market, as evidenced by the strong sales from his under-promoted "Soft Space" album on Inner City. . . . **McGuinn, Clark and Hillman** cancelled their show in Harrisburg, Pa. last week, for obvious reasons . . . Another Capitol act, **Desmond Child and Rouge**, played the Bottom Line recently and got an enthusiastic reception. **Gilda Radner**, who is using Rouge as her back-up vocalists on her nearly completed Warner Bros. debut album, introduced the group, and in attendance were **Daryl Hall** and **John Oates**, **Bill Murray** and **Paul Stanley** . . . **Tim Curry**, the man from the Rocky Horror Picture Show, is trying again with a second album . . . **David Bowie's** next album, which was recorded in Switzerland, should be out by May, at which time the man who fell to earth should start touring. His band will remain the same, with the exception of **Brian Eno** subbing for **Roger Powell** on synthesizer . . . **Arlo Guthrie** has finished his latest album, recorded, appropriately, at Long View Farm studios in bucolic central Massachusetts . . . Look for a live **Chuck Mangione** album, taped at the Hollywood Bowl.

COMING BACK — **Arnie Handwerker**, one of the most knowledgeable east coast promotion men, has been named national promotion director for Jem Records, which includes the **Passport** and **Visa** labels. Handwerker plans to build from the bottom up, and he should do a damn good job . . . Dr. **Jerry Carroll**, known by many New Yorkers for his Crazy Eddie commercials, is back on WXLO-FM (99X) in New York . . . **Jimmy Zisson**, ex of A&M, who recently formed his own production company, Sound and Vision, will produce demo tapes for a hot Boston-based band, **Reckless**.

NEW YORK NOTES — While the Woodstock '79 festival (see separate story this issue) will attempt to shift the public spotlight back to rock, disco still has a few aces left. One will be revealed very soon, when the Kool Jazz Festival announces its giant disco/soul festival, set for the Meadowlands Stadium August 11. **Chic** will headline, and other major disco acts are expected to join . . . *Feature* magazine, once **Crawdaddy**, has suspended publication. The May issue with **Nicolette Larson** on the cover may become a collector's item, but then again it may not, because negotiations are underway for an unnamed buyer to take over the magazine, according to editor **Peter Knobler**. If the magazine is sold, Knobler says, his involvement will end. At last count, *Feature's* circulation was around 200,000, and the magazine's demise leaves *Rolling Stone* and *Creem* as major music publications, as *Circus* continues to emphasize TV and movies.

AROUND AND ABOUT — **Craig Zadan**, an ace producer/executive for **Joe Papp's** New York Shakespeare Festival, will be going to Casablanca Record and FilmWorks to develop and produce film projects. Zadan worked for Papp after a stint at the Ballroom, a cabaret in Soho. He worked on "I'm Getting My Act Together And Taking It On The Road" and "Runaways," among other plays. Early speculation has it that Zadan's first assignment for **Neil Bogart** will be finding the proper film vehicle for **Donna Summer** to fulfill her ambitions of screen stardom . . . **Chris Youlden**, former lead vocalist for **Savoy Brown**, jammed with **Southside Johnny** and several members of **Foghat** at the rock fleamarket held recently at the Hotel Diplomat. **charles paikert**



OLMAN HONORED — **Abe Olman**, composer and former member of the ASCAP board of directors, was honored with a silver bowl, presented by ASCAP president **Stanley Adams** (r), at ASCAP's recent west coast meeting. Olman had just turned 90.

TALENT

Styx Babys

NASHVILLE MUNICIPAL AUDITORIUM — The Styx roving rock show rolled into Nashville for the first time and completely mesmerized a sell-out crowd of 9,900 screaming fans, who let the group immediately know they had been sorely missed.

Styx seems to possess all those qualities that constitute a good rock 'n' roll show. They have power, they have talent, but most of all they have a solid dose of flair and panache, and they know how to keep an audience entertained. And on this particular occasion, they had one other extra, the Babys.

The five English rockers gave their fair share in helping to make the evening a success. They served up a diverse musical selection dripping with hot licks and cool showmanship. The tantalizing set featured cuts from their latest album "Head First," and of course their latest, "Every Time I Think Of You."

Then the time arrived for the Main Event, as Styx is billing their current tour. Amid much fanfare and flourish, Styx pounced on stage and delivered its double-barrel brand of rock and roll. A Styx show can best be described as raw energy polished with class and the 90-minute plus set was flavored primarily with out and out rockers.

However, some of the better moments came when the pace was slowed ever so slightly with some of the ballads that have earmarked Styx as one of the leading rock bands. One such moment featured the diminutive Tommy Shaw and his prolific "Crystal Ball." Standing alone, front and center, the song took on an almost ethereal quality. Not to be outdone by the energetic Shaw, Dennis DeYoung proceeded into a rendition of "Lady," complete with piano rising out of the floor, DeYoung perched in front of it, and the familiar chords of the opening bar drifting through the audience.

When a band can retain the same high-powered output on the encore number as it had on the opening song, and the level hasn't diminished in the slightest, then indeed that band has earned the right to label its tour "The Main Event." If this concert was any proof, Styx has earned that right.

jennifer bohler

Sylvester

OPERA HOUSE, SAN FRANCISCO — Some people told Sylvester it could not be done. Those observers doubted that America was ready for an outrageous black man who has long been an underground disco kingpin. However, because of an exceptional sense of taste and style and finely tuned singing abilities, Sylvester is proving the doubters wrong. He is making music that everyone can enjoy.

Surrounded by a 24-piece orchestra, a straight-ahead rhythm band and his fine, rotund background singers, Martha Wash and Izora Rhodes of Two Tons Of Fun, Sylvester stood on the stage and acknowledged the screams of adoration from his hometown San Francisco fans. They clearly loved him; and the energy and enthusiasm of his show demonstrated that the feeling was mutual. After years of playing the bar scene, Sylvester's appearance at the lush Opera House was a tribute to the loyalty of his following.

The show opened with "Body Strong," one of the four cuts included on Sylvester's upcoming album on Fantasy called "Stars." In addition to debuting material from the new Harvey Fuqua-produced LP, the show was recorded for a live album.

The stage of the Opera House was decorated with huge pink fans, a recurrent Sylvester motif. The fan concept is appropriate because Sylvester worked up quite a sweat in his flowing pink garb and silver loin belt. In the midst of the earlier numbers, Sylvester was surprised by an on-stage visit by a representative of San Francisco mayor Dianne Feinstein who declared the day of the concert "Sylvester Day" in San Francisco.

After intermission, Sylvester demonstrated his abilities with a wide variety of material, singing sensitive scat songs reminiscent of Billie Holiday and a variety of other ballads.

However, the finest moments of the show were the building fever on tracks such as "I Who Have Nothing," Sylvester's current single, and "I Need Somebody To Love Tonight." The first of many encores, "Disco Heat," had the aisles of the Opera House throbbing with activity.

peter hartz

Dwight Twilley Band

EL CAMINO HIGH SCHOOL, WOODLAND HILLS — Suburban Woodland Hills is a mere 20 minutes from Hollywood but is still considered 'out-of-town' for touring acts and a prep spot before L.A. A high school, though, is a far cry from a showcase club and the teenage audiences can be a true test of any rock 'n' roll band's mettle.

The Tulsa-based Dwight Twilley Band, coming off of opening night on the road since the completion of its third album, was fortunate enough to encounter a well-behaved although somewhat thin crowd of both fans and curious students, who welcomed the relief of Twilley's melodic pop-rock after two sets of bludgeoning heavy metal from a pair of local groups.

Charging straight into "I'm On Fire," perhaps its best known single from the critically-acclaimed "Sincerely" LP, the band appeared to be a little raw and frontman Twilley's movements onstage were unsure and tentative but the audience hardly noticed. Charmed by Twilley's boyishly handsome looks and his bittersweet vocals, reminiscent of his good friend Tom Petty, the large number of girls hovering close to the lip of the stage squealed with delight.

Without the strong vocal assistance of former drummer Phil Seymour on lead and harmony, Twilley now handles most of the singing himself, burying his voice in a wall of echo, with varying degrees of success. On the new songs from the "Twilley" album, such as "Betsy Sue" and "Alone In My Room," his voice occasionally broke off and the lack of practice showed. But on "TV," just one of the songs in the band's repertoire that owes a heavy debt to Elvis Presley, and a cover of Jerry Lee Lewis' "Great Balls Of Fire," Twilley exuded a lot more confidence and abandon with the rest of the group following right on his heels. Bill Pitcock IV on lead guitar, a mainstay of the quartet, with Jerry Naifeh on drums and Jim Lewis on bass, show positive signs of evolving into a more solid unit behind Twilley but their potential is as yet unrealized.

Twilley has more than enough compelling energy and consistently engaging material to make it as an outstanding live act. With a little more polish and practice it will be well on its way.

michael glynn

Nazareth/TKO

THE PALLADIUM, N.Y.C. — Nazareth, now a quintet with the addition of Zal Cleminson on guitar, satisfied an emotional Palladium crowd with a combination of hard-core heavy metal rock and a dash of softer, more sensitive songs.

The band featured selections from their eleventh A&M album, "No Mean City," as well as older favorites like "Hair Of The Dog," "Born To Love," and "Beggars Day." The entire two-hour show was characterized by solid professionalism, as evidenced by the group's plausible, albeit unrefined musicianship, and their bombastic lighting and stage effects.

Surprisingly, Nazareth's softer numbers garnered the loudest crowd reaction of the evening. Indeed, when Cleminson, Pete Agnew and Manny Charlton formed a trio on acoustic guitars and did "The Wrong Time," an old Spooky Tooth song, and then plunged into "Cocaine," their intertwining guitars were mysteriously more powerful than their booming heavy metal trademarks. The other highlight of the evening was Dan McCafferty's excellent vocals and finely crafted, arabesque guitar solos on "Love Hurts."

TKO, a new band with a debut album on Infinity called "Let It Roll," opened the show. The group hails from the Pacific northwest, has the same management as Heart, and sounds very similar to Van Halen. Brad Sinsel, the lead singer, has lots of room for improvement; he presently sounds like an imitation of David Johansen imitating Mick Jagger. However, Tony Bortke and Rick Pierce, the band's guitarists, displayed an admirable proficiency within their heavy metal idiom. And, most encouraging of all, TKO received a warm reception from the demanding Palladium crowd.

david koepf

Marc Tanner Band

THE GOLDEN BEAR, HUNTINGTON BEACH — The transition from a band of seasoned studio musicians to a new performing unit within a matter of months can sometimes be rough, especially when a group has yet to establish a solid identity for itself. Add to that the expectations created by a highly successful debut album and the pressure can be severe. Playing before an audience of friends and new fans, the Marc Tanner Band's two sets here, only an hour from its home turf of L.A., appeared all the more amazing as caution was thrown to the winds and the group plunged headfirst into a seamless display of turbocharged rock 'n' roll.

Although most of the material delivered was from the "No Escape" LP, the band did not attempt to offer a note-for-note copy of the songs but souped them up with some dynamic dual guitar interplay between axemen Michael Stevens and Irvin Kramer. Compositions such as "Never Again," "Your Tears Don't Lie," "Getaway" and "Crawlin'" were given a searing treatment that cut through the air of the club with knife-like accuracy.

Softer numbers, such as "She's So High" and "Lady In Blue" benefitted from the delicate shadings of Steve Lyle Oliitsky on

keyboards and Stephen Mann on sax and flute, while the mid-tempo tunes "Spotlight" and the hit-bound "Elena" were supported by the bouncy, rolling rhythms provided by Ron Edwards on bass and Joe Romersa handling rock steady drumming.

Although the self-effacing lead singer of the group, Marc Tanner, constantly encouraged well-deserved accolades for the group, he was undeniably the focus of attention throughout the show. With his charismatic presence and powerfully distinctive vocals, stretching notes to the limit, he looked particularly at ease, moving both on stage and off, and was afforded a good deal of room with the vocal assistance of Linda Stevens.

The band continues to show promise in expanding its repertoire, as Tanner donned dark green shades for an amusingly sarcastic encore number, entitled "Hollywood Star." Midway through the set, Tanner said, "I see a lot of old friends here and, hopefully, by the end of the evening we'll have made some new ones." As the last notes faded and the crowd came to its feet, his prediction had become a reality.

michael glynn

Roxy Music The Atlantics

PALLADIUM THEATRE, NEW YORK — When Roxy Music broke up a couple of years ago, the band was ahead of its time. Since then, the group's most innovative qualities, i.e., cosmopolitan chic imagery, cerebral lyrics delivered with conversational vocals, and a style of rock and roll almost devoid of rock's root idiom inflections, have all become popular through the success of Talking Heads, disco, and the Cars. Last week, for the group's first local performance since their reformation, they seemed eminently like a group whose time has finally come.

Although most of the group's material came from its new Atco LP, "Manifesto," the group drew from a broad pool of older material, with tunes like "Do The Strand," "Street Life," "Virginia Plain," and "Love Is The Drug." Although the show was initially beset by a sound mix that was too heavy on the bass and drums, about halfway through the set the band found its groove, highlighted by sax player Andy Mackay and bassist Gary Tibbs duck-walking across the stage together.

Despite the group's reputation for theatricality, it is as a hard rock unit that they shine. Bassist Tibbs and keyboardist Dave Skinner, who are new, drummer Eddie Jobson, and saxist Mackay, who is the group's best instrumental voice, provide a hard-driving background behind the somewhat tentative guitar solos of Phil Manzanera and the fey vocalizing of Bryan Ferry. But Ferry surely vindicated himself as the band's front man. Resplendent in an overly broad-shouldered caramel colored leather suit, and as obsessively clean cut as ever, his stage presence continues to be the band's high card in the media game.

The show opened with MCA artists the Atlantics. Though they are Boston-based and play a clean brand of post new wave power pop, they did not impress as having either the individuality or maturity of their local contemporaries, the Cars. However, the group did play several catchy, memorable tunes: "When You're Young," in fact, sounds like it could be a hit. But for the most part, the group appeared to have a way to go before its show could be called compelling.

aaron fuchs

ON STAGE

Korvettes To Feature Polygram Product

NEW YORK — Korvettes, the 50-unit department store chain, will feature the product of Polygram Distribution's associated labels in its record departments beginning April 8 and continuing for two weeks.

The program, "The Biggest Names in Music Are on the Polygram Family of Labels," will highlight the latest releases by such artists as the Bee Gees (RSO), Gloria Gaynor (Polydor/MVP), Frank Zappa (Phonogram), the Allman Brothers Band (Capricorn), and the Village People (Casablanca). Classical product by artists on the Philips, Festivo, Archiv, Deutsche Grammophon, and Privilege labels, as well as the entire Polygram catalog, will also be featured.

Newspaper advertisements featuring the promotion's theme will run in major newspapers in each Korvettes marketing area. Polygram product will be displayed in store windows, and each store will boast 56 step-ups and 20-inch by 60-inch signs featuring the names of Polygram artists. In-store play will also focus on both current and catalog Polygram product.

The program was coordinated by David Rothfeld, vice president of merchandising for Korvettes, Ben Bernstein and Howie Schissler, buyers for the chain, and Shelly Rudin, New York branch manager for Polygram.

CBS International Appoints Welzer V.P.

NEW YORK — Frank Welzer has been appointed vice president of business development for CBS Records International.

Welzer, who joined CBS in 1969 and CBS International in 1977, will be responsible for the development of record companies in territories where CBS is not presently represented by a subsidiary company. He will also be directly involved in the development of CBS Records International licensees.

RIAA Elects Lundvall Chairman Of Board

NEW YORK — Bruce Lundvall, president of the CBS Records Division, has been elected chairman of the board of the RIAA. He succeeds Jerry Moss, chairman of the board of A&M Records, who held the position for the past two years.



Gregg Geller

Geller Moves Up In East Coast A&R At Columbia

NEW YORK — Gregg Geller has been appointed vice president of contemporary music, east coast A&R, for Columbia Records. Geller will be responsible for the development and direction of Columbia's east coast A&R staff and artist roster, as well as seeking out and evaluating new talent. He will also coordinate Columbia's east coast A&R activities with the label's promotion, product management, artist development, and publicity departments. He will report to Mickey Eichner, vice president of east coast A&R for Columbia Records.

Geller, who joined CBS in 1972 as east coast director of A&R for Epic, was most recently director of east coast A&R for Columbia.

Aliberte Named V.P. At Aucoin

NEW YORK — Ric Aliberte has been named vice president of Aucoin Management, Inc.

Most recently, Aliberte was director of promotion for Aucoin, and from 1971 to 1977 he worked for Elektra/Asylum Records, where he left as director of northeast regional promotion for the label.

Aliberte will continue his promotional responsibilities for Aucoin as vice president, and will also begin working in the management area with all A.M.I. artists.



POINTS WEST — **UNIVERSAL AMPHITHEATRE SCHEDULE** — There's never a shortage of concerts in the L.A. area, but when the summer venues open up there's a positive plethora. And summer can't be far away, because the Universal Amphitheatre has announced its 1979 schedule. Kicking off the summer season will be the **Beach Boys** for six nights in early June, followed by Amphitheatre box office champ **Frank Sinatra** for a week and the **Steve Miller Band** rounding out June. **Robin "Mork" Williams** will make his first major concert appearance at the Amphitheatre in July, with the **Doobie Brothers**, **Chuck Mangione**, **Jimmy Buffett** and **Tom Petty and the Heartbreakers** also set for July. August will bring **Cher** out for her first outdoor summer appearance in L.A., followed by **David Crosby** and **Graham Nash**, the return of **Donna Summer**, the **Kinks**, **Martin Mull's** Amphitheatre debut and **Gordon Lightfoot's** fourth Amphitheatre gig. **Boz Scaggs** is due in September, along with **Kris Kristofferson** and **Rita Coolidge**, **Kenny Loggins**, **Kenny Rogers**, **America** and the first major L.A. concert appearance of **Dolly Parton**. Additional bookings will be announced as they are set, along with opening acts and the usual late schedule changes.

K.C. VISITS CASH BOX — **K.C. (H.W. Casey)** of **K.C. and the Sunshine Band** fame took a break from a recent ski trip to visit the **Cash Box** Hollywood offices. He brought along a new 12" disco mix of his current single, "Do You Wanna Go Party," and talked about the growth of Sunshine Sound Enterprises in Florida. But K.C. has left the comfort of his Sunshine Sound studios temporarily for his first series of radio station promo visits outside of Florida to support his new record. His stop at WDRQ/Detroit lasted four hours. . . . **Jay** and **Wayne Osmond** also visited **Cash Box** last week, bringing up copies of the new **Osmonds** album, produced by **Maurice Gibb**. Wayne noted that the collaboration with a member of another famous musical family worked very well. "We were able to relate on a level that we rarely share with people," said Wayne. "We found



we have a lot in common." Maurice apparently discovered so much in common with the Osmonds that he bought **Merrill Osmond's** Utah home while there working on basic tracks. Jay indicated that the four older Osmond brothers had taken a back seat while **Donny and Marie** were hosting their television series, but all were very glad to be back in action. "Making records is our first love," summarized Jay.

SCIENCE OVER MUSIC? — It looks like L.A. may be losing one of its prime avenues for bringing new artists to the college audience. For several years, free luncheon concerts have been held on the Student Activities Center Patio at U.S.C., such as last week's **Fabulous Poodles** show. But a molecular biology professor recently got together a petition signed by 38 faculty members calling the noon concerts "extremely disruptive," and as a result a moratorium has been called on booking future shows. The previously scheduled **Robben Ford** concert set for April 23 will go on as planned, but unless a solution can be found for an issue that has been building up for quite some time at U.S.C., the Trojan student body may lose its concert series.

FAMOUS AMOS OF THE FRUIT JUICE BIZ? — **Gary Cohen**, former **Cash Box** editor in chief, is now operating Glendale-based Gary's Fruit Juice Co., putting to use his distribution expertise gained largely through the record business. "I've always loved the distribution business and record distribution is too tough," explains Cohen. "But now I know what **Milt Saltstone** meant when he used to tell me it costs you a minimum of 13 percent to put the key in the door in the morning." Cohen became a distributor after getting involved with fruit juice vending machines and noticing there was no one specializing in distributing to health food and liquor stores. After only nine months, Gary's turned its first profit in February.

GRIERSON TO SPEAK — The Alternative Chorus Songwriters Showcase has announced an interesting list of guests for its Wednesday night series of "Hang-Out" interviews. **Don Grlerson**, vice president of A&R for EMI America and Liberty/United, is set for April 11, followed by **Len Chandler** and **John Braheny** (founders of the showcase) April 18, songwriters **Richard Kerr** and **Will Jennings** April 25, and film score composer **Richard M. Sherman** May 2. BMI-sponsored performances by local talent follows each "Hang-Out" session. For additional information, call (213) 655-7780.

PERSEVERENCE PAYS — **The Mystic Knights of the Oingo Boingo** have kicked around L.A. for a while, building a large following with their outrageous multi-media show. Their combination of Tubes-like rock, New Orleans-flavored jazz, wild costumes, classic film shorts and exuberant performances is as unusual as it is welcome in a music scene dominated by the disco craze. But even so, it is only recently that the Knights have gained the industry acceptance they have sought so earnestly. The group returned to the Roxy March 30-31 as Friday and Saturday night headliners, and a number of labels are reportedly expressing interest in them.

ROCK HOLLYWOOD SQUARES — The new season of "The Hollywood Squares" will offer a variety of theme shows, including a series of "Rock Hollywood Squares." Four shows are currently set to tape, beginning April 18. The lineup of talent slated to appear includes **Aerosmith**, **Ted Nugent**, **Todd Rundgren**, **Sly Stone**, **Marvin Gaye**, **Tanya Tucker**, **Bonnie Pointer**, the **Commodores**, **Poco**, **Leo Sayer**, **Nick Gilder**, **Little Feat**, **Shaun Cassidy**, and **Samantha Sang**. . . . And also on the TV front, the **Bee Gees** will star in their own NBC-TV special next season. The special will trace the trio's growth; featured guests will be announced shortly.

STUDIO TRACKS — **Rod Stewart** has begun working on his next album with producer **Tom Dowd** at Cherokee Recording Studios. . . . Also at Cherokee, **Duck Dunn** and **Steve Cropper** are producing **Crimson Tide** for Capitol. . . . **The Eagles** have more than enough material in the can for a double album, and it now looks like the long-awaited Eagles album will be double-pocket. . . . Legendary producer **Sam Phillips** has done his first production work since 1958 on **John Prine's** upcoming "Storm Windows". . . . The new **Flora Purim** album, being produced by **Stanley Clarke**, will feature **Jeff Beck** and his current band. . . . Hollywood's Total Experience Studios are pretty busy these days. Among the artists working there now are **Edwin Starr**, **High Inergy**, **Wayne Henderson**, **Billy Cobham** and **Bill** (Ya doesn't have to call me Ray) **Saluga**.

ON THE ROAD — This year's first Day On The Green at Oakland Stadium will be May 6, featuring **Boston**, **Sammy Hagar**, **Eddie Money** and **U.K.**. . . . **George Benson**, who will

(Continued on page 48)

FEATURE PICKS

DONNA SUMMER (Casablanca NB 978)
Hot Stuff (3:47) (Rick's Music/Stop Music — BMI) (P. Bellotte/H. Faltermeimer/K. Forsey)
 "Bad Girls" is the name of Donna Summer's forthcoming double album. This first single is being simultaneously released as a promotional 12". Produced by Moroder and Beliotte, the track has an exciting newness to its rock/disco sound. Power guitar chording, interesting synthesizer lines and unusual Summer vocals makes this a sure winner.



OLIVIA NEWTON-JOHN (MCA MCA-41009)
Deeper Than The Night (3:35) (Braintree Music/Snow Music — BMI) (T. Snow/J. Vastano)
 This single from "Totally Hot" has a stout drum beat, keyboard fills, soaring guitar lines and emotional singing by Newton-John. Coming off her hit "A Little More Love," this track ought to attract immediate Top 40 interest. "Deeper" has a solid rock base that will appeal to diverse audiences.



LINDA RONSTADT (Elektra/Asylum E-46034)
Allison (3:20) (Plangent Vision Music — ASCAP) (E. Costello)
 Elektra/Asylum waited a considerable period of time before releasing this third single from the "Living In The U.S.A." album. However, Ronstadt's sensitive version of Costello's poignant and brooding ballad is well worth the wait. Stellar arrangements and fine singing make this likely to appeal to Top 40 and AC formats.



TAKA BOOM (Ariola 7748)
Night Dancin' (3:37) (Homewood Music/Philly West — ASCAP) (P. Summerson/L. Macaluso)
 Taka Boom is Chaka Khan's sister and it is obvious that talent runs in the family. This cut with its brisk rhythm guitar work, handclap beat, raucous sax fills and euphoric singing is likely to bowl over the dancing crowd and interest pop and R&B radio listeners.

LOU RAWLS (Phil. Intl./CBS ZS8 3684)
Let Me Be Good To You (3:27) (Mighty Three Music — BMI) (K. Gamble/L. Huff)
 A tasteful and interesting rhythm track provides a fine backdrop for this outing by Rawls which has good R&B and pop playlist potential. Subtle funk, rippling keyboard work, timbales, synthesized strings and strong lead and backing singing makes this a strong track.



U.K. (Polydor PD 14551)
Nothing To Lose (3:19) (E.G. Music — BMI) (Jobson/Wetton)
 "Danger Money" is the name of U.K.'s latest LP. This single with its expansive synthesizer opening, layered harmony vocals and lushly arranged rock disposition is suited to AOR and pop lists.



CORNICHE (Windsong/RCA JH-11552)
Theme From "Chips" (2:45) (MGM Affiliated Music — BMI) (J.C. Parker)
 "Chips" is a popular weekly TV series and RCA clearly hopes to capture a portion of the viewing audience with the release of this disco theme. Motorcycle roar opens the track. Strings, vibrant bass work and synthesizer gimmicks make this a contender for most wanted pop/MOR lists.



DREAM EXPRESS (MCA Records MCA-41016)
Midnight Dream (3:45) (Burt Sugarman Music/Wescraft Music — BMI) (W. Farrell/A. DeLory)
 This track opens with pulsing bass work, scintillating keyboard playing and scattling female singers. The synthesizer action and fine group singing make this a likely candidate for disco action. Crossover potential.

SINGLES TO WATCH

CHANSON (Ariola 7743)
I Can Tell (3:32) (Kichelle-Jamersonian-Cos-K Music — ASCAP) (D. Williams/J. Jamerson, Jr.)
 Chanson made an impressive mark with the infectious "Don't Hold Back" and this follow-up is likely to expand their pop and disco audiences. An arrangement of dancing beat, swirling strings, punctuating horns and percussion embellishments support the fine lead and backing vocals. For R&B and pop lists.

DEE DEE BRIDGEWATER (Elektra/Asylum E-46031)
Bad For Me (3:22) (Hurrah Publishing and Chas Music — ASCAP) (D. Thomas/C. Veal, Jr.)
 This title track from Bridgewater's album was remixed hot by noted DJ Larry Levan and Billy Kessler. The result is a fine funky track likely to appeal to dancing and pop playlists. Perky piano playing, horn punctuation, steady tambourine and excellent singing make this hit material.

OHIO PLAYERS (Arista AS 0408)
Everybody Up (3:57) (BMI) (The Ohio Players)
 This title track from the newly released Ohio Players album has the groove and muscle to command disco and crossover lists. Steady beat, percussion embellishments, strings and punctuating horns support solid lead and backing vocals. With a tight "pop" song structure, this is likely to interest R&B lists immediately.

DWIGHT TWILLEY (Arista AS 0415)
Out Of My Hands (3:32) (Skyhill Publ. — BMI) (D. Twilley)
 Twilley delivers an affecting ballad on this first single from his new LP. Reminiscent of work by George Harrison, this song runs on a moderate pace, rich arrangement, piano chording set-ups and supporting strings. Good singing and delivery make this pop material.

QUEEN (Elektra/Asylum E-46039)
Jealousy (3:11) (Queen Music/Beechwood Music — BMI) (Mercury)
 This single from the "Jazz" album opens with an interesting piano and sitar-sounding passage. A firm beat, flashy drumming, upfront piano playing and characteristically orchestrated vocals make the track well-suited to pop playlists. Freddie Mercury's vocals are evocative; Brian May's guitar playing is unusual.

THE DRAMATICS (MCA MCA-41017)
I Just Wanna Dance With You (3:56) (Groovesville Music — BMI/Conquistador Music — ASCAP) (C. Womack/D. Davis)

Edited from the LP "Anytime, Anyplace," this track produced by Don Davis has a jazzy funk feel and party mood. Steady tambourine, horn accompaniment, rhythm guitar and percussion embellishments are joined by jumpy vocals. For R&B lists.

MADLEEN KANE (Warner Bros. WBS 8799)
Forbidden Love (3:33) (Boone Music — admin. by Firehole Music — ASCAP) (Micheale/L. & P. Sebastian)
 This from Kane's "Cheri" album stands at #12 on the Top 30 disco chart this week. Containing many ingredients likely to attract substantial Top 40 interest, the track opens with sumptuous piano chording and steady kick beat. Shushing high-hat, strings, horns and unusually mixed vocals make this worth repeated spins.

WITCH QUEEN (Roadshow/RCA JB-11551)
Witch Queen (3:40) (Blackwood Music/Novalene Music — BMI) (Vegas-Vegas)

Produced by Peter Alves and Gino Soccio, this remake has an exceptionally original approach which successfully blends disco beat, expressive string arrangements and interesting vocals. The Muscle Shoals Rhythm Section provides much of the punch. This is well suited to Top 40 lists.

GENE CHANDLER (20th Century/RCA TC-2404)
Please Sunrise (5:57) (Warner-Tamberlane Publ./B.R.C. — BMI) (E. Record/B. Acklin)

Taken from his "Get Down" album, this track by Chandler is a romantic ballad suited to R&B and crossover lists. Strings, moderate beat, emphatic piano chording and good lead and backing vocals make this work.

ALMA FAYE (Casablanca NB 977)
It's Over (3:39) (Carrousel — CAPAC/Lady Capella Publ. — PRO) (D. Sciscente/M. Daigle/A.F. Brooks)

This first single from Faye's "Doin' It" LP is a clear demonstration of her captivating vocal skills. With a vibrant arrangement of stepping bass line, conga backing, supporting strings and backing vocals, this track about a broken love has Top 40 and dancing list potential.

GAIL EASON (Dash/TK 5052)
Have A Good Day (Part 1) (3:45) (Teeger Music/Green Menu/Penguin Music/Robert Glenn Music — ASCAP) (H. Jerome)

Written and produced by Henry Jerome, this bright track has an arrangement and delivery that will appeal a variety of lists. Conga back, funky bass work, horns, strings and excellent soaring lead and backing singing makes this worth a spin.

FRANK ZAPPA (Zappa Z-10)
Dancin' Food (3:45) (Munchkin Music — ASCAP) (F. Zappa)

"Sheik Yerbouti" is the name of Zappa's latest preposterous combination of music, wit and savagery. This first single opens with an assault of guitars which gives way to a tongue-in-cheek lyric. Incorporating a disco beat and a batch of special effects, Zappa has come up with a novelty song suited to various lists.

ENGELBERT HUMPERDINCK (Epic 8-50692)
Can't Help Falling In Love (4:02) (Intersong Music/Gladys Music — ASCAP) (G. Weiss/H. Peretti/L. Creatore)

Taken from the "This Moment In Time" album, this song by Hump opens with a gentle pacing of keyboards, horns and strings. The ease gives way to a quick-step disco arrangement which explores new ground for Engelbert. Suited to pop lists.

MOLLY HATCHET (Epic 8-50669)
Dreams I'll Never See (3:17) (Metric Music — BMI) (G. Allman)

As the fiery graphics on the "Molly Hatchet" LP predict, the sounds contained within are pulsing rock 'n' roll. This single has emphatic guitar chording, organ backing, bluesy vocals and punchy drumming. Fine guitar solo. Suited to rocking lists.

STEVE GOODMAN (Elektra/Asylum E-46012)
The One That Got Away (3:29) (Big Ears Music/Red Pajamas Music — ASCAP) (S. Goodman)

"High And Outside" is the name of Goodman's latest LP. If country-influenced arrangements and intelligent story lyrics interest you, this first single is your kind of vinyl. Nicolette Larson's accompanying vocals also add a nice touch.

JAZZ



DUDZIAK TO INNER CITY — Vocalist Ursula Dudziak has signed an exclusive recording contract with MMO Music Group. "Future Talk," her first album for the company, will be released in May on Inner City Records. Pictured at the signing (l-r) are: Michael Urbaniak, her husband and producer; Dudziak; and Irv Kratka, president of MMO Music Group, Inc.

ON JAZZ

Arista and Novus have hit with some heavyweight material from last year's Montreux show. "Blue Montreux" features the Brecker Brothers, Larry Coryell, Mike Mainieri, and Warren Bernhardt, while Bernhardt has his own set of solo piano on "Floating." Also from Arista/Novus comes the debut of Michael Gregory Jackson ("Gifts") and, surprise, a John Klemmer LP entitled "Nexus for Duo and Trio" (with Carl Burnett and Bob Magnusson).

Hank Crawford's latest Kudu LP is "Cajun Sunrise" and contains Hank's first vocals. Others on the date are Randy Brecker, Ronnie Cuber, Hiram Bullock and Steve Gadd.

Ron Carter's Quartet with Kenny Barron, Buster Williams and Ken Riley headlines a show at Avery Fisher Hall on April 11. Also on the bill are Sam Jones' twelve piece band, Bucky Pizzarelli and the Attila Zoller Quartet.

Coming from Columbia special products is a reissue bonanza via the revived Commodore label. The first ten are to be released this month and feature artists such as Lester Young, Billie Holiday, Eddie Condon, Buck Clayton, Coleman Hawkins, Ben Webster and many, many more. All the LPs contain previously unreleased material, and CSP expects a total of 50 LPs

eventually from Commodore.

Improvising Artists, Interplay and Progressive are the first small jazz labels to go to \$8.98 list. Improvising Artists is also marketing videotapes of its LPs with a list of \$59.95 for either Beta or VHS.

The Richard Sussman Quintet featured this week at the Jazz Emporium, Attila Zoller to follow.

The spring schedule of Jazz Alive, National Public Radio's weekly showcase of jazz in performance, has some outstanding things set for the next few weeks: Slide Hampton, Sam Jones/Tom Harrell Big Band and Roberta Baum the week of April 8; the Heritage Hall Jazz Band/Dave "Fat Man" Williams on April 15; Stan Getz on April 22 and Anthony Braxton and the George Lewis Trio on April 29.

Weather Report, Art Blakey, and Gerry Mulligan have been added to the list of talent set for the Playboy Jazz Festival, June 15 and 16 at the Hollywood Bowl. Weather Report, one of jazz' foremost progressive bands, will perform as a special guest star on June 16. Blakey and Mulligan will join Ray Brown, Dizzy Gillespie, Stan Getz, Dexter Gordon, Stephane Grappelli and Freddie Hubbard in an all-star jam session the same night.

bob porter

TOP 40 ALBUMS

		Weeks On 4/7 Chart		Weeks On 4/7 Chart
1	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1 5	21	ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803) 19 8
2	CARMEL JOE SAMPLE (MCA AA-126)	2 10	22	SPACE GEORGE BENSON (CTI 7085) 21 12
3	TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	3 17	23	JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, MCCOY TYNER (Milestone M 55006) 23 13
4	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	5 6	24	NIGHT RIDER! TIM WEISBERG (MCA 3084) 30 2
5	FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	4 6	25	STUFF IT STUFF (Warner Bros. BSK 3262) 29 3
6	ANGIE ANGELA BOFILL (Arista GRP 5000)	6 15	26	RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696) 26 5
7	AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)	8 4	27	WE ALL HAVE A STAR WILTON FELDER (MCA AA-1109) 25 20
8	EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	7 11	28	RETURN TO FOREVER LIVE (Columbia JC 35281) 20 8
9	TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	10 6	29	STROKIN' RICHARD TEE (Columbia JC 35695) — 1
10	PATRICE PATRICE RUSHEN (Elektra 6E-160)	9 22	30	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) 28 75
11	LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	16 4	31	CHAMPAGNE WILBERT LONGMIRE (Columbia JC 35754) — 1
12	AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	15 7	32	MR. GONE WEATHER REPORT (Columbia JC 35358) 24 25
13	REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	11 26	33	COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189) 31 32
14	CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	12 28	34	JUNGLE FEVER NEIL LARSEN (Horizon/A&M SP-733) 33 13
15	SUPER MANN HERBIE MANN (Atlantic SD 19221)	13 8	35	LEGENDS DAVE VALENTIN (GRP/Arista 5001) 35 12
16	THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	22 2	36	INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557) 27 22
17	FLAME RONNIE LAWS (United Artists UA-LA881-H)	14 24	37	ARCADE JOHN ABERCROMBIE QUARTET (ECM-1-1133) 38 3
18	PAT METHENY GROUP (ECM 1-1114)	18 36	38	TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222) — 1
19	ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	17 24	39	HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731) 40 2
20	MORNING DANCE SPYRO GYRA (Infinity INF 9004)	32 2	40	STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179) 39 16

JAZZ ALBUM PICKS

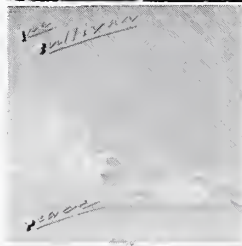
FINE AND MELLOW — Ella Fitzgerald — Pablo 2310 829 — Producer: Norman Cranz — List: 8.98

Quite simply, this is the best Ella Fitzgerald album in some time. The fact that Sweets Edison, Zoot Sims, Lockjaw Davis and Joe Pass are prominently featured is part of the reason, but Ella just sounds so much more comfortable in a setting such as this. The title track is the best blues she has ever done, and the entire album deserves attention.



PEACE — Ira Sullivan — Galaxy 5114 — Producer: Ed Michel — List: 7.98

Sometimes one track can make an album by the sheer force of the music. On this LP, the track is "Send In The Clowns," which, despite the gimmick percussion, is the best jazz treatment of this melody to date. The rest of the album seems aimless, with little direction to the music, but "Send In The Clowns" is a classic.



CAT SPEAKS — Cat Anderson — Inner City 142 — List: 7.98

Cat Anderson is a phenom — no question. His trumpet chops are positively legendary, but here is an album which is more mellow than one might expect. "What Am I Here For" is a good example. The program is laced with additional Ellingtonia and the French accompanists (apart from drummer Sam Woodyard) do right well by Anderson. For trumpet players, a must!



ELECTRIC DREAMS — John McLaughlin With The One Truth Band — Columbia JC 35785 — Producer: John McLaughlin — List: 7.98

Many artists are influenced by jazz, raga, rock, blues, and classical music, but few can put them all into one song like John McLaughlin. On this outing the guitar virtuoso voyages through a multitude of styles in flawless fashion. His fine band this time around features the distinctive bass lines of Fernando Sanders and L. Shankar's soaring violin work. Check out "Desire And Comforter" and "The Dark Prince" for some of McLaughlin's most fluid and lightning fast runs to date.

CHAMPAGNE — Wilbert Longmire — Tappan Zee/Columbia JC 35754 — Producers: Jay Chattaway and Bob James — List: 7.98

The newest waxing from Longmire features more of the same smooth, romantic jazz ballads that made his "Sunny Side Up" LP so appealing. Bob James produced the LP and also wrote and played Rhodes piano on several of the cuts. A fine assemblage of studio musicians augment Longmire's Benson-like guitar runs. Top cuts on the album are: "Pleasure Island," and "Funshine."

ME AND MY DRUMS — Paul Humphrey — Stanson SS540 — Producer: Paul Humphrey — List: 7.98

Although this LP features some of the most extraordinarily fine drumming heard in some time, the title is still misleading. Humphrey and guitarist Tony Drake have put together a brilliant collection of funky rhythms and memorable melody lines. The two musicians handle the chores of six players astoundingly well on this album. Drakes' Montgomeryesque guitar runs are an added plus on "Me And My Drums."



JAZZ
THE BOSTON GLOBE
JAZZ FESTIVAL

Our thanks to all these stars: The New Black Eagle Jazz Band, Eubie Blake, Willie Bobo, The Brecker Brothers Band, Whit Brown, The Dave Brubeck Quartet, Kenny Burrell, Jaki Byard, Donald Byrd, The Ron Carter Quartet, Al Cohn, Kenny Davern, George Davis, Alan Dawson, Vic Dickenson, Roy Eldridge, Woody Herman and the New Young Thundering Herd, Major Holley, Dick Johnson, Herbie King, Machito's Afro-Cuban Jazz Band, Boots Maleson, Art Matthews, Jimmy McPartland, Semanya McCord, The Gerry McGhee, Jimmy Billy Pierce, Marian McCord, Andy Matthews, Jimmy Schmeiling, The Tito Puente Orchestra, Sonny Rollins, Paul Torrie, The Avey Sharpe Trio, Zoot Sims, Sonny Stitt, Mel Torme, Sarah Vaughan.

We've just proved how hard staid old Boston can swing. The 1979 version of The Boston Globe Jazz Festival is history. With it goes the deft touch of George Wein who put it together for us. With it goes the hundreds of artists who all but tore the ears off Boston. Also gone are the more than 25,000 swinging Bostonians who proved that The Hub plays in the same league as Montreaux and The Apple. And to each and every one of them goes our deepest thanks for making the 1979 Festival the absolute best. See you all at the 1980 Festival, March 7 through 16.

AIR PLAY

NORTHWEST RADIO CONFERENCE — Disappointment with the Arbitron ratings service was one of the most discussed topics at the First Anti/Muscolo Northwest Radio Conference in Seattle on March 30-31. "There was a lot of negative talk about the Arbitron," said **Steve West**, the PD at **KJR/Seattle**, who chaired the convention's session on general programming. "Much of the discussion centered around people on the programming side — what they can do to lead general and sales managers away from the Arbitron and make them realize that if they don't find something else it will kill the business." **Bill Dudley**, PD at **KASH/Eugene** and chairman on secondary and small markets meeting, agreed with West by saying, "The northwest has a total abhorrence for the Arbitron and Seattle's PDs are actively pursuing some means of alternative research." Another convention highlight was the session held on Women In Radio & Records which **Anne McCartney**, the PD at **WZDQ/Chattanooga**, attended. The session yielded discussion on how a record promoter feels talking to a woman rather than a man, how a woman can get past the stigma of being the sex object and if the woman in radio is being taken seriously. "I think people still aren't accepting of women on the air," stated McCartney. "I believe they are progressing more in promotion rather than radio because they have proven that they can give good phone and that they can be businesslike on the road." Convention coordinator **Don Anti** felt that the convention's real highlight was the confrontation between the record community and general managers. "It was a highpoint because they openly discussed their feelings toward each other and agreed to open a direct line of communication between themselves," offered Anti. **Rob Conrad**, **KING/Seattle's** PD, thought some real thought-provoking discussion came from the general managers session, "PDs hook themselves into a job and don't expand," said Conrad. "They become so entrenched in their department that they don't learn how a station runs and are consequently passed over for promotion." The



TOP O' THE MORNIN' — "Detroit's Best Radio Morning Man" according to a viewers poll taken by **WJBK-TV** is **CKLW's** **Dick Purtan**. **Don Hamlin** **WJBK-TV's** station manager presented the special award to the morning drive personality. Pictured (l-r) are: Hamlin and Purtan.

managers described what steps were necessary for a good resume. Other meetings at the Conference were: "Radio Faces Records," "Album Radio & Records," "Radio, Records & Research," "General Managers Meeting." The general feeling about the convention was that it was a total success because audience participation was at an all time high. 175 people, including **Cash Box** staffers **Ken Kirkwood** and **Mark Albert**, attended the conference.

ROD STEWART SPECIAL — The PH Factor, a Hollywood-based radio syndicator and producer, is making a **Rod Stewart** special available to radio stations for the April-May Arbitron sweep. The two hour show features Stewart talking about his love for music, soccer and leggy blondes. The program highlights the music of Stewart from his "Maggie May" period to the present. Stewart also discusses his erratic friendship with fellow soccer mate **Elton John** during the special. The RKO stations that will be airing the show include: **KHJ/Los Angeles**, **KRTH/Los Angeles**, **KFRC/San Francisco**, **WFYR/Chicago**, **WRKO/Boston**, **WAXY/Miami**, **WMBQ/Memphis** and **WXLO/New York**.

PROMOTION IN MOTION — Columbia has released a live LP featuring **Kenny Loggins** that is available for radio play only. The record's highlight is Loggins' performance of "What A Fool Believes," which he co-wrote with **Michael McDonald** of the **Doobie Bros.** . . . Another recent release for radio play is a new **Dixie Dregs 12"** on red vinyl. The A-side is "Punk Sandwich" and the B-side is "Night Of The Living Dregs." The record serves as a preview to the upcoming Dregs album.

SYNDICATION INDICATIONS — Amtec Productions, a Utah-based subsidiary of Amtec Industries Inc., has formed. It will be comprised of a nationwide radio syndication series that will feature national and international talent . . . 60 Second L.P. is releasing "The Greenpeace Radio Show" for syndication. It is a 15-minute monthly audio collage of past and present environmental confrontations led by the Greenpeace Foundation.

STATION TO STATION — A lot has been happening at **WBCN/Boston** since the strike. The station recently did a live broadcast of **Roxy Music** and was also honored with an in-studio visit from temperamental new wave kingpin **Elvis Costello** . . . **KROQ/Burbank** DJ **Mike Raphone** pleased L.A. listeners not long ago by doing interviews with **Supertramp** and **Fee Waybill** of the **Tubes** . . . **WEBN-FM/Cincinnati** will simulcast a live performance of **Steve Goodman** on April 18 from Bogart's nightclub in Cincinnati. It is the first live broadcast the station has ever done . . . **WCOZ/Boston** air personalities **Lisa Karlin** and **Lesley Palmitter** appeared on segments of **WGBH-TV's** "The Club" variety show. The variety program dedicated the shows airing March 26-30 to FM radio. Air personalities in the Boston area co-hosted and discussed issues dealing with FM radio and the Boston music scene. Karlin co-hosted the March 28 segment . . . **KIIS/Los Angeles** is now airing golden radio programs of the 1945-1946 era every Sunday from 5-6 p.m. Shows such as the **Jack Benny Program**, **Burns & Allen** and **Bing Crosby** are featured . . .

NEW JOBS — **Dan Steele**, the PD at **WKBO/Harrisburg**, will soon assume program director duties at **KTSA/San Antonio** . . . Chuck Knapp has been named to the position of program director at **KSTP-FM/Minneapolis-St. Paul**. **Mike Phillips** has left his PDship at **KGW/Portland** for **KYUU/San Francisco** . . . As of April 18 the new morning air personality at **KHJ/Los Angeles** will be **Rick Dees**. Dees comes to **KHJ** from its sister station **WMBQ** in Memphis . . . **Reid Lundy** will take over the 7-midnight shift at **WGSN/Birmingham**. Lundy will leave his air personality post at **KIMN/Denver**. . . **Steve Sommers** has filled the hole left by **KHJ-bound Banana Mantione** as the midday air personality at **WLOF/Orlando** .

ODDS & ENDS — **WMET-FM/Chicago** will go AOR in mid April. The station will adapt the Chicago version of the album rock approach featured at her sister stations **WNEW/New York**, **KMET/Los Angeles**, **WMMR/Philadelphia** and **KSAN/San Francisco**.

marc cetner



BAY AREA VICTIM OF 'SWEET VENDETTA' — **Jet/CBS** representatives presented "Sweet Vendetta" cakes to the San Francisco radio community in honor of the release of the new **Adrian Gurvitz LP**. Pictured (l-r) are: **Kenny Ryback**, national director of **Jet** promotion; **Sean Donahue**, **KSAN** air personality; **Kate Ingram**, **KSAN** music director; **Dave Newmark**, **EPA S.F.** local promotion manager and **Fred Greene**, **KSAN** air personality.

Hawkins to Host Music And Arts Seminar In S.F.

LOS ANGELES — From April 9 through April 14, gospel singer and composer **Edwin Hawkins** will be hosting a Music and Arts Seminar at the Golden Gateway Holiday Inn, 1500 Van Ness Avenue, in San Francisco. Among the many celebrities and performers to appear at the six-day event are: the Rev. **Jesse Jackson** of Operation **PUSH**, actor **Brock Peters**, and gospel singers **Jessy Dixon**, **Danniebelle Hall**, **Myrna Summers**, **Bill Thedford**, **Calvin Bridges**, **Rev. Walter Hawkins** and the **Love Center Choir** and **Edwin Hawkins** and the **Family**.

The seminar will include workshops in songwriting, vocal technique, painting, drama, interior design and fashion design. Also to be included will be a scenic tour of San Francisco, morning fellowships with **Pastor Walter Hawkins** of **Oakland's Love Center Church**, mass choir rehearsals and four evening concerts. Proceeds from the seminar will go to the **Hawkins Scholarship Fund** and awards in two categories, the **Mamie Vivian Hawkins Music Scholarship** and the **Dan Lee Hawkins Fine Arts Scholarship**, will be presented in August.

For registration information, contact **Reggie Stephens**, **Hawkins and Associates**, 1608 San Pablo Ave., Suite B, **Oakland, CA 94612**. The phone number is (415) 834-1452.

Cox Broadcasting Ups Mouse And Schwartz

ATLANTA — Cox Broadcasting's **Stanley Mouse** has assumed responsibility for the publishing, auto auction and program production divisions in addition to his executive vice president duties and **William A. Schwartz** has been named the company's president of the broadcasting division. **Schwartz** will remain a vice president in the company and move to Cox's headquarters in Atlanta.

Cashman And West Form New Company

NEW YORK — **Terry Cashman** and **Tommy West**, co-presidents of **Lifesong Records**, have formed **American Radio and Television Productions**. The company will provide songs, musicians, and musical productions for television and radio advertisers. The firm's address is 488 Madison Ave., **New York, N.Y.**, tel. (212) 752-3178.

KFOX Sold To Howell

LOS ANGELES — TV host/producer **Jack Barry** has sold **KFOX-FM/Redondo Beach, Calif.** to a group headed by investment banker **Bancroft J. Howell** for \$810,000. The buying company headed by **Howell** will operate under the corporate name of **KFOX Radio, Inc.** **KFOX** is an MOR radio station and is at 93.5 on the FM dial. The sale is still subject to FCC approval.



FERRY VISITS WNEW — **Atco** recording group **Roxy Music** recently embarked on their first U.S. tour in three years to support their new LP, "Manifesto." While in **New York**, **Bryan Ferry** of the group stopped by the offices of **WNEW-FM**. Pictured above (l-r) are: **Alan Wolmark**, national album promotion/special projects director for **Atlantic**; **Ferry**; **Scott Muni**, program director for the station; and **Dick Neer**, **WNEW-FM** air personality.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	3	3	Breakfast In America	Supertramp	A&M	11*	Logical Song, Goodbye, Darling, Title
2	5	4	Desolation Angels	Bad Company	Swan Song	7*	Rock 'N' Roll Fantasy, Gone
3	2	6	Enlightened Rogues	The Allman Bros.	Capricorn	8*	Crazy Love, Need Your Love, Can't Take It
4	1	20	Dire Straits	Dire Straits	WB	3	Sultans Of Swing, Waterline
5	4	17	Minute By Minute	Doobie Bros.	WB	2*	What A Fool, Here To Love, Title
6	7	7	George Harrison	George Harrison	Dark Horse	12*	Blow Away, Not Guilty, Faster, Soft Touch
7	6	12	Life For The Taking	Eddie Money	Columbia	27	Can't Keep, Some Water, I'm A Fool
8	11	9	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	32	Surrender To Me, Don't You Write, Traffic
9	9	12	Armed Forces	Elvis Costello	Columbia	34	Oliver's Army, Accidents, Green Shirt, Goon Squad
10	14	7	At Budokan	Cheap Trick	Epic	10	A Shame, Big Eyes, Want Me, Clock, Surrender
11	8	7	Three Hearts	Bob Welch	Capitol	16	Little Star, I Saw Her, Devil Wind, Precious
12	—	1	Van Halen II	Van Halen	WB	49*	Dance, No Good, Doctor
13	12	8	Outlandos d'Amour	The Police	A&M	30*	Roxanne, Nest To You, Can't Stand Losing
14	18	2	Evolution	Journey	Columbia	41*	Same Way, Sweet, Lady Luck
15	10	17	Blondes Have More Fun	Rod Stewart	WB	4	Da Ya Think, Bitch, Title
16	13	18	Legend	Poco	MCA	18	Boomerang, Crazy Love, Title
17	15	3	Rickie Lee Jones	Rickie Lee Jones	WB	76*	Chuck, Easy Money
18	17	4	Look Sharp!	Joe Jackson	A&M	115*	Is She Really, Sunday Papers, One More Time
19	19	11	Mirror Stars	Fabulous Poodles	Epic	79	"B" Movies, Title
20	—	1	Squeezing Out Sparks	Graham Parker	Arista	133*	Local Girls, Passion, Twisted, Saturday
21	22	11	Alive On Arrival	Steve Forbert	Nemperor	96*	Goin' Down, Thinkin', Big City Cat
22	27	4	The Cars	The Cars	Elektra	22	Good Times, Bye Love, Stereo
23	16	11	Head First	The Babys	Chrysalis	25	Every Time I Think Of You, White Lightning, Title
24	25	4	Manifesto	Roxy Music	Atco	47*	Angel Eyes, Ain't That So, Dance Away
25	28	2	Danger Money	U.K.	Polydor	74*	Nothing To Lose
26	—	1	Molly Hatchet	Molly Hatchet	Epic	139	Gator, Bounty Hunter
27	26	3	Remote Control	The Tubes	A&M	57*	Prime Time, No Way Out, Mystery
28	26	8	Parallel Lines	Blondie	Chrysalis	14*	Heart Of Glass, Telephone, Pretty Baby
29	—	1	Superman (45)	The Kinks	Arista	—	
30	24	25	52nd Street	Billy Joel	Columbia	9	Big Shot, My Life, Title

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Van Halen, Herman Brood, Jay Ferguson, Tarney/Spencer, Lowell George, Orleans, Ian Hunter, Madcats, Susan, Hawklords, Jerry Lee Lewis, American Standard Band, Leah Kunkel, Ohio Players, Tony Williams

HOTS: Tycoon, Bad Co., Journey, Allman Bros., Cheap Trick, Van Halen, Santana, Molly Hatchet, Supertramp, "Warriors," Elvis Costello, Frank Zappa, Police

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: Jay Ferguson, Spyro Gyra, John Hall, Rickie Lee Jones, Joe Sample, "Warriors," Roxy Music, Tarney/Spencer, Wings (45)

HOTS: Supertramp, Dire Straits, Nicolette Larson, McGuinn, Clark & Hillman, Bob Welch, Eddie Money, Little River Band, Bees, George Harrison, Billy Joel, Allman Bros., Gene Cotton, Firefall

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Tarney/Spencer, Orleans, Coryell/Brubeck Bros., Van Halen, Lowell George

HOTS: Bad Co., Eddie Money, Journey, Supertramp, Van Halen, Bob Welch, McGuinn, Clark & Hillman, Allman Bros., George Thorogood, Rickie Lee Jones, Doobie Bros., Steve Forbert, Rod Stewart, Dire Straits, Gary Wright, George Harrison

KEYZ-FM — ANAHEIM — LARRY REISMAN

ADDS: Susan, Orleans, Gambler, Duncan Browne

HOTS: Kim Carnes, Eddie Money, Doobie Bros., Supertramp, Gary Wright, Bad Co., Styx, McGuinn, Clark & Hillman, George Harrison, Police, Marc Tanner, Rickie Lee Jones, Bob Welch, Sammy Hagar (45)

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Van Halen, Badfinger, Bill Nelson's Red Noise, Blackfoot

HOTS: Supertramp, Wings (45), Van Halen, Allman Bros., Elvis Costello, Rickie Lee Jones, Rod Stewart, Cheap Trick, Eddie Money, Bad Co.

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: "Warriors," Gambler, American Standard Band, Ian Hunter, Orleans, Tarney/Spencer

HOTS: Doobie Bros., Eddie Money, Dire Straits, Rod Stewart, Allman Bros., George Harrison, Bob Welch, Babys, Badfinger, Supertramp, McGuinn, Clark & Hillman, Elvis Costello

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Van Halen, Ian Hunter, Tom Robinson (imp), American Standard Band, Phillips & MacLeod, Clash (45 imp), Jam (45 imp)

HOTS: Elvis Costello, Roxy Music, Police, "Warriors," Joe Jackson, Tubes, Desmond Child & Rouge, Suzi Quatro, Flash & The Pan (imp), Van Halen

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Lowell George, Jay Ferguson, John Hall, Jerry Lee Lewis, Blackfoot, Waverly Consort, Spyro Gyra, Jay McShann, Sammy Hagar (45), Steve Forbert, Duncan Browne

HOTS: Supertramp, Elvis Costello, Allman Bros., Sad Cafe, George Harrison, Rod Stewart, Cheap Trick, FM, Cars, Rickie Lee Jones, Frank Zappa, Poco, Doobie Bros., Horslips, U.K., Billy Joel, Muddy Waters, Blues Bros., Badfinger

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Orleans, John Hall, U.K., Rickie Lee Jones, Tubes, "Warriors"

HOTS: Rod Stewart, Poco, Dire Straits, Blondie, Doobie Bros., Journey, Molly Hatchet, Cheap Trick, Allman Bros., Bad Co., Heart, Tycoon

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Van Halen, Orleans, Average White Band, Roxy Music, Billy Thorpe, Carlos Santana, Santana (45)

HOTS: Eddie Money, Bob Welch, Elvis Costello, Bad Co., Allman Bros., Pointer Sisters, Toto, Doobie Bros., George Thorogood, Police, Poco, George Benson, Nicolette Larson, Dire Straits, Blues Bros.

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Hush, "Warriors," Herman Brood, Magnum, Smokie, Jerry Lee Lewis, Ironhorse, Frank Zappa, Orleans, Ian Hunter

HOTS: Allman Bros., Dire Straits, Cheap Trick, Bad Co., George Harrison, Bob Welch, Kinks (45), Supertramp, Rickie Lee Jones

KBPI-FM — DENVER — FRANK CODY

ADDS: Rickie Lee Jones, "Warriors"

HOTS: Poco, Supertramp, George Harrison, Cars, Dire Straits, Bad Co., Doobie Bros., McGuinn, Clark & Hillman, Rod Stewart, Elvis Costello

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Roxy Music, Journey, Jay Ferguson, Gambler

HOTS: Eddie Money, McGuinn, Clark & Hillman, Amazing Rhythm Aces, Steve Forbert, Babys, Allman Bros., Kayak

WBAX-FM — DETROIT — JOE KRAUSE

ADDS: Ian Hunter, Gambler, Jay Ferguson, Duncan Browne, Lowell George

HOTS: Cheap Trick, Doobie Bros., Van Halen, Journey, Babys, Supertramp, Frank Zappa

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Bill Nelson's Red Noise, Atlantics, War, Duncan Browne, Phil Rosenthal, "Living Chicago Blues," Michel Colombier, Annette Peacock, Davey Omartian, Ian Hunter, Van Halen, Lowell George

HOTS: Allman Bros., Rickie Lee Jones, Lamont Cranston, Dire Straits, Joe Ely, Graham Parker, Supertramp, Albert Lee, Steve Goodman, Police, Joe Jackson, Fabulous Poodles, Mickey Jupp (imp), Elvis Costello, U.K., Tony Williams, Joe Turner, John Abercrombie, Tim Weisberg, Smak

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Gong, Gambler, Jerry Lee Lewis, Orleans Tarney/Spencer, Chris DeBurgh, Van Halen, Ian Hunter, Lowell George, Jay Ferguson

HOTS: Rockets, Blackfoot, Journey, Rickie Lee Jones, Graham Parker, Van Halen, Allman Bros., Herman Brood, Bad Co., Dire Straits, Joe Jackson

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Ian Hunter, Magnet, Graham Parker, Phillips & MacLeod, Jay Ferguson, Orleans, Tarney/Spencer, David James Holster

HOTS: Elvis Costello, Cheap Trick, Fabulous Poodles, Supertramp, George Harrison, Joe Jackson, Duncan Browne, Rickie Lee Jones, Allman Bros., Van Halen, Police

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Rockets, Jay Ferguson, Gambler, "Warriors," Sammy Hagar (45)

HOTS: McGuinn, Clark & Hillman, Poco, Cars, Doobie Bros., Supertramp, Van Halen, George Thorogood, Eddie Money, Allman Bros., Bad Co., Cheap Trick, Molly Hatchet, Journey

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Ian Hunter, Jerry Lee Lewis, Judas Priest, Beach Boys, "Warriors," Orleans, Jay Ferguson, Van Halen

HOTS: Dire Straits, Doobie Bros., George Harrison, Police, Bad Co., Blondie, Supertramp, Elvis Costello, Rickie Lee Jones, Allman Bros., Badfinger, Kinks (45), Bob Welch, Eddie Money, Rod Stewart, Little River Band, Babys, Poco, McGuinn, Clark & Hillman, Toto

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Phillips & MacLeod, Susan, Van Halen, Lowell George, Magnum, Tarney/Spencer, "Warriors," Orleans, American Standard Band, Herman Brood, Hellfield, Alex (45), Kinks (45), Wings (45)

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Van Halen, Lowell George, John Hall, Jay Ferguson, Kenny Loggins (live), American Standard Band, War, Teena Marie, Lake, Tarney/Spencer

HOTS: Doobie Bros., Dire Straits, Suzi Quatro, Poco, Bob Welch, George Harrison, Wings (45), Bad Co., Allman Bros., Supertramp, McGuinn, Clark & Hillman, Journey

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Van Halen, Ian Hunter, Tarney/Spencer, Orleans, Billy Thorpe, Jay Ferguson, Lowell George, Susan, Bob Seger (45)

HOTS: Cars, Elvis Costello, Billy Joel, Police, Dire Straits, McGuinn, Clark & Hillman, Bad Co., Supertramp, Allman Bros., J. Geils, Marc Tanner, Babys, Boston, Bob Welch, Fabulous Poodles, Blues Bros., Styx, Toto, Molly Hatchet, Cheap Trick

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Jay Ferguson, Orleans, Van Halen, Lowell George, Kenny Loggins (live), Al Stewart (live), American Standard Band, Ian Hunter, Gambler Lake

HOTS: U.K., Supertramp, George Harrison, Bad Co., McGuinn, Clark & Hillman, Doobie Bros., Dire Straits, Journey, Blondie, Eddie Money, Elvis Costello, Tubes, Poco, Cars, Allman Bros., Police, Beach Boys, Roxy Music, Kinks (45), Camel



REAL LIFE AIN'T THIS WAY

(6E-158)

IS REALLY HAPPENING!

MOST ADDED FM ALBUM • CASH BOX WEEK OF APRIL 9TH.

PRODUCED

BY

JAY FERGUSON AND ED MASHAL

EXECUTIVE PRODUCER:

BILL SZYMCZYK FOR PANDORA PRODUCTIONS, LTD.



ON ASYLUM RECORDS AND TAPES
MANAGEMENT: MARTY PICHINSON MANAGEMENT



#1 Most Added



JAY FERGUSON
Real Life Ain't This Way
Asylum

#2 Most Added



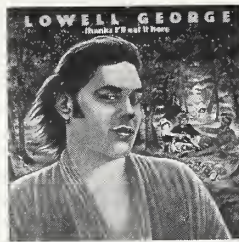
ORLEANS
Forever
Infinity

#3 Most Added



IAN HUNTER
You're Never Alone With A
Schizophrenic
Chrysalis

#4 Most Added



LOWELL GEORGE
Thanks I'll Eat It Here
Warner Bros.

#5 Most Added



**THE TARNEY/SPENCER
BAND**
Run For Your Life
A&M

#6 Most Added



VAN HALEN
Van Halen II
Warner Bros.

#1 Most Added

JAY FERGUSON — *Real Life Ain't This Way* — Asylum

ADDED THIS WEEK — WABX, KMEL, KWST, WIOQ, WBAB, WAAF, WBLM, KRST, WQXM, WSHE, WLAV, KKTJ, WKDF, WSAN, WCCC, KOME, KZEL, KREM, WLIR, KFML, WXRT, KNX, KADI

HISTORY TO DATE — KSHE, WABX, KNAC, KSJO, WAAL, KZEW, WMMS, WOUR, WYFE

#2 Most Added

ORLEANS — *Forever* — Infinity

ADDED THIS WEEK — KWST, WIOQ, WBAB, WAAF, WBLM, KRST, KEZY, WSHE, WAAL, C-101, WKDF, WLVO, WCCC, KZAM, KZEW, KYTX, KZEL, WLIR, KINK,

KLLOL, KNX, WOUR
HISTORY TO DATE — Prior single activity

#3 Most Added

IAN HUNTER — *You're Never Alone With A Schizophrenic* — Chrysalis

ADDED THIS WEEK — WABX, KSHE, KMEL, KWST, WJKL, WIOQ, KSJO, WBAB, WBLM, KRST, WSHE, WAAL, WBCN, WKDF, WCCC, KSAN, WOUR, KZEW, KZEL, KREM, WLIR

HISTORY TO DATE — WMMS

#4 Most Added

LOWELL GEORGE — *Thanks I'll Eat It Here* — Warner Bros.

ADDED THIS WEEK — WABX, KSHE, KMEL, WYFE, WJKL, WBAB, WBLM, KRST, KKTJ, WKDF, KOME, KSAN,

KYTX, KZEL, KREM, ZETA 7, KINK, KLLOL, WXRT, KADI

HISTORY TO DATE — WHFS, WIOQ, KLLOL, KZAM, WYDD, KEZY, KSJO, KZEW, WPIX, WSHE, WOUR, WLIR, KNX

#5 Most Added

THE TARNEY/SPENCER BAND — *Run For Your Life* — A&M

ADDED THIS WEEK — WNOR, KSJO, WBLM, KRST, WSHE, WAAL, WYDD, KKTJ, WKDF, WSAN, KZAM, KYTX, KZEL, KREM, ZETA 7, WLIR, KLLOL, KNX

HISTORY TO DATE — Prior single activity

#6 Most Added

VAN HALEN — *Van Halen II* — Warner Bros.

ADDED THIS WEEK — WJKL, WBAB, WBLM, KRST, WQXM, C-101,

KKTJ, WBCN, WCCC, KSAN, KZEL, KREM, ZETA 7, KLLOL, WKLS, KYTX, KMET

HISTORY TO DATE — WNOR, KWST, KMEL, KSHE, WLAV, WIOQ, KNAC, WAAF, WYDD, KSJO, WAAL, WKDF, KZEW, WMMS, KBPI, WOUR, WLIR, KOME, WYFE

#7 Most Added

THE WARRIORS — *Various* — A&M

ADDED THIS WEEK — WNOR, KSJO, WAAL, WLAV, KBPI, WLVO, WSAN, WCCC, KOME, KSAN, KZEW, KREM, ZETA 7, WLIR, KLLOL, KADI

HISTORY TO DATE — WBLM, WAAF, KRST, WQXM, KFML, WBAB, KZEL, WKDF, KYTX, C-101, KKTJ, WOUR, WBCN, WMMS

#8 Most Added

JOHN HALL — *Power* — ARC/Columbia

ADDED THIS WEEK — WIOQ, WAAF, WNEW, WYDD, KKTJ, WRNO, WLVO, WSAN, KSAN, ZETA 7, WXRT

HISTORY TO DATE — WHFS, WYFE, WBLM, KFML, WBAB, KZEL, KNX, WOUR, WLIR, WBCN, KZAM

#9 Most Added

AMERICAN STANDARD BAND — *American Standard Band* — Island

ADDED THIS WEEK — WBAB, WAAF, KRST, WAAL, WNEW, KKTJ, WBCN, WOUR, WLIR, KINK, KLLOL

HISTORY TO DATE — KEZY

#10 Most Added

HERMAN BROOD & HIS WILD ROMANCE — *Herman Brood & His Wild Romance* — Ariola

ADDED THIS WEEK — KMEL, KWST, WYFE, WIOQ, WAAF, KRST, KOME, KZEW, KREM, KLLOL

HISTORY TO DATE — WHFS, WJKL, WBLM, KZAM, KNAC, KSJO, WAAL, WBAB, KZEL, WMMS, KADI, KKTJ, WOUR, WLIR, WBCN

#11 Most Added

LAKE — *Paradise Island* — Columbia

ADDED THIS WEEK — KSHE, WYFE, WIOQ, WBAB, WYDD, KKTJ, WOUR, ZETA 7, KADI

HISTORY TO DATE — None

#12 Most Added

GAMBLER — *Gambler* — EMI America

ADDED THIS WEEK — WABX, KSHE, KWST, WBAB, KEZY, WAAL, WLAV, KZEL, KFML

HISTORY TO DATE — None

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Kenny Loggins (live), Ian Hunter, Jay Ferguson, "Warriors," Albert Lee, American Standard Band, David James Holster, Room Full Of Blues, Leah Kunkel, Al Stewart (live), April Wine, Manfred Mann (imp), John McLaughlin, Orleans, Spyro Gyra, Tarney/Spencer, Santana (45)

HOTS: Police, Frank Weber, Graham Parker, Joe Jackson, Rubinoos, Steve Forbert, McGuinn, Clark & Hillman, Elvis Costello, Horses, Fabulous Poodles

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Van Halen

HOTS: Van Halen, Bad Co., Cheap Trick, Elvis Costello, George Thorogood, Boomtown Rats, Rod Stewart, Allman Bros., Eddie Money, Bob Seger, Dire Straits, J. Geils, Rolling Stones, Blues Bros., Foreigner, Ted Nugent

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Phillips & MacLeod, Jay Ferguson, Orleans, Tarney/Spencer, Wings (45), Santana (45), Evie Sands (45), Firefall (45)

HOTS: Badfinger, Kim Carnes, McGuinn, Clark & Hillman, Marc Tanner, Tycoon, Couchois, Bad Co., Liner, Lowell George, Evie Sands, Supertramp, John Hall, Rickie Lee Jones, Dire Straits, Average White Band, Albert Lee

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Robert Fleischman, Jay Ferguson, Orleans, Gambler, Ian Hunter, Herman Brood

HOTS: Supertramp, Bad Co., Cheap Trick, Dire Straits, Allman Bros., George Harrison, Doobie Bros., McGuinn, Clark & Hillman, Rod Stewart, Eddie Money

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Jay Ferguson, Orleans, Ian Hunter, Tarney/Spencer, Lowell George, Tantrum, Susan, Seawind, Coryell/Brubeck Bros.

HOTS: Doobie Bros., Dire Straits, Bad Co., Allman Bros., Journey, Van Halen, Toto, George Benson, Billy Joel, Rod Stewart

WRNO-FM — NEW ORLEANS — ROD GLYNN

ADDS: Steve Forbert, Average White Band, King Of Hearts, Journey, John Hall

HOTS: Bad Co., Blondie, Eric Clapton, Poco, Bob Welch, Eddie Money, Cars, George Harrison, Boston

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: John Hall, Peter Allen, Gulliver, Room Full Of Blues, Jerry Lee Lewis, Journey, Rockets, American Standard Band, Seawind, Spyro Gyra, Billy Thorpe, Judas Priest, Sex Pistols (imp), Rickie Lee Jones

HOTS: Elvis Costello, Allman Bros., Supertramp, Kinks (45), Steve Forbert, Dire Straits, Graham Parker, Roxy Music, Boomtown Rats, Jam, Horslips, Robert Gordon, Police, Cars, Blondie, George Harrison, Billy Joel, McGuinn, Clark & Hillman, Atlantic

WPIX-FM — NEW YORK — JAY CRAWFORD

ADDS: Susan, Rockets, Ironhorse (45), Jam (45 imp)

HOTS: Blondie, Dire Straits, Robert Gordon, Boomtown Rats, Bad Co., Joe Jackson, Roxy Music, Frank Zappa, Supertramp, Graham Parker, Police, Ironhorse (45), Jam (45 imp)

WNOR-FM — NORFOLK — RON REGER

ADDS: Blackfoot, Tarney/Spencer, Frank Zappa, "Warriors"

HOTS: Billy Joel, Styx, Molly Hatchet, Doobie Bros., Nicolette Larson, Cheap Trick, Supertramp, Rod Stewart, Toto, Marc Tanner, Van Halen

ZETA 7 — ORLANDO — BILL MIMS

ADDS: Lowell George, John Hall, Lake, Tarney/Spencer, Roxy Music, Hawklords, "Warriors," Van Halen, Sammy Hagar (45)

HOTS: Allman Bros., Dire Straits, Doobie Bros., Elvis Costello, Eddie Money, Bob Welch, Tubes, Bad Co., U.K., April Wine, George Harrison, Supertramp, Poco, Molly Hatchet, Tycoon

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Ian Hunter, John Hall, Herman Brood, Al Stewart (live), Jay Ferguson, Lake, Orleans, Sammy Hagar (45)

HOTS: Dire Straits, Police, Bad Co., Cars, Supertramp, Kinks (45), Steve Forbert, Cafe Jacques, Horslips, Tonio K., Manfred Mann (imp), Jam, Robert Johnson, Fabulous Poodles, Doobie Bros., U.K., Tubes, Joe Jackson, Roxy Music, George Harrison

WYDD-FM — PITTSBURGH — MIKE KIRVEN

ADDS: Tarney/Spencer, John Hall, Lake, Susan, Blackfoot, "Classic Rock," Sammy Hagar (45)

HOTS: Bad Co., Allman Bros., Supertramp, Eddie Money, Bob Welch, Elvis Costello, Dire Straits, Van Halen, April Wine, Cheap Trick, Fabulous Poodles, Poco, Doobie Bros., Babys, George Harrison, Marc Tanner, McGuinn, Clark & Hillman, Wings (45), Tycoon

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: American Standard Band, Orleans, Hubert Laws, John Klemmer, Lowell George, Seawind, John McLaughlin, Billy Joel (45), Grateful Dead (45), Orleans

HOTS: Firefall, Eric Clapton, Dire Straits, George Harrison, Bob Welch, Rod Stewart, George Benson, Doobie Bros., Gary Wright, Linda Ronstadt, Rickie Lee Jones, Supertramp, Bob James, Amazing Rhythm Aces, Nicolette Larson

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Lake, Judas Priest, Lowell George, Herman Brood, Guess Who, Spyro Gyra, John Klemmer

HOTS: April Wine, Dire Straits, Eddie Money, Doobie Bros., Toto, Bob Welch, Journey, "Warriors," Bad Co., Police, Jay Ferguson, Supertramp, Allman Bros., Rockets, George Harrison, Poco, McGuinn, Clark & Hillman, Tycoon, Molly Hatchet, Van Halen

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Lowell George, Lake, Granati Bros., Jay Ferguson, "Warriors"

HOTS: Bad Co., Supertramp, Journey, Van Halen, Wings (45), Frank Zappa, McGuinn, Clark & Hillman, Sammy Hagar (45), Cheap Trick, George Harrison, Bob Welch, Gary Wright

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Lowell George, Tubes, Gambler, Tim Weisberg, Lake, Ian Hunter

HOTS: Allman Bros., Supertramp, Journey, Bad Co., Gary Wright, Van Halen, Rod Stewart, Couchois, U.K., Horslips, Bob Welch, Hellfield, Duncan Browne, TKO, BTO

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Lowell George, Jay Ferguson, Ian Hunter, Herman Brood, Tim Weisberg

HOTS: Journey, Van Halen, Supertramp, Roxy Music, Allman Bros., Bad Co., Dwight Twilley, Santana, George Harrison, Rickie Lee Jones, Graham Parker, April Wine, U.K., "Warriors," Duncan Browne

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Lowell George, John Hall, Ian Hunter, Albert Lee, Molly Hatchet, Phillips & MacLeod, Van Halen, "Warriors," Sammy Hagar (45), Wings (45), Richard Hell (45), Klark Kent (45), Simpletones (45)

HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Fabulous Poodles, Joe Jackson, Journey, Eddie Money, Graham Parker, Roxy Music, Police, Tubes, Dwight Twilley, Bob Welch

KOME-FM — SAN JOSE — DANA JANG

ADDS: "Warriors," Blackfoot, Herman Brood, Jay Ferguson, Lowell George, Ironhorse, Rickie Lee Jones, Rubinoos

HOTS: Allman Bros., Babys, Bad Co., Blues Bros., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Fabulous Poodles, George Harrison, Journey, McGuinn, Clark & Hillman, Eddie Money, Poco, Police, Rod Stewart, UFO, Bob Welch

KSJO-FM SAN JOSE — PAUL WELLS

ADDS: Ian Hunter, Mahogany Rush, Squeeze, Tarney/Spencer, Tony Williams, "Warriors," Jam (45 imp)

HOTS: Police, Joe Jackson, Supertramp, Tubes, Bad Co., Bob Welch, Allman Bros., Graham Parker, Van Halen, Babys, UFO, Eddie Money, Cheap Trick, Fabulous Poodles

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: William Ackerman, Graham Parker, Chris DeBurgh, Tarney/Spencer, Flash & The Pan (imp), Orleans, Lamont Cranston

HOTS: Rickie Lee Jones, McGuinn, Clark & Hillman, Steve Forbert, Michael Franks, Amazing Rhythm Aces, George Harrison, Dire Straits, Doobie Bros., Billy Joel, Poco, Camel, Average White Band, Judy Collins, Van Morrison, Lowell George, Albert Lee

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Herman Brood, Lowell George, "Warriors," David James Holster, Tarney/Spencer, Jay Ferguson, Van Halen, Ian Hunter

HOTS: Bob Welch, Bad Co., McGuinn, Clark & Hillman, Supertramp, Eddie Money, Dire Straits, Elvis Costello, Allman Bros., TKO, Rod Stewart, Doobie Bros., Steve Forbert, Journey

WQXM-FM — TAMPA — NICK VAN CLEVE

ADDS: Van Halen, Jay Ferguson

HOTS: Cheap Trick, Allman Bros., Supertramp, Doobie Bros.

WOUR-FM — UTICA — TOM STARR

ADDS: Ian Hunter, Orleans, Squeeze, American Standard Band, Chris DeBurgh, Gong, Robert Fleischman, John McLaughlin, Lake

HOTS: Journey, Van Halen, Lowell George, Supertramp, Police, Tonio K, Steve Forbert, Orleans, John Hall, Horslips, Joe Jackson

WAFF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX

ADDS: Orleans, Graham Parker, Herman Brood, John Hall, Jay Ferguson, Cafe Jacques, Susan, American Standard Band

HOTS: Allman Bros., Bad Co., George Harrison, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Eddie Money, Supertramp, Van Halen

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

11-1 — Blondie. JUMPS: 27 To 22 — Orleans, 28 To 15 — Peaches & Herb, 19 To 14 — E.C. King, 16 To 9 — S. Quatro & C. Norman, 12 To 4 — Amii Stewart, Ex To 30 — England Dan & J.F. Coley, Ex To 28 — Wings, Ex To 26 — Cher, Ex To 25 — Sister Sledge. ADDS: Jacksons, R. Vanwarmer, Supertramp, R. Stevens.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Doobie Brothers. JUMPS: 25 To 20 — Village People, 27 To 19 — Amii Stewart, 26 To 17 — G. Harrison, 27 To 16 — Delegation, 28 To 14 — Peaches & Herb, 19 To 13 — G. Benson, 16 To 12 — Jacksons, 12 To 10 — Instant Funk, 15 To 9 — Sister Sledge, 11 To 8 — Bell & James, 18 To 7 — Blondie, 7 To 3 — Chic. ADDS: Orleans, England Dan & J.F. Coley.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — Blondie. JUMPS: 30 To 27 — R. Vanwarmer, 29 To 26 — England Dan & J.F. Coley, 27 To 24 — Jacksons, 25 To 22 — Styx, 24 To 21 — Village People, 23 To 20 — Police, 22 To 19 — Bell & James, 21 To 17 — Cars, 19 To 16 — Faragher Brothers, 17 To 13 — G. Harrison, 18 To 12 — Chic, 14 To 11 — E. Rabbitt, 11 To 8 — S. Quatro & C. Norman, 6 To 2 — Amii Stewart, Ex To 30 — Wings, Ex To 29 — Peaches & Herb. ADDS: N. Larson, Bee Gees "Love You Inside Out."

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Doobie Brothers. JUMPS: 29 To 25 — Poco, 27 To 24 — B. Joel, 26 To 21 — Cheap Trick, 23 To 20 — Machine, 22 To 19 — J. Geils, 21 To 17 — B. Welch, 24 To 14 — Peaches & Herb, 18 To 12 — Instant Funk, 14 To 9 — S. Quatro & C. Norman, 10 To 7 — Sister Sledge, 8 To 6 — Amii Stewart, 5 To 3 — Blondie, Ex To 30 — J. Collins, Ex To 29 — Bee Gees "Love You Inside Out," Ex To 28 — Jacksons, Ex To 27 — Cher. ADDS: G.O., Doobie Brothers "Minute by Minute," Dr. Hook, Village People.

F105 — BOSTON — CHARLIE FERNANDEZ, MD

2-1 — F. Mills. JUMPS: 37 To 33 — L. Clifford, 36 To 31 — Police, 34 To 30 — Jacksons, 33 To 28 — J. Geils, 29 To 25 — H. Mann, 31 To 24 — Gary's Gang, 35 To 23 — Village People, 25 To 21 — Instant Funk, 23 To 20 — B. Welch, 20 To 16 — G. Harrison, 21 To 13 — S. Quatro & C. Norman, 14 To 10 — Chic, 12 To 9 — M. McGovern, 11 To 6 — Blondie, Ex To 34 — Wings. ADDS: Poco, Peaches & Herb, Allman Brothers, B. Joel "Honesty," Pointer Sisters.

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — Doobie Brothers. JUMPS: 30 To 27 — England Dan & J.F. Coley, 28 To 25 — Cher, 27 To 23 — Jacksons, 29 To 21 — G.O., 26 To 20 — G. Harrison, 24 To 18 — Wings, 20 To 16 — Sister Sledge, 19 To 14 — Blues Brothers, 16 To 13 — A. Murray, 21 To 10 — Village People, 12 To 4 — Amii Stewart, Ex To 30 — Delegation, Ex To 29 — R. Stewart "Ain't Love," Ex To 28 — McGuinn, Clark & Hillman, Ex To 26 — Peaches & Herb. ADDS: R. Brown, Police, B. Seger, Bee Gees, "Love You Inside Out."

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Doobie Brothers. JUMPS: 28 To 24 — England Dan & J.F. Coley, 26 To 23 — G. Harrison, 25 To 20 — Cher, 19 To 14 — B. Welch, 14 To 11 — S. Quatro & C. Norman, 20 To 10 — R. Vanwarmer, 11 To 8 — H. Mann, Ex To 29 — Bad Company, Ex To 25 — Village People. ADDS: Peaches & Herb, Sister Sledge, B. Seger, Chic.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Doobie Brothers. JUMPS: 30 To 25 — Wings, 29 To 24 — Peaches & Herb, 26 To 22 — Village People, 24 To 21 — Gary's Gang, 21 To 17 — G. Harrison, 18 To 15 — S. Quatro & C. Norman, 22 To 13 — Jacksons, 16 To 12 — B. Caldwell, 13 To 10 — Sister Sledge, 12 To 5 — Amii Stewart, 5 To 3 — Blondie, Ex To 30 — B. Joel, Ex To 29 — Instant Funk, Ex To 28 — Cher. ADDS: R. Stevens, Bell & James, Police, Orleans, England Dan & J.F. Coley.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Bee Gees. JUMPS: 30 To 25 — Wings, 22 To 17 — Village People, 19 To 15 — G.O., 17 To 13 — Jacksons, 15 To 9 — Chic, 14 To 8 — S. Quatro & C. Norman, 13 To 7 — Sister Sledge, 12 To 5 — F. Mills, 6 To 4 — Blondie, 5 To 3 — Doobie Brothers, Ex To 30 — G. Benson, Ex To 29 — B. Welch, Ex To 27 — Peaches & Herb. ADDS: R. Stevens, Tycoon.

WAVZ — NEW HAVEN — CURT HANSEN, MD

2-1 — Blondie. JUMPS: 24 To 20 — B. Welch, 18 To 12 — Wings, 15 To 7 — Peaches & Herb, 11 To 5 — Cher, 5 To 3 — G.O., Ex To 28 — Sister Sledge, Ex To 27 — B. Joel "Honesty." ADDS: 30 — D. Naughton, 29 — S. Quatro & C. Norman.

WABC — NEW YORK — SONIA JONES, MD

1-1 — G. Gaynor. JUMPS: 53 To 46 — N. Diamond, 48 To 43 — G. Benson, 55 To 35 — Peaches & Herb, 22 To 19 — Jacksons, 27 To 17 — A. Murray, 19 To 15 — Cher, 21 To 9 — Little River Band, 14 To 8 — Blondie. ADDS: 20 — F. Mills, H. Mann, England Dan & J.F. Coley.

99X — NEW YORK — BOBBY RICH, PD

2-1 — Blondie. JUMPS: 25 To 18 — Instant Funk, 21 To 14 — Wings, 20 To 11 — Village People, 14 To 9 — Little River Band, 11 To 7 — Cher, 8 To 5 — Sister Sledge, Ex To 30 — Jacksons, Ex To 15 — R. Stevens. ADDS: 29 — Babys, G. Soccio, F. Zappa, England Dan & J.F. Coley, Sister Sledge "We Are Family," B. Joel "Honesty."

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

4-1 — Doobie Brothers. JUMPS: 23 To 18 — England Dan & J.F. Coley, 16 To 12 — Chic, 8 To 6 — M. Manchester (old), 6 To 4 — F. Mills, Ex To 22 — Wings, Ex To 20 — Peaches & Herb, Ex To 19 — Village People. ADDS: Orleans, R. Vanwarmer, Bee Gees "Love You Inside Out."

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Bee Gees. JUMPS: 27 To 24 — A. Murray, 28 To 23 — Sister Sledge, 13 To 9 — Little River Band, 16 To 8 — Amii Stewart, 10 To 7 — Dire Straits, 6 To 3 — Doobie Brothers. ADDS: Dire Straits, 6 To 3 — Doobie Brothers. ADDS: 29 — G. Benson, 28 — B. Welch, 27 — Jacksons, 26 — B. Joel "Honesty."

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Doobie Brothers. JUMPS: 28 To 20 — Wings, 22 To 19 — B. Welch, 23 To 18 — G. Harrison, 25 To 17 — Sister Sledge, 20 To 16 — G. Benson, 18 To 15 — A. Murray, 24 To 13 — Chic, 14 To 11 — N. Diamond, 21 To 10 — S. Quatro & C. Norman, 11 To 9 — Blondie, 7 To 5 — Amii Stewart, Ex To 31 — Chicago, Ex To 30 — Boston, Ex To 29 — Bad Company, Ex To 23 — Village People. ADDS: Styx, Allman Brothers, April Wine, B. Joel "Honesty," O. Newton-John.

13Q — PITTSBURGH — TIM POWELL, PD

8-1 — Peaches & Herb. JUMPS: 27 To 21 — Wings, 29 To 26 — Cher, 19 To 12 — Little River Band, 7 To 5 — Amii Stewart, 15 To 6 — Blondie, 10 To 8 — F. Mills, Ex To 25 — Jacksons, Ex To 19 — Instant Funk. ADDS: England Dan & J.F. Coley, Bad Company, Van Halen, S. Quatro & C. Norman.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — Doobie Brothers. JUMPS: 26 To 23 — Styx, 25 To 22 — Wings, 18 To 15 — Village People, 15 To 11 — Gary's Gang, 21 To 8 — Peaches & Herb, 11 To 6 — Cher, 8 To 5 — Amii Stewart, 6 To 2 — Dire Straits. ADDS: Bee Gees "Love You Inside Out," B. Joel "Honesty," R. Smith, Jacksons, R. Vanwarmer, Instant Funk, D. Naughton.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — Bee Gees. JUMPS: 33 To 25 — Amii Stewart, 31 To 24 — Cher, 27 To 23 — Marc Tanner Band, 32 To 22 — G. Harrison, 25 To 21 — Styx, 23 To 19 — Heart, 22 To 17 — McGuinn, Clark & Hillman, 24 To 16 — Bell & James, 21 To 14 — F. Mills, 19 To 13 — A. Murray, 17 To 11 — D. Naughton, 12 To 9 — N. Diamond, 15 To 7 — Chic, 13 To 5 — Blondie, 7 To 3 — B. Joel, Ex To 35 — Orleans, Ex To 34 — England Dan & J.F. Coley, Ex To 32 — Wings. ADDS: J. Ferguson, Village People, C. Brown, B. Joel "Honesty," Bee Gees "Love You Inside Out," R. Vanwarmer.

WTLB — UTICA — JIM REITZ, MD

2-1 — Doobie Brothers. JUMPS: 29 To 26 — G. Benson, 27 To 22 — Cher, 28 To 21 — Sister Sledge, 30 To 20 — Wings, 22 To 18 — Jacksons, 19 To 16 — Bell & James, 21 To 14 — Chic, 18 To 11 — Village People, 14 To 9 — S. Quatro & C. Norman, 10 To 5 — Amii Stewart, 6 To 4 — Blondie, Ex To 30 — B. Welch, Ex To 28 — G. Harrison, Ex To 25 — Peaches & Herb. ADDS: England Dan & J.F. Coley, Police, G.O.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Doobie Brothers. JUMPS: 30 To 25 — Wings, 26 To 23 — B. Welch, 23 To 20 — G. Benson, 28 To 19 — G. Harrison, 24 To 18 — Sister Sledge, 19 To 15 — S. Quatro & C. Norman, 13 To 10 — Jacksons, 15 To 9 — Peaches & Herb, 10 To 4 — Blondie, 4 To 2 — Amii Stewart, Ex To 28 — Cher, Ex To 26 — G.O. ADDS: 30 — R. Stewart "Ain't Love," 29 — Bee Gees "Love You Inside Out," Sister Sledge "We Are Family," D. Summer, Foxy.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

6-1 — Styx. JUMPS: 34 To 31 — England Dan & J.F. Coley, 33 To 29 — M. Tanner, 32 To 27 — Allman

Bros., 31 To 26 — Wings, 30 To 24 — R. Voudouris, 27 To 23 — April Wine, 28 To 22 — Tycoon, 26 To 20 — Orleans, 24 To 18 — R. Vanwarmer, 23 To 17 — G. Harrison, 25 To 16 — Jacksons, 17 To 13 — McGuinn, Clark & Hillman, 19 To 12 — Bad Company, 12 To 9 — B. Welch, 20 To 8 — Peaches & Herb, 13 To 7 — Police, 7 To 5 — Chic. ADDS: 32 — G.O., 28 — R. Stewart "Ain't Love," R. Lee Jones, S. Hagar.

WRFC — ATHENS — GARY KIRK, MD

1-1 — Dire Straits. JUMPS: 30 To 26 — Orleans, 29 To 25 — Ironhorse, 28 To 23 — Police, 25 To 22 — G. Harrison, 24 To 21 — England Dan & J.F. Coley, 23 To 20 — Tycoon, 26 To 18 — Wings, 21 To 15 — Allman Bros., 17 To 14 — Village People, 16 To 12 — Sister Sledge, 15 To 9 — Peaches & Herb, 10 To 8 — G. Benson, 9 To 7 — Jacksons, 7 To 5 — Blondie, Ex To 30 — Exile, Ex To 29 — C. Rea, Ex To 28 — R. Stevens, Ex To 27 — A. McClain & Destiny. ADDS: B. Mandrell, R. Brown, Badfinger, Supertramp, R. Vanwarmer.

Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — Blondie. JUMPS: 28 To 23 — Wings, 26 To 22 — R. Voudouris, 25 To 21 — B. Mandrell, 24 To 20 — Instant Funk, 20 To 17 — G. Harrison, 18 To 14 — Jacksons, 17 To 13 — Sister Sledge, 12 To 7 — Styx, 14 To 6 — Peaches & Herb, 10 To 5 — Chic, Ex To 27 — England Dan & J.F. Coley, Ex To 26 — R. Vanwarmer. ADDS: O. Newton-John, Bee Gees "Love You Inside Out," 30 — N. Olsson, 29 — Allman Bros., 28 — Orleans.

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Amii Stewart. JUMPS: 29 To 24 — Wings, 27 To 23 — B. Mandrell, 24 To 20 — T. Houston, 23 To 18 — G.O., 10 To 8 — G. Benson, 14 To 7 — Village People, 11 To 4 — Peaches & Herb, Ex To 29 — Pointer Sisters, Ex To 22 — Sister Sledge. ADDS: R. Vanwarmer.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

3-1 — S. Quatro & C. Norman. JUMPS: 30 To 27 — B. Mandrell, 29 To 25 — Allman Bros., 28 To 20 — Peaches & Herb, 25 To 18 — Tycoon, 21 To 17 — Sister Sledge, 18 To 15 — G. Harrison, 17 To 13 — G. Benson, 24 To 11 — Jacksons, 13 To 10 — Bell & James, 10 To 7 — Faragher Bros., 9 To 4 — B. Welch, 8 To 3 — A. Murray, 4 To 2 — B. Caldwell, Ex To 30 — Raydio, Ex To 29 — Wings, Ex To 28 — Village People. ADDS: N. Olsson.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Styx. JUMPS: 32 To 28 — Jacksons, 31 To 27 — Cars, 29 To 26 — Amazing Rhythm Aces, 30 To 24 — N. Larson, 28 To 23 — R. Voudouris, 26 To 22 — G. Benson, 24 To 20 — G. Harrison, 23 To 17 — Chic, 20 To 15 — Couchois, 17 To 13 — E.C. King, 25 To 10 — Peaches & Herb, 14 To 9 — Blondie, 15 To 8 — England Dan & J.F. Coley, 7 To 3 — R. Vanwarmer, Ex To 33 — Tarney/Spencer Band, Ex To 32 — Raydio, Ex To 31 — Tycoon, Ex To 30 — Pointer Sisters, Ex To 29 — Wings. ADDS: Bee Gees "Love You Inside Out," B. Seger, Orleans, N. Olsson, R. Stewart "Ain't Love,"

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — G. Gaynor. JUMPS: 36 To 32 — R. Stevens, 35 To 29 — Orleans, 34 To 28 — Wings, 27 To 22 — Peaches & Herb, 24 To 20 — Pointer Sisters, 23 To 9 — C. Brown, 26 To 18 — Bell & James, 22 To 16 — Village People, 18 To 10 — Blondie, 11 To 8 — Babys, 12 To 7 — B. Caldwell, 9 To 5 — B. Joel, Ex To 31 — R. Vanwarmer, Ex To 30 — B. Mandrell, Ex To 24 — Chic, Ex To 23 — Styx. ADDS: B. Seger, C. Rea, Bee Gees "Love You Inside Out," R. Stewart "Ain't Love," Jacksons.

WAYS — CHARLOTTE — SCOTT SLADE, PD

16-1 — Peaches & Herb. JUMPS: 33 To 29 — Tycoon, 31 To 26 — Allman Bros., 29 To 22 — R. Vanwarmer, 26 To 21 — Bell & James, 22 To 18 — Styx, 23 To 16 — Instant Funk, 21 To 12 — Chic, 11 To 9 — Blondie, 13 To 8 — Amii Stewart, 10 To 7 — Sister Sledge, Ex To 33 — L. Clifford, Ex To 32 — Pointer Sisters, Ex To 30 — England Dan & J.F. Coley, Ex To 25 — Wings, Ex To 23 — Orleans. ADDS: G.O., N. Olsson, Village People.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Gary's Gang. JUMPS: 39 To 33 — Orleans, 34 To 29 — R. Vanwarmer, 38 To 28 — Wings, 32 To 27 — Euclid Beach Band, 31 To 26 — B. Mandrell, 30 To 24 — N.M. Walden, 29 To 23 — E. Sober, 27 To 17 — Peaches & Herb, 21 To 16 — Beach Boys, 20 To 15 — McGuinn, Clark & Hillman, 16 To 10 — Village People, 12 To 9 — S. Quatro & C. Norman, 10 To 8 — B. Welch, 8 To 6 — G. Benson, 7 To 4 — Sister Sledge, Ex To 40 — E.C. King, Ex To 29 — F. Zappa, Ex To 38 — Dr. Hook, Ex To 37 — B. Seger, Ex To 36 — AWB. ADDS: L. Clifford, St. Tropez, D. Naughton, S. Hagar.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — Peaches & Herb. JUMPS: 34 To 30 — England Dan & J.F. Coley, 33 To 29 — L. Clifford, 31 To 27 — G.O., 29 To 25 — E. Sober, 21 To 17 — E.C. King, 17 To 14 — S. Quatro & C. Norman, 15 To 11 — Bell & James, 12 To 7 — Blondie, 9 To 6 — Sister Sledge, 8 To 5 — Chic, Ex To 35 — Dr. Hook, Ex To 34 — Wings. ADDS: D. Naughton, O. Newton-John, Bee Gees "Love You Inside Out," R. Stewart "Ain't Love."

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Doobie Brothers. JUMPS: 40 To 31 — N. Larson, 39 To 30 — England Dan & J.F. Coley, 38 To 29 — G. Harrison, 32 To 26 — Wings, 31 To 25 — April Wine, 30 To 24 — C. Brown, 24 To 21 — B. Welch, 23 To 19 — G. Benson, 22 To 18 — E. Money, 20 To 17 — Babys, 19 To 16 — H. Mann, 18 To 14 — Toto, 21 To 13 — F. Mills, 14 To 11 — B. Caldwell, 12 To 7 — B. Joel, 8 To 6 — Gary's Gang, 6 To 4 — Chic, 11 To 2 — Dire Straits, Ex To 40 — Peaches & Herb. ADDS: Cher, Santana, Dr. Hook, Chicago, Tycoon, L. Taylor, AWB.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

3-1 — Little River Band. JUMPS: 30 To 26 — Jacksons, 33 To 23 — Wings, 31 To 20 — Village People, 26 To 19 — G. Benson, 22 To 18 — Police, 21 To 17 — G. Harrison, 18 To 9 — Chic, 17 To 8 — Peaches & Herb, 6 To 3 — Bell & James, Ex To 33 — Pointer Sisters, Ex To 32 — B. Mandrell, Ex To 31 — R. Vanwarmer, Ex To 28 — Styx, Ex To 27 — R. Voudouris. ADDS: Exile, Cher, M. Nightingale.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — S. Quatro & C. Norman. JUMPS: 29 To 24 — England Dan & J.F. Coley, 27 To 23 — R. Voudouris, 26 To 21 — Wings, 23 To 17 — Styx, 21 To 16 — Village People, 17 To 14 — G. Harrison, 18 To 13 — Sister Sledge, 19 To 11 — Peaches & Herb, 13 To 9 — G. Benson, 11 To 7 — B. Welch, 14 To 6 — Jacksons, 6 To 4 — Chic, 5 To 3 — Blondie, Ex To 30 — Linda Clifford, Ex To 29 — Tycoon, Ex To 28 — R. Vanwarmer, Ex To 27 — B. Mandrell, Ex To 26 — Police. ADDS: Badfinger, Dr. Hook, Santana, N. Larson, Allman Bros., G.O.

Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Amii Stewart. JUMPS: 27 To 24 — Blondie, 26 To 22 — Instant Funk, 24 To 21 — Sister Sledge, 25 To 20 — Peaches & Herb, 22 To 18 — Village People, 20 To 17 — K.C. & Sunshine Band, 19 To 15 — Little River Band, 18 To 14 — B. Joel, 16 To 13 — G. Benson, 15 To 12 — E.C. King, 14 To 11 — Gary's Gang, 12 To 9 — Cher, 8 To 4 — Babys, 7 To 3 — Poco. ADDS: D. Naughton, G. Harrison, A. Murray.

WHYY — MONTGOMERY — RICH THOMAS, MD

4-1 — Blondie. JUMPS: 29 To 23 — B. Mandrell, 30 To 22 — Village People, 25 To 21 — E. Sober, 26 To 19 — Couchois, 28 To 18 — Styx, 24 To 17 — Sister Sledge, 23 To 16 — G. Harrison, 19 To 15 — G. Benson, 18 To 14 — Cher, 16 To 13 — C. Brown, 21 To 11 — Jacksons, 17 To 10 — England Dan & J.F. Coley, 14 To 9 — H. Mann, 11 To 8 — E.C. King, 8 To 6 — B. Welch, Ex To 28 — Orleans, Ex To 26 — R. Voudouris, Ex To 25 — R. Stevens, Ex To 24 — Wings. ADDS: Dr. Hook, C. Rea, N. Olsson, Instant Funk.

WLAC — NASHVILLE — RICK HARRIS, PD

16-1 — Peaches & Herb. JUMPS: 40 To 36 — Pointer Sisters, 36 To 27 — H. Mann, 37 To 26 — Foxy, 32 To 25 — Styx, 33 To 24 — B. Welch, 26 To 21 — G. Harrison, 31 To 20 — Wings, 29 To 16 — E. Money, 18 To 9 — Little River Band, 23 To 8 — Village People, 19 To 7 — E.C. King, 13 To 6 — Bell & James, 8 To 4 — Chic, 7 To 2 — Amii Stewart, Ex To 40 — N. Olsson. ADDS: Police, Gary's Gang, B. Seger, Tycoon, Boston, B. Mandrell, McGuinn, Clark & Hillman, R. Vanwarmer, Allman Bros..

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — Amii Stewart. JUMPS: 39 To 35 — S. Quatro & C. Norman, 37 To 34 — N. Larson, 36 To 33 — G. Harrison, 34 To 30 — April Wine, 33 To 28 — Wings, 29 To 26 — G. Benson, 26 To 23 — E. Money, 19 To 15 — Bell & James, 24 To 14 — Peaches & Herb, 13 To 10 — Dire Straits, 16 To 7 — F. Mills, Ex To 37 — Sister Sledge. ADDS: 40 — Orleans, 39 — Cher, Styx, N. Olsson, L. Taylor, Chicago, B. Seger, F. Zappa.

WRVQ — RICHMOND — BILL THOMAS, PD

2-1 — Bell & James. JUMPS: 27 To 23 — Wings, 24 To 17 — Chic, 20 To 15 — Peaches & Herb, 17 To 14 — Village People, 18 To 13 — Sister Sledge, 13 To 9 — A. Murray, 8 To 6 — S. Quatro & C. Norman, 6 To 4 — Poco, Ex To 27 — C. Rea, Ex To 26 — Orleans, Ex To 25 — Styx. ADDS: R. Stewart "Ain't Love," Bee Gees "Love You Inside Out," G.O., B. Seger.

WSGA — SAVANNAH — JIM LEWIS, MD

4-1 — Peaches & Herb (new). JUMPS: 32 To 27 — R. Vanwarmer, 31 To 26 — Styx, 29 To 25 — Cher, 30 To 24 — G.O., 28 To 23 — R. Stewart "Ain't Love," 26 To 21 — G. Harrison, 25 To 19 — Wings, 22 To 16 — G. Benson, 18 To 15 — Instant Funk, 17 To 14 — Bee Gees "Love You Inside Out," 21 To 12 — Bell & James, 11 To 7 — Blondie, 10 To 6 — Sister Sledge, 9 To 4 — Village People. ADDS: 30 — R. Voudouris 29 — O. Newton-John, 28 — Orleans.

REGIONAL PROGRAMMING GUIDE

WAIR — WINSTON/SALEM — DUTCH BERRY
2-1 — Doobie Bros. JUMPS: 38 To 32 — McGuinn, Clark & Hillman, 37 To 28 — R. Vanwarmer, 30 To 27 — Instant Funk, 33 To 26 — England Dan & J.F. Coley, 32 To 24 — Jacksons, 26 To 23 — G. Harrison, 31 To 21 — Peaches & Herb, 28 To 20 — Wings, 23 To 19 — Village People, 20 To 17 — G. Benson, 24 To 16 — Pointer Sisters, 18 To 15 — Sister Sledge, 17 To 14 — B. Welch, 13 To 10 — E.C. King, 15 To 7 — Cher, 10 To 4 — Bell & James, Ex To 31 — Styx, Ex To 29 — R. Stevens. ADDS: Police, Supertramp, L. Clifford, N. Olsson, Dr. Hook, Orleans, R. Lee Jones, April Wine.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD
1-1 — Little River Band. JUMPS: 24 To 17 — Boston, 20 To 13 — F. Mills, 18 To 12 — Heart, 14 To 9 — E. Rabbitt, 13 To 7 — B. Welch. ADDS: 23 — Bad Company, 21 — Poco.

KLIF — DALLAS — HARRY NELSON, MD
3-1 — Doobie Brothers. JUMPS: 36 To 29 — Chic, 30 To 24 — Bell & James, 24 To 20 — Babys, 23 To 16 — Amii Stewart, 19 To 13 — S. Quatro & C. Norman, 17 To 10 — Blondie, 12 To 6 — Dire Straits, 9 To 4 — A. Murray, 4 To 2 — F. Mills. ADDS: 40 — Orleans, 39 — England Dan & J.F. Coley, 38 — Jacksons.

KINT — EL PASO — JHANIE KAYE, MD
1-1 — G. Gaynor. JUMPS: 25 To 21 — F. Mills, 30 To 20 — Peaches & Herb, 17 To 11 — Chic, 12 To 10 — B. Caldwell, 9 To 7 — E.C. King, 15 To 6 — Blondie, 10 To 4 — S. Quatro & C. Norman, Ex To 30 — G. Harrison, Ex To 29 — E. Money. ADDS: Styx, England Dan & J.F. Coley, Orleans, C. Lynn.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — Amii Stewart. JUMPS: 25 To 15 — G. Harrison, 20 To 14 — B. Welch, 19 To 9 — E. Money, 10 To 8 — Little River Band, 18 To 7 — Babys, 21 To 4 — Blondie, 8 To 2 — Jacksons, Ex To 30 — Tycoon, Ex To 29, Max Damien Band, Ex To 19 — Wings. ADDS: 25 — Cars, B. Seger, 21 — Kinks, 20 — Village People, 18 — A. Murray, S. Quatro & C. Norman, America.

KILT — HOUSTON — BILL YOUNG, PD/MD
3-1 — Jacksons. JUMPS: 40 To 30 — B. Seger, 35 To 26 — Pointer Sisters, 29 To 23 — Village People, 30 To 22 — Chic, 39 To 20 — Wings, 22 To 19 — G. Harrison, 28 To 18 — Kinks, 23 To 16 — B. Welch, 32 To 13 — Peaches & Herb, 14 To 10 — Little River Band, 12 To 7 — Babys, 6 To 4 — Blondie, 7 To 3 — Foxy, Ex To 40 — M. Murphy, Ex To 39 — R. Vanwarmer, Ex To 37 — Supertramp, Ex To 32 — Spinners. ADDS: 35 — Bad Company, B. Mandrell, Chicago, O. Newton-John, N. Olsson, Bee Gees "Love You Inside Out."

KAAY — LITTLE ROCK — DAVID HAMILTON, PD/MD
7-1 — F. Mills. JUMPS: 24 To 19 — B. Welch, 23 To 16 — E. Money, 19 To 14 — Blondie, 17 To 11 — B. Joel, 12 To 9 — S. Quatro & C. Norman, 14 To 7 — N. Diamond. ADDS: Heart, L. Ronstadt.

WHBQ — MEMPHIS — JOHN LONG, PD
1-1 — Amii Stewart. JUMPS: 30 To 26 — R. Voudouris, 29 To 24 — R. Stewart "Ain't Love," 28 To 21 — G.Q., 24 To 20 — Instant Funk, 26 To 18 — Delegation, 20 To 16 — Little River Band, 17 To 9 — Blondie, 10 To 8 — Babys, 12 To 7 — Sister Sledge, 18 To 3 — Peaches & Herb, Ex To 29 — G. Benson. ADDS: Bee Gees "Love You Inside Out," Pointer Sisters, N.M. Walden, B. Joel "Honesty."

WTIX — NEW ORLEANS — TERRY YOUNG, MD
4-1 — Blondie. JUMPS: 40 To 33 — Pointer Sisters, 33 To 19 — G.Q., 24 To 21 — G. Benson, 31 To 19 — Styx, 39 To 18 — S. Quatro & C. Norman, 37 To 17 — Village People, 19 To 16 — Instant Funk, 18 To 15 — A. Murray, 20 To 11 — E.C. King, 15 To 10 — Cher, 14 To 9 — Little River Band, 8 To 4 — Sister Sledge, Ex To 40 — N.M. Walden, Ex To 38 — N. Larson, Ex To 37 — America, Ex To 36 — Ironhorse, Ex To 35 — L. Clifford, Ex To 34 — D. Pearson, Ex To 31 — Wings, Ex To 23 — Peaches & Herb. ADDS: 39 — Orleans, Allman Brothers, Boston, G. Soccio, Foxy, April Wine.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD
7-1 — Amii Stewart. JUMPS: 40 To 33 — B. Mandrell, 37 To 31 — Delegation, 33 To 28 — Police, 35 To 27 — Instant Funk, 34 To 23 — Village People, 29 To 22 — Tycoon, 38 To 21 — Peaches & Herb, 28 To 20 — G. Benson, 27 To 19 — G. Harrison, 30 To 18 — Wings, 20 To 16 — B. Welch, 19 To 15 — E.C. King, 18 To 11 — Sister Sledge, 14 To 9 — Little River Band, 9 To 5 — Bell & James, 4 To 2 — Doobie Brothers, Ex To 39 — A. McClain & Destiny, Ex To 38 — Sylvester, Ex To 37 — McGuinn, Clark & Hillman, Ex To 36 — England Dan & J.F. Coley, Ex To 34 — N.M. Walden, Ex To 29 — Orleans, Ex To 26 — G.Q., Ex To 25 — R. Vanwarmer. ADDS: Boston, Claudja Barry, G. Vannelli, I. Matthews, War, T. Houston, D. Pearson.

WKY — OKLAHOMA CITY — SANDY JONES, MD
1-1 — Bee Gees. JUMPS: 28 To 23 — Cher, 27 To 22 — Bell & James, 24 To 21 — G. Benson, 23 To 20 — B. Welch, 25 To 19 — G. Harrison, 22 To 17 — E. Money, 18 To 11 — Chic, 26 To 10 — Blondie, 11 To 9 — A. Murray, 6 To 4 — Dire Straits, Ex To 28 — R. Vanwarmer, Ex To 27 — E.C. King, Ex To 26 — England Dan & J.F. Coley, Ex To 25 — E. John, Ex To 24 — Peaches & Herb. ADDS: Sister Sledge, G. Campbell, B. Mandrell, Wings, O. Lia.

KSLQ — ST. LOUIS — PHIL IRONS, MD
7-1 — Blondie. JUMPS: 36 To 33 — R. Vanwarmer, 35 To 32 — R. Voudouris, 34 To 31 — Allman Brothers, 33 To 30 — Orleans, 31 To 28 — Tycoon, 32 To 27 — Wings, 29 To 23 — Sister Sledge, 30 To 22 — Peaches & Herb, 25 To 21 — Jacksons, 24 To 20 — Journey, 23 To 19 — Supertramp, 21 To 18 — G. Harrison, 20 To 17 — G. Benson, 19 To 14 — Village People, 16 To 11 — S. Quatro & C. Norman, 15 To 10 — N. Diamond, 10 To 6 — Chic. ADDS: 35 — Pointer Sisters.

KXOX — ST. LOUIS — LEE DOUGLASS, PD/MD
1-1 — Doobie Bros. JUMPS: 29 To 26 — America, 26 To 23 — O. Lia, 28 To 22 — R. Vanwarmer, 30 To 16 — Wings, 24 To 13 — Peaches & Herb, 18 To 9 — E. Rabbitt, 16 To 6 — England Dan & J.F. Coley, 8 To 5 — Heart. ADDS: 30 — B. Joel "Honesty," 20 — Blondie.

KEEL — SHREVEPORT — RANDY DAVIS, MD
1-1 — Bee Gees. JUMPS: 26 To 23 — Chic, 23 To 18 — B. Welch, 25 To 14 — Peaches & Herb, 16 To 13 — Bell & James, 14 To 10 — S. Quatro & C. Norman, 9 To 6 — Amii Stewart, 11 To 5 — Blondie, 7 To 4 — B. Joel, 4 To 2 — Dire Straits, Ex To 25 — Sister Sledge, Ex To 24 — G. Harrison, Ex To 23 — G. Benson. ADDS: Wings, Village People, N.M. Walden.

KELI — TULSA — RAY LIVINGSTON, PD
2-1 — Doobie Brothers. JUMPS: 28 To 25 — Wings, 30 To 24 — England Dan & J.F. Coley, 27 To 23 — R. Stevens, 26 To 22 — Tycoon, 25 To 17 — G. Benson, 24 To 15 — Chic, 20 To 14 — A. Murray, 15 To 11 — G. Harrison, 19 To 10 — B. Welch, 16 To 9 — Village People, 12 To 6 — Jacksons, 6 To 3 — Poco, 5 To 2 — Blondie, Ex To 29 — Styx, Ex To 27 — R. Vanwarmer, Ex To 26 — Peaches & Herb, Ex To 20 — Cher. ADDS: 30 — Badfinger, 28 — F. Zappa, Pointer Sisters, T. Houston, B. Streisand.

MIDWEST

WINW — CANTON — RICK SINGER, PD/MD
1-1 — Bee Gees. JUMPS: 34 To 29 — Beach Boys, 35 To 25 — England Dan & J.F. Coley, 30 To 24 — Wings, 25 To 22 — Sister Sledge, 23 To 16 — Peaches & Herb, 19 To 15 — Jacksons, 17 To 13 — Chic, 14 To 11 — H. Mann, 22 To 40 — Blondie, 13 To 9 — Poco, 6 To 3 — Amii Stewart, Ex To 35 — Orleans, Ex To 34 — N. Larson, Ex To 33 — Q. Lia, Ex To 32 — B. Mandrell, Ex To 31 — R. Stevens, Ex To 30 — G. Harrison. ADDS: O. Newton-John, Raydio, N. Olsson, R. Voudouris, R. Vanwarmer, K. Rogers & D. West, McGuinn, Clark & Hillman.

WLS — CHICAGO — ALAN BURNS, MD
1-1 — G. Gaynor. JUMPS: 34 To 23 — Wings, 39 To 18 — Blondie, 23 To 17 — Poco, 19 To 12 — Peaches & Herb, 12 To 9 — Dire Straits, 10 To 8 — Amii Stewart, 6 To 4 — Peaches & Herb (old), 5 To 2 — Doobie Bros. ADDS: 31 — S. Quatro & C. Norman, 30 — Jacksons.

Q102 — CINCINNATI — MARK ELLIOT, MD
2-1 — Dire Straits. JUMPS: 37 To 33 — Bell & James, 38 To 29 — Bad Company, 36 To 28 — E.C. King, 35 To 27 — Chic, 27 To 22 — Orleans, 24 To 20 — S. Quatro & C. Norman, 25 To 19 — G. Harrison, 22 To 18 — E. Clapton, 21 To 15 — Little River Band, 17 To 14 — Heart, 20 To 12 — Blondie, 13 To 9 — E. Money, 14 To 8 — Amii Stewart, 10 To 5 — Poco, 4 To 2 — Peaches & Herb (old), Ex To 37 — L. Clifford. ADDS: 38 — R. Stewart "Ain't Love," 36 — England Dan & J.F. Coley, 35 — Peaches & Herb, Sister Sledge, Village People.

WGCL — CLEVELAND — KAREN TRAVIS, MD
2-1 — Doobie Bros. JUMPS: 29 To 23 — Euclid Beach Band, 25 To 18 — Peaches & Herb, 23 To 16 — Village People, 15 To 11 — S. Quatro & C. Norman, 7 To 3 — Blondie, Ex To 27 — Police. ADDS: 30 — G. Harrison, 28 — Poco, Tycoon, J. Geils, B. Welch, G.Q., Bee Gees "Love You Inside Out."

WZZP — CLEVELAND — TIM BYRD, PD
4-1 — Amii Stewart. JUMPS: 30 To 27 — Euclid Beach Band, 27 To 24 — Allman Bros., 32 To 23 — G.Q., 29 To 22 — Peaches & Herb, 25 To 21 — Instant Funk, 23 To 20 — C. Brown, 21 To 18 — Sister Sledge, 18

To 15 — Cher, 28 To 13 — Village People, 16 To 11 — Little River Band, 12 To 8 — Jacksons, 14 To 7 — Blondie, 9 To 6 — Chic, 17 To 5 — F. Mills. ADDS: Police, Boston, Pointer Sisters, D. Naughton, N. Larson.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — F. Mills. JUMPS: 23 To 20 — Styx, 25 To 19 — Sister Sledge, 21 To 14 — N. Diamond, 19 To 12 — S. Quatro & C. Norman, 16 To 10 — Blondie, 14 To 8 — Amii Stewart, 8 To 6 — A. Murray, 9 To 4 — Jacksons. ADDS: 25 — M. Manchester, 24 — B. Welch.

92X — COLUMBUS — MIKE PERKINS, MD
1-1 — F. Mills. JUMPS: 39 To 36 — England Dan & J.F. Coley, 40 To 35 — Police, 38 To 32 — Wings, 34 To 29 — Tycoon, 31 To 28 — Styx, 37 To 23 — Village People, 30 To 17 — Peaches & Herb, 25 To 12 — Blondie, 16 To 11 — Jacksons, 18 To 8 — S. Quatro & C. Norman, 9 To 4 — Amii Stewart. ADDS: 40 — R. Stevens, 39 — Allman Bros., 38 — Bad Company, 37 — Cher.

WING — DAYTON — KEN WARREN, MD
3-1 — Little River Band. JUMPS: 40 To 36 — McGuinn, Clark & Hillman, 36 To 32 — N. Larson, 31 To 28 — Cars, 35 To 29 — Wings, 32 To 26 — Orleans, 30 To 25 — England Dan & J.F. Coley, 27 To 22 — Instant Funk, 26 To 19 — Bad Company, 21 To 16 — G. Harrison, 18 To 15 — S. Quatro & C. Norman, 16 To 13 — Sister Sledge, 22 To 11 — G. Benson, 15 To 10 — Blondie, 10 To 5 — B. Welch, Ex To 40 — Delegation, Ex To 39 — R. Stevens, Ex To 38 — I. Matthews, Ex To 37 — B. Joel "Honesty." ADDS: R. Vanwarmer, B. Mandrell G.Q., Badfinger.

KIOA — DES MOINES — GARY STEVENS, PD/MD
1-1 — G. Gaynor. JUMPS: 22 To 17 — Village People, 19 To 16 — S. Quatro & C. Norman, 17 To 14 — B. Caldwell, 15 To 6 — Amii Stewart, 6 To 3 — Little River Band. ADDS: 25 — S. Brightman, 19 — Peaches & Herb (new).

CKLW — DETROIT — ROSALIE TROMBLEY, MD
2-1 — Amii Stewart. JUMPS: 19 To 14 — Blondie, 27 To 11 — Jacksons, 18 To 9 — Peaches & Herb, 11 To 4 — G.Q., 5 To 3 — F. Mills. ADDS: 30 — Roxy Music, 29 — Cher, 28 — Police.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD
3-1 — Neil Diamond. JUMPS: 30 To 27 — Bell & James, 27 To 24 — B. Welch, 26 To 22 — Chic, 25 To 20 — E. Money, 23 To 19 — B. Joel, 22 To 13 — Blondie, 14 To 11 — Doobie Bros., 15 To 10 — Peaches & Herb (old), Ex To 30 — G. Benson, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — Wings. ADDS: Cher, McGuinn, Clark & Hillman, Peaches & Herb (new), Village People, L. Taylor.

WEBC — DULUTH — STEVE OLIVER, MD
1-1 — F. Mills. JUMPS: 35 To 28 — Wings, 32 To 27 — England Dan & J.F. Coley, 34 To 25 — E.C. King, 29 To 24 — R. Vanwarmer, 21 To 18 — Chic, 27 To 17 — G. Harrison, 24 To 16 — G. Benson, 18 To 11 — S. Quatro & C. Norman, 15 To 9 — Amii Stewart, 9 To 7 — Heart, 10 To 5 — Blondie, 18 To 2 — N. Diamond, Ex To 34 — R. Stevens, Ex To 33 — Orleans, Ex To 30 — Peaches & Herb. ADDS: Jacksons, McGuinn, Clark & Hillman.

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD
1-1 — Amii Stewart. JUMPS: 28 To 24 — G. Harrison, 26 To 22 — G. Benson, 25 To 20 — E.C. King, 24 To 18 — Bell & James, 22 To 14 — Chic, 18 To 13 — B. Welch, 15 To 10 — Jacksons, 10 To 8 — A. Murray, 8 To 6 — Blondie, Ex To 30 — Cher, Ex To 26 — Sister Sledge, Ex To 25 — Peaches & Herb. ADDS: S. Hagar, A. McClain & Destiny, C. Rea, England Dan & J.F. Coley, Supertramp, R. Vanwarmer, N. Larson.

WNDE — INDIANAPOLIS — BILL GARCIA, PD
2-1 — Amii Stewart. JUMPS: 30 To 24 — Bell & James, 26 To 23 — Wings, 25 To 20 — Sister Sledge, 21 To 18 — Village People, 19 To 16 — Jacksons, 23 To 13 — Peaches & Herb, 16 To 10 — A. Murray, 9 To 6 — N. Diamond, Ex To 30 — R. Vanwarmer, Ex To 25 — Cher. ADDS: C. Rea, G. Benson.

KBEQ — KANSAS CITY — KIM WELSH, MD
1-1 — F. Mills. JUMPS: 33 To 22 — Bad Company, 37 To 24 — Supertramp, 28 To 18 — G. Benson, 29 To 15 — Jacksons, 16 To 12 — Bell & James, 13 To 9 — Cher, 10 To 7 — S. Quatro, Ex To 38 — N. Larson, Ex To 37 — Cheap Trick. ADDS: 40 — Couchois, 39 — R. Vanwarmer, 26 — Peaches & Herb.

WAKY — LOUISVILLE — HARRY LYLES, MD
2-1 — F. Mills. JUMPS: 27 To 23 — E.C. King, 28 To 24 — Peaches & Herb, 18 To 11 — Amii Stewart, 17 To 10 — Blondie. ADDS: 30 — England Dan & J.F. Coley, 29 — Sister Sledge, 28 — Village People, Styx.

WISM — MADISON — JON LITTLE, PD
1-1 — F. Mills. JUMPS: 30 To 27 — Orleans, 29 To 26 — R. Stevens, 27 To 24 — G. Thorogood, 26 To 22 — Wings, 28 To 20 — Peaches & Herb, 22 To 18 — G. Harrison, 23 To 17 — Sister Sledge, 12 To 10 — A. Murray, 14 To 6 — Amii Stewart, 7 To 4 — Blondie, Ex To 30 — Jacksons, Ex To 28 — B. Joel (Honesty), Ex To 25 — Chic. ADDS: 29 — E.C. King, Supertramp, R. Vanwarmer, Bee Gees "Love You Inside Out," Rod Stewart "Ain't Love."

KRIB — MASON CITY — BOB SCOTT, PD
1-1 — Doobie Bros. JUMPS: 30 To 25 — R. Stevens, 28 To 22 — Peaches & Herb, 26 To 21 — Wings, 23 To 19 — Bell & James, 20 To 17 — G. Benson, 16 To 13 — Chic, 13 To 10 — G. Harrison, 10 To 8 — Blondie, 9 To 6 — B. Welch, 7 To 4 — S. Quatro & C. Norman, 5 To 3 — Amii Stewart, 4 To 2 — Dire Straits, Ex To 29 — H. Mann, Ex To 28 — Gary's Gang, Ex To 26 — Police, Ex To 24 — Village People. ADDS: B. Seger, Styx, Jacksons, M. McGovern, Bee Gees "Love You Inside Out," N. Larson.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD
1-1 — F. Mills. JUMPS: 25 To 22 — Orleans, 24 To 19 — Village People, 21 To 9 — B. Welch, 20 To 7 — Jacksons, 12 To 6 — S. Quatro & C. Norman, 16 To 3 — Blondie, 5 To 2 — Amii Stewart, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — Styx, Ex To 23 — Chic, Ex To 13 — Peaches & Herb. ADDS: S. Hagar, Bell & James, Tycoon, Cher, O. Newton-John, Dr. Hook, Couchois.

KSTP — MINNEAPOLIS — DON MICHAELS, MD
1-1 — F. Mills. JUMPS: 29 To 26 — R. Vanwarmer, 27 To 22 — Wings, 24 To 21 — Peaches & Herb, 23 To 20 — England Dan & J.F. Coley, 24 To 19 — G. Harrison, 22 To 17 — B. Welch, 18 To 15 — Babys, 16 To 13 — G. Benson, 19 To 12 — E.C. King, 11 To 9 — Dire Straits, 10 To 6 — B. Caldwell, Ex To 30 — L. Taylor, Ex To 29 — McGuinn, Clark & Hillman, Ex To 27 — Chic. ADDS: O. Newton-John, J. Denver, J. Collins.

WOW — OMAHA — ROGER DAVIS, MD
1-1 — F. Mills. JUMPS: 28 To 25 — Sister Sledge, 29 To 24 — E.C. King, 26 To 16 — G. Harrison, 21 To 14 — Village People, 13 To 9 — Dire Straits, 16 To 6 — Chic, 7 To 4 — Blondie. ADDS: Vanwarmer, B. Joel "Honesty," R. Voudouris, Supertramp, England Dan & J.F. Coley.

KLEO — WICHITA — BOB MCKAY, PD
2-1 — Dire Straits. JUMPS: 30 To 25 — Cher, 26 To 21 — McGuinn, Clark & Hillman, 23 To 16 — G. Harrison, 18 To 15 — Orleans, 19 To 14 — Wings, 17 To 13 — Bell & James, 13 To 8 — G. Benson, 12 To 5 — Amii Stewart. ADDS: 30 — Ironhorse, 29 — R. Stevens, 28 — Village People, 24 — Peaches & Herb, Journey, April Wine, Tycoon, Allman Bros., Chris Rea.

WEST

KRKE — ALBUQUERQUE — SHEILA QUINN, MD
1-1 — F. Mills. JUMPS: 40 To 34 — Wings, 36 To 29 — Tycoon, 33 To 25 — Styx, 29 To 23 — G. Harrison, 22 To 18 — Faragher Brothers, 32 To 17 — R. Voudouris, 20 To 16 — Cher, 17 To 12 — Bad Company, 14 To 9 — B. Mandrell, 12 To 7 — B. Welch, 10 To 6 — England Dan & J.F. Coley, 8 To 5 — Dire Straits, Ex To 40 — White Snake, Ex To 35 — Who. ADDS: E. Humperdinck, O. Newton-John, G.Q., N. Olsson.

KERN — BAKERSFIELD — KRIS MITCHELL, MD
2-1 — Doobie Brothers. JUMPS: 29 To 26 — G. Harrison, 30 To 24 — Beach Boys, 26 To 22 — Village People, 21 To 18 — B. Welch, 14 To 11 — A. Murray, 15 To 10 — F. Mills, 12 To 8 — Amii Stewart, 13 To 7 — Blondie, 9 To 6 — S. Quatro & C. Norman, Ex To 30 — Police, Ex To 28 — G. Benson, Ex To 27 — Orleans, Ex To 23 — B. Welch. ADDS: 29 — Chic, R. Stevens, Santana.

KIMN — DENVER — CHUCK BUELL, MD
3-1 — Dire Straits. JUMPS: 30 To 27 — Peaches & Herb, 29 To 26 — Village People, 24 To 19 — G. Harrison, 22 To 18 — G. Benson, 28 To 17 — Sister Sledge, 15 To 12 — Bell & James, 19 To 10 — S. Quatro & C. Norman, 12 To 9 — B. Welch, 10 To 8 — A. Murray, 7 To 5 — Chic, 6 To 3 — Blondie, Ex To 30 — S. Hagar, Ex To 29 — Wings. ADDS: Cher, R. Vanwarmer.

KASH — EUGENE — BILL DUDLEY, PD/MD
1-1 — Dire Straits. JUMPS: 29 To 25 — Wings, 28 To 22 — Styx, 23 To 20 — Rod Stewart "Ain't Love," 25 To 19 — E.C. King, 27 To 18 — Chic, 26 To 17 — R. Stevens, 20 To 14 — Sister Sledge, 24 To 10 — Peaches & Herb, 9 To 6 — F. Mills, 6 To 3 — Amii Stewart, 4 To 2 — Blondie, Ex To 30 — N. Larson, Ex To

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
 2. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 3. ROXANNE — Police — A&M
 4. SHAKE YOUR BODY — Jacksons — Epic
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
 2. TAKE ME HOME — Cher — Casablanca
 3. REUNITED — Peaches & Herb — Polydor
 4. SHAKE YOUR BODY — Jacksons — Epic

SOUTHEAST

- Most Added**
1. LITTLE BIT OF SOAP — Nigel Olsson — Bang/CBS
 2. DISCO NIGHTS — G.Q. — Arista
 3. LOVE TAKES TIME — Orleans — Infinity
 4. THE LOGICAL SONG — Supertramp — A&M
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
 2. REUNITED — Peaches & Herb — Polydor
 3. HE'S THE GREATEST DANCER — Sister Sledge — Cotillion/Atlantic
 4. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.

SOUTHWEST

- Most Added**
1. LOVE TAKES TIME — Orleans — Infinity
 2. HAPPINESS — Pointer Sisters — Planet
 3. ROCK & ROLL FANTASY — Bad Company — Swan Song/Atlantic
 4. FEELIN' SATISFIED — Boston — Epic
- Most Active**
1. REUNITED — Peaches & Herb — Polydor
 2. HEART OF GLASS — Blondie — Chrysalis
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. GOODNIGHT TONIGHT — Wings — Columbia

MIDWEST

- Most Added**
1. REUNITED — Peaches & Herb — MVP/Polydor
 2. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 3. TAKE ME HOME — Cher — Casablanca
 4. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
- Most Active**
1. HEART OF GLASS — Blondie — Chrysalis
 2. REUNITED — Peaches & Herb — Polydor
 3. GOODNIGHT TONIGHT — Wings — Columbia
 4. STUMBLIN' IN — Suzi Quatro & Chris Norman — RSO

WEST

- Most Added**
1. LOVE TAKES TIME — Orleans — Infinity
 2. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. THE LOGICAL SONG — Supertramp — A&M
- Most Active**
1. REUNITED — Peaches & Herb — Polydor
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. HEART OF GLASS — Blondie — Chrysalis

MOST ADDED RECORDS

1. **LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY — BIG TREE/ATLANTIC**
WOW, WCAO, WAKY, KFI, Q102, KLIF, WDRC, WABC, KTAC, KJRB, JB105, 99X, 13Q, KHJ, Z96, WTLB, KINT, KOPA, KASH, KSLY.
2. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
WISM, WOW, KPAM, KIMN, WOKY, KBEQ, WFIL, WBBF, WLAC, B100, KTAC, KING, WPRO-FM, WQXI, Z96, WRFC, WINW, WTRY, WING.
3. **LOVE TAKES TIME — ORLEANS — INFINITY**
WCAO, KPAM, KJR, KFI, KLIF, WTI, WFIL, WDRC, WSGA, KTAC, KGW, BJ105, Z93, WAIR, KINT, KASH, KYNO, KSLY.
4. **LITTLE BIT OF SOAP — NIGEL OLSSON — BANG/CBS**
WHY, WAYS, WKXX, WBBQ, WAPE, BJ105, Z93, KILT, WINW, WAIR, WWKS, KRKE, KFMD, WKWK.
5. **TAKE ME HOME — CHER — CASABLANCA**
KIMN, 92X, CKLW, KCPX, BJ105, WZUU, WDBQ, KASH, V-97, WAGQ, WRJZ, WKWK.
6. **DISCO NIGHTS — G.Q. — ARISTA**
WGCL, WAYS, WERC, Q94, WRKO, WANS, WTLB, WWKS, KRKE, WAGQ, WFOM, WING.
7. **OLD TIME ROCK & ROLL — BOB SEGER — CAPITOL**
WKBW, WKXX, Q94, WLAC, WSGN, BJ105, KRBE, KHJ, KRIB, WICC, KROY.
8. **PLEASE DON'T KEEP ME WAITING — OLIVIA NEWTON-JOHN — MCA**
WINW, KRKE, WFLB, WSGA, JB105, WPEZ, KILT, Z93, KRTH, KSTP, WZUU.
9. **THE LOGICAL SONG — SUPERTRAMP — A&M**
WISM, WOW, KREM, KJRB, KFRC, 94Q, Z96, WRFC, WTRY, WAIR, WWKS.
10. **IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**
WLEE, WAKY, KLEO, WBBF, WAYS, Q102, KRBE, WRKO, KEEL, WDBQ.
11. **RENEGADE — STYX — A&M**
WAKY, KJR, KTAC, BJ105, WPEZ, KRIB, KINT, WAGQ, KFMD, WKWK.
12. **CRAZY LOVE — ALLMAN BROTHERS — CAPRICORN**
KROY, WFOM, 92X, KLEO, WTI, F-105, WLAC, Z-93, WPEZ.
13. **HAPPINESS — POINTERS SISTERS — PLANET**
KHJ, WHBQ, KING, F-105, KSLQ, WZZP, WLEE, KELI, KSLY.

RADIO ACTIVE SINGLES

1. **REUNITED — PEACHES & HERB — POLYDOR**
WISM 28-20, WLEE 28-19, WOW Ex-27, WCAO 28-14, KPAM 27-22, WAKY 28-24, WGCL 25-18, CKLW 18-9, 92X 30-17, WZZP 29-22, WOKY 22-18, WLS 19-12, KREM 20-10, KIMN 30-27, KFI 27-16, KJR 20-8, WAPE 27-24, WSGN 27-22, WSGA 4-1, WBBQ 28-20, BJ105 24-14, WRVQ 20-15, WKXX 25-10, WERC10-2, WABC 55-35, WFIL Ex-20, JB105 23-13, WDRC 29-24, KERN Ex-23, KCPX 25-10, KTAC 23-13, KJRB 23-7, KING 15-7, KGW 20-15, WTI Ex-23, KXOK 24-13, KSLQ 30-22, WKY Ex-24, WPRO-FM 21-8, WRKO 24-14, WPGC 15-9, WHB 17-8, WNOE 38-21, WHBQ 18-3, KEEL 25-14, WNDE 23-13, WZUU Ex-13, KSTP 24-21, KILT 32-23, KYA Ex-30, KFRC 10-5, KHJ 22-12, KRTH 10-7, Y100 25-20, WQXI 11-4, Z93 14-9, 94Q 18-14.
2. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
WISM 26-22, WLEE 24-18, WHHY Ex-24, WOW Ex-28, WCAO Ex-28, KPAM 29-23, KLEO 19-14, 92X 38-32, WZZP Ex-30, WOKY 30-25, WLS 34-24, KREM 25-19, KIMN Ex-29, KFI 28-19, WAPE 33-29, WSGN 34-28, WSGA 25-19, BJ105 33-28, WBBQ Ex-29, WLAC 31-20, Q94 27-23, WKXX Ex-29, WERC 27-23, WAYS Ex-25, F-105 Ex-34, WFIL Ex-22, JB105 33-24, WBBF Ex-32, WDRC 30-25, KERN 24-16, KTAC 29-22, KING Ex-23, KGW 22-16, WTI Ex-31, KXOK 30-16, KSLQ 32-27, KRBE Ex-19, 99X 21-14, WPRO-FM 25-22, 13Q 27-21, WPGC 30-25, WNOE 30-18, WNDE 26-23, KSTP 27-22, KILT 39-20, WPEZ 28-20, KYA 28-24, KFRC 29-26, KHJ 29-26, KRTH 27-22, Y100 30-29, WQXI 29-24, Z93 28-23, 94Q 26-19.
3. **HEART OF GLASS — BLONDIE — CHRYSALIS**
WISM 7-4, WLEE 9-6, WOW 7-4, WCAO 18-7, KPAM 19-12, WAKY 17-10, WGCL 7-3, CKLW 19-14, 92X 25-12, WNCI 16-10, WZZP 14-7, WOKY 17-14, WLS 39-18, KREM 5-3, KIMN 6-3, KFI 17-14, KJR 14-10, Q102 20-12, WAPE 21-18, WSGN 18-10, WSGA 11-7, WKXX 14-9, WERC 12-8, WAYS 11-9, WABC 14-8, F105 11-6, WBBF 13-5, WDRC 5-3, KERN 13-7, KTAC 25-20, KING 11-5, KLIF 17-10, WKY 26-10, KRBE 21-4, WRKO 5-3, 13Q 15-6, WPGC 10-4, WHB 11-3, WHBQ 17-9, KEEL 11-5, WZUU 16-13, KILT 6-4, WPEZ 11-9, KYA 16-9, KFRC 4-2, KHJ 16-9, KRTH 6-3, Y100 27-24.
4. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
WISM 22-18, WLEE 21-15, WHHY 23-16, WOW 26-16, WCAO 26-17, KPAM 20-14, KLEO 23-16, KREM 22-15, KIMN 24-19, KJR 21-18, Q102 25-19, WAPE 30-26, WSGA 26-21, WBBQ 18-15, BJ105 36-33, WLAC 26-21, WKXX 24-20, WKBW 26-23, F-105 20-16, WBBF 32-22, WDRC 21-17, KING 21-17, KJRB 21-15, KTAC 27-24, KCPX 6-4, KERN 29-26, KRBE 25-15, KSLQ 21-18, WKY 25-19, WHB 16-12, WPGC 28-19, WNOE 27-19, KEEL Ex-24, KSTP 24-19, KILT 22-19, WPEZ 23-18, KYA 29-26, KFRC 24-21, KHJ Ex-27, Z93 20-17, 94Q 8-5.
5. **IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**
KIOA 23-17, WHHY 30-22, WOW 21-14, WCAO 25-20, WGCL 22-16, 92X 37-23, WZZP 28-13, KREM 16-13, KIMN 29-26, WAPE 26-23, WSGN 22-16, WSGA 9-4, WBBQ Ex-28, WLAC 23-8, WRVQ 27-23, WERC 22-18, WKBW Ex-25, F-105 35-23, WFIL Ex-19, JB105 13-3, WDRC 26-22, KING 14-11, KCPX 15-11, KERN 26-22, KSLQ 19-14, WTI 37-17, 99X 20-11, WPRO-FM 18-15, WNOE 34-23, WNDE 21-18, WZUU 24-19, KILT 29-23, WPEZ Ex-23, KRTH 24-21, Y100 22-18, WQXI 14-7.

SECONDARY RADIO ACTIVE

1. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
WRFC 26-18, KRIB 26-21, WANS 31-26, WINW 30-24, WDBQ Ex-28, WTLB 30-20, WTRY Ex-28, WAIR 28-20, WEBC 30-25, WWKS 22-18, WICC 24-18, KELI 28-25, KOPA 29-26, KRKE 40-34, WMFJ 38-28, WGUY Ex-30, WAGQ 26-23, V97 32-26, KSLY 30-22, KYNO 29-24, KASH 29-25, KFMD Ex-22, WBLI 30-25, WAVZ 18-12, KROY 33-29, KENO 26-20, WKWK 34-27, WFLB Ex-34, WFOM 24-19, WING 35-29, WRJZ 33-23.
2. **REUNITED — PEACHES & HERB — MVP/POLYDOR**
WRFC 15-9, KRIB 28-22, Z96 Ex-25, WANS 20-8, WINW 23-16, WTLB Ex-25, WTRY 28-15, WAIR 31-21, WEBC Ex-30, WWKS 6-4, WICC Ex-26, KELI Ex-26, KOPA 22-19, KINT 30-20, WMFJ 27-17, WGUY Ex-29, WAGQ 23-10, V97 Ex-40, KSLY 26-19, KYNO 13-9, KASH 24-10, WBLI Ex-27, WAVZ 15-7, WRJZ 17-8, KROY 21-10, WKWK 25-14, WFOM 19-11.
3. **I WANT YOUR LOVE — CHIC — ATLANTIC**
KRIB 16-13, Z96 22-14, WANS 7-5, WINW 17-13, WDBQ 26-22, WTLB 21-14, WAIR 15-7, WEBC 21-18, WWKS 9-5, KELI 24-15, KOPA 16-13, KINT 17-11, WGUY 18-12, WAGQ 6-3, V97 6-4, KSLY 32-27, KYNO 17-13, KASH 27-18, KFMD 22-10, WBLI 15-9, WRJZ 18-9, KROY 30-22, KENO 29-22, WKWK 8-6, WFLB 8-5, WFOM 6-4.
4. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
WRFC 25-22, KRIB 13-10, Z96 28-24, WANS 23-17, WINW Ex-30, WTLB Ex-28, WAIR 26-23, WEBC 27-17, WWKS 28-21, WICC 26-20, KELI 15-11, KOPA 25-22, KRKE 26-20, KINT Ex-30, WGUY 17-13, V97 38-29, KYNO Ex-29, WRJZ 21-17, KROY Ex-30, KENO 24-11, WKWK 18-11, WFOM 17-14, WING 21-16.
5. **HEART OF GLASS — BLONDIE — CHRYSALIS**
WRFC 7-5, KRIB 10-8, Z96 8-6, WINW 22-10, WDBQ 22-13, WTLB 6-4, KAAY 19-14, WEBC 10-5, WING 15-10, WWKS 19-13, KELI 5-2, KINT 15-6, KYNO 25-21, KASH 4-2, KFMD 19-8, WBLI 6-4, KROY 15-8, KENO 25-15, WKWK 24-10, WFLB 12-7, WFOM 5-3.
6. **PRECIOUS LOVE — BOB WELCH — CAPITOL**
KRIB 9-6, Z96 18-13, WANS 12-9, WDBQ 27-24, WTLB Ex-30, KAAY 24-19, WAIR 17-14, KELI 19-10, KOPA 17-14, KRKE 12-7, WMFJ 10-8, V97 24-21, KSLY 24-18, KYNO 28-25, WBLI Ex-29, WAVZ 24-20, KROY 22-17, WKWK 19-13, WFOM 11-7, WING 10-5.
7. **LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY — BIG TREE/ATLANTIC**
WRFC 24-21, WINW 35-25, WDBQ Ex-29, WTRY Ex-30, WAIR 33-26, WEBC 32-27, WWKS Ex-29, WICC 30-27, KELI 30-24, KRKE 10-6, WGUY 29-26, WAGQ Ex-29, V97 39-30, KFMD Ex-25, KROY Ex-32, WKWK 33-24, WFLB 34-30, WFOM 29-24, WING 30-25.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

28 — Supertramp, Ex To 24 — Jacksons. ADDS: 26 — Cher, Couchois, England Dan & J.F. Coley, Orleans, Bee Gees "Love You Inside Out."

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Doobie Bros. JUMPS: 30 To 27 — G. Benson, 28 To 25 — B. Welch, 29 To 24 — Wings, 27 To 22 — Supertramp, 25 To 21 — Blondie, 24 To 20 — M. Manchester, 22 To 18 — Bell & James, 20 To 17 — Little River Band, 18 To 15 — E. Money, 17 To 13 — Chic, 15 To 12 — S. Quatro & C. Norman, 13 To 9 — Peaches & Herb, 12 To 8 — Delegation, 10 To 5 — Dire Straits, 5 To 3 — E.C. King, Ex To 29 — G. Harrison, Ex To 28 — Cars, Ex To 30 — Sister Sledge. ADDS: Tycoon, Bad Company, Van Halen, Orleans, B. Mandrell.

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — Doobie Bros. JUMPS: 30 To 24 — E.C. King, 27 To 23 — A. Murray, 29 To 22 — Chic, 26 To 20 — Wings, 23 To 18 — Gary's Gang, 25 To 15 — Blondie, 22 To 14 — B. Caldwell, 19 To 13 — L. Ronstadt, 24 To 11 — G. Harrison, 10 To 5 — Poco, 9 To 4 — Amii Stewart, Ex To 30 — Orleans, Ex To 29 — Bell & James, Ex To 26 — Supertramp, Ex To 25 — Chicago. ADDS: Sister Sledge, C. Rea.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Doobie Bros. JUMPS: 30 To 27 — Orleans, 29 To 26 — C. Barry, 28 To 25 — B. Seger, 27 To 22 — Wings, 24 To 21 — Village People, 23 To 20 — Delegation, 10 To 7 — Peaches & Herb, 9 To 6 — Sister Sledge, 7 To 5 — A. Murray, 6 To 3 — Blondie, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — R. Vanwarmer, Ex To 28 — C. Lynn. ADDS: O. Newton-John, Bee Gees "Love You Inside Out."

KHJ — LOS ANGELES — CHUCK MARTIN, MD

2-1 — Doobie Bros. JUMPS: 30 To 26 — Wings, 28 To 24 — B. Welch, 23 To 18 — A. Murray, 20 To 17 — Toto, 21 To 15 — Sister Sledge, 19 To 14 — E.C. King, 22 To 12 — Peaches & Herb, 15 To 10 — Gary's Gang, 16 To 9 — Blondie, 10 To 8 — Bell & James, 11 To 5 — S. Quatro & C. Norman, 6 To 3 — Amii Stewart, 4 To 2 — F. Mills, Ex To 29 — Little River Band, Ex To 27 — G. Harrison. ADDS: Bee Gees "Love You Inside Out," Chic, R.L. Jones, England Dan & J.F. Coley, Bad Company, Pointer Sisters, B. Seger.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — F. Mills. JUMPS: 30 To 27 — Instant Funk, 29 To 26 — Sister Sledge, 25 To 21 — Bell & James, 28 To 19 — Wings, 21 To 18 — Cher, 27 To 16 — Peaches & Herb, 17 To 14 — Blondie, 16 To 13 — Chic, 9 To 6 — Amii Stewart, Ex To 30 — Ironhorse, Ex To 28 — G. Benson. ADDS: D. Summer "Hot Stuff," England Dan & J.F. Coley, Bee Gees "Love You Inside Out," Ultimate.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — G. Gaynor. JUMPS: 29 To 26 — Wings, 30 To 25 — Jacksons, 27 To 24 — S. Quatro & C. Norman, 26 To 23 — Tycoon, 25 To 22 — G. Harrison, 22 To 19 — Peaches & Herb, 21 To 18 — Murray, 17 To 14 — B. Welch, 16 To 13 — Chic, 15 To 12 — Sister Sledge, 13 To 10 — E.C. King, 11 To 9 — Bell & James, 6 To 4 — Styx, Ex To 30 — Orleans, Ex To 29 — Instant Funk. ADDS: D. Summer "Hot Stuff," B. Joel "Honesty," R. Stewart "Ain't Love," England Dan & J.F. Coley.

KGW — PORTLAND — TERRY DANNER, MD

1-1 — A. Murray. JUMPS: 25 To 22 — N. Diamond, 22 To 16 — Wings, 20 To 15 — Peaches & Herb, 17 To 14 — B. Welch, 16 To 13 — G. Benson, 11 To 4 — G. Gaynor, 12 To 7 — Heart, Ex To 25 — Bee Gees "Love You Inside Out." ADDS: Chicago, M. Nightingale, Orleans.

KPAM — PORTLAND — BRIAN NORTON, MD

1-1 — Doobie Bros. JUMPS: 30 To 26 — England Dan & J.F. Coley, 28 To 25 — Faragher Brothers, 29 To 23 — Wings, 27 To 22 — Peaches & Herb, 25 To 19 — Amii Stewart, 22 To 15 — G. Benson, 20 To 14 — G. Harrison, 19 To 12 — Blondie, 14 To 9 — B. Welch, 11 To 8 — S. Quatro & C. Norman, 9 To 6 — A. Murray, 8 To 5 — F. Mills, 6 To 4 — N. Olsson, 5 To 3 — Dire Straits. ADDS: 30 — Bell & James, 29 — Orleans, 28 — McGuinn, Clark & Hillman, 27 — R. Vanwarmer.

KROY — SACRAMENTO — DANNY WRIGHT, PD

2-1 — Doobie Bros. JUMPS: 34 To 31 — Raydio, 33 To 29 — Wings, 31 To 28 — April Wine, 30 To 26 — Styx, 35 To 25 — G. Benson, 30 To 22 — Chic, 25 To 20 — Police, 26 To 19 — Village People, 22 To 17 — B. Welch, 24 To 13 — S. Quatro & C. Norman, 18 To 12 — Jacksons, 14 To 1 — R. Voudouris, 21 To 10 — Peaches & Herb, 11 To 9 — Bell & James, 15 To 8 — Blondie, 10 To 5 — F. Mills, 6 To 4 — Amii Stewart, Ex To 34 — Cher, Ex To 32 — England Dan & J.F. Coley, Ex To 30 — G. Harrison, Ex To 24 — Sister Sledge. ADDS: Santana, B. Seger, Boston, Allman Brothers, Journey, Instant Funk, Bee Gees "Love You Inside Out."

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Doobie Bros. JUMPS: 29 To 26 — Orleans, 28 To 25 — H. Mann, 23 To 16 — Chic, 19 To 12 — Amii Stewart, 15 To 11 — Village People, 25 To 10 — Peaches & Herb, 16 To 9 — R. Voudouris, 13 To 8 — B. Welch, 6 To 4 — G. Harrison, Ex To 30 — Sister Sledge, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — McGuinn, Clark & Hillman, Ex To 21 — R. Vanwarmer. ADDS: Bee Gees "Love You Inside Out," Cher, S. Hagar.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — Billy Joel. JUMPS: 29 To 22 — America, 25 To 20 — England Dan & J.F. Coley, 24 To 17 — Styx, 21 To 16 — E.C. King, 19 To 15 — B. Caldwell, 18 To 13 — F. Mills, 5 To 3 — L. Ronstadt, Ex To 28 — Boston, Ex To 27 — Delegation, Ex To 25 — B. Seger. ADDS: 29 — Cars, Tycoon, Claudja Barry, Santana, R. Vanwarmer.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Doobie Bros. JUMPS: 29 To 26 — Wings, 26 To 22 — Little River Band, 24 To 21 — G. Harrison, 21 To 18 — G. Benson, 18 To 12 — Sister Sledge, 12 To 9 — Amii Stewart, 13 To 7 — Jacksons, 10 To 5 — Peaches & Herb, 4 To 2 — Blondie, Ex To 30 — Bee Gees "Love You Inside Out," Ex To 29 — Chic, Ex To 24 — Journey. ADDS: R. Stewart "Ain't Love," Supertramp, R.L. Jones, Ironhorse.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Doobie Bros. JUMPS: 30 To 27 — Heart, 29 To 26 — G. Harrison, 28 To 24 — Wings, 24 To 19 — Journey, 26 To 18 — S. Quatro & C. Norman, 19 To 15 — Delegation, 20 To 14 — Poco, 14 To 11 — B. Joel, 12 To 10 — B. Welch, 16 To 9 — Blondie, Ex To 30 — Peaches & Herb, Ex To 28 — Giorgio. ADDS: L. Boone, B. Joel "Honesty."

KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — Doobie Bros. JUMPS: 31 To 25 — Boston, 32 To 27 — Chic, 29 To 24 — Instant Funk, 30 To 22 — Wings, 27 To 21 — F. Mills, 25 To 20 — Gary's Gang, 26 To 19 — Peaches & Herb, 24 To 18 — B. Welch, 23 To 17 — Police, 22 To 16 — G. Benson, 21 To 15 — Journey, 20 To 14 — S. Quatro & C. Norman, 19 To 12 — Cars, 17 To 11 — L. Ronstadt, 15 To 10 — C. Brown, 16 To 9 — Bell & James, 14 To 8 — Jacksons, 12 To 7 — Toto, 9 To 6 — E.C. King, 8 To 5 — Bee Gees, Ex To 31 — I. Matthews, Ex To 30 — Thorogood, Ex To 29 — Santana, Ex To 28 — Bee Gees "Love You Inside Out," Ex To 27 — Sister Sledge. ADDS: 32 — G. Harrison, England Dan & J.F. Coley, Orleans, Pointer Sisters.

KJR — SEATTLE — TRACY MITCHELL, MD

3-1 — Amii Stewart. JUMPS: 21 To 18 — G. Harrison, 19 To 15 — Bell & James, 17 To 11 — Chic, 14 To 10 — Blondie, 20 To 8 — Peaches & Herb, 12 To 7 — S. Quatro & C. Norman, Ex To 26 — N. Larson, Ex To 25 — Doobie Brothers "Minute By Minute," Ex To 24 — Jacksons. ADDS: Sister Sledge, Orleans, Styx.

KING — SEATTLE — TOM MCKAY, MD

1-1 — F. Mills. JUMPS: 25 To 22 — J. Collins, 21 To 17 — G. Harrison, 24 To 16 — Chic, 16 To 13 — Bee Gees "Love You Inside Out," 14 To 11 — Village People, 15 To 7 — Peaches & Herb, 11 To 5 — Blondie, 5 To 3 — Dire Straits, Ex To 25 — I. Matthews, Ex To 24 — McGuinn, Clark & Hillman, Ex To 23 — Wings. ADDS: R. Vanwarmer, Pointer Sisters, B. Joel.

KRJB — SPOKANE — TOM HUTYLER, MD

3-1 — Dire Straits. JUMPS: 26 To 21 — E. Money, 22 To 19 — G. Benson, 21 To 15 — G. Harrison, 18 To 14 — Pointer Sisters, 23 To 7 — Peaches & Herb, 12 To 8 — Bell & James, Ex To 30 — S. Hagar, Ex To 29 — Sister Sledge, Ex To 28 — Jacksons. ADDS: Supertramp, England Dan & J.F. Coley, Doobie Bros. "Minute By Minute."

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Doobie Brothers. JUMPS: 30 To 25 — Bell & James, 27 To 24 — G. Harrison, 26 To 23 — G. Benson, 29 To 22 — Wings, 24 To 21 — M. McGovern, 25 To 20 — Blondie, 22 To 19 — B. Welch, 21 To 17 — Poco, 19 To 15 — S. Quatro & C. Norman, 23 To 13 — Peaches & Herb, 15 To 11 — Amii Stewart, 14 To 10 — Little River Band, 10 To 6 — B. Joel, 9 To 5 — N. Diamond, 6 To 4 — Peaches & Herb (old), Ex To 30 — Cher, Ex To 29 — R. Stevens, Ex To 28 — Chic, Ex To 27 — Jacksons, Ex To 26 — Bee Gees. ADDS: Styx, England Dan & J.F. Coley, Orleans, R. Vanwarmer.

The following stations were also used in this week's research:

JB 105, WKWK, KFMD, WHB, WOKY, KREM, WAGQ, 94Q, WERC, WAPE, WWKS, WLEE.

One-Stops Act As Umbrella For Mom And Pop Stores

(continued from page 7)

vertising, and at the same time provide a vehicle for manufacturers to advertise black product. Until we began, a company could place a full page co-op ad for an Eagles album with a Sam Goody, but had nobody to do it with a Teddy Pendergrass."

Grassroots Level

Music Library functions on a grassroots level. Most of the stores under its umbrella average 1,000 square feet in size, although a store scheduled for June opening near the Philadelphia airport occupies 37,000 square feet. "We deliver display materials," noted Richman, "and we even provide them with a playlist, which, in a black community is like the Bible, and even manufacture bags for them at about one half the normal cost. Unlike some of these other operations, we do not own any part of these operations, our only stipulation is that they put up a sign that says 'Music Library,' and that they buy substantially from us; we make them aware that the more they buy from us, the more ad space we'll coordinate for them."

Richman insists that store owners do not add their own name to the Music Library name. "We do have a problem with individuals who can't get away from their own names. We solve that by weening them. The store may begin as Ray's Music Library, but then must become Music Library."

While the Music Library stores extend as far as Wilmington, Delaware, the grassroots nature of the operation is emphasized by the fact that most stores are within the broadcast range of local radio station WDAS, one of the firm's most important advertising vehicles.

On the other end of the spectrum is the Sound Warehouse "chain" operated by the Sound Unlimited one-stop in Skokie, Ill. Sound Warehouse caters to the retailer who has been able to make a go of it on a grassroots level and would like to expand to a more fully-stocked inventory and a more sophisticated store design. Noel Gimble, who heads up Sound Unlimited, explains, "I was doing pure wholesaling when I noticed that there was a real need among retailers who wanted larger stores, so I started the Sound Warehouse concept. I took a trip to the west coast, where all the supposed innovations in retailing and merchandising were happening, and I refined those ideas into a formula."

Must Buy Rights To Name

To become a Sound Warehouse, customers must purchase custom-designed fixtures, rights to the Sound Warehouse name, and 20% of the initial inventory billing from Sound Unlimited. "Let's just say that the first guy only had to pay for the furniture and the fixtures," said Gimble, "but as the chain gets larger, and our money gets tighter, new accounts have to take on a greater share of the financing."

Gimble's firm also has a management and employee training program, as well as marketing, advertising, and videotape production departments. "We particularly pride ourselves in our merchandising skills," stated Gimble. "When people come into a Sound Warehouse store, they're knocked out by things like the pine interior."

Like the other firms, Gimble insists that accounts give them a majority of their business. "If we see that someone's sales are up and their orders from us are down, then we will pull the name Sound Warehouse, and whatever debts are outstanding become due payable."

But the kind of parental overseeing organization that these one-stops represent is not everyone's cup of tea. Ernie Leaner, who heads up Ernie's One-stop in Chicago and who chaired this year's one-stop meeting at NARM, said, "There is a lot

of competition among one stops today; there are a lot of Muhammad Ali's out there taking out extensive ads in the trades saying, 'I am the greatest,' and one-stops are necessarily looking for new means of survival. But if your relationship as a retailer with your one-stop is like a marriage without a divorce, you can get caught in a jam. Some of these guys are telling their customers, 'Hey, if you buy from someone else you're dead.' And that customer might not be getting the best price he could."

Best Alternative?

But the umbrella-type one-stops are adamant that they are their customers' best financial alternative. "I may not be able to give my customer the best possible price on a box lot," said Gimble, "but he very often may not need that box lot. Also he will not be able to do better on a box of 25 different titles, coupled with the full service that we offer him."

Ivan Lasky added, "I can save a retailer more money than if he was his own sub-distributor. If a man's strength is as a retailer, it's going to cost him more in time off the floor sorting out returns when he could be effectively managing his floor operation. We are his best bet financially."

BMA Posts Schedule For-Founders' Meet

(continued from page 14)

motion picture and television production arm entitled "Black Music In America: The '70s."

Black Music Month


At the same time, BMA is planning a massive marketing, merchandising, and media campaign for the celebration of June as Black Music Month. The campaign, which the BMA describes as having "total industry cooperation," is designed to enhance the image of black music as well as to promote its economic viability. The BMA expects to involve not only the record industry, but culturally related institutions such as libraries and schools. Celebrities from the entire entertainment spectrum will be involved with promotion.

The overall marketing, merchandising, and media plan for Black Music Month was conceived by Jim Tyrrell, BMA board member. Helping Tyrrell coordinate his plan will be several BMA divisional vice presidents, including Rod McGrew, communication; Calvin Simpson, Jr., marketing/merchandising; Smokey Robinson, performing arts; and LeBaron Taylor, recording. Also helping will be Bob Jones, director of press and public relations for Motown, and Bob Altshuler, vice president of press and public relations for CBS. Federal, state and local officials are being asked to participate and cooperate with BMA in helping Black Music Month become an annual event.

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*APRIL 16-20

DISCO

DISCO BREAKS

WAITING FOR NIGHTFALL — Boston's Arts and Entertainment magazine, *Nightfall*, is holding its 4th Annual Disco Awards show April 15 at the Music Hall. Representatives from throughout the disco industry are expected to attend with the **Boston Park Plaza Hotel** as the rallying point. While there will be entertainment in several suites, the **Raes'** performance at **Boston Boston** April 14 will be one of the kick-off events. The list of stars who plan to perform at the Awards ceremony Sunday night (7:30 - 12:00 pm) includes **Gloria Gaynor, Karen Young, Machlne, Linda Clifford, Bunny Sigler, Marilyn McCoo & Billy Davis, Jr., Melba Moore, Loleatta Holloway, the Raes, Chanson, Vicki Sue Robinson, Celi Bee, McFadden & Whitehead, Platinum Hook, and the Bombers.** In addition, the awards organizers are awaiting final confirmation from **Teddy Pendergrass, Cher** and **the Village**



DJ Bob Viteritti

People. Another important act threatening to perform is **Judy & the Off-Tones**, a precocious group led by **Judy Weinstein** who is ably supported by Off-Tones **Tony King, Dan Joseph** and **David Steel**

... After the awards presentation, **Club Max** will remain open until 4:00 am for partyers. Monday morning there is a brunch with many of the artists at **Jason's**. The hard-working staff for the awards show is as follows: **John Luongo**, executive producer; **Arnold Ward, Tad Bonvie** and **Joe Kilroy**, associate producers; **Tam Hatch**, production coordinator and **Tina Rodriquez**, assistant to Luongo.

NAMES IN THE NEWS — **Christine Matuchek** and **Michael Lee Remedés** were married at high noon on April Fool's Day in Palm

Spring. The bride, who works at *Billboard*, carried yellow roses. Michael Lee is a well-known writer and DJ who currently works at **UA Music**. **Dee Joseph** of Butterfly provided the music: a tape of "Belle De Jour" by **St. Tropez**. . . . **Don Sorkin**, who runs Sorkin Music and manages **Grey & Hanks**, has been named vice president of publishing for **Butterfly**, managing Butterfly Group Music, a BMI company and BMG Publishing, ASCAP. . . . **Jo-Ann Mallis** is now handling disco promotion at **Arista** under the guidance of new Arista disco director, **Audrey Joseph**. Jo-Ann worked with Audrey at MK in New York. . . . **Jo-Ann Abrams** has been named publicity director for the **American Record Producers Assoc.** which is currently planning a major nationwide membership drive. General membership is open to producers and production companies while associate membership is open to DJs, record companies and other interested industry participants. **Kenny Lehman** is acting chairman. Abrams continues as director of PR for **Aria Productions**. . . . Former WHB jock **Mark Roberts** has started a new disco independent promotions and marketing con-

(continued on page 29)

REVIEWS

DONNA SUMMER — **Hot Stuff** — Casablanca NBD 20159 — 12" — promo only

Donna Summer is back with a new approach on this first 12" from her upcoming "Bad Girls" double LP. With solid drum kick, "heavy" guitar chording and melodic synthesizer live, Donna moves to the front ranks of performers seeking an amalgamation of rock and disco influences. Her vocals are unusual and fresh. A guitar solo and raucous horn break add punch. The chanting "Hot Stuff" chorus is stunning. Summer has scored an across-the-board smash with this track.

MANTUS — **Midnight Energy** — SMI SM601 — LP — List: 7.98

Mantus made a significant mark with "Dance It) Freestyle Rhythm." The new 12" "Rock It To The Top" is just entering the disco chart this week. With two other prime cuts on this LP, Mantus ought to continue its ride to the top. "Midnight Energy" with its high 130s BPM groove, excellent singing, vibrant congas and striking string arrangements is certain to receive attention. As early action is indicating, "Rock It" has considerable muscle. The break has an elegant simplicity and layering of congas, syndrums, handclaps, and cow bell. "I'm So In Love With You" has enthusiasm and a fast groove. Whistle, slashing guitar, quiro, congas, keyboards, strings and steady high-hat make it work. Produced by Will Crittendon and remixed by John Benitez and Crittendon.

HIGH INERGY — **Shoulda Gone Dancin'** — Motown M00019D1 — 12" — List: 3.98

This 12" from the California female quartet has a slow rolling intro which gives way to a 136 BPM kick, rhythm guitar fills, punctuating horns and overhead strings. If you like your vocals hot and jumpy, check this out. The break is likely to make them pant on your dancefloor. Produced by Donnell Jones.

RADIO DISCO HIGHLIGHTS

BANG A GONG — WITCH OUEEN
PRIME MOVER: WMAK, WDMT, 96X, KIIS-FM, WDRO, KRLY.
BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY
ADD: WBOS, KUTE, KINT, 96X. **PRIME MOVER:** KFMX, WCAU, KIIS-FM, WKTU, KXTC.
DANCER/DANCE TO DANCE — GINO SOCCIO
ADD: WDMT. **PRIME MOVER:** 96X, WCAU, KINT, WDRO, WBOS.
DISCO NIGHTS — G.O.
PRIME MOVER: KFMX, WDMT, 96X, WCAU, KUTE.
FORBIDDEN LOVE — MADLEEN KANE
ADD: KINT. **PRIME MOVER:** 96X, KIIS-FM, WKTU, WDRO, KRLY, KXTC.
HOT FOR YOU — BRAINSTORM
ADD: KXTC, WKYS, KRLY, WDRO. **PRIME MOVER:** WKTU.
HOT NUMBER — FOXY
PRIME MOVER: 96X, KINT, WKTU, WDRO, KRLY.
HOT STUFF — DONNA SUMMER
ADD: WKYS, KRLY, WKTU, WCAU, 96X. **PRIME MOVER:** KRLY.
I (WHO HAVE NOTHING) — SYLVESTER
ADD: WCAU. **PRIME MOVER:** WMAK, WGCI-FM, KFMX, 96X, WKTU.
IN THE NAVY — VILLAGE PEOPLE
PRIME MOVER: 96X, KIIS-FM, WKTU, KRLY, KXTC.
MAKIN' IT — DAVID NAUGHTON
ADD: WKYS, KIIS-FM, WDMT. **PRIME MOVER:** WMAK, KRLY.
TAKE ME HOME — CHER
PRIME MOVER: WGCI-FM, KFMX, WDMT, 96X, WDRO.
THERE BUT FOR THE GRACE OF GOD GO I — MACHINE
ADD: KRLY. **PRIME MOVER:** WGCI-FM, WDMT, 96X, WCAU, KIIS-FM, WDRO.
WHAT A FOOL BELIEVES — DOOBIE BROS.
ADD: WDRO, KIIS-FM, 96X, WMAK, KXTC. **PRIME MOVER:** WGCI-FM, KUTE.

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	1 8	16 WORK THAT BODY* TAANA GARDNER (West End — 12")	19 3
2 HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillon/Atlantic — LP/12")	2 10	17 KEEP ON DANCIN' GARY'S GANG (SAM/Columbia — 12")	11 15
3 (EVERYBODY) GET DANCIN'* BOMBERS (West End — 12")	3 10	18 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. — 12")	10 13
4 I GOT MY MIND MADE UP* INSTANT FUNK (Salsoul — 12")	4 11	19 BRIDGE OVER TROUBLED WATER DON'T GIVE IT UP LINDA CLIFFORD (Curtom/RSO — LP/12")	25 2
5 TAKE ME HOME CHER (Casablanca — LP)	7 7	20 NIGHTIME FANTASY* VICKI SUE ROBINSON (RCA — 12")	24 3
6 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	6 10	21 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	29 2
7 KNOCK ON WOOD* AMII STEWART (Ariola — 12")	5 9	22 MY BABY'S BABY* LIQUID GOLD (Parachute/Casablanca — 12")	26 3
8 DISCO NIGHTS* G.O. (Arista — 12")	9 8	23 PICK ME UP, I'LL DANCE* MELBA MOORE (Epic — 12")	23 4
9 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	12 6	24 BAD BAD BOY THEO VANESS (Prelude — LP)	— 1
10 DANCE WITH YOU* CARRIE LUCAS (Solar/RCA — 12")	18 4	25 AT MIDNIGHT T-CONNECTION (TK/Dash — 12")	17 14
11 BANG A GONG WITCH OUEEN (Roadshow/RCA — 12")	13 6	26 BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP)	— 1
12 FORBIDDEN LOVE* MADLEEN KANE (Warner Bros. — 12")	14 5	27 BY THE WAY YOU DANCE BUNNY SIGLER (Gold Mind/Salsoul/RCA — 12")	28 4
13 MAKIN' IT* DAVID NAUGHTON (RSO — 12")	15 5	28 ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	— 1
14 THERE BUT FOR THE GRACE OF GOD GO I* MACHINE (Hologram/RCA — 12")	8 12	29 STICKY FINGERS (ALL CUTS) STICKY FINGERS (Prelude — LP)	22 6
15 I (WHO HAVE NOTHING)* SYLVESTER (Fantasy — 12")	21 3	30 IN THE NAVY VILLAGE PEOPLE (Casablanca — LP/12")	— 1

Compiled from audience response as reported from top Disco programming artists.
 *12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Preston Powell New York	High On Mad Mountain Mike Theodore — Atlantic	I Can Tell Chanson — Ariola
Frank Lembo Philadelphia	Rock It To The Top Mantus — S.M.I.	Boogie Woogie Dancin' Shoes Claudja Barry — Chrysalis
George Cadenas Key West	Panic French Kiss — Polydor	I'm In Deep James Bradley — Malaco/T.K.
Kevin Mills Washington, D.C.	I Can Tell Chanson — Ariola	One Chain Santana — Columbia
Bob Baldwin Phoenix	Forbidden Love Madleen Kane — Warner Bros.	Boogie Woogie Dancin' Shoes Claudja Barry — Chrysalis
Chuck Parsons Baltimore	Work That Body Taana Gardner — West End	I Don't Wanna Love It Bambu — Zebra
Joe Bonilla Brooklyn	Work That Body Taana Gardner — West End	Don't Give It Up Linda Clifford — RSO
Bill Sandor Pittsburgh	Bad Bad Boy Theo Vaness — Prelude	Have A Cigar Rosebud — Warner Bros.
Jerry Johnson Detroit	Bad Bad Boy Theo Vaness — Prelude	Poussez Poussez — Vanguard
Steve Smith Los Angeles	There But For The Grace Machine — RCA	Ring My Bell Anita Ward — T.K.
Chuck Weismuller Chicago	Poussez Poussez — Vanguard	Have A Cigar Rosebud — Warner Bros.
Paul Drake Chicago	Keep My Love Light Burnin' Evie Sands — RCA	Ring My Bell Anita Ward — T.K.
Joe Iantosca Boston	Rock It To The Top Mantus — S.M.I.	Supersweet Wardell Piper — Midsong
Michael Neuman Omaha	Just Blue Space — Casablanca	Shoulda Gone Dancing High Inergy — Motown
Bob De Reimer Atlanta	Love Is The Ultimate Ultimate — Casablanca	Hot For You Brainstorm — Tabu

DISCO BREAKS

(continued from page 28)

sultancy in Kansas City. The company is called **Rite-Time Music**. Phone: (816) 373-7928 . . . **Roger Skolnik**, program director at WDAI in Chicago, will be leaving the station May 1 to re-activate **Media Service Concepts**, his communications and free-lance marketing/promo company. Phone: (312) 782-6811 . . . **Aaron Whittle** is the recently named advertising director for **Baseline Magazine**. **B.A.D.D.A.'s** office monthly publication . . . **Larry Levan**, DJ at **Paradise Garage**, has added Tues. & Thurs. nights at **Studio 54** to his schedule. **Roy Thode** is spinning Sunday at Studio while **Richie Kaczor** continues to hold the fort the rest of the week . . . **Bob Viteritti**, who spins at **Trocadero Transfer** in San Francisco, is in this week's **Disco Breaks** spotlight. Last week was Bob's first week as the full-time DJ at Trocadero. His opening night was the first anniversary of the club. A native New Yorker who moved to Miami and spun at **Tangerine** and the **Poop Deck** before moving to San Francisco. Viteritti has been a DJ for seven years. A current favorite record is "Ring My Bell" by **Anita Ward** . . . **Gary Tighe**, formerly of Trocadero, is now spinning at **Chops** in San Francisco and will be the DJ at a new Arab-financed private club which is expected to open in the financial district within four weeks.

LOVE AT FIRST BITE — **Parachute** and **Casablanca** are hosting a party at **Flamingo** in N.Y.C. April 10 to celebrate the upcoming **American Intl. Pictures** release "Love At First Bite" and its accompanying Parachute soundtrack which features several cuts produced by **Joe Long** and mixed by **Richie Rivera**. **George Hamilton**, who stars as Count Dracula in the film, will be on hand as will an anticipated overflowing crowd. **Rivera** and **Phil Alexion** will handle spinning at the Dracula-theme party. **Flamingo** has reportedly been decorated like a bat cave. **Pat Hodges** will perform her number "Fly By Night" and **Sidney Barnes** who sings "Dancin' Through The Night" will also join the festivities. In addition, **Steve McCormick** of Parachute promises the debut of the upcoming **Liquid Gold** album and the **Gershwin '79** project. (By the way, it appears **London Records** and Parachute have reached an agreement about Pat Hodges' role in the soundtrack. (London, which claimed Hodges is exclusively signed to the label had threatened a lawsuit.)

OPEN HOUSE — **Jane Brinton & Company** opened its new L.A. offices with a party last week. Accounts currently handled by Jane and Amy Liebowitz include records by **St. Tropez**, **Moulin Rouge**, **Kellee Patterson**, **Bumblebee Unlimited** and a variety of current **Salsoul** releases. **Rick Gianatos** is expected to share office space at Jane's new location: 8170 Beverly Blvd., L.A. 90048. Phone: (213) 653-6515. Among the party attendees were L.A. and San Francisco DJs and **Rochelle Fleming**, **Annette Guest** and **Debbie Martin** of **First Choice** and **H.W. Casey** of **KC** and the **Sunshine Band**.

CLUB SCENE — **Ron Delsener** is reportedly opening a new club in the Hudson Theatre at 44th Street and Broadway in N.Y.C. The club is expected to carve a niche in the rock 'n' roll/disco genre . . . Meanwhile, at **Feathers** in New Jersey, DJ **Peter Napoliello** drove his crowd nuts with a "Punk party" on April Fool's Day. With the club decorated with trash on the floor and graffiti on the walls, Napoliello played cuts by **Norml**, **Elvis Costello**, **Cars** as well as reaching back for cuts by the **Dave Clark Five** (that notorious punk outfit). The party went so well, Napoliello reports the club is considering instituting the rock theme on a regular basis . . . **Moody's** in L.A. had guest performers last week including **Daddy Dewdrop**, **The Glass Family**, **Tata Vega**, and **Celi Bee**. The show was a benefit for handicapped and underprivileged children. The proceedings were broadcast live over **KUTE** . . . **Melba Moore** will make her first L.A. performing appearance in four years with a special one-week engagement at **Studio One**, April 24-29. Melba will be on tour through May . . . **Disco 1880** celebrated its grand opening last week with a "Disco Pajama Party." The new 350-capacity club is located in the University Hilton Hotel in L.A. . . . **Karl Christopher Assoc.** are currently designing a 25,000 sq. ft. entertainment center called **Park Avenue** in Cincinnati, Ohio. The club will open in the early fall . . . Also in the fall, Toronto will be the home of the world's highest disco. The 1,815-ft. Canadian National Tower has announced plans to convert a third of its observation deck into a high-altitude disco . . . **Wardell Piper** made her debut performance at a party sponsored by **Midsong** at **Some Place Else** in Cherry Hill, N.J. last week. **Frank Sestito** and **Valerie Luzi** handled spinning.

NEW TV DISCO SHOW — "Kicks" is a new one-hour syndicated TV disco show, debuting April 14 on KHJ-TV in L.A. and WNEW-TV in New York. National syndication is in the planning stage. **Jeff Kutash** was recently named as host and choreographer for the series. Both **First Choice** and **Celi Bee** were in town last week for tapings. Celi Bee, who is in the early phase of a projected 6-month tour of the U.S., Central and South America and the Orient is also putting together at TV special on her music for world syndication. **First Choice** and its 8-piece band are also currently touring.

ADDRESS CHANGES — **West End Records** has moved to new offices at 250 W. 57th, #1925, N.Y.C. 10019. The phone remains the same . . . **SMI Records** has moved from its Audio Fidelity offices to new temporary quarters at 343 W. 58th, N.Y.C. 10019. Phone: (212) 489-1698. Meanwhile, the publishing companies of SMI have been inked by **Intersong Music - U.S.A.** for world-wide co-publishing deals.

NEW PRODUCT — **Atlantic** is planning an April 16 release package including the **Spinner's** new LP "From Here To Eternally," "High On Mad Mountain" by **Mike Theodore**, "The Whole World's Dancing" by **the Trammps** and "Top Of The Line" by **Prince Philip Mitchell**. The Mitchell LP has the added touch of Atlantic exec **Bob Greenberg** on the cover wearing trench coat and glasses. In the same release package is "Heavy Love" by **Dee Edwards** and "I Can Dance All By Myself" by **Dalton & Dubarri** . . . **Casablanca** is releasing in two weeks "Bad Girls," a double LP by **Donna Summer**. The DJ 12" "Hot Stuff" and commercial 7" were shipped last week. Also out last week was "It's Over" by **Alma Faye**. **Kenn Friedman** is excited about the **Nightlife** self-titled LP coming in the next ten days. Produced by **George Cucuzzella** and **Pete DiMilo**, the LP is a hot acquisition from Canada. Coming April 16 is an as-yet-untitled LP by **Patrick Juvet**. The first 12" will be "Lady Night/Swiss Kiss" . . . **West End** is releasing this week **Bombers II**. **Jim McDermott** reports the label is planning to strip on a new version of "Let's Dance" with a xylophone break onto the LP. Also coming is a commercial 12" of "Give Your Body Up To The Music" by **Billy Nichols**. The **Taana Gardner** LP is expected in four weeks . . . The first release by **Tom Hayden's** CBS production deal is slated to be "Born To Be Alive" by **Patrick Hernandez** and remixed by **Danae Jacovidis**. A release date has yet to be set (but soon) . . . **Prelude** is releasing in two weeks a 12" called "Dancin In The Disco" by Belgian group **LAX**. **Starr Arning** says the group's name may be changed. Also coming is **Martin's Circus**, an LP picked up by Prelude which was previously available as an import on **Rogue Records** . . . **Prism** is releasing in the next two weeks a 12" called "Baby, I Love You" by **Easy Going**. The track reached #1 in Italy on **Banana Records**.

Paula Anthony of **TEC Records** in Philly says the label is enjoying success with its first release "Everybody Here Tonight Must Party," a 12" recently released by **Direct Current**.

peter hartz

The radio stations for

DISCO BREAKS

R&B	WESL
WILD	WHRK-FM
WYBC-FM	WOKJ
WBOS	WQIC
WXKS	WTNK
WBLS-FM	KADO
WWRL	WNSL-FM
WNJR	WESY
WKTU	WNAT
WUSS	KIAZ
WDAS	KKTT/KAT
WDAS-FM	KUTE-FM
WCAU-FM	KSFX
WHAT	KCBS
WFEC	KLIP
WZZD	KPOP
WAYV	KJOP
WXVY-FM	KZFN
WKYS-FM	KTOY
WHUR-FM	KXTC
WFDR-FM	DISCO
WJIZ	KALE
WDDO-FM	KHIS-FM
WEAS	KITT
WGOV	KHNY
WENN	KIXS
WATV	KOFM
WBIL	WDRQ
WJBE	WLYT
WXVI	WOKV
WPAL	WBFC
WLLE	WMJX
WSRC	WRKO
WIDU	WVBF
WHYZ	WPRO-FM
WVDM	WBZ-FM
WEAL	WZZD
WTOY	WMID
WRAP	WFEC
WCIG	WHYN
WEDR-FM	POP
WCKO-FM	WZUU
WPDQ	WFRL
WRXB	WDUZ
S107	96KX
WGCI-FM	FM97
WMPP	WING
WWCA	WTTS
WCHB	WOOS
WGPR-FM	WGLF
WAMM	WHLM
WWWS	WZIX
WLBS	WEXX
WGFT	WHYL
WBLK-FM	WNVR
WUFO	WABC
WDKX	WZYQ
WDAO-FM	WENZ
KKSS-FM	



**"THERE BUT FOR
THE GRACE OF
GOD GO I"
One hell of a
disco single**

7 inch: PB-11456 12 inch: PD-11457



Produced by August Darnell
for ITC Corp. Productions



THE DISEASE YOU CAN'T SEE.

THE COMMITMENT YOU CAN.

Leukemia, the invisible problem.

You can't see cancer of the blood on the outside. But it usually looks like a killer on the inside. It can appear at almost any time, at virtually any age. But tragically, it's most likely to strike the same demographic group that buys the records and tapes we sell.

The Foundation, the visible solution.

(The Music Business Charity.)

Today, the leukemia fight is at the very fore-front of all cancer research. And today, The T.J. Martell Memorial Foundation For Leukemia Research is THE music business charity. The only such organization totally supported by our own contributions.

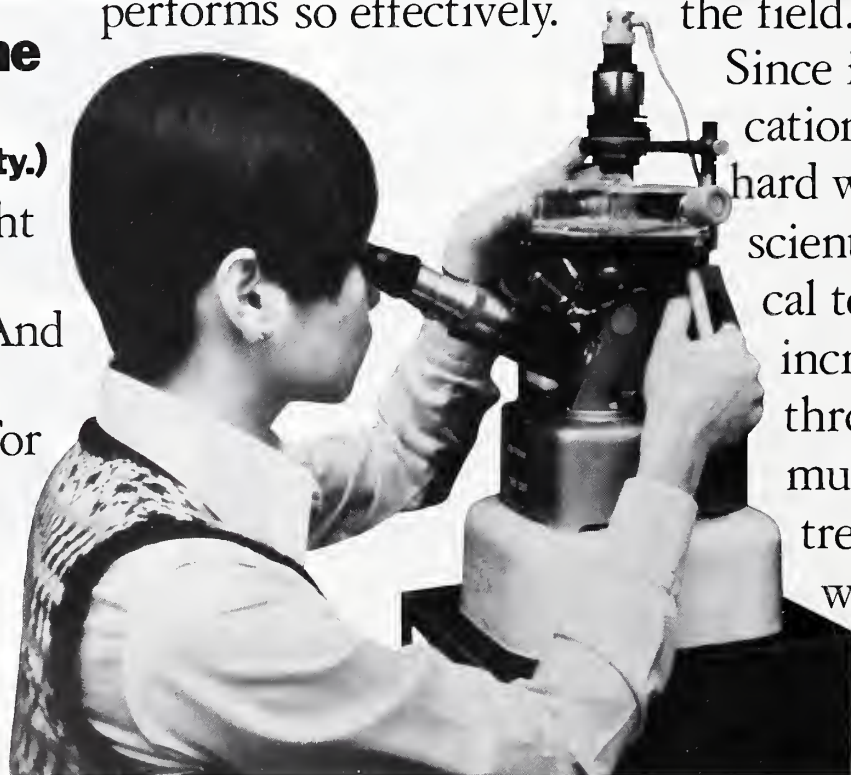
A visible return on the donated dollar.

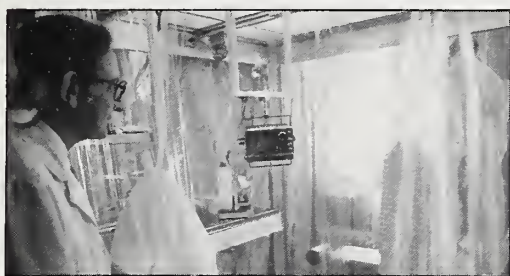
The money we raise to support The Foundation goes right to the fight. Through the generosity of industry-donated services—and the efficiency of Foundation-run solicitation—total fund raising costs are held to 3%. No other national charity performs so effectively.

A visibly-dedicated research staff.

Based in New York's Mt. Sinai Medical Center, the Foundation fight is led by Dr. James F. Holland—one of the nation's leading leukemia specialists. His staff of cancer research pioneers includes several internationally-recognized authorities in the field.

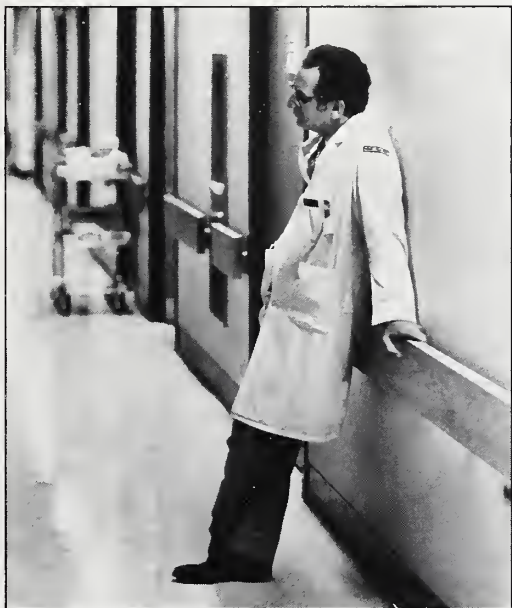
Since its opening dedication in 1976, this hard working medical/scientific/technological team has made incredible strides through chemoimmunotherapy—treating leukemia with experimental drugs in a germ-free environment.





A visible investment in the hardware of hope.

The Foundation's fight continues with the development and deployment of state-of-the-science equipment. Cell-growth incubators and centrifuges. Microscopes in the lab that look up instead of down. The laminar air-flow room (an ultra-sterile "bubble" chamber). Examples as expensive to operate as to plan for and purchase.



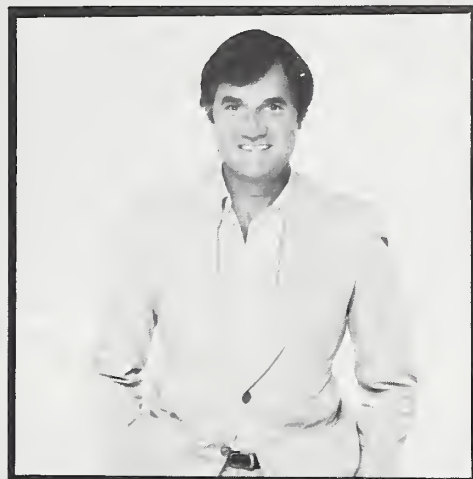
The commitment and the hope continues...

With your help. For The Foundation's fight is our fight. The fight against leukemia.

PLEDGE YOUR SUPPORT FOR OUR ANNUAL CHARITY DINNER:

A&M Records President Gil Friesen will receive The Foundation's annual honor at this year's Humanitarian Awards Dinner, the organization's fund-raising focal-point.

He joins past Award-winners — CBS Records President Bruce Lundvall and Atlantic Recording Corp. Chairman of the Board Ahmet Ertegun — in soliciting your much-needed and much appreciated support.



PLEDGE YOUR SUPPORT WITH A GIL FRIESEN RESEARCH FELLOWSHIP

A donation category earmarked for new research personnel makes its Foundation bow this year.

The Gil Friesen Fellowships will support The Foundation's efforts to train new specialists in all related fields, enabling a growing staff to meet the expanding demands of its continuing work.

Each \$5,000 contribution helps bring a new mind to work on an old problem—the conquering of leukemia.

And each and every donation will bring The Foundation's combined fund-raising totals to its first million-dollar plateau.



Gil Friesen

Dr. James F. Holland

So please mark down the date:

**Saturday evening,
April 21, 1979
New York's
Waldorf Astoria**

And call The Foundation for all the details:

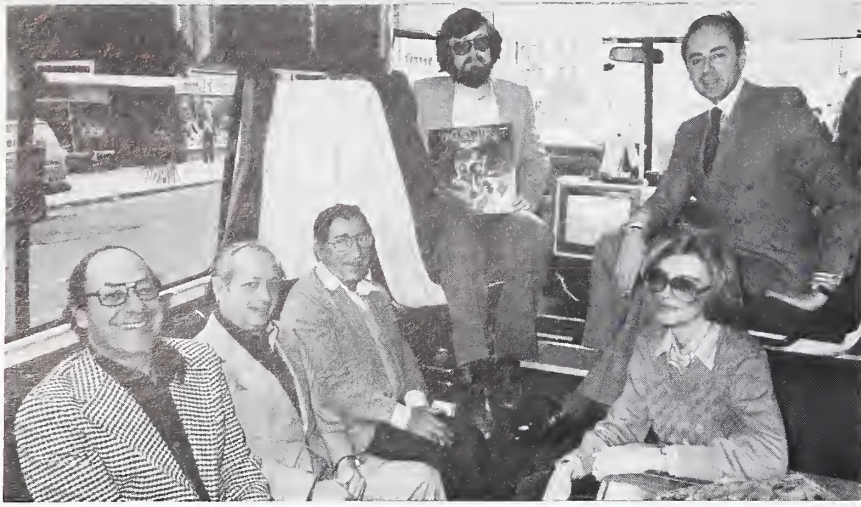
Muriel Max,
Director Of Development
T.J. Martell Memorial
Foundation For
Leukemia Research
1370 Ave. Of The Americas
New York, N.Y. 10019
(212) 245-1818

HELP THE FOUNDATION GO GOLD.

T. J. MARTELL MEMORIAL
LEUKEMIA RESEARCH LABORATORY

PLEDGE YOUR SUPPORT NOW.

MERCHANDISING



HAIR BUS — RCA Records has been promoting the soundtrack for the movie "Hair" by inviting executives from key accounts to climb aboard a special deluxe bus and listen to the album and see film footage from the film. Pictured (l-r) are: Ben Karđi, secretary-treasurer of King Karol Records; Morris Weissman, executive vice president of King Karol; Phil King, president of King Karol; Bill Reilly, director of commercial sales, eastern region, for RCA Records; Robert Summer, president of RCA Records; and Mary Beth Connors, manager of branch sales for RCA Records.

Sears Rally Leads Retail Profit Rise

NEW YORK — The nation's major retailers demonstrated surprising strength in consumer buying and merchandisers' profits in the fourth quarter, ended January 31. Earnings for most of the companies either exceeded forecasts or topped the earnings gains of the fiscal year.

Sears, Roebuck & Company, the country's largest chain, posted a 31% gain quarterly net to \$330 million, compared with a 10% increase in the year's net of \$921.5 million. While its annual sales rose 4.2% to \$17.9 billion from the year before, its fourth quarter volume dipped 1.3% to \$4.9 billion. The K mart Corp., the second largest chain, had better sales in the quarter than had been anticipated, the company said, after relatively soft volume earlier in the year. Sales of the J.C. Penney Company rose 12% in the quarter against a 15.8% gain in annual volume, but its quarterly and fiscal year profits declined 4.8% and 13.1%, respectively. The F.W. Woolworth Company had 13% higher sales in the quarter and a 10% rise in volume for the year.

Toto 45 Pic Disc Features Single

LOS ANGELES — An octagon-shaped picture disc of the new Toto single, "Georgy Porgy," has been shipped by Pic Disc, Inc., a division of the Fitzgerald/Hartley Company. The 45 rpm record will be a special, 12" limited edition pressing and will only be used for promotional purposes and not for retail sale. Pic Disc has also manufactured both a shamrock-shaped and a heart-shaped colored vinyl recordings within the past few months.

Motown To Release Special Disco Package

LOS ANGELES — Motown Records plans to nationally release a specially priced retail record package entitled "Disco Party Pac." The package will consist of four to six previously released or current 12-inch disco singles. The initial "Party Pac" will be priced under \$10 and feature product by Marvin Gaye, Rick James and High Inergy.

Global Opens In Atlanta

NEW YORK — Global Productions, Ltd., a firm that handles tour concessions and merchandising for major rock and roll groups, has opened a main office at 1271 Spring Street, Atlanta, Georgia 30309. Phone number is (404) 892-1854.

Major Push For New Mandre LP

LOS ANGELES — In support of Motown recording group Mandre's latest release, entitled "M 3000," the label has planned a major merchandising and promotional campaign. The forthcoming national program will be featuring a variety of aids to promote high visibility, according to product manager Mike Missile. In keeping with the disco direction of some of the songs on the LP, disco T-shirts will be available as well as posters and easelback jackets for retail displays. Billboards, heavy radio and consumer press buys and four-color trade ads will also be utilized as part of the campaign. A highlight of the campaign will be the "Live Wire" Art Board, a new promotion item used by Motown which will feature Mandre and other label artists. The Art Boards offer greater visual impact with the use of electrical lighting and moving parts.

Capitol Launches April Wine Push

LOS ANGELES — Capitol's promotion, field marketing and sales staffs are launching major campaigns in continuing support of April Wine's debut album, "First Glance," and the single, "Roller." In addition to a comprehensive promotion push on pop and AOR levels coordinating album giveaways with radio stations across the country, a special rose colored 20" x 30" calendar poster is being distributed to radio stations and retail stores throughout the country. A heavy trade and consumer advertising campaign is also underway. The Montreal based band has been on tour for the past three months in support of the new LP.

Paul Winley Arrested; Faces Pirate Charge

NEW YORK — Paul Winley has been arrested by the New York County District Attorney on charges of manufacturing pirated phonograph records.

Winley was charged with manufacturing two albums, "Gospel Queens" and "World's Greatest Gospel Singers," under his own label, Paul Winley Records. Eleven songs on the album were allegedly pirated versions of recordings owned by CBS Records, Savoy Records and Nashboro Records. Winley was also charged with the intent to market the albums as stereo when, in fact, they were mono recordings.

If convicted, Winley faces a maximum of four years in prison.

SINGLES BREAKOUTS

Sound Warehouse — San Antonio

BAD COMPANY
NATALIE COLE
MACHINE
MELISSA MANCHESTER
POLICE

Radio Doctors — Milwaukee
PEACHES & HERB
POLICE
TYCOON
WINGS

Odyssey — Santa Cruz
McGUINN, CLARK & HILLMAN
TUBES

ROGER VOUDOURIS
Cavaques — Buffalo
APRIL WINE
ORLEANS
WINGS

Handleman — Atlanta

BRICK
NICOLETTE LARSON
OLIVIA NEWTON-JOHN
SUPERTRAMP
WINGS

Spec's — Miami
ART GARFUNKEL
NICOLETTE LARSON
GINO VANNELLI
WINGS

Record Theatre — Cleveland

ARPEGGIO
AWB
NATALIE COLE
FOXY
STYX
WINGS

Pickwick — National

CHER
CHIC
JACKSONS
NICOLETTE LARSON
BARBARA MANDRELL
McGUINN, CLARK & HILLMAN
CHRIS REA
RAY STEVENS
ROGER VOUDOURIS
WINGS

Record World T.S.S. — New York

KINKS
GINO SOCCIO
RAY STEVENS
ST. TROPEZ
WINGS

Harmony House — New Jersey

LINDA CLIFFORD
G.O.
RICK JAMES
JOURNEY
BOB SEGER
GINO SOCCIO
RAY STEVENS
WINGS

Record Dept. Merch. — Memphis

BLONDIE
BOB WELCH

Tower — Los Angeles

BOSTON
EUCLID BEACH BAND
THELMA HOUSTON
MAUREEN MCGOVERN
McGUINN, CLARK & HILLMAN
DAVID NAUGHTON
WINGS

Harmony Hut — Washington

ANGELA BOFILL
RAY STEVENS
Camelot — National
ALICIA BRIDGES
CARS
ORLEANS
RAY STEVENS
BOB WELCH

Sounds Unlimited — Chicago

APRIL WINE
KINKS
SUPERTRAMP
WINGS

DJ's Sound City — Seattle

FOXY
RAYDIO
SUPERTRAMP
WINGS

National Record Mart — Pittsburgh

DAVID NAUGHTON
PEACHES & HERB
RANDY VANWARMER

Tower — San Francisco

BAD COMPANY
ANGELA BOFILL
PONTER SISTERS
RAYDIO

Sound Warehouse — Dallas

BRICK
INSKADELIC
FUNKY BROTHERS
WINGS

Bee Gee — Albany

JUDY COLLINS
GEORGE HARRISON
ORLEANS
VILLAGE PEOPLE

ALBUM BREAKOUTS

Pickwick — National

AWB
BAD COMPANY
BEACH BOYS
BLONDIE
ENGLAND DAN & J.F. COLEY
"HAIR"
GEORGE HARRISON
INSTANT FUNK
JOE JACKSON
JOURNEY
MAZE

FRANK MILLS
SUZI QUATRO
SISTER SLEDGE
SUPERTRAMP
FRANK ZAPPA

Peaches — Orange

LINDA CLIFFORD
GO
VAN HALEN
VILLAGE PEOPLE

Wilcox — Oklahoma City

ROBERT FLEISCHMAN
GO
DAVID GRISMAN
JOE JACKSON
JACKSONS

ALBERT LEE
SEAWIND
GINO SOCCIO
SPYRO GYRA
VILLAGE PEOPLE

Dan Jay — Denver

AMAZING RHYTHM ACES
JOE JACKSON
ALBERT LEE
GRAHAM PARKER
SPYRO GYRA
SUPERTRAMP
TYCOON

Fathers & Sons — Indianapolis

BADFINGER
BLACKFOOT
LOWELL GEORGE
RICKIE LEE JONES
JOURNEY

GRAHAM PARKER
POLICE
RAYDIO
SUPERTRAMP
TYCOON

VAN HALEN
VILLAGE PEOPLE
WAR
BARRY WHITE

Harvard Coop — Boston

VAN HALEN

Peaches — Atlanta
GINO SOCCIO
STUFF
SUPERTRAMP
FRANK ZAPPA

Camelot — National
ALLMAN BROTHERS
BAD COMPANY
ART GARFUNKEL
GEORGE HARRISON
MANHATTANS
FRANK MILLS
POLICE

SUZI QUATRO
SUPERTRAMP

Tower — Sacramento
ALLMAN BROTHERS
LOWELL GEORGE
VAN HALEN
VILLAGE PEOPLE

National Record Mart — Pittsburgh

ALLMAN BROTHERS
BAD COMPANY
BEACH BOYS
NATALIE COLE
GO
RICKIE LEE JONES
JOURNEY
FRANK MILLS
AMII STEWART
SUPERTRAMP

Music Plus — Los Angeles

NATALIE COLE
ART GARFUNKEL
GO
DAVE LAMBERT
REX SMITH
"THE WARRIORS"
BILLY THORPE
VAN HALEN
TATA VEGA
WITCH QUEEN

Waxie Maxi — Washington

LOWELL GEORGE
"HAIR"
IRONHORSE
JOE JACKSON
ROCKETS
ROXY MUSIC
VAN HALEN
VILLAGE PEOPLE
FRANK ZAPPA

Gary's — Virginia

AWB
BAD COMPANY
LOWELL GEORGE
INSTANT FUNK
RICKIE LEE JONES
EVELYN "CHAMPAGNE" KING
POCO
SUPERTRAMP
VAN HALEN
BOB WELCH

Music Stop — Detroit

APRIL WINE
BAD COMPANY
ANGELA BOFILL
NATALIE COLE
GO
PHYLLIS HYMAN
JOURNEY
POLICE
SUPERTRAMP
FRANK ZAPPA

Korvettes — National

BAD COMPANY
FASTBREAK
ROBERT GORDON
McGUINN, CLARK & HILLMAN
ANNE MURRAY
POLICE
ROXY MUSIC
SUPERTRAMP
BOB WELCH
FRANK ZAPPA

Tower — Seattle

REX SMITH
VAN HALEN
BARRY WHITE

Jerry's — Philadelphia

LOWELL GEORGE
OHIO PLAYERS
"THE WARRIORS"
VAN HALEN

Spec's — Miami

RICKIE LEE JONES

Tape City — New Orleans

BABYS
BAD COMPANY
GEORGE BENSON
BLONDIE
DELEGATION
INSTANT FUNK
IRONHORSE
JOURNEY
SISTER SLEDGE
SUPERTRAMP

Peaches — Columbia

BAD COMPANY
JOURNEY
VAN HALEN

Record Factory — San Francisco

JOURNEY
VAN HALEN
Handleman — National

ALLMAN BROTHERS
BAD COMPANY
BLONDIE
CHEAP TRICK
GLORIA GAYNOR
"HAIR"

RICK JAMES
FRANK MILLS
AMII STEWART
SUPERTRAMP

Cavaques — Buffalo
JOURNEY
ROXY MUSIC
SPYRO GYRA
VAN HALEN
VILLAGE PEOPLE

Sound Warehouse — Dallas

HERMAN BROOD
JAY FERGUSON
LOWELL GEORGE
JOURNEY

HUBERT LAWS
WILBERT LONGMIRE
HARVEY MASON
OHIO PLAYERS
RAYDIO
VAN HALEN

Rose-Sounds Good — Chicago
ART GARFUNKEL
POLICE
SUPERTRAMP
TYCOON

Music Millenium — Portland

ARPEGGIO
DUNCAN BROWNE
LOWELL GEORGE
GONG
RICKIE LEE JONES
GRAHAM PARKER
RAYDIO
TYCOON
UK
VAN HALEN

Discount — St. Louis
LINDA CLIFFORD
ENGLAND DAN & J.F. COLEY
IRONHORSE
RICKIE LEE JONES
JOHN KLEMMER
FRANK MILLS
UK
VILLAGE PEOPLE
WAR
FRANK ZAPPA

Record & Tape Coll. — Baltimore
LINDA CLIFFORD
ENCHANTMENT
RAYDIO
VILLAGE PEOPLE
WAR

TOP SINGLE BREAKOUT OF THE WEEK

GOODNIGHT TONIGHT — WINGS — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

VAN HALEN II — VAN HALEN — WARNER BROS.

Rack Jobbers Try To React More Quickly To New Artists

(continued from page 8)

rack operations, although neither company has ongoing new artists programs. Handleman, for example, is currently featuring Columbia's Rex Smith album as a "super special."

"You need evidence that a record is going to happen," explains Handleman's Kaplan. "We're going on the Rex Smith LP because the information we got up our pipeline was encouraging. And we'll jump on a new act if it starts to break out of a specific area, but we have no programs just for new artists."

In general, rack jobbers are less concerned with new artists because the customers they serve at mass merchandising outlets are thought to be Top 40-oriented.

"Customers looking for new acts tend to go to free-standing record stores," says David Lieberman, chairman of Lieberman Enterprises. "With that in mind, we have difficulty getting into new acts. Racks that can grab retail-type business in a market are more into exposing new acts."

"We do try and use our one-stop operation as an early warning system as to what's going on in the business," continues Lieberman. "We feed that information into our rack operations as soon as possible. And if the buzz is strong enough on a record, we'll jump that much quicker and put together our own national program, with advertising, in-store displays and putting the album in our '10 count'."

Likes Getting Pushed

Lieberman adds that he does get pushed by record companies to get on new acts, but he appreciates the push because it keeps him on top of what the labels are up to.

Jay Jacobs, a partner in Knox Record Rack, says that he does not get prodded by manufacturers to jump on new product. But he adds that he can't do much to help them break new acts anyway.

"We have to wait for a record to hit, unless the artist is appearing locally," indicates Jacobs. "We'd like to help break new artists, but it's difficult because we can't tie up small record departments with artists that haven't made it yet. We can't even give them in-store play."

"I'm putting a 25-foot new artists wall in my retail outlet," adds Jacobs, "but 25 feet is all I have in some of my rack locations."

John Marmaduke of Western Merchandisers says that his company is trying to react more quickly to new acts, citing his move on the Dire Straits album just one

week after release.

"We try to help break new acts by giving them their first meaningful volume," reports Marmaduke. "And we've always been quick on country acts — sometimes stocking them even before retailers."

"The key to our breaking new acts is stocking the product and informing our salesmen about the records," continues Marmaduke. "The salesmen can help by playing product in-store, but we don't instruct our salesmen what to play. We do give them weekly recommendations of what the breakouts are at our retail chain."

"As far as the record companies go," adds Marmaduke, "they love it when we go on new acts, but when they're returned they scream bloody murder. They're not pushing us as hard as they were six months ago."

Variable Pricing

All of the rack jobbers surveyed expressed strong support for variable pricing, which could be used not only to attract customers to new artists through lower prices but also to spur sales on former hits and catalog product.

"Variable pricing is a solid concept," insists Lieberman. "If you ask \$8.98 for Streisand, new groups must come in at a lower figure. Maybe we could start new acts at \$6.98 and raise them if they catch on."

"Catalog product should carry lower prices and after a good run new LPs might even be dropped to keep up the velocity of sales."

Jacobs says variable pricing is the smartest thing the record industry could do now. "And the industry should consider 50 cent jumps or reductions, too. I don't know why we price by the dollar, and I don't know why we're the only industry that marks down the hits and sells catalog at higher prices."

Marmaduke is also high on variable pricing, but he is pessimistic about the chances of the industry acting on the idea.

"I'm definitely in favor of variable pricing, but I'm tired of asking for it," he says. "I think the labels have lost touch and gotten insensitive to their markets."

Larry Coryell Returns To Vanguard Records

NEW YORK — Larry Coryell has signed an agreement to record four albums for Vanguard Records in the next three years. The albums will be Coryell's first for the label since 1973.

MCA Releasing 5 LPs In April

LOS ANGELES — During the month of April, MCA Records has scheduled five new album releases. Among the releases will be John Hiatt's MCA debut LP, "Slug Line." The singer/songwriter/guitarist wrote 11 of the 12 tracks on the album, including the title track and the upcoming single, "Radio Girl." Another MCA debut is included by the Dramatics, the 15-year-old vocal group, with an album entitled "Anytime, Anyplace." Most of the 10 cuts on the LP were written by Cecil Womack and producer Don Davis.

The soundtrack to the new Universal Picture's film, "Buck Rogers in the 25th Cen-

tury," produced by Glen A. Larson, will also be released on MCA. Stu Phillips, composer for the ABC-TV series, "Battlestar Galactica," composed and produced the soundtrack. Leon Haywood's second MCA album, released this month, will be "Energy," a disco-oriented record, featuring strong percussion and arrangements. The LP was produced by Haywood for Eve-Jim Productions. On Hickory Records will be Bill Woody's "Organized Noise," a blend of pop and country styles. Three of the cuts on the album were written by Mickey Newbury and the LP was produced by David Kastle.

Want to start making it with music?

Kenny Rogers and Len Eppard
Making It with Music



Take it from the man who wrote the book.

Kenny Rogers has made it to the top in the music business in more ways than one — he's made it in folk, in rock, and in pop; on stage, on records, and on TV.

And he's made it more than once.

Now, with music journalist Len Eppard, he tells how it is and how it's done — from forming a group to finding an agent; from staging an act to staging a comeback; from living on the road to living with success.

Whatever your interest in music, or in Kenny's phenomenal career, you'll find humor, candor and invaluable guidance in *Making It with Music*. ... Take it from some people who've read the book:

"... provides a wealth of information that should give a lot of musicians an extra shot or two at making it." —Ben Fong-Torres *ROLLING STONE*

"... Valuable information on finding managers and music publishers; buying equipment, songwriting and copyrighting; drawing up contracts; approaching club owners and record companies, making a demo and master; touring; generating mass-media interest and solidifying success." —Robert Hilburn *L.A. TIMES*

"... Kenny Rogers has always had a genuine interest in getting new people started in the business ... I know, he helped me." —Don Henley of the Eagles

MAKING IT WITH MUSIC

c/o Nancy Barney
10763 Wilkens Ave.
Los Angeles, CA 90024

Name _____

Please send me ___ deluxe paper-bound copies of *Making It with Music* at \$5.95 ea., and ___ hard-bound copies at \$12.95 ea. (plus 75¢ per book for postage and handling). Enclosed is my check or money order in the amount of \$ _____.

Street _____

City _____

Please include applicable sales tax.

State _____

Zip _____



SCOTTI BROS., ATLANTIC BRASS POW-WOW — The principal executives of the Scotti Brothers Records label journeyed from their Los Angeles base to New York recently to meet with Atlantic Records personnel. A prime topic on the agenda was the campaign for the debut of the group album "Ironhorse". Pictured are (l-r): Ben Scotti, president of Ben Scotti Promotion; Jerry Greenberg, president of Atlantic Records; Johnny Musso, general manager of Scotti Brothers Records; John David Kalodner, director of west coast A&R for Atlantic Records; and Tony Scotti, president of Scotti Brothers Entertainment Industries.

NARM Photo Highlights From Hollywood, Fla.



NARM MEMOIRS — The 21st annual convention of the National Association of Record Merchandisers was held recently at the Diplomat Hotel in Hollywood, Florida. Pictured (l-r) in the **top row** are: George Albert, **Cash Box**; Norman Glenn, MCA Inc.; Ron Alexenburg, Infinity Records; Bob Siner, MCA Records; Al Bergamo, MCA Distributing; Dick Sherman, Casablanca; David Lieberman, Lieberman Enterprises; Harry Anger, Polydor; Paul Smith, CBS Records; Lou Fogelman, Music Plus; Joe Cohen, NARM; David Berkowitz, Music

Plus, and Neil Bogart with the Casablanca executive corps. Pictured in the **bottom row** are: Coen Solleveld, Polygram Group; Al Coury, RSO; Robin Gibb, Bee Gees; Robert Stigwood, RSO Group; Cohen; Barry Gibb, Bee Gees; guest; Albert; George Souvall, Alta Distributing; Daniel Heilicher; Jay Jacobs, Knox Record Rack; John Cohen, outgoing NARM president; Sid Sheinberg, MCA Inc.; Joe Cohen; Barrie Bergman, new NARM president; and Alexenburg.

Artists, Awards And Presentations



PIXS AND PIXS — At the NARM convention, a variety of awards and presentations were given. In addition, many artists performed for the convention goers. Pictured (l-r) in the **top row** are: Bruce Lundvall, CBS Records; Casablanca recording artist Cher; Cleveland International artist Meatloaf; Gene Simmons of Kiss; Mel Posner, Elektra/Asylum; Cher; Sim-

mons; CBS artists Eddie Money and Dan Hartman; and Lew Kwiker, Music Stop; Pictured (l-r) in the **bottom row** are: Bee Gees and Andy Gibb; Willie Nelson; Lou Rawls; Natalie Cole; and the Village People. The 21st NARM convention was held from March 23 to March 27.

COUNTRY

TOP 75 ALBUMS

	Weeks On 4/7 Chart		Weeks On 4/7 Chart
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1	38 CONWAY CONWAY TWITTY (MCA 3063)	42
2 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	2	39 NATURAL ACT KRIS & RITA (A&M SP 4690)	41
3 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	6	40 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	40
4 TNT TANYA TUCKER (MCA-3066)	3	41 MOODS BARBARA MANDRELL (MCA AY-1088)	45
5 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	4	42 THE PERFORMER MARTY ROBBINS (Columbia KC-35446)	30
6 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra SE-503)	5	43 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	58
7 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	7	44 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (MCA AA-1123)	31
8 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	8	45 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	34
9 STARDUST WILLIE NELSON (Columbia JC 35305)	9	46 LADIES CHOICE BILL ANDERSON (MCA 3075)	39
10 JOHN DENVER (RCA-AQL 1-3075)	10	47 REFLECTIONS GENE WATSON (Capitol SW 11805)	43
11 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	12	48 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	50
12 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	14	49 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	46
13 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AQL1-3279)	17	50 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	47
14 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	16	51 LOVE NOTES JANIE FRICKE (Columbia KC-35774)	—
15 LEGEND POCO (MCA AA-1099)	20	52 CON HUNLEY CON HUNLEY (Warner Bros. BSK 3285)	52
16 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	13	53 SEE YOU WHEN THE SUN GOES DOWN JOHNNY DUNCAN (Columbia KC-35775)	53
17 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	15	54 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	54
18 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	24	55 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	55
19 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	25	56 RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ (Mercury SRMI-5015)	56
20 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	11	57 BEST OF DOLLY PARTON (RCA APL 1-1117)	57
21 ARE YOU SINCERE? MEL TILLIS (MCA MCA-3077)	18	58 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	48
22 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	19	59 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	49
23 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	27	60 HALF & HALF JERRY REED (RCA AHL 1-3359)	63
24 GARY GARY STEWART (RCA AHL 1-3288)	32	61 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	61
25 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	21	62 A TRIBUTE TO THE KING RONNIE McDOWELL (Scorpion SCS-0015)	62
26 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	23	63 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	59
27 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHL1-3258)	33	64 LOVE LIES CHRISTY LANE (LS 8029)	60
28 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	36	65 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	64
29 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	44	66 DOWN ON THE DRAG JOE ELY (MCA-3080)	65
30 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	22	67 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	67
31 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	26	68 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	68
32 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	28	69 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	69
33 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	29	70 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	70
34 TEX MEX FREDDY FENDER (MCA AY-1132)	38	71 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	66
35 THE SONGS WE MADE LOVE TO MICKEY GILLEY (Epic KE-35714)	35	72 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	71
36 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	51	73 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	73
37 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	37	74 ONE RUN FOR THE ROSES NARVEL FELTS (MCA AY-1115)	72
		75 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	74

Nashville Superpickers Aim To Create Separate Identity

by Bob Campbell

Live LP Due

NASHVILLE — There is a small nucleus of session musicians here who are credited with creating the "Nashville sound" — a tight, natural, country-pop feel which has accounted for the success and growth of country music over the years. Now, this core of pickers has formed a band, the Nashville Superpickers, which is intended to bring a little limelight to session players here.

The basic unit consists of bandleader Henry Strzelecki on bass, Buddy Harmon on drums, Buddy Spicher on fiddle, John Probst on keyboards, Donnie Sanders on saxophone and Phil Baugh on guitar. Each year the Nashville chapter of NARAS honors various session players with Superpicker Awards for playing on #1 records, and each of these men have won an award at least once.

Recently, the group played the Carousel Club in Nashville and appeared on the syndicated Austin City Limits live television show. And plans are in the works for the Nashville Superpickers to play such dates as the Newport Jazz Festival and the Lone Star Cafe in New York City over the next few months.

Strzelecki said the main idea behind the formation of the group was to bring public attention to the fact that Nashville studio pickers are capable of playing any type of music well.

Promote Nashville Musicians

"Everybody in this group is a superplayer or they have won a superpicker award," said Strzelecki, who has been a session player here for 19 years. "This is basically a Nashville studio band. All of us record together almost daily. We have recorded behind everybody from Tammy Wynette to George Jones to Elvis to Bob Dylan. We decided to get in the limelight a little bit. The main thing we are trying to do is promote Nashville recording musicians and their music. It is a good way to demonstrate to people and other record companies all over the country what these guys can really do.

"These guys are the best country musicians there are," Strzelecki added. "But what we are doing is playing everything from country music to jazz. We do some disco music, bluegrass and even R&B. There is good music in every field, and we are trying to show the versatility of Nashville musicians. We can play a 45-minute set and you can hear one of every type of music."

Strzelecki emphasized that although there is a core of six pickers in the group, other top session players such as Charlie McCoy (harmonica), Johnny Gimble (fiddle), Buddy Emmons (pedal steel), Loyd Green (pedal steel) and Hargus "Pig" Robbins (piano) will rotate within the group.

The group will play Austin City Limits again, probably in July, and Strzelecki said a live album of its first appearance on the show will be released this month on Flying Fish Records. He also said an agreement will soon be reached for the Nashville Superpickers to record a studio album with a major label. And the group will also play Nashville's the Exit/In sometime this month.

Although Strzelecki said "we have recorded for everybody and now we are ready to do our own thing," he added that studio work is still the main occupation of the various group members. And he said he would always record for certain people like Tammy Wynette.

"I have been recording with Tammy ever since she has been on Epic," Strzelecki said. "When she calls, I will always feel very obligated to record with her because she has helped feed me for the last 12 or 13 years. I just can't leave people like her high and dry. We are going to try to work it where we are going to be gone a week out of every month to start with. We also will be playing clubs on weekends."



SNOW ELECTED TO HALL OF FAME — RCA's veteran Hank Snow was recently elected to the Canadian Hall of Fame at the Juno Awards Ceremony, held in Toronto, Ontario, Canada. Canadian Prime Minister Pierre Elliott Trudeau (left) presented the award to Snow (center). Hugh Joseph (right), former director of A&R, RCA, was the special guest of honor, and he signed Snow to RCA 43 years ago.

Denver, Barlow Song Plays Different Tune

NASHVILLE — The single "Sweet Melinda," by Randy Barlow on Republic Records, and the single, "Sweet Melinda," by RCA's John Denver are not the same song.

"Sweet Melinda," by Barlow was written by Barlow and Fred Kelly and is #58 bullet this week on the Cash Box Country Singles chart. The single by Denver, which is a double 'A' side along with "What's On Your Mind," was written by Steve Gilette and David MacKechnie. Denver's single bullets this week at #66.



MCA SIGNS RAINEY HAYNES — MCA Records in Nashville has announced the signing of Rainey Haynes to an exclusive recording contract. Haynes is shown here at Woodland Recording Studios being wrapped up in a maze of recording tape. Pictured in the photo (l-r) are: Tony Tamburrano, MCA manager of field promotion; Haynes; Ron Chancey, vice president of A&R, MCA, Nashville; and Erv Woolsey, MCA promotion director, Nashville

CASH BOX TOP 100 COUNTRY

April 14, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	1	9	34 SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	41	3
2 IT'S A CHEATIN' SITUATION MOE BANDY (Columbia 3-10889)	2	12	35 SHOULDER TO SHOULDER (ARM AND ARM) ROY CLARK (MCA AB-12402)	35	9
3 ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	4	9	36 NEXT BEST FEELING MARY K. MILLER (RCA PB-11554)	39	6
4 WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	5	8	37 I LOST MY HEAD CHARLIE RICH (United Artists UA-X1280-Y)	43	6
5 FAREWELL PARTY GENE WATSON (P-4680)	8	9	38 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	—	1
6 BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)	9	7	39 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	10	12
7 SWEET MEMORIES WILLIE NELSON (RCA PB-11456)	7	10	40 LIVE ENTERTAINMENT DON KING (Con Brio CBK 149)	42	7
8 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P4675)	3	13	41 I WANT TO WALK YOU HOME PORTER WAGONER (RCA PB-11491)	45	5
9 THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	11	10	42 LOVE LIES MEL McDANIEL (Capitol P-4691)	46	6
10 WISDOM OF A FOOL JACKY WARD (Mercury 55055)	12	9	43 MUSIC BOX DANCER FRANK MILLS (PD 14517)	49	7
11 LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	16	3	44 MEDICINE WOMAN KENNY O'DELL (Capricorn CPS-0317)	50	5
12 SLOW DANCING JOHNNY DUNCAN (Columbia 3-10915)	15	8	45 TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11446)	13	13
13 DON'T TAKE IT AWAY CONWAY TWITTY (MCA MCA-41002)	19	5	46 GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	28	13
14 I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P4682)	14	9	47 I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	29	14
15 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES (Lifesong ZS8-1784)	18	10	48 ME AND MY BROKEN HEART REX ALLEN, JR. (Warner Brothers WBS 8786)	—	1
16 TOUCH ME WITH MAGIC MARTY ROBBINS (Columbia 3-10905)	17	9	49 ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	63	2
17 LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	20	5	50 I THOUGHT YOU'D NEVER ASK LOUISE MANDRELL & R.C. BANNON (Epic 8-50668)	54	7
18 I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE JANIE FRICKE (Columbia 3-10910)	21	6	51 MY PLEDGE OF LOVE JOHN ANDERSON (Warner Bros. WBS 8770)	59	4
19 ISN'T IT ALWAYS LOVE LYNN ANDERSON (Columbia 3-10909)	22	6	52 BLUE RIBBON BLUES/ON BUSINESS FOR THE KING JOE SUN (Ovation OV 1122)	56	4
20 DOWN ON THE RIO GRANDE JOHNNY RODRIGUEZ (Epic 8-50671)	23	6	53 TAKES A FOOL TO LOVE A FOOL BURTON CUMMINGS (Portrait 6-70024)	57	6
21 THIS IS A LOVE SONG BILL ANDERSON (MCA MCA-40992)	24	8	54 I WANT TO SEE ME IN YOUR EYES PEGGY SUE (Door Knob WIG-GK-9-094)	58	4
22 SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY) JERRY REED (RCA PB-11472)	25	8	55 HOLD WHAT YOU'VE GOT SONNY JAMES (Monument 45-280)	62	3
23 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner-Curb WBS 8790)	30	4	56 RED BANDANA MERLE HAGGARD (MCA 41007)	—	1
24 WALKING PIECE OF HEAVEN FREDDY FENDER (MCA AB-12453)	27	9	57 TO LOVE SOMEBODY HANK WILLIAMS, JR. (Elektra/Curb E-46018)	64	3
25 LOVE IS SOMETIMES EASY SANDY POSEY (Warner Bros. WBS 8731)	26	9	58 SWEET MELINDA RANDY BARLOW (Republic REP 039)	70	3
26 SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	6	14	59 KISS YOU AND MAKE IT BETTER ROY HEAD (MCA AB-12462)	60	4
27 HOW TO BE A COUNTRY STAR THE STATLER BROTHERS (Mercury 55057)	38	3	60 MAY I TERRI HOLLOWELL (Con Brio CBK 150)	68	4
28 DARLIN' DAVID ROGERS (Republic REP 038)	31	7	61 SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	78	2
29 YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN (Elektra E-46021)	33	5	62 I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	72	2
30 CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	32	9	63 WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	—	1
31 THERE'S ALWAYS ME RAY PRICE (Monument 45-277)	34	6	64 CHEATER'S KIT TOMMY OVERSTREET (MCA AB-12456)	40	7
32 WHAT A LIE SAMMI SMITH (Cyclone CYS-100)	36	6	65 LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON (Charta CH 131)	75	3
33 JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672)	37	5	66 WHAT'S ON YOUR MIND/SWEET MELINDA JOHN DENVER (RCA PB-11535)	77	2
			67 TWO PEOPLE IN LOVE LORRIE MORGAN (MCA AH-54041)	67	6
			68 TOO FAR GONE EMMYLOU HARRIS (Warner Bros. WBS 8732)	48	11
			69 JACK DANIEL'S, IF YOU PLEASE DAVID ALLAN COE (Columbia 3-10911)	69	6
			70 BUT FOR LOVE JERRY NAYLOR (WBS 8767)	74	4
			71 FRECKLES SHYLO (Columbia 3-10918)	71	5
			72 THE GREAT CHICAGO FIRE FARON YOUNG (MCA MCA-41004)	84	2
			73 EVERYBODY WANTS TO DISCO GLENN BARBER (MMI MMI 1029)	—	1
			74 FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	—	1
			75 SHADY STREETS GARY STEWART (RCA PB-11534)	88	3
			76 LOOKING FOR THE SUNSHINE MICKEY NEWBURY (MCA Hickory AH-54042)	76	4
			77 LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE CONNIE SMITH (Monument 45-281)	82	3
			78 LOVE IS HOURS IN THE MAKING STERLING WHIPPLE (Warner Bros. WBS 8747)	81	4
			79 LIPSTICK TRACES (ON A CIGARETTE) AMAZING RHYTHM ACES (MCA AB-12454)	79	3
			80 THE MYSTERIOUS LADY FROM ST. MARTINIQUE HANK SNOW (RCA PB-11487)	80	4
			81 COLD, COLD HEART JERRY LEE LEWIS AND FRIENDS (Sun SI-1141)	86	2
			82 MY LADY FREDDY HART (Capitol P-4684)	44	8
			83 LOVE ME TENDER LINDA RONSTADT (Asylum E-46011)	61	6
			84 LOCK, STOCK & BARREL WOODY NEWTON (Elektra E-46013)	66	7
			85 LAWYERS BILL WALKER (Caprice CA 2056)	90	4
			86 SHOULD OLD ACQUAINTANCE BE FORGOTTEN GLENN SUTTON (Mercury 55056)	89	2
			87 EASY JIMMIE RODGERS & MICHELE (Scrimshaw M-1320)	87	5
			88 YOU'RE THE ONE WHO REWROTE MY LIFE STORY DON SCHLITZ (Capitol P-4661)	91	2
			89 I CAN ALMOST TOUCH THE FEELIN' THE LeGARDES (4 Star 1037)	94	3
			90 I STILL LOVE HER MEMORY HOOT HESTER (Little Darlin' 7911)	96	3
			91 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Brothers WBS 8785)	—	1
			92 SAME OLD SONG BOBBY WRIGHT (UA-X1281-Y)	93	3
			93 JUST BETWEEN US BILL WOODY (ABC-Hickory AH-54043)	95	2
			94 LOVE ME BACK TO SLEEP JESSI COLTER (Capitol P-4696)	—	1
			95 THE PIANO PICKER GEORGE FISCHOFF (Drive 6273)	—	1
			96 YOU'RE THE ONLY ONE OF YOU I'VE GOT LINDA HARGROVE (RCA PB-11493)	98	2
			97 HUNGRY MAN'S DREAM RAY PILLOW (MCA MCA-40994)	99	2
			98 WORDS SUSIE ALLANSON (Elektra/Curb E-46009)	47	11
			99 TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	51	12
			100 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	52	14

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Ever (United Artists/Racer — ASCAP)	3	I Thought You'd (Tree Pub. — BMI/Cross Keys —	94	Take Me Back (Bill Black/Partnership —	99
Backside Of Thirty (House Of Gold/	6	ASCAP)	50	ASCAP/Julep — BMI)	53
Pommar — BMI)	6	Love Me Tender (Elvis Presley/Belinda — BMI)	83	Takes A Fool To (Shillelagh — BMI)	77
Blue Ribbon Blues (Vogue Music — BMI)	52	Lovin' You, Lovin' Me (Tree Pub. — BMI)	77	Ten Thousand And One (Baray Music, Inc. — BMI)	73
But For Love (Ampco Music, Inc. — ASCAP)	70	Lying In Love With You (Pi-Gem Music — BMI)	11	The Great Chicago Fire (Cross Keys/Bobby Fischer —	72
Can I See You (Duchess/Posey/	30	May I (Con Brio Music Co. — BMI)	60	ASCAP)	72
Tree — BMI)	30	Me And My Broken Heart (Boxer — BMI)	48	The Mysterious Lady From St. (Cedarwood — BMI)	80
Cheater's Kit (Chappell Music — ASCAP)	64	Medicine Woman (Hungry Mountain — BMI)	44	The Piano Picker (U.A./Klminj/	95
Cold, Cold Heart (Fred Rose Music — BMI)	81	Music Box Dancer (Unichappel — BMI)	43	George Fischhoff — ASCAP)	31
Darlin' (September Music Corp. Inc. — ASCAP)	28	My Lady (Highball/Lowball/Cross Keys —	82	There's Always Me (Gladys — ASCAP)	39
Don't Take It Away (Danor — BMI)	13	BMI/ASCAP)	82	They Call It (Tree — BMI)	91
Down On The Rio (Hallnote/House Of Gold/Dark	20	My Pledge Of Love (Wednesday Morning/Our	51	This Is A Love Song (Keca Music, Inc. — ASCAP)	21
Stream — BMI)	20	Children's — BMI)	38	To Love Somebody (Casserole Music — BMI)	57
Easy (Blackwood/Fullness — BMI)	87	Next Best Feeling (Hice Haus — ASCAP)	38	Too Far Gone (Al Gallico Music Corp. — BMI)	68
Everybody Wants To Disco (Neverbreak — ASCAP)	73	On Business For The King (Hemphill Music — BMI)	52	Touch Me (Lyn-Lou/Algee — BMI)	16
Faded Love And Winter Roses (Milene — ASCAP)	74	Red Bandana (Shade Tree — BMI)	56	Tryin' To Satisfy You (Baron — BMI)	45
Farewell Party (Western Hills — BMI)	5	Rockin' My Life Away (Tree Publ. Co., Inc. — BMI)	49	Two People In Love (Milene — ASCAP)	67
Freckles (Tree Pub. — BMI)	71	Sail Away (Tree Pub. — BMI)	34	Walking Piece Of (Mariposa — BMI)	24
Golden Tears (Chess Music — ASCAP)	46	Same Old Song (Cross Keys Pub. — ASCAP)	92	What A Lie (Hall-Clement — BMI)	32
Hold What You've Got (Tree Pub. — BMI)	55	Second-Hand Satin (Guitar Man Music — BMI)	22	What In Her World (First Lady/Broken Lace/	63
How To Be A Country Star (Am. Cowboy — BMI)	27	September Song (Chappell/Tro Hampshire House —	61	Bobby Fisher — ASCAP)	66
Hungry Man's Dream (Tree Pub. Co. — BMI)	97	ASCAP)	61	What's On Your Mind (Cherry Lane — ASCAP)	38
I Can Almost (Carfax — ASCAP/Kaysee — SESAC)	89	Shady Streets (Onhisown /Pangola — BMI)	75	When I Dream (Jando — ASCAP)	38
I Had A Lovely (Cross Keys — ASCAP)	47	Should Old Acquaintance (Flagship — BMI)	86	Where Do I Put (Keca Music Inc. — ASCAP)	4
I Just Fall In Love Again (Peso/Hobby Horse/	8	Shoulder To (Music City — ASCAP/Combine — BMI)	35	Wisdom Of A (Planetary — ASCAP)	10
Cotton Pickin' Songs — BMI/ASCAP)	8	Slow Dancing (WB/Jazz Bird — ASCAP)	12	Words (Casserole Music Inc. — BMI)	88
I Lost My Head (House Of Gold/Windchime — BMI)	37	Somebody Special (Prima Donna Co. — BMI)	26	You're The One Who (Top Of The Town — ASCAP)	98
I Need Your Help Barry Manilow (Ray Stevens — BMI)	91	Someone Is Looking (Beechwood/Dickerson/Sister	15	You're The Only One Of You (Window — BMI)	96
I Still Love Her Memory (Dream City — BMI)	90	John — BMI)	15	You've Got Somebody, I've... (Garfax/Sea Dog —	29
		Sweet Melinda (Frebar Music — BMI)	58.66	ASCAP)	
		Sweet Memories (Acutt-Rose — BMI)	7		

**“Country music
renews itself with
stars like him.”** —*Country Music*

Country Music magazine's 1978 Entertainer of the Year
renews his claim as one of the classiest singers around,
with the best album he's ever made.

REX ALLEN, JR.
Me And My Broken Heart

Featuring the single “Me And My Broken Heart”
(WBS 8786)

Produced by Buddy Killen for Tree Productions
On Warner Bros. records & tapes (BSK 3300)



45 — REVIEWS — LP

KENNY ROGERS (United Artists UA-X1273-Y)

She Believes In Me (4:11) (Angel Wing Music — ASCAP) (S. Gibb)

Kenny Rogers' new single will undoubtedly go to the top of the charts based on the powerful strength of the song and his immense popularity. This single is bound to collect nominations in all award shows next year.

RONNIE MILSAP (RCA PB-11553)

Nobody Likes Sad Songs (3:35) (Hall-Clement/Maplehill Music/Vogue Music — BMI) (Bob McDill/Wayland Holyfield)

Ronnie Milsap is smooth as spun silk and as talented as anyone in the business. This new record continues his string of excellent, classy singles. DJ copies are pressed on purple vinyl.

RONNIE McDOWELL (Epic 8-50696)

World's Most Perfect Woman (2:40) (Ronnie McDowell Music — SESAC) (R. McDowell)

With his first release on Epic, McDowell demonstrates a radical departure from his earlier, Elvis-type sound. Now producer Buddy Killen has moved McDowell towards a more current, MOR feel.

T.G. SHEPPARD (Warner-Curb WBS-8808)

You Feel Good All Over (3:12) (Cross Keys Pub. — ASCAP) (Sonny Throckmorton)

This is another rich ballad by T.G. Sheppard. Written by Sonny Throckmorton, this story song is well-produced by Buddy Killen and should give T.G. a high-charting record.

SINGLES TO WATCH

DAVID HOUSTON (Elektra E-46028)

Faded Love And Winter Roses (2:47) (Milene Music — ASCAP) (Fred Rose)

BILLIE JO SPEARS (United Artists UA-X1292-Y)

I Will Survive (3:16) (Perren-Vibes Music — ASCAP) (D. Fekaris/F. Perren)

ZELLA LEHR (RCA PB-11543)

Only Diamonds Are Forever (2:58) (United Artists Music — ASCAP) (Richard Leigh/Chip Hardy)

BILLY "CRASH" CRADDOCK (Capitol P-4707)

My Mama Never Heard Me Sing (2:47) (Pick A Hit Music — BMI) (John Adrian)

JOE STAMPLEY (Epic 8-50694)

I Don't Lie (2:56) (Mullet Corp./Darson Music — BMI) (D. Rosson/P. Puett)

MICHAEL MURPHEY (Epic 8-50686)

Chain Gang (3:30) (Kags Music — BMI) (S. Cooke)

DANDY (Warner-Curb WBS 8771)

Stay With Me (2:22) (Chinnichap Music — BMI) (James P. Pennington)

DAWN CHASTAIN (SCR-164)

Love Talks (2:23) (Tree Publ. Co. — BMI) (C. Putman/R. Van Hoy)

TOMMY O'DAY (Nu Trayl NT-929)

Accentuate The Positive (2:30) (Famous Music — ASCAP) (Johnny Mercer/Harold Arlen)

TERRI MELTON (MCM-102)

So Long Charlie (2:35) (Merilark-April-Shermari — ASCAP) (Rusty Swanson)

Wembley Festival opens April 14

LONDON — The 11th annual Wembley International Festival of Country Music will begin April 14 with a guest list of more than 36 country artists. The festival is sponsored by Mervyn Conn Promotions Limited.

The festival will open Saturday with a host of performers, including Marty Robbins, Billie Jo Spears, Ronnie Prophet, Freddie Hart, Hank Locklin, Dotsy, Hank Williams Original Drifting Cowboys, Billy Armstrong, the Duffy Brothers, Philomena

Liles Appointed To CMF Position

NASHVILLE — The Country Music Foundation has announced the appointment of Marion Liles as publications assistant for its Foundation Press.

Liles will assist head of publications Kyle Young in preparing foundation books and other printed matter, as well as the Journal of Country Music, which is published three times a year.

Born in Greenwood, Miss. and raised in Atlanta, Ga., Liles received a bachelor's degree in journalism from the U. of Georgia in Athens in 1973.

Liles previously worked with the Rokeby Corp. in Nashville and V.R. Halter and Associates in Atlanta, Ga.

Begley, Poacher and Conway Twitty.

Sunday's celebration of country music will feature such artists as Tammy Wynette, Ronnie Milsap, Moe Bandy, Freddie Fender, Barbara Fairchild, Vernon Oxford, Charlie McCoy, Floyd Cramer, Buddy Emmons, Don Gibson, Jana Jae and Jeannie Denver.

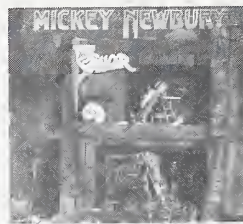
Monday Lineup

Closing the festival on Monday will be vocalist Crystal Gayle, Bobby Bare Asleep at the Wheel, Joe Stampley, Mickey Newbury, the Mercey Brothers, Jim and Jesse and the Virginia Boys, Raymond Froggatt, Nancy Peppers, Laney Smallwood and Randy Barlow.

Show Biz Signs Hugh Moffatt

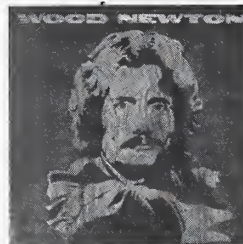
NASHVILLE — Hugh Moffatt, Mercury recording artist and songwriter, has signed an exclusive writer agreement with the Show Biz Music Group.

The formal announcement was made by Ed Penny, general manager of the Show Biz publishing companies, who said, "We are delighted to have Hugh joining the Show Biz Music Group. He is one of the most respected young writers in Nashville, and has the potential to become an outstanding artist on Mercury Records."



THE SAILOR — Mickey Newbury — Hickory-HB-44017 — Producer: Ron Gant — List: 7.98

It is remarkable and a tribute to his huge talent that year in and year out Mickey Newbury continues to write and record albums of consistent high quality. Newbury's songs are deep as the coldest water well — one can play his records until the tracks wear out and discover new meanings in his words. "The Night You Wrote That Song," "A Weed Is A Weed" and "Blue Sky Shining" are the best of this impeccable album.



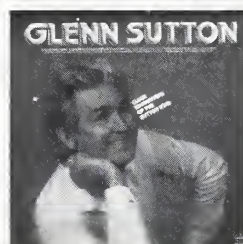
WOOD NEWTON — Wood Newton — Elektra/Asylum — 6E-176 — Producer: Even Stevens — List: 7.98

Listening to Wood Newton is a relaxing experience — sort of like hearing an old friend pickin' and singing on a back porch after supper. His music is soft, melodic and grows more appealing with each listen. Production by Even Stevens is sensitive and intelligent, and the best cuts are "Lock, Stock And Barrel," "Last Exit For Love" and "California Christmas."



LET MY SONG — Steve Gibb — Clouds-8807 — Producer: Buzz Cason — List: 7.98

This is the day of the singer/songwriter, and Steve Gibb is one of the shining new talents emerging out of Nashville. Gibb paid his dues in piano bars for years while perfecting his writing craft during the day. The work has paid off. Gibb writes with extraordinary sensitivity and his finest song, "She Believes In Me," is the new Kenny Rogers single. "Don't Blame It On Love" is also a top-quality cut off this debut album.



CLOSE ENCOUNTERS OF THE SUTTON KIND — Glenn Sutton — Phonogram/Mercury-SRM-1-5018 — Producer: Glenn Sutton — List: 7.98

Glenn Sutton has worn a lot of hats in this business, and he has written and produced a bunch of hit records. Now he has chosen the role of country humorist, and Sutton is handling his new role well. His song, "The Football Card," received a lot of laughs and airplay a couple of months ago, and he has included 10 other zany songs on this album. Sutton's new single, "Should Old Acquaintance Be Forgotten," is included also.

Berry Hill Group Started By Bowles

NASHVILLE — Woody Bowles, Nashville public relations executive, has announced the formation of the Berry Hill Group, Inc., a Nashville-based public relations and management firm, catering to the entertainment industry.

"We will be involved in all areas of artist development, with a strong emphasis on TV and major publications," said Bowles, who is responsible for Columbia recording artist Freddy Weller's appearance on the ABC-TV series "Fantasy Island."

Not Limited

"We will be representing clients from all areas of the entertainment field, so our contacts will not be limited to people who deal with only country or pop-rock," Bowles said.

There are three divisions of the new company: Berry Hill Public Relations; Berry Hill Artists (artist development), and Woody Bowles and Associates (a management division). Bowles, a native of Nashville, will work closely with Buzz Cason, co-owner of Creative Workshop Recording Studio in Nashville, representing Southern Writer's Group, U.S.A., a local music publishing organization.

Additional Clients

Other clients include Columbia recording artists Moe Bandy and Freddy Weller; RCA recording artist Dotsy, who will appear at the Wembley Festival in England during April; and veteran entertainer Leroy Van Dyke, who recently signed with manager Happy Shahan.

Additionally, Bowles will be involved with Clouds (TK) Records artist Steve Gibb, writer of the Kenny Rogers single "She Believes In Me."

"Our goal is to provide the artists and entertainers with the services they have been unable to obtain out of Nashville in the past," Bowles said, "and to incorporate these services into a total career development program through our company."

Tubb Store Moves Close To Opryland

NASHVILLE — The Ernest Tubb Record Store on Demonbreun, site of the Midnight Jamboree for the past three years, has relocated to Music Valley Dr. near the Opryland Hotel and Opryland Complex here. The store is located near Loretta Lynn's Western Store and Jerry Reed's Palace Ballroom.

The Midnight Jamboree, which began in the original Ernest Tubb Record Store on Broadway (still in operation), will now be held in the new Music Valley Dr. location.

A souvenir shop, which has occupied half the space in the Tubb Record Shop on Demonbreun, will now work out of the entire building.

John Curb Opens New Promotion Firm

BREA, Calif. — John Curb, formerly of Mike Curb Productions, has announced the formation of John Curb Promotions.

Curb will be handling accounts for all of the Warner/Curb and Elektra/Curb country acts, which include Debbie Boone, Susie Allanson, Hank Williams, Jr. and the Bellamy Brothers. Curb will also be handling Eddy Arnold, Bobby Lewis, Kenny O'Dell, Tommy Roe and T.G. Sheppard, among others.

Write Curb at Box 898, Brea, Calif. 92621. Phone: (213) 694-8302.

Lamb Extends Dates On West Coast Tour

NASHVILLE — The group Lamb has extended its April west coast tour to 14 concerts in five states. The tour will include California, Washington, Nevada, Arizona and New Mexico.

The tour additions will include Vineyard Fellowship, Reseda, Ca. and Calvary Chapel, Downey, Ca. The group will also perform in Phoenix and Tucson, Az. and Albuquerque, N.M.

COUNTRY

THE COUNTRY COLUMN

Emmylou Harris celebrated her birthday April 2 with a combination birthday/listening party at the Mulholland Racket Club in Beverly Hills. Her new album, "Blue Kentucky Girl" will ship on Friday the 13th . . . and she and her husband/producer **Brian Aherne** will be proud parents in September.

Buck Owens will be recording his next WB album in Beverly Hills at the Enactron truck (the mobile studio owned by Aherne). **Norro Wilson**, Owens' producer, is credited with the idea of combining the musicians in Emmylou's Hot Band with Buck. One of the songs recorded during the first session is titled "Play Together Again, Again." Owens wrote and had a #1 record with "Together Again" in 1964 . . . Emmylou had a #1 record with it in 1976 . . . so Emmylou sang with Owens on this cut, which will be released next month.



Emmylou Harris

Johnny Cobb, lead singer for Nashville's **Mighty High**, called last week to say the group's first single for MCA will be released in about a week. The song, "New York City Song," was written by **Linda Hargrove**. **Mighty High** is the same group that backed **Porter Wagoner** on his latest single, "I Want To Walk You Home," currently #41 bullet on the Country Singles Chart.

Gene Kennedy, an independent producer in Nashville, has just completed a session for Sand Mountain Records on **Corky Sauls**. The single just shipped to stations and distributors is "Wine On My Mind." Promotion and distribution is handled by World International Group (WIG).

Door Knob recording artists **Peggy Sue** and **Sonny Wright** have signed exclusive booking representation with the Joe Taylor Artist Agency.

The show must go on . . . **Ray Price** was recently called upon to pull double duty in Las Vegas when he was appearing at the Frontier Hotel before SRO crowds. **Dionne Warwick** was also in town, appearing at the Desert Inn. When she came down with a sore throat and wasn't able to make her Friday night performance, management at the Desert Inn asked Ray to fill in for her. So between his two shows at the Frontier, Price and company boarded a waiting bus and shuffled over to the Inn . . . and then back to the Frontier. But the next night posed a bigger problem. Dionne was still sick. Ray did a show at the Frontier, a show at the Desert, another show at the Frontier, and a final performance at the Desert.

The Knoxville Symphony Orchestra is "crossing over" to country music April 28 in an unusual pops concert featuring WB's **Con Hunley**. Symphony officials say if this first in-country concert is a success, other pops concerts featuring prominent country artists will follow. Meanwhile, Con appeared at the St. Jude Life-A-Thon Sunday in Memphis. Others appearing for the benefit of the children of St. Jude's Research Hospital were **Ronnie McDowell**, **Charly McClain** and **Jerry Lee Lewis**.

Ronnie Prophet received the Country Male Vocalist of the Year Award at the 1979 Juno Awards Show.

Faron Young just completed his third consecutive yearly tour of Belfast, Ireland; Glasgow, Scotland; and London, England. He has also recently completed his first recording session with **Eddie Kilroy** on MCA Records. His latest single "The Great Chicago Fire" was released a few weeks ago.

On the road . . . **Clarence "Gatemouth" Brown**, **Roy Head**, **Jana Jae**, **Jody Miller**, **Rick Nelson**, **Michael Murphey**, **Minnie Pearl**, **Ray Price**, **Mel Tillis**, **Don Williams** and **Roy Clark**.

The **Oak Ridge Boys** will join **Roy Clark**, **Ray Price**, **Don Williams** and other celebrities at the **George Lindsey Golf Tournament** April 27-28 in Montgomery, Al.

John Prine took a break from three weeks recording in Memphis with producer **Knox Phillips**, to play two sold out nights at Poet's Corner March 23-24 with **Sammy Miller**.

Willie Nelson and **Leon Russell** appeared before a sell-out crowd at the Opry House recently.

Phonogram/Mercury recording artist **Hugh Moffatt** has a non-speaking role in a United Methodist Communications film that is being made available to churches and armed forces worldwide this Easter. The film, "One Who Was There," is the story of the life of **Mary Magdalene** after the resurrection. **Maureen O'Sullivan** plays the part of **Mary Magdalene**, and her daughter, **Tisa Farrow**, will play the young **Magdalene**. **Hugh Moffatt** has the role of the **Christ figure**. Both **Tisa** and **Hugh** are seen in flashbacks. Clips of the film will be shown on the Today Show, Good Friday, April 13. Hugh's latest single is "Love And Only Love."



Hugh Moffatt

jennifer bohler

Dillard, Boyce Bring Disco, Alternative Music To N'ville

by Jennifer Bohler

NASHVILLE — For years Nashville has been known as the country music capitol of the world. But since 1977, the production team of **Moses Dillard** and **Jesse Boyce** have proved, through their disco success with **Lorraine Johnson**, the Saturday Night Band and the Constellation Orchestra, that Nashville is a viable, creative center for any type of music.

In nearly three years, the multi-faceted production company of **Moses Dillard Enterprises** has scored five chart records with its disco productions, and has formed three publishing ventures; **Dillco**, **Dillboy** and **Tex-Town** music, which are administered by the **Dillard, Boyce and Cain Publishing Group, Inc.** The company has also created its own Gospel label, **Brighter Day**, and most importantly, turned a profit on its product.

BMI Honors Dillard And Boyce

Recently, the Nashville branch of **Broadcast Music Inc. (BMI)** honored **Dillard** and **Boyce** with a luncheon and presentation of special plaques commending them for their work in the disco field.

Speaking from their office on Music Row, the soft-spoken black duo talked to **Cash Box** about their approach to music, why they selected Nashville as a base of operations for their company, and their relationship with the city.

The outfit may be best known for their disco product, but company president **Dillard** emphasized they do not limit their ventures to that brand of music.

"The bottom line as far as we are concerned is music," **Dillard** said. "If you know your art and the skill is there, you can do anything. We intend to be involved with the total entertainment process and the entire musical spectrum. That's why we are so excited about the white artists we have signed — we have three pop artists. And, we are seriously entertaining the idea of producing our first country act."

Accomplished musicians themselves (they produced, wrote, performed and arranged both the **Saturday Night Band** and **Constellation Orchestra** albums), **Dillard** and **Boyce** (company vice president and air director) have established a criteria by which they evaluate prospective talent.

Looking For Self-Contained Artists

"We can't sign everyone that comes

along and appears to be good," **Dillard** explained. "It would take a tremendous amount of money and effort. Therefore, we had to establish a criteria. We are interested in the self-contained artist, be it a group or individual, that writes his own material. That way we have more to work with. So, we are interested in people who are already doing what they say they want to do."

"We're looking at an age group of 18-28, people we can have a meaningful and significant relationship with for at least five years," added **Dillard**, whose business knowledge has been seasoned with paralegal training. "The criteria has got to be really tough because you're only as good as the people around you. We're looking for people we can be successful with."

"We did a market survey before we ever set up the company in Nashville," **Dillard** said. "my first reason for coming here was because **Jesse** lived here. He suggested I come to Nashville and cut. The prices in New York and L.A. are ridiculous and he said I could get what I wanted here."

No Black Music In Nashville

"Also, we looked around town and determined that nobody was addressing himself specifically to black music, and there was an enormous amount of black talent in this town. We started with the premise that disco music or progressive black music would not happen here unless qualified black people, both creatively and administratively, endeavored to make it happen.

"The people that were here did not have ears for black music — they listened to it, and didn't even know what they were listening to. That form of music suffered in this town; that form of artist got discouraged and felt like they couldn't do anything. We wanted to give the talented people in this area a chance. Not only that, we wanted to convince talented musicians in this area that being a talented musician and writer is not enough. We must become businessmen. We must create our own destiny in this industry. We can't say that the people across the street don't know what they are listening to. We must illustrate that we know what we are listening to, and we know what to do with it."

Knowing "what to do with it" has enabled **Dillard** and **Boyce** to expand their original talent roster of **Lorraine Johnson**, **Bill Brandon** and the concept groups the **Saturday Night Band** and the **Constellation Orchestra** to include gospel group the **Don DeGrate Delegation**, **Neve**, **Thomas Cain**, **Sam Signaoff**, **Vicki Anderson**, **Juice**, **Onyx** and **Black Widow**, a self-contained R&B group. Their product is distributed by **Prelude Records**.



COUNTRY MUSIC IN ALABAMA — *Un-ited Artists'* **Charlie Rich**, *Columbia's* **Janie Fricke** and *RCA's* **Ronnie Milsap** share a moment together following their concert in **Huntsville, Ala.** The three artists are currently touring together. *Fricke's* "I'll Love Away Your Troubles For Awhile" is #18 bullet this week on the **CB Country Singles' Chart**, and *Rich's* "I Lost My Head" is #37 bullet.



JERRY CLOWER RIDES IN EASTER PARADE — *MCA's* humorist **Jerry Clower** is shown surrounded by a host of "bunnies" at the annual **Nashville Easter Parade** held recently in **Nashville**. The **Country Music Association** sponsored **Clower** to ride in one of the 11 horse-drawn carriages entered in the parade, and parade officials said music industry organizations had an open invitation to participate in the parade.

COUNTRY RADIO

THE COUNTRY MIKE

CONGRATULATIONS — Col. Jack Wilkerson, music director at WSDS/Ypsilanti, celebrates his 30th year on the air, April 15. Jack has been with WSDS since before it went country.

Pete Hicks, MD for KGA/Spokane, has left that position to accept a similar position with KZUN/Spokane. KZUN also programs the country format. Pete accepts music calls anytime Monday through Friday. **Dennis Bookie** replaces Pete as MD for KGA. Presently Dennis is doing the 6-11 p.m. air shift.

CHANGES IN CINCINNATI — **Robert Lorey**, sales manager for WUBE/Cincinnati, has accepted the general manager's job at WSAI/Cincinnati with the AM station. **Bill Graham** has been appointed news director for WSAI and **Fred Slevak** has been elevated up to the public affairs director's job for the station. Both Graham and Slevak were in the news department of WSAI. **Terry Dean** has been promoted to sales manager at WUBE from his senior sales position to replace Lorey. **Bob English** has been named assistant general manager for WUBE, but will continue to carry on with the PD duties at the station.



Mike Beck

PROGRAM/MUSIC DIRECTOR PROFILE — At 21, **Mike Beck**, PD/MD for WKDA/Nashville and assistant PD for the sister rock station KDF, is one of the youngest to hold a position of this kind at a major station. Mike got interested in radio while still in high school in Knoxville and landed his first job with WKGN in 1975. After graduating high school Mike attended the University of Tennessee at Knoxville before accepting a job with WROQ/Charlotte in 1978. He continued to work at WROQ until he accepted his present position with WKDA/Nashville.

Ron Scott, formerly PD at WPNX/Columbus, has gone to WBHP/Huntsville, according to **GM Buster Pollard**. Pollard is also looking for a full-time production person who can handle a weekend air shift for WBHP. Resumes and tapes should be sent to the attention of Buster Pollard, WBHP Radio, P.O. Box 547, Huntsville, Ala., 35804.

WHN HOSTS KENNY AND DOTTIE — WHN/New York hosted **Kenny Rogers** and **Dottie West**, who appeared on the station while in New York to make their debut at Carnegie Hall in a show which also included the **Oak Ridge Boys**. Kenny and Dottie sat in on successive days with WHN air personality **Mike Fitzgerald** and visited with WHN station personnel including WHN vice president and general manager **Nick Verbitsky**. WHN PD **Ed Salamon** surprised Rogers while on the air with a copy of his first solo record, "That Crazy Feeling," released on the Canton label by Kenneth Rogers. The record was played for the WHN audience.

KSSS/Colorado Springs air personalities **Larry Montgomery** and **Bob May** took to the television to help raise money for KTSC-TV in Pueblo, Colo. KTSC is a part of public television which recently broadcast the Grand Ole Opry over the network. Larry and Bob hosted the show locally and helped raise almost \$10,000 for the public television station in southern Colorado. This was part of "Festival 79," a nation-wide push to raise money through memberships to help support the programming efforts of public television.

KOKE HOSTS PICKIN' AND GRINNIN' — KOKE/Austin recently presented along with the Central Texas Bluegrass Association a free bluegrass festival for the listeners. All the top bluegrass bands in Central Texas participated in the event. The musicians and the Silver Dollar South donated their time and space for the festival.

KERE/Denver and **RCA** recently gave a lucky KERE male listener a chance to win a dinner date with **Jewel Blanch**. This was in conjunction with her current single, "Can I See You Tonight?" The winner **Mike Williams**, a golf pro from Greeley, Col., was selected by random drawing from postcards entered in the contest. He and Jewel were treated to a dinner by RCA and KERE Radio. **Jay Hoffer**, KERE operations manager and **Carson Schrieber**, RCA's manager of regional promotions, did the chaperoning for the dinner.

JOB CHANGES — **Bob Knight**, PD at WMPS/Memphis, has left that position. No replacement has been named.

Bob Berry, MD at WWVA/Wheeling, has left for a job outside the music business. **Bill Berg** will replace Bob as MD. Bill was the production director for the station before being named MD. Music calls are accepted Monday through Friday 1-5.

Jerry Paxton, MD for WMZQ/Washington, has gone to WING/Dayton. Afternoon drive jock **Jim Randall** will handle the music for WMZQ. Music calls are accepted Tuesday and Wednesday before 2.

Bob Kline, morning man for WTMT/Louisville, has left the station.

REMINDER — All releases and publicity photos to Country Mike, 21 Music Circle East, Nashville, Tn., 37203.

CMA Releases Radio Study, Finds 1,424 Country Stations

NASHVILLE — In the 1979 country radio survey, conducted annually and released last week by the Country Music Association, 1,424 AM and FM radio stations were found to be programming country music on a full-time basis in this country. This figure represents an increase of 274 stations which added full-time country programming last year.

The number of AM and FM stations programming country music 8-15 hours a day increased last year from 230 to 275. And last year, 579 AM and FM stations programmed country music for eight hours or less. The previous year, only 437 AM and FM stations programmed country music for eight hours or less.

AM/FM Breakdown

In a breakdown between AM and FM stations, the country radio survey listed 1,639 AM stations which programmed country

music for any period of time, and 639 FM stations which programmed country music at any time on the air. The previous year, 1,311 AM stations were reported airing some type of country music, and 506 FM stations were listed.

In total, 2,278 AM and FM radio stations were reported to be programming country music for some period of time during its airtime. This represents an increase of 471 stations over the previous year.

Regional Breakdown

Under the geographical division in the radio survey, the South Atlantic area programs the most country music with 468 AM and FM stations airing country music. Only 52 stations in New England program country music. The greatest increase in programming came in the West North Central area with a 34 percent rise. Programming increased from 21 stations to 281.

MOST ADDED COUNTRY SINGLES

- 1. WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS**
KVOO, KXOL, KKYX, WJOS, KFTN, KRAK, WIRK, WUBE, WOQT, WWOL, KRMD, KFDI, WKMF, WMC, KHEY, WJJD, FM97, KMPS, WEEP, WHK, WWVA, WMZQ, KNEW, WWSW, KCKN, WPNX, KRAM, KOYN, WNRS, KIKX, WGTO, KSSS, WIRE, KENR, WPLO, WMPS, KEBC, KIKK, KLLL, KWMT, WAXX, KWKH, WXCL, KTTS, WFAI, WEMP.
- 2. ME AND MY BROKEN HEART — REX ALLEN JR. — WARNER BROS.**
KVOO, KXOL, KKYX, WJOS, WRRD, KFTN, KRAK, KOUL, WIRK, WUBE, WWOL, WHOO, WTSO, KFDI, WSLC, WSHO, FM97, KMPS, KERE, WWVA, WSAI, WPNX, KRAM, KOYN, WNRS, WGTO, KSSS, WIRE, WVOJ, WAXX, WSDS, WXCL, KTTS, WFAI, WBAM, WPLO, WJRB, KWKH, WEMP.
- 3. RED BANDANA — MERLE HAGGARD — MCA**
KXOL, KKYX, WRRD, KRAK, WUBE, WOQT, WWOL, WKMF, WMC, KHEY, WJJD, FM97, KMPS, WBAM, WWVA, WMZQ, KNEW, KCKN, WPNX, KRAM, KOYN, WNRS, KCKC, WGTO, KSSS, WPLO, KEBC, KWMT, WAXX, KWKH, WXCL, KTTS, WFAI, WEMP.
- 4. WHAT IN HER WORLD DID I DO — EDDY ARNOLD — RCA**
KVOO, KXOL, KKYX, KFTN, KRAK, KOUL, WHOO, KRMD, KFDI, KHEY, WSLC, WSHO, FM97, KMPS, KERE, WSAI, KRAM, KOYN, WNRS, KIKX, WYDE, KSSS, WXCL, KTTS, WFAI, WEMP, WBAM, WPLO.
- 5. SEPTEMBER SONG — WILLIE NELSON — COLUMBIA**
WUBE, WOQT, KGA, WHOO, WTSO, KFDI, WMNI, WIL, KHEY, KERE, KNEW, KRAM, WLAS, WYDE, KSSS, WIRE, KWKH, WXCL, WFAI.

MOST ACTIVE COUNTRY SINGLES

- 1. DON'T TAKE IT AWAY — CONWAY TWITTY — MCA**
WTMT 9-2, KCKC 10-5, KXOL 38-28, KKYX 31-16, WRRD 26-19, KFTN 29-19, KRAK 34-24, KLAC 42-33, KOUL 26-13, WIRK 28-21, WUBE 27-18, WOQT 17-9, KGA 25-14, KCUB X-38, WWOL 27-20, WHOO 32-21, WTSO 38-25, KRMD 36-29, KFDI 47-37, KLZ 39-30, WJRB 30-23, WKMF Ex-28, WMC Ex-22, KHEY 36-30, WSHO Ex-19, WMAQ 19-13, KMPS 27-16, KERE Ex-46, WBAM 20-12, WEEP 23-14, WWVA 16-11, WMZO 31-18, WSLR Ex-27, KNEW 37-31, WWSW 37-32, WSAI 16-8, KCKN 31-22, WDAF 18-11, WSUN 18-11, KRAM 28-18, WLAS 39-32, WNRS 25-17, KOKE Ex-21, KIKX 35-24, KSSS Ex-17, WIRE 42-34, WMPS Ex-24, KIKK 35-15, KLLL 63-47, KWMT 35-30, WAXX 24-14, KWKH 35-20, WSDS 37-25, WXCL Ex-31, KTTS 16-11, KWJJ Ex-37, WFAI 48-26, WEMP 22-15.
- 2. LYING IN LOVE WITH YOU — JIM ED BROWN & HELEN CORNELIUS — RCA**
KXOL 51-41, KKYX 57-18, WJOS 51-36, WRRD 52-46, KFTN Ex-34, KRAK 40-25, KOUL Ex-46, WOQT 35-29, KGA 27-20, WWOL 32-26, WHOO Ex-31, WTSO 44-29, KFDI 46-34, WMNI 34-27, KLZ Ex-32, WMC Ex-27, KHEY Ex-44, WMAQ Ex-30, FM97 42-27, WKDA 40-27, KMPS Ex-25, WEEP 31-24, WHK 33-25, WDEE Ex-26, WWVA 37-27, WMZQ Ex-38, WSLR Ex-28, WWSW Ex-30, WSAI 30-25, WPNX Ex-40, KRAM Ex-39, KOYN 29-23, WNRS 39-31, WVOJ 28-20, KIKX Ex-38, WYDE Ex-26, KXLR Ex-34, WGTO 43-30, KSSS Ex-14, WIRE Ex-35, WMPS 24-18, WCMS Ex-46, KIKK Ex-57, KLLL 37-32, KWMT 36-26, WAXX Ex-34, KWKH Ex-29, WSDS Ex-40, WXCL Ex-32, KWJJ Ex-38, WFAI Ex-18, WEMP Ex-23.
- 3. LAY DOWN BESIDE ME — DON WILLIAMS — MCA**
KVOO 39-32, KXOL 39-29, KKYX 30-24, WJOS 28-16, WRRD 41-28, KFTN 30-17, KRAK 44-31, KLAC 45-40, KOUL 25-20, WIRK Ex-34, WUBE 19-13, WOQT 29-23, KGA 33-26, KCUB 39-29, WWOL 24-19, WHOO Ex-30, WTSO 25-17, KRMD 38-27, KFDI 41-31, WMNI 36-30, KNOE 47-41, KLZ 34-25, WKMF 28-22, WMC 28-23, KHEY 37-22, WMAQ 28-22, WKDA 30-25, WEEP 27-22, WHK 34-26, WSLR Ex-29, WWSW Ex-35, WSAI 28-20, KSON 40-29, WDAF Ex-27, WSUN 27-19, WLAS 40-33, KOYN 34-25, KIKX 38-25, WYDE 28-20, KYNN Ex-37, KXLR Ex-40, KSSS Ex-26, WPLO 14-9, KIKK 47-16, KWMT 24-16, WAXX 27-18, WSDS 36-24, KTTS 19-14, KWJJ Ex-39, WFAI 38-20, WEMP 16-10.



WILLIE NELSON SELLS OUT — WDAF-61 Country in Kansas City sponsored a sell-out Willie Nelson show that attracted 10,000 fans. Sharing the bill with Willie were Tanya Tucker, Cooder Browne and Don Bowman. Pictured after the show are (l-r): 61 Country program director Ted Cramer; Truckin' Show host Phil Young; Willie; and 61 Country's David Lawrence, emcee for the show.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	3	2	41
2	2	38	41
3	1	39	47
4	4	40	40
5	5	41	48
6	6	42	45
7	10	43	37
8	8	44	44
9	26	45	58
10	7	46	49
11	9	47	59
12	11	48	39
13	12	49	—
14	14	50	—
15	15	51	56
16	13	52	61
17	16	53	29
18	19	54	—
19	19	55	—
20	20	56	33
21	18	57	—
22	21	58	—
23	24	59	28
24	23	60	38
25	27	61	65
26	31	62	52
27	25	63	63
28	17	64	55
29	35	65	—
30	43	66	60
31	30	67	42
32	22	68	53
33	34	69	57
34	46	70	54
35	50	71	64
36	32	72	74
37	36	73	67
	51	74	71
		75	68

THE RHYTHM SECTION

ELEKTRA NOW HAS FUSION MUSIC DIVISION — Elektra Records is changing the name of its jazz-fusion division to fusion music to give the division a broader base. **Primus Robinson**, national marketing coordinator said, "As radio has expanded its concepts, we must also expand ours to meet the needs of radio. Fusion music spans from R&B, to disco, to jazz/rock, we plan to appeal to a wider audience." The disco division will be handled through the present staff, in coordination with WEA personnel. **John Brown** has been named national disco coordinator.

NAB MINORITY INVESTMENT SEMINARS — **Darryl Dillingham**, director of community affairs for the NAB, has been conducting investment seminars, to inform groups of minority business people about the opportunities available for them to acquire television and radio properties. Dillingham says, "I feel that the outcome of these meetings has been very good. Several people have become motivated to the point they have in fact contacted brokers and are getting their packages together to try to acquire broadcast properties. It is my feeling that if we start to actually have stations go on the air from these seminars, we have been overwhelmingly successful in this project."

SISTER SLEDGE TO TOUR EUROPE — Cotillion Records group **Sister Sledge** is involved in a week of promotional touring in Europe. The group will appear on the **Dick Sanders** show in Paris, a television show that normally only features French pop and MOR acts. They will also make taped appearances on **Top Pop** and **Tros Pop 50**. They will also be interviewing with several Dutch and English journalists. The five-member group initially made its debut in Europe in 1975 as co-headliners of the "Supersoul In Concert" tour.

PROGRAMMERS PROFILE — **Walt Love** started his radio career in 1968 at **KYOK** in Houston, where he spent a year before going to **KILT**, the top general market station in the city. After being at **KILT** for only six months, Love was discovered by **Paul Drew** and **Bill Drake**, who hired him into the **RKO** chain and sent him to **CKLW** on a trial basis. He did so well that after only three months, he was transferred to **99X** in New York, where he spent almost two years before moving to **KHJ** in Los Angeles, where he stayed only a short time before returning to **99X** in New York. Love became disillusioned with radio and got out of the business for a while. After a brief hiatus, he received a call from **Hal Jackson**, who asked him to do some guest slots in **Frankie Crocker's** time-slot on **WBLS** in New York. He later spent some time at **WNBC**, then went to **WVON** in Chicago, to program that station. He left there and came to Los Angeles to program **KKTT**, where he is now.

Love mainly credits **Jeff Troy** of **WWRL** who he grew up with in Pittsburgh with spurring his interest in radio. He also mentions **Chuck Leonard** of **WABC** who also inspired him, but goes on to say that **Paul Drew** influenced his career more than anyone. He worked at **RKO** for six years, and felt that he learned a great deal from **Drew**. At the time that Love started in general market radio, there were few blacks in that area of broadcasting, and particularly in the south where he started, there were none. Love says, "I feel very proud of the fact that I was able to make enough of an impression with the people at **RKO** that they would seek out other black announcers through me." Love was instrumental in introducing **J.J. Johnson**, who was at **KFRC** in San Francisco, **Steve Woods**, and **J.B. Stone** who were at **KHJ** in Los Angeles, into the **RKO** chain.

NEW PRODUCT — **Ariola Records** will be releasing the **Newbirth** LP at the end of April. Also a single by new group **Night Flight** will be released in a week with the LP scheduled for release at the end of April. **Taka Boom's** new single that is starting off very big is "Night Dancing," the LP is forthcoming. **Chanson** is in the studio getting their new product going . . . The new **Donna Summer 45** is in the mail.

NAB CONVENTION MEETINGS — For those who were unable to attend the meetings in Dallas, the NAB has available tapes of sessions. Write: the Mobile Tape Company, 1277 N. Wilton Avenue, Hollywood, Calif. The phone number is (213) 462-3442. Price is \$6 per tape. **EVOLUTION OF WAR** — A special hour-long documentary produced by **MCA Records** called "The Evolution Of War" will be offered free of charge to all formats, and has been slated to air in more than 250 markets in approximately three weeks. The feature will include many of the group's hits and will have the members telling their own stories of how **War** came to be from the days with **Eric Burdon** through to today. The documentary will run 50 minutes allowing the station 10 minutes for commercial air time.

ARTISTS-HAPPENINGS — **MCA artist Lawrence Hilton Jacobs** is embarking on a promotional tour of the east coast and the south, to promote his LP, "All The Way . . . Love." Jacobs will be appearing on radio and doing some television appearances along with a number of in-store autograph sessions . . . **Dream Express**, which was recently signed by **MCA**, is releasing its first single called "Midnight Dream." The group will also make their debut appearance on **Midnight Special** with **Wolfman Jack**, who ironically gave the group its first break as regularly featured artists on his syndicated show. **cookie amerson**

PROGRAMMERS PICKS

Rick Roberts	KYOK/Houston	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Elliot Frances	WILD/Boston	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Joe Fisher	WRBD/Ft. Lauderdale	Raise Your Hands — Brick — Bang
Hardy Jay Lang	WSOK/Savannah	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Carl Conner	WVON/Chicago	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Lee Michaels	KKSS/St. Louis	Hot Stuff (LP Cut) — Raydio — Arista
Jerry Rushian	WEDR/Miami	Movie Queen — Living Proof — UA
David Lombard	WVOL/Nashville	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Bob Scott	WOL/Washington D.C.	Movie Queen — Living Proof — UA
Billy Black	WXVI/Montgomery	Raise Your Hands — Brick — Bang

CASHBOX TOP 100

April 14, 1979

	Weeks On Chart	4/7	Chart		Weeks On Chart	4/7	Chart		Weeks On Chart	4/7	Chart
1 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	1	13		35 DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	35	12		68 I DON'T KNOW IF IT'S RIGHT* EVELYN "CHAMPAGNE" KING (RCA PB 11386)	43	28	
2 DISCO NIGHTS (ROCK FREAK)* GQ (Arista AS 0388)	3	10		36 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	48	4		69 I BELONG TO YOU RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	79	2	
3 HE'S THE GREATEST DANCER* SISTER SLEDGE (Cotillion/Atlantic 44245)	2	13		37 SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON (Motown T-54297)	49	8		70 DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	78	3	
4 KNOCK ON WOOD* AMII STEWART (Ariola 7736)	4	11		38 SAY THAT YOU WILL GEORGE DUKE (Epic 8-50660)	38	11		71 AIN'T NO STOPPIN' US NOW* MCFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	83	2	
5 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	7	7		39 LOVE AND DESIRE* ARPEGGIO (Polydor PD 14535)	39	7		72 LOST IN LOVING YOU THE McCRAYS (Portrait/Epic 6-70028)	82	2	
6 I WANT YOUR LOVE* CHIC (Atlantic 3557)	6	9		40 LIFE IS A DANCE/SOME LOVE CHAKA KHAN (Warner Bros. WBS 8740)	40	10		73 WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)	84	2	
7 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	11	4		41 WOMAN IN LOVE THE THREE DEGREES (Ariola 7742)	42	8		74 THERE BUT FOR THE GRACE OF GOD GO I* MACHINE (Hologram/RCA PB-11456)	77	5	
8 OH HONEY* DELEGATION (Shadybrook SB-1048)	8	17		42 IT'S ALL THE WAY LIVE* LAKESIDE (Solar/RCA JH-11380)	32	22		75 THE ROCK EAST COAST (RSO RS 922)	75	5	
9 HOT NUMBER FOXY (Dash/TK 5050)	12	10		43 KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS (MCA AB-12444)	33	13		76 YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523)	86	2	
10 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14532)	13	11		44 ANYWAY YOU WANT IT ENCHANTMENT (Roadshow/RCA YB-11481)	52	6		77 LOVING YOU DONALD BYRD (Elektra E-46019-A)	85	4	
11 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	14	11		45 GOOD, GOOD FEELIN' WAR (MCA 40995)	62	3		78 FLASHBACK ASHFORD & SIMPSON (Warner Bros. WBS 8775)	88	2	
12 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	5	17		46 DANCE WITH YOU* CARRIE LUCAS (Solar/RCA YB-11482)	57	5		79 READY OR NOT* HERBIE HANCOCK (Columbia 3-10936)	89	3	
13 STAR LOVE* CHERYL LYNN (Columbia 3-10907)	16	9		47 BRIGHTER DAYS* VERNON BURCH (Chocolate City/Casablanca CC017)	51	7		80 DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	91	2	
14 STAND BY NATALIE COLE (Capitol P-4690)	18	7		48 HERE COMES THE HURT AGAIN THE MANHATTANS (Columbia 3-10921)	56	5		81 KEEP YOUR BODY WORKIN'* KLEER (Atlantic 3559)	81	5	
15 IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	20	8		49 (EVERYBODY) GET DANCIN'* BOMBERS (West End WES 1215)	50	7		82 RAISE YOUR HANDS BRICK (Bang/CBS ZS8 4802)	—	1	
16 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	9	12		50 AM I TOO LATE GLADYS KNIGHT (Columbia 3-10922)	54	5		83 BABY YOU REALLY GOT ME GOING BROTHERS BY CHOICE (ALA 104 A)	87	7	
17 KEEP ON DANCIN' GARY S GANG (Sam/Columbia 3 10884)	10	13		51 ARE YOU READY FOR LOVE SPINNERS (Atlantic 3546)	59	5		84 I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	45	10	
18 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	24	8		52 I (WHO HAVE NOTHING)* SYLVESTER (Fantasy F-855-A-S)	66	3		85 CAN'T YOU SEE I'M FIRED UP* MASS PRODUCTION (Cotillion/Atlantic 44248)	—	1	
19 HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	21	8		53 THIS YEAR CURTIS MAYFIELD (Curtom/RSO RS 919)	53	6		86 SHOW TIME — PART I UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	—	1	
20 BUSTIN' LOOSE PART 1* CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	15	19		54 THIS TIME I'LL BE SWEETER ANGELA BOFILL (Arista GRP GS 2500)	67	4		87 TRAGEDY BEE GEES (RSO RS 918)	34	8	
21 LIVIN' IT UP (FRIDAY NIGHT)* BELL & JAMES (A&M 2069)	17	24		55 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	71	3		88 MR. ME, MRS. YOU CREME D COCOA (Venture V-106)	—	1	
22 TAKE ME HOME CHER (Casablanca NB 965)	31	7		56 CROSSWINDS PEABO BRYSON (Capitol 4694)	68	3		89 AQUA BOOGIE* PARLIAMENT (Casablanca NB 950)	44	20	
23 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	29	7		57 WHAT A FOOL BELIEVES* DOOBIE BROTHERS (Warner Bros. WBS 8725)	72	4		90 CONSISTENCY OSIRIS (Warner Bros. WBS 8758)	90	6	
24 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	19	14		58 DON'T YOU WANNA MAKE LOVE? SHOTGUN (MCA AB-12452)	58	10		91 FREAK THE FREAK THE FUNK (ROCK) FATBACK (Spring/Polydor SP 191)	41	11	
25 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic 8-50659)	30	7		59 BY THE WAY YOU DANCE (I KNEW IT WAS YOU) BUNNY SIGLER (Gold Mind/Salsoul G74018)	64	4		92 THIS FUNK IS MADE FOR DANCING* BROADWAY (Hilltak/Atlantic HT 7805)	98	2	
26 SHINE BAR-KAYS (Mercury 74048)	37	6		60 CAN'T SHAKE THE FEELING THE BECK FAMILY (LeJoint/London 5N-34003)	70	4		93 I'M IN TOO DEEP JAMES BRADLEY (Malaco/TK M-1056-A)	—	1	
27 HEAVEN KNOWS* DONNA SUMMER (Casablanca NB 959)	22	13		61 BRIDGE OVER TROUBLED WATER LINDA CLIFFORD (Curtom/RSO 921)	69	3		94 CAPTAIN BOOGIE* WARDELL PIPER (Midsong MI 1001)	55	11	
28 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	36	6		62 CUT LOOSE HAMILTON BOHANNON (Mercury 74044)	63	5		95 YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	—	1	
29 SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD 14514)	23	25		63 STRAIGHT TO THE BANK* BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	73	4		96 PICK ME UP, I'LL DANCE* MELBA MOORE (Epic 8-50663)	96	3	
30 FIRE POINTER SISTERS (Planet/Elektra P-45901)	25	13		64 SHAKE THE GAP BAND (MERCURY 74053)	74	3		97 BOOGIE TOWN* FLB (Fantasy F-849-A-M)	60	9	
31 NEVER HAD A LOVE LIKE THIS BEFORE* TAVARES (Capitol 4658)	27	22		65 I WANNA BE WITH YOU (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	—	1		98 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol 8647)	65	12	
32 HAPPINESS* POINTER SISTERS (Planet/Elektra P-45902-C)	47	5		66 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)	76	2		99 NOW THAT WE FOUND LOVE THIRD WORLD (island/Warner Bros. IS 8663)	61	24	
33 DANCIN'* GREY & HANKS (RCA PB-11460)	26	13		67 SATURDAY NIGHT T-CONNECTION (Dash/T.K. 5051)	80	3		100 LE FREAK* CHIC (Atlantic 3519)	92	26	

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI) 71	Am I Too (House of Gold/Windchime — BMI) 50	Any Fool Could (Seven Songs/Ba-Da) 55	Anyway You Want (Desert Rain/Sky Tower — ASCAP) 44	Aqua (Rubberband — BMI) 89	Are You Ready (Mighty Three — BMI) 51	Baby You Really (E.J. Gurren — ASCAP) 83	Boogie Town (Parker/WIMOT — BMI) 97	Bridge Over (Paul Simon — BMI) 61	Brighter Days (Unart/Sand B/Rick's — BMI) 47	Bustin' Loose (Nouveau/Accent — BMI) 20	By The Way You (Henry Suemay/Unichappell — BMI) 59	Can't Shake (Mills & Mills — BMI) 60	Can't You See I'm (Two Pepper — ASCAP) 85	Captain Boogie (April Summer/Diagonal — BMI) 94	Consistency (Star Of David — BMI) 90	Contact (ATV/Zonal — BMI) 34	Crosswind (W.B./Peabo — ASCAP) 56	Cut Loose (Bohannon Phase II/Intersong-USA — ASCAP) 62	Dance Lady (Delightful/Crown Heights Affair/Abriani — BMI) 23	Dance With You (Spectrum/VII/Hindu — ASCAP) 46	Dancer (Good Flavor/Sons Celestes/Shediac — ASCAP) 80	Dancin' (Iceman/Unichappell — BMI) 33	Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP) 16	Disco Nights (G.Q./Arista — ASCAP) 2	Don't It Make (Bleunig — ASCAP) 35	Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI) 58	Do You Wanna (Sherlyn/Harrick — BMI) 70	Feel That (Amazement — BMI) 18	Fire (Springsteen — ASCAP) 30	Flashback (Nico-O-Val — ASCAP) 78	Freak The Freak (Clita — BMI) 91	Get Dancin' (Mandingo — BMI) 49	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) 45	Happiness (Warner-Tamberlane/Marsaint — BMI) 32	Haven't Stopped (Old "Eye"/Buckwheat — ASCAP) 98	By The Way You (Henry Suemay/Unichappell — BMI) 59	Heaven Knows (Rick's/Say Yes — BMI) 27	Here Comes The (Stone Diamond/Sho Nuff — BMI) 48	He's The Greatest (Chic — BMI) 3	High On (Jobete — ASCAP) 19	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI) 69	I Belong To You (Stora/Dr. Jack — ASCAP) 69	I Don't Know (Six Continents/Mills and Mills — BMI) 68	I Don't Want (Gratitude Sky/Cotillion — BMI) 11	I Got My Mind (Lucky Three/Henry Suemay — BMI) 12	I'm In Too Deep (Two-Knights — BMI) 93	In The (Content/Tyronza — BMI) 15	In The Navy (Can't Stop — BMI) 36	It Must Be (Specolite/Traco — ASCAP/BMI) 10	It's All (Spectrum VII — ASCAP) 42	It's Alright (Alexscar/Irving — BMI) 25	I Wanna Be With You (Bovina — ASCAP) 65	I Wanna Write (Daleo/Grandniego — BMI/At Home — ASCAP) 84	I Want (Chic/Cotillion — BMI) 6	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP) 52	I Will Survive (Perren-Vibes — ASCAP) 24	Keep It Together (Warner/Marsaint-Tamberlane — BMI) 43	Keep On 17	Keep Your Body (Kleer — BMI) 81	Knock On (East Memphis — BMI) 4	Le Freak (Chic — BMI) 100	Life Is A Dance (Ackee/Mocrisp — ASCAP) 40	Livin' It Up (Mighty Three — BMI) 21	Lost In Loving (Island — BMI) 72	Love And Desire (Aliza-Thorah/On Beat — BMI/ASCAP) 39	Love Ballad (Unichappell — BMI) 5	Loving You (D.B./Blackbyrd — ASCAP) 77	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI) 88	Never Change Lovers (Ivan Mogull — ASCAP) 66	Never Had A Love (Medad/Irving — BMI) 31	Now That (Mighty Three — BMI) 99	Oh Honey (Screen Gems/EMI — BMI) 8	Pick Me Up (Mighty Three — BMI) 96	Raise Your Hands (WB/Good High — ASCAP) 82	Ready Or Not (Raydiola — ASCAP/Polo Grounds — BMI) 79	Reunited (Perren-Vibes — ASCAP) 7	Saturday Night (Sherlyn/Decibel — BMI) 67	Saturday Night (Colgems-EMI/Jobete — ASCAP) 37	Say That (Mycenae — ASCAP) 38	Shake (Total Experience — BMI) 64	Shake Your Body (Peacock — BMI) 1	Shake Your Groove (Perren-Vibes — ASCAP) 29	Shine (Bar-Kays/Warner-Tamberlane — BMI) 26	Showtime (May Twelfth/Warner Tamberlane — BMI) 86	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI) 14	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI) 13	Straight To (Bilsum/Hey Skimo — BMI) 63	Take Me Home (Rick's — BMI) 22	The Rock (Moonstruck/Mich Den — BMI) 75	There But For (Nance Songs Hologram — ASCAP/ITC — BMI) 74	This Funk Is Made (Eight Nine/Conjay — BMI) 92	This Time 'Ii (Pernumbra — BMI) 54	This Year (Mayfield — BMI) 53	Tragedy (Stigwood/Unichappell — BMI) 87	Walk On By (Black Seas/Jac — ASCAP) 73	What A Fool (Snug — BMI/Milk Money/ASCAP) 57	Woman In (Chappell — ASCAP) 41	You Can Do It (Perks — BMI) 95	You Can't Change (Raydiola — ASCAP) 28	You SAYS It (Irving — BMI) 76
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* 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I WANNA BE WITH YOU (PART 1) — THE ISLEY BROTHERS — T-NECK**
KYOK, KATZ, OK100, WJMO, WAMO, WVOL, WILD, WUFO, WIGO, WXEL-FM, KDAY, WSOK, WNJR, WJPC, WDAO, WOL, WWDM, WVKO.
- RAISE YOUR HANDS — BRICK — BANG**
KATZ, WVOL, WIGO, WSOK, WEDR, WXVI, WATV, WWDM, WRBD.
- GOOD, GOOD FEELIN' — WAR — MCA**
KATZ, WJMO, WKND, WYLD, WXVI, WDAO, WWDM.
- ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) — BARRY WHITE — UNLIMITED GOLD**
KYOK, KPRS, WSOK, WXEL-FM, WBMX, WDAO, WLOU.
- SATURDAY NIGHT — T-CONNECTION — DASH**
KYOK, WCIN, OK100, WYLD, KDAY, KZIA, KYAC.
- THIS TIME I'LL BE SWEETER — ANGELO BOFILL — ARISTA**
WCIN, WJMO, WNJR, WJPC, KYAC, WLOU.
- NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT — MILLIE JACKSON — SPRING**
WILD, WUFO, WIGO, WJLB, WDAO, WGPR-FM.
- TAKE ME HOME — CHER — CASABLANCA**
WAMO, KSOL, WYLD, WWIN, WJPC.
- I (WHO HAVE NOTHING) — SYLVESTER — FANTASY**
WUFO, WJLB, WGIV, WEDR, WGOK.

MOST ADDED ALBUMS

- INSPIRATION — MAZE FEATURING FRANKIE BEVERLY — CAPITOL**
WTLC, KDIA, WYLD, WXEL-FM, KPRS, KMJQ, KYAC, WAWA.
- WHISPER IN YOUR EAR — THE WHISPERS — SOLAR**
WBMX, WQMG, WATV, WXVI, WWIN, WXEL-FM, WILD, WAMO.
- THE MESSAGE IS LOVE — BARRY WHITE — UNLIMITED GOLD**
WBMX, WZIA, WDAO-FM, WWDM, WOL, WDAO, WGOK, KYAC.

SELECTED ALBUM CUTS

- THE MESSAGE IS LOVE — BARRY WHITE — UNLIMITED GOLD**
You're The One I Need, Hung Up In Your Love.
- RAW SILK — RANDY CRAWFORD — WARNER BROS.**
I Stand Accused, Endlessly.
- GROOVIN' YOU — HARVEY MASON — ARISTA**
I'd Still Be There, Title.
- FIRST CLASS — BILLY PAUL — PHILA. INTERNATIONAL**
Bring The Family Back, Game Of Life.
- SKYY — SKYY — SALSOL**
First Time Around, Let's Turn It Out.

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — G.O.

JUMPS: Ex To 39 — N. Cole, 40 To 33 — McCrarys, 39 To 30 — McFadden & Whitehead, 38 To 29 — War, 29 To 26 — H. Hancock, 22 To 19 — Peaches & Herb, 16 To 12 — Foxy, 14 To 10 — G. Benson, 13 To 8 — Amii Stewart. ADDS: Brick, Enchantment, K.C. & Sunshine Band, Isley Brothers, Millie Jackson, P. Bryson, J. Gilliam. LP ADDS: R. Tee, L. Dozier.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: L. Clifford, Pointer Sisters, Raydio, Spinners, War, Instant Funk, Amii Stewart, Foxy, Daddy Dewdrop, N.M. Walden, A. McClain & Destiny, R. James, Chocolate Milk, Sister Sledge, P. LaBelle, N. Cole, G. Soccio, McFadden & Whitehead, H. Hancock, G.O., Peaches & Herb, A. Bofill, Manhattans, T. Davis. ADDS: R. Laws, Bar-Kays (Shine), Doobie Brothers, D. Naughton, Cher. LP ADDS: Whispers, Raydio, Kleer, Ohio Players, E.C. King, Brick.

WILD — BOSTON — ELLIOTT FRANCES, PD — #1 — SISTER SLEDGE

JUMPS: Ex To 40 — Beck Family, Ex To 39 — C. Lucas, Ex To 38 — N. Cole, Ex To 36 — Energetics, 37 To 33 — T. Houston, 32 To 27 — Maze, 27 To 22 — G. Gaynor, 21 To 17 — Peaches & Herb, 18 To 13 — Jacksons, 16 To 12 — C. Lynn. ADDS: D. Byrd, M. Jackson, Isley Brothers. LP ADDS: E.C. King, Whispers, "Fastbreak."

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Bell & James, Kleer, Instant Funk, Sister Sledge, G.O., Jacksons, C. Brown, Amii Stewart, R. Stewart, N.M. Walden, Village People, War, Parliament, Machine, C. Lynn. ADDS: V. Burch, Millie Jackson, Isley Brothers, Eastbound Express, McFadden & Whitehead, Sylvester. LP ADDS: L. Clifford, Skyy.

WGIV — CHARLOTTE — DOUG HARRIS, PD

HOTS: Jacksons, Spinners, R. James, C. Brown, P. LaBelle, G.O., War, Manhattans, A. Bofill. ADDS: G. Knight, B. Summers, Sylvester, F.L.B. Bohannon, Village People, Brothers By Choice, Gap Band, AWB, Creme D'Cocoa.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Delegation, T. Davis, Instant Funk, Peaches & Herb, R. Allan, G.O., Sister Sledge, R. Stewart, G. Benson, A. McClain & Destiny, G. Duke, Chic, Maze, P. Bryson, Amii Stewart, Gary's Gang, Jacksons, Tavares, Pointer Sisters. ADDS: B. White, Undisputed Truth. LP ADDS: R. Crawford, Whispers, R. Allan, B. White, H. Mason.

WVON — CHICAGO — LYNN TOLLIVER, PD

HOTS: Peaches & Herb, Sister Sledge, R. Stewart, Chic, Instant Funk, Amii Stewart, G.O., Pointer Sisters, Doobie Brothers, R. James, G. Benson, Gary's Gang, Delegation, T. Davis, Cher, Third World, A. Bofill, P. Bryson, N.M. Walden, P. Rushen.

WCIN — CINCINNATI — BOB LONG, PD — #1 — BARRY WHITE

HOTS: Crown Heights Affair, L. Clifford, C. Mayfield, Sylvester, N. Cole, Sister Sledge, P. LaBelle, G. Benson, Pointer Sisters, Peaches & Herb, P. Bryson. ADDS: D. Byrd, A. Bofill, T-Connection, R. Brown, T. Vega.

WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — INSTANT FUNK

JUMPS: 26 To 17 — Pointer Sisters, 24 To 16 — Raydio, 21 To 15 — D. Oliver, 22 To 14 — Peaches & Herb, 18 To 13 — N. Cole, 17 To 12 — Enchantment, 16 To 11 — Foxy, 15 To 9 — G. Benson, 14 To 8 — N.M. Walden, 10 To 7 — Amii Stewart, 9 To 5 — G.O. ADDS: C. Lynn, Three Degrees, Manhattans, A. Bofill, P. Bryson, War, Gap Band, Crown Heights Affair, L. Clifford, Isley Brothers, Village People.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Foxy, G.O., G. Benson, T. Davis, Manhattans, Shotgun, Maze, P. LaBelle, Enchantment, N.M. Walden, Raydio, Bar-Kays, Crown Heights Affair, P. Bryson, Pointer Sisters, G. Knight, T-Connection. ADDS: Village People, McCrary's, Isley Brothers, War, B. White, Parliament, Millie Jackson, Temptations, Gap Band, B. Summers, Mass Production, Dee Dee Bridgewater, Dee Edwards, Cameo, Osiris. LP ADDS: B. White, Al Hudson, Foxy, R. Crawford, B. Womack.

WJLB — DETROIT — TOM COLLINS, PD — #1 — G.O.

JUMPS: Ex To 40 — Broadway, Ex To 39 — B. Sigler, Ex To 38 — Raydio, Ex To 37 — Lattimore, Ex To 36 — G. Knight, Ex To 35 — War, Ex To 34 — Maze, 31 To 24 — Bcmbers, 29 To 19 — Beverly & Duane, 33 To 18 — Peaches & Herb, 30 To 17 — R. James, 24 To 16 — Foxy, 23 To 15 — A. Hudson, 20 To 14 — Cher. ADDS: P. LaBelle, Mass Production, R. Brown, Millie Jackson, K.C. & Sunshine Band, Sylvester, B. Guillaume, Sea Level. LP ADDS: P. LaBelle, E.C. King, B. Paul, Enchantment, G. Knight.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — SISTER SLEDGE

JUMPS: Ex To 35 — S. Brightman, Ex To 34 — G. Knight, Ex To 33 — Mass Production, Ex To 32 — D. Johnson, 35 To 23 — L. Evans, Ex To 21 — C. Kahn, 32 To 19 — G. Soccio, 23 To 18 — Sylvester, Ex To 16 — Al Hudson, 27 To 14 — D. Downing, 14 To 11 — V. Burch, 18 To 10 — N.M. Walden, 19 To 8 — G. Benson, 8 To 5 — Three Degrees. ADDS: V. Simpson & N. Ashford, B. Summers, B. Sigler, Millie Jackson, R. Allan, Creme D'Cocoa, Sticky Fingers, Arpeggio, Maze, Gap Band, McFadden & Whitehead, H. Bohannon, Niteflyte. LP ADDS: R. Crawford, Stuff, H. Bohannon, Ohio Players, Raydio.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — ALTON MCCLAIN & DESTINY

JUMPS: 24 To 12 — K.C. & Sunshine Band, 16 To 10 — N. Cole, 9 To 1 — A. McClain & Destiny. ADDS: B. Pointer, Brick, Al Hudson. LP ADDS: L. Furns, K. Patterson, B. Brown, Apollo.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — INSTANT FUNK

JUMPS: 26 To 13 — Peaches & Herb, 12 To 6 — Chic, 14 To 5 — Alex Taylor, 13 To 4 — Delegation. ADDS: C. Lynn, M. Moore, War, T. Davis, Ashford & Simpson, McFadden & Whitehead, T. Houston.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS

JUMPS: 38 To 30 — B. White, 37 To 20 — Pointer Sisters, 19 To 15 — N. Cole, 18 To 14 — T. Houston, 28 To 12 — Spinners, 21 To 10 — N.M. Walden. ADDS: High Energy, L. Ronstadt. LP ADDS: Crown Heights Affair, Maze, T. Davis, N. Cole, R. Brown, G. Soccio.

KYOK — HOUSTON — RICK ROBERTS, PD — #1 — GEORGE BENSON

JUMPS: Ex To 40 — D. Byrd, Ex To 35 — H. Hancock, Ex To 34 — Rose Royce, Ex To 33 — J. Simon, 40 To 32 — Ashford & Simpson, 38 To 28 — Lattimore, 34 To 26 — Kleer, 32 To 22 — AWB, 26 To 12 — Peaches & Herb, 21 To 11 — Manhattans, 14 To 9 — G.O., 19 To 7 — Bar-Kays, 9 To 4 — Shotgun, 15 To 2 — Foxy. ADDS: B. White, Undisputed Truth, J. Bradley, T-Connection, Isley Brothers, Apollo, East Coast, S. Mills, Parliament, Crowd Pleasers, Beverly & Duane. LP ADDS: Instant Funk.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Peaches & Herb, Shotgun, Al Hudson, P. Bryson, Foxy, Bar-Kays "Shine", T. Davis, P. LaBelle, G.O., G. Benson, A. Bofill, Gary's Gang, C. Khan, C. Lynn, Raydio, N. Cole, B. White, B. Worrell, A. McClain & Destiny, Maze, Crown Heights Affair, Broadway, E. Starr. ADDS: Sweet Cream, H. Hancock, Joy Choir, Freda Payne, Breakwater, Flakes, Beverly & Duane "Living In". LP ADDS: Al Hudson, War, B. Preston & Wright, Maze, L. Rabb, Smash, H. Mason, Ohio Players, Raydio, B. Womack.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — INSTANT FUNK

JUMPS: Ex To 40 — B. Worrell, Ex To 39 — Village People, 25 To 15 — N.M. Walden. ADDS: B. White, Spyro Gyra, Beck Family, B. Pointer, R. Brown, Al Hudson. LP ADDS: Maze, War, Raydio, H. Hancock.

KDAY — LOS ANGELES — STEVE WOODS — #1 — PEACHES & HERB

HOTS: Foxy, G.O., Sister Sledge, C. Lynn, Instant Funk, Village People, N.M. Walden, G. Benson, Gap Band. ADDS: N. Cole, Creme D'Cocoa, T. Boom, T-Connection, Isley Brothers.

WLOU — LOUISVILLE — NEAL O'REA, PD — N. COLE

JUMPS: Ex To 38 — T. Houston, 40 To 29 — H. Hancock, 37 To 28 — R. Allan, 31 To 25 — Osiris, 28 To 20 — Crowd Pleasers, 19 To 12 — G.O., 16 To 10 — T. Davis, 13 To 7 — P. Bryson, 18 To 6 — D. Byrd, 17 To 5 — Bohannon, 20 To 4 — Peaches & Herb, 11 To 2 — R. James. ADDS: A. Bofill, Three Degrees, B. Paul, D.D. Bridgewater, B. White.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — PEACHES & HERB

JUMPS: Ex To 22 — Manhattans, LP To 21 — A. Bofill, 29 To 20 — N. Cole, 23 To 19 — C. Lynn, 27 To 16 — Maze, 21 To 15 — R. James, 18 To 12 — A. McClain & Destiny, 17 To 11 — N.M. Walden, 15 To 10 — G.O., 13 To 9 — T. Davis, 16 To 8 — Sister Sledge, 7 To 3 — D. Oliver. ADDS: H. Hancock, R. Allan. LP ADDS: T-Connection, Sister Sledge, E.C. King, B. White, L. Clifford.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — E.C. KING

HOTS: E.C. King, Instant Funk, A. McClain & Destiny, D. Pearson, Bar-Kays "Shine", C. Brown, R. Stewart, M. Jackson, Peaches & Herb, Chic. ADDS: Sylvester, Brick, C. Khan, G. Soccio, Livin' Proof, K. Patterson, Brothers By Choice, LePamplemousse, AWB, Undisputed Truth. LP ADDS: Al Wilson, Love Unlimited, Skyy, Salsoul Orchestra, Beck Family, D. Johnson.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — JACKSONS

JUMPS: 29 To 23 — Livin' Proof, 26 To 21 — Foxy, 25 To 20 — N.M. Walden, 28 To 18 — Gary's Gang, 22 To 17 — G. Benson, 24 To 16 — G.O., 20 To 14 — Peaches & Herb, 19 To 13 — Amii Stewart, 6 To 2 — R. Allan. ADDS: A. McClain & Destiny, Fantastic Four, B. White, Village People, Isley Brothers, Gap Band, K.C. & Sunshine Band, P. Bryson. LP ADDS: Whispers, Enchantment, R. Crawford, Stuff, Ohio Players, N. Cole, Maze, Instant Funk, Chocolate Milk, B. Womack.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: A. Bofill, Chic, Crown Heights Affair, G.O., Mick Jackson, P. LaBelle, Machine, A. McClain & Destiny, Peaches & Herb, Sister Sledge. ADDS: L. Evans, McCrary's, Seawind, Maze, Rose Royce.

WRAP — NORFOLK — FRANKIE STEWART, MD

HOTS: Third World, R. Stewart, East Coast, Instant Funk, Bell & James, G. Gaynor, B. Caldwell, D. Oliver, Pointer Sisters, D. Pearson, Peaches & Herb. ADDS: S. Johnson, B. Withers, Ashford & Simpson, Cameo, P. Bryson. LP ADDS: Mass Production, R. Evans, Delegation, Al Jarreau, Osiris.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — SISTER SLEDGE

JUMPS: 30 To 24 — B. Sigler, 31 To 23 — Gap Band, 33 To 19 — N. Cole, 24 To 18 — G. Duke, 27 To 16 — Sylvester, 17 To 12 — A. McClain & Destiny, LP To 13 — N.M. Walden, 32 To 11 — Tyrone Davis, 6 To 3 — G.O., 10 To 2 — Peaches & Herb. ADDS: T-Connection, R. Allan, Creme D'Cocoa, Kleer, A. Peebles, G. Knight. LP ADDS: Maze, YBS.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — JACKSONS

JUMPS: 48 To 25 — Foxy, 43 To 24 — T-Connection, 27 To 23 — Ashford & Simpson, 26 To 22 — Raydio, 25 To 21 — A. Bofill, 24 To 20 — Enchantment, Ex To 19 — McFadden & Whitehead, 22 To 18 — V. Burch, 21 To 17 — T. Davis, 23 To 16 — Bar-Kays, 28 To 15 — Pointer Sisters, 18 To 14 — Village People, 20 To 13 — Cher, 16 To 12 — N. Cole, 17 To 10 — P. LaBelle, 19 To 9 — Peaches & Herb. ADDS: AWB, J. Bradley, Rose Royce, Ohio Players, Creme D'Cocoa. LP ADDS: Barry White, Billy Paul, T. Davis, H. Hancock, H. Mason, Mantus, War.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — PEACHES & HERB

JUMPS: Ex To 38 — B. Summer, Ex To 37 — B. Worrell, Ex To 36 — B. White, 40 To 32 — Beck Family, 36 To 30 — A. Bofill, 32 To 24 — Fatback, 34 To 22 — R. Allan, 20 To 16 — Fiesta, 21 To 15 — A. King, 19 To 12 — Bar-Kays, 16 To 11 — N. Cole, 14 To 9 — N.M. Walden, 13 To 6 — G. Vannelli, 12 To 5 — G. Benson, 15 To 3 — D. Pearson. ADDS: Isley Brothers, Pointer Sisters, Mass Production, Temptations, T. Houston, Shotgun, Cher, Fantastic Four, Broadway, AWB. LP ADDS: R. Crawford, Witch Queen, R. Brown, Whispers, Kraftwerk, R. James, L. Clifford, Heaven & Earth.

KKSS — ST. LOUIS — LEE MICHAELS, PD

HOTS: Arpeggio, Bar-Kays (Shine), Bee Gees, G. Benson, Cher, Foxy, G.O., G. Gaynor, Grey & Hanks, M. Moore, Peaches & Herb, Sister Sledge, N.M. Walden. ADDS: A. Bridges, Mick Jackson, M. Kane, Orleans, G. Soccio. LP ADDS: Sister Sledge, D. Ray, Raydio, O. Newton-John.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — SISTER SLEDGE

JUMPS: Ex To 30 — Maze, 30 To 19 — G. Benson, 21 To 13 — Grey & Hanks, 13 To 10 — Peaches & Herb, 16 To 11 — Raydio, 20 To 9 — A. Hudson, 10 To 5 — Machine, Sylvester - HB. ADDS: B. Paul, Brick, War, Ohio Players, Blondie, Isley Brothers, R. Brown, Skyy. LP ADDS: Uncle Louie.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: B. Withers, C. Lynn, Chic, C. Brown, Crown Heights Affair, D. Johnson, Foxy, G. Benson, G. Duke, G.O., Grey & Hanks, H. Mann, Instant Funk, J. Brown, M. Gaye, Maze, Millie Jackson, N. Cole, Peaches & Herb, Pointer Sisters, R. Brown, Raydio, R. James, T-Connection, Tavares. ADDS: A. Bofill, V. Burch, T-Connection, C. Lynn. LP ADDS: B. White, Ohio Players, Raydio, E.C. King, Maze.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JACKSONS

JUMPS: 24 To 18 — Three Degrees, 20 To 16 — N. Cole, 22 To 6 — Amii Stewart, 19 To 4 — Bar-Kays, 21 To 3 — G.O. ADDS: Peaches & Herb, Crown Heights Affair, C. Mayfield, Cher, V. Burch. LP ADDS: Brothers By Choice, Manhattans, Arpeggio, Pointer Sisters, G. Knight, Spinners, Gap Band, L. Clifford.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Chocolate Milk, Instant Funk, Peaches & Herb, G.O., Sister Sledge, Raydio, B. Sigler, Bar-Kays, R. James. ADDS: T-Connection, Cameo, Isley Brothers, Mass Production, First Choice, Sister Sledge, Spinners. LP ADDS: L. Clifford.



FOSTER JOINS IRVING MUSIC — Producer/songwriter/recording artist David Foster inked a publishing agreement with Irving Music Inc. recently. Foster, whose production credits include Hall & Oates and Alice Cooper as well as co-writing "To Be Real" with David Paich, is set to co-write the upcoming *Earth, Wind & Fire* LP with Maurice White. Writing collaborations have also been planned with Boz Scaggs and the Brothers Johnson. In addition, Foster will be producing his own group, *Airplay*, for RCA Records. Pictured at the signing are (l-r): Ron DeBlasio and Ned Shankman, co-managers; Foster; and Chuck Kaye, Irving Music president.

RCA Signs Mottola's Label For Worldwide Distribution

(continued from page 8)

and sign three or four more artists.

Production Arrangements

Both Cory Daye and Odyssey are being produced by Sandy Linzer, who has a production deal with New York International. Mottola and Linzer have been involved together for the past 12 years, and they were partners in Dr. Buzzard's Original Savannah Band, as well as Odyssey. "Sandy Linzer is very important to the whole creative process of the label and the company," noted Mottola. "He is one of the most important people that we deal with."

Also producing for New York International is Mike Ricciardella, who used to be with the group Network. Ricciardella co-produced Susan and will work on two or three more albums for New York International this year.

Mottola explained that the production function of Champion Entertainment has been mostly transferred to the new label, although Champion will continue to produce records by Daryl Hall and John Oates. The only other production deal that Mottola had, which was with CBS for Network, lapsed some time ago.

Expansion Planned

Even before the label was formed, Champion had promotion, publicity and marketing departments which have now become part of New York International. In the future, creative services and artist development departments will also be established at the label, and New York International will soon open a west coast office. The existing London office of Champion, headed by Ian Wright, will oversee the release of New York International Records product in the U.K. and Europe.

Mottola said he might add two more people in Europe, one in France and the other in West Germany. In addition, he plans to make staff appointments in the U.S. on both coasts. Within the next year, he estimated, he will hire between five and ten additional

staffers, mostly in the promotion area.

One of the big pluses for New York International, explained Mottola, is that its personnel have had plenty of experience in working with RCA. "We understand the promotion staff, we understand the branch system backwards and forwards, inside and out, including sales, marketing and merchandising and it's very easy for us to work with them now. It's almost like we're all one family."

Besides securing radio airplay and on-air interviews with DJs, etc., Mottola's promotion people provide him with an "outside, objective view of what is going on all over the country with the promotion of RCA. That's even more important than calling the stations, because then you can monitor the whole thing on a national basis from day to day. You know exactly where you stand; you can run in and push a button and take care of a problem."

Dual Role

In addition to being the new label's parent company, Champion Entertainment still serves a vital function as the management arm of Mottola's operation. Currently, Mottola manages seven acts, including Odyssey, Cory Daye, Daryl Hall and John Oates, Susan, Kenny Passarelli, Ellen Shipley, and Dutch Robinson.

Although he doesn't want to take on more management clients, Mottola will "in most cases" offer anyone he does manage the option of signing with New York International. He emphasized the fact, however, that he doesn't intend to manage all the acts on his label. "We're also open to managers and producers bringing us artists, and that's beginning to happen like crazy," he said.

Mottola doesn't see any conflict in managing artists who are signed to his own label. "I only look at the label, for the artists that we manage, as a natural extension to building and developing that artist's career, because then, that artist can take full advantage of all the people employed here at Champion. We do our own publicity, our own creative services, our own promotion. So it becomes a natural extension for the artist to be able to build, develop and grow right here under one roof."

At contract time, Mottola continued, "if the artist is selling an awful lot of records and doing very well and has become very successful, then that artist is entitled to some sort of better deal, because he is making more money for the record company and more money for the management company. So we very simply sit down with the artist and with their attorney and we work out something equitable for both sides. And I can't see it really ever becoming any problem for us."



Pictured (l-r) are: Summer, Mottola.

GRT Reorganizes

(continued from page 8)

sales and more closely match our record staff to our needs," said Edwards, adding that published reports predicting the sale of GRT's record operation were completely unfounded. "There are absolutely no discussions or negotiations underway with anyone about selling GRT/Janus Records."

Edwards insisted that Janus will continue to be an active record label under the auspices of Larry Welk, president of the GRT Record Group.

'No Cuts In Promo Or Sales'

"We have made no cuts in the promotion and sales staff in the Record Group," said Edwards. Of the nine Janus employees let go by GRT last week, none were in sales or promotion.

"All the artists and records which we release," Edwards said, "will continue to receive full support from us. We have no intention of abandoning the record business."

GRT continues to work the *Kayak* album and the new *Charlie* album is expected shortly. However, amid conflicting reports, the future relationship between GRT and these two Janus-signed acts remains uncertain.

Beserkley Records, which is distributed by Janus, may seek alternate distribution agreements, according to Steve Beserkley, vice president and general manager of the label. "If Janus is closing, we will go elsewhere. But if they continue, we will stay at least until summer when our contract expires," said Beserkley who noted that Janus is supporting the Rubinoos in its ongoing tour.

New Emphasis On Shadybrook

Under the GRT reorganization, Shadybrook Records is expected to take on a higher profile within the organization.

"We are talking about building and developing Shadybrook," said Joe Sutton, president of the label. "My company is very healthy. GRT is cutting back on unprofitable operations to concentrate on the money makers."

Shadybrook has four artists and has just signed a new deal with Trudy Meisel of Hansa Productions for another artist, Louie Lester. Currently, Shadybrook is experiencing success with "Oh Honey" by Delegation. A five-year deal with the group was just concluded, according to Sutton.

"We are doing well and contrary to some reports GRT is doing well. I have had offers from the majors. But I believe in GRT and I believe in the independents," said Sutton.

Bloom Organization Opens Office In L.A.

NEW YORK — The Howard Bloom Organization, Ltd., has established a west coast office at 7410 Santa Monica Blvd., Los Angeles, California, 90046.

The operation will be headed by Laurie Hersch. Ms. Hersch, who entered the record industry in 1972 as FM promotion and creative service coordinator for United Artists Records, was most recently director of publicity for Cream Records.



INFINITY STARTS SCREAMING — Infinity Records has signed the four piece rock band Screams to a long-term worldwide recording agreement. The band's debut album is set for an April release. Pictured at the signing (bottom row l-r) are: Screams members Steve Jones, Brad Streakly, John Siegle and David Adams. Pictured (top row l-r) are: Alan Ostroff, Infinity director of merchandising; Terry Luttrell, producer; Jeff Ross, manager and Ron Alexenburg, Infinity president.

Blondie Gains Success In U.S.

(continued from page 10)

single will go Top Five as well, making it four consecutive top-selling singles off one LP, which I believe is unprecedented for England."

Success No Surprise

Blondie was hardly surprised that "Heart Of Glass" was doing so well now in America. Both Harry and Stein felt that it was only a matter of time before the group received mass acceptance on these shores.

"We're pleased with the success but we sort of take it for granted," said Stein. "The music world has stagnated during the '70s so it's easier now to do something good. We really didn't produce the song to have it be a disco success at all. We just did it as a variation to make for some diversity on the album. The song was actually written around 1974 and the melody line has been exactly the same ever since. We originally placed it as a R&B song and then we just made it into a disco beat."

Such a disclosure lends credence to Blondie's assertion that the band has really been working in the same music direction from the beginning, and that the press has always had a tendency to focus more on Harry's looks than the songs themselves.

"I don't think we ever worked in any other direction," Harry stressed. "It's just a matter of people growing up to the fact that there is more to a piece of music than just a guitar solo."

Blondie has no intent to stay in one place, though. Stein confided that the band's new album would reveal "another fairly large jump musically but still maintain the same sort of style," and that it would also include a type of "Euro-disco song" as well as several 4/4 numbers. Like "Parallel Lines," it will be produced by Mike Chapman. Deborah Harry will be launching a movie career this fall, starring in a "psychological thriller" with an as yet undisclosed title.

In the meantime, the group is off for a promotional tour of Europe and Stein will continue to work with Walter Stedding, a progressive classical instrumentalist, in New York when he returns. Harry and Stein also plan to be working on a project with Robert Fripp, a former member of the group King Crimson and an experimental musician as well.

NARM Names Winners Of 1979 Scholarships

NEW YORK — NARM has awarded its 1979 Scholarships, which provide educational financial assistance to employees and children of employees of the record industry. The 18 winners, who will each receive \$4,000 scholarships are: Kelly Ames, Bradley Axan, Margaret Clowry, Anita Dilillo, Arthur Hein, Ann Kleiman, Sue Laich, Edwina Loy, Diane Markoff, Michael Mazowiecki, Debra Minghini, Robin Resnick, Darin Ridgway, Rebecca Roberts, Glenn Schmitt, Joy Soback, Marie Valmores, and Jean Weille.

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
1 JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	10
2 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	2	10
3 SCOTTO-DOMINGO: Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	7	10
4 TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	5	12
5 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	4	34
6 TOMITA: Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	6	10
7 DONIZETTI: Don Pasquale Sillis, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	3	14
8 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8	126
9 FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	11	6
10 BIZET: Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	10	8
11 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	21	6
12 BERLIOZ: Beatrice et Benedict Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Phillips 6700.121 (17.98/2 LPs)	12	8
13 STRAUSS: Ariadne Auf Naxos Price, Gruberova, Kollo, London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	20	4
14 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	14	28
15 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	9	20
16 DEBUSSY: Preludes, Book I Arturo Venediti Michelangeli DG-2531.200 (8.98/1 LP)	13	14
17 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	16	34
18 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	24	4
19 PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonic Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	18	22
20 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	15	24
21 MUSSORGSKY: Pictures At An Exhibition Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	26	6
22 JOSE CARRERAS SINGS GRANADA Phillips 9500.584 (8.98/1 LP)	19	14
23 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	27	4
24 RESPIGHI: Fountains/Pines Of Rome Berlin Philharmonic (Karajan) DG 2531 107 (8.98/1 LP)	22	6
25 VIVALDI: Four Seasons CMW-Harnon Court Telefunken 6.42500 (7.98/1 LP)	—	2
26 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	25	56
27 PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	—	2
28 VERDI: La Battaglia di Legnano Phillips 6700.120 (17.96/2 LPs)	17	14
29 HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	23	20
30 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1 LP)	28	28
31 MOZART: Don Giovanni Milnes, Vienna Philharmonic (Bohm) DG 2709.085 (26.94/3 LPs)	—	2
32 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	29	128
33 DEBUSSY: Preludes-Books 1 & 2 Paul Jacobs Nonesuch HB-73031 (7 8/2 LPs)	31	10
34 ELLY AMELING: Souvenirs Dalton Baldwin Columbia M 35119 (7.98/1 LP)	37	4
35 BERLIN: The Girl On The Magazine Cover Bolcom/Morris RCA ARL 1-3089 (1 LP/7.98)	39	4
36 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	32	76
36 SCHUBERT: The Complete Symphonies Berlin Philharmonic (Karajan) Angel SE-3862 (39.90/5 LPs)	34	6
38 MOZART: Concert Arias Blegen/Zukerman Columbia M 35142 (7.98/1 LP)	35	6
39 BRITTEN: Peter Grimes Royal Opera House (Davis) Phillips 6769.014 (26.94/3 LPs)	—	2
40 BRUCKNER: Sixth Symphony Chicago Symphony (Barenboim) DG 2531.043 (8.98/1 LP)	—	2

CLASSICAL CLIPS

NEW YORK — While other major labels are eyeing the market potential for digitally recorded records (see review below), Angel Records has decided to meet the demand among audiophiles for better sound by issuing a new series of 45 rpm, 12-inch records.

The Angel 45 Sonics Series, which so far includes ten titles, lists for \$8.98 and has an average playing time of 15 minutes per side.

Why will record buyers plunk down a dollar more for these 45 rpm records than they pay for Angel LPs, when all the selections on the shorter discs have been previously released on albums?

The answer, according to Angel, is vastly improved sound quality, including greater clarity of transient and high frequency responses; better definition of mid-range inner voicing; greater ability to accommodate sound below 100 Hz; and higher peak dynamic events due to the measurably larger groove geometry during the cutting process.

All of these qualities, of course, are prized by disco DJs, and, in fact, Angel derived the idea for their Sonics Series from 12-inch disco singles.

Among the works in the initial Sonics release are a suite from Holst's "The Planets;" Gershwin's "Rhapsody In Blue"; Ravel's "La Valse;" Ravel's "Bolero"; Strauss's "Blue Danube;" Stravinsky's "Firebird Suite;" Respighi's "Pines of Rome;" Janacek's "Sinfonietta;" and various pieces by Wagner, Elgar, Rimsky-Korsakov and Ketelbey.

DE LOS ANGELES RECORDING — The celebrated soprano's first album for Columbia Masterworks, a song recital LP, has been scheduled for fall release. De Los Angeles' collaborator on the recording is pianist **Geoffrey Parsons**. . . **Claudio Abbado** has signed a new long-term contract with Polydor International. The conductor made his first recording for DG in May/June of 1967 . . . G. Ricordi and Co., S.P.A., the renowned Italian music publisher, is releasing vocal opera scores from its operatic library in a series of quality softbound editions. With 12 operas already off press, Ricordi has embarked on a program which will see the publication of ten additional titles before the end of the year. The Ricordi scores are priced at \$8.95.

CONCERT HAPPENINGS — One of the most noteworthy gatherings of new music composers of all stripes occurred at a recent Carnegie Hall benefit for WKCR, the eclectic Columbia University radio station. Among the performers were **Steve Reich, Leroy Jenkins, John Cale, Philip Glass** and **Rolf Schulte**. . . **Antoi Dorati** will lead the performance of Strauss's "Die Aegyptische Helena" at Carnegie Hall April 27. Soloists will include **Gwyneth Jones, Barbara Hendricks, Matti Kastu, Curtis Rayam** and **Birgit Finnilae**. . . Twenty pianists will celebrate the 150th anniversary of the birth of **Louis Moreau Gottschalk**, the first great American composer, at Carnegie on May 2. Three world premieres will mark the occasion.

Classics In Concert

NEW YORK — Two unusual operatic works were recently performed here. Meyerbeer's "The Crusader In Egypt," 155 years old, was given its American debut by the Sacred Music Society at Carnegie Hall, and the New York City Opera presented the world premiere of Dominick Argento's tenth opera, "Miss Havisham's Fire," a contemporary work that is not without bel canto sentiments.

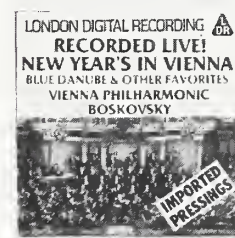
"The Crusader" is a potboiler, no more or less dramatically inept than many other operas of its period, but containing music that is often meltingly beautiful. Imagine "Aida" if it had been written by Rossini, and you begin to get the idea. Certainly, the vocal writing is as difficult as anything in the repertoire. In its day, "The Crusader" catapulted Meyerbeer to fame; today, a staged production would be marvelously to see, although it would undoubtedly be far beyond the financial resources of any opera company, with its spectacular processions of Egyptian warriors and crusaders.

In this concert presentation, the orchestra, under the excellent direction of Gianfranco Masini, was augmented by the West Point marching band, who played in uniform onstage and also marched through the hall for a blazing first act finale.

The soloists handled their roles well. The tortuously difficult title role, written for a

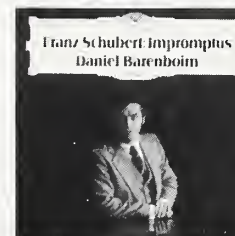
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CLASSICAL ALBUM REVIEWS



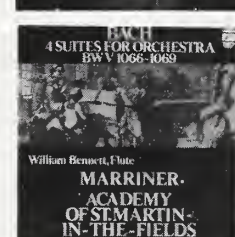
NEW YEAR'S IN VIENNA: "The Blue Danube" And Other Favorites. Vienna Philharmonic, Willi Boskovsky, conductor. London LDR 10001-2. List: \$19.96.

Here's the first digital release by a major label. Priced only slightly higher than other full-line classical LPs, this double set should attract plenty of audiophiles — and for good reason. The sound quality is dazzling and nearly distortion-free, even at high volume. Of course, not all of the material here is up to the standard of "The Blue Danube," but Willi Boskovsky conducts these Viennese waltzes with real flair.



SCHUBERT: Impromptus, Op. 90 and 142. Daniel Barenboim, piano. DG 2530 986. List: \$8.98.

In these graceful, heartfelt performances, Barenboim again shows a deep affinity for Schubert. The introspective ruminations of Op. 142, No. 2, for instance, are interpreted with a full measure of nostalgia, while the lovely variations in Op. 142, No. 3 on the well-known theme from "Rosamunde" convey a breathless innocence. DG's superb engineering captures the pianist's ample tone especially well.



BACH: Four Suites For Orchestra. William Bennett, flute: The Academy of St. Martin-in-the-Fields, Neville Marriner, conductor, Philips 6769 812. List: \$17.96.

Technically, the Academy of St. Martin-in-the-Fields has never sounded better than it does here. Yet Marriner's direction often seems thoughtless in these suites. The double-dotted rhythms in the Second Suite's Overture, for instance, are exaggerated, while a jogging rhythm trivializes the stately Sarabande. Even worse, the "Air On The G String" from the Suite No. 3 is taken at such a slow tempo that it literally disintegrates.

INTERNATIONAL

Sherwood Sees Phonogram's Canadian Success As Model

by Kirk LaPointe

TORONTO — The Canadian operations of Phonogram Inc./Mercury have been "aggressive and tight," says the new American chief of the company, Bob Sherwood. Although he won't consciously follow the work of his Canadian counterpart, he says his new job will be to bring a better street image to the label in the U.S.

In Toronto to meet with reps from Polygram (the company's Canadian distributor), and to see the Juno awards, Sherwood said he will attempt to pattern the success in Canada with the label through shrewd artist acquisition and stronger single activity.

"I certainly don't want to make it seem like the company was missing the boat before I came here," he asserted. "But, we all realize that certain things have to be changed slightly. No doubt, one of the criticisms of the company has been its inability to deliver singles. We've made some changes in promotional directorship, and there will be a stronger emphasis on working singles."

One of this company's strongest acts is Juno award winning rock trio Rush. "They've certainly indicated a willingness to stay with us, and give us a chance to produce a hit single for them. On this album ("Hemispheres"), the single "Trees" will be an item we'll be working very shortly. Above

all, this is a great concert act. They tour long and hard. We've got to take advantage of that better, and help raise the product profile in cities in which they appear. There's no reason why this band can't be in the U.S. the superstars they are here in Canada."

Label Signs Jukes

The label has also signed both Southside Johnny and the Asbury Jukes and J.J. Cale, two artists whose sales marks have yet to match their touring capacities. "With Southside, I think I can safely say they've just been lost in the shuffle," Sherwood says. "And the time couldn't be better for J.J., what with the success of Eric Clapton doing a song of his last year, and with Dire Straits' music approximating his approach this year. People seem to want that sound right now."

But Sherwood stresses he hasn't and will not make wholesale changes in the company's structure. "I think the talent at the company has always been there. It's just a matter of using it effectively. We have a fair amount of reestablishing to do. But this is the biggest challenge that has been presented to me. Bit by bit, I want to make it a strong independent force in American music and the industry. To do that, it will take a bit of time, and a little luck. More than anything, this business is timing. But I think we're overdue for proper timing."



BACHMAN MEETS TRUDEAU — Ironhorse member Randy Bachman recently visited with Canadian Prime Minister Pierre Trudeau at the Juno Awards in Toronto's Harbour Castle Convention Centre. WEA Canada executive vice president Ross Reynolds looks on. Pictured (l-r) are: Trudeau, Reynolds and Bachman.

A&M-UK Issues U.S. Import LPs At Domestic Prices

LONDON — On a trial basis, A&M Records in the United Kingdom will be directly selling and rush-releasing American A&M product for the U.K. market. The label intends to release a number of U.S. A&M albums as imports in England to see if the company should release these albums as domestic product.

Import albums scheduled for release are "Head East Live," the "Boys From Brazil" soundtrack, and "Gordon Payne."

According to an A&M-U.K. spokesman, "(the label) has decided to initiate the import scheme because certain U.S. import albums do not reach U.K. record dealers. The new scheme will give every dealer a chance to hear and sell some of the new albums being released in the States."

INTERNATIONAL DATELINE

Canada

TORONTO — Organizers and arena officials are being plagued by **Rolling Stones** fans, with regards to the April 22 **Keith Richards** concerts in Oshawa, 20 miles east of Toronto. The shows, originally scheduled for Toronto's Varsity Arena, had to be moved to the 4100-seat hockey rink. Spokesmen for the arena and for Concert Productions International say they've received hundreds of inquiries from as far away as the southern United States. The shows are part of Richards' sentence for possession of heroin. The shows will take place one day before the six-month period **Judge Lloyd Graburn** mandated Richards must perform. Proceeds are to go to the Canadian National Institute for the Blind (CNIB). Most likely, RCMP officers will be waiting for Richards when he jets into Canada. The federal government has indicated it may stop the two shows, because it intends to appeal the case.

Speakers for the May 2-6 music symposium, dubbed Symposium '79, are being firmed up. Among the guest speakers will be **Stan Gordikov**, president of the RIAA; **Terry Ellis**, president, Chrysalis Records; **Billy Meshel**, Arista Publishing; attorney **Peter Thall** (whose clients include **Barry Manilow**, **AWB** and **the Cars**); **Bunny Friedus**, vice president, marketing for CBS International; and **Ivan Mogull**, president, Ivan Mogull Music Publishing. Among the Canadians holding workshops and seminars will be **Mike Cohl**, CPI president; producer **Jack Richardson**; booking agent **Ron Scribner** of MSI; Attic Records president **Al Mair**; and Tom Williams, Attic vice president.

RCA feted the premiere of "Hair" in Toronto March 29, and I found the flick to be fun. Certainly the **Twyla Tharp** choreography wears thin after three or four numbers, but this movie, like "Grease," is just entertainment. No more, no less. Some first-rate singing is turned in, and the **Shirts'** vocalist, **Annie Golden**, has an odd allure to her on celluloid. **Melba Moore** and **Cheryl Barnes** also belted out great ditties.

kirk lapointe

France

PARIS — Percussion group **Tumblack**, under Barclay label in France, has signed with Island for the United States. Tumblack, which has been co-produced by Barclay and Paco Rabanne Music Publishing group, has appeared many times in France, notably on **Bob Marley** tours.

"Don't cry for me Argentina! Unless the tears you cry are the tears of joy," says **Susana Rinaldi**, the most famous tango singer since **Carlos Gardel**. The Argentinian nightingale, who recently nested in Paris, has captured the hearts of French audiences ever since her first appearance at Theatre d'Orsay. She told **Cash Box** that it was her impressario, **Maria Avellaneda's** instinct which brought her to France five years ago. Consequently her performances at the Olympia and at the Theatre de la Ville have been a smashing success. Her first album "En Vivo" under the Barclay label will be released shortly. This year on her agenda, there is a concert at Carnegie Hall in October and a tour in Canada.

Also on Barclay coming up in April is the new LP, "Lady Night," by **Patrick Juvet**. The blonde disco king, who spends his time between New York and Switzerland, did his

(continued on page 47)



HEATH-LEVY TO DIRECT WELK MUSIC — Heath-Levy Music, a leading U.K. music publishing firm, has signed to direct the new London operations of Welk Music Group Ltd. Pictured (l-r) at the signing are: **Eddie Levy**, Heath-Levy Music; **Rob Matheny**, professional manager, Welk Music Group; **Geoff Heath**, Heath-Levy Music; **Gaylon Horton**, division manager, Welk Music Group; and **Dean Kay**, executive vice president/general manager, Welk Music Group.

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **I Will Survive** — Gloria Gaynor — Polydor
- 2 **In The Navy** — The Village People — Mercury
- 3 **Bright Eyes** — Art Garfunkel — CBS
- 4 **I Want Your Love** — Chic — Atlantic
- 5 **Something Else/Frigglin' In The Rigglin'** — The Sex Pistols — Virgin
- 6 **Cool For Cats** — Squeeze — A&M
- 7 **Lucky Number** — Lene Lovich — Stiff
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Turn The Music Up** — The Players Association — Vanguard
- 10 **Oliver's Army** — Elvis Costello — Radar

TOP TEN LPs

- 1 **Barbra Streisand's Greatest Hits Vol. 2** — CBS
- 2 **C'est Chic** — Chic — Atlantic
- 3 **The Very Best Of Leo Sayer** — Chrysalis
- 4 **Manilow Magic** — Barry Manilow — Arista
- 5 **Spirits Having Flown** — Bee Gees — RSO
- 6 **Parallel Lines** — Blondie — Chrysalis
- 7 **Breakfast In America** — Supertramp — A&M
- 8 **Dire Straits** — Dire Straits — Vertigo
- 9 **Armed Forces** — Elvis Costello — Radar
- 10 **Collection Of Their Greatest Hits** — The Three Degrees — Epic —BMRB

Australia

TOP TEN 45s

- 1 **Le Freak** — Chic — Atlantic
- 2 **Tragedy** — Bee Gees — RSO
- 3 **Heart Of Glass** — Blondie — Chrysalis
- 4 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
- 5 **Chiquitita** — Abba — RCA
- 6 **Instant Replay** — Dan Hartman — Epic
- 7 **Stumblin' In** — Suzi Quatro and Chris Norman — RAK
- 8 **Make Love To Me** — Kelly Marie — Astor
- 9 **I Love The Nightlife** — Alicia Bridges — Polydor
- 10 **Lucky Stars** — Dean Friedman with Denise Marsa — Lifesong

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Blondes Have More Fun** — Rod Stewart — WEA
- 3 **Toto** — Toto — CBS
- 4 **52nd Street** — Billy Joel — CBS
- 5 **Barbra Streisand's Greatest Hits Volume 2** — CBS
- 6 **Breakfast At Sweethearts** — Cold Chisel — WEA
- 7 **Dire Straits** — Dire Straits — Polydor
- 8 **Nicolette** — Nicolette Larson — WEA
- 9 **Best Of Earth, Wind & Fire Vol. 1** — Earth, Wind & Fire — CBS
- 10 **Armed Forces** — Elvis Costello & The Attractions — WEA —Kent Music Report

Argentina

TOP TEN 45s

- 1 **Tanto Amor** — Manolo Otero — Microfon
- 2 **Le Freak** — Chic — WEA
- 3 **My Fair Share** — Seals & Crofts — WEA
- 4 **Suenos** — Peninha — Polydor
- 5 **Quien Extendera Tu Cama** — Candela — RCA
- 6 **Love Is In The Air** — J.P. Young — Microfon; Martin Stevens — CBS
- 7 **Y.M.C.A.** — Village People — RCA
- 8 **Wuthering Heights** — Kate Bush — EMI
- 9 **Hay Que Venir Al Sur** — Raffaella Carra — Epic
- 10 **Grease** — Frankie Valli — RSO

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Soundtrack — Microfon
- 2 **Los Mas Grandes Exitos** — Raffaella Carra — Epic
- 3 **Hit Sounds Vol. 2** — Selection — Phillips
- 4 **C'est Chic** — Chic — WEA
- 5 **Hoy Los Consagrados** — Selection — RCA
- 6 **Rebel** — John Miles — EMI
- 7 **Shadow Dancing** — Andy Gibb — RSO
- 8 **Los 15 Exitos Del Verano** — Selection — Microfon
- 9 **Jazz** — Queen — EMI
- 10 **Las Flores Salvajes** — Richard Clayderman — Tonodisc —Prensario

INTERNATIONAL



RCA INT'L FETES FOREIGN PRESS IN N.Y. — RCA Records International recently invited members of the foreign press corps in New York to a cocktail party to acquaint the press with RCA's international staff and its overseas expansion. RCA recording artists also attended the reception, which was held at the United Nations Plaza Hotel. Pictured (l-r) in the top left photo are: Richard T.

Bear, RCA artist; Kelli Ross, division vice president, creative affairs, RCA International; Helen Schneider, RCA artist; Arthur Martinez, division vice president, RCA International; and George Nasser, Schneider's manager. Shown in the top right photo (l-r) are: Vicki Sue Robinson, RCA artist; Ted Harless, Robinson's manager; and Martinez.

INTERNATIONAL DATELINE

(continued from page 46)

new LP in the United States, in English. It has been a year since **Leo Ferre** has been heard from. He stopped galas, tours and records. His year-long rest in his home in Italy gave him time to think and to write. Now his new album, "Il est six heures ici et midi a New York," will appear shortly. It was recorded in Italy. Ferre will start touring France once again... On the CBS label coming up in April is the single from **Jeane Manson**, "J'ai Jeja vu ca dans tes yeux." Jeane represents Luxembourg in 1979 Eurovision Song contest with this song... Also "Papillon" from **Louis Chedid**... **Jean-Louis Mahjun's** new LP "Par les temps qui courent" on CBS is also coming up in April. Mahjun represents the French rock scene.

dilek koc

United Kingdom

LONDON — Polydor got off to a good start in '79 with the following BPI (British Phonographic Industries) awards: Singles — **Paul Evans**, "Hello This Is Joannie" (silver); **Bee Gees**, "Tragedy" (silver and gold); **Gloria Gaynor**, "I Will Survive" (silver and gold); LPs — **Jean Michel Jarre**, "Equinoxe" (gold); **Bee Gees**, "Spirits Having Flown" (silver, gold and platinum).

CBS has increased its number of participation acts in this year's Eurovision song contest from three to five. Now going on to Israel for the finals are CBS acts from Holland, Sweden, Belgium, Luxembourg and Germany... DJM signing **Grace Kennedy** recently achieved unanimous acclaim befitting a star artist at The Talk Of The Town. Superbly executed style and well-crafted delivery is putting her into the top league of potential superstars.

San Francisco's musical psychodrama troupe, **the Tubes**, arrive in Britain in May for a 17-date tour which will include seven shows at London's Hammersmith Odeon... **Edwin Starr**, currently chart-topping in

the U.K. with "Contact," is also bound for these shores for a five-week tour opening on April 24.

The new Automatic label's prime signing, **Doll By Doll**, kick off soon on a 17-date headlining tour ending on April 21... Another popular people's band, **Status Quo**, start a major headlining tour May 15... **Mark Cellier**, WEA's business development manager has moved to Zomba Management and Publishers... While **Geoff Goy**, head of promotion at Chrysalis Records, has left to join Chrysalis Music publishers as general professional manager April 2.

New appointments in the RCA press department include **Shirley Stone** becoming manager, **Chris Charlesworth** senior press officer, and **Richard Routledge** press officer... Polydor's band of musical art-new wavers, **Siouxsie And The Banshees**, are to play in concert at the Rainbow for charity in aid of the National Society For Mentally Handicapped Children on April 7.

nick underwood

Argentina

BUENOS AIRES — **Nestor Selasco**, president of Sicamericana, traveled to Mexico to attend the meeting of the Managing Board of the Latin American Federation of Record Producers. Among the matters to be discussed is the piracy problem, which is mounting in several countries; the relations with rights-collecting societies, and the organization of the oncoming general meeting of the Federation in Rio de Janeiro, next September. There are also meetings of the executives and of the lawyers of the national record chambers, to exchange information and unify criteria.

RCA hosted a disco party for its sales force, selected distributors & retailers and some DJs and press people to introduce its "disco sound" launching of seven albums, by groups **La Blonda**, **D.D. Sound**, **Voyage**, **Kongas**, **Charisma**, **Instant Funk** and **Shalamar**. The meeting took place in the recording studios of the label and was emceed enthusiastically by **Buddy McCluskey**, international & publishing manager. One of the liveliest points was the presentation of the "Chiquitita" single by **Abba**, in Spanish, with lyrics by McCluskey himself. RCA's managing director **Jorge Schutt** addressed the audience and stated his confidence in the new product and its sales potential.

EMI is working hard on its Coleccion Musical budget line of standards, which includes first-rate recordings by top artists, made some years ago. The record market in Argentina seems to need good quality budget records, in view of the fact that regular albums are costing around \$8 to \$9 and the average income of an employee is between \$150 to \$250 a month.

miguel smirnoff

Caillart Named Managing Director, Phonogram France

PARIS — The worldwide Polygram Group has appointed Jacques Caillart to the position of managing director of Phonogram S.A., France. Phonogram, one of the leading record companies in France, handles the Philips, Fontana, Mercury and Vertigo labels, and markets other labels such as Island, Chrysalis, Charisma and ECM, among others.

As managing director of Phonogram S.A. France, Caillart will play an active part in the support of the many famous artists on the Phonogram International labels. Georges Brassens, Serge Lama, Nana Mouskouri, Johnny Hallyday, Mireille Mathieu, Serge Gainsbourg, and Enrico Macias are among the artists included on the labels' roster of talent.



Jacques Caillart

Caillart started working in the music business as a sales representative at Societe Phonographique Philips in 1955. From 1959 to 1961 he worked as sales manager of export services and in 1961 was promoted to deputy director of artist development. He was later appointed sales director of the company and in 1973 became deputy managing director of Phonogram S.A. which had changed its name from the Societe Phonographique Philips on January 1, 1972.

Musexpo Names Stein

NEW YORK — Silke Stein has been appointed German representative for this year's Musexpo, the fifth Annual International Record and Music Industry Market, which will be held from November 4-8, 1979, in Miami Beach, Florida.

Stein, based at Georgenstr. 53, Munich, Germany, will be responsible for the coordination of all German participants at Musexpo '79 as well as being available to answer queries from new German participants attending Musexpo for the first time.

RCA RECORDS BRAZIL

Has moved its offices from Sao Paulo to Rio de Janeiro.

Our new address is:

RCA Eletrônica Ltda.
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VOIGHT CELEBRATES 25TH — Heinz T. Voight, president of the Polygram publishing division and vice president of the Polygram Group, recently celebrated his 25th anniversary with Polygram at a reception in Hamburg. Pictured (l-r) are: Kurt Edelhagen, Polydor recording artist; Voight; and Bobby Schmidt, Deutsche Grammophon GmbH producer.



PLATINUM 'INFINITY' FOR JOURNEY — Columbia recording group Journey was honored at a recent dinner party thrown by the label and awarded with platinum records for its "Infinity" LP, in addition to celebrating the release of its new album, "Evolution." Pictured at the presentation are (l-r): Ron Oberman, Columbia vice president, merchandising, west coast; Roy Thomas Baker, producer of both "Infinity" and "Evolution"; Gregg Rolie, Journey; Tony Zetland, Columbia associate director of product management; Ross Valory, Journey; Neil Schon, Journey; Michael Dilbeck, Columbia vice president of A&R, west coast; Steve Perry, Journey; Herbie Herbert, Journey manager; Jack Craigo, Columbia sr. vice president and general manager; Pat Morrow, Journey tour manager; and Don Ellis, Columbia national vice president of A&R.

Industry Feels Trucking Strike

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own trucks, the movement of records had been slowed by as many as three days, according to the spokesman. CBS has turned to airfreight, but the spokesman said that situation was aggravated by the United Airlines employees strike.

Transportation Costs Up

At MCA, Mel Berger, west coast regional manager of distribution, said his transportation costs have increased nearly three-fold as a result of the strike. "We just shipped 5,000 pounds airfreight to Seattle," he said. "We'll do whatever we have to do to get records to market."

He added that 85% of MCA's business on the west coast is being handled via UPS.

RCA Records also has taken to the air, despite the increased cost. "Our main concern is getting the product into the marketplace," said Len Adelman, manager of distribution services for the company, echoing Berger's statement.

He added that "although we're not experiencing delays of more than a day or two" in getting product to the accounts, "we will be hard pressed should the strike continue." Adelman said one of the prime reasons for the delay concerns the fact that RCA has had to reroute product in many markets. "We're still using union truckers where they haven't struck," he concluded, but I can't say that we've been unaffected."

A spokesman for Capitol called the strike "a nuisance" and said that "if it continues for a couple of weeks it will begin to be some problem. But in the short run, we're getting around it by making several shipments by UPS on successive days.

"It's creating a great deal of inconvenience," he continued, "but as for getting the product to the retailer, I think that ultimately it is being accomplished."

A spokesman for Polygram Distribution declined to discuss what steps the company was taking to cope with the strike.

Large bulk customers such as rackjobbers and one-stops were the first to feel the impact of the strike. Not only did these accounts have to contend with late and partial (due to UPS weight restrictions) deliveries from the manufacturers, but also they had to devise ways to get the records to their customers. Indeed, one St. Louis-based one-stop reported that business was off by 70% since the strike began.

'Customers Screaming'

"Our customers are screaming," said Sol Zamek at City One-Stop in Los Angeles, which services the entire west coast. "There's no way to ship up and down the coast. The airlines are backed up and UPS will only take orders under 100 pounds."

"The impact of the strike is just beginning to be felt. I hope the President will invoke a Taft-Hartley cooling off period," said David Lieberman, chairman of Lieberman Enterprises, of the strike that already has caused major production cutbacks in the auto

industry.

"I've now got shipments stuck from Polygram, RCA and CBS," said Knox Record Rack's Jay Jacobs, who predicted that it would be two weeks after the strike is settled before things get back to normal in the record business.

A spokesman for Pickwick International, the nation's largest independent distributor and rackjobber, said that although the company was experiencing difficulty in getting records from the labels, "we have no problem getting product to our accounts."

Ordering The Hits

Retailers reported that due to the strike, they were ordering product more frequently and in smaller quantities — and concentrating on the hits. "We're hanging in," said Joe Bressi, vice president of purchasing and marketing for the Stark/Camelot chain. "But if the strike goes another two weeks, we're going to be in serious trouble. What worries me is that the flow of new goods into the stores will be stopped once we run out of hot product."

Bressi added that the chain, which operates 88 stores in 23 states, is working "almost exclusively" with UPS. "But you can only ship 100 pounds at a time with them each day," he pointed out, "and that's not very many records. So all we can do is try to keep the hot items flowing in."

Tom Keenan, president of the Pacific northwest-based Everybody's chain, said that if the strike is not settled soon it could have a "drastic" effect on his business. "Right now we're not getting product from anybody but independent distributors," he said. "So we're anticipating big problems if we don't get product up here in the next week or so.

"We're starting to run out of some secondary major items that we're selling in quantities of 25 and 50. We're pretty well stocked on the hot stuff, but it's those secondary items that we're getting hurt on now."

Unfortunate Timing Of Strike

Some dealers noted it was unfortunate that the trucking strike should come at a time when business was beginning to show signs of picking up after a slow first quarter. And it was hoped that the walkout would end soon and thus not impede the release of many superstar albums slated for the next three months.

"Last week was the first week in a long time that business really improved," said Ray Mince, co-owner of the Popcorn Records chain in Massachusetts. "So it's ironic that the strike should occur now just as things are picking up."

And at the 36-store Disc Records chain, midwest regional manager Gary Arnold said he is content with receiving LPs in smaller quantities for the time being so long as "there isn't anything of the caliber of 'Saturday Night Fever'" coming down the pipeline.

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host a guitar feast on PBS's Soundstage April 30 with guest stars **Earl Klugh** and **Chet Atkins**, will headline the Sahara Tahoe April 20-22. . . . **Allman Brothers** harmonica player **Jim Essery** will be on the group's current tour, which began April 8 in Jacksonville, where the Allmans first came together 10 years ago at the "Jacksonville Jam" . . . **Bonnie Raitt**, **Norton Buffalo**, **Tim Hardin**, **John Hall**, **Mimi Farina** and others played at a San Francisco rally last weekend to protest nuclear power.

SHORT TAKES — The high-powered rock 'n' roll sets delivered by **the Jay Kessler Band** April 3 at the Starwood were highlighted by a pair of Springsteen-esque songs co-written by Kessler and **Cash Box** staffer **Peter Hartz**. "Livin' In Dreamland" has already been covered by Billie Hays and others, but "Drive The Night" stood out as the most powerful number in an impressive showcase. . . . A couple of blocks away the same night, **Linda Ronstadt** joined her friend **Nicolette Larson** on stage at the latter's return to the Roxy. . . . As expected, the party following **Alice Cooper's** Forum date was one of the best of the year. Spotted at Carlos 'n' Charlie's were **Peter Frampton**, **Stevie Nicks**, **Herb Alpert**, **John Entwistle**, **Peter Wolf**, **Al Stewart**, **Paul Stanley**, **Yvonne Elliman**, **Frankie Valli**, members of **the Babys** and **Blondie**, and even Alice herself, momentarily.

. . . It's rumored that **Crystal Gayle** will sign with Columbia and deliver them an album in July. Crystal also has a CBS-TV special in the works. . . . **the Heaters** are also expected to pact with Columbia soon. . . . **Rod Taylor**, who put out two UA albums under the name of **Roderick Falconer**, has begun work on an original screenplay for Begelman-Fields Productions. . . . **Lyn Eade** is the new national quality control manager for A&M.

FAMILY AFFAIRS — Congratulations to **Chaka Khan**, who gave birth to **Damien Milton Patrick Holland** March 22. . . . **Stevie Wonder** and **Marvin Gaye** played together for half an hour with Gaye's band at a surprise birthday party at the Peruvian Room thrown for Marvin by his wife **Jan** April 2. . . . After her recent San Francisco performance, **Judy Collins** was greeted backstage by her former babysitter, whom she hadn't seen since both lived in Seattle. The former sitter: **Bill Gavin**.

joey berlin

ECM, Warner Bros. Will Re-Issue 63 Albums

LOS ANGELES — ECM and Warner Bros. Records will re-release 63 albums from ECM's jazz catalog, including several works by **Chic Corea**, **Gary Burton**, **Ralph Towner**, **Keith Jarrett** and **Pat Metheny**. The re-issue will take place in two installments, the first in April and the second in June.

The release of the 63 albums will make available again material which had been domestically issued through ECM's previous distribution pact. Other ECM ar-

tists whose albums will be re-issued are **Jack DeJohnette**, **Terje Rypdal**, **Art Lande**, **Steve Kuhn**, **John Abercrombie**, **Eberhard Weber**, **Bill Connors** and **Dave Holland**.

Doobies Given Gold

LOS ANGELES — "What A Fool Believes" the single from the Doobie Brothers latest Warner Bros. LP, "Minute By Minute," has been certified gold by the RIAA.



CAPITOL AND EMI A&R EXECS CONVENE — Capitol and EMI Records A&R executives from all over the world gathered recently in Palm Springs, Calif. for the first of what are expected to be annual meetings. Chaired by **Rubert Perry**, Capitol's vice president of A&R, the meetings afforded the worldwide EMI Music Group's A&R chiefs the opportunity to share ideas and discuss effective international interaction. Pictured (l-r) in the top row are: **Vince Cosgrave**, director, country A&R & marketing, Capitol Records; **David Cavanaugh**, divisional vice president, A&R & special projects, Capitol Records; **Mori Shibuya**, EMI Group repertoire, Toshiba; **Keiichi Ishizaka**, producer, EMI-Toshiba; **Bhaskar Menon**, chairman & chief executive, EMI Music, worldwide operations; **Tony Todman**, finance director, EMI Music, worldwide operations; **Leslie Hill**, joint managing director, EMI Music, worldwide operations; **Ken East**, joint managing director, EMI Music, worldwide operations; **Roel Kruize**, director of A&R, EMI Europe; **Brian Shepherd**, general manager of A&R and artist relations, EMI Records; **Jim Mazza**, president, EMI America; **Don Zimmermann**, president, Capitol Records; **Rupert Perry**, vice president of A&R, Capitol Records; **Don Grierson**, vice president of A&R, EMI America; **Holger Muller**, general manager of A&R, EMI-Electrola; **John Darnley**, manager of talent acquisition, EMI Records; and **Bruce E. Garfield**, director talent acquisition, Capitol Records. Pictured (l-r) in the middle row are: **Pierre Dubord**, French product manager, promotion & publicity, Capitol of Canada; **Jose Ribamar**, A&R coordination, EMI Brazil; **Paul Tannen**, vice president in charge of professional affairs, Screen Gems-EMI Music; **Ira Jaffe**, vice president, creative affairs, Screen Gems-EMI Music; **Cristina Tocantins**, A&R marketing, EMI Brazil; **Chris Briggs**, senior repertoire manager, EMI Records; **Roger Ames**, senior repertoire manager, EMI records; and **Mitchell Schoenbaum**, director, east coast talent acquisition, Capitol Records. Pictured (l-r) in the bottom row are: **Lynn Shults**, divisional vice president, country division, Capitol Records Nashville; **John Palladino**, director of A&R, Capitol Records; **Thelma Leemans**, executive secretary, Capitol Records; **Chuck Flood**, director of talent acquisition, Capitol Records, Nashville; **John Kerr**, A&R manager, EMI Australia; **Bruce Ravid**, manager, west coast talent acquisition, Capitol of Canada; and **Richard Landis**, director, west coast talent acquisition, Capitol Records.

TOP 20 ALBUMS

NEW YORK SALSA	TEXAS
1 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 537)	1 A PESAR DE TODO VICENTE FERNANDEZ (Cys-1526)
2 ETERNOS CRUZ/PACHECO (Vaya 80)	2 CANTA A JUAN GABRIEL VOL. #2 ROCIO DURCAL (Pronto 1045)
3 HOMENAJE A BENNY TITO PUENTE (Tico 425)	3 SENTIMIENTOS CAMILO SESTO (Pronto 1042)
4 LA PRIMERISMA TOMMY OLIVENCIA (Inca 1061)	4 CUENTAS CLARAS CHELO (Musart 1758)
5 N.Y. CITY SALSA ORQUESTA BROADWAY (Coco 140)	5 LA DE LA MOCHILA AZUL PEDRITO FERNANDEZ (Caliente 7299)
6 SAOCO ORIGINAL SAOCO (Salsoul 4121)	6 CON MARIACHI VOL. #2 JUAN GABRIEL (Pronto 1041)
7 POPEYE EL MARINO ADALBERTO SANTIAGO (Fania 536)	7 LO PASADO, PASADO JOSE-JOSE (Pronto 1046)
8 PODER MUSICAL WILFREDO VARGAS (Karen 40)	8 AMIGO ROBERTO CARLOS (Cys 1505)
9 SUPERSALAS LUIS PERICO ORTIZ (New Generation 710)	9 CARINO SI TE VAS PERLAS DEL AMOR (Joe 2046)
10 DEMENSION DESCONOCIDA ANDY MONTANEZ (Lad 302)	10 COMO TU LUPITA D'ALLESSIO (Orfeon 026)
11 EL DURO DEL GUAGUANCO ROBERTO TORRES (Salsoul 4118)	11 EL CHICLERO CHALO CAMPOS (Latin International 2043)
12 BOBBY VALENTIN (Bronco 107)	12 PESCADORES DE ENSENADA CADETS DE LINARES (Ramex 1028)
13 EL PROGRESO ROBERTO ROENA (International 934)	13 IRENE RIVAS (Cara 008)
14 ALGO SOLIDO LOUIE COLON (El Sonido 2083)	14 #8 RIGOR TOVAR Y SU COSTA AZUL (Melody 564)
15 LA COMEDIA HECTOR LAVOE (Fania 522)	15 SIENTE EL MARIACHI MANOLO MUNOZ (Gas 4201)
16 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)	16 ESTA MI CANCION RENACIMIENTO 74 (Ramex 1026)
17 ALBINO DIVINO LARRY HARLOW (Fania 533)	17 CORRIDOS YOLANDA DEL RIO (Arcano 3434)
18 OSCAR DE LEON (TH 2036)	18 ESTRELLAS DE ORO (America 1005)
19 FUERA DE ESTE MUNDO TIPICA IDEAL (Coco 142)	19 MERCEDES CASTRO (Musart 10744)
20 EN LAS VEGAS GRAN COMBO (GC 015)	20 ABRAZAME LOLITA (Cys-1489)

LATIN PICKS

ISMAEL RIVERA ORO — Ismael Rivera — Tico Jmts-1433 — Producer: Joe Galn

Here is an album of Ismael Rivera's greatest hits on the Tico label. Ismael has been considered the pride of Puerto Rico. In this album he demonstrates his ability to sing only the best in salsa music. His voice is superb. The orchestra is very tight and the arrangements are fantastic. Each cut is a gem in its own right. A good collectors album.



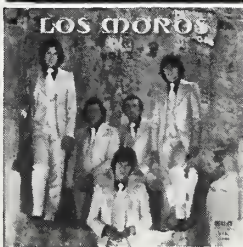
ROSITA — Rosita Rodriguez — El Sonido — Producer: Mauricio Smith

Puerto Rican songstress Rosita Rodriguez excels with her new album for the El Sonido label. The music in this LP was selected by Rosita Rodriguez, arranged and directed by Mauricio Smith. In this LP this outstanding singer and performer bares her artistic soul in a program of wide variety of musical style, singing both English and Spanish. Credit should be given to Sam Yucht for finding such a gem of a vocalist.



LOS MOROS VOL #3 — Los Moros — RCA-Argentina-Vik-Lz-1444 — No producers listed

Los Moros is an Argentinian group of multi-talented backgrounds. In this album they demonstrate their ability to play all around music such as ballads, soft rock and folk music. There are excellent solos throughout as well as good back-up vocals. Honorable mention goes to the lead singer Alberto Arbizu. All 12 songs are excellent.



After three generations of show people, one would think that his parents would have discouraged him. But this was not the case with **Larry Harlow**. Born in Brooklyn, New York (Pisces-Virgo-Pisces), the son of Buddy Harlowe, bandleader at the world famous Latin Quarter and **Rose Sherman**, former opera singer, Larry was encouraged to study piano at age five. His early education was in the Brooklyn public schools. In 1952 he was accepted to the Music and Art High School in Manhattan. Here Harlow was exposed to other talented people interested in the same creative arts. They were all musicians or artists and his quests for new paths in the arts expanded.

Harlow's first exposure to Latin rhythms was in the Spanish-Harlem section of New York. The tunes emanating from the record shops made him stop and listen. He asked about the music and started looking for musicians who knew how to interpret this music. He then began playing in young street bands.

Larry went on to study at Brooklyn College, majoring in music. During his first Christmas vacation he went to Havana, Cuba with several friends. There he fell in love with the Cuban people, their music and their culture. He went back; only this time he was prepared with tape recorders, music paper and cameras. He studied, listened and learned and stayed almost three years.



Larry Harlow

Upon his return, Larry began playing with established groups around the N.Y. area. **Randy Carlos**, **Johnny Pacheco** and **Tito Rodriguez** were all teachers to Larry and made him realize that he wanted to play his own kind of Latin music. In 1966 the first Orchestra Harlow made its debut at the Chez Jose Club in N.Y. Shortly thereafter, Larry Harlow became the first artist to sign with the newly formed Fania Record Company. The rest is history. . .

In 1969 Harlow received his first gold record for "Me and My Monkey." Then came a succession of hits including "Abran Paso," "Tribute to Arsenio," "Hommy" the

first Latin opera, "Salsa," "Live in Quad," the first Latin quadrophonic recording and "El Judio Maravilloso," and "Jardinero Del Amor."

With these LPs Harlow has also become the nucleus of which several very talented singers have emerged such as **Ismael Miranda**, **Junior Gonzalez** and now, **Nestor Sanchez**.

He entered the producing end of the business and has produced over 40 LPs and one feature length film called "Our Latin Thing" in which he also starred. This film grossed over a million dollars in a world-wide market. Harlow is currently producing for Warner Bros. Records and Elektra Records, as well as Fania.

In 1978 with the release of his new Fania LP "La Raza Latina-A Salsa Suite," Harlow and his new vocalists **Nestor Sanchez**, "el albino," and Panamanian vocalist/composer **Ruben Blades** embarked on their '78 concert tour. This latest effort added to Harlow's list of firsts because it was the first musical documentary of Latin music's history from Africa, to the Caribbean, and into N.Y.

Orchestra Harlow has performed all over the world: Venezuela, Panama, Columbia, Peru, Puerto Rico, Santo Domingo, Canada, Europe, Africa, Japan and all over the U.S. It has played to SRO crowds at Madison Square Garden, Yankee Stadium and Roberto Clemente Coliseo and has appeared on numerous TV shows including the **Don Kirshner Rock Concert Show**. Larry also appeared in a second feature film entitled "Salsa" which has enjoyed box office success throughout the country.

Fablan Ross, executive producer for Fania Records, informs that **Palito Ortega** has renewed his contract for another two years with International Records, which is distributed by Fania. His latest recording was recorded in Italy and mixed in Miami, Florida. It is already doing well on all Latin charts in U.S. and South America.

Angel "El Diferente" Canales is recording an album for his own label which will be called Selanac Records (that's Canales backwards). Angel is not only producing the album, but is the talented artist who wrote half the songs. **Jon Fausty** is engineering the sessions at Latin Sound. The title of the album will be "El Sentimiento Del Latina En Nueva York." New studio versions of "Kung Fu Karate" and "Panama Soberama," both of which were written by Angel, will be included on this new recording.

It should surprise no one that **Willie Colon** and **Ruben Blades** broke all attendance records, including the one established by **Celia Cruz** and **Johnny Pacheco**, when they made their first appearance at the Corso in New York, March 8. The previous record had been set by Celia and Johnny three years ago.

ray terrace

SINGLES TO WATCH

- CARMIN** (Orfeon) **Quiero Vivir** (Dino/Fekaris/F. Perren)
- LOS FREDDY'S** (Peerless) **No Puedo Olvidarte** (Arturo Cisneros)
- SUSY LEMAN** (Pronto) **Ha Vuelto Ya** (Peer International BMI)
- TITO ALLEN** (Alegre) **Flores Blancas Y Negras** (J.L. Romero)
- LOS HIJOS DEL REY** (Karen) **Ole Ole** (Tito Curet Alonso)
- LOVE SYMPHONY ORCHESTRA** (RCA-Mexico) **Let Me Be Your Fantasy** (M. Farber/N. Shephard)
- LILA DENEKEN** (RCA-Mexico) **Que Vas A Hacer Sin Mi** (Lolita De La Colina)
- ESTELA NUNEZ** (RCA-Mexico) **Si Te Vas** (Niza/Salerno/Lozanocono/Okamura)
- LOLITA DE LA COLONA** (RCA-Mexico) **Alquien Como Tu** (Lolita de La Colina)
- LAS PALOMAS** (CBS-Mexico) **Carte Manchada** (Victor Cordero)
- LAS JILQUERILLAS** (CBS-Mexico) **Por Una Mujer Casada** (Felipe Valdez Leal)
- LINDA VERA** (CBS-Mexico) **Ay Amor Ingrato** (Enrique Velazquez)
- GRUPO SABOR** (CBS-Mexico) **El Poluito** (Alvaro Carrillo)

Label Execs Using Care In Order To Maximize Ad Dollars

(continued from page 7)

we can refer to the Warner Communications Market Research Survey for any data that might be essential in shaping the campaigns we implement."

The availability of the survey to the other labels in the WEA family was regarded as an especially useful tool in pinpointing the target markets for any specific release. Both Atlantic and Elektra/Asylum ad executives praised the study as being "the most comprehensive market research survey done on the record buyer."

"If I'm going to make an ad buy on a certain band or artist, I have information based on the study at my disposal from a computer printout," explained Mark Shulman, national advertising director for Atlantic Records. "I'll use that data to go more precisely after the consumer."

Randy Edwards, E/A director of advertising and merchandising, echoed Shulman's statement, adding, "Not only do we have the consumer survey but there are a variety of new studies now being done which will make our research even more accurate."

In support of the stronger approach towards research, WEA recently sponsored a three-day seminar for its branch media specialists to familiarize them with the use and implementation of some of the new methodology.

Although other labels do not have quite as extensive a survey as WEA's, CBS vice president of advertising and planning Linda Barton said, "We do continuing studies on the record buyer and we try to use those studies in determining an overall ad buying policy. But in most cases, the market changes with each artist and our people are aware enough to analyze and meet the demands of those different markets."

Like WEA, CBS also measures ad effectiveness, running tests on individual product. "Occasionally, we have a 'test' situation where we are specifically trying to judge the effectiveness of a particular campaign," stated Barton. "Then we involve our research department and they monitor the different media as well as sales. Usually, though, we simply look to sales as a means of judging how effective our ads are."

Other companies, such as MCA, are in the process of building up their research departments to meet the demands of a growing roster. Karen Vanek, director of advertising for Lankershim, MCA's in-house agency, said, "At this point, we haven't run any studies on the record buyer, but MCA has a research department they are developing and expanding to in-

clude demographic and psychographic studies."

Smaller, independent labels such as Chrysalis, which don't have the broad corporation network of a WEA or CBS, rely primarily on what vice president of promotion and creative services Billy Bass refers to as "street awareness" in planning ads and measuring effectiveness.

"We think we know which magazines and other media are most effective for our particular artists and acts. We tend to take all those reader studies with a grain of salt. Chrysalis employs Ramey Communications as an outside consulting firm and they help us out a great deal in focusing on the right ad buys," says Bass.

Radio Most Effective

Within the past few years, radio has emerged as the most potent media force in the industry and ad budgets certainly reflect its importance. With airplay being so closely connected to sales, it is little wonder that the greatest percentage of the label's budgets go to radio, as much as 75% at some companies.

"Radio, in this business, is certainly the most effective media," reported Atlantic's Shulman. "The bulk of our advertising is definitely geared towards it. However, editorial content and consumer press ads are very important in reinforcing it."

Dave Cline, national sales and advertising director for E/A, supported Shulman's assertion, adding that radio offers "better cost per impression." But he also noted that "TV is coming on fast" as a viable and effective medium for advertising, although it still lags behind consumer print and trade in terms of annual percentage allotted within most budgets.

Warner's Cooper, however, stated that the label recently decided to cut back on its use of television advertising for this year. "TV is not proving to be as effective for us as we once thought. In general, the returns are not as profitable as we had anticipated and it's hard to measure the effectiveness of each ad. We'll probably be running only three or four TV campaigns this year," said Cooper.

Overall, the label execs pointed out that television advertising usually was given only to product by multi-platinum selling artists.

"If we think a certain album is going to be doing at least three to six million units, then we will engage in some TV and heavier radio advertising," noted Mel Da Kroob, national sales manager for RSO Records. MCA's Vanek added, "Use of TV is always contingent on sales. We'll be running about

three or four TV campaigns this year and perhaps more."

Local, National Funds

Cline indicated that E/A has set up two separate funds within its annual ad budget, a branch discretionary fund and a national fund, to allow local sales manager and branches to "use their expertise to implement their own campaigns to maximize sales." Emphasizing that most records rarely happen nationally and locally at the same time, Cline stated that "we're more comfortable chasing product with a rifle than a shotgun. We want to build local momentum and spread it."

While most labels haven't set up separate funds such as E/A's, they are paying closer attention to the local markets, funneling more money out to the branches. Pete Jones, vice president of advertising at Casablanca, said that the "Polygram branch managers are now directing media buys using their local expertise," and Phyllis Chotin, director of advertising and merchandising for the label, added, "We're using more dealer ads as our local sales people work closely with retailers."

Tour Support

Most ad executives agreed that ad support behind artists or groups on tour was elementary procedure and served to boost local sales along the tour route.

"We usually tie-in radio after each concert and then follow it up with local print," stated MCA's Vanek. E/A's Randy Edwards added, "We do some advertising at every stop on the tour, mostly on radio, but we also buy ads in underground papers in markets where we think they're important."

Atlantic's Shulman, indicated that "timing" was a major factor in deciding whether to make ad buys during a tour. "If an album release is keyed in with the start of a major tour or if sales are moving up dramatically as the tour continues, then we will make local ad buys, including tour dates with the ads as information for the potential consumer."

Multi-Album Ads

A point of dissention between label executives was reached over the effectiveness of multi-album ads as a beneficial marketing tool in aiding the sales of product by individual acts. Ann Adams, product administrator for London Records and a liaison with their ad agency, Manhattan Advertising, said, "If they are used as a key-in to a collector's series and you want people to be aware of the entire line, that's fine. But, in general, it's not good visually and I don't think that it particularly helps each artist or act."

MCA's Vanek and others felt that the right combination of artists was a crucial factor in putting together an ad that would spur sales of each record.

"If you can group artists who are similar in sound, then I feel multi-album ads can be effective," stated Vanek. "In that way, you can get more for your money." Chrysalis' Bass seconded Vanek, saying, "If you have two or three hot records at one time, multi-album ads can further stimulate the sales of each piece of product."

In the case of a specialized type of music, such as disco, Casablanca's Chotin reported that multi-album ads "were successful for some new product releases and dance music ads, because we never use disco as a classification."

Efficient Media Mix

Finally, the key to any successful marketing and advertising campaign rested in achieving an efficient media mix. By recognizing the importance of each factor in the total advertising picture, label executives felt that they could maximize their ad dollars and reach the targeted audience at the same time.

"We're dealing with a highly perishable product with an extremely short shelf-life," explained Atlantic's Shulman. "We depend on reinforcement from radio, consumer and trade press, TV and everything else involved in the media mix. You take away any of those and you affect the entire system."

Promoters Plan Woodstock II

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double" that amount. Rights to the name "Woodstock" were purchased from John Roberts and Joel Posenman of the original Woodstock Ventures Inc. who will act as consultants to the promoters, and Warner Bros. Films. Media Sound Studios in New York will provide the remote recording.

Tickets for the festival will be limited to 300,000 and sold on a regional basis throughout the U.S. at a cost of \$37.50 each. A spokesman for the promoters said that the tickets would probably be sold by mail before June in groups of four to minimize numbers of cars.

"We know more than we did 10 years ago, and we want the opportunity to apply that knowledge to a second Woodstock," said Morris. "We want to put on the greatest rock show of the decade so that we can enter the 1980s with a sense of optimism. It's a chance for people to put their egos aside and create a musical and cultural event."



CHICAGO ONE-STOPS SALUTE SYL JOHNSON — Cream/Hi Records, in association with Progress Distributing in Chicago, recently presented a one-week salute to Cream recording artist Syl Johnson. Johnson's newly released album, "Uptown Shakedown," was featured at a number of one-stops and retail outlets throughout the Chicagoland area. Pic-



tured here at both Sanders and Barney's One-Stops in Chicago are (l-r): Ray Townley, Cream/Hi midwest director; Syl Johnson; Runa Sanders, manager of Sanders One-Stop; Joyce Kalmin, sales representative for Progress Distributing; Townley; Johnson; a young Johnson fan and dancer; Kalmin; and Willie Barney, owner of Barney's One-Stop.

COIN MACHINE

Colorful Graphics, Live Bonus Feature Highlight Gottlieb's New 'Count-Down'

CHICAGO — With a timely and colorful space theme Gottlieb's new 4-player solid state pinball game, "Count-Down," went on display this month at the company's distributors in the United States and worldwide. The game is characterized by

wide open, vertical playfield action which tests the player's reflexes to the utmost, according to Gottlieb. Its key feature is the interesting new Count-Down bonus which allows the player to tally the bonus while the ball is still in play, permitting a build-up of additional bonus. The player, therefore, is not restricted to any maximum bonus limit.

Playfield action centers on four sets of drop targets strategically located, which light "color match" bonus multipliers sequentially. As a player knocks down all of the individual targets within any single color group, he or she achieves the potential for an extra ball. When two color groups are knocked down a special scoring rollover is lighted.

The game also features a balanced four-flipper layout, and the flipper placement in relation to the other game elements makes even the most difficult shot obtainable through skill rather than luck.

"Count-Down seems to be hitting our distributor showrooms just about the time that interest in outer space is at an all-time high," commented Alvin Gottlieb, the company's executive vice president, in discussing the new game. "Wherever you turn, the media is featuring stories on space — in the movies, on television and in periodicals. It's a subject that really seems to turn on the younger generation. That's one reason why the game has performed so spectacularly on test. The other," he concluded, "is that Count-Down is a beautifully designed flipper in the Gottlieb tradition of skill games."



'Count-Down'

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. REUNITED PEACHES & HERB (MVP/Polydor PD 14547)
2. IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)
3. GOODNIGHT TONIGHT WINGS (Columbia 3-10939)
4. ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS70119)
5. CRAZY LOVE ALLMAN BROTHERS (Capricorn CPS-0320)
6. GOOD TIMES ROLL THE CARS (Elektra E-46014)
7. PLEASE DON'T KEEP ME WAITING OLIVIA NEWTON-JOHN (MCA MCA-41009)
8. ONE CHAIN SANTANA (Columbia 3-10938)
9. GONE LONG GONE CHICAGO (Columbia 3-10935)
10. DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)

TOP NEW COUNTRY SINGLES

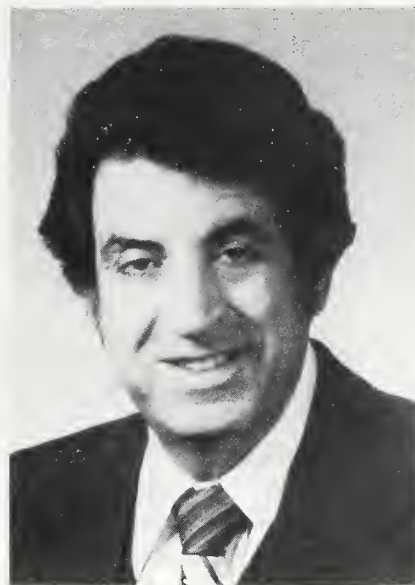
1. LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)
2. LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)
3. JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672)
4. SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)
5. IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner-Curb BSW 8790)
6. ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)
7. HOW TO BE A COUNTRY STAR STATLER BROTHERS (Mercury 55057)
8. SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)
9. WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)
10. TO LOVE SOMEBODY HANK WILLIAMS, JR. (Elektra/Curb E-46018)

TOP NEW R&B SINGLES

1. REUNITED PEACHES & HERB (MVP/Polydor PD 14547)
2. IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)
3. HAPPINESS POINTER SISTERS (Planet P-45902)
4. GOOD, GOOD FEELIN' WAR (MCA 40995)
5. CROSSWINDS PEABO BRYSON (Capitol P 4694)
6. I (WHO HAVE NOTHING) SYLVESTER (Fantasy F-855-A-S)
7. NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)
8. WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)
9. DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)
10. YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523)

TOP NEW MOR SINGLES

1. LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16131)
2. I'LL COME RUNNING LIVINGSTON TAYLOR (Epic 8-50667)
3. JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville 0334)
4. I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. 8785)
5. IN A LITTLE WHILE ART GARFUNKEL (Columbia 3-10933)



Chuck Milhem

Milhem Named President Of Valley Company

CHICAGO — Chuck Milhem, a veteran of the recreational products field, has been named president of the Valley Company, of Bay City, Michigan. Prior to joining Valley, he was vice president, merchandising and distribution, of the Brunswick division of the Brunswick Corporation. During his 17 years with Brunswick, Milhem held several marketing positions.

At Valley, he will be the chief operating officer, with responsibility for all phases of the company's activities.

A native of Detroit, Michigan and a graduate of Wayne State University, Milhem is married, has two daughters and is currently living in Northbrook, Illinois. His hobbies are golf, bowling and — of course — billiards.

'Superman' (TM) 4-Player Becomes New Action-Packed Pinball From Atari

SUNNYVALE — Superman (TM), the famous and powerful hero of the century, has entered the world of pinball adventure as the subject of the latest 4-player pinball game from Atari. In appearance and play features, the machine is an embodiment of the action and excitement which have long characterized the "Man of Steel" (TM) for which it was named.

Targets at strategic points on the playfield spell out SUPERMAN and award 50,000 or 30,000 points (depending upon setting). The game also features two distinctly challenging ways to earn extra ball or special. A combination of drop targets and a variable score kickout hole allows for one high score and reward strategy; the spellout targets also provide an opportunity for the optimum players' goal. This is especially appealing to players because it gives them a double opportunity to achieve their objectives.

The machine's left side lane has an extra bonus with a 5,000 point S-Action return entry lane to the top of the playfield and the four lanes at the top can award double and triple bonus scores. The top lanes and spellout targets have a ball-to-ball memory feature which should give players the incentive for replay to achieve their high score goals.

Action Artwork

The design and artwork are particularly outstanding, so much so that Superman seems to literally fly out of the backglass as the ball is projected onto the playfield. In addition, there is a mesmerizing sound system which seems to emanate from the mysterious planet Krypton (TM), as Atari

AMOA Membership On The Upswing

CHICAGO — According to the latest AMOA newsletter, the national association's membership has increased by 9% over last year's total. There are now 1,241 AMOA members, representing all 50 states in the U.S. and 15 foreign countries; and of this total, 1,196 are from the U.S. and the remaining 45 are from the foreign ranks.

This year, the state of Illinois took the lead from New York in number of members. Following is the latest membership count: Illinois 110; New York 97; Michigan 58; California 56; Ohio 55; Pennsylvania 53; Wisconsin 46; Indiana 37; Virginia 34; New Jersey 33; Iowa 31; North Carolina 31; Massachusetts 30; Missouri 30; Texas 30; Tennessee 29; Kansas 17; Montana 14; Colorado 12; Kentucky 12; Oklahoma 11; South Dakota 11; Alabama 9; New Mexico 9; Arizona 8; Alaska 7; Wyoming 6; Maine 5; Nevada 5; North Dakota 5; Rhode Island 5; Arkansas 4; Washington D.C. 4; Idaho 4; Mississippi 4; Utah 4; Hawaii 3; New Hampshire 3; Vermont 2; Delaware 1.

The foreign membership count is: Canada 21; Japan 10; Puerto Rico 2; and one each from the Bahamas, Belgium, Bermuda, Republic of China, El Salvador, Germany, Guam, Holland, India, Lebanon, Netherlands and Trinidad.

Int'l Coin Show Exhibitors Told

CHICAGO — Among the companies who have confirmed exhibit space for the May 4-6 International Coin Machine Trade Show at the Statler Hilton in New York City are: A-1 Supply, Allied Leisure, American Shuffleboard, All Type Vending, Apt Advertising, Biorhythm, Coin Acceptors, Inc.,

(Continued on page 52)



'Superman'

describes it. When players hit the lit drop target, exploding sounds signal that five times the score has been earned. Every score achievement has its own distinct sounds.

The latest advances in electronic technology have been included in the Superman pinball game to provide higher reliability for operators. New features have been added to the built-in self-test system to allow technicians to troubleshoot the game more efficiently on location.

(Continued on page 52)

COIN MACHINE

International Coin Machine Show Exhibitors Announced

(continued from page 51)

Cinematronics, Coffee Mat, Dynamo, Exidy, Elcon Industries, Coin Op Sales, Game Plan, Inc., Gremlin, Game-A-Tron, J. S. Sales, Irving Kaye Co., Rowe International, Standard Changers, Selectromatic, Tornado (England), U.S. Billiards, U.B.I., Twelve Signs, Ruby Rose, Vectorbeam, Inc., Universe Affiliated, Vendo Mart, Zamperla, Zila Corp., Little Giant Industries (Utah), Staley Corp., Vendo Prize, Univer-

sal Amusement (Las Vegas), Micro Magnetic and Vendico.

Ben Chicofsky, who is producing the show, reported that as of late March he had received "nearly 800 advance registration forms from operators, vendors, manufacturers, distributors, etc.," who will be attending the convention, from such areas as Kansas, Ohio, Pennsylvania, New Jersey, Connecticut, Massachusetts and New York.

"This is strictly a selling show," he said, with no seminars or other scheduled activities planned during the 3-day conclave. Exhibits will be open from 11:00 a.m.-6:00 p.m. on Friday, 10:00 a.m.-6:00 p.m. on Saturday and 10:00 a.m.-3:00 p.m. on Sunday.

Chicofsky said there is still some choice exhibit space available. Further details may be obtained by contacting him at: 250 W. 57th St., Suite 1609, New York 10019.

Pizza Time Theatre Sets Third Location

LOS ANGELES — Pizza Time Theatre will build its third family entertainment center in the Willows Shopping Center, Concord, Calif. According to Gene N. Landrum, president and chief operating officer of Pizza Time, Eastman Concord Construction Company of Concord has been selected to construct the 10,000 square foot unit, which will have a dining room/theatre and Fantasy Forest Game Preserve on the ground floor, plus additional seating and the Dolli Dimples Cabaret on the mezzanine. A kitchen, office space and storage rooms are also included. Completion is scheduled for early May.

Pizza Time Theatre combines the popularity of a quality pizza restaurant with coin-operated games and amusements and the unique Cyberamics system of three-dimensional, computer-controlled animals. A manufacturing facility has been set up at the corporation's Cupertino headquarters to produce the cast of characters.

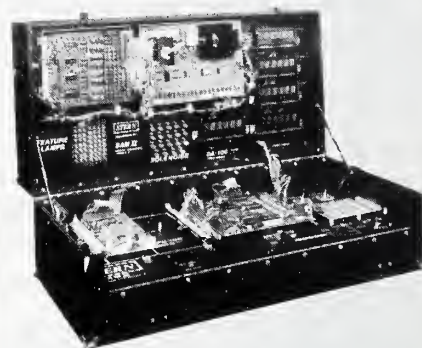
San Jose's Paul McAllister, AIA, and Associates has created a cedar siding exterior and shake shingle roof for the theatre to blend with the overall natural ap-

(continued on page 53)

Atari Announces New 'Superman' Pinball

(continued from page 51)

"The introduction of the Superman pinball game follows many months of comprehensive testing for optimum play features and electronic reliability," reported Frank Ballouz, Atari's national sales manager. "This game brings a new dimension of strength and impact to pingames. It is a game that will once again demonstrate Atari's leadership in amusement game innovations," he added.



NEW TEST UNIT — Stern Electronics, Inc. has released a new solid-state testing unit, the Service Assistance Module, Second Generation, which is signified as the Sam II. It has the capability to test all Stern solid-state boards. Sam II is lightweight, portable and is contained in a single unit. It is easy to use and troubleshoot, as the factory pointed out, and can completely simulate game burn-in and assist operators in checking repairs under load conditions. The unit has external digital volt meter and is shipped with a full instruction manual.

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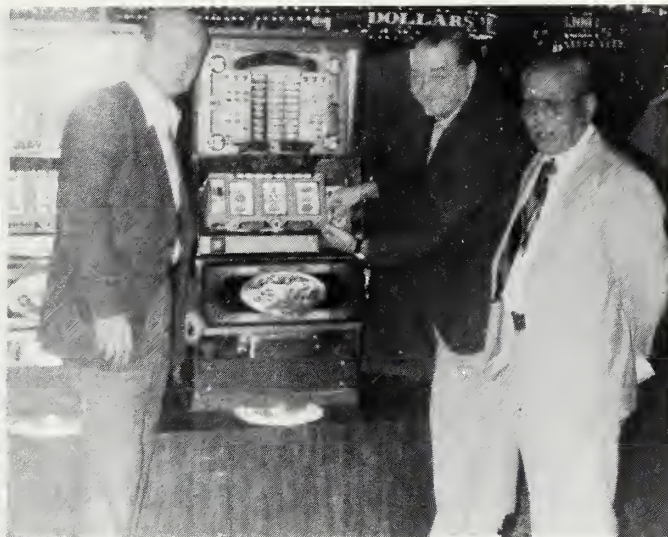
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COIN MACHINE



GET TOGETHER — Andy Ducay, Midway's service manager, recently visited with his good friend and former colleague, Tom Hata, at the Nevada Gaming School in Las Vegas. Andy was invited to be a quest instructor at the school and did a full session on Midway video games for about 50 students. He is reportedly the first factory rep to be so honored. Hata, who is familiar in coinbiz cir-



cles for his extensive school and service work during his lengthy tenure with Bally Mfg. Corp., has been working for the MGM Grand Hotel since his retirement. The first photo shows the two service experts in front of the school. The second photo gives an idea of what transpired during recess as Andy (l), Las Vegas operator Norm Little of Tri State Ent. (c), and Tom try their luck.

CHICAGO CHATTER

Midway Mfg. Co.'s service manager **Andy Ducay** was invited by the Wisconsin Music Merchants Assn., to be a guest at its annual convention May 18-20. Over the years Andy has conducted many a service school in the Wisconsin area and is very well known and highly regarded by ops and service people out there. The invitation is a gesture of respect, as pointed out by association president **Russ Dougherty**, so Andy will not be called upon to conduct a school but merely to be in attendance as an honored guest. . . . A Midway service school is in the offing, however, for April 27 in Shreveport, Louisiana under sponsorship of S & H Distributing Co. Factory's **Steve Horve** will be conducting this session.

LEARNED FROM Lowen-America president **Bert Davidson** that the firm is in the process of relocating its warehouse, plant and service facilities to suburban Franklin Park, Ill. The move is part of an expansion program initiated when the firm was officially incorporated in the U.S. a few months back. Within a couple of years they'll have their own building, he said. Among the first projects on the agenda at the new location will be a series of service schools held in-house, under the supervision of **Russ Strahan** who is in charge out there. Bert said they don't intend to abandon outside schools entirely but he sees much merit in this type of program since they have all of the necessary space and equipment for holding the sessions right in their own premises and he indicated that the majority of schools would be held on this basis. . . . The new NSM "Festival" phonographs started arriving in the U.S. and, based on initial response, Bert is looking for a very good sales year. Incidentally, he told us he was recently appointed to the Board of Directors of North American Interstate, an NSM distributor with offices in Michigan, Toledo, Ohio — and plans expanding into principal cities throughout the U.S.

CHATTED WITH Bally Mfg. Corp.'s marketing director **Ross Scheer** who is quite preoccupied at present with a new slot machine data system being introduced by Bally. From what he told us, this is some kind of system — it monitors the full operation of a slot machine and will record and report immediately any exception to the normal function, so, beware the person who tries to tamper with it. Ross cited an instance where it actually served to help catch a gang of thieves. . . . Ross also mentioned that the new Bally plant complex in Bensonville is coming along nicely and, barring any delays or weather-related problems, will be completed very shortly.

IT APPEARS WE HAVE A national champion "Space Invaders" player — or at least that's what **Greg Henning** of Arlington Heights, Ill., contends. He ran up a score of 24,510 on a total of 4 missiles and reported it to Midway's sales director **Larry Berke** as the current top score in the nation. Nearest runner-up thusfar, according to Larry's records, is **John Fleming** of Leavenworth, Kansas, with 20,960 on 4 missiles.

Rock-Ola Names Southern Music

CHICAGO — Rock-Ola Manufacturing Corp. recently named Southern Music Distributing Co. of Orlando, Fla., its full line distributor throughout Florida and in eight southeast Georgia counties, according to executive vice president Edward G. Doris.

"Southern Music has complete inventories of Rock-Ola phonographs and cold beverage vending machines plus parts and accessories for both," Doris stated, in making the announcement.

Service personnel from Southern Music recently completed training programs on Rock-Ola phonographs and vending machines. In the course of instruction, special emphasis was placed on the highly successful new model 478 Mystic phonograph. Through the use of electronic micro-processors and mini-computers the Mystic offers players many new features that stimulate added play and increased profit for the operator.

The new Rock-Ola distributor has a branch office in Jacksonville, Florida and

plans to open a second branch office in southeast Florida in the future, according to Doris. The main office is located at 503 West Central Boulevard, Orlando, Florida 32801.

'Indy' Kit Offered

SUNNYVALE — Atari is currently offering, at no charge, a power supply retrofit kit for all Indy 800 and Indy 4 games in the field. The kit is designed to improve the performance, decrease operating temperatures and increase the reliability of the power supply on these games. It comes complete with detailed instructions for installation and all parts needed.

To obtain the free kit, call Atari Customer Service at either of two toll free numbers: (800) 538-1611 in the west or (800) 631-5374 in the east. Atari asks that callers specify the kit number A-034483-01 and the serial numbers on the Indy 800 or Indy 4 games they have, when requesting the kit.

Pizza Time Theatre Sets Third Location

(continued from page 52)

pearance of the specialty center, which is located at Highway 680 and Willow Pass Road.

Among the features of the Concord theatre are a rathole entrance from the mall and a two-story slide for youngsters and a separate area for adults on the mezzanine in the Dolli Dimples cabaret.

"Concord will be the first unit we've built from a shell," explained Landrum. "In San Jose one of our locations was a brokerage firm and the other had been a co-op market before we took it over. When we can, we prefer to remodel existing properties of 8,000 to 12,000 square feet to save time and money, but in those areas where we can't find the right space, we'll build."

Pizza Time Theatre is presently negotiating for company-owned units in Stockton, Sacramento and Huntington Beach and has instituted a nationwide franchise program with the first franchisees to be announced next month. Ultimately, the corporation will own ten percent of the units with the remainder leased to franchisees.

EASTERN FLASHES

Within about 60 days the Bally Northeast-Syracuse branch will be moving into considerably larger quarters, but it'll be "business as usual" until everything is ready in the new building. **Jack Shawcross** reports that the current Seeburg "Disco 160" phonograph is "going great" and he's about ready to confirm a mid-April phono school for area ops and service people. Also on schedule is a May 17 Bally school, to be preceded by a May 15 class at the recently opened Buffalo branch, which is headed up by **Jim McKnight** (formerly of Mobile Record Service in Pittsburgh) and located at 3898 Broadway. Jack also mentioned some very popular sellers in the games department; namely, Atari's "Football" and "Super Breakout"; Bally's "Supersonic"; Midway's "Space Invaders" and Williams "Flash."

"ANTAR," WHICH IS THE NEXT scheduled pin from Playmatic of Spain, will be among the products displayed in the Universe Affiliated Int'l. exhibit at the May 4-6 International Coin Machine Trade Show in the Statler Hilton. **Lenny Dean** noted that he and Universe opexy **Barry Feinblatt** would be manning the exhibit and that they planned to show an assortment of other pieces including some Crompton products.

THE NEW NSM "FESTIVAL" phonograph, produced by German-based Lowen Automaten, just arrived at the Royal Dist.-Cincy premises and it's creating a tremendous amount of interest, as we learned from **Joe Westerhaus, Jr.** Ops seem quite imbued with the see-through front design. Joe told us that business is very good and he sees the present season as "the biggest spring ever, in the history of the coin machine business." Among the many products on the current bestseller list out there are: Midway's "Space Invaders," Bally's "Supersonic," Vectorbeam's "Speed Freak," Cinematronics "Star Hawk," Exidy's "Star Fire," Gottlieb's "Solar Ride," Valley pool tables and Dynamo foosballs. Joe mentioned that 50 cent pool table pricing is starting to take shape in the area.

SORRY TO LEARN of the death of veteran operator **Sam Kramer**, who's been in the business for some 40 years. Kramer operated Larimour Vending Corp. of N.Y. and was 79 years old at the time of his death.

ATTENTION PHONO OPS: **Ben Arrigo** of Glenn Productions in New York has been promoting a single called "The Easter Bunny Disco" by 7 year old songstress **Kristi**. He invites ops to write him for sample copies at: 157 W. 57th St., New York City 10019. Kristi, by the way, has been signed to play the role of Mollie in the Broadway hit "Annie" which is currently playing the Arie Crown Theater here in town.

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COIN MACHINE

Valley Enters Pinball Arena With New 'Spectra IV' Game

CHICAGO — Long recognized as an industry leader in coin-operated pool table, Bumper Pool and related coin games, the Valley Company of Bay City, Mich. recently introduced an all new concept, the "Spectra IV" pinball table. "This new coin game marks a new era for us here at Valley," stated Chuck Milhem, president, "because it means we're moving forward to expand our markets and the opportunities for both

the company and its distributors. But, what is just as important," he added, "we're building into the Spectra IV all of the reliability and integrity that has characterized the Valley line over the years, and brought it to its position of leadership."

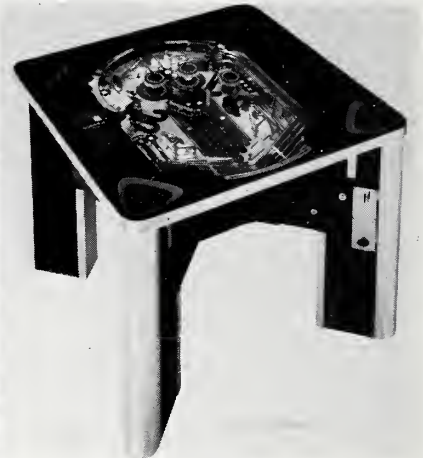
The Spectra IV pinball table combines a number of features exclusively developed by Valley with several features proven popular in conventional tables. Among these

features are: manual rotation of 360 degrees in either direction, allowing players to remain comfortably seated during play; average score display and independent cash box, advanced lamps and circuitry, complete control, adjustments inside the coin door; one-to-five-balls-per-game adjustment, plus self-diagnostic system.

The table is sleekly designed in black

and gleaming silver. It accommodates four players and offers high score and match play, variable price and credit display, adjustable tone and volume control, and bonus ball or game set.

"Of course, we believe the Spectra IV will be an exciting new experience in opening



'Spectra IV'

additional sales opportunities," Milhem pointed out. "But we feel certain that the game will also be exceptionally profitable for the owner/operator, because the Spectra IV is really a well-designed, soundly-constructed, durable piece of furniture with dual functions. It functions, first, as a table for the serving of food and beverages. Then, with no discomfort or inconvenience, it becomes an entertainment center, while allowing participants to continue eating and drinking. It makes money both ways. With all of these advantages, we expect the Spectra IV to be a real winner — for the distributor, the owner/operator and Valley," he concluded.

CPI Taps Fischer

NEW YORK — Columbia Pictures Industries, announced the appointment of Joseph A. Fischer as executive vice president. In making the announcement, Francis T. Vincent, Jr., president and chief executive officer, said that Fischer would be primarily involved with corporate direction of the company's motion picture, television, records and amusement game businesses.

Industry Calendar

- Apr. 6-8, NAMA Western Convention, Brooks Hall, San Francisco.
- May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York.
- May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.
- May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.
- June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.
- June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
- June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
- July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
- Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
- Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
- Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
- Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
- Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.



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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029, Tel: (201) 992-7813.

WANTED: Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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FOR SALE: Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc., Williams Space Missions, Big Deals, Aztecs, etc., AMI, Wurlitzer, Rockola Seeburg 50 and 60's jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Fun, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd., Livingston, New Jersey 07029, Tel. (201) 992-7813.

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EXECUTIVES ON THE MOVE

(continued from page 12)



Ringer Koontz Liberatore Riordan

Fletcher At Cream — Cream/Hi Records has announced the appointment of Jackie Fletcher as publicity director for the labels. Formerly of East Memphis Music Corp., she joined Cream in spring 1977, since which time she has been their promotion/marketing assistant.

Sudakoff Named At Atlantic — Rick Sudakoff, former Atlantic local promotion representative in Chicago, has been promoted to midwest regional pop promotion director. From May of 1977 he was MCA Records' local Chicago promotion rep. He joined Atlantic Records in January of 1978 as local promotion representative, a position he has held until this new promotion.

Bledsoe Promoted — WEA International has announced the promotion of Tracy Nicholas Bledsoe to director of press and public relations. Bledsoe, who joined WEA International in September, 1978, was formerly director of public relations.

Dibble Named At Atlantic — Rock Allen Dibble has been named Atlantic Los Angeles local pop promotion representative. Prior to joining Atlantic he was with San Francisco's *BAM* magazine as advertising and promotion coordinator. In 1977 he was with KSJO-FM doing air work, advertising, and promotion.

Evanoff To Atlantic — Steve Evanoff has been named Atlantic midwest regional AOR promotion/artist development manager. In February 1977 he joined UA Records as regional promotion director. In June 1978 he became Jet Records' midwest regional promotion director.

Augie Blume Names Two — Augie Blume & Associates has announced the addition of Ron Middag and Carol Lee Keller as new partners. Middag's experience includes past work in album promotion for Elektra Records, Stax Records, and Shelter Records; as well as work in radio as music director of KPPC Radio in Pasadena and as a jock on KSAN in San Francisco. Keller served for five years as a professional manager and U.S. and Canadian administrator for Shelter Records and their publishing affiliate, Skyhill Publishing Co.

Kitcat Named At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Martin Kitcat to professional manager in the west coast office of April-Blackwood Music Publishing, which has been recently relocated to 1930 Century Park West. Most recently he was repertoire manager of Intersong/Artemis. Prior to that he was a professional manager for Fuse Music, Chrysalis Music, and Rondor Music.



Fletcher Dibble Steele Colbert

Kornreich Named At Buddah — Bill Kornreich has been named director of pop rock at Buddah Records. Before joining Buddah, he ran his own new wave production company. He has done regional promotion for United Artist Records, local promotion for All South in New Orleans and was an engineer at Media Sound.

Cassano Named At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Carol Cassano to general professional manager in the west coast offices of April-Blackwood Music. Prior to joining April-Blackwood she served as director of the professional department in Los Angeles for Jobete Music, the publishing arm of Motown Records.

Steele Appointed At MCA — Tommy Steele has been appointed to art director for MCA Records. Before joining MCA he most recently did film design for Robert Abel and Associates. Prior to that he was assistant art director for CBS Records.

Colbert Appointed At CRI — CBS Records International management information system has announced the appointment of Claudia Colbert to consultant with CBS Records International management information system. She first joined CBS as an audit senior in Data Processing Audit in 1977. In 1978 she was upped to audit manager. Ms. Colbert is a graduate of Bryn Mawr College with an A.B. in Economics.

Hansen Named At Jet — Marcia Hansen has been appointed to A&R coordinator for Jet Records. She has been with Jet for two months and has several years of music business experience including ownership and retail responsibilities for a successful record store in Florida.

Keeffe Named At CRI — CBS Records International management information systems has announced the appointment of John Keeffe to consultant with CBS Records International management information systems. He comes to CBS from Warner Communications, Inc., where he was a project manager involved in developing on-line systems.

Holdredge Appointed At CBS — CBS Records has announced the appointment of Roger Holdredge to manager sales administration, Los Angeles branch, CBS Records. He joined CBS Records in 1975 and has four years experience as a sales representative with the Boston branch.

Maetke Appointed At CBS — Cathy Maetke has been appointed to manager, contract clearances CBS Records International. She joined CBS Records in 1969 and has been with CRI since 1973, most recently holding the position of staff assistant.

A.S.I. Appoints Three — A.S.I. Records has announced the addition of three new staffers. Sandy Milani has joined A.S.I. as production manager. She is in charge of all production schedules and in addition, will oversee and supervise all accounting and bookkeeping personnel. Ed Lebens assumes the position of director of consumer marketing. He will be in direct contact with retailers nationwide. Lori Nivela has joined the staff at A.S.I. as media correspondent.

Classics In Concert

(continued from page 45)

castrato, was sung bravely and with authority by English soprano Felicity Palmer. Yvonne Kenny as Palmide had the most beautiful music in the opera, and her ravishing voice met every requirement. Tenor Rockwell Blake used his fine lyric voice to sublime effect in the long and strenuous part of Adriano, hitting high C's everywhere and even two E naturals! Justino Diaz's sonorous and agile bass made the most of Aladino's music. The chorus, too, was excellent.

"Miss Havisham's Fire" draws spiritually on bel canto styles, but, unlike operas of "The Crusader" ilk, which treat the drama as something incidental, the music in "Miss Havisham" supports the dramaturgy. Here, at last, we have a contemporary opera that is truly musical.

Argento's writing is eclectic, but he doesn't actually rifle the scores of past masters for material: he is too subtle and inventive a craftsman for that. Instead, he has absorbed devices, operatic traditions, dramatic situations and gimmicks and transformed them into something of his own. These familiarities do not offend, but form an agreeable bridge between old and new.

Argento and his librettist, John Olon-Seymgeour, adapted their work from Dickens' "Great Expectations." The action including a prologue, numerous flashbacks and a redundantly long mad-scene epilogue, revolves around the death by fire of Aurelia Havisham, a woman who has been a recluse ever since she was jilted by her lover on their wedding day.

The large cast was top-notch. Soprano Rita Shane, who played Miss Havisham as an old woman, acted and sang her frightening and challenging part sensationally well, creating a character to rank among the great, bizarre creatures of opera. Gianni Rolandi was excellent, too, as the young Miss Havisham, who had the prettiest sing-

ing part in the opera. Argento wrote a heart-wrenching scene for Pip, which was movingly rendered by baritone Alan Titus. Among the many fascinating character parts, Elaine Bonazze stood out as the elder Nanny.

"Miss Havisham's Fire" served as an artistic swansong for Julius Rudel, who will be replaced as City Opera Director by Beverly Sills on July 1. He conducted the work with the dedication and love it deserves. The audience, by the way, cheered all those concerned in this wonderful addition to the operatic repertoire.

At a recent Avery Fisher Hall concert, the New York Philharmonic acquitted themselves very well under the expert direction of Claudio Abbado.

Opening the program was Gyorgy Ligeti's "Lontano," a contemporary work that sustained a surprising amount of tension, considering the piece's inherent lack of diversity. Slowly changing harmonies formed by long, sustained tones were the basis of the composition. The effect was mostly eerie, evoking a moment of life in a precarious suspension.

Keyboard virtuoso Maurizio Pollini was the soloist in the Philharmonic's rendition of Beethoven's Piano Concerto No. 4 in G. Pianist and orchestra were always well-coordinated, and Pollini's solo flights evidenced an ear that is keenly attuned to Beethoven's musical language.

In the major work on the program, Tchaikovsky's Symphony No. 5 in E minor, Abbado and the Philharmonic demonstrated superior musicianship. Their performance gave the work's foreboding motto theme an almost frightening clarity every time it appeared, and the Andante had a visceral intensity of emotion. Abbado also shaped the march-like theme of the finale so that it had a strong impact without dragging along, as it does in many other performances.

ken terry



DREAM EXPRESS PULLS INTO THE MIDNIGHT SPECIAL — MCA Recording group Dream Express makes its debut appearance on NBC's *The Midnight Special* April 13, performing its current single, "Midnight Dreams." Shown here at the taping are, in the top row; (l-r): Al De Lory, co-producer and arranger of "Midnight Dreams"; members of Dream Express; Bob Siner, president of MCA Records; Stan Layton, vice president of marketing for MCA; and Santo Russo, MCA vice president of product development. In the middle row are (l-r): David Jackson, MCA vice president of business affairs; Rick Frio, president of Carousel Records, who brought Dream Express to MCA; Wes Farrell, co-producer; Don Kelley, group manager; and Rob Senn, MCA director of field operations. In the bottom row are (l-r): Jan Rosenmayer, MCA artist development director of special projects; Larry King, MCA vice president of promotion; and Lynn Kellerman, MCA east coast artist development manager of special projects.

Cash Box Top Albums/101 to 200

April 14, 1979

		Weeks On 4/7 Chart			Weeks On 4/7 Chart			Weeks On 4/7 Chart
101	MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	7.98	132	2	136	SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	129 44
102	INNER SECRETS SANTANA (Columbia FC 35600)	8.98	78	25	137	EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	7.98	— 1
103	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	74	11	138	COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	106 26
104	NUMBERS RUFUS (MCA AA-1098)	7.98	85	10	139	MOLLY HATCHET (Epic JE 35347)	7.98	145 9
105	CHERYL LYNN (Columbia JC 35486)	7.98	79	21	140	HAIR ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	168 3
106	ROCK ON RAYDIO (Arista AB 4212)	7.98	—	1	141	SHOT OF LOVE LAKESIDE (Solar/RCA RXL 1-2937)	7.98	115 16
107	GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	101	20	142	"WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	95 18
108	NO ESCAPE THE MARC TANNER BAND (Elektra 6E-168)	7.98	111	9	143	THE MAN WHO BUILT AMERICA HORSLIPS (DJM/Phonogram DJM-20)	7.98	93 9
109	AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	113	6	144	WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	7.98	165 2
110	A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	76	24	145	JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.98	117 21
111	AIRWAVES BADFINGER (Elektra 6E-175)	7.98	116	6	146	DR. HECKLE & MR. JIVE ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76015)	7.98	162 2
112	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	103	35	147	ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	7.98	152 3
113	MADAM BUTTERFLY TAVARES (Capitol SW-11874)	7.98	81	10	148	HEAD EAST LIVE! (A&M SP-6007)	12.98	133 11
114	THANKS I'LL EAT IT HERE LOWELL GEORGE (Warner Bros. BSK 3194)	7.98	—	1	149	EVERY WHICH WAY BUT LOOSE ORIGINAL SOUNDTRACK (Elektra 5E-503)	8.98	114 13
115	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	128	4	150	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	— 1
116	HELL BENT FOR LEATHER JUDAS PRIEST (Columbia JC 35706)	7.98	122	5	151	NIGEL NIGEL OLSSON (Bang/CBS JZ 35792)	7.98	154 5
117	SUPER MANN HERBIE MANN (Atlantic SD-19221)	7.98	121	9	152	"EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	7.98	88 14
118	THE MUSIC BAND WAR (MCA-3085)	7.98	—	1	153	NIGHT RIDER TIM WEISBERG (MCA 3084)	7.98	172 2
119	OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL-3279)	8.98	125	4	154	HOT NUMBERS FOXY (Dash/TK DASH 30010)	7.98	187 2
120	TWILLEY DWIGHT TWILLEY (Arista AB 4214)	7.98	124	4	155	TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	118 29
121	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	143	3	156	FIRST GLANCE APRIL WINE (Capitol SW-11852)	7.98	169 2
122	ROCK BILLY BOOGIE ROBERT GORDON (RCA AFL 1-3294)	7.98	135	6	157	AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC2 35663)	13.98	163 5
123	JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	127	5	158	DESMOND CHILD AND ROUGE (Capitol ST-11908)	7.98	160 8
124	GLADYS KNIGHT GLADYS KNIGHT (Columbia JC 35704)	7.98	131	5	159	HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	7.98	166 4
125	THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	—	1	160	SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	138 19
126	'BOUT LOVE BILL WITHERS (Columbia JC 35596)	7.98	126	7	161	THE WARRIORS ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	— 1
127	OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	7.98	140	6	162	ROCK 'N' ROLL NIGHTS BTO (Mercury SRM-1-3748)	7.98	139 4
128	HOT STREETS CHICAGO (Columbia FC 35512)	8.98	91	27	163	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Full Moon/CBS JF 35339)	7.98	149 32
129	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	108	21	164	LOVE TALK MANHATTANS (Columbia JC 35693)	7.98	174 3
130	A TONIC FOR THE TROOPS BOOMTOWN RATS (Columbia JC 35750)	7.98	112	8	165	LET IT ROLL TKO (Infinity INF 9005)	7.98	141 7
131	LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	7.98	136	5	166	JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	7.98	167 6
132	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	130	111	167	T-CONNECTION (Dash 30009)	7.98	142 10
133	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	156	2				
134	MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	89	19				
135	BAT OUT OF HELL MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	134	76				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros. 8	Clifford, Linda 95	GO 56	Manchester, Melissa 72
April Wine 156	Cole, Natalie 61	Grisman, David 159	Manhattans 164
Arpeggio 85	Collins, Judy 45	Hancock, Herbie 62	Manilow, Barry 51, 197
Average White Band 87	Costello, Elvis 34	Hancock/Corea 157	Mann, Herbie 117
Babys 25	Couchois 188	Harrison, George 12	Martin, Steve 110
Bad Company 7	Davis, Tyrone 173	Head East 148	Maze 84
Badfinger 111	Delegation 92	Heart 75, 186	McClain, Alton & Destiny 147
Bar-Kays 169	Denver, John 83	Horslips 143	McGuinn, Clark, Hillman 32
Beach Boys 90	Desmond Child & Rouge 158	Hot Chocolate 152	Meat Loaf 135
Bee Gees 1	Diamond, Neil 39	Hyman, Phyllis 103	Miller, Steve 107
Benson, George 6	Dire Straits 3	Instant Funk 23	Mills, Frank 36
Bell & James 54	Doobie Bros. 2	Ironhorse 179	Molly Hatchet 139
Blackfoot 180	Duke, George 66	Jackson, Joe 115	Money, Eddie 27
Blondie 14	Earth, Wind & Fire 38	Jacksons 15	Murphy, Michael 172
Blues Brothers 13	Enchantment 123	James, Bob 98	Murray, Anne 29, 112
Bofill, Angela 73	England Dan & J.F. Coley 146	James, Rick 24	Nelson, Bill 178
Bohannon, Hamilton 174	Fabulous Poodles 79	Jefferson Starship 65	Nelson, Willie 129, 175
Boomtown Rats 130	Fleetwood Mac 132	Joel, Billy 9, 46	Newton-John, Olivia 37
Boston 181	Fogelberg/Weisberg 163	Jones, Rickie Lee 76	Ohio Players 137
Brown, Chuck 53	Forbert, Steve 96	Journey 41	Olsson, Nigel 151
Browne, Jackson 196	Foreigner 67	Judas Priest 116	Parker, Graham 133
Bryson, Peabo 80	Foxy 154	Kayak 189	Parliament 134
BTO 162	Franks, Michael 60	Kendalls, The 166	Peaches & Herb 5
Caldwell, Bobby 63	Garfunkel, Art 91	King, Evelyn "Champagne" 68, 101	Poco 18
Cars 22	Gary's Gang 99	Knight, Gladys 124	Pointer Sisters 48
Cheap Trick 10, 194	Gaye, Marvin 71	LaBelle, Patti 81	Police, The 30
Cher 43	Gaynor, Gloria 17	Ladd, Cheryl 190	Presley, Elvis 119
Chic 21	Geils, J. 160	Lakeside 141	Pryor, Richard 142
Chicago 128	George, Lowell 114	Larson, Nicolette 42	Quatro, Suzi 70
Chocolate Milk 171	Gibb, Andy 136	Laws, Hubert 176	Queen 198
Clapton, Eric 77	Gonzalez 168	Little River Band 59	Raydio 106
Clash, The 191	Gordon, Robert 122	Lynn, Cheryl 105	Rogers, Kenny 44
			Rolling Stones 82
			Tubes 57
			Ronstadt, Linda 100
			Tucker, Tanya 187
			Roxy Music 47
			Twilley, Dwight 120
			Rufus 104
			Tycoon 86
			Sample, Joe 78
			U.F.O. 93
			Santana 102
			UK 74
			Santana, Carlos 88
			Van Halen 49, 89
			Seawind 131
			Vannelli, Gino 94
			Seeger, Bob 69
			Village People 20, 31, 52
			Shotgun 184
			Voyage 195
			Sigler, Bunny 177
			Walden, Narada Michael 109
			Sister Sledge 19
			War 118
			Smith, Lonnie Liston 200
			Washington, Grover 185
			Smith, Rex 150
			Weisberg, Tim 153
			Soccio, Gino 127
			Welch, Bob 16
			Spyro Gyra 121
			Whispers, The 144
			Stewart, Al 155
			White, Barry 125
			Stewart, Amii 28
			Wings 97
			Stewart, Rod 4
			Withers, Bill 126
			Streisand, Barbra 50
			Wright, Gary 182
			Styx 40, 193
			Young, Neil 138
			Summer, Donna 26
			Zappa, Frank 33
			Supertramp 11
			T-Connection 167
			Talking Heads 170
			Tanner, Marc 108
			Every Which Way But Loose 149
			Tavarez 113
			Grease 58
			Third World 145
			Hair 140
			Thorogood, George 55
			Midnight Express 192
			TKO 165
			Saturday Night Fever 64
			Toto 35
			The Warriors 161
			Trillion 183
			They're Playing Our Song 199

CASH BOX TOP 100 ALBUMS

April 14, 1979

		Weeks On Chart		Weeks On Chart		Weeks On Chart	
1 SPIRITS HAVING FLOWN	8.98 THE BEE GEES (RSO RS-1-3041)	1	9	35 TOTO	7.98 (Columbia JC 35317)	30	26
2 MINUTE BY MINUTE	8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	2	17	36 MUSIC BOX DANCER	7.98 FRANK MILLS (Polydor PD-1-6192)	43	5
3 DIRE STRAITS	7.98 (Warner Bros. BSK 3266)	3	18	37 TOTALLY HOT	7.98 OLIVIA NEWTON-JOHN (MCA 3067)	29	20
4 BLONDES HAVE MORE FUN	8.98 ROD STEWART (Warner Bros. BSK 3261)	4	17	38 THE BEST OF EARTH, WIND & FIRE VOL. 1	8.98 (ARC/Columbia FC 35647)	33	20
5 2 HOT!	7.98 PEACHES & HERB (MVP/Polydor PD-1-6172)	5	19	39 YOU DON'T BRING ME FLOWERS	8.98 NEIL DIAMOND (Columbia FC 35625)	38	18
6 LIVIN' INSIDE YOUR LOVE	14.98 GEORGE BENSON (Warner Bros. 2BSK 3277)	7	5	40 PIECES OF EIGHT	7.98 STYX (A&M SP 4724)	42	29
7 DESOLATION ANGELS	7.98 BAD COMPANY (Swan Song SS 8506)	15	4	41 EVOLUTION	8.98 JOURNEY (Columbia FC 35797)	83	2
8 ENLIGHTENED ROGUES	7.98 ALLMAN BROTHERS BAND (Capricorn CPN-0218)	9	5	42 NICOLETTE	7.98 NICOLETTE LARSON (Warner Bros. BSK 3242)	40	24
9 52nd STREET	8.98 BILLY JOEL (Columbia FC 35609)	6	25	43 TAKE ME HOME	7.98 CHER (Casablanca NBLP 7133)	52	8
10 CHEAP TRICK AT BUDOKAN	8.98 (Epic FE 35795)	10	8	44 THE GAMBLER	7.98 KENNY ROGERS (United Artists UA-LA 934)	37	18
11 BREAKFAST IN AMERICA	7.98 SUPERTRAMP (A&M SP-3708)	28	3	45 HARD TIMES FOR LOVERS	7.98 JUDY COLLINS (Elektra 6E-171)	48	6
12 GEORGE HARRISON	7.98 (Dark Horse DHK 3255)	12	7	46 THE STRANGER	7.98 BILLY JOEL (Columbia JC 34987)	44	78
13 BRIEFCASE FULL OF BLUES	7.98 BLUES BROTHERS (Atlantic SD 19217)	8	17	47 MANIFESTO	7.98 ROXY MUSIC (Atco SD 38-114)	55	4
14 PARALLEL LINES	7.98 BLONDIE (Chrysalis CHR 1192)	20	30	48 ENERGY	7.98 POINTER SISTERS (Planet P-1)	36	21
15 DESTINY	7.98 THE JACKSONS (Epic JE 35552)	18	21	49 VAN HALEN II	8.98 VAN HALEN (Warner Bros. HS 3312)	—	1
16 THREE HEARTS	7.98 BOB WELCH (Capitol SO-11907)	16	6	50 BARBRA STREISAND'S GREATEST HITS VOL. 2	8.98 (Columbia FC 35679)	46	21
17 LOVE TRACKS	7.98 GLORIA GAYNOR (Polydor PD-1-6184)	11	16	51 GREATEST HITS	13.98 BARRY MANILOW (Arista A2L 8601)	49	20
18 LEGEND	7.98 POCO (MCA AA-1099)	19	21	52 MACHO MAN	8.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	53	57
19 WE ARE FAMILY	7.98 SISTER SLEDGE (Cotillion/Atlantic SD 5209)	25	9	53 BUSTIN' LOOSE	7.98 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	39	11
20 CRUISIN'	8.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	13	27	54 BELL & JAMES	7.98 (A&M SP-4728)	56	12
21 C'EST CHIC	7.98 CHIC (Atlantic SD 19209)	17	21	55 MOVE IT ON OVER	7.98 GEORGE THOROGOOD & THE DESTROYERS (Rouner 3024)	47	23
22 THE CARS	7.98 (Elektra 6E 135)	23	43	56 DISCO NIGHTS	7.98 GO (Arista AB 4225)	102	3
23 INSTANT FUNK	7.98 (Salsoul SA 8513)	27	10	57 REMOTE CONTROL	7.98 THE TUBES (A&M SP 4751)	72	4
24 BUSTIN' OUT OF L SEVEN	7.98 RICK JAMES (Gordy/Motown G7-984R1)	12	11	58 GREASE	12.98 VARIOUS ARTISTS (RSO 2-4002)	51	48
25 HEAD FIRST	7.98 THE BABYS (Chrysalis CHR 1195)	26	13	59 SLEEPER CATCHER	7.98 LITTLE RIVER BAND (Harvest SW 11783)	68	42
26 LIVE AND MORE	12.98 DONNA SUMMER (Casablanca NBLP 71119)	24	31	60 TIGER IN THE RAIN	7.98 MICHAEL FRANKS (Warner Bros. BSK 3294)	64	7
27 LIFE FOR THE TAKING	7.98 EDDIE MONEY (Columbia JC 35598)	22	12	61 I LOVE YOU SO	7.98 NATALIE COLE (Capitol SO-11928)	97	2
28 KNOCK ON WOOD	7.98 AMII STEWART (Ariola/Hansa SW 50054)	34	6	62 FEETS DON'T FAIL ME NOW	7.98 HERBIE HANCOCK (Columbia JC 35764)	71	7
29 NEW KIND OF FEELING	7.98 ANNE MURRAY (Capitol SW-11849)	31	9	63 BOBBY CALDWELL	7.98 (Clouds/TK 8804)	45	23
30 OUTLANDOS D'AMOUR	7.98 THE POLICE (A&M SP4753)	35	8	64 SATURDAY NIGHT FEVER	12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	57	71
31 GO WEST	8.98 VILLAGE PEOPLE (Casablanca NBLP 7144)	—	1	65 GOLD	8.98 JEFFERSON STARSHIP (Grunn/RCA BZL 1-3247)	50	9
32 McGUINN, CLARK & HILLMAN	7.98 (Capitol SW-11910)	32	8	66 FOLLOW THE RAINBOW	7.98 GEORGE DUKE (Epic JE 35701)	69	6
33 SHEIK YERBOUTI	13.98 FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	41	5	67 DOUBLE VISION	7.98 FOREIGNER (Atlantic SD 1999)	58	41
34 ARMED FORCES	7.98 ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	21	12	68 SMOOTH TALK	7.98 EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	70	17
				69 STRANGER IN TOWN	7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	63	47
				70 IF YOU KNEW SUZI...	7.98 SUZI OUATRO (RSO RS1-3044)	92	5
				71 HERE MY DEAR	12.98 MARVIN GAYE (Tamla/Motown T 364)	61	14
				72 DON'T CRY OUT LOUD	7.98 MELISSA MANCHESTER (Arista AB 4186)	54	18
				73 ANGIE	7.98 ANGELA BOFILL (Arista GRP 5000)	77	12
				74 DANGER MONEY	7.98 UK (Polydor PD-1-6194)	86	5
				75 DOG & BUTTERFLY	8.98 HEART (Portrait/CBS FR 35555)	62	29
				76 RICKIE LEE JONES	7.98 (Warner Bros. BSK 3296)	123	3
				77 BACKLESS	7.98 ERIC CLAPTON (RSO RS-1-3039)	59	21
				78 CARMEL	7.98 JOE SAMPLE (MCA AA-1126)	66	10
				79 MIRROR STARS	7.98 THE FABULOUS POODLES (Epic JE 35666)	82	12
				80 CROSSWINDS	7.98 PEABO BRYSON (Capitol ST-11875)	65	20
				81 IT'S ALRIGHT WITH ME	7.98 PATTI LABELLE (Epic JE 35772)	99	5
				82 SOME GIRLS	7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	67	43
				83 JOHN DENVER	8.98 (RCA AOLI-3075)	60	12
				84 INSPIRATION	7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	120	2
				85 LET THE MUSIC PLAY	7.98 ARPEGGIO (Harem/Polydor PD-1-6180)	87	8
				86 TYCOON	7.98 (Arista AB 4215)	110	5
				87 FEEL NO FRET	7.98 AVERAGE WHITE BAND (Atlantic SD 19207)	104	3
				88 ONENESS-SILVER DREAMS GOLDEN REALITY	7.98 DEVADIP CARLOS SANTANA (Columbia JC 35686)	90	5
				89 VAN HALEN	7.98 (Warner Bros. BSK 3075)	94	60
				90 L.A. (LIGHT ALBUM)	7.98 THE BEACH BOYS (Caribou/CBS JZ 35752)	100	3
				91 FATE FOR BREAKFAST	7.98 ART GARFUNKEL (Columbia JC 35780)	109	3
				92 THE PROMISE OF LOVE	7.98 DELEGATION (Shadybrook SB010)	96	7
				93 STRANGERS IN THE NIGHT	11.98 UFO (Chrysalis CH2 1209)	73	12
				94 BROTHER TO BROTHER	7.98 GINO VANNELLI (A&M SP4722)	98	29
				95 LET ME BE YOUR WOMAN	11.98 LINDA CLIFFORD (RSO RS-2-3902)	147	2
				96 ALIVE ON ARRIVAL	7.98 STEVE FORBERT (Nemperor/CBS JZ 35538)	107	13
				97 WINGS' GREATEST	8.98 (Capitol SOO 11905)	84	19
				98 TOUCHDOWN	7.98 BOB JAMES (Tappan Zee/Columbia JC 35594)	80	19
				99 KEEP ON DANCIN'	7.98 GARY'S GANG (Columbia JC 35793)	105	5
				100 LIVING IN THE U.S.A.	7.98 LINDA RONSTADT (Asylum 6E 155)	75	28

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THING THEY COULD IMAGINE WAS
A FRENCH KISS.



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FRENCH KISS
Panic



French Kiss is here and they've got everyone into a "Panic." Disco genius Simon Soussan produced their album, and it's already making waves and getting raves in discos from Paris to Peoria.

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FROM FRENCH KISS.
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Produced by Average White Band and Gene Paul



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