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April 11, 1981

NEWSPAPER

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EDITORIAL Lone Star Style

Texas has always occupied a place in the American consciousness as something a bit larger than life. Everything from the Lone Star State has always been just a little bit bigger, a little bit better, and last week's grand opening of Billy Bob's Texas added just a little bit more to that legend.

The home of Willie Nelson, Waylon Jennings, the Dallas Cowboys and the Cowboy cheerleaders, the opening of Billy Bob's Texas made the state the home of the two largest nightclubs in the world. For the longest time, Gilley's in Pasadena (the site of *Urban Cowboy*) was the world's largest, but last week, Billy Bob's wrested that title away in a Texas-sized manner.

Located in the historical Stockyards of Fort Worth, where real cowboys still ply their trade, Billy Bob's Texas opened its doors in a grand manner,

befitting the time-honored Lone Star myth. Texas style and Texas hospitality combined to show that music and having a good time are still top priorities there.

Trends may come and trends may go, the economy may rise or it can drop like a rock; but Texas will always be there, doing whatever needs to be done in the biggest way possible. In a time when many are choosing caution during an era of uncertainty, it is reassuring to see someone go for broke.

Cash Box would like to congratulate Billy Bob Barnett, Spencer Taylor and all the others involved for showing confidence in country music and the Texas way by taking the steps to make such a happening possible. Faith in the future and the gumption to attack it head on are qualities that everyone — Texan or foreigner — can admire and learn from.

NEWS HIGHLIGHTS

- Counterfeit tape charges against George Levy dropped, jury deliberation begins for Sam Goody Inc. and Sam Stolon (page 5).
- RSO cuts staff; marketing responsibilities taken over by PolyGram (page 5).
- Japan Phonograph Record Assn. calls for outlawing of home taping (page 5).
- *Fame* wins Oscars for Best Song, Best Original Score (page 5).
- "Stars On 45" and "Gates Of Steel" by Devo (new and developing artist) are the top **Cash Box** Singles Picks (page 11).
- "Extended Play" by the Pretenders and "Miracles" by Change (new and developing artist) are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS		
SINGLES	73	STARS ON 45 — Stars On 45 — Radio Records/Atlantic
ALBUMS	91	NIGHTWALKER — Gino Vannelli — Arista

POP SINGLE
KISS ON MY LIST Daryl Hall & John Oates RCA
B/C SINGLE
DON'T STOP THE MUSIC Yarbrough & Peoples Mercury/PolyGram
COUNTRY SINGLE
OLD FLAME Alabama RCA
JAZZ
WINELIGHT Grover Washington, Jr. Elektra

NUMBER ONES



Hall & Oates

POP ALBUM
PARADISE THEATER Styx A&M
B/C ALBUM
GAP BAND III Gap Band Mercury/PolyGram
COUNTRY ALBUM
9 TO 5 AND ODD JOBS Dolly Parton RCA
CLASSICAL
PACHELBEL & FASCH RCA

CASH BOX TOP 100 SINGLES

April 11, 1981

	Weeks On Chart
1 KISS ON MY LIST	5 12
2 RAPTURE	1 11
3 KEEP ON LOVING YOU	3 20
4 MORNING TRAIN (NINE TO FIVE)	7 9
5 WOMAN	2 13
6 JUST THE TWO OF US	9 10
7 9 TO 5	4 19
8 ANGEL OF THE MORNING	13 8
9 DON'T STAND SO CLOSE TO ME	11 10
10 WHAT KIND OF FOOL	10 11
11 THE BEST OF TIMES	6 12
12 WHILE YOU SEE A CHANCE	14 10
13 HER TOWN TOO	20 5
14 SOMEBODY'S KNOCKIN'	17 13
15 I CAN'T STAND IT	18 7
16 BEING WITH YOU	19 8
17 CELEBRATION	12 24
18 CRYING	8 12
19 DON'T STOP THE MUSIC	22 11
20 TAKE IT ON THE RUN	31 4
21 AIN'T EVEN DONE WITH THE NIGHT	26 11
22 YOU BETTER YOU BET	27 4
23 JUST BETWEEN YOU AND ME	25 10
24 HELLO AGAIN (LOVE THEME FROM 'THE JAZZ SINGER')	15 11
25 I LOVE YOU	28 9
26 TIME OUT OF MIND	29 5
27 IT'S A LOVE THING	30 8
28 THE TIDE IS HIGH	21 22
29 HOW 'BOUT US	32 9
30 SWEETHEART	35 6
31 TOO MUCH TIME ON MY HANDS	37 4
32 WATCHING THE WHEELS	51 3
33 LIVING INSIDE MYSELF	43 4

	Weeks On Chart
34 THE WINNER TAKES IT ALL	16 21
35 BETTE DAVIS EYES	52 3
36 I MISSED AGAIN	50 5
37 SUKIYAKI	49 6
38 TURN ME LOOSE	40 10
39 MISTER SANDMAN	42 6
40 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	47 6
41 TREAT ME RIGHT	24 13
42 HEARTS ON FIRE	23 12
43 WASN'T THAT A PARTY	46 8
44 THE PARTY'S OVER (HOPELESSLY IN LOVE)	48 7
45 PRECIOUS TO ME	34 13
46 FADE AWAY	33 10
47 WALKING ON THIN ICE	41 7
48 HOLD ON LOOSELY	54 6
49 LOVE YOU LIKE I NEVER LOVED YOU BEFORE	59 4
50 WHO DO YOU THINK YOU'RE FOOLIN'	38 8
51 I LOVE A RAINY NIGHT	39 23
52 LONELY TOGETHER	58 5
53 AHI LEAHI	36 18
54 I AIN'T GONNA STAND FOR IT	45 18
55 WHAT ARE WE DOIN' IN LOVE	67 3
56 ME (WITHOUT YOU)	56 5
57 SAY YOU'LL BE MINE	65 3
58 GUITAR MAN	44 12
59 RUNNING SCARED	57 6
60 GAMES PEOPLE PLAY	53 19
61 LIVING IN A FANTASY	55 12
62 SMOKY MOUNTAIN RAIN	60 20
63 FIND YOUR WAY BACK	76 2
64 A LITTLE IN LOVE	61 18
65 JESSIE'S GIRL	75 3
66 LIMELIGHT	69 5
67 BLESSED ARE THE BELIEVERS	78 3

	Weeks On Chart
68 RIGHT AWAY	72 4
69 I LOVED 'EM EVERY ONE	77 3
70 (JUST LIKE) STARTING OVER	62 24
71 TOO TIGHT	68 12
72 SAME OLD LANG SYNE	63 18
73 STARS ON 45	— 1
74 SOMEBODY SEND MY BABY HOME	81 3
75 LOVER	82 3
76 MEMORIES	83 2
77 BUT YOU KNOW I LOVE YOU	87 2
78 I DON'T NEED YOU	85 2
79 SINCE I DON'T HAVE YOU	— 1
80 THAT DIDN'T HURT TOO BAD	88 2
81 CH CH CHERIE	70 7
82 SUPER TROUPER	90 2
83 WINNING	— 1
84 (GHOST) RIDERS IN THE SKY	64 13
85 HOLD ON	73 7
86 AI NO CORRIDA	— 1
87 SHOTGUN RIDER	— 1
88 DON'T KNOW MUCH	92 3
89 96 TEARS	91 3
90 FOOL IN LOVE WITH YOU	— 1
91 GAMES	80 6
92 LOVERS AFTER ALL	74 6
93 SOMEBODY SPECIAL	79 4
94 IT'S MY JOB	66 9
95 PLAYING WITH LIGHTNING	— 1
96 LET ME LOVE YOU GOODBYE	97 2
97 SEVEN YEAR ACHE	— 1
98 BACK IN BLACK	86 18
99 I HAVE THE SKILL	89 5
100 MEDLEY: YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME	84 8

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI)	64	Her Town Too (Country Road/Leadsheetland — BMI/Ice Age — ASCAP)	13	Love You Like I (Sixty-Ninth Street — BMI)	49	Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC)	14
A Woman Needs (Raydiola — ASCAP)	40	Hold On (Dung — ASCAP)	85	Lover (Michael Stanley/Bema — ASCAP)	75	Stars On (Various Publishers — BMI/ASCAP)	73
Ah! Leah! (BEMA — ASCAP)	53	Hold On Loosely (Rocknocker/W.B./Easy Action — ASCAP)	48	Lovers After All (Rumanian Pickleworks — BMI/Leon Ware — ASCAP)	92	Starting Over (Lanono — BMI)	70
Ai No Corrida (Heathwa/HG — ASCAP/Lazy Lizard — BMI)	86	How 'Bout Us (Dana Walden — license pending)	29	Me (Stigwood Adm. by Unichappell — BMI)	56	Sukiyaki (Beechwood — BMI)	37
Ain't Even Done (H.G., Inc. — ASCAP)	21	I Ain't Gonna (Jobete/Black Bull — ASCAP)	54	Memories (Marvin Gardens — ASCAP)	76	Super Trouper (Countless Songs — BMI)	82
Angel Of The Morning (Blackwood — BMI)	8	I Can't Stand It (Stigwood/Unichappell — BMI)	15	Mister Sandman (Edwin H. Morris/MPL Comm. — ASCAP)	39	Sweetheart (Big Teeth — BMI/Bright Smile — ASCAP)	30
Back In Black (J. Albert Ltd./Marks — BMI)	98	I Don't Need You (WB/The Holmes Line — ASCAP)	78	Morning Train (Unichappell — BMI)	4	Take It On The Run (Buddy — BMI)	20
Being With You (Bertam — ASCAP)	16	I Have The Skill (Sherbert — ASCAP)	99	9 To 5 (Velvet Apple/Fox Fantare — BMI)	7	That Didn't Hurt (I've Got The Music — ASCAP)	80
Bette Davis Eyes (Simple & Donna Weiss — ASCAP/BMI)	35	I Love A Rainy (Debdave/Briarpatch — BMI)	51	96 Tears (ABKCO — BMI)	89	The Best Of Times (Stylian songs — ASCAP)	11
Blessed Are (Chappell/Unichappell — ASCAP/BMI)	67	I Love You (C.B.B. — ASCAP)	25	Nothing Remains (Sumac — BMI)	100	The Party's Over (Weed High Nightmare — BMI)	44
But You Know (Tro-Devon — BMI)	77	I Loved 'Em (Tree — BMI)	69	Playing With (Lukerative — BMI)	95	The Tide Is High (Gemrod, Inc. — BMI)	28
Celebration (Delightful/Fresh Start — BMI)	17	I Missed Again (Effectsound Ltd/Pun — ASCAP)	36	Precious (Hearmore/On The Boardwalk — BMI)	45	The Winner (Artwork — ASCAP)	34
Ch Ch Cherie (Fourth Floor, Inc. — BMI)	81	It's A Love (Spectrum VII/Mykinda — ASCAP)	27	Rapture (Rare Blue/Monster Island — ASCAP)	41	Time Out Of Mind (Zeon/Fraejunket — ASCAP)	26
Crying (Acuff Rose — BMI)	18	It's My Job (I've Got The Music Co. — ASCAP)	94	Riders In The (Edwin H. Morris — ASCAP)	84	Too Much Time (Stygian (Adm. By Almo) — ASCAP)	31
Don't Know Much (ATV/Mann & Weil/Braintree/Snow — BMI)	88	Jessie's Girl (Portal/Muscleman — BMI)	65	Right Away (Junior Wild — ASCAP)	68	Too Tight (Val-la-Joe — BMI)	71
Don't Stand (Virgin Adm. by Chappell — ASCAP)	9	Just Between (Northern Goody/Two-Tunes Ltd. — ASCAP — CAPAC)	23	Running Scared (Acuff-Rose — BMI)	59	Treat Me (Blackwood/White Dog — BMI)	41
Don't Stop (Total X — ASCAP)	19	Just The Two (Antisia — ASCAP)	6	Same Old Lang Syne (Hickory Grove Adm. by April — ASCAP)	72	Turn Me Loose (Blackwood/Dean Of Music — BMI)	38
Fade Away (Springsteen — ASCAP)	46	Keep On Loving (Fate — ASCAP)	3	Say You'll Be Mine (Pop n' Roll — ASCAP)	57	Walking On (Lanono — BMI)	47
Find Your Way Back (Lunatunes — BMI)	63	Kiss On My List (Hot-Cha/Six Continents/Fust Buzza — BMI)	2	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	97	Wasn't That A Party (United Artists — ASCAP)	43
Games People Play (Woolfongs Ltd/Careers Adm. by Irving — BMI)	91	Let Me Love You (Algee Corp.)	96	Shotgun Rider (House Of Gold — BMI)	87	Watching The Wheels (Lenono — BMI)	32
Guitar Man (Vector — BMI)	58	Limelight (Core — ASCAP)	66	Since I Don't Have You (Bonnyview/Southern — ASCAP)	79	What Are We Doin' (Chappell/Sallmaker — ASCAP)	55
Hearts On Fire (Nebraska/United Artists/Glasco — ASCAP)	42	Living In A (Rare Blue — ASCAP/ATV — BMI)	61	Smoky Mountain Rain (Pi-Gam — BMI)	62	What Kind (Stigwood Adm. by Unichappell — BMI)	10
Hello Again (Stonebridge — ASCAP)	24	Living Inside (Black Keys — BMI)	31	Somebody Sand (Muscle Shoals — BMI)	74	While You See (Island/Irving/Blue Sky/Rider — BMI)	12
		Lonely Together (Kenny Nolan — ASCAP)	52	Somebody Special (Riva/WB — ASCAP)	93	Who Do You (First Night — SUIZA)	50
						Winning (Island — BMI)	83
						Woman (Lenono — BMI)	5
						Yesterday Once (Almo/Hammer & Nails — ASCAP)	100
						You Better You Bet (Tower Tunes — BMI)	22

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week



PRODUCERS PRODUCE PRODUCT — Portrait Records recently held a listening party to introduce Atlanta quartet the Producers' self-titled debut album. Pictured seated at the party are (l-r): Tom Werman, producer of the Producers; and Bryan Holmes and Kyle Henderson of the group. Pictured standing are (l-r): Lennie Petze, vice president and general manager, Portrait Records; Al Gurewitz, vice president, promotion, Epic/Portrait/CBS Associated Labels (E/P/A); Van Temple of the group; Bob Feineigle, director, album promotion, E/P/A; Hugh Rogers, manager; Ron McCarrell, vice president, marketing, E/P/A; Don Dempsey, senior vice president and general manager, E/P/A; and Wayne Famous of the group.

RSO Records Slashes Staff As PolyGram Takes On Marketing

by Marc Cetner

LOS ANGELES — In a major cost cutting move, RSO has dissolved its field force, drastically reduced its national staff and regrouped under the PolyGram Records operation, which will now promote, sell and market the company's product as a custom label. The restructuring of the label, which is distributed through PolyGram Distribution Inc. (PDI), has resulted in an 80% reduction of the company's staff.

RSO president Al Coury has retained vice president and general manager Bob Edson, company controller Peter Fassler and his accounting department, as well as the Ronnie Lippin—headed press department in the reorganization.

"What we're trying to do is save money," said Coury in explaining the move. "Why should both companies have a full fledged staff? They can utilize their staff to promote our product, and we can guide, direct and hopefully motivate them — it just makes good business sense."

The Robert Stigwood-owned label, which will not be subject to PolyGram's returns or pricing policy, will return to a company structure similar to that of the RSO of 1972-1977, according to Coury.

"We will be working as we did five years

JPRA Calls For Government Ban On Home Taping

by Kozo Otsuka

TOKYO — In a strongly worded statement, the Japan Phonograph Record Assn. (JPRA) called for the outlawing of home taping and the lending or renting of records for that purpose. In the statement, JPRA president Takami Shobochi cited the growing threat to the recording industry and specifically outlined his organization's proposals on the subject.

"Enactment of a law to prohibit home taping is urgent," Takami said at a March 25 press conference at the JPRA headquarters in Tokyo. The announcement and the JPRA statement followed the organization's executive meeting, where the growing problem was discussed in depth.

"It is necessary to build suitable counter-measures for these unlawful actions and protect the proper profits of the music industry," Shobochi added. "Home taping, encouraged by the practices of lending and

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ago when we started the company through what was then Polydor," he said. "I had a small staff and directed promotion utilizing Polydor's staff."

"We'll still choose what we're going to release and when we are going to release it, of course, but will also be working closely with PolyGram's national and field staffs," continued Coury. "We're counting on them to not only promote, market and sell our records, but to do that function just like it was their's. Our music will become their music from a street point of view."

PolyGram Provides Marketing

Coury also said that RSO is paying more than the normal distribution fee as compensation for marketing, promotion and sales services provided by PolyGram. He

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New Bill Would Limit FCC Authority, Assess Annual Broadcasters' Fees

by Mark Albert

LOS ANGELES — Legislation that would limit the Federal Communications Commission's (FCC) authorization to three years was introduced into Congress on March 30 by Senator Robert Packwood (R-Ore.), chairman of the Senate Commerce Committee. In addition, the bill (S. 821) calls for radio stations to be required to pay annual fees to the FCC to help defray the costs of regulation.

Currently, the FCC has open-ended authorization that keeps it free from congressional scrutiny. Bob Wittick, a legal aid for Senator Packwood, said Congress needs to keep closer tabs on the agency, because today it is involved with much more than just reviewing licenses. "Every three years," Wittick explained, "the FCC would have to come before the Committee to justify their budgets, programs and so on." He said that May 1 has been set as the hearing date for the bill and that the Committee hopes to get the bill to the Senate by mid-year.

The statutory fees outlined in S.821 would range from \$150 to \$1,500, depending on the size of the station. In addition, the bill proposes fees for new station applications and transfers and assignments. The hearing fees for transfers could be as high as \$5,000 and for new stations hearings, \$3,000. The FCC would also have the authority to raise or lower the fees each year depending on its own costs. Wittick noted that the broadcasters' fees would ac-

Charges Against Levy Dropped

by Dan Nooger

NEW YORK — All charges against Sam Goody Inc. president George Levy were dropped March 30 in the counterfeit tape case against the retail chain and its top executives. In addition, six copyright infringement violation charges against Sam Goody Inc. and its vice president Sam Stolon were dropped, as well as one count of violation of the Racketeer Influenced Corrupt Organization (RICO) Act against the chain, as the case went to jury for deliberation April 2.

The charges against Levy were dismissed by Federal District Court Judge Thomas C. Platt due to insufficient evidence, while the RICO charge against Sam Goody Inc. was dropped because the statute applies to individuals and not corporations. The dismissal of the six copyright infringement counts against the chain and Stolon — involving Kiss' "Double Platinum," Jefferson Starship's "Earth," Wings' "London Town," "Paul Simon's Greatest Hits Etc.," James Taylor's "J.T." and Barry Manilow's "Even Now" — was based on Judge Platt's determination that the prosecution had failed to provide legitimate wholesale prices with which to compare the price charges for the alleged counterfeits.

Sam Goody Inc. and Stolon are still facing three counts of Interstate Transportation of Stolen Property (ITSP) for three shipments of tapes from Goody to Pickwick International, its sister corporation, and six counts of criminal copyright infringement for dealing in counterfeit tapes of *Saturday Night Fever*, *Grease*, *Thank God It's Friday*, Billy Joel's "The Stranger," Andy Gibb's "Flowing Rivers" and Eric Clapton's "Slowhand." In addition, Stolon is facing one count of RICO violation for his alleged role in the transactions.

'Pattern Of Racketeering'

The government has attempted to prove that Sam Goody Inc., Levy and Stolon had participated in a "pattern of racketeering" from 1978 to 1980 "by devising a scheme to

defraud the artists, musicians, sound recording companies and the public" through the sale of large quantities of counterfeit tape recordings.

During a March 30 cross-examination of Bob Edson, executive vice president of RSO Records and the last witness heard in the case, Martin Gold, Stolon's attorney, brought out what may prove to be a crucial point in the jury's verdict. He produced copyright registration forms for the motion picture and soundtrack album of *Saturday Night Fever* that showed that RSO had filed a registration form for the album on Nov. 11, 1977, which stated that no prior registration had been filed. In fact, the motion picture copyright, which covered both the film and all its audio content, had been filed by Paramount Pictures on Oct. 28, 1977.

Gold also introduced a January 1979 document from RSO employee Patricia Gulino, who handled the original copyright registrations, which stated that all of the information on the album copyright form was correct. As a result, when Judge Platt gave

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'Fame' Wins For Top Song, Score At 53rd Oscars

LOS ANGELES — *Fame* swept the honors for Best Song and Best Original Score, and Sissy Spacek won for Best Actress for her starring role in *Coal Miner's Daughter* to highlight the music-related awards at the 53rd annual Academy Awards (Oscar) presentations, March 31.

Spacek won her award for her portrayal of Loretta Lynn in *Coal Miner's Daughter*, a film biography of the legendary country singer.

Fame, the story of a group of youths attending a high school for the performing arts in New York City, was the first film in Academy Award history to have two songs nominated in the Best Song category — the winning title cut and "Out Here On My Own."

The final music-related film to win an Academy Award was *From Mao To Mozart: Isaac Stern in China*, which took the honors for Best Documentary (Feature).

Other top winners at the Academy Awards show, postponed one day due to the assassination attempt on President

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GAP BAND, YARBROUGH & PEOPLES GRAB GOLD — Mercury/PolyGram recording groups the Gap Band and Yarbrough & Peoples each received gold albums during a recent Radio City Music Hall appearance with labelmates Kool & the Gang. The Gap Band is currently topping the B/C chart with its LP "Gap Band III" and recently topped the B/C singles chart with "Burn Rubber." Yarbrough & Peoples are currently topping the B/C singles chart with "Don't Stop The Music" and recently topped the B/C LP chart with their debut LP "The Two Of Us." Pictured at the presentation are (l-r): Robert Wilson, Gap Band; Bill Haywood, vice president, black music marketing, PolyGram Records; Bob Sherwood, executive vice president/general manager, PolyGram Records; Lonnie Simmons, president of Total Experience and producer for the Gap Band and Yarbrough & Peoples; Lou Simon, senior vice president, marketing, PolyGram; Tommy Young, director of field promotion, PolyGram; Alisa Peoples; Cavin Yarbrough; and Ronnie Wilson and Charlie Wilson, the Gap Band.

Competition, Cash Flow Bind Prompts Studio Discounting

by Dave Schulps and Michael Glynn

NEW YORK — Faced with heightened competition for fewer album projects, ever-tightening label budgets and the need to maintain adequate cash flows, recording studios are being forced to continue offering rate discounts that, according to one studio manager, have "returned prices to 1977 levels."

Although bookings across the country have picked up somewhat since the slump which marked the latter half of 1980, a recent **Cash Box** survey of major studios both here and in Los Angeles revealed that rate negotiations, on a project-to-project basis, have become commonplace, replacing the use of most schedules. The result of such practices has been that hourly studio charges have reportedly dropped as low as \$40 in some cases.

"Within the past four to five years, what has happened is that the album recording business has turned from a seller's market into a buyer's market," stated Chris Stone, owner of L.A.'s Record Plant. "Everybody is negotiating at this point. I've heard that some 24-track studios are charging as low as \$40 per hour."

"However, those who panic and cut their

rates that low are just hastening their own death, as well as ruining the market for the other studios," Stone added. "They're doing anything they can to stay alive, but you can't maintain equipment in a 24-track facility at that rate."

Con Merten, manager of Cherokee Studios in L.A., summed up current business practices at most studios by noting that "rate cards went out the window in 1980."

Smaller Studios Struggling

"Some of the new and smaller studios are currently slugging it out on a \$50 per hour level," he pointed out, "while the larger 24-track, state-of-the-art studios, like ourselves, are now going for between \$100 and \$165 per hour, depending on the size of the room, as compared to asking \$200 per hour at the beginning of 1980."

Studio managers on both coasts indicated that prospective clients, including labels, producers or artist management, will drive prices down by promoting head-to-head rate competition now, whereas in the past, most houses stuck to fixed schedules.

"In the '60s, a studio would never have made a deal with anyone for time," said

(continued on page 23)

WASEC Announces 'Music Channel' To Bring AOR Programming To TV

by Dave Schulps and Dan Nooger

NEW YORK — Warner Amex Satellite Entertainment Co. (WASEC), which will operate the nation's first all-music cable television channel, revealed that "MTV: The Music Channel" will function as an audio/visual counterpart to AOR, similar in format and aiming for the same demographics when it debuts this August.

A two-day press briefing held April 2 and 3, featured a presentation by John A. Schneider, president, chief executive officer, and John A. Lack, executive vice president of WASEC, that was designed to "demystify the technology and jargon of cable television and to discuss programming concepts which will shape the future of the television industry."

In his April 3 presentation, which included a brief history of cable TV and an explanation of cable terminology, Schneider remarked that MTV was consistent with WASEC's conception of cable TV as an ideal medium for reaching specific audiences with specialized programming based on research of viewers' wants and needs. In addition to MTV, WASEC is

already operating The Movie Channel, a 24-hour movie station, and Nickelodeon, which provides programming aimed at young people.

Labels Supply Product

Answering questions during the April 3 seminar, Schneider said that "the relationship of the record companies to The Music Channel will be the same as it is to radio," in that it would be looked at as "providing free samples to be extended to the consumer." In addition, Schneider said that The Music Channel is expected to derive the majority of its programming from videotapes supplied to the channel by the record labels, in much the same way radio now operates. "We do not intend to engage in a good deal of original programming,"

(continued on page 40)

Fewer Album Titles Released In 1980

NEW YORK — The total number of new U.S. LP and singles releases in 1980 declined slightly from 1979 figures, according to the third annual survey of manufacturers conducted by the Recording Industry Assn. of America (RIAA). Albums suffered the sharpest drop, while cassettes and 8-tracks were also down, with singles (including



SILVER ANKA — RCA composer/singer Paul Anka recently completed recording his 40th album in Nashville to celebrate his silver anniversary in the music business. The LP, which was produced by Larry Butler, is titled "Both Sides Of Love." Pictured congratulating Anka (r) on his achievement are (l-r): actor James Caan; and Gene Shalit, co-host of NBC's Today show.

MCA, Tower Web Reach Accord In Returns Dispute

LOS ANGELES — Tower Records has paid a \$486,000 bill and returned more than \$486,000 in product to MCA Records, Inc. to resolve the nearly four-month-old dispute between the companies that ended last week.

Upon entering the resolution, the 31-store, Sacramento-based record retail web began placing orders for MCA product, which will be shipped to Tower stores for the first time since the label halted shipments to the dealer in August 1980.

The disagreement between Tower and MCA resulted in the filing of a suit by MCA late last year in Los Angeles superior court. The label subsequently filed for writ of attachment to apply a lien on the inventory of one or more of the Tower locations. Last February, the court granted the lien and then out-of-court negotiations to settle the dispute began.

According to Gene Froelich, head of the MCA Records Group, as Tower returns the older MCA product, equivalent shipments of new product will be sent to the Tower stores. He said that the new product would be of equal size or amount to the volume or value of what is returned.

"I'm pleased that the disagreement has been solved," Froelich said. "I hoped to

(continued on page 41)



Talent seems to run rampant in the Carter-Cash clan. First there was Mother Maybelle and A.P. Carter. There's Johnny and June. There's also Carlene. And let's not forget sons-in-law Rodney Crowell and Nick Lowe. And then there's Rosanne, third generation country tied to first generation rock 'n' roll — and that makes for a happy union. Rosanne Cash overwhelmed the critics with her debut release in 1979, "Right Or Wrong." She did it again this year with "Seven Year Ache," both albums produced by husband Crowell. Cash's sound is an interesting hybrid of grassroots country and unfettered rock 'n' roll. And that sound comes as easily and naturally to her as a career in the recording business.

Singing is a natural evolution in the life of a Cash. Surrounded by music virtually all of her life, Cash got her first taste of life on the road as part of her father's show. To begin with, she worked in the wardrobe department. But Dad had bigger plans for her when he teamed her with sister Rosey and put them on the show singing backup. Singing behind the "Man in Black" eventually led to opening his show for him, which she recalls as "scarey . . . but fun."

After three years with her father's show, Cash developed an interest in acting and moved to London, where she intended to follow that interest in drama school. That, however, never came about. Instead, she spent six months "hanging out" and working with CBS Records on the Wembley Country Music Festival. She eventually returned to the States and enrolled at Vanderbilt University in Nashville, again planning to study drama and creative writing. Her term at Vanderbilt lasted about a year before she left to study acting at the Lee Strasberg Theatre Institute in Hollywood.

An acting career soon took a back seat when German-based Ariola Records expressed an interest in her. Impressed by a demo tape that was recorded in Nashville in 1978 under the production guidance of Crowell, Ariola flew Cash to Munich, where she encountered a group of musicians she didn't know and producer she couldn't relate to musically. But the experience was not a total loss. It did serve to bring her to the attention of Columbia Records, with which she soon signed.



THE GOOD LIFE — WEA International recently signed Miami-based outfit Life to a worldwide recording agreement. The group's albums and singles will be released by WEA International in the U.S. The seven-member band is led by guitarist/vocalist/writer Terry Woodson and vocalist/writer Kitty Woodson. A single, "Cool Down," has been released from the band's album, which is due in the latter part of April. Pictured are (l-r): Terry Woodson, senior vice president, A&R, E/A; Stan Poses, the group's manager; Fred Haayen, senior vice president, WEA International; Terry; Woodson; Joe Smith, E/A chairman; Ralph Ecler, artist development director, East Coast, E/A.

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Debra Laws

Stepping out on one's own can be tough, but with the kind of family Elektra recording artist Debra Laws has, it shouldn't be long before she is firmly established in her own right.

The most recent member of the large and musical Laws clan to release her own album, Debra has already recorded and toured with her jazzist brothers, flutist Hubert and saxophonist Ronnie, and is now following the solo singing path taken by older sister Eloise. Her own debut album, "Very Special," is receiving strong programming support, and "Be Yourself," the first single from the album, has already reached the .37 spot on the B/C Singles chart. With production duties shared by brothers Ronnie and Hubert, the album's straight-forward R&B sound is something of a surprise.

"I wanted people to have more of a variety of songs to relate to," declares the 24-year-old Houston-born singer. "You would think it would be closer to Ronnie and Hubert's music, but I felt I should get away from the jazz. I want my music to reach different types of audiences, so we got the material from a lot of different sources. There are some real crossover tunes on the album, and I see my music as going more in the direction of R&B, soul, and pop than theirs. It's good for each of us to take different directions. There'll always be room for us to come together again."

Initially planning a career as an actress, Debra followed Hubert to New York in 1970 and enrolled in the School of Performing Arts. At 16, she made her recording debut, singing "What Do You Think Of This World Now" on Hubert's "Morning Star" LP. Debra recalls that the early start was valuable, and gave her "a chance to grow and be exposed to a lot of things."

A five year pause between recordings included a move to Los Angeles, graduation from high school, and two years of college. Returning to the studio in 1977 to perform with Ronnie on his "Friends and Strangers" album, Debra subsequently recorded on Ronnie's "Flame," and Hubert's "Say It With Silence," "Land of Passion," and "Family" albums. She has also toured with her brothers, performing at the Forum in Los Angeles, and appearing several times at Carnegie Hall in New York. "I know it's going to be difficult to go out there as a single," says Debra. "I felt so comfortable being with Hubert, and it's always hard going out alone as a new artist."

The road could be smoothed a bit by her plans to appear with other family members. The singer is presently in Los Angeles assembling a band, and will be the opening act on Hubert's next tour, which she feels "will enhance things by getting that particular audience acquainted with my music." Further plans call for a family tour that will feature Ronnie and Eloise as well. "We had very good response to a family concert we did at Carnegie Hall," recalls Debra, "and that sort of laid the groundwork. The tour will feature each of us individually, and then we'll come together for a finale."



Carl Wilson

Launching a career in the music business for most new artists usually means a lot of time spent paying dues, knocking on countless doors and playing an endless circuit of club dates in order to fine tune and develop the music and an image that will be accepted by the public.

For Carl Wilson, a household name as a member of the Beach Boys for 20 years, launching a solo career with a different style of music from that of the Beach Boys means developing and establishing a different image that must be accepted by the public to insure success.

Instead of the California-surf fare traditionally served up by the Beach Boys, Wilson's self-titled debut album, released three weeks ago on Caribou Records, is basically a rock 'n' roll album with a much harder edge than anything the Beach Boys have recently recorded.

"Besides my continued commitments with the band, I decided to do this because I wanted to rock out more and really have fun," Wilson explained. "I needed to do this. It's not because I wasn't getting enough from touring with the band, but part of me was always left behind when a Beach Boys tour would come to an end and we had been doing the same sets over and over again. I'm a rock 'n' roller and I want to do more of that. And after 20 years," he continued, "I want to do something a little different."

The album's eight songs were all co-written by Wilson with lyricist/singer Myrna Smith. At manager Jerry Schilling's suggestion, the two tried writing one song together, and as Wilson explains, "her lyrics relate totally to my life and we were able to write with an easy and comfortable flow."

With a strong assemblage of studio musicians and artful production by James Guercio, the album's recording and completion at Caribou Ranch marked the first phase of Wilson's solo career. The second phase began April 5 in Chicago with the first in a series of live club dates that will take Wilson across the country and back again.

"I've really been looking forward to this tour," Wilson said. "During rehearsals, the band has developed a more rocking edge than was recorded and we are ready. I'm a little nervous about fronting a band; with the Beach Boys my role was more or less keeping the harmony, but it's all a mental exercise. Once your on stage, things start flowing naturally and that's when the creative juices between the players get going."

Wilson said he would not be put off by fans yelling out requests to hear old Beach Boys material and will in fact perform one song, "Promised Road," which was on the classic "Surf's Up" album that he produced. "Promised Road" is a special song for Wilson as it was the first of his songs ever recorded by the Beach Boys.

"I've had full support from my brothers Dennis and Brian, and from the band to the record company it has been one green light after another. Recording the album was very gratifying but the final culmination comes with this tour."

SONGWRITER PROFILE

Rory Bourke: Writing Country Hits Without Selling Out

by Danny Goldberg

NASHVILLE — After deciding to make his living writing songs, Rory Bourke left to work for a year-and-a-half tracking down lost freight cars for a now-defunct northeastern railroad. Then, in the late '60s and early '70s, he promoted other artists' works. But the strain of the lean years does not show on his face, nor does the pressure of his current success.

Bourke has won two American Society of Composers, Authors and Publishers (ASCAP) Country Songwriter of the Year Awards in the past five years. He now finds himself in demand as a lecturer, speaking at various songwriting workshops around Music City. The absence of idiosyncracies in his manner, as well as the absence of an overbearing ego, contribute to his appeal.

"I have never had a problem being stubborn," he said. Something about the way he carries himself, the easy way he slouches in a chair, adds credence to this claim. "I always thought, and I still think, that if I am fortunate enough to write songs for a living, it should be enough for me. I never felt I had something so personal to say, something so all about Rory Bourke that it wouldn't let me rest until the world heard about it."

In his lectures he stresses that aspiring songwriters ought to forget about themselves at times, and compromise.

"I think a lot of songwriters come to town and face hardships, and they forget how to work with other people. Then, writing a hit becomes some kind of personal crusade," Bourke said. "It is important to keep in mind that there is a difference between making a compromise and being compromised. Making a compromise means working with others in the industry. The happiest people in Nashville that I know are the ones who can share, respond to suggestions and work together."

Many New Opportunities

Bourke's publishing contract with Chappell Music has given him many opportunities to work with other talented writers. Many of his biggest songs have come from collaborations with Chappell songsmiths like Charlie Black, Jerry Gillespie and Kerry Chater. Their philosophy of shared commitment and openness to change has resulted in "Shadows In The Moonlight," written by Black and Bourke; "I Know A Heartache When I See One," by Black, Chater and Bourke; and "Do You Love As Good As You Look," the Bellamy Brothers' most recent #1 single, co-written by the three songwriters.

Black and Bourke also have three cuts



Rory Bourke

coming out on Anne Murray's new album, and these songs are further evidence of the versatility of the songwriting team.

"If you played those three songs one after the other, you'd have no way of knowing they were all written by the same two people," Bourke said proudly. "Charlie and I are not locked into any formula, or any sound, so it will be hard for us to go out of style."

The two writers have no strict creative roles when they work with one another.

(continued on page 41)

Putman, Braddock Take Top Music City News Awards

NASHVILLE — In almost a repeat performance of the year's Grammy Awards, where George Jones walked away with the Best Male Vocal Performance in the country category for "He Stopped Loving Her Today," the writers of that song, Curly Putman and Bobby Braddock took top honors at last week's *Music City News* Top Country Hits of the Year Awards Show. These awards are voted on by readers and of the fan magazine and are presented to the songwriters.

Hosted by Tanya Tucker and Jim Stafford, the syndicated two-hour program was taped live and will air at different times in different markets. In most cases, the songs were performed by the artists that made them hits, following which, the artists presented the songwriters with the awards.

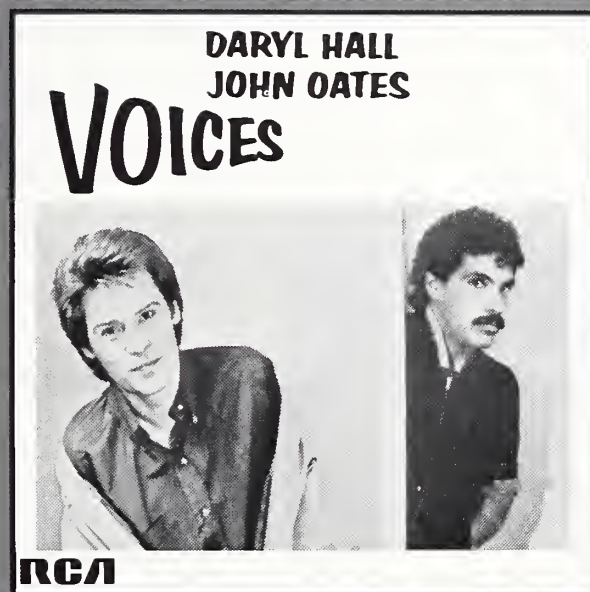
The performers and honored songwriters were "Do You Wanna Go To Heaven," performed by T.G. Sheppard and written by Curly Putman and Bucky Jones; "Old Flames Can't Hold A Candle To You,"

(continued on page 41)



HAMMOND TO COLUMBIA — Albert Hammond recently stopped by Columbia Records' New York offices to celebrate the worldwide release of his first Columbia LP, "Your World and My World," for which CBS has publishing rights around the world. Pictured seated are (l-r): Harvey Shapiro, vice president, CBS Songs International; Hammond; and Mick Schneider, Hammond's manager. Pictured standing are (l-r): Dick Asher, deputy president and chief operating officer, CBS Records; Joe Mansfield, vice president, marketing, Columbia; Allen Davis, president CBS Records International; Mike Stewart, president, April/Blackwood Music Publishing; and Mickey Eichner, vice president, national A&R Columbia.

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EXECUTIVES ON THE MOVE



All

Juarez

Romano

Brody

Johnson Named At Capitol — Varnell Johnson, currently Capitol Records' general manager, black music A&R, has been promoted to divisional vice president black music A&R, Capitol. He went to Capitol Records from EMIA/Liberty Records in February 1980.

Solar Names All — Solar Records has announced the appointment of Karolyn Ali to administrative assistant and executive director of Solar's management division. She most recently served as assistant to the president of the New York-based Commodores Entertainment Corp.

Changes At CRI — CBS Records International (CRI) has announced the appointment of Ele Juarez to director of artist development, Latin American Operations/CRI. He previously held the position of associate director, International Artist Development, Latin American Operations. Prior to joining LAO in Coral Gables, he was A&R international manager for CBS Spain. Also announced was the appointment of Daldo Romano to director, international artist development of Latin and European artists.

Changes At EMI — EMI America/Liberty Records has announced the promotion of Howard Lesnick and Mavis Mackoff Brody to regional album promotion managers in the Midwest and Northeast, respectively, and has named Jack Dougherty and Linda Vitale local promotion managers in Boston and Detroit as their replacements. Lesnick was most recently local promotion manager for EMIA/Liberty in Detroit, a position he held for the past two years. Brody was music director and air personality at Seattle radio station KZOK from 1976-79 before joining EMIA/Liberty as local promotion manager in Boston. Dougherty is an eight year Capitol Records employee and served for the past two years as special accounts manager for the Boston branch of Capitol. Vitale, another company employee, was elevated to local Detroit promotion manager after having served for two years as promotion coordinator for EMIA/Liberty.

Shintaku To A&M — Ken Shintaku has been named director of data processing of A&M Records. He was with the financial department of MCA for the past nine years and has been associated with television, motion picture, music and recording projects.

Changes At MCA — MCA Distributing has announced three branch manager appointments. George Collier, who has been with the MCA Records Group over two years, takes over as branch manager of the New York office of MCA Distributing. He was MCA Records promotion manager in Philadelphia prior to joining MCA Distributing as salesman in the same branch. Carl Michelakos has been named MCA Distributing's Atlanta branch manager. He comes to Atlanta from Denver, where he held a similar position. He has been with MCA Distributing over four years. John Frie joins MCA Distributing as Denver branch manager. Formerly he was product procurement manager for Pickwick in Los Angeles.

Stansky Promoted — Island Records has announced the appointment of Helene Stansky to royalty manager. She had been employed at Island for 2½ years in the accounting department. Prior to Island, she was employed at A&R Recording Studios in New York City.

Tockerman Appointed At CBS — William Tockerman has been appointed director, warehousing, CBS Records operations. Formerly he was vice president, distribution, Murjani International. Before that, he was director, materials, handling Macy's and Bambergers department stores.

Changes At IRS — International Records Syndicate announced that Barbara Bolan has been named West Coast sales manager. She was formerly western regional manager of singles sales for RCA/A&M Records. John Guarnieri has been appointed production coordinator. He was previously record and tape buyer at Mushroom Records in New Orleans and singles buyer for New Orleans' Jim Russell One-Stop.

Aliberte Promoted At Aucoin — Aucoin Management, Inc. has announced the promotion of Ric Aliberte to vice president of marketing and promotion worldwide. He has been with Aucoin Management for the past three years. From 1971 to 1977 he worked for Elektra/Asylum Records.

Rothman To G&P — G & P Records Inc. has announced the appointment of Roger Rothman as legal counselor.

UA Appoints Runyon — United Artists Music has announced the appointment of Jeffrey P. Runyon as royalty manager. He was formerly manager of royalty administration at Screen Gems-EMI Music and also served as senior accountant/publisher royalties for Capitol Records.

Nias To Famous Music — Famous Music has announced the appointment of Basil Nias as black music coordinator. He comes to Famous from a two-year stint as head of his own, New York-based independent consulting firm, Creative Connections.

Teichmann And Terry Named — Eddie Teichmann has been named general manager of country promotions at Crescent Records, Beverly Hills. Marcus Terry, formerly head of Morning Productions, Detroit, moves in as publishing general manager of Country Moon Publishing, Beverly Hills.

Changes At MJS — Jim O'Rourke, formerly of Record Shack, Atlanta, has been named vice president sales, MJS Entertainment of Georgia. Bob Perry was named vice president of promotion of the holding company of MJS Entertainment Corp., Miami.

Rachlin Resigns — Chip Rachlin has resigned from Renaissance Management, effective immediately. Rachlin, who began his career as an agent for ICM, will be announcing his future plans next month. He can be reached at (213) 855-1472.

Changes At Bloom — Louise Grief has joined the Howard Bloom Organization as publicity associate. Prior to joining Bloom, she was office manager for *Trouser Press Magazine* and manager for the New York pop band the Speedies. Jeffi Powell has also joined the Howard Bloom Organization as account executive. Most recently, she has been general manager for Andrew Loog Oldham's Because Prod.

Binford Named At Warners — Sue Binford has been appointed manager of program publicity for Warner Amex Satellite Entertainment. She was director of press and public relations for CBS Records in Nashville, Tenn. Prior to joining CBS, she was a Divisional Sales Coordinator for Opryland USA/Grand Ole Opry.



Guenter Hensler

Hensler Named Operations VP, PolyGram Records

NEW YORK — Guenter Hensler, president, PolyGram Classics, has been named executive vice president, operations for PolyGram Records, Inc. While retaining his old position as head of PolyGram Classics, Hensler will now also have finance and distribution for PolyGram Records reporting to him.

In this new post, Hensler will be an executive vice president of PolyGram Records, Inc. level with Bob Sherwood, executive vice president and general manager for PolyGram Records, Inc. Sherwood will remain in charge of all marketing and promotion operations of the company.

Both Sherwood and Hensler will report directly to David Braun, president, PolyGram Records. John Frisoli, president, PolyGram Distribution Inc., and Wingolf Mielke, senior vice president, finance, PolyGram Records, Inc., will report to Hensler. Irwin Steinberg, chairman, PolyGram Records; Chip Taylor, vice president, A&R, PolyGram Records, and Ekke Schnabel, senior vice president, legal and business affairs, PolyGram Records, will all report to Braun. Russ Regan, vice president and West Coast general manager, PolyGram Records, Ind., will continue to report to both Sherwood and Braun.

Hensler joined PolyGram in 1968 as head of International Classical Exploitation for Deutsche Grammophon in Europe. In 1971, he was appointed assistant to the president of PolyGram Corp. in the U.S. and later, while based in Hamburg, became head of corporate planning for the PolyGram Group worldwide. In 1977, Hensler was named deputy managing director of Metronome Musik GmbH, a PolyGram subsidiary based in Hamburg. In January 1980, he was named president of the newly formed PolyGram Classics division. He holds a master's degree in business and economics from the University of Cologne.

Carson Promoted To Sr. VP, Int'l, Atlantic Records

LOS ANGELES — Phil Carson was recently promoted to senior vice president of international operations at Atlantic Records, it was revealed in a joint announcement by Atlantic Records board chairman Ahmet Ertegun, vice chairman Sheldon Vogel and label president Doug Morris.

Carson, who will be responsible for all WEA International activity pertaining to Atlantic artists, will continue to be based in Atlantic's London offices.

Carson joined Atlantic in London in 1969 as label manager after a career as a touring musician. In 1970, he was named European general manager for Atlantic; and it was in 1977 that he became the label's vice president, international operations.

Commenting on Carson's promotion, Ertegun said, "Phil has been with Atlantic for the past 12 years, during which time he has represented us in Great Britain and, lately, internationally.

"In the time he has been with us, he has become a most important member of the top echelon of executives responsible for the company's tremendous success," he concluded.

Terrana To Head Music Publishing For Binder

LOS ANGELES — Russ Terrana will head the recently formed Terrana/Binder Music, the music publishing division of Steve Binder Prod. Terrana will work closely with Bob Hamilton, head of the radio division, and Rick Bernstein, who coordinates management functions with Steve Binder Prod.

Before formation of the new firm, Terrana was with Motown Records since 1966. He also served as chief engineer for the label since 1974. Terrana and Binder recently worked together on the recent Diana Ross TV special, *diana*, which Binder produced and directed.

Former Sire VP Sets New Production Firm

NEW YORK — John Montgomery and T.J. Tindall have formed Shadow Prod. The company will be based in New York and will handle all aspects of production and promotion.

Montgomery most recently was vice president of album promotion at Sire Records.

Also working closely with Shadow Prod. will be audio engineer Eddie Ciletti, drummer Andy Newmark, pianist Cotton Kent and bassist Charles Leyland.

Montgomery can be reached in New York at (212) 595-8376.

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NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

DEVO (Warner Bros. WBS 49715)
Gates Of Steel (3:32) (Devo Music/Nymph Music, Inc. — BMI) (G.V. Casale, M. Mothersbaugh, S. Schmidt, D. Smith) (Producers: Devo)

This live cut, originally from the "Freedom Of Choice" LP, takes on a harder rocking edge than its previous studio incarnation, owing to the prominence of the guitar and the aggressive rhythm attack. Even normally quirky lead singer Mark Mothersbaugh, gives a straight reading.



GREG KIHN (Beserkley B-47131)
Shella (2:45) (Low-Twi Music — BMI) (T. Roe) (Producer: Matthew King Kaufman)

The Bay Area's own Greg Kihn has always held the image of a promising minor league player in search of well-deserved major league attention. A king on his home court, where his live shows consistently sell out, it seems as if Kihn has always needed the right record to crack him nationally and this Tommy Roe cover could well do it.



TAFFY McELROY (MCA MCA-51090)
Who's That Look In Your Eye (3:35) (I've Got The Music — ASCAP) (T. Brasfield, R. Byrne) (Producer: R. Galbraith)

A little girl with a very grown up voice, 13-year-old Taffy McElroy is this year's odds on choice to stun the pop and A/C world the way Stacy Lattisaw surprised everyone in 1980 with "Let Me Be Your Angel." The rich, sonorous vocal here seems well beyond her years.



DOC HOLLIDAY (A&M 2328)
Magic Midnight (3:25) (Cain-Matthews Music/Rachael Songs — BMI) (Brookshire) (Producer: T. Allom)

Under its previous moniker of Roundhouse, Doc Holliday members played the roadhouse and lounge circuit across the South, did session dates with the likes of Solomon Burke and even got the opportunity to open for Bob Seger and Ted Nugent. The Southern rock and R&B roots show here.

MANTRA (Casablanca NB 2329)
Doin' It To The Bone (4:00) (Better Nights Music — ASCAP) (J. Greathouse) (Producer: L. Blackmon, A. Lockett)

Under the guidance of Cameo's leader and producer Larry Blackmon, this stylish seven-member funk aggregation has come a long way from its regular gig at Florida's Disney World. On wax, the group has struck a memorable groove, as lead singer Roger Harris works out on the soul-styled chant.



MORE (Atlantic 3805)
Fire (3:31) (Total Music Services, Inc. — BMI) (A. Brown, V. Crane, P. Ker, M. Finesilver) (Producer: A. Nalli, H. Weck)

One of the new English outfits to ride the metal wave to our shores, along with Saxon, Iron Maiden, Motorhead and the like, More makes music that's about as subtle as a flying mallet. This sledge-hammer treatment of the Crazy Arthur Brown classic will delight the heavy metal kiddies.



MYSTIC MERLIN (Capitol 4992)
Sixty Thrills A Minute (3:40) (No publisher listed) (Gonzales, Strutt, Bullard, Anderson, Randolph) (Producer: A. Abrahams)

No sleight of hand here; this quintet offers a veritable feast of funk with a rhythm so relentless that the only thing you'll see disappearing will be your feet. With "Got To Make It Better" already bulleting up the B/C singles chart, Mystic Merlin could have two R&B hits at once. Quite a trick.



FLORENCE WARNER (Mercury 76104)
I Miss Your Heartbeat (2:57) (Vacation Money Music/William Stanley Music — ASCAP) (W. Soden, S. Schwartz) (Producer: D. Mackay)

In the mid-'70s, Warner was voted "Best New Female Artist" by *Cash Box* on the basis of her stunning debut solo LP. Now, more than half a decade later, she lives up to that promise with a burning rocker, driven by her urgent vocals and some hot electric lead guitar work. Fresh and passionate rock with a pop edge for AOR lists.

FEATURE PICKS

HITS OUT OF THE BOX

RY COODER (Warner Bros. WBS 49704)
Crazy 'Bout An Automobile (Every Woman I Know) (4:20) (Conrad Music Corp. — BMI) (W.R. Emerson) (Producer: R. Cooder)

A must for every Cooder fan, as well as most AOR lists, this is a perfect example of why Ry's a live killer. Recorded at the Victoria Apollo in England, this is a rockin' R&B tour de force with his band, the Radio Silents.

THE LOOK (MCA MCA-51091)
I Am The Beat (3:14) (ASCAP) (Whetstone, Bass) (Producer: A. Shacklock)

The sound of Europop has changed subtly within the last few years and nothing exemplifies that shift better than Adam and The Ants' "Antmusic" or this sprightly, rhythm centered tune. Aussie group The Look combines a flair for music hall melodies with a big bubblegum beat for intriguing results.

RANDY CRAWFORD (Warner Bros. WBS 49709)
When I Lose My Way (3:41) (Kiongazi Music — BMI) (T. Richards) (Producer: T. LiPuma)

There's no question that Crawford possesses the vocal talent to be a major artist; she proved that with her wonderful singing on the Crusader's hit, "Street Life." But the material is a crucial factor, as always, and this Turley Richards tune is a little too non-descript to bring out her best.

SISTER SLEDGE (Cotillion 46012)
Next Time You'll Know (3:57) (Walden Music, Inc./Gratitude Sky Music — ASCAP/Irving Music, Inc. — BMI) (N.M. Walden, A. Willis) (Producer: N.M. Walden)

Those all American girls shift into an elegant MOR tune, penned by producer Narada Michael Walden and Alee Willis, that will undoubtedly give them new exposure in the A/C and pop adult realm. A class effort.

WILLIE NELSON (Columbia 11-02000)
Mona Lisa (2:28) (Famous Music Corp. — ASCAP) (J. Livingston, R. Evans) (Producers: W. Nelson, P. Buskirk, F. Powers)

The inimitable Willie Nelson tackles the old Nat King Cole hit here and the results will more than satisfy both country and A/C listeners.

TANYA TUCKER (MCA MCA-51096)
Love Knows We Tried (3:48) (Duchess Music Corp. (MCA)/Red Angus Music/Chappell & Co., Inc. — BMI/ASCAP) (J. Crutchfield, K. Chater, R. Bourke) (Producer: J. Crutchfield)

Tucker treads through familiar MOR/country territory on this "breaking up is hard to do" type of ballad. A conscious attempt at bridging the country and A/C markets, the song features an even mix of strings and acoustic guitar behind the mournful vocal.

JESSE WINCHESTER (Bearsville BSS 49711)
Say What (3:06) (Fourth Floor Music, Inc./Hot Kitchen Music, Inc. — ASCAP) (J. Winchester) (Producer: W. Mitchell)

Winchester's new LP may be called "Talk Memphis," a reference to the singer/songwriter's roots, but this song sports a breezy Caribbean island feel. From the steel drum sounds to the lazy rhythms, this a tropical version of Stephen Bishop's hit "On And On."

PERE UBU (Rough Trade RT US 004)
Not Happy (3:31) (Ubu Music) (Pere Ubu)

Will wonders never cease? Pere Ubu, led by the off-center warblings of David Thomas, has finally created a tune with a rhythmic focus and a real live hook. Still a far cry from the commercial mainstream, this is eclectic but enjoyable stuff.

SWITCH (Gordy G 7199F)
You And I (3:59) (Jobete Music Co., Inc. — ASCAP) (B. Debarge, G. Williams) (Producer: B. Debarge)

Bobby Debarge's high, emotion-packed vocals are once again the centerpiece of a Switch tune, framed against a wall of cascading backing vocals. A good crossover effort.

PAUL ANKA (RCA PB-12225)
I've Been Waiting For You All My Life (2:50) (Al Gallico Music Corp. — BMI) (L. Kimball, M. Sherrill) (Producer: L. Butler)

Anka finally delivers the country-tinged type of single that his collaboration with producer Larry Butler hinted at. A two-stepping rhythm is nicely matched with strings.

STARS ON 45 (Radio RR 3810)
Medley: *Intro "Venus" — Sugar Sugar — No Reply — I'll Be Back — Drive My Car — Do You Want To Know A Secret — We Can Work It Out — I Should Have Known Better — Nowhere Man — You're Going To Lose That Girl — *Stars on 45 (4:05) (All selections BMI except *ASCAP) (Producer: J. Eggermont)

CLIFF RICHARD (EMI America 8076)
Give A Little Bit More (3:33) (Paper Music Ltd. — PRS) (J. Hodge, A. Hill) (Producer: A. Tarney)

SANTANA (Columbia 11-01050)
Winning (3:29) (Island Music — BMI) (R. Ballard) (Producers: K. Olsen, in association with D.C. Santana)

DON McLEAN (Millennium YB-11804)
Since I Don't Have You (2:32) (Bonnyview Music Corp./Southern Music Pub. Co., Inc. — ASCAP) (J. Beaumont, J. Vogel, J. Verscharen, J. Taylor, W. Lester) (Producer: L. Butler)

Goody Case Goes To Jury

(continued from page 5)

the jury its instructions on how to consider the case, he said, "If in considering count five (the copyright violation against *Saturday Night Fever*) you find that the publication date of the film is before the publication of the soundtrack album, and that RSO made a false representation in copyrighting the LP, you must hold the copyright to be invalid and acquit on the count. Further, you cannot consider any evidence about *Saturday Night Fever* in considering all of the other counts."

Edson also testified that RSO product was manufactured in a variety of locations across the country, resulting in variations in box type, plastic color, shrink wrap and label printing on the tape releases. He added that although he had been advised by the Recording Industry Assn. of America (RIAA) that counterfeit tapes of RSO product were being made in 1978, he didn't know if the company had made any attempt to bring this to the attention of retailers, although a detailed RSO memo on the subject of counterfeit *Saturday Night Fever* and *Grease* tapes did exist.

Stipulations were introduced regarding the testimony that Robin Gibb, Paul Simon and Olivia Newton-John would have given if they had been put on the stand, thus eliminating the need for their appearance in court. These stated that they were recording artists under contract to their record companies, that they had never authorized tape manufacturers George Tucker and Frank Carroll and middlemen Norton Verner, Jeffrey Collins, Spencer Pearce or Robert Scarneti to duplicate or distribute their recordings, and that the unauthorized duplication deprived them of royalties and publishing rights income.

After the government had rested its case, prosecutor John Jacobs moved to put FBI agent Richard Ferri back on the stand. Ferri had originally testified on March 9 that he had taken substantial notes while interviewing witnesses in the case and later lost or misplaced them (**Cash Box**, March 21). On this basis, defense counsels sought to prevent Carroll, Verner, Pearce, Collins and Scarneti from testifying because of this violation of both FBI regulations and a stipulation signed by Jacobs that provided that all notes containing facts on the case were to be preserved and turned over to the defendants.

On March 10, Ferri had recanted his

Paul Reactivates His Record Music Firm

NEW YORK — Peter Paul has reactivated his management and entertainment company, Record Music Inc., to offer personal management, music publishing and record production services.

Paul, general manager of Tappan Zee Records for the past three years and prior to that, vice president of artist relations and business affairs at CTI Records for six years, has worked closely as talent director and acted as personal manager with performers including Bob James, Richard Tee, Mongo Santamaria, Mark Colby, Grover Washington Jr., Eumir Deodato, Hank Crawford, Esther Phillips and George Benson.

Before joining CTI, Paul was personal manager of Jay & The Americans, If, Little Anthony & The Imperials, J.J. Jackson, Jimmy Witherspoon, Jack McDuff, the Bill Black Combo and Clarence "Frogman" Henry. He produced albums by these acts and published #1 hit tunes such as "Shimmy Shimmy Ko Ko Bop" and "What's Your Name."

Paul was recently involved in a CBS big band repackaging program, and currently serves as consultant to the label on all matters pertaining to Bob James recordings and the Tappan Zee label.

testimony out of the presence of the jury, saying his recollection had been faulty until he had refreshed his memory. Defense counsel charged that he had done so because his destruction of the notes would have meant dismissal of the entire case. After much legal maneuvering, including defense charges that the government's failure to immediately correct the testimony before the jury constituted prosecutorial misconduct that had prejudiced the defense case, Judge Platt ruled that Ferri could testify to the jury about his recantation.

On the stand, Ferri said that he had recanted his testimony and that he had taken no notes that weren't turned over to the defense, denied destroying any notes or turning them over to Jacobs, and said he had never been instructed not to file "302" report forms of his interviews. Gold asked Ferri if he could recall any previous instance of a federal agent recanting his testimony before a federal jury, and Ferri answered "no."

Gold moved to have the entire indictment against Stolon dismissed on the grounds of insufficient evidence. Holmes added that there was no evidence to tie the corporation to knowledge of counterfeits, and that if the knowledge of Levy and Stolon wasn't sufficient, the charges against the firm would have to be dismissed. Defense counsel also stated that a number of potential defense witnesses, including Josephine Turrente-Konecke, a Goody employee who was involved in preparing the packing lists and issuing instructions for at least one of the three shipments from Goody to Pickwick covered in the ITSP charges, and Sam Goody Sr., had been kept from testifying because they refused to testify without immunity, which Jacobs refused to grant.

Refused To Testify

It came out that Konecke had refused to testify before the grand jury which handed up the original indictment. Although Jacobs had been authorized by the Justice Department to grant her immunity, he refused to do so because she is the target of an investigation.

Gold again attacked the notes and records keeping of the FBI agents and called Ferri's recantation "a sickening experience. I've never in 20 years of practicing law seen an agent recant his testimony before." He also accused Jacobs of launching the case against Goody for publicity and called Billy Joel's appearance "a celebrity endorsement for the case."

Gold also attacked the Kaplan tape, noting "Jacobs didn't mention it in his opening statement and objected when I brought up the subject on cross-examination. Agent Flagg didn't want to admit that Kaplan was cooperating with the government or that he was being sent to meet with my client wearing a body recorder to elicit incriminating statements. The tape shows that Stolon was scared because he knew he was going to be indicted."

Jacobs' rebuttal statement again stressed the relationship between Verner, Collins and Pearce, the evidence of low prices, and denied that the trial or Joel's appearance were for publicity. "Stolon might have wanted to impress American Can, Goody's new owners, with how good his deals were," he said. "He was afraid of being swept out and wanted to move up in the new organization. If we're going to frame people, we could sure do a better job. All the promo goods in this country won't help the defendants."

Instructions To Jury

In charging the jury, Judge Platt instructed them to consider first the copyright infringement counts, adding the caution about the *Saturday Night Fever* copyright, and said "If you find the defendants not guilty on all of the infringement counts, you

(continued on page 41)

THIS MUSIC OF BUSINESS — A&M will proffer its first director-level title on a New York staffer when **Kathy Schenker** is named director of publicity for the label . . . Stark/Camelot veep **Joe Bressi** claims to have picked up a half million cut out discs and tapes on a recent northeast swing . . . ASCAP president **Hal David** and writer **Joe Raposo** are penning the score for a proposed Broadway play version of "Dennis the Menace" . . . **Marv Stuart** has ankleed Curton Records to form Goldcoast Records . . . Senior editor **Timothy White** has resigned his post at *Rolling Stone*. Observers feel it will be the first of a number of departures by rock writers who must now report to new, non-musically oriented administrators.

RICHARD BRANSON TO RULE THE WORLD

— We heard it on WBSL so we believed it, and they got from UPI, so they believed it. The news item? A plan by U.K. Virgin boss **Richard Branson** to construct music data banks both here and in Europe. The banks, whose construction was already underway, he claimed, would contain tens of thousands of musical selections that participants could partake of by pressing a button. In addition, Branson claimed, he had devised a plan that would require him not to pay royalties on the music, enabling him to "end the music business as we know it." Our breathless call to Virgin in London produced the following statement. "April Fools."

HERE NOW THE SHMOOZ — A pair of unlikely matchups sees **Steely Dan's Walter Becker** and **Donald Fagen** collaborating on some songs for **Tony Bennett**, while rocker-about-town **Rick Derringer** has produced a single by **Lorna Luft** . . . Island has signed **Joe Cocker**. He is currently in the Bahamas being produced by Island boss **Chris Blackwell**. According to Island A&R man **Paul Wexler**, the backing band, the soul/reggae house band the **Compass Point All-Stars**, are "the next Muscle Shoals Rhythm Section" . . . **The Rolling Stones** are booking a month-long, midsummer tour. The group's **Mick Jagger** has visited **Peter Tosh** sessions at A&R studios and stopped by the **Sam and Dave** show at the Peppermint Lounge . . . The original garage band, the **Ventures**, who have hit the comeback trail in L.A., come to the Lone Star on May 18 and 19 and Private's from May 29-30. EMI is set to come with a greatest hits repackaging . . . After a brief time apart, Atlantic has resigned **Herbie Mann**, who has laid down some tracks with the **Neville Brothers** . . . Epic will decide whether to pick up **Lena Lovich's** option on the strength of dance club reaction to a promotional 12" of her self-produced "New Toy." We like it . . . Amid rumors that the **Bruce Springsteen** eight-show stint at the Meadowlands (whose capacity is 21,000) would turn into a no-request-refused run, promoter **John Scher** confirms that discussions with **Jon Landau** management are at this point "open-ended" . . . Springsteen, by the way, will be represented by a combined total eight songs on soon forthcoming albums by **Gary U.S. Bonds** and **Southside Johnny** . . . **Billy Joel** confirmed that he has met with **Earth, Wind & Fire** leader **Maurice White** to discuss a possible collaboration . . . **Jimmy Cliff** will star in the semi-autobiographical *Bongo Man*, his first feature film since *The Harder They Come* . . . Atlantic has signed **Buddy Miles** whose new 15 man band, Regiment, casts the drummer in a refreshing P-Funk style . . . A&M has signed the fine R&B singer/songwriter **Paul Kelly** . . . **John Phillips** is reportedly orchestrating a **Mamas and Papas** reunion . . . Two very different entrants into the midline sweepstakes are Disney Records, which is bowing \$5.98 picture discs of "Snow White," "Lady and the Tramp" and "Pinocchio," and Stiff Records, which will release "Hot," by the **Equators**. While the firm has decided that the prefix will read Cheap 1, it hasn't decided on a list price yet . . . **Yoko Ono** has given the Ritz exclusive use of her "Walking On Thin Ice" video . . . After an almost three year delay, **Meat Loaf** has recorded his follow-up album to "Bat Out Of Hell" and will tour this summer . . . Entrepreneur **Jim Fouratt** says he will file suit against Ritz boss **Jerry Brandt**. Fouratt alleges that Brandt kicked him in the stomach during an argument that erupted over a show Fouratt had produced at the club.



HELL, BLOOD 'N' THUNDERS — At the Peppermint Lounge, Red Star recording artist **Richard Hell** was joined for a jam by **Johnny Thunders** and **Adele Bertai**, leader of the opening group, *The Bloods*. Pictured are (l-r): Hell, Thunders, Bertai, and guitarist **Robert Quine**.

Cash Box photo by Daryl Ann Saunders

NEVILLE AGAIN — The Neville Brothers finished up their recording sessions here with a pair of ballad covers. "Ten Commandments Of Love," the old **Moonglows** tune featured vocal backing by the **Persuasions**, while "Mona Lisa," the **Nat "King" Cole** chestnut featured a 19-piece string section, alternately under the directions of **Leon Pendarvis** and **Wardell Quezereque**. After **Aaron Neville** finished his vocal take to the latter, the likes of which could have made a cabbie cry during rush hour, producer **Joel Dorn** told us that his next project would be a doo-wop album for the **Muppets**. "After working with the Nevilles," he concluded, "no other humans will do."

IRON'S IN THE FIRE — The **Iron City Houserockers** weren't exactly back in town, but New Jersey's Stanhope House, where they were gigging, was only about 75 minutes out of the city, and it seemed to be the kind of informal bar-type setting where we've seen the group make some of the best punk rock 'n' roll this country has to offer. In addition, we'd heard demo tapes of their new material, and although they had been told the tunes were "too depressing," and "did not have enough hooks," we thought that songs like "Crackin' Under Pressure" and "Tonight The Night Won't Save Us," ranked with their best, while "Saints And Sinners," about a local living casualty of Vietnam impressed us as the veritable *Apocalypse Now* of the five-minute rock song. Live, the Houserockers were better than ever. Breathing equal doses of life into both their scintillating originals and the most cliched bar standards, the 'Rockers had us up 'n' dancing with more fervor than five years of disco fever.



DEBORAH ENDORSES TAB — *Blondie's* **Deborah Harry** and **Chris Stein** are currently involved with writing and scoring *Polyester*, starring **Tab Hunter**, and directed by **John Waters** (*Pink Flamingoes*). *Harry* and *Hunter* are pictured above.

Cash Box photo by Chris Stein

aaron fuchs

EXTENDED PLAY — Pretenders — Sire MINI 3563 — Producer: Chris Thomas — List: 5.99 — EP

Because fans have been champing at the bit to hear more material from last year's new rock sensation, the Pretenders, Warner Bros. has put out this neat five-song package of hot remixes, B-sides and English singles by Chrissie and the gang. With a side on Atlantic's "Concerts For The People Of Kampuchea" and this mini-disc, this fine band should be pretty visible until its next LP in June. "Message Of Love" jumps, "Talk Of The Town" glides and the "Cuban Slide" rocks your socks off, as this mainstream band in punker's clothing has put out its second stunning release with "Extended Play." "Precious," recorded live at Central Park, is an added treat.

PRETENDERS



EXTENDED PLAY

MODERN TIMES — Jefferson Starship — Grunt/RCA BZL1-3848 — Producer: Ron Nevison — List: 8.98

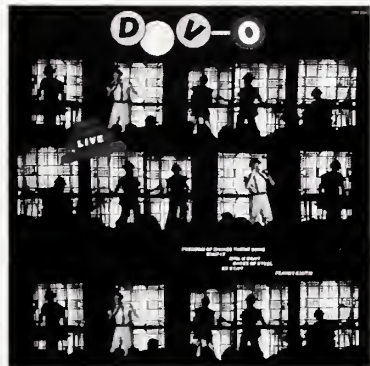
The Starship came back in a big way last year with a new glossy hard rockin' sound on the "Freedom At Point Zero" LP. This tight, Ron Nevison-produced effort heads in the same vein as its predecessor. Even better news is that Grace Slick has returned to the band, and the assault of her sirenesque style with Mickey Thomas' high flying rantings is awesome indeed. This is a new 1980s styled Ship that sports a sound that should appeal to the FM crowd that thrives on Journey and Foreigner. Chaquico's riff rocking guitar style and Kantner's deft direction will find all systems go on AOR.

JEFFERSON STARSHIP



LIVE — Devo — Warner Bros. MINI 3548 — Producer: Robert Kaminsky — List: 5.99 — EP

The spud boys finally brought their industrial silliness to national acclaim with the smash single "Whip It." The fivesome's quirky music and statements about de-evolution are engaging on wax, but this live EP, recorded last August at the Fox Warfield, shows just how explosive this classic nerd band can be. The opening "Freedom Of Choice Theme Song" and segue into "Whip It" provides some of the most exciting musical moments that FM will program all year. Boffo versions of "Gate Of Steel" and "Girl U Want" will excite Devotees into frenzy.



THE PRODUCERS — Portrait NJR 37097 — Producer: Tom Werman — List: 8.98 — Bar Coded

This new pop quartet for Georgia earned itself quite a name on the Atlanta club scene, and under the guidance of platinum-plus producer Tom Werman, the band has delivered a sparkling debut LP. The band has a penchant for writing quirky modern hooks while never straying far from mainstream rock, and its strong harmony ability ties the sound together beautifully. Led by guitarist/vocalist Van Temple, the band's got the chops and the moves to make it on AOR. Top tracks are "Who Do You Think You Are?" and "Life Of Crime."

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

RECKONING — Grateful Dead — Arista A2L 8604 — Producers: Healy, Cantor-Jackson and Garcla — List: 13.98

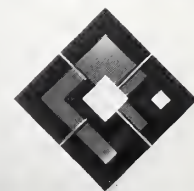
This lilting two-record set represents volume one of a definitive double live album series by San Francisco's longest lasting rock institution. "Reckoning" is a retrospective on the band's acoustic career, as many of the songs here are traditional folk and jug band tunes that the band began playing in its early years on the Bay Area club scene. There are songs from all parts of The Dead's career, but those Dead Heads that revelled in the "Workingman's Dead" and pre-electric Dead periods will especially enjoy this mellow outing.

GRATEFUL DEAD



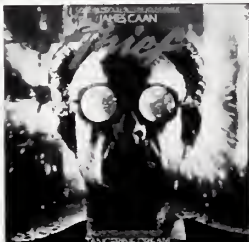
MIRACLES — Change — RFC/Atlantic SD 19301 — Producers: Jacques Fred Petrus and Mauro Malavasi — List: 7.98

The personnel has changed somewhat since "The Glow Of Love" broke out of the discos last year, but Change still remains dedicated to a unique brand of European-influenced, hi-tech disco. The band is the brainchild of producers Jacques Petrus and Mauro Malavasi, and the eight-piece has opted for the vocals of James Crab Robinson and Diva Gray this time instead of Luther Van Dross.



THIEF — Tangerine Dream — Elektra 5E-521 — Producer: Michael Mann and Tangerine Dream — List: 8.98

The Dream put out a fine score a few years back for the Roy Scheider starrer *Sorcerer*; but *Thief* shows that this German synthesizer unit has improved a hundredfold as far as commerciality is concerned. The driving, sequencer heavy score is as powerful and absorbing as this thriller film starring James Caan. This techno-rock band has been working in the genre for seven years now, and Eddie Froese and the boys continue to successfully mine the darker areas of mood music



BOTH SIDES OF LOVE — Paul Anka — RCA AQLI-3926 — Producer: Larry Butler — List: 8.98 — Bar Coded

Mr. "My Way" is in good form on his sixth effort for RCA. His voice is emotional, he's chosen a good mix of A/C love songs and producer Larry Butler has given Anka the perfect gloss to keep the arrangements contemporary. "I've Been Waiting For You All My Life," a kicky little Kimball-Sherill tune, paces this strong comeback album. Other highlights on "Both Sides Of Love" that should appeal to upper demos are "Roses Ain't Red" and "Think I'm In Love Again."



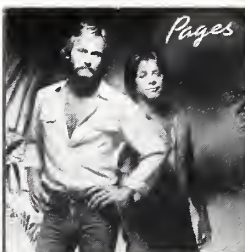
BILLY & THE BEATERS — Alfa AAA-1001 — Producer: Jeff Baxter — List: 7.98 — Bar Coded

It's been a while since rock 'n' roll has had a hep cat, but swinging bebop rocker Billy Vera just might be the real thing. The transplanted New Yorker and his Beaters (comprised of L.A.'s session elite) have a horn-filled rockin' blues sound that has a true grit that hasn't been in evidence since the E Street Band and Southside Johnny & His Asbury Jukes strolled on the scene a few years back. This hot, white, rhythm and blues team will, no doubt, thrill both jazz and rock fans. For AOR and jazz lists.



PAGES — Capitol ST-12123 — Producers: Jay Graydon and Bobby Colomby — List: 8.98 — Bar Coded

Those 25-35 folks who've been longing for a band that combines the adventurousness of Steely Dan with the soul pop stylings of the Doobie Brothers should do themselves a favor and check out Pages. Now a threesome, the band, which put out two inspired but unnoticed LPs for Epic, has put it all together for this mellow pop cum jazz fusion effort. Producers Jay Graydon and Bobby Colomby are perfectly suited to this band's style and a variety of lists should go for this one.



NIGHTHAWKS — Keith Emerson — MCA/Backstreet BSR-5196 — Producer: Keith Emerson — List: 8.98

This album is not only the soundtrack to the upcoming movie starring Sylvester Stallone and Billy Dee Williams, but also marks Keith Emerson's first U.S. release since leaving the dearly departed Emerson, Lake and Palmer. The keyboard whiz has always had a flair for the dramatic, and this soundtrack is the first of many scores to come. His organ/synthesizer flourishes and his flair for composing suspenseful music will no doubt work in the movie theater setting, and he just might be progrock's answer to Henry Mancini.



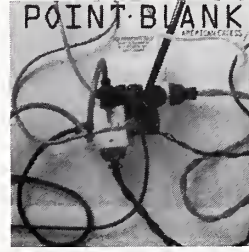
ONE DAY IN YOUR LIFE — Michael Jackson — Motown M8-956M — Producers: Various — List: 8.98

Motown has reached into its vast vaults to pull out this collection of unreleased Michael Jackson cuts for this package. His multi-platinum, falsetto is less up tempo, but it's every bit as emotional as his recent work. There's nothing as ingratiating as "Don't Stop 'Til You Get Enough" or "Rock With You" here, but there are a few high points like the string-filled ballad, "One Day In Your Life" and the pulsating "We've Got Forever." This should tide his multitudes over until he comes back with another state-of-the-art R&B/pop album.



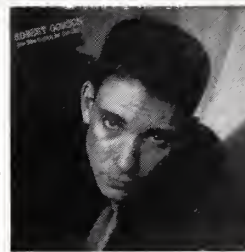
AMERICAN EXCESS — Point Blank — MCA MCA-5189 — Producer: Bill Ham — List: 8.98

This hard rocking, hard travelin' Texas band has come up with a winner after five years in the saddle. It can still boogie with the best of them, but the Rusty Burns-led unit blasts forth with a melodic LP that mines the same territory as .38 Special's latest effort. Songs like "Let Me Stay With You Tonight" have a pop sheen that this aggregation hasn't presented before. Top track on this blistering, but controlled rock album is the spirited "Do It All Night" for AOR.



ARE YOU GONNA BE THE ONE — Robert Gordon — RCA AFL1-3773 — Producer: Robert Gordon — List: 8.98

This "Rock Billy Boogie" boy was playing in the neo-rockabilly style before the music saw a revival via new rock, and he is still about the most accomplished at bringing a vitality to the genre. "Are You Gonna Be The One" shows that Gordon can play straight ahead rock as well as anyone around with songs like the title track and "She's Not Mine Anymore." Great vibrato effects, the addition of some keyboards and a more varied repertoire give some body to his stone '50s style.



RSO Cuts Staff As PolyGram Takes Over Marketing Duties

(continued from page 5)

added that he would be hiring independent promotion representatives to supplement the work of the PolyGram staff.

The regrouping does not change the status of any RSO artists, and the Dreamland label will still be funneled through the company's new affiliation with PolyGram as well.

"As a matter of fact," said Coury, "we'll be putting a concerted effort on the rejuvenation of A&R in New York and London, where we will be adding to those cities' respective staffs."

Coury also maintained that the new relationship with PolyGram does not affect the \$200 million lawsuit filed last October by the Bee Gees against RSO and Stigwood.

"We have every indication that the Bee Gees have a high regard for PolyGram as

ASCAP Composers Edwards, Heyman Die

NEW YORK — Composer Sherman Edwards, best known for his score to the Broadway musical *1776*, died of a heart attack in New York City on March 31. On the same day, Edward Heyman, lyricist for such songs as "Body and Soul," "When I Fall In Love" and "You Oughtta Be In Pictures," died in Mexico. Both were members of ASCAP.

Edwards, who was 61, penned such songs as "See You In September," "Wonderful, Wonderful," "Dungaree Doll," "Broken Hearted Melody" and "Johnny Get Angry."

Early on in his career he had served as the arranger and conductor for such vocalists as Fran Warren, Lisa Kirk and Mindy Carson. He had also played piano in jazz concerts with Louis Armstrong, Roy Eldridge, Sol Yaged, "Red" Allen, Tyree Glenn, Charlie Byrd, Benny Goodman, Tommy Dorsey and Pee Wee Russell.

Heyman, who was 74, wrote the scores for such Broadway shows as *Here Goes The Bride*, *Through the Years*, *Murder at the Vanities*, *She Loves Me Not* and *Pardon Our French*, and scored *Bluebird of Happiness* for Radio City Music Hall. Working in Hollywood from 1939-1954, Heyman wrote songs for such films as *That Girl From Paris*, *Curly Top*, *Delightfully Dangerous*, *Kissing Bandit* and *Northwest Outpost*.

Among Heyman's collaborators were Vincent Youmans, Victor Young, Dana Suesse, Morton Gould, Nacio Herb Brown, John Green, Rudolf Friml, Sigmund Romberg, Arthur Schwartz, Ray Henderson, Oscar Levant and Carmen Lombardo.

well and the new association won't affect the suit one way or another," said Coury. "The suit with the Bee Gees has developed into a re-negotiation and is proceeding nicely. We anticipate a resolution of the suit soon, and we are hopeful that it will land in our favor whereby they will be staying with us for an ongoing relationship."

Launched in 1976, RSO established milestones in 1978 by selling more than 25 million copies of the *Saturday Night Fever* soundtrack album and 15 million copies of the *Grease* soundtrack, the two biggest sellers in music history. Aside from label staple The Bee Gees, the company sports a roster that includes Eric Clapton, Andy Gibb and Irene Cara.

Coury anticipates that the overhauled label will be moving from its headquarters on Hollywood's Sunset Strip within the next few weeks.

JPRA Calls For Government Ban On Home Taping

(continued from page 5)

renting records, is causing great damage, not only to record manufacturers, but also authors, composers, publishing companies and record dealers. Consequently, the JPRA, with the cooperation of all those concerned, is going to take the proper measures to guard the music industry from unlawful actions."

The first point in the JPRA statement emphasized that "the right to re-copy music recorded on disc or tape belongs solely to the record manufacturing company, the lyricists and composers." Consequently, the statement added, no one else is entitled to re-copy recorded music without permission.

The JPRA statement also noted the increasing number of retail shops renting records to customers. Pointing out that such a practice encourages home taping, the JPRA called the practice illegal and condemned the retailers that had such a service as a part of their "regular services."

The JPRA statement went on to attack the lending of records between friends and such for the practice of home taping. Stating the belief that records purchased were for "enjoyment only," the JPRA condemned the practice as another infringement on the original copyright. Such a practice, the JPRA statement added, should be subject to appropriate fees, if it should be permitted at all.

SCREEN STARR — We dashed out for a taping of a **Ringo Starr** interview on the *Merv Griffin Show* last week and came away bitterly disappointed. Aside from a few anecdotes about his youth and some mention of the wardrobe he has kept from the **Beatles** days, Starr neglected to talk about **John Lennon**, **Paul McCartney** or anything musically related. **Barbara Walters** managed to open up the likable Starr for a few minutes during her recent interview, but when Merv pried a little bit about music, Sir Nose answered with a stern, "Look Merv, we're here to promote a movie." Starr and permanently attached girlfriend **Barbara Bach** then showed scenes from their upcoming "prehistoric comedy" *Cave Man*, a film in which but 15 words are spoken. "When the press gets me for an interview," snorted Starr, "I see a paragraph on the new movie and a page and a half on what happened 20 years ago." Usually an affable fellow Starr presented himself, not as the wonderfully shy and loveable musician we thought we knew, but as the smug, screen actor we'd hoped we'd never know . . . Apparently, the Lennon hysteria is still with Starr, as he personally requested 14 armed guards for the filming at the Griffin-owned TAV Studios.

ROCKIN' ROUND THE WORLD — **Van Halen's** new "Fair Warning" LP is due out May 1. The album's cover is a photograph featured in the *Life* magazine issue that centered on the brain a few years back . . . "The Fox," **Elton John's** latest, is also due out at the first of May. E.J.'s debut for the Geffen label was produced by **Chris (The Pretenders, Pete Townshend) Thomas** . . . Britshers **XTC** and **Jools Holland and The Millonaires** are pioneering new rock in South America by playing a two-night stand in Caracas, Venezuela this month. F.B.I., the **Ian Copeland** headed booking agency that pretty much established the new wave club scene in the U.S. is promoting the gigs. South Americans have also expressed interest in seeing **999** and **The Stranglers**. Other new rockers also might want to check into gigging in Suda America as it is a fresh market and XTC is promised \$8,000 plus expenses for the two-night stand . . . **Joe Walsh** will tour Japan in mid-May in support of his "There Goes The Neighborhood" LP . . . **Pink Floyd** producer **Bob Ezrin** seems to love the Nimbus Nine/Soundstage studio in Toronto. First he produced **The Kings** there and now he is working on the debut album for recent E/A signing **Murray McLaughlin** . . . Reggae rooster **Lister Hewan-Lowe** has finished producing a rock steady album by legendary reggae unit the **Paragons**. The album will be released by Island Records . . . **Paul Simon** is producing South American Yurabamba (remember "El Condor Pasa") for Warner Bros.



GREATS AT THE GREEK — This summer's L.A. Greek Theatre concert schedule offers a varied musical lineup, including **Liza Minnelli**, May 27-31; **Willie Nelson**, June 2-4; **Cher**, June 5-8; **Smokey Robinson**, June 12-13; **Alice Cooper**, June 29-30; **Tom Jones**, July 1-4; **Harry Belafonte**, July 7-11; **Johnny Mathis**, July 21-25; **Arlo Guthrie** and **Pete Seeger**; **America**, July 29-30; **Jefferson Starship**, July 31-Aug. 2; **Teddy Pendergrass**, Aug. 5-8; **Santana**, Aug. 11-14; **Leo Sayer**, Aug. 16-17; **Gordon Lightfoot**, Aug. 23-25; **Air Supply**, Aug. 26-27; **Stephanie Mills**, Aug. 28-29; **Emmylou Harris**, Sept. 1 and 2; **Natalie Cole** and **Lou Rawls**, Sept. 3-7; **Harry Chapin**, Sept. 8; **Aman**, Sept. 9; **Melissa Manchester**, Sept. 10-12; **Christopher Cross**, Sept. 15-17; The reformed **Peter, Paul & Mary**, Sept. 18-19; **Little River Band**, Sept. 23-25; **Kool And The Gang**, Sept. 26-27 and **George Benson**, Sept. 29-Oct. 4.

ROCK 'N' ROLL HEAD HUNTER — The Epic west coast marketing staff is still reeling from a rather squeamish few moments they spent with morbid rocker **Ozzy Osbourne** last week. The former shrill voiced, high priest of **Black Sabbath** had just released a new album entitled "Blizzard Of Oz," and when he arrived to the west coast marketing meeting with Jet executives brandishing two live doves, Epic staffers thought they were going to be treated to a little black magic show. How wrong they were. Before the first deafening chords of the album's opening track had ended, old Oz had bitten the head off one of the poor creatures and released the other into the room. Later in the listening session he took the decapitated head of the bird and placed it on his shoulder . . . Yet another high in rock 'n roll weirdness.

FROM THE VAULTS — We're more than pleased to hear from MCA national project director **Leon Tillis** that the company is finally going back into the vaults to reactivate the more stellar acts from its Decca and ABC catalogs. Tillis hopes, if all legalities are worked out, to have a double pocket "Best Of The Who" package released by July. The album will "include the songs Who fans want," according to Tillis. The tune stack will include some of the rarer singles and B-sides like "Relay," "Water," "Here For More," "Heaven And Hell" and "Join Together," as well as a greatest hits retrospective geared toward The Who freak. That album is yet to be okayed, but MCA is definitely coming with a "Best Of **Delbert McClinton**," featuring the top tracks from his "Victim Of Circumstances," "Genuine Cowhide," and "Love Rustler" days at ABC. Tillis is also preparing similarly styled packages for **The James Gang/Joe Walsh**, **Roger Daltrey**, **Three Dog Night** and **Steely Dan**.

WESTWORDS — The Universal Amphitheatre's fate has been decided and the former open air arena will re-emerge as an enclosed entertainment complex in Spring 1982. The seating capacity will be increased from 5,317 to more than 6,000 as a seven row balcony is being added around the rear perimeter of the redesigned auditorium. The new stage will be approximately three times larger than it was in the original facility and is designed to accommodate any live musical, concert or dramatic presentation. Facilities are also being incorporated for television taping, recording and filming, as well as live television programming . . . Former **Mama & Papas** and **Richard Pryor** manager **Bobby Roberts** has taken over management duties for **The Knack**. A low key concert tour of small halls in California will precede the band going into the L.A. Record Plant April 20 with producer **Jack Douglas**. It marks the first time that Douglas has been lured west from his residency at Record Plant in New York .

ACCOLADES FOR THE ALUMNI — PolyGram Records president **David A. Braun** and MCA president **Sidney Shelnberg** are among the celebrities who will be honored by Columbia University at its annual **John Jay Award Dinner**, to be held April 16 at the Beverly Wilshire Hotel. The awards are presented to the distinguished alumni of Columbia in recognition of their exceptional individual achievements.

marc cetner



TROUBLE — *Boatwalk* Entertainment recording group *Tierra* recently performed at a special "Boatwalk" event at New York's Ritz. Pictured are (l-r): Steve Salas of the group; Neil Bogart, president of Boatwalk; Rudy Salas of the group; Rick Sklar, vice president of radio programming at ABC radio; Joey Guerra of the group; and Ruben Rodriguez, vice president of East Coast promotion.

MARCH 18, 1981 • BOLERO • N.Y.C.

CASH BOX BIG APPLE BASH:



HIGHLIGHTS AT THE BOLERO — One of the hottest spots in New York City the night of March 18, the Bolero was the site of a **Cash Box**-hosted salute to the East Coast music industry. Among the partygoers, listed (l-r) by photo number, were: 1) **Cash Box** east coast general manager J. B. Carmicle; the members of Pavillion recording group Fantasy; and John Luongo, president, Pavillion Records. 2) **Cash Box** president and publisher George Albert; Carmicle; and Mark Schulman, vice president and director of advertising, Atlantic Records. 3) Candy Monteiro; Carmicle; Stan Monteiro, vice president, label promotion, Columbia Records; Albert; and Lou Simon, senior vice president and marketing director, PolyGram Records. 4) Sheila Chlanda, associate director, secondary markets, national promotion/trade relations, Columbia; Bill Cataldo, national promotion director, PolyGram; Carmicle; and Randy Roberts, national singles director, PolyGram. 5) Carmicle; Keith Jackson, director, product management, black music, RCA; Albert; Judith Wright, Wright Concepts; **Cash Box** east coast editor Aaron Fuchs; and Ray Harris, division vice president, black music, RCA. 6) Carmicle; Dick Kline, president, Radio Records; Polydor recording artist Lenore O'Malley; Albert; and Frankie Crocker, program director, WBSL/New York. 7) Georgene Summers, owner, Bolero; Carmicle; Roselind Blanch, vice president, merchandise planning, CBS Records; Blue Sky recording artist Dan Hartman; Albert; and Herb Rickman, special assistant to New York City mayor Ed Koch. 8) Joe Simone, president and owner, Progress Record Distributing; Albert; Marsha Green, media director, Atlantic; and Carmicle. 9) Maye James, president, New World Management and Ullanda McCullough's manager; Albert; and Ullanda McCullough. 10) Vernon Slaughter, vice president, black music and jazz promotion, CBS; Albert; and Carmicle. 11) Carmicle; original Village People member Randy Jones; and Albert. 12) LAX Records chief Barney Ales and Albert. 13) Carmicle and Norby Walters, president, Norby Walters, Assoc. 14) Mike Becce, director, singles promotion, RCA; Carmicle; Albert; and John Betancourt, vice president, national promotion, RCA.

JAZZ

ON JAZZ

DRIVIN' JAZZ IN THE MOTOR CITY — The Detroit Jazz Center, that city's only purely jazz-oriented facility, opens its new World Stage Cafe on April 10 with the appearance of trumpeter **Donald Byrd**. Founded in the summer of 1979 by **John Sinclair**, **Sam Sanders**, **Peggy Taube** and **Frank Bach**, the Center was begun as a home for jazz education programs, concerts and as a recording and archiving service for the Detroit jazz scene. Along with the concert facilities, the Center has acquired more classroom and office space and will be expanding its workshop and private lessons while expanding its concert program. With initial funds provided by the National Endowment for the Arts (NEA), program director Bach is looking to make the program as self-supportive as possible, and said that expanding the center's membership rolls is one of the organization's major concerns. Upcoming performers at the Cafe will include **Air**, the **Mandingo Griot Society**, **Leo Smith** and **Ben Sidran**.



RIT ON — Elektra/Asylum artist and veteran sessionist **Lee Ritenour** was recently in the studio to put the finishing touches on his third LP, "Rit," at Monterey Sound Studios. The LP is due in mid-April. Pictured are (l-r): **Harvey Mason**; **Ritenour**; and **Don Murray**, engineer.

maintained a surprisingly objective eye when evaluating his own sessions, describing his recordings of **Bessie Smith** as inferior to some of the artist's other sessions, while taking great pleasure in recalling sessions with **Holiday** and **Teddy Wilson** and his first recordings with the **Basie** band in 1936. But Hammond's career is still far from finished. His own custom label will bow soon, and although the producer declined to describe future projects, he did take great pleasure in telling us "how they won't be able to tell me I can't put stuff out."

INNER CITY GOES CHROME — Inner City Records has dropped the price of its audiophile chromium dioxide cassettes from \$11.98 to \$8.98. Although the tapes have never been sold at the higher price, promotional material and the initial advertising campaign did promote the higher price, which was scrapped when Vanguard announced they would produce quality cassettes at a lower price. Inner City reports "tremendous acceptance" of the new product, which has been applied to over 50 of the more popular titles in the label's catalog.

ON THE SCENE — With 55 stations subscribing to the hook-up, Newark public radio station **WBGO** kicked-off its six-part live broadcast pilot program with **McCoy Tyner** live from **Fat Tuesday** in New York. While station officials say it's too early to gauge audience response to the broadcast, we were on hand to hear it in the flesh, and McCoy was as explosive as ever. . . . Other action around the town has **Johnny Griffin** at Seventh Avenue South. His working quartet includes **Kenny Washington**, a great young drummer who has previously recorded with the **Lee Konitz Nonet**. . . . That other young man to watch, multi-instrumentalist **Arthur Rhames**, will be at the Village Vanguard this week as part of bassist **Reggie Workman's** group. Also in that unit are pianist **Al Daly**, tuba player **Howard Johnson** and drummer **Steve McCall**. A killer unit if ever there was one.

fred goodman

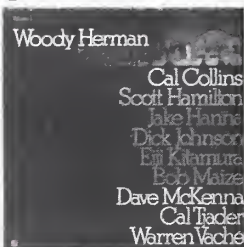
TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	1 22	21 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	17 43
2 MAGIC TOM BROWNE (GRP/Arista 5503)	2 8	22 TOUCH OF SILK ERIC GALE (Columbia JC 36570)	22 26
3 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36786)	3 8	23 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	— 1
4 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	4 10	24 YOU MUST BELIEVE IN SPRING BILL EVANS (Warner Bros. HS 3504)	24 7
5 CARNAVAL SPYRO GYRA (MCA 5149)	6 24	25 SAVANNA HOT-LINE NATIVE SON (MCA-5157)	25 9
6 LATE NIGHT GUITAR EARL KLUGH (Liberty LT-1079)	5 19	26 MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	18 21
7 MOUNTAIN DANCE DAVE GRUSIN (GRP/Arista 5010)	9 6	27 CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	14 26
8 INHERIT THE WIND WILTON FELDER (MCA 5144)	8 25	28 REAL EYES GIL SCOTT-HERON (Arista AL 9540)	27 17
9 THE DUDE QUINCY JONES (A&M SP 3721)	— 1	29 80/81 PAT METHENY (ECM 2-1180)	20 23
10 'NARD BERNARD WRIGHT (GRP/Arista 5011)	10 7	30 A DIFFERENT KIND OF BLUES ITZHAK PERLMAN/ANDRE PREVIN (Angel/Capitol DS-37780)	31 2
11 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	7 18	31 BEYOND A DREAM NORMAN CONNORS & PHAROAH SANDERS (Novus/Arista AN 3021)	— 1
12 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	12 9	32 OUTUBRO AZYMUTH (Milestone M-9097)	33 16
13 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	11 36	33 SEAWIND (A&M SP-4824)	28 27
14 FAMILY HUBERT LAWS (Columbia JC 36396)	13 27	34 MAGNIFICENT MADNESS JOHN KLEMMER V (Elektra 6E-284)	32 36
15 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	— 1	35 LIVE AT MONTREUX MINGUS DYNASTY (Atlantic SD 16031)	35 3
16 GOTHAM CITY DEXTER GORDON (Columbia JC 36853)	16 10	36 SIDE BY SIDE RICHIE COLE with PHIL WOODS (Muse MR 5237)	36 5
17 ODORI HIROSHIMA (Arista AL 9540)	15 21	37 RODNEY FRANKLIN (Columbia JC 36747)	29 21
18 THE HOT SHOT DAN SIEGEL (Inner City IC 1111)	19 12	38 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	30 39
19 BY ALL MEANS ALPHONSE MOUZON (Pausa 7087)	21 4	39 4 X 4 McCOY TYNER (Milestone 55077)	34 18
20 DIRECTIONS MILES DAVIS (Columbia KC2 36472)	23 4	40 IN CONCERT, ZURICH OCTOBER 28, 1979 CHICK COREA and GARY BURTON (ECM-2-1182)	37 18

JAZZ ALBUM PICKS

WOODY HERMAN PRESENTS A CONCORD JAM, VOL. 1 — Woody Herman — Concord CJ-142 — Producer: Carl E. Jefferson — List: 7.98

This aggregation kicks it off with "Woodchopper's Ball," and follows through with superior statements on standard tunes. A fine crew from the Concord stable here, with guitarist Cal Collins, saxophonist Scott Hamilton, drummer Jake Hanna, pianist Dave McKenna and vibraphonist Cal Tjader among the jam celebrities. And all Herman has to do is blow.



GENTLE AWAKENING — Rhythmic Union — Inner City 1C 1100 — Producers: Rhythmic Union, Michael Day, and Rocky Maffit — List: 7.98

Ex-Paul Winter Consort percussionist Tigger Benford and keyboardist Robert Chappell form the nucleus of this acoustic fusion outfit. Utilizing cello, electric bass, and a battery of percussion that runs the gamut from African log drums to pots and pans, the group achieves a meditative tone and united voice. Students of universal music should take note.



THE LIVE ALBUM — Leon Russell and the New Grass Revival — Paradise/Warner Bros. PAK 3532 — List: 7.98 — Bar Coded

This single disc is packed with 14 songs, all performed in the inimitable Leon Russell fashion, and colored with just the right touch of what some might call progressive bluegrass, thanks to the New Grass Revival. The live package was recorded last May at Park's Palace in Pasadena, Calif., and it is that live feel that gives this LP added excitement. Some of the songs included are "Rollin' In My Sweet Baby's Arms," "One More Love Song" and an interesting rendition of the Stones' classic, "Jumpin' Jack Flash."



CARIBE — Eric Dolphy with the Latin Jazz Quintet — Prestige MPP 2503 — List: 7.98

Multi-instrumentalist Eric Dolphy is always a subject of interest, and his virtuosity on alto saxophone, flute and bass clarinet continues to open ears more than 15 years after his death. While not at his absolute peak on this album, Dolphy is relaxed and well recorded, and listeners that have trouble digesting Dolphy's more frenetic recordings will appreciate his accessibility here.



THE BEST OF BOBBY HUTCHERSON — Columbia FC 37093 — Producers: Cedar Walton, Todd Barkan, and Dale Oehler — List: 8.98

The great defender and journeyman of the vibraphone, Hutcherson has made a career of proving the instrument's broad range and plasticity. A dependable leader and always tasteful soloist, it's not hard to find outstanding tracks by Hutcherson, and selections like "Highway One," "Un Poco Loco" and "Quiet Fire" have a broad appeal that should attract more than a strictly jazz audience.



WILLIE "THE LION" SMITH — Inner City 7015 — Producer: Vogue Productions — List: 7.98

One of the true greats of the Harlem stride piano tradition, the late "Lion" is presently undergoing a revival in popularity. As a contemporary of James P. Johnson and Fats Waller, Lion was a fixture at Harlem rent parties of the '20s, often accompanied by his adoring disciple, Duke Ellington. These French Vogue recordings from 1949-50 offer a nice taste of "The Lion's" technique, style and humor. Part of the Inner City Jazz Legacy series.

AIR PLAY

BEHIND THE DIALS — "The sadness of Los Angeles radio, still by most measures the biggest radio market in the country, is that basically it's dull." That quote by **Chuck Blore**, a former PD and currently a producer of radio jingles, as well as others both pro and con on L.A. radio are featured in an article entitled "Behind The Dials Of The Topsy-Turvy World Of Local Radio," which appears in the April issue of *Los Angeles Magazine*. For those who have only heard L.A. radio by word of mouth, contributing editor **Richard Pietschmann's** in-depth and often stark critique of the local radio scene here, can provide some valid insight and understanding of what's going on in this market. The article is especially credible because it is L.A. broadcasters like **KFI** program director **John Rook**, **KRTH** general manager **Allan Chlowitz**, **KABC** GM **George Green**, as well as others who offer their comments and theories quite candidly. For example, Chlowitz commented that one of the worst problems was the recycling of people from station to station, which has caused many stations to sound the same. Blore's theory, and one that was shared by some of the broadcasters in the article, is that the market has become so lucrative that many prefer not to move around or experiment and take a chance on ruining a good thing. "The stability in the market tends to create equal stability in the programming . . . and that equals dull," Blore said. **David Moorehead**, former general manager at **KMET**/Los Angeles, said that L.A. broadcasters were frustrated due to corporate pressures. On the other hand, due to intense competition and the lucrative nature of the market (last year L.A. radio stations amassed \$150 million in advertising revenues), Los Angeles is, as Pietschmann pointed out, blessed with some of the finest talent and personalities in the business. And with 83 radio stations to choose from, no one can say that a listener here does not have a choice. Rook defended the market. "It's more competitive, bigger dollars, there's just more. This is where radio people wind up once they have the experience to get here." In addition, the



JUICE SAYS THANKS — During her U.S. tour, Capitol Records artist Juice Newton stopped by First Media's offices in Washington, D.C. to thank the morning DJ team of Scott Woodside (l) and Jim Elliott for playing her single, "Angel Of The Morning." Woodside and Elliott's show runs simultaneously at KFMK/Houston and WPGC/Washington, D.C.

author critiqued quite a few of the 83 stations in the L.A. market without pulling punches, complete with format descriptions and his Top 10 lists of radio stations, air personalities, DJs, program directors, the best paid DJs and so on. **IMMEDIACY AND PROFESSIONALISM** — Because of the assassination attempt on the life of President Ronald Reagan on March 30, radio stations throughout the country broke format to relay the news to listeners as quickly and thoroughly as possible. While TV had an edge with its dramatic footage of the shocking event, millions of people away from the tube relied on radio for the news. About the only miscue that irritated both listeners and broadcasters was the initial erroneous reporting that press secretary **James Brady** was killed and that the President had not been harmed. Affiliates of the major networks were fed continual news feeds of comprehensive coverage. Besides the facts and reports from the hospital, the nets worked quickly to put together side-bar stories about the accused assassin **John Hinckley Jr.**, as well as other related stories, such as hand gun control and reactions from around the world. In a time of crisis, where confusion most certainly could take over a station, radio staffers pulled together with a high degree of professionalism at all levels in order to rapidly get the information to the public.

SOLD TO THE HIGHEST BIDDER? — \$15.5 million is the price tag for **WKTU**/New York reported by its owners, the San Juan Racing Assn., in its application to the Federal Communications Commission (FCC) to sell the Big Apple's #1 station to Infinity Broadcasting. If approved by the FCC, the astronomical figure would become the highest price ever paid for a single radio station, topping the \$15.1 million paid in 1973 for **KFI**/Los Angeles by Cox Broadcasting. Talk about profit, **WKTU's** owners paid a "mere" \$2 million for the station in 1975.

SERVICE AIDS — A New York City-based advertising, marketing and public relations firm, Hartenbaum Communications Inc., has formed a radio station promotion services division. The new division is offering 30- and 10-second syndicated and custom promotion package TV commercials, outdoor billboards, print ads and media planning, buying and other consulting services. **Ron Hartenbaum**, president of the firm, and former national account manager for the ABC Radio division, can be reached at (212) 682-4654 . . . FirstCom Broadcast Services, Inc. has introduced a new sales package for radio stations called "The Creative Department." The new sales tool offers syndicated commercials created and produced by advertising specialists **Dick Orkin** and **Bert Berdls** and is licensed exclusively to one station in each market. For more information, contact **Jerry Atchley**, president of FirstCom, at (214) 934-2222.

OUT NOVELING THE NOVELTIES — The highest debut on the **Cash Box** Top 100 Singles Chart this week is a novelty record called "Stars on 45" on the Radio Records label. The record, which debuted at #73 with a bullet based on the strength of radio play, features a medley of segments segued together from 10 songs that were all big hits in the '60s. Eight of the 10 songs are **Beatles** tunes and the other two are "Venus" and "Sugar Sugar." The record has already been a smash in Europe and appears destined for the same success here. Produced by **Jaap Eggermont** for Red Bullet Prod. in Holland, the music is performed by Dutch studio musicians who provide uncanny imitations of the real thing. Programmers have already jumped on it and sales should follow soon. A 12" single sold over two million units in Europe.

NEW JOBS — As reported last week in *Air Play*, **Chuck Renwick** has officially been named executive vice president of network development for the NBC Radio Networks . . . **J. Lee Morris** was elected vice president for Cox Broadcasting. Morris will also maintain his current responsibilities as general manager at **WSOC-AM&FM**/Charlotte and his vice president post at **WSOC's** parent company, Carolina Broadcasting Co. . . . **Don Dalton**, general sales manager at **KFI** and **KOST**/Los Angeles, has been promoted to general manager of the stations . . . PD **Pat Martin**, who has successfully guided Stevens Point, Wisc. Top 40 **WSPT** and country-formatted **WXYQ** for the past five years, has accepted the PD position at country radio **WBGS**/Milwaukee. **mark albert**



KAZY'S CHEAP DINNER — Denver station **KAZY** recently invited listeners to identify seven mystery licks by Epic recording group Cheap Trick. The winners received an autographed catalog of Cheap Trick records, dinner at Benihana and tickets and backstage passes to the Cheap Trick show. Shown seated at the dinner are three of the contest's winners. Pictured standing behind them are (l-r): Kirk Stirland, local promotion manager, Epic; Pete Comita and Robin Zander of the group; Greg Gillispie, music director, **KAZY**; Carth Hemp, **KAZY**; Rick Nielson of the group; and three more contest winners.

RKO Expands Service, Forms New Networks

LOS ANGELES — The RKO Radio Network has expanded its operations and formed two new networks. **RKO II**, which will begin 24-hour operation on Sept. 1, 1981, will feature similar programming of news, information, sports, feature and special events currently offered on **RKO I**, the original RKO Radio Network. However, where the target audience of **RKO I** lies in the 18-49 broad demographic base with special emphasis on the 25-to-34 year olds; **RKO II** is designed to appeal to the 25-to-54 broad base with special emphasis on the 35-to-44 year olds.

RKO III, which will also debut on Sept. 1, 1981, will feature both long- and short-form programming blocks that will appeal to either a specific demographic or format. For example, **RKO III's** first broadcast via satellite will be a live six-hour talk show that will air from midnight to 6 a.m. seven days a week. Additionally, programs targeted to specific formats like modern country, beautiful music and contemporary, as well as a weekly "countdown" show or live rock concerts targeted to the 12-to-24 demographic, will begin broadcast on Jan. 1, 1982.

All programming on **RKO I** is currently transmitted via satellite on Westar III, Transponder I, which will also be used to transmit **RKO II** programming. A separate space segment on Transponder IV of Westar III will be used for **RKO III**. This will ultimately enable the network to transmit two live overnight programs simultaneously. *Night Time America* is the other all night program that began broadcasting on Jan. 3, 1981 to **RKO I** affiliates.

RKO I, which began operation Oct. 1, 1979 with a base of its 12 owned stations, now boasts over 200 affiliates in 98 of the top 100 markets. According to the network, it enjoyed an increase in ad revenues of 23% in 1980 over 1979 and is already 25% ahead in 1981.

Sherwood, Hennes Bow New Consulting Firm

LOS ANGELES — Burt Sherwood and Bill Hennes, the vice president/general manager and program director, respectively, at NBC's country giant, **WMAQ**/Chicago, have resigned their positions and formed the Sherwood-Hennes & Assoc. consulting firm. While the veteran management team officially opened for business on March 30, they have agreed to stay on at **WMAQ** until May 15.

The move was sudden and caught NBC by surprise. "Corporate life's been great, and I know it sounds crazy for guys to leave such great jobs, but this is something that

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Burkhart/Abrams To Debut 24 Hour Satellite Network

by Mark Albert

LOS ANGELES — Burkhart/Abrams/Michaels/Douglas & Assoc. will debut a full service 24-hour, seven day per week satellite programming network by mid-year. The programming, to originate live out of Chicago, will offer two formats — country and pop adult.

Existing contracts with the consulting firm will be honored, according to company sources. In fact, the network has been designed to allow stations using the service to integrate the satellite programming with live local shows.

George Williams, national PD for Southern Broadcasting, has resigned that position and will head the new venture as network director. "We'll be going on the air hopefully in July if the studios and all the equipment is ready," Williams said. He noted that while the cost for this service wasn't finalized yet, the initial thinking was to make it uniform for all market sizes.

"Nothing like this has ever been done before," Williams continued, "and we'll probably make some monumental mistakes at first. But once everything is fine tuned, I think that this will be a revolutionary concept for the radio industry."

In addition to Burkhart/Abrams, other partners in the venture include Midwest Radio-TV, John Tyler & Assoc. and United Video.

Court Decision Clears Way For Deregulation

LOS ANGELES — A final motion filed by the United Church of Christ (UCC) to stall the Federal Communications Commission (FCC)'s radio deregulation policy from going into effect on April 3, was denied by the U.S. Court of Appeals. The UCC, as well as other activist groups, have filed suit to overturn the FCC policy and were hoping to stay deregulation until the suits could be heard. Hearings on the suits are not expected to begin for several weeks.

Regulations eliminated by the FCC policy include percentage requirements for non-entertainment programming such as religious and public affairs, formal ascertainment procedures for renewals, new stations and major change applications, as well as maximum commercial guidelines and the keeping of formal program logs.

The UCC and other groups contend that without regulatory guidelines, radio broadcasters will decrease or abandon completely the public interest standards that they have had to operate under.

LP Chart Position

15 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** KZEW, KBPI, WLIR, KWST, KMG, KMET. **MEDIUMS:** WBCN, WSHE, WCOZ, WAAF. **PREFERRED TRACKS:** Title, Money, Pollution, Bells, Shook.
SALES: Good to moderate in all regions.

3 MOST ADDED

— **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**



ADDS: KMET, KMG, WAAF, WAAL, KWST, KNCN, KROO, WBLM, WGRO, WNEW, WLIR, KLIV, WWWW, KLOL, WMMS, WIBZ, WSHE, WBCN, WCCC, KBPI, WBAB, WKLS, KOME. **HOTS:** WCCC. **MEDIUMS:** WNEW, KLOL, WBCN, WBAB. **PREFERRED TRACKS:** Title, Big Balls, Problem.
SALES: Just shipped.

96 ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC

ADDS: None. **HOTS:** KROO, WBCN, WRNW, WNEW, KNAC. **MEDIUMS:** WHFS, KSJO, WWWW, WLIR. **PREFERRED TRACKS:** Dog, Antmusic, Be Square, Invasion.
SALES: Moderate in West and East; weak in others.

8 MOST ACTIVE

22 APRIL WINE • THE NATURE OF THE BEAST • CAPITOL
ADDS: None. **HOTS:** WLVO, KEZY, KMG, WAAL, KSHE, KNCN, KOME, WBAB, KBPI, WCCC, WIBZ, WOUR, WMMS, WCOZ, KLOL, KSJO, WYDD, WWWW, KLIC, WGRO, WBLM, KROO. **MEDIUMS:** KMET, WABX, WMEL, KWST, KZEW, WKLS, WLIR, WNEW. **PREFERRED TRACKS:** Just Between, Future.
SALES: Fair in East; moderate in all others.

143 BADFINGER • SAY NO MORE • RADIO RECORDS/ATLANTIC

ADDS: None. **HOTS:** WCOZ. **MEDIUMS:** KOME, WRNW, WSHE, WMMS, KSJO, WYDD, WWWW, WNEW, KROO, KSHE, WAAL, KMG, KMET. **PREFERRED TRACKS:** Hold On, I Got You.
SALES: Fair in South; weak in others.

7 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS

ADDS: None. **HOTS:** KZEW, WBCN, KSJO, WLIR, WBLM, KWST. **MEDIUMS:** WCOZ, KMG. **PREFERRED TRACKS:** Treat, Best Shot.
SALES: Good to moderate in all regions.

10 BLONDIE • AUTOAMERICAN • CHRYSALIS

ADDS: None. **HOTS:** KOME, WBAB, KBPI, WMMS, KSJO, KROO. **MEDIUMS:** KZEL, KNAC. **PREFERRED TRACKS:** T-Birds.
SALES: Good to moderate in all regions.

170 THE BOOMTOWN RATS • MONDO BONGO • COLUMBIA

ADDS: None. **HOTS:** WRNW, WNEW, KNAC, KROO. **MEDIUMS:** KOME, WBCN, KSJO. **PREFERRED TRACKS:** Up All Night, Banana.
SALES: Fair in East; weak in others.

46 JIMMY BUFFETT • COCONUT TELEGRAPH • MCA

ADDS: None. **HOTS:** WSHE, WMMS, KNCN, KINK. **MEDIUMS:** WBAB, KZOK, KSJO, WYDD, WWWW, KZEL, KNX, KEZY. **PREFERRED TRACKS:** My Job, Growing Older.
SALES: Moderate in South; fair in others.

181 JOHN CALE • HONI SOIT • A&M

ADDS: None. **HOTS:** WWWW. **MEDIUMS:** WBCN, WMMS, WLIR, WNEW, KNAC, WHFS. **PREFERRED TRACKS:** Open.
SALES: Weak in West; moderate to fair in others.

2 MOST ACTIVE

11 ERIC CLAPTON • ANOTHER TICKET • RSO



ADDS: None. **HOTS:** KMET, KINK, WLVO, KEZY, KMG, WHFS, WAAF, WAAL, WABX, KSHE, KMEL, KNCN, WIOO, WBLM, WGRO, WNEW, KOME, KZEW, WKLS, KBPI, WCCC, WBCN, WRNW, WSHE, WIBZ, WOUR, WMMS, KZOK, WCOZ, KLOL, KSJO, WYDD, WWWW, KZEL, KNX, KLIV, WLIR. **MEDIUMS:** KWST, KROO. **PREFERRED TRACKS:** I Can't

Rita, Floating.
SALES: Good in all regions.

THE CLASH • SANDINISTA! • EPIC

ADDS: None. **HOTS:** KOME, WBAB, WBCN, WRNW, WLIR, WNEW, KNAC, KROO, KWST, WHFS. **MEDIUMS:** WMMS, WYDD, KZEL, KNCN, WAAL. **PREFERRED TRACKS:** Hitsville, Police, Magnificent Seven.
SALES: Fair in East and Midwest; weak in others.

LP Chart Position

7 MOST ACTIVE

32 PHIL COLLINS • FACE VALUE • ATLANTIC
ADDS: None. **HOTS:** KINK, KEZY, WHFS, WIOO, WGRO, WNEW, WLIR, KOME, WBAB, WCCC, WBCN, WRNW, WIBZ, WOUR, WMMS, WCOZ, KLOL, KSJO, WYDD, WWWW, KZEL, KNX. **MEDIUMS:** WLVO, KMG, WAAF, WAAL, WABX, KSHE, KMEL, KWST, KNCN, KROO, WBLM, KLIV, WKLS, KZAM, KBPI, WSHE, KZOK. **PREFERRED TRACKS:** In The Air, I Missed.
SALES: Good to moderate in all regions; weakest in South.

1 MOST ADDED

— **CONCERTS FOR THE PEOPLE OF KAMPUCHEA • VARIOUS ARTISTS • ATLANTIC**



ADDS: KMET, WLVO, KEZY, KMG, WHFS, WAAF, WAAL, WABX, KSHE, KMEL, KWST, KNCN, WIOO, KROO, WBLM, KNAC, WGRO, KOME, KZEW, WKLS, WBAB, WCCC, WBCN, WRNW, WSHE, WIBZ, WOUR, WMMS, WCOZ, KLOL, KSJO, WWWW, KZEL, KLIV, WLIR, WNEW. **HOTS:** WLVO, WBAB, WBCN, WLIR, WNEW. **MEDIUMS:** KNAC, KLOL.

PREFERRED TRACKS: Open.
SALES: Just shipped.

69 ELVIS COSTELLO & THE ATTRACTIONS • TRUST • COLUMBIA

ADDS: None. **HOTS:** WBCN, WRNW, WMMS, WNEW, KNAC, WBLM, KROO, KNCN, WHFS. **MEDIUMS:** KOME, WKLS, WYDD, KZEL, WLIR, KWST, WAAL, KEZY. **PREFERRED TRACKS:** Watch, Whisper.
SALES: Weak in South; moderate to fair in others.

115 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/POLYGRAM

ADDS: None. **HOTS:** KEZY, WIOO, KZOK, WWWW. **MEDIUMS:** KMEL, KOME, WBAB, KZAM. **PREFERRED TRACKS:** Night.
SALES: Weak in East; moderate to fair in others.

— **DEVO • LIVE • WARNER BROS**

ADDS: WBAB, WRNW, WIBZ, KSJO, WNEW. **HOTS:** None. **MEDIUMS:** WBAB. **PREFERRED TRACKS:** Whip It.
SALES: Just shipped.

73 DIRE STRAITS • MAKING MOVIES • WARNER BROS.

ADDS: None. **HOTS:** KZEW, KZOK, WBLM. **MEDIUMS:** KZEL, WLIR, WNEW, KNAC, WIOO, KEZY, KMET. **PREFERRED TRACKS:** Romeo, Tunnel, Skateaway.
SALES: Moderate in Midwest and West; weak in others.

— **DOC HOLLIDAY • A&M**

ADDS: WLVO. **HOTS:** WCOZ. **MEDIUMS:** WLVO, WCCC, KLOL, KLIV, WLIR, KWST, KMG, KMET. **PREFERRED TRACKS:** Im A Rocker, Magic.
SALES: Slight response in South; weak in others.

151 JOE ELY • MUSTA NOTTA GOTTA LOTTA • MCA

ADDS: KMG, WBLM. **HOTS:** None. **MEDIUMS:** WCCC, WBCN, WRNW, KZEL, WLIR, WNEW, KNAC, KNCN. **PREFERRED TRACKS:** Open.
SALES: Weak in all regions.

177 THE FOOLS • HEAVY MENTAL • EMI AMERICA

ADDS: None. **HOTS:** WBCN, WOUR, WMMS. **MEDIUMS:** WBAB, WCOZ, KSJO, WYDD, WBLM. **PREFERRED TRACKS:** Running, Alibi.
SALES: Weak in all regions.

174 FRANKE & THE KNOCKOUTS • MILLENNIUM/RCA

ADDS: WABX. **HOTS:** WIBZ, WMMS, WYDD, WIOO. **MEDIUMS:** WBAB, KBPI, WCCC, KZOK, WCCC, WWWW, WLIR, WBLM, KSHE, WAAL, KMG, KEZY, KINK. **PREFERRED TRACKS:** Sweetheart.
SALES: Fair in East and South; weak in others.

— **IAN GOMM • WHAT A BLOW • STIFF/EPIC**

ADDS: None. **HOTS:** WRNW. **MEDIUMS:** WBAB, WMMS, KZOK, WWWW, KZEL, KNX, WLIR, WNEW. **PREFERRED TRACKS:** Open.
SALES: Weak in all regions.

9 MOST ADDED

— **ROBERT GORDON • ARE YOU GONNA BE THE ONE • RCA**

ADDS: WHFS, KNCN, KNAC, WNEW, WLIR, KZEL, WWWW, WRNW, WBCN, KOME. **HOTS:** WNEW, WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

7 MOST ADDED

— **GRATEFUL DEAD • RECKONING • ARISTA**

ADDS: WHFS, KNCN, WIOO, WBLM, WNEW, WLIR, KZEL, WWWW, KSJO, WMMS, WIOR, WRNW, WCCC, WBAB. **HOTS:** WBAB. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

— **GREAT BUILDINGS • APART FROM THE CROWD • COLUMBIA**

ADDS: None. **HOTS:** None. **MEDIUMS:** KBPI, KLOL, KSJO, WYDD, WWWW, KNAC. **PREFERRED TRACKS:** Title.
SALES: Slight response in West; weak in others.

LP Chart Position

— **HAWKS • COLUMBIA**
ADDS: WYDD. **HOTS:** WIBZ. **MEDIUMS:** WBAB, WCCC, KLOL, WWWW, WBLM, KSHE, KEZY. **PREFERRED TRACKS:** Right Away.
SALES: Fair in Midwest; weak in others.

58 DONNIE IRIS • BACK ON THE STREETS • CAROUSEL/MCA

ADDS: None. **HOTS:** KOME, KZEW, KSJO. **MEDIUMS:** WCCC, WBCN, KMG. **PREFERRED TRACKS:** Dreaming, Ah! Leah!
SALES: Fair in all regions; strongest in Midwest.

71 GARLAND JEFFREYS • ESCAPE ARTIST • EPIC

ADDS: None. **HOTS:** KMG, WHFS, WBAB, WBCN, WRNW, WOUR, WMMS, KZEL, WLIR, WNEW. **MEDIUMS:** WAAF, WAAL, KNCN, WIOO, KROO, WBLM, KNAC, KOME, KBPI, WCCC, WIBZ, KZOK, KLOL, KSJO, WYDD, WWWW, KLIV. **PREFERRED TRACKS:** 96 Tears.
SALES: Moderate to fair in all regions; strongest in East.

#10 MOST ACTIVE

17 JOURNEY • CAPTURED • COLUMBIA

ADDS: None. **HOTS:** KMET, WLVO, KEZY, KMG, WAAL, KOME, WKLS, WBAB, KBPI, WBCN, WSHE, WMMS, KSJO, WYDD, WWWW, WLIR, WGRO, WBLM, KNCN. **MEDIUMS:** WCOZ, KWST, KMEL, KSHE, WABX. **PREFERRED TRACKS:** Party's, Hiway, Stay.
SALES: Moderate to fair in all regions.

61 JUDAS PRIEST • POINT OF ENTRY • COLUMBIA

ADDS: KMET, WAAL, WOUR, WBCN. **HOTS:** WIBZ, WMMS, KNCN, KMG. **MEDIUMS:** KOME, WBAB, WCCC, WSHE, KLOL, KSJO, KZEL, KLIV, WLIR, WGRQ, WBLM, WLVO. **PREFERRED TRACKS:** Heading Out, Solar, Circles.
SALES: Moderate to fair in all regions; strongest in Midwest.

135 GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA

ADDS: KMET, WLVO. **HOTS:** KOME, WRNW, KSJO, KZEL, KLIV, WLIR. **MEDIUMS:** WLVO, WHFS, WBAB, WCCC, WBCN, WIBZ, WMMS, KZOK, KLOL, WWWW, WNEW, WGRO, WBLM, KROO. **PREFERRED TRACKS:** Sheila.
SALES: Moderate to fair in all regions; strongest in West.

137 KROKUS • HARDWARE • ARIOLA/RISTA

ADDS: None. **HOTS:** WCOZ, KLOL, WAAF, KMG. **MEDIUMS:** KZEW, WBAB, WCCC, WSHE, WMMS, KSJO, WWWW, KZEL, KLIV, WGRO, WBLM, KROO, WLVO, KMET. **PREFERRED TRACKS:** Easy Rocker, Burning.
SALES: Fair in Midwest and East; weak in others.

#10 MOST ADDED

— **ROBIN LANE & THE CHARTBUSTERS • IMITATION LIFE • WARNER BROS.**

ADDS: WHFS, WAAF, WBLM, KNAC, WNEW, WCOZ, WRNW, WBCN, WCCC, KZEW. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

3 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN

ADDS: None. **HOTS:** KINK, KEZY, KOME, KZEW, WBAB, KZAM, KRNW, KZOK, KSJO, WNEW, WIOO. **MEDIUMS:** KMET, WKLS, WBCN, WMMS, KZEL, KWSY, WABX, WAAF, KMG. **PREFERRED TRACKS:** Wheels, Woman.
SALES: Good to moderate in all regions.

28 LOVERBOY • COLUMBIA

ADDS: None. **HOTS:** KOME, KZEW, KBPI, WSHE, WOUR, WMMS, KLOL, KSJO, WWWW, WGRO, WBLM, KMG. **MEDIUMS:** KMET, WLVO, WIBZ, KROO, KNCN, KMEL, KSHE, WABX. **PREFERRED TRACKS:** Turn Me Loose.
SALES: Good to moderate in all regions; strongest in West.

80 MANFRED MANN'S EARTH BAND • CHANCE • WARNER BROS.

ADDS: None. **HOTS:** KOME, WOUR, WWWW, WBLM, KROO, KSHE. **MEDIUMS:** KZEW, WRNW, WYDD, KZEL, KNAC, WABX, KEZY. **PREFERRED TRACKS:** For You, Stranded.
SALES: Fair in Midwest; weak in others.

6 MOST ADDED

— **WILLIE NILE • GOLDEN DOWN • ARISTA**

ADDS: WHFS, WAAL, KNCN, WIOO, WGRO, WNEW, WLIR, KZEL, WWWW, WMMS, WOUR, WIBZ, WRNW, WCCC, WBAB. **HOTS:** None. **MEDIUMS:** WCCC, WBAB. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

40 TED NUGENT • INTENSITIES IN 10 CITIES • EPIC

ADDS: None. **HOTS:** WKLS, WCCC, WGRO, WBLM, KNCN, WAAF, KMG, KMET. **MEDIUMS:** KOME, WBAB, WSHE, WIBZ, WMMS, WWWW, KZEL, WNEW. **PREFERRED TRACKS:** Thousand Dances.
SALES: Moderate to fair in all regions; strongest in Midwest.

LP Chart Position

8 MOST ADDED

— OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS
ADDS: KMET, KMG, WAAF, KNCN, WBLM, KLIV, KZEL, KSJO, KLOL, WOUR, WIBZ, WCCC. HOTS: WCCC, WBAB, WMMS, WLIR, KWST. MEDIUMS: KLOL, WWWW, WGRO, KSHE, WLVO. PREFERRED TRACKS: Open.
SALES: Slight initial response in Midwest and West.

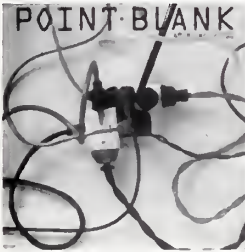
54 OUTLAWS • GHOST RIDERS • ARISTA
ADDS: None. HOTS: WYDD, WBLM, KNCN, KWST, KMET. MEDIUMS: KZEW, WKLS, WCOZ, WNEW, WIOO, KMG. PREFERRED TRACKS: Riders, Horses.
SALES: Moderate to fair in all regions; strongest in South.

34 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
ADDS: None. HOTS: KOME, WBAB, KZOK. MEDIUMS: KZEW, WKLS, KEZY. PREFERRED TRACKS: Games, Price.
SALES: Moderate to fair in all regions.

129 THE PLIMSOU • PLANET/ELEKTRA
ADDS: None. HOTS: KNAC, KROO, KWST. MEDIUMS: WLIR, WHFS, KMG, KMET. PREFERRED TRACKS: Now, Hush.
SALES: Fair in West; weak in others.

5 MOST ADDED

— POINT BLANK • AMERICAN EXCESS • MCA
ADDS: KMET, KMG, WHFS, WAAL, KSHE, KWST, KNCN, WBLM, WLIR, KZEL, WWWW, KLOL, WOUR, WCCC, WKLS, KZEW. HOTS: KLOL. MEDIUMS: KMG, WCCC, KZEW. PREFERRED TRACKS: Open.
SALES: Just shipped.



14 THE POLICE • ZENYATTA MONDATTA • A&M
ADDS: None. HOTS: KOME, KZEW, WBAB, WBCN, WMMS, KSJO, WWWW, WLIR, WNEW, KNAC, KROO, KWST, WABX, KMG, KEZY, KMET. MEDIUMS: WIBZ, KZEL, KMEL. PREFERRED TRACKS: Don't Stand, De Do Do, Driven.
SALES: Good to moderate in all regions.

4 MOST ADDED

— THE PRETENDERS • EXTENDED PLAY • SIRE
ADDS: WHFS, WABX, KSHE, KMEL, KWST, KNCN, KROO, WGRO, WLIR, KLIV, WWWW, KSJO, KLOL, WMMS, WOUR, WIBZ, WRNW, WCCC, WBAB. HOTS: KROO. MEDIUMS: KLOL, WCCC, WBAB. PREFERRED TRACKS: Open.
SALES: Just shipped.



5 MOST ACTIVE

1 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDS: None. HOTS: KMET, WLVO, KEZY, KMG, WAAF, WAAL, WABX, KSHE, KWST, KNCN, WIOO, WBLM, WGRO, WNEW, KOME, KZEW, WKLS, WBAB, KBPI, WCCC, WBCN, WSHE, WIBZ, WOUR, WMMS, KZOK, WCOZ, KLOL, KSJO, WYDD, WWWW, KLIV. MEDIUMS: KMEL, KZEL, WLIR. PREFERRED TRACKS: On The Run, Tough Guys, Let Him Go, Keep On.
SALES: Good in all regions.



51 RAINBOW • DIFFICULT TO CURE • POLYDOR/POLYGRAM
ADDS: None. HOTS: KMET, WAAF, WBAB, WYDD, KLIV, WLIR. MEDIUMS: WLVO, KMG, WAAL, KWST, KOME, KZEW, KBPI, WCCC, WBCN, WSHE, WMMS, WCOZ, KLOL, KSJO, WWWW, WGRO, WBLM, KNCN. PREFERRED TRACKS: I Surrender.
SALES: Moderate to fair in all regions; strongest in West.

19 THE ROLLING STONES • SUCKING IN THE SEVENTIES • ROLLING STONES/ATLANTIC
ADDS: None. HOTS: KMET, KMG, WHFS, KMEL, KOME, WBAB, WCCC, WRNW, WOUR, WWWW, WNEW, KROO, KNCN. MEDIUMS: KINK, WLVO, WAAL, WABX, WKLS, WBCN, WIBZ, KZOK, WYDD, WGRO, WBLM. PREFERRED TRACKS: Open.
SALES: Good in all regions.

LP Chart Position

6 MOST ACTIVE

100 TODD RUNDGREN • HEALING • BEARVILLE
ADDS: None. HOTS: WRNW, WMMS, WWWW, WAAL, KEZY. MEDIUMS: KOME, WYDD, WLIR, WNEW, WIOO, KNCN. PREFERRED TRACKS: Healer, Compassion.
SALES: Fair in Midwest; weak in others.

6 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
ADDS: None. HOTS: KMET, WLVO, KMG, WAAF, WAAL, KSHE, KWST, KNCN, KOME, KZEW, WKLS, WBAB, WCCC, WSHE, WIBZ, WMMS, WCOZ, KLOL, WYDD, WWWW, KZEL, KLIV, WLIR, WGRO, WBLM. MEDIUMS: WABX, KMEL, KROO, KBPI, WBCN, KSJO. PREFERRED TRACKS: Limelight, Tom Sawyer, Signs.
SALES: Good in all regions.

2 MOST ADDED

— SANTANA • ZEBOP! • COLUMBIA
ADDS: KMET, KINK, WLVO, KEZY, WHFS, WAAF, WAAL, KSHE, KWST, KBPI, WBAB, WKLS, KZEW, KOME, WCCC, WBCN, WRNW, WSHE, WIBZ, WOUR, WMMS, KZOK, WCOZ, KLOL, KSJO, KZEL, KLIV, WLIR, WLIR, WNEW, WGRO, WBLM. HOTS: KEZY, WBAB, WCCC, WRNW, WLIR, WNEW. MEDIUMS: KMET, WLVO, WBCN, KLOL. PREFERRED TRACKS: Winning.
SALES: Just shipped.



TRACKS: Winning
SALES: Just shipped

122 PHIL SEYMOUR • BOARDWALK
ADDS: None. HOTS: WOUR, WMMS. MEDIUMS: KOME, WBAB, KSJO, WWWW, KNAC, KROO, WIOO, KEZY, KMET. PREFERRED TRACKS: Precious, Baby It's, Let Her.
SALES: Moderate in Midwest; fair in others.

103 SHERBS • THE SKILL • ATCO
ADDS: None. HOTS: KMG, WOUR, KLOL, WNEW, KSHE, WAAF. MEDIUMS: KEZY, KOME, WKLS, WBAB, WRNW, WMMS, WCOZ, KSJO, WYDD, WWWW, KLIV, WGRO, WBLM, KNCN. PREFERRED TRACKS: The Skill, Cindy, Crazy.
SALES: Moderate to fair in all regions.

163 GRACE SLICK • WELCOME TO THE WRECKING BALL • RCA
ADDS: None. HOTS: WRNW, KSJO, KZEL, KLIV. MEDIUMS: KOME, WYDD, KNCN, KMET. PREFERRED TRACKS: Sea, Mistreater.
SALES: Fair in West; weak in others.

112 PHOEBE SNOW • ROCK AWAY • MIRAGE/ATLANTIC
ADDS: None. HOTS: KZAM, WRNW, KNX, WIOO, KINK. MEDIUMS: WIBZ, KZOK, WYDD, WWWW, KZEL, WLIR, WBLM, KNCN. PREFERRED TRACKS: Open.
SALES: Moderate to fair in all regions.

152 RICK SPRINGFIELD • WORKING CLASS DOG • RCA
ADDS: KOME. HOTS: WOUR, WCOZ, WIOO, WAAL, WAAF. MEDIUMS: KBPI, WCCC, WBCN, WSHE, KSJO, WYDD, WWWW, KZEL, KLIV, KNCN, WABX, WLVO. PREFERRED TRACKS: Jessie's Girl, I've Done.
SALES: Weak in Midwest; fair in others.

48 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA
ADDS: None. HOTS: KOME, KZEW, KZAM, WBCN, WRNW, KSJO, WNEW, WBLM, KWST. MEDIUMS: KEZY, WBAB, WCCC, WCOZ, WLIR, WIOO, KSHE, WAAF. PREFERRED TRACKS: Fade, Cadillac, Ramrod, Title.
SALES: Moderate to fair in all regions; weakest in West.

27 STEELY DAN • GAUCHO • MCA
ADDS: None. HOTS: KOME, WKLS, WBAB, KZAM, WRNW, KZOK, WWWW, KNX, WBLM, WIOO, KWST, KMEL, KEZY, KINK. MEDIUMS: KBPI, WNEW, WABX. PREFERRED TRACKS: Time, Nineteen, Babylon.
SALES: Moderate to fair in all regions; weakest in Midwest.

4 MOST ACTIVE

2 STYX • PARADISE THEATER • A&M
ADDS: None. HOTS: KMET, WLVO, KEZY, KMG, WAAF, WAAL, WABX, KSHE, KMEL, KWST, KNCN, WBLM, WGRO, WNEW, WLIR, KOME, KZEW, WKLS, WBAB, KBPI, WCCC, WBCN, WRNW, WSHE, WIBZ, WOUR, WMMS, KLOL, KSJO, WYDD, WWWW, KLIV. MEDIUMS: WIOO, KROO, WCOZ, KZEL. PREFERRED TRACKS: Too Much, Best Of, Penny, She Cares.
SALES: Good in all regions.



Penny, She Cares
SALES: Good in all regions

LP Chart Position

9 MOST ACTIVE

13 JAMES TAYLOR • DAD LOVES HIS WORK • COLUMBIA
ADDS: None. HOTS: KINK, WBAB, KZAM, WCCC, WRNW, WMMS, WWWW, KNX, WNEW, WIOO, KNCN, WAAL, KEZY. MEDIUMS: KBPI, WBCN, KZOK, WBLM, WLVO. PREFERRED TRACKS: Her Town.
SALES: Good to moderate in all regions.

36 .38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M
ADDS: None. HOTS: KMET, KMG, WAAF, WAAL, KSHE, KNCN, WBLM, WGRO, KOME, WBAB, KBPI, WCCC, WBCN, WRNW, WOUR, KLOL, KSJO, WYDD, WWWW, KLIV, WLIR, WNEW. MEDIUMS: WLVO, WABX, KMEL, KWST, WKLS, WSHE, WCOZ, KZEL. PREFERRED TRACKS: Hold On, First Time.
SALES: Moderate to fair in all regions.

102 TOTO • TURN BACK • COLUMBIA
ADDS: None. HOTS: WCOZ, KNCN, KMG. MEDIUMS: KOME, KZEW, WKLS, KZAM, WIBZ. PREFERRED TRACKS: Elenore, Gift.
SALES: Fair in South and West; weak in others.

41 PAT TRAVERS • RADIO ACTIVE • POLYDOR/POLYGRAM
ADDS: None. HOTS: KMG, KOME, KLOL, KZEL, KLIV. MEDIUMS: KMET, WLVO, KNCN, WBAB, WCCC, WBCN, WRNW, WSHE, WIBZ, WMMS, KSJO, WWWW, WLIR, WGRO, WBLM, KROO. PREFERRED TRACKS: New Age, My Life.
SALES: Moderate to fair in all regions; weakest in East.

38 ROBIN TROWER • B.L.T. • CHRYSALIS
ADDS: None. HOTS: WLVO, KEZY, KMG, KNCN, KOME, WBAB, WCCC, WRNW, WSHE, WMMS, WWWW, KZEL, KLIV, WNEW, WGRO. MEDIUMS: KMET, WAAF, WAAL, KZEW, KBPI, WCOZ, KSJO, WBLM, KROO. PREFERRED TRACKS: Open.
SALES: Moderate in all regions; strongest in West.

153 UFO • THE WILD THE WILLING AND THE INNOCENT • CHRYSALIS
ADDS: None. HOTS: KOME, WMMS, KMG. MEDIUMS: WBCN, WCOZ, KROO, KWST, KSHE. PREFERRED TRACKS: Chains.
SALES: Fair in West and South; weak in others.

86 U2 • BOY • ISLAND
ADDS: None. HOTS: WBCN, WRNW, WMMS, KSJO, WLIR, WNEW, KNAC, KROO, WHFS. MEDIUMS: KOME, WBAB, WSHE, KLOL, WWWW, WGRO, WBLM. PREFERRED TRACKS: I Will Follow, Out Of Control.
SALES: Moderate to fair in all regions; strongest in West.

128 THE VAPORS • MAGNETS • LIBERTY
ADDS: KNAC, WBCN. HOTS: KROO. MEDIUMS: KNAC, KSJO, WHFS. PREFERRED TRACKS: Spiders.
SALES: Moderate breakouts in all regions.

1 MOST ACTIVE

12 THE WHO • FACE DANCES • WARNER BROS.
ADDS: None. HOTS: KMET, WLVO, KEZY, KMG, WHFS, WAAF, WAAL, WABX, KSHE, KMEL, KWST, KNCN, WIOO, KROO, WBLM, KNAC, WGRO, WNEW, WLIR, KOME, KZEW, WKLS, WBAB, WCCC, WBCN, WRNW, WSHE, WIBZ, WOUR, WMMS, WCOZ, KLOL, KSJO, WYDD, WWWW, KZEL, KLIV. MEDIUMS: KINK, KBPI, KZOK. PREFERRED TRACKS: You Better, Wild One.
SALES: Good in all regions.

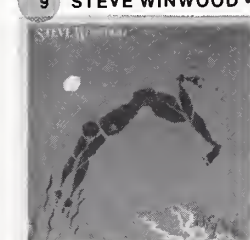


Better, Wild One.
SALES: Good in all regions

— CARL WILSON • CARIBOU/CBS
ADDS: WIOO, WNEW, KNX, WWWW, WRNW, WBAB, KOME. HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Hold On, The Right Lane.
SALES: Just shipped.

3 MOST ACTIVE

9 STEVE WINWOOD • ARC OF A DIVER • ISLAND
ADDS: None. HOTS: KINK, WLVO, KEZY, WAAF, WAAL, WABX, KSHE, KMEL, KWST, KNCN, WIOO, WBLM, WGRO, WNEW, KLIV, KNX, WWWW, KOME, KZEW, WKLS, WBAB, KZAM, KBPI, WCCC, WRNW, WSHE, WIBZ, WOUR, WMMS, KZOK, KLOL, KSJO, WYDD. MEDIUMS: WLIR, WBCN, WCOZ. PREFERRED TRACKS: Chance, Arc, Train.
SALES: Good to moderate in all regions.



SALES: Good to moderate in all regions

LAST WEEK	THIS WEEK		WEEKS ON CHART
5	1	KISS ON MY LIST DARYL HALL & JOHN OATES	12
1	2	RAPTURE BLONDIE	11
3	3	KEEP ON LOVING YOU REO SPEEDWAGON	20
7	4	MORNING TRAIN (NINE TO FIVE) SHEENA EASTON	9
2	5	WOMAN JOHN LENNON	13
9	6	JUST THE TWO OF US GROVER WASHINGTON, JR.	10
4	7	9 TO 5 DOLLY PARTON	19
13	8	ANGEL OF THE MORNING JUICE NEWTON	8
11	9	DON'T STAND SO CLOSE TO ME THE POLICE	10
10	10	WHAT KIND OF FOOL BARBRA STREISAND & BARRY GIBB	11
6	11	THE BEST OF TIMES STYX	12
14	12	WHILE YOU SEE A CHANCE STEVE WINDWOOD	10
20	13	HER TOWN TOO JAMES TAYLOR and J.D. SOUTHER	5
17	14	SOMEBODY'S KNOCKIN' TERRI GIBBS	13
18	15	I CAN'T STAND IT ERIC CLAPTON and HIS BAND	7
19	16	BEING WITH YOU SMOKEY ROBINSON	8
12	17	CELEBRATION KOOL & THE GANG	24
8	18	CRYING DON McLEAN	12
22	19	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	11
31	20	TAKE IT ON THE RUN REO SPEEDWAGON	4
26	21	AIN'T EVEN DONE WITH THE NIGHT JOHN COUGAR	11
27	22	YOU BETTER YOU BET THE WHO	4
25	23	JUST BETWEEN YOU AND ME APRIL WINE	10
15	24	HELLO AGAIN (LOVE THEME FROM 'THE JAZZ SINGER') NEIL DIAMOND	11
28	25	I LOVE YOU CLIMAX BLUES BAND	9
29	26	TIME OUT OF MIND STEELY DAN	5
30	27	IT'S A LOVE THING THE WHISPERS	8
21	28	THE TIDE IS HIGH BLONDIE	22
32	29	HOW 'BOUT US CHAMPAIGN	9
35	30	SWEETHEART FRANKE & THE KNOCKOUTS	6

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
37	31	TOO MUCH TIME ON MY HANDS STYX ADDS: KFRC, WXKS, 94Q. JUMPS: 96KX 12 To 9, WZZR 28 To 24, WYYS 20 To 14, WLS 32 To 21, KZZP 19 To 14, WBEN-FM 32 To 27, WNCI Ex To 25, KSTP-FM Ex To 19, KOPA Ex To 29, KFI Ex To 27, WISM 28 To 25, WTXI 31 To 24, WTRY 23 To 17, WAYS Ex To 22, WBCY 29 To 23, KIMN 26 To 23, WSPT 18 To 15, WSGN 19 To 14, WIFI 22 To 15, WBBQ 21 To 16, WHHY 25 To 17, WAKY 22 To 16, WMC-FM 25 To 22, KEZR 29 To 26, WKBW Ex To 19, CKLW 29 To 24, B97 28 To 24, WSKZ 24 To 20, KYYX 28 To 24, WZZP Ex To 20, Z102 19 To 13, BJ105 33 To 29, WSEZ 29 To 20, JB105 30 To 22, WRJZ Ex To 27, KFMD 20 To 16, KRQ 24 To 21, Z93 27 To 23, WANS 27 To 22, KCPX Ex To 32, 92Q 26 To 23. SALES: Good In the Midwest. Moderate in the West and East.	4

HIT BOUND

51	32	WATCHING THE WHEELS JOHN LENNON ADDS: WZUU-23, KCPX, 96KX-29, WGCL-18, KEEL-33, WZZP, WNCI, WSEZ-34, KC101-28, KTSA, B97, WDRQ-22, 94Q-29, FM105, WQXI, WAKY-20, WRJZ, WKBW, Z93, WIKS, KSTP-FM, KSLQ-22, WOKY, KSFX. Day-Part: WOW. JUMPS: KZZP 29 To 23, WSGN Ex To 20, KMJK-FM Ex To 29, WLS Ex To 36, KOPA Ex To 18, WPGC Ex To 28, WHBQ 28 To 22, WHB 14 To 11, WTRY Ex To 30, Y103 Ex To 38, WAXY 26 To 20, KJR Ex To 27, WSPT 26 To 21, 92X Ex To 25, KRTH 22 To 17, KERN Ex To 27, WHHY Ex To 27, KIQQ Ex To 26, WBBF Ex To 21, KIMN Ex To 21, WCAO Ex To 27, WGSV 29 To 23, WBCY Ex To 30, WBBQ Ex To 30, KFMD Ex To 27, KYYX Ex To 28, WXKS Ex To 13, KRAV Ex To 23, Z102 16 To 9, WRVQ Ex To 26, WZZR Ex To 26, JB105 34 To 28, WFIL Ex To 28, WBEN-FM 40 To 34, KHFI Ex To 30, CKLW Ex To 19, KFI Ex To 26, WNBC 30 To 23, BJ105 Ex To 38, WAYS 30 To 26, KJRB 27 To 18, 92Q Ex To 26. SALES: Breaking out in all regions.	3
43	33	LIVING INSIDE MYSELF GINO VANNELLI ADDS: KFYE-25, KEZR, WSEZ-35, WAKY-19, WIKS, KMJK-FM, KEEL, WXKS, B97, WMC-FM-24, KSTP-FM, KVIL. JUMPS: KZZP 26 To 21, WZZR 30 To 25, KCPX Ex To 22, BJ105 Ex To 37, KOPA Ex To 28, WDRQ Ex To 30, KJRB Ex To 29, Z93 Ex To 24, WOW 21 To 16, WBEN-FM 34 To 21, KINT 33 To 20, KERN Ex To 25, WSPT 23 To 19, 14Q Ex To 27, WROR 19 To 14, WOKY 27 To 22, WHHY Ex To 28, FM105 Ex To 26, WHBQ Ex To 27, WTXI Ex To 26, WCAO 27 To 24, WAYS 22 To 17, WAXY 27 To 21, KIMN Ex To 30, WSKZ Ex To 21, WSGN 23 To 17, KRTH 28 To 24, WZUU Ex To 22, WZZP Ex To 17, FM102 Ex To 29, WYYS 32 To 27, 94Q 23 To 17, KFMD 28 To 23, Y103 32 To 25, WGCL 27 To 23, WQXI 24 To 18, KTSA Ex To 27, Z102 24 To 20, KDWB 21 To 16, WBBQ 29 To 26, WANS 29 To 26, JB105 35 To 31, WISM 30 To 22, KC101 27 To 24, Y100 28 To 20, KHFI 24 To 17, WBCY 28 To 25. SALES: Moderate in all regions.	4
16	34	THE WINNER TAKES IT ALL ABBA	21

HIT BOUND

52	35	BETTE DAVIS EYES KIM CARNES ADDS: CKLW, FM102, KZZP-27, KJR, WIKS, WTRY, KRQ, WOW-22, 13K, WHHY, KJRB, WSKZ-25, KGW, WZZP, WHBQ-30, WSEZ, KFRC, Y100-30, KRLY, FM105, WTXI, WPRO-FM, WRVQ, WPGC, WFIL, WAKY-22. JUMPS: 96KX Ex To 27, KIQQ Ex To 30, WXKS Ex To 28, WSPT Ex To 30, KYYX 29 To 22, BJ105 32 To 22, KEZR Ex To 23, Z102 29 To 25, Z93 25 To 19, WCAO Ex To 26, JB105 31 To 27, WKXX Ex To 30, KRAV Ex To 24, KHFI Ex To 27, 94Q 27 To 21, WANS 30 To 27, KCPX Ex To 27, WQXI 26 To 16, WZZR Ex To 28, WNBC 25 To 22, WBBQ Ex To 28, WBEN-FM 39 To 31, KRTH Ex To 28, WMC-FM 23 To 19, 14Q Ex To 28, WGCL Ex To 30, B97 Ex To 28, WSGN 25 To 18, KEEL Ex To 30, KC101 30 To 26, Y103 Ex To 33, WISM Ex To 27, WKBW Ex To 25, WBCY Ex To 26. SALES: Breakouts in the West and Midwest.	3
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HIT BOUND

50	36	I MISSED AGAIN PHIL COLLINS ADDS: KMJK-FM, KZZP-28, KEEL-34, WOW-23, WNCI, WCAO, KC101-29, WZZP, KNUS-34, 14Q-29, KENO, FM105, WAYS, WAKY-21, WKBW, KHFI, KRQ, KJR, Q102-35. JUMPS: 96KX 19 To 14, KJRB Ex To 30, KBEQ 18 To 15, KOPA 30 To 27, KINT 34 To 29, WTXI Ex To 34, WSPT 19 To 14, WYYS 34 To 30, KIMN Ex To 29, KEZR 21 To 16, WGCL 24 To 16, WZUU Ex To 21, WSEZ 22 To 16, WISM 27 To 23, 94Q Ex To 28, KFMD Ex To 26, WBCY 30 To 27, WBBQ Ex To 29, WZZR Ex To 30, WIFI Ex To 30, WBEN-FM 25 To 17, WKXX Ex To 27, KIQQ Ex To 33, WFIL Ex To 25, KYYX Ex To 29, Z93 Ex To 26, Z102 28 To 23, 92Q 27 To 21, JB105 28 To 24, KERN Ex To 30. SALES: Good In the Midwest. Moderate in the East.	41
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CASH SMASH

49	37	SUKIYAKI TASTE OF HONEY ADDS: KOPA, 14Q-30, FM105, WPRO-FM, KOFM-30, WNBC, KEEL, KNUS-35, KERN, WZUU-29. JUMPS: WSEZ Ex To 33, WIFI 26 To 22, Y100 30 To 27, KRLY Ex To 29, WAYS Ex To 20, WFIL 29 To 24, WPGC 26 To 15, CKLW Ex To 30, FM102 Ex To 26, BJ105 40 To 35, WGSV 20 To 13, WTXI 36 To 31, 13K Ex To 28, WOKY 22 To 18, KSFX 10 To 4, WQXI Ex To 23, KCPX 15 To 11, KJRB Ex To 28, WAXY Ex To 28, KFRC 30 To 19. SALES: Good in the West. Moderate in all other regions.	36
40	38	TURN ME LOOSE LOVERBOY JUMPS: WIKS 27 To 23, KJRB 8 To 5, KMJK-FM 25 To 21, WYYS 12 To 10, WRVQ 27 To 22. SALES: Good in the West. Fair in the Midwest and South. Weak in the East.	11
42	39	MISTER SANDMAN EMMYLOU HARRIS ADDS: WZUU-28. JUMPS: WKIX Ex To 20, WOKY 25 To 21, KRAV 23 To 19, WMC-FM 21 To 17, WZZR 26 To 23, WBEN-FM 19 To 10, WAYS 21 To 18, WAKY 18 To 14, WKBW 13 To 9, WGSV 16 To 12, KCPX 10 To 6, WHBQ 15 To 12, KRTH 19 To 14, WRJZ 11 To 9. SALES: Moderate in the West and Midwest. Weak in the East and South.	45
47	40	A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER JR. & RAYDIO ADDS: WHHY, KFMD-29, KFI, KDWB-18, WNCI, 94Q-30, WZUU-27. JUMPS: KOPA 25 To 21, WHBQ 22 To 17, WBBQ 26 To 23, WCAO 25 To 22, WAXY Ex To 27, KC101 25 To 20, WSEZ 32 To 27, WGCL Ex To 24, Y100 29 To 26, KEEL Ex To 29, WBEN-FM 26 To 19, WKKS 26 To 14, FM105 Ex To 28, WRJZ Ex To 29, WSGN 18 To 13, Z93 29 To 25, WPGC 18 To 13, 92Q 18 To 14, Z102 21 To 15, WTXI 34 To 28, KHFI 29 To 25, WKXX 25 To 21, KJRB 21 To 17, WOKY 29 To 25, KINT 31 To 25, WQXI 22 To 19. SALES: Breakouts in the West.	67
24	41	TREAT ME RIGHT PAT BENATAR	13
23	42	HEARTS ON FIRE RANDY MEISNER	12
46	43	WASN'T THAT A PARTY THE ROVERS ADDS: 13K, KINT-30. JUMPS: KFMD 15 To 10, WSGN 17 To 12, CKLW 5 To 2, WTXI Ex To 36. SALES: Good in the Midwest. Moderate in the East. Weak in the West and South.	8
48	44	THE PARTY'S OVER (HOPELESSLY IN LOVE) JOURNEY ADDS: KZZP-29, Q105-25, KIQQ. JUMPS: WTRY Ex To 24, Q102 23 To 20, KERN 28 To 22, JB105 26 To 21, KBEQ 22 To 18, KSFX 17 To 14, WTXI 29 To 23, KMJK-FM 28 To 24, KINT Ex To 24, KFRC 18 To 13, WYYS 6 To 4, WGCL 16 To 13, WNCI 25 To 22, WBCY 8 To 6, WIFI 29 To 25. SALES: Moderate in the Midwest and West. Fair in the East and South.	7
34	45	PRECIOUS TO ME PHIL SEYMOUR	13

ALL FORMAT MASS APPEAL STONE SMASH!



THE ROVERS
"WASN'T THAT A PARTY"

(19,510q7)

PRODUCED BY JACK RICHARDSON FOR



RADIO CHART

TOP 100 SINGLES

April 11, 1981

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
33	46	BRUCE SPRINGSTEEN	FADE AWAY
41	47	YOKO ONO	WALKING ON THIN ICE
54	48	.38 SPECIAL	HOLD ON LOOSELY

ADDs: KEZR, WDRQ, WYYS-35, WGCL. Day-Part: WOW. JUMPS: 96KX 24 To 20, KERN 25 To 21, WSPT 17 To 12, KBEQ 25 To 22, WANS Ex To 30, WTIK 32 To 27, WBEN-FM 28 To 25, 94Q 30 To 27, Y103 15 To 10, WBBQ 25 To 21, WIKS Ex To 35, JB105 Ex To 32, KHFI Ex To 23, WBCY 21 To 18, CKLW 25 To 20, BJ105 22 To 18, 92Q 19 To 15. SALES: Moderate in the Midwest and South. Fair in the West. Weak in the East.

HIT BOUND

59	49	JOHN O'BANION	LOVE YOU LIKE I NEVER LOVED BEFORE
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ADDs: 96KX, KOPA, WSKZ-23, WZZP, WIKS, Z102-27, KCPX, WYYS-34, WISM-26, BJ105, WZUU. JUMPS: KZZP 30 To 26, JB105 Ex To 33, WSPT Ex To 25, KJRB 25 To 21, KEZR 27 To 20, WRVQ Ex To 27, WSEZ Ex To 29, KERN Ex To 28, KRAV Ex To 25, KBEQ 29 To 25, WZZR Ex To 29, WTIK Ex To 35, WBEN-FM 35 To 28, 94Q 28 To 24, WSGN 26 To 23, WPGC Ex To 29, Y103 Ex To 39, WKBW Ex To 24, KYXX 30 To 27. SALES: Breakouts in the Midwest.

38	50	DONNA SUMMER	WHO DO YOU THINK YOU'RE FOOLIN'
39	51	EDDIE RABBITT	I LOVE A RAINY NIGHT
58	52	BARRY MANILOW	LONELY TOGETHER
36	53	DONNIE IRIS	AHI LEAHI
45	54	STEVIE WONDER	I AIN'T GONNA STAND FOR IT

HIT BOUND

67	55	DOTTIE WEST	WHAT ARE WE DOIN' IN LOVE
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ADDs: WTRY, KEZR, WCAO, KFMD, Z102-30, WNBC, KRTH, WGCL, WBBF-24, WBBQ, Z93, KENO. JUMPS: WSPT 30 To 27, WGH Ex To 22, WSGN Ex To 24, 92Q 28 To 24, WPRO-FM Ex To 24, WOKY Ex To 27, WGSV Ex To 29, WTIK Ex To 38, KYXX Ex To 30, KSLQ Ex To 19, KHFI Ex To 29, KCPX Ex To 28, KJRB 29 To 25, WROR 26 To 20, WHBQ Ex To 29, KEEL Ex To 32.

56	56	ANDY GIBB	ME (WITHOUT YOU)
65	57	CHRISTOPHER CROSS	SAY YOU'LL BE MINE
44	58	ELVIS PRESLEY	GUITAR MAN
57	59	THE FOOLS	RUNNING SCARED
53	60	THE ALAN PARSONS PROJECT	GAMES PEOPLE PLAY
55	61	LEO SAYER	LIVING IN A FANTASY

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
60	62	RONNIE MILSAP	SMOKY MOUNTAIN RAIN
76	63	JEFFERSON STARSHIP	FIND YOUR WAY BACK
61	64	CLIFF RICHARD	A LITTLE IN LOVE
75	65	RICK SPRINGFIELD	JESSIE'S GIRL
69	66	RUSH	LIMELIGHT
78	67	ANNE MURRAY	BLESSED ARE THE BELIEVERS
72	68	HAWKS	RIGHT AWAY
77	69	T.G. SHEPPARD	I LOVED 'EM EVERY ONE

62	70	JOHN LENNON	(JUST LIKE) STARTING OVER
68	71	CON FUNK SHUN	TOO TIGHT
63	72	DAN FOGELBERG	SAME OLD LANG SYNE
—	73	STARS ON 45	STARS ON 45
81	74	LENNY LeBLANC	SOMEBODY SEND MY BABY HOME
82	75	MICHAEL STANLEY BAND	LOVER
83	76	TIERRA	MEMORIES
87	77	DOLLY PARTON	BUT YOU KNOW I LOVE YOU
85	78	RUPERT HOLMES	I DON'T NEED YOU
—	79	DON McLEAN	SINCE I DON'T HAVE YOU
88	80	DR. HOOK	THAT DIDN'T HURT TOO BAD
70	81	THE JOHNNY AVERAGE BAND	CH CH CHERIE

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
90	82	ABBA	SUPER TROUPE
—	83	SANTANA	WINNING
64	84	OUTLAWS	(GHOST) RIDERS IN THE SKY
73	85	BADFINGER	HOLD ON
—	86	QUINCY JONES	AI NO CORRIDA
—	87	DELBERT McCLINTON	SHOTGUN RIDER
92	88	BILL MEDLEY	DON'T KNOW MUCH
91	89	GARLAND JEFFREYS	96 TEARS
—	90	JIM PHOTOGLO	FOOL IN LOVE WITH YOU
80	91	PHOEBE SNOW	GAMES
74	92	MELISSA MANCHESTER/PEABO BRYSON	LOVERS AFTER ALL
79	93	ROD STEWART	SOMEBODY SPECIAL
66	94	JIMMY BUFFETT	IT'S MY JOB
—	95	SHOT IN THE DARK	PLAYING WITH LIGHTNING
97	96	BOBBY VINTON	LET ME LOVE YOU GOODBYE
—	97	ROSANNE CASH	SEVEN YEAR ACHE
86	98	AC/DC	BACK IN BLACK
89	99	SHERBS	I HAVE THE SKILL
84	100	—	MEDLEY: YESTERDAY ONCE MORE/ NOTHING REMAINS THE SAME SPINNERS

LOOKING AHEAD

SEDUCED	LEON REDBONE
IS IT YOU	LEE RITENOUR
SHEILA	GREG KINN

CASH SMASH—denotes significant sales activity. PRIME MOVER—denotes significant radio activity. HIT BOUND—denotes immediate radio acceptance.

"FIND YOUR WAY BACK" TO THE SOLID HITS

ARTIST	CB	BB	RW	ARTIST	CB	BB	RW
HALL & OATES	1*	1*	3*	JEFFERSON STARSHIP	63*	66*	68*
"Kiss On My List"				"Find Your Way Back"			
FRANKE AND THE KNOCKOUTS	30*	27*	32*	DON McLEAN	79*	71*	79*
"Sweetheart"				"Since I Don't Have You"			
DOLLY PARTON	77*	72*	85*	WHISPERS	27*	29*	25*
"But You Know I Love You"				"It's A Love Thing"			
RICK SPRINGFIELD	65*	61*	71*	PHOTOGLOW	90*	—	—
"Jessie's Girl"				"Fool In Love With You"			

1 OUT OF EVERY 6 BULLETS BELONG TO RCA



MERCHANDISING

WHAT'S IN-STORE

THE DOORS OF CROSS-MERCHANDISING — A recent item in the *New York Daily News* indicated that music-related books have an effect on the sale of records, and that there may be a place for these books in record stores. The article reported that Warner Books' *No One Here Gets Out Alive*, a biography of the late **Jim Morrison** of **The Doors**, is now entering its ninth printing as an \$8.95 paperback, and will soon be issued in a cheaper, mass-market edition. But perhaps more striking than the book's success is the publisher's claim that the book has increased sales of the Door's albums by 2,000%. While Elektra Records was unable to confirm that percentage, **Bill Berger**, east coast director of marketing and sales for the label, reported that the figure is not unreasonable. He added, however, that "while the book had a definite impact, the tremendous increase in Doors catalog sales can be attributed more directly to increased radio airplay, mass merchandising and retail visibility." A stronger acknowledgement of the potential power of a book to increase record sales came from **Debbie Dumas** of Contemporary Records. Dumas reports that LP sales for saxophonist **Art Pepper** have been helped "an awful lot" by the publication of his autobiography, *Straight Life*. "Art's always been a steady seller," Dumas added, "but his last two LPs really zoomed up there." Unlike the Pepper and Morrison biographies, books on popular musicians and groups have traditionally been cheap, mass-market paperbacks relying exclusively on an artist's established following. **Mark Bego**, author of mass-market books on **The Doobie Brothers**, **The Captain & Tennille** and **Barry Manilow** told us that while his books have had varying success, he was "always disappointed that they weren't sold in record stores." Bego added that Warner Bros. Records had been "very cooperative" concerning the Doobie Brothers book, and that the company had "realized that the book held potential sales for them." At this point, however, the only attempted cross-merchandising to emerge on a retail level has involved book give-aways through radio stations. **Fay Jarosh** of Warner Books told us that the "biggest problem is distribution. The only record stores we ever deal with are the few with book departments." Warner editor **Bernard Shirliff** added that "we don't normally market our books that way, but I could see trade-outs with record companies happening in the future." Schirmer Books, the publisher of *Straight Life*, has also maintained an interest in cross-marketing ventures with record companies. **Ken Stewart**, Schirmer's editor-in-chief, told **Cash Box** that Schirmer "published a sort of rock 'n' roll almanac, and now two other companies, Doubleday and Grove Press, have picked up on the idea. We had good luck with it and made money, but we were hoping to do much better by getting it into record stores. The problem is that the record stores get bigger discounts from the record companies, and they want display support like pennants and banners, which only some of the mass-market paperback companies can do. A contractual arrangement with a record company could provide that mass-merchandising arm as well as the distribution network necessary for additional exposure." "We spoke with PolyGram and Warner," reports Stewart, "but they backed away from it because they wanted more than a one-shot deal. They didn't want to put the energy into it unless there were a lot of other things they could follow-up with." Finally, along with the lack of clear-cut distribution and promotion networks, a chief impediment to placing books in record stores is that the record stores simply are not geared towards selling books. **Reade White-Spinner** of the **Record Bar** chain told us that while that chain has "dabbled" in books, "we just don't have the proper fixtures. There's little in the way of merchandising aids, and that means we tend to hide the books." Having handled **John Lennon's** *In His Own Write*, and **Steve Martin's** *Cruel Shoes* with disappointing results, White-Spinner still believes that "there is a potential for cross-marketing, but the book has to be good. People aren't going to buy a book just because it's cross-merchandised with records, it's got to have its own worth."

STARK FIGURES — The folks at Stark/Camelot are very excited by a strengthening of sales by top selling artists, promising new acts and a resurgence of black contemporary records. Among the big numbers being chalked-up by the 118 Camelot stores are sales in excess of 50,000 on the new **Styx** album. The outfit is also closing in on 100,000 on the newest **REO Speedwagon**, 150,000 on **AC/DC's** "Back In Black," and 175,000 on **Kenny Rogers'** "Greatest Hits." Interest in new acts **John Cougar**, **Yarbrough and Peoples**, **Phil Collins** and **Donnie Iris** has been augmented by a steady increase in sales by **Kool and the Gang**, **Slave**, **Lakeside** and other hot black bands, and everyone is optimistic about sustaining the year's strong start.

fred goodman



TURTLE'S GROWING RAPIDLY — The 19-store **Turtle's Records** web, based in Atlanta, recently opened two stores on the outskirts of the city — one in Griffin and another in Roswell — bringing the suburban total to four. Pictured above are customers at **Turtle's** new store in Roswell.

ALBUM BREAKOUT OF THE WEEK

NIGHTWALKER • GINO VANNELLI • ARISTA AL 9539

Breaking out of: Spec's/South Florida, Turtles/Atlanta, Peaches/Atlanta, Oz/Atlanta, Port 'O' Call/Nashville, Tape City/New Orleans, Wilcox/Oklahoma City, Lieberman/Dallas, Sound Warehouse/San Antonio, Radio Doctors/Milwaukee, Record Theatre/Cleveland, Streetside/St. Louis, Father's & Sun's/Indianapolis, Tower/Seattle, Tower/Los Angeles, Big Apple/Denver, Independent/Denver, Lieberman/Denver, Mile High/Denver, Disc-O-Mat/New York, Waxie Maxie/Washington, Cavages/Buffalo.

MERCHANDISING AIDS: 1x1 Flats, 2x3 Flats, 10x30 Streamers.

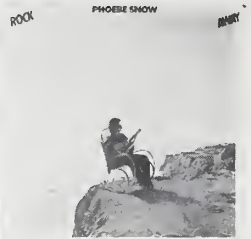


ALBUM BREAKOUTS

ROCK AWAY • PHOEBE SNOW • MIRAGE/ATLANTIC WTG 19297

Breaking out of: Harvard Coop/Boston, Disc-O-Mat/New York, Disc Records/Texas, Port O' Call/Nashville, Spec's/South Florida, Rose Records/Chicago, Chicago One Stop, Streetside/St. Louis, Tower/Los Angeles, Tower/San Francisco, Everybody's/Northwest, Independent/Denver.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Flats, Personality Poster.



MAGNETS • THE VAPORS • LIBERTY LT-1090

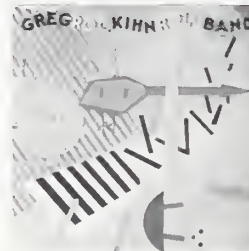
Breaking out of: Charts/Phoenix, Tower/San Diego, Tower/Los Angeles, Lieberman/Portland, Father's & Sun's/Indianapolis, Record Theatre/Cleveland, Streetside/St. Louis, Turtles/Atlanta, Wilcox/Oklahoma City, Cutler's/New Haven.

MERCHANDISING AIDS: Posters, Buttons, Album Cover Flats, Radio Spots.

MY MELODY • DENIECE WILLIAMS • ARC/COLUMBIA FC 37048

Breaking out of: Soul Shack/Washington, Record & Tape Collector/Baltimore, Webb's/Philadelphia, Rose Records/Chicago, Port O' Call/Nashville, Peaches/Indianapolis, Warehouse/Los Angeles, Mile High/Denver.

MERCHANDISING AIDS: Album Cover Flats, Oversize Album Poster.



ROCKINROLL • GREG KIHN BAND • BESERKLEY/ELEKTRA BZ-10069

Breaking out of: Tower/San Francisco, Tower/Campbell, Tower/Sacramento, Father's & Sun's/Indianapolis, Lieberman/Kansas City, Musicland/St. Louis, Streetside/St. Louis, Radio Doctors/Milwaukee, Harvard Coop/Boston, Cutler's/New Haven.

MERCHANDISING AIDS: 1x1 Flats, 4' Banners.

LEAGUE OF GENTLEMEN • ROBERT FRIPP • POLYDOR/POLYGRAM PD-1-6317

Breaking out of: Disc-O-Mat/New York, Harvard Coop/Boston, Waxie Maxie/Washington, Turtles/Atlanta, Wilcox/Oklahoma City, Tower/San Francisco, Tower/Sacramento.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Cover Blow Up.



LOVE LIFE • BRENDA RUSSELL • A&M SP-4811

Breaking out of: Record Bar/National, Record & Tape Collector/Baltimore, Soul Shack/Washington, Tape City/New Orleans, Boatners/New Orleans, Peaches/Indianapolis, Independent/Denver.

MERCHANDISING AIDS: 1x1 Flats, 24x36 Poster.

SUN: FORCE OF NATURE • SUN • CAPITOL ST-12142

Breaking out of: Record Bar/National, Sound Warehouse/San Antonio, Boatners/New Orleans, Radio Doctors/Milwaukee, Independent/Denver, Mile High/Denver.

MERCHANDISING AIDS: 1x1 Flats, 20x30 Catalog Poster





America has discovered a dynamic new source of energy.

Energy that enlarges radio audiences
and increases power in airplay.

Energy that transmits old sales projections
and unpredictable traffic patterns
into strong, consistent sales increases
— with *NEW* buyers.

Television visibility, press coverage,
radio airplay, around-the-world awareness
confirms that it's the fastest growing
form of energy yet unleashed in 1981 ...

THE WORD RECORD GROUP



Shirley Caesar



The Mighty Clouds of Joy

BLACK GO!



'81
Grammy
Award Winner



Morris Chapman
The Lord Reigns
MSB 6659



Tony Comer & Crosswinds
Rejoice
MSB 6639



Shirley Caesar
Rejoice
MSB 6646

M
C
M



Al Green

of Joy

PEL MUSIC

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A lot of it was Black Gospel Music!
It has always been.

When rhythm, emotions and musical
excitement were created, the very heart
of Black Gospel Music was born.

It is with that same emotion and excite-
ment that the Word Record and Music
Group announce their energetic and

creative intentions to bring to Black Gospel
Music its finest moment. With artists such
as The Mighty Clouds of Joy, Al Green, and
Shirley Caesar — coupled with choirs,
groups and talented soloists and writers —
Black Gospel Music is the new #1 priority
at The Word Record & Music Group in 1981.

We invite you to investigate for yourself all
the commotion taking place in Black Gospel
Music today, and share in the sales, airplay
and sheer celebration that the Word Record
Group is bringing to Black Gospel Music in
America and the World.



Mighty Clouds of Joy
Candaburst
MSB 6663



Al Green
The Lord Will Make A Way
MSB 6661



Donn Thomas
Live Wires
MSB 6642



New York Community Choir
MSB 6657



**Tom Lewis & Capital
Community Singers**
We've Got a Story To Tell
MSB 6667



**Beautiful Zion Missionary
Baptist Church**
I'll Make It All Right
MSA 6514

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704/527-0440

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Dallas, TX 75207
214/631-1100

Central South Music Sales
Nashville, TN 37219
615/833-5960

Chapman Dist.
Los Angeles, CA 90015
213/749-9484

M S Distributors
Morton Grove, IL 60053
312/478-1133

Music Man Inc.
Huntington, WV 25703
304/522-7551

Pacific Record & Tape
Oakland, CA 94621
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808/841-6219

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WORD
DISTRIBUTION
RECORDS/MUSIC



CBS VIDEO GETS OKLAHOMA — Cy Leslie, president, CBS Video Enterprises (CVE), recently presented copies of MGM/CBS Home Video's videocassette of *Oklahoma!* to Dorothy Rodgers, wife of the late Richard Rodgers, and William Hammerstein, son of the late Oscar Hammerstein II. The classic musical, with music by Rodgers and book and lyrics by Hammerstein, will be followed eventually by an MGM/CBS Home Video release of the duo's *South Pacific*. Pictured seated at the Rodgers and Hammerstein office in New York are (l-r): Leslie, Hammerstein and Rodgers. Pictured standing are (l-r): Ed Kelman, attorney for Rodgers and Hammerstein; Patti Sachs, attorney, CBS; Richard Anderson, Rodgers and Hammerstein office; Micky Hyman, vice president, business & administration, CVE; and Bob Baumgart, Rodgers and Hammerstein office.

Competition, Cash Flow Bind Prompts Studio Discounting

(continued from page 6)

Bruce Staple of N.Y.'s Sound Mixers. "There was simply no room for negotiating. Nowadays, nearly every studio negotiates prices."

Many of the studio managers and owners interviewed complained that while the soft market has exerted a downward pressure on prices, their cash flow is simultaneously being eaten away by constant expenditures for upgrading equipment, not to mention regular maintenance costs, which have also escalated. Although the demand for digital recording continues to increase, many studios are now finding it hard to finance such costly equipment.

"The fact is that the studios are caught in a terrible squeeze," Cherokee's Merten stressed. "On the one hand, the big labels are controlling recording budgets so tightly that for the first time we've come into situations where we've been asked to phone in a daily expense report to an A&R department telling them exactly what the group spent the night before, while on the other hand, people are screaming at us to go space age and digital. If record companies are paying less to record their artists, the incentive to invest in new equipment is taken out."

Expanding Into Video

Merten stated that while Cherokee Studios, like many others, is attempting to move into video, he doesn't view it as the

Nautilus Sets Release Of Five New LP Titles

LOS ANGELES — Nautilus Recordings of Pismo Beach, Calif. has just shipped the half-speed mastered Superdisc of The Police's "Zenyatta Mondatta" LP to dealers and is preparing to release the second direct-to-disc LP by saxophonist John Klemmer for the label, entitled "Finesse." The record was produced under an agreement with Klemmer's label, Elektra, and Gary Borman Management.

Scheduled for release later this Spring by Nautilus are half-speed mastered versions of the Moody Blues' "Threshold of a Dream," ABBA's "Arrival" and Ambrosia's "Life Beyond L.A." Two limited edition direct-to-disc albums have been recently deleted from Nautilus' catalog, Chico Hamilton's "Reaching For The Top" and John Klemmer's "Straight From The Heart."

panacea for the business that some have suggested it may be. Still, most managers and owners agree that diversification into other services, such as film scoring and video "sweetening," is one of the best ways to insure against business drying up.

Indeed, Record Plant L.A.'s Stone believes that "you should always expand during a recession" and cites his studio's new \$1 million studio for film as something that will give him a competitive edge in the future. Record Plant is also one of the few studios that has installed digital equipment, and Stone says that it has been worth the investment and has improved business.

Yet the crunch has caused a great deal of skepticism within the industry about the necessity of going digital. Fred Porter of Media Sound in N.Y. said he "can't see spending \$150,000 on digital, because we'd have to raise our prices so much to cover the cost that we'd be in danger of pricing ourselves out of the market." Porter also felt that those who have bought digital equipment are not recouping their investment in their own studios, but often must rent the units to other studios to other studios to make it pay off.

Richie Vetter, president of Blank Tapes in N.Y., said he felt that the current attitude of most studios is that "digital is on hold. With budgets for everyone except a few superstars getting tighter, it seems a lot to invest in something that very few will be able to afford to use." Besides which, Vetter added, "it's possible that the industry may go right past digital into laser-operated equipment."

MFSL Set To Release Blondie, Symphony LPs

LOS ANGELES — Mobile Fidelity Sound Lab has scheduled the release of Original Master recordings of Blondie's "Parallel Lines" LP and Fritz Reiner & the Chicago Symphony Orchestra's "Also Sprach Zarathustra" album during April.

In addition to the two half-speed mastered audiophile discs, Mobile Fidelity will issue its second series of High Fidelity Cassettes during the month. Titles include Cat Steven's "Tea For The Tillerman," Kenny Rogers' "Greatest Hits" and a storm and train demonstration record, "The Power & The Majesty." The hi-fi cassette series was introduced in January of this year.

SOUND VIEWS

PLIGHT OF HOSTAGES CAPTURED ON VID CASSETTE — MGM/CBS Home Video adds another title to its CBS News Collectors Series this month with a dramatic close-up look at *The Hostages: From Capture To Freedom*, a 90-minute program compiled from the CBS News Archives. Narrated by CBS News correspondent Charles Kuralt, the video-cassette includes reports by correspondents Dan Rather, Ed Bradley, Charles Collingwood, Morton Dean, Robert Pierpoint, Leslie Stahl, Bob Schieffer and the venerable elder statesman of TV news himself, Walter Cronkite. The program follows the 444-day ordeal of the hostages from the American Embassy takeover in Tehran on Nov. 4, 1979 to the homecoming parade for the 52 freed Americans on Jan 30 of this year. It also includes a profile of the late Shah of Iran, with historical



background on his reign, as well as filmed reports of the aborted rescue mission; violence against Iranians here in the U.S.; glimpses of the traumatic ordeal of the hostages' families and the Christmas and Easter broadcasts from Iran. So, tie a yellow ribbon around your VCR for this one . . . Other CBS News Collectors Series programs in the production stages are *Vietnam: Chronicle of War*, *Franklin Delano Roosevelt* and *Man on the Moon*.

TOTAL DIGITAL SPECTRUM — Producer/engineer Arne Frager, seen here at his Spectrum Studios in Venice, CA working with the Sony PCM-1600 audio processor, recently completed digital sessions with such renowned jazzists as Count Basie, Joe Pass, Shelly Manne and Ella Fitzgerald.

back on the shelves shortly. First aired on Bravo, the pay cable TV service dedicated to the performing arts, on April 12 and recently released as a two-LP set on Columbia Records, "One Night Stand" features a veritable who's who of jazz keyboard greats, from **Eubie Blake** to **Herbie Hancock**, with some stellar sidemen to boot . . . MCA Videocassette, Inc. has been racking up some nice sales with its recent March releases, including three films from last year. Led by *Flash Gordon*, the campy sci-fi epic, MCA also checked in with *The Island* and *Somewhere In Time*. In the music department, MCA also shipped *Sgt. Pepper's Lonely Hearts Club Band*, the RSO Films fantasy that features **the Bee Gees**, **Peter Frampton**, **Alice Cooper** and **Aerosmith**, among others.

Two other MCA releases will undoubtedly stir up plenty of interest, in light of the recent presidential assassination attempt. Two of **Ronald Reagan's** better known films, *Bedtime For Bonzo* and *The Killers*, are already being shipped to retail outlets. . . More classics are on the way from the Nostalgia Merchant, which is planning a May 1 release for *The Man In The Iron Mask*, *The Count of Monte Cristo*, *Black Magic* with Orson Welles, *The Last of the Mohicans* and *The Corsican Brothers*. All titles will carry a suggested list price of \$54.95 . . . The six top selling pre-recorded videocassette titles for the month of March at N.Y.'s Video Shack chain were all new releases. *Flash Gordon* took the top spot, followed by *Fists of Fury*, *Fame*, *Cruising*, *Nine To Five* and *Stunt Man*.

MORE VIDEO SOFTWARE NOTES — MGM/CBS Home Video also has a number of contemporary and classic film titles slated to be released this month, beginning April 6 with the immortal Lerner & Lowe musical *My Fair Lady*, starring Rex Harrison and Audrey Hepburn. The film comes to retailers in a two-cassette package with a total running time of 170 minutes and will be supported by an extensive marketing campaign which includes regional print and coop advertising. Other classics set for release by MGM/CBS later this month are *Tarzan*, *The Ape Man* with Johnny Weissmuller, and the 1956 sci-fi movie *Forbidden Planet*. Among the more contemporary classics will be *Cabaret*, winner of eight Academy Awards and featuring Joel Grey and Liza Minelli. Newer but less critically acclaimed films such as *The Formula* with Marlon Brando and George C. Scott, and *The Champ* with Jon Voight, Faye Dunaway and Ricky Schroder, are also on the schedule, but the great news for music, particularly jazz music, lovers is that *One Night Stand: A Keyboard Event*, will also be on the shelves shortly.

Video Associates and Nostalgia Merchant have reached an exclusive replication agreement whereby VA will handle all titles for the Merchant, effective immediately . . . Home Theatre/VCI has devised a rental plan for more than 40 of its "Show Me How" (how to) titles, under which authorized retailers will be permitted to rent any of the cassettes in the library, retaining 100% of the rental revenue after relinquishing 5% of their discount. The cassette series carries a suggested retail list of \$50 per program.

TECHNICOLOR TV/VCR UNIT SET FOR SUMMER — Technicolor's compact portable television/VCR unit, **Video Showcase**, will become available to consumers this summer, according to the company. Recently shown at ITA seminar in Florida by Technicolor president **Jack Minor** (**Cash Box**, March 28), the system will go for a manufacturer's suggested list price of \$1,725. Utilizing a 1/4-inch videotape format, the system features a 7.7 inch TV screen and has a built-in rechargeable battery. Although only 45 minute tapes will initially be available for the unit, Technicolor plans to eventually have tapes capable of playing up to four hours out in the future.

'HEARTBEAT' CREW MOVES INTO ROCK 'N' REGGAE PRODUCTION — Lawrence Smith Productions, the L.A.-based company responsible for the nationally syndicated rock TV program *Hollywood Heartbeat*, recently expanded into the development and production of independent video music specials and artist promotional films and videos. Two hour-long specials have already been completed by the company, including *A Tribute to Jim Morrison*, based on the best-selling biography of the **Doors'** lead singer and *Rock 'n' Reggae*, which documents the development of the Jamaican music form and its impact on the music of many current top recording artists. Both specials have been produced by **Richard Mann**, with **Lawrence Smith** as executive producer. Former Doors keyboardist **Ray Manzarek** and **Danny Sugerman**, co-author of the Morrison book *No One Here Gets Out Alive* with **Jerry Hopkins**, are also credited as executive producers in conjunction with Smith on the Morrison tribute . . . Meanwhile, newly-added *Heartbeat* co-producer **Robert Lombard** (formerly of **Kramer/Rocklen Studios**) just wrapped up production on a five song promotional film for **Tom Petty's** forthcoming Backstreet LP, "Hard Promises," in association with the label and Lookout Management. Directed by **Jlm Lenahan**, it includes the LP's first single, "The Waiting," and a duet between Petty and **Stevie Nicks** entitled "The Insider."

michael glynn

PBS Explores Music Of The South With Eleven Part Special Series

NASHVILLE — The culture and music of the American South will be examined by the Public Broadcasting Service (PBS) network in an 11-part series titled *Southbound*, beginning in May (check local listings for exact date and time). Shot on location throughout the South, the special will detail the development of a variety of genres of music indigenous to the area, from blues to gospel to jazz to Tex-Mex, and then some.

Hosted by balladeer and storyteller Hamper McBee, himself the subject of a *Southbound* program, each show will be 30 minutes long and will focus on a special form of music and the musicians who play and sing it. Programs will originate from a variety of cities, as well as diverse mixture of settings — from churches to dance halls and even musicians' homes.

A program on *Mouth Music* will kick off the series. A montage of the variety of vocal sounds found in many of the rural folk songs, the program examines the origin of these various sounds, and pays tribute to the most basic of all instruments — the human voice. Some of the highlights of the program include Jimmie Riddle's demonstration of "eeping" and the "ham-bone." Other scenes show auctioneers, cheerleaders, children doing jump rope rhymes and other types of homemade music.

The second program, titled *Gravel Sprigs Fife and Drum and Give My Poor Heart Ease* deals with the fife and drum music of Othar Turner, a man in the Mississippi delta area whose music can be traced back to the very roots of Afro-American folk music. The second part of the program showcases blues singers and guitarists, with performances by B.B. King, inmates from Mississippi's Parchman Prison, musicians in a Leland juke joint, a barber from Clarksdale and a salesman in a Beale Street clothing store.

Gospel Programs

The third program, titled *Hamper McBee: Raw Mash*, focuses on series host McBee, a Tennessee balladeer and raconteur. The fourth and fifth programs are devoted to gospel music, both white and black. The fourth show, titled *Give The World A Smile*, is a portrait of the Caldwell Schuyler family, a farming family in the Lowgap community of North Carolina which carries on the tradition of gospel music.

Fannie Bell Chapman, gospel singer, family leader and faith healer in the south-west Mississippi town of Centerville, is the subject of the fifth program, *Fannie Bell*

Chapman Sings From The Heart, which focuses on the enduring tradition of black gospel music.

The sixth program, *This Cat Can Play Anything*, is devoted to traditional jazz and some of its artists, including jazz banjoist Manny Sales of the Preservation Hall Jazz Band, as well as Papa John Creech. The Tex-Mex program, or *Chulas Fronteras*, will deal with the music of the Texas-Mexican border region and will feature Lydia Mendoza, Nancisco Martinez and Flaco Jimenez.

Southbound's coverage of Cajun music will focus on the music of southern Louisiana and, specifically, Cajun music artists Dewey Balfa and Marc Savoy. *Western Swing*, the ninth program of the series will deal with the mixture of jazz and southern string music as it was developed by Bob Wills and carried on by Johnny Gible. The Texas Playboys and *Asleep At The Wheel* will also be featured on the program.

Showdown at the Hoedown will focus on old time fiddling and originate from the Smithville Fiddlers Contest, the sight of a showdown between senior champion Frazier Moss and Paul Christmas, a young contender for the crown. The series will close with a salute to rockabilly and rock 'n' roll pioneer Roy Orbison.

The series' producers are Sol Korine and Blaine Dunlap and each of the mini-programs were shot on location throughout the South by independent filmmakers — Les Blank, Ken Harrison, Gretchen Robinson, the Center for Southern Folklore and the New Orleans Video Access Center.

RCA Launches TV Promo Blitz For Sylvia LP, 45

NASHVILLE — With a #1 single and a new album release tucked securely under her belt, Sylvia and RCA have launched an extensive TV blitz in support of the album, "Drifter," and new single, "The Matador." The campaign kicked off two weeks ago when the artist taped a segment for the upcoming Johnny Cash special, *Johnny Cash and the Country Girls*, scheduled to air in the Spring.

The month-long TV campaign is designed to heighten consumer awareness of both the artist and album, according to Jerry Flowers, manager, country artist development, RCA Nashville. Flowers noted that television scheduling has involved the collaborative efforts of RCA's Nashville, New York and Los Angeles offices, with Robert Beranato, manager, artist development, New York, and Roy Bottacchio, manager, artist relations, Los Angeles, handling specific arrangements for each coast.

Sylvia will follow the Cash taping with an appearance on Warner-Amex cable's *Live Wire* show on the Nickelodean channel. Sylvia's April 7 appearance on *Live Wire*, which reaches approximately four million subscribers, will deal with the subject of "defining success for young people." On the program, she will perform "Drifter," "It Don't Hurt To Dream" and "The Matador."

The remainder of the TV blitz will see the artist appearing on *Merv* April 10; *America's Top 10* April 4 and/or April 11; *Country Countdown: 1981* April 18; *See Haw* April 25; *Mike Douglas* April 27; *Johnny Cash and the Country Girls* April 29; and the Academy of Country Music Awards Show April 30, on which she is nominated in the "New Female Vocalist" category.

Also scheduled are performances on the syndicated music shows, *Pop Goes The Country* and *That Nashville Music*.



McMILLAN SIGNS WITH RCA — Singer/songwriter/instrumentalist Terry McMillan has signed a recording contract with RCA Records. Since his coming to Nashville in 1974, McMillan has been a much in demand session player, most noted for his skill on harmonica and percussion instruments. The artist was brought to RCA's attention by Chet Atkins, the label's division vice president and McMillan's co-producer. McMillan is currently in the studio working on a forthcoming single. Pictured in RCA's offices are (l-r): Jim Snider, McMillan's manager; Atkins; McMillan; and Pat Carter, co-producer.

Intermediate Stage Artists Dominate Second Quarter Country Music Releases

by Jennifer Bohler

NASHVILLE — Second quarter country album releases for five of the major labels will be a mixture of superstar product and others, with a decided emphasis on intermediate artists — those who have laid a solid foundation through the release of one or two albums and are now building on that base with a new album release and customized campaigns.

Columbia and Epic will be leading the way with releases by artists who are in the intermediate stage. For Columbia, Lacy J. Dalton will release her third album in June. Likewise, Epic will release Charly McClain's latest album in April, while in May, Don King's second album for the label, produced by Steve Gibson, will hit the streets. Ronnie McDowell's third album for Epic will be released in June.

Additionally, Epic has signed Billy Swan, whose first album for the label will be out this month, as well as Emmylou Harris cohort Ricky Skaggs, who will release an album in May. Billy Joe Shaver, who has had a strong following of fans for years, has been picked up by Columbia, with his first album release for that label scheduled for this month.

In May, Columbia will release Bobby Bare's new Rodney Crowell-produced album, and follow that with June releases from Johnny Cash, whose new single, "The Baron," has already charted Top 50 on the **Cash Box** Country Singles chart. Johnny Duncan is scheduled to have a new album out in June, compliments of producer Steve Gibson.

Soundtrack LPs, Too

Other Epic album releases include a Johnny Rodriguez in April, two soundtracks — *Take This Job And Shove It* and *Hard Country* — in May and a Tammy Wynette album in June.

"We are concentrating currently on developing many different artists to their next level of success in terms of career growth," noted Roy Wunsch, vice president of marketing, CBS Records Nashville. "To accomplish our goals means designing individual artist strategy plans that are well-suited to the artists, and this is of prime importance to CBS Records. Company-wide customer programs are put together on a quarterly basis and Nashville product is treated with care and taste as it is incorporated into these programs."

MCA will continue building Ed Bruce's career with a second release for the label out this month. The company will follow that with a May release from Jerry Jeff Walker, as well as a "Best Of" package from Delbert McClinton, culled from his days with ABC Records.

June releases will feature a good deal of

superstar product, with albums from the Oak Ridge Boys, Don Williams, B.J. Thomas, and Conway Twitty slated.

MCA is currently in the midst of a special campaign, "Our Country Stands Together," which began March 16 and features 96 albums: 61 albums from the catalog of regular priced merchandise; 28 new midline titles and seven platinum plus offerings (\$5.98 suggested list).

RCA is also involved in a current campaign, "Get That Country Feelin'," which involves all first quarter releases and will end April 17. Second quarter releases are not scheduled to be included in this particular campaign at this time. RCA has five albums scheduled for release in April, including Razy Bailey, Floyd Cramer, Danny Davis, a "Best Of" Jim Ed Brown and Helen Cornelius, and Jerry Reed. Two albums are scheduled for May release, including Chet Atkins and Gary Stewart's "Greatest Hits."

Warner Bros. currently has three albums scheduled for a second quarter release. In April, Guy Clark's Rodney Crowell-produced album will be released, as well as David Frizzell and Shelly West's first album. Margo Smith will follow with a release in May. It should be noted that in the last week of March, the label released a new T. G. Sheppard album and John Anderson's second album, which are both included in the current campaign (**Cash Box**, March 21).

Elektra/Asylum has two albums scheduled for second quarter release — Dave Rowland and Sugar's debut effort for the label set for May and an Eddie Rabbitt release in June. According to Ewell Russell, general manager of the label's Nashville division, the bulk of Elektra's album releases are scheduled for a major third quarter campaign.



LEGEND MEETS LEGEND — During the taping of the CBS television special, *Country Comes Home*, which aired April 1, country music legend Loretta Lynn fulfilled one of her life-long dreams by performing with legendary blues man Ray Charles. The two singers delivered a rousing gospel medley for the program.



CAMPBELL TO DICK JAMES MUSIC — Bob Campbell has been appointed professional manager of the newly opened Dick James Music Co. in Nashville, while Steve Davis, formerly with Al Gallico Music, has signed as an exclusive writer with the company. Campbell, who was formerly Nashville editor of *Country Music* magazine, can be reached at 318 Broadway, Nashville. Pictured are Arthur Braun (l), general manager of the publishing firm, based in New York, and Campbell.

COUNTRY

TOP 75 ALBUMS

		Weeks On Chart			Weeks On Chart		
1	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 1-3852)	1	19	40	ENCORE MICKEY GILLEY (Epic JE-36851)	50	22
2	ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	3	10	41	CAT'S IN THE CRADLE REX ALLEN, JR. (Warner Bros. BSK-3530)	54	3
3	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8	4	42	MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	42	45
4	LEATHER AND LACE WAYLON AND JESSI (RCA AAL1-3931)	10	4	43	MR. HAG TOLD MY STORY JOHNNY PAYCHECK (Epic FE-36761)	—	1
5	HORIZON EDDIE RABBITT (Elektra 6E-276)	4	39	44	RAZZY RAZZY BAILEY (RCA AHL 1-3688)	37	31
6	SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC-36883)	7	4	45	URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	45	47
7	EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	2	8	46	SONGS OF THE SUN BELLAMY BROTHERS (Warner/Curb BSK-3491)	46	18
8	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	6	25	47	MUSTA NOTTA GOTTA LOTTA JOE ELY (MCA 5183)	48	2
9	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-5173)	5	10	48	BETWEEN THIS TIME AND THE NEXT TIME GENE WATSON (MCA-5170)	32	5
10	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	9	24	49	A TRIBUTE TO WILLIE & KRIS RAY PRICE (Columbia JC-37016)	33	5
11	GUITAR MAN ELVIS PRESLEY (RCA AAL1-3917)	11	9	50	GREATEST HITS DAVE ROWLAND & SUGAR (RCA AHL 1-3915)	35	8
12	BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	17	23	51	ONE MORE LAST CHANCE RAY STEVENS (RCA AHL 1-3841)	51	6
13	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	13	103	52	SMOOTH SAILIN' T.G. SHEPPARD (Warner/Curb BSK-3423)	52	31
14	GREATEST HITS OAK RIDGE BOYS (MCA-5150)	14	23	53	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	49	48
15	REST YOUR LOVE ON ME CONWAY TWITTY (MCA-5138)	15	25	54	WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	53	22
16	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	12	34	55	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca/PolyGram NBLP 7239)	56	26
17	JUICE JUICE NEWTON (Capitol ST-12136)	28	5	56	I'LL BE THERE GAIL DAVIS (Warner Bros. BSK 3509)	55	10
18	SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	22	4	57	THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	57	30
19	LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	20	23	58	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	58	100
20	GREATEST HITS ANNE MURRAY (Capitol SO-12110)	21	28	59	DREAMLOVERS TANYA TUCKER (MCA-5140)	59	25
21	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	27	16	60	SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	62	19
22	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	18	30	61	I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	61	21
23	HEY JOE/HEY MOE MOE BANDY AND JOE STAMPLEY (Columbia FC-37003)	24	4	62	KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	65	27
24	ANY WHICH WAY YOU CAN ORIGINAL SOUNDTRACK (Warner Bros./Viva HS-3499)	19	18	63	FRIDAY NIGHT BLUES JOHN CONLEE (MCA-3246)	69	41
25	LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	25	29	64	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	38	42
26	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	26	44	65	SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36788)	60	27
27	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	23	32	66	URBAN COWBOY II VARIOUS ARTISTS (Full Moon/Epic SE-36921)	66	14
28	WILD WEST DOTTIE WEST (Liberty LT-1062)	30	6	67	HARD TIMES LACY J. DALTON (Columbia JC 36763)	67	46
29	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36493)	34	36	68	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	63	92
30	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	31	41	69	FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	64	36
31	TWO'S A PARTY CONWAY TWITTY & LORETTA LYNN (MCA-5178)	16	7	70	IT'S THE WORLD GONE CRAZY GLEN CAMPBELL (Capitol SOO-12124)	73	8
32	STARDUST WILLIE NELSON (Columbia JC 35305)	29	154	71	ROCKABILLY ORION (Sun 1021)	68	6
33	LOOKIN' GOOD LORETTA LYNN (MCA-5148)	44	23	72	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	70	26
34	BLUE PEARL EARL THOMAS CONLEY (Sunbird ST-50105)	36	3	73	THE BEST OF THE KENDALLS THE KENDALLS (Ovation OV 1756)	71	19
35	I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	43	6	74	PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	72	22
36	IF I KEEP ON GOING CRAZY LEON EVERETTE (RCA AHL1-3916)	47	2	75	FOLLOWING THE FEELIN' MOE BANDY (Columbia JC-36789)	95	20
37	COCONUT TELEGRAPH JIMMY BUFFETT (MCA MCA-5169)	40	4				
38	LEON RUSSELL & THE NEW GRASS REVIVAL — THE LIVE ALBUM LEON RUSSELL (Paradise PAK-3532)	39	3				
39	I HAVE A DREAM CRISTY LANE (Liberty LT-1083)	41	3				




Willie Nelson's new single.
11-02000

From the album
"Somewhere Over The Rainbow"
FC 36883

Produced by:
Willie Nelson, Paul Buskirk, and Freddie Powers

On  Columbia Records & Tapes.

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CASH BOX TOP 100 COUNTRY

April 11, 1981

	Weeks On Chart	4/4	Chart		Weeks On Chart	4/4	Chart		Weeks On Chart	4/4	Chart
1	2	9		34	44	3		67	14	12	
2	3	13		35	39	6		68	72	2	
3	1	13		36	46	5		69	79	3	
4	6	9		37	41	6		70	18	17	
5	7	9		38	43	5		71	81	3	
6	9	8		39	40	8		72	76	4	
7	8	8		40	48	4		73	84	2	
8	11	11		41	48	4		74	85	2	
9	10	9		42	45	4		75	75	4	
10	17	8		43	50	5		76	86	2	
11	12	12		44	49	5		77	80	5	
12	13	13		45	51	4		78	82	4	
13	15	10		46	47	7		79	—	1	
14	16	10		47	57	2		80	—	1	
15	22	5		48	53	4		81	—	1	
16	20	6		49	53	4		82	—	1	
17	19	8		50	60	3		83	83	4	
18	21	9		51	63	2		84	94	3	
19	23	6		52	59	4		85	—	1	
20	26	4		53	56	5		86	91	3	
21	24	7		54	62	3		87	—	1	
22	4	10		55	58	15		88	88	4	
23	28	5		56	66	2		89	—	1	
24	25	9		57	65	4		90	90	3	
25	5	13		58	67	2		91	90	3	
26	33	5		59	70	2		92	—	1	
27	31	7		60	71	2		93	95	3	
28	29	9		61	61	6		94	—	1	
29	29	9		62	—	1		95	—	1	
30	32	7		63	73	2		96	—	1	
31	37	6		64	34	8		97	27	12	
32	35	6		65	—	1		98	30	9	
33	—	1		66	—	1		99	36	13	
	38	7			78	3		100	42	9	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Headache (Blue Lake/Chic Rains — BMI) 5	Fire & Smoke (Blue Moon/April — ASCAP) 63	It Don't Get No Better (Larry Gatlin — BMI) 24	Somebody Led Me Away (Coal Miners — BMI) 21
A Little Bit Of Heaven (ATV — BMI) 73	Fire In Your Eyes (Gary Morris/WB Corp. — ASCAP) 53	It's A Lovely, Lovely World (Acuff/Rose — BMI) 59	Somebody On (Music City — ASCAP) 67
A Million Old Goodbyes (Buzz Cason/Angel Wing/Pixrus — ASCAP) 50	Fool's Gold (Hall-Clement/Upstart — BMI) 55	Just A Country Boy (Boxer — BMI) 44	Sometime, Somewhere (Chess — ASCAP) 13
Alice Doesn't Love Here (House Of Gold — BMI) 37	Friday Night Feelin' (Farce/Terrace — ASCAP) 86	Leonard (Shade Tree — BMI) 9	Somewhere To Come When It Rains (Tree — BMI) 72
Am I Losing You (Rondo — BMI) 20	Friends (House Of Gold — BMI) 34	Let's Forget That We're Married (Cedarwood — BMI) 68	Spread My Wings (Donnie Do-Dad/Line Man — BMI) 79
Angel Of The Morning (Blackwood — BMI) 30	Friends Before Lovers (Mik/Klar — ASCAP) 84	Lookin' At Things (First Lady — BMI) 77	Storms Never Last (Baron — BMI) 17
Angel Of The Morning (Blackwood — BMI) 30	Getting Over You (Millstona — ASCAP/Baray — BMI) 57	Louisiana Saturday Night (Hall-Clement — BMI) 40	Surround Me With Love (Al Gallico — BMI/Bibo — ASCAP) 62
Are We (Vogue/Baby Chick/Easy Nine — BMI) 28	Guitar Man (Vector — BMI) 99	Love Is Fair (Pi-Gem — BMI) 13	Take It Easy (Duchess — BMI) 14
Between This Time (Blue Echo — ASCAP) 29	Heart Of The Matter (Hawline — BMI/Writers Night — ASCAP) 48	Love's Fair (Pi-Gem — BMI) 13	Texas Women (Bocephus — BMI) 22
Blessed Are The Believers (Chappell/Unichappell — ASCAP/BMI) 56	He'll Have To Go (Central Songs — BMI) 21	Lovin' What Your Lovin' (Sawgrass — BMI) 8	The Baby (Cross Keys — ASCAP) 90
Blue Collar Blues (Music West of the Pecos — BMI) 100	Here's To The Horses (Chappell & Co. — ASCAP/Rightsong — BMI) 89	Magic Eyes (Hinsdale — BMI/Ternar — ASCAP) 69	The Baron (First Lady/Sylvia's Mother's/Algee — BMI) 49
Bridge Over Broadway (Chappell/Intersong — ASCAP) 31	Hey Joe (Hey Moe) (Acuff-Rose — BMI) 23	Marianna (Montclare — BMI) 93	Thirty Nine And Holding (April — ASCAP) 25
But You Know (Tro-Devon — BMI) 32	Hideaway Healing (Paukie/House of Gold — BMI) 41	Memphis Memory (Acuff-Rose — BMI) 83	Until The Bitter End (Chappell & Co./Intersong/Unichappell — ASCAP/BMI) 94
By Now (Pi-Gem — BMI/Chess — ASCAP) 65	Hold Me Like (I've Got The Music — ASCAP) 46	Mister Peepers (Crazy Cajun/Points West — BMI) 64	Wandering Eyes (Cross Keys Publ. — ASCAP) 70
Cheatin's A Two Way (Crown Dancer — ASCAP) 35	Hooked On Music (Songpainter — BMI) 10	Mister Sandman (Edwin Morris & Co. — ASCAP) 81	Wasn't That A Party (United Artists — ASCAP) 74
Cowboys Don't Shoot (Vogue/Baby Chick — BMI) 36	I Am The Dreamer (Raindance — BMI) 6	My Woman Loves (Baray — BMI) 81	What I Had With You (Tree Publ. — BMI) 97
Crazy Little Thing (Beechwood/Odeen — BMI) 61	I Can't Hold Myself In Line (Blue Book — BMI) 45	No Aces (On The House — BMI/Expertise — ASCAP) 43	Whisper (Algee — BMI) 58
Crying (Acuff-Rose Publ. — BMI) 31	I Don't Think Love (Ray Stevens/Lucy's Boy — BMI) 38	Old Familiar Feeling (Gervasi — BMI) 76	Why Don't We Just Sleep (ATV/Welbeck — BMI/ASCAP) 91
Do Fish Swim? (Cascade Mountain — ASCAP) 18	I Don't Think Love (Ray Stevens/Lucy's Boy — BMI) 38	Old Flame (I've Got The Music — ASCAP) 1	You And Me (Ronnie Kartman, Inc. — ASCAP) 95
Do I Have To Draw (McGrath — ASCAP/Missing Finger — ASCAP) 74	I Loved 'Em Every One (Tree — BMI) 15	One More Last Chance (Andite Invasion — BMI/Intersong — ASCAP) 98	Your Wife Is Cheatin' (Tree/Baray — BMI) 66
Drifter (Pi-Gem — BMI/Chess — ASCAP) 3	I Want You Tonight (Algee — BMI) 60	Pickin' Up Strangers (Welbeck — ASCAP) 4	You're Crazy Man (Red Ribbon/Hartline/Blackwood — BMI) 82
Elvira (Acuff/Rose — BMI) 47	If I Keep On (Magic Castle/Blackwood — BMI) 27	Pride (Cedarwood — BMI) 26	You're The Reason (Paso/Wallet — BMI/Senor/Cible — ASCAP) 2
Evil Angel (Fourth Floor/Hot Kitchen/Blendingwell — ASCAP) 52	If I Say I Love You (Acuff-Rose — BMI) 96	Real Love (Taylor Made — BMI) 85	
Falling Again (Hall/Clement — BMI) 7	I'm Almost Ready (Vince Gill/Kentucky Wonder — BMI) 71	Real Love (Taylor Made — BMI) 85	
Falling In (Hall-Clement — BMI) 80	I'm Gonna Love You Back (Blabb/Mullet — BMI) 12	Roll On Mississippi (Pi-Gem — BMI) 16	
	I'm Just An Old Chunk Of Coal (ATV — BMI) 42	Seven Year Ache (Hotwire/Atlantic Corp. — BMI) 18	
	In The Garden (American Cowboy — BMI) 54	She Can't Give It Away (Tree — BMI) 75	
		Some Love Songs (Southern Nights/Youngun Co. — ASCAP/BMI) 87	

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



DEBI BASS (API/Atteiram Productions API 1130) *If I Was A Thief* (2:43) (Tree Pub. Co. — BMI) (Glen Martin)

Debi Bass gives country music in the most traditional sense of the word, a spin with this release, which is pleasing in its arrangement, the singer's vocals and the effective backing vocals. It recalls the days when Patsy Cline dominated the country airwaves. Country radio should give this a listen. Memories of country music's rich heritage should be re-kindled here.

HITS OUT OF THE BOX

TANYA TUCKER (MCA 51096)

Love Knows We Tried (3:48) (Duchess Music/Red Angus Music/Chappell & Co. — BMI/ASCAP) (J. Crutchfield, K. Chater, R. Bourke)

SYLVIA (RCA PB-12214)

The Matador (3:20) (Pi-Gem Music — BMI) (B. Morris, D. Pfrimmer)

BOBBY BARE (Columbia 11-02038)

Learning To Live Again (2:59) (Hall-Clement — BMI) (B. McDill)

WILLIE NELSON (Columbia 11-02000)

Mona Lisa (2:28) (Famous Music Corp. — ASCAP) (J. Livingston, R. Evans)

FEATURE PICKS

BUCK OWENS (Warner Bros. WBS-49651)

Without You (2:42) (Blue Book Music — BMI) (B. Owens, G. Price)

TIM REX and OKLAHOMA (Dee Jay DJR-111)

Spread My Wings (2:48) (Donnie DO+Dad Music/Line Man Music — BMI) (G. Stevens, C. Hendricks, R. Harris, J. Sisk)

HOYT AXTON (Elektra E-47133)

Flo's Yellow Rose (2:55) (WB Music Corp. — ASCAP) (F. Werner, S. Blickman)

JOHNNY LEE (Full Moon/Epic 19-02012)

Rode Hard And Put Up Wet (2:45) (Enoree Music — BMI) (M. Chapman)

SONNY CURTIS (Elektra E-47129)

Good Ol' Girls (2:37) (Screen Gems-EMI — BMI) (S. Curtis)

ALBUM REVIEWS

I LOVE 'EM ALL — T.G. Sheppard — Warner Bros. BSK 3528 — Producer: Buddy Killen — List: 7.98 — Bar Coded

Sheppard's current single, "I Loved 'Em Every One," coupled with the release of his new album, gives added credence to his status as a country to pop-A/C crossover artist. His smooth and sensitive vocals lend themselves quite well to the number of soft ballads included on the album. In addition to the single, other cuts to particularly note include "We Belong In Love Tonight," "Silence On The Line," "You Waltzed Yourself Right Into My Life" and "Troubled Waters."

DRIFTER — Sylvia — RCA AHL1-3986 — Producer: Tom Collins — List: 8.98 — Bar Coded

Sylvia's debut album hits the streets hot on the heels of a #1 single, and is certainly a commendable effort for a new artist. Lest you too quickly put the singer in a "cowgirl" category because of the Old West flavor of her last two singles, just listen to "Cry Baby Cry" or "Missin' You," which both smack of crossover potential. Sylvia's voice is refreshing and the production crisp and clean, with a slight pop feel to it. The young lady is definitely hot property right now, and she's going to get hotter.

JOHN ANDERSON 2 — Warner Bros. BSK 3547 — Producer: Norro Wilson — List: 7.98 — Bar Coded

Titled "John Anderson 2," Anderson's second album release picks up where the first left off — carrying on the hallowed tradition of delivering solid country music. Anderson may be young in years, but he has refined a style often reserved for the older, more seasoned performer. Fans of his last hit single, "1959," should enjoy this LP's equivalent, "July the 12th, 1939," as well as "Mountain High, Valley Low" and "Motel With No Phone."

LIVE — Hoyt Axton — Jeremiah JH-5002 — Producer: Hoyt Axton — List: 9.98

This double-disc live package, recorded at The Great American Music Hall in San Francisco, Buckeye Ranch in LaFayette, Calif. and Euphoria Tavern in Portland, Ore., traces the career of a very special singer/songwriter, a man whose unique and witty songs have been recorded by artists as diverse as Ringo Starr and Three Dog Night. In addition to Axton's own tunes, the album also includes A.P. Carter's classic, "Will The Circle Be Unbroken," and Chuck Berry's "Maybelline." As a songwriter, Axton has taken his place among the all-time greats.



THE COUNTRY COLUMN

GEORGE JONES SOUND-A-LIKE — The man who provided the George Jones vocals in the movie *Stand By Your Man*, which was scheduled to air March 31, but has been rescheduled for a different date (check local listings) is a young singer from Moultrie, Ga. named **Ronnie McCranle**. The singer reportedly was recruited by **George Richey** and **Tammy Wynette**, after **Jimmy Murrell** of the **Tom T. Hall** organization played a tape for them illustrating the singer's knack for imitating Jones. McCranle has had some experience in the music industry, having recorded at least two albums, and most recently a single with now-defunct Scorpion Records titled "What's Happened To Blue Eyes."

HARRISON TO UNICORN — Pi-Gem/Chess songwriter and professional manager **Gary Harrison** has signed with Los Angeles-based Unicorn Records (distributed by MCA). He'll be going into the studio in Los Angeles in the next couple of months to begin work on his straight ahead rock 'n' roll album. Could L.A. and New York finally be recognizing the wealth of pop, rock, R&B and jazz talent that is in Nashville, just waiting to be tapped?

REPEAT PERFORMANCE — Rock-A-Billy Talent Agency in Nashville is looking for those artists who were the stars of the '50s and '60s for booking and/or recording purposes. The agency is also interested in unknown artists and impersonators. If you fall into any of those categories, contact **Wade Curtiss** at (615) 859-0355.



Ronnie McCranle

ON THE ROAD AGAIN — **Helen Hudson**, who was in Nashville at the beginning of the year performing with **Jimmy Hall** and **Doc Watson** at the Exit/In, and working on a single, is out on the road again. April 14, she will perform at Southern Connecticut State in New Haven, Conn., and April 20, she will tape the **Bobby Jones Gospel Show** in Nashville. May 2 will find her at Carnegie-Mellon in Pittsburgh, Pa., with another date at the University of South Colorado in Pueblo, Colo. set for May 8. She is also working on an album, and in the Fall, will begin a major tour of the college market.

WINSLOW AT CASH BOX — Warner/Curb artist **Stephanie Winslow** dropped by the Nashville offices of **Cash Box** last week prior to taping a guest segment on *That Nashville Music*. Since her latest album's release about a month ago, Winslow says she's been pretty busy with promotional tours and such, but she has found time to write about four tunes that she labels commercial and traditional. Nashville and Los Angeles have long suffered the same prejudice, with some in the country music industry claiming Los Angeles can't produce good country music, and some in the pop industry claiming Nashville can't produce anything but country. Just as that barrier is slowly being broken in Nashville, Winslow said the same thing is happening in Los Angeles, with more and more good country pickers, songwriters and performers developing their skills in Los Angeles studios. (Maybe soon, music centers will be known simply as music centers, and not tagged with a certain kind of music.) Meanwhile, Winslow is preparing to begin work on her third album, between promotional visits to radio and such, and working on her stage show.

REED'S DIXIE DREAMS — To introduce its staff and members of the press to **Jerry Reed's** latest album, "Dixie Dreams," RCA Nashville recently hosted a listening party for the singer/songwriter/actor. Probably one of the most interesting cuts on the album, "Day Dreaming Fairytales," features a stellar line-up of session musicians, including **David Briggs**, **Pete Wade**, **David Hungate**, **Terry McMillan** and **Larrie Londin**, just to name a few. In addition to his weekly network series, *Concrete Cowboys*, Reed is scheduled to guest on the *Barbara Mandrell and the Mandrell Sisters* show, as well as **Lynda Carter's** upcoming special.

ROCKY MOUNTAIN, NASHVILLE — **John Denver** will be in Nashville through most of April working on a new album project with producer **Larry Butler**, who is also reportedly set to work on an album with **Frank Sinatra** in the near future.

BURROS FOR TWO — The "Thanks For Caring" award this week goes to two very fine gentlemen, **Roy Clark** and **Jlm Halsey**, who came to the rescue of some Arizona burros recently. When **Cleveland Amory**, of the *New York Times* syndicate and director of Fund For Animals, rescued some 300 Grand Canyon burros that were to be destroyed, he aired his need to find homes for the gentle creatures. Clark and his manager Halsey contacted Amory, and are now the proud adopted parents of a pair of burros each.

NOT QUITE WATERMELON WINE — To commemorate **Tom T. Hall's** career as a singer and songwriter, the McCormick Ceramics Co. has introduced a special limited edition whiskey decanter, which is a statue of Hall leaning on a barrel of watermelon wine, and includes a music box that plays Hall's song "Old Dogs, Children and Watermelon Wine." The decanter's not filled with watermelon wine, however. It is filled with McCormick Bourbon and can be purchased in liquor stores across the country.



Tom T. Hall

jennifer bohler



GETTING THE GREEN LIGHT — Singer/songwriter **Gary Gentry**, who recently signed with Elektra Records, released his first single for Elektra/Curb last week. Gentry, who wrote "1959," "Lady In The Blue Mercedes" and "Drinkin' and Drivin'," also penned this single, "I Sold All Of Tom T.'s Songs Last Night." Pictured in Elektra's Nashville offices are (l-r): **Sy Rosenberg**, Gentry's manager; Gentry; and **Ewell Rousell**, general manager of Elektra.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. BUT YOU KNOW I LOVE YOU — DOLLY PARTON — RCA — 68 REPORTS
2. SURROUND ME WITH LOVE — CHARLY McCLAIN — EPIC — 40 REPORTS
3. BY NOW — STEVE WARINER — RCA — 38 REPORTS
4. WHAT ARE WE DOIN' IN LOVE — DOTTIE WEST — LIBERTY — 32 REPORTS
5. IT'S A LOVELY, LOVELY WORLD — GAIL DAVIES — WARNER BROS. — 25 REPORTS
6. BLESSED ARE THE BELIEVERS — ANNE MURRAY — CAPITOL — 24 REPORTS
7. ELVIRA — OAK RIDGE BOYS — MCA — 22 REPORTS
8. SPREAD MY WINGS — TIM REX and OKLAHOMA — DEE JAY/NSD — 21 REPORTS
9. A MILLION OLD GOODBYES — MEL TILLIS — ELEKTRA — 21 REPORTS
10. FALLING IN — P.J. PARKS — KIK — 19 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. I LOVED 'EM EVERY ONE — T.G. SHEPPARD — WARNER/CURB — 83 REPORTS
2. AM I LOSING YOU/HE'LL HAVE TO GO — RONNIE MILSAP — RCA — 79 REPORTS
3. ROLL ON MISSISSIPPI — CHARLEY PRIDE — RCA — 69 REPORTS
4. MISTER SANDMAN — EMMYLOU HARRIS — WARNER BROS. — 66 REPORTS
5. HEY MOE (HEY JOE) — MOE BANDY and JOE STAMPLEY — COLUMBIA — 63 REPORTS
6. FRIENDS — RAZZY BAILEY — RCA — 60 REPORTS
7. SEVEN YEAR ACHE — ROSANNE CASH — COLUMBIA — 59 REPORTS
8. HOOKED ON MUSIC — MAC DAVIS — CASABLANCA — 54 REPORTS
9. PRIDE — JANIE FRICKE — COLUMBIA — 53 REPORTS
10. I DON'T THINK LOVE OUGHT TO BE THAT WAY — REBA McENTIRE — MERCURY — 48 REPORTS

New Organizational Body, Officers Result Of Country Radio Seminar

NASHVILLE — Don Boyles, general manager of WKHK-FM/New York, has been elected president of the Organization of Country Radio Broadcasters, the newly created sponsoring body of the Country Radio Seminar. Boyles was named to the post at an organization meeting following the 12th annual seminar, held recently at the Hyatt Regency Hotel here.

Boyles replaced Mac Allen, WQAM/Miami, who served as president the past two years. Allen was elected to a new three-year term as director-at-large and will head the publicity committee of the new seminar presenting body.

According to Allen, the newly created organization will continue to sponsor the seminar, but now has the capability to become involved in the promotion of other facets of country radio.

In other election news, Bob English, general manager of WUBE, will replace Kim Pyle, general manager of WKIX, as agenda chairman for the upcoming year. Joining Pyle and English for a one-year term as

a broadcasting representative on the board of directors will be Lee Masters, general manager of KLOZ. Additional board members include Susan Roberts, Joe Casey, Mac Allen, Al Greenfield, Roy Wunsch, Joe Galante and Erv Woolsey.

Terry Wood will serve as executive vice president of the organization, while Sandi Smith will serve as secretary and Jeff Walker treasurer. Vice presidents include Les Acree, Skip Stevens, Del Bryant, Mike Oatman, Kathy Halley, Bob Doyle, Ed Salamon, Charlie Monk, Jerry Seabolt and Biff Collier.

For the past six years, the seminar has awarded scholarships to communications majors in accredited schools across the country, to date totalling \$15,000. This year, a grant of \$2,500 was awarded to Middle Tennessee State University in Murfreesboro, Tenn.

Further information concerning the new organizational board can be obtained by contacting executive director Frank Mull at (615) 327-4488.

WMAQ's Sherwood, Hennes Bow Consulting Firm

(continued from page 17)

"we've wanted to do for a long time," Hennes said. He also said that the new firm was in no way limited to just consulting country formats.

Sherwood and Hennes have been a team for 14 years, with their tenure at WMAQ dating back to June 1977. Since that time, WMAQ has become the leading country station in the U.S. in terms of total listenership, and fifth overall in the nation.

Hennes noted that WMAQ's sales had grown 60% from 1976 to 1980 and that in May 1979 alone, the station accumulated one million dollars in billings.

The new firm will advise on programming, music, sales, management practices and other areas "that lead to increases in ratings, sales and profits." Sherwood-Hennes & Assoc. is located at 3125 Maple Leaf Drive, Glenview, Ill. 60025. The telephone number is (312) 439-1230.



DAY AT WSM — Chuck Morgan, night-time air personality with WSM, was recently feted with a birthday party, thrown by a few of his friends. Pictured in the radio station's studio are (l-r): Epic artists Ricky Skaggs and Don King; songwriter Joe Judkins; Hal Durham, vice president and general manager of the Grand Ole Opry; artist David Wills; Morgan; Paid artist Randy Barlow; and Ovation artist Joe Sun.

THE COUNTRY MIKE

JAMBOREE U.S.A. SYNDICATED THROUGH STARFLEET BLAIR — J. Ross Felton, vice president and general manager of Columbia Pictures Industries, Wheeling, W.Va., and Dan Follis, president of StarFleet Blair, have announced that the weekly, live country music radio show, *Jamboree U.S.A.*, will be offered for syndication by StarFleet Blair Radio, a division of John Blair and Co. The agreement makes the first time StarFleet Blair, the largest producer of live music broadcasts in the nation, ventures into country music broadcasts. The syndicated program will feature highlights of the weekly *Jamboree U.S.A.* in one-hour segments, showcasing the top names in country music, as well as industry newcomers. According to Follis, Steed Audio of Pittsburgh will handle the tapings, and following careful editing, the product will be shipped to participating radio stations on discs to assure high fidelity. "The partnership between StarFleet Blair and *Jamboree U.S.A.* will offer country radio stations the most exciting concert programming package available today," said Follis.



Tony Kidd

PERSONALITY PROFILE — Just out of high school, Tony Kidd gained his first on-the-air radio experience on a Sunday morning gospel program with **WQIK-AM** in Jacksonville, Fla. Already an accomplished musician, Kidd attended Florida Jr. College in Jacksonville, majoring in music while handling his first full time show with **WQIK-AM**, doing mid-days. Then, in January 1978, Kidd left **WQIK-AM** for the country FM band and began a three-year stint with the 6 p.m. to midnight shift. Finally, in February of '81, Kidd's tenacity paid off, as program director **Bill Wise** handed him the music responsibilities. Shortly afterwards, however, Kidd discovered a chance to develop more experience when he was offered the music director job with #1 country station **WZZK-FM/Birmingham, Ala.** Kidd took over those duties in March 1981, as well as taking on the 7 p.m. to midnight shift. Future plans according to Kidd include simply progressing and developing his experience in country radio, "the music of the '80s."

WUBE SPONSORS BENEFIT RADIOTHON — **WUBE/Cincinnati** and the Epsilon Sigma Alpha sorority from the University of Cincinnati recently co-sponsored the second annual radiothon in an effort to raise funds for the St. Jude's Research Hospital in Memphis, Tenn. The radiothon was held in Cincinnati's Eastgate Mall, featuring continuous entertainment throughout the weekend, including such popular acts as the **Bear-Kittens** (University of Cincinnati's drill team), belly dancers and live country music. More than \$6,700 was raised during the two-day event for St. Jude's cancer research.

'GREAT AMERICAN COUNTRY' ATTRACTS CONVERTS — Drake-Chenault's *Great American Country* format continues to pick up additional subscribers, especially newly converted country-formatted stations. The radio consulting and syndication firm listed three more additions this week, all of whom recently switched to country. Station **KCWM (FM 95)/Victoria, Texas**, has acquired the *Great American Country* in place of its previous Adult Contemporary format. Former MOR-formatted **WCMB/Harrisburg, Pa.**, the Hudson Broadcasting AMer has traded for Drake-Chenault's *GAC*, and **KDEO/Honolulu**, owned and operated by former **KHJ PD Ron Jacobs**, has called on Drake-Chenault to program his new country station. To date, Drake-Chenault's *Great American Country* format is programmed on approximately 90 stations.

WMPS-AM AFFILIATES WITH NBC — Plough Broadcasting's AM station, **WMPS/Memphis**, has become affiliated with the NBC Radio Network, effective April 1, as was announced by **Meredith K. Woodyard**, director, affiliate relations, NBC Radio Network. In addition to carrying the network's hourly newscasts and feature commentaries, **WMPS** will have first option in the Memphis market for the network's "long form programming." **Craig Scott** is vice president and general manager, and **Walt Jackson** is program director of the AM country station.

CHANGES AT WJJD-WJEZ — Program director of **WJEZ-FM/Chicago**, **Jon Anthony**, has announced a line-up change that runs as follows, effective March 30: **Randy Price**, formerly with **WCXI/Detroit**, will handle the mornings, 5:30-10:00 a.m.; Anthony will take over the mid-days, from 10:00 a.m.-2:00 p.m.; **John Charleston** remains at the 2:00-7:00 p.m. slot, as does **Carol Mason** with the all-niters, midnight-5:30 a.m. **Norm Miller** has replaced **Jaybird** at the 7:00 p.m.-midnight slot. **Jaybird** has moved to **WJJD-AM/Chicago**, **JEZ's** sister, replacing **Pete Porter** in the afternoons.

country mike

PROGRAMMERS PICKS

Ron Norwood	KMPS/Seattle	I Want You Tonight — Johnny Rodriguez — Epic
Mike Carta	WIL/St. Louis	But You Know I Love You — Dolly Parton — RCA
Ralph Hughes	KFH/Wichita	What Are We Doin' In Love — Dottie West — Liberty
John Anthony	WJEZ/Chicago	The Baron — Johnny Cash — Columbia
Mike Lee	KVOC/Casper	What Are We Doin' In Love — Dottie West — Liberty
Stephanie Plfum	WDAF/Kansas City	But You Know I Love You — Dolly Parton — RCA
Ken Hopper	KCEY/Modesto	I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday) — John Anderson — Warner Bros.
Cathy Hahn	KLAC/Los Angeles	Friends — Razy Bailey — RCA
Suzanne Benson	WMAQ/Chicago	Elvira — Oak Ridge Boys — MCA
Tom Newman	KGA/Spokane	What Are We Doin' In Love — Dottie West — Liberty
Lee Ranson	WXCL/Peoria	Here's To The Horses — Johnny Russell — Mercury

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	4/4		4/4
1 GAP BAND III GAP BAND (Mercury/PolyGram SRM 1-4003)	1	16	
2 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	2	13	
3 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	3	13	
4 GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	8	5	
5 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	5	22	
6 MAGIC TOM BROWNE (GRP/Arista 5503)	7	8	
7 HOTTER THAN JULY STEVIE WONDER (Tamlam/Motown T8-373M1)	4	23	
8 BEING WITH YOU SMOKEY ROBINSON (Tamlam/Motown T8-375M1)	9	6	
9 IN OUR LIFETIME MARVIN GAYE (Tamlam/Motown T8-374M1)	6	11	
10 STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	11	26	
11 ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic SD 16027)	10	7	
12 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	12	13	
13 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	13	20	
14 RADIANT ATLANTIC STARR (A&M SP-4833)	20	6	
15 TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	15	6	
16 LICENSE TO DREAM KLEEEER (Atlantic SD 19288)	19	9	
17 HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	16	12	
18 CELEBRATION KOOL & THE GANG (De-Lite/PolyGram DSR 9518)	14	26	
19 THE DUDE QUINCY JONES (A&M SP-3721)	36	2	
20 TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	21	7	
21 SKYYPORT SKYY (Salsoul/RCA SA-8537)	17	18	
22 AUTOAMERICAN BLONDIE (Chrysalis CHE 1275)	24	8	
23 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	30	4	
24 ARETHA FRANKLIN (Arista AL 9538)	25	25	
25 JERMAINE JERMAINE JACKSON (Motown M8-1499F)	27	19	
26 LOVE IS... ONE WAY ONE WAY (MCA-5163)	28	7	
27 CITY NIGHTS TIERRA (Boardwalk FW 36995)	22	16	
28 EVERYTHING IS COOL T-CONNECTION (Capitol ST-12128)	29	6	
29 LET'S BURN CLARENCE CARTER (Venture VL 1005)	23	17	
30 LIVE AND MORE ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	18	17	
31 PARTY 'TIL YOU'RE BROKE RUSUS (MCA-5159)	37	4	
32 GOLDEN TOUCH ROSE ROYCE (Whitfield/Warner Bros. WHK 3512)	31	10	
33 THERE MUST BE A BETTER WORLD SOMEWHERE B.B. KING (MCA-5162)	33	8	
34 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	43	3	
35 AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	34	26	
36 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	48	2	
37 VOICES IN THE RAIN JOE SAMPLE (MCA-5172)	32	11	
38 GAUCHO STEELY DAN (MCA-6102)	35	10	
39 AS ONE THE BAR-KAYS (Mercury/PolyGram SRM-1-3844)	26	18	
40 PERFECT FIT JERRY KNIGHT (A&M SP 4843)	46	3	
41 LABOR OF LOVE SPINNERS (Atlantic SD 16032)	56	2	
42 TRIUMPH THE JACKSONS (Epic FE 36424)	38	26	
43 TOUCH CON FUNK SHUN (Mercury/PolyGram SRM-1-4002)	39	18	
44 'NARD BERNARD WRIGHT (GRP/Arista 5011)	57	3	
45 FEEL ME CAMEO (Chocolate City/ PolyGram CCLP 2016)	40	24	
46 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	52	5	
47 POSH PATRICE RUSHEN (Elektra 6E-302)	44	20	
48 HAD TO SAY IT MILLIE JACKSON (Spring/PolyGram SP-1-6730)	42	13	
49 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	51	5	
50 CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA-5176)	53	4	
51 FACES EARTH, WIND & FIRE (ARC/Columbia KC 36795)	41	21	
52 CONNECTIONS & DISCONNECTIONS FUNKADELIC (LAX JW 37097)	54	4	
53 THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	45	22	
54 TENDERNESS OHIO PLAYERS (Boardwalk FW 37090)	—	1	
55 DIRTY MIND PRINCE (Warner Bros. BSK 3478)	49	24	
56 THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	47	21	
57 INHERIT THE WIND WILTON FELDER (MCA-5144)	55	25	
58 SWEET VIBRATIONS BOBBY "BLUE" BLAND (MCA 5145)	58	20	
59 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-999M1)	50	32	
60 LOVE LIFE BRENDA RUSSELL (A&M SP-4811)	—	1	
61 SUN: FORCE OF NATURE SUN (Capitol ST-12142)	65	2	
62 MAGIC MAN ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	—	1	
63 KANO (Emergency EMLP 7505)	59	17	
64 ELOISE LAWS (Liberty LT-1063)	60	11	
65 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36786)	62	7	
66 DEE DEE DEE DEE SHARP GAMBLE (Phila. Int'l./CBS JZ 36370)	66	11	
67 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	61	36	
68 I LIKE WHAT YOU'RE DOING TO ME! YOUNG AND COMPANY (Brunswick BL 754224)	64	10	
69 GLAD YOU CAME MY WAY JOE SIMON (Posse POS 10002)	—	1	
70 DIANA DIANA ROSS (Motown M8-936)	69	44	
71 BETTER DAYS THE BLACKBYRDS (Fantasy F-9602)	67	16	
72 SHADES OF BLUE LOU RAWLS (Phila. Int'l./CBS JZ 36774)	63	13	
73 GREATEST HITS MANHATTANS (Columbia JC 36661)	68	17	
74 CARNAVAL SPYRO GYRA (MCA-5149)	72	22	
75 THE BOYS ARE BACK STONE CITY BAND (Gordy/Motown G8-1001M1)	71	9	



REYNOLDS RAPTURE — R&B crooner L.J. Reynolds recently signed an exclusive worldwide recording agreement with Capitol Records and is expected to release his self-titled solo debut LP May 4. Reynolds is regarded as the prime mover behind the Dramatics. Pictured standing at the signing are (l-r): Rusty Moody, national director of R&B promotion, EMIA/Liberty Records; Don Mack, national director of R&B promotion for Capitol; and Steve Buckley, manager of black music A&R, Capitol. Pictured seated are (l-r): Varnell Johnson, vice president of black music A&R, Capitol; and Reynolds.

THE RHYTHM SECTION

BUILDING BLOCKS — Harlem Talent Assoc. recently began a series of educational seminars designed to illuminate the ins-and-outs of music industry business and creative affairs. The initial session, which was held March 19 at the Harlem State Building in New York, featured T-Electric Records president **Jim Tyrell** and **Reggie Thompson**, black music director for Millennium Records, speaking on "Activity Within a Record Company." Running every Thursday, the Recording Industry Career series will also cover songwriting, jingle writing, producing, music business law, publicity and press, communications and the artist, and mechanical rights organizations. Funded by the N.Y.C. Community Development program, Community Action Program and the Central Harlem Area Policy Board, the program will offer speakers such as **Randy Muller**, **Herbert Harris, Jr.**, **James Dockett**, **Victoria Lucas**, **Bobbi Humphrey** and others. Billed as the highlight of the forum series, which will run through Aug. 27, will be a May 7 workshop featuring the songwriter-producer team of **James Mtume** and **Reggie Lucas**, with producer **Andre Perry** and Warner Bros. recording artist **Marc Sadane**, whose debut LP was produced by the Mtume/Lucas brain-trust. Titled "Producing and Writing a Hit," the seminar will focus on the dual role of writer/producer and the particular demands placed on an individual performing such tasks. Director of Harlem Talent Assoc. is **Brenda Murphy** and the chairman of the Board is **Keith Hercules**.

APART FROM APARTHIED — Having convinced authorities there that a mixed audience was a winning proposition, Capitol recording group **Tavares** managed to hit six South African cities (without being hit themselves) during a six-week tour of the Dark Continent's Southern country. The smooth-crooning family had wavered on prior requests by the government that they tour there for the last four years due to the government's dubious intentions to have the group play before segregated audiences — white one night and black the next. When the South African government finally assured the Tavares brothers that things would be forthright and integrated (at least for the concerts), they accepted the invitation. So, for the six weeks the Tavares were on tour, the word in Johannesburg was integration.

AIRWAVES — Black radio has continued to react to the murder and disappearance of more than 20 black children in Atlanta, Ga. in various manners. During a National Black Network (NBN) radiothon, WJMO/Cleveland carried a live show from Atlanta, where the NBN focused on the mysterious situation that is causing a low-burning horror and hysteria among black parents in the southern city. NBN's senior correspondent, **Roy Wood**, and **Ron Sallor**, news director at Atlanta station WAOK, co-hosted the radiothon which featured several guests, among them Atlanta Mayor **Maynard Jackson**. . . On a different front, station KDKO/Denver recently worked with the "Save The Children Fund" through a phone-a-thon that earned a total of \$21,363.76. . . WTLC/Indianapolis was recently acquired by Broadcast Enterprises National, Inc. The acquisition is still subject to Federal Communications Commission (FCC) approval. . . WMBM-AM/Miami Beach changed its R&B format to a primarily news/talk format, March 1, and says that R&B music is no longer needed at the station, which plans to continue programming some gospel music.

BMOC — Our ivy-covered institutions will be the subject of an investigation by RCA Records, who hopes to ferret out a more lucrative market on the collegiate circuit. Under the supervision of **Basil Marshall**, black music product manager for RCA, 700 colleges and universities were surveyed through questionnaires that sought information on enrollment, on campus concert halls, demographic data, radio and TV facilities and locations of book and/or record stores in close proximity to the campuses. "We intend to examine carefully every fresh possibility for tour potential, on-campus appearances and special promotions tailored specifically for the rapidly growing college audience," Marshall said. Results of the research program on black music on campus is being jointly coordinated by Marshall and **Alan Grunblatt**, administrator of RCA's market research section.

HOT CROSSOVER VINYL — A&M's "Ai No Corrida" by **Quincy Jones** (#86 bullet) is the top pop crossover on the **Cash Box** Top 100 Singles chart this week. A&M artist **Brenda Russell's** "Love Life" (#142 bullet) and "Magic Man" by Buddah/Arista's **Robert Winter and Fall** (#168 bullet) are the top crossovers on the **Cash Box** Top 200 Albums chart.

SHORT CUTS — The West Coast chapter of the Music Publishers Forum, during its April 14 meeting, will focus on R&B music and its role in today's records and music business. The meeting, which will take place at 6:15 p.m. at Continental Hyatt House in Hollywood, will feature guest speakers **Ed Eckstine**, general manager of Quincy Jones' Qwest Records, and producers **Patrick Henderson** and **George Tobin**. . . **Gene Dunlap** was recently voted Most Popular New Male Artist by broadcasters of Black College Radio. The presentation was made during Black College Radio's third annual convention held in Atlanta, Ga. Dunlap received the presentation for his current LP, "It's Just The Way I Feel". . . **Basil Nias** was recently named black music coordinator at Famous Music. His duties will require him to handle A&R functions, act as a talent scout and place songs with performers.

michael martinez

April 11, 1981

	Weeks On 4/4 Chart		Weeks On 4/4 Chart		Weeks On 4/4 Chart
1 DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury/PolyGram 76085)	1	20	68 MAKE YOU MINE SIDE EFFECT (Elektra E-47112)	78	4
2 IT'S A LOVE THING THE WHISPERS (Soler/RCA YB-12154)	2	13	69 SOMETHING TO REMEMBER DYNASTY (Soler/RCA YB-12180)	69	5
3 BEING WITH YOU SMOKEY ROBINSON (Temple/Motown T 54321F)	6	9	70 LATELY STEVIE WONDER (Motown T 54323F)	81	2
4 BURN RUBBER GAP BAND (Mercury/PolyGram 76091)	4	19	71 LOVE IS A WAITING GAME ROBERTA FLACK and PEABO BRYSON (Atlantic 3803)	71	4
5 SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	5	12	72 SHOESTRINGS RAY, GOODMAN & BROWN (Polydor/PolyGram PD 2159)	72	3
6 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	8	10	73 GOT TO MAKE IT BETTER MYSTIC MERLIN (Capitol 4961)	73	4
7 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	9	10	74 CAN YOU FEEL IT THE JACKSONS (Epic 19-01032)	88	2
8 WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	3	18	75 THE ELECTRIC SPANKING OF WAR BABIES FUNKADELIC (Werner Bros. WBS 49667)	85	2
9 THIGHS HIGH (GRIP YOUR HIPS AND MOVE) TOM BROWNE (GRP/Ariste GS 2510)	7	12	76 I CAN'T BELIEVE YOU'RE GOING AWAY MASS PRODUCTION (Cotillion/Atlantic 46011)	84	2
10 AI NO CORRIDA QUINCY JONES (A&M 2309)	14	8	77 INVITATION TO LOVE THA DAZZ BAND (Motown M 1507F)	80	3
11 BON BON VIE (GIMME THE GOOD LIFE) T.S. MONK (Mirego/Atlantic WTG 3780)	11	18	76 LOVE DON'T STRIKE TWICE THE BLACKBYRDS (Fantasy 910)	87	2
12 WHEN LOVE CALLS ATLANTIC STARR (A&M 2312)	18	7	79 YOU ARE NITEFLYTE (Ariola/Arista OS-814)	79	5
13 FANTASTIC VOYAGE LAKESIDE (Soler/RCA YB-12129)	12	23	80 PULL UP TO THE BUMPER GRACE JONES (Island IS49697)	—	1
14 ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic 46007)	10	11	81 WIND ME UP R.J.'S LATEST ARRIVAL (Buddah/Arista BDA 615)	67	11
15 MAGIC MAN ROBERT WINTERS & FALL (Buddah/Ariste BDA 624)	19	16	82 LOVE ATTACK MIGHTY FIRE (Elektra E-47108)	90	2
16 TAKE IT TO THE TOP KOOL & THE GANG (De-Lite/PolyGram DE 810)	17	7	83 ONE ALONE MICHAEL WYCOFF (RCA PB-12179)	—	1
17 PERFECT FIT JERRY KNIGHT (A&M 2304)	16	10	84 YOU ARE EVERYTHING ELOISE LAWS (Liberty 1399)	—	1
18 PRAISE MARVIN GAYE (Tamla/Motown T 54322F)	23	7	85 MEMORIES TIERRA (Boardwalk WS8 70073)	—	1
19 GET TOUGH KLEEEER (Atlantic 3788)	25	9	86 LAND OF MAKE BELIEVE BLUE MAGIC (Capitol P-4977)	45	21
20 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	30	6	87 RAPPER DAPPER SNAPPER EDWIN BIRDSONG (Salsoul/RCA S7 2135)	92	2
21 I JUST LOVE THE MAN THE JONES GIRLS (Phile. Int'l/CBS ZS6 3121)	21	20	88 LET ME BE THE ONE WEBSTER LEWIS (Epic 19-51014)	—	1
22 WHAT A FOOL BELIEVES ARETHA FRANKLIN (Ariste AS 0591)	22	8	89 TURN THE HANDS OF TIME PEABO BRYSON (Capitol 4989)	—	1
23 TOGETHER TIERRA (Boardwalk WS8-5702)	15	21	90 CONNECTIONS AND DISCONNECTIONS FUNKADELIC (LAX/WS8 70055)	91	5
24 EVERYTHING IS COOL T-CONNECTION (Capitol P-4968)	24	11	91 DIDN'T WE MAKE IT HAPPEN, BABY BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS ZS6 70064)	76	5
25 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. WBS 49692)	35	4	92 LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY (Emergency EMS 6509)	—	1
26 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 15035)	28	7	93 RAPPIN ABOUT RAPPIN (UH-UH-UH) JUNIE (Columbia 11-60520)	—	1
27 MAKE THAT MOVE SHALAMAR (Soler/RCA YB-12192)	34	5	94 F-ENCOUNTER BOOTSIE (Werner Bros. WBS 49661)	56	9
28 WHAT TWO CAN DO DENIECE WILLIAMS (ARC/Columbia 11-60504)	32	6	95 BODY MUSIC STRIKERS (Prelude PRL 8025)	—	1
29 FEEL ME (Chocolate City/Casablanca/PolyGram CC 3222)	29	8	96 TOO TIGHT CON FUNK SHUN (Mercury/PolyGram 76089)	45	21
30 RAPTURE BLONDIE (Chrysalis CHS 2485)	20	7	97 BOOGIE BODY LAND BAR-KAYS (Mercury/PolyGram 76088)	48	20
31 ONE-WAY LOVE AFFAIR SADANE (Warner Bros. WBS 49663)	36	8	98 SEARCHIN' FOR LOVE WANDA WALDEN/NARADA MICHAEL WALDEN (Elektra E-47109)	93	3
32 YOU'RE TOO LATE FANTASY (Pavillion/CBS ZS6 6407)	26	10	99 YOUNG LOVE TEENA MARIE (Gordy/Motown G 7194F)	59	8
33 I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320F)	13	17	100 YOU'RE THE BEST THING IN MY LIFE THE DRAMATICS (MCA 51041)	65	16
34 LOVERS AFTER ALL MELISSA MANCHESTER and PEABO BRYSON (Arista AS 0587)	27	11			
35 KEEP ON IT (Chocolate City/Casablanca/PolyGram CC 3223)	43	7			
36 AND LOVE GOES ON EARTH, WIND & FIRE (ARC/Columbia 11-11434)	31	10			
37 BE YOURSELF DEBRA LAWS (Elektra E-47084)	37	11			
38 HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	33	19			
39 TONIGHT WE LOVE RUFUS (MCA 51070)	47	6			
40 TRY A LITTLE TENDERNES THE OHIO PLAYERS (Boerwalk WS8 5708)	41	7			
41 YOU'RE LYING LINX (Chrysalis CHS 2461)	46	7			
42 I HEAR MUSIC IN THE STREETS UNLIMITED TOUCH (Prelude PRL 8023)	39	17			
43 MEDLEY: YESTERDAY ONCE MORE/NOTHING REMAINS THE SAME SPINNERS (Atlantic 3798)	42	8			
44 CALL IT WHAT YOU WANT BILL SUMMERS AND SUMMERS HEAT (MCA 51073)	53	5			
45 NEVER GONNA GIVE YOU UP PATRICE RUSHEN (Elektra E-47113)	38	8			
46 BAD COMPANY ULLANDA McCULLOUGH (Atlantic 3804)	52	4			
47 DOUBLE DUTCH BUS FRANKIE SMITH (WMOT WS8 5356)	55	7			
48 LOVE'S CALLING ZINGARA (Wheel WH 5001)	40	16			
49 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	66	3			
50 MY LADY ONE WAY (MCA 51054)	51	6			
51 WHAT ARE WE GOING TO DO WITH IT BETTY WRIGHT (Epic 19-51009)	58	4			
52 YOUR LOVE IS ON THE ONE LAKESIDE (Soler/RCA YB-12188)	64	3			
53 IN LOVE'S TIME DELEGATION (Mercury/PolyGram 45-76094)	54	6			
54 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 7197F1)	62	3			
55 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)	44	17			
56 FANCY DANCER TWENNYNINE with LENNY WHITE (Elektra E-47087)	49	16			
57 MOMENT OF WEAKNESS ENCHANTMENT (RCA PB-12163)	57	8			
58 HAVE YOU SEEN HER THE CHI-LITES featuring GENE RECORD (20th Century-Fox/RCA TC-2481)	50	8			
59 GOLDEN TOUCH ROSE ROYCE (Whitfield/Warner Bros. WHI 49681)	63	5			
60 PARADISE CHANGE (RCA/Atlantic 3809)	—	1			
61 BIRTHDAY PARTY GRANDMASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH-555)	61	8			
62 SUPERLOVE SKYY (Salsoul/RCA S7 2136)	70	3			
63 BODY FEVER BAR-KAYS (Mercury/PolyGram 76097)	74	4			
64 LADY'S WILD CON FUNK SHUN (Mercury/PolyGram 76099)	75	3			
65 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	—	1			
66 REACTION SATISFACTION SUN (Capitol P-4981)	82	2			
67 FEEL IT REVELATION (Handshake WS8 5305)	77	6			

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Woman Needs (Raydiola — ASCAP) 20	Feel It (Rev Three/Fairbanks — BMI) 67	Leon Ware — ASCAP 34	Sweet Baby (Mycenae — ASCAP) 65
Ai No Corrida (Heathwave/ Lazy Lizard — BMI/ASCAP) 10	Feel Me (Better Days — BMI/Better Nights — ASCAP) 29	Love's Calling (Platinum Ear — BMI) 48	Take It (Delightful/Fresh Start — BMI) 16
All American (Walden/Gratitude Sky — ASCAP/Irving/Kejoc — BMI) 14	Get Tough (Alex & Soufus — ASCAP) 19	Magic Man (Almo/Ray Jay/Similar/Lucky Break — ASCAP/Irving — BMI) 15	The Electric Spanking (Malbiz — BMI) 75
And Love (Almo/Verdangel/Cherubim — ASCAP/ Foster Frees/Irving — BMI) 36	Give It To Me (Jobete & Stone City — ASCAP) 54	Make That Move (Spectrum VII/Mykinda — ASCAP) 27	Thighs High (Thomas Browne/Roaring Fork — BMI) 9
Bad Company (Nick-O-Val — ASCAP) 46	Golden Touch (May Twelfth/Warner Tamerlane — BMI) 59	Make You Mine (Relaxed/Happy Birthday/Tuff Cookie — BMI) 68	Tonight We Love (Overdue — ASCAP) 39
Be Yourself (Hulaws — BMI/New East — ASCAP) 37	Got To Make It (Music Tree/Butterfly Gong — BMI) 73	Memories (Marvin Gardens — ASCAP) 85	Too Tight (Val-je-Joe — BMI) 96
Being With You (Bertam — ASCAP) 3	Have You Seen Her (Six Continents — BMI) 58	My Lady (Of Groovesville/Forgotten — BMI) 57	Try A Little (Campbell, Connelly/Robins — ASCAP) 40
Birthday Party (Sugar Hill — BMI) 61	Heartbreak Hotel (Mijac — BMI) 38	Moment of (Perk's/Duchess — BMI) 50	Turn The Hands (Webli/Peabo/WB — BMI/ASCAP) 89
Body Fever (Bar-Kays/Warner Tamerlane — BMI) 63	How 'Bout (Dana Walden — license pending) 7	Never Gonna Give (Baby Fingers — ASCAP/Freddie Dee — BMI) 45	Watching You (Slave song/Cotillion — BMI) 8
Body Music (Trumar — BMI/Memorex — CRA) 95	I Ain't Gonna (Jobete & Black Bull — ASCAP) 33	Nothing Remains (Sumac — BMI) 43	What A Fool (Snug/Milk Music — ASCAP) 22
Bon Bon (Unichappel/Featherbed/Larball — BMI) 11	I Can't Believe (Two Pepper — ASCAP) 76	One Alone (Crystalane/Blue Sky Rider/Irving — BMI) 83	What Are We Going (Jobete/Black Bull/Denbet — ASCAP) 51
Boogie Body (Bar Kays/Warner-Tamerlane — BMI) 97	I Hear Music (Unlimited Touch/Phylmar — ASCAP) 42	One-Way Love (Frozen Butterfly — BMI) 17	What Cha' Gonna (Average (Admin. by Ackee) Longdog — ASCAP) 25
Burn Rubber (Total Experience — BMI) 4	I Just Love (Assorted — BMI) 21	Paradise (Little Macho — ASCAP) 60	What Two (Bellboy/Kee-Drick — BMI) 28
Call It What (Bilsum — BMI) 44	In Love's Time (Screen Gems-EMI — BMI) 53	Perfect Fit (Almo/Crimasco — ASCAP) 18	When Love Calls (Almo/Newban/Audio — ASCAP) 12
Can You Feel It (Mijac/Siggy — BMI) 74	Invitation (Three Go & Jazzy Autumn — ASCAP) 77	Praise 18	Wind Me Up (Big Seven/Arrival — BMI) 81
Connections And Disconnections (Milwaukee & Key — BMI) 90	It's A Love (Spectrum VII/Mykinda — ASCAP) 2	Pull Up (Ackee/Grace Jones — ASCAP) 80	Yearning For Your Love (Total Experience — BMI) 49
Double Dutch (WIMOT/Frason/Supermarket — BMI) 42	Just The Two (Antisia — ASCAP) 6	Rapper Dapper (Edwin Birdsong/Salsoul — ASCAP) 87	Yesterday (Almo/Hammer & Nails — ASCAP) 43
8th Wonder (Commodores Pub./Jobete — BMI) 55	Keep On (Harrindur/Licyndiana/Ensign — BMI) 35	Rappin About Rappin (Jun-trac — BMI) 93	You Are (Torano — BMI) 79
Everything Is Cool (T-Conn Admin. by Irving — BMI) 24	Lady's Wild (Val-je-Joe/Felstar — BMI) 64	Rapture (Rare Blue/Monster Island — ASCAP) 30	You Are Everything (Assorted/Belboy — BMI) 84
F-Encounter (Rubber Band — BMI) 94	Land Of (Unart/Frida's Child/Poo Poo — BMI) 86	Reaction Satisfaction (Glenwood — ASCAP) 66	You Like Me Don't You (Jobete — ASCAP) 26
Fancy Dancer (Mchoma/Cherubim — BMI/ASCAP) 56	Lately (Jobete & Black Bull — ASCAP) 70	Searchin' (Walden/Gratitude Sky — ASCAP/Irving — BMI) 98	Young Love (Jobete — ASCAP) 99
Fantastic Voyage (Spectrum VII/Circle — ASCAP) 13	Let Me Be (chazzee/Chas — ASCAP/Take Note — BMI) 88	Shoestrings (Dark Cloud/H.A.B. — BMI) 72	Your Love (Spectrum VII/Circle — ASCAP) 52
	Love (Emergency — ASCAP) 92	Something To Remember (Spectrum VII/Mykinda — ASCAP/Proud Tunes — BMI) 69	You're Lying (Solid/RSM/Martin-Coulter/MCA) 41
	Love Attack (Arcutus II — ASCAP) 82	Sukiyakini (Beechwood — BMI) 5	You're The Best (Groovesville/Supercloud/Arturus II — BMI) 100
	Love Don't (Khempera — ASCAP/First Down — BMI) 78	Superlove (One To One — ASCAP) 62	You're Too Late (Rightsong/Pavillian/Listi — BMI) 32
	Loves A Waiting (WB/Peabo/Very Every — ASCAP) 71		
	Lovers After All (Rumanian Pickleworks — BMI/		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. PARADISE — CHANGE — RFC/ATLANTIC**
WLE, WEDR, WBMX, WSOK, WWIN, WENZ, WDIA, WPAL, WOKB, WTLC, WWDM, V103, KPRS, WDAO
- 2. SWEET BABY — STANLEY CLARKE/GEORGE DUKE — EPIC**
WLE, WWRL, WBMX, WSOK, WWIN, WAOK, WTLC, WWDM, WYLD, KDAY, V103, WILD, WDAO, WVKO
- 3. YEARNING FOR YOUR LOVE — GAP BAND — MERCURY/POLYGRAM**
WWRL, WKND, OK100, KDAY, V103, WILD
- 4. YOUR LOVE IS ON THE ONE — LAKESIDE — SOLAR/RCA**
KOKA, OK100, V103, WILD, WGPR-FM, WVKO
- 5. CALL IT WHAT YOU WANT — BILL SUMMERS AND SUMMERS HEAT — MCA**
WENZ, KMJQ, KDAY, V103, WDAO
- 6. REACTION SATISFACTION — SUN — CAPITOL**
WCIN, WOKB, WKND, WAWA, WGPR-FM
- 7. CAN YOU FEEL IT — THE JACKSONS — EPIC**
WWRL, WEDR, WNHC, WRBD, WGIV
- 8. PULL UP TO THE BUMPER — GRACE JONES — ISLAND**
WPAL, WWDM, WDAS, KPRS, WGPR-FM
- 9. ONE ALONE — MICHAEL WYCOFF — RCA**
WWIN, WTLC, WKND, WDAS, WGPR-FM

MOST ADDED ALBUMS

- 1. THE DUDE — QUINCY JONES — A&M**
WKND, WRBD, V103, WGIV, WJLB, KPRS, KDKO, WATV, KMJQ, WWDM, WTLC, KGFJ, WPAL, WDIA, WNHC, WWIN, WEDR, WLUM, WWRL, WDAO, WVKO, WGPR-FM
- 2. BOP TIME! — L.A. BOPPERS — MERCURY/POLYGRAM**
KPRS, WTLC, WOKB, WEDR, KYAC
- 3. YESTERDAY AND TODAY — THE ORIGINALS — PHASE II**
KPRS, WJLB, KDKO, WTLC, WGPR-FM

UP AND COMING

- NEXT TIME YOU'LL KNOW — SISTER SLEDGE — COTILLION/ATLANTIC**
IF I DON'T LOVE YOU — RANDY BROWN — CHOCOLATE CITY/CASABLANCA
LA LA MEANS I LOVE YOU — L.A. BOPPERS — MERCURY/POLYGRAM
LIVING INSIDE MYSELF — GINO VANNELLI — ARISTA
LOST INSIDE OF YOU — ROUND TRIP — MCA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — D. WILLIAMS

HOTS: S. Robinson, M. Gaye, G. Washington, Kool & Gang, Atlantic Starr, T.S. Monk, Taste of Honey, Sister Sledge, T. Browne, Blondie, O. Jones, T-Connection, Champaign. ADDS: S. Clarke/G. Duke, Change, Mass Production, F. Smith, G. Vannelli, Bill Summers, Lakeside, S. Wonder, Gap Band, Funkadelic. LP ADDS: Santana, B. Wright, Raydio, Police, Franke & The Knockouts, E. Birdsong, Skyy, O. Jones, Whispers, Atlantic Starr, B. Russell, Steely Dan.

WAOK — ATLANTA — CARL CONNORS, PD

HOTS: R. James, S. Robinson, Taste of Honey, Gap Band, G. Washington, Change, J. Knight, Kool & Gang, O. Jones, Raydio, C. Khan, Starpoint, Rufus, Funkadelic. ADDS: Sister Sledge, Ullanda McCullough, W. Lewis, G. Duke/S. Clarke. LP ADDS: G. Dunlap.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Atlantic Starr, G. Washington, T. Browne, Kleer, Gap Band, R. Winters & Fall, Slave, S. Robinson, Kool & Gang, Enchantment. ADDS: Change, F. Smith, Real Thing, Le Pampemousse, Q. Jones, S. Clarke/G. Duke, M. Wycoff, Round Trip, L. Dozier, D. Brown, Tom Scott. LP ADDS: O. Jones.

WATV — BIRMINGHAM — BILL GLOVER, MD — #1 — GAP BAND

HOTS: T-Connection, Slave, Lakeside, Kool & Gang, T. Pendergrass, L. Huff, Skyy, T. Browne, J. Jackson, Grandmaster Flash, R. James, Kleer, Sister Sledge, Shalamar, J. Knight, RJ's Latest Arrival, Bar-Kays, Starpoint, M. Gaye, Yarbrough & Peoples, A. Franklin, Jacksons, One Way, S. Wonder, Zapp, Originals, D. Williams, Rufus, S. Robinson. ADDS: S. Feva. LP ADDS: O. Jones.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — YARBROUGH & PEOPLES

JUMPS: 6 To 4 — Free Expression, 15 To 6 — Taste of Honey, 12 To 7 — Grandmaster Flash, 16 To 10 — S. Robinson, 19 To 12 — Conversion, 21 To 16 — Champaign, 22 To 17 — Shalamar, 24 To 19 — Atlantic Starr, 25 To 21 — Kool & Gang, 27 To 22 — Linx, 29 To 23 — F. Smith, 30 To 25 — Leprechaun, 31 To 27 — Rufus, 33 To 28 — Bill Summers, 36 To 30 — RGB, 37 To 31 — M. Gaye, 38 To 32 — U. McCullough, 39 To 33 — C. Khan, 40 To 36 — Sun, HB To 34 — Strikers, HB To 37 — Firefly, HB To 38 — Persuaders, HB To 39 — Skyy, Ex To 40 — T. Gardner. ADDS: Gap Band, B. Wright, S. Clarke/G. Duke, Round Trip, Passage, Empress, Lakeside. LP ADDS: B. & G. White, Heaven & Earth, D. Williams, Fantasy, Revelation.

WPAL — CHARLESTON — THERON SHYPE, MD — #1 — S. ROBINSON

HOTS: G. Washington, Champaign, One Way, Kleer, Raydio, Q. Jones, Delegation, M. Gaye, Shalamar, Revelation, G. Dunlap, B. Summers, Kool & Gang, Atlantic Starr, Bar-Kays, C. Khan, Gap Band, E. Birdsong. ADDS: J. G. Jones, Side Effect, S. Feva, E. Laws, Change. LP ADDS: O. Jones, Rufus, Delegation.

WGIV — CHARLOTTE — JOANN GRAHAM, MD

HOTS: S. Robinson, Atlantic Starr, B. Summers, Kleer, Grandmaster Flash, Starpoint, Shalamar, Rufus, Con Funk Shun, J. Jackson, Kool & Gang, R. Winters & Fall, Whispers, G. Washington, Earth, Wind & Fire, Taste of Honey, B. Wright. ADDS: S. Feva, Skyy, Side Effect, R. Brown, Jerry Bell, Jacksons. LP ADDS: Q. Jones, V. Tavares, Silver Platinum, Webster Lewis.

WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: S. Robinson, Slave, Lakeside, T. Browne, Atlantic Starr, Yarbrough & Peoples, Gap Band. ADDS: Revelation, Shalamar, P. Bryson, Al Jarreau. LP ADDS: D. Sanborn, Passage.

WBMX — CHICAGO — PAM WELLES, MD

HOTS: Atlantic Starr, Gap Band, Yarbrough & Peoples, T.S. Monk, Lakeside, F. Smith, Wrecking Crew, Slave, S. Robinson, Lakeside, G. Dunlap, O. Jones, Kleer, Raydio, T-Connection. ADDS: F. Hooker, S. Clark/G. Duke, Tierra, L. Ware, Unlimited Touch, Change, Revelation. LP ADDS: J. Knight, G. Vannelli, D. Sanborn, D. Grusin.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: A. Franklin, Lakeside, Bill Summers, S. Robinson, M. Gaye, S. Wonder, T-Connection, T.S. Monk, Taste of Honey, G. Washington, Kool & Gang, Champaign, T. Browne. ADDS: Side Effect, B. Wright, P. Bryson, Sun, Dazz Band. LP ADDS: Millie Jackson.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — T.S. MONK

JUMPS: 11 To 7 — Champaign, 13 To 9 — Kool & Gang, 15 To 10 — D. Williams, 17 To 11 — T-Connection, 16 To 12 — Q. Jones, 18 To 14 — Atlantic Starr, 19 To 15 — Raydio, 20 To 16 — Fantasy, 21 To 17 — G. Washington, 22 To 18 — Dazz Band, 23 To 19 — Shalamar, 30 To 20 — Gap Band, 25 To 21 — C. Khan, 28 To 22 — Sadane, 26 To 23 — J. Jackson, 29 To 24 — Starpoint, 31 To 26 — D. Ross, 33 To 27 — Con Funk Shun, 32 To 28 — Rufus, 34 To 29 — Manchester/Bryson. ADDS: Kleer, E. Birdsong, Bar-Kays, Debra Laws. LP ADDS: G. Washington, Isleys.

KDKO — DENVER — KEVIN BROWN, MD

HOTS: Blondie, G. Washington, Atlantic Starr, Raydio, Champaign, S. Robinson, M. Gaye, Cameo, Kool & Gang, Ohio Players. ADDS: Alton McClain & Destiny, Noel Pointer, Kwame, Clay Hunt, Mantra, K.I.D., T.S. Monk, Rolling Stones, T.P. & S. Mills, Earth, Wind & Fire, P. Bryson. LP ADDS: Webster Lewis, Hambone, Originals, D. Williams, O. Jones, B. Russell.

WJLB — DETROIT — TOM COLLINS, PD — #1 — WHISPERS

JUMPS: 18 To 14 — Atlantic Starr, 21 To 17 — G. Washington, 24 To 19 — Gap Band, 26 To 20 — J. Jackson, 25 To 21 — P. Rushen, 27 To 22 — D.D. Sharpe, 29 To 23 — Linx, 30 To 24 — S. Robinson, 31 To 25 — M. Gaye, 34 To 26 — Q. Jones, 33 To 27 — Fantasy, 32 To 28 — Bohannon, 35 To 29 — D. Williams, 37 To 30 — C. Khan, 36 To 31 — Mystic Merlin, 38 To 32 — Chi-Lites, 39 To 33 — Enchantment, 40 To 34 — Impulse, LP To 36 — D. Ross, LP To 37 — Revelation, LP To 38 — Sadane, LP To 39 — Kool & Gang, LP To 40 — U. McCullough. ADDS: Sister Sledge, B. & G. White, Lee Ritenour, Alton McClain & Destiny, Round Trip, Starpoint. LP ADDS: Quincy Jones, Joe Simon, Noel Pointer, Champaign, Webster Lewis, Dennis Brown, D. Ross, S. Robinson, Bohannon, D. Snow, Originals.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — T. BROWNE

HOTS: Slave, Taste of Honey, J. Knight, Zingara, Atlantic Starr, G. Washington, D. Laws, A. Franklin, Ohio Players, Kleer, S. Robinson, Q. Jones, J. Jackson, Fantasy, T-Connection, R. Winters & Fall, Bohannon, Cameo, Kool & Gang, Champaign, D. Williams, P. Rushen. ADDS: Starpoint, Sister Sledge, Sun, C. Cissel, Lakeside, M. Wycoff, G. Jones, Con Funk Shun, G. Phillinganes, Prince, Junie, Lee Ritenour. LP ADDS: Originals, Spinners, Q. Jones, Bohannon.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — F. SMITH

JUMPS: 7 To 4 — Champaign, 12 To 5 — Q. Jones, 16 To 6 — Grandmaster Flash, 13 To 10 — Raydio, 14 To 11 — A. Franklin, 21 To 13 — Cameo, 22 To 14 — Atlantic Starr, 23 To 19 — Rufus, 24 To 20 —

Shalamar, 28 To 21 — Bar-Kays, 34 To 22 — Sho Nuff, 27 To 23 — Sadane, 31 To 26 — E. Birdsong, 32 To 28 — R. Flack/P. Bryson, 34 To 29 — C. Khan, 35 To 30 — Mel Sheppard, 36 To 31 — Conversion, 40 To 33 — Lakeside, 41 To 34 — Mystic Merlin, 42 To 35 — Mass Production, 43 To 36 — Con Funk Shun, 44 To 37 — Mantus, 45 To 38 — RGB, Ex To 39 — Bill Summers, Ex To 40 — Gap Band, HB To 41 — Funkadelic, HB To 42 — Free Expression, HB To 43 — Firefly, HB To 44 — T. Thomas, HB To 45 — J. Bell. ADDS: Jacksons, Mighty Fire, Michael Wycoff, Lamont Dozier, Night People, Sister Sledge, E. Laws. LP ADDS: Q. Jones, Skyline, Delegation, Mystic Merlin.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — YARBROUGH & PEOPLES

HOTS: T. Browne, G. Washington, Gap Band, A. Franklin, Blondie, J. Jackson, T-Connection, Sister Sledge, Kool & Gang, S. Robinson, Whispers, A. Franklin, Isley Bros., Lakeside, Cameo, D. Laws, P. Rushen, Lakeside, M. Gaye, Raydio, Sugarhill Gang, Champaign, L. White, T.S. Monk, Zingara. ADDS: Atlantic Starr, Bill Summers, D. Williams. LP ADDS: Q. Jones, W. Lewis, D. Grusin, Jack McDuff.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: F. Smith, Shalamar, Gap Band, B. Summers, Q. Jones, M. Gaye, Atlantic Starr, Sadane, Junie, Kool & Gang, Starpoint, D. Williams, Sun, Grandmaster Flash, C. Khan, L.A. Boppers. ADDS: Aurra, Al Jarreau, Change, Con Funk Shun, S. Clarke/G. Duke, M. Wycoff, Firefly. LP ADDS: O. Jones, L.A. Boppers, Starpoint, R. Brown, G. Vannelli, Lonnie Brooks, Bohannon, Originals, Sun.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — CHAKA KHAN

HOTS: Q. Jones, S. Robinson, Atlantic Starr, Jerry Knight, Grover Washington, Cameo, Marvin Gaye, Raydio, D. Williams, Sadane, Kool & Gang, P. Rushen, Shalamar, Lynx, Ohio Players, Bill Summers, Gap Band. ADDS: Bill Summers, Gap Band, Webster Lewis, G. Duke/S. Clarke, M. Jackson. LP ADDS: Joe Simon, Atlantic Starr.

KGFJ — LOS ANGELES — J.B. STONE, PD

HOTS: S. Robinson, Yarbrough & Peoples, Gap Band, Taste of Honey, T.S. Monk, R. Winters & Fall, Lakeside, Atlantic Starr, Chaka Khan, Rick James. ADDS: Shalamar, Rose Royce, M. Jackson, Ullanda McCullough, Raydio. LP ADDS: J. McDuff, Q. Jones, Isley Bros., Shalamar, B. Wright.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Taste of Honey, S. Robinson, Kleer, Champaign, Atlantic Starr, Chi-Lites, G. Washington, Zingara, Kool & Gang, Yarbrough & Peoples, R. Winters & Fall, Gap Band, T.S. Monk, Lakeside, A. Franklin, J. Knight, J. Jackson, S. Wonder, B. Bland, Q. Jones. ADDS: Bar-Kays, B. Wright, Change, Persuaders, Raydio. LP ADDS: Atlantic Starr, D. La Salle, Q. Jones, Starpoint.

WEDR — MIAMI — GEORGE JONES, MD — #1 — JACKSONS (HEARTBREAK)

JUMPS: 27 To 7 — Staples, 15 To 10 — Jacksons, 14 To 6 — Lakeside, 8 To 3 — Mamatappee, Ex To 30 — Two Tons, Ex To 27 — L. Thomas, Ex To 24 — Dramatics, Ex To 23 — Slave, Ex To 22 — N. Connors, Ex To 21 — Jones Girls, Ex To 19 — King Tut. ADDS: Funkadelic (LAX), Change, Sister Sledge, Side Effect, Lamont Dozier, Jackson, C. Cissel, Round Trip, Melody Stewart, J. Moore. LP ADDS: Funkadelic, Starpoint, L.A. Boppers, T. Browne, Sadane, O. Jones, Passage.

WLUM — MILWAUKEE — BILLY YOUNG, PD

HOT LP'S: Q. Jones, Isley Bros., Alphonse Mouzon, S. Robinson, G. Washington, Gap Band, T. Browne, Kool & Gang, Rufus, Shalamar. ADDS: G. Jones, C. Carter, Lynx, Joyce Lawson, James Taylor, Capt. & Tennille, S. Winwood, T. Scott, D. Sanborn, Al Jarreau. LP ADDS: One Way, B. Russell, O. Jones, D. Williams, Change, R. Winters & Fall, P. Snow, Jack McDuff.

WYLD-FM — NEW ORLEANS — PAUL STEVENS, PD — #1 — SMOKEY ROBINSON

JUMPS: 13 To 8 — Atlantic Starr, 15 To 9 — Champaign, 19 To 12 — D. Williams, 23 To 13 — Q. Jones, 24 To 17 — C. Khan. ADDS: One Way, Blackbyrds, G. Duke & S. Clarke. LP ADDS: D. Laws, G. Dunlap.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Kool & Gang, Raydio, Atlantic Starr, C. Khan, S. Robinson, Shalamar, J. Jackson, Dynasty, Champaign. ADDS: Blue Magic, S. Clarke/G. Duke, Gap Band, Heath Bros., Jacksons, A. McClain & Destiny, Passage, N. Pointer, T. Scott. LP ADDS: Aurra, Change, O. Jones, B. Russell, Ullanda McCullough.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — S. ROBINSON

HOTS: Shalamar, Taste of Honey, T. Browne, T-Connection, Atlantic Starr, J. Knight, D. Williams, B. Summers, Champaign, Kool & Gang, M. Gaye, Kleer, Trickeration, Starpoint, Gap Band. ADDS: Change, Linx, P. Bryson, T. Gardner, Sun. LP ADDS: G. Jones, Mass Production, Mantra, L.A. Boppers.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. ROBINSON

HOTS: Slave, G. Washington, F. Smith, Tom Browne, M. Gaye, Zingara, Taste of Honey, R. Winters & Fall, C. Khan, Yarbrough & Peoples, Champaign, Atlantic Starr, T-Connection, Linx, D. Ross, Dramatics, Shalamar. ADDS: G. Jones, Starpoint, Blue Magic, Michael Wycoff. LP ADDS: Change, Heaven & Earth, Mass Production, R. Winters & Fall, Fantasy.

WLE — RALEIGH — CAESAR GOODING, MD — #1 — WHISPERS

HOTS: Gap Band, Tierra, Yarbrough & Peoples, Tom Browne, RJ's Latest Arrival, Lakeside, S. Redd, M. Manchester/P. Bryson, M. Gaye, Earth, Wind & Fire, T-Connection, S. Robinson, B. Scaggs, Kleer, Skyy, Unlimited Touch, Kool & Gang, Bill Summers, Q. Jones. ADDS: Change, S. Clarke/G. Duke, Heath Bros., A. McClain & Destiny. LP ADDS: Isley Bros.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — TOM BROWNE

JUMPS: 10 To 7 — Taste of Honey, 12 To 9 — S. Robinson, 20 To 15 — M. Gaye, 21 To 16 — Champaign, 23 To 19 — J. Jackson, 24 To 20 — Q. Jones, 27 To 22 — R. Winters & Fall, 28 To 25 — Atlantic Starr, HB To 27 — Ullanda McCullough, HB To 30 — Kleer. ADDS: Change, Blackbyrds, Rose Royce, Bill Summers, F. Smith, Skyy. LP ADDS: Spinners, D. Williams, Debra Laws.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — WHISPERS

JUMPS: 8 To 5 — Taste of Honey, 11 To 7 — T.S. Monk, 12 To 9 — M. Gaye, 15 To 10 — J. Knight, 16 To 12 — Q. Jones, 17 To 13 — Kool & Gang, 24 To 15 — Kleer, 22 To 17 — Fantasy, 21 To 18 — D. Laws, 23 To 20 — Spinners. ADDS: Atlantic Starr, D. Williams, J. Jackson, Shalamar. LP ADDS: F. Smith, Grandmaster Flash, Ullanda McCullough, Rose Royce.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: G. Washington, Atlantic Starr, T. Browne, J. Knight, Q. Jones, T.S. Monk, Shalamar, Kool & Gang, D. Williams, Raydio, C. Khan, Taste of Honey, S. Robinson, Kleer. ADDS: Gap Band, Linx, Revelation, Lakeside, Debra Laws, Funkadelic (LAX), E. Birdsong. LP ADDS: Isley Bros., Atlantic Starr.

INTERNATIONAL

Cold Chisel Wins Six Awards At Australian Rock Music Fete

by Allan Webster

MELBOURNE — WEA Australia group Cold Chisel made a virtual clean sweep of the second annual TV Week Rock Music Awards March 22. The Sydney-based group walked away with six awards, and its producer, Mark Opitz, was named producer of the year for 1980.

Chisel was voted by readers of mass circulation magazine *TV Week* as Most Popular Australian Group and its album, "East," Most Popular Record.

A panel drawn from the music industry voted Chisel's "East" Best Australian Album and group member Don Walker Best Australian Songwriter, while "East" also won an award for best album cover (photographed by Greg Noakes, who won the award last year also).

The group was also presented with the major award for Outstanding Achievement In Australian Rock Music.

The awards were presented in a 90-minute national telecast watched by an estimated two million people on the ABC network. Cold Chisel's awards were accepted by its manager, Rod Willis, and the managing director of WEA, Paul Turner.

Of the groups that appeared on the program — including Flowers, Split Enz, Australian Crawl and The Swingers — Cold Chisel was the only one to perform live. At the end of their song lead guitarist Ian Moss smashed his guitar repeatedly against his amplifier and singer Jim Barnes also smashed a guitar onto the stage and

proceeded to wreck a microphone stand in a display of brute force and energy that typifies much of the group's music. Even their manager expressed surprise at the performance. The group held their own celebratory party after the awards, shunning the official function.

In other awards, Flowers won the Johnny O'Keefe Memorial Award for Best New Talent. The four-man group, soon to announce a recording deal with Atlantic Records, was also nominated in several other categories.

For the second year in a row, Christie Allen was named Most Popular Female Performer, despite the fact she hasn't been working for several months due to illness (a fact that highlights the low profile of women in the Oz rock biz). Other possible contenders for the award, such as Sharon O'Neill and Kim Durant, were ineligible because they were not resident nor had management in Australia during 1980.

Lead singer of Australian Crawl, James Reyne, was voted Most Popular Male Performer for 1980, and the Split Enz single, "I Got You," was named Best Australian Single Record.

Popular votes were also given for disc jockeys on a state-by-state basis, and the winners were Greg Evans of 3XY/Melbourne; Ian McRae of 2SM/Sydney; Tim Franklin of 7HT/Hobart; Steve Curtis of 5AD/Adelaide; Wayne Roberts of 4BK/Brisbane; and Gary Shannon of 6PM/Perth.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The Argentinian Chamber of Record Producers has released the sales figures corresponding to February 1981. Singles amounted to only 126,632 units, probably an all-time low (in February 1980, sales were 315,496 units and this is usually the lowest month in the year); albums dipped from 280,397 units last year to 192,897 this February. However, cassettes keep growing strongly: they nearly doubled last year's figures, with a firm 829,668 mark against 448,060. Although it is impossible to predict that the same thing will happen this year, statistics for recent times have been showing cassettes doubling their volume from one year to the next one.

Phonogram has released a new album by tango chanteuse **Susana Rinaldi**, devoted to traditional tango tunes. The fact that she has been successful with dates in France and other European countries, and that some of her records are released in those markets, has enhanced her appeal to the native crowds, although most of the people still favour the sort of tango music that was recorded in the '40s.

The recent visit of two WEA execs, **Phil Rose** and **Andre Midani**, has helped to spread rumours about this group establishing its own company in this country after its contract with EMI ends in 1982. The company, headed by **Luis Aguado**, currently represents WEA and had an option for distribution and pressing after 1982. However, the closing of its own pressing plant may change the status of the arrangement in the future.

Milton Nascimento is coming to Argentina once again, after the success he had in December 1979, with SRO appearances here. In this case he will perform with the **Fattoruso Brothers**, who formed the ORA group in the States and will feature also Uruguayan percussionist **Ruben Rada**.

Speaking about Rada, he has been guest musician at the recording sessions of the new **Leon Gleco** album, for Sazam Records, along with the **Raul Porchetto** band and accordionist **Dino Saluzzi**. Gleco represents a blend of rock, country and Argentinian folk music, whose development, although steady, has been firm. His usual sales amount to 50,000 copies per release.

Blank tape producer BASF is conducting a research of the market in this country, since there are no definite figures about sales. Our own estimate is around the 1,500,000 units per month, with TDK leading the pack, but only about 10% of the market and dominating the high-priced field. The rest is scattered among a dozen other manufacturers and importers. The home duplicating rate seems to be low, compared to other countries. **mlguel smlrnof**

Australia

MELBOURNE — The members of **Daddy Cool**, one of Australia's all-time great bands, got together recently for the first time in several years to launch a "new" album. DC, which toured America at its peak in the early '70s after conquering the Oz charts with hits like "Eagle Rock," was considered "The band most likely to..." but they never did. **Wizard Records** has rummaged through the archives and come up with an album of material, most of which hasn't been available on record before. One side of the "Missing Masters" LP is live, the other from studio sessions. The group's lead singer was **Ross Wilson** — now fronting **Mondo Rock**, which scored an international release deal at **Midem** with Atco following the local chart success of its single, "State of The Heart." In the mid-'70s Wilson produced the record-breaking album for **Skyhooks**, "Living in The '70s," and has long been a respected industry figure as producer and performer. Former Daddy Cool drummer **Gary Young** is now in **Jo Jo Zep and The Falcons**, while bassist **Wayne Duncan** runs a record shop in Melbourne and guitarist **Ross Hannaford** has had several of his own bands and does session work in between commitments with the Divine Light Mission.

EMI Records has signed an exclusive distribution and manufacturing deal with Larrikin Records. Larrikin, founded in 1974 to promote Australian artists, has to date released 72 records. Among the label's artists are such talents as **Eric Bogle**, **Robyn Archer** and **Redgum**. Because of expansion, which includes the introduction of jazz and classical labels, Larrikin decided to pact with EMI for its Australian catalog. The deal was struck between Larrikin's founder and chief executive, **Warren Fahey**, and EMI's managing director, **Peter Jamleson**.

Expatriate American **Marla Hines**, who has been absent from the local recording scene for almost two years, has now severed connections with Wizard Records and is preparing to rekindle her career. She is now in England working on tracks for her next album. A single is expected this month. Hines' future product will be released and distributed by **Midnight Records**, a new independent formed by **Peter Rix** Management.

Pop Mechanix, an exciting and energetic modern pop combo from New Zealand, has been signed by CBS Records Australia. The five-man group is currently touring Australia with **Split Enz** and its debut single, "Jumping Out A Window," has been released. It was produced by Split Enz keyboard player **Eddie Rayner**. This is the Pop Mechanix' first visit to Australia after arousing interest by giving a much-acclaimed performance at the 1981 Sweetwater Festival in New Zealand in February. **allan webster**



AWARDS IN OZ — The second annual TV Week Australian Rock Music Awards, held March 22 in Melbourne, honored the cream of the local industry. Pictured in the top row are (l-r): guest **Jermaine Jackson**; **Christie Allen**, winner of Most Popular Female Award; **Ian Meldrum**, local TV show host; **Cold Chisel's Jim Barnes** and **Ian Moss** performing; and **Martin Fabinyi**, **Regular Records MD** accepting Best New Talent Award for **Flowers**. Pictured in the bottom row are (l-r): **Neil Finn** of **Split Enz** performing "I Got You," winner of Best Single Record; **Australian Crawl's James Reyne** receiving Most Popular Male Performer award from guest presenter **Suzi Quatro**; and **Russell Hitchcock** and **Graham Russell** of **Air Supply** acting as guest presenters.

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 **Another One Bites The Dust** — Queen — EMI
- 2 **Ahca O Nunca** — Angela Carrasco — Microfon
- 3 **Tremendo Amor** — Maria Celeste — CBS
- 4 **Lanza Perfume** — Rita Lee — RCA
- 5 **Woman In Love** — Barbra Streisand — CBS
- 6 **Cuando Fulmos Amantes** — Tormenta — Microfon
- 7 **The Gambler** — Kenny Rogers — EMI
- 8 **Don't Stand So Close To Me** — The Police — CBS
- 9 **Perdoname** — Camilo Sesto — Microfon
- 10 **Solo Tu, Solo Yo** — Toto Cutugno — Interdisc

TOP TEN LPs

- 1 **The Game** — Queen — EMI
- 2 **Caminando En El Sol** — Eddy Grant — ATC
- 3 **Memories** — various artists — K-tel/ATC
- 4 **Las Vacaciones Del Amor** — soundtrack — Microfon
- 5 **17 Top Hits 1981** — various artists — Phonogram
- 6 **Los 5 Latinos** — Estela Raval — ATC
- 7 **Perdoname** — Camilo Sesto — Microfon
- 8 **Gully** — Barbra Streisand — CBS
- 9 **Parchis** — Los Parchis — Tonodisc/ATC
- 10 **Brasil Con Amor** — various artists — K-tel/ATC

—Prensario

TOP TEN 45s

- 1 **Antmusic** — Adam And The Ants — CBS
- 2 **Counting The Beat** — The Swingers — Mushroom
- 3 **Girls Can Get It** — Dr. Hook — Mercury
- 4 **Woman** — John Lennon — Geffen
- 5 **Morning Train (9 To 5)** — Sheena Easton — EMI
- 6 **Stop The Cavalry** — Jona Lewie — Stiff
- 7 **Rock And Roll Ain't Noise Pollution/Hells Bells** — AC/DC — Albert
- 8 **De Do Do Do, De Da Da Da** — The Police — A&M
- 9 **Jesse** — Carly Simon — Warner Bros.
- 10 **Duncan** — Slim Dusty — Columbia

TOP TEN LPs

- 1 **Greatest Hits** — Dr. Hook — Capitol
- 2 **Back In Black** — AC/DC — Albert
- 3 **Kings Of The Wild Frontier** — Adam And The Ants — CBS
- 4 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
- 5 **Zenyatta Mondatta** — The Police — A&M
- 6 **Icehouse** — Flowers — Regular
- 7 **Making Movies** — Dire Straits — Vertigo
- 8 **The Andrew Durant Memorial Concert** — various artists — Mushroom
- 9 **The Very Best of Elton John** — DJM
- 10 **The Jazz Singer** — Neil Diamond — Capitol

—Kent Music Report

Germany

TOP TEN 45s

- 1 **Fade To Grey** — Visage — Polydor
- 2 **Stop The Cavalry** — Jona Lewie — Stiff
- 3 **Flash** — Queen — EMI
- 4 **Angel Of Mine** — Frank Duval & Orchestra — Telefunken
- 5 **Woman** — John Lennon — Geffen
- 6 **Stars On 45** — CNR
- 7 **Life Is For Living** — Barclay James Harvest — Polydor
- 8 **Marlot Bay** — Arabesque — Metronome
- 9 **Banana Republic** — The Boomtown Rats — Mercury
- 10 **Looking For Clues** — Robert Palmer — Island

TOP TEN LP's

- 1 **Visage** — Polydor
- 2 **Flash Gordon** — soundtrack/Queen — EMI
- 3 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
- 4 **Hilparade der Schlumpfe** — Die Schlumpfe — K-tel
- 5 **Super Trouper** — ABBA — Polydor
- 6 **Revanche** — Peter Maffay — Metronome
- 7 **Some Broken Hearts** — Don Williams — K-tel
- 8 **Face Value** — Phil Collins — WEA
- 9 **Hey Tonight** — Creedence Clearwater Revival — Fantasy
- 10 **Liebestraume** — Leonard Cohen — CBS

—Media Control

INTERNATIONAL

INTERNATIONAL DATELINE

The Netherlands

HILVERSUM — "Stars On 45" is the current smash hit in the Dutch charts. Producer **Jaap Eggermont's** single is a compilation of old **Beatles** hits played and sung by Dutch artists. By keeping the old songs shorter than one minute, no royalties are obliged, so Eggermont proves his ability as a rehasher. CNR is releasing the single worldwide, and so far, Europe is proving to be very receptive to this format.

Luv' has gone. The three-girl star outfit finally made the grave after **Marga Schelde** had a second nervous breakdown. At the same time, former member **Patty Brard** made her debut with her album "All This Way," recorded in L.A. and featuring ace musicians like **Lee Ritenour** and **Rick Schlosser**. Now all the group members have started lawsuits against each other, and the taxman is hanging in there. Brard's first single, "Hold On To Love," immediately made the charts and was helped along with a huge TV promo effort. L.A.-based **Carlo Nasl** is both Brard's producer and fiancée.

Martine Forsyth has left English pop group **Guys and Dolls**. In her footsteps, sister **Julle** has taken the microphone. At the same time, EMI Holland showed a decreasing interest in the group. Transportation costs are high, and so far, the group has had success only in Holland. Forsyth took up living with Dutch producer **Gerard Stellaard**, with whom she is madly in love.

Also in love (it's springtime in Holland, tulips from Amsterdam) is **Paulette Bronkhorst**. She fell for heavy metal DJ **Alfred Lagarde** and split from the pop quartet **Champagne**. The beautiful Bronkhorst will form a duo with a new singer whose name is yet to be revealed. Name of the duo will be **La Chilca**, also title of the first single to be released.

New on the charts: **The Mo**, on Phonogram's Backdoor label. This **Ton van den Bremmer** discovery has signed with RIO for release in Canada and Edison for Portugal... **Gordon McKenzie** is leaving EMI after 3½ years of label managing. McKenzie moves from Haarlem to Munchen, where he starts working as an Ariola international marketing manager.

Former **Hans van Hemert** (producer of **Luv'**) companion **Plet Souer** is proving that he can do it by himself. After leaving the **Luv'** production team, Souer started the five-girl group **Doris D. and the Pins**. The first single, "Shine Up," raced up the charts till it was stopped at #1.

The six-girl group **Dilly Dots** (don't worry, there are men in Holland... they're just watching TV!) is touring Japan in May. Rumor has it that the Japanese males are heavily interested in the group's three blondes. Another blonde, **Anita Meljer**, has just returned from there. She is currently having a chart success with "The Hurting Doesn't Go Away." **constant meljers**

United Kingdom

LONDON — The Ariola and Arista group of companies have reorganized their international promotion and artist development structures. The Ariola International Group, which oversees coordination between Ariola and Arista on a worldwide basis, is closing its London office. In the future, all of its activities will be handled from the Munich office, headed by **Wim Schipper**, vice president of Ariola International Group. **John Briley**, formerly A&R manager, the Ariola U.K., has been appointed head of the new international artist development department of Eurodisc Ltd. He will be responsible for the development and promotion of the U.K. artist roster of Ariola and Ariola throughout the rest of the world. Briley is based in London. **Allan Watson**, who formerly headed the Ariola International Group London office, is leaving for Australia, where he will set up his own consulting operation representing overseas labels in that territory. **Andy Murray**, previously with CBS and Stiff, had joined Eurodisc as artist development manager, reporting to **Tim Read**.

Richard Baldwin, managing director of Music for Pleasure for the past 16 years and EMI Records' longest serving MD, announced his retirement from the company, effective March 31. He will be succeeded in the post by **Ted Harris**, currently director of sales, marketing and production, who will be reporting to EMI Music regional director **Richard Robinson**. Announcing his retirement, Baldwin commented, "I wish EMI Music and Music For Pleasure, in particular, good fortune, and I thank the hundreds of individuals who have worked with me over the years. I am very privileged to have experienced the loyalty, friendship, enthusiasm and fun, which, with the talent and hard work, has always accounted for, and will account for MFP's success in the future."

The Peoples Republic of China (country, not a new band), has placed its biggest ever order with EMI Records. A total of 33,000 pounds worth of records and cassettes have been ordered from EMIR's international export division. The order was placed by the China National Publications Import Group and is mostly for classical product, though quantities of albums by **The Beatles** and **Pink Floyd** ("The Wall?"), were requested.

Set for release in the Autumn and currently being shot on location in London's Islington and Camden Town is the movie of the history of the band **Madness**. Co-sponsored by the band and Stiff Records, the film, titled *Take It Or Leave It*, will star the band as themselves and is directed by Stiff MD **Dave Robinson** and is co-produced by him and **Phil McDonald**.

paul bridge



MARTYN TO INTERSONG — John Martyn recently signed a longterm worldwide agreement with Intersong International. Pictured at the signing are (l-r): Sandy Robertson, Martyn's manager; Martyn; and Hein van der Ree, head of Intersong International's London office.

MUSEXPO Bookings Running Ahead Of 1980

NEW YORK — Bookings for participation at MUSEXPO '81, the 7th annual International Record/Video and Music Industry Market, are running ahead of last year, according to MUSEXPO president Roddy Shashoua. The convention will be held at the Fort Lauderdale Marriott Hotel and Marina Nov. 1-5.

It was also announced that the Australian government, for the seventh consecutive year, has agreed to subsidize the participation of domestic companies wishing to attend MUSEXPO. The government support will be in the form of Export Market Development Grants (EMDG), which provide a 70% subsidy of all eligible expenditures, including registration and booth rental fees, promotional expenses, travel and accommodations.

Companies and individuals wishing to attend MUSEXPO should contact Anne Stephenson, MUSEXPO Headquarters office, 1414 Avenue of the Americas, New York, N.Y. 10019, U.S.A. The telephone number is (212) 489-9245; and the telex is 234107.



DIAMOND AND PRECIOUS METALS — Capitol recording artist Neil Diamond was recently honored with sales awards for his soundtrack to *The Jazz Singer* by various international representatives of the Capitol/EMI America/Liberty Records Group. The soundtrack qualified for double platinum in South Africa and platinum in the U.K. Pictured at the presentation are (l-r): Paul Zamek, EMI South Africa; Helmut Fest, vice president, international operations, Capitol/EMI/Liberty; Diamond; and Martyn Cox, Capitol/EMI/Liberty U.K.

Exports Increase, Imports Decrease In Japan During '80

TOKYO — Record and tape exports rose significantly while imports dropped slightly in Japan during 1980, according to Takami Shobochi, president of the Japan Phonograph Record Assn. (JPR). The largest increases in the export market took place in western Europe, while the bulk of the import product came from the U.S.

Exports accounted for revenues of 1.5 billion yen (\$7.4 million) during the year, a 33% increase over 1979. Overall, exported product accounted for one percent of the records and tapes manufactured here.

Exports to the U.S. accounted for revenues of 524 million yen (\$2.6 million), a six percent increase over 1979. The biggest gains, however, were in Germany and the United Kingdom. Exports to Germany brought in 357.1 million yen (\$1.8 million) and those to the U.K. accounted for 178.3 million yen (\$891,450), increases of 70% and 45%, respectively, over 1979 totals. The balance of the exports went primarily to other parts of Europe, Southeast Asia and Latin America.

Imports for 1980 totalled nearly 5.5 million units, accounting for 5.2 billion yen (\$25.9 million) in revenues. The unit volume represented a six percent drop from 1979 totals, while revenues dropped three percent.

In the area of LPs and tapes, the primary source of product was the U.S., accounting for 4.4 million units, 82% of the total of LP and tape imports. Germany accounted for 384,794 units (seven percent), the U.K., 261,595 (five percent) and miscellaneous sources, 316,954 units (six percent).

In the area of singles, the U.K. was the primary source of product, accounting for 110,700 units, 82% of the total. Other sources of imports were the U.S., 24,079 units for 17.8%, and miscellaneous sources, 325 units for .2%.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Machikado Twilight** — Chanel — Epic/Sony
- 2 **Tsuppari High School Rock 'N' Roll** — Yokohama Ginbawe — King
- 3 **Ruby No Yublwa** — Akira Terao — Toshiba/EMI
- 4 **Harasaki Kobeni** — Akiko Yano — Japan
- 5 **Okuhida Bojo** — Tetsuya Ryu — Trio
- 6 **Slow Na Bugi Ni Shitekure** — Yoshitaka Minami — CBS/Sony
- 7 **Pegasasu No Asa** — Hiroaki Igarashi — CBS/Sony
- 8 **Cherry Blossom** — Seyiko Matsuda — CBS/Sony
- 9 **Eklsha** — Masashi Sada — Free Flight
- 10 **Shadow City** — Akira Terao — Toshiba/EMI

TOP TEN LPs

- 1 **Ringetsu** — Miyuki Nakajima — Canyon
- 2 **Bucchigiri II** — Yokohama Ginbawe — King
- 3 **Thank Ayl You** — Masahiko Kondo — RVC
- 4 **Silk Screen** — Yoshitaka Minami — CBS/Sony
- 5 **Neppu** — Chage & Asuka — Warner/Pioneer
- 6 **Go Nagabuchi Live** — Toshiba/EMI
- 7 **The Rainbow Goblins** — Masayoshi Takanaka — Polydor
- 8 **Bucchigiri** — Yokohama Ginbawe — King
- 9 **Isolde Kuchide Suwe Snakeman Show** — Alfa
- 10 **The Love Map Shop** — Chewlip — Toshiba/EMI

—Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 **In The Air Tonight** — Phil Collins — WEA
- 2 **Embarrassment** — Madness — Inelco
- 3 **Don't Stop The Music** — Yarbrough & Peoples — Phonogram
- 4 **We're All-American Girls** — Sister Sledge — WEA
- 5 **It's A Love Thing** — The Whispers — RCA
- 6 **Vienna** — Ultravox — Ariola
- 7 **Shaddap You Face** — Joe Dolce — Ariola
- 8 **Shine On** — LTD — CBS
- 9 **Stars On 45** — CNR
- 10 **Rock This Town** — Stray Cats — Ariola

TOP TEN LPs

- 1 **Face Value** — Phil Collins — WEA
- 2 **Kinderen voor Kinderen** — Inelco
- 3 **Stray Cats** — Ariola
- 4 **Absolutely** — Madness — Inelco
- 5 **Arc Of A Diver** — Steve Winwood — Ariola
- 6 **The Jazz Singer** — Neil Diamond — EMI
- 7 **Nude** — Camel — Phonogram
- 8 **Stars On 45** — CNR
- 9 **Vienna** — Ultravox — Ariola
- 10 **Shades** — J.J. Cale — Ariola

—Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **This Ole House** — Shakin' Stevens — Epic
- 2 **Four From Toyah** — Toyah — Safari
- 3 **Kids In America** — Kim Wilde — RAK
- 4 **Lately** — Stevie Wonder — Motown
- 5 **Sheffield Grinder/Capstick Comes Home** — Tony Capstick — Dingles
- 6 **Einstein A Go-Go** — Landscape — RCA
- 7 **Jealous Guy** — Roxy Music — Polydor
- 8 **Reward** — The Teardrop Explodes — Mercury
- 9 **Planet Earth** — Duran Duran — EMI
- 10 **Intuition** — Linx — Chrysalis

TOP TEN LPs

- 1 **Face Value** — Phil Collins — Virgin
- 2 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
- 3 **The Jazz Singer** — Neil Diamond — Capitol
- 4 **Vienna** — Ultravox — Chrysalis
- 5 **Face Dances** — The Who — Polydor
- 6 **Journeys To Glory** — Spandau Ballet — Reformation
- 7 **Never Too Late** — Status Quo — Vertigo
- 8 **Sky 3** — Sky — Ariola
- 9 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
- 10 **Making Movies** — Dire Straits — Vertigo

—Melody Maker

The fight against leukemia is our

Leukemia can strike anyone, at any age, at any time. But because of new advances in chemotherapy and immunotherapy developed in the T.J. Martell Memorial Leukemia Research Laboratory, this dreadful blood disease is no longer the inescapable death sentence it once was.

Progress is being made. Slowly. Methodically. The results are extremely promising. The cost is incredibly high. Today, the leukemia fight is at the forefront of all cancer research. And today, the T.J. Martell Memorial Foundation for Leukemia Research—the music business charity and only such organization totally supported by music industry contributions—needs our help.

Based in New York's Mount Sinai Medical Center, the Foundation fight is led by Dr. James F. Holland—one of the world's leading leukemia scientists. His staff of cancer research pioneers includes several internationally recognized authorities in the field. "The attitude that prevails here," Dr. Holland recently stated, "is that cancer can be beat. And we are optimistic because we can see the light."

Our industry must keep that light growing brighter. Since 1975, enough funds have been raised to establish a research laboratory and make grants of almost \$2,000,000 available to the facility. Much more is now needed.

The T.J. Martell Memorial Foundation for Leukemia Research exists only because of the commitment of the music industry.

**The fight against leukemia is our fight.
It can only continue with our support.**

THE T.J. MARTELL MEMORIAL FOUNDATION FOR LEUKEMIA RESEARCH 1981 HUMANITARIAN AWARD DINNER IN HONOR OF DICK ASHER

This year, Dick Asher, Deputy President and Chief Operating Officer, CBS Records Group, becomes the fifth recipient of the foundation's annual Humanitarian Award. The 1981 T.J. Martell Humanitarian Award Dinner will be held on Saturday, May 2, at the Waldorf-Astoria's Grand Ballroom in New York City.

THE DICK ASHER RESEARCH FELLOWSHIP

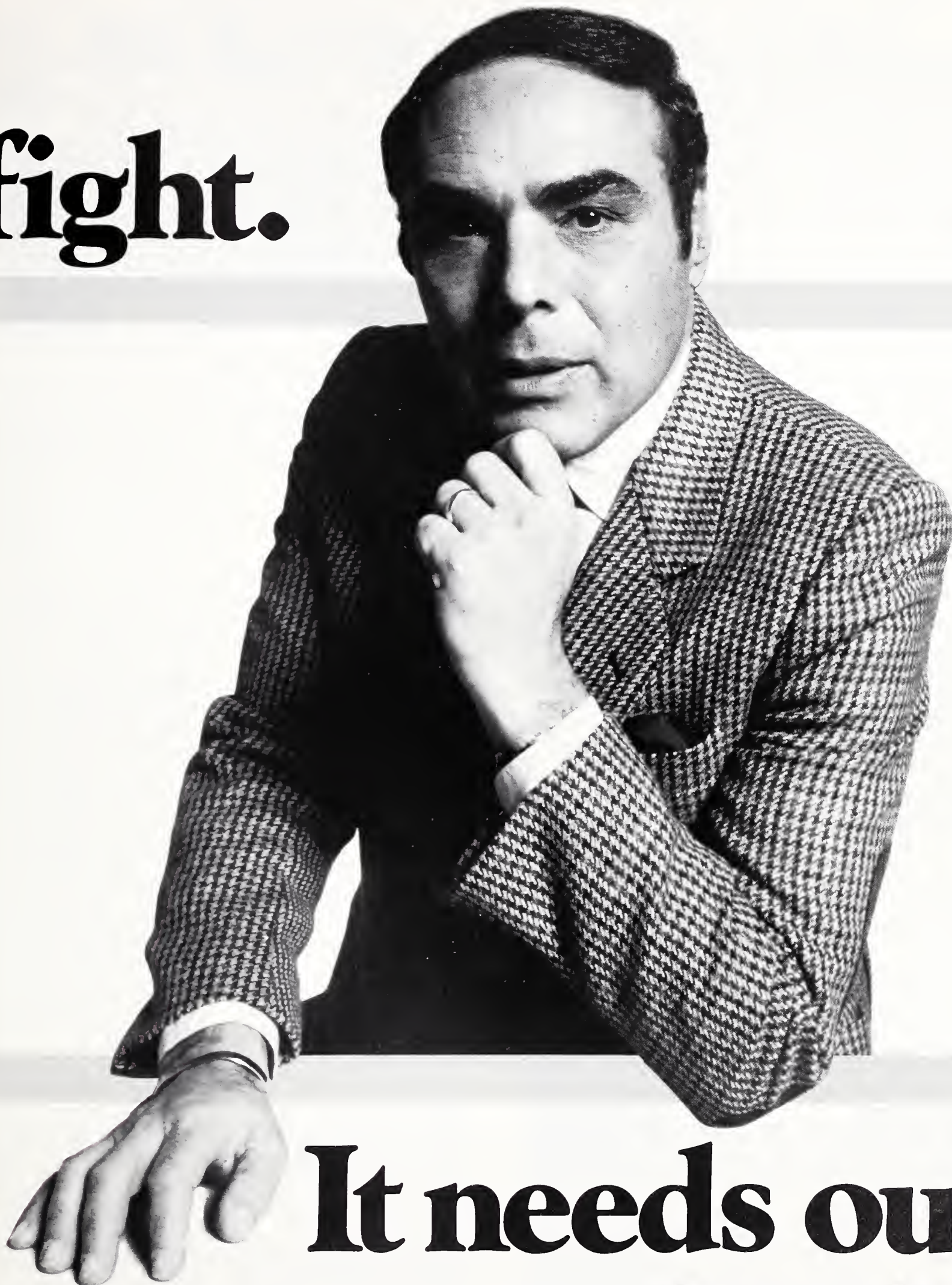
Each special contribution of \$5,000 or more brings a Dick Asher Research Fellowship, enabling the Foundation to train more specialists, to put more of medicine's most capable and gifted minds to work on wiping out leukemia.

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fight.



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support.**

CLASSICAL CLIPS

LOS ANGELES — Classical recordings as a top-selling popular item may be more than a far-fetched notion. The more aggressive marketing of classical product by many speciality and major labels, however, should be viewed as an encouraging sign by retailers nationwide. Better merchandising and more concentrated dollar support being applied to the sale of such product are two major reasons for the rising sales of classical music. Another major reason for the upswing in sales of such product is the stocking of a wider variety of classical music titles by full-line retailers. Hoping to stimulate greater sales among record buyers who are already classical music aficionados is the Record Bar chain. Members of the web's Classical Connoisseur Club recently began receiving a revamped version of the dealer's *Classical News*, a newsletter published six times a year featuring the product of specific labels on a rotating basis. Also included in the publication are features of artists and composers, as well as updated information on new classical releases. Club members, in addition to the newsletter, receive special sale prices as scheduled by the newsletter. The first label to sponsor the newsletter in the new format was the Moss Music Group (MMG), which is also offering a promotion of Allegro cassette line and a display contest for the chain's 113 stores. MMG artist **Thea Musgrave** is featured on the cover, with an accompanying story on the inner pages. Musgrave's "Mary, Queen of Scots" and "A Christmas Carol" will be the subject of major label attention again this year. Coming in the next issue, which will be sponsored by RCA, is a cover story on flautist **James Galway** and an exclusive interview with *Altered States* soundtrack composer **John Corigliano**.

The 17-store Waxie Maxie chain based in Washington, D.C. has joined the burgeoning foray into active merchandising of classical product. The chain, whose stores carry between 500 and 700 titles each, has been filling the void left by the closure of Korvettes in the area. **Kenny Dobin**, head buyer for the chain, said that the stores have made use of coop advertising and point-of-purchase and display promotions to enhance classical consumer store traffic. He also said that the chain has taken advantage of current classical product discounts

offered by various labels. Dobin pointed out that many labels have supplied catalog and midline product to the stores, which have served as an inducement for multiple purchases by classical music connoisseurs. Dobin also said that the midline product has encouraged classical music sales from novice consumers to this field.

Composers **Edwin Dugger**, **Robert Erickson**, **Meyer Kupferman** and **Ursula Mamlok** are winners of the 1981 Music Awards given by The American Academy and Institute of Arts and Letters. The Academy-Institute also announced that **Chlinary Ung** had been given the **Goddard Lieberman** Fellowship of \$10,000 and that **Normand Lockwood** had been granted the \$1,500 **Majorle Peabody Waite** Award. Winners of this year's Music Awards will receive cash prizes of \$5,000 each and will also be offered the opportunity of having one of their works recorded by Composers Recordings, Inc. Winners are chosen by the Academy-Institute Music Awards Committee, headed by **Milton Babbitt**.

David M. Roderick, chairman of the board and chief operating officer of United States Steel Corp., was recently named corporate chairman of the Metropolitan Opera's \$100 million endowment campaign. The announcement was made by **John K. McKinley**, national chairman of the Metropolitan Opera Centennial Fund Campaign and chairman and executive officer of Texaco Inc., and **Frank E. Taplin**, president of the Metropolitan Opera Assn. The Centennial Fund is trying to raise the \$100 million for the Met's 100th anniversary and also to assure continued quality in presentations on the famed venue's stage. The operating budget for fiscal year 1980 was in excess of \$46.5 million. Roderick has also served recently as president of the Pittsburgh Symphony Society and currently serves as director of the Society. Commenting on the role of industry in maintaining cultural achievement in the arts, Roderick said, "The American business community is becoming increasingly active and involved in its support of cultural institutions... The creation of the Metropolitan Opera Centennial Fund endowment will help provide the financial security that sets the climate for artistic excellence."

michael martinez

CLASSICAL ALBUM REVIEWS

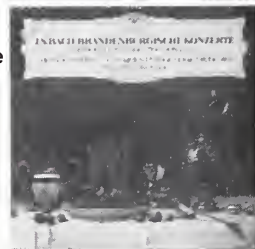
SIBELIUS CONCERTO: SAINT SAENS: INTRODUCTION AND RONDO CAPRICCIOSO — Dylana Jenson with The Philadelphia Orchestra; Eugene Ormandy, conductor — Red Seal/RCA ATC3972 — Producer: Jay David Saks — List: 14.98 — Digital — Bar Coded

For one so young, Dylana Jenson embodies a dramatic power that normally takes years to develop. Her sensitivity and dexterity are equally accomplished, and with Ormandy throttling the powerful Philadelphia Orchestra, a moody tapestry textures Jenson's emotional excursions. A fine debut LP.



J.S. BACH: BRANDENBURG CONCERTOS — Members of the Los Angeles Philharmonic Orchestra; Pinchas Zukerman, conductor — Deutsche Grammophon 2531 292 — Producer: Gunther Breest — List: 9.98

The aristocratic mood of the period laces this fine recording, but there is countryside heartiness, whimsical wit and forthright pride prevailing here, all of which are most likely the result of this engaging performance. Considered some of Bach's rarest works, this should be in any serious collection.



ROSSINI-RESPIGHI: LA BOUTIQUE FANTASTIQUE — Toronto Symphony; Andrew Davis, conductor — CBS Masterworks IM35842 — Producer: David Mottley — List: 14.98 — Digital — Bar Coded

Getting passages to broad, expansive sweeps, the music here is a classic example of turn of the century theatrical music. The spiraling contrapuntal movement provides an umbilical chord to contemporary classicism. This ain't no party. This ain't no disco. This ain't no foolin' around.



TOP 40 ALBUMS

	Weeks On Chart	
1 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	1	224
2 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	2	224
3 PAVAROTTI: Verismo Arias London LDR 10020 (8.98/1 LP)	3	16
4 MOZART: Symphonies, Vol. IV Hogwood, L'Oiseau Lyrie D170D3 (25.98 3/LPs)	8	16
5 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1	42
6 IZHAK PERLMAN & ANDRE PREVIN: A Different Kind of Blues Angel DS 37780 (8.98/1 LP)	7	8
7 MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	9	40
8 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	19	72
9 ITZHAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	36	38
10 ISAAC STERN 60TH ANNIVERSARY CELEBRATION CBS Mastersound IM 36692 (14.98/1 LP)	—	4
11 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	35	10
12 VLADIMIR HOROWITZ: 1979-80 Concerts RCA ARL 1-3775 (8.98/1 LP)	13	8
13 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	4	106
14 BOLLING: Picnic Suite Rampal Bolling Columbia M35864 (7.98/1 LP)	11	222
15 MOZART: The Magic Flute Karajan DG 2741001 (25.98/3 LPs)	6	16
16 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	18	46
17 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	12	62
18 SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	10	36
19 HANDEL: Messiah Academy Of Ancient Music (Hogwood), L'Oiseau-Lyre D 189D 3 (25.98/3 LPs)	31	16
20 BRAVO PAVAROTTI: Pavarotti London PAV 2001 (15.98/2 LPs)	29	30
21 VERDI: La Traviata Sutherland, Pavarotti London Digital LDR 73002 (32.98/3 LPs)	—	4
22 SHOSTAKOVICH: Symphony #7 London Philharmonic (Haitink) London Digital LDR 10015 (8.98/1 LP)	32	8
23 VERDI: Falstaff Taddei, Panerai, Karajan Philips Digital 6769060 (32.98/3 LPs)	25	8
24 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	27	50
25 VERDI: La Traviata Callas, Angel ZBX 3910	16	22
26 JAMES GALWAY PLAYS FRENCH FLUTE CONCERTOS RCA ARL 13777 (7.98/1 LP)	30	16
27 SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	24	36
28 HITS FROM LINCOLN CENTER: Pavarotti London OS 26577 (8.98/1 LP)	33	32
29 CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	14	36
30 VERDI: Stiffelio Sass, Carreras, Manuguerra, Ganzarolli ORF Orchestra (Gardelli) Philips 6769-039	17	20
31 PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	37	36
32 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	20	48
33 VERDI AIDA: Herbert Von Karajan Angel SZCX-3888 (25.98/3 LPs)	34	20
34 KORNGOLD: Violanta Eva Martin, Walter Berry CBS Masterworks M2 35909 (17.98/2 LPs)	—	4
35 RAMPAL: Japanese Melodies for Flute & Harp Rampal & Laskine Columbia M-34568 (7.98/1 LP)	39	24
36 BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	38	32
37 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	15	44
38 BEVERLY SILLS — A Farewell Angel SZCX 3911 (24.98/3 LPs)	28	16
39 ENCORES: Itzhak Perlman Angel SZ-37560	23	24
40 TCHAIKOVSKY: Violin Concerto Perlman, Philadelphia Orchestra (Ormandy) Angel SZ-37640 (8.98/1 LP)	26	30

COIN MACHINE



AT THE STATION — Coin machine distributor Marvin Roth spent three and a half years converting an abandoned railway station in Wilkes Barre, Penn. into a plush restaurant. Called *The Station*, the restaurant opened last year and has been drawing rave reviews ever since. Roth is pictured above at the entrance to *The Station*.

Distributor Roth Restores Abandoned Railway Depot Into Posh Restaurant

CHICAGO — The Station, an elegant restaurant that emerged from a deteriorating passenger train depot in Wilkes Barre, Penn. is the culmination of an ambitious effort undertaken about three and a half years ago by Marvin Roth, a prominent figure in the coin machine industry.

The building that houses this unique es-

tablishment was erected in 1868 but had been abandoned for the past 20 years and, before its reincarnation in 1980, had deteriorated considerably as the result of time, vandalism and decades of neglect. Moreover, the structure was scheduled for demolition, but through the efforts of the

(continued on page 38)

INDUSTRY FIRST

Bally-Midway Will Sponsor Service Managers Seminar

CHICAGO — Midway Manufacturing Corp. and the Bally Pinball Division will sponsor a three-day Service Managers Seminar, May 18-20 at the Holiday Inn in Reno, Nevada. An industry first, as noted by Bernie Powers, Bally Pinball's director of marketing services, the seminar program is designed exclusively for service managers or persons of similar responsibilities.

He further pointed out that this function is among many service oriented innovations that have been successfully initiated by Bally and Midway down through the years. Service classes have been taught, under auspices of the factories' field service departments, since the late '40s and most recently the firms sponsored its first bi-annual parts seminar.

In addition to factory instructors, a number of guest speakers will participate in the program and their names will be announced at a later date.

The tentative agenda for Reno will include a 9 a.m. to 6 p.m. program on the opening day (18) featuring an introductory slide presentation, followed by comprehensive discussions on such topics as customer relations and various types of test equipment (with guest speaker conducting). There will be a break during the latter segment to allow for feedback information from distributors on their experiences with the type of test equipment they are using.

The May 19 session, running from 9 a.m. until 5:30 p.m., will feature a discussion on how to hire new technicians (ways of evaluating and finding new technicians; testing procedures used; on-the-job evaluation procedures), followed by a one-hour technical presentation by a guest speaker and closing with a study of current and future technology.

The final class will be held the following day from 9 a.m. until 5:30 p.m. and the topics will include "Marketing Your Service

Department and Your Services" followed by a lengthy discussion covering parts and how to computerize a parts room (including order entry systems, and min/max relationships). During this time period there will be guest speakers from two large distributors who have completed the computerization of their parts rooms.

Those who wish to attend the seminar may secure hotel accommodations at the Holiday Inn. The room rates are \$33 per day for a single and \$40 per day for a double room. Reservations for participating in the seminar will be coordinated by Diane Guzzi at the Bally Pinball Division headquarters in Bensenville, Ill. She can be reached at (800) 323-3555.

OMAA Sets Ed Shaffer Memorial Golf Tourney

CHICAGO — The Ohio Music & Amusement Assn. board of trustees voted to establish the Edward Shaffer Memorial Golf Tourney, in memory of the noted Ohio distributor who passed away in February of this year. The first tournament will be held May 7 and annually thereafter in conjunction with the state association's convention and trade show each year.

The 1981 OMAA Expo has been set for May 8-9 at the University Hilton Inn, in Columbus. There will be about 50 exhibits of music and games equipment and a full agenda of business as well as social activities.

Registration will begin on Friday morning (8), to be followed by the annual membership luncheon and election of directors, and a presentation on "Major Litigation Affecting The Industry," featuring panelists Marc E. Myers (Assistant Ohio Attorney General), J. Richard Lumpe (OMAA legal counsel) and John K. Everett (OMAA legal counsel). Exhibit hours will be from 3 to 6

(continued on page 38)

Game Plan Bows 'Tank Battalion', Its Latest Upright Model Video Game

CHICAGO — "Tank Battalion," which is equipped with a straight-up monitor to provide a full view of the game action for players and observers, has been scheduled for delivery by Game Plan, Inc. It is the latest upright video machine from the Addison, Ill.-based manufacturer and GPI's director of marketing Ken Anderson describes it as "36 cubic feet of fast moving game."

Tank Battalion offers challenge and excitement, he added. "Each player must blast 20 tanks before his three get clobbered or his headquarters smashed," said Anderson, "and there's plenty of blast for every coin."

The machine has a four-way control lever that allows each player to maneuver his tanks around the brick walls in pursuit of the enemy. The real excitement comes when the tanks blast right through the brick barriers to attack the opposing tanks. The game is automatically over when the player's headquarters or three tanks are destroyed.

Via the micro-processor system, the enemy tanks keep coming through the war zone in continuous motion. Scoring depends on range so the player will receive a higher score if an enemy tank is destroyed at close range and if the hit is frontal rather than through the rear or side.

Operator features include adjustable volume, option switch and bonus points, along with adjustable brightness and a program Ram/Rom test mode to insure the

game is ready to play.

Further information about the game, and a full color brochure, may be obtained through factory distributors or by contacting Andee Belarmino at Game Plan, Inc., 1515 Fullerton, Addison, Ill. 60101.



'Tank Battalion'

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **YOU BETTER YOU BET THE WHO** (Warner Bros. WBS 49698)
2. **TAKE IT ON THE RUN REO SPEEDWAGON** (Epic 19-01054)
3. **WATCHING THE WHEELS JOHN LENNON** (Geffen GEF 49695)
4. **I MISSED AGAIN PHIL COLLINS** (Atlantic 3790)
5. **TOO MUCH TIME ON MY HANDS STYX** (A&M 2323)
6. **BETTE DAVIS EYES KIM CARNES** (EMI-America 8077)
7. **LOVE YOU LIKE I NEVER LOVED YOU BEFORE JOHN O'BANION** (Elektra E-47125)
8. **WHAT ARE WE DOIN' IN LOVE DOTTIE WEST** (Liberty 1404)
9. **FIND YOUR WAY BACK JEFFERSON STARSHIP** (Grunt/RCA FB-1-2211)
10. **BLESSED ARE THE BELIEVERS ANNE MURRAY** (Capitol 4987)

TOP NEW COUNTRY SINGLES

1. **I LOVED 'EM EVERY ONE T.G. SHEPPARD** (Warner/Curb WBS-49690)
2. **AM I LOSING YOU/HE'LL HAVE TO GO RONNIE MILSAP** (RCA PB-12194)
3. **ELVIRA THE OAK RIDGE BOYS** (MCA 51084)
4. **FRIENDS RAZZY BAILEY** (RCA PB-12199)
5. **IN THE GARDEN THE STATLER BROTHERS** (Mercury/PolyGram 57048)
6. **A MILLION OLD GOODBYES MEL TILLIS** (Elektra E-47116)
7. **WHAT ARE WE DOIN' IN LOVE DOTTIE WEST** (Liberty 1404)
8. **BUT YOU KNOW I LOVE YOU DOLLY PARTON** (RCA PB-12200)
9. **HIDEAWAY HEALING STEPHANIE WINSLOW** (Warner/Curb WBS-49693)
10. **WHISPER LACY J. DALTON** (Columbia 11-01036)

TOP NEW B/C SINGLES

1. **WHAT TWO CAN DO DENIECE WILLIAMS** (ARC/Columbia 11-60504)
2. **TONIGHT WE LOVE RUFUS** (MCA 51070)
3. **WHAT CHA' GONNA DO FOR ME CHAKA KHAN** (Warner Bros. WBS 49692)
4. **BAD COMPANY ULLANDA McCULLOUGH** (Atlantic 3804)
5. **WHAT ARE WE GOING TO DO WITH IT BETTY WRIGHT** (Epic 19-51009)
6. **YOU'RE LYING LINX** (Chrysalis CHS 2461)
7. **CALL IT WHAT YOU WANT BILL SUMMERS AND SUMMERS HEAT** (MCA 51073)
8. **LOVE IS A WAITING GAME ROBERTA FLACK AND PEABO BRYSON** (Atlantic 3803)
9. **YEARNING FOR YOUR LOVE GAP BAND** (Mercury/PolyGram 76101)
10. **SUPERLOVE SKYY** (Salsoul/RCA S7 2136)

TOP NEW A/C SINGLES

1. **HER TOWN TOO JAMES TAYLOR AND J.D. SOUTHER** (Columbia 11-60514)
2. **I LOVED 'EM EVERY ONE T.G. SHEPPARD** (Warner Bros. WBS 49690)
3. **SUPER TROUPER ABBA** (Atlantic 3806)
4. **I LOVE YOU CLIMAX BLUES BAND** (Warner Bros. WBS 49669)
5. **I DON'T NEED YOU RUPERT HOLMES** (MCA 51092)

COIN MACHINE



IMA REVISITED — Lowen Automaten of Bingen/Rhein Germany, producer of the NSM phonograph line and German representative for a number of major American games manufacturers, sponsored an elaborate exhibit at the 1981 IMA convention, which was earlier this year at the Frankfurt Fairgrounds in Frankfurt, Germany. Pictured are (l-r):

Lowen's display area in the form of a Bavarian Oktoberfest beer tent, which attracted a steady flow of international visitor traffic; Gremlin chairman Frank Fogleman with Lowen exec Ullrich Schulze and Mr. Menke of NSM; and Namco president H. Nakajima with Atari's Frank Ballouz and Rupert Mosinger of Lowen.

Distributor Roth Opens 'The Station'

(continued from page 37)

area Jaycees and the support of other interested parties including the National Railway Historical Society, the building was saved — and Roth put himself to the task (or "labor of love," as he calls it) of totally rejuvenating and restoring this landmark, without benefit of any federal, state or local financial aid.

Quiet Dignity

A full page feature on The Station appeared in a recent edition of *The Scrantonian*, under byline of Woman's Page Editor Gene Breslin. One of the opening paragraphs read: "Even the name (The Station) represents the quiet dignity of its entrepreneur, Marvin Roth, who has had a life-long interest in the acquisition and restoration of antiques in general, but most particularly things Victorian. His passion for historical artifacts has culminated in the conversion of the skeletal shambles to a

repository of Victorian and turn-of-the-century decorative arts and furnishings collected throughout the country."

Roth is president of Roth Novelty Co. in Wilkes Barre, a firm that was founded by his father, Max, more than five decades ago. The elder Roth started in the coin machine business in 1929, initially as an operator and ultimately becoming a major distributor of music, games and vending equipment. Marvin Roth actually grew up in the coin machine business, from about the age of 10 when he began working with his father. After a stint in the military service and the completion of his college education at the University of Pennsylvania, he entered the business full time. Among the lines represented by Roth Novelty are Bally, Midway, Automatic Products, Gremlin/Sega, Centuri, Moyer Diebel, Taito America, Ardac, Irving Kaye, Exidy and Wurlitzer.

Maravich Named Stern Credit Manager



Michael Maravich

CHICAGO — Tom Campbell, director of marketing for Stern Electronics, Inc., announced the appointment of Michael G. Maravich as credit manager. Prior to joining Stern, Maravich served as treasurer of August J. Johnson Co. (Bensenville, Ill.), a cabinet manufacturer that was acquired by Stern Electronics in October 1980.

Maravich holds a bachelor's degree in accounting from Augustana College of Rock Island, Ill. In his new position with the Stern organization he will supervise collection of accounts receivable for the company's coin operated amusement machines and Seeburg phonograph divisions.

Maravich and his family reside in Lake Zurich, Ill.

Exidy's 'Spectar' Video Game Now Available In Cocktail Table Model

SUNNYVALE — Exidy, Inc. is releasing its popular "Spectar" video game in a cocktail table version. In making the announcement, Mike Wright, the firm's national salesman, commented, "Exidy realized the importance of the ever growing cocktail market, therefore, it was inevitable that Spectar would be produced in a cocktail table. Spectar will be introduced to a whole new marketplace never realized by the upright or classic model."

All of the proven features of the upright machine are contained in the cocktail table model. The popular game challenges players of all levels with a pattern of pods appearing on the Spectar battlefield. In the play process, enemy "rammers" emerge from the pods and seek out the player's ship. To intensify the action, two other enemy targets appear, faster and more accurately, to pose a further threat as the game continues.

Another featured Spectar objective involves progressing to new and more complex battlegrounds. Each time the rammers are destroyed, a new field appears and bonus points are scored. The game becomes more difficult at each level and the player encounters such battle environments as medieval forests, geometric cities and a maze of armored crosses.



'Spectar'

The ship is controlled with Exidy's new durable four-way joystick and a fire button on the control panel. There are optimum coinage and number of turns per play options as operator features. The table has telescopic legs for adjustable height and the game offers a choice of four language options including English, Spanish, French and German.

Further information may be obtained through factory distributors or by contacting Exidy direct at 390 Java Drive, Sunnyvale, Calif. 94086.

OMAA Sets Ed Shaffer Memorial Golf Tourney

(continued from page 37)

p.m. on May 8 and from 1:30 to 6 p.m. on May 9.

A number of seminars will be included in the program and among the guest speakers who will be addressing the convention assemblage on Saturday are AMOA president Norman Pink and ex-

ecutive vice president Leo Droste.

Numerous door prizes will be given away at various times during the Exposition in addition to an Early Bird drawing for those who register by April 30 and the final grand prize drawing which takes place during the Friday evening banquet.

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- VENDING MACHINES

OTHER _____

COIN MACHINE

CHICAGO CHATTER

Banner Specialty Co. of Philadelphia has been appointed a distributor of the Seeburg phonograph line, according to an announcement by **Tom Campbell**, director of marketing for Stern Electronics, Inc. The Banner premises are located at 1213 N. Fifth St., where the "Phoenix" model will be showcased.

THE UNIVERSAL "SPACE PANIC" video game has been creating quite a stir at Atlas Music Co. **Sam Gersh** said his first two shipments were a complete sell-out and he's just placed another re-order with the company. Gersh himself is among the game's biggest fans, noting "It requires a little more ingenuity on the part of the player and has the kind of game action that keeps you coming back for more play." He also praised the "superior workmanship" as well as the external appearance and colorful cabinetry of the game. The music department at Atlas is as busy as ever and Gersh noted that the distrib is in the midst of what is looming as another big year with the Rowe phono line.

GAME PLAN'S vice president and general manager **Wendell McAdams** called the **Cash Box** office last week with word that the firm has contributed a "Pinball Lizard" pingame for use in the upcoming regional Pinball Tournament for the Handicapped, to be held in Pittsburgh. Event is being directed by **Gary Marince**, who is currently working on final arrangements and possible TV coverage. Marince, whose brother was paralyzed in an auto accident, is familiar to tradesters for his previous efforts with handicapped players and the film which was featured at one of the recent AMOA conventions.

BUSINESS IS GREAT at Empire Dist. Inc. — but product is slow in arriving and this seems to be a nationwide complaint nowadays. As president **Jerry Marcus** surmised, "Some of the factories underestimated the popularity of their products" and were a little unprepared for such a big demand. Among new products testing out well is Gremlin's "Astro Blaster" and Marcus said the Centuri "Phoenix" is an outstanding video seller. On the subject of Midway — "Pac Man," "Rally-x" and "Gorf" seem to be the unbeatable trio. He also noted that music sales are up, a contributing factor being the Rock-Ola 481 "Max 2."

BELATED BIRTHDAY GREETINGS to World Wide Dist. president **Fred Skor**, who celebrated on March 18. As a matter of fact, the celebration was a little more than he expected, as company staffers arranged for a singing telegram in the form of a clown attired in full costume, with shabby top hat, red vest and a kazoo hanging from his neck. Besides the traditional Happy Birthday song he put on an entertaining mini-show of comedy and music which was enjoyed by everyone in the showroom. Skor, of course, was very surprised and most touched by the gesture.

EASTERN FLASHES

Monroe Distg. (Cleveland) is prepping for the official grand opening of its new Florida branch. Executive vice president **Ed Griffiths** said that a big gala has been planned for May 3 from noon until . . . Invitations will be in the mail shortly but Griffiths stated that "all operators in Florida are welcome." The new branch is located at Palmetto Lakes Industrial Park, 5301 N.W. 161st St., Hialeah Lakes, Fla. 33014 and the phone number is (305) 625-6666. Branch manager **Bill Arden**, accompanied by vice president **Fred Goldstein** of the Cleveland office, were in attendance at the March 26-28 FAVA state convention in Orlando to further spread the word.

AT THE PRESENT RATE OF DEMAND "our long range prediction is that we will be selling 'Pac Man' and 'Gorf' through September" — to quote **Tony Procopio** of Bally Northeast-Syracuse. The distrib just can't get enough of the Midway "Pac Man," and the "Gorf" prediction is based purely on "phenomenal" test collections. Procopio singled out a number of other big sellers, including Stern's "Berzerk," the newly arrived Williams "Defender," Bally's "Flash Gordon" and "Xenon" pins (latter is still in demand but sold out) and Centuri's "Phoenix." Atari's "Asteroids Deluxe" just arrived in sample form and is looking good, he added, noting that business at Bally Northeast is "fantastic" and each new month fares better than the month before — so how can you beat that. Midway's **Bob Norton** was in the Syracuse branch on March 25 to conduct a service school for some 50 personnel. The class was originally limited to 25 but response was so great they finally had to cut it off at 50.

JOE WESTERHAUS, JR. and the staff at Royal Dist.-Cincy are still operating at their temporary location, until the new digs are ready — and "selling equipment faster than we can get it," said Westerhaus. The hits are still the biggest movers, with "Pac Man" topping the list; however, the recently arrived Bally "Flash Gordon" pin is having a definite impact on pinball sales.

INDUSTRY CALENDAR

- | | |
|---|---|
| May 8-9; Ohio Music & Amusement Assn.; annual meeting; Columbus Hilton Inn; Columbus. | Sept. 11-13; No. & So. Carolina (combined) state assn. meeting; Carolina Inn; Columbia. |
| May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello, N.Y. | Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia. |
| June 4-7; Music Operators of Texas; annual meeting; Houston. | Sept. 25-26; West Virginia Music & Vending Assn.; annual meeting; Ramada Inn; South Charleston. |
| June 5-6; Wisconsin Music Merchants Assn.; annual conv.; Holiday Acres; Rhinelander. | Oct. 6-8; JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan |
| June 11-13; Illinois Coin Machine Operators Assn.; annual mtg.; Lincolnshire Marriott; Lincolnshire. | Oct. 16-17; Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond. |
| July 24-25; Montana Coin Machine Operators Assn.; annual meeting; Village Red Lion Motor Inn; Missoula. | Oct. 29-31; AMOA annual exposition; Conrad Hilton Hotel; Chicago |
| July 24-26; Amusement & Music Operators of Tennessee; annual conv.; Hyatt Regency; Nashville. | Oct. 29-Nov. 1; NAMA national convention; McCormick Place; Chicago. |

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PolyGram, Circus Bow Special College Promo

LOS ANGELES — With an eye toward exposing eight of its recent releases, PolyGram Records has joined forces with *Circus Magazine* for a special reader participant contest titled *Wordspinners*. The competition calls for the readers to review each LP and for a panel of college students to select the best among them. Each winner will receive a stereo valued at \$1,000 and have their reviews published in the magazine.

The groups featured in the promotion contest, which was initially created by PolyGram Distribution, Inc. (PDI) product management vice president Rick Bleiweiss, are "Killmanjaro" by The Teardrop Explodes; the Brains' "Electronic Eden," "Competition" by Tom Dickie and the Desires; "Moving Pictures" by Rush (all on the Mercury label); The Jam's "Sound Effects"; Rainbow's "Difficult To Cure"; "Radio-Active" by Pat Travers (all on Polydor) and "The Second Album" by Casablanca's 707.

The April issue of *Circus* will feature a full-color, fold-out poster that features a blow-up of the Pat Travers' album cover and also displays versions of the other seven album jackets to launch the contest.

Also involved in developing the promotion contest were: Lou Simon, senior vice president of PolyGram Records marketing; Harry Palmer, national album director, PDI; Len Eband, vice president of press and artist relations; and Rob Singer, national merchandising director, PDI.

WASEC Announces 'Music Channel' To Bring AOR Programming To TV

(continued from page 6)

Schneider said. Schneider added that in addition to company-supplied videos, programming would consist of "contemporary music news, rock movies, live concerts, occasional interviews and historical packages like *The History of Rock* radio programs" and that the station will feature "tape jockeys" who will be seen on the air.

The Music Channel will initially be offering six minutes of commercial time per hour at "a price determined by what the market will bear. We will start out with a low introductory rate and will adjust the rates as we build up a body of experience," Schneider said.

Asked whether the industry is currently turning out enough video material to supply the need of a 24-hour music channel, Schneider said that with "some 400 videos available to us at the moment," there would be enough available to go on the air with. He added that he expected the channel's presence on the air in August to stimulate the production of such videos.

Seeking AOR Demographics

Although The Music Channel intends to court the same 12-34 age demographic that listens to AOR radio, vice president Lack said that he expected a heavier concentration on new music than is currently offered by AOR. "We're more interested in new groups like the Boomtown Rats or the B-52s than in the Rolling Stones," offered

Lack, adding, "We intend to be progressive."

After the April 2 brief opening remarks, however, Schneider was repeatedly asked whether The Music Channel had any plans to experiment in its approach to programming, he said, "the marketplace of ideas is self-correcting — we shouldn't try to be too profound."

In his April 3 remarks, Schneider pointed out that the top-rated show on network television for the 12-35 audience is *Saturday Night Live* and that surveys have shown that half of that show's audience is over 35. "With MTV we are giving those advertisers a chance to reach an audience that will be almost totally within the 12-35 range," he said.

MTV will be broadcasting in stereo, Schneider revealed, with the audio portion of the broadcast made available on "a dormant piece of FM frequency" in each locality. Stereo TV, which will allow direct hookup of the TV set to a radio receiver, is about three years off, said Schneider.

Schneider pointed to other A/V developments by the firm. He added that "interactive TV," using two-way cable systems is now being developed and is expected to give rise within a few years to a "games channel," which WASEC plans to introduce soon on a one-way basis, and a "shopping channel," through which subscribers will be able to purchase products by using their television sets.

Day Five Prod. Bows Maiden Voyage Label

LOS ANGELES — Marcia Day, president of Day Five Productions and manager of such artists as Maureen McGovern, Seals and Crofts and Danny Deardorff has expanded her operations to form Maiden Voyage Records.

Maiden Voyage, which will steer its acts in the adult contemporary direction, has released Danny Deardorff's "Somewhere Over the Rainbow" as its first single. And among projects currently under development are an album of children's music composed by Maureen McGovern and Danny Deardorff's "Chameleon" LP. Maiden Voyage has also released "Halfway Home," the theme to the current Filmway's production *The Earthling*.

The Maiden Voyage in-house promotion team is comprised of Dan McGregor, Richard Sargent and George Crow. The independent promotion people enlisted to help Day are Lu Fields, west coast; Doug Lee, Minneapolis; Tom Gerald, Detroit; Jerry Meyers, Buffalo; Bob Perry, Florida; Mark Hodes, Carol Archer, Judy Sterns and Dee Dee Lange, national A/C.

Distribution for Maiden Voyage will be handled by Pickwick (Atlanta, Dallas, Houston, Los Angeles, Miami, Minneapolis, San Francisco, Seattle); Malverne (Boston, New York); Progress (Buffalo, Cincinnati, Cleveland, Detroit); Bib (Charlotte); M.S. (Chicago, St. Louis, Kansas City); Schwartz Bros. (Philadelphia, Washington/Baltimore) and Western Merchandisers (Denver).

Goody Case Goes To Jury

(continued from page 12)

must find them not guilty of the first four (RICO and ITSP) counts as well. If you find the defendants not guilty on one or more of the copyright counts, you cannot consider evidence on those LPs in the ITSP counts. The prosecution must prove beyond a reasonable doubt that the defendants had actual knowledge that the product was counterfeit — not questions about it, suspicions or inadvertence, mistakes, carelessness, negligence or stupidity. If you don't find the defendants guilty of two or more of the ITSP counts, you must acquit on count one (RICO)."

Judge Platt also noted that the accuracy of the FBI charts had been challenged and cautioned that the testimony of witnesses with immunity must be examined with great care, while the testimony of the convicted perjurer George Tucker was to be very carefully weighed. He also stated "the prosecution and FBI have the duty to preserve their notes. If the jury finds that notes were destroyed, you may infer that they contained information helpful to the defense. The prosecution's failure to call Josephine Turrent-Konecke may give rise to the inference that she had material or testimony helpful to the defense."

The defense rested its case without calling any witnesses and the trial moved into final summations by each side. Jacobs stated that he had proved the links between Verner, Collins, Pearce and Stolon, the conspiracy to conceal the counterfeit product by shipping it to Pickwick, and that the low price and quality of the graphics should have tipped off Stolon that they were counterfeits.

He attacked the defense's theory that the goods were promos, free goods and overrun product and said the vague testimony about the transactions by Goody employees Michael Aaronson, Robert Menashe and Michael Potrzeba, Pickwick vice president Donald Johnson, and American Can auditor William Cunningham amounted to "fudging" the truth, "to protect their jobs, their company and their friends."

He also cited the surreptitiously made tape of the conversation between Stolon and Murray Kaplan (**Cash Box**, April 4) as proof of Stolon's knowledge and read excerpts, including Stolon's statements "I didn't buy the product by myself, the dealings were approved by higher ups. Verner should have gotten killed before he started singing. They can get me for stupidity but not for intent. It's still only a business transaction."

In his summation Kenneth Holmes

stated, "We rested our case without calling affirmative witnesses because the testimony and evidence are overwhelmingly for acquittal. There is no question that Goody did buy some counterfeit tapes and some of these tapes were shipped to Pickwick, but the key question is did Stolon and my client know they were counterfeit? The prosecution must prove each element of every crime they charge beyond a reasonable doubt and this they have failed to do."

"Sam Stolon has spent his whole life in the record business operating in an environment of deals from both record companies and the secondary market," he added. "There are a lot of discounted frontline goods in the marketplace and maybe Stolon should have become suspicious because of the low price but that's not the nature of the business that he's in. FBI agent Robert Levey testified that it is almost impossible to visually identify counterfeits. George Tucker compared samples of his own product with legitimate tapes and said they were almost indistinguishable."

No Motive Established

He also attacked Jacobs' description of the Pickwick shipments as a pattern of concealing illicit goods, damned Ferri's "incredible" recantation of his testimony and Flagg's "sloppy" charts. Most importantly, Holmes attacked the question of motive. He said, "I have listed on a sheet of paper every scrap of evidence presented here about Stolon's motives for committing the crimes he is charged with," paused dramatically, and held up a blank sheet.

Gold's summation again stressed the "lack of credible evidence. The prosecution's case is so full of holes there is nothing worth rebutting. Purchasing counterfeit tapes without knowledge proves nothing and there is no evidence that Stolon knew what he was buying. These were ordinary commercial transactions — every tape purchased was accounted for, with nothing kept under the table. We've demonstrated that front line product is available in large quantities at substantial discounts."

"The prosecution is asking the jury to draw inferences from the low prices, but hasn't brought in as witnesses other dealers or retailers or RIAA representatives to describe how they identify counterfeits," he added. "Jacobs said he would prove Verner told Stolon he got his tapes directly from Carroll and Tucker, that Stolon told him to print up stationary for his transactions. Verner didn't say these things." Gold also said, "Verner admitted on the stand that he lied on many subjects, he is not a believable witness."

Putman, Braddock Get Top Awards

(continued from page 8)

performed by Lacy J. Dalton and written by Hugh Moffatt and Pebe Sebert; "It's Hard To Be Humble," performed by Stafford and written by Mac Davis; "He Stopped Loving Her Today," performed by George Jones and written by Songwriters of the Year Curly Putman and Bobby Braddock.

Other honorees included "On The Road Again," performed by Chet Atkins and Terry McMillan and written by Willie Nelson; "Theme From The Dukes Of Hazard," written and performed by Waylon Jennings; "Could I Have This Dance," performed by Tanya Tucker and written by Waylon Holyfield and Bob House; "Driving My Life Away," performed by Eddie Rabbitt (via tape) and written by Rabbitt, David Malloy and Even Stevens.

Rounding out the list were "Lookin' For Love," performed by Johnny Lee and written by Bob Morrison, Patti Ryan and Wanda Mallette; "Lady," performed by Rex Allen Jr. and written by Lionel Ritchie Jr.; "Coward of the County," performed and written by Billy Ed Wheeler and Roger Bowling; "Charlotte's Webb," performed by the

Statler Brothers and written by Cliff Crofford, John Durrill and Snuff Garrett; "I'd Just Love To Lay You Down," performed by Conway Twitty and written by Johnny MacRae; "I Believe In You," performed by Don Williams via tape and written by Roger Cook and Samuel Hogin; "Two Story House," performed by George Jones and Tammy Wynette and written by Glenn Tubb, David Lindsey and Wynette; and "One Day At A Time," performed by Cristy Lane and written by Marijohn Wilkin and Kris Kristofferson.

The Awards show was produced by Jim Owens Prod. in association with Multimedia.

MCA, Tower Settle

(continued from page 6)

have a long and profitable arrangement for both parties."

Solomon, commenting on resolution of the dispute, said, "I'm happy. Delighted. There was no reason for the dispute in the first place, and there's no reason why it shouldn't be over."



ASCAP HONORS CHINESE COMPOSERS — A reception in honor of two visiting composers from the People's Republic of China was recently held at the New York offices of ASCAP. The composers are visiting the U.S. under the aegis of the Center for U.S.-China Arts Exchange. Pictured at the reception are (l-r): Hal David, president, ASCAP; Mao Yuan, composer in residence, Central Institute of Opera, Peking; Chou Wen-chung, vice dean, School of the Arts, Columbia University; and Chen Gang, composer and professor of composition, Shanghai Conservatory.

Rory Bourke: Writing Country Hits Without Selling Out

(continued from page 8)

They both have musical and lyrical abilities.

"If we have different strengths," Bourke noted, "it is that Charlie is a master musician, and my specialty is in direction. I think I have some intuitive sense of where different lines and ideas belong in a song. We play off each other's strengths really well, and I think we have confidence that one of us is going to keep a song on the right track. Working with a good partner cuts the chances that the song will bog down in half."

Marketing Experience

Bourke also seems to know a bit more than most writers about the marketing aspect of songwriting, since he came to Nashville as a promotion man for Mercury records. The experience of trying to sell other writers' songs was invaluable to him.

"Promotion taught me how to better cope with rejection," he said. "It forced me to learn that when someone says, 'we're never going to play this record,' it doesn't mean, 'we're never going to play this record because we don't like you.' If you bring them a song they like, they'll play it. Until then, when I go into an office, it has to be like somebody saying 'would you like a sandwich?' If someone says to me, 'No Rory, this just isn't new enough,' I try to let it have the same effect as someone saying 'would you like that sandwich?'"

"There are some writers, of course, who just aren't built to hear, 'naw, we don't like it.' The disappointment ruins them. Ironically, those are the artists, the ones who are most sensitive about their craft, who need the buffer of publishers and promotion men most."

Fortunately for Bourke, he has not needed frequent buffers between himself and disappointment lately. Even when he writes songs alone, a process that he admits is far more time consuming, frightening and uncertain, he can usually find a willing audience.

"When I write alone, I flash on an idea, and then I can go weeks before I can come up with a set of lyrics to fill it out. That period in between is, in some ways, the worst time for me. It is even worse than when I get a song turned down, because when a song is turned down I know that I may get another chance to sell it. I'm a firm believer in keeping a catalog of old songs."

"But until a song is finished, there is always the chance that it will stall and an idea will be wasted. I wrote a song that was cut in Canada by Bobbie Borchers called, 'I Promised Her A Rainbow And Gave Her The Rain.' When the title hit me I thought, 'gee, that's a killer.' Then I became terrified that I wouldn't come up with a song to go with it, so I had to rush through the lyrics as

fast as I could. I always get a good feeling when I get one over with, especially if its seed is a catchy line or idea, because then when it's over with I know I don't have to come back to it again."

Whether he is writing alone, or collaborating, Bourke prefers to work at home, in a spacious private sanctum in the lower level of his house. His home, which he shares with his wife Rita and their two daughters, lies west of Nashville on a 10-acre tract of land. The setting is as peaceful as Bourke's disposition.

"Land and a house mean a lot to us," he said. "Not in terms of status; I don't deal in status. But Rita was raised on a farm, and I told her when we bought this place that I wanted land. This house is a fortress for me. It is part of me. I don't look at it so much as an emblem of my success, saying, 'hey! I did it my way.' Because I did it their way, too. I did it their way because they — the public, my publishers, the people I work with — also had ways in which they wanted things to be. But this house is ours. My family and I are at one in this house; and there is more than enough satisfaction in that."

Packwood Bill

(continued from page 5)

agency hadn't yet formulated its comments for the May 1 hearing.

Commenting for the National Radio Broadcasters Assn. (NRBA), vice president Abe Voron said, "I like the concept of having Congress keep closer control over its own creature. It won't inhibit the independence of the FCC, but they are simply going to have to come under authorization like other agencies."

While Voron's feelings on that portion of the bill were favorable, his thoughts about the statutory fees were mixed. "I'm really not sure about this aspect," he said. The actual fees are not that high or unreasonable, but I fear that in time they will continually escalate. The other thing is, why should radio broadcasters be singled out to have to defray costs of its own regulatory agency?"

'Fame' Wins Oscars

(continued from page 5)

Reagan March 30, were *Ordinary People* as Best Picture, Robert DeNiro as Best Actor for his role in *Raging Bull*, Timothy Hutton as Best Supporting Actor for his role in *Ordinary People*, Mary Steenburgen for her role in *Melvin And Howard*, Robert Redford as best director for *Ordinary People* and Bo Goldman for Best Original Screenplay for *Melvin And Howard*.

The program, hosted by TV personality Johnny Carson, was broadcast live over ABC-TV.

CASH BOX TOP 100 ALBUMS

April 11, 1981

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		4/4			4/4			4/4
1	HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	8.98	2	18				
2	PARADISE THEATER STYX (A&M SP-3719)	8.98	1	11				
3	DOUBLE FANTASY JOHN LENNON and YOKO ONO (Gaffan GHS 2001)	8.98	3	19				
4	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	4	17				
5	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	5	26				
6	MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-4013)	8.98	9	7				
7	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	7	34				
8	GUILTY BARBRA STREISAND (Columbia FC 36750)	8.98	8	27				
9	ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	7.98	10	13				
10	AUTOAMERICAN BLONDIE (Chrysalis CHE 1290)	8.98	6	19				
11	ANOTHER TICKET ERIC CLAPTON (RSO RX-1-3095)	8.98	13	4				
12	FACE DANCES THE WHO (Warner Bros. HS 3516)	8.98	27	2				
13	DAD LOVES HIS WORK JAMES TAYLOR (Columbia TC 37009)	8.98	16	4				
14	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	11	25				
15	BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	12	35				
16	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98	18	22				
17	CAPTURED JOURNEY (Columbia KC2 37016)	13.98	14	8				
18	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	15	63				
19	SUCKING IN THE SEVENTIES THE ROLLING STONES (Rolling Stones/Atlantic COC 16028)	8.98	29	2				
20	SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC 36883)	8.98	23	4				
21	GAP BAND III GAP BAND (Mercury/PolyGram SRM-1-4003)	8.98	21	16				
22	THE NATURE OF THE BEAST APRIL WINE (Capitol SOO-12125)	8.98	22	11				
23	CELEBRATE KOOL & THE GANG (Da-Lite/PolyGram DE-9518)	8.98	17	26				
24	TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	8.98	24	6				
25	BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T8-375M1)	8.98	31	6				
26	THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	8.98	26	17				
27	GAUCHO STEELY DAN (MCA-6102)	9.98	20	18				
28	LOVERBOY (Columbia JC 36762)	8.98	33	12				
29	EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	7.98	30	8				
30	GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	8.98	34	5				
31	HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	8.98	28	22				
32	FACE VALUE PHIL COLLINS (Atlantic SD 16029)	7.98	38	5				
33	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	19	39				
34	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	25	22				
35	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 3852)	8.98	35	19				
36	WILD-EYED SOUTHERN BOYS .38 SPECIAL (A&M SP-4835)	8.98	37	9				
37	IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	8.98	36	13				
38	B.L.T. ROBIN TROWER with JACK BRUCE and BILL LORDAN (Chrysalis CHE 1324)	8.98	48	4				
39	MAGIC TOM BROWNE (GRP/Arista 5503)	7.98	32	8				
40	INTENSITIES IN 10 CITIES TED NUGENT (Epic FE 37084)	8.98	46	4				
41	RADIO ACTIVE PAT TRAVERS (Polydor/PolyGram PD-1-6313)	8.98	70	3				
42	SUPER TROUPER ABBA (Atlantic SD 16023)	8.98	41	18				
43	FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	8.98	43	20				
44	THE DUDE QUINCY JONES (A&M SP-3721)	8.98	66	2				
45	THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	8.98	45	13				
46	COCONUT TELEGRAPH JIMMY BUFFET (MCA-5169)	8.98	39	8				
47	VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	53	35				
48	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98	40	24				
49	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	50	29				
50	CHAIN LIGHTNING DON McLEAN (Millannium/RCA BXL 1-7756)	8.98	44	9				
51	DIFFICULT TO CURE RAINBOW (Polydor/PolyGram PD-1-6316)	8.98	56	7				
52	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98	55	26				
53	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	51	56				
54	GHOST RIDERS OUTLAWS (Arista AL 9542)	8.98	49	19				
55	MY LIFE IN THE BUSH OF GHOSTS BRIAN ENO and DAVID BYRNE (Sire SRK 6093)	7.98	62	4				
56	ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic SD 16027)	7.98	42	7				
57	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	60	25				
58	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA 5179)	8.98	59	20				
59	EAGLES LIVE THE EAGLES (Asylum BB-705)	15.98	52	20				
60	IN OUR LIFETIME MARVIN GAYE (Tamla/Motown T8-374M1)	8.98	47	10				
61	POINT OF ENTRY JUDAS PRIEST (Columbia FC 37052)	8.98	83	2				
62	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	64	32				
63	THE GAME QUEEN (Elektra 5E-513)	8.98	57	39				
64	JUICE JUICE NEWTON (Capitol ST-12136)	8.98	86	6				
65	HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	7.98	67	11				
66	FOOLISH BEHAVIOUR ROD STEWART (Warner Bros. HS 3485)	8.98	54	19				
67	LEATHER AND LACE WAYLON & JESSI (RCA AAL 1-3931)	8.98	78	5				
68	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 5173)	8.98	74	9				
69	TRUST ELVIS COSTELLO and THE ATTRACTIONS (Columbia JC 37051)	8.98	58	9				
70	SHEENA EASTON (EMI-America ST-17049)	8.98	80	6				
71	ESCAPE ARTIST GARLAND JEFFREYS (Epic JE 36983)	8.98	77	5				
72	ALL AROUND THE TOWN LIVE BOB JAMES (Tappan Zaa/Columbia C2X 36786)	13.98	73	8				
73	MAKING MOVIES DIRE STRAITS (Warner Bros. BSK 3480)	7.98	61	22				
74	GREATEST HITS THE DOORS (Elektra 5F-515)	8.98	72	24				
75	LOST IN LOVE AIR SUPPLY (Arista AL 9530)	8.98	63	48				
76	RADIANT ATLANTIC STARR (A&M SP-4833)	7.98	90	6				
77	CITY NIGHTS TIERRA (Boardwalk FW 36995)	8.98	65	16				
78	LICENSE TO DREAM KLEEEER (Atlantic SD 19288)	7.98	84	8				
79	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8.98	94	5				
80	CHANCE MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3498)	7.98	81	13				
81	SANDINISTA! THE CLASH (Epic E3X 37037)	14.98	69	11				
82	DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	99	8				
83	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	76	23				
84	TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	8.98	87	7				
85	HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	8.98	104	4				
86	BOY U2 (Island ILPS 9646)	7.98	97	7				
87	ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	7.98	71	10				
88	PARTY 'TIL YOU'RE BROKE RUFUS (MCA-5159)	8.98	101	4				
89	HITS! BOZ SCAGGS (Columbia FC 36841)	8.98	82	20				
90	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	8.98	93	103				
91	NIGHTWALKER GINO VANNELLI (Arista AL 9539)	8.98	—	1				
92	THE JEALOUS KIND DELBERT McCLINTON (Capitol ST-12115)	8.98	68	21				
93	VOICES IN THE RAIN JOE SAMPLE (MCA-5172)	8.98	79	11				
94	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	91	60				
95	SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36965)	7.98	110	4				
96	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS (Epic NJE 37033)	5.98	106	8				
97	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	89	40				
98	ARETHA FRANKLIN (Arista AL 9538)	8.98	96	25				
99	GUITAR MAN ELVIS PRESLEY (RCA AAL 1-3917)	8.98	85	9				
100	HEALING TODD RUNDGREN (Baarsville BHS 3522)	7.98	75	8				

ROBERT STIGWOOD
and the
RSO FAMILY

**CONGRATULATE
OSCAR WINNERS**

MICHAEL GORE and **DEAN PITCHFORD**
Best Song "FAME" Best Song (Lyrics) "FAME"

(Performed by **IRENE CARA**)

MICHAEL GORE
Best Original Score "FAME"

