

# CASHBOX

Nov. 9, 1974

NEWSPAPER

\$1.50



THE NEW MUSIC SCENE IS THE LIMIT

**Charlie Facht**  
**FM Crossovers Take Acts To**  
**1 Mil Unit Sales Plateaus**  
**Capitol Re-Signs Anne Murray**  
**Best Of Johnny Carson**  
**Via Casablanca**



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WITH EVERYTHING, TO GO.

"Hot Dawgit" is Ramsey Lewis' hottest new single since "Hang On Sloopy." And it's got all the ingredients of a hit: funk, the spectacular Ramsey Lewis touch, plus the co-writing and production of Earth, Wind and Fire's Maurice White.

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On Columbia Records**

# CASH BOX

VOLUME XXXVI—NUMBER 24—November 9, 1974

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SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## *cash box editorial*

### **Black Radio: Restricting Its Growth?**

Black music radio has been one of the vital growth factors on the radio scene. Its influence in spreading the sounds of its playlists to its primary audience and, in growing numbers, the market of Top 40 listeners, needs little elaboration to the trade. But, those playlists, as has been reported to us a number of times in the last few months, seem to be following their top forty counterparts in that their lists are also becoming "tighter."

We fear that this will mean a slower rate of growth for black music radio, the present prosperity of which and its even further growth in the years ahead can only be maintained by less restrictions on the quantity of worthwhile recordings available. Interestingly enough, black music radio has recently looked into the pop area of rock with a good deal of success. Such acts as Elton John and Eric Clapton have had their recent recordings of "Bennie & The Jets" and "I Shot The Sheriff," respectively, receive extensive airplay on black music radio. It would seem to us that in view of an extension of the styles of music heard on the black radio scene and, perhaps more importantly, the need to maintain the momentum of its key musical format, the soul recording, this area of radio must generate the exposure of more music, not less.

Black music radio has, indeed, entered the broadcasting "bigtime," which may in some degree lead to a policy posture of imitating the formats of pop radio. Unfortunately, with regard to "tight playlists" this, in our view, will not be flattering to black radio. We believe that vitality in music radio — often best exemplified by black radio today — is part-and-parcel of providing as much of a flow of music as possible, boiling down to "taking a chance" on the recording that doesn't necessarily have big name value, chart or sales numbers going for it. The tight playlist is by definition a restrictive one, and fails to take into account that many artists on recordings are waiting in the wings to excite radio audiences with their talent. Naturally, music listeners want to hear the hits — but room must be made for listener stimulation beyond the familiar.

Certainly, black music radio can no longer be identified solely as the outlet for "crossover hits." It is an entity for the exposure of music that breeds its own success — and that continued success is to make the most of the music it has to offer. And, while we're at it, that also applies to the general run of pop outlets, too.



**NUMBER ONE  
SINGLE OF THE WEEK**  
JAZZMAN  
Carole King  
Writers: C. King, D. Palmer  
Pub: Colgems/ASCAP

**NUMBER ONE  
ALBUM OF THE WEEK**  
SO FAR

CROSBY, STILLS, NASH & YOUNG  
Atlantic SD 18100



# CASH BOX TOP 100 SINGLES

<b>1</b> JAZZMAN Carole King (Ode 66101) 2 3	<b>35</b> YOU CAN HAVE HER Sam Neely (A&M 1612) 11/6 10/26 38 42	<b>66</b> JUNIOR'S FARM Paul McCartney & Wings (Apple 1875) 11/2 10/26 — —
<b>2</b> WHATEVER GETS YOU THRU THE NIGHT John Lennon (Apple 1874) 3 4	<b>36</b> LET'S STRAIGHTEN IT OUT Latimore (Glades 1722) 41 47	<b>67</b> NOBODY The Doobie Brothers (Warner Bros. 8041) 76 88
<b>3</b> YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622) 4 7	<b>37</b> YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032) 43 51	<b>68</b> ONE MAN WOMAN, ONE WOMAN MAN Paul Anka (United Artists 569) — —
<b>4</b> YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252) 1 2	<b>38</b> KUNG FU FIGHTING Carl Douglas (20th Century 2140) 47 59	<b>69</b> LA LA PEACE SONG Al Wilson (Rocky Road 30-200) 80 90
<b>5</b> THE BITCH IS BACK Elton John (MCA 40297) 6 5	<b>39</b> SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258) 29 9	<b>70</b> TRAVELIN' SHOES Elvin Bishop (Capricorn 0202) 72 74
<b>6</b> MY MELODY OF LOVE Bobby Vinton (ABC 12022) 11 21	<b>40</b> ROCKIN' SOUL The Hues Corporation (RCA 10066) 46 53	<b>71</b> SECOND AVENUE Art Garfunkel (Columbia 3-10020) 44 46
<b>7</b> STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018) 7 10	<b>41</b> STRAIGHT SHOOTIN' WOMAN Steppenwolf ((Mums ZS 86031) 20 20	<b>72</b> COUNTRY SIDE OF LIFE Wet Willie (Capricorn 0212) 81 91
<b>8</b> TIN MAN America (Warner Bros. 7839) 9 11	<b>42</b> THE BLACK-EYED BOYS Paper Lace (Mercury 73620) 45 52	<b>73</b> AIN'T TOO PROUD TO BEG The Rolling Stones (Atlantic RS 19302) — —
<b>9</b> LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056) 13 15	<b>43</b> HONEY HONEY Abba (Atlantic 3209) 37 39	<b>74</b> ASK ME Ecstasy, Passion & Pain (Roulette 7159) 83 85
<b>10</b> DO IT BABY The Miracles (Tamla 54248F) 12 13	<b>44</b> YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133) 70 —	<b>75</b> MUST HAVE GOT LOST J. Geils Band (Atlantic 3214) 85 —
<b>11</b> BACK HOME AGAIN John Denver (RCA PB 10065) 14 16	<b>45</b> STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601) 25 14	<b>76</b> BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254) — —
<b>12</b> LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043) 15 19	<b>46</b> NEVER MY LOVE Blue Swede (EMI/Capitol 3936) 34 12	<b>77</b> SUGAR PIE GUY Joneses (Mercury 73614) 82 83
<b>13</b> EVERLASTING LOVE Carl Carlton (Backbeat 2700) 16 18	<b>47</b> SKIN TIGHT Ohio Players (Mercury 73609) 42 17	<b>78</b> LET THIS BE A LESSON TO YOU Independents (Wand 11278) 79 81
<b>14</b> I CAN HELP Billy Swan (Monument 8621) 17 22	<b>48</b> WHATEVER YOU GOT, I WANT The Jackson Five (Motown M 1308F) 56 71	<b>79</b> EVIL BOLL-WEEVIL Grand Canyon (Bang 713) 88 93
<b>15</b> CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309) 18 24	<b>49</b> TOUCH ME Fancy (Big Tree 16026) 55 69	<b>80</b> GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109) 84 89
<b>16</b> DO IT (TILL YOU'RE SATISFIED) B. T. Express (Scepter 2395) 19 25	<b>50</b> WOMAN TO WOMAN Shirley Brown (Truth 3206) 52 61	<b>81</b> CANDY'S GOING BAD Golden Earring (Track/MCA 40309) 78 82
<b>17</b> WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550) 22 37	<b>51</b> THREE RING CIRCUS Blue Magic (Atco 45-7004) 57 66	<b>82</b> LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254) 74 65
<b>18</b> THE NEED TO BE Jim Weatherly (Buddah 420) 21 23	<b>52</b> FAIRYTALE Pointer Sisters (Blue Thumb 254) 64 78	<b>83</b> BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067) 94 98
<b>19</b> CAN'T GET ENOUGH Bad Company (Swan Song 70015) 5 1	<b>53</b> RIDE 'EM COWBOY Paul Davis (Bang 1026) 58 67	<b>84</b> LOVE MY LIFE AWAY Hagers (Elektra 45209) 87 95
<b>20</b> WISHING YOU WERE HERE Chicago (Columbia 3-10049) 24 36	<b>54</b> FIRE, BABY I'M ON FIRE Andy Kim (Capitol 3962) 68 77	<b>85</b> SHE'S GONE Tavares (Capitol 3957) 86 87
<b>21</b> ANGIE BABY Helen Reddy (Capitol 3972) 30 48	<b>55</b> HEAVY FALLIN' OUT The Stylistics (Avco 4647) 65 75	<b>86</b> DREAM ON The Righteous Brothers (Haven 7006) — —
<b>22</b> SHA-LA-LA Al Green (Hi 2274) 27 39	<b>56</b> PROMISED LAND Elvis Presley (RCA 10074) 63 73	<b>87</b> SOMEDAY Dave Loggins (Epic 50035) 89 94
<b>23</b> SO YOU ARE A STAR Hudson Brothers (Casablanca 0108) 26 30	<b>57</b> EARLY MORNING LOVE Sammy Johns (GRC 2021) 60 62	<b>88</b> I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209) 92 —
<b>24</b> LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746) 8 8	<b>58</b> DORAVILLE Atlanta Rhythm Section (Polydor PB 14248) 59 64	<b>89</b> MY EYES ADORED YOU AND ME Frankie Valli (Private Stock 45,003) — —
<b>25</b> OVERNIGHT SENSATION Raspberries (Capitol 3946) 39 38	<b>59</b> PRETZEL LOGIC Steely Dan (BC 12033) 61 63	<b>90</b> LA LA PEACE SONG O. C. Smith (Columbia 4-45863) 93 97
<b>26</b> PLAY SOMETHING SWEET Three Dog Night (Dunhill 15013) 28 31	<b>60</b> I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007) 62 70	<b>91</b> NOTHING FROM NOTHING Billy Preston (A&M 1544) 49 26
<b>27</b> LOVE DON'T LOVE NOBODY The Spinners (Atlantic 3206) 31 35	<b>61</b> WILLIE AND THE HAND JIVE Eric Clapton (RSO SO 503) 69 79	<b>92</b> YOU AND I Johnny Bristol (MGM 14762) — —
<b>28</b> I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293) 32 38	<b>62</b> LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422) 71 86	<b>93</b> LOOK AWAY Ozark Mountain Daredevils (A&M 1623) 97 99
<b>29</b> I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) 10 6	<b>63</b> BLACK LASSIE Cheech & Chong (Ode 66104) 73 —	<b>94</b> NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748) 98 —
<b>30</b> I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433) 40 49	<b>64</b> IN THE BOTTLE Brother To Brother (Turbo 039) 66 68	<b>95</b> FUNKY PRESIDENT (PEOPLE IT'S BAD) James Brown (Polydor 14288) 100 —
<b>31</b> AFTER THE GOLD RUSH Prelude (Island 002) 39 40	<b>65</b> DON'T EAT THE YELLOW SNOW Frank Zappa (DiscReet 1312) 67 76	<b>96</b> SHOE-SHOE SHINE Dynamic Superiors (Motown 1324F) 99 —
<b>32</b> CAT'S IN THE CRADLE Harry Chapin (Elektra 45203) 38 45		<b>97</b> DREAMS ARE TEN A PENNY The First Class (U.K. 49028) — —
<b>33</b> DISTANT LOVER Marvin Gaye (Tamla 5424F) 33 34		<b>98</b> LOOSE BOOTY Sly & Family Stone (Epic 50033) 95 100
<b>34</b> PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614) 39 44		<b>99</b> SEXY IDA PART II Ike & Tina Turner (United Artists 528) — —

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI) . . . . .	35
Angie (Warner Brothers—ASCAP) . . . . .	30
Ask Me (Big Seven—BMI) . . . . .	83
Back Home (Cherry Lane—ASCAP) . . . . .	14
Battle Of New Orleans (Walden—BMI) . . . . .	77
Beach Baby (Mainstay—BMI) . . . . .	50
Black Lassie (India Music Inc.—ASCAP) . . . . .	73
Bungle In The Jungle (Maison Rouge/ Chrysalis—ASCAP) . . . . .	94
Candy's (Larry Shavre—ASCAP) . . . . .	78
Can't Get Enough (Bad Co.—ASCAP) . . . . .	5
Carefree (Moose—ASCAP) . . . . .	18
Cat's (Story Songs—ASCAP) . . . . .	38
Country Side Of Life (No Exit—BMI) . . . . .	81
Distant (Jobete—ASCAP) . . . . .	33
Do It Baby (Jobete—ASCAP) . . . . .	12
Do It Till (Jeff/Mac Bill Lee/ Triple O'Song—BMI) . . . . .	19
Don't Eat (Munchkin—ASCAP) . . . . .	67
Doraville (Low Sal—BMI) . . . . .	59
Easy Street (Silver Steed—BMI) . . . . .	96
Early (Act One—BMI) . . . . .	60
Everlasting (Rising Sons—BMI) . . . . .	16
Evil Boll Weevil (Gelt—BMI) . . . . .	88
Fairytale (Para Thumb/Polo Grounds—BMI) . . . . .	64
Fire, Baby I'm On Fire (Joachim Music—BMI) . . . . .	68
Funky President (Dynatone/Belinda/ Unichappell—BMI) . . . . .	100
Heavy Fallin' Out (Avco- Embassy—ASCAP) . . . . .	65

Give It To (ABC/Dunhill/ One Of A KIND—BMI) . . . . .	53
Give Me A Reason To Be Gone (Asong/Shada—ASCAP) . . . . .	84
Higher (Delightful/Gang—BMI) . . . . .	51
Honey (Overseas—BMI) . . . . .	37
In The (Brouhaha—ASCAP) . . . . .	66
Never My (Warner-Tamerlane—BMI) . . . . .	17
I Can't Leave You Alone (Sherlyn—BMI) . . . . .	62
I Can Stand A Little Rain (Warner Brothers/ Extreme—ASCAP) . . . . .	91
I Feel (Kama Sutra/Etude/ M.E.W.G.—BMI) . . . . .	40
I Honestly (Irving/Woolrough/ Broadside—BMI) . . . . .	10
I'll Be Your Everything (Muscle Shoals Sound—BMI) . . . . .	92
It's Midnight (Imagination—ASCAP) . . . . .	78
I've Got (Yellow Dog—ASCAP) . . . . .	32
Jazzman (Colgems—ASCAP) . . . . .	2
Kung Fu Fighting (Chappell—ASCAP) . . . . .	47
La La Peace Song (Bushka—ASCAP) . . . . .	80,93
Laughter In The Rain (Kirshner—BMI) . . . . .	71
Let This (Chappell—ASCAP) . . . . .	79
Let's Straighten (Scheryn—BMI) . . . . .	41
Life Is (Crazy Chards/Crushing—BMI) . . . . .	13
Live It Up (Bovina—ASCAP) . . . . .	74
Longfellow (Stone Bridge—ASCAP) . . . . .	15

Look Away (Giant Calin—BMI) . . . . .	97
Loose Booty (Stone Flower—BMI) . . . . .	95
Love Don't (Mighty Three—BMI) . . . . .	31
Love Me (Jobete—ASCAP) . . . . .	8
Live My Life Away (January—BMI) . . . . .	87
Must of Got (Juke Joint, Walden—ASCAP) . . . . .	85
My Melody (Pedeo/Galahad—BMI) . . . . .	11
Never Can Say (Jobete Music—ASCAP) . . . . .	98
Never My (Warner-Tamerlane—BMI) . . . . .	34
Nobody (Warner Samerlane (Captain America—BMI) . . . . .	76
Nothing (Almo/Preston—ASCAP) . . . . .	49
Overnight (Cam—USA—BMI) . . . . .	29
Play (Warner-Tamerlane/Marsaint—BMI) . . . . .	28
People Gotta (Almo/Gemo—ASCAP) . . . . .	39
Pretzel (American Broadcasting—ASCAP) . . . . .	61
Promised Land . . . . .	63
Ride 'Em (Web IV—BMI) . . . . .	58
Rockin' Soul (Jimi Lane—BMI) . . . . .	46
Second Ave. (Burlington/Ardustin— ASCAP) . . . . .	44
Sha La (Jec/Al Green—BMI) . . . . .	27
She Called Me Baby . . . . .	90
She's Gone (Unichappell—BMI) . . . . .	86
Shoe-Shoe (Nigh-O-Val—ASCAP) . . . . .	99
Skin (Ohio Players/Unichappell—BMI) . . . . .	42
Someday (Leeds/Antique—ASCAP) . . . . .	89
So You Are (Lorehole—BMI) . . . . .	26
Steppin' Out (Lewine & Brown—BMI) . . . . .	25

Stop (Screen Gems/Columbia— BMI Colgems—ASCAP) . . . . .	7
Straight (Scar—BMI) . . . . .	20
Sugar (Landy-Unichappell—BMI) . . . . .	82
Sweet Home (Dutchess/Roufilers—BMI) . . . . .	23
The Bitch (Murry/Leeds—ASCAP) . . . . .	6
The Black (Murray/Callander—ASCAP) . . . . .	45
The Need To Be (Keca—ASCAP) . . . . .	21
Then Came (Mighty Three—BMI) . . . . .	48
Three (W.M.O.I./Friday's Child/Mighty Three— BMI) . . . . .	57
Tin Man (Warner Bros—ASCAP) . . . . .	9
Touch Me (Innersong—ASCAP) . . . . .	55
Travelin' Shoes (Crabshaw—ASCAP) . . . . .	72
Whatever (Lennon/ATV—BMI) . . . . .	3
Whatever You Got I Want (Stan Van Stock & Co.—ASCAP) . . . . .	56
When Will (Mighty Three—BMI) . . . . .	22
Willie and the Hand Jive (Eldorado—BMI) . . . . .	69
Wishing (Big Elk—ASCAP) . . . . .	24
Woman (Easy/Memphis—BMI) . . . . .	52
You Ain't (Ranbach/Top Soil—BMI) . . . . .	4
You Can (Harvard/Big Bill—BMI) . . . . .	36
You're The First (Sa-Vette/January—BMI) . . . . .	70
You Got (American Broadcasting—ASCAP) . . . . .	43
You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP) . . . . .	1
You Little (Dramatics/Bacon Fat—BMI) . . . . .	54
Virgin Man (Tamla—ASCAP) . . . . .	75



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got the next number one single  
by Dionne Warwick?”



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“Sure Thing” b/w “Who Knows”  
Produced by Jerry Ragovoy



## Charlie Fach: FM Crossovers Take Acts To 1 Mil Unit LP Sales Plateaus

NEW YORK — Soul and country crossover successes are fine at expanding the markets of these musical idioms, but FM-originated acts that catch-on on AM radio are "really the biggest things of all."

So states Charlie Fach, vice president of A&R at Phonogram Records. "The impact of exposure on FM and then AM is such that you're disappointed that album sales on the act hit a mere 200,000 rather than a million units."

Fach, of course, is delighted that his label has two acts of this type in Bachman-Turner Overdrive and Rod Stewart, but he also points to other major entities here, such as Elton John and Carole

King, who he terms the "King and Queen of Crossover Artists." Others who are members of this royal family, Fach adds, include Bad Company, Eric Clapton, Cat Stevens and those who are on the brink of this relationship are Harry Chapin and Billy Joel.

"The thing that qualifies these acts as FM-to-AM crossover sellers is that they have a string of both singles and albums successes," Fach says. "They are essentially FM type acts who can make Top 40 singles, and any act that's into this can easily sell one million albums."

While FM crossovers are not a new factor in the business (remember the "underground" era of the late 60's?), what is new is FM's greater appeal "to the masses," Fach explains. "FM is no longer looking for a fringe audience, and will stick to those acts who've developed a singles-oriented market."

According to Fach, record company's today cannot divide FM promo and AM promo into separate personnel categories. "Today, when you hire promotion people, particularly on the local level, they must have the ability to work both types of stations and be totally familiar with the kind of music that goes along with each. There are certain cities where FM play, like r&b, can force AM play."

Phonogram's success in achieving broad FM and AM exposure of some of its acts, Fach notes, is a factor in a strong sales year at the label. Oct., Fach notes, will be one of the biggest — if not the biggest — sales months in the history of the company.

### FRONT COVER



Already a legendary songwriter before recording on his own, Jackson Browne has established a position for himself in the forefront of the singer-songwriter movement. Since his debut album, "Jackson Browne," released in October, 1973, Jackson has consistently held a captivating presence on radio and on the concert trail while exposing himself as a potent and prolific talent. Following his initial success with two additional Asylum LPs, "For Everyman" and the recent "Late For The Sky" and a number of hit singles, such as "Doctor My Eyes," "Rock Me On The Water" and "Redneck Friend," Jackson is currently on tour with Bonnie Raitt, playing to sold-out houses, verifying his validity as a top notch artist, in the purest sense of the word. Jackson's material has also been recorded by such artists as The Byrds, Brewer and Shipley, The Eagles and Linda Ronstadt.

## Col, RCA Invest In, To Share Cast Album of 'Pepper'

NEW YORK — In a precedent-setting arrangement, both Columbia Records and RCA Records have invested in and will share in the original cast album rights to Robert Stigwood's upcoming legit production of "Sgt. Pepper's Lonely Hearts Club Band on the Road," featuring the music of John Lennon & Paul McCartney.

It's understood that Columbia will market the album in the U.S. and Canada, while RCA will release the set in the rest of the world.

The show is scheduled to open on Thursday, Nov. 14, at the Beacon Theatre on Broadway and 74th St.

While there has been various unassociated label sharing of recorded product in the past, this would mark the first time that two major labels have invested in a single Broadway musical and have worked out a dual release arrangement of the original cast album.

## Jury Finds 2 Guilty In Okla. Piracy Trial

OKLAHOMA CITY — Joe Linden Blanton and LaBelle, Inc., were found guilty by a jury in Federal District Court here of 17 counts of copyright infringement involving the unauthorized duplication of tape recordings.

No date for sentencing was set pending the filing of a probation report.

## Major Shifts At Atlantic: Ahmet Ertegun Chairman; Wexler, N. Ertegun Vice Chairmen; Name Greenberg President; Vogel Exec VP

### Allen, Glew Are Sr. Veeps

NEW YORK — Atlantic Records has announced a major exec realignment:

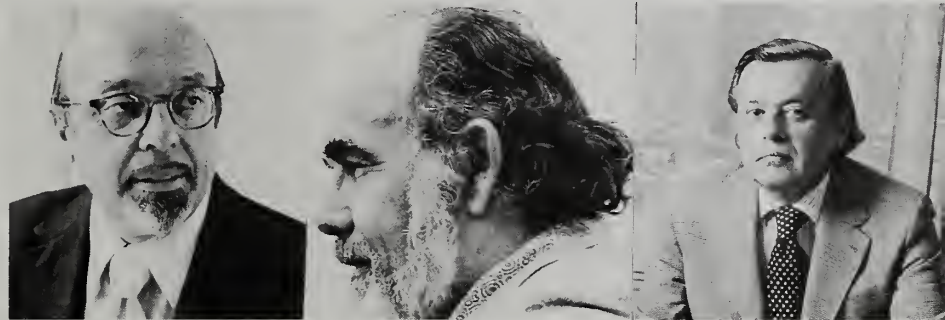
Ahmet Ertegun, president of Atlantic Records, has been elevated to chairman of the board and chief executive officer of the company; Jerry Wexler and Nesuhi Ertegun, former executive vice presidents, have been named vice chair-

men of the board; Jerry Greenberg, former senior vice president and general manager, has been named president of the company, Sheldon Vogel, former senior vice president, has been named executive vice president; Henry Allen and David Glew have been named senior vice presidents. Nesuhi Ertegun continues his primary position as president of WEA International.

"I am very happy with Jerry Greenberg's election as president," said Ahmet Ertegun. "I look forward to his working with me in the continued growth and development of our company. He has shown outstanding leadership qualities from the day he became a member of our management team. His knowledge of every aspect of the record business, his hard work and devotion, and his ability to solve problems quickly and efficiently make him particularly qualified for the new post."

Most of the Atlantic promotions were to be put into effect as a result of the contemplated merger, announced last June of the Atlantic and Elektra/Asylum labels. The merger is off, as indicated by the internal exec shifts at Atlantic.

"I am also pleased with the new promotions for Sheldon Vogel, Henry Al-



A. Ertegun

J. Wexler

N. Ertegun

len and David Glew. Sheldon Vogel, our new executive vice president, has done a superb job for Atlantic, handling administrative and financial affairs of the company, and will continue to supervise these areas. Henry Allen, who has been in charge of promotion for many years and has done a brilliant job in developing our r&b department, had recently been very active in a&r and been responsible for many hits. The a&r area will continue to be one of his major concerns. David Glew, whose impressive performance as marketing director has contributed strongly to Atlantic's growth during the past few years, will expand his marketing and sales duties to include supervision of the company's advertising and sales administration."

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Greenburg

Vogel

Allen

Glew

## Stax Files Counter Suit Against CBS

MEMPHIS — Stax Records has filed an answer to a complaint for a temporary restraining order sought against the company by CBS and a counter-complaint calling for \$45 million in damages.

CBS, which entered into a national distribution deal in 1972 with Stax, has sought a temporary restraining order in the U.S. District Court for the western district of Tenn. to prevent what it claims is Stax' efforts to possibly seek other distribution outlets.

In the same court, Stax, admitting to the original deal and a CBS loan of \$6 million, denies that it had informed CBS that it would no longer abide by its distribution agreement with CBS and that it "would deal instead with other distributors." During meetings with CBS earlier this month, Stax claims that Al Bell, chief exec officer of Stax, did ad-

vised CBS that the illegal and unauthorized practices of CBS purportedly taken under the terms of the loan agreement and distribution agreement were resulting "in serious financial harm to Stax and demanded that these practices cease."

Stax admits in the complaint that it did

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**See Page 39  
For CASH BOX's  
Outrageous New  
Jazz Section**

# Sedaka's Back



(MCA-463)

Neil is proud of his past but he's even prouder of what he's doing now. And so he should be—this album contains some of his best work ever. Listen to songs like "Solitaire," and "Laughter in the Rain;" then you'll see what I mean.

We at Rocket Records have been given the privilege of releasing these tracks, which are a compilation of Neil's hit albums in Great Britain. If you watch the charts in the next few months you'll see that even though he's never been away—

SEDAKA'S BACK

A handwritten signature in black ink, which appears to read 'Elton John', is written over a thin horizontal line.

Elton John

AN ALBUM ON ROCKET RECORDS



## Motown Reveals Details Of Deal With Manticore

HOLLYWOOD — Motown Records and Manticore Records entered into a multi-million dollar distribution deal in the United States for Motown to distribute all product for the United Kingdom based company, Suzanne de Passe, vice president of the label's creative division, announced last week.

The move marks another major entry for Motown into the contemporary market with a roster that will include PFM, Stray Dog, Keith Christmas, Pete Sinfield and Thee Image.

Herb Belkin, vice president for Creative Operations, stated, "Our recent entry into the country market and the earlier distribution deal with CTI is evidence that Motown plans to fully cover the entire music spectrum, which can only strengthen our position in the market place.

"All of our distributors, sales, marketing and promotion forces are extremely excited over our first Manticore releases, PFM (Premiata Forneria Marconi) and Stray Dog which will be coming out in November.

PFM, originally signed by Greg Lake and utilizing the talents of English lyricist Pete Sinfield, is one of Italy's top rock groups. Stray Dog is the first American group to be signed by Manticore and was also discovered by Greg Lake along with Stewart Young, worldwide head of Manticore.

In discussing the new distribution agreement Mario Medius, American head of Manticore, stressed that, "this new association between our two companies is based on mutual respect and understanding. It also brings Manticore very strongly into the realm of mass marketing."

## New Capitol Pact For Anne Murray

HOLLYWOOD — Anne Murray, one of the top female stars in the music industry, has signed a new long-term exclusive recording contract with Capitol Records, Inc., effective with delivery of Ms. Murray's latest album, "Highly Prized Possession," scheduled for national distribution November 11th.

Announcement of the new multi-million dollar pact was made by Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., and Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records, Inc. Commenting on the event, Menon said:

"We are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. Anne Murray is very much 'family' to all of us at Capitol in the U.S. and Canada, and we look forward with the greatest pleasure to many more years of collaboration with this distinguished artist."

The new contract was negotiated by Mr. Menon and Mr. Coury; Ms. Murray's manager, Shep Gordon; her attorneys David Braun and David Mathison; Robert Young, CRI vice president business affairs; and Arnold Gosewich, president of Capitol Records-EMI of Canada Limited.

Ms. Murray first signed with Capitol in 1969. Since then, the Canadian songstress has skyrocketed to success with such hits as "Snowbird," and "You Won't See Me." Her recordings have won numerous important awards in Canada, the United States, and in England. She was the winner of the coveted Juno

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## RCA Blueprints Its 1st Heavy TV Holiday Drive; 'Gift' Theme

NEW YORK — The first extensive television advertising campaign in RCA Records history will launch the company's final marketing program of 1974, according to Jack Kiernan, vice president of marketing.

Keyed to the years-back RCA theme, "Give The Gift That Keeps On Giving," the program was created to showcase RCA Records' best-selling pop, country, rhythm and blues and middle of the road product for a nationwide audience of television watchers throughout the Thanksgiving and Christmas "season."

"We are preparing a series of multiple artist spots covering every kind of music we sell," Kiernan said. "They'll run in major markets all over the country, starting approximately two weeks before Christmas."

Artists selected for this end-of-the-year merchandising campaign include John Denver, Nilsson, David Bowie, The Main Ingredient, Ronnie Milsap, Lou Reed, The Guess Who, Perry Como, New Birth, Waylon Jennings, Cleo Laine, The Jefferson Starship, Dolly Parton, the Tymes, Charley Pride, Bobby Bare, and The Hues Corporation among many others.

The new holiday program is the first such extensive television marketing plan ever instituted by RCA Records, Kiernan noted. "We've used the tube before," he

## London Speeds 2-Album Set By Moody Blues

NEW YORK — London Records is rush releasing a new 2-record set by The Moody Blues, "This Is The Moody Blues." It is a collection of 26 Moody Blues tracks remixed by producer Tony Clarke from all seven of the group's albums, dating from 1967-72. Included also is "Simple Game," the Ivor Novello award-winning single that has never before appeared on any album.

"This Is The Moody Blues," being released simultaneously in the U.K., comes in a period of intense recording activity for the individual Moody Blues. Justin Hayward and John Lodge are currently working in the newly-completed Threshold studios on their joint debut album venture, while the debut Graeme Edge Band album is nearing completion. Mike Pinder and Ray Thomas are preparing for forthcoming album projects.

The set includes "Nights In White Satin," "Question," "Ride My See Saw," "Tuesday Afternoon," "Melancholy Man," "I'm Just A Singer," and other of the best known Moody Blues material. Set will carry a special suggested retail price, according to Herb Goldfarb, London sales/marketing vp, and will be supported by an all-out corporate effort.

## Pirate Receives Suspended Terms; Fine Of \$1000

AIKEN, S.C. — Charles Schafer, president of Custom Recording Co., Inc., who pleaded guilty in federal court here to three counts of a criminal information charging him with producing pirated versions of copyrighted tape recordings, was sentenced to one year in jail and a fine of \$1,000 on each count, the jail terms to run consecutively. Custom Recording Co. was fined \$1,000 on each of the three counts. However, Judge Orren Lewis suspended Schafer's jail sentence.

said, "but never with this kind of saturation."

### Other Drives Continue

Jack Maher, director of product merchandising and responsible for the program, pointed out that the RCA Records Holiday TV blitz was in addition to, and in no way a replacement for, on-going programs currently stimulating sales for new and catalog product representing the complete RCA Records talent roster. As two examples, Maher named the "Pride of America" and "The Red Seal Steal" programs.

"We're reintroducing our theme — 'Give The Gift That Keeps On Giving' — because we believe it is particularly

*continued on pg. 54*

## MJA Gains In 1st Fiscal Qtr

NEW YORK — Marvin Josephson Associates, Inc. has reported a 22% increase in revenues, a 6% increase in net income and a 25% increase in earnings

*continued on pg. 54*

## GRT Reports On 2nd Fiscal Qtr

SUNNYVALE, CALIF. — GRT Corp. has reported sales of \$7,951,000 for the second fiscal quarter ended Sept. 30. Sales for the same quarter last year were \$7,144,000. Earnings came to \$220,000 or 6¢ a share, compared to \$267,000 or 7¢ a share earned in the same quarter a year ago.

Sales for the first half of the current fiscal year were \$16,647,000, compared to \$14,818,000 for the same six months a

*continued on pg. 54*

## Superscope Up In Third Qtr

SUN VALLEY, CALIF. — Joseph S. Tushinsky, president and chairman of the board at Superscope, Inc., has announced a 28% increase in sales and a

*continued on pg. 54*

## NY Times Music Sets Key Exec Appointments

NEW YORK — New York Times Music has made three key exec appointments, according to Murray Deutch, president and chief exec officer.

Danny Jordan has been named east coast professional manager; Ralph Asch has been named comptroller and treasurer; and Richard Adams has been named business affairs manager.

According to Deutch, the appointments were made because "we've reached a point where more additions to our staff are necessary." He added that the company expects to open a Nashville office in the near future.

Jordan has had experience as a writer, artist, record producer and professional manager. He most recently worked for Famous Music in Calif. He'll be working closely with Glen Ballantine and Eddie Martinez, west coast professional manager.

Adams was formerly group controller of the General Books Division for McGraw Hill Book Co.

New York Times Music was formed less than a year ago, and since then has made many deals, including the purchase of Metromedia's music publishing unit.

## Tonight Show's Magic Moments Via Casablanca

HOLLYWOOD — After almost two years in production, "Here's Johnny . . . Magic Moments from the Tonight Show" will be released by Casablanca Records, for Casablanca Special Products, Inc. The album, which Neil Bogart, president of Casablanca Records, has called the "That's Entertainment" of records, features an incredible array of stars in once in a lifetime highlights of music, song and comedy drawn from 25 years of the Tonight Show. Many of the selections, which were chosen from thousands of hours of material from the NBC archives and private collections, are rare collector's items which no longer exist in any other media.

The album celebrates historical performances never before available on record by such incredible artists as Ed McMahon; Jay Silverheels; Bette Midler; Groucho Marx; George Carlin; Pearl Bailey; Doc Severinsen; Peter Falk; Jack Webb; Ike & Tina Turner; Lucille Ball; Luci Arnaz; Desi Arnaz, Jr.; Art Fern; Lenny Bruce; Billie Holiday; Aretha Franklin; The Smothers Brothers; Richard M. Nixon; John Twomey; Dean Martin; Buddy Hackett; Jack Benny; Jerry Lewis; Joey Bishop; George Burns; Glen Campbell; Don Rickles and Sammy Davis.

Calling it "the most historical home entertainment package to ever be issued," Bogart announced the release jointly with Manny Fox, president of M.F. Productions, Inc.; Jeff Franklin, President of American Talent International, Ltd. Productions and Henry Bushkin, attorney for Johnny Carson.

The album, produced by Joyce Biawitz and Bernard Fox, for M.F. Productions and American Talent International, Ltd. Productions is a two-record set, with a suggested retail list price of \$12.96 and will include a four-color, 25-year Anniversary Poster outlining the history of the Tonight Show. The poster was designed by Norman Seeff and John Van Hamersveldt, and was written by Richard Robinson. The Tonight Show, originally called Broadway Open House, began in 1950 and was hosted by Jerry Lester. Steve Allen and Jack Paar followed as hosts and, on the 1st of October, 1962, Groucho Marx introduced Johnny Car-

*continued on pg. 54*

## Private Stock Via Quality In Canada Mkt.

NEW YORK — Private Stock Records will be handled through Quality Records in Canada as a result of an exclusive long-term deal worked out between Larry Uttal, Private Stock chief, and George Struth, president of Quality.

Struth noted that he's been associated with Uttal ever since Uttal started in the business. "Larry is a winner. We are delighted that Quality Records is part of his team.

Quality, Canada's major indie distributor, is presently celebrating its 25th anniversary.

## Clive Davis Book Due In A Month

NEW YORK — "Clive: Inside the Record Business," Clive Davis' account of his years at CBS Records, will be available in book stores between Nov. 15 and Dec. 15, according to its publisher, William Morrow & Co. The book, written in collaboration with James Willwerth, will be priced at \$8.95.

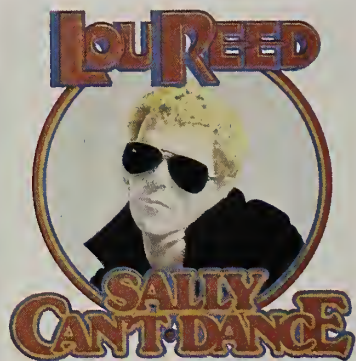
# GIVE THE GIFT THAT KEEPS ON GIVING



CPL1/CPS1/CPK1-0548



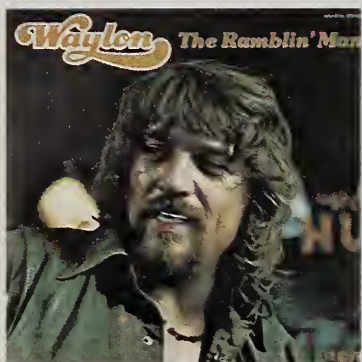
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CPL1/CPS1/CPK1-0611



APL1/APD1/APS1/APT1/APK1-0405



APL1/APS1/APK1-0734



CPL2/CPS2/CPK2-0771



BFL1/BFS1/BFK1-0717



APL1/APS1/APK1-0494



APL1/APS1/APK1-0727



CPL1/APD1/CPS1/APT1/CPK1-0585



APL1/APD1/APS1/APT1/APK1-0775



CPL1/CPS1/CPK1-5059



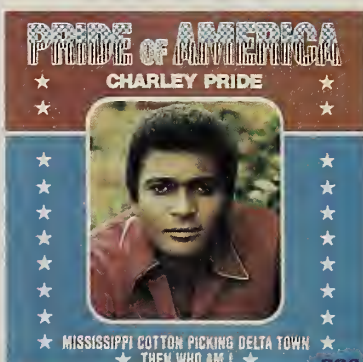
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APL1/APS1/APK1-0646



APL1/APD1/APS1/APT1/APK1-0757



APL1/APS1/APK1-0712



APL1/APS1/APK1-0335



APL1/APS1/APK1-0713



CPL3/CPS2-0697



APL1/APS1/APK1-0686



APL1/APD1/APS1/APT1/APK1-0774

**RCA** Records and Tapes

# ANNOUNCING RCA'S HI IMPACT HOLIDAY MARKETING BLITZ.

This coordinated campaign built around the theme "Give The Gift That Keeps On Giving" is an ideal consumer approach to generate greater holiday sales.

**HIGHLIGHTS** of the program are:

- RCA's stable of hit albums and artists
- The biggest TV blitz in RCA's history featuring our hottest artists—including John Denver, David Bowie, Charley Pride, New Birth, Lou Reed, Perry Como, Waylon Jennings, Hues Corporation.
- Massive local newsprint schedules
- Radio spots in many markets
- Four color in-store posters
- Ad mats and kits

Take full advantage of this holiday blitz—  
Make RCA Records and Tapes your prime  
traffic builders this holiday season!

**RCA**  
Records and Tapes

## Monument's Major Shifts, Expansion Of Exec Duties

NASHVILLE — Expansion and realignment of the entire executive staff of Monument Records has been revealed by Rick Blackburn, vice president and general manager. The new exec team was introduced during a special Monument Afternoon presentation held at the Exit/In during Country Music Week.

Monument staff members assuming new duties and responsibilities are Tex Davis, manager of artist relations and country promo manager; John Dorris, vice president of finance; and Steve Singleton, operations manager. Joining the label are Frank DiLeo, director of national promo; Ken Kim, advertising and merchandising manager; and Janis Walner, publicity manager.

The entire staff is headquartered in Monument's Hendersonville offices and, with the exception of Dorris, who reports to label president Fred Foster, all will report directly to Blackburn. The staff reorganization was planned by Blackburn, recently named by Foster to administer Monument and to co-ordinate all activities with Columbia/Epic, which distributes the label.

As part of their duties, the new Monument department heads will be working closely with their counterparts within the CBS organization. All promo, merchandising, publicity and advertising activities will be carried out jointly. Several major programs in these areas will be announced shortly. In addition to working with Monument, Ken Kim will continue to operate his design and photography studio on a limited basis.

"The growth potential of Monument Records is tremendous," said Blackburn. "Fred Foster's ability to discover and develop top talent is unmatched. Now, we've organized a highly qualified administrative staff so that all of our current artists, and those we sign in the future, will receive the best support possible." He termed the moves a "new era for Monument."

### Exec Backgrounds

Tex Davis adds artist relations to his duties as national country promo manager, which he's handled since he joined Monument in 1968. An extensive career in broadcasting, as a radio per-

sonality and sports director at such stations as WCMS, WLOW, WBLJ and



Davis, Dorris

KWWL, and as a promoter of country music shows, led Davis to his sole record company job with Monument.

John Dorris has been handling finances at Monument since he joined them as treasurer in March of 1971. Prior to that, he was treasurer for Gregg Industries for two years, a controller of LIN Broadcasting for a year and a CPA for Price Waterhouse & Co., Certified Public



Singleton, D. Leo

Accountants, for three years. He has a B/S in accounting from Tennessee Tech University.

Steve Singleton's previous experience includes stints as a recording engineer at the Jack Clement Recording



Kim, Ms. Walner

Studio, a&r director for the Shelby Singleton Corp. and professional manager for Raleigh Music.

continued on pg. 54

## Ruppert Named Buddah's Nat'l Promo Director

NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group, has announced that Fred Ruppert has been named national promotion director for the company.

Ruppert will be directing all phases of promotion, both AM and FM, with the exception of r&b. Art Kass, Buddah's president, said, "I know I speak for the rest of the company in extending the warmest welcome to Fred, for as Buddah expands the scope of its operations, his abilities are as timely as they are first-rate."

A native of New Jersey, Ruppert entered the music industry in Florida, following the completion of college at the University of Miami. His first job was as a buyer in the audio department of Jordan Marsh Department Stores. Subsequently he joined RCA's Florida promotion staff, and, after breaking three records in a year, he was moved to New York City. In New York he worked with RCA for eight months, the last three as associate national promotion director.

1969-70 saw him with Bell Records, first as national album promotion director and then as east coast promotion director, in which capacity he handled albums, singles, distributor relations, and sales. In 1971 he joined Elektra, first as assistant to, and then becoming, national promotion director.

During the fall of 1972, he worked with Jonathan King, setting up King's U.K. Records office in the United States, before taking a six months vacation from the music industry.

Famous Music lured him back to the industry, and he served, again, first as assistant and then as Famous' national promotion director for 18 months, until the company closed down on July 31.

Prior to joining The Buddah Group, Ruppert worked as regional east coast promotion director for Shelter Records.



Ruppert

## RSO To Stage Musical Based On Wodehouse

LONDON — Andrew Lloyd Webber and Alan Ayckbourn, a new song writing partnership, have completed their Jeeves musical. They recently arrived back here from the U.S., where they visited P.G. Wodehouse, now 93, to let him hear the final version of the musical, based on the famous character Wodehouse created.

"He made several helpful comments," said Webber, "and it's all systems go now that we're back in London."

With the final polishing on the score, book and lyrics completed, The Robert Stigwood Organization is readying the production for a Spring opening in the provinces before it comes to London.

The musical is based largely on "The Code of the Woosters," and as yet is without a firm title.

## Buddah Inks Melba Moore

NEW YORK — Art Kass, president of The Buddah Group, reports that Melba Moore has signed an exclusive recording contract with the company.

Stated Kass, "Since her success in the Broadway Production of 'Hair,' Melba has distinguished herself as one of the finest performing artists of today, whether on records, on the stage, on television, or as a nightclub performer. Her signing with The Buddah Group is something that gives me great personal pleasure, and I look forward to many, many years of success for her as a recording star."

A native of New York City, Ms. Moore rose to national recognition in late 1968, for her starring role in the Broadway production of "Hair." Subsequently, she starred in the show "Purlie" and won a Tony Award for her work. She has performed in Las Vegas and in major night clubs around the country. She was also the host of her own television special, broadcast by CBS. Considering herself a singer first, and an actress second, Ms. Moore will shortly go into the studio to record her debut album on the Buddah label. Also under consideration at this time are several offers for starring roles in major motion pictures. She has previously recorded for Mercury Records.

Having recently signed a management

continued on pg. 54

## NY NARAS Adds 80 New Members; 5 Back In Fold

NEW YORK — Membership in the New York Chapter of the Recording Academy (NARAS) boomed dramatically in recent weeks, according to Ellie Schocket, who has taken over as local exec director. Eighty new members joined, and five ex-members returned to the fold.

Among the active (voting) members are Chick Corea, Arlo Guthrie, Paul Simon and Mary Lou Williams. Others are Margaret Albrecht, Ben Aldridge, Ray Alonge, Gerald Alters, John Apostol, Ruth Bernal, Steven Birchall, Ed Bland, Walter Bruyninckx (s.c.), Terry Cashman, Albert Cohen, Donald Collup, Henry Cosby, Ron Dante, Eddie V. Deane, Michael Denesha, Mitchell Farber, Steven Feldman, Susan Forrest and Norman Forsythe.

Also, Ron Gittman, Herb Gordon, Selma Greenberg, Gary Gross, Carter Harman, Grace Hawthorne, John Hechtman, Anthony Hendra, Kat Hendrikse, Jimmy Jenner, Louis Jannone, Paul Jonali, Jerry Kirkbride, Madeline Brody Krug, Thomas Levine, Carol Lipson, Fred Marcellino, Alex Martin, Jane Meryll, J. Peck Morrison, Regina Morrison, Reverend Peter O'Brien, Norris O'Neill, Neville Potter, John Quinn, Gary Roth, Richard Roth, Bernie Senensky, George W. Sheck, Garry Sherman.

And, Alden Shuman, Earl Shuman, Kenneth Singleton, Stephen Snow, Michael Sobol, David Solomon, John Sommers, Michael Suchoff, Rit Suraci, Fred Thaler, Robert Tischler, Janet Upright, Billy Vera, Peter Warren, Tommy West, Hugh Wheeler, Jan Williams, Rudy Williams, Earl Wilson, Jr., Andres Wirkmaa.

Joining as associate members are J. Richard Carver, George Colombo, Ernest Dyson, Paul Girello, Kevin Hamburger, Don Wardell.

Rejoining as active members are Frank Decker, Jr., Ernest Hayes, Marv Holtzman, Elliot Horne and Sandy Linzer.

Pleasure



## Gest PR Opens L.A., N.Y. Offices

HOLLYWOOD — David Gest and Associates announce the official opening of their public relations firm with west coast offices located at: 6300 Wilshire Blvd., Suite 1009 in Los Angeles, California. (90048) Phone # (213) 655-3614 and their east coast office at: 13 Somerset Road in Lexington, Mass. (02173) Phone # (617) 862-2534.

David Gest, president of the firm has had extensive background as a journalist. He was also syndicated in 30 markets throughout the United States, reporting on pop, jazz, r&b as well as country and western artists. Later, he became west coast publicity director of London Recording Corporation until his promotion to national director of publicity for the same firm, relocating in New York City. It was at London that he

*continued on pg. 54*

## Boudreau Joins Island

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Steve Boudreau to the staff of the recently-established independent label.

Boudreau will headquarter at Island's Los Angeles offices, assisting in all aspects of local sales, promotion and merchandising.

He joins Island following four years with the Warehouse record stores. Most recently, he was supervisor and buyer for the northern California division of the Warehouse, where he was directly involved in import buying.



Boudreau

## Griewank Named To CBS Marketing

NEW YORK — Joan Griewank has been appointed to the position of marketing planning of Columbia Records, announced Jack Craigo, vice president of marketing of CBS Records.

In her new capacity, Ms. Griewank will be responsible for activities relating to the development of overall marketing plans and programs for Columbia Records product. Her responsibilities will include the Market Research function and special projects that involve coordination between marketing planning or market research and the finance, long range planning and operations departments. She will report directly to Craigo.

## Bell Inks Gryphon; Group To Tour W/Yes

NEW YORK — The English group Gryphon has been signed to an exclusive recording contract with Bell Records, announced the label's president Clive Davis. The band will be appearing with Yes on an extensive concert tour which will include appearances in 40 cities across the United States. The tour will coincide with the release of Gryphon's new album, "Red Queen to Gryphon Three."

## Sherman To Casablanca Post

HOLLYWOOD — Dick Sherman, with Bell Records the past two years, has been named national director of marketing and sales for Casablanca Records in Hollywood, it has been announced by Neil Bogart, president of the independent label.

"His past experience with major companies will be invaluable to us," Bogart stated. "His sales and marketing background for independents and major corporations sets his understanding of that end of the business far above the normal sales managers."

Sherman has been executive director of west coast operations with Bell, handling a&r plus marketing. Prior to that, he had headed west coast marketing for Motown's MoWest and Natural Resources labels and was Warner Brothers Records national sales manager from 1967 to 1971.

His background also includes five years with Mercury in national sales, as product manager for Limelight label and for pre-recorded tape.

Sherman, a former pro basketball player, has a track record of 20 years in the record industry. He holds a BS in economics and an LLB in law.



Sherman

## Myrrh Sets Pact W/RCA

WACO, TEXAS — In a major industry development, Myrrh Records in Waco, Texas, has finalized a deal with RCA Records in Canada to have country star Ray Price's and contemporary singer-composer Gene Cotton's new singles and albums distributed in Canada.

Jarrell McCracken, president of Myrrh, announced the new deal which he and Bill Hearn, director of the label's a&r and promotion, negotiated with Barry Haugen, director of a&r and promotion for RCA in Canada.

The Myrrh-RCA deal includes Ray Price's new single and album, "Like Old Times Again," distributed on the RCA Canadian label. Gene Cotton's new single, "Sunshine Roses" from his "Liberty" LP, will be distributed by RCA on the Myrrh label.

## ATV Via Heilicher In Minn. & Miami

NEW YORK — ATV Records distributor network in the U.S. includes Heilicher Bros. in the Minneapolis and Miami areas, in addition to Dallas and Houston. A recent story on the label's distributor line-up failed to include the two areas.

## Ad Correction

A full page Kasnetz and Katz Studio City ad in last week's issue had an incorrect telephone number. The correct number is 516-482-5930.

## Tillinghast Made Capitol Secretary

HOLLYWOOD — Charles H. Tillinghast has been elected secretary of Capitol Industries-EMI, Inc., Bhaskar Menon, announced president, Capitol Industries-EMI, Inc.

Tillinghast joined Capitol in April of 1963 as an attorney in the law department. Since that time he has held positions of increased responsibility in the law and business affairs departments. He currently is assistant general counsel and director of the legal department for the corporation. He is a graduate of Colgate University and of the Harvard Law School.

He succeeds Robert E. Carp as secretary, who continues as a member of the board of directors and as vice president and general counsel, Capitol Industries-EMI, Inc.

## Carbone Named ABC Product Mgr.

LOS ANGELES — John Rosica, vice president of marketing at ABC Records, has announced the appointment of Joe Carbone to the new position of product manager for the label. Carbone, who has worked for ABC in various capacities for the past nine years, was most recently in charge of special projects at the company.

As product manager, Carbone has been charged initially with supervising all facets of ABC's Oct. release. Subsequently, his duties will focus on acting as a liaison between ABC and its artists and their managers, planning and coordinating advertising, merchandising and promotional campaigns for all new product. He will report directly to Rosica.

Commenting on the appointment, Rosica said, "Carbone's background and experience in the sales area will be invaluable to him in his new position. And having been much involved in our new distribution system he can readily relate to the needs and wants of our distributors as well as to those of our sales department."

## Ayeroff Joins A&M

HOLLYWOOD — Effective immediately, Jeff Ayeroff has joined A&M Records in the newly created position of product co-ordinator, announced Gil Friesen, vice president of creative services and administration.

Ayeroff was formerly associated with the law firm of Cohen and Boyle, dealing with various artists in the entertainment field.

## Raspberries Move To American Talent Int'l.

NEW YORK — Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International agency. The group, currently on the charts with their "Overnight Sensation (Hit Record)" single and "Starting Over" album, are being handled by Greg McCutcheon at ATI, who can be reached at (212) 977-2300.

## Fly Forms Indie Disk Promo Firm

NEW YORK — Chuck Fly has established Independent National Record Promotions here at 310 West 56th St., Suite B. Those wishing to use his services in radio, artist relations and merchandising can contact Fly at the company; tel: (212) 265-8049.

## Atlantic Pacts With Nempor

NEW YORK — Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records, has concluded a worldwide distribution agreement with a new custom label, Nempor Records.

Nat Weiss, president and founder of Nempor, was the American partner of the late Brian Epstein, and as such represented the affairs of the Beatles in the U.S. He has also worked as a lawyer and advisor for James Taylor, Peter Asher, Cat Stevens, John McLaughlin and Chick Corea. Regarding initial Nempor projects, Weiss has made it known that the first record scheduled for release this month will be a rock album performed by Jan Hammer and Jerry Goodman titled "Like Children." Both of the artists are former soloists with the Mahavishnu Orchestra.

Among the releases to follow, will be an album by Stanley Clarke, the well known bassist who plays with Chick Corea's group, Return To Forever. This album includes performances by Tom Williams (drums), Airtio (percussion), Jan Hammer (keyboards), and Bill Connor (guitar).

Weiss, in establishing the label, has indicated that Nempor will not be confined to any one category of music, but will cover all areas of jazz, folk/rock, and rock.

The Nempor offices will be at 70 Rockefeller Plaza.

## CBS Merch Posts Dempsey VP, DeVito Oberman Fill Slots

NEW YORK — CBS Records has made three promotions in its merchandising division, according to Jack Craigo, vp of marketing.

Don Dempsey has been named vp of merchandising at CBS Records; DeVito has been appointed director of national merchandising at Columbia Records, while Ron Oberman has been named director of west coast merchandising at Columbia. DeVito will report directly to Dempsey, while Oberman reports to DeVito.

As vp of merchandising, Dempsey, who reports to Craigo, will be responsible for the creation of merchandising programs for all Columbia artists and for overseeing the creation and implementation of all national and retail advertising, sales promotion and graphic design for the label. He will maintain liaison with a&r for assigned artists and with the marketing dept. for the administration of support programs for CBS Records product. He will also have ultimate responsibility for merchandising activities with the artist development, artist relations, product management and college departments.

DeVito and Oberman, on a national and regional basis, respectively, will have creative responsibilities for merchandising programs in retail advertising, sales promotion and graphic design.

Dempsey has been associated with CBS since 1964, most recently as regional director of the southeast region. DeVito joined CBS in 1967, and most recently served as director of product management at Columbia Records. Oberman joined CBS in 1972 as assistant director of press and information services, and most recently served as director of the dept.

# Announcing Nemperor Records



# And Their First Album Release, Jerry Goodman & Jan Hammer "Like Children"

Produced by Jan Hammer & Jerry Goodman

in Association with Ken Scott

NE 430

Distributed by Atlantic Records



## New Grand Funk LP Due Dec. 8

HOLLYWOOD — Andrew Cavaliere, manager of Grand Funk Railroad, announced today that Grand Funk will release their eleventh Capitol album on Dec. 2nd, entitled "All The Girls In The World Beware." Jimmy Jenner will produce and Shelly Yakus will engineer the group's latest album presently being recorded in Grand Funk's Michigan studios.

Al Coury, CRI senior vice president a&r/promotion and artist development and Don Zimmermann, CRI senior vice president, marketing, jointly stated that the new Grand Funk album will be rush-released for the holiday season.

Grand Funk is planning a world-tour to coincide with the release of "All The Girls In The World Beware," details will be announced shortly.

## New Gold For Beach Boys

HOLLYWOOD — "The Beach Boys In Concert," the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group's Reprise-distributed Brother label is a modern representation of the group's live performance. The Brother catalogue has recently grown with the addition of two classic double LP sets, "20/20 & Wild Honey" and "Friends & Smiley Smile," plus the original "Pet Sounds." The band is currently at work on a new studio album at Caribou Ranch in Colorado.

## SHF Band Goes Gold

HOLLYWOOD — "The Souther Hillman Furay Band," debut album of the group headed by J. D. Souther, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA.

The album was released in late June of this year. The band, which also includes Al Perkins, Paul Harris, and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los Angeles.

## Wood & McGear Promote Disks During US Tour

NEW YORK — With no performing dates in the immediate offing for either Ron Wood or Mike McGear, Warner Bros. Records sent both artists on nationwide promotion tours in advance of the release of their respective albums.

The artists met programmers, buyers, retailers, salesmen, press and Warner Bros. personnel on their American tours. Their albums — Wood's "I've Got My Own Album To Do" and McGear's "McGear" were issued at the end of their respective U.S. swings in Sept. and Oct. Warner Bros. has just released singles from both albums — Wood's "I Can Feel The Fire," and McGear's "Leave It."

Wood, a member of the Faces, was backed on his album by Rolling Stones, Keith Richard, Mick Jagger and Mick Taylor, as well as fellow Face Rod Stewart among others. McGear, a member of the English satirical-musical group The Scaffold, is the brother of Paul McCartney and benefited from McCartney's production and songwriting expertise.

## Desperado Gold

HOLLYWOOD — The Eagles' second album for Asylum, "Desperado," released in April of last year, has been certified as a gold record by the RIAA.

The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum.

## RSO Unveils Fall Albums

NEW YORK — Jack Bruce, Freddie King, Ross and Love with Arthur Lee all have albums released this week by RSO Records as part of the label's first major U.S. release.

RSO Records president Bill Oakes unveiled the new product to WEA branch members this week and described the release as part of RSO's launch in the U.S.

The albums, "Out Of The Storm" by Jack Bruce, "Burglar" by Freddie King, "The Pit And The Pendulum" by Ross and "Reel To Real" by Love will ship Nov. 1 and will be the subject of a nationwide promotion campaign by RSO in coordination with its distributors, Atlantic Records. Freddie King, Love and Ross will all undertake extensive touring in the U.S. over the next three months; all four albums will be featured in RSO window and in-store displays along with Eric Clapton's "461 Ocean Boulevard," which Oakes said will be the subject of continued promotion through the New Year.

Atlantic vp and director of marketing, David Glew, told WEA branches that the RSO release would have separate order forms, review sheets and LP samplers.

Bill Oakes announced two further single releases on RSO: "Time Is Like A River" by Love, from the new album, and "Sweet Talking Melodies" by Revelation Movement, the first new r&b act to be signed to the label.

## Neil Diamond's Gold 'Serenade'

NEW YORK — Columbia recording star Neil Diamond has reached gold with his latest album, "Serenade." The album has been certified gold by the RIAA only 2½ weeks after it was released.



**Destined to Reach the Top of The Charts:**

# George Duke's New LP - "FEEL"

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**GOODNIGHT VIENNA**

Produced by **RICHARD PERRY**



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**(1876)**

**POINTS WEST** — Well, we saw Elvis emerge in the fabulous 50s, watched with dismay and then awe as the **Beatles** led the vanguard of the new rock of the 60s, and now, as 1974 draws to a close we will all soon be witness to the latest dance craze to sweep America and perhaps herald the arrival of the next **BIG** star, **Tom Seufert**. Who? Seufert is not to be trifled with my friend, nor his new Epic single "Casablanca Belly Roll." Complete with a snake charmer, shiek and belly dancer (who unfortunately wasn't either **Little Egypt** or **Fatima**), Tommy and producer **Dave Kirshenbaum** displayed the new product at our popular Sunset Blvd. offices before an astounded staff. What shook everybody up so much was the impact the disk had — I mean, **Manu Dibango**, look out! We've got a record here. It's got Hollywood in a frenzy and when that happens, can Ames, Iowa be far behind.

"**The Phantom of the Paradise**," after a long series of legal delays, finally debuted in Hollywood (Oct. 31). With music by the film's star, **Paul Williams**, the comedic horror flick runs the gamut of tongue in cheek industry one liners while providing an up-tempo story line of music and mayhem. **Jeffrey Commanor** and **Keith Allison** play cameo roles, while **William Finley** plays the elusive Phantom . . . **Lee Radziwill** was spotted at the **Marvin Gaye** concert at **Radio City Music Hall** in the Big Apple (NY) boogieing like mad with **Robert Stigwood** and **Andy Warhol** — soul is where you find it . . . **Andy Kim** is in L.A. working on the follow up single to his recent #1 smash, "Rock Me Gently."

**Iron Butterfly** will soar into Paramount studios to cut their first LP with MCA starting this week with all new material. The eyes and ears of the world will be tuned in for the results of those sessions to see if the magic of "Inna Gadda Da Vida" is still there. Check us in January for the results . . . **David Gates**, former lead singer of **Bread** will be **Al Schlessinger's** special guest Nov. 3 at the Sherwood Oaks Experimental College. Apparently the series of lectures is going quite well and generating considerable interest. Where was it when I was slaving away in History 235 at Syracuse?

Enjoyed a fascinating talk with veteran studio engineer **Lee Kiefer**, particularly his anecdotes about the various hits he's tracked. Recently, while taking a break around 5:00 o'clock in the a.m. at a record plant session, Lee and the "artist" shared a couple of drinks to relax, then said artist solo'd into the studio, sat behind the keyboards and in one take knocked out a thing called "Nothing From Nothing Leaves Nothing." **Billy Preston**, natch, and Lee says it was a bit of magic. "We never intended really doing anything, just kind of filling up time when Billy did his thing. First take, too, and his foot tappin' against the piano gave us the guide for the background laid down later on."



**Tom Seufert (behind Fatima) Bellies Up**

You can hear that foot tapping on the record," Lee says, "if you listen closely."

Of the more than 1000 LPs I've reviewed this year (so far) for **Cash Box**, perhaps the most exciting and rewarding one has been "**The Gregg Allman Tour**" featuring **Boyer & Talton** along with a 24 piece orchestra backing Gregg. I've mentioned the cuts I dig in the album review section, but I feel compelled to praise Gregg for going out on his own not only to tour, but to make (with the invaluable assistance of **Johnny Sandlin**) such a fine record. In my estimation it rivals "Live Rhymin'" for "in studio" quality which is remarkable considering the much funkier music that's dealt with on this two record set. Most bands and probably individuals would have folded up after sustaining losses like Gregg did with the death of his brother Duane and bassist **Berry Oakley**, but **Gregg Allman's** a proud man and should be singled out for extraordinary merit and praise for carrying a tremendous load on his shoulders and doing it with such soul and dignity. Sure, the Stones are greatest, but Gregg, my hat's off to you and I'm sure all the folks at **Capricorn** and in Macon are every bit as proud as I am of this superb new LP.

**Dave Loggins**, while doing a series of college dates with **Jim Stafford** became friendly with the "Spiders and Snakes" man and the two have decided to collaborate on a number of tunes and hopefully an LP. Which label, Epic or MGM, will get it is still up in the air, but it sounds like a great team . . . **Booker T. Jones** has his new band ready and will be out on the road in November playing some oldies like "Green Onions" and some of his great new material culled from his "Evergreen" LP released two weeks ago. Booker's fantastic and his professionalism never gets in the way of his idealism though the two do go nicely together . . . One of Epic's hot new acts, **Honk**, as a part of its upcoming tour, will open for **Poco** and **Loggins & Messina**, Dec. 14 in L.A. I always did believe in the sink or swim principal myself.

The late **Wes Montgomery's** brother, **Monk**, who is currently touring Africa, intends to start a "bring jazz to Las Vegas" campaign when he gets back. Hope it works . . . **Donovan's** first west coast dates in over two years will take place in Berkeley Dec. 8, Santa Monica Civic (11) and San Diego (12) . . . **Dan Fogelberg** recently sold out six consecutive dates at Denver's Ebbets Field . . . **Minnie Riperton** returning to L.A. after being feted with a parade and dinner with the mayor of her hometown, Gainesville, Georgia . . . **Johnny Nash** and the **Isley Bros.** will appear at the L.A. Sports Area (Nov. 15) three days after **Harold Melvin & The Blue Notes** return to the **Total Experience**.

david budge

**EAST COASTINGS** — Well, another week of action has come and gone and I'm here to do my best to report the **Apple** action right from the core I'm sure . . . So much for internal rhyme . . . well anyone who may have guessed at **Ringo's** new Apple single will be pleased to know that it is "Only You" and features among other luminaries brother **John Lennon** and another **John** by the name of **Elton** . . . it seems that when **Ringo** cuts any disk the studio turns into a superstar jamboree and stars as those just mentioned as well as **Billy Preston** and others show their faces and really brighten up the recording sessions . . . **Ringo's** LP is due for a mid-November release and it will be fun to see who turns up on the LP and who is in on the sessions . . . 2,220 tickets were sold out in only two hours when hundreds of ticket buyers, eager to see **Jerry Garcia's** first performance since the disbanding of the Grateful Dead recently, besieged New York's Bottom Line. 75 Garcia freaks camped out Last Monday night, October 28 to be first in line when the box office opened Tuesday, October 29 at 1:00 PM. Garcia is slated to perform November 5-7 with **Merle Saunders** . . . interestingly enough no advertising was used to announce Garcia's opening; the Bottom Line announced his upcoming appearance at the club last Friday evening, included him on their coming attractions telephone tape, and posted signs outside the club and in the box office window . . . the once lead singer of the Young Rascal's **Eddie Brigati**, has been signed to the Elektra label . . . a retraction on **Ellie Greenwich** . . . the way I worded her Birthday juxtaposed to **Al Jolson** dying it appeared that the lovely lady had suffered some terminal illness also . . . my apologies to **Ellie** and her friends for the mistake, but the pressures of deadline can do strange things to one's wording . . . there was a jam between **Richard Betts** and the **Charlie Daniels** band with special guest picks including the likes of **Richard Betts** on guitar, **Toy Caldwell** on steel guitar, **Jerry Eubanks** on saxophone, and **Paul Riddle** on drums all from the **Marshall Tucker** band . . . **Sam McPherson** played mouth harp and **Artimus Pyle** plays conga drums and **Jamie Nichol** on conga drums . . . there will be a special EP issued with the LP billed as Volunteer Jam '74 it was recorded live at the War Memorial Auditorium in Nashville and promises to be one hell of an album . . . the album is shipping the beginning of November and will be titled "Fire On The Mountain" and the **Charlie Daniels** band cooks because they are hotter than ever . . . Supergroup **Chicago** wound its final tour of the season with advance sellout concerts at Nassau Coliseum and Madison Square Garden. I had the pleasure of seeing the group at the Garden and they put on a very fine performance . . . this tour was the largest grossing swing through the United States ever of the Columbia Records band, which sold out most of its engagements well in advance . . . the Garden was one of the places that the group used closed circuit television as well as the LA Forum and Chicago Stadium and it seems that they will use this system for their 1975 concert dates . . . "Chicago VIII" album is due for a late November release, and the band will start recording material for a next album early in 1975 . . . Columbia group **American Tears** will be touring with **Alvin Lee** sometime soon . . . the Stones



**Chicago**

are being booked for a tour in the summer of 1975 . . . that should be something to really see . . . **Burton Cummings** who is lead singer of the Guess Who, and new guitarist **Dom Troiano**, have co-written the next album for the RCA group called "Flavors" . . . it is due for a January release date . . . "I hardly listen to rock music," admits **Robin Trower**, qualifying that by adding "I Like the **Rolling Stones**, and I used to like **Cream**, and of course **Jimi Hendrix**" . . . **Danny Fogelberg** has come up with a new country-rock album called "Souvenirs" . . . Richard Chamberlain, an old pal of **Elton John**, took off on a Hawaiian vacation, and met up with the Rocket Man himself in Honolulu . . . **Minnie Riperton** who taped an ABC-TV "In Concert" show, had such personal friends on hand as **Cat Stevens**, **Ringo Starr** and **Chris Stainton** . . . "I never liked being nothing," admits **Ian Hunter** of Mott The Hoople, explaining why he wanted to be a rock and roll star . . . here we go by way of a retraction . . . MCS Enterprises wishes to sincerely offer their thanks to all those who responded to their plea in **Cash Box**, for help on a fund raising concert plan for MDA. Due to technical problems with MDA, we have been unable to continue with our plans. Sincerest apologies to those who have already offered their time and help to us . . . **Fleetwood Mac's** ex-manager **Clifford Davis** has halted the British release of their latest LP, "Heroes Are Hard To Find," as retaliation for **Fleetwood's** court injunction against **Davis** for promoting concerts by a group called **Fleetwood Mac** and having nothing to do with the real group . . . Country Hams, featuring **Chet Atkins**, **Floyd Cramer**, and **Jeff Britten** recorded a single entitled "Walking In The Park With Eloise." It was written 20 years ago by **James McCartney**, Paul's father. The record was produced by **Paul McCartney** during his recent stay in Nashville . . . **Michael D'Albuquerque** has resigned as bass player for the Electric Light Orchestra . . . he will be replaced by **Mike Groucott** . . . when **Bonnie Raitt** played the Orpheum Theater in Boston she was on the bill with blues legends **Sippie Wallace** and **Roosevelt Sykes** and up came **Jr. Wells** and his entire band what a night that must have been!! . . . **Stevie Wonder** jammed with **Graham Central Station** at Paul's Mall . . . the Beach Boys are at the Caribou Ranch recording a new LP and Brian has written a slew of new tunes following on the heels of their gold love album . . . The **Beau Brummels** remember them?? are recording under the production of **Ted Templeman** . . . **Arlo Guthrie** and **Pete Seeger** will be coming out with a live album recorded during their string of concerts . . . new **Carlin** LP will be out in November and it is called "Toledo Window Box" . . . Sid 1 Cut 1 is a track called "Goofy Shit" which **Carlin** uses to define his societal role . . . **Mott** is coming out with a live LP recorded at the Uris Theater during the days of **Ariel Bender** and **Mott** has recorded a new single called "The Saturday Night Gigs" which was released three weeks ago and spotlights **Mick Ronson** on lead guitar . . .

Until next week . . .

michael davld

# The 1974 American Song Festival.

## A lot of good things happened.

When the American Song Festival presented their songs to the music industry, some talented people got their big break. Here are just a few of the nice things that happened:

★ "Charmer," (by TIM MOORE) was judged best song of the festival, won \$30,500 and a Grand Piano. Now released on Asylum as an album and a single, Tim Moore's own version was recommended by BILLBOARD as a top single pick. It has also been recorded by Ron Dante on Bell Records.

★ "Lonely Together," (by ESTELLE LEVITT and ROD McBRIEN) judged best Professional Pop song of the Festival, won \$30,500, and has been recorded on RCA by Stark and McBrien, and on Buddah by Ms. Levitt.

★ "Hot Lips," (by GEORGE TOMSCO) won \$500 in the Professional Country category, and has been recorded by The Hagers on Asylum.

★ "End of the Trail," (by TOM RUSSELL) was judged best Professional Country Song, won \$5,500, and has been recorded by The Hagers on Asylum.

★ "Green River," (by TOM JANS) won \$500 in the Professional Folk category, has been recorded by

Jans for his new A&M LP, and has been released as a single.

★ "Comin' Back for More," (by STEPHEN H. DORFF) won \$500 in the Professional Pop category, and has been recorded by Dennis Yost and the Classics 4.

★ "Take Me With You," (by DOMINIC KING and FRANK MUSKER) won \$500 in the Amateur Popular category, and has been recorded by Barnaby Bye on Atlantic. King and Musker have released their own single version on Epic (and in England on CBS International).

★ "Dr. God," (by JOHN CHRISTOPHER) won \$500 in the Professional Gospel category, and is being recorded by B.J. Thomas on ABC-Dunhill.

★ "Can you see God?" (by ESTHER CLEAVER) won \$5,500 in the Amateur Gospel category, and has been signed to Savoy Records and publishing. Reverend James Cleveland also plans to record.

★ All song finalists were seen on national TV on ABC'S WIDE WORLD OF ENTERTAINMENT.

And this is just the beginning.

**The American Song Festival. It could give you the break you've been looking for.**

## In 1975, it could happen to you.



An International Songwriting Competition.



For information on how to enter the 1975 competition, write: The American Song Festival, 5900 Wilshire Boulevard, Los Angeles, CA 90036

## picks of the week

**PAUL McCARTNEY** (Apple 1875)

**Junior's Farm** (3:03) (McCartney/ATV, BMI — McCartney)

A rock and roll record that was recorded in Nashville could have been cut by none other than Paul McCartney. A very strong disk it has that unique McCartney flair that makes all his musical forays such inspired hit records. This will be a smash and has that special quality all over it. Watch this move up fast in the farm areas and cities alike. Flip: No info. available.

**THE ROLLING STONES** (Rolling Stone RS 19302)

**Ain't Too Proud To Beg** (3:29) (Jobete, ASCAP — N. Whitfield — E. Holland)

A classic update of the Temptations standard done 1974 style. The Stones always give a special depth to all their material and this cover is full of Jagger's own brand of funk and a very together arrangement. The blue-eyed soul boys return to tear up the charts with this disk and you can bet that they will. A strong disk it will move extra fast. Flip: No info. available.

**DONNY & MARIE OSMOND** (MGM/Kolob 14765)

**Morning Side Of The Mountain** (2:55) (Warner Bros., ASCAP — Manning — Stock)

A great followup to "I'm Leaving It All Up To You," Donny and Marie are back to capture the hearts of young and old alike. The song is a natural and will take them to the green pastures of the top ten. The harmonies are very pretty and the lush orchestration which rounds the tune out is the perfect complement for the entire feel of the record. This will be big. Flip: No info. available.

**THE WHO** (MCA/Track, 40330)

**Postcard** (Track, BMI — John Entwistle)

Culled from their sensational new release of older material "Odds And Sods" the Who have come across with a unique record for a lot of reasons. It is the only A side that Entwistle has both written and sings lead on. The disk goes back to 1971 but the Kings of English rock are as relevant on this disk as if it were cut last week. Entwistle also did all the horn dubbing on the disk and this effort will be successfully realized. Move over the Who have a new disk. Flip: No info. available.

**ROD STEWART** (Mercury 73636)

**Mine For Me** (4:02) (McCartney, ASCAP — P. McCartney)

Culled from Rod's highly successful "Smiler" LP, this tune is a ballad only the way Rod can do it. A Paul McCartney penned lyric the song is a sensitive tune and Rod's interpretation is excellent. The instrumentation is mellow and Rod's vocal textures do much to bring life to this vibrant tune. Some fine guitar augments this disk into a most pleasant ditty. Flip: Farewell (2:45) (Chappell — G.H. Music, ASCAP — R. Stewart — M. Quittenton).

**RAMSEY LEWIS AND EARTH, WIND & FIRE** (Columbia 3-10056)

**Hot Dawgit** (3:01) (SaggiFire/Elbur, BMI — M. White — C. Stepney)

Mellow and mildly funky is the best way to describe this disk. Some fine guitar licks are accented by driving bass and pleasing la's la's in the background. A get down instrumental that will infect you with its rhythms. The instrumentation is full and the arrangement is grand, and with all that musicianship you just can't go wrong. Flip: Tambura (2:50) (Pamoja, BMI — R. Lewis).

**ROGER McGUINN** (Columbia 3-10044)

**Peace On You** (2:59) (Double R, ASCAP — C. Rich)

A fine followup to "Same Old Sound" the inimitable Roger comes across with a mellow ballad only the way he can. His voice was always the innovative force behind the Byrds and he tends to the vocal with that same kind of vocal sweetness. The arrangement is tight and the instrumentation is solid. This should hit well for Roger, just listen!! Flip: No info. available.

**QUINCY JONES** (A&M 1638)

**Boogie Joe, The Grinder** (3:07) (Quicksand, BMI — Q. Jones — D. Grusin — T. Bahler)

Culled from Quincy's fine "Body Heat," LP, this is a funkily frightful fantastic package of musical virtuosity. The instrumentation is dynamic and filled with excellent vintage funk of the first order. The strongest single disk released from the hit LP it should do very well for Quincy. Background voices round this one out to move fast. Flip: No info. available.

**BLUE OYSTER CULT** (Columbia 3-10046)

**Career Of Evil** (2:55) (B. O'Cult Songs, ASCAP — A. Bouchard — P. Smith)

Hard rockin' and rollin' cult style is going to make you an instant follower. Heavy instrumentation and driving bass line are complemented by some good vocals. This disk should appeal to oysters and humans alike. Just one listen and you will be snapping along. Flip: Dominance And Submission (4:25) (B. O'Cult Songs, ASCAP — A. Bouchard — E. Bloom — S. Pearlman).

**THE RUBETTES** (Polydor 15092)

**Tonight** (3:42) (Pamscene/ATV, BMI — Bickerton — Waddington)

The Rubettes are a positive smash in England and this record serves as an excellent followup to their "Sugar Baby Love." A teen tune with definite top-forty potential it has an added sophistication which could have appeal to a wider audience. Sweet full vocals and a very tight arrangement have this getting positive chart action in the very near future. This is the stuff hits are made of. Flip: No info. available.

**THE COUNTS** (Aware 046)

**Funk Pump** (3:01) (Act One, BMI — Mose Davis)

You can count on this to be a funky r&b smash. A definite disco smash the funk pump will make you want to bump. A good time dance record the instrumentation is funky and the vocals complement this. Some out-a-site brass and jazz riffs are mixed into this winning brew that should get it some very positive response. Flip: No info. available.

**TOM WAITS** (Asylum 45213)

**San Diego Serenade** (3:25) (Fifth For, ASCAP — Tom Waits)

In case you didn't know it, Tom Waits is one of the best contemporary writers today. His lyrics are filled with the reality of his experiences and that makes them easy to relate to. The laid-back vocal tells the story in Tom's inimitable fashion. The arrangement is full and should get Tom some very positive chart response. One listen will make you a fan. Flip: No info. available.

**CLIMAX BLUES BAND** (Sire 715)

**Reaching Out** (2:45) (Blue Disque, ASCAP — Climax)

Culled from their sensational "Sense Of Direction" LP, the group comes across with a very interesting disk that combines rock and jazz elements for a rather driving disk. The harmonies are tight and the instrumentation augments the jazz rock feel the record has from the onset. A very fine progressive band Climax should get good response from this single. Flip: Milwaukee Truckin' Blues (1:50) (Chipper's Song) (Credits same as above).

**CLINT HOLMES** (Atco 7005)

**Bad Can Be Good** (3:20) (Music Of The Times/Emily, ASCAP — P. Vance — L. Pockriss)

The strongest disk Clint has come out with since "Playground Of My Mind." A Jamaican flavored ditty, Clint comes across with a darling vocal that will win you over and you will find instantly appealing. Dynamite instrumentation including excellent conga drum and flute with background vocals to augment set textures will take this up those coveted charts. And that's good. Flip: No info. available.

## newcomer picks

**MARY McCREARY** (Shelter 40327)

**Brother** (3:38)

Culled from her debut "Jezebel" LP, this fine tune was produced under the auspices of Denny Cordell and Leon Russell. Elements of rock and r&b permeate this song with a very infectious rhythm and lyric line. Mary comes across with gutsy vocals and the background harmonies are tight and augment Mary's voice beautifully. Great disk, watch it move 'cause it will. Flip: No info. available.

**MICHAEL DINNER** (Fantasy 732)

**The Great PRETENDER** (3:35) (Parker, BMI — Michael Dinner)

There is definitely no pretending on this disk. Michael comes across with a country rocker that will knock you out. The lyric line is excellent and Michael carries it off with a mellow and pleasing vocal. Instrumentally the disk is mighty fine and Michael's vocal augments the disk that should be picked up by programmers immediately. Should move fast. Flip: No info. available.

**PETER SHELLEY** (Bell 45,614)

**Gee Baby** (2:58) (Screen Gems-Columbia, BMI — Peter Shelley)

Already a hit in England, one listen to this disk and it seems definite that Peter will do the same stateside. The record has a laid-back feel and is a mellow up-tempo ballad. It has that teen listening potential which programmers should pick up on immediately. Sweet background vocals and a lush arrangement round this disk out to roll up the charts in a hurry. One listen will do it. Flip: No info. available.

**TRUTH** (Roulette 7160)

**I Can't Go On** (3:19) (Big Seven/O'Boy, BMI — Phil Girlando — Jerry White)

A newly signed group to the Roulette label, they are a powerhouse of vocal and instrumental skill. The tune is an up-tempo funky mover that could be a positive disco smash. Hard driving instrumentation and gutsy vocal power cross to build to a fine climax as the tune spirals from the start. This should break both markets wide open. Flip: No info. available.

**CHUCK RAY** (Gemigo 101)

**Reconsider** (2:51) (Curtom/Content, BMI — Leo Graham)

This is one of the initial releases on Curtis Mayfield's newly formed record label. Chuck comes through with a funky up-tempo ballad that screams to get down. A great tune the disk will turn your head around. This tune had definite crossover potential and watch for it to break big in both markets. Flip: No info. available.

**SPARKY** (GTO 1001)

**I'll Never Say 'Never Again' Again** (2:07) (Bregman, Vocco & Conn, ASCAP — Harry Woods)

A great top-forty tune that would fit right into any AM programming format. Programmers watch out for this 'cause it's going to be big. A reworking of the Harry Woods tune is updated and made more contemporary. It is a sparkling lilting catchy tune that will infect the listener after one listening and the only cure is to buy the record. Flip: No info. available.

**PORTSMOUTH SINFONIA** (Columbia 3-10057)

**William Tell Overture** (2:05) (DeShufflin, ASCAP — Rossini)

A novelty record the discordant cacophony is a goof. A takeoff on the William Tell Overture, just enough notes are played correctly to distinguish what is really going on. The flip which is the "2001" theme is the same kind of record and together they will positively blow your mind. A good segue disk it will be picked up on immediately. Flip: Also Sprach Zarathustra, Op. 31 (2:08) (Credits are same except for writer).

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**pop picks**

**THE GREGG ALLMAN TOUR** — Gregg Allman with Cowboy — Producers: Johnny Sandlin, Gregg Allman — Capricorn 2C 0141

One of the most sensational live LP's ever recorded, this two record set of Gregg Allman on tour captures the superstar in a portrait of funky elegance, with special guests Cowboy (Boyer & Talton) and a 24 piece orchestra that lends a lavish touch that removes this set from the realms of the ordinary. With an incredible version of "Dreams," as well as "Don't Mess Up A Good Thing," "Stand Back," "Feel So Bad" and "Are You Lonely For Me," this LP stands alone as a product of one of America's greatest musicians. A fitting tribute to him.



**BUTTERFLY** — Barbra Streisand — Producer: Jon Peters — Columbia PC 33095

The fabulous Ms. Streisand has come up with another gem in her brand new Columbia LP. Her style as that of all truly fine talent always has finds her pursuing some of the best material in contemporary pop music and rendering it in her unique and immensely popular style. Whether doing Bill Withers' "Grandma's Hands" or David Bowie's "Life On Mars," she constantly keeps your attention with both her remarkable vocals and unmistakable stylish sense of phrasing. We like "Love In The Afternoon" and "Let The Good Times Roll."

**A LITTLE BIT OF LOVE** — Paul Williams — Producer: Kenny Ascher — A&M SP-3655

With an exceptional cast of contributing side musicians backing him up, the multi-talented Paul Williams debuts his latest on A&M with a great deal of fanfare. With a major film now out and his TV career soaring to yet new heights, the singer/songwriter demonstrates here exactly what it takes to make a song work. He cleverly integrates his lyrics with an oft soulful/plaintive vocal style that has come to be one of his trademarks. Particularly good cuts include "California Roses" and the great title track.

PAUL WILLIAMS



A Little Bit Of Love



**THE BAND KEPT PLAYING** — The Electric Flag — Producer: Jerry Wexler — Atlantic SD 18112

One of the sixties great American bands comes back to the scene (with the exception of Harvey Brooks who is replaced on bass by Roger Troy) in an exciting new Atlantic LP that captures the essence of the band as they were when they broke up while at the same time adding the sophistication and stylistic changes that have taken place in the intervening years. Particularly effective selections include "Sweet Soul Music," "Lonely Song," "Inside Information" and the great title track. Keep on playing.

**REUNION** — Glenn Campbell — Capitol SW-11336

Singing the tunes of Jimmy Webb, Glenn Campbell again lends credence to the contention that the prolific and talented songwriter is perhaps the best around. In addition, of course, Glenn re-establishes the contention that he is perhaps the most versatile (and certainly talented) singer in pop music today. The reunion of these two results in a pair of aces doing what they do best — deal from the heart. Our favorites here are "Roll Me Easy," "It's A Sin" and "You Might as Well Smile."

GLEN CAMPBELL



the songs of JIMMY WEBB



**DISCS OF GOLD** — The Independents — Producers: Chuck Jackson, Marvin Yancy — Wand WDS 699

An album featuring the Independents greatest hits, this soulful package puts it where it's at and delivers the goods with unmistakable swiftness and power. The talented quartet who has had hit after hit soar up the R&B charts is captured at its best here with tunes like "Leaving Me," "Baby I've Been Missing You," "Just As Long As You Need Me," "In The Valley Of The World" and "Arise and Shine (Let's Get It On)." Throughout the album it becomes increasingly clear why the Independents are so well respected.

**O'JAYS MEET THE MOMENTS** — O'Jays, Moments — Producers: Al Goodman, Harry Ray — Stang ST-1024

Featuring the O'Jays "Peace" and the Moments "What's Your Name," this fine soulful LP defines the word togetherness and at the same time provides clues to the individual brilliance of two separate and highly successful groups. The O'Jays have gone on to become superstars in R&B as well as pop and those sexy Moments are right there with them in a rare display of perfect stylistic blending. We like "Ride Your Pony Girl" and "Be My Girl."



**DO IT 'TIL YOU'RE SATISFIED** — B.T. Express — Producer: Jeff Lane-Scepter/Roadshow SPS 5117

Riding the crest of their great disco and now break out hit single "Do It ('Til You're Satisfied), the B.T. Express roars into the station with a powerful new LP that displays all the flair and guts of a group on its way to the top. The highly talented septet delivers a unique brand of funk rock that sways from the electric title track to "That's What I Want For You Baby." We really dig "This House Is Smokin'." Dynamic arrangement combined with clever production makes this a sure shot hit.

**REFUGEES** — Rachel Faro — Producer: John Simon — RCA CPL1-0689

One of the most introspective and thoughtful albums to be released this year, Rachel Faro's new RCA record is a compelling collection seizing upon individual emotional moments and magnifying them brilliantly into large musical portraits. To say Rachel is a fine lyricist is a tremendous understatement, yet there is no pretension or evasiveness to what she sings. The melodies to her songs are effectively rendered, especially on "We'll Always Be Here" and the stunning title track. An excellent LP.



**NON STOP DANCING 12** — James Last — Producer: James Last — Polydor 2371 141

Truly a phenomenon, James Last has sold an incredible 100 million plus records in Europe, though folks stateside probably aren't too familiar with one of the continent's household names. On this Polydor LP, James proves that he can change all that around. With a great selection of material, including "My Sweet Lord," "Ruby Tuesday," "Be My Baby," "After Midnight" and "Love Story," he demonstrates a striking vocal range. In all there are 28 different songs on the record and he performs each with aplomb.

**EXTRASENSORY PERCEPTION** — Popcorn Wylie — Producer: McKinley Jackson — ABC ABCD-834

Fabulous and funky are the two words that immediately come to mind when it gets down to describing the lively Popcorn Wylie and his brand of kinetic soul. Some of the tracks are downright aggressive, but cook so beautifully you immediately understand that he's conveying THE MESSAGE. Particularly effective selections from this tasty package include "Singing About You and Me," "Georgia's After House," "Both Ends Against The Middle" and "I Can Take The World On With You."



**THE IMPOSSIBLE DREAM** — The Sensational Alex Harvey Band — Producer: Mountain Records Productions — Vertigo VEL-2000

The zany and at times unpredictable Sensational Alex Harvey Band has come through with one of the more provocative LP's of the year with their latest on Vertigo. The bizarre cover art is the key that unlocks this jigsaw puzzle which is comprised of tunes like "The Hot City Symphony Part 1-Vambo," "Part 2 — Man In The Jar," "Tomahawk Kid," and the fabulous "Long Hair Music." There are a number of comic asides complementing the driving and uniquely arranged selections, but the overall effect is very impressive.

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Arranged by Charles Calello

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# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Junior's Farm — Paul McCartney — Apple		60%	60%
2.	You're The First, The Last, My Everything — Barry White — 20th Century		30%	46%
3.	Do It (Till You're Satisfied) — B.T. Express — Scepter		25%	25%
4.	Fire, Baby, I'm On Fire — Andy Kim — Capitol		22%	46%
5.	Ain't Too Proud To Beg — Rolling Stones — Rolling Stone		21%	21%
6.	After The Gold Rush — Prelude — Island		18%	75%
7.	Bungle In The Jungle — Jethro Tull — Chrysalis		13%	23%
8.	Dream On — Righteous Brothers — Haven		14%	14%
9.	Laughter In The Rain — Neil Sedaka — Rocket/MCA		13%	26%
10.	Angie Baby — Helen Reddy — Capitol		12%	99%
11.	Boogie On Reggae Woman — Stevie Wonder — Tamla		12%	12%
12.	One Man Woman — Paul Anka — U.A.		11%	19%
13.	Ride 'Em Cowboy — Paul Davis — Bang		11%	11%
14.	You Got The Love — Rufus — ABC		10%	32%
15.	I've Got The Music In Me — Kiki Dee Band		10%	57%
16.	Cat's In The Cradle — Harry Chapin — Elektra		9%	63%
17.	Only You — Ringo Starr — Apple		8%	8%
18.	Sunshine Roses — Gene Cotton — Myrrh		7%	7%
19.	Must Of Got Lost — J. Geils Band — Atlantic		7%	7%
20.	Promised Land — Elvis Presley — RCA		6%	6%

## vital statistics

## looking ahead

#66  
**Junior's Farm (4:20)**  
**Paul McCartney & Wings — Apple 1875**  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Paul McCartney  
 PUB: McCartney Music Inc./ATV Music Corp. — BMI  
 WRITER: Paul McCartney  
 FLIP: Sally G.

#68  
**One Man Woman, One Woman Man (2:58)**  
**Paul Anka — United Artists UA-XW569-X**  
 6920 Sunset Blvd.  
 PROD: Denny Diente/Spencer Proffer  
 PUB: Spanka Music  
 WRITER: Paul Anka  
 FLIP: Let Me Get To Know You

#73  
**Ain't Too Proud To Beg (3:29)**  
**The Rolling Stones — Atlantic RS-19302**  
 75 Rockefeller Plaza  
 PROD: The Glimmer Twins  
 PUB: Jobete Music Inc. — ASCAP  
 WRITER: N. Whitfield/H. Holland  
 FLIP: Dance Little Sister

#76  
**Boogie On Reggae Woman (4:05)**  
**Stevie Wonder — Tamla T54254F**  
 6464 Sunset Blvd., Hollywood, Calif.  
 PROD: Stevie Wonder  
 PUB: Jobete Music Inc./Black Bull Music Inc. ASCAP  
 WRITER: S. Wonder  
 ARR: S. Wonder  
 FLIP: Seems So Long

#86  
**Dream On (2:58)**  
**The Righteous Brothers — Haven 7006**  
 1750 N. Vine St.  
 PROD: Dennis Lambert/Brian Potter  
 PUB: ABC/Dunhill Music Inc. — BMI  
 WRITERS: D. Lambert and B. Potter  
 ARR: Michael O'Martian  
 FLIP: Dr. Rock And Roll

#89  
**My Eyes Adored You And Me (3:28)**  
**Frankie Valli — Private Stock 45003**  
 PROD: Bob Crewe  
 PUB: Stone Diamond, BMI; Tanny Boy, BMI; Kenny Nolan, ASCAP  
 WRITER: Bob Crewe/Kenny Nolan  
 ARR: Charles Calello  
 FLIP: Watch Where You Walk

#92  
**You And I (3:29)**  
**Johnny Bristol — MGM M 14762**  
 7165 Sunset Blvd., Hollywood, Calif.  
 PROD: Johnny Bristol  
 PUB: Bushca Music — ASCAP  
 WRITER: Johnny Bristol  
 ARR: H. B. Barnum  
 FLIP: It Don't Hurt No More

#97  
**Dreams Are Ten A Penny (2:38)**  
**The First Class — U.K. UK49028**  
 539 W. 25th Street, N.Y., N.Y. 10001  
 PROD: John Carter  
 PUB: Gannet Music Limited — ASCAP  
 WRITERS: J. Carter and G. Shakespeare  
 FLIP: No info

#99  
**Sexy Ida Part II (3:03)**  
**Ike & Tina Turner — United Artists UAXW 528-X**  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Ike Turner, Claude Williams, Gerhard Augustin, Jackie Clarke  
 PUB: Huh Music Corp. for I and TT Prod., Inc. Unart Music Corp. — BMI  
 WRITER: Tina Turner  
 FLIP: Sexy Ida Part I

101 **PLEASE MR. POSTMAN**  
 (Jobete Music—BMI)  
 The Pat Boone Family (Motown 1314F)

102 **LOVE IS LIKE A BUTTERFLY**  
 (Owe-Par Music—BMI)  
 Dolly Parton (RCA 10031)

103 **THE BALLAD OF LUCY JORDAN**  
 (Evil Eye—BMI)  
 Dr. Hook & The Medicine Show (Columbia 3-10032)

104 **I FEEL SANCTIFIED**  
 (Jobete Music—ASCAP)  
 Commodores (Motown 1319F)

105 **EVERGREEN**  
 (Universe—ASCAP)  
 Booker T. (Epic 50031)

106 **NOTHING YOU CAN DO**  
 (A.W.B. Music—BMI)  
 Average White Band (Atlantic 3044)

107 **CAROUSEL**  
 (Senor—ASCAP)  
 Cher (MCA 40324)

108 **IT'S TIME**  
 (Cotillion Music—BMI)  
 Mighty Clouds of Joy (Dunhill 15012)

109 **VOO-DOO MAGIC**  
 (Group Two—ASCAP)  
 Rhodes Kids (GRC 2033)

110 **ONE MORE TIME**  
 (Blackwood/Novalene—BMI)  
 Redbone (Epic 8-50043)

111 **WORN OUT BROKEN HEART**  
 (Moonsong—BMI)  
 San Dees (Atlantic 3205)

112 **TRAIN KEPT A ROLLIN'**  
 (Fort Knox Music—BMI)  
 Aerosmith (Columbia 3-10034)

113 **WALKING IN THE WIND**  
 (Ackee—ASCAP)  
 Traffic (Asylum 45207)

114 **SUMMER TIME IN THE CITY**  
 (Blackwood Music—BMI)  
 Manhattans (Columbia 4-4681)

115 **NAMES, TAGS, AND LABELS**  
 (Landers—Roberts—April—ASCAP)  
 Albert Hammond (Mums 6032)

116 **ROSES ARE RED MY LOVE**  
 (United Artists—ASCAP)  
 Wednesday (Sussex 623)

117 **HE DID ME WRONG**  
 (Patti Dahlstrom Camp—ASCAP)  
 Patti Dahlstrom (20th Century 2113)

118 **SALLY CAN'T DANCE**  
 (Dunbar/Oakfield Avenue—BMI)  
 Lou Reed (RCA—10081)

119 **FALLING OUT OF LOVE**  
 (Pedal Point Music/Dunbar Music—BMI)  
 Buster Brown (RCA PB 10023)

120 **CAREFUL MAN**  
 (Act One—BMI)  
 John Edwards (Aware 043)

121 **LOVE ME NOW**  
 (Tree—BMI)  
 Ruby Winters (Polydor PD 14249)

122 **WHEN MABLE COMES IN THE ROOM**  
 (Geryco—ASCAP)  
 Michael Allen (Warner Brothers 7831)

123 **BRING BACK THE LOVE**  
 (Groovesville Music—BMI)  
 Dells (Cadet 5703)

124 **PALM GREASE**  
 (Hancock Music—BMI)  
 Herbie Hancock (Columbia 3-10050)

125 **I DON'T KNOW HOW TO SAY GOODBYE**  
 (Yellow Dog—ASCAP)  
 Andy and David Williams (Barnaby 609)

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**WABC — NEW YORK**  
Back Home Again — John Denver — RCA  
Carefree Highway — Gordon Lightfoot — Reprise  
My Melody Of Love — Bobby Vinton — ABC  
17 To 6 — Everlasting Love — Carl Carlton  
13 To 8 — You Ain't Seen Nothing Yet —  
Bachman-Turner Overdrive  
7 To 2 — Can't Get Enough — Bad Company

**WOPF — HARTFORD**  
Overnight Sensation — Raspberries — Capitol  
Junior's Farm — Paul McCartney & Wings — Apple  
I've Got The Music In Me — Kiki Dee Band —  
MCA/Rocket  
La La Peace Song — Al Wilson — Rocky Road  
Cat's In The Cradle — Harry Chapin — Elektra  
30 To 22 — Kung Fu Fighting — Carl Douglas  
28 To 21 — Angie Baby — Helen Reddy  
24 To 17 — Everlasting Love — Carl Carlton  
20 To 12 — Can't Get Enough — Bad Company

**KIOA — DES MOINES**  
Junior's Farm — Paul McCartney & Wings — Apple  
Ain't Too Proud To Beg — Rolling Stones — Rolling  
Stone  
Dream On — Righteous Brothers — Haven  
Ask Me — Ecstasy, Passion & Pain — Roulette  
18 To 11 — Everlasting Love — Carl Carlton  
13 To 6 — I Can Help — Billy Swan

**WTIX — NEW ORLEANS**  
Longfellow Serenade — Neil Diamond — Columbia  
Wishing You Were Here — Chicago — Columbia  
I Can Help — Billy Swan — Monument  
After The Gold Rush — Prelude — Island  
The Black-Eyed Boys — Paper Lace — Mercury  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
11 To 4 — Whatever Gets You Thru The Night — John  
Lennon  
15 To 9 — Back Home Again — John Denver  
21 To 12 — My Melody Of Love — Bobby Vinton

**WQAM — MIAMI**  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
Angie Baby — Helen Reddy — Capitol  
20 To 7 — Everlasting Love — Carl Carlton

**KCBQ — SAN DIEGO**  
I Can Help — Billy Swan — Monument  
11 To 7 — Back Home Again — John Denver

**KYA — SAN FRANCISCO**  
Cat's In The Cradle — Harry Chapin — Elektra

**KNDE — SACRAMENTO**  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
Do It Till You're Satisfied — B. T. Express — Scepter  
Junior's Farm — Paul McCartney & Wings — Apple  
Evergreen — Booker T — Epic  
Angie Baby — Helen Reddy — Capitol  
Laughter In The Rain — Neil Sedaka — MCA

**KJR — SEATTLE**  
Do It Till You're Satisfied — B. T. Express — Scepter  
Junior's Farm — Paul McCartney & Wings — Apple

**KKDJ — LOS ANGELES**  
Not Reporting This Week

**WRKO — BOSTON**  
Junior's Farm — Paul McCartney — Apple  
Everlasting Love — Carl Carlton — Backbeat  
Back Home Again — John Denver — RCA  
If — Telly Savalas — MCA  
17 To 5 — Carl Douglas — Kung Fu Fighting  
22 To 14 — Bungle In The Jungle — Jethro Tull  
23 To 16 — Cat's In The Cradle — Harry Chapin

**WHBQ — MEMPHIS**  
Play Something Sweet — 3 Dog Night — Dunhill  
Wishing You Were Here — Chicago — Columbia  
Longfellow Serenade — Neil Diamond — Columbia  
Junior's Farm — Paul McCartney — Apple  
13 To 4 — Kung Fu Fighting — Carl Douglas  
15 To 7 — I Can Help — Billy Swan  
29 To 15 — Whatever Gets You Thru The Night —  
John Lennon

**KFRG — SAN FRANCISCO**  
Angie Baby — Helen Reddy — Capitol  
Bungle In The Jungle — Jethro Tull — Chrysalis  
10 To 5 — Jazzman — Carole King  
29 To 24 — Whatever Gets You Thru The Night —  
John Lennon

**KHJ — LOS ANGELES**  
I've Got The Music In Me — Kiki Dee — MCA/Rocket  
Junior's Farm — Paul McCartney — Apple  
After The Goldrush — Prelude — Island  
You Can Have Her — Sam Neely — A&M  
17 To 8 — Longfellow Serenade — Neil Diamond

**WLAV — GRAND RAPIDS**  
Junior's Farm — Paul McCartney & Wings — Apple  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
25 To 13 — My Melody Of Love — Bobby Vinton  
19 To 5 — I Can Help — Billy Swan  
28 To 20 — Laughter In The Rain — Neil Sedaka

**WCAO — BALTIMORE**  
Sha-La-La — Al Green — Hi  
Ride 'Em Cowboy — Paul Davis — Bang  
Kung Fu Fighting — Carl Douglas — 20th Century  
23 To 13 — When Will I See You Again — Three  
Degrees  
21 To 16 — Wishing You Were Here — Chicago  
30 To 20 — I Can Help — Billy Swan

**WROV — ROANOKE**  
Junior's Farm — Paul McCartney & Wings — Apple  
Ain't Too Proud To Beg — Rolling Stones — Rolling  
Stone  
Do It (Till You're Satisfied) — B. T. Express — Scepter  
29 To 20 — Honey, Honey — ABBA

**WQXY — ATLANTA**  
Kung Fu Fighting — Carl Douglas — 20th Century  
Early Morning Love — Sammy Johns — GRC  
Ride 'Em Cowboy — Paul Davis — Bang  
17 To 1 — I Can Help — Billy Swan  
18 To 11 — Wishing You Were Here — Chicago

**WSAI — CINCINNATI**  
Junior's Farm — Paul McCartney & Wings — Apple  
13 To 7 — Back Home Again — John Denver  
23 To 16 — When Will I See You Again — Three  
Degrees  
24 To 17 — After The Gold Rush — Prelude  
28 To 21 — Angie Baby — Helen Reddy

**WLAC — NASHVILLE**  
Junior's Farm — Paul McCartney & Wings — Apple  
Only You — Ringo Starr — Apple  
Promised Land — Elvis Presley — RCA  
Back Home Again — John Denver — RCA  
Extra To 11 — Wishing You Were  
Here — Chicago — Columbia  
Extra To 12 — Second Avenue — Art  
Garfunkel — Columbia

**WAYS — CHARLOTTE**  
Let's Straighten It Out — Latimore — Glades  
Angie Baby — Helen Reddy — Capitol  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
I've Got The Music In Me — Kiki Dee  
Band — MCA/Rocket  
25 To 10 — Do It (Till You're Satisfied) — B. T.  
Express — Scepter  
17 To 8 — When Will I See You Again — Three Degrees  
26 To 17 — La La Peace Song — Al Wilson

**WIRI — PEORIA**  
Angie Baby — Helen Reddy — Capitol  
Do It (Till You're Satisfied) — B. T. Express — Scepter

**WEDO — PITTSBURGH**  
I Don't Have Time To Worry — Little Anthony & The  
Imperials — Avco  
Leave it — Mike McGear — Warner Bros.  
Someday — Dave Loggins — Epic  
Charmer — Tim Moore — Asylum

**WAPE — JACKSONVILLE**  
Life Is A Rock — Reunion — RCA  
Junior's Farm — Paul McCartney & Wings — Apple  
My Melody Of Love — Bobby Vinton — ABC  
Cat's In The Cradle — Harry Chapin — Elektra  
Three Little Pigs — Cheech and Chong — A&M  
23 To 10 — Kung Fu Fighting — Carl Douglas  
24 To 14 — Angie Baby — Helen Reddy  
17 To 7 — Longfellow Serenade — Neil Diamond

**WGB — PHILADELPHIA**  
Everlasting Love — Carl Carlton — Backbeat  
Kung Fu Fighting — Carl Douglas — 20th Century  
After The Gold Rush — Prelude — Island  
Do It (Till You're Satisfied) — B. T. Express — Scepter  
Sunshine Roses — Gene Cotton — Myrrh  
26 To 15 — I Can Help — Billy Swan  
28 To 16 — Cat's In The Cradle — Harry Chapin — Elektra  
29 To 19 — Wishing You Were  
Here — Chicago — Columbia  
30 To 20 — Angie Baby — Helen Reddy — Capitol  
Extra To 23 — I've Got The Music In Me — Kiki Dee  
Band — MCA/Rocket

**KIMN — DENVER**  
Sunshine Roses — Gene Cotton — Myrrh  
Touch Me — Fancy — Big Tree  
Dancin' Fool — Guess Who — RCA  
One Man Woman — Paul Anka — UA  
Junior's Farm — Paul McCartney & Wings — Apple  
9 To 1 — I Can Help — Billy Swan  
17 To 12 — Whatever Gets You Thru The  
Night — John Lennon  
36 To 18 — Promised Land — Elvis Presley  
28 To 19 — Play Something Sweet — Three Dog Night

**KLIF — DALLAS**  
I Can Help — Billy Swan — Monument  
Do It Baby — Miracles — Tamla  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
Junior's Farm — Paul McCartney & Wings — Apple  
Longfellow Serenade — Neil Diamond — Columbia  
Laughter In The Rain — Neil Sedaka — MCA/Rocket

**KNDE — MONROE**  
Love Don't Love Nobody — Spinners — Atlantic  
I've Got The Music In Me — Kiki Dee  
Band — MCA/Rocket  
I Can Help — Billy Swan — Monument  
People Gotta Move — Gino Vannelli — A&M  
21 To 13 — The Need To Be — Jim Weatherly  
23 To 14 — Overnight Sensation — Raspberries

## the big three

1. Junior's Farm — Paul McCartney — Apple
2. You're The First, The Last, My Everything — Barry White — 20th Century
3. Do It (Till You're Satisfied) — B. T. Express — Scepter

## profile of the giants

1. **I Can Help — Billy Swann — Monument**  
CKLW 18-11, KIOA 13-6, WLEE 30-19, WFOM 20-13, WLAV 19-5, WAYS 27-18, WBBQ 6-1,  
WFIL 25-16, WCAO 30-20, WQYI 17-1, WHBQ 15-7, KIOA 8-3, WKGY 25-15
2. **Wishing You Were Here — Chicago — Columbia**  
WQXI 18-11, WCAO 21-16, WIGB 29-19, WKLO 36-16, WDSY 22-10, WMPS X-16, WPRO  
22-16, WBBM 28-21, WLAC X-11, KQV 12-4
3. **Kung Fu Fighting — Carl Douglas — 20th Century**  
WOKY 13-6, KILT 34-23, WEKO 17-5, WPOP 30-22, WKWK 32-22, WHBQ 13-4, WAPE 25-10,  
KQV 21-12

**WKWK — WHEELING**  
Angie Baby — Helen Reddy — Capitol  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
Nobody — The Doobie Brothers — Warner Bros.  
Baby, Hang Up The Phone — Carl Graves  
32 To 22 — Kung Fu Fighting — Carl Douglas  
36 To 30 — Everlasting Love — Carl Carlton  
30 To 25 — Early Morning Love — Sammy Johns

**WDRC — HARTFORD**  
Cat's In The Cradle — Harry Chapin — Elektra  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
After The Gold Rush — Prelude — Island  
Junior's Farm — Paul McCartney & Wings — Apple  
24 To 16 — Longfellow Serenade — Neil Diamond

**WFOM — MARIETTA**  
Promised Land — Elvis Presley — RCA  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
Nobody — The Doobie Brothers — Warner Bros.  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
18 To 12 — You Can Have Her — Sam Neely  
20 To 13 — I Can Help — Billy Swan

**WJET — ERIE**  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
Kung Fu Fighting — Carl Douglas — 20th Century  
35 To 28 — Overnight Sensation — The Raspberries  
39 To 27 — I've Got The Music In Me — Kiki Dee Band  
31 To 25 — After The Gold Rush — Prelude  
27 To 18 — The Need To Be — Jim Weatherly  
10 To 2 — My Melody Of Love — Bobby Vinton

**WOKY — MILWAUKEE**  
Junior's Farm — Paul McCartney & Wings — Apple  
When Will I See You Again — Three Degrees — Phila.  
Int'l.  
13 To 6 — Kung Fu Fighting — Carl Douglas  
Extra To 23 — After The Gold Rush — Prelude

**WMAK — NASHVILLE**  
Sha-La-La — Al Green — Hi  
Junior's Farm — Paul McCartney & Wings — Apple  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
21 To 16 — Longfellow Serenade — Neil Diamond  
Extra To 22 — When Will I See You Again — Three  
Degrees

**WKLO — LOUISVILLE**  
Junior's Farm — Paul McCartney & Wings — Apple  
Ain't Too Proud To Beg — Rolling Stones — Rolling  
Stone  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
One Man Woman — Paul Anka — UA  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Whatever You Got, I Want — Jackson 5 — Motown  
Must Of Got Lost — J. Geils Band — Atlantic  
36 To 16 — Wishing You Were Here — Chicago  
26 To 14 — Love Don't Love Nobody — Spinners

**KQV — PITTSBURGH**  
Ride 'Em Cowboy — Paul Davis — Bang  
Do It (Till You're Satisfied) — B. T. Express — Scepter  
Bungle In The Jungle — Jethro Tull — Chrysalis  
I've Got The Music In Me — Kiki Dee — MCA/Rocket  
12 To 4 — Wishing You Were Here — Chicago  
14 To 5 — When Will I See You Again — Three Degrees  
17 To 8 — After The Gold Rush — Prelude  
21 To 12 — King Fu Fighting — Carl Douglas

**WGD — LONG ISLAND**  
You're The First, The Last, My Everything — Barry  
White — 20th Century  
You Got The Love — Rufus — ABC  
Promised Land — Elvis Presley — RCA  
Junior's Farm — Paul McCartney & Wings — Apple  
Three Ring Circus — Blue Magic — Atco

**WIXY — CLEVELAND**  
Doraville — Atlanta Rhythm Section — Polydor  
Early Morning Love — Sammy Johns — GRC  
One Man Woman — Paul Anka — United Artists  
25 To 16 — I've Got The Music In Me — Kiki Dee Band  
27 To 18 — I Can Help — Billy Swan

**WFIL — PHILADELPHIA**  
Carefree Highway — Gordon Lightfoot — Reprise  
Sha-La-La — Al Green — Hi  
Do It (Till You're Satisfied) — B. T. Express — Scepter  
12 To 7 — Life Is A Rock — Reunion  
14 To 9 — My Melody Of Love — Bobby Vinton  
25 To 16 — I Can Help — Billy Swan  
24 To 19 — Do It Baby — Miracles  
26 To 20 Skin Tight — Ohio Players

**WCOL — COLUMBUS**  
Junior's Farm — Paul McCartney & Wings — Apple  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
Dream On — The Righteous Brothers — Haven  
Woman To Woman — Shirley Brown — Truth  
Willie And The Hand Jive — Eric Clapton — RSO  
23 To 9 — Promised Land — Elvis Presley  
35 To 17 — Longfellow Serenade — Neil Diamond  
36 To 20 — Angie Baby — Helen Reddy

**WDGY — MINNEAPOLIS**  
When Will I See You Again — Three Degrees —  
Philadelphia Int'l.

People Gotta Move — Gino Vannelli — A&M  
Doraville — Atlanta Rhythm Section — Polydor  
Kung Fu Fighting — Carl Douglas — 20th Century  
Fire, Baby, I'm On Fire — Andy Kim — Capitol  
22 To 10 — Wishing You Were Here — Chicago  
27 To 11 — Cat's In The Cradle — Harry Chapin  
17 To 8 — My Melody Of Love — Bobby Vinton

**WHB — KANSAS CITY**  
Everlasting Love — Carl Carlton — Backbeat  
Overnight Sensation — Raspberries — Capitol  
I Can Help — Billy Swan — Monument

**CKLW — DETROIT**  
I Feel A Song — Gladys Knight & The Pips — Buddah  
Heavy Fallin' Out — Stylistics — Avco  
Hitbound — Cat's In The Cradle — Harry Chapin —  
Elektra  
Hitbound — Rock And Roll — Terry Jacks — Bell  
18 To 11 — I Can Help — Billy Swan  
15 To 9 — You Got The Love — Rufus  
Extra To 25 — Back Home Again — John Denver  
Extra To 26 — Whatever Gets You Thru The Night —  
John Lennon

**KLEO — WICHITA**  
Don't Eat The Yellow Snow — Frank Zappa —  
DiscReet  
After The Gold Rush — Prelude — Island  
Junior's Farm — Paul McCartney & Wings — Apple  
29 To 22 — I've Got The Music In Me — Kiki Dee Band  
14 To 7 — You Ain't Seen Nothing Yet —  
Bachman-Turner Overdrive  
8 To 2 — Life Is A Rock — Reunion

**WLEE — RICHMOND**  
Rockin' Soul — Hues Corporation — RCA  
La La Peace Song — Al Wilson — Rocky Road  
Kung Fu Fighting — Carl Douglas — 20th Century  
You're The First, The Last — Barry White — 20th  
Century  
11 To 6 — Life Is A Rock — Reunion  
17 To 7 — Do It (Till You're Satisfied) — B. T. Express  
20 To 13 — My Melody Of Love — Bobby Vinton  
30 To 19 — I Can Help — Billy Swan  
27 To 21 — I've Got The Music In Me — Kiki Dee Band

**WLS — CHICAGO**  
Back Home Again — John Denver — RCA  
Longfellow Serenade — Neil Diamond — Columbia  
9 To 3 — Jazzman — Carole King  
10 To 5 — Life Is A Rock — Reunion  
11 To 6 — My Melody Of Love — Bobby Vinton  
25 To 11 — Tin Man — America

**WGSN — BIRMINGHAM**  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Country Side Of Life — Wet Willie — Capricorn  
Bungle In The Jungle — Jethro Tull — Chrysalis  
3 To 1 — Free Bird — Lynyrd Skynyrd  
18 To 6 — Angie Baby — Helen Reddy  
17 To 9 — Whatever Gets You Thru The Night — John  
Lennon  
19 To 12 — Pretzel Logic — Steely Dan  
25 To 16 — Longfellow Serenade — Neil Diamond  
24 To 17 — Sha-La-La — Al Green  
Extra To 19 — Cat's In The Cradle — Harry Chapin

**KILT — HOUSTON**  
Junior's Farm — Paul McCartney & Wings — Apple  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Overnight Sensation — Raspberries — Capitol  
24 To 16 — Cat's In The Cradle — Harry Chapin  
28 To 17 — After The Gold Rush — Prelude  
27 To 18 — Laughter In The Rain — Neil Sedaka  
30 To 20 — Angie Baby — Helen Reddy  
34 To 23 — Kung Fu Fighting — Carl Douglas

**WMEX — BOSTON**  
Morning Side Of The Mountain — Donny & Marie  
Osmond — MGM  
Must Of Got Lost — J. Geils Band — Atlantic  
Dream On — Righteous Brothers — Haven  
Lady Lay — Wayne Newton — Chelsea  
Mandy — Barry Manilow — Bell  
12 To 2 — Whatever Gets You Thru The Night — John  
Lennon  
14 To 7 — When Will I See You Again — Three  
Degrees  
16 To 11 — I've Got The Music In Me — Kiki Dee Band  
Extra To 14 — Cat's In The Cradle — Harry Chapin

**WMPS — MEMPHIS**  
People Gotta Move — Gino Vannelli — A&M  
Ask Me — Ecstasy, Passion & Pain — Roulette  
Touch Me — Fancy — Big Tree  
You Got The Love — Rufus — ABC  
Do It (Till You're Satisfied) — B. T. Express — Scepter  
Extra To 16 — Wishing You Were Here — Chicago  
Extra To 20 — So You Are A Star — Hudson Brothers

**WPRO — PROVIDENCE**  
Rockin' Soul — Hues Corporation — RCA  
After The Gold Rush — Prelude — Island  
Play Something Sweet — Three Dog Night — Dunhill  
I Can Help — Billy Swan — Monument  
22 To 16 — Wishing You Were Here — Chicago

**WBBQ — AUGUSTA**  
Touch Me — Fancy — Big Tree  
Play Something Sweet — Three Dog Night — Dunhill  
Sunshine Roses — Gene Cotton — Myrrh  
You Got The Love — Rufus — ABC  
Four Or Five Times — Peter Dean — Buddah  
Dream On — Righteous Brothers — Haven  
Rockin' Soul — Hues Corporation — RCA  
Junior's Farm — Paul McCartney & Wings — Apple  
6 To 1 — I Can Help — Billy Swan  
16 To 6 — Fairytale — Pointer Sisters  
20 To 9 — When Will I See You Again — Three  
Degrees  
24 To 14 — Evil Ball Weevil — Grand Canyon  
28 To 21 — Wishing You Were Here — Chicago  
Extra To 24 — Do It (Till You're Satisfied) — B. T.  
Express



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MUSIC TAPES

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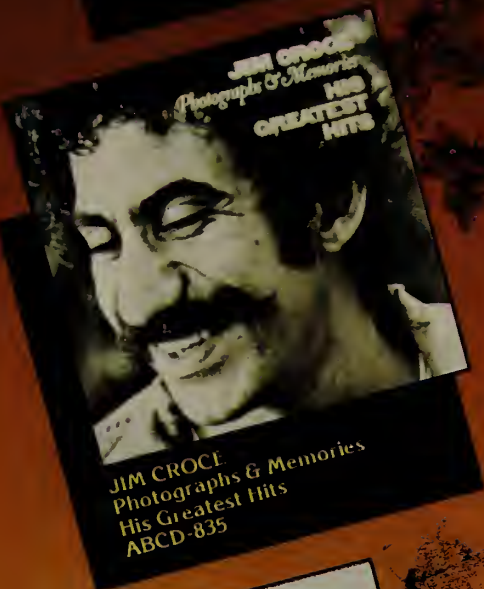
JOE WALSH  
So What  
DSD 50174



JIMMY BUFFETT  
AIA  
DSD 50183



THE CRUSADERS  
Southern Comfort  
BTSY-9002



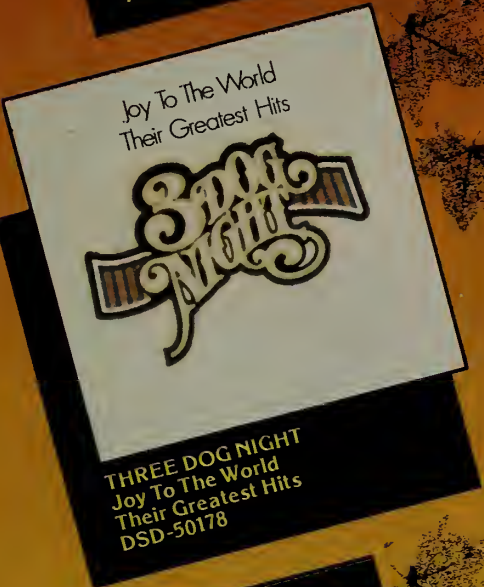
JIM CROCE  
Photographs & Memories  
His Greatest Hits  
ABCD-835



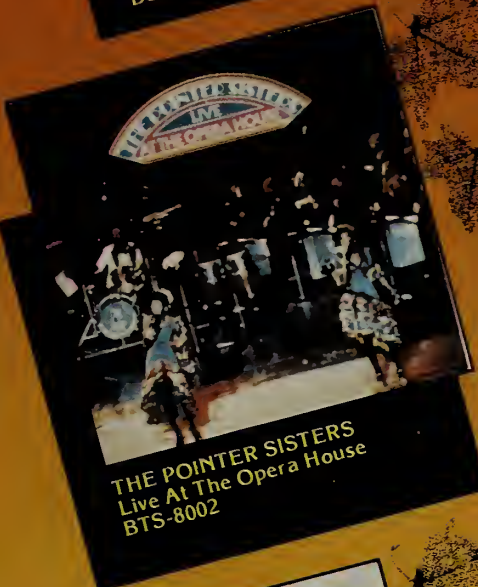
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& BOBBY BLAND  
Together For The First Time...Live  
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Rufusized  
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THREE DOG NIGHT  
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Their Greatest Hits  
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BTS-8002



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Classical Clark  
DOSD-2010



FOUR TOPS  
Live In Concert  
DSD-50188



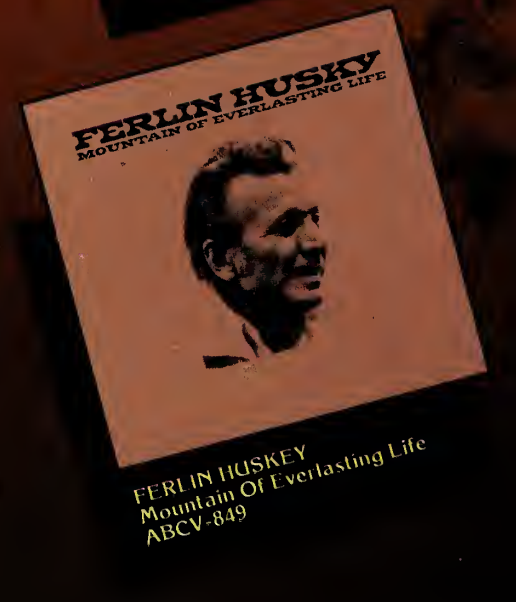
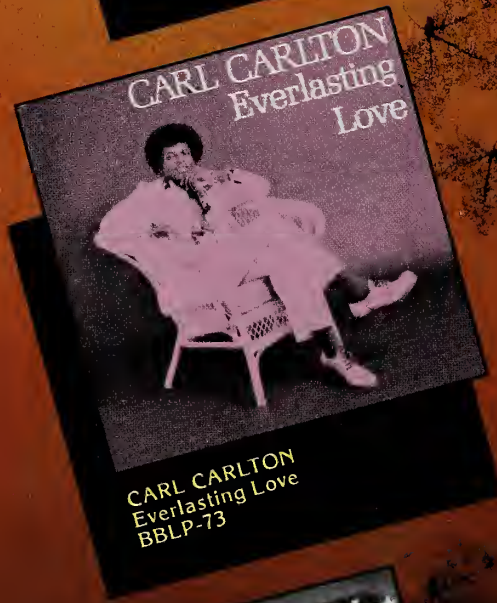
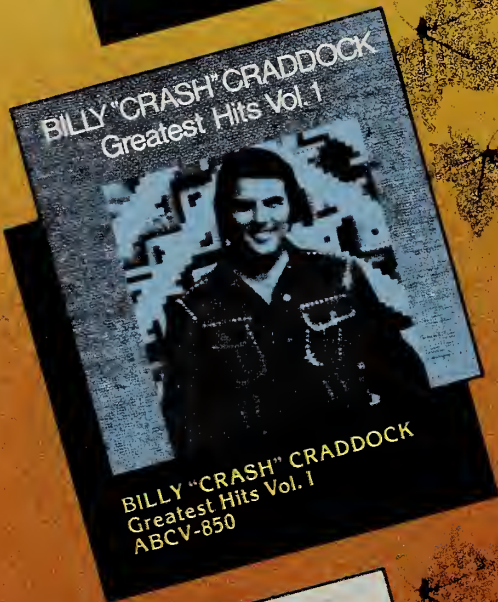
MISS DONNA FARGO  
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Favorite Duets  
With Tenors  
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## Gospel



**THE SENSATIONAL NIGHTINGALES**  
My Sisters And Brothers  
PLP-59209

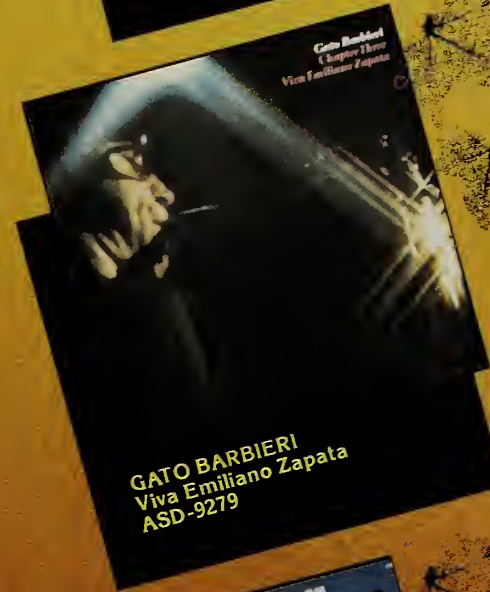


**THE FIVE BLIND BOYS**  
There's A God Somewhere  
PLP-59212

## Impulse



**JOHN COLTRANE**  
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**GATO BARBIERI**  
Viva Emiliano Zapata  
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### New On The #1 Classical Budget Label Westminster Gold

WGM-8302 ■ **ARTHUR HONEGGER:** Pacific 231 • Rugby • Chant de Joie • Mouvement Symphonique #3 • Pastorale d'Été • Philharmonic Symphony Orchestra of London • Hermann Scherchen

WGM-8303 ■ **J.S. BACH/CANTATA NO. 42 • CANATA NO. 35:** Teresa Stich-Randall • Maureen Forrester • Alexander Young • John Boyden • Herbert Tachezi • The Vienna Academy Chamber Choir/The Vienna Radio Orchestra • Hermann Scherchen

WGM-8304 ■ **HECTOR BERLIOZ OVERTURES:** Philharmonic Promenade Orchestra • Sir Adrian Boult

WGS-8299 ■ **FRANZ SCHUBERT:** String Quintet Op. 163 • Taneyev Quartet with Mstislav Rostropovich

WGS-8297 ■ **JOHN DOWLAND:** Ayres For Four Voices Vol. II • Golden Age Singers directed by Margaret Field-Hyde • Julian Bream, Lute

WGS-8295 ■ **FRANCK: Psyché (A Symphonic Poem)/ PROKOFIEV: Sinfonietta in A. Op. 48 • Moscow Radio Symphony Orchestra/Jemal Dalgat, Conductor**

WGS-8296 ■ **BENJAMIN BRITTEN:** Prelude & Fugue, Op. 29 • **EDWARD ELGAR: Introduction & Allegro, Op. 4 • ARNOLD SCHOENBERG: Transfigured Night, Op. 4 • Lausanne Chamber Orchestra/Victor Desarzens Conductor**

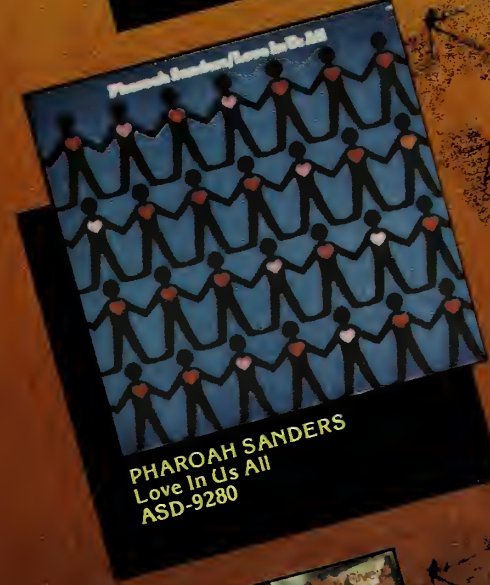
WGS-8298 ■ **ANTONIN DVORAK** Overtures Opus 91, 92, 93 • Slavonic Rhapsody #2 • Vienna State Opera Orchestra • Laszlo Somogyi, Conductor

WGS-8301 ■ **FRANZ JOSEF HAYDN** Symphony #94 ("Surprise") • Symphony #101 ("Clock") • Vienna State Opera Orchestra • Hermann Scherchen Conductor

WGM-8305 ■ **GEORGE WRIGHT** The Christmas Album • George Wright at the Wurlitzer Organ



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Live At The Munich  
Gospel Festival  
SBLP-254



**PHAROAH SANDERS**  
Love In Us All  
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**LIZ DARGAN AND THE GOSPELETTTS**  
Oh Why  
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**SAM RIVERS**  
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It will be supported by one of the largest television  
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The latest musical by Alan J. Lerner & Frederick  
Loewe. Produced & directed by veteran Hollywood  
filmmaker Stanley Donen. "The Little Prince" stars  
Richard Kiley, Gene Wilder & Bob Fosse and  
opens November 4th.



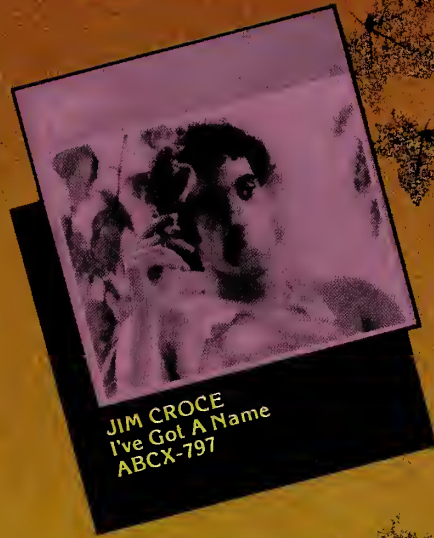
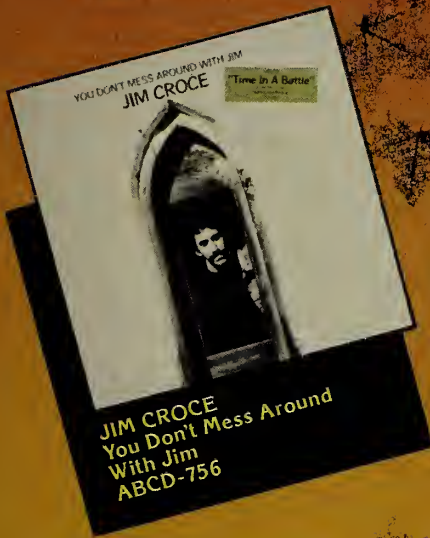
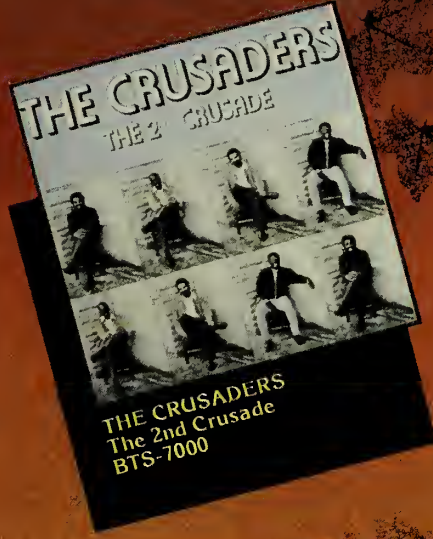
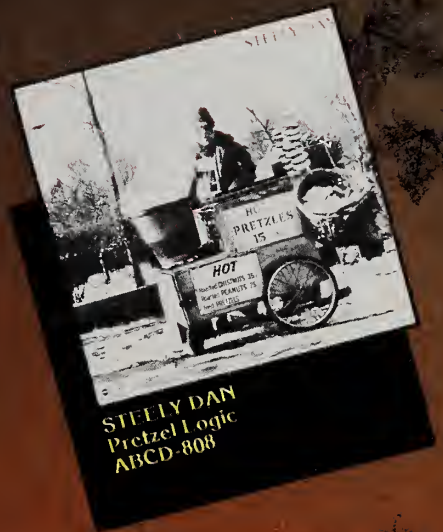
Produced by Gregory Peck, this movie seems  
destined to be the "sleeper" of the mid-seventies.  
"The Dove" features an excellent score by  
John Barry. It opens nationally October 21st.



Broadway's newest hit, from the people who  
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Now — "Mack & Mabel" starring Robert Preston.



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 **Records**

  
MUSIC TAPES



**A GOLDEN EVENING FOR THE EPILEPSY FOUNDATION** — Golden Earring, of "Radar Love" fame, headlined WNEF-FM's special benefit for the Epilepsy Foundation of Greater New York at Howard Stein's Academy of Music on Sat., Oct. 26.

The band, whose album "Moontan" was recently certified gold, is in the midst of their second American tour.

The Epilepsy Foundation will use all of the proceeds from the Golden Earring concert to further the many free programs they offer the more than 150,000 epileptics in the New York area.

Pictured above (l. to r.) are: Barry Hay, Golden Earring lead singer; partially blocked, Robert Schiff, president of the New York chapter of the Epilepsy Foundation; Betty Hedgeman, Ph.D., executive director of the Foundation; Scott Muni, program director of WNEF-FM; Alison Steele, WNEF-FM's "Nightbird;" Cesar Zuiderwijk; George Kooymans and Rinus Gerritsen, all with Golden Earring.

### Hope's 2nd TV Special From Caesar's Palace

NEW YORK — Bob Hope's second special, taping Nov. 11-14 for Wed. Nov. 20 airing, will take place at Caesars Palace, the Las Vegas hotel-casino.

The 90-minute special will cast Hope as host of the annual "Las Vegas Entertainment Awards" featuring an all-star roster of award givers and takers. The show is presented under the aegis of the newly formed Academy of Variety & Cabaret Performers.

The show, to be held in Caesars Palace's 1500-seat Circus Maximus theatre-restaurant, will utilize the services of past Vegas Awards winners Sammy Davis, Jr., Liza Minnelli, Shecky Greene, Steve Lawrence & Eydie Gorme and others.

Alan King and Carol Channing, who will be starring at Caesars Palace when the show tapes, will also be on hand as guest stars.

### Laufer, Nisker Return To KSAN, Bordett Upped

NEW YORK — Veteran KSAN foreign correspondent Peter Laufer has joined the KSAN news team as a full-time reporter and announcer, according to Tom Donahue, vice-president and general manager of the Metromedia station.

At the same time, Donahue announced that Scoop Nisker has returned to KSAN to launch "The Last News Show," incorporating music, interviews and "man-in-the-street" segments.

Donahue also announced that Danice Bordett, a one-year vet of the KSAN news team, has been appointed news director of the stations' news department.

### Carroll To Star On Wilson Special

HOLLYWOOD — Actress/singer Diahann Carroll will be guest star on The Flip Wilson Special, taping November 18-23 for Dec. 11 airing on NBC-TV, it was announced by executive producer Monte Kay.

Miss Carroll will appear in a sketch based on her current hit film, "Claudine."

### "Sound Stage" Taps Gamble Rogers

NASHVILLE — An October 21 taping session of "Sound Stage" has been completed by Jerry Lee Lewis, Waylon Jennings and Gamble Rogers. The show, to be aired over 240 NET stations, was produced in Chicago and deals with the massive contributions Lewis and Jennings have made through their respective artforms as well as provide an entertaining insight into Rogers' rapidly accelerating career. The appearances were set by Chuck Glaser of the Nova Agency.

### WCBM Airs Beatles Special

NEW YORK — WCBM Radio will broadcast a special documentary program, "The Beatles: The Echoes And The Dream," Sat., Nov. 9 from 6:00 P.M. to midnight.

The broadcast traces The Beatles' evolution from early days to the end of their career. The program also follows each individual member of the group along his independent way after the split-up.

The Beatles documentary presentation features 70 interviews with all The Beatles and includes 89 of their greatest recordings. In addition, WCBM listeners will have an opportunity to participate in a Beatles album contest during the broadcast.

### Kerner Named KCST Sales Rep.

SAN DIEGO — Bill Fox, vice president and general manager of KCST-39TV, has announced the appointment of Debby Kerner as sales representative, effective immediately.

Fox said, "Debby will provide KCST with yet another professional dimension during this most important growth phase of 39TV, ABC for San Diego."

Ms. Kerner comes to KCST from Lynn Toney Advertising Agency in Pensacola, Florida, where she was an account executive.

### Johnny Cash & Helen Reddy Spotlight New T.V. Series

NEW YORK — Four of the country's top entertainers — Johnny Cash, Bill Cosby, B. B. King and Helen Reddy — will star in the first episode of "Feeling Good," the new television series on health care for adults which will be broadcast Wed., Nov. 20 (8 p.m. EST).

They will join the resident company of the new series to help promote better health. Feeling Good, produced by CTW, creators of "Sesame Street" and "The Electric Company," will be seen weekly on the 250 stations of the Public Broadcasting Service, most of which will repeat each episode each Sat. or Sun.

Country and western star Johnny Cash will appear in a segment on mental health, while Bill Cosby and Helen Reddy take part in a segment on prenatal care. Cosby, suspended in air as an unborn baby, praises his mother for taking good care of herself — thereby ensuring that he will be born healthy. He also chides his parents for selecting a name he does not like. (This fetal comedian wants to be called "the Avenger").

In a more serious vein, Helen Reddy sings of the changes a new baby brings to a woman's life.

Later in the first one-hour show, blues singer B. B. King shows viewers the proper way to cook vegetables so that they retain their nutritive value. While he steams some broccoli, he sings "Too Much Of A Good Thing," a number which is just two minutes long — the time it takes the broccoli to steam.

These stars are the first of many celebrities who will appear during the 26 weekly programs of the experimental series.

Others include Pearl Bailey, Ken Berry, Charlie Callas, Howard Cosell, Rosey Grier, Tammy Grimes, Jody Miller, Mel Tillis, Bob and Ray and Bill Withers. Cosby will be a regular guest star.

### King Biscuit Hour Scores W/Major Acts

NEW YORK — King Biscuit Flower Hour, the only regularly syndicated FM music show, will be presenting Chicago, the Edgar Winter Group, and Suzi Quatro in their next two coast-to-coast broadcasts. The announcement was made by Bob Meyrowitz, Peter Kauff, and Alan Steinberg, producers of the show for D.I.R. Broadcasting Corp. These shows follow in the wake of the Sept. 29 concert of The Rolling Stones on the King Biscuit Flower Hour which drew 9 million listeners.

On Oct. 27, all 155 stations in the King Biscuit Flower Hour network aired a 90-minute concert by Chicago recorded recently in Louisville, Ken. The horn-rock ensemble performed a series of their hits including "Saturday In The Park," "Feelin' Stronger Everyday," and "Searchin'."

On Nov. 10, the Edgar Winter Group and Suzi Quatro will be presented in a 60-minute barrage. The Winter Group set features such tunes as "Free Ride" and "Easy Street," along with lead guitarist Rick Derringer's version of his own "Rock 'n Roll Hoochie Koo." Ms. Quatro's portion of the program includes her versions of "Shakin' All Over" and "Keep A-Knockin'."

Further King Biscuit Flower Hour presentations of note have already been recorded, and their airing dates will be announced in the near future.



**DEBUT** — Jose Feliciano makes his acting debut on "McMillan and Wife," Thursday, Nov. 10 (8:30-10:30 p.m. PT) on NBC. He plays a classical guitarist whose expertise in rare tobaccos helps Rock Hudson and Susan Saint James to solve a slaying. Jose also has written and sings the title song for the top rated NBC television series, "Chico and the Man." His new RCA single is "Golden Lady," which was written by Stevie Wonder.

### Mac Davis Show Debuts Dec. 19

HOLLYWOOD — The Mac Davis Show, hour-long music-variety series which scored both with the critics and in the ratings last summer, has been set for a Thursday spot on the regular NBC-TV network schedule, beginning Dec. 19.

Preliminary production began this week, with the first segment scheduled to tape Nov. 29. Executive producer is Sandy Gallin, while Arnie Rosen and Bob Ellison are co-producers.

Rosen and Ellison also will serve as head writers for the Davis series, joined on the writing staff by Stan Burns and Mike Marmer, Artie Julian and Don Hinkley. Special material will be provided by Earl Brown and Billy Barnes. Tim Kiley will direct.

Announcement of The Mac Davis Show comes at a time that Davis is proving himself among the biggest attractions working the concert circuit, as well as a major artist on the Columbia Records roster.

### ACR Makes "Super 70's" Available To Commercial Radio Stations

NEW YORK — The American College Radio Network has made its syndicated program "The Super Seventies" available to commercial radio stations in Jan., said Richard Brockway, president of ACR.

"The Super Seventies" is a professional two-hour program recorded weekly in New York, until now exclusively for college radio use. ACR currently has 140 affiliates in 42 states.

The program will be offered to commercial stations for a small weekly charge. The individual stations will be able to sell 16 spots in the two-hour show. The special commercial station edition will be identified only as "The Super Seventies" without the "college" image.

### Jones Adds WRFM Gig To WNEW AM Activities

NEW YORK — D.J. Bob Jones may be the only radio personality in town to appear on two different TOP 5 rated AM and FM stations. Born in New Haven, the ubiquitous Jones has been part of WNEW-AM's special team for the past year and a half while he now hosts his own show on WRFM, 12-6 PM.

**Bobby Vinton — I'm Polish, I'm Honestly Polish**

After a long absence from the single charts, Bobby Vinton, a real Polished performer has come back in style with his newest bilingual chartbuster, "My Melody Of Love" (this week #6 with a bullet). What started off as a song that appealed particularly to a minority audience has made the crossover successfully to mass acceptance. Sitting in his cozy and comfortable office behind his home in the Pacific Palisades, Bobby recalled his past successes and his current career.

"Yeah I speak Polish. I went to a Polish school for 8 years and learned how to be Polish," Bobby says with a warm friendly grin. "Up until the 8th grade I thought the whole world was Polish." His first music gig was backing up a stripper in a Polish club when he was fifteen with his four man band. But it wasn't long before Bobby was leading his own band and brought them to Epic Records. "I wanted to be the next Glenn Miller," Bobby explains, "and the band had a very heavy rhythm section with brass like Santana and Chicago today." But the record didn't happen and Bobby was about to be dropped when he noticed that by his contract the company owed him two more sides. So he jumped on a bus, headed to New York and became a singer. "Roses Are Red was on a reject pile and I said That's a good song."

The success of "Roses Are Red" was phenomenal and Bobby's career was off and running. Hit followed hit — "Blue On Blue," "Blue Velvet," "There, I've Said It Again" among others — and between 1962 and 1973 Bobby had more number one singles than any other male artist. Thirty million records later the man is still going strong.

"I knew when I went to ABC/Dunhill from Epic I would have to come back with something different so that people would like it and buy it. That led to My Melody Of Love. In my act I do a few Polish numbers and joke about being Polish. But I also do a medley of my hits, an Al Jolson medley and a rock and roll hit or two. I sing songs in



**Bobby Vinton**

different languages." Bobby beams. "I try to please everybody and give them a good mixture."

On stage Bobby also features his instrumental abilities playing saxophone, trumpet, clarinet, piano and drums, putting to good use the degree in music he earned from Pittsburgh's Duquesne University. But Bobby is just as versatile off-stage.

"My Melody Of Love' is my first record in two years," Bobby recalls. "Prior to that I wanted to be an actor and made two movies with John Wayne — 'The Trainrobbers' and 'Big Jake.' But I found out that movies weren't as exciting as I thought and that I really enjoyed live performances and recording much more." Bobby bounces up and stalks to the opposite side of his office. "I guess I'm just a ham and I need that live feeling."

Bobby admits it will be difficult following up "My Melody Of Love," and as he puts on his new, ABC/Dunhill LP, "Melodies Of Love," he explains. "How do you follow a million seller like this? To come back with another Polish song would lose the impact. So I think I'll come back with an Italian song. Half-English and half-Italian so you can understand it even if you don't speak Italian."

The album contains a Polish version of "I Honestly Love You," polka arrangements of "The Most Beautiful Girl In The World" and "Never Ending Love For You" and lots more. After its release Bobby is looking forward to doing his own TV show.

"I've been talking about doing my own TV show for ten years and I've often come very close." He sits back at his desk and smiles contentedly. "It would be an update of the Lawrence Welk Show with a Dean Martin type host. And it would give me a chance to fulfill my original dream which has always been to be a big band leader."

jack breschard

**Kasenetz & Katz; Ready To Take On The '70s**

Rock music was probably never more progressive than it was between the years 1967 and 1970; the Beatles had just released "Sgt. Pepper," the Rolling Stones were about to counter with "Satanic Majesties Request," and groups from the Grateful Dead to the Pink Floyd were burning up the FM airwaves with acid-rock. Over on AM radio though, there was a completely different type of music germinating which would soon serve as the pre-teen alternative.

Extrapolating the wide-eyed innocence of groups like the Beatles, the Monkees, and Herman's Hermits in lyric and melody, Jerry Kasenetz and Jeff Katz set out in 1967 with little more than a background in college promotion and an almost religious conviction to break a record by the Music Explosion, a local group from Ohio. "Little Bit O' Soul" hit the charts in just two months after an exhaustive cross-country promo tour and later turned gold. The followup by the group made the top 30 with ease as did the next four K&K singles that year, giving them a total of six chart records in six attempts.

By 1968, K&K signed a production deal with Buddah Records and released what is considered the first example of "bubble-gum" music, a song by the 1910 Fruitgum Co. called "Simon Says."

"We wanted to make a new kind of record. Something that everyone could enjoy but which would be aimed at little kids," Jerry Kasenetz reflects. "We love little kids, so we wanted to give them something. The most important thing about bubblegum music is the story line," he explains. "So long as that remains constant, it doesn't matter what kind of music surrounds it." The song, which was based on the children's game, went on to sell over five million records internationally, mostly to pre-teen consumers, and was voted the Mecca Award in England as the Best Dance Record Of 1968. Teenagers who felt threatened by this sudden AM groundswell preferred to just ignore it, but with records like "Simon Says," "Mony, Mony," and "Yummy, Yummy, Yummy" following each other up the charts in rapid succession, Kasenetz and Katz proved that at least for the time being, bubble-gum music was here to stay.

1968 went on to become the "Year Of Bubblegum," as Kasenetz & Katz went on to garner six gold records and score more chart singles than any other independent production team. Toward the end of the year, they sealed their fifth production deal, this time with White Whale Records, and promptly triumphed with a single by Professor Morrison's Lollipop, "You Got The Love."

Another milestone for the duo in 1968 was the formation of the world's first all rock



**Kasenetz & Katz**

orchestral circus, suitably named, The Kasenetz & Katz Singing Orchestral Circus, a 46-member caravan which was composed of musicians from five of their top groups. Due to the success of the extravaganza which took over the stage of Carnegie Hall for one memorable night, the name was changed to The Kasenetz & Katz Super Cirkus, and they in turn had chart records with singles like "Down In Tennessee" and "Quick Joey Small."

In addition to producing what seemed like an effortless string of hit singles, the redoubtable K&K team were also responsible for turning some of their songwriters into top notch producers. Among those who graduated from their team are Graham Goldman who is now with 10 cc, and the Ivy League's John Carter who is now working with the First Class, having written and produced their recent top five single, "Beach Baby."

1970 saw the K&K legacy draw to a premature close. As Jerry Kasenetz explains, "We just got tired of the business so we took the money and ran." This ended an extraordinary streak that saw a wholesome 75% of all their releases making the charts, with an incredible sales total of forty-million singles by the groups in their stable; the Ohio Express, 1910 Fruitgum Co., Music Explosion, Tommy James and the Shondells, Crazy Elephant, Shadows Of Knight, the Outsiders, the Third Rail, Brooklyn Bridge, and Freddie and the Dreamers, and a roster of solo artists which included names like Bo Diddley, Joe Walsh, Bobby Bloom, Tony Orlando, and Freddy Scott. Quite simply, between the years 1968 and 1970, a week did not elapse without at least one K&K record on the charts.

With the exception of one single by G.W. Kearny which made the top 50, the Kasenetz & Katz team have shied away from the music business in the '70s, but now they're back and ready to make their presence felt. Already, their own studio, "K&K Studio City," is operating out of Great Neck, Long Island, and negotiations are under way for their own label, which will make K&K a totally self-contained unit.

"We're going to be dangerous," says Jerry Kasenetz beaming behind the control panel of his new multi-million dollar studio complex. "It's going to be a challenge for us to see if we can rebuild it all. We believe in ourselves and we're putting our money where our mouth is. There are only three other studios in the country owned by producers and built to their specifications — the challenge is to see if we can make 'K&K Studio City' the #1 studio in the world." Don't put it past them. There's little they haven't already done and probably nothing they aren't capable of doing.

barry taylor

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**Chicago**

MADISON SQUARE GARDEN, NYC — The crowd of 18,000 plus was packed to the rafters as Chicago performed their last concert for the year, and what a concert it was!! Chicago has been around since the '60's, and their longevity is the greatest testament to their creative ability. The Garden is an arena that is not the best place to play a concert because the acoustics are often not suitable for a valid reproduction of any act's music. But, Chicago surely did the best under the circumstances and the electric excitement the group generated just had to be experienced. Because, not only is the group made up of very talented musicians, but their showmanship is truly professional in every sense of the word. They are dynamic performers and finely trained musicians.

Their unique blending of rock elements and jazz riffs has made their rock and jazz something very special. It has of late been augmented by the addition of Laudir De Oliveria on conga drums and percussion who now makes this highly successful septet a sometimes Latin flavored octet. The Latin flair that De Oliveria gives the band can take them in new musical directions which until now the group has left untapped.

Chicago played all the hits including material representative of all their Columbia albums including "Count On Me," "Saturday In The Park," "Beginnings," "Color My World," "Does Anybody Really Know What Time It Is," "Just You And Me," and "Feeling Stronger Every Day." And although the sound was always full it sometimes sounded as if the group was a bit uneven. This was counteracted, however, by a musically tight performance and a better than usual Garden sound system.

Bobby Lamm on piano, and of course Terry Kath on guitar, lent their inimitable vocals to the music which has made Chicago one of the most sought after groups in the industry.

m.d.

**Jerry Garcia & Merl Saunders  
Jeffrey Comanor**

THE GOLDEN BEAR, HUNTINGTON BEACH, CA — Jerry Garcia and Merl Saunders, with friends, gave a crash course in cooking up some hot rock and roll. Their recipe includes equal parts of country and western (Garcia) and rhythm and blues (Saunders) which they blend slowly and carefully all night long.

Garcia, on guitar, and Saunders, on keyboards, were joined by bassist John Kahn, drummer Paul Humphries and Martine Fierro on horns. The group opened with an uptempo romp through "That's Alright Mama" which was very indicative of the pace for the rest of the performance.

It is safe to say that most of the crowd came to see Garcia, the Grateful Dead's lead guitarist, and they were not disappointed. Garcia's melodic solos soared through such standards as Jimmy Cliff's "The Harder They Come" and Smokey Robinson's "I Second That Emotion." It was, however, far from a one man show. Saunders and Fierro took some impressive leads and the entire band maintained a careful balance between improvisation and tight ensemble playing.

Singer-songwriter-comedian Jeffrey Comanor opened the show with large doses of his humorous tunes and seduced the audience with his sharp-witted, between song patter. Highlights were "I Found Your Number On The Bus Stop Restroom Wall" and a singalong version of his "So F --- ing What?"

**Gladys Knight & The Pips**

EMPIRE ROOM, WALDORF, N.Y. — With all the heavy sounds one has to listen to today, it's great to attend an opening and watch an act perform that gives you chills, makes you cry and gets you jumping in your seat all in the same night. That's what Gladys Knight & The Pips (appearing at the Empire Room of the Waldorf in N.Y.) can do to you. Right from the start they have you moving with "How Can You Say I Don't Love You," as they come on stage. You've got to feel the hairs on your back move when Gladys wails "Where Peaceful Water Flows" and "You're The Best Thing That Ever Happened To Me," among her other Buddah material. If you don't get tears in your eyes when Gladys solos on "The Way We Were" you've got a heart of stone. In the midst of all of these numbers the crowd had to applaud expressing appreciation for the artistry with which Miss G. bends those notes. And a standing ovation after "The Way We Were" couldn't be resisted.

The Pip in their satin white threads were as exciting as ever moving in perfect sync. They really give unbelievable support on up-beat numbers. "Neither One Of Us," "My Imagination" and "Midnight Train To Georgia" kept the whole performance loaded with hits. But we sensed that the opening night crowd of friends and associates was turned on more by the amazing vocal abilities of Gladys.

Having seen the act more often than most of the public, we found the cutesy introductions of the Pips and the by-play a bit trite. We also felt cheated that so much time was "wasted" on these amenities when the time could have been put to much more productive use of hearing more of the group's great blends on soft songs. The intro bit might be cute fare in theatres or in concert but we thought it was a bit corny in its rehearsed "ad lib" form to sit well with the Waldorf audience. But who can argue with such amazing talent and success. Gladys and the Pips are probably the most solid and dependable record and show act in the business today.

m.o.

**Tom Rush Orphan**

TROUBADOUR, L.A. — The legendary Tom Rush finally worked his way across the country to play three nights for his ever-enlarging L.A. following. And much to the pleasure of all in attendance, he's still in possession of his fine baritone voice and his style is as strong as ever.

Backed by the tightly-knit Orphan and guest pedal-steel guitarist Jeff Baxter, Rush ran through a number of tunes from his recently released Columbia LP, "Ladies Love Outlaws," interspersing his set with classic Rush items, such as "Who Do You Love," segueing midway into "Bo Diddley" and the traditional talking blues, "Arkansas," under which Rush's treatment, turned into a hilarious romp. As one particular tune from his more recent repertoire so validly states, there were "No Regrets" in seeing Rush in action after his hiatus from performing.

Orphan opened the show with an abbreviated set of their own, displaying a huge question mark as to why such a good band can't attract more attention than they have. At times sounding like the early Youngbloods (and that's good), the four piece unit demonstrated crisp harmonies and a good sense of musical dynamics.

t.h.

**Billy Cobham  
The Average White Band**

SANTA MONICA CIVIC AUDITORIUM — Few percussionists can approach the awesome power and drive of Billy Cobham as he whirls about his drum kit in a blur of arms and sticks and shimmering cymbals. Enthroned amidst his drums, Cobham led his band through original compositions like "The Pleasant Pheasant" and "Heather" from his recent Atlantic LP "Crosswinds" and the fresh and funky "Red Baron" from his debut "Spectrum."

Veteran of The Mahavishnu Orchestra, Dreams and the music master, Miles Davis, Cobham proved his own expertise throughout the evening's performance, but his six man band, including sax, trumpet, trombone, bass, guitar and keyboards, failed to match their leader. Particularly distracting was an independent synthesizer that refused to come under control and which continually sent high, shrieking wails crashing through the auditorium. Wisely Cobham limits his own soloing and seemingly prefers dialogues between himself and various members of the band.

Opening the show was The Average White Band whose solid soul music in the Motown tradition delighted the audience. Despite the recent tragedy that took the life of their drummer, Robbie McIntosh, AWB won many new fans and re-established relationships with their loyalists. With the solid vocal abilities of Hamish Stuart and Alan Gorrie leading the way, the band sounded truly inspired. Particularly appreciated was the ultimate double sax strut "Pick Up the Pieces," but the set contained a lot of superfluous soloing that distracted from the pleasing proficiency of their ensemble work.

j.b.

**Jimmy Buffett  
Bonnie Koloc**

THE TROUBADOUR — After many visits to Los Angeles, Jimmy Buffett has won a large following and for his recent week-long engagement his fans came out in force. They were rewarded with a very fine set, culled from Jimmy's two ABC/Dunhill albums, "A White Sport Coat And A Pink Crustacean" and "Living and Dying In 3/4 Time." Backed by the latest travelling edition of the Coral Reefers, with Greg "Fingers" Taylor on harmonica and acoustical lead guitarist, Roger Bartlett, Jimmy played all his favorites with the exception of his hit "Come Monday."

Buffett's zany sense of humor was exhibited throughout the set but the high point had to be the rendition of "They Don't Dance Like Carmen No More" with Roger adding mouth congas and some fancy footwork to the show. A warm friendly evening for all, Buffett performed "West Nashville Grand Ballroom Gown," "The Great Filling Station Holdup," "He Went To Paris," and previewed a couple of songs from his yet-to-be-released third album. A spirited interpretation of "God's Own Drunk" and "Why Don't We Get Drunk (And Screw)" as an encore closed the proceedings on a high note.

Bonnie Koloc opened the show and displayed a fine, rich voice that reminded this reviewer of Judy Collins. Despite her obvious nervousness, Ms. Koloc put on an impressive show singing songs from her album on Ovation Records including her big hit, "You're Gonna Love Yourself In The Morning." Her camp reading of the life of Amelia Earheart was particularly effective and was an audience favorite.

j.b.

**Jackson Browne  
Wendy Waldman**

FELT FORUM, NYC — Jackson Browne is a man of many moods and his music reflects this. Textures and thoughts accompany Browne down his musical journey which takes the listener from love to life and back again. His voice is mellow, and whether he sings his brand of country rock or rock n' roll, or accompanies himself on acoustic piano or guitar, his music bears a sense of unmistakable realism. His sense of lanky confidence is instantly conveyed in his subtle musical manner which is where his appeal lies.

His well paced set was primarily drawn from his new Asylum LP entitled "Late For The Sky." The singer-songwriter went through such tunes as the title track, "Fountain Of Sorrow," "For A Dancer," and "Farther On." He also drew from his "For Everyman" LP eliciting eager audience response for the title track. His writing has dimension and is a refreshing departure from the two-dimensional often boring lyrics found in contemporary songs. Browne structures his songs intelligently and is a pleasing performer to listen to.

His accompanying musicians are competent, but David Lindley on slide and electric guitars surpasses all. Tremendously clean, articulate, and technically fast, Lindley's adroit fingers are inspiring. Closing the show was Browne's, rocking delight "Take It Easy."

Warner Brothers' Wendy Waldman performed a somewhat uninspired set. Accompanied only by bassist Peter Bernstein, the songstress went through selections of her material. Although her voice is vibrant, and her timbre rich, the material was rather unimaginative.

m.d.

**Golden Earring  
Carmen**

ACADEMY OF MUSIC, NEW YORK — If you like your music to be loud then Golden Earring is your group. At a benefit concert for the Epilepsy Foundation sponsored by WNEW, the Track MCA performed their own brand of rock 'n roll in a lengthy hour and 45 minute set. Though the music may not be what Chuck Berry, Elvis and Alan Freed had in mind back in the '50's, it certainly appears to be the logical outcome of a medium based upon theatrics and a mind blowing (and ear splitting) level of volume and intensity. Barry Hay, the lead vocalist, reminds one of an ambisexual Elvis as he swivel-hips and gyrates through most of the numbers. Rinus Gerritsen, on bass, plays feedback games with his instrument. The intensity heightens in his dialogue with Cesar Zuiderwijk on drums and culminates in Zuiderwijk's leap over the drums onto the front of the stage.

On their hits "Radar Love," and "Candy's Going Bad," the raucous, hard-driving sound reached its peak. Though the sound is often repetitious and musically confused, the power of the group and the visual display make them worth seeing.

Opening the set was Carmen. The Dunhill group's concept is interesting, to say the least. Exploiting the untapped vein of flamenco rock, the band includes Spanish dancing as a focal point of the act. The 5-piece group utilizes vibes and synthesizer in addition to the usual orchestration of guitar, bass and drums. On "Por Tarantos," the dancing is spotlighted. The rhythmic flamenco is a sensuous dance and mixes well with the superb vocal harmonies. The group's sole problem is their somewhat redundant sound and the absence of a lead instrument. Should these deficiencies be remedied, Carmen will make Spanish rock a vital force in pop music.

## Clear Skies Ahead For Weather Report

The music of Weather Report, like its meteorological namesake, is a uniquely subtle combination of different sounds, moods, and emotional attitudes. The compositions utilize elements from different musical mediums. The notes, like clouds in a storm, contest and confirm each other. In isolation, each note, each measure, and each composition, in fact, appears remotely detached as if suspended in mid-air. Yet, the sensitive organization of the musicians, based as it is upon an uncanny understanding of each player's proficiency and emotional affectability, energizes the music and gives the pieces their meaning. Each note, each composition, however, like the daily passage of climatic elements, can only be understood after the sun has set and the end has been revealed.

Joe Zawinul is one of the energetic leaders of the group. Yet, as Zawinul said, the title of "leader" is a misnomer. "The total sound is the product of five unique musicians. Each of us is very sensitive to the other's feelings. We all take a humble attitude towards the other musicians. Our creative philosophies fit together very well. All the musicians are great improvisors and a creator is always looking for fellow creators, rather than followers. Everyone has an equal voice and the same importance."

The present members of the group — Zawinul, Wayne Shorter, Dom Um Romao, Darryl Brown and Alphonso Johnson — put together three improvisational lines to produce the total sound. Supporting the melodic excursions is a strong and vibrant wall of rhythm. Zawinul said that "rhythm is life, there's nothing without rhythm. Only through it can you communicate life. Dom on percussion and Darryl on drums bring the music closest to the people. Their backing exudes warmth and yields a strong rapport with the audience."

Zawinul on keyboards and Shorter on tenor and soprano sax are the primary soloists. Yet Al Johnson on bass provides a smooth harmonic undercurrent that accents the lead lines and that can also articulate the difficult melodies without a hitch. The total sound is eclectic, borrowing elements from rock, "cool" jazz, and the genius that is Ornette Coleman. Each musician is recognized as a distinct musical individual, who may take the music in the direction he feels it is best defined. "We always solo, but we never solo," Zawinul said. "Whatever you play, even if it is accompanied, is



**JAZZ: IT'S THE ESSENCE THAT COUNTS**

always a solo. Though everyone is playing away from each other and everything is approached soloistically, it is never completely individualistic, because the solos fit together. One could play background, but it isn't really *just* background, dig?"

The band was formed in the late '60's. Zawinul and Shorter were both in Washington during the early part of the decade, Zawinul playing with Cannonball Adderly and Shorter with Art Blakey. Zawinul related that "Wayne is such a great writer and musician. We used to play and talk music all night long." When Shorter joined Miles Davis' band, the two separated. However, their musical ideas were developing in similar directions: a relaxed, free-form style of improvisation based upon strong melodies. They both played with Miles on "In A Silent Way," "Bitches Brew," and "Nefertiti." Zawinul, in fact, wrote many of the key pieces for the group, including "In A Silent Way," which was, in many ways, the precursor of the present jazz-rock fusion. "After Wayne left Miles and I went back to Cannonball, it was kind of natural that we'd eventually get together. We hooked up with Miroslav Vitous, who had similar ideas. He, too, is a great improviser. We added Airo to on percussion and Alphonso Mouzon on drums. No one dominated the other, we just had a good deal of reciprocity."

In 1971, the first album, "Weather Report," was released to unanimous critical acclaim. Since that time, the group has released three additional albums on Columbia (they are presently in the studio cutting their fifth album). Except for Darryl Brown, the present personnel is featured on the latest record, "Mysterious Traveller." It may seem ironic that the early albums have begun to sell only as a result of "Traveller's" commercial success. However, Zawinul reflected, "It takes time, because our music can only be understood retrospectively, like history. Even when we compose, there is a lapse of time between the actual writing and the time you can understand it. Each part only makes sense in light of the whole. The albums will do better as the people begin to appreciate them. The last album has the most strength, bottom, and, I think, the most emotional sensitivity. The music is more secure and less fragile. People can really get off on it."

A band as philosophically and musically unified as Weather Report can remain coherent even as the relaxed, free-form improvisation suggests an absence of musical structure. The emotional respect each musician has for the others sensitizes the music and gives Weather Report its unique power. Zawinul smiled and said, "Our music is always fresh, we feel like we haven't even started. When we get started on the material we now have, when we can really get it down, it's going to be some trip!"

steven marks

## picks of the week



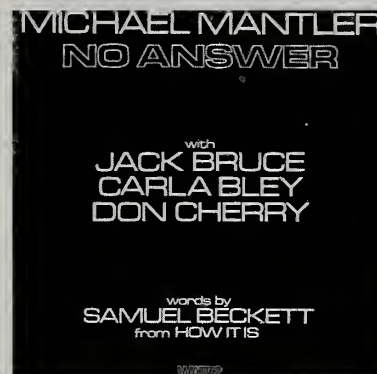
### THE BADDEST HUBBARD — Freddie Hubbard — CTI 6047 S 1

An anthology of Hubbard's work at CTI. The first chorus in "First Lights" shows Hubbard at his best as his melodic variation on the theme creates a suggestive textual blend with Ron Carter's bass. Echoes of Miles dance on the album's most interesting piece, "Red Clay," as Hubbard plays notes devoid of ornamentation in a relaxed style that still manages a few rhythmic surprises. The accents in it are often shifted to the ever-beats. Of interest, also, is his dialogue with Herbie Hancock on piano. The all-star personnel includes Keith Jarrett (piano), Billy Cobham (drums), and George Benson (guitar).



### IN MEMORIAM — The Modern Jazz Quartet — Little David 0698

The final album by the "third stream" innovators who have been together for 23 years. "In Memoriam's Second Movement," is a tribute to some of the world's greatest musicians, including Schoenberg, Dolphy, Parker and Lester Young. The MJQ explores the motif announced by the orchestra in the third chorus. The performance is based on Parker's innovative use of accents and unstated notes that the listener yearns to fill in. The third riff of "Jazz Ostinado" is an interesting rewrite of a piece originally penned for Eric Dolphy. Milt Jackson on vibraphone suggests here the melodic textures of Ornette Coleman.



### NO ANSWER — Michael Mantler — Watt/2

Michael Mantler has set Samuel Beckett's "How It Is" to music. The album captures the confusion that is the meaning through repetitive piano phrases accented by discordant blasts that signify Beckett's two voices. The trumpet on Side A, "Part 3," is a brilliant example of the voice that speaks yet receives no answer. The two sides are variations on a similar theme. The second is somewhat more lyrical than the first. Carla Bley is on piano, clavinet, and organs. Don Cherry plays trumpet and Jack Bruce voices the Beckett narration and plays the bass.



### FEEL — George Duke — BASF M C 25355

George Duke's second solo album for BASF. A member of the Mother's of Invention, Duke's music reflects many of the group's characteristics: short phrases of percussion-like notes and simultaneous voicings of the melody line by differently pitched instruments. Duke most effectively utilizes the latter technique in "Funny Funk" by overlapping statements by his piano and synthesizer. "The Once Over" is an interesting implementation of electronics. The percussion instruments take the lead and are backed by Duke's electric piano. Ndugu and Airo are on percussion, an unnamed Mother Obdewl'X on guitar, John Heard on bass and Flora Purim vocals.



### JUST ONE OF THOSE THINGS — Stephane Grappelli — Black Lion 211

Grappelli, here heard live at the Montreux Jazz Festival of 1973, re-interprets many old up-tempo standards and ballads. He adds certain little twists which keep them interesting. The introduction and the first chorus on "More" are subtle shifts in harmony and rhythm. On Cole Porter's "Just One of Those Things," the unexpected is struck as the piano chorus jumps out of the medium fast tempo into a more ballad-like 4. "Honeysuckle Rose's" combines stop-chords with Grappelli's lines flying over the accompaniment. Grappelli is on violin, Marc Hemmler piano, Jack Sewing bass, and Daniel Humair drums.

Each Week Starting In This Issue The CASH BOX Editors Will Explore The World Of Jazz In Depth With Reviews And Features.

r&b ingredients

L.T.D.'s ten members have gone back into the studio recently and come out with their second album on A&M called "Gittin' Down" and the band was recently in Hollywood rehearsing for their upcoming tour and breaking in their new guitarist. The band features a five-piece horn section, two multi-keyboard players, a pair of drummer/percussionists and some high spirited, spine tingling vocalists. The new LP continues the fine tradition of debut effort "Love, Togetherness & Devotion," but as Billy Osborne, spokesman for the group says "It's a lot more commercial. Our intention was to reach more people — not to alienate the fans we have already reached, but to reach more people. The album is definitely a lot funkier." The group is made up of veterans from the Friends of Distinction and Sam & Dave and exhibit on stage their professionalism and unbounded enthusiasm. "Gittin' Down" was produced by L.T.D. with Jerry Butler lending his skills as executive producer. The members of L.T.D. are: **Billy Osborne** — former musical director of the Friends of Distinction and one of L.T.D.'s keyboard players. He also sings lead and backup vocals and wrote and arranged several tracks on the LP; **Carle Vickers** — trumpet, flute, piccolo, soprano sax and backing vocals; **James Davis** — L.T.D.'s musical director and keyboards; **Pondaza** — percussion; **Henry Davis** — bass; **Jeffrey Osborne** — lead singer and drums; **Lorenzo "Big Daddy" Carnegie** — soprano, alto and tenor saxophones; **Toby Wynn** — baritone and alto saxes; **Jake Riley** — trombone; and **Abraham Miller** — tenor sax. L.T.D.'s strength lies in their versatility and emotional commitment to their music. "Gittin' Down" deserves to be the vehicle that launches this group into national prominence. Favorite tracks from here are "Don't Lose Your Cool" and "Eldorado Joe." Look for them . . . Epic recording artist Johnny Nash on a recent visit to Chicago, spent a good part of the afternoon at the Record World Store retail outlet at



LTD: "Definitely a lot funkier."

221 S. Wabash, greeting fans and autographing copies of his latest single release "You Can't Go Half Way" . . . **Shirley Brown** first song, "Woman To Woman" on Truth Records (a Stax division) is sitting proudly at Number 1 with a bullet on the **Cash Box** r&b top 70 and has already crossed over to number 50 on the top 100 singles. A newcomer to the music business, Shirley has followed her surprise success with "Woman To Woman" — a song with which nearly every adult female can identify — with a heavy schedule of concert appearances, playing halls like Detroit's Cobo and the Chicago Amphitheater, behind such top performers as Johnnie Taylor and Albert King. It was King, in fact, who was instrumental in getting Shirley into the recording business. On the strength of "Woman To Woman" Shirley already has an album and another single in the works . . . **Major Lance** was a smash at Atlanta's Playboy Club recently and **Curtis Mayfield** says that he does Mayfield material better than Curtis himself . . . **Johnny Mathis** is currently recording a new album with super-hot producer and artist Johnny Bristol. One of the songs from the upcoming album has been selected as the musical focal point of an extensive advertising campaign for a new Helena Rubenstein perfume. The song is called "Heart Of A Woman" . . . Willie Henderson is producing Barbara Acklin's next LP . . . **Miles Davis** has a new band member in sax and flute player **Sonny Fortune** . . . **Santana's** "Greatest Hits" has been declared gold . . . **The Jackson Five** will be hosting a "Midnight Special" airing in December with **David Ruffin** and **Dynamic Superiors** . . . And **David Ruffin's** third LP ready for release next week entitled "Me And Rock & Roll (Are Here To Stay)." The single of the same name is beginning to happen nationwide . . . **Foxtrot** in Los Angeles studio preparing material for their initial Motown release.

jack breschard



**SOME FREE SOULS GET DOWN** — Charles Fach, vice president of a&r, has announced the signing of Joe Quarterman and Free Soul to the Mercury label.

Quarterman, whose first single for the label is entitled, "Get Down Baby" is pictured above with (left) Charles Fach and his manager (right), Al Dale.



**"ONE MAN WOMAN/ONE WOMAN MAN** — For a recent taping of a "Dinah" TV show, Odia Coates and Paul Anka perform their new hit, "One Man Woman/One Woman Man." Odia also sang the back-up vocal on Anka's #1 hit, "(You're) Having My Baby" and is currently completing her debut solo album for United Artists. This segment of "Dinah" will be aired over CBS on Nov. 22.

Leroy Little New DeLite Southern Area Director

NEW YORK — Stan Price appointed Leroy Little to direct the south for DeLite Record Company. Little was formerly with Atlantic Record Company doing southern promotion. He was also national director of Stax's Record Company.

He will be working all labels for DeLite Record Company and reporting directly to Stan Price, national director.



Mandel and Sachs "Save A Soul"

HOLLYWOOD — Mel Mandel and Norman Sachs were signed by Weintraub-Heller Productions to write music and lyrics for "Save A Soul," a new screenplay by Shirley Joy based on the early days of the Salvation Army. Filming will begin in England next summer.

Mandel and Sachs are now in New York for final conferences and casting of their first musical comedy, "Gambler's Paradise," starring Alfred Drake. The book is by Academy Award nominee Ira Wallich; Christopher Hewett will direct. Rehearsals begin Dec. 30 for a New Jersey breakin prior to the New York opening. They return next week to begin work on the "Save A Soul" film.



**THE PRINCIPAL PLEASURES** — Pleasure, newly-signed Fantasy recording group are photographed resting between their first sessions at the label's Berkeley headquarters. Standing, left to right: producer Wayne Henderson, who "discovered" Pleasure while touring with The Crusaders in Oregon; Fantasy/Prestige/Milestone president Ralph Kaffel; and group manager Jimmy Robinson. Pleasure's first single, a soulful rendition of "Midnight at the Oasis" b/w "Bouncy Lady" will be released in two weeks. Group members are (left to right): Dan Brewster, trombone; Sherman Davis, lead vocals; Bruce Smith, percussion; Marlon McClain, guitar and lead vocals; Bruce Carter, drums; Nathaniel Phillips, bass and vocals; Donald Hepburn, keyboards and vocals; and Dennis Springer, tenor saxophone.



**NEW YORK CITY'S DOING FINE** — "New York City," the r&b group responsible for the single "I'm Doing Fine Now" on Chelsea Records, performing on Oct. 17 at the New York City Correctional Institution for Men on Rikers Island. This performance was sponsored by Hospital Audiences, Inc. (HAI) as part of its ongoing prison arts program.



**COUNTRY ARTIST OF THE WEEK**

**DOLLY PARTON**



**RICH MOMENT** — Margaret Ann and Charlie Rich share a close moment after he won the Country Music Association's top honor for Best Album of the Year and Entertainer of the Year. Margaret Ann composed her husband's acceptance speech for the top award: "Whoever you are, whatever you do, if you have a dream — hang on, it's never too late. Believe me — dreams do come true." The speech was written a few months ago when the couple was on tour. "At 2:00 a.m. we couldn't sleep. I took out the hotel's memo pad and wrote a short speech for Charlie — just in case he won." That piece of paper is the same one from which Charlie read during the telecast — the rest is history.



**Let's Think About Dolly** — In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

A petite blond from Locust Ridge in Tennessee's Sevier County in the Smoky Mountain foothills, Dolly was the fourth child of the dozen children born to her parents. From the large family, rich in love and music, Dolly has been singing all of her life, and writing songs since she was five years old. She and two of her sisters used to sing together in their grandfather's church and on the local radio station. And when she was 10, Dolly was singing on the popular Cass Walker TV show out of Knoxville. She first sang on record when she was eleven and first appeared on the Grand Ole Opry a year later. In January of 1968, Dolly signed as an exclusive RCA artist and later that year became a member of The Grand Ole Opry.

After graduation from high school, Dolly headed for Nashville, where she was discovered by Porter Wagoner, and out of that meeting has come one of the

most popular duet teams in all of country music.

Dolly's impact on the music world as a songwriter already has reached impressive levels. And she has also worked closely with her uncle, Bill Owens with many of the songs she sings being Parton/Owens collaborations. Some of the tunes written and recorded by Dolly are her current RCA #1 single "Love Is Like A Butterfly," plus others such as "I Will Always Love You," "Jolene," "Traveling Man," "My Tennessee Mountain Home," "Coat Of Many Colors," "Kentucky Gambler," etc. Although Dolly and Porter will continue to create exciting duet albums, exemplified by "Porter 'N Dolly," Dolly has waived the Wagoner show in favor of a bright new entourage. "Dolly Parton and the Traveling Family Band." Literally a family composed of brothers, sisters, uncles and cousins, the gang has been traveling across the states from park to park and city to city in a huge family van.

Direction of Dolly Parton's recording for RCA is by Bob Ferguson with bookings by American Management.

**Flatt Settles W/ Esquire Magazine**

NASHVILLE — Bluegrass music star Lester Flatt has settled his lawsuit against Esquire Magazine for an undisclosed amount.

Flatt sued Esquire last year for \$500,000.00 following the appearance of an article in the magazine entitled, "The Return of the Banjo," in its November 1973 issue which referred to him as, "the late Lester Flatt."

In its January 1974 issue the magazine printed a purported correction which read, "Anyone who thinks Lester Flatt is dead has no business writing anything remotely touching on the subject of country (The Return of the Banjo, Nov.). That shows about as much savvy as a political writer who is dissecting Watergate would write about H. R. Haldeman and his late associate John Ehrlichman." Flatt's attorneys, Grant W. Smith and R. B. Parker, Jr., of Nashville, alleged in the lawsuit that this was inadequate as a retraction and further compounded the original wrong.

"The article implying that I was dead happened at a time when my career was going better than ever before," Flatt said. "I just want to be sure the public knows that I plan to do a lot more pickin' and singin' before I become the 'late' Lester Flatt," he added.

**Hagers Join Merv**

HOLLYWOOD — The Hagers, Elektra/Asylum recording artists are set to guest along with Louis Nye and David Brenner on the Merv Griffin Show airing Nov. 5th. The twins will perform their single, "Love My Life Away" from the newly released album entitled "The Hagers." This is their first album release for the label and chart action has already begun in major cities around the country.

The Hagers are best known for their five year regular appearances on the television show "Hee Haw," in addition to their extensive state fair and rodeo concert dates around the country.

**Mercury Pegs Nov. Faron Young Month**

NASHVILLE — Starting Faron Young month with a bang, Mercury Records has just released a new single, "Another You" which was written by Jimmie Peppers and published by Mooney Lynn's Coal Miners Music; and, at the same time, a new album, "Faron Young, A Man and His Music."

Young has recorded for Mercury for eight years. During this time eighteen singles have charted in the top five on the national trades charts including, among others, "Four In The Morning," "Wine Me Up," "Some Kind Of A Woman," "Just What I Had In Mind," and the chart topper, a song dedicated to his small daughter, "This Little Girl Of Mine."

Young's entire recording career at Mercury has been by his producer, Jerry Kennedy.

**Rogers To UA**

NASHVILLE — Country music balladeer, David Rogers, has signed a new long term recording contract with United Artists Records. Longtime friend and producer Pete Drake will continue on as David's producer. This combination has proven successful and resulted in eighteen straight chart records.



**DONOVAN IN NASHVILLE** — Epic Records recording artist Donovan, made a recent visit to Nashville to cut his latest album. Pictured, left to right, at Quadrophonic are: Donovan; Norbert Putnam, producer of the session; and Marty Lewis, engineer. The album is scheduled for an immediate release.

**Kershaw Headlines At Felt Forum**

NEW YORK — Warner Brothers recording artist, Doug Kershaw, has been scheduled to headline a concert (Nov. 16) at The Felt Forum in Madison Square Garden.

The event marks a third performance for Kershaw at the notable New York Garden, with all arrangements for the "Rajun Cajun" being handled by Athena Enterprises in Denver.

Additional artists appearing on the show include Tommy Overstreet, Sammi Smith and Bob Luman.

**Campbell Earns 50M For Hospital**

HOLLYWOOD — Glen Campbell headlined a special benefit concert recently for St. Joseph Hospital of Orange in Anaheim, Calif., earning a standing ovation for himself and in excess of \$50,000 for the hospital's building fund.

Campbell regularly works benefit events into his annual schedule of concert and theater appearances. He's appearing at Harrah's, Lake Tahoe, Nov. 1-9.

**Playing  
LIKE THE  
DEVIL!!**

**Durwood  
Haddock**

**has a  
Hell of a Hit  
with**



**"ANGEL IN  
AN APRON"**

Caprice #2004

**Produced by  
Bob Millsap**

**DURWOOD  
HADDOCK**

**exclusively on  
Caprice Records**

Lynn Anderson says "What A Man My Man Is" — **Molly Bee**, who records for Granite Records under the direction of Cliffie Stone, reports she has been in Las Vegas for the past five years "being a mother." The girls, **Malia** and **Bobbi**, are now old enough for **Molly** to resume her career with her current Granite single being "She Kept On Talking." . . . Orphan Productions under the direction of **Don Hoffman** has just placed singer-writer **Becky Bluefield** with the Stax organization. . . . The **Hagers**, of Hee-Haw fame, have a new release on the Elektra label, titled "Love My Life Away." Elektra recording artist **Mickey Newbury** is currently recovering in a Nashville hospital from surgery to correct a slipped disc. . . . Regular listeners of the TROS radio show in Holland featuring **Gerry DeVries** had an on-the-spot report of the Grand Ole Opry Birthday Celebration, Saturday, Oct. 19, as the show they heard had been recorded in Nashville on the preceding Wed. DeVries did a routine show, highlighted by interviews with new "Hall of Famer" **Pee Wee King** and **Mary Reeves Davis** as well as general discussion of the Nashville happenings, and the tape was flown to Amsterdam for

**NEW  
COUNTRY  
DISCOVERY**



**PETE  
JAMES**

**NASHVILLE** — A bright new Country Artist/writer has been discovered by **Joe Hendricks** and **FORTINI MUSIC** Team. At age 16 **Pete** has just released his first single with **Caprice Records** **Don Lewis** production manager. It is believed that **Pete James** is a star that has started to shine and will keep shining until the whole world will see it and love it. Listen for his new release "Devil In Me" and b/w "Bashful Country Kid." DJ's that have not received their copies may write: **Caprice Records**, 823 17th Ave. S, Nashville. **Pete** says "I only wrote five hundred songs" and I now want the people to hear them."

the Saturday airing. **DeVries** brought to Nashville a tour of some 150 country fans from Holland, which was represented on the CMA International Show and the Friday Night Opry by the **Tumbleweeds**. **Little Richie Johnson**, the country music promoter of Belen, New Mexico, was recently given the honor (from the distinguished governor of the state of Alabama, Gov. **George C. Wallace**) of Honorary Lieutenant Colonel, Aide-de-Camp in Governor Wallace's personal military.

**Richie** talked with the Governor when he was in Albuquerque recently for the Young Democrats Convention. **Richie** operates the Little Richie Johnson Agency and the R & J Advertising Specialty Co. in Belen handling accounts all over the country. . . . Song writer, **Betty Sue Perry** died at her family's home in the township of Loretto, Tennessee, Monday, Oct. 21, 1974. According to **Teddy Wilburn** of the **Wilburn Brothers**, "Betty Sue's material was that most responsible in helping to launch the **Loretta Lynn** career. **Betty Sue's** songs were one-third of the **Loretta Lynn's** Greatest Hits album, which included "The Home You're Tearin' Down," "The Other Woman," "Before I'm Over You," "Wine, Women and Song," etc. Her writing career started in 1960, when she first signed with Surefire Music Company, Inc. where she remained as a writer until her death. A partial list of other songs and artists where **Betty Sue Perry's** name appeared as a writer included, The **Osborne Brothers**, **Kitty Wells**, **Rex Allen**, **Rusty Draper** and **Bobby Helms & Bonnie Owens**, and "**Johnny Travers**." "Six Feet Of Sod," "Lonely River Rhine," "My Turn To Turn The Tables," "The Beginning Of The End," and on and on.

**Doug "Rajun' Cajun" Kershaw**, one of the most famous fiddle entertainers of our era, is scheduled to headline this year's Inter-City Jazz Festival (Oct. 29-Nov. 2) with appearances in Zurich and St. Gallen, Switzerland; as well as Frankfurt and Berlin, Germany. Appearing with a multitude of major artists, **Kershaw** has received headliner billing as a direct spin-off from his spectacular performance 2 years ago at the Newport Jazz Festival. While abroad, the Warner Brothers recording artist will also make appearances in London and Amsterdam. **Charlie "Sugartime" Phillips** is alive and well and heading back in to the music business in a big way. Although he's never really left the business, **Charlie** has concentrated his energies the past few years on activities surrounding KZIP radio in Amarillo, Texas where he's worked his way up the ladder to his present position of station manager. He's also been kept busy working weekend gigs with his group **The Sugartimers!** Now, **Charlie** has a new single ready for release on the Artco label. **Jim Viennieu** of 20th Century Records in Nashville has just acquired the record of "Big Mamou" by fiddlin' **Frenchie Burke** and **The Outlaws**, which is presently becoming big in the Texas markets, the record will be released on 20th as soon as possible. **Betty Burger**, president of Continental Artists Agency and manager for **Ivory Joe Hunter**, reports that he is in the best of spirits and is improving. **Hunter** is hospitalized in Memphis at the Methodist Hospital, Room 950 East. All cards and letters would be deeply appreciated. **Josie Brown** has just finished recording her forthcoming release for RCA Victor with **Ray Pennington** in charge of production. **Josie's** schedule for Oct. and Nov. will carry her from the east coast to Texas. The tour was set by Moeller Talent Agency and will consist

of twenty one-nighters. **Harlan Sanders** has just returned from three weeks on the road where he has been promoting his new release on Shannon Records, "She Says I Look Like Daddy." While **Sanders** was on his promotion trip, he stopped to visit inmates at Vacaville Penitentiary where **Johnny Cash** and **Glen Sherley** arranged for his release two years ago. Since that time **Harlan** has become one of Nashville's top upcoming writers and has gained the respect of everyone he has been associated with. "Danny Boy," and the song that earned him a place on an all-star record, "Greatest Artists of the 20th Century" — "Heartaches By The Number." There are also songs **Ray Price** made famous in country circles, later made even more famous by pop stars: "Don't Let The Stars Get In Your Eyes," "Born To Lose," "I Can't Stop Loving You," "Release Me." And, there are the songs he wrote for other artists: **Lefty Frizzell's** "Give Me More, More Of Your Love," and **Skeeter Davis' "Standing In The Shadows."**

**Ray Price** has had to take down most of the gold awards he won in the generation he has been entertaining. The old ones have been replaced by the new ones; all a result of "For The Good Times." A platinum record, a Grammy, a Country Music Award — every plaque that a recording industry could bestow is up on the walls of **Ray's** Dallas living room. And still this man can say, "I was never satisfied with anything I did before this album." The album referred to is his new Myrrh "Like Old Times Again." **Marilyn Sellars'** hit record, "One Day At A Time," was used as the official Minnesota theme song for "D-Day (Don't Smoke Day)," recently "D-Day," sponsored by the American Cancer Society, was the first 24-hour anti-cigarette campaign to be held on a state-wide level. The **David Houston** Show, featuring **Shoji Tabuchi** and **Calvin Crawford** and the **Persuaders**, began broadcasting Nov. 1 on radio station XERF in Del Rio, Texas. The show is scheduled to be broadcast seven nights a week, from 1 to 2 am and will feature guest artists each week. **David** will emcee the show, produced by **Tillman Franks** Enterprises with **Jerry Stickland** of Sound City Recording Studio in Shreveport, Louisiana as technical assistant. . . . The mayor of Senatobia, Mississippi, Hometown of **O. B. McClinton**, has proclaimed Nov. 9 as "O. B. McClinton Day" for Senatobia. A variety of festivities are planned, to be concluded with **O. B.** appearing at a benefit show. . . . **Pam Dickson**, well known for her appearances at the Western Room on Nashville's Printer's Alley, has joined the **Doyle Holly** Show. **Doyle's** newest release is titled "Richard and the Cadillac Kings." **Jeanne Pruett** is going to be interviewing musicians at the first of the year as she plans to add a band to the **Jeanne Pruett** Show. **Mel Tillis** has just taped performances for both the **Dinah Shore** Show and the **Merv Griffin** Show. . . . **Buffy Sainte-Marie**, who has just completed her second album for MCA Records, is singing background vocals on **Donovan's** new album, which was recorded at Nashville's Quadrafonic Studios, Norbert Putnam producing. The **Jim Halsey** Company's new Nashville Offices, located at 901 18th Avenue South, are now in full operation under the direction of **Noel Fox**, **Red Steagall** has been made general manager of the publishing companies, operating out of the Nashville Office.

## Scruggs Revue Set For UCLA Concerts

HOLLYWOOD — The Earl Scruggs Revue, will appear in two concerts Saturday evening, Nov. 16, at 7 and 10 p.m. in Royce Hall, UCLA.

Scruggs, credited as a force in reviving interest in the banjo during the 1950s, has become well-known for his Grammy Award-winning score for the picture "Bonnie and Clyde."

The Earl Scruggs Revue combines drums and electric instruments with the guitar in a resulting musical mixture that has been described as a hybrid of rock, spiritual and country.

Other members of the group include Scruggs' three sons, Gary Scruggs, lead singer, electric bass, harmonica and guitar; Randy, guitar, five-string banjo, bass and slide guitar; and Steve, rhythm guitar and support vocals, along with Jody Maphis on drums and Josh Graves on dobro guitar.

Among the Earl Scruggs Revue albums are "Live at Kansas State," "Dueling Banjos," "Nashville's Rock," "The Earl Scruggs Revue" and the soundtrack album from the television specials "Earl Scruggs: His Family and Friends" and "I Saw the Light."

The Scruggs concerts are part of UCLA 1974-75 Folk Series. Remaining single admission reserved seats may be obtained at the UCLA Central Ticket Office, 650 Westwood Plaza, and all Mutual and Wallichs Music City — Liberty agencies. For information, call (213) 825-2953, or dial "UCLA 953."

## Hunter, Reshen Form MC South

NASHVILLE — Nick Hunter and Neil Reshen have announced the opening of their new office, MC South Management, Inc.

Hunter and Reshen feel there is a management void in Nashville which they will attempt to fill. MC South will be complete with publicity, promotion and a career direction program.

Reshen, who manages Willie Nelson, Waylon Jennings, Miles Davis and others, has made great strides with these artist's respective careers.

Hunter has managed Johnny Paycheck and brought chart success to Atlantic Records' country division while it was in operation.

Ann Keener is MC South administrative assistant. The company is located at 812 17th Avenue S.

In another move unique for a management company, Jodie Fisher will be working with advertising agencies in New York representing MC South artists.

## Acuff Wins Metronome Award

NASHVILLE — Roy Acuff, veteran music artist/executive and a member of the Grand Ole Opry since 1938, received the coveted Metronome Award in Nashville just prior to the cake cutting ceremonies celebrating the 40th birthday of WSM's Grand Ole Opry.

The presentation was made by Metropolitan Nashville's Mayor Beverly Briley who said "The man we honor tonight should have been honored long ago. I thought he had been." The award is named after "Metro" and the musical timekeeper and is made each year to an outstanding figure in the country music industry in Nashville.

The Grand Ole Opry birthday celebration draws approximately 6,000 DJ's each year, while the music industry is reported to spend approximately \$2-million during the festivities.



**STAR STATUS SPELLED S-T-U-T-Z** — Pictured left to right is the Stutz Blackhawk; Jules Meyers, the sole and worldwide Beverly Hills-based distributor of the Stutz line; and Elvis Presley. The festive pose is to celebrate the fourth addition to Elvis' Stutz collection, setting Presley back a cool \$60,000.

## Carl Smith Signs With Deaton

NASHVILLE — Carl Smith, newly signed Hickory artist, has signed for exclusive booking with Billy Deaton, owner of the Billy Deaton agency.

Carl, a Columbia artist for twelve years prior to signing with Hickory, is a well known pioneer in country music and one of the greats that has made the Nashville Sound the success it is today.

Billy Deaton also handles exclusive bookings for Faron Young and His Deputies.

## Chicago Precedent Set By Davis; Brass

NASHVILLE — Danny Davis, leader of The Nashville Brass, accomplishes another "first" for the industry, when he takes his classy country sounds to Chicago's London House (Nov. 12-24).

The event marks a premiere performance of country music at this notable niter, with all arrangements for the appearance being co-ordinated by Buddy Lee Attractions and Creative Management Amusements, Ltd.

Davis, who previously paved the way for country music several years ago at the Landmark in Las Vegas, is well-known for stubborn beliefs in his Nashville Brass concept.

Winning the CMA Instrumental Group Award every year since its inception in 1968, The Brass is also credited with a Grammy and recorded repertoire of 17 RCA albums.



**HART TO HEART** — Freddie Hart dropped by KLAC recently to be a guest on the Corky Mayberry Show and promote his latest Capitol Records release, "My Woman's Man." Pictured left to right: Corky Mayberry, KLAC air personality; Carson Schreiber, KLAC music director; Freddie Hart; and Ray Tusken, Los Angeles promotion for Capitol.

## top country LP's

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>ANNE MURRAY COUNTRY</b><br>Anne Murray (Capitol ST 11324)              | 2  | 24 | <b>IT'S A MONSTER'S HOLIDAY</b><br>Buck Owens (Capitol ST 11332)               | 31 |
| 2  | <b>I'M NOT THROUGH LOVING YOU YET</b><br>Conway Twitty (MCA 441)          | 1  | 25 | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 444)             | 25 |
| 3  | <b>PORTER &amp; DOLLY</b><br>Porter Wagoner/Dolly Parton (RCA APL1-0640)  | 4  | 26 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                        | 26 |
| 4  | <b>COUNTRY IS</b><br>Tom T. Hall (Mercury 1-1009)                         | 5  | 27 | <b>LIFE MACHINE</b><br>Hoyt Axton (A&M SP 3604)                                | 32 |
| 5  | <b>THE GRAND TOUR</b><br>George Jones (Epic KE 33083)                     | 7  | 28 | <b>SONGS ABOUT LADIES AND LOVE</b><br>Johnny Rodriguez (Mercury SRM1-1012)     | 34 |
| 6  | <b>LOVE IS LIKE A BUTTERFLY</b><br>Dolly Parton (RCA APL1-0712)           | 12 | 29 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 817)                             | 19 |
| 7  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy PB 128)               | 3  | 30 | <b>I WISH I HAD LOVED YOU BETTER</b><br>Eddy Arnold (MGM M3G-4961)             | 33 |
| 8  | <b>THE NASHVILLE HIT MAN</b><br>Charlie McCoy (Monument 32922)            | 15 | 31 | <b>IN MY LITTLE CORNER</b><br>Marie Osmond (MGM H3G 4944)                      | 18 |
| 9  | <b>THE RAMBLIN' MAN</b><br>Waylon Jennings (RCA APL1-0734)                | 23 | 32 | <b>JOHNNY PAYCHECK'S GREAT HITS</b><br>(Epic KE 33091)                         | 22 |
| 10 | <b>PICKIN' UP</b><br>Red White & Blue (Grass) (GRC 10003)                 | 9  | 33 | <b>RAIN-RAINBOW</b><br>Larry Gatlin (Monument K233069)                         | 36 |
| 11 | <b>BACK HOME AGAIN</b><br>John Denver (RCA CPL 10548)                     | 10 | 34 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 602)                         | 8  |
| 12 | <b>I JUST STARTED HATIN' CHEATIN' SONGS</b><br>Moe Bandy (GRC 1005)       | 6  | 35 | <b>LIVE ON STAGE IN MEMPHIS</b><br>Elvis Presley (RCA CPL 1-0606)              | 35 |
| 13 | <b>COUNTRY PARTNERS</b><br>Loretta Lynn & Conway Twitty (MCA)             | 11 | 36 | <b>STARS AND STRIPES FOREVER</b><br>The Nitty Gritty Dirt Band (U.A. LA 184J2) | 17 |
| 14 | <b>HIS 30TH ALBUM</b><br>Merle Haggard (Capitol ST 11331)                 | 27 | 37 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL 1-05001)                            | 37 |
| 15 | <b>GREATEST HITS</b><br>Ray Stevens (Barnaby BR 5004)                     | 28 | 38 | <b>HIGHWAY HEADED SOUTH</b><br>Porter Wagoner (RCA APL 1-0713)                 | —  |
| 16 | <b>I'LL DO ANYTHING</b><br>Jean Sheppard (U.A. LA 307R)                   | 13 | 39 | <b>IF YOU LOVE ME</b><br>Olivia Newton-John (MCA 411)                          | 39 |
| 17 | <b>A MI ESPOSA CON AMOR</b><br>Sonny James (Columbia KC 33056)            | 24 | 40 | <b>LIVING PROOF</b><br>Hank Williams, Jr. (MGM 4971)                           | —  |
| 18 | <b>NO WORD ON ME</b><br>Dick Feller (Elektra CM-1)                        | 14 | 41 | <b>STOP AND SMELL THE ROSES</b><br>Mac Davis (Columbia KC 32582)               | 38 |
| 19 | <b>SUPER CONNIE CATO</b><br>Connie Cato (Capitol ST 11312)                | 16 | 42 | <b>GUY &amp; RALNA COUNTRY</b><br>(Ranwood R8134)                              | 45 |
| 20 | <b>I NEVER KNEW</b><br>Connie Smith (Columbia KC 33055)                   | 20 | 43 | <b>FINER THINGS IN LIVE</b><br>Red Steagall (Capitol ST 11321)                 | 41 |
| 21 | <b>THIS TIME I ALMOST MADE IT</b><br>Barbara Mandrell (Columbia KC 32959) | 21 | 44 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 424)                                  | 44 |
| 22 | <b>SINGIN' IN THE KITCHEN</b><br>Bobby Bare & Family (RCA APL1-0700)      | 29 | 45 | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                       | 42 |
| 23 | <b>STANDING IN YOUR LINE</b><br>Barbara Fairchild (Columbia KC 33058)     | 30 |    |  |    |

## country looking ahead

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>CANDY MOUNTAIN MELODY</b><br>George Morgan (MCA 40298) (Little Elmo Songs, Inc. — BMI)   | 11 | <b>IF YOU WANT THE RAINBOW</b><br>Melba Montgomery (Elektra) (Wilderness Music — BMI)   |
| 2  | <b>JUST ANOTHER COWBOY SONG</b><br>Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music — BMI) | 12 | <b>POOR SWEET BABY</b><br>Jean Shepard (United Artist 582) (Stallion — BMI)   |
| 3  | <b>MY WOMAN'S MAN</b><br>Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)          | 13 | <b>DAYTIME LOVER</b><br>Gary Sergeants (Mercury 73608)  |
| 4  | <b>LITTLE GIRL FEELING</b><br>Barbara Fairchild (Columbia 3-10047) (Duchess — BMI)          | 14 | <b>LINCOLN AUTRY</b><br>Connie Cato (Capitol 3958) (Combine — BMI) (Music City — ASCAP)   |
| 5  | <b>FOR A MINUTE THERE</b><br>Johnny Paycheck (Epic 8-50040) (Hall-Clement — BMI)            | 15 | <b>I SEE LOVE</b><br>Bobby Lewis (Ace of Hearts) (Golden Horn Music, Inc. — Starsong Music — ASCAP)                               |
| 6  | <b>SEE THE FUNNY LITTLE CLOWN</b><br>Billy Jo Spears (United Artists 549) (Unart — BMI)     | 16 | <b>JUKE BOX</b><br>Jack Reno (UA XW-502X) (Tree — BMI)  |
| 7  | <b>CAREFREE HIGHWAY</b><br>Gordon Lightfoot (Reprise 1309) (Moose — Capac)                  | 17 | <b>DREAMING AGAIN</b><br>Carl Smith (Hickory) (Redd Stewart — BMI)  |
| 8  | <b>ANGEL IN AN APRON</b><br>Durwood Haddock (Caprice) (Acoustic Music — BMI)                | 18 | <b>COME TO ME</b><br>Billy Thundercloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP)                     |
| 9  | <b>BOOGIE WOOGIE ROCK AND ROLL</b><br>Jerry Reed (RCA 10063) (Milene — ASCAP)               | 19 | <b>RUBY BABY</b><br>Billy "Crash" Craddock (ABC/Dot) Hill & Range Songs, Inc. — Quintet Music, Inc. — Freddy Beinstock Co. — BMI) |
| 10 | <b>ORANGE BLOSSOM SPECIAL</b><br>Johnny Darrell (Capricorn 0207)                            | 20 | <b>I CAN'T GOODBYE</b><br>Marlys Roe (GRC) (Sunberry Dunbar — BMI)  |

# Gary Stewart And This Record Are Getting "Out Of Hand"

PB-10061



"Following Up His"  
Last Hit  
DRINKIN' THING

**RCA** Records  
and Tapes

APB0-0281

October Is Country Music Month

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>LOVE IS A BUTTERFLY</b><br>Dolly Parton (RCA Bb-10031)<br>(Owepar — BMI)  | 4  | 39 | <b>WELCOME BACK TO MY WORLD</b><br>Carl Belew (MCA 40276)<br>(Four Star — BMI)   | 44 |
| 2  | <b>MISSISSIPPI COTTON PICKING</b><br><b>DELTA TOWN</b><br>Charley Pride (RCA 1-0030)   | 2  | 40 | <b>LUCKY ARMS</b><br>Lefty Frizzell (ABC 12023)<br>(Acuff-Rose — BMI)  | 46 |
| 3  | <b>I LOVE YOU, I HONESTLY LOVE YOU</b><br>Olivia Newton-John<br>(MCA 40280)<br>(Irving Music/Woolnough<br>Music/Broadside — BMI) | 3  | 41 | <b>DIXIE LILLIE</b><br>Roy Drusky (Capitol 3942)<br>(Big Pig — ASCAP)  | 56 |
| 4  | <b>TROUBLE IN PARADISE</b><br>Loretta Lynn (MCA 40283)<br>(House of Gold Music, Inc.)  | 5  | 42 | <b>IT AMAZES ME</b><br>Mary Kay James<br>(Avco-CAV 601)<br>(Jack — BMI)  | 47 |
| 5  | <b>I SEE THE WANT TO IN YOUR EYES</b><br>Conway Twitty (MCA 40282)<br>(Rose Bridge Music — BMI)                                  | 1  | 43 | <b>HE CAN'T FILL MY SHOES</b><br>Jerry Lee Lewis (Mercury 73618)<br>(Window Music, Inc. — BMI)                                       | 49 |
| 6  | <b>WOMAN TO WOMAN</b><br>Tammy Wynette (Epic 8-5008)<br>(Algee — BMI)  | 6  | 44 | <b>LET'S TRUCK TOGETHER</b><br>Kenny Price (RA PD 10039)<br>(Kenny Price Music — BMI)  | 53 |
| 7  | <b>BONEY FINGERS</b><br>Hoyt Axton (A&M 1607)<br>(Lady Jane/Irving — BMI)  | 9  | 45 | <b>U.S. OF A.</b><br>Donna Fargo (Dot DOA 17523)<br>(Prima Donna Music Co. — BMI)  | 51 |
| 8  | <b>GET ON MY LOVE TRAIN</b><br>La Costa (Capitol 3945)<br>(Al Gallico/Algee — BMI)   | 14 | 46 | <b>TWO GUN DADDY</b><br>Marty Robbins (MCA 40296)<br>(Mariposa — BMI)  | 52 |
| 9  | <b>COUNTRY IS</b><br>Tom T. Hall (Mercury 73617)<br>(Hallnote Music — BMI)   | 10 | 47 | <b>A MI ESPOSA CON AMOR</b><br>Sonny James (Columbia 3-1001)<br>(Marson — BMI)   | 26 |
| 10 | <b>THAT SWEET OLD LADY OF MINE</b><br>Johnny Carver (ABC 12017)<br>(Levine & Brown — BMI)  | 11 | 48 | <b>BONAPARTE'S RETREAT</b><br>Glen Campbell (Capitol 3926)<br>(Acuff-Rose — BMI)   | 25 |
| 11 | <b>TEN COMMANDMENTS OF LOVE</b><br>David Houston & Barbara<br>Mandrell (Epic 8-20005)<br>(ARC Music — BMI)                       | 12 | 49 | <b>LOVE IS HERE</b><br>Wilma Burgess (Shannon 821)<br>(Ha-Ree/Porter/Jones — ASCAP)  | 54 |
| 12 | <b>WELCOME TO THE SUNSHINE</b><br>Jeannie Pruett (MCA 40281)<br>(War Drum — BMI)   | 23 | 50 | <b>GONE</b><br>Nancy Wayne<br>(20th Century 2124)<br>(New York Times/Dunbar — BMI)   | 62 |
| 13 | <b>I CAN HELP</b><br>Billy Swan (Monument 8621)<br>(Combine — BMI)   | 24 | 51 | <b>THE DOOR</b><br>George Jones (Epic 8-50038)<br>(Algee — BMI)  | —  |
| 14 | <b>DELTA DIRT</b><br>Larry Gatlin (Monument 88622)<br>(First Generation — BMI)   | 15 | 52 | <b>WORKIN' AT THE CAR WASH</b><br><b>BLUES</b><br>Tony Booth (Capitol P3943)<br>(American Broadcasting/<br>Blendingwell Music — BMI) | 34 |
| 15 | <b>BRING BACK YOUR LOVE TO ME</b><br>Don Gibson (Hickory 327)<br>(Acuff-Rose — BMI)  | 16 | 53 | <b>IF I MISS YOU AGAIN TONIGHT</b><br>Tommy Overstreet (Dot)<br>(Ricci Mareno — SESAC)   | 37 |
| 16 | <b>TAKE ME HOME TO SOMEWHERE</b><br>Joe Stampley (Dot 17522)<br>(Al Gallico/Algee — BMI)   | 18 | 54 | <b>YOU GET TO ME</b><br>Eddie Rabbit (Elektra 45895)<br>(Briar Patch — BMI)  | 55 |
| 17 | <b>SHE CALLED ME BABY</b><br>Charlie Rich (RCA 10062)<br>(Central Songs — BMI)   | 19 | 55 | <b>OUT OF HAND</b><br>Gary Stewart (RCA 10061)<br>(Alamo Music Corp. — ASCAP/<br>Broadside — BMI)                                    | 58 |
| 18 | <b>CAN'T YOU FEEL IT</b><br>David Houston (Epic 50009)<br>(Algee/Al Gallico — BMI)   | 20 | 56 | <b>YOU CAN HAVE HER</b><br>Sam Neeley (A&M 1612)<br>(Harvard/Big Billy — BMI)  | 67 |
| 19 | <b>I OVERLOOKED AN ORCHID</b><br>Mickey Gilley (Playboy 6004)<br>(Peer International Corp. — BMI)                                | 8  | 57 | <b>BABY'S GONE</b><br>Bobby Wright (ABC 12028)<br>(Acuff-Rose — BMI)   | 59 |
| 20 | <b>BACK HOME AGAIN</b><br>John Denver (RCA 10065)<br>(Cherry Lane — ASCAP)   | 22 | 58 | <b>WHAT A MAN, MY MAN IS</b><br>Lynn Anderson (Columbia<br>3-10041)<br>(Rodeo Cowboy Inc. — BMI)                                     | 65 |
| 21 | <b>YOU'RE NOT GETTING OLD</b><br>Freddy Weller<br>(Columbia 3-10016)<br>(Roadmaster — BMI)                                       | 29 | 59 | <b>DOWN TO THE END OF THE WINE</b><br>Jack Blanchard & Misty Morgan<br>(Epic 8-50023)<br>(Birdwalk — BMI)                            | 60 |
| 22 | <b>MEMORY MAKER</b><br>Mel Tillis (MGM 14744)<br>(Cedarwood — BMI)   | 31 | 60 | <b>HERE WE GO AGAIN</b><br>Brian Shaw (RCA 10071)<br>(Reaction/Unart — BMI)  | —  |
| 23 | <b>PLEASE DON'T STOP LOVING ME</b><br>Porter Wagoner & Dolly Parton<br>(RCA 10010)<br>(Owepar Co. — BMI)                         | 7  | 61 | <b>NOT TONIGHT</b><br>David Wilkins (MCA 40299)<br>(Battle Ground Music/<br>Forrest Hills Music — BMI)                               | 66 |
| 24 | <b>AFTER THE FIRE IS GONE</b><br>Willie Nelson & Tracy Nelson<br>(Atlantic 4028)<br>(Twitty Bird — BMI)                          | 13 | 62 | <b>MAKE IT FEEL LIKE LOVE AGAIN</b><br>Bobby G. Rice (GRT 009)<br>(Chess/Janus, Blue Moon/<br>Andromeda — ASCAP)                     | 63 |
| 25 | <b>COME ON IN &amp; LET ME LOVE YOU</b><br>Lois Johnson<br>(20th Century TC 2106)<br>(Hank Williams Jr. Music — BMI)             | 27 | 63 | <b>A HABIT I CAN'T BREAK</b><br>Nick Nixon (Mercury 73606)<br>(Longstreet/Acoustic — BMI)  | 64 |
| 26 | <b>THE CREDIT CARD SONG</b><br>Dick Feller (UA 535)<br>(House of Cash — BMI)   | 28 | 64 | <b>LIKE OLD TIMES</b><br>Ray Price (Myrrh 146)<br>(Keca/Word/Goldband — ASCAP)   | —  |
| 27 | <b>WE'RE OVER</b><br>Johnny Rodriguez<br>(Mercury 73621)<br>(Screen Gems — Columbia/<br>Summerhill — BMI)                        | 36 | 65 | <b>OH HOW HAPPY</b><br>Sherry Brice (MGM 14747)<br>(Myto Music — BMI)  | 73 |
| 28 | <b>STOP AND SMELL THE ROSES</b><br>Mac Davis (Columbia B 10018)<br>(Screen Gems/Columbia/Songpainter/<br>BMI/Colgems — ASCAP)    | 30 | 66 | <b>I JUST CAN'T HELP BELIEVING</b><br>David Rogers (Atlantic 4204)<br>(Screen Gems/Columbia — BMI)                                   | 70 |
| 29 | <b>I'M HAVING YOUR BABY</b><br>Sunday Sharpe<br>(United Artists 507)<br>(Spanka Music — BMI)                                     | 21 | 67 | <b>FAIRYTALE</b><br>Pointer Sisters<br>(Blue Thumb 254)<br>(Par — Thumb Music/Polo<br>Grounds — BMI)                                 | 68 |
| 30 | <b>RAINDROPS</b><br>Narvel Felts (Cinnamon 809)<br>(Comrad — BMI)  | 32 | 68 | <b>IT'S ME AGAIN MARGARET</b><br>Paul Craft (Truth 3205)<br>(Acuff-Rose — BMI)   | 69 |
| 31 | <b>SON OF A ROTTEN GAMBLER</b><br>Anne Murray (Capitol 3955)<br>(Blackwood/Black Road — BMI)                                     | 33 | 69 | <b>ANOTHER GOODBYE SONG</b><br>Rex Allen, Jr.<br>(Warner Bros. 8000)<br>(Land of Music — BMI)  | 48 |
| 32 | <b>HE CAN BE MINE</b><br>Jeannie Seeley (MCA 40287)<br>(Tree — BMI)  | 38 | 70 | <b>RAMBLIN' MAN</b><br>Waylon Jennings (RCA 10020)<br>(Tree — BMI)   | 45 |
| 33 | <b>THE GREAT DIVIDE</b><br>Roy Clark (Dot DOA 17518)<br>(Acoustic Music — BMI)   | 17 | 71 | <b>I AIN'T HANGIN' AROUND</b><br>Lawanda Lindsey (Capitol 3950)<br>(Gold Book — ASCAP)   | 71 |
| 34 | <b>LONG BLACK VEIL</b><br>Sammi Smith (Mega 1214)<br>(Cedarwood — BMI)   | 39 | 72 | <b>DAYLIGHT LOSING TIME</b><br>Larry Steele (Airstream 004)<br>(Barnour Music — BMI)   | 72 |
| 35 | <b>EVERY TIME I TURN ON THE RADIO</b><br>Bill Anderson (MCA 40304)<br>(Stallion — BMI)   | 43 | 73 | <b>I LOVE MY FRIEND</b><br>Charlie Rich (Epic 8-20006)<br>(Algee — BMI)  | 57 |
| 36 | <b>GET UP I THINK I LOVE YOU</b><br>Jim Ed Brown (RCA 10047)<br>(First Generation — BMI)   | 40 | 74 | <b>SCARLET WATER</b><br>Johnny Duncan<br>(Columbia 3-10007)<br>(Roadmaster/Sommersault — BMI)  | 74 |
| 37 | <b>SHE BURNT THE LITTLE ROADSIDE TAVERN DOWN</b><br>Johnny Russell (RCA 10038)<br>(Forrest Hills — BMI)                          | 41 | 75 | <b>SHE KEPT ON TALKIN</b><br>Mollie Bee (Granite 509)<br>(Jerry Williams — BMI)  | —  |
| 38 | <b>MUSICAL CHAIRS</b><br>Tompall Glaser (MGM 14740)<br>(Evil Eye — BMI)  | 44 |    |  |    |

## singles

**BUCK OWENS** (Capitol P-3976)

**Great Expectations** (2:24) (Blue Book, BMI — Buck Owens)

This tune which has been taken from the "Monsters' Holiday" album is a ballad sung in Buck's inimitable vocal style. Violins and pedal steel guitar chime behind the voices with what sounds like a mellotron. Buck sings about having great expectations of his girl and gives a very convincing performance. Flip: No info. available.

**MOE BANDY** (GRC 2036)

**It Was Always So Easy (To Find An Unhappy Woman)** (2:39) (Hill & Range, BMI — Whitey Shafer/Doodle Owens)

Moe has always been one of the better honky tonk singers, and his followup to "Honk Tonk Amnesia" is one of his best singles yet. He sings about "some beer drinkin' devil" holding his woman, and turns in a highly emotive vocal performance. A potentially very big disk for Moe this time out. Flip: I Wouldn't Cheat On Her If She Was Mine (2:31) (Act One, BMI — P. Huffman/J. Keller/B. Jones).

**LINDA HARGROVE** (Elektra E-45215)

**I've Never Loved Anyone More** (2:37) (Window Music/Screen Gems, BMI — Linda Hargrove/Michael Nesmith)

This ballad from one of the forerunners of "progressive" country is given a powerful arrangement by Pete Drake and an outstanding vocal performance by Linda. She has a powerful voice but shows restraint and dynamics on this number she penned with Michael Nesmith which has all the earmarks of a country smash. Flip: No info. available.

**DEL REEVES** (United Artists UA-XW564-X)

**Pour It All On Me** (2:50) (Brougham-Hall, BMI — W. Cross/R. Bowling/P. Richey)

Del's follow-up to "Prayer From A Mobile Home" is an easy going shuffle. This one should be a favorite on the jukeboxes, as Del sings, "When your cup of love needs emptyin', pour it out on me." This is a singalong number which is immediately accessible and should catch on big. Flip: No info. available.

**JERIS ROSS** (ABC 12038)

**Chapel Of Love** (2:02) (Trio Music, BMI — J. Barry/E. Greenwich/P. Spector)

This '60s hit by the Dixie Cups is given an unusual interpretation by Jeris who does a fine job on the countrified arrangement. Numerous vocal overdubs by Jeris compensates for the chorus parts heard on the original version. A fine uptempo instrumentation sparks the song that could turn out to be a hit all over again. Flip: Funny How The Bad Times Fade Away (2:29) (Cedarwood/Fred Burch, BMI — F. Burch/J. Ross).

**MARLYS ROE** (GRC 2025)

**I Can't Stand To Hear You Say Goodbye** (2:58) (Dunbar, BMI — Ray Pennington)

A big, full production surrounds Marlys' voice on this ballad which receives an excellent vocal workout. Marlys sings that the feeling that was once experienced between her and her lover is missing and all she asks is that he leaves while she is sleeping so he doesn't have to say goodbye. Fine production here is the key. Flip: No info. available.

**VICKY FLETCHER** (Columbia 3-10040)

**Little Boy Blue** (3:08) (Al Gallico/Algee, BMI — B. Sherrill — G. Richey — C. Taylor)

This easy paced ballad by Vicky was co-written and produced by Billy Sherrill. The story is about a love affair which has begun to turn sour, with the final line by Vicky saying that if her "little boy blue" doesn't watch his step, his "goldilocks" will be in someone else's bed. An exemplary vocal performance by Vicky should send this one soaring. Flip: No info. available.

**JIMMY NALL** (Monument ZS8-8626)

**Concrete Jungle** (2:05) (Lowery, BMI — Joe South)

One of the more successful instances of producer-turned-performer is this Joe South number performed by Jimmy. Brisk changes of tempo and an arresting lyric line are combined with the deft touch of Charley McCoy's production to make Jimmy's first effort in quite some time a possible contender for the top spot on the charts. Flip: No info. available.

**PAMELA MILLER** (Monument ZS8-8627)

**It's Only Love** (3:14) (Music City, ASCAP — Bob Morrison)

The debut single by this 19 year old singer is a tender, moving ballad produced by the redoubtable Bill Justis. Pamela's supple, sensitive voice embraces the lyrics with unusual warmth and sincerity. Instrumentation is soft and compassionately wrought. Hopefully, Pamela will be around for a while. Flip: No info. available.

**THE COUNTRY CAVALEERS** (CSA 156)

**Call Back Operator** (2:36) (Ricci Mareno, SESAC — Charlie Black/Ricci Mareno)

Excellent vocals spark this song by the Cavaleers who sing about a poor guy who'd like to take back some words he had with his girl, but he can't get through to her because she's not home. An excellent arrangement and a lively uptempo beat with undercurrents of pedal steel guitar showcase a fine group performance. Flip: We Were Made For Each Other (2:08) (Zarit Music, BMI — James Marvell/Buddy Good).

**LARRY BALLARD** (Elektra E-45216)

**Young Blood and Sweet Country Music** (2:03) (Window, BMI — Larry Ballard — Linda Hargrove)

Larry sings that he may be young but he still appreciates a country song on this number produced by Pete Drake which should send the young singer "chartward." Linda Hargrove adds the spicey background vocals which set off Larry's bright voice nicely. Excellent instrumentation and a powerful chorus mark this as one to pick up on. Flip: No info. available.

**GUNILLA HUTTON** (Dot DOA-17525)

**You're Gonna Get Loved** (2:20) (Famous Music, ASCAP — Milton Blackford)

This Hee-Haw regular should make a smashing entry onto the charts with this number written by Milton Blackford. An enticing vocal performance should take just one listen before you get hooked. A spright, uptempo workout here will garner lots of airplay. Flip: No info. available.

## LP's

**AND LOVE ME — Sue Thompson — Hickory H3G-4515**

Sue's distinctive vocal style embraces 11 compositions on her latest album including a Spanish interpretation of "The Tennessee Waltz (Vals De Tennesse)." She is a stylist who at once makes her material her own whether she is covering material by John D. Loudermilk, Hank Williams, or Eddy Raven — whether it is an uptempo rocker or a laid back ballad. Highlights include "The Very Thought Of Losing You," "Making Love To You Is Like Eating Peanuts," and "I Can't Help It (If I'm Still In Love With You)."

**THE HAGERS — Elektra 7E-1021**

The Hager Brothers, Jim and Jon make quite an appealing debut with this album which includes their current hit single, "Love My Life Away" which was penned by Gene Pitney. The Hagers offer fine vocal harmonies which are reminiscent of the Everly Brothers throughout the ten songs included here. Steel guitar by Sneaky Pete and the resilient James Burton on lead guitar add the country flavor on what are otherwise mainstream pop arrangements. Stand-out tracks include "You Can't Get There From Here," "Cherry Pie," "Girl The Games You're Playin'" and the uptempo "All Your Love." An album that offers strong crossover possibilities.

**MICKEY GILLEY AT HIS BEST — Paula LPS 2224**

Mickey Gilley has been around for some time now and he has made his presence felt. This package, which is a cross-section of his abilities shows Mickey as a consistent performer. Mickey rocks on with numbers like "Down The Line" and "Suzie Q" and gives a dramatic blues reading of "Lonely Wine." Other standouts include his original "Night After Night," Charlie Rich's "I'll Make It All Up To You," and Carl Perkins' "Turn Around."

**FINE AS WINE — Billy Walker — MGM M3G-4969**

Another fine selection of material from Billy on his second album for MGM includes his last two singles, "How Far Our Love Goes" and the title track. Billy's smooth, supple vocal style gives this album a mellow, relaxed feeling which when complemented by compositions by Kris Kristofferson ("Give Her A Chance") and Ray Griff ("I'll Love You Enough") adds a tremendous sense of depth. "Love Me Back To Heaven (One More Time)" captures Billy in an inspired performance. Other songs of particular interest include "Don't Let Him Make A Memory Out Of Me," "A Fool And His Love (Are Soon Parted)," and "She Told Me So."

...And Love Me Sue Thompson



"FINE AS WINE"  
BILLY WALKER



## CMA Elects Board

NASHVILLE — During the Country Music Association's annual membership meeting held in Nashville, Oct. 17, the following were elected to serve as directors for a two year period: advertising agency — Billy Davis, McCann Erickson, New York, New York; artist/musician — Johnny Bond, Los Angeles, California; artist manager and/or agent — Jimmy Jay, United Talent, Nashville, Tennessee; composer — Joe Allison, Nashville, Tennessee; disk jockey — Bill Robinson, WIRE Radio, Indianapolis, Indiana; international — Robert Cook, RCA Canada, Toronto, Canada; talent buyer or promoter — Jack Roberts, Jack Roberts Agency, Seattle, Wash; publication — Bob Austin, Record World, New York, New York; publisher — Wesley Rose, Acuff-Rose Publications, Nashville, Tennessee; radio-TV — Sam Lovullo, Hee-Haw, Los Angeles, California; record company — Jim Foglesong, Dot Records, Nashville, Tennessee; record merchandisers — Hugh West, One Stop Record House, Atlanta, Georgia; directors-at-large: "Mike" Maitland, MCA Records, Los Angeles, California; Frank Mancini, RCA Records, New York, New York; Charles Scully, SESAC, New York, New York.



**WILLIAMS' "JUST LIKE A PRAYER"** — RCA recording artist Leona Williams poses with Pasadena, Texas Mayor John Ray Harrison and D. C. Trainer (mounted) president of the Pasadena Rodeo Association, before the rodeo and livestock parade began to open the rodeo there. Leona's first RCA single "Just Like A Prayer" is scheduled to be released Nov. 5.

## First Day Of MOA Shows Packed House For 1974 Running Of Expo/Convention

CHICAGO — By press time, the lobby of the Chicago Hilton Hotel was jammed with early-arriving coin machine people from all parts of the country, and also from various foreign markets, here for the 1974 MOA Exposition.

Exhibitors arrived mostly on Wednesday with equipment and were still finishing up their displays by Thursday evening, prior to the Friday 9:00 a.m. official opening.

MOA hosted an "early bird" cocktail party for operators and exhibitors Thursday evening in the Hilton, which was extremely well attended.

By Friday morning, the registration area in convention hall was wall-to-wall operators . . . all of which bodes well for the show this trip.

A complete report on Expo 1974 will be carried in our next issue.

## MOM Bill To Legalize Free Plays

CHICAGO — Music Operators of Michigan, the newly formed state association, rates a salute for its efforts in sponsoring a bill to legalize free plays in pinball machines.

The bill, Senate Bill 1448, was introduced on Sept. 17 by Senator Harry DeMaso (R) of Battle Creek, Michigan and subsequently referred to the Senate Judiciary Committee.

Although there has reportedly been some opposition registered, the as-

sociation is striving to rally enough support among its operator members, and non-members, to secure enactment of the bill.

Since MOM is presently involved in a massive membership drive, the association's officers and board members will be making personal contact with area operators for the dual purpose of enlisting new members and winning support of Senate Bill 1448.

## Bally, Midway Service Schools Scheduled for Pitts.; St Louis

CHICAGO — Tam Hata, on-the-go field engineer of Bally Manufacturing, will conduct an exclusive Bally service school on Nov. 7, 8 in the Pittsburgh office of Banner Specialty Company. Hata will be accompanied by Dick Linkens, Bally field sales representative. Herb Rosenthal, sales manager of the Pittsburgh Banner offices, promises a

productive session for operators and servicemen.

A week later, Hata and Linkens will go to St. Louis for a joint Bally-Midway school on Nov. 15, 16 in headquarters of Central Distributors, Inc., where central president Earl Veatch will roll out the red carpet for area operators. Andy Ducay will represent Midway Manufacturing Company.

## Minn. Paper On Juke Pricing

MINNEAPOLIS — A recent issue of the *Minneapolis Dispatch* carried a jukebox story under the headline "You'll Have to Put Another Quarter In," citing the industry's price hike to 2-25¢ play and its fondness for the day when straight quarter play will become the vogue. The feature was positive, for the most part, citing increased costs of operating as primary cause for the play price increases over the years. The article also listed a variety of reasons jukeboxes are necessary in the leisure life of twin-city residents, and quoted remarks on the trade by such folks as Norman Pink, John Seglin and Jack Demming.

## Van Vlack Elected NAMA Chairman

CHICAGO — Wagner Van Vlack, chairman of the board and chief executive officer of Interstate United Corp., was elected chairman of NAMA.

Van Vlack, who succeeds Alvin M. Corry of St. Louis, Mo., begins his term of office on January 1. The election took place at the opening session of the 28th annual Convention-Exhibit of Vending and Foodservice Management in Chicago.

Other new officers of the association are: Senior vice chairman, Charles E. Bertsch, president, Bertsch Vending Company, Inc., Warsaw, Ind.; vice chairman, Marvin D. Heaps, president, ARA Food Services Co. and senior vice president, ARA Services, Inc., Philadelphia, Pa.; and treasurer, Richard Estey, president, Automatic Cigarette Service and Canteen of Oregon, Portland, Oregon.

## Divestiture Proposal From ARA Approved By FTC

WASHINGTON — The FTC has approved by unanimous vote an application from ARA Services, Inc., Philadelphia, Pa., to divest \$415,000 of its vending sales volume in the Houston, Tex. market area. (FTC approval is required under the terms of a commission order issued against ARA on May 9, 1973, which requires divestiture of \$750,000 of ARA's vending sales volume in that market area.)

This is the first divestiture proposal received for Houston, and additional vending sales volume remains to be

## Atari Bows "Pin-Pong"



LOS GATOS, CA. — "The game is so unique, it's in a class by itself," said Atari sales manager Pat Karns. "In fact, it's the only video game on the market that simulates the play of the classic pin-ball machine," he declared, on the release of their new pin-pong game.

"Realistic video motion and sound are generated by a specialized computer designed specifically to make the game attractive and reliable. And because the game is stimulating, Pin-Pong is irresistible to players of all ages. It literally invites players to "try their skill" time after time. The Pin-Pong ball is generated by a patented motion circuit, and each target is surrounded by one or more zones that determine the direction of the bounce," Karns declared.

In Pin-Pong, a gravity algorithm accelerates the ball downward to give realistic pin-ball play on the screen. The ball flipper is unique to video games and in the normal position, they angle downward toward the center of the screen. When the flipper buttons are pressed, the lower flipper image is blanked and a short time later another image appears, this time as a straight vertical line. The timing used in the flippers gives the illusion of continuous motion.

Pin Pong is offered in distinctive, attractive cabinets, with colorful coordinated graphics. The cabinets are tailored to fit each type of location, making the game good for virtually any type of location. "Test locations are reporting sensational player interest in the video pin, as reflected in record receipts," according to Karns. "Pin-Pong has been engineered and tested, inside and out, for maximum player appeal. The video screen is always in motion to attract the first-time player and, the magnetic action assures repeat play. Today the sky's the limit when it comes to Atari's inventiveness, and we've just begun to play with the future," he declared.

divested in that area.

The proposed acquirer is Robert Edinger, doing business as Asco Automatic Sales, Houston. His company, which was founded in 1968, purchases used vending equipment, refurbishes the equipment, and sells it to vending operators. It also rebuilds vending equipment for operators.

## Pellegrino Exec VP Of Rowe Int'l. Inc.

WHIPPANY, N.J. — Paul F. Pellegrino has been named executive vice-president of Rowe International, according to Edward J. Simmons, president of Triange Industries, Inc., of Holmdel, N.J., the parent company.

Pellegrino has been with Triangle since 1958, when he joined the Triangle Conduit and Cable Co. subsidiary as a Systems Analyst. He was appointed corporate controller in 1966, and a vice president in 1967. Subsequently, he served as executive vice-president of Triangle Conduit and Cable Co., Inc. and vice-president of the corporate management information services (MIS) in New Brunswick, N.J., the post he held prior to his appointment to Rowe.



Paul

## IUC Fiscal Report

CHICAGO — Interstate United Corporation reported that earnings for its first fiscal quarter ended Sept. 22, 1974 matched the record earnings achieved in last year's quarter, while sales rose to a new all time high.

Wagner Van Vlack, chairman of the Chicago-based food service and vending company, said that net earnings for the first 12 weeks of the company's new fiscal year reached a record \$1,137,000, slightly ahead of the previous record \$1,135,000 reported for the same quarter which ended Sept. 23, 1973. Per share earnings were 39 cents in both periods.

Sales and service income rose to a record \$59,013,000 in this year's quarter vs. \$53,611,000 a year ago, Van Vlack said.

"Among other factors, the latest results reflect the continued expansion and improvement of our Public Services Group which provides catering at major sports stadiums and recreational parks," Van Vlack said. This diversification effort at sports stadiums, together with our efforts to furnish food services to elementary schools, has partially enabled us to offset the lower levels of employment in the automotive industry and poor weather conditions at key recreational areas we serve, such as Jones Beach on Long Island." Van Vlack noted that the company's profitability continues to be affected by inflationary pressures, especially in food costs, along with high interest rates on borrowed funds. "While we cannot predict the economic climate we may face in the upcoming months, we are off to a good start in our current fiscal year," he said.

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## NAMA Attendance Matches Previous Year's With Number Of Exhibitors Slightly Ahead At 165

CHICAGO — Attendance at the 1974 Convention-Exhibit of Vending and Foodservice Management totaled 7,837 persons, virtually equal to the 7,878 who registered in 1973, said Dick Schreiber, president of NAMA.

The Oct. 17 to 20 trade show comprised 165 exhibitors, which is slightly higher than last year, Schreiber said.

Convention meetings stressed the current state of the economy, steps to be taken by vending and foodservice management executives in order to operate successfully in an inflationary period, and what to expect on the national political scene.

Research Institute of America's Executive vice president Leo Cherne predicted dire consequences for the world economy unless the energy crisis is attacked vigorously by the U.S. government. However, he also forecast opportunities for those business organizations which can apply creative methods to a changing business environment in the coming year.

Former presidential press secretary George E. Reedy described the problems of the U.S. Presidency and warned the audience that the nation is undergoing a transitional period which is of significance equal to the industrial

revolution of the 19th century.

The NAMA trade show featured a variety of food products intended for vending companies as well as for conventional foodservice. Trends in vending machine displays were toward smaller size machines to serve smaller locations and the growing cooperative service vending market.

New in the trade show were two exhibitors who introduced vending machines for french fried potatoes and a gum vender which, as in earlier days, is especially designed for vending the product separate from candy or cookies.

"In view of the tight economic situation, it is not surprising that the size of the exhibit compared favorably with last year and that our attendance at the meetings was strong during all four days of the convention," Schreiber said. "Our exhibitors want to reach their customers more than ever and the operators in our industry obviously want to do a better job. The place to learn is in the exhibits and at the meetings."

The 1975 NAMA Western Convention-Exhibit will be in San Diego from April 4 through 6 and the 1975 national convention will be in New Orleans from Oct. 16 through 19.

## New U.S. Billiards Games And Tables Shown At MOA Now Shipping

AMITYVILLE, L.I. — U.S. Billiards, in moves consistent with its stated objective of becoming a full line supplier of both games and pool tables, has announced the introduction and availability of four new games and pool tables. These are: Air Fussball, Duck Shooting, Parquet Pool Tables (in both push and drop coin chute models), and U.S. Club Butcherblock.

"Air Fussball is an air cushion soccer game which combines the fascination of air cushion games with the excitement of soccer and molds them into an action packed novelty piece of equipment that promises to be a leading money earner in a variety of both arcade and street locations," according to sales manager Len Schneller.

"Air Fussball has been manufactured in a rugged, all mica, modern designer cabinet with butcherblock top and black base. Air Fussball features automatic serving at the start of play after each score with goals recorded by automatic L.E.D. electronic scoring visible to players and spectators alike. The game is over when one team scores seven or nine points (adjustable setting by operator) and includes a flashing winner light. Standard are a lexan playfield with a multitude of holes which facilitate the air flow. Also included are unbreakable, yet pliable, urathane men. The game is covered by tempered glass and lit by two fluorescent lamps from below thus eliminating all reflections," Schneller declared.

"The play of Air Fussball is certainly unique. It has the mystery and fascination of air cushion hockey games and supplements this with the head to head combat of normal soccer games. These two actions combine to enable the players to set up power plays, toe shots, banks, passing and stuffing shots, and create speedy and intriguing play. Air Fussball is enhanced by wooden handles on sturdy chrome steel rods which glide freely through nylon bushings. The game comes with a 25¢ drop coin chute and is also available with a double quarter drop coin chute for 50¢ play. It includes a separate, isolated cash box which means collections are made without opening the game. An electric meter is visible in the cash box. Air

Fussball appears to be a logical successor and companion piece to both air cushion hockey games and fussball games," Schneller stated.

### Duck Shooting

Duck Shooting was also released by U.S. Billiards. It features realistic flying ducks which are projected on a screen. The ducks move quickly across the screen with their wings flapping and with authentic duck sounds emanating from the new game. Players stand behind the projector and shoot sturdily constructed rifles at the moving targets. When a duck is shot, it falls in a realistic trajectory to the ground and a flashing red light blinks on the successful shooter's side of the screen. Duck Shooting comes with individual automatic scoring and features an adjustable bonus period of time which is allotted for high scores. The game is set to operate on 25¢ for each shooter. It is a highly competitive game as players aim for the same target. Since the duck will die and fall to the ground when shot, it becomes critical for the player to hit a moving target first to beat his opponent to that target. It seems that whoever shoots the duck first gets score for that duck.

Since ducks are continuously projected on the screen, a successful player has little time for rejoicing. He must quickly try to find the next duck. Excitement leads to more excitement and is followed by further excitement as score mounts and the players compete with one another. The game is also interesting in a single shooter mode of operation. In this configuration, a player tries to achieve higher and higher scores for marksmanship before time runs out. In the single shooter mode, it is very difficult not to insert another quarter to try and beat your last score, just as in the two player mode, it's difficult not to demand another shootoff.

"Duck Shooting is truly a new and different addition to the coin operated games market. It comes in a handsome, all fiberglass quality crafted cabinet with a sturdily built and well engineered mechanism," said Schneller.

"With Air Fussball and Duck Shooting, U.S. Billiards is certainly bringing unique and high power money earning games to the industry. Both these games have been location tested and both are proven continuous money earners."

### New Pool Tables

Schneller also described the two new pool tables that U.S. Billiards was introducing, Parquet and U.S. Club Butcherblock, as "...two extremes. Parquet, which comes with walnut parquet mica and copper trim and green cloth, is basically traditional but different; standard, but different; walnut, but different; green, but different; and the overall effect is classic and beautiful. On the other hand, following closely on the heels of the successful Butcherblock line of pool tables, which U.S. Billiards introduced at last year's MOA show, in response to our customers' demands for a companion piece to the standard Butcherblock pool table, we have introduced U.S. Club Butcherblock with copper cloth and all the standard features of our durable U.S. Club table."

The complete line of U.S. Billiard pool tables and games is shipping to its distributing organization throughout the world.

## Collevecchio VP East IUC Area

CHICAGO — Louis A. Cappello, president of the business & institutions group of Interstate United Corporation, announced that Thomas J. Collevecchio has been appointed eastern area vice president of the B&I Group.

In his new position Collevecchio will be responsible for all operations in the Eastern Area, which comprises the Central, Southeast, Ontario, Metropolitan, Mid-Atlantic, Eastern New England and Western New England Divisions of Interstate United. He will report directly to Cappello and will headquarter in New York City.

Collevecchio joined Interstate United in 1968 as vice president-administrative staff services, B&I Group. His most recent position was vice president-metropolitan division, B&I Group. He is active in various trade associations such as NAMA, National Restaurant Association, and New York State Restaurant Association.

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## Seeburg's Statement to the Coin-Operated Industry

In the April 6, 1974 issues of Cash Box and Billboard, I made the following statement in commenting upon Wurlitzer's departure from the "juke box" business.

"We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead."

In welcoming operators to the MOA, I again made such statement, stressing Seeburg's long range commitment to the industry. The trade's enthusiastic response to "Vogue II" and the "Quadraphonic First Edition," our new phonograph models, has been positive proof of the long range vitality of the "juke box" industry.

The Seeburg Corporation of Delaware, with 9/30/74 assets of \$122,000,000, working capital of \$40,000,000 and net worth of \$54,000,000, looks forward to supplying you with all your "juke box" and other coin-operated equipment needs.

The Seeburg Corporation of Delaware

Louis J. Nicastro  
Chairman of the Board



## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grasvenor models with visible automatic Jack-pot 2-20 pay-out. Gattlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

## COIN MACHINES FOR SALE

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockala Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for completelist of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

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# Round the Route

## EASTERN FLASHES

The New York State Coin Machine Assn., under the aegis of president **Millie McCarthy**, will be holding their annual meeting and election of officers Thursday Nov. 14 at the DeWitt Clinton Hotel in Albany. Festivities start promptly at 1:00 p.m. in the traditional Canary Room, with the meeting immediately following. Topics on the agenda will include the state pingame tournament and the changes of distributorships. As Millie put it in her recent mailer to members:

"There have been questions of the many changes of distributorships of long standing, unstable policies, economic woes from the grass roots to the factory levels, the dire need of good reliable technicians, etc. Maybe a good bull session is in order. It could direct our thinking. It seems the entire industry is just hanging on and everybody is playing the same game of catch up ball. The moving ahead and gung-ho feeling has vanished. Proper attitude can make or break a business. Let's sit down and talk about it. Maybe we can recharge our batteries. The pingame tournament should serve as a good start.

Enclosed with the mailer was a booklet of the 1973 paid up membership. Most have joined again for 1974, plus all three offices of Rowe International, plus Atlantic N.Y. Corp., Robert Jones Int'l., Oswego County Amusement, and B&M Vending, Brandy's Vending, and Shelly Sales of Utica. These will appear in the new booklet for 1974 that will be printed at the close of the year. If your name is not on, how about joining?

Family and staff members are welcome to participate in the meeting.

## CHICAGO CHATTER

It's official — **Mort Levinson** of National Coin Machine Exchange is currently displaying the new German-made Wurlitzer "Atlanta II" model phonograph! As a matter of fact, National Coin and Lew Jones Distg. of Indianapolis will jointly handle distribution of the phonograph in the entire midwest market, according to Mort. At this writing, he was awaiting his initial quantity shipment from Germany. "We are extremely proud of the 'Atlanta II' ", Mort said. "The model is striking and very colorfully designed to meet current standards and the mechanism is refined, yet very simplified to facilitate servicing; and, best of all, we feel the unit is more than competitively priced." Mort added that since he placed the unit on display there's been a steady flow of operators stopping by daily to see it!

JUST AS THE NAME IMPLIES, United's new 6-player shuffle alley, housed in an attractive new console cabinet, is indeed "Unique!" Williams Electronics scheduled the release of the new piece to coincide with the MOA convention and it was expected to be one of the biggest attractions in the Williams exhibit! **Bill DeSelm** said it is currently in production and being shipped in quantity!

THE NEW SEEBURG "First Edition" and "Vogue" model phonographs are very much in the spotlight at World Wide Dist.! **Howie Freer** noted that an increasing number of operator customers are selecting the quad sound unit for placement in the "swingin'" type location — and because it induces quarter play! He also brought out the fact that there is now a much wider selection of quad records available for programming on these units, which pleases ops no end!

ASSOCIATION NEWS: COIN, the Nebraska state association, will hold a general membership meeting Nov. 30 and Dec. 1 at the Holiday Inn (72nd and Grover) in Omaha, with prexy **Ev Dalrymple** presiding. The two-day conclave will be highlighted by an election of officers. Association will host a buffet and cocktail party on Saturday, with the annual banquet and floor show following on Sunday.

AS WE WERE GOING to press last week MOA Expo was just about getting started at the Conrad Hilton Hotel. The usual flow of early arrivals were checking in on Thursday (31), with many taking advantage of the opportunity to pick up their badges in advance of the opening day rush. The usual turmoil was in evidence on the exhibit floor — factory reps, carpenters, electricians, all feverishly working to get everything set up by deadline — and we marveled (as we do each year) at how what appears to be complete chaos on Thursday evening can become near perfection by Friday morning! . . . We'll have complete coverage of Expo in next week's issue, and trust we can report it as one of the association's biggest and best ever!

## MILWAUKEE MENTIONS

**Red Jacomet** of Red's Novelty, who recently purchased a new building located about a mile away from his present headquarters, hopes to be completely moved into the new premises by mid-November. As a matter of fact, if the contractors finish in time, there'll be a grand opening celebration held the weekend of Nov. 16 — but the date is tentative at the present time. The new building, at 1921 S. 74th St., has about 12,000 square feet of space, all on one level, to house the entire operation. Shop and offices are fully air-conditioned and, in addition to an outside parking lot, there are in-door parking facilities for about ten vehicles. Red's extremely proud of the new building, needless to say, as are his sons **Richard** and **Dennis** who work with him in the business. The firm is growing, as Red pointed out to us, however, if it were not for the fact that his sons are as active in the business as they are, he said he would not be expanding to such an extent. We wish him continued success.

LEARNED FROM **Lou Glass** of Modern Specialty in Madison that, contrary to rumors, the firm has not been sold; however, as he said, they have started a new corporation which will absorb the current company and they've added some new blood to the organization. Lou will be back in his office this week, after attending the MOA convention in Chicago.

SAID A QUICK HELLO TO **Marie Pierce** of Pierce Music in Brodhead. She and **Clint** have had quite a busy social and business schedule for the past several weeks, as she mentioned — including attendance at Expo, of course!

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**EUROPA HOOPLE** — Mott the Hoople started off their major European tour in Sweden, where they played three dates. Mott has not toured the Continent since 1972 and Swedish audiences were so ecstatic that Mott needed heavy protection at one concert. Seen after the Stockholm concert are from left to right: Margaretha Beverloo, press officer CBS, Jorgen Larsen, managing director CBS, Mott member Overend Watts, Stefan Klinteberg, marketing director CBS, and Mott members Ian Hunter, Morgana Fisher, and Mick Ronson.

**Senegal Dance Co. Belgium Returns to UCLA**

**HOLLYWOOD** — The National Dance Company of Senegal returns to UCLA for a single performance Sunday evening, November 10 at 8:00 in Pauley Pavilion.

For the famed troupe's appearance on the World of Dance Series, the seating arrangement in Pauley Pavilion has been completely redesigned, so that the stage area is immediately in front of, and just below, all spectators with no obstructions. In this manner, viewers will be able to enjoy all the spectacle of the 40-member company, and at the same time be able to see the intimate details of the dancer's work.

Redesigning of seating sections was accomplished after analysis of the recent presentation of the Georgian Dancers in Pauley Pavilion.

This appearance marks the third American tour of the Senegalese company. The troupe, which includes singers, dancers, drummers and other musicians, acrobats, stilt-walkers and headlines what it calls "a living, dancing haystack" is under the direction of Maurice Senghor, nephew of Senegal's poet laureate president, Leopold Senghor.

In honor of its 15th anniversary, the troupe has prepared a new program that includes batteries of drummers from four different regions of Senegal performing on the **Diakhanke**, **Soce**, **Wolof** and the **Diola**. Stilt-walking acrobats will perform on eight foot stilts to the rhythms of tam-tam dances. This year's program also will feature a talking drum, the rare art form that still exists today in Africa.

New high-energy dances from the Senegalese savannah, sea and forest will be featured, as well as favorites from the last tour, including the Peuhl acrobats.

**Australians Garner Gold**

**SYDNEY** — Festival Records, Australia's largest independent record company has had six R.I.A.A. certified gold records in the U.S. since Jan. The gold records have come from four singles, "The Lord's Prayer" by Sister Janet Mead, "Let Me Be There," "If You Love Me (Let Me Know)," and "I Love You, I Honestly Love You" by Olivia Newton-John who has also had two gold albums, "Let Me Be There," and "If You Love Me (Let Me Know)."

On the BRT television Liliane introduced her show "10 jaar Liliane." Next to Liliane the following artists appeared: Liesbeth List, Johnny White, Art Sullivan, Lidia Verkine, Lester and Denwood and Claude Michel Schoenberg. A new album by Liliane St. Pierre has been released on Barclay.

**JR Productions** reports that its famous artist Jack Jersey returned from Nashville-Tennessee, where he recorded an album for Capitol-USA under the direction of Frank Jones. Backing group was The Jordanares and conductor was Harold Bradley. The new album will be released next January worldwide. Jack Jersey's new single, which is featured on the new album, has been released meanwhile. The title is "Rub It In" on Imperial.

**Polydor** reports that Eric Clapton will give a concert in the Antwerp Sportpaleis on December 1st.

**EMI-Belgium** reports very good sales for the new albums by John Lennon and Randy Newman.

**Inelco** does much promotion for the record "E . . . tu" by Claudio Baglioni, which topped the Italian charts for weeks. George McCrae's follow-up for "Rock Your Baby" entitled "I Can't Leave You Alone" (RCA) became as big a hit.

**Abba Scurries Through Europe**

**HOLLYWOOD** — Sweden's number one rock group, Abba, have set a very busy Nov. schedule that runs the gamut from TV appearances to touring to recording, it was announced by the group's manager, Stig Anderson, and their American manager, Sid Bernstein.

Nov. 1 through 4 will find the Atlantic Record artists making TV appearances in East Berlin and Vienna. The following seven days will be spent putting the final touches on their next album in Copenhagen, and then on Nov. 17, the "Waterloo" quartet will open a 14-day, 13-city tour of mid-Europe with a major concert appearance in Copenhagen. Dates in such cities as Frankfurt, Berlin, Zurich, Vienna, Dusseldorf, and Hamburg round out the month for the quartet whose "Honey Honey" is currently on the singles charts.

**London**

A new label Firefly Records appears on the British market this month with distribution by A&M Records. Under the terms of the agreement Firefly will be distributed with its own logo in the U.K. but will be licensed under the A&M label throughout the rest of the world. Involved in the Firefly operation is American Mike Stone, former A. Schroeder publishing head in the U.K., with John Sherry and Miles Copeland. Stone, who will handle the day-to-day operation with a strong accent on working bands, will liaise closely with Sherry who will be responsible for agency direction and new talent acquisitions for the label — with Copeland making major contributions on American and international levels. A&M managing director Derek Green told **Cash Box** "We are particularly excited that the Firefly label gives us an association with a strong management/agency who can ensure their bands have long date sheets and will enable us to use to the fullest extent our strong promotion and sales force working in the field."

Demis Roussos arrives in Britain Oct. 29th for a two-week nation wide concert tour which includes a Royal Albert Hall concert November 4th. Phonogram have arranged a series of "At Homes" in key cities at which Roussos will meet the press and TV and at which general Phonogram product will be presented. To coincide with his visit Phonogram is issuing a new Roussos single "With You" penned by a member of the Roussos group and with English lyrics by Bary Mason.

In time for Christmas sales EMI have gone out on a nostalgia kick with four albums featuring music of Cole Porter, Jerome Kern, Irvin Berlin and George and Ira Gershwin. First two albums just released are original soundtracks of the famous Astaire/Rogers films "Top Hat" and "Shall We Dance;" "Swing Time" and "The Gay Divorcee." In Nov. "Cole" and "The Cole Porter Story" will be released.

Johnny Winter undertaking his first tour in two years made one appearance in Britain at the New Victoria Theatre Oct. 26th. After the U.K. visit Winter will do concerts in Paris, Munich, Frankfurt, Copenhagen and Stockholm. CBS are to issue a maxi single to coincide with his European tour.

**Reynolds' Gospel Goes Down Under**

**HOLLYWOOD** — LMI recording artist Art Reynolds has been set for an eight week tour of Australia, it was announced by Lee Magid, LMI president. Reynolds' first album on LMI, "A Work Of Art," a gospel/rock album which also features the Art Reynolds singers, was released in early October.

The Australian deal was set by Magid in conjunction with Interstar and is slated to begin in mid-December.

Prior to recording for LMI, Reynolds won the gospel award for writing "Jesus Is Just Alright," and "Glory, Glory."

**New Quad Needle Marketed By Jan.**

**TOKYO** — Toshiba-EMI Co. and K.K. Nagaoka have announced the creation of the "Ultra-Extend Record Needle," a high fidelity needle for four-channel quadrasonic systems. This new needle, which compares favorably with the old diamond needle in both economic efficiency and durability, is expected to be sold after Jan., 1975.



**GOLDEN ROCKET AWARDED** — Branko Zivanovic of Germany's Bellaphone Records in Berlin presented Larry Page the Golden Rocket Award to mark the three million sales of Page-produced hits in Germany, Austria and Switzerland. The sales consisted of Daniel Boone, John Kincaid and James Boys hits up to June of this year.



**TO YOUR HEALTH** — Gary Glitter, left, just recovered from delicate throat surgery, recently called in at Polydor International head office in Hamburg before heading for Scandinavia and his first post-operation concert tour. Bell recording star Glitter is toasted here by Mike Hales, acting head of Popular Music Management at Polydor International, which distributes Bell product worldwide except in the USA, Britain, Eire, Canada and Japan.



**CADD AND THE FIRST LADY** — Australian rock superstar Brian Cadd is pictured with Mrs. Margaret Whitlam, wife of the Australian Prime Minister, Gough Whitlam. The picture was taken on the set of the national television series "With Margaret Whitlam," which is screened weekly across Australia on the Channel 7 network. Mrs. Whitlam conducted a lengthy interview with Cadd in relation to the performers recent visit to the United States. Brian Cadd's new album "Moonshine" is now gold in Australia and the album is released in America on Wes Farrell's Chelsea label. A single from the album, "Let Go," is also out on Chelsea and is underbubbling.

**Japan**

TW	LW	
1	1	<b>Fureai</b> — Masatoshi Nakamura — Columbia — All Staff, NTV Music
2	2	<b>Yoroshiku Aishu</b> — Hiromi Goh — CBS-Sony — J & S, NET Music
3	3	<b>CHIPPOKENA KANSHO</b> — Momoe Yamaguchi — CBS-Sony — Tokyo Music
4	12	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
5	4	<b>Omoide No Serenade</b> — Mari Amachi — CBS-Sony — Watanabe
6	18	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
7	6	<b>Kekkon Surutte Hontodesuka</b> — Da Capo — Columbia — J & K
8	7	<b>Koi No Daiyogen/Jookyuseyi</b> — Finger 5 — Philips/Phonogram — Nichion, Tokyo Music
9	9	<b>Kitakooro</b> — Shinyichi Mori — Victor — Watanabe
10	8	<b>Misaki Meguri</b> — Kotaro Yamamoto & Week End — CBS-Sony — Yui Music
11	—	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
12	15	<b>Ai No Shuunen</b> — Aki Yashiro — Teichiku — Ai Production
13	5	<b>Shoro Nagashi</b> — Grape — Elektra/Warner-Pioneer — JWM
14	13	<b>Yuuguredokiwa Sabishiso</b> — N.S.P. — Aard-Vark/Canyon — Yamaha Music
15	10	<b>Kizudarake No Rora</b> — Hideki Saijo — RCA/Victor — Nichion
16	11	<b>Kanashimi No Season</b> — Megumi Asaoka — Victor — J & K
17	—	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — FBI
18	19	<b>Banka</b> — Saori Yuka — Express/Toshiba — All Staff Music
19	17	<b>Yogiri No Machi</b> — Saori Minami — CBS-Sony — Nichion
20	16	<b>Utsukushiya Asa Ga Kimasu</b> — Agnes Chan — Warner Brothers/Warner-Pioneer — Watanabe

**TOP FIVE LP'S**

- 1 **Nishoku No Koma** — Yoosui Inouye — Polydor
- 2 **Kaguyahime Live** — Crown
- 3 **Koori No Sekayi** — Yoosui Inouye — Polydor
- 4 **Carpenters G.P. Vol. 2** — King
- 5 **N.S.P. III** — Canyon

**Italy**

TW	LW	
1	1	<b>On, Quanto Te Amo</b> — Sabu — Music Hall
2	2	<b>Cancion De Harlem</b> — Trompos — Fady Elkury — CBS
3	3	<b>Mira Para Arriba, Mira Para Abajo</b> — Clanort — Katunga — RCA — local copyright
4	5	<b>Feliz Cumpleanos Querida</b> — Relay — Luciana — EMI — Nelson Ned — Smantha
5	4	<b>Dulce Amor</b> — Korn — Dave — CBS — The Rubbets — Polydor
6	—	<b>Para Mama</b> — Relay — Borocoto Jr. — RCA — local copyright
7	7	<b>Tarde Sentimental</b> — Pamsco — Silvestre — Music Hall
8	6	<b>Somos Dos A Querer</b> — Relay — Picky Taboada — RCA — local copyright
9	8	<b>Querer Por Querer</b> — Melograf — Raul Abranson — CBS
10	9	<b>Dejame Llegar A Conocerte</b> — Korn — Paul Anka — United Artists — local copyright
11	11	<b>Pense Cuando Te Vi Partir</b> — Relay — Heleno — RCA — local copyright
12	13	<b>Amante Latino</b> — MAI — RABITO — EMI
13	14	<b>Yo Y Vos</b> — Relay — Dave Mac Lean — RCA
14	16	<b>488 Kilometros</b> — Melograf — Cuarteto Imperial — CBS — local copyright
15	15	<b>Porque Diste Vuelta La Cara</b> — Mai — Beto Orlando — EMI — local copyright
16	10	<b>Hey Hey Hey Pop Concert Orchestra</b> — Music Hall — Lafayette — CBS
17	12	<b>Mujer De Piernas Largas</b> — Relay — Mungo Jerry — Music Hall
18	—	<b>Andate</b> — Korn — Los Visconti — Philips — local copyright
19	18	<b>Porque No Vale La Pena</b> — Relay — Los Iracundos — RCA — local copyright
20	19	<b>Amada Mia</b> — Trocha Angosta — Music Hall

**TOP TEN LP'S**

- 1 **Musica Poderosa** — Vol. 6 Selection — EMI
- 2 **Musica Joven** — Selection — RCA
- 3 **Los Visconti** — Los Visconti — Philips
- 4 **Ruidos** — 6 Selection — Polydor
- 5 **Stone Gon** — Barry White — Microfon
- 6 **Pedacito De Cielo** — Ginamaria Hidalgo — Microfon
- 7 **Argentiniendo El Pasito** — Cuarteto Imperial — CBS
- 8 **Argentinisima** — Selection — Microfon
- 9 **Del Corazon Pa' dentro** — Jose Larralde — RCA
- 10 **Dye Nino Mono Relojero (Music Hall)**
- 10 **Los Mas Grandes Exits** — Paul Anka — CBS

**Belgium**

TW	LW	
1	1	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Chappell
2	2	<b>Tonight</b> — The Rubettes — Polydor — Hans Kusters Music
3	8	<b>De Schele Vanderlinden</b> — De Strangers — Decca — Fonior
4	5	<b>Ik Hou Van Jou</b> — Samantha — Barclay — Start
5	4	<b>Kissin' In The Back Row Of The Movies</b> — The Drifters — Bell — Hans Kusters Music
6	10	<b>I Can't Leave You Alone</b> — George McCrae — RCA — RKM
7	13	<b>In The Summer Night</b> — Teach In — Barclay — Hans Kusters Music
8	9	<b>Swingin' On A Star</b> — Spooky & Sue — Decca
9	11	<b>You're Having My Baby</b> — Paul Anka — U.A. — Basart/MRM
10	3	<b>I'm So In Love With You</b> — Octopus — Vogue — Start

**Great Britain**

TW	LW	
1	3	<b>Everything I Own</b> — Ken Boothe — Trojan — Screen Gems/Col.
2	10	<b>Far Far Away</b> — Slade — Polydor — Barn — local copyright
3	1	<b>Sad Sweet Dreamer</b> — Sweet Sensation — Pye — M & M — local copyright
4	4	<b>Gee Baby</b> — Peter Shelley — Magnet — Magnet — local copyright
5	9	<b>(You're) Having My Baby</b> — Paul Anka — United Artists — MAM
6	15	<b>All Of Me Loves All Of You</b> — Bay City Rollers — Bell — Martin/Coulter
7	8	<b>I Get A Kick Out Of You</b> — Gary Shearston — Charisma — Chappell
8	—	<b>Gonna Make You A Star</b> — David Essex — CBS — Jeff Wayne — local copyright
9	2	<b>Annie's Song</b> — John Denver — RCA — ATV
10	7	<b>Farewell</b> — Rod Stewart — Mercury — GH Music — local copyright
11	6	<b>Rock Me Gently</b> — Andy Kim — Capitol — Intersong
12	19	<b>I Can't Leave You Alone</b> — George McCrae — Jayboy — Southern
13	12	<b>Reggae Tune</b> — Andy Fairweather-Low — A&M — Rondor
14	—	<b>All I Want Is You</b> — Roxy Music — Island — EG Music
15	5	<b>Long Tall Glasses</b> — Leo Sayer — Chrysalis — Blanedel/Compass — local copyright
16	—	<b>Hey There Lonely Girl</b> — Eddie Holman — ABC — Famous Chappell
17	—	<b>Down On The Beach Tonight</b> — Drifters — Bell — Cookaway
18	18	<b>You Little Trustmaker</b> — Tymes — RCA — April/Maximum
19	—	<b>Happy Anniversary</b> — Slim Whitman — United Artists — F.D.&H.
20	11	<b>Hang On In There Babe</b> — Johnny Bristol — MGM — Warner Bros.

**TOP 20 LP'S**

- 1 **Tubular Bells** — Mike Oldfield — Virgin
- 2 **Hergest Ridge** — Mike Oldfield — Virgin
- 3 **Band On The Run** — Wings — Apple
- 4 **Smiler** — Rod Stewart — Mercury
- 5 **Back Home Again** — John Denver — RCA
- 6 **The Singles 1969-73** — The Carpenters — A&M
- 7 **Dark Side Of The Moon** — Pink Floyd — Harvest
- 8 **Rainbow** — Peters & Lee — Philips
- 9 **Rollin** — Bay City Rollers — Bell
- 10 **Another Time Another Place** — Bryan Ferry — Island
- 11 **461 Ocean Boulevard** — Eric Clapton — RSO
- 12 **You** — Gong — Virgin
- 13 **Black Explosion** — Various Artists — Ronco
- 14 **Santana Greatest Hits** — CBS
- 15 **Mud Rock** — Mud — Rak
- 16 **Walls & Bridges** — John Lennon — Apple
- 17 **Red** — King Crimson — Island
- 18 **Sheet Music** — 10 c.c. — U.K.
- 19 **Hang On In There Baby** — Johnny Bristol — MGM
- 20 **Our Best To You** — Osmonds — MGM

**Australia**

TW	LW	
1	1	<b>The Night Chicago Died</b> — Paper Lace — April — EMI
2	2	<b>Can't Stop Myself From Loving You</b> — William Shakespeare — Albert
3	7	<b>Silvery Moon</b> — Sherbert — Festival — Infinity
4	3	<b>The Shoop Shoop Song</b> — Bootleg Family — ns — Bootleg
5	5	<b>Rock Your Baby</b> — George McCrae — Southern — RCA
6	6	<b>Too Big</b> — Suzie Quatro — Castle — RAK
7	4	<b>Mama's Little Girl</b> — Linda George — Caste — Image
8	—	<b>Annie's Song</b> — John Denver — April — RCA
9	—	<b>I Love You, I Honestly Love You</b> — Olivia Newton-John — ns — Interfusion
10	—	<b>You're Having My Baby</b> — Paul Anka — ns — U.A.

**TOP FIVE ALBUMS**

- 1 **Caribou** — Elton John — Festival
- 2 **Journey To The Centre Of The Earth** — Rick Wakeman — Festival
- 3 **Back Home Again** — John Denver — RCA
- 4 **Slipstream** — Sherbert — Festival
- 5 **Band On The Run** — Paul McCartney — EMI

**Canada**

**TOP TEN SINGLES**

- 1 **You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive — Mercury
- 2 **Straight Shootin' Woman** — Steppenwolf — Mums
- 3 **Carefree Highway** — Gordon Lightfoot — Reprise
- 4 **After The Goldrush** — Prelude — Dawn
- 5 **Freedom For The Stallion** — Edward Bear — Capitol
- 6 **Just One Look** — Anne Murray — Capitol
- 7 **Carrie's Gone** — J.C. Stone — Leo
- 8 **Ramona** — Stampeders — Music World Creations
- 9 **People Gotta Move** — Gino Vannelli — A&M
- 10 **Earache My Eye** — Cheech & Chong — Ode

**MJR fr pg. 59**

per share in its first fiscal quarter ended Sept. 30, according to Marvin Josephson, chairman of the board of the diversified entertainment and leisure-oriented company.

For the first quarter, revenues rose to \$3,618,000 from \$2,975,300 a year earlier and net income was \$351,600, up from \$330,300 for the comparable period a year earlier.

Earnings per share increased to 40¢ per share compared with 32¢ for the first quarter last year based on 886,100 average shares outstanding this year and 1,037,500 shares last year. The lower number of shares reflected the stock repurchases made by MJA in the last fiscal year.

Josephson commented that he was pleased that "an absolute increase in earnings occurred despite higher net interest costs, and, of course, this increase was magnified per share by the lower number of shares resulting from our substantial repurchase program during fiscal '74."

Josephson announced that after reviewing the first quarter results, the directors declared a quarterly dividend of 7½ cents per common share payable on Nov. 15, to holders of record Nov. 1.

**GRT fr pg. 9**

year ago. Earnings were \$672,000 or 19¢ a share, compared to last year's net income for the same period of \$661,000 or 18¢ a share.

Earnings for the current quarter and first half of both years include an extraordinary credit for the Company's tax loss carryforward. Before the credit, net income was \$112,000 or 3¢ a share for the quarter, and \$342,000 or 10¢ a share for the six-month period, compared to \$142,000 or 4¢ a share and \$341,000 or 9¢ a share for the same periods last year.

The company said it continues to incur losses in its record division, which, it added, is adding strength to its contemporary sounds.

President Bertil D. Nordin said that GRT's sales and earnings were weak for the first two months of the second fiscal quarter as they have been in prior years, but the Sept. results were "excellent." He also indicated the reported net income for the current fiscal year was after incurring costs in the second quarter of \$163,000 and \$369,000 for the six months in starting the Company's mail order operations. A substantial portion of these costs are related to third fiscal quarter promotion programs.

**Superscope fr pg. 9**

12% increase in earnings for the third quarter of this year, ended Sept. 30, over the corresponding period of 1973.

Tushinsky reports sales for the third quarter of 1974 totaled \$42,233,000 as compared with \$33,098,000 for the third quarter of 1973. Sales for the first nine months of 1974 totaled \$115,512,000, compared with \$83,111,000 for the corresponding period of 1973.

**PUBLIC RELATIONS**

**Morton D. Wax & Associates**

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(212) 247-2159

**Monument fr pg. 12**

Frank DiLeo has been in the record business for nearly eight years. Most recently, he was with Bell Records, doing midwestern promo for a year and later switching to artist relations manager. At RCA Records he was national promo manager and midwest promo manager. DiLeo spent two years with Epic, where he first met Blackburn, doing midwest regional promo out of Chicago and doing local promo in Cleveland. He started in Pittsburgh, first as a salesman for All Brands Distributors and later as a sales rep for Columbia Records.

Ken Kim has done many design and photography jobs for the label over the years through his own art studio. Most recently, he was art director for Warner Brothers Records for five years and he spent two and a half years at DePatie-Freleng, designing film titles. Kim will maintain a select number of freelance design and photography assignments through his studio while working for Monument.

Janis Walner has worked in several areas of the communications media before coming to Monument. Most recently known for her work with Bill Drake as Music Co-ordinator of Drake/Chenault's syndicated FM packages in Los Angeles, she worked for Bob Rolontz in publicity at Atlantic Records, she did sales, a & r and promotion work for Epic Records and she was a continuity writer for television station WFAA in Dallas, Texas. In addition, she's done copywriting and artist relations and she's worked with Woody Allen. Ms. Walner will be co-ordinating publicity activities between Monument, the CBS offices in Nashville, New York and Los Angeles, and Richard Gersh Associates in New York, which handles special publicity projects for the label.

**CBS vs. Stax fr pg. 7**

refuse to furnish CBS with certain requested disks "because of the unauthorized withholding of 40% of the sales proceeds from recordings." Stax claims that it is CBS that is violating the distribution agreement "by its unfair trade practices." Stax further claims that the withholding of funds by CBS had made it "unable to meet its financial obligations" to its star artist Isaac Hayes, "resulting in his loss to the label. Stax further claims that it has been "obliged to layoff, fire and otherwise terminate valuable and irreplaceable artistic and business personnel previously employed (by the label)."

The sums that Stax contends has led to these difficulties amounts to \$2,324,812 "beginning in late 1973."

Stax claims that it has sustained injuries to the extent of at least \$15 million" and is entitled, under Title Fifteen of the S. Code, to treble damages of \$45 million.

**CBS Repls Reply**

Asked to comment on the legal actions by Stax, representatives of the label termed the charges "groundless" and stated that they would be "disproven in the course of the pending court proceedings."

In another development, a 30 day extension of a temporary restraining order barring Stax from violating its distribution agreement with CBS was put into effect last week by U.S. District Court Judge Harry W. Wellford.

**RCA fr pg. 9**

viable in this economic crisis period in that it bespeaks the current industry viewpoint for holiday selling and emphasizes the recurrent pleasure value in a phonograph record," Maher said. "In a sense, we're reminding John Q. Public that dollar-for-dollar, our product is the ideal gift."

The theme is registered, copyrighted and has been used to great advantage by RCA Records in the past.

Created to encompass a broad spectrum of video-watchers and listeners, the RCA Records Holiday TV drive will hit on fringe as well as prime time shows. "Our multiple artist spots buy will run a gamut of television programs, not just music shows," said Maher. "We're looking to deliver our message to teens, parents, housewives, white collar and blue collar workers . . . to anybody and everybody who might be a potential music buyer."

Product covered in this TV showcase will be current albums, new albums, and existing RCA Records catalog packages. Red Seal merchandise has been brought into the nationwide video sales push via an in-store mobile display piece that features outstanding artists on RCA classical recordings.

Jack Chudnoff, director of creative services, along with ad manager Stan Levine and sales promo manager Bernie Burman of his staff will create and prepare sales tools for the program.

In addition to the TV spots (there are seven of them, each one minute long), Chudnoff noted there would be supportive 300 and 600-line ad mats, miniature LP covers, trade ads, window streamers, a special order form covering all product in the program, and a four-color, foldout poster for in-store display that will highlight LP covers "as seen on TV."

Radio coverage is also planned via specially created spots for use by the RCA Records field force, and consumer press will herald the program, too, with the placement of ad mats in local newspapers throughout the country.

Discussing the holiday TV blitz, Chudnoff said, "we're keying our esthetic and graphic approach to the idea of a Holiday Season rather than to Thanksgiving or Christmas. Families tend to get together at this time of the year. With our theme, Give The Gift That Keeps On Giving, we'll be underlining the fact that we offer music for just about any taste and any member of those families getting together."

**Anne Murray fr pg. 7**

award from Canada's RPM Magazine as best female vocalist for four years running in 1970, '71, '72, and '73. She also won the Juno award in 1970 for best single of the year with "Snowbird." Anne Murray was voted Britain's top female vocalist (country) in 1972 and received nominations in America by the National Academy of Recording Arts and Sciences and by the Academy of Country and Western Music. In an earlier phase of her career, she was also voted top female newcomer by **Cash Box** magazine.

One of Ms. Murray's most coveted accolades was her recent investiture into the honored Walkway of Stars, a special and distinctive facet of the Country Music Hall of Fame in Nashville, Tennessee. There her name has become a permanent part of this tribute to the greats of the world of country music.

**Melba to Buddah fr pg. 12**

contract with Sid Bernstein, Ms. Moore is to do an extensive schedule of concert performances in major venues around the country.

**Carson fr pg. 9**

son to the nation. After 12 years, the Tonight Show, starring Johnny Carson, continues to be the leading, national late-night program, with a line-up of 220 stations covering 99% of the United States television homes. "It has reached a combined total of more people than all the wars, all the famines, all the rock festivals, the football games, crusades and pilgrimages. The most widely witnessed, single event in the history of the world."

The album, probably the most expensive ever to be produced, will be launched with a major merchandising campaign, which will include nation-wide radio and T.V. campaigns scheduled to begin Dec. 1. The commercials, two sixty-second and one two-minute spot, will be produced by Direction Plus, in Los Angeles, and will feature Ed McMahon presenting video tape and kinnescope pieces from the album. Display boxes, streamers and posters will be supplied to distributors.

Bogart concluded, "It is a comprehensive home entertainment package which will appeal to all age groups. It is the most historical and ultimate entertainment package I could ever hope to be involved with."



Pictured above (l-r): Henry Bushkin, attorney for Johnny Carson, Carson, and Casablanca Records president Neil Bogart.

**Gest fr pg. 12**

helped establish the careers of Al Green, Ann Peebles, Tom Jones, Englebert Humperdink, Gilbert O'Sullivan, Z. Z. Top, The First Class and 10 C. C.

Acting as general manager for the firm is Dee Dee McNeil. Formerly with United Artists Records as national press and media co-ordinator for the Trans-America owned company. Prior to this position she was national black publicist for A & M Records. Additionally, her journalistic credits are extensive, including a monthly column in a national music magazine. She has been in the record business eight years, spending much of that time as a songwriter, and three years specifically as a contract writer for Motown Records.

Presently the roster of entertainers represented by the David Gest Firm are: Al Green, Billy Eckstine, Johnny Taylor, L.T.D., and the complete roster of Babylon Recording Corporation.

Sherry Klinger, previously with MGM Records, will be in charge of college press and will be assisted by Ed Eckstine, former editor of Soul and Jazz magazine.



Gest, McNeil

## Island Releases Four New LPs

NEW YORK — Island Records, Inc. this week releases four new albums, according to Charley Nuccio, label president. They are "The Confessions of Dr. Dream and Other Stories" by Kevin Ayers; "A Moveable Feast," Fairport Convention; "Burnin'," by Bob Marley and the Wailers; and "Sunday's Child" John Martyn.

Release of the Fairport Convention and John Martyn LPs coincides with their current concert dates in the U.S., a number with Traffic. The Fairport lp, featuring Sandy Denny, was recorded during concerts at the Sydney Opera House, London's Rainbow Theatre and other venues. It was produced by Trevor Lucas and John Wood.

"Sunday's Child" was produced at Island Studios in London by Martyn, who also composed all of the songs, including titles such as "One Day Without You," "Lay It All Down" and the title cut.

"Dr. Dream," produced in London by Rupert Hine, contains all new Kevin Ayers compositions. "Burnin'" features the original version of Bob Marley's composition, "I Shot the Sheriff." Recorded in Kingston, Jamaica, the lp was produced by Island's Chris Blackwell along with the Wailers.

The four new albums follow the recent release of the original cast lp of the Broadway hit, "Good Evening," starring Peter Cook and Dudley Moore, and "This is Reggae Music," by various Island artists. Scheduled for release shortly is Prelude's "After the Goldrush" lp featuring the current hit single. Island currently has its first five releases since establishing independent distribution for the label on the charts.

## ABC Rushes Prima 'Mack & Mabel' Disk

NEW YORK — "Time Heals Everything" and "When Mabel Walks In The Room," songs from the new Broadway musical "Mack & Mabel," have been recorded by Louis Prima for immediate release as an ABC Records single. The rush release was announced by Edwin H. Morris & Co., publisher of the show's music. The single was produced by Jack Lee of Edwin H. Morris for ABC. ABC Records has recorded the original cast album, and will be releasing it shortly.

Music for "Mack & Mabel" was composed by Tony Award-winning Jerry Herman ("Hello, Dolly," "Mame").

## Bad Company Songbook Due

HOLLYWOOD — Chappell Music Company has obtained the print rights to the music from the #1 LP "Bad Co." by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label.

Chappell is rush-releasing "Can't Get Enough," Bad Company's top-ten single. A deluxe songbook to match the group's LP is currently in preparation.

Bad Company, comprised of Mick Ralphs, Paul Rodgers, Simon Kirke and Boz Burrell, is the first new group in more than two years whose debut LP has gone to the #1 spot on the national sales charts. "Bad Co." is the first album to be released on Led Zeppelin's Swan Song label distributed by Atlantic Records.

The agreement was handled by Steve Weiss, American attorney and administrator for Swan Song, Danny Goldberg, Swan Song vice-president for America, and Tommy Mottola, Chappell contemporary manager.



**GLADYS KNIGHT FEELS A SONG AT THE WALDORF** — On Mon., Oct. 28, Gladys Knight & The Pips opened their return engagement at the Empire Room of the Waldorf Astoria Hotel in New York City. On hand for the opening night performance and post-concert champagne party were leading members of the press and broadcast industries, as well as numerous celebrities including Dionne Warwick, Neil Simon, Marsha Mason (Mrs. Simon), Melba Moore, Whitman Mayo, Nikki Giovanni, Earl Wilson, Melba Tolliver, Geraldo Rivera, and dress designer Giorgio di Sant'Angelo.

The evening was also a fitting celebration of the group's accomplishments since they first appeared at the Waldorf, almost exactly a year ago. Since that time, in fact, Gladys Knight & The Pips have won two Grammy Awards, released their seventh gold record on the Buddah label, and appeared on their own NBC-TV special, among numerous other honors and a most intense touring schedule.

The current three-week engagement at the Waldorf, ending Nov. 16th, also coincides with the release of Gladys Knight & The Pips third Buddah album, "I Feel A Song."

**TOP LEFT** — Among the luminaries of the broadcast industry to attend the gala opening was Rick Sklar (right) the operations manager of all ABC's AM stations. With Sklar, Art Kass, president of The Buddah Group.

**TOP RIGHT** — Among the many celebrities on hand for the opening was Ms. Dionne Warwick, seen here, at the post-concert champagne party in the Hilton Room, doing the "bump" with her husband Bill Elliott.

**BOTTOM** — A highlight of the post-concert party was the arrival among the assembled guests of Gladys Knight & The Pips. Seen with Gladys and a happy fan are (left) Sidney Seidenberg, president of SAS, Inc., who manage Gladys Knight & The Pips; and Gladys' husband Barry Hankerson.



**HEAVY DEAL** — Iron Butterfly, whose hit albums include "In A Gadda Da Vida," the first LP in history to be certified platinum, signed last week with MCA Records. Pictured at the signing are (seated, center) MCA president, Mike Maitland and (standing left to right) Johnny Musso, MCA vice president/a&r, Philip Kramer (bass), Ron Bushy (drums), Howard Reitzes (keyboards and guitar), Len Sachs, manager of Iron Butterfly and president of Coyote Productions, Inc. (an independent record production company) and Erik Braunn (guitar).

## Col Releases New Loggins & Messina Disk

NEW YORK — Columbia Records has just released the fifth album by Loggins & Messina, entitled "Mother Lode." The popular duo is currently in the middle of a nationwide tour.

In addition to their current album and concert tour, a videotape concert featuring Loggins & Messina is presently being distributed by the Video Tape Network, Inc. to its network of 283 college affiliates throughout the United States. The program, which was taped before a live college audience, includes eight songs from the first three Loggins & Messina Columbia albums.

## Hydra Rolls Out W/ Debut Single; Tour

ATLANTA/MACON — Hughes Management Associates and Capricorn Records have announced the release of Hydra's first single, "Glitter Queen" (CP 0216) in the United States and Europe. The song was produced by Dar Turbeville, remixed by Johnny Sandlin and edited for release as a single by Johnny Sandlin and Sam Whiteside at Capricorn's Sound Studio in Macon. Hydra's version of Don Nix's "Going Down" was selected for the B side; both cuts appear on Hydra's debut LP "Hydra" (CP 0130).

The group is relaxing at home after a string of dates with Lynyrd Skynyrd and Bachman-Turner Overdrive through the midwestern and Gulf states. The month of November will find Hydra appearing in Chicago, Des Moines, Minneapolis, Toledo and surrounding cities with Z Top, Foghat, Aerosmith, and the Blue Oyster Cult, among others.

## Babylon Int'l Sets Pact W/ Polydor

HOLLYWOOD — Dick Roemer and Steven Caspi of Babylon Record's have announced an international distribution agreement with the Polydor Record label. Negotiated between Dr. Eckart Schnabel of Polydor and Roemer on behalf of the Babylon Recording Corporation, the three year deal will cover the entire world excluding the U. S., Canada and Great Britain. Product release will begin by Dec. 1 with heavy concentration on the first release of "Executive Suite," which recently had much success on the U.S. r&b charts. Other Babylon artists include: Joe Hill, Cashmere and Sheldon Turner.

In another development, Babylon has officially signed Johnny Williams to an exclusive recording contract. Formerly with the Philadelphia International label, Williams is perhaps best remembered for "Slow Motion." Babylon has recently released a new single by Williams called "Something Kind Of Mellow."

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# CASH BOX TOP 100 ALBUMS

1	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	2	33	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	77	67	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	60
2	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	3	34	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	39	68	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	79
3	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	10	35	<b>SMILER</b> ROD STEWART (Mercury SRM 1-1017)	49	69	<b>HANG ON IN THERE BABY</b> JOHNNY BRISTOL (MGM 4959)	72
4	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	7	36	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	21	70	<b>BEHIND CLOSED DOORS</b> CHARLIES RICH (Epic KE 32247)	68
5	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	9	37	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	71	71	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	92
6	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	4	38	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	62	72	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (UA LA 184-J2)	53
7	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	1	39	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	44	73	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	69
8	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	5	39	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	32	74	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	42
9	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	8	41	<b>HERGEST RIDGE</b> MIKE OLDFIELD (Virgin VR 13-109)	40	75	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415)	65
10	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	24	42	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	47	76	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	50
11	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	18	43	<b>HEROES ARE HARD TO FIND</b> FLEETWOOD MAC (Warner Bros. 2196)	48	77	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	89
12	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	13	44	<b>GIVE IT TO THE PEOPLE</b> RIGHTEOUS BROTHERS (Capitol ST 9201)	45	78	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R 2180)	43
13	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	14	45	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	46	79	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	74
14	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	15	46	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	31	80	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	82
15	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	17	47	<b>DO IT BABY</b> MIRACLES (Tamla T6-334S1)	54	81	<b>ILLUSIONS ON A DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	76
16	<b>THRUST</b> HERBIE HANCOCK (Columbia PC 32065)	16	48	<b>SLOW FLUX</b> STEBBENWOLF (Mums 33093)	51	82	<b>ILLUMINATIONS</b> ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	86
17	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	20	49	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	56	83	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	85
18	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	11	50	<b>FEATS DON'T FAIL ME NOW</b> LITTLE FEAT (Warner Bros. 2784)	58	84	<b>UTOPIA</b> TOD RUNDGREN (Bearsville BR 6954)	101
19	<b>ODDS &amp; SODS</b> THE WHO (MCA 2120)	33	51	<b>PUSSY CATS</b> HARRY NILSSON (RCA CPL 1-0570)	52	85	<b>POWER &amp; GLORY</b> GENTLE GIANT (Capitol ST 11337)	87
20	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	26	52	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	66	86	<b>THE BLACKBYRDS</b> (Fantasy F9444)	80
21	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	22	53	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor PD 6509)	70	87	<b>THE MIRROR</b> SPOOKY TOOTH (Island ILPS 9292)	88
22	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	12	54	<b>HIGHWAY CALL</b> RICHARD BETTS (Capricorn COP 0123)	25	88	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	83
23	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	8	55	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	81	89	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	10
24	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	29	56	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	31	90	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	84
25	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 0374)	27	57	<b>CHICAGO VII</b> (Columbia C2-32810)	37	91	<b>PHOEBE SNOW</b> (Shelter SR 2109)	105
26	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	23	58	<b>ANDY KIM</b> (Capitol ST 11318)	65	92	<b>VEEDON FLEECE</b> VAN MORRISON (Warner Bros. BS 2805)	112
27	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	19	59	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	35	93	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	55
28	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	41	60	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN (MCA 389)	61	94	<b>GOOD OLD BOYS</b> RANDY NEWMAN (Warner Bros. 2193)	99
29	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	28	61	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	59	95	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	98
30	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	38	62	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	63	96	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	94
31	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	36	63	<b>CLIMAX</b> OHIO PLAYERS (Westbound WB 1003)	75	97	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	—
32	<b>FULFILLINGNESS' FIRST FINALE</b> STEVE WONDER (Tamla TH 634251)	00	64	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	90	98	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	97
			65	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	—	99	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	10
			66	<b>MIAMI</b> JAMES GANG (Atco SD 36 102)	67	100	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	57

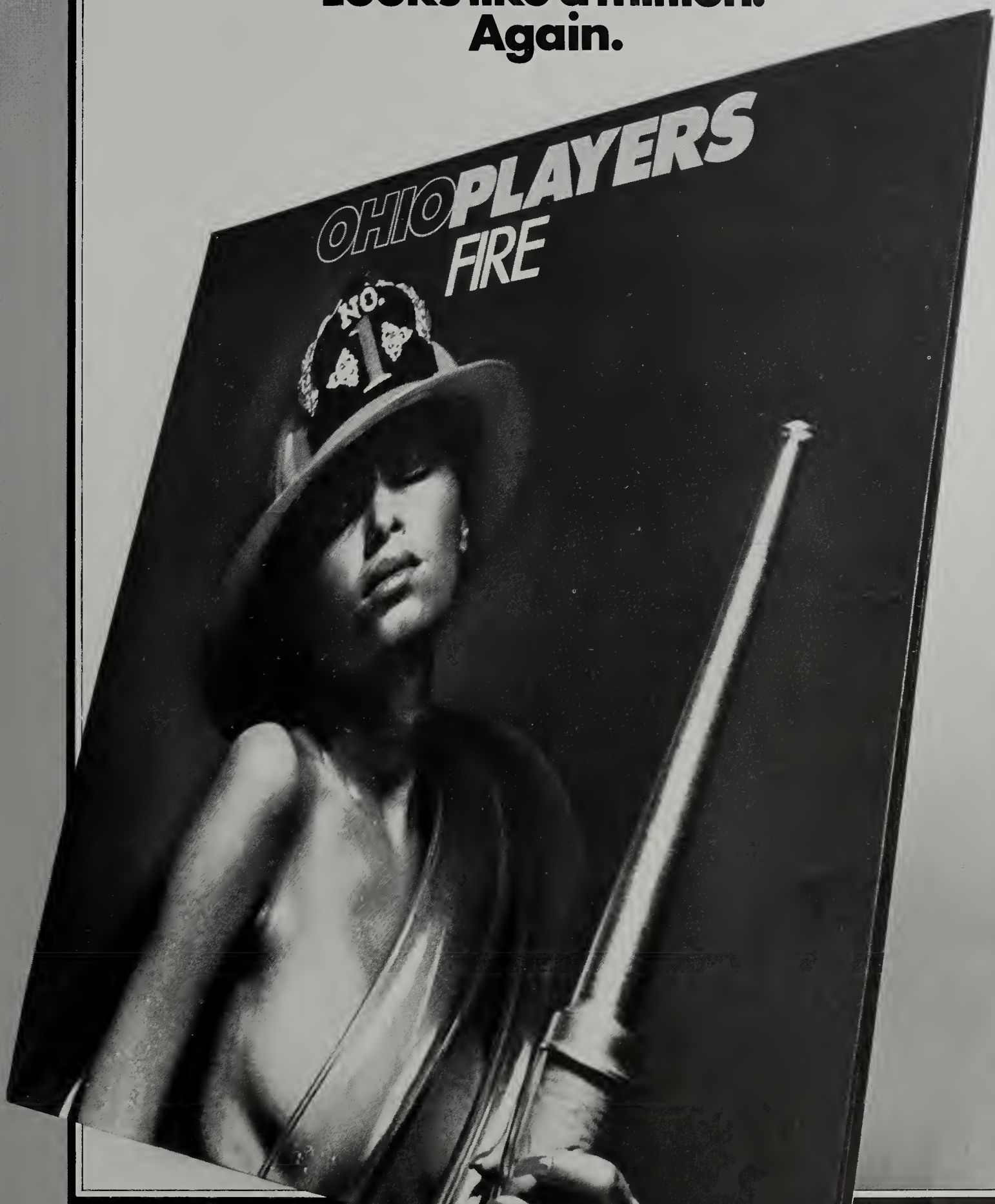
# CASH BOX / R&B TOP 70

1	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	11/2	2	<b>19 TIME</b> Mighty Clouds Of Joy (ABC/Dunhill 15012)	11/2	23	<b>34 IT'S SEPTEMBER</b> Johnnie Taylor (Stax 0220)	11/2	36	<b>53 IS IT IN</b> Eddie Harris (Atlantic 5120)	11/2	59
2	<b>SHA LA LA</b> Al Green (Hi 2274)	5	20	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	11	27	<b>35 LA LA PEACE SONG</b> Al Wilson (Rocky Road 301200)	41	41	<b>54 GANGSTER BOOGIE BUMP</b> Willie Henderson (Playboy 6011)	58	58
3	<b>HIGHER PLANE</b> Kool And The Gang (De-Lite 1562)	1	21	<b>DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3201)	13	27	<b>36 KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	42	42	<b>55 WAKE UP AND START STANDING</b> Young Hearts (20th Century)	62	62
4	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	8	22	<b>WORN-OUT BROKEN HEART</b> Sam Dees (Atlantic 3205)	27	27	<b>37 WHATEVER YOU GOT, I WANT</b> Jackson Five (Motown 1308)	51	51	<b>56 JUICE IT UP</b> Hot Lines (Red Coach 808) (Dist. DeLite)	65	65
5	<b>PARTY DOWN</b> Little Beaver (Out 1993)	6	23	<b>BLOOD IS THICKER THAN WATER</b> William DeVaughn (Roxbury 2001)	18	27	<b>38 HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	55	55	<b>57 YOU AND I</b> Johnny Bristol (MGM 14762)	—	—
6	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11279)	4	24	<b>THREE RING CIRCUS</b> Blue Magic (Atco 7004)	30	27	<b>39 LOOSE BOOTY</b> Sly & The Family Stone (Epic 50033)	43	43	<b>58 STREET RUNNER</b> Nancy Wilson (Capitol 3956)	64	64
7	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	3	25	<b>DEVOTION</b> Earth, Wind & Fire (Columbia 3-10026)	20	27	<b>40 WHAT'S YOUR NAME</b> Moments (All Platinum/Stang 5056)	38	38	<b>59 LA LA PEACE SONG</b> O. C. Smith (Columbia 40031)	63	63
8	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	9	26	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	31	27	<b>41 A NICE GIRL LIKES YOU</b> Intruders (TSOP 4798)	49	49	<b>60 BE TRUTHFUL TO ME</b> Billy Paul (Phila. Int'l. 3551)	66	66
9	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B. T. Express (Scepter 12396)	7	27	<b>PAPA DON'T TAKE NO MESS</b> James Brown (Polydor 14255)	24	27	<b>42 SWEET EXORCIST</b> Curtis Mayfield (Curtom 20005)	47	47	<b>61 TRY SOMETHING</b> Swis Movement (Casablanca 805)	67	67
10	<b>LOVE DON'T LOVE NOBODY</b> Spinners (Atlantic 3206)	16	28	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	40	27	<b>43 SEXY IDA PART I</b> Ike & Tina Turner (United Artists 528)	50	50	<b>62 YOU'RE SO RIGHT FOR ME</b> The Choice Four (RCA 10088)	—	—
11	<b>ASK ME</b> Ecstasy, Passion & Pain (Roulette R7159)	12	29	<b>PARTY FREAKS</b> Miami Featuring Robert Moore (Drive 6234)	34	27	<b>44 I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	46	46	<b>63 KEEP ON MOVING</b> Creative Sauce (Sussex SR 622)	69	69
12	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324)	15	30	<b>HEY POCKY A-WAY</b> Meters (Reprise 1307)	32	27	<b>45 PHILADELPHIA</b> B. B. King (ABC 12029)	48	48	<b>64 DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	—	—
13	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 54250)	14	31	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	37	27	<b>46 FUNKY PRESIDENT</b> James Brown (Polydor 14258)	56	56	<b>65 WORDS</b> Margie Joseph (Atlantic 3220)	—	—
14	<b>SHE'S GONE</b> Tavares (Capitol 3957)	17	32	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	28	27	<b>47 I DON'T KNOW</b> Bobby Womack (U.A. 561)	64	64	<b>66 NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	70	70
15	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	10	33	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	39	27	<b>48 I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	53	53	<b>67 I SHOT THE SHERIFF</b> Bob Marley & Wailers (Island 005)	68	68
16	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	19				27	<b>49 CAN'T FIGHT YOUR LOVE</b> Modulations (Buddah 418)	52	52	<b>68 RELEASE YOURSELF</b> Graham Central Station (Warner Brox. 8025)	—	—
17	<b>SUGAR PIE GUY PART I</b> Joneses (Mercury 73614)	21				27	<b>50 CALIFORNIA MY WAY</b> Main Ingredient (RCA)	60	60	<b>69 BOOGIE JOE THE GRINDER</b> Quincy Jones (A&M 1623)	—	—
18	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	22				27	<b>51 I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glade 1723)	61	61	<b>70 THERE'S ANOTHER ON YOUR MIND</b> Imaginations (20th Century TC 2117)	—	—

## cash box top 100 albums cont'd 101 to 175

101	<b>POINTER SISTERS LIVE AT OPERA HOUSE</b> (Blue Thumb STS 8002)	11/2	104	<b>120 POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	11/2	131	<b>138 INTRODUCING EDDY &amp; THE FALCONS</b> WIZARD (United Artists LA 2196)	11/2	137	<b>154 CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS</b> (London 32084)	11/2	—
102	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	102	102	<b>121 BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	110	110	<b>139 COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	95	95	<b>159 PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	129	129
103	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	—	102	<b>122 LOVE SONG FOR JEFFREY</b> Helen Reddy (Capitol SO 11284)	93	93	<b>140 THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	149	149	<b>160 POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	123	123
104	<b>STREET LIFE SERENADE</b> BILLY JOEL (Columbia PC 33146)	126	102	<b>123 COUNTRY</b> ANNE MURRAY (Capitol ST 11324)	78	78	<b>141 PAPER LACE</b> (Mercury SRM 1-1008)	106	106	<b>161 LADIES LOVE OUTLAWS</b> TOM RUSH (Columbia KC 33054)	164	164
105	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	73	102	<b>124 ON THE BORDER</b> EAGLES (Asylum 7E-1004)	111	111	<b>142 STREETLIGHTS</b> BONNIE RAITT (Warner Bros. BS 2818)	144	144	<b>162 LET IT FLOW</b> ELVIN BISHOP (Capricorn CP 0134)	163	163
106	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	151	102	<b>125 THE RAMBLIN' MAN</b> WAYLON JENNINGS (RCA APL 1-0734)	145	145	<b>143 TIM MOORE</b> TIM MOORE (Asylum 7E 1019)	161	161	<b>163 BEACH BABY</b> 1st CLASS (UK 153109)	165	165
107	<b>PAPER MONEY</b> MONTROSE (Warner Bros. BS 2823)	169	102	<b>126 STARTING OVER</b> RASPBERRIES (Capitol ST 11329)	136	136	<b>144 SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	147	147	<b>164 CHAPTER THREE</b> GATO BARBIERI (Impulse 9279)	170	170
108	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	117	102	<b>127 SUZI QUATRO</b> (Bell 1313)	130	130	<b>145 FOUR TOPS LIVE</b> (Dunhill 50188)	156	156	<b>165 TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND (ABC/Dunhill DSY 501902)	167	167
109	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	91	102	<b>128 LAYLA</b> DEREK & THE DOMINOES (Polydor Z-3501)	113	113	<b>146 LA LA PEACE SONG</b> AL WILSON (Rocky Road RR 3700)	158	158	<b>166 ROCKY HORROR SHOW</b> ORIG. CAST (Ode 77020)	168	168
110	<b>THE MIGHTY, MIGHTY DELLS</b> THE DELLS (Cadet CA 60030)	103	102	<b>129 DUANE ALLMAN AN ANTHOLOGY VOL. II</b> DUANE ALLMAN (Capricorn 2CP 0139)	100	100	<b>147 APPRENTICE (IN MUSICAL WORKSHOP)</b> DAVID LOGGINS (Epic NB 32833)	—	—	<b>167 MOONTAN</b> GOLDEN EARRING (MCA 396)	132	132
111	<b>HIGH ENERGY</b> FREDDIE HUBBARD (Columbia KC 33048)	115	102	<b>130 PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	139	139	<b>148 UNICORN BLUE PINE TREES</b> UNICORN (Capitol ST 11334)	152	152	<b>168 ROCK YOUR BABY</b> GEORGE MCCRAE (T.K. 501)	135	135
112	<b>THE HALL OF THE MOUNTAIN GRILL</b> HAWKWIND (United Artists LA 3289)	116	102	<b>131 THIRD ANNUAL PIPE DREAM</b> ATLANTA RHYTHM SECTION (Polydor PD 6027)	133	133	<b>149 TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	150	150	<b>169 GENESIS</b> GENESIS REVELATION (London PS 643)	171	171
113	<b>RELEASE YOURSELF</b> GRAHAM CENTRAL STATION (Warner Bros. 2814)	118	102	<b>132 THE PLACE I LOVE</b> SPLINTER DARK HORSE (A&M SP 2001)	141	141	<b>150 APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	153	153	<b>170 LA LA PEACE SONG</b> O. C. SMITH (Columbia KC 33247)	173	173
114	<b>ALL IN LOVE IS FAIR</b> NANCY WILSON (Capitol 111317)	124	102	<b>133 DEATH WISH</b> HERBIE HANCOCK (Columbia PC 33199)	142	142	<b>151 SONG PAINTER</b> MAC DAVIS (Columbia CS 9969)	155	155	<b>171 ALL THE FACES</b> BUDDY MILES (Columbia KC 33889)	175	175
115	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 11316)	115	102	<b>134 JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	96	96	<b>152 SMALL TALK</b> SLY & THE FAMILY STONE (Epic 32930)	109	109	<b>172 THE PLAYER</b> FIRST CHOICE (Phil Groove 1502) (Dist. Bell)	—	—
116	<b>BRUJO</b> NEW RIDERS (Columbia PC 331450)	125	102	<b>135 DREAMS AND ALL THAT STUFF</b> LEO KOTTKE (Capitol ST 1135)	—	—	<b>153 IRISH TOUR '74</b> RORY GALLAGHER (Polydor PD2-9501)	119	119	<b>173 TENTH ANNIVERSARY ALBUM</b> BOBBY GOLDSBORO (UA LA 311H2)	—	—
117	<b>RUSH</b> RUSH (Mercury SRM 1011)	120	102	<b>136 SONNY &amp; CHER/GREATEST HITS</b> SONNY & CHER (MCA 2117)	134	134	<b>154 MACHINE GUN</b> COMMODORES (Motown M6-798S1)	114	114	<b>174 CHANGE UP THE GROOVE</b> ROY AYERS (Polydor PD 6032)	146	146
118	<b>HEAVY</b> THE STYLISTICS (Avco AV 69004)	—	102	<b>137 ONE</b> BOB JAMES (CTI 6043)	138	138	<b>155 BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	122	122	<b>175 ZINGERS FROM HOLLYWOOD SQUARES</b> (Event EV 6903) (Dist. Polydor)	—	—
119	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	128				138	<b>156 BUDDAH &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	127	127			

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