

CASHBOX

August 15, 1981

NEWSPAPER

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CASH BOX

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EDITORIAL Audiophile Gold

As little as two years ago, digital, half-speed mastered and direct-disc LPs were generally considered "for audiophiles only," aimed at purists with thousands of dollars of stereo equipment. Some manufacturers of this product even began marketing the records as "components," dealing almost exclusively with a network of small audio specialty salons that primarily sold hardware.

But a funny thing happened on the way to the marketplace. Full-service record retailers began to stock small amounts of product, particularly half-speed mastered titles, and no sooner would they reach the bins, than they would be gone. Sensing a growing market, major labels such as CBS got into the act and soon leading audiophile recording manufacturers like Mobile Fidelity and Nautilus were aggressively competing with one another to license the best available product, including proven pop and rock hits.

For record retailers, a hard audience to win over, the proof of the pudding has been in sales. With a hefty built-in profit margin, audiophile records have sold through with little or no discounting. The major labels are more receptive than ever to licensing product, now realizing that the LPs won't undermine catalog sales and licensing fees are pure profit.

The result of all this will be that this fall and winter consumers will see a group of audiophile releases unlike any in the history of the business. What was once the domain of little known, esoteric artists will now be filled with the likes of Billy Joel, REO Speedwagon, Air Supply, Neil Diamond, Rod Stewart and Genesis, to name but a few of the acts which will be represented on half-speed mastered releases. And audiophile manufacturers themselves are actively gearing marketing and merchandising towards the record retailer. Can the first audiophile gold record be far behind?

NEWS HIGHLIGHTS

- Reagan Administration's tax-cut bill receives a warm greeting from corporate-controlled labels (page 5).
- Labels contesting California tax law (page 5).
- The Rolling Stones' "Start Me Up" and "Mr. Briefcase" by Lee Ritenour (new and developing artist) are the top **Cash Box** Single Picks (page 9).
- "Pretenders II" and the self-titled debut LP by Larry John McNally (new and developing artist) are the top **Cash Box** Album Picks (page 11).

TOP POP DEBUTS

SINGLES	71	ARTHUR'S THEME (BEST THAT YOU CAN DO) — Christopher Cross — Warner Bros.
ALBUMS	25	BELLA DONNA — Stevie Nicks — Modern/Atlantic

POP SINGLE

ENDLESS LOVE
Diana Ross and Lionel Richie
Motown

B/C SINGLE

LOVE ON A TWO WAY STREET
Stacy Lattisaw
Cotillion/Atlantic

COUNTRY SINGLE

I DON'T NEED YOU
Kenny Rogers
Liberty

JAZZ

THE MAN WITH THE HORN
Miles Davis
Columbia

NUMBER ONES



Miles Davis

POP ALBUM

PRECIOUS TIME
Pat Benatar
Chrysalis

B/C ALBUM

STREET SONGS
Rick James
Gordy/Motown

COUNTRY ALBUM

FANCY FREE
The Oak Ridge Boys
MCA

CLASSICAL

LIVE FROM LINCOLN CENTER
Sutherland, Pavarotti, Horne
London Digital

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CASH BOX TOP 100 SINGLES

August 15, 1981

	Weeks On 8/8 Chart		Weeks On 8/8 Chart		Weeks On 8/8 Chart	
1	6 7	ENDLESS LOVE	34	FEELS SO RIGHT	68	TEMPTED
2	1 14	THEME FROM "THE GREATEST AMERICAN HERO"	35	EVERLASTING LOVE	69	SUPER FREAK (PART I)
3	4 12	SLOW HAND	36	REALLY WANNA KNOW YOU	70	STRAIGHT FROM THE HEART
4	3 21	JESSIE'S GIRL	37	THAT OLD SONG	71	ARTHUR'S THEME (BEST THAT YOU CAN DO)
5	2 15	ELVIRA	38	THE BEACH BOYS MEDLEY	72	THE SENSITIVE KIND
6	5 10	I DON'T NEED YOU	39	DOUBLE DUTCH BUS	73	THE SUN AIN'T GONNA SHINE ANYMORE
7	7 14	THE ONE THAT YOU LOVE	40	FOR YOUR EYES ONLY	74	FALLING IN LOVE AGAIN
8	8 13	BOY FROM NEW YORK CITY	41	THE VOICE	75	NICOLE
9	9 13	HEARTS	42	I COULD NEVER MISS YOU (MORE THAN I DO)	76	A HEART IN NEW YORK
10	10 12	QUEEN OF HEARTS	43	NIGHTWALKER	77	WE'RE IN THIS LOVE TOGETHER
11	11 21	BETTE DAVIS EYES	44	IT'S NOW OR NEVER	78	BACKFIRED
12	16 9	LADY (YOU BRING ME UP)	45	BREAKING AWAY	79	SHAKE IT UP TONIGHT
13	12 16	YOU MAKE MY DREAMS	46	DON'T WANT TO WAIT ANYMORE	80	DEDICATED TO THE ONE I LOVE
14	14 18	TIME	47	GIVE IT TO ME BABY	81	WE CAN GET TOGETHER
15	22 7	URGENT	48	WINNING	82	IS IT YOU
16	18 8	(THERE'S) NO GETTIN' OVER ME	49	DON'T LET HIM GO	83	SEVEN YEAR ACHE
17	17 9	TOUCH ME WHEN WE'RE DANCING	50	CHLOE	84	I LOVE YOU
18	19 14	THE STROKE	51	TOM SAWYER	85	BURNIN' FOR YOU
19	20 12	IN THE AIR TONIGHT	52	YOU COULD TAKE MY HEART AWAY	86	JOLE BLON
20	23 5	WHO'S CRYING NOW	53	DRAW OF THE CARDS	87	ALL I HAVE TO DO IS DREAM
21	24 13	THE BREAKUP SONG (THEY DON'T WRITE 'EM)	54	GENERAL HOSPI-TALE	88	TEARDROPS
22	28 4	STOP DRAGGIN' MY HEART AROUND	55	STRANGER	89	JUST ONCE
23	25 7	COOL LOVE	56	YOU DON'T KNOW ME	90	SILLY
24	27 5	FIRE AND ICE	57	FLY AWAY	91	SUKIYAKI
25	13 11	GEMINI DREAM	58	MODERN GIRL	92	THIS LITTLE GIRL
26	15 19	STARS ON 45 — MEDLEY	59	NOTHING EVER GOES AS PLANNED	93	JUST BE MY LADY
27	21 16	SWEET BABY	60	ALL THOSE YEARS AGO	94	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)
28	31 9	LOVE ON A TWO WAY STREET	61	SOME DAYS ARE DIAMONDS	95	SECRETS
29	30 12	ROCK AND ROLL DREAMS COME THROUGH	62	A WOMAN IN LOVE (IT'S NOT ME)	96	WHAT ARE WE DOIN' IN LOVE
30	33 6	DON'T GIVE IT UP	63	STARS ON 45 — MEDLEY II	97	A LIFE OF ILLUSION
31	34 7	YOU'RE MY GIRL	64	HEAVY METAL (TAKIN' A RIDE)	98	PAY YOU BACK WITH INTEREST
32	36 4	HOLD ON TIGHT	65	SQUARE BIZ	99	SUZI
33	40 4	STEP BY STEP	66	IN YOUR LETTER	100	SHADDUP YOU FACE
			67	I'M IN LOVE		

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart In (Headquarters Artist/Irving — BMI)	76	ASCAP Administered)	1	Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI)	55	Suzi (Terraform/Fourth Floor — ASCAP)	99
A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	97	Everlasting Love (Rising Sons — BMI)	35	Nicole (Hamstein — BMI)	75	Sweet Baby (Mycenae — ASCAP)	27
A Woman In Love (Gone Gator/Wild Gator — ASCAP)	94	Falling In Love (Bama/Michael Stanley — ASCAP)	74	Nightwalker (Black Keys — BMI)	43	Teardrops (Ganga B.V. — BMI)	88
A Woman Needs Love (Raydola — ASCAP)	62	Feels So Right (Maypop — BMI)	34	No Gettin' Over Me (Rick Hill — ASCAP)	16	Tempted (Illegal Song — BMI)	68
All I Have To Do (House Of Bryant — BMI)	87	Fire And Ice (Rare Blue/Big Tooth/Discott/Denise Barry — ASCAP)	24	Nothing (Styglan (Admin. By Almo) — ASCAP)	59	That Old Song (Raydio — ASCAP)	37
All Those Years (Ganga — BMI)	60	Fly Away (Bobnal — BMI)	57	Pay You Back (Maribus — BMI)	98	The Breakup Song (Rye-Boy — ASCAP)	27
Arthur's Theme (Irving/Woolnough/Unichappell/Begonia — BMI/New Hidden Valley/Pop n' Roll/WB — ASCAP)	71	For Your Eyes (United Artists — ASCAP)	40	Queen Of Hearts (Drunk Monkey — ASCAP)	10	The One That You (Careers/Bastell Reynolds — BMI)	7
Backfired (Chic — BMI)	78	Gemini Dream (W.B./MCA — ASCAP)	25	Really Wanna (Rondor, Adm. By Almo/High Wave — ASCAP)	36	The Sensitive Kind (Audigrem — BMI)	72
Beach Boys-Medley (BMI)	38	General Hosp-tale (Solid Smash — ASCAP)	54	Rock And Roll (Never/End/Lost Boys — BMI)	29	The Stroke (Songs Of The Knight — BMI)	18
Bette Davis Eyes (Plain & Simple/Donne Weiss — ASCAP/BMI)	11	Give It To Me (Jobete & Stone City — ASCAP)	47	Secrets (Bobby Goldsboro — ASCAP)	95	The Sun Ain't (Saturday/Seasons Sour — BMI)	73
Boy From New York (Trio — BMI)	8	Hearts (Mercury Shoes/Great Pyramid — BMI)	9	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	83	Theme From "Greatest American Hero" (April/Blackwood/Darle/Darjen/SJC & Cannell — BMI/ASCAP)	2
Breaking Away (Daksel — BMI)	45	Heavy Metal (Fingers — ASCAP)	64	Shaddup You Face (Remix — BMI)	100	The Voice (WB — ASCAP)	47
Burnin' For You (B.O. 'Cult — ASCAP)	85	Hold On Tight (Blackwood/Jet — BMI)	32	Shake It Up Tonight (April — ASCAP)	79	This Little Girl (Bruce Springsteen — ASCAP)	92
Chloe (Intersong — ASCAP)	50	I Could Never (Abesongs, Ltd. — BMI)	42	Sliiy (Rosebud)	90	Time (Woolfsongs Ltd./Careers (Adm. By Irving — BMI)	14
Dedicated To The One (Duchess MCA — BMI)	23	I Don't Need You (Boothcute — BMI)	8	Slow Hand (Warner-Temarlane/Flying Dutchman/Sweet Harmony — BMI)	3	Tom Sawyer (Core — ASCAP)	51
Don't Give It Up (British Rocket/Adel — ASCAP)	30	I Love You (C.B.B. — ASCAP)	84	Somedays Are (Tree — BMI)	61	Touch Me When (Hell-Clement — BMI)	17
Don't Let Him Go (Fate — ASCAP)	49	I'm In Love (Duchess — BMI)	67	Square Biz (Jobete — ASCAP)	65	Urgent (Somerset/Evensongs — ASCAP)	15
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI)	46	In The Air (Effectsound Ltd./Pun — ASCAP)	19	Stars On (Various Publishers — BMI/ASCAP)	26	We Can Get (Rare Blue — ASCAP)	81
Double Dutch (Wimot/Frason/Supermarket BMI)	39	In Your Letter (Slam Dunk — ASCAP)	69	Sters On II (Various Publishers — BMI/ASCAP)	63	We're In This Love (Blackwood/Magic Cestle — BMI)	77
Draw Of The Cards (Applan/Almo/Pants Down/Black Mountain — ASCAP/BMI)	53	Is It You (Rit Of Habeas — ASCAP)	82	Stop By Step (Briarpatch/DsbDave — BMI)	22	What Are We Doin' (Chappell/Sallmaker — ASCAP)	96
Elvira (Acuff-Rose — BMI)	5	It's Now Or (Gladys — ASCAP)	44	Stop Draggin' (Gone Gator/Wild Gator — ASCAP)	33	Who's Crying (Week High Nightmare — BMI)	20
Endless Love (PGP/Brockman/Intersong —		Jessie's Girl (Roble Porter — BMI)	6	Stranger (Allen — BMI)	55	Winning (Island — BMI)	48
		Jole Blon (Fort Knox — BMI)	65	Stranger (Allen — BMI)	55	You Could Take (Grey Here — ASCAP)	52
		Just Be My Lady (Nineteen Eighty Four — BMI)	93	Suki-yaki (Beechwood — BMI)	91	You Don't Know Me (Rightsong — BMI)	56
		Just Once (ATV/Mann & Wellil — BMI)	89	Super Freak (Jobete & Stone City — ASCAP)	69	You Make My (Hot-Che/Six Continents — BMI)	13
		Lady (Jobete & Commodores — ASCAP)	12			You're My Girl (Big Teeth — BMI/Bright Smile — ASCAP)	31
		Love On A Two (Gambi — BMI)	28				

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	2 4	20 GALAXIAN JEFF LORBER FUSION (Arista AL 9545)	12 17
2 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	1 16	21 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	17 13
3 AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	3 9	22 MOUNTAIN DANCE DAVE GRUSIN (GRP/Arista 5010)	21 24
4 "RIT" LEE RITENOUR (Elektra 6E-331)	5 15	23 EXPRESSIONS OF LIFE THE HEATH BROTHERS (Columbia FC 37126)	23 15
5 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	4 18	24 CENTER OF THE WORLD ROY AYERS (Polydor/PolyGram PD1-6327)	29 2
6 THE DUDE QUINCY JONES (A&M SP 3721)	7 19	25 CLEAN SWEEP BOBBY BROOM (GRP/Arista 5504)	— 1
7 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	6 40	26 STRAPHANGIN' BRECKER BROTHERS (Arista AL 9550)	28 10
8 HUSH JOHN KLEMMER (Elektra 5E-527)	8 11	27 LOVE LIGHT YUTAKA (Alfa AAA-10004)	22 15
9 APPLE JUICE TOM SCOTT (Columbia FC 37419)	10 6	28 DOUBLE RAINBOW TERUMASA HINO (Columbia FC 37420)	30 5
10 FRIDAY NIGHT IN SAN FRANCISCO JOHN McLAUGHLIN, AL DIMEOLA, PACO DeLUCIA (Columbia FC 37152)	9 11	29 RAIN FOREST JAY HOGGARD (Contemporary 140007)	26 11
11 LIVE IN JAPAN DAVE GRUSIN and THE GRP ALL-STARS (GRP/Arista 5506)	13 3	30 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	27 28
12 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	11 10	31 "NARD BERNARD WRIGHT (GRP/Arista 5011)	31 25
13 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3451)	14 12	32 INVOCATIONS/THE MOTH AND THE FLAME KEITH JARRETT (ECM D-1201)	— 1
14 PIED PIPER DAVE VALENTIN (GRP/Arista 5505)	20 3	33 RACE FOR THE OASIS KITTYHAWK (EMI America ST-17053)	24 9
15 MY ROAD OUR ROAD LEE OSKAR (Elektra 5E-526)	19 2	34 BY ALL MEANS ALPHONSE MOUZON (Pausa 7087)	34 22
16 THREE QUARTETS CHICK COREA (Warner Bros. BSK 3552)	16 4	35 FUSE 1 VARIOUS ARTISTS (CTI 9003)	— 1
17 MECCA FOR MODERNS MANHATTAN TRANSFER (Atlantic SD 16036)	25 2	36 YELLOWJACKETS (Warner Bros. BSK 3573)	36 4
18 WORD OF MOUTH JACO PASTORIUS (Warner Bros. BSK 3535)	18 5	37 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	32 19
19 LIVE STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	15 11	38 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	37 14
		39 TIN CAN ALLEY JACK DeJOHNETTE'S SPECIAL EDITION (ECM 1-1189)	33 8
		40 M.V.P. HARVEY MASON (Arista AB 4283)	35 13

CINDERELLA FOR 'FAT TIME' — For a jazz musician, there is no gig more auspicious than working with Miles Davis. Throughout his career as a bandleader, Davis has taken shots for hiring the likes of Lee Konitz, Wayne Shorter and John Coltrane, only to have the public and the critical establishment come around to his way of thinking years later. With the recent ballyhoo surrounding his return to active recording and performing, it's plain that the situation hasn't changed much; Davis is still evincing his propensity for uncovering musicians that don't conform to the public's expectations. His present unit has a much sparser, more solo oriented sound than his previous electric groups, placing saxophonist **Bill Evans** and guitarist **Mike Stern** directly in the limelight. Groping to



SWEET BABIES — Stanley Clarke (l) and George Duke recently performed at the Dr. Pepper Festival in New York. The single "Sweet Baby" is the duo's first crossover hit. Cash Box photo by Russ Einhorn

analyze the band, many critics have patently overlooked the mature and individual qualities in Evans' style in favor of comparisons to Wayne Shorter, while Stern has been vilified for playing what Davis wants. "I was real insecure at first," Stern recently told us, "it's just my nature. But Miles told me, 'You don't have to worry about nothin' — I'm the only reviewer you have to worry about.'" While Stern is heard on only one track of the group's "The Man With The Horn" album, that selection, "Fat Time," features him prominently. "He (Davis) calls me Fat Time and supposedly wrote that tune for me," said Stern, who added that he thought the band was still rehearsing when they recorded the tune. "I thought it was gonna be an outtake. We went through it a couple of

times, and then he said, "That's it, that's the take." But even more surprising was the way Davis hired the guitarist. "I had gone to Europe with Billy Cobham's band, and when we came back, we did a couple of dates on the East Coast. We were playing at the Bottom Line and Miles came in. Cobham was off the stage during a bass solo, and Miles went over to him and said, 'Tell that guitar player to be in studio B at 6:00.' And that was it." A graduate of the Berklee School of Music in Boston, Stern has also studied with Pat Metheny, Mick Goodrich and Charlie Binacus. Aside from his work with Cobham, he toured and recorded with Blood, Sweat and Tears during the seventies when the group also included bassist Jaco Pastorius, drummer Ron McClure and pianist Larry Willis. He is also the guitarist on a forthcoming Japanese release by trumpeter Tiger Okoshi. But clearly, working with Davis is a special kind of challenge. "I can't believe some of the stuff he plays," marveled Stern. "He just kills me. And there I am — comping behind him! I wanna sit in the front row and listen!" Stern was also surprised by Davis' method of keeping the band spontaneous. "We did some rehearsing before our first gig in Boston. We had scheduled three days of studio time, and we only used one; that's the way he likes to do it. Everybody was so nervous that first night, and we didn't know what was up. He wanted it super loose, but then when he started playing and directing the band, everything came together." Although Davis has kept his players on their toes, Stern has found him an empathetic leader. "He'll make suggestions, but he's totally complimentary. Like I got a little up-tight after we played Avery Fisher, and the first night at the Savoy, I played more bebop. Miles came over to me between sets and said, "Don't let them get to you." He could tell. He said, "You play what I wanna hear — now turn that shit up!" While Stern has no definite plans beyond continuing to work with the band, he hopes to eventually record his own quartet album. "I'd like to do a straight-ahead date with a horn player," he said. "Something real low-key on a small label, just something musical. I feel pretty confident about my playing, and I don't have any aspirations to become famous. I can play more music without that pressure. That's a trap, and I have

(continued on page 41)

JAZZ ALBUM PICKS

LIVE AT MINTON'S — Eddie (Lockjaw) Davis & Johnny Griffin — Prestige P-24099 — Producers: Esmond Edwards & Ralph Kaffel — List: 9.98

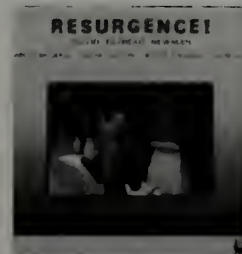
Classic stuff here. The Griffin/Davis band of the early sixties was one of the hardest blowing units around, and this reissue of their great Minton's recordings amply demonstrates the saxophonists' cutting and slashing style. The tunes are almost all standards, and the duo blows the door off "Woodyn' You." When you're running with Griff and Jaws, you're running with fast company.

NIGHT MUSIC — Tom Ranier — Music Is Medicine MIM 9042 — Producers: Bill Metz, Tom Ranier, and Peter Woodford — List: 7.98

Session leader Ranier proves he's a double threat with his command of keyboards and reeds. While his electric piano strives for a funk/fusion sound, his tenor playing shows roots firmly grounded in bebop. Guitarist Peter Woodford is graceful, and lends a smooth sound not unlike Eric Gale's. Satisfying stuff, manufactured and distributed by First American in Seattle.

SNAKE JOHNSON — Ted Curson — Chiaroscuro CR 2028 — Producer: John Rowland — List: 7.98

Solid from start to finish is the only way to describe this date by trumpeter Curson. His tonal tastes range from honey to cayenne, and the result is a tasty gumbo of style and tempo. An excellent band with special contributions from baritone saxophonist Nick Brignola and tenor man Bill Baron keep things cooking. Feast your ears on Curson: he serves it up hot.



RESURGENCE! — David (Fathead) Newman — Muse MR 5234 — Producer: Michael Cuscuna — List: 7.98

Everybody's favorite sideman gets to stretch-out on his own with some fine help from an all-star band. On hand are Detroit trumpeter Marcus Belgrave, guitarist Tod Dunbar, pianist Cedar Walton, bassist Buster Williams and drummer Louis Hayes. A panorama of shifting meters and moods, the album allows "Fathead" to work-out on soprano, alto, flute and of course, tenor. The Texas screamer exhibits a sensitive side here as well, most notably on "Everything Must Change" and "To The Holy Land."

WHO'S TO KNOW — SHANKAR — ECM-1-1195 — Producers: Manfred Elcher and Shankar — List: 9.98

Armed with his custom-built double violin, ex-Shakti sideman Shankar turns his attention to the traditional music of his native India. Shankar's 10-string instrument is a font of overtones and sympathetic effects, and violinists as well as students of Indian classical music will find the results fascinating. A welcome departure for ECM Records.

SAN FRANCISCO BLUES FESTIVAL, VOLS. 1-3 — Various Artists — Solid Smoke SS-8009; 8010; 8011 — Producer: Tom Mazzolini — List: 8.98

These three separately packaged albums from the annual San Francisco blues festival will satisfy both casual and confirmed blues fans. Recorded over several years, the compendiums feature both national and local blues figures. Volume one features Roy Brown and Lowell Fulson; Volume Two, Jimmy Rogers, Phillip Walker, Isaac Scott, Charles Houff and Big Joe Duskin; and Volume Three, Big Mama Thornton, San Francisco locals Sugar Pie DeSanto and Little Joe Blue and zydeco's Sam Brothers Five.

MERCHANDISING

Labels Looking To Catalog, Midlines For Steady Sellers

(continued from page 6)

well researched Jazz Heritage and Moments With... Series.

Siner said MCA's policy is that all reissues will carry a midline list price of \$5.98. "At a time when the whole world thinks record prices are too high, the \$5.98 catalog gives the consumer the chance to go into a shop and be able to experiment. It benefits consumers and it helps stimulate store traffic."

Siner emphasized that MCA has always tried to "keep a high profile on catalog." Still, he insisted that catalog "is not just a way to push out more product. We're trying to keep it classy," Siner said of the reissues. "We're looking at a one, two, three or five at a time reorder pattern. We play it on a day to day basis, advertise infrequently, and then only for group programs, constantly monitor how titles are selling, and make a nice profit."

Siner estimated that MCA does "conservatively 25% to 30% of its business in catalog sales," and said he "thinks it may grow, depending on the marketplace."

Richard Sherman, vice president of distribution for Motown, characterized his label's recent 60-title midline reissue series as having obtained "terrific results. I guess it was Columbia's early success with midline reissues that got us interested in mining our back catalog," he stated. "We realize that the 'Motown Sound' of the '60s now has a great appeal to a general audience, not just a black audience, and that many people who are now aware of the sound weren't even listening to music when these records first appeared."

Advertising Support

Motown backed up its initial midline release with heavy print advertising in certain areas and Sherman said that in many cases stores had sold out of their initial stock as a result of the ads. In addition, Sherman said, the company has now taken TV flights with Music Plus stores in Los Angeles and Crazy Eddie in New York which they feel will boost the visibility of the line considerably.

Even with what is an aggressive marketing campaign for a reissue series, Motown has been conservative in its pressings, initially printing "in the neighborhood of 20,000 pieces per title," according to Sherman. The company recently released seven more titles in the series and Sherman said there are between 25 and 35 more planned for the near future. In addition, he said that Motown currently has "people going through the vaults," and that future projects may include previously unissued material. There are also plans for new Supremes and Temptations "million sellers" packages.

Like Motown, the Epic label catalog extends back into the 1960s. "We only began to feel like a catalog label during the last decade," said Bruce Harris, director, East Coast A&R, at Epic. "We've always been new relative to Columbia in terms of catalog and there wasn't the same sense of history until recently. This year, we finally started addressing ourselves to recapping that history." Thus far, Epic's catalog activity has been geared toward thematic compilation LPs.

"The midline repackage that started the ball rolling for us was a K-Tel-type package called 'Hit 45s from the '70s,'" Harris said. That package spun off into two entities: a three-volume series compiled from material Epic owns by British groups, called "England Rocks," released three weeks ago, and a similar concept called "American Bands," which is due in late October. Other upcoming repackage projects include two two-record sets of Epic

rockabillys and four two-record sets taken from the Okeh catalog, which reverted to Epic when it became inactive during the '60s. The latter is slated for October release, an attempt, said Harris, "to hit the Christmas selling season. Harris said there are numerous other compilation projects on the drawing board at Epic as well.

"I'd say we've gotten 'repackage excited' at Epic," Harris said. "In our drive to make the year a success every bit of volume we have helps, and it's nice to be able to make the most of what's available to us. Even though we're looking at low numbers — under 20,000 units have gone out on the compilations — we think they can be steady sellers at midline prices for a long time to come. I wouldn't be surprised if 'Hit 45s from the '70s' takes on more significance as a new generation of record buyers comes in a few years on. I think it could eventually do over 100,000 copies."

Another recent CBS midline catalog compilation, "California U.S.A." was conceived by Epic A&R vice president Greg Geller, but came out on the Columbia label due to the material — surf and hot rod music — being owned by Columbia. The senior CBS label has reissued and repackaged its catalog consistently throughout its history, and initiated midline pricing two years ago. While Jim Fischel, special projects coordinator for the label, said that there is currently a "hiatus" in the label's "Nice Price" series of jazz rereleases, more could be expected during 1982.

At RCA, another label that has a longstanding reissues policy, a spokesman said the label is committed to "mining a catalog that is an incredible lode. We try to stay pretty much on top of what consumers are interested in. There's currently activity in all our A&R departments — pop, black, jazz, country — as far as putting together new catalog projects goes."

David Steffen, vice president of sales at A&M, said while the label "hasn't done anything out of the ordinary regarding catalog," its 50-title midline series has done "extremely well," and that additions are planned in the near future. Steffen characterized the A&M catalog as "not the kind that lends itself to extensive reissuing," but said that four major single artist compilation projects in the greatest hits vein are being planned.

Representatives of the WEA labels also said that no major catalog reissue programs were in the works at the companies. According to Skid Weiss, national director of communications at WEA, "our attitude is that midlines have proved successful, we're open to future projects, but nothing is planned right now."

Of the independents, Roulette Records plans a series of 12 oldies compilations from their vaults, 10 single artist compilations on groups like Tommy James & the Shondells and the Flamingoes and 12 packages culled from the Birdland label jazz catalog. "We've been doing very well on our oldies singles catalog, through our distributors," said Jack Kreisberg of Roulette. "A new generation of record buyers are hearing remakes of these songs and want to know what the originals were like. At \$5.98, we think they can do very well."

Sugar Hill, which owns the entire catalog of Chess Records and its related labels, has announced that it intends to do an extensive repackaging of the label's extensive blues and R&B catalog. According to label staff producer Tommy Keith, the first release will be Billy Stewart's "Remember," to be followed by a steady flow of LPs, titles of which will be announced shortly.

SINGLE BREAKOUT OF THE WEEK

THE BEACH BOYS MEDLEY • CAPITOL P 5030

Breaking out of: Oz — Atlanta, Tape City — New Orleans, Record Theatre — Cincinnati — Camelot — National, Harmony House — Detroit, Turtles — Atlanta, Warehouse — Los Angeles, Sounds Unlimited — Chicago, Charts — Phoenix.

SINGLES BREAKOUTS

HOLD ON TIGHT • ELO • JET/CBS ZS5 02408

Breaking out of: Lieberman — Dallas, National Record Mart — Pittsburgh, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Oz — Atlanta, Sounds Unlimited — Chicago, Charts — Phoenix, Everybody's — Portland.

STOP DRAGGIN' MY HEART AROUND • STEVIE NICKS WITH TOM PETTY AND THE HEARTBREAKERS • MODERN/ATLANTIC MR 7336

Breaking out of: National Record Mart — Pittsburgh, Harmony Hut — Washington, Poplar Tunes — Memphis, Disc Records — Texas, Spec's — South Florida, Lieberman — Dallas, Sam Goody — New York.

THE VOICE • THE MOODY BLUES • THRESHOLD/POLYGRAM TR 602

Breaking out of: Waxie Maxie — Washington, Poplar Tunes — Memphis, P.B. One Stop — St. Louis, Warehouse — Los Angeles, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Oz — Atlanta.

GENERAL HOSPI-TALE • THE AFTERNOON DELIGHTS • MCA-51148

Breaking out of: Poplar Tunes — Memphis, All Record Service — Oakland, Harmony Hut — Washington, Tower — Sacramento, Spec's — South Florida, Peaches — Memphis, Sam Goody — New York.

WHO'S CRYING NOW • JOURNEY • COLUMBIA 18-02241

Breaking out of: Lieberman — Dallas, Sound Warehouse — San Antonio, Disc Records — Texas, Poplar Tunes — Memphis, Richman Brothers — Philadelphia.

STEP BY STEP • EDDIE RABBITT • ELEKTRA E-47174

Breaking out of: Lieberman — Dallas, Sound Warehouse — San Antonio, Tower — San Diego, Waxie Maxie — Washington.

FASTEST MOVING MIDLINES

- AC/DC • Let There Be Rock • Atco SD 36151
- Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033
- Balance • Portrait/CBS NFR 37357
- Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020
- Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021
- B-52's • Party Mix • Warner Bros. MINI 3596
- Doors • The Doors • Elektra EKS 74007
- Exposed/A Cheap Peek At Today's Provocative New Rock • Columbia X2 37124
- Billy Joel • Piano Man • Columbia PC 32544
- Carole King • Tapestry • Columbia PE 34946
- John Lennon • Mind Games • Capitol SN 16068
- Lene Lovich • New Toy • Stiff/Epic 5E37452
- Tom Petty And The Heartbreakers • You're Gonna Get It • MCA DA 52029
- Pretenders • Extended Play • Sire MINI 3563
- Psychedelic Furs • Talk Talk Talk • Columbia NFC 37339
- Secret Policeman's Ball — The Music • Various Artists • Island IL 9630
- Visage • Polydor/PolyGram PX-1-501
- Who • Meaty, Beaty, Big & Bouncy • MCA 37001

COMPILED FROM: Musicland Group — National, Dan Jay — Denver, Disc Records — Texas, Radio Doctors — Milwaukee, Lieberman — Portland, Tower — San Francisco, Peaches — Cincinnati, Gary's — Virginia, Peaches — Oklahoma City, Big Apple — Denver

TOP SELLING ACCESSORIES *

- Allsop III Cassette Head Cleaner 70300
- Audio Technika Sonic Broom
- Bowers Anti-Static LP Inner Sleeve
- Discwasher DW Record Care Kit
- Discwasher D-4 Fluid Re-fill 1/4 oz.
- Le-Bo Cassette Carrying Case TA 133
- Maxell UDXL II C-90
- Maxell UDXL I C-90
- Maxell UDXL II C-60
- Memorex Cassette Head Cleaner 0300
- Memorex MRX2 C-90
- Savoy Cassette Carrying Case Z230
- TDK VHS Video Cassette T-120
- TDK SA C-90
- TDK SAX C-90
- TDK DC-90 2 Pack
- TDK Cassette Head De-Magnetizer HD01
- TDK Cassette Head Cleaner HC 01B

COMPILED FROM: Musicland Group — National, Dan Jay — Denver, Disc Records — Texas, Radio Doctors — Milwaukee, Lieberman — Portland, Tower — San Francisco, Peaches — Cincinnati, Gary's — Virginia, Peaches — Oklahoma City, Big Apple — Denver.

* Excludes T-Shirts & Paraphernalia

☞ Heavy Sales

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



PARTY MIX • THE B-52s • WARNER BROS. MINI 3596
Breaking out of: Musicland — National, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Francisco, Big Apple — Denver, Mile High — Denver, Charts — Phoenix, Disc — Texas, Cactus — Houston, Tape City — New Orleans, Streetside — St. Louis, Flipside — Chicago, Cavages — Buffalo, Harvard Coop — Boston, Cutler's — New Haven.
MERCHANDISING AIDS: 1 x 1 flats.

ALBUM BREAKOUTS

CAN'T WE FALL IN LOVE AGAIN • PHYLLIS HYMAN • ARISTA AL 9544

Breaking out of: Record Bar — National, Harmony Hut — East Coast, Soul Shack — Washington, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Webb's — Philadelphia, Disc-O-Mat — New York, Strawberries — Boston, Record Theatre — Cincinnati, Streetside — St. Louis, P.B. One Stop — St. Louis, Boatners — New Orleans, Big Apple — Denver, Tower — Sacramento.
MERCHANDISING AIDS: 2 x 2 Poster, Mini Covers.



BEAUTY AND THE BEAT • THE GO-GO'S • I.R.S./A&M SP 70021

Breaking out of: Disc-O-Mat — New York, Harvard Coop — Boston, Cutler's — New Haven, Warehouse — Los Angeles, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Diego/San Francisco/Sacramento/Seattle, Everybody's — Northwest.
MERCHANDISING AIDS: 1 x 1 flats, 2 x 2 poster, browser box, five Go-Go's buttons.

PLEASANT DREAMS • RAMONES • SIRE SRK 3571

Breaking out of: Harvard Coop — Boston, Cutler's — New Haven, Disc-O-Mat — New York, Disc — Texas, Wilcox — Oklahoma City, Spec's — South Florida, Turtles — Atlanta, OZ — Atlanta, Streetside — St. Louis, Record Theatre — Cincinnati, Tower — Sacramento.
MERCHANDISING AIDS: 1 x 1 flats, streamer.



HIGH 'N' DRY • DEF LEPPARD • MERCURY/POLYGRAM SRM-1-4021

Breaking out of: Sound Unlimited — National, Everybody's — Northwest, Radio Doctors — Milwaukee, Harmony House — Detroit, Record Theatre — Cleveland, Streetside — St. Louis, Turtles — Atlanta, Lieberman — Dallas, Sound Warehouse — San Antonio, Licorice Pizza — Los Angeles, Tower — Sacramento/Campbell, Charts — Phoenix, Waxie Maxie — Washington, Record & Tape Collector — Baltimore.
MERCHANDISING AIDS: Trim fronts, poster.

NORTH COAST • MICHAEL STANLEY BAND • EMI AMERICA SW-17056

Breaking out of: Camelot — National, Record Theatre — Cleveland, Peaches — Cleveland, National Record Mart — Pittsburgh, Harmony House — Detroit, Record Theatre — Cincinnati, Radio Doctors — Milwaukee, Everybody's — Northwest, Poplar Tunes — Memphis, Disc-O-Mat — New York.
MERCHANDISING AIDS: 1 x 1 flats, 24 x 36 poster.



CARL CARLTON • 20TH CENTURY-FOX T-628

Breaking out of: Camelot — National, Boatners — New Orleans, Tape City — New Orleans, Turtles — Atlanta, Soul Shack — Washington, Waxie Maxie — Washington, Disc 'O' Mat — New York, Strawberries — Boston, Radio Doctors — Milwaukee, Streetside — St. Louis, P.B. One Stop — St. Louis, All Record Service — Oakland, Tower — Los Angeles.
MERCHANDISING AIDS: Album flats, posters, easel back.

MAGIC MAN • HERB ALPERT • A&M SP-3728

Breaking out of: Sound Unlimited — National, Disc-O-Mat — New York, Soul Shack — Washington, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Tower — Los Angeles, All Record Service — Oakland, Mile High — Denver, Radio Doctors — Milwaukee, OZ — Atlanta.
MERCHANDISING AIDS: 1 x 1 flats, 2 x 3 poster.



JOHANSEN JOURNEYS TO JERSEY — Blue Sky recording artist David Johansen recently made an in-store appearance at Looney Tunes in Wayne, N.J. in support of his latest album, "Here Comes the Night." Shown flanking Johansen are store owners Chris Carter (l) and Tom Mollaney.

WHAT'S IN-STORE

HEAVY METAL MARKETING — Full Moon/Asylum is unleashing a massive advertising campaign in support of the *Heavy Metal* soundtrack LP. A spokesman for the label's sales department told us that the campaign will be similar to the one used to launch Full Moon's *Urban Cowboy* soundtrack, which means heavy radio ad buys across the country. For the retailer, an aggressive cross-merchandising campaign will tie record stores to local movie theaters through the use of lobby displays and joint advertising. The album features selections by Devo, Cheap Trick, Blue Oyster Cult, Nazareth, Sammy Hagar, Stevie Nicks, Journey, Donald Fagen, Trust, Don Felder, Grand Funk Railroad, Riggs and Black Sabbath.

CAMELOT IS EVERYWHERE — The folks at Stark Records and Tapes are going to get tired of the taste of champagne if they don't watch themselves. The company's Camelot chain has opened eight new stores in one month, expanding the operation into its 25th state. During the last week of July, stores were unveiled at Plano, Tex.'s Collin Creek Mall and Charleston, S.C.'s Citadel Mall. During August, new stores are opening at the Southern Park Mall in Youngstown, Ohio; The Salem Mall in Dayton, Ohio; the Cutler Ridge Mall in Miami, Fla.; the Regency Mall in Racine, Wisc.; and the Barton Creek Square in Austin, Tex. The eighth opening, actually a re-opening of an expanded outlet, was in the Dayton Mall, Dayton, Ohio. Kudos are in order for everybody at Stark, especially the new managers: Dennis Newland, Keith Hollifield, Neil Sutphin, Richard Myers, Tim Walters, Jorge Pages, Scott Niles and Jimmy Bolin.

PIZZA IN-STORE — Licorice Pizza's Hollywood outlet recently played host to I.R.S. recording artists The Go-Go's. An afternoon appearance drew over 800 customers to the store, where the group's album, "Beauty And The Beat" has been the chain's number one seller for the last few weeks. . . . In another hot pizza item, Gary Calamar became the new manager of the West Los Angeles store last week.

SPECIALTY SPOTLIGHT — Just about every record retailer stocks oldies, but it takes a little bit more passion and a lot more leg work to specialize in oldies. When that oldies market is made even narrower by handling only regional hits, then you've really got a task. Yet Chris Beachley and John Hook of the Wax Museum in Charlotte, N.C. have been selling Carolina beach music, an amalgam of black R&B records from the forties to the present, exclusively for the last nine years. "Chris is the one who started the store," Hook told us. "He was collecting records for a while, and it just got to the point where he had so many of them that he almost had to open a store." While other stores such as The Record Hole and The Treasure Chest in Raleigh also handle beach classics, Hook warns that it's a tough market to handle. "Although oldies is where you've really got to know your product in order to merchandise properly, it's even tougher with beach music. A lot try it and quickly get out because they just don't know the history of the music." As the publisher of *It Will Stand*, a magazine devoted entirely to the regional music, Beachley certainly qualifies as a knowledgeable merchant. But the other problem, finding the records, isn't solved quite so easily. "It's not too hard to find re-issues," said Beachley, "but if you're looking to sell originals, you've really gotta scrounge." The partners are constantly scouring warehouses in search of the genuine article, and are in touch with other specialty shops around the country. "We've done some swapping with people on the West Coast," said Beachley, who adds that even though the records he's dealing aren't in demand in certain markets, he does get inquiries from people all over the U.S. as well as Japan and Europe. While the Wax Museum has a mail order division and publishes auction lists, the store itself has developed quite a reputation as a required stop for record freaks passing through Charlotte. Posters, antique phonographs and "lots and lots of vintage records" helps create a nostalgic mood for customers. "Visitors to Charlotte definitely make it a point to stop by here," said Beachley. "Radio station WBT in Charlotte has a sister station in Denver, and whenever their program director is in town, I know I'll see him in the store."

RECORD BAR AIMS TO KEEP 'EM — Record Bar's vice president of marketing, Ralph Kling, tells us that the average manager of a mall specialty store leaves his job after 16 months. That's a pretty frightening statistic if you're trying to create and maintain a constant identity for your customers. The chain is battling the throw-away image that managing a mall store frequently has by designing a benefit and compensation package that Kling hopes "will keep a manager with us for 10 years." So far, the company has been pretty successful. At its recent convention, Record Bar presented their album buyer, Norman Hunter, with a plaque in recognition of his 10 years with the company, and also honored 12 store managers and supervisors who have been with the chain for five years. Receiving plaquets were district supervisors Ray Chappell, Bill Day, Becky Dunn, and Mike Donohue. Store managers John Filsek, Eddie Hill, Paul Jones, Lynn Brock, Paul Fussell, Jack Burnett, Gary Rose and Tim Luckey were also singled out.

fred goodman

Nautilus Ups Merchandising As Audiophile Market Grows

(continued from page 8)

emotional experience for me because John said that it was the first time he could cut an LP exactly the way he wanted to do it. And the albums have been selling not only through specialty stores, but record retailers."

In fact, Nautilus recently presented Lou Fogelman, president of Southern California's 24-store Music Plus chain, with a specially autographed plaque depicting the cover of "Tip Of The Weisberg" to commemorate sales of the LP through the chain. Nautilus has also posted strong sales on such "new rock" product as the half-speed mastered version of The Police's "Zenyatta Mondatta" LP, which was released while the analog version was still on the charts. More recently, Nautilus concluded a licensing deal through Warner Bros. Special Products division to release a half-speed mastered version of the Pretenders self-titled debut LP sometime this fall.

"We really weren't sure if our dealers would be receptive to the idea of a half-speed mastered LP that would represent the new music in rock," Krauss indicated. "But reactions to the idea were either positive or very positive. We didn't get one negative response."

Krauss added that hit mainstream pop and rock half-speed mastered recordings continue to be the bread and butter of Nautilus' Superdisc line. Currently, Nautilus is shipping Air Supply's "Lost In Love" LP, the result of a recently-concluded multi-album licensing pact with Arista, and the audiophile company's first live, double LP sets, the Allman Brothers' "Live At The Fillmore East" and Eric Clapton's "Just One Night."

In mid-August, the company will follow with James Taylor's "Gorilla" and Al Stewart's "24 Carrots" LPs. Nautilus plans to ship Melissa Manchester's "Don't Cry Out Loud" and Gino Vannelli's "Brother To Brother" albums in September.

Both Krauss and Nautilus' L.A.-based director of A&R Jerry Luby pointed out that it wasn't always easy to maintain a steady flow of licensed product. As Krauss describes it, Nautilus was a "Johnny-come-lately" to half-speed recording.

"Admittedly, licensors took a big risk on us," he said. "It took a long time for them to understand our business and to get them to realize that we were selling a whole different product that wouldn't cut into their sales."

Luby noted that the half-speed mastered recording of Fleetwood Mac's "Rumours" LP was a breakthrough record for Nautilus both financially and in terms of quality, convincing the labels, particularly Warner Bros., that an audiophile label could manufacture product in the U.S. on a level with Japanese and German product. Krauss credits KM Records in Burbank, Calif., which presses all Nautilus product, for the consistent quality of Nautilus recordings. "KM has really gone out of its way and incurred a lot of additional expenses to maintain the quality of our product," said Krauss. "They are a big reason for our success."

When questioned on the reasons for Nautilus' continuing use of expensive German Teldec vinyl in its pressings when domestic suppliers such as Keyser and Vitec have come up with competitive vinyls at lower costs, Krauss said it "boils down to what sound we think is best."

"Certainly, it's subjective, but every vinyl adds coloration to the music," he explained. "Some vinyls sound harsh and brittle while others sound soft and mushy. Our relationship with KM is such that they

send us sample of every different type of vinyl, including those which are not in production yet. We haven't found any other vinyl yet that compares to Teldec, to our ears."

Luby added, "It's been shown that even if you are able to find a suitable, lower-cost vinyl, it wouldn't necessarily reduce the cost of our product, since audiophile records can't be mass produced anyway."

Both Luby and Krauss noted that the company goes through a stringent quality control process of examining metal parts and stampers, as well as test pressings, rejecting many times the normal amount of each than a major label might for a commercial analog release. However, it is the aspect of quality which will draw acts such as Fleetwood Mac, John Klemmer, Tim Weisberg and others to an audiophile label such as Nautilus.

"To me, the most exciting part of this business is when an artist looks forward to doing an album with us," concluded Krauss.

Consat Networks Debuts In October

(continued from page 8)

clubs but the "cost was astronomical," said Birbiglia. Consat then bought into the Westar III satellite for an undisclosed sum. "As the satellite cost is fixed the cost goes down after you get a certain amount of clubs."

Currently Consat Network has contracts with 32 clubs in Massachusetts, Rhode Island and upstate New York. "In the next session we plan to go into western Pennsylvania, Ohio, Indiana and Illinois," said Tremble, adding that the firm's marketing teams on the west coast are just finishing up training for a west coast drive to get clubs to join the network.

Most Consat Network broadcasts will originate from JB Scott's in Albany, a 700-seat club that has had such acts as The Pretenders, Pat Benatar and Dave Mason in the past. Its roof was recently raised and more lighting was installed to facilitate video and audio recordings. Birbiglia is also a co-owner of JB Scott.

At present, Consat has contracts with RCA, Capitol, CBS, A&M, EMIA/Liberty, Stiff, PolyGram and Epic. Negotiations with other labels are underway. Consat Network is also working out a contract with artists, which is difficult because no legal precedent exists for rights to video broadcasts. Minor declined to reveal any artists' names because the contract is still under negotiation. Nevertheless, four concerts are scheduled for October, eight for November and 12 for December, according to Minor.

ABC Vid Licenses 18 Titles To JVC

LOS ANGELES — ABC Video Enterprises, Inc. has agreed to license 18 theatrical titles, including several classic features from its Selznick Library, to Victor Co. of Japan, Ltd. (JVC) for distribution there in the VHD videodisc format.

It is the first overseas licensing pact for the videodisc by ABC Enterprises, as well as the division's first licensing pact for the Japanese home video market.

Included in the licensing and distribution deal are 18 films, including *Cabaret*, *They Shoot Horses, Don't They?* and *Straw Dogs*. Among the classic film titles from the David O. Selznick Library are three Alfred Hitchcock thrillers, *Notorious*, *Spellbound* and *Rebecca*.

SOUND VIEWS

POLYGRAM, MCA REMAIN MTV HOLDOUTS — Warner Amex Satellite Entertainment Co.'s MTV: The Music Channel went on the air as scheduled Aug. 1 with, appropriately enough, the Buggles' "Video Killed The Radio Star." Still noticeably absent from the ranks of record labels contributing video clips to MTV's programming, however, are MCA and PolyGram. According to trade reports published earlier in the summer, MCA was looking into formulating a policy whereby the label would receive payment for the use of its clips from services such as MTV which are not only advertising supported, but sold on the basis of label-provided clips. At present, MCA Records Group head Gene Froelich stated that while the label was "still investigating" a firm policy in this area, there has been no headway in resolving the situation. Ditto for PolyGram, where a spokesperson stated that "it's been a matter of trying to find enough time to study and weigh the various pros and cons." Some press reports, particularly in New York, have construed MCA's and PolyGram's stance to be anti-MTV, but the PolyGram spokesperson insisted that has not been the case, adding that PolyGram president David Braun recently met with MTV programming honcho Bob Pittman to discuss the matter. "I think everyone at PolyGram, from David Braun on down, sees the value of pay TV services such as MTV, particularly in helping new artists," said the PolyGram spokesperson. "Everyone here hopes that PolyGram will soon be a part of MTV, once we can resolve these concerns." Representatives from other labels, such as Columbia director of artist development and video promotion Debbie Newman, indicated that charging for the use of label clips would ultimately open up a "tremendous Pandora's Box" full of problems. "If we were to charge, it's my understanding that we would most likely have to renegotiate fees for the producers, directors and others involved in the creation of the clips," said Columbia's Newman. "Then there would also have to be performing royalties to the artists, etc. The clips would no longer be classified 'for promotion only.'" As with MCA and PolyGram, the CBS labels initially had some concerns about providing MTV with video clips, a situation that has since been resolved, according to Epic vice president of artist development Al DeMarino. DeMarino noted that there will be "no conflict" between MTV and CBS' own cable-TV system, which recently got the green light from the FCC. "As far as the new cable network is concerned, the initial emphasis, from the arts and music standpoint, will be on theatrical and classical programming, including opera," said DeMarino. "So, it wouldn't be in direct competition to MTV." One last note: following MTV's much-ballyhooed debut, you can bet that the industry will be keeping a sharp eye on the progress of the music channel over the course of the next several weeks as well as on pay TV execs in Los Angeles and New York, two key markets where it isn't presently being aired.

CPHE RESTRUCTURES DISTRIB PATTERN FOR VIDEOCASSETTES — Columbia Pictures Home Entertainment (CPHE) announced last week that, as of Aug. 14, the video software supplier will move to a network of 26 regional distributors, which will operate in tandem with CPHE's in-house sales force. "We used to use a two-tier distribution set-up which included sales representatives and distributors," said Robert Blattner II, CPHE's vice president and general manager. "Now, we've discontinued the services of all our reps and a few of our smaller distributors in favor of this network." Designed to bring CPHE "a step closer to the market," according to Blattner, the network is geared to offering "better service" for dealers. "Distributors will be right on the spot when needed and through this system we'll be able to offer 24-48 hour turnaround on product orders," Blattner pointed out. Also, CPHE is about to begin a cooperative advertising program with dealers in key markets across the U.S., Blattner noted. On the subject of rentals, though, CPHE is "still looking" at a number of different options before announcing a policy.

VIDEO SOFTWARE NOTES — For those of you who wish to preserve the pagentry of the Royal Wedding for posterity but for one reason or another did not have the opportunity to tape it, take heart. Video-To-Go, Inc. has obtained exclusive video cassette rights to what was certainly one of the decade's biggest media events through the BBC for distribution throughout North America. The tape will be marketed under the BBC and Electric Video (EVI) label . . . John Carpenter's contemporary horror classic *Halloween* has already grossed \$2 million in worldwide videocassette sales. The top-selling horror video, according to Media Home Entertainment, will soon be available in Spanish, French and Japanese subtitled versions. Note: *Halloween* will be shown on NBC-TV, Oct. 31 (Halloween) . . . In other Media news, the company recently signed a licensing, duplication and distribution deal with Ziv International, Inc. for five features, including *Fables Of The Green Forest*, *Little Lulu*, *Spunky And Tadpole*, *Captain Future* and *Angel* . . . Video Communications, Inc. checks in with two new features, *Quackster Fortune Has A Cousin In The Bronx*, starring Gene Wilder and Margot Kidder, and *The Night Visitor*, with Liv Ullman and Max von Sydow. Both retail for \$59.95. . . MGM/CBS Home Video's August release schedule includes such classic (and we do mean classic) films as the musical *Guys And Dolls*, *Cat On A Hot Tin Roof*, *The Philadelphia Story*, *On The Town* and *Captain Courageous*, in addition to a recently taped concert featuring Epic recording group **REO Speedwagon** entitled *Live Infidelity* (shown Aug. 8 in its entirety on Warner Amex's MTV: The Music Channel), and the 1981 NBA Playoffs and Championship Series. In other MGM/CBS news, be on the lookout for 10 current and upcoming Lorimar films to be marketed by MGM/CBS. Titles include current box-office hits *Victory* (with Sylvester Stallone) and Blake Edwards' *S.O.B.*, in addition to other first runners *The Postman Always Rings Twice*, *Second Hand Hearts* and *Sea Wolves*. Forthcoming motion picture in the pact include Hal Ashby's *Lookin' To Get Out*, with Jon Voight and Ann-Margaret, the new wave concert flick *Urgh! A Music War*, the thriller *Night School*, *Love and Money* and the prison drama *Fast-Walking* . . . What's hot at Video Shack? The New York chain reports that during the month of July Mel Brooks' comedy *Young Frankenstein* took the top spot followed by *Ordinary People* and *Popeye*.

AUDIO, AUDIO (Half-Speed Happenings Dept.) — To bring you up to date on some of the latest half-speed mastered LP titles scheduled for release, Mobile Fidelity Sound Lab (MFSL) reports that this month it will be shipping Original Master versions of **Genesis'** "Trick Of The Tail," **The Kinks'** "Misfits" and, in the classical vein, Respighi's "Feste Romane," as performed by **Lorin Maazel** and the Cleveland Orchestra. Slated for fall release by the Chatsworth-Calif.-based company are half-speed mastered LPs from **Al Stewart**, **Rod Stewart**, **Neil Diamond** and **Jethro Tull**. From CBS MasterSound, expect half-speed mastered version of REO Speedwagon's "Hi-Infidelity," **Boston's** "Don't Look Back" (the second CBS MasterSound Release by the group), **Earth, Wind & Fire's**, "I Am," and **Dan Fogelberg & Tim Weisberg's** "Twin Sons of Different Mothers." On the jazz side, CBS has set half-speeds of **Bob James'** "Sign of the Times" and, tentatively, **Miles Davis'** "The Man With The Horn." Look for newer releases from **Billy Joel**, **ELO**, **Journey** and **Art Garfunkel** to be coming from CBS MasterSound soon. For Nautilus Recordings' releases, see separate story.

michael glynn

AIR PLAY

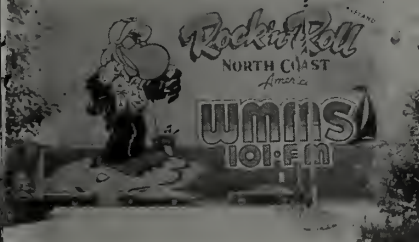
SNAFU FINALLY UN-FUED — Management at at least 26 radio stations across the country, as well as affiliates along the way, are breathing a sigh of relief and sleeping better at nights now that the long awaited cry of "Play Ball" has returned to the airwaves. With the return of the annual All Star (?) Game Aug. 9 in Cleveland, and the season's return Aug. 10, these stations can once again bank on countless revenues that have been lost in advertising due to the strike. For the sake of speculation, the Summer Arbitron ratings should be worth noting, for without major league baseball dominating, other radio stations stand to benefit more, particularly those stations targeting to young adult males (black or white) and to the hispanic demographics. In the meantime, the NBC Radio Network deserves a tip of the hat for making the rebroadcasts of classic World Series games available to help radio and entertain fans while the strike was on.

NEW CHAMPION — Champion Broadcasting Management Services has been formed by Ric Hansen, former manager of station operations at KTAC/Tacoma and more recently, marketing director at KJR/Seattle. Champion will be based in Seattle with Hansen acting as president/co-principle, and William May as vice president and financial counselor. In its first order of business, Champion agreed to purchase KMED/Medford, Ore. from Northstar Broadcasting in California. KMED was the first radio signal licensed in the state of Oregon. In addition to acquiring licenses, Champion Broadcasting is offering programming and sales consultancy to new or troubled properties. For further information, contact Hansen or May at P.O. Box 20368, Seattle, Wash. 98102 or call (206) 323-1404.

DAY IN THE LIFE — Aug. 5 has been a rather inspirational day to remember in the music industry. It was on that day in 1957 that Dick Clark launched his *American Bandstand* TV program. In 1966, Capitol Records released the Beatles' album

"Revolver" and in 1967, an unusual, innovative group from the underground (with a capital U) released its first album called "Piper At The Gates of Dawn." The group, considered one of the first anti-establishment bands at the time, was Pink Floyd.

FOR YOUR INFORMATION — A recorded-in-concert performance by REO Speedwagon was simulcast on Aug. 8 on the new Music Television (MTV) cable service. The 90 minute show was recorded by the Source, NBC's young adult network, and the video portion of the show by CBS Video Enterprises . . . Los Angeles-based Radio Arts, Inc. launched the national syndication of a daily five minute radio soap opera titled, *Light Of My Life*, starring the comedy team of Lohman and



ROCK 'N' WALL — Never one to keep a low profile, WMMS/Cleveland's latest outdoor campaign features a full color painting measuring 125 feet long and 60 feet high. The wall painting faces Cleveland State University and was painted by the Pinkie Sign Company based on 'Buzzard' artist David Helton's design.

Barkley, the morning drive personality duo heard Monday through Friday on KFI/Los Angeles. For further information, Radio Arts can be reached at (213) 841-0225 . . .

WSTU-AM/Stuart, Fla. DJ Gary Miller was seriously injured in a car accident on July 27 and will be out of action for at least three months with a broken leg and three broken ribs. Well-wishers can reach him at Martin Memorial Hospital in Stuart . . .

WKIX/Raleigh, a long-time adult oriented Top 40, has decided to drop the format and switch to country. Declining ratings were the reason for the move, effective this week. Current staff plans to remain on duty . . . Columbia Records has a limited edition recording of "The Bob Dylan London Interview," which was conducted by WNEW-FM/New York DJ Dave Herman after Dylan's sold-out six-night stand at Earl's Court. The interview premiered on WNEW-FM July 27 and is available for radio only.

SYNDICATION INDICATIONS — The BBC Rock Hour lineup for August includes a Jim Stelman special on Aug. 16; ELO on Aug. 23; and The Tubes on Aug. 30. The BBC's *Story of the Beatles* shipped July 24. For further information on BBC specials or the rock hour, contact Gayle or Karyn at (212) 682-5390 . . . Drake-Chenault's Doug Flodin reports that the company's *Great American Country* format was recently added at WRRB/Syracuse (formerly WONO) and 100,000 watt powerhouse WXLY/Jackson, Miss. Flodin also says that the D-C country format came in number one in three markets including WACO/Waco, WTQR/Winston-Salem; and WAMZ-FM/Louisville according to Spring Arbitron ratings for all persons 12+ . . . Westwood One's *Daybook* program has been added at five new markets bringing the total amount of stations to over 100. *Daybook* is a 90-second twice daily spot that reflects events past and present that distinguish one day from another. The new stations include: KOOL-FM/Phoenix; KTUC/Tucson; WSSJ/Camden; KQDJ/Jamestown; and WEWE/Greenville. In addition, Westwood president Norm Pattiz reports that his company is recording over 100 live concerts in 1981 for three different radio formats, which he feels establishes Westwood One as the largest producer and distributor of recorded live concerts in the U.S. The three concert-formatted shows are *In Concert*, for rock; *Concert of the Month*, for black stations; and *Live From Gilley's* for country stations . . . Robert Klein's nationally syndicated radio show has added Filmways Pictures and Avco-Embassy Pictures Corporation as advertisers on his weekly program.

BZ CELEBRATION — Special congratulations to WBZ/Boston which will be celebrating its 60th anniversary later this year on Sept. 19. While WBZ does not claim to be the first radio station to hit the airwaves, the Department of Commerce issued the station the first permanent broadcast service license on Sept. 15, 1921. According to WBZ, the station was the first to do a remote pick-up in radio broadcasting; the first to broadcast a World Series game, the Yankees vs. the Giants on Oct. 10, 1923; the first to broadcast a major league hockey game on Dec. 1, 1924; the first to broadcast a regular season baseball game between the Giants and the Boston Braves on April 14, 1925; the first to broadcast a Boston Pops concert on May 7, 1927; the first station in New England to use short wave mobile equipment for remote coverage of special events; and the first to broadcast the Boston Marathon on April 19, 1931. WBZ is planning to air special promotions and news features that highlight the station's history and significant events as they were first broadcast.

mark albert



BAD JAMA — Twentieth Century-Fox recording artist Carl Carlton recently stopped at Detroit's WCHB as part of his promotion tour in support of his self-titled LP and the single "She's A Bad Mama Jama." Pictured are (l-r): Wade "Butterball" Briggs, operations manager; Lonzaree Davy, traffic manager; Carlton; and Donny Brooks, national promotion director, 20th.

Broadcasters Feel Cover Trend Signals Lack Of Musical Creativity, Talent

(continued from page 5)

recycling oldies," maintained Zapolean. "If things keep going as they are, we're going to be listening to the 20th remake of 'You've Lost That Lovin' Feeling' and to Neil Diamond and Barbra Streisand when they're in their sixties."

Some programmers felt that the flood of covers complicates their own research. One such person is John Gehron, vp/station manager at WKLS/Chicago. He explained that remakes of oldies don't test well because they become popular very quickly and then fade just as fast.

"It's like seeing a re-run of an old movie," argued Gehron. "At first you remember how much you like it and then you lose interest when you see it again. Right now we need an act that piques the imagination of the nation."

Music publishers, who are one of the

chief beneficiaries of the covers craze, viewed the situation a little differently.

"Right now we're in a period where no new and original sounds have emerged and that's why there going back to the tried and true," offered Sam Trust, president of ATV, which administers The MacLennan (McCartney/Lennon) catalog in the U.S. "A good copyright can re-energize an artist's career. The song is important again."

Mike Stewart, president of April/Blackwood Music, agreed with Trust's comments, adding that the song (cover) has been gaining importance for the past few years — ever since the prototype self-contained rock act learned that a Top 40 hit single could push them beyond the platinum mark to triple platinum.

At Screen Gems/Colegems/EMI, which has been extremely successful of late with Hall & Oates' cover of "You've Lost That Feeling" and Taste of Honey's remake of "Sukiyaki," president Lester Sill said he is elated with the covers boom.

"Because we're dealing with songs rather than records here, it makes a big difference to a publisher" said Sill. "When a song is recorded by a heavy metal group, for instance, it's usually over and it dies. But a coverable, well written song has the meat to be redone 15 or 20 times."

Sill added that up until the covers trend started blooming a few years ago, publishers were working records and not individual songs.

Label A&R executives were supportive of the cover song for specific artists, but had reservations about the overall trend. A prime example was Don Grierson, vice president of A&R at EMIA/Liberty.

Career Development

"Covers are popular right now because radio is locked into familiar sounds," said Grierson, "and the odd cover works occasionally, but we shy away from them because they aren't career builders. There are exceptions like Juice Newton's 'Angel Of The Morning,' but for the most part we want artists to do something that is creative and commercial."

Tim Devine, product manager at Warner Bros., seemed to take the covers trend more in stride than most of his contemporaries. He pointed out that it was nice to see artists becoming more conscious of the power of a hit single. He viewed the current proliferation of covers as more of a cycle than a trend.

Pointing to Grace Jones' cover of Bill Withers' "Use Me" and Devo's version of "Working In A Coal Mine," Devine said, "It's great to hear an occasional original reworking of an oldie. People are still doing remakes of 'You Send Me' and it always sounds as good as it ever has."

FCC Reverses Vote And Opposes Reduced Spacing

by Mark Albert

LOS ANGELES — The controversial proposal to reduce AM spacing from 10 to nine kHz in the Western Hemisphere (Region 2) received a major setback Aug. 4 when the Federal Communications Commission (FCC) withdrew its support and voted against the plan. In its 4 to 2 decision behind closed doors, the FCC also recommended that the U.S. maintain its current AM spacing of 10 kHz.

Ironically, it was the FCC that adopted the nine kHz plan in December 1979 and strongly advocated it in March 1980 meetings held at the Region 2 conference in Buenos Aires. There are more than 20 countries involved in Region 2. At that time, President Carter and the Commission felt that reduced spacing would help minority and daytime broadcasters who would benefit from the availability of hundreds of new stations. However, the National Radio Broadcasters Assn. (NRBA), the National Assn. of Broadcasters (NAB) and other industry groups strongly opposed the reduced spacing plan for engineering and economic reasons and a final decision was postponed until the Region 2 meetings slated for November this year in Rio De Janeiro.

The FCC's decision now complies with the official opposition expressed by the NAB, the Canadian Assn. of Broadcasters (CAB) and Mexico's broadcasting assn., Camara Nacional de la Industria de Radio y

(continued on page 41)

LP Chart Position

— **THE A's • A WOMAN'S GOT THE POWER • ARISTA**
ADDS: None. **HOTS:** WMMS, WNEW. **MEDIUMS:** KNCN, KZEL, KROQ, WBCN, WCCC, KOME, WGRQ, KNAC, KSJO, KMG, WWWW. **PREFERRED TRACKS:** Title. **SALES:** Fair in Midwest; weak in others.

21 **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**
ADDS: None. **HOTS:** KROQ, WLIR, KMG, KMET. **MEDIUMS:** WMMS, WBLM, WCOZ, WBCN. **PREFERRED TRACKS:** Problem, Balls, Title. **SALES:** Moderate to fair in all regions; weakest in East.

3 MOST ADDED

— **THE ALLMAN BROTHERS BAND • BROTHERS OF THE ROAD • ARISTA**



ADDS: WWWW, KMG, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WLIR, KEZY, WBAB, WCCC, KLLO, KZEW, WNEW, WGRQ, KBPI. **HOTS:** WLIR, WNEW, WGRQ. **MEDIUMS:** KZOK, KEZY, WBAB, WCCC, KBPI. **PREFERRED TRACKS:** Straight, Title. **SALES:** Just shipped.

LP Chart Position

— **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**
ADDS: None. **HOTS:** WBLM, WCOZ. **MEDIUMS:** KNCN, WBAB, WCCC, KZEW, WKDF, KBPI, KSJO, KMG. **PREFERRED TRACKS:** Sundance, Edge. **SALES:** Weak in all regions.

9 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**
ADDS: None. **HOTS:** KNCN, WBCN, WWWW. **MEDIUMS:** KZOK, KEZY, KMET. **PREFERRED TRACKS:** Eyes, Cards. **SALES:** Good to moderate in all regions.

19 **PHIL COLLINS • FACE VALUE • ATLANTIC**
ADDS: None. **HOTS:** WMMS, KZAM, WSHE, KEZY, WABX, KOME, WNEW, WKDF, KSJO, WWWW. **MEDIUMS:** WBLM, WLIR, KMEL, WBCN, KBPI. **PREFERRED TRACKS:** In The Air, I Missed. **SALES:** Moderate in all regions.

8 MOST ADDED

154 **TIM CURRY • SIMPLICITY • A&M**
ADDS: WWWW, KOME, WBAB, WBCN, WMMS. **HOTS:** WRNW. **MEDIUMS:** WBCN, KZEL, KROQ, WLIR, WNEW, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Moderate breakouts in all regions; strongest in East.

97 **DEF LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM**
ADDS: WNEW, WCOZ, WRNW. **HOTS:** WMMS, WBLM, WCCC, KMG. **MEDIUMS:** WOUR, KNCN, KZEL, KROQ, WLIR, WBAB, KLLO, KZEW, KOME. **PREFERRED TRACKS:** Mirror, Let It, Title. **SALES:** Moderate in West and Midwest; fair in others.

— **DIESEL • WATTS IN A TANK • REGENCY**
ADDS: WCOZ. **HOTS:** None. **MEDIUMS:** KZEL, WBLM, WCCC, KZEW, WGRQ, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

1 MOST ADDED

— **ELO • TIME • JET/CBS**

ADDS: WWWW, WHFS, KSJO, KBPI, WKDF, WOUR, KSHE, KZOK, WMMS, WRNW, WKLS, KROQ, KZAM, WLIR, KEZY, WBCN, WBAB, WCCC, KZEW, KNX, KOME, WNEW. **HOTS:** WRNW, WBCN, WCCC, WNEW. **MEDIUMS:** KBPI, WKDF, KZOK, KROQ, WLIR, KEZY, KOME. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

LP Chart Position

85 **THE GO-GO's • BEAUTY AND THE BEAT • I.R.S.**
ADDS: None. **HOTS:** WRNW, KROQ, KZAM, WBCN, KNAC, WHFS. **MEDIUMS:** KZEL, WCOZ, WNEW. **PREFERRED TRACKS:** Lips, Beat, Town. **SALES:** Moderate in West and East; weak in others.

9 MOST ACTIVE

58 **HEAVY METAL • ORIGINAL SOUNDTRACK • MOON/ASYLUM**
ADDS: WABX. **HOTS:** WWWW, KMG, KSJO, WNEW, KOME, KNX, KNCN, WMMS, WRNW, W KROQ, WLIR, KMEL, WBCN, WCCC. **MEDIUMS:** KBPI, WKDF, KZEW, KLLO, WOUR, KSHE, KZOK, KZEL, WSHE, WBAB. **PREFERRED TRACKS:** Open. **SALES:** Good to moderate in all regions; strong in West.

108 **ICEHOUSE • CHRYSALIS**
ADDS: None. **HOTS:** WWWW, WHFS, KMG, WRNW, WBCN, KZEW. **MEDIUMS:** KNCN, WMMS, WKLS, KZEL, WBLM, KROQ, WSHE, WCCC, KOME, WKDF, KNAC. **PREFERRED TRACKS:** We Can. **SALES:** Fair in all regions.

71 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**
ADDS: None. **HOTS:** KNCN, WMMS, WLIR, WBAB. **MEDIUMS:** WKLS, WBLM, WSHE, WCCC, WGRQ, KMG, KMET. **PREFERRED TRACKS:** Open. **SALES:** Weak in Midwest; fair in others.

63 **JOE JACKSON • JUMPIN' JIVE • A&M**
ADDS: None. **HOTS:** WRNW, KNAC, WHFS. **MEDIUMS:** KZEL, WLIR, WBAB, WCCC, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions; strongest in West.

40 **JEFFERSON STARSHIP • MODERN TIMES GRUNT/RCA**
ADDS: None. **HOTS:** KSHE, KZEW, KOME, KSJO, KMET. **MEDIUMS:** WBLM, WCOZ, KMEL, WKDF. **PREFERRED TRACKS:** Stranger, Way Back. **SALES:** Moderate to fair in all regions.

— **DAVID JOHANSEN • HERE COMES THE NIGHT • SKY/CBS**
ADDS: None. **HOTS:** WMMS, WRNW, WBCN. **MEDIUMS:** WLIR, WCCC, WNEW, WHFS. **PREFERRED TRACKS:** Title. **SALES:** Fair in East; weak in others.

15 **RICKIE LEE JONES • PIRATES • WARNER BROS**
ADDS: None. **HOTS:** KNCN, WMMS, WRNW, KZAM, KEZY, WBAB, KNX, WHFS, WWWW. **MEDIUMS:** WOUR, WBCN, WCCC. **PREFERRED TRACKS:** Open. **SALES:** Good to moderate in all regions; strong in West.

3 MOST ACTIVE

7 **JOURNEY • ESCAPE • COLUMBIA**

ADDS: None. **HOTS:** K WWWW, KMG, KSJO, WKDF, WGRQ, WNEW, KZEW, WABX, KLLO, WSHE, KNCN, KZOK, WKLS, KZEL, WBLM, WSHE, WCOZ, KMEL, WBCN, WBAB. **MEDIUMS:** KROQ, WLIR. **PREFERRED TRACKS:** Crying, Stone, T. **SALES:** Good in all regions.

LP Chart Position

159 **JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM**
ADDS: WMMS. **HOTS:** WRNW. **MEDIUMS:** WOUR, KZEL, WSHE, WLIR, WCCC, WGRQ, WWWW. **PREFERRED TRACKS:** Title, School. **SALES:** Weak in West; fair in others.

6 MOST ADDED

— **ANY TROUBLE • WHEELS IN MOTION • STIFF AMERICA**
ADDS: KNCN, WRNW, WKLS, WBAB, WCCC, WNEW, KNAC, WHFS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

163 **BALANCE • PORTRAIT/CBS**
ADDS: KZAM. **HOTS:** WWWW. **MEDIUMS:** WOUR, WMMS, WSHE, WLIR, KBPI. **PREFERRED TRACKS:** Breaking. **SALES:** Fair in East and Midwest; weak in others.

54 **MARTY BALIN • BALIN • EMI AMERICA**
ADDS: None. **HOTS:** KNCN, KMEL, KOME. **MEDIUMS:** KZOK, WMMS, WWWW. **PREFERRED TRACKS:** Hearts. **SALES:** Fair in all regions; strongest in Midwest.

5 MOST ACTIVE

1 **PAT BENATAR • PRECIOUS TIME • CHRYSALIS**

ADDS: None. **HOTS:** KMET, KMG, KSJO, KBPI, WGRQ, KOME, KZEW, WABX, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, WSHE, WLIR, WCOZ, KMEL, KEZY, WBCN, WBAB, WCCC, KLLO. **MEDIUMS:** WHFS, WKDF, WNEW. **PREFERRED TRACKS:** Fire, Helter. **SALES:** Good in all regions.

LP Chart Position

80 **MICK FLEETWOOD • THE VISITOR • RCA**
ADDS: None. **HOTS:** WRNW, KNX, WHFS. **MEDIUMS:** KZOK, WMMS, KZEL, WBLM, WSHE, KEZY, WBCN, KLLO, KOME, WNEW, WGRQ, KSJO, WWWW. **PREFERRED TRACKS:** Rattlesnake. **SALES:** Fair in all regions.

99 **FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARSVILLE**
ADDS: None. **HOTS:** KMET, KMG, WBAB, WGRQ. **MEDIUMS:** WWWW, KSHE, KNCN, WMMS, WKLS, KZEL, WBLM, WSHE, WCOZ, WBCN, WCCC, KLLO, KZEW, KOME, KBPI, KSJO. **PREFERRED TRACKS:** Open. **SALES:** Weak in Midwest; fair in others.

1 MOST ACTIVE

2 **FOREIGNER • 4 • ATLANTIC**

ADDS: WABX. **HOTS:** KMET, WWWW, KMG, KSJO, WKDF, WGRQ, WNEW, KOME, KZEW, KLLO, WCCC, WBAB, WOUR, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, KZAM, WSHE, WLIR, WCOZ, KMEL, KEZY, WBCN. **MEDIUMS:** KBPI, KNX, WABX. **PREFERRED TRACKS:** Urgent, Night Life, Juke Box. **SALES:** Good in all regions.

38 **THE GREG KIHN BAND • ROCKHNR BESERKLEY/ELEKTRA**
ADDS: None. **HOTS:** WWWW, WSHE, WLIR, KZEW, KOME, WNEW, WGRQ, WKDF, KSJO. **MEDIUMS:** KNCN, WKLS, KMEL, KLLO, WABX, KBPI. **PREFERRED TRACKS:** Breakup, Hurting. **SALES:** Moderate in West; fair in others.

4 MOST ADDED

— **LITTLE FEAT • HOY-HOY! • WARNER BROS.**

ADDS: WWWW, WHFS, KNX, WCCC, WBAB, WLIR, WSHE, WKLS. **HOTS:** WLIR. **MEDIUMS:** KEZY. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

43 **BLACKFOOT • MARAUDER • ATCO**
ADDS: KZOK. **HOTS:** WOUR, KNCN, WKLS, WBLM, WSHE, WBAB, WCCC, WGRQ, KSJO. **MEDIUMS:** WWWW, KMG, KZOK, KSHE, KZEL, WLIR, WCOZ, WBCN, KZEW, KOME, WNEW, KBPI. **PREFERRED TRACKS:** Fly Away. **SALES:** Moderate to fair in all regions; strongest in South.

7 MOST ACTIVE

31 **BLUE OYSTER CULT • FIRE OF UNKNOWN ORIGIN • COLUMBIA**
ADDS: None. **HOTS:** KMET, KMG, KSJO, KBPI, WGRQ, KOME, KZEW, WOUR, KNCN, KZOK, WMMS, WRNW, KZEL, WBLM, KZAM, WSHE, WLIR, KEZY, WBCN, WBAB, WCCC, KLLO. **MEDIUMS:** WWWW, WNEW, WKDF, WABX, KSHE, WKLS, WCOZ. **PREFERRED TRACKS:** Burning, Joan, Title. **SALES:** Moderate to fair in all regions; strongest in East.

115 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**
ADDS: None. **HOTS:** KSHE, KNCN, WRNW, KSJO. **MEDIUMS:** WBLM, WCOZ, WBAB, KLLO, KZEW, KOME, WNEW, KBPI. **PREFERRED TRACKS:** Title. **SALES:** Weak in West; fair in others.

BUM RADIO REPORT

August 15, 1981

Chart Position

4 MOST ACTIVE

THE MOODY BLUES • LONG DISTANCE VOYAGER • TRESHOLD/POLYGRAM

ADDS: KMEL. **HOTS:** KMET, WWWW, KSJO, KBPI, WGRQ, WNEW, KOME, KNX, KZEW, WABX, KLOL, WCCC, WOUR, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, WBLM, KZAM, WSHE, WLIR, KEZY, WBCN, WBAB. **MEDIUMS:** WKDF, KMEL, KZEL, WCOZ. **PREFERRED TRACKS:** Voice, Gemini, 22.000. **SALES:** Good in all regions.



6 MOST ACTIVE

STEVIE NICKS • BELLA DONNA • MODERN/ATLANTIC

ADDS: None. **HOTS:** KSJO, WKDF, WGRQ, WNEW, KOME, KNX, KZEW, KLOL, WCCC, WBAB, WBCN, WOUR, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, KZAM, WSHE, WLIR, KMEL, KEZY. **MEDIUMS:** KMET, WHFS, KMG, KBPI, WABX, KSHE, WCOZ. **PREFERRED TRACKS:** Draggin'. **SALES:** Major breakouts in all regions.

OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS

ADDS: None. **HOTS:** KNCN, WSHE, WLIR, KZEW, KOME, KSJO, KMET. **MEDIUMS:** WMMS, WBLM, KMG. **PREFERRED TRACKS:** Crazy. **SALES:** Moderate in Midwest; fair in others.

PABLO CRUISE • REFLECTOR • A&M

ADDS: None. **HOTS:** KZAM, KEZY, KNX, KBPI. **MEDIUMS:** WOUR, KNCN, KZEL, KOME, WKDF, KSJO, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Moderate in West and South; fair in others.

THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLLS AGAIN • COLUMBIA

ADDS: None. **HOTS:** WBLM, WCOZ, WBCN, KMG. **MEDIUMS:** KZEL, WLIR, WBAB, KLOL, WABX, KOME, KSJO, KMET. **PREFERRED TRACKS:** East Coast, Title. **SALES:** Fair in West and East; weak in others.

2 MOST ACTIVE

TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA

ADDS: None. **HOTS:** KMET, WWWW, WHFS, KMG, KSJO, KBPI, WGRQ, WNEW, KOME, KZEW, KLOL, WCCC, WBAB, WBCN, WOUR, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, KROQ, KZAM, WSHE, WLIR, KMEL, KEZY. **MEDIUMS:** WKDF, WABX, KSHE, WBLM, WCOZ. **PREFERRED TRACKS:** Woman In Love, Nightwatchman, Waiting. **SALES:** Good to moderate in all



POCO • BLUE AND GRAY • MCA

ADDS: None. **HOTS:** KZAM, KNX. **MEDIUMS:** WOUR, KNCN, KZOK, WMMS, KZEL, KZEW, KBPI, KMG. **PREFERRED TRACKS:** Open. **SALES:** Moderate in West; fair in others.

POINT BLANK • AMERICAN EXCESS • MCA

ADDS: KSJO, KOME, KZAM. **HOTS:** WBLM, KLOL, WGRQ, WWWW. **MEDIUMS:** KOME, KZOK, WCCC, KZEW, KMG, KMET. **PREFERRED TRACKS:** Nicole. **SALES:** Fair in all regions; strongest in South.

2 MOST ADDED

THE PRETENDERS • PRETENDERS II • SIRE

ADDS: KMET, WWWW, WHFS, KMG, KNCN, WGRQ, WNEW, WABX, KLOL, WCCC, WBAB, WBCN, KEZY, KMEL, WLIR, WSHE, KROQ, WKLS, WRNW, WMMS. **HOTS:** KNCN, WCCC. **MEDIUMS:** KEZY. **PREFERRED TRACKS:** Jealous, Adulteress, Louie, Spanked. **SALES:** Just shipped.



LP Chart Position

81 THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA

ADDS: None. **HOTS:** WRNW, WLIR, KNCN, WHFS. **MEDIUMS:** WBCN, WBAB. **PREFERRED TRACKS:** Pretty, Dumb. **SALES:** Fair in East and West; weak in others.

90 RAMONES • PLEASANT DREAMS • SIRE

ADDS: None. **HOTS:** WRNW, KROQ, WBCN, WBAB, WNEW, KNCN, WHFS. **MEDIUMS:** WKLS, KZEL, WSHE, WLIR, WCCC, KLOL. **PREFERRED TRACKS:** Airwaves, My Place. **SALES:** Moderate in East and West; fair in others.

4 REO SPEEDWAGON • HI INFIDELITY • EPIC

ADDS: None. **HOTS:** KZOK, KZEW, KOME, KSJO, KMG, KMET. **MEDIUMS:** WLIR, KMEL, WNEW, WKDF. **PREFERRED TRACKS:** Let Him, Tough, Letter, Run. **SALES:** Good in all regions.

#10 MOST ADDED

RED RIDER • AS FAR AS SIAM • CAPITOL

ADDS: KZEW, WBCN, WCOZ, WKLS. **HOTS:** None. **MEDIUMS:** WMMS, KZEL, WBLM, WSHE, WCCC, KMG, WWWW. **PREFERRED TRACKS:** Cowboys. **SALES:** Fair in West and Midwest; weak in others.

THE ROCKETS • BACK TALK • ELEKTRA

ADDS: KZOK. **HOTS:** None. **MEDIUMS:** WOUR, KZEL, WBLM, KROQ, WCOZ, WCCC, WABX, KMG, WWWW, KMET. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest; weak in others.

16 RUSH • MOVING PICTURES • MERCURY/POLYGRAM

ADDS: None. **HOTS:** KOME, KMG, KMET. **MEDIUMS:** WBLM, WLIR, WCOZ, WKDF. **PREFERRED TRACKS:** Tom Sawyer, Limelight. **SALES:** Good to moderate in all regions.

24 SANTANA • ZEBOP! • COLUMBIA

ADDS: None. **HOTS:** KSHE, WMMS, KZAM, WLIR, WBAB, KOME, KSJO, WWWW. **MEDIUMS:** WBLM, KMEL, WBCN, WNEW, KMET. **PREFERRED TRACKS:** Winning, Searchin', Sensitive. **SALES:** Good to moderate in all regions.

7 MOST ADDED

SHOOTING STAR • HANG ON FOR YOUR LIFE • VIRGIN/EPIC

ADDS: KSJO, WNEW, KLOL, WBAB, WCOZ, WBLM, WRNW. **HOTS:** None. **MEDIUMS:** KSHE. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response in all regions.

180 SILVER CONDOR • COLUMBIA

ADDS: None. **HOTS:** WOUR, WWWW. **MEDIUMS:** KNCN, WMMS, KEZY, KZEW, KMG. **PREFERRED TRACKS:** You Could. **SALES:** Fair in Midwest; weak in others.

156 SPLIT ENZ • WAIATA • A&M

ADDS: None. **HOTS:** WRNW, KROQ, KNCN, KSJO. **MEDIUMS:** KNCN, KBPI. **PREFERRED TRACKS:** Hard Act, History, One Step, Dance, Iris. **SALES:** Weak in Midwest; fair in others.

17 RICK SPRINGFIELD • WORKING CLASS DOG • RCA

ADDS: None. **HOTS:** WKLS, WABX. **MEDIUMS:** WOUR, WLIR, KZEW, WNEW, WKDF, KBPI, KMG. **PREFERRED TRACKS:** Jessie's, I've Done. **SALES:** Moderate to fair in all regions.

55 SQUEEZE • EAST SIDE STORY • A&M

ADDS: None. **HOTS:** WWWW, WHFS, KSJO, KNCN, WGRQ, WNEW, KZOK, WMMS, WRNW, KROQ, KZAM, WLIR, KEZY, WBCN, WBAB, WCCC. **MEDIUMS:** KMG, KOME, KLOL, WOUR, KNCN, WKLS, KZEL, WBLM, WCOZ. **PREFERRED TRACKS:** Tempted, Is That. **SALES:** Moderate to fair in all regions; strongest in East.

8 MOST ACTIVE

10 BILLY SQUIER • DON'T SAY NO • CAPITOL

ADDS: KZOK. **HOTS:** KMET, WWWW, KMG, KSJO, WGRQ, KOME, KZEW, WABX, KLOL, WMMS, WRNW, WKLS, WBLM, WSHE, WLIR, WCOZ, WBCN, WBAB, WCCC. **MEDIUMS:** KBPI, WOUR, KNCN, KZEL, KROQ, KMEL. **PREFERRED TRACKS:** Stroke, Daze, Dark. **SALES:** Good in all regions.

LP Chart Position

103 THE MICHAEL STANLEY BAND • NORTH COAST • EMI AMERICA

ADDS: WKDF. **HOTS:** WWWW, WOUR, KSHE, KNCN, WMMS, WRNW, KZEL, WBLM, WLIR. **MEDIUMS:** KMET, KMG, KSJO, WKDF, WGRQ, WNEW, KOME, WABX, WKLS, WSHE, KEZY, WBCN, WBAB, WCCC, KLOL. **PREFERRED TRACKS:** Open. **SALES:** Good in Midwest; fair in others.

11 STYX • PARADISE THEATER • A&M

ADDS: None. **HOTS:** KZEW, KOME, WKDF, KMG. **MEDIUMS:** WLIR, KMEL, KEZY. **PREFERRED TRACKS:** Time, Nothing, Rockin'. **SALES:** Good to moderate in all regions.

5 MOST ADDED

RACHEL SWEET • ... AND THEN HE KISSED ME • COLUMBIA



ADDS: WHFS, WNEW, WBAB, WBCN, KROQ, WKLS, WMMS, KNCN. **HOTS:** WBCN. **MEDIUMS:** WNEW, KNCN, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

49 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL

ADDS: None. **HOTS:** KMG, KSJO, WGRQ, KOME, WOUR, WMMS, WRNW, KZEL, KZAM, KEZY, WBCN, WBAB. **MEDIUMS:** WWWW, KZOK, KNCN, WNEW, KZEW, WABX, WCCC, KSHE, KNCN, WBLM, KROQ, WSHE, WLIR, WCOZ. **PREFERRED TRACKS:** Talk To Ya, Wait. **SALES:** Fair in all regions; strongest in Midwest.

35 VAN HALEN • FAIR WARNING • WARNER BROS.

ADDS: None. **HOTS:** KMET, KMG, KSJO, WGRQ, KNCN, WMMS, WSHE, WLIR, WBCN, WBAB, WCCC, KLOL, KZEW, KOME. **MEDIUMS:** KZEL, WBLM, WCOZ, WABX, WNEW. **PREFERRED TRACKS:** Sinners, Love. **SALES:** Moderate to fair in all regions; weakest in Midwest.

THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM

ADDS: None. **HOTS:** None. **MEDIUMS:** WBLM, WCOZ, WBAB, KOME, KBPI, KSJO, KMG, KMET. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

59 JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM

ADDS: None. **HOTS:** KNCN, KZOK, WMMS, KZAM, KZEW, KOME, WNEW, KBPI, KSJO. **MEDIUMS:** KSHE, WBLM, WLIR, WCOZ, KMG, KMET. **PREFERRED TRACKS:** Illusion. **SALES:** Moderate in Midwest; fair in others.

9 MOST ADDED

BRAD WHITFORD/DEREK ST. HOLMES • COLUMBIA

ADDS: KOME, KLOL, KNCN, KSHE, WOUR. **HOTS:** None. **MEDIUMS:** WCCC, KMG. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response in all regions.

193 THE WHO • FACE DANCES • WARNER BROS.

ADDS: None. **HOTS:** WRNW. **MEDIUMS:** WBLM, WLIR, WBCN, KMG, KMET. **PREFERRED TRACKS:** You Better, You Tricky, Coat. **SALES:** Moderate to fair in all regions.

112 GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.

ADDS: None. **HOTS:** WWWW, KSHE, KZAM, KEZY, KNX, WKDF, KBPI. **MEDIUMS:** KSJO, KNCN, WKLS, KZEL, WBLM, KROQ, WCOZ, WCCC, KOME, WNEW. **PREFERRED TRACKS:** Really Wanna. **SALES:** Weak in Midwest; fair in others.

#10 MOST ACTIVE

32 ZZ TOP • EL LOCO • WARNER BROS.

ADDS: KROQ, WKDF. **HOTS:** KMET, WWWW, KSJO, WGRQ, KZEW, WOUR, KSHE, KNCN, WMMS, WRNW, WKLS, KZEL, WSHE, WBAB, WCCC, KLOL. **MEDIUMS:** WHFS, KMG, WKDF, KOME, KZOK, WBLM, WLIR, WCOZ, KEZY, WBCN. **PREFERRED TRACKS:** Tube Snake. **SALES:** Moderate to fair in all regions; weakest in East.

TOP 100 SINGLES

August 15, 1981

CASH BOX

LAST WEEK	THIS WEEK		WEEKS ON CHART
6	1	ENDLESS LOVE DIANA ROSS and LIONEL RICHIE	7
1	2	THEME FROM "THE GREATEST AMERICAN HERO" JOEY SCARBURY	14
4	3	SLOW HAND POINTER SISTERS	12
3	4	JESSIE'S GIRL RICK SPRINGFIELD	21
2	5	ELVIRA THE OAK RIDGE BOYS	15
5	6	DON'T NEED YOU KENNY ROGERS	10
7	7	THE ONE THAT YOU LOVE AIR SUPPLY	14
8	8	BOY FROM NEW YORK CITY MANHATTAN TRANSFER	13
9	9	HEARTS MARTY BALIN	13
10	10	QUEEN OF HEARTS JUICE NEWTON	12
11	11	BETTE DAVIS EYES KIM CARNES	21
16	12	LADY (YOU BRING ME UP) COMMODORES	9
12	13	YOU MAKE MY DREAMS DARYL HALL & JOHN OATES	16
14	14	TIME THE ALAN PARSONS PROJECT	18
22	15	URGENT FOREIGNER	7
18	16	(THERE'S) NO GETTIN' OVER ME RONNIE MILSAP	8
17	17	TOUCH ME WHEN WE'RE DANCING CARPENTERS	9
19	18	THE STROKE BILLY SQUIER	14
20	19	IN THE AIR TONIGHT PHIL COLLINS	12
23	20	WHO'S CRYING NOW JOURNEY	5
24	21	THE BREAKUP SONG (THEY DON'T WRITE 'EM) GREG KIHN BAND	13
28	22	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS)	4
25	23	COOL LOVE PABLO CRUISE	7
27	24	FIRE AND ICE PAT BENATAR	5
13	25	GEMINI DREAM THE MOODY BLUES	11
15	26	STARS ON 45 — MEDLEY STARS ON 45	19
21	27	SWEET BABY STANLEY CLARKE/GEORGE DUKE	16
31	28	LOVE ON A TWO WAY STREET STACY LATTISAW	9
30	29	ROCK AND ROLL DREAMS COME THROUGH JIM STEINMAN	12
33	30	DON'T GIVE IT UP ROBBIE PATTON	6

LAST WEEK	THIS WEEK		WEEKS ON CHART
34	31	YOU'RE MY GIRL FRANKE & THE KNOCKOUTS	7

ADDS: WRVQ, **JUMPS:** KZZP 14 To 11, WBCY Ex To 31, WSPT 29 To 26, KEZR Ex To 30, KEEL 25 To 22, Z102 29 To 25, Y100 31 To 28, KRQ 28 To 25, WAXY 19 To 15, WRFC 30 To 27, KOPA 28 To 25, BJ105 19 To 16, WANS 28 To 24, KOFM Ex To 30, WISM 29 To 23, KERN Ex To 32, B97 Ex To 30, KYXX 20 To 17, WBEN-FM 27 To 21, WNCI 24 To 21, WGH Ex To 19, WSKZ 23 To 19, JB105 22 To 18, WRJZ 30 To 27, Y103 28 To 25, WSGN 15 To 11, KINT 30 To 22, WTIK 40 To 36.
SALES: Weak in all regions.

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
36	32	HOLD ON TIGHT E.L.O.	4

ADDS: WBBF-21, WSPT, 13K, **JUMPS:** 96KX 24 To 19, WWKX Ex To 29, KOPA 29 To 26, WICC 25 To 19, WZUU 26 To 23, KZZP 22 To 19, WBEN-FM 28 To 12, KOFM 24 To 20, WNCI 21 To 18, KEZR 16 To 10, WBCY 22 To 17, KMJK-FM 32 To 28, WSKZ 20 To 17, KFMD Ex To 24, WKBW Ex To 25, WGSV Ex To 32, KHFI 23 To 17, WTRY 24 To 21, WKXX 22 To 18, KJRB 24 To 20, WIF1 24 To 21, WZZP Ex To 19, 94Q 26 To 21, KERN 34 To 28, WSGN 22 To 18, WRFC 31 To 28, KINT 27 To 15, KYXX 25 To 19, Z102 26 To 20, WANS Ex To 28, WAKY 21 To 17, WFIL 29 To 25, WAXY Ex To 30, KFYE Ex To 20, 92X 24 To 21, KIQQ Ex To 19, KRTH 29 To 25, WISM 25 To 22, KEEL Ex To 35, CKLW 30 To 26, KFRC 33 To 28, B97 Ex To 27, WTIK-FM 18 To 15, Z93 27 To 23, BJ105 32 To 29, WPGC Ex To 30, KRQ 21 To 17, WRVQ Ex To 24, KC101 26 To 22.
SALES: Breakouts in all regions.

PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
40	33	STEP BY STEP EDDIE RABBITT	4

ADDS: KFMD, WKBO, KFYE, WSPT, KVIL, **JUMPS:** WKIX Ex To 16, WWKX 29 To 26, KOFM 26 To 22, WSGN 24 To 21, KEZR 21 To 17, WBEN-FM 35 To 29, KMJK-FM 29 To 24, KSTP-FM Ex To 17, WTRY Ex To 30, WVF 26 To 22, WGSV 25 To 22, WHB 16 To 13, WZZP Ex To 20, WIKS Ex To 31, KJRB 28 To 25, WTIK Ex To 37, WBBF Ex To 24, WAYS 22 To 19, KERN 35 To 27, Z102 31 To 26, WSEZ 32 To 25, WKBW Ex To 27, KGW 23 To 18, FM102 Ex To 28, WRFC 29 To 26, 94Q 28 To 25, WYYS 37 To 29, WAXY 30 To 23, WANS 30 To 27, KINT 25 To 14, WFIL Ex To 28, KRTH Ex To 29, WZZR 30 To 24, KEEL Ex To 32, KIQQ Ex To 38, WROR 22 To 19, KRAV 21 To 16, KCPX 22 To 13, WICC 27 To 20, KDWB 17 To 14, WISM 26 To 13, KRQ 29 To 26, WNCI 26 To 20, KC101 20 To 16, WHHY Ex To 29, KOPA 27 To 23, WRJZ Ex To 22, WBBQ Ex To 30, WOKY Ex To 15, 13K Ex To 30.
SALES: Fair in the West, East and South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
37	34	FEELS SO RIGHT ALABAMA	10

ADDS: KEZR, WPRO-FM, WYYS-38, WAXY, KDWB, **JUMPS:** WCAO 26 To 20, WNCI 30 To 25, WSEZ 5 To 2, WSKZ 12 To 9, WRFC 15 To 11, WROR 17 To 14, WZZR 16 To 12, BJ105 Ex To 38, KRAV 10 To 6, WVF 25 To 19, WKXX 17 To 13, WQXI 15 To 12, 94Q 16 To 10, KOFM Ex To 26, WGSV 13 To 10, Z93 Ex To 30.
SALES: Fair in the South. Weak in all other regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
38	35	EVERLASTING LOVE REX SMITH/RACHEL SWEET	8

ADDS: WIKS, KEEL, KOFM, KMJK-FM, **JUMPS:** Y100 36 To 31, WAXY Ex To 27, WSEZ 22 To 19, BJ105 26 To 23, WZZR 25 To 18, Y103 32 To 29, KINT 23 To 20, KCPX 36 To 32, WDRQ 19 To 14, WFIL Ex To 29, WICC Ex To 28, WGCL 27 To 21, WSGN 9 To 7, WSPT 25 To 20.
SALES: Fair in the West, Midwest and South. Weak in the East.

LAST WEEK	THIS WEEK		WEEKS ON CHART
39	36	REALLY WANNA KNOW YOU GARY WRIG	7

ADDS: WPRO-FM, KGW-22, KRTH, **JUMPS:** WCAO Ex To 28, WAYS 24 To 21, WICC 23 To 20, KFMD 22 To 18, WKXX 13 To 6, KBEQ 14 To 10, WTRY Ex To 29, WQXI 20 To 16, KHFI 15 To 10, WZZP 19 To 16, Y103 26 To 19, WRJZ 12 To 9, WSEZ 27 To 21, KCPX 27 To 19, WSGN 13 To 10, WANS 23 To 20, KOPX 25 To 22, WTIK Ex To 37, WZZR 22 To 16, KOFM 29 To 24, WSPT 27 To 22, KFYE Ex To 22, WNBC 25 To 22, Z102 10 To 8, WISM 16 To 12, KERN 24 To 21, KRBE 21 To 18, WBEN-FM 32 To 16, KYXX 18 To 14, KDWB 19 To 15, WIKS 32 To 28, WYYS 28 To 21, KC101 17 To 14, WBCY 7 To 5, WFIL Ex To 23, WZUU 28 To 24.
SALES: Fair in the East and Midwest. Weak in West and South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
41	37	THAT OLD SONG RAY PARKER, JR. & RAYD	7

ADDS: KEZR, WBBF-20, WABC, WVF, KE, **JUMPS:** WOV 18 To 15, Y103 27 To 20, WRJZ To 21, WCAO 19 To 13, WAKY 16 To 13, WSGN To 22, KZZP 23 To 20, KCPX Ex To 28, KSTP-Ex To 18, WSEZ 34 To 29, KRQ Ex To 28, WTIK To 22, WRFC 28 To 25, KOPA 24 To 19, WSPT To 32, WZZR Ex To 28, WDRQ Ex To 19, KFI Ex 30, WISM 18 To 10, KERN Ex To 34, FM102 Ex 23, B97 Ex To 29, WYYS 38 To 31, WAXY 24 To 21, WBEN-FM 23 To 20, WFIL 27 To 22, KRTH 24 To 21, WPRO-FM Ex To 21, Z93 28 To 25, WAYS To 24, WICC Ex To 24, KC101 23 To 18, 94Q 30 To 27, WNCI 29 To 26, WBBQ Ex To 28.
SALES: Fair in the West and South. Weak in East and Midwest.

CASH SMASH

LAST WEEK	THIS WEEK		WEEKS ON CHART
43	38	THE BEACH BOYS MEDLEY THE BEACH BOYS	7

ADDS: KZZP, WZZP, WBBF-18, Q105-27, **JUMPS:** WOV 18 To 15, Y103 27 To 20, WRJZ To 21, WCAO 19 To 13, WAKY 16 To 13, WSGN To 22, KZZP 23 To 20, KCPX Ex To 28, KSTP-Ex To 18, WSEZ 34 To 29, KRQ Ex To 28, WTIK To 22, WRFC 28 To 25, KOPA 24 To 19, WSPT To 32, WZZR Ex To 28, WDRQ Ex To 19, KFI Ex 30, WISM 18 To 10, KERN Ex To 34, FM102 Ex 23, B97 Ex To 29, WYYS 38 To 31, WAXY 24 To 21, WBEN-FM 23 To 20, WFIL 27 To 22, KRTH 24 To 21, WPRO-FM Ex To 21, Z93 28 To 25, WAYS To 24, WICC Ex To 24, KC101 23 To 18, 94Q 30 To 27, WNCI 29 To 26, WBBQ Ex To 28.
SALES: Breakouts in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
29	39	DOUBLE DUTCH BUS FRANKIE SMIT	7

HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
49	40	FOR YOUR EYES ONLY SHEENA EASTO	7

ADDS: WGCL-30, KRTH, KSTP-FM, **JUMPS:** WOV 18 To 15, Y103 27 To 20, WRJZ To 21, WCAO 19 To 13, WAKY 16 To 13, WSGN To 22, KZZP 23 To 20, KCPX Ex To 28, KSTP-Ex To 18, WSEZ 34 To 29, KRQ Ex To 28, WTIK To 22, WRFC 28 To 25, KOPA 24 To 19, WSPT To 32, WZZR Ex To 28, WDRQ Ex To 19, KFI Ex 30, WISM 18 To 10, KERN Ex To 34, FM102 Ex 23, B97 Ex To 29, WYYS 38 To 31, WAXY 24 To 21, WBEN-FM 23 To 20, WFIL 27 To 22, KRTH 24 To 21, WPRO-FM Ex To 21, Z93 28 To 25, WAYS To 24, WICC Ex To 24, KC101 23 To 18, 94Q 30 To 27, WNCI 29 To 26, WBBQ Ex To 28.
SALES: Moderate in the Midwest and South.

BRING
THE TALENTS
OF
DICK CLARK
TO YOUR STATION.



"The Dick
National

PRESENTED BY MU
HEARD ON MORE

A WEEKLY REVIEW

DIO CHART

TOP 100 SINGLES

August 15, 1981

HIT BOUND

THE VOICE THE MOODY BLUES 2
 ADDS: WROR-25, WFI-29, KDWB-23, WOKY, WZUU-30, JB105-33, WKBW, Y103-36, KINT-29, WAKY-23, KEEL, KRQ-24, KOPA, WDRQ-16, KMJK-FM, Z93, WGCL-30, WOW, WCAO, KFMD, WTRY, Q102-35, WZZP, WBBF, Y100-26, WSEZ, WZZR, KRAV, WVBF, KC101. **JUMPS:** 96KX 15 To 8, KJRB 21 To 18, KEZR 24 To 20, KERN Ex To 35, WRFC Ex To 31, CKLW Ex To 30, WISM Ex To 30, WRVQ 23 To 17, WPGC Ex To 19, WICC Ex To 29, WBEN-FM 40 To 31, WNCI 27 To 24, WBCY 27 To 18, WSKZ Ex To 29, WRQX 26 To 14, KHFI Ex To 29, WAYS 25 To 20, WRJZ Ex To 29, WKXX Ex To 30, WSGN Ex To 28, 94Q Ex To 29, Z102 34 To 30, WLS Ex To 38.
SALES: Breakouts in all regions.

HIT BOUND

I COULD NEVER MISS YOU (MORE THAN I DO) LULU 3
 ADDS: KJRB, KJR, KGW-25, Z93, WNCI, Z102-32, KHFI, WRJZ, KSTP-FM, 13K, WOW, WTRY, WZZP, WBBF, WSEZ, WVBF, JB105-34, WKBW, Y103-37, KOPA, KOFM, KMJK-FM. **JUMPS:** WCAO Ex To 30, KEZR Ex To 24, WQXI 23 To 20, KINT 39 To 31, WAKY 17 To 12, KEEL 35 To 28, WGSV 28 To 24, WICC Ex To 26, WSGN 29 To 24, WAXY Ex To 29, KRTH Ex To 30.
SALES: Breakouts in the East and Midwest.

NIGHTWALKER GINO VANNELLI 8
JUMPS: WKBW Ex To 13, Y103 20 To 17, KINT 33 To 24, KOPA Ex To 29, KMJK-FM 30 To 27, KYXX Ex To 30, WFI Ex To 26, WTIX Ex To 38, WROR 25 To 21, BJ105 28 To 25.
SALES: Weak in all regions.

IT'S NOW OR NEVER JOHN SCHNEIDER 12

BREAKING AWAY BALANCE 6
 ADDS: WANS, WVBF, WRQX, WKBW, WQXI, KRTH. **JUMPS:** 96KX 13 To 10, KZZP 25 To 22, WHHY Ex To 30, WBEN-FM 25 To 18, KINT 22 To 18, WAKY 19 To 16, KRQ 20 To 16, KRBE 24 To 21.

DON'T WANT TO WAIT ANYMORE TUBES 9

GIVE IT TO ME BABY RICK JAMES 13

WINNING SANTANA 19

DON'T LET HIM GO REO SPEEDWAGON 10

CHLOE ELTON JOHN 4
 ADDS: WZZP, WKBO, B97, WYYS34, KRBE, WROR-26. **JUMPS:** KFMD Ex To 28, WICC Ex To 30, WSEZ 35 To 30, KHFI 29 To 23, WRFC Ex To 29, WRJZ Ex To 30, WVBF 30 To 26, WSPT Ex To 31, JB105 29 To 24, 94Q 27 To 23, Y103 39 To 33, KOFM Ex To 29, WGSV Ex To 33, KJRB Ex To 29, KERN 28 To 23, KIQQ Ex To 37.

TOM SAWYER RUSH 8

YOU COULD TAKE MY HEART AWAY SILVER CONDOR 4
 ADDS: WVBF, WKBW, WKXX, WFIL, WICC, Z102-31. **JUMPS:** KZZP 20 To 16, KEZR 25 To 21, WSEZ 29 To 23, KRAV Ex To 25, KINT 31 To 23, WAKY 23 To 20, KRQ 30 To 27, WNCI Ex To 28, KHFI 19 To 12, KRBE 10 To 8.

HIT BOUND

DRAW OF THE CARDS KIM CARNES 2
 ADDS: WSPT, WNCI-29, WSKZ-30, WAXY, WFI, KFMD, WANS, B97, WAYS-30, KRLY, 94Q-28, Y103-38, KEEL, KRQ, KOPA, WKXS, KIQQ. **JUMPS:** KZZP Ex To 29, WSEZ Ex To 28, KINT 36 To 26, KCPX Ex To 36, KMJK-FM Ex To 32, KJRB Ex To 27, WRVQ Ex To 29, WICC Ex To 22, Z102 14 To 7, KRBE 28 To 23, BJ105 40 To 32.

LAST THIS WEEK WEEK WEEKS ON CHART

- 63 **54** **GENERAL HOSPI-TALE** THE AFTERNOON DELIGHTS 4
 ADDS: WTRY, WBBF, KYXX. **JUMPS:** Y100 22 To 12, Q105 22 To 15, WVBF Ex To 23, WPRO-FM 22 To 13, WAYS 16 To 13, JB105 31 To 26, WKXS 23 To 18, KIQQ 38 To 22, WFI Ex To 25, WHBQ Ex To 13, BJ105 29 To 26, KC101 28 To 24.
SALES: Breakouts in the West, East and South.
- 58 **55** **STRANGER** JEFFERSON STARSHIP 6
 ADDS: WTIX. **JUMPS:** KIQQ 39 To 32, KRBE 29 To 25.
SALES: Fair in the West. Weak in all other regions.
- 61 **56** **YOU DON'T KNOW ME** MICKEY GILLEY 6
 ADDS: WKIX, WROR-27. **JUMPS:** KINT 13 To 10, KEEL 28 To 25, KOFM Ex To 27, WFIL Ex To 30, WFI Ex To 30, BJ105 Ex To 39.
- 59 **57** **FLY AWAY** BLACKFOOT 8
 ADDS: WTIX. **JUMPS:** WIKS 33 To 29, WBCY 12 To 10, Z93 14 To 11, Z102 18 To 14.
SALES: Weak in all regions.
- 46 **58** **MODERN GIRL** SHEENA EASTON 15
- 54 **59** **NOTHING EVER GOES AS PLANNED** STYX 13
- 48 **60** **ALL THOSE YEARS AGO** GEORGE HARRISON 13
- 70 **61** **SOME DAYS ARE DIAMONDS** JOHN DENVER 4
 ADDS: WKIX, KERN, KYXX, WFIL, WBBQ, 13K. **JUMPS:** WBBF Ex To 25, WGH Ex To 20, KINT 34 To 30, KCPX Ex To 40, WGSV 23 To 20, WHB 21 To 18, KC101 Ex To 30.
- 67 **62** **A WOMAN IN LOVE (IT'S NOT ME)** TOM PETTY & THE HEARTBREAKERS 4
 ADDS: KSFX. **JUMPS:** WKXS 28 To 24, KIQQ 27 To 18, WSPT 26 To 17, KRBE 30 To 26.
SALES: Fair in the West and Midwest.
- 66 **63** **STARS ON 45/MEDLEY II** STARS ON 45 6
 ADDS: WYYS. **JUMPS:** WGH 20 To 15, WDRQ 20 To 17.
SALES: Fair in the Midwest.
- 69 **64** **HEAVY METAL (TAKIN' A RIDE)** DON FELDER 4
 ADDS: KRQ, WSPT. **JUMPS:** WBCY Ex To 25, KMJK-FM 34 To 22, WRJZ Ex To 26.
- 71 **65** **SQUARE BIZ** TEENA MARIE 5
JUMPS: KRLY 23 To 18, WKXS 19 To 16, KIQQ 13 To 8, CKLW 12 To 10.
SALES: Fair in the West, East and South.

HIT BOUND

- 82 **66** **IN YOUR LETTER** REO SPEEDWAGON 2
 ADDS: WSKZ, WRJZ, WBBQ, KFMD, WSEZ, WRFC, WHHY, WAYS-29, WKXX, KJR, WKXS, WFIL, KRBE, KMJK-FM. **Day-Part:** KJRB. **JUMPS:** 96KX 33 To 29, WBCY Ex To 30, WICC Ex To 27, KHFI Ex To 25, WSGN Ex To 29, WTIX 26 To 23, KC101 29 To 25.
- 73 **67** **I'M IN LOVE** EVELYN KING 4
 ADDS: KFI, BJ105. **JUMPS:** KRLY 24 To 11, WKXS 13 To 8, CKLW 28 To 20, KFRC 36 To 31.
SALES: Fair in the West, East and South.
- 74 **68** **TEMPTED** SQUEEZE 4
 ADDS: WANS, 94Q, KINT-32, KJRB. **JUMPS:** WRQZ 20 To 16, KCPX Ex To 34, WICC 29 To 25, KBEQ 12 To 9, KRBE Ex To 29.
SALES: Fair in the West and East.
- 80 **69** **SUPER FREAK (PART I)** RICK JAMES 2
 ADDS: Y100-22, WSEZ, Q105-25, KRLY, Z102-33. **JUMPS:** B97 Ex To 25, WKXS Ex To 27, KIQQ Ex To 40, KFI Ex To 28, KRTH 19 To 8, KFRC 21 To 15.
SALES: Moderate in the West. Fair in the South.
- 77 **70** **STRAIGHT FROM THE HEART** THE ALLMAN BROTHERS BAND 3
 ADDS: KMJK-FM, WNCI-30, WAXY. **Day-Part:** WOW. **JUMPS:** KEZR 26 To 23, WRFC Ex To 30, WBCY Ex To 29, Z102 33 To 29.

HIT BOUND

— **71** **ARTHUR'S THEME (BEST THAT YOU CAN DO)** CHRISTOPHER CROSS 1
 ADDS: WCAO, Y100-29, WANS, KRAV, WHHY, CKLW, Z93, WICC, KFI, WAXY, WWKX, WBCY, WKXX, WAKY-22, KCPX, KRQ, WGSV, WNBC-28, KJRB, WFIL, KIQQ, KRTH, BJ105-40, KDWB-22, WBBQ.
SALES: Just shipped.

LAST THIS WEEK WEEK WEEKS ON CHART

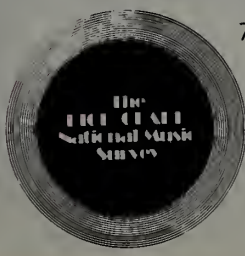
- 79 **72** **THE SENSITIVE KIND** SANTANA 3
 ADDS: KINT-33, KCPX, WSKZ. **JUMPS:** WPRO-FM 23 To 16.
- 84 **73** **THE SUN AIN'T GONNA SHINE ANYMORE** NEILSEN/PEARSON 2
 ADDS: WRFC, KRAV, WHHY, KCPX, WICC, WRJZ, KC101. **JUMPS:** WQXI Ex To 29, KINT Ex To 38, KJRB Ex To 30.
- 83 **74** **FALLING IN LOVE AGAIN** MICHAEL STANLEY BAND 2
 ADDS: WKXX, 94Q, WAKY-24, WSKZ, WBBQ. **JUMPS:** 96KX Ex To 32, KINT 40 To 34, KCPX Ex To 35.
- 65 **75** **NICOLE** POINT BLANK 8
- 85 **76** **A HEART IN NEW YORK** ART GARFUNKEL 2
 ADDS: 96KX, KEZR, WZZR, WGSV, KC101. **JUMPS:** WCAO Ex To 29.
- 81 **77** **WE'RE IN THIS LOVE TOGETHER** AL JARREAU 3
 ADDS: KJR. **JUMPS:** KHFI Ex To 30, FM102 Ex To 27.
- **78** **BACKFIRED** DEBBIE HARRY 1
 ADDS: WTRY, WANS, WPGC, WPRO-FM, WKXX, 94Q, KINT-36, KCPX, KERN, WKXS, KYXX, WICC, KRBE, KFRC, WFI, BJ105. **Day-Part:** KJRB.
- 86 **79** **SHAKE IT UP TONIGHT** CHERYL-LYNN 2
JUMPS: KRLY Ex To 25, KFRC Ex To 37.
SALES: Fair in the South.
- 87 **80** **DEDICATED TO THE ONE I LOVE** BERNADETTE PETERS 2
 ADDS: KERN. **JUMPS:** KCPX Ex To 37.
- 89 **81** **WE CAN GET IT TOGETHER** ICEHOUSE 2
 ADDS: WRJZ. **JUMPS:** KRBE 27 To 22.
- 51 **82** **IS IT YOU** LEE RITENOUR 18
- 64 **83** **SEVEN YEAR ACHE** ROSANNE CASH 19
- 53 **84** **I LOVE YOU** CLIMAX BLUES BAND 27
- **85** **BURNIN' FOR YOU** BLUE OYSTER CULT 1
 ADDS: KCPX, KIQQ, WFI, BJ105. **JUMPS:** 96KX Ex To 34, KINT Ex To 35. **ON:** KERN, KBEQ, WRQX.
- 75 **86** **SOLE BLON** GARY U.S. BONDS 5
- **87** **ALL I HAVE TO DO IS DREAM** ANDY GIBB/VICTORIA PRINCIPAL 1
 ADDS: WGH, KINT-37, KCPX, WGSV, KERN, WFIL, KIQQ, KFI, BJ105.
- 90 **88** **TEARDROPS** GEORGE HARRISON 2
- **89** **JUST ONCE** QUINCY JONES FEATURING JAMES INGRAM 1
 ADDS: WABC, Q105-26, WWKX, KMJK-FM, KYXX, WICC, KHFI, KC101, WBBQ.
- **90** **SILLY** DENIECE WILLIAMS 1
 ADDS: KIQQ, WQXI. **JUMPS:** Y100 7 To 5, Q105 19 To 14, KRLY 15 To 10, WSGN Ex To 30. **ON:** WGH, WGSV.
SALES: Fair in the South.
- 68 **91** **SUKIYAKI** A TASTE OF HONEY 24
- 55 **92** **THIS LITTLE GIRL** GARY U.S. BONDS 17
- 97 **93** **JUST BE MY LADY** LARRY GRAHAM 2
 ADDS: KRLY-20.
SALES: Fair in the South.

LOOKING AHEAD

- WHEN SHE WAS MY GIRL** THE FOUR TOPS
 ADDS: WPGC, WKXS, WFIL. **ON:** WKXX
- ALL GIRLS WANT IT** JODY MOREING
 ADDS: WGH, KFI, WFI. **JUMPS:** KINT 32 To 28. **ON:** BJ105
- NOT FADE AWAY** ERIC HINE

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

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COUNTRY

Quality Of Venues And Bookings For Country Music Acts Upgraded

by Jennifer Bohler

NASHVILLE — It used to be that state fairs were a country music performer's bread and butter. Not so today. Mirroring the worldwide country music explosion, the concert horizon has expanded dramatically in recent years to include major halls and arenas, Las Vegas-style dinner theaters and such multi-artist outdoor extravaganzas as the Jamboree in the Hills in Wheeling, West Va., the Pasadena, Calif. Rose Bowl and the upcoming Shea Stadium concert in New York.

Add to this the burgeoning college circuit, the ever-expanding international market and, in some instances, rock showcase venues like the Ritz in New York, and the result is an unprecedented variety of outlets for country music acts to display their talents.

Supply And Demand

Agents at some of the major booking agencies surveyed by **Cash Box** insist that the state fair and theme park circuit is still a steady, viable outlet for country music talent, but they also agree that the base is broadening every day, consistent with the increasing popularity of the music. And since the demand for country artists has increased, the price for booking such acts has jumped accordingly.

Joe Harris, agent with Buddy Lee Attractions, reported all of the acts his agency represents are working for more money and twice the dates they did two years ago. But the icing on the cake lies with the promoters and venues, who are also reporting profits, according to Harris. "The only problem I have now as an agent is having to turn down dates because I don't have the artists to fill them," he said. "We're running capacity right now." The agency books such artists as Bill Monroe, Danny Davis and the Nashville Brass, Johnny Paycheck, Freddy Fender, Connie Cato and Tommy Jennings, to name a few.

Business is also up at the Shorty Lavender Agency, a Nashville-based talent house that books the Burrito Brothers, Hank Williams, Jr., Gary Stewart, J.J. Cale, and

Sylvia, Bailey Perform Special Concert For RCA Plant Employees

NASHVILLE — RCA recording artists Razy Bailey and Sylvia gave a special "thank-you" performance recently to RCA record plant employees at the new computerized and automated RCA distribution facility in Indianapolis.

According to Joe Galante, division vice president, marketing, RCA, Nashville, "As a label we put our efforts into promoting the industry, which of course is an obvious need, and are continually offering showcases, tours and press services to industry people.

"Just as important are the people who physically make the records, take orders and make sure the matters of distribution are handled. With this Razy/Sylvia showcase the artists and the label were able to say jointly thank-you, and to show these very important people what they've helped to build."

Both Sylvia and Bailey are in the midst of national tours supporting their respective albums, "Drifter" and "Makin' Friends." Both have climbed to the Top 10 of the **Cash Box** Country Album chart — Sylvia reaching the #3 position July 4, and Bailey hitting #7 the same date.

Stated Bailey, "This is a performance that I've looked forward to for a long time. These people at the RCA Records plant are really the ones who make the records, and I'm honored to be able to play for them."

Tony Joe White. According to Dan Wojcik, vice president of the company, the trend doesn't appear to be slowing in the least. Of all the agents surveyed, the Lavender Agency seems to be putting the most emphasis on the progressive venues, which, if worked properly, allow the act to tap a whole new market.

"We're working on the old cliché, 'you can lead a horse to water but you can't make him drink,'" Wojcik said. "If we can't get the progressive audiences to come see a country act in a traditional country venue, we are taking the act to the audience by booking them in these progressive rooms. For example, we have booked a series of dates with Hank Williams Jr. and the Allman Brothers. The Allmans will draw a progressive young audience who might say 'I've heard of Hank Williams, Jr. but I'm here to see the Allmans.' Working in that manner we could expose Hank to thousands of kids that might discover he's an act they can really enjoy. And the next time we book him in that town, as a headliner, those people might think, 'yeah I remember seeing him with so-and-so,' and then come and see him on his own merits. It's hard to get the kids or people in general to take a chance, so sometimes you've really got to put them in an unexpected situation."

Geographical Expansion

Wojcik noted that not only are these non-country venues beginning to open up, but also cities not usually noted for supporting country music are beginning to sit up and take notice. For example, he said, Boston is not traditionally known as a country market, but Williams is booked at the Shrine Auditorium in September and New York's Carnegie Hall in November.

"I think these cities are beginning to open up more to country because of Nashville and country artists and agencies who are actually educating the people — advancing country music from the so-called hillbilly days to the modern sound of the art today. They are realizing now, as we are, that country music can be put in progressive venues and cities and draw non-traditional country audiences, and entertain them. The promoters are making money by doing business with country artists," Wojcik said.

Traditionally, the college circuit has been reserved for major rock acts, and an occasional outlaw type country act, such as Waylon Jennings and Willie Nelson. But college promoters are also beginning to realize the potential in booking country acts into their respective halls. Charles Hailey, vice president of operations for the Jim Halsey Company in Tulsa, gives the *Urban Cowboy* movie and movement much of the credit for cracking that market. He said the company, which books such artists as Don Williams, Tammy Wynette, the Oak Ridge Boys, Roy Clark, George Jones, the Corbin/Hanner Band, Frizzell and West

(continued on page 41)



HUNTING FOR BARE — An estimated 2,000 fans turned out for last week's block party front of Cat's Record shop in Nashville, which starred Bobby Bare and local group, the White Animals. The finale for the early evening event was a drawing for two round-trip tickets to Bare's London performance this fall. Pictured following the drawing inside Cat's are (l-r): Bruce Carlock, Cat's; Mike Hitchcock, winner of the trip; Bare; Steven Greil, Bare manager; and Jim Carlson, product manager, Columbia Records, Nashville.

Hall Of Fame Nominees Announced; Winner Named During CMA Awards

NASHVILLE — The Country Music Assn. (CMA) has announced that Vernon Dalhart, Little Jimmy Dickens, Lefty Frizzell, Floyd Tillman and Grant Turner have been selected as the 1981 nominees for induction into the Country Music Hall of Fame. One of the quintet will be named as this year's inductee to the Hall of Fame during the CMA Awards Show on CBS-TV, which will air Oct. 12.

Founded by the CMA in 1961, the Hall of Fame currently has 36 members. Inductees are selected annually by an anonymous panel of 200 electors, each of whom has been involved in the industry for at least 15 years and made significant contributions to the trade. The award is announced after a tally of the secret ballot by Deloitte, Haskins and Sells, a national certified public accounting firm.

Vernon Dalhart, born Marion Try Slaughter, is credited with recording coun-

Neal Agency Ltd. Reactivated By Owner Bob Neal

NASHVILLE — Veteran manager and agent Bob Neal has reopened the Neal Agency Ltd., the talent firm which he headed from 1963 to 1973. Since 1980, Neal has dealt solely as a representative for Johnny Rodriguez, but now he plans to enlarge the firm's operations with a limited number of acts.

As head of the Neal Agency, Neal represented Loretta Lynn, Sonny James, Lynn Anderson, Conway Twitty, Tom T. Hall, Connie Smith, Johnny Rodriguez and Rex Allen, Jr. After the firm was purchased by the William Morris Agency in 1973, Neal worked with Ronnie Milsap, Jerry Reed, Crystal Gayle, Ray Stevens and Margo Smith.

The Neal Agency Ltd. is located at 42 Music Square West, Suite B. Neal can be contacted at P.O. Box 121153, Nashville, Tenn. Phone is (615) 242-1192.



CRYSTAL SOUND AT JACK'S TRACKS — After completing her upcoming album for CBS, "Hollywood, Tennessee," Crystal Gayle (c), producer Allen Reynolds (l) and Rick Blackburn, vice president and general manager, CBS Records, Nashville, got together at Jack's Tracks Studio in Nashville to preview the late August release.

try music's first million seller, "The Prisoner's Song/The Wreck Of The Old 97." Dalhart, who took his stage name from two Texas towns, recorded on several labels under more than 180 names. Additionally, he sang light opera and was known on radio as "Sam the Barbass Man."

Lefty Frizzell, a native of Corsicana, Tex., saw his career in country music take off in the 1950s. Heavily influenced by Jimmy Rodgers, Frizzell once placed four songs concurrently in the Top 10 of the national country charts, a record that still stands. He had several songs on the charts at the time of his death in 1975.

Born in West Virginia, Little Jimmy Dickens is noted as one of country's most colorful personalities. A member of the Grand Ole Opry since 1949, Dickens has recorded for Decca, Columbia, United Artists and Starday.

Floyd Tillman, who resides in Leander, Tex., made his first marks on the industry as a singer/songwriter with the Blue Ridge Playboys on Vocalion Records in the mid-1930s. Later with Decca, Columbia, RCA Liberty and other labels, he penned such country standards as "Slipping Around" and "I Love You So Much It Hurts."

Grant Turner, a noted broadcaster, has been a radio announcer since he was 16. Hailing from Abilene, Tex., he developed his skills at stations throughout Texas before moving to Knoxville, Tenn. in 1942. In June 1944, he took a position with WSM/Nashville. Turner has been "a voice of the Grand Ole Opry" since 1948.

NMA To Sponsor Local Talent 'Spotlights'

NASHVILLE — The Contemporary Music Committee of the Nashville Music Assn. (NMA) will begin a series of showcases of unrecorded local talent Sept. 15, with its first showcase set for Spanky's. The showcase location will be rotated among area clubs.

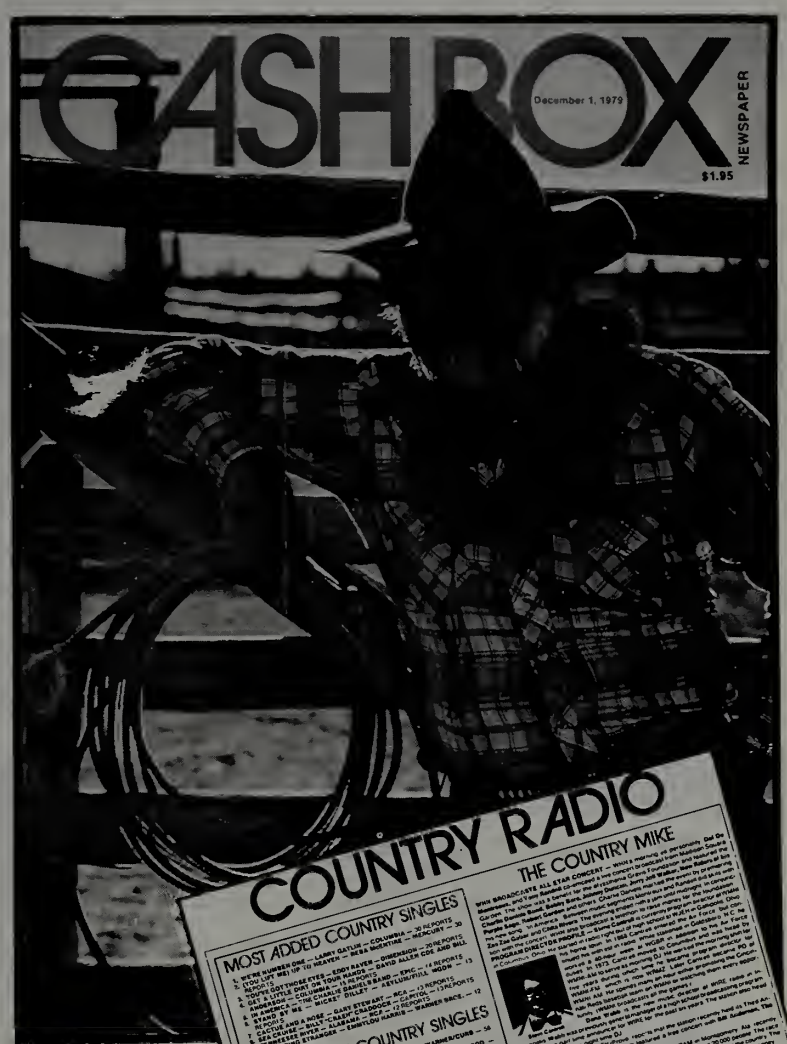
Acts interested in participating in the series, dubbed the "Spotlight", should submit a 15-minute, non-returnable cassette of their material to the NMA at 2020 21st Ave. South, Nashville, Tenn. 37212. The NMA also requests a photo and bio if available, and the act's name, address and phone number included on the back of the cassette.

"All types of music and talent are welcome," said NMA executive director Dale Franklin Cornelius. "We are interested in hearing from anyone who does not have an existing recording contract." She added that the showcases are designed both to provide an avenue of exposure for new talent and as a gesture of support for local clubs. For further information, Cornelius can be reached at (615) 297-1656.

COUNTRY

TOP 75 ALBUMS

	Weeks On 8/8 Chart		Weeks On 8/8 Chart
FANCY FREE OAK RIDGE BOYS (MCA-5209)	1 11	39 ENCORE CHARLY McCLAIN (Epic FE 37347)	47 2
FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	2 22	40 AS IS BOBBY BARE (Columbia FC-37157)	41 9
SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1108)	5 6	41 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	42 41
SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	4 22	42 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL 1-4027)	45 9
KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	3 43	43 9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AHL 1-3952)	43 37
JUICE JUICE NEWTON (Capitol ST-12136)	6 23	44 THE BARON JOHNNY CASH (Columbia FC-37179)	44 8
I AM WHAT I AM GEORGE JONES (Epic FE 36586)	6 47	45 TAKIN' IT EASY LACY J. DALTON (Columbia FC 37327)	46 4
YEARS AGO STATLER BROTHERS (Mercury/PolyGram SRM-1-6032)	12 6	46 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	49 46
ESPECIALLY FOR YOU DON WILLIAMS (MCA-5210)	15 5	47 I HAVE A DREAM CRISTY LANE (Liberty LT-1083)	55 21
CARRYIN' ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-35555)	7 13	48 EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	35 27
OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA AHL 1-3932)	10 18	49 TAKE THIS JOB AND SHOVE IT ORIGINAL SOUNDTRACK (Epic SE-37177)	36 9
NOW OR NEVER JOHN SCHNIDER (Scotti Bros. ARZ 37400)	18 8	50 ONE TO ONE ED BRUCE (MCA-5188)	52 16
MR. T CONWAY TWITTY (MCA-5204)	21 7	51 LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	51 47
I LOVE 'EM ALL T.G. SHEPPARD (Warner/Curb BSK-3528)	11 17	52 ENCORE MICKEY GILLEY (Epic JE-36051)	64 40
LEATHER AND LACE WAYLON AND JESSI (RCA AHL 1-3931)	22 24	53 ROLL ON MISSISSIPPI CHARLEY PRIDE (RCA AHL 1-3905)	48 18
ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	9 28	54 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	53 52
MAKIN' FRIENDS HAZZY BAILEY (RCA AHL 1-4026)	17 14	55 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	60 12
DRIFTER SYLVIA (RCA AHL 1-3986)	14 17	56 BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	56 41
HORIZON EDDIE RABBITT (Elektra 6E-276)	13 57	57 THE MINSTREL MAN WILLIE NELSON (RCA AHL 1-4045)	57 4
GREATEST HITS OAK RIDGE BOYS (MCA-5150)	16 41	58 JOHN ANDERSON 2 JOHN ANDERSON (Warner Bros. BSK-3547)	54 17
SURROUND ME WITH LOVE CHARLY McCLAIN (Epic FE-37108)	26 14	59 STARDUST WILLIE NELSON (Columbia JC 35305)	59 172
I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	31 24	60 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	63 50
WILD WEST DOTTIE WEST (Liberty LT-1062)	23 24	61 JUST LIKE ME TERRY GREGORY (Handshake JW 37131)	— 1
GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3379)	24 121	62 GOOD TIME LOVIN' MAN RONNIE McDOWELL (Epic FE 37399)	— 1
WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SCO-12144)	25 16	63 ENCORE BOBBY BARE (Columbia FC 37351)	— 1
SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC-36883)	27 22	64 I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic FE-37055)	68 15
SOME DAYS ARE DIAMONDS JOHN DENVER (RCA AFL 1-4055)	28 3	65 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	65 65
RAINBOW STEW/LIVE AT ANAHEIM STADIUM MERLE HAGGARD (MCA-5216)	37 5	66 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2 35642)	66 110
GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	19 42	67 DAKOTA STEPHANIE WINSLOW (Warner/Curb BSK-3529)	67 15
WITH LOVE JOHN CONLEE (MCA-5213)	32 4	68 YOU BROUGHT ME BACK TAMMY WYNETTE (Epic FE 37104)	— 1
SHOULD I DO IT TANYA TUCKER (MCA-5228)	34 5	69 LOOKING BACK BARBARA MANDRELL (Columbia FC 37437)	— 1
LIVE HOYT AXTON (Jeremiah JH-5002)	40 14	70 MUNDO EARWOOD MUNDO EARWOOD (Excelsior XLP-88006)	58 18
DARLIN' TOM JONES (Mercury/PolyGram SRM-1-4010)	33 9	71 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	71 34
MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	29 59	72 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	72 60
SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-5173)	20 28	73 WASN'T THAT A PARTY THE ROVERS (Epic/Cleveland Int'l. JE-37107)	50 18
PLEASURE DAVE ROWLAND AND SUGAR (Elektra 5E-525)	30 10	74 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	61 6
ENCORE GEORGE JONES (Epic FE 37346)	38 3	75 CONCRETE COWBOYS THE CONCRETE COWBOYS BAND (Excelsior XLP-88007)	62 17
BLUE PEARL EARL THOMAS CONLEY (Sunbird ST-50105)	39 21		



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. THE NUMBER ONE — LARRY DALL — COLUMBIA — 24 REPORTS
2. DON'T STOP ME NOW — BOB DYLAN — COLUMBIA — 20 REPORTS
3. I'M A BELIEVER — SMILEY — COLUMBIA — 18 REPORTS
4. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
5. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
6. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
7. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
8. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
9. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS
10. I AM A MAN — BOB DYLAN — COLUMBIA — 18 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. SANGING COYOTE — BILLY BRIDGES — WARNER BROS. — 56
2. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
3. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
4. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
5. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
6. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
7. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
8. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
9. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54
10. RYAN O'BRYEN — COLUMBIA TRISTY & LADRETTA LYNN — MCA — 54

Phoenix Purchases Line-Up Announced

WVOL in Nashville... The station's new line-up... featuring... [Text continues with details of the station's programming changes and new acquisitions.]

THE COUNTRY MIKE

MIKE BRADSHAW... [Text discusses the station's commitment to country music and the role of Mike Bradshaw in programming.]

PROGRAMMERS PICKS

Station	Programmer	Station	Programmer
WVOL	Mike Bradshaw	WVOL	Mike Bradshaw
WVOL	Mike Bradshaw	WVOL	Mike Bradshaw
WVOL	Mike Bradshaw	WVOL	Mike Bradshaw
WVOL	Mike Bradshaw	WVOL	Mike Bradshaw
WVOL	Mike Bradshaw	WVOL	Mike Bradshaw

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

CASH BOX TOP 100 COUNTRY

August 15, 1981

		Weeks On	Chart
		8/8	
1	I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	1	9
2	TOO MANY LOVERS CRYSTAL GAYLE (Columbia 11-02078)	3	13
3	RAINBOW STEW MERLE HAGGARD (MCA 51120)	4	11
4	(THERE'S) NO GETTIN' OVER ME RONNIE MILSAP (RCA PH-12264)	7	8
5	I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)	6	12
6	DON'T WAIT ON ME THE STATLER BROTHERS (Mercury/PolyGram 57051)	11	10
7	MIRACLES DON WILLIAMS (MCA-51134)	12	7
8	IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Brothers ZS6-02105)	15	10
9	DREAM OF ME VERN GOSDIN (Ovation OV-1171)	10	15
10	TIGHT FITTIN' JEANS CONWAY TWITTY (MCA-51137)	18	8
11	YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02172)	17	7
12	WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS WAYLON & JESSIE (RCA PB-12245)	13	11
13	A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST (Werner/Valve WBS 49745)	14	9
14	OLDER WOMEN RONNIE McDOWELL (Epic 19-02129)	19	8
15	PARTY TIME T.G. SHEPPARD (Werner/Curb WBS 49761)	22	5
16	SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) JOHN DENVER (RCA PB-12246)	21	11
17	DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)	2	12
18	I JUST NEED YOU FOR TONIGHT BILLY "CRASH" CRADDOCK (Capitol P-5011)	27	9
19	MAYBE I SHOULD HAVE BEEN LISTENING GENE WATSON (MCA-51127)	20	9
20	YOU'RE THE BEST KIERAN KANE (Elektra E-47138)	26	9
21	WE DON'T HAVE TO HOLD ON ANNE MURRAY (Capitol 5013)	28	8
22	MIDNIGHT HAULER RAZZY BAILEY (RCA PB-12268)	30	6
23	QUEEN OF HEARTS JUICE NEWTON (Capitol 4997)	24	11
24	TODAY ALL OVER AGAIN REBA McENTIRE (Mercury/PolyGram 57054)	32	7
25	STEP BY STEP EDDIE RABBITT (Elektra E-47174)	36	3
26	(I'M GONNA) PUT YOU BACK ON THE RACK DOTTIE WEST (Liberty 1419)	35	6
27	GOOD TIMES WILLIE NELSON (RCA PH 12254)	29	8
28	TEXAS COWBOY NIGHT MEL TILLIS & NANCY SINATRA (Elektra E 47157)	34	6
29	SOMEBODY'S DARLIN', SOMEBODY'S WIFE DOTTSY (Tanglewood TGW 1908)	33	8
30	TAKIN' IT EASY LACY J. DALTON (Columbia 18-02188)	37	5
31	HURRICANE LEON EVERETTE (RCA PB-12270)	39	5
32	UNWOUND GEORGE STRAIT (MCA 51104)	5	14
33	RIGHT IN THE PALM OF YOUR HAND MEL McDANIEL (Capitol 5022)	42	5

34	(WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ ED BRUCE (MCA-51139)	45	5
35	LOVE AIN'T NEVER HURT NOBODY BOBBY GOLDSBORO (Curb/CBS ZS6 02117)	41	7
36	I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE (Columbia 18-02197)	46	4
37	IT DON'T HURT ME HALF AS BAD RAY PRICE (Dimension DS-1021)	44	6
38	I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Werner Bros. WBS 49772)	47	3
39	HONKY TONK QUEEN MOE BANDY & JOE STAMPLEY (Columbia 18-02198)	49	4
40	I'M INTO LOVIN' YOU BILLY SWAN (Epic 14-02196)	48	5
41	PRISONER OF HOPE JOHNNY LEE (Asylum/Full Moon E-47138)	8	12
42	HONKY TONK HEARTS DICKY LEE (Mercury/PolyGram 57052)	43	9
43	I'M GONNA SIT RIGHT DOWN AND RIGHT MYSELF A LETTER WILLIE NELSON (Columbia 18-02187)	52	4
44	HELLO WOMAN DOUG KERSHAW (Scotti Bros. ZS6 02137)	55	8
45	HOLD ON RICH LANDERS (Ovation OV 1173)	56	6
46	THE PARTNER NOBODY CHOSE GUY CLARK (Werner Bros. WBS-49740)	57	7
47	THEY COULD PUT ME IN JAIL BELLAMY BROTHERS (Werner/Curb WBS-49727)	9	11
48	SCRATCH MY BACK RAZZY BAILEY (RCA PB-12268)	50	6
49	JUST GOT BACK FROM NO MAN'S LAND WAYNE KEMP (Mercury/PolyGram 57053)	51	5
50	SHOT FULL OF LOVE RANDY PARTON (RCA PB-12271)	58	4
51	SECRETS MAC DAVIS (Cesablanca/PolyGram NB 2336)	54	5
52	I RECALL A GYPSY WOMAN B.J. THOMAS (MCA-51151)	62	3
53	SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)	61	3
54	RICH MAN TERRI GIBBS (MCA 51119)	16	11
55	WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury 76115)	72	2
56	I SHOULD'VE CALLED EDDY RAVEN (Elektra E-47136)	23	12
57	IT'S REALLY LOVE THIS TIME FAMILY BROWN (Ovation OV 1174)	63	8
58	LOVE NEVER HURT SO GOOD DONNA HAZARD (Excelsior SIS-1016P)	64	6
59	TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)	78	2
60	TRYING NOT TO LOVE YOU JOHNNY RODRIGUEZ (Epic 14-02411)	77	2
61	WHISKEY CHASIN' JOE STAMPLEY (Epic 19-02097)	25	13
62	MATHILDA JOHN WESLEY RYLES (MCA-51128)	68	6
63	WOMEN WYON ALEXANDER (Gervels S.P.659)	79	3
64	SWEET NATURAL LOVE MICK LLOYD & JERRI KELLY (Little Giant LG046)	69	5
65	SAD TIME OF THE NIGHT ROD POWELL (Comstock NSD/COM 1660)	71	4
66	SHE BELONGS TO EVERY ONE BUT ME BURRITO BROTHERS (Curb ZS5 02243)	85	2

67	LONESTAR COWBOY DONNA FARGO (Warner Bros. WBS 49757)	73	3
68	ANTIOCH CHURCH HOUSE CHOIR SWEETWATER (Feuett F.R. 1592)	81	3
69	MOBILE BAY JOHNNY CASH (Columbia 18-02189)	76	4
70	GRANDMA'S SONG GAIL DAVIES (Werner Bros. WBS 49790)	—	1
71	THE GETTIN' OVER YOU BADLANDS (CMH 1540)	74	4
72	BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)	87	2
73	HE'S THE FIRE DIANA (Sunbird SBR-7564)	91	3
74	ENOUGH FOR YOU BRENDA LEE (MCA 51154)	86	2
75	IF YOU DON'T KNOW ME BY NOW SUPER GRIT COWBOY BAND (Hoodswamp HS 8002)	92	3
76	ON THE INSIDE PATTI PAGE (Plantation PL 201)	80	6
77	HOMEBODY WHISPERING BILL ANDERSON (MCA-51150)	83	2
78	CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN Epic/Cleveland Int'l. 14-02402)	96	2
79	I LOVE MY TRUCK GLEN CAMPBELL (Mirage WTG 3845)	—	1
80	FEEDIN' THE FIRE ZELLA LEHR (Columbia 18-0243)	—	1
81	TEACH ME TO CHEAT THE KENDALLS (Mercury/PolyGram 57055)	—	1
82	YOU'RE THE REASON JOHN REX REEVES (Soc-A-Gee SC-110)	82	6
83	YOU (MAKE ME WONDER WHY) DEBORAH ALLEN (Capitol P-A5014)	—	1
84	SWEET HOME ALABAMA THE CHARLIE DANIELS BAND (Epic 14-02185)	84	5
85	SHE TOOK THE PLACE OF YOU VALENTINO (RCA PB-12269)	90	4
86	LET ME FILL FOR YOU A FANTASY GARY GOODNIGHT (Door Knob DK81-159)	89	4
87	JUST ENOUGH LOVE (FOR ONE WOMAN) BOBBY SMITH (Liberty P-A 1417)	—	1
88	LOVIN' THE NIGHT AWAY NOEL (Super Productions S.P. 657)	88	4
89	MY BEGINNING WAS YOU JACK GRAYSON (Koele KOS 334)	94	2
90	CATHY'S CLOWN TRICIA JOHNS (Elektra E-47172)	95	2
91	LIVIN' THE GOOD LIFE THE CORBIN/HANNER BAND (Alto Alt-7007)	98	2
92	SHE STILL WISHES I WERE YOU SLIGO STUDIO BAND (GBS 712)	97	2
93	WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	31	10
94	SHOULD I DO IT TANYA TUCKER (MCA-51131)	38	8
95	I'VE BEEN A FOOL STEPHANIE WINSLOW (Warner Bros. WBS-49753)	40	8
96	YESTERDAY'S NEWS (JUST HIT HOME TODAY) JOHNNY PAYCHECK (Epic 19-02144)	53	8
97	FOOL BY YOUR SIDE DAVE ROWLAND and SUGAR (Elektra E-47135)	59	16
98	COULD YOU LOVE ME JOHN CONLEE (MCA 51112)	60	12
99	SOMETIMES WHEN WE TOUCH STEPHANIE WINSLOW (Warner Bros. WBS-49753)	65	8
100	ONE TOO MANY MEMORIES RAY PILLOW (First Generation FGS 011)	70	6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Texas State Of Mind (Peso/Wellett — BMI)..... 13	— ASCAP)..... 36	On The Inside (Welbeck — ASCAP)..... 76	Teach Me To Cheat (Hell-Clement — BMI)..... 81
Antioch Church House (D. Rodrick Holt — SESAC) 68	(I'm Gonna) Put You (Chappell/Sellmeier/Welbeck	One Too Many Memories (Sewgrass — BMI)..... 100	Texas Cowboy Night (Mel Tillis — BMI/Sebel —
Big Like A River (Prime Time/Goldsboro —	/Blue Quill — ASCAP)..... 26	Older Women (Tree — BMI)..... 14	ASCAP)..... 28
ASCAP/Mastercraft/House Of Gold — BMI)..... 72	I'm Gonna Sit (Fred Ahlert/Pencil Mark Co./Rytvoc —	Party Time (Tree — BMI)..... 15	The Gettin' Over You (Jowag/Silver Ridge — ASCAP) 71
Can't Help Falling (Gledys — ASCAP)..... 78	ASCAP)..... 43	Prisoner Of Hope (Elektra/Asylum — BMI)..... 41	The Partner Nobody Chose (World/Coolwell/Grenite —
Cathy's Clown (Acutt-Rose — BMI)..... 90	I'm Into Lovin' You (Oaks — BMI)..... 40	Queen Of Hearts (Drunk Monkey Music — ASCAP) 23	ASCAP)..... 46
Could You Love Me (Rose — BMI)..... 98	It Don't Hurt Me Half As Bad (Combine Music — BMI) 37	Rainbow Stew (Shade Tree — BMI)..... 3	(There's) No Gettin' Over Me (Rick Hill — ASCAP) 4
Dixie On My Mind (Bocephus — BMI)..... 17	It's Now Or Never (Gledys Music — ASCAP)..... 8	Rich Man (Song Biz — BMI)..... 54	They Could Put Me In Jail (Hell-Clement — BMI) .. 47
Don't Wait On Me (American Cowboy Music — BMI) 6	It's Really Love This Time (Blue Lake — BMI/Terrace —	Right In The Palm (Hall-Clement c/o Welk — BMI) 33	Tight Fittin' Jeans (Prater — ASCAP)..... 10
Dream Of Me (Sebel/Sewgrass — BMI)..... 9	ASCAP)..... 57	Sad Time Of The Night (White Cat — ASCAP)..... 65	Today All Over Again (King Coal/Coal Miners —
Enough For You (Resaca — BMI)..... 74	I've Been A Fool (Yatthey — BMI)..... 95	Scratch My Back (Fame — BMI)..... 48	ASCAP/BMI)..... 24
Feedin' The Fire (Algee — BMI)..... 80	Just Enough Love (House Of Gold/Cross Keys —	Secrets (Bobby Goldsboro — ASCAP)..... 51	Too Many Lovers (Cookhouse — BMI/Mother Tongue —
Fool By Your Side (Kelly & Lloyd — ASCAP)..... 97	BMI/ASCAP)..... 87	She Belongs To Everyone But Me (Atlantic — BMI) 66	ASCAP)..... 2
Good Times (Tree — BMI)..... 27	Just Got Back From No Man's Land (Tree — BMI)..... 49	She Still Wishes I Were You (Gerpax/Alento — BMI) 92	Trying Not To Love You (Shade Tree — BMI)..... 60
Grandma's Song (Vogue — BMI)..... 70	Let Me Fill Chip 'N' Dale — ASCAP)..... 86	She Took (Jack & Bill c/o Welk — ASCAP)..... 85	Unwound (PI-Gem/Pannin/ Gold — BMI)..... 32
Hello Woman (Doug Kershew — BMI)..... 44	Mathilda (Combine — BMI)..... 62	Shot Full Of Love (Hall-Clement c/o Welk — BMI) 50	We Don't Have To Hold Out (Belmer — CAPAC)..... 21
He's The Fire (House Of Gold — BMI)..... 73	Maybe I Should Have (Screen Gems/EMI — BMI)..... 19	Should I Do It (Un'chappell/Watch Hill — BMI)..... 94	What In The World's Come Over You (Unert — BMI) 55
Hold On (Nub-Pub Music — ASCAP)..... 45	Midnight Hauler (House Of Gold — BMI)..... 22	Some Days Are Diamonds (Tree — BMI)..... 16	(When You Fall In Love) Everything's A Waltz
Homebody (Stallion — BMI)..... 77	Miracles (Dick James — BMI)..... 7	Sombody's Darlin' (Emeryville — BMI)..... 29	(Tree/Sugarplum — BMI)..... 34
Honky Tonk Hearts (Hall-Clement — BMI)..... 42	Mobile Bay (Tree — BMI/Cross Keys — ASCAP) .. 69	Sometimes I Cry (Butter Willow/Chebbis — BMI) .. 53	While The Feeling's Good (ATV Music Corp./Hertline
Honky Tonk Queen (Barey/Mullet — BMI)..... 39	My Beginning Was You (Hindsdale — BMI/Temar —	Sometimes When We Touch (Welbeck —	MUSIC, Inc. — BMI)..... 93
Hurricane (Blackwood — BMI/Rich Bin — ASCAP) 31	ASCAP)..... 89	ASCAP/ATV/Menn & Well — BMI)..... 99	Whiskey Chasin' (Sebel — ASCAP)..... 61
I Don't Need You (Bootchute — BMI)..... 1		Step By Step (Brlarpatch/DebDave — BMI)..... 25	Wild Side Of Life (Unert/Peer International — BMI) 12
I Just Need You For Tonight (Hall-Clement — BMI) 18		Sweet Home Alabama (Dutchess/Leeds/Hustlers —	Women (Willjex — ASCAP/Concorde — SESAC)..... 63
I Love My Truck (Glenten — BMI)..... 79		BMI)..... 84	Yesterday's News (Shade Tree — BMI)..... 96
I Love You (Peer Int'l — BMI)..... 38		Sweet Natural Love (Jerrimick — BMI)..... 64	You Don't Know Me (Rightsong — BMI)..... 11
I Recall A Gypsy Woman (Jack — BMI)..... 52		Take Me As I Am (Acutt-Rose — BMI)..... 59	You (Make Me Wonder Why) (Duchess
I Should've Called (Milene — ASCAP)..... 56		Takin' It Easy (Algee — BMI)..... 30	(MCA)/Posey/Tree — BMI)..... 83
I Still Believe In Waltzes (Southern Nights — ASCAP) 5			You're The Best (Cross Keys — ASCAP/Old Friends —
If You Don't Know (Hoodswamp — BMI)..... 75			BMI)..... 20
I'll Need Someone (Hall-Clement — BMI/Blbo c/o Welk			You're The Reason (Vogue — BMI)..... 82



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

TENNESSEE MAVERICK — Ed Bruce is well known to country music fans as the man who co-wrote the classic, "Mamas Don't Let Your Babies Grow Up To Be Cowboys." He is also respected as a singer (on MCA), with single after single bulleting up the country chart. Add to that his experience in radio and television commercials and his role in the television series *The Chisols*, and you have quite a list of credentials. Add one more. Bruce has been signed to star alongside James Garner in an NBC-remake of the old *Maverick* television series. Bruce will portray Sheriff Guthrie, who soon becomes ex-Sheriff Guthrie when he loses his bid for re-election in the corrupt town of Sweetwater. According to the plot, Maverick wins the town's saloon in a card game and hires Guthrie to run it. Thus begins Bruce's association with prime time weekly television. The program will debut this fall with a two-hour movie in mid-October. Meanwhile, Bruce is wrapping up a concert tour to make it to the taping by Aug. 10. He has also taped a segment of *Hee Haw*, which is scheduled to air Sept. 12.

LAVENDER RELOCATES — The Shorty Lavender Agency has relocated its Nashville office to 1300 Division Street, Suite 200. The telephone number remains (615) 327-9595.

HOT FUN IN THE SUMMERTIME — A recent block party in Nashville featuring Bobby Bare and the White Animals (local rock band) was quite a success. Of course there was a big crowd of industry reps present, but the best thing about the show was the number of non-music business people there, having a great time in front of the new Cat's record shop. Nashville is a music community, yet there are few things of this nature happening that get the whole community involved, from the Vandy students to the little old ladies in the apartment complex across the street to the policemen donning safari hats in keeping with the theme of the block party. Thanks to the co-sponsors of the party: Cat's records, Top Billing International, CBS Records, GreilWorks, WJRB, Bishop's Corner and MAK. Let's hope we have more of these things in the future.

THE VOICE OF ROCK 'N' ROLL — There's a new rock star in Nashville, just waiting to be discovered. His name is Tom Kimmell, and he is one of the most exciting new talents to emerge in this area in some time. His energy and drive are what set him apart from the rest. Not to mention his songwriting. Tunes like "Never Say Die" and "It Started With A Radio" could become anthems for the new rock generation. He's signed with Rokblok, a publishing/production company owned jointly by Steve Gibson and Bill Martin, and needless to say, he's causing quite a stir in the Nashville area. His recent two nights at Spanky's boasted full houses for all shows. Look for Kimmell to be a major force in rock music.

CONGRATULATIONS — To Ricky Skaggs and Sharon White who were married Aug. 4 at the Rivers Mansion in Nashville. Friends were invited to bring a covered dish for a picnic reception and an instrument to help them celebrate.

SONGWRITERS SHOWCASE — Congratulations to all the songwriters who appeared on the recent Nashville Songwriters Assn., International showcase at the Cannery in Nashville. Some 650 people were treated to the songwriting/singing skills of Paul Craft, Chris Waters, Keith Stegall, Deborah Allen, Rafe Van Hoy, Diane Pfeiffer, Gary Morris, Rick Schulman, Debbie Hupp, Thomas Cain, Aaron Willburn, Meike Appel, Jet, Tom Kimmel, Hank Cochran, Harlan Howard, John D. Loudermilk, Steve Lorber, Mickey Salter, John Schweers and Shel Silverstein. WSM's Chuck Morgan emceed the show.

A STRAIT AFFAIR — Tom Collins and Pi-Gem Music in Nashville hosted a party for George Strait last week to celebrate his debut single, "Unwound," going Top 10.

DO-RITES AND TWITTY BIRDS — The fifth annual Conway Twitty-Barbara Mandrell celebrity softball game to benefit the Sumner County (Tennessee) Humane Society is set for Aug. 25 at Drakes Creek Park North in Hendersonville. At 7:00 p.m. Mandrell's Do-Rites will clash with Twitty's Twitty Birds, and the animals who live at the humane shelter will be the better for it — all proceeds from the game, which last year attracted some 3,000 people, will go to the shelter.

SONGWRITER'S DREAM — How many songwriters do you know who are also biologists? Larry Bastian, who penned Sammi Smith's current single, "Sometimes I Cry When I'm Alone," and a couple of tunes on David Frizzell and Shelly West's album, including "Lefty," (about David's brother Lefty Frizzell), is a biologist in California, but by year's end, he will be moving to Nashville to continue his thus far successful songwriting career. Bastian began writing in 1975, when, by a stroke of luck, he met Donnie Owens while peddling some of his newly written tunes to Shadetree Publishing (Merle Haggard). Owens was filling in for the receptionist when Bastian dropped off some of his songs. According to the songwriter, Owens called him at home, explained the company was interested in some of his songs and signed him up. As major influences in his career, Bastian cites Larry Gatlin, who he says helped him tremendously. "Larry helped me with my writing when I was just starting out," he said. "He'd sit there and listen to my stuff, critique the songs and offer suggestions. He's really been a great friend to me." Baugh, Smith's producer, is another Bastian cites as having had an influence and one who encouraged his writing. "I've always felt writing was something I could do. In '75, I decided I'd put it off long enough, and now music consumes me," said Bastian.

DOWN HOME COUNTRY — Denim and Lace Productions in Nashville is video taping a new country music show called *Down Home Country* for possible television release. Barbara Falchild will host the show, which will feature Sonny Shroyer (star of *Enos*), Chandana, Stan Garland, songwriter Steve Gibb, Cheryl Handy, Hilka and Jack Quist. Stan Corneilus will serve as executive producer of the program, while Steve Angus, son of the late Alan Angus, will direct and produce the program, which will tape at the Tennessee Performing Arts Center in Nashville.

DO YOU WANT TO BE A STAR? — Charly McClain will be one of five "young talents" featured in the upcoming Home Box Office special, *So You Wanna Be A Star*, which will debut Aug. 29 on the cable network. The program will focus on "five young talents at crucial times in their fledgling careers," and will combine narration and performance footage.

WENDELL APPOINTMENT — At its recent board of directors meeting, the Nashville Music Assn. (NMA) elected Danny Wendell, operating manager for Opryland Productions, as an interim director representing the association's new film and video membership category. The board also voted to establish executive and planning and development committees.

STAR OF TOMORROW — At the recent Jamboree in the Hills in Wheeling, West Va., singer-songwriter Helen Hudson copped first place in the Starquest talent search.



Ed Bruce



Helen Hudson

jennifer bohler

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



CINDY HURT (Churchill CR 7777)
Dreams Can Come In Handy (2:31) (Ironside Music — ASCAP) (B. Millsap) (Producer: B. Millsap)

Acoustic guitar and Hurt's soft, melodic voice open this country A/C release, an optimistic tune that flows smoothly and features an economy of instrumentation. Rightly, the emphasis is on Hurt's vocals. Good choice for a radio add.

HITS OUT OF THE BOX

DOLLY PARTON (RCA PB-12282)
The House of the Rising Sun (3:57) (Veivet Apple Music — BMI/Daria Music — ASCAP) (Writer: not listed) (Producer: M. Post)

EARL THOMAS CONLEY (RCA PB-12286)
You Don't Have To Go Too Far (3:11) (Blue Moon Music/April Music — ASCAP) (E.T. Conley) (Producers: G. Eichelberger/P. Grissett/E.T. Conley)

ROSANNE CASH (Columbia 18-02463)
My Baby Thinks He's a Train (3:13) (Asleep at the Wheel Music - BMI) (L. Preston) (Producer: R. Crowell)

CHARLY McCLAIN (Epic 14-02421)
Sleepin' With the Radio On (2:53) (Algee Music Corp. — BMI) (S. Davis) (Producer: N. Wilson)

FEATURE PICKS

TERRY GREGORY (Handshake WS9 02442)
Cinderella (3:16) (Easy Listening Music — ASCAP/Al Gallico Music Corp. — BMI) (J. Whitmore/L. Kimball/M. Sherrill) (Producer: M. Sherrill)

DAVE ROWLAND & SUGAR (Elektra E-47177)
The Pleasure's All Mine (3:38) (Tree Pub. Co., Inc. — BMI/Cross Keys Pub. Co., Inc. — ASCAP) (C. Putnam/K. Kane) (Producer: J. Bowen)

DIANA TRASK (Kari KA-123)
Stirr'n' Up Feelings (2:35) (Jack & Bill Music, div. of T.B. Harms Co. — ASCAP) (J. Foster/B. Rice) (Producer: J. Foster)

DEL REEVES (Koala KOS-336)
Slow Hand (2:35) (Warner-Tamerlane Pub. Corp./Flying Dutchman Music — ASCAP/Sweet Harmony Music — BMI) (M. Clark/J. Bettis) (Producer: B. Vaughan)

JERRY JEFF WALKER (MCA-51146)
Maybe Mexico (3:12) (Cotillion Music/Danel Music — BMI) (J. J. Walker) (Producer: B. Beckett)

FREDDIE HART (Sunbird SBR 7565)
You Were There (2:58) (Southern Nights Music — ASCAP) (B. Morrison/J. McRae) (Producers: N. Larkin/E.T. Conley)

WICKLINE (Cascade Mountain CMR 2424)
Banjo Fantasy (1:30) (Cascade Mountain Music — ASCAP) (W. Shields/S. Gavin) (Producers: R. Wickline/B. Wickline)

ROJAY NORTH (Cherry Pie NSD/CP-125)
If I Fall In Love Again (2:28) (Hitkit Music — BMI) (R. North) (Producer: W. North)

ERNIE ASHWORTH (O'Brien OB 327)
Irene (2:55) (BarJac Music — BMI) (B. Kelly/P. Parrish/E. Ashworth) (Producer: L.R. Wiggins)

DAVE KIRBY (Dimensions DS-1022)
Moccasin Man (2:59) (Millstone Music Co. — ASCAP/Joe Allen Music — BMI) (D. Kirby/J. Allen) (Producer: R. Pennington)

DAVID HUNTER (NSD 100)
Ain't That a Crying Shame (3:03) (Sun Belt Music — ASCAP) (F. Searcy) (Producer: T. Tomlinson)

ALBUM REVIEWS



AMY WOOLEY — Amy Wooley — MCA 5240 — Producer: Loule Shelton — List: 8.98

Like Linda Ronstadt and Rosanne Cash, newcomer Amy Wooley has the voice and talent to appeal to a broad cross section of fans and radio formats — from country to pop to A/C. Her debut album reflects a maturity and control usually reserved for veteran performers. Wooley also shows a penchant for writing strong melodies — she wrote nine of the album's 10 cuts, and the tenth she co-wrote with producer Shelton.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. GRANDMA'S SONG — GAIL DAVIES — WARNER BROS. — 29 REPORTS.
2. I LOVE MY TRUCK — GLEN CAMPBELL — MIRAGE — 21 REPORTS.
3. FEEDIN' THE FIRE — ZELLA LEHR — COLUMBIA — 21 REPORTS.
4. YOU (MAKE ME WONDER WHY) — DEBORAH ALLEN — CAPITOL — 16 REPORTS.
5. TAKE ME AS I AM (OR LET ME GO) — BOBBY BARE — COLUMBIA — 16 REPORTS.
6. TEACH ME TO CHEAT — THE KENDALLS — MERCURY — 15 REPORTS.
7. JUST ENOUGH LOVE (FOR ONE WOMAN) — BOBBY SMITH — LIBERTY — 15 REPORTS.
8. TRYING NOT TO LOVE YOU — JOHNNY RODRIGUEZ — EPIC — 13 REPORTS.
9. SHE BELONGS TO EVERY ONE BUT ME — BURRITO BROTHERS — CURB/CBS — 13 REPORTS.
10. HE'S THE FIRE — DIANA — SUNBIRD — 13 REPORTS.

MOST ACTIVE COUNTRY SINGLES

1. STEP BY STEP — EDDIE RABBITT — ELEKTRA — 59 REPORTS.
2. PARTY TIME — T.G. SHEPPARD — WARNER/CURB — 57 REPORTS.
3. YOU DON'T KNOW ME — MICKEY GILLEY — EPIC — 49 REPORTS.
4. MIRACLES — DON WILLIAMS — MCA — 49 REPORTS.
5. TIGHT FITTIN' JEANS — CONWAY TWITTY — MCA — 47 REPORTS.
6. (I'M GONNA) PUT YOU BACK ON THE RACK — DOTTIE WEST — LIBERTY — 26 REPORTS.
7. OLDER WOMEN — RONNIE McDOWELL — EPIC — 43 REPORTS.
8. (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ — ED BRUCE — MCA — 43 REPORTS.
9. MIDNIGHT HAULER — RAZZY BAILEY — RCA — 43 REPORTS.
10. WE DON'T HAVE TO HOLD OUT — ANNE MURRAY — CAPITOL — 42 REPORTS.

RCA Records Sets Everette On Major Radio, Retail And Concert Promotion

NASHVILLE — RCA artist Leon Everette and his manager Carrol Fulmer recently embarked on a four-week radio and retail promotional trek that will place the artist in over 150 radio stations, retail outlets and record distributors.

Dubbed the "Hurricane Tour," after Everette's current single and upcoming album of the same name, the 3,000 mile plane trip is designed to solidify radio and retail ties, as well as place Everette in 10 major market concert dates with label mate Ronnie Milsap. The radio/retail promo trip will be the first phase of an extended marketing campaign designed by RCA to create national awareness of Everette.

Phase two of the campaign will be international in scope, according to Joe

Galante, division vice president, marketing, RCA, Nashville. It will include an appearance at the Petersborough Festival in England and a European TV and publicity tour designed to support the release of his first album, "If I Keep On Going Crazy" as well as the "Hurricane" single and album. Phase three of the Hurricane tour will be devoted to a major market fall tour for the artist, which will coincide with the October release of the album and an extensive merchandising campaign.

"This is one of the most unique promotional concepts I've seen in a long time," Galante said. "Leon and Carrol's efforts, coupled with the resources we have as a company should produce a major breakthrough for Leon within the next few months."

CBS Offers Radio Simulcast For Fourth CMA Awards Ceremony In October

NASHVILLE — For the fourth consecutive year, the Country Music Assn. (CMA) Awards Show, set for Oct. 12 from 8:30-10:00 p.m. CDT, on the CBS television network, will be made available for radio simulcast. The live telecast is being sponsored by Kraft, Inc. and will be co-hosted by Mac Davis and Barbara Mandrell.

Arrangements for the radio simulcast are being handled by the J. Walter Thompson

Co., agency for the show's sponsor, in conjunction with the CBS Television Network. As in the past, lines for authorized stations will be through connections prearranged by CBS television with its local affiliates.

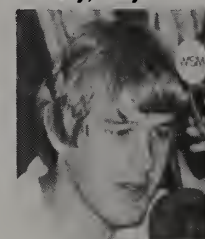
Stations interested in further details should contact John H.P. Davis, vice president, J. Walter Thompson Co., 402 Lexington Ave., New York, N.Y., 10017. The phone number is (212) 867-1000.



MIDNIGHT HAULER IN LAS VEGAS — Following his debut Las Vegas performance at the Country Club, RCA artist Razy Bailey met with several representatives of area radio stations, including KVEG and KFM. Bailey is currently on tour in support of his "Makin' Friends" album and single, "Midnight Hauler/Scratch My Back." Pictured in the front row are (l-r): Doug Shane, KVEG PD; Bailey; Gary Pitack, Country Club; and Johnny Steele, KVEG MD. Shown in the back row are (l-r): Carson Schreiber, west coast country promotion, RCA; Vince Cappalo, KFM; and Joe Galante, division vice president, marketing, RCA, Nashville.

THE COUNTRY MIKE

BIG TURNOUT FOR JAMBOREE IN THE HILLS — An estimated 50,000 country music fans packed Brush Run Park in St. Clairsville, Ohio, July 18 and 19 for the 5th annual "Super Bowl" of country music festivals, the Jamboree In The Hills. According to Columbia Pictures Industries' vice president J. Ross Felton, the spectacular proved to realize "the most successful response to date. . . The attendance has grown steadily each year, but the 50,000 fans attending Jamboree In The Hills '81 marked our largest increase". Saturday's line-up included Merle Haggard, Tom T. Hall, Con Hunley, Mayf Nutter, Conway Twitty, Tompall and the Glasers, Billie Jo Spears, T.G. Sheppard, Helen Cornelius and Ray Stevens. Sunday's crowd was treated to performances by Alabama, Johnny Russell, Mack Vickery, Hoyt Axton, Emmylou Harris, Margo Smith, Bill Monroe and the Blue Grass



Chuck Morgan

Boys, The Putnam County Pickers and Billy "Crash" Craddock. The entire show was video taped by Don Kirshner Productions and is scheduled to air in September over Showtime Cable Systems.

PERSONALITY PROFILE: Chuck Morgan began his career in broadcasting in his home town of Marion, Ill., with country formatted KDDD. He began with a part-time Sunday night shift, then progressed into doing the play-by-play sportscasting for his high school, and finally went full-time handling the midnight to 6 a.m. shift during the summer months. In 1974, Morgan moved to Nashville and found a news and sportscasting job with WMAK. A year later, however, Morgan went across town to WSM where he primarily filled in spots on the weekends. His part-time status developed into a full-time position when he began assisting Ralph Emery and Halri Hensley on their night show. In 1976, when Grant Turner retired, Morgan was hired to take his place. Then, in 1977, due to station realignment Morgan's air shift evolved into the 10 p.m. to 2 a.m. stint. For the last three years he has been the public address announcer for the Nashville Sounds Double A baseball team until he was forced to resign that post due to his schedule and commitments with the Grand Ole Opry. In addition to his nightly air shift, Morgan also is a part-time sportscaster with WSM-TV/Nashville. This year Morgan earned the distinction of being among the five finalists nominated for the Country Music Assn.'s Disc Jockey of the Year award in the large market category.

KWMT MARKS 25TH ANNIVERSARY — KWMT-AM/Fort Dodge, Iowa, recently commemorated 25 years of broadcasting, and 10 years of full-time country music programming, by sponsoring the annual Frontier Days Country Concert at the Iowa Central Auditorium. Over 2,000 KWMT listeners turned out for the celebration, which featured such artists as Eddy Raven, David Frizzell and Shelly West, plus morning DJ P.J. Winn and his band, Southbound. KWMT's new lineup runs as follows: P.J. Winn, 5:45-10 a.m., operations and music director Dale Elchor from 10 a.m. - noon, Tom Edwards from 1-2 p.m., Carol from 2 till 6 p.m., the Ralph Emery Show from 6-7 p.m. and Chris Waltermann from 7 p.m. to sign-off.

WHOO-FM GOES COUNTRY — Beginning Aug. 3, WHOO-FM will join its AM counterpart in broadcasting country music. The FM station will trade its beautiful music format for the country. According to W. Max Rein, WHOO-AM/FM vice president and general manager, "WHOO-FM has been extremely successful with the beautiful music format. But we must now position the radio station for the '80s. Unlike other FM formats, country music cuts across all demographic boundaries. Listeners in all age groups love country music." "Bucks" Braun, vice president of operations, will continue to supervise both WHOO AM and FM. Day to day activities of the new country station will be coordinated by Cecil West, operations and promotions manager. Lee Brandel will switch from the AM to the FM as an air personality, and will continue to serve as music director for both stations.

KPLX HOSTS CHILIHEAD EXTRAVAGANZA — KPLX/Arlington, Tex. recently held its first annual Chilihead Extravaganza, July 25 and 26, at the Austin Patio Dude Ranch in Grapevine. The event drew approximately 150 chili teams and thousands of spectators to the fund raiser for the Muscular Dystrophy Assn. Ten finalists in each of two categories, showmanship and chili cooking, received trophies, and the top three earned points toward the Arriba Terlingua cook-off in the fall. The winner in each category is invited to appear on the MDA telethon slated for Labor Day Weekend. Six local bands added to the Chilihead Extravaganza, along with games and contests throughout the weekend. **country mike**

PROGRAMMERS PICKS

Duke Hamilton	WUBE/Cincinnati	I Recall A Gypsy Woman — B.J. Thomas — MCA
Jay Phillips	WMAQ/Chicago	Grandma's Song — Gail Davies — Warner Bros.
Paula Hooper	WMC/Memphis	Never Been So Loved (In All My Life) — Charley Pride — RCA
Mike Lee	KVOC/Casper	Right In The Palm Of Your Hand — Mel McDaniel — Capitol
Ron Norwood	KMPS/Seattle	Grandma's Song — Gail Davies — Warner Bros.
Terry Wunderlin	WIRK/West Palm Beach	Aln't No U.F.O. Gonna Catch My Diesel — Joe Dolce — MCA
John Buchanan	KNIX/Phoenix	You (Make Me Wonder Why) — Deborah Allen — Capitol
Dan Cowen	KSSS/Colorado Springs	Livin' The Good Life — Corbin/Hanner Band — Alfa
Bob Grayson	WIST/Charlotte	Take Me As I Am (Or Let Me Go) — Bobby Bare — Columbia
Ron Christlan	KBBQ/Ventura	Memphis — Fred Knoblock — Scotti Brothers

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On 8/8 Chart		Weeks On 8/8 Chart
1 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	1 17	37 CAMERON'S IN LOVE RAFAEL CAMERON (Salsoul/RCA SA-8542)	39 5
2 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	2 10	38 SEND YOUR LOVE AURRA (Salsoul/RCA SA 8538)	23 13
3 DIMPLES RICHARD "DIMPIES" FIELDS (Boardwalk NB1 33232)	3 5	39 BUSTIN' LOOSE ORIGINAL SOUNDTRACK MUSIC BY ROBERTA FLACK (MCA-5141)	40 7
4 IN THE POCKET COMMODORES (Motown M8-955M1)	5 6	40 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	32 11
5 I'M IN LOVE EVELYN KING (RCA AFL1-3962)	9 5	41 ALICIA ALICIA MEYERS (MCA-5181)	41 17
6 WITH YOU STACY LATTISAW (Capitol/Atlantic SD 16049)	7 6	42 THE BROOKLYN, BRONX & QUEENS BAND (Capitol ST-12155)	58 2
7 LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	4 8	43 IT'S WINNING TIME KLIQUE (MCA-5198)	43 9
8 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	6 11	44 LOVE KEYS EDDIE KENDRICKS (Atlantic SD 19294)	44 4
9 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8 16	45 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	35 40
10 WINNERS THE BROTHERS JOHNSON (A&M SP-3724)	11 5	46 GAP BAND III GAP BAND (Mercury/PolyGram SRM 1-4003)	27 34
11 BLACK & WHITE POINTER SISTERS (Planet/Elektra P-18)	16 7	47 L.J. REYNOLDS (Capitol ST-12127)	47 7
12 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	13 14	48 SWEET AND WONDERFUL JEAN CARN (TSOP/CBS FZ 36775)	55 2
13 IN THE NIGHT CHERYL LYNN (Columbia FC 37034)	15 6	49 "RIT" LEE RITENOUR (Elektra 6E-331)	42 12
14 THE DUDE QUINCY JONES (A&M SP-3721)	10 20	50 WANTED DREAD AND ALIVE PETER TOSH (Rolling Stones/EMI America SO-17055)	52 6
15 CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN (Arista AL 9544)	18 5	51 CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA-5176)	49 22
16 NIGHT CLUBBING GRACE JONES (Island/Warner Bros. ILPS 9624)	12 13	52 LET THE MUSIC PLAY THE DAZZ BAND (Motown M8-957M1)	53 11
17 CHILDREN OF TOMORROW FRANKIE SMITH (WMOOT FW 37391)	21 4	53 THE STRIKERS (Prelude PRL 14100)	57 3
18 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	17 31	54 JUST A LIL' BIT COUNTRY MILLIE JACKSON (Spring/PolyGram SP-1-6732)	— 1
19 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	19 16	55 MAGIC MAN HERB ALPERT (A&M SP-3728)	— 1
20 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	14 18	56 TOO HOT TO SLEEP SYLVESTER (Fantasy F-9607)	51 10
21 VERY SPECIAL DEBBA LAWS (Elektra 6E-300)	20 23	57 CLOSER GINO SOCCIO (Atlantic SD 16042)	48 12
22 CARL CARLTON (20th Century-Fox/RCA T-628)	30 4	58 LOVE IS . . . ONE WAY ONE WAY (MCA-5163)	56 25
23 RADIANT ATLANTIC STARR (A&M SP-4833)	22 24	59 HOTI LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	54 9
24 NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic FE 37406)	24 6	60 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	50 11
25 JUST BE MY LADY LARRY GRAHAM (Warner Bros. BSK 3554)	29 2	61 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	61 16
26 MY MELODY DENICE WILLIAMS (ARC/Columbia FC 37048)	28 20	62 BILLY PRESTON & SYREETA (Motown M8-958M1)	— 1
27 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	25 12	63 CENTER OF THE WORLD ROY AYERS (Polydor/PolyGram PD-1-6327)	— 1
28 MIRACLES CHANGE (Atlantic SD 19301)	26 18	64 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	59 22
29 BLACK TIE THE MANHATTANS (Columbia FC 37156)	38 2	65 KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	62 18
30 THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	36 3	66 LICENSE TO DREAM KLEEER (Atlantic SD 19288)	63 27
31 ENDLESS LOVE ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	45 2	67 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	67 10
32 WALL TO WALL RENE & ANGELA (Capitol ST-12161)	46 3	68 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	64 38
33 CLASS THE REDDINGS (Believe In A Dream/CBS FZ 37175)	34 4	69 GOING FOR THE GLOW DONNA WASHINGTON (Capitol ST-12147)	69 12
34 UNLIMITED TOUCH (Prelude PRL 12184)	33 9	70 'NARD BERNARD WRIGHT (GRP/Arista 5011)	68 21
35 BEING WITH YOU SMOKEY ROBINSON (Tama/Motown T8-375M1)	31 24	71 I GOT THE MELODY ODYSSEY (RCA AFL1-3910)	66 8
36 DEUCE KURTIS BLOW (Mercury/PolyGram SRM-1-14020)	37 4	72 GRAND SLAM ISLEY BROTHERS (T-Neck/CBS FZ 37080)	60 23
		73 PORTRAITS SIDE EFFECT (Elektra 6E-335)	70 13
		74 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	72 31
		75 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	74 31



MILLENNIUM SIGNS SEVILLE — Millennium Records has signed recording group Seville. Pictured standing at the signing are (l-r): Jerry Kaufman and Ettore Stratta, producers; and David McRae, Mel Rivers, Keith Brooks and Don McHenry of the band. Pictured seated is Don Jenner, vice president/director, national promotion, Millennium.

THE RHYTHM SECTION

FAMILY FAIR — As Southern California gears up for the Aug. 15 Black Music Assn.'s (BMA) Family Fair Benefit Concert, to be held at the Pasadena Rose Bowl, several area political officials have strongly endorsed the event and encouraged widespread participation. Bolstering the strong support registered in the Pasadena City Hall was Los Angeles Mayor Tom Bradley, who has cut a series of radio public service announcements, aired throughout the state, exhorting the public to support the event, which is being held to raise funds for various BMA programs. California Gov. Jerry Brown has also waged his support of the event. Headlining the day-long festival are Stevie Wonder, Ashford & Simpson and Grover Washington, Jr. who will be joined by the Whispers, Lakeside, Evelyn King, Third World, Ralph McDonald, Andrae Crouch, Frankle Smith and comedians Franklyn Ajaye and Arsenio Hall. The BMA hopes to draw fans from throughout the state for the affair.

PREZ-ELECT — CBS divisional affairs vice president LeBaron Taylor was recently named president-elect of the National Assn. of Market Developers (NAMD), a professional group comprised of minorities in public relations, marketing and communications. Taylor's appointment came during NAMD's 28th annual conference held recently in Philadelphia, where U.S. Secretary of Housing and Urban Development Samuel Pierce, Jr. delivered the keynote address to the more than 500 in attendance. Pierce, who is the highest ranking black member in President Ronald Reagan's administration, was also named to chairman of NAMD.

SALUTES — Epic recording artists The Jacksons were honored recently by the Atlanta chapter of the National Academy of Recording Art and Sciences (NARAS) with the Special Declaration Award following their benefit concert there . . . Roebuck "Pops" Staples and daughters Mavis, Cleotha and Yvonne were recently honored by Chicago Mayor Jane Byrne when she designated Aug. 4 "Chicago Salutes The Staple Singers Day," an event that began with a special presentation to the artists at the Chicago City Hall. The celebration was coordinated in conjunction with release of The Staples' 20th Century-Fox LP, "Hold On To Your Dreams." . . . MCA recording group Rufus featuring Chaka Kahn was recently named Best Mixed group of 1980 by the Los Angeles-based Soul and Gospel Music Awards Assn.

AIRWAVES — The last Arbitron ratings were a bit kinder to many black music stations, which bounced back with respectable ratings in the most recent books released by the ratings company — a ranking which was based for the first time on the 1980 census. One station blowing its horn is BLZ/CIN in Cincinnati, which copped fifth place overall in the market with 8.0. The station reports that it's the highest rating any ethnic formatted station has ever reached in that market.

ROLLING UP THE SLEEVES — Earth, Wind and Fire principals Maurice and Verdine White will serve as auctioneers at a celebrity auction to benefit the Jenesse Center for Battered Women and Children based in South Central Los Angeles. Set to take place Aug. 22 at the Red Sea Restaurant in Los Angeles, celebrities such as Kenny Rogers, Natalie Cole, Bill Medley, Dottie West, Jayne Kennedy and Tom Chapin have donated personal items for auction. The Jenesse Center is supported by the National Black United Fund/Brotherhood Crusade on which Verdine and Maurice serve as board members.

MULTI-TRACKING — Patrick Adams recently completed production work at Blank Tapes recording studios on the forthcoming LP by RCA recording group the Main Ingredient. Adams is also working the Salsoul Orchestra's Christmas LP. The new Skyy album for Salsoul is being produced by Randy Muller with Skyy leader Sol Roberts, Jr. co-producing . . . Double Exposure's upcoming LP is being produced by Lionel Job . . . Mirage/Atlantic Records recently released "You Ought To Be With Me" by (of all people) former pro-footballer Carl Weathers, who portrays Apollo Creed in the Rocky films. The single was co-written by Weathers and D.J. Emile and produced by Hadley D. Murrell.

HOT CROSSOVER VINYL — Reaching #1 bullet spot on the Cash Box Top 100 Singles chart this week is "Endless Love" by Diana Ross and Lionel Richie, which was released by Motown. Other R&B to pop crossover highlights on the pop singles chart include "Just Once" (#89 bullet) by Quincy Jones featuring James Ingram (A&M) and "Silly" (#90 bullet) by ARC/Columbia artist Deniece Williams.

SHORT CUTS — The Lady of raunch funk herself, Ms. Millie Jackson, who recently released her Spring/PolyGram LP "Just A Lil' Bit Country," just completed work on a 30-second commercial for her LP . . . DJs from around the nation are reportedly the cause of Spring Records releasing the song "Cool Whip" as the latest single from the Fatback Band's latest LP, "Tasty Jam."

michael martinez

CASH BOX TOP 100

August 15, 1981

	Weeks On	Chart
1 LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	1	11
2 I'M IN LOVE EVELYN KING (RCA PB-12243)	3	9
3 SQUARE BIZ TEENA MARIE (Gordy/Motown G 7202F)	4	9
4 ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)	16	6
5 SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)	6	12
6 LADY (YOU BRING ME UP) COMMODORES (Motown M 1514F)	8	8
7 DOUBLE DUTCH BUS FRANKIE SMITH (WMOT 4W 85351)	2	25
8 JUST BE MY LADY LARRY GRAHAM (Warner Bros. WBS 49744)	9	8
9 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 719F1)	7	21
10 THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	11	9
11 SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	13	9
12 SEND FOR ME ATLANTIC STARR (A&M 2340)	12	10
13 NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	5	15
14 FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	10	15
15 SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	18	10
16 THIS IS FOR THE LOVER IN YOU SHALAMAR (Solar/RCA YB-12250)	20	9
17 CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)	19	7
18 VERY SPECIAL DEBRA LAWS (Elektra E-47142)	15	13
19 RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	14	14
20 LOVE YOU MORE RENE & ANGELA (Capitol P-5010)	24	9
21 PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	21	19
22 HEARTBEAT TAANA GARDNER (West End WES 1232)	17	17
23 I'LL DO ANYTHING FOR YOU DENROY MORGAN (Becket BKA45-5)	30	8
24 RAZZAMATAZZ QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	22	12
25 SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G 7205F)	54	3
26 JUST ONE MOMENT AWAY MANHATTANS (Columbia 18-02191)	26	7
27 WE CAN WORK IT OUT CHAKA KHAN (Warner Bros. WBS 49759)	34	6
28 PUSH ONE WAY (MCA 51110)	27	14
29 YOU STOPPED LOVING ME ROBERTA FLACK (MCA 51126)	31	9
30 FUNTOWN U.S.A. RAFAEL CAMERON (Salsoul/RCA S7 2144)	35	8
31 WE'RE IN THIS LOVE TOGETHER AL JARREAU (Warner Bros. WBS 49746)	37	5
32 ANYBODY WANNA DANCE EBONEE WEBB (Capitol P-5008)	33	10
33 DO IT NOW (PART 1) THE S.O.S. BAND (Tabu/CBS ZS6 02125)	38	6

	Weeks On	Chart
34 HERE I AM DYNASTY (Solar/Elektra S-47932)	39	7
35 ON THE BEAT THE B.B.&Q. BAND (Capitol P-4993)	41	7
36 TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	25	17
37 SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	28	13
38 THAT OLD SONG RAY PARKER, JR. AND RAYDIO (Arista AS 0616)	43	5
39 HOLD TIGHT CHANGE (Atlantic 3832)	40	6
40 SWEAT (TIL YOU GET WET) BRICK (Bang/CBS ZS5 02246)	52	5
41 HE'S JUST A RUNAWAY SISTER SLEDGE (Cotillion/Atlantic 46017)	45	4
42 LOVE'S DANCE KLIQUE (MCA 51099)	29	14
43 (OH I) NEED YOUR LOVIN' EDDIE KENDRICKS (Atlantic 3796)	42	8
44 TURN IT OUT THE EMOTIONS (ARC/Columbia 18-02239)	50	5
45 TURN OUT THE NIGHTLIGHT TAVARES (Capitol P-5019)	51	6
46 NOTHING BUT LOVE PETER TOSH (Rolling Stones/EMI America 8083)	46	10
47 ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	23	16
48 STAY THE NIGHT LATOYA JACKSON (Polydor/PolyGram PD 2177)	59	5
49 IT'S YOU AFTERBACH (ARC/Columbia 18-02222)	56	5
50 FUNKY BEBOP VIN ZEE (Emergency EMS-4512)	53	6
51 A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)	58	3
52 FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)	61	3
53 YOU WERE RIGHT GIRL NATALIE COLE (Capitol P-5021)	63	4
54 WHEN SHE WAS MY GIRL THE FOUR TOPS (Casablanca/PolyGram NB 2338)	—	1
55 YOU ARE FOREVER SMOKEY ROBINSON (Tama/Motown T 54327F)	32	9
56 NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02409)	66	2
57 I'VE BEEN WATCHING YOU MIDNIGHT STAR (Solar/Elektra S-47933)	57	7
58 LET ME LET YOU ROCK ME SUE ANN (Warner Bros. WBS 49750)	60	7
59 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	44	19
60 MAGIC MAN HERB ALPERT (A&M 2356)	73	3
61 CLASSY LADY NOEL POINTER (Liberty P-1421)	64	4
62 WIKKA WRAP THE EVASIONS (SAM S-12339)	71	3
63 YOU'RE THE ONLY ONE THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	36	10
64 DO YOU LOVE ME? PATTI AUSTIN (Qwest/Warner Bros. QWE 49754)	85	2
65 SUMMER FUN BILL SUMMERS AND SUMMERS HEAT (MCA 51138)	77	3
66 LOVE HAS COME AROUND DONALD BYRD AND 125TH STREET, N.Y.C. (Elektra E-47168)	74	2
67 SHINE YOUR LIGHT THE GRANGERS (BC 4009)	72	6

	Weeks On	Chart
68 SILLY DENISE WILLIAMS (ARC/Columbia 18-02406)	84	2
69 KNOCK! KNOCK! THE DAZZ BAND (Motown M 1515F)	78	3
70 MIGHTY FINE TTF (Gold Coast A-1100)	80	2
71 GENERAL HOSPI-TALE THE AFTERNOON DELIGHTS (MCA 51148)	90	2
72 GET ON UP DO IT AGAIN SUZY Q (RCA/Atlantic 3837)	76	4
73 WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	55	9
74 GONNA FIND HER TIERRA (Boardwalk NB7 11-112)	87	2
75 TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	45	15
76 DON'T STOP THE MUSIC BITS & PIECES (Mango 109)	86	2
77 LET'S DANCE (MAKE YOUR BODY MOVE) WEST STREET MOB (Sugar Hill SH 763)	94	2
78 NOTHING BETWEEN US BUT LOVE JOHNNY MATHIS (Columbia 18-02194)	79	4
79 I JUST WANT TO LOVE YOU STANLEY CLARKE/GEORGE DUKE (Epic 14-02397)	—	1
80 KEEP ME ON FIRE CLAY HUNT (Polydor/PolyGram PD 2175)	81	4
81 STAY AWAKE RONNIE LAWS (Liberty P-1424)	—	1
82 EVERYBODY'S BROKE HERBIE HANCOCK (Columbia 18-02404)	—	1
83 IS IT YOU LEE RITENOUR (Elektra E-47124)	70	17
84 AIMING AT YOUR HEART TEMPTATIONS (Gordy/Motown G 7208F)	—	1
85 CUTIE PIE DAYTON (Liberty 1414)	91	7
86 IF THAT'LL MAKE YOU HAPPY GLADYS KNIGHT & THE PIPS (Columbia 18-02413)	—	1
87 HUMPIN' GAP BAND (Mercury/PolyGram 76114)	62	6
88 ROCKIN BIG GUITAR VAUGHAN MASON (Brunswick 55558)	—	1
89 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	47	16
90 THIRD DEGREE YARBROUGH & PEOPLES (Mercury/PolyGram 76111)	68	5
91 YOU OUGHT TO BE WITH ME CARL WEATHERS (Mirage/Atlantic WTG 3834)	—	1
92 SWEET AND WONDERFUL JEAN CARN (TSOP/CBS ZS5 02183)	92	2
93 COOL LOVE PABLO CRUISE (A&M 2349)	—	1
94 HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	83	13
95 DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD (Columbia 18-02170)	96	5
96 BODY MUSIC STRIKERS (Prelude PRL 8025)	75	19
97 LOVE LIGHT YUTAKA (Alfa ALF-7004)	67	7
98 HAPPY FAMILY T.F.O. (Venture V-142)	93	3
99 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	49	21
100 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	65	24

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little Bit (Lynton Mulr/Tycho — license pending)	51	ASCAP	72	Love On A Two Way Street (Gambel — BMI)	1	Summer Fun (Blissum/Pure Delite — BMI)	65
A Woman Needs (Raydiola — ASCAP)	100	ASCAP	73	Love's Dance (See-Germaine — BMI)	42	Super Freak (Jobete & Stone City — ASCAP)	25
Aiming At Your (Assorted (Admin. By Mighty Three) — BMI)	84	ASCAP	74	Magic Man (Almo — ASCAP/Irving — BMI)	60	Sweet/WB/Good High — ASCAP)	40
Anybody Wanna (Ebonye Webb/Cessess — BMI)	32	BMI	75	Mighty Fine (Marv Stuart/Jabo — BMI)	70	Sweet And Wonderful (Stone Love — license pending)	92
Are You Single (Lucky Three/Red Aurra — BMI)	47	BMI	76	Never Too Much (Uncle Ronnie's — ASCAP)	56	Sweet Baby (Mycenae — ASCAP)	59
Body Music (Trumar — BMI/Memorex — CRA)	96	BMI	77	Night (Blackwood — BMI/Nigel Martinez/Inteworld — ASCAP)	13	Take It Any Way (Clita — BMI)	75
Can't We Fall (ATV/Ivers — BMI)	17	BMI	78	Nothing Between Us (Red Robin — BMI/Raydiola — ASCAP)	78	Tell Me Where (Angelshell/Six Continents — BMI)	89
Classy Lady (Phivn Int'l/Faukner — ASCAP/BMI)	61	ASCAP	79	Nothing But Love (Publishing Pending)	46	That Old Song (Raydiola — ASCAP)	38
Cool Love (Irving/Pablo Cruise — BMI/Almo — ASCAP)	93	ASCAP	80	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI)	43	The Real Thing (State Of The Arts/Brojlay — ASCAP)	10
Cutie Pie (Johusa — ASCAP)	85	ASCAP	81	On The Beat (Little Macho — ASCAP)	35	Third Degree (Total "X" — ASCAP)	90
Dancing On (Cat-Ibo (Admin. by Island) — BMI)	95	BMI	82	Pull Up (Ackes/Grace Jones — ASCAP)	21	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	16
Do It Now (Part I) (Avant Garde/Kozmic Kop — ASCAP/Interior/Sigidi — BMI)	33	ASCAP	83	Push (Ferk's/Duchess — BMI)	28	Turn It Out (Yougoulei — ASCAP)	44
Do You Love Me? (Rodsongs (PRS) Admin. by Ronder (London)/Admin. in the U.S. & Canada by Almo — ASCAP)	64	ASCAP	84	Razzamatuzz (Rodsongs/Almo — ASCAP)	24	Turn Out The Night Light (Brass Heart — BMI/Werdna Kloffow — ASCAP)	45
Don't Stop (Total X — ASCAP)	76	ASCAP	85	Rockin Big Guitar (Lena/Funky Feet — BMI)	86	Two Hearts (Frozen Butterfly — BMI)	36
Double Dutch (WIMOT/Frashion/Supersmarket — BMI)	7	BMI	86	Running Away (Amazement — BMI)	19	Very Special (At Home/Jeffix — ASCAP)	18
Endless Love (PGP/Brockman — ASCAP/Admin. by Intersong)	4	BMI	87	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	37	Walk Right Now (Mijac/Siggy/Ranjack — BMI)	73
Everybody's Broke (Hancock/Polo Grounds — BMI)	82	BMI	88	Shine Your Light (Dahill — BMI)	12	We Can Work It Out (Macien — BMI)	27
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	14	ASCAP	89	Silly (Rosebud — license pending)	68	We're In This (Blackwood/Magic Castle — BMI)	31
Freeway (Bull Fen/Wah Watson — BMI)	52	BMI	90	Square Biz (Jobete — ASCAP)	15	When She Was My (MCA — ASCAP)	54
Funky Bebop (Soul Chak/Emergency — BMI)	50	BMI	91	Stay The Night (Blackwood/Screen Gems — EMI — BMI)	3	Wikka Wrap (Screen Gems/EMI — license pending)	62
Funtown U.S.A. (One To One — ASCAP)	30	BMI	92	Stay The Night (Blackwood/Screen Gems — EMI — BMI)	48	Yearning For Your Love (Total Experience — BMI)	99
General Hospi-Tale (Solid Smash — ASCAP)	71	BMI	93	Stay Awake (Sweetbeat — ASCAP)	81	You Are Forever (Bertram — ASCAP)	55
Get On Up Do It Agaln (J.C. Music/Larry Spier — ASCAP)	—	BMI	94			You Ought To Be (H&H Team/Green Cayenne & Synthesis — ASCAP)	91
			95			You Stopped Loving Me (Duchess — BMI)	29
			96			You Were Right Girl (Chardax — BMI)	53
			97			You're The Only One (Dextois/Band of Angels — BMI)	63

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. WHEN SHE WAS MY GIRL — THE FOUR TOPS — CASABLANCA/POLYGRAM**
KATZ, KDAY, WDAS-FM, WEMZ, WPAL, WEDR, WRBD, WDIA, WILD, KMJM, KGfJ, WSOK, WVEE, WWDM, WAOK, WNHC, WHRK, KPRS, WOKB, WGIV, WGPR-FM, WDAO, WVKO
- 2. STAY AWAKE — RONNIE LAWS — LIBERTY**
KDAY, WDAS-FM, WWIN, WILD, WWRL, WWDM, WAOK, WNHC, WGPR-FM, WVKO
- 3. AIMING AT YOUR HEART — TEMPTATIONS — GORDY/MOTOWN**
WDIA, WILD, WUFO, WSOK, WWDM, WAOK, KDKO, WAWA, WGIV
- 4. DO YOU LOVE ME? — PATTI AUSTIN — QWEST/WARNER BROS.**
WENZ, WILD, WCIN, WWRL, WSOK, WWDM, WOKB, WGIV
- 5. I JUST WANT TO LOVE YOU — STANLEY CLARKE/GEORGE DUKE — EPIC**
KDAY, WPAL, WDIA, WUFO, KDKO, WHRK, WAWA, WJLB
- 6. GENERAL HOSPI-TALE — THE AFTERNOON DELIGHTS — MCA**
KDAY, WEDR, WAOK, WNHC, WYLD, WGIV, WGPR-FM
- 7. EVERYBODY'S BROKE — HERBIE HANCOCK — COLUMBIA**
KSOL, WENZ, WJMO, WTLC, WORB, WPAL, WGPR-FM
- 8. MAGIC MAN — HERB ALPERT — A&M**
KDAY, WPAL, WEDR, WRBD, WHRK, WGIV

MOST ADDED ALBUMS

- 1. CENTER OF THE WORLD — ROY AYERS — POLYDOR/POLYGRAM**
WENZ, WPAL, WSOK, WTLC, KDKO, WOKB, WJLB, WAMO
- 2. JUST BE BY LADY — LARRY GRAHAM — WARNER BROS.**
KDAY, WPAL, WRBD, WILD, WUFO, KDKO, WDAO
- 3. THE BROOKLYN, BRONX AND QUEENS BAND — CAPITOL**
WWIN, WUFO, WGIV, WJLB, WGPR-FM, WDAO

UP AND COMING

- GET IT UP — THE TIME — WARNER BROS.**
LOVE ALL THE HURT AWAY — ARETHA FRANKLIN AND GEORGE BENSON — ARISTA
ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU — PATTI LABELLE — PHILADELPHIA INTERNATIONAL/CBS
JUST ONCE — QUINCY JONES FEATURING JAMES INGRAM — A&M
WHEN IT'S LOVE — BRANDY WELLS — WMOT

BLACK RADIO HIGHLIGHTS

103 — ATLANTA — SCOTTY ANDREWS, PD
HOTS: C. Carlton, S. Lattisaw, E. King, D. Ross/L. Richie, Atlantic Starr, Aurra, L. Graham, Shalamar, L. Lynn, Pointer Sisters, Brick, D. Williams, Ebony Webb, F. Smith. **ADDS:** 4 Tops, Dayton, Grace Kennedy, G. Knight, Suzi Q, Emotions, West Street Mob, T.T.F. **LP ADDS:** B. Broom, L. Dozier, C. Lynn, C. Carlton.

WIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: B.B.&Q. Band, T. Marie, Suzi Q., L. Vandross, Nick Straker Band, Sparque, West Street Mob, D. Morgan, E. King, Unlimited Touch. **ADDS:** R. Laws, V. Mason, Roger, Linda Jones, T.F.O., Zenith, P. LaBelle. **LP ADDS:** Rene & Angela, H. Alpert, B.B.&Q. Band, S. Feva, Zenith, Delfonics.

NATY — BIRMINGHAM — BILL GLOVER, MD
HOTS: F. Smith, S. Lattisaw, Cameo, E. King, T. Marie, C. Lynn, B. Ocean, Commodores, R. James, L. Graham, Brother To Brother, D. Ross/L. Richie, Atlantic Starr, Q. Jones, Pointer Sisters, C. Carlton, P. Hyman/M. Henderson, Bill Summers, Afterbach. **ADDS:** Strikers.

WED — BOSTON — BUTTERBALL, JR., PD — #1 — DENROY MORGAN
JUMPS: 11 To 6 — L. Graham, 10 To 7 — R. Cameron, 15 To 12 — Evasions, 18 To 13 — P. Hyman/M. Henderson, 20 To 16 — Bros. Johnson, 22 To 17 — B.B.&Q. Band, 24 To 18 — D. Ross/L. Richie, 27 To 23 — R. James, 34 To 29 — V. Mason, 35 To 30 — Brick, Ex To 31 — Pointer Sisters, HB To 32 — Al Jarreau, HB To 33 — Nick Straker Band, 40 To 34 — 3rd World, HB To 39 — N. Pointer, HB To 40 — Carl Weathers. **ADDS:** Sparque, West Street Mob, Temptations, L. Vandross, 4 Tops, P. Austin, D. Byrd. **LP ADDS:** S.O.S. Band, L. Graham, Klymaxx, J. Carn, H. Alpert, Afterbach, Unlimited Touch, R. Flack.

WUFO — BUFFALO — DAVID MICHAELS, MD — #1 — BROS. JOHNSON
HOTS: Denroy Morgan, B.B.&Q. Band, S. Lattisaw, Atlantic Starr, Q. Jones, Pointer Sisters, D. Ross/L. Richie, F. Joli, Change, Al Jarreau, E. King, S. Mills, Commodores, Dynasty, L. Vandross, C. Lynn. **ADDS:** The Time, High Inergy, C. Khan, Stylistics, Tierra, A. McClain, Manhattan Transfer, Raydio, L. Jackson, Dazz Band, Temptations, Clarke/Duke, R. James, Was (Not Was), T.T.F. **LP ADDS:** J. Carn, L. Graham, B.B.&Q. Band, Love Unlimited, B. Broom, S.O.S. Band, H. Alpert.

WGIV — CHARLOTTE — JOANN GRAHAM, PD
HOTS: L. Graham, E. King, C. Carlton, D. Laws, D. Ross/L. Richie, D. Morgan, Hyman/Henderson, Carl Weathers, Bros. Johnson, Shalamar, A. Jarreau, Rene & Angela, C. Khan, T. Marie, S. Lattisaw, Dynasty. **ADDS:** P. Austin, Afternoon Delights, Manhattans, 4 Tops, Temptations, H. Alpert, S. Wonder. **LP ADDS:** G. Chandler, Rene & Angela, F. Smith, B.B.&Q. Band.

WBMX — CHICAGO — PAM WELLES, MD
HOTS: Commodores, E. King, T. Marie, D. Morgan, Rene & Angela, Dynasty, Bros. Johnson, Brick, Change, S.O.S. Band, A. Meyers, J.G. Watson, Pointer Sisters, DeBarges, Manhattans, P. Hyman/M. Henderson, Graingers, Omni, Dazz Band, R. Flack, C. Carlton. **ADDS:** L. Jacksons, Ross/Richie, Suzi Q, R. Robbins, Raydio, Sue Ann, Shock, Third World. **LP ADDS:** Bustin' Loose, Love Unlimited, S. Lattisaw.

CIN — CINCINNATI — MIKE ROBERTS, MD
HOTS: C. Carlton, T. Gardner, T. Marie, L. Graham, S. Lattisaw, E. King, Midnite Star, Hyman/Henderson, Pointer Sisters, Commodores, Atlantic Starr, Bros. Johnson. **ADDS:** Graingers, Vin Zee, P. Austin, R. James, Logg, Bill Summers, N. Cole, Evasions.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — S. LATTISAW
HOTS: D. Laws, R. Fields, E. King, P. Hyman/M. Henderson, L.V. Johnson, Billy Ocean, Bernard Wright, Shalamar, Linx, L. Graham, D. Morgan, Atlantic Starr. **ADDS:** R. Crawford, Omni, Graingers, Bits & Pieces, B. Summers, C. Khan, Afterbach, Raydio.

WJLB — DETROIT — TOM COLLINS, PD — #1 — C. LYNN
JUMPS: 12 To 6 — Rene & Angela, 15 To 7 — T. Marie, 14 To 8 — L. Graham, 17 To 9 — Pointer Sisters, 18 To 10 — Bros. Johnson, 19 To 11 — S. Robinson, 22 To 12 — Commodores, 21 To 13 — Yutaka, 24 To 15 — B.B.&Q. Band, 23 To 14 — Aurra, 25 To 16 — P. Hyman, 28 To 17 — D. Morgan, 29 To 18 — D. Ross/L. Richie, 30 To 19 — E. Kendricks, 31 To 22 — J. Cliff, 27 To 21 — P. Tosh, 32 To 24 — R. Flack, 33 To 23 — Reddings, 34 To 25 — Tavares, 35 To 26 — Ebony Webb, 36 To 27 — Change, 37 To 28 — Al Jarreau, 38 To 29 — Bell & James, 39 To 30 — L. Jackson, 40 To 31 — Manhattans, LP To 32 — C. Carlton, LP To 33 — N. Pointer, LP To 34 — Evasions, LP To 36 — H. Alpert, LP To 37 — Pablo Cruise, LP To 38 — Raydio, LP To 39 — K. Rogers, LP To 40 — Tierra. **ADDS:** Q. Jones, Clarke/Duke, C. Khan, Dazz Band, Peaches & Herb, E. Mercury, Dynasty, J. Mathis, Emotions. **LP ADDS:** T. Marie, Yellowjackets, Pointer Sisters, Cameo, Santana, M. McClain, Kraftwerk, B. Preston & Syreeta, F. Smith, B.B.&Q. Band, Roy Ayers, Arthur Adams.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — AURRA
HOTS: B. Ocean, C. Lynn, Unlimited Touch, Q. Jones, Atlantic Starr, Pointer Sisters, Commodores, T.F.O., S. Lattisaw, E. King, R. Cameron, Rene & Angela, Bros. Johnson, T. Marie, C. Carlton, Was (Not Was), P. Hyman/M. Henderson. **ADDS:** Stylistics, Tierra, H. Hancock, RJ's Latest Arrival, 4 Tops, S. Robinson, Hot Cuisine, Cameo, Afternoon Delight, Fatback, R. Laws, D. Byrd, Silver Platinum. **LP ADDS:** Player's Association, Afterbach, B. Preston & Syreeta, Millie Jackson, B.B.&Q. Band.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — S. LATTISAW
JUMPS: 43 To 34 — Evasions, 42 To 32 — Dynasty, 36 To 27 — Afterbach, 24 To 19 — D. Morgan, 25 To 18 — Commodores, HB To 38 — G.M. Flash/Sugarhill Gang, HB To 39 — Bill Summers. **ADDS:** Peaches & Herb, 4 Tops, H. Alpert, Brick, West Street Mob, A. Bell, Brandy Wells. **LP ADDS:** L. Graham.

WHJQ — HOUSTON — ROSS HOLLAND, MD — #1 — F. SMITH
JUMPS: 10 To 6 — D. Laws, 12 To 8 — Brick, 13 To 7 — D. Ross/L. Richie, 18 To 13 — C. Carlton, 20 To 4 — T. Marie, 22 To 14 — E. King, 25 To 19 — Mass Production, 31 To 23 — Jacksons, 33 To 29 — G.M. Flash, 37 To 26 — Starpoint, Ex To 34 — C. Khan, Ex To 37 — Q. Jones, EX To 38 — L. Ritenour. **ADDS:** R. Cameron, C. Carlton, Atlantic Starr, Shalamar.

WTL — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: D. Ross/L. Richie, Dazz Band, Atlantic Starr, L. Graham, S.O.S. Band, Millie Jackson, B.B.&Q. Band, Midnite Star, T. Marie, Brick, Commodores, Afterbach, Bits & Pieces, P. Hyman/M. Henderson, R. Cameron, Shalamar, Graingers, L. Vandross, Ebony Webb. **ADDS:** S. Wonder, Dayton, D. Williams, Lakeside, D. Morgan, Tavares, H. Hancock, Revelation. **LP ADDS:** R. Ayers, Millie Jackson, L. Youngblood, Koko Taylor, Afterbach, S.O.S. Band.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — EVELYN KING
HOTS: Commodores, Atlantic Starr, D. Ross/L. Richie, T. Marie, C. Carlton, Pointer Sisters, L. Graham,

S.O.S. Band, R. James. **ADDS:** Ronnie Laws, L. Vandross, The Time, Clarke/Duke, Sister Sledge, H. Alpert, 4 Tops, Afternoon Delights. **LP ADDS:** Rene & Angela, L. Graham, Miles Davis.

KGfJ — LOS ANGELES — J.B. STONE, PD — #1 — C. CARLTON
HOTS: T. Gardner, T. Marie, E. King, Atlantic Starr, Maze, D. Ross/L. Richie, L. Laws, Aurra, One Way, Rene & Angela, F. Smith, Strikers, S. Lattisaw, C. Lynn. **ADDS:** Afterbach, L. Jackson, 4 Tops. **LP ADDS:** D. Williams, R. Crawford, Bill Summers.

WHRK — MEMPHIS — SHARON SMITH, MD
HOTS: Pointer Sisters, C. Carlton, Bros. Johnson, E. King, Atlantic Starr, C. Lynn, L. Graham, D. Ross/L. Richie, S. Lattisaw, R. James, Rene & Angela, D. Morgan, Manhattans, Commodores. **ADDS:** Clarke/Duke, H. Alpert, 4 Tops, Pablo Cruise, N. Cole, Nick Straker Band, Evasions. **LP ADDS:** Dazz Band.

WEDR — MIAMI — GEORGE JONES, MD — #1 — MAZE
JUMPS: 15 To 7 — Dayton, 9 To 6 — E. Kendricks, 16 To 10 — B.B.&Q. Band, 18 To 11 — E. King, 21 To 13 — Silver Platinum, 20 To 14 — Barbara Roy, 23 To 15 — R. Flack, 28 To 16 — C. Carlton, 26 To 17 — Vin Zee, 24 To 18 — Klique, Ex To 30 — Manhattans, Ex To 29 — Peoples Choice, Ex To 28 — Afterbach, Ex To 27 — N. Pointer, Ex To 25 — T. Marie, Ex To 24 — Evasion, Ex To 23 — Tierra, 17 To 12 — Bros. Johnson. **ADDS:** Revelation, Leon Bryant, H. Alpert, Brandy Wells, T.T.F., N. Cole, 4 Tops, Afternoon Delight, Bits & Pieces. **LP ADDS:** Millie Jackson.

WLUM — MILWAUKEE — BILLY YOUNG, PD — #1 — BROS. JOHNSON
HOTS: Reddings, Cameron, Commodores, P. Hyman/M. Henderson, L. Ritenour, R. James, Cameo, T. Marie, H. Alpert. **ADDS:** Reddings, D. Warwick, S. Mills.

WAWA — MILWAUKEE — JIMMY GOODTIME, MD — #1 — E. KING
HOTS: T. Marie, S. Lattisaw, C. Lynn, R. Cameron, F. Smith, Cameo, Aurra, Billy Ocean, Pointer Sisters, D. Williams, Maze, T. Gardner, Commodores, Change, Strikers, L. Graham, P. Hyman/M. Henderson, Al Jarreau, Bros. Johnson, R. James, Midnite Star, Rene & Angela, Manhattans, Dynasty, S.O.S. Band, Dazz Band, Millie Jackson, Omni, Clay Hunt. **ADDS:** Temptations, Brandy Wells, S. Clarke/G. Duke, Vin Zee, Brick, J.G. Watson. **LP ADDS:** F. Smith, J. McGriff, D. Sanborn, R. Lewis, Buddy Rich, H. Alpert.

WYLD-FM — NEW ORLEANS — JAMES ALEXANDER, MD — #1 — S. LATTISAW
JUMPS: 13 To 6 — Pointer Sisters, 18 To 10 — L. Graham, 26 To 12 — T. Marie, 29 To 15 — Ross/Richie, 28 To 19 — Woods Empire, 30 To 21 — Miles Davis. **ADDS:** Brick, Dayton, Stylistics, S. Robinson, Q. Jones, Cameron, Afternoon Delights.

WWRL — NEW YORK — WANDA RAMOS, PD
HOTS: J. Carn, R. Crawford, Manhattans, Shalamar, D. Ross/L. Richie, Raydio, Al Jarreau, Commodores, Pointer Sisters, P. LaBelle, L. Graham, E. Kendricks, R. Ayers, P. Hyman/M. Henderson, Isley Bros., Nick Straker Band, D. Valentin, Heath Bros., Vin Zee, Logg, N. Cole, R. McDonald, Clarke/Duke, N. Pointer, Emotions. **ADDS:** P. Austin, D. Williams, R. Laws, Tavares, Chuck Jackson, L. Vandross. **LP ADDS:** John Kneptune, Zenith, Arthur Adams, Z.Z. Hill, Passport.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — C. CARLTON
HOTS: L. Graham, Atlantic Starr, T. Marie, S. Lattisaw, R. James, Brick, E. King, D. Morgan, Commodores, D. Ross/L. Richie, C. Lynn, Bros. Johnson, Maze, Pointer Sisters, Evasions, R. Cameron. **ADDS:** Sequence, 4 Tops, H. Hancock, Carl Weathers, P. Austin, Strikers, Reddings. **LP ADDS:** R. Ayers, Millie Jackson, Kraftwerk, D. Byrd.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — EVELYN KING
HOTS: S. Lattisaw, T. Marie, L. Graham, Commodores, C. Lynn, D. Ross/L. Richie, B.B.&Q. Band, D. Morgan, Maze, Bros. Johnson, Jacksons, P. Hyman/M. Henderson, Sylvester, Midnite Star, Raydio, L. V. Johnson, E. Kendricks, C. Khan, Vin Zee. **ADDS:** Players Association, Ebony Webb, W. Walden, Sequence, Bill Summers, Shock, 4 Tops, R. Laws. **LP ADDS:** E. Mercury, Tommy Tate, Black Uhuru, Neville Bros.

WLE — RALEIGH — CAESAR GOODING, MD — #1 — E. KING
HOTS: B.B.&Q. Band, C. Lynn, Aurra, S. Lattisaw, Commodores, S.O.S. Band, Pointer Sisters, Manhattans, Cameo, L. Graham, D. Morgan, C. Carlton, T. Marie, R. James, D. Ross/L. Richie, F. Joli, Nick Straker Band, Sugarhill Gang, D. Byrd. **ADDS:** 4 Tops, Brick, Manhattan Transfer, Strikers, Sheree Brown, D. Williams.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — D. LAWS
JUMPS: 7 To 2 — E. King, 11 To 7 — C. Lynn, 12 To 9 — Bros. Johnson, 16 To 11 — L. Graham, 17 To 14 — T. Marie, 18 To 15 — C. Carlton, 20 To 16 — Commodores, 21 To 17 — Ross/Richie, 23 To 19 — Pointer Sisters, 27 To 23 — Al Jarreau, 29 To 26 — Cameron, HB To 27 — Rene & Angela, HB To 28 — West Street Mob, HB To 30 — Ebony Webb. **ADDS:** P. Austin, L. Vandross, Afterbach, 4 Tops, H. Hancock, Nick Straker Band, N. Cole, DeBarges. **LP ADDS:** Midnite Star, E. King, R. Flack, R. Ayers, B. Broom.

KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — S. LATTISAW
JUMPS: 9 To 5 — Pointer Sisters, 14 To 10 — L. Graham, 17 To 11 — Rene & Angela, 19 To 13 — C. Carlton, 20 To 15 — Raydio, 23 To 17 — D. Ross, 21 To 18 — Change, 25 To 19 — Dynasty, 31 To 21 — S.O.S. Band, 26 To 22 — R. Cameron, 30 To 23 — B.B.&Q. Band, 27 To 24 — Midnite Star, 29 To 25 — Dazz Band, 32 To 28 — R. Flack, 35 To 30 — L. Jackson, 37 To 31 — Vin Zee, 38 To 32 — Gap Band, 45 To 33 — R. James, 39 To 34 — Sister Sledge, 40 To 35 — Brick, 42 To 36 — Tierra, 41 To 37 — Afterbach, 43 To 38 — Temptations, 44 To 39 — Evasions. **ADDS:** Bill Summers, Emotions, Al Jarreau, H. Hancock, Tavares, L. Vandross, The Time.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — F. SMITH
HOTS: Lakeside, Cameo, S. Mills, One Way, T. Marie, R. James, Commodores, Bros. Johnson, E. King, C. Carlton. **ADDS:** Reddings, Peaches & Herb, D. Ross/L. Richie. **LP ADDS:** R. Fields, Reddings.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — C. CARLTON
JUMPS: 14 To 9 — Manhattans, 18 To 15 — T. Marie, 24 To 19 — Graingers, 27 To 23 — Rene & Angela, 30 To 25 — Brick, 31 To 27 — R. Flack, 35 To 32 — H. Alpert, 40 To 35 — H. Hancock, HB To 37 — Sequence. **ADDS:** 4 Tops, Bits & Pieces, D. Byrd.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD
HOTS: C. Lynn, Reddings, Commodores, S. Lattisaw, Bros. Johnson, Denroy Morgan, C. Carlton, T. Marie, Brick, E. King, R. Flack, S.O.S. Band, C. Khan, F. Smith. **ADDS:** Nick Straker Band, B.B.&Q. Band, Vin Zee, Peaches & Herb, Raydio, R. James.

INTERNATIONAL

Brazil Rebounds As Viable International Touring Market

by Christopher Pickard

RIO DE JANEIRO — Over the last year, the music scene in Brazil has come out of limbo to once again become a major market for internationally touring artists. The tour renaissance here has been most recently powered by visits by several dancing artists such as Mikhail Baryshnikov and the modern dance troupes of Alvin Ailey, Jose Limon and Jennifer Muller.

But pop acts have also begun to trickle back to the Brazilian shores in the last 18 months, an exodus that was led by music acts like Genesis, Rick Wakeman, Joe Cocker, Dionne Warwick, Frank Sinatra, Queen, Peter Frampton, Earth, Wind and Fire, Jean Luc Ponty, Weather Report, Pat Methany, K.C. and the Sunshine Band, Ray Coniff, Gilbert Becaud and Sun.

Expected to travel to the country in the next few months are George Benson, Cheap Trick, Van Halen and, before years' end, the Rolling Stones.

No one is quite sure why Brazil has suddenly found favor in the international touring market, because little has changed in the country itself. But a likely reason is that slowly word is filtering back to managers of the sheer size of the Brazilian market.

Queen's figures of playing to over 125,000 people on consecutive nights in Sao Paulo, and Sinatra's 180,000 in one night in Rio, make an impressive showing in any market, especially considering the fact that both artists played without any support acts.

The record companies have also rethought their role in the last two years, and realized that a visit of one of their artists will bring the act more media coverage than they could possibly afford to buy.

The basic concern that the record companies have expressed is that they normally have seen a drop in the artist's record sales after they have toured Brazil.

For example, Earth, Wind and Fire's album, "I Am" was a big seller in Brazil. But after the band's visit, their new album "Faces" did not match those sales. The album probably suffered in Brazil from being a double album, putting it out of the price range of many Brazilian Earth, Wind and Fire fans. CBS in Brazil had also put out a special greatest hits package to tie in with the tour, and this included the first two singles of the "Faces" set, and this package was a big seller.

The attitude that a tour of Brazil is the kiss of death to record sales should change with Queen's recent tour, which has still left people buzzing in Brazil, especially record store owners who have seen a big surge in the demand for all of Queen's product. In the weeks after the groups visit, the Sao

Paulo charts featured every album by the group.

What the future holds for Brazil as a touring market is not quite certain at the present time, for where Brazil has the public, it is Argentina that has the money. But this bubble has burst with Argentina devaluing the peso 173% against the U.S. dollar in less than three months, and this will make it virtually impossible for acts to visit Argentina, which could cut the supply of acts to Brazil.

The record companies are therefore likely to entertain the idea of promotional visits by acts, to introduce them to the press, and use television and radio to gain exposure for the artist.

Ariola used this system very effectively last year, with successful visits by Air Supply and Alan Parsons, both of whom picked up good media attention, and subsequent record sales because of their visit.

An artist who did herself far more damage than good was Joan Baez, who set out to make herself the cause celebre of the music world. Whether she was upset to find that South America is a civilized place, where she did not find revolution in every country, and torture going on at every street corner, is not certain.

She arrived in Brazil explaining she had been banned from performing in other countries around South America, but knew it would be better in Brazil.

She did, of course, get massive coverage for her rantings in the press, but musically she was ignored.

But managers and the American-based record companies must now wake up and make more use of promotional visits to Brazil.



ON TRACK — Rory Gallagher, seen here currently recording his new album at Dierks Studios, Pulheim, Germany, was recently voted Best Instrumentalist 81 via an Irish poll (over Elvis Costello in the same category). With Gallagher in the studio was long time mainstay Gerry McAvo (bass) and newcomer Brandon O'Neill on drums. For his long standing affiliation with Dierks Studios Gallagher was also awarded the studio's own prestigious "Studio Award." A fall release for the album is anticipated.



PLATINUM IN THE AIR — PolyGram Canada recording group Air Supply recently received gold, platinum and double platinum awards for its "Lost In Love" LP; a gold award for its "All Out Of Love" single; and a gold award for its "The One That You Love" LP. Pictured are (l-r): Rex Goh and Russell Hitchcock of the group; Lance Reynolds, manager, Air Supply; Graham Russell of the group; Bob Ansell, director, national promotion, PolyGram Canada; Peter Erdmann, president, PolyGram Canada; Fred Bestall, manager, Air Supply; Derek Steede, Big Time label manager, PolyGram Canada; David Green, David Moyse, Frank Esler-Smith and Ralph Cooper of the group.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — More distribution arrangements could develop between local record companies searching to cope with the crisis that is affecting the industry. The deals between Interdisc and CBS, and Microfon and RCA are seen as moves to reduce expenses and consolidate efforts, since the sales & distribution networks of the major companies are capable of handling more than twice their current volume with more or less the same expense. Some of the distributors are also keeping an eye on the situation, but no exclusive deals have been signed as yet.

Top local country & rock musician **Leon Gleco** suffered an accident while driving a car during his trip in the south part of the country last week, but injuries suffered by him and his companions are not severe. His recent album on Music Hall, through the Sazam label, is among the top selling LP in the national charts.

Brazilian composer and chanter **Chico Buarque** came to town to attend the premiere of his "Opera do malandro" in Buenos Aires, starring **Victor Laplace**, at a local Theatre. Buarque is not recording in his country at this time due to a legal conflict that started when he signed to Ariola, since PolyGram contends he still owes it recordings. Although not exactly a best seller, Buarque has many loyal fans in this market.

ATC's Second Record Fair has been scheduled next month, with several added attractions to the high spirited first edition of the event. Most of the companies have already taken booths at the Fair and several of the majors will be sponsoring shows by local and international artists.

Microfon's **Marlo Kaminsky** and

Norberto Kaminsky traveled to Mexico for talks with their representatives in that market regarding the operation of Microfon in what is currently considered the most interesting Spanish-speaking market.

Folk group **Cuarteto Zupay**, currently recording for PolyGram an album with songs written by **Marla Elena Walsh**, will travel to the States next year for a tour of University performances, which will be sponsored by the Organization of American States. The organization is also releasing an album with their music. The quartet is also appearing on stage in Buenos Aires.

miguel smirnot

Germany

MUNICH — WEA's **Helen Schneider** is currently on tour with full company backing. Schneider will make a seven-city stop in addition to five prestigious television appearances which should help already handsome sales immensely.

My prediction in April for a potential number one slot for **Kim Carnes'** "Beth Davis Eyes" has finally become true; it number one in both sales and airplay for the past three weeks. Two major television appearances could be partially responsible for this feat. Congratulations to EMI Electrola's **Jochen Kraus** and his team for getting the ball rolling and shooting it into the net for that all important winning score.

Kraftwerk, currently on tour in the States is also enjoying fantastic sales success here domestically with the "Computerwelt (World) LP on its own WEA-distributed Kling Klang label.

PolyGram is consolidating the impo program of its international music service which was formed by Deutsche Grammophon, Metronome and Phonogram. The name of this new umbrella company will

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Tu Me Prometiste Volver — Pimpinella — CBS
- 2 Todo Fuera Del Amor — Air Supply — Microfon
- 3 Hoy He Empezado A Quererte — Dyango — EMI
- 4 Super Snooper — The Oceans — CBS/AMI
- 5 Tu Para Mi — Franco Simone — Microfon
- 6 Conga Conga Conga — Gretchen — AR
- 7 Hombre Del Espacio — Sheila & B. Devotion — Microfon
- 8 Los Frenos — Kurtis Blow — Polygram
- 9 Silentes Mi Amor — Eddy Grant — Interdisc
- 10 Quiero Dormir Cansado — Emmanuel — RCA

TOP TEN LPs

- 1 Tango — Placido Domingo — PolyGram
- 2 Parchis Vol. 3 — Los Parchis — Tonodisc/ATC
- 3 Esencia Romantica — M.M. Serra Lima y Los Panchos — CBS
- 4 Star Show Special — Various Artists — Interdisc/ATC
- 5 Los Exitos Del Invierno — Various Artists — Microfon
- 6 De Nina A Mujer — Julio Iglesias — CBS
- 7 Pensar En Nada — Leon Gleco — Music Hall
- 8 14 Grandes Exitos Vol. 2 — Julio Sosa — Interdisc/ATC
- 9 In Concert — Creedence Clearwater Revival — RCA
- 10 Winners Vol. 3 — Various Artists — EMI

— Prensario

Australia

TOP TEN 45s

- 1 Stars On 45 — Stars on 45 — Mercury
- 2 Belle Davis Eyes — Kim Carnes — EMI America
- 3 Dev-O Live (30 cm EP) — Devo — Warner Bros.
- 4 Who Can It Be Now? — Men At Work — CBS
- 5 Gotta Pull Myself Together — The Nolans — Epic
- 6 Bad Habits — Billy Field — WEA
- 6 Kids In America — Kim Wilde — RAK
- 8 Turn Me Loose — Loverboy — CBS
- 9 This Ole House — Shakin' Stevens — Epic
- 10 If You Leave Me Can I Come Too? — Mental As Anything — Regular

TOP TEN LPs

- 1 Stars On 45 Long Play Album — Stars On 45 — Mercury
- 2 Mistaken Identity — Kim Carnes — EMI America
- 3 Bad Habits — Billy Field — WEA
- 4 Sirocco — Australian Crawl — EMI
- 5 Chemistry — Mondo Rock (Avenue)
- 6 The Fox — Elton John — Rocket
- 7 Long Distance Voyager — The Moody Blues — Decca
- 8 Freedom Of Choice — Devo — Warner Bros.
- 9 Bad For Good — Jim Steinman — Epic
- 10 Vienna — Ultravox — Chrysalis

— Kent Music Report

Japan

TOP TEN 45s

- 1 Nagal Yorū — Chiharu Matsuyama — News
- 2 Blue Jeans Memory — Masahiko Kondo — RVC
- 3 Kimi Ni Ketteyi — Toshihiko Tawara — Canyon
- 4 Memory Glass — Jun Horie — CBS Sony
- 5 City Connection — Emanel — Sound Marketing System
- 6 Sumireiro No Namida — Hiroshi Iwazaki — Victor
- 7 Hurricane — Chaneis — Epic Sony
- 8 Kattobi Rock 'n Roll — Chiharu Matsuyama — King
- 9 Ai No Corrida — Quincy Jones — Alfa
- 10 Sexy Girl — Hideki Saijo — RVC

TOP TEN LPs

- 1 BucchiGiri/Third — Yokohama Ginbae — King
- 2 Utsuroi — Masashi Sada — Free Flight
- 3 Live At Whisky A Go Go — Chaneis — Epic/Sony
- 4 A Long Vacation — Elchi Otaki — CBS Sony
- 5 Jidal O Koete — Chiharu Matsuyama — News
- 6 Arabesque Greatest Hit — Victor
- 7 Muhon — Alice IV — Polystar
- 8 Reflections — Akira Terao — Toshiba EMI
- 9 Sunglow — Yasuko Agawa — Victor
- 10 Orange Express — Sadao Watanabe — CBS Sony

Cash Box Japan

INTERNATIONAL

INTERNATIONAL DATELINE

lystar under the direction of **Chris Georgi**.

The results of the first half of the year's earnings tallies are in. Market percentage shares for 45's are as follows: First place is Ariola with a 23.2% share, EMI second with 6.2%, Deutsche Grammophon third with 1.6%, followed by CBS with 11.11%, Teldec with 10%, and WEA with 8%. LP percentage rankings are identical, except that WEA placed fifth.

Hille Hillekamp, formerly with Polydor International, has become department head for international exploitation with Inrsong Musik Publishing in Hamburg.

Bernie Paul's single "Oh No No," currently at number two this week, could bring about the much needed international breakthrough for this talented Ariola superstar.

Heavy record company involvement is in evidence for the upcoming German Radio and Television exhibition to be held in Berlin starting Sept. 4. New releases and artist presentations will be featured and all hotels west of the wall are already fully booked.

Presently the hottest German artist is **Carlus Muller-Westernhagen** with three #1's on the charts currently, two of them certified gold and his first major European tour scheduled for September.

Newest entry into the Pop-TV market is the show *Bananas*. Yet another valuable promotional tool for the industry which faces great stock in this tried and true form of sales exploitation.

Bellaphon Records is currently very hot in its distribution of the Motown catalog. **Stevie Wonder's** "Hotter Than July" recently went gold for the company.

Teldec's new head of promotion is

Ronald Bauhahn, over from WEA's department.

New artist to watch is **Peter Ludwig** who has just released his debut album on **Ralph Siegel's** Jupiter Records.

Touring is currently abysmally slow. No American talent has made the journey, and the only other acts touring from the outland are **Joan Armatrading** and **Shakin' Stevens**. Domestically, however, it's all chuckles as comic-folky **Mike Kruger** stumbles through a 14-date tour.

gerhard augustin

Japan

TOKYO — According to the Japan Phonograph Record Assn. (JPRA), the total sales of records in this country in June totalled 13.3 million units, up one percent over the prior month and 9% down from the same month a year ago. At the same time, sales revenues of 13.9 billion yen (\$60.8 million), were down 3% from the previous month and almost even with the same month of the previous year.

On the other hand, the gross turnover of tapes reached 7.3 million units, up 4% and 8% respectively over the previous month and the same month of the prior year. At the same time, this resulted in revenues of 9.9 billion yen (\$43.2 million), down 2% from the previous month and 12% up over the same month of the last year.

The gross sales of records for the first of six months this year (January to June) reached 82.6 billion yen (\$359.5 million), up 2% over the prior year of 81.4 billion yen. On the other hand, total turnover of tapes indicated 52.3 billion yen (\$227 million), 8% up over the last year. **kozo otsuka**

INTERNATIONAL CERTIFICATIONS

Pink Floyd

CBS recording group **Pink Floyd** had its LP "The Wall" certified gold in Hong Kong, signifying sales of 10,000 units.

Dan Fogelberg

CBS recording artist **Dan Fogelberg** had his "Phoenix" LP certified gold in Hong Kong, signifying sales in excess of 10,000 units.

Billy Joel

CBS recording artist **Billy Joel** had his LP "The Stranger" certified platinum in Hong Kong, signifying sales of 20,000 units.

Judy Ongg

CBS/Sony recording artist **Judy Ongg** had her "Miserarete" LP certified gold in Hong Kong, signifying sales of 10,000 units.

Barbra Streisand

CBS recording artist **Barbra Streisand** had her "Guilty" LP certified platinum in Hong Kong, signifying sales of 20,000 units.



CANADIAN GOLD FOR NAZARETH — A&M recording group **Nazareth** recently completed its North American tour by recording its final three Canadian dates for a live LP. The band was presented with special awards for having sold over one million records in Canada. Pictured are (l-r): **Pete Agnew** of the band; **David Brian** and **Dave Pearce** of A&M, Canada; **Darrell Sweet** of the band; **Doug Chappell**, vice president, promotion, A&M Canada; **Jim White**, band manager; **Manny Chariton**, **Billy Rankin**, **Dan McCafferty** and **John Locke** of the band; and **J.P. Guilbert**, national promotion manager, A&M Canada.

Japan Issues Home-Taping Report

(continued from page 6)

problem in other major markets, including the U.S., England, Germany and a number of other European countries. A hardware levy already exists in Germany, while Austria has introduced a tax on blank tape. In the U.K., however, the government recently rejected the British Phonograph Industry's call for a blank tape levy.

But, as a recent article in the *Wall Street Journal* pointed out, the situation in Japan is unique for several reasons.

One major problem facing the recording industry there is the heated competition between companies in the \$1.2 billion a year audio-hardware industry, which has continually improved the quality of tape recording and duplicating equipment, making home taping more attractive.

The price of LPs in Japan, averaging \$11.50 an album, also makes home-taping a more viable alternative and has spurred

English, Bramlett Plan U.K. Tour

NASHVILLE — Refuge recording artists **Joe English** and **Bonnie Bramlett** have scheduled a tour of Great Britain for Aug. 27-Sept. 21.

The European tour represents the first for English since he left as drummer for **Paul McCartney** and **Wings**.

The 14-city tour includes a kickoff as co-headliners in the Greenbelt Festival with **Cliff Richards**, followed with appearances in London and Belfast, Northern Ireland. English and his band will then continue on a Scandinavian tour of Denmark, Norway and Sweden, Sept. 22-Oct. 1.

English will premiere songs from his "Lights In The World" album, while **Bramlett** will use material from her new "Step by Step" album, both released through **The New Benson Company**.

the proliferation of record rental shops.

Finally, a gray area in the country's copyright laws has tied officials' hands in dealing with the problem. Reproducing material for commercial purposes, according to the Japanese law, is prohibited; however, it is legal under law there to copy material if it can be proved the copy is for personal use.

Alpert Records New LP Tracks In Mexico

LOS ANGELES — **Herb Alpert**, vice chairman of A&M Records, recently returned from recording four tracks for his just-released "Magic Man" LP in Mexico City. Alpert joined top Mexican producer **Jose L. Quintana** in the CBS Studio there for the project.

"Herb wanted to get the authentic feel and sound of Mexico," Quintana said. "These sessions mark the first time in this history of Mexican music that an international artist brought both players and American technical expertise along with him to ensure the success of the endeavor."

Alpert was accompanied on his trip by engineer **Howard L. Wolen**, arranger/keyboardist **Bill Duomo** and drummer **Carlos Vega**. Among the Mexican players involved in the project were guitarist **Miguel Pena**, bassist **Victor Ruiz Pasos** and trumpeters **Guillermo Ezpinosa** and **Carlos Garcia**.

Antonio Flores, marketing director for CBS Mexico, A&M's Mexican affiliate, said of the project, "Without a doubt, the trip was a great success. The fact that a very important international figure came to Mexico, worked with Mexican composers and recorded Mexican songs bodes very well for the success of the album in our country."

Alpert recorded songs by **Eduardo Magallanes** and **Diego Verdaguer**.



HAPPY BIRTHDAY — While on tour in Australia recently, **PolyGram** recording artist **Demis Roussos** celebrated his birthday with a huge cake presented at a press conference at the **Sydney Hilton hotel**.

INTERNATIONAL BESTSELLERS

Germany

- TOP TEN 45s**
- 1 **Bette Davis Eyes** — Kim Carnes — EMI
 - 2 **Oh No No** — Bernie Paul — Ariola
 - 3 **Chequered Love** — Kim Wilde — RAK
 - 4 **Stars On 45, Vol. II** — Stars On 45 — CNR
 - 5 **Dance Little Bird** — Electronica's — Philips
 - 6 **You Drive Me Crazy** — Shakin' Stevens — Epic
 - 7 **Flieg nicht so hoch, mein kleiner Freund** — Nicole — Jupiter
 - 8 **Lieb mich ein letztes Mal** — Roland Kaiser — Hansa
 - 9 **Stars On 45** — Stars On 45 — CNR
 - 10 **Kids In America** — Kim Wilde — RAK

- TOP TEN LPs**
- 1 **Long Play Album** — Stars On 45 — CNR
 - 2 **Kim Wilde** — RAK
 - 3 **Face Value** — Phil Collins — WEA
 - 4 **This Ole House** — Shakin' Stevens — Epic
 - 5 **Mistaken Identity** — Kim Carnes — EMI
 - 6 **Visage** — Polydor
 - 7 **Islands Of Fantasy** — Vanna Levu — Arcade
 - 8 **A wie ABBA** — ABBA — Polydor
 - 9 **Red Skies Over Paradise** — Fischer Z — Liberty
 - 10 **Stinker** — Marius Muller — Westernhagen — Warner Bros.
- Der Musikmarkt

Italy

- TOP TEN 45s**
- 1 **Canta Appress'A'Nule** — Edoardo Bennato — Ricordo
 - 2 **Enola Gay** — Orchestral Manoeuvres in the Dark — Dindisc
 - 3 **Chi Fermera La Musica** — Pooh — CGD
 - 4 **Donatella** — Rettore — Ariston
 - 5 **Semplice** — Gianni Togni — CGD/Paradiso
 - 6 **L'Artigliano** — Adriano Celentano — CGD/Cian
 - 7 **La Strada Brucla** — Alan Sorrenti — CBO
 - 8 **Amoureux Solitaires** — CGD/Ariola
 - 9 **In The Air Tonight** — Phil Collins — Atlantic
 - 10 **Only Crying** — Keith Marshall — CGD/VIP

- TOP TEN LPs**
- 1 **Strada Facendo** — Claudio Baglioni — CBS
 - 2 **Icaro** — Renato Zero — RCA/Zerolandia
 - 3 **Making Movies** — Dire Straits — Vertigo
 - 4 **Le Mie Strade** — Gianni Togni — CGD/Paradiso
 - 5 **Lucio Dalla (Q-Disc)** — Lucio Dalla — RCA
 - 6 **Notte Rosa** — Umberto Tozzi — CGD
 - 7 **Deus** — Adriano Celentano — CGD/Cian
 - 8 **Estasi Clamorosa** — Rettore — Ariston
 - 9 **Val Mo'** — Pino Daniele — EMI
 - 10 **1978-1981** — Pooh — CGD
- Musica E. Dischi

United Kingdom

- TOP TEN 45's**
- 1 **Green Door** — Shakin' Stevens — Epic
 - 2 **Chant No. 1** — Spandau Ballet — Reformation
 - 3 **Happy Birthday** — Stevie Wonder — Motown
 - 4 **Ghost Town** — The Specials — 2 Tone
 - 5 **Hooked On Classics** — Royal Philharmonic Orchestra — RCA
 - 6 **Lay All Your Love On Me** — ABBA — Epic
 - 7 **Stars On 45, Vol. 2** — Star Sound — CBS
 - 8 **Back To The Sixties** — Tight Fit — Jive
 - 9 **Can Can** — Bad Manners — Magnet
 - 10 **For Your Eyes Only** — Sheena Easton — EMI

- TOP TEN LP's**
- 1 **Secret Combination** — Randy Crawford — Warner Bros.
 - 2 **Kim Wilde** — RAK
 - 3 **Love Songs** — Cliff Richard — EMI
 - 4 **No Sleep 'Til Hammersmith** — Motorhead — Bronze
 - 5 **Duran Duran** — EMI
 - 6 **Stars On 45** — Star Sound — CBS
 - 7 **Present Arms** — UB40 — DEP International
 - 8 **Jumpin' Jive** — Joe Jackson — A&M
 - 9 **Hotter Than July** — Stevie Wonder — Motown
 - 10 **Cats** — various artists — Polydor
- Melody Maker

COIN MACHINE

Midway Moves Against Bogus Games In U.S. And Canada

CHICAGO — Midway Mfg. Co. said that on June 25 the U.S. International Trade Commission (ITC) issued an Exclusion Order and Opinion that certain coin-operated audio visual games, kits and components thereof infringe the copyright and/or trademark rights of Midway in the "Galaxian" video game and are excluded from entry into the United States. On June 9, at a public meeting, the ITC unanimously determined that there is a violation of Section 337 of the Tariff Act of 1930 (19 U.S.C. S1337) in the unauthorized importation and sale of the games, kits and components based on such infringement of Midway's rights.

According to Midway, the Exclusion Order was issued against the following coin-operated audio-visual games, kits and components: Moon Alien, Kyugo Galaxy, Hoi Galaxy, Taito Galaxian, Kareteco Galaxian, Fuso Galaxian and Artic Galaxian. The order was also issued against any other unauthorized games, kits or components which use the name Galaxian, Galaxy or Galaxip, or otherwise bear a false designation that they originate from Midway.

All of the companies, as well as their customers who have sold the infringing games, kits or components, or who have operated the infringing games, may be subject to civil suit for infringement of the rights owned by Midway Mfg. Co. and liable for damages, profits, costs and attorneys' fees, according to Midway. Such games, kits and components are also subject to seizure and impoundment under the U.S. Copyright Act from any warehouse,

showroom, game room or location by order of court and without prior notice.

As stated by Stan Jarocki, vice president of marketing at Midway, "Piratical copying of video games and the infringement of proprietary rights in those games undermines the creativity which is the life and blood of this industry." Midway intends to continue actively enforcing its rights in its popular video games "Galaxian", "Pac-Man", "Rally-X", "Gorf" and "Wizard of Wor" through all legal means available. Midway will continue to seek seizures of infringing games through civil suits and U.S. Customs Procedures, as well as exclusive orders through the U.S. International Trade Commission proceedings. Criminal sanctions will also be sought in appropriate cases, according to the company.

Canadian Injunction

In other anti-infringement activity, Midway said that it brought action in the Supreme Court of Ontario, Canada, against Amusement Electronics, Ltd., Kurt Reichenberger and Stewart Lee for copyright infringement. Midway explained that on June 8, 1981 the Honourable Justice Hughes granted an interlocutory injunction against these defendants, restraining them — and others having notice of the granting of the injunction — from manufacturing, selling or distributing (or offering to do any of these) "Pac-Man" and "Rally-X" imitations sold under the name "Black Magic," and from manufacturing, selling or distributing (or offering to do any of these) "Super Galaxian Kits," and further ordered that the defendants deliver up to Midway's agent all such infringing games and kits.

On June 18, the Honourable Justice Linden dismissed the defendants' application for leave to appeal the order of Justice Hughes, according to Midway. Midway said it is taking action against other Canadian infringers and will continue to take action against infringers of its Canadian copyrights in its games.

Under Canadian copyright law all infringing copies of works in which copyright subsists are deemed to be the property of the owner of the copyright. Midway's counsel are of the view that persons who knowingly deal in or possess infringing copies of Midway's copyrights may be liable to prosecution under the Criminal Law of Canada for theft or possession of goods obtained by crime as the case may be and in appropriate cases, Midway will refer such infringers to the prosecuting authorities.

Williams Will Soon Offer Convertible Debentures

CHICAGO — Williams Electronics, Inc. announced that it proposes to make a public offering of \$20,000,000 principal amount of convertible subordinated debentures. The debentures will mature approximately 15 years from the date of issuance. The net proceeds of the offering to Williams Electronics, Inc. will be used to retire its outstanding term indebtedness to its principal lender and as additional working capital.

The sale is intended to be accomplished through an underwritten public offering to be made solely by means of a prospectus.

Williams Electronics, Inc. is engaged in the design, manufacture, distribution and sale of coin-operated amusement games, principally electronic video games and pin-ball games.

Engineering Staff Promotions At URL

CHICAGO — Universal Research Laboratories, Inc., a subsidiary of Stern Electronics, Inc., announced a number of staff promotions in the firm's engineering department.

Former chief design engineer Anthony J. Miller, who joined URL in 1979, has been named director of engineering.

Terrance Coleman, who was a design engineer at the company, has been appointed chief electronics engineer. Coleman

has been with URL since 1979.

Alan McNeil has been appointed chief engineer of software development. A member of the URL staff since 1979, McNeil formerly served as chief programmer in the software department.

Universal Research Laboratories, based in Elk Grove Village, Ill., provides solid state technology to Stern Electronics and other manufacturers.



Daniel Jarodsky

Jarodsky Named Games Systems Engineer At Stern

CHICAGO — Daniel Jarodsky has been appointed chief engineer of game systems development at Stern Electronics, Inc. He formerly served as a mechanical engineer at Stern's subsidiary, Universal Research Laboratories in Elk Grove Village, Illinois.

In his new position Jarodsky will supervise Stern's mechanical engineering staff and direct engineering of new video games.

Jarodsky resides in Bartlett, Illinois with his wife and child.

Atari Posts New 'High Score' Stats

SUNNYVALE — Atari announced new official records that supersede previously noted high scores for the "Asteroids", "Missile Command" and "Battlezone" video games.

On June 14, at the Rainbow Roller Rink in Beaumont, Tex., 19 year-old David Jeanise racked up 22,254,110 points playing an Asteroids game for 36 hours and 29 minutes. Jeanise beat the previous record of 21,184,000 points held by Rick Larson of West Palm Beach, Fla.

A new high score of 44,343,820 points on Missile Command was achieved by Joe Fernandez of Lakewood, California. On May 29, Fernandez spent 20 hours and 44 minutes at PJ's Family Amusement Center topping the previous record held by Jody Bowles of Pensacola, Fla.

On April 17, at the Voyager 1, Inc., in Madison, Wisc., Brian Olson totaled 3,019,000 points playing Battlezone for 3 hours and 30 minutes. Olson has set the first official record on Atari's Battlezone video game.

"We congratulate these players for their outstanding performance," commented Frank Ballouz, Atari's vice president of marketing, Coin-Operated Video Games Division. "Our games are designed to challenge even the most sophisticated video game player. Therefore, we're very glad to see this kind of high-level and enthusiastic competition."

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. WHO'S CRYING NOW JOURNEY (Columbia 18-02241)
2. STOP DRAGGIN' MY HEART AROUND STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7336)
3. FIRE AND ICE PAT BENATAR (Chrysalis CHS 2529)
4. HOLD ON TIGHT ELO (Jet/CBS ZS5 02408)
5. STEP BY STEP EDDIE RABBITT (Elektra E-47174)
6. THE BEACH BOYS MEDLEY (Capitol P 5030)
7. FOR YOUR EYES ONLY SHEENA EASTON (Liberty P 1418)
8. I COULD NEVER MISS YOU (MORE THAN I DO) LULU (ALFA ALF-7096)
9. DRAW OF THE CARDS KIM CARNES (EMI America 8087)
10. SUPER FREAK (PART I) RICK JAMES (Gordy/Motown G 7205F)

TOP NEW COUNTRY SINGLES

1. STEP BY STEP EDDIE RABBITT (Elektra E-47174)
2. PARTY TIME T.G. SHEPPARD (Warner/Curb WBS 49761)
3. I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE (Columbia 18-02197)
4. I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WBS 49772)
5. SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)
6. WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury 76115)
7. TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)
8. BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)
9. ENOUGH FOR YOU BRENDA LEE (MCA 51154)
10. CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)

TOP NEW B/C SINGLES

1. SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G 7205F)
2. FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)
3. WHEN SHE WAS MY GIRL THE FOUR TOPS (Casablanca NB 2338)
4. A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)
5. NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02409)
6. WIKKA WRAP THE EVASIONS (SAMS-12339)
7. DO YOU LOVE ME? PATTI AUSTIN (Qwest/Warner Bros. OWE 49754)
8. DO IT NOW (PART 1) THE S.O.S. BAND (Tabu/CBS ZS6 02125)
9. SILLY DENIECE WILLIAMS (ARC/Columbia 18-02406)
10. LET'S DANCE (MAKE YOUR BODY MOVE) WEST STREET MOB (Sugar Hill SH 763)

TOP NEW A/C SINGLES

1. ENDLESS LOVE DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
2. YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02172)
3. CHLOE ELTON JOHN (Geffen GEF 49788)
4. A HEART IN NEW YORK ART GARFUNKEL (Columbia 18-02307)
5. REALLY WANNA KNOW YOU GARY WRIGHT (Warner Bros. WBS 49769)



Anthony Miller



Terrance Coleman



Alan McNeil

STILL

#1

#1 VIDEO

Defender
RePlay Magazine
THE PLAYERS' CHOICE
April, 1981
May, 1981



#1 VIDEO

Defender
PLAY METER
Equipment Poll
August 15, 1981

Williams[®] 
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COIN MACHINE

Stern Announces Stock Repurchase

CHICAGO — Stern Electronics, Inc., Chicago-based manufacturer of coin-operated video games, pinball machines and Seeburg jukeboxes, announced that it has repurchased the shares of its voting Class A common stock which were owned by an outside investor. As a result of this repurchase, all of the company's voting stock is owned by the Stern family. The

company previously issued, to certain key employees, shares of non-voting Class B common stock, representing the balance of ownership of Stern Electronics.

The company has also terminated its relationship with its overseas sales representative. Future overseas sales will be handled directly by the company.

Advance Holds New Product Showing

SAN FRANCISCO — Several hundred San Francisco Bay area operators attended a new product showing at Advance Automatic Sales Co. on July 1. Among the new products on display were Atari's "Centipede," Midway's "Wizard of Wor," Cinematronics' "Armor Attack," Williams' "Pharaoh," Centuri's "Pleiades," Bally's "Fireball II" and Gremlin's "Space Odyssey" with the game conversion kit. The event



Pictured are (l-r): Chet McMurdie, Wil Laurie and Ben Diaz.

began in the afternoon and continued into the evening. It was held in the Advance showroom at 1350 Howard St. in San Francisco, which was crowded with operators and suppliers who were trying out all of the new games and enjoying the opportunity for socializing as well.

"The turnout was excellent," commented Chet McMurdie, Advance president. "We felt this would be a good way for our customers to see all the products recently introduced and enjoy a relaxing time with us, too."

A fancy spread of hors d'oeuvres and drinks were served and, to top off the show, there was a special drawing for prizes, presided over by McMurdie and Wil Laurie. Bay area operator Ben Diaz was one of the top winners, taking home an Atari Video Computer System.

Also on the agenda were presentations by Tom Petit of Atari and Lee Peppard of Tournament Games, focusing on the promotional video tournament slated for this fall. Gremlin's Jack Gordon also gave a brief talk about the company's new Convert-A-Game concept that allows for the fast, simple conversion of one game into a new game with a minimum of time spent in the process.

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Infringement Policy

To meet the demands of the marketplace for new and exciting electronic games, Williams creates innovative games with strong play appeal and exclusive features. Williams' research & development, design talent and engineering skill combine their expertise to continuously insure a high standard for the industry.

To protect the rights of original works, United States codes provide for registration of copyrights and trademarks. Williams fully intends to protect its proprietary rights under these regulations and will take all legal action necessary against anyone engaging in the manufacture, assembly, distribution, sale or operation of infringing games.

To date, Williams has received orders from United States District Courts in Portland, Newark, Alabama and Los Angeles prohibiting the further sale of infringing games. Williams' rights have also been upheld in the foreign marketplace in England, France, Spain, Germany and Italy.

This notice is to serve as fair warning that Williams intends to seek prosecution against any person or company violating its exclusive proprietary rights in DEFENDER™ and in other games that follow.

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SCHOOL DAYS — Three of the industry's noted instructors (l-r): Andy Duca of Midway, Stan Braaten of Nevada Gaming School and Tom Hata, long time member of the Bally team, who currently resides in Las Vegas, are pictured at the entrance to the Nevada Gaming School. Duca was in Las Vegas at the invitation of NGS to serve as a guest instructor at the school and welcomed the opportunity to also visit with his colleagues out there.

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Asteroids Deluxe Cabaret (4/81)
Centipede (6/81)
Centipede Cabaret (6/81)

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Eagle Maxi (10/80)
Phoenix (1/81)
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Route 16 Elite (4/81)
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Star Castle
Armor Attack (5/81)

EXIDY

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Venture (8/81)

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Pac-Man Mini-Myte (11/80)
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Rally-X Mini-Myte (2/81)
Gorf (4/81)
Gorf Mini-Myte (4/81)
Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)

STERN

Astro Invader (8/80)
Berzerk (1/81)
The End (3/81)
Scramble (4/81)
Super Cobra (7/81)

TAITO AMERICA

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Stratovox (9/80)
Polaris (12/80)
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Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)

UNIVERSAL USA

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Magical Spot (10/80)
Zero Hour (1/81)
Space Panic (1/81)

U. S. BILLIARDS

Quasar (4/81)

WILLIAMS

Defender (12/80)

COCKTAIL TABLES

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Phoenix

ATARI

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Asteroids (4/80)
Missile Command (8/80)
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Asteroids Deluxe (4/81)
Centipede (6/81)

CENTURI

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Targ (10/80)
Route 16 (4/81)
Pleiades (7/81)

GAME PLAN

Shark Attack (5/81)

GOTTLIEB

New York, New York (3/81)

GREMLIN/SEGA

Carnival
Space Firebird
Astro Blaster (4/81)

MIDWAY

Deluxe Space Invaders (3/80)
Galaxian (4/80)
Extra Bases (8/80)
Space Zap (10/80)
Pac-Man (11/80)
Rally-X (2/81)
Gorf (4/81)
Wizard of Wor (6/81)

STERN

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TAITO AMERICA

Space Invaders II (2/80)
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WILLIAMS

Defender (4/81)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rowe R-85 (10/80)
Rowe Jewel
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL TABLES

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar

Atari Bows New 'Red Baron' Cabinet

SUNNYVALE — A new upright cabinet version of Atari's "Red Baron" coin-operated video game is now being offered by the company. As noted by Frank Bailouz, vice president of marketing for the Atari Coin-Operated Games Division, "this colorful and attractive upright cabinet is expected to generate a great deal of attention from spectators and potential players."

Red Baron is a first-person aerial-combat game that creates a three-dimensional illusion of attacking enemy planes and blimps. The illusion is produced by Atari's exclusive QuadraScan 3-D video display.

A special feature of the new upright arcade version is Skill-Sense, which automatically adjusts the game according to the skill level of the player, thus maintaining a consistent average game time. The Atari QuadraScan video display heightens the aerial-combat experience by creating a 3-D illusion of attacking planes and blimps against a realistic looking backdrop.

Other features of the game include a high-score table with non-volatile memory. The 10 best scores are displayed with players' initials. The non-volatile memory



'Red Baron'

remembers and again displays the top three scores, even after power interruption. Operators have the option of four adjustable bonus levels and game "lives".

Red Baron may be ordered in both sit-down and standard upright arcade versions.

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OTHER _____

COIN MACHINE

CHICAGO CHATTER

ay Mfg. Co. resumed production on Aug. 10 after observing the annual summer vacation shutdown — and the hit streak continues, with delivery of such videos as "Pac-Man," "Rally-X" and "Wizard of Wor." Director of sales **Larry Berke** advised that the factory is shipping the new "Omega Race," which marks Midway's first game to utilize the monitor. The model will be available in sit-down capsule, standard upright, Mini-Myte and was a little footage of both factories included in the coverage — and lots of praise for sales mark (even surpassing the great "Space Invaders") and is still very much in demand, with no let-up in sight!

MUSEMENT OPERATORS EXPO will be holding its third annual trade convention in Chicago next year. The dates are March 26-28, 1982 and the place is the Hyatt Regency Hotel, downtown. Show officials anticipate that some 70 exhibitors will participate with over 1,000 booths — or twice the size of the '81 convention. Since AOE is noted for its extensive seminar/workshop format the 1982 edition will expand in this area with more than 40 sessions planned on a wide but pertinent variety of topics, ranging from Arcade Design and Construction to Negotiating Commissions with Locations. The show is being arranged by Entertainment Management Corp. of Stamford, Conn.

STERN'S MARKETING DIRECTOR Tom Campbell just got back from a business trip which took him to Baltimore for a visit at General Vending, then to Tennessee where he was met by national sales manager **Ron Monzo**. Both attended the AMOT state convention in Nashville, Tom said, drew a "tremendous turnout". Among the new games featured at the convention was Stern's "Super Cobra" video. There was also some time spent with **Jack Sammons** and **Tony Fite** of Sammons Pennington and Tom couldn't say enough about the southern hospitality enjoyed by the Stern execs.

ON TV: Two familiar coinbiz figures appeared on the Channel 5 (NBC) news recently as part of the station's coverage of the current "video games explosion." Midway's marketing president **Stan Jarocki** and Williams' marketing director **Ron Crouse** were interviewed on camera in behalf of their respective hit videos "Pac-Man" and "Defender," which are reported to be two of the most popular games at the Chicago Fest arcade in Navy Pier. There was a little footage of both factories included in the coverage — and lots of praise for two video games.

BERNIE POWERS, Bally's director of marketing services, was on hand at the recent Amusement/Music Operators of Tennessee convention and was quite impressed with the use of the interesting business sessions, especially the seminar conducted by **Dr. Charles Ross** on ROI (return on investment). Ops came away with a whole new perspective on their businesses, Bernie noted. Dr. Ross, by the way, is himself an operator. This year's convention was coordinated by **Milton Hobbs** of North Carolina, who did a fine job. Outgoing president **John Ethridge** was praised for his many accomplishments during his tenure in office; and members enthusiastically welcomed AMOT's new president **Bill Stone** of the Amusement in Tullahoma.

STATE ASSOCIATION NEWS

Montana Coin Machine Operators Assn. just wrapped up its annual convention at the Red Lion Motor Inn in Missoula. Among honored guests this year were AMOA president **Norman Pink** and executive vice president **Leo Droste**, accompanied by their wives. A full agenda of business meetings was scheduled and there were plenty of social activities as well. **Arnie Aarstadt**, who represented Bally at the convention, couldn't rave enough about the fantastic barbecue hosted by **Ron Pepple** and **Buzz Heyer** of Northwest Amusement.

NEW YORK STATE COIN MACHINE ASSN. President **Millie McCarthy** opened her monthly newsletter on a pleasant note: "The legislative session closed and we pulled through another year unscathed," she wrote. However, since Millie is noted industrywide for getting the job done" and pursuing every avenue necessary to protect the operator from adverse legislation, she is not one to become complacent. It is natural, then, that her next column would read: "Plans now have to be made for the next session." She expressed concern about a "new problem" that has started to surface in some areas of the country where restrictions are being proposed against such establishments as porno houses, massage parlors and the like, with arcades being classified in the same category as these places in some instances. This is not only unfair, but inaccurate (see editorial). In further defense of arcades she pointed out that authorities seem to "link arcades with truant children and drug addicts" when it has been acknowledged, in the New York area, that the newest customers in these locations are of the 40-year-old, three-piece suit variety. Millie also cautioned ops to be on the alert for any attempts to impose high machine taxes, which seems to be developing in some parts of the state.

THE EVER IMPROVING LINE of communication between state organizations has been a great help in the campaign against the proliferation of illegal machines. The Ohio (OMAA), Illinois (ICMOA), Minnesota (MOM) and Michigan (MOM) state groups (all of which have adopted strong resolutions on the issue) have maintained a steady exchange of information relative to their respective efforts to halt the flow of the so-called "gray area" games, by enlightening the authorities and the operators as to the difference between the legitimate games and those that may look innocent but are being used for gambling purposes.

OHIO MUSIC & AMUSEMENT ASSN., which just welcomed four new members, has changed the date of its annual dinner/drawing to Oct. 15, at The Tangier. Attendees will enjoy the added pleasure this year of seeing the great Blackstone The Magician Show.

Bally, Midway Service School Set

CHICAGO — **Bernie M. Powers**, director of marketing services, Bally Pinball Division and **Andy Ducay**, field service manager, Midway Mfg. Co., announced that this year's annual Bally/Midway service school will be held during the period of Sept. 21 through 25. The Howard Johnson Hotel in suburban Schiller Park, Ill. is the site selected for the popular five-day school. The format will focus on Bally pinball machines for

two days with the remaining three days of classes devoted to Midway arcade games.

The school is open to anyone; however, enrollment will be limited to the first 100 applicants.

For further information on the school and full details for arranging reservations, call **Diane Guzzi** of Bally Pinball Division, at (312) 860-6400. Out of state applicants may call toll free at (800) 323-3555.

EDITORIAL

It's Time To Brag

The coin machine industry has been enjoying some great exposure on network television and in various newspapers across the country, as well as domestic and foreign publications (both consumer and trade). Most of this exposure, however, has dwelled on product; first, the pinball machines including the various celebrity themed models of a few years back, along with the related tournaments and national promo campaigns; and most recently the video games which have attracted widespread popularity. This has done much to familiarize the populace with the product, its appeal and its earning power but has it really put into focus what the industry is all about?

There are operators, distributors and manufacturers who donate equipment to worthy causes, who participate in community functions and who further the cause of charitable endeavors. But while these contributions are publicized in the trade press, the public is not being made aware. Thus, when an ambitious political figure decides to take a swipe at the industry by classifying arcades with places like massage parlors and sexual encounter spots, or referring to game rooms as "sleazy" establishments that harbor undesirables, there is very little protest except from maybe a few in the industry who care enough to take a stand.

Exidy donated a "Targ" machine for use in a charity drive for underprivileged children (Cash Box, July 25). Did you read about it in your local newspaper? Probably not, especially if you live outside of California. This is no isolated case since there are a lot of good people in this industry whose generosity often goes unnoticed — even in the trade press, because we don't really receive an abundance of this kind of copy though we would certainly welcome it.

Nevertheless, such efforts, when brought to the public's attention, are a great image builder and should not be kept secret. Maybe it's time to open up a little more; maybe it's time to brag a little!

EASTERN FLASHES

Business for arcade operators in the New Jersey resort area has been somewhat "disappointing" this season, due largely to a tightening up of the purse strings by patrons who are venturing out in good numbers but limiting their spending to the essentials, like motel accommodations, food, etc., as we learned from **Art Warner** of Betson-Moonachie. The economic pinch was expected to keep people closer to home to partake of nearby leisure and recreation activities, and this seems to be the case, except there just isn't much money being spent. This situation has not, however, curtailed activity at Betson, where business has been on a continuous upswing towards a record year for the distrib. The big emphasis on video games is still in evidence, and multiple numbers of hit models, side by side, seems to be a big attraction. In the case of such games as Midway's "Pac-Man," Williams' "Defender," Stern's "Scramble," Centuri's "Phoenix," Atari's "Deluxe Asteroids" and "Centipede" and Cinematronics' "Armor Attack," Art said it is not uncommon for one location to feature maybe five or 10 of each piece, grouped together, and realize increased revenues over what was earned when the pieces were spread around the room and interspersed. Grouping the machines together seems to feed the competitive spirit of the player — and if that's what it takes to bring in higher earnings, why not. Betson's big automatic Products "Smokeshop" and Rock-Ola jukebox sales incentive promotion will be coming to a close on Aug. 30. At this point, there have been about eight winners who have enjoyed some of the wonderful vacation trips that were awarded as prizes and, with accelerated interest in the closing weeks, Art expects that the promo will wind up on a very happy, prosperous note.

ATTENTION PHONO OPS: **Kay Starr**, who is familiar for a number of hit records including the million seller "Wheel Of Fortune," which was among her biggest hits for Capitol Records, has recorded a single for G.P. Records tagged "Nickelodeon Rag" (GP 589) that has to be a natural for jukebox programming. Operators may obtain promo copies by contacting **Ben Arrigo**, Glenn Productions, 157 W. 57th St., New York, N.Y. 10019 (phone: (212) 265-6585). Ben advised that since signing with G.P. Starr is also working on an LP that is being cut in Los Angeles and should be ready for release very shortly.

New Guide To Servicing Video Games Is Available Now From Atari Factory

SUNNYVALE — "The Book," a comprehensive, practical guide to servicing and operating Atari coin-operated electronic video games, is now available by order from the company's authorized distributors or directly from Atari's customer service department for \$39 (U.S. price only).

"We feel that 'The Book' is one of the most complete and concise service manuals on game operation ever produced," stated **Fred McCord**, field service manager. "It is intended for use by

operators, distributors and service technicians."

The 186-page illustrated guide contains sections on tool selection and use, soldering, general troubleshooting, display monitor repair, printed circuit board components, integrated circuits and digital and analog devices. Also included is an 8-page glossary of electronic terms.

The publication was prepared by the coin-operated games division of Atari, Inc.

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HUMOR

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EAST COASTINGS

(continued from page 12)

Blank... Sutra has signed Cleveland's **Norman Nardini** and **the Tigers**. Their debut LP, a live one titled "Eaten Alive," is due later this month... **Terry Sylvester** has left the Hollies after 11 years and teamed up with ex-Bread **James Griffin**. The duo is in L.A. writing songs and looking for a deal... Despite earlier indications to the contrary, insiders now say PolyGram plans to resign the **Jam**... the **Plasmatics** are set to do the last show of this year's Dr. Pepper festival on Sept. 12. It's the anniversary of last year's show when the group blew up Pier 62.

...OR NOT TO BE BOP — Little has been heard from ex-**Be-Bop Deluxe** mastermind **Bill Nelson** since the group broke up nearly four years ago, but the erstwhile guitar hero has indeed been active during that time. Last week he stopped up at **Cash Box** prior to the first of two area shows (at Youthanasia and My Father's Place) and brought us up to date on his activities. "By 1977 things weren't exactly as I wanted them to be with Be-Bop Deluxe. It was getting to be too much a product of the industry; too formula," he explained. "So we broke up and I formed **Red Noise** and the album came out on Capitol and died. The people at Capitol just couldn't understand what was going on with the record and didn't feel they could do anything with it. Even the management I had was very straight and didn't understand what I was getting at." Dropping his management and dropped by his labels, both here and in Britain, Nelson retired to his Yorkshire home and recorded a solo album. After "going through a two-year process of trying to get it released," the album, "Quit Dreaming And Get On the Beam," finally was issued by the British Mercury label and has done quite well for Nelson. In the time since Be-Bop's demise, Nelson says he's been able to rethink his musical approach and move in more adventurous directions, play more synthesizer and less guitar, and start an indie label of his own, Cocteau Records, through which he has been able to lend a hand to a few aspiring bands. Now he would like to get his own record released in this country; hence, this mini-visit to New York, intended to interest some adventurous U.S. label. Thus far, the "Quit Dreaming" import seems to be getting good radio reaction, with air-play reports coming from stations like WNEW and WBCN.

MORE GOLDEN EGGS — **The Records**, who broke up last year due to management problems, have reformed with a new vocalist, **Chris Gent**, and new guitarist, **Dave Whelan**. The group is readying a new LP, tentatively titled "Music On Both Sides," for fall release on Virgin.

dave schulps and dan nooger

CBS Sues Cheap Trick Over Contract Dispute

NEW YORK — Epic recording group Cheap Trick and its manager Ken Adamany are being sued by CBS Records in New York State Supreme Court for alleged breaches of its recording contract. The contract reportedly calls for the band to record two additional albums for the label by December 1981.

The suit charges that Cheap Trick members Rick Nielsen, Brad Carlson (a/k/a Bun E. Carlos) and Robin Zander have refused to record for CBS and that the group and manager Adamany are attempting to arrange to record for another company.

The suit seeks to enjoin the band from recording for any company other than CBS during the terms of the contract, which includes an option for two additional albums (making a total of four new albums the label claims are owed by the band).

CBS is seeking \$10 million in damages against each defendant, plus \$2 million in punitive damages and possible additional damages and legal costs. A CBS spokesman had no comment on the action.

Cheap Trick has two cuts, "Reach Out" and "I Must Be Dreaming," featured in the film **Heavy Metal**, which are included in the soundtrack album on the Full Moon/Asylum label. The band also performed the songs at a postscreening party at the Guggenheim Museum in New York last week. It has been rumored that Cheap Trick has been in negotiations with

Elektra/Asylum or EMI for future recordings.

The defendants are seeking to move the case from state to federal level in separate petition asking that the case be transferred to Federal District Court, Manhattan.

FBI Seizes Illicit Masters In Ohio

NEW YORK — The FBI in Cleveland, Ohio, has seized approximately 450 masters and associated equipment allegedly used in the illegal duplication of sound recordings, live video concerts and feature films.

According to Joseph E. Griffin, a special agent in charge of the Cleveland office, a federal search warrant was executed at the residence of Lonnie Cla Fisher, 7016 New Horizon, Enon, Ohio, which time approximately 100 masters recordings of live concerts of artists including Elton John, Anne Murray, Oli Newton-John, Barry Manilow and the Beatles were seized as well as a large quantity of masters of feature films and 21 video recorders, two cassette and one cartridge duplicators. Included in the seized materials were master recordings in both audio and VHS format which had been transferred from video discs as well as approximately 300 audio cassette masters.

According to the FBI, no arrests were made and the investigation is continuing.

TALENT

Tom Petty and The Heartbreakers

Tom Jones

THE FORUM, Inglewood, Calif. — In many quarters, Tom Petty is considered to be the most apparent to the title of rock 'n' roll's top dog, currently belonging to the man from Aubrey Park (and we don't mean Southside Johnny). But, at this stage in his career, Petty still doesn't seem quite comfortable with the tag and, in truth, comparisons with The Boss are somewhat unfair.

For the record, let it be said that while there is a sense of purity, honesty and integrity built into the American rock of both Petty and Springsteen, also reflected in the former's personas, that is where the similarities end. Where Springsteen is the stage extrovert and consummate showman, easily handling the transition from clubs and mid-size halls to arenas, Petty is encountering some rough spots due to a more retiring and tentative nature. When Petty's enthusiasm for both his fans and his music does rise to the top, his reach can still exceed his grasp on the audience, as it did the first of his three nights here when the show was cut short due to the crowd's stage chaos, which Petty, inadvertently, encouraged.

Commendably, Petty cajoled the second night's audience into a less effusive display of affection, thereby allowing him and his exemplary band, The Heartbreakers, to do what they do best... let the music speak for itself. That it did. From the opening strains of "American Girl" to the closing notes of the last encore, "Anything That's Rock And Roll," it was an evening that lived up to all the "hard promises" made by Petty and his music. Songs like "Here Comes My Girl," "Even the Losers," "Refugee" and "Breakdown," in particular, touch on all the universal themes of growing up and falling in love.

Even the tunes that lacked drive and push on record, such as "King's Road," have given new vitality and meaning. But Petty can still drop into a ballad and not lose the crowd's interest or the show's momentum, as he did on two duets with Fleetwood Mac's Stevie Nicks, "The Insider" and an expected cover of "Needles And Pins."

Always true to his American rock roots, tapping such sources as The Byrds for "The Waiting," Petty can also slip easily into a more period British invasion groove and be just as authentic. His always-welcome version of The Animals' "Don't Bring Me Down" immediately comes to mind, but other songs bear a very definite early blues influence. Whatever the source, Petty always goes to the wellspring for inspiration, and the results are always true.

What Petty lacks in a truly charismatic stage personality, he can more than make up for with his superior material and excellent accompaniment from The Heartbreakers Ben Tench, Ron Blair, Stan Lynch and, in particular, guitarist/songwriter/slidekick Mike Campbell. And he proved it here in his second Forum show.

michael glynn

RESORTS INTERNATIONAL, ATLANTIC CITY — Even if he has not been constantly positioned on radio playlists in the last few years, Tom Jones has, nevertheless, done well for himself on the lucrative Playboy circuit.

Drawing on a substantial repertoire of covers of recent pop hits and notable singles from his heyday in the late-'60s, Jones proved that he still possesses more energy and vigor at 40 than many entertainers ever have. Backed by an 11-piece ensemble, including a five-man brass section and three female vocalists, he stepped and pranced his way through a well-polished 70-minute set, punctuated by frequent visits to the front of the stage to greet gift-bearing female fans.

It just took a few minutes for him to lather his trademark skin-tight apparel with a heavy veil of perspiration, and the energy level never subsided. His strong, husky vocals were in top form, commanding total control over tight Vegas arrangements of "Passion" and "Celebration," as well as tunes in the country vein like, "Say You'll Stay Until Tomorrow," "Darlin'," and his latest Mercury release, "What In The World's Come Over You."

While Jones has of late been primarily a casino attraction, a revitalized country career may bolster his image with a dormant audience and attract younger listeners unfamiliar with his earlier work.

tom roland

Ramones

PALLADIUM, NEW YORK — The Ramones may have experimented with a variety of production approaches on record over the last five years, but the group's live show retains the stripped down style of its earlier days. Teen anthems such as "Blitzkrieg Bop," "Sheena Is A Punk Rocker" and "Rock 'n' Roll High School" still make up the bulk of the group's set. Its jeans and leathers uniforms and stock poses still echo its original approach.

The amps may be bigger and the beat louder, but the Ramones slam-bang style has been refined more than evolved and the band could almost have stepped from the 1976-77 time capsule onto the Palladium stage. Needless to say, the group's headbanging legions loved every minute of the show.

The opening Stiv Bators group was both impressive and unprofessional, stalking off the stage in a huff after some equipment failed during a song.

A word about the venue: the show was billed as the Ramones' first New York dance concert. Although most of the orchestra seats had been taken out of the Palladium, it was hard to dance with your feet sticking to the floor.

dan nooger

FCC Opposes Reduced AM Spacing

(continued from page 19)

Television (CIRT) (Cash Box, Dec. 13, 1980). The Canadian government, in fact, has already withdrawn its support for the plan.

Indications that the FCC might reevaluate its initial vote of support came in March when commissioner James Quello publicly reversed his original concurring vote (Cash Box, March 21). Additionally, broadcasters hoped that, with a new FCC chairman and two new commissioners coming into office, the vote would swing in favor of the broadcasters.

Engineers from the U.S. and other countries then conferred in Geneva for two months (Cash Box, May 9) to determine a method to engineer the shift's feasibility, but they were unable to formulate a working plan that would be economically sound. In the meantime, while this panel of experts was meeting, FCC chairman Mark Fowler postponed a June 16 hearing on the proposal until complete tests and studies were completed (Cash Box, June 13).

From an engineering standpoint, it was found that new electronically tuned receivers cannot be converted to accommodate reduced spacing, and the addition of more stations on the AM band could possibly create interference between

neighboring signals. In terms of economics, the NAB and other organizations have estimated that it would cost broadcasters and the public between \$20 and \$50 million to make the conversions.

Although the FCC now opposes reduced AM spacing, the American delegation that will be participating in the November Region 2 meetings must now convince the other nations to maintain 10 kHz and not adopt the nine kHz proposal that the U.S. so strongly urged and pushed for last year. The Western Hemisphere is the only part of the world that is not utilizing a nine kHz AM band. Should the remaining Region 2 countries oppose the U.S. and Canada, the U.S. may be forced to adopt the nine kHz proposal.

"We expect that with Canada and now us, there shouldn't be too much of a problem," speculated Abe Voron, vice president of the NRBA. "We were the first organization to unequivocally oppose the idea. We're pleased reason has returned to the FCC."

In a statement issued by the NAB, president Vincent Wasilewski said, "The FCC, after reviewing the facts, has had the courage to reverse itself... the hypothetical advantages to be achieved by squeezing the AM band were clearly outweighed by the engineering and economic costs."

Bookings Increase For Country Acts

(continued from page 24)

and Dave Rowland and Sugar among others, is on the average doing much more business with colleges. He added that the Oak Ridge Boys had 12 major college dates lined up for the fall.

Wojcik, however, noted some difficulties in booking his acts at colleges. "The problem with colleges from our standpoint is that all the big monster groups wait until fall to come out and suddenly you've got Jefferson Starship, the Doobie Brothers and James Taylor all pumping the colleges because they know the kids have money from September through the end of October. With those acts out there, it's pretty difficult for us to play the big universities," he said.

The international market seems to be the big key, most agents agree. Reggie Mac, assistant manager of United Talent in Nashville, an agency that books such artists as Conway Twitty, Loretta Lynn, Sonny James and Helen Cornelius, labels the in-

ternational market as a hot spot for country. But, he warned, European tastes seem to align themselves more with the very hard core traditional sound of country, such as Boxcar Willie and Slim Whitman. He added that, thanks to artists like Don Williams, who is very popular in England, the appeal is beginning to broaden somewhat and the MOR sounding country is beginning to be more widely accepted.

The Lavender agency's Wojcik also sees the international market as growing — particularly the Arabian market. "I understand there's an increase in sales in country music in places like Saudi Arabia. I sure wouldn't want to send a group over there at this point, but if it ever settles down, it should be a good market," he said.

Country music in Saudi Arabia might sound like an unlikely possibility, but with the current popularity of country music world-wide, combined with its consistent growth, there is always the possibility of tapping yet another market.

ON JAZZ

(continued from page 15)

no eyes to hassle that kind of deal."

JAZZAMERICA IS ROLLING — L.A. based video company "JazzAmerica" will premiere its first series this fall on PBS. The programs will feature live footage of **Dizzy Gillespie, Gerry Mulligan and Max Roach**, and digital soundtracks will be simulcast over the National Public Radio network. The video disc rights to the programs have been sold to RCA, and deals for the release of soundtrack LPs and cassettes are being sought. JazzAmerica is also anticipating a 10-20-hour historical series, including programs on **Benny Goodman, Gene Krups, Earl Hines, Count Basie and Duke Ellington**.

LATIN JAZZ FESTIVAL — NBC New reporter **Felipe Luciano** has organized a three-day Latin American Jazz Festival to be held at New York's Beacon Theater and Avery Fisher Hall. Sergio Valente jeans will be underwriting the proceedings, with all profits going to the New York City Mission Society, an umbrella organization providing funds to non-profit groups. The Aug. 27-30 series will feature **Mongo Santamaria, Ray Barretto, Max Roach, Machito, Potato Valdez, Ornette Coleman and Prime Time, Concerto Libre with Jackie McLean, Paquito D'Riviera with Chico Freeman, Tito Puente, Buddy Rich, the Ellington Orchestra and Willie Bobo**.

OTHER STUFF — Saxophonist **Arthur Blythe's** new album, "Blythe Spirit," is set for release by Columbia next week... The label has also pushed back the release date of guitarist **James Blood Ulmer's** "Free Lance" album to the fall. The album features Ulmer's working trio of drummer **Calvin Weston** and Bassist **Amin All**, as well as rhythm guitarist **Ronnie Drayton** and a horn section comprised of **Olu Dara, Oliver Lake and David Murray**... **The Crusaders** will soon unveil their own custom label featuring audiophile, digital, and direct-to-disc recordings from their MCA catalog... **Kip Hanrahan**, chief mogul for American Clave Records, has been working with novelist **Ishmael Reed**. Among the pair's projects are an album and a film script. While financial arrangements for the film have yet to be solidified, pianist **Cecil Taylor** has been signed to play himself in what Hanrahan described to us as a "fictional world populated with Ishmael Reed-type characters."

fred goodman

ON STAGE

CASH BOX TOP 100 ALBUMS

August 15, 1981

		Weeks On 8/8 Chart			Weeks On 8/8 Chart			Weeks On 8/8 Chart	
1	PRECIOUS TIME PAT BENATAR (Chrysalis CHR 1346)	8.98	1	4	35	FAIR WARNING VAN HALEN (Warner Bros. HS 3540)	8.98	26	12
2	4 FOREIGNER (Atlantic SD 16999)	8.98	7	4	36	JUICE JUICE NEWTON (Capitol ST-12136)	8.98	45	24
3	SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1108)	8.98	3	6	37	WINNERS THE BROTHERS JOHNSON (A&M SP-3724)	8.98	38	5
4	HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	—	2	36	38	ROCKIHNROLL GREG KINN BAND (Beserkley/Elektra BZ-10669)	8.98	39	20
5	LONG DISTANCE VOYAGER THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	5	11	39	WILD-EYED SOUTHERN BOYS .36 SPECIAL (A&M SP-4835)	8.98	32	27
6	STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	8.98	6	17	40	MODERN TIMES JEFFERSON STARSHIP (Grunt/RCA BZL 1-3448)	8.98	40	18
7	ESCAPE JOURNEY (Columbia TC 37408)	—	10	2	41	I'M IN LOVE EVELYN KING (RCA AFL 1-3692)	8.98	51	5
8	HARD PROMISES TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	4	13	42	DIMPLES RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	8.98	54	6
9	MISTAKEN IDENTITY KIM CARNES (EMI America SO-17052)	8.98	9	16	43	MARAUDER BLACKFOOT (Atco SD 32107)	8.98	48	5
10	DON'T SAY NO BILLY SQUIER (Capitol ST 12146)	8.98	13	15	44	THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	—	33	16
11	PARADISE THEATER STYX (A&M SP-3719)	8.98	11	29	45	THE MAN WITH THE HORN MILES DAVIS (Columbia FC 38790)	—	50	4
12	THE ONE THAT YOU LOVE AIR SUPPLY (Arista AL 9551)	8.98	8	10	46	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	47	52
13	FANCY FREE OAK RIDGE BOYS (MCA-5209)	8.98	12	11	47	BACK IN BLACK AC/DC (Atlantic SD 18108)	8.98	42	51
14	IN THE POCKET COMMODORES (Motown M8-955M1)	8.98	15	6	48	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	53	40
15	PIRATES RICKIE LEE JONES (Warner Bros. BSK 3432)	8.98	27	2	49	THE COMPLETION BACKWARD PRINCIPLE TUBES (Capitol SOO-12151)	8.98	37	12
16	MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-4013)	8.98	14	25	50	LOVERBOY (Columbia JC 36782)	—	49	30
17	WORKING CLASS DOG RICK SPRINGFIELD (RCA AFL 1-3597)	8.98	17	21	51	WITH YOU STACY LATTISAW (Cotillion/Atlantic SD 16049)	8.98	57	5
18	BLACK & WHITE POINTER SISTERS (Planet/Elektra P-18)	8.98	20	7	52	KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCI-P 2019)	8.98	44	11
19	FACE VALUE PHIL COLLINS (Atlantic SD 16029)	8.98	18	23	53	URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL 1-4027)	8.98	41	12
20	IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	8.98	21	10	54	BALIN MARTY BALIN (EMI America SOO-17054)	8.98	46	12
21	DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 18033)	8.98	16	18	55	EAST SIDE STORY SQUEEZE (A&M SP-4854)	8.98	56	12
22	ENDLESS LOVE ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	8.98	35	4	56	THE DUDE QUINCY JONES (A&M SP-3721)	8.98	52	20
23	STARS ON LONG PLAY (Radio Records/Atlantic RR 16044)	8.98	19	14	57	SOME DAYS ARE DIAMONDS JOHN DENVER (RCA AFL 1-4055)	8.98	60	7
24	ZEBOP! SANTANA (Columbia FC 37158)	—	22	18	58	HEAVY METAL ORIGINAL SOUNDTRACK (Fuji Moon/Asylum DP-90004)	15.98	107	2
25	BELLA DONNA STEVIE NICKS (Modern/Atlantic MR 38-139)	8.98	—	1	59	THERE GOES THE NEIGHBORHOOD JOE WALSH (Asylum SE-523)	8.98	34	13
26	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	23	44	60	MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	—	81	20
27	MECCA FOR MODERNS THE MANHATTAN TRANSFER (Atlantic SD 16036)	8.98	28	10	61	AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	8.98	64	9
28	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8.98	31	23	62	NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37403)	—	63	8
29	BLIZZARD OF OZZ OZZY OSBOURNE (Jat/CBS JZ 36812)	—	25	18	63	JUMPIN' JIVE JOE JACKSON (A&M SP-4871)	8.98	82	3
30	LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	9.98	30	8	64	ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	8.98	43	31
31	FIRE OF UNKNOWN ORIGIN BLUE OYSTER CULT (Columbia FC 37389)	—	36	6	65	NIGHTCLUBBING GRACE JONES (Island ILPS 9824)	8.98	55	13
32	EL LOCO ZZ TOP (Warner Bros. BSK 3593)	8.98	65	2	66	JUST BE MY LADY LARRY GRAHAM (Warner Bros. BSK 3554)	8.98	96	2
33	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	8.98	24	81	67	RAIDERS OF THE LOST ARK ORIGINAL SOUNDTRACK (Columbia JS 37373)	—	68	8
34	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	29	53	68	MADE IN AMERICA CARPENTERS (A&M SP-3723)	8.98	70	8
					69	CHILDREN OF TOMORROW FRANKIE SMITH (WMOT/CBS FW 37391)	—	75	4
					70	REFLECTOR PABLO CRUISE (A&M SP-3726)	8.98	77	4
					71	KILLERS IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	73	11
					72	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	67	35
					73	WINELIGHT GROVER WASHINGTON, JR. (Elektra GE-305)	8.98	59	40
					74	THE GREAT MUPPET CAPER ORIGINAL SOUNDTRACK (Atlantic SD 16047)	8.98	76	6
					75	COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	8.98	78	11
					76	PARTY MIX THE B-52's (Warner Bros. MINI 3596)	5.99	110	2
					77	DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	66	26
					78	CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN (Arista AL 9544)	8.98	94	5
					79	RADIANT ATLANTIC STARR (A&M SP-4833)	8.98	62	24
					80	THE VISITOR MICK FLEETWOOD (RCA AFL 1-4080)	8.98	88	5
					81	TALK TALK TALK THE PSYCHEDELIC FURS (Columbia NFC 37339)	—	84	8
					82	DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen GHS 2001)	8.98	72	37
					83	BLUE AND GRAY POCO (MCA-5227)	8.98	86	5
					84	STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	81	14
					85	BEAUTY AND THE BEAT THE GO-GO'S (I.R.S./A&M SP 70021)	8.98	115	3
					86	VERY SPECIAL DEBRA LAWS (Elektra GE-300)	8.98	74	21
					87	IN THE NIGHT CHERYL LYNN (Columbia FC 37034)	—	91	6
					88	WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	8.98	83	16
					89	SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36985)	—	69	22
					90	PLEASANT DREAMS RAMONES (Sire SRK 3571)	8.98	123	2
					91	THE FOX ELTON JOHN (Geffen GHS 2002)	8.98	71	11
					92	SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3493)	8.98	95	17
					93	SOMEWHERE IN ENGLAND GEORGE HARRISON (Dark Horse DHK 3492)	8.98	58	9
					94	GUILTY BARBRA STREISAND (Columbia FC 36750)	—	90	45
					95	A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	8.98	80	18
					96	"RIT" LEE RITENOUR (Elektra GE-331)	8.98	85	15
					97	HIGH 'N' DRY DEF LEPPARD (Mercury/PolyGram SRM-1-4021)	8.98	139	2
					98	CAMERON'S IN LOVE RAFAEL CAMERON (Salsoul/RCA SA-8542)	7.98	105	7
					99	GIRLS TO CHAT & BOYS TO BOUNCE FOGHAT (Bearsville BRK 3578)	8.98	101	5
					100	NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic FE 37406)	—	104	6

Cash Box Top Albums/101 to 200

August 15, 1981

	Weeks On	8/8 Chart
101 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK	92	10
102 MAGNETIC FIELDS	8.98	7
103 NORTH COAST	8.98	3
104 THREE FOR LOVE	8.98	31
105 I'VE GOT THE ROCK 'N' ROLLS AGAIN	79	6
106 BAD FOR GOOD	103	14
107 BEING WITH YOU	8.98	24
108 ICEHOUSE	8.98	6
109 CARL CARLTON	8.98	4
110 WANTED DREAD AND ALIVE	8.98	7
111 SOMETIMES LATE AT NIGHT	8.98	14
112 THE RIGHT PLACE	8.98	7
113 SHEENA EASTON	8.98	24
114 FOR YOUR EYES ONLY	8.98	6
115 BREAKING ALL THE RULES	8.98	9
116 ESPECIALLY FOR YOU	8.98	5
117 AMERICAN EXCESS	8.98	16
118 FRANKE & THE KNOCKOUTS	8.98	21
119 BLACK TIE	132	2
120 AEROBIC DANCING	8.98	4
121 DEDICATION	8.98	16
122 APPLE JUICE	125	6
123 YEARS AGO	8.98	7
124 CLASS	128	6
125 LOST IN LOVE	8.98	66
126 SUPERMAN II	8.98	7
127 SEND YOUR LOVE	8.98	15
128 MAGIC MAN	8.98	1
129 MESSINA	8.98	8
130 RAINBOW STEW/LIVE AT ANAHEIM STADIUM	8.98	5
131 NIGHTWALKER	8.98	19

	Weeks On	8/8 Chart
132 KINGS OF THE WILD FRONTIER	110	26
133 JUST A LIL' BIT COUNTRY	8.98	2
134 THE NATURE OF THE BEAST	8.98	29
135 GREATEST HITS	8.98	42
136 ANNE MURRAY'S GREATEST HITS	8.98	77
137 GAP BAND III	8.98	34
138 CAPTURED	146	26
139 I AM WHAT I AM	145	13
140 SWEET AND WONDERFUL	153	2
141 DAD LOVES HIS WORK	121	22
142 THREE QUARTETS	8.98	3
143 GREATEST HITS	8.98	43
144 NEW TOY	168	2
145 HOT! LIVE AND OTHERWISE	13.98	10
146 SUPER TROUPER	8.98	36
147 DEUCE	8.98	7
148 MIRACLES	8.98	18
149 T.R.A.S.H.	8.98	1
150 I GOT THE MELODY	8.98	8
151 UNLIMITED TOUCH	7.98	9
152 WALL TO WALL	8.98	3
153 SHOULD I DO IT	8.58	4
154 SIMPLICITY	8.98	1
155 SOMEWHERE OVER THE RAINBOW	143	22
156 WAJATA	8.98	14
157 HUSH	8.98	11
158 ZENYATTA MONDATT	8.98	43
159 THE FRIENDS OF MR. CAIRO	8.98	3
160 MICKEY MOUSE DISCO	4.98	78
161 HEAVEN UP HERE	8.98	3
162 THE BROOKLYN, BRONX & QUEENS BAND	8.98	1
163 BALANCE	174	2
164 WORD OF MOUTH	8.98	4
165 FIYO ON THE BAYOU	8.98	3

	Weeks On	8/8 Chart
166 POINT OF ENTRY	160	20
167 CENTER OF THE WORLD	8.98	2
168 VISAGE	5.98	4
169 THE MINSTREL MAN	8.98	4
170 HIGHWAY TO HELL	8.98	15
171 BILLY PRESTON & SYREETA	8.98	1
172 EARTHSHAKER	8.98	3
173 LET THE MUSIC PLAY	8.98	4
174 ONLY A LAD	8.98	2
175 STARDUST	167	76
176 EXTENDED PLAY	5.98	18
177 SAD CAFE	8.98	2
178 CLEAN SWEEP	8.98	1
179 MY ROAD OUR ROAD	8.98	3
180 SILVER CONDOR	184	6
181 PIED PIPER	8.98	3
182 PHOTO FLAMINGO	5.98	1
183 WHERE DO YOU GO WHEN YOU DREAM	8.98	16
184 NUDE	8.98	1
185 MODERN DREAMS	8.98	2
186 BUSTIN' LOOSE	8.98	7
187 LIVE IN JAPAN	8.98	1
188 EL RAYO-X	8.98	15
189 FRIDAY NIGHT IN SAN FRANCISCO	179	11
190 GREATEST HITS	8.98	41
191 VAN HALEN	8.98	187
192 BLUE TATTOO	8.98	1
193 FACE DANCES	8.98	25
194 CLOSER	8.98	14
195 FLYING THE FLAG	8.98	16
196 THE SECRET POLICEMAN'S BALL - THE MUSIC	5.98	13
197 YOUEUR	8.98	18
198 LOVE KEYS	8.98	1
199 RENAISSANCE	8.98	2
200 HORIZON	8.98	57

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	146	Clarke/Duke	44	Hensel, Carol	77	Marie, Teena	20	Psychedelic Furs	81	Taylor, James	141
AC/DC	21,47,170	Climax Blues Band	195	Hyman, Phyllis	78	Mas, Carlyne	185	Rabbitt, Eddie	200	.38 Special	39
Adam And The Ants	132	Collins, Phil	19	Icehouse	108	Maze	30	Ramones	90	Tosh, Peter	110
Aerobic Dancing	120	Commodores	14	Iron Maiden	71	Messina, Jim	129	Raydio	95	Tubes	43,149
Air Supply	12,125	Corea, Chick	142	Jackson, Joe	63	Metheny/Jays	61	Reddings	124	Tucker, Tanya	153
Alabama	28	Crack The Sky	182	Jackson, Millie	133	Mickey Mouse Disco	160	Rene & Angela	152	Unlimited Touch	151
Alpert, Herb	128	Crawford, Randy	92	James, Rick	6	Mills, Stephanie	84	REO Speedwagon	4	Valentin, Dave	181
April Wine	134	Cross, Christopher	33	Jarre, Jean-Michel	102	Milap, Ronnie	143	Ritenour, Lee	98	Van Halen	35,191
Atlantic Starr	79	Curry, Tim	154	Jefferson Starship	40	Moody Blues	5	Robinson, Smokey	107	Vannelli, Gino	131
Aurra	127	Davis, Miles	45	John, Elton	91	Ocean, Billy	100	Rogers, Kenny	3,26	Village People	199
Ayers, Roy	167	Dazz Band	173	Jon & Vangelis	159	Odyssey	150	Rush	16	Visage	168
Balance	163	Def Leppard	97	Jones, Grace	65	Oingo Boingo	174	Sad Cafe	177	Walsh, Joe	59
Balin, Marty	54	Denver, John	57	Jones, George	139	Osbourne, Ozzy	29	Sager, Carole Bayer	111	Warwick, Dionne	145
B.B. & Q Band	162	Diamond, Neil	72	Jones, Quincy	56	Newton, Juice	36	Sanborn, David	197	Washington, Grover Jr.	73
Benatar, Pat	1,46	Dimeola, Al	189	Jones, Ricki Lee	15	Nicks, Stevie	25	Santana	24	Who	193
B-52's	76	Doors	135	Journey	7,138	Oak Ridge Boys	13,190	Schneider, John	62	Williams, Deniece	60
Blackfoot	43	Easton, Sheena	113	Judas Priest	166	Ocean, Billy	100	Scott, Tom	122	Williams, Don	116
Blow, Kurtis	147	Echo And The Bunnymen	161	Kendricks, Eddie	198	Odyssey	150	Secret Policeman's Ball	196	Winwood, Steve	64
Blue Oyster Cult	31	Exposed	101	Khan, Chaka	88	Oingo Boingo	174	Shalamar	104	Wright, Gary	112
Bonds, Gary U.S.	121	Fields, Richard "Dimples"	42	Kinn, Greg	38	Osbourne, Ozzy	29	Shalamar	104	Y & T	172
Broom, Bobby	178	Fleetwood, Mick	80	King, Evelyn	41	Pablo Cruise	70	Smith, Frankie	69	ZZ Top	32
Brothers Johnson	37	Foghat	99	Klemmer, John	157	Parsons, Alan	48	Soccio, Gino	194		
Camel	184	Foreigner	2	Kraftwerk	75	Passport	192	Split Enz	156		
Cameo	52	Frampton, Peter	115	Lattisaw, Stacy	51	Pastorius, Jaco	164	Springfield, Rick	17	SOUNDTRACKS	
Cameron, Rafael	98	Franko & The Knockouts	118	Laws, Debra	86	Perry, Joe	105	Squeeze	55	Bustin' Loose	186
Carlton, Carl	109	Gap Band	137	Lennon, John And Yoko Ono	82	Petty, Tom	10	Squiter, Billy	10	Endless Love	22
Carn, Jean	140	Go-Go's	85	Lindley, David	188	Poco	83	Stanley, Michael	103	For Your Eyes Only	114
Carnes, Kim	9	Graham, Larry	66	Loverboy	50	Point Blank	117	Stalller Bros.	123	Great Muppet Caper	74
Carpenters	68	Grusin, Dave	187	Lovich, Lene	144	Pointer Sisters	18	Steinman, Jim	106	Heavy Metal	58
Cash, Rosanne	89	Haggard, Merle	130	Lynn, Cheryl	87	Police	158	Streisand, Barbra	94	Raiders Of The Lost Ark	67
Change	148	Hall & Oates	34	Manhattan Transfer	27	Preston, Billy & Syreeta	171	Styx	11	Superman II	126
Chipmunks	53	Harrison, George	93	Manhattans	119	Prenders	176				

DEDICATED TO THE ONE I LOVE

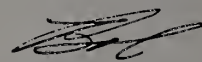
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Every so often a unique artist, such as BERNADETTE PETERS, comes along who is admired for her work in all facets of the entertainment industry.

All of us at MCA are excited and pleased to be associated with her, and proud to announce her new single, "Dedicated To The One I Love".

From her forthcoming album entitled "NOW PLAYING".

Sincerely,



President,
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BOB SINER

Bernadette Peters



FROM HER FORTHCOMING ALBUM "NOW PLAYING"

PRODUCED BY BROOKS ARTHUR

MCA RECORDS



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