

# Cash Box

FEBRUARY 23, 1963



**HEY-HEY PAULA, I WANNA MARRY YOU** — Perhaps that's what Paul is saying to Paula as they enjoy an ice cream soda. Or could they be discussing the tremendous "overnight" success of both their single and LP. Unknowns a matter of weeks ago when they were ushered into a studio to consume paid-for time when an artist scheduled for the date didn't show, Paul and Paula are today one of the hottest finds of 1963. Their recording also has given the young Philips label its first #1 single hit. And their first LP effort "Paul and Paula Sing For Young Lovers" is by far Philips' strongest effort to date in the album field, the LP breaking into the #42 spot in its first week on the charts.

# A SURE BET!

on the charts in two short weeks

**ANDY WILLIAMS "CAN'T GET USED TO LOSING YOU"**

4-42674





# Cash Box

Vol. XXIV—Number 24

February 23, 1963

FOUNDED BY BILL GERSH

## Cash Box

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## EXPANDED COVERAGE

In an effort to assist the industry with maximum coverage in every area of the record field, *Cash Box*, this week, will publish its first expanded album chart, listing the Top 100 albums in the nation during the past week.

Just as the Top 100 singles chart has been a guide to sales and purchases for every phase of the industry from the manufacturer right through to the consumer, the Top 100 album chart has been enhanced to be an equally useful action barometer in the LP area.

As has been the practice on the single chart, the LP listing will, henceforth, also feature red bullet indicators to pin-point for your convenience albums making sharp upward moves.

The Top 100 album chart will continue to be published on perforated, hard-cardboard stock making it easy to locate in the magazine and convenient for display purposes.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 23, 1963

	Position	2/16	2/9		Position	2/16	2/9		Position	2/16	2/9	
1	HEY PAULA	1	1	34	UP ON THE ROOF	10	8	68	POPEYE WADDLE	67	67	
	★PAUL & PAULA-Phillips-40084				★DRIFTERS-Atlantic-2162				★DON COVAY-Cameo-239			
2	WALK LIKE A MAN	4	5	35	LET'S LIMBO SOME MORE	62	—	69	ALL ABOUT MY GIRL	70	69	
	★4 SEASONS-VeeJay-485				★CHUBBY CHECKER-Parkway-862				★JIMMY McGRIF-Sue-777			
3	RUBY BABY	3	3	36	LOVE (MAKES THE WORLD GO ROUND)	30	33	70	WHY DO LOVERS BREAK EACH OTHER'S HEARTS	100	—	
	★DION-Columbia-42662				★PAUL ANKA-RCA-8115				★BOB B. SOXX & BLUE JEANS-Philles-110			
4	RHYTHM OF THE RAIN	5	11	37	MY COLORING BOOK	14	13	71	STRANGE I KNOW	59	62	
	★CASCADES-Vallant-6026				★SANDY STEWART-Colpix-669				★MARVELETTES-Tamla-54072			
5	WALK RIGHT IN	2	2		★KITTY KALLEN-RCA-8124			72	THAT'S ALL	—	—	
	★ROOFTOP SINGERS-Vanguard-35017				★BARBARA STREISAND-Columbia-42648				★RICK NELSON-Imperial-5910			
	★MOMENTS-Era-3099				★GEORGE CHAKIRIS-Capitol-4892			73	LOVE FOR SALE	83	92	
6	FROM A JACK TO A KING	7	10		★MARTY BRONSON-Norman-532				★ARTHUR LYMAN-HiFi-5066			
	★NED MILLER-Fabor-114				★ANTHONY LAWRENCE-Kapp-515			74	CHICKEN FEED	74	65	
7	YOU REALLY GOT A HOLD ON ME	6	7	38	IT'S UP TO YOU	17	12		★BENT FABRIC-Atco-6245			
	★MIRACLES-Tamla-54073				★RICK NELSON-Imperial-5901			75	LAUGHING BOY	—	—	
8	YOU'RE THE REASON I'M LIVING	12	21	39	I SAW LINDA YESTERDAY	18	15		★MARY WELLS-Motown-1039			
	★BOBBY DARIN-Capitol-4897				★DICKEY LEE-Smash-1791			76	DON'T SET ME FREE	—	—	
9	WILD WEEKEND	15	19	40	BOSS GUITAR	64	85		★RAY CHARLES-ABC-10405			
	★ROCKIN' REBELS-Swan-4125				★DUANE EDDY-RCA-8130			77	WHAT DOES A GIRL DO	82	90	
10	BLAME IT ON THE BOSSA NOVA	19	24	41	TELL HIM	22	14		★MARCY BLANE-Seville-123			
	★EYDIE GORME-Columbia-42661				★EXCITERS-United Artists-544			78	LET'S STOMP	84	88	
11	LITTLE TOWN FLIRT	13	16		★ED TOWNSEND-Liberty-55516				★BOBBY COMSTOCK-Lawn-202			
	★DEL SHANNON-Bigtop-3131			42	BUTTERFLY BABY	53	73	79	MR. BASS MAN	100	—	
12	WHAT WILL MARY SAY	20	30		★BOBBY RYDELL-Cameo-242				★JOHNNY CYMBAL-Kapp-503			
	★JOHNNY MATHIS-Columbia-42666			43	HALF HEAVEN—HALF HEARTACHE	28	17	80	MEDITATION (MEDITACAO)	88	91	
13	GO AWAY LITTLE GIRL	8	4		★GENE PITNEY-Musicor-1026				★CHARLIE BYRD-Riverside-4544			
	★STEVE LAWRENCE-Columbia-42601			44	JAVA	47	48		★PAT BOONE-Dot-16439			
14	HE'S SURE THE BOY I LOVE	16	18		★FLOYD CRAMER-RCA-Victor-8116				★BILLY VAUGHN-Dot-16436			
	★CRYSTALS-Philles-109			45	CINNAMON CINDER	32	22	81	IF MARY'S THERE	86	—	
15	MAMA DIDN'T LIE	26	27		★PASTEL SIX-Zen-102				★BRIAN HYLAND-ABC-10400			
	★JAN BRADLEY-Chess-1845			46	MY DAD	34	31	82	RIDIN' THE WIND	90	95	
	★FASCINATIONS-ABC-10387				★PAUL PETERSEN-Colpix-663				★TORNADOES-London-9581			
16	THE NIGHT HAS A THOUSAND EYES	9	6	47	DON'T MAKE ME OVER	40	36	83	BABY, BABY, BABY	85	81	
	★BOBBY VEE-Liberty-55521				★DIONNE WARWICK-Scepter-1239				★SAM COOKE-RCA-8129			
17	FLY ME TO THE MOON	21	23	48	TWO LOVERS	42	41	84	AS LONG AS SHE NEEDS ME	92	93	
	★JOE HARNELL-Kapp-497				★MARY WELLS-Motown-1035				★SAMMY DAVIS, JR.-Reprise-20138			
	★EYDIE GORME-ABC-10383			49	DAYS OF WINE AND ROSES	61	81		★GEORGIA BROWN-London-562			
	★FELICIA SANDERS-Decca-31335				★HENRY MANCINI-RCA-8120				★DELLA REESE-RCA-8093			
	★APRIL STEVENS-Imperial-5907				★ANDY WILLIAMS-Columbia-42674				★SHIRLEY BASSEY-United Artists-511			
	★MARK MURPHY-Riverside-4526				★PAT BOONE-Dot-16439				★PETE KING-Kapp-489			
	★TONY MARTIN-Dot-16361				★DICK ROMAN-Harmon-1012				★RONNIE ALDRICH-London-9546			
	★RHODA SCOTT TRIO-Tru-Sound-418				★EDDIE CANO-Reprise-20147				★TONY MARTIN-Dot-16402			
	★AL ALBERTS-President-719				★WAYNE KING-Decca-25593				★DAVE PIKE-Prestige-244			
	★ROY HAINES QT.-Impulse-1213			50	SOUTH STREET	73	98	85	I REALLY DON'T WANT TO KNOW	93	—	
	★JOHNNY RAVEN-Felsted-8669				★ORLONS-Cameo-243				★"LITTLE" ESTHER PHILLIPS-Lenox-5560			
18	ONE BROKEN HEART FOR SALE	56	—		51	TELSTAR	38	20	★BOOTS RANDOLPH-Monument-804			
	★ELVIS PRESLEY-RCA-8134				★TORNADOES-London-9561			86	JIVE SAMBA	97	89	
19	A GYPSY CRIED	23	28	52	PUDDIN' 'N 'TAIN	49	50		★CANNONBALL ADDERLY-Riverside-4541			
	★LOU CHRISTIE-Roulette-4457				★ALLEY CATS-Philles-108			87	DO THE BIRD	—	—	
20	SEND ME SOME LOVIN'	24	25	53	SHE'LL NEVER KNOW	50	57		★DEE DEE SHARP-Cameo-244			
	★SAM COOKE-RCA-8129				★BRENDA LEE-Decca-31454			88	I'M IN LOVE AGAIN	—	—	
21	THE END OF THE WORLD	25	26	54	THE BALLAD OF JOE CLAMPETT	52	51		★RICK NELSON-Imperial-5910			
	★SKEETER DAVIS-RCA-8098				★FLATT & SCRUGGS-Columbia-42606			89	HE'S SO FINE	—	—	
	★MILLS BROS.-Dot-16451				★NELSON RIDDLE-Capitol-4896				★CHIFFONS-Laurie-3152			
					★JO ANN CASTLE-Dot-16442			90	BOSSA NOVA, U.S.A.	91	86	
22	GREENBACK DOLLAR	29	37	55	LIMBO ROCK	41	32		★DAVE BRUBECK-Columbia-42675			
	★KINGSTON TRIO-Capitol-4898				★CHUBBY CHECKER-Parkway-849			91	DON'T BE CRUEL	—	—	
	★MERRY MELODY SINGERS-Mercury-72083				★DAVE PIKE-Prestige-242				★BARBARA LYNN-Jamie-1244			
	★HOYT AXTON-Horizon-351				★CHAMPS-Challenge-9131			92	THE YELLOW BANDANA	96	—	
	★VIRGINIANS-Colpix-666				56	I'M GONNA BE WARM THIS WINTER	48	39	★FARON YOUNG-Mercury-72085			
23	IN DREAMS	57	75		★CONNIE FRANCIS-MGM-13116			93	BOSS	—	—	
	★ROY ORBISON-Monument-806				57	EVERYDAY I HAVE TO CRY	60	78	★RUMBLERS-Dot-16421			
24	YOUR USED TO BE	27	29	58	WHO STOLE THE KEESHKA	65	71		94	HI-LILI, HI-LO	—	—
	★BRENDA LEE-Decca-31454				★MATYS BROS.-Select-719				★RICHARD CHAMBERLAIN-MGM-13121			
25	OUR DAY WILL COME	43	56		★WALTER SOLEK-Dana-2112			95	THE DOG	—	—	
	★RUBY & ROMANTICS-Kapp-501				★FRANKIE YANKOVIC-Columbia-42680				★RUFUS THOMAS-Stax-130			
	★EDDIE CANO-Reprise-20147			59	PROUD	44	34	96	THEY REMIND ME OF YOU	—	—	
26	I WANNA BE AROUND	36	44		★JOHNNY CRAWFORD-Del-Fi-4193				★ELVIS PRESLEY-RCA-8134			
	★TONY BENNETT-Columbia-42634			60	HITCH HIKE	68	76	97	CAN'T GET USED TO LOSING YOU	—	—	
27	LET'S TURKEY TROT	35	54		★MARVIN GAYE-Tamla-54075				★ANDY WILLIAMS-Columbia-42674			
	★LITTLE EVA-Dimension-1006			61	PIN A MEDAL ON JOEY	69	79	98	YAKETY SAX	—	—	
28	ALICE IN WONDERLAND	37	52		★JAMES DARREN-Colpix-672				★BOOTS RANDOLPH-Monument-804			
	★NEIL SEDAKA-RCA-8137			62	ALL I HAVE TO DO IS DREAM	78	—	99	LET ME GO THE RIGHT WAY	100	82	
29	CALL ON ME	31	40		★RICHARD CHAMBERLAIN-MGM-13121				★SUPREMES-Motown-1034			
	★BOBBY BLAND-Duke-360			63	BIG WIDE WORLD	66	74	100	MY FOOLISH HEART	—	—	
30	LOOP DE LOOP	11	9		★TEDDY RANDAZZO-Colpix-662				★DEMENSIONS-Coral-62344			
	★JOHNNY THUNDER-Diamond-129			64	TELL HIM I'M NOT HOME	76	83					
31	CAST YOUR FATE TO THE WIND	33	35		★CHUCK JACKSON-Wend-132							
	★VINCE GUARALDI TRIO-Fantasy-563			65	SHAKE SHERRY	51	53					
	★MARTIN DENNY-Liberty-55514				★CONTOURS-Gordy-7012							
32	OUR WINTER LOVE	46	58	66	HOTEL HAPPINESS	45	38					
	★BILL PURSELL-Columbia-42619				★BROOK BENTON-Mercury-72055							
33	THAT'S THE WAY LOVE IS	39	43	67	SHAKE ME I RATTLE	58	47					
	★BOBBY BLAND-Duke-360				★MARION WORTH-Columbia-42640							


● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

\* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

# 3 BLOCKBUSTING HITS



**KELLY GORDON**  
"I Can't Face  
the Day"  
72081



**RAY STEVENS**  
"Funny Man"  
72098



**FARON YOUNG**  
"The Yellow  
Bandana"  
72085

and 2 "folks"  
that are "pop"-ing

**THE YEOMEN**  
"Kari Waits for Me"  
72076

**SHELDON & JAMES**  
"Day After Tomorrow"  
(The Maybe Song)  
72092

*America's  
First Family of  
Fine Recordings*

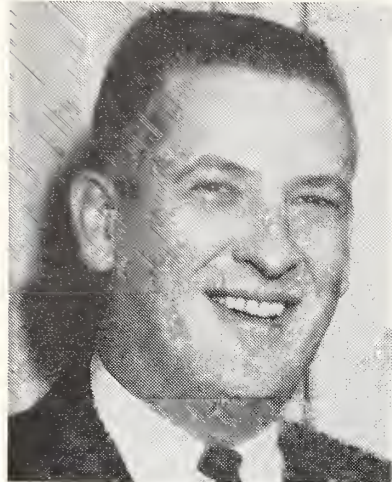


## NARM Convention Theme, "Key To '63?," To Get In-Depth Probe At All Biz Sessions

PHILADELPHIA—NARM, the rack-jobbers association, plans to explore in depth its previously announced convention theme, "Key to 1963?," at each business session of the meet, due Mar. 3-7 at the Fairmont Hotel in San Francisco.

Said Alvin M. Driscoll, convention chairman: "All convention speakers beginning with keynoter Goddard

in the address and report to the convention by the association's Executive Director, Jules Malamud. Also to be heard will be Ira L. Moss of Ambassador Records. To consider the subject of finance and its relation to the key to 1963 will be the address of William G. Wilkins, former director of finance of Columbia Records. Wilkins will also moderate a panel discussion on finance



GLEN C. BECKER



ALVIN M. DRISCOLL

Lieberson, president of Columbia Records, will be giving their answers, or indicate their methods for achieving the answer to the key to 1963."

Glen C. Becker, NARM President, will discuss the key to 1963 in his presentation at the Monday, March 4 morning meeting, both from his point of view as a record rack merchandiser, and as President of the industry's trade association. In order to have facts on which to base the convention discussion, Edward M. Snider of Edge, Ltd., chairman of the 1962 NARM Study Committee, will issue the results of the latest NARM survey of its Regular Membership.

Rounding out the meeting on Monday, will be a panel discussion moderated by Irwin J. Tarr, of RCA Victor Records, on the problems of relationships among the various segments of the record industry. Participating on this panel will be four record company Presidents: Alvin S. Bennett of Liberty Records, Alan Livingston of Capitol Records, John K. Maitland of Warner Brothers Records, and David L. Miller, of Miller International. Four leading record rack merchandisers will complete the list of panelists: Donald D. Belzer of Record Service Company, Minneapolis, Minn.; John T. Edgerton of Pic-A-Tune, Inc., Oakland, California; Ed Mason of Record Rack Service, Inc. of Los Angeles, California; and Edward M. Snider of Edge, Ltd., Washington, D.C.

At the Tuesday, March 5 business session, the key to 1963 will be sought

as it relates to the marketing of records. Label execs participating on the panel are William Gallagher of Columbia; Stanley M. Gortikov of Capitol; Cy Leslie of Pickwick International; and Irwin H. Steinberg of Mercury. Representing the NARM record merchandisers on the panel are: Don Ayers, Record Wholesalers of San Francisco, California; George A. Berry of Modern Record Service, New Orleans, Louisiana; John Billinis of Utah Sundries, Salt Lake City, Utah; and Cecil H. Steen, Recordwagon, Inc., Boston, Mass.

The business activities of the convention will be climaxed by the visitation of the rack jobbers with the record manufacturers at the manufacturers booths in the convention's Exhibit Hall, in the Grand Ballroom of the Fairmont Hotel. The Exhibit Hall will be open on Monday and Tuesday afternoons (March 4 and 5) from 1:30 p.m.—5:30 p.m., and on Wednesday, March 6, all day, from 9:00 a.m.—5:00 p.m.

Convention registration for both Regular and Associate Members will be held on Sunday, March 3, from 12:00 Noon through 5:00 p.m., in the lobby of the Fairmont Hotel.

### CBS Hits Profit High In '62

NEW YORK—The Columbia Broadcasting System, parent firm of Columbia Records, came through with record earnings and sales for '62, it was reported last week. In addition, profit and volume for the last quarter of '62 were the highest for any quarter in the firm's history.

Net income in the year rose to \$29,053,734, or \$3.27 a share, from \$22,037,828, or an adjusted \$2.47 a share. Sales were increased to \$509,269,813 from \$473,843,935.

Fourth quarter earnings reached \$10,546,515, or \$1.19 a common share, from \$9,384,315, or \$1.04 a share, in the last quarter of '61. Pershare earnings in the '61 period are adjusted to reflect a 3% stock dividend last year. Sales were at \$151,259,206 from \$134,825,689. Samuel R. Dean, treasurer of CBS, said half the profit gain was due to the sales in the electronics division. He predicted an "excellent" first quarter in '63 for the firm.

## FTC - Columbia Hearings Finish In Philly; Cameo Exec & Dealers Testify.

PHILADELPHIA—The Philadelphia phase of the Columbia-Federal Trade Commission hearings wound up last week (Feb. 13) with another three days of testimony by Phila. record dealers, a custom presser and Allan Cohen comptroller of Cameo-Parkway Records.

Testifying on behalf of the government were Sanford L. Wartell of the Allentown Record Co., Allentown, Pa. Alan March of the S. H. March Record Shop, Herman C. Sonnheim of the Newman Record Shop, Jacob Rosen of The Record Shop, Samuel N. Balaity of MADS Discount Store, Morris Wilf of Penn Records and J. W. Scatchard, an appliance and record dealer, and Cohen.

All of the aforementioned record dealers joined in a chorus of vocal exhortation of the Columbia Record Club in particular, and the other record clubs in general. Most of them agreed that the advent of the record clubs had taken customers out of their stores, caused them to lose sales on warhorse items, and generally suffer a year to year profit loss. This was vehemently brought to light under examination by FTC Counsels Lavine and Needleman, but appeared to be mitigated under cross-examination by Columbia attorney Asa Sokolow who established during questioning that by and large the record dealers of Philadelphia had been equally hurt by the sudden blossoming of record discount houses in Philadelphia and its environs. Sokolow also pointed out that local department stores (Gimbel's, Snellenburg's etc.) were discounting LP's to the detriment of the local small retailer.

Perhaps the most damaging aspect to the government's case against the

Columbia Record Club was the established fact that the club has been in business since 1955 and that the dealers did not begin to feel a pinch until the early sixties when Goody's and Korvette's and others of the same stature began to sell at rock bottom prices.

The final day of testimony here varied in that a custom record presser testified as to how his pressing business was being injured by the Columbia Record Club. Sanford L. Wartell of (Con't. on page 41)

## Cosnat Declares 10% Stock Dividend

NEW YORK—The board of directors of The Cosnat Corporation has declared a 10% stock dividend, payable March 5, 1963, to stockholders of record on Feb. 20, 1963, it has been announced by Jerry Blaine, president of the company.

Blaine noted that Cosnat's sales and earnings have made rapid gains in recent years. In the fiscal year ended September 30, 1960, sales of \$3,981,745 produced earnings of 10 cents per share on the 407,314 shares currently outstanding. For 1961, sales increased 55%, to \$6,157,277, and earnings climbed to 46 cents per share. While an audited statement for 1962 is not yet available, preliminary figures indicate another sharp rise in sales.

The shares of The Cosnat Corporation are traded over-the-counter.

Cosnat is the largest ind. distrib. of disks in the United States. The company also manufactures records through the Monarch Record Group, Los Angeles, a wholly-owned subsidiary consisting of Monarch Record Manufacturing Co., Etan Products Inc., and Monarch Enterprises. Another subsidiary, Jay-Gee Record Co., produces records under its own Jubilee and Josie labels, and for independent companies.

### SAN REMO WINNERS!

See Italy column for detailed roundup of The San Remo Festival and the winning songs.

## Victor Taking Part In Big Promotion Tied-In With Caruso's 90th Anniversary.

NEW YORK—The 90th anniversary of the birth of legendary tenor Enrico Caruso this month is getting strong attention from three sources, including RCA Victor Records.

RCA Victor Records, MGM Films, and Simon & Schuster have a co-operative campaign designed to stimulate a Caruso "renaissance" in this country, sparked by the release of the electronically reprocessed stereo version of the best selling album, "The Great Caruso," the reissue of the flick bio, "The Great Caruso," starring Mario Lanza, and a new paperback titled "Enrico Caruso: His Life and Death," by the tenor's wife, Dorothy Caruso.

As a special Feb. Red Seal release, Victor is issuing its stereo "The Great Caruso," a collection of the musical highlights from the Metro-Goldwyn-Mayer film by Mario Lanza, including "Questa o quella" and "La donna e mobile" from Verdi's "Rigoletto," "Vesti la giubba" from Leoncavallo's "Pagliacci," and "E lucevan le stelle" from Puccini's "Tosca."

Special dealer ads and point-of-sale material have been prepared by Victor as part of its promotion of the album. In addition, the LP has been distributed to over 1500 disk jockeys around the country.

MGM is backing its reissue of "The Great Caruso" with a major advertising and promotion campaign on a local theatre level. This includes local newspaper ads, radio spots, various

lobby displays, and special screenings for motion picture and music press, disk jockeys, and Victor distributors and dealers in the different cities. "The Great Caruso," and another important reissue, "Show Boat," open on March 7 in Boston, Buffalo, Cleveland, Memphis, St. Louis, San Francisco, and Washington, D.C. "The Great Caruso" will play in over 4,000 theatres around the country by the end of the year.

Both Victor and MGM have been working with Mario Lanza fan clubs. Special screenings and activities are being planned in the cities where these clubs have headquarters.

Simon & Schuster has serviced its Essandess Paperback version of Dorothy Caruso's "Enrico Caruso: His Life and Death" to every paperback book review editor in the United States, along with a special set of photos from the book. This is the first paperback edition of the book originally published by Simon & Schuster in 1945. The publishing company has launched an ad campaign in the various publications which highlight paperbacks and has assigned a sales staff of over 150 people to generate book store excitement in the major cities.

As additional coverage to the multi-approach Caruso promotion, Victor is sending the paperback to its Red Seal reviewers, and Simon & Schuster is providing its leading paperback reviewers with copies of "The Great Caruso" album.

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# Mercury's New LP Sales Plan Has "Three Ring Circus" Angle

NEW YORK—Mercury Records has launched a "Three Ring Circus" sales plan, which features discount deals on the label's new and catalog classical product and new pop-jazz-folk issues. Classical end gives the dealer one free album for every two purchased, while the remaining "Rings" are 15-free-every-100 purchased offers. Plan is in effect from Feb. 15-Mar. 31.

The six new Mercury classical albums include Picchi Ballo D'Arpico, by Rafael Puyana; Prokofiev Sonatas 1 and 2, Arthur Balsam; Chopin Sonata Op. 65 and Mendelssohn Sonata Op. 58, by Janos Starker with Gyorgy Sabok; Beethoven Concerto No. 5, Gina Bachauer with the London Symphony; and two new albums in the "Curtain UP!" series, More March Favorites, Frederick Fennel with the Eastman Rochester Pops Orchestra, and Opera Ballet Favorites with the London Symphony conducted by Antal Dorati.

The four new Mercury-Wing albums are: Wagner Favorites, Detroit Symphony conducted by Paul Paray; Beethoven Symphony No. 5, Coriolan Leonore No. 3, Minneapolis Symphony conducted by Antal Dorati; Mozart Symphony No. 34 and 38 and Brahms Symphony No. 1, Rafael Ku-

belik conducting the Chicago Symphony Orchestra.

"Ring Two" of the plan involves three pop and three jazz albums. The pop albums include "Think Ethnic" by the chart-riding Smothers Brothers; "Golden Hits Volume II" in which Brook Benton recreates a dozen of his famous hit tunes; and "Today's Top Hits," a collection of current chart hits done instrumentally by David Carroll.

In the jazz threesome are "Loads of Love" by the bright new songstress Shirley Horn; "New York Sweet," a musical interpretation of the sounds of New York City, by Phil Moore; and "The Three Sounds Play Jazz on Broadway," featuring a group of 12 songs from current and recent Broadway shows.

"Ring Three" is the Mercury Hootenanny collection of folk music albums (see separate story).

According to Kenny Myers, Mercury veep, "This three-part plan is designed to meet the varying needs of the individual retailer, by opening up

(Continued on page 43)

## Burke Exits Decca, Dant Named To Head A&R On West Coast

NEW YORK—Following the departure of Sonny Burke as longtime director of A&R activities on the west coast for Decca Records, the label has announced the appointment of Charles "Bud" Dant to the post.

Burke resigned from the label in favor of devoting more time to his arranging and cleffing activities.

Dant, a member of the Coral label's recording staff in Hollywood since 1955, has headed the A&R dept. for the Decca subsid for the past five years, in addition to special assignments to cut Decca artists. He'll devote his recording activities to both Decca and Coral.

Dant will supervise the recording of such artists as Rick Nelson, Pete Fountain, Earl Grant, Vince Edwards, Tiny Little, Dave Apollon, Axel Stordahl and others.

## Folk Drive By Mercury Offers 7 "Hootenanny" LP's

CHICAGO—Mercury Records new folk push—announced last Nov. with the establishment of a folk dept.—continues with the release of a collection of seven albums which the label is terming a "Mercury Hootenanny" release.

The new issues are available under Mercury's "Three Ring Sales" plan, which offers dealers 15-free-LP's-for-every-100-purchased (see separate story).

Albums featured in the new release are "Josh White: The Beginning," "The Original Sound of Lester Flatt & Earl Scruggs," "Singing Spokesman for The New Generation," Iman & Ira, "The Introduction of the Knob Lick Upper 10,000," new bluegrass-folk trio, "The Courriers Carry On,"

(Continued on page 43)

## CASH BOX DEBUTS INTERNATIONAL GOLD AWARD



LONDON—Cash Box has instituted an international gold award to be given to every international artist whose recording reaches the number one spot in America on the Cash Box Top 100. The Tornados recently became the first recipients of the award for their chart-topping London record of "Telstar." The presentation was made to CB european director, Neville Marten, during a tele-recording of ABC-TV's "Thank You Stars" program. The show is one of Britain's top teen disk shows and has an audience of over 15,000,000 viewers. The group's deck originally produced in England by indie producer Joe Meek and released by Decca.



Cash Box—February 23, 1963

## Phono, Radio Sales Reached New Highs In '62, Says EIA

NEW YORK—Sales of phonos—both stereo & mono—and radios hit new highs in 1962 at both the factory and distrib levels.

As reported by the Electronic Industries Association, factory sales of phonos reached 4,954,434 units, which is almost 1 million more than the figure of 3,998,680 reached in 1961. Distrib figures were 4,841,810 from 1961's total of 3,981,651. Distrib mono sales were 1,351,589 from 1,061,148 the previous year, while 3,490,221 stereo sets were sold, an increase from 1961's total of 2,920,503.

Distrib-retailer sales of radios, according to the EIA, totaled 11,757,093 sets compared with 11,225,010 the previous year. Manufacturers turned out 19,161,906 new radios last year, a total exceeded only by the 20 million produced in 1947. Output of auto radios paced the 1962 rise with a record total of 7,249,857. FM radio sales climbed to 1,227,081 compared with a total of 915,297 the year before.

## Colpix Gets Own Logo In New Pact With Pye

NEW YORK—The most significant result of meets in New York recently between Loius Benjamin, general manager of England's Pye label, and execs of Colpix Records is that at the expiration of the present Colpix-Pye distrib pact, Pye will release all Colpix product with the Colpix logo.

Talks took place between Benjamin, Colpix execs Jerry Raker, general manager, Herb Homes, international director, and Irv Chezar, Pye rep in the U.S.

Benjamin was told by the label's execs that whereas former Colpix product was on a minimal basis, it had new and expanded product to offer the European market. Benjamin was impressed by what he termed Colpix' "aggressive and stimulating plans which point to the fact that Colpix will be a dominant record force in Europe in the foreseeable future."

The machinery to release Colpix diskings with major presentations and effective coordination was also discussed.

Benjamin also spoke of Homes' trip to England last fall and remarked that there has been stronger liason between Colpix and Pye since then with almost daily communication to work out any and all problems to the mutual satisfaction of both parties.

## Avnet's 1st Fiscal Half Saw Record Sales High

NEW YORK—Lester Avnet, president of Avnet Electronics Corp., announced last week that "during the first six of the current fiscal year months ended Dec. 31, 1962, Avnet had more sales, earned more profits and made more significant progress than ever before in any similar period." Avnet is the parent firm of Liberty Records.

For the first six months, sales totaled \$22,823,864, compared to \$19,403,243 for the corresponding period a year ago, an increase of 18 per cent.

Net income for the first six months of the current fiscal year was \$1,621,347 or 53 cents a share, an increase of 4 per cent over net income of \$1,564,265 or 51 cents a share for the comparable six months last year. Both figures are based upon 3,064,729 shares outstanding on December 31, 1962.

## Columbia Sets Teen Talent Auditions



David Kapralik, Director, Columbia Popular Artists and Repertoire, East Coast, and Narissa Nickel, Co-ordinator of Special Programs, shown looking over the initial entry in Columbia Record's new "Teen Talent Auditions."

NEW YORK—Columbia Records, currently on one of the hottest Top 100 singles sprees in its history, hopes to maintain its teen-market standing with weekly teen talent auditions for those who have applied to, and been approved by, the label's new "Teen Talent Audition Department."

Dave Kapralik, pop A&R head in the east, and other members of the label's A&R, sales and publicity departments, will be on hand to judge the auditions, the first of which will take place Mar. 4.

Kapralik believes that there is more teen talent in the U.S. than ever before.

"... we hope through efforts such as ours to bring it to light," he said. "Over the years, we have tried to develop the most suitable method to audition and appraise the young talent brought to our attention, and we believe the teen auditions, for applicants who have passed the initial screenings, will offer the most advantageous climate for the showcasing of teen talent..."

The exec said that the purpose of the "live" auditions is to evaluate talent in a recording studio. At present, the label will audition only in New York, but future plans include the same approach in its Chicago studios. Talent will also be sought for Epic and Okeh, Columbia's subsidiaries, it was pointed out.

All young talent should address their letters of application containing particulars and, if possible, a picture, to Tom Scott, auditions director for Kapralik, at 799 Seventh Ave. No phone calls will be accepted.

## Anka Married, Nelson Next

NEW YORK—Paul Anka and Rick Nelson are the latest young performers from the rock 'n roll generation to hear wedding bells.

Anka was married last weekend in Paris to Ann Countess De Zogheb, the first daughter of Charles, Count De Zogheb, and Freda, Countess De Zogheb, of Egypt and France. Only members of the Anka and De Zogheb family were present at the wedding. After a short honeymoon in Europe, the Ankas will return to the U.S. in early Mar.

Rick Nelson will marry Chris Harmon, daughter of ex-football great Tom Harmon, on Apr. 20 in the U.S. A honeymoon in Switzerland is planned.

Frankie Avalon and Neil Sedaka are among the other members of the star rock 'n roll coterie who have been married over the past year.



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SINATRA'S

**SMASH SINGLE**

"LIKE I DO"

**WAS:**

NO. 1 ITALY  
NO. 6 SOUTH AFRICA  
NO. 2 HOLLAND  
NO. 2 BELGIUM  
NO. 8 HONG KONG

**CURRENTLY**

NO. 3 JAPAN

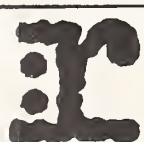
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THE ORIGINAL "LIKE I DO"  
IS NANCY SINATRA'S

Reprise No. 20,045

reprise  
TO PLAY AND PLAY AGAIN



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single  
from reprise



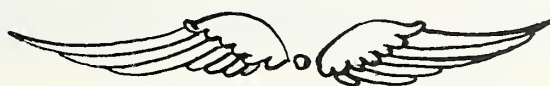
**LOOKING  
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |
|--|--|
| <p>1 <b>PRETTY BOY LONELY/<br/>JUST A SIMPLE MELODY</b><br/>Patti Page (Columbia 42671)</p> <p>2 <b>LINDA</b><br/>Jan &amp; Dean (Liberty 55531)</p> <p>3 <b>TWENTY MILES</b><br/>Chubby Checker (Parkway 862)</p> <p>4 <b>2,000 LB. BEE</b><br/>Ventures (Dolton 67)</p> <p>5 <b>THOSE EYES</b><br/>Fats Domino (Imperial 5909)</p> <p>6 <b>GLOBETROTTER</b><br/>Tornadoes (London 9579)</p> <p>7 <b>HELLO WALL #2</b><br/>Ben Colder (MGM 13122)</p> <p>8 <b>BRIGHTEST SMILE IN TOWN</b><br/>Ray Charles (ABC Paramount 10405)</p> <p>9 <b>AIN'T GONNA KISS YA</b><br/>Ribbons (Marsh 202)</p> <p>10 <b>SHIRLEY</b><br/>Tony Orlando (Epic 9570)</p> <p>11 <b>ZING! WENT THE STRINGS<br/>OF MY HEART</b><br/>Furys (Mack IV 112)</p> <p>12 <b>HE'S GOT THE POWER</b><br/>Exciters (United Artists 572)</p> <p>13 <b>THEME FROM LAWRENCE OF<br/>ARABIA</b><br/>Ferrante &amp; Telcher (United Artists 563)</p> <p>14 <b>DON'T LET ME CROSS OVER</b><br/>Carl Butler (Columbia 42593)<br/>Adam Wade (Epic 9566)</p> <p>15 <b>ALL OVER THE WORLD/<br/>NOTHING GOES UP</b><br/>Nat "King" Cole (Capitol 4919)</p> <p>16 <b>I'M THE ONE WHO LOVES YOU</b><br/>Impressions (ABC Paramount 10386)</p> <p>17 <b>FOUR LETTER MAN</b><br/>Freddie Cannon (Swan 4132)</p> <p>18 <b>MARLENE</b><br/>Concords (Herald 576)</p> <p>19 <b>LITTLE STAR</b><br/>Bobby Callender (Roulette 4471)</p> <p>20 <b>PIPELINE</b><br/>Chantays (Dot 16440)</p> <p>21 <b>PEPINO'S FRIEND PASQUAL</b><br/>Lou Monte (Reprise 20, 146)</p> <p>22 <b>COOL WATER</b><br/>Blue Belles (Newtown 5009)</p> <p>23 <b>RAINBOW</b><br/>Gene Chandler (VeeJay 468)</p> <p>24 <b>HALF TIME</b><br/>Routers (Warner Bros. 5332)</p> <p>25 <b>HOW CAN I FORGET</b><br/>Jimmy Holliday (Everest 2022)</p> | <p>26 <b>LEAVIN' ON YOUR MIND</b><br/>Patsy Cline (Decca 31455)</p> <p>27 <b>I'M JUST A COUNTRY BOY</b><br/>George McCurn (A&amp;M 1009)</p> <p>28 <b>YOUNG AND IN LOVE</b><br/>Dick &amp; Deedee (Warner Bros. 5342)</p> <p>29 <b>CASTAWAY</b><br/>Hayley Mills (Vista 408)</p> <p>30 <b>THEM TERRIBLE BOOTS</b><br/>Orlans (Cameo 243)</p> <p>31 <b>OUR SONGS OF LOVE</b><br/>Love Notes (Wilshire 200)</p> <p>32 <b>MR. COOL</b><br/>Champs (Challenge 9180)</p> <p>33 <b>ONLY YOU</b><br/>Mr. Acker Bilk (Atco 6247)</p> <p>34 <b>SLOP TIME</b><br/>Sherrys (Guyden 2077)</p> <p>35 <b>PEANUTS</b><br/>Four Seasons (VeeJay EP 1901)</p> <p>36 <b>TORE UP</b><br/>Harmonica Fats (Darcey 5000)</p> <p>37 <b>DENVER</b><br/>New Christy Minstrels (Columbia 42673)</p> <p>38 <b>THE BIRD</b><br/>Dutones (Columbia 42657)</p> <p>39 <b>THE LONE TEEN RANGER</b><br/>Jerry Landis (Amy 875)</p> <p>40 <b>SHE'LL NEVER, NEVER LOVE<br/>YOU (LIKE I DO)</b><br/>Teresa Brewer (Philips 40095)</p> <p>41 <b>PARADISE</b><br/>April Stevens &amp; Nino Tempo (Atco 6248)</p> <p>42 <b>KILLER JOE</b><br/>Rocky Fellers (Scepter 1246)</p> <p>43 <b>SAX FIFTH AVE.</b><br/>Johnny Beecher (Warner Bros. 5341)</p> <p>44 <b>ANN MARIE/ACCENTUATE<br/>THE POSITIVE</b><br/>Belmonts (Sabina 509)</p> <p>45 <b>SUN ARISE</b><br/>Folf Harris (Epic 9567)</p> <p>46 <b>GENTLEMAN JIM</b><br/>Bert Kaempfert (Decca 31463)</p> <p>47 <b>L-O-V-E</b><br/>Emotions (Kapp 513)</p> <p>48 <b>TEENAGE WEDDING</b><br/>Annette (Vista 414)</p> <p>49 <b>THIS CHANGING WORLD</b><br/>Dick Roman (Harmon 1012)</p> <p>50 <b>WATERMELON MAN</b><br/>Mango-Santamaria (Battle 45909)</p> |
|--|--|



WATCH  
THIS  
ONE  
TAKE OFF!



DO THE  
BIRD

C244

DEE DEE SHARP

THE BIG ONES ARE ON CAMEO/PARKWAY

# Sure bet for the charts

Capitol Records introduces

# Wayne Newton

## And The Newton Brothers

from their recent smash appearance  
on the Jackie Gleason show.

His first Capitol single

# So Long Lucy b/w Heart



## #4920



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Regional action:

Baltimore, Dallas,  
Philadelphia, Seattle,  
New Orleans,  
and Atlanta.

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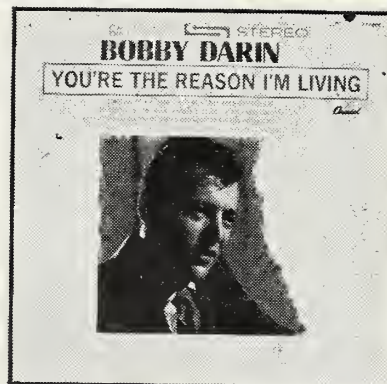
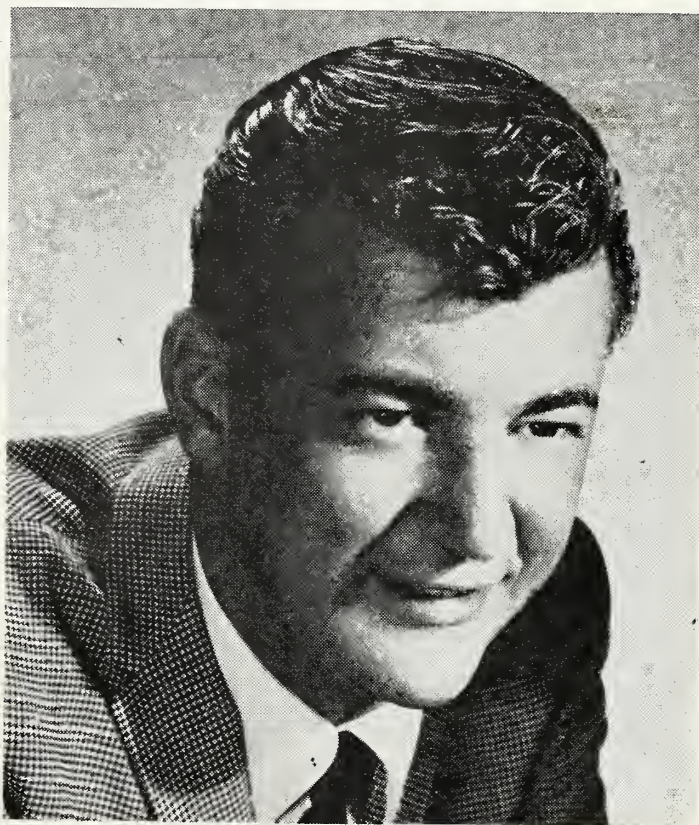
**Next Stop... No. 1**

6 weeks on the charts...  
and already in the top 10.

**Bobby Darin's  
YOU'RE THE  
REASON  
I'M LIVING**



**#4897**



Watch for Bobby's Great New Album (S) T 1866 coming soon. Place your order now!



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**"FOLLOW THE BOYS" (2:40)** [Francon ASCAP—Davis, Murry]  
**"WAITING FOR BILLY" (2:20)**  
[Francon ASCAP—Davis, Murry]  
**CONNIE FRANCIS (MGM 13127)**

Side, which opens like a big movie theme, is the title tune of Connie's up-coming movie, "Follow The Boys." It's a lovely, beat-ballad opus that the lark delivers with telling effect. Standout instrumental and choral support from the LeRoy Holmes outfit. The very pretty ballad coupler, "Waiting For Billy" (also from the pic), receives another first rate performance from Connie. and Co.

**"DON'T WANT TO THINK ABOUT PAULA" (2:08)**  
[Jack BMI—Lee, Reynolds]  
**"JUST A FRIEND" (2:32)**  
[Big Bopper, Jack BMI—Reynolds, Surber]  
**DICKEY LEE (Smash 1808)**

Lee, who now has "Patches" and "I Saw Linda Yesterday" under his big belt, can make it three-in-a-row with this new Smash outing. It's a hard-hitting rock-a-twist weeper, tabbed "Don't Want To Think About Paula," that Lee and the combo-chorus belts out with solid sales authority. Nice, easy-goin' cha cha beat undercut is pleasantly surveyed by the songster.

**"AMY" (2:20)** [Aldon BMI—Mann, Weil]  
**"GOODY GOODY" (1:47)**  
[DeSilva, Brown & Henderson ASCAP—Malnick, Mercer]  
**PAUL PETERSEN (Colpix 676)**

The youngster follows his current top-ten stand, "My Day," with another ear-arresting entry that can duplicate that success. This one's an ultra-lovely, soft Latin beat-ballad romancer devoted to "Amy." Warm ork-choral background painted by Stu Phillips. The oldie, culled from Paul's new LP, takes a rompin' twist route on the other end.

**"PEPINO'S FRIEND PACQUAL (THE ITALIAN PUSSY CAT)" (2:52)**  
[Romance, Sal BMI—Allen, Merrell]  
**"I LIKE YOU, YOU LIKE ME, EH PAISAN" (2:18)**  
[Romance, Sal BMI—Allen, Merrell]  
**LOU MONTE (Reprise 20,146)**

Monte, who returned to chartville in smash style with "Pepino, The Italian Mouse," should stay there with this delightful follow-up. It's a sequel, tagged "Pepino's Friend Pacqual (The Italian Pussy Cat)," that Lou and his 'friend' wax in happy-go-lucky part-Italian style. Pepino and Pacqual join in on the charming sing-a-long waltz coupler.

**"OUT OF MY MIND" (2:45)** [Ridge BMI—Tillotson]  
**"EMPTY FEELIN'" (2:22)** [Ridge BMI—Hart, Tannen]  
**JOHNNY TILLOTSON (Cadence 1434)**

It's a cinch that Johnny Tillotson'll easily continue his winning pop-country chart-way with this new Cadence stand. It's a pretty, shuffle beat-lifter with tear-compelling love lyrics, titled "Out Of My Mind," that the cleffer-singer puts across with tender emotion. Top drawer instrumental showcase supplied by Archie Bleyer. More appealing vocal and cha cha beat musical sounds on the touching multi-track pairing. Excellent release.

**"TEENAGER'S DAD" (1:49)** [Maricana BMI—Dorrough]  
**"CIGARETTES AND COFFEE BLUES" (2:41)**  
[Marty's Music BMI—Robbins]  
**MARTY ROBBINS (Columbia 42701)**

The pro country-pop warbler's newest Columbia effort is from the jumpin'-twist category of his previous date, "Ruby Ann." On it, Marty plays the part of a "Teenager's Dad," who joins in on the kids dance party fun. The potent up tempo shuffle weeper, "Cigarettes And Coffee Blues," leans more towards the country dept.

**"THIS EMPTY PLACE" (2:55)** **"WISHIN' AND HOPIN'" (2:55)**  
[U.S. Songs ASCAP—David, [Jonathan ASCAP — David, Bach-  
Bacharach] arach]  
**DIONNE WARWICK (Scepter 1247)**

Dionne Warwick, who had a first-time-out-on-Scepter dual-mart chart-maker in "Don't Make Me Over," can repeat that success with either end, or both, here. Both "This Empty Place" and "Wishin' And Hopin'" are from the pulsating, cha cha beat category and both are loaded with ultra-commercial vocal and Bert Bacharach-led instrumental sounds. Two fine, choral-backed efforts from the lark.

**"OVER THE MOUNTAIN (ACROSS THE SEA)" (2:26)**  
[Arc BMI—Garvin]  
**"FADED PICTURES" (2:45)**  
[Sherman—DeVorzon BMI—McKendry, Chandler]  
**BOBBY VINTON (Epic 9577)**

The songster sends up another item that has the potential to climb way up the hit ladder. This time, it's a teen classic, Johnnie & Joe's "Over The Mountain (Across The Sea)," that Bobby revives in heart-warming beat-ballad manner. Side's from the "Greatest Hits Of The Golden Groups" LP. The touching, country-styled sentimental shuffler on the flip also sounds like chart material.

**ART TANCREDI ORCH.**  
(Wye 1012)  
(B+) **"EDGE OF SADNESS"**  
(3:00) [Alva-Wells BMI-Cogswell] Pretty tune is presented in an attractive ork light, with trumpeter Tancredi, onetime Tommy & Jimmy Dorsey sideman, upfront. Fine good-music instrumental from the Providence, R.I. diskery.  
(B) **"BENNIE'S THEME" (2:59)**  
[Alva-Wells BMI-Pazienza] More smooth, ballad-inclined band stylings. Strings are included in the scoring of both ends.

**SHIRLEY & LEE (Imperial 5922)**  
(B+) **"THE GOLDEN RULE"**  
(2:03) [Travis BMI—Bartholomew] The duo could have a fast hit on their hands with this first-rate slow-shufflin' affair all about a good way to live. Side boasts some tricky, commercial guitar work.  
(B+) **"HEY LITTLE BOY" (2:03)**  
[Tarvis BMI—Bartholomew] Rousing, uptempo blues ditty with a contagious, repeating danceable riff.

**EDDIE HARRIS (Vee Jay 496)**  
(B+) **"MIMA" (3:05)** [E. B. Marks BMI—Schifrin] The ace jazz saxophonist jumps on the bossa nova bandwagon with this extremely melodic and danceable ballad essayed in his usual polished style. Loads of potential here.  
(B+) **"LOLITA MARIE" (3:10)**  
[Conrad BMI—Harris] The versatile artist dishes up a catchy, Latin-flavored affair with an able assist from his combo.

**EDDIE BACCUS (Smash 1804)**  
(B+) **"BLUES AT DAWN" (2:55)**  
[MRC BMI—Baccus] Eddie Baccus displays an impressive, dry, Jimmy Smith-styled organ sound on this slow-moving, funky jazz blueser backed by the Roland Kirk group. Side is culled from Baccus' "Feel Real" LP. Deck could get some pop play.  
(B) **"FEEL REAL" (3:35)** [MRC BMI—Kirk] On this end Baccus dishes up a catchy, fast-moving affair with a contagious, listenable riff.

**JOE TEX (Dial 3009)**  
(B+) **"THE PECK" (2:35)** [Tree BMI—Tex] Add another step to the teen dancefloor catalog, and it's explained with solid blues-styled geniality by blues artist Tex and his instrumental-vocal companions. Worthy fun-step instructions.  
(B) **"I LET HER GET AWAY" (2:44)** [Tree BMI—Tex] Tex' feelingful expression is meant mostly for the blues trade.

**STEVE CLAYTON (T-Bird 2918)**  
(B) **"MAKE HER SMILE" (2:08)**  
[Saul D. Heyer BMI—Wecht, Bernstein] Steve Clayton returns to the wax scene with a warm reading of a pretty wistful that could latch onto plenty of airplay.  
(B) **"THERE'S NO FORGETTING YOU" (2:55)** [ASCAP—Parker, Samuels] On this end Clayton shuffles thru another ear-pleasing ballad offering. Label's based in N.Y.C.

**THE CHARTERS (Alva 1001)**  
(B) **"I LOST YOU" (2:15)**  
[Dewey—Baily] Newly-formed New York-based diskery gets underway with an appealing blues-styled ballad blend by the warblers. Although it recalls earlier beat-ballad sounds, it has an honesty that today's teeners will appreciate.  
(B) **"MY LITTLE GIRL" (2:15)**  
[Dewey—Field, Grant] Busy sounds pervade this upbeat entry.

**RAMSEY GORDON (Tahoe 2530)**  
(B+) **"DOWN IN THE CELLAR"**  
(2:25) [Albermarle BMI—Taylor, Darryll] You can figure, of course, that this side is an answer sound to the big Drifters' hit, "Up On The Roof." Gordon and his rockin' cohorts don't sing the same tune, but their arrangement had the feel of the Drifters' date. The London Group distributes this above-board reply entry.  
(B) **"I'M FROM NEW ORLEANS" (2:25)** [Albermarle BMI—Bobrick, Blagman] Happy Dixie-rock issue that's worth teen-time attention.

**ROD BERNARD (Hallway 1806)**  
(B+) **"WEDDING BELLS" (2:32)**  
[Edwin B. Morris ASCAP—Boone] Bernard doesn't waste an ounce of sentiment as he portrays a sad Nashville-flavored tale about a wedding and the husband-not-to-be. Setting sound, a full ork-chorus stand, is in complete sympathy with the fella. The Smash label handles the diskery.  
(B) **"I HAD A GIRL" (2:18)**  
[Hall-Clement BMI—Felts] Cute folkish ditty about a guy who has a gal in every city, but each digs a rock star (e.g. chick in Kansas City digs Conway Twitty).

**BARNEY KESSEL (Reprise 20,152)**  
(B+) **"TV COMMERCIALS" (2:12)**  
[Windsor ASCAP—Kessel] This is an infectious take-off on the quantity of commercials seen on TV. Gals do a warble, while the musicians, headed by guitarist Kessel, back-up with a bright, catchy sound. A male "announcer" is also present. Could make some noise.  
(B+) **"DIAMONDS" (2:30)** [Robbins ASCAP—Lordan] An all-instrumental spotlighting Kessel. Reading is designed to express the intrigue that's associated with the precious stone. Tune's a big hit in England.

**THE BEATTLES (VeeJay 498)**  
(B+) **"PLEASE PLEASE ME" (2:00)** [Concertone Songs ASCAP—Lennon, McCartney] There's an air of teen-beat originality to this session by the exciting rocksters and their support sound, which includes distinctive harmonica statements throughout. Can prove to be a Top 100 issue. Deck's an English import.  
(B) **"ASK ME WHY" (2:22)** [Concertone Songs ASCAP—Lennon, McCartney] Teeners also get an original-sounding Latinish romantic pose in this corner.


**BUDDY HARMAN (Mercury 27022)**  
(B+) **"DIAMONDS" (2:25)** [Robbins ASCAP—Lordan] Mercury enters the chart race on the oft-cut instrumental theme, a smash in England, with an exciting stand from the guitarist (instrument is also highlighted on the other entries). There are also effective percussion remarks. Worthy reading of the item.  
(B) **"MARCHIN' THRU" (1:58)**  
[Shapiro, Bernstein ASCAP—Garson] More potent guitar-led instrumental doings.

**RIKI TROY (Cevetone 511)**  
(C+) **"MIAMI BEACH" (2:19)**  
[David BMI—Troiano] Fella's goin' to Miami Beach in this fast-moving rock stint by singer Troy and his combo-chorus back-up sound.  
(C+) **"LINDA (Is The Girl For Me)" (2:48)** [Cevet BMI—Troiano] Soft rock-ballad pose.

EP

**"HARLEM BOSSA NOVA"**  
**"LOST SUMMER BOSSA NOVA"**  
Mambo Bob (Claves Beat 501)

MAKE WAY FOR  
**JACKIE WILSON!**



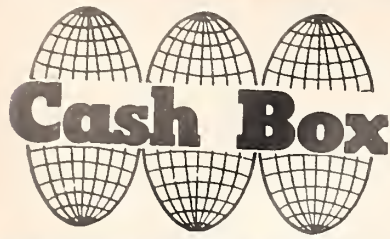
MR.  
EXCITEMENT  
HAS A R-R-REALLY  
BIG HIT!

on

**Brunswick**  
RECORDS

**BABY  
WORKOUT**

55239



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"NEVER" (2:19) [Maureen BMI—Vincent, Del Din, Figueiredo]  
 "I KEEP A TELLIN' YOU" (2:05) [Maureen BMI—Vincent]  
 THE EARLS (Old Town 1133)

The Earls are in "Remember Then" rock-a-twist form as they come up with a teen delight that should make it back-to-back successes for the group. The new one's tagged "Never" and it's served up with solid sales authority by the crew. Fellas thump out another strong rocker on the flipdeck.

"SANDY" (2:18) [Disal, Schwartz ASCAP—DiMucci, Brandt]  
 "FAITH" (2:40) [Schwartz ASCAP—Murray]  
 DION (Laurie 3153)

The chanter, who's currently breaking it up with his "Ruby Baby" Columbia bow, can have another big chart-maker with this one cut during his days with Laurie. It's a rockin' sizzler, devoted to "Sandy," that Dion and the ork-chorus pound out in top teen style. Companion piece is a warm, religious-flavored ballad.

"CALL ME IRRESPONSIBLE" (2:55)  
 [Paramount ASCAP—Cahn, Van Heusen]  
 "TINA" (2:55) [Maraville ASCAP—Cahn, Van Heusen]  
 FRANK SINATRA (Reprise 116)

Sinatra's lullabying on a fine, tailor-made-for-Sinatra flick ballad, "Call Me Irresponsible," is likely to come-up with chart listing airplay from the jocks. Songster's old Capitol back-up man, Nelson Riddle, heads the sugary, string-loaded session. Name of the pic is "Papa's Delicate Condition." Jocks will also like an older Cahn-Van Heusen creation, "Tina," as relayed by the star.

"HOME IN THE MEADOW" (2:25) [Robbins ASCAP—Dolan, Cahn]  
 "WHERE THERE'S LOVE THERE'S HOPE" (2:25)  
 [Helios BMI—Raleigh, Barkan]  
 PAT THOMAS (MGM 13124)

Lark, who kicked up a heap of territorial attention with her fine vocal version of "Desafinado" ("Slightly Out Of Tune"), can make the national grade with this one. Pat hands in a superb vocal effort as she and the Klaus Ogerman carve out a beautiful opus tagged "Home Is The Meadow"—based on the haunting "Greensleeves" melody. However, don't overlook the potent, string-filled teen beat cha cha ballad "Where There's Will There's Hope." Could be a big two-sider.

"I'M GOING CRAZY" (2:35) "BABY WORKOUT" (2:50)  
 [Merrimac BMI—Wilson, Tucker] [Merrimac BMI—Wilson, Tucker]  
 JACKIE WILSON (Brunswick 55239)

Wilson can have his biggest double-header in some time via this new Brunswick session. One half's a sizzling new handclappin' rocker on which Jackie tells how to do the "Baby Workout." On the other end he really puts his heart into his delivery of the beat-ballad blueser "I'm Goin' Crazy (Gotta Get You Off My Mind)." Standout support from the Dick Jacobs crew on both portions.

"STRATEGY" (2:30) [Winneton BMI—Pelaez, Weismantel, Paxton]  
 "LUCKY BOY, HAPPY GIRL, LONELY ME" (2:20)  
 [4 Star Sales BMI—Fuller]  
 TRADE MARTIN (Coed 575)

Martin, who copped chart honors with his "That Stranger Used To Be My Girl" session, can be in for more of the same with this one. It's another mashed potatoes dandy on which the chanter employs his own brand of "Strategy" to win the girl. Happy handclappin' chorus-backed stint. However, don't neglect the enchanting folksy weeper on the other end. It also has a healthy chart outlook.

"HOW CAN I FORGET" (2:20)  
 [Arrowhead BMI—Townsend, Baird, White]  
 "GLORIA GLORIA" (2:20) [Cotillion—Milky Way BMI—King]  
 BEN E. KING (Atco 6256)

Atco hops on the Jimmy Holiday Everest noise-maker, "How Can I Forget," with a potent version by Ben E. King. It's a touching cha cha beat sentimental romancer from which the chanter wrings out every ounce of emotion. Striking Claus Ogerman ork-choral accompaniment. "Gloria Gloria" is a haunting, jazz-waltz item with Jimmie Haskell's crew in the top notch back-up spotlite.

"GONE WITH THE WIND" (2:34)  
 [Bourne ASCAP—Magidson, Wrubel]  
 "LET'S MAKE LOVE AGAIN" (2:58) [Winneton BMI—Price]  
 THE DUPREES (Coed 576)

Turntable action should send the new Duprees release well on its way in the weeks to come. It's a teen-appealing, shuffle beat-ballad refitting of the lovely oldie, "Gone With The Wind," that has Joey Vann handling the lead role invitingly. The ballad-with-a-beat pleader on the other end can also pick up loads of sales and spins.

THE SYLVE SISTERS  
 (Coliseum 604)

(B+) "CINDERELLA JONES"  
 (2:25) [Dickson ASCAP—Manning, Twomey] The larks nicely handle a speedy rock-a-cha romantic about a modern-day Cinderella who finds her Prince Charming. Kids will dig the sound, which was culled from an LP tagged "Teen Street."

(B+) "DOUBLE FEATURE MOVIES" (2:00) [Walt Disney ASCAP—Manning Twomey] Another cute Latin-styled outing from the LP that can kick up a chart fuss.

THE SPARKLETONES  
 (Pageant 604)

(B+) "JUST ONE CHANCE" (2:31) [Myers ASCAP—Briscoe] Femmes warble a wistful ballad with much in the way of blues-styled expressiveness, especially the lead lass. Fine teen-ballad stint from the new Cameo/Parkway diskery.

(B) "DEAR LITTLE BOY" (2:11) [Myers ASCAP—Briscoe] Team offers a catchy Latin-ish blues-romantic.

VINCE HOWARD (Big R. 2000)

(B+) "THE WAYWARD WIND" (2:04) [Bamboo & Hillary BMI—Newman, Lebowsky] The vocalist kicks-off the new Era Records subsid with a sly blues-flavored reading of the old hit. New infectious beat for the tune could see teen action for the entry.

(B) "RETURN TO ME" (2:30) [Southern ASCAP—Lombardo, DiMinno] Dean Martin's one-time hit receives an interesting soft-spoken, South-of-the-Border reading.

THE HI-BREDS (Magic Circle 4227)

(B+) "ROCKANOVA" [Barnett D. Schofield & Canard BMI—Di-Tosti] As you can gather from the title, the teen-beat & Bossa Nova sound meet head-on here, creating an exciting cut for the kids. Solid no-let-up romp from the Santa Monica, Calif.-based label.

(B) "JAZZANOVA" [Barnett D. Schofield & Canard BMI—Di-Tosti] Rock feel is maintained in this more jazz view of the BN sound.

SONNY FULTON (Hit 1133)

(B+) "PARDON ME BABY (Did I Hear You Right)" (2:20) [Beryl BMI—Edward, Green] Fella's heard right, the gal is calling the romance off in this potent blues vocal from the songster, who is backed by a number of attention-getting touches from the ork-chorus. Date could come through for the Elizabeth, N. J. diskery.

(B) "(No No) IT WON'T BE LONG" (1:40) [Shapiro—Bernstein ASCAP—Paleaz] Less effective portion.

BOBBY BENNETT (V-Tone 502)

(B+) "ALONE WITH MY TEARS" (2:39) [Caldwell—Dandelion BMI—McCloud] The vocalist has lots of blues-styled understanding in his plaintive declaration here. He's accompanied by a strong, rich-sounding ork-chorus setting. Solid session for the teeners from the Jamie/Guyden-handled diskery.

(B) "NEVER GOING TO LET YOU GO" (2:12) [Caldwell—Dandelion BMI—Bennett] This side is crowned with plenty of good-sounding upbeat blues bits.

THE CENTURIES (Times Square 5)

(B) "CRYING FOR YOU" [Wall-The Centuries] Deck is a years-back teen-balled side that's getting its initial exposure from the New York-based waxery. Guys do a solid emotional blend on the plaintive. Kids will feel for the survey.

(B) "OH DARLING" [Zodiac—Draxon, Ketchen, Dixon] Snappy item with an oldie rock touch.

DIANE JORDAN

(ABC-Parment 10396)

(B) "COME ON & DANCE WITH ME" (2:39) [Cedarwood BMI—Walker, Jay] Thrush comes-off as sort of a femme Elvis Presley in this lushly orchestrated rock-a-billy item for the teen crowd. Could get important exposure.

(B) "SET 'EM UP POP" (2:17) [Aldon BMI—Weil, Mann] Lass moves deeper into country territory with this bouncy tale about a gal who's just had a little tiff with her guy.

NANCY AMES (Liberty 55548)

(B+) "CU CU RRU CU CU PALOMA" [Peer Int'l BMI—Mendez] New label pop-folk lark displays a distinctive feeling for the folk idiom on this warm, medium-paced south-of-the-border affair. The artist possesses a polished, wide-range voice and a professional guitar technique.

(B+) "BONSOIR CHER" [Metric BMI—Dashiell] Tender, dual-track French-English folk ballad rendered with poise by the thrush.

DON COSTA ORCH.

(Columbia 42705)

(B+) "DIAMONDS" (2:25) [Robbins ASCAP] The fascinating theme, a big English hit, gets a fine guitar-led outing, and the top guitarist on the date is the maestro himself. There are various cover versions on the original Jet Harris (London) click, so the tune can mean something.

(B+) "THE HAREM" (2:32) [George Pincus & Sons ASCAP] Fetching "Port Said" guitar sounds on a melodious ditty that can also make the grade.

FREDDY COUNTRYMAN

(Valtone 410)

(B) "SHIMMY" (2:10) [Valtone BMI—Peyton] The popular teen step gets a speedy funky-styled reading from the combo, which is led by hit sax & guitar comments. Diskery is located in Los Angeles.

(B) "BIG" (2:05) [Valtone BMI—Peyton] Somewhat similar fast-moving rocker.

JAMES DAVIS (Duke 359)

(B+) "I'M GONNA TELL IT ON YOU" (2:12) [Don BMI—Malone, Caple] The vet r&b songster comes up with a real commercial item with this fast-moving, chorus-backed affair on a tradition-oriented blues theme of broken romance. Tune has a potent teen-angled beat.

(B+) "PRECIOUS DARLING" (2:12) [Don BMI—Malone] On this end Davis offers a pretty while-backed styled slow-moving shufflin' ballad.

THE CHUCK-A-LUCKS

(Mel-o-dy 106)

(B) "SUGAR CANE CURTAIN" (2:37) [Seg—Way BMI—Noel, Keith] Legit vocal crew present a fine reading of a Spanish-type folk number that concerns Fidel Castro's Cuba. An interesting folk-pop sound with a timely theme. Waxery is handled by the Tamla/Motown setup.

(B) "DINGBAT DILLER" (2:08) [Mills ASCAP—Noel, Bulman] Contagious folk tale of a legendary oil driller.

LOS RIVERENOS (Seeco 8067)

(B) "LA BAMBA" (2:48) [Serrano] Latin song group and their guitar-led instrumental accompaniment do a robust job on the ditty associated with the late rock performer Richie Valens. This version has commercial appeal. It's from an LP named "A Traves Del Rio Bravo."

(B) "LA PARODIA DE JUAN CHARRASQUEADO" (2:04) [—Cordero] Another stand from the album, a bright Latin folk entry.



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

"DO IT!" (1:48)

Saturday ASCAP—Heureux, Crewe

MARK VALENTINO (Swan 4135)

Valentino, who was in a rockin' hit mood with his "Push And Kick" stand, can stay that way with either end, or both, of his new Swan pairing. One end's a tricky, staggered beat pounder, labeled "Do It!" while the other's speedy shuffle-twist'er tagged "Hey! You're Lookin' Good." Sensational teen-angled showcases supplied by Calello on the former and Sid Bass on the latter.

"HEY! YOU'RE LOOKIN' GOOD" (2:21)

Saturday ASCAP—Crewe, Bass

Saturday ASCAP—Crewe, Bass

MARK VALENTINO (Swan 4135)

"POPSY" (2:06) [Gil BMI—Proctor, Hill, James]

"SCARLET" (2:14) [Governor BMI—Conniff]

RAY CONNIFF ORCH. (Columbia 42695)

After chart LP sessions by the maestro since 1957 he moves back onto the singles scene with a fetching continental-styled instrumental (with wordless chorus) under the pert title of "Popsy." It's got a catchy charm that should realize heavy airplay, with resulting chart action. Ray is the solo trombonist on "Scarlet," another bright end with a European feel.

"TELL ME NOW" (2:48) [Lahasse J.—Ross]

"FLIP FLOP" (2:34) [Lajesse J.—Jones]

LONNIE ROSS (4 J 504)

Lonnie Ross, who made the r&b-pop grade with "My Wife Can't Cook," can do it again with this new 4J effort that features Pat Hunt. Side, tabbed "Tell Me Now," rocks along in a spirited Ray Charles—"What'd I Say" manner. More top dual-mart sounds on the rock-a-rhythm powerhouse, "Flip Flop." Eye 'em both.

Mercury's Leroy Van Dyke, Victor's Don Gibson and Gaylord's (distributed by Monument) Hank Cochran come up with decks loaded with dual-mart potential. See Country Reviews.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LITTLE BAND OF GOLD" (2:15) [Beaik BMI—Gilreath]

"TLL WALK WITH YOU" (2:00) [Beaik BMI—Gilreath]

JAMES GILREATH (Joy 274)

Joy has latched onto a hot piece of material in this waxing by James Gilreath. It's an unusual weeper, tabbed "Little Band Of Gold," that switches from a martial to a jump beat along the way. Catchy trumpet-handclapping bits add to the lid's potential. Hurshel Winginton takes credit for the interesting vocal-musical arrangement. Backing's an emotional, slow moving religious-flavored romancer.

"MY COLORING BOOK" (2:43) [Sunbeam BMI—Ebb, Kander]

"I DON'T KNOW WHAT TO DO" (2:36)

[Joe Davis ASCAP—Aurelli, Kenn]

ANTHONY LAWRENCE (Kapp 515)

All those interested in a mighty pretty instrumental reading of the current chart ballad for Sandy Stewart and Kitty Kallen should turn to this lush, Mexican-flavored ("Lonely Bull"-like) version of "My Coloring Book." A commanding change-of-pace performance from maestro Lawrence. Platter spinners take note! The brassy, rich-sounding cha cha sentimental on the flip also deserves loads of exposure.

"HULA HOPPIN'" (2:29) [Aldon BMI—Keller, Goffin, King]

"SOME KIND OF WONDERFUL" (2:35) [Aldon BMI—Goffin, King]

IDALIA BOYD (Dimension 1007)

Idalia Boyd is a good bet to join her label-mate and sister Little Eva in the winner's circle. The lark hands in an enticing rock-a-cha-cha-like teen re-write of the familiar kiddie ditty, "Hula Hoppin'," that's sure to make the kids sit up and take notice. Coupler's an appealing new cha cha beat version of the Drifters' short-while-back click.

THE TARRIERS (Decca 31470)

(B+) "CASEY JONES" (2:39) — The vet folksters warble the familiar number against a guitar-led sound that's close to the arrangement used by The Rooftop Singers in their smash, "Walk Right In."

(B) "MARY ANN" (2:37) [Ludlow BMI—Barbeau, Lomax] Touching folk name-song gets a sensitive survey from the group. Side is from an LP tagged "At The Bitter End."

FREDDY FAULKNER (Swan 4134)

(B+) "CIGARETTES AND MATCHES" (2:21) [Claridge ASCAP—Charlotte] Couple has called it quits, with the gal leaving her cigarettes & matches and her lipstick case behind in this catchy bright-beat pose from the songster and his back-up personnel. Worth teen-market spins.

(B) "LITTLE DRIFTIN' AMY" (2:01) [Claridge ASCAP — Faulkner] Further upbeat doings for the kids.

ROD LAUREN (Chancellor 1132)

(B+) "BLAME YOUR FRIENDS" (2:27) [Rambled BMI—Finizo, Pirolo] Side contains a number of effective busy-beat vocal-instrumental sounds. Heading the display is vet rockster Lauren, who gets colorful assistance from the combo & femme chorus. Merits teen exposure.

(B) "OH HOW I MISS YOU TONIGHT" (2:37) [Bourne ASCAP — Davis, Burke, Fisher] Good teen-market cooing of the oldie by the performer.

SEYMOUR (Heartbeat 27)

(B+) "STRIPPER'S SUGAR BLUES" (1:44) [Leeds ASCAP—Williams] Trumpeter heads a sizzling, Minsky-styled rock reading of the familiar blues item. The Chi-based label caters mostly to jukebox operators. Watch this one. Could break thru.

(B) "YOU MADE ME LOVE YOU" (1:57) [Broadway ASCAP — McCarthy, Monaco] Well-defined triplets beat backs the instrumentalist's sentimental survey of the evergreen.

FERRY DAVIS (Expo 15)

(B) "QUANDO QUANDO" (2:37) [M. Witmark ASCAP—Renis, Gesta, Boone] Pat Boone has penned an English lyric for the big Italian hit, a very tuneful romantic, and it's handled in nice legit style by the baritone songster. He's backed by a sprightly Latinish sound from the combo-chanting chorus. Label is distributed by Palette Records.

(C+) "A STEEL GUITAR & A GLASS OF WINE" (2:18) [Spanka BMI—Anka] So-so reading of the recent Paul Anka success.

RAY GARVETTE (La Vette 1001)

(B) "I CAN'T TAKE IT" (2:08) [Trinity BMI — Viverretta, Thomas] Teen crowd will like the upbeat blues-styled goings-on from the polished songster and his rock-a-string & chorus. Merits teen-time programming. Diskery is a New York-located outfit.

(B) "YOUR EYES" (2:10) [Sabrina BMI — Viverretta, Thomas] There's interesting string comments and a smooth vocal by the songster in this pleasing beat-ballad entry.

SONNY BOY WILLIAMSON (Checker 1036)

(B+) "BYE BYE BIRD" (2:30) [Arc BMI-Dixon, Williamson] The artist should attract a host of spinners with this contagious harmonica-backed uptempo item with an extremely long, catchy instrumental intro. A strong showing.

(B) "HELP ME" (2:55) [Arc BMI-Williamson] More fine blues sounds. This end is a potent, dramatic plea for female assistance.

THE MILLS BROS. (Dot 16451)

(B+) "THE END OF THE WORLD" (2:30) [Summit ASCAP—Dee, Kent] The lovely hit vehicle for Skeeter Davis (Victor) is done with much appeal by the vet songsters, who are backed by a very inviting string-loaded ork sound from Billy Vaughn. A worthy cover disk-ing.

(B) "BIG CITY" (2:28) [BMI—Jenkins] Fine blues number salutes big-city living.

HENRY WRIGHT (CGD 10902)

(B) "ROMEO (Abat-Jour)" (2:15) [E. B. Marks BMI—Stolz, Kennedy] Fine legit warbler does a pro warble a recent hit in Italy, a pretty item that has its English lyric presentation on this end. A steady catchy beat from the combo is rock-like. Could develop into something here. Label is being distributed by the London Group.

(B) "ABAT-JOUR" (2:15) [E. B. Marks BMI—Stolz] This is the Italian version of the opus.

DON BRANDON (Challenge 9183)

(B) "HERE COMES TROUBLE" (2:36) [4-Star Sales BMI—Thomas, Burgess] The Multi-tracked warbler heads a speedy-beat portrayal of a number about a guy who warns his gal that the rich guy who's making a pass at her is not sincere. Side is right up 'Teen Pan Alley'.

(B) "PLAY THE GAME" (1:54) [4-Star Sales BMI—Fuller] Similar quick-paced stuff here.

RON MARSHALL (Mohawk 134)

(B) "HOLD ME CLOSE" (2:35) [Mo ASCAP — Gagliano, Heath] Feelingful portrayal of a fine teen-ballad, about a fella who's having the last dance with a gal he didn't take to the party. Deserves airtime.

(B) "ROSEANNA" (2:46) [Frank ASCAP—Loesser] A pretty, rarely heard folkish tune from the pen of Frank Loesser is expressively essayed by the artist. Inviting string-included support includes an occasional whistle.

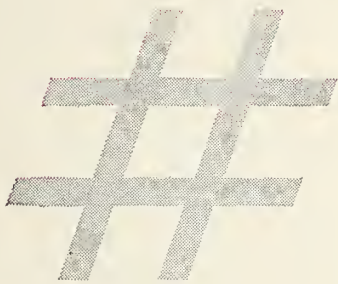
JOE MELSON (Hickory 1200)

(B+) "ANY LITTLE THING (Can Start the Flame of Love)" (2:05) [Acuff-Rose BMI-Melson, Folger] Delectable Latinish ditty is brightly displayed by the songster and his fine rockin' support sound. Material & performance have originality and could mean a chart run for the deck.

(B) "RAINING IN MY HEART" (2:23) [Acuff-Rose BMI-B&F Bryant] There's been a turn for the worse in the romantic weather in this appealing light upbeat essay from the Melson and setting associates.



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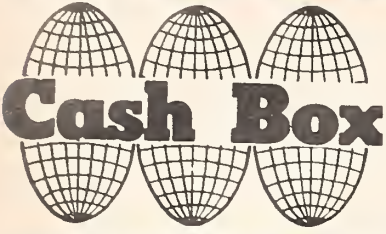
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## Pick of the Week

### Newcomers

In an effort to call B.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SLOW MOTION" (2:10) [Metric BMI—Silvers, Sherman]  
 "YOU GOT TO LEARN" (2:20) [Shapiro-Bernstein ASCAP—Pelaez]  
 HENRIETTA & THE HAIRDOOZ (Liberty 55545)

Here's a new group that bears watching. It's Henrietta & the Hairdooz and their Liberty bow, "Slow Motion," is a terrific teen-angled item that alternates between a striking beat-ballad and torrid twist pace-with Garry Sherman's crew in colorful instrumental support. Backing's an intriguing rock-a-rythm cha cha stand.

"DIARY OF OUR LOVE" (2:35)

[Sildar BMI—Tyler, Wheeler]

"GEE OH GEE" (2:45) [Jot BMI—Tyler, Wheeler]

THE PREMEERS (Herald 577)

This one could be an important topic of teen conversation in the weeks to come. It's a relaxed beat-ballad romancer, tabbed "Diary Of Our Love," that's already kicking up a fuss in a number of areas. It's the 'sound' the kids dig. Watch it. Underlids a quick beat affair that can also attract loads of attention.

## Best Bets

COOKIE & HIS CUPCAKES

(Chess 1848)

● "GOT YOU ON MY MIND"

(2:35) [Raleigh BMI — Thomas, Biggs] Cookie & Cupcakes, who had a noise-maker a short-while-back with "Matilda," can make noise once again via this Chess stand. It's the oldie that the crew takes for a pulsating, shuffle-beat ballad pop-r&b ride.

(B+) "I'VE BEEN SO LONELY"

(2:15) [Big Bopper BMI—Khoury, Thierry] This end's a beat-ballad hip-swinger that the artists wax with loads of feeling. Potent duo.

IMPERIALS (Capitol 4924)

● "BERMUDA WONDERFUL"

(2:47) [Spectorius, Ludix BMI — Bea Junior] This one sounds like a great publicity gimmick for the Bermuda Chamber of Commerce. It's a teen beat cha cha delighter with infectious bubbly instrumental backdrop sounds. Could be a big winner.

(B+) "I'M STILL DANCING"

(2:25) [Vogue BMI — Anthony, Kaufman] More catchy sound on this chart contending cha cha weeper.

ART NEVILLE (Instant 3556)

● "SKEET SCAT" (2:15) [Tune-

Kel BMI—Neville] Art Neville could grab Top 100 honors with this rousing, uptempo hand-clappin' chorus-backed blues affair. Tune begins with a contagious, extended drum roll and utilizes a funky piano during the bridge. Eye it.

(B+) "YOU WON'T DO RIGHT"

(2:30) [Tune-Kel BMI—Neville] This time out the chanter dishes up a first-rate rockin' shuffle-beat tradition-oriented r&b lament. Plenty of potential.

THE VISUALS (Poplar 117)

● "MY JUANITA" (2:14)

[Thornett BMI—Browne, Mas-trangelo] Team, which has that years-back rapid-fire blend, recently made noise with "Submarine Race," is in a position here to get further teen acceptance with this speedy name-song romantic, written some years ago for the teeners. Watch this sound. Diskery is based in New York.

(B) "A BOY, A GIRL & A

DREAM" (2:07) [Jade AS-CAP—Gordon] Fellas take things in an easy-beat manner.

THE GENIES (Lenox 5562)

● "SHOO FLY PIE" [Michael

H. Goldsen—Wood, Gallop] The Genies look like solid chart threats with their delectable up-dating of the oldie-in the popular "Zip A Dee Do Dah" thump-a-cha-cha beat style. Dandy item tailored-for-teen-tastes. Can be a big winner.

(B) "I'M GOING HOME" [Mad-

chen, Bonnie Jill BMI—Dono-van, Bernstein, Dee] Artists take another inviting cha cha ride on this end.

THE SCOTT BROTHERS

(Comet 2153)

● "WELCOME HOME" (1:54)

[KM, Starling BMI—H. & W. Scott] Teeners are sure to welcome this one with opens arms. It's a fast moving twist'er that can put the Scott Brothers back on the hit path. Side's chock full of ultra commercial vocal and instrumental ingredients. Has that bust-wide-open feel.

(B+) "LETTER FROM MY BABY"

(1:59) [KM, Starling BMI — H. & W. Scott] The fellas are in a tearful mood on this stompin' cha cha outing. Watch it too.

ACE CANNON (Hi 2063)

● "LOVE LETTERS" (2:20)

[Famous ASCAP — Young, Heyman] This is an unusual slow-beat, Nashville-styled waltz ride for the beautiful evergreen from the popular teen saxist. Could come-through with a Top 100 rating after sufficient exposure.

(B+) "SINCE I MET YOU BABY"

(2:30) [Progressive BMI — Hunter] A no-hurry rendition of the familiar blueser that also rates attention.

THE VIBRATIONS (Checker 1038)

● "SINCE I FELL FOR YOU"

(2:14) [Famous ASCAP — Johnson] The Vibrations can have another big hit on their hands with this stompin' walk'er. Deck's loaded with the vocal and instrumental gimmicks the kids'll love. Exciting teen fare.

(B+) "MAY THE BEST MAN

WIN" (2:07) [Chevis BMI — Davis, Clarke] Fetching rock-a-twist-er on this end can also happen.

## Best Bets

LLOYD PRICE

(ABS-Paramount 10412)

● "WHO'S SORRY NOW"

(2:17) [Mills ASCAP—Snyder, Kalmer, Ruby] The evergreen, a while-back chart-topper for Connie Francis, can again make the chart rounds. This time it's under the expert thump-a-beat cha cha guidance of Price and his ork-chorus. Can take off.

(B) "HELLO BILL" (2:26)

[Lloyd, Logan BMI — Logan, Price] Price's crew serves up a swingin' big-band type instrumental here.

THE VALENTINES (Ludix 102)

● "JOHNNY ONE HEART"

(1:52) [Ludix BMI — Dixon, Swearingen] A haunting folkish ballad is distinctively styled by the femmes, who are accompanied by a striking full ork sound. Could develop into a click for the new Luther Dixon label.

(B) "MAMA I HAVE COME

HOME" (2:22) [Ludix BMI—Dixon, Swearingen] Dramatic stuff about a daughter whose marital status is on the rocks.

JOHNNY PRESTON (Imperial 5924)

● "THE DAY THE WORLD

STOOD STILL" (2:20) [Hall — Clement BMI—Foster, Rice] Commanding Nashville-styled teen-ballad declaration by the performer, who clicked on the Mercury label with such numbers as "Running Bear" and "Rockin' Chair." Adding to the deck's high drama is the full ork setting. Could break-out.

(B+) "THIS LITTLE BITTY TEAR

(It's Gonna Dry)" (2:42) [Hall—Clement BMI—Foster, Rice] Big-sounding, more genial rock pose.

THE HALIFAX THREE (Epic 9572)

● "THE MAN WHO

WOULDN'T SING ALONG WITH MITCH" (2:09) [Brookhaven BMI—Hertz, Green] Label's new folk attraction brightly displays a joyful folk novelty about an odd-ball who didn't go along with the rest of the country in singing-along with Mitch Miller & His Gang. Could catch-on.

(B) "COME DOWN THE MOUN-

TAIN KATIE DALY" (2:51) [Leeds ASCAP — O'Shea] Another laff folk stand.

THE DELCOS (Showcase 2501)

● "ARABIA" (2:23) [Com-

bine BMI—Henson] This is a strong blues-oriented approach to an exotic theme, sometimes recalling the familiar "Baia" number. Songsters and their instrumental backing offer teeners much excitement here. Could be a Top 100 showing for the new Monument-handled label.

(B) "THOSE THREE LITTLE

WORDS" (2:43) [Mishawaka BMI—Henson] Guys are sentimental here.

AL TOUSAN (Seville 124)

● "TWENTY YEARS LATER"

(1:58) [Tideland BMI—Tou-san] Happy toe-tapping ditty gets a contagious reading from the combo, with a special salute for the organist. There's a hot sax section, too.

● "REAL CHURCHY" (2:30)

[Tideland BMI — Tousan] There's a player-piano feel to this busy, sacred-flavored instrumental. Both ends can make the grade.

DIPSY & THE DOODLES

(May 134)

● "(ARCHIBALD 11) THE

DUKE OF NOTHIN'" (2:44) [Tee-Pee ASCAP—James, Douglas] This one's zany enough to do somethin'. It's a real catchy novelty that Dipsy & the Doodles sock out in bright teen style. Keep close tabs on it.

(B) "JOLLY CHOLLY" (2:25)

[Almimo BMI — Barberis, Weinstein, Randazzo] Artists 'pull out all the stops' on the torrid twister.

DON DAY CURTIS

(ABC-Paramount 10416)

● "DON'T SIT UNDER THE

APPLE TREE" (2:52) [Robbins ASCAP—Brown, Tobias, Stept] The sentimental oldie goes the blues-oriented route in infectious middle-beat fashion here. Singer Curtis and his rock-a-string & chorus backing perform in a pro manner. Teddy Vann produced the date. Could catch-on.

(B) "THE STORY OF JANIE"

(3:00) [Unbelievable BMI—Vann, Curtis] Kids get an outing that recalls many a Sam Cooke romantic in a light upbeat vein.

CHARLES PENNYWELL

(Smash 1794)

● "WEB OF LOVE" (2:02)

[Heads Up BMI—Kite] An infectious, cajun-styled entry for the warbler and his combo-chorus companions. Happy sound indicates that the guy is more than willing to be caught in the web-of-love. Impressive rock debut for the artist on the Mercury affiliate.

(B) "IT'S SO FUNNY I COULD

CRY" (2:05) [Edward B. Marks BMI—Raleigh] Wry teen-romantic theme gets a lush Latinish portrayal, with Pennywell doing a fine ballad vocal.

SOLOMON BURKE (Atlantic 2180)

● "WORDS" (2:23) [Cotillion

BMI—Burke] The deft blues songster has penned a worthy romantic blueser and both he and his ork backing send it along to the teen trade with an exciting blues-waltz sound. Side could bring Burke back to the Top 100.

(B) "HOME IN YOUR HEART"

(2:07) [Progressive BMI—Scott, Blackwell] Basic upbeat blues approach.

WAYNE NEWTON (Capitol 4920)

● "HEART" (2:12) [Aldon

BMI—Mann, Weil] Newton is a potent force for the strong teen plaintive, and he receives a standout build-up sound from the ork-chorus. Tune was also cut by Kenny Chandler (Laurie). Watch it.

(B) "SO LONG LUCY" (2:16)

[Aldon BMI—Kolber, Karliski] This is a good-sounding blend of folk & Nashville sounds.

NINO & THE EBB TIDES

(Mr. Peeke 123)


● "TONIGHT (I'll Be Lonely)"

(2:23) [Monument BMI — Schroeder, Knudsen] Rocksters, who have had some previous sales action (e.g. "Those Oldies But Goodies"), are dressed in Four Seasons-like garb in this hectic blend for teen acceptance. Solid big-beat color.

(B) "NURSERY RHYMES" (2:17)

[Monument BMI—The Ebb Tides] Wistful rock-sentimental is conveyed with pro teen appeal by the crew.

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 BILLBOARD SAYS ...TWO IN A ROW WITH THIS EXCITING DISK

# THE EXCITERS

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MORE NEW  
SONGS



**NEW ALBUM**



### POP SPOTLIGHT

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The Exciters. United Artists  
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This fine new group clicked for a smash with its very first single, "Tell Him." Here's their first album, containing the first hit single. Also packaged here is their newest single (a Billboard single spotlight last week) plus a flock of rousing sides. Each track carries solid vocal work with an arrangement to match. Should step out fast.



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**THE IMPOSSIBLE  
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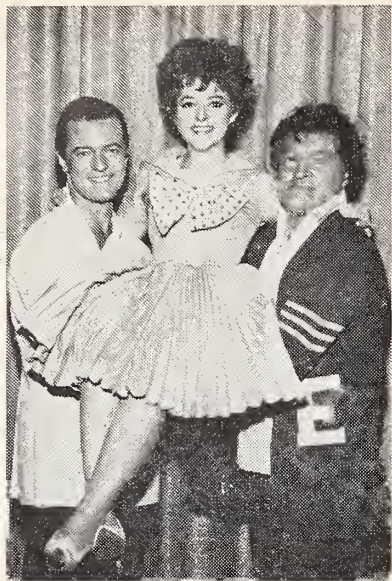
When it comes to custom pressing, we're wizards at our trade. Take the two recent comedy Lp's that convulsed the country, for example. We cut them both by the millions, turning them out at a frantic pace. Yet, not for a moment did our other clients lose our undivided attention. With many presses at our disposal day and night, it's easy to make the impossible seem like a snap. Large order or small order, we're at your service. But, don't take our word for it. Try us.

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**Prepping For Special**



**HOLLYWOOD**—Three of the nation's top singing stars will be seen together on the March 13th Bob Hope special on NBC-TV. Giving the lift to Decca's Brenda Lee are Columbia chanter Robert Goulet and Humphrey Dacron, who claims he records for Oblivion Records. Dacron, lest the hair and sweater deceive you, is also known as Bob Hope.

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**TOP 50 ALBUMS  
(STEREO)**

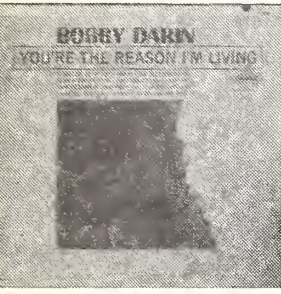
		Pos. Last Week		Pos. Last Week	
1	JAZZ SAMBA <i>Stan Getz &amp; Charlie Byrd (Verve V6 8432)</i>	1	26	BIG BAND BOSSA NOVA <i>Stan Getz (Verve V6 8494)</i>	16
2	WEST SIDE STORY <i>Film Track (Columbia OS-2070)</i>	2	27	RICHARD CHAMBERLAIN SINGS <i>(MGM SE 4088)</i>	33
3	MOVIN' <i>Peter, Paul &amp; Mary (Warner Bros. WS 1473)</i>	3	28	OUR MAN IN HOLLYWOOD <i>Henry Mancini (RCA Victor LSP 2604)</i>	34
4	MOON RIVER <i>Andy Williams (Columbia CS 8609)</i>	4	29	LONELY BULL <i>Tijuana Brass (A &amp; M 101)</i>	26
5	GYPSY <i>Soundtrack (Warner Bros. WS 1480)</i>	5	30	THEMES OF THE GREAT BANDS <i>Glen Gray (Capitol ST 1812)</i>	31
6	OLIVER! <i>B'way Cast (RCA Victor L80D 2004)</i>	7	31	THE NEW CHRISTY MINSTRELS IN PERSON <i>(Columbia CS 8741)</i>	42
7	MUSIC MAN <i>Original Filmtrack (Warner Brothers WS 1459)</i>	6	32	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II <i>Roy Charles (ABC Paramount ABCS 435)</i>	28
8	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CS 8669)</i>	10	33	RAMBLIN' ROSE <i>Nat "King" Cole (Capitol ST 1793)</i>	27
9	SINCERELY YOURS <i>Robert Goulet (Columbia CS 8731)</i>	9	34	WARM & WILLING <i>Andy Williams (Columbia CS 8679)</i>	38
10	FLY ME TO THE MOON <i>Joe Harnell (Kapp KS 3318)</i>	11	35	JOAN BAEZ IN CONCERT <i>(Vanguard VSD 2122)</i>	32
11	PETER, PAUL & MARY <i>Warner Bros. (Warner Bros. WS 1449)</i>	8	36	BIG BAND BOSSA NOVA <i>Quincy Jones (Mercury SR 60751)</i>	37
12	BIG BAND BOSSA NOVA <i>Enoch Light (Command RS 844 3D)</i>	13	37	DEAR LONELY HEARTS <i>Nat "King" Cole (Capitol ST 1838)</i>	40
13	GIRLS, GIRLS, GIRLS <i>Elvis Presley (RCA Victor LSP 2621)</i>	12	38	RAPTURE <i>Johnny Mathis (Columbia CS 8715)</i>	39
14	NEW FRONTIER <i>Kingston Trio (Capitol ST 1809)</i>	14	39	PEPINO THE ITALIAN MOUSE <i>Lou Monte (Reprise R9 6058)</i>	30
15	VIVA BOSSA NOVA <i>Laurindo Almeida (Capitol ST 1759)</i>	15	40	LAWRENCE OF ARABIA <i>Soundtrack (Colpix SCP 514)</i>	49
16	SINATRA-BASIE <i>(Reprise R 91008)</i>	20	41	JUMBO <i>Soundtrack (Columbia OS 2260)</i>	36
17	1962's GREATEST HITS <i>Billy Vaughn (Dot DLP 25497)</i>	25	42	HOEDOWN <i>Felix Slatkin (Liberty LSS 14024)</i>	43
18	JAZZ IMPRESSIONS OF BLACK ORPHEUS <i>Vince Guaraldi (Fantasy 3337)</i>	19	43	TOSCANINI PLAYS LIGHT CLASSICS <i>(RCA Victor VSC 7001)</i>	—
19	MUTINY ON THE BOUNTY <i>Soundtrack (MGM S 1 E 4)</i>	18	44	MY SON THE CELEBRITY <i>Allan Sherman (Warner Bros. WS 1475)</i>	45
20	ALLEY CAT <i>Bent Fabric (Atco SD 33-148)</i>	21	45	ANOTHER TASTE OF HONEY <i>Martin Denny (Liberty LST 7277)</i>	46
21	STOP THE WORLD—I WANT TO GET OFF <i>Original B'way Cast (London AMS 88001)</i>	17	46	MR. PRESIDENT <i>Original B'way Cast (Columbia KOS 2270)</i>	35
22	SONGS I SING ON THE JACKIE GLEASON SHOW <i>Frank Fontaine (ABC Paramount ABCS 442)</i>	29	47	HERBIE MANN BOSSA NOVA <i>(Atlantic SD 1397)</i>	47
23	VENTURES PLAY TELSTAR & LONELY BULL <i>(Dolton BST 8019)</i>	23	48	MY SON THE FOLK SINGER <i>Allan Sherman (Warner Bros. WS 1475)</i>	44
24	THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i>	22	49	CAROUSEL <i>Alfred Drake &amp; Roberto Peters (Command SD 843)</i>	50
25	CAMELOT <i>B'way Cast (Columbia KOS-3021)</i>	24	50	ROGER WILLIAMS COUNTRY STYLE <i>(Kapp KS 3305)</i>	—





# ALBUM REVIEWS

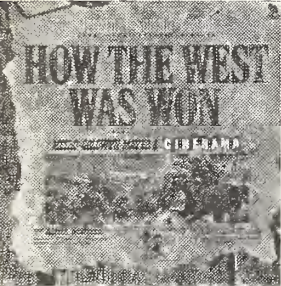
## POPULAR PICKS OF THE WEEK



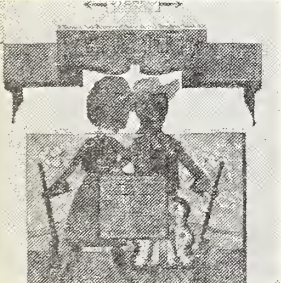
**"YOU'RE THE REASON I'M LIVING"—Bobby Darin—Capitol T 1866**  
Bobby Darin, who is currently riding high on the charts with his hot single of "You're The Reason I'm Living," cashes in on the built-in consumer acceptance of this single to tag this his second Capitol LP outing. In addition to his biggie the chanter comes up with eleven other potent country favorites all delivered in his distinctive wide-range style. Darin shines on "Oh Lonesome Me," "Here I Am" and "Release Me." Sure fire chart item.



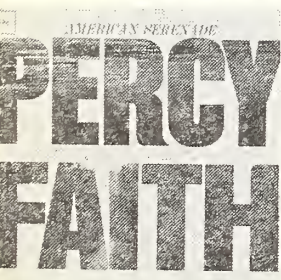
**"THE NIGHT HAS A THOUSAND EYES"—Bobby Vee—Liberty LRP 3285**  
Bobby Vee, who is currently pulling loads of loot with his runaway best-selling single of "The Night Has A Thousand Eyes," tags this new destined-for-success Liberty LP outing after the hit. The chanter's wide-range voice and distinctive phrasing carry him in good stead on a host of pop favorites including "It Might As Well Rain Until September," "Go Away Little Girl" and "Theme For A Dream." Disk seems sure to score heavily in the coin department.



**"HOW THE WEST WAS WON" — Original Soundtrack—MGM IE5**  
MGM's newest and yet unreleased Cinerama spectacular "How The West Was Won" boasts an impressive roster of performers and a score by Alfred Newman. This attractively packaged book-fold LP features the Newman score and vocals by Debbie Reynolds. The musical theme here is "folklore" and it is perfectly stated by all the principals which include a mixed chorus conducted by Ken Darby. The disk has plenty of chart potential.



**"ANNIE GET YOUR GUN"—Doris Day, Robert Goulet—Columbia OS 2360**  
Columbia continues its newly revived series of LP re-creations of classic musicals with a bright issue of the strong Irving Berlin score for "Annie," starring two of its powerhouse vocalists, Doris Day & Robert Goulet. Phil Lang has penned new sound-of-the-60's orchestrations for tunes that shine in any generation (e.g. "The Girl That I Marry," "They Say It's Wonderful," "There's No Business. . . ." "I Got The Sun In The Morning"). Artist billing and material are solidly in the LP's sales favor.



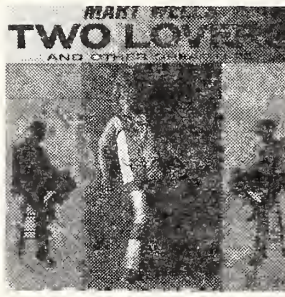
**"AMERICAN SERENADE"—Percy Faith—Columbia CL 1957**  
The talented orkster scored a rousing triumph with his last album, "Exotic Strings," and this new disk of tunes based on American themes should quickly move up the hitsville path. For this outing Faith has assembled a full ork highlighted by some lush strings, woodwinds and a wordless chorus for his personal brand of instrumental magic. Faith's professional touch is unmistakable as he leads the ork through some top-flight arrangements of "Stars Fell On Alabama," "Tennessee Waltz" and "Autumn In New York." Spinners should flock to the package.



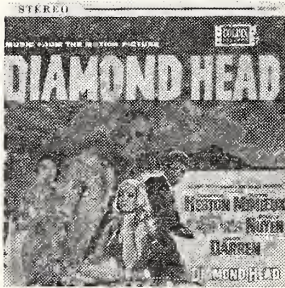
**"ALL THE HITS—VOLUME II"—Dee Dee Sharp—Cameo C 1032**  
Here's a swingin' teen-oriented package of a dozen pop items essayed with polish and verve by Dee Dee Sharp. The young lark does not attempt to imitate any of the stars which the songs have become associated with but renders each tune in her own distinctive, professional manner. Standout tracks include "The Popeye Waddle," "Limbo Rock" and "You Are My Sunshine." Disk should score heavily in the coin department.



**"THE BEST OF TIMI YURO"—Liberty LRP3286**  
Timi Yuro, who recently created a stir with her "Love Of A Boy" single, does a repeat performance of her biggies on this LP outing on Liberty. The lark unleashes her winning vocal talents on "Hurt," "What's A Matter Baby" and "Let Me Call You Sweetheart" and eight other past noise-makers on this swingin' session that is bound to appeal to his loyal following and a host of new admirers as well.



**"TWO LOVERS"—Mary Wells Motown 607**  
Mary Wells, who is still riding the charts with "Two Lovers," cashes in on the built-in acceptance of the biggie to name this, her third album entry. The lark's feelingful, distinctive blues style is aptly spotlighted on a varied program of teen-oriented selections. In addition to her current chart-rider the artist belts out top-flight readings of "Laughing Boy," "Was It Worth It" and "No Love." Disk looms as a sure-fire hit.



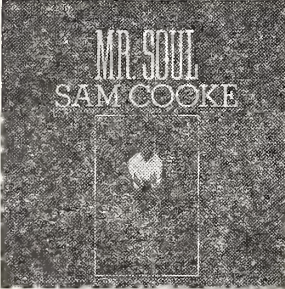
**"DIAMOND HEAD"—Original Soundtrack—Colpix SCP440**  
Too many of the current crop of soundtrack recordings of dramatic films are colorless and lifeless when heard outside of the theater. The soundtrack from "Diamond Head" is a contradiction in that it is highly listenable under any circumstances. With the main theme composed by Hugo Winterhalter, and the balance of the score clefted by Johnny Williams, the entire production comes off as a delightful listening experience and should stir up plenty of sales interest. The main theme vocal is delivered in winning style by Colpix artist, James Darren.



**"MOVIN' ON"—Big Tiny Little—Coral CRL 757425**  
Big Tiny Little has rolled up an impressive string of hit Coral LP's and this latest addition featuring the talented 88'er displaying a variety of keyboard styles should meet with fast consumer acceptance. The pianist offers some colorful readings of sturdy in the honky tonk, jazz, country and blues style on this session. All of Little's many fans should dig his versions of "The Big Move" "Ol' Man River," and "St. Louis Blues."



**"REMINISCING"—Buddy Holly—Coral CRL 757426**  
Although Buddy Holly has been dead several years, his distinctive, highly-personal style is superbly preserved for his legion of fans on this first-rate never-before-available Coral set. The chanter turns in some standout performances on eleven rockin' items including "Bo Diddley," "Brown Eyed Handsome Man" and "Rock-A-Bye-Rock." Disk has enough built-in success ingredients to develop into a hot seller.



**"MR. SOUL"—Sam Cooke—RCA Victor LSP 2673**  
The singles side of the star songster is generally confined to rhythmic, teen-oriented cuts; here, as the title of his new LP implies, the songster offers over-21 bluesy ballad readings on a well-chosen collection of wistful, mostly evergreens on the order of "These Foolish Things," "Cry Me A River," "I Wish You Love" and "All the Way." The orks of Horace Ott and Rene Hall are string-filled and properly mellow. One of Cooke's most satisfying LP outings.



**"JULIE LONDON SINGS IN A SATIN MOOD"—Liberty LRP 3278**  
Julie London has earned many laurels in the past for her distinctive, sultry vocal stylings, and this new Liberty session of a dozen Latin-flavored evergreen ranks as one of her most impressive albums to date. The songstress is superbly backed by an authentic Mexican vocal trio and a small combo as she offers such favorites as "Vaya Con Dios," "Frenesi" and "Besame Mucho." Eye-catching cover artwork should help spark sales.



**"FROM A JACK TO A KING"—Ned Miller—Fabor FLP1001**  
Ned Miller tags his premiere album on Fabor after his current chart-riding single, "From A Jack To A King," and includes with it eleven other Western-oriented tunes which aptly showcase his talents. Most of the tunes here were penned by Miller and give evidence of his versatility as an artist. Best bets here are the title tune, "The Man Behind The Gun," "One Among The Many" and "Lights In The Street." Eye the disk for rapid acceptance.



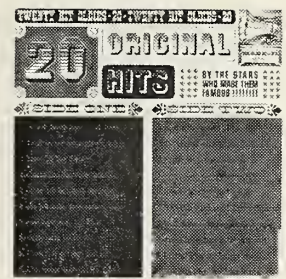
**"THE WORLD'S GREATEST WALTZES"**—Andre Kostelanetz—Columbia CL 1938  
Andre Kostelanetz, who has in the past directed his versatile baton to both the classical and pop idioms with equal success, comes up with a top-drawer batch of waltzes on this new Columbia set. The orkster has included material from all over the world in addition to American waltzes to provide, an authentic international sampling of grace and beauty. Among the best tracks here are "Greensleeves," "Around The World" and "O Sole Mio."



**"WALTZ IN JAZZ TIME"**—Si Zentner—Liberty LRP3284  
Si Zentner and the band effectively fuse the three-quarter rhythm with the big band jazz sound to come up with some swinging arrangements of a bag of standards on this new Liberty outing. The orkster, his trombone and sidemen play with their expected verve and feeling as they give potent readings of "The Sweetest Sounds," "Waltz In Jazz Time" and "Willow Weep For Me." The disk is a very danceable item.



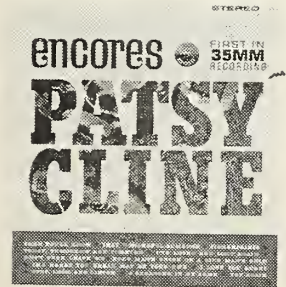
**"DON'T PLAY ME CHEAP"**—Ike & Tina Turner—Sue SLP 2005  
Ike and Tina are one of the best-blended teams around today. Tina's exacting sense of rhythm on both pulsating r&b numbers and ballads is perfectly complimented by Ike's first-rate piano and guitar work. The duo are in fine form on this Sue entry of danceable blues sides. The songstress belts out winning readings of "Wake Up," "Don't Play Me Cheap" and "My Everything To Me" with all of her expected poise and artistry.



**"20 ORIGINAL HITS"**—Various Artists—Mark-Fi LP 999  
In recent years one of the most popular LP concepts has been the packages of old r&r hits. All too often, these sets contain only a few actual chart items. This Mark-Fi disk is a delightful exception to the rule. The album includes twenty delightful rockin' oldies by the stars who made them famous. Among the best tracks here are "Gee Wizz" by the Innocents, the Pengunis' "Earth Angel" and "It All Depends On You" by the Harptones. Loads of sales potential here.



**"CHET HUNTLEY PRESENTS BEST OF WASHINGTON HUMOR"**—Cameo C1044  
The highly successful and popular newscaster has culled material from a collection of speeches made by some of the country's leading political figures for what might be one of the funniest political LP's to date. All of the humor here was captured live, and the rapier-like wit of such greats as Adlai Stevenson, Goldwater, Halleck and the President provides a load of chuckles. The disk is sure to spark interest in diverse circles.



**"ENCORES"**—Patsy Cline—Everest 1204  
Patsy Cline's many country and pop fans should come out in droves for this delightful program of varied tunes cut during her days with Everest. The lark showcases her amazing versatility here by rendering bright rhythmic numbers with the same poise as she dishes up soul ballads. Patsy is in fine form on "That Wonderful Someone," "I Love You Honey" and "Stop, Look And Listen." Deejays should find plenty of spinnable material here.



**"SHELBY FLINT SINGS FOLK"**—Valiant 403  
Although Shelby Flint has gained wide exposure as a pop singer, she evidences a deep understanding of the folk idiom on this colorful Valiant set. The lark professionally accompanies herself on the guitar and banjo as she turns in some straightforward, feelingful readings of "House Of The Rising Sun," "Sinner Man" and "Riddle Song." An impressive performance.

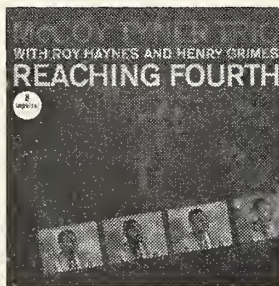
## JAZZ PICKS OF THE WEEK



**"CARAVAN"**—Art Blakey—Riverside RS 9438  
Here's a significant jazz set marking Art Blakey and the Jazz Messengers first disk for Riverside. As with previous Blakey groups, this crew performs in stimulating fashion and has a powerful, distinctive method of communication. Although the ace drummer is somewhat subdued on most of the tracks his imaginative brushwork behind Cedar Walton's piano is completely masterful. The group swings superbly on "Caravan," "This Is For Albert" and "Thermo." Potent wax.



**"SCREAMIN'"**—Brother Jack McDuff—Prestige PR 7259  
Brother Jack McDuff unleashes his potent organ talents full-blast on this impressive teaming up with Leo Wright on alto, Kenny Burrell on guitar and Joe Dukes on drums. Unlike some soft-style organists currently in vogue, McDuff has a rousing, earth-shattering approach highlighted by his use of quick stop changes. Top-flight tracks here include "He's A Real Gone Guy," "After Hours" and "I Cover The Waterfront." Eye the disk for rapid acceptance.



**"REACHING FOURTH"**—McCoy Tyner Trio—Impulse A-33  
McCoy Tyner's sense of form and distinctive ability to establish rapport with other players is firmly evidenced on this first-rate jazz teaming up with Roy Haynes on drums and Henry Grimes on bass. Although each member of the trio gets a chance to wail in a solo spotlight, the pianist is decidedly the main attraction. The group swings professionally on "Reaching Fourth," "Theme For Ernie" and "Old Devil Moon." Jazzophiles should come out in force for the package.

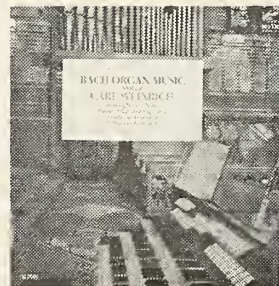


**"PARISIAN SKETCHES"**—Max Roach Quintet—Mercury SR60760  
Max Roach paints a jazz picture of Paris on this Mercury recorded-on-the spot session which spotlights each member of the quintet on a solo segment in the five-part Roach-penned opus tagged the same as the title. The composer-drummer displays a genuine versatility as he suits his accompaniment to the mood and fancy of each soloist. Mature jazzophiles will dig this top-drawer disk which also includes "Nica," "Petit Dejeuner" and "Liberte."

## CLASSICAL PICK OF THE WEEK



**BACH: The Well-Tempered Clavier, Glenn Gould—Columbia ML5808**  
Book I (Preludes and Fugues 1-8) of Bach's Well-Tempered Clavier are explored by pianist Glenn Gould in this first part of a series which will include the entire Bach opus. This superb interpretation reflects a wealth of knowledge and feeling on the part of the pianist as each segment is artfully and brilliantly surveyed by the gifted Canadian. Disk is a potent classical offering and a welcome addition to the Columbia classical catalog.



**"BACH ORGAN MUSIC VOLUME 2"**—Carl Weinrich—RCA Victor LM 2649  
Carl Weinrich, long-recognized as one of the outstanding interpreters of Bach's organ music, turns in some superb performances on four Bach selections on this new classical release from Victor. Weinrich uses the big organ in Gotham Theological Seminary for this session and renders such intricate and complex pieces as "Tocatta And Fugue In F" and "Prelude And Fugue In G" with an incredible degree of polish and musicianship. A first-rate classical offering.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

## ANGEL

Dealers can get 1 free disk of the label's new "Merry Widow" package, starring Elizabeth Schwarzkopf, for every two purchased under terms of a special promotion program. Expires: Feb. 28.

## ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount). 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

## CAMEO/PARKWAY

12½% discount on all LP's; 30-60-90 day delayed billing on 5 new releases only. Expires: Feb. 28.

## CAPITOL

All classical albums; 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

## COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

## DECCA

"Marquee '63"—Catalog incentive plan on all LP's. Dealers can get details from their local distributors. Expires: Feb. 28.

## DIAMOND

1-free-for-every-7-purchased on Johnny Thunder's "Loop de Loop" LP. Expires: Feb. 28.

## DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

## EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

## FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

## KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

## LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

## MERCURY

"Three Ring Circus"—New and catalog LP product available on a 1-free-for-every-2 purchased, while other new pop-jazz-folk releases are offered on a buy-100-get-15-free basis. Expires: Mar. 31.

## MOODSVILLE

15% discount on LP's from the Prestige affiliate. Expires: Feb. 28.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: Mar. 15.

## PRESTIGE

15% discount on LP's by the following artists: Gene Ammons, Red Garland, Mose Allison, Stan Getz and Thelonius Monk. Expires: Mar. 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Operation Clean-Up": For every \$5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distrib may return \$1 worth of any label he desires; deferred billing. Expires Feb. 28.

## SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distribs and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

**RAYMAR'S**  
Memory Lane  
Golden (400) Circle  
Always in Stock

Prices and list  
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**PROMOTIONAL  
MERCHANDISE  
AVAILABLE**

At competitive prices  
with quality second  
to none.

E.g.: Herald-Ember, Decca,  
Columbia EP's at  
25c each.

Contain standards and  
oldies.

Lists upon request

## SAM'S "LUCKY 17" ANNIVERSARY —LUCKY FOR YOU

17 ASSORTED SINGLES ON CASH BOX TOP 100.....POP' S .....	\$ 8.50
17 ASSORTED MONO CAPITOL LP'S.....FRANK SIN A TRA .....	34.00
17 ASSORTED .....MOMS M ABLEY ...	33.50
17 ASSORTED ..... JOHNNY MATHI S .....	35.00
17 ASSORTED THE FIRST FAMILY; MY SON, THE FOLK SINGER; MY SON, THE CELEBRITY; PETER, PAUL & MARY (any order totaling 17) .....	34.00
17 ASSORTED ..... JOAN B A EZ .....	46.50
17 ASSORTED MONAURAL ..... COMMA N D .....	38.00
17 ASSORTED STEREO ..... COMMA N D .....	46.50
17 ASSORTED ..... KINGSTON TR I O .....	35.00
17 ASSORTED ..... VER V E .....	44.00
17 ASSORTED ..... ROBERT GOUL E T .....	35.00
17 ASSORTED SOUND OF MUSIC, NO STRINGS ..... OLIVE R .....	55.00
17 ASSORTED ..... AL JOL S ON .....	46.50
17 ASSORTED ABC AND ATLANTIC (8,000 only) ..... RAY CH A RLES ....	32.00
17 ASSORTED ..... CHUBBY CHECKE R .....	32.50
17 ASSORTED ..... ELVIS PRESLE Y .....	35.00

THESE PRICES FOR 17 DAYS COMMENCING FEBRUARY 17, ENDING MARCH 5.  
In the event we are unable to fill any assortment of 17 we will prorrate the cost.

**17 YEARS  
OF INTEGRITY  
AND SERVICE**

Check with us before  
you buy on any label.

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**OUR SHIPPING  
IS AS PROMPT  
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With 2  
top 10 hits  
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# Dickey Lee

HITS IT BIG WITH DICKEY'S 3rd HIT "CLICKEY"...

**"DON'T WANNA  
THINK ABOUT  
PAULA"**

c/w "JUST A FRIEND"

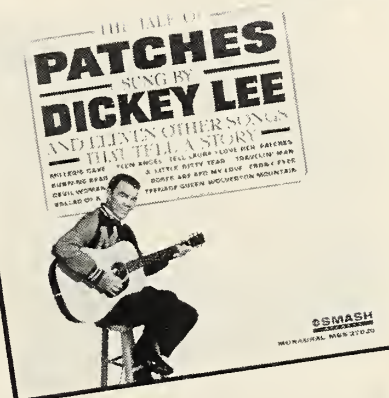
**S-1808**



Make FAST SALES with  
Dickey's Chart-Winning  
LP Album  
**"THE TALE OF PATCHES"**

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*If it's a hit... it's a*

**SMASH**  
RECORDS

## NEW YORK:

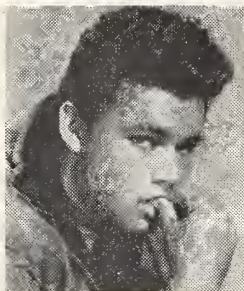
Joy's David Greenman reports that the label's new master purchase, "Little Band Of Gold," by James Gilbreath, is shaping up as one of the diskery's best nationally-accepted cuts to date, adding that strong, smash-like reaction is coming from jocks, distributors and dealers all over the country. . . . Cadence's pop-country hitmaker Johnny Tillotson makes his nightclub headlining bow at Baltimore's Mardi Gras, for a 6-week'er starting 2/20 and following with a week-beginning 3/18 at the Casino Royal in D.C. and up to the Three Rivers Inn, in Syracuse, for 3 weeks commencing 4/1. Artist's newest disk date, out this week, couples "Out Of My Mind" and "Empty Feelin'." . . . Canadian-American's busy-as-a-bee national promo man, Mike Gruber, in town, and right out again to Pitts., Det. and St. Louis in behalf of 2 new Sabina decks—the Belmonts' "Ac-cent-Tchu-Ate The Positive"—"Ann Marie" duo and Buddy Shepherd & the Holidays' "That Background Sound." . . . Producer-cleffer Frank Gari items that he's been getting sock sales action on the Accents' "A Hundred Wailin' Cats" (on VJ.).



JOHNNY TILLOTSON



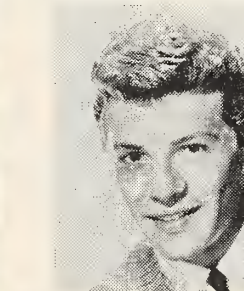
SYLTE SISTERS



ROD LUAREN



RAY GARVETT



FRANKIE AVALON



MARIA RANDALL

Folks over at Colpix figure they have a "monster" seller with Paul Petersen's new dinking, "Amy," according to promo exec Bruno Sardi. Label also expects lots of activity from newcomers Dean & Mark's "Pins & Needles," heard on the Colpix sub-sid, May, and Millie Vernon's "The Weather Man," a parent company issue. . . . Warner Bros. Joel Friedman buzzin' from the coast that there's breakout action on Johnny Beecher's "Sax Fifth Ave." . . . Pubbery credits on Ricky & the Hallmarks' waxing of "Joanie Don't You Cry" (Amy) belong to Wemar BMI.

Congrats to the Murray Lorbers (he's ad director at Decca) on the 2/8 birth of Frederick Drew. Also to Paul Anka, who was set to marry Ann Countess De Zogheb, this weekend, in Paris. . . . Tony Bennett, who's soaring with his new Columbia stand, "I Wanna Be Around," is a current gig, thru 2/21, at the Eden Roc, in Miami.

Warren Lanier, Everest's national promo mgr., types from L.A. that he just returned from a very successful tour of the south in behalf of "How Can I Forget," by Jimmy Holiday, and Gloria Lynne's "Record Company Blues." Warren's currently on a west coast plug-trek with Jimmy-doing a series of TV, wax hop and P.A.'s. . . . Victor's Tommy Boyce back in N.Y. after an extended club and p.a. tour that took him to Fla., Ala., Wash., Calif. and Chi—with his current stand, "Have You Had A Change Of Heart." . . . Victor's fine young pianist Lorin Hollander made a 2/13 return engagement on the Perry Como TV'er. . . . Nice to see the lovely Sylte Sisters (Deanna, Deanda & Joan), who dropped by last week with Disneyland's Bob Barron, prior to their 2-week stint in Puerto Rico. Gals are currently out with a Coliseum pairing, "Double Feature Movies" and "Cinderella Jones," culled from the "Teen Street" LP. Bob adds that in addition to the trio's deck, he's getting great reaction to Annette's "Teenage Wedding" and Hayley Mills' chart-rider, "Castaway." Latter two decks are on the Vista label.

Charlie Goldberg phonin' in from his Affiliated distrib desk in Newark, N.J. that it looks like the Paul & Paula "Sing For Young Lovers" Philips LP will follow in the smash footsteps of the duo's single triumph. Charlie adds that Mongo Santamaria's "Watermelon Man" (Battle) is shaping up in "Top 100" style. . . . Chancellor's Frankie Avalon, out with "My Ex-Best Friend" and "First Love Never Dies," to start his film role in A-I's "Beach Party," following his 10 day stint at Fresno's "Hacienda Hotel. Congrats to Frankie and his Mrs., who just returned from honeymooning at Acapulco. . . . UA's Mike Clifford set for a 3/3 Ed Sullivan stand and a 3/9 "Just For Fun"-WNEW-N.Y. TV p.a. Mike, who's current deck is "What To Do With Laurie," is in a 2-week gig at the La Concha Hotel in Puerto Rico. Label-mate Marv Johnson plays the St. Louis Opera House 4/26, Evansville's Coliseum 4/28, Pittsburg's Syria Mosque 4/29 and the Howard Theatre in D.C. 5/3-9.

Bob Kornheiser reports that the Shepherd Sisters have a Detroit breakout in "Don't Mention My Name" (Atlantic), adding that April Stevens & Nino Tempo have a west

coast sales-sensation in "Paradise" (Atco) and that Otis Redding's making the grade with his Atco-distributed Volt waxing of "These Arms Of Mine." . . . Irving Fields and his Trio in a posh opening at the newly decorated Mermaid Room of the Park Sheraton—with mgmt. claiming the biggest Monday biz in years. Fields' newest Decca LP's tabbed "Bikinis Bongos." . . . PR man Foch Allen up to tell us that the La-Vette label's excited with the chart prospects of Ray Garvett's "I Can't Take It." . . . Maria Randall, who had a holiday offering in her 3-D waxing of "When Christmas Comes," is prepping a supper club act and also has an LP in the works. . . . Laurie's Eddie Mathews sez that the Dion waxing of "Sandy" is selling in big quantities—right after its release. . . . B'klyn students, the Sherry Sisters, reportedly were big hits doing their Okeh deck "Stay Away From Bobby," for the kids at the 2/9 Alan Fredericks hop.

Jubilee-Josie A&R director Mickey Eichner notes that he's just back from a Mass. and Philly road trek with great reports on the Love Notes' Wilshire recording of "Our Songs Of Love." Mick'll head for Detroit this week to cut a follow-up to "Roosevelt Fountain's "Red Pepper" (Prince — Adams). . . . Prestige promo gal Marcia Weinstock notes that "Twistin' The Jug," from the LP of the same name, by Gene Ammons, is busting thru in a host of areas. Marcia adds that Pony Poindexter, who just waxed his first LP for New Jazz, tagged "The Big Ones," set for a 3-week stint, starting 2/14, at the Sugar Hill in San Francisco. . . . Rod McKuen, back in the folk groove, held over an extra 2 weeks at the Copa Lounge with his Keystone Four group. Rod's new LP, "New Sounds In Folk Music," has just been released on the Horizon banner. . . . Lionel Hampton to take his band on a 6 week tour of Japan. Sayonara! . . . Nice to see the lovely Nancy Sinatra, who dropped up for a Cash Box visit last week.

The writers of "New Frontiers," which was introduced and first featured at Pres. Kennedy's inauguration Bob Saffer and George Mysels, are the authors of the first lyric ever written to the presidential anthem, "Hail To The Chief." This lyric was recently recorded by Lester Lanin upon White House recommendation and was introduced on NBC-TV in conjunction with the Chet Hagan show "Late Afternoon Report," as the President was shown reviewing the troops.

## CHICAGO:

Up for a Cash Box visit last week was songster Cosmo Filane with a copy of his debut sides waxed on the local KaHill label. Titles "One Hello" b/w "Give Me A Week". Lad's been creating quite a stir at record hops throughout Chi-Milw-Mich. KaHill is distributed here by Potter Dist. . . A nice note from Sammy Kaplan in Detroit clewin' us in on some items that are really happening out there. List includes "Little Star" by Bobby Calender (Roulette), "Lawrence of Arabia" by Ferrante & Teicher (UA), "Tell A Woman" by Ace Kennedy (Phillips), "Going To A Party"

by Nicky Robbins (Royalty) and "Lonesome Romeo" by Little Anthony (Roulette) . . . Count Basie and his big band come to Chi 2/18 for a one-nighter at Club Laurel . . . The Vice-Roys, who wrapped up a successful engagement (2/11) at the new Castaways in Cal City, got the word that their "Seagrams" (Bethlehem) deck has jumped into top 30 status at WLS . . . A surprise guest at the Dick Gregory soiree (2/6) was dapper George Mashbitz, whose custom clothing drapes such personalities as Tony Martin, Vic Damone, President Kennedy, etc. George chatted at length with Sig Sakowicz (who's also a Mashbitz client) and yours truly . . . Palmer House's Empire Room is rockin' these days with the fabulous Dukes Of Dixieland. In the fore, as always, are the dynamic Assuntos—trumpeter Frank, trombonist Freddie and Papa Jac. Personal mgr. Joe Delaney had to jet out of Las Vegas and missed the Dukes' opening.

Don DeLucia who heads up Don-Del Music here is pretty high on a c&w offering by Vern Beers tagged "With You All The Time" b/w "Hurry Up, Hang Up" (Cap) . . . Jerry D. Allan, prexy of Allan Records (affiliate of the "Big Four"), in from Indianapolis and setting up sessions for the label's re-entry into the field . . . Over 100,000 initial distributor orders for Dickey Lee's latest Smash effort "Don't Wanna Think About Paula" prompts label head Charlie Fach to peg it a possible all-time biggie for the songster who's enjoying peak national sales with his current click "I Saw Linda Yesterday" . . . Johnny Ray, who opened at the Sahara Inn (2/8), and Decca exec Shim Weiner guested on Sig Sakowicz' WTAQ show from the Brass Bull 2/11. Johnny's been doin' some daytime p.a.'s in behalf of his Decca release "After My Laughter Came Tears."

Liberty's Harvey Goldstein, on the move exposing newbies "Cry Baby Cry" by Gene McDaniels and "She's New To You" by Molly Bee and col-

lecting much deejay praise for Nick Noble's latest entry "Closer To Heaven" . . . Irv Brusso's mighty proud of a pair of brand new RCA-Victor releases "Anything Anywhere" by Ray Ellis and "Head Over Heels In Love With You" by Don Gibson . . . Jim Scully hardly knew where to start in listing the items that have been moving over at Big Town. Here are some of 'em: My Babe" by Red West Combo on the Vee-Jay distributed Santo label; "Theme From Lawrence of Arabia" by Ferrante & Teicher (UA), "He's Got The Power" by The Exciters (UA), possible two-sider "Shook Up Over You" b/w "I'm A Soldier Boy" by Dee Clark (Vee-Jay) and "She'll Never Never Love You" by Theresa Brewer (Phillips).

The growing Stacy Records outfit announced the appointment of two new distributors, Art Godwin Dist. of Atlanta, Ga. and Metro Record Dist. Corp. of Buffalo, N. Y. . . . Bonnie Kroll arranged a thorough radio-TV p.a. tour for Eddy Arnold (RCA-Victor) who was in town 2/6 to accept an award from the Illinois Board of Private Employment Agencies . . . Promo man Ned Ribback of M. S. Dist. is concentrating on recent out-

ings "Heart" by Kenny Chandler (Laurie), "Out Of My Mind" by Johnny Tillotson (Cadence) and "Do The Bird" by Dee Dee Sharp (Cameo) . . . A quick call from Liz Palmer, gal Friday at United Record Dist., urging us to tune in on Dionne Warwick's follow-up "Empty Place" (Scepter), the new 5 Dutones' deck "Shake A Tail Feather" (One-derful) and Van McCoy's "Ain't No Big Thing" (Rockway) . . . Here's word from John Muse of some "startin' to happen" decks out of Potter Dist. Lineup includes "Do Do Da Day" by Aki Aleong (Trans American), "Lover Set Me Free" by Roosevelt Grier (Battle), "Watermelon Man" by the Mongo Santamaria Band (Battle) and possible two-sider "By Love" b/w "Paradise" by Lennie & Charms (Tag). Incidentally, John and his missus are expecting their first offspring this June. Congrats! . . . Bill McCloud (Summit Dist.) tells us he's been making plenty of headway here with "The Man Who Wouldn't Sing Along With Mitch" by The Halifax Three (Epic) and "Arabia" by The Delcos (Showcase) . . . Marcie Blane's "What Does A Girl Do" (Seville) has broken but big out here, according to Sam Cerami (London Group).

## HOLLYWOOD:

Local label, Troy Records has a promotion tie-in set up with the Levi-Strauss Co., where thousands of copies of "White Levis" by The Majorettes will be given away at Levi's outlets throughout the country. . . . Ernie Farrell reports from LaBrea Hospital, that Dean Martin's Reprise waxing of "Face In The Crowd" is making all the medical charts. . . . Ava Records artist, Charlie Barnet has been signed to co-headline at the Riviera, Las Vegas with Edie Adams. . . . The Crystallettes busy making appearances around the country for their new record, "Just Think Of Me." . . . Hollywood Foreign Press Association, for the first time in their history will present a Golden Globe Award for (Continued on page 28)



# HAS PERFECT VISION

**BOBBY VINTON**

A HOT NEW SINGLE

**"OVER THE MOUNTAIN  
(ACROSS THE SEA)"**

c/w "Faded Pictures" 5-9577



**BOBBY VINTON**

A HOT NEW SINGLE

**"OVER THE MOUNTAIN  
(ACROSS THE SEA)"**

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**BOBBY VINTON**

A HOT NEW SINGLE

**"OVER THE MOUNTAIN  
(ACROSS THE SEA)"**

c w "Faded Pictures" 5-9577



# DO YOU?

DION	RUBY BABY	COLUMBIA
Tiger Music, Inc.		
ELVIS PRESLEY	RETURN TO SENDER	RCA
Elvis Presley Music		
ANDY WILLIAMS	CAN'T GET USED TO LOSING YOU	COLUMBIA
Brenner Music, Inc.		
ELVIS PRESLEY	ONE BROKEN HEART FOR SALE	RCA
Elvis Presley Music		
RAY CHARLES	CARRY THAT LOAD	ABC
Progressive Music		
STAN GETZ	MANHA de CARNIVAL	VERVE
Ross Jungnickel		
TIMI YURO	JUST ABOUT TIME	LIBERTY
Hill & Range Songs, Inc.		
ELVIS PRESLEY	THEY REMIND ME TOO MUCH OF YOU	RCA
Gladys Music, Inc.		
THE ORLONS	THEM TERRIBLE BOOTS	CAMEO
Hill & Range Songs		
EDDY ARNOLD	DOES HE MEAN THAT MUCH TO YOU	RCA
Ross Jungnickel, Inc.		
PATTI PAGE	JUST A SIMPLE MELODY	COLUMBIA
Ross Jungnickel		
BARBARA LYNN	DON'T BE CRUEL	JAMIE
Elvis Presley-Shalimar		
<b>THE ABERBACH GROUP</b>		
1619 Broadway, New York, N. Y.		

## Triple Play



NEW YORK—RCA Victor's New York A&R toppers, Hugo (Peretti) and Lugi (Creatore) are shown above mulling over a lead sheet of Sergio Franchi's new single, "The Good Life," with the chanter, whose "Our Man From Italy" is currently riding the LP charts.

## Snyder Cuts His "Pony" Opus For Decca

NEW YORK—"My Pony, Macaroni," Bill Snyder's tune dedicated to Caroline Kennedy, daughter of JFK and the First Lady, has been cut by Snyder, a popular keyboard attraction, for Decca Records. Ditty, just published by B. F. Wood Music, a subsid of Mills Music, was premiered in Washington recently by the U.S. Navy Band. Snyder clicked big on the Decca label some years ago with his rendition of "Bewitched."



# RECORD RAMBLINGS

(Continued from page 26)  
 "The Best International Contribution To The Recording World". The winner will be announced at the annual banquet March 5, at the Coconut Grove. . . . Jeff Clark reporting Johnnie Ray has a winner in "After My Laughter, Comes Tears"—his first outing on the Decca label.

Tony St. Thomas, a Jimmy Durante discovery from the Virgin Islands, recently completed an engagement at The Losers, and is currently negotiating for a record contract. . . . Bob Singer predicting a big hit for King in "Baby Please Change Your Mind" by Hannibal. . . . A first edition of the new original cast record album of "Billy Barnes L.A.", hit musical revue now in its fourth month at the Coronet Theatre, was presented to Mayor Sam Yorty by the cast of the show in a ceremony at City Hall. . . . Bob Murphy, Columbia Records' West Coast Field Promotion Manager thrilled with the sales figures on Dion's first for Columbia, "Ruby Baby." . . . Jerry Thomas International Sales Director for Liberty Records, hosted a luncheon press conference in honor of Bobby Vee, who has just completed second European tour.

. . . Jimmie Haskell presided as music conductor-arranger for the waxing session of Tony Martin's new album, to be released soon on the CRC label. . . . The Wiere Brothers and Joan Fairfax were held over for two added frames at Reno's Harolds Club Seventh Floor Fun Room. . . . Local instrumental group, The Mixtures, starting to break with "Olive Oyl" on the Linda label. . . . Ronnie Ricklin of Pep Dist., predicting the sound-track LP, "Lawrence of Arabia," to hit No. 1 within a matter of weeks.

## HERE AND THERE:

PHILADELPHIA—Mark Valentino in a 2/8 Dick Clark stand in behalf of his new Swan duo, "Hey You're Lookin' Good" and "Do It." . . . High up on Ted Kelle's Columbia plug list are the Dutones' "The Bird," Marty Robbins' "Teenager's Dad," Bill Pursell's "Our Winter Love," Ray Conniff's "Popsy" and Eydie Gorme's top-ten'er, "Blame It On The Bossa Nova." . . . Saul Lampert telegrams that Bobby Bland's sizzling with his Duke two-sider, "Call On Me" and "That's The Way Love Is." . . . The pick-of-the-week with Heller promo gal Ella Robinson is Bob Luman's "Interstate Forty" on

GOING HIGHER WITH THE HITS!



that's

Johnny Halonka

BETA RECORD DIST.

599 10th Ave. N.Y.C. CH 4-3744

2 Big Singles Breaking Regionally

## "HE'S A REAL GONE GUY"

(Part II)

## JACK McDUFF

45-232

From Smash LP "SCREAMIN'" LP 7259

## "I LEFT MY HEART IN SAN FRANCISCO"

## WILLIS JACKSON

45-234

From Current Hit LP "BOSSA NOVA PLUS" LP 7260

15% Discount On LP's

**PRESTIGE RECORDS INC.**

203 So. Washington Ave.  
Bergenfield, N.J.



CHERRY SISTERS



DICK ROMAN



MARK VALENTINO

Terry Day, Columbia recording artist, appeared on Dave Scott's morning music program over KCCP, Pasadena. . . . Jim Ameche has been signed by Orbit Records to record a series of religious narations. The first selection released is "The Sermon On The Mount" from the New Testament of the Holy Bible. . . . Ted Randal Programming is spotlighting Dick Roman's new Harmon release, "Changing World." Pep Dist. is handling the line in L.A. . . . The Lancers currently appearing at Harvey's Wagon Wheel Pavilion at Lake Tahoe South Shore.

Fresno DJ's are spinning a local boy, Rod Lauren, into the hit sweepstakes with his first Chancellor release, "Blame Your Friends." . . . Coconut Grove Orchestra leader, Dick Stabile, was a guest on KLAC's Red McIlvaine Show. . . . The Anderson-McConnell ad-agency has picked up option on Johnny Mann, Inc. to produce more Rambler commercials.

Hickory. Other hot decks include the Key Bros' "Lonesome Life" (Gambit), the Ikettes' "Crazy In Love" (Teena) and Bobby John's "Lonely Soldier" (Sony). . . . Music publisher Jimmy Myers and Commentator Red Benson have joined forces to form a motion picture company to buy, sell and produce feature motion pictures for theaters and television. Their first project is being kept under wraps as the idea is reportedly a very strong hard-hitting, controversial subject. The shooting script has been completed and they are now working on pre-production plans.

WASHINGTON, D. C.—Hal Charm, former Mercury promo man—covering the D.C.-Md., Va., W.Va. & Del. area, is now handling the same territory as an indie promo man. Interested parties can reach him in D.C. at 202-585-1742.

MEMPHIS—Joe Cuoghi, Hi topper, sez that the just-released Ace Cannon "Love Letters"—"Since I Met You Baby" duo is the best thing the artist has ever done and should be smashing onto the charts in "Tuff" style. Joe adds that he's getting strong reaction to the Beverly Hotshots' "Carroll County Blues" and "Ballad Of Jed Clampett" on his MOK banner.

RICHMOND—Pat & Jack, of Jack's One Stop, send along word that Bill Lindsey's "Blue" (Hillcrest) is breaking hereabouts.

BOSTON—Gerry Sher, of Mutual distribs, was talking to an agent about his gal vocalist's potential — saying that she might be on the Fontaine Show—you know the one with Gleason! Chuckle! . . . Columbia's Dion to do his "Ruby Baby" during his week's headlining stint at Blinstrub's, starting 2/18. . . . Ramsey Gordon, who has "Down In The Cellar" (on the London-distributed Tahoe label) to open this month in "Five Faces Out" at the Terrace Room of the Statler Hilton.

# NARM

## CONVENTION

## ISSUE

## DATED:

## MARCH 9th

*This edition of Cash Box will be distributed at the forthcoming San Francisco Convention. If you are planning an advertising message in this issue, be sure your copy and plates are in Cash Box' New York office no later than . . .*

## DEADLINE:

## THURS. FEB. 28th



WHY DO  
LOVERS  
BREAK EACH  
OTHERS HEARTS?

BY  
BOB B. SOXX  
and the  
BLUE JEANS  
Philles 110



Division of

New Address PHIL SPECTOR PRODUCTIONS, 440 E. 62nd St., N.Y. (Suite 1F) Phone: TE 8-8360

Breaking Big In  
Washington, D.C. &  
Baltimore!

**"LOADED WITH  
GOODIES"**

By  
the **FOUR JEWELS**

**START RECORDS—**

Distributed By **CHECKER**

**CHECKER #1039**

Breakout In Shreveport  
and New Orleans Area!

**"GOT YOU ON  
MY MIND"**

**COOKIE & THE CUPCAKES**

**CHESS #1848**

**"SINCE I  
FELL  
FOR YOU"**

**THE VIBRATIONS**  
**CHECKER #1038**

**"EVERY DAY I  
HAVE TO CRY"**

**STEVE ALAIMO**

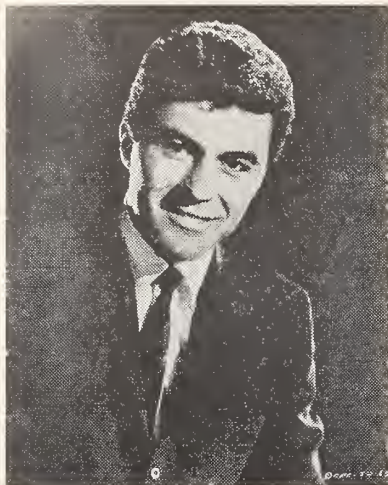
**CHECKER #1032**

**"STORMY"**  
**THE CORSAIRS**  
**CHESS #1847**

**CHESS**  
PRODUCING CO  
2120 Michigan Ave.  
Chicago 16, Ill.

**BIOS**

**James Darren**



James Darren, who is currently riding the Top 100 with "Pin A Medal On Joey," is one of the hottest double-barreled stars in the business. In addition to his vocal hits, he previously triumphed with "Angel Face," "Good-bye Cruel World," "Her Royal Majesty," "Conscience" and "Mary's Little Lamb" on Colpix, he has starred in such film successes as "The Gene Krupa Story" and "The Guns Of Navarone" for Columbia Pictures, the parent company of his label.

The chanter-thespian was born in Philadelphia on June 8, 1936 and studied at the Epiphany School and Southern High School there. As far back as he could remember, Darren always wanted to be a singer and an actor, but his schooling (as an actor with the Stella Adler Group), was limited to a bare two weeks when fate gave him a remarkable aid: he was in a Gotham office building, waiting for an elevator, when a Columbia Pictures talent scout spotted him; only three days later he signed a movie contract. The rest is history.

**New Christy Minstrels**



The New Christy Minstrels, who are currently riding the LP charts with "New Christy Minstrels In Person," were organized by their leader Randy Sparks, who at 27 is the oldest member of the fourteen member group.

Sparks was born July 29, 1933 in Leavenworth, Kansas and conceived the idea and name for his singer-instrumentalists from Edwin P. Christy, who, in 1842, formed the famous Christy Minstrels, hailed as the nation's foremost interpreters of Stephen Foster songs.

Sparks got his start in show business while in college. He was seeking a part-time job and made his first appearance at the Purple Onion in San Francisco. Since then he has been booked at the Blue Angel in New York, the entire Playboy circuit and numerous TV appearances. The group are currently regulars on the Andy Williams weekly NBC-TV stanza.

The new Christies all sing and play folk instruments (guitars, banjos, bass violin and a variety of assorted secondary instruments: harmonica, fife, etc.).



**PLATTER  
SPINNER  
PATTER**

The nation's first television station fully owned and operated by Negroes, WOOK-TV-Washington, was officially launched last week with the telecasting of a five hour variety show produced and emceed by Lionel Hampton. One of the major investors in the new TV station, Hampton was recently appointed musical director, WOOK-TV's opening day ceremonies and debut program, on which Hampton presented a number of famous entertainment world stars as well as many prominent Negroes in public life and the arts, was telecast over 40 other stations through the facilities of the United Broadcasting Company, which owns the new video outlet in the nation's capital.

WIL-St. Louis has received taped anniversary salutes from major radio outlets all over America, which the station plays every half hour. WIL recently entered its 42nd year of broadcasting. John F. Box, Jr., managing director of the station, said all contributing stations were requested to include their musical jingles with station call letters, which makes this promotion unique and the first of its kind anywhere. . . . WIL personalities Ron Lundy and Gary Stevens were featured with celebrities Rosemary Clooney and Eddie Bracken last week in behalf of the 1963 March Of Dimes Campaign Telethon. Lundy and Stevens interviewed other dignitaries and received telephone contributions during the 18-hour telecast.

Several million potential reporters keep WLS-Chicago on top of the local news as it happens in the Windy City. That's because listeners call in around the clock, hoping to win the station's "New Tip Of The Week" award with eyewitness accounts of accidents, crimes, fires, etc. WLS news chief Harold Salzman figures that the station has given away more than \$4,000 in rewards for newsworthy tips since initiating the cash award idea in May, 1960. The station receives an average of 200 calls a week on the special new tip telephone and each story is checked out before being aired.

Joe Franklin, WOR-New York personality, has set Sheila Jordan for his February 21st outing and the Sherry Sisters for the February 22nd show. Miss Jordan will be featured with her Blue Note LP, "Portrait of Sheila" and the Sherry Sisters will be plugging their latest Okeh issue, "Stay Away From Bobby."

A revolutionary new technique called the "Mars Telephone Simultape," has been developed by Mars Broadcasting Corp. of Stamford, Conn., for use on "The Dick Clark Radio Show" of which it is the producer and distributor. The technique permits Clark to interview anyone in the world with the immediacy of a face-to-face studio confrontation. Using the "Simultape" technique, Clark, who is usually in Philadelphia or Stamford, can arrange to call anyone and interview him on the telephone. At the same time they are talking on the phone, both Clark and the interviewee also speak directly into tape recorders. When the interview is concluded, the tapes are spliced together at the Mars studios, resulting in a taped "live" interview.

WISN-TV recently wound up one of its most successful telethons. According to figures from the Milwaukee March Of Dimes Headquarters, the Telethon, which ran for 18 hours and 40 minutes, raised a total of \$76,693.10. Francis Strapp, March Of Dimes Executive Director, considered the big production a tremendous success. He went on to say that while other years may have produced slightly more monetary contributions, this

year's efforts were highly satisfactory from another stand point, a Telethon is not only important in terms of money, but in the educational value it imparts.

The recently-formed SCRIP (So. Calif. Record Industry Promoters) organization has selected KFWB-Los Angeles personality Wink Martindale as the deejay of the month for February, and has picked George Sherlock of Hart Dist, as the Record Promotion Man for the month.

WITH-Baltimore recently unleashed a tremendous promotion throughout the local area by giving away six automobiles to listeners free. The six cars were hidden in strategic locations throughout the city and clues to their locations were broadcast daily. The contest was called "Car 1-2-3 Where Are You?" referring to the station's spot on the dial which was a part of the car's license plates. When a listener spotted a car and called the station to correctly describe it, the listener got to keep the car.

KHJ-Hollywood has made one particular charitable organization its special public service project and every week a heavy saturation campaign for that drive is employed on the air. Station has opened its facilities to that fund, and all taping sessions are done at KHJ, which airs at least 18 spots per day. So far the Arthritis Foundation and Heart Association have been favored. . . . Because they carried the Palm Springs Golf Classic as a sponsored show for five days, KHJ felt obligated to continue the broadcast when the tournament ran into an extra playoff day. So, even though no one picked up the tab, the station ran the playoff as well as a public service. . . .

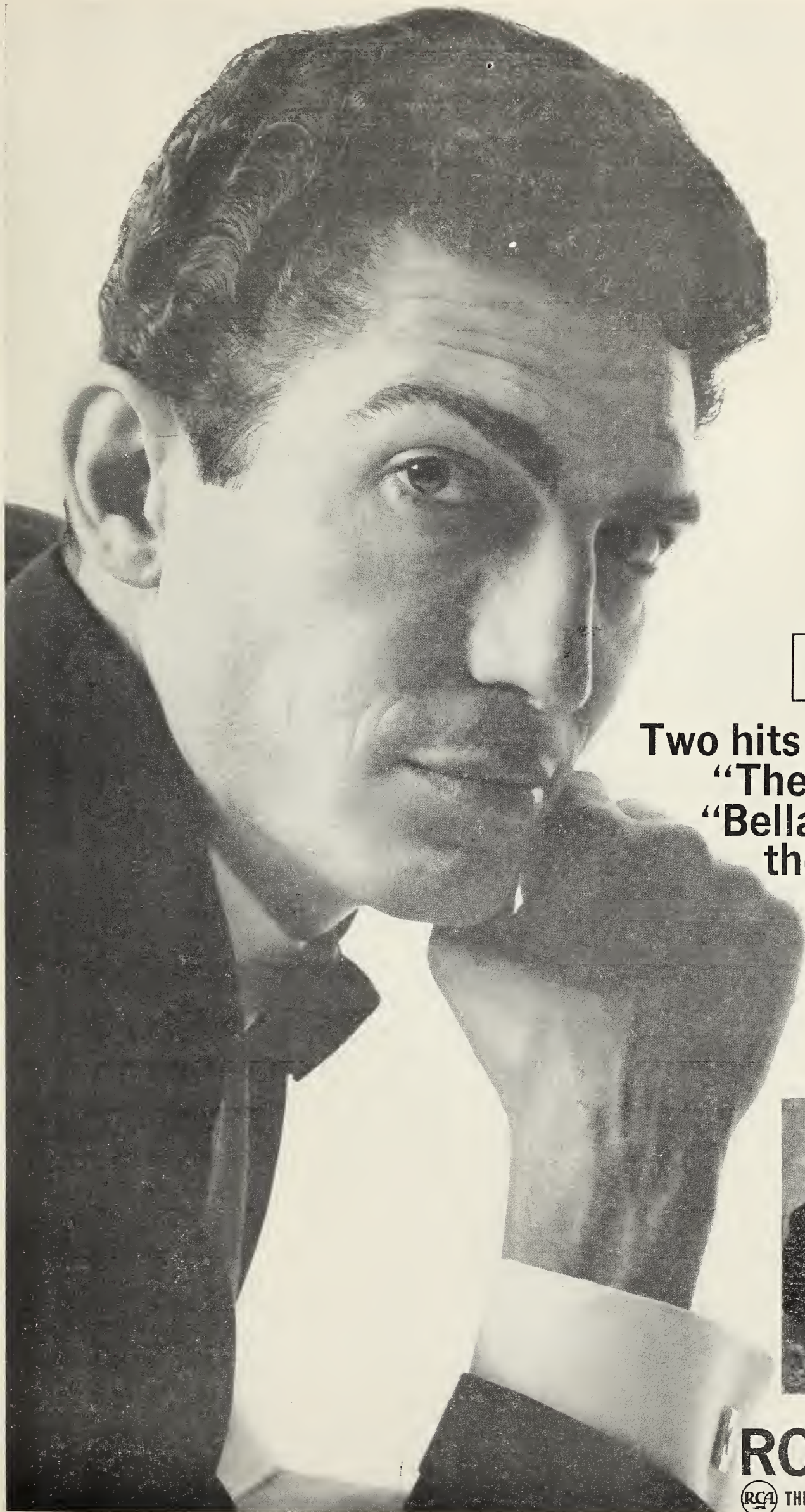
WLOL-Minneapolis personalities were busy making appearances at civic functions in the Twin Cities last week. Dan Allan, program director, and John Pete, air personality, served as judges at the Junior Achievement Open House in St. Paul. WLOL's Bill Bennett acted as master of ceremonies of the Junior Miss Pageant held in Minneapolis.

In an effort to persuade voters to take more interest in local election campaigns, the WXYZ-Detroit news and public affairs department launched a "get out the vote" public service announcement campaign last week. Spot announcements urging citizens to vote in the local primary were broadcast throughout the week.

WJBF-Augusta recently celebrated the fifth anniversary of carrying Top Ten Dance Party. The program is syndicated and produced live by stations subscribing to the series. They receive all elements of the program including prizes, audience participation features, trophies, etc. Alan Sands the series producer, reports that WHBQ-TV-Memphis, one of the original Top Ten stations, has been broadcasting the program since its inception 7 and a half years ago.

**VITAL STATISTICS:**

Don Steele, formerly KOIL-Omaha, now with KXLY-Spokane. . . . Bob Russell given the green light as program director of WMAK-Nashville. . . . Bob Clark is now spinning 'em on WHBQ-Memphis. . . . Gus Travers and Tom Rogers are new deejay adds on WATR-Waterbury. . . . Tom Brown appointed new chief on WOKW-Brockton.



**FROM  
ITALY  
WITH  
LOVE:  
SERGIO  
FRANCHI**

**Two hits on this single!  
"The Good Life" c/w  
"Bella Nina." Watch  
the brilliant new  
tenor take off  
as America re-  
turns his love!**

**# 8149**



**RCA VICTOR**

**THE MOST TRUSTED NAME IN SOUND**

**COLUMBIA** 

**"CAN'T GET USED TO LOSING YOU"**

**ANDY WILLIAMS**

4-42674

**"OUR WINTER LOVE"**

**BILL PURSELL**

4-42619

**"BLAME IT ON THE BOSSA NOVA"**

**EYDIE GORME**

4-42661

**"WHAT WILL MARY SAY"**

**JOHNNY MATHIS**

4-42666

**"JUST A SIMPLE MELODY"**

**PATTI PAGE**

4-42671



**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 13th)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	He's Got The Power	Exciters	United Artists	40%
40%	Laughing Boy	Mary Wells	Motown	40%
37%	Let's Limbo Some More	Chubby Checker	Parkway	65%
33%	Heartache Oh Heartache	Lettermen	Capitol	59%
30%	One Broken Heart For Sale	Elvis Presley	RCA Victor	90%
29%	He's So Fine	Chiffons	Laurie	29%
28%	The Puzzle	Gene McDaniels	Liberty	28%
28%	Do The Bird	Dee Dee Sharp	Cameo	28%
27%	Gentleman Jim	Bert Kaempfert	Decca	36%
27%	Out Of My Mind	Johnny Tillotson	Cadence	27%
26%	She'll Never, Never Love You	Teresa Brewer	Philips	26%
26%	I Can't Get Used To Losing You	Andy Williams	Columbia	26%
26%	Don't Say Nothin' Bad	Cookies	Dimension	26%
25%	Our Winter Love	Bill Pursell	Columbia	96%
25%	I Really Don't Want To Know	Esther Phillips	Lenox	83%
24%	Meditation	Charlie Byrd	Riverside	41%
23%	Don't Set Me Free	Ray Charles	ABC-Paramount	23%
23%	Dear Waste Basket	Bobby Bare	RCA Victor	23%
22%	Sun Arise	Rolf Harris	Epic	22%
22%	Never	Earls	Old Town	22%
21%	I'm Just A Country Boy	George McCurn	A & M	45%
20%	Blame It On The Bossa Nova	Eydie Gorme	Columbia	69%
20%	Linda	Jan & Dean	Liberty	20%
19%	Twenty Miles	Chubby Checker	Parkway	19%
19%	P.T.A.	Coasters	Atco	19%
17%	Little Star	Bobby Callandar	Roulette	17%
17%	Yakety Sax	Boots Randolph	Monument	42%
16%	Our Day Will Come	Ruby & Romantics	Kapp	71%
16%	Nothing Goes Up	Nat "King" Cole	Capitol	16%
15%	Ridin' The Wind	Torandoes	London	74%
14%	What Will Mary Say	Johnny Mathis	Columbia	86%
13%	All Over The World	Nat "King" Cole	Capitol	13%
12%	Mr. Bass Man	Johnny Cymbal	Kapp	25%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
In Dreams	Ray Orbisan (Manument)	93%	Humpty Dumpty	Ray Fleming (Cub)	8%
They Remind Me Of You	Elvis Presley (RCA Victor)	36%	Yellow Bandana	Faran Young (Mercury)	16%
If Mary's There	Brian Hyland (ABC Paramount)	35%	Just A Simple Melody	Patti Page (Columbia)	8%
That's The Way Love Is	Bobby Bland (Duke)	22%	Pipeline	Chantays (Dot)	7%
Pasquale	Lau Mante (Reprise)	9%	Tell Him I'm Not Home	Chuck Jackson (Wand)	33%
Just One More Tragedy	Ray Stevens (Mercury)	7%	Heart	Kenny Chandler (Laurie)	6%
That's All	Rick Nelson (Imperial)	21%	Lave Far Sale	Arthur Lyman (Hi-Fi)	56%
Hitch Hike	Marvin Gaye (Tamla)	32%			



**SOMETHING MORE TO CHEER ABOUT!**



**RAY  
CHARLES**

**DON'T SET ME FREE**

B/W

**THE BRIGHTEST SMILE  
IN TOWN**

ABC - 10405

**RAY CHARLES**

MODERN SOUNDS  
IN COUNTRY  
AND WESTERN MUSIC

**VOLUME TWO**



**CURRENT BEST-SELLING ALBUMS:**

1962: MODERN SOUNDS IN COUNTRY & WESTERN MUSIC:

**VOLUME TWO**

ABC-435 and ABCS-435

1962: MODERN SOUNDS IN COUNTRY & WESTERN MUSIC

ABC-410 and ABCS-410

**RAY CHARLES**

MODERN SOUNDS  
IN COUNTRY AND  
WESTERN MUSIC



**OTHER ALBUMS:**

1960: GENIUS HITS THE ROAD  
ABC-335 and ABCS-335

1961: DEDICATED TO YOU  
ABC-355 and ABCS-355

1961: RAY CHARLES & BETTY CARTER  
ABC-385 and ABCS-385

1962: RAY CHARLES GREATEST HITS  
ABC-415 and ABCS-415

On IMPULSE!

1961: GENIUS + SOUL = JAZZ  
IMPULSE/A 2 and IMPULSE/AS 2

**!!  
impulse!**

**ABC-PARAMOUNT**



**BLUE NOTE**  
HAS THE HOTTEST  
*Jazz Singles*

HIS NEW HIT!  
**JIMMY SMITH**  
**BACK AT THE CHICKEN SHACK**

BLUE NOTE 45x1877

**JUST RELEASED**  
**CHARLIE ROUSE**

—Bossa Nova—

**BACK TO THE TROPICS/  
VELHOS TEMPOS**

BLUE NOTE 45x1881

**GOING STRONG!**  
**HERBIE HANCOCK**  
**WATERMELON MAN**

BLUE NOTE 45x1862

**SELLING STRONG**

**IKE QUEBEC**

—Bossa Nova—

**BLUE SAMBA**

BLUE NOTE 45x1876

**BLUE NOTE**

43 W. 61st St., New York 23, N. Y.

*This Is A Smash!*

**BEN E. KING**

**"HOW CAN I FORGET"**

6256

**ATCO RECORDS** 1841 B'way  
N.Y., N.Y.

**JFK Heads Dignitaries  
At Broadcast Pioneers  
N.Y. "Mike Award" Fete**

NEW YORK—President John F. Kennedy, members of the FCC, Ambassador Adlai Stevenson, Mayor Robert F. Wagner, and a host of Senators and Congressmen will be among the many dignitaries that are expected to attend the Third Annual "Mike Award" Banquet of the Broadcast Pioneers to be held on the evening of Feb. 25th at the Americana Hotel, this city.

More than 1,000 members of the broadcasting industry will be present to support the activities of the Broadcasters' Foundation, Inc., a project of the Broadcast Pioneers.

Station WSB, Atlanta, is the 1963 recipient of the Broadcast Pioneers annual "Mike Award" for typifying the organization's standards for pioneering and excellence in broadcasting. James M. Cox, president of WSB-AM-TV, will accept the award. Other station executives who will attend the dinner include J. Leonard Reinsch, executive director of Cox stations; Frank Gaither, general manager, WSB; and Marcus Bartlett, general manager, WSB-TV.

WSB is the third broadcasting company to be so honored by the Broadcast Pioneers. The first was WLW, Cincinnati, in 1961. Last year's recipient was WGN, Chicago.

Ward L. Quaal, executive vice-president and general manager of WGN, Inc., is president of the Broadcast Pioneers and Arthur Simon is president of the Broadcasters' Foundation, Inc.

The Banquet this year will be held in the Imperial Ballroom of the Americana. Cocktails will be served at 6:30 P.M. in the Royal and Versailles Ballrooms and at 7:30 dinner will be served in the Imperial Ballroom. Participating in the entertainment program will be Marguerite Piazza and Jerome Hines accompanied by an orchestra. The master of ceremonies for the program will be Chet Huntley.

Tickets for the event are \$25 per person and are a tax deductible contribution to the Broadcasters' Foundation, Inc.

The Broadcasters' Foundation, Inc. was started in 1960 as a place to which needy broadcasters could turn in times of financial need or emergency. The Foundation's fund is administered by a nine-man board of Broadcast Pioneers officers.

**Capa Inks Foster**

MOBILE—Capa Records has augmented its country music roster with the inking of Johnny Foster, whose first release is tagged "There's No End" and "Grown Ups Cry Too."

**Chuck Jackson**

**TELL HIM I'M NOT HOME**

Wand 132



**MAURICE CHEVALIER and MAYLEY MILLS**  
take you to...  
**TEEN STREET**  
DOUBLE FEATURE MOVIE NOW  
**ANNETTE**  
BILLY STORM  
The SYLVE Sisters  
KAY HAYDEN  
KAY HAYDEN  
CAMARATA

**Vista**  
BY 3313



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**I'M JUST A COUNTRY BOY**

George McCurn (A&M 1009)

**ONLY YOU**

Mr. Acker Bilk (Atco 6247)

**PARADISE**

April Stevens & Nino Tempo (Atco 6248)

**NOTHING GOES UP**

ALL OVER THE WORLD

Not "King" Cole (Capitol 4919)

**HEARTACHE OH HEARTACHE**

Letterman (Capitol 4914)

**MR. COOL**

Champs (Challenge 9180)

**PRETTY BOY LONELY**

JUST A SIMPLE MELODY

Patti Page (Columbia 42671)

**GENTLEMAN JIM**

Bert Koempfert (Decco 31463)

**YES SIREE**

Earl Grant (Decca 31468)

**SAME OLD HURT**

CURRY ROAD

Burl Ives (Decco 31453)

**MISERLOU**

Dick Dole (Del-Tone 5019)

**PIPELINE**

Chontoyo (Dot 16440)

**BURNING DESIRE**

Wade Roy (Fabor 115)

**STRIPPER SUGAR BLUES**

Seymour (Heartbeat)

**BLUE**

Bill Lindsey (Hillcrest 101)

**THOSE EYES**

Fats Domino (Imperial 5909)

**DON'T BE CRUEL**

Barbara Lynn (Jamie 1244)

**RUSTY WARREN SINGS**

(Jubilee EP-45-2049)

**KNOCKERS UP (EP)**

Rusty Warren (Jubilee JMG 2029)

**FADED LOVE**

Jackie DeShannon (Liberty 55526)

**JUST ONE OF LIFE'S LITTLE**

TRAGEDIES

Roy Stevens (Mercury 72098)

**HELLO WALL #2**

Ben Colder (MGM 13122)

**20 MILES**

Chubby Checker (Porkyway 862)

**RED PEPPER**

Curry Road (Prince-Adams 447)

**KILLER JOE**

Rockyfellers (Scepter 1246)

**WHITE LEVIS**

Mojorettes (Troy 1000)

**HE'S GOT THE POWER**

Exciters (United Artists 572)

**NOBODY BUT ME**

Isley Bros (Wand 131)

**NEW ADDITIONS to TOP 100**

72—**THAT'S ALL**  
Rick Nelson (Imperial 5910)

75—**LAUGHING BOY**  
Mary Wells (Motown 1039)

76—**DON'T SET ME FREE**  
Roy Charles (ABC-Paramount 10405)

87—**DO THE BIRD**  
Dee Dee Sharp (Cameo 244)

88—**I'M IN LOVE AGAIN**  
Rick Nelson (Imperial 5910)

89—**HE'S SO FINE**  
Chiffons (Lourie 3152)

91—**DON'T BE CRUEL**  
Barbara Lynn (Jamie 1244)

93—**BOSS**  
Rumblers (Dot 16421)

94—**HI-LILI, HI-LO**  
Richard Chamberlain (MGM 13121)

95—**THE DOG**  
Rufus Thomas (Stox 130)

96—**THEY REMIND ME OF YOU**  
Elvis Presley (RCA Victor 8134)

97—**CAN'T GET USED TO LOSING YOU**  
Andy Williams (Columbia 42674)

98—**YAKETY SAX**  
Boots Randolph (Monument 804)

100—**MY FOOLISH HEART**  
Demensions (Coral 62344)

*Breaking*  
**JIM SAYS EVERYBODY'S**  
**LIVIN' OFFA CREDIT**  
b/w  
**I'M A MARRIED MAN**  
**JIM NESBITT**  
DOT 16424

**HEADING FOR THE TOP OF THE LP CHARTS**

**TELSTAR**  
THE SOUNDS OF THE TORNADOES  
London RECORDS

**ATTENTION ADVERTISERS!**

**CASH BOX WILL BE CLOSED ON WASHINGTON'S BIRTHDAY FRIDAY, FEB. 22**  
BECAUSE OF THE HOLIDAY, DEADLINES WILL BE MOVED UP ONE DAY ALL COPY & PLATES FOR MARCH 2 ISSUE SHOULD BE AT CASH BOX NEW YORK OFFICE BY **WED. FEB. 20th**  
ABSOLUTE DEADLINE THURS. FEB. 21 BEFORE NOON

*Big Smash  
Single!*

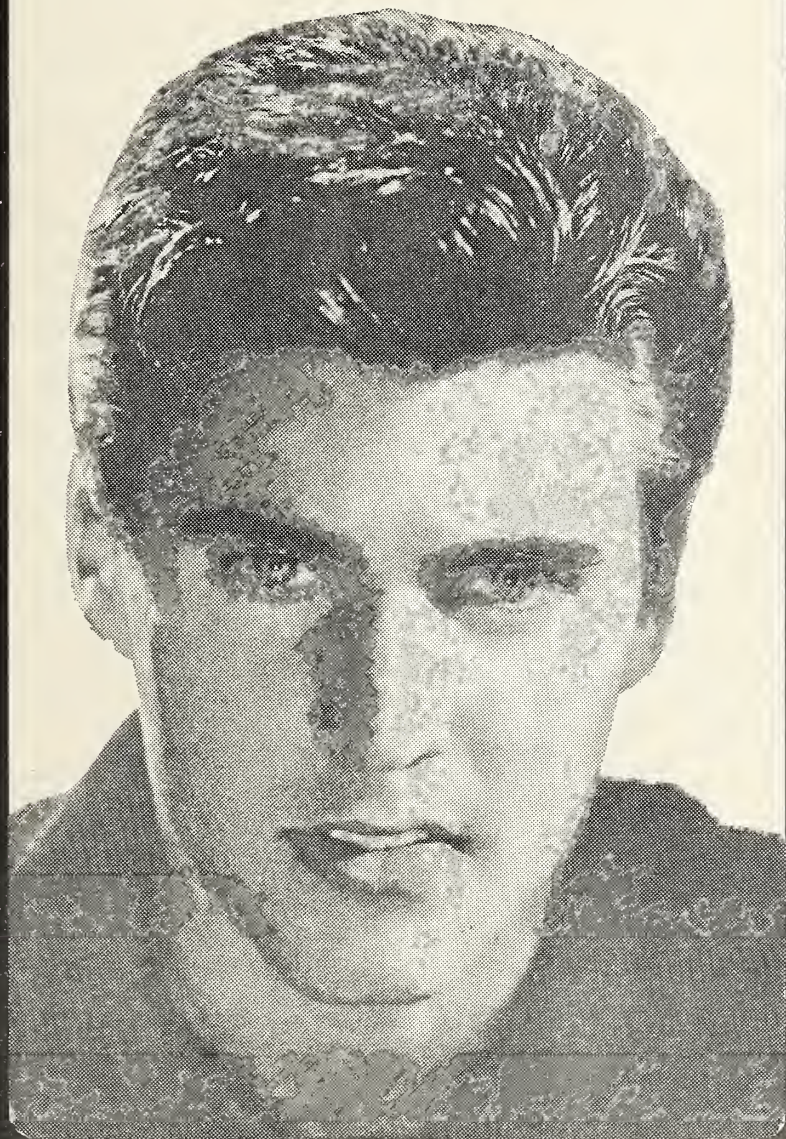
**RICK  
NELSON**

**"That's All"**

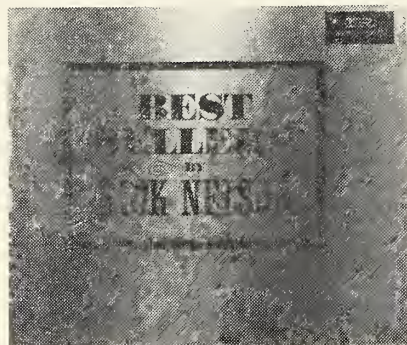
*b/w*

**"I'm in Love Again"**

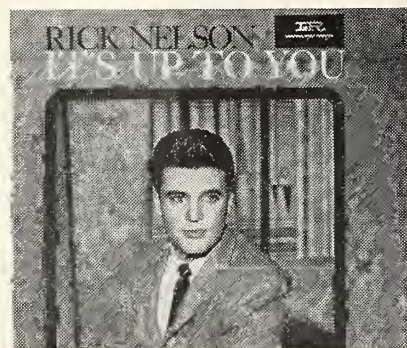
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b/w

**"MOTHER EARTH"**

ARGO 5432

SONNY STITT

**"RARIN' BACK"**

(Parts I & II)

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**Aldon Music To Have Nashville Office**

NEW YORK—The hot Aldon Music firm is planning to open a Nashville office.

Interviewing potential reps for the firm in Nashville will be on the agenda of Emil La Viola, Aldon veep, during his week-long trek to Nashville, which begins this week (18). La Viola said heavy activity emanating from New York has prevented the immediate bow of an Aldon outlet in Nashville, but that the firm has every intention of being represented in the city.

While in Nashville, La Viola will also be on the look-out for material, artists and masters for Aldon and the rest of the Nevins-Kirshner operation. This Sat. (23), he will culminate his Nashville stay by attending the wedding of Owen Bradley's son Jerry. La Viola can be reached at the Holiday Inn on West End Ave.

**Offer Bossa Nova Kit**

NEW YORK—A do-it-yourself Bossa Nova kit has just been marketed by Claves Beat Records, this city.

Included in the package are an EP with four BN numbers, a "Bossa Nova Instructions" track is one of them, claves sticks, a flick book of BN steps and an illustrated brochure of dance instructions. Claves are an authentic rhythm instrument used by all Latin orks.

Regular disk distrib channels are being setup for the kit, whose list price is \$2. Currently, Mercury Dist. is handling it in New York, and Free-state is the outlet in Balt. A Philly distrib will be announced shortly.

**NARAS Gathers Execs For Flop Disk Meet**

NEW YORK—NARAS, the disk awards society, figures that if you take the negative view of finding out what makes a flop disk, perhaps more sales winners will be the result.

"What Makes A Flop (or Who Did It To Whom?)" is the subject of a NARAS-sponsored discussion this Monday night (18) at Fine Studios, 118 West 57th St., this city. Starting time is 8:30.

Participants will be Joe Csida, moderator, Milt Gabler, Hugo Luigi, Lou Levy, Jim McCarthy, Bobby Scott, Charles Singleton and Art Talmadge. It's free, and refreshments will be served.

**Vinton's New Single Off To Best Start Of Any Epic Entry Yet**

NEW YORK—Bobby Vinton's new dinking of the teen classic, "Over the Mountain (Across the Sea)," has achieved the biggest initial sales of any single in the history of Epic Records, the diskery reported last week.

On the day of release, last Tues. (12), the label's execs placed telephone calls to the label's distributors across the country, with 200,000 orders being placed as a result.

Tune and its flip, "Faded Pictures," were cut in Nashville a month ago under the supervision of Robert Morgan, exec A&R producer. While in Nashville, Vinton, a million-selling artist via his "Roses Are Red" deck, also cut material for an upcoming album.

"Across the Mountain" was originally a smash by Johnnie & Jack.

**Victor's FM Show To Bow Price's "Butterfly"**

NEW YORK—Leontyne Price's disk rendition of "Madam Butterfly," set for release next month by RCA Victor Records, receives a premiere performance this Sun. (24) on the "RCA Victor Premiere Showcase" over the 42 FM outlets of the WQXR network.

The set, which also features Richard Tucker, Rosalind Elias and Philip Maero, and a specially assembled orchestra conducted by Erich Leinsdorf, was the first complete opera to be cut by RCA Italiana's Studio "A" in Rome, the largest disk studio in the world. It was cut last summer.

The two-hour show (8-10 p.m.) includes a taped interview with host Martin Bookspan, QXR director of recorded music, and the opera star. Asked whether she had tried to do the twist while in Rome, the performer replied that she did not because she wanted to be as "Red Seal-y as possible."

The Victor-sponsored show bowed Jan. 6 with the debut of the first dinking of the Boston Symphony Orch. with its new maestro, Erich Leinsdorf (opus is Bartok's "Concerto for Orchestra").

**Cain Cuts Chita**



NEW YORK—Joe Cain, Latin A&R director for Seeco, has been assigned to head the A&R activities for the firm's two new pop labels, Sujan and Bronjo. In the above pic Cain is shown with Chita Rivera during a recent recording session.



**TOP 50**

IN R&B LOCATIONS

		POS. LAST WEEK
1	UP ON THE ROOF Drifters (Atlantic 2162)	1
2	YOU'RE REALLY GOT A HOLD ON ME Miracles (Tamla 54073)	3
3	SEND ME SOME LOVIN' Sam Cooke (RCA Victor 8129)	4
4	WALK LIKE A MAN 4 Seasons (VeeJay 485)	7
5	HE'S SURE THE BOY I LOVE Crystals (Philles 109)	2
6	THAT'S THE WAY LOVE IS Bobby Bland (Duke 360)	6
7	MAMA DIDN'T LIE Jan Bradley (Chess 1845) Fasinations (ABC Paramount 10387)	9
8	CALL ON ME Bobby Bland (Duke 360)	10
9	LOOP DE LOOP Johnny Thunder (Diamond 129)	3
10	WILD WEEKEND Rockin' Rebels (Swan 4125)	13
11	TWO LOVERS Mary Wells (Motown 1035)	8
12	TELL HIM Exciters (United Artists 544)	17
13	OUR DAY WILL COME Ruby & Romantics (Kapp 501)	20
14	LET'S TURKEY TROT Little Eva (Dimension 1006)	18
15	HITCH HIKE Marvin Gaye (Tamla 54075)	16
16	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	11
17	ALL ABOUT MY GIRL Jimmy McGriff (Sue 777)	19
18	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	12
19	WALK RIGHT IN Rooftop Singers (Vanguard 35017) Moments (Era 3099)	14
20	THE DOG Rufus Thomas (Stax 130)	24
21	HEY PAULA Paul & Paula (Phillips 40084)	25
22	WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo 5430)	15
23	JIVE SAMBA Cannonball Adderly (Riverside 4541)	29
24	BABY, BABY, BABY Sam Cooke (RCA Victor 8129)	26
25	LET'S LIMBO SOME MORE Chubby Checker (Parkway 862)	41
26	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563)	22
27	I REALLY DON'T WANT TO KNOW "Little" Ester Phillips (Lenox 5560)	30
28	SHAKE SHERRY Contours (Gordy 7012)	23
29	MEDITATION (MEDITACAO) Charlie Byrd (Riverside 4544)	36
30	SOUTH STREET Orlons (Cameo 243)	46
31	WHY DO LOVERS BREAK EACH OTHER'S HEART Bob B. Soxx & Blue Jeans (Phillies 110)	48
32	RUBY BABY Dion (Columbia 42662)	40
33	DON'T SET ME FREE Ray Charles (ABC-Paramount 10405)	—
34	BOSS GUITAR Duane Eddy (RCA Victor 8130)	49
35	CINNAMON CINDER Pastel Six (Zen 102)	22
36	DO THE BIRD Dee Dee Sharp (Cameo 244)	—
37	LET'S STOMP Bobby Comstock (Lawn 202)	33
38	THE BIRD Dutones (Columbia 42657)	39
39	SEE SEE RIDER Lavern Baker (Atlantic 2167)	28
40	HOTEL HAPPINESS Brook Benton (Mercury 72055)	21
41	LIMBO ROCK Chubby Checker (Parkway 849)	31
42	POPEYE WADDLE Don Covay (Cameo 239)	35
43	THOSE EYES Fats Domino (Imperial 5909)	—
44	PUDDIN' N' TAIN Alley Cats (Philles 108)	—
45	BOSS Rumblers (Dot 16421)	—
46	HOW CAN I FORGET Jimmy Holiday (Everest 2022)	—
47	RED'S DREAM Louisiana Red (Roulette 4469)	—
48	ANY OTHER WAY Jackie Shane (Sue 776)	47
49	TORE UP Harmonica Fats (Darcy 5000)	—
50	M.G. BLUES Jimmy McGriff (Sue 777)	—

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# WOULD YOU BELIEVE IT, I'M CO-WRITER OF A HIT!

I'm Sadie Vimmerstedt, a housewife and grandmother from Youngstown, Ohio. I wrote Johnny Mercer suggesting he write a song called **"I WANNA BE AROUND."** When he finished the song, he gave me half of the royalties. Look, my name is on the sheet music. Perhaps you have heard Tony Bennett's recording of my song. Thank you, Johnny and Tony, for making me the

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## Congratulations, Anyone?



NEW YORK—Henry Mancini (left) and RCA Victor's Harry E. Jenkins have much to be happy about. Mancini's newest effort, "Days of Wine And Roses," is currently riding the Top 100 and Jenkins has just been named veep president of marketing at the label.

## Reprise Out Again With Nancy Sinatra's "Like I Do"

NEW YORK—Reprise Records has made a rush re-release of Nancy Sinatra's dinking of "Like I Do." Tune was a European click for the thrush about a year ago. Since then, the number has become a hit vehicle for English thrush Maureen Evans, whose reading was recently issued here by London Records. Nancy Sinatra waxings have had consistent acceptance in foreign markets. Teresa Brewer (Philips) has cut the tune under the title of "(He'll Never, Never Love You) Like I Do."

## Prestige Names Distribs In U.S., Bows In S.A.

BERGENFIELD, N. J.—Prestige Records has named new distrib in the U. S. and South America, its initial representation there.

In the U. S., the label and its affiliates, Moodsville, New Jazz, Bluesville, Swingsville and Prestige/International, are now being handled by Big Town Dist. in Chicago and Apex-Martin in Newark. Prestige has also pacted with Micrfon Argentina in Buenos Aires to handle Prestige and New Jazz. Although widely distributed in Europe, latter pact is Prestige's first South American venture of this type.

## Carlton Comes-Up With "Nashville" Artist In N.Y.

NEW YORK—Carlton Records has found a Nashville Sound country-pop singing attraction near its homebase in N. Y. Artist is Sonny Campbell, who now farms 10 acres of land out in Port Jefferson, Long Island.

His initial side for the diskery—cut by indie producer Dick Wolfe—is "I Built My Own Prison."

A half-Indian born on the Blackwater Reservation of the Mojave Tribe, Campbell has played rodeos, fairs and country carnivals with his own bullwhip act which includes country-guitar & singing work.

## Colpix Inks Charles K. L. Davis

NEW YORK—Tenor Charles K. L. Davis has been inked to an exclusive pact by Colpix Records. Davis previously cut album product for Everest, his first label, and Decca. He is also featured in Columbia Record's new English version of "The Merry Widow." His first debut on Colpix is due in the near future, an announcement said.

Davis, a native of Hawaii, began singing professionally in 1951. He won the Metropolitan Opera auditions in 1958, and has since sung with the Boston Opera Group, been featured in NBC-TV's "Don Giovanni" and has done numerous nitery and TV engagements.

## Calif. Dealer Sponsors Golf Tournament

VAN NUYS, CALIF.—A field of 50 "swingers" from the hifi and disk industry have entered the First Annual House of Sight and Sound (disk dealer) Golf Tournament.

The 18 hole tourney, complete with gold trophies and bonus prizes for low scorers, gets underway Feb. 28 at the Crystal-Air Country Club in Palmdale, Calif.

The House of Sight and Sound, in Van Nuys, Calif., is believed to be the first hifi retailer to sponsor a full-fledged golf tournament for the industry. Jerry Johnson, president of the House of Sight and Sound, said that invitations were sent to representatives of manufacturers and distributors of hifi equipment, audio components, television and records.

The tournament will be followed, said Johnson, by cocktails at the "19th" hole and an awards banquet at the Crystal-Air Club. Gold trophies and alpaca sweaters will be awarded to the low gross tournament winner and first two runner-ups. All golfers with net scores between 70 and 80 will qualify for drawings of bonus prizes, Johnson added.

Busses chartered by the House of Sight and Sound will provide round-trip transportation between Van Nuys and the tournament site in Palmdale.

## Stereo Test LP Issued By Concert-Disc

WILMETTE, ILL.—Audiophiles, both professional and amateur, can test their stereo equipment with Concert-Disc's new test disk called No. PTX-10.

Primarily intended for use in professional mastering studios, the disk contains in addition to the usual frequency runs (stereo & mono) a standard level (5.5cm/sec.), and tests for translation loss, tracking (plus 16db), phasing rumble (to -50db) flutter, wow, channel and speaker balancing, etc. Its use, it was pointed out, requires a voltmeter and some technical knowledge of equipment. One side is for stereo, the other for mono. Cost is \$4. Inquiries should be addressed to the label at Box 88, Wilmette, Ill.

## Duet



NEW YORK—Neil Sedaka, who opens next week at the Copa, is shown above with Rhonda Fleming who he co-stars with in the movie "Instant Love." Sedaka also sings the film's title song. The chanter is currently riding the charts with "Alice In Wonderland" on RCA Victor.

## Tops In TV Musical Shows Get N.Y. Museum Re-Runs

NEW YORK—Musical highlights covering 13 years 1948-61 of TV programming are part of a new series of screenings at New York's Museum of Modern Art. Series, tagged "Television USA: Thirteen Seasons," marks the first time that TV has played a part in the museum's visual activities.

The musical portion of the presentations—from Feb. 24 to May 2—involve: "Bernstein On Beethoven's Fifth" (CBS, 1954), Feb. 24-27; "Tosca," with Leontyne Price (NBC, 1955), Mar. 3-4; "Your Hit Parade" with Dorothy Collins (NBC, 1955), Mar. 15, 16; "The Sound Of Jazz," Billy Holiday, Gerry Mulligan, Lester Young, Count Basie and others (CBS, 1957), Apr. 5, 6; "Art Carney Meets Peter & The Wolf" (ABC, 1958), Apr. 9-11; "Tonight With Belafonte" (CBS, 1959), Apr. 12, 13; "The Fabulous Fifties," various artists (Apr. 14, 15).

## Varied Disk Service Firm Makes Bow In H'wood

HOLLYWOOD—New Hertzman has announced the formation in Hollywood of a new firm, Creative Record Services, in association with United & Western Recorders, to handle custom pressings, singles and album product releases, merchandising of product, including the setting up of distrib and handling collections.

Hertzman also said the service, designed for new and small diskeries, will also represent pressers, layout artists, printers and fabricators. There will be special emphasis on the premium disk field, according to Hertzman.

## Album Deal: Buy Three Get This



NEW YORK—Riverside Records recently launched a new album series that is designed to be as easy on the eyes as it is on the ears. Under the banner, "Great Jazz Artists Play Compositions Of . . .," the first six sets will feature the works of George Gershwin, Harold Arlen, Irving Berlin, Richard Rodgers, Cole Porter and Jerome Kern in individual LP's played by top stars in the Riverside talent roster. Each of the covers features a full color section of a beautiful girl. When three of the covers are put together the album cover becomes an attractive pin-up.

# TOP 100 ARTISTS

(See top 100 titles and labels)

Adderley, Cannonball	86
Alaimo, Steve	57
Alley Cats	52
Anka, Paul	36
Bennett, Tony	26
Benton, Brook	66
Blaine, Marcie	77
Bland, Bobby	29, 33
Bradley, Jan	15
Brubeck, Dave	90
Byrd, Charlie	80
Cascades	4
Chamberlain, Richard	62, 94
Charles, Ray	76
Checker, Chubby	35, 55
Chiffons	89
Christie, Lou	19
Comstock, Bobby	78
Contours	65
Cooke, Sam	20, 83
Covay, Don	68
Cramer, Floyd	44
Crawford, Johnny	59
Cymbal, Johnny	79
Crystals	19
Darin, Bobby	8
Darren, James	61
Davis, Sammy	84
Davis, Skeeter	21
Dimensions	100
Dion	3
Drifters	34
Eddy, Duane	40
Exciters	41
Fabric, Bent	74
Flatt & Scruggs	54
Four Seasons	2
Francis, Connie	56
Gaye, Marvin	60
Garner, Eydie	10
Guaraldi, Vince	31
Harnell, Joe	17
Hyland, Brian	81
Jackson, Chuck	64
Kallen, Kitty	37
Kingston Trio	22
Lawrence, Steve	13
Lee, Brenda	24, 53
Lee, Dickey	39
Little Esther Phillips	85
Little Eva	27
Lyman, Arthur	73
Lynn, Barbara	91
Mancini, Henry	49
Marvelettes	71
Mathis, Johnny	12
Matys, Bros.	58
McGriff, Jimmy	69
Miller, Ned	7
Miracles	6
Nelson, Rick	38, 72, 88
Orbison, Roy	23
Orlons	50
Pastel, Six	45
Paul & Paula	1
Peterson, Paul	46
Pitney, Gene	43
Presley, Elvis	18, 96
Pursell, Bill	32
Randazzo, Teddy	63
Randolph, Boots	98
Rebels	9
Rooftop Singers	5
Rydell, Bobby	42
Ruby & Romantics	25
Rumblers	93
Sedaka, Neil	28
Shannon, Del	11
Sharp, Dee Dee	87
Sox, Bob B.	70
Stewart, Sandy	37
Supremes	99
Thomas, Rufus	95
Thunder, Johnny	30
Tornadoes	51, 82
Vee, Bobby	16
Warwick, Dionne	47
Wells, Mary	48, 75
Williams, Andy	49, 97
Worth, Marion	67
Young, Faron	92

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

## Cocktails For Gregory



CHICAGO—Vee-Jay Records and their local distributor, Big Town Distributors, recently co-hosted a gala cocktail party and buffet dinner to honor Dick Gregory. The affair was held in the Tropical Room of the Sheraton-Chicago Hotel. Ewart Abner, prexy of the label; Jimmy Bracken, board chairman; Jim McCormick, national sales chief; and Barbara Gardner, international chief were on hand to greet the many guests in attendance. Big Town's hosts were Kent Beauchamp, president and Jim Scully, promo chief. Standing (left to right) in the top pic are Abner, Gregory and Beauchamp. Standing (left to right) in the bottom shot are Abner, Gregory, Bracken and Lee Brooks of Cash Box.

## Okeh Issues Kiddie TV'er Theme With Sandy Becker

NEW YORK—A years-back click, "Hambone," is getting new disk life from Okeh Records, the affiliate of the Columbia Records, thanks to its popularity as a kiddie TV'er theme. Label has just issued—for the time being in New York and Newark only—the tune with Red Saunders ork and Sandy Becker, as featured on Becker's popular kiddie TV'er over New York's WNEW-TV. Side is backed by "Rumble Mambo" by Link Wray & The Wraymen. Deck is being handled by Portem Dist. in New York and Essex Record Dist. in Newark. Columbia had a successful dinking of the tune by Frankie Laine back in 1952. Becker, whose "Sandy's Hour" is one of the most popular kiddie TV'ers around, uses the number in one of his characterizations, that of "Hambone." Okeh says he receives thousands of fan letters weekly, including some addressed to "Hambone," who has "his" own fan club.

## Disks Part Of New H'Wood Prod Firm

HOLLYWOOD—The formation of Quagga Productions, Inc., to function in disk, stage, screen and TV phases of the entertainment industry has been announced by writer-producer Joe Bigelow and Robert Q. Lewis. First Quagga deal was the acquisition of recording rights to "Nize Baby," genre stories by the late Milt Gross, from Mrs. Gross. The first album will be called "Nize Baby." Sheila Rogers, a regular on the Red Skelton TV'er, has been signed as the "Momma" who tells her child such fairy stories as "Rumpel-sealskin," "Pocahantas and Keptin Smit," "De Fox Witt de Tail Witt de Chizze," and many others. Jerry Hausner will be "Nize Baby's" voice. Quagga will produce the "Nize Baby" album as a pilot for later sales. Dinking will be at United Recorders. In addition to its acquisition of the Milt Gross stories for records, Quagga is working on a comedy TV series temporarily tagged "Nameless," and "Joey," a flick bio of noted English clown, Joseph Grimaldi.

## ASCAP Opens Nashville Office

NEW YORK—ASCAP, following the opening of Nashville offices by some of its pubberies, will be represented in Nashville, too. The clearing house has opened an outlet there at 1808 West End Ave. in the 1808 Building and has made two appointments.

Juanita Jones has been named to be in charge of ASCAP's membership relations in the hot music city, while Asa Bush has been tagged to handle the office's licensing and business affairs.

Mrs. Jones was for the past eight years associated with RCA Victor Records in Nashville, and Bush comes to Nashville, his home town, after working out of ASCAP's Atlanta branch.

In announcing the ASCAP move, J. M. Collins, the society's sales manager, noted the "increasing number of ASCAP publishers who have displayed a great deal of interest in Nashville as a growing music center." Giant ASCAP pubberie The Big 3 (Robbins-Feist-Miller) recently opened a Nashville branch.

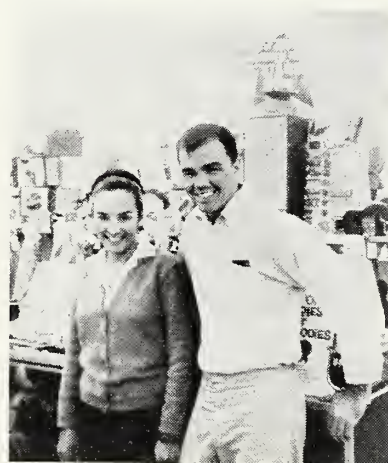
When ASCAP's branch officially opens at the end of this month, a fete will be held in one of the city's hotels saluting the event. State and city officials as well as tradesters are expected to attend.

## Al-Jill Ent.: New Disk-Mgmt. Firm In N.Y.

NEW YORK—Al-Jill Enterprises, a management, disk product and label setup, has been formed here by Jilly Rizzo, owner of the popular New York club Jilly's and Al Schwartz, a personal manager.

Label is called Tahoe, which will be distributed by the London Group. Musical director is Ray Ellis. First release is "Down In The Cellar" by Ramsey Gordon. In addition to dates for the Tahoe label, firm has also come-up with productions for release on Reprise Records. These include "Sticks & Stones" by Ronney Scalair, "Nobody In This Whole Wide World" by Kelly Stone and a forthcoming LP by Bobbey Cole, cut "live" at Jilly's Al-Jill also manages Gene McDaniels, the star Liberty songster, Diane Pane, Ronney Scalair and Kelly Stone.

## Dickey & Linda




HONOLULU—Dickey Lee, who is currently riding the charts with "I Saw Linda Yesterday" on Smash, happily poses with his real inspiration in Hawaii's largest record store, GEM. Linda, a student at the University of Hawaii, tagged along with the chanter on visits to deejays in Honolulu.

## Without Mitch



NEW YORK—The Halifax Three (left to right Richard Byrne, Pat La Croix and Dennis Doherty) are shown during the waxing of Epic's "The Man Who Wouldn't Sing Along With Mitch." The group is currently on a Canadian night club tour and returns to the U.S. later this month for scheduled TV appearances.



**DO UNTO OTHERS**  
VERNON HARREL  
BELTONE 2031

## Overnight Smash!

# "LITTLE STAR"

Bobby Callender

Roulette 4471

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## WITH THREE BIG SINGLES!

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# THE EARLS

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OT 1133

Breaking Around The Country!

# ARTHUR PRYSOCK

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OT 1132

Swinging Sounds!

# THE FIESTAS

## "THE GYPSY SAID"

OT 1134



1697 Broadway,  
New York 19, N. Y.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"WHY DO LOVERS BREAK  
EACH OTHERS' HEARTS"  
BOB B. SOXX & BLUE JEANS ..... Philles 110

"THAT'S ALL"  
"I'M IN LOVE AGAIN"  
RICK NELSON ..... Imperial 5910

"LOVE FOR SALE"  
ARTHUR LYMAN ..... HiFi 5066

"LAUGHING BOY"  
MARY WELLS ..... Motown 1039

"DON'T SET ME FREE"  
RAY CHARLES ..... ABC-Paramount 10405

"MR. BASS MAN"  
JOHNNY CYMBAL ..... Kapp 503

# NARM CONVENTION ISSUE

## DATED: MARCH 9th

This edition of Cash Box will be distributed at the forthcoming San Francisco Convention. If you are planning an advertising message in this issue, be sure your copy and plates are in Cash Box' New York office no later than . . .

## DEADLINE: THURS FEB. 28th



## Felix Slatkin Dies Of Heart Attack At 47

HOLLYWOOD—Felix Slatkin, the popular arranger-conductor-composer, died suddenly of a heart attack in Hollywood on Sat., Feb. 9.

With previous record of a heart ailment, Slatkin's death was a shock to the trade. He was 47-years-old.

His most recent disk association was with Liberty Records, for which he produced a series of successful albums with his "Fantastic Strings."

Previously, he batoned a number of ork LP's for the Capitol label, including sessions with the Hollywood String Quartet, which he founded and took on tour to leading cities of the world.

Slatkin entered the Curtis Institute of Music as a violinist at the age of 13 and was featured soloist for the St. Louis Symphony and the Hollywood Bowl. He was also a concert master at 20th Fox Studios prior to World War 2 and later served with the Air Force Orchestra.

Services were held at the Hollywood Cemetery on Sun. (10). Survivors include his wife Eleanor, a cellist; two sons Leonard, 18, and Freddie, 16, his mother and a sister.

## Chips Names Santone Sales Manager

PHILADELPHIA—Chips Distributing Co., this city, has appointed Ernest J. Santone as sales manager. Santone has been associated with the Chips organization for the past four years as a sales representative. Previously, he represented Disneyland Records for four years with Buena Vista Distributing.

At the same time, Marvin Schaffer has been added to the Chips sales staff.

## FTC Columbia Hearings Over In Philly

(Continued from page 6)

the Allentown Record Club said that he pressed for both indies and majors, specifically London, Kapp, Vox, Carlton and Everest. Wartell's major complaint was that the Columbia Club required its other participating labels to have their club disks pressed by Columbia as part of the licensing agreement. According to Wartell, he lost orders in the amount of hundreds of thousands because his customers had their club product pressed by Columbia and gave him pressing orders for only small jobs that would have been too costly for Columbia to fill. Wartell also complained of losing a Reprise and Liberty pressing contract to Columbia, but this fact was established as irrelevant because neither of these labels participate in the club and the matter was merely a competitive one between the Allentown Co. and the Columbia custom pressing co.

Under cross-examination, Wartell admitted that he was unable to press First Family LP's because he was too busy and could not meet the emergency demands for the record. He also admitted that his business had been steadily increasing in the last four or five years.

Allan Cohen of Cameo-Parkway Records testified that the diskery has been distributing through the Columbia Club since 1961 and that it renewed its licensing agreement with Columbia in December 1962. The first contract for one year was a non-exclusive contract, and in 1962 Cameo asked for a \$40,000 guarantee which necessitated an exclusivity clause. Cohen remarked that the Columbia club served as an outlet for an adult market for its teen-oriented product such as the Chubby Checker and DeeDee Sharp LP's.

## Bleyer, Lieber Appear At NARAS Symposium

NEW YORK—The current disk scene as regards material, performers and indie producers was viewed with varied observations from Archie Bleyer, prexy of Cadence Records, and Jerry Lieber, an indie producer with Mike Stoller, at the second offering of NARAS' "Art of Recording" symposium in New York last week (12).

Lieber replaced Al Nevins of Nevins & Kirshner, who was originally set to sit in on the panel. Joe Csida of Trinity Music was the moderator.

Bleyer termed the Negro singer as the only performer that had an almost instinctive creative ability to change material (e.g. certain notes) to give it a highly distinctive, personal quality that disk buyers appreciate. For example, he pointed to Ray Charles' smash disking of "I Can't Stop Loving You," singing—as best he could—the parts where Charles changed notes to suit his vocal personality.

Bleyer also asserted that the more "unique" the sound of a popular disk attraction is, the harder it is for the act to remain in the spotlight over a long period.

Lieber, who said he and Stoller were the first indie disk producers, declared that more and more indie disk producing operations would be forming their own labels. He also noted that the major labels were regaining their stature in the singles market because they were bringing in personnel who were aware of what today's singles market demands in the way of sound.

Topic for this week's gathering, the third in a series of nine meets at RCA's Johnny Victor Theatre each week, night is "The Special Artist," with Goddard Lieberson, president of Columbia Records, at the helm of a panel consisting of Seymour Solomon, head of Vanguard Records, and a jazz artist to be announced.

## Previn's Next Col. LP: Kiddies Pieces By Masters

HOLLYWOOD—Pianist Andre Previn checks into Columbia's Sunset Boulevard studio Feb. 26 to record his next Masterworks album, which will center around children's pieces by Mozart, Mendelssohn and Moussorgsky. Ed Kleban, associate A&R producer, will handle the project.

Previn has been on the concert circuit performing classical works in the western region of the country. He is scheduled to appear with the Los Angeles Philharmonic in San Diego on February 23rd which will be his third major classical concert during the month. In March Previn has five concerts: in April three and in June five appearances. These bookings exclude Previn's recital dates and jazz ventures.

## Harmon Handling Pen Label, Pacts "54's" Joe E. Ross

NEW YORK—Harmon Records, this city, has just inked a national distrib deal with Pen label of Memphis. First issue to be handled by Harmon under the deal is "Twilight Fantasy" by Bill Taylor. Label also reported the signing of Joe E. Ross, of TV's popular "Car 54, Where Are You?."

## Ella Over Miami



MIAMI—WLBW-TV's Bill Wyler recently interviewed Ella Fitzgerald and discussed her current Verve album, "Ella Swings With Nelson." The lark was in the city for a booking at the Deauville Hotel.

## Astaire Getting Closer To Operation Of Ava

HOLLYWOOD—Fred Astaire will be taking a more active part in his Ava diskery. The star hooper-singer said that he will retire temporarily from TV this season to concentrate on the development of the label, of which Astaire owns 51% of the stock (he recently bought a major portion of the stock from Hermes Pan, with whom he initially formed the label, formerly called Choreo). Partners in the operation are Jackie Mills and Tommy Wolf. Label is distributed by MGM.

Astaire recently made deals for the flick soundtracks of "To Kill A Mockingbird", with composer Elmer Bernstein, who is under exclusive contract to Ava, and with "David and Lisa". Latter will feature one side of sound track (picture has only 15 minutes of music) and flip of jazz track with Victor Feldman group, also under contract to Ava. Film track is conducted by Norman Paris, written by Mark Lawrence. Company's top hit album to date is Bernstein's sound track of "Walk On The Wild Side".

Upcoming releases are Mugsy Spaniard's "Columbia The Gem Of The Ocean", "The Special World Of George Wood And Katie", "Lloyd Elliott And His Trombones, Trombones, Trombones", and "Dual Concentrant" and "Divertimento", a Stravinsky album played by Eudice Shapiro and Brooks Smith.

Others under exclusive pact are Dick Stewart, James Shigeta, Bill Cunningham, Gene Baker, Charlie Cochran, Lloyd Elliott, Charlotte O'Hara, Lou Quadling, Eudice Shapiro (in classical field), Herbie Stewart, Johnny Mangelli, Annita Ray, Dave Howard, Carol Lawrence, Harry Betts, Dick Hazard (as arranger-conductor), Bill Brown Choir, and of course, Fred Astaire.

## Little Eva Crossing The Atlantic For Tour

NEW YORK—Little Eva's sales prowess on the Dimension label gets her Paris for a two-week tour of France beginning April 4. She will make her first appearance at Paris' Olympia Theatre. Following the visit to France, it's two more touring weeks on the rest of the Continent. Her clicks for the Nevins-Kirshner diskery include "Loco-motion," the label's first outing, "Let's Turkey Trot" and "Keep Your Hands Off My Baby."

## Watts At Work



NEW YORK—Andre Watts, the 16-year-old classical pianist who made a sensational debut with the New York Philharmonic on January 12, is shown above with Leonard Bernstein during a break in the recent recording session. Watts recorded the Liszt Piano Concerto, the same piece which he played at his debut. The disk will be released by Columbia in the near future.

## A Worthy Addition To Grand Ole Opry



NASHVILLE—Ott Devine, manager of WSM's Grand Ole Opry, announced last week that Columbia recording artist Marion Worth, who is currently riding both the pop and country charts with "Shake Me I Rattle," has joined the cast of the Opry.

The Best Version  
**"LAWRENCE  
OF ARABIA"**  
Jim Hall  
& His Orchestra  
MY 131



**HELLO  
WALLS #2  
BEN COLDER**

**"PICK OF THE TRADES"**  
Breaking Pop/R&B

Barbara Lynn  
**"DON'T BE  
CRUEL"**  
Jamie 1244

Jamie/Guyden DISTRIBUTING CORP.  
Philadelphia 23, Pa.

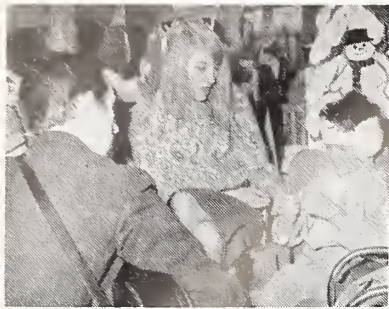
Watch For The New  
**HARRY SIMEONE CHORALE**

Album Release  
**"SING WE NOW  
THE SONGS OF FAITH"**

DJ's Write In For Sample Copy



## Benefit Date



WASHINGTON, D.C. — Peter, Paul and Mary, who are currently riding the album charts with their first Warner Bros. album tagged after themselves and their follow-up "Movin'" LP, recently played a benefit date for a group of children in a Washington hospital.

## Stacy Bows 2 Pubberies Names 2 New Distributions

CHICAGO — Two music publishing firms have been established by Stacy Records, this city. They are: Gayla Music (ASCAP) and Grotz Music (BMI). Label's sales manager, John Dolan, has also announced the appointment of two new distributors for the label: Art Godwin Dist. in Atlanta and Metro Record Dist. in Buffalo.

**The Mexican Hit**  
**"THE SINNER"**  
(EL PECADOR)  
**Watch For New Hit Recordings**

**MILLS MUSIC, INC.**

**"I Found Someone"**  
**The Crusaders**  
#472

**DOOTO**

**Bobby Bare**  
**"Dear Waste Basket"**  
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1483 No. Vine St., Hollywood 28, Calif.  
Phone: Hollywood 9-2239

**"HITCH HIKE"**  
**MARVIN GAYE**  
TAMLA-54075

**TAMLA RECORDS**  
2648 W. Grand Blvd. Detroit

## Columbia's A&R Men Meet At New York Pop LP Seminar

NEW YORK—A two-day pop album workshop is taking place this week (20, 21) in New York among A&R staffers at Columbia Records. Event is part of the diskery's regular A&R seminars.

The label's entire A&R staff—both New York and Hollywood—will be present at the seminar, which will be chaired by Dave Kapralik, pop A&R head in the east.

Each producer will discuss immediate and long-range plans for their artists.

Event marks the first A&R seminar at which three West Coast producers will be in attendance. Latter men include Jim Harbert, Ed Kleban and Terry Melcher. Columbia's Calif.-based A&R men have recently been given added responsibilities by Irving Townsend, west coast operations veep and head of the A&R dept. As Townsend eases out of A&R work, and into administrative areas, the "H-K-M" team, as tagged by the label, will pick up additional artists.

This has already begun and the visiting producers will be discussing their enlarged rosters at the album meetings. The seminars deal with album repertoire, stressing new ideas for performers, pairing of artists and the strong relationship between albums and singles.

Harbert and Melcher will be attending their first New York conference, while Kleban has been present at a prior A&R conclave.

## Era Forms 2 Labels

HOLLYWOOD — Era Records has formed two new labels—Big "R" and Catch. Big "R" has entered the market with "The Wayward Wind," a new teen version of the oldie with Vince Howard & The Vin-ettes, while Catch is due soon with a novelty side. Era Record Sales will distribute the labels on a national basis. Other Era diskeries include Gregmark and Monogram.

## CMA Toppers Set Radio Survey Plans At N.Y. Meet

NEW YORK—The discussion of plans for an extensive survey of radio stations in the United States and Canada highlighted a meeting of the Country Music Association's Board of Directors and Officers held in New York recently.

Fifteen Directors and six Officers—including CMA President Gene Autry, and CMA board chairman Wesley Rose — were in attendance at the Savoy Hilton for the first quarterly meeting of 1963.

The survey will be used by the CMA in continuing its promotion of Country Music. Questionnaires will be mailed immediately, according to Jo Walker, executive director.

When the radio survey is completed, a mailing of about 5,000 radio kits is planned with a deadline for mailing of the kits set for March 1. The kits will contain sales and promotion aides.

The CMA leaders also discussed plans for the group's Fifth Anniversary Banquet to be held in Nashville during National Country Music Week. The date is pending. A committee composed of Jim McConnell, chairman, and Bill Denny was appointed to handle the banquet arrangements. Last year's banquet was a complete sellout. Plans for this year's banquet call for a larger banquet hall to meet an anticipated attendance of more than 700.

Committee chairmen appointed for the promotion of Country Music Week were: Roy Horton in the east, Steve Sholes in the west, and Bob Pampe in Canada.

The next meeting will be held in Hollywood in late April or early May.

## Atlantic Pact Puts Little Richard Back On Pop Scene

NEW YORK—Little Richard, is returning to the pop song field—after a number of years as an Evangelistic singer—under an exclusive disk pact with Atlantic Records.

The performer, who had some of the biggest rock 'n roll & R&B hits for the Specialty label beginning in 1955, renews his pop activities with a single, "Crying in the Chapel" and "Hole in the Wall."

His first hit was "Tutti Frutti," followed by such other best-selling dates as "Long Tall Sally," "Rip it Up," "Lucille," "Keep A-Knockin'." His disk success landed him stints in two Hollywood flicks, "Don't Knock the Rock" for Columbia and "The Girl Can't Help It" for 20th Fox. Besides the Specialty label, Little Richard previously cut sacred sides for Mercury.

Nation-wide promo for the artist's initial Atlantic deck includes a trek by the label's entire promo staff.

## WSM Sets Date For Opry Celebration

NASHVILLE—Bob Cooper, general manager of WSM, announced last week that the Grand Ole Opry's 38th anniversary celebration would be held Nov. 1st and 2nd in Nashville. This year, for the first time, the scene of WSM's anniversary breakfast will be in the newly-completed municipal auditorium. This spacious arena will permit the resumption of the feature attraction of the celebration, a parade of the entire cast of the Opry, with all 53 stars being spotlighted.

The great interest in last year's successful seminar of sales and programming has prompted the station to expand this feature on this year's agenda.

## Hollywood A&R Men Head East For 2-Day Pop LP Workshop

HOLLYWOOD — A Columbia Records' A&R team is scheduled to attend a two-day pop album workshop in New York, Feb. 20-21. Producers Jim Harbert, Ed Kleban and Terry Melcher will represent the west coast operation at seminars which will unite the entire Columbia Records A&R staff at the Summit Hotel. Dave Kapralik, head of East Coast A&R operations, will conduct the meetings.

Each producer will discuss immediate and long-range plans for their artists. This is the first A&R seminar at which three west coast producers will be in attendance. It is also the first New York conference for both Harbert and Melcher; Kleban having attended one prior A&R conclave.

The label's California-based A&R men have recently been given added responsibilities by Irving Townsend, new west coast operations veep and head of the A&R department. As Townsend eases out of A&R work, and into administrative areas, the coast team will pick up additional artists. This has already begun and the visiting producers will be discussing their enlarged rosters at the album meetings.

The seminars will deal with album repertoire, stressing new ideas for performers, pairing of artists and the strong relationship between albums and singles.

## Columbia Takes Over Alberts' Master

NEW YORK—Al Alberts, former lead singer with The Four Aces, has just concluded a deal with Dave Kapralik, eastern A&R head of Columbia Records, whereby Columbia will release his dinking of "Fly Me to the Moon," originally issued on Albert's Philly-based President label. Side, Alberts noted, is getting action in Philly, Pittsburgh and Cleveland.

## Lewis In Louisiana



NEW ORLEANS—Jazz man Rasmey Lewis recently took a swing through Louisiana promoting his various Argo releases. Standing (left to right) in the above pic are Hugh Devlin, prexy of Delta Record Distributors, Hal Atkins, a deejay on WYLD, Lewis and Bobby Charles, the Argo-Chess-Checker southern promo man.

## WSM's Hughes To Head Capitol's Nashville Office

HOLLYWOOD — Marvin Hughes, musical director of Nashville radio station WSM for more than 20 years, has been appointed head of Capitol Records' Nashville office.

In addition to his responsibilities for Capitol, Hughes plans to continue his work with WSM.

Hughes will take over administrative and A & R responsibilities in Nashville for Capitol. He succeeds Paul Wyatt, who resigned to join a music-publishing firm.

In his new post, Hughes will be assisted by Billy Graves, formerly guitar player and road manager for long-time Capitol recording artist Wanda Jackson.

Hughes has been associated with Capitol informally for some 10 years. A well-known pianist, he has played on thousands of record dates in Nashville and in the past has assisted Capitol's country-music topper, Ken Nelson, in producing many recordings.

## Paul & Paula Supply A Hit, In Solid P.A. Demand; Sign With Morris

CHICAGO—A natural follow-up to their number 1 seller, "Hey, Paula," brings Paul & Paula to the William Morris Agency for personal appearance bookings, which includes heavy demands for radio, TV, college and theater dates.

In other reported activities resulting from the Smash Records attraction's star singles billing, the duo is getting play in various teen mags, with pic story spreads ranging from modeling the latest fashions and hairstyles to advice to teens on how to be popular, and there's a bumper crop of Paul & Paula fan clubs sprouting up across the country. Fan mail has been strong, the diskery said.

## Decca's 2nd Classics LP: Massey Reads Tennyson

NEW YORK—The Decca label's second entry in its recently launched "Good Housekeeping Library of Recorded Classics" is an LP featuring actor Raymond Massey reading selections from Alfred Lord Tennyson. Works include such Tennyson classics as "The Lady of Shallot," "The Lotus Eaters," "Ulysses" and "Guinevere." Future issues will include presentations by Maurice Evans and Basil Rathbone. First entry was James Mason's narrations from Charles Dicken's "Oliver Twist."

## ABC-Par LP Salutes Mona Lisa Instrumentally

NEW YORK—ABC-Paramount Records, realizing the publicity going to the display of the Mona Lisa at New York's Metropolitan Museum, has just released an LP, "The Musical Moods of the Mona Lisa," featuring a reproduction of the Da Vinci masterpiece on the cover. Aply, tunes relate to the painting. Playing them are the orks of Sid Feller, Sy Shaffer and Joel Herron plus pianist Cy Walters.

## Mercury's "3 Ring Circus"

(Continued from page 7)

the entire classical catalog for a big spring sale, and at the same time giving emphasis to the organized folk program as well as to the regular new releases."

Merchandising aids are provided for each of the "Three Rings." For the classical sale, a dayglo counter card, and banner announce "Get An Album Free When You Buy Two Mercury LP's." A light and motion rotating display features the Smothers Brothers' three albums, including "Think Ethnic." The display is operated by a heat motor, and is compactly designed to fit in a window, counter or shelf.

For the "Mercury Hootenanny" collection there are six die-cut easel jackets, with three header cards with copy such as "Mercury Hootenanny—A Real Folk Fest," and a brochure covering the entire Mercury folk music catalog.

## Folk Drive By Mercury Offers 7 "Hootenanny" LP's

(Continued from page 7)

U.S. disk debut for the Canadian threesome, "Ernie Sheldon & Joyce James Sing of Laughter, Beauty & Compassion" and "Think Ethnic" by The Smothers Brothers (cut "live" at the Crystal Palace in St. Louis).

Lou Reizner, sales manager for the folk department, explained that the name "hootenanny" (which means a gathering of folk singers), was chosen to point up the fact that the release brings together 15 of the country's best folk singers in the largest number of folk music albums ever released at one time by a label."

Frank Fried, impresario and producer for Mercury's folk department, said "The hottest drawing acts in the entertainment field today are all in folk music . . . it's really the new rage, and bears out our belief that we have a sound basis for the heavy emphasis Mercury is putting on folk music albums."

According to Kenny S. Myers, Mercury's VP in charge of sales, "We believe the current upsurge of interest in folk music is just the beginning, and will continue the careful and gradual expansion of our folk department by searching for new and exciting young talent, as well as the established artists."

The "Mercury Hootenanny" will be backed up with a strong promotional program, including a heavy schedule of artist personal appearance tours, a recorded radio program on the "Hootenanny" album collection, designed for FM and educational radio stations, and national publicity coverage being executed by Mercury's public relations agency, Aaron D. Cushman and Associates. (addition promo plans are included in separate "Ring" sales story).

## Dootsie Ups Hattie To Special Laff Line

LOS ANGELES—Three successful comedy LP's by Hattie Noel has put into the Doot label's select "Laff of the Party" series, according to prexy Dootsie Williams. Line was inaugurated with the continued sales power of the label's big laff artist, Redd Foxx. The comedienne's efforts so far are "The Whole of Hattie Noel," "The Bold Hattie Noel" and "The Tickled Soul of Hattie Noel."

## Dorati's 1 1/2 Million Long-Hair LP Sales Gets Him 2nd Gold Deck

NEW YORK—Demonstrating his solid sales attraction in the long-hair field, maestro Antal Dorati has received his second gold disk, the latest coming from Mercury Records to salute the sale of more than 1 1/2 million copies of classical disks he has batoned.

Disk was presented to Dorati last week (14) by Mercury prexy Irving Green at a special reception in the Savoy-Hilton Hotel, this city.

Dorati previously received a gold disk from the Record Industry Association of America (RIAA) based on more than \$1 million sales of his famed "1812 Overture" recording for Mercury. Sales represented both mono & stereo purchases, with the stereo disking coming several years after the original mono-only release.

Dorati has cut more than 100 performances for Mercury during the last 10 years. Most of them were with the Minneapolis Symphony, which he directed for many years before moving over to the BBC Symphony and frequent appearances with the London Symphony.

His recording of Bartok's "Bluebeard Castle," with the London Symphony, will be released shortly.

## Avalon Due Back At New York's Copa Under 3-Year Pact

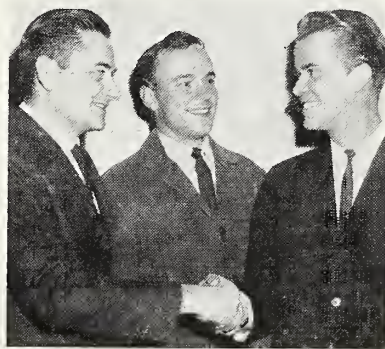
NEW YORK—Frankie Avalon will star in a two-week return engagement at Jules Podell's Copacabana in New York starting March 21.

Avalon's manager, Robert P. Marcucci, said this booking was part of Avalon's three year contract with the Copacabana which extends through 1964 with dates for that year not set as yet.

The singing-acting star, who recently returned from an Acapuleco honeymoon, is about to begin his film role in American International's "Beach Party." Already completed for AIP is "Operation Bikini," which is slated for a March opening. Also awaiting release is "The Castilian," filmed in Spain last summer for Warner Brothers, and MGM's "Drums of Africa."

Between his motion picture activities, Avalon has filled several TV commitments, including appearances on the Steve Allen show, and on March 5th he will guest star on the Jack Benny TV special. In NBC-TV's forthcoming "Eleventh Hour" episode, "A Far Cry," Frankie abandons his vocalizing for a dramatic role.

## Congratulations



NEW YORK—Robert V. Whitney (left) executive vice president of Mars Broadcasting, Inc., congratulates Dick Clark at the close of a recording session for the "Dick Clark Radio Show," now signed by 18 stations while Donald Bruce looks on. In the complex technology perfected by Mars, Clark, his guest stars, local announcers, local "audience," and sound effects are all taped separately, often in different cities, but it is all integrated into a show that sounds "local" and "live."

## Jane Morgan Calls "Banner" A "Poor Song," Suggests Adoption Of "America . . ."

NEW YORK—Thrush Jane Morgan has a "pet peeve"—and it's "The Star Spangled Banner" no less.

In a recent radio interview with columnist Earl Wilson, who broadcasts over Newark's WJRZ, the performer stated clearly and firmly that the national anthem, whose melody is now celebrating its 50th anniversary, was a "poor song . . . and I hate it!" Queried further by Wilson, she went on to explain that she didn't think that one person out of ten really knew all the words from beginning to end and that the song had a huge and impossible vocal range which even professional singers found extremely difficult.

"Furthermore," continued Miss Morgan, "it's all about wars and battle and people dying. The national anthem of the United States should be a song filled with love and which carries a message of peace. After all, we are a peace-loving country. We have always stood for liberty and freedom. It is only right that our national anthem should express these ideas and feelings."

In answer to Wilson's query about a suitable substitute, Miss Morgan suggested "America, the Beautiful." She chose it because "the words are great, the tune is singable, but most of all—it expresses a love for our country, a sincere feeling of patriotism" which she feels is so lacking in the "Star Spangled Banner."

Miss Morgan went on to suggest that perhaps someone might come up with an original song as a replacement for the anthem. Wilson supported her by announcing that he would start a campaign in his daily syndicated column calling upon songwriters to create a new national anthem for the United States.

"I honestly don't mean to sound unpatriotic or anti-American," Miss Morgan concluded. "I just feel very strongly that our national anthem should be a beautiful song, a song of love and peace. The Star Spangled Banner does not and never has filled the bill."

## Exclusive Disk Coverage For "Taras Bulba" Theme

NEW YORK—One of the year's big pic themes in the area of disk coverage is the "Theme from Taras Bulba (The Wishing Star)," from the Harold Hecht spectacle starring Tony Curtis and Yul Brynner.

Tune, which is up for an Academy Award this year, has been cut by 14 disk personalities and more are on the way, according to Mike Stewart, exec veep of United Artists Music (flick is being distributed through UA).

Artists who have cut the tune include: Ray Anthony (Capitol), Les Baxter (Reprise), Jeffrey Bowen (Bear), Jerry Butler (VeeJay), Ferrante & Teicher (UA), Jackie Gleason (Capitol), The Hi-Lo's (Reprise), Kenny Little (UA), Henry Mancini (Victor), Tony Martin (Charter), Nelson Riddle (Reprise), Danny Small (UA Jazz), Maxine Starr (New Hits) and Franz Waxman (UA).

Lyricist for the tune is Mack David, who has just been signed to write the words to the theme song from "The Great Escape," a Mirisch-Alpha production for UA release. Elmer Bernstein wrote the music for the flick, which starts Steve McQueen, James Garner and Richard Attenborough.

## Flick-Disk Tie-In



PHILADELPHIA—Quaker City record distributor Dave Rosen is currently displaying an attractive 20 ft. by 35 ft cloth banner touting the Mervyn LeRoy production of "Gypsy." Rosen, as the Warner Brothers Records distributor in Philly, is selling the soundtrack LP from the film.

## CASH BOX NARM CONVENTION ISSUE DEADLINE: FEB. 28

### NEW R&B RELEASES!!

"I'M EVIL" b/w  
"IF YOU EVER NEED ME"  
LIGHTNIN' SLIM  
Excelllo 2228

"I'M PACKING UP" b/w  
"YOU'RE A MISTREATER"  
SALLY STANLEY  
Excelllo 2229

### NEW SPIRITUALS

"MOTHER'S LOOKING FOR ME" b/w  
"LET'S PRAISE GOD"  
EDNA GALLMON COOKE  
Nashboro 760

"LET YOUR LIFE SPEAK OUT" b/w  
"YOU'LL NEED THE LORD"  
CHOSEN GOSPEL SINGERS  
Nashboro 761

"THE ONLY WAY HOME"  
b/w "A MIND TO SERVE THE LORD"  
MAGGIE INGRAM & SILER STARS  
Nashboro 762

"YOU GOTTA LIVE RIGHT"  
b/w "JUDGEMENT DAY IS COMING"  
SONS OF JEHOVAH  
Nashboro 763

"I WOULD NOT BE A SINNER" b/w "I'LL GO WITH YOU"  
DIXIES NIGHTENGALES  
Nashboro 764

RED HOT!!  
"I'M A KING BEE"  
JIMMY ANDERSON  
Excelllo 2227

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

## An Instant Smash! "THE GOOD LIFE" KATHY KEEGAN

MALIBU 1219

Nationally distributed by . . .  
JAY-GEE RECORD CO., INC.  
318 W. 48th St., N. Y. 36

## Caught Red Handed



NEW YORK — The Matys Brothers, Walter, John, Gene and Emil, are caught stealing the Keeshka in the above photo. The group is currently riding the charts with "Whole Stole The Keeshka?" on Select. Additionally, the label recently released an entire polka album tagged after the hit single.

## DGG's Voigt Completes U. S. Tour

NEW YORK — Heinz Voigt, who represents the pop division of Germany's big DGG label, has just concluded a trip of several weeks to the U.S., during which he was present at Nashville recording sessions of three German stars who were cutting in English for release in the U.S. by MGM Records.

The performers, heard in Germany on the Polydor label, DGG's pop outlet, were Freddy, Peter Kraus and Gus Backus, an American who now lives in Germany. Backus clicked in the States a few years ago with his Mercury Records' dishing of "Wooden Heart."

In other recording activities, Voigt reported that Connie Francis, America's top-selling femme vocalist in Germany, had cut six sides in German and several in French during her recent stand at Las Vegas' Sahara Inn. Her current German smash is "Wenn Du Gehst" (When You Go.)

Voigt told Cash Box that it was his belief that Decca singer Brenda Lee has the best chance of cashing-in in the German disk market since Connie Francis. Voigt said that DGG will begin its drive to establish the young star in Germany with the recording, in Germany, of German-sung material by her at the end of this month.

The performer will be in Europe at the time for various visits to G.I. camps on the Continent, and will be cutting original material—not, it was emphasized, her American hits—under the direction of popular maestro Bert Kaempfert, who, like the thrush, has his American dates issued by Decca Records, which DGG represents in Germany.

## Ram Back From Japan After Setting P.A. Dates

NEW YORK — Buck Ram has just returned from Japan where he spent three weeks lining up engagements on behalf of his Baharam Ltd. management firm for David-Tory, Ike Cole, Del Wood and others. While there, Ram also finalized details for Tony Williams' four-week repeat appearance in Japan, which began Feb. 4. Williams appeared on a recent Tokyo telecast, "The Best of 1962," along with such stars as Frank Sinatra and Yves Montand. The songster cuts both as a solo and as lead of The Platters.

## Karen's TV Network Bow Is On Gleason Show

NEW YORK — After an audition for Jackie Gleason, Kenny Karen, songster on the Columbia label, gets his first network TV shot this Sat. (23) on Gleason's TV'er. Performer is a discovery of Al Nevins and Donny Kirshner and is managed through the pair's management firm, Nevins-Kirshner Associates.



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED (Painted Desert—BMI)	19	LET'S STOMP (Roosevelt—BMI)	78
ALICE IN WONDERLAND (Aldon—BMI)	28	LET'S TURKEY TROT (Aldon—BMI)	27
ALL ABOUT MY GIRL (Saturn-Jell—BMI)	69	LIMBO ROCK (Four Star Twist—BMI)	55
ALL I HAVE TO DO IS DREAM (Acuff-Rose—BMI)	62	LITTLE TOWN FLIRT (Vicki McLaughlin—BMI)	11
AS LONG AS SHE NEEDS ME (Hollis—BMI)	84	LOOP DE LOOP (Tobi-Ann, Teddy Vann—BMI)	30
BABY, BABY, BABY (Kags—BMI)	83	LOVE FOR SALE (Harms—ASCAP)	73
BALLAD OF JED CLAMPETT (Carolintone—BMI)	54	LOVE MAKES THE WORLD GO ROUND (Spanka—BMI)	36
BIG WIDE WORLD (South Mountain—BMI)	63	MAMA DIDN'T LIE (Curton—BMI)	15
BLAME IT ON BOSSA NOVA (Aldon—BMI)	10	MEDITATION (MEDITACO) (Duchess—BMI)	80
*BOSS (Downey—BMI)	93	MR. BASS MAN (Jalo—BMI)	79
BOSS GUITAR (Lindane—BMI)	40	MY COLORING BOOK (Sunbeam—BMI)	37
BOSSA NOVA USA (Derry—BMI)	90	MY DAD (Aldon—BMI)	46
BUTTERFLY BABY (Kalmann ASCAP)	42	*MY FOOLISH HEART (Joy—ASCAP)	100
CALL ON ME (Lion—BMI)	29	NIGHT HAS A THOUSAND EYES (Blen, Mabs—ASCAP)	16
*CAN'T GET USED TO LOSING YOU (Brenner—BMI)	96	ONE BROKEN HEART FOR SALE (Elvis Presley—BMI)	18
CAST YOUR FATE TO THE WINDS (Friendship—BMI)	31	OUR DAY WILL COME (Rosewood, Day, Hilliard—ASCAP)	25
CHICKEN FEED (Metorion—BMI)	74	OUR WINTER LOVE (Cramart—BMI)	32
CINNAMON CINDER (Algrace—BMI)	45	PIN A MEDAL ON JOEY (Grower—BMI)	61
DAYS OF WINE AND ROSES (Witmark & Sons—ASCAP)	49	POPEYE WADDLE (Cameo-Parkway & Woodcrest—BMI)	68
*DO THE BIRD (Galmann—ASCAP)	87	PROUD (Aldon—BMI)	52
*DOG (THE) (East—BMI)	95	PUDDIN' 'N TAIN (Aldon—BMI)	52
*DON'T BE CRUEL (Shalimar, Elvis Presley)	91	RHYTHM OF RAIN (Sherman-Devorzan—BMI)	4
DON'T MAKE ME OVER (Bacharach, Jac—ASCAP)	47	RIDIN' THE WIND (Ivy Ltd. ASCAP)	82
*DON'T SET ME FREE (Tee Pee—ASCAP)	76	RUBY BABY (Tiger—BMI)	3
END OF THE WORLD (Summit—ASCAP)	21	SEND ME SOME LOVIN' (Venice—BMI)	20
EVERYBODY LOVES A LOVER (Int'l Korwin—ASCAP)	57	SHAKE ME, I RATTLE (Coliseum—BMI)	67
FLY ME TO THE MOON (Almanac—ASCAP)	17	SHAKE SHERRY (Jobete—BMI)	65
FROM A JACK TO A KING (Dandelion Music)	6	SHE'LL NEVER KNOW (Fame—BMI)	53
GO AWAY LITTLE GIRL (Aldon—BMI)	13	SOUTH STREET (Kalmann ASCAP)	50
GREENBACK DOLLAR (Davon—BMI)	22	STRANGE I KNOW (Jobete—BMI)	71
HALF HEAVEN—HALF HEARTACHE (Arch—ASCAP)	43	TELL HIM (Mellin—BMI)	41
*HE'S SO FINE (Bright Tunes—BMI)	89	TELL HIM I'M NOT HOME (Figure—BMI)	64
HE'S SURE THE BOY I LOVE (Aldon—BMI)	14	TELSTAR (Campbell, Connelly—ASCAP)	51
*HI-LILI, HI-LO (Robbins—ASCAP)	94	*THAT'S ALL (Travis—BMI)	72
HITCH HIKE (Jobete—BMI)	60	THAT'S THE WAY LOVE IS (Lion—BMI)	33
HEY PAULA (LeBill & Marbill—BMI)	1	*THEY REMIND ME OF YOU (Gladys—ASCAP)	96
HOTEL HAPPINESS (Day Ben, Manston—ASCAP)	66	TWO LOVERS (Jobete—BMI)	48
I'D RATHER BE IN YOUR ARMS (Winneton—BMI)	81	UP ON THE ROOF (Aldon—BMI)	34
IF MARY'S THERE (Pogo—ASCAP)	81	WALK LIKE A MAN (Saturday, Gavandema—ASCAP)	2
I'M GONNA BE WARM THIS WINTER (Merma—BMI)	56	WALK RIGHT IN (Ryerson—BMI)	5
*I'M IN LOVE AGAIN (Travis—BMI)	88	WHAT DOES A GIRL DO (Ametrop BMI)	77
IN DREAMS (Acuff-Rose BMI)	23	WHAT WILL MARY SAY (Elm Drive—ASCAP)	12
I REALLY DON'T WANT TO KNOW (Hill & Range—BMI)	85	WHO STOLE THE KEESHKA (Drury Lane—BMI)	58
I SAW LINDA YESTERDAY (Jack—BMI)	39	WHY DO LOVERS BREAK EACH OTHER'S HEARTS (January—BMI)	70
IT'S UP TO YOU (4 Star Sales—BMI)	38	WILD WEEKEND (Shantodd—BMI)	9
I WANNA BE AROUND (Commander—ASCAP)	26	*YAKETY SAX (Tree—BMI)	98
I WILL LIVE MY LIFE FOR YOU (Tunessmith-Gil—BMI)	44	YELLOW BANDANA (Aldon—BMI)	92
JAVA (Rush—BMI)	44	YOUR USED TO BE (Aldon—BMI)	24
JIVE SAMBA (Artillery—BMI)	86	YOU'RE THE REASON I'M LIVING (Adaris—BMI)	8
*LAUGHING BOY (Jobete—BMI)	75	YOU REALLY GOT A HOLD ON ME (Jobete—BMI)	7
LET ME GO THE RIGHT WAY (Jobete—BMI)	99		
LET'S LIMBO SOME MORE (Kalmann—ASCAP)	35		

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# GERMANY

Although TV has certainly taken over as the main promotion tool of the record industry in Germany, radio is still a very very important medium of promotion for new records.

Recently, Frankfurt Radio commissioned the Divo Institute to test radio listeners for its radio station. Frankfurt is just one radio station covering central Germany. There is only one radio station in each area of Germany with from 2 to 3 programs. The test for programs found that the most listeners want to hear pop music and approximately 1,320,000 listeners hear the pop programs at any given time!

It was also found that 70% of all the possible listeners turn on their radio at least once a day. Even though radio is strongly influenced by TV, the most popular period remains the time between 7 and 9 P.M. There are relatively few pop music programs on German radio and every play is very important. There are approximately 30 disk jockies all together in Germany who control the entire radio play here.

Ariola Records reports that its sales for the last quarter of 1962 went up by 300% over the previous year. Ariola represents the Barclay, Bel Air, Reprise, Cameo-Parkway, Kapp, 20th Century Fox, Starday, Hispa Vox, C. N. Rood, Karusell labels and many others in addition to the local production.

August Seith of Seith/Chappell Music reports that he is swinging with foreign numbers. His top hits from foreign lands sung in German include "Bonanza" by Ralf Paulson, "Shame On Me" by Peter Beil, "Motorcycle" by Benny Quick and "Stop The Clock" by Fats And His Cats. Furthermore, "Loop De Loop" by Johnny Thunder is beginning to move in the original version. The musical "My Fair Lady" has opened in Hamburg to rave notices. The original sound track from the Berlin "Fair Lady" has sold close to 200,000 LP's.

Sonet-Storyville Records has moved to a new address. The address is John-sallee 23, Hamburg 13, Germany and the telephone number is 417946. Peter Michael Majewski of Beco Music reports that a new LP recording of jazz by Rolf Kuhn featuring tenor man Klaus Doldinger has been released. The recording is being called the best German jazz LP in the last 3 years.

Radio Stuttgart reports that in its new record test show "Schlager Skala," Nana Mouskouri of Philips finished in first place with her waxing of "It Happened In Athens" sung in German. Second place went to Jan & Kjeld for their newie "On My Old Banjo" and third place went to Hildegard Knef for her rendition of "Mack The Knife." All the songs are recorded in German.

Teldec records reports that it has nailed down the rights to the LP soundtrack of the multi-million dollar production of "The 3 Penny Opera," which is now being filmed in Berlin.

Ralph Maria Siegel reports that his Jupiter label has released a German version of "James, Hold The Ladder Steady" by Hanne Wieder and it looks like hitsville for the lass!

Twen Magazine, the young people's mag which is still swinging with a record series together with Philips Records, has released its 14th LP. It contains music from the 18th century called "With Flute And Trumpet" and as usual for the Twen-Philips series, the record contains unusually fine recordings from the classical world. The series only releases jazz and classical music which is especially interesting for people with specialized but good taste.

Electrola Records which is now swinging with brand new releases by its top 3 stars Conny, Bill Ramsey, and Rex Gildo announces tremendous reaction to all three of the recordings. Furthermore, top star Lale Anderson, who made her comeback with Manos Hadjidakis composition "Never On Sunday," will do two more songs from Hadjidakis for her next German recording. Lale is presently in America on tour. Lale will record her new record in French and German. English star Frank Ifield will be here in April for his first TV show in Baden-Baden. He'll sing his first German recording of "She Taught Me How To Yodel."

The French chanson singer and composer Charles Trenet will be in Munich soon for his first German TV production.

## Germany's Best Sellers

This Week	Last Weeks	No. weeks in Charts	Title
1.	1.	9.	Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Sikorski/Esplanade
2.	2.	8.	Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria
3.	6.	3.	Gauche Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
4.	4.	10.	Fuer Gaby Tu' Ich Alles (I Do Everything For Gaby)—Gerd Boettcher—Decca—Rolf Budde Du Schaut Mich An (She's Not You)—Gerd Boettcher—Decca—Aberbach
5.	5.	10.	Die Letzte Rose Der Prairie (The Last Rose Of The Prairie)—Martin Lauer—Polydor—Hans Gerig
6.	9.	3.	Return To Sender—Elvis Presley—RCA—Aberbach
7.	3.	15.	Baby Twist—Will Brandes—Polydor—Hans Gerig
8.	—	1.	Eso Beso—Paul Anka—RCA—Will Meisel
9.	—	1.	Let's Dance (Tanz Mit)—Chris Montez/Sylvio Francesco—London/Decca—Melodie Der Welt
10.	8.	10.	Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt

## Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	4.	Stand Up (Michael Cox/HMV) Bens Music AB
2.	2.	9.	Return To Sender (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	4.	2.	Bachelor Boy (Cliff Richard/Columbia) Gehrmans
4.	6.	3.	*Fröken Johansson Och Jag (Oijvinds Quintet/Odeon) Edition Odeon
5.	5.	13.	Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Multitone AB
6.	7.	3.	Dance On (The Shadows/Columbia) Bens Music AB
7.	8.	4.	Desafinado (Stan Getz-Charlie Byrd/Verve) Modern Music AB
8.	—	1.	De Tusen Sjöars Land (Ray Adams/Fontana) Gehrmans
9.	—	1.	Bröllopet (Na Novia) (Bibi Johns/Polydor) Stockholms Musikproduktion
10.	3.	6.	Bop-A-Lena (Gunnar Kinch/Fontana) Cedarwood (Scandinavia) AB



# SCANDINAVIA

## DENMARK

Karusell Grammofon A/S expects a lot from Ned Miller's "From A Jack To A King," released on the Karusell label here, reports Per Sörensen, PR man of the company. Also coming up very strong is Chubby Checker with "Limbo Rock," another Karusell release. The Spotnicks, a Swedish group which has become a sensation in England and on the Continent, seems to have another sure hit with "Hava Nagila," now moving against the top in Scandinavia as well as England.

I.S. Dansk Grammofonpladeforlag handles the new label Nashville (manufactured by Cupol Records in Sweden) in Denmark. The labels debuted at the market with "Like I Do" with Maureen Evans.

Local Danish Song Competition got around 450 contributions for the forthcoming Melody Grand Prix. The winner will represent Denmark in the Eurovision Song Festival in London in middle of March. Local Danish festival will take place on Feb. 24, and appearing in the same will be Grethe Sönck, Dario Campeotto, Birthe Wilcke, Gitte Haenning, Grethe and Jörgen Ingmann, Björn Tideman, Preben March and the group The Melody Mixers. Norddivision, the inter-Scandinavian TV net, will present top three songs from each of Denmark, Finland, Norway and Sweden in a special show.

## FINLAND

Martti Piha of Pohjoismainen Sähkö-Oy (PSO) told Cash Box that Lill-Jörge has done a top hit again with this Columbia recording of "Manzanilla," recently number one in Finland's Radio's popular program "Eight In The Top".

## NORWAY

Björg & Per-Gunnar expects a new top seller with their recent Manu recording of local copyright "Han Martin Og Jentene Hans" and the Swedish song "Niklas Jensen." Manu has also made a recording with Ase Wentzel, formerly on Odeon label.

Arne Damsgaard of Musikk-Huset A/S tells Cash Box that the firm expects a lot from "Loo-Be-Loo," now on way up in the charts in England. Misikk-Huset is Norwegian publisher of the song.

German song "Tanze Mit Mir In Den Morgen" a quick hit in Norway. There are not less than three different recordings of the song among the Top Ten on the charts. One in Norwegian, one in Swedish and one in German.

On the charts in Norway with a Swedish recording of a Norwegian song is the Swedish singer Anna-Lena on Metronome with "Regniga Natt" ("Gråtende Sky"—Cryin' Sky—in Norwegian).

## SWEDEN

Music Publisher Thore Ehrling of Ehrlingförlagen to London for biz talks. Another publisher, Felix Stahl of Stockholms Musikproduktion, is now on the Continent. He visited the San Remo Festival in Italy.

Helge Roundqvist of Cupol told Cash Box that he has just introduced a new label named Nashville. The first record on the new label is the British Oriole recording of "Like I Do" with Maureen Evans. There will be Swedish recordings on the Nashville label, too, but only recordings with international sales possibilities, according to Roundqvist.

The British singer Michael Cox, at the present topping the charts in Sweden with "Stand Up" (HMV), will be touring Sweden during June.

Jerry Williams to Hamburg where he will do his German record debut for Philips, Gunnar Bergström, head of Sonet Grammofon AB, told Cash Box. Bergström also said that Joey Dee is coming to Stockholm and Helsinki for concerts at the end of February. Sonet has just signed a contract with American label Old Town for Sweden.

Karusell recording group The Spotnicks are now on another successful tour in England. Their "Hava Nagila" looks like a top hit in England. In addition to their tour, they are contracted for two TV and two radio shows in England during February.

## Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	8.	Return To Sender (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	3.	Monsieur (Petula Clark/Tono) Multitone A/S
3.	3.	10.	Paradiso (Katy Böttger/Polyphon) Multitone A/S
4.	5.	3.	Bachelor Boy (Cliff Richard/Columbia) Dacapo Musikforlag
5.	4.	2.	Lover's Lane (Pat Boone/Dot) Stockholms Musikproduktion
6.	7.	2.	Lesson One (Russ Conway/Columbia) Imudico A/S
7.	8.	5.	Bobby's Girl (Susan Maughan/Philips • Marcie Blaine/London) Broadway Music AB
8.	6.	7.	King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9.	10.	2.	Dance On (The Shadows/Columbia) Bens Music AB
10.	9.	5.	Baby Twist (Buster Larsen/Polydor) Bens Music AB

## Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	10.	Return To Sender (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	3.	Dance On (The Shadows/Columbia) Bens Music AB
3.	4.	5.	Jeg Vil Ha En Blå Ballong (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
4.	5.	3.	Fjerne Land (Weites Land) (The Key Brothers/Triola) Egil Monn Iversen A/S
5.	2.	5.	The Next Time (Cliff Richard/Columbia) Musikk-Huset A/S
6.	8.	2.	Midnattstango (Tanze Mit Mir In Den Morgen) (Lars Löndahl/RCA Victor) Musikk-Huset A/S
7.	7.	4.	Midnattstango (Tanze Mit Mir In Den Morgen) (Ase Wentzel-Jan Höiland/Columbia) Musikk-Huset A/S
8.	—	1.	*Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Multitone
9.	—	1.	Tanze Mit Mir In Den Morgen (Botho Timber/Polydor) Musikk-Huset A/S
10.	6.	8.	The Guitar Man (Duane Eddy/RCA Victor) Sonora Musikförlags AB



# AUSTRALIA

As a result of the paragraph in our column of Feb. 2 in relation to the new APRA membership conditions as suggested in the "Composers' Newsletter" of December last—published by the Fellowship of Australian Composers—Cash Box received a call from Rudolph Bare, a director of APRA. Bare said that APRA was rather surprised to see that what was put forward as a suggestion by certain members of the Fellowship of Australian Composers was apparently interpreted as an accomplished fact and a decision on future APRA policy. As against this, Bare said that "APRA has no restriction on composer/writer membership nor is there any entrance or membership fee levied and there is no indication that this open-door policy of APRA will be changed by the Board in the foreseeable future. The Fellowship of Australian Composers—although formed by composers who are also members of APRA—can only express opinions of its members. APRA's policy is and will remain in the hands of the APRA Board, whose aim is to collect performing fees for everyone whose works are performed in public." Your correspondent is pleased to take note of Bare's comments as the item published in the column edition caused quite a flutter in the trade.

Wide national press publicity is being given to a law case involving singer Shirley Bassey, who is doing a nightclub season at Andre's in Sydney. Miss Bassey is claiming damages (amount unspecified) from Sungravure Ltd., publishers of Pix Magazine. Miss Bassey lodged the complaint against the publishers as a result of an article which appeared in Pix during her visit to Australia in March of last year; the case is being heard in the Supreme Court in Sydney. During the court proceedings, Miss Bassey was emotionally upset and on one occasion the hearing was adjourned for fifteen minutes to allow her to recover. The outcome of the case will be reported in this column in a future issue.

English star Mark Wynter has returned to Australia on his third visit to these shores. Mark is contracted to a television season with GTV-9 in Melbourne, he will also be doing hotel and club spots. Wynter's current release on the Pye label is "Go Away Little Girl."

New singles are coming along at a terrific pace from the EMI organization here. Latest batch includes "Greenback Dollar"—Kingston Trio; "Proud"—Johnny Crawford; "Diamonds"—Jet Harris & Tony Meehan; "The Wayward Wind"—Frank Ifield; "Till"—Shirley Bassey; "Pastures Of Plenty"—Karl Denver and "Don't You Ever Change Your Mind" and "Sour Grapes" by Australia's own Patsy Ann Noble—this is Patsy Ann's first disk to be cut during her present English visit.

After having been a consistent sales item for several weeks, the Ned Miller record of "From A Jack To A King" (on the W&G label) has reached the top spot on our best-seller chart this week. W&G Records launched a new series called the "Compact LP," a range of 33 1/3 rpm 7" singles of six tracks featuring pop artists. First artist featured on the new line is Miller with a set entitled "From A Jack To A King." The "Compact LP" retails for 21/ as against 52/6 for the average 12" album of twelve tracks.

Among the new chart contenders from the Festival group of labels is "Your Used To Be"—Brenda Lee; "The Same Old Hurt" & "Curry Road"—Burl Ives; "Darkest Street In Town"—Jimmy Clanton; "Little White Lies"—The Kenjolaire and "Chi Chico Teek" by Johnny Devlin; "Tears Of Pity"—The de Kroo Brothers and "Hello Heartache" and "This Little Fool" by Jodie Sands.

AWA (RCA distributors in major Australian States) has issued an album entitled "Jeanine Arnould In Person." Jeanine is a permanent star at a leading Sydney restaurant and this is a local debut on disk for the artist, who was born in Noumea, New Caledonia.

RCA out with a package entitled "Trumpet And Strings" featuring Al Hirt. Big Al has a single which is getting steady D-J attention "Pickin' Cotton" and "Roman Nocturne." New singles from RCA are "Is This Me?"—Jim Reeves; "Alice In Wonderland"—Neil Sedaka and "No More" and "So Did I" by Ann-Margret.

The Belinda Music publishing group has struck a real "purple patch" with a whole flock of hot songs—such as "The boys;" "Return To Sender;" "Surfside;" "The Night Has A Thousand Eyes;" "Half Heaven, Half Heartache;" "Tell Him" (all on our best-seller chart) "Little Town Flirt;" "Come A Little Bit Closer;" "Spanish Lace" and "Ruby Baby."

It looks as though the Paul & Paula record of "Hey Paula" will soon be on the top bracket for Philips Records.

Tony Tromeros of Phono-Vox Records reports that distribution of the label in New South Wales has been taken out by the Carinia Company. Phono-Vox recently issued a big batch of original Italian hits almost simultaneously with the Italian issue. Leading Italian star Peppino di Capri is featured on a new Phono-Vox EP with "Goodbye Cruel World;" "New York;" "It Isn't A Sin" and "That Gossip Girl."

The February album release from Australian Record Company consists of thirteen new packages; among them are "The Fabulous Diahann Carroll"—U/A; "Anything Goes" with Eileen Rodgers & Co.—Epic; "Golden Hits Of The Everly Brothers"—Warner Bros.; "Roger Williams' Greatest Hits"—Kapp; "Country Meets The Blues" by The Ramsey Lewis Trio—Chess; "George Maharis Sings"—Epic and a local album on the CBS label "More March Time" by The South Australian Police Band.

## Australia's Best Sellers

1. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
  2. Walk Right In (Rooftop Singers—Astor)
  3. The Boys (The Shadows—Columbia) Belinda Music
  4. Return To Sender (Elvis Presley—RCA) Belinda Music
  5. \*Surfside (The Denvermen—HMV) Johnny Devlin Music
  6. The Night Has A Thousand Eyes (Bobby Vee—Liberty) Belinda Music
  7. Go Away Little Girl (Steve Lawrence—CBS) Tu-Con Music
  8. Telstar (The Tornados—Decca) Reg Connolly Music
  9. Half Heaven, Half Heartache (Gene Pitney—U/A) Belinda Music
  10. Tell Him (The Exciters—U/A) Belinda Music
- \*Locally Produced Record.

# See Page 17



# GREAT BRITAIN

With The Shadows ("Dance On"); The Tornados ("Globetrotter"); Jet Harris and Tony Meehan ("Diamonds") already in the Top Ten, yet another group comes zooming up the charts. The Beatles, whose instrumental and vocal talents, allied to a leather clad, beatnik appearance, have taken the country by storm look like making the No. 1 slot with "Please, Please Me" on Parlophone. Yet another triumph for the label's A and R manager George Martin and the first major hit for publisher Dick James. "Please, Please Me" is being rush released in the States by Vee Jay published by Concertone.

Other British numbers handled here by Dick James and now getting State-side release include the Brad Newman/Jack Fishman composition "Anywhere" waxed in Nashville by The Merry Melody Singers for Mercury; "If This Should Be A Dream" by George Chakaris on Capitol and "Somebody To Love" which has been successful in France, Belgium and Sweden is now released in America on Colpix by Millie Vernon. Last but not least "Popsy" written by Judd Proctor, Michael Hill and Dick James has been recorded by Ray Conniff for release on Columbia.

Pye Records just hosted a reception in the cellars of a famous city hostelry Ye Olde Cheshire Cheese to launch the first three LP's of controversial interviews from the BBC TV series "Face to Face." Famous personalities interviewed by John Freeman include Lord Birkett, Frank Cousins, Tony Hancock, Stirling Moss, Dame Edith Sitwell and Cecil Beaton.

A severe chill forced EMI Chairman Sir Joseph Lockwood to interrupt his world tour and return to London. Sir Joseph plans to complete his itinerary at a later date.

Harry Walters and Cameo-Parkway are terminating their association after 18 months. During this time, as the label's European representative, Walters carried out several promotional campaigns notably with Chubby Checker and The Twist.

Joseph Fenston, impresario and founder of the Ivor Novello Awards for British song writers, died in London recently aged 72.

Pianist and EMI recording star Russ Conway entered hospital for a minor operation as did Decca's Craig Douglas.

Pye recording star Mark Wynter, currently on a four-week visit to Australia and appearances on GTV Channel 9, will stop off in New York on his way back to London between March 6th and 9th. He will appear on the Merv Griffith TV Show. British engagements include BBC's "Juke Box Jury" March 9 and on March 14 he appears in the first of three "Top Of The Pops" programs to be presented for BBC at The Royal Albert Hall. Other disk stars in the bill include Russ Conway, Billy Fury, Helen Shapiro, Danny Williams, Craig Douglas, Vince Hill, The Brook Brothers, Acker Bilk, Maureen Evans, Kenny Ball and Karl Denver.

That British publishers are successfully investing more and more in home grown material at the expense of the American market is evidenced by this week's Best Selling Sheet Music lists supplied by The Music Publishers' Association. Six out of the Top Ten are British including the first four: "Bachelor Boy" (Elstree); "Dance On" (Bron); "Diamonds" (Francis Day & Hunter) and "Globetrotter" (Ivy).

After her highly successful teaming with Lambert and Hendricks, jazz singer Annie Ross has cut her first solo LP for some time. "Songs From The Establishment" on the Transatlantic label. Backed by the Tony Kinsey Quintet, Annie features a selection of numbers first heard at London's satirical night club The Establishment which now has its counterpart on Broadway. Nathan Joseph of Transatlantic reports that their first commercial LP, "Songs Of Love, Lust and Loose Living," is now one of this country's best selling folk music albums.

The latest dance craze The Golli, Golli made its bow recently on BBC's "Tonight" program demonstrated by British born instigators Johnny Shadow and Danny Gavan. The duo has recorded a vocal version for its debut on Pye.

After the sensational Broadway opening of his musical "Oliver," composer Lionel Bart returned to London for a brief business-cum-pleasure trip.

Into London on Monday night flew back to Paris Tuesday morning, back to London Tuesday night flew top French recording star Richard Anthony. Documentation difficulties threatened the star's first attempt to land but all ended happily the second time around when meetings were held with EMI A and R manager Norrie Paramor to plan Anthony's first British recording session for April.

Later this month, Norrie Paramor will accompany songstress Helen Shapiro to Nashville, Tennessee. Backed by The Jordonaires, Helen will record a series of tracks for subsequent single releases. On her return the star commences a series of continental TV and radio dates which take in Holland, France and Copenhagen. A three-week tour of South Africa is set for March 31.

Publishers Francis Day & Hunter gave a small luncheon party this week to celebrate the quarter million sales of "Diamonds." Among those present were composer Jerry Lordon, artists Jet Harris and Tony Meehan, A and R manager Frank Lee and executives from the Decca Record Company.

## Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	Title	Artist	Label
1.	1.	4.	Diamonds	Jet Harris, Tony Meehan	(Decca) Francis Day & Hunter
2.	2.	9.	Bachelor Boy	Cliff Richard	(Columbia) Elstree
3.	8.	4.	The Wayward Wind	Frank Ifield	(Parlophone) Lafleur
4.	7.	3.	Little Town Flirt	Del Shannon	(London) Vicky
5.	4.	5.	Globetrotter	The Tornados	(Decca) Ivy
6.	13.	2.	Please Please Me	The Beatles	(Parlophone) Dick James
7.	3.	11.	The Next Time	Cliff Richard	(Columbia) Elstree
8.	6.	10.	Like I Do	Maureen Evans	(Oriole) Bourne
9.	5.	10.	Dance On	The Shadows	(Columbia) Bron
10.	9.	5.	Don't You Think It's Time	Mike Berry	(HMV) Meridian
11.	19.	2.	Loop De Loop	Frankie Vaughan	(Philips) P. K. Music
12.	—	1.	Sukiyaki	Kenny Ball	(Pye) Belinda
13.	10.	3.	All Alone Am I	Brenda Lee	(Brunswick) Leeds
14.	18.	3.	Island Of Dreams	The Springfields	(Philips) Chappell
15.	16.	4.	Big Girls Don't Cry	Four Seasons	(Stateside) Ardmore & Beechwood
16.	—	1.	The Night Has A Thousand Eyes	Bobby Vee	(Liberty) Aberbach
17.	—	1.	Walk Right In	The Rooftop Singers	(Fontana) Southern
18.	20.	2.	A Taste Of Honey	Acker Bilk	(Columbia) Ambassador
19.	15.	3.	Some Kinda Fun	Chris Montez	(London) Morris
20.	12.	17.	Return To Sender	Elvis Presley	(RCA) Manor



# FRANCE

The most outstanding event this week was the cocktail party given in the Ledoyen salon Friday, February 1st by C.B.S. We could say, as usual, that this was a success, but I think personally that this was more than a success. Firstly, by the crowd simply pouring into the salon and catching glimpses of people like Yves Montand, Meyerstein Canetti, Charles Delauney and many other representatives of other well known labels, journalists and television and radio notoriety. We had a brief speech from Bernard, and it is with great pleasure we see and hear this man who was the founder and pioneer of the records for Artec in France. We also had a speech from Mr. Goddard Lieberson, C.B.S. prexy, which was a treat to listen to. We speak a lot about the French being very dramatic but when you listen to Lieberson he seems to be more dramatic than the French, especially for a foreigner. This was the best moment of the evening. Afterwards, there was the handing over of the gold record prize to Segurel and another to Merkes. A true prize award distribution.

A C.B.S. convention this week also held in Paris uniting all the principal distributions of this label in Europe. To terminate on this subject Paris is covered all over with C.B.S. posters. This is just the beginning and newspapers are already directing serious columns on this affair.

Other important events. Two concerts given by Duke Ellington and his orchestra at the Olympia Music Hall. His success seemed to surprise those who were afraid that Duke might have been out of date with the audience. The public gave a veritable triumph for the artist and the hall was so packed that we saw Nicole Barclay content to have only a folding seat on the side and very happy to have this too. In a way this is a moral story and the genius of the Duke has been rewarded so much that already talks are on for a new series of concerts at the end of February. While talking about Nicole Barclay lets say that she has two other songs recorded by Edith Piaf in her firm tagged "Un Chant D'Amour" and "Un Dimanche à Londres." These tunes are from the pen of Charles Dumont. The Duke has put in Editions Barclay "Volupté," which he created at the Olympia. Jean Fernandez back from Rome accompanied by Eddie Barclay has just communicated to us the titles copped by Sophia Loren in French "Pourquoi Partir" by Jacques Plante, "Je Ne T'aime Plus" by Dimey and Jarre, and "Donne Moi Ma Chance." On the other hand, Marlene Dietrich has just recorded but these are destined to be exported and in particular for Germany, Israel, and Japan. The titles are "Go Away From My Window," "To Everything There Is A Reason" and "Ne Me Quitte Pas" in German.

Lets talk a little about Del Shannon who has just given us an excellent version of "Little Town First," just released by Barclay. Still with Barclay Harold Nicholas is trying to break through with a new dance, the hully gully.

News from Hazan who directs the artistic side with Philips, and just back from London. He conversed with us about the new Lucky Blondo disk entitled "Au Coeur Du Silence" by Lifermann. According to Hazan this is likely to be the second song that will definitely make artist. On the other hand, Hazan is quite happy about the success obtained by the songstress Sheila.

Sunday we had an exceptional Musicorama with Francoise Hardy and Richard Anthony. The Parisian public was delightfully spoiled and at the exit Mogul Achir Chemouny was rubbing his hands in bliss. Jo Buoynah continues to think that the top man is Richard Anthony. What we can say without offending anyone that these two stars are among the best in the French song biz.

We also have news from Festival who has just announced that they have signed Marie Laforet the well known cinema artist. This seems to be contagious first of all Jeanne Moreau then Bardot, and now Laforet.

Now let's get down to some serious news. Acker Bilk has just signed an exclusive contract with Festival. This week Festival has just released the original soundtrack record of the film "Copacabana Palace" with Joao Gilberto. Last, but not least, an news that the title "Sabeline" by Digno Garcia obtained a big success at Musicorama. With Pathe a new very good novelty by les Chats Sauvages "Judy Rappelle Toi" and "Emmene Moi." A good title by Freddy Canon with the Four Lettermen is "Come On and Love Me."

Johnny Hallyday seems to have a hit with "Je T'Ecris Souvent." (Edition Breton.)

1. Tous Les Garçons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha.
2. L'Idole Des Jeunes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Mills.
3. Telstar: J. Meek. Recorded by: Tornados. Publishing firm: Plante.
4. Chariot: Del Roma, Plante. Recorded by: Petula Clark. Publishing firm: Plante.
5. Belle! Belle! Belle!: Everly, Francois. Recorded by: C. Francois. Publishing firm: Tropicales.

## Great Britain's Top Ten EP's

1. (1) Kid Galahad—Elvis Presley (RCA)
2. (3) Sounds Of The Tornados—The Tornados (Decca)
3. (4) Frank Ifield Hits—Frank Ifield (Columbia)
4. (2) The Boys—The Shadows (Columbia)
5. (5) Follow That Dream — Elvis Presley (RCA)
6. (9) Wonderful Land Of The Shadows—The Shadows (Columbia)
7. (6) The Shadows To The Fore—The Shadows (Columbia)
8. (7) Black & White Minstrel Show — George Mitchell (HMV)
9. (8) Four Hits And A Mister — Acker Bilk (Columbia)
10. (—) Telstar — The Tornados (Decca)

## Great Britain's Top Ten LP's

1. (1) Summer Holiday — Cliff Richard (Columbia)
2. (3) Girls Girls Girls — Elvis Presley (RCA)
3. (2) West Side Story—Soundtrack (CBS)
4. (7) On Stage With The Black & White Minstrels — George Mitchell (HMV)
5. (4) Out Of The Shadows—The Shadows (Columbia)
6. (5) Bobby Vee Meets The Crickets — Bobby Vee (Liberty)
7. (6) Rock 'N' Roll No. 2—Elvis Presley (RCA)
8. (—) I'll Remember You — Frank Ifield (Columbia)
9. (8) South Pacific — Soundtrack (RCA)
10. (9) Best Of Ball, Barber & Bilk — Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')



# BRAZIL

BOSSA NOVA NEWS—This week we'll try to explain what the "Bossa Nova" really is. It's not a dance, as most of the American people think. It's not even a special rhythm, since it's derived from the normal Brazilian Samba. We can say that Bossa Nova is a "beat", or, perhaps, more a mood than anything else. What's more, it is a "living" movement, with constant and progressive changes intimately related with Brazil's younger generations. The lyrics of Bossa Nova songs, have more literary quality, compared with the standard sambas. Bossa Nova, in other words, is something to "feel," not to explain.

After eight months in Brazil Bob Barran went back to Los Angeles. This young and talented American singer and dancer waxed, just before leaving, an LP for Produções Fermata, with 10 Brazilian sambas with English lyrics by Matt Bach. Two American numbers were done by Bob in the Bossa Nova style: "Cry" and "Baubles Bangles and Beads." A great number of artists and fans were at Sao Paulo's Airport at Bob's departure, since he made a lot of friends here.

RCA will release very soon, its "Our man . . ." series, starting with Perez Prado's "Our Man In Latin America." Later there'll be "Our Man In Jazz," with Sonny Rollins; "Our Man In Hollywood," starring Henry Mancini and "Our Man In Italy" with Sergio Franchi.

Speaking about RCA, Neil Sedaka's album in Spanish has been released. This LP was waxed here a few months ago, along with another, in which Sedaka plays the piano: "Sedaka Plays Sedaka". Neil has a great public around here, so this LP undoubtedly has a big chance of appearing on our charts very soon.

The meeting of A.L.A.L.C. (Latin American Common Market) held in Mexico in November 1962, is now bearing fruit. Ecuador reduced the "ad valorem" tax over records from Latin American countries, to 40% and Paraguay abolished it completely. The Latin American members of the ALALC are: Mexico, Argentine, Brazil, Chile, Ecuador, Paraguay, Columbia, Peru and Uruguay. Brazil made concessions on record-players and accessories, reducing the taxes, for imported juke-boxes, too. Now the tax is 41% for juke-boxes.

About juke-boxes, it's very odd, but this type of machine never had a chance around here. Sao Paulo, with more than 4 million people, has some 8 or 10 juke-boxes, and all Brazil, no more than 250.

Wilson Miranda, one of the most popular Brazilian teen singers, has cut a 78 for Chantecler Records, "Oração De Um Triste" (Prayer Of A Sad Man) and "O Apache" (The Apache).

Farroupilha is a very famous vocal group, in many countries of South and Central American and Europe. Farroupilha is also a new record company, on which the group and other famous artists will cut disks, including many albums, among which are: "Bossa Nova" with Farroupilha; An LP with the famous singer Leny Eversong (very popular in the U. S., especially in Las Vegas where she performed several times with big success) and a LP named "Garoto In Bossa Nova" with Garoto, a very good vibist.

## Brazil's Best Sellers

1. I Can't Stop Loving You — Ray Charles (Polydor); Paulo Marquez (Chantecler); Carlos Gonzaga (RCA); Roy Orbison (London)
2. \*Volta Por Cima—Noite Ilustrada—(Philips); Portinho—(Philips) (Cembra)
3. Filme Triste—(Sad Movies)—Trio Esperança—(Odeon); Yeda Maria (RCA); Sue Thompson—(Copacabana)
4. Confissao—Clovis Candal—(Copacabana); Leny Caldeira — (Philips) Rosita Gonzales — (Philips)
5. Amorzinho Querido—(Mariquilha)—Idalina de Oliveira—(Chantecler) Poly — (Continental); Miranda—(Chantecler)
6. Luz E Sombra—Carlos José — (Continental); Fernando Torres (RGE)
7. \*Ave Maria Dos Namorados — Anisio Silva—(Odeon); Cauby Peixoto—(RCA); Martha Mendonça—(Chantecler)
8. \*E Voce Nao Dizia Nada—Gilberto Alves—(Copacabana)
9. \*Tem Bobo Pra Tudo—Alcides Gerardi—(CBS)
10. Boleteria—Bienvenido Granda — (RGE)
11. Et Maintenant—Gilbert Becaud —(Odeon); Alda Perdigao — (Philips) Wilson Miranda — (Chantecler); Pery Ribeiro — (Odeon); Agnaldo Rayol—(Copacabana); Franck Pourcel — (Deon)
12. \*Eu . . . Te Amo—Francisco Petronio—(Continental)
13. \*Na Cadencia Do Samba—Jorge Veiga—(RCA); Ataulpho Alves —(Philips); Elizette Cardoso—(Copacabana)
14. Limbo Rock—Chubby Checker—(Parkway-Fermata)
15. \*Contradizendo—Carlos Nobre—(RCA) (Euterpe)  
\*Brazilian Music

## Brazil's Top Ten LP's

1. I Can't Stop Loving You—Ray Charles—(Polydor)
2. \*Noite Ilustrada—Noite Ilustrada—(Philips)
3. 'S Voce—Ray Conniff Singers—(CBS)
4. 'S Continental—Ray Conniff—(CBS)
5. Dancing In Wonderland—Bert Kaempfert—(Polydor)
6. Twistin's Round The World — Chubby Checker — (Parkway-Fermata)
7. The Jet Black's Again—The Jet Black's—(Chantecler)
8. Nico Fidenco—Nico Fidenco — (RCA)
9. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba — (Musidisc)
10. Contrastes—Moacyr Franco — (Copacabana)  
\*Brazilian Music



# ITALY

The column this week is entirely devoted to the San Remo Song Festival. San Remo is the main musical event of the year in Italy. The stage of Casino Municipale of San Remo is the springboard for Italian "hits to be." "Uno Per Tutte" (One for All Girls) was crowned the winning composition of the contest. Festival took place February 7, 8 and 9. Twenty songs were presented: 10 during the first and 10 during the second evening of which special juries located in various Italian cities voted on 5 songs each night. The ten songs chosen were performed the last night and the juries voted the winning compositions.

Final classification of the ten songs performed the last night is the following:

1. Uno Per Tutte (published by Ricordi)
2. Amor, Mon Amour, My Love (published by Southern)
3. Giovane Giovane (published by Curci)
4. Non Costa Niente (published by Mascotte)
5. Ricorda (published by Ricordi)
6. Perdonarsi In Due (published by Curci)
7. Occhi Neri E Cielo Blu (published by Messaggerie Musicali)
8. Sull'Acqua (published by Nazionalmusic)
9. Tu Venisti Dal Mare (published by Rendine)
10. Non Sapevo (published by Messaggerie Musicali)

The winning song, Uno Per Tutte, penned by Tony Renis and published by Ricordi was sung by Tony Renis himself and by his partner Emilio Pericoli.

We wish to stress the present strength for the EMI Italiana's talent Tony Renis: he gained his popularity with his composition and performance of "Quando Quando Quando" in San Remo 1962. Song and performer were voted Canzonissima 1962. Uno Per Tutte is also a great boost for Emilio Pericoli (Ricordi's artist), who in a few weeks starts a U.S. tour of concerts. Emilio was Tony's partner last year, too, singing with him "Quando Quando Quando."

Song number two of San Remo 63 should have a good start with the three-lingual title "Amor, Mon Amour, My Love" and a catchy, easy flowing melody. Claudio Villa, who performed it in partnership with the new promising Ri-Fi's star Eugenia Foligatti, was in top form. Claudio, the Cetra's artist, brought the house down with his full hearted performance on the final evening. Journalists and professionals were strong on "Amor, Mon Amour, My Love" and on "Villa" to be the number one San Remo tune this year. "Quando Quando Quando" placed fourth last year.

"Giovane Giovane" (Young So Young) will strongly appeal to the young record buyers with its twist beat. Pino Donaggio, another EMI finalist this year, equaled his partner Cocker Mazzetti (Ri-Fi's top talent) in bringing the young voters on their side.

We must say that the first evening of the Festival left the professionals, the journalists, and the public with long faces. The original number "Perche' Perche," best in the Bossa Nova with Cocker Mazzetti's tremendous performance was kicked out by thoughtless votes in its first stage (all the more incomprehensible since the single "Perche' Perche'" issued with all other San Remo waxings shows the strongest sale reaction on the market).

Another song, also incomprehensibly eliminated during first performance, is "Le Voci," penned by Fallabrino/Medini, which had strong performers in pop artist Luciano Tajoli, and in the new voice Ennio Sangiusto.

The 13th Festival proved all over again its importance and weight in the Italian and European world of song. Moreover, it beat its elder brother (San Remo '62) to its wits. We predict four new potential hits deriving this year from San Remo.

The first two evenings were presented on the Italian TV channel two, and final evening of the contest went on Eurovision (European TV circuit), the final package being also taken for England's Associated Rediffusion by its head of Light Entertainments, Elkan Allen.

Radio reporters of European and Transcontinental stations were numerous. Among them we noted: Lombardi of Canada's Toronto Radio, Carlevaris, of Monaco's RMC, Friedrichs of Germany's ARD, Duyes of Holland's NTS, Gallo of Spain's TVE, Paggi of Switzerland's TSI, Tschiewitch of Munich, and many others coming from Yugoslavia and USSR.

Hotels were packed to capacity, with folks, not only of the Italian publishing world (we noted Sugar of Messaggerie Musicali, Gramitto and Treppiedi of Curci, Rapetti of Ricordi, Carisch of Southern, A. Rossi of Ariston, Gili of Nazionale, Gallazzi of Francis Day, Sciorilli of Mascotte, Daniele of Sidet, Ricordi of Produzioni NR, and among the record producers, Zanoletti and Golla of Fonit/Cetra, Crepax and Giannini of CGD, Matalon of Italdisc, Micocci of Ricordi, Baron and Richof of Phonogram, Lee of EMI Italiana, Ansoldi of Rifi, and many others), reputed publishers of France (Boutet of Barclay, Marbot of Semi, Lambertini of Francis Day), Germany (Budde of Budde Musikverlag, Busse of Universal Edition, Gerig of Gerig Musikverlag), Spain (Salinger of Musica del Sur), England (J. Phillips of Keith & Prowse Music Pub. Co.), Scandinavia (Stahl of Stockholm Musikproduktion).

The validity and strength of this year's contest was confirmed by numerous numbers being bought for sub-publishing in other countries. As few examples, Marbot, dealt with Sugar for "Occhi Neri E Cielo Blu" for France, Phillips concluded three sub-publishing contracts for "Sull'Acqua," "Perche' Perche'" and "Le Voci" to be exploited in England and the Commonwealth. A recording by Paul Anka is expected on "Le Voci." Also already announced by Mr. Gerig, three German recordings of "Giovane Giovane," title of which Gerig sub-publishes in Germany along with "Perdonarsi in Due," "Fermate Il Mondo," "La Ballata Del Pedone." Special note for the title, "Non Costa Niente," which had been already sold all over the world, before it was presented at the contest.

At this point, a deeper look at the consequences of the Festival on the Italian music industry. Although the value the glamour and the publicity of San Remo unquestionably has the power to push one or two unknown members immediately on the top of the charts, we must consider the following: nearly all the Italian industry puts all efforts into to this enterprise for about four months out of every year. Since ten songs out of twenty are automatically eliminated due to the voting system, consequently 50% of the industrial efforts is completely lost. We must again stress that during four months the industry production is entirely concentrated on the twenty San Remo songs. Out of the ten final songs, not all have the fortune and the power of becoming successful. Concluding, San Remo constitutes a loss for the Italian industry. The efforts of four months production is not compensated by the success of two or four numbers.

In spite of this pessimistic economic aspect, San Remo Song Festival still can be regarded as one of most important musical events in the world. The confirmation of this comes from Jules Alberti himself, who during a press conference which took place in San Remo on Saturday (9) Feb., announced the tour of the Festival in the States.

## San Remo Festival Winners



SAN REMO—The 1963 San Remo Song Festival (the 13th edition of the fete) recently was the main attraction of the Italian music industry. Shown above are some of the winners. In the top left pic Tony Renis (left) is congratulated by Cash Box rep Mario Pavini Rosati for the winning composition and performance of "Uno Per Tutte" ("One For All Girls"). Second prize was "Amor, Mon Amour, My Love," performed by Claudio Villa (center of top right photo) who is shown talking with Rosati during a Radio Free Europe interview. In the bottom left shot Renis' partner performer Emilio Pericoli (center) is pictured being interviewed by Radio Free Europe reporter Jan Tschiewitsch. In the bottom right pic Pino Donaggio (left) is shown with United Artists rep in Lebanon, Michel Hadda. Donaggio took third prize with his composition "Giovane Giovane" ("Young So Young") which he performed himself.

## Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist	Label
1.	4.	8.	La Partiti Di Pallone	Rita Pavone	RCA—Cocki Maggetti/Ri, Fi Published by Leonardi
2.	3.	9.	Chariot	Frank Pourcel	Emi—Betty Curtis/CGD Published by Connelly & Ariston
3.	5.	3.	La Terza Luna (The Third Moon)	Neil Sedaka	RCA Published by RCA
4.	1.	15.	Preghero' (Stand By Me)	Adriano Celentano	Published by Abarbach & Italian Yank
5.	—	1.	Don't Play That Song	Peppino Di Capri	Carisch Ben E. King/Saar Published by Abarbach
6.	—	1.	Alla Mia Eta	Rita Pavone	RCA Published by RCA
7.	2.	20.	Speedy Gonzales	Pat Boone	Decca Published by Messaggerie Musicali
8.	6.	20.	Si E' Spento Il Sole	Adriano Celentano	Saar Published by Leonardi
9.	—	1.	Fatti Mandare Dalla Mamma A Prendere Il Latte	Gianni Morandi	RCA Published by RCA
10.	9.	7.	Desafinado	Joao Gilberto	Bluebell, Published by Leonardi.

## Israel's Best Sellers

1.	Return To Sender	Elvis Presley.
2.	Sheila	Tommy Roe.
3.	Eso Beso	Paul Anka.
4.	It's Up To You	Ricky Nelson.
5.	Comin' Home Baby	Mel Torme.
6.	Bachelor Boy	Cliff Richard.
7.	I'm Gonna' Be Warm This Winter.	
8.	The Next Time	Cliff Richard.
9.	Cry My Heart Out	Helen Shapiro.
10.	Like I Do	Maureen Evans.
11.	If You Were A Rock and Roll Record	Freddy Cannon.
12.	Keep Away From Other Girls	Helen Shapiro.
13.	Half Heaven — Half Heartache	Gene Pitney.
14.	Because Of Love	Elvis Presley.
15.	A Taste Of Honey	Lenny Welch.
16.	Telstar	Bud Ashton.
17.	Limbo Rock	Chubby Checker.
18.	Fly Me To The Moon	Eydie Gorme.
19.	The Longest Day	Mitch Miller.
20.	Up On The Roof	The Drifters.

### ITALY (CONT'D)

For this purpose a new organization by the name of San Remo, U.S.A. has been founded consisting of American enterprise with A.T.A. (the organizers of San Remo Festival) Jules Alberti is the exec. of San Remo, U.S.A. He came to Italy accompanied by Harry Elarde San Remo USA's counselor. During the press conference, Alberti told Cash Box that S. Remo the tour forms part of the U.S. program "People to People." Big advertising campaign is planned.

## San Remo Stars To Tour U.S.



MILAN—Some of the stars of the recent San Remo Festival are planning to tour the United States. Among the performers who partake in the tour are Luciano Tajoli, Arturo Testa, Wanda Romanelli, Aura D'Angelo, Gianni La-commare, Wanda Scotti, Tullio Pane, Anna Ranalli and conductor Gino Mescoli. The debut performance is set in Washington's Constitution Hall on March 21st. Sitting (left to right) in the above photo are San Remo's press attache, Harry Elarde, Jules Alberti and Mario Panvini Rosato of Cash Box, who served as interpreter during the press conference.





# BELGIUM

Event of the week: the establishment of a CBS branch in Belgium. For the occasion a number of prominent personalities were introduced to the press at a reception in the Martini Bar in Brussels. Guest of honor was Ray Conniff and this explains the presence of numerous radio- and TV-reporters. It's impossible to sum up all the eminent people present. We have nevertheless picked out the Slinger brothers of Artone-Holland and of course Monsieur Pascal Robiefroid, from Brussels, who is now distributing CBS-products in Belgium. CBS has its headquarters at the Rogier Center, 309-311, Brussels, in the heart of the Belgian capital and has adopted "Interphono" as its trade mark here. "Interphono" may be reached at phone number 18.75.02.

Ardmore and Beechwood have secured rights for Les Chats Sauvages' renderings "Emmène-moi," "Julie rappelle-toi" and "Venez les filles" on Pathé. They have also acquired the rights for all versions of the original success of Richard Anthony's "Loin," sung by Jacqueline Boyer (Columbia), Georges Jouvin (H.M.V.), Caravelli (Versailles). Teeny has also come on the market with a version sung by Jean Paul.

Rights for "El Cigarron" (The Cricket), a tune that has been at the top of the South American hit parade, have gone to Class Music.

Line Renaud guest of honor at a reception held in Brussels recently. She introduced her first record pressed by her own firm Line/Festival: "Un jour tu me reviendras." Line has said goodbye to her Belgian friends before leaving for Las Vegas. Conductor Al Verlane gathered a select crowd at his villa "Montebello" to celebrate Nino de Murcia, who won fame with "Esperanza" (Festival). The Fingers have cut themselves a reputation with their number "Les Cavaliers du feu," also for this brand.

Los Machucambos have been on the stage of the Ancienne Belgique (Old Belgium) Brussels since February 9. They have three top-numbers on their program: "Non Monsieur," "Samba du Perroquet" and "Samba Trote Torto."

We promised to keep you informed about Digno Garcia's "Sabeline." Well, it turned out that Sabeline is the name of a record and not of a baby girl, as the offspring of this South American who married a Flemish girl in Belgium is a boy, called Diego. At a press conference, attended by the consul of Paraguay and Mrs. Pagano, "Sabeline" was actually baptized. One of the first copies of this number was held above a silver platter and . . . sprinkled with clear water. Jan Theys, public relations man at Palette's made a speech. Digno Garcia and his duo Y Sus Carios beamed with pride, and "Sabeline" is one of the best numbers Digno has produced in the course of his long artistic career.

We have in a previous column talked about the possibility of the Swedish sextet The Violents coming to Belgium at the outset of their tour, beginning March. There is a possibility that their visit will materialize between February 20 and 30. When this column is printed, the first Violents-disks will probably have made their appearance on the Belgian Market. Belgian youth is very familiar with The Shadows and (a little less) with The Spotnicks. It will therefore be hard to introduce a new guitar ensemble. Nevertheless, The Violents, who have a style of their own and who are not imitating everybody else may break through. We have come to this conclusion after listening to their LP "Strings of Hits" (Sonet).

RCA has brought a very promising single on the market done by Floyd Cramer, with "Java" on one and "Why Don't You Love Me" on the other side. This firm has thought about creating some atmosphere at Carnival time and has produced "Don't stop the Carnival," done by Sonny Rollins and Co. Those who thought that Elvis Presley's popularity was on the wane seem to have overlooked the fact that by appearing in three or four films a year he boosts sales of at least one LP per picture and of one or more singles and EP's. He draws crowds of youthful film goers, both teenagers and twens. What they see and hear pleases them most of the time and to have a souvenir they go to a record shop the next day and secure the soundtrack of the film they have enjoyed. Recordings are of course also up to standard and all this keeps Elvis Presley on top.

Out of Chubby Checker's "Limbo Party" LP a single has been made, featuring "Mary Ann" and "Man Smart." This exclusively in Belgium. This choice came about after a long study of the possibilities offered by the experiment. Show Records who distribute Cameo and Parkway made this decision. It is believed "Mary Ann" will be highly in favor.

Philips-records recorded the Flemish version of "My Fair Lady." Since the success of the performances in the Palace Theater in Antwerp really is extraordinary, this record was a "must."

In a two-day session the most important parts of this musical were recorded with a Belgian-Dutch cast. "Eliza" is done by the leading Belgian actress Denise De Weerd, "Higgins" by El Alex Van Royen "Doolittle" by Johan Kaart, who also did this part in Holland, "Pickering" by Ben Booyaarts. Conductors were Dolf Van der Linden and Szillassy. The records are just out.

The best sellers of Polydor are at the moment "I'm Gonna be Warm This Winter" by Connie Francis, "All Alone Am I" by Brenda Lee, "Junge komm bald wieder" by Freddy, "Sag mir, who di Blumen sind" by Lolita, "Drei Wochen war der Armste krank/Da hilft kein Bitten und kein Fleh'n" by the Eilemann Trio and also "Telstar"/"Trop tard" by Les Compagnons de la Chanson.

## Belgium's Best Sellers

### FLEMISH

1. Coeur Blessé (Petula Clark/Vogue)
2. Limbo Rock (Chubby Checker/Parkway)
3. Eenzaam Zonder Jou (Will Tura/Palette)
4. The Next Time (Cliff Richard/Columbia)
5. All Alone Am I (Brenda Lee/Brunswick)
6. Sans-toi Mamie (Adamo/Pathé)
7. Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue)
8. Buona Notte Bambino (Angelo Biondi/Moonglow)
9. Desafinado (Ella Fitzgerald/Verve and other versions)  
Violino Tzigano (Connie Francis/M.G.M.)
10. Crying In The Wind (Paul Anka/R.C.A.)

### WALLOON

1. Coeur Blessé (Petula Clark/Vogue)
2. Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue)
3. Sans-toi Mamie (Adamo/Pathé)
4. Non Monsieur (Los Machucambos/Decca)
5. Si Un Jour (Robert Cogoi/Philips)
6. All Alone Am I (Brenda Lee/Brunswick)
7. l'Idole Des Jeunes (Johnny Halliday/Philips)
8. Desafinado (Ella Fitzgerald/Verve and other versions)
9. Limbo Rock (Chubby Checker/Parkway)
10. Crying In The Wind (Paul Anka/R.C.A.)



# HOLLAND

The Wiener Saengerknaben Choir will travel to Holland for a series of concerts during the second half of March, managed by the International Concert director Ernest Krauss, Otto Glastra van Loon of Philips' Phonographic Industries reported. van Loon mentioned in this connection the new Philips album with Schubert's Mass in E Flat Major (D 950). Schubert himself was a Saengerknabe from 1809-1813, surpassing by far his fellow singers in every musical respect. The Saengerknaben of today are of the highest musical level, as can be heard in this new LP (mono and stereo) with the famous boys' choir the Chorus Viennensis and the Vienna Dom Orchestra conducted by Ferd. Grossman.

Leo Boudewijns, general label manager of L. C. Phonogram, stated the tremendous success of the Russian soprano Galina Wischnewskaja who gave a song recital in the Netherlands early February. The Russian singer, one of the greatest performing artists nowadays, was accompanied by her husband, the world-famous violoncellist and pianist Mstislav Rostropovitch. The duo recorded a recital for Philips (mono and stereo release) with songs by Moussorgsky and Prokofieff, all in the Russian language.

The song "Katootje" from the popular Wim Sonneveld TV show has become a tremendous hit in Holland. The complete sound track has been released now on a Philips LP: an all-Dutch musical show of the very best international standards, with the satisfying fact that good folk songs in a modern and humorous performance can make it high in any hit parade.

The Harold Brecht production "Taras Bulba," starring Tony Curtis and Yul Brynner, is a money maker for a large theater in Amsterdam. In spite of the rough weather that also visits the Dutch commerce, the theater is constantly sold out. Franz Waxman's film music is available now on LP, packed in a beautifully designed full color album, by United Artists.

Johnny Lion, Holland's outstanding male singer (tops in the popularity polls) recorded "Blame It On The Bossa Nova" and "I'll Never Go Away," both sung in English, for the Philips label with Jack Bulterman's Orchestra. Simultaneously, an EP was released of Johnny's 1962 successes: "Devil Woman," "Send Me The Pillow," "Teenage Senorita" and "Judy."

Once more, The Springfields are appealingly present on the Dutch market with Tom Springfield's song "Island Of Dreams" and "The Johnson Boys" on the Philips label. There is still a chance that the Springfields will perform for Dutch TV, which would be enough stimulation for their records to break through to the hit parade's top.

Otto Vriezenberg of L. C. Phonogram informed us that his firm represents more than half of the American Top Twenty hits at the moment. Among them are "Walk Right In" (Rooftop Singers, Fontana), "Hey Paula" (Paul and Paula, Philips), "Up On The Roof" (Drifters, London), "From A Jack To A King" (Ned Miller, Philips) and "Tell Him" (Exiters, United Artists).

Basart entered into an agreement with Mansion Music regarding the Brook Benton song "Hotel Happiness," which is expected on the Dutch charts soon.

From Atlas Verlag, Basart acquired the song "Die Alte Kuckucksuhr" for the Benelux countries. Polydor will release a Dutch recording soon.

Last week Bovema's Gramophonehouse greeted EMI's Frank Chalmers and John Kirsch (from S. A. Gramophone), arriving here for discussions with the company's President Gerry M. Oord Jr.

His Master's Voice, one of Bovema's major labels, has launched Rex Gildo's popular version of "Tampico Lady." Andy Stewart's "A Scottish Soldier" is also on the release list.

Ellen Craamer, Bovema's Edison-winning Imperial singer, waxed two new songs, which now have been released. Titles are: "Lelijk Eendje" and "Een Man Waar Een Vrouw Op Wacht." Imperial expects these high level performances to catch on very strong here.

Holland's foremost minstrel-singer Jaap Fischer, exclusively recorded on Bovema's HMV/SGI label, taped his Dutch version of "Where Have All The Flowers Gone." On the flipside is Fischer's "Jan Soldaat."

Bovema's Columbia label just released Alma Cogan's LP "How About Love," shortly after her bossa nova recording of "Fly Me To The Moon." Columbia's repertoire also mentions Victor Silvester's strict tempo treatment of the popular "Desafinado" and Helen Shapiro's latest "A Teenager Sings The Blues."

## Holland's Best Sellers

This week	Last week	
1.	(4)	Bachelor Boy/The Next Time (Cliff Richard/Columbia) (Les Ed. Int. Basart N. V./Amsterdam).
2.	(—)	Catootje (Soloists Wim Sonneveld TV Show/Philips) (Les Ed. Int. Basart N. V./Amsterdam).
3.	(1)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels).
4.	(—)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).
5.	(—)	Blume Von Tahiti (Gert Timmerman/Telefunken)
6.	(6)	Soerabaja (Imca Marina/Imperial, Anneke Grönloh/Philips, Carmela Corren/Ariola) (Les Ed. Int. Basart/Amsterdam).
7.	(3)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).
8.	(—)	Dance On (The Shadows/Columbia)
9.	(2)	Paradiso (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).
10.	(7)	Monsieur (Petula Clark/Imperial) (Les Ed. Int. Basart/Amsterdam)

## South Africa's Best Sellers

1. Bachelor Boy (Cliff Richard).	6. Spanish Harlem (Jimmy Justice).
2. Return To Sender (Elvis Presley).	7. Summer Holiday (Cliff Richard).
3. It'll Be Me (Cliff Richard).	8. Girls, Girls, Girls (Elvis Presley).
4. The Next Time (Cliff Richard).	9. Only Love Can Break A Heart (Gene Pitney).
5. Patches (Dickey Lee).	10. Locomotion (Little Eva).

## The Best in Benelux . . . . Bens



# JAPAN

With the end of the first month of the New Year, a slack sales period, labels in Japan have begun their '63 push:

Nippon Columbia issued a 2-LP Doris Day album in its "For You Series" containing songs from her various film efforts. Columbia will also issue an album with **Connie Francis** singing Japanese and original versions of her various hits. Title is "Vacation With Connie."

Toshiba Records released Peggy Lee's "Blues Cross Country" LP on the Capitol label. Japanese title is "Blues O Utau," arranged and conducted by Quincy Jones. Another Toshiba album is "The Best of Freddy Cannon," available on the State Side label.

Nippon Victor, saluting Helen Merrill's recent visit to Japan, will issue an album by the performer on the Philips label. It's called "All About Helen Merrill," and is due for release in March. Also due soon from Victor is "Bossa Nova For You" with Perez Prado.

Nippon King has marketed the second "Modern Sounds In Country & Western Music" LP by Ray Charles on the ABC-Paramount label. King had the first Bossa Nova album to be issued in Japan, "Bossa Nova Jazz Album" with drummer Hideo Shiraki and his quintet. It was released last Dec.

Nippon Grammophone is selling "Los Espanoles," a collection of Japanese songs, including traditional ones, by the Spanish group. The vocalists cut the LP when they visited Japan last year. It's released on the Polydor label.

Teichiku Records issued "Carmen Cavallaro in Japan," an album cut by the famous American pianist during his stay in Japan last year. Label tag is Decca. "Ai George Big Four" is a new 7" LP by the song star on the Teichiku label. George came back from the U.S. with a contract for an appearance at New York's Carnegie Hall this fall.

## Japan's Best Sellers

### INTERNATIONAL:

This Week	Last Week	Title	Label
1.	(2)	The Longest Day—Mitch Miller (Columbia) EMP; Shigeru Katsumi (Toshiba)	
2.	(1)	L'Eclipse—Coletto Tempia (Victor) Yamaha; Mari Sono (Polydor)	
3.	(4)	Lonely City—John Leyton (Angel) Southern;	
4.	(3)	Return To Sender—Elvis Presley (Victor) Aberbach; Three Fannies (Toshiba)	
5.	(5)	Locomotion—Little Era (London) Taiyo; Yukari Itoh (King)	
6.	(8)	Sherry—Four Seasons (Vee Jay) Toshiba; Paradise King (Toshiba)	
7.	(10)	Like I Do—Nancy Sinatra (Reprise) Shinko; Benny Sisters (Toshiba); The Peanuts (King)	
8.	(6)	I Can't Stop Loving You—Ray Charles (ABC-Paramount) Tone; Takashi Shikauchi (King); Frank Akagi (Polydor)	
9.	(—)	Knock On Your Door—Eddie Hodges (Cadence) Aberbach; Yuichi Sawa (Toshiba) Yukari Ito (King)	
10.	(—)	Eso Beso—Paul Anka (Victor) Shinko; Michiyo Azusa (King); Takashi Fuziki (Teichiku)	

### Local:

This Week	Last Week	Title	Label
1.	(1)	Itsudemo Yumeo—Yukio Hashi (Victor)	
2.	(2)	Kiriko no Tango—Frank Nagai (Victor)	
3.	(4)	Namida Bune—Saburo Kitajima (Columbia)	
4.	(5)	Akashia No Amega Yamutoki—Sachiko Nishida (Polydor)	
5.	(6)	Samui Asa—Sayuri Yoshinaga (Victor)	
6.	(7)	Hoshikuzu-no Machi—Michiyo Mihashi (King)	
7.	(5)	Osho—Hideo Murata (Columbia)	
8.	(8)	Miren Gokoro—Komadori Sisters (Columbia)	
9.	(10)	Toku e Ikitai—Jerry Fujio (Toshiba)	
10.	(9)	Vacation—Mieko Hirota (Toshiba)	

### LP Best Sellers:

This Week	Last Week	Title	Label
1.	(—)	Ray Charles Sings Country & Western Vol. 1—ABC-Paramount	
2.	(—)	Ray Charles Story Vol. 1—Atlantic	
3.	(—)	Westside Story (sound track)—Columbia	
4.	(2)	The Best of King Cole—Capitol	
5.	(—)	Girls, Girls, Girls—RCA Victor	

## Pye Launches "Face To Face" Series



LONDON—Pye Records recently held a cocktail party to launch their new "Face To Face" series. Standing (left to right) in the above pic are J. A. L. Drummond (Pye Records chairman), Lord Reith (interviewee), John Freeman (interviewer), Louis Benjamin (director and general manager of the firm), J. A. Thomson (Pye director) and Frank Cousins (interviewee).



# CANADA

Bill Smithers, Quality promo man out of Montreal, a recent Cash Box visitor with a truck load of new singles that are really beginning to happen in the Montreal-Ottawa area. High on Bill's plug list is "Burning Desire" by Wade Ray. "Boss" by The Rumlbers on Dot, and newies on MGM by Richard Chamberlain and Dick Stewart also came in for their share of attention. Bill organized a promo gimmick with CKOY deejay Ted Daigle during his visit. To be based on Faron Young's new Mercury outing, "Yellow Bandana," the bit calls for Ted's listeners to send him an actual yellow bandana, or reasonable facsimile thereof, in return for a copy of the Faron Young disc.

New developments within the Phonodisc set up have Bill Fisher, Montreal branch manager, taking his leave, also reported to have left the firm is national promotion man, Bud Hayden. Newcomer to the same company in the capacity of Ontario sales manager is Al Brooke, formerly with Quality. Al joins the company just in time to be swept up in some red hot sales activity on several new singles. Hitting and hitting hard currently are two Kapp items by Johnny Cymbal, "Mr. Bass Man," Ruby And The Romantics, "Our Day Will Come" and an outing by newcomer Johnny Cooper, "Bonnie Do." The latter is a break out in no uncertain terms throughout Western Ontario, getting a real boost from deejay, Dick Williams over London's CFPL. New side reaching this desk at date of writing seems to have what it takes, on Joy, it's the newie by Guy Mitchell and bears the title, "Blue Violet."

New host of the CKOY-Ottawa, "All Nite House Party" is Noel Norenus who debuted on Feb. 4, introducing a new gimmick in the wee small hours he calls "Tustle Of The Tunes." Not new in the industry, it's the comparison of two new tunes, soliciting audience telephone support for their favourite. New, however, is the time Noel runs the bit—between one and two AM. Surprising response is reported by the deejay, with best audience reaction achieved to date with new Roy Orbison single, "In Dreams." Rich Little's new Capitol LP, "My Fellow Canadians," continues to sell well in several Canadian markets. The comedian is keeping his fingers crossed, hoping that he has better luck than the Prime Minister on whose activities and personality the comedy package is based. Rich has exited CFRA Ottawa's afternoon air segment to concentrate on his comedy career.

From recent reports reaching this corner, it would seem there's an organized movement afoot in this country to sweeten up the teen sounds on record. Prime movers to this end are a pair of teen record show hosts, one in Montreal, the other in Halifax. Deejays in question are Dave Boxer at CJAD, Montreal and Ron Roberts at CJCH, Halifax. Roberts recently authored an article in the widely circulated teen publication, Canadian High News, to the effect that the majority of teen agers in his area appreciated something better in musical programming than a steady diet of rock and roll and rhythm and blues. Then Dave joined in by way of a phone call to this reporter, explaining how there has been a change in the type of records programmed on his "Campus Club" show over CJAD. Among other things, Dave plays taped voice tracks by Montreal high school types, and teen agers generally, proclaiming that Montreal teens prefer better sounds on records and on the air. These tracks usually identify the speakers, not as teen agers, but as young adults. The two deejays still program the top chart items on their respective shows, but deemphasize the hard rock and heavy blues items. Instead, selected standards balance the current hits. Both spinners contend that kids will get just as excited about better sounds as they do about the R&R items, if they are only exposed to it. Just how successful their campaign will be remains to be seen.

A Campus Club segment has just gone into business on Sudbury's CKSO, hosted by Reg Madison. Teen show host Dean Hagopian on Ottawa's CKOY has adjusted his format to include more of the pleasant pops and hit parades at the expense of the hard rock and blues items. He maintains the latter, but to a lesser degree than before. This move was also prompted by audience reaction.

Walt Grealis, chief tub thumper for MacKay Distributors in Toronto, getting off rave notices on behalf of London's first Broadway Cast package, "Stop The World." Sales are reported by Grealis to be outstanding in the Toronto-Western Ontario area. "In Dreams" by Roy Orbison and "Only You" by Acker Bilk are no sooner restocked then the shelves are empty again says Walt. He calls the two items the hottest singles they've had at MacKay in a dog's age. A conservative estimate would be that "Only You" is going to surpass the great Mr. Acker Bilk outing, "Stranger On The Shore," according to the man from MacKay.

Another hot sales item in the MacKay camp currently is the latest outing by The Tornados. "Ridin' The Wind" is off and running and seems to be the strongest of the four sides currently available on London by the group from Great Britain.

CKY, Winnipeg recently had a really "big" contest going for them reports P.D., Dave Lyman. The gimmick was tied into promotion for the London release "Big Man," and the object was to locate the biggest man in Winnipeg. The winners, a man six feet eight inches tall, and a gentleman who tipped the scales at 350 pounds were showered with suitable prizes by the station including complete dinners with all the trimmings at one of the city's smartest restaurants and the chance to be fitted out in a new suit of clothes, extra large, of course. Dave also reports that the North American Broadcasters Idea Bank, originated by CKY, has now grown to a membership of fifty-two U.S. and Canadian stations. The bank requires no cash expenditures on the part of participating stations, and is dedicated to the betterment of radio broadcasting, generally. WBTM, Danville, Virginia will host the second annual Idea Bank convention in early May.

Promoter Keny Reynolds reports that the Don Messer TV Show cast is all set for another cross-Canada tour with the arrival of the Summer.

Doug Moody, Smash's roving ambassador south of the border, is long overdue on his trip to Canada. His Canadian friends know that it has been just one "smash" after another along Record Row in the U.S., but we play 'em too, Doug.

Deejay Hal Sempel reports from CFBC in Saint John, N.B., that he is now programming the Cash Box C&W top fifty chart regularly on his "Hacienda" show. Response from listeners has been favourable reports Hal, and he is happy to cooperate with any artist who may have new releases worthy of air time in the Maritimes. Jack Benny and Jane Morgan in the middle of a pre-Broadway engagement at Toronto's O'Keefe Center, and playing to S.R.O. audiences every night.

Just loaded with nostalgia is the latest release by Al Alberts on the President label. It's his treatment of the oldy, just recently revived, "Fly Me To The Moon." It'll bring back pleasant memories by the hi-fi full to fans of the Four Aces when they were in their hey day in the early and mid fifties.



# ARGENTINA



# MEXICO

It seems that the Limbo Rock may become a nice new dance craze, since sales of the Chubby Checker single and the other local cover versions have jumped very much in the last two or three weeks. The only trouble regarding the "Limbo" is that there is no information regarding how to dance it available. Thus, most dancers do it like the twist. In any case, Chubby Checker has done it again!

Local pubberies are working actively on the tunes coming from the First Song Festival held recently in Mexico. Edami has the number one song, through the Southern Music chain: "Ay Cariño." It seems probable that the original recording, made by Marco Antonio Muñiz for RCA, will soon become available. Fermata is working on "Primeramente Dios" and "Quiza en la Eternidad," copyrighted by Marquez Brothers of Mexico. In the European music field, Fermata is promoting "Partido de Futbol" (Partita de Pallone) (Leonardi Pub-Italy), which has been just waxed by Monica Lander, for Odeon Pops, and "Sueña, Ama y Canta," cut by Marilina Ross for Disc Jockey.

News from Spain informs that Waldo de los Rios is getting big success in that country, as artistic counsellor of Hispavox Records. Waldo planned to spend only a few days in Spain, and afterwards go to Germany, but it seems that he has found a good field for work in this country. Los Tres Sudamericanos, vocal group also on tour, have been in Athens on these days, performing in several places. It was supposed that they would return to Argentina in March, but they have several engagements to fulfill and their return will be postponed. Both artists record for CBS.

More from CBS: the diskery expects very much from its new artist, Jackie, who has completed his first Compact 33, with four chart riders; "Speedy Gonzales," "Dancing Party," "Leccion de Twist" and "Twistin' All Night Away." Jackie has been inked by a TV channel from Montevideo and will soon make a tour of Cordoba and Mendoza.

These are the Music Hall releases for February. In the singles field, the first record by Donald, a new artist: "Gina," a new waxing by Los Pick Ups, "La Pecosita," another one by Carlos Argentino, intended for Carnival: "A la Mar Maria" and two folk music singles: "Nocturno Rosario" by Julio Molina Cbaral, and "La Flaca" by Rodolfo Zapata. New LP's are "The Best of Broadway" by Sammy Davis (Reprise), "Young World" by Lawrence Welk, "Primitiva y Apasionada" by Les Baxter, "Canciones para una Noche de Luna" by local melodic group Los Nocturnos, "Dino Latino" by Dean Martin (also on Reprise) and "Un Alto para Cantar" by Los Gantores de Salavina." Brazilian songstress Elizate Cardoso will come again to Argentina in July or August to perform on radio and TV.

Mario Kaminsky of Microfon has returned recently from a sales trip that covered big part of the country. His diskery is now preparing the first releases of the Cadence and Coral labels, which will appear in March or April, after the Summer holidays. Microfan's latest release is "Tango Buenos Aires," a two LP's album with modern tango music composed by Eduardo Rovira.

Odeon is preparing the promotion of the records by Manolo Muñoz, Mexican artist who will arrive in a couple of weeks. Lucho Barrios, Peruvian artist, is also in Buenos Aires. The diskery released one of his latest singles, "Brujerias." Las Hermanas Castro will also come in time for the holidays: Odeon expects very much from a tune it recorded a few months ago, which will be now put to sale here: "Las Ostras." Ginamaria Hidalgo has finished her first album. Los Fernandez, Pepe Reyes and Los Chilicotes are currently in Mar del Plata, Argentina's main Summer resort, performing on radio and TV. Los Huanco Hua and Atahualpa Yupanqui have been in the Fourth Folk Song Festival in Cosquin, in the province of Cordoba.

Producciones Fermata is cashing in the success of the Limbo Rock, with the "Limbo Party" LP by Chubby Checker. The diskery has also released "Hava Nageela" by the same artist, in single 33. The "Locomotion" recording made by Dee Dee Sharp is also receiving strong promotion.

Philips releases: "El Pecador" and "Et Manteinant," sung in Spanish by Los Abriles; "Esperanza" and "La Changa" by Tito Alberti; "Zamba de Abril" by folk singer Chango Rodriguez. Compact 33's by Roberto Delgado and Kurt Edelhagen, and Brazilian star Lucio Alves. There is also a single by Roberto Delgado: "La Ragazza" and EP's by Eduardo Falu (cut in Paris), Helmut Zacharias and Alfred Hause. In the Bossa Nova field, Philips presents Carlos Lyra, also from Brazil.

## Foreign Press Conference For Vee



HOLLYWOOD — Liberty chanter Bobby Vee, who is currently riding the charts with "The Night Has A Thousand Eyes," was recently guest of honor at a foreign press conference held in Hollywood by the label's international department. Key diskery executives participated in the event which brought forth representatives from all parts of the world. Among the guests were (top row, left to right) Don Blocker, assistant to the president and prexy Al Bennett. Sitting in the bottom row were Arnold Mills, Vee's manager, the songster and Jerry Thomas, Liberty's international sales director.

Guillermo Buerekle, promotional manager of Peerless Records, resigned to be sales manager of Deutsche Grammophon, which will be independent from Peerless in a few months. In the meanwhile, Guillermo will go to Germany to become familiar with his new organization.

Young idol Enrique Guzmán, back in the Capital after a two weeks stay in Venezuela and three days of performances in Aruba. Enrique had a wonderful reception in Caracas, where he acted on TV and performed in night clubs. He signed several contracts to perform in the future again. Enrique rests a few days at home and on Feb. 21 will fly to Argentina to perform for two weeks at the Scalla Musical.

There were rumors that Sonia López would leave the Sonora Santanera and sign a contract with Orfeon Records. But Finally, CBS, the label where she works with the Sonora Santanera, gave her a big salary increase and everything is OK. A new long play with Sonia and her group is out.

Mario Freidberg, Disco Importadora's manager, released The Champs "Mr. Cool" and "Beatnik" and with Ernie Field, "The Hula Hula Twist" and "Shoe Shine Boy." On the Argentinian label, Disk Jockey, which he also represents, Mario released "Rio, rio" with Rosamel Araya.

As for the "Hula Hula Twist," we just received the Spanish instrumental version made at Peerless Records with the new rock and roll group, "The Apson Boys. Apson means Agua Prieta, Sonora, the place where they were born. "Pepino, the Italian Mouse" has been recorded at Orfeon Records by María Eugenia Rubio and at RCA Victor by Miguel Angel, both in Spanish but with different arrangements.

From New York, Andre Toffel, general manager of Bel Art Records, arrived in Mexico and informed us about a new line he will represent, Vee Jay. He also brought to me his latest release with Puerto Rican singer Olguita and the orchestra of Jorge Hernández made in the United States. Toffel has been retired from the artistic activities for a long while but in one or two months more will start a new TV show.

A big surprise is folk singer Cuco Sánchez singing on his latest records in rhythm and blues. Sánchez, one of our most popular composers of Mexican folk songs, has several albums in the traditional Mexican style and this is the first time that he has done something else. This album was made at CBS with Fernando Z. Maldonado accompanying and includes songs like "As de corazon," "Distancia," "Rimel," "Viajera," "Caminos de ayer" and some others.

Dario Moreno, one of the most popular singers in France, arrived for a short vacation, and made some recordings with Mariachi for the Phillips label to be released in Europe. Dario told us that this was his first visit to México, that his mother is Mexican and his father Spanish, that he has recorded hundreds of records in Europe, made 36 pictures, some of them with Brigitte Bardot and that from México he will fly to the Brazilian carnival.

## Mexico's Best Sellers

1. El Ladrón—Sonora Santanera (CBS). (MUMUSA).
2. Cosas—Oscar Madrigal (Gamma).
3. Corre Sanson (Run, Samson, Run)—Los Rebeldes del Rock (Orfeon) (REIMSA).
4. Ay Cariño—Marco Antonio Muñiz (RCA). Alberto Vázquez y Manolo Muñoz (Musart). (PHAM).
5. Ese Beso—Paul Anka (RCA). Alberto Cortéz (Gamma). Pablo Beltrán Ruiz (RCA). Jacobo (Peerless) (BRAMBILA).
6. Al Di La—Emilio Pericoli (Warner Bros.).
7. El Pecador—Alberto Vázquez (Musart). Marco Antonio Muñiz (RCA). Miguel Aceves Mejía (RCA) L. Lucho Gatica (Musart). Los Panchos (CBS). Alvaro Zermeño (Orfeon). Antonio Prieto (RCA). Los Tres Reyes (RCA). Los Galantes (Orfeon).
8. Venus—Santo y Johnny (Gamma).
9. La Mantequilla—Los Locos del Ritmo (CBS).
10. La Hitoria De Tommy (Tell Laura I Love Her)—César Costa (Orfeon). (BRAMBILA).

## Argentina's Best Sellers

- 1/2. Dame Felicidad (Free Me) (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Los Siete de Oro (Odeon Pops); Dany Martin (Philips)
- 1/2. El Limbo Rock (Kallman Rosarita-Fermata) Chubby Checker (Fermata); Jackie (CBS); Lito Escarso (Music Hall); Duo Dinamico (Odeon Pops); The Cousins (Disc Jockey)
3. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Peppino de Capri, Manolo Muñoz (Odeon Pops); Ellio Sanguisto, Juan Ramon (Disc Jockey); Gasparin (Philips)
4. Bienvenido Amor (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS); Los Pick Up (Music Hall); Monica Lander (Odeon Pops); Dany Martin (Philips)
5. El Pecador (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Los Nocturnos (Music Hall); Lucho Gatica (Odeon); Los Abriles (Philips)
6. Di Papa (Korn) Siro San Roman (Music Hall) Luis Ordeñez (CBS); Jose Guardiola (Odeon); Raul Lavie (RCA)
7. Et Manteinant (Smart) Gilbert Becaud (Odeon); Lucho Gatica, Gelu (Odeon) Los Abriles (Philips); Los Cinco Latinos (CBS); Raul Lavie (RCA)
8. Baby Elephant Walk (Famous Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
9. Next Door To An Angel (Aldon-Fermata) Neil Sedaka (RCA)
10. Ok Al Madison (Fermata) Duo Dinamico (Odeon Pops)
11. Every Night (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops) Lalo Fransen (RCA); Juan Ramon (Disc Jockey)
12. Me Siento Feliz Bert Kaempfert (Polydor)
13. Darlin' Paul Evans (Kapp)
14. Perdoname Duo Dinamico (Odeon Pops); Los Nocturnos (Music Hall)
15. Baby Face Brian Hyland (Kapp)
16. Renato (Accordo-Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Campeones (Music Hall); Los Big Ben (Philips)
17. Sealed With A Kiss Brian Hyland (Ariel); Pat Henry (Odeon Pops)
18. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordeñez (CBS) Gasparin (Philips); Ciro Mendoza (RCA); Antonio Tormo, Teixeira (Disc Jockey); Julio Cesar (Odeon Pops); Antonio Bisio (CBS)
19. A Hundred Pounds Of Clay Enrique Guzman (CBS); Gene McDaniels (Liberty)
20. Return To Sender Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)



# COUNTRY D.J. REGIONAL RECORD REPORTS

**PETE BROWN**  
KGEM  
Boise, Idaho

1. I Take The Chance (Ernest Ashworth)
2. T for Texas (Grandpo Jones)
3. I've Enjoyed As Much Of This As I Con Stand (Porter Wogoner)
4. Ballad Of Jed Clompett (Flatt & Scruggs)
5. Faded Love (Leon McAuliff)
6. I Sow Me (George Jones)
7. Cold & Lonely (Kitty Wells)
8. Knock Agoin True Love (Claude Gray)
9. If You Want Me To (George Homilton)
10. The End Of The World (Skeeter Davis)

**ALAN HERBERT**  
KBFS  
Belle Fourche, S.D.

1. Gonno Shoke Jesus' Hond (Polly Johnson)
2. When My Blue Moon Turns To Gold Agoin (Leon McAuliff)
3. Con't Hong Up The Phone (Stonewall Jackson)
4. Once More (Honk Locklin)
5. Tritzem Yodel (Grandpo Jones)
6. Some Old Hurt (Burl Ives)
7. A Heart Is No Pleything (Buddy Neridith)
8. Down By The River (Feron Young)
9. Cool Water (Country Gentlemen)
10. Let Jesus Come Into Your Heart (Polly Johnson)

**FRANK LEE**  
KWBY  
Scottsdale, Ariz.

1. Don't Let Me Cross Over (Carl Butler)
2. How Come Your Dog Don't Bite Nobody But Me (Tillis-Pierce)
3. The Ballad Of Jed Clompett (Flatt & Scruggs)
4. Second Hand Rose (Roy Drusky)
5. I Take The Chance (Ernest Ashworth)
6. I'm Losing My Mind (Sonny Burns)
7. You're The Reason I'm Living (Bobby Darin)
8. Con't Hong Up The Phone (Stonewall Jackson)
9. Bad News Travels Fast (Hawkshow Howkins)
10. From A Jock To A King (Ned Miller)

**GUY NELSON**  
KFOX  
Long Beach, Calif

1. Don't Let Me Cross Over (Carl Butler)
2. Wolk Me To The Door (Roy Price)
3. I've Gotto Show You (Skeets McDonald)
4. I'll Let My Feet Do The Talkin' (Les Ross)
5. Lonely Teardrops (Rose Moddax)
6. Running Into Memories Of You (Little Jimmy Dickens)
7. Second Hand Rose (Roy Drusky)
8. From A Jock To A King (Ned Miller)
9. I Sow Me (George Jones)
10. T For Texas (Grandpo Jones)



# COUNTRY REVIEWS

**B+** very good      **C+** fair  
**B** good              **C** mediocre

## THE CASH BOX BULLSEYE



**"HEARTBREAK EVE"** (2:29) [Tree & Champion BMI—Anderson]  
**"FIRST LOVE NEVER DIES"** (2:36)  
[Golden West BMI—Morris, Seals]  
**CLAUDE GRAY** (Mercury 72088)

Gray, who is presently riding the charts with "Knock Again, True Love," should quickly add this Mercury release to long string of wax triumphs. The top side here, "Heartbreak Eve," is top-drawer, dual-track lament essayed by the chanter with all of his expected poise and artistry. Side seems sure to move up the hitsville path in no time flat. On "First Love Never Dies," Gray dishes up a pretty, slow-moving ballad in the tradition-oriented country vein.

**"HEAD OVER HEELS IN LOVE WITH YOU"** (1:55)  
[Peer Int'l BMI—Flatt]

**"IT WAS WORTH IT ALL"** (1:59) [Acuff-Rose BMI—Gibson]  
**DON GIBSON** (RCA Victor 8144)

The vet Victor hitmaker comes up with one of his strongest items in quite a while with this ultra-commercial newie called "Head Over Heels In Love With You." The tune is a swingin', catchy item with some attractive blues-tinged lyrics. Watch it for rapid acceptance. On the coupler, "It Was Worth It All," Gibson unleashes his potent vocal talents full-blast on a lovely, mellow torch weeper.

**"BE A GOOD GIRL (TIL I GET BACK IN TOWN)"** (2:03)  
[Four Star BMI—Knight]

**"THE OTHER BOYS ARE TALKING"** (2:03)  
[Acuff-Rose BMI—Carter]

**LEROY VAN DYKE** (Mercury 72097)

Leroy Van Dyke, who is currently clicking with "Black Cloud," comes up with a potent follow-up stanza with this new Mercury outing tagged "Be A Good Girl." The tune is delightful, rhythmic, medium-paced, chorus-backed twister with some top-flight lyrics. The flip, "The Other Boys Are Talking," is a catchy, danceable ditty with a commercial teen-oriented beat. Merits a close look.

**"WHEN YOU GOTTA GO"** (2:09) [Pamper BMI—Howard]  
**"YESTERDAY'S MEMORIES"** (2:44) [Pamper BMI—Cochran]  
**HANK COCHRAN** (Gaylord 6426)

Hank Cochran, who hit recently with "Sally Was A Good Old Girl," seems sure to score in the coin department with this Gaylord bow tagged "When You Gotta Go." The tune is a lively, fast-moving happy ditty penned by ace country cleffer Harlan Howard which the chanter sells with his usual authority. The flip, "Yesterday's Memories," is an impressive, slow-paced tear-jerker. Monument distributes the deck nationally.

**"IT'S TORTURE"** (2:42) [Central BMI—Howard]  
**JEAN SHEPARD** (Capitol 4915) [Acuff-Rose BMI—I. & C. Louvin]

Jean Shepard seems sure to pull some loot with either end of this new two-sided hitsville loomer from Capitol. One side "It's Torture," is a pretty, chorus-backed, melodic, tear-jerker about a broken romance. Dee-jays should come in force for the tune. "I've Learned To Live With You" is a first-rate, shuffle-beat tradition-oriented hillbilly lament sold with sincerity by the lark.

Marty Robbins' new Columbia outing seems sure to go the dual-market success route. (See pop reviews).

**SONNY CAMPBELL**  
(Carlton 585)

(B+) **"I BUILT MY OWN PRISON"** (2:28) [Pambill & Armore ASCAP—Coben] Newcomer Sonny Campbell has good chance of jumping into the national limelight with this new slow-moving, chorus-backed lament. The songster gives the side an impressive, spinnable sendoff.

(B+) **"GOODBYE HELEN, HELLO HEARTBREAK"** (2:02) [Bright-Tunes BMI—Nader, Silva] Rousing, fast-moving happy blueser with some first-rate banjo work. A natural for airplay.

**JENNY JAMISON**  
(Golden Gateway 1004)

(B+) **"WHAT GOOD DOES IT DO TO PRETEND"** (2:07) [Tree BMI—Anderson] Jenny Jamison could well get some national exposure on this tender, nice-and-easy lament. The lark sells the tune with the authority of a long-successful pro. Eye it.

(B) **"HALF A MIND"** (2:17) [Tree BMI—Miller] On this end the lark offers a contagious, chorus-backed ballad with a potent danceable pop-flavored beat.

**MARGIE BOWES** (Mercury 720 90)

(B+) **"WITHIN YOUR CROWD"** (2:47) [Pamper BMI—Nelson] The lark has scored in the past, and she can do it again with this bright new commercial outing all about a gal who wants to share the troubles of her love. Dee-jays should come out in droves this side.

(B+) **"THINK IT OVER"** (2:36) [Gleam ASCAP—Ram] This time out the songstress offers an extremely pretty, chorus-backed affair on a traditional hillbilly theme of heartbreak.

**SINGING CHEROKEE**  
(Cherokee 1024)

(B) **"I COULDN'T BE YOUR NO. 1"** (2:02) [Glad BMI—Whitlock, Donnelly] The chanter should attract a slew of spinners with this easy-goin' dual-track bluegrass-styled tear-jerker in the traditional country vein. A nice showing.

(B) **"I LAUGHED UNTIL I CRIED"** (2:02) [Glad BMI—Whitlock, Donnelly] More fine country sounds. This side is a medium-paced blueser essayed with loads of poise by the songster.

*Picked By All Trades  
And  
Breaking Wide Open!!*

# "THE VOLUNTEER" AUTRY INMAN

**SIMS 131 A**

**CIMARRON  
SIMS RECORDS**

P.O. Box 308, Rogers, Ark.

ANOTHER SMASH HIT  
FOR

**Ernest  
Ashworth  
I TAKE THE  
CHANCE**

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Route #1 Goodlettsville, Tennessee  
Phone: 859-5385

**NUCKET RECORDS**  
Two New Artists—Two New  
Sounds Soon to be Released on

**THAT GIBSON GIRL**

**"Mr. G. & Mr. K."**  
We're so excited about Barney Carl's

**WOOPS!**



# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> DON'T LET ME CROSS OVER 1 Carl Butler (Columbia 42593)		<b>26</b> HOW COME YOUR DOG DON'T BITE NOBODY 17 Webb Pierce & Mel Tillis (Decca 31445)	
<b>2</b> THE END OF THE WORLD 2 Skeeter Davis (RCA Victor 8098)		<b>27</b> SHAKE ME I RATTLE (SQUEEZE ME I CRY) 14 Marlon Worth (Columbia 42640)	
<b>3</b> I TAKE THE CHANCE 4 Ernest Ashworth (Hickory)		<b>28</b> LEAVIN' ON YOUR MIND 20 Patsy Cline (Decca 31455)	
<b>4</b> FROM A JACK TO A KING 8 Ned Miller (Fabor 114)		<b>29</b> IF I COULD COME BACK 34 Webb Pierce (Decca 31451)	
<b>5</b> THE BALLAD OF JED CLAMPETT 3 Lester Flatt & Earl Scruggs (Columbia 42606)		<b>30</b> COLD AND LONELY 35 Kitty Wells (Decca 31457)	
<b>6</b> T FOR TEXAS 5 Grandpa Jones (Monument 801)		<b>31</b> THE YELLOW BANDANA 39 Faron Young (Mercury 72085)	
<b>7</b> KNOCK AGAIN, TRUE LOVE 7 Claude Gray (Mercury 72063)		<b>32</b> IN THIS VERY SAME ROOM 32 George Hamilton IV (RCA Victor 8118)	
<b>8</b> SECOND HAND ROSE 6 Roy Drusky (Decca 31443)		<b>33</b> YOU'RE FOR ME 29 Buck Owens (Capitol 4872)	
<b>9</b> I'VE ENJOYED AS MUCH AS I CAN STAND 9 Porter Wagoner (RCA Victor 8105)		<b>34</b> IF YOU WANT ME TO 31 George Hamilton IV (RCA Victor 8118)	
<b>10</b> IS THIS ME 15 Jim Reeves (RCA Victor 8127)		<b>35</b> DOWN BY THE RIVER 22 Faron Young (Capitol 4868)	
<b>11</b> RUBY ANN 10 Marty Robbins (Columbia 42614)		<b>36</b> I'VE GOT THE WORLD BY THE TAIL 25 Claude King (Columbia 42630)	
<b>12</b> YOU TOOK HER OFF MY HANDS 11 Ray Price (Columbia 42658)		<b>37</b> WALL TO WALL LOVE 27 Bob Gallion (Hickory 1181)	
<b>13</b> FADED LOVE 12 Leon McAuliff (Cimarron 4057)		<b>38</b> THE MASQUERADE PARTY 30 Carl Belew (RCA Victor 8132)	
<b>14</b> ALL GROWN UP 29 Johnny Horton (Columbia 42653)		<b>39</b> DOES HE MEAN THAT MUCH TO YOU 37 Eddy Arnold (RCA 8102)	
<b>15</b> NOT WHAT I HAD IN MIND 23 George Jones (United Artists 528)		<b>40</b> YOU HURT ME — Ferlin Husky (Capitol 4908)	
<b>16</b> SAWMILL 25 Webb Pierce (Decca 31451)		<b>41</b> LONELY TEARDROPS 44 Rose Maddox (Capitol 4905)	
<b>17</b> SING A LITTLE SONG OF HEARTACHE 13 Rose Maddox (Capitol 4845)		<b>42</b> HALF A MAN 45 Willie Nelson (Liberty 55532)	
<b>18</b> A STRANGER WAS HERE 15 Darrell McCall (Phillips 40079)		<b>43</b> HELLO WALL #2 — Ben Colder (MGM 13122)	
<b>19</b> WALK RIGHT IN 16 Rooftop Singers (Vanguard 35017)		<b>44</b> BUSTED — Johnny Cash (Columbia 42665)	
<b>20</b> MISSING ANGEL 24 Jim Reeves (RCA Victor 8127)		<b>45</b> BETTER TIMES A COMIN' 40 Ray Godfrey (Sims 130)	
<b>21</b> STILL 38 Bill Anderson (Decca 31458)		<b>46</b> IS IT ASKING TOO MUCH 43 Kitty Wells (Decca 31457)	
<b>22</b> I SAW ME 36 George Jones (United Artists 528)		<b>47</b> ROBERT E. LEE 48 Otto Stephens (Chancellor 107)	
<b>23</b> CAN'T HANG UP THE PHONE 26 Stonewall Jackson (Columbia 42628)		<b>48</b> I'VE GOTTA SHOW YOU — Skeets McDonald (Columbia 42655)	
<b>24</b> I WANNA GO HOME 28 Billy Grammer (Decca 31449)		<b>49</b> HIS AND HERS — Tony Douglas (VeeJay 481)	
<b>25</b> WALK ME TO THE DOOR 33 Ray Price (Columbia 42658)		<b>50</b> PRETTY BROWN EYES — Carl Belew (RCA Victor 8132)	

Bob Neal, sends along word that Columbia's Marion Worth, who is currently riding the charts with "Shake Me I Rattle," and Sonny James have inked exclusive booking affiliations with Neal's new Nashville-based talent agency. They join the top-flight roster at the office which includes George Jones, and the Jones Boys with Georgie Riddle, the Louvin Brothers and others. Neal also mentioned that Jones recently wound up a Canadian tour with Ray Price, Bill Anderson, Hank Cochran and Loretta Lynn. Additionally, Merle Kilgore is slated to head west with visits to Las Vegas and Hollywood along with Al Gallico of Painted Desert Music.

In spite of the coldest weather in 27 years, the Johnny Cash show featuring Johnny and the Tennessee Three, George Jones, June Carter, Grandpa Jones, Gordon Terry and Johnny Westren racked up an astounding gross of \$16,000 on a recent Sunday in Des Moines, Iowa. At 4:00 P.M. the temperature was already hovering at 13 below zero. Approximately 9,000 people attended the three performances at the KRNT Theatre . . . The Johnny Cash Award of Merit was presented to Smokey Smith by Cash's manager, Saul Holiff. Smith was selected for this award because of his continued dedication to the field of country music and his ever-present sincerity and cooperation to the artists he employs . . . Cash is now setting out on yet another trip involving thousands of miles—Germany, France and Italy this time, with England and Ireland soon to come. It is his manager's dream to add Russia in the near future.

A package show headlined by Ernest Tubb, Skeeter Davis, Roy Drusky and Mel Tillis pulled three winning crowds recently in Grand Rapids, Lansing and Saginaw.

A group tabbed the Possum Holler Opry is causing quite a stir in Illinois entertainment circles claiming a 30-plus rating on WGEM-TV for the past two seasons, according to Sonny Bennett, a member of the troupe. Bennett claims a number one rating for the show in the Tri-State area including western Illinois, eastern Missouri and southeastern Iowa. Next step for the Possum Holler-ers is a six station TV net in the aforementioned area and Indiana. Their Saturday night show at the Illinois State Fairgrounds is aired on seven radio stations for one hour. A number of Grand Ole Opry stars have appeared on the show, Bennett said. Featured are comedian Toby "Dick" Ellis, Peaches Bennett, Al Harvey, Johnny Bush, Harvey Twins, Ray Thyson Dancers, Nancy Nitchell and a six piece band. The group has formed its own record label, appropriately tagged Possum Records.

A package show booked by Hubert Long Talent recently packed 'em in to the tune of over 10,000 in Charlotte, North Carolina at the Coliseum. The show headlined Ernest Tubb, Hank Snow, Roy Drusky, Jim and Jesse and the Virginia Boys.

Uncle Len Ellis is sending airwaves of country music into the entire Chicagoland area from all directions. Last month Ellis broadcast his first country program over WOPA-Oak Park, Illinois. The program is heard over the entire Windy City area daily from 8:30 to 9:30 P. M. Len has been spinning country records since the early fifties and is a former member of the board of directors of the CMA.


We hear from the Jim Denny Artist Bureau that Johnny and Jack, Kitty Wells, Bill Phillips, and the Tennessee Mountain Boys will be playing dates

through Kansas, Iowa and Nebraska from February 15th through February 23rd. We also learned that Webb Pierce will be appearing at the Flame Theatre Cafe in Minneapolis during the week of February 19th through the 23rd. Also, Minnie Pearl will be appearing on the John Reid King TV show in Pittsburgh on February 19th, 20th and 21st.

Rose Maddox is a real busy gal these days. She recently closed a successful sixteen day engagement at the Horseshoe Club in Jackpot, Nevada with her show and then winged her way to Texas for several dates as a single. Currently, the lark is appearing with her entire show at the Commercial Hotel in Elko, Nevada.


Mike Hight, who spins the country sounds on WIZS-Henderson, North Carolina is in dire need of new country platters. Any and all decks should be sent to Mike in care of the station.

**THE TOWN & COUNTRY HUMOR OF AMERICA**  
IS ON **STARDAY**




HOW WDEE!  
Cousin  
Minnie  
Pearl  
HIGH FIDELITY

SLP 224



ARCHIE CAMPBELL  
"THE JOKER IS WILD"  
HIGH FIDELITY

SLP 223



JOHNNY BOND  
"SITTIN' AND THINKIN'"  
HIGH FIDELITY

SLP 217

**HOT-NEW-SELLING SINGLE**  
**HOW TO SUCCEED WITH GIRLS**  
(WITHOUT HALF-WAY TRYING)  
JOHNNY BOND—#618  
**SITTIN' AND THINKIN'**  
RED SOVINE—#616

**HOSPITALITY BLUES**  
ARTHUR 'Guitar Boogie' SMITH  
#615

**Starday**

Founded 1952  
P.O. Box 115  
Madison, Tenn.  
ON SPARTON IN CANADA



*Operation Alert!*

**IN DEFENSE  
OF AN  
INDUSTRY**

When a problem which concerns the coin machine or vending business grows in importance to where it could very well result in a devastating blow to any single phase of the business, the time has come when this problem can no longer be solved within the quiet confines of an association meeting room with only a small percentage of industry members even aware it exists. On the contrary, the problem must be brought out into the open, before every single individual who may be affected.

The tobacco-health controversy has made its presence felt periodically ever since the first medical report was published offering some evidence that a possible link between smoking and cancer existed. Since that time many organized factions have taken this evidence, and other information published from various sources — none of which offers adequate proof — and have used it to attack the tobacco industry. In the wake of heated attacks by individuals and societies, the tobacco industry has steadfastly maintained its position that smoking has not proven harmful to human beings. Until proof to the contrary is presented, this will be the tobacco industry's position.

But in the meantime, the attackers continue to fight their battle against smoking and, failing to convince the adult that smoking is harmful, turn their guns on the teenage market where perhaps this habit can be nipped in the bud. And here is where every cigarette operator in the country can be hurt and hurt bad. For no other retail outlet of cigarettes is in quite so precarious a position when it comes to defending himself against the sale-to-minors law as is the operator. And for obvious reasons—the equipment is unattended.

Herein lies the crux of a problem which started because certain agencies believe that cigarettes cause lung cancer (a condition over which operators have absolutely no control), and may very well wind up in a nationwide program designed to ban cigarette machines.

The operator is expected to find himself in the middle of this mess sometime in June of this year and between now and the end of May leaders in the industry will attempt to arm the operator with an intelligent, factual, and forceful defense in order that his business be saved. The situation has become this crucial.

**OPERATION ALERT!** is the name of the program which will be presented to every cigarette operator in the country, personally, by officials of the National Automatic Merchandising Association, in a series of meetings expected to span 64 cities. Every operator of record is currently receiving literature and schedules through the mails in the hope that each succeeding letter will stimulate interest in this highly important matter. Under the circumstances it is expected that every meeting hall will be packed by the town's operators. But one never knows. Judging from past experience, no one listens until the bomb goes off.

The fuse is set and the industry has until June to prepare itself with ammunition which will enable the operator who finds himself alone—surrounded by leading dignitaries, medical men, PTA officials, and shouting politicians, emotionally demanding an all-out ban on cigarette machines—to fight back and win.

Six local anti-cigarette machine bills were introduced last year, but were defeated. Several bills are smoldering now. It is too late to do anything but prepare for the attack by being absolutely certain that each operator's house is in order. **OPERATION ALERT!** is designed to do just that.

We have never witnessed a program as broad in scope and ambitious as the current NAMA effort. The task seemed almost insurmountable when approached by NAMA officials last year. Today, the planning has been completed and the practical work is about to start. Considering the stakes, every cigarette operator should know the date of the meeting in his home town better than he knows his own birthday.



### Pool Champ Demonstrates On Valley

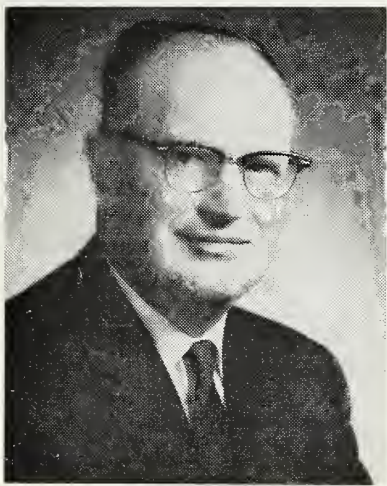
CHICAGO—When Valley Sales Company displayed recently at Chicago's N.S.G.A. Show in the Morrison Hotel here, Valley execs Earl Feddick and John Ryan decided to call on Billiard Champion Don Tozer to demonstrate his repertoire of trick shots for the homeowner viewers. The firm introduced its 1963 home-use line at the show with both six pocket and Bumper models.

The eye-catcher and biggest seller was the new Deluxe Six-Pocket, a table which is described by Feddick as professional in styling, all exposed surfaces—rails, apron and legs

—covered with a plastic laminate that insures a permanently attractive finish, is mar-proof, burn-proof and stain resistant.

Tozer is shown above trying a corner shot. According to the pro, he had no trouble with the trick shots. "The Valley tables are correctly scaled," said Tozar, "and afford perfect playing conditions." Valley's commercial line for the coin machine industry is distributed nationally across the country.

### Wurlitzer Names Dietrich Asst. Sales Mgr.



ALFRED F. DIETRICH

NO. TONAWANDA—Alfred F. Dietrich, former Credit Manager of the North Tonawanda Division of The Wurlitzer Company, has been named Assistant Manager of Sales, it was announced last week by Robert H. Bear, Manager of Sales of that division.

Dietrich's long association with Wurlitzer customers as Credit Manager and his thorough knowledge of financial matters well suit him for

### CASA NOW INDUSTRIAS RIOJAS

MEXICO—Effective Jan. 1 the corporate name of Casa Riojas, S.A. was modified to Industrias Riojas, S.A. The change was voted by stockholders in line with the company's expansion-diversification program. Jose Riojas is President of the Wurlitzer distribution firm.

## Bally Releases 'Spinner' Game

### Novel 4-Player Has Colored Marbles, High Score Features

CHICAGO—"This game represents the first basic innovation in skill-appeal in many long years," is the way Bill O'Donnell, general sales manager of Bally Manufacturing Company, describes the newest game off the Bally assembly line—"Spinner."

"For years," O'Donnell said, "players have been trying to put marbles into pockets. Now with 'Spinner' they try just as hard to get marbles out of pockets. This is what we call the 'Keep or Kickout' skill-appeal, which is ringing up terrific collections wherever 'Spinner' goes on location.

"Marbles are propelled into pockets in the 'Spinner' playfield by a rapidly revolving rotor. Each player skill-controls a bank of 5 pockets, pressing buttons to kickout marbles not wanted in order to constantly clear pockets for marbles which will improve the score. Players may play either for high score or for poker hands, the red, orange, blue and purple marbles representing the four suits in cards, while the ranks A down to 9 are hot-stamped in six places on each marble.

"Although 2, 3 or 4 persons can play in competition, only a single dime is deposited, offering a competitive play amusement bargain that is hard to resist. At the same time, the speedy play—approximately one minute a game—and the strong 'beat you next time' repeat play appeal insures substantial earning power.

"'Spinner' requires less floor space than any other competitive play game ever built, only 29-1/2 in. by 29-1/2 in.," continued O'Donnell, "and appeals to all types of players. Unlike many competitive play games, 'Spinner' sets the time of play, thus eliminating revenue loss caused by slow or stalling players.

"Because of the variety of games that can be played on 'Spinner'—and players actually invent their own scoring systems—the machine is destined to extra long life on location. Extreme simplicity of mechanism practically eliminates all but routine maintenance.

"Every location test proves that 'Spinner' is a remarkable moneymaker, and we are confident that the game will rank as one of the top hits of the year," concluded O'Donnell.

The firm shipped another new game—"Table Hockey" two weeks ago and the 2-player amusement machine is reportedly doing very well on location. With "Spinner" the second release from Bally this month, distributors looked to a favorable sales run because of the strong potential offered by the one-two promotion.



MARBLES FLY as players try for high score with colors and numbers combining for top poker hand score.

### Eastern Vending Distribs Appoint Nolan, Sonier

PHILADELPHIA — Marvin Stein, President of Eastern Vending Distributors, Inc., Seeburg distributors, announced the appointment of Frank Nolan and Mel Sonier to the posts of Vice-President. The appointment was effective Feb. 1.

Sonier will head the Phonograph Division having recently completed 16 years with the Philly firm. Nolan has more than 25 years in the vending business and recently resigned The Vendo Co. to join Eastern. He will head the Vending Division.

Both games are on display at Bally outlets.

his new position. He has been directly connected with the Sales Department since August 1961 and assumed his new duties February 1st of this year.

Born in Buffalo, Al resides at 103 Jackson Avenue, North Tonawanda with his wife Agnes and two daughters, Joanne a senior in North Tonawanda High School, and Martha who attends the school of St. Mark's Lutheran Church. Dietrich is active in many church affairs and is a member of the International Lutheran Layman's League.



EAST COAST ROWE AC DISTRIBS MEET IN NYC: Gathered in conference at New York's Americana Hotel recently was this group of enthusiastic Rowe AC distributors and sales executives (clockwise, from left): Joseph Bendas, Herbert Karson and Bill Hendrix, of Rowe AC; Arthur Frates, Irwin Magold and Marshall Caras of Trimount Automatic Sales Corp., Boston; Art Seglin of Rowe; Irving Kempner and Barnet Sugerman, of Runyon Sales Co., New York; Rowe AC Vice President Tom Sams and Fred Pollak; John Cooper and Leroy Bergman of Sheldon Sales Distributing Corp., Buffalo; Jerry Marcus, Richard Gluck, Sal Sparacino and Al Panuzzo, of Rowe AC; David Bond, Trimount; Jack Harper, Rowe AC President; David Rosen and Andy Chaplin, of David Rosen, Inc., Philadelphia; and Dean McMurdie, Rowe Executive Vice President. Meeting was part of a series of regional meetings conducted last month by the factory.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Rock-Ola Shows IVI In St. Louis, K.C.

CHICAGO — Frank Q. Doyle, Rock-Ola Vice-President and Sales Manager of Vending, and George Gruebert, Regional Manager for the St. Louis area, just completed a highly successful dual meeting in St. Louis and Kansas City, Missouri, showing the Rock-Ola IVI Coffee Vendors.

The first half of this dual meeting was a two session service school conducted by DeHart McGrady, Rock-Ola IVI's Senior Field Service Engineer at the Diplomat Hotel in St. Louis on February 4. Despite the inclement and freezing weather, over sixty servicemen and operators from the St. Louis area attended these informative sessions to familiarize themselves with the hundreds of IVI machines now operating in this territory.

On Wednesday and Thursday, February 6 and 7, at the Prom Motor Inn in Kansas City, Missouri, a special showing of the Rock-Ola IVI Single Cup Coffee Machines was held for the operators in this greater area. Once again representatives from all the major operators in the area braved the elements to attend this showing.

Doyle, commenting on the exceptionally fine response to the two meetings, attributed the success to



FRANK DOYLE

"Fits every operator's need . . ."

the rapidly growing acceptance of the Rock-Ola equipment by the operators in these areas. Doyle stated that the Rock-Ola line of vendors fits every operator's need, whether it's for a location which vends 50 or 1,000 cups a day. Their reliability of operation, plus the quality of the brewed coffee have won both the operator and location customers to these machines, according to the veteran vending exec.

## OPERATION ALERT! State Chairmen Named For 64 Meets; Orlando First On Feb. 18

CHICAGO — State chairmen have been named in every State to coordinate OPERATION ALERT! meetings and activities, Louis J. Risman, president of the National Automatic Merchandising Association, announced today.

OPERATION ALERT! is the industrywide N A M A program to help prepare cigarette machine operators for possible problems to vending arising out of the tobacco-health controversy.

Risman said the first step will be a series of operator mass meetings conducted by the N A M A staff in 64 cities between February 18 and March 30.

The State chairmen are now enlisting a chairman in each city to head up local operator committees who will later enact OPERATION ALERT! in their own communities.

Risman named the following State chairmen:

Alabama, Harry De Buys, Automatic Food Service Company, Birmingham; Alaska, Wilbur Walker, A & W Wholesale Company, Fairbanks; Arizona, Gerald L. Roseland, Watkins Cigarette Service, Phoenix; California, Jack Nutter, Automatic Retailers of America, Los Angeles; J. A. Scherer, Oakland Cigarette Service, Inc., Oakland.

Colorado, Dwight Edwards, Canteen Company of Colorado, Denver; Connecticut, Edward Beresth, Cigarette Machine Service Company, Stamford; Delaware, G. C. Lawler, Automatic Food Services, Inc., Newport; Florida, Robert T. Cozart,

Automatic Merchandising, Inc., Tampa; Georgia, Lee G. Wilkie, Jr., East Point; Hawaii, Harold Okimoto, Pacific Tobacco, Inc., Honolulu; Idaho, Dale Fitzwater, Idaho Automatic Sales, Boise.

Illinois, Ben Montee, Grammar Vending Company, Jacksonville, and Steve Bloom, Cigarette Service Company, Chicago; Indiana, William Schmidt, Indiana Vendors, Inc., Indianapolis; Iowa, William B. Poinsett, My-Cap Vendors, Inc., Dubuque; Kansas, William Robertson, Canteen Div. of ACCA, Topeka.

Louisiana, R. A. Hoose, New Orleans Cigarette Service Corp., New Orleans; Maine, James A. Willey, Canteen Service Company, Bangor; Washington, D. C., Meyer Gelfand, Macke Vending Company; Maryland, Robert L. Taylor, Vendomat Corp. of America, Baltimore; Massachusetts, Charles Steinberg, Cigarette Service Co., Inc., Cambridge; Michigan, Robert J. Overbeck, Klosterman Vending Machine Company, Kalamazoo.

Minnesota, Norman M. Rose, The Pioneer Company Inc., St. Paul; Missouri, Jewell Hodges, Interstate Vending Company of Kansas City, Kansas City; Montana, M. Jack Newman, Louis S. Cohn Company, Butte; Nebraska, Ralph Dahl, Dahl Vendors Company, Omaha.

Nevada, Bruce S. Sutton, Sutton Service, Inc., Las Vegas; New Hampshire, Andrew Young, Canteen Div. of ACCA, Manchester; New Jersey, Russell Stokes, Canteen Div. of ACCA, Nutley; New Mexico, J. Harry Snodgrass, Border-Sunshine Vending Company, Inc., Albuquerque; New York, John Collins, New York Automatic Canteen, New York.

North Carolina, Matt B. Russ, Macke Industrial Vending Company, Charlotte; North Dakota, Irving Linderholm, Fargo; Ohio, Robert Terrett, Interstate Coffee Company of Akron, Akron; Oklahoma, Albert G. Nechanicky, Canteen Service Company, Oklahoma City; Oregon, Eino A. Kiander, Coos Automatic Merchandising Company, Coos Bay.

Pennsylvania, Harry Rosen, Allegheny Cigarette Service Company, Wilkensburg; Rhode Island, George G. Simpson, Rowe Cigarette Service of Rhode Island, Pawtucket; South Carolina, Rudy Gayden, Cig's Vendors, Incorporated, Columbia; South Dakota, John Trucano, Automatic

## National Vending Company Leases N. East Philadelphia Industrial Building

PHILADELPHIA — Announcement was made of the completion of negotiations for a long term lease, aggregating \$450,000 by the Robert J. Kahn Industrial Division of Strouse, Greenberg and Co.

The Keystone Vending Company, a wholly owned subsidiary of the Interstate Vending Company, leased for a long term of years from Alexander Younger, the modern, 24,000 sq. ft. brick, steel and concrete building, situated on a one acre plot at 151-59 E. Hunting Park Ave., formerly occupied by the Brown Instrument Division of the Minneapolis-Honeywell Company.

Keystone Vending Company, now located at 1449 N. 52nd Street, will occupy the premises in the early Spring after extensive improvements. Oscar Bregman, vice-president of Interstate Vending and president of Keystone Vending, said the new quarters will place the entire operation under one roof instead of the three it now occupies, which will allow enlarged space for food preparation and much needed garage facilities, showroom and sales office space, and enable Interstate Vending Company to accommodate a steadily increasing staff for their fast growing "in-plant" feeding battery of equipment program.

The Philadelphia branch of Interstate Vending currently services a 100 square mile area in the Delaware Valley with food, candy, cigarette and soft drink vending machines, as well as the new "in-plant" feeding program, said Bergman.

Vendors, Inc., Deadwood; Tennessee, P. V. Jackson, P. V. Jackson & Company, Nashville; Texas, Henry Brown, Dallas Cigarette Service, Dallas.

Utah, Milo Nechanicky, Canteen Service of Utah, Salt Lake City; Vermont, Richard P. Springer, Heard-Young Company, Inc., Windsor; Virginia, Henry Gunst, Jr., Cliff Weil, Inc., Richmond; Washington, Paul Mercy, Automat Company, Inc., Yakima; West Virginia, Norman J. Tweel, American Cigarette Service, Inc., Huntington; Wisconsin, Herb A. Geiger, Geiger Automatic Sales Company, Milwaukee; and Wyoming, James A. McAllister, Camar Automatic Merchandising Company, Inc., Cheyenne.

CHICAGO — A midwestern State Chairman meet was held here Friday, February 8, at the LaSalle Hotel. Heading the NAMA personnel were Walter Reed, Richard Funk, John Insalata, and Gerry Whaley, who appeared for a brief visit. Herb A. Geiger was also present representing NAMA as State Chairman of Wisconsin.

Funk presented the legal aspects of the OPERATION ALERT! program to an excellent attendance. Meanwhile Tom Hungerford, NAMA prexy, trained west to San Francisco for the west coast version skedded for Feb. 9, Saturday. A birthday party for Geiger concluded the Chicago meet.

ORLANDO, FLA. — Plans were being made here for the first OPERATION ALERT! meeting among cigarette operators, scheduled to be held February 18th at the Cherry Plaza Hotel, at 7:30 PM. The Orlando meeting will be the first of 64 separate meetings which will be held in as many cities between now and April in preparation for an attack on the cigarette vending industry which is serious enough to warrant a program of this size. (See editorial this week).

## Stancraft Promotes Luckman

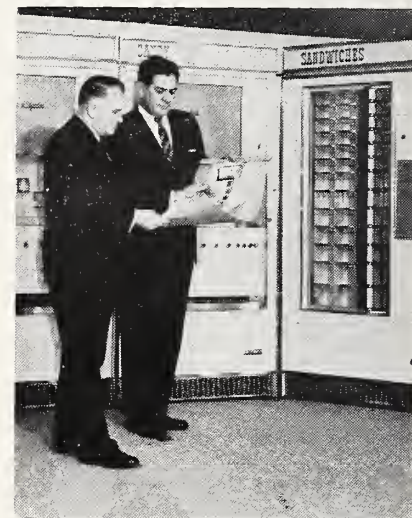
ST. PAUL — Lloyd E. Luckman has been promoted to the position of Merchandising Manager for the Stancraft Division of Standard Packaging Corporation, Robert E. Gray, Vice President, Marketing announced.

In this new position Luckman will be responsible for all merchandising planning in both the retail sales division and the vending products division.

Luckman has previously served as sales administration manager and retail sales manager for the Stancraft Division.

Prior to his association with Stancraft, Luckman was employed in the customer service department, Brown & Bigelow, St. Paul, Minnesota.

Luckman, his wife and two children reside at 1425 Belmont Lane, St. Paul, Minnesota.



THE WINNAH!—Rowe Celebrity vending machines, cited for their good design by the editors of "Industrial Design" magazine and included in the publication's Ninth Annual Design Review, are admired by Jack Harper (right), President of Rowe AC Services, and Mel Boltdt, head of Mel Boltdt Associates, the designer. "Industrial Design" Citation—accorded to only 213 U. S. products of nearly 2,500 entries—declared that the "Rowe Celebrity line proves that good vending machines don't have to be dull". The automatic merchandisers combine modular white and blue exteriors with rugged unitized construction to provide flexible, attractive installations in plants and offices.

## LATE NEWS

AMERICAN TOBACCO—Robt. B. Walker will become President and Chief Executive of American Tobacco upon retirement of Paul Hahn, March 31. Virgil Hager and A. Leroy Janson will become Executive Vice-Presidents.

VENDING IN SCHOOLS—Continental Vending Company machines are being tested in public schools on Long Island. The machines are located in the Long Acres School in Commack and have attracted the attention of the Board of Education. City officials will view the machines in action this week.

STANDARD BRANDS—Net income for the year reached \$20,252,278, a new high and an increase of 8% over 1961 earnings.

AMERICAN CAN—A program to stimulate the sale of hot drinks by vending operators will be conducted during 1963 by Dixie Cup. Premiums will be offered for returns on cups and other containers.

## EARLY AD DEADLINE!

Due to the Washington Birthday Holiday on Friday, Feb. 22nd, forms for the March 2nd issue of Cash Box will close one day earlier—WEDNESDAY, FEB.20th. ALL ADVERTISING AND NEWS COPY MUST BE IN OUR NEW YORK OFFICE ON THAT DATE IN ORDER TO APPEAR IN THE MARCH 2nd ISSUE. Send copy to: 1780 Broadway, New York 19.



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## Eastern Flashes

The current membership drive being conducted by the Music Operators of New York, Inc. has resulted so far in about eleven or twelve of the top operating companies in the city, joining the ranks of the organized. And that's always a good sign. Here're some of the names of new member ops who have signed on the dotted line and are paid up for one year: Murray Saidman, Rubin and Bernie Antonoff, Phil Sharf, Morris Wurtzel, Max Katz, Harry Schilderout, Mike Giannuzzi, Al Koondel and Dave Lowy. A couple more signed at press time but we couldn't get the names in time. (See separate story).

Mike Munvas in Miami with Rose, visited one of the spas, and after a few days decided that they were trying to starve him so he moved to the Thunderbird, called a few friends, joined Willie Blatt, Sue Gasparis, Sue's new hobbie, Charlie Aaronson and his wife, had cocktails and a big dinner at the Bonfire. (And added two pounds to his slim figure).

Irving Holzman also in Miami Beach, guests with Dave Simon and spends time aboard the boat before returning home to NYC and the work-a-day world. Irv was working hard to clear out the last United "Sparky" shuffle before starting to work on the new "Caravelle" game which was arriving from Chi this week. Holzman called a Committee Meeting of UJA Coin Machine Division personnel for Wed., Feb. 20th, at 6:30 PM. Free food, drinks. "All I'm looking for are ideas," said Holzman.

Wurlitzer's Hank Petzet held a service school up at Bilotta's in Newark on Feb. 7 and the turnout was wonderful. In addition to the "Model 2700," Hank showed Bilotta's favorite component, the "jewel" Wallbox which takes 50¢ and remotes the Ten Top Tunes. Bill Jones, Dan Barnes, Charlie Brenon, Henry Genter, Jerry Polina, Sam Polina, Ed Clinton, Ephraim Snyder, Joe Shortino, Tony Comella, Harry Reiners, Al Renzi, Bob Colarocco and Ed Tellier, were among the ops present for the service talk. And when you hear it from Hank you're hearing it from one of the best!

Seymour Pollak was strolling thru the lobby of the Casablanca Hotel in Miami last week, enjoying an 11-day vacation, when he was stopped in his tracks—a portrait of Attorney Teddy Blatt, big as life, was displayed in the hotel photog's window looking down at Pollak and his wife. "A funny thing happened to me on the way to my room . . ." is the way Seymour starts to tell it.

Willie Blatt is preaching the pitfalls of operating again and this time sees the pool table as the saviour of the business. That's just it, Willie. Everytime the industry is about to "crumble," a saviour comes along! (But we note Blatt still operates equipment.)

Fred Hyers, a Greensboro op, visited Roanoke Vending's Rusty Derby and left Rusty's inventory a few new Rowe AMI phonos short. Bought several for the route.

Msgr. John P. Kelly wrote a nice thank-you note to Meyer Parkoff for arranging to have Frank Breheny of LaSalle Music install a new juke box in the Cardinal Spellman Servicemen's Club for the visiting soldiers and sailors to enjoy. Frank has serviced the equipment in the Canteen for more than five years.

Big Bill Rodstein, brother of Al, the Philly coinman, visited St. Christopher's Hospital with songster Tony Bennett last week and "the big guys" brought an armload of toys in for the kids. Nice gesture.

Happy birthday to Al Ferber, Bert Lane, Stan Feldman, and Hirsh de Laviez . . . Humbert Betti, veteran coinman, was expected to head home this week following a six-week vacation with his family and friends. We met Mr. Betti two weeks ago on Tenth Avenue and he looked the picture of health. Must be that Lido, Italy, air.

Pennsylvania ops will receive an application from the AMOA of Penna. next week and the best thing they can do for themselves is to sign it and return it with a check for membership. . . .

Meyer Parkoff spent the early part of the week in Hartford with Abe Fish. Called on a top location to discover that the "LP Console" in the spot had eleven wallboxes all of which were averaging out higher than any wallbox installed before. The LP is the reason, according to Meyer. . . . Dan Collins, Seeburg VP in this area, visited Oscar Parkoff in Newark earlier before the Seeburg Van left for other destinations. Collins works well in the Van and the locations like the novel approach. . . . Harold Kaufman and Allie Goldberg agree with Sid Greenfield on many things. But when all three agree that the firm's reconditioned music is selling faster than they can recondition it, then there's no arguing with the boys. . . .

Harry Berger expects to make an announcement effecting the trade by next month. Should be interesting. . . . Have you played the new Bally "Table Hockey." A great game and one which should do exceptionally well on location in taverns. . . . The Bally firm shipped another new one this week—"Spinner," a 4-player, but it takes just one dime for all four (or one, two or three). We haven't played it yet but the advance publicity sounds good. . . . Operation Alert! mailings deserve priority attention when they arrive. Read 'em! . . . Williams "Big Deal" pingame shipped this week. . . . MOA officials tell us things look good for the Convention this year. . . . Morris Rood sporting a very expensive looking tan, is back in harness again. He's arguing with Irv Kempner, who was busy last week checking the weather and the roads before leaving for upstate calls. . . . Abe Lipsky has International Muroscope's new "Snack Vend" line and is displaying it in the showroom. Stop by and take a look at how you can make extra bucks in those music-games spots. . . . Nick Melone and Sol Lipkin of American Shuffleboard happy over the way pool table and shuffleboard are selling. . . . Lou Wolberg coming along fine after that hernia operation.

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## Williams 'Big Deal' Pin Features Play Card Scoring

CHICAGO — Hard on the heels of "Tom Tom," a Williams pinball amusement game, and "Major League," a Williams baseball game, Williams Electronic Manufacturing Corporation is presently introducing the firm's new "Big Deal" single player pinball amusement game to the world's markets with startling results, according to J. A. (Art) Weinand, vice president in charge of sales.

He explained, with statistical material before him to stress his point, the exciting consistency with which Williams Electronic has been having very successful runs for every pinball game over the past several years.

"We know, for certain, that 'Big Deal' will be the subject of an un-

precedented heavy production run, based on early sales figures and inquiries," he declared.

"In fact, we have already had to increase our production schedules to meet the considerable demands in this country and on the European Continent."

Weinand reached eloquent heights when he pointed out in detail the various playing and scoring features contained in "Big Deal."

He stated that Williams Electronic Mfg's. designers have definitely delivered the ultimate in pinball cabinetry for this amusement game. Beauty, durability and compactness were the most vital considerations for "Big Deal."

The most significant scoring feature, according to Weinand, is a layout of four "Drop Targets" strategically located on the playfield. When the player hits all four of the "Drop Targets" he then lights a "Joker" and the next playing card in the "Royal Flush" on the backglass.

This "Royal Flush" is illustrated on the backglass by the following playing cards: The 'ten,' 'jack,' 'queen,' 'king' and 'ace,' in the spade suit.

Furthermore, the center lane on the playfield becomes a "Special" when both "Jokers" are lit. As a carry-over feature the playing cards in the "Royal Flush" remain lit from game to game until play is completed.

Also, completing a "Royal Flush" (lighted) registers a "Special." Hitting all four "Drop Targets" after completing the "Royal Flush" scores still another "Special."

There are five rollover lanes, three jet bumpers, two flippers (at the bottom of the playfield), and two rebound kickers. The playfield is protected for longer durability by a Williams "Platicote" finish. Twin coin chutes are available with "Big Deal."

Weinand stated, in conclusion, that all of Williams' distributors are supplied with the new "Big Deal" pinball amusement game. He urges all operators to see and demonstrate this game, which is "a proven money maker, as indicated in several random locations used for testing purposes."



# Chicago Chatter

The tragic Northwest Orient Airlines 720-B jetliner crash just outside of Miami, in which 43 persons were killed, struck close to home along coinrow in this city. Irv Ovitz, of World Wide Distribs, was completely shaken when he was informed that his sister and brother-in-law, Mr. and Mrs. Max D. Kelinson, of Portland, Oregon, perished in the freak air tragedy in the bleak Florida Everglades, with no survivors listed. Irv jetted out to the scene of the tragedy to be on hand to identify the bodies. The Kelinsons were returning from a vacation in Miami Beach. We sorrowfully add our condolences and expressions of sympathy to the Ovitz family.

There's an excellent reason for the epidemic of broad smiles among the likes of Bill O'Donnell, Herb Jones, Ray Moloney and Don Moloney, at Bally Mfg. Company. The reason, we're told, is Bally's latest entry in the coin machine marts of a new concept in amusement equipment—"Spinner," with which 2, 3 or 4 players can compete. Bill advises it is a game whereby players propel marbles out of holes on the fast-paced playfield. It is already causing a mild sensation in the coin machine markets.

One of the most delighted coinmen we visited this week was Joe Kline, prexy of First Coin. Joe elatedly info'd that sales of Wurlitzer model "2700" coin-operated phonos have been skyrocketing since he first showed them a few weeks ago. Sam Kolber, manager of the export dept., says there's much evidence of a big increase in export business of late.

Cash Box congrats to Canteen's Harry Creighton, who has upped by Automatic Canteen president Patrick L. O'Malley to head the Northern Illinois division of the huge firm. Harry (a genial broth of a lad with a bit of the auld sod on his smiling face) was guest of honor at a surprise birthday dinner party by a legion of his friends recently at the Martinique, Tony Di Santis' swank southside nitery.

While in a congratulatory mood we'd like to extend best wishes to Herb A. Geiger, of Milwaukee, past-president of NAMA, who celebrated his birthday ("37", Herb??). NAMA's executive director Tom Hungerford jetted out to San Francisco last week for the big state chairmen meeting. On hand at the big meeting (2/8) at the La Salle Hotel were Walter Reed, Richard Funk, John Insalata, and Gerald Whaley. The arrangements were made by NAMA's Tom McCarthy. . . . We chatted briefly last Friday with dapper Bernie Shapiro, of Interstate Vending. Bernie's still raving about Interstate's Brass Rail coin-operated restaurant in the Wrigley Bldg. It's a big money maker, he sez.

They're so busy shipping "Gaucho" 4-player pinball amusement games at D. Gottlieb & Co., that neither Alvin Gottlieb, Nate Gottlieb, nor Judd Weinberg have much time to think about the other Gottlieb interests. Methinks Dave and Dorothy Gottlieb are having a ball in Miami Beach. (Br-rr! it's cold here!).

Empire Coin owner Gil Kitt and sales chief Joe (hockey champ) Robbins opine that Empire Coin will easily enjoy its biggest year in export business in 1963. . . . Production is being pushed hard at Williams Electronic Mfg. this week. The reason: Williams' "Big Deal" pinball amusement game, which prexy Sam Stern and vice prez Art Weinand assure us is indeed a big, BIG, B I G "Deal" for the nation's (and overseas) operators. Jack Mittel concurs with mucho gusto.

Rock-Ola Mfg. Corp's. Les Rieck and Jack Barabash motored to Milwaukee to be on hand with Badger Music's Carl Happel, Orville Carnitz, Dick Wegner, Ray Van Goor and Joe Frekschell at the monthly meeting of the Milwaukee Coin Machine Operators' Assn. Subject of the meeting was a service school session conducted by Jack featuring Rock-Ola's "Rhapsody" and "Capri" coin-operated phonos. The meeting was held Monday, Feb. 11, at the Ambassador Hotel.

With United Mfg.'s "Caravelle" shuffle bowler now in production and the new big ball bowler in the works Bill DeSelm and Herb Oettinger are enjoying excellent acceptance for United amusement games. Bill expects the bowler to be ready for shipping sometime during this week.

Tom Sams, Rowe AC Services Vice president, advises that prexy Jack Harper scarcely had time to cool his heels before taking off again on a business trip. Jerry Marcus, Rowe AC's controller, also jetted out. Meanwhile the "store is being watched" by exec vice prexy Dean McMurdie, vice president Fred Pollak, and Tom. Tom visited last week with Sam Weinberger, Southern Automatic Music Co., in Indianapolis. Tom reminded us that Sam, Leo Weinberger, and the recently retired Joe Weinberger are veterans of more than 30 years in the coin machine business. . . . Lucky Dave Rosen and his lovely spouse, of David Rosen Inc., in Philadelphia are currently cruising along the lazy Caribbean Sea. (Stay away from Cuba, Dave!).

A poll among the execs at World Wide Distribs—Nate Feinstein, Fred Skor, Irv Ovitz, Howie Freer and Art Wood—bears out that World Wide has a good thing going in the new personalized service school idea, of which operators are very much in favor. Subject of the service school plan is Seeburg's "LP Console" coin-operated phonos and vending machines.

Business, we're told, is really booming at Atlas Music Co. During a visit last week we noticed that Eddie Ginsburg, Bill Phillips, Paul Huebsch and Chuck Harper were simultaneously busy on the telephones and chatting with visiting operators. Bill Phillips will be commuting between the Atlas Music Chicago and Des Moines offices, according to Eddie.

Acceptance of Chicago Coin's "All Star" baseball game is so terrific, according to Mort Secore and Herb Bidenkap, that production is really being pushed hard these days. Jerry Koci feels it is one of the most popular amusement games introduced in this country and on the European Continent for quite some time. . . . Grandma Estelle Bye, of Marvel Mfg. Co., returned from the West Coast last week, where she marvelled over her new granddaughter. Prexy Ted Rubey is still marvelling via long distance telephone. His granddaughter, born on the same day, is growing by leaps and bounds.

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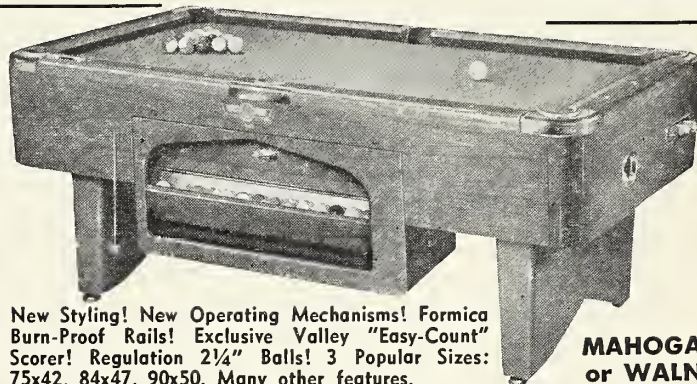
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ROWE RV-750 (Fresh Brew) .....	445	<b>A.M.I. 1-200M (50c) . . . \$350</b>	
BALLY COFFEE VENDOR—661-R ..	850	A.M.I. CONTINENTAL 2-200 (50c) .. 745	
DUGRENIER K-12 Cig. (Man.) .....	145	A.M.I. 1-200E (50c) .....	
SEEBURG E-2 Cig. .....	200	ROCK-OLA 1448 .....	
CORSAIR (30-Col.) Cig. .....	165	ROCK-OLA 1455 .....	
VENDO ICE CREAM #210, P.S. ....	395	SEEBURG AY160-SH (50¢) .....	
VENDO MILK #210, P.S. ....	395	UNITED UPA-100 .....	
STONER CANDY, Mod. 160, G/M ..	175	WURLITZER 2510 Stereo (50c) .. 595	
APCO 4-Flavor Ice (Dual Comp.) ..	1095		

**GAMES**

Completely Reconditioned	
Gottlieb LIBERTY BELLE 4/p ..	\$465
Gottlieb FLIPPER CLOWN .....	265
Gottlieb SEVEN SEAS .....	175
Bally SUPER S.A. ....	\$545
Cenco STATE FAIR Gun .....	175
United NIAGARA S.A. ....	150
Midway SHOOTING GALLERY .....	\$175

1/3 Dep., Bal. C.O.D. or Sight Draft  
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## MONEY Member Drive Enlarges Ranks

NEW YORK — A membership drive conducted by the Music Operators of New York, Inc., local coin machine association which expanded three months ago to include games operators among its members, has recorded more than one dozen new memberships during the month-long program.

Al Denver, President of MONY, followed members' decision in November to open the doors to games operators who have been without an association here for several years.

In accepting the 'games, MONY has also assumed the responsibilities. This past month has presented several tough problems within the State concerning games as well as music, and at the moment, MONY officials are studying the current pool table situation which cropped up four weeks ago (CB Feb. 2, 9). In addition, the Lerner Bill, a gross tax bill aimed at music machines, was

introduced recently.

ASCAP headaches and problems of a local nature are of grave concern to Denver and the Association members, who have looked at problems of late from a "statewide" viewpoint. The association, which has benefited member operators, is currently extending the membership drive in order to arouse greater interest in the organization. Among the new members listed on MONY membership rolls are as follows: Apex Amusement Corp.; Automatic Operator (Murray Saidman); B&R Amusement Inc. (Rubin and Bernard Antonoff); Bay Vending Co. (Phil Sharf); C&S Amusement, (Morris Wurtzel); Capitol Amusement Corp. (Max Katz); Chipson Amusement Co. (Harry Schilderout); Clover Amusement Corp. (Mike Giannuzzi); Empire Automatic Corp. (Al Koondel); Jay Vending Corp. and MJL Operating Corp. (Dave Lowy).

## Rock-Ola Holds School For Milwaukee Ops



MEN AT WORK, L. to r. Jack Hastings, Doug Opitz, Erv Hoeth, James Stecher, Sam Hastings, Eddie Tarman, Michael Basile, Earl Linde and Carl Happel.

MILWAUKEE — Carl Happel and Orville Carnitz, Badger Sales Co., Rock-Ola distributors here, took advantage of a regularly scheduled Milwaukee Operators Assoc. meet at the Ambassador Hotel on Feb. 11 and managed to host a service school before forty-three operators and servicemen during a session which lasted 2½ hrs. Jack Barabash, Factory

Service Engineer, conducted the session. Operators and servicemen present from Milwaukee included James Grosykiewicz, Casey Karpinski, Erv Hoeth, W. R. Kaiser, Sam and Jack Hastings, Ed Tarman, Arnold Jost, Earl Linde, Michael Basile, Dan Gawliak, Doug Opitz, Glen Grubb, Pat Gaffney, E. E. Gebauer, Ed Bower, James Stecher, Clarence Smith, Emil Sauber, John Demos, Red Jacomet, H. Horvath and Ed Gronowski.

Operators from outside Milwaukee included Stanley Leja, Abrams; Elmer Schmitz, Hilbert; Clarence Simonsen, Portage; Chet Manhardt, Minocqua; Martin Oberdieck, Juneau; Roger Tetting, and Mike Kloth, Oconomowoc; Jerome Schmidt, Fritz Revoir, and Richard Allis, Appleton; and Robt. Gronowski, West Allis. Visiting distributors included Harry Jacobs and Ronold Kopp, United Inc., Badger officials present were Happel, Carnitz, Dick Wegner, Ray Van Goor and Joe Frekschel. Rock-Ola personnel included Led Rieck, Sales Mgr. and Barabash. (Pictures). Hot buffet supper and refreshments were served.

Rieck advised Cash Box that the servicemen present offered their appreciation for the extensive valuable session which covered every facet of the phonograph. "Rock-Ola schedules regular schools but the opportunity to speak to an entire association doesn't present itself too often," said Rieck.



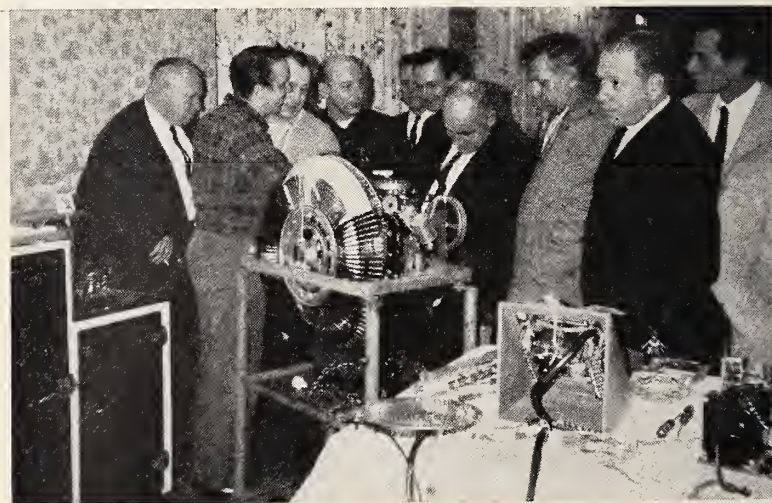
## California Clippings

Business in general along Pico Blvd. is moving along at a fast clip, with most distributors & operators reporting strong and firm sales action . . . . . Export shipments are being scheduled daily to leave Simon Distributing Co. for the Far East. Sonny Lomborg returned from a successful business trip to San Diego, and informs local business is continuing to flourish. Jack Simon received correspondence from Henry Leyser of Assoc. Coin in Oakland, saying he enjoyed attending the annual A.T.E. Convention in London . . . . . Dean McMurdy, exec. V.P. of Rowe AC Services, in town and visiting this week at R. F. Jones & Co. Ed. Wilkes mentioned the Chicago Coin new "All-Star Baseball" has been going great guns, and still creating a lot of interest. Chuck Klein, Don Edwards, and Jack LaRue are in San Luis Obispo holding service school on the Rowe AMI phonograph. Johnny Hotz is in Ariz. assisting operators with installations, and Vinny Lanzy said the shop is busy readying vending & phonograph equipment for delivery . . . . . At the Wurlitzer Factory Branch Clayton Ballard reports Jan. was the top month in sales for the entire period, since the branch opened in the L.A. area . . . . . Johnny Morris of Buffalo, N.Y. has been added to the staff in the service department. Walt Peteet, regional service engineer, spent a week in Disneyland installing new phonographs. John Scavarda's son Michael was in the hospital for minor surgery, and is now home recuperating . . . . . The California Music Co. will remain open on Friday nights only, instead of the previous three nights a week. Molly Bee paid a visit this week and Buddy Robinson took Molly to lunch to celebrate her new release on Liberty, "She's New to You" . . . . . Another shipment of the Bally Big 7 Shuffle game arrived at Paul Laymon, Inc. Jim Wilkins said good reports have been received from locations on the Rock-Ola, model 81, Music Master; it is proving to be a good money maker . . . . . Jose Ramirez and Mr. Jimenez of Sonora, Mexico, were in town and visiting at Duarte International Sales Co. Joe Duarte informed the shop worked over time this week to prepare export orders for shipment to Manila and Yokahama . . . . . Business in general has continued to pick at up American Coin Machine, Inc. The shop is busy reconditioning and overhauling equipment of all types . . . . . Tom Virzi of Mercury Records brought Kelly Gordon to the Leuening 'record bar' with his new release, "Can't Face The Day". Gordon Wolf was also in to spin "Oh, Johnny, Oh" by Donna and Johnny, on the Titanic label . . . . . Arnold Silverman of AMCO Music & Vending Inc. was happy to announce that Leo Simone is now representing the Seeburg Corp. on the West Coast. Arnie added that Stan Gogins formerly with Seeburg Dist., has joined the staff in the vending division. Frances Kahl, credit mgr., married Lou Scherb Feb. 2. The couple will be visiting Phoenix, Las Vegas and San Francisco while on their honeymoon . . . . . At C. A. Robinson & Co. Hank Tronick reports the new United 'Cypress' bowling alley and 'Sparky' shuffle alley combining to form another great team, of high revenue and low depreciating games. Hank added, despite great pool table activity this money making combination, is enjoying excellent sales . . . . . Some of the visiting operators seen on Pico Blvd. this week were: Cliff Jones, Long Beach; N. Colley, El Monte; Edward Elmore, Buena Park; Thomas Glynn, Pasadena; Les DeChene, Riverside; William Leerskov, Barstow; Clarence Shepard, Sunland and Milt Noriega, Colton.



## Midwest Musings

Mr. & Mrs. Harold Theisen, Minneapolis, left Sunday Feb. 10th. for Las Vegas for several days and then will continue on to Palm Springs where they will rest up before coming home . . . . . Mr. & Mrs. Harold Lieberman took off Saturday Feb. 2nd. for a months vacation. They will spend most of their time in Mexico and in Guatemala and Harold will get in a lot of fishing . . . . . Happy birthday to Arnie Tessmer, St. Paul . . . . . Mr. & Mrs. Leo Barkovitch, Superior, Wisc. leave Sunday Feb. 17th. for Tucson, Arizona, to visit their children. Expect to be gone for at least a month . . . . . Mr. & Mrs. Ike Sundem, Montivedeo, Minn. in town for a couple of days to pick up records and parts . . . . . Joe Weber and son Dennis in town for the day making the rounds . . . . . Harry and John Galep, Menomonie, Wisc. in town for the day picking up parts and records . . . . . also in town for the same purpose were Jack Harrison of Crosby, and Clayton Norberg, Mankato, Minn. . . . . Bill Percy, service man at Sandler Dist. Co. is at home now convalescing after spending several weeks in the hospital . . . . . Lloyd Williamson, and Frank Phillips, Winona, Minn. in town for the day to pick up parts and records . . . . . John Trucano, Deadwood, So. Dakota has moved into Rapid City, by buying just the Rapid City operation from Midwest Music Service and buying the complete route from John Larsh, Rapid City, S. Dak.



THE SERVICE STORY Among coinmen present for Rock-Ola service school were l. to r. Red Jacomet, Elmer Schmidt, Martin Oberdieck, Ed Gronowski H. Horvath, Pat Gaffney and Joseph Fretschel.

ARCADE EQUIPMENT	
Bally Golf Champ	\$175
Bally Skill Derby	125
Bally All Star	125
Basketball Champ	125
Crane	125
Candid Camera	95
Chester Pollard Golf	85
Chester Pollard Football	85
Chin Tester, fl. model	195
Ex. Hi-Ball	95
Gross Country Divemobile	250
Criss Cross Hockey	195
Goalie	110
Genco Grandma	175
Horscope	125
Hi-Fly Baseball	125
Harvard Metal Typer	225
Standard Metal Typer	225
Horscope Vendors	125
Jack Rabbit	110
Jet Pilot	195
Kissin Kupid	95
Kayo Champ	150
Keeney League Baseball	135
License Bureau	95
Mae Levy	150
Ft. Vibrator	175
Lord's Prayer	175
Motorama	175
Mercury Floor Grips	75
Pro-Basketball	375
Pull Donkey's Tail	195
Periscope	125
Pitch'm & Bat'm	100
Peppy	195

Road Racer	325
Space Age	195
Sidewalk Engineer	125
Set Shot Basketball	195
Silver Gloves	125
Underseas Raider	125
Wms. Ten Pins	125
Cap. Midget Movies	110
Color Comic Peek w/sound	110
Capitol Panorams	275
Mills Panorams	325
Urban's Kiddie Kartoon	450

COUNTER GAMES	
Advance Shocker Baseball	
Criss Cross Knot Holes	
Lovemeters	
Mercury Grippers	
Pitchem Baseball	
Pop-Up Scramball	
Spit-Fire	
Silver King Hunter	
Three of a Kind	
Zipper Skill	
\$35.00 each—	
3 for \$100.00	
SPECIAL	
125 A.B.T. Challengers & High Skill Pistol Guns	
5 play	
\$49.50 each	
BANK SHUFFLES	
9' — \$150.00	
12' — \$175.00	

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Machine Exchange, Inc.  
2029 Prospect, Cable-Clecoin, Cleveland, Ohio



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FOR THE BEST DEAL GET

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# BIG DEAL

1, 2, 3, 4 DROP TARGETS



the game of the YEAR

- Hit all 4 Drop Targets and lite a joker and next card in Royal Flush on backglass.
- Center Lane becomes "Special" when both Jokers are lit.
- Carryover Feature: Cards in Royal Flush remain lit from game to game until completed.
- Completing Royal Flush registers "Special".
- Hitting all 4 Drop Targets after completing Royal Flush scores "Special".
- 5 Rollover Lanes • 3 Jet Bumpers
- 2 Flippers • 2 Rebound Kickers
- Plasticote finish on playfield for long life.

Order **BIG DEAL** from your distributor today!



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BUY THE BEST—BUY WILLIAMS

SEE THESE NEW AND EXCITING FEATURES IN ALL NEW WILLIAMS GAMES

New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with metal back door • New Relays • New "brushed nickel" front door and frame.

## World Wide School On 'LP Console'

CHICAGO—Nate Feinstein, of World Wide Distributing Company, distributors in this wide area for the Seeburg Corporation, advised last week that a service school class he, Art Wood and Newell Bellamy hosted last Thursday, February 7, for downstate operators, in the Fort Armstrong Hotel, in Rock Island, Illinois, was very successful. And, that he and his staff experienced a "wonderful reception" from area-wide music operators.

He was so delighted over the exceptional results of this session, which featured Seeburg's coin-operated "LP Console" phonograph, that he said he is eagerly looking forward to the next such service function which will shortly be held in Springfield, Illinois.

The Seeburg Corporation was represented at this session by Robert (Bob) Dunlap, regional vice president for the North Central States area; and Charles (Chuck) Gates, Seeburg's music equipment field engineer. He was assisted by Bob Klausch.

Among the music operators in attendance with their service personnel were: (Johnson Music Company, Rock Island) Mrs. Orma Johnson (owner), Virgil Schnack, Junius Myers, and Virgil Johnson. For Carr Amusement Co., Macomb, Ill.—L. R. Carr (owner), Gail Dickey and Nelton Haskins. D. & R. Amusement Co., Burlington, Ill.—Wayne Westlake, Phillip Rowan and Dave Nickell.

Also, Peter V. Langben and Floyd

## MOA Leaders Encouraged By Progress

CHICAGO—"Encouraged" is the way in which MOA leaders termed their feelings on the progress made to date, during discussions in Chicago recently. Harry Snodgrass, Clint Pierce, Lou Casola, and Bob Blundred analyzed the association's position

West, of Langben Music Co., Moline, Illinois. Operators from Davenport, Iowa included Robert Stratman, Howard Harkins and Glenn Sears.

Also in attendance were Raymond (Red) Lucan, Bettendorf, Iowa; Richard Booth, of Max Music, in Galesburg, Illinois; and Ed Carleton, of Rock Island.

today as compared with this time last year, and couldn't help but be optimistic in view of the increased membership (CB Feb. 9), a definite "bandwagon feeling" at association meets across the nation, newly formed organizations which unanimously endorse MOA, and the fact that "other elements" of the industry have expressed willingness to cooperate with the national association.

While no Convention date has been definitely set, industry leaders were confident that MOA will "come through" for members and non-members alike.

It's New—  
It's Different—  
It's Legal—  
It's Profitable

# Championship FAST DRAW

SOUTHLAND Engineering, Inc.

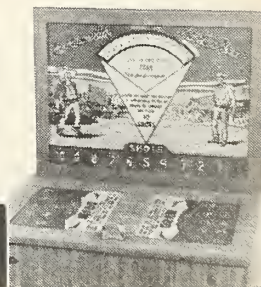
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Telephone: EXbrook 3-3724

1 or 2 can play!

- One Player draws and fires against speed indicator
- Two Players draw and fire against each other for competitive scoring
- When red "DRAW" lite flashes on, players draw and fire. Championship Fast Draw Scores Each Player's Hits.
- Adjustable Gun Stands
- Realistic "Royalite" Holsters
- LOCATION TESTED
- TROUBLE-FREE OPERATION

See it at your local distributor, or write:

10 shots for 10¢





# NEW 4-PLAYER MAGIC! ALL NEW GAUCHITO

**NEW** EXTRA BALL FEATURE **NEW** COIN RETURN **NEW** PLAYBOARD AUTO-CLAMP **NEW** DOUBLE-SIZE CASH BOX **NEW** FRONT DOOR STYLING **NEW** MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features

  
New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

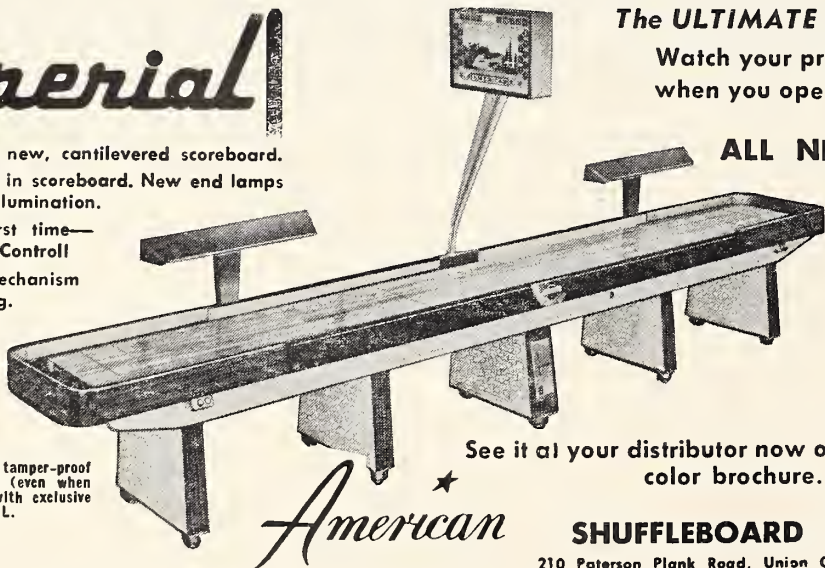


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*It's Always Profitable to Operate Gottlieb Games!*

## Imperial

Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination. New! For the first time—Horse-Collar Play Control! New! Drop coin mechanism built into center leg.



NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.

The **ULTIMATE** in shuffleboards

Watch your profits soar when you operate the

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See it at your distributor now or write for free color brochure.

*American*

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210 Paterson Plank Road, Union City, N. J., UNION 5-6633

## UJA Meets In NYC

NEW YORK — Irving Holzman has called the initial meeting of the UJA-Coin Machine Division in New York for February 20th at 6:00 PM. Interested parties and committee members will meet at headquarters to discuss plans for the 1963 drive. Dinner and drinks will be served.

## BIG BROTHER IS WATCHING!

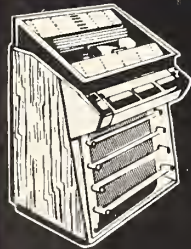
If you're in the coin machine business you can expect to meet an associate wherever you go, and that's a fact! Ask Seymour Pollak, Westchester op. Seymour and his wife were strolling through the lobby of the Casablanca Hotel in Miami Beach last week and lo and behold there was a picture of Attorney Teddy Blatt looking down at Seymour's every move (the coin machine counselor has a steady stare). Upon inquiry, Pollak discovered that the photo, which was actually hanging in the hotel photographer's show window, was taken six years ago. And a lot of coinmen have passed through since then.

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**ARCADE—GAMES  
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- Easy to Install!

Kits for Seeburg B, C, G & W, R & J. \$39.95 ea.

Kit for Seeburg V & VL. \$79.95 ea.

Kits for Wurlitzer 1700, 1800, 1900, 2000, 2100, 2104. \$36.95 ea.

**WICO**

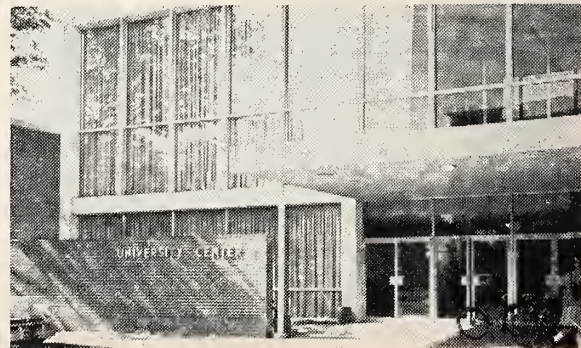
"World's Largest Distributor of Coin Machine Parts & Supplies"  
2901-13 N. Pulaski Rd., Chicago 41, Ill.

## INTL. VENDING MOVES

WATERTOWN, MASS. — International Vending Corporation, distributors of music, amusement and vending equipment, announced that the firm has moved to new and larger quarters. Showrooms are now located at 24 Bridge St., Watertown, Mass. The firm was formerly located in Boston on Commonwealth Ave.

## A 'GAUCHITO' GOES TO COLLEGE!

Tulane University has installed a Gottlieb 'Gaucho' pinball machine in its new University Center. The pingame has tough competition in the Monk Simon swimming pool and a six-lane bowling alley, but so far reports indicate that the 5-ball is holding its own.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 60 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
1200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.

### ROCK-OLA

1436, '52, Firehall, 120 Sel.  
1436A, '53, Firehall, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess

### SEEBURG

M100A, 51, 100 Sel.  
M100B, 51, 100 Sel.  
M100BL, 51, 100 Sel.  
Light Cah  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160 '62, 160 Sel.  
DS 100, '62, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Broadway (12/55)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardeus (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Golden Gate (6/62)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Beh., Is., Trop.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
U.S.A. (8/58)

### GOTTLIEB

Around Wild. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dhl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowhoy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liherty Belle 4P (3/62)  
Ling. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annahelle 1P (8/59)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 2P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wild. Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back  
Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)

### WILLIAMS

Casino 1P (10/58)

## PINGAMES

Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldu. Bells 1P (9/59)  
Gldu. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reuo 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Trade Winds 3-5 Bl. (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valient 2P (8/62)  
Vagahond (10/62)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES

### and BOWLERS

#### BALLY

ABC Bowler (7/55)  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)

#### Ball Bowlers

ABC Bowl. Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Snper Shuffle (12/61)

#### CHICAGO COIN

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)

#### Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling Lg. (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Dnchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)

## SHUFFLES

### and BOWLERS

#### UNITED

#### Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonns (2/60)  
Sunuy (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)

#### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)

#### WILLIAMS

#### Ball Bowlers

Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jnmho (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twiu Big Tent  
K Twin Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gnn (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Suh Gun  
Ke Sportland  
DeLuxe model  
Ke Rauger (3/55)  
DeLuxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

Del. Model (5/61)  
Midway Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Mnnv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Mnnves Squoits (11/57)  
Muto Voice-O-Grapp  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seehurg Bear Gnn  
Seehurg Coon Hunt  
Set Shot Basketball  
Teletuz  
Uu Jungle Gun  
Uu Carn. Gun (10/54)  
Uu Bonus Baseball (3/62)  
Uu Bonus Gun (1/55)  
Uu Star Slugger (7/55)  
Uu Spr. Slugger (4/56)  
Uu Pirate Gun (10/56)  
UN Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leagner  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vangard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titau (8/59)  
Wm. Del. Bat. Champ (5/61)  
Extra Inning (5/62)  
World Series (5/62)  
Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trvrle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Douald Dnck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rndolph The Reindeer

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—Philadelphia Toboggan (Skee Balls)** quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—Attention: Distributors and record shops.** There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 89, ILL. (Tel. Dickens 2-7060).

**WANT—Gottlieb pins, late model Bally, United Shuffle Alleys.** Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

**WANT—Records, 45's and LP's, new only.** Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT—New or used 45 RPM Records, not over 6 months old.** We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT—Exhibit's IOU, Selectem and Horse-shoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).**

**WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up.** IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT—Used 45 RPM Records.** Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

**WANT—Cut-out Singles, 12" Long Play, and Kiddie Records,** we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancko. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phones.** Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons.** We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

**WANT—used 45 rpm records.** All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models).** Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up.** Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT—Juke Box Operators** For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

**WANT—Your used or surplus records all speeds.** We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

**WANT—Panorams and Panoram parts.** United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

**WANT—New or Used records not over 8 months old.** We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

**WANT—Any age used 45 RPM records.** Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

**WANT—Jacques Palmer has an office in Antwerp** buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

**WANT—Close out over-run return hit 45 RPM records.** Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 223-07 HEMSTEAD AVE., QUEENS VILLAGE, N.Y. (Tel. HO 4-7770).

**WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music.** Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

**WANT—Rudd-Melikian 300P; Rudd-Melikian 500P; Norris Milk; Pre. & Post. VENDERS EXCHANGE, 1440 WEST 10TH ST., CLEVELAND, OHIO. (Tel. 861-1443).**

# CLASSIFIED ADVERTISING SECTION

**WANT—Experienced salesman to sell top vending line in State of Florida.** Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

**WANT—Blues, rhythm and blues, jazz used 45's.** No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

**WANT—Stoner or National Bar Vending Machines.** Must be in good condition and good appearance. Quote by mail price and age. ACE MUSIC CO., WAUKON, IOWA.

**WANT—Mechanic, Full-Time, Experienced only.** Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).

**WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM.** Cable address JEUMATE BRUSSELS.

**WANT—Laguna beach backglass; Classic bowling league backglass.** ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

# FOR SALE

**FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new: 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).**

**FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

**FOR SALE—Pokerino nearly new with drop chute and knock off.** Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—United phonographs Model UPB, UPC.** Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

**FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em.** PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE—New and Used Coin Machines, shopped and ready for location.** Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE—2-Wurl. 2300S \$495; One AMI Cont. II-100 monaural with 33 1/3 \$750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.**

**FOR SALE—Mills "Peek" Panoram, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.**

**FOR SALE—United Shuffle Alleys Five Way \$400; Sunny \$350; Big Bonus \$300; Three Way \$275; Zenith \$225; Eagle \$125; MO-HAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, N.Y.**

**FOR SALE—All Tech Kiddie Rides.** Special pre-season prices on new machines. Write, wire, phone MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

**FOR SALE—Telescopes, rugged, rust proof, and fog proof.** Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax.** 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCom. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.;** APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000;** Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Binklers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).**

**FOR SALE—Coffee Machines, Apco Model MCS 3 selection, \$325; American Shuffle-board, 22 ft. Magnets, elect. scoring late model, \$475; Bally Trophy, Lucky, Un. Jumbo, big ball bowlers, make offers; Payden 1/4 Midget racers, \$349.50. GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HObart 5-0228).**

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications.** Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, 75¢. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUmirk 3-8735).**

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog.** EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export.** COIN MACHINERY DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.**

**FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment.** GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

**FOR SALE—You need back glass insurance.** Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

**FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PA. (Tel. CA 4-1051—4-2235)**



# CLASSIFIED ADVERTISING SECTION

**FOR SALE—Wholesale Wurl. Models 2200, 2400, 2410, 2504, 2510, 2500, 2600, 2610, Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write. UNITED DIST., INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111)**

**FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.**

**FOR SALE—Congress ABC Super Deluxe; Gold Medals; Bally Bank Ball; Heavy Hitter; Big Inning; Wms. Official Baseball; Targets; United Cyclone; also late Wms. Pins. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, ILL.**

**FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).**

**FOR SALE—25 novclty 5-ball games, 1957 and older but in A-1 condition. No reasonable offer will be turned down. 2 Bally Beauty Contests (new); Ten Strike (new); Bally Bank Balls, Wall-Boxes; AMI W120; Wurlitzer 200 model 5250; Bowlers, NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).**

**FOR SALE—Gott. Queen-of-Diamonds \$150; Bally Beauty Contest \$85; Un. Sky Raider \$220; Skill Card counter game like new \$45; Skill Scores like new \$45; Mid-Way Deluxe Shooting Gallery \$225; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).**

**FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Ballerina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.**

**FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at \$50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other buys. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISC.**

**FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W20 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.**

**FOR SALE—Attention! Cold Drink Vendors. A special warehouse clearance on Rowe L-1000 Vendors—as is but complete, in good working order, both 7 and 9 oz., at \$395; Wire deposit—same day shipment. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106)**

**FOR SALE—Gott. Pin Games Shopped. World Champ \$95; Straight Flush \$135; Majestic 4 player \$195; Texan 4 player \$295; Terms 1/3 deposit balance C. O. D. HASTINGS DIST., CO. INC., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WISC.**

**FOR SALE—Bally; Super Shuffles \$445; Lucky Alley \$425; Marksman Guns \$255; Chicago Coin; Worlds Fair Rifle Gallery \$475; Big Hit \$350; Williams; Valiants \$340; Trade Winds \$240; Three Coin \$225; Bert Lane's; Whirleybird \$525; All Tech; Indian Scouts \$610. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).**

**FOR SALE—Come and get 'em—cheap. Keeney 300 Coffee Vendors \$25; Wico 3 col. Snack Vendors \$25; C.C. Twin Bowler cheap; United Royal C.C. Classic & T.V.; Assorted small ball bowlers. MILLER NEW MARK DIST. CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).**

**FOR SALE—Specials: Rock-Ola 1495 (200 Sel) \$595; 1455 (200 Sel.) \$245; 1454 \$295; 1448 \$265; Wurl: 2204 \$395; Gott; Hi-Diver \$175; Brite Star (2 pl.) \$175; Lightning Ball \$195; Sweet Sioux (4 pl.) \$265; Williams Shortstop (Baseball) \$195. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. Glendale 2-3207).**

**FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mihs High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.**

**FOR SALE—50 14/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.**

**FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).**

**FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).**

**FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New. 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TON. NELE AVE., NORTH BERGEN, N.J. (Union 3-8574).**

**FOR SALE—United 16' Savoy B.A. \$595; 16' Alamo B.A. \$850; 16' League B.A. \$475; 16' Advance B.A. \$450; 16' Duplex B.A. \$395; 16' Bonus B.A. \$295; 16' Jumbo B.A. \$225; Chicino, Pro. S.A. \$475; Wms. Hercules Gun \$225; Titan Gun \$250; Vanguard Gun \$225; Ten Strike \$95; Genco Big Top Gun \$95; CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH STREET, COLUMBUS 15, OHIO.**

**FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott; 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.**

**FOR SALE—Attention: Arcades! Brand new (one only) Williams 6-player Ten Strike \$399.50; new United Shuffle Baseball \$599.50. WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, ORE.**

**FOR SALE—Bally Carnival Queen \$250; Williams official Baseball \$225; Gott; Flipper \$225; Bally Beach Bowlers \$125; Bally A B C, Deluxe Bowler \$125; Seeburg 100 W \$235; Call or write NASTASI DIST., CO., 912 DRYADES STREET, NEW ORLEANS 12, LA (Tel. 523-6386)**

**FOR SALE—Registered for export, Bingos, pins, big ball bowlers, and guns. Large lot of late Bingos available, including new Twist, Golden Gates, and Silver Sails. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846). Ask for Phil or Dave.**

**FOR SALE—Attention Importers and Exporters, we have some fine buys in phonos and pingames. Your inquiries cordially invited. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.**

## MISCELLANEOUS

**MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.**

## MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

### AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard .....  
Electra 6 Pkt. Pool Table .....

### AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder .....

### BALLY MFG. CO.

Spinner ..... \$515.00  
Table Hockey (2 Plyr) (2/63) .... 425.00  
Bucky Bronco Kiddie Horse ..... 915.00  
Silver Sails (Bingo) ..... 1,265.00  
The Twist (Bingo) ..... 1,165.00  
Big 7 Shuffle ..... 1,045.00  
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00

Bank-Ball ..... 695.00  
Deluxe Bally Bowler 16' lengths .. 1,575.00  
5' Extension Sections \$105.00 (May 1962)

### CHICAGO COIN MACHINE

All-Star Baseball (1/63) .....  
Big Hit Baseball .....  
Citation Shuffle Alley .....  
Royal Crown Bowler (8/62) .....  
Pro Basketball (June '61) .....

### EXHIBIT SUPPLY CO.

Card Vendor .....  
Kleer Plastic Laminator Vendor ..  
FISCHER SALES & MFG. CO.  
Crown One Hundred (100") .....  
Crown Ninety (90") .....  
Crown Eighty Five (85") .....  
Royal 90 (90") .....  
Royal 76 (76") .....  
Crown Fiesta—Reg. Bumper .....

### J. F. FRANTZ MFG. CO.

Little Leager (12/62) .....  
Double Header (12/62) .....  
Save Our Business .....  
U.S. Marshal 5¢ Gun .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

### D. GOTTLIEB & CO.

Gaucha 4P (2/63) .....

### IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 85x47 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 113x63 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x43 .....

### MIDWAY MFG. CO.

Carnival Target Gallery (2/63) ...

### ROCK-OLA MFG. CORP.

404 100 Sel. (Capri) Stereo-Monaural Phono. ....  
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ...  
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature. ....  
1494-G 100 Sel. Wall Phono. ....  
1624 Large Stereo Speaker. ....  
1627 Small Stereo Speaker. ....  
1950 Remote Volume Control. ....  
1558 Wall Box (160 Sel.) .....  
1564 Wall Box (100 Sel.) .....

### ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)  
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

### ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Sel. Mon  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price  
Play, WQ-200-3 200 Sel. W.B., Dual Price  
Play, 4-Coin Rejector  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel. 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 180 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

### THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection Phono.

LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection.

Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC

BMS-2—Background Music unit, 1000 selection

BMC-1—Background Music Compact

BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity

4E4—Free Standing, Personalized, 825 pack capacity

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

COLD DRINK

45CD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

75CD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

MILK VENDOR

MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size, Selective: 3

SOUTHLAND ENGINEERING CORP.

Find Draw .....

Space Ship .....

Travel Pony .....

UNITED MFG. CORP.

Caravelle Shuffle (2/63)

Cypress Bwlr. (12/62)

UNITED MUSIC CORP.

UPD-100 Monaural

UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine

Pea-A-Rama .....

VALLEY SALES CO.

Deluxe 6-Pocket Models

Model 750A—75x42x31 .....

Model 850A—84x47x31 .....

Model 900A—90x50x31 .....

Special 6-Pocket Model

Model 745A—75x42x31 .....

Regulation Bumper Pool .....

WILLIAMS MFG. CO.

Big Deal (1-Plyr) (2/62)

Tom-Tom 2 Plyr. (1/63)

Mardi Gras 4-Plyr. (11/62)

Voice-O-Graph .....

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.

2610 Stereo-Mono., 100-sel. phono.

Wall Boxes

5250 WB 200-sel. 10-25-50¢

5207 DB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)

5126 Stereo Directional Spkr. (Packed in Pairs)

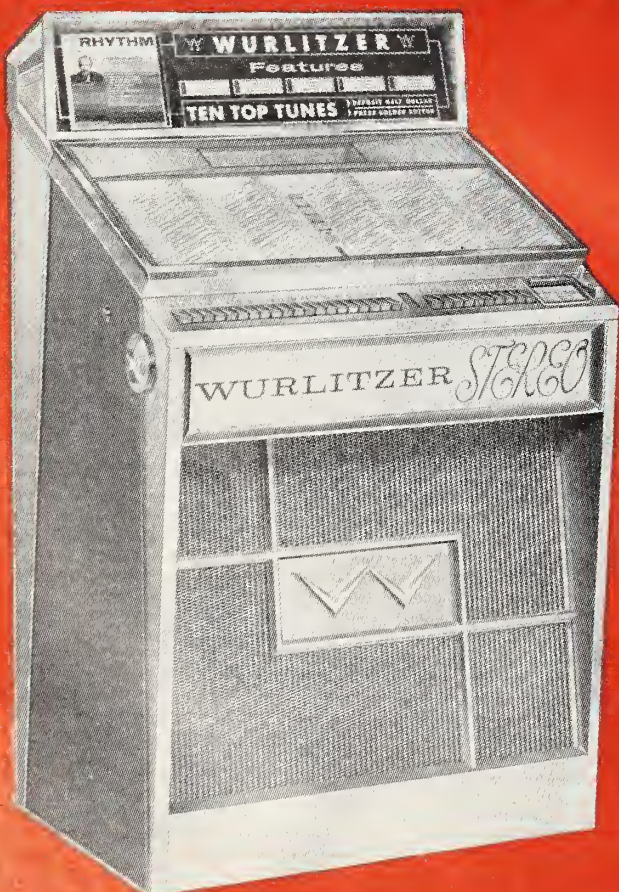
Hideaway Phonographs

2617 Stereo-Mono. 200-sel. Stereo-Mono. 100-sel.

# IT HAS TRIGGERED A TREMENDOUS CASCADE OF SILVER COINS



## THE WURLITZER GOLDEN SELECTOR BAR



Far and away the greatest play stimulator ever developed, the Ten Top Tunes Feature is a Wurlitzer exclusive. And now the Wurlitzer Golden Selector Bar gives it even more fantastic earning power. No other phonograph has this feature. It's one reason why Wurlitzer has the Winner. There are a dozen more marvelous money-making features built into this phonograph. See and hear them at your Wurlitzer Distributor TODAY.

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# WURLITZER 2700

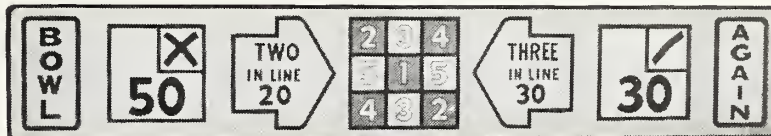
THE WURLITZER COMPANY / NORTH TONAWANDA, N. Y.

107 YEARS OF MUSICAL EXPERIENCE

# UNITED'S CYPRESS BOWLING ALLEY

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### Plus 6 ADDITIONAL WAYS TO SCORE

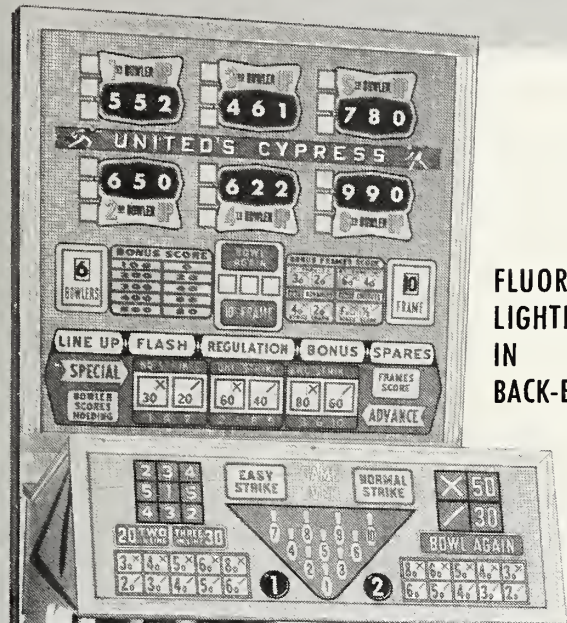
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- ALL SPARES
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Players' Choice of  
**EASY STRIKE OR NORMAL STRIKE**

1 to 6  
**Can Play**

DIME COIN MECHANISM  
2 for 25c COIN MECHANISM  
OPTIONAL AT EXTRA COST

**UNITED'S**



FLUORESCENT LIGHTING IN BACK-BOX

**HIGHEST RESALE VALUE**

Available in 13 FT. and 16 FT. Standard Lengths

★ 4 FT. and 8 FT. Sections are available to increase lengths as desired

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

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13 Ft. Shipping Weight (Crated) 740 lbs.  
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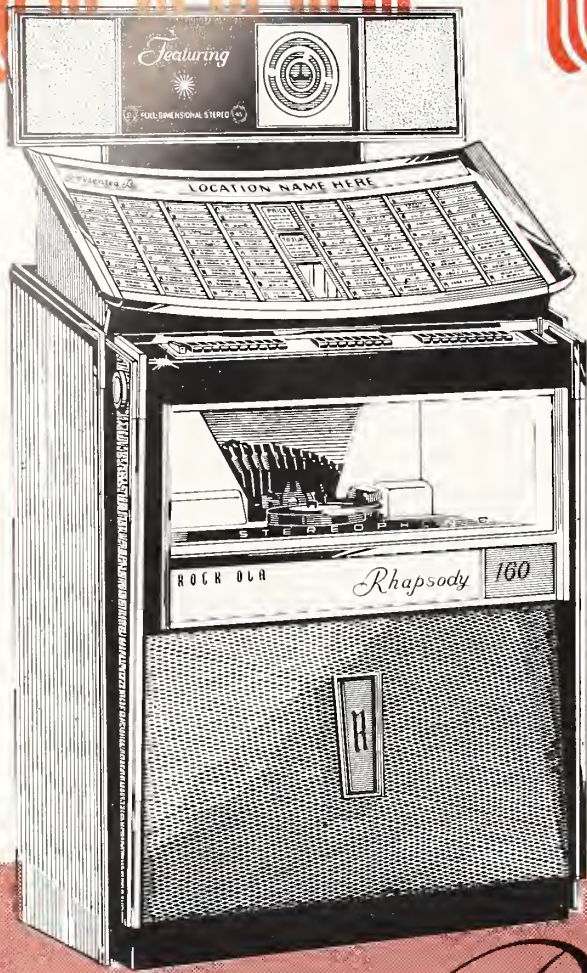
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UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

# ROCK-OLA

**BIG IN STYLE! BIG IN DESIGN!  
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

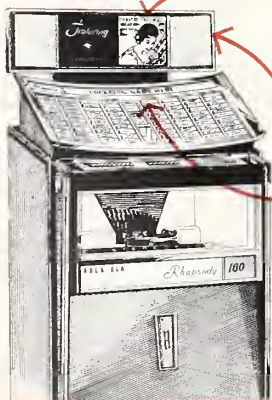


Model 408



Model 408 Deluxe  
Stereo-Monaural Phonograph  
With Full Dimensional Stereo

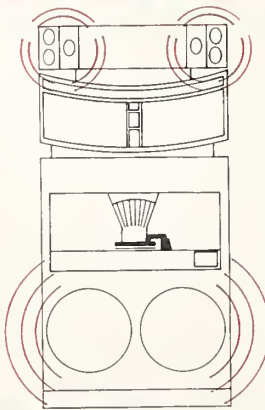
## ROCK-OLA Rhapsody 160



"FEATURED STAR"  
RECORD SLEEVE  
DISPLAY PANEL

THREE PRE-ANGLED  
2 1/2" TWEETERS ON  
BOTH SIDES

LOCATION  
PERSONALIZATION  
Supply of easily inserted letters,  
numbers, etc. are included to  
enable you to provide your  
locations with personalized  
phonographs.



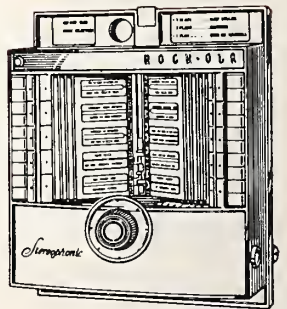
NEW  
ROCK-OLA  
EXCLUSIVE

FULL  
DIMENSIONAL  
STEREO

TRUE FULL DIMENSIONAL  
STEREO SOUND  
is delivered right at the phono-  
graph by combining perfect  
factory pre-angled stereo cone  
tweeters... with the main unit  
speakers. Achieving a sound  
that immediately captures the  
patrons attention—thus assur-  
ing complete location satisfac-  
tion and maximum earnings.

- NEW ROCK-OLA  
WALL BOX**
- Entire mechanism removable for fast efficient servicing!
  - Extra large cash box.
  - Deep recessed 50¢ coin chute.
  - Completely sealed hinged front door.
  - Revolutionary new selection system.
  - High styled design.
  - Accumulator permits multiple coin deposits.
  - Rugged construction.

Model 1558  
(160 selections) Wall Box  
Model 1564  
(100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY  
160



CAPRI 100



CAPRI 100

LOOK TO ROCK-OLA FOR  
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation  
800 North Kedzie Avenue  
Chicago 51, Illinois

With Full Dimensional Stereo  
Model 408 DeLuxe Stereo  
Monaural Phonograph

With Full Dimensional Stereo  
Model 404 DeLuxe Stereo  
Monaural Phonograph

Model 401 DeLuxe Stereo  
Monaural Phonograph