

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

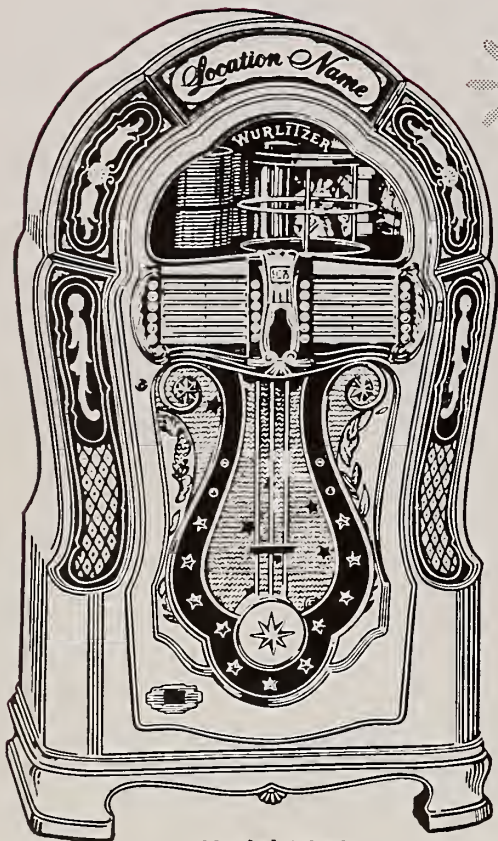
VOL. 11, NO. 5  
OCTOBER 29, 1949



The hot spirit of the above photo aptly describes the way those Modern Records winners have been going lately, as Little Willie Littlefield and Pee Wee Crayton team up during a recent recording session. Little Willie's "It's Midnight" and "Drinking Hadacol" are currently featured platters in the nation's juke boxes, while Crayton's recording of "I Love You So" and "Farewell" are top numbers for the Bihari waxing clan. Both artists are currently engaged in a lengthy series of personal appearances and theater dates. Little Willie Littlefield and Pee Wee Crayton are exclusively featured on Modern Records.

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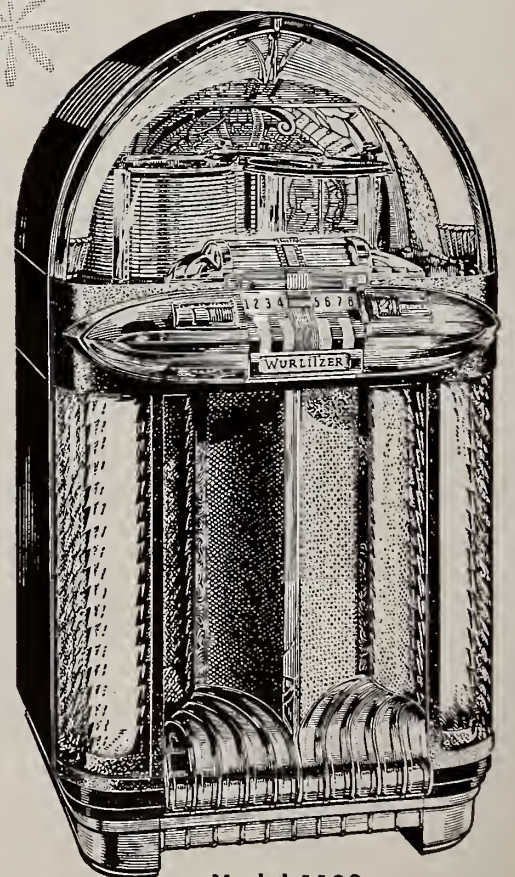
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BILL GERSH, Publisher

JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.

JOEL FRIEDMAN, Music Editor

L. MILAZZO, Classified Advertising

A. ARTESE, Circulation

POPSIE, Staff Photographer

WM. NICOSIA, Art Director

I. THURLOW, Chicago, Ill.

LEO SIMON, Hollywood, Cal.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

Tho the drink vender business hasn't as yet even scratched the surface of location possibilities, it is proving itself one of the most progressive in the country.

There are computed to be approximately 25,000 cup drink venders on locations thruout the nation. This makes it a very profitable business for manufacturers as well as operators who recognize the opportunities which are offered by a good percentage of the potential 500,000 locations thruout the nation.

If even twenty-five per cent of these locations are eventually covered by over ten manufacturers the resultant sales will be so great that they can keep factories working for a long period of time and, with the changes as well as better equipment yet to be built, the market potential is bound to increase right along.

The progressiveness of this market, over that of the cigarette and other vending machines, of which there are so many, many more on location, is noteworthy in the fact that tho considered an infant industry as yet, the men who are engaged in the operation of cup drink venders are already organizing to obtain the best possible commission percentage arrangement they can.

It is understood that about forty operators of these drink venders came together in New York and have agreed that they will pay a top of 17 1/2% commission to the locations that deserve this commission percentage basis.

Frankly, the top commission as far as the leading, national brand drinks are concerned, should be no more than 15% to the location. This gives the automatic merchant a chance to come thru with a decent profit on his investment and amortize the cost of his equipment within a reasonable period of time. Paying more than 15% slows amortization as well as profits.

Of course, with the dual, triple and quadruple drink venders which have entered the market, the commission percentage has been able to be maintained as high as 20% and even 25% to the location.

That is why, in addition to capturing the extra drink business from those of the public who do not care for one certain brand, he also brings down his average price of syrup and, by so doing, is in position to pay the location owner a better percentage.

It is hoped, by all cup drink vender operators that, eventually, there will be more such organizations as have been created in New York. Also that they will reach agreement in each territory to maintain a sliding scale commission for locations with a top figure predominating so that all in the business will be able to go on ahead and earn a decent profit on their investment while assuring themselves speedier amortization of the cost of equipment.

This again comes back to the same point *The Cash Box* made some seven years ago when it urged music operators to arrange for front service money guarantee as well as a 70%-30% commission basis with the location owner receiving 30% from the intake of the equipment. And those music operators who have adopted this policy are now finding themselves enjoying profits.

The same holds true in the cup drink vender business. If the ops will hold to approximately 15% on single drink machines and no more than 20% on multiple cup drink venders, they have every opportunity of enjoying a profitable business for years to come.

*Bill Gersh*

# SCOREBOARDS SAVE SHUFFLEBOARD ROUTES

**Coin Operated Scoreboards Help Ops to Maintain Shuffleboards and Prevent Them from Becoming Location-Owned. Players Prefer the Scoreboards and They Also Help to Eliminate Arguments With Location Owners, Ops Report.**

There is general agreement at this time among shuffleboard operators that the coin operated scoreboards are greatly responsible for maintaining their shuffleboard routes for them and withholding the direct purchase of the boards by many location owners.

It is well known that shuffleboards originally were sold direct to the locations by the first firms who started into the shuffleboard manufacturing business in New Jersey. This state has had shuffleboards in operation for over twelve years.

There were no coin operated scoreboards to offset this almost complete ownership of the boards by the locations in New Jersey and in other parts of the east. Salesmen called on the tavern owners and sold them the shuffleboards on a time payment basis. Many a tavern in New Jersey features large size neon signs advising the passersby that there are four or more shuffleboards located within the place.

Tho even today there are still salesmen selling direct to locations and also distributors who are doing the same, the greater majority of the shuffleboards which have been sold this past year have been to professional operators and, because of the coin operated scoreboards, the operators have been able to go along with the locations and maintain ownership of the boards.

In the beginning, when the scoreboards were unknown, many an operator gave up his first operation of shuffleboards because of constant arguments with the location owners at collection time. Sheets proved only a fair method for obtaining the correct amount of collection due. Furthermore, the average location owner wasn't going to argue with good customers who used the shuffleboard while spending money in his place. Usually what the customers spent amounted to much more than what he could earn with the board. In short, for a few plays he wasn't going to chance losing good customers, nor waste his time checking the plays.

The result was that operators found their collections below par in such spots and, without further ado, sold the board to the storekeeper who, in the greater majority of cases, turned it to free play for his customers. Few storekeepers would take advantage of the coin they could earn with their own shuffleboard. To them it was only used for sales stimulation purposes, regardless of what possible earnings might accrue.

Until the coin operated scoreboard was produced there was, then, a very faulty and highly improbable method of ascertaining just what the shuffleboard has earned on the location. Today, this has been extremely well cured to a great extent.

This doesn't mean that the coin operated scoreboard is one hundred percent perfect. There is no doubt that many plays are still free and that location owners still claim coin from the operators when they call around with the lame excuse that someone inserted an extra coin, or the scoreboard didn't work right, or for one and a dozen

more reasons. Yet, more or less, the coin operated scoreboard is serving its purpose well and is bringing about, if nothing else, a better relationship between the location owner and the shuffleboard operator.

Many operators report that the players prefer the scoreboards. That these scoreboards are today an integral part of the play and that they do not allow players to argue with each other in many cases because the lighted figures are so definitely final. This, too, is important for it helps keep the play at high pitch and allows for the operator to work better with the players which means better satisfied storekeepers.

At the same time as more and varied types of locations open up to shuffleboards, aside from just the taverns, the scoreboard becomes ever more important. The fact remains that the average retail merchant is interested in what amount of earnings he will enjoy from the shuffleboard and, therefore, needs and wants a coin operated scoreboard to assure him that he is getting a fair share of what he is supposed to earn.

The average manufacturer of the coin operated scoreboards has seen to it that all types of play can be embodied in his board. This has proved of great value to the operator. He needs all type of action to satisfy the players. Some like points, others like frames, others like something else, and he must be prepared to offer them the play from the same scoreboard to assure himself earning his complete share of the games played.

Because of the coin operated scoreboards leaders in the amusement field visualize the shuffleboards becoming an industry all their own and that the operators engaged in that industry will be able to continue onward for some years to come without losing the boards thru sales to their locations, as was the case in the beginning, before shuffleboards sold on a grand scale.

It is even noted that retail merchants who own their own boards are also now purchasing coin operated scoreboards to profit from the play that the board or boards are enjoying in their locations. This, in itself, is an indication of the top value of the scoreboard and what it has achieved for the shuffleboard field.

As one operator of shuffleboards, who visited one of the larger manufacturers stated, "I wouldn't operate a shuffleboard without a coin operated scoreboard."

That is a rather final way of saying he realizes that it is the coin operated scoreboard which assures him continued and profitable operation and has, most definitely, placed the shuffleboard in the coin operated amusements category.

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# VOTES POUR IN!

## Monroe, Whiting, Como and Mills Bros. Nab Early Lead. Interest In Fourth Annual Music Poll at Fever Pitch.

### Best Record of 1949

"Forever And Ever"—Perry Como .....	8099
"Forever And Ever"—Russ Morgan Orch. ....	8053
"Cruising Down The River"—Blue Barron Orch. ....	5439
"Lavender Blue"—Dinah Shore .....	5398
"Again"—Gordon Jenkins Orch. ....	5141
"Again"—Vic Damone .....	4354
"Riders In The Sky"—Vaughn Monroe Orch. ....	4107
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark .....	4066
"Buttons And Bows"—Dinah Shore .....	3826
"Cruising Down The River"—Russ Morgan Orch. ....	3149
"So Tired"—Russ Morgan Orch. ....	2785
"I've Got My Love To Keep Me Warm"—Les Brown Orch. ....	1929
"That Lucky Old Sun"—Frankie Laine .....	1247
"My Darling, My Darling"—Jo Stafford-Gordon MacRae .....	892
"I Don't See Me In Your Eyes Anymore"—The Stardusters .....	731
"Far Away Places"—Margaret Whiting .....	612
"The Hucklebuck"—Frank Sinatra .....	492
"Powder Your Face With Sunshine"—Evelyn Knight .....	478
"A Little Bird Told Me"—Evelyn Knight .....	291

### Best Orchestra of 1949

Vaughn Monroe .....	11,829
Guy Lombardo .....	9949
Art Mooney .....	8436
Sammy Kaye .....	6918
Eddy Howard .....	6017
Russ Morgan .....	5907
Blue Barron .....	3244
Tommy Dorsey .....	3209
Les Brown .....	2751
Gordon Jenkins .....	1651
Duke Ellington .....	1007
Paul Weston .....	952
Lawrence Duchow .....	930
Johnny Long .....	911
Lionel Hampton .....	895
Tony Pastor .....	891
Ray Noble .....	686
Larry Green .....	475
Spike Jones .....	220

### Best Female Vocalist of 1949

Margaret Whiting .....	9449
Jo Stafford .....	9106
Dinah Shore .....	8743
Evelyn Knight .....	6241
Kay Starr .....	6005
Doris Day .....	3985
Fran Warren .....	3471
Connie Haines .....	2109
Patti Page .....	1641
Peggy Lee .....	1431
Louise Carlyle .....	953
Rosemary Clooney .....	851
Eve Young .....	235

### Best Male Vocalist of 1949

Perry Como .....	11,171
Vic Damone .....	8453
Dick Haymes .....	7882
Frankie Laine .....	7592
Bing Crosby .....	5406
Billy Eckstine .....	4317
Buddy Clark .....	4273
Frank Sinatra .....	3909
Charles LaVere .....	922
Tony Martin .....	874
Mel Torme .....	571
Art Lund .....	438

### Best Vocal Combination of 1949

The Mills Brothers .....	9415
The Andrews Sisters .....	7841
The Stardusters .....	4271
The Ink Spots .....	4009
The Ravens .....	2752
The Pied Pipers .....	2487
The Orioles .....	2290

### Best Western Record of 1949

"Candy Kisses"—George Morgan .....	9876
"One Has My Name"—Jimmy Wakely .....	9262
"I Love You So Much It Hurts"—Jimmy Wakely .....	4675
"Room Full Of Roses"—George Morgan .....	2791
"Life Gets Tee-Jus"—Carson Robison .....	2330
"Slipping Around"—Margaret Whiting-Jimmy Wakely .....	2286
"I Love You So Much It Hurts"—Floyd Tillman .....	2149
"Tennessee Waltz"—Pee Wee King .....	1506
"Here Comes Santa Claus"—Gene Autry .....	1075
"Have I Told You Lately That I Love You"—Gene Autry .....	791

### Best Western Artist of 1949

Jimmy Wakely .....	7615
George Morgan .....	6714
Tex Williams .....	5288
Cowboy Copas .....	4001
Pee Wee King .....	3254
Elton Britt .....	1927
Sons Of The Pioneers .....	1268
Bob Wills .....	952
Roy Rogers .....	835
Bill Boyd .....	620
Rosalie Allen .....	126

### Best Hillbilly Record of 1949

"Love Sick Blues"—Hank Williams .....	8975
"I'm Throwing Rice"—Eddy Arnold .....	6251
"Till The End Of The World"—Ernest Tubb .....	5614
"Why Don't You Haul Off And Love Me"—Wayne Raney .....	5576
"Then I Turned And Walked Slowly Away"—Eddy Arnold .....	4762
"Don't Rob Another Man's Castle"—Eddy Arnold .....	4235
"Tennessee Saturday Night"—Red Foley .....	2780
"Wedding Bells"—Hank Williams .....	2203
"Let's Say Goodbye Like We Said Hello"—Ernest Tubb .....	2172
"Riders In The Sky"—Burl Ives .....	1364
"Money, Marbles And Chalk"—Captain Stubby .....	1237
"Tennessee Polka"—Red Foley .....	1179

### Best Hillbilly Artist of 1949

Eddy Arnold .....	17,854
Hank Williams .....	12,236
Ernest Tubb .....	8765
Red Foley .....	6884
Wayne Raney .....	4259
Spade Cooley .....	3890
Roy Acuff .....	2784
Bob Atcher .....	2654
Moon Mullican .....	1342
Burl Ives .....	1308
Montana Slim .....	1200

### Best Jazz N' Blues Record of 1949

"The Hucklebuck"—Paul Williams .....	9452
"Bewildered"—Amos Milburn .....	6817
"Chicken Shack Boogie"—Amos Milburn .....	5729
"Tell Me So"—The Orioles .....	4609
"September In The Rain"—George Shearing .....	4263
"Close Your Eyes"—Herb Lance .....	3929
"Run, Joe"—Louis Jordan .....	2746
"Blues After Hours"—Pee Wee Crayton .....	2723
"Am I Asking Too Much"—Dinah Washington .....	1859
"Trouble Blues"—Charles Brown .....	1520
"D'Natural Blues"—Lucky Millinder .....	1126
"So Long"—Ruth Brown .....	1047
"It's Midnight"—Little Willie .....	962
"Little Girl, Don't Cry"—Bull Moose Jackson .....	800
"Drinkin' Wine Spo' Dee O' Dee"—Wynonie Harris .....	721

### Best Jazz N' Blues Artist of 1949

Amos Milburn .....	9002
Louis Jordan .....	7523
Pee Wee Crayton .....	7226
Julia Lee .....	7001
Paul Williams .....	6109
Paula Watson .....	3652
Charles Brown .....	3138
Herb Lance .....	2958
Wynonie Harris .....	256C
George Shearing .....	2267
Charlie Ventura .....	1860
Jimmy Witherspoon .....	1615
Louis Armstrong .....	1611
Buddy Johnson .....	1070
Nellie Lutcher .....	878

### Best Small Instrumental Group of 1949

King Cole Trio .....	10,865
The Three Suns .....	9172
Louis Jordan .....	6432
George Shearing Quintette .....	4408
Charles Brown Trio .....	1861
Irving Fields' Trio .....	1804
Charlie Ventura .....	1454
Ben Smith .....	1213
Page Cavanaugh Trio .....	1174
Johnny Moore's Three Blazers .....	1062
Art Van Damme Quintet .....	386

# THE CASH BOX

# Record Reviews

"My Two Front Teeth" (3:23)

"A Merry Christmas At Grandmother's House" (2:14)

DANNY KAYE—ANDREWS SISTERS  
(Decca 24769)

● Danny Kaye and the Andrews Sisters team up on this platter to offer music ops a barrel-ful of Xmas mirth and cheer via this coupling of "My Two Front Teeth" and "A Merry Christmas At Grandmother's House." Top deck finds Danny and Patty Andrews on the well established hit of last season. Side is full of laughs and merriment, and should receive some heavy attention. The flip is a standard Xmas tune that has long won ops favor. This rendition should prove to be one of the best items of the season. Ops should, by all means, listen in.

"Fool's Paradise" (2:53)

"Lonely Girl" (2:19)

SARAH VAUGHAN  
(Columbia 38617)

● Fresh wax by chirp Sarah Vaughan, and the beautiful vocal strains of "Fool's Paradise" shows as a potent contender for recording honors. The song is truly one of the best Sarah has offered in many a moon, and shows the gal's excellent voice to top advantage. The tune is a deeply meaningful one, sincerely handled by Sarah, with a vocal choir and the scintillating music of maestro Hugo Winterhalter to back her. On the other end with "Lonely Girl," Sarah turns in a piece of wonderful music with this dainty ballad. Top deck is the side we like.

"I've Got A Frame Without A Picture" (2:58)

"I Thought I Was Dreaming" (2:57)

AL GRANT  
(King 15016)

● Piper Al Grant steps to the fore with a pair of new ballads that are easy on the ears. Titled "I've Got A Frame Without A Picture" and "I Thought I Was Dreaming," the tunes show as fair romantic odes that should hold their own in the boxes. Top deck bounces along in mellow tempo. Grant's vocal on the side, with a backdrop by the Satisfiers Foursome is pleasant throughout. Ops who have room on their machines might listen in.

"The Game Of Broken Hearts" (2:58)

"Don't Spoil A Memory" (2:48)

THE PASTELS  
(London 519)

● Some wax that music ops might take a peek at are these sides by The Pastels. Titled "The Game Of Broken Hearts" and "Don't Spoil A Memory," the vocal group displays their harmony in effective, pleasurable listening tones throughout both ends of this recording. Top deck is a current plug item that might draw some jitney. The flip is a fair enough ballad as it stands. Ork backing by maestro Billy Moore Jr., rounds out the platter effectively. Ops who have the room on their machines might use the disk as a filler item.

## DISK OF THE WEEK

"Dear Hearts And Gentle People" (2:40)

"Speak A Word Of Love" (3:10)

DINAH SHORE  
(Columbia 38605)



DINAH SHORE

● Sure to catch music ops fancy is this latest platter by chirp Dinah Shore. Not since Dinah's recording of "Buttons & Bows" have we heard anything that matches this piece of music. Dinah really lays into this song to set the stage for

an avalanche of juke box coin sure to come once this side get around. Wax, titled "Dear Hearts And Gentle People" is a mellow, light piece that makes for excellent listening pleasure. Tempo is merry and smooth throughout, and has a vocal chorus chanting in the background to add luster and polish to an already glowing tune. The song is highly infectious and should be greeted with wide fervor on the part of music fans and ops alike. On the other end with a slow ballad, Dinah offers "Speak A Word Of Love" and comes thru for the ops again. This song should sit well with the moon-in-June kids, and nab its healthy share of juke box silver. The side to ride with is "Dear Hearts And Gentle People"—ops can safely order this one by the boxful!

"Wedding Bells" (2:51)

"When He's All Dolled Up" (2:53)

FREDDIE HALL  
(London 518)

● Pair of sides that should hold their own in those many tavern spots are these turned up by piper Freddie Hall, with the Parlay Trio backing. Top deck is a mellow rhythm ballad that should draw silver, Freddie's gruff vocal, mixed with the tinkling of a bar-room piano is nice enough. The flip rolls along in light medium tempo and has Freddie turning in another effective performance. Wax is nothing to rave about—it should earn its fair share in the jukes.

"On The Island Of Stromboli" (3:17)

"Mad About You" (3:14)

FRANK SINATRA  
(Columbia 38613)

● Frank Sinatra serves ops a pair of new tunes, with "On The Island Of Stromboli" and "Mad About You" in the offing. Both sides are strong ballads that show Frank in effective vocal styling. Top tune has a wonderful mandolin background which adds flavor the waxing. The flip weaves in slow tempo, and has the Jeff Alexander ork rounding out the side. Both sides make for fairly pleasant listening, and altho there isn't anything to shout about, they should hold their own in the boxes.

"She Wore A Yellow Ribbon" (2:51)

"White Christmas" (2:50)

RALPH FLANAGAN ORCH.  
(Bluebird 30-0009)

● More wax by the brilliant Ralph Flanagan ork, and the set-up of some wonderful music in this coupling of "She Wore A Yellow Ribbon" and "White Christmas." Top deck is a plug tune from the Argosy pic of the same name, and should prove to be a heavy winner on the phonos. Vocal refrain by Harry Prime on the side is excellent, as is the strains of the Flanagan ork. The flip is the standard seasonal favorite, dressed up in bright fashion by Prime and Flanagan. Both sides rate a spot in your machine.

"Somebody Stole My Gal" (2:40)

"Am I Blue" (2:37)

EDDIE CONNORS and SEXTETTE  
(Dana 2052)

● Pair of fair enough sides by Eddie Connors and his Sextette show as potent coin cullers, with "Somebody Stole My Gal" and "Am I Blue" headed music operators way. Both tunes are standards, and as such, should be well known to music ops. Wax is offered by Connors in bright style, with the refrain echoing pleasantly. Banjo work by the maestro, in addition to the instrumental flavor of the group, is there for the asking.

### BEST BETS

*In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.*

★ FOOL'S PARADISE.....Sarah Vaughan...Columbia 38613

★ ENVY.....Russ Case O.....MGM 10554

★ MY GEE GEE FROM THE FIJI

ISLES.....Chuck Thomas.....Capitol 57-746

"Flamingo" (2:47)

"North Hollywood Blues" (2:45)

WINGY MANONE  
(Kem 2702)

● Always sure to perk up juke box play, Wingy Manone comes up with some fresh wax in this coupling of "Flamingo" and "North Hollywood Blues." Both sides feature the maestro, who turns in his usual able performance. Top deck is the standard rendered in lively Dixie tempo, with Wingy spouting the wordage. The flip is just what the title indicates, a mellow temp'd blues ditty that makes for excellent listening pleasure. A consistent contender for juke box honors, Wingy should do well with this disk in the phonos.

"We Don't Make Any Money" (3:05)

"Everybody's Polka" (3:05)

WALT SOLEK ORCH.  
(Columbia 12425-F)

● Pair of wonderful polka tunes in the offing for music operators are these sides turned out by the widely known and popular Walt Solek ork. Wax, titled "We Don't Make Any Money" and "Everybody's Polka" fairly reeks with the stuff that adds up to top notch coin play. Top deck has the maestro wailing a light polka ditty with a set of wonderful happy lyrics. The flip is a straight instrumental side rendered in up tempo dance tones that satisfy. Ops who have the call for this brand should get with it.

"The Flying Red Horse Polka" (2:20)

"A Girl—A Boy—A Dream" (2:48)

EDDIE GRONET ORCH.  
(Columbia 12418-F)

● More great polka wax headed music operators way are these sides offered by the Eddie Gronet ork, titled "The Flying Red Horse Polka" and "A Boy-A Girl-A Dream." Top deck is an up tempo instrumental tune that makes for wonderful listening pleasure. Wax is danceable, and should prove to be a heavy winner in polka territory. The flip slows down some and switches to a waltz tempo. This tune, with a vocal duet by George Smith and Regina Kujawa, definitely looms as a big winner. Lyrics of the song are excellent from start to finish. Ops should grab this biscuit.

"The Beggar And The Rose" (3:08)

"The Organ Man" (2:45)

DICK JAMES  
(London 481)

● The vocal splendor of balladeer Dick James is shown to excellent advantage on this latest duo tagged "The Beggar & The Rose" and "The Organ Man." Both sides make for top listening pleasure, but it's the top deck that catches our fancy. Ditty is a slow sentimental one, well loaded with a set of wonderful lyrics which are handled to vocal perfection by Dick. Romance wordage attached to the song should satisfy the many cuddle-kids. The other end has the George Mitchell choir aiding Dick, on another effective piece of material. Topside is the one to ride with.

# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

### CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manar	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dane	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

## 1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin  
CO-38559—Sarah Vaughan  
DE-24752—Louis Armstrong  
ME-5316—Frankie Laine  
MG-10509—Bob Houston  
SIT-524—Herb Lance  
VA-191—T. Manners  
VI-20-3531—Vaughn Monroe O.  
VO-55035—Chuck Foster O.

## 2 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.  
CA-57-719—Jan Garber O.  
CO-38546—Buddy Clark  
DE-24693—The Ink Spots  
HA-1051—Phil Brito  
HT-163—Jimmy Saunders  
ME-5271—Vic Damone  
MG-10478—Russ Case  
VA-1060—T. Manners  
VO-55019—Bill Harrington

## 3 JEALOUS HEART

BU-1083—C. Bailey  
CA-15256—Tex Ritter  
CO-20128—Happy Perryman  
CO-38593—Hugo Winterhalter O.  
CR-64021—Kenny Roberts  
DE-46176—Jenny Lou Carson  
DE-24711—Jack Owens  
HA-1060—Eddy Duchin O.  
KI-4314—Ivory Joe Hunter  
LO-500—Al Morgan  
ME-6188—Dan Kidwell  
MG-10521—Derry Falligant  
VI-20-3539—Bill Lawrence  
VO-55030—Leighton Noble O.

## 4 SOMEDAY

CO-38593—Hugo Winterhalter O.  
CO-20075—Gene Autry  
CR-237-238—Bob Eberly  
CN-5047—Red River Dave  
DE-24694—Mills Bros.  
DE-46131—Hoosier Hot Shots  
HA-1056—Tommy Tucker O.  
HT-134—Ray Bloch O.  
MG-10496—Art Smith  
MN-1195—The Four Tunes  
NA-9089—The Ravens  
TE-658—Philadelphia String Band  
VI-20-3090—Elton Britt  
VI-20-3510—Vaughn Monroe O.  
VI-22-0007—Arthur Crudup

## 5 HOP SCOTCH POLKA

CO-12419—Bill Gale O.  
DE-24704—Guy Lombardo O.  
HA-1062—Bob Crosby  
LO-481—Billy Whitlock O.  
MG-10500—Art Mooney O.  
VI-20-3520—Three Suns

## 6 I CAN DREAM, CAN'T I

CO-38612—Toni Arden  
DE-24705—Andrews Sisters  
RA-10038—Jimmy Saunders  
VI-20-3553—Tex Beneke O.

## 7 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle  
CA-57-617—Paul Weston  
CA-4207—Foy Willing  
CO-20594—George Morgan  
CO-38525—Jerry Wayne  
CR-60067—Sandy Sims  
DT-355—Phil Reed  
DE-16174—Cass County Boys  
DE-24632—Dick Haymes  
HA-1051—Phil Brito  
HT-145—Pat Terry  
ME-5296—Eddy Howard O.  
VA-155—Todd Manners  
VI-20-3441—Sammy Kaye O.  
VI-21-0075—Sons Of The Pioneers  
VO-55013—Chuck Foster O.

## 8 DON'T CRY, JOE

CO-38555—Frank Sinatra  
DE-24720—Gordon Jenkins O.  
MG-10518—Johnny Desmond  
VI-20-3557—Juanita Hall

## 9 MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell  
CO-38504—Bob Crosby-Russ Morgan O.  
CR-60070—Connie Haines  
DE-24650—Dick Haymes  
DE-24751—Louis Armstrong O.  
DT-363—Phil Reed  
ME-5314—Eddy Howard O.  
VI-20-3456—Claude Thornhill O.  
VO-55014—Harry Babbitt

## 10 SOME ENCHANTED EVENING

BB-31-0009—Eve Young  
CA-57-629—Paul Weston O.  
CA-57-544—Jo Stafford  
CA-57-596—Gordon MacRae  
CO-38446—Frank Sinatra  
DE-24667—Al Jolson  
DE-24609—Bing Crosby  
DE-24707—Eadie & Rack  
HA-1048—Jeanette Davis  
HT-122—Ray Bloch O.  
LO-455—Stanley Black O.  
ME-5276—John Laurenz  
VI-52-0024—Al Goodman O.  
VI-20-3402—Perry Como  
VO-5500—Bill Harrington



Jimmy  
WAKELY

Margaret  
WHITING

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# THE CASH BOX

# Record Reviews

"My Tears Are Still Falling For You"  
(3:04)

"The Whole Year 'Round" (2:32)

FRANCIS CRAIG  
(MGM 10558)

● Francis Craig and his ork come up with a pair of new sides in this offering of "My Tears Are Still Falling For You" and "The Whole Year 'Round." Top deck is the better of the pair. Ditty reeks with the stuff that makes for coin-winners, as the tight patter echoes brightly. Vocal by Bob Lamm and the Dixie Dons is fair enough as it stands. The flip picks up in tempo and has Jack Shook and the vocal combo spooning the lyrical expression effectively. Both tunes are there for the asking—music ops take it from here.

"Leprechaun Lullaby" (2:33)

"Just A Kiss Apart" (3:11)

BOB HOUSTON  
(MGM 10557)

● Balladeer Bob Houston offers ops a pleasing piece of music in this light-hearted ditty tagged "Leprechaun Lullaby." Bob's soothing voice moves about the tune in winsome vocal strains, with the Russ Case ork lending top notch musical assistance. Lyrics are cute and tell a wonderful story. On the other end with "Just A Kiss Apart," from the "Gentlemen Prefer Blondes" score, Bob bounces back with a teeming ballad that seems sure of winning music fans favor. Platter rates ops avid listening attention.

"Skirts" (2:50)

"We'll Build A Bungalow" (2:53)

JOHNNY LONG ORCH.  
(King 15018)

● Pair of wonderful sides by the great Johnny Long ork, and the set-up of "Skirts" and "We'll Build A Bungalow" in the offing for music operators. Both sides echo with the usual Long ork brilliance, and beckon some heavy coin play. Tempo of the tunes is mellow throughout, and has Janet Brace and the vocal ensemble handling the lyrics. Wax is patterned in typical Johnny Long fashion which should suit ops and fans well. Both sides are juke box gravy—ops should get 'em.

"Bye Bye Baby" (2:53)

"A Dreamer's Holiday" (2:58)

RAY ANTHONY ORCH.  
(Capitol 57-761)

● The bright patter of the Ray Anthony ork is shown to excellent advantage on this fresh coupling. Top deck is from the musical production "Gentlemen Prefer Blondes," and should prove to be one of the better hit tunes from the show. Ditty is a mellow rhythm ballad, with chirp Pat Baldwin handling the vocal. Tempo is merry and skips along at a bright pace. The flip is a current climber in song popularity, has piper Dick Noel handling the lyrics in effective patter. Both tunes make for pleasant listening.

## SLEEPER OF THE WEEK

"My Hero" (2:57)

"Tell Me Why" (2:53)

RALPH FLANAGAN ORCH.  
(Bluebird 30-0006)



RALPH FLANAGAN

● A platter sure as blazes to have the nation's music fans dancing to the strains of this latest Ralph Flanagan recording is this item titled "My Hero" from the musical production "The Chocolate Soldier." Without a doubt it is one of the best pieces of music to stem from the talented Flanagan grab-bag of song hits. The Flanagan ork, styled to perfection after

the mood and manner of the late Glenn Miller crew, really display their orchestral wizardry on this side. The song should be widely known to ops since it has been a long standing favorite. It's the type of tune that you want to play and hear again time after time. Smooth dance music of this sort has long been missing from the musical horizon—this side is a cinch to win an avalanche of juke box patronage. On the other end with "Tell Me Why," balladeer Harry Prime steps into the vocal spotlight and turns in a glowing bit of vocal work on this soothing ballad. It's sweet music that makes for wonderful moments of listening pleasure from start to finish, and should have this tune on top in no time at all. Both ends of this platter are a blue-ribbon winner—operators should grab 'em.

"I've Got A Lovely Bunch Of  
Cocoanuts" (2:32)

"Let's Harmonize" (2:56)

TOMMY TUCKER ORCH.  
(MGM 10553)

● First MGM waxing by the Tommy Tucker ork, who need no introduction to music ops and fans, turns out to be a pair of bright sides that bid for a healthy slice of juke box silver. Titled "I've Got A Lovely Bunch Of Cocoanuts" and "Let's Harmonize," the Tucker crew show a world of brilliance on the pair that makes for wonderful listening pleasure. Both sides of this platter are current favorites that are climbing in popularity. Vocal work by the Ensemble is excellent, as is the band refrain. Ops who haven't as yet caught these tunes should lend an ear in this direction.

"Envy" (3:07)

"A Thousand Violins" (3:03)

RUSS CASE ORCH.  
(MGM 10554)

● Scintillating music from the baton of maestro Russ Case makes for beautiful music on this pair of sides titled "Envy" and "A Thousand Violins." The wonderful orchestra background of this pair is really something to marvel at. Top deck is a strong ballad handled by the Quartones in smooth vocal flavor. The flip, with Stuart Foster in the lime-light, is another plush romantic air styled to perfection by Russ Case. Both sides are winners, with "Envy" leading the way.

"Talk Fast, My Heart, Talk Fast"  
(2:55)

"In The Evening" (2:35)

ELLA FITZGERALD  
(Decca 24780)

● Thrush Ella Fitzgerald keeps her flock of wax hits hot with this fresh pair tagged "Talk Fast, My Heart, Talk Fast" and "In The Evening." Both sides reek with the top-notch vocal flavor that Ella delivers. Top deck is a smart romance tune that weaves in medium tempo. The flip is a current winner on many an ops machine—this rendition should add to the popularity of the tune immensely. Ork backing on the pair by maestro Sy Oliver rounds out the platter in excellent manner. Ops should climb aboard the Fitzgerald bandwagon.

"Mistletoe Kiss Polka" (2:51)

"Have Yourself A Merry Christmas"  
(2:55)

MARGARET WHITING  
(Capitol 57-90033)

● More Christmas cheer in store for music ops and fans are these sides by thrush Margaret Whiting. Both tunes are grade A seasonal items that should meet with wide approval. Top deck is just what the title indicates—a light hearted polka item with a set of wonderful lyrics. The flip maintains the same tempo and mood and has Maggie turning in another top-notch performance. The chirp's many fans are sure to go for this duo.

"Dear Hearts And Gentle People"  
(2:39)

"You're The One" (2:51)

BENNY STRONG ORCH.  
(Capitol 57-757)

● New ditty sure to win a ton of juke box coin is this bit titled "Dear Hearts And Gentle People" with maestro Benny Strong on the bandstand. The song is a light, happy theme that rolls along at a mellow pace. Band echo and a fond hand clap adds to the lustre and polish of the maestro's vocal spot. The flip is the standard "You're The One," with Benny and the boys offering ops a grade A recording throughout this, diskings. Both sides should do extremely well on the phonos.

"Merry Christmas Waltz" (2:28)

"Winter Wonderland" (2:32)

BUDDY CLARK  
(Columbia 39600)

● Pair of Christmas tunes by the late Buddy Clark turns up here in wonderful patter that should meet with the approval of his many fans. Wax titled "Merry Christmas Waltz" and "Winter Wonderland" echos with all the brilliance that Buddy delivered in his vocal work. Top deck is the brightest of this season's Xmas tunes—this rendition should prove to be a big winner. The flip is a standard seasonal favorite that has long won immense favor. Both sides should do well in the boxes.

"China Doll Parade" (2:40)

"Johnson Rag" (3:02)

RUSS MORGAN ORCH.  
(Decca 25442)

● Some reissue wax by maestro Russ Morgan should hold its own on the boxes. This coupling, titled "China Doll Parade" and "Johnson Rag" shows the sweet tones of the ork running thru a pair of standards that have long won music fans favor. Both tunes make for pleasant listening, and should sit well with the dance crowd. Music ops who have the room in their machines might take a look-see.

"Through A Long And Sleepless  
Night" (3:16)

"Wouldn't It Be Fun" (2:52)

THE STARDUSTERS  
(Decca 24781)

● Bouncing back from the smash success they scored with "I Don't See Me In Your Eyes Anymore," the Stardusters come up with a pair of potent recordings in this duo titled "Through A Long & Sleepless Night" and "Wouldn't It Be Fun." Top deck is currently riding high with music ops and fans alike. The smooth vocal flavor of the group on this sentimental ballad makes for excellent listening fare throughout. The flip picks up in tempo and has the combo offering a light, bright melody that should do well. Ops should listen in.



# "The Meadows of Heaven"



**PERRY COMO**

**RCA Victor**

**BING CROSBY**

**Decca**

**MEL TORMÉ**

**Capitol**

**DICK JURGENS**

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**BOB HOUSTON**

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The Fabulous

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I WISH I HAD  
A SWEETHEART

NO. 508

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LONDON  
RECORDS

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 22.

Johnny Slagle

- WXYZ—Detroit, Mich.
1. ENVY (Fran Warren)
  2. SOMEDAY (Mills Bros.)
  3. BLUEBERRY HILL (Louis Armstrong)
  4. I CAN DREAM CAN'T I? (Andrews Sisters)
  5. WHISPERING HOPE (Jo Stafford-G. MacRae)
  6. THAT LUCKY OLD SUN (Frankie Laine)
  7. CANADIAN CAPERS (Doris Day)
  8. I LOVE YOU (Billy Eckstine)
  9. THAT LUCKY OLD SUN (Louis Armstrong)
  10. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)

Russ Offhaus

- WPIT—Pittsburgh, Pa.
1. MUSIC GOES 'ROUND (Ed Farley)
  2. TWILIGHT (Tommy Dorsey)
  3. DON'T CRY, JOE (Charlie Spivak)
  4. I'LL NEVER SLIP AROUND AGAIN (Margaret Whiting-Jimmy Wakely)
  5. TOOT, TOOT, TOOTSIE (Tony Martin)
  6. TELL ME WHY (Eddie Howard)
  7. I KNOW, I KNOW, I KNOW (Mario Lanza)
  8. MY GEE GEE FROM THE FIJI ISLES (Chuck Thomas)
  9. ON ACCOUNTA BECAUSE I LOVE YOU (Modernaires)
  10. SOME OF THESE DAYS (Vince Mond)

Donn Tibbetts

- WKBR—Manchester, N. H.
1. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
  2. PEACHY PIE (Satisfiers)
  3. LINGERING DOWN THE LANE (Paul Weston)
  4. I KNOW, I KNOW, I KNOW (Gordon MacRae)
  5. HOP SCOTCH POLKA (Guy Lombardo)
  6. ENVY (Fran Warren)
  7. THE STORY OF ANNIE LAURIE (Dinah Shore)
  8. ALL THE BEES ARE BUZZIN' (Johnny Long)
  9. TOOT, TOOT, TOOTSIE (Tony Martin)
  10. JUST ONE WAY I LOVE YOU (Jo Stafford)

Lynn Hilburn

- KREO—Indio, Calif.
1. I GET SENTIMENTAL (Frankie Laine)
  2. MAYBE IT'S BECAUSE (Louis Armstrong)
  3. CRYING (Billy Eckstine)
  4. ROOM FULL OF ROSES (Jerry Wayne)
  5. STEADY DADDY (Kay Starr)
  6. SEPTEMBER SONG (Guy Shearing)
  7. THERE IS SOMETHING MISSING (Roy Milton)
  8. HUCKLEBUCK (Frank Sinatra)
  9. TOP O' THE MORNING (Bob Crosby)
  10. ROSALIE (E. Garner)

Pete Ebbecke

- WDAS—Philadelphia, Pa.
1. I CAN DREAM CAN'T I? (Andrews Sisters)
  2. THAT LUCKY OLD SUN (Frankie Laine)
  3. DON'T CRY, JOE (Frank Sinatra)
  4. ENVY (Fran Warren)
  5. YOU'RE BREAKING MY HEART (Vic Damone)
  6. THRU A LONG AND SLEEPLESS NIGHT (Dinah Shore)
  7. SLIPPING AROUND (M. Whiting-J. Wakely)
  8. WHISPERING HOPE (Jo Stafford-G. MacRae)
  9. YOU'RE DIFFERENT (Mondy Carson)
  10. MAN WROTE A SONG (Kitty Kallen)

Hal Tunis

- WVNJ—Newark, N. J.
1. I CAN DREAM CAN'T I? (Andrews Sisters)
  2. THAT LUCKY OLD SUN (Frankie Laine)
  3. ENVY (Fran Warren)
  4. IF I EVER LOVE AGAIN (Frank Sinatra)
  5. YOU'RE BREAKING MY HEART (Buddy Clark)
  6. JEALOUS HEART (Al Morgan)
  7. DON'T CRY, JOE (Gordon Jenkins)
  8. GREEN AS APRIL (Ralph Young)
  9. CARELESS LOVE (Lee Morse)
  10. GOOD NIGHT WALTZ (Jerry Sellers)

Dick Gilbert

- KTYL—Phoenix, Ariz.
1. CIRCUS (Tony Martin)
  2. RAGTIME COWBOY JOE (Jo Stafford)
  3. GIVE ME YOUR HAND (Perry Como)
  4. I CAN DREAM CAN'T I? (Andrews Sisters)
  5. IF I EVER LOVE AGAIN (Frank Sinatra)
  6. ENVY (Fran Warren)
  7. SOMEDAY (Vaughn Monroe)
  8. MR. FROGGIE WENT A 'COURTIN' (Burl Ives)
  9. SLIPPING AROUND (M. Whiting-J. Wakely)
  10. THAT LUCKY OLD SUN (Frankie Laine)

Lee Ellis

- WSPR—Springfield, Mass.
1. COOKED, BOILED, TOASTED (Judy Valentine)
  2. THAT LUCKY OLD SUN (Frankie Laine)
  3. YOU'RE BREAKING MY HEART (R. Flanagan)
  4. YOU'RE BREAKING MY HEART (Vic Damone)
  5. I NEVER SEE MAGGIE ALONE (Benny Strong)
  6. HOP SCOTCH POLKA (Billy Whitlock)
  7. DON'T CRY, JOE (Gordon Jenkins)
  8. THERE'S YES, YES, IN YOUR EYES (Larry Green)
  9. SOMEDAY (Vaughn Monroe)
  10. I CAN DREAM CAN'T I? (Andrews Sisters)

Bob Earle

- KSO—Des Moines, Iowa
1. THAT LUCKY OLD SUN (Frankie Laine)
  2. YOU'RE BREAKING MY HEART (Vic Damone)
  3. SLIPPING AROUND (M. Whiting-J. Wakely)
  4. HOP SCOTCH POLKA (Art Mooney)
  5. SOMEDAY (Vaughn Monroe)
  6. JEALOUS HEART (Al Morgan)
  7. THE VAMP (Tommy Hamilton)
  8. CROSS TOWN TROLLEY (Les Brown)
  9. FIDDLE DEE DEE (Jimmy Dorsey)
  10. ENVY (Fran Warren)

Willie Bryant-Ray Carroll

- WHOM—New York, N. Y.
1. FORGIVE AND FORGET (The Orioles)
  2. KISS AND A ROSE (The Orioles)
  3. THAT LUCKY OLD SUN (Herb Lance)
  4. STILL GONE (Sonny Thomas)
  5. I'LL GET ALONG SOMEHOW (Ruth Brown)
  6. BUFFALO NICKEL (Bobby Smith)
  7. ETHEL MAE (L. C. Williams)
  8. BROKEN HEARTED (Eddie Williams)
  9. CHERRY SMASH (Paul Williams)
  10. ANNA LUCASTA (Hadda Brooks)

Eddie Gallaher

- WTOP—Washington, D. C.
1. THAT LUCKY OLD SUN (Frankie Laine)
  2. YOU'RE BREAKING MY HEART (Vic Damone)
  3. ROOM FULL OF ROSES (Dick Haymes)
  4. SOMEDAY (Vaughn Monroe)
  5. I CAN DREAM CAN'T I? (Andrews Sisters)
  6. DREAMER'S HOLIDAY (Perry Como)
  7. DON'T CRY, JOE (Gordon Jenkins)
  8. IF I EVER LOVE AGAIN (Frank Sinatra)
  9. MAYBE IT'S BECAUSE (Dick Haymes)
  10. LONG AND SLEEPLESS NIGHT (Dinah Shore)

Hal Tate

- WAIT—Chicago, Ill.
1. THAT LUCKY OLD SUN (Frankie Laine)
  2. SOMEDAY (Mills Bros.)
  3. JOSEPHINE (Wayne King)
  4. JEALOUS HEART (Al Morgan)
  5. YOU'RE BREAKING MY HEART (Vic Damone)
  6. IF I HAD A MILLION DOLLARS (Tony Pastor)
  7. DOWNHEARTED (Al Trace)
  8. SWISS LULLABY (Gene Krupa)
  9. WEDDIN' BELLS (Dick Jurgens)
  10. MY DIARY OF BROKEN DREAMS (Frann Weigle)

Bill Griffiths

- KOL—Seattle, Wash.
1. WEDDING OF LILLI MARLENE (G. MacRae)
  2. CIRCUS (Tony Martin)
  3. MAYBE IT'S BECAUSE (Andy & Della Russell)
  4. NOW THAT I NEED YOU (Fran Warren)
  5. I DON'T SEE ME IN YOUR EYES (Stardusters)
  6. YES, YES, IN YOUR EYES (Kay Starr)
  7. BLUES IN THE NIGHT MARCH (Tex Beneke)
  8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
  9. ENVY (Fran Warren)
  10. SOMEDAY (Vaughn Monroe)

Jackson Lowe

- WWDC—Washington, D. C.
1. THAT LUCKY OLD SUN (Frankie Laine)
  2. IF YOU DIDN'T MEAN IT (The Ravens)
  3. YOU'RE BREAKING MY HEART (Vic Damone)
  4. NOW THAT I NEED YOU (Frankie Laine)
  5. PENTHOUSE SERENADE (Errol Garner)
  6. SOME ENCHANTED EVENING (Perry Como)
  7. ENVY (Fran Warren)
  8. CARELESS LOVE (Four Tunes)
  9. A KISS AND A ROSE (The Orioles)
  10. I CAN DREAM CAN'T I? (Andrews Sisters)

Larry Gentile

- WJBK—Detroit, Mich.
1. THAT LUCKY OLD SUN (Frankie Laine)
  2. I CAN DREAM CAN'T I? (Andrews Sisters)
  3. YOU'RE BREAKING MY HEART (Vic Damone)
  4. SOMEDAY (Vaughn Monroe)
  5. I LOVE YOU (Billy Eckstine)
  6. NOW THAT I NEED YOU (Fran Warren)
  7. CIRCUS (Tony Martin)
  8. JEALOUS HEART (Hugo Winterhalter)
  9. YOU'VE CHANGED (Bill Ferral)
  10. ENVY (Fran Warren)

Tom Shanahan

- WEMP—Milwaukee, Wis.
1. BLUE FOR A BOY, PINK FOR A GIRL (Vaughn Monroe)
  2. LAST MILE HOME (Jo Stafford)
  3. DREAMER'S HOLIDAY (Perry Como)
  4. SOMEDAY (Vaughn Monroe)
  5. I CAN DREAM CAN'T I? (Andrews Sisters)
  6. SOME ENCHANTED EVENING (Perry Como)
  7. GALLOPING COMEDIANS (Gene Krupa)
  8. MY BOLERO (Vic Damone)
  9. IF I HAD A MILLION DOLLARS (Tony Pastor)
  10. I'LL KEEP THE LOVELIGHT BURNING (Patti Page)

# ROUND THE WAX CIRCLE

## NEW YORK :

Mynna Granat of Dave Dreyer Music Co., leaves this week for a tour of the south and southwest to cover disk jockeys, dealers and operators. . . . Abbey Records have added new artists to their roster including Bob Marshall, India White, Jesse Perry, the Ben Smith Quartet and Mary Carr. . . . Ops



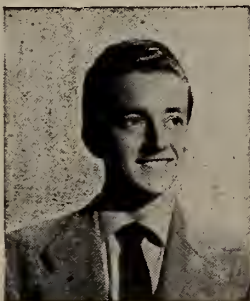
BENNY GOODMAN

report that the unusual recording of "Whispering Hope," by Jo Stafford and Gordon MacRae on Capitol wax is gaining momentum. It's nice to know that music fans go for a song of this sort once in awhile, rather than the run of the mill moon-in-June stuff. . . . With stage shows, segments of Broadway musicals, playing mainstem theaters, the music trade is starting to wonder about their policy of plugging their tunes with big name bands and the like. As a matter of fact, many of the major firms are concentrating on music ops and dee-jays. . . . Did you know that Jerry Johnson of Michael Music is a gentleman farmer, with a 310 acre farm, 100 heads of cattle and assorted poultry? . . . Maestro Benny Goodman doing a terrific job at the Roxy Theatre. Benny leaves in November for a concert tour through the Philippines, marking the first time an American pop artist will tour that

country to do jazz and concert work. Guess they like Benny's stuff today just as much as this ink-stained character does. . . . Gus Grant on his way to the south and southwest on a visit to distribs, ops and dee-jays. Gus will be hyping Abbey Records' disking of "Sportin' Life" and "How Can I Help It." . . . Nat Cole and the Woody Herman herd invade Carnegie Hall, Friday night, November 4th. . . . Buddy Basch has been sending out press releases on a paper of reddish hue. Seems as if we didn't get the gag until Buddy told us that the paper was some sort of tribute to Tony Martin's wife, Charisse. . . . Morty Shad of Sittin' In Records discloses the opening of new offices on New York's coinrow. . . . All Gotham's agog at the immediate response to The Orioles' latest Jubilee waxing, "Forgive and Forget." . . . Much of the credit for Carmen Cavallaro's smash recording of "There's Yes Yes In Your Eyes" goes to the top-notch work of promotion man Henry Okun.

## CHICAGO :

Congrats to Marty and Reba Hogan who celebrated their anniversary this past week. Marty, in between raving about his lovely wife, was goin' all out to tell us about the new tune "Thousand Violins." You can peg this one for the big time, claims Marty. . . . Mercury Records have gone and done it again with Vic Damone's waxing of "Why Was I Born." Execs predict that you can look for it to hit the top ten in very short order. . . . Bob Cole of Southern Music here isn't "Slipping Around" at all in any sense of the word. The tune's getting the attention of all music biz here, with sales going up and up. . . . For, about six of the most sexsational songs ever sung, make a note to bend your ear to Gloria Hart as featured vocalist on the Tower label. The platters are expected to be released in the near future. . . . The Honey Dreamers, currently appearing in the revue at the College Inn of the Sherman Hotel, pacted by RCA-Victor Records. The vocal group which consists of three boys and two girls are expected to cut their first sides within a week or so. . . . Dale Harrison, well known columnist and critic, all enthused about his tune, "Beside The Coral Sea," which was recorded on the Universal label with the Kaye Sisters doing the vocal. . . . Phil Regan who opened an extended engagement at the Mayfair Room of the Blackstone Hotel, receiving many requests for his version of "Oh, Eleanor." Phil was recently signed by RCA-Victor and his first record, "Oh, Eleanor," has already shown much promise of there being a great demand for more and more platters by Phil. . . . Desi Arnaz going great at the Oriental Theatre where he opened Oct. 20.



VIC DAMONE

## LOS ANGELES :

Never realized what a whizbang of a publication Dave Dexter has in his Capitol News. . . . For an outfit which favors the formal and impersonal in its professional relations, that chizzeake art on Page 6 of the October issue is decidedly in the informal but personal groove. . . . (Betcha get a rush order for back copies, Dave.) . . . In the legit news dept. we learn from the same source that Peggy Lee and Dave Barbour are back from that long Eastern tour and ready for a two-week stay starting Nov. 10 at the Thunderbird Hotel in Las Vegas. . . . Tex Beneke and his crew are doing right well at the Palladium. . . . Russ Morgan is giving the folks up in San Francisco some of his fine dance rhythms at the Mark Hopkins and Al Gayle will end a five-year stay at the L. A. Biltmore's Rendezvous Room this week, with either the road or some other local hotel engagement in view. . . . Proving that anything can and does happen in Hollywood, Victor's Vaughn Monroe will soon make his debut as a crooning cowboy in "Singing Guns." . . . Buddy Doyle, the young man whose fine Perry Como-like baritone we admired in print some weeks back via the Peter Tinturin recording, "Legend of the Roses," can now be heard on Harmony's "Mother Prairie," a sort of cross between "Riders in the Sky" and "That Lucky Old Sun." . . . (That is bad?) . . . The Luenhagen people, who sell more juke box operators records than anybody, getting set on their next party for ops, probably late November.



PEGGY LEE

## THE SENSATIONAL Nickel Nabbing Novelty!

# "MY GEE GEE from THE FIJI ISLES"

by CHUCK THOMAS

Capitol No. 57-746

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Spreading Like Wildfire  
Throughout The Country!

## BROADWAY MUSIC CORP.

WILL VON TILZER, Pres.

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NEW YORK 19, N. Y.

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9062 "SILENT NIGHT"

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NATIONAL "SOME DAY"  
9089 "IF YOU DIDN'T MEAN IT"

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"SOLITUDE" 9086

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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

OCTOBER 29, 1949

### New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. I NEVER SEE MAGGIE ALONE (Art Mooney)
7. ROOM FULL OF ROSES (Dick Haymes)
8. HOP SCOTCH POLKA (Art Mooney)
9. NOW THAT I NEED YOU (Frankie Laine)
10. DON'T CRY, JOE (Gordon Jenkins)

### Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. I CAN DREAM CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. HOP SCOTCH POLKA (Art Mooney)
6. JEALOUS HEART (Al Morgan)
7. NOW THAT I NEED YOU (Frankie Laine)
8. SOMEDAY (Vaughn Monroe)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. MAYBE IT'S BECAUSE (Eddy Howard)

### Los Angeles, Calif.

1. DON'T CRY, JOE (Frank Sinatra)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SOMEDAY (Vaughn Monroe)
6. MAYBE IT'S BECAUSE (Andy & Della Russell)
7. DIME A DOZEN (Margaret Whiting)
8. I CAN DREAM, CAN'T I? (Patty Andrews)
9. ROOM FULL OF ROSES (Eddy Howard)
10. I CAN'T BELIEVE IT (Russ Morgan)

### Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. JEALOUS HEART (Al Morgan)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. SOMEDAY (Vaughn Monroe)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MAYBE IT'S BECAUSE (Dick Haymes)
9. CHINESE HONEYMOON (Mills Bros.)
10. SLIPPIN' AROUND (Whiting-Wakely)

### San Antonio, Tex.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. SOME ENCHANTED EVENING (Perry Como)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

### Bogalusa, Iowa

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. THE HUCKLEBUCK (Frank Sinatra)
9. DIME A DOZEN (Margaret Whiting)
10. MAYBE IT'S BECAUSE (Dick Haymes)

### Richmond, Va.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. WHISPERING HOPE (Stafford-MacRae)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

### Chattanooga, Tenn.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Lee Morse)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubbs)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

### Fertile, Minn.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. GREEN LIGHT RAG (Pete Dailey)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

### Gardiner, Mont.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. THE HUCKLEBUCK (Frank Sinatra)
7. SLIPPIN' AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. SOME ENCHANTED EVENING (Perry Como)

### Brodhead, Wisc.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. WHISPERING HOPE (Jo Stafford)

### Dearborn, Mich.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

### Fresno, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. THE HUCKLEBUCK (Tommy Dorsey)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

### Harrisburg, Pa.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. PUSSY WILLOW (Tommy Dorsey)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

### Seattle, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. ALL THE BEES ARE BUZZIN' (Johnny Long)
9. DON'T CRY JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

### Tarrytown, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnell)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY JOE (Gordon Jenkins)
9. I NEVER SEE MAGGIE ALONE (Tony Pastor)
10. SOMEDAY (Mills Bros.)

### Toledo, Ohio

1. CIRCUS (Bill Farrell)
2. GIVE MY YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPIN' AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. TOP OF THE MORNING (Bing Crosby)

### Deadwood, S. D.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPIN' AROUND (Wakely-Whiting)
3. JEALOUS HEART (Al Morgan)
4. WHISPERING HOPE (Stafford-MacRae)
5. SOMEDAY (Vaughn Monroe)
6. HOP SCOTCH POLKA (Art Mooney)
7. SOUTH (Pete Dailey)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. MICKEY (Ken Griffin)

### Shoals, Ind.

1. SLIPPIN' AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. NOW THAT I NEED YOU (Doris Day)
10. WHISPERING HOPE (Stafford-MacRae)

### Detroit, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Dick Haymes)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

### Savannah, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. SOME ENCHANTED EVENING (Perry Como)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY JOE (Gordon Jenkins)

### Altadena, Calif.

1. ROOM FULL OF ROSES (Eddy Howard)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. THERE'S YES YES IN YOUR EYES (Kay Starr)
5. LET'S TAKE AN OLD FASHIONED WALK (Margaret Whiting)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. JEALOUS HEART (Al Morgan)
10. LILL MARLENE (Andrews Sisters)

### Boston, Mass.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

### St. Louis, Mo.

1. JEALOUS HEART (Al Morgan)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Mills Bros.)
5. ROOM FULL OF ROSES (Eddy Howard)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. HOP SCOTCH POLKA (Art Mooney)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. MAYBE IT'S BECAUSE (Dick Haymes)
10. DON'T CRY, JOE (Gordon Jenkins)

# Martin Block Hypos King Cole Platter



NEW YORK—Martin Block, "dean of disk jockeys" famed for his "Make Believe Ballroom" airshow via WNEW, this city, is pictured being given an Hawaiian token of esteem by showgirl Judy Sinclair of the new Broadway show "Gentlemen Prefer Blondes." Stunt was part of the promotion on Nat "King" Cole's Capitol recording of "Nalani," with dee-jays in metropolitan New York. Nat's record, incidentally, is currently climbing in popularity.

## New Wax Is Dedicated To Chicago Jockey

WASHINGTON, D. C. — Sir Charles Thompson, the youthful ivory-tickling maestro who composed the famed "Robbins' Nest" is the writer of another potential hit. The tune, "Benson's Alley" was written for Al Benson, Chicago's dynamo disk jock in appreciation for his "multitude of spins!"

## Dana Music Joins BMI

NEW YORK—Dana Music Co., subsidiary firm of Dana Records this past week joined Broadcast Music Inc. (BMI), as an affiliate music publishing firm. Plug tunes already recorded on Dana wax are "My Fanny" and "Forever My Darling." Dana also announced the signing of Eddie Connors, sensational banjo player, with his first two sides "Somebody Stole My Gal" and "Am I Blue" to be released this week.

*"I'm Winning Because of You"*

**JOIN THE MARCH OF DIMES**

*January 16-31*

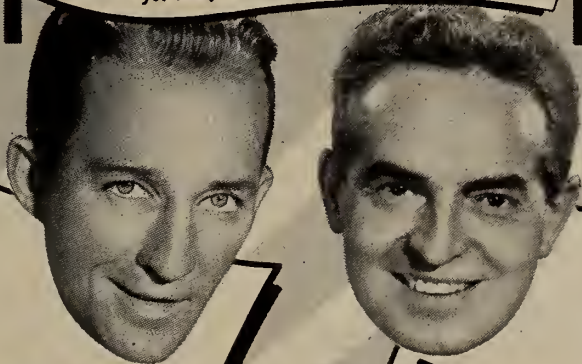
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FRANKLIN D. ROOSEVELT, founder

**KEEP THESE DATES IN MIND**  
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*TOGETHER for the first time since THE WHIFFENPOOF SONG-*



with the  
**55 PENNSYLVANIANS**

**'WAY BACK HOME**  
BING CROSBY—FRED WARING  
and the 55 PENNSYLVANIANS

**IOWA (I-O-WUH) INDIAN SONG**  
BING CROSBY—FRED WARING  
and the 55 PENNSYLVANIANS

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**2 Great Songs!**

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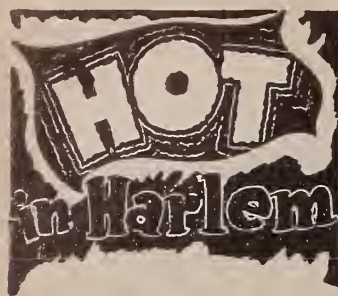
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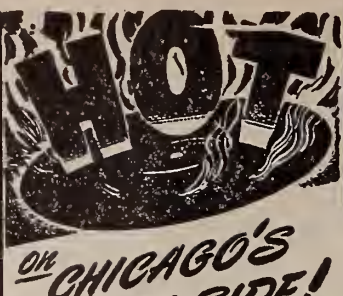
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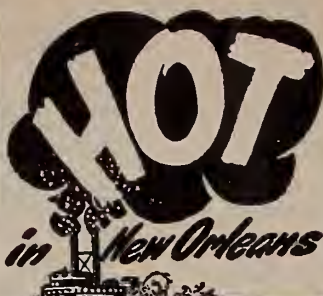




The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



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The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

**1** THAT LUCKY OLD SUN  
Frankie Laine  
(Mercury 5316)

**2** EMPTY ARM BLUES  
Amos Milburn  
(Aladdin 3032)

**3** ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

**4** A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

**5** SATURDAY NIGHT FISH FRY  
Louis Jordan  
(Decca 24752)

**6** BOOGIE AT MIDNIGHT  
Roy Brown  
(DeLuxe)

**7** IT'S MIDNIGHT  
Little Willie  
(Modern 686)

**8** I'LL GET ALONG SOMEHOW  
Ruth Brown  
(Atlantic 879)

**9** LATER FOR YOU  
Charlie Singleton  
(Apollo)

**10** DOBY'S BOOGIE  
Freddie Mitchell  
(Derby 713)

THAT LUCKY OLD SUN  
Herb Lance  
(Sittin' In 524)

ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

DOBY'S BOOGIE  
Freddie Mitchell  
(Derby 713)

A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

SATURDAY NIGHT FISH FRY  
Louis Jordan  
(Decca 24752)

GUESS WHO  
Ivory Joe Hunter  
(King 4306)

THERE'S SOMETHING MISSING  
Roy Milton  
(Specialty 330)

EMPTY ARMS BLUES  
Amos Milburn  
(Aladdin 3032)

BABY GET LOST  
Dinah Washington  
(Mercury 8148)

CRYING  
Billy Eckstine  
(MGM 10458)

GUESS WHO  
Ivory Joe Hunter  
(King 4306)

FAREWELL  
Little Willie  
(Modern 709)

IT'S MIDNIGHT  
Little Willie  
(Modern 686)

BROKEN HEARTED  
Eddie Williams  
(Supreme 1533)

SATURDAY NIGHT FISH FRY  
Louis Jordan  
(Decca 24752)

YOU SATISFY  
Billy Wright  
(Savoy)

DRINKING HADACOL  
Little Willie  
(Modern 709)

AFTER SCHOOL BLUES  
Sugar Chile Robinson  
(Capitol)

BLAZER BOY BLUES  
James Locks  
(Regal)

COME BACK TO ME  
Bull Moose Jackson  
(King)

SATURDAY NIGHT FISH FRY  
Louis Jordan  
(Decca 24752)

EMPTY ARMS BLUES  
Amos Milburn  
(Aladdin 3032)

ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

BROKEN HEARTED  
Eddie Williams  
(Supreme 1533)

IT'S MIDNIGHT  
Little Willie  
(Modern 686)

BLUE AND LONESOME  
Memphis Slim  
(Miracle 136)

WAKIN' UP BABY  
Roy Milton  
(Specialty)

GUESS WHO  
Ivory Joe Hunter  
(King 4306)

PAGE BOY SHUFFLE  
Joe Thomas  
(King)

SO LONG  
Ruth Brown  
(Atlantic 879)

SAN FRANCISCO, CALIF.  
1. Saturday Night Fish Fry (Louis Jordan)  
2. Numbers Boogie (Sugar Chile Robinson)  
3. Empty Arms Blues (Amos Milburn)  
4. Little School Girl Blues (Smokey Hogg)  
5. Come Back, Baby (Lowell Fulson)  
6. When Things Go Wrong (Tampa Red)  
7. Broken Hearted (Eddie Williams)  
8. Sneaking Around (Rudy Render)  
9. Don't Put Me Down (Jimmie Liggins)  
10. All She Wants To Do Is Rock (Wynonie Harris)

NEWARK, N. J.  
1. All She Wants To Do Is Rock (Wynonie Harris)  
2. Chinese Honeymoon (Mills Bros.)  
3. Rooming House Boogie (Amos Milburn)  
4. Broken Hearted (Eddie Williams)  
5. Long John Blues (Dinah Washington)  
6. Baby, Get Lost (Dinah Washington)  
7. Empty Arms Blues (Amos Milburn)  
8. It's Midnight (Little Willie)  
9. Careless Love (The Ravens)  
10. I Just Found Out (The Caldwell)

RICHMOND, VA.  
1. That Lucky Old Sun (Frankie Laine)  
2. Now That I Need You (Frankie Laine)  
3. Empty Arms Blues (Amos Milburn)  
4. Saturday Night Fish Fry (Louis Jordan)  
5. A Kiss And A Rose (The Orioles)  
6. All She Wants To Do Is Rock (Wynonie Harris)  
7. Doby's Boogie (Freddie Mitchell)  
8. So Long (Ruth Brown)  
9. You're Breaking My Heart (Ink Spots)  
10. Cutting Out (Annie Laurie)

JACKSONVILLE, FLA.  
1. Empty Arms Blues (Amos Milburn)  
2. Broken Hearted (Eddie Williams)  
3. Little School Girl Blues (Smokey Hogg)  
4. Meneola (Eddie Vinson)  
5. So Long (Ruth Brown)  
6. Saturday Night Fish Fry (Louis Jordan)  
7. A Kiss And A Rose (The Orioles)  
8. Mardi Gras (Joe Lucher)  
9. Guess Who (Ivory Joe Hunter)  
10. T-Bone Shuffle (T-Bone Walker)

MEMPHIS, TENN.  
1. Broken Hearted (Eddie Williams)  
2. It's Midnight (Little Willie)  
3. All She Wants To Do Is Rock (Wynonie Harris)  
4. Blue And Lonesome (Memphis Slim)  
5. Empty Arms Blues (Amos Milburn)  
6. One Man's Blues (Annie Laurie)  
7. Ethel Mae (L. C. Williams)  
8. Guess Who (Ivory Joe Hunter)  
9. Little Girl, Don't Cry (Bull Moose Jackson)  
10. Crying (Billy Eckstine)

INDIANAPOLIS, IND.  
1. Empty Arms Blues (Amos Milburn)  
2. Tell Me So (The Orioles)  
3. Saturday Night Fish Fry (Louis Jordan)  
4. King Trotter (Gene Morris)  
5. The Hucklebuck (Paul Williams)  
6. Numbers Boogie (Sugar Chile Robinson)  
7. When Things Go Wrong (Tampa Red)  
8. Rocking With G. H. (Gene Morris)  
9. Lonesome Cabin (Mercy Dee)  
10. Guess Who (Ivory Joe Hunter)

**THE CASH BOX**  
*Jazz 'n Blues Reviews*  
**★ AWARD O' THE WEEK ★**

"The Game Of Broken Hearts" (2:27)  
 "Deal Me A Hand" (2:55)

FLORENCE WRIGHT  
 (National 9090)



FLORENCE WRIGHT

● New chirp makes her bow on National wax and steps out in a blaze of glory to notch this featured spot via a smash dinking if there ever was one. It's Florence Wright, a lass who certainly has a

bright future if this first platter is any indication. Wax, titled "The Game of Broken Hearts" and "Deal Me A Hand" shows the thrush's pipes off to excellent advantage. Her sincere vocal strains spoon the lyrics of the top deck in a ton of meaningful tones that satisfy. Ditty is essentially a tender one, well loaded with pathos and sorrow. Miss Wright's recording of this tune, currently causing loads of attention in the music business, is top drawer material from start to finish. The flip, "Deal Me A Hand" spills in slow blues tempo and has the canary turning in another wonderful performance. Both sides of this platter should reap harvest for music ops, with "The Game Of Broken Hearts" leading the way!

"Tearing Hair" (2:47)  
 "My Baby Done Left Me" (2:57)

JOE THOMAS ORCH.  
 (King 4318)

● The Joe Thomas ork comes up with some fairly good wax in this coupling titled "Tearing Hair" and "My Baby Done Left Me." Topside is a straight instrumental number offered in up tempo patter. Driving sax runs wild on the side, with the band joining in. The flip is offered with all the gusto one can possibly expect, as the crew get together for the blue refrain of "My Baby Done Left Me." Both sides will boost ops' juke box take.

"I Know" (2:48)  
 "How Long" (2:50)

ANDY TIBBS  
 (Aristocrat 1107)

● Andy Tibbs pitches his pipes on this coupling to turn up with a pair of hot items for music ops. Top deck, titled "I Know" is a tune that has been around a bit. It's slow blues, handled to perfection by Andy. The flip keeps the same pace and has the balladeer coming thru for music ops once again. Tune is extremely infectious and should have music fans humming and singing the melody in no time at all. Platter rates a top spot in music ops' machines.

"Boogie At Midnight" (2:53)  
 "The Blues Got Me Again" (2:41)

ROY BROWN  
 (DeLuxe 3300)

● There's no mistake about this one! Sure to catch on and go like wildfire is this latest piece of music by Roy Brown, titled "Boogie At Midnight." The disk is just what the title says it is, a mellow up tempo boogie ditty, done up in hep fashion throughout. Loads of drive, in addition to a fond hand clap weave all thru the dinking. Roy's vocal is the shining spot of the platter tho. The flip slows down immensely and has Roy wailing the tempting blues tones of this side. "Boogie At Midnight" is a sure bet.

"Hillbilly Boogie" (2:51)  
 "Said The Spider To The Fly" (2:47)

MARVIN JOHNSON ORCH.  
 (Capitol 57-70043)

● Filler items in the offing for music operators are these sides rendered by the Marvin Johnson ork. Wax, tabbed "Hillbilly Boogie" and "Said The Spider To The Fly" is fair enough as it stands, and altho it won't stop traffic, it should hold its own. Top deck is unusual with a hillbilly opening and closing, and a jump balance seeping thru. The flip is a novelty side featuring Joe Swift on the vocal. Platter is there for the asking—ops take it from here.

"I'll Never Smile Again" (2:38)  
 "The Square Dance Hop" (2:44)

VON STREETER ORCH.  
 (Savoy 712)

● Some wax that music ops might care to use as filler items are these sides by the Von Streeter crew tagged "I'll Never Smile Again" and "The Square Dance Hop." Top deck is an oldie dressed up in instrumental fashion. Sax work is featured throughout the side, with some light rhythm joining in. The flip has the maestro wailing a spot of a cute instrumental jump number that sould hold its own. Wax is there for the asking—music ops take it from here.

**WILLIE BRYANT RAY CARROLL**  
 Featured D.J.'s on Radio Station WHOM, N.Y.

"WELL, RAY, THE ORIOLES DID IT AGAIN -"FORGIVE & FORGET" IS A SMASH HIT"

"YOU'RE SO RIGHT, WILLIE, THE RECORD IS NO.1 ON THE SHOW -LOOKS LIKE IT WILL TOP "KISS & A ROSE" AND "TELL ME SO"



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 TOP ALL PREVIOUS HITS with  
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*backed by*  
**"SO MUCH"**  
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 BAND

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 MOST OUT OF A  
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His ATLANTIC RECORD # 772

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"WHO'S SORRY NOW"

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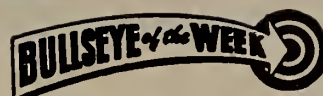
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You Ain't Heard Nuthin' Yet  
until you hear  
**BEN LIGHT**  
cut loose on  
"TOOT, TOOT, TOOTSIE"  
with another great Jolson fave  
"YOU MADE ME LOVE YOU"  
on the flipover  
TR # 1204

**TEMPO**  
RECORD CO. OF AMERICA  
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**THAT LUCKY  
OLD SUN**  
recorded and featured by  
BOB HOUSTON .....M-G-M  
FRANKIE LAINE .....Mercury  
DEAN MARTIN .....Capitol  
VAUGHN MONROE .....Victor  
SARAH VAUGHAN ....Columbia  
ROBBINS MUSIC CORPORATION

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"My Bucket's Got A Hole In It" (2:43)  
"Cry Baby Heart" (2:47)

T. TEXAS TYLER  
(Four Star 1383)



T. TEXAS TYLER

● A cinch to clinch with juke box patrons throughout the nation is his latest wax offering by T. Texas Tyler titled "My Bucket's Got A

Hole In It" and "Cry Baby Heart." Both sides of this platter reek with the stuff that makes for top notch coin winners. Tyler's vocal refrain on the pair is hard to match—that's how good it is. Top deck weaves in fond blues tempo, with a wonderful set of lyrics and some great guitar backing. The tune makes you wanna listen to it time and again. The flip is currently climbing in popularity and should prove to be one of the better hits around. This rendition is nothing less than sensational from the word go. Always a hot contender for juke box honors, Tex should really reap harvest via this recording. Music ops will need no urging with this biscuit—it's sizzling hot!

CATCHING ON . . . B-I-G  
**"WHERE ARE YOU BLUE EYES?"**

Recorded on

VICTOR 25-1134 and DANA 2043

KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.

MAC KOOPER  
New York

HAYDN BROUGHTON  
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Top Records and  
Artists of  
1949  
★

★  
Fill Out and Mail  
Prepaid Postcard  
In This  
Issue  
★

**4th ANNUAL MUSIC POLL**

"I Never See Maggie Alone" (2:35)  
"Be Bop Rag" (2:39)

ARTHUR SMITH  
(MGM 10551)

● Pair of fair enough sides that might attract some juke box coin are these offered by Arthur "Guitar Boogie" Smith. Top deck is a current pop favorite. This rendition, with Art handling the vocal should hold its own in the phonos. The flip has the maestro strutting his stuff on guitar, as he offers an all instrumental side. Ops might take a look-see in this direction.

"I'm Crying Tonight Over You"  
(2:56)  
"Empty Arms" (2:55)

BILL CARLISLE  
(King 805)

● Pair of lamenting folk tunes by piper Bill Carlisle might prove to be coin cullers for music ops. This duo, titled "I'm Crying Tonight Over You" and "Empty Arms" shows Bill's gilded tonsils to excellent advantage. Both sides weave in slow tempo, with some great instrumental work rounding out the music. The platter should do more than earn its fair share of juke box silver—ops should get with it.

"Revenge" (2:51)

"Won't You Come Into My Heart"  
(2:47)

BOB FLANNERY  
(Capitol 57-40240)

● New voice on folk wax horizon is Bob Flannery, who steps off right via this coupling tagged "Revenge" and "Won't You Come Into My Heart." Bob's vocal work on the pair is top notch from start to finish, and should attract loads of attention in the music biz. Both tunes makes for excellent listening pleasure. Top deck is a cute piece of music, with the lyrics weaving about the title; while the flip is a pleasing romantic ode. Ops should get this disk.

"The Raindrop Waltz" (2:47)

"I Wonder Who We Think We're Foolin'" (2:50)

FRED ROSE  
(MGM 10533)

● Some wax which music operators can use to best advantage as filler items are these offered by Fred Rose. Titled "The Raindrop Waltz" and "I Wonder Who We Think We're Foolin'," Fred turns in a fair enough vocal job on the pair. Top deck is a sweet sentimental waltz, while the flip weaves about the title in effective styling. The plater won't stop traffic by any means—ops who have the room on their machines might look in.

"Weary Lonesome Me" (2:51)  
"Grandpa's Boogie" (2:53)

GRANDPA JONES  
(King 812)

● Always a strong contender for top juke box honors, Grandpa Jones comes up with a pair of potential coin winners in this coupling tagged "Weary Lonesome Me" and "Grandpa's Boogie." Both sides are grade A wax for the folk locations, and should win some heavy coin. Top deck is medium tempo'd and has a set of lyrics that weave about the title. The flip is a mellow boogie, with Grandpa turning in a wonderful job. Platter rates a spot in ops' machines.

"Back To Old Smoky Mountain"  
(2:57)

"I'll Take Her From The Valley"  
(2:55)

BOB DEAN  
(DC 4101)

● Pair of slow folk sides in the offing for music operators are these turned up by Bob Dean and the Hi-Way Wanderers. Wax, titled "Back To Old Smoky Mountain" and "I'll Take Her From The Valley" should do well on the machines as filler items. Top deck has a duo vocal with Bob and Hank Dean lending their voices to this tender tune. The flip is just what the title indicates, a slow melancholy lament. Ops who have the room on their machines might take a look-see.





# DECCA RECORDS KICK OFF INTENSE PROMOTION ON NEW CROSBY PLATTER

## Initial Orders Indicate Top Seller For Plattery. Disk To Receive Maximum Effort Of Entire Decca Records Organization

NEW YORK—Plans for the greatest all out single record promotion in the company's history were revealed this week by Decca Records. The record receiving the sustained efforts of the entire Decca organization is the new Bing Crosby-Fred Waring platter, "Way Back Home." This is the second time Crosby and the Waring group have been teamed in a record effort; the first having produced "The Whiffenpoof Song," which sold over one million copies.

When the new record was cut last June, the immediate reaction in the national office was that here was another potential million seller record and plans were quietly formulated for a tremendous promotion campaign to be culminated by an intense 24-hour drive on October 25th.

On October 17th the campaign was touched off when every branch and distributor was contacted by telephone and given the detailed instructions of the plan. The next day Decca salesmen from Coast to Coast began visiting personally and phoning every dealer in every territory and taking initial orders on the record. Orders were then phoned in to the national office and within 24 hours simultaneous shipments of the record poured out from the network of factories to each branch and distributor. Meantime, special announcements of the Crosby-Waring record went out to Decca dealers thruout the country. Window streamers in tremendous quantities moved out to the distribution points, and ads were placed in all the important trade papers.

The campaign reaches its climax on October 25th. Decca contact men will begin a round of visits to America's all-night jockeys to spin the record for the first time. These contact men are under instruction to continue their vigil around the clock to give the

record a complete send-off. In the various distribution points, shipping departments will concentrate on the one record and initial deliveries will be made to all Decca dealers. Window streamers will be put up in prominent positions in dealer stores and ads will break in the trade papers.

Decca executives revealed that the initial orders on the Crosby-Waring record in the first week of the campaign were the greatest in Decca's history. In addition it was learned that the Cleveland Music Operators Association had selected the Crosby-Waring recording of "Way Back Home" as their Hit Tune Of The Month. The Cleveland music operators' group will place the Decca platter in the number one position in the more than 3,000 phonographs throughout the area, and will also engage in an extensive advertising promotion program aimed at stimulating juke box play around "Way Back Home."

### London Signs Teddy Phillips Ork—Buys Tower Masters

NEW YORK — London Records Inc., this city, this past week disclosed the purchase of many Teddy Phillips masters, and the signing of the orchestra leader to a recording contract.

Cause for the initial tumult was the release of the Phillips' recording of "Charley My Boy," originally recorded on Tower Records. When the platter was released last week, orders throughout the nation began pouring in. London made the arrangements for the purchase with Dick Bradley, president of Tower

Spokesman for the London plattery added that sales reaction to the Phillips "Charley My Boy" dinking indicates a big winner for the plattery, and that "more than substantial" orders had already been received.

Terms of the contract with Teddy Phillips were not disclosed, altho it was reported that the Maestro had been signed to a long term pact with options.

**1** LOVE SICK BLUES  
Hank Williams  
(MGM 10352)

**2** WHY DON'T YOU HAUL OFF AND LOVE ME  
Wayne Raney  
(King 791)

**3** SLIPPING AROUND  
Ernest Tubb  
(Decca 46178)

**4** I'M THROWIN' RICE  
Eddy Arnold  
(RCA Victor 21-0083)

**5** WEDDING BELLS  
Hank Williams  
(MGM 10401)

#### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS  
Hank Williams  
(MGM 10461)

COUNTRY BOY  
Little Jimmy Dickens  
(Columbia 20585)

WHOA, SAILOR  
Hank Thompson  
(Capitol 47-40218)

ONE KISS TOO MANY  
Eddy Arnold  
(RCA Victor 21-0051)

I WISH I KNEW  
Dolph Hewitt  
(RCA Victor 21-0104)

### Philly Dee Jay Group Names Jo Stafford Honorary Prexy

PHILADELPHIA, Pa.—The Philadelphia Disc-Jockeys Association has named Jo Stafford, popular singing star of Capitol records, as honorary president of the Association in honor of her having been elected by the members as the best-liked and most cooperative recording artist.

A special plaque will be presented to Miss Stafford by a delegation of the Association's disc-jockey members during the course of her engagement on stage of the Paramount Theater in New York, which gets underway November 2.

Among other matters handled at the most recent meeting of the Association was the awarding of a citation to Nick Kenny, columnist of the New York *Daily Mirror*, in recognition of his efforts in combating the "payola" evil in the music and record industries.

Eddie Newman of WPEN is president of the Association. Other officers are Hal Moore, WCAU, vice-president; Mark Olds, WIP, treasurer; Fred Bennett, WPEN, secretary, and Ed Hurst, WPEN (public relations director.

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★ "YOU SATISFY" ★  
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AND  
"GIMME, GIMME, GIMME"  
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(with an all star lineup featuring EARL BOSTIC)  
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THE CASH BOX—Jazz 'N Blues  
AWARD OF THE WEEK—  
Oct. 22, 1949  
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**The Rhythm-Kings**  
"NIGHT AFTER NIGHT"  
"I SHOULDN'T HAVE PASSED YOUR HOUSE"  
IVORY 751  
Order Now—Rejoice Later!

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"I ONLY HAVE EYES FOR YOU"  
Recorded by  
KATE SMITH—MGM  
TOMMY DORSEY—RCA Victor  
AL JOLSON—Decca  
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MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

### ABBEY RECORDS HOT PARADE

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Rocks With  
"SPORTIN' LIFE"  
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"COOL THAT THING"  
ABBEY 3002

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### ANOTHER KING NATURAL WHY DON'T YOU HAUL OFF AND LOVE ME

backed by  
IS THAT ALL I MEAN TO YOU  
by  
BULL MOOSE JACKSON  
on  
KING 4322

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**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING ON THE REVERSE SIDE

CODE	
AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Dance-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

	Oct. 22	Oct. 15
<b>1—THAT LUCKY OLD SUN</b>	<b>144.3</b>	<b>129.7</b>
CA-57-726—DEAN MARTIN <i>Vienu Su</i>		
CO-38608—FRANK SINATRA <i>Could 'Ja</i>		
CO-38559—SARAH VAUGHAN <i>Make Believe</i>		
DE-24752—LOUIS ARMSTRONG		
ME-5316—FRANKIE LAINE <i>I Get Sentimental Over Nothing</i>		
MG-10509—BOB HOUSTON <i>The Meadows Of Heaven</i>		
SIT-524—HERB LANCE		
VA-191—T. MANNERS		
VI-20-3531—VAUGHN MONROE O. <i>Make Believe</i>		
VO-55035—CHUCK FOSTER O.		
<b>2—YOU'RE BREAKING MY HEART</b>	<b>110.9</b>	<b>115.2</b>
BB-30-0001—RALPH FLANAGAN O.		
CA-57-719—JAN GARBER O. <i>Now That I Need You</i>		
CO-38546—BUDDY CLARK <i>Song Of Surrender</i>		
HA-1051—PHIL BRITO		
HT-163—JIMMY SAUNDERS		
ME-5271—VIC DAMONE <i>Four Winds And The Seven Seas</i>		
MG-10478—RUSS CASE O. <i>One More Time</i>		
MG-10550—PHIL PRITO <i>Vienu Su</i>		
VA-1060—T. MANNERS		
VO-55019—BILL HARRINGTON <i>I'll Keep The Lovelight Burning</i>		
<b>3—JEALOUS HEART</b>	<b>107.5</b>	<b>88.4</b>
BU-1083—C. BAILEY		
CA-15256—TEX RITTER		
CO-20128—HAPPY PERRYMAN		
CO-38593—HUGO WINTERHALTER O.		
CR-64021—KENNY ROBERTS		
DE-46176—JENNY LOU CARSON		
DE-24711—JACK OWENS		
HA-1060—EDDY DUCHIN O.		
KI-4314—IVORY JOE HUNTER		
LO-500—AL MORGAN		
ME-6188—DON KIDWELL		
MG-10521—DERRY FALLIGANT		
VI-20-3539—BILL LAWRENCE		
VO-55030—LEIGHTON NOBLE O.		

	Oct. 22	Oct. 15
<b>4—SOMEDAY</b>	<b>87.7</b>	<b>88.2</b>
CO-20075—GENE AUTRY		
CO-38593—HUGO WINTERHALTER O.		
CR-237-328—BOB EBERLY		
CN-5047—RED RIVER DAVE		
DE-24694—MILLS BROTHERS <i>On A Chinese Honeymoon</i>		
DE-46131—HOOSIER HOT SHOTS		
HA-1056—TOMMY TUCKER O.		
HT-134—RAY BLOCH		
MG-10496—ART SMITH		
MN-1195—THE FOUR TUNES		
NA-9089—THE RAVENS		
TE-658—PHILA. STRING BAND		
VI-20-3090—ELTON BRITT		
VI-20-3510—VAUGHN MONROE O. <i>And It Still Goes</i>		
VI-22-0007—ARTHUR CRUDUP <i>Gonna Be Some Changes Made</i>		
VI-23-090—ELTON BRITT		
<b>5—I CAN DREAM CAN'T I?</b>	<b>70.8</b>	<b>32.4</b>
CO-38612—TONI ARDEN <i>A Little Love—A Little Kiss</i>		
DE-24705—ANDREWS SISTERS <i>The Wedding Of Lili Marlene</i>		
VI-20-3553—TEX BENEKE O. <i>Over Three Hills</i>		
<b>6—MAYBE IT'S BECAUSE</b>	<b>52.4</b>	<b>56.5</b>
CA-57-559—ANDY & DELLA RUSSELL <i>A Gay Ranchero</i>		
CO-38504—BOB CROSBY-MARION MORGAN <i>Be My Little Baby Bumble Bee</i>		
CR-60070—CONNIE HAINES <i>Hang On The Bell, Nellie</i>		
DE-24650—DICK HAYMES <i>It Happens Every Spring</i>		
DE-24751—LOUIS ARMSTRONG O. <i>I'll Keep The Lovelight Burning</i>		
ME-5314—EDDY HOWARD O. <i>Tell Me Why</i>		
VI-20-3456—CLAUDE THORNHILL O. <i>Life Begins When You're In Love</i>		
<b>7—ROOM FULL OF ROSES</b>	<b>49.7</b>	<b>65.1</b>
BB-31-0012—JACKIE SEARLE		
CA-57-617—PAUL WESTON O. <i>Weddin' Day</i>		
CA-4207—FOY WILLING		
CO-20594—GEORGE MORGAN <i>Put All Your Love In A Cookie Jar</i>		
CO-38525—JERRY WAYNE <i>I'll Keep The Lovelight Burning</i>		
CR-60067—SANDY SIMS		
DT-355—PHIL REED		
DE-16174—CASS COUNTY BOYS <i>Weddin' Day</i>		
DE-24632—DICK HAYMES <i>A Chapter In My Life Called Mary</i>		
HA-1051—PHIL BRITO		
HT-145—PAT TERRY		
ME-5296—EDDY HOWARD O. <i>There's Yes, Yes In Your Eyes</i>		
VA-155—TODD MANNERS		
VI-20-3441—SAMMY KAYE O. <i>It's Summertime Again</i>		
VI-21-0075—SONS OF THE PIONEERS <i>Riders In The Sky</i>		
VO-55013—CHUCK FOSTER O.		
<b>8—SCOTCH HOT (HOP SCOTCH POLKA)</b>	<b>48.3</b>	<b>41.9</b>
CO-12419-F—BILL GALE O.		
DE-24704—GUY LOMBARDO O. <i>Dangerous Dan McGrew</i>		
MG-10500—ART MOONEY O. <i>Wouldn't It Be Fun</i>		
VI-20-3520—THREE SUNS <i>The Windmill's Song</i>		
<b>9—DON'T CRY, JOE</b>	<b>46.9</b>	<b>29.7</b>
DE-24720—GORDON JENKINS O. <i>Perhaps, Perhaps, Perhaps</i>		
MG-10518—JOHNNY DESMOND <i>The Last Mile Home</i>		
VI-20-3557—JUANITA HALL <i>Love's A Precious Thing</i>		
CO-38555—FRANK SINATRA <i>The Wedding Of Lili Marlene</i>		

	Oct. 22	Oct. 15
<b>10—I NEVER SEE MAGGIE ALONE</b>	<b>42.2</b>	<b>40.3</b>
CA-57-750—BENNY STRONG O. <i>When My Sugar Walks etc.</i>		
CO-38609—TONY PASTOR O. <i>I've Got A Lovely Bunch of Cocoanuts</i>		
CR-64012—KENNY ROBERTS		
DE-24739—BOB HANNON-J. RYAN <i>Ain't She Sweet</i>		
LO-511—KENNY ROBERTS		
MG-10548—ART MOONEY O. <i>Toot, Toot, Tootsie</i>		
VI-20-0023—ERNIE LEE		
<b>11—WHISPERING HOPE</b>	<b>34.7</b>	<b>32.6</b>
CA-57-690—STAFFORD-MacRAE <i>A Thought In My Heart</i>		
DE-24717—ANDREWS SISTERS <i>Lovely Night</i>		
<b>12—SLIPPING AROUND</b>	<b>23.2</b>	<b>11.5</b>
CA-57-40224—WHITING-WAKELY <i>Wedding Bells</i>		
CO-20581—FLOYD TILLMAN <i>You Made Me Live</i>		
DE-46173—ERNEST TUBB <i>My Tennessee Baby</i>		
VI-21-0074—J. ROBERTSON <i>Wedding Bells</i>		
<b>13—SOME ENCHANTED EVENING</b>	<b>22.5</b>	<b>43.1</b>
BB-31-0009—EVE YOUNG <i>You Can Have Him</i>		
CA-57-629—PAUL WESTON O. <i>Bali Ha'i</i>		
CA-57-544—JO STAFFORD <i>I'm Gonna Wash That Man, Etc.</i>		
CA-57-596—GORDON MacRAE		
CO-38446—FRANK SINATRA <i>Bali Ha'i</i>		
DE-24667—AL JOLSON <i>It All Depends On You</i>		
DE-24609—BING CROSBY <i>Bali Ha'i</i>		
DE-24707—EADIE & RACK <i>South Pacific Medley</i>		
HT-122—RAY BLOCH O.		
LO-455—STANLEY BLACK O.		
VI-52-0024—AL GOODMAN O.		
VI-20-3402—PERRY COMO <i>Bali Ha'i</i>		
VO-55000—BILL HARRINGTON		
<b>14—THE HUCKLEBUCK</b>	<b>21.1</b>	<b>25.6</b>
CA-57-576—BENNY GOODMAN O. <i>That Wonderful Girl Of Mine</i>		
CA-57-7000—BIG SIS ANDREWS		
CO-38486—FRANK SINATRA <i>It Happens Every Spring</i>		
DE-48099—BOB MARSHALL <i>Red Light</i>		
DE-24652—LIONEL HAMPTON O. <i>Lavender Coffin</i>		
HA-1049—BAILEY-PAGE		
HT—CAB CALLOWAY		
ME-8130—THE PIG FOOTERS		
SA-683—PAUL WILLIAMS		
SP-742—ROY MILTON O.		
VO-1101—ANDY KIRK O.		
VI-20-3427—TOMMY DORSEY O. <i>Again</i>		
VO-55009—ANDY KIRK O.		
<b>15—NOW THAT I NEED YOU</b>	<b>18.4</b>	<b>22.7</b>
CA-57-719—JAN GARBER O. <i>You're Breaking My Heart</i>		
CO-38507—DORIS DAY <i>Blame My Absent Minded Heart</i>		
DE-24695—KAY THOMPSON <i>'Bout You 'N Me</i>		
ME-5311—FRANKIE LAINE <i>My Own, My Only, My All</i>		
MG-10453—JANE HARVEY <i>Weep No More</i>		
VI-20-3582—FRAN WARREN <i>Now That I Need You</i>		
<b>16—CIRCUS</b>	<b>17.9</b>	<b>18.8</b>
DE-24700—DICK HAYMES <i>Song Of Surrender</i>		
MG-10488—BILL FARRELL <i>Through A Long &amp; Sleepless Night</i>		
VI-20-3488—TONY MARTIN <i>No, No &amp; No</i>		

	Oct. 22	Oct. 15
<b>17—DREAMER'S HOLIDAY</b>	<b>17.4</b>	<b>7.5</b>
CO-38599—BUDDY CLARK <i>Envy</i>		
DE-24738—EILEEN WILSON <i>Tell Me Why</i>		
VI-20-3543—BULLY CLARK <i>The Meadows Of Heaven</i>		
<b>18—DIME A DOZEN</b>	<b>14.9</b>	<b>18.9</b>
CA-57-709—MARGARET WHITING <i>Whirlwind</i>		
CO-38549—KAY KYSER O. <i>Mission Bells &amp; Wishin' Wells</i>		
DE-24711—JACK OWENS <i>Jealous Heart</i>		
ME-5312—LAWRENCE WELK O. <i>Have A Heart</i>		
MG-10496—ARTHUR SMITH <i>Someday</i>		
VI-20-3532—SAMMY KAYE O. <i>Everything They Said Came True</i>		
<b>19—LET'S TAKE AN OLD-FASHIONED WALK</b>	<b>14.8</b>	<b>14.6</b>
CA-57-666—MARGARET WHITING <i>Paris Wakes Up And Smiles</i>		
CO-38513—SINATRA-DAY <i>I Love You</i>		
DE-24686—FRED WARING O.		
DE-24666—DICK HAYMES <i>Little Fish In A Big Pond</i>		
MG-10465—FRANKIE MASTER O. <i>Every Night Is Saturday Night</i>		
VI-52-0028—GOODMAN ORCH.		
VI-20-3469—PERRY COMO <i>I Love You</i>		
VI-31-0010—JOHNNY BRADFORD <i>I Love You</i>		
VO-55018—BILL HARRINGTON <i>I Love You</i>		
<b>20—DANCE OF THE HOURS (SPIKED!)</b>	<b>10.9</b>	<b>22.6</b>
VI-20-3516—SPIKE JONES O. <i>None But The Lonely Heart</i>		

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

<b>21—GIVE ME YOUR HAND</b>	<b>5.5</b>	<b>19.8</b>
<b>22—MY BOLERO</b>	<b>5.4</b>	<b>7.2</b>
<b>23—AIN'T SHE SWEET</b>	<b>4.1</b>	<b>5.9</b>
<b>24—THROUGH A LONG AND SLEEPLESS NIGHT</b>	<b>4.0</b>	<b>6.9</b>
<b>25—AGAIN</b>	<b>3.8</b>	<b>7.6</b>
<b>26—I WANT YOU TO WANT ME</b>	<b>3.7</b>	<b>5.6</b>
<b>27—WHO DO YOU KNOW IN HEAVEN</b>	<b>2.2</b>	<b>2.5</b>
<b>28—TELL ME WHY</b>	<b>2.1</b>	<b>1.8</b>
<b>29—YOU'RE SO UNDER-STANDING</b>	<b>1.9</b>	<b>7.1</b>
<b>30—THE LAST MILE HOME</b>	<b>1.8</b>	<b>1.7</b>
<b>31—TWENTY-FOUR HOURS OF SUNSHINE</b>	<b>1.7</b>	<b>11.4</b>
<b>32—I LOVE YOU (JUST ONE WAY TO SAY)</b>	<b>1.6</b>	<b>5.7</b>
<b>33—THERE'S YES! YES! IN YOUR EYES</b>	<b>1.5</b>	<b>5.8</b>
<b>34—TOOT, TOOT, TOOTSIE</b>	<b>1.4</b>	<b>—</b>
<b>35—VIENI SU</b>	<b>1.3</b>	<b>—</b>
<b>36—DRY BONES</b>	<b>1.2</b>	<b>1.3</b>
<b>37—WEDDIN' DAY</b>	<b>1.0</b>	<b>1.9</b>
<b>38—FIDDLE DEE DEE</b>	<b>—1.0</b>	<b>2.0</b>
<b>39—WONDERFUL GUY</b>	<b>—1.0</b>	<b>1.2</b>
<b>40—FOUR WINDS AND THE SEVEN SEAS</b>	<b>—1.0</b>	<b>2.1</b>

## Rock-Ola Awarded "The Cash Box" Trophy



CHICAGO—When the votes of the country's operators were tabulated last June, Rock-Ola Manufacturing Corporation, this city, was acclaimed leader in producing the "best money-making Shuffleboard." Operators cast their votes in the first annual amusement poll conducted by *The Cash Box* for the period between June 1948 and June 1949.

Pictured above (l to r) is Bill Gersh, Publisher of *The Cash Box*, presenting the trophy to David C. Rokola, president of the manufacturing firm, while J. Raymond Baker, assistant to Mr. Rokola, looks on.

## Genco Introduces New De Luxe Shuffleboard Scoreboard

CHICAGO—Genco Manufacturing and Sales Co., this city, presented their new DeLuxe Shuffleboard Scoreboard to the field this past week.

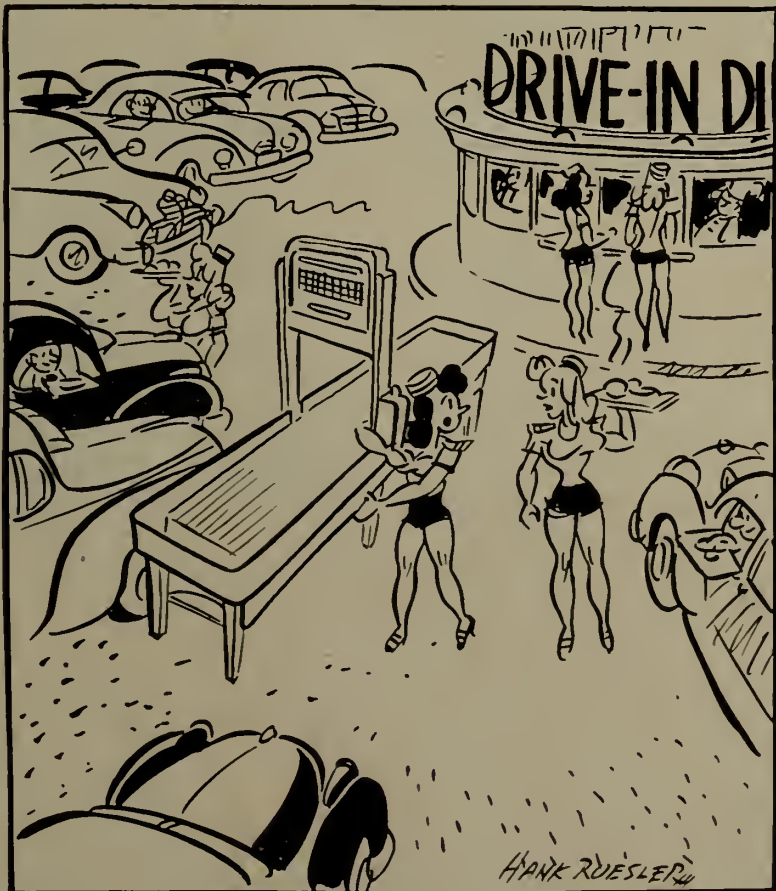
The firm believe that this new DeLuxe Scoreboard is one of the greatest products they have ever yet produced. "Furthermore," as Dave Gensburg of the firm stated, "there is no increase in price over the old scoreboard."

The firm report that those who have

already seen their new DeLuxe Scoreboard claim, "It is the best."

As one executive of the firm said, "The new DeLuxe Scoreboard features deluxe design, deluxe materials and deluxe construction. It is a double-faced all electric coin-controlled scoreboard with a cheat-proof coin box."

Shipments are already under way and the firm have received many phone calls from their distributors to rush samples by air.



"THAT RED CONVERTIBLE JOB WANTS TO WORK UP AN APPETITE BEFORE ORDERING".

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

## AMI APPOINTS 2 NEW DISTRIBS

### Miller-Newmark To Cover Lower Peninsular Of Michigan

DETROIT, MICH. — Miller-Newmark with offices at 5743 Grand River Avenue, this city, and 42 Fairbanks Street, N.W., Grand Rapids, have been appointed by Ed Ratajack, western regional representative of AMI, Inc., as distributors for the AMI line of phonographs and accessories. The firm will have distributing privileges in the lower peninsula of Michigan.

Ben Newmark, well known in Detroit, combined resources with Bill Miller, distributor in Grand Rapids, to form the new distributing firm.

"We are most happy to have these two fine men as our distributors in the territory," stated Ratajack, "as they both have outstanding reputations and many years of experience in the music field. Newmark and Miller have assured us they will be at the service of the music operator at all times."

### Hermitage Music To Distribute Thru Central Tennessee

NASHVILLE, TENN.—Jack Mitnick, eastern regional representative for AMI, Inc., announced the appointment of Hermitage Music Company, this city, as distributors for the AMI line of music machines and accessories for the central portion of Tennessee.

C. V. Hitchcock, president of Hermitage, is one of the best known distributors in the territory. Other Hermitage officers are E. H. Cashion, vice president and J. F. Tureman, secretary and general manager.

Jack Mitnick and John Haddock, AMI's president, conferred with the officials of Hermitage for a few days, outlining the factory's policies.

"AMI is assured of complete representation in this territory," stated Mitnick, "as Hitchcock, Cashion and Tureman are well known and the firm boasts of an outstanding reputation for service to music operators. Operators are invited to visit with them. We are most positive they will receive the highest type of service and courtesy."

## Hollycrane Outstanding Attraction At Canadian Fair—Now Available In Free Play As Well As Standard Model

CHICAGO—A battery of Hollycranes located at the Canadian National Exposition, held each year in Toronto, Canada, was an outstanding attraction, according to a report by Ralph Nicholson, sales representative for Como Manufacturing Corporation, this city, manufacturers of the machine.

"During the fourteen days of the Exposition," Nicholson said, "the twenty Hollycranes were operated a total of 280,000 times. This is not only an index of the popularity of the crane, but an indication of the ability of Hollycrane mechanism to stand up under continuous heavy-duty play. Hollycrane is the type of skill-game that stays on location year after year,

and it is built to take the year after punishment of popularity."

Como Manufacturing Corporation announced recently that the Hollycrane is now available in a free-play model, in addition to the standard merchandise model. The free-play model operates in the same manner as the merchandise model, player pressing two buttons to maneuver the crane forward and sideways to pick up objects distributed on the floor of the glass-enclosed console. However, in the free-play model objects picked up by the crane are not delivered but merely actuate the free-play mechanism, permitting the player to operate the crane without depositing coin.

*In Any Conference*

It's

*Williams*

ALL - AMERICAN

**QUARTERBACK**

# Plan Of Arrangement For Mills Ind. Approved By Federal District Court

A voluntary Plan of Arrangement between Mills Industries, Inc., and its creditors was approved today by Wallace Streeter, Referee in the Federal District Court, Chicago.

Since 1947 the sixty-year-old pioneer Chicago manufacturing concern has been negotiating with a Creditors' Committee to evolve a basis for settlement of Mills Industries' outstanding debts. According to the terms of the Plan of Arrangement approved, 54% of the company's creditors will be paid in full immediately out of funds already deposited with an officer of the court on September 30.

The remaining creditors with aggregate debts of \$3,400,000 will receive full payment with interest; 20%

of the debts will be paid immediately and 20% will be paid in four equal yearly payments.

During the two years of negotiations of Mills debts, the company was doing business uninterruptedly and was in complete possession of its plant and equipment.

"Mills present financial situation is excellent," said Ralph Mills, Board Chairman. "Our bank loans have been reduced by \$2,500,000, our inventories have been reduced, and the company, despite the extraordinary expenses incurred in consolidating operations, has shown a satisfactory profit for 1949. This consolidation also will be reflected in future earnings.

Mills Industries, founded in 1889 by Herbert S. Mills, has 972 employees and has its plant and general offices at 4100 Fullerton Avenue.

Present-day products of Mills Industries include completely automatic vending machines with change-makers, dispensing soft drinks in bottles or in paper cups suitable for Coca-Cola, Pepsi-Cola and other soft drinks; it also manufactures compressors and condensing units for air conditioning and refrigeration purposes; gum and candy vending machines; weighing scales; and coin-operated devices.

## Spellbinder—



NEW YORK—"Senator" Al Bodkin, Forest Hills Music Company, and member of the Board of Directors of the Automatic Music Operators Association, gained new glory last week. Always known as the best dressed coinman in the city, the "Senator" spoke before the music operators at New Haven, Conn.—and now is being labeled "The Orator."



## EASTERN FLASHES

Mike Munves, busy as he is with planning construction of his new building on Tenth Avenue (conferences practically every minute of the day with the various planners, builders, et al), drops everything to concentrate on Exhibit's new shooting gallery "Silver Bullets." "Greatest gun ever made" states Mike, "with locations as well as arcades ready for big collections." . . . Music operators forget business discussions for the moment, talking about meeting their colleagues at the Music Operators Association Banquet on Saturday, October 29, at the Starlight Roof of the Waldorf-Astoria. Al Denver tells us there'll be plenty of out-of-towners visitors. . . . Harry Goldman, junior partner at Major Enterprises, Newark, N. J., running a big barmitzvah party at the Essex House on November 5, for his son Martin. Operators in the area being invited by Harry and Sadie, his missus. . . . Bob Luttmann, joins up with "Senator" Al Bodkin at the Forest Hills Automatic Music Co. Bob, a former paratrooper and boxing instructor, being guided in the ways of the coin biz by the popular "Senator."

Meet up with Lou Price along Fifth Avenue as he hurries to check a music location. While shooting the breeze with Lou, along comes Harry Schneider, well known in the trade for years. Harry tells us he's now sales manager for a woolen mill, and very happy. . . . Phil Mason, Mason Distributing Co., Irvington, N. J., wants to put an ad in *The Cash Box* offering a used clarinet for sale. Seems that his 11 year old son is studying to become another Benny Goodman—and the rest of the family can't take it very much longer. . . . Herman Daddis, AMI Service Engineer, visits with Barney (Shugy) Sugerman at Runyon Sales Company. Daddis had visited with the Blatt Brothers, Atlas Novelty Co., Boston, before coming into New York. He heads for Dave Rosen in Philly, and then down to the new AMI distributor, Hermitage Music Company, Nashville, Tenn. . . . Koeppel Distributing report continually increasing the sales of their plastics and bubbling tubes for Wurlitzer 1015's. . . . Al Simon, Alfred Simon, Inc., tells us he'll have Chicoin's new shuffle bowling game on his floors this coming week.

## DALLAS, TEXAS

What an exciting week end this has been. The great State Fair of Texas got under way with the Texas U.-Oklahoma U. football game bringing in the operators from all points North, South East and West. Your reporter was so busy taking notes for the column that we missed a touchdown. Everyone was having a terrific time. . . . Jimmy Bounds and wife came up from Mexia. I doubt very seriously whether Jimmy got back to Mexia. . . . E. E. Cole, Amarillo; Speedy Walker, Waco; Duane Bullock, Waco; Herb Brown, Wichita Falls; C. T. Beale, Bowie; Buck Graves, Idabel, Okla.; W. B. Moseley, Hugo, Oklahoma; and C. L. Ford, San Augustine, were all rooting for their respective home teams. . . . What a game. . . . Dewey and Juanita Parsons were dashing for shelter when the rains came.

After the game, ran into Milton and Francis Rivera doing the midway. . . . Marian Jones and Armando Rivera took the fair in Sunday. . . . Dropped by to see Fred "Dobbs of Dallas" display in The General Arts Bldg. . . . Commercial Music Co. will close at 3:00 come Dallas Day at the fair. B. H. Williams doesn't want to miss at thing. . . . At long last we know what the "Flying Disc" is. Wanna know? It happens to be a super duper William's game. . . . Well, Mr. Winchell!

September 12th was an exciting day for John and Jennie Kyser. We may be late, but, to them congratulations on the birth of their daughter christened Rita Lynne. . . . Al Mendez, Los Angeles distributor guested in Dallas for several days. . . . Lester Woods back from his vacation fit as a fiddle. . . . We have just heard that Tom Lambert is ill. Cheer up Tom you'll be up and about in no time at all.

## MIAMI MURMERS

New interpretation of legislation by City Commissioner has been relaxed to permit unlimited amount of machines on each location. Previously each location was only permitted maximum of two machines. Local ops divided in opinion of new twist, with some for it and some against it. However, City Commissioner pointed out that previous regulation created a monopoly. Since the new regulation has been in effect operators have been augmenting locations with a number of arcade type machines. . . . Albert Cornfield, secretary of the Music Merchants Guild of Dade County, which was organized this past January, reports terrific progress. The board of directors meet every week to discuss their problems and grievances are settled. The association will hold a general meeting the first week of November, when election of officers will take place. . . . Mel Ziegler, head of Twin City Sound, Inc., reports his "Lyric" background music system gradually replacing practically all other background music set-ups. The "Lyric" system sends the music over a power line instead of a telephone line, thus eliminating this charge.

We hear that Bing Crosby, owner of Minute Maid concentrate frozen orange juice, is now backing another concentrated orange drink which looms big for the coin trade as the drink will be dispensed thru an automatic drink vendor. A can of orange juice is automatically released, a knife punctures the top, and the drink automatically mixed with either carbonated or plain water. Experimental plant located in Winter Haven, and factory in Orlando. . . . Bill Shayne, Dixie Music Co., doing a good job with Watling Scales, and covering the state with O. D. Jennings' line. . . . Ted Bush, Bush Distributing Co., who has been out of town for a couple of weeks happy to be back. . . . Willie (Little Napoleon) Blatt, Supreme Distributors, as usual, taking it easy. . . . Hymie Darling, formerly of Pittsburgh, Pa., and now owner of Supreme Music, Inc., home recuperating from several week's illness. . . . Dan House, who runs a fine route in Naples, Fla., visits brother Fred. . . . Leon Zieger, formerly with Irv Sommer, and now operating in Daytona Beach another visitor.

**LOOK!! LOOK!!**

Wurlitzer 1080	.....	\$349.50
Wurlitzer 1100	.....	465.00
Williams Star Series	.....	254.50
Wurlitzer 3020 Box	.....	32.50
Wurlitzer 219 Stepper	.....	22.50

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PREMIER BARREL ROLL 9 Ft.  
FIRESTONE SUPER SKEEROLL  
FIRESTONE BONUS ROLL  
WURLITZER SKEEBALL

**RUNYON SALES COMPANY**

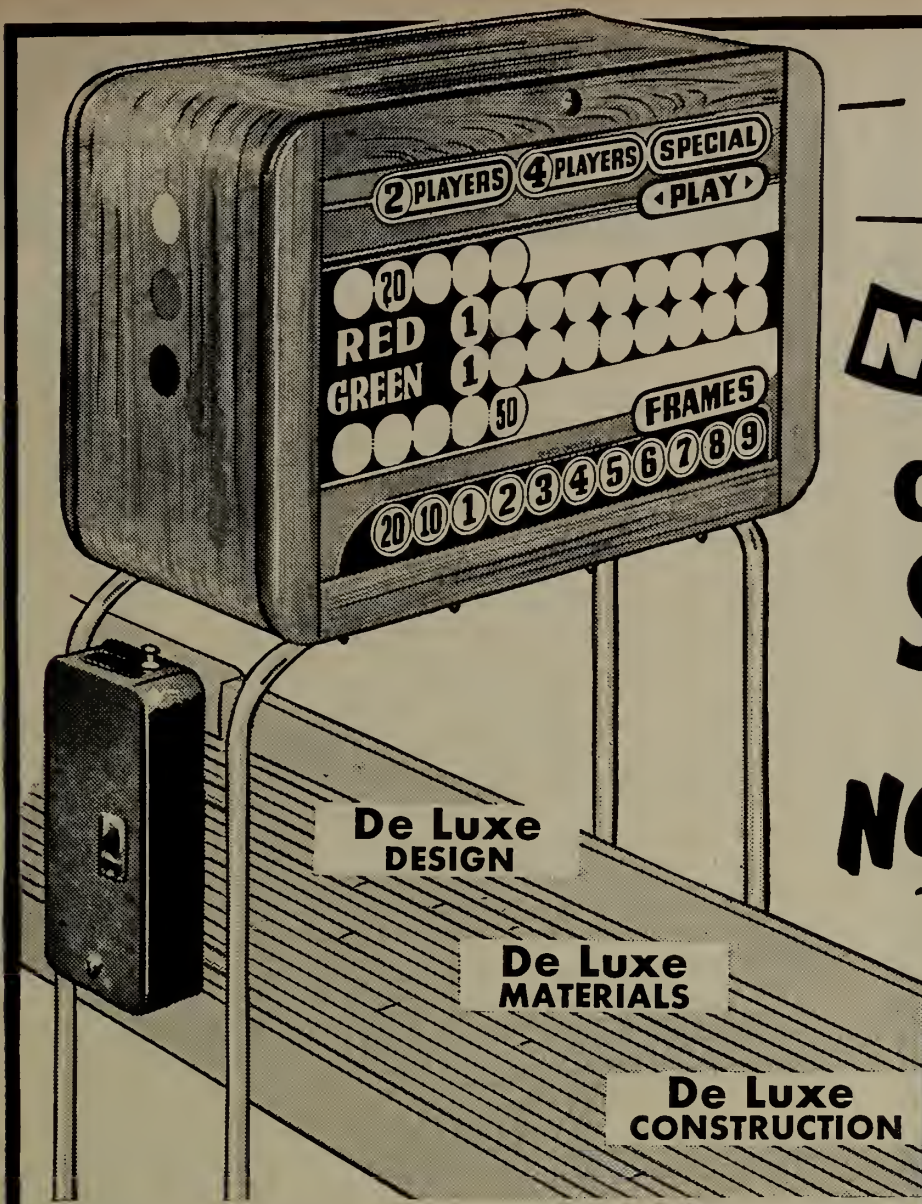
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**Williams**

**QUARTERBACK**



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De Luxe MATERIALS

De Luxe CONSTRUCTION

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 — IT'S HOT!  
 — IT'S SENSATIONAL!  
**NEW DE LUXE**  
**GENCO Shuffleboard SCOREBOARD**  
*No Increase in Price!*

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2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

Double-Faced  
 All-Electric  
 Coin-Controlled  
 with  
 CHEAT-PROOF  
 COIN-BOX

## Exhibit Ships New Pistol Shooting Gallery "Silver Bullets"

New Machine Has 2 Pistols For Player Competition



CHARLES J. PIERI

CHICAGO—Charles Pieri, sales manager Exhibit Supply Company, this city, announced this week the introduction of its new shooting gallery "Silver Bullets."

"'Silver Bullets' is the greatest shooting machine ever built" stated Pieri. "Inspired by the tremendous success of our last shooting gallery 'Dale Gun,' Exhibit engineers spent months in developing an amusement machine that would bring operators and arcade owners bigger profits than any previous machine. And as all in the trade know, the 'Dale Gun' was awarded the accolade for being

the best arcade type gun by the country's operators in the poll conducted by *The Cash Box*. Those in the trade who have seen 'Silver Bullets' acclaim it as even better and more exciting than any gun ever produced."

"Silver Bullets" is a competitive game with two realistic 45 Colt Automatic guns to shoot. The player who draws the quickest, shoots the fastest, and shoots the straightest is the winner. The gun takes 2 nickels and one nickel (adjustable for 15-30 or 45 shots). One player can amuse himself with target practice for 1 nickel, or two players can compete for two nickels; or 1 or two players can play for 1 nickel. Featuring a theme of Moonshiners and Moonshine Jugs the play has all the exciting thrills of realistic hunting. The player chases four scooting moonshiners, scooting in and out of their hide-outs at an illusive distance of 50 feet.

The shooting gallery occupies a space of approximately four square feet of floor space, in a beautiful quiet tone cabinet, chrome trimmed.

"'Silver Bullets' are now being shipped all over the country" stated Pieri "and our complete production facilities are working to keep these machines rolling out of the factory at a record of setting pace."

**THRILLS OF  
 ROSE BOWL—  
 SUGAR BOWL—  
 ORANGE BOWL—  
 ... ALL IN ONE ...**

*William's*  
**QUARTERBACK**

Introduces "New Formula Kats Wax" For Shuffleboards

LONG BEACH, CALIF.—Hanson-Loran Chemical Company, this city, pioneer shuffleboard wax firm, announced the introduction of "New Formula Kats Wax" for shuffleboards.

A plant expansion program, just completed, includes new machinery facilities that produce wax with a greater moisture resistance than heretofore possible, it was stated. The new formula wax is practically moisture proof, it is claimed, and for this reason gives maximum speed and long life on the board.

Details of the process are secret, according to company officials, but they state that the wax stays dry, provides better board protection and maximum speed thru a concentrated coating.

**SS SAVE SS  
 with COVEN**

ALL EQUIPMENT IN A-1 SHAPE  
 THE FINEST AVAILABLE

- GOLD CUPS (Conv. feature) ..... \$150.00
- JOCKEY SPECIALS ..... 119.00
- VICTORY DERBY ..... 29.50
- DELUXE DRAW BELLS ..... 219.50
- EVANS BANGTAILS J.P. (Late '46) ..... 145.00
- WURLITZER MODEL 1015 ..... 309.50
- WURLITZER MODEL 780E ..... 129.00
- ROCKOLA '39 DELUXE ..... 39.50

1/2 Deposit with Order.

**Coven Distributing Co.**  
 3181 ELSTON AVE. CHICAGO, ILL.  
 Ind. 3-2210

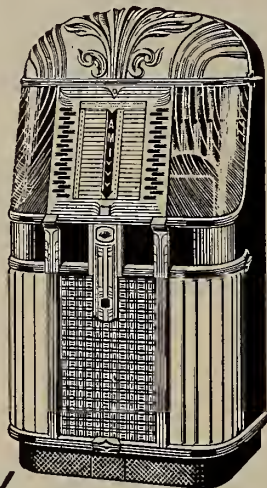
**LOWEST PRICES EVER!**

SAVE 50% on PLASTICS and BUBBLING TUBES for WUR 1015 Lower Left & Right Straight Plastics, ea. **\$2.50**  
 All Bubbling Tubes, ea. ....

1/3 Deposit with order, Bal. C.O.D.  
**KOEPEL DIST. CO.** 629—10th Ave., N. Y.  
 (Tel: CI 6-8939)

An **out-of-order**  
phonograph  
is  
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LOCATION!

Don't spoil  
a good spot  
with a spotty  
performer!



**AMI** Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

SIGNALS . . . 10-14-18!

**HOLD EVERYTHING!**

*Williams*

**QUARTERBACK**

**COMING  
NEXT WEEK!**

**COIN-MACHINE MOVIES**

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

**PHONOFILM**

3331 No. Knoll Dr.

Hollywood 28, Cal.

**NOW DELIVERING!**

Exhibit's

**SILVER BULLETS**

The Greatest Gun Ever Produced

SEE OPPOSITE PAGE →

Write — Wire — Phone — NOW



575 11th Avenue, at 43rd, New York 19, N. Y.  
(BRyant 9-6677)

**F. H. PARSONS  
PASSES AWAY**

CHICAGO—Ferdinand H. Parsons, Vice-President of Buckley Mfg. Co., this city, passed away Tuesday, October 18, 1949. Parsons was well known to all the trade and beloved by many of the nation's coinmen.

He has been active in Buckley Mfg. Co. for many, many years and was responsible for helping make popular many of the Buckley machines. His speeches before Buckley distributor meetings won him much acclaim. His merchandising plans were approved by the many operators of Buckley equipment.

He is being mourned by all who knew him in the industry and many attended his funeral this past week.



**CHICAGO CHATTER**

General business on the upswing with every indication pointing to the fact that it will continue to increase with this new season. . . . Over at Rock-Ola Mfg. Corp., this past week, David C. Rockola, president of the firm, was presented with *The Cash Box* award for the best money making shuffleboard of the year. The plant was buzzing with activity, going full speed ahead. . . . Sam Stern over at Williams Mfg. Co., knee deep in work, trying to keep up with the demand for Williams' new five-ball "Freshie." Sam tells us the game is proving sensational and that ops and distributors are acclaiming it, "A real clickeroo." Meanwhile interest being centered around Williams' newest, "Quarterback". . . . Sam also reports that Bernie Weinberg of Scott-Crosse, Philadelphia, was a visitor to the new factory.

Spotted in a group in the Hotel Sherman lobby . . . Dick Hood of H. C. Evans & Co. . . . Roy McGinnis of J. H. Keeney & Co. . . . Grant Shay of Bell-O-Matic Corp. . . . John Neise of O. D. Jennings & Co. . . . Herb Jones of Bally Mfg. Co. . . . Martin Nelson, Chi attorney . . . said Herb Jones, "Just an informal huddle on industry matters." . . . Bill Billheimer of Como Mfg. Co. talking about "Hollycrane" tells us. "It's going great guns." Bill went on to say that due to the number of back orders, it has been necessary to build up production in order to keep pace with demand. . . . Bill recently played host to Lou Boasberg of New Orleans . . . also several carnival people who stopped in at Como for a visit. . . . John Conroe of J. H. Keeney & Co. . . . all enthused about their new "Line Up" . . . this rebound is equipped with 5c or 10c chute. John reported that Keeney & Co. rolling along with production on "Line Up." He also stated that the firm was readying a new five-ball called "Band Leader" which they plan to have set in about ten days. . . . Recent visitors at the Keeney plant included: Arthur Marcus from Markepp, Cleveland and A. Spencer of Nation Wide Industries. . . . Ted Rubenstein of M & T Sales Co., very pleased over the many, many swell comments he's receiving on his new scoring units. Ted is doing one grand job and getting lots of nice orders.

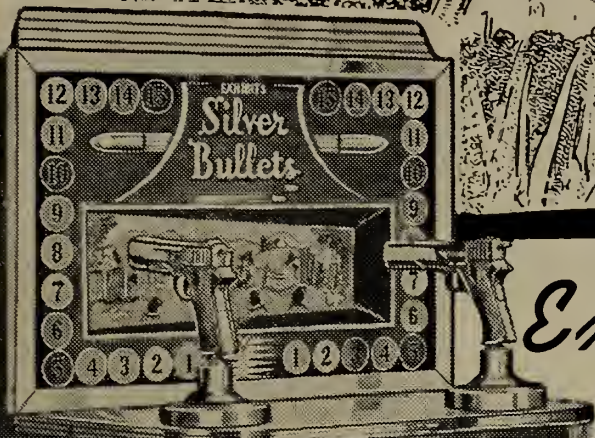
Over at O. D. Jennings & Co., John Neise was chock-full of news. Johnny reported that Hugh Burras, former sales manager of the early 30's, is back with Jennings and working as eastern field representative. John also informed us that the C. A. Robinson Co., will have a new address at 1725 Wells Ave., Reno, Nevada and will have distributing privileges for Jennings' products in the state of Nevada. The grand opening in Reno is scheduled for November 1 or 2 with many coinmen expected to attend. . . . LeRoy Mintz of M. A. Miller Mfg. Co., all smiles over the encouraging reports received from their midwest reps, Jerry Kleker, covering the Chicago territory, and D. L. Dale, covering Wisconsin, Minnesota, and Iowa. Both boys reported that in visiting the juke box trade they found business had improved and was constantly on the increase. . . . A steady stream of visitors in over at World Wide Distributors to look at the new equipment. Wally Finke tells us, "Biz has been boomin'," and reports that World Wide is getting lots of orders from their men on the road.

Execs over at Bally Mfg. Co., busier than a flock of bees with their new game, "Shuffle-Bowler." The game is in full production and distributor deliveries have already begun. . . . Ray Moloney, Bally president, in New York combining business with pleasure. . . . Speedy recovery to George Jenkins, general sales manager, who has been confined to the hospital. . . . Bill Marmer of Sicking, Inc., Cincinnati, visiting the Bally plant, also many of the boys from New Orleans. . . . Ben Coven of Coven Distributing Co., all hepped up and sproutin' adjectives about Bally's "Shuffle Bowler." According to Ben, "It's terrific. The finest game on the street. Designed and planned for the proper stream of players with a marvelous engineering job. And that's putting it mildly," says Ben. . . . Charles Pieri very enthused over Exhibit Supply's new gun game, "Silver Bullets," which is expected to attract much attention from the coin field. . . . Frank Mencuri of Exhibit back at his desk again after returning from a southern road trip where he received many favorable comments on Exhibit's equipment. . . . Mel Binks of Universal Industries back from out of town, keeping plenty busy with orders that continue to pour into Universal's plant.

Joe Caldron of AMI, another traveling coinman who just returned from a week's stay in the south. Joe reported that Ed Ratajack, AMI's field representative, is now visiting the west coast. . . . We hear from Lindy Force that AMI has just added another outstanding distrib to their list of the country's leading distributors. Jack Mitnick, AMI's eastern regional rep., recently signed up Hermitage Music Co. of Nashville, Tenn., for the central portion of that state. . . . Things over at the Genco factory humming along in very smooth fashion with the firm's execs reporting favorable action on Genco's products. . . . Spoke with Alvin Gottlieb over at D. Gottlieb & Co. who informed us they were delivering their new five-ball "King Arthur" to distributors. Alvin stated that orders on the game have been pouring in and from all indications, looks like Gottlieb has another winner. . . . S. I. Neiman of N. C. M. D. A. (National Coin Machine Distributors Association) says, "The only news right now is that we're doin' a helluva lot of business."

Billy DeSelm of United at the Chez with Lou Boasberg and Ray Bosworth of New Orleans . . . action at United continues at an increasing pace with the boys pushing up production on "Shuffle Alley" in an attempt to meet demand. . . . Lou Casola from Rockford, Ill., and Len Goldstein from Cincinnati were reported as recent visitors to the United plant. . . . After several calls over at Bell-O-Matic finally managed to get to Grant Shay. Grant only had time for a quick "hello." It seems he's a mighty busy guy these days with all the activity that's going on at the Bell-O-Matic factory. . . . We hear from Sam Lewis that Harold Lieberman of the Lieberman Music Co., in Minneapolis stopped by at the Chicago Coin plant for a visit.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



*Exhibit's* **NEW GREATER!**  
**PISTOL SHOOTING GALLERY**

# SILVER BULLETS

**A COMPETITIVE GAME**

**2 NICKELS and ONE NICKEL PLAY**

(ADJUSTABLE 15-30 or 45 SHOTS)

**ONE PLAYER 1 NICKEL • 2 PLAYERS 2 NICKELS**

**ONE or TWO PLAYERS - 1 NICKEL**

**TWO GUNS TO SHOOT**—where the quickest draw to shoot fastest—aim the straightest is the **WINNER** . . . **TWO LIGHT UP SCORE BOARDS** register the **HITS** of each player. A **LONE PLAYER** can also enjoy target practice shooting.



## **EIGHT TARGETS to AIM AT. MOONSHINE JUGS and MOONSHINERS**

Has all the exciting thrills in the sport of realistic hunting. You are chasing 4 scooting moonshiners **IN and OUT** of their **HIDE-OUTS** at an apparent distance of 50 feet away from you. All this takes place in a colorful typical native backwoods scene.



BEAUTIFUL QUIET TONE CABINET — CHROME TRIMMED befitting to any type location. Occupies approximately 4 square feet of floor space.

**YOU SHOOT** with a realistic 45-COLT AUTOMATIC PISTOL with the sensation of the **RECOIL** and **GUN KICK** with each shot.



**BUILT** to serve the most realistic indoor target practice shooting ever offered to make a daily habit with location crowds all year round for **BIG EARNINGS**.

**SEE IT!! GET IT!! FROM YOUR DISTRIBUTOR**

**EXHIBIT SUPPLY CO.**

(ESTABLISHED) 4222-38 WEST LAKE STREET  
1901 CHICAGO - 24, ILL.



## CALIFORNIA CLIPPINGS

Nice chat with Hal Sherry, Business Manager of IBEW Local 1052, to which most of the ops, wire and service men in town belong . . . Interesting to note that Bill Luenhagen, via a recent Supreme Court decision in a barber's case, is now privileged to participate in the union as well as belong to it . . . In view of Bill's being the union treasurer, though a boss man, it somehow seems only right and proper that he should be allowed to vote too . . . Heard the IBEW side of the story in that dispute involving them, the Teamsters Union and the J. Peskin firm, as reported by all the Los Angeles papers some weeks back . . . If and when Frank Matula of the Teamsters, or anyone in the Peskin firm, would like to take the time to brief us on their side of the beef, we'll also be glad to give a listen . . . At present the Superior Court hearing is set for Dec. 5 and Hal says it looks like a sure win for them, which will fit nicely into the union plans for a concentrated campaign to organize the entire industry in this city during 1950 . . . With Sherry fast recovering from his long bout with arthritis, looks as if he'll really be in there pitching.

Paul and Lucille Laymon back on the job, as is Charlie Daniels following the loss of Paul's Mother who was Charlie's mother-in-law . . . "Clover Bell" and Bally's "Champion" one-ball still sales leaders at Laymon's . . . Charlie tells us they're looking forward to Chicago Coin's new 5-ball "Tahiti" and Gottlieb's "King Arthur" (here we thought that "College Daze" was Gottlieb's newie but seems there's always a newer one ready to go) . . . Looked over several handsome used Panorams at Laymon's, with a really fine collection of films too . . . Tried our hand at "College Daze," Chicago Coin's "Football" and Williams' "Freshie" at Badger Sales and found them three lively games with some new type action in each . . . W. R. Happel, Jr. also demonstrated Keeney's shuffle rebound "Line-Up" (not "Line-a-Lite" as reported here last week) . . . He tells us that other jobbers are anxiously awaiting Badger's receipt of 25 games from Chicago in the following week . . . Caught Frank Butterfield in at E. T. Mapes, and learned that after a lean month this one is fattening up a bit, especially on sales of new and used Rock-ola music, now handled by Mapes along with the Filben . . . E. T. was down from San Francisco all week and then headed back for his ranch.

Sorry we missed checking on Jack Simon this week but sure he must be a very busy man entertaining his long awaited partner, Bill Marmer, who was due in Oct. 14 from Cincy . . . We'll get the lurid details on that No. 6 deal next week . . . Fred Gaunt with one of those change-of-weather colds so prevalent right now . . . Having just knocked one out ourselves, we prescribed hot whiskey toddies to him but he just mumbled something about "beware of the dog that bit you" . . . Lou Wolcher in From Advance Sales of San Francisco checking on sales of United's "Shuffle Alley" and assured by Bud Parr and Fred that all he had to do was keep 'em coming . . . Those used bells at Aubrey Stemler's moving out at average of dozen a day, we're told by secy. Cecilia Portillo . . . On the Row: J. M. Holmes of Glendale, Tommy Felkins of San Berdoo, Barstow's Jack Arnold, A. C. Anderson of Shafter, Rod Wattles of Bakersfield, N. Tarpenning of Long Beach.

## MINNEAPOLIS-ST. PAUL, MINN.

Mike Kalasardo of Tomahawk, Wisconsin in Minneapolis last week picking up a load of equipment. Mike has sold out a part of his route, and has moved from Medford to Tomahawk where he is now headquartering . . . Harlan Beach of Alexandria, Minnesota in Minneapolis taking a few days vacation. He also made it a point to see the Jackie Graves-Glen Flannagan fight . . . Eddie Clavin of Alexandria, Minnesota has turned over his complete route to his brother-in-law Harlan Beach, and is devoting all his time to his new motel which is keeping him very busy. Eddie also took time out to drive into Minneapolis to see the fights.

Louis Collins of Cherokee, Iowa driving into Minneapolis to call on a few distributors . . . Johnny Morton of Bismarck, North Dakota spent the weekend in Minneapolis and drove back with a truck full of Pin Games . . . Herb Greenfield of Minneapolis spent the past week in Rochester for a check up . . . Eddy and Millie Birkemeyer of Litchfield, Minnesota in town picking up records and a few other miscellaneous items . . . Frank Coubal of the N'West Coin Machine Company, Bloomer, Wisconsin in Minneapolis calling on a few jobbers . . . Harold Lieberman of the Lieberman Music Company, Minneapolis, took along two of his officemen and flew to Columbus, Ohio to see the Ohio-Minnesota football game. Lou Rubin and Sol Nash flew back after the game, and Harold stopped off at Chicago on business . . . Joe Atol, Sr., of the Arrowhead Fireworks, Duluth, Minnesota left to visit his New Orleans office to get the fireworks in readiness for the Mardi Gras. He will probably stay there until January of 1950.

Kenny Glenn, for many years with La Beau Novelty, St. Paul, Minnesota, has decided to go into the coin machine business for himself, and will open shortly in quarters across the street from the La Beau Novelty . . . Joey Atol, Jr. of the Arrowhead Novelty, Duluth, in Minneapolis just for the day. Joey is expecting a new baby within the month. He has three daughters and is determined to get a boy . . . Mr. and Mrs. Henry Greenstein of the Hy-G Music Company are now on the French Riviera.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—5 used Seeburg M100, and 50 Wall Boxes for cash. Write: Box M100, % THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—For Cash—United's "Manhattan". Any quantity, must be complete. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Spot Bells, Citations and Triple Bells; Keeney 5c and 25c Bonus Super Bells; Jennings 5c and 10c Challenger; and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

## FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Best money making route in country. Can't be beat. Route consists of late Wurlitzer Phonographs, Five-Balls, One-Balls, Consoles, Slot Machines and Sales Boards. Come and take inventory yourself. 2 new Trucks, Shop and Supplies. Personnel will stay. We will finance. R. COOPER MOOR, SR., EASTERN SHORE AMUSEMENT SERVICE, 13 E. MAIN ST., MIDDLETOWN, DELAWARE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—5 Photomatic automatic coin operated photographic machines. In excellent condition. Will make terms to reliable operator. FINANCE COMPANY, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—9 foot Skee-Ball \$29.50; Strikes 'N Spares \$99.50; Goalee \$69.50; Pins: Stormy, Cover Girl, Mam-selle and others, no free-play, \$39.50 each. All packed to ship. NATIONAL NOVELTY COMPANY, 179 E. MERRICK RD., MERRICK, L. I., N. Y.

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2532 N. ELSTON AVE., CHICAGO 47, ILL.

FOR SALE—6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hide-away \$225; Wurlitzer 1080's and 1100's, write; 6 Wurlitzer 3020 Wall Box \$39.50; 10 Wurlitzer 219 Stepper \$22.50; 4 Packard Manhattan \$199.50; 3 Packard Model 7 \$99.50; 4 Out-Of-The-World Speakers \$49.50; Metal Wurlitzer Star Speakers \$17.50. \$5 extra for erating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Panorams \$125 ea. Crating \$5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Bango \$195; Shuffle Skill \$225; Glider, write; Singapore, Tropicana, Cover Girl \$20 ea.; Bermuda and Melody \$35 ea.; Bing-A-Roll \$160. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, rolldowns, pins and slots. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Trinidad \$50; Dallas \$150; Alice In Wonderland \$75; Bowling Champ \$125; Rebound Shuffleboard \$50; Carolina \$95; Sally \$65; Carnival \$95; Mills Empress \$50; Jumbo Parade P.O. \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Mills 1948 Melon Bells 2/5 Club, refinished like new, 1 nickel \$160; 1 dime \$165; 1 quarter \$170; 1 5c Mills Jewel Bell 2/5 \$150; 1 10c Mills Q.T. Bell \$70; 1 25c Mills Q.T. Bell \$75. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

### MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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#### CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

### THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

### PARTS & SUPPLIES

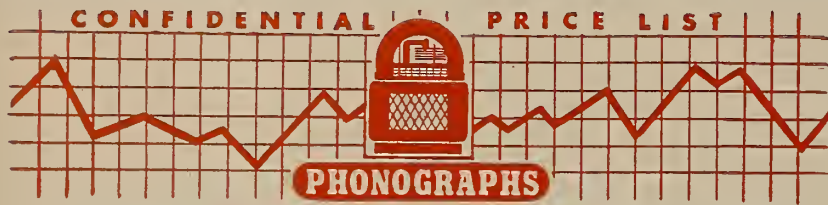
FOR SALE—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10' speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

### How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



#### WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	49.00	60.00
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	45.00	49.00
600 R	74.00	100.00
600 K	79.00	99.50
500	79.00	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	54.50
71 (Counter)	50.00	59.50
81 (Counter)	75.00	85.00
700	125.00	145.00
750 M	150.00	199.50
750 E	149.50	164.50
780M Colonial	85.00	179.50
780 E	129.00	174.50
800	109.00	129.50
850	99.50	139.50
950	125.00	149.50
1015	290.00	319.00
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	39.00	45.00
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	20.00
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

#### WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

#### SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	70.00
Regal RC	69.50	89.50
Gem	65.00	85.00
Classic	69.50	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	67.50	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	67.50	89.50
Cadet RC	84.50	119.50
Major	67.50	99.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	119.00
Vogue	67.50	79.50
Vogue RC	79.50	99.50
Casino	49.50	70.00
Casino RC	69.50	89.50
Commander	59.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	99.00	115.00
Hi Tone 9800 RC	99.50	119.00
Hi Tone 8800	99.00	115.00
Hi Tone 8800 RC	99.50	119.00
Hi Tone 8200	99.00	115.00
Hi Tone 8200 RC	99.50	119.00
146 S ('46)	250.00	300.00
146 M	250.00	319.00
147 S	300.00	349.00
147 M	349.50	389.00
148 S	425.00	465.00
148 M	450.00	465.00
246 Hideaway	245.00	279.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

#### SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	15.00	19.00
5, 10, 25c Wallomatic Wireless	9.95	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	27.50
3W5-L56 Wall Box 5, 10, 25c	20.00	49.50
Tear Drop Speaker	12.50	29.50

#### ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	67.50	79.50
'39 DeLuxe	39.50	80.00
'40 Master Rockolite	49.50	90.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	65.00
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	189.50	219.00
1424 Phono (Hideaway)	199.50	229.00
1426 Phono ('47)	259.50	295.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

#### PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	199.50	250.00
Model 7 Phono	99.50	109.50
Hideaway Model 400	95.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

#### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	75.00
Empress	50.00	75.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	229.50	279.00

#### AMI

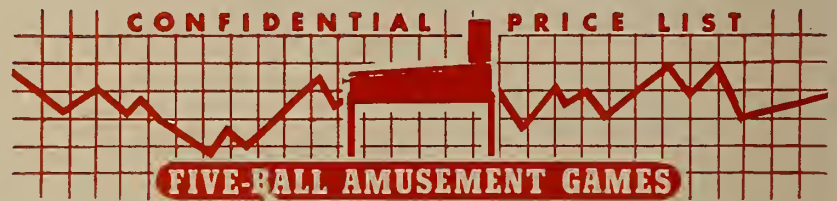
Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	39.00	99.50
Model A '46	399.50	450.00

#### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

#### AIREON

Super DeLuxe ('46)	95.00	145.00
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	299.50
Impresario Speaker	17.50	
Me'odeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	24.50
Ali Baba	74.50	119.50
Alice	75.00	99.50
Amber	10.00	25.00
Aquacade	109.50	139.50
Arizona	10.00	14.50
Baby Face	99.50	139.50
Baffle Card	10.00	19.00
Ballerina	79.50	89.50
Ballyhoo	10.00	29.50
Banjo	49.50	59.50
Barnacle Bill	89.50	134.50
Bermuda	47.50	79.50
Big Hit	10.00	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	94.50	149.50
Black Gold	130.00	159.50
Blue Skies	89.50	129.50
Bonanza	27.50	37.50
Bowling Champ	120.00	129.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	12.00	19.50
Buccaneer	99.50	139.50
Build Up	39.50	44.50
Buttons & Bows	125.00	134.50
Caribbean	44.50	49.50
Carnival	89.50	99.50
Carolina	95.00	120.00
Carousel	14.50	29.50
Catalina	49.50	79.50
Champion (Chicoin)	167.50	180.00
Chico	129.50	149.50
Cinderella	59.50	89.50
Circus	55.00	79.50
Cleopatra	49.50	59.50
Click	14.50	21.50
Coed	12.50	19.50
Contact	39.50	89.50
Cover Girl	35.00	59.50
Crazy Ball	69.50	89.50
Cross Line	14.50	25.00
Crossfire	19.50	29.50
Dallas	145.00	150.00
Dew Wa Ditty	60.00	99.50
Double Barrel	10.00	19.50
Double Shuffle	135.00	159.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	129.50	139.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	22.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	99.50	149.50
Flying Trapeze	15.00	17.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	12.50	29.50
Gizmo	99.50	104.50
Glamour	24.50	29.50
Gold Ball	16.50	29.50
Gold Mine	59.50	69.50
Golden Gloves	174.50	180.00
Grand Award	119.50	139.50
Gun Club	14.50	17.50
Harvest Moon	99.50	135.00
Havana	10.00	27.50

**FIVE-BALL AMUSEMENT GAMES (Cont.)**

Hawaii.....	14.00	29.50	Score-A-Line.....	20.00	39.50
Hi Dive.....	14.50	19.50	Sea Breeze.....	14.00	19.50
Hi-Ride.....	20.00	29.50	Sea Hawk.....	20.00	39.50
Hit Parade.....	129.50	149.50	Sea Isle.....	15.00	29.50
Hold Over.....	10.00	24.50	Serenade.....	55.00	99.50
Holiday.....	89.50	149.50	Shanghai.....	47.50	69.50
Hollywood.....	14.95	19.50	Shangri La.....	12.50	15.00
Honey.....	10.00	29.50	Sharpshooter.....	159.50	169.50
Horoscope.....	12.50	15.00	Shooting Stars.....	15.00	22.50
Humpty Dumpty.....	54.50	79.50	Short Stop.....	49.50	65.00
Idaho.....	10.00	17.50	Show Boat.....	70.00	99.50
Jack 'N Jill.....	74.50	99.50	Show Girl.....	10.00	20.00
Jamboree.....	49.50	79.50	Silver Spray.....	14.95	19.50
Jungle.....	12.50	15.00	Silver Streak.....	14.50	32.50
Kilroy.....	10.00	29.50	Singapore.....	27.50	49.50
King Cole.....	39.50	84.50	Sky Line.....	16.50	29.50
Kismet.....	17.50	32.50	Sky Ray.....	12.50	19.50
Knock Out.....	12.50	15.00	Slap the Jap.....	14.50	39.50
Lady Robin Hood.....	47.50	79.50	Slugger.....	14.50	19.50
Landslide.....	19.50	29.50	Smarty.....	10.00	15.00
Laura.....	10.00	25.00	Smoky.....	12.00	14.50
League Leader.....	10.00	14.95	South Paw.....	15.00	25.00
Leap Year.....	59.50	75.00	South Seas.....	10.00	19.50
Legionnaire.....	19.50	35.00	Speed Ball.....	14.95	32.50
Liberty.....	10.00	14.50	Speed Demon.....	15.00	29.50
Lightning.....	14.50	29.50	Speedway.....	74.50	89.50
Line Up.....	25.50	29.50	Spellbound.....	10.00	19.00
Lucky Star.....	10.00	17.50	Spinball.....	59.50	89.50
Magic.....	82.50	95.00	Sports.....	19.50	25.00
Maisie.....	10.00	22.50	Sports Parade.....	12.50	15.00
Majors '49.....	117.50	144.50	Spot-A-Card.....	25.00	29.50
Major League Baseball.....	32.50	69.50	Spot Pool.....	12.50	34.50
Manhattan.....	19.50	39.50	Stage Door Canteen.....	10.00	17.50
Mardi Gras.....	59.50	89.50	Stars.....	15.00	19.50
Marines-At-Play.....	12.50	15.00	Star Attraction.....	10.00	19.50
Marjorie.....	25.00	29.50	Stardust.....	59.50	89.50
Maryland.....	119.50	154.50	Starlite.....	10.00	24.50
Mam-selle.....	10.00	17.50	State Fair.....	10.00	17.50
Merry Widow.....	60.00	89.50	Step Up.....	10.00	17.50
Melody.....	54.50	89.50	Stormy.....	59.50	69.50
Metro.....	17.50	27.50	Stratoliner.....	14.50	29.50
Mexico.....	15.00	27.50	Streamliner.....	10.00	14.50
Miami Beach.....	15.95	17.50	Summertime.....	69.50	75.00
Midget Racer.....	15.00	25.00	Sun Beam.....	19.50	29.50
Miss America.....	12.50	29.50	Sunny.....	37.50	49.50
Monicker.....	10.00	17.50	Supercharger.....	15.00	24.50
Monterrey.....	44.50	69.50	Super Hockey.....	135.00	164.50
Moon Glow.....	89.50	134.50	Superliner.....	10.00	17.50
Morocco.....	79.50	114.50	Superscore.....	10.00	20.00
Mystery.....	14.50	29.50	Surf Queens.....	10.00	19.50
Nevada.....	14.00	29.50	Suspense.....	10.00	24.50
Nudgy.....	14.00	29.50	Swanee.....	99.50	119.50
Oh Boy.....	15.00	29.50	Tally Ho.....	15.00	20.00
Oklahoma.....	144.50	159.50	Tampico.....	157.50	165.00
One Two Three.....	95.00	129.50	Target Skill.....	12.50	19.50
Opportunity.....	19.50	25.00	Telecard.....	109.50	125.00
Oscar.....	22.50	24.50	Temptation.....	79.50	89.50
Paradise.....	65.00	79.50	Tennessee.....	49.50	89.50
Phoenix.....	60.00	119.50	Three Feathers.....	159.50	184.50
Pinch Hitter.....	115.00	139.50	Three Musketeers.....	169.50	175.00
Pin Up Girl.....	15.00	29.50	Thrill.....	69.50	99.50
Play Ball.....	15.00	19.50	Topic.....	7.50	17.50
Play Boy.....	10.00	22.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	19.50	29.50
Puddin' Head.....	89.50	119.50	Towers.....	12.50	15.00
Rainbow.....	99.50	110.00	Trade Winds.....	69.50	99.50
Ramona.....	75.00	124.50	Treasure Chest.....	12.50	17.50
Rancho.....	89.50	104.50	Trinidad.....	44.50	79.50
Ranger.....	10.00	17.50	Triple Action.....	49.50	89.50
Repeater.....	16.50	29.50	Tropicana.....	24.50	27.50
Rio.....	10.00	22.50	Tucson.....	119.50	139.50
Riviera.....	14.50	25.00	Virginia.....	69.50	89.50
Rocket.....	10.00	17.50	Vanities.....	17.50	34.50
Rondevo.....	69.50	79.50	Vogue.....	15.00	29.50
Round Up.....	95.00	139.50	Wagon Wheels.....	12.50	22.50
St. Louis.....	139.50	159.50	West Wind.....	15.00	20.00
Sally.....	65.00	124.50	Wild Fire.....	19.50	30.00
Samba.....	45.00	49.50	Wisconsin.....	42.50	59.50
Saratoga.....	99.50	129.50	Yankee Doodle.....	15.00	29.50
School Days.....	15.00	17.50	Yanks.....	44.50	69.50
Screwball.....	74.50	109.50	Zig Zag.....	12.50	17.50

**CONFIDENTIAL PRICE LIST**



**ARCADE EQUIPMENT**

Allite Strikes 'N Spares.....	175.00	199.50	Keeney Anti Aircraft Br.....	15.00	25.00
Boomerang.....	34.50	50.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Bally Bowler.....	195.00	285.00	Keeney Sub Gun.....	69.50	100.00
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	39.50	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	65.00	75.00	Lite League.....	49.50	95.00
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	125.00
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	125.00	195.00
Bally Rapid Fire.....	49.50	100.00	Mutoscope Dr Mobile.....	129.50	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....		
Bally Torpedo.....	25.00	54.50	(Pre-War).....	269.50	195.00
Bally Undersea Raider.....	69.50	119.50	Mutoscope Sky Fighter.....	69.50	100.00
Bank Ball.....	40.00	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	99.50	Quizzer.....	200.00	225.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	50.00	85.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball Champ.....	169.50	249.50	Rockola World Series.....	75.00	95.00
Chicoin Goalee.....	64.50	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	69.50	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	24.50	85.00
Chicoin Pistol.....	149.50	200.00	Scientific Pitch 'Em.....	195.00	269.50
Chicoin Roll-A-Score.....	24.50	69.50	Seeburg Chicken Sam.....	35.00	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	49.50	100.00
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	50.00	65.00
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	104.50	129.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascore.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Gun (Rev).....	25.00	35.00
Evans Ten Strike HD.....	24.50	50.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Skill Roll.....	35.00	69.50
Evans Tommy Gun.....	59.50	85.00	Supreme Rocket Buster.....	49.50	109.50
Exhibit Dale Gun.....	120.00	169.50	Tail Gunner.....	30.00	49.50
Exhibit Rotary Mdsr.....	250.00	275.00	Telequiz.....	350.00	395.00
Exhibit Merchantman Roll Ch Digger.....	75.00	99.50	Warner Voice Record.....	49.50	69.50
Exhibit Vitalizer.....	69.50	95.00	Western Baseball '39.....	20.00	39.50
Genco Bank Roll.....	24.50	34.50	Western Baseball '40.....	59.50	100.00
Genco Play Ball.....	29.50	79.50	Whizz.....	29.50	69.50
Groetchen Met. Typer.....	150.00	195.00	Wilcox-Gay Recordio.....	129.50	249.50
Hoop-A-Roll.....	24.50	49.50	Williams' All Stars.....	125.00	199.50
Jack Rabbit.....	94.50	100.00	Williams' Box Score.....	59.50	119.50
Keeney Air Raider.....	69.50	125.00	Wurlitzer Skee-ball.....	95.00	150.00

**CONFIDENTIAL PRICE LIST**



**ROLL DOWNS**

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.60
Arrows.....	39.00	74.50	Hy-Roll.....	69.50	115.00
Auto Roll.....	45.00	54.50	Melody.....	45.00	75.00
Bermuda.....	24.50	50.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	59.50	79.50
Bing-A-Roll.....	169.00	175.00	Singapore.....	25.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	65.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	30.00	74.50	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00

**CONFIDENTIAL PRICE LIST**



**CONSOLES**

5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	139.50	195.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	269.50	285.00
Bally DeLuxe Draw Bell 5c.....	195.00	235.00	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	295.00	345.00
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	144.50	299.50
Bangtails '46.....	119.00	145.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	225.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	265.00	325.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	29.50	69.50	Gold Nugget 5-5c.....	295.00	375.00
Big Game FP.....	29.50	69.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	29.50	69.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	29.50	69.50	High Hand.....	42.50	99.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger 5-25c.....	225.00	295.00
Bob Tail FP.....	29.50	59.50	Jennings Club Console (late).....	450.00	499.00
Casino Bell 5c.....	150.00	375.00			
Club Bells.....	49.50	69.50			

**CONFIDENTIAL PRICE LIST**

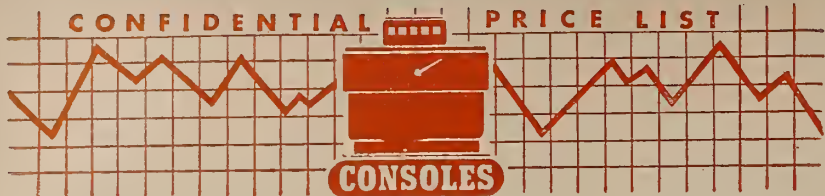


**SHUFFLEBOARDS**

**NEW**

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$653.0
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Jumbo Parade Comb.....	49.50	85.00	Skill Time '38.....	10.00	25.00
Jumbo Parade FP.....	29.50	69.50	Skill Time '41.....	19.50	35.00
Jumbo Parade PO.....	20.00	69.50	Sun Ray.....	30.00	39.50
Jumbo Parade 25c.....	49.50	70.00	Super Bell 5c Comb.....	49.50	79.50
Long Shot '48.....	475.00	650.00	Super Bell 25c Comb.....	59.50	70.00
Lucky Lucre 5-5.....	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c.....	49.50	89.50	5-5.....	75.00	95.00
Lucky Lucre 25c.....	75.00	89.50	Super Bell Two Way		
Lucky Star.....	39.50	69.50	5-25.....	89.50	109.50
Mills 4 Bells.....	69.50	99.50	Super Bell Four Way.....		
Mills 3 Bells.....	99.50	159.50	5-5-5-5.....	79.50	95.00
Mills '47 3 Bells.....	177.50	225.00	Super Bell Four Way.....		
Mills '48 3 Bells.....	225.00	325.00	5-5-5-25.....	79.50	169.50
Mills Duplex.....	295.00	325.00	Super Bell Four Way.....		
Multi Bells.....	395.00	475.00	5-5-10-25.....	179.50	192.50
Paces Races Bl Cab.....	10.00	29.50	Super Bonus Bell 5c		
Paces Races Br Cab.....	15.00	39.50	FP & PO.....	175.00	235.00
Paces Races Red Arrow	20.00	49.50	Super Bonus Bell 5c-25c		
Paces '39 Saratoga.....	10.00	39.50	FP & PO Combo.....	310.00	369.50
Paces Saratoga w rails	24.50	69.50	Super Bonus Bell 5c-5c		
Paces Saratoga no rails	24.50	39.50	FP & PO Combo.....	325.00	395.00
Paces Saratoga Comb.....	39.50	69.50	Super Bonus 5-5-5.....	400.00	595.00
Paces Saratoga Jr. PO.....	25.00	49.50	Super Bonus 5-5-25c.....	340.00	425.00
Paces Saratoga Sr. PO.....	37.50	69.50	Super Bonus Bell		
Paces Reels Comb.....	49.50	69.50	5-10-25c PO.....	395.00	499.50
Paces Reels Jr. PO.....	39.50	69.50	Super Track Time.....	30.00	89.50
Paces Reels Sr. PO.....	50.00	69.50	Super Track Time TKT	30.00	69.50
Paces Reels w rails.....	24.50	69.50	Track Odds.....	99.50	189.50
Paces Reels no rails.....	24.50	39.50	Track Odds Daily Dbl.....	149.50	250.00
Paces Twin 5-5.....	25.00	49.50	Track Odds DD JP.....	247.50	395.00
Paces Twin 5-10.....	25.00	49.50	Track Odds '48, 5c.....	550.00	675.00
Paces Twin 10-25.....	25.00	49.50	Track Odds '46.....	299.50	475.00
Paces Twin Console			Track Time '39.....	39.50	59.50
5-25.....	89.50	99.50	Track Time '38.....	30.00	60.00
Pastime.....	79.50	150.00	Track Time '37.....	29.50	
Reserve Bell.....	279.50	295.00	Triple Bell 5-5-5.....	315.00	395.00
Roll 'Em.....	32.50	39.50	Triple Bell '47 5-5-25.....	295.00	349.50
Silver Moon Comb.....	49.50	69.50	Triple Bell '47 5-10-25.....	324.50	365.00
Silver Moon PO.....	19.50	69.50	Triple Entry.....	49.50	89.50
Silver Moon FP.....	19.50	69.50	Wild Bell 5-25c.....	399.50	575.00
Silver Moon 10c.....	49.50	69.50	Wild Lemon.....	210.00	295.00
Silver Moon 25c.....	55.00	79.50	Winterbook.....	325.00	395.00



Big Game PO.....	10.00	25.00	Pastime (Rev).....	14.50	39.50
Big Parley.....	49.50	69.50	Pacemaker PO.....	15.00	35.00
Big Prize FP.....	20.00	30.00	Pimlico FP.....	29.50	32.50
Big Prize PO.....	15.00	20.00	Race King (Rev).....	29.50	39.50
Blue Grass FP.....	10.00	29.50	Record Time FP.....	22.50	59.50
Blue Ribbon PO.....	20.00	35.00	Rockingham.....	59.50	99.50
Citation.....	295.00	369.50	Santa Anita.....	10.00	20.00
Club Trophy FP.....	22.50	50.00	Sport Event FP.....	19.50	51.50
Contest FP.....	30.00	45.00	Sky Lark FP & PO.....	30.00	59.50
Daily Races.....	54.50	79.50	Special Entry.....	67.50	129.50
Dark Horse FP.....	10.00	15.00	Sport Special FP.....	17.50	30.00
'41 Derby FP.....	20.00	29.50	Sport Page PO.....	19.50	35.00
Dust Whirls.....	32.50	49.50	Spinning Reels PO.....	19.50	25.00
Entry.....	89.50	149.50	Sport King PO.....	20.00	22.50
Favorite.....	59.50	79.50	Stepper Upper PO.....	15.00	50.00
Gold Cup.....	145.00	219.50	Sportsman (Rev).....	20.00	32.50
Grand National.....	19.50	49.50	Thoroughbred.....	25.00	32.50
Grand Stand PO.....	14.50	20.00	Trophy.....	225.00	295.00
Hot Tip.....	49.50	69.50	Turf Champ FP.....	35.00	44.50
Jockey Club.....	22.50	49.50	Turf King.....	22.50	49.50
Jockey Club '47.....	149.50	189.50	Victory FP.....	10.00	25.00
Jockey Special.....	115.00	169.50	Victory Derby.....	29.50	110.00
Kentucky.....	29.50	49.50	Victory Special.....	35.00	79.50
Lexington.....	350.00	475.00	War Admiral (Rev).....	15.00	25.00
Long Acre.....	29.50	49.50	Whirlaway (Rev).....	25.00	49.50
Long Shot PO.....	39.50	49.50	Winning Ticket.....	15.00	29.50



5c Gold Chrome HL.....	35.00	65.00	25c Gold Chrome.....	65.00	67.50
10c Gold Chrome HL.....	35.00	69.50	50c Gold Chrome.....	75.00	99.50
25c Gold Chrome HL.....	40.00	79.50	5c Copper Chrome.....	35.00	60.00
50c Gold Chrome HL.....	75.00	125.00	10c Copper Chrome.....	35.00	89.50
5c Gold Chrome.....	35.00	59.00	25c Copper Chrome.....	40.00	99.50
10c Gold Chrome.....	45.00	65.00	5c Club Bell.....	52.50	95.00



10c Club Bell.....	75.00	99.50	25c Comet FV.....	30.00	50.00
25c Club Bell.....	80.00	99.50	50c Comet FV.....	50.00	89.50
50c Club Bell.....	100.00	189.50	5c Comet DJP.....	15.00	39.50
1c Blue Front.....	20.00	49.50	10c Comet DJP.....	20.00	42.50
5c Blue Front.....	37.50	79.50	1c Comet Blue.....	10.00	20.00
10c Blue Front.....	37.50	79.50	5c Comet Blue.....	15.00	29.50
25c Blue Front.....	37.50	79.50	10c Comet Blue Front.....	15.00	47.50
50c Blue Front.....	150.00	169.50	25c Comet Blue Front.....	20.00	49.50
1c Brown Front.....	20.00	59.50	50c Comet.....	40.00	89.50
5c Brown Front.....	47.50	85.00	5c Chrome.....	74.50	90.00
10c Brown Front.....	47.50	90.00	10c Chrome.....	74.50	95.00
25c Brown Front.....	47.50	95.00	25c Chrome.....	75.00	129.50
50c Brown Front.....	175.00	199.50	Chrome '47-50c.....	125.00	175.00
1c Cherry Bell.....	20.00	49.50	Chrome '47-\$1.00.....	210.00	295.00
5c Cherry Bell.....	30.00	47.50	5c All Star Comet.....	45.00	50.00
10c Cherry Bell.....	35.00	47.50	10c All Star Comet.....	50.00	69.50
25c Cherry Bell.....	47.50	65.00	25c All Star Comet.....	55.00	69.50
1c Bonus Bell.....	39.50	49.50	50c All Star Comet.....	70.00	89.50
5c Bonus Bell.....	64.50	89.50	1c All Star 2-4.....	10.00	20.00
10c Bonus Bell.....	64.50	89.50	1c Rocket.....	20.00	49.50
25c Bonus Bell.....	64.50	89.50	5c Rocket.....	25.00	49.50
5c Original Chrome.....	50.00	99.50	10c Rocket.....	30.00	59.50
10c Orig. Chrome.....	62.50	99.50	25c Rocket.....	39.50	79.50
25c Orig. Chrome.....	62.50	99.50	5c TJ Comet.....	20.00	29.50
50c Orig. Chrome.....	139.50	159.50	5c Club Bell.....	25.00	69.50
1c QT Glitter Gold.....	15.00	30.00	10c Club Bell.....	30.00	79.50
5c QT Glitter Gold.....	20.00	60.00	25c Club Bell.....	90.00	125.00
10c QT Glitter Gold.....	25.00	65.00	50c Club Bell.....	100.00	175.00
25c QT Glitter Gold.....	35.00	79.50	5c Comet Red.....	20.00	40.00
1c VP Bell.....	15.00	19.50	10c Comet Red.....	20.00	49.50
1c VP Bell JP.....	15.00	25.00	5c DeLuxe '46.....	30.00	70.00
1c VP Bell Green.....	15.00	19.50	10c DeLuxe '46.....	59.50	70.00
5c VP Bell Green.....	15.00	22.50			
1c VP Chrome.....	25.00	34.50			
5c VP Chrome.....	25.00	34.50			
5c VP Chrome Plus.....	27.50	42.50			
1c P Bell B&G.....	22.50	32.50			
5c VP Bell B&G.....	22.50	39.50			
Vest Pocket '46.....	22.50	49.50			
5c Futurity.....	10.00	64.50			
10c Futurity.....	10.00	64.50			
25c Futurity.....	15.00	64.50			
50c Futurity.....	25.00	64.50			
5c Black Cherry Bell.....	85.00	145.00			
10c Black Cherry Bell.....	90.00	145.00			
25c Black Cherry Bell.....	90.00	179.50			
50c Black Cherry.....	179.50	195.00			
25c Golf Ball Vendor.....	195.00	225.00			
5c War Eagle.....	20.00	34.50			
10c War Eagle.....	20.00	47.50			
25c War Eagle.....	25.00	49.50			
50c War Eagle.....	35.00	69.50			
5c Melon Bell.....	85.00	159.50			
10c Melon Bell.....	85.00	159.50			
25c Melon Bell.....	85.00	159.50			
Golden Falls 5c.....	119.50	145.00			
Golden Falls 10c.....	119.50	145.00			
Golden Falls 25c.....	119.50	145.00			
Golden Falls 50c.....	139.50	189.50			
5c Jewel Bell.....	95.00	159.50			
10c Jewell Bell.....	95.00	159.50			
25c Jewell Bell.....	95.00	159.50			
50c Jewell Bell.....	225.00	245.00			
5c Bonus '49.....	140.00	225.00			
10c Bonus '49.....	150.00	230.00			
25c Bonus '49.....	150.00	235.00			
5c Black Gold.....	159.50	164.50			
10c Black Gold.....	159.50	164.50			
25c Black Gold.....	159.50	164.50			
50c Black Gold.....	199.50	225.00			
50c Club Royale.....	225.00	250.00			

<b>JENNINGS</b>					
5c Chief.....	39.50	54.50	5c Chief.....	39.50	54.50
10c Chief.....	39.50	54.50	10c Chief.....	39.50	54.50
25c Chief.....	39.50	65.00	25c Chief.....	39.50	65.00
5c Club Bell.....	35.00	60.00	5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50	10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50	25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50	50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	60.00	5c Silver Moon Chief.....	35.00	60.00
10c Silver Moon Chief.....	40.00	60.00	10c Silver Moon Chief.....	40.00	60.00
25c Silver Moon Chief.....	40.00	69.50	25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	50.00	79.50	5c Silver Chief.....	50.00	79.50
10c Silver Chief.....	74.50	85.00	10c Silver Chief.....	74.50	85.00
25c Silver Chief.....	79.50	94.75	25c Silver Chief.....	79.50	94.75
50c Silver Chief.....	169.50	189.50	50c Silver Chief.....	169.50	189.50
10c Gof Vndr.....	59.50	89.50	10c Gof Vndr.....	59.50	89.50
25c Gold Ball Vndr.....	89.50	129.50	25c Gold Ball Vndr.....	89.50	129.50
Cigarolla.....	40.00	49.50	Cigarolla.....	40.00	49.50
Cigarolla XXV.....	29.50	49.50	Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50	Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	54.50	5c Victory Chief.....	25.00	54.50
10c Victory Chief.....	30.00	57.50	10c Victory Chief.....	30.00	57.50
25c Victory Chief.....	35.00	59.50	25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00	1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	69.50	5c 4 Star Chief.....	32.50	69.50
10c 4 Star Chief.....	35.00	69.50	10c 4 Star Chief.....	35.00	69.50
25c 4 Star Chief.....	37.50	69.50	25c 4 Star Chief.....	37.50	69.50
50c 4 Star Chief.....	75.00	140.00	50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00	5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00	10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00	25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	119.50	175.00	5c DeLuxe Club Chief.....	119.50	175.00
10c DeLuxe Club Chief.....	119.50	180.00	10c DeLuxe Club Chief.....	119.50	180.00
25c DeLuxe Club Chief.....	119.50	195.00	25c DeLuxe Club Chief.....	119.50	195.00
5c Super DeLuxe Club			5c Super DeLuxe Club		
Chief.....	125.00	175.00	Chief.....	125.00	175.00
10c Super DeLuxe Club			10c Super DeLuxe Club		
Chief.....	125.00	175.00	Chief.....	125.00	175.00
25c Super DeLuxe Club	135.00	175.00	25c Super DeLuxe Club	135.00	175.00
50c Super DeLuxe Club			50c Super DeLuxe Club		
Chief.....	200.00	249.50	Chief.....	200.00	249.50
5c Standard Chief.....	90.00	165.00	5c Standard Chief.....	90.00	165.00
10c Standard Chief.....	90.00	165.00	10c Standard Chief.....	90.00	165.00
25c Standard Chief.....	90.00	169.50	25c Standard Chief.....	90.00	169.50
50c Standard Chief.....	259.50	275.00	50c Standard Chief		

# UNITED'S SHUFFLE ALLEY

## ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,  
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY  
FRAME BY FRAME  
ON BRILLIANT LIGHT-UP  
BACK GLASS

PUCK RETURNS  
TO THE PLAYER  
BY TRAVELING UNDER THE  
PLAY BOARD

EQUIPPED WITH  
**NEW  
DROP  
CHUTE**  
JUST DROP IT IN

APPROXIMATE SIZE  
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR



**UNITED MANUFACTURING COMPANY**

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

**STILL SMASHING ALL ONE-BALL RECORDS!**



*Bally*  
**CHAMPION**  
FREE PLAY ONE-BALL  
MORE WAYS TO WIN...

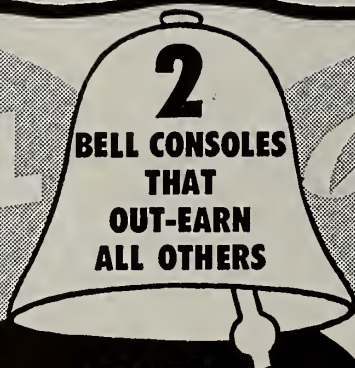
*Bally*  
**KENTUCKY**  
AUTOMATIC ONE-BALL  
MORE EARNING POWER!

MORE ways to win! CHAMPION gives player MORE fun for his money. MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

**DON'T WAIT... SEE YOUR BALLY DISTRIBUTOR TODAY!**

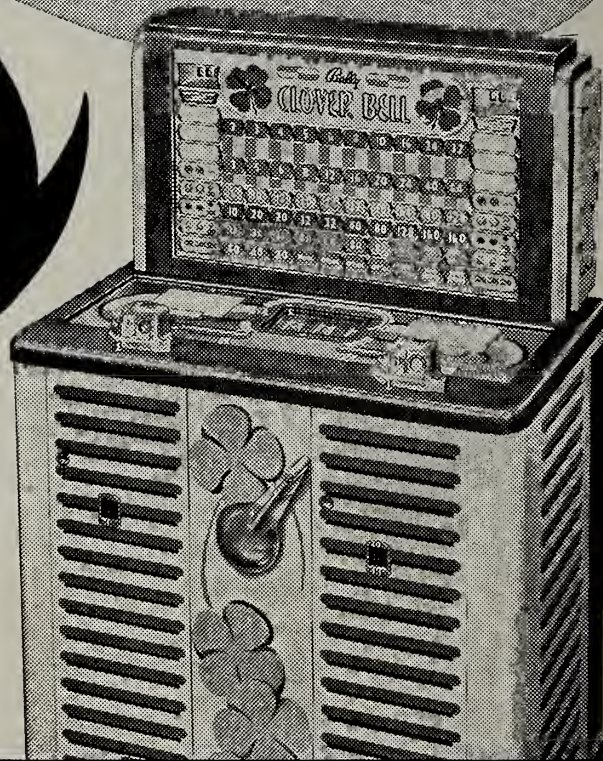
*Bally*  
**SPOT-BELL**  
SINGLE CHUTE BELL CONSOLE

*Bally*  
**CLOVER-BELL**  
TWIN MULTIPLE-COIN BELL CONSOLE



**2**  
BELL CONSOLES  
THAT  
OUT-EARN  
ALL OTHERS

**BOTH**  
EQUIPPED WITH FAMOUS  
**ADVANCING ODDS**  
GET FAST  
**MULTIPLE-COIN**  
PLAY!



Famous "Citation" Odds on SPOT-BELL and CLOVER-BELL always advance, never drop back, insure plenty of multiple-coin play. SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

*Bally*  
**MANUFACTURING COMPANY**  
DIVISION OF LION MANUFACTURING CORPORATION  
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS