

# Cash Box

MARCH 30, 1963

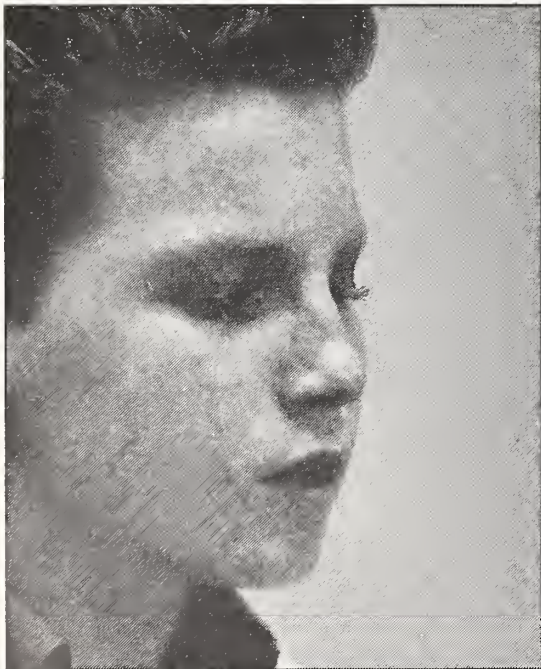


Sittin' Pretty probably best describes the young veteran above. He's Rick Nelson, one of the nation's leading recording artists, who recently signed a million dollar-twenty year contract with Decca Records. He's currently clicking with his first Decca coupling "You Don't Love Me Anymore" and "I Got A Woman" and is now cutting sides for his first LP set for early Spring release. On the TV side of Rick's career, "The Adventures of Ozzie And Harriet" show has just been renewed for the 1963-64 TV season by ABC. This will make the 12th consecutive year the show has been on TV, and, including radio, the 20th continuous year, never without a sponsor. Rick will marry Kris Harmon, the daughter of Tom Harmon and Elyse Knox, Apr. 20.

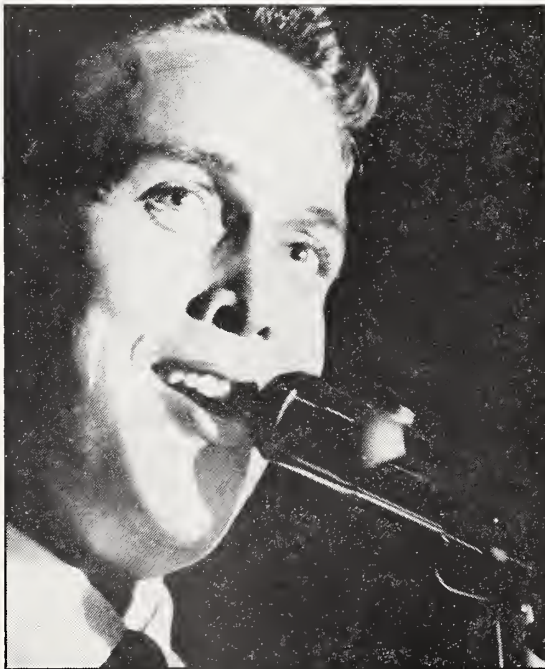




# Rack Up 3 More!



"WOULD YOU COME BACK" 4-42697  
**Eddie Hodges**



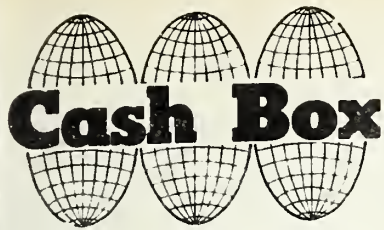
"THIS OLE HOUSE" 4-42738  
 "MILE LONG TRAIN" C/W  
**Jimmy Dean**



"OUR WINTER LOVE" 4-42739  
**Anita Bryant**

Columbia  Singles Sell!





# Cash Box

Vol. XXIV—Number 29

March 30, 1963

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

1780 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

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SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

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# PROFIT COORDINATION

With profit margins continually being cut in all phases of the record industry and music publishing business, it's ironical how much necessary income from the international market is being lost by both these groups due to the lack of proper coordination.

Neither the manufacturing business nor the publishing business is so lucrative today that one can afford to lose money through loopholes. Heaven knows it's easy enough to lose it without errors of omission.

Proper timing in the release of American recordings abroad is one factor that guarantees maximum income from the recordings and maximum publisher royalties from the songs. However, there still is a great deal of ignorance in this area on the part of many American companies. Many hits here find their way to dee jays in other countries prior to arrangements being made for the release of the record in a given country and prior to negotiations of a publishing deal. Since, in many such cases, no performance restrictions have been made on the song, and with disk jockeys the world over keenly interested in performing hot American material first in their given country, the result often sees a record getting heavy exposure in a market where no records are available. There is an equally great loss to music publishers since there is no sheet music (very important in countries the world over) available when the public wants it.

We heard of one case last week in which a tape of a fast hitting disk was sent by ocean liner to a distant land to the affiliate of an American company. But no one restricted the play of the song in that country and by the time the tape had arrived, excitement for the number had completely died. There are many other similar tales of woe.

In the keen desire to establish a hit here in the States, too many people overlook potential income from all outlying areas that must be protected before the record becomes a hit. A vain attempt to salvage whatever income is possible after such errors have been made, is tragic. And when the few and far between hits do come along (and must pay for the many misses a company has) the manufacturer does not get maximum mileage out of them.

There are many marginal companies in both the manufacturing and publishing business today whose sole means of survival hangs on profits from abroad. Not protecting your interests while you're hot could result in an early death when you're cold.

It's very easy to poo-poo "small sums" of income when things are going great—income which later could look mighty big when it makes the difference between paying the rent or not.

Therefore, every manufacturer and publisher owes it to himself, to the people who work for him, and the people with whom he deals, to stay closely abreast of the rapidly changing scene abroad.





# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 30, 1963

|    | Position                                                                                                                                                                                                                                       | 3/23 | 3/16 |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| 1  | HE'S SO FINE                                                                                                                                                                                                                                   |      |      |
|    | ★CHIFFONS-Laurie-3152                                                                                                                                                                                                                          | 4    | 12   |
| 2  | THE END OF THE WORLD                                                                                                                                                                                                                           |      |      |
|    | ★SKEETER DAVIS-RCA-8098<br>★MILLS BROS.-Dot-16451                                                                                                                                                                                              | 2    | 6    |
| 3  | OUR DAY WILL COME                                                                                                                                                                                                                              |      |      |
|    | ★RUBY & ROMANTICS-Kapp-501<br>★EDDIE CANO-Reprise-20147                                                                                                                                                                                        | 1    | 3    |
| 4  | WALK LIKE A MAN                                                                                                                                                                                                                                |      |      |
|    | ★4 SEASONS-Veejay-485                                                                                                                                                                                                                          | 3    | 1    |
| 5  | RHYTHM OF THE RAIN                                                                                                                                                                                                                             |      |      |
|    | ★CASCADES-Valiant-6026                                                                                                                                                                                                                         | 5    | 2    |
| 6  | SOUTH STREET                                                                                                                                                                                                                                   |      |      |
|    | ★ORLONS-Cameo-243                                                                                                                                                                                                                              | 9    | 16   |
| 7  | YOU'RE THE REASON I'M LIVING                                                                                                                                                                                                                   |      |      |
|    | ★BOBBY DARIN-Capitol-4897                                                                                                                                                                                                                      | 7    | 8    |
| 8  | BLAME IT ON THE BOSSA NOVA                                                                                                                                                                                                                     |      |      |
|    | ★EYDIE GORME-Columbia-42661                                                                                                                                                                                                                    | 6    | 7    |
| 9  | RUBY BABY                                                                                                                                                                                                                                      |      |      |
|    | ★DION-Columbia-42662                                                                                                                                                                                                                           | 8    | 4    |
| 10 | OUR WINTER LOVE                                                                                                                                                                                                                                |      |      |
|    | ★BILL PURSELL-Columbia-42619<br>★ANITA BRYANT-Columbia-42739<br>★HI-LITES-King-5730                                                                                                                                                            | 12   | 15   |
| 11 | IN DREAMS                                                                                                                                                                                                                                      |      |      |
|    | ★ROY ORBISON-Monument-806                                                                                                                                                                                                                      | 13   | 13   |
| 12 | ONE BROKEN HEART FOR SALE                                                                                                                                                                                                                      |      |      |
|    | ★ELVIS PRESLEY-RCA-8134                                                                                                                                                                                                                        | 10   | 10   |
| 13 | BABY WORKOUT                                                                                                                                                                                                                                   |      |      |
|    | ★JACKIE WILSON-Brunswick-55239                                                                                                                                                                                                                 | 18   | 40   |
| 14 | CAN'T GET USED TO LOSING YOU                                                                                                                                                                                                                   |      |      |
|    | ★ANDY WILLIAMS-Columbia-42674                                                                                                                                                                                                                  | 28   | 39   |
| 15 | FOLLOW THE BOYS                                                                                                                                                                                                                                |      |      |
|    | ★CONNIE FRANCIS-MGM-13127                                                                                                                                                                                                                      | 20   | 29   |
| 16 | I WANNA BE AROUND                                                                                                                                                                                                                              |      |      |
|    | ★TONY BENNETT-Columbia-42634                                                                                                                                                                                                                   | 17   | 20   |
| 17 | LET'S LIMBO SOME MORE                                                                                                                                                                                                                          |      |      |
|    | ★CHUBBY CHECKER-Parkway-862                                                                                                                                                                                                                    | 15   | 19   |
| 18 | WHAT WILL MY MARY SAY                                                                                                                                                                                                                          |      |      |
|    | ★JOHNNY MATHIS-Columbia-42666                                                                                                                                                                                                                  | 14   | 9    |
| 19 | WILD WEEKEND                                                                                                                                                                                                                                   |      |      |
|    | ★ROCKIN' REBELS-Swan-4125<br>★THUNDERBIRDS-Melbourne-1551                                                                                                                                                                                      | 16   | 11   |
| 20 | MR. BASS MAN                                                                                                                                                                                                                                   |      |      |
|    | ★JOHNNY CYMBAL-Kapp-503                                                                                                                                                                                                                        | 21   | 30   |
| 21 | ALL I HAVE TO DO IS DREAM                                                                                                                                                                                                                      |      |      |
|    | ★RICHARD CHAMBERLAIN-MGM-13121                                                                                                                                                                                                                 | 23   | 26   |
| 22 | I WILL FOLLOW HIM (CHARIOT)                                                                                                                                                                                                                    |      |      |
|    | ★LITTLE PEGGY MARCH-RCA-8139<br>★FRANK PURCELL-Capitol-4916<br>★PETULA CLARK-Laurie-3156<br>★ROSEMARY CLOONEY-Reprise-20,145<br>★BETTY CURTIS-CGD-10903<br>★JACKIE KANNON-Stage-518<br>★JOE SENTIERI-Vesuvius-1068<br>★GEORGIA GIBBS-Epic-9585 | 50   | 100  |
| 23 | DO THE BIRD                                                                                                                                                                                                                                    |      |      |
|    | ★DEE DEE SHARP-Cameo-244                                                                                                                                                                                                                       | 32   | 35   |
| 24 | HEY PAULA                                                                                                                                                                                                                                      |      |      |
|    | ★PAUL & PAULA-Phillips-40084                                                                                                                                                                                                                   | 11   | 5    |
| 25 | DON'T SET ME FREE                                                                                                                                                                                                                              |      |      |
|    | ★RAY CHARLES-ABC-10405                                                                                                                                                                                                                         | 25   | 27   |
| 26 | DON'T BE AFRAID, LITTLE DARLIN'                                                                                                                                                                                                                |      |      |
|    | ★STEVE LAWRENCE-Columbia-42699                                                                                                                                                                                                                 | 31   | 47   |
| 27 | LAUGHING BOY                                                                                                                                                                                                                                   |      |      |
|    | ★MARY WELLS-Motown-1039                                                                                                                                                                                                                        | 29   | 33   |
| 28 | YOUNG LOVERS                                                                                                                                                                                                                                   |      |      |
|    | ★PAUL & PAULA-Phillips-40096                                                                                                                                                                                                                   | 43   | 85   |
| 29 | MAMA DIDN'T LIE                                                                                                                                                                                                                                |      |      |
|    | ★JAN BRADLEY-Chess-1845<br>★FASCINATIONS-ABC-10387                                                                                                                                                                                             | 24   | 18   |
| 30 | OUT OF MY MIND                                                                                                                                                                                                                                 |      |      |
|    | ★JOHNNY TILLOTSON-Cadence-1434                                                                                                                                                                                                                 | 34   | 50   |
| 31 | DAYS OF WINE AND ROSES                                                                                                                                                                                                                         |      |      |
|    | ★HENRY MANCINI-RCA-8120<br>★ANDY WILLIAMS-Columbia-42674<br>★PAT BOONE-Dot-16439<br>★DICK ROMAN-Harmon-1012<br>★EDDIE CANO-Reprise-20147<br>★WAYNE KING-Decca-25593<br>★FOUR SAINTS-Warner Bros.-5335                                          | 33   | 34   |
| 32 | WHY DO LOVERS BREAK EACH OTHER'S HEARTS                                                                                                                                                                                                        |      |      |
|    | ★BOB B. SOXX & BLUE JEANS-Philly-110                                                                                                                                                                                                           | 30   | 31   |
| 33 | YAKETY SAX                                                                                                                                                                                                                                     |      |      |
|    | ★BOOTS RANDOLPH-Monument-804                                                                                                                                                                                                                   | 36   | 45   |
| 34 | PUFF                                                                                                                                                                                                                                           |      |      |
|    | ★PETER, PAUL & MARY-Warner Bros.-5348                                                                                                                                                                                                          | 54   | 99   |

|    | Position                                                                                                                | 3/23 | 3/16 |
|----|-------------------------------------------------------------------------------------------------------------------------|------|------|
| 35 | OVER THE MOUNTAIN (ACROSS THE SEA)                                                                                      |      |      |
|    | ★BOBBY VINTON-Epic-9577                                                                                                 | 46   | 64   |
| 36 | SANDY                                                                                                                   |      |      |
|    | ★DION-Laurie-3153                                                                                                       | 45   | 66   |
| 37 | I GOT WHAT I WANTED                                                                                                     |      |      |
|    | ★BROOK BENTON-Mercury-72099                                                                                             | 47   | 62   |
| 38 | DON'T SAY NOTHIN' BAD (ABOUT MY BABY)                                                                                   |      |      |
|    | ★COOKIES-Dimension-1008                                                                                                 | 48   | 68   |
| 39 | CAST YOUR FATE TO THE WIND                                                                                              |      |      |
|    | ★VINCE GUARALDI TRIO-Fantasy-563<br>★MARTIN DENNY-Liberty-55514<br>★MEL TORME-Atlantic-2183                             | 35   | 37   |
| 40 | WALK RIGHT IN                                                                                                           |      |      |
|    | ★ROOFTOP SINGERS-Vanguard-35017<br>★MOMENTS-Era-3099                                                                    | 19   | 14   |
| 41 | TWENTY MILES                                                                                                            |      |      |
|    | ★CHUBBY CHECKER-Parkway-862                                                                                             | 44   | 49   |
| 42 | PIPELINE                                                                                                                |      |      |
|    | ★CHANTAYS-Dot-16440                                                                                                     | 58   | 73   |
| 43 | ALL OVER THE WORLD                                                                                                      |      |      |
|    | ★NAT KING COLE-Capitol-4919                                                                                             | 53   | 67   |
| 44 | GREENBACK DOLLAR                                                                                                        |      |      |
|    | ★KINGSTON TRIO-Capitol-4898<br>★MERRY MELODY SINGERS-Mercury-72083<br>★HOYT AXTON-Horizon-351<br>★VIRGINIANS-Colpix-666 | 22   | 22   |
| 45 | BUTTERFLY BABY                                                                                                          |      |      |
|    | ★BOBBY RYDELL-Cameo-242                                                                                                 | 26   | 24   |
| 46 | LINDA                                                                                                                   |      |      |
|    | ★JAN & DEAN-Liberty-55531                                                                                               | 56   | 71   |
| 47 | FROM A JACK TO A KING                                                                                                   |      |      |
|    | ★NED MILLER-Fabor-114                                                                                                   | 27   | 17   |
| 48 | A GYPSY CRIED                                                                                                           |      |      |
|    | ★LOU CHRISTIE-Roulette-4457                                                                                             | 37   | 32   |
| 49 | CALL ON ME                                                                                                              |      |      |
|    | ★BOBBY BLAND-Duke-360                                                                                                   | 52   | 44   |
| 50 | LET'S TURKEY TROT                                                                                                       |      |      |
|    | ★LITTLE EVA-Dimension-1006                                                                                              | 41   | 21   |
| 51 | MECCA                                                                                                                   |      |      |
|    | ★GENE PITNEY-Musicor-1028                                                                                               | 71   | 95   |
| 52 | YOU DON'T LOVE ME ANY MORE                                                                                              |      |      |
|    | ★RICK NELSON-Decca-31475                                                                                                | 60   | 78   |
| 53 | WATERMELON MAN                                                                                                          |      |      |
|    | ★MONGO SANTAMARIA-Battle-15909<br>★HERBIE HANCOCK-Blue Note-1862<br>★XAVIER CUGAT-Mercury-72108                         | 66   | 86   |
| 54 | HITCH HIKE                                                                                                              |      |      |
|    | ★MARVIN GAYE-Tamla-54075                                                                                                | 55   | 41   |
| 55 | PEPINO'S FRIEND PASQUAL                                                                                                 |      |      |
|    | ★LOU MONTE-Reprise-20,146                                                                                               | 61   | 69   |
| 56 | TELL HIM I'M NOT HOME                                                                                                   |      |      |
|    | ★CHUCK JACKSON-Wand-132                                                                                                 | 59   | 43   |
| 57 | SUN ARISE                                                                                                               |      |      |
|    | ★ROLF HARRIS-Epic-9567                                                                                                  | 64   | 74   |
| 58 | I GOT A WOMAN                                                                                                           |      |      |
|    | ★RICK NELSON-Decca-31475                                                                                                | 63   | 70   |
| 59 | BOSS GUITAR                                                                                                             |      |      |
|    | ★DUANE EDDY-RCA-8131                                                                                                    | 39   | 38   |
| 60 | YOUNG AND IN LOVE                                                                                                       |      |      |
|    | ★DICK & DEEDEE-Warner Bros.-5342                                                                                        | 74   | 80   |
| 61 | ON BROADWAY                                                                                                             |      |      |
|    | ★DRIFTERS-Atlantic-2182                                                                                                 | 72   | 84   |
| 62 | ALICE IN WONDERLAND                                                                                                     |      |      |
|    | ★NEIL SEDAKA-RCA-8137                                                                                                   | 38   | 23   |
| 63 | THAT'S THE WAY LOVE IS                                                                                                  |      |      |
|    | ★BOBBY BLAND-Duke-360                                                                                                   | 65   | 46   |
| 64 | HE'S GOT THE POWER                                                                                                      |      |      |
|    | ★EXCITERS-United Artists-572                                                                                            | 70   | 76   |
| 65 | SEND ME SOME LOVIN'                                                                                                     |      |      |
|    | ★SAM COOKE-RCA-8129                                                                                                     | 51   | 36   |
| 66 | LOVE FOR SALE                                                                                                           |      |      |
|    | ★ARTHUR LYMAN-HiFi-5066                                                                                                 | 49   | 52   |
| 67 | LITTLE TOWN FLIRT                                                                                                       |      |      |
|    | ★DEL SHANNON-Bigtop-3131                                                                                                | 40   | 25   |
| 68 | YOU REALLY GOT A HOLD ON ME                                                                                             |      |      |
|    | ★MIRACLES-Tamla-54073                                                                                                   | 42   | 28   |
| 69 | LOCKIN' UP MY HEART                                                                                                     |      |      |
|    | ★MARVELETTES-Tamla-54077                                                                                                | 76   | 87   |

|     | Position                                                                                                                                                                                                                                                                                               | 3/23 | 3/16 |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| 70  | SURFIN', U.S.A.                                                                                                                                                                                                                                                                                        |      |      |
|     | ★BEACH BOYS-Capitol-4932                                                                                                                                                                                                                                                                               | —    | —    |
| 71  | FOOLISH LITTLE GIRL                                                                                                                                                                                                                                                                                    |      |      |
|     | ★SHIRELLES-Scepter-1248                                                                                                                                                                                                                                                                                | —    | —    |
| 72  | HOW CAN I FORGET                                                                                                                                                                                                                                                                                       |      |      |
|     | ★JIMMY HOLLIDAY-Everest-2022<br>★BEN E. KING-Atco-6256                                                                                                                                                                                                                                                 | 82   | 88   |
| 73  | TOM CAT                                                                                                                                                                                                                                                                                                |      |      |
|     | ★ROOFTOP SINGERS-Vanguard-35019                                                                                                                                                                                                                                                                        | —    | —    |
| 74  | DEARER THAN LIFE                                                                                                                                                                                                                                                                                       |      |      |
|     | ★BROOK BENTON-Mercury-72099                                                                                                                                                                                                                                                                            | 73   | 77   |
| 75  | FLY ME TO THE MOON                                                                                                                                                                                                                                                                                     |      |      |
|     | ★JOE HARNELL-Kapp-497<br>★EYDIE GORME-ABC-10383<br>★FELICIA SANDERS-Decca-31335<br>★APRIL STEVENS-Imperial-5907<br>★MARK MURPHY-Riverside-4526<br>★TONY MARTIN-Dot-16361<br>★RHODA SCOTT TRIO-Tru-Sound-418<br>★AL ALBERTS-Columbia-42737<br>★ROY HAINES-OT-Impulse!-213<br>★JOHNNY RAVEN-Felsted-8669 | 57   | 42   |
| 76  | CHARMS                                                                                                                                                                                                                                                                                                 |      |      |
|     | ★BOBBY VEE-Liberty-55530                                                                                                                                                                                                                                                                               | —    | —    |
| 77  | AMY                                                                                                                                                                                                                                                                                                    |      |      |
|     | ★PAUL PETERSEN-Colpix-676                                                                                                                                                                                                                                                                              | 80   | 98   |
| 78  | KILLER JOE                                                                                                                                                                                                                                                                                             |      |      |
|     | ★ROCKY FELLERS-Scepter-1246                                                                                                                                                                                                                                                                            | 93   | 94   |
| 79  | IF YOU WANNA BE HAPPY                                                                                                                                                                                                                                                                                  |      |      |
|     | ★JIMMY SOUL-SPQR-3305                                                                                                                                                                                                                                                                                  | 100  | —    |
| 80  | GONE WITH THE WIND                                                                                                                                                                                                                                                                                     |      |      |
|     | ★DUPREES-Coed-576                                                                                                                                                                                                                                                                                      | —    | —    |
| 81  | I'M JUST A COUNTRY BOY                                                                                                                                                                                                                                                                                 |      |      |
|     | ★GEORGE McCURRY-A&M-705                                                                                                                                                                                                                                                                                | 83   | 92   |
| 82  | DON'T WANT TO THINK ABOUT PAULA                                                                                                                                                                                                                                                                        |      |      |
|     | ★DICKEY LEE-Smash-1808                                                                                                                                                                                                                                                                                 | 86   | 96   |
| 83  | WHAT ARE BOYS MADE OF                                                                                                                                                                                                                                                                                  |      |      |
|     | ★PURCELLS-ABC-10401                                                                                                                                                                                                                                                                                    | 91   | 100  |
| 84  | RAINBOW                                                                                                                                                                                                                                                                                                |      |      |
|     | ★GENE CHANDLER-Vee-Jay-468                                                                                                                                                                                                                                                                             | 85   | 81   |
| 85  | JIVE SAMBA                                                                                                                                                                                                                                                                                             |      |      |
|     | ★CANNONBALL ADDERLY-Riverside-4541                                                                                                                                                                                                                                                                     | 77   | 79   |
| 86  | LITTLE BAND OF GOLD                                                                                                                                                                                                                                                                                    |      |      |
|     | ★JAMES GILREATH-Joy-274                                                                                                                                                                                                                                                                                | 98   | —    |
| 87  | SAX FIFTH AVE.                                                                                                                                                                                                                                                                                         |      |      |
|     | ★JOHNNY BEECHER-Warner Bros.-5341<br>★JACK COLE QUINTET-Wall-553<br>★BILL RAMAL-MGM-13123                                                                                                                                                                                                              | 92   | 100  |
| 88  | FUNNY MAN                                                                                                                                                                                                                                                                                              |      |      |
|     | ★RAY STEVENS-Mercury-72098                                                                                                                                                                                                                                                                             | 97   | —    |
| 89  | PREACHERMAN                                                                                                                                                                                                                                                                                            |      |      |
|     | ★CHARLIE RUSSO-Diamond-131<br>★STEVE ALLEN-Dot-16457                                                                                                                                                                                                                                                   | 95   | —    |
| 90  | I'M IN LOVE AGAIN                                                                                                                                                                                                                                                                                      |      |      |
|     | ★RICK NELSON-Imperial-5910                                                                                                                                                                                                                                                                             | 62   | 51   |
| 91  | NEVER                                                                                                                                                                                                                                                                                                  |      |      |
|     | ★EARLS-Old Town-1113                                                                                                                                                                                                                                                                                   | 88   | 93   |
| 92  | DON'T LET ME CROSS OVER                                                                                                                                                                                                                                                                                |      |      |
|     | ★CARL BUTLER-Columbia-42593<br>★ADAM WADE-Epic-9566                                                                                                                                                                                                                                                    | 99   | —    |
| 93  | DON'T MENTION MY NAME                                                                                                                                                                                                                                                                                  |      |      |
|     | ★SHEPHERD SISTERS-Atlantic-2176                                                                                                                                                                                                                                                                        | 89   | 91   |
| 94  | TODAY I MET THE BOY I'M GONNA MARRY                                                                                                                                                                                                                                                                    |      |      |
|     | ★DARLENE LOVE-Philly-111                                                                                                                                                                                                                                                                               | —    | —    |
| 95  | ASK ME                                                                                                                                                                                                                                                                                                 |      |      |
|     | ★MAXINE BROWN-Wand-135                                                                                                                                                                                                                                                                                 | —    | —    |
| 96  | HERE I STAND                                                                                                                                                                                                                                                                                           |      |      |
|     | ★RIP CHORDS-Columbia-42687                                                                                                                                                                                                                                                                             | —    | —    |
| 97  | HEART                                                                                                                                                                                                                                                                                                  |      |      |
|     | ★KENNY CHANDLER-Laurie-3158<br>★WAYNE NEWTON-Capitol-4920                                                                                                                                                                                                                                              | —    | —    |
| 98  | BACK AT THE CHICKEN SHACK                                                                                                                                                                                                                                                                              |      |      |
|     | ★JIMMY SMITH-Blue Note-1877                                                                                                                                                                                                                                                                            | 100  | —    |
| 99  | THAT'S HOW HEARTACHES ARE MADE                                                                                                                                                                                                                                                                         |      |      |
|     | ★BABY WASHINGTON-Sue-783                                                                                                                                                                                                                                                                               | —    | —    |
| 100 | THIS EMPTY PLACE                                                                                                                                                                                                                                                                                       |      |      |
|     | ★DIONNE WARWICK-Scepter-1247                                                                                                                                                                                                                                                                           | —    | —    |
| 100 | MEMORY LANE                                                                                                                                                                                                                                                                                            |      |      |
|     | ★HIPPIES-Parkway-863                                                                                                                                                                                                                                                                                   | —    | —    |
| 100 | ETERNALLY                                                                                                                                                                                                                                                                                              |      |      |
|     | ★CHANTELS-Ludix-101<br>★DELLS-Argo-5428                                                                                                                                                                                                                                                                | —    | —    |



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ACE CANNON

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HI-2063

NEW RELEASE

FRANK HUBBELL and the Hubb-Caps

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TOPIX-6005

NEW RELEASE

G-CLEFS

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BURT FARBER

## I'M GETTIN' SENTIMENTAL OVER YOU

FELSTED-8670

PHILADELPHIA BREAKOUT

THE ROCKAFELLAS

## MY BABY, SHE'S THE TALK OF THE TOWN

SCA-18003

NEW RELEASE

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NEW RELEASE

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RAMSEY GORDON

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HI-2064



A SMASH LP

Bobby's Girl; Monster Mosh; Foot Stompin'; I Understand; Twistin' Motilda; Asio Minor; White Silver Sands; Goodbye Jimmy Goodbye; Shout! Shout! (Knock Yourself Out); Tuff; Magic Moon; String Of Trumpets.

Mono: 10027



WATCH THIS LP GO

Sunrise Serenade; P.S. I Love You; Now And Always; Cimarron; Moonlight And Roses; South Of The Border; Tumblin' Tumbleweeds; Moonlight Cocktail; Stardust; Twilight Time; The Wayward Wind; Soft Summer Breeze.

Stereo: SHL 32010

Mono: HL 12010



## MGM Inks Hamilton



NEW YORK—Roy Hamilton, formerly on Epic where he cut hits as "Unchained Melody" and "You'll Never Walk Alone," has been signed to an MGM Records recording contract. Participating in the contract signing ceremonies were (left to right) Arnold Maxim, director of MGM Records, Tom White, director of administration, the chanter and Bill Cook, Hamilton's manager.

## Cameo-Parkway Elects Board Of Directors

PHILADELPHIA — Cameo-Parkway elected a board of directors at its first annual stockholders meeting held recently at the Fidelity Philadelphia Trust Company here. Label prexy Bernie Lowe acted as chairman.

Nominated to the board were Lindsay Hamilton and Edward P. Katz, members of C-P's board of directors, Morris Segal, an accountant with the diskery, Sigmund H. Steinberg, and Lowe.

Lybrand, Ross & Montgomery was appointed as C-P's independent auditors for the year ending Dec. 31, 1963.

## NAMM Show Space Sales Running At Record Pace

CHICAGO—Sales of exhibit space for the 1963 Music Show—sponsored by the National Association of Music Merchants (NAMM)—are running 20% ahead of the last Chicago show two years ago, according to William R. Gard, NAMM's exec secretary. Show is set for Chicago's Palmer House July 21-25.

This year's gathering will be keyed around the theme of "Move More Music from Store to Home in 1963," and will be especially designed to stimulate music sales and help individual music merchants, manufacturers and suppliers, benefit from the music industry's continuing overall growth.

Gard said that the show looked like a "sellout" and may "set new all-time records in all ways."

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## Goulet Gets Spotlight In All 5 Oscar Nominees On Awards Telecast

NEW YORK—Following a controversy over what looked like the elimination of the presentation of the five songs nominated for Oscars this year on the Academy Awards telecast April 8, the matter seemed put at rest last week with the announcement that one artist, Robert Goulet, had been assigned to sing all the nominees. This breaks precedent, for in previous Oscar telecasts a number of singers had been chosen to sing one song apiece.

Before the Goulet choice was made, it was believed that none of the entries would be sung. This prompted a protest by 36 cleffers, including those involved in the creation of the nominees, against the move, which was explained by Arthur Freed, producer of the telecast, as being part of a new format for the annual awards show. Ethel Merman was to warble an Irving Berlin medley, while Eddie Fisher was supposed to read Oscar winners of past years. Both will probably still perform their bits.

Goulet received special clearance from the Cork Club in Houston, Texas to make the coup. He'll be appearing there on the date of the show, but will be allowed to miss one evening's performance to fulfill the Awards stint. Goulet's one-man chore underscores the ever-growing popularity of the artist, who cuts for Columbia Records.

Goulet will sing: "Walk On The Wild Side" by Elmer Bernstein and Mack David; "Second Chance" by Andre Previn and Dore Langdon (from "Two For The Seesaw"); "Days Of Wine And Roses" by Henry Mancini and Johnny Mercer; "Follow Me" by Bronislau Kaper (from "Mutiny On The Bounty"); and "Tender Is The Night" by Sammy Fain and Paul Francis Webster.

## Liberty Rushes 3 LP's

LOS ANGELES—Liberty Records is making a rush release of two new LP's and a re-packaged item, all of which benefit from the diskery's "Follow the Sales Leader" album program, featuring a 15% discount. New albums are "The Dave Pell Octet Plays Today's Hits in Jazz" and "Surfing with The Ventures." Re-packaged LP is "The Surfing Scene" by The Marketts (formerly "Surfer's Stomp").

## Capitol Pacts Jack Lemmon

HOLLYWOOD—Actor Jack Lemmon has signed a recording contract with Capitol Records, according to Alan W. Livingston, president.

Lemmon, nominated for an Academy Award for his starring role in "Days of Wine and Roses," will record an album of the music from the forthcoming film version of the Broadway hit, "Irma La Douce," which was filmed sans the music.

The LP will be recorded within two weeks under the supervision of Capitol executive producer Voyle Gilmore. It will feature Lemmon on piano, backed by a combo of top jazz musicians.

The LP will be released in late spring to tie-in with the national release date of the movie, in which Lemmon co-stars with Shirley MacLaine. Lemmon once cut for the Epic label.

## ARMADA Calls Emergency Board Meet; Site: Chicago This Thursday (Mar 28)

NEW YORK—Citing the persistent intensification of problems in the record industry, Amos Heilicher, ARMADA President, has called an emergency ARMADA executive board and general trade meeting for this Thursday (28) at the Sahara Inn, Chicago. The meeting will start 10 a.m. in the Sahara's Red Carpet Room. Heilicher stressed that in addition to the deliberations of the board, there would be opportunity for all segments of the record industry to engage in a general discussion of problems, and he issued a general invitation to all who have a stake in the record business to attend. So far, the Mercury, Monument and Roulette labels will be represented at the meet, with others expected to follow along.

"I feel at this time," said Heilicher, "that if some immediate action is not taken, primarily by the independent manufacturers and independent distributors, there will be drastic developments during 1963."

Analyzing segments of the industry, Heilicher continued: "The pricing situation on a retail level, is getting progressively worse instead of better. Retailers are falling by the wayside weekly. The rack jobbers and functional discount buyers are becoming daily more demanding in seeking additional discounts from distributors; and the percentage of sales to functional discount purchasers is far exceeding the ratio of sales to traditional dealer outlets. Some manufacturers are helping the situation by absorbing part of the distributor's loss of income whereas others are standing pat on their prices and expect the distributor to absorb the additional discounts."

In recent weeks and months, Heilicher said, he has received numerous phone calls and letters from various

facets of the industry, including manufacturers, distributors and retailers, seeking an answer to these pressing matters. Participation by manufacturers and distributors in a general discussion is a necessary step towards a general solution, he added.

"I feel it is a must for every record manufacturer and distributor who has an interest in his business to be present at this meeting," Heilicher emphasized.

Meanwhile—even as the special executive board and general trade meeting was being crystallized, a considerable number of distributors—both members and non-members of ARMADA—indicated their intention to make the scene at the Sahara. The names ranged across the country—such as Bob Hausfetter of Roberts Records, St. Louis, Mo., Irv Pinensky of Eric Records, San Francisco, Harold Lieberman of Minneapolis, etc. Manufacturers too were making inquiries as to the date and site. Heilicher urged all who plan to attend to notify ARMADA executive secretary Paul Ackerman in order that sufficient meeting room space be reserved.

Another interesting development the past week was an increase in the number of distributors asking for ARMADA membership application forms. Apprised of the meeting, they indicated their intention to join. One key midwest distrib, in discussing the matter, said "distributors would hang separately if they did not hang together."

The board meeting will also seek to culminate plans for the annual ARMADA Convention, scheduled to be held June 25 and 26 at the Eden Roc Hotel in Miami (see separate story).

## LaViola Exits Aldon To Join Shapiro-Bernstein As Gen. Mgr.; Takes V.P. Post At Painted-Desert



EMIL LaVIOLA

NEW YORK—Emil LaViola has left his post as veep of Aldon Music, the hot teen-market pubbery, to join Shapiro-Bernstein Music as general manager of the firm and veep of Painted Desert Music, S-B's strong BMI affiliate.

LaViola takes over a position just vacated by Al Gallico, who quit S-B

over the question of whether he would get a financial stake in the Painted Desert operation, which he headed since its formation a year ago.

LaViola will perform functions at S-B similar to his activities at Aldon for the past three years, that is the signing, grooming and direction of new writers. He will also assist in the general expansion of S-B on the west coast and Nashville.

As for the west coast, LaViola believes that it has been "sadly neglected and the potentials are unlimited because there are fantastic talents there that have not been given the right opportunities." He plans to work closely with movie and TV producers.

At a press conference held here last week (20) to announce LaViola's new post, Dick Volter, S-B prexy, Leon Brettler and LaViola himself alternately discussed the firm's plans to develop new material and exploit standards in its catalog. LaViola said that S-B will enter more extensively into the B'way-film-TV music areas.



# Reprise LP's Bill Star-Studded

## Push Into Jazz Field

NEW YORK—Jazz is currently dominating the album picture at Reprise Records. Diskery has released 16 albums, 12 of which cater to the jazz coterie, and do so with a solid round-up of jazz stars.

To spread the word of its new jazz push and its heavy release schedule, the diskery has just concluded three regional conferences. Mo Ostin, Reprise exec veep, conducted the Mar. 19 meet in New York at the Algonquin Hotel for eastern distribbers and the Mar. 21 conference in Chicago at the Ambassador Hotel. Mel Price, western division sales manager, headed the western division conference on Mar. 15, at the Melody Sales headquarters in San Francisco.

The jazz albums include: "Afro-Bossa," Duke Ellington Orch.; "This Time By Basie! Hits Of The 50's And 60's" Count Basie; "The Immortal Sidney Bechet," "Dateline: Europe, Dizzy Gillespie In Concert," "Cano Plays Mancini," Eddie Cano; "Kessel/Jazz, Contemporary Latin Rythms," "Mavis (Rivers) Meets Shorty (Rogers)," "Good Little Man," "Marv Jenkins At The Rubaiyat Room," "A Different Journey," Chico Hamilton Quartet, "Portraits In Jazz," selections from jazz releases, "The Immortal Django Reinhardt Guitar." A further jazz issue will be made later this month.

Other new issues include Sammy Davis' "As Long As She Needs Me" and "This Is Johnny Prophet."

## Capitol Turns LP Tracks Into Singles Issues

HOLLYWOOD—Stand-out tracks from current Kingston Trio, Peggy Lee, and Jonah Jones albums appear this week as singles highlighting Capitol Records' release of six new entries.

From their new LP package, "Kingston Trio #16," the popular threesome sings "Reverend Mr. Black," coupled with "One More Round."

Having reportedly won favor with disk jockeys and fans as a track in Peggy Lee's current album, "The Alley Cat Song" becomes the top side of the singer's newest single record. The tune is from the album "I'm A Woman," named after her recent singles success. The flip is "Little Boat (O Barquinho)," a favorite Brazilian melody heard for the first time with an English lyric and with an up-tempo bossa nova treatment.

The trumpet of Jonah Jones is augmented by Dick Hyman at the organ, the Jubilee Four, and the New Disciples of Rhythm for two dates from the album, "That Righteous Feelin'." The sides are "Jonah's Sermon" and "Work Song."

The second folk-singing trio on the week's release is The Journeymen, who offer "Rag Mama" and "I Never Will Marry."

Kyu Sakamoto, called the "Bobby Darin of Japan," introduces his big Japanese hit "Sukiyaki" to the United States. Washington state has already had a preview of the disk, since the original Japanese recording, the label says became a success there through the interest of local radio stations. England's Kenny Ball latched onto the melody for an instrumental hit in Europe. Capitol's is the original Japanese language version. On the back is "Anoko No Namaewa Nantenkana."

Mitchell Torok's second Capitol release is "For Somebody Who's Supposed to be Hurtin'" coupled with "A Mighty, Mighty Man."

## Set ASCAP'S Annual Membership Meet

NEW YORK—ASCAP's annual membership meet takes place this Thursday (28) at 2:30 pm in the Georgian Ballroom of the Hotel Americana, this city. Reports will be given by Stanley Adams, prexy, the treasurer and chairman of the exec board.

## ARMADA Firms Dates For Miami Convention

NEW YORK—ARMADA, the distrib association, has set a definite June date for its upcoming meet in Miami Beach. Formal gathering will take place on Tues., June 25, and Wed., June 26 at the Eden Roc Hotel. In addition to the meeting dates, diskeries will meet with their distribbers prior to and after the 25th and 26th. Labels which have already been booked for distrib-label meets are ABC-Paramount, Atlantic, VeeJay, Monument and Roulette. More labels are expected to follow suit shortly.

## Capitol Backing, Cutting Revival Of "Syracuse"

NEW YORK—Capitol Records is putting an undisclosed amount of money behind the upcoming Off-B'way revival of Rodgers & Hart's 1938 musical hit, "The Boys from Syracuse," and plans to release the cast LP of the show.

"Boys" is slated for an April 15 opening at Theatre 4 in New York, with Richard O. York producing with the "blessing and guidance" of Richard Rodgers. Featured in the cast is Ellen Hanley, who portrayed Thea, the first wife of the late Mayor La Guardia of New York, in the 1959 Pulitzer Prize-winning musical, "Fiorello!," also a Capitol original-caster.

"Boys," a free adaptation of Shakespeare's "A Comedy of Errors," is considered by musical comedy buffs as having one of the strongest R & H scores, two numbers of which, "Falling In Love With Love" and "This Can't Be Love," are well-established evergreens.

Capitol hit paydirt with its last Off B'way cast LP, 1960's hit offering of "Little Mary Sunshine."

## NARM Committee Sets Drive On "All Star Festival" LP

NEW YORK—NARM, the rack-jobber organization, is putting its full force behind the "All Star Festival" LP, the UN-sponsored album to aid the world's refugees, with the formation of a national committee, to be chaired by Charles Schlang, head of Mershaw of New York, the Albany rack-jobbing firm.

Schlang meets NARM prexy Cecil Steen and exec director Jules Malamud in New York this week to plan a campaign whereby with the aid of regional chairmen—to be announced shortly—a nation-wide program for selling the UN album in the 25,000 retail outlets serviced by NARM rack-jobbers throughout the US will be formulated.

Regional chairmen for the national committee will be selected from New England, the Southern Region, Midwestern Region, southwestern region and the west coast, in addition to Canada.

The rack-jobber members of NARM have not pledged their full support and cooperation in placing the album in their outlets, but they voted unanimously to donate their profit on each album sold to the UN refugee fund, a decision made at the recent NARM meet in San Francisco. At that time, all NARM rack-jobbers in attendance placed initial orders, reported at about 25,000, with Kenny Myers, sales veep of Mercury Records, which is handling the album.

## Aldon-Columbia Pics Pact Not Yet Signed

NEW YORK—Undoubtedly the hottest subject of conversation around the trade last week was the impending purchase of Al Nevins and Donnie Kirschner's hot Aldon Music Publishing Company and their Dimension label by Columbia Pictures for a sum believed to be in the neighborhood of \$2 million.

Contrary to rumors, contracts have not yet been signed. Because the complex negotiations involve so many areas, such as Columbia Pictures publishing companies, music from Screen Gems TV productions and Columbia Pic's own Colpix label as well as the N-K pubbery and Dimension label, execs of Columbia Pics have been meeting with Nevins and Kirschner for a number of weeks to arrive at a final contract that will sew-up the deal.

The film company hopes to make its official announcement shortly.

## New Philips A&R Staff Holds First Meeting

CHICAGO—Philips Records new A&R staff held its first planning and budget meeting last week (19) in Chicago—an important conclave in view of the recent announcement of A&R staff re-assignments for Mercury, Philips and Smash (See last week's issue).

With the A&R staffs now separated specifically by label, the Philips meeting programmed the areas in which its A&R men, Hal Mooney and Herb Rosen of New York; Jerry Kennedy of Nashville, and Jack Tracy of Los Angeles, will concentrate, and set policy for the label's new A&R identity. Tracy, who did not attend the Chicago confab, represents all three labels on the West Coast.

Attending in addition to Mooney, Rosen and Kennedy were Irving B. Green, Mercury Records, prexy; Irwin Steinberg, executive VP; Lou Simon, Philips national sales manager; and Ben Wood, Philips national promotion manager.

The three areas probed were: (1) future product planned for the current Philips talent roster, with assignments of responsibility for specific artist personalities made to the A&R staff, as well as plans formulated for type of future product for each artist; (2) the expansion of the Philips roster through acquisition of "proven top talent," as well as the development of new talent; and (3) acceleration of Philips' program to "garner more of the top independent master productions."

Plans call for regular monthly meetings to be held by the Philips sales staff and its A&R division.

According to Lou Simon, "The assigning of our own A&R staff is one more step that will allow Philips to continue its growth as an important entity in the industry, and along with other organizational changes will place Philips in a position to grow at an even more rapid pace than experienced in its first year.

"We feel Philips is accomplishing its mission of being a free-swinging, hard-hitting line, and that this new structure will allow us to complete the development of the full-line concept in singles, pop, jazz and classical LP fields."

## Epic Adds 4 New LP's

NEW YORK—Epic Records is rushing four new albums to market. The sets involve Bobby Vinton's "The Greatest Hits of the Golden Groups," a collection of teen favorites originally presented by vocal teams, "Jazz Impressions of Oliver!," by Bobby Jaccett and His Sextet, "Watermelon Man," the debut of Frank Hunter & The Huntsmen, and "Let's Stomp & Wild Weekend" by Bobby Gregg, recently named to an A&R post at the label, including Okeh.

## Capitol A&R Addition

HOLLYWOOD—Jim Economides has joined the A&R staff of Capitol Records, it was announced last week by producer Voyle Gilmore, head of the label's singles wing.

Economides will concentrate on producing singles, both with artists already on the Capitol roster and with some to be added in the future, Gilmore said.

The new Capitol A&R man has spent the past four years as a recording engineer with Hollywood's United Recording Co. Before that he was on the production staff of Ice Capades.

## N.Y. Distrib Goes Public

NEW YORK—Going public over the counter recently was Olympia Distributing, this city, which is now operating under the name of Olympia Record Industries, Inc. Exec lineup remains the same, with Ervin Litkei heading the setup as president; Oscar Kelermen, vice-president; Dave Weg, vice-president; and John A. A. Haydu, comptroller. Among the distrib's lines are Disneyland, including Vista Records, Harmon, Hart-Van and Hi-Lee.

## Jane Morgan-Kapp Part

NEW YORK—Lark Jane Morgan has obtained her release from Kapp Records, her disk outlet for a number of years, it was learned last week. Performer, who said her parting with the diskery was by "friendly, mutual agreement," is presently negotiating for a new diskery affiliation. During her Kapp stay, she cut over a dozen albums and some 50 singles, including "Fascination," her biggest hit. She is now appearing with Jack Benny at the Ziegfeld Theatre in New York.





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"TWO KIND OF TEARDROPS" (2:29)

[Vicki, McLaughlin BMI—McKenzie, Shannon]

"KELLY" (2:36) [Vicki, McLaughlin BMI—McKenzie, Shannon]

DEL SHANNON (Bigtop 3143)

Shannon, who returned to chartsville in 'top ten' style with "Little Town Flirt," can take a repeat ride with the new Bigtop offering. It's a stopin' twist'er, tabbed "Two Kind Of Teardrops," that has an enticing "Flirt" feel. Top notch vocal-instrumental showcase rounds out the winner. "Kelley" is the subject of the poignant, cha cha beat 'back street affair' on the chart-contending coupler.

"SOMEWHERE IN THE NIGHT" (2:40) "I WISH TODAY WAS YESTERDAY" (2:34)

[Pogo ASCAP—Udell, Geld] [Pogo ASCAP—Udell, Geld]

BRIAN HYLAND (ABC-Paramount 10427)

It's more than likely that Brian Hyland'll make the chart grade with either end, or both, of his new ABC outing. One side's a tearful, up beat country-angled opus, tabbed "Somewhere In The Night" while the other's an extremely pretty lilter with tear-compelling sentimental love lyrics labeled "I Wish Today Was Yesterday." Excellent Stan Applebaum ork-choral arrangements on both halves.

"ONE MORE ROUND" (2:44) "REVEREND MR. BLACK" (3:01)

[Sausalito-Reynolds, Shayne, Stewart] [Quartet, Butterfield-Wheeler, Peters]

KINGSTON TRIO (Capitol 4951)

Sure-fire LP salesmen, the Kingston Trio, are once again enjoying singles success via their "Greenback Dollar" stand and this new Capitol session should follow suit. Tabbed "One More Round," it's the familiar folk oldie (also known as "Delia's Gone") that the artists wrap up in touching, ear-arresting manner. Also keep close tabs on the fascinating, up tempo tale of the "Reverend Mr. Black"—which the artists relate in a talk-sing "Big Bad John" manner. Two-sided sales-deejay dynamite.

"LOVER'S LANE" (2:38) [Allied ASCAP—Warren, Kent]

"CRAZY ARMS" (2:48) [Champion BMI—Seals, Mooney]

MARION WORTH (Columbia 42703)

The canary, who just took a big dual-mart pop-country ride with "Shake Me, I Rattle," can garner further chart laurels with this very pretty romancer. It's a soft ballad entry, tabbed "Lover's Lane," that Marion carves out in oh-so-smooth style. The tearful country oldie takes a potent new shuffle beat ballad vincy on the flip. Eye it also.

"THE ALLEY CAT SONG" (2:10) [Metorion BMI—Bjorn, Harlem]

"LITTLE BOAT (O Barquinho)" (2:07) [Duchess BMI—Menescal]

PEGGY LEE (Capitol 4942)

The "Alley Cat Song," a recent instrumental smash for Bent Fabric and vocal noise-maker for David Thorne, can develop into a chart item for Peggy Lee—who just scored with "I'm A Woman." The cutie takes on a new sultry meaning in this cool outing by the standout stylist. Backing is a soft swingin' jazz band affair under the direction of Dick Hazard. There's slick bossa nova proceedings on the reverse etching.

"TWO FACES HAVE I" (2:44)

[Painted Desert, RTD BMI—Herbert, Christie]

"ALL THAT GLITTERS ISN'T GOLD" (2:25)

[Fenway BMI—Herbert, Christie]

LOU CHRISTIE (Roulette 4481)

Christie is already kicking up a chart fuss with this powerful follow-up to his "Gypsy Cried" hit Roulette bow. This one's cha cha twist'er, tabbed "Two Faces Have I," that Lou delivers in catchy falsetto-voiced style. Strong combo-chorus support. Artist plays it straight on the feelingful beat-ballad coupler.

"ONE AMONG THE MANY" (3:01) [Central Songs BMI—Miller]

"THE MAN BEHIND THE GUN" (2:46) [Fabor, Rondo BMI—Miller]

NED MILLER (Fabor 116)

Miller's a cinch to chalk up another big dual-mart, pop-country chart-riding with this "From A Jack To A King" follow-up release. Tune's a heartbreaking, country-styled shuffler, labeled "One Among The Many," that chorus-backed songster waxes with touching sincerity. Ned's the sheriff on the heartfelt romantic waltz undercut. Potent deck that can also make chart news.

APRIL MAE & BLUE SKIES (Ember 1093)

(B+) "WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG" (2:01) [Bourne ASCAP—Woods] The evergreen looks like it's in for another chart go-round with this "Zip A Dee Doo Dah"-like setting. Teen hoofers'll dig the thumpin' cha cha beat pace. Strong initial showing.

(B) "YOU WERE BORN TO BE LOVED" (2:05) [Lollipop BMI—Fox, Miller, Fischhoff] More of the same happy beat on this newcomer.

KEN MORMILE & KEYNOTES (Crescendo 107)

(B) "FOLLOW ME (Il Bel Sole Sei Tu)" (3:15) [Loena ASCAP—Sgambellone, Litkei] This is a sugary sax-led bossa nova beat instrumental that sports sans lyric choral chants. Infectious stand that could cop lotsa airtime.

(B) "SWEET GEORGIA BROWN" (2:15) [Remick ASCAP—Bernie, Pinkard, Casey] Complete change-of-pace in this electrifying up-dating of the oldie. Label's based in Long Island City, N.Y.

THE MINUTE MEN (MGM 13132)

(B+) "OVER THE TOP" (2:00) [Michael Brent ASCAP—Roberts, Katz] This guitar-led romp, sporting host of bugle calls, can put the Minute Men 'over the top' in the chart dept. Side's a pounding teen delight that bears close watching.

(B) "CHILE NIGHTS" (2:16) [Acuff-Rose BMI—Loudermilk] This half's an interesting, sax-led slow beat tango-like affair. Lush string support here.

THE CENTURIES (Carlton 588)

(B+) "ANNIVERSARY HOP" (2:00) [Mood Music ASCAP—Jolson, Chaplin] Deep, echo-chambered guitars play the familiar melody of "Anniversary Song," while other guitars and percussion instrumental come-up with colorful rock-market touches. Team speaks the teen lingo with originality.

(B) "THEME OF THE CENTURIES" (1:53) [David Jones BMI—Falcone, D'Amato] Vocal chants are included in this speedy teen take.

ROBERTA SHERWOOD (Decca 25596)

(B) "DIRTY HANDS, DIRTY FACE" (3:10) [Edgar Leslie—James V. Monaco, Fred Fisher, Music Publ. Holding ASCAP—Monaco, Jolson, Leslie, Clarke] Performer's reading of the old sentimental fits specialty jukebox programming to a T. Label culled the cut from an LP called "Get Away from Those Swingin' Doors."

(B) "TILL WE MEET AGAIN" (2:30) [Remick ASCAP—Whiting Egan] Look for dimes to be placed in jukeboxes for this entry, too. It's also from the above-named album.

MARTHA MAXWELL (Reed 1003)

(C+) "I PRAY" (2:55) [Click-bound BMI—Stutto, Callahan] Chirp offers a ballad reading of a countryish wistful, getting a softie ork-chorus sound to back her effort. Label is a Boston outfit.

(C+) "WILD EMOTIONS" (2:15) [Penobscot BMI—Jaspon] Up-beat teen-market entry.

BOBBY PEDRICK (Duel 525)

(B+) "IF MARY ONLY KNEW" (2:26) [Conquest ASCAP—Tobias, Ormont, Pedrick] Effective tale of a seemingly shy guy in love is relayed with an effective upbeat country-styled pop sound by the songster and his combo-chorus backing. Well-done teen-market waxing.

(B) "IF I HAD MY LIFE TO LIVE OVER" (2:32) [General ASCAP—Jaffe, Tobias, Vincent] Kids are getting a good rock look at a tune their parents have heard in an entirely different light.

CONNIE VAN DYKE (Motown 1041)

(B+) "OH FREDDY" (2:13) [Jobete BMI—Robinson] Lark gives a nice cozy account of a tune that's somewhat on the order of the current hit, "Mama Didn't Lie," as his the Latinish combo pose. Performer is a pervious Miss Teenage America and this is her first disking.

(B) "IT HURT ME TOO" (2:34) [Jobete BMI—Gaye, Stevenson, Wallace] Infectious medium-beat blues stand.

STEVE ALLEN (Dot 16457)

(B) "PREACHERMAN" (2:07) [Tobi-Ann BMI—Russo, Astor] The multi-talented performer heads a commendable cover reading of the catchy melody that's making Top 100 noise for Charlie Russo (Diamond). Could share in the chart coin.

(B) "GRAVY WALTZ" (2:39) [Roy Brown BMI—Brown, Allen] Bluesy waltz that'll interest the jazz crowd.

ART POLHEMUS (Harmon 1015)

(B+) "HEY THERE MOUNTAIN" [Aldon BMI—Buchanan, Miller, Erwin] Songster offers a distinctive teen-gearred reading of a tune whose theme is not far from the idea of "Ol' Man River." Interesting rock-a-cha sound backs his fine warble. Could move.

(B) "REAR VIEW MIRROR" (2:23) [A.M.C. ASCAP—Wiener, Crane, Symms] Amiable bouncy rock sound, although the storyline concerns a guy who spies his gal sparking with another fella through a rear view mirror.

MICKEY DENTON (Bigtop 3142)

(B) "THE OTHER SIDE OF BETTY" (2:36) [Vicki BMI—Mackenzie] A fella who seemingly knows tells a friend who has taken-up with a gal named Betty that she won't be around too long, declares this well-done Latinish rock-ballad pose. Singer Denton and his ork-chorus accompanying display lots of teen-market know-how here.

(B) "DANCE WITH ME MARY" (2:40) [Marcella BMI—King, Mackenzie] Bouncy blues item, with the number suggesting the old hit, "Dance with Me Henry."

MOSE ART & THE COLLEGE ALL-STARS (Columbia 42764)

(B+) "SLIPPERY ROCK" (2:03) [Sergeant ASCAP—Harbert] A sports-minded college near Pittsburgh gets a joyful rock salute from the label's new trumpet attraction, who heads a crew whose trumpeters total five. Rah-rah teen-market stuff that could get around.

(B+) "THE BIRD DOG" (2:01) [April ASCAP—Harbert] Persuasive sly-beat blueser from the skilled ensemble.





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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call O.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"EL WATUSI" (2:40) [Little Dipper BMI—Barretto]

"RITMO SABROSO" (2:56) [Little Dipper BMI—Ramirez, Barretto]  
RAY BARRETTO Y SU CHARANGA MODERNA (Tico 419)

Here's one that can become a big item in both the Latin and pop marts. Already taking off in the N.Y. area, it's an exciting attention-getter tabbed "El Watusi," dished up in waddle beat style by Barretto & his Charanga Moderna outfit. Side sports a sensational handclap opener, mid-deck bits and Spanish vocal interjections. More fetching Latin stuff by the crew on the pachanga beat flip. Top half has a sleeper smash look.

## Best Bets

THE MATYS BROS. (Select 723)

● "I WANT TO SEE THE SUNSHINE IN YOUR SMILE" (1:47) [Joy ASCAP-Reichner] The artists, who took a solid chart ride aboard their bright polka effort, "Who Stole The Keeshka," can head back to hit territory with this sunny, Mummer's String band-like outing. Happy-go-lucky sing-a-long entry that can be all over the airwaves.

(B) "HU LA LA POLKA" (2:08) [Drury Lane ASCAP-Matys] Zany polka novelty with a Hawaiian flavor here.

TEMPTATIONS (Gordy 7015)

● "I WANT A LOVE I CAN SEE" (2:29) [Jobete BMI—Robinson] The Temptations are good bets for a Top 100 chart return with this inviting mashed potatoes-styled romancer. Strong musical backdrop on this dual-chart entry that's right up the teeners alley.

(B+) "THE FURTHER YOU LOOK THE LESS YOU SEE" (2:17) [Jobete BMI—Whitfield, Robinson] Don't overlook the pulsating beat-ballad affair on this end. It also has a healthy chart outlook.

THE EXCELLENTS (Blast 207)

● "I HEAR A RHAPSODY" (2:33) [Gower BMI—Fragas, Baker, Gasparre] Teeners receive a strong interpretation of the standout evergreen from the song crew. Arrangement has that striking off-the-melody approach that the youngsters go for. Eye closely. Potent follow-up to "Coney Island Baby."

(B) "WHY DID YOU LAUGH" (2:26) [Jildana ASCAP—The Excellents, Weiss] Colorful bouncer with an effective "laugh" chant gimmick.

THE PLATTERS (Mercury 72107)

● "ONCE IN A WHILE" (2:45) [Miller ASCAP—Edwards, Green] Vet vocal team invitingly essays the wonderful oldtimer. Cut, from the warblers' "Moonlight Memories" LP, could get the kind of exposure that leads to Top 100 action.

(B+) "I'LL SEE YOU IN MY DREAMS" (2:23) [Leo Feist ASCAP—Jones, Kahn] A rock-inclined backbeat sound backs the group's reading of another grand evergreen. Side is also from the album.

THE RUMBLERS (Dot 16455)

● "BOSS STRIKES BACK" (2:12) [Downey BMI—Keshishes, Matteson] The instrumentalists, who recently put in a chart appearance with "Boss," can be in for more of the same with this sequel. It's a funky thumper that the artists pound out in coin-catching style.

(B) "SORRY (FOR THE WAY I TREATED YOU)" (2:18) [Downey BMI—Lloyd, Matteson] There's a vocal on this slow moving moody-blueser.

TARHEEL SLIM & LITTLE ANN (Atco 6259)

● "GOODNIGHT IRENE" (3:06) [Ludlow BMI—Ledbetter, Lomax] Here's a bright, danceable updating of the Leadbelly blues standard by Tarheel Slim and Little Ann. The reading utilizes a variety of effective commercial techniques including a swingin' counterpoint portion and a near-barrelhouse piano. Could happen.

(B+) "TWO-TIME LOSER" (2:55) [Cotillion BMI—Bunn] This time out the duo offers an attractive, low-key, slow-paced tradition-oriented r&b weeper.

JIMMY REED (Vee Jay 509)

● "SHAME, SHAME, SHAME" (2:40) [Conrad BMI—Reed] The vet r&b chanter comes up with a potent, fast-moving, low-down, multi-dance blueser. Reed sells the rhythmic lament with all of his poise. Ops and deejays should dig the side.

(B+) "THERE'LL BE A DAY" (2:30) [Conrad BMI—Reed] On this end the artist dishes up an easy-goin', shuffle-beat, harmonica-backed lament.

ARTHUR ALEXANDER (Dot 16454)

● "I WONDER WHERE YOU ARE TONIGHT" (2:35) [Red River Songs BMI—Bond] Alexander can have another pop-r&b chart-maker on his hands with his feelingful rendition of the Johnny Bond-penned country opus. It's a touching, chorus-backed beat-ballad shuffler that rates a close look.

(B+) "DREAM GIRL" (2:30) [Sure-Fire BMI—J. & J. Crutchfield] More strong two-market sounds on this pretty beat-ballad romancer. Watch it too.

JOHNNY GILBERT TRIO (Imperial 5920)

(B) "SWEETHEART" (2:45) [Travis BMI—Scott] Bluesy number is taken down the jazz-inclined nitery trio route, with Gilbert doing the slightly swinging vocal. Stuff that the after-hours jazz jocks will like to pass on to their listeners.

(B) "WHAT MORE MUST I SAY" (2:21) [Post ASCAP—Gilbert, Jacobson] Intimate legit ballad vocal by Gilbert.

GARY KANE (Amy 878)

(B) "NOT ENOUGH GIRLS" (1:57) [Woodstock & Aim BMI—Stallman, Jacobson] A group of fellas declares that there's not enough girls to go around in this good-natured upbeat rock date from the warbler and his combo-vocal support. Kids will like the snappy sound, which is fine for the dancefloor.

(B) "THE THINGS MY MOMMA USED TO SAY" (2:15) [Woodstock & Aim BMI—Stallman, Jacobson] A sort of sentimental reply to Paul Petersen's "My Dad" hit.

LINK WRAY & HIS RAY MEN (Swan 4137)

(B+) "THE BLACK WIDOW" (1:52) [Andval & Florentine BMI—Wray, Cooper] Intriguing sock-rock stuff from the vet teen-market instrumentalists. Loaded with first-rate teen dancefloor touches.

(B) "JACK THE RIPPER" (2:22) [Andval & Florentine BMI—Wray, Cooper] This item, meant more for teen listening than dancing, has a good mystery feel, as one would expect from the title.

THE CHANTICLEERS (Old Town 1137)

(B+) "NECKLACE OF ROSES" [Maureen BMI—Brand] Very attractive folk ballad gets a fine folk-field going-over from the vocalists, who include whistle bits on a now-and-then basis. Deck caters solidly to the pop-folk crowd.

(B) "GREEN SATIN" [Maureen BMI—Lewis, Lewis] A more intimate folk blend by the boys.

BUDDY HOLLY (Coral 62352)

(B+) "BO DIDDLEY" [Arc BMI—McDaniels] The late rock star and his combo backdrop solidly put across the familiar blues ditty. Track is from the label's new LP round-up of Holly sides, "Reminiscing."

(B) "TRUE LOVE WAYS" (2:47) [Nor Va Jak BMI—Petty, Holly] Pretty ballad is handled with appeal by the performer, who's backed by an inviting ork backdrop. LP source is "Buddy Holly Story, Vol. 2."

DAVE LARRY (B'n KC 102)

(C) "ONLY A DREAM" (1:38) [Barkip BMI—Larry] A sprightly date that seems to go after the teen-market in a half-hearted way.

(C) "MY CONFESSION TO YOU" (2:29) [Barkip BMI—Larry] A softer manner for the artist and his accompaniment.

MORTY JAY (20th Fox 402)

(B+) "THE LONGEST DAY" (Dixie) (2:39) [Spanka BMI—Anka] Spirited Dixieland reading of the tuneful marcher from the big flick of the same name. Goody sunny programmer.

(B) "THE LONGEST DAY" (March) (2:11) [Spanka BMI—Anka] A more accustomed reading of the Paul Anka-written piece.

BILLY FURY (London 9594)

(B+) "LIKE I'VE NEVER BEEN GONE" (2:10) [Skidmore ASCAP-Hampton, Monte] Good teen-ballad with an interesting melodic line is presented with lots of teen finesse by the vocalist, who's got a Presley-like deep-set delivery. Could get action.

(B) "BECAUSE OF LOVE" (2:25) [Elvis Presley BMI—Batchelor, Roberts] Further pro teen sentimentalizing by Fury.

YOUNG JESSIE (Mercury 72104)

(B+) "I'M A LOVIN' MAN" (2:10) [Lonette BMI—Jesse] This is a happy blues confession, with singer Jessie offering his cheerful vocal against a sunny combo-femme chorus chore. Good for pop-blues airtime.

(B) "TOO FINE FOR CRYIN'" (2:47) [Lois BMI—Bostic, Trammel] Performer turns to a sincere blues expression.

BARBARA LEWIS (Atlantic 2184)

(B+) "HELLO STRANGER" (2:42) [McLaughlin BMI—Lewis] Very inviting listening is this smooth blues-styled softie, which has the talented songstress doing her soft-sell vocal against a velvet backdrop from the Latinish combo-chorus. Strong ballad session.

(B) "THINK A LITTLE SUGAR" (2:20) [McLaughlin BMI—Lewis] Brighter blues-beat stand here.

THE HI-LITES (King 5730)

(B) "OUR WINTER LOVE" (2:38) [Cramart BMI—Cowell, Tubert] Fellas offer an inviting good-music blend on the pretty tune that's getting Top 100 action as an instrumental by Bill Pursell (Columbia). Anita Bryant (Columbia) has also made a vocal version of the opus.

(B) "DEATH OF AN ANGEL" (2:36) [Lois BMI—Sturino] Funky harmonica is part of this strictly teen stand.

BARBARA CHANDLER (ABC-Paramount 10429)

(B) "BROKEN HEARTED BIRTHDAY" (2:57) [Regent BMI—Kusik, Lorber] Thrush coyly recites a storyline about a teen femme's unhappy birthday fete (her flame took-up with another). OK rock-a-cha ork-chorus sound backs-up.

(B) "GIRL TALK" (2:01) [Regent BMI—Kusik, Lorber] Pleasant bouncy novelty rockin'.

THE JOURNEYMEN (Capitol 4943)

(B) "RAG MAMA" (1:50) [Apprentice BMI—Phillips, Weissman, McKenzie, Traum] Folkster and their guitar backing apply somewhat of a "Walk Right In" sound in this contagious showing. Solid folk cheer that could be making lots of airplay.

(B) "I NEVER WILL MARRY" (2:47) [Sanga BMI—Hellerman] Boys blend tenderly on a typical haunting folk ballad.

JERRY FULLER (Challenge 9184)

(B+) "DEAR TERESA" (2:59) [4-Star Sales BMI—Kirby, Dickens] Talented teen performer heads a good-sounding, Spanish-flavored romantic about a guy who can't forget—no matter how he tries—a gal named Teresa. Solidly in Teen Pan Alley.

(B) "GIVE MY LOVE TO CHRISTY" (2:39) [4-Star Sales BMI—Fuller] Somewhat similar stint.



# NATION'S

# NEXT

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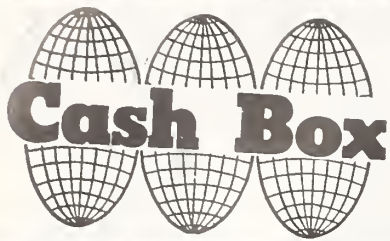
# NUMBER

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE RONETTES (May 138)

- "MEMORY" (2:14) [Dave Dreyer ASCAP—Roberts, Katz] Fine teen ballad showing about a gal who catalogs pleasant memories that she shared with a guy who is no longer around. Deck could develop into a click date.
- (B) "GOOD GIRLS" (2:32) [Irod BMI—Keyes, Jones] Joyful warbling and instrumental work for the youngsters.

### THE TIP TOPS (Parkway 868)

- "HE'S BRAGGIN'" (2:09) [Cameo-Parkway BMI—Jackson, Joseph] Good news for teen disk buyers is this infectious blues-styled jumper from the fine song crew. Rockin' here has lots going for it. Watch it.
- (B) "OO-KOOK-A-BOO" (2:20) [Kalmann ASCAP—Mann, Appell] Cute, catchy romantic novelty.

### LARRY BANKS/SAM JACKSON (Select 722)

- "WILL YOU WAIT PART ONE" (2:30) [Dury Lane BMI—Banks, Bennett] Larry Banks could make noise with this top-flight, slow-moving, chorus-backed shufflin' blues lament. Side boasts a potent teen-angled beat and some attractive, commercial lyrics. Eye it.
- (B) "WILL YOU WAIT PART TWO" (2:08) [Dury Lane BMI—Banks, Bennett] This end's an interesting danceable instrumental spotlighting the trombone talents of Sam Jackson.

### KERRI DOWNS (Vel-V-Tone 101)

- (B+) "I DON'T CARE (If Tomorrow Never Comes)" (2:14) [Acuff-Rose BMI—Williams] Thrush appealingly recites the Hank Williams' clefted oldie. She's supported by an attractive Nashville-styled ork-chorus stint. Due for good airtime.
- (B) "LITTLE BITTY PIECES OF MY HEART" (2:26) [Pokvan BMI—Jordan, Barkan] Snappy novelty romantic for the kids here.

### GEORGIA GIBBS (Epic 9585)

- (B+) "I WILL FOLLOW YOU" [Leeds ASCAP—Roma] Vet talent joins the parade of performers cutting the lovely import—led by Victor's Little Peggy March—with a fine warble against an exciting, string-highlighted ork backdrop. Worthy cover cut.
- (B) "CANDY KISSES" (2:35) [Hill & Range BMI—Morgan] Nice handling of the old country click by George Morgan.

### ROBERT GOULET (Columbia 42740)

- (B+) "(These are) THE CLOSING CREDITS" (3:10) [Integrity & Nancy ASCAP—Wouf, Bower] The big-ballad songster has his work cut for him with this new ballad—an emotional packed effort that has the gimmick romantic touch of "My Coloring Book"—and he comes through with a powerhouse performance. An unusual dramatic affair.
- (B) "TWO OF US" (2:43) [Chesnick ASCAP—Velona] This is the title track from the artist's recent LP release.

### JOHNNY COOPER (Ermine 44)

- "FLAME OF LOVE" (2:21) [Venetia BMI—Starr, Cooper, Erman] Singer Cooper, a noise-making factor with his recent "Bonnie Do" diskings, could produce further worthwhile sales with his solid vocal against a south-of-the-border arrangement. Vehicle here is a first-rate teen number. Should be eyed. Diskery is a Chicago-based outfit.
- (B) "OREO" (2:30) [Venetia BMI—Cooper] "Bonnie Do" is mentioned in this dancefloor romp.

### JIMMY JONES (VeeJay 505)

- "MR. FIX-IT" (2:20) [Premier BMI—Kusik, Maurer] Jones, who had several big hits on the MGM label, leads the way in a catchy blues-inclined item, which also involves falsetto type voices on the order of the label's 4 Seasons. Deck has the teen sound down pat.
- (B+) "NO INSURANCE (for a Broken Heart)" (2:10) [Premier BMI—Feldman, Goldstein, Gottehrer, Fisher] Bright Latin-blues goings-on here. Can also take off.

### THE DELMONICOS (Aku 6318)

- "YOU CAN CALL" [Del-Mi ASCAP—Crane] Kids can really go for this strong dramatic-rock statement by the team, which has a top-drawer teen romantic to deliver. There could be a big Top 100 sound here if the side can come-up with sufficient exposure. Label is a New York-based outfit.
- (B) "THERE THEY GO" [Del-Mi ASCAP—Crane] Guys are apt to interest a good many teenagers in this rock-a-cha stint.

### MARTIN DENNY (Liberty 55561)

- (B+) "QUIET VILLAGE BOSSA NOVA" (2:10) [Granson-Atlantic BMI—Baxter] This is an "updated" reading of Denny's onetime click singles outing. Still a striking pose and its new format should bring some attention its way.
- (B) "STRAWBERRY TREE" (2:37) [Cornerstone BMI—Greenbach, Larson, Marcellino] Denny's familiar primitive-jazz trademark earmarks this entry.

### CHARLIE PALMIERI ORCH. (Alegre 116)

- (B+) "AMOR FOR TWO"—The Latin maestro's ork, a big sales factor at the label, goes the Bossa Nova Latin-jazz route in an arrangement that includes a number of witty fun remarks. A BN sound that's a little different from most others.
- (B) "PASSING FANCY" [Santiago, Barreto] Palmieri himself offers narrative interjections (in English) in this ork-chorus cha-cha.

### SONNY DAY (Mala 461)

- (C+) "37 MEN" (2:01) [Pera BMI—Day] A tale of the death of 37 miners is told with a colorful rock-folk sound from the warbler and his guitar-led accompaniment.
- (C) "NO LETTER TODAY" (1:57) [Peer International BMI—Brown] A well-defined Mexican sound backs the artist's plaintive stand.

### THE DELTEENS (Federal 12487)

- (B+) "THE HOKEY-POKEY" (2:01) [Four Sar BMI—La-Paise, Mack, Baker] Femmes, a new teen vocal attraction at the label, do a solid job of giving the kids a new teen dance lesson. Good addition to the host of teen dances making the rounds.
- (B) "THE BUNNY HOP" (2:30) [Moonlite BMI—Anthony, Auletta] An updated look at the years-back novelty step.

### ZEN TRACY (London 9586)

- (B+) "SHAMROCKER (Phil the Fluter's Ball)" (2:02) [Sam Fox ASCAP—French] Title tells the story of the approach, and listening to it, kids will discover that it's told in solid all-out attack fashion. Very effective romp.
- (B) "TWO BY TWO" (2:10) [Essex ASCAP—Knight] Rockin' with a catchy continental feel.

### ROSCOE & THE LITTLE GREEN MEN (RSVP 116)

- (B+) "YOU DON'T BELIEVE ME" (2:09) [Circle Dot & RSVP—Wharton] Team's lead voice has an earthy quality that's well suited to the sad story he's got to tell. This stint is a solo backed by an easy-go combo chore. Rust Records of N.Y. handles the label.
- (B) "I'LL CRY" (2:02) [Circle Dot & RSVP—Wharton] Bright handclapper with a gospel feel.

### ADAM CHARLES (Dot 16459)

- (B+) "SOMEBODY ELSE'S GIRL" (2:19) [E. B. Marks BMI—Montgomery] Teeners get a pro, unhurried drama stand from the slick teen warbler and his ork-chorus accompaniment. Well-worth teen airtime, and with enough of it, the side could make noise.
- (B) "HOW MANY TIMES (Do You Have to Break My Heart)" (2:18) [E. B. Marks BMI—Raleigh, Barry] Tempo picks-up on this end.

### THE HEARTBREAKERS (Atco 6258)

- (B+) "YOU HAD TIME" (2:31) [Progressive BMI—McCorkle] Feelingful blues blend by the gals, who tell of a gal who wants to know where she stands—marital-wise—with the guy. A male voice plays the part of the fella who evidently wants more time to decide. Give it enough time on the airwaves and the side could come through.
- (B) "THE WILLOW WEPT" (2:46) [Progressive BMI—McCorkle] Middle-beat Latin-blues romantic from the femmes.

### ANTONIO JOBIN & LUIS BONFA (Epic 9578)

- (B+) "MANHA DE CARNIVAL" (1:40) [Ross Jungnickel ASCAP—Maria, Bonfa] Epic has culled a lovely Bossa Nova track, featuring leading BN lights Jobin & Bonfa from its soundtrack LP of "Black Orpheus." The famed years-back foreign flick. This tune deserves attention.
- (B) "MANHA DE CARNAVAL" (2:55) [Ross Jungnickel ASCAP—Maria, Bonfa] Marpessa Brown hums the striking opus in this soundtrack excerpt.

### THE FIVE DU-TONES (One-der-ful 4815)

- (B+) "SHAKE A TAIL FEATHER" (2:22) [Vapac BMI—Hayes, Williams, Rice] Both the blues and pop trades will appreciate the strong good-natured dance-floor workout here from the songsters and their instrumental backdrop. Could be a noise-maker for the Chicago-based waxery.
- (B) "DIVORCE COURT" (2:35) [Vapac BMI—West, Rice, Tate] This outing, mostly for the blues market, is a no-order-in-the-court affair.

### JULES BLATTNER (Norman 533)

- (B+) "500 POUND CANARY" (2:12) [Missouri BMI—Blattner] A heavy-as-lead voice is the "500 Pound Canary" who can't fly but can twist in this driving sax-led blueser. Solid teen dance-listening sound that could do chart business.
- (B) "I'M SO BLUE" (2:03) [Missouri BMI—Blattner] Good-sounding medium-beat country-folk stand.

### PETER NERO (RCA Victor 8161)

- (B+) "IT'S A DARN GOOD THING" (2:16) [Famous ASCAP—Cahn, Van Heusen] Label's strong LP keyboard artist takes-on a singles date with a decidedly jazz-oriented swing reading of a tune from a new flick tagged "My Six Loves." Hip deejays will appreciate.
- (B) "SPACE FLIGHT" (2:27) [World Music ASCAP—Allen] This far-out item is aimed at capturing the mystery and perhaps loneliness involved in making a space flight. A wordless chorus is included.

### LITTLE RAY (Warner Bros. 5351)

- (B) "YOU CAN'T HURT ME" (1:48) [Aee Cee Mmm BMI—Cobb] Wild-sounding blues-oriented belt from the vocalist and his full-blown ork-chorus backing. Lots of kids will dig the all-out rockin' here.
- (B) "COME BABY DANCE" (1:54) [Aee Cee Mmm BMI—Cobb] More fervent teen-market doings.

### TOMMY LEONETTI (RCA Victor 8165)

- (B+) "A GIRL NAMED TAMIKO" (2:24) [Famous ASCAP—David, Bernstein] The fine warble does a handsome ballad stint on the pretty flick tune. Good-music outlets can count on this portion to greatly please their listeners.
- (B+) "SUMMER AROUND THE WORLD" (2:01) [Tuneville ASCAP—Dubey] A most original ballad—somewhat resembling an Elizabethan folk ballad—is done in first-rate vocal fashion.

### BARRY GRAY & HIS SPACE-MAKERS (ABC-Paramount 10424)

- (B) "FIREBALL" (2:16) [Leeds ASCAP—Gray] This sound is not far removed from the click outings (e.g. "Telstar") by the English crew. The Tornados. Nevertheless, it does have an excitement that could realize good airtime on teen-oriented stations.
- (B) "XL5" (2:15) [Leeds ASCAP—Gray] Another fast-paced item with some variation from the Tornados sound.



The **BIG HIT**

Sound of

**BRENDA  
LEE**

**HE'S SO  
HEAVENLY**

*c/w*

**LOSING  
YOU**

31478



on **DECCA**  RECORDS *naturally*



WHAT'S "BIG" AND "LITTLE"

AND GROOVY ALL OVER

... AND STILL GETTING **BIGGER!**

LENOX RECORDS RELEASE #5565

**"YOU'LL NEVER MISS YOUR WATER**

**(Till The Well Runs Dry)"**

B/W

**"IF YOU WANT IT"**

**(I've Got It)**

**"Little" Esther Phillips**

**"Big" Al Downing**



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE FOOL**  
*Jamie Coe (Bigtop 3139)*
- 2 **THEME FROM LAWRENCE OF ARABIA**  
*Ferrante & Teicher (United Artists 563)*
- 3 **HAMBONE**  
*Red Saunders (Okeh 7166)*
- 4 **THE ROSY DANCE**  
*Johnny Thunder (Diamond 132)*
- 5 **HELLO WALL #2**  
*Ben Colder (MGM 13122)*
- 6 **MARCHING THRU MADRID/  
STRUTTIN' WITH MARIA**  
*Herb Alpert's Tijuana Brass (A&M 706)*
- 7 **TEENAGER'S DAD/CIGARETTES  
AND COFFEE BLUES**  
*Marty Robbins (Columbia 42701)*
- 8 **ANN MARIE**  
*Belmonts (Sabina 509)*
- 9 **I LOVE YOU BECAUSE**  
*Al Martino (Capitol 4930)*
- 10 **BIG WIDE WORLD**  
*Teddy Randazzo (United Artists 662)*
- 11 **THE LOVE OF MY MAN**  
*Theola Kilgore (Serock 2004)*
- 12 **CALL ME IRRESPONSIBLE**  
*Frank Sinatra (Reprise 116)  
Jack Jones (Kapp 516)*
- 13 **SHE'LL NEVER, NEVER LOVE  
YOU (LIKE I DO)**  
*Teresa Brewer (Phillips 40095)*
- 14 **THE BOUNCE**  
*Olympics (Tri-Disc 106)*
- 15 **LITTLE STAR**  
*Bobby Callender (Roulette 4471)*
- 16 **NANCY'S MINUET/  
SO IT WILL ALWAYS BE**  
*Everly Bros. (Warner Bros. 5346)*
- 17 **TURN BACK**  
*Jerry Jackson (Kapp 511)*
- 18 **MOTHER, PLEASE**  
*Jo Ann Campbell (Cameo 249)*
- 19 **MY FOOLISH HEART**  
*Demension (Coral 62344)*
- 20 **WORDS**  
*Solomon Burke (Atca 2180)*
- 21 **CASTAWAY**  
*Hayley Mills (Vista 408)*
- 22 **RONNIE, CALL ME WHEN  
YOU GET A CHANCE**  
*Shelley Fabares (Colpix 682)*
- 23 **PARADISE**  
*April Stevens & Nina Tempo (Atca 6248)*
- 24 **THE BIRD'S THE WORD**  
*Rivingtons (Liberty 55553)*
- 25 **BABY, COME HOME TO ME**  
*Burl Ives (Decca 31479)*
- 26 **DON'T LET HER BE YOUR BABY**  
*Contours (Gordy 7016)*
- 27 **SOFTLY IN THE NIGHT**  
*Cookies (Demension 1008)*
- 28 **DIANE**  
*Joe Harnell (Kapp 521)*
- 29 **THERE'S NO END**  
*Ed Townsend (Liberty 55542)*
- 30 **TWO FACES HAVE I**  
*Lou Christie (Roulette 244)*
- 31 **I CAN TAKE A HINT**  
*Miracles (Tamla 54078)*
- 32 **SHE'S NEW TO YOU**  
*Molly Bee (Liberty 55543)*
- 33 **THE BIRD**  
*Dutones (Columbia 42657)*
- 34 **SINCE I MET YOU BABY**  
*Ace Cannon (Hi 2063)*
- 35 **SKIP TO M' LIMBO**  
*Ventures (Dolton 68)*
- 36 **FACE IN THE CROWD**  
*Jimmie Rodgers (Dot 16450)  
Dean Martin (Reprise 20150)*
- 37 **THE WAYWARD WIND**  
*Frank Ifield (VeeJay 499)*
- 38 **THE DOG**  
*Rufus Thomas (Stax 130)*
- 39 **MY LITTLE GIRL**  
*Crickets (Liberty 55540)*
- 40 **SEAGREEN**  
*Vice-Roys (Bethlehem 3045)*
- 41 **PRIMA DONNA**  
*Glenn Campbell (Capitol 4925)*
- 42 **HERE COMES THE HURT**  
*Gayle Harris (Carlton 584)*
- 43 **HOT PASTRAMI**  
*Dartells (Dot 16453)*
- 44 **INSULT TO INJURY**  
*Timi Yuro (Liberty 55552)*
- 45 **DANCE WHAT YOU WANNA**  
*Johnny Taylor (Derby 101)*
- 46 **STING RAY**  
*Routers (Warner Bros. 5349)*
- 47 **WHAT A GUY**  
*Raindrops (Jubilee 5444)*
- 48 **I WANNA BE YOUR LOVER**  
*Diane Edmond (Red Coat 63201)*
- 49 **PLAY THOSE OLDIES, MR. D.**  
*Anthony & Sophmores (Mercury 7210)*
- 50 **LITTLE BIRD**  
*Pete Jolly Tria (Ava 116)*



# THINK HITS

the VENTURES

“Skip To M’ Limbo”

b/w  
El Cumbanchero

#68

the FLEETWOODS

“You Should Have Been There”

b/w  
It Sure Is Lonesome Downtown

#74



A DIVISION OF  
LIBERTY RECORDS INC.

## DOLTON RECORDS



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 20TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE                                                        | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------------------------------------------------------|--------------------------------------------------------------|--------|-------|------------------------------------------------------------------|
| 35%                                                   | Charms—Bobby Vee—Liberty                                     |        |       | 51%                                                              |
| 30%                                                   | Tom Cat—Rooftop Singers—Vanguard                             |        |       | 54%                                                              |
| 29%                                                   | Killer Joe—Rocky Fellers—Scepter                             |        |       | 45%                                                              |
| 29%                                                   | A Love She Can Count On—Miracles—Tamla                       |        |       | 29%                                                              |
| 26%                                                   | Ronnie, Call Me When You Get A Chance—Shelley Fabares—Colpix |        |       | 57%                                                              |
| 23%                                                   | Young Lovers—Paul & Paula—Philips                            |        |       | 76%                                                              |
| 23%                                                   | Two Faces Have I—Lou Christie—Roulette                       |        |       | 50%                                                              |
| 22%                                                   | Prima Donna—Glenn Campbell—Capitol                           |        |       | 22%                                                              |
| 21%                                                   | Puff, The Magic Dragon—Peter, Paul & Mary—Warner Bros.       |        |       | 87%                                                              |
| 20%                                                   | There's No Such Thing As Love—Anthony Newley—London          |        |       | 20%                                                              |
| 20%                                                   | I Will Follow Him (Chariot)—Little Peggy March—Victor        |        |       | 69%                                                              |
| 19%                                                   | What's Wrong Bill—Sue Thompson—Hickory                       |        |       | 19%                                                              |
| 18%                                                   | Pipeline—Chantays—Dot                                        |        |       | 55%                                                              |
| 18%                                                   | My Heart Can't Take It—Supremes—Motown                       |        |       | 18%                                                              |
| 17%                                                   | Foolish Little Girl—Shirelles—Scepter                        |        |       | 38%                                                              |
| 17%                                                   | The Bird's The Word—Rivingtons—Liberty                       |        |       | 24%                                                              |
| 16%                                                   | Bony Maronie—Appalachians—ABC Paramount                      |        |       | 51%                                                              |
| 16%                                                   | This Old House—Jimmy Dean—Columbia                           |        |       | 16%                                                              |
| 15%                                                   | This Empty Place—Dionne Warwick—Scepter                      |        |       | 71%                                                              |
| 15%                                                   | You Should Have Been There—Fleetwoods—Dolton                 |        |       | 15%                                                              |
| 14%                                                   | If You Wanna Be Happy—Jimmy Soul—S.P.Q.R.                    |        |       | 14%                                                              |
| 14%                                                   | I Got What I Wanted—Brook Benton—Mercury                     |        |       | 64%                                                              |
| 13%                                                   | All Over The World—Nat "King" Cole—Capitol                   |        |       | 71%                                                              |
| 13%                                                   | Surfin' U.S.A.—Beach Boys—Capitol                            |        |       | 53%                                                              |
| 12%                                                   | Teenage Dream—Ramadas—Philips                                |        |       | 12%                                                              |
| 12%                                                   | Don't Let Her Be Your Baby—Contours—Gordy                    |        |       | 12%                                                              |
| 11%                                                   | The Boy I'm Gonna Marry—Darlene Love—Philles                 |        |       | 38%                                                              |
| 11%                                                   | Over The Mountain—Bobby Vinton—Epic                          |        |       | 88%                                                              |
| 10%                                                   | Mecca—Gene Pitney—Musicor                                    |        |       | 69%                                                              |

LESS THAN 10% BUT MORE THAN 5%

| TITLE                                                   | TOTAL % TO DATE | TITLE                                                      | TOTAL % TO DATE | TITLE                                         | TOTAL % TO DATE |
|---------------------------------------------------------|-----------------|------------------------------------------------------------|-----------------|-----------------------------------------------|-----------------|
| Insult To Injury<br>Timi Yura (Liberty)                 | 34%             | Lave Is A Ball<br>Damita Jae & Billy Eckstine<br>(Mercury) | 26%             | I Love You Because<br>Al Martina (Capitol)    | 24%             |
| I'm Mavin' On<br>Matt Lucas (Smash)                     | 9%              | Hambane<br>Red Saunders (Okeh)                             | 8%              | Funny Man<br>Ray Stevens (Mercury)            | 14%             |
| That's Haw Heartaches Are Made<br>Baby Washington (Sue) | 8%              | Promise of Love<br>Sandy Stewart (Calpix)                  | 48%             | The Love Of My Man<br>Theala Kilgare (Serack) | 13%             |
| Skip Ta M'Limba<br>Ventures (Dalton)                    | 8%              | Little Band of Gald<br>James Gilreath (Jay)                | 80%             | He's A Bad Boy<br>Carole King (Dimensian)     | 13%             |
| Ask Me<br>Maxine Brawn (Wand)                           | 29%             | What Are Little Bays Made Of<br>Purcells (ABC Par.)        | 21%             | Seagreen<br>Vicerays (Bethlehem)              | 13%             |

**"THIS OLE HOUSE"**  
JIMMY DEAN  
4-42738

**"HERE I STAND"**  
THE RIP CHORDS  
4-42687

**"DON'T LET ME CROSS OVER"**  
CARL BUTLER  
4-42593

**"THE BIRD"**  
THE DUTONES  
4-42657

**"WOULD YOU COME BACK"**  
EDDIE HODGES  
4-42697





*the nation's best selling records*

**1963'S EARLY HITS**  
Lawrence Welk  
DLP 25501 DLP 3510

**DAYS OF WINE & ROSES**  
Pat Boone  
DLP 25504 DLP 3504

**FUNNY FONE CALLS**  
Steve Allen  
DLP 3472

**1962'S GREATEST HITS**  
Billy Vaughn  
DLP 25497 DLP 3497

**FOLK CONCERT**  
Jimmie Rodgers  
DLP 25496 DLP 3496

**FAVORITES**  
The Lennon Sisters  
DLP 25481 DLP 3481

**BOSSA NOVA JAZZ**  
Steve Allen  
DLP 25480 DLP 3480

**WALTZ TIME**  
Lawrence Welk  
DLP 25499 DLP 3499

**A SWINGIN' SAFARI**  
Billy Vaughn  
DLP 25458 DLP 3458

**BABY ELEPHANT WALK**  
Lawrence Welk  
DLP 25457 DLP 3457

**GOLDEN HITS**  
Pat Boone  
DLP 25455 DLP 3455

**GREATEST ORGAN HITS**  
Jerry Burke  
DLP 25450 DLP 3450

**MOON RIVER**  
Lawrence Welk  
DLP 25412 DLP 3412

**CALCUTTA**  
Lawrence Welk  
DLP 25359 DLP 3359

**RAGTIME PIANO GAL**  
Jo Ann Castle  
DLP 25249 DLP 3249

**BLUE HAWAII**  
Billy Vaughn  
DLP 25165 DLP 3165

**GRAVY WALTZ**  
AND 11 CURRENT HITS  
Steve Allen  
DLP 25515 DLP 3515

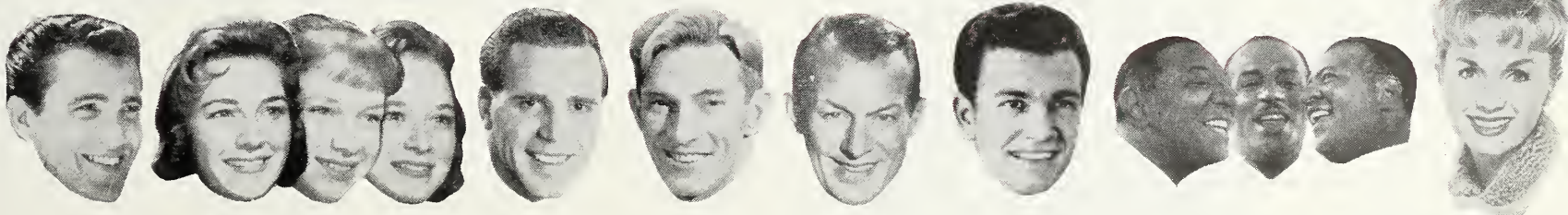
**THE END OF THE WORLD**  
AND OTHER GREAT HITS  
The Mills Bros.  
DLP 25508 DLP 3508

**GREAT GOLDEN HITS**  
The Andrews Sisters  
DLP 25452 DLP 3452

**I LOVE YOU TRULY**  
Pat & Shirley Boone  
DLP 25475 DLP 3475

**BEST SELLING SINGLES**

- # 16440 Pipeline . . . . . Chantay's
- # 16453 Hot Pastrami . . . . . The Dartells
- # 16457 Gravy Waltz / Preacherman . . . . . Steve Allen
- # 16456 Granny's Pad / Blues Bouquet . . . . . The Viceroy's
- # 16455 Sorry (For The Way I Treated You) / Boss Strikes Back . . . . . The Rumlbers
- # 16454 I Wonder Where You Are Tonight / Dream Girl . . . . . Arthur Alexander
- # 16461 Diamond Head from the Columbia picture "Diamond Head" / How The West Was Won from the Metro-Goldwyn-Mayer and Cinerama Presentation "How the West Was Won" . . . . . George Cates
- # 16439 Meditation / Days Of Wine And Roses . . . . . Pat Boone
- # 16452 Blue (THE ORIGINAL!) . . . . . Bill Lindsey
- # 16448 Heartaches / Happy Melody . . . . . The String-A-Longs
- # 16450 Face in A Crowd / Lonely Tears . . . . . Jimmie Rodgers
- # 16421 Boss . . . . . The Rumlbers
- # 16451 The End Of The World / Big City . . . . . The Mills Bros.
- # 16436 Release Me / My Smoky Mountain Home . . . . . Billy Vaughn
- # 16449 Tia Juana Ball / Here Comes Mr. Love . . . . . Bill Giant





# PRESTIGE

swings with singles

## 15% DISCOUNT

### ONE-STOP'S OPERATOR'S SPRING SPECIAL

The Top 15 Standard Hits  
Plus Top 15 New Releases

### HE'S A REAL GONE GUY JACK McDUFF

45-232

From Smash LP "SCREAMIN' "  
LP 7259

### 'NOTHER FU'THER SONNY STITT & JACK McDUFF

45-239

From LP "STITT MEETS BROTHER  
JACK" LP 7244

### MOITO MATO GROSSO GENE AMMONS

45-245

From LP "BAD BOSSA NOVA"

### NEAPOLITAN NIGHTS / MAMA WILLIS JACKSON

45-243

From LP "NEAPOLITAN NIGHTS" LP 7264

### (BOSSA NOVA) OUT OF THIS WORLD / MONTUNO BLUES KENNY BURRELL

45-238

From MOODSVILLE LP "BLUESY  
BURRELL" LP 29

### HI LILI HI LO / NATURE BOY ETTA JONES

45-237

From Soon To Be Released LP

### HAPPY TALK / JITTERBUG WALTZ SHIRLEY SCOTT

45-235

From LP "HAPPY TALK" LP 7262

### SINNERS PRAYER / ANGEL CHILD LIGHTNIN' HOPKINS

45-822

DJ's Write For Sample Copies.  
Contact Local Prestige Distributor  
Or Write:

**PRESTIGE RECORDS, INC.**  
203 So. Washington Ave., Bergenfield, N. J.

## BIOS FOR DEEJAYS

### Rockin' Rebels



The Rockin' Rebels, who are currently riding high on the charts with "Wild Weekend" on Swan, do not in any way typify the show biz dream of an overnight success story. The hard-working group was organized three years ago and they have been perfecting their artistry ever since.

The group consists of Tony Di Maria, leader and drummer, Lee Carroll, lead guitar and singer, Kenny Mills, bass, guitar and singer, and Eddy Jay, tenor sax and drummer. The versatile performers are all chanters in their own right and they can double on other instruments.

The boys received their first big break recently when WKBW-Buffalo spinner Tom Shannon discovered them playing a date in Buffalo's Candy Cane Lounge. Shannon was impressed with their distinctive sound and suggested that they record his theme song, "Wild Weekend." The rest is history.

Presently, the crew is doing a tour of one nighters and club dates in the New York area.

### Mongo Santamaria



Latin drum star Mongo Santamaria, who is currently scoring with "Watermelon Man" (#53 on this week's Top 100) on Riverside's Battle subsid, is a native of Havana, Cuba.

Mongo left his homeland with a Latin revue ten years ago to seek his fortune and on his arrival in the United States was quickly snapped up and featured by Perez Prado. Following a stint with Tito Puente, the artist joined Cal Tjader and contributed much to Tjader's Latin jazz success during the years he was featured with the group. Mongo left a lucrative job with Tjader to set out on his own and has been working top Latin and jazz spots ever since.

After signing with Riverside he cut an album, "Go, Mongo." His latest single, "Watermelon Man" on Battle, is moving rapidly up the charts and the label plans to issue an LP tagged after the single later this month.



# PLATTER SPINNER PATTER

In recent weeks, there have been many demonstrations of physical fitness such as 50 mile hikes. As in other states, Oregon has been beset by marching deejays and hiking fans. KGW-Portland decided to undertake a particularly appropriate task as proof that Americans are not the flabby race many seem to believe. A cross-section of station personnel, six of whom had no previous training or conditioning, decided to climb Oregon's Mt. Hood. The party of ten climbers made their assault on the 11,250 foot mountain on Sunday, March 10th. KGW's station manager, Pat Crafton and his 14 year old son, program manager Wes Lynch, and traffic manager Joyce Brock led the assault. Their expert mountaineer guides were Curtis Faus, Kent Taylor and Ken Hollingsworth engineers from KGW-TV plus Ray Sheldon the State Fish and Game Commissioner. Four and one-half hours later, nine of the ten climbers clambered to the 11,250 foot summit.

As part of a promotional stunt for his listeners and advertising agencies, KHJ-Hollywood spinner Mort Crowley sent out thousands of 1960 calendars with his photo on them. As part of his daily show, Crowley highlights the top tunes of one specific year, and last week he saluted 1960. So out went the calendars marked "KHJ's Pinup"—with Mort's face on each one . . . KHJ has been singularly honored by the southern California chapter of the Arthritis and Rheumatism Foundation for the invaluable assistance and numerous public service spots given by KHJ in behalf of the Foundation. The station was lauded for helping the organization toward one of its most successful years. Under the guidance of general manager Milton H. Klein, the outlet makes available all its studio facilities and manpower to charity groups, then broadcasts approximately one hundred public service spots a week for one individual organization each week.

The sound of a Russian jammer interrupting normal programming, a familiar occurrence behind the Iron Curtain, was heard once an hour in Gotham last week as part of WINS-New York's all-out effort for Radio Free Europe. The jamming technique was used to evoke dramatically for WINS listeners the repression for free speech which RFE is combatting in Europe. The jamming spots are part of a unique series of saturation announcements which were scheduled by the station in support of RFE's annual fund raising campaign. For seventy-two hours WINS devoted every non-commercial spot available to RFE, scheduling overseas pickups from its correspondents in London, Paris and Berlin as well as utilizing announcements provided by RFE.

The FCC has released the initial decision, dated March 5, 1963, on a grant of the application of WJBK-Detroit to authorize an increase from the present 10,000 watts of daytime power to 50,000 watts and the present 1,000 watts nighttime power to 5,000 watts, at the station's same frequency at 1500 kc.

Faced with a recruitment problem, Commander R. H. Stevens of the 9th Naval District, turned to radio for help. The reserve crew of the U.S.S. Daniel Joy, Chicago-based reserve training vessel, was down to a scanty 26 members. Crew members disembarking from last summer's voyage have returned to civilian life and occupations—drastically reducing the

crew's complement. In a significant public service campaign, Don Stewart, WLS-Chicago public affairs director, conferred with naval officials and tackled the problem creatively with custom-produced spot announcements for run-of-schedule broadcast on WLS. The dramatic spots, designed to stimulate recruitment, ran for eight days. The 56 announcements pulled replies from 12 states. Two weeks later, the U.S.S. Joy achieved 100% board strength of 104 members.

Teenage actress Patty Duke was recently a special guest at WXYZ-Detroit's benefit dance for the Muscular Dystrophy Association. Patty appeared along with a spectacular cast of popular recording stars at the big eight-hour benefit. Station spinners Joel Sebastian, Paul Winter, Lee Alan, Dave Prince, and Don Zee emceed the show which featured Popcorn Wylie, Ben E. King, Bobby Lee Waston, Tommy Frontera, Linda Scott, Mark Valentino, Jamie Coe and the Giggolos, the Delcos, the Coronados, the Fender Tones, Elites, the Rocky Fellers, the Rain Drops and Run Arouds. All proceeds from the dance were given to the Muscular Dystrophy Association.

Paul Lind swung over WAAF-Chicago last week with "Phil Lind's Weekend" (10:00 AM-12:00 noon, Saturdays and Sundays), offering a new format of strictly "backstage" on-the-spot remote coverage. Last week Lind spotlighted the Henny Youngman Show backstage at the College Inn of the Sherman Hotel and upcoming is a real thriller focused on Chicago's detective robbery detail at the scene of a holdup.

Ron Jacobs, veep of the Cologreene Broadcasting Corp. sends along word of the latest news at the firm's stations: KPOI-Honolulu has just launched FM programming with 50,000 watts at 97.5 mc. The outlet recently went on the air with Mayor Neal Blaisdell of Honolulu and other dignitaries participating . . . KMEN-San Bernardino-Riverside just celebrated its first birthday with a big party for listeners featuring April Stevens and Nino Tempo and the Beachboys . . . KMAK-Fresno is currently conducting a contest wherein listeners are asked to send in drawings of "Puff The Magic Dragon." Warner Brothers has provided Peter, Paul and Mary albums as prizes.

Ted Kakuk is real busy these days prepping for a two-hour taping for WFHA-Redbank, New Jersey and a half hour TV show for WNHC-New Haven which will be broadcast from the Stork Club in New York. Ted sez he'll have plenty of guest stars on hand.

According to Ron Beach, program director of WLAN-Lancaster, Pa., it took the complete untiring efforts of five deejays, eleven local rock 'n roll groups and promo tapes from Dick Clark to create the huge success of WLAN's Heart Haven Marathon, held in the Moose Ballroom in Lancaster. Two hundred teenagers jammed the Ballroom to see the live spectacular and donated nearly \$800 to aid the Lancaster Heart Haven Hospital.

### VITAL STATISTICS:

H. Shelton Earp given the green light as executive veep and general manager of WWIN-Baltimore . . . Bob Mitchell is now holding down the program director spot on WTMA-Charleston . . . John Tucker is the latest add to the announcing staff of WNBF-Binghamton, New York.



# AN APRIL SHOWER OF SMASH SINGLES



*"I Will Follow You"* 5-9585  
HER NIBS,  
MISS GEORGIA GIBBS,  
SPINS THE HOTTEST  
VERSION ON  
THE MARKET

© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.



**BOBBY  
VINTON**  
*"Over the Mountain  
(Across the Sea)"*

5-9577



**DONNA  
LYNN**  
*"Oh, I'm in Love (With  
George Maharis)"*

5-9580



**ROLF  
HARRIS**  
*"Sun Arise"*

5-9567



**BLUE NOTE**  
HAS THE HOTTEST  
*Jazz Singles*

TAKING OFF!

**LOU DONALDSON**

**FUNKY MAMA**

BLUE NOTE 45x1868

FROM HIS NEW LP

**"THE NATURAL SOUL"**

BLP 4108

ON ALL CHARTS

**JIMMY SMITH**

**BACK AT THE  
CHICKEN SHACK**

BLUE NOTE 45x1877

FROM HIS ALBUM

BLP 4117

**HERBIE HANCOCK**

**WATERMELON  
MAN**

BLUE NOTE 45x1862

FROM THE ALBUM

**"TAKIN' OFF"**

BLP 4109

DJ's: Send for new edited copy!

**IKE QUEBEC**

**SHU SHU/  
LIEBSTRAUM**

BLUE NOTE 45x1875

FROM THE ALBUM

**"SOUL SAMBA"**

BLP 4114

**THE THREE SOUNDS**

**NOTHIN' BUT THE BLUES/  
YOU ARE MY SUNSHINE**

BLUE NOTE 45x1855

FROM THE ALBUM

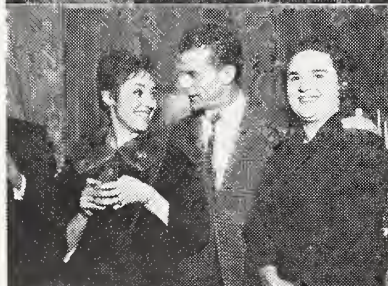
**"HEY THERE"**

BLP 4102

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.

**Cocktails For Caterina**



LONDON—Lark Caterina Valente, in the States for TV appearances and night club dates, was recently feted with a cocktail party in Gotham's St. Regis Hotel by London Records. Shown (left to right) in the top shot are the songstress, Herb Goldfarb, London's national distrib manager, and London executive veep D. H. Toller-Bond. Standing in the second pic are Paul Robinson, national promotion manager, Caterina, and Joe Bott, London's international manager. In the third photo are the lark, Joe O'Brian, WMCA-New York deejay, and Ruth Meyer, WMCA program director. Shown with Caterina in the bottom pic is Al Steckler, the label's art director. The artist is currently putting her hopes in her recently-released single of "La Malaguena."

**MY HEART CAN'T  
TAKE IT NO MORE**

**THE SUPREMES**

MOTOWN 1040

MOTOWN RECORDS

2648 W. Grand Blvd. Detroit

**"ANN  
MARIE"**

The Belmonts

Sabina 509

**SABINA RECORDS**

150 W. 55th St., N.Y.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

**HEART OF MY HEART  
WHEN YOUR HAIR HAS TURNED  
TO SILVER**

Frank Fontaine (ABC 10384)

**MARCHING THRU MADRID/  
Herby Alpert's Tijuana Brass (A&M 706)**

**ONLY YOU**

Mr. Acker Bilk (Atco 6247)

**PARADISE**

April Stevens & Nino Tempo (Atco 6248)

**CAST YOUR FATE TO THE WINDS**

Mel Torme (Atlantic 2183)

**THE FOOL**

Jamie Coe (Bigtop 3139)

**I LOVE YOU BECAUSE**

Al Martino (Capitol 4930)

**MOTHER, PLEASE**

Jo Ann Campbell (Cameo 249)

**PRIMA DONNA**

Glen Campbell (Capitol 4925)

**GOT YOU ON MY MIND**

Cookie & Cupcakes (Chess 1848)

**FLY ME TO THE MOON**

Al Alberts (Columbia 42737)

**CIGARETTES AND COFFEE BLUES**

Marty Robbins (Columbia 42701)

**HAPPY BEAT (5 PACK)**

Roy Conniff (Columbia JM-9)

**BABY COME HOME TO ME/  
ROSES AND ORCHIDS**

Burl Ives (Decca 31479)

**GENTLEMAN JIM**

Bert Kaempfert (Decca 31463)

**YES SIREE**

Earl Grant (Decca 31468)

**MISERLOU**

Dick Dale (Del-Tone 5019)

**THE ROSY DANCE**

Johnny Thunder (Diamond 132)

**DON'T FENCE ME IN**

George Maharis (Epic 9569)

**BURNING DESIRE**

Wade Ray (Fabor 175)

**STRIPPER SUGAR BLUES**

Seymour (Heartbeat)

**BLUE**

Bill Lindsey (Hillcrest 101)

**RUSTY WARREN SINGS**

(Jubilee EP-45-2049)

**KNOCKERS UP (EP)**

Rusty Warren (Jubilee JMG 2029)

**DIANE**

Joe Harnell (Kapp 521)

**INSULT TO INJURY**

Timi Yuro (Liberty 55552)

**THERE'S NO SUCH THING AS LOVE/  
SHE'S JUST ANOTHER GIRL**

Anthony Newley (London 5201)

**HAMBONE**

Red Saunders (Okeh 7166)

**MEMORY LANE**

Hippies (Parkway 863)

**SHE'LL NEVER, NEVER LOVE YOU  
(LIKE I DO)**

Teresa Brewer (Philips 40095)

**CALL ME IRRESPONSIBLE**

Frank Sinatra (Reprise 20,151)

**ANN-MARIE**

Belmonts (Sabina 509)

**THE LOVE OF MY MAN**

Theola Kilgore (Serock 2004)

**I'M MOVIN' ON**

Matt Lucas (Smash)

**HARD HEAD**

Louis Jordan (Tangerine 930)

**EL WATUSI**

Ray Baretto (Tico 419)

**THEME FROM LAWRENCE OF ARABIA**

Ferrante & Teicher (UA 563)

**NEW ADDITIONS to TOP 100**

**70—SURFIN', U.S.A.**

Beach Boys (Capitol 4932)

**71—FOOLISH LITTLE GIRL**

Shirelles (Scepter 1248)

**73—TOM CAT**

Rooftop Singers (Vanguard 35019)

**76—CHARMS**

Bobby Vee (Liberty 55530)

**80—GONE WITH THE WIND**

Duprees (Coed 576)

**94—TODAY I MET THE BOY**

I'M GONNA MARRY

Darlene Love (Philles 111)

**95—ASK ME**

Maxine Brown (Wand 135)

**96—HERE I STAND**

Rip Chords (Columbia 42687)

**97—HEART**

Kenny Chandler (Laurie 3158)

**99—THAT'S HOW HEARTACHES  
ARE MADE**

Baby Washington (Sue 783)

**100—THIS EMPTY PLACE**

Dionne Warwick (Scepter 1247)

**100—MEMORY LANE**

Hippies (Parkway 863)

**100—ETERNALLY**

Chantels (Ludix 101)

**AIMED at OPS**

Silver Dollor/I Wish I Could Shimmy Like My Sister Kote—Big Tiny Little—  
Corol 65570

Till We Meet Agoin/Dirty Honds, Dirty Face—Roberto Sherwood—Decco 25596

Snowfall/Sleepy Serenade—Claude Thornhill Orch.—Decco 25595

*Moving To The Top!*

**"I'M GONNA TELL  
IT ON YOU"**

James Davis

Duke 359

**DUKE/PEACOCK RECORDS**

2809 Erustus, Houston 26, Texas

**Michael Clark**

**"Workout"**

#5893

**Imperial Records**



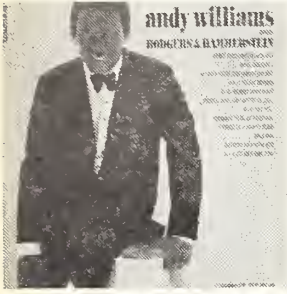






# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



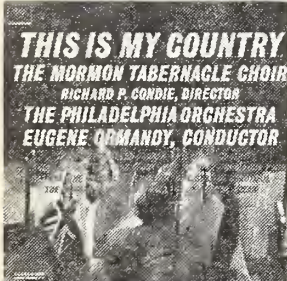
**"ANDY WILLIAMS SINGS RODGERS & HAMMERSTEIN"**—Cadence CLP3005  
Here is a potent package of Andy Williams-styled vocals cut during the songster's Cadence affiliation. The warm-voiced singer's "Million Sellers" LP is still getting chart action and this session of Broadway greats from Rodgers and Hammerstein is sure to go the same success route. Easy-listening bands here are "If I Loved You," "This Nearly Was Mine" and "People Will Say We're In Love." The disk is a sure-fire blockbuster.



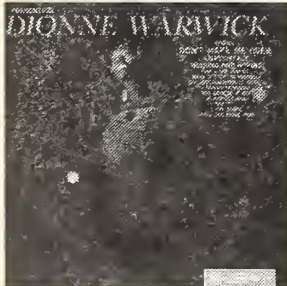
**"ORIGINAL HITS VOL. 8"**—Various Artists—Liberty LRP3288  
Volume 7 of this series is currently riding the charts and has a powerful follow-up stanza here with this Volume 8 which spotlights such past blockbusters as "Alley Oop" with the Hollywood Argyles, "Till There Was You" by Anita Bryant, and "The Night Has A Thousand Eyes" with Bobby Vee. Also included on the set are moneymakers by the Paris Sisters, Gene McDaniels, Don & Juan and the Fireflies. The disk looms as a solid chartbuster.



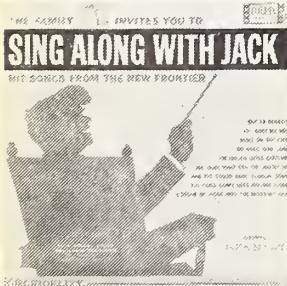
**"THE BALLAD OF NEW ORLEANS"**—Felix Slatkin—Liberty LSS14027  
The Fantastic Strings of the late Felix Slatkin turn to the traditional melodies of New Orleans on this Liberty session. A diversity of musical areas are explored here as the orkster and his men give out with some pungent blues, light-hearted Dixieland, solid swing, and down-to-earth spirituals. Slick sides here are "South Rampart Street Parade," "Fidgety Feet" and "Basin Street Blues." Watch this one for a rapid trip to chartsville.



**"THIS IS MY COUNTRY"**—Mormon Tabernacle Choir—Columbia ML5819  
The Mormon Tabernacle Choir, which has an impressive array of Columbia LP's to its credit, has come up with one of its most commercial albums to date in this potent entry tagged, "This Is My Country." Eugene Ormandy conducts the Philadelphia Orchestra and Richard P. Condie the Choir on these patriotic anthems which include the title tune, "Finlandia," "The Marseillaise" and "Give Me Your Tired, Your Poor." The album is a sure-fire chart item.



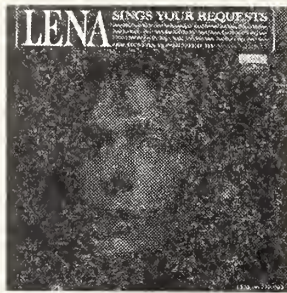
**"PRESENTING DIONNE WARWICK"**—Scepter 508  
Dionne Warwick, who is currently clicking with "This Empty Place," and hot on the heels of another biggie tagged "Don't Make Me Over," steps out with a bright platter of tasty vocals on Scepter. The lark slips easily from spritely to moodful here as she reads "Zip-A-Dee-Doo-Dah," "I Cry Alone" and "It's Love That Really Counts." Lots of sock on this premier LP outing.



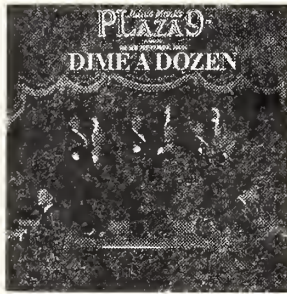
**"SING ALONG WITH JACK"**—Chuck McCann—Colpix US1000  
The first family continues to be one of the most attractive subjects for comedians, folk singers (of sorts) and now the sing along groups. This laugh-laden spoof-in-song session aimed at the White House is entertainingly perpetrated by Chuck McCann, Joy Stanley and music conducted by Manny Albam. Lots of sing-along laughs to be had here as the gang renders "Viva La Dynasty," "I'm Called Little Caroline" and "Home On The Cape." The package includes sing along lyrics and should pull plenty of coin.



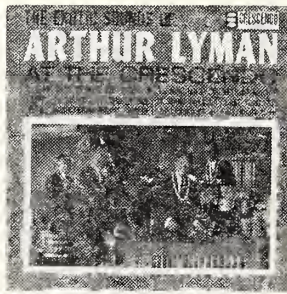
**"DON'T LET ME CROSS OVER"**—Carl Butler—Columbia CL2002  
Carl Butler, who's got a dual-market biggie in "Don't Let Me Cross Over," tags this new LP outing on Columbia the same and includes with it eleven other country-flavored items. The warm-voiced chanter has a lilting delivery and a gimmick-free style that carries him in good stead on such tunes as "River Of Tears," "For The First Time" and "I'm A Prisoner Of Love." Plenty of two-market coin to be reaped here.



**"LENA SINGS YOUR REQUESTS"**—Lena Horne—Charter CLM101  
Lena Horne, who over the years has collected a number of songs which she has put her distinctive brand on, unleashes her potent vocal charms full-blast on this first-rate Charter bow of tunes which have become associated with her. The lark is in fine form as she turns in usual feelingful performances on such sturdies as "Why Was I Born," "Stormy Weather" and "The Lady Is A Tramp." Disk has enough built-in success ingredients to score with all the artist's many fans.



**"DIME A DOZEN"**—Cadence CLP 3063  
As if to celebrate its first original-cast effort, Cadence has gone all-out to make its bow in this area an auspicious one. It has cut the entire proceedings (2-LP's) of Julius Monk's first revue for the Plaza Hotel—he previously held forth at The Upstairs at the Downstairs—and has enclosed the LP's in a striking double-fold jacket. Monk's latest production follows the format of his other intimate enterprises—fast & friendly pokes at the contemporary scene. Folks who have purchased previous LP versions of Monk's witty presentations have a happy double-helping here.



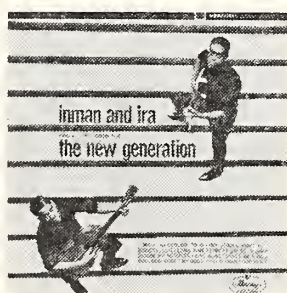
**"THE EXOTIC SOUNDS OF ARTHUR LYMAN AT THE CRESCENDO"**—Crescendo GNP605  
Arthur Lyman, who is currently riding the Top 100 with his "Love For Sale" single steps out with his group on a dozen island-flavored tunes adapted from diverse musical medias. The very versatile percussionist comes with some vibrant and pulsating arrangements of such evergreen goodies as "Night Train" and "Slaughter On Tenth Avenue," and hauntingly essays the current smash "Days Of Wine And Roses." The set has a money-in-the-bank sound.



**"SUCH INTERESTING PEOPLE"**—Steve Ad-diss & Bill Crofut—Verve V8519  
The roster of folk singers lengthens daily, most of whom are in the pop-folk vein, and occasionally a group comes along with some small measure of ethnic purity. Ad-diss and Crofut are a pleasant combination of the two genres. The boys have good voices and use them well on both original and traditional material. Fine bands here are "Willow Weep For Me," "Goin' Home" and "Dink's Song." The disk could strike paydirt.



**"BRECHT ON BRECHT"**—Original Cast—Columbia O2L278  
All the caustic wit and genius of the late Bertolt Brecht is captured on this first-rate two-disk original cast from Columbia. The highly-touted off-Broadway production starring Dane Clark, Anne Jackson and Lotte Lenya is liberally spiced with clever anagrams, poetry, songs and the actual recorded voice of Brecht. The cast, as is the entire production, is magnificent. A stunning achievement.

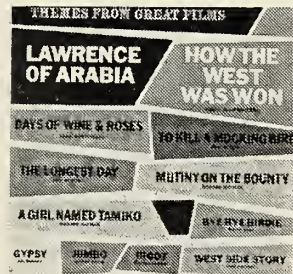


**"SINGING SPOKESMEN FOR THE NEW GENERATION"**—Inman & Ira—Mercury SR60778  
Inman and Ira, who kick off their Mercury careers with this album, are apt representatives for the new generation of folksingers. Singing a wide variety of songs including spirituals, blues, prison tunes and speciality material, the boys display an amazing understanding of the folk idiom and they turn seemingly effortless performances of "Jimbo," "Don't Lie Buddy" and "Bird Song." Plenty of potential here.



**"VIENNA YESTERDAY/VIENNA TODAY"**—Gretl Rath—MGM E4121  
The soaringly melodic Viennese operettas from the pens of Zeller, Lehár and Johann Strauss and others are touched upon lightly by the Austrian soprano Gretl Rath on this MGM dinking which was recorded in Europe by Polydor. The lark has a wide-range voice with a lilting vibrato aptly suited to these ear-captivating melodies from old Vienna. The thrush's extensive operetta theater background is clearly in evidence in her at-ease handling and delivery of "Someone Will Come," "My Lord Marquis" and "If I Only Had Thy Love." The LP is an excellent showcase for her obvious vocal charms.





**"THEMES FROM GREAT FILMS"**—Various Artists—Time S2078  
Flick themes continue to rank as one of the most popular A&R ideas for instrumental LP's as evidenced by this top-notch Time set featuring a host of name artists rendering a fine sampling of current and recent movie melodies. Best listening bets here include "How The West Was Won" by Hugo Montenegro, Richard Hyman's "Munity On The Bounty," and "Gypsy" by Hal Mooney. Deejays should find loads of program-mable material on this disk.



**"IT'S SUNRISE SERENADE"**—Willie Mitchell—Hi HL12010  
Trumpeter-orkster Willie Mitchell should make quite a name for himself if this premiere Hi LP outing is any indication of his accomplished musical talents. The artist has come up with a fresh, distinctive sound which perfectly combines a pulsating beat and basic melodic constructions. The crew turns in standout readings on "Sunrise Serenade," "Twilight Time," "The Wayward Wind" and nine other fine evergreens.



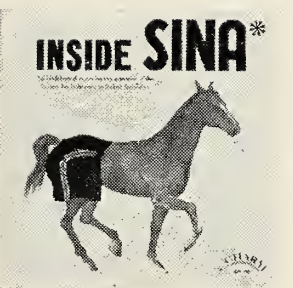
**"GOLDEN WALTZES FROM THE BLUE ROOM"**—Jan Garber—Decca DL74300  
Jan Garber has been winning fans for years with his delightful, easy-listening sounds, and this new Decca session of all-time favorite waltzes ranks as one of his most enjoyable sessions to date. The Garber crew renders the 36 favorites in a variety of moods including romantic, old Vienna, Latin, etc. Top-flight bands here include "Lovely Lady," "It Happened In Monterey" and "It's A Most Unusual Day." Fine fare for dancing or listening enjoyment.



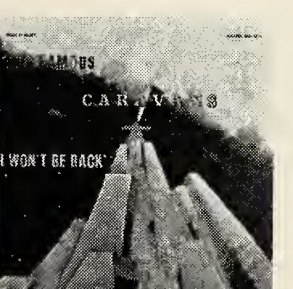
**"MY SON THE PRESIDENT"**—Marty Miles, Jack Silver—Strand SL1085  
Marty Miles, assisted by Jack Silver, does a series of humorous bits that poke harmless fun at a would be Jewish candidate for president. The heavy Yiddish dialect, even if a bit overdone, makes the luffman's commentaries extremely funny. Included here are the "Candidate Interview," "Press Conference," "TV Debate" and "Inaugural Dinner." Plenty of entertaining listening here.



**"POURCEL PORTRAITS"**—Frank Pourcel—Capitol ST1855  
Frank Pourcel, who is currently clicking with his "I Will Follow You (Chariot)" single includes it here with eleven other melodic goodies on this new Capitol outing. The orkster comes up with some lush sounds here as he and his 50 piece ork essay such lyrical oldies as "I'm Getting Sentimental Over You," "Georgia On My Mind" and "T'Aimerai Toujours." Potent in stereo, the disk could be a noisemaker.



**"INSIDE SINA"**—Charm CM110  
This off-beat bit of nonsense explains the Society for Indecency to Naked Animals which sets out to put clothes on animals. Loads of belly laughs to be had here as the narrator gives an historical background of the society and its aims in the area of morality. Humorous tracks here include "What Animals Should Wear," "The SINA Poem (Ode To Decency)" and "SINA Popularity and Disaster Areas." The disk has refreshing qualities in its approach to humor.

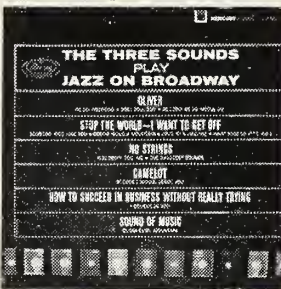


**"THE CARAVANS"**—Gospel 3016  
The Caravans unleash their vocal talents with a hard-driving beat on this gospel session comprised of ten entries. The disk is modern gospel to the core with a rhythm and instrumental backing closely akin to the current rock offerings. The singers offer uptempo versions of "I Don't Need Nobody Else," "I Won't Be Back," "He Sits High" and "See How The Lord Has Kept Me."

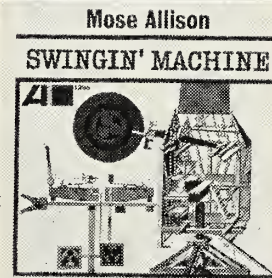
## JAZZ PICKS OF THE WEEK



**"THE GIANTS OF JAZZ"**—Various Artists—Columbia CL1970  
Here is a top-flight jazz package spotlighting the vocal and instrumental talents of some of the biggest names in jazzdom singing and playing a host of exciting specialty tunes. The giants here are Brubeck ("Waltz Limp,"), Miles Davis ("Devil May Care,"), Thelonious Monk ("Coming On The Hudson,"), Lambert, Hendricks & Ross ("This Here") and eleven other jazz greats. Jazzophiles will surely dig this concert-like session.



**"THE THREE SOUNDS PLAY JAZZ ON BROADWAY"**—Mercury SR60776  
A pair of British composers get plenty of play on this Mercury jazz platter of Broadway tunes by the Three Sounds. Anthony Newley's and Lionel Bart's current box office smashes are given some vibrant treatment by the trio as they potentially render such choice items as "Once In A Lifetime," "As Long As She Needs Me" and a pulsating version of Rodgers' "The Sweetest Sounds." This jazz offering could spark plenty of sales.

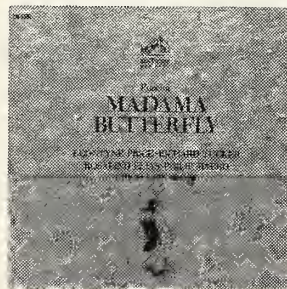


**"SWINGIN' MACHINE"**—Mose Allison—Atlantic 1398  
Mose Allison, who has been making quite a name for himself in the past year, showcases his many talents (he plays piano, sings and composes) on this, his second Atlantic LP. On this set Allison has added the potent voices of a trombone and tenor sax to his regular group. While backed by his combo and playing the 88, the artist displays a fine, low-key blues singing style on "Swingin' Machine," "Stop This World" and "I Ain't Got Nothing But The Blues." Allison's many fans should really dig the album.

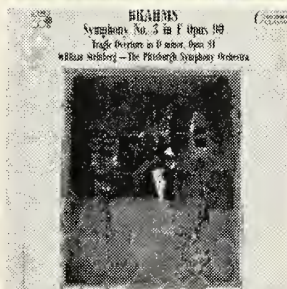


**"TERI THORNTON SINGS SOMEWHERE IN THE NIGHT"**—Dauntless DM 4306  
Teri Thornton is a new jazz singer with an exciting, vibrant, lyrical voice. On this her initial LP, the songstress displays the remarkable phrasing of an Ella Fitzgerald and the sensitivity to the subtleties of a lyric of an Sarah Vaughan but a distinctive, confident style all her own. The thrush, equally adept on ballads or uptempo items, turns in top-flight renditions of Larry Wilcox-arranged "Lonely One," "Stormy Weather" and "I Believe In You." A fine showing.

## CLASSICAL PICKS OF THE WEEK



**PUCCINI: Madama Butterfly, Leontyne Price, Richard Tucker, RCA Victor Italiana Orchestra and Chorus, Erich Leinsdorf, Conductor—RCA Victor LM6160**  
Puccini's much performed and recorded "Madama Butterfly" dynamically showcases Victor's new Dynagroove process on this attractively packaged three-disk set complete with libretto. Recorded in Rome with the RCA Italiana Orchestra and Chorus conducted by Erich Leinsdorf, the principal roles are magnificently and dramatically sung by Leontyne Price and Richard Tucker. Added stereo depth and purity makes this set a very desirable item for all opera devotees.



**BRAHMS: Symphony No. 3 In F, Opus 90; William Steinberg conducting the Pittsburgh Symphony Orchestra—Command CC 11015SD**  
All the inventiveness of rhythmic transformation in the famous Brahms symphony are perfectly captured by William Steinberg on this superb classical offering from Command. Steinberg puts special emphasis here on intricate chromatic developments but he does not forget to spotlight the work's basic, moving beauty. The Pittsburgh Symphony Orchestra perform with their usual high artistic standards. A top-notch classical offering.



**VERDI: La Traviata, Various Artists of La Scala Theater—Deutsche Grammophon SLPMI 3883234**  
Renata Scottò, Gianni Raimondi, and Ettore Bastianini sing the major roles on this excellent Deutsche Grammophon dinking of Verdi's powerful and intensely melodic "La Traviata." Antonio Votto conducts the orchestra and chorus of La Scala Theater with sensitivity and control. Notable highlights of this performance are Renata Scottò's "Sempre Libera" and the choral treatment of "Libiamo." A potent operatic entry.



## NEW YORK:

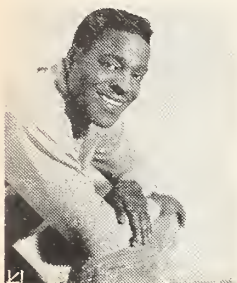
Bill Darnell came up to tell us "When The Red, Red Robin Comes Bob, Bob, Bobbin' Along" by April Mae and the Blue Skies (Ember) is already creating excitement in the Baltimore-D.C. area. . . . From Evelyn Carnell's Cosnat Record Charter comes word that the distrib is enthused about the stir created with "What A Guy" by the Raindrops (Jubilee) and "Your Very First Love" by the Dubs (Wilshire). . . . Kapp's promo-man-about-town Gene Armand up with sales-exciting news about Jerry Jackson's "Turn Back" and Jack Jones' "Call Me Irresponsible"—adding that Joe Harnell has a powerful follow-up to "Fly Me To The Moon" in "Diane." . . . Sol Rabinowitz, national promo mgr. for

Ken Dutton writes from Warwick, R. I. that the diskery is hepped up about Suzy Blake's new "This Is My World," "I've Got A Feeling It's Love" coupler, due for a 4/1 release. . . . Timi Yuro, making noise with her new Liberty disk of "Insult to Injury," is booked into the Nite Beat Club in Miami 3/29-3/31. . . . After covering Southern territory, Dave Greenman of Joy Records, off to the New England area in behalf of "Little Band of Gold" by James Gilreath, Joy's Top 100 item, and a new release on Joy's Select affiliate, Larry Banks' "Will You Wait" (Part 1). . . . Actress-singer Suzie Wong, who made her wax debut with "Love Is Changeable" on the Begun label, recently stunted on the TV stanza "Play Your Hunch." . . . Mercury's jovial Carl Deane making the rounds with sock

man Bud Bailey as gen. mgr. of the diskery. Bailey reports that new releases will be forthcoming in the blues, pop and country fields. . . . Thelma Carpenter, just back from a European p.a. jaunt, has just cut an album for Coral under the supervision of A&R exec (and maestro) Henry Jerome.

etti and "It's A Darn Good Thing" by Peter Nero. . . . Congrats to Sig Sakowicz and his Dee who welcomed number five—6 lb. 11 oz. Marya Roberta, born 3/14 in Resurrection Hospital. Further cause celebre: WGN has renewed Sig's contract for the 4th consecutive year.

London Group's Sam Cerami anticipates a whale of action with "startin' up" items "If You Want To Be Happy" by Jimmy Soul (SPQR), "I'm Getting Sentimental Over You (Bossa Nova)" by Burt Farber (Felsted) and "Since I Met You Baby" by Ace Cannon (Hi). . . . Summit's Bill McClood has been on the move exposing newbies "Oh I'm In Love (With George Maharis)" by Donna Lynn (Epic) and "Henny Penny" by Joanie Sommers (WB). . . . Razor blade stock should



BROOK BENTON



ANTHONY NEWLEY



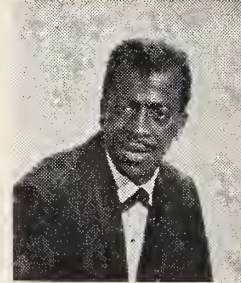
THELMA CARPENTER



TINA ROBIN



TONY BENNETT



JIMMY HOLLIDAY

Epic, sends along word that the sales figure look great on the "Exercise Along With Debbie Drake" LP. Ditto for Debbie's figure! . . . Cortland's Earl (The Duke) Glicker noes from his Chi-based offices that the Territones appear to have a winner in their label bow, "Go," adding that Johnny Cooper has a solid follow-up to his "Bonnie Do" Ermine noise-maker in "Flame Of Love." The Territones, incidentally, are currently on a tour of nite clubs in Canada (where they're from) and are set for 4/1 east coast plug jaunt. Burl Ives due in New York Mar. 28 & 29 for taping of interviews for syndicate on radio. . . . Xavier Cugat, now in Europe, plans various TV guest stints when he returns to the States. His latest Mercury dinking is "Watermelon Man."

Epic's Buddy Greco, whose engagement at New Facks in San Francisco, earlier this month was reportedly marked by SRO biz, has signed for a return gig at New Facks, 5/21-6/10. Buddy, currently headlining at the Sahara in Vegas, will make concert p.a.'s in Seattle and Portland on 4/5 & 6. . . . Victor's Limelighters set for a 4/13 Carnegie Hall stint. . . . Tunessmith Gladys Shelley awarded a citation by Mayor Wagner for her tune "Scotty, Stay In School" (waxed by Steve Clayton on Spiral) for her help in combating juvenile delinquency. . . . The very busy Joe Sherman buzzin' that he just completed conducting and arranging the Coke spots for Columbia's Anita Bryant—who's currently out with a vocal version of "Our Winter Love."

Buddy Kaye very excited about his new protege, Morlee Mathews, and her current Hamilton dinking of "Heartbreak Is Coming." . . . Leon Bibb, who's presently packing 'em in at the Village Gate, also doing a series of TV guest shots while in town. . . . London family's Phil Wesen notes with pleasure the rising sales figures on Jimmy Soul's SPQR disk, "If You Wanna Be Happy." . . . Cleffer Ray Passman sez that The Group, Victor's new jazz vocal trio, will be doing a tune of his that the jazz fans will surely dig. . . . Earl Wrightson and Lois Hunt are doing a concert tour that will take them to the Irem Temple in Wilkes Barre 3/26. Mt. Pleasant High School in Wilmington on 3/28, and Cayhuga Falls, Ohio 3/30. . . . Wye Records'

sales reports on Brook Benton's "I Got What I Wanted" and Anthony & The Sophomores' "Play Those Oldies Mr. DeeJay."

Warren Lanier, national promo man for Everest, writes that he's excited about Jimmy Holliday's rapidly-rising chart bow, "How Can I Forget." . . . If anyone's interested in a strong new topical comic for disks, listen and watch George Carlin, currently appearing at the Bon Soir with Kaye Ballard. . . . London's Paul Robinson notes that Tony Newley's original of "There's No Such Thing As Love" b/w "She's Just Another Girl" is breaking big. . . . Sar's Fred Smith buzzed from the coast that Johnny Taylor's outing, on the Derby affiliate, "Dance What You Want." . . . Olympia Record Dist. has been named Gotham rep by Ed Newmark of Harmon Records. Label is currently swinging with "Hey There Mountain" by Art Polhemus and "Skip With Me Lulu" by the Fortunes. . . . Label is also preparing a release by Joe E. Ross of "Car 54" fame. . . . Pubbery credits on the Springfields' new Philips outing, "Island Of Dreams," belong to Chappell & Co. Inc. . . . Congrats to the Sam Klingers (she's Mercury lark Tina Robin) who just had the stork drop by with a baby boy.

Tony Bennett, whose "I Wanna Be Around" single and LP are still climbing the sales ladder, begins a 9-day stint at Ben Maksik's Town & Country on 3/29. . . . Label credits on Bobby Vee's newest duo, "Charms" and "Bobby Tomorrow" in the Pick review in last week's issue should have read Liberty Records. . . . Canadian-American Mike Gruber excited with the Top 100 chart prospects, due to renewed interest, on the Belmonts' "Ann Marie" (Sabina). General mgr. Bernie Lawrence back at his desk, feeling his usual chipper self, following recent surgery. . . . Tommy Zang to appear at The Playboy in Miami Beach for two weeks starting 3/25; while there, Tommy will make the deejay rounds to plug his new Hickory outing, "Wall To Wall Love." . . . The New Christy Minstrels, who have a pair of chart-riders with their current Columbia albums, "The New Christy Minstrels" and "The New Christy Minstrels in Person," will make their nitery debut at the Latin Quarter, 3/27. . . . Jim Small, prexy of ABS Records, announces the appointment of vet promo

has exited William Morris to sign with Buddy Howe at GAC, Reprise's N.Y. rep, Al-Jill Enterprises has made an independent recording deal which brings the Four Lads to the label—and Ray Ellis will handle their wax sessions.

## CHICAGO:

Ed Walker, bussin' from his Cosnat Dist. desk, that action's been hot and heavy hereabouts on singles "What A Guy" by The Raindrops (Jubilee), "The Good Life" by Kathy Keegan (Malibu), "Sandra" by The Volumes (Jubilee) and Mark Fi album "20 Original Hits" by various artists. . . . Morrie Alpert toasts the newest addition to his Met Music Shop family—a drive-in record shop, reportedly the first of its kind in this city, located at 8225 Cottage Grove and helmed by musician-A&R man Johnny Pate and his family. . . . Local madcaps, The Pepper Pots, opened at the Black Cane Lounge of the Granada Hotel. . . . Best wishes to fine broth of a lad Tony Galgano (Record Dist.) who celebrated his St. Pat's day birthday March 17. You'd never think it by lookin' at him but Tony's also celebratin' his 35th year in the record business! . . . Stacy Records has a new single, "Little Loved One" by Keith O'Connor, which made quite an impact on the Worcester, Mass. airways in its first week of play. . . . Ernie and Bill Leaner of United Record Dist. boast a slew of "going" items topped by Theola Kilgore's "The Love Of My Man" (Serock), Joe Hinton's "You Know It Ain't Right" (Backbeat) and The Miracles' newie "A Love She Can Count On" (Tamla).

Oops! contrary to last week's column item, Keith Holden is vice president at Take Ten Records. President is David R. Hayes. Sorry we goofed. . . . Liberty's Harvey Goldstein adds Chi to the growing list of breakout areas for The Rivingtons' "The Bird's The Word" and notes that Molly Bee's "She's New To You", Dick Lory's "I Got Over You" and Martin Denny's latest "Quiet Village Bossa Nova" are getting stronger by the minute here. . . . Ray Colomb, owner of the south side Supper Club bearing his name, hosted a cocktail-dinner party for the press 3/19 to herald Hildegrade's opening at the nitery. . . . Irv Brusso (RCA-Victor Dist.) is pluggin' away on new releases "Yesterday's Memories" by Eddie Arnold, "Summer Around The World" by Tommy Leon-

soar now that Potter Dist. prexy Joe Cerami and promo man John Muse sheared their beards. Boys vowed a clean shave when Potter landed its first hit and will continue, sans fuzz, anticipating a similar route for "Diamonds" by Billy Mure & the 7 Karats (Riverside), "Two Lovers Make One Fool" by The Serenaders (Riverside), "I Feel Alright" by local lad Al Perkins (Jive) and bow coupling "Kiss Me Baby" w/b "The Glory Of Love" by thrush Honey Brown (M&M). . . . Ned Ribback of M. S. Dist. is talkin' up some new releases, among them "Diane" by Joe Harnell (Kapp), "Two Kinds Of Teardrops" by Del Shannon (Big Top), "Pushover" by Etta James (Argo) and "What's Wrong Bill" by Sue Thompson (Hickory). . . . Gordy Pelsek (Radio Doctors, Milw.) buzzed word of a sales revival out there on Dorsey Burnette's hit of a while back "Hey Little One".

Nice to see Fred DeMann, nat'l. promo dir. for MGM&Verve, who graced our town last week and went about reminding jocks of the label's big Ella Fitzgerald contest which is currently in progress. . . . High on Ralph Cox's plug list is "The Hokey Pokey" by The Debtens (Federal) and "Lonesome 7-7203" by Hawkshaw Hawkins. . . . The Chess diskery is brimming with hot material topped by The Vibrations' "Since I Fell For You", The Corsairs' "Stormy", "Got You On My Mind" by Cookie & His Cupcakes, "Heartbreak Society" by The Radiants and "Hot Cakes" by Dave "Baby" Cortez. . . . Mercury's Dick Contino opened at the Embers in Fort Wayne, Ind. 3/21 for ten days. . . . A longdistance call from Liberty's Ray Hill advisin' that The Fleetwoods' "You Should Have Been There" has snared pics in St. Louis and Columbus; and that Bobby Vee's "Charms", "She's New To You" by Molly Bee and "The Bird's The Word" by The Rivingtons are among Liberty's high scorers in the midwest. . . . Big Town's Jim Scully is mighty enthused about initial reports on "One Boy Too Late" by Mike Clifford (UA), "Second Best" by Barbara Jackson (Vee-Jay), "The Wayward Wind" by Frank Ifield (Vee-Jay) and "He's Got The Power" by The Exciters (UA).

Chicago's Gate of Horn nitery, under the direction of local TV producers Rudy Orisek and Hal Stein, reopened with a policy that returns it (Continued on page 26)



# THE ORIGINAL SMASH HIT!



## "LITTLE BIRD"

IS BY

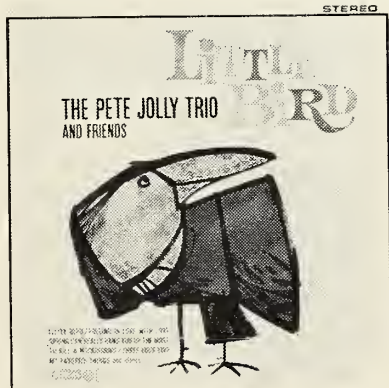
# THE PETE JOLLY TRIO AND FRIENDS

C/W

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## AVA RECORDS



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## LITTLE BIRD

# THE PETE JOLLY TRIO AND FRIENDS

## A/AS-22



Ava Records are distributed by MGM Records



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GEORGIA LEWIS  
DELDEN 207

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(Being Apart)  
THE MANDELLS  
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CHICAGO 2, ILL.



**RECORD RAMBLINGS**

(Continued from pg. 24)  
to its original concept—a haven for new folk music talent... Vic Damone has been booked in for a three-week stint at the Sahara Inn here starting 5/22.

Smash enters the comedy album race with a timely package tagged "The Income Tax Man," produced by Mike Todd Jr. and Larry Gore. Topper Charlie Fach pegs it the "biggest album since 'First Family,'" adding that Smash has stamped a rush release on the pack. Playboy photog Don Bronstein and his missus grace the album cover...

**HOLLYWOOD:**  
Warner Bros. prexy, Mike Maitland in New York for conferences with producers Robert Fryer and Lawrence Carr concerning the company's forthcoming original cast album of the new Broadway show "Hot Spot" which stars Judy Holliday... Al Kavelin hosted a cocktail party and live re-

... Pete Fountain has signed to appear on NBC-TV's "Andy Williams Show," airing.

Marlyn Mason, one of the stars of "Billy Barnes' L.A.," 3/28 is guesting on numerous radio-TV shows to discuss the original cast album of the hit musical revue... Vic Damone flew in from San Francisco for a Capitol waxing, arranged and conducted by Jimmie Haskell... The Cascades, hitting with a "Rhythm In The Rain" album on Valiant, prepping a trip to Hawaii for April... Til Dieterle closes at the Hollywood Inn this week and then heads for the NAB Convention in Chicago... The Wayfarers, RCA's new folk-clicks, in town for several TV guesters plugging their first release "Ticonderoga," which is receiving heavy air-play throughout the country... DJ's of Radio Station KLAC saluted Lawrence Welk on his birthday with his top all-time selections and records... Composer



SPRINGFIELDS



SUZIE WONG



MARLYN MASON

... cording session during the recording of a new comedy album by Morey Amsterdam. The album features Amsterdam conducting 'interviews' with famous historical names... Ernie Farrell, Reprise Records promotion manager, re-entered Hollywood Hospital West last week for observation and treatment in connection with injuries received in a recent automobile accident... RCA-Victor rushing out 100,000 copies of Ann-Margret's recording of the title tune from the new picture "Bye Bye Birdie"... "Do The Monkey" by Beverly Ann Gibson, first production for Jay Gee Records by Clyde Otis, released by the label this week... Mort Hillman, national sales manager for Jubilee Records in town and congratulating Rusty Warren on her NARM award as best comedy artist of the year.

George Duning has completed his assignment on the Dean Martin picture, "Who's Been Sleeping In My Bed."

**HERE AND THERE:**  
PHILADELPHIA—The hot Columbia items at Ted Kellam's place include "Our Winter Love"—by both Bill Pursell and Anita Bryant, the Rip Chords' "Here I Stand," the Du-Tones' "The Bird" and Jimmy Dean's "This Old House"... Joe Balzell, disk promo man at David Rosen's place, notes that the firm's red hot due to Kapp—with its Jerry Jackson—"Turn Back" and Jimmy Justice—"World Of Lonely People"—among others. With Monument the newies are the Velvets' "Crying In The Chapel" and "Arabia" by the Delcos (on the Showcase subsid)... Warner Bros. man Ronnie Singer sez he's blazing away with Peter, Paul & Mary's "Puff," Johnny Beecher's "Sax Fifth Ave," Dick & Deedee's "Young And In Love" and the Everly Bros. "So It Always Will Be"... Chancellor folks item that newly-wed Frankie Avalon's in a 2-week Copa return-commencing 3/21... Al Melnick, of Alsam distribs, telegrams that Charlie Byrd's "Bossa Nova Pelos Passaros" and Cannonball Adderly's "Jazz Workshop Revisited" LP's are selling like smash single... A&L has just become the distrib for Mangus Organ and Peter Fabri's Music Tapes... The exciting new lids at Heller distribs, according to promo gal Ella Robinson, are the Ribbons' "Last Night" (Marsh) and Tommy Dee's "Missing On the Mount" (Pipe). Bob Luman's "Interstate Forty" (Hickory) heads up Ella's hot hit list... Fran Murphy, over at Ed Barsky's set-up, infos that the singles with the bright outlook include Jack Pastorius' "Please Don't Love Me" (7-11), Brent Edwards' "Pride" (Karen), Stan Worth's "Roman Holiday" (Enith Int'l) and Harry Simeone's "Peace In The Valley" (20th-Fox).

Del-Fi Records has purchased the master of 'Surfin' Tragedy' and "Surf Bird" by The Breakers on the Impact label and will be distributing nationally... The Troubadour and Victor Records hosted a cocktail party for the Lambert, Hendricks and Bavan Trio honoring their first Los Angeles appearance at The Troubadour... Dinah Washington returns to The Thunderbird Lounge in Las Vegas April 5 for a four week engagement... British singer-comedian-dancer, Roy Castle recorded his first songs for Reprise last week in Hollywood. Castle returns to New York this week where he has three more appearances scheduled for Garry Moore's CBS-TV show... Because of the success of songstress Helen O'Connell's "An Era Reborn" album, Cameo-Parkway is releasing a single of two of the most popular numbers, "The Sweetest Sounds" and "Witchcraft."  
Vaughan Monroe has been signed by Producers Corp. of America to sing the title song for their recently completed two reel short, "The Day Shadow Mountain Died"... Rosemary Clooney, Reprise recording star, will open at the Fontainebleau Hotel, Miami Beach, on April 2... Nancy Wilson has signed George Shearing to write and orchestrate a series of arrangements for her supper club act... Nat King Cole's KC Records has purchased the master of "Esmeralda" from Steve Alaimo. Tune is sung by Jimmy Paris, 24-yr.-old law student at the University of San Francisco.

NASHVILLE—13 year old Stan Beaver bows on Kash Records with a portrayal on JFK's nephew in a fictional TV show—with songs and a variety of entertainment (and an impersonation of the President)... Murray Nash's By-Nash firm the publisher of "Wolf Gal" by Glenn (Skipper, Ryle of WKRC-TV-Cincinnati (on the Cincy-based Saxony label).



# MIKE CLIFFORD

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UNITED ARTIST'S RECORDS UA 588



**The Cash Box**

**Pick of the Week**



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FOR  
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THE WORLD"!

Thanks

ARTHUR KENT  
FOR WRITING  
ITS WONDERFUL  
MELODY

Thanks

SKEETER DAVIS  
FOR RECORDING  
IT SO  
BEAUTIFULLY ON  
RCA VICTOR

Thanks

SUMMIT MUSIC'S  
HERB REIS &  
LARRY SHANE  
FOR PUBLISHING IT

Thanks

CHET ATKINS FOR  
HAVING FAITH  
IN IT

Thanks

TO ALL THE DJ'S  
EVERYWHERE FOR  
PLAYING IT

Thanks

TO THE POWERS  
THAT BE FOR  
LETTING ME  
WRITE ITS LYRICS

Sylvia  
Dee

## Teamwork



NEW YORK—"Little Esther" Phillips and "Big Al" Downing are shown above at the recent Lenox recording session in which they cut their recently-released single of "Till The Well Runs Dry."

### UA 45 Tells Dealers About Spring Sales Plan

NEW YORK—10,000 disk dealers throughout the U.S. are receiving a special promotional 45 from United Artists Records on behalf of the label's "Clean Up & March into Spring" program. A circus-type Barker tells the dealer the details of the plan, which allows him to get rid of slow-moving stock—any label, speed or size—by exchanging it for credit on UA merchandise.

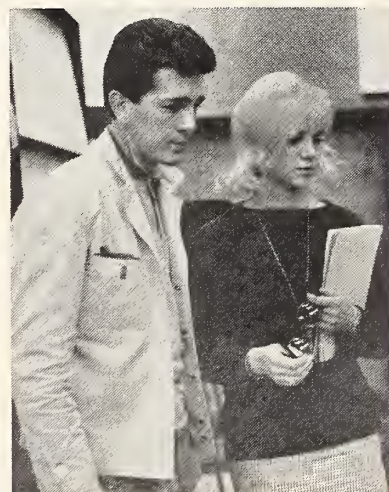
### James P. Davis, Victor Exec, Dies

NEW YORK—James P. Davis, a division veep at RCA Victor Records, died on Sunday, Mar. 17, at the age of 51. Funeral services were held at the Foster Funeral Home in Collingswood, N.J. last Thurs. (21). His wife, Ruth Ann Davis, survives. A native of Camden, N.J., Davis joined Victor as a cost analyst in the firm's Camden offices and was elected a division veep in 1957.

### Kit Tells SESAC Story

NEW YORK—SESAC has prepared a kit that tells the story of the licensing organizations and its various programming services to radio outlets. Included are bios, pics and an EP containing four sides by Duke Ellington's ork cut for the firm's Repertory Recording series. SESAC will have a celebrity suite at the forthcoming National Association of Broadcasters (NAB) meet in Chicago (Mar. 30-Apr. 3).

### Cutting "Needles"



HOLLYWOOD — Richard Glasser, head of Liberty Records publishing firm and A&R director for the company, is pictured with songstress Jackie DeShannon during a break in a recent recording session. The label has just rushed her newest platter, "Needles And Pins," into national release.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "YOUNG AND IN LOVE"  
DICK & DEEDEE ..... Warner Bros. 5342
- "SURFIN', U.S.A."  
BEACH BOYS ..... Capitol 4932
- "FOOLISH LITTLE GIRL"  
SHIRELLES ..... Scepter 1248
- "HOW CAN I FORGET"  
JIMMY HOLLIDAY ..... Everest 2022
- "TOM CAT"  
ROOFTOP SINGERS ..... Vanguard 35019
- "CHARMS"  
BOBBY VEE ..... Liberty 55530
- "KILLER JOE"  
ROCKY FELLERS ..... Scepter 1246
- "IF YOU WANNA BE HAPPY"  
JIMMY SOUL ..... S.P.Q.R. 3305
- "GONE WITH THE WIND"  
DUPREES ..... Coed 576

### MGM Bows Gretl Rath's Waltz LP, Hoists Frisco Fete

NEW YORK—A vocal artist who is a native of San Francisco is taking a vocal look at "Vienna Yesterday . . . Vienna Today," the title of a new album from MGM Records. LP features Gretl Rath in a series of light classical Viennese waltz tunes and was cut with an orchestra of 70 musicians. To highlight the release of her first MGM LP, a press and radio & disk dept. reception was held last week (18) at the Mark Hopkins Hotel in Frisco. Co-hosting the reception were the Honorable Karl C. Weber, Austrian Consul, George C. Killion, member of the Metro-Goldwyn-Mayer board of directors, and Jesse Kaye, the label's west coast veep.

### Form Aku Label

NEW YORK—A new label has opened shop under the sign of the Polynesian god of luck — Aku. Diskery, just formed by Artie Johnson and Joe Dee, is making its bow with a singles release, "You Can Call" and "There They Go" by The Delmonicos, with both efforts written by Jimmy Crane, who wrote "Hurt," Timi Yuro's awhile-back hit. Among Johnson's credits is the production of the years-back click, "One Summer Night" by The Danleers, while Dee was associated with another old teen hit, "Tonight Tonight" by the Mello-Kings. Diskery's address is 417 Parkview Ave., Crestwood, N.Y.

### Gale Quits Deejaying To Manage Cymbal

BALTIMORE—Jack Gale, vet deejay at radio station WWIN-Baltimore, has left the outlet to become full-time manager of Johnny Cymbal, hitting big on the Kapp label with "Mr. Bass Man." Gale will also devote his energies to his publishing firm, Jalo Music. Gale and Cymbal were in New York recently for the songster's first album sessions. Artist has been inked for a p.a. representation by the William Morris Agency. Prior to his WWIN stint, Gale was heard over WITH, also Balt., for five years.

### Bound For Spain



NEW YORK—Before boarding a jet to Madrid to join his actress-wife, Cyd Charisse, Tony Martin posed for a picture with the hostesses on his flight displaying his recently-released Charter LP, "Days Of Wine And Roses." The chanter will spend three weeks in Madrid while Cyd makes the flick, "The Assassins."



**FROM NASHVILLE**

**TO "CASHVILLE"**

**VIA**

**EDDY ARNOLD**  
"YESTERDAY'S MEMORIES"  
# 8160

**HANK LOCKLIN**  
"BEHIND THE FOOTLIGHTS"  
# 8156

**SKEETER DAVIS**  
"THE END OF THE WORLD"  
# 8098

**JOHN D. LOUDERMILK**  
"THE GUITAR PLAYER"  
# 8154

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"SKEETER DAVIS SINGS  
THE END OF THE WORLD"  
LPM/LSP-2699

**JIM REEVES**  
"IS THIS ME?"  
# 8127

**DON GIBSON**  
"HEAD OVER HEELS IN LOVE WITH YOU"  
# 8144

**HANK SNOW**  
"THE MAN WHO ROBBED  
THE BANK AT SANTA FE"  
# 8151

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## A Winter Session



NEW YORK—Bill Pursell, Robert Mersey, Columbia's pop musical director, and Anita Bryant are pictured above during the recent recording session in which the lark made a vocal version of Pursell's chart-riding instrumental, "Our Winter Love." Columbia rushed the deck into immediate release last week.

### Capitol Puts Dick Dale On Promotion Film & Wax

HOLLYWOOD—Capitol Records kept Dick Dale and his Del-Tones busy last week with a waxing session Thurs. nite (Mar. 21) and a filming session Fri. nite (22). The recording session, Dale's first in the Capitol studios, was supervised by A&R exec Voyle Gilmore and Jim Economides. When the sessions are complete, Capitol will have enough material in the bank for two more LP's. The diskery recently took over national distribution of the songster's Del-Tone LP, "Surfer's Choice," which is currently holding down the #75 spot on the LP chart.

The film also filmed a three-minute spot featuring Dale's performance of his current single, "Misirlou," and a thirteen-minute promo clip, both of which were done at the Anaheim Ballroom. Both films will be available to spinners for TV'ers and record hops across the country.

### Atco Buys Hot Master Out Of New Orleans

NEW YORK—Atco Records has purchased and is rushing into release "I Cried A Tear" by Gerri Hall from RAI Records for an amount in "excess of \$5,000," it was announced last week by Jerry Wexler, executive vice-President of Atlantic Records, the parent company. The disk which was produced by Bob Robin, dj at WTIK in New Orleans will be released on the Atco label. The disk sold over 5,000 copies in its first week of release in that city, Atco said.

Ironically, "I Cried A Tear" was originally recorded several years ago by LaVern Baker on the Atlantic label. The tune had been discovered by Jerry Wexler and was one of the biggest selling records for the company.

A nationwide promotion campaign has been organized by Atco to back the release of the single. Bob Kornheiser, Atco sales manager, and Jack Fine, Atco promotion director, are working closely with all distribs and dj's throughout the country.

### Smash's "Tax Man" LP Out Before April 15

NEW YORK—Smash Records thinks that disk buyers are eager to hear from "The Income Tax Man," at least in comedy LP form. Label has just rush-released the timely LP, featuring a "very square revenue agent dubbed Newbold Flound interviewing a number of celebrities about their tax returns." Release, which, it was pointed out by label head Charlie Fach, does not include the First Family among those interviewed, was produced by Mike Todd, Jr. and Larry Gore, a New York publicist.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

## ANGEL

All ork LP's available on a buy-2-get-1-free basis. Expires: Mar. 31.

## CAMEO/PARKWAY

Chubby Checker Month: 20% discount on all Checker LP's, or buy 4-get-1-free. Rest of catalog at a 12½% discount. Expires Mar. 31.

## CAPITOL

"Greenback Dollar Days"—Consumers get any Kingston Trio album for \$1 if they buy another at the regular price. Dealers get one LP for 62¢ for each one purchased at the regular price. Deferred billing. Expires: April 30; dealers also 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders.

## DECCA

Incentive plan on all "Golden Favorites" LP's. Dealers can obtain details from their local distribs. Expires: Mar. 31.

## DIAMOND

1-free-for-every-7-purchased on Johnny Thunder's "Loop de Loop" LP. Expires: Mar. 31.

## DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

## DOT

"Billy Vaughn Month"—15% discount on all Vaughn LP's; 30-60-90 dated billing. Expires: April 15.

## EPIC

15% discount on 7 new March LP's and 37-specially selected catalog items. Expires: Mar. 29.

## FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

## KING

"Special Country & Western Jamboree Sale"—Label's entire country catalog, including its low-priced Audio Lab line, is available to dealers, rack-jobbers, one-stops, chain stores, etc., on a buy-3-get-1-free basis. Expires: Mar. 31.

## LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

## MERCURY

"Three Ring Circus"—New and catalog LP product available on a 1-free-for-every-2 purchased, while other new pop-jazz-folk releases are offered on a buy-100-get-15-free basis. Expires: Mar. 31.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: April 1.

## PHILIPS

10% discount on catalog. Expires: April 15.

## PRESTIGE

15% discount on LP's by the following artists: Gene Ammons, Red Garland, Mose Allison, Stan Getz and Thelonius Monk. Expires: Mar. 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

Dealers can get two free Bluegrass albums for every 10 purchased. Expires: Mar. 31.

"HE'S SO FINE"

THE CHIFFONS

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**THE DARTELLS**

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**DARTELL STOMP**

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# ALL STAR FESTIVAL

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BING CROSBY / DORIS DAY  
ELLA FITZGERALD / MAHALIA JACKSON / NANA MOUSKOURI  
PATTI PAGE / LUIS ALBERTO DEL PARANA  
EDITH PIAF / ANNE SHELTON / CATERINA VALENTE

STEREO

LOUIS ARMSTRONG, MAURICE CHEVALIER, NAT KING COLE, BING CROSBY, DORIS DAY, ELLA FITZGERALD, MAHALIA JACKSON, PATTI PAGE, LOS PARAGAYOS, NANA MOUSKOURI, ANNE SHELTON, EDITH PIAF AND CATERINA VALENTE—ON ONE GREAT RECORD FOR ONE GREAT CAUSE: TO HELP REFUGEES OF THE WORLD

**ALL STAR FESTIVAL!** Never before has the entire record industry joined together in one effort—until the making of **ALL STAR FESTIVAL**. The reason? Seldom has there been a cause so great. So compelling, in fact, that it has attracted the talents of many of the world's leading artists. **ALL STAR FESTIVAL** has been produced to raise money for the refugees of the world. The millions who live on hope . . . who desperately need our help.

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**ALL STAR FESTIVAL**, you'll help these destitute refugees for the United Nations by Mercury Records Corporation along with Phillips and Smash.



# TOP 100 ARTISTS

(See Top 100 titles and labels)

|                      |            |
|----------------------|------------|
| Adderley, Cannonball | 85         |
| Beach Boys           | 70         |
| Beecher, Johnny      | 87         |
| Bennett, Tony        | 16         |
| Benton, Brook        | 37         |
| Bland, Bobby         | 63         |
| Bradley, Jan         | 49         |
| Brown, Maxine        | 29         |
| Butler, Carl         | 95         |
|                      | 92         |
| Cascades             | 5          |
| Chamberlain, Richard | 21         |
| Chandler, Gene       | 84         |
| Chandler, Kenny      | 97         |
| Chantays             | 42         |
| Cherries             | 100        |
| Charles, Ray         | 25         |
| Checker, Chubby      | 17         |
| Chiffans             | 41         |
| Christie, Lou        | 48         |
| Cooke, Sam           | 65         |
| Coakies              | 38         |
| Cole, Nat "King"     | 43         |
| Cymbal, Johnny       | 20         |
| Darin, Bobby         | 7          |
| Davis, Skeeter       | 3          |
| Dick & Deedee        | 60         |
| Dian                 | 9          |
| Drifters             | 61         |
| Duprees              | 80         |
| Earls                | 91         |
| Eddy, Duane          | 59         |
| Exciters             | 64         |
| Four Seasons         | 4          |
| Francis, Connie      | 15         |
| Gaye, Marvin         | 54         |
| Gilreath, James      | 86         |
| Garne, Eydie         | 8          |
| Guaraldi, Vince      | 39         |
| Harnell, Joe         | 75         |
| Harris, Rolf         | 57         |
| Hippies              | 100        |
| Holiday, Jimmy       | 72         |
| Jackson, Chuck       | 56         |
| Jan & Dean           | 46         |
| King, Ben E.         | 72         |
| Kingston, Trio       | 44         |
| Lawrence, Steve      | 26         |
| Lee, Dickey          | 82         |
| Little Eva           | 50         |
| Little Peggy March   | 22         |
| Love, Darlene        | 94         |
| Lymon, Arthur        | 66         |
| McCurn, George       | 81         |
| Mancini, Henry       | 31         |
| Marvelettes          | 69         |
| Mathis, Johnny       | 9          |
| Miller, Ned          | 47         |
| Miracles             | 68         |
| Monte, Lou           | 55         |
| Nelson, Rick         | 52, 58, 90 |
| Orbison, Ray         | 11         |
| Orlons               | 6          |
| Paul & Paula         | 27, 28     |
| Percells             | 83         |
| Peter, Paul & Mary   | 34         |
| Peterson, Paul       | 77         |
| Pitney, Gene         | 51         |
| Presley, Elvis       | 12         |
| Pursell, Bill        | 10         |
| Randolph, Boots      | 33         |
| Rebels               | 19         |
| Rip Chords           | 96         |
| Rockey Fellers       | 78         |
| Roaftop Singers      | 40, 73     |
| Rydell, Bobby        | 45         |
| Ruby & Romantics     | 3          |
| Russo, Charlie       | 89         |
| Santamaria, Mongo    | 53         |
| Sedaka, Neil         | 62         |
| Shannon, Del         | 67         |
| Sharp, Dee De        | 23         |
| Shepherd Sisters     | 93         |
| Shirley              | 71         |
| Smith, Jimmy         | 98         |
| Soul, Jimmy          | 79         |
| Soxx, Bob B.         | 32         |
| Stevens, Ray         | 88         |
| Tillotson, Johnny    | 30         |
| Vee, Bobby           | 76         |
| Vinton, Bobby        | 35         |
| Warwick, Dionne      | 100        |
| Washington, Baby     | 99         |
| Wells, Mary          | 27         |
| Williams, Andy       | 14         |
| Wilson, Jackie       | 13         |

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

## APRA'S Cooper Describes Australia To Int'l. Rec Men's Club

NEW YORK—The sixth meeting of the International Record and Music Men's Club held in New York's Taft Hotel last week heard George Cooper, vice president of the Australian Performing Rights Assn., deliver an interesting description of the Australian music market and revealed a number of facts that could be put to good use by music people not thoroughly familiar with the market, but dealing or planning to deal with companies on that continent.

Cooper described Australia as a "user" country—an importing country—large in size but small in population—10,000,000 Australians and 2,000,000 New Zealanders. (A total less than California.)

Cooper pointed to Australian radio and TV's keen interest in American product and repeated the great importance in his country of the Cash Box Top 100 chart. He repeatedly mentioned the "Red Bullet" hits and described how A & R men follow the charts very closely before recording American tunes. "A red bullet can mean cash returns from all over the music-using world," he said. Deejays also use it heavily to break new hits in Australia, he added.

Australians enjoy one of the world's highest standards of living. The names Casey, Kildare, Hennessey, Mitch, Chester and Dobie Gillis are some of the top attractions on TV. Elvis is King and Connie is Queen.

Five thousand single sales at 75¢ is the break even point for an Australian release. 8,000 is the medium. A new R & R hit sells about 10,000 and a long running (3 or 4 mos.) hit sells 30,000. Well known artists can reach 10,000 regularly.

Sheet music retails for 35¢. A good seller hits between ten and fifteen thousand. R & R sheet music, between three and five thousand. A good ballad can reach the 20,000 mark. Music distribution is controlled by large retail houses with branches in key cities—such stores sell all types of musical equipment.

In Australia, the copyright contract expires fifty years after the death of its composer. The Copyright Act still offers a five per cent of the list price mechanical royalty but there is hope that it will soon be upped to 6¼ per cent.

Commercial TV has grown rapidly in Australia. There are two channels in Sydney, Melbourne, Adelaide, Brisbane and one each in Perth and Hobart. A third commercial license is set to be issued for the first four cities mentioned above. During the next three years, 90% of the Australian population will have TV coverage. In '61, commercial TV grossed \$30 million. In 1963, a \$35 million gross is expected.

There are 110 commercial radio stations in Australia whose revenue is now approximately 10,000,000 pounds.

A.P.R.A., the Australian performing right society, grossed \$750,000 during 1962. The net for distribution was \$600,000, 80% of which, Cooper emphatically pointed out, was sent out of the country. Royalties in Australia are also paid on the performance of film music in theatres and the composers' share is paid directly to the overseas societies (ASCAP, BMI, PRS and several other).

## All For "Lawrence"



MILWAUKEE—Beckerman Distributors and Gimbel's Department stores recently arranged for a special promo to plug Colpix' chart-riding soundtrack LP, "Lawrence Of Arabia." The Arab boy in the above pic also visited local deejays and gave them a copy of the disk.

## Mills Acquires Yiddish Standard, Bows New Books

NEW YORK—Mills Music has acquired the pubby rights to Jack Yellin's Yiddish standard, "My Mother's Sabbath Candles," from the composer. Mills will publish a new choral version of the song for solo voice and women's choir. New disk versions are planned for the song, which has been cut by Sophie Tucker, for whom it was written, and The Barry Sisters. Song plus "Momele," published by B. F. Wood Music, the Mills affiliate, will receive special promotion for Mother's Day.

In other activities, two music books have just been published by the firm. They include "Sing Along & Be Happy," containing words, music with chord symbols and removable song sheets of such standards as "Who's Sorry Now," "Scarlet Ribbons," "For Me & My Gal," "Lovesick Blues," "The Sheik of Araby" and 21 others (list price is \$1). Second issue is a new book of arrangements for the Hammond Organ by famed organist Eddie Layton (\$1.50). Tagged "The Exciting Arrangements of Eddie Layton for the Hammond Organ," the book has special arrangements for all Hammond Organs, with registrations for Pre-Set and Spinnet models. Songs include "Don't Worry 'Bout Me," "Sophisticated Lady," "Girl of My Dreams," "School Days" and "Dinah."

## Ad Correction

NEW YORK—A full-page ad on page 9 of last week's issue contained incorrect publisher info on Burl Ives' new Decca sides. "Roses & Orchids" is published by Brenner Music (BMI), while "Baby Come Home to Me" is published by Pamper Music (BMI).

Cooper made a plea for English speaking territories to combine and form an organization that will insure that sources of revenue in Latin America and in the Eastern Countries be made to pay for the valuable repertoire they use and on which they make profits without payment to owners.

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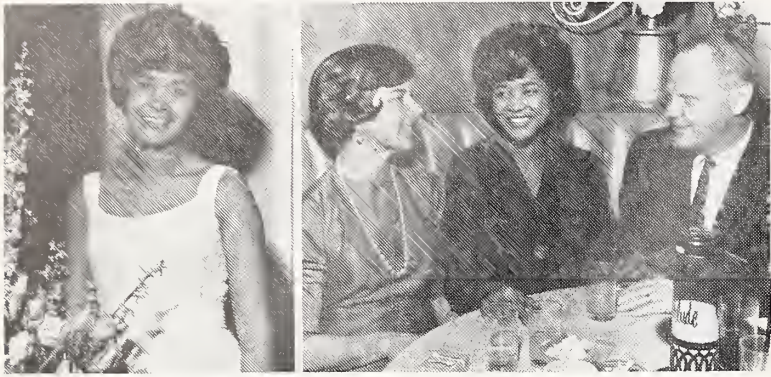
Petersen

CP 676





## Nancy Opens At The Crescendo



HOLLYWOOD — Nancy Wilson's problem was moving off-stage gracefully with six dozen roses and assorted other flowers in tow as she closed her first night act at the Crescendo here. The flowers were from Capitol prexy Alan Livingston, who was out of town and couldn't make the lark's opening. However, several other Capitol representatives were in the audience. In the photo at the right the songstress is shown talking with Mr. and Mrs. Stan Gortikov between Crescendo shows. Gortikov is veep and general manager of Capitol Records Distributing Corp.

## L.A. City Council Honors Johnny Green

LOS ANGELES—Johnny Green's 20 years of activities within the musical scene of Southern Calif. was commemorated last week (20) with the presentation of a scroll to the cleffer-arranger-conductor by the Los Angeles City Council in its Council Chambers. Green, who has been nominated for eleven Academy Awards, winning four of them, recently completed the music direction and batoning of the screen version of "Bye Bye Birdie." He conducts the Los Angeles Philharmonic Orchestra on Sat., Mar. 30, marking the fifth season for which he continues to hold the post of music director. Additionally, he is composer-conductor for NBC TV's "Empire" series, and has his own weekly radio show, "Johnny Green's World of Music," over KRHM-Los Angeles.

## Personality Prod. Inks Dunn's Three Suns

NEW YORK—Artie Dunn's Three Suns have been inked to a personal management pact with Personality Productions, according to Buck Ram, musical director for the firm who will produce the team's sessions. First entry, on the Lovelight label, is "Only You" and "Twilight Time." The Dunn-Ram tie is a re-union for the pair, as Ram wrote and arranged "Twilight Time" for the original Three Suns, which included Dunn, back in 1962. Group is presently doing a six-weeks engagement at Jimmy Fazio's Fire-side Steak Ranch in Ft. Lauderdale, Fla. A fall tour of Japan and the Far East is planned.

## Liberty's Got Bobby

NEW YORK—Bobby Vee's latest single—"Charms" and "Bobby Tomorrow"—was reviewed with incorrect label credit in last week's Pick of the Week section. Performer cuts for Liberty, not Capitol, as stated in the review.

## Reprise's New Talent: Ray Castle, Patti Powdrill

NEW YORK—Reprise Records is putting further new talent on wax. Latest pactees are English singer Roy Castle, who has been almost a regular on the Garry Moore TV'er, and Patti Powdrill, a 15-year-old lark, who was inked to a five-year pact. Besides vocalizing, Castle is also a hooper. Songstress was discovered by a Reprise A&R man when she was part of a vocal crew.

## Ex-Miller Band Vocalists Form "Swinging Years" Package

HOLLYWOOD — "The Swinging Years" has been tagged as the name for the package show which stars former Glenn Miller singers Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly. Group has been working together in top clubs and p.a.'s as unit the past 15 months.

"The Swinging Years" is unique in that package is comprised of solo performers, all of whom have worked as headline acts aside from bands, and do own show spots in addition to teaming together on music made famous by Glenn Miller.

"Swinging" package tees off spring tour this week (27) on the Perry Como TV'er and immediately following planes to Lake Tahoe where package has just been signed to topline three weeks engagement at Harrah's.

## Promo Trek For Phillips-Downing Duet

NEW YORK—Bob Gans, President of Ad-Lib and Lenox Records has activated his staff in a concentrated promotion campaign for Lenox star "Little Esther" Phillips' and "Big Al" Downing's "You Never Miss Your Water (Till The Well Runs Dry)" and "If You Want It (I've Got It)." This is the singers' first duet together.

Gans visited distributors Schwartz Bros. in Washington, and Sol Sampert in Philadelphia, last week while Rick Willard, national promotion director, left New York to concentrate on deejays in Norfolk, Va., Raleigh and Durham, Greensboro, Winston-Salem, Reedsville, and Charlotte, all in North Carolina, Atlanta, Ga., and in Florida, Jacksonville, Miami and Tampa. Ward winds up his promotion tour in Texas, visiting Houston, Beaumont, Fort Worth and Dallas. He returns to New York on April 5.

## Where There's Life



NEW YORK—Laughman Bob Hope is shown above admiring his new Decca LP, "Hope In Russia And One Other Place." The album contains a series of monologues recorded live during Hope's State Department tour of Russia. The "one other place" refers to his acceptance speech for the Patriot's award from the University of Notre Dame.



## TOP 50 IN R&B LOCATIONS

|    |                                                                                   | Pos | Last | Week |
|----|-----------------------------------------------------------------------------------|-----|------|------|
| 1  | HE'S SO FINE<br>Chiffons (Laurie 3152)                                            |     |      | 2    |
| 2  | OUR DAY WILL COME<br>Ruby & Romantics (Kapp 501)                                  |     |      | 1    |
| 3  | SOUTH STREET<br>Orlons (Cameo 243)                                                |     |      | 4    |
| 4  | DON'T SET ME FREE<br>Ray Charles (ABC-Paramount 10405)                            |     |      | 3    |
| 5  | BABY WORKOUT<br>Jackie Wilson (Brunswick 55239)                                   |     |      | 6    |
| 6  | TELL HIM I'M NOT HOME<br>Chuck Jackson (Wand 132)                                 |     |      | 7    |
| 7  | LAUGHING BOY<br>Mary Wells (Motown 1039)                                          |     |      | 8    |
| 8  | WALK LIKE A MAN<br>4 Seasons (VeeJay 485)                                         |     |      | 5    |
| 9  | I GOT WHAT I WANTED<br>Brook Benton (Mercury 72099)                               |     |      | 16   |
| 10 | WHY DO LOVERS BREAK EACH OTHER'S HEART<br>Bob B. Soxx & Blue Jeans (Phillies 110) |     |      | 9    |
| 11 | LET'S LIMEO SOME MORE<br>Chubby Checker (Parkway 862)                             |     |      | 12   |
| 12 | DO THE BIRD<br>Dee Dee Sharp (Cameo 244)                                          |     |      | 15   |
| 13 | HITCH HIKE<br>Marvin Gaye (Tamla 54075)                                           |     |      | 10   |
| 14 | LET'S TURKEY TROT<br>Little Eva (Dimension 1006)                                  |     |      | 11   |
| 15 | WHAT WILL MY MARY SAY<br>Johnny Mathis (Columbia 42666)                           |     |      | 13   |
| 16 | DON'T SAY NOTHING BAD ABOUT MY BABY<br>Cookies (Dimension 1008)                   |     |      | 27   |
| 17 | YOU'VE REALLY GOT A HOLD ON ME<br>Miracles (Tamla 54073)                          |     |      | 14   |
| 18 | TWENTY MILES<br>Chubby Checker (Parkway 862)                                      |     |      | 24   |
| 19 | HOW CAN I FORGET<br>Jimmy Holiday (Everest 2022)<br>Ben E. King (Atco 6256)       |     |      | 21   |
| 20 | ON BROADWAY<br>Drifters (Atlantic 2182)                                           |     |      | 30   |
| 21 | SEND ME SOME LOVIN'<br>Sam Cooke (RCA Victor 8129)                                |     |      | 18   |
| 22 | ALL OVER THE WORLD<br>Nat "King" Cole (Capitol 4919)                              |     |      | 31   |
| 23 | MAMA DIDN'T LIE<br>Jan Bradley (Chess 1845)                                       |     |      | 19   |
| 24 | WATERMELON MAN<br>Mongo Santamaria (Battle 45909)                                 |     |      | 33   |
| 25 | THAT'S THE WAY LOVE IS<br>Bobby Bland (Duke 360)                                  |     |      | 17   |
| 26 | LOCKIN' UP MY HEART<br>Marvellettes (Tamla 54077)                                 |     |      | 20   |
| 27 | DEARER THAN LIFE<br>Brook Benton (Mercury 72099)                                  |     |      | 28   |
| 28 | KEY PAULA<br>Paul & Paula (Phillips 40084)                                        |     |      | 22   |
| 29 | CAST YOUR FATE TO THE WIND<br>Vince Guaraldi (Fantasy 563)                        |     |      | 32   |
| 30 | THIS EMPTY PLACE<br>Dionne Warwick (Scepter 1247)                                 |     |      | 41   |
| 31 | WILD WEEKEND<br>Rockin' Rebels (Swan 4125)                                        |     |      | 20   |
| 32 | THE DOG<br>Rufus Thomas (Stax 130)                                                |     |      | 25   |
| 33 | HE'S GOT THE POWER<br>Exciters (United Artists 572)                               |     |      | 35   |
| 34 | FOOLISH LITTLE GIRL<br>Shirelles (Scepter 1248)                                   |     |      | —    |
| 35 | SANDY<br>Dion (Laurie 3153)                                                       |     |      | 48   |
| 36 | WORDS<br>Solomon Burke (Atco 2180)                                                |     |      | 45   |
| 37 | IF YOU WANNA BE HAPPY<br>Jimmy Soul (SPQR 3305)                                   |     |      | 50   |
| 38 | CALL ON ME<br>Bobby Bland (Duke 360)                                              |     |      | 23   |
| 39 | JIVE SAMBA<br>Cannonball Adderly (Riverside 4541)                                 |     |      | 29   |
| 40 | WHAT ARE BOYS MADE OF<br>Purcells (ABC Paramount 10401)                           |     |      | —    |
| 41 | ASK ME<br>Maxine Brown (Wand 135)                                                 |     |      | —    |
| 42 | HELP ME<br>Sonny Boy Williamson (Checker 1036)                                    |     |      | 34   |
| 43 | THAT'S HOW HEARTACHES ARE MADE<br>Baby Washington (Sue 783)                       |     |      | —    |
| 44 | THE LOVE OF MY MAN<br>Theola Kilgore (Serock 2004)                                |     |      | —    |
| 45 | CAN'T TAKE NO MORE<br>Ted Taylor (Okeh 7165)                                      |     |      | 45   |
| 46 | BACK AT THE CHICKEN SHACK<br>Jimmy Smith (Blue Note 1877)                         |     |      | —    |
| 47 | ETERNALLY<br>Chantels (Ludix 101)                                                 |     |      | —    |
| 48 | MEMORY LANE<br>Hippies (Parkway 863)                                              |     |      | —    |
| 49 | TODAY I MET THE BOY I'M GONNA MARRY<br>Darlene Love (Phillies 111)                |     |      | —    |
| 50 | I'M EVIL<br>Lightnin' Slim (Excello 228)                                          |     |      | —    |

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**SPECIAL NOTICE TO RECORD SPINNERS  
TURN TO PAGE 35**



# CMA's Sales Exec Country Show Brings Solid Teaming Of Tradesters

NEW YORK—When country music fills the air of the Grand Ballroom of the Roosevelt Hotel here on the afternoon of May 14, its presentation will be the product of the teaming of many execs representing a number of labels and other tradesters.

The Country Music Association (CMA) is putting on the show for the New York Sales Executive Club, whose membership includes the nation's top marketers. Event is aimed at displaying the saleability of the country music sound.

A promotional LP will be made of the show, a 1,000 copies of which will

be pressed by Columbia Records.

The artist round-up as of last week included Leon McAuliff & Band, Flatt & Scruggs, Don Gibson and Tex Ritter.

Behind the scenes activities will require the services of the following music men: talent agent Jim McConnell, Capitol's Ken Nelson and Lloyd Dunn, Victor's Ben Rosner and Steve Sholes, Columbia's Jack Loetz, Wesley Rose & Grant Turner, Roy Horton, CMA's Gene Autry and Jo Walker. In addition, the trade press will be represented by Bob Austin of Cash Box and Hal Cook of Billboard.

## Colpix Readies LP Bow Of Orch. U.S.A.

NEW YORK—Colpix Records will shortly release the debut album by Orchestra U.S.A. with John Lewis, musical director. Orchestra U.S.A. was formed to play contemporary music of all kinds, to make "new" music in jazz and non-jazz idioms and to play existing "serious" music properly. Orchestra U.S.A.'s first Colpix LP has taken the ensemble's aims into consideration. Label will cut the crew at "live" concerts later on.

"Three Little Feelings," a John Lewis work, which was presented at the orchestra's first concert at Philharmonic Hall in New York's Lincoln Center last December, is among the selections in the forthcoming album. Other compositions by Lewis in the album are "Milano," "Natural Affection" and "Donnie's Theme." The latter two are from his background score for William Inge's play, "Natural Affection," which was presented on Broadway this season.

Gary McFarland, one of the orchestra's percussionists wrote two pieces especially for the album. These are "Milesign" and "Grand Encounter." A special arrangement of "The Star Spangled Banner" by Gunther Schuller, who conducts the orchestra, is also contained.

The instrumental make-up of the orchestra allows it to play music of any nature with various combinations—large or small. The full orchestra consists of two string quartets and bass, woodwind and brass sections, guitar, jazz and conventional percussion and piano. Playing personnel in Orchestra U.S.A.'s debut album groups some of the most outstanding names in jazz and classical music.

The string players are Nathan Goldstein and Gerald Beal, first violins; Gino Sambuco and Jerry Widoff or Alfred Bruening, second violins; Julian Barber and Aaron Juvelier or Sel Clarke, violas; Joseph Tekula and Alla Goldberg, violoncelli and Richard Davis, bass.

Woodwinds include Robert DiDomenica, flute and piccolo; Eric Dolphy or Leo Wright, flute and alto sax; Ray Shiner, oboe; Don Ashworth or Phillip West, oboe and baritone sax; Phil Woods, clarinet and alto sax; Don Stewart, clarinet and basset horn and Wally Kane, bassoon and flute.

The brass section is composed of

## Chamberlain Packs 'Em In



NEW YORK—Over 100 MGM Records' albums of "Richard Chamberlain Sings" were sold within one hour's time when TV's Dr. Kildare appeared in person at Stern's Department in New York. Thousands of screaming fans waited on line to buy an album which entitled them to shake the star's hand and get his autograph on the album. Both Chamberlain's single of "All I Have To Do Is Dream" and his LP are currently riding high on the Cash Box charts.

## Liberty's N.Y. Branch Widens Area

NEW YORK—Liberty Records new distrib branch in New York City has extended its territory to include Albany and western New York. In line with the move, Bernie Block, head of the branch, has named Tim Lane as upstate sales rep. Lane comes to Liberty from Metro Distributors in Buffalo, where he handled sales and promo.

On the west coast, the diskery has set Johnny Musso as Southern Calif. promo man, headquartering at the firm's Hollywood offices. Musso, formerly with Concord Distributors, Cleveland, replaces Tommy Lipuma, recently upped to helm the New York promo dept., stationed at the branch office.

## English TV Series For Springfields

CHICAGO—Philips Records English vocal-instrumental trio, The Springfields, will appear in their first TV's run of six half-hour "Dick Emery Shows."

The English trio, which clicked in America with "Silver Threads and Golden Needles," are currently on England's charts with their Philips platter "Island Of Dreams," also released in the U. S.

Louis Mucci, Herb Pomeroy and Nick Travis, trumpets; Robert Northern and Robert Swisshelm, French Horns; Michael Zwerin, trombone and Harvey Phillips, tuba.

Percussion consists of Jim Hall, guitar; Connie Kay, jazz percussion and Sticks Evans, Cary McFarland or Michael Colgras, conventional percussion. John Lewis is pianist.

## Capitol Inks Earl "Fatha" Hines

HOLLYWOOD—A period of new recording activity is ahead for Earl "Fatha" Hines, who has just signed an exclusive contract with Capitol Records.

One of the best-known of all jazz pianists, Hines has been discussing his first Capitol release with Executive A&R Producer Lee Gillette and long-time Capitol artist Stan Kenton. Gillette will produce Hines' Capitol sets, and Kenton will arrange and conduct the first dates, due out in the next few months.

Gillette and Kenton met with Hines recently in San Francisco, where the pianist and his band have been appearing in an extended engagement at the Hotel Claremont, Berkeley.

## New Pubbery Handles Mets' Official Hymn

NEW YORK—Michael Brent Publications, a new ASCAP pubbery, this city, has acquired the publishing rights to "Meet the Mets," just chosen the official song of the New York Mets baseball team. Writers are Ruth Roberts and Bill Katz. Firm is also publisher of "Over the Top," cut by MGM Records' new instrumental group, The Timtomen.

## Buzz Cason To Liberty As A&R Assistant

HOLLYWOOD—Tommy "Snuff" Garrett, exec A & R director of Liberty Records, has set Buzz Cason as his assistant, stationed at the label's Hollywood headquarters.

Nashville-born Cason spent the past four years with The Casuals, a vocal group which backed singer Brenda Lee.

Cason's duties will include assisting Garrett in the signing of artists, acquiring masters and the preparation of recording sessions.

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CHESS 1850

**"SINCE I FELL FOR YOU"**

THE VIBRATIONS

CHECKER 1038

THE RAGE!  
**"STORMY"**

THE CORSAIRS

CHESS 1847

**"GOT YOU ON MY MIND"**

COOKIE & HIS CUPCAKES

CHESS 1848

\*\*\*\*\*

**CHESS** PRODUCING COMPANY  
2120 Michigan Ave., Chicago 16, Ill.

Hit Bound!

**SANDRA**

THE VOLUMES

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Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

**BEST SELLERS**

**LONESOME 7-7203**

Hawkshaw Hawkins

King 5712

**SEAGREEN**

The Viceroy

Bethlehem 3045

**THAT LOWDOWN MOVE**

Hank Ballard

King 5719

**I LEFT MY HEART IN SAN FRANCISCO**

Milt Buckner

Bethlehem 3066

**HOKEY POKEY**

The Del Teens

Federal 12487

**DEATH OF AN ANGEL**

The Highlites

King 5730

**KING**

1540 BREWSTER AVE. CINCINNATI 7, OHIO



## Sherman's "Celebrity" LP Gets Gold Disk



BURBANK—The custom pressing division of Columbia Records last week awarded Warner Brothers Records prexy Mike Maitland of gold records for the sales of Allan Sherman's "My Son, The Celebrity." The chart-riding LP, pressed for Warners by Columbia, brought Columbia executives to the Burbank offices of the record firm. Pictured (left to right) in the above photo are Floyd Glenart, Mike Maitland, Mike Coolidge and Cal Roberts. Glenart, Coolidge and Roberts represented Columbia at the ceremony.

|                                |                                                       |          |
|--------------------------------|-------------------------------------------------------|----------|
| DION                           | RUBY BABY                                             | COLUMBIA |
| Tiger Music, Inc.              |                                                       |          |
| ELVIS PRESLEY                  | ONE BROKEN HEART FOR SALE                             | RCA      |
| Elvis Presley Music            |                                                       |          |
| ANDY WILLIAMS                  | CAN'T GET USED TO LOSING YOU                          | COLUMBIA |
| Brenner Music, Inc.            |                                                       |          |
| RICK NELSON                    | I GOT A WOMAN                                         | DECCA    |
| Progressive Music              |                                                       |          |
| HARRY SIMEONE CHOIR            | PEACE IN THE VALLEY                                   | 20th Fox |
| Hill & Range Songs, Inc.       |                                                       |          |
| TIMI YURO                      | JUST ABOUT TIME                                       | LIBERTY  |
| Hill & Range Songs, Inc.       |                                                       |          |
| THEY REMIND ME TOO MUCH OF YOU | ELVIS PRESLEY                                         | RCA      |
| Gladys Music, Inc.             |                                                       |          |
| THE ORLONS                     | THEM TERRIBLE BOOTS                                   | CAMEO    |
| Hill & Range Songs             |                                                       |          |
| LITTLE RICHARD                 | CRYING IN THE CHAPEL                                  | ATLANTIC |
| Valley Publishers, Inc.        |                                                       |          |
| THE DRIFTERS                   | LET THE MUSIC PLAY                                    | ATLANTIC |
| 11th Floor Music               |                                                       |          |
| BURL IVES                      | ROSES & ORCHIDS                                       | DECCA    |
| Brenner Music, Inc.            |                                                       |          |
| JIMMY JUSTICE                  | WORLD OF LONELY PEOPLE                                | KAPP     |
| Ross Jungnickel, Inc.          |                                                       |          |
| ESTHER PHILLIPS & AL DOWNING   | YOU NEVER MISS YOUR WATER<br>(Till The Well Runs Dry) | LENOX    |
| Hill & Range Songs, Inc.       |                                                       |          |
| THE ABERBACH GROUP             |                                                       |          |
| 1619 Broadway, New York, N. Y. |                                                       |          |

## Capitol Pushing Gardner's First Album For Label

HOLLYWOOD — Capitol is rush-releasing Dave Gardner's first album for the label (this week/25). Titled "It Don't Make No Difference," the LP will be out less than two months after Gardner signed his new exclusive contract with Capitol.

Like Gardner's previous best-selling comedy albums for Victor, LP was recorded "live." Capitol engineers journeyed to the Deep South to tape Gardner appearances at State Coliseum, Montgomery, Alabama, City Auditorium, Jackson, Mississippi, and Whiting Armory, Mobile, Alabama.

## \$1.2 Million Artist Budget For Freedomland's '63 Season

NEW YORK—Freedomland, the entertainment park in the Bronx, opens its fourth season Sat., April 13 with a budget of \$1.2 million for a headliner show program. Attraction's Moon Bowl will include such stars as Nat King Cole, Bobby Darin, Patti Page, Paul Anka, Tony Bennett, Xavier Cugat and Abbe Lane, Della Reese and Count Basie. General admission price to the center is \$1, including free access to the Moon Bowl.

### ON THE CHARTS

"I'M EVIL"  
LIGHTNIN' SLIM  
Excello 2228

### HOT NEW R&B HITS

I MADE UP  
MY MIND  
B/W  
LONESOME HIGHWAY  
BLUES  
LAZY LESTER  
Excello 2230

I'M GONNA QUIT YOU  
PRETTY BABY  
B/W  
AIRPORT BLUES  
SILAS HOGAN  
Excello 2231

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

## Record Clubs & Foreign Markets Discussed At NYU—NARAS Session

The habits and tastes of American record buyers in their homes and of overseas disk purchasers in stores were revealed by three experts to students of the NYU-NARAS "Art of Recording" symposium last Tuesday evening (19) in the RCA Exhibition Hall.

Moderated by Dario Soria, RCA Victor's Division v.p. of its international Liaison Department, the session presented talks by John Stevenson, vice-president of Capitol's Record Club, and Nat Shapiro, Columbia's International a. and r. director. After tracing the history of record clubs and explaining how it can judge tastes and habits through the use of split runs in national publications, Stevenson revealed that:

Record clubs spend between eight and ten million dollars annually.

The size and response to a coupon ad is not necessarily an accurate indication o fits true worth. Though an ad requiring a small payment may bring more members (there's a suspicious attitude often reflected toward completely free offerings), a free offering brings in members with more buying power.

Record club members have very good perception and extraordinary breadth of taste—more so than book club members.

Record clubs help retail sales. He cited examples. When the "Pal Joey" album was given away by the club in Canada, it moved all inventory of the record off dealers' and distributors' shelves and created a panic for more copies. Previously the record had become a dead item. As for his own Young Peoples Record Club, Stevenson noted that its biggest seller in stores is its give-away record.

Record clubs account for about \$80,000,000 worth of the industry's yearly business, or approximately 15% of the total.

Record club members are also the biggest retail buyers.

Record clubs attract many people to records and consequently stores, people who might never have been so stimulated without the club's promotional activities, including its advertising programs.

Record Clubs consider a return of one half of one percent "fortunate" on most of the ads they place.

In his talk, Shapiro broke down trends and tastes in the international market. He started with England, which he called "the second market," noting that there had been a marked trend away from American product. "Five years ago," he said, "eight out of ten of the top hits were from America; today it's only one out of ten." He blamed the change on the small margin of profit created by five percent leasing fees, AFM taxes, plus the usual artists and publishers royalties, and, of course, the high purchase tax rate in England. "Yet," he noted, "prices for singles are only seventy cents." To exist, English companies have had to produce their own records. In this they've been very successful.

Additional points brought out by Shapiro:

England is basically a singles market. Long-playing records are becoming more popular, but a fifty to one hundred thousand sales is still considered a big hit. Show albums are the most popular of all packaged goods.

Canada, the next biggest market, has tastes similar to ours and can be considered "almost another distributor."

Australia and New Zealand have the highest per capita market in the world. U. S. product sells much better there than English does.

South Africa does well with both U. S. and English product. By far the biggest hit there is Cliff Richards, an English singer who is "bigger than Presley."

Germany is the biggest of the European continent markets. Highly nationalistic, its potential for a domestic hit is 1,000,000; for a U. S. import it's 100,000. 45% of its sales are in the classical field. Requests for German language versions of Ameri-

can hits are increasing.

Japan is a surprisingly good classical market. It is also strong for American and French imports, especially movie music.

Italy is a 95% singles market. 1,000 copies is a big sale for a classical album. There's a big swing to rock and roll, but in Italian versions, that presages a 250,000 to 500,000 potential for a hit.

France has no singles market at all. There is, however, a 45 EP demand. Seldom does an American record get into the Top 20. The classical market is good, but prices are sky-high—almost \$2.00 for an EP; up to \$7.00 for an LP.

Outstanding development in the Scandinavian market is the fantastic popularity of jazz in Sweden, "the best jazz market in the world." EP's are very big.

As for the rest of the world, Shapiro pointed out that strict import restrictions limit sales tremendously in many of the Latin American and South American countries; that Argentina is the only one-speed market, with singles also spinning at 33 rpm. (Victor's Soria here quipped to Columbia's Shapiro: "Well, you should have one singles market!"); that India uses mainly local talent and still specializes in 78's, and that the biggest bootlegging operations in the world take place in Hong Kong and Formosa, where all the top hits are put on one platter that's sold for a buck and nobody gets royalties.

Shapiro also noted that while other forms of our music have decreased in sales and popularity overseas, jazz continues to increase, "because it cannot be imitated." Soria concluded the session with a pitch for classical music, "which has no language barriers;" his opinion that "America has been developing the greatest orchestras and soloists," and a suggestion that with the advent of TV in foreign markets, American artists should "go abroad to get as much exposure as possible."

## Hey Teeners: Paula Still Digs Her Paul

CHICAGO—It's been officially noted that Paul and Paula's "Hey Paula" is "their song." Confirmation of this came last week after a cute case of mistaken identity resulting from the following AP dispatch that was picked-up by papers all over the country: "Paula Rowlett of Fort Worth, Texas, the subject of the hit song 'Hey Paula' plans to marry Russell Berry March 23. Berry urged a friend to write the song after a spat with Paula." Paula Rowlett and Russell Berry are friends of the young song duo, but, says Paul, "I did not write the song for her!" Teen fans of the team have been assured that Paul and Paula are still going steady.

## Quality Acquires 2 U.S. Masters For Canada

ONTARIO, CANADA — Quality Records Ltd., has picked up two U. S. masters for distribution in Canada, according to George R. Struth, production co-ordinator. Decks are "Marchin' Thru Madrid" and "Struttin' With Maria" by Herb Alpert and Tijuana Brass (A&M); and "Doin' It" and "Monte Carlo" by the Al Casey Combo (Stacy).

## Lizzie Miles, Blues Great, Dies

NEW YORK — Lizzie Miles, the classic blues stylist, died last week (18) in her hometown of New Orleans. The performer, who was 67, one of the early jazz greats, cut sides with a number of famed jazzists, including Jelly Roll Morton and King Oliver. Her recording of "You're Always Messin' Around With My Man" was credited with being the first blues disk by a Negro artist to be issued in England.

A New Smash For  
**LOU CHRISTIE**  
**"TWO FACES  
HAVE I"**  
R-4471  
ROULETTE RECORDS

BATTLE WINNER  
**"LITTLE  
LOVED ONE"**  
KEITH O'CONNOR  
#958  
STACY RECORDS  
CHICAGO 16, ILL.



**B'way Stars To Carnegie  
For N.Y. Cancer Drive Benefit**

NEW YORK—Stars of the Broadway musical and legit stage gather at Carnegie Hall on Sunday, Mar. 31, to help kick-off the New York City Career Committee's 1963 fund raising crusade.

To be emceed by Lee Jordan, who spins showtunes on WCBS-New York, the show will feature Rudy Vallee, Robert Ryan, Richard Kiley, Ethel Merman, Orson Bean, Bruce Prochnik, David Jones, Anita Gillette, Jack Haskell, Nancy Dussault, Florence Henderson, Presly Marker, Bryan Davies, Nanette Fabray and others.

In addition, Roberta Lubell will re-create one of the dance sequences of the original Broadway version of "Oklahoma!", Cy Coleman, writer of the tunes for "Wildcat" and "Little Me," will offer a piano medley, and Jay Blackton will conduct a 30-piece "Festival Orchestra" for the show, which is going under the banner of "Festival Music of Broadway." The Merrill Staton Choir and the Baker twins of "Stop the World . . ." will also perform.

Entire production is under the direction of Joe Cook. Prices are: top orchestra seats: \$10; dress circle; \$5; balcony: \$3.

**New Indie LP Firm  
Leans Toward "Oldies" Sets**

NEW YORK—An LP production firm — Sim-Ron Productions — has been formed here to specialize in oldies-but-goodies releases. According to the outfit's Ronnie Eden, an LP has just been completed by him for release on the Coral label. Firm also produced "The Alan Fredericks Night Train of Oldies" on Arrawak Records. Sim-Ron's headquarters at 1619 Broadway.

**Israeli Disk Exec  
On U.S. Trek**

NEW YORK—Dov Zeira, managing director of Hataklit, Ltd., which represents a number of U.S. diskeries in Israel, is in New York on a 10-day visit to set further disk and publishing deals. Label's the Haifa-based firm handles include Cadence, Imperial, Swan, Laurie and Rust.

**Walkin' Up Broadway**



NEW YORK—Vee-Jay Records prexy E. Abner recently cashed in on the current walkathon craze and arranged for a fourteen mile walk up Broadway. Despite a heavy rain 81 hearty souls of the record industry turned up for the trek. The fact that Abner promised individual whiskey flasks undoubtedly helped. Some of the people who turned up are shown above. Standing (left to right) in the top row are Veron De Meyer (Avenue U Records), Tony De Angriis (Digby's department store) and Lennie Sultan (City Hall Music). Shown standing in the bottom row are Sweets Goulavaris (Record Stop), Fred Perri (Jack Daniels) and Pat Marlowe (Vee Jay).

**New Refrain**



HOLLYWOOD — Freddy Martin is back in the Capitol saddle again, and his first deck, revealed some new sounds originating from the vet music maker. Illustrative is the clarinet Martin is holding in place of his familiar sax. He plays the clarinet on the top side of the single, "It's Time For Love." The flip side, "Carrot Top," has another surprise: Martin's duet saxophones. Standing next to Martin in the above pic is his A&R man, Capitol executive producer Lee Gillette.

**Capitol Forms Nat'l Purchasing  
Office, Hardy To Head Setup**

HOLLYWOOD — Glenn E. Wallichs, chairman of the board and chief exec. officer of Capitol Records, has announced the appointment of M. S. Hardy as administrator of a newly formed National Purchasing Office for CRI and its subsidiaries.

In making the announcement, Wallichs stated that "the purpose of this office is to formulate and administer sound purchasing programs and objectives; it is not intended to be involved directly with day-to-day purchasing functions."

Hardy, who will report to CRI treasurer Robert A. Schaefer, joined Capitol 17 years ago as controller in the firm's Scranton (Pa.) plant. He became manager of that plant in March, 1948, and in 1959 was named national plant manager for Capitol. Since 1962, Hardy has been national manager of record manufacturing. He will continue to headquarter in the Capitol Tower, Hollywood.

**Capitol Names New  
L.A. Plant Head**

HOLLYWOOD—Curt A. Kendall has been appointed superintendent of the Los Angeles plant of Capitol Records, it was announced last week by George R. Jones, Capitol veep.

He replaces Forrest E. Dyer, who was recently promoted to superintendent of CRI's main manufacturing facility at Scranton, Pa.

Kendall, who joined Capitol's in 1955, has served in the order service, custom billing, and accounting departments. He has been Order Service Director of the Los Angeles Plant since 1958.

**"Rama" Soundtrack  
Goes To London**

NEW YORK — London Records will release the soundtrack album from Mark Robson's "Nine Hours To Rama," 20th Century-Fox suspense drama starring Horst Buchholz, Jose Ferrer, Diane Baker and Valerie Gearon.

Release of the album, containing the score composed and conducted by Malcolm Arnold, will be keyed to the film's national release, starting in April, and will be coordinated by an extensive national publicity-merchandising campaign embracing disk jockeys and in-store dealer promotions.

The flick is based on the popular novel of the same title by Stanley Wolpert.

**Steve & Eydie To  
Be Feted By Troupers**

NEW YORK — Singers Steve Lawrence and Eydie Gorme will be guests of honor at the Troupers annual dinner which will be held at the Latin Quarter on Sunday evening, March 31. It will mark the first time in the organization's 15 year history that the Troupers will honor two individuals at one time.

The Troupers, an all-female theatrical organization, is a non-profit group who devote their efforts on behalf of the children of needy actors. They recently endowed a non-sectarian pediatric pavilion for theatrical children at the Jewish Memorial Hospital. In addition, the Troupers supply Easter and Christmas presents for the children of indigent actors and also aid the welfare lists of the theatrical union.

Ethel Merman, Sammy Davis Jr., Milton Berle and Polly Bergen have been honored by the Troupers in past years.

**Robert B. Ferguson Music  
Formed To Handle Sheet Needs**

NASHVILLE — Backwoods Music Publications last week became the BMI subsidiary of Robert B. Ferguson Music, Inc. Ferguson was the original founder of Backwoods nine years ago. The expansion was necessitated by a growing demand for music printing and distribution from this key music city, an announcement said.

The name of an ASCAP firm to be owned by the same corporation has not yet been disclosed.

Ferguson, who will head the new corporation, said that the new organization will be able to offer publishers a saturation distribution service in sheet needs in the United States and Canada plus overseas affiliation in most markets.

MAURICE CHEVALIER and HAYLEY MILLS  
take you to...  
**TEEN STREET**  
DOUBLE FEATURE MOVIE NOW  
ANNETTE  
BILLY STORM  
The SYLVE Sisters  
CAMARATA  
Vista  
BY 3313

**"JACK THE RIPPER"**  
**LINK WRAY  
& HIS RAYMEN**  
SWAN 4137  
**SWAN RECORDS**  
N.W. Corner 8th & Fitzwater St.  
Phila., Pa. MA 7-1500

*A Smash Hit!*  
**MEMORY LANE**  
**THE HIPPIES**  
(Formerly The Tams)  
P-863  
THE BIG ONES ARE ON CAMEO/PARKWAY

**MILLS MUSIC, INC.—N.Y.C.**  
Will fly to the top!  
**I'M GETTIN' SENTIMENTAL  
OVER YOU (BOSSA NOVA)**  
**BURT FARNER**  
and His New Piano Sound  
(Felsted)  
Either Side A Hit!  
**BROKEN DATE b/w**  
**BROKEN DATE - BOSSA NOVA**  
**FRANK HUBBELL & HUBB-CAPS**  
(Topix)  
**WHO'S SORRY NOW?**  
**LLOYD PRICE**  
(ABC-Paramount)

**Groovy  
Sound!**  
**"EVERYBODY  
SOUTH STREET"**  
The four-Evers  
Jamie 1247  
**Jamie / Guyden** DISTRIBUTING CORP.  
Philadelphia 23, Pa.

**IT'S HERE!**  
**"SPRING"**  
by  
**Birdlegs & Pauline**  
VeeJay 510  
**VEE JAY** 1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

You'll agree that  
**Brenda Lee's**  
latest Decca release  
**"LOSING  
YOU"**  
is the greatest!!  
Appreciate the spins,  
*Ivan Mogull*





# ITALY

Among the foreign visitors of the week, Dario Soria, RCA A/R manager for opera and classical releases. He was in Rome during a business trip. The first LP recorded by the new RCA talent, Rita Pavone, will appear on the market April 2. This album represents the first step in the very rapid career of this seventeen year old girl, completely unknown to the public five months ago, and now regarded as one of the most popular talents in our country. The present strength of Rita is stressed by all three records released by her appearing on our charts. The first hits, album, of course, will bring together all her, "La Partita Di Pallone," "Alla Mia Eta'," "Come Te Non C'e' Nessuno," and some new tunes recently recorded. The long play will be presented to the press by Rita P. herself during cocktail parties in Milan and Rome.

Lots of enthusiasm from RCA's people on the new Paul Anka's release. According to the announcement of Vigorelli, "Crying In The Wind," under the Italian version "Piangero' Per Te," is registering the figures of 100,000 copies already booked by the retailers before the record is to be distributed on the market.

Into the music publishing field, the release of the well known Riccordio's hit "Al Di La," waxed by Bobby Rydell and published in Italy by the C.G.D. associated firm Galleria Del Corso, has been made. Bruno Pozza informed about the promotion that Ricordi is conducting on the tunes derived from the three films now playing here "Days Of Wine And Roses," "Lawrence Of Arabia" and "A Girl Named Tamiko." The leit-motif of this last film has been just recorded by Claudio Villa on Cetra and by the Orchestra Armando Sciascia under the Vedette label. Another Ricordi hit, "Senza Fine," of which we wrote last week, announcing the release of the Dean Martin recording, has been released by Decca, too, on a single performed by Joe Harnell with Bossa Nova beat.

Giancarlo Testoni, announced he has acquired for Italy the rights of the well known Ray Charles' hit "Don't Set Me Free," to be published here by Edizioni Bridge. An Italian version of the title, cut by Adriano Celentano, is expected to be soon released. If this will happen, Ray's tune will be very popular in Italy, too. Testoni has also just signed a contract with the well known exponent of the "Third Stream," jazz composer George Russell, whose repertory will be published here by Edizioni Sophia.

All publishers here are in full activity to prepare for summer hits: Leonardi's odds are strong on new Benito Vassura production "Il Tramonto b/w A Mani Vuote" written and performed by Ricki Gianco on the new label, Jaguar Records. Franz Leonardi announced also a promotional campaign to be conducted on two new titles which Edoardo Viannelo composed for summer exploitation: "Abbronzatissima" (The Very Sunburnt Girl) and "Cicerone" (Cicero), both coupled on a RCA single grooved by Edoardo himself.

Very quick visit of Leeds Music's Sal Chiantia and Cyril Simons in Milan.

During his around the world trip, Michael H. Yamano, v.p. of the Yamano Music Co. which distributes in Japan—the Capitol line, stopped in Milan just to visit E.M.I. Italiana, talking with Barbero (export, import manager) about the Italian record distribution and sales system.

Just announced by EMI Italiana the next release of a new Frank Pourcel tune titled "Elena." Pourcel is currently on our charts with his "Chariot," and with his album "Un' Orchestra Nella Sera" (An Orchestra in the Night). The well known orchestra conductor is expected in Milan next month.

Thanks to the Giampiero Scussel's announcement, we know already the title of the next Los Marcellos Ferial single: "Perdoname Senor," which is an original French title published by Editions Fantasia of Paris, and sub-published in Italy by Edizioni Musicali Durium. Original title of the number is "Kyrie Eleyson."

CGD's exec Giuseppe Giannini is leaving for a business trip in France, Switzerland, England, where he must resolve some problems involving the distribution of CGD and CG lines in that territories. Giannini reported the release by Johnny Dorelli of the Spanish versions of four Italian numbers: "Fermate Il Mondo," "Non Costa Niente," "Montecarlo" and "Lettera A Pinocchio," to be distributed in Spain by Hispavox.

A strong advertising campaign was announced on the LP "All Star Festival."

The record is available through the new Philips/Siemens company named Phonogram. Motta, Phonogram's head of public relations, informed that the Italian press is very enthusiastic about this initiative of the record industry,

## Italy's Best Sellers

| This Wk | Last Wk | Weeks on Chart | Title                                                                                                               |
|---------|---------|----------------|---------------------------------------------------------------------------------------------------------------------|
| 1.      | 1.      | 3.             | Come Te Non C'e' Nessuno: (Nobody is like You): Rita Pavone/RCA Published by RCA Italiana                           |
| 2.      | 2.      | 8.             | La Terza Luna (The third Moon): Neil Sedaka/RCA Published by RCA Italiana                                           |
| 3.      | 3.      | 14.            | Chariot: Betty Curtis/CGD—Frank Pourcel/VCM Published by Connelly                                                   |
| 4.      | 4.      | 5.             | Giovane Giovane (Young So Young): Pino Donaggio/VCM Cocks Mazzetti/Ri-Fi Published by Curci                         |
| 5.      | 5.      | 6.             | Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana                                                |
| 6.      | 6.      | 5.             | Uno Per Tutte (One for All Girls): Tony Renis/VCM Emilio Pericoli/Ricordi Published by Ricordi                      |
| 7.      | 8.      | 2.             | Baci (Things): Remo Germani/Saar                                                                                    |
| 8.      | 7.      | 13.            | La Partita Di Pallone (The Football Match): Rita Pavone RCA—Cocks Mazzetti/Ri-Fi Published by Leonardi/RCA Italiana |
| 9.      | 10.     | 5.             | Amor Mon Amour My Love: Claudio Villa/Cetra—Eugenia Foligatti/Ri-Fi Published by Southern                           |
| 10.     | 11.     | 6.             | Don't Play That Song: Peppino Di Capri/Carisch—Ben E. King/Saar Published by Aberbach                               |

### ITALY (continued)

and is giving substantial help to the publicity campaign. 45 daily papers have given free ads, followed by the most important Italian publishers such as Rizzoli, Mondadori, Vitaliano, Palazzi, Rusconi and many others that are giving half page free advertising in each one of their weekly magazines; also announced, a competition for the best shop window devoted to the album. Among the prizes devoted to the winners, two persons travel and stay on the Cote D' Azur, thanks to the French Touring Office.

All kinds of industries, bankers, chemists, hydroelectric, mechanics, mining and so on, are offering advertising, paid by them, in papers and magazines, or are buying records to distribute to their staffs. We think that this is the greatest advertising campaign that has ever been conducted in Italy on a record release.

Under the patronage of the United States High Commissioner of Refugees gala performances have been organized in the most important Italian cities. The first one will be held in Saint Vincent, one of our well known touring centers. Not available yet is the list of performers, but Motta of Phonogram who is organizing the show, announced the participation of Nana Mouskouri, who came to Milan just to confirm her participation into the show.

All possible efforts have been done by Phonogram to obtain the most sales reaction on the album, which reached in a few days 15,000 copies, a very good start, since in Italy an album is considered having good success with sales of 10,000.

Since we have already noted Phonogram, here's further news from the label: As it is known, Holland's Philips and Germany's Siemens decided to amalgamate their organizations and to create a sole firm. In Italy, Philips was acting under the name of Melodicon, managed by Manlio Baron, while Siemens, under the name of Siemens Electra in Italy, was managed by Helmut Riechhof. The new company derived from the union of the two firms is now acting under the name of Phonogram, while chairman and managing director remains Baron. Riechhof has been appointed general manager of the new firm. Phonogram is therefore proprietor in Italy of both the Philips and Siemens labels, such as Philips, Fontana, Audio Fidelity, Riverside, Mercury, DGG, Polydor, Archiv, Coral, Brunswick and all the others. This production is distributed through two sale channels, one devoted to the Philips' repertory and the second to DGG and all the other German labels, while, the commercial management and all other connected services such as A/R, merchandising, advertising, Public relations, etc, are unique for both productions.

Among the first efforts conducted by Phonogram is a promotional campaign on releases of contemporary music, named "Modern Music Series" and published under the Philips label. Since all the album covers of the series are reproducing some of the paintings of the best known abstract painters of the century, this has led to the idea to organize for the first time a special painting competition devoted to contemporary music. Phonogram is realizing such an idea with the cooperation of Pino Tocchetti, director of two papers in Como and Lecco. The first painting exhibition will be held in Como in May.

## Acker Bilk Luncheon Party



LONDON—American publisher George Pincus here recently visiting his son, Lee Pincus of Ambassador Music, hosted a luncheon party for British jazzman Mr. Acker Bilk. Shown (left to right) in the above pic are Neville Marten of Cash Box, George Pincus, Lee Pincus, Acker Bilk and his brother-manager David Bilk.

FROM

EDIZIONI SOUTHERN MUSIC MILAN

"AMOR, MON AMOUR, MY LOVE"

TODAY A HIT IN ITALY  
TOMORROW A WORLD HIT

FOR

THE SOUTHERN PEER ORGANIZATION  
THE GREATEST INTERNATIONAL PUBLISHERS



## Great Britain's Top Ten LP's

1. (1) Summer Holiday — Cliff Richard (Columbia)
2. (2) Girls Girls Girls — Elvis Presley (R.C.A.)
3. (4) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
4. (3) I'll Remember You — Frank Ifield (Columbia)
5. (5) West Side Story — Soundtrack (CBS)
6. (7) All Star Festival—Various Artistes (Philips)
8. (9) Jazz Samba—Stan Getz & Charlie Byrd (Verve)
9. (10) Bobby Vee Meets The Crickets—Bobby Vee (Liberty)
10. (—) South Pacific—Soundtrack (R.C.A.)

## Great Britain's Top Ten EP's

1. (2) Frank Ifield Hits — Frank Ifield (Columbia)
2. (1) Kid Galahad—Elvis Presley (R.C.A.)
3. (3) Sounds Of The Ronados—The Tornados (Decca)
4. (9) Four Hits And A Mister —Acker Bilk (Columbia)
5. (—) Out Of The Shadows — The Shadows (Columbia)
6. (8) Follow That Dream—Elvis Presley (R.C.A.)
7. (4) The Boys — The Shadows (Columbia)
8. (5) Telstar — The Tornados (Decca)
9. (—) Sincerely — Bobby Vee (Liberty)
10. (—) Black & White Minstrel Show — George Mitchell (H.M.V.)

## Carisch Leaves Ri-Fi

MILAN, ITALY—Alberto Carisch has resigned as president of Ri-Fi Records, the big Italian diskery. Carisch said he no longer had any co-interest or relation of any kind with Ri-Fi and had transferred all shares under his name to the firm.

## European Visitor

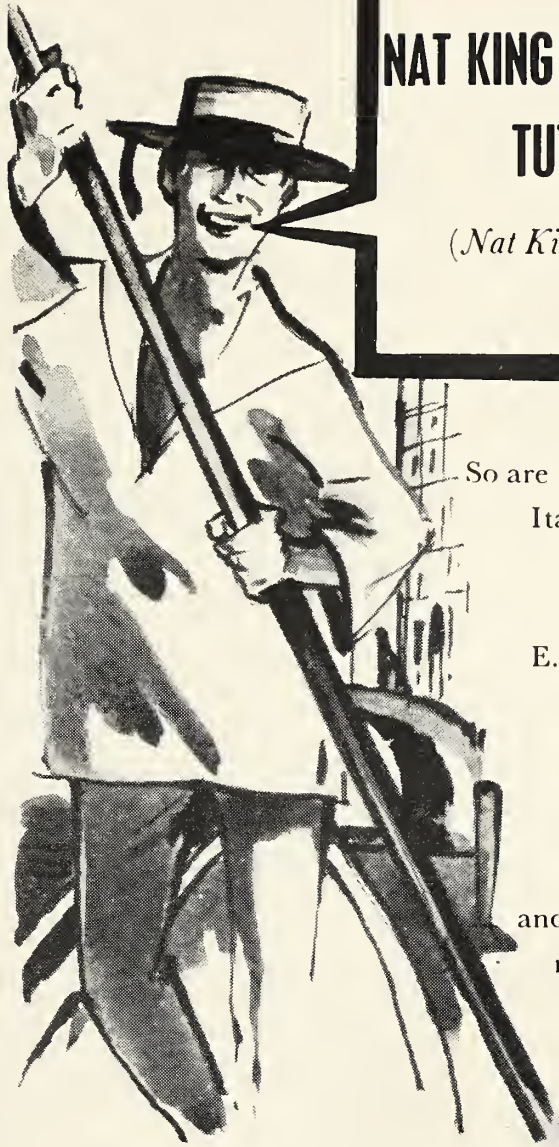


NEW YORK—Anders Burman, one of the owners and A&R executives of Metronome of Sweden, is currently in the States observing the American market and making publishing deals. Burman, who has just visited with Claes Dahlgren, his American rep in Gotham, also plans to stop in Chicago and Los Angeles.

If you are reading  
someone else's copy  
of CASH BOX  
(please fill out coupon  
on page 44)

## NAT KING COLE, BOBBY DARIN e PEGGY LEE, TUTTI GRANDI NOMI IN ITALIA

*(Nat King Cole, Bobby Darin and Peggy Lee —  
all big names in Italy)*



So are the names of many other American recording artists.

Italians are famous as among the most enthusiastic music lovers in the world.

But their enthusiasm is not confined to local music. E.M.I.'s sales of American recordings prove this, especially in the jazz and 'pop' fields.

The E.M.I. company in Italy is  
**'La Voce del Padrone-Columbia-Marconiphone,  
S.p.A.' of Milan,**

and the factory (pictured below) is kept busy turning out records for the ever-increasing demand throughout the country. The percentage of the sales which come from American recordings is most impressive.

*So goes the pattern  
of E.M.I.'s record business all over the world.  
That is why E.M.I. records are being pressed today  
in forty different countries,  
and one record in every four sold throughout the world  
(outside the Communist bloc)  
is made by E.M.I.*



# EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD





# GREAT BRITAIN

For the eighth year in succession, The Ivor Novello Awards have been made to those responsible for the writing, producing and exploitation of works which represent outstanding contributions to British popular and light music. Headed by Hubert David, Vice Chairman of The Song Writers Guild, a panel of distinguished judges drawn from all branches of the musical industry made the following awards:

**CLASS ONE—The Most Performed Work of the Year**  
 "Stranger On The Shore" Mr. Acker Bilk (Writer) Sherwin Music (Publisher)  
**CLASS TWO—Disk Issued In 1962 Which Achieved Highest British Sales**  
 "Telstar" Joe Meek (Writer) Decca Record Co. (Record Company)  
 Ivy Music (Publisher)

**CLASS THREE—Most Outstanding Song of the Year, Musically and Lyrically**  
 "My Love And Devotion" John Fields Music (Publisher)

Howard Barnes }  
 Joe Roncoroni } Writers  
 Harold Fields }

**CLASS FOUR—Year's Outstanding Light Orchestral or Non-vocal Composition**  
 "Nicola" Steve Race (Writer) Mills Music Ltd. (Publisher)

**CLASS FIVE—Year's Outstanding Original Jazz Composition**  
 "Outbreak Of Murder" Gordon Franks (Writer) Chappell & Co. Ltd. (Publisher)

**CLASS SIX—Year's Outstanding Score of a Musical**  
 "Summer Holiday" Elstree Music Ltd. (Publisher)

Cliff Richard }  
 Bruce Welch }  
 Stanley Black } Writers  
 Brian Bennett }  
 Peter Myers }  
 Ronald Cass }  
 Hank Marvin }  
 Mike Conlin }

**CLASS SEVEN—Year's Outstanding Composition in a Film, Radio or TV Programme**

"Steptoe And Son" Ron Grainer (Writer) Essex Music (Publisher)  
 A special award was also made to publisher Lawrence Wright for Outstanding Services to British Popular and Light Music.

The awards, in the form of bronze statuettes, will be presented to the winners in each class during a special BBC TV programme early in May.

Oriole Records, leading British independent label, is expanding its activities in the LP field with the launching of a new series "Realm." Designed for family listening with the retail price set at 22/6d (\$3.15), it will be economically possible for Oriole to issue recordings by top stars in all fields of music at a price within the reach of the mass public. Material for the new series will be drawn from a multiplicity of sources. The first six LP's to be released April 12th come mainly from the Oriole and Savoy catalogs including tracks by Ray Charles, Lightning Hopkins, Sonny Terry, Smokey Hogg and Brownie McGhee all on one LP entitled "Rhythm and Blues;" "Come Dancing" by Phil Tate, "Mambo In Mexico" by Ray Marquez; "Songs Of Couch and Consultation by Katy Lee; "Songs Of Romance" by John Hanson and "Hamp Goes Wild" the recording made by Lionel Hampton in Paris.

The "Realm" series is being handled by D.M. Bennett, late of Associated Recordings, one time distributor of Savoy in this country. Bennett informs that releases will be made monthly and as well as some specially recorded new LP's there will be a formidable array of jazz greats such as Stan Getz, Dizzy Gillespie, Milt Jackson, Errol Garner, Cannonball Adderley, Fats Navarro, etc.

Oriole has stepped up its airtime on Radio Luxembourg with programs on Wednesdays and Saturdays. They plan to increase the exposure of the Motown Tamla and Gordy-American hit singles for which they have exclusive rights in the U.K.

After a break in availability of Folkways material in this country the label's distribution in the U.K. has been taken over by independent company Transatlantic Records. Under the exclusive long term agreement Transatlantic plans to make Folkways disks more easily available and at a lower price. The first release on May 18th includes disks by The New Lost City Ramblers, Mike Seeger, Leon Bibb, Pete Seeger and an exciting new LP "An Introduction To Gospel Song." On another LP issued by Transatlantic "Cy Grant" the artist gives a pop treatment to a wide range of folk songs from America and Haiti together with folk type ballads and satirical calypsos. Transatlantic chief Nathan Joseph has also completed his first deal with a major label. Decca releasing a single by Sheila Hancock coupling two tracks from her successful LP "Putting Out The Dustbin."

For their first venture as independent recording producers, Geoffrey Heath and Adrian Cannon of Baton Holdings have chosen an American number "The Peppermint Man" waxed by Rey Anton and released by Oriole who will handle all future Baton productions. American versions by Dick Bale (Capitol) and Timmy Welch (Reprise) are also available. The second release under the Baton-Oriole banner is an up-to-date spiritual "Lawdy Lawdy" by Lionel Blair.

Doyen of Denmark Street 75 year old music publisher Lawrence Wright (alias composer Horatio Nichols) was guest of honor in the BBC TV's "Black And White Minstrel Show." The program featured many of his hits including "Among My Souvenirs." Bill Ward, general manager of Lawrence Wright and publisher of Frank Ifield's world charter "Lovesick Blues" expects the disk to notch up a million sales and a gold disk any moment now. The Wright House has secured a British recording by Johnny Angel of the original E.B. Marks composition "A Touch Of Venus." No release has yet been set for the American version by Russ Vestee.

Cyril Shane of Shapiro Bernstein hopes the latest Lonnie Donegan single on Pye "Losing By A Hair" will put the artist back into the charts. Other Bernstein copyrights include Rick Nelson's current American charter "You Don't Love Me Anymore" (London) and Duane Eddy's "Boss Guitar" (London).

"The Preacher," an Essex copyright already recorded by many American jazz greats, has been waxed here by Johnny Keating on Pye. There is also a Charlie Russo recording of "The Preacher Man" issued here on Stateside and published by Chappell. Royalties from the latter are being withheld pending settlement of copyright difficulties.

**The Best in Britain... Bens**



# BELGIUM

As noted in a previous column, Belgium is now being flooded with all kinds of versions of "Loop de Loop," following Johnny Thunder's original rendering for Stateside and Bobby Rydell's for Cameo, who are both doing well, low priced Teeny Records has now come on the market with "Loop de Loop." We now also have a Netherlands version by Tony Ronald, (on HMV), who has earned himself a name as "Spanish King of Twist" in the country of bullfights and Flamenco's. The Belgian from Argentina, Alberto Cortez, has just come back from there, after having recorded for Hispavox, his Spanish label; he is still with Show-records, of course, for the Belgian productions. After a few days at Langdorp, in Belgium, where his fixed abode is, he has left with Jules Nijs, his personal manager, and, at the same time, managing director of the firm he works for. It's Germany this time and Alberto will be in telecasts and will record for Ariola. He will also be starring at the big Television Exhibit in August in Germany. His recent successes with "Prima Donna" in Belgium and abroad have something to do with this. The latest Chubby Checker hit over here, "Let's Limbo some More," is quickly soaring to the top. The Checker phenomenon is something out of this world and this accounts for the impressive sales figures of Parkway. It is now a certainty that the Scandinavian guitar ensemble "The Violents" will stop over in Belgium. Frans Romeyns (of Cash Box) will avail the opportunity to arrange for a filmed interview to be featured in his record program, "Good Records, Good Friends."

Belindamusic has told Cash Box that it has acquired rights of "Ruby Baby," a song that in the original version by Dion as well as in the French rendering by Richard Anthony is proving a success. One side features "Un homme a repondu," the French version of "If a Man Answers," a hit by Bobby Darin from the film of the same title. Like all those that preceded, the latest Halliday (tunes "Poupée brisée" and "Mashed Potato Time" are sure to sell like hot cakes).

As far as Ardmore and Beechwood are concerned, they have acquired the rights of (for Benelux): "Ich bin in deinen Mund verliebt" by Mary Lo, "Mama oom mow mow," The Rivingstons; "The King of Fools" and "Noche no te vayas" by Las Sombras. Rights for Belgium of: "Alles gute wunsch ich dir," Conny Froboess (Conny did also the Flemish version called "t Allerbeste wens ik jou."

After a period of inactivity Mick Micheyl has again cut a super 45. Richard Wery (Decca) has changed his style with his latest song, "Pourquoi m'as tu fait ça." Katyna Ranieri is a newcomer on the Decca-label. She is German and sings in several languages. Her first record features the original music of the film "Flying Clipper" and is done in English.

The record of the winning song of the Belgina Eurovision contest: "Waarom" (Why) with Jacques Raymond (Philips) singing, came off the press and the first day sold 1,000 copies. "Hey Paula" and "Walk right in" (Philips) are holding their comfortable position. The "All Star Festival"—album sold to the profit of the world refugees was so well supported by radio and TV, that orders are still following in so that results will be beyond expectations. "Katoetje" by famous Dutch entertainer Wim Sonneveld (Henry Higgins of "My Fair Lady) and "Soerabaja" by Anneke Grönloh, both on Philips, are tops for the Flemish market as is "Africa" by The Jumping Jewels (Wheels), The Tides (Mercury) with the Merry Melody Singers came out with a Limbo EP with a very attractive rendition of "Limbo Rock," "African Beat" and "Banana Boat Song."

## Belgium's Best Sellers

### FLEMISH

1. Eenzaam zonder jou (Will Tura/Palette)
2. Sans-toi mamie (Adamo/Pathé)
3. Coeur blessé (Petula Clark/Vogue)
4. Green Eyes (Ray Conniff/CBS)
5. Tous les garçons et les filles (François Hardy/Vogue)
6. Do you love me (The Contours/Oriole)
7. Loop de Loop (several versions)
8. Crying in the wind (Paul Anka/RCA)
9. Junge komm bald wieder (Freddy/Polydor)
10. Gloria (in excelsis deo) (Ray Mondo/Moonglow)  
Prima Donna (Alberto Cortez/Show)

### WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Tous les garçons et les filles (Françoise Hardy/Vogue)
3. Coeur blessé (Petula Clark/Vogue)
4. Elle est terrible (Halliday/Philips)
5. Green Eyes (Ray Conniff/CBS)
6. El Pecador (Rosy Ammen/Vogue)
7. Loop de Loop (several versions)
8. Do you love me (The Contours/Oriole)
9. For me . . . formidable (Charles Aznavour/Barclay)
10. Crying in the wind (Paul Anka/RCA)

### GREAT BRITAIN (Continued)

Following previous British dance crazes—The Method, Golli Golli etc. comes The Sidewalk which is currently being demonstrated in all Rank Ballrooms up and down the country. Devised by Tony Holland "The Sidewalk" released on HMV is getting heavy exploitation. Fully illustrated sheet music copies are published by Filmusic.

QUICKIES: Dolores Gray now in cabaret at The Talk Of The Town headed Sunday Night At The London Palladium (17th). . . . On same bill Bobby Rydell who featured his latest Cameo Parkway hit "Butterfly Baby." . . . Fontana has released the Nana Mouskouri Eurovision entry retitled "The One That Got Away"—lyrics by Bunny Lewis and published by Tin Pan Alley. . . . The Springfields "Island Of Dreams" now over 250,000 sales earning them a Silver Disk. . . . New Don Charles disk on Decca "Angel Of Love" written and recorded by indie producer Joe Meek. . . . Just back from his Australian tour, Mark Wynter recorded a Johnny Worth composition "Aladdin's Lamp" published by Essex Music and released on Pye. . . . Special EP release on Philips "Frankie Vaughn Sunday Night At The London Palladium" recorded live during his recent TV appearance. . . . Petula Clark in London to record French titles for the French market. . . . Peter Baumberger, Vice President of RCA International, flew in from Geneva for talks with The Decca Record Company. . . . Les Cox, assistant general manager of Pye Records leaves on March 22nd for visit to the States calling at New York, Philadelphia, Toronto. . . . American singing star Marcie Blaine in town plugging her latest London release "What Does A Girl Do."





# FRANCE

We have started to receive the first news flash from C.B.S. concerning their artists. Topping off the list is Dion with his excellent version of "Ruby Baby" and Eydie Gorme with her "Blame it on the Bossa Nova." Apparently, 1,000 EP's have been sold in less than a day on the Champs Elysées. Let's continue with the repertory of C.B.S. Jazz fans are waiting patiently for the release of Thelonius Monk album called "Monk Dream." This album will be on the market to coincide with Monk's appearance at the Olympia. Let's talk now about the French artists on the C.B.S. label. Firstly, Maurice Fanon a talented song writer who was awarded on March 7th the grand prix du disque de l'Académie Charles Cros for his record entitled "Avec Fanon" which contains the songs of like "Madame Seguin," "Sens Dessus Dessous" and "Ciao Baby." On the other hand, Jean Marc Tenberg gives us a new series of recitals at the Mathurins Theater and we must say we are quite pleased. This recital is called "De Carco à Voltaire" and a record will be released with this title.

Let's now again chatter about Françoise Hardy who won a prize from the French TV industry. Mogul G. Chemouny and G. Bounghah, for once in agreement together, wish to give to her the juke box prize for the 1962 and probably also for 1963. Her record entitled "l'Amour S'en Va" is already a big success. We must say that the radio station Europe No. 1 is making a maximum effort on this tune.

A new recording session by Petula Clark, has been announced and this will probably be her last one before the birth of her second child. For the moment no titles of her songs have been communicated. With Barclay they are insisting on the new Arièle recording. This young songstress seems to have found an excellent title with "Tu M'as Devancé." With Pathé we must point out a very good version of "Ruby Baby" by Richard Anthony. Its been quite some time since we have spoken about this singer. It seems to us that his career is going to last for some time to come. Actually, he is making a French tour and he is a top coin-puller. Among his titles we must mention "Donne Moi Ma Chance" that has just begun to figure the best sellers in France. Let's continue by talking about Philips. First of all we must say that its this firm that distributes the famous disk "All star festival," of which the profits of the sales are destined for the refugees of the whole world. Among the artists who participated for France are Edith Piaf and Maurice Chevalier. Philips now distributes the catalog Audio Fidelity, which was formerly distributed by the Barclay. Among the novelties which Philips just released are "Un Homme Est Venu" by Nana Mouskouri, penned by Eddy Marnay. This appears to be a success but let's wait for her title for l'Eurovision. If Nana triumphs, and this is her biggest desire, she will be considered a big star here in France. To be fair, we must say that it is also the desire cherished by Louis Hazan.

We have also been informed of the release of a big hit in U.S.A. entitled "Hey Paula." It does not seem, for the time being, to be catching on here in France, but this could come about in the future. This was grooved by Paul and Paula. Also talks are on about Philippe Clay recording. Nothings been heard about this artist for some time now, and he is trying to get back in circulation with "Fleur De Pantin." Let's wish him every good luck for a comeback.

Since we should talk about in general about disks let's point out that a lower record by Philips, has just been released, tagged "Ratiens La Nuit" by Raymond Falgayrac and the "Pumas De l'Oklahoma." If there's nothing to be said about this title that was marked so much by Johnny Halliday we must salute the ork. Sylvie Vartan with her title "Tous Mes Copains" is announced as a hit in spite of the resemblance of the interpretation like Françoise Hardy.

Edith Piaf has just left the Bobino Music hall and is replaced by Colette Renard.

This week a brilliant success by Musicorama which permitted us to applaud Helen Shapiro, les Spotnicks, and José Saly. This was truly an international Variety program.

## France's Best Sellers

1. Tous Les Garçons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha
2. C'Est A L'Amour Auquel Je Pense: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha
3. Forme: Plante, Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music
4. Donne Moi Ma Chance: Bucharah, David, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha
5. L'Idole Des Jeunes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Tutti

## Great Britain's Best Sellers

| This Week | Last Week | No. Weeks On Chart | Title                         | Artist                                          |
|-----------|-----------|--------------------|-------------------------------|-------------------------------------------------|
| 1.        | 1.        | 5.                 | *Summer Holiday               | Cliff Richard (Columbia) Elstree                |
| 2.        | 3.        | 7.                 | *Please Please Me             | The Beatles (Parlophone) Dick James             |
| 3.        | 6.        | 4.                 | *Like I've Never Been Gone    | Billy Fury (Decca) Shapiro Bernstein            |
| 4.        | 4.        | 5.                 | *That's What Love Will Do     | Joe Brown (Piccadilly) Good                     |
| 5.        | 13.       | 3.                 | *Foot Tapper                  | The Shadows (Columbia) Elstree                  |
| 6.        | 2.        | 6.                 | The Night Has A Thousand Eyes | Bobby Vee (Liberty) Aberbach                    |
| 7.        | 5.        | 8.                 | The Wayward Wind              | Frank Ifield (Columbia) Lafleur                 |
| 8.        | 10.       | 3.                 | One Broken Heart For Sale     | Elvis Presley (RCA) 17 Savile Row               |
| 9.        | 8.        | 8.                 | *Island Of Dreams             | The Springfields (Philips) Chappell             |
| 10.       | 11.       | 3.                 | Charmaine                     | The Bachelors (Decca) Keith Prowse              |
| 11.       | 12.       | 3.                 | Hey Paula                     | Paul & Paula (Philips) Tin Pan Alley            |
| 12.       | 14.       | 3.                 | Tell Him                      | Billie Davis (Decca) Mellin                     |
| 13.       | 7.        | 7.                 | Loop De Loop                  | Frankie Vaughn (Philips) P.K. Music             |
| 14.       | —         | 1.                 | Rhythm Of The Rain            | The Cascades (Warner Bros.) Morris              |
| 15.       | 9.        | 9.                 | *Diamonds                     | Jet Harris & Tony Meehan (Decca) F. & D. Hunter |
| 16.       | —         | 1.                 | From A Jack To A King         | Ned Miller (London) Burlington                  |
| 17.       | —         | 1.                 | Brown Eyed Handsome Man       | Buddy Holly (Coral) Jewel                       |
| 18.       | 18.       | 2.                 | *Say Wonderful Things         | Ronnie Carroll (Philips) Ardmore & Beechwood    |
| 19.       | 15.       | 5.                 | Hava Nagila                   | The Spotnicks (Oriole) Leeds                    |
| 20.       | 16.       | 6.                 | Walk Right In                 | The Rooftop Singers (Fontana) Southern          |

\*Local copyrights



# BRAZIL

Bossa Nova News—Hebe Camargo, star of radio and TV, waxed for Polydor the unusual "Samba Em Preludio," a smash hit with Ana Lucia & Geraldo Vandré, as you can see by the charts. This samba, gathering two different melodies and two different lyrics, is originally for a couple to sing, but Hebe recorded it alone, using the play-back system.

Johnny Alf—one of the first Brazilian musicians to adopt Bossa Nova, many years ago, and an excellent singer, pianist and composer, waxed for RCA, an LP called "Bossa Nova Message," in which he sings the most popular songs of that kind, in English. This album will be soon released in the United States, too.

The public relations department from RCA, headed by Ramalho Neto, has been transferred from Rio de Janeiro to Sao Paulo. This change is due to the fact that RCA has its plant and headquarters in this city. The results are already impressive. Speaking about RCA, the LP "Carnival RCA '63" was the best selling LP of this year's Carnival. Among the carnival numbers of this album is the march "A Lua E Camarada" (The Moon Is a Pal), which won the contest as the best carnival march of the year.

Chubby Checker, the most popular foreign singer of 1962 in Brazil, had a very good beginning of 1963, with two smash hits on our charts—"Limbo Rock" and "Hava Nagila." His LP "Twistin' Round The World" is among the best sellers, too.

Audio-Fidelity released an album with the veteran organ player André Penazzi. The LP is titled "Orgao. . . Samba. . . Percussao" (Organ. . . Samba. . . Percussion), including some hot numbers, such as "Samba Da Madrugada," "Tema Do Boneco De Palha," "E Voce Nao Dizia Nada," and others. Very good rhythmic back-ground is the principal characteristic of the album, which includes some Bossa Nova sambas too.

Philips waxed several standard records, with Arthur Murat, Paulo Molin, Arnaldo Rey, Hebe Camargo, Carlinhos Mafasoli and others. All of them were recently inked by the company. Among the international releases, deserving special mention is an LP, "Sarah Vaughan & Count Basie."

Trying to emphasize the sales of standard records in 7 inches and 33 RPM, RCA decided to release from now on all new successes of Elvis Presley, Paul Anka and Neil Sedaka in that type of record. These are very popular artists around here and they'll certainly make the customers buy as much as Compact records as 78 RPM (still the best selling records all over the country).

The famous French "chansonier" Jean Tranchant (a real "Flag" of French popular songs for many years), just waxed in Brazil an album with various rhythms—named "15 Years Of Hollydays," for the noted French Recording Company, Pacific.

As it was expected, Tranchant did his best, recording Brazilian rhythms and also did another LP named "Teleco Teco Brazilian Boys" with the best Sao Paulo specialists in Bossa Nova.

Chantecler Records received 8 "Chico Viola" Prizes for 8 best selling artists of 1962. They are: Renato Guimaraes, Mauricy Moura, Leila Silva, Idalina De Oliveira, Hugo Santana, Edith Veiga, Lourdinha Pereira and Tito Martinez. As reported before, Copacabana Records received 10 Chico Viola's.

## Brazil's Best Sellers

1. Filme Triste—(Sad Movies)—Trio Esperança (ODEON); Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana)
2. Hava Nagila—Chubby Checker—(Parkway-Fermata); Aliza Kashi (Mocambo)
3. I Can't Stop Loving You—Ray Charles (Polydor); Carlos Gonzaga (RCA); Paulo Marquez (Chantecler) (Published by Vitale)
4. \*Dedo De Luva—Noite Ilustrada—(Philips)
5. \*Samba Em Preludio—Ana Lucia & Geraldo Vandré—(Audio-Fidelity) Hebe Camargo (Philips)
6. Luz E Sombra—Carlos José (Continental); Fernando Torres (RGE)
7. Limbo Rock—Chubby Checker—(Parkway-Fermata)
8. \*Volta Por Cima—Noite Ilustrada (Philips); Portinho (Philips); Carlinhos Mafasoli (Philips) (Published by Cembra)
9. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
10. Amorzinho Querido—Idalina de Oliveira (Chantecler); Poly (Continental); Miranda (Chantecler) Rosamel Araya (Continental)
11. \*Fuji De Ti—Osny Silva—(Continental)
12. \*Indulto—Nelson Gonçalves—(RCA) (Published by Euterpe)
13. \*Tem Bobo Pra Tudo—Alcides Gerardi (CBS)
14. \*Ave Maria Dos Namorados—Anisio Silva (Odeon); Cauby Peixoto (RCA) Martha Mendonça (Chantecler)
15. Boletera—Bienvenido Granda—(RGE)  
\*Brazilian Music

## Brazil's Top Ten LP's

1. 'S Voice—Ray Conniff Singers—(CBS)
2. I Can't Stop Loving You—Ray Charles—(Polydor)
3. The Jet Black's Again—The Jet Black's—(Chantecler)
4. Afrikaan Beat—Bert Kaempfert—(Polydor)
5. Twistin' Round The World—Chubby Checker (Parkway-Fermata)
6. Nico Fidenco—Nico Fidenco—(RCA)
7. Romanticos De Cuba No Cinema No. 3—Romanticos de Cuba (Musidisc)
8. \*Noite Ilustrada—Noite Ilustrada—(Philips)
9. Tangos Famosos—Roberto Luna—(RGE)
10. \*Dois Bicudos Nao Se Beijam No. 2—Poly & Waldyr Azevedo (Continental)  
\*Brazilian Music

## Israel's Best Sellers

1. Bachelor Boy—Cliff Richard.
2. Like I Do—Maureen Evans.
3. Walk Right In—Rooftop Singers.
4. Comin' Home Baby—Mel Torme.
5. Alice In Wonderland—Neil Sedaka.
6. Loop De Loop—Billy Wade.
7. One Broken Heart For Sale—Elvis Presley.
8. Summer Holiday—Cliff Richard.
9. Up On The Roof—The Drifters.
10. Boss Guitar—Duane Eddy.
11. The Next Time—Cliff Richard.
12. Return To Sender—Elvis Presley.
13. Follow The Boys—Connie Francis.
14. Globetrotter—Bud Ashton.
15. I'm In Love Again—Ricky Nelson.
16. Let's Limbo Some More—Chubby Checker.
17. If Mary's There—Briyan Hyland.
18. It's Up To You—Ricky Nelson.
19. Eso Beso—Paul Anka.
20. I'm Gonna' Be Warm This Winter—Connie Francis.





# HOLLAND

Holland's most renowned comic, Max Tailleu, reopened his Doofpot-club in Amsterdam recently, after a long absence. Max, wellknown for his trips as Dutch goodwill-ambassador to Dutch emigrants in the U.S., Australia and Africa, is exclusively recording for Bovema's His Master's Voice-label.

Bovema's Columbia-department reports that mezzo-soprano Christa Ludwig will be in Holland from March 13 for recitals with her husband Walter Berry and performances of Bach's St. Matthew Passion, of which Columbia recently released the unsurpassed version under Klemperer, in which both Ludwig and Berry are taking part.

Bovema's His Master's Voice-label released the follow-up Tony Renis-hit "Perchè, Perché" (Renis was San Remo-Festival winner with his "Uno Per Tutte" this year), Johnny Jordaan's latest waxing of "Witte Rozen" and "Twistin' Patricia"/"Ruby Ann" by Tony Light and The Bell Boys.

Helen Shapiro did a good job on Rudy Carrell's popular Friday night-TV-show. Columbia's first female singing star did her well known versions of "A Queen for Tonight" and "Walking Back To Happiness," while she broadcast with Dolf v.d. Linden's Orchestra the next day with "Goody Goody" and "Tip-toe Through the Tulips" and others.

Bovema's Imperial-label released a new single by the singing duo "The Marichica's." Titles: "Zwarte Parels" (Black Pearls) and "Kom, Speel, Bala-laika." In the U.S. poparea Rick Nelson-fans will run for "I'm in Love Again." Fats Domino's "Hands Across The Table"/"I Want You To Know," will be a big hit in the charts, like every Domino-record in this country!

An important European football-match on Dutch sports-ground caused a popular song to occupy a prominent position on the Dutch hit-parade. It is the Fontana-recording "Geen woorden, maar daden" (No words but action) by popular Jackie van Dam. This song, written by Jaap Valkhof, was composed some years ago as the official song of the very popular Football Club "Feyenoord" in Rotterdam. The song is written in the form of a vigorous triumph-march, and was recorded by L. C. Phonogram in October of 1961. It has sold an easy twelve-thousand copies since then, but a sudden upward move came during the feverish atmosphere preceding the decision-game for the European half-final between Feyenoord and Reims of France March 13. During the match itself, the song was shouted by the ten-thousands of excited spectators in the Feyenoord Stadium, as if it were the national anthem. Every ten minutes the Jackie van Dam record was played again, amplified as loudly as possible. It has been a peculiar example of excellent record plugging by the (non-commercial) Dutch TV, as this singing manifestation had of course a strong impact on the millions of TV watchers.

Last September, a single was released with the Dutch translation of the famous "Ivanhoe" song from the American TV production. This version, sung by Co Hagendoorn, has been used since then by Dutch TV as introductory and closing song of Ivanhoe's regular half-hour adventures. Co Hagendoorn's sturdy interpretation, accompanied by boys' choir and orchestra conducted by Bert Paige, is coupled with "Simsalabim," and was recorded by Decca. This week, a re-release of the single saw the light in a special sleeve with a photograph of Sir Walter Scott's noble hero.

Young Italian singer Carlo (16), who made his record debut in Holland last winter for Dutch Decca, when he happened to accompany his uncle to this country, added a new success to his chain of popular Italian recordings made in Holland. They are "Giovane" and "Occhi Neri E Cielo Blu," both from the San Remo Song Festival. Fred Hartog of L. C. Phonogram, who has taken Carlo under his management for Holland and aboard, reported that Carlo interrupted his series of shows in Holland lately for a short visit to his Italian parents.

John Ros of Dutch Decca reported that an increasing interest can be observed in Holland for young American artist Jerry Lee Lewis. The singer, getting more and more popularity in Rhythm and Blues, and Country & Western circles, is coming pretty close to hit record sales figures already, so that regular releases of his singles, EP's and an incidental LP album via the London label can be expected. Jerry Lee's new single here is "Good Golly, Miss Molly" with "I Can't Trust Me In Your Arms Anymore," released together with an EP, containing, among others, "John Henry" and "What'd I Say."

Palace Music Holland (handled by Editions Altona) received the visit of London manager J. F. Axtmann. Most important subject of discussion was the great extension of repertoire by acquiring the control on several first-class American catalogs. Among them were Tree Music Cy. and 4-Star Sales Cy. The latter being now in the charts with the current Rick Nelson hit: "It's Up To You." Valuable titles as "From A Jack To A King," "Cinnamon Cider" and "Greenback Dollar," are also plugged by Palace Holland. Pubbery has with "Swiss Maid" a current hit in the Dutch charts now.

Flying in from Stockholm was Edward Chalpin (PPX-Enterprises) in order to meet Wim van Vught of Editions Altona. Further extension of the relationship was discussed and in the near future Chalpin's playback recordings will be used in the plugging department of Altona.

The Nevins-Kirshner agency in Holland reports important local cover recordings on two titles of these catalogs. "Alice In Wonderland" was recorded by the famous Blue Diamonds and well known Johnny Lion sung his version of "Blame It On The Bossa Nova."

Dutch reorganized Negram record company started this year very successfully. Robert Oeges, the new appointed general manager, said that Ariola and Vogue have a strong progressive repertoire program in mind from which Petula Clark's "Casanova Bachiami" and "Gaucho Mexicano" on Ariola are only a start. Ariola's classical label Eurodisc will be released officially in Holland within a fortnight, and artists such as Erna Berger, Rudolf Schock, Karl Forster and Erika Köth will be introduced for the first time on this new, much promising label.

One of CBS' greatest pianists Robert Casadesus was welcomed in Amsterdam by CBS' sales manager Hemmy Wapperom at the Concertgebouw. On the occasion of the Casadesus concerts in Amsterdam and The Hague, CBS gave strong promotion to the artists records a.o. "The Left Hand Concerto" by Ravel and the "French Music For Piano Four Hands" (with Gaby Casadesus). Concerts were completely successful, cheered by an enthusiastic audience and favorably reviewed by the Dutch critics.

After a year of triumph in Amsterdam and The Hague, the "West Side Story" picture fetches thousands of eager fans in the provincial theaters. CBS' promotion department payed special attention to the soundtrack recordings on LP, EP and singles in cooperation with the theaters involved, while special "West Side Story" windows were provided to all retailers by the CBS Show Window Service.

CBS people in Holland are very happy about the two "Record Of The Month" platters. Praise has been given to Lotta Lehmann's "Tribute To Lotte Lehmann" and Bruno Walter conducting "Mahler's 9th Symphony," in the leading classical monthly "Luister." CBS' Hemmy Wapperom gave out information with regard to the 75th birthday of Lotte Lehmann to the Dutch press and radio-TV people. Meanwhile, several Dutch newspapers describe the meaning and position of CBS Records and president Goddard Lieberson in columns.



# AUSTRALIA

The current practice of some record companies of selling off huge stocks of surplus albums at very low prices is causing a great deal of concern to the trade in general and to legitimate dealers in particular. The keen dealers are being plagued by a couple of king-sized problems right now—they are the selling of surplus stocks as mentioned and the increasing record club activities. Most record clubs are still hammering away with exclusive advertising campaigns to win more members and some clubs are advertising selected albums at extremely low prices while dealers have the identical packages on their shelves at regular prices which are way above the club incentive prices. A couple of prominent dealers have expressed the view to Cash Box that if these activities are allowed to continue at the present rate they could ultimately bring about the demise of some record bars.

Senior Jose Luis Gonzales, celebrated classical Spanish guitarist who is at present resident in Australia under contract to Ricordi Music Publishing Company to teach and concertise throughout the country, has signed an exclusive recording contract with Australian Records Company. Senior Gonzales studied guitar under André Segovia and according to Segovia was his most outstanding pupil. Sven Libaek (A&R manager of ARC) is planning to make the first Gonzales release in Australia on the CBS label about June.

EMI still quick off the mark with the local release of its overseas singles, latest issues include "On A Merry-Go-Round" (Jerry Wallace); "The Rosy Dance" (Johnny Thunder); "How Can I Forget" (Ben E. King); "Follow The Boys" (Connie Francis) and "Pipeline" by The Chantays.

The Philips release of "Magic Star" (vocal version of "Telstar") by Margie Singleton is receiving good airplay and is beginning to show out on dealer sales lists supplied to Cash Box. Another Philips single that is shaping like a future chart rider is "My Voice Is Changing" by Jack Clement.

The "walking bug" is beginning to create some attention in Australia and some disk jockeys are leading the field. Star Sydney DJ Bob Rogers recently invited his listeners to join him in a long walk through Sydney and suburbs. In Melbourne, Geoff Hiscock and Grantley Dee did a similar stint. Festival Records, quick to cash in on the promotion value of the "walkathons," supplied each DJ with promo copies of "Walk Like A Man" by The Four Seasons to hand out along the way and several other commercial organizations have tied in with giveaways.

Latest local artist to sign with CBS is Tim Gaunt. His first single, which is set for release at the end of March, carries "Another Sleepless Night" (written by Neil Sedaka and Howard Greenfield) and "Sad Eyes" an original by Tim Gaunt.

Leeds Music using an unusual system to introduce the American catalog of Theodore Presser (John Church and Oliver Ditson) plus the Henry Adler catalog. Leeds has built a browser-box type of display in its showroom and are inviting leading teachers, educators and performers to view the range which covers several thousand items.

Latest batch of singles from Australian Record Company includes "Mr. Bass Man" by Johnny Cymbal (Kapp); "He's Got The Power" by The Exciters (U/A); "Can't Get Used To Losing You," Andy Williams (CBS); "Puff" by Peter, Paul & Mary (Warner Bros.) and "Teenager's Dad" by Marty Robbins (CBS).

Noeline Batley has re-appeared on the disc scene after quite a long absence with a new single for Festival Records, which couples "Ten Lonely Weekends" with "My Boy."

Festival Records pushing ahead with its big promotion and sales drive for its large range of Louis Armstrong records in honor of the current Australian concert season by Armstrong. Bookings for the shows are reported to be doing very well and Louis could easily be playing to full houses at all sessions. This is something unique in the concert business in Australia at the moment as some fairly prominent names have been performing to small houses lately. But there is keen public interest in the Armstrong tour and his records should benefit a great deal.

## Australia's Best Sellers

1. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
2. Ruby Baby (Dion—CBS) Belinda Music
3. Blame It On The Bossa Nova (Eydie Gormé—CBS) Tu-Con Music
4. Walk Like A Man (Four Seasons—Festival)
5. Hey Paula (Paul and Paula—Philips) Wallaby Music
6. \*Come A Little Bit Closer (Delltones—Festival) Belinda Music
7. In Dreams (Roy Orbison—London) Acuff-Rose
8. Tell Him (The Exciters—U/A) Robert Mellin
9. Dance On (The Shadows—Columbia) J. Albert & Son
10. Walk Right In (Rooftop Singers—Astor) Southern Music
10. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son

\*Locally Produced Record.

## Holland's Best Sellers

| This week | Last week |                                                                                                |
|-----------|-----------|------------------------------------------------------------------------------------------------|
| 1.        | (1)       | Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart N.V./Amsterdam). |
| 2.        | (3)       | Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart N.V./Amsterdam).                    |
| 3.        | (2)       | Catoetje (Soloists Wim Sonneveld TV-show/Philips) Les Ed. Int. Basart N.V./Amsterdam).         |
| 4.        | (4)       | Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).                        |
| 5.        | (5)       | Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).                           |
| 6.        | (7)       | Loop De Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam).          |
| 7.        | (8)       | Sei Rimasta Sola (Willy & Willeke Alberti/Philips) (Landry Music/Antwerp).                     |
| 8.        | (6)       | Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens/Benelux/Brussel).                              |
| 9.        | (—)       | One Broken Heart For Sale (Elvis Presley/RCA) (Belinda/Amsterdam).                             |
| 10.       | (9)       | Monsieur (Petula Clark/Imperial) (Les Ed. Int. Basart N.V./Amsterdam).                         |





# ARGENTINA

Undoubtedly, the visit made by well known chanter **Enrique Guzman** (coming from Mexico) has meant very good promotion for him and for his records, and may be considered a big success. Guzman arrived in Buenos Aires shortly before Carnival, and spent about fifteen days performing at dance parties organized by Escala Musical (three or four every Carnival day, with thirty minute shows at each place) and appearing twice on television. Besides, he visited Mar del Plata (Argentina's top Summer resort) where he also appeared on radio, dance parties and TV.

Regarding Guzman, it must be noted that a serious promotion campaign was made by the press department of CBS, the chanter's label. The news about his arrival was published in the most important local newspapers, the radio stations of Buenos Aires and other cities furnished plenty of information about it, and a press conference was held shortly after his arrival, something unusual for teen artists coming to this country. It may be supposed that this promotion campaign has helped Guzman very much, and will allow him to return soon for new appearances.

On March 20, CBS offered another cocktail party to the press and disk jockeys, presenting Columbia Records' vice president for international operations, **Harvey Schein**. The meeting was also a good opportunity for saluting **Peter de Rougemont**, Columbia's former VP for Latin America, recently appointed VP for European operations; De Rougemont will now work in Paris.

**Ramona Galarza**, well known folk songstress, has recently started a new series of programs on TV Channel 9, in the "Pulperia de Mandinga" show. Ramona recently received the "Discometro de Oro" award, offered by Radio El Espectador and the La Mañana and El Diario newspapers of Montevideo, Uruguay.

Producciones Fermata has released the first record belonging to the Seeco label, now represented by PF in Argentina. This release is a Compact 33 by **Cortijo y Su Combo**. Under the Cameo Parkway series, the new ones are "Let's Limbo Some More" by **Chubby Checker**, "Soul of Italy" and "Italy in 4:35" by **Giannini** and his orchestra. This last one belongs to the special 4:35 releases, which will feature soon "Spain in 4:35" by the same artist. Fermata has recently inked six more people for its record staff, in an expansion plan designed to give force to the record division of the organization.

**Los Cantores de Slavina**, one of the best folkloric groups, have been invited to the Folk Music Festival to be held soon in Paysandu, Uruguay, next April. Afterwards, they will perform on TV Channel 12, in Montevideo. Another Music Hall artist, tango orchestra director **Jose Basso**, is now performing on TV Channel 11 of Buenos Aires and on radio, in a special program transmitted simultaneously by Radios El Mundo and Splendid. Music Hall has just inked Brazilian artist **Yuyu Da Silva** (previously on RCA), vocal group **Los Big Ben**, teen singer **Rafael Hidalgo** and tango orchestra director **Rodolfo Biagi**. The diskery is also negotiating a contract with **Anibal Troilo**, also very well known tango man.

Everybody at **Julio Korn Publishers** is happy with the success of "El Ladron," the **Chico Navarro** tune which now will be published in Spain by **Canciones del Mundo Publishers** and in Italy, by **Sugar Music**. Since Navarro has proved to be a commercially very interesting composer, JK will also make a big promotion campaign for his new production, "El Tero Tero," which also appears as a good hit-to-be. Another JK tune well received in Europe is "La Escalera," composed by **Mandy**, which has already eleven recordings there, including one by **Tony Dallara**. Still on the export side, **Julio Korn** considers that "Viva Jujuy," a folk tune composed several years ago by **Rafael Rossi**, has good possibilities abroad, since its more or less on the same line of "El Humanhuaqueño" (penned by **Edmundo Zaldivar**), a world success some time ago.

**Olga Vicenzo de Garcia**, promotion chief of **Odeon**, is happy with the promo rise of his labels recently, due to several strong records just released: "Tower of Strength" by **Gene Mc-Daniels**, "Desafinado" by **Frank Pourcel**, "I Apologize" by **Helen Shapiro**, and especially the new promotional LP, "Super Favuloso," priced at 350 pesos (\$2.80) (regular records cost 520 pesos). The selection of this album is very good, and features items like "Locomotion" (Little Eva), "Girls" (**Johnny Burnette**) "Madison en Ruta" (**Duo Dinamico**) and "Goodbye Cruel World" by **Peppino de Capri**. This last album is showing very good sales at the retail stores.

**Fermata Publishers** working strong on a local limbo penned by **Ben Molar** and the **Duo Dinamico**, and titled "Adivina Adivinador." The tune has been already cut by the same **Duo Dinamico**, by **Monica Lander** and by **Manolo Muñoz**, for **Odeon Pops**, and by local twister **Jackie**, for **CBS**. Another **Fermata** item is "Camelia," a song penned by **Dino Ramos** and **Palito Ortega**, and cut by **Palito** for **RCA**, and **Manolo Muñoz** for **Odeon Pops**. **Palito** has still one more new tune, "Solita y Sola," also cut by him, for **RCA**.

**Rosamel Araya** will soon fly to Lima, Peru, to start his new Latin American tour, which will also feature **Venezuela**, **Colombia**, **Ecuador** and probably some Central American countries. This **Disc Jockey** artist still has a contract to fulfill in Japan, and has received several proposals from Spain, to visit **Madrid** and **Barcelona**. His latest album, "Rosamel en Alas de la Cancion," is selling well, according to the diskery.

## Argentina's Best Sellers

1. Dame Felicidad (Free Me) (Painted Desert-Korn) **Enrique Guzman** (CBS); **Siro San Roman** (Music Hall); **Raul Lavie** (RCA); **Los Siete de Oro** (Odeon Pops); **Dany Martin** (Philips)
- 2/3. Limbo Rock (Four Star Sales-Fermata) **Chubby Checker** (Fermata); **Juan Ramon** (Disc Jockey); **Jackie** (CBS); **Lito Escarso** (Music Hall); **Nicky Jones** (RCA); **Duo Dindmico** (Odeon Pops); **Los Primos** (Disc Jockey); **Hugo Blanco** (Polydor)
- 2/3. Adios Mundo Cruel (Goodbye Cruel World) (**Aldon-Fermata**) **Enrique Guzman** (CBS); **Peppino de Capri** (Odeon Pops)
4. Return To Sender (Presley Music-Fermata) **Elvis Presley** (RCA); **Los Silver Stars** (CBS)
5. Cerca De Un Angel (**Aldon-Fermata**) **Neil Sedaka** (RCA)
6. Ese Beso (Spanka-Fermata) **Paul Anka** (RCA); **Juan Ramon** (Disc Jockey); **Monica Lander** (Odeon Pops)
7. La Pecosita (Edami) **Los Pick Up** (Music Hall); **Los Jets** (Opus)
8. Et Manteinant (Smart) **Gilbert Becaud** (Odeon); **Los Cinco Latinos** (CBS); **Los Abriles** (Philips); **Raul Lavie** (RCA)
9. Media Novia (Korn) **Palito Ortega** (RCA)
10. La La Limbo (Kallmann Rosarita-Fermata) **Chubby Checker** (Fermata)
11. Up Hup Paul Anka (Ariel)
12. El Pecador (Campei-Fermata) **Los Panchos** (CBS); **Antonio Prieto** (RCA); **Los Abriles** (Philips); **Lucho Gatica** (Odeon); **Los Nocturnos** (Music Hall)
13. Ok Al Madison (Fermata) **Duo Dinamico** (Odeon Pops)
14. La Bomba Los Pick Up (Music Hall)
15. Me Siento Feliz (Fermata) **Bert Kaempfert** (Polydor)



# JAPAN

Japan Phonograph and Record Association, consisting of all recording companies in Japan, (Nippon Columbia, Nippon Victor, Toshiba, King, Nippon Grammophon, Teichiku, Shinsekai), just gave the picture of Japanese records production in 1962. The statement shows a favorable increase in the total production of records. The following lists show the comparisons of the last 3 years.

### OUTPUT (COPIES)

| YEAR | NUMBER     |
|------|------------|
| 1960 | 24,003,636 |
| 1961 | 32,821,956 |
| 1962 | 43,737,560 |

### ANNUAL SUM

| YEAR | YEN            | PERCENTAGE OF EXPANSION (%) |
|------|----------------|-----------------------------|
| 1960 | 8,970,571,821  | 130                         |
| 1961 | 12,562,360,785 | 140                         |
| 1962 | 17,258,711,117 | 137                         |

### MONO AND STEREO PRODUCTION (COPIES) — (in thousands)

| YEAR | MONO   | STEREO | LOCAL  | IMPORTED | TOTAL |
|------|--------|--------|--------|----------|-------|
| 1960 | MONO   | 13,271 | 9,086  | 22,358   |       |
|      | STEREO | 236    | 1,410  | 1,646    |       |
| 1961 | MONO   | 18,534 | 10,224 | 28,757   |       |
|      | STEREO | 735    | 3,329  | 4,065    |       |
| 1962 | MONO   | 22,652 | 13,689 | 36,341   |       |
|      | STEREO | 1,174  | 6,222  | 7,396    |       |

### LP, EP, SP PRODUCTION PERCENTAGES

| YEAR | LP   | EP   | SP   | TOTAL |
|------|------|------|------|-------|
| 1960 | 30.8 | 56.4 | 12.8 | 100   |
| 1961 | 34.8 | 59.2 | 6.0  | 100   |
| 1962 | 37.1 | 61.6 | 1.3  | 100   |

### NEW COMPOSITIONS ISSUED (COPIES)

|                         | LP   |      |      | EP   |      |      | SP   |      |      |
|-------------------------|------|------|------|------|------|------|------|------|------|
|                         | 1960 | 1961 | 1962 | 1960 | 1961 | 1962 | 1960 | 1961 | 1962 |
| LOCAL                   |      |      |      |      |      |      |      |      |      |
| • Traditional           | 69   | 134  | 217  | 86   | 82   | 121  | 62   | 11   |      |
| • Folk Songs            | 19   | 44   | 46   | 52   | 108  | 118  | 66   | 23   | 1    |
| • Popular               | 101  | 119  | 232  | 702  | 770  | 811  | 124  | 9    | 1    |
| • Foreign Popular       | 136  | 205  | 348  | 149  | 218  | 232  | 2    |      |      |
| • (in Japanese version) |      |      |      |      |      |      |      |      |      |
| • Children's            | 34   | 63   | 50   | 98   | 167  | 224  | 109  | 88   | 13   |
| • Educational           | 125  | 107  | 186  | 170  | 92   | 181  | 49   | 7    |      |
| • Home Songs            | 38   | 43   | 45   | 21   | 37   | 20   | 1    | 1    |      |
| • Others                | 11   | 31   | 175  | 13   | 11   | 58   | 1    |      |      |
| Total                   | 602  | 889  | 1473 | 1291 | 1485 | 1765 | 414  | 139  | 15   |
| IMPORTED                |      |      |      |      |      |      |      |      |      |
| • Classic               | 900  | 1389 | 2063 | 237  | 188  | 211  |      |      |      |
| • Orchestra             | 388  | 513  | 800  | 241  | 163  | 240  |      |      |      |
| • Jazz                  | 379  | 336  | 340  | 24   | 38   | 3    |      |      |      |
| • Popular               | 255  | 242  | 540  | 488  | 340  | 605  |      |      |      |
| • Latin                 | 145  | 167  | 249  | 26   | 31   | 34   |      |      |      |
| • Chanson               | 22   | 17   | 39   | 69   | 11   | 28   |      |      |      |
| • Tango                 | 43   | 58   | 99   | 22   | 38   | 24   |      |      |      |
| • Others                | 58   | 41   | 78   | 12   | 12   | 21   |      |      |      |
| Total                   | 2190 | 2763 | 4208 | 1119 | 821  | 1166 |      |      |      |
| TOTAL                   | 2792 | 3652 | 5681 | 2410 | 2306 | 2931 | 414  | 139  | 15   |

## Japan's Best Sellers

### INTERNATIONAL:

- | This Week | Last Week | Title                                           | Artist                                                  |
|-----------|-----------|-------------------------------------------------|---------------------------------------------------------|
| 1.        | (3)       | Sherry—Four Seasons (Vee Jay)                   | Toshiba; Paradise King (Toshiba)                        |
| 2.        | (1)       | Return To Sender—Elvis Presley (Victor)         | Aberbach; Three Fankies (Toshiba)                       |
| 3.        | (4)       | Bobby's Girl—Marcie Blane (London)              | Shinko                                                  |
| 4.        | (2)       | The Longest Day—Mitch Miller (Columbia)         | EMP; Shigeru Katsumi (Toshiba)                          |
| 5.        | (5)       | Eso Beso—Paul Anka (Victor)                     | Shinko; Michiyo Azusa (King); Takashi Fujiki (Teichiku) |
| 6.        | (6)       | Lonely City—John Leyton (Angel)                 | Toshiba                                                 |
| 7.        | (—)       | Johnny Gets Angry—Johnny Sommers (Warner Bros.) | IMP; Kayoko Moriyama (Toshiba)                          |
| 8.        | (10)      | Rambling Rose—Nat King Cole (Capitol)           | Tone                                                    |
| 9.        | (7)       | L'Eclipse—Coletto Tempia (Victor)               | Yamaha; Mari Sono (Polydor)                             |
| 10.       | (8)       | Locomotion—Little Eva (Dimention)               | Taiyo; Yurkari Ito (King)                               |

### LOCAL:

- | This Week | Last Week | Title                                          | Artist |
|-----------|-----------|------------------------------------------------|--------|
| 1.        | (1)       | Kiriko no Tango—Frank Nagai (Victor)           |        |
| 2.        | (3)       | Hitoribotchi no Futari—Q. Sakamoto (Toshiba)   |        |
| 3.        | (2)       | Itsudemo Yumeo—Yukio Hashi (Victor)            |        |
| 4.        | (6)       | Yamagoya no Hoshi—Kiyohiko Matsunaga (Toshiba) |        |
| 5.        | (7)       | Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)          |        |
| 6.        | (5)       | Samui Asa—Sayuri Yoshinaga (Victor)            |        |
| 7.        | (4)       | Anoko ni Shiawase—Hisahiko Hida (Columbia)     |        |
| 8.        | (—)       | Sasurai no Uta—Michiya Mihashi (King)          |        |
| 9.        | (10)      | Bokuno Hoshi—Q. Sakamoto (Toshiba)             |        |
| 10.       | (—)       | Nakanaka Mutsukaranai—Three Fankies (Toshiba)  |        |





# SCANDINAVIA

## DENMARK

Nordisk Polyphon A/S has rushed out some recordings from the Danish Song Festival. Birthe Wilke is singing "Pourquoi" on Philips, and The Melody Mixers have done "Harlekin og Columbine" on Polydor. The latter is backed with the German "Wenn Du gehst" in Danish. Coming up very strong in Denmark is "I Saw Linda Yesterday" with Dickey Lee on Philips, "Desafinado" with Stan Getz on Verve and "Pretty Susy Sunshine" with Larry Finnegan on London.

New sheet music from Wilhelm Hansen, Musik-Forlag in Copenhagen includes "Globe Trotter" by Joe Meek, "Diamonds" by Jerry Lordan, "Hvorfor smiler Mona Lisa?" (Warum lächelt Mona Lisa), a German song with Danish lyrics by Peter Mynte, and the Danish waltz "Et solstrejf" (A Sunbeam), words by Annelise Bredsdorff and music by Joe Ibsing.

New sheet music from Mörks Musikforlag includes the Danish Song Festival winner "Danseviser" (Dance Song) composed by Otto Francker with lyrics by Volmer-Sörensen. The Italian "Gondoli, Gondolá" with Danish lyrics by Aase Gjedsbøl Krogh, the two American songs "Baby Elephant Walk" by Henri Mancini and "Ride The High Country" with Danish lyrics ("Vejen til Rocky Mountains") by Peter Spar has also been released by Mörks.

Metronome's recording of the Danish Song Festival winner, "Danseviser" with Grethe and Jörgen Ingmann is doing very well, according to the company's Copenhagen office. Metronome has released two LP's on Atlantic, two on New Jazz and one on Cadence.

HNF (Hede Nielsen's Fabrikker A/S) has released "Baby Elephant Walk" from the film "Hatari" and "One Broken Heart For Sale" with Elvis Presley from the film "It Happened At The World's Fair," both on RCA. HNF has three singles with local Danish recordings released on the RCA label and two singles on the Pan label.

## NORWAY

British vocalist Lorne Lesley, now living in Oslo, has started her own record label, Lorna, and the first records are expected at the market in the near future. She was contracted to Viking Music and now the lawyers are busy trying to find out if she broke her contract when she started her own company.

Egil Monn Iverson A/S has started a new series called Golden Ten. The start has been made with ten EP's with Norwegian recordings. All records are on the Triola label. Triola has also released an LP with various Norwegian artists. Latest Norwegian release on Triola includes "Annabelle"/"Drømmen for deg" with Ase Thoresen.

## SWEDEN

The confusing situation re. the copyright of the Swedish Festival winner "En gång i Stockholm" (Once Upon A Time In Stockholm), described in this column last week, has now been solved. The sheet music will be published by Southern Music, but the copyrights of the lyrics will remain the property of Sonora Music Publishing Co. The world copyright of the song is handled by Southern Music, unless the original Swedish lyrics is used in original or in translation by any foreign publisher. This strange situation came about with the fact that the composer, Bobbie Ericson, has a contract with Southern, while lyric writer Beppe Wolgers has a contract with Sonora.

Another confusing situation might appear here soon with two record companies involved. The Italian Song Festival winner "Uno Per Tutti" has been recorded by Emilio Pericoli and following up its international success with Pericoli's "Al Di La" last autumn, Warner Bros. Records has obtained the world rights for the record. However, at the moment the Swedish company Sonet claims it also has the right to release this record due to a contract for Pericoli's recordings. If so, this record might be available on both Warner Bros. and Sonet in Scandinavia. Scandinavian publisher of the song is Felix Stahl's Modern Music AB.

EMI, in co-operation with AB Birger Steiners Hovmusikhandel and A/S Bang & Olufsen in Copenhagen, has taken the initiative to increase the popularity of music by sending out a Music Train on a tour that starts in Stockholm March 18 for three weeks. The train, which includes an exhibition of transistors, record players, tape recorders, loud-speakers, amplifiers, music instruments and records will visit 15 spots in Sweden and will be open to interested visitors around three hours every evening. More than 5,000 records, classics as well as pops, will be on board the train. Behind this idea stands Anders Holmstedt, head of Skandinavisk Gramophon AB (EMI) in Stockholm. Local retailers in the spots visited by the exhibition on wheels will make propaganda for the exhibition in their shops.

For many years one of the main problems in Sweden has been how to centralize record distribution in Sweden. From time to time record companies and record retailers have been investigating the possibilities of building an organization to which they could send their orders. With around 40 record companies in Sweden (of various size and importance, of course) such an organization would help to save a lot of money which now goes for freight, insurances, etc. In Sweden, the retailers order their records direct from the companies, and distributors of the type there is the United States, among others, are unknown in Sweden. During the last weeks this idea for a central distributor for all record companies has again been discussed among trade people. It should be said, that the only chance to organize this is if it is done by a private enterprise or by the record retailers. The main problem has always been that the record companies can't get together about this, as some of them are considering themselves big enough to stand on their own feet and not co-operate with their rivals in this matter.

## Sweden's Best Sellers

| This Wk. | Last Wk. | Weeks on Chart | Title                 | Artist                                                  |
|----------|----------|----------------|-----------------------|---------------------------------------------------------|
| 1.       | 1.       | 5.             | I Saw Linda Yesterday | (Dickey Lee/Philips) Ivan Mogull Music-Sweden Music     |
| 2.       | 4.       | 2.             | Hey Paula             | (Paul and Paula/Philips) Sonora Musikförlags AB         |
| 3.       | 2.       | 6.             | De tusen sjöars land  | (Ray Adams/Fontana) Gehrmans                            |
| 4.       | 3.       | 4.             | Kiss Me Quick         | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB     |
| 5.       | —        | 1.             | Gulle dej             | (Playin' Games) (Siv Malmquist/Metronome) Edition Odeon |
| 6.       | 7.       | 2.             | Lotta Lovin'          | (Gene Vincent/Capitol) No Publisher                     |
| 7.       | 5.       | 9.             | Stand Up              | (Michael Cox/HMV) Bens Music AB                         |
| 8.       | —        | 2.             | Knockin' On Wood      | (Adam Faith/Parlophone) Musikförlaget Essex             |
| 9.       | —        | 1.             | St. Louis Blues       | (Alice Babs/Polydor) Reuter & Reuter                    |
| 10.      | 9.       | 2.             | *Kärlek på lasarett   | (Anna-Lena/Metronome) Edition Odeon<br>*Local copyright |



# GERMANY

Ariola Records reports top radio action on two of its latest hits. The German version of "Don't Go Near the Eskimos" by Gunnar Wiklund and "Bobby's Girl" sung by Lil Malmkvist both produced by Nils Nobach are not only racking up top sales but are also topping the Berlin and Radio Luxemburg hit parades.

Deutsche Grammophon reports that its exclusive pianist Geza Anda has just picked up his third "Grand Prix du Disque" in Paris for a recent Mozart recording.

Philips records reports that Heidi Bruhl will be representing Germany at the song for Europe contest in London and Nana Mouskouri will represent Luxemburg at the festivities taking place on March 23.

Frank C. Chalmers from the overseas division international repertoire section of EMI Hayes, came to Cologne for two days for talks with Werner Raschek of the international pop repertoire dept. of Electrola. Frank also had talks with Dr. Veder, the general manager of Electrola and the export manager Mr. Batzem. Electrola has just released the new Beatles top hit "Please Please Me" and expects the record to move well here. Here's a little more information about the new Deutsche Grammophon distribution deal with Verve. DGG will handle Verve in Germany, Denmark, Norway, Sweden, Finland, Switzerland and Austria. They will later take over the label for Columbia, Peru, Mexico, Paraguay, Equador, and Bolivia. The Verve label has been handled until now by Bernhard Mikulski, who has now taken over the CBS label in Germany.

Gerig music reports that the new Bill Ramsey platter "Maskenball bei Scotland Yard," the new Rex Gildo waxing of "Maddalena" and the German version of "Lover's Lane" by Peter Beil are all off to a flying start sales and publicity wise.

Electrola reports that its series "Music in All the Cities and Towns," which includes musical portraits of Potsdam, Dusseldorf, Hamburg, Mannheim, Eisenstadt, Dresden, Salzburg, Innsbruck, Munich, Augsburg, Nuernberg, Leipzig and Luebeck has been awarded the "Grand Prix du Disque" in Paris. During General Charles de Gaulle's recent visit here, he has awarded a copy of the series by the German government in Bonn.

J. K. R. Whittle, the Marketing manager of classical repertoire of EMI just visited Electrola records here to pick German repertoire for forthcoming release in England.

Vogue is pushing the new dance "Golli-Golli" with the first record now on the market from Pye's Johnny Shadow and Danny Gavan.

Polydor A&R man Udo Bowine reports that he has recorded "Walk Right In" in German with The Tramps, who had a smash hit here with their version of "Michael."

Hans R. Beierlein of Montana Music reports that the new Petula Clark smash "Casanova Baciarmi" is topping the charts in radio and sales all over Germany. The disk took over 1st place this week.

That's it for this week in Germany.

## Germany's Best Sellers

| This Week | Last Week | No. Weeks In Charts | Title                                 | Artist                                                              |
|-----------|-----------|---------------------|---------------------------------------|---------------------------------------------------------------------|
| 1.        | 2.        | 4.                  | *Casanova Baciarmi                    | —Petula Clark—Vogue—Hans R. Beierlein/Montana                       |
| 2.        | 1.        | 14.                 | *Junge, komm bald wieder              | (Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade             |
| 3.        | 5.        | 5.                  | *Ich Kauf Mir Lieber Einen Tirolerhut | (I'd Rather Buy a Tirol Hat)—Billy Mo—Decca—Karlheinz Busse         |
| 4.        | 3.        | 8.                  | Gauche Mexicano                       | (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt          |
| 5.        | 4.        | 13.                 | *Wenn Du Gehst                        | (When You Go)—Connie Francis—Francis—MGM—Viktoria                   |
| 6.        | 7.        | 3.                  | Bonanza                               | —Ralf Paulsen—Electrola—Chappell/Seith                              |
| 7.        | 6.        | 6.                  | Eso Beso                              | —Paul Anka—RCA—Will Meisel                                          |
| 8.        | 10.       | 2.                  | Der King                              | (King of the whole wide world)—Die Mis-souris—Telefunken—Aberbach   |
| 9.        | —         | 1.                  | *Wini Wini                            | —Tahiti Tamoures—Polydor—Nero/Gerd Hammerling                       |
| 10.       | 9.        | 6.                  | Let's Dance                           | —Chris Montez—London—Melodie Der Welt<br>*Original German Copyright |

## Finland's Best Sellers

|     |                            |                                                            |
|-----|----------------------------|------------------------------------------------------------|
| 1.  | Manzanilla                 | (Lill-Jörgen/Columbia) Oy R E Westerlund Ab                |
| 2.  | Tango d'Amore              | (Rocco Granata/Sonet) Sonet Music                          |
| 3.  | *Satumaa                   | (Reijo Taipale/Scandia) Scandia-Musiikki Oy                |
| 4.  | *Musta ruusu               | (Veikko Tuomi/Odeon) Levysävel                             |
| 5.  | Calling Doctor Casey       | (John D Loudermilk/RCA Victor) Oy Musiikki-Fazer           |
| 6.  | Suudelmin suljetut kirjeet | (Sealed With A Kiss) (Eino Grön/Philips) Oy Musiikki-Fazer |
| 7.  | *Emma                      | (The Sounds/Fontana) Oy Musiikki-Fazer                     |
| 8.  | Tango d'Amore              | (Eino Grön/Scandia) Sonet Music                            |
| 9.  | Tulisuudelma               | (Kiss Of Fire) (Eino Grön/Fontana) Oy Musiikki-Fazer       |
| 10. | Talven ruusu               | (Tutta Jew/Triola) Levytukku Oy                            |

## Norway's Best Sellers

| This Wk. | Last Wk. | Weeks on Chart | Title                     | Artist                                                                           |
|----------|----------|----------------|---------------------------|----------------------------------------------------------------------------------|
| 1.       | 6.       | 2.             | Summer Holiday            | (Cliff Richard/Columbia) No Publisher                                            |
| 2.       | 1.       | 10.            | Jeg vil ha en blå ballong | (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion                 |
| 3.       | 4.       | 9.             | Midnattstango             | (Tanze mit mir in den Morgen) (Ase-Wenzel-Jan Höiland/Columbia) Musikk-Huset A/S |
| 4.       | 8.       | 6.             | *Regniga natt             | (Gråtende sky) (Anna-Lena/Metronome) Manu Music                                  |
| 5.       | 7.       | 3.             | Loop The Loop             | (Frankie Vaughan/Philips) No Publisher                                           |
| 6.       | 2.       | 15.            | Return to Sender          | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                              |
| 7.       | —        | 1.             | Hey Paula                 | (Paul & Paula/Philips) Sonora Musikförlags AB                                    |
| 8.       | 5.       | 8.             | Fjerne land               | (Weites Land) (The Key Brothers/Triola) Egil Monn Iverson A/S                    |
| 9.       | 3.       | 5.             | Diamonds                  | (Jet Harris-Tony Meehan/Decca) Work Musikfor-lag A/S                             |
| 10.      | 9.       | 8.             | Dance On                  | (The Shadows/Columbia) Bens Music AB                                             |





# MEXICO

Italian singer Emilio Pericoli finished his performances in Mexico, where he acted in night clubs, TV and radio station Radio Mil. Emilio told Cash Box that on March 23 he would debut in England on international TV show, Eurovision, on which he will represent his country with San Remo's number one song, "One for Everybody" (Uno Per Tutte). After that, he may appear on another Perry Como TV show and after that return to Mexico and maybe record one or two LP's in Spanish, which he has learned very fast.

Leo Acosta, a Mexican drummer who spent 8 years in the United States playing with the bands of Perez Prado, Harry James and many others, returned to his country and formed his own band with which he is now performing at theaters, night club. He's recording LP's at RCA. His most applauded number is the one on which he plays the drums only with the hands.

To the Mexican capital arrived U.S. TV star Mike Connors, who, after having done two benefits, began his act at La Fuente's night club. Mike will stay for a while and perhaps accept theater and TV dates.

Tomás Muñoz, Gamma Records' general manager, welcomed Sam Clark, president of ABC-Paramount, which Gamma is now distributing in this country. At the same time, Mario Freidberg, Disco Importadora's S.A. gave a party for Mrs. Rose L. Rubin, owner of Monitor Records and renewed his firm's distrib contract with her. International manager of the same label, Lew R. Schorr, interchanged ideas with new Mexico RCA president Pietro Vaccary and general manager David L. Crump.

After recording at Gamma Records his Spanish version of "Walk Right In," Oscar Madrigal debuted in a theater accompanied by other artists of the "new wave" like Alberto Vázquez, Mayté and Los Hermanos Carrión and comics Los Polivoces. Oscar will soon also debut in the movies, with young singer and actress Angélica María.

Ray Charles' "I Can't Stop Loving You" was translated into Spanish and sung by Javier Vega for Gamma Records. On the other side is the movie theme, "The Longest Day."

"Workin' for the Man" and "Rubber Ball" were released by CBS in Spanish versions by Lalo Carrión and the arrangements and backing of Chuck Anderson. From the same label, Cash Box received the promotion record of new folk singer Joaquina, who has a wonderful voice and style and who recorded the songs "Quitate de enfrente" (Take Off My Way) and "Vas a llorar por mí" (You're Gonna Cry for Me).

Bill Haley was again in town recording a Madison and finishing a new LP for the Orfeon label. Haley's combo has had a change of personnel and now, except for three of the original musicians, the others are Mexicans.

Sergio Corona and Manuel "Loco" Valdéz, the two most popular comics in Mexico, are now performing separately and together for the first time, and are doing it well. Corona used to be the comic partner of Arau, who long ago left town to go to Cuba.

Cash Box received word from Argentina about Mexican rock and roll group Los Loud Jets, who for almost a year have been touring through the Latin American countries, that they are doing very well.

After his performance in Buenos Aires, Enrique Guzmán continued to Santiago, Chile and after that to Lima, Peru. Guzmán's admirers in Mexico are anxious to have him again in town. Another Mexican idol, Manolo Muñoz, who went to Argentina at the same time as Enrique, had wonderful success in that country and probably will fly directly to Italy to fulfill a contract he signed in Buenos Aires.

Caterina Valente flew to Mexico to take a short vacation in Acapulco, where she is planning to buy a piece of land. We were informed that Caterina recorded her version of the popular Mexican song "El Pecador," which recently was recorded in English by Mexican artist Alberto Vázquez, who has the original Spanish version, for the Capitol label. A happy man is "El Pecador's" composer, Rubén Fuentes, who works as an A&R man at the RCA label.

## Mexico's Best Sellers

1. Cosas (Things)—Oscar Madrigal (Gamma). (BRAMBILA).
2. Al Di La—Emilio Pericoli (Warner Brothers). (EMMI).
3. Pa' Todo El Año—Jose Alfredo Jiménez (RCA). (EMMI).
4. El Ladrón—Sonora Santanera (CBS). (MUMUSA).
5. Ya No (I Know)—Los Rebeldes del Rock (Orfeon).
6. Ay Cariño—Marco Antonio Muñoz (RCA). Alberto Vázquez y Manolo Muñoz (Musart). Javier Solís (CBS).
7. Vida—Enrique Guzmán (CBS). Los Soberanos (Peerless). Andy Russell (Orfeon). (EMMI).
8. Corre Sanson (Run, Samson, Run)—Los Rebeldes del Rock (Orfeon).
9. La Tombola—Monna Bell (Gamma). (REIMSA).
10. Ese Beso—Paul Anka (RCA). (BRAMBILA).

## Japan's Best Sellers

This Week Last Week

1. (1) Ray Charles Story Vol. 1—Atlantic
2. (4) Girls Girls Girls—Victor
3. (2) The Best of King Cole—Capitol
4. (4) Mantovani Spectaculars—London
5. (—) Holiday in Japan—Polydor

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# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

|                                          |                                      |
|------------------------------------------|--------------------------------------|
| A GYPSY CRIED . . . . . 48               | LAUGHING BOY . . . . . 27            |
| (Painted Desert—BMI)                     | (Jobete—BMI)                         |
| ALICE IN WONDERLAND . . . . . 62         | LET'S LIMBO SOME MORE . . . . . 17   |
| (Aldon—BMI)                              | (Kalmann—ASCAP)                      |
| ALL I HAVE TO DO IS DREAM . . . . . 21   | LET'S TURKEY TROT . . . . . 50       |
| (Acuff-Rose—BMI)                         | (Aldon—BMI)                          |
| ALL OVER THE WORLD . . . . . 43          | LINDA . . . . . 46                   |
| (Comet—ASCAP)                            | (Rytzoc—ASCAP)                       |
| AMY . . . . . 77                         | LITTLE BAND OF GOLD . . . . . 86     |
| (Aldon BMI)                              | (Ecaik—BMI)                          |
| *ASK ME . . . . . 95                     | LITTLE TOWN FLIRT . . . . . 67       |
| (Figure—BMI)                             | (Vicki McLaughlin—BMI)               |
| BABY WORK OUT . . . . . 13               | LOCKIN' UP MY HEART . . . . . 69     |
| (Merrimac—BMI)                           | (Jobete—BMI)                         |
| BACK AT THE CHICKEN SHACK . . . . . 98   | LOVE FOR SALE . . . . . 66           |
| (Edmy—BMI)                               | (Harms—ASCAP)                        |
| BLAME IT ON BOSSA NOVA . . . . . 8       | MAMA DIDN'T LIE . . . . . 29         |
| (Aldon—BMI)                              | (Curtom—BMI)                         |
| BOSS GUITAR . . . . . 59                 | MARCHING THRU MADRID . . . . .       |
| (Linduan BMI)                            | (Almo—ASCAP)                         |
| BUTTERFLY BABY . . . . . 45              | MECCA . . . . . 51                   |
| (Kalmann ASCAP)                          | (January BMI)                        |
| CALL ON ME . . . . . 49                  | *MEMORY LANE . . . . . 100           |
| (Lion—BMI)                               | (Redd, Entree—ASCAP)                 |
| CAN'T GET USED TO LOSING YOU 14          | MR. BASS MAN . . . . . 20            |
| (Brenner—BMI)                            | (Jalo—BMI)                           |
| CAST YOUR FATE TO THE WINDS 39           | NEVER . . . . . 91                   |
| (Friendship—BMI)                         | (Maureen BMI)                        |
| *CHARMS . . . . . 76                     | ON BROADWAY . . . . . 61             |
| (Aldon—BMI)                              | (Aldon—BMI)                          |
| DAYS OF WINE AND ROSES . . . . . 31      | ONE BROKEN HEART FOR SALE . . 12     |
| (Witmark & Sons—ASCAP)                   | (Elvis Presley—BMI)                  |
| DEARER THAN LIFE . . . . . 74            | OUR DAY WILL COME . . . . . 3        |
| (Northridge—ASCAP)                       | (Rosewood, Day, Hilliard—ASCAP)      |
| DO THE BIRD . . . . . 23                 | OUR WINTER LOVE . . . . . 10         |
| (Galmann—ASCAP)                          | (Cramart—BMI)                        |
| DON'T LET ME CROSS OVER . . . . . 92     | OUT OF MY MIND . . . . . 30          |
| (Troy—Martin—BMI)                        | (Ridge—BMI)                          |
| DON'T MENTION MY NAME . . . . . 93       | OVER THE MOUNTAIN . . . . . 35       |
| (BoBob—ASCAP)                            | (ACROSS THE SEA)                     |
| DON'T BE AFRAID, LITTLE . . . . . 26     | (Arc BMI)                            |
| DARLIN' . . . . . 26                     | PEPINO'S FRIEND PASQUAL . . . . . 55 |
| (Aldon—BMI)                              | (Romance, Sal—BMI)                   |
| DON'T SAY NOTHIN' BAD . . . . . 38       | PIPE LINE . . . . . 42               |
| (ABOUT MY BABY)                          | (Downey—BMI)                         |
| (Aldon—BMI)                              | PREACHER MAN . . . . . 89            |
| DON'T SET ME FREE . . . . . 25           | (Tobi—Ann—BMI)                       |
| (Tee Pee—ASCAP)                          | PUFF . . . . . 34                    |
| DON'T WANT TO THINK ABOUT . . . . . 82   | (Papamar ASCAP)                      |
| PAULA . . . . . 82                       | RAINBOW . . . . . 84                 |
| (Jack BMI)                               | (Conrad, Curtom—BMI)                 |
| END OF THE WORLD . . . . . 2             | RHYTHM OF THE RAIN . . . . . 5       |
| (Summit—ASCAP)                           | (Sherman-Devorzan—BMI)               |
| *ETERNALLY . . . . . 100                 | RUBY BABY . . . . . 9                |
| (Bix, Betalbin—BMI)                      | (Tiger—BMI)                          |
| FLY ME TO THE MOON . . . . . 75          | SANDY . . . . . 36                   |
| (Aimanac—ASCAP)                          | (Disal, Schwartz—ASCAP)              |
| FOLLOW THE BOYS . . . . . 15             | SAX FIFTH AVE. . . . . 87            |
| (Franco—ASCAP)                           | (Radio Active BMI)                   |
| *FOOLISH LITTLE GIRL . . . . . 71        | SEND ME SOME LOVIN' . . . . . 65     |
| (Aldon—BMI)                              | (Venice—BMI)                         |
| FROM A JACK TO A KING . . . . . 47       | *SURFIN', U.S.A. . . . . 70          |
| (Dandellon Music)                        | (Arc—BMI)                            |
| FUNNY MAN . . . . . 88                   | SOUTH STREET . . . . . 6             |
| (Lowery—BMI)                             | (Kalmann ASCAP)                      |
| *GONE WITH THE WIND . . . . . 80         | SUN ARISE . . . . . 57               |
| (Borne—ASCAP)                            | (Ardsmore—ASCAP)                     |
| GREENBACK DOLLAR . . . . . 44            | TELL HIM I'M NOT HOME . . . . . 56   |
| (Davon—BMI)                              | (Figure—BMI)                         |
| *HEART . . . . . 97                      | *THAT'S HOW HEARTACHES . . . . . 99  |
| (Aldon—BMI)                              | ARE MADE . . . . . 99                |
| *HERE I STAND . . . . . 96               | (Sea-Lark—BMI)                       |
| (Conrad—BMI)                             | THAT'S THE WAY LOVE IS . . . . . 63  |
| HE'S GOT THE POWER . . . . . 64          | (Lion—BMI)                           |
| (Trio—BMI)                               | *THIS EMPTY PLACE . . . . . 100      |
| HE'S SO FINE . . . . . 1                 | (US Songs—ASCAP)                     |
| (Bright Tunes—BMI)                       | *TODAY I MET THE BOY . . . . . 94    |
| HITCH HIKE . . . . . 54                  | I'M GONNA MARRY . . . . . 73         |
| (Jobete—BMI)                             | *TOM CAT . . . . . 73                |
| HEY PAULA . . . . . 23                   | RYERSON—BMI)                         |
| (LeBill & Marbill—BMI)                   | TWENTY MILES . . . . . 41            |
| HOW CAN I FORGET . . . . . 72            | (Wyncote, Kalman—ASCAP)              |
| (Arrowhead—BMI)                          | WALK LIKE A MAN . . . . . 4          |
| IF YOU WANT TO BE HAPPY . . . . . 79     | (Saturday, Gavandema—ASCAP)          |
| (Rock Masters—BMI)                       | WALK RIGHT IN . . . . . 40           |
| I GOT A WOMAN . . . . . 58               | (Ryerson—BMI)                        |
| (Progressive—BMI)                        | WATERMELON MAN . . . . . 53          |
| I GOT WHAT I WANTED . . . . . 37         | (Aries—BMI)                          |
| (Ben Day—BMI)                            | WHAT ARE BOYS MADE OF . . . . . 83   |
| I'M JUST A COUNTRY BOY . . . . . 81      | (Rego Park BMI)                      |
| (Folkways—BMI)                           | WHAT WILL MARY SAY . . . . . 18      |
| I'M IN LOVE AGAIN . . . . . 90           | (Elm Drive—ASCAP)                    |
| (Travis—BMI)                             | WHY DO LOVERS BREAK . . . . . 32     |
| IN DREAMS . . . . . 11                   | EACH OTHER'S HEARTS . . . . . 32     |
| (Acuff-Rose BMI)                         | (January—BMI)                        |
| I WANNA BE AROUND . . . . . 16           | WILD WEEKEND . . . . . 19            |
| (Commander—ASCAP)                        | (Shantodd—BMI)                       |
| I WILL FOLLOW HIM (CHARIOT) . . . . . 22 | YAKETY SAX . . . . . 33              |
| (Leeds ASCAP)                            | (Tree—BMI)                           |
| JIVE SAMBA . . . . . 85                  | YOU DON'T LOVE ME ANYMORE . . 52     |
| (Artillery—BMI)                          | (Painted Desert BMI)                 |
| KILLER JOE . . . . . 78                  | YOUNG AND IN LOVE . . . . . 60       |
| (Mellin, White Castle—BMI)               | (Hitmakers—ASCAP)                    |
|                                          | YOUNG LOVERS . . . . . 28            |
|                                          | (LeBill, Marbill BMI)                |
|                                          | YOU'RE THE REASON I'M LIVING 7       |
|                                          | (Adaris—BMI)                         |
|                                          | YOU REALLY GOT A HOLD ON ME 68       |
|                                          | (Jobete—BMI)                         |





# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**TOM REEDER**  
WARI  
Abbeville, Ala.

1. Still Loving You (Clyde Beavers)
2. The End Of The World (Skeeter Davis)
3. Robert E. Lee (Ott Stephens)
4. Half A Man (Willie Nelson)
5. Sunset on The Mountain (Don & Joe)
6. Live for Tomorrow (Carl Smith)
7. Linvin Offa Credit (Jim Nesbit)
8. Is This Me (Jim Reeves)
9. Not What I Had In Mind (George Jones)
10. Him, Her (Bob Gallion)

**BOB LUNINGHAM**  
KRZE  
Farmington, N. M.

1. I Take The Chance (Ernest Ashworth)
2. Walk Me To The Door (Ray Price)
3. I've Gotta Show You (Skeets McDonald)
4. The Way It Feels To Die (Veron Steward)
5. Please Talk To My Heart  
(Country Johnny Mathis)
6. Lonely Teardrops (Rose Maddox)
7. Robert E. Lee (Ott Stephens)
8. Wrong Side of Town (Johnny & Jonie Mosby)
9. I'll Hit It With A Stick (Freddy Hart)
10. Your For Me (Buck Gallion)

**BERT CULLEN**  
CHOW  
Welland Ont., Can.

1. Is This Me (Jim Reeves)
2. I Take The Chance (Ernest Ashworth)
3. Don't Let Me Cross Over (Carl Butler)
4. Still (Bill Anderson)
5. End Of The World (Skeeter Davis)
6. Not What I Had In Mind (George Jones)
7. Triangle (Patsy Cline)
8. Sawmill (Webb Pierce)
9. Walk Me To The Door (Ray Price)
10. Knock Again True Love (Claude Gray)

**BILL MACK**  
KCU  
Ft. Worth, Tex.

1. Half A Man (Willie Nelson)
2. Not What I Had In Mind (George Jones)
3. Don't Destroy Me (Lawton Williams)
4. End Of The World (Skeeter Davis)
5. Please Talk To My Heart  
(Country Johnny Mathis)
6. The Yellow Bandana (Faron Young)
7. Touch of The Master's Hand (Ralph Emery)
8. Second Hand Rose (Roy Drusky)
9. Don't Let Me Cross Over (Carl Butler)
10. Shoot The Buffalo (Joe Carson)

**NEAL MERRITT**  
KOPY  
Alice, Tex.

1. Still (Bill Anderson)
2. Please Talk To My Heart (Johnny Mathis)
3. Somebody Loves You (Skeeter Davis)
4. I Can't Stop Loving You (Don Gibson)
5. Forbidden Lovers (Lefty Frizzell)
6. If I Could Come Back (Webb Pierce)
7. From A Jack to a King (Ned Miller)
8. Walk Me To The Door (Ray Price)
9. Half A Man (Willie Nelson)
10. Not What I Had In Mind (George Jones)

**JERRY VAUGHN**  
KAMO  
Rogers, Ark.

1. Still (Bill Anderson)
2. In This Very Same Room  
(George Hamilton IV)
3. Yesterday's Memories (Hank Cochran)
4. Volunteer (Aury Inman)
5. Thanks A Lot (Bill Parker)
6. I've Gotta Show You (Skeets McDonald)
7. Faded Love (Leon McAuliff)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Half A Man (Willie Nelson)
10. The End Of The World (Skeeter Davis)

**JOHNNY SMALL**  
WNLC  
New London, Conn.

1. Don't Let Me Cross Over (Carl Butler)
2. Still (Bill Anderson)
3. Coal Dust Blues (Lonesome Pine Fiddlers)
4. Cold And Lonely (Kitty Wells)
5. Busted (Johnny Cash)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Interstate Forty (Bob Luman)
8. Muleskinner Blues (Osborne, Bros.)
9. Knock Again True Love (Claude Gray)
10. T for Texas (Grandpa Jones)

**BILL WILBOURNE**  
WDAL  
Meridian, Miss.

1. Still (Bill Anderson)
2. First Love Never Dies (Claude Gray)
3. Half A Man (Willie Nelson)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Is This Me (Jim Reeves)
6. Touch of The Master's Hand (Ralph Emery)
7. Flying South (Hank Locklin)
8. Half Laughin'-Half Cryin' (Mel Tillis)
9. If I Could Come Back (Webb Pierce)
10. Please Talk To My Heart  
(Country Johnny Mathis)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



"UNTIL THEN" (2:33) [Glad BMI—M. & C. Montgomery]  
"WE MUST HAVE BEEN OUT OF OUR MINDS" (2:36)  
[Glad BMI—Montgomery]

**GEORGE JONES & MELBA MONTGOMERY** (United Artists 575)

George Jones, who is currently hitting with "I Saw Me" and "Not What I Had In Mind," should pull plenty of coin with this new teaming up with Melba Montgomery labeled "Until Then." The tune is a plaintive, slow-moving ballad in the best country tradition with both artists turning top-drawer singing jobs. The flip, "We Must Have Been Out Of Our Minds," is an extremely pretty, melodic weeper essayed in a polished, professional manner.

"YESTERDAY'S MEMORIES" (2:43) [Pamper BMI—Cochran]

"LONELY BALLADEER" (2:20) [Four Star BMI—Kirby, Dickens]  
**EDDY ARNOLD** (RCA Victor 8160)

Eddy Arnold, who scored last time out with "Does He Mean That Much To You," should easily duplicate that success with this ultra-commercial Victor newie tagged "Yesterday's Memories." The tune is a tender, chorus-backed, medium-paced tear-jerker with a moving, feelingful mid-deck recitation. Plenty of potential here. The flip, "Lonely Balladeer," is a fine, tradition-oriented hillbilly lament sold with authority and poise by Arnold. Also merits a close look.

"FOR SOMEBODY WHO'S SUPPOSED TO BE HURTIN'" (2:49)

"A MIGHTY, MIGHTY MAN" (2:09)

[Big D BMI—Torok, Redd]

[Big D BMI—Torok, Redd]

**MITCHELL TOROK** (Capitol 4946)

Mitchell Torok is always a threat and both sides of this power-packed Capitol outing have all the necessary goods to break through in no time flat. One side here, "For Somebody Who's Supposed To Be Hurtin'," is a contagious, chorus-backed novelty-styled affair with a potent, teen-angled. Eye it. The other side, "A Mighty, Mighty Man," is high-spirited uptempo ditty with top-flight pop-flavored melody. Either end can happen here.

"MOST OF ALL" (2:20) [Texoma ASCAP—Thompson]

"WE'VE GOT A LOT IN COMMON" (2:08) [Tree BMI—Tubb]  
**GORDON TERRY** (Liberty 55558)

The vet country songster seems sure to zoom up the charts with this top-drawer Liberty item tagged "Most Of All." Terry unleashes his potent, wide-range vocal talents full-blast on this slow-moving, chorus-backed opus all about some real important things in life. Spinners should come out in droves for the side. The chanter sings "We Got A Lot In Common," a medium-paced feelingful tune about an illicit romance on the flip.

Both Marion Worth (Columbia) and Ned Miller (Fabor) have potent follow-ups to their current chart-makers. See pop reviews.

**HYLO BROWN** (Starday 622)

(B+) "SEASONS OF MY HEART" (2:10) [Starday BMI—Jones]

Hyló Brown comes up with one of his most commercial efforts in quite a while with this sentimental, bluegrass-styled traditional tear-jerker. Watch it move.

(B) "DADDY'S PLACE" (2:17) [Bayou BMI—Jay, Kilgore]  
Medium-paced folkish item rendered with poise and style by Brown.

**MICKEY BARNETT** (ABS 211)

(B+) "I'M SORRY I CHEATED ON YOU" (2:56) [Dawn ASCAP—Barnett] If this promising deck is any indication newcomer Mickey Barnett should have a bright future. The artist displays a fine wide-range style on this slow-moving bluegrass-styled teaming up with the Wranglers. A top-flight showing.

(B) "JUST A MEMORY" (2:50) [Dawn ASCAP—Barnett]  
Swingin' pop-flavored rocker with a potent teen-oriented danceable beat.

**DICK HEIL** (MRM 103)

(B+) "THREE COUNTRY STARS" (3:05) [MRV BMI—Heil]

Dick Heil could make some fast noise with fine bluegrass-flavored tribute to late Cowboy Copas, Hawkshaw Hawkins and Patsy Cline. Timeliness of the deck should insure some prompt spins.

(B) "YOU BETTER COME WITH ME" (1:45) [MRV BMI—Heil] On this end Heil dishes up a rousing, high-spirited affair with a potent, listenable melody.

**JEAN PRUETT** (RCA Victor 8157)

(B+) "JUST A LITTLE AFTER HEARTACHES" (2:15) [Glaser BMI—Glaser] Newcomer Jean Pruett could cause quite a stir with this tender, pop-flavored weeper essayed with the authority of a long-successful pro. Loads of potential.

(B) "ANOTHER HEART TO BREAK" (2:07) [Glaser BMI—Glaser] More fine country sounds. On this side the lark offers a moving, feelingful, chorus-backed ballad.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

|                                                                               | Pos. Last Week |                                                                                                 | Pos. Last Week |
|-------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------|----------------|
| <b>1</b> STILL<br><i>Bill Anderson (Decca 31458)</i>                          | 1              | <b>26</b> INTERSTATE FORTY<br><i>Bob Luman (Hickory 1201)</i>                                   | 30             |
| <b>2</b> NOT WHAT I HAD IN MIND<br><i>George Jones (United Artists 528)</i>   | 4              | <b>27</b> DON'T CALL ME FROM A HONKY TONK<br><i>Johnny &amp; Jonie Mosby (Columbia 42668)</i>   | 34             |
| <b>3</b> IS THIS ME<br><i>Jim Reeves (RCA Victor 8127)</i>                    | 2              | <b>28</b> SHEEPSKIN VALLEY<br><i>Claude King (Columbia 42688)</i>                               | 31             |
| <b>4</b> THE END OF THE WORLD<br><i>Skeeter Davis (RCA Victor 8098)</i>       | 6              | <b>29</b> LEAVIN' ON YOUR MIND<br><i>Patsy Cline (Decca 31455)</i>                              | 38             |
| <b>5</b> DON'T LET ME CROSS OVER<br><i>Carl Butler (Columbia 42593)</i>       | 3              | <b>30</b> I WANNA GO HOME<br><i>Billy Grammer (Decca 31449)</i>                                 | 32             |
| <b>6</b> WALK ME TO THE DOOR<br><i>Ray Price (Columbia 42658)</i>             | 7              | <b>31</b> CIGARETTE AND COFFEE BLUES<br><i>Marty Robbins (Columbia 42701)</i>                   | 35             |
| <b>7</b> SAWMILL<br><i>Webb Pierce (Decca 31451)</i>                          | 5              | <b>32</b> ALL GROWN UP<br><i>Johnny Horton (Columbia 42653)</i>                                 | 19             |
| <b>8</b> CAN'T HANG UP THE PHONE<br><i>Stonewall Jackson (Columbia 42628)</i> | 12             | <b>33</b> THE BALLAD OF JED CLAMPETT<br><i>Lester Flatt &amp; Earl Scruggs (Columbia 42606)</i> | 24             |
| <b>9</b> I TAKE A CHANCE<br><i>Ernest Ashworth (Hickory)</i>                  | 8              | <b>34</b> PLEASE TALK TO MY HEART<br><i>Country Johnny Mathis (United Artists 536)</i>          | 41             |
| <b>10</b> THE YELLOW BANDANA<br><i>Faron Young (Mercury 72085)</i>            | 13             | <b>35</b> T FOR TEXAS<br><i>Grandpa Jones (Monument 801)</i>                                    | 26             |
| <b>11</b> FROM A JACK TO A KING<br><i>Ned Miller (Fabor 114)</i>              | 10             | <b>36</b> HEAD OVER HEELS<br><i>Don Gibson (RCA Victor 8144)</i>                                | 42             |
| <b>12</b> COLD AND LONELY<br><i>Kitty Wells (Decca 31457)</i>                 | 16             | <b>37</b> SECOND HAND ROSE<br><i>Roy Drusky (Decca 31443)</i>                                   | 27             |
| <b>13</b> I SAW ME<br><i>George Jones (United Artists 528)</i>                | 11             | <b>38</b> I'VE ENJOYED AS MUCH AS I CAN STAND<br><i>Porter Wagoner (RCA Victor 8105)</i>        | 33             |
| <b>14</b> YOU HURT ME<br><i>Ferlin Husky (Capital 4908)</i>                   | 14             | <b>39</b> THE MAN WHO ROBBED THE BANK AT SANTA FE<br><i>Hank Snow (RCA Victor 8151)</i>         | —              |
| <b>15</b> LONESOME 7-7203<br><i>Hawkshaw Hawkins (King 5712)</i>              | 23             | <b>40</b> WAS IT WORTH IT<br><i>Don Gibson (RCA Victor 8144)</i>                                | 50             |
| <b>16</b> KNOCK AGAIN, TRUE LOVE<br><i>Claude Gray (Mercury 72063)</i>        | 9              | <b>41</b> LET'S TALK THIS OVER<br><i>Carl Smith (Columbia 42686)</i>                            | 44             |
| <b>17</b> MISSING ANGEL<br><i>Jim Reeves (RCA Victor 8127)</i>                | 15             | <b>42</b> RUNNING INTO MEMORIES<br><i>Little Jimmy Dickens (Columbia 42663)</i>                 | 43             |
| <b>18</b> ROLL MUDDY RIVER<br><i>Wilburn Bros. (Decca 31464)</i>              | 25             | <b>43</b> BURNING DESIRE<br><i>Wade Ray (Fabor 115)</i>                                         | 46             |
| <b>19</b> LONELY TEARDROPS<br><i>Rose Maddox (Capitol 4905)</i>               | 18             | <b>44</b> TWO OUT OF THREE<br><i>Bob Gallion (Hickory 1207)</i>                                 | —              |
| <b>20</b> HELLO WALL #2<br><i>Ben Colder (MGM 13122)</i>                      | 21             | <b>45</b> HIS AND HERS<br><i>Tony Douglas (VeeJay 481)</i>                                      | 39             |
| <b>21</b> IF I COULD COME BACK<br><i>Webb Pierce (Decca 31451)</i>            | 17             | <b>46</b> THE VOLUNTEER<br><i>Autry Inman (Sims 131)</i>                                        | 48             |
| <b>22</b> HALF A MAN<br><i>Willie Nelson (Liberty 55532)</i>                  | 20             | <b>47</b> SING A LITTLE SONG OF HEARTACHE<br><i>Rose Maddox (Capitol 4845)</i>                  | 45             |
| <b>23</b> YOU TOOK HER OFF MY HANDS<br><i>Ray Price (Columbia 42658)</i>      | 29             | <b>48</b> SHOOT THE BUFFALO<br><i>Joe Carson (Liberty 55547)</i>                                | 49             |
| <b>24</b> BUSTED<br><i>Johnny Cash (Columbia 42665)</i>                       | 22             | <b>49</b> HOSPITALITY BLUES<br><i>Arthur Smith (Starday 615)</i>                                | 47             |
| <b>25</b> FORBIDDEN LOVERS<br><i>Lefty Frizzell (Columbia 42676)</i>          | 28             | <b>50</b> ROBERT E. LEE<br><i>Ott Stephens (Chancellor 108)</i>                                 | —              |

**A Growing Trend:** In the past two months, owner-prexy Chuck Sebastian's WTAQ-La Grange, Illinois, has upped its country programming from two to 21 hours a week to fill a long-felt vacuum among country fans in and around the Windy City. Sebastian terms his programming change "simply a response to growing demand." At present, WTAQ appears to be the only Chicago area station



MARTY ROBBINS



BUCK OWENS



BILL ANDERSON

airing a substantial amount of country music, and, with the influx of many thousands of southerners in recent years, represents a serious response to an expanding market. WTAQ has garnered some top country talent to insure the success of the programming switch including singer-deejay Chet Ward, songwriter-singer Jimmy Dawson and Bill Blough, a well-established name among country fans.

Saturday, March 16th, the Louisiana Hayride paid tribute to the late Hawkshaw Hawkins who was to have appeared on the show. All the lights in the Shreveport Municipal Auditorium were turned off and one spotlight turned on a bare microphone while Hawk's recording of "Big Old Heartache" was played on the public address system. There was no applause from the capacity audience as the song concluded. The irony of the whole thing is that Cowboy Copas was to have handled the next hayride on April 13th. Red Sovine has offered to fill in for Copas on the show. Other stars will be Sonny James, Jimmy Martin, Warren Smith, Melba Montgomery and Nat Stuckey. Frank Page is producing the show and booking talent on a monthly basis.

Tompall and the Glasner Brothers have inked a new exclusive management pact with Hubert Long Talent in Nashville. The boys are now prepping for a Decca session and gettin' ready for a five weeks stand at the Mint Club in Las Vegas on April 18th.

Just received word that Mercury's Rex Allen will fly in from his p. a. at the Southeastern Livestock Exposition in Montgomery, Alabama, to narrate Walt Disney's "Incredible Journey" then fly to Edmonton, Canada, for a p. a. at the Canadian Western Stock Show and Rodeo which opens a 5-day run on March 25th.

Jack Roberts, Seattle country music personality and promoter, has set Ray Price and his Cherokee Cowboys for a segment of one-nighters throughout the Seattle-Puget Sound area. Price will also guest star on Roberts' television show, "Evergreen Jubilee," a western-music variety show aired at 10:30 Saturday night March 23rd over KOMO, Seattle's ABC network affiliate. The program which stars Roberts and features the Evergreen Drifters, the Maddy Brothers, Marty Dahlgren and the Turnbull Sisters, moves to a new time spot 8 PM Saturdays starting April 6th.

Clyde Beavers recently played to a capacity crowd at the Green Valley Club in Columbus, Georgia. Also, ap-

pearing on the show was Ott Stephens and the Currely Money band. Clyde will return to the Green Valley Club in early July. The show was booked by Tom Reeder who spins 'em on WARI-Abbeville, Alabama.

**Success Story:** Three months ago WEXL-Detroit began broadcasting 24 hours of country music daily. It has proven to be an immediate success.

Listeners from all over the greater Detroit metropolitan area have voiced their approval by mail, phone and personal visits to the station. Currently, the WEXL Country Club membership passed the 10,000 figure, with some 1,000 new enrollments arriving at the station weekly. The 10,000th member was awarded an impressive array of prizes and enjoyed an evening out with program director Bob Clark at a fashionable Detroit restaurant. In addition to the mushrooming Country Club enrollments, station management at WEXL cites an increase of over 400% in station mail and phone calls and an almost threefold increase in advertisers as barometers of the popularity of country music.


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HAVE  
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**SOMEONE'S  
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SHOULDER?**

*Only yesterday, it was the 33 $\frac{1}{3}$  record. First it was 'dead'... then everyone rushed out conversion kits. Seeburg's Artist of the Week was a howl... until it was copied. Ditto for our Personalized feature. And SDS: we said it would be imitated. It is. So why not get with the long-haul money-maker now? Get with the new styling, the Income Totalizer, and the album play that are making money now for location and operator. **Seeburg LP Console***





**THE  
KIDDIE  
RIDE  
BUSINESS**

In an industry where diversification is an almost absolute necessity it is remarkable the small percentage of operators who are in a phase of this business designed for steady income based on equipment with extra-long-term operating ability, and one which happens to be the foundation of many giant routes throughout the nation which do not suffer from the agonizing costs of short-term depreciation. We speak of the kiddie ride business, the 'old reliable' for many operators and the spearhead for many new operators entering the business via the new suburban location route.

The potential for profit through a kiddie ride route might very well be stronger than for other machines currently on the market. No coin-operated horse will ever equal the income from a shuffle alley or a similar amusement machine but in its own way, this same horse will return several dollars weekly for ever and a day. Eventually, after the horse is paid for of course, the income is almost all net and in the case of the larger chain operations, service is handled by store management with a check mailed each month just as regularly as clockwork. It's a good business to be in considering some of the almost exclusive advantages such as those mentioned above and others that come to mind.

A good horse, or a moon ride, or perhaps a helicopter will attract the kids week-in and week-out. An operator seldom hears requests for a change in the equipment. Competition from new models is at a minimum. Breakdowns are infrequent because of the construction of the equipment made today. The kiddie ride opens avenues for other type equipment such as peanut, candy, perhaps cold drinks, other kiddie oriented equipment, depending on the location. The shopper locations offer a bigger volume today than any giant supermarket of years ago. Licensing regulations don't seem to be prohibitive when all the rules are complied with. One disadvantage might be that entry on a large scale is almost necessary before one can consider a reasonable return on investment but this can be said of just about all types of equipment today. We direct all of the articles appearing in this space weekly to professional coin machine people capable of considering such an investment. The cost is not so important once the return is realized. This of course requires research on the part of the operator into the business of operating kiddie rides.

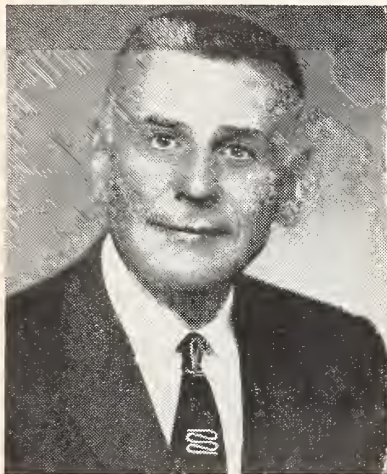
The kiddie ride potential was brought to light recently when several factories spoke of kiddie ride equipment for the spring market and one operator in particular boasted of the return from his kiddie ride route which embraces several states. The operator spoke for many with whom we have discussed this business. The kiddie ride business on a large scale is indeed a so-called "clean" business especially when you deal with the major retailers. And for an industry looking constantly for something new in the way of equipment, we suggest that they start with one of the oldest ideas in the business. We haven't met a kid yet who could pass up the attraction of the kiddie ride. For long-term investment it appears to be a sound business.



# 'Cinebox' Licensed For Manufacture, Distribution To Coin Trade Here

## Ratajack Heads Sales, Marketing Divisions

WEST HEMPSTEAD, N. Y.—The "Cinebox," coin-operated sound movie machine, originally developed and marketed throughout Europe by the Society Internazionale Fonovisione d'Italia, a subsidiary of a major Italian industrial firm located in Milan, will be manufactured in the United States for sale to the juke box industry, it was announced officially last week.



ED RATAJACK

Estey Electronics Corporation, publicly owned phonograph and organ manufacturing company, has been granted the license for the US, according to President Stanley Green. While the West Hempstead firm manufactures its appliance equipment here, it was believed that the new type automatic machine would be manufactured at a Chicago site. No definite plans were available at press time.

Green officially announced that sales and marketing plans were under the supervision of Ed Ratajack, former MOA Managing Director, and veteran sales executive in the coin machine field. The "Cinebox" machine holds 40 reels of 16 mm sound film on a rotary selector and upon insertion of a coin the film is projected onto a screen which sits atop the cabinet, a design not unlike the standard juke box cabinet.

The audio-visual machine can adequately project sound color movies in broad daylight. The selected film is automatically threaded and projected onto the screen where the film lasts for approximately three viewing minutes.

"Cinebox" has been marketed by several firms in the country during the past two years but the introductory programs directed at the coin machine industry were never carried out after initial announcements. Estey's Green believes he has many of the earlier problems solved and sees the potential of the machine as possibly the successor to movies and television in terms of the visual entertainment form. Coin-operated entertainment is a field belonging to the juke box industry, hence the retention of Ratajack whom Green believes can pave the way for the machine in this industry.

Costs were not available because of the absence of actual production figures on various parts. The firm can easily import the complete product however, in the event quick deliveries are needed. However, production here is expected to begin as soon as possible.

The firm expects to market the machine to the education and advertising fields as well as the coin machine industry.

Ratajack, a veteran in the juke box business, claims that the machine has everything in its favor, in the way of entertainment at the drop of a coin. "The machine has been well received in Europe. After several months of serving on a consulting basis with Estey, I sincerely believe that 'Cinebox' can be sold and operated with success in this country. I know the coin machine operator and I know his business. The 'Cinebox' can pave the way for a radical new form of entertainment available automatically," said Ratajack.

Films will be produced under the guidance of professional a&r people using unknown talent at first. The cost of top talent is prohibitive at least at the present. However, the company feels that there is unlimited talent available which lies untapped because of the stiff competition in entertainment media. Much of it is star-material and Estey hopes to find a fertile source of supply in this area.

Film costs were not available nor were initial marketing procedures but Ratajack claims that the full story on the marketing of the machine will be forthcoming shortly.

## Bally Begins Tape Releases For 'Fun-Phone' 'Bozo The Clown' First Of Series

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Company, has announced that Story-Tape No. 2 is now available for operators of 'Fun-Phone,' kiddie amusement device.

"The new story-tape," O'Donnell explained, "was written and produced by special arrangement with Larry Harmon Pictures Corporation, and contains 12 different delightful anecdotes narrated by Larry Harmon, famous Bozo the Clown of television, with bits by his friend Butch and Elvis, the talking dog. Each tale is plotted by Larry Harmon's script writers to hold the youngster's interest, enlivened with fantasy and told in the lovable comical style which endeared Bozo to children of all ages. Other tapes are in process and will soon be announced."

## Williams Names AMCO On Coast

CHICAGO—Art Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, announced the appointment last week of AMCO in Los Angeles to handle distribution of the Williams line of amusement games throughout the State of Arizona and in Southern California.

AMCO, Seeburg distributors, is headed by Don Ross, president. His associates are Arnold Silverman, Bill Happel and Jack Leonard.

Williams released its "Major League" baseball last week and earlier had shipped "Big Deal" the current pingame in production at the Williams plant. AMCO has the Williams line on display.

# Al Simon Extends Distribution Of Rock-Ola Phono To New England

## Al Levine Appointed Sales Manager



AL SIMON

## 11 Complete Seeburg Sales Course; Will Man 8 Mobile Units

CHICAGO—Eleven new Special Sales Representatives, each assigned to a distributor territory, have been appointed by the Seeburg Sales Corporation to complement the firm's nationwide demonstration sales program for the LP Console and Stereo Console.

The eleven men have just completed a three-week training course at Seeburg's Chicago headquarters.

They will work from eight mobile LP Console Demonstration Studios that are now in rotating service around the country helping operators take the Seeburg "Breakthrough" program directly to locations.

The mobile Studios are special van-type bodies constructed on Ford truck chassis by the Pickwick Company of Cedar Rapids, Iowa. The interior of each unit is decorated and designed as a simulated location with an LP Console and Stereo Console.

Two or more men are assigned to each of the Studios and call on locations with local music operators to demonstrate the equipment for the location owner or manager right at his doorstep. The men are specifically trained to sell the program initiated by Seeburg on a basis of more favorable commission arrangements at existing locations and to secure and open up new business for the operators. The basic training is of a sales nature which emphasizes not only the LP Console and Console but also Seeburg's exclusive "Little LP" program and Income Totalizer System.

The intensive training course for the eleven men was started on February 11. Most sessions were conducted by John Ford, Special Representative Supervisor, but the men also attended lectures given by various Seeburg sales executives on the subjects of marketing, merchandising, distribution, and distributor service.

The new men, each of whom is assigned to a specific distributor terri-

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corporation, Chicago, Illinois, has announced the appointment of the Music and Vending Corporation at 86 Brookline Ave., Boston, Massachusetts, as the new Rock-Ola Distributor for its phonographs and accessories in the New England states. The appointment was effective March 1, 1963, but the opening was delayed due to a change in site. The firm is now open for business.

The Music and Vending Corporation is a new company formed by Alfred D. Levine in association with Al Simon of New York City, for the distribution of Rock-Ola phonographs in this N.E. section of the United States. Though a new company, the principals bring with them many years of experience in the music and coin machine business in the New England territory. Since 1955, Levine has been associated with Redd Distributing Company and previously was associated with other distributors in the music business. Simon is the owner of Albert Simon, Inc. of New York City, also a Rock-Ola Distributor.

The Music and Vending Corporation is now displaying the new 1963 line of Rock-Ola Phonographs at its showrooms and will shortly hold an Open House for all the operators in the New England territory.

Rockola stated that the appointment of the Music and Vending Corporation will greatly strengthen the Rock-Ola representation in this area and afford the local operators with the finest sales and service assistance available in the Northeast.

The Music and Vending Corporation will serve the following states: Massachusetts, Main, Vermont, New Hampshire, and Rhode Island.

## Maryland Slot Bill To Senate

ANNAPOLIS, MD.—Slot machines, legal here in four counties received a staggering upset last week in the State legislature. A Governor supported bill which had failed to clear the House of Delegates was approved on the second attempt and paved the way for possible ban of slot machines here.

The Governor J. Millard Tawes bill now goes to the Senate where it faces a last stand for survival. The counties which approve of slot machine gambling here are Anne Arundel, Calvert, St. Charles, and St. Mary's.

tory are: Sandy Feinglass, Frank Caruso, Marvin West, Thomas Higdon, Jay Byron, Martin Medema, Eugene Hussey, Martin Allen, John Anderson, Arthur McZier and Harry Gibson.

Special representatives previously assigned to the mobile studios are: Roy Gioconda, George Meyers, Jack Smith, Richard Knablin, Arthur Dunham, James Phillips, Dave Connors, Joseph Kearns, Robert Moskow and Arnold Franklin.



SEEBURG MOBILE UNIT: Van travels interstate and carries Seeburg music, vending, cigarette and LP merchandise for shows to locations.



# St. Louis Library Will House Complete Vending Record

CHICAGO—NAMA soon will deposit all of its historical records through 1957 in the official Library of Automatic Merchandising established in the Pius XII Memorial Library at St. Louis (Missouri) University, Thomas B. Hungerford, NAMA executive director, announced.

He said the move will provide better and safer storage for the valuable, historic NAMA records and also further help the library to be the most up-to-date collection and research center for the vending industry.

The vending industry is one of the very few groups in America to have their own library.

Now in its third year, the vending library has been operating under a personal grant donated by NAMA Past-President Thomas B. Donahue.

NAMA will assume financial support of the library beginning next August.

The contract with the library for the records transfer will provide that any desired portion of the records could be "closed" to the public, except on specific approval of the NAMA executive director.

Hungerford said NAMA will be able to obtain reproductions of any material from the library if needed in a hurry.

Each year, an additional year's records will be deposited. Under this arrangement, the latest five years' records would always remain in the NAMA Chicago headquarters.

Hungerford reported that at the end of January, 1963, the library contained a collection of 15 books on vending and related fields and 73 bound volumes of periodicals, including the major vending and related trade magazines. Vending magazines from foreign countries also are part of the collection.

Supplementing this material is a card-reference file to almost 200 articles on vending that appeared in non-vending magazines.

The library also has collected a wide variety of pamphlets related to vending. Included are milk vending publications of various state agricultural stations, monthly reports of the Tobacco Tax Council, publications of the Coffee Brewing Institute, financial analyses of various vending companies, marketing information about vended products and other materials.

The vending collection even includes microfilm copies of graduate student theses and dissertations on vending.

James V. Jones, director of libraries at St. Louis University, said he now is building a complete file of catalogs, advertising materials and annual reports of machine manufacturers as well as vending product suppliers.

He expressed hope that all companies in the industry would continue to help the vending library by sending pertinent material to him.

## US Tobacco Earnings Increase

NEW YORK—Consolidated net earnings for United States Tobacco Company increased to \$1.85 per common share in 1962 from \$1.78 the previous year, Louis A. Bantle, president, reported today to stockholders in the Company's annual report.

Net earnings for the Company totaled \$3,508,275 in 1962, in comparison to \$3,418,814 during the previous year. Sales totaled \$45,862,959, a record high for the Company. This compares with \$45,266,712 during 1961. There also was an increase during the year in the dividend on common stock to \$1.40 per share from \$1.35. This resulted in total payment of \$2,554,020 to holders of common shares during 1962.

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## Houston Happenings

Mighty thankful to be back in action. Was sidelined some two months by a major operation Jan. 17th. Sincerely appreciated cards, candy, flowers, books and other tokens of remembrance. Made the deal lots easier to bear. . . . Biggest coinmatic affair we missed was Bill Williams Distributing Company's double barreled feature Jan. 27th. when a big open house party showed the new Wurlitzer Model '2700' at the firms new location, 91 Dennis St., Houston. Numerous operators and their wives said it was the best party ever for Bill Williams. That's indeed a king sized statement for every party Bill has ever sponsored has been better than good. Food was reported as simply out of this world and a wide selection of excellent refreshments were enjoy with sensible discretion which added to pleasure of all present. More about the new building after we have given it the once over.

John E. Williams, A.B.C. Music, recovering nicely from a major operation March 12th. . . . Mrs. L. R. Gardener practically recovered from a case of flu. Her husband, L. R. Gardener is owner of Gardener Sales Corp., AMI distributor for this area. . . . Two major firms here changed business headquarters locations when H & H Distributing Co., owned by C. O. Harrington and Post Vendors, owned by Ben J. Kelly, jointly occupied a large modern two story commercial brick building at 3016 Polk Ave. Building was acquired on a lease basis and shared fifty-fifty by the concerns. Both Kelly and Harrington mentioned definite advantages of the new location including plenty off the street parking space, increased and modernized space for business operation (office and display room, storage, service and the rest) and in an area generally clear of heavy traffic. On rear of parking lot is a new all metal building due to house a complete paint and refinishing department. Post Vendors was formerly located at 1908 Leeland and H & H Distributing at 1820 Leeland.

Bob Davenport made a tremendous expansion of his Active Amusement Co. facilities when he moved the concern from 1906 Leeland to 1820 Leeland. Needed room for expansion, Bob said, and that he got; well over 500% increase in total floor space. The building was formerly occupied by H & H Distributing and other holdings of C. O. (Red) Harrington. . . . Notice from J. O. Goodman, Jr., City chairman of National Automatic Merchandising Association, stated that a very important meeting of NAMA would be held March 21st from 7:30 PM to 9:30 PM in the Mimosa room of the Continental Houston Hotel, 101 Main St. All cigarette vendors in particular were urged to attend. Courtesy coffee served at 7:00 PM.

### DINNER CIRCUIT CLOSES

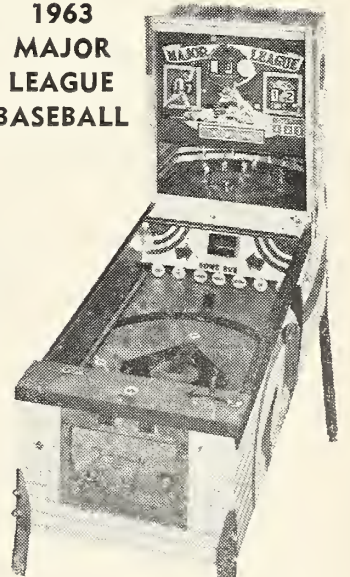
Ben Sterling, veteran arcade owner (second from left) can be seen in attendance at recent dinner for dignitaries of Moosic, Penna. The affair was one of final banquets attended by Sterling before settling down to a hectic arcade season skedded to open next month.



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## ANNUAL EXPORT VOLUME REPORT

scheduled to appear in the

### APRIL 6, 1963 ISSUE

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# Meeting & Show Dates

## MARCH

- 25—Operation Alert  
Place: Charter House (Euclid), Cleveland, Ohio (Time 7:30 p.m.)
- 25—Central State Music Guild (Monthly)  
Place: 805 Main St., Peoria, Ill.
- 25—Coin Machine Operators Assoc.  
Place: Knights of Columbus Hall, Houston, Tex.
- 26—National Association Of Coin Laundry Equipment Operations  
Place: Mayflower Hotel, Washington, D.C.
- 26—Operation Alert  
Place: Country House Motel, Syracuse, N.Y. (Time 7:30 p.m.)
- 26—Operation Alert  
Place: Milwaukee Inn, Milwaukee, Wis. (Time 7:30 p.m.)
- 26—Operation Alert  
Place: Nationwide Inn, Columbus, Ohio (Time 7:30 p.m.)
- 27—Operation Alert  
Place: Thruway Motel, Albany, N.Y. (Time 12 noon)
- 27—Operation Alert  
Place: Carpenter Motor Hotel, Manchester, N.H. (Time 7:30 p.m.)
- 27—Operation Alert  
Place: Brown Suburban Hotel, Louisville, Ky. (Time 7:30 p.m.)
- 27—Operation Alert  
Place: Sheraton-Chicago Hotel, Chicago, Ill.
- 28—Operation Alert  
Place: Carrousel Motel, Cincinnati, Ohio (Time, 7:30 p.m.)
- 28—Operation Alert  
Place: Charter House (Braintree), Boston, Mass. (Time 7:30 p.m.)
- 29—Operation Alert  
Place: Daniel Boone Hotel, Charleston, W.Va. (Time 7:30 p.m.)
- 29—Operation Alert  
Place: Schine Airport Hotel & Motor Inn, Hartford, Conn. (7:30 p.m.)

## APRIL

- 1—Phonograph Merchant's Assoc. (Monthly)  
Place: Hollenden Hotel, Cleve., Ohio
- 1—Calif. Music Merchant's Assoc. (Monthly)  
Place: 311 B'way, Oakland, Calif.
- 1—Operation Alert  
Place: Holiday Inn-North, Baltimore, Md. (Time 7:30 p.m.)
- 1—Operation Alert  
Place: Riccardo's Restaurant, New York City (Time 7:30 p.m.)
- 2—Harbor Music Operators Assoc.  
Place: Cook's Bullpen, Paramount, Calif.
- 2—Operation Alert  
Place: Executive House, Washington, D.C. (Time 7:30 p.m.)
- 2—Operation Alert  
Place: Hotel Robert Treat, Newark, N.J. (Time 7:30 p.m.)
- 3—Operation Alert  
Place: Marriott Motor Hotel, Philadelphia Pa. (Time 7:30 p.m.)
- 3—Operation Alert  
Place: Executive Motor Hotel, Richmond, Va. (Time 7:30 p.m.)
- 3—Amusement Machine Operators Assoc.  
of Penn.  
(Site yet not selected)
- 4—Calif. Music Merchants Assoc.  
Place: Sacramento, Calif.
- 4—Operation Alert  
Place: Holiday Motor Hotel-West (City Line & Monument Rd., Harrisburg, Pa. (Time 7:30 p.m.)
- 4—Operation Alert  
Place: Holiday Inn-South, Greensboro, N.C. (Time 7:30 p.m.)
- 4—Operation Alert  
Place: Stardust Motor Hotel, Boise, Idaho (Time 7:30 p.m.)
- 5—Operation Alert  
Place: The Pittsburgh Hilton, Pittsburgh, Pa. (Time 7:30 p.m.)
- 5—Operation Alert  
Place: Holiday Inn of Columbia, Columbia, S.C. (Time 7:30 p.m.)
- 6—Calif. Music Merchants' Assoc.  
Place: U.S. Grant Hotel, San Diego, Calif.
- 6—Ohio Automatic Merchandising Assoc. (Annual)  
Place: Arlington Arms Motel, Columbus, Ohio
- 6—Operation Alert  
Place: Americana Motor Hotel, Atlanta, Ga. (Time 12 noon)
- 8—Milwaukee Coin Machine Assoc.  
Place: Ambassador Hotel, Milwaukee, Wis. (Time 8:00 p.m.)
- 12-13—Music Operators of Virginia  
Place: Cavalier Hotel, Virginia Beach, Va.

## MAY

- 2-4—Canadian Automatic Merchandising Assoc.  
Place: (Hotel Not Named) Montreal, Canada
- 19-22—National Confectioners Assoc. (Annual)  
Place: Shoreham Hotel, Washington, D.C.

## JUNE

- 13-15—Indiana Tobacco-Candy Dist. & Vendors (Annual)  
Place: Claypool Hotel, Indianapolis, Ind.
- 22-26—Southern Wholesale Tobacco & Candy Assoc. (Annual)  
Place: Hotel Robert Meyer, Jacksonville, Fla.
- 28-30—California Assoc. of Tobacco Distributors (Annual)  
Place: del Coronado Hotel, Coronado, Calif.

## SEPTEMBER

- 7-10—National Automatic Merchandising Assoc. (Annual)  
Place: McCormack Place, Chicago, Ill.

## OCTOBER

- 18-20—Western Conference & Exhibit (N.A.M.A.) (Annual)  
Place: Ambassador Hotel, Los Angeles, Calif.

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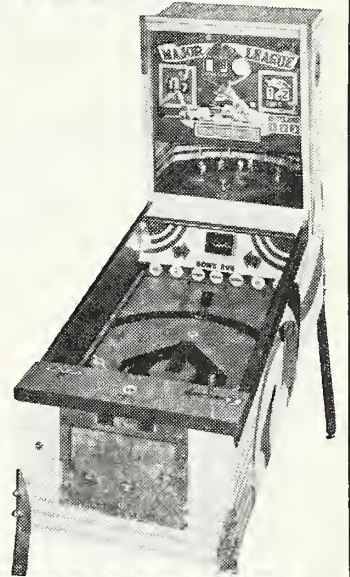
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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Both Continental Plants In Peak Production As Banks, Industry, Support Firm Following \$4 Million Shortage

### Expect Company To Sell Off Vending Routes To Pay Creditors; Will Stick To Manufacturing

WESTBURY, N. Y.—In the wake of a \$4 million crisis at Continental Vending Machine Corporation, the vending machine manufacturer has continued to produce at peak levels, its entire vending machine line in both the Miami and Westbury plants.

The firm announced a \$4 million shortage two weeks ago (CB March 16, 23) following SEC action which removed the stock from the American Exchange board and prompted investigation. The shortage was reported to be the result of an unauthorized loan to a subsidiary, Valley Commercial Corp., a firm headed by Harold Roth, former chairman of Continental. Roth resigned his post at Continental following the disclosure that he borrowed this amount from Valley and was unable to repay it. The collateral held by Continental on the \$4 million loan was reputed to be worthless.

Top officials at the Continental firm, advised Cash Box last week that the cooperation from all levels of the business has resulted in an unusually

large number of orders and has kept the firm at peak production. Banks and individual lenders have been more than understanding and have supported the firm's struggle to regain its composure according to reports. A one-million dollar loan has been acquired during the past two weeks from lending institutions.

Continental officials have been conducting daily meetings to formulate a policy for gradually repaying creditors and, according to authorized statements, it has been decided to sell off various vending routes throughout the nation with income going to creditors until such time as the debts are brought into balance. Eventually, Continental could be without an operation, after holding the position of one of the nation's largest operating companies, and rely solely on its income from manufacturing.

An annual Board meeting has been scheduled for April 25 at which time it is expected that company officials will decide on a recovery program.

## Interstate's Earnings Dip To 31c Share

CHICAGO — Interstate Vending Company reported record sales and a decline in earnings for the 28-week period ended January 6, 1963. The announcement was made by Ronald Wolff, president of the Chicago-based national vending and food organization, who said, "while no dramatic upturn in the earnings is expected for the balance of this fiscal year, ending June 30, 1963, it should be restored next year."

Sales reported by Interstate for the 28 week period were \$37,257,306 which represents an increase of 19% over the comparable period of last year. Sales for 50% owned companies showed an increase of 7%. Interstate's net earnings for the period were \$658,837 compared with a total of \$1,092,846 for the similar period a year ago. Earnings per share were 31 cents compared with 51 cents per share for the prior period. Average shares outstanding were 2,153,171 compared with an average of 2,125,320 at the end of the corresponding period last year.

"We are currently in the process of opening up important and totally new markets for our services. These include joint ventures with Socony Mobil and Sears, Roebuck and Co.; and our participation as an important food service operator in the 1964-65 New York World's Fair," said Ronald Wolff.

Interstate's Brass Rail Division will operate a total of 20 quick-lunch counters and six full scale restaurants at the New York World's Fair which, according to Fair officials, is expected to draw 70 million visitors in the two years. They will also operate over 500 vending machines on the Fair grounds.

"The major reason for the firm's decline in earnings this year," Wolff said, "was because The Brass Rail's operations were considerably less profitable than last year. The unusually poor weather during the beginning months of this fiscal year unfavorably affected the Brass Rail's extensive operations at Jones Beach and Freedomland.

Interstate operates branches in 29 states. It has a total of 34,500 vending machines in service as compared with 10,500 when it became a public company two years ago. The firm now has 4,100 employees, two years ago it employed 850 people.

## NAMA To Continue Cigarette Committee

CHICAGO — The NAMA Special Committee on Cigarette Vending will be continued during 1963, according to Louis J. Risman, association president and chairman of the committee.

The decision to continue the committee was made by the NAMA Board of Directors at its meeting February 14-15 in Hollywood, Fla.

Risman said the Special Committee has authority to act in the interim between Board meetings on matters concerning the fast-developing tobacco-health controversy's effect on vending.

The committee was appointed by the NAMA last June to study the tobacco-health problem and to formulate a program to alert cigarette vending operators to prepare for discriminatory legislation against cigarette machines.

In other action, the Board of Directors also decided that NAMA would not conduct Regional or Sectional Meetings in 1963 because of the importance of the NAMA "Operation Alert" Program which includes two series of 64 operator meetings throughout the country.

Members of the NAMA Special Committee on Cigarette Vending are Chairman Risman, Mystic Automatic Sales Company, Medford, Mass.; Charles Zerweck, Automatic Retailers of America, Inc., Philadelphia, Pa.; Robert K. Deutsch, Interstate Vending Company, Chicago, Ill.; A. F. Diederich, National Vendors, Inc., St. Louis, Mo.; Herb A. Geiger, Geiger Automatic Sales Company, Division of United Servomation Corp., Milwaukee, Wis.; F. G. DuGrenier, Ar-

## Reed Electromech Realigns Production, Sales, Following ABT Purchase From Canteen



TED BRIDGMAN



DAVID RUMER



MARVIN MANZER

ROCKFORD, ILL.—Officials of the Reed Electromech Corporation here have announced that the firm has realigned its production and sales personnel, following the purchase of the former ABT Manufacturing Company from Automatic Canteen last February. Formerly known as the Rowe AC Manufacturing Div. of Canteen, the company, which will continue to market the ABT product line, is headed by a group of investors led by John E. Reed of Westfield, Mass.

David O. Rumer, Jr., former vice president of Rowe AC Manufacturing and general manager of the Rockford plant, will continue to head the operation as executive vice president of Reed Electromech Corp. He is also a principal investor.

Marvin R. Manzer will continue as general sales manager of Electromech. He has been associated with the vending industry for 13 years and with the sales and service of ABT products for 3½ years. Electromech will continue to operate the Rockford plant, containing 210,000 square feet of floor space, for manufacturing and general offices. Facilities were first acquired by Rowe AC in January, 1962.

Present ABT products range from "low security" coin chutes to complex multi-price systems. Included are cup dispensers, coin changers, rejectors, totalizers, timers, components and accessories.

Ted Bridgman, Westfield, Mass., has been recently appointed Eastern Regional Manager. Formerly sales manager of Foster Machine Co., Westfield, Mass., Bridgman has had extensive experience in servicing O.E.M. accounts. His territory includes the Eastern Seaboard, from Maine to Florida. Appointments for direct representatives in the Central and West Coast regions will be announced at an early date. Reed Electromech Corp. intends to continue marketing its present products under the ABT banner. New innovations in complete coin handling systems will be introduced soon bearing the Electromech trademark.

According to Canteen President Patrick L. O'Malley, Rowe AC will continue to market its bill changer which it now manufactures at the firm's Grand Rapids plant.

## Chairmen Selected For NAMA 1963 Committees

CHICAGO—A total of 23 executives representing all segments of the automatic vending industry have volunteered to serve as NAMA committee chairmen and co-chairmen for 1963, according to Louis J. Risman, president.

He announced the following appointments:

*Accounting and Statistics Committee*—F. W. Deibel, Automagic Vendors, Inc., St. Louis, Mo.; *Awards Committee*—Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles, Calif.; *Constitution and Bylaws Committee*—Meyer Gelfand, Macke Vending Company, Washington, D. C.; *Employer-Employee Relations Committee*—Samuel M. Goran, Metro Automatic Sales Company, Brookline, Mass.; *Finance Committee*—W. J. Manning, Jr., Rudd-Melikian, Inc., Warminster, Pa.; *Government Liaison Committee*—John L. Burlington, The Vendo Company, Kansas City, Mo.; *Inquiry Committee*—John B. Lanagan, Standard Change-Makers, Inc., Indianapolis, Ind.; *Legislative Committee*—J. Richard Howard, Howard Vending Service, Inc., Division of Automatic Retailers of Amer-

ica, Inc., Indianapolis, Ind.; *Membership Committee*—Daniel D. Gould, Continental-APCO, Inc., Chicago, Ill.; *Military Liaison Committee*—Peter Petropoulos, Rudd-Melikian, Inc., Warminster, Pa.; *Public Relations Committee*—James T. McGuire, Automatic Canteen Company of America, Chicago, Ill.; *Personnel Employment and Training Committee*—William Newman, Interstate Vending Company, Chicago, Ill.; *Safety Standards and Education Committee*—Herb A. Geiger, Geiger Automatic Sales Company, Division of United Servomation Corp., Milwaukee, Wis., and *Trade Show Advisory Committee*, M. B. Rapp, Continental-APCO, Inc., Westbury, N. Y.

The next NAMA Board meeting is tentatively scheduled for June 13-14 at Colorado Springs, Colo.

President Risman, Mystic Automatic Sales Company, Medford, Mass., is chairman of the Executive Committee as well as the Special Committee on Cigarette Vending. The NAMA Public Health Committee is composed of four divisions, with Everett J. Newcomer, City Vending Corporation, Maspeth, N. Y., serving as Chairman. "Machine manufacturers" division co-chairmen are George H. Hansen, The Vendo Company, Kansas City, Mo., and William Auerbach, Rowe Manufacturing Company, Inc., Whippany, N. J. The "supplier," "operator" and "research" divisions are headed respectively by Harold L. Austin, The Coca-Cola Company, Atlanta, Ga.; Morris Gottlieb, National Automatic Services, Inc., Stamford, Conn., and Louis P. Grossman, How Dee Company, Inc., Division of Automatic Retailers of America, Inc., Springfield, Mass.

Appointed general chairman of NAMA's 1963 Convention is Ernest H. Fox, Austin Biscuit Company, Baltimore, Md. Mrs. Lennarth C. Anderson (Rochester Coca-Cola Bottling Corp., Rochester, N. Y.) will chair the Convention Ladies Hospitality Committee.



# World Wide Holds Service Class On Seeburg's Bally Coffee Vendor

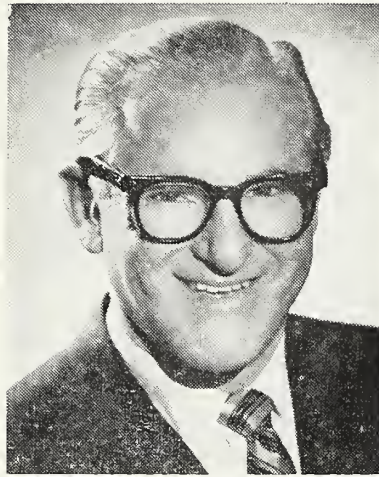
CHICAGO—Irv Ovitz, World Wide Distributing Company, in this city, advised last week that the second in a series of three service school sessions relating to Seeburg vending machines was held in the World Wide showrooms, Wednesday evening, March 20. The prime subject of this particular class was the "brewer's" maintenance and servicing of Seeburg's coin-operated Bally coffee vending machine.

Ovitz stated that a heavy attendance of more than 40 operators and their servicemen were on hand for the session. Woody Woodhull, of the Seeburg Corporation, opened the meeting, greeting the visitors, and then describing the brewer—its operation, maintenance and overall care.

Following this the operators and servicemen were separated into three individual class groups, to allow each guest a good opportunity to personally examine and service the brewer.

World Wide personnel on hand to greet the visitors included: Irv Ovitz, Fred Skor, Harold Schwartz, Howie Freer and Kurt Kluever. Seeburg's representatives were Woody Woodhull, Dick Prybl, and John T. Chapin, who were assisted with the classwork by World Wide's Leo Dembinski, Newell Bellamy, Phil Adesko and Frank McKinney.

Operators and servicemen in attendance included: Norman Maldaner and Donald Edwards, of Colonial Vending Co., Springfield, Ill.; Bertie Bunn, George Hoppe, William Ross, Monty Raley, Dave Ryan and Charles Barekman, all of B.W. Specialty Co., Bloomington, Ill.; Wayne Hesch, Andy Hesch, Al Beach and Don Hesch, A. & H. Entertainers, Arlington Heights; Allen South and M.



IRV OVITZ

Peppel, of Al South Catering Service, Deerfield, Ill.

Also Ed Chaska, Dick Walt and Ray Wojtak, Sica, Inc., Joliet, Ill.; Frank Skone, Sam Baldonna, Joe DeCarlo, Mike Salerno and Art Campbell, of Salerno Catering Co., Stone Park, Ill.; William Chase of W.W. Vending Co., Oak Park; Ronald Theis and Pete Hoh, of Variety Vendors; Alex Pastin and Eugene Zutz, Almax Corp., Chicago.

Other Chicago based operators included: Mel Murray of Courtesy Vending Co.; Peter Bianchi, Northwest Candy Co.; John Heiden, E. L. Hopke and Vito DiModico, Miller Vending (Freeport); Luther Dempsey of Chicago; Bill Ciske and Ray Spyszala, Ciske Coffee Service; and D. Rogers and Roy Dumsmore, of Rogers Vending Company.

The third school session in this series is scheduled for April 3, at World Wide Distributing's showrooms, according to Ovitz. An interesting subject in the servicing of Seeburg vending machines will be on tap.

## Dual Bally Coffee School Conducted At Viking Vending For Upper Midwest Ops

MINNEAPOLIS—A very successful two day school on Bally-Seeburg coffee and soft drink vendors was held March 12 and March 13 at Viking Vending, Inc., 257 Plymouth Ave. North, Minneapolis, Minnesota. Viking Vending, Inc. is the distributor for Bally-Seeburg equipment in Minnesota, North Dakota and South Dakota.

The school was conducted by Freeman (Woody) Woodhull, Seeburg-Bally field service engineer, assisted by Wally Jones of the Viking Vending service department.

The following persons attended the March 12th session: Patrick Cockran, Tom Verheune, Wallace Elschultz, S. F. Hayrees, K. Knowles, all of Vending Services; Vincent Malzter, and Jerry Greenstein, Automatic Snack Bar of Minn., C.L. Gantzer, Richard Carter, and Russ Knoll, Vendall Co.; John Eibert and Richard Featherstone, Eibert-Continental Coffee Co.; Donald Skappel, Williamson Vending; Bill Conyan and Wayne Belsther, Business Ventures, Inc.; Roy Varno, Viking Enterprises, Inc.;

Harold Lund, Michael D. Wilk and John Huggins, Pioneer Vending Co.; Glen Paysart and Elliott Phaska, Northwest Dist., Inc.

The following persons attended the March 13th session: Arnold Tessmer and Mabel Tessmer, Cigarette Sales Co.; Paul Turner and Jim Eichinger, Northern Coin Co.; M. Quast and John Eibert, Eibert Continental Coffee Co.; Bill Conyan and Wayne Belsther, Business Ventures, Inc.; Harold Williamson, Lloyd Williamson Jr. and Don Skappel, Williamson Vending Co.; Dick Hyman, Automatic Vendors, Inc.; Russell E. Knoll, Earl Quinn and Russell E. Gunderson, Vendall Co.; Rube Brahmer, Bell Vending Co.; Tom Vackeurer, S. F. Haynes, Wallace E. Schultz, K. C. Knowles and Patrick R. Cockran, Vending Services; Lee Wilson, Arrowhead Vending Co.; Vincent Malzter, Automatic Snack Bar of Minn.

According to Dan Sullivan, of Viking Vending, attending personnel commented that it was the best and most informative school they had ever attended.

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# FIRST

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COIN MACHINE EXCHANGE, INC.

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CHICAGO 22, ILLINOIS • Dickens 2-0500

## The Export Market Is A \$30 Million Market . . . . Your Best Way To Sell It Is Through Cash Box

DEADLINE FOR NEXT EXPORT ISSUE: MARCH 27



# Williams 'Major League' and 'Big Deal' Keep Sales Figs At Record High As '63 Orders Continue

CHICAGO — Williams Electronic Manufacturing Corporation is enjoying one of its finest peak production periods in months, according to factory officials. The firm is presently in full gear on "Big Deal," a pingame which was released last month and has continued to sell in all pin markets. A drop-target feature is included in the scoring and prexy Sam Stern believes that this is one of the main attractions for the game

when it is on location. A Special is lit once all four drop-targets have been hit, creating a Royal Flush scoring. Cards in the Royal Flush score remain lit from game to game until completed.

The latest hit to come off the factory lines at the Williams plant is the much publicized baseball game "Major League." The 1963 baseball game kept distrib hopping all week long as Cash Box conducted a nationwide telephone survey to check on the progress of the game, reportedly to be one of Williams' biggest baseball hits. The factory has been successful with a baseball game almost every year, but the "Major League" has caught on since the first teaser announcement of two months ago. The replay model is matched with a non-replay for States such as New York where the free-play is not permitted. The non-free play model is

called "Big Inning."

"Major League" has an extra inning feature and over-the-fence home run scored by animated ballplayers actually running on bases. A mystery pitcher throws a fast, slow, inside and outside pitch. Scoring is official baseball scoring.

Williams has had a good season since the start of the year following a "Mardi-Gras" 4-player pin, with a "Tom-Tom" 2-player, and then the "Big Deal," and baseball game. Sam Stern, a veteran manufacturer, was delighted with the success of the current season. Sales Manager Art Weinand advised that sales have definitely been better than last year mainly because of the growing success of the pingames. The firm stated that export sales have grown following the appointment of export representatives here for certain countries in Europe.

### BALL BOWLERS

|                      |          |
|----------------------|----------|
| C.C. Grand Prize     | Write    |
| C.C. Royal Crown 50¢ | Write    |
| C.C. Gold Crown      | \$845.00 |
| C.C. Continental     | \$775.00 |
| C.C. Princess        | \$725.00 |
| C.C. Duchess         | \$625.00 |
| C.C. Queen           | \$475.00 |
| C.C. King            | \$425.00 |
| C.C. Player Choice   | \$275.00 |
| C.C. Classic         | \$195.00 |
| C.C. TV              | \$150.00 |

### SHUFFLE ALLEYS

|                      |           |
|----------------------|-----------|
| C.C. Starlite        | \$650.00  |
| C.C. 6 Game          | \$395.00  |
| C.C. Championship    | \$ 95.00  |
| Bally Official Jumbo | \$275.00  |
| Bally De. Club       | \$225.00  |
| Bally Super Shuffle  | \$525.00  |
| Bally Lucky Shuffle  | \$175.00  |
| Bally ABC            | \$ 95.00  |
| Un. Lucky            | Write     |
| Un. Tip Top          | \$625.00  |
| Un. Team Mate        | \$525.00  |
| Un. Advance          | \$425.00  |
| Un. Duplex           | \$395.00  |
| Un. Bonus            | \$295.00  |
| Un. Jumbo            | \$250.00  |
| Bally Challenger     | \$450.00  |
| Bally Lucky Alley    | \$245.00  |
| Bally Champion       | \$195.00  |
| Bally Tournament     | \$125.00  |
| Un. Sunny            | \$375.00  |
| Un. Big Bonus        | \$ 325.00 |
| Un. Cyclone          | \$195.00  |
| Un. Atlas            | \$175.00  |
| Un. Regulation       | \$ 95.00  |

## MONROE

Coin Machine Exchange, Inc.  
2324 Payne Ave. Cleveland 14, Ohio  
Superior 1-4600



SAM STERN



ART WEINAND

Factory officials base '63 sales success on pingame acceptance and export sales.

# BASEBALL PROFITS!

## Williams

### 1963 MAJOR LEAGUE BASEBALL

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Exclusive AMI Dist. Ea. Pa.  
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### Ops Read Mail For A Change!

## How'd You Like To Operate Pay Telephones?

NEW YORK—Operators around the nation are all fingers opening the latest mailing from Bally which has an imprint on the outside of the envelope which reads: *How'd You Like To Operate All The Pay Telephones In Town?* The frenzied ops know a good thing when they see it and hurriedly open the envelope to find a sales pitch for the factory's "Fun-Phone," current kiddie telephone which spins a story at the drop of a dime.

"Here's a pay telephone you can operate . . . and keep on operating year after year without any worries about new models or competitive equipment . . ." is the message read by ops.

The Bally "Fun-Phone" was released two weeks ago and is finding its way into the nation's retail chains on a grand scale.

Bally will release new story tapes as they become available and only the professional kiddie cartoon or tv characters are used along with top industry talent which produces the tapes for the machine.

One tape contains one dozen stories based on a variety of themes (Story Tape No. 1), from fairy tales to space adventure stories, pepped up with a touch of humor. Stories are narrated by radio and tv commen-

tators. Titles include Snow White, etc.

Story Tape No. 2 is entitled Bozo The Clown (See page 48) and features 12 anecdotes from Bozo's family of characters.

Larry Harmon, tv performer, narrates, and the kids eat it up. Tapes are priced at approximately \$15.00 while the machine itself is reportedly priced well below anything that has been shipped in recent years, according to Herb Jones, Bally's Advertising Chief. Distributors of Bally equipment have the machine on display.



HERB JONES

## SEEBURG ADDS 'OLIVER!' TO LIST

### 42 Little LP's Since Start Of Year

CHICAGO—Another 10 new albums have been added to Seeburg's expanding list of Little LP's now available. 42 new albums have been added since the second edition of the Little LP Catalog was published in January. Vee Jay is the latest label to join Seeburg's Little LP program. Albums included in this latest list are: Kerr, Anita, Singers, The Genius in Harmony, RCA Victor; Henderson, Bill, Bill Henderson, Vee Jay; Franchi, Sergio, Our Man from Italy, RCA Victor; Dragon, Carmen/Hollywood Bowl Pops Orch., An Evening with Cole Porter, Capitol; Light, Enoch, At Carnegie Hall Plays Irving Berlin, Command; Harris, Eddie, Goes to the Movies, Vee Jay; Severinsen, Doc, The Big Band's Back in Town, Command; Desmond, Paul/Mulligan, Gerry, Two of a Mind, RCA Victor; Hirt, Al, Our Man in New Orleans, RCA Victor; The Original Broadway Cast, Oliver, RCA Victor.

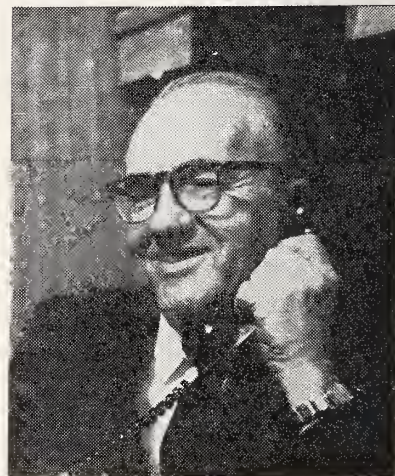
### First Parks Show Of Year March 27, Joe Munves Will Attend (Naturally)

BOSTON—The first sign of spring is the parks show meets and the first one of a series will be held on March 27 at Boston's Parker House Hotel. The traditional spring meeting of the New England Association will discuss plans for the coming season. Joe Munves, sales manager of the Mike Munves Corp., will be there. "Naturally, I'll be there," stated Munves last week. The veteran arcade man is about the last sales figure in the business to travel the nation periodically selling arcade machines.

Munves will leave for the Boston Meet and continue southward later before returning the NYC and resting. He eventually will cover every major arcade market in the country.

On April 1st the Pennsylvania Association meets in Harrisburg at the Penn-Harris Hotel.

Joe Munves sold his manufacturing-designing business before leaving and expects to assign to factories two prototypes of arcade machines for the '64 market.



JOE MUNVES



# Foreign-Domestic SPRING SPECIALS . . . .

- We ship from the port of Chicago April through November
- No inland freight—Shipments all over the world
- Special chutes—"As is" or reconditioned—Special packing
- We service what we sell—Write for parts catalog

## Guns

Midway Shooting Galleries  
Midway Deluxe Shooting Galleries  
Williams Vanguard Guns  
Williams Crusader Guns  
Williams Titan Guns

## Specials

Midway Target Galleries  
Midway 2-Player Target Galleries  
Bally All Star Bowlers  
Williams Ten Strikes

## Bowlers and Shuffles

|                 |               |                  |
|-----------------|---------------|------------------|
| United Jumbos   | United Atlas  | United Line-Up   |
| United Bonus    | United Zenith | United Sunny     |
| United Playtime | United Dual   | United Big Bonus |

## Williams Five Balls

Jungle  
3 Coin  
Music Man  
Hollywood  
Serenade  
Ten Spot  
Viking  
Satellite  
Blackjack  
Cue Ball  
Steeplechase  
Clubhouse  
Kickoff

Tic Tac Toe  
Coquette  
"21"  
Highway  
Metro  
Three Coins  
Space Ship  
Reserve  
Darts  
Kismet  
Valiant

## Gottlieb Five Balls

Texan  
Melody Lane  
Captain Kidd  
Straight Shooter  
Mademoiselle  
Race Time  
Picnic  
Hi Diver  
World Beauty  
Whirlwind  
Kewpie Doll  
Double Action  
Brite Star

Contest  
Egghead  
Falstaff  
Miss Annabelle  
Gondolier  
Wagon Train  
Sweet Sioux  
Roto Pool  
Atlas  
Around the World  
Seven Seas  
Sittin' Pretty  
Sunshine  
Universe

## Phonos

Seeburg B-C-G-V-K  
Wurlitzer 2000 and up  
Rock-Ola 1448-1455-1454-1465-1468 etc.  
AMI F-G-I-J-K

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In America

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UNITED  
Sabre Bowler  
Caravelle Shuffle

WILLIAMS  
Major League  
Baseball

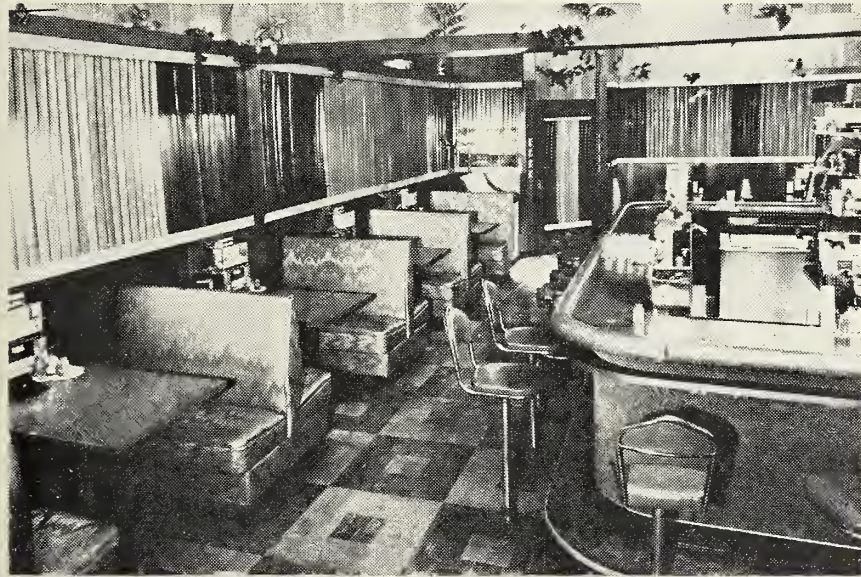
MIDWAY  
Slugger  
Baseball

**Empire** COIN MACHINE EXCHANGE

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for Prices  
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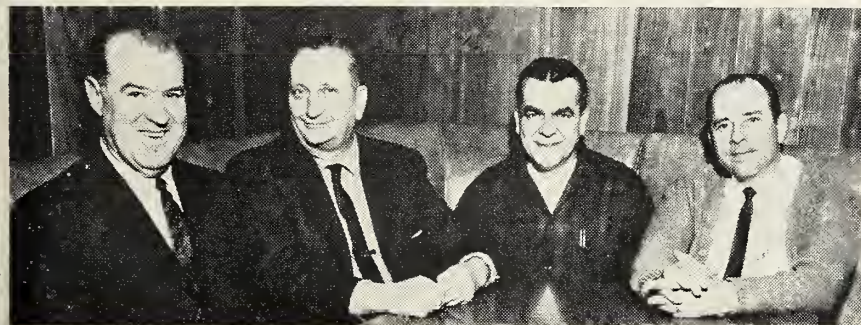
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

## Novak Installs LP Console, 36 Consolettes In Iowa Diner



**LOCATION RATES TOP EQUIPMENT:** Diner does overflow business catering to locale twenty-five years.

**CEDAR RAPIDS, IOWA**—The Kozy Inn, a Seeburg music location for 25 years, has installed a new Seeburg LP Console and 36 remote Stereo Consolettes—the 13th successive Seeburg installation at this location.



**THE GANG'S ALL HERE:** Representatives from factory, distributor, operating company and location all get together for group shot. The four levels of business have been working together for 25 years in harmony. L. to r. Seeburg's Bob Dunlap; Operator Chuck Novak; Location owner Chuck Stickney; and Distributor Dale Hooten, Philip Moss & Co.

Placement of the new equipment was made by the long-time Cedar Rapids music and games operator, Chuck Novak of Novak Amusement Co., and the area's Seeburg distributor, Philip Moss & Co. of Des Moines, Iowa.

Proprietor of the Kozy Inn, at 1004 1st Ave. N.E., is Chuck Stickney. Kozy Inn was opened a quarter century ago by Chuck's parents. His father is dead, but his mother, Mrs. Maude Stickney, now 77, is still active in the business and works as cashier.

Her grandson Bill is also in the business, and they are already talking of how his 3-year-old son Steve will some day carry on at the Seeburg location his grandparents established.

"While this is certainly the largest LP Console installation in this region," says Operator Chuck Novak, "I think it is the programming that is even more important.

"There are 40 of the best Little LP album records on the LP Console. One of them alone—a Wayne King album—earned \$20. Just think of the 39 other Little LPs exposed on the 36 Stereo Consolettes.

"On a recent evening at the Kozy Inn, the LP Console did not stop playing once from 6 p.m. to 2 a.m. There is no question that this is by far the most profitable phonograph the Kozy Inn has ever had," stated Novak.



**FOUR GENERATIONS:** The Stickneys have owned the Kozy Inn location for twenty-five years. L. to r. Bill, Chuck, Maude and Stevie.

# PENNANT WINNER!

*Williams*

1963  
MAJOR  
LEAGUE  
BASEBALL



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AUTOMATIC SALES CO.**  
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LI 2-9482



**LITTLE LEAGUER—DOUBLE HEADER  
A 2-PLAYER SOCKO!**



**A #1 HIT EVERYWHERE!  
A COMPETITIVE BASEBALL GAME**  
Geared For **BIG PROFITS!**

**J. F. FRANTZ MFG. CO.**  
1940 W. Lake St., Chicago 12, Ill.

**TODAY'S  
MONEY MAKER IS  
SOUTHLAND'S**

**Championship  
FAST  
DRAW**

**NEW . . . DIFFERENT  
PROFITABLE . . . LEGAL**

Championship Fast Draw has captured the fancy of the old western spirit. Two players, with authentic type 45 guns, face each other for the "Shoot Out." Lighted scoring panels register each hit. Large Speed Indicator times the action.

Write For Illustrated Brochure

**SOUTHLAND ENGINEERING, INC.**  
1657 Euclid St. Santa Monica, Calif.

**Bally Utilizes Many  
Construction, Mechanical  
Features Of Bingo, On Pins**

CHICAGO—Discussing operator reaction to "Moon-Shot," first novelty game produced by Bally Manufacturing Company, in several years, Bill O'Donnell, Bally general sales manager, stated that operators are emphatic in their approval of mechanical refinements built into Bally novelty games.

"Take, for example," O'Donnell said, "our system of unitized construction, that is, mounting all related components of a unit on a mounting plate, instead of directly to the panel. Bingo operators have long recognized the advantages of this technique—a clean, uncluttered panel, neatly organized cables with a minimum number of breakouts. Naturally, they are tickled to see that we are continuing unitized construction in our novelty games.

"Another exclusive feature of Bally novelty games is the 50 volts circuit, which insures extra snappy bumper, kicker and flapper action. Related to the higher voltage, is the fact that we use the heaviest gauge wire in the novelty class, providing added protection against loss of revenue caused by broken wires or frayed insulation.

"The new metal bumper skirt, used exclusively on Bally games, corrects the weakest point in novelty design, adds flash to the playfield, stops the costly nuisance of bumper breakage.

"We are also incorporating into Bally novelty games, three technical refinements developed during our years of bingo manufacture. First, the self-lubricating, non-rusting, noiseless Nylon ratchets, exclusive in Bally novelty games, reduce maintenance cost, insure smooth, quiet operation.

"Second, Bally novelty relays are actuated by the famous Bally floating armature, developed and perfected for the heavy-duty precision performance required in bingo operation. The lateral action of the Bally floating armature equally actuates every switch-leaf in a relay, eliminating the frequent touchy adjustment required in relays actuated by pivot-type armatures. Finally, the trip relays in Bally novelty games are the positive-action type proved in hundreds of thousands of busy Bally bingo games," concluded O'Donnell.



**Eastern Flashes**

The kiddie ride business appears to have taken off on a sweet note with Bally rushing the "Fun Phone" to distributors and ops taking to them like magnets. Al Bergman in from Buffalo to seal a deal with a major 5 & 10 chain before re-ordering twenty of the kiddie units for placement throughout these stores. Bergman's route runs from his home town clear through to Ohio. . . . Southland Engineering has nothing but raves to announce over its "Fast Draw" and "Space Ship" machines. The west coast firm is headed by Harry Williams and business couldn't be better according to the coinvet. . . . Joe Munves has two beautes of arcade machines laying in a factory in prototype form awaiting the treatment by the manufacturer to mass-produce the amusement machines. Munves closed down his Tenth Avenue place after signing over the mfg. rights. He will take to the road on his annual road tour selling the Mike Munves Corp. line. Joe is the only salesman in the country who covers the nation for an arcade outlet. Ray Knoss, fully recovered from an earlier illness, is off to Ft. Pierce, Florida, for some golf at the Port Lucie Country Club. He'll be gone for 3 weeks.

Estey Electronics, a Long Island firm which is publicly owned and is also one of the nation's foremost electric organ manufacturers, will definitely manufacture the "Cinebox" machine for the Italian firm. The US license was granted to Estey, according to Prexy Stan Green, after he showed the European giant where they have made mistakes in the past, and how the machine should be manufactured and marketed to the US. Results should be interesting.

Runyon's Morris Rood heading for a weekend in Atlantic City with his lodge. The group will stay at the Traymore and the hotel may never recover. . . . Morris Nahum, RH Belam's Sales Director, and Iz Edelman, Cine-Sonic Sound prexy, sealed the deal for commercial music in the European omnibus system. . . . Slot machine interests reeled in Maryland last week as the Governor's bill to ban the gambling units passed thru the House of Delegates after the second try. The Senate has the bill and from all reports it could pass this week. Four counties in Maryland are permitted to operate the slots. Once Maryland folds, Nevada will be the only place in the US where gambling is legal.

Al Simon working diligently on several deals which sound like interesting investments. In any event, when official word is made Al will be spending more time at work than at play, and this could eat into valuable vacation-travel time (!) Meanwhile, the baseball game in from ChiCoin—"All-Star" continues to sell up a storm. ChiCoin's "Grand Prize" bowler with the swing-out service feature is said to be the bowler which brought about the greatest favorable reaction at the factory in many years.

A meeting of the Parks Association of New England in Boston March 27 will find Joe Munves in their midst as he makes the first stop on a road trip which will curve south eventually.

Philly TV channels are reportedly planning a coin machine story for March 31st and local distributors are interested in the final product. Let's hope the network execs are informed before they run ahead and portray the fictionalized facets of the coin machine business, viewed too many times by millions.

Siegel Distributing in Montreal is now incorporated under one firm name: Federal Amusement & Vending Co. (FAVCO). . . . Trade saddened at the death of Dan "Chink Levine" Levine who died while still prexy of Standard Automatic Distributing Co. in Little Rock. . . . Charlie Winters, former Baltimore Wurlitzer distrib, hospitalized with a serious illness. . . . Seeburg announced another ten Little LP's and the list includes the original cast of "Oliver," one of the first show tune LP's to be programmed on a juke box.

Perry Wachtel's son-in-law opened a new business last week. The firm—Metacar—is the first rent-a-car outlet to rent cars at a flat fee with no charge for mileage. The new idea cuts rental costs 30% to 50%. . . . Call PLaza 5-4616 for further info. . . . Bill Witsen, Scott Crosse sales mgr. off to Paris, France on a week of business. . . . Bally's latest mailing to ops has the coinmen jumping to open the letter. The envelope reads: How'd you like to operate the pay telephones in town? . . . Arnold Silverman, now a west coast distrib, has taken on the Williams line and will get his feet wet with the 'Major League' baseball game. . . .

The Harold Roth story gets more unbelievable all the time. With each issue of the newspapers the \$4 million Continental-to-Valley-to-Roth transaction takes on many ramifications. Sam Krasne, Roth's PR man advised that the factory is still in production and will continue to ship equipment as it always has. Next step is probably a decision by creditors to permit Roth to continue in order to pay back the shortage, or press charges for non-payment of loans. It's unfortunate that the company, a highly placed factory in vending circles, had to fall victim to this financial body blow. . . . Interstate Vending's earnings down from 51¢ to 31¢ for the 28 week period ending Jan. 6. Prexy Roland Wolff blames the dip on a fall-off in Brass Rail restaurant biz due to bad weather. . . . ABT will now be known as Reed Electromech Corp. . . . Tape-Athon launching an extensive promotion campaign with coin machine distributors and ops alike as promised two months ago when prexy George Anthony hit NYC with John Bilotta the upstate distrib. . . . Midway's "Slugger" is reportedly getting lotsa distrib push. . . . Joe Robbins, Empire's sales chief, in London with our man Neville Marten who will show him the town and the trade. . . . Maury Sykes advises from Baltimore that the firm has cornered the market on Keeny's "Venus" bingo game and will sign worldwide distributors starting this week. . . .

Al Rodstein delighted with the progress of the vending service repair school in Philly. Al helped set up the school and planned the curriculum. . . . Ozzie Trupman back from San Juan and happy as a lark over business down there. The Puerto Ricans operate everything and the tourist trade is growing in leaps and bounds. . . . Can't say the same for Miami. . . . Displaced Cubans are taking the jobs away from the juke box regulars who can't work for such low wages. Cubans don't spend the way the habitants of the juke box spots do. . . . Abe Witsen slowly building another Farmer's Market business with arcades in four locations. Abe goes in with his nose, sniffs, and if the place has a definite odor of food and dry goods, he adds the market to his list of potential locations. If it smells fresh and clean and boasts new fixtures and smart salespeople, he doesn't go near it. They just don't make good coin machine locations.

Irving Kempner drove to Stamford Tuesday evening for an early morning breakfast date with an op. . . . Lou Wolberg back at the desk after recouping from that hernia operation. Looks good, too. . . .

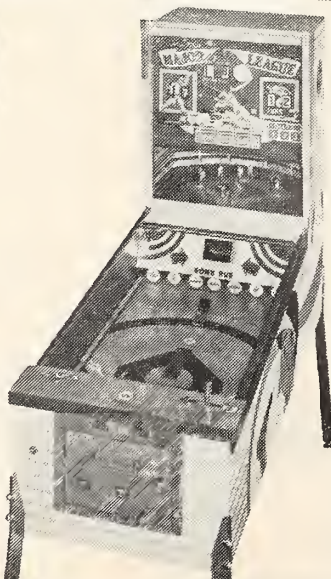
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- GRAND PRIZE BOWLER
- CITATION PUCK BOWLER

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**MONEY-MAKER!**  
**WILLIAMS**  
**1963**  
**MAJOR LEAGUE BASEBALL**  
**ORDER**  
**TODAY!**

**LIEBERMAN MUSIC CO.**  
257 Plymouth Ave., Minneapolis, Minn.  
FE 9-0031







# Chicago Chatter

That broad smile on Bill O'Donnell's face is a permanent fixture these days. The reason: Operator reaction to Bally Mfg's "Moon Shot" and the "Fun-Phone" kiddie unit is emphatic in approval and acceptance. Herb Jones sez: "Their both great location pleasers, each in its own way."

Sales are growing "like a snowball rolling down a hill" on D. Gottlieb & Company's popular 4-player "Gauch" pinball amusement game, according to Alvin Gottlieb and Judd Weinberg. Nate Gottlieb is having a "ball" keeping up with the heavy rush of orders. . . . There was great sorrow in Milwaukee Saturday, (3/9), and we received the news just the other day. Sam and Aide Cooper's little Barbara, age 6½, died after a lengthy illness. We didn't have the courage to talk to Sam, so we contacted his associate at Pioneer Sales & Service in Milwaukee, Joel Kleiman. Joel was practically in tears. We know that all in coinbiz join us in wishing Sam, Aide and their two little girls much better in the future. Pioneer's St. Paul distributorship, K.C. Sales & Service is under the management of Kenny Glenn.

The scurrying at First Coin of late is due to the hefty sales in Wurlitzer phonos and in export biz, keeping Joe Kline, Sam Kolber and Fred Kline veddy active. . . . More sad news: Orpha Ellis, the wife of Howard Ellis, of Omaha, died last week. . . . Another tragic demise was the death of Ray Bigner's wife, Myrtle C. Bigner, in Cincinnati.

Spring is definitely in the air at World Wide Distribs where Nate Feinstein, Fred Skor, Irv Ovitz, Harold Schwartz and Howie Freer continue at a hectic pace supplying local operators with music, amusement and vending machines.

The only absentee at Rock-Ola Mfg. Corp. last week (as we observed) was Frank Doyle, vice prexy in charge of the Rock-Ola "IVI" vending line. Frank was out of town calling on the trade. On hand in the factory were president David C. Rockola, Edward G. Doris, Donald Rockola, Dr. David C. Rockola, Jr., Les Rieck, George Hinner, Art Ehlert, Hugh Gorman and Art Janousek.

We gathered after a brief long-distance chat with coinvet Harry Snodgrass, of Border Sunshine in Albuquerque, he's yearning to go fishing. However, there's too much MOA convention planning on the agenda. Harry, MOA's prexy, is in constant touch with MOA's Bob Blundred, as well as Clint Pierce, Lou Casola and Les Montooth. On tab, Harry hints, is a fine MOA conclave, next Sept. 4, 5 and 6. . . .

Visitors in town included Hymie Zorinsky, H. Z. Vending & Sales in Omaha; Leon Taksen, of Harrisburg, Pa.; and Johnny Bilotta, of New York. Hymie took in the N.A.T.D. (Tobacco Show) at the Conrad Hilton. Leon made the rounds calling on the factories (and delighting in good Kosher cooking!). If I know Clayton Nemeroff, of J. H. Keeney & Co., Leon partook of a proper such meal. Leon huddled with Roy McGinnis, prexy of J. H. Keeney & Co., and Dick Tennes, the vice prez.

Ageless Johnny Bilotta topped off his stay with a night out at Mister Kelley's, catching Helen O'Connell's show (She's that pert, young grandma who sings such lovely "oldies.") In town were Bill DeSelm, of United Mfg., and Jerry Harris, in town from the West Coast. Also at Johnny's table were Henny Youngman and Shelly Berman. Bilotta digs those "golden oldies" from yesteryear (the frantic forties), which he features on his phonos in "Wack-land."

A happy atmosphere permeates at Chicago Dynamic Industries where Mort Secore is delightedly writing orders furiously on Chicago Coin's new "Grand Prize" big ball bowling alley (with the "Free-Back" design). Chicago Coin heads, Sam Wolberg and Sam Gensburg, know they have a big winner in "Grand Prize."

While Joe Robbins and his lovely Marian are gallivantin' around the European Continent on business, Empire Coin owner Gil Kitt is a busy bee. And that goes for Jack Burns, Bill Herbord and Bill Milner. . . . A very busy shop indeed is Atlas Music Co. High on the desirable list at Atlas are AMI phonos, Rowe vending machines and Bally "Moonshot" and "Fun-Phone," according to Eddie Ginsburg, Paul Huebsch, Bernie Shapiro (the dapper one) and Chuch Harper.

Struve Distribs' Gay Merrill advised via long-distance that Pres Struve took to the road on biz, and was last heard from "somewhere in Nevada." The new Struve distributorship in Denver, headed by ex-barrister Stan Larsen, is already going great guns, according to Merrill. Get well wishes to adman Bud Solk, who's going the "ulcer route" at Louis Weiss Memorial Hospital in Windy City.

Vice prexy Tom Sams infos that everyone at Rowe AC Services is flippin' over the wonderful operator turnout in Columbia, S.C. for the Sparks Specialty Co. gala Open House bash marking the distribs' appointment by Rowe AC prexy Jack Harper to handle the Rowe-AMI phono and Rowe vending (full line) machines in the Northern part of Georgia and in South Carolina. Guest of honor was Lt. Gov. Robert E. McNair, of South Carolina, who was keynote speaker at the South Carolina Coin Operators' Assn. meeting. Hosts were Mrs. Flora Kennerly, Rowe AC's genial George Klersey and John Hickman. Also Sparks' Jack Harris, Bob Hawkins, and Mr. & Mrs. D. H. Fisher. Johnny Casola, of United Mfg. Co. was also there.

We welcome Ed Ratajack back to the coin machine fold. He maintained prominence in the field since the early post-World War II years. Ed now heads up sales for the "Cine-Box" movie-phono division of Estey Electronics, Inc. Stanley Green is prexy of Estey, which is located in West Hempstead, Long Island.

Sam Stern, president of Williams Electronic Mfg. Corp., must really be having a very delightful vacation in Florida if sales reports are reaching him on the progress of Williams "Major League" baseball amusement game. Sales vice prexy Art Weinland and Jack Mittel are practically snowed under with orders from the firm's distribs everywhere. The no free-play model is called "Big Inning." And, Art intimates he's having a "big inning" with sales.

Due in this week are Harold Lieberman, of Lieberman Music Co.; and Amos Heilicher, of Heilicher Bros., both in Minneapolis, Minn. . . (Have a funny): Even the frightening wave of restaurant bombings has its humorous side in Windy City. Diamond Jim's Steak House is offering all its patrons \$25,000 worth of BOMB insurance (any takers?).

All members of the NAMA Cigarette Committee were reappointed for the next term by association president Louis J. Risman. The group includes such popular figures as: Chairman Lou Risman, Canteen's Patrick L. O'Malley, Continental-APCO's Mel Rapp, Harry Rosen, ARA's Charles Zerwick, National Vendors' A. F. Diederich, ex-NAMA prexy Herb Geiger, F. G. DuGrenier, Aaron Goldman and Robert Z. Greene.

# Now 2 *Williams* WINNERS IN FULL PRODUCTION



## BIG DEAL

the game of the YEAR

with 1, 2, 3, 4 DROP TARGETS

- Center Lane becomes "Special" when both Jokers are lit
- Carryover Feature: Cards in Royal Flush remain lit from game to game until completed
- Completing Royal Flush lites "Special"
- Hitting all 4 Drop Targets after completing Royal Flush lites "Special"



and

## 1963 MAJOR LEAGUE

by the Original Designers of Authentic Baseball Games

- Replay Model with EXTRA Inning Feature and Over-the-Fence Home Runs
- Players actually run Bases with Williams' Patented Base Running Unit
- Mystery Pitcher throws Fast Ball—Slow Ball inside—outside Pitches
- Official Baseball Scoring

SEE YOUR WILLIAMS DISTRIBUTOR TODAY!



*Williams* ELECTRONIC MANUFACTURING CORP.  
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS



# Atlas Music Hosts School



CHICAGO—Eddie Ginsburg, head of Atlas Music Company, distributors in this city for Rowe AC Services' Rowe-AMI coin-operated phonographs, background music systems and Rowe vending machines, announced this past week that the firm hosted a service school session Wednesday evening, March 20, (starting promptly at 6:00 p.m.) in the spacious show-rooms at Atlas Music Company.

The classes were conducted by Cliff Bitting, Rowe AC's head of the field service engineered staff, based in Grand Rapids, Michigan. Bitting will motor in for the session.

Atlas Music was represented at the affair by Ginsburg, Bill Phillips, Paul Huebsch, Bernie Shapiro, Chuck Harper and Frank Bach. All coin machine operators were urged to attend this Atlas Music-Rowe AMI session.



# California Clippings

The recent introduction of various new games on the market, is resulting in an acceleration of sales activity for the local coin machine industry . . . . At AMCO Music & Vending, Inc. Chicago Coin's new "Grand Prize Bowler" is enjoying a tremendous response from the operators. Bill Happel informed sales action has been very strong, keeping them busy with reorders from the factory. A service school was held at the Olympian Motel on the new Bally Hot and Cold Beverage Vendor. Hy Shankweiler, Seeburg Field Engineer from Chicago, conducted the school. Some new employees have been added to AMCO's staff; George Smith & Jesse Beck in the vending division, Donald Griggs and Bob Gray in the game department. Rocky Nesselroad mentioned that a new fork lift and a new steam cleaner has been purchased for the shop. Don Fabela was in the hospital for an emergency operation, but is now at home and improving. . . . The Bally 'Spinner' is continuing to move well at Paul Laymon Inc. and they are anxiously awaiting another shipment from the factory. Jim Wilkins remarked that there has been quite a few new operators in the L.A. area. Bill Black, Director of C.M.M.A. in Bakersfield in town this week, buying equipment at Laymons. . . .

Heavy sales action remains steady on Valley pool tables at Simon Distributing Co. Games and arcade equipment have been leaving daily for arcades throughout this state, in preparation for Spring operations. Sonny Lomborg returned from another successful trip to the mountain areas. . . . Donna Lee and Barry Young stopped by the Leuenhagen 'record bar' promoting his first release on Eva Records, "We'll Never Have a Heartbreak." Stan Hickman of Mercury Records was also in this week with "Watermelon Man" by Xavier Cugat. . . . At Durante International Sales Co., the shop is readying export orders for shipment to Naha and Kobe . . . . Nick Lanzy reports an increase in sales and shop repairs at American Coin Machine, Inc. Bill Lanzy is covering the Ventura County calling on customers. . . .

At California Music Co. Sam Ricklin is in Hawaii on a two week holiday, and Gabe Orland returned from a trip to the Bay area . . . . Leonard Hicks of the Wurlitzer Factory Branch is holding service schools in San Diego, Brawley, Needles and Las Vegas. Clayton Ballard is calling on operators in San Diego and the surrounding territories. . . .

At C.A. Robinson & Co. Hank Tronick informs, United's 'Sabre' bowler and 'Caravelle' shuffle alley are teaming up for another stellar dual of money making games. Orders have been running extremely heavy for Williams 'Major League' and Midway's 'Slugger' baseball. In response to numerous requests Hank said they are offering box seats for the Dodger & Angels games, with the purchase of a new baseball game. . . .

Vending sales have been unusually active at the R.F. Jones & Co. Chuck Klein said Don Jordan of the Tri-con Vending Corp., just installed a new complete Rowe 'Celebrity' Bank at the Harvill Corp. in Compton. John Malone, mgr. of the background music division, said they received their first shipment of the new Customusic Programaster. Everyone in not only enthused but also enjoying the high quality music, which the library has to offer. The Customusic Programaster plays from endless tapes contained in six completely enclosed, dust-tight cartridges, and will play for more than 60 hours without repetition. A new employee, Jean Dufur, has been added to the office staff. . . .

In town visiting distributors and one-stops this week were: Cliff Jones, Long Beach; William Yedlin, Sherman Oaks; Bill Bradley, Covina; Walt Hemple, San Fernando; Jerry Graves, El Monte; Johnny Ketchersid, Long Beach and S.L. Griffin, Pomona. . . .



# Midwest Musings

Darlow Maxwell, Pierre, So. Dakota, in town for the day visiting a few distributors. . . . Happy birthday to Mike Young, Soldiers Grove, Wisc. . . . Bob Leonard, Minneapolis operator back on the route after spending a very enjoyable vacation 5 weeks in Florida. . . . In town picking up records and parts were Frank Philips, and Lloyd Williamson, Winona, Minn. . . . Stan Woznak, Little Falls, Minn. in town for the day. Stan and Irv Linderholm leave next week for Canada for a few days fishing. . . . Amos Heilicher, Minneapolis returned last week from Miami with a healthy tan. . . . Forrest Dahl, Fergus Falls, Minn. in town for the day to pick up parts and records. . . . Jimmy Dean at the Builders Show at the Minneapolis Auditorium from March 14-24. Jimmy appears twice daily. . . . Special meeting of the N.A.M.A. was held at the Inn March 14th. Huron, So. Dakota. . . . George Andry, is up and around after having a kidney attack. . . . Mr. & Mrs. Leonard Anderson, Hudson, Wisc. back from a wonderful 10 day vacation at Phoenix, Arizona. . . . Bud and Clair Nitteberg in town for a few hours making the rounds. Will be opening their resort in another 30 days. . . . Joe Weber, Blue Earth, Minn. in town for the day getting his records and parts.

# Happy Birthday This Week To:

Thos. W. Moody, Austin, Texas . . . Paul K. Heaton, Monroe, Mich. . . . Wallace P. McFarland, Santa Barbara, Calif. . . . Albert C. Evans, So. Bend, Ind. . . . Jerry Livingston, Bev. Hills, Calif. . . . Bryan E. Edwards, Douglas, Wyo. . . . Pearl Johnson, Brazil, Ind. . . . Dilmen R. DeHaven, Martinsburg, W. Va. . . . Albert Wheby, Beckley, W. Va. . . . Ben D. Palastrant, Boston, Mass. . . . Mason L. Colbert, Nebraska, City, Nebr. . . . Geo. R. Burnham, Lowell, Wyo. . . . Geo. L. Tye, Simcoe, Ont., Canada . . . Fred Kline, Chgo, Ill. Archie J. LeBeaux, St. Paul, Minn. . . . Frank Miller, Irvine, Ky. . . . Robert A. Holland, Akron, Ohio . . . Edward H. Ellis, New York, N.Y. . . . Paul A. Laymon, L.A., Calif. . . . Harry Koeppel, N.Y. . . . Ben Hofer, New Braunsfels, Texas . . . Don Knott, Galesburg, Ill. . . . Chas. Harris, Cleveland, Ohio. . . . Jerald D. Belsan, L.A., Calif. . . . George Carsley, Montreal, Que., Canada.

# BIGGEST HIT!

# WILLIAMS

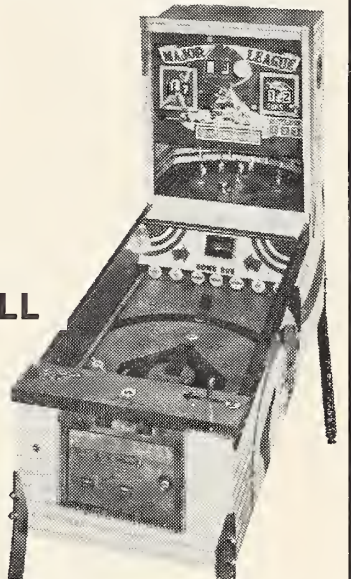
1963

# MAJOR LEAGUE BASEBALL

# ROANOKE VENDING EXCHANGE, INC.

4930 West Broad St. Richmond, Virginia (ATlontic 2-4221)

Bristol, Virginia      Chorleston, W. Virginia  
63 Commonwealth Ave.      625 Ohio Avenue  
(NO 9-7147)      (Dickens 3-0311)  
Charlotte, North Carolino (FRonklin 7-1310)



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**The Cash Box**  
*why not mail this coupon today!*

# THE CASH BOX

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NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
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MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

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# NEW 4-PLAYER MAGIC ! ALL NEW GAUCHO

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- NEW PLAYBOARD AUTO-CLAMP
- NEW DOUBLE-SIZE CASH BOX
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SEE YOUR DISTRIBUTOR ! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features

  
New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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*It's Always Profitable to Operate Gottlieb Games!*

## MECHANIC

We are seeking a man with diversified experience in repairing amusement and music machines. For a qualified person we can offer an excellent weekly salary commensurate with past experience and ability. 5 day week. Liberal employee benefits. Write or phone Ed Stern or Alan Bruck at:

**Amuse-A-Mat Corporation**  
1213 North 5th Street  
Philadelphia 22, Pa.  
POplar 3-9600

## Mrs. Howard Ellis Dies

OMAHA—Orpha D. Ellis, the wife of Howard N. Ellis, prominent in coin machine circles in this area, and for many years an officer in MOA and the Music Guild of Nebraska, died in a hospital, Friday, March 15, after a prolonged illness, at the age of 53.

Mrs. Ellis is also survived by three daughters, Mrs. Beverly Peake, of Riverside, California; Mrs. Judith Sorensen, Omaha; and Peggy Ellis.

Also two grandchildren, a brother, Edgar McConnell, of Des Moines, Iowa; two sisters, Mrs. Harold Carley, of Oakland, Iowa; and Mrs. Donald Peterson, Denison, Iowa.

Funeral services were conducted for Mrs. Ellis last Monday afternoon, March 18, at the Roeder Mortuary in this city. Interment was in Forest Lawn Cemetery. Howard Ellis is head of Coin-O-Matic Co., in Omaha.

## 4 Siegel Firms Form One Company, FAVCO

MONTREAL, QUEBEC — Effective January 1, 1963 the following Companies will have officially merged into a single firm to be known as Federal Amusement & Vending Company: Operator One Stop; Siegel Distributing

## WORLD WIDE — ONE STOP SERVICE WHERE YOU CAN RENT or BUY!

Ask about World Wide's "Rent Plan" for the Midwest. Now you can rent a Phonograph for as little as \$3.50 per week. Call us collect for full details.

### PHONOGRAPHS

|                       |     |
|-----------------------|-----|
| ROCK-OLA 1475-200     | 475 |
| ROCK-OLA 1468         | 375 |
| ROCK-OLA 1458         | 345 |
| AMI CONTINENTAL 2-200 | 745 |
| AMI CONTINENTAL 2-100 | 695 |
| WURLITZER 2200        | 325 |
| WURLITZER 2150        | 295 |
| SEEBURG AY160-SH      | 895 |
| SEEBURG AQ160-SH      | 775 |
| SEEBURG KD-200        | 345 |
| SEEBURG V-200         | 195 |

### SPECIAL! ROWE RV-750 COFFEE

(Fresh Brew—Batch) **\$445**  
Like New .....

### It's BASEBALL Time THOROUGHLY RECONDITIONED

|                         |       |
|-------------------------|-------|
| Bally BALL PARK         | \$375 |
| Bally HEAVY HITTER      | 165   |
| Wms. '62 WORLD SERIES   | 395   |
| Wms. DLX. BATTING CHAMP | 325   |
| Wms. PINCH HITTER       | 245   |
| Wms. OFFICIAL BASEBALL  | 275   |
| Midway DLX. BASEBALL    | 395   |

### VENDING

|                               |         |
|-------------------------------|---------|
| ROWE L-1000, late serial      | \$575   |
| APCO 4-Flavor ICE (Dual Comp) | \$1,045 |
| STONER CANDY 160              | 175     |
| STONER 500-D (Instant)        | 195     |
| ROWE RV-750 (Fresh Brew)      | 445     |
| SEEBURG E-1 Cig.              | 175     |
| STONER D-13 (Instant)         | 325     |
| BALLY 597 Coffee (Fr. Br.)    | 595     |

We Carry the Most Complete Line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List



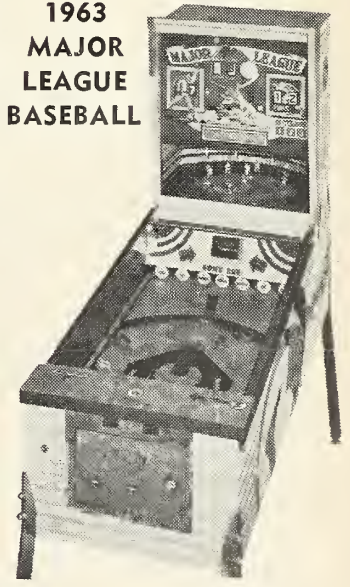
2732 W. FULLERTON AVE., CHICAGO 47, ILL. • EVerglade 4-2300

Terms: 1/3 Dep., Bal. Sight Draft or C.O.D.

## PENNANT WINNER!

*Williams*

### 1963 MAJOR LEAGUE BASEBALL



### BUSH INTL. DIST. CO.

MIAMI: 286 NW 29 St. Newton 3-2608  
TAMPA: 207 W. Cass St.  
JACKSONVILLE: 60 Riverside Ave. Elgin 6-0256  
SANTURCE, P.R.: P. O. Box 8582, Fdez. Juncos Sta. 766-2116

### Jersey Vending Show

ORANGE, N.J.—Cater-Mat System will display a complete line of vending equipment Mar. 27. The address is 641 Tremont Ave.



# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—New records 45 rpm and LP's any quantity.** Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

**WANT—Used standard metal typers.** Quote quantity, price, condition. TED SHAFER CO. 216 SO. 2nd STREET, YAKIMA, WASH.

**WANT—R.M. 300 P; R.M. 500 P; Norris Milk; APCO Miami Model MBCS; APCO Soft Drink 1958 & later 9 oz. Machine; APCO Ice-Maker; We buy and sell all types of vending equipment.** VENDERS EXCHANGE, 1440 WEST 10th ST., CLEVELAND 13, OHIO. (Tel. 861-1443.)

**WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter.** DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—Attention: Distributors and record shops.** There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—Gottlieb pins, late model Bally, United Shuffle Alleys.** Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

**WANT—Records, 45's and LP's, new only.** Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT—New or used 45 RPM Records, not over 6 months old.** We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT—Exhibit's IOU, Selectem and Horse-shoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).**

**WANT—Used 45 RPM Records.** Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

**WANT—Surplus 45 rpm records.** We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos.** Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons.** We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

**WANT—Used 45 rpm records.** All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models).** Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up.** Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

**WANT—Juke Box Operators for a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45's.** Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

**WANT—Your used or surplus 45 rpm records, also new surplus LP's.** We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

**WANT—Panorams and Panoram parts.** United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT—New or Used records not over 8 months old.** We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6853).

**WANT—Any age used 45 RPM records.** Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

**WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment.** Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

**WANT—Close out over-run return hit 45 RPM records.** Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 223-07 HEMSTEAD AVE., QUEENS VILLAGE, N.Y. (Tel. HO 4-7770).

# CLASSIFIED ADVERTISING SECTION

**WANT—Buy larger quantities of Seeburg V-200-KD200 and all other models of Seeburg Music.** Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC. 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

**WANT—Laguna beach backglass; Classic bowling league backglass.** ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

**WANT—Gott: Toreador Back Glass. NOVELTY AMUSEMENT, NEW PORT, VERMONT. (Tel. 334-2359).**

**WANT—Experienced salesman to sell top vending line in State of Florida.** Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

**WANT—Blues, rhythm and blues, jazz used 45's.** No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

**WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM.** Cable address JEUMATE BRUSSELS.

# FOR SALE

**FOR SALE—ABT Dollar Bill Changer sale!** A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)

**FOR SALE—Seeburg KD200's @ \$325; or five for \$1500; V200's @ \$170; or five for \$800; 222's @ \$650; or five for \$3000.00.** Wurlitzer 2000 @ \$250, 1800 @ \$215; 1650 @ \$95; 2400S @ \$575.00. AMI JBI 120 @ \$575; G 80 and 120's @ \$225; JBI 120 @ \$495; Rock-Ola 1455 @ \$275; 1448 @ \$245; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE—Pokerino nearly new with drop chute and knock off.** Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—United phonographs Model UPB, UPC.** Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

**FOR SALE—If it's Panoram Parts you want,** Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE—New and Used Coin Machines,** shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott; & Pin Games.** Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

**FOR SALE—Mills "Peek" Panarama,** completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

**FOR SALE—Ball Bowlers shopped.** C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

**FOR SALE—20 Hot nut vendors \$175 all.** Northwestern triple unit on stand \$95; United Tool Sandy Horse \$375; Lord's Prayer \$90; AMI E120 \$125; St. Bernard Dog Ride \$245; GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. Hobart 5-0228).

**FOR SALE—Bausch & Lomb telescopes \$495; MacLevy Relaxalators \$145; Immediate shipment.** MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

**FOR SALE—United Shuffle Alleys Five Way \$400; Sunny \$350; Big Bonus \$300; Three Way \$275; Zenith \$225; Eagle \$125; MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N.Y.**

**FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers.** No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

**FOR SALE—Telescopes, rugged, rust proof, and fog proof.** Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax.** 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Auto-Photo Studios, Model 9 \$995; Model 11 \$1,995; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment.** Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M.** RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195; Blinkers \$185; Skee Balls \$125; Bowlette 14' \$175; Rebound Shuffles \$49.50.** Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

**FOR SALE—Relays—low cost, high quality,** general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less.** EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUmirk 3-8735).

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc.** Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition.** Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Panorams—Amusements—Arcades—Export.** Mills 16 M.M. RCA Projectors, Like New. Original Cabinets, Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

**FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment.** GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

**FOR SALE—You need back glass insurance.** Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

**FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes.** Write for low prices and quantity you can need. SEACOST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Bigelow 8-3524-5).



# CLASSIFIED ADVERTISING SECTION

# MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

**FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET., HARRISBURG, PA. (Tel. CA 4-1051-4-2235)**

**FOR SALE—Gott; Harbor Lites; Green Pastures; Twenty Grand-Wms. Turf Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120, Wurl; 200 Model 5250; 2 Seehurg 100 Wallomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438)**

**FOR SALE—Gott; Flying Circus \$235; Williams Metro \$215; Bally's Beach Queens \$115; Bally's Deluxe A B C Bowler \$100; All machines are cleaned, shopped and ready for location. Call NASTISI DIST., CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386) quickly.**

**FOR SALE—Baby Pam the new coin machine operated Movie Machine. Throw out all the old Panograms. Make big money with this new machine. Also we supply 8mm-16mm films for these machines. Write for complete information. ACKERMAN ENTERPRISES, P.O. BOX 1334, ESCONDIDO, CALIF.**

**FOR SALE—Specials: Rock-Ola 1495 (200 Sel.) \$595; 1454 \$295; 1448 \$245; Wurl 2200 \$345; 1600 \$95; See: 100G \$295; V200 \$195; 100C (repaired) \$195; Gott; Brite Star (2 pl.) \$165; Lightning Ball \$195; Flagship (2 pl.) \$115; Continental Cafe (2 pl.) \$115; Rack-A-Ball (new); Williams DeLuxe Crusader Gun \$245; United Sky Raider Gun \$195; MICKEY ANDERSON AMUSEMENT CO., — 314 EAST 11th ST., ERIE, PA. (tel. Glendale 2-3207)**

**FOR SALE—Arcade equipment: Bally Champion Horse; Candid Camera; Motorama; Space Age; Ten Strike (Jumbo); Wms. Crane; C.C. Pro Basketball; assorted small ball bowlers, new Tusko and All-Tech rides. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807)**

**FOR SALE—United Shuffle Alleys: 2 Atlas; 1 Zenith; 1 Speedy; 1 Super Bonus; 1 Mercury; 1 Regulator Six Star; 1 Eleventh Frame; 1 Crystal; 1 Embassy; 1 Shuffle Baseball; 50 See; 3 W1 Wall Boxes (Painted) \$17.50 each. MIDWEST MUSIC COMPANY, 3850 MARIPOSA STREET, DENVER 11, COLO. (Tel. Genesee 3-6371)**

**FOR SALE—National Cig. 9ML \$105; 11M \$165; 1-11 \$175; 1-13 \$225; Rowe Cig. (14 Col.) \$175; 20-700 \$215; Stoner Cig. (11-col.) \$165; Corsair Cig. (20-col.) \$175; Stoner Candy (8 col.) \$145; 6-col. \$95; Vendo Milk \$350; Vendo Ice Cream \$350; New Coffee Fire Balls \$398; Stoner Coffee 500 \$195; 500D \$225; Apco Coffee 1960 \$595; Rowe 1-1000 \$295; L-2000 \$325; Apco 1959 Cold Drink \$255; Write for prices on used Shuffle Alleys, Bowlers and Phonographs. All equipment shopped and ready for location. CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)**

**FOR SALE—Wholesale Wurl. Models 2200, 2400, 2410, 2504, 2510, 2500, 2600, 2610. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write. UNITED DIST., INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111)**

**FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.**

**FOR SALE—Wms. 3 coins \$200.00; Wms. Metros \$250.00; Williams Black Jacks, \$175.00. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, ILL.**

**FOR SALE—Seehurg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6357).**

**FOR SALE—Routes: Tusko Elephant like new \$425; Skill Scores like new \$45; Wms. Reserve \$225; Upright Mercury Grips \$50; Colonial Maple Wurlitzer \$85; Banning Machine with 100 lbs 3/8" strapping \$65; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621)**

**FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Balserina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.**

**FOR SALE—Kiddie rides, used varied types bargain LOVETT KIDDIE RIDES, 218 LEAL STREET, SAN ANTONIO 7, TEXAS.**

**FOR SALE—Old record catalogues release sheets. Any label, year, condition. State price wanted and shipping charges. REXFORD F. MORTIMER, 109 EAST ELM STREET, ALTUS, OKLA.**

**FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at \$50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other huys. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISC.**

**FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W200 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.**

**FOR SALE—Large quantity used records. 45's and 78's—10¢ each. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO. BIRMINGHAM, ALABAMA.**

**FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.**

**FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott; Brite Star \$150; Gott; Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.**

**FOR SALE—Special on Seehurg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; V1's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).**

**FOR SALE—Twists \$740; Marksman Guns \$220; Lucky Alley Ball Bowler \$299.50; Strike Bowler \$260; Skill Score \$50; Williams: World Series '62 \$350; Gott; Tropic Isles \$265; Midway: Single Player Target Gallery \$310; Misc: Bert Lane's Whirly Bird \$465; All Tech's Indian Scout \$575; Metal stands for Bingo Games \$19 each. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).**

**FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

**FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).**

**FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275; Seehurg 100B \$95; Seehurg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG-120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).**

**FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seehurg 100 Wall Box, \$35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.**

**FOR SALE—2 See: C (A-1 plastics) \$135; 1-AMI JAI 200 \$475; 1-K200 \$595; All clean. WESTERN DIST., 1226 S. W. 16th AVE., PORTLAND 5, ORE.**

**FOR SALE—Registered for export, Bingos, pins, big ball bowlers, and guns. Large lot of late Bingos available, including new Twist, Golden Gates, and Silver Sails. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846). Ask for Phil or Dave.**

**FOR SALE—Attention Importers and Exporters, we have some fine huys in phonos and pingames. Your inquiries cordially invited. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.**

## MISCELLANEOUS

**MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. Capital 4-4000).**

**AMERICAN SHUFFLEBOARD CORP.**  
Imperial Shuffleboard .....  
Electra 6 Pkt. Pool Table .....  
**AUTO-PHOTO CO.**  
Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder

**BALLY MFG. CO.**  
Moon Shot (3/63) 5-Ball .....  
Fun-Phone (3/63) .....  
Spinner .....  
Table Hockey (2 Plyr) (2/63) .....  
Bucky Bronco Kiddie Horse .....  
Big 7 Shuffle .....  
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00  
Bank-Ball .....  
Deluxe Bally Bowler 16' lengths .....  
5' Extension Sections \$105.00 (May 1962)

**CHICAGO COIN MACHINE**  
Grand Prize Bowler (3/63) .....  
All-Star Baseball (1/63) .....  
Big Hit Baseball .....  
Citation Shuffle Alley .....  
Pro Basketball (June '61) .....

**EXHIBIT SUPPLY CO.**  
Card Vendor .....  
Kleer Plastic Laminator Vendor .....

**FISCHER SALES & MFG. CO.**  
Crown One Hundred (100") .....  
Crown Ninety (90") .....  
Crown Eighty Five (85") .....  
Royal 90 (90") .....  
Royal 76 (76") .....  
Crown Fiesta—Reg. Bumper .....

**J. F. FRANTZ MFG. CO.**  
Little Leager (12/62) .....  
Double Header (12/62) .....  
Save Our Business .....  
U.S. Marshal 5¢ Gun .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

**D. GOTTLIEB & CO.**  
Gaucho 4P (2/63) .....

**IRVING KAYE CO., INC.**  
Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 85x47 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 113x63 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x43 .....

**MIDWAY MFG. CO.**  
Sluggler Baseball (3/63) .....  
Carnival Target Gallery (2/63) .....

**ROCK-OLA MFG. CORP.**  
404 100 Sel. (Capri) Stereo-Monaural Phono. ....  
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ....  
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature. ....  
1494-G 100 Sel. Wall Phono. ....  
1624 Large Stereo Speaker. ....  
1627 Small Stereo Speaker. ....  
1950 Remote Volume Control. ....  
1558 Wall Box (160 Sel.) .....  
1564 Wall Box (100 Sel.) .....

**ROCK-OLA IVI CORP.**  
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

(Fred Hebel Corp.)  
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

**ROWE AC SERVICES**  
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector

F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Cigarette, 20 sel, 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

**THE SEEBURG CORP.**  
LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushhutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control  
CC-2—Coin counter  
**BACKGROUND MUSIC**  
BMS-2—Background Music unit, 1000 selection

BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
**CIGARETTE VENDOR**  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity

4E4—Free Standing, Personalized, 825 pack capacity  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
**COFFEE VENDOR**

662-C—Seehurg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seehurg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seehurg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seehurg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seehurg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity. Selective: 6  
**COLD DRINK**

4CSD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
7CSD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

**MILK VENDOR**  
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

**SOUTHLAND ENGINEERING CORP.**  
Fast Draw .....  
Space Ship .....  
Travel Pony .....

**UNITED MFG. CORP.**  
Caravelle Shuffle (2/63)  
Sahre Bowler (3/63)

**UNITED MUSIC CORP.**  
UPD-100 Monaural  
UPD-100S Stereo

**URBAN INDUSTRIES**  
Kiddie Kolor Kartoon Movie Machine  
Pee-A-Rama .....

**VALLEY SALES CO.**  
Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool .....

**WILLIAMS MFG. CO.**  
Major League Baseball (3/63)  
Big Deal (1-Plyr) (2/62)  
Tom-Tom 2 Plyr. (1/63)  
Mardi Gras 4-Plyr. (11/62)  
Voice-O-Graph .....

**THE WURLITZER COMPANY**  
2700 Stereo-Mono., 200-sel. phono.  
2710 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

**Speakers**  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

**Hideaway Phonographs**  
2717 Stereo-Mono. 200-sel.  
2711 Stereo-Mono. 100-sel.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMI**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 1200E, '58, 200 Sel.  
 J200K, '59, 200 Sel.  
 J200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K200, '60, 200 Sel.  
 K120, '60, 120 Sel.  
 Continental, '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.

## ROCK-OLA

436, '52, Fireball, 120 Sel.  
 436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess

## SEEBURG

M100A, 51, 100 Sel.  
 M100B, 51, 100 Sel.  
 M100BL, 51, 100 Sel.  
 Light Cah  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY160S, '61, 160 Sel.  
 AY100S, '61, 100 Sel.  
 DS 160 '62, 160 Sel.  
 DS 100, '62, 100 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
 1400, '51, 48 Sel., 45 or 78 RPM  
 1450, '51, 48 Sel., 45 or 78 RPM  
 1500, '52, 104 Sel., 45 & 78 Intermix  
 1500 A, '53, 104 Sel., 45 & 78 Intermix  
 1600, '53, 48 Sel., 45 & 78 Intermix  
 1650, '53, 38 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.

## PINGAMES

**BALLY**  
 Acapulco (5/61)  
 Barrel-O-Fun (9/60)  
 Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Ballerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Broadway (12/55)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Golden Gate (6/62)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is., Trop.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 Touchdown (11/60)  
 Twist (11/62)  
 U.S.A. (8/58)

**GOTTLIEB**  
 Around Wld. 2P (7/59)  
 Atlas 2P (5/59)  
 Brite Star 2P (4/58)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Contl. Cafe 2P (7/57)  
 Cover Girl 1-Plyr (7/62)  
 Criss Cross 1P (3/58)  
 Dneg. Dolls 1P (6/60)  
 Dhl. Action 2P (1/59)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr. Parade (5/61)  
 Foto Finish 1P (1/61)  
 Gondolier 2P (8/58)  
 Hi-Diver 1P (4/59)  
 Kewpie Doll 1P (10/60)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball 1P (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Majestic (4/57)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 2P (12/62)  
 Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine 1P (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Sioux 4P (9/59)  
 Texan 4P (4/60)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wld. Beauties 1P (2/60)  
 World Champ 1P (8/57)

**KEENEY**  
 Flash Back  
 Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)

**WILLIAMS**  
 Casino 1P (10/58)

## PINGAMES

Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Jig Saw 1P (12/57)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Reno 1P (10/59)  
 Rocket 1P (11/59)  
 Satellite 1P (7/58)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic-Tac-Toe 1P (1/59)  
 Top Hat (10/58)  
 Trade Winds 3-5 Bl. (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valient 2P (8/62)  
 Vagahond (10/62)  
 Viking 2P (10/61)  
 Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

**BALLY**  
 ABC Bowler (7/55)  
 Congress (7/55)  
 Jumho Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. Bowler (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (3/60)  
 Jumbo Deluxe (9/60)

**Ball Bowlers**  
 ABC Bowl. Lane (1/57)  
 ABC Tournament Bowler (6/57)  
 ABC Champion Bowler (10/57)  
 Strike Bowler (11/57)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)

**CHICAGO COIN**  
 Shuffles  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)  
 Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 Rebound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)

**Ball Bowlers**  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic Bowling Lg. (7/57)  
 TV Bowling Lg. (11/57)  
 Luck Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown Bowler (8/62)

## SHUFFLES

**and BOWLERS**  
**UNITED Shuffles**  
 Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling Alley (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Emhassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)

**Ball Bowlers**  
 Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo  
 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)

## WILLIAMS

**Ball Bowlers**  
 Roll-A-Ball (12/56)  
 6 Player

**UPRIGHTS**  
 AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermaid (3/60)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamhoree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (1/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 K Twin Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuff. Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bat. Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del. Skill Parade (4/59)  
 Capitol Midget Movies  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC Stm. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shtg. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex "500" Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Cluh  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle Gallery (5/55)  
 Ge Championship Baseball (9/55)  
 Ge Quarterhack (10/55)  
 Ge Hi Fly Baseball (5/56)  
 Ge State Fair Rifle Gal. (6/56)  
 Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Fun Fair (3/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland  
 Deluxe model  
 Ke Ranger (3/55)  
 Deluxe model (3/55)  
 Ke League Leader (4/58)  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Basooka (10/60)  
 Midway Shooting Gallery (2/60)

## ARCADE

Del. Model (5/61)  
 Midway Del. Baseball (5/62)  
 Mid. Target Gallery (7/62)  
 Mills Panorama Peek (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muto Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (DeLuxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Munves Squoits (11/57)  
 Muto Voice-O-Graph  
 Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan  
 Skee Alley  
 Scientific Pitch 'Em  
 Seehurg Bear Gun  
 Seehurg Coon Hunt  
 Set Shot Basketball  
 Telequiz  
 Un Jungle Gun  
 Un Carn. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Slugger (7/55)  
 Un Spr. Slugger (4/56)  
 Un Pirate Gun (10/56)  
 UN Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Peppy Clown (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/59)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ (5/61)  
 Extra Inning (5/62)  
 World Series (5/62)  
 Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Turlve. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirly Bird (3/61)  
 B.L. Moon Rocket (3/61)  
 Capitol Donald Duck  
 Capitol Elsie  
 Capitol Palomina Horse  
 Capitol See Saw  
 Chicago Coin Super Jet  
 Chicago Round The World Trainer  
 Deco Merry-Go-Round  
 Deco Space Ranger  
 Exhibit Big Broncho  
 Exhibit Mustang  
 Exhibit Sea Skates  
 Exhibit Space Patrol  
 Scientific Television  
 Scientific Boat Ride  
 Texas Merry-Go-Round  
 Exhibit Rudolph The Reindeer



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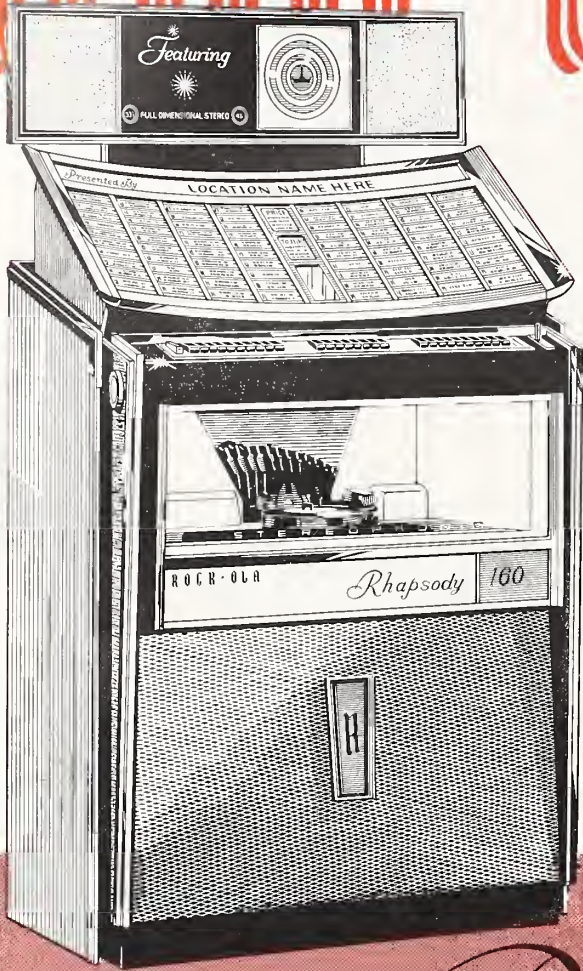
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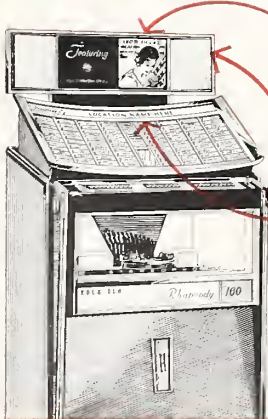
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Model 408

Model 408 Deluxe Stereo-Monaural Phonograph With Full Dimensional Stereo

## ROCK-OLA Rhapsody 160

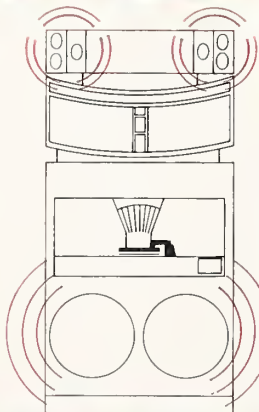


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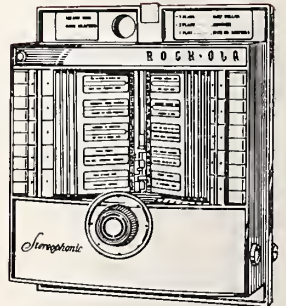
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Model 1564 (100 selections) Wall Box



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**CAPRI 100**



**CAPRI 100**

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With Full Dimensional Stereo Model 404 Deluxe Stereo Monaural Phonograph

Model 403 Deluxe Stereo Monaural Phonograph



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