

CASHBOX

June 24, 1978
Part 1 of 2 Parts

NEWSPAPER

\$1.75





Summer Magic From MOTOWN



As you know,
There is a new Bob Dylan album called "Street-Legal" on Columbia Records and Tapes.

Captain In Charge (of Production): Don DeVito

 "Columbia,"  are trademarks of CBS Inc. © 1978 CBS Inc.

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Vice President and General Manager

STAN MONTEIRO
Director of Marketing

DAVE FULTON
Editor in Chief

J.B. CARMICHAEL
General Manager, East Coast

JIM FOLLIS, Account Executive, West Coast

East Coast Editorial
KEN TERRY, East Coast Editor
CHARLES PAIKERT
LEO SACKS

West Coast Editorial
ALAN SUTTON, West Coast Editor
RANDY LEWIS
JEFF CROSSAN
CARITA SPENCER
PETER HARTZ
JOEY BERLIN
RAY TERRACE
DALE KAWASHIMA

Research
KEN KIRKWOOD, Manager
MARK ALDERMAN
SCOTT ANDERSON
BILL FEASTER
LEN CHODOSH
HARALD TAUBENREUTHER
MARK ALBERT

Coin Machine
Chicago
CAMILLE COMPASIO, Manager

Art Director
LINDSAY BOLYARD

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JIM SHARP
TIM WILLIAMS
BOB CAMPBELL
MELISSA ELLIOTT
DONNA BARHAM
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

ENGLAND — ROB THORNE
97 Uxbridge Rd., London W.12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ
Phone: 231-3231
Cable: COPIGAN

CANADA — KIRK LaPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 359
Phone: (416) 251-1283

HOLLAND — PAUL ACKET
P.O. Box 11621 (Prinsessegracht 3)
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GUIDO HARARI
via Solari, 19
20144 Milan, Italy

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — JOCK VEITCH
4/58 Ramsgate Avenue
Bondi, Sydney, NSW Australia

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 361-8534
Telex: 612787F

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363 — 294761

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright ©1978 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL

Healthy And Hearty

At a time when the consumer press is beginning to acknowledge the tremendous growth of the record business, a quick glance at the top news stories this week in **Cash Box** underscores this phenomenon: internal expansion within existing companies, the formation of new labels and the proliferation of retail outlets.

As companies become more successful, it creates additional job and career opportunities at all levels. And as new blood comes in, the qualified personnel move upward in the company structure to assume greater responsibilities.

At the same time, talented individuals from established firms are utilizing their skills and experience to form new record labels. As more new companies continue to crop up, more undiscovered

artists will be given the opportunity to showcase their musical abilities. Since new talent is the "life-blood" of the industry, these are key signs to a healthy future.

Combined with the record company expansion, the number of retail outlets continues to multiply at a dramatic pace. Creative merchandising, increased media exposure and sophisticated advertising programs by manufacturers have contributed to the enormous retail growth. And the old adage about competition being healthy has proved accurate in the retail marketplace as aggressive chains have developed previously untapped areas into solid record-selling strongholds.

So, as we view the business from mid-year 1978, things couldn't be healthier.

NEWS HIGHLIGHTS

- Jack Craigo, Paul Smith appointed to senior vice president posts at Columbia and CBS Records respectively.
- Bob Edson named vice president, general manager of RSO Records.
- Bud O'Shea joins west coast operation of new MCA label.
- Burgeoning industry spawns several new record labels in recent weeks.
- Supreme Court decision upholds FCC's press-broadcast cross-ownership ruling of 1975.
- 'Retail explosion' of early 1970s continues unabated in 1978.

TOP POP DEBUTS

SINGLES	54	THREE TIMES A LADY — Commodores — Motown
ALBUMS	18	SOME GIRLS — The Rolling Stones — Atlantic

POP SINGLE

SHADOW DANCING
Andy Gibb — RSO

R & B SINGLE

USE TA BE MY GIRL
The O'Jays — Phila. Int'l.

COUNTRY SINGLE

I CAN'T WAIT ANY LONGER
Bill Anderson — MCA

JAZZ

FEELS SO GOOD
Chuck Mangione — A&M

NUMBER

ONES



Commodores

POP ALBUM

SATURDAY NIGHT FEVER
Bee Gees & Various Artists
RSO

R & B ALBUM

NATURAL HIGH
The Commodores — Motown

COUNTRY ALBUM

STARDUST
Willie Nelson — Columbia

GOSPEL

LIVE AT CARNEGIE HALL
James Cleveland — Savoy

CASHBOX TOP 100 SINGLES

June 24, 1978

	6/17	6/10	Chart	Weeks On
1 SHADOW DANCING				
2 BAKER STREET				
3 IT'S A HEARTACHE				
4 YOU'RE THE ONE THAT I WANT				
5 TOO MUCH, TOO LITTLE, TOO LATE				
6 TAKE A CHANCE ON ME				
7 FEELS SO GOOD				
8 LOVE IS LIKE OXYGEN				
9 TWO OUT OF THREE AIN'T BAD				
10 BECAUSE THE NIGHT				
11 DANCE WITH ME				
12 YOU BELONG TO ME				
13 EVERY KINDA PEOPLE				
14 USE TA BE MY GIRL				
15 THE GROOVE LINE				
16 MISS YOU				
17 BLUER THAN BLUE				
18 HEARTLESS				
19 EVEN NOW				
20 I WAS ONLY JOKING				
21 STILL THE SAME				
22 YOU'RE THE LOVE				
23 BABY HOLD ON				
24 I CAN'T STAND THE RAIN				
25 LAST DANCE				
26 ON BROADWAY				
27 WITH A LITTLE LUCK				
28 THE CLOSER I GET TO YOU				
29 WONDERFUL TONIGHT				
30 FOLLOW YOU FOLLOW ME				
31 ONLY THE GOOD DIE YOUNG				
32 GREASE				
33 RUNAWAY				
34 DEACON BLUES				

	6/17	6/10	Chart	Weeks On
35 CHEESEBURGER IN PARADISE				
36 IMAGINARY LOVER				
37 OH WHAT A NIGHT FOR DANCING				
38 ALMOST SUMMER				
39 MY ANGEL BABY				
40 COPACABANA (AT THE COPA)				
41 IT'S THE SAME OLD SONG				
42 WARM RIDE				
43 KING TUT				
44 FM (NO STATIC AT ALL)				
45 DARLIN'				
46 MAGNET AND STEEL				
47 LOVE WILL FIND A WAY				
48 ROLL WITH THE CHANGES				
49 STONE BLUE				
50 I'M NOT GONNA LET IT BOTHER ME TONIGHT				
51 LIFE'S BEEN GOOD				
52 EVERYBODY DANCE				
53 I WANT YOU TO BE MINE				
54 THREE TIMES A LADY				
55 PORTRAIT (HE KNEW)				
56 BOOGIE OOGIE OOGIE				
57 CA PLANE POUR MOI				
58 STAY				
59 DANCE ACROSS THE FLOOR				
60 THANK GOD IT'S FRIDAY				
61 IF EVER I SEE YOU AGAIN				
62 SONGBIRD				
63 CAN WE STILL BE FRIENDS				
64 WILL YOU STILL LOVE ME TOMORROW				
65 LOVE OR SOMETHING LIKE IT				
66 SHAME				
67 HE'S SO FINE				

	6/17	6/10	Chart	Weeks On
68 HOT LOVE, COLD WORLD				
69 I DON'T WANNA GO				
70 CHATTANOOGA CHOO CHOO				
71 I'VE HAD ENOUGH				
72 YOU'RE A PART OF ME				
73 RIVERS OF BABYLON				
74 YOU CAN'T DANCE				
75 THIS NIGHT WON'T LAST FOREVER				
76 STUFF LIKE THAT				
77 MR. BLUE SKY				
78 PROVE IT ALL NIGHT				
79 ON THE WRONG TRACK				
80 JUST WHAT I NEEDED				
81 YOU KEEP ME DANCING				
82 SO HARD LIVING WITHOUT YOU				
83 YOU DON'T LOVE ME ANYMORE				
84 MACHO MAN				
85 NEVER LET HER SLIP AWAY				
86 THAT ONCE IN A LIFETIME				
87 YOU				
88 I NEED TO KNOW				
89 DISCO INFERNO				
90 HOT CHILD IN THE CITY				
91 TRANS-EUROPE EXPRESS				
92 TAKE IT OFF THE TOP				
93 THIS MAGIC MOMENT				
94 MIDNIGHT LIGHT				
95 MOVIN' OUT (ANTHONY'S SONG)				
96 THIS TIME I'M IN IT FOR LOVE				
97 GEORGIA ON MY MIND				
98 NIGHT FEVER				
99 IF I CAN'T HAVE YOU				
100 COUNT ON ME				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI)	38
Baby Hold On (GRA-Jonca — BMI)	23
Baker Street (Hudson Bay — BMI)	2
Because The Night (Ramrod Music)	10
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	17
Boogie Oogie (Conductive/On Time — BMI)	56
Can We Still (Earmark — BMI)	63
Ca Plane (Blen Disc — ASCAP)	57
Chattanooga (Leo Fiest — ASCAP)	70
Cheeseburger (Coral Reefer/Outer Banics — BMI)	35
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI)	40
Count On (Bright Moments/Diamond Back — BMI)	100
Dance Across (Sherlyn/Harrick — BMI)	59
Dance With (Sherlyn/Decibel — BMI)	11
Darlin' (Irving — BMI)	45
Deacon Blues (ABC/Dunhill — ASCAP)	34
Disco (Six Strings/Golden Fleece — BMI)	89
Every Now (Kamakaze — BMI)	19
Everybody Dance (Cotillion/Kremler — BMI)	52
Every Kinda (Island/Restless — BMI)	13
Feels So Good (Gates — BMI)	7
FM (Feckless/Jump Tunes/Duchess — BMI)	44
Follow You (Gerling/Run It — BMI)	30
Georgia On (Peer — BMI)	97
Grease (Stigwood/Unichappell — BMI)	32
Heartless (Andorra — ASCAP)	18
He's So (Bright Tunes — ASCAP)	67
Hot Child (Beechwood — BMI)	90
Hot Love (Glenwood/Cigar — ASCAP)	68
I Can't Stand (JEC — BMI)	24
I Don't Wanna (Fedora/Unichappell/Begonia Melodies — BMI)	69
I Need To Know (Skyhill Pub — BMI)	88
I've Had (MPL Communications — BMI)	71
If Ever I (Big Hill — ASCAP)	61
If I Can't (Stigwood/Unichappell — BMI)	99
Imaginary Lover (Low Sal — BMI)	36
I'm Not Gonna (Low-Sal — BMI)	50
It's A Heartache (Pi-Gem — BMI)	3
It's The Same (Jobete — BMI)	41
I Want You (Heavy Music — BMI)	71
I Was Only Joking (Riva — ASCAP)	53
Just What (Lido — BMI)	20
King Tut (Colorado — ASCAP)	43
Last Dance (Primus Artists/Olga — BMI)	80
Life's Been (Wow & Flutter — ASCAP)	51
Love Is Like (Sweet/W.B. — ASCAP)	8
Love Or (M-3/Cherry Lane — ASCAP)	65
Love Will Find (Irving/P. Cruise — BMI)	47
Macho Man (Can't Stop Music — BMI)	84
Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	46
Midnight Light (Carrhorn — BMI/Music Hill — ASCAP)	94
Miss You (Colgems-EMI — ASCAP)	16
Movin' Out (Joelsongs — BMI)	95
Mr. Blue Sky (Unart/Jet — BMI)	77
My Angel (Texongs/B. Mass — BMI)	39
Never Let (Lucky/Special Songs — BMI)	85
Night Fever (Stigwood/Unichappell — BMI)	98
Oh What A Night (Sa-vette — BMI)	37
On Broadway (Screen Gems — BMI)	26
On The (Rocket — ASCAP)	79
Only The Good (Joelsongs — BMI)	31
Portrait (Don Kirshner — BMI)	55
Prove It All Night (Bruce Springsteen — ASCAP)	78
Rivers Of (Far Musikverlag GmbH/Blue Mountain — ASCAP)	73
Roll With The (Fate — ASCAP)	48
Runaway (Ronin/Alien — BMI)	33
Shadow Dancing (Stigwood/Unichappell — BMI)	1
Shame (Dunbar/Mill & Mills — BMI)	66
So Hard (Irving — BMI)	82
Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	62
Stay (Cherio — BMI)	58
Still The Same (Gamb. Pub. — ASCAP)	21
Stone Blue (Riff Bros. — ASCAP)	49
Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	76
Take A Chance (Artwork — ASCAP)	6
Take It Off (No Exit/Dreggs — BMI)	92
Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI)	60
That Once In (Perren Vibes — ASCAP)	86
The Closer (Scarab/Ensign — BMI)	28
The Groove Line (Almo/Tincabell — ASCAP)	15
This Magic (Belinda/Tredlew/Trio — BMI)	93
This Night (Captain Crystal — BMI)	75
This Time (House Of Gold/Windchime — BMI)	96
Three Times A Lady (Jobete/Commodores — ASCAP)	54
Too Much (Homewood House — BMI)	5
Trans-Europe (Famous — ASCAP)	91
Two Out (Edward B. Marks/Neerland — BMI)	9
Use Ta Be (Mighty Three — BMI)	14
Warm Ride (Stigwood/Unichappell — BMI)	42
Will You Still (Screen Gems-EMI — BMI)	64
With A Little Luck (MPL Comm./ATV — BMI)	27
Wonderful Tonight (Stigwood/Unichappell — BMI)	29
You (Beechwood/Snow — BMI)	87
You Belong To Me (Snugg & C'est — ASCAP)	12
You Can't (April — ASCAP)	74
You Don't (Briarpatch/Deb-Dave — BMI)	83
You Keep Me (Featherbed/Unichappell — BMI)	72
You're A Part (Brown-Shoes/Chappell — ASCAP)	81
You're The Love (Dawnbreaker/Oaktree — BMI)	22
You're The One (Stigwood/John Farrarsenign — BMI)	4

*A million albums
mean a single word*

Thankful



Another platinum album from Capitol Records



DAVID GILMOUR




JC 35388

THE FIRST SOLO ALBUM FROM
DAVID GILMOUR OF PINK FLOYD.
ON COLUMBIA RECORDS AND TAPES.



Produced by David Gilmour.

"Columbia;"  are trademarks of CBS Inc. © 1978 CBS Inc.

Craig Named Head Of Columbia Records; Smith Appointed Chief Of CBS Marketing

by Ken Terry

NEW YORK — Bruce Lundvall, president of the CBS Records Division, has announced the creation of a senior management team and a restructuring that will enable CBS Records to take full advantage of the industry's anticipated expansion in the years ahead.

Jack Craig has been appointed senior vice president and general manager of Columbia Records, while Paul Smith has been named senior vice president and general manager of marketing for CBS Records. The third member of the triumvirate reporting to Lundvall is Don Dempsey, who was recently appointed senior vice president and general manager of Epic, Portrait and Associated Labels.

In making these appointments, Lundvall stated, "The new senior management team will make it possible for CBS Records to provide even greater concentration on artist career development, as well as strengthen and broaden the working relationship between label executives and the industry-acclaimed CBS central marketing operation. Jack Craig, Paul Smith and Don Dempsey are an extraordinary combination of record executives. Their experience and expertise cannot be matched anywhere else in the music business."

In his new position, Craig will have total responsibility for the A&R and marketing activities of the Columbia label. He will have responsibility for signing artists to the company and for maximizing a coordinated label marketing effort for every Columbia release. The vice presidents of A&R and marketing for Columbia will report to him.

Until Craig's appointment, Lundvall had to fulfill a dual function. While serving as



Jack Craig



Paul Smith

president of CBS Records Division, he helped supervise the Columbia operation with Craig, formerly senior vice president and general manager of marketing for CBS Records, Don Dempsey, former marketing head for Columbia and Don Ellis, vice president of A&R for Columbia. Having an actual label head at Columbia, one of the

world's largest record companies, will allow Lundvall to devote equal time to supervision of all the CBS labels.

Craig has steadily moved to higher levels of responsibilities at CBS Records since joining the company's field organization in 1960. He has held sales executive positions in the South, Midwest and

(continued on page 44)

Several New Labels Formed Reflecting Booming Industry

LOS ANGELES — In a recent interview, Ron Alexenburg cited the expanding record market, as exemplified by the sales of Boston's debut album, Fleetwood Mac's "Rumours" and "Saturday Night Fever," and suggested, "this may be the perfect time to start a new record company."

With the number of new labels formed within the past few weeks, Alexenburg may be right. Besides his own MCA-backed label, still unnamed, recently formed labels include Hilltak Records, Champion Records, GRP Records and ARC Records.

Alexenburg, who is still in the process of setting up his New York offices and firming his staff, said, "The multi-million unit records that are being sold, with Boston, Fleetwood Mac, Peter Frampton and the incredible success of the 'Saturday Night Fever' album, make this an opportune time (to start a record company)."

"We in the music business for many years honored ourselves when we went beyond gold and platinum," Alexenburg said. "But the super-sales some of these ar-

tists are developing convinces me the record-buying public is stronger than ever."

Start Small

Such labels often start out distributed by, or as a part of, another major label but may grow into strong companies with a separate identity. According to Hillery Johnson, who with Tom Takayoshi recently announced the Atlantic-distributed Hilltak label, "That's how Atlantic started, the same basic way.

"They were a small black label, like ours will be initially," he said, "then they spread out into mainstream product later on. That is hopefully what we will be able to do. I'm sure the other labels have the same idea."

The reason Larry Rosen and Dave Grusin formed GRP Records, to be distributed by Arista, is that they felt they could give a more concentrated approach to the artists they had been producing through their Grusin/Rosen Productions.

"A lot of time," Rosen said, "these record

(continued on page 37)

Additional Label News

Moseley, Gusick To Form Label

NEW YORK — Ron Moseley, former division vice president of special markets for RCA Records, and Michael Gusick, owner of Versatile Records, will form a new record company headquartered in New York City, **Cash Box** has learned.

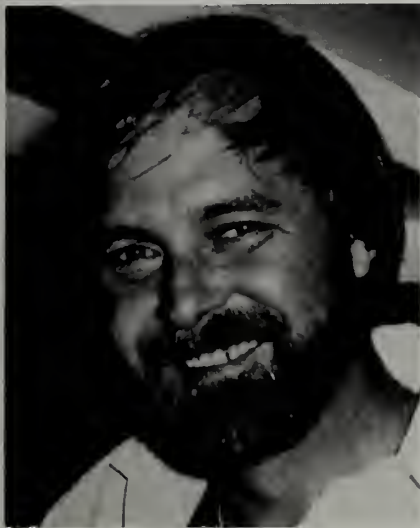
At the same time, Gusick and Vic Chirumbolo, vice president and general manager of Versatile, will finance a new distributing company called Edan Distributing Corp. that will handle a number of independent companies, including the as-yet unnamed label, on a basis similar to major record company branch operations. Edan will maintain offices in New York and Los Angeles. Versatile, however, will continue to operate through independent distributors.

(continued on page 44)

Mottola Expects Distrib Deal Soon For New Label

NEW YORK — Tommy Mottola of Champion Entertainment has confirmed widespread industry rumors that he is starting a new label to be called Champion Records. Currently negotiating with three majors for distribution, Mottola expects to announce an agreement with one of them in the next six weeks.

Mottola is also wooing "two or three" acts to serve as the bedrock of Champion Records' roster. This week, he is traveling to England to enter into discussions with the Boomtown Rats. All of the artists managed by Mottola, including Daryl Hall, John Oates, Odyssey, Network and Karla de Vito (who sings with Meat Loaf), will remain with their current labels.



Bob Edson

Edson Named VP, Gen. Mgr. At RSO

LOS ANGELES — Bob Edson has been appointed to the position of senior vice president and general manager of RSO Records. Formerly RSO vice president of east coast operations, Edson will now be headquartered at the label's Los Angeles offices.

In his new position, Edson will be responsible for the operation of the record company on all levels on a day-to-day basis. All key department heads within the RSO Record organization will report directly to him.

Al Coury, president of RSO, stated that "(Edson's) expertise in promotion, sales, marketing and manufacturing and his intimate knowledge of and sensitivity to the many facets of the recording industry will enable him to make an enormous contribution (to the label)."

Edson began his career with Capitol

(continued on page 15)

O'Shea To Head West Coast Office Of New MCA Label; Two Others Named

NEW YORK — Bud O'Shea has been named vice president and general manager/west coast of the recently formed MCA record label headed up by Ron Alexenburg.

O'Shea, formerly director of marketing for CBS Records, Epic, Portrait and Associated Labels, will be based at the MCA offices in Los Angeles where he will oversee west coast operations for the new label.

"As Bud joins our new company, he brings with him not only his promotion and marketing expertise, but also his enthusiasm and professionalism," said Alexenburg, president of the new label, commenting on O'Shea's appointment.

O'Shea commented, "I am very excited about joining Ron and the staff of his new label. The challenge of heading up the west coast office and being in on the very beginning is something I look forward too."

"It is very difficult leaving E/P/A after 7½ years. I have made many friends within the CBS family of labels and during that time have had the opportunity to work with and

learn the record business from some of the most professional group of music people in the business today.

O'Shea also announced the appointments of Rick Swigg to director of national promotion and Joel Newman to associate director of national promotion.

Both Swigg and Newman come to the Alexenburg-headed label from Epic Records, where they were director/national promotion and associate director of national promotion, respectively.

Swigg entered the music business 10 years ago. Prior to joining Epic Records in 1972, he held the position of director/regional promotion for Chess-Janus. He did national album promotion for E/P/A before his appointment as director of regional promotion.

Newman began his career in local regional promotion for Polydor prior to joining the London Records promotion staff in Los Angeles. Preceding his appointment as associate director of national promotion for E/P/A, Newman handled local promotion for Epic in San Francisco.



O'Shea



Swigg



Newman

Supreme Court Upholds FCC 1975 Crossownership Ruling

By Joanne Ostrow and Joey Berlin

WASHINGTON, D.C. — In a unanimous decision, the U.S. Supreme Court last week upheld the Federal Communication Commission's 1975 ruling forbidding future same-community newspaper-broadcast cross-ownerships.

The justices' ruling overturned a lower court decision that would have required divestiture of all such existing combinations. However, the high court did call for divestiture in 16 "egregious cases" where the cross-ownerships involved the sole daily newspaper and either the sole radio or television station in a community.

The Supreme Court's decision, written by Justice Thurgood Marshall, is considered a victory for the FCC. The ruling rejected the appellate court claim that it was "arbitrary and capricious" for the FCC to order divestiture in 16 cases while "grandfathering" existing combinations. The high bench also rejected the contention by broadcasters and publishers that barring cross-ownerships of media properties infringes on First Amendment rights.

FCC Justified

"This argument ignores the fundamental proposition that there is no unbridgeable First Amendment right to broadcast comparable to the right every individual to speak, write or publish," Marshall said in the court's opinion. "We see nothing in the First Amendment to prevent the commission from allocating licenses so as to promote the 'public interest' in diversification of the mass communications media."

Marshall also wrote that the FCC was justified in applying its rules against cross-ownership primarily to future cases. He stated that the commission was correct in concluding that the "public interest harms (from across the board divestiture) outweighed the potential gains that would follow from increasing diversification of ownership."

NAB Reaction

In a statement issued in response to the high court's newspaper-broadcast cross-ownership decision, National Association of Broadcasters president Vincent Wasilewski expressed some reservations. "The decision upholding existing cross-ownership of media in the same market is gratifying," he said, "One of our concerns was that an adverse decision by the Supreme Court would be used as a precedent for the divestiture of AM and FM radio and television co-ownerships in the same city."

However, Wasilewski said, "we still believe that those owners in the smaller markets with multiple holdings that now must presumably divest are being treated unfairly." He suggested it should be the "burden of government" to prove that cross-ownership is harmful to the public interest before divestiture is required.

NCCB Response

Nicholas Johnson, chairman of the National Citizens Committee for Broadcasting, was disappointed with the Supreme Court ruling. His group had fought in the case to break up existing cross-ownerships, as the lower court decision would have done.

NCCB is now forced "back into guerrilla warfare" on a case-by-case basis, Johnson said. The citizens group's first move will be to ask the FCC to look at the situation in Atlanta, where the Cox newspaper chain owns the morning and evening newspapers, a TV station, AM and FM radio stations and cable TV.

In some cases, broadcasters have voluntarily swapped or sold properties involving cross-ownerships. In the last year, for example, eight transfers of assignments of licenses were announced (although two were later cancelled). At the same time, NCCB is seeking an appeals court review of FCC rules regarding cross-ownership of TV broadcasting with cable TV.

'Retail Explosion' Continues To Mushroom Across Country

By Jeff Crossan

LOS ANGELES — The proliferation of record retail stores which began in the early 1970s in California and was soon dubbed "the retail explosion" as new outlets were opened across the U.S., is showing no signs of slowing down according to a **Cash Box** survey of six of the nation's largest retailers.

"The retail explosion is going as strong as ever now with no question," says Paul Smith, senior vice president and general manager of marketing for CBS Records. "There's no indication things will slow down. It's reaching now into secondary markets and every nook and cranny in the country."

Smith's statement was underscored by growth projections from officials at Peaches, Tower, Disc, Record Bar, Stark/Camelot and Pickwick, who all report that business is on the upswing.

The continuing growth of retail chains can be linked to a belief that success breeds success, according to WEA president Henry Droz, who credits the opening of the first full-line record stores in California for the mushrooming effect that developed into the current retail explosion.

"The seeds were planted in California about seven years ago," says Droz. "A void was filled with the emergence of Peaches, Tower and Wherehouse. It was virgin territory and as each of these chains grew and showed that they were obviously profitable, the idea was picked up by other people and it began to spread from city to city. It was apparent there was a need for more and more places to buy records."

Droz credits the Peaches chain, which opened its first store in California in 1974, for planting some of those first seeds.

"Peaches was a catalyst when they began to go into cities like Atlanta and St. Louis," Droz says. "Everywhere they went they seemed to awaken everyone else in



WALDEN HONORED — A number of record industry figures recently attended a testimonial dinner for Phil Walden, president of Capricorn Records. Pictured above at the reception (l-r) are: BMI vice president Francis Preston; Walden; and Larry Uttal, president of Private Stock Records.

the market. Things began to grow and it created a competitive race for certain locations. People were saying, 'If I don't expand, someone else is going to take the available locations.'"

Droz' sentiments are echoed at Peaches by Don Borchard, who says the chain was responsible for spurring retail growth rather than monopolizing business as many retailers believed would happen.

"Once Peaches got into town a lot of the retailers thought they were going to be forced out of business," Borchard says. "But a year after Peaches opened up, we found that business was better for every retailer because the techniques and merchandising displays we used rubbed off and proved successful for the city's other retailers."

Borchard reports that the 30-store chain has several new openings planned in the next month, the first of which is slated to open next week in Cincinnati.

At the California-based Tower Records chain, president Russ Solomon says the retail explosion partially stems from the development in recent years of improved record hardware. He also points to a growing dissatisfaction on the part of the consumer with other forms of entertainment.

"There are 200 million people out there who are steadily getting sick of watching television and listening to the radio," Solomon says. "They're turning to records because they are able to better control their environment."

Solomon reports that the 20-store chain will open a new 10,000-square-foot outlet in Las Vegas this week and that other openings this year "will depend on where we can find decent locations." Tower will open "wherever we can make sense out of it," he says.

"It's our general intention to fill in the gaps in the markets that we're already in,"

(continued on page 42)

Cooper Initiates Funding Drive To Save H'wood Sign

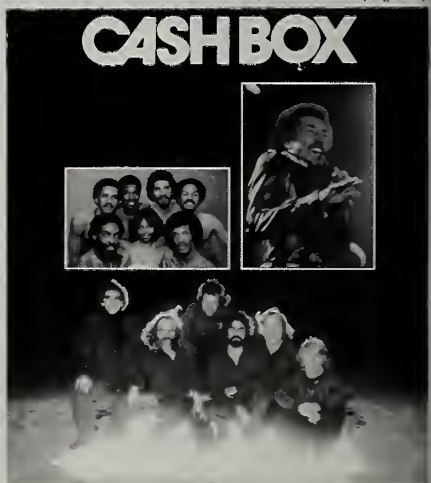
by Peter Hartz

LOS ANGELES — To commemorate the 75th anniversary of Hollywood, Warner Bros. recording artist Alice Cooper has pledged to donate funds from his upcoming tour to help restore the famous Hollywood sign.

The sign, which is perched on the hills above Hollywood, has seen better times. Erected 55 years ago, the wooden structure requires extensive maintenance and a recent rainstorm completely demolished a letter "O." The Building and Safety department notified the Hollywood Chamber of Commerce that the sign must be torn down because of its damaged condition. The Chamber calculated that \$250,000 was required to demolish, rebuild and maintain the sign, which translates into roughly \$27,000 per letter of the sign.

After several years of frustrated efforts to receive donations from the movie industry, the Chamber is now hopeful that the music

(continued on page 27)



Thanks to hit Motown albums by the Commodores, Smokey Robinson and Rare Earth, the weather isn't the only thing that's hot as summer approaches. The Commodores are rapidly heading up the **Cash Box** album chart, with their "Platinum Hook" LP resting at #4 bullet this week.

Smokey Robinson is back in top form with his "Love Breeze" album (at number 118) and is packing them in on his current concert tour. Rare Earth's "Band Together" album is still moving up, coming in at #122 this week.

Motown is also becoming more active in the area of film, having co-produced "Thank God It's Friday" with movies in the works of "The Wiz" and a remake of "Nightmare Alley," among other projects. And the company is showing no signs of cooling off.

Index

Album Reviews	43
Classified	52
Coin Machine News	50
Country News & Album Chart	32
Country Singles Chart	33
East Coastings/Points West	14
FM Analysis	22
Gospel	31
International News	46
Jazz	38
Jukebox Singles Chart	50
Latin	45
Looking Ahead	30
Merchandising	30
New Faces To Watch	10
Pop Album Chart	54
Pop Radio Analysis	26
Pop Singles Chart	4
Radio News	21
Regional Programming Guide	24
R&B News & Album Chart	39
R&B Singles Chart	40
Singles Reviews	20
Talent	48



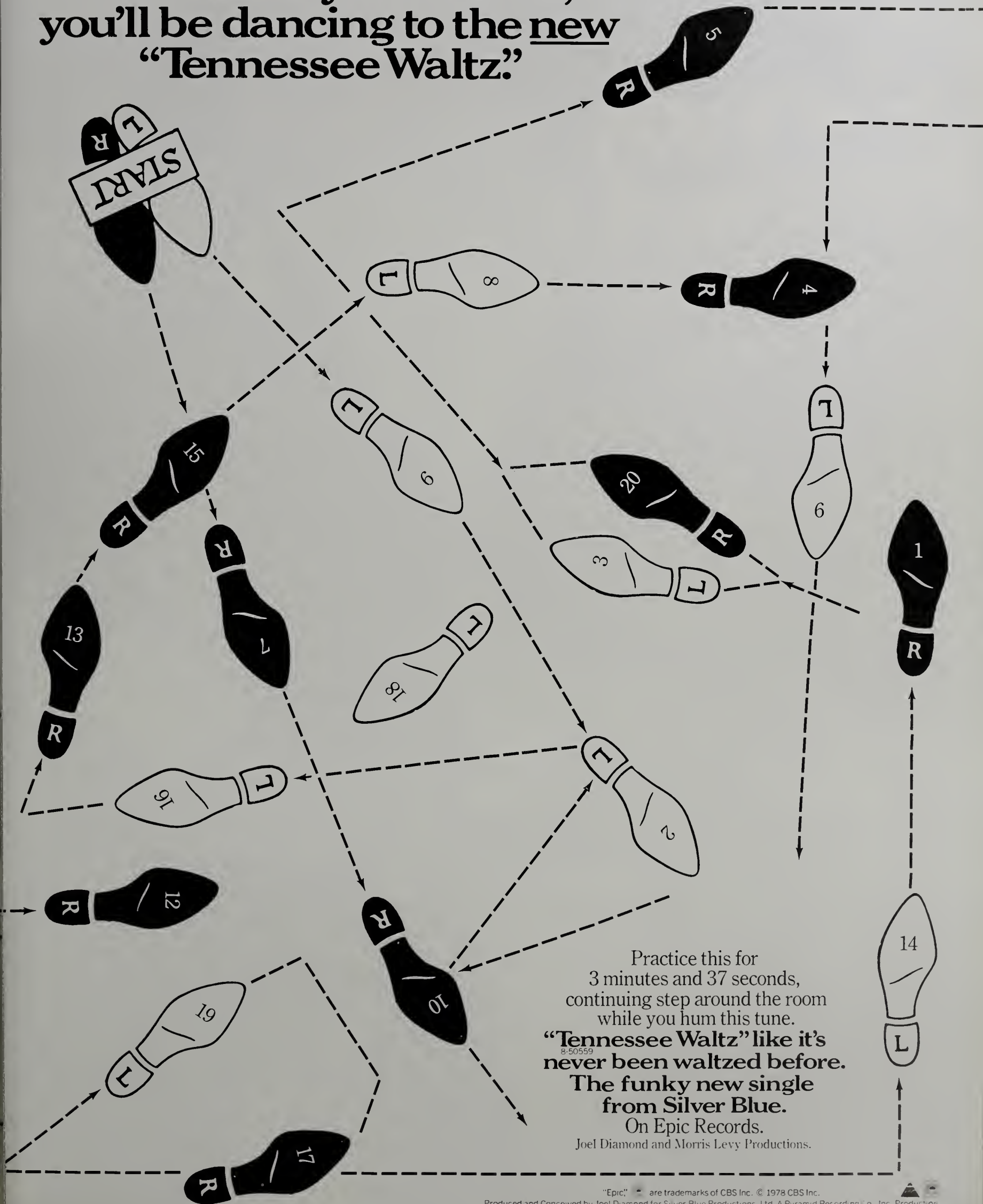
STARSHIP LANDS — The Jefferson Starship wound up their U.S. concert tour at New York's Nassau Coliseum, where group members were presented with platinum discs for their latest album, "Earth" on the RCA Records; Pete Sears of the Starship; manager Bill Thompson; and group members David Freiberg, Paul Kantner, Grace Slick and John Barbata.

Stones 'Some Girls' LP Highest Debut Of 1978

LOS ANGELES — "Some Girls," the latest album by the Rolling Stones, this week debuted at #18 bullet on the **Cash Box** Top 200 Albums chart, making it the highest debuting album so far in 1978.

The album was reported by approximately 75% of the accounts surveyed, while racking up #1 sales at 13 major outlets nationwide.

Follow these steps
and before you know it,
you'll be dancing to the new
"Tennessee Waltz."



Practice this for
3 minutes and 37 seconds,
continuing step around the room
while you hum this tune.
"Tennessee Waltz" like it's
never been waltzed before.
The funky new single
from Silver Blue.
On Epic Records.
Joel Diamond and Morris Levy Productions.



British Lions

British Lions, although essentially a remodeling of Mott, actually owes its existence to the break-up of Medicine Head, a much more obscure British band.

Medicine Head, a blues-based band consisting of Peter Hope Evans and John Fiddler, had been together for eight years, releasing six albums in Britain during that time. Early in 1972, however, Evans decided that he had had enough of the business, leaving Medicine Head with several contracted gigs left to play.

Fiddler then enlisted his friend Morgan Fisher, keyboard player with Mott since 1973, to help him out, and they successfully completed the Medicine Head dates. Fisher, in turn, then invited Fiddler to join some rehearsals he was doing with the nucleus of the Mott band, which had officially disbanded in late 1976. After spending studio time with Overend Watts, Ray Major, Buffin, and Fisher, Fiddler was promptly asked to join the quartet and form a new band, the British Lions.

The group cut a four track demo and sent it to Colin Johnson, manager of Status Quo. After listening to the tape, Johnson agreed to handle the group, and, on faith alone, sent them into a recording studio without having yet secured a recording contract. Soon, however, a deal was completed with Phonogram in England and RSO in the United States.

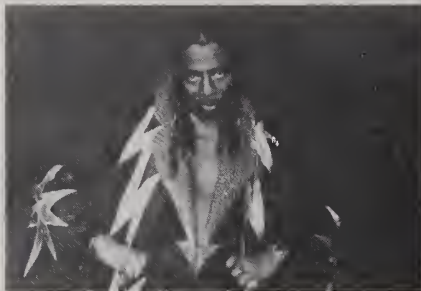
Before the British Lion's debut album was released in the spring, they decided, according to Fiddler, on an unusual tactic to introduce themselves to the public. "We went on tour in England with Status Quo," Fiddler recalls, "but there was no press build-up and we weren't even on the bill. That way, we could check things out and go on what we had to offer, instead of a lot of hype. It was great, because it gave us time to work together in a very natural climate."

But now the band is preparing for their first serious commercial test, a summer tour in the States, scheduled to begin in early July. Paving the way for their inaugural visit has been their debut "British Lions" album featuring their version of Garland Jeffrey's "Wild In The Streets."

Fiddler, who himself has written much of the album's material, remembers first hearing Jeffrey's song: "I was totally knocked out. The song just had a very realistic feel to it. It happens that Mott had already found the song, and we all decided that it was a real good record that we just had to do right away."

Fiddler is particularly excited about the British Lions' first trip to America, since he has never visited the country before. "It'll be great because most of the music of Medicine Head was influenced by the Muddy Waters and Little Walter type of playing. I just hope I get away long enough to do some serious exploring."

The rest of the band, as Mott, has already been to the U.S., and Morgan Fisher even did a Nashville session in 1975, backing Mike Harrison, along with Kenny Buttrey and Norbert Putman. Yet, the upcoming tour looms as an important juncture in the young career of the entire band, as Fiddler is ready to admit. "We're opening for some very heavy acts, like Blue Oyster Cult," he states, "so I guess we'll find out the crowd's reaction soon enough."



Rick James

The newest wave in music flows from bassist/vocalist Rick James, who extends an open invitation for anyone who wants it to "Come Get It," his debut effort for Motown Records.

James calls his music "punk funk," and says the album was "put together basically as a concept funk LP with intelligent lyrical content and is not for dancing only." Each song, he adds, "is a story and every story is related to where I'm coming from."

Prior to pursuing a solo career, James played with several renowned musicians including Bruce Palmer and Neil Young. In fact James, Palmer and Young formed a band during the late sixties called the Minah Birds. When the group disbanded, Palmer and Young joined Buffalo Springfield. Young gained prominence as a member of Crosby, Stills, Nash and Young while James went to England where he got heavily into studio work.

Upon returning to the states, James decided to make the dream he had as a kid growing up in Buffalo a reality . . . to secure a solo recording contract with Motown. The dream finally came true when he was signed to the label seven months ago and "Come Get It" was subsequently released.

Having written all the tunes on the album, in addition to co-producing, James confesses that musically, his goal is to truthfully and honestly deal with any subject that he is knowledgeable of, barring nothing. This philosophy is implicit in the heart with wings logo and lightning-bolted outfit which have come to be his trademark. It is also reflected in the material on the album.

"This typifies my attitude towards free spirited love, sex and energy," he explains " 'Stone City, Hill', for example, says 'hello, we're here to chase away the city madness and bull' while 'Sexy Ladies' shares a conversation between a pimp and a prostitute. On the other hand, 'Mary Jane' is a double entendre tune about a lady and marijuana. All the songs are lyrically meaningful."

James' aggressive musical approach will inevitably carry over into his live performances when he and the eight piece Stone City Band begin touring later this year. He says his versatility (singing, dancing and playing a variety of instruments) will enhance his innovative "outer space vaudeville show" and adds that "someone will have to give up the 'Player Of The Year' award . . ."

"I would like to be the Ex-Lax (laxative) of music, to aid mental constipation," he says. "I want to see concerts where people come to totally release themselves, ready to party all the way down, no half-stepping and not worried about the way they have to dress. I want to relieve the constipated inhibitions that people have and I plan to do this through my music."

The 25-year-old Aquarian continues, "People who are into my music know where I'm coming from and realize that it's all about fun and it's nothing to get hung about."

Meanwhile, James and producer Art Stewart are wrapping up the production of vocalist Teena Marie's debut album for Motown and have also started on James' second album, which is scheduled for a late fall release. The concept of this next effort, he says, will be "interesting, provocative and controversial to say the least."

Producers Series:

Producer Gary Klein Takes Low-Key Approach In Studio

by Randy Lewis

LOS ANGELES — Gary Klein tries to keep in mind the artist's point of view when he is producing a record, whether that artist is Barbra Streisand, Dolly Parton, Glen Campbell or Cheryl Ladd of ABC's "Charlie's Angels."

"I can go from artist to artist and make five, six, seven albums a year," says Klein, who is executive in charge of production at Charles Koppelman's The Entertainment Company, "but to the artist, it's that one album that can make or break a career possibly. It's an enormous responsibility and I take it very seriously."

The way he handles this responsibility is fairly straightforward. "First of all, I try to bring out the best in that artist," he says.

Take Artist Forward

"If it is an artist who has been successful in the past, who has been around awhile," Klein says, "I'll try to take (them) a step forward, and expand the audience for that artist. I try to go forward a little bit and not stick to the same pattern."

As an example of an artist whom he helped expose to a wider audience, he cited Dolly Parton, whose "Here You Come Again" album he produced. The record became her first platinum-certified album.

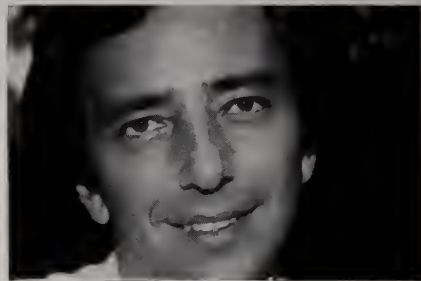
He also produced Barbra Streisand's "Superman" album, which he says, "probably is the most pop album she has done since 'Stoney End' and was also her biggest seller of any album not connected with a motion picture."

Klein got interested in producing when he started making demos of songs he had written. "As a songwriter I had to make demos and I became fascinated with the studio end of it," he says. "I've always been interested in electronics; I'm a tinkerer. So the music and electronics together just seemed to be a natural thing to me."

With that introduction, Klein says he spent countless hours in recording studios observing other producers. "I kept my mouth shut for the most part," he says. "I tried to learn and absorb what was going on, what it was all about."

After one of Klein's songs, "Bobby's Girl," became a hit, he was signed as a songwriter to Big Seven Music, which was managed then by Charles Koppelman and Don Rubin. Since then, Koppelman and Klein have worked together at numerous companies in a variety of positions.

When Koppelman formed The Entertainment Company in 1975, Klein was signed as his first staff producer. As executive in



Gary Klein

charge of production, he heads a staff of producers which includes David Wolfert and Nick DeCaro.

Working With Artists

In the studio, Klein says, working with artists is a give-and-take situation, invol-

(continued on page 30)

Two New VPs Named At CBS

NEW YORK — CBS Records has appointed Frank Mooney vice president of marketing branch distribution and Jack Chase vice president of marketing for the southwest region.

In his new position, Mooney, who was previously regional vice president of marketing for the southwest region for CBS Records, will be responsible for directing the activities of the label's branch organization. He will report directly to Paul Smith, senior vice president and general manager of marketing for CBS Records.

Mooney joined the label in 1961, and held a number of positions in sales until his promotion to field sales manager and later branch manager for Los Angeles in 1973. He was named the regional director of sales for the southwest region in 1976, and the following year was upped to the position he has held until his most recent promotion.

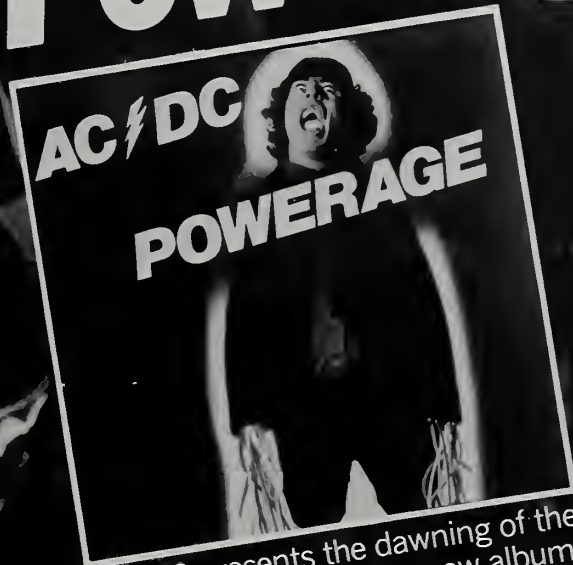
Chase will be responsible for the supervision of sales and promotion activities within the southwestern region. He will direct the branch managers of the Dallas, Houston, St. Louis and Memphis marketing areas in the implementation of all marketing programs, and will supervise the operation manager of the Dallas Service Center. He will report to Mooney in his new capacity.

Chase joined CBS Records in 1971 as field sales representative for the Minneapolis marketing area, and three years later was appointed field sales manager for the Los Angeles marketing area. In 1976, he was named San Francisco branch manager.



BACKSTAGE WITH PATTIE — After a performance during her recent six-day engagement at Studio One's Backlot in Los Angeles, Casablanca recording artist Pattie Brooks was joined by Donna Summer and Casablanca officials. Pictured (l-r) are: Marc Simon, vice president of special projects for Casablanca; Brooks; Summer; president Neil Bogart; and chairman of the board Peter Guber.

AC/DC Powerage



AC/DC presents the dawning of the "Powerage," an explosive new album of search and destroy rock 'n' roll. Australia's finest has done it again. Beware!

On Atlantic Records and Tapes.

Produced by Vanda and Young.
An Albert Production for Albert International Music.

Managers Series:

Kreiner Has Risen Quickly In Competitive Disco Field

NEW YORK — For Marc Kreiner, "disco is a full-time business." The 24-year-old manager is regarded as something of a wunderkind, having established himself as one of the top names in a crowded and highly competitive field.

Currently, along with partner Tom Cossie, Kreiner owns M.K. Productions, whose acts include Chic and Norma Jean Wright. M.K. also does independent disco promotion work for a host of major companies including Warner Brothers, custom labels, Polydor, Capitol and Private Stock. In addition, Kreiner says, he and Cossie have recently been approached by various companies with offers to start their own label.

Million-dollar offers from record companies, however, were not part of Kreiner's life three years ago. Then, the young Californian was a part-time disco DJ, just beginning to make contacts in the disco world. After a stint at Los Angeles' Dragonfly disco, Kreiner landed a disco promotion job at Ariola Records, where he was able to further increase his knowledge of the disco world.

Then, in late 1975, Kreiner left Ariola "to start hustling on my own. I began knocking on doors, 90% of which were slammed in my face. So I started my own company on \$25."

Solid Credentials

Kreiner's company, M.K. Productions, specialized in disco promotion. Kreiner concentrated his efforts on retail outlets, which proved to be an innovative approach to the disco market. "Everyone was accustomed to having the stores wait for airplay before they went on a record," Kreiner recalls. "I decided the logical thing to do would be to translate disco play into sales."

(continued on page 44)

Westchester Theatre Defendants Arraigned

NEW YORK — The ten individuals indicted in connection with the operation of the Westchester Premier Theatre (Cash Box, June 17) on charges that included racketeering, stock fraud, bankruptcy fraud, and obstruction of justice pleaded not guilty at their arraignment last week before U.S. District Judge William C. Conner.

Assistant U.S. attorney Nathaniel Akerman, said that a pre-trial conference would take place this week, at which time a trial date for the defendants would be set. Penalties for the charges range up to 40 years in jail, in addition to fines of \$55,000.



TUCKER ON TOUR — MCA recording artist Tanya Tucker recently completed a seven-city promotional tour in conjunction with the release of her single, "Save Me," which was inspired by the singer's growing involvement in the "Save The Seals" campaign. Shown during a visit to New York's WHN studios (l-r) are: Ed Salamon, Storer Radio's national program director; WHN's Charlie Cook; Tucker (seated); Sammy Vargas, MCA's northeast regional promotion manager; Harriet Sternberg of Far-Out Productions; WHN music director Pam Green; Barry Goodman of the label's New York promotion staff; and Lee Arnold of WHN.



Mark Kreiner



Tom Cossie

Young Publishers Meet, Bow Informal Assoc.

NEW YORK — Following a "Young Publishers" luncheon hosted by the National Music Publishers' Association (NMPA) at the Plaza Hotel, 24 publishers have established an informal organization under the temporary chairmanship of Arthur Braun of Dick James Music. The meeting was hosted by Salvatore T. Chianfia, president of MCA Music, Inc. and former board chairman of NMPA. Also present as an observer was Leonard Feist, president of NMPA.

Among the topics discussed, according to Braun, were the need for educating new members of the publishing industry, the potential impact of videocassettes on publishing, and the problems of independent publishers competing with the major houses for top songwriters.

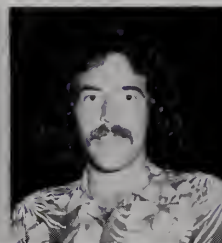
Among those in attendance at the luncheon were: Alan Tepper and Ami Bolton (Dick James Music), Casey Del Casino (Fourth Floor Music), Bob Esposito (April-Blackwood Music), Marv Goodman (Chrysalis Music), Judy Hart (Expo Music) and Lanny Lambert (Interworld).



Voigt



Rogers



Dundas



Wunderwald

Polygram Names Voigt — The World Wide Polygram Group has announced that Heinz T. Voigt, executive vice president of Polygram's publishing division has been promoted to president of the organization. Voigt succeeds founder-president Georges Meyerstein-Maigret, who has reached mandatory retirement age. Voigt will oversee the World Wide Polygram publishing division which is comprised of the Chappell and Intersong music publishers.

Rogers Appointed At Portrait — Portrait Records has announced the appointment of Greg Rogers as director, merchandising, Portrait Records. He joined Epic Records in 1973 as Denver local promotion manager, and in 1975 was appointed Columbia LPM in San Francisco. A year later he became product manager for Epic and Portrait based in Los Angeles. He subsequently was named associate director, west coast artist development, E/P/A the position he has held until his current move.

Dundas Named At RSO — Michael Dundas has been promoted to national album promotion director for RSO Records and is relocating from San Francisco to RSO Records' headquarters in Los Angeles. He started in the record industry in 1975 with Warner Brothers Records doing local promotion in San Francisco. He was later transferred to Seattle. He then helped to start an independent promotion company, but left that to join RSO Records.

The World Wide Polygram Group has announced the appointment of Gunther Wunderwald to managing director, Polydor of India Ltd. He will direct the entire operation of Polydor India Ltd., which was originally founded in 1969. He previously served in regional management for Polydor International in Germany, where he was responsible for Asia, Australia and the Socialist countries.

Hamby Named At Portrait — Portrait Records has announced the appointment of Larry Hamby to associate director, national promotion, Portrait Records. In his new position, Hamby will be responsible for conducting promotional activities on a national basis for albums and singles released on the Portrait label. He will be in constant contact with Portrait Records' A&R and marketing staffs in securing optimum exposure for all product released on the label. He will report directly to Larry Douglas. He comes to Portrait Records from Management III/Windsong Records, where he has been national promotion coordinator for two years. Prior to that, Hamby was director of secondary promotion for 20th Century Records.



Hamby



Manocchio



Cataldo



Frank

Changes At Atlantic — Atlantic Records has announced the following appointments: Mike Manocchio, former midwest regional promotion director for Atlantic, has been named assistant national pop promotion director; and Bill Cataldo, former WEA marketing coordinator, has been appointed director of national secondary promotion. He joined Atlantic in October 1977 after spending 3½ years as ABC Records' regional promotion director in his native Cleveland, prior to which he was local promotion rep for Capitol Records for three years. Cataldo comes to his new post from the WEA organization, where he has been New York marketing coordinator since January 1978. He began his association with Atlantic in 1974 as the company's local promotion rep based in Miami, Florida.

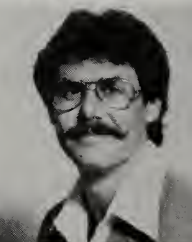
Frank Joins Polygram — Polygram Distribution, Inc. has announced the appointment of Susan Frank as national advertising manager. For the past year, she served as branch advertising coordinator for Pickwick International in St. Louis. She was previously located in Atlanta where she was affiliated with Concerts West and later Together Distributors as advertising director.

Konowitch Named At Arista — Arista Records has announced the appointment of Abbey Konowitch as director, product management for the label. He comes to Arista from ICM, where he was in the personal appearances department. Prior to joining ICM, he was an artist manager and agent at Lordly & Dame in Boston.

Changes At Ariola — Ariola Records has announced the appointment of Randy Sills as national disco coordinator. He most recently held the position of manager for Record Depot's disco department for the past year. Wynn Jackson has been named as director of southern AOR promotion and will be based out of Georgia. He was previously national field promotion director of Lifesong Records and prior to that worked in southern promotion for Casablanca Records. Debbie Towsley has been appointed as southern field promotion



Konowitch



Sills



Brennan



Remedi

director covering Louisiana, Mississippi, Tennessee and Arkansas. She was previously field promotion director for Mercury Records and has also worked in the artist development department of CBS Nashville.

Brennan Named At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Louise Brennan as singles sales manager, Epic/Portrait/Associated Labels. Prior to accepting this position, she had marketing responsibilities with the EPA marketing

(continued on page 37)

BMI LICENSES MOST OF AMERICA'S MUSIC AND THE HITS PLAYED ON RADIO.

Congratulations to these writers of the 100 most performed songs in the BMI repertoire during 1977.

Richie Adams
Donald J. Addrisi
Richard P. Addrisi
Adrienne Anderson
Stig Anderson (STIM)
Benny Andersson (STIM)
Jeff Barry
Peter Beckett (PRS)
William Bell
Peter Bellotte (GEMA)
Stephen Bishop
Don Black (PRS)
Otis Blackwell
Perry Botkin, Jr.
Roger Bowling
Lindsey Buckingham
Jimmy Buffett
Buddy Buie
Hal Bynum
Toy Caldwell
Eric Carmen
Harry Casey
Mike Chapman (PRS)
Nicky Chinn (PRS)
Roger Christian
John Ford Coley
Carol Connors
Bill Conti
Alice Cooper
John Crowley
Burton Cummings (PRO Canada)
Dean Daughtry
James Dean
Barry DeVorzon
David Dundas
Randy Edelman
Bobby Emmons
Nancy Farnsworth
Dick Feller
Richard Finch

Kenny Gamble
Lee Garrett
Barry Gibb
Maurice Gibb
Robin Gibb (PRS)
Cary Gilbert
John Henry Glover, Jr.
Tom Gmeiner
Andrew Gold
Alan Gordon
Graham Gouldman (PRS)
Roger Greenaway (PRS)
John Greenebaum
Ellie Greenwich
Zane Grey
Daryl Hall
Johanna Hall
John Hall
Len Hanks
Lula Hardaway
George Harrison (PRS)
Jerry Hayes
Buddy Holly
Wayland Holyfield
Leon Huff
Arnold Ingram
Herbert Ivey
Gary Jackson
Mark James
H. Jamiph

Phil Jarrell
David Jenkins
Will Jennings
Jimmy Jones
Richard Kerr (PRS)
Jim Krueger
Cory Lerios
Barbara Lewis
Kerry Livgren
Jeff Lynne (PRS)
Barry Manilow
Barry Mann
Layng Martine
Glenn Martin
Barry Mason (PRS)
Paul McCartney (PRS)
Bob McDill
Parker McGee
Christine McVie
Joe Melson
Charles Merenstein
Raynard Miner
James Mitchell, Jr.
Paul Mitchell
Chips Moman
Giorgio Moroder (SUISA)
Stevie Nicks
Robert Nix
Kenny Nolan
Roy Orbison

Shuggie Otis
Marty Panzer
Joe Perry
Ben Peters
Norman Petty
Vini Poncia
John Pritchard, Jr.
Eddie Rabbitt
Jerry Reed
Ayn Robbins
Rick Roberts
Carole Bayer Sager
Ed Sanford
Paul Simon
Carl Smith
Phil Spector
Cat Stevens (PRS)
Even Stevens
Ray Stevens
Al Stewart (PRS)
Eric Stewart (PRS)
Steven Stewart
Keni St. Lewis
Donna Summer
James Taylor
Sonny Throckmorton
Allen Toussaint
John Townsend
Steve Tyler
Bjorn Ulvaeus
Dick Wagner
Cynthia Weil
Maurice White
Benny Whitehead
Norman Whitfield
John Williams
Marvin Willis
Brian Wilson
Peter Wood
Terry Woodford



What the world expects from the world's largest music licensing organization.



OSMONDS' GOLD — Polydor Records execs flew to Las Vegas recently to present Donny and Marie Osmond with gold record awards for their "New Season" LP. Pictured standing (l-r) at the Las Vegas Hilton are: Jim Collins, Polydor's singles promotion director; Mike Curb, president of Warner/Curb Records; Barbara Bridges, Polydor's Los Angeles promotion manager; Karl Engemann, Osmonds' manager in charge of records; Fred Haayen, president of Polydor Inc. and Polydor International; Marie and Donny; Harry Anger, Polydor's vice president of marketing; Hal Yoregler, vice president of A&R west coast; Rick Stevens, Polydor's vice president A&R and Bob Speisman, Polydor's western regional marketing manager. Shown seated (l-r) are: Len Eband, Polydor's west coast publicity manager; Dr. Ekke Schnabel, Polydor's senior vice president legal affairs and Alan Wayne, Merrill and Jay Osmond.

RSO Records Holds Its First Int'l Convention In Hawaii

LOS ANGELES — Having established itself as a major record label during the past year and a half, RSO Records held its first International Convention on the Hawaiian island of Maui June 7-11. Consisting of one full day of meetings and two evening social gatherings, the convention took place in recognition of the label's recent achievements.

The convention was hosted by Al Coury, RSO Records president, and Bob Edson, who was recently appointed as the senior vice president and general manager of the label. In addition, Robert Stigwood, chairman of the Stigwood Group of Companies, and Fredric B. Gershon, president of the Stigwood Group of Companies, addressed the convention and participated in the events. RSO's promotion, sales and executive staff attended, as did the heads of RSO Records in London and RSO Records' international operations.

The business meetings opened with an introduction and comments by Edson, which was followed by a speech by Coury. Thanking his staff for its successful work in

Old Friends Help Make New Jones LP Crossover Hit

by Joey Berlin

LOS ANGELES — A&M artist Quincy Jones has made a lot of friends over the course of a career that has seen him earn multiple Grammy, Emmy and Oscar nominations as a composer, arranger, producer and performer. So when he finished scoring "The Wiz" and began work on his album, "Sounds . . . And Stuff Like That," Jones was able to draw on the talents of such friends as Nick Ashford, Valerie Simpson, Chaka Khan, Herbie Hancock, Hubert Laws, Patti Austin, Tom Scott and many of New York's top session players, including Ralph MacDonald, Eric Gale, Anthony Jackson, Richard Tee and Steve Gadd.

As a result, Jones' new album is already an across-the-board hit. The first single off "Sounds . . .", "Stuff Like That" is currently #6 bullet on the Cash Box R&B chart and #76 bullet on the pop chart. The album itself is #20 bullet R&B, #78 bullet pop and it debuted at #28 bullet on the jazz chart. A spokesman for A&M says the album has sold more than 600,000 copies little more than a month after release.

According to Ed Eckstine, general manager of Quincy Jones Productions,

(continued on page 42)

the large growth of the company, Coury also noted the label's achievements and concluded his statement by paying tribute to Robert Stigwood, calling him the man who "is RSO Records."

Following the speech, an animated slide presentation was shown, which was narrated by Coury and featured music by RSO artists. The slide show included references to the label's soundtrack LPs

(continued on page 37)

RSO Int'l Office Moving To N.Y.

by Peter Hartz

LOS ANGELES — RSO international is moving its recently established headquarters from London to New York in a move to strengthen the coordination between international and domestic operations, according to Mike Hutson, managing director of RSO international.

Early in 1978, Hutson was appointed to the newly-created post and at that time he set up headquarters in London. The move to New York will take place by Sept. 1.

"In the short period of time that Mike Hutson has been with RSO Records," said Al Coury, president of the label, "he has assumed great responsibility and has proven to be extremely effective as a liaison between the American operations and the operation of RSO throughout the world. Mike Hutson has spearheaded the remarkable growth and penetration of our record product throughout the world. Mike will continue to head this most important part of RSO's operations. The move to New York is indicative of our continuing deep commitment to furthering RSO's impact on the worldwide marketplace."

Edson To L.A.

Coury announced the move at the recent RSO international convention which took place on the island of Maui in Hawaii. Coury also announced that Bob Edson, who has been head of RSO Records' east coast operations, will be moving to L.A. to assume the post of senior vice president and general manager. The departure of Edson from N.Y. will make Hutson the senior RSO executive on the east coast.

"When I joined the company," said Hutson, "Al and I talked about my coming back to N.Y. after I had established good working relationships with our licensees and our world-wide distributor, Polygram. This has been brought about sooner than we

(continued on page 15)

EAST COASTINGS — DYNAMIC DUOS — Surely one of the most prominent "trends" in the business this year has been the success of unexpected duo pairings, most notably **Roberta Flack — Donny Hathaway and Johnny Mathis — Deniece Williams**. What next, you ask? Here are some possible future link-ups . . . **Aretha Franklin** and producer **Joe Brooks . . . Eddle Kendrick** and a yet to be named female vocalist . . . **George Benson** and **Count Basie . . .** and one coupling that will *not* occur — **John Travolta** playing **Elvis Presley** for a future **Robert Stigwood** movie. Despite printed reports to the contrary, absolutely not, say the Stigwood folks.

HE WENT THATAWAY — Another duo, ATI president **Jeff Franklin** and **Carrie Becker**, were recently married on **Morris Levy's** upstate New York farm. The wedding was a fun-



GREASE DEBUT — John Travolta (l) and Olivia Newton-John, stars of the film "Grease," were interviewed by Army Archard at the film's recent premiere showing at Mann's Chinese Theatre in Hollywood.

filled affair, attended by the likes of best man **Neil Bogart**, **Jimmy Ienner**, **Larry Uital**, **Ron Delsener**, **Robert Summer**, **Mickey Elchner**, **Ron Alexenburg**, **Tommy Mottola** and **Irv Biegel**. Rambunctious Alexenburg and Franklin reportedly dumped a fully clothed Mottola into the pool, but not before Tommy quaffed the rest of his cocktail. Then the pranksters set sights on Biegel, who, however, ran off into the woods, leaving his tormentors panting behind.

BUT SERIOUSLY . . . — **Herbie Hancock's** new album, "Sunlight" features Herbie on vocals. More or less . . . Herbie's voice, you see, is transmitted through a vocoder, a newly-developed synthesizer, that, as Herbie says, "makes me sound like I can sing." The album, which was previewed at a CBS listening party at New York, New York is a more of a solo venture than Hancock's re-

cent offerings, and has plenty of swirling, rhythmic keyboard work. Presently Hancock is without a band, and is now auditioning musicians to accompany him on an October Japanese tour. The U.S. will see the new band in November. Credit for the vocoder goes to **Stevie Wonder**, who introduced the machine to Hancock during the "Songs In The Key Of Life" sessions.

LABEL AND STUDIO DEALING — **Junior Walker** has signed with the Warner distributed Whitfield label . . . **Felix Pappalardi** has just finished mixing his first solo album, for A&M . . . **Melba Moore** going into the studio for her first Epic album . . . **John Miles** next will be produced by **Rupert Holmes . . . Phil Ramone** helping to mix down the new **Stephen Bishop** disc, which has vocal help from **Chaka Khan** and **Natalie Cole . . . Henry Gross** doing a live simulcast from CBS' 30th Street studio.

BREAKING FROM BRITAIN — **Led Zeppelin** reported back together and rehearsing in a countryside castle. The Zep list of possibilities includes a live double album tracing their career; a new studio album; and a solo album from **Jimmy Page . . . Ian Anderson** also has a solo LP in the works, and promises "heavier, more dynamic, and more aggressive" Tull albums in the future . . . The **Sex Pistols**, minus Johnny Rotten, are rehearsing and looking for a vocalist. They're keeping busy by releasing a double-sided single, featuring "God, Bless The Sex Pistols" (with vocals by Great Train Robber **Ronnie Biggs**) and "My Way," sung by **Sid Vicious**.

HEAT IN HARLEM — Good News, Bad News Dep't. On the upbeat, the First Harlem Jazz Festival, produced by **Frank Weston**, has been scheduled for the last two weeks of August. Among the sites are the landmark Smalls Paradise on 7th Ave and Vicent's Place on 125th Street. **Dexter Gordon**, **Max Roach**, **Cedar Walton** and **Dizzy Gillespie** have reportedly been signed to appear . . . Now the bad news. It appears that the Apollo Theater is in trouble, only two months after re-opening. A recent Friday night show headlining **Billy Paul** and the **Dells** drew around 50 people . . .

NAMES IN THE NEWS — **Peter Frampton** has signed a two picture deal with Orion Pictures Company . . . **Derek Pellocci**, drummer for the **Little River Band** suffered extensive third-degree burns after a backyard barbecue he was trying to light exploded in his face . . . Screaming **Andy Gibb** fans have been recorded at 112 decibels, barely below the ear-damage level, causing a change in Gibb's concert amplification . . . Bluesman **Albert Collins's** first for Alligator is "Icepickin'" . . . **Neil Levinson**, who penned "Denise," **Blondies'** recent European hit, is now on Millenium under the name **Madison Street . . . Roadmaster**, hailing from Indianapolis, have released "Sweet Music" on the Village Records label . . . **Mike Appel**, **Bruce Springsteen's** ex-manager is now bringing a singer named **Arlyn Gale** to ABC Records. Appel will co-produce the first album . . . **Joe English**, who once handled drummer chores for **Wings**, is now in Atlanta working with local group **Tall Dogs** . . . **Steve Allen** engaged to **Deborah Grancle**.

SIN CITY SEDUCTIONS — Xenon, the latest palatial disco, is in the Studio 54 mold, with a spacious balcony (complete with bed-sized foam rubber and pillows) and a neon background on the dance floor. Though still closed to the public, the disco was the scene of **Roberta Flack's** party, hosted by **Ahmet Ertegun** with **Peter Frampton**, **Elton John** and **Norman Maller**, among others, in attendance . . . At the **Cheap Trick** Bottom Line show, **Rick Derringer**, **Hall & Oates**, **Tommy Mottola**, **Ansley Dunbar**, and **Dave Gilmour . . .** With **Grace Jones** at her La Farfalle birthday party, **Andy Warhol**, **Monte Rock** and **Divine** (New York's most famous 300-pound transvestite) Also: young men with towels around their waist lolling on tables laden with food and fruits . . .

A HISTORICAL NOTE — "Beatlemania" has been on Broadway for one year.

Charles palkert

POINTS WEST — SURFIN' USSR — The **Beach Boys**, **Joan Baez** and **Santana** will play a free concert July 4 in Leningrad, U.S.S.R. The three American groups, in a show sponsored by **Levi Strauss and Co.**, will perform together with Russian acts **Pesnyari**, **Arlene** and soloist **Alla Pugatcheva**. It is produced by **Bill Graham**. CBS Records will record and release a

(continued on page 16)



MYSTERY DEAL — Elton John's former producer **Gus Dudgeon** has finalized an agreement with **ATV Music Group** and is expected to announce a major label deal and the identity of the artist in the next few weeks. Pictured (l-r) are: ATV executive director **Steve Love**; writer and artist relations director **Harry Shannon** and **Gus Dudgeon**.

Purim Planning To Fight Deportation

NEW YORK — Award-winning jazz vocalist Flora Purim will hold a press conference at the St. Regis Hotel on June 29th, at 11 a.m. to discuss her fight against her impending deportation on July 18th. Though Ms. Purim, a native of Brazil, has already served 18 months in prison for possession of cocaine, under existing law she must still be deported.

Ms. Purim is represented by attorney Leon Wildes, who successfully defended John Lennon, in the ex-Beatle's fight against deportation. But the prospects for Ms. Purim are less hopeful. Explained Wildes, "with Lennon we succeeded in proving that to apply the law under which he was convicted in England in this country would have been to deny him his due process. Unfortunately, Flora's conviction is a federal decision right here in this country." Wildes explained that, although Ms. Purim is automatically deportable, he would request that the Department of Immigration grant her a non-priority status which would allow her to stay indefinitely, her case subject to a yearly review.

Ms. Purim is married to percussionist Aírto Moreira, and they have two children, Diana, five, and Niura, 16. Wildes will contend that deportation would create a special hardship for Ms. Purim's family, since leaving the country with his wife would mean the end of Moreira's professional career in the U.S.

Chapin LP Goes Gold

LOS ANGELES — Harry Chapin's "Greatest Stories — Live," on Elektra/Asylum Records, has been certified gold by the RIAA.



MORE MOORE — Songwriter Daniel Moore recently re-signed with ABC/Dunhill Music, Inc., and celebrated at a party held in his honor. Pictured (l-r) are: Rob Matheny, BMI assistant director, performing rights west; Melinda Rosenthal, BMI assistant director, performing rights west; Neil Anderson, BMI vice-president; Moore; Brook Escott, BMI director, TV and motion picture relations; Jay Morgenstern, president, ABC/Dunhill Music; Rick Shoemaker, vice-president of professional activities, ABC/Dunhill Music.

AFTRA Declines Soviet Invitation To Visit With Russian Counterparts

NEW YORK — Leaders of the American Federation of Television and Radio Artists have declined an invitation to visit the USSR to study the activity and working conditions of radio and TV artists in Moscow, Leningrad, and Tbilisi.

M. Pashkov, president of the Central Committee of the Cultural Workers' Union of the USSR, had invited two AFTRA representatives to visit that country for 10 days as members of a joint delegation of actors' and performers' unions of the U.S.A.

Reason For Refusal

But in a letter sent to Pashkov on June 1, Sanford Wolff, AFTRA national executive secretary, wrote that, after discussions with

the organization's president, Joe Slattery, the union had decided not to accept the Worker's Union invitation in light of the recent trial and imprisonment of Soviet physicist Yuri F. Orlov.

Not Free

"It is our view, as trade unionists and representatives of American artists, that unless individuals are free to express their views without fear of reprisals, neither the arts nor the trade union movement can develop fruitfully," the letter stated. "Indeed, each demands maximum freedom of expression.

"We respectfully and with gratitude decline your kind invitation to visit your country at the present time."

RSO Int'l Office Moving To N.Y.

(continued from page 14)

had anticipated for several reasons.

"First, with Edson moving to L.A., Al felt I would be most useful in N.Y. I want to be very much involved with the main stream of the company. By being in N.Y., I will be able to more fully integrate international operations into domestic operations. I will be more available to give input on marketing and merchandising plans, coordinate simultaneous releases and also see which programs can be slanted for international use.

'New York Is In The Middle'

"In addition, the company has grown and continues to expand. It is time to pay more attention to Australia and Japan, among others. New York is geographically in the middle which assists relations around the world. We are very serious about our international operations and I am looking forward to going to N.Y."

Hutson said that RSO's International office in London will remain open, staffed by an assistant. Stressing the importance of the European market, Hutson stated that RSO may bolster the international staff in London at a later date.

RSO Names Edson

(continued from page 7)

Records in the early '70s as district promotion manager in Washington D.C. He was soon promoted to regional and then national promotion director. Edson also served as director of east coast operations for Capitol before leaving the label to join RSO in April, 1976.

CARL JACKSON



OLD FRIENDS

On his new album,
Carl Jackson
proves he is a fine singer
and songwriter
as well as a highly
respected banjo and
guitar player —
most recently a member
of Glen Campbell's band.
"Old Friends"
presents
Carl Jackson
in a new light.

Produced by Tom Thacker
for Omnibus Productions, Inc.

SF 11760

Capitol
RECORDS

Projecting Tripled Volume, ABC Has 1st Promo Seminar

LOS ANGELES — Aiming to triple the sales volume of all roster acts, ABC Records' major home office executives, local promotion managers and regional sales directors met in Scottsdale, Arizona for the company's first annual promotion seminar.

ABC staffers met June 7-11 to discuss promotion strategies for the remainder of 1978. The promotion segments of the meetings were co-chaired by John Barbis, national director of promotion; Lou Galliani, national field director; Bill Craig, national director of promotion, special markets; Jon Scott, national director of album promotion; Jan Barnes, national director of album promotion, special markets; and Erv Woolsey, national director of promotion, ABC/Nashville.

'Best Shot Ever'

In the June 8 opening session, ABC Records president Steve Diener said, "ABC has the best shot we've ever had going into the future. We're acquiring gold and platinum albums at a faster rate than at any other time in our history. We're now actively signing fresh talent, but more importantly, we are intent on developing the artists we already have."

He added that he had received a telegram from ABC, Inc. "wishing us much success here and reaffirming its stand of support for the record division."

The six promotion heads outlined a number of promotional priorities designed to meet new sales goals and to deal with passive research and narrowing programming lists. Those included greater concentration on secondary markets, greater emphasis on creative radio promotions, more post-add promotion activity and intensifying efforts to achieve black and

country crossovers on AOR and Top 40 stations.

Several new label programs and staff additions were announced at the five-day seminar. Herb Wood, director of creative services, announced the addition of 10 regional merchandising representatives to ABC's staff, adding that 10 more will be added by the end of the year.

10% Discount Program

B.J. McElwee, director of national sales, said accounts will receive a 10 percent discount on all albums included in the June release.

Gary Davis, vice president of marketing, said, "We have an exciting opportunity before us: the chance to turn ABC Records into a top force in music. The eyes of the in-

(continued on page 37)

WCI Posts Gains In Music Division During First Qtr.

NEW YORK — Operating income for Warner Communications Inc.'s recorded music and music publishing division rose 17% to \$21,867,000 for the first quarter of fiscal 1978 from \$18,715,000 for the prior-year period. The division also reported operating revenues of \$138,695,000 for the three months ended March 31, 1978, representing a 22% increase over \$113,414,000 for the comparable period in 1977.

The WCI record and music group includes Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, the WEA Corp., WEA International and Warner Bros. Music.

CBS Records S.S.K. in Iran.

announces immediate executive staff opportunities

- General Management
- Finance & Accounting
- Artists, Repertoire & Promotion
- Marketing, Distribution & Warehousing
- Musicassette Duplication Operations

To qualify for these Tehran-based openings, you must be an Iranian national with previously successful experience in a similar position, preferably in the recorded music industry.

Good knowledge of English, fluency in Farsi, and thorough familiarity with relevant working conditions in Iran are essential.

Compensation package will fully match your experience and qualifications. Your resume should have a US telephone number and include detailed work background, salary history and requirements. Interviews will be held during July in New York and Los Angeles. Send resume, in strict confidence, to: Director of Recruitment, CBS Inc., 5 West 52nd Street, New York, N.Y. 10019.

CBS

(continued from page 14)

soundtrack album from a film of the concert which will be produced by **Dimitri DeGrunwald**. The film is tentatively titled "Carnival" and will deal with the contrast between struggling for results through years of military efforts as opposed to narrowing the breach through music. That film will incorporate material shot at the July 4 concert. An official at the Soviet Consulate in San Francisco commented, "We welcome this group of musicians from California to the Soviet Union as a part of the continued cultural relations between our two countries" . . . **Elton John** has a new lyricist after at least 10 years of working solely with **Bernie Taupin**. The new wordsmith is **Gary Osborne**. Osborne has been working at Cherokee Studios with **Kiki Dee** recording the theme song, "Another Side of Me" from a new film "The Legacy" starring **Katherine Ross** and **Sam Elliott**. No word as to whether the new collaboration between Elton and Osborne represents a permanent (or total) end of John's working relationship with Taupin.

TO EVERYTHING TOUR, TOUR, TOUR — The ever-growing list of artists on tour this summer shows no signs of abating with much of the current attention focused on the **Rolling Stones'** mixture of arenas with medium and small sized halls. Besides last week's stops at the Capitol Theatre in Passaic, N.J. and the Warner Theatre in Washington, D.C., it looks like the Stones will be at the 12,000-seat Mid-South Coliseum in Memphis June 28 and the Masonic Temple July 6 in Detroit. The groups' plans also include stops June 21 in Hampton Roads, VA, and June 26 in Greensboro, N.C., but no venues are known. The band's "Some Girls" album debuts this week at number 18 bullet, the highest pop LP debut this year. There have been reports that the Stones have received some flak over the album cover



BEAUTIFUL PEOPLE — Following **Melanie's** recent concert at Carnegie Hall a party was held for her at Giorgio's. Shown are (l-r): **Joey Travolta**, **Melanie**, and **Bob Reno**, president of Midsong International.

because it contains pictures of several film stars, including **Lucille Ball**, **Raquel Welch**, **Lee** and **Farrah Fawcett-Majors** among others . . . **Perry Como** will appear in Los Angeles in concert for the first time in 40 years when he plays July 16-22 at the Greek Theatre. He last appeared in the area in 1938 on Catalina Island with the **Ted Weems Orchestra** . . . **Sammy Davis Jr.**'s new show "Stop the World" broke the box office records at the Shubert Theatre grossing \$239,590 in one week for regular box office sales. The previous record was \$225,895 set by "Chorus Line" during its final week . . . A&M's **The Captain and Tennille** embark on a 33-city tour July 6 in San Carlos winding up December 13 at Harrah's in Reno. The duo's new "Dream" album will be released shortly . . . **Vikki Carr** headlines two California state fairs in

the fall, the pair being California Exposition in Sacramento September 5 and the Fresno District Fair October 8 . . . The Greek Theatre has added concerts featuring **Patti LaBelle**, **Jane O'Ilvor** and **Al Jarreau**, while RCA's **Bonnie Tyler** has been scheduled to open for **Tom Jones** . . . Local KROQ deejay **Jimmy Rabbitt** and his band **Renegade** play the Golden Bear in Huntington Beach June 21 and 22 and will record a live album June 30-July 1 at the Sweetwater in Redondo Beach . . . **John Walmesley**, who co-stars in the CBS-TV show "The Waltons," appears at the Palomino June 20 . . . Columbia's **Eddie Money** is scheduled to open several major concerts this summer for acts such as the **Stones**, **Fleetwood Mac**, the **Eagles** and more. None of the dates will be in venues seating less than 20,000 people.

QUICKIES — Look for a unique reorganization of Polydor's promotion department within a week or two. A new department head reportedly will come from within the company . . . 20th Century-Fox Records is said to be negotiating with composer/singer **Jimmy Webb** and reportedly looking to expand its artist roster and add to its field sales staff . . . Several luminaries dropped by to catch **John Prine** on his first local dates in three years at the Roxy. Backstage visitors included **Kris Kristofferson**, **Rita Coolidge**, **Bonnie Raitt**, **Marla Muldaur**, **Kenny Rankin** plus noted recluse **Phil Spector**. Prine's old pal **Steve Goodman** surprised him on the second night of shows and joined him on stage for several numbers.

HONORS AND MORE HONORS — Musicians' weeks are plentiful around the country, beginning with **Barry Manilow Week** in the state of Rhode Island (June 21-25) where his summer tour begins June 23. Manilow sold out (12,000 tickets) in 2½ hours, grossing \$201,000. **Olivia Newton-John** will be honored July 22 when she acts as Grand Marshall of the Centennial Celebration Parade in the town of Olivia, Minn. . . Capitol's **Nancy Wilson**, in Los Angeles as part of Nancy Wilson Week June 11-17, was injured in an automobile accident June 12 in San Pedro, forcing the cancellation of her 25th Anniversary Concert scheduled for June 17 at the Terrace Theatre in Long Beach. She was recently given a Congressional Record commendation by Congressman **Robert K. Dornan**, citing "her unflinching dedication toward improving the quality of life, (and for being) a good will ambassador, without portfolio, to all the nations she visits on her performance tours." Her new album, "Music On My Mind," is due June 19 . . . It's Meco Day June 24 in his hometown of Johnsonburg, Penn. The town will honor **Meco Monardo**, the man behind the disco version of "Star Wars" with a parade featuring more than 100 marching units and a dedication ceremony sponsored by city officials to re-name a street in his honor . . . "America's Oldest Teenager," or **Dick Clark**, was recently named honorary chairman of the Les Turner Amyotrophic Lateral Sclerosis Mammouth Music Mart in Skokie, Ill., held the week of Sept. 15 . . . Phonogram/Mercury's **Becky Lopez** was honored for her work with underprivileged children in Spain and Israel by the Spanish-American Society of Jewish Women . . . High Fidelity Magazine and one of its columnists, **Gene Lees**, were given ASCAP Awards at a reception in New York June 1 for Lees' ongoing series "Music USA" . . . Capitol Records' advertising manager, **Mickey Diage**, celebrated her 15th anniversary with Capitol last week. Many in the Capitol Tower took time out to stop by Mickey's office and congratulate her at a surprise party . . . And **Crosby, Stills** and **Nash** get a star on Hollywood's Walk of Fame June 21. Their star is directly in front of Peaches Records.

SHORT TAKES — Warner Bros. act **Van Halen**, in its first Los Angeles area concert since achieving a hit single and album, sold out all 9,200 tickets to its July 9 show at the Long Beach Arena within three hours, according to Wolf & Rissmiller concert promoters. The L.A.-based outfit currently is on the last leg of a major world tour . . . Fantasy/Prestige/Milestone/Stax is offering for the first time disco singles for retail sale. Previously, the company used disco records as promotional tools, but has decided to make them available at the retail level. First artists to be included in disco release are the **Originals**, **Sylvester** and **Sweet Thunder** . . . Speaking of First Artists, now that

(continued on page 37)



Laura Nyro. "Nested".

Her new album, featuring
ten of her latest songs.
On Columbia Records and Tapes.



JC 35449

Polygram-Distributed Singles Show Big Profit For Labels

NEW YORK — In contrast to most record companies, which primarily view singles as tools to break albums, the manufacturers distributed by Polygram Distribution have been making money from a number of recent singles.

Since January of this year, Polygram has sold an average of five million singles a month, accounting for approximately 15% of the company's revenues. Two Polygram distributed singles ("Night Fever" and "Stayin' Alive" by the Bee Gees on RSO) have been certified platinum, and ten 45s have been certified gold in the past six months, including three consecutive gold singles by RSO's Andy Gibb.

Polygram attributes much of the recent singles success to such artists as the Bee Gees (RSO), Player (RSO), Atlanta Rhythm

Public B'casters To Pay ASCAP \$1.25 Mil. A Year

WASHINGTON, D.C. — The Copyright Royalty Tribunal has established a \$1.25 million annual fee to be paid by public broadcasters to ASCAP for a compulsory license. The rate, effective June 8, allows for annual adjustments for inflation and is subject to "interpretive regulations" by the Tribunal.

The final rate is nearly the same as that reached under a revenue-based formula, agreed on in principle a week earlier (*Cash Box*, June 10). But, since such a scheme would have imposed an extra administrative burden, the Tribunal settled on the flat yearly fee. Under the revenue formula proposed by Commissioner Frances Garcia, ASCAP would have collected about \$1.3 million for use of its repertoire by public radio and TV.

Under the payment schedule, 56% of the fee must be paid to ASCAP by December 31. The remainder will be due July 31 of next year.

The Tribunal's decision ends six months of hearings and deliberations between the two parties which began after voluntary negotiations broke off. The 1976 Copyright Law states that, in such cases, the Tribunal is to arbitrate and ultimately settle the dispute. This was the Tribunal's first major arbitrating job, and, while Chairman Tom Brennan led the way, all of the Commissioners warmed up to the task as the

(continued on page 27)

Section (Polydor), Donna Summer (Casablanca), David Oliver (Mercury), Larry Gatlin (Monument), Robert Palmer (Island), Parliament (Casablanca) and Marshall Tucker (Capricorn).

Singles Program Expanded

To accommodate the huge growth in singles volume, Polygram Distribution has taken some important measures. Singles sale specialists have been placed in all 14 branch locations to solicit accounts via phone, inform them of new singles releases and make sure a territory is adequately stocked with product where airplay exists.

A "hot singles checklist" has been developed, listing singles which receive priority shipping treatment from the depots to ensure speedy delivery of "hot" product. Weekly singles meetings, chaired by Rick Bleiweiss, national singles director, are being held with Polygram Distribution executives from sales, marketing, finance, credit, production and operations to discuss singles activity, especially as it relates to airplay, sales, new releases, depot stock and special problems. Jukebox operators are being serviced with title strips on more singles, many of which are "picture" strips.

A Polygram-wide singles oldies catalog and program has been developed and will be instituted within the month. A "key radio airplay additions" sheet is distributed at the end of each day to all branches, depots and internal departments so that Polygram employees can see new airplay obtained on a daily basis and use this information as it affects their activities, especially in the areas of stock coverage and layouts, inventory levels, priorities and record growth.

Breaking New Acts

Bleiweiss is responsible for all singles activity and supervises all singles sales specialists in branch locations. Commenting on Polygram Distribution's singles growth, Bleiweiss said, "We are not only concentrating on established 'hit' artists, but are gearing towards breaking new acts in the singles area. In addition to watching all key stations, we track 37 major top 40 stations, monitoring their charts and making certain that product coverage is attained where there is airplay."

Despite the huge sales volume, Bleiweiss still sees singles as "the biggest promotion tool for breaking albums. However, we are making money on singles at the same time, so to some degree, our singles are serving a dual function.



FOREIGNER TOURS "ACROSS AMERICA" — Atlantic recording artists Foreigner, who just released the first 45, "Hot Blooded" b/w "Tramontane," from their upcoming album, "Double Vision," have embarked on their "Across America" tour. Shown after one of their first dates, in Allentown, Pa., are (l-r, standing): Ian McDonald of Foreigner; WIOQ music director Helen Leicht; Al Greenwood and Ed Gagliardi of the group; WIOQ program director Alex Demers; Lou Gramm of Foreigner; and Atlantic local promotion rep Rick Alden. Kneeling in foreground are (l-r): Steve Leeds, northeast regional album promotion/artist development manager for Atlantic; and group members Dennis Elliot and Mick Jones.

Rock Is Most Popular Kind Of Music Among Stereo Owners

by Aaron Fuchs

NEW YORK — A recent *Newsweek* survey has found that rock is the single most popular form of music among owners of stereo systems. At the same time, pop music is favored by a larger, more affluent proportion of the population.

The survey, titled "Stereo Ownership, Purchase Patterns and Usage" is based on interviews with 805 people in ten cities, two thirds of whom owned stereos. Of those interviewed, 25% said that rock was the kind of music they listened to most often. Pop music placed second, favored by 22% of the owners, followed by country and western with 14% and classical with 13%.

Rock's predominance in the survey was created by the 18-24 year-old age group, who favored it by a whopping 48%. In contrast, pop music was chosen by 17% of the respondents and country and western by 9%.

It should be noted, however, that the 25-49 age group, which includes the largest, fastest growing share of the population, purchased an average of 21 records and/or prerecorded tapes in the past six months, while the 18-24 group bought only 12 LPs.

Among those aged 25-34, rock is favored over pop by the decidedly slimmer margin of 25% to 22%, with C&W and classical both

trailing with 13%. Among the 35-49 year age group, rock was favored by a mere two percent of those polled, badly trailing country and western, which registered with 31%, pop came in with 27%, classical with 23%, and jazz with 4%.

The figures also showed that, among the 18-24 group, stereo listening was listed by 61% as either their first or second entertainment preference, as opposed to only 50% by those between 25 and 34, and 34% of those between 35 and 49.

The survey concluded that, although those between the ages of 18 and 24 are more intensely committed to music and have a higher purchasing intention than their older respondents, they have less purchasing power than the 25-49 year olds.

WEA Int'l Newsletter Gets Good Response

NEW YORK — Warner Communications has released what is believed to be the first international newsletter from a major record company.

"Inside WEA International," which debuted last week, is designed to heighten communication among employees of the different companies that comprise WEA Intl., according to Stan Levine, the corporation's director of creative services and editor of the publication.

"Organization brings a company closer together," Levine said "and we feel that the newsletter is an ideal way of keeping our people informed." Stressing that Neshui Ertegun, president of WEA Intl., is "keen on maintaining a closer level of communication," Levine called the newsletter "family-oriented" in that it's mailed to "managing directors and truck drivers alike."

2,500 copies of "Inside" were initially distributed, but Levine said that due to the "overwhelming" reaction it has received, that figure will be increased, although the frequency of publication has yet to be determined.

Statlers Go Platinum

LOS ANGELES — "The Best Of The Statler Brothers," released in July of 1975, has achieved platinum status. The Phonogram/Mercury album is the quartet's first platinum LP.



ROBINSON'S U.S. DEBUT — The Tom Robinson Band made its U.S. debut recently at the Starwood Club in Hollywood as part of a tour in support of its "Power In The Darkness" LP on the Harvest label. Pictured standing (l-r) are: Leslie Hill, director of Group Music, EMI Records U.K.; Steve O'Rourke, TRB's co-manager; Danny Kustow, TRB's guitarist; Tom Robinson, TRB's bassist; "Dolphin" Taylor, TRB's drummer; Rupert Perry, vice president, A&R, Capitol Records; Nick Plytas, TRB's keyboardist; Wally Merowitz, executive vice president of ATI, TRB's booking agency and Don Zimmermann, president and chief operating officer of Capitol Records. Shown kneeling (l-r) are: Ray Tusken, national AOR promotion manager and Bruce E. Garfield, director, press & artist relations.

AVI Growing Into New Headquarters

LOS ANGELES — When AVI Records was first formed in 1975, the label operated from its small Hollywood headquarters with just five staffers. But that's all changed in recent months.

A division of American Variety International, Inc., AVI Records moved its headquarters in January to new offices with 10 times the floor space at 7060 Hollywood Blvd., to accommodate a staff which now numbers 20. And in addition to the Hollywood staff, AVI has added three field promotion employees, five staff producers and New York-based publishing personnel.

"We have expanded the record end of the company because we felt that there was a void in independent production and independent record companies," says Ray Harris, AVI Records president and ex-

(continued on page 49)

IT'S NOT THE SAME
"IT'S THE SAME OLD SONG"

KC
AND THE
SUNSHINE BAND

"IT'S THE SAME OLD SONG"

TK-107

**FROM THE LATEST
KC AND THE SUNSHINE BAND ALBUM
ENTITLED**

"WHO DO YA (LOVE)"

TK-1028



DISTRIBUTED BY T.K. PRODUCTIONS
495 S.E. 10TH COURT • HIALEAH, FLORIDA 33010

FEATURE PICKS

FOREIGNER (Atlantic 3488)

Hot Blooded (3:03) (Somerset Songs/Evan-songs/WB Music — ASCAP) (L. Gramm/M. Jones)

Foreigner's debut album made news and this first single from the new "Double Vision" album is driving, unadorned rock 'n' roll. The vocal arrangement is crisp and insistent. Guitars provide sinister, hard-edged power and the drumming teems with kick turns. A top pick for pop and AOR playlists.



EDDIE MONEY (Columbia 3-10765)

Two Tickets To Paradise (3:07) (Grajonca Music — BMI) (E. Money)

Eddie Money had a Top 5 record with "Baby Hold On." This follow-up single is an excellent, punchy rocker certain to enjoy heavy rotation. The beat has been slightly stepped up on this edit. Guitar work is fluid and engaging. Eddie's vocals are rough and ready. Tight and energetic, the track offers a lyric about escaping from the rat race.



GEORGE BENSON (Warner Bros. 8604)

Lady Blue (3:38) (Teddy Jack Music — BMI) (L. Russell)

Culled from the "Weekend In L.A." album, this song written by Leon Russell has a sparkling production and a gentle rise in tempo. Electric and acoustic piano, chimes and synthesizer strings develop a smooth and romantic mood. Benson's singing is melodic and mellow. Suited to a wide variety of playlists.



WARREN ZEVON (Elektra/Asylum E-45498)

Lawyers, Guns And Money (3:29) (Zevon Music — BMI) (W. Zevon)

This third single from the "Excitable Boy" album may not have the surprise of "Werewolves of London," but it has plenty of power and wit. Waddy Wachtel offers some low-key and lowdown gritty guitar playing while Zevon emphatically works his piano chords. Zevon's voice is rock steady. Well-suited to pop and AOR formats.

RANDY MEISNER (Elektra/Asylum E-45502)

I Really Want You Here Tonight (3:48) (One For The Road Music — BMI) (A. Brackett)

This first single by Meisner, formerly of The Eagles, is a gentle-paced ballad about lost love. Written and produced by Brackett, the track offers electric piano work, strings, gentle singing and a wandering sax. Suited to pop, MOR lists.



CHEAP TRICK (Epic 8-50570)

Surrender (3:39) (Screen Gems-EMI Music/Adult Music — BMI) (R. Nielsen)

The "Heaven Tonight" album has the potential to dramatically expand Cheap Trick's audience. This first single is suited to Top 40 as well as AOR playlists. Energetic drumming and excellent rhythm guitar work add driving power. The singing is intriguing and melodic. The lyric is characteristically off-beat.



THE MOTORS (Virgin/CBS ZS8 9519)

Airport (3:40) (Ackee Music — ASCAP) (A. McMaster)

A melodic synthesizer opening is joined by fast pace drumming and the Motors are on the way to Top 40 action. With tight production and a clean vocal arrangement reminiscent of ELO, The Motors could surprise you with this one. Pop playlists.



CITY BOY (Mercury/Phonogram 73999)

5.7.0.5. (3:11) (Zomba/City Boy Music/Chappell — ASCAP) (Mason/Broughton)

City Boy is a hard working band and this track shows the polish. Utilizing the popular telephone motif, the song has a tossing beat and excellent operatic vocals which are reminiscent of Queen. Keyboards and driving guitars provide the momentum necessary to send the song up pop playlists.

SINGLES TO WATCH

FOTOMAKER (Atlantic 3485)

The Other Side (So When I See You Again) (3:31) (Fotomaker Music/Adrian Leighton Music) (F. Vinci)

Fotomaker is a tight rock 'n' roll band with Top 40 potential. This track opens with swirling synthesizer work and emphatic guitar and drum action. Skillfully utilizing breaks, the song builds powerfully. The singing is solid and well-arranged. For pop, AOR.

BECKY LOPEZ (Mercury/Phonogram 73988)

Sad (3:58) (Intersong Music — ASCAP) (Sheldon/Robin Mannix)

This track is a slow and emotional song about being on the losing end of love and the resulting loneliness. Becky Lopez is a powerful singer and the engaging step-up to the towering chorus has a shivering excellence. Suited to MOR, pop lists.

BRASS CONSTRUCTION (United Artists X1204-Y)

Celebrate (3:51) (Desert Rain Music/Big Boro Music — ASCAP) (R. Muller)

"Put your feet on the floor cause we wrote this just for you." Spacy guitar work, steady tambourine, fluid horn arrangement and pleasant singing prove the point that this track is made for moving. The two-part construction is driving and then lightens up to jaunty funk. R&B lists.

WEREWOLVES (RCA JH-11283)

Hollywood Millionaire (2:23) (Because Prod./Hudson Bay Music — BMI) (B. Papageorge/B. Ballard/S. Meador)

These five guys from Transylvania (Dallas) offer steady fast-paced rock 'n' roll. Produced by Andrew Loog Oldham (old Stones' producer), the track has driving fuzz guitar work and excellent lead vocals. Good AOR, pop add.

CON FUNK SHUN (Mercury/Phonogram 74008)

Shake And Dance With Me (3:22) (Val-ie-Joe Music — BMI) (M. Cooper/Ffun Int'l.)

Handclaps, organ, a smooth horn arrangement and swirling guitar work characterize this track from the band with "funk" as a middle name. The vocals play off each other. Suited to R&B lists.

PAUL JABARA (Casablanca NB 930)

Trapped In A Stairway (3:15) (Primus Artists Music/Olga Music/Rick's Music — BMI) (P. Jabara/B. Esty)

Taken off the soundtrack album of the film "Thank God It's Friday," this track is a bright, up tempo tune with smooth horn and string arrangements and light and breezy singing by Jabara. Suited to pop, MOR playlists.

BOBBY VINTON (Elektra/Asylum E-45503)

Summerlove Sensation (3:23) (Al Gallico Music/Martin-Coulter Music — BMI) (B. Martin/P. Coulter)

Vinton offers a bright, summery song with a strong and driving bass and drum beat. The guitar work emphasizes kick turns. With Vinton's lead vocals and a familiar tumbling chorus, this track is a good pop, MOR add. Strings sweeten.

PASSPORT (Atlantic 3487)

Loco-Motive (3:24) (WB Music — ASCAP) (K. Doldinger)

Taken from the "Sky Blue" album, this instrumental track written and produced by Klaus Doldinger has a train whistle intro, steady synthesizer work and excellent solos by sax and flute. The beat is for dancing.

TYRONE DAVIS (Columbia 3-10773)

Can't Help But Say (3:26) (Content Music/Tyroneza Music — BMI) (L. Graham)

The feel is summery and bright on this second single from "I Can't Go On This Way." The lyric is about getting love and understanding. Horns, flutes, keyboards and popping bass provide Davis excellent accompaniment. Pleasant backing vocals. R&B, pop lists.

RHYTHM HERITAGE (ABC 12378)

Sail Away With Me (3:30) (World Song Publ./Golden Clover Music/See This House Music — ASCAP) (M. Omartian/M. Price/D. Walsh)

This second single from the "Sky's The Limit" album is a smooth and bright tune about sailing away across an imaginary sea. Guitars, horns, percussion touches and piano chording complement the soothing vocal. For R&B, pop playlists.

JOHNNIE TAYLOR (Columbia 3-10776)

Ever Ready (3:43) (Groovesville Music — BMI) (R. Moore, Jr./J. Bryant, Sr./S. Moore)

This second single off Taylor's "Ever Ready" LP has a handclap intro, steady high-hat work and added percussion to give a rich rhythm. Backing female singers exchange licks with Taylor. Strings add smoothness. Likely to see dancing floor and R&B action.

STANLEY CLARKE (Nemperor ZS8 7518)

Rock 'N' Roll Jelly (3:15) (Clarkee Music — BMI) (S. Clarke)

With female singers working up a minimal lyric, Clarke worked out with his drummer. A formidable bass player, Clarke fluttered, popped and found the funk. Keyboards fill. Suited to R&B and dancing formats.

WILD CHERRY (Epic 8-50551)

1 2 3 Kind Of Love (3:25) (Berna Music/RWP Music — ASCAP) (R. Parissi)

Taken from the LP "I Love My Music," this track has a gentle swing and a bright, optimistic lyric about a love that gives peace of mind. Excellent lead and backing vocals. Suited to R&B and pop playlists.

DAN SCHAFER (Tortoise Int'l. JH-11292)

Baby, Now That I've Found You (3:14) (January Music/Welbee Music — BMI) (J. Macleod/T. MacAulay)

A remake of the song by the Foundations, this tune has a dramatic arrangement of strings. Guitars provide backing to the capable lead vocals. Tempo shifts enliven this track which is suited to pop playlists.

TOWNES VAN ZANDT (Tomato 10003)

Who Do You Love (2:42) (Ark Music — BMI) (Ellas McDaniel)

Van Zandt's version of this classic blues tune offers rattling tambourine, coiling guitar work, steady bass and drums and backing singers. Townes' lead vocals have the grit to do the trick.

AirPlay

AND THE ENVELOPE PLEASE — The New York City and Connecticut Arbitron books kicked off the manic depressive season for radio people two weeks ago, and last week the Chicago and Los Angeles numbers arrived, as did those for Madison and Davenport. Major markets expecting their report cards this week include Baltimore, Boston, Detroit, Philadelphia, Providence, Washington, D.C., Toledo, Sacramento, San Diego, San Francisco and San Jose. Congratulations to the winners and better luck next time to the rest.

There are always a lot of job and format changes when the ARB books come down, and even more rumors of changes. One of the most persistent is the one about Storer Broadcasting's L.A. outlets. Rumor has it that AM rocker **KTNQ (Ten Q)** will go country and FM country **KGBS** will switch to a progressive rock format. One thing is for sure, **Paul Cassidy** has left as vice president and general manager. **Nell Rockoff**, Storer's radio division vice president, will serve as acting GM. . . . Other rumors mention **Harry Nelson**, but word from on high at RKO is that the **WRKO/Boston PD** is merely on sabbatical.

YEAR-ROUND PROMOTIONS — As ABC radio programming vice president **Rick Sklar** told the Broadcasters Promotion Association last week at its convention, the advent of continuous audience measurement is making radio promotion a continuous effort. Although Audits & Survey's TRAC 7 and Burke Marketing's ratings services are not yet real factors in the radio marketplace and Arbitron is only testing its continuous measurement system, the year-round promotion effort is already a fact of life.

Among the more interesting promos we've gotten wind of are: **Y100/Miami** used Memorial Day as an excuse to throw a free concert for its listeners. A 92-foot-wide stage was constructed atop the South Miami Beach pier and some 22,500 music lovers came out to hear **Andrew Gold**. . . **Y100** also hosted the south Florida premiere of "Grease" last week. . . **WMC-FM/Memphis** scored a real coup at a recent press conference called to announce a Memphis date for the current **Rolling Stones** tour. The promoter got everyone's

attention and then turned on a radio. All assembled then heard **WMC DJ Ron Olson** doing a live interview with Stones manager **Peter Rudge** in which the June 28 show at the 12,000-seat Mid-South Coliseum was announced. Rudge later said the announcement idea was **Mick Jagger's** after Mick heard that Olson had created quite a stir by playing "Miss You" eight consecutive times. . . . Baseball great **Willie McCovey** is due to smack his 500th home run any day now and **KFRC/San Francisco** is giving \$500 and two tickets to the remaining 1978 Giants home schedule to the person who guesses when "Big Mac" will reach the milestone. And with a nickname like that, **KFRC** is also giving away McDonald's "Big Mac" gift certificates to the first 500 entrants. . . **WCOZ/Boston** received more than 1,000 entries when it offered listeners a chance to



PROMOTED AT WIRE — **WIRE/WXTZ** in Indianapolis recently promoted **Dick Lee** (left) to Station Manager, and **Gary Havens** (right) to Program Director. They are shown congratulating each other on their new positions.

produce a commercial for a local stereo supplier. . . **KRTH/Los Angeles (K-Earth)** news director **Steve Fredericks** will lead the **K-Earth** Culinary Krew in the upcoming Catalina Island Chili Cookoff. The station is giving away 10 round-trip tickets to the event. . . **K-Earth** is also planning a "most requested 300 titles" promotion for the July 4 weekend. . . The Ohio Music Festival June 18 was sponsored by Akron's **WCUE**. The **Michael Stanley Band** headlined the event, which drew 20,000 people last year.

July 14 is **KFMD/Dubuque's** third birthday as a rock 'n' roll station. To celebrate, the station is taping birthday greetings from rock artists and also plans to rent a paddle wheel boat to take 200 listeners on a three-hour floating party. . . **KENO AM-FM/Las Vegas** held its second annual softball game versus the Penthouse Pets, with proceeds going to help fight Muscular Dystrophy. MD **Steve Sommers** promises to give us *both* scores next week. . . And well-known promotion purveyor **Jimi Fox**, PD at **KCBQ/San Diego**, is very active in this area now. For example, the station is holding a series of cow chip throwing contests on June 28 in conjunction with the Del Mar Fair. There will be separate competition in national, regional, local and independent promotion divisions. Among the contestants, all known to be adept at cow chip throwing or something like it, are **Joe Isgro**, **Don Antl**, **Tony Muscolo**, **Bruce Bird**, **Jan Basham**, **Ron Lanham**, **Tony Richland**, **Warren Williams**, **Ford Resher** and **Jan Walner**.

SLOW DOWN — **KRST/Albuquerque** is holding a fitting giveaway on behalf of Cream's **Snail**. This race will go to the slowest, as the last person to call in before the record ends wins. . . And speaking of **Snail**, Santa Cruz' favorites were the first live remote ever aired on Spokane's **KREM**. . . Tomato's **Townes Van Zandt** was recently interviewed live over **KZAM/Seattle**. . . Capricorn act the **Dixie Dregs** were aired live twice in the past few weeks. **KALX/Berkeley** did a live remote from the Keystone, and **KWFM/Tucson** did a live broadcast of the group from the station's studio. The same label's **Delbert McCClinton** also was heard live over **KFAT/Gilroy, Ca.** recently. . . **June Millington** has been making the station rounds the past few weeks. She did an Earth News Radio interview, chatted with **KNX/Los Angeles' Dara Wells** and was the subject of a **KPFK/Los Angeles** album giveaway.

NEW JOBS — **Lynn Anderson** has been named vice president of Metro Radio Sales, and will continue as Metro's Los Angeles sales manager. . . **Larry Leblanc**, considered to be a leading expert on recorded pop music, is the new music producer for **CBC Radio's** "Morningside In The Summer." . . Former **Ten Q** promotions assistant **Rocky Principe** has joined San Diego's **KCBQ** as promotions director. . . **Lloyd Roach**, GM at Chicago's **WEEM**, has been promoted to vice president with **GCC Communications**. . . **WBLI/Rockville Centre, N.Y.** station manager **Herbert Usenheimer** has been promoted to vice president and general manager of the Beck Ross Communications station. . . The Mutual Southwest Radio Network has two new news bureau members. **Doretta Watkins** now news director and **W. Robert Milford III** is a newscaster. . . **Karl Whitaker**, formerly of **WBBQ/Augusta**, is now doing the 10 p.m. to 2 a.m. shift across town at **WAUG-FM**. . . **WINX** in the nation's capitol is looking for a full-time and a roving jock. They especially want a non-rocker with a deep voice. . . **Cr1stl** is now working midnight- 6 a.m. on **KILO/Colorado Springs**, replacing **Gary Thompson**.

Joey berlln

Harrison And Yates Joining Forces To Offer Unique 'One-Stop Media Center'

LOS ANGELES — The rapidly changing radio marketplace has spawned an ever-increasing number of broadcast consulting firms, media think tanks that help stations put communications theories into practice. Now two active consultancies here have moved into one office, the Goodphone Communications Center, which is hoped will grow into a one-stop media center to provide a range of broadcast services under one roof.

Goodphone Communications, Inc., headed by former Radio & Records managing editor Mike Harrison, and Nova Broadcasting Services, the consultancy run by former KLOS program director Tom Yates, have moved into the Goodphone Communications Center. There they will be coordinating activities, with Yates continuing to operate Nova with Harrison's help and Harrison concentrating on publishing "Goodphone Weekly." Yates will write a column and give editorial advice for the

communiqué.

Other members of the Goodphone Communications Center team include former Radio & Records staffers Sharon Harrison, Christine Blase, and David Hirsch; attorney Jack Gold; former Drake-Chenault executive vice president Bert Kleinman, and Dr. Timothy Leary. Additional personnel will be announced in the near future.

"Goodphone Weekly" is expected to debut late this month. It is designed to be a forum for the sharing of radio ideas, according to Harrison, covering what is happening now and projecting future developments.

The Goodphone Communications Center is located at 4565 Sherman Oaks Ave., Sherman Oaks, Cal. 91403. The telephone number is (213) 995-6363.

Broadcasters To Meet

LOS ANGELES — The boards of directors of the National Association of Broadcasters and the Canadian Association of Broadcasters will hold a joint meeting June 25-30 at the Hotel Toronto. Among the matters expected to be discussed are government policies that are seeking to reshape broadcasting in both countries, Canadian advertising on American stations and cable television.

Wolfman Adds Markets

LOS ANGELES — "The Wolfman Jack Show" has added 52 markets in the past month, bringing the total number of stations airing the program to 172.

You Can Quote Me

by Candy Tusken

WHY IS DAVID BOWIE A 'NASTY PIECE OF WORK' IN HIS NEW FILM?

Explained David, "I once was an expressionist painter and when the script was presented to me I thought if I can't be a successful expressionist painter in real life, I'll be one on film. I play Egon Schiele, who was an expressionist painter around 1910. He had an affair early in his professional life with a beautiful model called Wally who was a socialite. He took her out of the city into the country and they led what was then considered an immoral life. He was an eccentric guy. If he wasn't getting along with his painting, he'd take them out into the fields and beat them; punish them! He was very emotional and not a nice guy at all. Nasty piece of work because he ditches Wally in the end as soon as he starts making headway professionally. It's a great love story, but then again I may not do it at all."

HOW DID THE AVERAGE WHITE BAND WITHSTAND THE BAD TIMES?

Commented Alan Gorrie of AWB, "I think it's the fact that we all come from the same background. Except for Steve, who comes from London, the rest of us have known each other for a lot of years. And having come from a reasonably tough, working class up-bringing in Scotland, I think that's helped see us through all the pitfalls that we've been through. So everyone is quite hard enough and tough enough to cope with the bad times. And the humor in the band has been a strong factor in everything that we've done, because a band thrives as much on its sense of humor as it does on its music. And we've got plenty of comedians in the band to keep things sailing when all about us are failing!"

HOW DID YVONNE ELLIMAN FEEL WHEN SHE HAD TO GO IT ALONE?

Said Yvonne, "After all those years as a back-up for Eric Clapton, going solo, I was a little frightened at first because I didn't think I could cut it. I didn't think people would be there to see me. I didn't think people would show up! Which is terrible, but actually I think every singer goes through that phase. But I quickly got over the fact that I didn't have Lear jets and limousines taking me around. I took commercial flights and flew economy, bussed it and drove from city to city. And I really ended up loving it and gaining a lot of responsibility which I never had before. After eight weeks of very successful touring, yeah, it's a good feeling to suddenly have my own identity."

WHAT HAPPENED WHEN ALICE COOPER GOT BOMBED OUT?

Explained Alice, "It happened in St. Paul and it hit right at the end of 'School's Out' when everyone in the audience and the band were totally exhausted. And this show is like a 90-minute wind sprint. Everyone is moving so fast and I do eight costume changes myself and I took a deep breath and I panicked because I couldn't get any air. All I could get was this stuff that just burned and I couldn't see anything. I knew immediately what it was because I had been tear gassed before (not at a show), and by the time I got my eyes together, everybody was gone! And I looked around and thought 'is it something I said?!' It was really lucky that no one got hurt too badly. I'm not against a rowdy audience. I like a rowdy audience. But a cherry bomb can blow a musician's hand off. What an awful waste that is just so someone can think they're smart. If you like the band, why are you trying to hurt them?"

(Candy Tusken is the Hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)


TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	5	Stranger In Town	Bob Seger	Capitol	6*	Still The Same, Hollywood, Number, Old Time Rock	N
2	4	2	Darkness On the Edge Of Town	Bruce Springsteen	Columbia	26*	Prove It, Promised Land, Factory	N
3	23	2	Some Girls	The Rolling Stones	Rolling Stones	18*	Miss You, Respectable, Beast, Far Away Eyes	N
4	3	5	But Seriously Folks . . .	Joe Walsh	Asylum	23*	Life's Been Good, Second Hand Store	N
5	2	13	City To City	Gerry Rafferty	UA	7*	Baker Street, Home And Dry, Title	N
6	7	6	Stone Blue	Foghat	Bearsville	24	Hurts Me Too, Chevrolet, Title	N
7	6	15	Earth	Jefferson Starship	Grunt	16	Runaway, All Nite Long, Love Too Good	N
8	5	8	FM	Various	MCA	5	Title	N
9	10	12	. . . And Then There Were Three . . .	Genesis	Atlantic	40	Follow You, Ballad Of Big, Motherlode	N
10	9	5	Misfits	The Kinks	Arista	52*	Hay Fever, Wardrobe, Fantasy, Title	
11	18	11	You Can Tune A Piano . . .	REO Speedwagon	Epic	43	Roll With, Time For Me, Blazin'	N
12	12	9	Boys In The Trees	Carly Simon	Elektra	9	You Belong To Me, Melt My Heart, Title	N
13	27	2	Worlds Away	Pablo Cruise	A&M	66*	Love Will Find A Way, Go To Rio	N
14	8	5	You're Gonna Get It	Tom Petty	Shelter	45*	Hurt, Magnolia, Need To Know, Title	N
15	15	4	Heaven Tonight	Cheap Trick	Epic	57*	Surrender, High Roller, Takin' Me Back	N
16	19	12	This Years Model	Elvis Costello	Columbia	51	No Action, Pump It Up, Radio	N
17	14	8	Together Forever	Marshall Tucker	Capricorn	25	Be Loving You, Dream Lover	N
18	11	9	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	44	Out Of Control, Wolf, Children, Friends	N
19	17	14	Champagne Jam	ARS	Polydor	32	Imaginary Lover, Title, Bother Me	N
20	13	11	Magazine	Heart	Mushroom	14	Heartless, Wine, Title	N
21	—	—	Sleeper Catcher	LRB	Harvest	92*	Shut Down, Light, Paradise	N
22	21	11	London Town	Wings	Capitol	3	I've Had Enough, Luck, Groupies	N
23	16	21	Excitable Boy	Warren Zevon	Asylum	41	Lawyers, Switching Yard, Title	N
24	35	2	The Cars	The Cars	Elektra	159*	Just What I Needed, You're All I've Got	N
25	38	8	Shine On	Climax Blues Band	Sire	147	Makin' Love, Mistress Moonshine	1,2,3,4
26	—	—	Mariposa De Oro	Dave Mason	Columbia	81*	No Doubt, Words, Blrd, So Good	N
27	28	5	Return To Magenta	Mink DeVille	Capitol	99*	Soul Twist, Just Your Friends	N
28	34	12	Easter	Patti Smith	Arista	22	Because The Night, Space Monkey	1,3,5
29	25	21	Infinity	Journey	Columbia	48	Wheel, Winds, Anytime	2,3,4
30	20	12	Lines	Charlie	Janus	88	Watching TV, L.A. Dreamer	1,3,5
31	29	9	The Last Waltz	The Band & Various	WB	34	Various	1,3,4
32	22	27	Bat Out Of Hell	Meat Loaf	Epic	36	Paradise, Two Out Of Three, Title	1,2,3
33	—	—	Love Me Again	Rita Coolidge	A&M	71*	Jealous Kind, Bye Bye Love	N
34	36	2	Welcome Home	Carole King	Capitol	131	Main Street, Title	1,3,4,5
35	30	3	3	Pousette-Dart Band	Capitol	170	Next To You, Mr. Saturday	1,4,5
36	—	37	The Stranger	Billy Joel	Columbia	13	Movin' Out, Only The Good	1,2,3
37	—	17	Van Halen	Van Halen	WB	49	Runnin' With, Ain't Talkin'	1,2,3,4
38	—	—	David Gilmour	David Gilmour	Columbia	142*	No Way Out, Short And Sweet, Breathe	N
39	37	3	Strange Company	Wendy Waldman	WB	—	Hot Summer Night, Title	1,3,5
40	40	11	Pure Pop For Now People	Nick Lowe	Columbia	126	So It Goes, Music For Money, Nutted	1,3,5

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSN-FM (Allentown), WDRG-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WOXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBQ-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKOX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KFML-AM-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTX-FM (Kilgore), KFML-FM (Denver), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)

THE DOCTOR IS BACK!
DR. DEMENTO
 L.A.'s #1 rated weekend program. 2 hour weekly with the Doctor's famous Demented vignettes. One of a kind. Offered FREE of charge to ARB Radio Markets on a barter basis. Nominal fee for non ARB Markets.
CALL NOW FOR FREE DEMO.

WESTWOOD ONE

 PRODUCERS OF:
 STAR TRAK WITH CANDY TUSKEN • DR. DEMENTO
 • NATIONAL ALBUM COUNTDOWN • THE SOUND OF MOTOWN • IN HOLLYWOOD • 12 HOURS OF CHRISTMAS
 WESTWOOD ONE
 10960 Wilshire Blvd.
 Los Angeles, CA 90024
 Suite 902 • (213) 479-7713

“STAR TRAK”
 WITH CANDY TUSKEN.
 TEN 90 SECOND ROCK NEWS AND INTERVIEW FEATURETTES EACH WEEK —
 NOW HEARD OVER 150 RADIO STATIONS

FM~MOST ADDED~FM



#1
THE ALAN PARSONS PROJECT
Pyramid
Arista
33 Stations
WAAL, WHFS, KINK, KNAC, WLAV, WBLM, WLVQ, WGRQ, WBAB, WVUD, WABX, KWST, WYSP, KMEL, KSHE, WNEW, WWWW, KRST, WPLR, KAZY, WKQX, KEZY, KWKI, KSAN, KBPI, KNCN, WAIV, KZAM, WSN, KADI, WMMR, KFML, WZMF



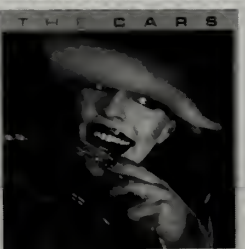
#2
DAVE MASON
Marlposa
De Oro
Columbia
32 Stations
WZMF, KNAC, WLAV, WBLM, WJKL, KOME, WLVQ, WMMR, KWST, WYSP, KMEL, KSHE, WNEW, WKLS, WWWW, KRST, WPR, KAZY, WKQX, WXRT, KBPI, KNCN, WCCC, KZAM, WDRC, WSN, KNC, WMMR, KLOL, KFML, WBAB, WNOR



#3
DAVID GILMOUR
David Gilmour
Columbia
27 Stations
WHFS, KINK, KNAC, WBLM, WJKL, KOME, WGRQ, WABX, KWST, WYSP, KMEL, KSHE, WKLS, WPLR, KAZY, WKQX, KWKI, WXRT, KSAN, WBCN, WAIV, WDRC, WSN, KADI, WNEW, WBAB, WZMF



#4
THE MOODY BLUES
Octave
London
18 Stations
WAAL, WNOR, WBLM, WCOZ, KSJO, WLVQ, WBAB, WVUD, WMMR, WABX, KWST, WWWW, KAZY, WKQX, KLOL, WBCN, KADI, KFML



#5
THE CARS
The Cars
Elektra
10 Stations



#6
THE ROLLING STONES
Some Girls
Rolling Stones Records
8 Stations

WLAV, WJKL, WVUD, KWST, WPLR, WXRT, KSAN, WAIV, WDRC, WSN

KINK, WCOZ, WRNO, WXRT, WCCC, WDRC, WMMR, WYDD

7. **JERRY JEFF WALKER** — *Contrary To Ordinary* — MCA — 8 Stations — KINK, WLAV, WBLM, WJKL, KFML, WBCN, KZAM, KADI
8. **THE TARNEY/SPENCER BAND** — *Three's A Crowd* — A&M — 7 Stations — WNOR, WBLM, WBAB, WYSP, WNEW, WBCN, WSN
9. **PRISM** — *See Forever Eyes* — Arista — 7 Stations — KNAC, KSJO, WLVQ, WYSP, WNEW, KRST, WAIV
10. **HARRY CHAPIN** — *Living Room Suite* — Elektra — 7 Stations — WAAL, WNOR, KINK, WLAV, WBAB, KSHE, KZAM
11. **THE MICHAEL STANLEY BAND** — *Cabln Fever* — Arista — 5 Stations — WBAB, KSHE, KWKI, WAIV, KADI
12. **LAKE** — *Lake II* — Columbia — 5 Stations — WLAV, WBAB, WPLR, WSN, WMMR

REGIONAL SALES BREAKOUTS

Northeast

1. BRUCE SPRINGSTEEN
2. ROLLING STONES
3. ANDY GIBB
4. BARBRA STREISAND
5. JOE WALSH
6. PABLO CRUISE
7. BONNIE TYLER
8. "GREASE"
9. KINKS
10. ABBA

Midwest

1. ANDY GIBB
2. ROLLING STONES
3. BRUCE SPRINGSTEEN
4. JOE WALSH
5. BARBRA STREISAND
6. BONNIE TYLER
7. "GREASE"
8. QUINCY JONES
9. CHEAP TRICK
10. PABLO CRUISE

Southeast

1. ROLLING STONES
2. ANDY GIBB
3. BRUCE SPRINGSTEEN
4. "GREASE"
5. BONNIE TYLER
6. JOE WALSH
7. BARBRA STREISAND
8. TEDDY PENDERGRASS
9. LITTLE RIVER BAND
10. ABBA

North Central

1. KISS
2. COMMODORES
3. "GREASE"
4. ANDY GIBB
5. BOB SEGER
6. BARBRA STREISAND
7. BONNIE TYLER
8. GERRY RAFFERTY
9. BRUCE SPRINGSTEEN
10. "THANK GOD IT'S FRIDAY"

Baltimore/Washington

1. ROLLING STONES
2. QUINCY JONES
3. ANDY GIBB
4. LTD
5. "GREASE"
6. TEDDY PENDERGRASS
7. HITA COOLIDGE
8. BRUCE SPRINGSTEEN
9. PABLO CRUISE
10. JOE WALSH

Denver/Phoenix

1. ROLLING STONES
2. BONNIE TYLER
3. BARBRA STREISAND
4. BRUCE SPRINGSTEEN
5. ANDY GIBB
6. JOE WALSH
7. LTD
8. WILLIE NELSON
9. LITTLE RIVER BAND
10. TOM PETTY

West

1. ROLLING STONES
2. BRUCE SPRINGSTEEN
3. ANDY GIBB
4. TOM PETTY
5. JOE WALSH
6. BARBRA STREISAND
7. BONNIE TYLER
8. PABLO CRUISE
9. DAVE MASON
10. RITA COOLIDGE

South Central

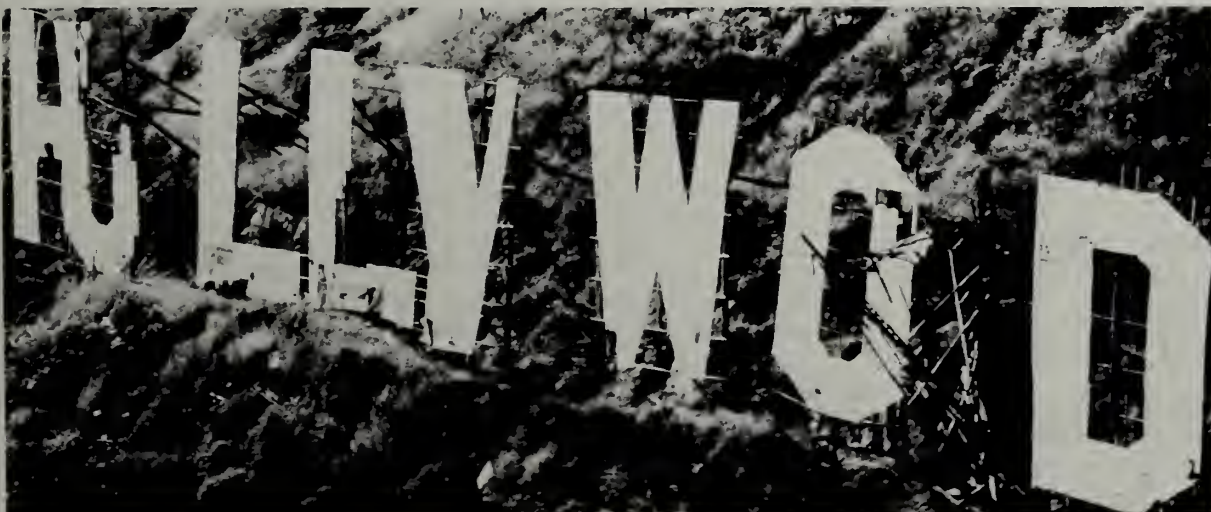
1. ROLLING STONES
2. BRUCE SPRINGSTEEN
3. JOE WALSH
4. ANDY GIBB
5. RITA COOLIDGE
6. WILLIE NELSON
7. BARBRA STREISAND
8. TOM PETTY
9. QUINCY JONES
10. "GREASE"

NATIONAL BREAKOUTS

- | | | |
|----------------------|-------------------|-----------------------|
| 1. ROLLING STONES | 6. BONNIE TYLER | 11. QUINCY JONES |
| 2. BRUCE SPRINGSTEEN | 7. "GREASE" | 12. ABBA |
| 3. ANDY GIBB | 8. PABLO CRUISE | 13. LTD |
| 4. JOE WALSH | 9. TOM PETTY | 14. WILLIE NELSON |
| 5. BARBRA STREISAND | 10. RITA COOLIDGE | 15. LITTLE RIVER BAND |

It's falling down from lack of support.

HELP SUPPORT THE HOLLYWOOD SIGN



The plan to restore the sign has the support of the Mayor, City Council members, the film industry, architects, musicians, businessmen, residents throughout Los Angeles—just about everyone.

Now the only support it needs is your tax-deductible donation—the most important support of all.

Please make your check payable to the Hollywood Sign.

Mail it now to the Hollywood Sign, Hollywood, California 90028.

In return, you won't get a cute button, a plaque or a letter of praise—we can't afford those things.

What you will get is something much bigger—a beautifully restored sign.

Please send your check now.

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: ARS

4-1 — Carly Simon, JUMPS: 30 To 27 — Genesis, 28 To 25 — Bruce Springsteen, 22 To 19 — Bob Seger, 20 To 17 — Patti Smith, 19 To 16 — Michael Johnson, 18 To 10 — Plastic Bertrand, 16 To 13 — Billy Joel — Only, 6 To 4 — Gerry Rafferty, 4 To 1 — Carly Simon, Ex To 30 — Taste Of Honey, Ex To 29 — Jefferson Starship — New, Ex To 28 — Roberta Flack, Ex To 20 — Barry Manilow, ADDS: — New, Frankie Valli

WRKO — BOSTON — RISH WOODWARD, MD

JUMPS: 30 To 26 — Barry Manilow — Copa, 29 To 22 — Heatwave, 26 To 24 — Jefferson Starship, 25 To 23 — Michael Johnson, 24 To 19 — Peter Brown, 22 To 20 — O'Jays, 20 To 18 — Seals & Crofts, 16 To 14 — Robert Palmer, 13 To 9 — Bob Seger, 11 To 8 — Abba, 6 To 4 — Bonnie Tyler, Ex To 30 — Todd Rundgren, Ex To 29 — Pablo Cruise, Ex To 28 — Rod Stewart, Ex To 27 — Eric Clapton, ADDS: E.C. King, Walter Egan, Taste Of Honey, Joe Walsh

WGUJ — BANGOR — MARK LAWRENCE, MD — PICK: CARS

1-1 — Gerry Rafferty, JUMPS: 29 To 26 — Kenny Rogers, 27 To 24 — Frankie Valli, 26 To 23 — Todd Rundgren, 24 To 20 — O'Jays, 22 To 19 — Joey Travolta, 20 To 17 — Barry Manilow — Copa, 18 To 14 — Rolling Stones, 17 To 12 — Eruption, 12 To 7 — Bob Seger, 11 To 9 — Sweet, 10 To 8 — Seals & Crofts, Ex To 30 — Jefferson Starship, Ex To 29 — Pablo Cruise, Ex To 28 — Jackson Browne, ADDS: Wings, ARS, Peter Brown, Cars

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: WINGS

1-1 — Andy Gibb, JUMPS: 18 To 14 — Peter Brown, 15 To 12 — Billy Joel — Only, 14 To 11 — Sweet, 13 To 10 — Barry Manilow, 12 To 7 — O'Jays, 11 To 6 — Bonnie Tyler, Ex To 30 — Bruce Springsteen, Ex To 28 — Donna Summer, ADDS: Wings, Taste Of Honey, Todd Rundgren, Jackson Browne

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Meat Loaf, JUMPS: Ex To 29 — REO Speedwagon, ADDS: Rolling Stones

WDRG — HARTFORD — JIM ENGLISH, MD — PICK: BARRY MANILOW — COPA

2-1 — Gerry Rafferty, JUMPS: 20 To 26 — Love & Kisses, 29 To 20 — O'Jays, 28 To 19 — Rolling Stones, 27 To 22 — Plastic Bertrand, 26 To 15 — Peter Brown, 20 To 7 — E.C. King, 14 To 10 — Abba, Ex To 30 — Steely Dan — FM, Ex To 29 — Donna Summer, Ex To 28 — Heatwave, ADDS: Toby Beau, Robert Palmer, Roberta Flack, Jackson Browne

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Andy Gibb, JUMPS: 27 To 23 — Rod Stewart, 24 To 20 — Frankie Valli, 22 To 15 — Rolling Stones, 21 To 14 — Robert Palmer, 16 To 12 — Sweet, 14 To 10 — Abba, 12 To 9 — O'Jays, 10 To 7 — Seals & Crofts, 6 To 4 — Gerry Rafferty, Ex To 30 — Eric Clapton, Ex To 29 — Donna Summer, Ex To 28 — Pablo Cruise, ADDS: Genesis, Bruce Springsteen, Andrew Gold, Taste Of Honey

WAVZ — NEW HAVEN — CURT HANSON, MD

1-1 — E.C. King, JUMPS: 28 To 21 — Bruce Springsteen, 22 To 16 — Rolling Stones, 19 To 15 — Whispers, 16 To 6 — Meat Loaf, 7 To 4 — Bob Seger, 4 To 2 — Taste Of Honey, Ex To 35 — Andy Gibb — New, Ex To 34 — Commodores, Ex To 33 — Bob Welch

99X — NEW YORK — ROXY MYZAL, MD

3-1 — Billy Joel — Only, JUMPS: 24 To 19 — Bruce Springsteen, 23 To 18 — Abba, 22 To 17 — Sweet, 20 To 14 — Carly Simon, 19 To 13 — Barry Manilow — Copa, 18 To 12 — Gerry Rafferty, 13 To 10 — Village People, 4 To 2 — Andy Gibb, ADDS: 35 — Eruption, 34 — Walter Egan, 33 — Wings, 31 — Genesis

WABC — NEW YORK — SONIA JONES, MD

1-1 — Andy Gibb, JUMPS: 1 To 21 — Sweet, 24 To 13 — Heatwave, 15 To 10 — Meat Loaf, 10 To 6 — Gerry Rafferty, 7 To 5 — Bonnie Tyler, Ex To 26 — Bob Seger, Ex To 17 — Rolling Stones, Ex To 15 — Donna Summer

WBLS — NEW YORK — WANDA RAMOS CHARRES, MD

2-1 — Andy Gibb, ADDS: Donna Summer, Commodores, Carolyne Bernier, Boney M

WZZD — PHILADELPHIA — MARK SERPAS, MD — PICK: COMMODORES

3-1 — Barry Manilow — Even, JUMPS: 32 To 28 — Michael Johnson, 31 To 22 — O'Jays, 30 To 27 — Robert Palmer, 29 To 20 — Bob Seger, 27 To 23 — KC & The Sunshine Band, 24 To 21 — E,W & F, 19 To 12 — Carly Simon, 18 To 15 — Gerry Rafferty, 17 To 14 — Steely Dan — Deacon, 16 To 13 — Billy Joel — Only, 10 To 8 — Rod Stewart, 3 To 1 — Barry Manilow, Ex To 32 — Patti Smith, Ex To 31 — Heatwave, Ex To 30 — Seals & Crofts, ADDS: Pablo Cruise, ARS, Commodores

WFIL — PHILADELPHIA — GEOFF RICHARDS, MD

4-1 — Player, JUMPS: 21 To 16 — Bob Seger, 20 To 14 — Gerry Rafferty, 17 To 13 — O'Jays, 15 To 10 — Carly Simon, 9 To 6 — Seals & Crofts, 5 To 2 — Abba, 4 To 1 — Player, Ex To 21 — Anne Murray, Ex To 20 — Barry Manilow — Copa, ADDS: Commodores, Pablo Cruise

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Andy Gibb, JUMPS: 28 To 25 — KC & The Sunshine Band, 24 To 20 — Rolling Stones, 22 To 19 — Abba, 18 To 14 — Carly Simon, 17 To 13 — O'Jays, 12 To 9 — Billy Joel — Only, 10 To 7 — Barry Manilow — Only, 9 To 6 — Heatwave, Ex To 30 — Barry Manilow — Copa, Ex To 29 — Donna Summer, ADDS: Joe Walsh, Eric Clapton, Eruption

WPRO — PROVIDENCE — DAVID PAUL McNAMEE, MD — PICK: DAVE MASON

1-1 — Andy Gibb, JUMPS: 19 To 16 — O'Jays, 18 To 15 — Bob Seger, 17 To 14 — Michael Johnson, 15 To 11 — Robert Palmer, 14 To 8 — Peter Brown, 12 To 7 — Meat Loaf, 7 To 2 — Gerry Rafferty, 6 To 4 — Eddie Money, 5 To 3 — Carly Simon, Ex To 30 — Patti Smith, ADDS: Helen Reddy, Dave Mason, Rita Coolidge, Walter Egan

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD & MD — PICK: BILL LA BOUNTY

2-1 — Meat Loaf, JUMPS: 29 To 24 — KC & The Sunshine Band, 27 To 20 — Donna Summer, 26 To 22 — Eruption, 24 To 19 — O'Jays, 23 To 14 — Jefferson Starship, 21 To 18 — Peter Brown, 18 To 12 — Rolling Stones, 13 To 10 — Rod Stewart, 10 To 8 — Billy Joel, 9 To 6 — Barry Manilow — Copa, Ex To 30 — Frankie Valli, Ex To 29 — Pablo Cruise, Ex To 28 — Cars, Ex To 27 — Heatwave, ADDS: Wings, Joe Walsh, Taste Of Honey

WBBF — ROCHESTER — TOM NAST, MD — PICK: REO SPEEDWAGON

1-1 — Gerry Rafferty, JUMPS: 29 To 21 — Player, 27 To 22 — Commodores, 26 To 24 — Bob Seger, 22 To 18 — Barry Manilow — Copa, 19 To 15 — Carly Simon, 18 To 14 — Sweet, 17 To 10 — Genesis, 9 To 6 — Bonnie Tyler, 6 To 2 — Meat Loaf, Ex To 30 — Duke Jupiter, Ex To 28 — Warren Zevon, Ex To 27 — Pablo Cruise, ADDS: REO Speedwagon, Walter Egan

WTLB — UTICA — JIM REITZ, MD — PICK: TASTE OF HONEY

3-1 — Gerry Rafferty, JUMPS: 29 To 25 — Frankie Valli, 26 To 23 — Eric Clapton, 25 To 19 — Donna Summer, 23 To 18 — Heatwave, 19 To 16 — Steve Martin, 17 To 14 — Billy Joel — Only, 15 To 12 — Patti Smith, 10 To 6 — O'Jays, Ex To 30 — Rolling Stones, Ex To 29 — Pablo Cruise, Ex To 26 — Jefferson Starship, ADDS: Love & Kisses, Kenny Rogers, Taste Of Honey

southeast

WANS — ANDERSON — BILL McCOWN, MD — PICK: COMMODORES

1-1 — O'Jays, JUMPS: 30 To 24 — Joey Travolta, 29 To 20 — Pablo Cruise, 28 To 25 — Roberta Flack, 27 To 19 — Genesis, 26 To 23 — Todd Rundgren, 24 To 18 — Billy Joel — Only, 23 To 15 — Rolling Stones, 20 To 11 — Peter Brown, 17 To 14 — Quincy Jones, 16 To 13 — Donna Summer, 15 To 8 — Eric Clapton, 12 To 9 — Michael Johnson, 8 To 4 — Bob Seger, Ex To 35 — Toby Beau, Ex To 34 — Dave Mason, Ex To 31 — Kevin Lamb, Ex To 28 — Joe Walsh, ADDS: 33 — Commodores, Wings, Eddie Money, Rita Coolidge, E.C. King

WRFC — ATHENS — GARY KIRK, MD — PICK: TODD RUNDGREN

2-1 — Andy Gibb, JUMPS: 34 To 30 — Jefferson Starship, 33 To 28 — Frankie Valli, 32 To 26 — Joey Travolta, 29 To 23 — Pablo Cruise, 24 To 18 — Dixie Dregs, 22 To 17 — KC & The Sunshine Band, 19 To 12 — Donna Summer, 14 To 11 — Eric Clapton, 12 To 10 — Bob Seger, 11 To 7 — Rufus, 9 To 5 — Heatwave, 7 To 4 — Carly Simon, 6 To 3 — O'Jays, Ex To 34 — Toby Beau, Ex To 33 — Todd Rundgren, Ex To 32 — ARS — New, Ex To 27 — Rolling Stones, ADDS: Commodores, Joe Walsh, Billy Joel — Only, Barbra Streisand

Z93 — ATLANTA — DALE O'BRIEN, MD

2-1 — Gerry Rafferty, JUMPS: 30 To 27 — ARS, 29 To 25 — Walter Egan, 28 To 18 — Jefferson Starship, 27 To 24 — Billy Joel — Only, 26 To 23 — Rod Stewart, 25 To 22 — Michael Johnson, 20 To 16 — Peter Brown, 14 To 10 — Eric Clapton, 10 To 6 — Bob Seger, 7 To 4 — O'Jays, 5 To 2 — Meat Loaf, ADDS: Toby Beau, Commodores

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Andy Gibb, JUMPS: 30 To 27 — Seals & Crofts, 26 To 17 — Frankie Valli, 18 To 15 — Peter Brown,

9 To 4 — Meat Loaf, Ex To 30 — Pablo Cruise, Ex To 26 — ARS, ADDS: Jefferson Starship, Billy Joel — Only, Walter Egan

WBBQ — AUGUSTA — BRUCE STEVENS, MD — PICK: FRANKIE VALLI

2-1 — Gerry Rafferty, JUMPS: 28 To 25 — Pablo Cruise, 26 To 23 — Peter Brown, 25 To 22 — Rolling Stones, 24 To 21 — Walter Egan, 23 To 19 — Dixie Dregs, 21 To 18 — Abba, 20 To 17 — Eruption, 19 To 16 — Donna Summer, 18 To 14 — Bob Seger, 16 To 12 — Jimmy Buffett, 14 To 10 — Seals & Crofts, 13 To 10 — Patti Smith, 10 To 6 — Heatwave, 7 To 4 — O'Jays, Ex To 30 — Billy Joel, Ex To 29 — Jefferson Starship, ADDS: Frankie Valli, E.C. King, ELO, Commodores

WAUG — AUGUSTA — STEVE YORK, MD

2-1 — O'Jays, JUMPS: 30 To 25 — Frankie Valli, 18 To 11 — Walter Egan, 17 To 12 — Donna Summer, 12 To 8 — Eruption, 11 To 7 — Bob Seger, 9 To 4 — Rolling Stones, 8 To 5 — Carly Simon, 6 To 3 — Heatwave, ADDS: Commodores, Kenny Rogers

WCAO — BALTIMORE — ALAN SMITH, MD

1-1 — O'Jays, JUMPS: 30 To 27 — Eruption, 27 To 23 — Heart, 25 To 19 — Commodores, 24 To 20 — Michael Johnson, 21 To 18 — Rod Stewart, 20 To 16 — Bob Seger, 17 To 8 — Billy Joel — Only, 15 To 11 — Patti Smith, 4 To 2 — Gerry Rafferty, Ex To 30 — KC & The Sunshine Band, Ex To 29 — Joey Travolta, Ex To 28 — Celebration, ADDS: Kenny Rogers, Toby Beau, Wings

WERC — BIRMINGHAM — WALT BROWN, MD — PICK: FRANKIE VALLI

1-1 — Gerry Rafferty, JUMPS: 27 To 24 — Pablo Cruise, 25 To 16 — Commodores, 18 To 13 — Heatwave, 15 To 9 — Bob Seger, 12 To 7 — Steve Martin, 7 To 4 — Abba, ADDS: Wings, Frankie Valli, Walter Egan, Rolling Stones, Boney M, Barry Manilow — Copa, Toby Beau

WKXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: URIAH HEEP

1-1 — Gerry Rafferty, JUMPS: 29 To 26 — ARS, 28 To 23 — Jefferson Starship, 26 To 22 — Pablo Cruise, 24 To 21 — Rolling Stones, 23 To 18 — Walter Egan, 20 To 15 — Rod Stewart, 16 To 12 — Michael Johnson, 12 To 10 — Steely Dan — FM, 11 To 8 — Sweet, Ex To 29 — Dion, Ex To 28 — Wings, Ex To 27 — Joe Walsh, Ex To 16 — Commodores, JUMPS: Frankie Valli, Bruce Springsteen, Dave Mason, Toby Beau

WSGN — BIRMINGHAM — BILL THOMAS, MD — PICK: COMMODORES

2-1 — Eddie Money, JUMPS: 27 To 21 — Bill LaBounty, 26 To 20 — Rod Stewart, 23 To 16 — Paul Davis, 20 To 15 — Bob Seger, 19 To 14 — Heatwave, 18 To 13 — Abba, Ex To 34 — Kenny Rogers, Ex To 32 — Robert Palmer, Ex To 28 — Pablo Cruise, ADDS: Commodores, Frankie Valli, Rolling Stones

WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — Gerry Rafferty, JUMPS: 30 To 26 — Donna Summer, 28 To 25 — Steely Dan — FM, 27 To 23 — Peter Brown, 26 To 22 — Nantucket, 23 To 18 — Barry Manilow — Even, 20 To 17 — Seals & Crofts, 16 To 12 — Michael Johnson, 13 To 8 — Meat Loaf, 6 To 2 — O'Jays, Ex To 28 — Eruption, Ex To 27 — Rolling Stones, Ex To 24 — Pablo Cruise, ADDS: Toby Beau, Commodores, Rod Stewart

WFLB — FAYETTEVILLE — LARRY CANNON, MD — PICK: EDDIE MONEY

1-1 — O'Jays, JUMPS: 35 To 31 — Roberta Flack, 34 To 30 — Pablo Cruise, 33 To 28 — Dave Mason, 31 To 25 — Nantucket, 29 To 23 — Genesis, 28 To 24 — Jefferson Starship, 26 To 22 — Walter Egan, 21 To 16 — Quincy Jones, 15 To 5 — Commodores, 14 To 6 — Gerry Rafferty, Ex To 35 — ARS, Ex To 34 — Frankie Valli, Ex To 33 — Jackson Browne, Ex To 32 — Donna Summer, ADDS: Eddie Money, Gene Cotton, ELO, E.C. King

WGSV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: DION

1-1 — Andy Gibb, JUMPS: 33 To 29 — Jefferson Starship, 32 To 25 — Toby Beau, 28 To 22 — Genesis, 21 To 18 — Walter Egan, 17 To 15 — Eric Clapton, 14 To 11 — Michael Johnson, 10 To 7 — Carly Simon, 8 To 4 — O'Jays, 6 To 3 — Gerry Rafferty, 4 To 2 — Bonnie Tyler, Ex To 34 — Andrew Gold, Ex To 33 — Todd Rundgren, Ex To 32 — Kenny Rogers, ADDS: Commodores, Roberta Flack, Joe Walsh, Dave Mason, Rita Coolidge, Gene Cotton

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD

2-1 — Gerry Rafferty, JUMPS: 30 To 26 — Eruption, 29 To 25 — Peter Brown, 23 To 20 — Roberta Flack, 22 To 18 — Billy Joel — Only, 21 To 15 — Heatwave, 18 To 10 — Rod Stewart, 17 To 12 — Sweet, 14 To 9 — O'Jays, 12 To 6 — Bob Seger, 6 To 3 — Abba, Ex To 29 — Donna Summer, Ex To 28 — Jefferson Starship, Ex To 27 — Steve Martin, Ex To 24 — Rolling Stones, Ex To 21 — Barry Manilow — Copa

KAAY — LITTLE ROCK — DAVE HAMILTON, PD — PICK: PABLO CRUISE

2-1 — Andy Gibb, JUMPS: 16 To 13 — Michael Johnson, 14 To 10 — Abba, 13 To 7 — Bob Seger, 9 To 5 — Carly Simon, Ex To 19 — Barry Manilow — Even, ADDS: Trampmps, Billy Joel — Only, Rolling Stones, Walter Egan, Rod Stewart, ARS

WFOM — MARIETTA — GREG McCLURE, MD

2-1 — Gerry Rafferty, JUMPS: 27 To 23 — ARS, 22 To 18 — Heatwave, 17 To 13 — Eruption, 14 To 10 — Bob Seger, 8 To 5 — Carly Simon, Ex To 30 — Joey Travolta, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — Walter Egan, Ex To 27 — Frankie Valli, ADDS: Barry Manilow — Copa, Spellbound, Gene Cotton, Wings, Alieia Bridges

Y100 — MIAMI — COLLENE CASSIDY, MD

1-1 — Barry Manilow — Copa, JUMPS: 30 To 26 — Teri DeSario, 28 To 25 — Commodores, 27 To 23 — Love & Kisses, 25 To 20 — Andy Gibb, 24 To 21 — Barry Manilow — Even, 22 To 19 — Carly Simon, 21 To 18 — Abba, 20 To 17 — Bonnie Tyler, 18 To 14 — Gerry Rafferty, 16 To 11 — Steve Martin, 13 To 10 — Peter Brown, Ex To 30 — Michael Johnson, Ex To 29 — Bob Seger, Ex To 28 — Foxy, Ex To 24 — Sweet

96X — MIAMI — JOEL DENVER, PD

2-1 — Barry Manilow — Copa, JUMPS: 35 To 31 — Meat Loaf, 34 To 30 — Eruption, 33 To 27 — Rolling Stones, 29 To 20 — Steely Dan — FM, 27 To 21 — Abba, 25 To 22 — Bob Seger, 21 To 14 — Steve Martin, 14 To 6 — Donna Summer, 11 To 8 — Gerry Rafferty, 7 To 4 — Chuck Mangione, Ex To 34 — Commodores, Ex To 33 — Joe Walsh, Ex To 32 — Andy Gibb, Ex To 20 — Jefferson Starship

WHYY — MONTGOMERY — LANNY WEST, MD — PICK: RITA COOLIDGE

10-1 — Heatwave, JUMPS: 28 To 24 — Gene Cotton, 27 To 21 — ELO, 26 To 22 — Barry Manilow — Copa, 25 To 18 — Rolling Stones, 18 To 14 — Pablo Cruise, 17 To 12 — Bob Seger, 14 To 8 — Roberta Flack, Ex To 30 — Billy Joel — Only, Ex To 29 — Joe Walsh, Ex To 28 — Commodores, ADDS: Jefferson Starship, Jackson Browne, Rita Coolidge

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Gerry Rafferty, JUMPS: 40 To 28 — Steely Dan — FM, 36 To 27 — Donna Summer, 33 To 26 — Seals & Crofts, 32 To 22 — Billy Joel — Only, 31 To 21 — Quincy Jones, 28 To 15 — Rolling Stones, 11 To 8 — Bob Seger, 6 To 4 — O'Jays, Ex To 39 — Gene Cotton, Ex To 28 — Jefferson Starship, Ex To 37 — Pablo Cruise, Ex To 30 — Kenny Rogers, ADDS: Joe Walsh, Barry Manilow, Norma Jean

WMAK — NASHVILLE — MICHAEL ST. JOHN, PD

1-1 — Bonnie Tyler, JUMPS: 30 To 27 — Joey Travolta, 29 To 25 — Bill Anderson, 28 To 24 — Billy Joel — Only, 27 To 22 — Patti Smith, 26 To 23 — Kenny Rogers, 25 To 21 — Gene Cotton, 17 To 14 — Pablo Cruise, 16 To 13 — Jefferson Starship, 15 To 9 — Michael Johnson, 12 To 8 — Carly Simon, 10 To 7 — O'Jays, 7 To 5 — Meat Loaf, Ex To 30 — Tuxedo Junction, Ex To 29 — Barry Manilow — Copa, Ex To 28 — Jackson Browne, ADDS: Robert Palmer, Commodores, Toby Beau, Frankie Valli, Boney M, Crystal Gayle, Ronnie Milsap

BJ105 — ORLANDO — TERRY LONG, MD — PICK: JOE WALSH

1-1 — Andy Gibb, JUMPS: 38 To 32 — Jane Olivior, 34 To 28 — Peter Brown, 33 To 27 — Samantha Sang, 32 To 26 — Chicago, 30 To 25 — Dave Mason, 28 To 23 — Pablo Cruise, 24 To 21 — Patti Smith, 16 To 12 — Barry Manilow — Copa, 13 To 7 — Meat Loaf, 11 To 8 — Bonnie Tyler, 7 To 5 — Bob Seger, 5 To 3 — Gerry Rafferty, Ex To 39 — Heatwave, Ex To 37 — Rolling Stones, ADDS: 40 — Bob Welch, 39 — Toby Beau, Tuxedo Junction, Gene Cotton, Kevin Lamb, Taste Of Honey

WKIX — RALEIGH — RON MCKAY, MD — PICK: WILD CHERRY

1-1 — Heatwave, JUMPS: 32 To 20 — Jefferson Starship, 29 To 23 — Rod Stewart, 28 To 25 — Patti Smith, 27 To 21 — Billy Joel — Only, 24 To 15 — Donna Summer, 23 To 19 — Heart, 21 To 13 — Bob Seger, 20 To 17 — Seals & Crofts, 19 To 12 — Jimmy Buffett, 17 To 10 — Nantucket, 12 To 9 — Peter Brown, Ex To 31 — Dave Mason, Ex To 30 — Pablo Cruise, Ex To 27 — Frankie Valli, ADDS: Rolling Stones, Quincy Jones, Bill LaBounty, ARS — New, Wild Cherry

Q94 — RICHMOND — TIM "COSMOS" WATTS, MD — PICK: JOE WALSH

3-1 — Heatwave, JUMPS: 27 To 22 — Barry Manilow — Copa, 23 To 20 — Eric Clapton, 20 To 16 — Pablo Cruise, 14 To 9 — Abba, 12 To 7 — Meat Loaf, 9 To 5 — Barry Manilow — Even, Ex To 30 — Walter Egan, Ex To 28 — ARS, Ex To 21 — Commodores, ADDS: Steve Martin, Rolling Stones, Joe Walsh

WLEE — RICHMOND — KEN KEN CURTIS, MD — PICK: COMMODORES

7-1 — Barry Manilow — Even, JUMPS: 30 To 25 — Michael Johnson, 23 To 15 — Pablo Cruise, 19 To 13 — Bob Seger, 14 To 9 — Meat Loaf, 12 To 2 — Peter Brown, 10 To 5 — Abba, 8 To 6 — O'Jays, 7 To 1 — Barry Manilow — Even, Ex To 30 — Heart, Ex To 26 — Commodores, Ex To 22 — Patti Smith

WWSA — SAVANNAH — BRADY MCGRAW, MD — PICK: E.C. KING

REGIONAL PROGRAMMING GUIDE

1-1 — Heatwave. JUMPS: 27 To 24 — Barry Manilow — Copa, 22 To 17 — Peter Brown, 18 To 15 — Bob Seger, 17 To 14 — Frankie Valli, 5 To 3 — Gerry Rafferty. ADDS: 30 — Joe Walsh, E.C. King

WPGC — WASHINGTON — JIM ELLIOT, MD

2-1 — O'Jays. JUMPS: 26 To 21 — Barry Manilow — Copa, 24 To 20 — Jefferson Starship, 21 To 16 — Meat Loaf, 14 To 10 — Commodores, 13 To 9 — Abba, 9 To 7 — Bob Seger, 7 To 5 — Carly Simon, Ex To 30 — Pablo Cruise, Ex To 29 — Sweet, Ex To 28 — Rolling Stones. ADDS: E.C. King, Taste Of Honey

WAIR — WINSTON/SALEM — DAVE TAYLOR, MD

1-1 — Andy Gibb. JUMPS: 25 To 21 — Eric Clapton, 24 To 20 — Paul Davis, 23 To 16 — Demis Roussos, 22 To 15 — Michael Johnson, 21 To 14 — Bob Seger, 17 To 10 — Abba, 12 To 8 — Carly Simon, 11 To 7 — Walter Egan, 10 To 5 — Heatwave, 4 To 2 — Gerry Rafferty, Ex To 28 — Spyro Gyra, Ex To 25 — Steely Dan — FM

southwest

Z97 — DALLAS/FT. WORTH — GARY MACK, PD

2-1 — Billy Joel — Movin'. JUMPS: 27 To 22 — Heart, 24 To 21 — Sweet, 23 To 17 — Seals & Crofts, 19 To 15 — Steely Dan — FM, 17 To 12 — Bonnie Tyler, 12 To 8 — Player, 10 To 5 — Abba, 9 To 6 — Gene Cotton, 8 To 2 — Eddie Money, Ex To 29 — Gerry Rafferty, Ex To 27 — Samantha Sang, Ex To 25 — Barry Manilow — Even

KLIF — DALLAS — STEVE SCOTT, MD — PICK: BARRY MANILOW — COPA

3-1 — Gerry Rafferty. JUMPS: 29 To 25 — Patti Smith, 28 To 24 — Toby Beau, 26 To 19 — Heatwave, 20 To 17 — Genesis, 15 To 12 — Meat Loaf, 13 To 8 — Bob Seger, 8 To 5 — Carly Simon, Ex To 28 — Rolling Stones, Ex To 27 — Barry Manilow — Even. ADDS: 30 — Robert Palmer, 29 — O'Jays, Frankie Valli, Nick Gilder

KNUS — DALLAS — MIKE SELDON, MD — PICK: CRYSTAL GAYLE

5-1 — Andy Gibb. JUMPS: 37 To 28 — Jimmy Bo Horne, 31 To 28 — Kenny Rogers, 28 To 23 — Billy Joel — Only, 25 To 11 — Bob Seger, 24 To 18 — Steely Dan — FM, 22 To 17 — O'Jays, 12 To 9 — Abba, 11 To 8 — Carly Simon, 9 To 7 — Robert Palmer, 6 To 3 — Gerry Rafferty, 5 To 1 — Andy Gibb. ADDS: 36 — Pablo Cruise, 35 — Toby Beau, 34 — Crystal Gayle, 33 — Barbra Streisand

KLEP — EL PASO — TIM PAGE, MD — PICK: NICK GILDER

4-1 — Bob Seger. JUMPS: 30 To 25 — Gene Cotton, 29 To 26 — Demis Roussos, 26 To 21 — Celebration, 25 To 20 — Walter Egan, 22 To 18 — Bill LaBounty, 21 To 17 — Kenny Rogers, 19 To 15 — O'Jays, 14 To 11 — Toby Beau, 13 To 10 — Todd Rundgren, 12 To 8 — Meat Loaf, 10 To 7 — Seals & Crofts, 7 To 4 — Gerry Rafferty, 4 To 1 — Bob Seger, Ex To 30 — Barry Manilow — Even, Ex To 29 — REO Speedwagon, Ex To 28 — Rolling Stones, Ex To 27 — Heatwave. ADDS: Rod Stewart, Nick Gilder, Eddie Rabbitt

KILT — HOUSTON — BILL YOUNG, MD

1-1 — Andy Gibb. JUMPS: 40 To 37 — ARS, 38 To 35 — Pablo Cruise, 33 To 30 — George Benson, 25 To 21 — Meat Loaf, 22 To 19 — Bob Seger, 21 To 17 — Frankie Valli, 19 To 10 — Steve Martin, 18 To 13 — Rolling Stones, 9 To 6 — Abba, 5 To 2 — Travolta/John, Ex To 40 — Tom Petty, Ex To 26 — Quincy Jones, Ex To 18 — Commodores. ADDS: Eric Clapton, Toby Beau, Jefferson Starship, Wings

KRBE — HOUSTON — CLAY GISH, MD — PICK: EXILE

1-1 — Andy Gibb. JUMPS: 38 To 29 — Quincy Jones, 32 To 28 — Jefferson Starship, 31 To 22 — Pablo Cruise, 27 To 14 — Steve Martin, 20 To 10 — Rolling Stones, 16 To 12 — Frankie Valli, Ex To 24 — Commodores. ADDS: Exile, Wings, Kansas

WHBQ — MEMPHIS — HARIETTE LAPIDES, MD

1-1 — Andy Gibb. JUMPS: 26 To 14 — Meat Loaf, 22 To 19 — Commodores, 24 To 10 — Smokey Robinson, 15 To 12 — Sweet, 9 To 7 — Jimmy Bo Horne, 7 To 5 — Travolta/John, 5 To 3 — Heatwave, Ex To 28 — Foghat, Ex To 22 — Michael Johnson, Ex To 18 — Rolling Stones. ADDS: 27 — Quincy Jones, Carly Simon

WNOE — NEW ORLEANS — MARC SOMMERS, MD

2-1 — Travolta/John. JUMPS: 39 To 25 — Seals & Crofts, 37 To 32 — Nick Gilder, 34 To 30 — Jefferson Starship, 33 To 28 — Michael Johnson, 32 To 27 — Rolling Stones, 25 To 21 — Carly Simon, 21 To 17 — Donna Summer, 20 To 15 — Frankie Valli, 14 To 11 — Mathis/Williams, 13 To 8 — Sweet, 12 To 9 — O'Jays, 9 To 4 — Peter Brown, Ex To 38 — Foghat, Ex To 37 — Love & Kisses, Ex To 36 — Bob Seger, Ex To 10 — Commodores. ADDS: Wings, Foreigner, ELO

WKY — OKLAHOMA CITY — SANDY JONES, MD — PICK: PABLO CRUISE

1-1 — Andy Gibb. JUMPS: 20 To 14 — O'Jays, 18 To 13 — Bob Seger, 11 To 7 — Meat Loaf, 7 To 2 — Gerry Rafferty, 6 To 4 — Abba, Ex To 20 — Seals & Crofts, Ex To 19 — Rod Stewart, Ex To 18 — Barry Manilow, Ex To 17 — Heatwave. ADDS: Peter Brown, Rolling Stones, Jefferson Starship, Pablo Cruise

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

6-1 — Gerry Rafferty. JUMPS: 29 To 26 — Donna Summer, 27 To 24 — Steve Martin, 26 To 23 — Jackson Browne, 24 To 19 — Abba, 22 To 17 — Barry Manilow — Even, 20 To 16 — Bob Seger, 17 To 13 — Marshall Tucker, 15 To 11 — Steely Dan, 14 To 9 — Steely Dan — FM, 12 To 8 — Billy Joel — Only, 11 To 7 — Carly Simon, Ex To 36 — Joe Walsh, Ex To 35 — Commodores

KXOK — ST. LOUIS — LEE DOUGLAS, MD & PD

1-1 — Andy Gibb. JUMPS: 35 To 32 — Toby Beau, 32 To 22 — Barry Manilow — Copa, 25 To 16 — Love & Kisses, 24 To 17 — Jackson Browne, 22 To 14 — Rod Stewart, 12 To 7 — Abba, 11 To 6 — Bob Seger, 7 To 5 — Gerry Rafferty. ADDS: 40 — Jefferson Starship, 29 — Pablo Cruise, 30 — Marshall Tucker, 26 — Donna Summer, 23 — Billy Joel, 20 — Steely Dan — FM

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Andy Gibb. JUMPS: 27 To 24 — Steely Dan — Deacon, 26 To 23 — Rod Stewart, 25 To 22 — Barry Manilow — Even, 23 To 20 — Seals & Crofts, 22 To 19 — Patti Smith, 20 To 14 — Bob Seger, 19 To 16 — Peter Brown, 18 To 13 — Michael Johnson, 14 To 10 — Meat Loaf, 10 To 8 — Robert Palmer, 7 To 5 — Eddie Money, 6 To 3 — Carly Simon, 4 To 2 — Gerry Rafferty, Ex To 28 — Heart, Ex To 27 — Heatwave. ADDS: Pablo Cruise, Toby Beau, Donna Summer, Jefferson Starship, Louis LaRue, Commodores, Walter Egan, Genesis

KAKC — TULSA — DR. DON, MD

2-1 — Carly Simon. JUMPS: 18 To 9 — Heatwave, 15 To 8 — Rod Stewart, 14 To 10 — Kevin Lamb, 10 To 7 — Abba, 8 To 6 — Meat Loaf, Ex To 29 — ARS, Ex To 37 — Jefferson Starship, Ex To 34 — Joe Walsh. ADDS: Bob Welch, Demis Roussos, Dave Mason, Commodores, Quincy Jones

midwest

WCUE — AKRON — CRAIG JONES, MD — PICK: COMMODORES

1-1 — Andy Gibb. JUMPS: 17 To 14 — Bob Seger, 13 To 11 — Billy Joel, 10 To 8 — Abba, 9 To 7 — Bonnie Tyler, 7 To 5 — Carly Simon, 6 To 3 — Travolta/John, Ex To 40 — Barry Manilow. ADDS: Commodores, Barbra Streisand, ELO, Jackson Browne, Cheap Trick, Spyro Gyra

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb. JUMPS: 24 To 7 — Steve Martin, 23 To 9 — Gerry Rafferty, 16 To 8 — Bonnie Tyler, Ex To 29 — Carly Simon, Ex To 20 — Donna Summer

WMET — CHICAGO — CRAIG ROBERTS, MD

1-1 Andy Gibb. JUMPS: 35 To 25 — Michael Johnson, 34 To 29 — Jefferson Starship, 23 To 16 — Donna Summer, 9 To 5 — Bonnie Tyler, 5 To 2 — Steve Martin, Ex To 34 — Barry Manilow, Ex To 24 — Steely Dan, Ex To 21 — Billy Joel

Q102 — CINCINNATI — MARK ELLIOT, MD

4-1 — Andy Gibb. JUMPS: 34 To 18 — Joe Walsh, 33 To 29 — Barry Manilow, 32 To 16 — Rolling Stones, 28 To 23 — Bob Seger, 25 To 20 — Bonnie Tyler, 23 To 12 — Meat Loaf, 20 To 14 — Abba, 17 To 13 — Sweet, 13 To 5 — Gerry Rafferty, 11 To 9 — Player, 10 To 8 — Chuck Mangione, 5 To 3 — 4 To 1 — Andy Gibb. Ex To 35 — EW&F, Ex To 34 — Eric Clapton, Ex To 33 — Rod Stewart, Ex To 32 — Jefferson Starship. ADDS: Kansas

WSAI — CINCINNATI — CC MATHEWS, MD

1-1 — Gerry Rafferty. JUMPS: 28 To 24 — England Dan & J.F. Coley, 27 To 21 — Jackson Browne, 26 To 18 — George Benson, 25 To 17 — Carly Simon, 21 To 16 — Seals & Crofts, 19 To 15 — Joe Walsh, 17 To 14 — Michael Johnson, 8 To 4 — Andy Gibb, Ex To 30 — ELO, Ex To 29 — Bonnie Tyler

WGCL — CLEVELAND — BOB TRAVIS, MD

1-1 — Andy Gibb. JUMPS: 27 To 11 — Steely Dan, 21 To 14 — Todd Rundgren, 16 To 8 — Bonnie Tyler, 13 To 9 — Bob Seger, 10 To 6 — Donna Summer, Ex To 30 — Joey Young, Ex To 29 — Love & Kisses, Ex To 25 — Steve Martin, Ex To 24 — Michael Johnson, Ex To 23 — Bruce Springsteen. ADDS: Eruption, Barry Manilow, Roberta Flack

WZZP — CLEVELAND — TOM JEFFRIES, MD — PICK: EDDIE MONEY

1-1 — Travolta/John. JUMPS: 37 To 23 — Joe Walsh, 32 To 22 — Rolling Stones, 29 To 18 — Todd Rundgren, 27 To 15 — Bonnie Tyler, 21 To 14 — Donna Summer, 13 To 10 — Barry Manilow, 11 To 7 — Carly Simon, 7 To 4 — Bob Seger, Ex To 39 — England Dan & J.F. Coley. ADDS: ELO, Barbra Streisand, Jefferson Starship

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: JOE WALSH

1-1 — Andy Gibb. JUMPS: 19 To 16 — Rolling Stones, 17 To 13 — O'Jays, 15 To 10 — Carly Simon, 13 To 9 — Steely Dan, 11 To 8 — Patti Smith, 9 To 5 — Travolta/John, 6 To 4 — Gerry Rafferty, Ex To 21 — Peter Brown, Ex To 19 — Abba, Ex To 17 — Bob Seger. ADDS: Barry Manilow, Joe Walsh

WCOL — COLUMBUS — BRYAN MCINTYRE, MD — PICK: ELO

2-1 — Andy Gibb. JUMPS: 30 To 27 — Chicago, 29 To 21 — Barry Manilow — Even, 28 To 19 — Donna Summer, 21 To 18 — Bob Seger, 20 To 17 — Michael Johnson, 18 To 13 — Patti Smith, 16 To 10 — Abba, 11 To 6 — Sweet, 9 To 7 — Player, Ex To 30 — Joe Walsh, Ex To 29 — Seals & Crofts, Ex To 28 — Jackson Browne. ADDS: ELO, Billy Joel

WING — DAYTON — KEN WARREN, MD

10-1 — Gerry Rafferty. JUMPS: 30 To 26 — O'Jays, 26 To 22 — Steely Dan, 23 To 20 — Seals & Crofts, 18 To 13 — Bob Seger, 17 To 14 — Carly Simon, 19 To 11 — Jackson Browne, 16 To 12 — Mathis/Williams, 14 To 10 — Meat Loaf, 11 To 5 — Patti Smith, Ex To 30 — Pablo Cruise, Ex To 29 — ARS. ADDS: Walter Egan, Rare Earth, Heatwave

KIOA — DES MOINES — GARY STEVENS, MD

2-1 — Andy Gibb. JUMPS: 28 To 24 — O'Jays, 24 To 21 — Barry Manilow — Even, 22 To 11 — Abba, 21 To 9 — Meat Loaf, 15 To 8 — Michael Johnson, 14 To 10 — Player, 8 To 5 — Gerry Rafferty, 6 To 4 — Bonnie Tyler, 5 To 3 — Travolta/John. ADDS: 26 — Peter Brown

CKLW — DETROIT — ROSALIE TROMBLEY, MD

3-1 — Bob Seger. JUMPS: 29 To 23 — Barry Manilow, 28 To 20 — Teddy Pendergrass, 27 To 18 — Donna Summer, 21 To 17 — Rolling Stones, 15 To 11 — Sweet, 11 To 9 — Barry Manilow, 10 To 7 — Abba, Ex To 30 — Andrew Gold, Ex To 25 — Jefferson Starship, Ex To 24 — Steve Martin. ADDS: E.C. King, Quincy Jones

WDRQ — DETROIT — CHARITA DORAM, MD — PICK: TEDDY PENDERGRASS

1-1 — Eddie Money. JUMPS: 31 To 26 — Rolling Stones, 30 To 23 — Patti Smith, 22 To 17 — Journey, 21 To 16 — Billy Joel, 17 To 14 — Abba, 14 To 10 — Steely Dan, 13 To 9 — REO Speedwagon, 12 To 6 — Gerry Rafferty, Ex To 34 — Jackson Browne, Ex To 33 — Barry Manilow. ADDS: Steve Martin

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Andy Gibb. JUMPS: 18 To 10 — O'Jays, 16 To 12 — Meat Loaf, 12 To 8 — Bob Seger, 10 To 4 — Gerry Rafferty, 8 To 5 — Carly Simon, 6 To 2 — Abba, 5 To 3 — Eddie Money

WIFI — INDIANAPOLIS — JERRY STEELE, MD — PICK: CITY BOY

2-1 — Bonnie Tyler. JUMPS: 22 To 13 — Abba, 18 To 9 — Player, 17 To 7 — Bob Seger, 13 To 6 — O'Jays, 9 To 3 — Gerry Rafferty, Ex To 30 — Joe Walsh, Ex To 29 — Michael Johnson, Ex To 25 — Steely Dan. ADDS: Pablo Cruise, Commodores, Barry Manilow, Celebration, City Boy

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

3-1 — Bonnie Tyler. JUMPS: 21 To 17 — Bob Seger, 15 To 8 — Gerry Rafferty, 10 To 6 — Carly Simon, 3 To 1 — Bonnie Tyler, Ex To 30 — Sweet, Ex To 28 — Pablo Cruise, Ex To 27 — Patti Smith, Ex To 26 — Jefferson Starship, Ex To 24 — Billy Joel. ADDS: Barbra Streisand, Joey Travolta

KBEQ — KANSAS — KIM WELCH, MD — PICK: BRUCE SPRINGSTEEN

2-1 — Andy Gibb. JUMPS: 30 To 25 — Michael Johnson, 29 To 24 — Pablo Cruise, 28 To 23 — Rolling Stones, 24 To 21 — Meat Loaf, 20 To 11 — O'Jays, 9 To 7 — Eddie Money, Ex To 30 — Toby Beau, Ex To 29 — Bruce Springsteen, Ex To 28 — Commodores, Ex To 27 — Steely Dan, Ex To 26 — Donna Summer

WAKY — LOUISVILLE — BOB MOODY, MD

1-1 — Bonnie Tyler. JUMPS: 30 To 25 — Pablo Cruise, 29 To 26 — Eric Clapton, 28 To 19 — Rolling Stones, 27 To 21 — Billy Joel, 25 To 22 — Barry White, 24 To 18 — Patti Smith, 23 To 17 — Barry Manilow, 21 To 16 — Rod Stewart, 20 To 11 — Sweet, 16 To 10 — Meat Loaf, 12 To 8 — Bob Seger, 11 To 5 — Abba, 4 To 2 — Gerry Rafferty, Ex To 29 — Jefferson Starship, Ex To 28 — Kenny Rogers, Ex To 27 — Commodores

WKLO — LOUISVILLE — BO BRADY, MD

2-1 — Bonnie Tyler. JUMPS 30 To 26 — Tuxedo Junction, 29 To 25 — Kenny Rogers, — 26 To 23 — Toby Beau, 25 To 21 — Barry White, 23 To 20 — Airwaves, 22 To 19 — Michael Johnson, 21 To 14 — Carly Simon, 12 To 8 — Bob Seger, 9 To 5 — Abba, 5 To 3 — Gerry Rafferty, Ex To 30 — Donna Summer, Ex To 29 — Roberta Flack, Ex To 28 — Eric Clapton, Ex To 27 — Steve Martin. ADDS: Pure prairie League, Kansas, E.C. King, Commodores, Wings

WISM — MADISON — JOHN LITTLE, MD

1-1 — Andy Gibb. JUMPS: 30 To 25 — Rolling Stones, 29 To 24 — O'Jays, 27 To 22 — Patti Smith, 26 To 23 — Rod Stewart, 25 To 18 — Boney M, 24 To 16 — Peter Brown, 22 To 19 — Bill LaBounty, 20 To 14 — Barry Manilow 17 To 13 — Seals & Crofts, 15 To 12 — Michael Johnson, 14 To 10 — Bob Seger, 10 To 7 — Sweet, 8 To 4 — Carly Simon, 7 To 5 — Abba, 5 To 2 — Gerry Rafferty, Ex To 30 — Genesis, Ex To 29 — Robert Palmer, Ex To 28 — Pablo Cruise, Ex To 27 — Heatwave. ADDS: Cheap Trick, Frankie Valli, Barbra Streisand, Joe Walsh, Donna Summer

WOKY — MILWAUKEE — JIM SMITH, MD

1-1 — Andy Gibb. JUMPS: 30 To 20 — Billy Joel, 27 To 22 — Patti Smith, 24 To 17 — Bob Seger, 22 To 18 — Barry Manilow, 19 To 13 — Peter Brown, 18 To 15 — Meat Loaf, 4 To 2 — Gerry Rafferty, Ex To 30 — Seals & Crofts, Ex To 29 — Steely Dan, Ex To 28 — Heatwave, Ex To 26 — Donna Summer. ADDS: Robert Palmer, Pablo Cruise, Foreigner

WZUU — MILWAUKEE — CHRIS CURTIS, MD

2-1 — Gerry Rafferty. JUMPS: 24 To 20 — Robert Palmer, 22 To 17 — Michael Johnson, 21 To 19 — Kansas, 20 To 16 — Toby Beau, 18 To 15 — Patti Smith, 17 To 12 — Rolling Stones, 8 To 6 — Meat Loaf, 6 To 3 — Abba, 4 To 2 — Carly Simon, Ex To 25 — Walter Egan, Ex To 24 — Joe Walsh, Ex To 23 — Steely Dan — FM, Ex To 22 — Barry Manilow. ADDS: Foreigner, Wings, ELO, Kenny Rogers

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

1-1 — Andy Gibb. JUMPS: 29 To 24 — ARS, 27 To 22 — Heart, 24 To 12 — Toby Beau, 23 To 19 — Meat Loaf, 21 To 18 — Carly Simon, 18 To 12 — Bob Seger, 4 To 2 — Gerry Rafferty. ADDS: 29 — Jefferson Starship, 25 — Rod Stewart, 23 — George Benson

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

2-1 — Gerry Rafferty. JUMPS: 24 To 20 — O'Jays, 21 To 17 — Robert Palmer 20 To 14 — Donna Summer, 17 To 12 — Rod Stewart, 13 To 9 — Seals & Crofts, 11 To 8 — Abba, 7 To 3 — Michael Johnson, 6 To 4 — Carly Simon, Ex To 25 — Joe Walsh, Ex To 24 — Rolling Stones, Ex To 23 — Gene Cotton, Ex To 22 — Toby Beau. ADDS: Barry Manilow — Copa, Jackson Browne

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: COMMODORES

1-1 — Andy Gibb. JUMPS 39 To 24 — Seals & Crofts, 34 To 31 — England Dan & J.F. Coley, 32 To 29 — Chic, 31 To 23 — Toby Beau, 28 To 22 — Donna Summer, 25 To 18 — Rolling Stones, 23 To 20 — Bob Seger, 19 To 12 — O'Jays, 18 To 15 — Robert Palmer, 16 To 9 — Peter Brown, 11 To 7 — Carly Simon, 8 To 4 — Billy Joel, Ex To 39 — Rod Stewart, Ex To 37 — Genesis, Ex To 36 — Walter Egan, Ex To 34 — Eric Clapton, Ex To 33 — Steely Dan. ADDS: Kevin Lamb, Foghat, Heart, Chicago, Commodores, Celebration, Barbra Streisand, Kenny Rogers, Tuxedo Junction, Taste Of Honey, Pablo Cruise, Bruce Springsteen

13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: TOBY BEAU

1-1 — Andy Gibb. JUMPS: 28 To 25 — Walter Egan, 27 To 24 — Genesis, 26 To 21 — Heart, 25 To 20 — Toby Beau, 22 To 18 — O'Jays, 21 To 16 — Seals & Crofts, 20 To 15 — Rolling Stones, 17 To 14 — Eric Clapton, 16 To 12 — Peter Brown, 15 To 11 — Bob Seger, 13 To 9 — Carly Simon, 12 To 10 — Barry Manilow, 11 To 6 — Mathis/Williams, 10 To 7 — Meat Loaf, Ex To 30 — Taste Of Honey, Ex To 29 — Joe Walsh, Ex To 26 — Jefferson Starship. ADDS: Commodores, ARS, Jackson Browne

WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: WALTER EGAN

5-1 — Sweet. JUMPS: 29 To 22 — Rolling Stones, 28 To 18 — Jefferson Starship, 27 To 24 — Eric Clapton, 26 To 23 — Toby Beau, 25 To 19 — Barry Manilow, 21 To 15 — Pablo Cruise, 14 To 11 — Seals & Crofts, 13 To 9 — Bob Seger, 12 To 7 — Joe Walsh, 8 To 6 — Genesis, 5 To 1 — Sweet, Ex To 30 — Walter Egan, Ex To 27 — Boney M, Ex To 26 — ARS, Ex To 25 — Bruce Springsteen. ADDS: Todd Rundgren, Andrew Gold, Wings

KLEO — WICHITA — BOB LAURENCE, MD

1-1 — Andy Gibb. JUMPS: 24 To 18 — Barry Manilow, 18 To 10 — O'Jays, 17 To 14 — Rod Stewart, 16 To 5 — Carly Simon. ADDS: 30 — Bob Seger, 25 — Bonnie Tyler, Billy Joel.

(continued on page 27)

POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added 1. BOOGIE OOGIE OOGIE — Taste Of Honey — Capitol
 2. I'VE HAD ENOUGH — Wings — Capitol
 3. MAGNET AND STEEL — Walter Egan — Columbia
 4. THREE TIMES A LADY — Commodores — Motown
- Most Active 1. USE TA BE MY GIRL — The O'Jays — Phila. Int'l./CBS
 2. MISS YOU — Rolling Stones — Atlantic
 3. LAST DANCE — Donna Summer — Casablanca
 4. STILL THE SAME — Bob Seger — Capitol

SOUTHEAST

- Most Added 1. THREE TIMES A LADY — Commodores — Motown
 2. ANGEL BABY — Toby Beau — RCA
 3. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 4. MISS YOU — Rolling Stones — Atlantic
- Most Active 1. STILL THE SAME — Bob Seger — Capitol
 2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 3. MISS YOU — Rolling Stones — Atlantic
 4. THE GROOVE LINE — Heatwave — Epic

SOUTHWEST

- Most Added 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. RUNAWAY — Jefferson Starship — Grunt
 3. THREE TIMES A LADY — Commodores — Motown
 4. I'VE HAD ENOUGH — Wings — Capitol
- Most Active 1. STILL THE SAME — Bob Seger — Capitol
 2. MISS YOU — Rolling Stones — Atlantic
 3. BAKER STREET — Gerry Rafferty — United Artists
 4. EVEN NOW — Barry Manilow — Arista

MIDWEST

- Most Added 1. THREE TIMES A LADY — Commodores — Motown
 2. SONGBIRD — Barbra Streisand — Columbia
 3. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 4. MR. BLUE SKY — Electric Light Orchestra — Jet
- Most Active 1. STILL THE SAME — Bob Seger — Capitol
 2. YOU BELONG TO ME — Carly Simon — Elektra
 3. MISS YOU — Rolling Stones — Atlantic
 4. USE TA BE MY GIRL — O'Jays — Phila. Int'l./CBS

WEST

- Most Added 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. I'VE HAD ENOUGH — Wings — Capitol
 3. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 4. ANGEL BABY — Toby Beau — RCA
- Most Active 1. STILL THE SAME — Bob Seger — Capitol
 2. MISS YOU — Rolling Stones — Atlantic
 3. USE TA BE MY GIRL — O'Jays — Phila. Int'l./CBS
 4. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l./Epic

MOST ADDED RECORDS

- THREE TIMES A LADY — COMMODORES — MOTOWN**
WZZD, 13Q, WAYS, WSGN, WBBQ, WKLO, WMAK, WBLS, WFIL, KEEL, WPEZ, KING, KAKC, Z93, KXOK.
- I'VE HAD ENOUGH — WINGS — CAPITOL**
WPRO-FM, WCAO, KCBQ, KNDE, KJR, KJRB, KTAC, WKLO, 99X, WNOE, KING, KILT, KPAM, WZUU, KRBE.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
WSGA, KYA, WRKO, B100, WIFI, KCPX, KJR, KNDE, KCBQ, Q94, WLAC, WISM, WNCI, WPRO-FM.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
KXOK, KNUS, WPEZ, B100, KHJ, KEEL, WFIL, KTAC, KJRB, KTLK, WKY, WOKY, WZZD.
- MY ANGEL BABY — TOBY BEAU — RCA**
WDRC, WAYS, WCAO, BJ105, KERN, KJR, KCPX, WMAK, KEEL, KNUS, KILT, Z93, KPAM.
- RUNAWAY — JEFFERSON STARSHIP — GRUNT**
KDWB, WHHY, WKY, WZZP, KEEL, KHJ, WQXI, KILT, KGW, KXOK.
- MR. BLUE SKY — ELECTRIC LIGHT ORCHESTRA — JET**
WCOL, WNOE, WZUU, WZZP, KING, KTLK, WBBQ.
- SHAME — EVELYN "CHAMPAGNE" KING — RCA**
CKLW, WPGC, WRKO, KRTH, WKLO, WBBQ, WSGA.
- SONGBIRD — BARBRA STREISAND — COLUMBIA**
KGW, KNUS, WPEZ, WZZP, KJRB, WNDE, WISM.
- GREASE — FRANKIE VALLI — RSO**
KRTH, KLIF, WMAK, KCBQ, WBBQ, WSGN, WISM.
- MAGNET & STEEL — WALTER EGAN — COLUMBIA**
WQXI, 99X, WRKO, KEEL, WING, WBBF.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
KSTP, WGCL, KTAC, KERN, WLAC, WNCI.
- LAST DANCE — DONNA SUMMER — CASABLANCA**
KXOK, KIMN, KEEL, WBLS, KTAC, WISM.
- I CAN'T STAND THE RAIN — ERUPTION — ARIOLA**
KRBE, KING, 99X, KFRC, WIFI, WGCL.
- BOOGIE OOGIE OOGIE — TASTE OF HONEY — CAPITOL**
WRKO, WPGC, WPEZ, BJ105, WPRO-FM.
- MISS YOU — ROLLING STONES — ATLANTIC**
WKBW, KTAC, WKY, WSGN, Q94.

RADIO ACTIVE SINGLES

- STILL THE SAME — BOB SEGER — CAPITOL**
WABC ex-26, WZZD 29-20, KDWB 18-12, WNCI ex-17, WAKY 12-8, WISM 14-10, WNDE 21-17, WOKY 24-17, 13Q 15-11, WLAC 11-8, WAYS 25-15, WCAO 20-16, WAPE 12-6, WHHY 17-12, BJ105 7-5, WSGN 20-15, WBBQ 18-14, WKY 18-13, KCBQ 20-17, KERN 22-16, KJR 16-13, KCPX 12-10, KJRB 15-9, KTAC 27-21, 10Q 23-16, WGCL 13-9, WKLO 12-8, WZZP 7-4, Q102 28-23, WING 18-13, WLEE 19-13, WFIL 21-16, KLIF 13-8, KEEL 20-14, KFRC 13-9, KHJ 19-16, B100 8-6, WRKO 13-9, WHBQ 29-13, WNOE ex-36, KSLQ 20-16, WPGC 9-7, Y100 ex-29, 96X 25-22, WPEZ 23-20, CKLW 3-1, KYA 16-10, KING 23-17, KNUS 25-11, KILT 22-19, Z93 10-6, KIIS-FM 16-13, KGW 15-6, KIMN 19-16, KXOK 11-6, KPAM 13-9, KSTP 12-10, WSGA 18-15, WCOL 21-18.
 - MISS YOU — ROLLING STONES — ROLLING STONES**
WABC ex-17, WDRC 28-19, WPRO-FM 18-12, WNCI 19-16, WAKY 28-19, WISM 30-25, 13Q 20-15, WLAC 28-15, WAYS ex-27, WAPE ex-24, WHHY 25-18, BJ105 ex-37, WBBQ 25-22, KTLK ex-28, KCBQ 33-30, KNDE 23-17, KERN ex-30, KJR ex-21, KCPX 26-21, KJRB ex-24, 10Q 21-15, WSAI 23-20, WZZP 32-22, Q102 32-16, WDRQ 31-26, WIFI 24-20, KLIF ex-28, KEEL 30-26, KFRC ex-22, KHJ 25-20, B100 27-15, WRKO 27-17, WHBQ ex-18, WNOE 32-27, WPGC ex-28, 96X 33-27, KIIS-FM 14-5, KSTP ex-24, KPAM ex-27, KBEQ 28-23, KXOK 40-28, Z93 19-11, KRBE 20-10, KILT 18-13, WZUU 17-12, KYA 20-14, CKLW 21-17, WPEZ 25-18.
 - USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**
WCOL 22-16, KIOA 28-24, KSTP 24-20, KPAM 12-8, KIMN 29-24, KGW 20-9, KBEQ 21-11, Z93 7-4, KNUS 22-17, KING ex-17, KYA 18-11, KLEO 18-10, WPEZ 19-12, WNDE 12-9, 99X 17-11, WRKO 22-20, KHJ 25-19, KRTH 13-10, KEEL 16-9, WFIL 17-13, WIFI 17-13, WMAK 10-7, WLEE 8-6, WING 30-26, WKLO 20-15, 10Q 19-14, KTAC 24-19, KJRB ex-25, KJR ex-26, KNDE 9-7, KCBQ 22-19, WKY 20-14, WBBQ 7-4, WAPE 14-9, WAYS 6-3, WLAC 6-4, 13Q 22-18, WISM 29-24, WNCI 17-13, WZZD 31-22, WPRO 24-19, WDRC 29-20.
- TAKE A CHANCE ON ME — ABBA — ATLANTIC**
KSTP 11-8, KIOA 22-11, WZUU 6-3, WCOL 16-10, KXOK 12-7, KGW 17-10, KAKC 10-7, KILT 9-6, KNUS 12-9, CKLW 10-7, 96X 27-21, Y100 21-18, WPGC 13-9, KSLQ 24-19, 99X 23-18, WRKO 11-8, WFIL 5-2, WIFI 22-19, WLEE 10-5, WDRQ 17-14, Q102 20-14, WKLO 9-5, KTAC 17-13, KNDE ex-29, KCBQ 17-15, WKY 6-4, Z93 10-5, WBBQ 21-18, WSGN 18-13, Q94 14-9, WHHY 7-2, WAPE 6-3, WOKY 11-5, WISM 7-5, WAKY 11-5, WNCI ex-19, WDRC 14-10, WABC 34-25.
- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
WABC 10-6, WZZD 18-15, KDWB 4-2, WNCI 6-4, WAKY 4-2, WISM 5-2, WNDE 15-8, WOKY 4-2, WCAO 4-2, BJ105 5-3, Z97 ex-29, WKY 7-2, KTLK 6-3, KCBQ 18-13, KERN 12-10, KTAC 16-12, 10Q 5-3, WKLO 5-3, Q102 13-5, WDRQ 12-6, WING 10-1, WFIL 20-14, KLIF 3-1, KEEL 4-2, B100 4-2, 99X 18-12, KSLQ 6-1, Y100 18-14, 96X 11-8, KYA 3-1, KING 6-1, KNUS 6-3, WLS 23-9, KIMN 8-5, KXOK 7-5, WSGA 5-3, KIOA 8-5.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- STILL THE SAME — BOB SEGER — CAPITOL**
Jumps: WINW 18-15, WDBQ 22-19, WSTV 10-4, WAIR 21-14, WANS 8-4, WRFC 12-10, WKIX 21-13, WCUE 17-14, WIFE 17-7, WTRY 22-19, WPRO 18-15, WGUY 12-7, WERC 15-9, WSTP 13-9, KAFY 16-12, KFMD 11-4, KRKE 7-4, KENO 32-24, KREM 12-4, WMFJ 5-3, KAAV 13-7, KKLS 18-14, Z96 12-8, WFOM 14-10, WAUG 11-7, WAVZ 7-4, KELP 4-1, KRSP 8-3, KROY 24-17, WIRL 19-14.
- MISS YOU — ROLLING STONES — ROLLING STONES**
Adds: KAAV, KRKE, WERC, WJDX, WKIX. Jumps: WTLB ex-30, WINW ex-26, WSTV 28-21, KTFX 21-13, WAGQ 24-20, WANS 23-15, WRFC ex-27, WKXX 24-21, WTRY 29-24, WGUY 18-14, WSTP 29-22, KFMD ex-24, KYNO 25-22, KREM 20-15, WMFJ 26-17, WFOM 25-20, KSLY 28-20, WAUG 9-4, WAVZ 22-16, KELP ex-28, WBLI 22-15, KRSP 24-19, KROY ex-27, WIRL 25-18.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
Adds: WBEC, WDBQ, WIFE, KRKE, KENO, KREM. Jumps: WTLB ex-29, WINW 30-25, KTFX 27-21, WAGQ 28-23, WANS 29-20, WRFC 29-23, WKIX ex-30, WKXX 26-22, WGUY ex-29, WERC 27-24, WSPT 21-15, KAFY 30-25, KYNO ex-28, WMFJ 36-30, KSLY 32-26, WFLB 34-30, WBLI ex-28, KRSP 28-23, KROY 27-22.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
Adds: WBEC, KTFX, WAGQ, WJDX, WIFE, WERC, KRKE, KYNO, Z96, WFOM, KROY. Jumps: WICC 13-10, WTLB 30-24, WSTV 47-30, WRFC ex-35, WCUE ex-40, WTRY ex-20, WGUY 22-19, WSPT 25-19, KRSP ex-24.
- RUNAWAY — JEFFERSON STARSHIP — GRUNT**
Adds: WBEC, WJDX, KRKE, KKLS, WIRL. Jumps: WTLB ex-26, WINW ex-34, WSTV 44-29, WAGQ 29-22, WRFC 34-30, WKIX 32-25, WKXX 28-23, WTRY ex-29, WGUY ex-30, WSGV 33-29, WSTP 28-18, KAFY 20-14, KYNO 28-25, WFOM 28-24, KSLY 11-3, WFLB 28-24, KRSP 27-21.
- USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**
Adds: KKLS. Jumps: WICC 12-7, WTLB 10-6, WINW 8-5, WDBQ 23-20, WSTV 9-7, WRFC 6-3, WIFE 13-6, WPRO 19-16, WGUY 24-20, WSGV 8-4, KFMD ex-23, KRKE 10-7, KENO ex-33, KREM 25-21, WMFJ 4-1, Z96 18-10, KELP 19-15, WBLI 12-9, KRSP ex-25, KROY 7-4, WIRL 29-21.
- GREASE — FRANKIE VALLI — RSO**
Adds: WDBQ, WKXX, WTRY, WERC, KENO. Jumps: WTLB 29-25, WINW 34-29, WANS 32-27, WRFC 33-28, WKIX ex-27, WGUY 27-24, KAFY 28-24, KYNO 17-13, KREM 26-22, WFOM ex-27, WFLB ex-34, WAUG 30-25, WBLI 24-20, KRSP

(continued from page 25)

west

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

4-1 — Gerry Rafferty. JUMPS: 22 To 17 — Barry Manilow — Even, 21 To 16 — Heatwave, 16 To 13 — Patti Smith, 15 To 10 — Meat Loaf, 13 To 9 — Michael Johnson, 10 To 7 — O'Jays, 8 To 5 — Carly Simon, 7 To 4 — Bob Seger, Ex To 19 — Sweet. ADDS: 25 — Steve Martin, 24 — Barry Manilow — Copa, 23 — Jefferson Starship, Peter Brown, Rolling Stones, Pablo Cruise

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: BARRY MANILOW — COPA

1-1 — Andy Gibb. JUMPS: 22 To 16 — Bob Seger, 21 To 18 — Foghat, 18 To 14 — Donna Summer, 15 To 12 — Mathis/Williams, 12 To 10 — Gerry Rafferty, 11 To 9 — George Benson, 8 To 5 — Bonnie Tyler, 6 To 4 — Eddie Money, Ex To 30 — Rolling Stones, Ex To 29 — Joe Walsh. ADDS: Barry Manilow — Copa, Toby Beau, Sweet

KTLK — DENVER — RANDY JAY, MD

3-1 — Andy Gibb. JUMPS: 22 To 18 — Steely Dan — Deacon, 21 To 17 — Bonnie Tyler, 20 To 14 — Sweet, 19 To 16 — George Benson, 14 To 9 — Seals & Crofts, 13 To 10 — Jackson Browne, 12 To 8 — Carly Simon, 9 To 6 — E,W,&F, 6 To 3 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 30 — Jefferson Starship, Ex To 29 — Patti Smith, Ex To 28 — Rolling Stones. ADDS: O'Jays, Pablo Cruise, ELO

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: RITA COOLIDGE

4-1 To Gerry Rafferty. JUMPS: 35 To 32 — Billy Joel — Only, 32 To 24 — Bob Seger, 31 To 28 — Rare Earth, 30 To 25 — Andy Gibb, 28 To 20 — Carly Simon, 25 To 18 — ARS, 20 To 15 — Ariwaves, 15 To 8 — Eddie Money, 14 To 1 — Chuck Mangione, 12 To 6 — Michael Johnson, 6 To 3 — Seals & Crofts, 4 To 1 — Gerry Rafferty, Ex To 37 — Meat Loaf, Ex To 35 — Wings — New, Ex To 33 — O'Jays. ADDS: Eruption, Frankie Valli, Pablo Cruise, Rita Coolidge

KRTH — LOS ANGELES — BOB HAMILTON, MD — PICK: E.C. KING

1-1 — Bonnie Tyler. JUMPS: 29 To 26 — Joe Walsh, 27 To 24 — Donna Summer, 26 To 22 — Heatwave, 25 To 20 — Steve Martin, 22 To 19 — Toby Beau, 18 To 15 — Steely Dan — FM, 16 To 13 — Michael Johnson, 13 To 10 — O'Jays, 10 To 8 — Peter Brown. ADDS: 30 — Frankie Valli, 28 — E.C. King, 25 — Village People, Quincy Jones, Jimmy Bo Horne

KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — Andy Gibb. JUMPS: 22 To 25 — Heart, 25 To 20 — Rolling Stones, 24 To 19 — O'Jays, 20 To 15 — George Benson, 19 To 16 — Bob Seger, 16 To 10 — Peter Brown, 15 To 9 — Carly Simon, 10 To 6 — Chuck Mangione, 4 To 2 — Bonnie Tyler. ADDS: 30 — Pablo Cruise, 29 — Jefferson Starship

10Q — LOS ANGELES — MEREDITH LIFESON, MD — PICK: MEAT LOAF

1-1 — Andy Gibb. JUMPS: 30 To 27 — Kiss, 29 To 21 — Donna Summer, 25 To 17 — Heart, 23 To 16 — Bob Seger, 21 To 15 — Rolling Stones, 20 To 13 — Peter Brown, 18 To 12 — Carly Simon, 14 To 8 — Sweet, 5 To 3 — Gerry Rafferty, Ex To 29 — Pablo Cruise, Ex To 28 — Patti Smith, Ex To 26 — Chuck Mangione. ADDS: Meat Loaf

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Carly Simon. JUMPS: 30 To 24 — Pablo Cruise, 24 To 20 — Robert Palmer, 19 To 16 — Michael Johnson, 16 To 13 — Eric Clapton, 14 To 11 — Eddie Money, 13 To 5 — Bonnie Tyler, Ex To 27 — Garland Jeffreys. ADDS: Jefferson Starship, Barbra Streisand, Rita Coolidge

KPAM — PORTLAND — MICHAEL O'BRIAN, MD

2-1 — Carly Simon. JUMPS: 29 To 25 — Pablo Cruise, 27 To 22 — Frankie Valli, 26 To 19 — Barry Manilow — Even, 24 To 18 — Jefferson Starship, 23 To 17 — Eric Clapton, 20 To 15 — Peter Brown, 19 To 16 — Rod Stewart, 17 To 12 — Patti Smith, 15 To 10 — Heatwave, 13 To 9 — Bob Seger, 12 To 8 — O'Jays, Ex To 30 — Andrew Gold, Ex To 29 — Gene Cotton, Ex To 27 — Rolling Stones, Ex To 26 — Donna Summer, Ex To 24 — Billy Joel. ADDS: Toby Beau, Wings, Kenny Rogers, KC & The Sunshine Band

KNDE — SACRAMENTO — JEFF HUNTER, MD — PICK: EDDIE MONEY/COMMODORES

1-1 — Gerry Rafferty. JUMPS: 30 To 27 — Rare Earth, 29 To 20 — Steve Martin, 28 To 16 — Chic, 24 To 19 — Pablo Cruise, 23 To 17 — Rolling Stones, 22 To 15 — Barry Manilow, 21 To 14 — Donna Summer, 17 To 12 — Robert Palmer, 15 To 10 — Sweet, 13 To 9 — Peter Brown, 12 To 8 — Heart, 9 To 7 — O'Jays, Ex To 30 — Walter Egan, Ex To 29 — Abba, Ex To 28 — Meat Loaf, Ex To 24 — Commodores, Ex To 21 — Seals & Crofts. ADDS: Wings, Eddie Money, Joe Walsh

KCPX — SALT LAKE CITY — GARY WALDRON, MD — PICK: JOE WALSH

2-1 — Gerry Rafferty. JUMPS: 28 To 24 — Jefferson Starship, 27 To 23 — Pablo Cruise, 26 To 21 — Rolling Stones, 24 To 20 — Steely Dan — Deacon, 22 To 19 — Rod Stewart, 21 To 17 — Peter Brown, 20 To 16 — Sweet, 19 To 14 — Meat Loaf, 10 To 6 — Frankie Valli, 6 To 4 — Barry Manilow, 5 To 3 — Carly Simon, Ex To 30 — Wings, Ex To 28 — Barbra Streisand, Ex To 27 — Barry Manilow — Copa. ADDS: Toby Beau, Steve Martin, Joe Walsh

B100 — SAN DIEGO — GENE KNIGHT, MD

3-1 — Andy Gibb. JUMPS: 31 To 19 — Eddie Money, 28 To 18 — Seals — Crofts, 27 To 15 — Rolling Stones, 24 To 17 — Jefferson Starship, 20 To 14 — Michael Johnson, 18 To 11 — Genesis, 8 To 6 — Bob Seger, 7 To 5 — Carly Simon, 4 To 2 — Gerry Rafferty, 3 To 1 — Andy Gibb. ADDS: 30 — Joe Walsh, 29 — Pablo Cruise

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: LOVE & KISSES

3-1 To Andy Gibb. JUMPS: 26 To 22 — Steve Martin, 23 To 20 — Chic, 22 To 19 — O'Jays, 21 To 18 — Genesis, 20 To 17 — Bob Seger, 19 To 14 — Sweet, 18 To 13 — Gerry Rafferty, 17 To 15 — Abba, 15 To 9 — Billy Joel, Only, 14 To 7 — Rod Stewart, 7 To 5 — Bonnie Tyler, 3 To 1 — Andy Gibb. ADDS: 35 — Wings, 34 — Frankie Valli, 33 — Joe Walsh

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Andy Gibb. JUMPS: 29 To 25 — Todd Rundgren, 27 To 23 — Tom Petty, 24 To 14 — Donna Summer, 22 To 11 — Heatwave, 21 To 17 — Sweet, 20 To 15 — Jefferson Starship, 16 To 12 — Frankie Valli, 15 To 8 — Steve Martin, 13 To 9 — Bob Seger, 9 To 6 — Peter Brown, Ex To 30 — Pablo Cruise, Ex To 29 — Robert Palmer, Ex To 22 — Rolling Stones. ADDS: Village People, Eddie Money, Eruption, Foreigner

KYA — SAN FRANCISCO — RICK SCOTT, MD

3-1 — Gerry Rafferty. JUMPS: 20 To 14 — Rolling Stones, 18 To 11 — O'Jays, 16 To 10 — Bob Seger, 13 To 7 — Peter Brown, 3 To 1 — Gerry Rafferty. ADDS: Joe Walsh, Heatwave, Tom Petty

KSLS — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: JACKSON BROWNE

1-1 — Gerry Rafferty. JUMPS: 32 To 28 — Pablo Cruise, 30 To 25 — Peter Brown, 29 To 22 — Bruce Springsteen, 26 To 21 — Toby Beau, 24 To 19 — Stewies, 22 To 18 — Barry Manilow — Even, 21 To 16 — Meat Loaf, 20 To 15 — Rod Stewart, 18 To 14 — Eric Clapton, 17 To 11 — Donna Summer, 15 To 10 — Marie Mulderer, 10 To 7 — Mike Finnegan, Ex To 32 — Richie Furay, Ex To 30 — Journey, Ex To 29 — Andrew Gold, Ex To 28 — Bob Welch, Ex To 27 — Joe Walsh. ADDS: Eddie Money, Jackson Browne, Climax Blues Band, ELO, Chilliwack

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: ROBERT PALMER

1-1 — Gerry Rafferty. JUMPS: 25 To 22 — Donna Summer, 23 To 18 — Jefferson Starship, 22 To 17 — Barbra Streisand, 21 To 14 — Meat Loaf, 16 To 13 — Bob Seger, 10 To 6 — Michael Johnson, 6 To 2 — Mathis/Williams, Ex To 27 — Peter Brown, Ex To 26 — O'Jays, Ex To 25 — Robert Palmer, Ex To 24 — Pablo Cruise, Ex To 21 — Rolling Stones. ADDS: Wings, Joe Walsh, Toby Beau

KING — SEATTLE — TOM MCKAY, MD

6-1 — Gerry Rafferty. JUMPS: 25 To 22 — Eric Clapton, 24 To 19 — Meat Loaf, 22 To 15 — Patti Smith, 21 To 11 — Michael Johnson, 19 To 12 — Karle Bonoff, 17 To 9 — Tramps, 14 To 4 — Bonnie Tyler, 13 To 2 — Carly Simon, 6 To 1 — Gerry Rafferty, Ex To 25 — Barbra Streisand, Ex To 24 — Pablo Cruise, Ex To 21 — Heatwave, Ex To 17 — O'Jays. ADDS: Eruption, ELO, Commodores, Wings, Barry Manilow — Even

KJRB — SPOKANE — TOM HUTTLER, MD — PICK: BARBRA STREISAND

1-1 — Gerry Rafferty. JUMPS: 27 To 23 — Jackson Browne, 26 To 22 — Barry Manilow — Even, 25 To 21 — Demis Roussos, 24 To 20 — Seals & Crofts, 23 To 19 — Heatwave, 21 To 17 — Donna Summer, 18 To 15 — Jefferson Starship, 16 To 11 — Eric Clapton, 15 To 9 — Bob Seger, 14 To 10 — Billy Joel — Only, 11 To 4 — Meat Loaf, 8 To 5 — Michael Johnson, Ex To 27 — Roberta Flack, Ex To 26 — Andy Gibb, Ex To 25 — O'Jays, Ex To 24 — Rolling Stones. ADDS: Barbra Streisand, Pablo Cruise, Peter Brown, ARS, Wings, Kenses

KREM — SPOKANE — JIM HILL, MD — PICK: COMMODORES

2-1 — Gerry Rafferty. JUMPS: 26 To 22 — Frankie Valli, 25 To 21 — O'Jays, 24 To 20 — Eruption, 23 To 17 — Andrew Gold, 20 To 15 — Rolling Stones, 19 To 14 — Barry Manilow — Even, 16 To 13 — Seals & Crofts, 14 To 11 — Meat Loaf, 10 To 6 — Kerle Bonoff, 17 To 9 — Peter Brown, Ex To 28 — Joe Walsh, Ex To 25 — Donna Summer, Ex To 23 — Commodores. ADDS: Journey, Pablo Cruise, Toby Beau, Welter Egen

KTAC — TACOMA — BRUCE CANNON, MD

14-1 — Steve Martin. JUMPS: 30 To 26 — Meat Loaf, 29 To 25 — Patti Smith, 28 To 24 — Seals & Crofts, 26 To 22 — Rod Stewart, 27 To 21 — Bob Seger, 24 To 19 — O'Jays, 17 To 13 — Abba, 16 To 12 — Gerry Rafferty, 12 To 9 — George Benson, 11 To 8 — Tramps, 9 To 7 — Carly Simon, Ex To 30 — Billy Joel — Only, Ex To 29 — Celebration, Ex To 28 — Barry Manilow — Even, Ex To 27 — Heatwave. ADDS: Peter Brown, Rolling Stones, Pablo Cruise, Wings, Donna Summer, Barry Manilow — Copa, Robert Palmer



CAROLING COUSIN VISITS SAGER — Providing the final touches on her forthcoming second album, "Carole Bayer Sager ... Too," the Elektra/Asylum recording artist brought in vocal assistance from her 10-year-old cousin, Jennifer Sloan. Also pictured is record producer Brooks Arthur.

ASCAP Fee Set

(continued from page 18)

public hearings went on. The final vote on the flat fee proposal was three-to-two, with Commissioners Garcia and Clarence James Jr. opposed.

The license agreement will run five years and may be modified or rewritten in 1982. The compromise settles arguments which began far apart: originally ASCAP had suggested a fee of \$3.6 million, based on a percentage formula like that applied to commercial broadcasters. The PBS-MPR representatives had recommended a \$750,000-per-year payment. Later, ASCAP cut its proposed fee in half, to \$1.8 million for 1978-79.

NMPA Reaction

While neither side got exactly what they wanted, general industry reaction to the settlement was favorable. In a joint statement, Al Berman, president of the Harry Fox Agency, and Leonard Feist, president of the National Music Publishers' Association, praised the Tribunal's ruling as "informed, enlightened and judicious."

"In reaching its decision," Feist commented, "the Tribunal has resolved the question of reasonable payment which some public broadcasters had resisted for several years. By its careful study and its concern for even-handed treatment of both parties, the Tribunal has assured that composers will be equitably compensated for the music they provide to public broadcasting. We are particularly pleased with the unanimous vote establishing an annual cost-of-living adjustment on royalty rates."

Charlesworth, Pandel Form Production Firm

NEW YORK — Chris Charlesworth and Ashley Pandel have formed a new production company called Braeside Productions. The first signing to the concern is Teazer, a quartet from Long Island led by singer-guitarist Jeffrey Ross.

Charlesworth spent seven years as a reporter for *Melody Maker* before joining the staff of Sir Productions. Pandel spent five years as director of public relations and record promotion for Alive Enterprises.

The company is located at 400 East 58 Street, Suite 12D, New York, N.Y., 10022, telephone (212) 371-0387.

Wings Photo Book Released By Reed

LOS ANGELES — "Hands Across The Water ... Wings Tour USA," a new book which chronicles Wings' 1976 tour in photographs, has been released by Reed Books, a new subsidiary imprint of Addison House. The book was packaged and photographed by Hipgnosis, a music design firm located in England.

According to Reed president Don Ackland, the firm plans to market the book in major retail record stores across the U.S.

Music Ind. Holds Tennis Tourney

LOS ANGELES — The Fifth Annual Music Industry Tennis Tournament was recently held at the San Vicente Country Club in Ramona, California. The four-day affair consisted of men's and women's singles and doubles, plus mixed doubles. In addition a backgammon tournament was held which was won by Judy Fischer, wife of music attorney Neil Fischer, and Harlene Marshall, wife of Stan Marshall, Elektra/Asylum vice president of sales.

The winners and runner-ups are as follows:

Mixed Doubles, "A" Division

WINNER — Sally Perry & Fred Wolinsky. RUNNER UP — Dede Weissman & Jerry Swartz

"B" Division

WINNER — Gail Zucker & Ken Humes. RUNNER UP — Carol Haney & Dick Whitehouse

"C" Division

WINNER — Albeth & Clancy Grass III. RUNNER UP — Marilyn & Sal Forlenza

Singles, "A" Division

(Men) WINNER — Jim Zumwalt. RUNNER UP — Scott Sternberg

(Women) WINNER — Cookie Colestock. RUNNER UP — Merri Griell

"B" Division

(Men) WINNER — Steve Resnik. RUNNER UP — Steve Geller

(Women) WINNER — Marilyn Feldman. RUNNER UP — Carole Haney

"C" Division

(Men) WINNER — Danny Kessler. RUNNER UP — Charlie Minor

(Women) WINNER — Kathy Garver. RUNNER UP — Gail Zunker

"Novice" Division — Women

WINNER — Bonnie McCassey. RUNNER UP — Suzi Frank

DOUBLES — "A" Division

(Men) WINNER — Jim Zumwalt, Don Grierson. RUNNER UP — Denny Bond, Scott Sternberg

"B" Division

(Women) WINNER — Cookie Bond, Cookie Colestock. RUNNER UP — Dorie Satin, Marlene Geibelson

(Men) WINNER — Bob Satin, Neil Fischer. RUNNER UP — Burt Taylor, Dave Bendett

"C" Division

(Women) WINNER — Ev Helfer, Diane Monaco. RUNNER UP — Grace Gallico, Gail Zucker

(Men) WINNER — Charlie Minor, Larry Gordon. RUNNER UP — Frank Noonan, Bill Pine

"Novice" Division — Women

WINNER — Molly Shad, Suzi Frank. RUNNER UP — Aria Mink, Judy Fischer

Cooper Initiates Fund

(continued from page 8)

business, spearheaded by Cooper's involvement, will provide the necessary funding. Warner Bros. is supposed to have pledged a donation for one letter.

'Proud Of Hollywood'

"I am proud of Hollywood," said Cooper at a news conference. "I live here and I think the city has an undeserved bad reputation. By fixing the sign, we will be demonstrating our faith in Hollywood."

Cooper's plans include dropping an "O" from his name for the next several months to dramatize his concern. In addition, he expects to raise approximately \$1000 from each of the planned 16 concert dates with the remaining financing to pay for one letter to be made up by a direct contribution.

"I want kids all over the country to have a part in saving the sign," said Cooper. "Many people have expressed interest with rockers making a lot of money, especially with summer touring, I hope that they donate some of this money to saving the sign. It will give the rock community some class."

'Symbolic'

Cooper and his manager, Shep Gordon of Alive Enterprises, stressed the symbolic nature of the sign. By revitalizing the sign, they contended that Hollywood's image and frame of mind would be improved.

Michael Sims, executive director of the Hollywood Chamber of Commerce said that the \$250,000 figure had to be met within 6 weeks and that construction would take approximately 3 months. Upon completion, a two-hour prime time unveiling ceremony is being planned to be aired on CBS.

Sims also mentioned that Hugh Hefner and Playboy enterprises is hosting a benefit party for the sign on June 29. Pacific Arts Theater and Mann's Chinese Theater in Hollywood are planning to air 2-minute trailers depicting the sign's predicament.

Tax deductible contributions saving the sign should be addressed to: The Hollywood Sign, Hollywood, Calif. 90028.

PolyGram Telegram No. 027

REF: POLYDOR (A POLYGRAM LABEL)

LISTENING TO THE DEBUT ALBUM OF
SUPER GROUP "U.K." WILL REMIND YOU OF WHAT
MADE THE BRITISH EMPIRE GREAT.

ROCK AND ROLL.

MERCHANDISING



LION-HEARTED STORE WINS CONTEST — The Eucalyptus record store staff from Tukwila, Washington proudly pose in front of their winning display of RSO recording acts British Lions and Alvin Lee/Ten Years Later. The display was set up as part of a local promotional contest in the Seattle area held by RSO. Pictured (l-r) are: Eucalyptus staff Gerry Kopecky and Joseph DeMee; store manager Cris Allen; chain buyer John Adcock; RSO national sales manager Mel DaKroob; and chain coordinator David Deines.

Cream Set To Launch Major Snail Campaign

LOS ANGELES — Cream Records is launching an extensive advertising and merchandising campaign that will emphasize the label's new Snail album as well as product by Ian Tambllyn and Hi artists Ann Peebles and O.V. Wright. The campaign will include major radio time buys, posters and mobiles for in-store displays as well as ad buys in trade and consumer publications.

Solidify Position

According to Cream president Al Bennett, "the Snail LP should solidify Cream's position as a major force in the rock field and we are launching a massive media campaign entitled 'Snail, The Fastest Moving Group In America, Catch Em!'"

The band's debut single, "The Joker," is being released this week and has been edited for Top 40 formats.

Jem Plans Campaign To Sell Import Line

NEW YORK — Jem Records and France's Barclay Records have planned an extensive in-store marketing campaign to launch Egg Records in the United States. The label is an electronically-oriented progressive line, previously distributed in Europe and France.

Klein Takes Relaxed Studio Approach

(continued from page 10)

ing mutual trust between artist and producer.

"I'm very low-key in the studio," Klein says. "My whole philosophy of making records is to get the best people I can. I choose the best musicians for that particular artist and I try to bring out their talent. I don't try to dictate, I try to stimulate."

"When I work with an artist, I try to be as easygoing (as possible) and not create any pressure, because there is enough pressure without me creating any," Klein says. "I just try to make things as easy as possible for everyone and in doing that, I think I accomplish more in less time."

While he admits artists often trust him to choose material, he says, "I trust an artist as much as an artist trusts me. That's the kind of relationship I have to have to do what I do best. If someone doesn't trust me, it hampers my creativity. If somebody gives me my head, I'll make a better record than if somebody is difficult with me."

Enormous Responsibility

"Dolly Parton was a great example of that," Klein says. "When it came time to do the last album we did, she just said, 'I trust you and I'm putting my faith in you. It's all yours.' That trust is an enormous responsibility," Klein says, but adds that it is one he considers an advantage, not a burden.

Klein has completed work in the last few months on new albums by Barbra Streisand, Parton and Cheryl Ladd, who has

Looking Ahead

- 101 **ANYTIME**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10757)
- 102 **JUST ONE MINUTE MORE**
(Jeans Bones — BMI/Columbia-EMI-Glory — ASCAP)
MIKE FINNIGAN (Columbia 3-10741)
- 103 **SOMEONE TO LAY DOWN BESIDE ME**
(Sky Harbor Music — BMI)
KARLA BONOFF (Columbia 3-10751)
- 104 **ALMIGHTY FIRE**
(Mayfield — BMI)
ARETHA FRANKLIN (Atlantic 3468)
- 105 **ANNIE MAE**
(Cole-arama — BMI)
NATALIE COLE (Capitol 4572)
- 106 **MIDTOWN AMERICAN MAIN STREET GANG**
(Blendingwell — ASCAP)
DION (Columbia Lifesong ZS8 1770)
- 107 **GOD KNOWS**
(Blackwood — BMI)
DEBBY BOONE (Warner Bros. 8554)
- 108 **MANHATTAN SKYLINE**
(Stigwood Music Inc./Ensign Music Corp. — BMI)
DAVID SHIRE (RSO 896)
- 109 **DREAM LOVER**
(Marshall Tucker Publ./No Exit Music — BMI)
MARSHALL TUCKER BAND (Capricorn CPS-0300)
- 110 **DAYLIGHT & DARKNESS**
(Berttrain — ASCAP)
SMOKEY ROBINSON (Tamlia/Motown T-54293-F)

been signed by Capitol Records. Klein says Ladd was singing before she got into acting and that her soon-to-be-released album "speaks for itself."

He also has just finished work producing his first soundtrack album, which is from the forthcoming film "Eyes Of Laura Mars," starring Faye Dunaway. The score features a title tune sung by Streisand and original music composed by Arthur Kane.

Six Weeks To Produce

While many producers often take months to complete each project, Klein says he usually takes "about six weeks to record an album and finish it. Sometimes less, because I work fast."

"I work impressionistically," he says. "In other words, once I've chosen the material and I have an idea of how I want it done, I don't listen to death. I like to go into the studio and still be objective about the song. I don't want to know it so well I have every single idea figured out. I want to come up with ideas on the spot."

"It's the same way when I mix a record. I don't want to come in thinking I know all the answers, because I don't know the answers and I never will," Klein says. "There is such a thing as overkill, and I try to stay away from that, because it is dangerous."

The next project up for Klein is production of Roger Miller's new album, for which work begins shortly. After that, though, he says his schedule is not totally set. "I don't want to look at the future too far," he says. "I like to be surprised. I think we all do."

SINGLES BREAKOUTS

- | | | |
|---|---|---|
| Pickwick — National
ERIC CLAPTON
WALTER EGAN
MIKE FINNIGAN
LOVE & KISSES | E.C. KING
TEDDY PENDERGRASS
Odyssey — Santa Cruz
TODD RUNDGREN
JEFFERSON STARSHIP | Bee Gee — Albany
BARRY MANILOW — COPA
STEELY DAN — FM
FRANKIE VALLI |
| Richman Bros. — Philadelphia
COMMODORES
ANNE MURRAY
ROLLING STONES
STEELY DAN — FM
BARBRA STREISAND
SUN
FRANKIE VALLI | Record World — New York
ROBERTA FLACK
E.C. KING
LOVE & KISSES
TEDDY PENDERGRASS
BARBRA STREISAND | Father's 7 Sun's — Indianapolis
CELEBRATION
PABLO CRUISE
WALTER EGAN
REO SPEEDWAGON
TOBY BEAU
JOE WALSH |
| Siebert's — Little Rock
ERIC CLAPTON
BILLY JOEL
ROLLING STONES
TOBY BEAU
FRANKIE VALLI | Sounds Unlimited
ROLLING STONES
CARLY SIMON
MARSHALL TUCKER
WINGS | Norman Cooper — Philadelphia
KANSAS
EDDIE MONEY
ROBERT PALMER
DONNA SUMMER
GARY TANNER |
| Radio Doctors — Milwaukee
TOBY BEAU
FRANKIE VALLI | Tower — Seattle
JOE COCKER
ROBERTA FLACK
LOU RAWLS | United — Miami
PABLO CRUISE
ERUPTION |
| Licorice Pizza — Los Angeles
QUINCY JONES
E.C. KING
BARRY MANILOW — COPA
STEELY DAN — FM | Strawberries — Boston
GENESIS
STEELY DAN — FM | Camelot — National
PAUL DAVIS
WALTER EGAN
ENGLAND DAN & J.F. COLEY
KANSAS
KRAFTWERK
DAVE MASON
TEDDY PENDERGRASS
BOB WELCH |
| Schwartz Bros. — Washington
LINDA CLIFFORD
PABLO CRUISE
ROBERTA FLACK
JEFFERSON STARSHIP
DAVID OLIVOR
TEDDY PENDERGRASS
SWEET
TASTE OF HONEY | Western Merch. — Amarillo
ERUPTION
GENESIS
HEATWAVE
ROBERT PALMER
SEALS & CROFTS
BOB SEGER | King Karol — New York
ARS
JANE OLIVOR |
| Record Dept. Merch. — Memphis
MICHAEL JOHNSON
B.B. KING
ROLLING STONES
SWEET
TOBY BEAU | P.B. One Stop — St. Louis
JACKSON BROWNE
KANSAS
STEVE MARTIN
TOM PETTY
TODD RUNDGREN
TOBY BEAU
JOE WALSH
BOB WELCH | Harmony House — Detroit
ANDREW GOLD
BARRY MANILOW — COPA |
| Music Stop — Detroit
PABLO CRUISE
RICK JAMES | Tower — Los Angeles
COMMODORES
PABLO CRUISE
NICK GILDER
QUINCY JONES
JOE WALSH | All Oakland
ERUPTION
KIRSTY & JIMMY McNICHOLES
TOM PETTY
STEELY DAN — FM
TOBY BEAU |

ALBUM BREAKOUTS

- | | | |
|---|--|---|
| Pickwick — National
CHEAP TRICK
RITA COOLIDGE
PABLO CRUISE
LITTLE RIVER BAND
OAK RIDGE BOYS
BRUCE SPRINGSTEEN | RICK JAMES
ROLLING STONES
Record Theatre — Cleveland
CHEAP TRICK
DAVID GILMOUR
QUINCY JONES
MOODY BLUES
ROLLING STONES | Associated — Phoenix
CHEAP TRICK
ROLLING STONES
SNAIL
JERRY JEFF WALKER
BETTY WRIGHT |
| Tape City — New Orleans
LINDA CLIFFORD
CON FUNK SHUN
ANDY GIBB
GREASE
RICK JAMES
LE ROUX
TEDDY PENDERGRASS
BRUCE SPRINGSTEEN
BARBRA STREISAND
SWEET | Dan Jay — Denver
PETE CARR
HARRY CHAPIN
DAVID GILMOUR
MEAT LOAF
JANE OLIVOR
JOHN PRINE
SNAIL
SUN | Handleman — National
COMMODORES
ANDY GIBB
GREASE
OAK RIDGE BOYS
GERRY RAFFERTY
BOB SEGER
PATTI SMITH
BRUCE SPRINGSTEEN
BARBRA STREISAND
BONNIE TYLER |
| P.B. One Stop — St. Louis
WILLIE NELSON
TOM PETTY
ROLLING STONES
BRUCE SPRINGSTEEN
TASTE OF HONEY | Korvettes — National
ABBA
LINDA CLIFFORD
RITA COOLIDGE
PABLO CRUISE
ANDY GIBB
HEART
QUINCY JONES
KINKS
"TGIF"
JOE WALSH | Radio Doctors — Milwaukee
FANIA ALL STARS
CRYSTAL GAYLE
RICK JAMES
EARL KLUGH
GAP MANGIONE |
| Everybody's — Portland
THE BAND
RITA COOLIDGE
JOHN KLEMMER
LITTLE RIVER BAND
WILLIE NELSON
TOM PETTY
JOHN PRINE
ROLLING STONES
BOB SEGER
BRUCE SPRINGSTEEN | Harmony Hut — Washington
RITA COOLIDGE
PABLO CRUISE
ALAN PARSONS
TEDDY PENDERGRASS
PATTI SMITH | Gary's — Virginia
DIXIE DREGS
BARRY MANILOW
PATTI SMITH |
| Disco Mat — New York
CARS
HARRY CHAPIN
DAVID GILMOUR
DAVE MASON
MOTORS
ROLLING STONES
TOM ROBINSON BAND | Cactus — Houston
PABLO CRUISE
GEORGE DUKE
"FM"
RICK JAMES
PATTI SMITH
20th CENTURY
JERRY JEFF WALKER | Flipside — Chicago
AC/DC
BAND OF JOY
HARRY CHAPIN
RITA COOLIDGE
PABLO CRUISE
RICK DERRINGER
CRYSTAL GAYLE
DAVID GILMOUR
KINKS
DAVE MASON
JOHN PRINE |
| Port O'Call — Nashville
LARRY GATLIN
DAVE MASON
RONNIE MILSAP | Sounds Unlimited — Chicago
DAVID BROMBERG
COMMODORES
NORMAN CONNORS
JEFFERSON STARSHIP
RARE EARTH
REO SPEEDWAGON
BRUCE SPRINGSTEEN | Wilcox — Oklahoma City
JOHN PRINE
ROLLING STONES
BRUCE SPRINGSTEEN |
| Wherehouse — Los Angeles
BRITISH LIONS
GRAHAM PARKER
TOBY BEAU | Strawberries — Boston
ABBA
KINKS
DAVE MASON
TOM PETTY
ROLLING STONES | Tower — Seattle
RITA COOLIDGE
MICHAEL WHITE |
| Sound Warehouse — Dallas
LINDA CLIFFORD
RY COODER | Record Factory — San Francisco
ANDY GIBB
TEDDY PENDERGRASS
BRUCE SPRINGSTEEN | Richman Bros. — Philadelphia
CARS
FOXY |
| | Record Dept. Merch. — Memphis
ROLLING STONES
BRUCE SPRINGSTEEN | Harmony House — Detroit
HARRY CHAPIN
DAVE MASON
TEDDY PENDERGRASS |

TOP SINGLE BREAKOUT OF THE WEEK

COPACABANA (AT THE COPA) — Barry Manilow — Arista

TOP ALBUM BREAKOUT OF THE WEEK

SHADOW DANCING — Andy Gibb — RSO

DARKNESS ON THE EDGE OF TOWN — Bruce Springsteen — Columbia

GOSPEL

TOP 20 ALBUMS

Inspirational

	Weeks On 6/10 Chart		Weeks On 6/10 Chart
1 MIRROR EVIE TOURNQUIST (Word WST 8735)	1	50	
2 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (HouseTop 708)	2	12	
3 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	3	50	
4 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	6	14	
5 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	5	50	
6 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1016)	4	50	
7 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8769)	8	10	
8 PILGRIM'S PROGRESS THE BILL GAITHER TRIO (Impact 3495)	17	4	
9 THIS IS NOT A DREAM PAM MARK (Asian ARS 1003)	16	38	
10 MANSION BUILDER THE 2nd CHAPTER OF ACTS (Sparrow 1020)	14	6	
11 IN CONCERT — LIVE THE FLORIDA BOYS (Canaan CAS 9814)	11	10	
12 THE LADY IS A CHILD REBA (Greentree R3486)	12	6	
13 THIS IS ANOTHER DAY ANDRAE CROUCH & HIS DISCIPLE (Light 5683)	13	16	
14 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R3480)	15	6	
15 ALLELUIA THE BILL GAITHER TRIO (Impact R3400)	7	50	
16 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	9	46	
17 LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 120)	10	38	
18 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-8778)	18	14	
19 THE SUN'S COMING UP THE REX NELSON SINGERS (Canaan CAS 9823)	19	8	
20 ON HEAVEN'S BRIGHT SHORE THE INSPIRATIONS (Canaan CAS 9806)	20	16	

Spiritual

	Weeks On 6/10 Chart		Weeks On 6/10 Chart
1 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1	42	
2 WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14465)	2	24	
3 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5685)	5	50	
4 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	4	12	
5 FIRST LADY SHIRLEY CAESAR (Roadshows RS 774)	3	48	
6 NOW THE KINGS TEMPLY CHOIR (Creed 3083)	8	8	
7 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	7	16	
8 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	6	40	
9 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 40005)	9	38	
10 WHERE HE LEADS REV. WILLINGHAM (Nashboro 7193)	14	6	
11 TAKE HIM AT HIS WORD BIBLEWAY RADIO CHOIR (Savoy 14459)	16	4	
12 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	12	50	
13 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	13	44	
14 NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7161)	10	22	
15 DONALD VAILS CHORALEERS (Savoy J7019)	11	8	
16 EMERGING PHIL KAEGBY BAND (New Song NS 004)	—	2	
17 WINDOW OF A CHILD SEAWIND (CTI 5007)	—	2	
18 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	17	14	
19 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232)	18	12	
20 HAPPY IN JESUS MACEO WOODS (Savoy 14463)	15	22	



CRUSE FAMILY SIGNS — Joe Moscheo (right), president of New Direction Artist's Guild, congratulates Joe and Nancy Cruse following a ceremony in the Atlanta, GA. airport in which The Cruse Family signed an exclusive management and booking contract with New Direction. The Cruse Family records for Canaan Records.

Carmichael Conducting Summer Workshops

NASHVILLE — Arranger/conductor Ralph Carmichael, president of Lexicon Music, is conducting a series of choral workshops in 11 states.

His 1978 spring/summer schedule will take Carmichael to Seattle, Wa., San Jose, Ca., Detroit, Mich., Lexington, Ky. and Pensacola, Fla. He will also conduct workshops in Indiana, Alabama, Missouri, Texas, Minnesota and at the Christian Artists Seminar in Estes Park, Colo.

In March Carmichael presided over the fifth annual "Musi-California," a national church music conference sponsored by Lexicon Music, held in Los Angeles, Ca. Carmichael is making plans to bring more conferences such as "Musi-California" to other major United States Cities.

1st Christian Display Introduced By Word

NASHVILLE — In cooperation with Word/Myrrh Records, Peaches Records and Tapes has introduced the first display in-store painting of a christian artist's album.

"Saying It With Love," by Word/Myrrh Artist Steve Camp, was designed and lettered by Martin Donald. Camp has been responsible for several pop album paintings, including Kenny Loggins's recent "Celebrate Me Home" album cover. The six-by-six-foot painting is a standard in-store advertising tool, but major retail stores have never built a display around a Christian artist.

The painting is on display now at the St. Louis, Mo. branch of Peaches.

Benson Signs Sharalee

NASHVILLE — The Benson Company here announced recently the signing of artist Sharalee to an exclusive recording contract.

Her first album for The Benson Co., "Daughter Of Music," is scheduled for an early summer release and is being co-produced by Shane Keister and John W. Thompson. Several of the songs are written by Sharalee.

Sharalee has also written a book titled "Becoming," which will be published by Impact Books.

4 Birthright LPs Due

LOS ANGELES — Birthright Records has four albums scheduled for summer release, including LPs by Spirit of Love, The Second Coming, Voices of Glory and New Revelation Baptist Church Choir.

Alexandria House Will Distribute

ALEXANDRIA, IN — Alexandria House recently announced its expansion into exclusive record distribution. The two-and-a-half-year-old distribution center has been named exclusive distributor for Dynamic Medallion Series records, a label which features releases that correspond to published choral arrangements.

'Classics'

Dynamic Medallion Series releases include "Classics," the gospel classics of Stuart Hamblen as sung by Eternity, and "Impact Brass And Singers Sing Gary S. Paxton," the latter representing the first published SATB arrangements of Paxton songs. Other scheduled releases include John Coates' arrangement of songs by Bill and Gloria Gaither.

Dynamic Media

The Dynamic Medallion Series label is a division of Dynamic Media. According to its president, Wayne Buchanan, the Nashville-based company will continue to produce such artists as Eternity, Dave Brubaker and Paul Schumacher on its existing Dynamic label.

Along with the new record label, Alexandria House will continue exclusive representation of Gaither Music Company, Paragon Associates, Joy Song Records, Fred Bock Music Company, Hamblen Music Company, and Track Tapes, Inc.



SESAC SIGNS HILL — Jim Hill a former member of the Stamps Quartet and the Statesmen Quartet has signed a writer's contract with SESAC. Pictured (l-r) are: Jim Black, director of gospel music, SESAC, Nashville and Hill.

Echoes Renew Contract With Mark Five Label

The Singing Echoes of Cleveland, Tennessee have renewed their recording contract with Mark Five Records, a label division of The Herald Association, Inc., of Johnsonville, South Carolina.

Album Begun

The first LP released under the renewed contract is "Move Up To Glory Land." Work has now begun on a new Singing Echoes album, as yet untitled, set for release in late summer.

The Singing Echoes are produced by Joe Huffman at The Toom in Greenville, South Carolina and their recordings are now marketed nationally through The Herald Association, Inc., and their associated distributors.

Johnson Completes His Second NewPax Album

NASHVILLE — Veteran performer Mike Johnson employs each of his talents on his latest release, "More Than Just An Act" — a blend of musical influences and lyric content.

"More Than Just An Act" is Mike's second recording for NewPax Records, the latest achievement in a Christian music career that began in 1968 when an Anglican minister from England took Mike and his rock group, The Exkursions, with him on a full-time tour of college campuses, beaches and clubs. In 1970, Mike started traveling on his own throughout New England.

Solo LP

Six years later, Randy Matthews and Wes Yoder took an interest in Mike's songs and helped him get a contract with NewPax. Mike's first major solo album, "The Artist/The Riddle," was the result. He appeared with Love Song on their reunion tour and "then recorded an album with Randy Matthews and Danny Taylor. From here, Mike's ministry has grown to include an increasing number of concerts and radio play.



GETTING CLOSE — "So Close To Him" is the title of the new LP by gospel singer Laura Thrasher, who is the first woman to be a licensed balloonist in Florida. The LP is on the Son Line Music label. Thrasher is shown above with a fellow balloonist.

Fan Fair Attracts Its Largest Gathering In Seventh Year

by Bob Campbell

NASHVILLE — The seventh annual Country Music Fan Fair, co-sponsored by The Country Music Association and The Grand Ole Opry, came to a grinding halt Sunday (June 11) ending a non-stop week of softball tournaments, sightseeing, autograph sessions, live entertainment by major country entertainers, a Grand Masters Fiddlin' Contest and other events aimed solely at providing the record number of fair registrants with a memorable visit here.

According to local Chamber of Commerce representatives, the 13,500 registered Fan Fair participants plowed over \$1,600,000 into Nashville's economy during the seven-day convention which was held each day (except Saturday and Sunday) from mid-morning until late each night. Fans from every section of the country and as far away as Canada and Europe carried away countless photographs, autographs, literature and memories of conversations with recording artists as they returned home following an exhausting week.

Capacity Business

In addition to the normal flow of tourists here Fan Fair visitors created capacity business for local record stores, The Country Music Hall of Fame, Webb Pierce's



OVERSTREET CELEBRATES — ABC Nashville president Jim Foglesong and Ron Chancey, producer and vice president, A&R, Nashville, presented a plaque to Tommy Overstreet recently honoring his 10th year with ABC. The plaque was presented onstage during the ABC show in Municipal Auditorium during this year's Fan Fair.

Johnny Rodriguez Returns To Texas Roots, Re-Signs With Happy Shahan

by Bob Campbell

NASHVILLE — With a simple handshake, Johnny Rodriguez last week returned to his South Texas roots and handed his career back to Happy Shahan, the San Antonio entrepreneur who took a young Rodriguez under his wing and guided him to stardom in the early 70's. Under the new agreement, Celebrity Management, Inc. here will coordinate Rodriguez's personal appearances and John Lentz will be retained as his attorney.

Because of certain differences, Rodriguez and Shahan dissolved their professional relationship in December of 1975. The Mercury Artist wanted to run his career more his own way, but Rodriguez found he needed someone to handle his business affairs. Rodriguez felt he could trust Shahan.

"When Happy and I split, I wanted to do things my way," said Rodriguez, whose singles have consistently reached to top 10 on trade charts since his first release in 1972. "I didn't want a manager. Basically, we disagreed on some things. But I always thought that someday we would talk about this again. Now I feel like Happy and I have a real good understanding, I respect him. I talked to people all over the country, but it

newly-opened, guitar-shaped swimming pool and Opryland.

The bulk of Fan Fair activities centered around the exhibits and live record company shows presented Wednesday (June 7) through Saturday (June 10) in Municipal Auditorium in downtown Nashville.

Seven Labels

Seven record labels showcased their artists during two-hour shows which were filled to capacity in the 10,000-seat auditorium. A mixed-label show, bluegrass show, songwriters' show, cajun show, reunion show and the traditional Saturday international show also were included in the municipal auditorium activities.

During the shows and between shows, hundreds of fans milled through the basement area of the auditorium where 251 booths reserved by record companies, fan clubs, news organizations and individual artists and acts were located. The exhibit area generated the most interest for fans as huge lines formed time and time again in front of record label booths as Conway Twitty, Larry Gatlin, Bill Anderson or Eddie Rabbitt patiently signed autograph after autograph. Innumerable photographs and biographical material of the entertainers were given away during the activities.

The mixed-label show on June 7 opened the lineup of record company shows. Performers representing 18 independent labels entertained, including The Kendalls (Ovation), Mundo Earwood (MPA), Glen Barber (Groovy), Ace Cannon (Hi), Mary K. Miller (Inergi), Ronnie McDowell (Scorpion), Willie Rainsford (Louisiana Hayride), Red Sovine (Gusto) and Chris LeDeaux (American Cowboy).

Bluegrass

The traditional bluegrass show got underway that afternoon and featured Bill Monroe and The Bluegrass Boys, Jim and Jesse, Ralph Stanley, Mac Wiseman, James Monroe, Al Woods and Red, White and Bluegrass.

The following morning CBS showcased its artists with performances by Janie Fricke, R.C. Bannon, Charly McClain, Moe Bandy, Ed Bruce, Barbara Fairchild, Louise Mandrell and O.B. McClinton,

(continued on page 34)

boiled down to someone I could talk to who cares about me. We just worked things out."

Basically a solitary and creative person, the strain of balancing his development as an artist while having to shoulder demanding business decisions began taking its toll on Rodriguez. So Rodriguez withdrew from most public contact simply to preserve his sanity.

Consequently, reports began filtering in to his organization complaining he was ignoring his fans and not making enough appearances at radio stations and record stores. His marriage crumbled, and Rodriguez is now in the middle of divorce proceedings. At this point Rodriguez recognizes he made some mistakes, and he feels his renewed association with Shahan will give him room to devote more energy to areas in his career he has neglected.

"For the past three years, I haven't been signing enough autographs or making record store appearances or doing a lot of public relations work that I need to do," Rodriguez said. "I don't really know why. I did withdraw for awhile from doing anything more than just performing. It just

(continued on page 35)

TOP 50 ALBUMS

		Weeks On 6/17 Chart		Weeks On 6/17 Chart
1	STARDUST WILLIE NELSON (Columbia JC 35305)	1	8	
2	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	3	21	
3	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	5	13	
4	ENTERTAINERS ... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	4	11	
5	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	2	20	
6	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6	35	
7	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	9	20	
8	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	8	27	
9	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	7	9	
10	SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	14	15	
11	THE VERY BEST OF CONWAY TWITTY (MCA-3043)	15	3	
12	BILLY "CRASH" CRADDOCK (Capitol ST-17768)	12	11	
13	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	10	31	
14	VARIATIONS EDDIE RABBITT (Elektra 6E-127)	11	12	
15	IT'S A HEARTACHE BONNIE TYLER (RCA AFL1-2821)	20	3	
16	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	13	39	
17	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	17	30	
18	OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	16	11	
19	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19	42	
20	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	21	20	
21	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	18	34	
22	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	22	13	
23	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	23	13	
24	OH! BROTHER LARRY GATLIN (Monument MG 7626)	36	2	
25	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK-3173)	30	3	
26	ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	34	2	
27	I STILL BELIEVE IN LOVE CHARLIE RICH (United Artists UA-LA 876-H)	27	8	
28	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771-G)	26	64	
29	BURNING THE BALLROOM DOWN THE AMAZING RHYTHM ACES (ACB AA 1063)	29	8	
30	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	25	58	
31	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA 2330)	31	14	
32	LABOR OF LOVE ROY CLARK (ABC-1053)	24	7	
33	LITTLE JUNIOR GARY STEWART (RCA APL1-2779)	35	2	
34	NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	43	3	
35	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	28	9	
36	MARY K. MILLER (Inergi LP 1000)	38	7	
37	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	37	39	
38	A LOVER'S QUESTION JACKY WARD (Mercury SRM 15018)	39	7	
39	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	32	77	
40	FANTASY MAC DAVIS (Columbia JC-35284)	—	1	
41	ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK-3149)	33	18	
42	BOLD AND NEW EARL SCRUGGS REVUE (Columbia JC 35319)	42	3	
43	BARE BOBBY BARE (Columbia KC 35314)	40	6	
44	LINDA RONSTADT'S GREATEST HITS Asylum 6E-106)	45	78	
45	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	41	42	
46	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	44	45	
47	TANYA TUCKER'S GREATEST HITS (MCA-3032)	47	13	
48	I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	48	7	
49	KENNY ROGERS United Artists UA LA 689-G)	49	64	
50	SWAMP GOLD FREDDY FENDER (ABC AA-1062)	50	11	



HEAD HEADLINES — ABC recording artist Roy Head recently played to a sellout crowd at the Palomino Club in North Hollywood. Pictured above backstage after the show are (l-r): Richard Green, vice president of business affairs, ABC; Bob Kirsch, ABC product manager; Dianna Pugh, Jim Halsey Company executive vice president; Head; Elaine Corlett, vice president of artist development, ABC international division; and Dino Barbis, ABC national promotion director.

CASH BOX TOP 100 COUNTRY

June 24, 1978

	Weeks On Chart	6/17		Weeks On Chart	6/17		Weeks On Chart	6/17
1 I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)	3	8	35 THE LOSER KENNY DALE (Capitol P-4570)	34	8	67 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517)	48	15
2 IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. WBS 8555)	4	9	36 ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	41	6	68 I'VE GOT TO GO BILLIE JO SPEARS (United Artists UA-X1190-Y)	49	11
3 I BELIEVE IN YOU MEL TILLIS (MCA-40900)	5	7	37 SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	28	9	69 I WISH I LOVED SOMEBODY ELSE TOM T. HALL (RCA PB-11253)	62	12
4 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	6	5	38 WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	43	6	70 THE OTHER SIDE OF THE MORNING BARBARA FAIRCHILD (Columbia 3-10607)	60	6
5 I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350)	7	11	39 I CAN'T STOP LOVING YOU MARY K. MILLER (Inergi I-307)	44	4	71 I WANT A LITTLE COWBOY JERRY ABBOTT (Churchill CR-7712)	63	8
6 GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	1	14	40 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	51	3	72 BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	77	4
7 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	10	4	41 JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-7710)	46	6	73 NOW YOU SEE 'EM, NOW YOU DON'T ROY HEAD (ABC AB-12346)	64	13
8 NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	2	11	42 COUNTRY LOVIN' EDDY ARNOLD (RCA PB-12257)	26	10	74 I NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	81	3
9 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	21	4	43 I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P 4575)	50	6	75 THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EI-1144)	78	3
10 IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	11	11	44 I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	14	14	76 RAVE ON JERRY NAYLOR (MC 5010F)	76	7
11 HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion/GRT-159)	13	9	45 THE FOOL DON GIBSON (ABC/Hickory AH-54029)	54	4	77 THE REASON WHY I'M HERE MIKE LUNSFORD (Gusto SD 187)	80	3
12 TONIGHT BARBARA MANDRELL (ABC AB-12362)	15	6	46 I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) TAMMY WYNETTE (Epic 8-50538)	23	10	78 MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	82	3
13 I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	17	7	47 COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	52	3	79 HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	84	3
14 WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	20	5	48 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	58	3	80 THE GAMBLER DON SCHLITZ (Capitol P-4576)	79	6
15 SLOW AND EASY RANDY BARLOW (Republic REO-017)	16	13	49 BETTER ME TOMMY OVERSTREET (ABC AB-12367)	56	3	81 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)	83	4
16 WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	19	7	50 LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	59	5	82 IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	85	8
17 LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	18	16	51 THERE'LL NEVER BE ANOTHER FOR ME CONNIE SMITH (Monument 45-252)	53	6	83 JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	—	1
18 TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	8	11	52 HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG) PAUL EVANS (Spring SP 183)	57	5	84 WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	—	1
19 NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	22	7	53 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)	—	1	85 WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	87	3
20 SPRING FEVER LORETTA LYNN (MCA-40910)	24	5	54 I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	—	1	86 KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	93	4
21 PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	29	6	55 WHEN I NEED YOU LOIS JOHNSON (Mercury 55031)	55	6	87 ASHES OF LOVE AMAZING RHYTHM ACES (ABC AB-12369)	88	4
22 THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	31	6	56 WHERE HAVE YOU BEEN ALL MY LIFE ROY CLARK (ABC AB-12365)	61	4	88 BABY, TAKE YOUR COAT OFF SHEILA RHEA (Warner Bros. WBS 8586)	89	2
23 COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	9	11	57 TALK TO ME FREDDY FENDER (ABC AB-12370)	75	2	89 DANCE WITH ME MOLLY ROGER BOWLING (Louisiana Hayride WIG-LH-783)	90	5
24 PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	12	12	58 BABY I'M YOURS/GOD KNOWS DEBBY BOONE (Warner/Curb WBS 8554)	27	9	90 DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT) BILL PHILLIPS (Soundwaves SW 4570)	91	3
25 RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	30	5	59 GOTTA QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251)	25	12	91 LET ME DOWN EASY PEGGY SUE (Door Knob WIG-DK-8-052)	92	3
26 PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	35	5	60 THINK I'LL GO SOMEWHERE (ANY CRY MYSELF TO SLEEP) BILLY "CRASH" CRADDOCK (ABC AB-12357)	39	8	92 THE DAYS OF ME AND YOU RED SOVINE (Gusto SD 188)	86	5
27 YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	33	7	61 SHADY REST MEL STREET (Polydor PD 11468)	32	10	93 THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	97	2
28 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	40	3	62 DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022)	42	15	94 THE IN CROWD TOMMY CASH (Monument 45-250)	94	5
29 YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)	38	7	63 RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)	45	10	95 HELLO, THIS IS ANNA O.B. McCLINTON (Epic 8-50563)	98	2
30 TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	—	1	64 WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	69	8	96 #1 WITH A HEARTACHE LA COSTA (Capitol P-4577)	96	5
31 DON'T MAKE NO PROMISES (YOU CAN'T KEEP) DON KING (Con Brio CBK 133)	36	7	65 LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	70	3	97 I WILL ALWAYS LOVE YOU JIMMIE PETERS (Mercury 55025)	100	2
32 WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)	—	1	66 GEORGIA IN A JUG/ME AND THE I.R.S. JOHNNY PAYCHECK (Epic 8-50539)	47	11	98 BABY, HOW CAN YOU SAY YOU DON'T LOVE ME NO MORE DAWN CHASTAIN (Prairie Dust PD 7624)	—	1
33 THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	37	7				99 SAVE ME TANYA TUCKER (MCA-40902)	—	1
34 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)	—	1				100 YOU PUT MUSIC IN MY LIFE MAC DAVIS (Columbia 3-10745)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Fine (United Artists — ASCAP) 48	I Can't Wait (Stallion — BMI) 1	Night Time Magic (First Generation — BMI) 8	The In Crowd (Royal Oak — ASCAP) 94
Ashes Of Love (Acuff-Rose — BMI) 87	I'd Like To See (Blackwood/Magic Castle — BMI) 46	Now You See (Tree — BMI) 73	The Loser (And-Lee Music Pub., Inc. — BMI) 35
Baby, How Can (Me & Sem — ASCAP/Annexre — BMI) 98	If I Ever Need (South Town — BMI) 82	#1 With A (Neil Sedaka — BMI) 96	The Perfect (Curtis Wood/Great Viking — ASCAP) 75
Baby I'm Yours (Blackwood — BMI) 58	I'll Be True (Tree Pub. Co., Inc. — BMI) 5	Old Flames (Bellinse — BMI) 81	There Ain't No (Tree — BMI) 4
Baby, Take (Beechwood/Window — BMI) 88	I'll Find It (Cedarwood Pub. — BMI) 54	Only One (WB/Sweet Harmony — ASCAP/Werner-Temerlene — BMI) 7	There'll Never (Dawnbreaker/Cold Zinc — BMI) 51
Better Me (Tree — BMI) 49	(I Love) (Vector — BMI) 40	Pittsburgh Steelers (Hell Clement — BMI) 21	The Reason (Twitty Bird — BMI) 77
Bits and Pieces (ATV — BMI) 72	I'm Gone Love (Aheb — BMI) 44	Please Help Me (Tutersong — ASCAP) 26	The Reeson (Twitty Bird — BMI) 60
Come See (Tree — BMI) 47	I Never (Acuff-Rose — BMI) 74	Puttin' In Overtime (Ben Peters — BMI) 24	Think I'll Go (Johnny Binstock — BMI) 70
Country Lovin' (Silver Blue Music — ASCAP) 42	I Never Will (Sang — BMI) 13	Ragamuffin Men (Vector — BMI) 25	Three Sheets (Jidobi — BMI) 33
Cowboys Don't Get Lucky (Doubleplay — BMI) 23	It Only Hurts (Warner Bros. Inc. — ASCAP) 2	Reve On (McCortney — BMI) 76	Tonight (Tree — BMI/Cross Keys — ASCAP) 12
Dance With Me (ATV — BMI/Welbeck — ASCAP) 89	It's A Heertheche (PI-Gem — BMI) 10	Red Wine (Algee — BMI) 67	Two More Bottles (ABC-Dunhill — BMI) 18
Divorce Suit (Tree — BMI) 90	I've Been Too (Pik A Hit — BMI) 43	Rising Above It (April Music — ASCAP) 63	Waltz of the (Central/Beechwood — BMI) 84
Don't Make No (Willjex — ASCAP) 31	I've Got To Go (Blackwood/ATV — BMI) 68	Rose Colored (House of Gold/Pommerd — BMI) 36	We Belong Together (Peukie Music — BMI) 32
Do You (American Cowboy — BMI) 62	I Want A (Abbott/Jackson — BMI) 71	Save Me (Milwaukee/Tenye Tucker/Fer Out/L.A. International — BMI/ASCAP) 99	Week-End Friend (Down 'N Dixie/Irving — BMI) 16
From Seven Till (Irving/Down 'N Dixie/Screen Gems — BMI) 34	I Will (Owper — BMI) 97	Shady Rest (Hell/Clement — BMI) 61	We Must (Jack — BMI) 85
George In A Jug (Tree — BMI) 66	I Wish I Loved Somebody Else (Hell Note — BMI) 69	Slippin' Away (Colgems-EMI — ASCAP) 37	When Can We (Tree — BMI) 14
George On My (Peer International — BMI) 6	Just Another (Zoobe — ASCAP) 41	Slow And Easy (Freder/Taylor Mede — BMI) 15	When I Get (United Artists Music — ASCAP) 64
God Knows (Irving/Breintree Music/Golde's Gold/Peter Noone — BMI) 58	Just Keep It (Conrad/Shelmer — BMI) 83	Slipping Fever (Coel Miners — BMI) 20	When I Need (Unichappell/Begonie Melodies — BMI) 55
Gotte' Quit Lookin' At You (Jack & Bill — ASCAP) 59	Knock, Knock (Well To Well — ASCAP) 86	Talk 'o (Jay & Cee Music — BMI) 57	When I Stop (PI-Gem — BMI) 53
Happy Go (Con Brio — BMI) 79	Left Over (Song Tellors/I've Got The Music — ASCAP) 65	That 'o In Your (Roger Cook/Chriswood — BMI) 30	When The Fire (Branch Creek — ASCAP) 38
Hello, This Is (Slerk — ASCAP) 95	Let Me (Chip 'N Dele/Surrey/Anlon — ASCAP) 91	That 'o In Your (Roger Cook/Chriswood — BMI) 30	Where Have (Maplehill/Vogue — BMI) 56
Hello, This Is (Port/Trejames — ASCAP) 52	Let Me Be (Music City — ASCAP) 17	That 'o In Your (Roger Cook/Chriswood — BMI) 30	You Don't (Briarpatch/DebDeve — BMI) 28
Here Comes (Ben Peters/Slimbull — BMI) 11	Let's Try To (Singletree — BMI/Lerlet — ASCAP) 50	That's What (Acuff-Rose — BMI) 22	You'll Be Beck (Maple Hill/Vogue/Sunflower Country — BMI) 29
I Believe (Sebel — ASCAP/Sewgrass — BMI) 3	Love Or (M-3/Cherry Lane — ASCAP) 9	The Days Of Me (Power Play — BMI) 92	You Needed Me (Chappell/Ironside — BMI) 27
I Can't Stop (Acuff-Rose — BMI) 39	Me And The I.R.S. (Partner/Algee — BMI) 66	The Fool (Debre/Desert Palms — BMI/Lee Hazelwood — ASCAP) 45	You Put Music (Songpainter Music — BMI) 100
	My Last (Chip 'N Dele — ASCAP) 78	The Gambler (Writer's Night — ASCAP) 80	
	Never My Love (Werner/Temerlene — BMI) 19		

DON WILLIAMS (ABC AB-12373)

Rake and Ramblin' Man (2:50) (Hall Clement Publ. (A Div. of Vouge Music/BMI) (Bob McDill)

An excellent cut from Don's album, "Country Boy". With simple instrumental backing, that distinctive Don Williams style shines through better than ever. Partially recitation with some flavorful upbeat portions added.

Singles To Watch

STELLA PARTON (Elektra E-45490)

Undercover Lovers (1:52) (DebDave Music — BMI) (Evens Stevens/Sherry Grooms)

GEORGE JONES (Epic 8-50564)

I'll Just Take It Out In Love (3:06) (Hall Clement Publ. — BMI) (B. McDill)

KENNY STARR (MCA MCA-40922)

Slow Drivin' (3:00) (Tree Publ. Co. — BMI) (Sterling Whipple)

DAVID WILLS (United Artist UA-X1196-Y)

You Snap Your Fingers (And I'm Back In Your Hands)(2:49) (Chess Music, Inc. — ASCAP) (J. Schweers)

BILL ELDRIDGE (RCA PB-11289)

Sometimes Good, Sometimes Bad (2:47) (Dunbar Music Canada/Grouse Music Pro Canada)

FREDDY WELLER (Columbia 3-10769)

Bar Wars (2:57) (Buzz Cason Publ. Inc. — ASCAP) (B. Cason)

CHARLIE RICH (Epic 8-50562)

Beautiful Woman (2:51) (Algee Music Corp. — BMI) (N. Wilson/S. Davis/B. Sherrill)

JOHN H. HALL (Caprice CA2044)

No Greater Love (2:54) (Sound Corp Music — ASCAP) (Don Lewis)

JOHNNY DARRELL (Gusto GT4-9001)

Hard To Be Friends (2:54) (Prodigal Music — BMI) (Larry Murray)

MARCIA BALL (Capitol P-4591)

Good Times, Good Music, Good Friends (3:36) (Neil Sedaka Music/Lebasongs — BMI) (N. Sedaka/P. Cody)

JERRY FOSTER and THE TENNESSEE TORNADO (Monument 45-256)

I Want To Love You (2:00) (Jack & Bill Music (a Div. of T.B. Harms Co. — ASCAP) Jerry Foster/B. Rice)

JIM TAYLOR (Checkmate CK 3069)

I'll Still Need You Mary Ann (2:26) (Sound Corp Music — ASCAP) (Bobby Lee)

Fan Fair Draws Big Numbers

(continued from page 32)

Capitol Records returned with a show that afternoon and featured Marcia Ball, Kenny Dale, Lee Dressor, Freddie Hart, Mel McDaniel, Colene Peterson, Gene Watson, Don Schlitz and Karen Wheeler.

Three shows followed Thursday night (June 8) with MCA opening activities, Bill Anderson, Mary Lou Turner, Conway Twitty, Loretta Lynn, Cathy O'Shea, Ernest Rae and Jerry Clower (MC) performed for MCA.

Songwriter's Show

One of the most well-received shows of the convention was the songwriter's show which followed MCA. Even Stevens, Sonny Throckmorton, Wayland Hollyfield, Jerry Gillespie, John Schweers, Archie Jordan, Bill Rice, Richard Leigh and Roger Bowling all performed songs which have been hits by major artists.

The cajun show closed activities for Thursday. Performing were Jimmy C. Newman and Cajun Country, Doug Kershaw, Joel Sonnier, Allen Fontenot and Band and Eddie Raven.

Hickory Records kicked events off the next day with performances by Don Gibson, Carl Smith, Jim Chestnut, Saski and Serge and Roy Acuff (MC).

ABC followed with an afternoon show featuring Tommy Overstreet (MC), Don Williams, Barbara Mandrell, The Oak Ridge Boys, John Conlee, Narvel Felts, Randy Gurley, George Hamilton IV, Roy Head and John Wesley Ryles.

RCA and Mercury ended Friday's activities. Tom T. Hall, Zella Lehr, Steve Wariner, Jim Ed Brown, Helen Cornelius, Jerry Reed and Carroll Baker performed for RCA.

Mercury's acts included The Statler Brothers, Reba McEntyre, Nick Nixon and Jeanne Pruett.

International Show

A highlight of Fan Fair and a source of pride for The Country Music Association was the annual International Show on Saturday. Hosted by Charley Pride and Tammy Wynette, this year's show featured entertainment from top country acts from seven foreign countries. Representative acts were Abbey Shizue (Japan), The Frank

Jennings Syndicate (England), Raymond Froggatt (England), Country Express (Finland), Carroll Baker (Canada), Gunter Gabriel (Germany), Eddie Low (New Zealand) and Suzanne Klee (Switzerland). On Friday morning prior to Saturday's International Show, the International Committee of the Country Music Association hosted a press conference in the Broadcast Music Inc. building and presented limited edition belt buckles to each of the international performers.

The annual reunion show featuring veteran country entertainers closed Saturday's events. Former Louisiana Governor Jimmie Davis, Pee Wee King, Patsy Montana, Webb Pierce, Redd Stewart, Merle Travis and Ray Whitley were a few of the older artists who performed.

In addition to other activities, a luncheon open to Fan Fair registrants was held in the plaza area of Municipal Auditorium daily. On Thursday (June 8), George Hamilton hosted a luncheon honoring international country music artists.

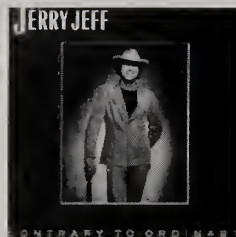
On Sunday (June 11), The Grand Masters Fiddling Championship officially closed Fan Fair activities. Held in the Gaslight Theater in Opryland Park, Roy Acuff, Porter Wagoner, Johnny Gimble and others entertained in between contestants. The 1978 winner was Rita Jacobi.

Management Meet Held In N'Ville

NASHVILLE — The seventh in a series of music forums was held here recently at "Mississippi Whiskers." A large crowd of music industry personnel was on hand to discuss the topic of Artist Management with panelists Jim Halsey of the Tulsa, Ok.-based Jim Halsey Co; Tandy Rice, Top Billing; Joe Sullivan, Sound Seventy; and Dan Beck, of the newly formed New Horizons Management. Bonnie Garner of CBS records served as moderator.

Among the pertinent topics discussed was the loss of top country acts to management firms in New York and LA. All agreed that the competition should spur Nashville

(continued on page 35)



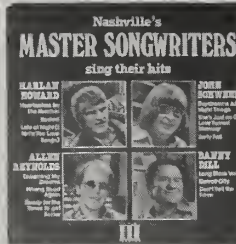
CONTRARY TO ORDINARY — Jerry Jeff Walker — MCA 3041 — Producer: Michael Brovsky — List: 7.98

There has always been method to the crazy madness generated by Jerry Jeff Walker. In his reckless, sometimes dangerous lifestyle, Jerry Jeff has always worked towards capturing the spirit of existential freedom on his records. And though his albums are sometimes downright sloppy, Jerry Jeff's work is always alive and appealing. A true American original, Walker wraps his deep baritone around the thought-provoking "Till I Gain Control Again," "Contrary To Ordinary," and "We Were Kinda Crazy Then."



TOGETHER AGAIN — Bill And James Monroe — MCA 2367 — Producer: Walter Haynes — List: 6.98

Cast in bronze as a member of The Country Music Hall of Fame and recognized as 'the father of bluegrass', Bill Monroe has nothing left to prove. But about once a year he releases a collection of bluegrass songs which retain the tight instrumentation and harmonies for which Monroe is known. For the second time, James Monroe has joined Bill on record. This should be icing on the cake for bluegrass fans. Bill Monroe still sets a fine example for bluegrass pickers.



NASHVILLE'S MASTER SONGWRITERS SING THEIR HITS — Harlan Howard, Allen Reynolds, John Schweers, Danny Dill — Triple III TLP-0001 — Producer: Varlous — List: 6.98

There is something refreshing and pure about hearing a songwriter sing his own songs. Four of Nashville's major songwriters (Allen Reynolds also produces Crystal Gayle) combined and laid down three songs each for this writer's album. Nearly all of these tunes have been made famous by major artists, but they are given a special touch here. "Wrong Road Again" by Reynolds has already been released as a single, and others could possibly come out of this interesting package.

Scorpion Halts Its GRT Distribution

NASHVILLE — Slim Williamson, owner and president of Scorpion Records here, announced last week that effective June 30 GRT Records would no longer be distributing Scorpion Record product and Scorpion will utilize independent distributors. Williamson also announced that Liz Anderson, Jessica James, Billy Walker and The Wilburn Brothers have joined the roster of Scorpion, which includes Ronnie McDowell.

GRT began distributing Scorpion Records when McDowell's "The King Is Gone" was released following the death of Elvis Presley last August. Prior to "The King Is Gone," Scorpion product had been shipped through independent distributors. Williamson, who formed Scorpion in 1976, plans to switch back to most of the same distributors he had previously used.

"We had been approached by a company who offered us world-wide distribution, but I have decided to go back to using independents," Williamson said. "I am used to independents and have a good relationship with many of them, so I am gearing back up for this type of distribution."

Williamson said a new McDowell single,

"Animal," backed with "I Just Wanted You To Know," will ship July 1. And he plans to push both sides as a single. "There will be no 'b' side because we feel both sides are good, and we want to see which side is picked up by stations."

Singles Set

Williamson also plans to release singles soon on Walker and Shaw. Shaw's "You Were Good Last Night" will be shipped this month, and Walker's "Violin That Never Has Been Played" will be released in July. An album on Walker and James will also be released in the near future.

Tour Slated

Shaw and James have also signed exclusive booking contracts with Better Talent, Inc., which also books McDowell. James will be booked to tour with McDowell for a majority of her dates.

Other artists on Scorpion are Jean Shephard, Bruce Mullen, Rebecca Lynn and Pete Ray.

Parton LP Goes Gold

NEW YORK — Dolly Parton's RCA album, "The Best Of Dolly Parton," has been certified gold.



RABBITT FARM — Elektra/Asylum recording artist Eddie Rabbitt performed at the new outdoor stage at Knott's Berry Farm in Southern California recently for four nights. Pictured (l-r) are: Keith Holzman, E/A vice president/production and his two children; Ron Lanham, regional promotion director/western region; Rabbitt, Kathy Hahn, KLAC music director; Scott Burns, L.A. local promotion representative; Sherry Goldsher, national artist development coordinator; Dave Kline, national sales and advertising director and his son; Lou Maglia, national singles sales director and Mrs. Candace Kline.

The Country Column

Zella Lehr, RCA recording artist is 'hot' on the **CB** singles charts this week with her new release "When The Fire Gets Hot", riding at #38 bullet. She is currently cutting new material with producer Pat Carter and getting ready for a two-week engagement at Carson City's famous Nugget. In her spare time, Zella is an avid unicycle rider. She is engaged to her manager Al Bello. Recently, she appeared on RCA's Fan Fair show to the delight of some 13,000 people, and spent a good amount of time with fans signing autographs.

Epic's **Tammy Wynette** has announced plans for her upcoming marriage to songwriter/producer **George Richey**. The July 6 wedding will take place at Tammy's home in Jupiter Beach, Fl. Richey has been Tammy's constant traveling companion for the past several months. A beaming Tammy stated, "George has taken so much worry and responsibility off my shoulders in the past year. He's taken care of me. I've known George for 11 years and we've worked and traveled together. And I'm very, very happy. He's a wonderful man."

The Nashville Symphony is sponsoring a series of free "Family Outings" in Centennial Park. The "Family Outings" concert series is funded by contributions to the Nashville Symphony Association and by the Metro Board of Parks and Recreation. The two free remaining concerts are scheduled for July 2, with **Jay Dawson** conducting and July 23, with **Scott Withrow** conducting the Orchestra and the Nashville Symphony chorus.

Rounder Records announces the new single and album release by the **Rio Grande Band**. The Western Swing band is made up of **Doug Jernigan**, **Bucky Meadows**, formerly of the Willie Nelson Band, and **Craig Chambers**. "Crazy Cause I Love" is the name of their first single with the flip side entitled "Bright Morning Light."

ABC's **Buck Trent** and **Roy Clark** debut their second all-banjo album in July. Titled "Showtime," the LP contains several original tunes co-written by the two pickers. The album is produced by **Jim Foglesong**. Buck, who holds the world patent on the electric banjo, goes back in the studio soon, sans stringed instrument, to cut some vocal sides with producer, **Glenn Sutton**.

Warner/Curb artist **Jim Stafford** has been set for guest appearances on "Hee Haw" and "Pop Goes The Country", to be aired later this year. The frequent talk show guest recently appeared at the Aladdin Hotel in Las Vegas with **Bobble Gentry**. Best known for his hit "Spiders and Snakes", and his own ABC TV series, Jim has been busy working on a new album. He also made his dramatic acting debut on an episode of TV's "The Love Boat".

Grammy award winner **John Hartford** has been named honorary chairman of "Steamboat Days," an annual event held in Peoria, Illinois. Following this event, Hartford will tape a guest appearance for "Hee Haw."

United Artists's **Del Reeves** and his Good Time Charlies have returned from Reno, where they appeared for a week's engagement at the Shy-Clown.

Hilltop recording artist **Tay Pillow** has just signed an exclusive management contract with **Lamar Fike**.

The **Kendalls**, recording in LSI Studios and as guests of honor at an appreciation dinner, were filmed and interviewed by "Newsweek's" Television Syndicated Service for a celebrity profile. The Ovation artists three minute feature will be shown the end of June in 55 markets nationwide.

RCA recording artist **Gary Stewart** has released a new album and formed a new band. The album is "Little Junior", and his new band, "The Train Robbery," is made up of **John Whalen**, **Darrell Dawson**, **Howard Folcarell**, **Ralph Profeta** and **Bob Melton**.

A tired **Doble Gray** said, "It's great to be back home," as he arrived back in Nashville June 12 after a five-week tour of South Africa. His hectic schedule included 50 shows to integrated audiences totaling an estimated 200,000. Mayor Richard Fulton proclaimed the day "Dobie Gray Day", as his official welcome back into the states.

Warner/Curb artist, **T.G. Sheppard**, is cooking on the **CB** charts again with "When Can We Do This Again", currently #14 bullet. During Fan Fair, T.G. kept busy signing autographs in his Fan Club booth and reportedly had a case of writer's cramp afterwards. This week he's in the studio with co-producer Jack Gilmer cutting material for a new album and single. July 9 finds him at the Lamb's Farm benefit for underprivileged children, sponsored by WMAQ radio. An upcoming tour is being planned for August. In the meantime, he will be active making appearances at radio stations and at concert dates in Canada, Ohio, and Indiana.



T.G. Sheppard

donna barham

Rodriguez Returning To His Roots

(continued from page 32)

got to the point that I was so busy taking care of other things, I just didn't have the energy to devote to some things I should really have been doing."

"I like to be around people, but I have to have time to lay back and think things out," Rodriguez added. "I need to be able to write and be creative and let someone else handle the other things. I believe everything will work out now. It just got to the point where I was worrying nearly every minute I had. I finally said, 'hey, lets back up, start over and do things right.'"

This new arrangement will also allow Rodriguez time for songwriting, which he feels he has neglected.

"I haven't been writing as much as I should," Rodriguez explained. "I like writing and performing equally well. I have always included a couple of my songs on albums, and I hope to record an album pretty soon with all of my own songs. I lear-

ned the other day that Merle Haggard, Waylon Jennings, Sammi Smith and Rita Coolidge have just recorded some of my songs, so that is encouraging me to take time and try to write some more good songs. I just feel like everything is going to work out better now."

11 Names Added To 'Fame' Walkway

NASHVILLE — During last week's Fan Fair activities The Country Music Hall of Fame inducted 11 new members into the Walkway of Stars, the first such ceremony since the walkway was moved under the roof of the expanded Country Music Hall of Fame and Museum.

The inductees are: ABC recording artist **Narvel Felts**; the late **Jimmy Heap**, a western swing bandleader who recorded for Imperial and Capitol; **Paul Howard**, who

(continued on page 36)

Fan Fair Photos



FAN FAIR GATHERING — Following the CBS Show at Municipal Auditorium during last week's Fan Fair, CBS executives and artists took a minute out backstage for a photo. Shown taking a breather are (l-r): **Jim Sharp**, **Cash Box** director of operations; **Joe Casey**, director of sales and promotion, CBS; CBS artist **R.C. Bannon**; CBS Artist **Janie Fricke**; and **Rick Blackburn**, vice-president marketing, CBS, Nashville.



GATLIN SIGNS — Anxious fans mobbed Monument's Fan Fair booth to get the picture and autograph of artist **Larry Gatlin**. Gatlin is shown here shortly before he declared severe writer's cramp.



CHARLEY AND NEW FRIEND — RCA artist **Charley Pride** knows a potential fan of country music when he sees one. Pictured here backstage with **Bradley Thomas Collins**, the six-week-old son of **Ronnie Milsap's** producer **Tom Collins**, Charley pointed out the highlights of RCA's Fan Fair show for his youngest fan.



'COWBOY' AUTOGRAPHS — After years of producing and writing songs for other acts, Elektra/Asylum's 'Cowboy' **Jack Clement**, found the tables turned as he spent time signing autographs at the E/A booth during this year's Fan Fair in Municipal Auditorium.

Mgmt. Forum Held

(continued on page 34)

managers to strive for greater effort. Halsey said that managers should be committed to the growth of the music industry rather than loyal to a particular geographical location and added, "I resent people who have no interest in our industry but who are trying to capitalize on what's going on with country music just because it's hot."

Rice noted three factors inherent in the development of new talent: the artist's potential to grow professionally, the manageability of an act, and "enough potential income to keep you both excited about staying together," which he added was a lifetime commitment to any act signed with his company.

The Forum was sponsored by NARAS Institute, BS Productions, Hank Magazine, and CBS Records.

THE COUNTRY MIKE

DON RHEA RESIGNS FROM KCKN AFTER 16 YEARS — "Uncle" Don Rhea has resigned as music director at KCKN/Kansas City after more than 16 years at the station. In a telephone conversation with **Cash Box**, Rhea said that he and KCKN are growing in different directions, and that it was his personal feelings that his career could best be served by resigning. Rhea is currently taking a two-week vacation . . . he will continue to work as an announcer at the station until he finds another job. In the meantime, KCKN PD **Chris Collier** will handle the music. "Uncle" Don, as his Kansas City morning listeners knew him for years, has been one of the most respected music directors in this business for years. Rhea will be available, when he gets back from vacation on June 26th, at the station . . . 913-321-3200 . . . or at his home . . . 816-357-2466.



Don Walton

MORE MIGRATIONS — **Mike Malone** is the new PD at WYDE/Birmingham. He replaces **Johnny Gray**, who leaves WYDE to go to work for Mercury Records. Malone is currently PD at WUNI/Mobile. In making the announcement, WYDE general manager **Wynn Alby** said that Malone will also be in charge of the music after he gets familiar with the market. **Dave White** will handle the music until then. Alby says that WYDE is also looking for a 7-midnight jock. Send tapes and resumes to Wynn Alby . . . WYDE Radio . . . 2112 11th Ave. S., Birmingham, Alabama . . . 35205. Malone's replacement at WUNI has yet to be announced.

MUSIC DIRECTOR PROFILE — **Don Walton**, MD at KFDI/Wichita, has been in the business almost 14 years . . . all of them spent at KFDI. Starting in the sales department, Walton became a jock, then PD, and finally, the position he enjoys most, music director. Besides his involvement with the music through his work at KFDI, Walton also produces a local Wichita group, **The Wichita Linemen**, who have had several nationally charted singles in the past couple of years. Walton also manages another local Wichita artist, and he owns his own publishing company.

"**Coyote**" **McCloud** has just joined WSM/Nashville, from across town at WMAK. McCloud will be doing the midnight-4 am shift.

J.R. Nelson is the new production director at WHK/Cleveland. Nelson will also be on the air from 4-8 pm. Before joining WHK, Nelson was executive producer for The Commercial Plant Ltd. of Cleveland and Toronto.

Here's the latest line-up at WHOO/Orlando . . . **Mike Burger** 6-10 am, **John Morgan** 10-2, **Bob Nyles** 2-6, **Merrill Craig** 6-10 pm, **Christy Max** 10-2, and **Lee Brandell** 2-6 am.

WEPP/Pittsburgh had a whole line-up of stars as guest D.J.'s a couple of weeks ago, including the **Oak Ridge Boys**, **Narvel Felts**, **Joe Stampley** and **Mel Tillis**.

KCKN/Kansas City has just purchased a new jingle package from Jam. Their new logo is "KCK'N (Kickin') Country."

Cash Box congratulates **Mike Borchetta** and his wife **Rebecca** on the birth of their new son, **Christopher Michael**, on May 29th. Borchetta is an independent promoter in L.A. His wife is Scorpion recording artist **Rebecca Lynn**.

KSTL/St. Louis recently celebrated its 30th anniversary on the air, and also its 30th anniversary of programming country music.

KSON/San Diego recently hired its first female jock . . . **Marti Ski**. Marti works all nights and swing shifts.

Here's what's happening at KWMT/Ft. Dodge . . . The station brought a busload of listeners to Nashville last week for **Fan Fair** . . . **The Oak Ridge Boys** performed for KWMT Fort Dodge Frontier Days. It was KWMT's 6th annual . . . and it was a sell out. KWMT is also once again rated number one in Ft. Dodge, according to a recent Auditaire Survey.

WKDA/Nashville is actively looking for a new female announcer to replace **D.J. Jones**, who left the station recently. They plan on hiring a local girl, and they've begun running promotional spots on the air to help them find someone.

Music City turned into **Fan Fair** last week, as more than 14,000 registered fans converged upon our town to have fun and tie-up traffic. Some radio folks also made it to town for the event, including **Walter Clark** and **Walt Turner** from WIL/St. Louis, **Diane Brennan** from WBAM/Montgomery, **Jim Bell** from WPNX/Columbus, **Lee Shannon** from WIRE/Indianapolis, **Dugg Collins** from KDJW/Amarillo, and **Mark "The Spark" Anderson** from WTMT/Louisville.

Cash Box is still looking for pictures and news from your station . . . send them to **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203. **country mike**

Three Singles Debut In The Thirties

by Tim Williams

NASHVILLE — The recent trend in high chart debuts to the **Cash Box** Country Singles Chart continues this week, with **Crystal Gayle**, **Susie Allanson**, and the new **Loretta Lynn/Conway Twitty** singles all debuting in the 30's.

The new **Crystal Gayle** single, "Talking In Your Sleep," debuted at #30 bullet, with more than 65 percent of our reporting stations adding the single this week.

Susie Allanson's fourth single release on Warner/Curb, "We Belong Together," comes on at #32 bullet this week, with almost 65 percent of the **Cash Box** stations reporting the record.

The new **Loretta Lynn/Conway Twitty** duet, "From Seven Til Ten," debuted at #34 bullet, with 63 percent of the **Cash Box** reporting stations adding the single this week.

Two other new singles by **Charlie Pride** and **Jerry Lee Lewis** debuted in the 50's with close to 50 percent of our tracking stations adding those singles.

Pride's new record, "When I Stop Leaving (I'll Be Gone)," came on at #53 bullet, while Lewis' new single, "I'll Find It Where I Can," debuted at #54 bullet.

In other chart related news this week, **Kenny Rogers'** "Love Or Something Like It" moves from #21 to #9 bullet after only four weeks on the chart. Last week's highest debut, **Freddy Fender's** "Talk To Me," took the biggest move on the singles chart this week, jumping from #75 to #57 bullet.

11 Names Added To 'Fame' Walkway

(continued from page 35)

recorded for Columbia and King and was a Grand Ole Opry member from 1940-1948; Mercury recording artist and rockabilly legend **Jerry Lee Lewis** (his star donated by his Lois M. Tenner Fan Club); CBS recording artist **Willie Nelson**; RCA of Canada recording artist **Ronnie Prophet**; legendary yodeler **Kenny Roberts**, who has recorded for Decca, Coral, Dot, King and Starday; **Ramblin' Lou** and **Joanie**, longtime favorites in New York state; Epic recording artist **Joe Stampley**; ABC recording artist **Red Steagall**; and Capitol recording artist **Gene Watson**.

The ceremony was presided over by Capitol Records' **Frank Jones**, who is also on the Country Music Foundation board.

MOST ADDED COUNTRY SINGLES

- TALKING IN YOUR SLEEP** — **CRYSTAL GAYLE** — **UNITED ARTISTS**
KIKK, KMPS, KENR, KKYX, KEBC, KRMD, KLZ, KHEY, KSON, KCUB, WINN, KFTN, WNRS, KJJJ, WDAF, KLAK, WMC, WEEP, WHN, WAME, WDEE, KOYN, WHOO, KWJJ, WHK, KAYO, WCMS, KGA, KUZZ, WLOL, KCKC, WSLR, WIL, WMPS, WSDS, WAXX, KWMT.
- WE BELONG TOGETHER** — **SUSIE ALLANSON** — **WARNER/CURB**
KXOL, KMPS, KKYX, KEBC, WIRE, KRMD, KHEY, KSON, KCUB, WTMT, KJJJ, KFDI, KXLR, KLAK, WAME, WWOL, KOYN, WHOO, WUBE, KWJJ, WTSO, WHK, KVOO, WKDA, KGA, KUZZ, WXCL, WLOL, WHSO, KCKC, KRAK, WMPS, KERE, KYNN.
- FROM SEVEN TIL TEN** — **LORETTA LYNN/CONWAY TWITTY** — **MCA**
KMPS, KKYX, KEBC, WIRE, KRMD, KSON, WWVA, KCKN, KFTN, WNRS, KFDI, WMNI, KJJJ, WMC, WEEP, WAME, WDEE, WWOL, KOYN, WUBE, WHK, KGA, WXCL, WLOL, WSHO, KCKC, KRAK, WSDS, KERE, WAXX, KYNN.
- WHEN I STOP LEAVING (I'LL BE GONE)** — **CHARLEY PRIDE** — **RCA**
KIKK, KKYX, KEBC, KRMD, KHEY, KCUB, KFTN, WTMT, KJJJ, KFDI, KXLR, WMNI, KLAK, WAME, WWOL, KOYN, WHOO, WHK, WCMS, KGA, KUZZ, WXCL, KGBS, KCKC, KRAK, KSSS, KERE.
- I'LL FIND IT WHERE I CAN** — **JERRY LEE LEWIS** — **MERCURY**
KXOL, KMPS, KRMD, KSON, KCUB, KJJJ, KFDI, KLAK, WAME, WWOL, KWJJ, WTSO, KAYO, WKDA, KGA, WXCL, WLOL, KGBS, KCKC, KRAK, WSLR, WAXX, KWMT, WYNN.
- TALK TO ME** — **FREDDY FENDER** — **ABC**
KCKN, KLAK, WAME, WDEE, WWOL, WHK, KVOO, KGA, WXCL, WSLR, KSSS, KWMT.
- (I LOVE YOU) WHAT CAN I SAY** — **JERRY REED** — **RCA**
KLAC, WAME, KWJJ, WTSO, WHK, WCMS, KGA, WIL, WMPS, KERE, KWMT.
- ROSE COLORED GLASSES** — **JOHN CONLEE** — **ABC**
WIRE, WINN, KFTN, KXLR, WJJD, WHOO, KWJJ, KGA, WIL, KERE.
- THE FOOL** — **DON GIBSON** — **ABC/HICKORY**
KIKK, KRMD, WNRS, WMNI, WKDA, WXCL, WSLR, WAXX, KWMT.
- THREE SHEETS IN THE WIND** — **JACKY WARD/REBA McENTIRE** — **MERCURY**
KLZ, WINN, WMNI, KLAC, WHK, KGBS, KWMT, WYNN.

MOST ACTIVE COUNTRY SINGLES

- ONLY ONE LOVE IN MY LIFE** — **RONNIE MILSAP** — **RCA**
WHK 35-20, WTSO 31-21, KWJJ 36-16, WHOO 31-23, KOYN 36-24, WDEE 27-21, WAME 22-15, WEEP 29-24, WMC ex-24, KLAK 28-17, KLAC 39-29, WMNI 30-25, WDAF 26-17, KFDI 41-32, KJJJ 27-21, WNRS 39-33, WTMT 14-9, KFTN 14-7, KCKN 18-12, WINN 12-6, WWVA 35-25, KCUB 22-15, KLZ 25-15, KRMD 16-11, KEBC 37-30, KKYX ex-39, KENR 39-18, KMPS 18-13, KXOL 32-25, WMAQ 39-34, WPLO 25-15, KIKK 30-19, KYNN 31-24, KWMT 24-13, WAXX 35-17, KERE 27-20, WSDS 25-16, KSSS 10-4, WMPS 26-19, KRAK 40-28, KGBS 24-18, WLOL 29-24, WXCL 32-19, KUZZ 35-27, KGA 26-18, WWOL 37-27.
- LOVE OR SOMETHING LIKE IT** — **KENNY ROGERS** — **UNITED ARTISTS**
WHK 28-19, WTSO 35-27, KWJJ 40-20, WUBE 20-13, KOYN 40-28, WDEE 26-20, WAME 26-20, WHN 24-12, WMC ex-26, WJJD 30-23, KLAK ex-29, KLAC 44-37, WMNI 29-24, KXLR 48-38, WDAF ex-17, KFDI 46-38, KJJJ 28-22, WNRS 41-34, WTMT ex-22, KFTN 23-14, WWVA 37-27, KLZ 34-29, KRMD 18-13, WIRE 44-34, KEBC 33-26, KKYX ex-40, KENR ex-26, KMPS 30-22, KXOL 39-28, WPLO 26-19, KYNN ex-29, KWMT 40-33, WAXX ex-28, KERE ex-24, WSDS 46-25, KSSS 20-12, WMPS ex-26, WSLR 33-27, KRAK 45-38, WLOL 45-34, WXCL 35-26, KUZZ 31-18, KGA ex-27, WKDA ex-26.
- THERE AIN'T NO GOOD CHAIN GANG** — **JOHNNY CASH/WAYLON JENNINGS** — **COLUMBIA**
WHK 18-11, WTSO 27-18, KWJJ 33-27, WUBE 9-1, WWOL 24-16, WAME 23-16, WMC ex-27, WJJD 27-19, KLAC 42-32, WMNI 19-12, WDAF 17-8, KFDI ex-45, WNRS 24-15, WTMT 18-12, KCUB 26-16, KRMD 31-24, WIRE 30-20, KEBC 35-28, KXOL 25-18, WMAQ 32-23, KWMT 12-6, WAXX 25-14, KERE 22-15, WSDS 19-10, KSSS 22-15, WMPS 23-16, WSLR 24-18, KRAK 32-18, KCKC 18-12, KGBS 12-7, WLOL 19-13, WXCL 27-12, KUZZ 33-20, WKDA 28-15.
- PITTSBURGH STEALERS** — **THE KENDALLS** — **Ovation**
WTSO 42-35, KWJJ ex-34, WUBE ex-39, KOYN ex-38, WWOL 44-37, WJJD ex-28, KLAK 36-20, KLAC 56-48, WMNI 23-18, KFDI 43-34, WTMT 15-5, KFTN ex-29, WWVA 7-2, KCUB 37-25, KHEY ex-48, WIRE ex-36, KEBC 51-34, KERE 29-22, WSDS 36-14, KSSS ex-27, KSLR 30-25, KRAK ex-42, KGBS 34-24, WXCL ex-29, KUZZ 43-35, KGA ex-29, WKDA ex-28.



BACK TO THE '50S — WHK/Cleveland recently turned back the clock for a "Nifty Fifties" weekend. Appearing as they would have in the '50s are (from left to right): WHK air personalities **Gary Dee**, **Cynthia Smith**, **Terry Stevens**, **Ray Hoffman**, **J.R. Nelson**, **Doc Lemon**, **Carolyn Carr** and **Jim Crocker**.



MOOVING ON MAUI — RSO Records recently held its first international convention on the island of Maui in Hawaii. The five-day meeting was a combination of work and celebration. Hosted by Al Coury, president of RSO and Bob Edson, newly-appointed senior vice president and general manager, the convention was attended by RSO's entire promotion, sales and executive staffs, as well as the heads of RSO Records in London and RSO's international operations. Robert Stigwood, chairman of the Stigwood Group of Companies and Fredric Gershon, president of the Stigwood Group, both paid a surprise visit to address the convention. Pictured (l-r) in the top row are: Peter Fassler, comptroller; Janis Lundy, executive assistant to the president; Stigwood; Michael Rowley, promotion, Washington and friend; Roger Birnbaum, executive assistant to Stigwood; and Steve Massie, promotion, Minnesota; Coury; Lundy; and Larimee Ward, administrative assistant; Vic Ginnocchio,

midwest regional marketing; Ron Elz, promotion, Missouri; Jay Cunniff, promotion, Illinois; Julie Sherr, promotion, Michigan; Steve Massie, promotion, Minnesota; Michael Rose, promotion, Ohio; and Al Stann, promotion, Ohio. Pictured (l-r) in bottom row are: Gershon at the podium; Coury; Michael Martin, promotion, Georgia; Ken Lee, promotion, Texas; Michael Bowyer, promotion, Florida and (seated-back to camera) Rick Smulian, promotion, North Carolina; and Lundy; Brian O'Donoghue, general manager of RSO Records U.K.; Mrs. O'Donoghue; Mike Hutson, managing director of RSO International; Mrs. Peter Fassler and her husband; Mitch Huffman, national sales manager; Hutson, Lundy, Rich Fitzgerald, vice president, promotion; Edson; Bob Smith, national promotion director; and Coury. The international convention consisted of one full day of meetings and two evening gatherings.

East Coastings/Points West

(continued from page 16)

Phonogram/Mercury has chosen not to pick up its option with First Artists Records, the label is shopping for a new distribution deal. . . Elektra/Asylum Records has instituted a postcard promotion for Jack Clement's album "All I Want To Do In I Life." E/A has been mailing postcards to 3,000 radio and press people with different questions/information about Clement's credits. Example: "Did you know that Jack Clement's first recording job was with Sam Phillips at Sun Records in Memphis, the cradle of rock 'n' roll?" Or, "Did you know that 'Cowboy' produced Waylon Jennings first gold album 'Dreaming My Dreams'?" Media consultant John Lomax wrote the copy for the cards, which point out various facets of Clement's long career. . . Mick Jagger stopped by New York's Record Plant studio recently to visit Hologram Records group Axls, currently at work on their first LP. . . RSO's John Stewart, at the Roxy this week, has signed with Lloyd Segal and Associates for personal management, and with Athena Artists as his exclusive booking agency.

LADIES AT THE BOX — June Millington, best known for her work in the all-woman rock group Fanny, stopped by the Cash Box offices last week while she was in town for a gig. Sister Jean, also ex of Fanny, has married musician Earl Silck, June reports, although the sisters sometimes still perform together. But June is now concentrating on songwriting and producing. She will be producing Olivia Records artist Mary Watkins this summer and already has more than enough material for her own next album. Right now June is shopping for a deal with a label "somewhere between the giant straight companies and Olivia" and hopes to be recording her next LP by the fall. . . Congratulations Judy and Bob Merlls (Warners' national publicity director) on the birth of their second child, Benjamin Martin Merlls, Friday June 9 at Cedars Sinai Hospital. Here's hoping Benjamin is as much of a hep rocko as dear old dad.

randy lewis

Several New Record Labels Formed

(continued from page 7)

companies, especially on new artists we have produced, take a very 'hit and miss' attitude. They just put it out and if it happens to happen, they get behind it.

"If not, they don't do anything," he says. "That is the opposite of the way we are going to work here. We will have a limited number of artists with a strongly organized sales plan incorporating video, television, everything — on each artist. It will be a first-class kind of operation, but with a very limited roster.

Specialize in Jazz/Fusion

Rosen adds that GRP Records will specialize in "jazz/fusion or jazz/crossover, whatever that category is. Like Earl Klugh, Noel Pointer, Patti Austin, John Lucien and people we've been producing before." He said GRP will release only about eight albums per year and that the first should be out in September.

Tommy Mottola's new Champion Records is an outgrowth of his Champion Entertainment firm (see separate story). Though he currently is negotiating for distribution, he expects to announce his distribution within the next six weeks.

None of the artists currently managed by Mottola — Daryl Hall & John Oates, Odyssey, Network and Karla DeVito — will appear on his label, however, he is said to be negotiating with Ireland's Boomtown Rats.

ARC Records has been formed by the management team of Cavallo-Ruffalo in association with Maurice White. The label, distributed by CBS, will handle most of the acts managed by Cavallo-Ruffalo.

A label rumored to be formed by Record Bar president Barrie Bergman and former ABC Records exec Barry Grieff is still not definite, according to Bergman. The two have been talking, Bergman said, but nothing concrete has come from those discussions.

Johnson, whose Hilltak offices will open around July 1, predicted most labels would start out specializing in one type of music before branching out into a wide variety of product and artists.

Start in Black Music

"My strength happens to be in black music," Johnson says, "so we'll go in that direction (initially), although Tom (Takayoshi) has expertise in pop and country fields. As time goes on, we will venture into those areas. At this particular time, it's black music for us."

Alexenburg, however, was much more succinct in describing his area of specialization. "Hits," he said. In a more serious vein, he said, "I don't like to categorize music. I want to specialize in being in the music business, and that involves many artists and many different kinds of music."

ABC Execs Meet At Promo Seminar

(continued from page 12)

dustry are on us, wondering if we can do it. With self-motivation, we can."

Several new ABC albums were previewed during the seminar, including upcoming LPs by Stephen Bishop, the Crusaders, Lenny Williams, Arlyn Gale, the Dells and Al Hudson and the Soul Partners.

The label plans more extensive use of television for advertising and five new commercials for ABC albums were previewed.

Guest Speakers

A number of guest radio executives spoke to ABC's promotion staffers, including Rick Sklar, vice-president of programming for ABC-owned radio stations, Lee Michaels of the Burkhardt-Abrams & Associates consulting firm, Les Garland, PD at KFRC San Francisco and Hal Jackson, vice-president and PD at New York's number one rated station, WBLSFM.

At a banquet following the meetings, awards were given to members of ABC's promotion staff as part of numerous promotion contests.

RSO Holds 1st Int'l Convention

(continued from page 14)

and the entire RSO roster. In addition, the presentation introduced new artists and new records. Film clips from the movies "Grease" and "Sgt. Pepper's Lonely Hearts Club Band" were shown and then upcoming releases from RSO artists were previewed.

Later in the day, Stigwood and Gershon addressed the RSO Records staff. Following an outline of Stigwood's past achievements recited by Gershon, Stigwood spoke to his staff, first paying tribute to Coury and then reading various congratulatory telegrams from RSO artists to the staff. In addition, he went on to express his belief that RSO Record's success is due to a high level of professionalism, and thanked each member of the RSO staff for his or her contribution to the success of the label.

Following Stigwood's and Gershon's remarks, an informal panel discussion was held. Plans for future projects were discussed, including the marketing, sales and promotion of the \$12 million film and the soundtrack album from "Sgt. Pepper's Lonely Hearts Club Band."

Executives On The Move

(continued from page 12)

department in New York.

Remedi Appointed At Columbia — Columbia Records has announced the appointment of David Remedi as regional promotion marketing manager, midwest, Columbia Records. He joined Columbia Records in 1972 as the local promotion manager in Chicago. In 1977 he was promoted to regional album promotion manager-midwest, a position he held until the present move.

Collinger Appointed At Butterfly — Tom Collinger has been appointed director of special projects for Butterfly Records. Collinger who relocated from St. Louis to Los Angeles was formerly associated with Strategy Sales Group, subsidiary of Marketing Associates, Inc. of St. Louis, as vice president and principal operating officer.

Two Added At Polygram — Polygram Distribution, Inc. has announced the appointments of Roy Norman and Gary Willet as manager, marketing development. For the past ten years, Norman was president of Ronor International Music Corporation, an independent production company located in New York and was previously president of Great North American Music, a publishing company. Prior to joining Polygram Distribution, Willet served as assistant sales manager for London Records in New York for seven years.

Lipkin To CRI — CBS Records International has announced the appointment of Carol Lipkin as director of accounting, CBS Records International. She is a certified public accountant and holds a bachelor or arts degree and a master of business administration degree from the University of Pittsburgh.

Changes At W/E/A — Warner/Elektra/Atlantic has announced the appointment of Paul De Gennaro as the New York marketing coordinator. He replaces Bill Cataldo, who moves to a national promotion position with Atlantic Records. Prior to his coming to WEA, De Gennaro was sales manager at MGM Records in New York, and previous to that in retail sales.

Spital At CRI — CBS Records International has announced the appointment of Saul Spital to the post of manager of accounting, CBS Records International. He holds a bachelor of science degree in accounting from Brooklyn College and is currently pursuing the master of business administration degree at Pace University.

ON JAZZ

Scott Hamilton, the young tenor player, has been holding forth at Eddie Condon's Sunday nights for almost a year. Word has gotten around and the club does a very brisk business on Sundays. Now Hamilton has gotten to the point where his group (**Chris Flore, Chuck Riggs, Phil Flanagan**) are hosting guests. **Budd Johnson, Derek Smith, Bob Wilbur, Kenny Davern** and **Warren Vache** have been recent participants but when **Arnett Cobb** showed up June 11, the place really caught fire. Cobb had been away from the New York scene for several years, but his playing has not suffered. The age differential of 37 years did not hinder the proceeding, and the jams were some of the best heard in quite a while.

Hamilton has a couple of new albums out. "Swinging Young Scott" on Famous Door has Vache, **John Bunch, Mike Moore** and **Butch Miles**. The Concord "Scott Two," was done in California with **Nat Pierce, Cal Collins** and **Jake Hanna** among the players.

The magnitude of the Newport Jazz Festival, which opens June 24, still overwhelms many who try to attend as much as possible. The Saturday schedule is staggering. **Ella Fitzgerald** sings at Carnegie Hall, while a Latin Jazz Spectacular with **Tito Fuente, Machito, Dizzy Gillespie**

and **Cal Tjader** takes place at Avery Fisher Hall. At midnight, **Ornette Coleman** and **Cecil Taylor** are at Carnegie, and **Count Basie** takes over at Avery Fisher. The same day there is a program of King Oliver & Louis Armstrong music at Waterloo Village, starting at five p.m.

The New Jersey Jazz Society bash at Waterloo Village with many, many players is set for Sunday, June 25 from noon until 11 p.m. In the evening, **Sonny Rollins** and **McCoy Tyner** hold forth at Carnegie, while **Max Roach, Dexter Gordon** and **Betty Carter** are at Avery Fisher.

Woody Shaw has the first 45 of his illustrious career. The song, "Every time I See You," is from his "Rosewood" LP on Columbia. In the meantime, the trumpet star is off to Europe for a three-and-a-half-week tour.

Chick Corea has returned from his tour of Europe, Japan and Australia. His current band (which features five brass, a string quartet and rhythm) will make its initial U.S. appearance June 30 at the Newport Festival.

Reuniting for the first time in 17 years, the **Hi-Lo's** will perform at this year's 21st annual Monterey Jazz Festival. The festival is set for Sept. 15 to 17. It will again be held in the 7000-seat outdoor arena at the Monterey County Fairgrounds. **bob porter**



POINTER PACKS THE ROXY — United Artists' Noel Pointer not only attracted a large audience for his one-night engagement at the Roxy in L.A., but drew a packed crowd to his dressing room after the show. Pictured in the **back row** (l-r) are: Eddie Levine, U.A. general manager of Blue Note; Charlie Brown, program director of WHAT-Philadelphia; Sidney Miller, Black Radio Exclusive; and Bill Speed, Radio & Records. In the **front row** (l-r) are: Harold Jackson, VIP Records; Tony Valdez, KJLH Radio; Myra Weston, U.A. west coast regional R&B promotion representative; Pointer; Alonzo Miller, KACE Radio; Iris Zurawin, U.A. director of creative services; Larry Cohen, U.A. vice-president, merchandising and marketing services; Jack Shields, U.A. national R&B promotion director; Jeff Samuels, U.A. artist development manager; and David Bridger, U.A. artists relations manager.

TOP 40 ALBUMS

	Weeks On 6/17 Chart		Weeks On 6/17 Chart		
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	34	22 SPYRO GYRA (Amherst AMH 1014)	21	7
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	21	23 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	25	4
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	10	24 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	23	11
4 CASINO AL DIMEOLA (Columbia JC 35277)	4	9	25 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	29	3
5 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	5	20	26 BALTIMORE NINA SIMONE (CTI 7084)	27	7
6 DON'T LET GO GEORGE DUKE (Epic JE 35366)	9	4	27 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	19	16
7 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	8	13	28 SOUNDS... AND STUFF LIKE THAT!! QUINCY JONES (A&M SP 4685)	--	1
8 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	6	13	29 INNER CONFLICTS BILLY COBHAM (Atlantic SD 19174)	22	6
9 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	7	20	30 DON'T ASK MY NEIGHBORS RAUL DE SOUZA (Capitol SW 11774)	32	5
10 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	10	11	31 FREESTYLE BOBBI HUMPHREY (Epic 35338)	34	3
11 SKY BLUE PASSPORT (Atlantic SD 19177)	12	6	32 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	28	31
12 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	11	17	33 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	30	20
13 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	13	13	34 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	35	5
14 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	15	5	35 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	33	6
15 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	14	7	36 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	36	20
16 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	18	4	37 PERCEPTIONS CHARLES EARLAND (Mercury SRM-1-3720)	--	1
17 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	17	5	38 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	31	16
18 ARABESQUE JOHN KLEMMER (ABC AA-1068)	26	3	39 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	--	1
19 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	20	4	40 THE PATH RALPH MacDONALD (Marlin 2210)	38	18
20 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	24	3			
21 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	16	17			

JAZZ ALBUM PICKS

SUNLIGHT — Herbie Hancock — Columbia JC 34907 — Producer: David Rubinson — List: 7.98

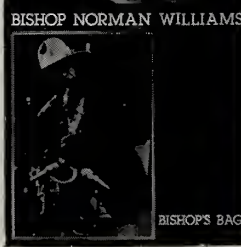
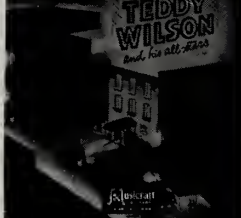
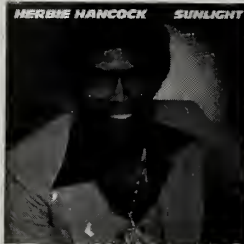
For years one of modern music's most innovative voices, Hancock takes another bold step, playing a plethora of keyboards and singing all lead and background parts via a special vocal synthesizer. Yet this is but one aspect of a totally arresting work on which he is joined by Headhunter members Wah Wah Watson, Bennie Maupin, Paul Jackson and James Levi, as well as Harvey Mason and Jaco Pastorius. "I Thought It Was You" and "Good Question" are the LP's most compelling tracks.

NEW CONVERSATIONS — Bill Evans — Warner Bros. BSK 3177 — Producer: Helen Keane — List: 7.98

Evans further explores the musical possibilities of solo piano playing on his first Warner Bros. LP. Through multi-tracking, he uses one, two and three pianos in a series of uncommonly well-crafted personal statements. "Song For Helen," dedicated to manager/producer Helen Keane, for example, features two acoustic and one electric piano. This collection of standards and Evans originals shows why he has long been such an influential force in jazz.

THE EARTHSHAKER — Koko Taylor — Alligator 4711 — Producer: Bruce Iglaner — List: 7.98

Koko Taylor is without question the hardest-hitting female jazz singer in existence. She is somewhat undisciplined, especially in her approach to time, but that is easily overlooked if one concentrates on the tone and timbre of her voice. Backing is by veteran Chicago bluesmen and the material is both suitable and idiomatic. Seldom has an album been titled this well!



THE MASTERY OF JOHN COLTRANE VOL. 2 — ABC Impulse 9346/2 — List: 7.98

This second double of John Coltrane from Impulse is unusual in the sense that Elvin Jones is not to be heard and the drums of Roy Haynes are heard on all titles. There are three long performances that are issued here for the first time. McCoy Tyner makes his typically significant presence felt on piano and Coltrane on tenor and soprano is in full command of his considerable talents.

TEDDY WILSON AND HIS ALL-STARS — Muscraft 503 — List: 7.98

1944 and 1945 are the years visited by Wilson and his small bands (featuring Charlie Shavers, Buck Clayton, Red Norvo, Ben Webster etc.) on this splendid album from a revived Muscraft label. Three different sessions are involved, and the music is timeless and thoroughly compelling on all titles. Much of this is appearing on LP for the first time and should be a strong item with mainstream fans.

BISHOP'S BAG — Norman Williams — Theresa TR 102 — Producers: A. Plattman, B. Ishida — List: 7.98

The "Bishop" is a hard-swinging alto man raised in the Kansas City Charlie Parker tradition. His roots are in bebop, but here they are augmented nicely with Latin rhythms and funk sounds. Williams' current direction is best exemplified by the albums two most interesting cuts, "For Lee" and "Dolphy," a pair of tributes to Lee Morgan and Eric Dolphy. On the former song, he is joined by tenor men Dave Liebman and Hadley Caliman.

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On 6/17 Chart		Weeks On 6/17 Chart
1 NATURAL HIGH THE COMMODORES (Motown M6-902R1)	1	38 LOVE BREEZE SMOKEY ROBINSON (Tamal T7-359R1)	38 15
2 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	2 10	39 CHIC (Atlantic SD 5202)	35 29
3 CENTRAL HEATING HEATWAVE (Epic JE 35260)	3 11	40 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	39 26
4 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	6 11	41 THE BEST OF THE SPINNERS (Atlantic SD 19179)	42 7
5 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	5 8	42 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	43 21
6 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34350)	4 11	43 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	44 18
7 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	22 2	44 GET TO THE FEELING PLEASURE (Fantasy F-9550)	45 9
8 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	12 7	45 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	49 3
9 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	7 14	46 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	48 9
10 COME GET IT! RICK JAMES (Gordy G7-981R1)	13 5	47 BETTY WRIGHT LIVE (Alston 4408)	67 2
11 DON'T LET GO GEORGE DUKE (Epic JE 35366)	11 5	48 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	47 9
12 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	14 8	49 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu 38)	41 8
13 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	19 7	50 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	46 14
14 DAVID OLIVER (Mercury SRM 1183)	16 12	51 KAYA BOB MARLEY & THE WAILERS (Island ILPS 9517)	51 10
15 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	9 21	52 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	52 38
16 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	15 28	53 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35036)	53 30
17 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	10 20	54 WE'RE ALL IN THIS TOGETHER CHOCOLATE MILK (RCA APL 1-2124)	58 6
18 A TASTE OF HONEY (Capitol ST 11754)	29 4	55 COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	50 9
19 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	17 19	56 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	60 3
20 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	31 2	57 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	69 2
21 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	23 7	58 HAPPY TO BE WITH YOU JEAN CARN (Lifesong JZ 35361)	— 1
22 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	24 15	59 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	59 4
23 TOGETHERNESS L.T.D. (A&M SP 4705)	37 2	60 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	— 1
24 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	18 21	61 SWEET THUNDER (WMOT/Fantasy F-9547)	63 8
25 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	33 6	62 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	55 20
26 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	34 3	63 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G)	54 24
27 SUNBURN SUN (Capitol ST-11723)	27 10	64 FUTUREBOUND TAVARES (Capitol SW-11719)	57 8
28 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	28 5	65 ONCE UPON A DREAM DONNA SUMMER (Casablanca NRI P 7078-2)	65 32
29 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	8 8	66 A WHITER SHADE OF PALE MUNICH MACHINE INTRODUCING CHRIS BENNETT (Casablanca NBLP)	— 1
30 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	21 28	67 PEACEFUL AL JOHNSON (Marina WML 5000)	71 3
31 THANKFUL NATALIE COLE (Capitol SW 11708)	20 31	68 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	70 2
32 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	25 29	69 A MATTER OF FACT FACTS OF LIFE (Kavette 803)	— 1
33 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	26 30	70 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	— 1
34 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	36 9	71 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	68 15
35 RAYDIO (Arista AB 4163)	30 12	72 SPYRO GYRA (Amherst AMH 1014)	66 8
36 VOYAGE (Marlin 2213)	32 11	73 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	72 11
37 TASTY PATTI LABELLE (Epic JE 35335)	40 4	74 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 7013)	73 10
		75 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	74 42

Positive Images For Artists A Priority At R&B Productions

By Carita Spencer

LOS ANGELES — The responsibilities of a concert promoter change at various stages in the process of putting a production together. The tangible elements—securing a facility, talent, security and catering—come together relatively easy; but of equal importance, according to Rennie Roker of R&B Productions, is the promoter's obligation to project the image of the artists.

Although Roker is black and primarily concerned with black talent, he feels that any promoter owes it to an artist to give something more than some spots on the radio and a hall to perform in.

"In my situation," Roker explains, "it's my goal to present artists in the proper perspective. Until now, most black acts have not been treated with the respect and dignity they deserve. It's the promoters responsibility, to present an act in such a way that not only the kids but the parents, who give them the money to buy the albums or attend the concerts, also enjoy the groups and understand more about them."

Community Activities

Roker believes the way to accomplish this is to involve the artists in community activities through high schools, colleges and other available outlets. For example, in conjunction with the Parliament concert at the Los Angeles forum in May, the group along with Faze-O participated in press

conferences with journalism students at a number of area high schools.

More recently, students were involved in actually promoting the Bootsy, Raydio and Enchantment concert through the High School Radio Network (HSRN), a previously established program in 28 area schools which prepares students for careers in broadcasting. According to Roker, the concert was first promoted to students only through the network. The students learned marketing, merchandising and handled the promotions and advertising themselves. As a result, approximately 5,000 tickets were sold through HSRN and the students' efforts. Dorsey, Manual Arts, Crenshaw, Los Angeles and Jefferson are some of the schools which participated.

R&B Productions was established in January of this year by Roker and partner Barry Fey (of Feline Productions). Prior to that, Roker had worked at Casablanca Record & Film-Works as national promotion/sales coordinator for four years. He believes artists need the opportunity to bring more to the communities than just a performance, adding that the majority of artists are very civic-minded.

Both Parliament and Bootsy endorsed a recent "Ride (bike-a-thon) Against PCP (angel dust)" sponsored by Los Angeles Mayor Bradley's office. Concert schedules

(continued on page 42)



GEORGIA GOLD — A&M recording artists L.T.D. recently presented the citizens of Atlanta, Georgia with a gold record for their fourth album, "Something To Love." Mayor Maynard Jackson, in return, awarded the entire group with honorary citizenships to the city. Pictured (l-r) are: John McGhee and Henry Davis of L.T.D.; Derri Johnson, A&M regional promotions; Jimmy Davis, Jake Riley and Jeff Osborne of L.T.D.; Mayor Jackson and wife Valerie; Onion Miller, Lorenzo Carnegie and Carl Vickers of L.T.D.

THE RHYTHM SECTION

WORDS OF APPRECIATION should go out to **Muslc**, Music Friends of the Los Angeles Public Library for their participation, time and efforts devoted to the "Songs In The Key Of Life," exhibit now on display at the Central Library, Fifth and Flower in L.A. The reception to celebrate the opening of the exhibit on Monday, June 12 should not however, go unmentioned. The guest of honor, **Stevie Wonder** was present, in fine form, to accept a certificate of accommodation from a representative of Mayor Bradley's office in addition to a plaque from ASCAP with an inscription in standard type and braille, which read "Stevie Wonder, you are the sunshine of all our lives. . ." The event, emceed by **Rod McGrew**, was very informal, spontaneous and somewhat improvised at times but thoroughly enjoyed by everyone in attendance. **Smokey Robinson** described Stevie as a beautiful person, recalling that "the first time I saw him at Motown studios, he was playing a harmonica. Two minutes later, he was on the piano, the next time I saw him he was playing the drums. . ." **Syreeta Wright**, his former wife, called Stevie "the best friend I ever had" and proved that they still make beautiful music together on a duet of "You Are The Sunshine Of My Life" after which Steve sang "You And I." Also on hand were **Sergio Mendes**, **Marty Feldman** and an incredible songstress named **Linda Andrews**, introduced by **Seth Riggs** as an example of the kind of talent/music that would prevail at a proposed school of music to be established by Stevie in the near future.

COOKING AT HOME are producer **Wayne Henderson** and **Augie Johnson**, member of **Side Effect** as they collaborate on the group's next effort for Fantasy. **The Boppers**, back up unit for S.E. anticipate the release of "Boppin'," their debut effort on Fantasy, produced by Johnson. . . Henderson produced (with Johnson as associate producer) the latest from **Esther Phillips** entitled "Ms." on Mercury scheduled for release this month. . . **Wilton Felder** of the **Crusaders** will begin recording his solo album for ABC in July. Felder, **Stix Hooper** and **Joe Sample** will produce. . . After a self imposed sabbatical of nearly 10 years, pianist **Horace Tapscott** resurfaces with a solo LP on Interplay Records entitled "Songs Of The Unsung." This is the first in a series of three releases by Tapscott whose last effort was "The Giant Is Awakened" recorded with his quintet on Flying Dutchman in 1969. . . Tapscott, incidently, will be performing at the Second Annual Simon Rodia/Watts Tower Jazz Festival along with bassist **Henry Franklin** and trumpeter **Frank Morgan**. Also participating will be the **Hedzolah Soundz**, the former back up unit for **Hugh Masekela**, **Hiroshima**, several community bands and a special guest artist. There will also be an art show, sidewalk crafts, food and "good vibrations." The festival will take place July 1-2 and

(continued on page 42)

CASH BOX TOP 100 R&B

June 24, 1978

	Weeks On 6/17 Chart		Weeks On 6/17 Chart		Weeks On 6/17 Chart
1 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	1	36 LET THE MUSIC PLAY/1-2-3 (YOU AND ME) DOROTHY MOORE (Malaco 1048)	32	71 TWO DOORS DOWN JOE THOMAS (LRC 904)	77
2 THE GROOVE LINE HEATWAVE (Epic 8-50524)	2	37 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	39	72 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826)	82
3 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	5	38 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	38	73 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121)	85
4 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	6	39 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	47	74 RIDING HIGH FAZE-O (She SH 8700)	43
5 DUKEY STICK GEORGE DUKE (Epic 8-50531)	4	40 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	40	75 LOVE IS SO EASY STARGARD (MCA 40890)	66
6 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	13	41 ONE LIFE TO LIVE LOU RAWLS (Phila. Int'l. ZS8-3643)	50	76 SHAKER SONG SPYRO GYRA (Amherst AM-730)	79
7 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	8	42 STAY RUFUS/CHAKA KHAN (ABC 12349)	36	77 AFTER ALL THE GOOD IS GONE JOHNNY ADAMS (Ariola 7701)	81
8 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	14	43 YOU GOT IT DIANA ROSS (Motown M1442F)	41	78 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	90
9 TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	3	44 TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323)	45	79 GET OFF FOXY (Dash 4056)	92
10 DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamil/Motown T-54293F)	7	45 I LIKE GIRLS FATBACK BAND (Spring 181)	62	80 THE SPANK JAMES BROWN (Polydor PD 14487)	—
11 MS DAVID OLIVER (Mercury 543)	11	46 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	59	81 SUN IS HERE SUN (Capitol 4587)	91
12 SHADOW DANCING ANDY GIBB (RSO 893)	18	47 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	60	82 LET YOURSELF GO T-CONNECTION (Dash 5044)	86
13 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	15	48 ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	31	83 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	83
14 HOLLYWOOD SQUARES BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8575)	19	49 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	58	84 VICTIM CANDI STATON (Warner Brothers WBS 8582)	—
15 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista AS 0235)	16	50 YOU THE MCCRARYS (Portrait 6-70014)	57	85 I'M GONNA LET YA NANCY WILSON (Capitol 4578)	88
16 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	21	51 MY FAVORITE FANTASY VAN MCCOY (MCA-40885)	52	86 TAKE ME I'M YOURS MICHAEL HENDERSO (Buddah BDA 597)	—
17 YOU AND I RICK JAMES (Gordy G-7156-F)	22	52 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB 12364)	53	87 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	89
18 ANNIE MAE NATALIE COLE (Capitol 4572)	10	53 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	65	88 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	69
19 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	20	54 MONKEY SEE, MONKEY DO LE PAMPLEMOUSSE (AVI 153-S)	55	89 I LOVE THE WAY YOU LOVE GINIE LYNN (Misty MIS 101)	95
20 LAST DANCE DONNA SUMMER (Casablanca NB 926)	25	55 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	63	90 LET'S DANCE (PEOPLE ALL OVER THE WORLD) GEORGE McCRAE (TK 1029)	—
21 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	12	56 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	68	91 ONE NIGHT AFFAIR SAMONA COOKE (Mercury 74002)	97
22 IS THIS A LOVE THING RAYDIO (Arista AS 0328)	28	57 THREE TIMES A LADY COMMODORES (Motown 1443F)	—	92 SPEND THE NIGHT WITH ME SILVER CONVENTION (Midson International/MCA 40896)	98
23 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	9	58 OH WHAT A NIGHT FOR DAN- CING BARRY WHITE (20th Century TC-2365)	33	93 CHATTANOOGA CHOO CHOO TUXEDO JUNCTION (Butterfly 1205)	—
24 WEEKEND LOVER ODYSSEY (RCA JH-11245)	17	59 MEAN MACHINE THE MIRACLES (Columbia 3-10706)	48	94 SOLUTIONS DEXTER WANSEL (Phil. Int'l./CBS ZS8-3647)	99
25 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	23	60 GET TO ME LUTHER INGRAM (Koko KO 731)	71	95 READY OR NOT DEBRA WASHINGTON (Ariola 7700)	—
26 DANCE WITH ME PETER BROWN (Drive 6269)	24	61 TRY AND UNDERSTAND JAISUN (Jett-Sett JS-101)	34	96 BOOTZILLA BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8512)	73
27 IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	30	62 FLASH LIGHT PARLIAMENT (Casablanca NB 909)	44	97 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RR 510)	—
28 GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	26	63 STOP YOUR WEEPING DRAMATICS (ABC AB 12372)	84	98 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	72
29 ATTITUDES THE BAR-KAYS (Mercury 550)	29	64 SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S)	42	99 NIGHT FEVER BEE GEES (RSO 889)	78
30 BY THE WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	37	65 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	80	100 DON'T STOP REACHING FOR THE TOP JEAN TYRELL (A&M 2039)	96
31 EVERYBODY DANCE CHIC (Atlantic 3436)	27	66 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	67		
32 FUNKTELECHY PARLIAMENT (Casablanca 921)	51	67 AUTOMATIC LOVER SYLVIA (Vibration VI-576)	87		
33 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	61	68 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	76		
34 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	49	69 GOLDEN TIME OF DAY MAZE (Capitol P-4580)	64		
35 YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)	35	70 TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LaBELLE (Epic 8-50550)	70		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI)	77	Get To Me (Klondike — BMI)	60	Love To See (Calvert — BMI)	49	Take Me I'm	86
Ain't No (Blackwood — BMI)	15	Girl Callin' (Marsaint Music — BMI)	28	Mean Machine (Grimora/April — ASCAP)	59	Take Me To The Next (Bovina — ASCAP)	9
Almighty Fire (Mayfield — BMI)	23	Golden Time (Pecle — BMI)	69	Miss You (Colgems-EMI — ASCAP)	68	Teach Me (Zuri/Budski — BMI)	70
Annie Mae (Cole-arama — BMI)	18	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	65	Monkey See (Equinox — BMI)	54	Thank God (Cafe Americana/O.P. Fetelee — ASCAP)	56
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI)	29	Hollywood Squares (Rubber Band — BMI)	14	Ms (Ele' Corn/Relaxed — BMI)	11	The Spank (Dynatone/Belinda/Unichappell — BMI)	80
Automatic (Martin-Coulter — ASCAP)	67	Homemade (Antisia — ASCAP)	66	My Favorite Fantasy (Van McCoy/ Warner Tamerlane — BMI)	51	The Closer I Get (Scarab/Ensign — BMI)	98
Baby, I (Wimot — BMI)	72	I Am Your Woman (Veedone/Tramar — BMI)	13	Night Fever (Stigwood/Unichappell — BMI)	99	The Groove Line (Almo/Tincabell — ASCAP)	2
Boogie Oogie Oogie (Conductive/On Time — BMI)	16	I Don't Know What	78	Oh What (Sa-Vette — BMI)	58	Three Times (Jobete/Commodores Entertainment — ASCAP)	57
Bootzilla (Rubber Band — BMI)	96	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	33	On Broadway (Screen Gems-EMI — BMI)	48	Till You Take (Masong — ASCAP)	44
By The Way (Nick-O-Val — ASCAP)	30	I Got What (Lucky Three/Henry Sumay — BMI)	34	One Life To (Mighty Three — BMI)	41	Too Much, Too Little (Homewood House — BMI)	25
Can't Give (Groovesville — BMI)	47	I Just Want (ABC/Dunhill/Woodsong — BMI)	52	One Night (Assorted — BMI)	91	Try And Understand (Mikim — BMI)	61
Castles Of (Jobete — ASCAP)	87	I Like Girls	45	One On One (Hot Stuff — BMI)	55	Two Doors (Velvet Apple — BMI)	71
Chattanooga (Leo-Fiest) — ASCAP	93	I Love (Sassy Maude — BMI)	89	Ready	95	Use Ta Be My (Mighty Three — BMI)	1
Close The (Mighty Three — BMI)	8	If Ever I (Big Hill — ASCAP)	37	Riding High (Play One/Unichappell — BMI)	74	Victim (Dannmusic)	84
Come On Dance (Song Taylors — BMI)	53	I'm Gonna (Olde World — BMI)	85	Runaway Love (Andrask/Gemigo — BMI)	3	Weekend Lover (Featherbed/Desiderate/ Unichappell — BMI)	24
Dance Across (Sherlyn/arrick — BMI)	21	Is This A (Raydiola — ASCAP)	22	Shadow Dancing (Stigwood/Unichappell — BMI)	12	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	40
Dance With Me (Sherlyn/Decibel — BMI)	26	It's The Same (Jobete — ASCAP)	27	Shaker Song (Harlem/Crosseyed Bear — BMI)	76	Who Turned (Fame — BMI)	73
Daylight & Darkness (Bertrain — ASCAP)	10	It's You That (Desert Moon/Willow Girl — BMI)	88	Shame (Dunbar/Mills & Mills — BMI)	4	You (Island — BMI)	50
Do It (Web IV/Sumac — BMI)	83	Just Wanna (Two Pepper — ASCAP)	38	Solutions (Mighty Three — BMI)	94	You Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	97
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)	46	Last Dance (Primus Artists/Olga — BMI)	20	Spend The (Midson/Rose Alba — ASCAP)	92	You And I (Stone Diamond — BMI)	17
Don't Stop Reaching	100	Let's Dance (Sherlyn/Harrick — BMI)	90	Stay (American Broadcasting — ASCAP/ High Seas — BMI)	62	You Got It (Society Hill/Brooklyn — ASCAP)	43
Dukey Stick (Mycenae — ASCAP)	5	(Let's Go) All The Way (Free Delivery — ASCAP/ Wah Watson/Josel)	7	Stop Your (Groovesville — BMI)	43	You Know You (Willow Girl — BMI)	39
Everybody Dance (Cotillion/Krelmers — BMI)	31	Let The Music Play (Two Knight — BMI)	36	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP)	6	Your Love (Average — ASCAP)	35
Feel The Fire (Warner-Tamerlane — BMI)	19	Let Yourself (Sherlyn/Decibel — BMI)	82	Sun Is (Glenwood/Detente — ASCAP)	81		
Flash Light (Ricks/Malbiz — BMI)	62	Love Is So (Doctor Rock — BMI)	75	Supernatural Feelings (Blackbyrd — BMI)	64		
Funkentelech (Rick's/Malbiz — BMI)	32						
Get Off (Sherlyn/Lindseyanne — BMI)	79						

R & B RADIO PLAYLIST HIGHLIGHTS

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WILD — BOSTON — SONNY JOE WHITE
#1 — Heatwave
*Luther Ingram
*Diana Ross
*Bobbi Humphrey
*Keith Barrow
*Karen Young
*Sweet Cream
*Foxy
15 To 9 — Teddy Pendergrass
18 To 13 — Linda Clifford
17 To 12 — Saturday Night Band
21 To 15 — Parliament
24 To 17 — Love & Kisses
28 To 14 — Quincy Jones
29 To 23 — Mass Production
30 To 24 — Floaters
34 To 29 — Sylvia
36 To 25 — Spyro Gyra
LP Adds: E.C. King, Con Funk Shun, Taste Of Honey, Jean Carn

WGIV — CHARLOTTE — MANNY CLARKE
#1 — Andy Gibb
6 To 1 — Andy Gibb
11 To 5 — Rick James
21 To 15 — KC & The Sunshine Band
24 To 10 — Quincy Jones
25 To 7 — Sun
31 To 27 — Boiling Point
33 To 25 — Linda Clifford
34 To 26 — Love & Kisses
37 To 31 — Mass Production
38 To 30 — Spyro Gyra

WDAO — DAYTON — LANKFORD STEPHENS
#1 — Natalie Cole
*Faith, Hope & Charity
*Enchantment
*Fatback Band
*Prince Phillip Mitchell
*Love & Kisses
*Shotgun
*Dramatics
*Dorothy Moore
TOP TEN:
Natalie Cole
Peabo Bryson
Bobbi Humphrey
Lou Rawls
Slave
Donna Summer
Maze
Quincy Jones
Diana Ross
Taste Of Honey

KDKO — DENVER — JIM O'BRIEN
#1 — Andy Gibb
*Barry White
*Commodores
*Travolta/John
*Silver Convention
*Issac Hayes
8 To 2 — Faze-O
13 To 3 — Taste Of Honey
20 To 13 — Maze
25 To 14 — Cerrone
26 To 15 — Odyssey
27 To 16 — Controllers
29 To 10 — Gerry Rafferty
30 To 6 — Donna Summer

WBMX — CHICAGO — ERNEST JAMES
*Sylvesters
*DJ Rodgers
TOP TEN:
Teddy Pendergrass
Peabo Bryson
Taste Of Honey
Smokey Robinson
Heatwave
Rolling Stones
O Jays
Chic
Andy Gibb
Keith Barrow
LP Adds: Memphis Horns, Bobby Bland

WJLB — DETROIT — MARY RYANS
#1 — Heatwave
*Rick James
*B.B. King
*Shotgun
*Prince Phillip Mitchell
*Spyro Gyra
16 To 9 — Chic
17 To 10 — E.C. King
20 To 16 — Linda Clifford
21 To 18 — Dramatics
23 To 13 — Quincy Jones
24 To 11 — Ubiquity
HB To 34 — Rick James
HB To 35 — B.B. King
HB To 37 — Prince Phillip Mitchell
LP Adds: L.T.D., Quincy Jones, O.V. Wright, Ann Peebles

WGPR — DETROIT — GEORGE WHITE
#1 — O'Jays
*Heatwave
*Margie Joseph
*Dramatics
18 To 6 — George Duke
21 To 5 — Isley Brothers
25 To 20 — Donna Summer
28 To 23 — Ubiquity
32 To 22 — Raydio
33 To 28 — Leroy Hutson
34 To 24 — Quincy Jones
Extras: Joe Thomas, Saturday Night Band, Rick James, Tuxedo Junction, Faith, Hope & Charity, Sylvia, Ginnie Lynn, Sweet Cream, Wilson Pickett, Sweet Thunder, Martha Reeves, Kathy Barnes, Randy Brown

KGBC — GALVESTON — RANDY STERLING
#1 — Isley Brothers
*Floaters
*Love & Kisses
*Sweet Thunder
*Average White Band
*Johnny Adams
*Ubiquity
*Wilson Pickett
*Candi Staton
16 To 10 — Barbara Mason
26 To 13 — Mandrill

27 To 14 — Issac Hayes
32 To 17 — Boots Collins
40 To 24 — Taste Of Honey
42 To 27 — Donna Summer
EX To 29 — James Brown
EX To 30 — Rick James
LP Adds: Boots Collins, Prince Phillip Mitchell, Betty Wright, Linda Clifford, Mass Production, Dramatics, Norman Connors, Michael White

WLTH — GARY — STEVE BRISKER
*Gerry Rafferty
*Harold Melvin
*Rita Coolidge
*Rolling Stones
*Robert Palmer
*War
*Jackson Browne
TOP TEN:
O Jays
Isley Brothers
Linda Clifford
Mathis/Williams
Quincy Jones
Teddy Pendergrass
George Duke
Smokey Robinson
E.C. King
Heatwave
LP Adds: Michael Henderson, Hodges, James & Smith, Special Delivery, John Klemmer, Earl Klugh, Jean Carn

WKND — HARTFORD — BOB SCOTT
#1 — Sun
*Wilson Pickett
10 To 5 — Whispers
11 To 6 — Quincy Jones
13 To 7 — Teddy Pendergrass
15 To 3 — Taste Of Honey

Dramatics
Isley Brothers
Peler Brown
Whispers
Heatwave
Taste Of Honey
LP Adds: Bobbi Humphrey, Gap Mangione, Michael Henderson, Teddy Pendergrass, Love Machine, Bobby Bland, John Carr, Isaac Hayes, Winners

WLOU — LOUISVILLE — NEAL O'REA
#1 — Quincy Jones
*Enchantment
*Peabo Bryson
*Kathy Barnes
*Bunny Sigler
12 To 6 — Boots Collins
13 To 8 — Ashford & Simpson
17 To 9 — Harvey Mason
20 To 10 — Barry White
26 To 18 — Mass Production
28 To 19 — Keith Barrow
35 To 26 — Prince Phillip Mitchell
38 To 22 — Foxy

WMBM — MIAMI — CEDRICK ANDERSON
#1 — O'Jays
*Taste Of Honey
*Soul Children
*Peabo Bryson
*Keith Barrow
*Marlena Shaw
*DJ Rogers
*The Manhattanans
LP Adds: Bohannon, Tower Of Power

WEDR — MIAMI — JERRY RUSHIAN
#1 — Foxy

*Dramatics
*Soul Children
14 To 7 — Natalie Cole
17 To 8 — Boots Collins
22 To 12 — Dexter Wansel
23 To 13 — Quincy Jones
31 To 18 — Linda Clifford
35 To 29 — Luther Ingram
37 To 20 — Parliament
39 To 21 — Stargard
40 To 35 — Voltage Brothers
LP Adds: Quincy Jones, O.V. Wright, Ann Peebles, Teddy Pendergrass, Bobby Bland, Graham Central Station

WWRL — NEW YORK — SONNY TAYLOR
*L.T.D.
*Raydio
*Stylistics
*Candi Staton
*Sweet Thunder
TOP TEN:
Keith Barrow
Commodores
Deodato
Quincy Jones
L.T.D., Love Committee
Love & Kisses
Van McCoy
Teddy Pendergrass
Donna Summer
LP Adds: Teddy Pendergrass, Pleasure, Betty Wright

WRAP — NORFOLK — BARRY MAYO
#1 — E.C. King
*Taste Of Honey
*Love & Kisses
*Donna Summer
Hot: Commodores, George Duke, Rick James, Heatwave, E.C. King, O'Jays, Smokey Robinson, Natalie Cole, Peabo Bryson
LP Adds: Graham Central Station, Commodores

WORL — ORLANDO — STEVE CRUMBLEY
#1 — Sun
*Etta James
*Wilson Pickett
*Faith, Hope & Charity
*Michael Henderson
*B.B. King
*Joe Thomas
*Candi Staton
*Eddie Floyd
*James Brown
11 To 3 — Bobby Bland
13 To 8 — Raydio
25 To 20 — Keith Barrow
38 To 27 — Prince Phillip Mitchell
EX To 21 — Donna Summer
EX To 34 — Ruby Winter
LP Adds: Charles Earland, John Klemmer, David Anborn, Michelle Tenders, Jean Carn, Tavares, Ann Peebles, Mass Production

WAMO — PITTSBURGH — DELL KING
#1 — O'Jays
*Bunny Sigler
*Raydio
*Joe Thomas
*Floaters
*Fatback Band
*Ashford & Simpson
LP Adds: L.T.D., Graham Central Station, Teddy Pendergrass

KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — George Duke
*Donna Summer
*Diana Ross
*Rick James
4 To 1 — George Duke
7 To 3 — Linda Clifford
9 To 5 — Whispers
10 To 4 — Natalie Cole
11 To 7 — E.C. King
14 To 9 — Jimmy Bo Horne
16 To 8 — Quincy Jones
19 To 13 — Barbara Mason
22 To 15 — Boots Collins
24 To 14 — Teddy Pendergrass
LP Adds: Commodores, Bobby Bland, Luther Ingram, Fatback Band, Soul Children

WSOK — SAVANNAH — HARDY JAY LANG
#1 — Heatwave
*Con Funk Shun
*Michael Henderson
*BT Express
*Faith, Hope & Charity
*Manhattans
*Marlena Shaw
*Sandy Mercer
*Foxy
14 To 10 — Andy Gibb
18 To 12 — Teddy Pendergrass
19 To 14 — Donna Summer
20 To 13 — Quincy Jones
25 To 18 — Raydio
26 To 21 — Rick James
35 To 24 — Taste Of Honey
39 To 27 — Natalie Cole
EX To 38 — Tavares
LP Adds: Quincy Jones, L.T.D., Mass Production, Teddy Pendergrass

KKSS — ST. LOUIS — WALTER SUMNER
#1 — O'Jays
*Shirley Brown
9 To 5 — Quincy Jones
11 To 6 — Teddy Pendergrass
14 To 9 — Natalie Cole
15 To 10 — Peabo Bryson
20 To 12 — Donna Summer
25 To 19 — Rick James
26 To 20 — Taste Of Honey
28 To 18 — Barbara Mason
HB To 25 — Love & Kisses
LP Adds: Charles Earland, Bobby Bland, John Klemmer, Con Funk Shun

WWDM — SUMTER — BARBARA TAYLOR
#1 — Linda Clifford
*Bohannon
Hot: McCrarys, Whispers, Peabo Bryson, Grover Washington, Tower Of Power, Mass Production, Chocolate Milk
LP Adds: Teddy Pendergrass, B.B. King, Johnny Hammond

MOST ADDED SINGLES

1. **IF YOU'RE READY — ENCHANTMENT — UNITED ARTISTS**
WBMX, WIGO, WDIA, WVOL, WLOU, OK100, WABQ.

2. **STOP YOUR WEEPING — THE DRAMATICS — ABC**
WVKO, WGPR, WBMX, WIGO, WXEL, WABQ.

I GOT WHAT YOU NEED — BUNNY SIGLER — GOLD MIND
WVKO, WDIA, WJPC, WVOL, WLOU, WAMO.

3. **THE SPANK — JAMES BROWN — POLYDOR**
WMBM, KDAY, WVKO, WIGO, WWIN.

LAST DANCE — DONNA SUMMER — CASABLANCA
WMBM, KDKO, KSOL, WIGO, WLOK.

MOST ADDED ALBUMS

1. **TOGETHERNESS — L.T.D. — A&M**
WAMO, OK100, WEDR, WRAP, WIGO, WBMX, WVKO, KDAY, WWRL, WWIN, WEBB, WXVI.

2. **SOUNDS... AND STUFF LIKE THAT! — QUINCY JONES — A&M**
WXEL, WEDR, WRAP, WIGO, WBMX, WVKO, KDAY, WMBM, WWIN, WEBB.

3. **LIFE'S A SONG WORTH SINGING — TEDDY PENDERGRASS — PHILA. INT'L.**
WXEL, WAMO, WWDM, WRAP, WJLB, WMBM, WWIN.

4. **LOVESHINE — CON FUNK SHUN — MERCURY**
OK100, WILD, WIGO, WVKO, WMBM, WWIN.

17 To 13 — Rick James
26 To 16 — Donna Summer
37 To 31 — Fatback Band
LP Adds: Winners

WTLC — INDIANAPOLIS — ROGER HOLLOWAY
#1 — E.C. King
*Manhattans
*Enchantment
*Harold Melvin
*Graham Central Station
6 To 1 — E.C. King
8 To 3 — Quincy Jones
14 To 7 — Jean Tyrell
19 To 9 — Rick James
23 To 14 — Sun
24 To 17 — Love & Kisses
26 To 21 — Pharoah Sanders
30 To 26 — Whispers
38 To 27 — Donna Summer
39 To 35 — B.T. Express
40 To 36 — Steely Dan — FM
LP Adds: Winners, Michael Henderson, Jean Carn, Memphis Horns, Earl Klugh, John Lee Hooker

KDAY — LOS ANGELES — STEVE WOODS
#1 — E.C. King
*James Brown
*Gloria Jones
*Con Funk Shun
*Sylvia
Hot: Linda Clifford, David Oliver, Jimmy "Bo" Horne, Odyssey, Andy Gibb, Rick James, Quincy Jones, Donna Summer, Taste Of Honey, Teddy Pendergrass, Bunny Sigler, Soul Children, Whispers
LP Adds: McCrarys, Chuck Mangione, Saturday Night Band, Memphis Horns, Sergio Mendes, Tuxedo Junction

KKTT — LOS ANGELES — LUCKY PIERRE
#1 — E.C. King
*Commodores
*Isley Brothers
*Donna Summer
*Soul Children

KUTE — LOS ANGELES — LARRY WILLIAMS
#1 — Commodores
LP Adds: Pablo Cruise, L.T.D., FM Soundtrack

KACE — LOS ANGELES — ALONZO MILLER
TOP TEN:
Commodores
E.C. King
O'Jays
Linda Clifford

*Saturday Night Band
*Carolyn
*Wilson Pickett
*Keith Barrow
*Joe Thomas
*Lew Curtin
*Soul Children
*D.J. Rogers

WAWA — MILWAUKEE — LARRY O'JAY
#1 — Isley Brothers
*Ashford & Simpson
*Lonnie Liston Smith
*Manhattans
*Soul Children
*Harold Melvin
*High Inergy
*Luther Ingram
*Ginnie Lynn
16 To 10 — E.C. King
19 To 13 — Whispers
22 To 15 — Three Ounces Of Love
24 To 17 — Rick James
25 To 18 — Teddy Pendergrass
26 To 19 — Sun
27 To 20 — Boots Collins
29 To 21 — Donna Summer
30 To 23 — Parliament
31 To 22 — Jermaine Jackson
34 To 25 — Cuba Gooding
35 To 27 — Taste Of Honey
36 To 26 — Raydio
38 To 28 — Jean Tyrell
39 To 31 — Shirley Brown
40 To 33 — Enchantment
LP Adds: Charles Jackson, Ann Peebles, Lonnie Liston Smith
Extras: Rare Earth, Andy Gibb, Rolling Stones, Gerry Rafferty, Eddie Money, Joe Perkins, B.T. Express

WVOL — NASHVILLE — DAVID LOMBARD
#1 — O'Jays
*Enchantment
*Bunny Sigler
LP Adds: Platinum Hook, Sweet Thunder

WXEL-FM — NEW ORLEANS — REGINALD HENRY
#1 — O'Jays
*Prince Phillip Mitchell
*O.V. Wright
*Barbara Mason
*Shotgun
*Andy Gibb
*Manhattans
*Bobby Womack



ABC SEMINAR HIGHLIGHTS — ABC Records held its first promotion seminar June 7-11 in Scottsdale, Arizona. Label staffers met to discuss promotion strategies for the remainder of 1978, with the aim of tripling sales volume of all roster acts. Pictured above are **top row (l-r):** John Connors, Los Angeles branch manager; Shelly Rudin, New York branch manager; Steve Powell, southeast regional sales manager; Henry Moyer, eastern regional sales manager; Bill Mack, southwest regional sales manager; Steve Diener, ABC Records president; Gary Davis, vice-president of marketing; and Hal Jackson, WBLS vice-

president and program director. Shown in the **bottom row** are (l-r): Jon Scott, national album promotion director; Bob Galliani, winner of Tom Petty and The Heartbreakers promotion contest; John Barbis, national promotion director; John Hudson, Detroit field promotion, special markets; Jan Barnes, national album director, special markets; Chuck Fassett, director of marketing, special markets; Bill Craig, national director, special markets; and Rick Sklar, vice-president of programming for ABC Radio.

THE RHYTHM SECTION

(continued from page 39)

is sponsored by the Professional Musicians Program at Brockman Gallery Productions in conjunction with the Watts Towers Art Center, the Musicians Union Trust Fund, Local 47 and the National Endowments for the Arts and is free to the public.

BE PREPARED for a number of releases from the Capitol tower on June 19 which include "Natalie Live" by **Natalie Cole**, recorded at the Universal Amphitheatre, here and at the Latin Casino in Cherry Hill, New Jersey. Also, "Music On My Mind" from **Nancy Wilson**, recorded at Capitol's studios in Hollywood before an audience on hand to celebrate her Silver Anniversary (25 years) in entertainment... "Love Affair" from saxophonist **Gary Bartz**, his second for the label... Keep your eyes on the single by vocalist **Sharon Ridley** on Tabu entitled "Changin'." Her "Full Moon" album, to be released June 23 was produced by **Jerry Peters** and contains an extended version of the tune (and she really stretches out!), in addition to "You Beat Me To The Punch" and more.

MORE WAX TO WATCH includes: "I Like Girls," by the **Fatback Band**, "I Don't Know What I'd Do" by **Sweet Cream**, "Come On Dance, Dance" by **Saturday Night Band**, "You Belong To Me" by **Carly Simon** and **Tuxedo Junction's** "Chattanooga Choo Choo"... Breaking big are **James Brown's** "The Spank," "Victim" by **Candi Staton**, "Get Off" by **Foxy** and "Bring On The Love" by **Gloria Jones** and the flip side of the single from **A Taste Of Honey** titled, "Disco Disk"... "Livin' In The Streets," the single by **War** from the movie "Youngblood" is also getting some action. The soundtrack will be released June 28 and the single will also be available on a 12-inch for promotional use... Fantasy/Prestige/Milestone/Stax will release a line of disco product which includes releases by the **Originals**, **Sylvester** and **Sweet Thunder**, who recently took Philadelphia by storm when they opened for **Patti LaBelle** at the Academy of Music.

BACK TO WAR, they are at Kaye Smith studios in Seattle, cutting a new LP produced by **Jerry Goldstein** for MCA, scheduled for a September/October release... Meanwhile, harp-man **Lee Oskar** has been tapped for a merchandising endorsement for a Japanese harmonica line in Tokyo... **Lonnie Jordan's** new single is "Nasty" from his solo LP... "Baby You Lied" is the new single from **Eloise Laws**. She's in Tokyo for the Musica Festival on the 18th, followed by several radio and television engagements there... **Herbie Hancock** and fellow pianist **Chick Corea** at this year's Newport Jazz Festival... Ditto, for keyboardist **George Duke**.

carla spencer

R&B Productions Stresses Image

(continued from page 39)

prevented them from actively participating, says Roker.

Earlier this year, Parliament, the MacDonalds food chain and Operation Push in Indianapolis participated in a contest to motivate local high school students to improve their study habits. Students were required to pledge a certain number of hours a day to studying with the parents co-signing the pledges. In speaking with the students, Roker says the students seemed somewhat surprised to learn from a member of the group that he devoted six hours a day to practicing.

Communicated With Artists

"This is the kind of communications the kids need with the artists," affirms Roker. "If they can meet in the classrooms and auditoriums with their favorite artists, they get a different perspective than what they see on the surface. After that, their whole attitude changes."

He continues, "We want to put pride back into the black youth who comes to see the artists perform. We also want to lend credence to artists and uphold their integrity as well and at the same time give the situation some depth, emphasizing more than just what's on the surface. Let them see the work that goes into making it and from there, they'll draw their own conclusions."

Roker promises that more of these types of activities will be prevalent in the near future. He says the artists he has worked with in the past have expressed positive feelings towards the ideas.

"We are on a campaign to motivate students in their quests for higher education," he concludes. "A group of musicians can't keep an entire school in order but if this becomes the norm rather than the rule there's no telling what we might be able to accomplish."

'Retail Explosion' Continues

(continued from page 8)

Solomon says, pointing out that most of the chain's units are currently concentrated in the west coast states. Tower's most recent opening was in West Covina, Calif. last month.

At the Texas-based Disc Records Chain, Raul Acevedo, vice-president and general manager, also largely credits the improved quality of recordings and sound equipment for the current retail boom, saying "records have simply gotten better in recent years and because there are more outlets, people have become more exposed to better music."

By 1979, Acevedo says the chain will have six new stores located in different regions of the country. Currently 40 percent of the chain's 34 outlets are located in Texas and all but three stores are located in malls. Two of the new stores, Acevedo says will be freestanding, and one of those will be a "superstore." The other new openings will be mall stores, with floor space averaging 2,000-square-feet. The chain's largest store is 4,000-square-feet.

Stark/Camelot's Paul Davis says the emergence of a more sophisticated record buyer "created a need for a full-line record store." Citing a recent WEA study which showed that more than 50 percent of the record-buying public is over 25, Davis said, "I think the growth of the full-line store came about to satisfy their needs."

Seven new Camelot mall units are on the drawing board for this year, Davis says, in Naples, Fla., Cedar, Ala., Louisville, Ken., Augusta, Ga., South Bend, Ind., Cedar, Ill., and Jackson, Miss. The stores will range in size from 2,200-square-feet to 3,400-square-feet. Also in the offing is a new 16,000-square-foot, Grapevine outlet. The chain expects to top the 100 unit mark by the end of 1980, Davis says.

At the 79-store Record Bar chain, president Barrie Bergman, says he expects to open eight to 12 new stores in the southeast by the end of 1978, with an additional 20 units planned in 1979. New openings by the North Carolina-based outfit will continue to be concentrated in malls, Bergman notes, although a few freestanding units, some in the superstore mold, are in the works.

C. Charles Smith, president of Pickwick,

International, the nation's largest record retailer, in a recent **Cash Box** interview (June 3) said the company is currently adding retail stores at a rate of one per week. He also said Pickwick's unit total may reach 360 this fall with the acquisition of 28 Sam Goody stores through an expected merger. Smith went on to predict that Pickwick would reach its projected store count of 600 units by 1983.

Just as full-line record retail are growing at a fast pace so are rack jobbers, according to CBS' Paul Smith.

"There was a fear originally that the expansion of the retailer would really kill the rack jobber," Smith says. "However the reverse has happened and the rack jobber has prospered at the same time. It's an expansion of the marketplace as a whole rather than a transfer from one area to another."

An end to the current retail explosion is not yet in sight, according to Droz, who says "there is still tremendous growth potential. There are still a lot of cities that are wide open."

Old Friends Help Jones

(continued from page 14)

Jones' concept of how a record producer should function is the same as a film producer. The producer must know who is best suited to perform a certain role in a project. And fortunately for Jones, he not only has the ability to select the best player for a certain part, he also has developed personal relationships with many top musicians that allowed him to call on them to help out on his own album.

For example, Jones signed Ashford & Simpson to their first publishing deal 16 years ago and was the first to record Valerie Simpson as a singer. Other guest on "Sounds..." go even further back. Hancock and Laws both go back more than 15 years with Jones, and Austin is his god-daughter. MacDonald, Gale, Jackson, Tee and Gadd all worked with Jones on "The Wia," and MacDonald, Gale and Tee also played with him on earlier projects.

Jones first met Chaka Khan on a plane out of Chicago two years ago. They hit it off personally and professionally, and in "Stuff Like That" Jones found what he thought to be the perfect song for her. Early critical and public response to the single is bearing out Jones' belief.

OCTAVE — Moody Blues — London PS 708 — Producer: Tony Clarke — List: 7.98

After a six-year hiatus the Moodys are back, and as strong as ever. The group's unique ability to forge classical and rock influences into its own distinct musical style remains intact. Each member of the quintet penned at least one of the ten stellar tracks. Standout tunes include "Steppin' In A Slide Zone" and "The Day We Meet Again," although AOR and pop programmers have plenty of great cuts to choose from. Should be a retail giant.

DAVID GILMOUR — David Gilmour — Columbia JC 35388 — Producer: David Gilmour — List: 7.98

Without a whisper of ballyhoo, David Gilmour has released a work of such incredible beauty and majesty that half-way through listening one tends to forget that this is the same individual who earned six figures a year floating pigs over football stadiums with Pink Floyd. A rare album riddled with thought and care in its execution, with absolutely no cut inferior to the others, making this album almost a 40-minute single. For AOR & Top 40 playlists.

COLLISION COURSE — Asleep At The Wheel — Capitol SW-11726 — Producer: Joel Dorn — List: 7.98

Despite the group's name, its latest album is a wide awake effort which should help liven up everything from radio playlists to parties. This 12-member band has a solid grounding in virtually all musical styles, including blues, swing, jazz, cajun, boogie woogie and more. Covering songs from composers Count Basie to Randy Newman, Asleep At The Wheel has come up with an album that's caffeine-free, but 100% fun.

APPROVED BY THE MOTORS — The Motors — Virgin/CBS JZ 35348 — Producers: Peter Ker, Nick Garvey and Andy McMaster — List: 7.98

Emerging from London's influential pub-rock scene, the Motors have delivered an explosive follow-up to its widely-acclaimed debut album last year. Although the quartet performs with the raw energy of another pub-rock band, Dr. Feelgood, its music is actually far more mainstream and accessible. Such catchy, yet sophisticated rock songs as "Airport" and "Forget About You" are surefire AOR picks with pop potential.

THIS NIGHT WON'T LAST FOREVER — Bill LaBounty — Warner/Curb BSK 3206 — Producer: Jay Senter — List: 7.98

On his first album with Warner Bros., this singer/songwriter has concocted a touching, articulate pop-rock effort. LaBounty here is assisted by an array of hot studio musicians, but this LP is purely designed as a showcase for this midwesterner's insightful, moving compositions. Boasting infectious melodies and memorable lyrics, and featuring its title track single, this album is a highly impressive work that is richly deserving of extensive pop and AOR attention.

LAST KISS — Fandango — RCA AFL1-2696 — Producer: Neil Portnow — List: 7.98

The group's name may mistakenly connect Fandango to ZZ Top's brand of Texas guitar boogie, but this septet is a talented configuration in a softer, pop-rock vein. Such numbers as the title track and "Losin' Kind Of Love" are pleasant, melodic songs that only occasionally utilize fiery bursts of electric guitar runs to add a more biting dimension into an arrangement. Also highlighted by expressive lyrics, this LP is a pop and AOR pick.

WE HAVE COME FOR YOUR CHILDREN — Dead Boys — Sire SRK 6054 — Producer: Felix Pappalardi — List: 7.98

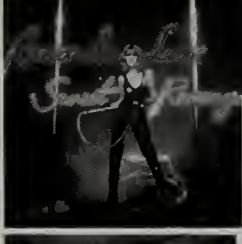
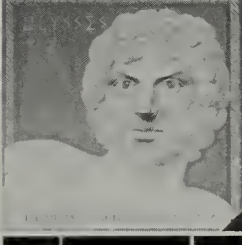
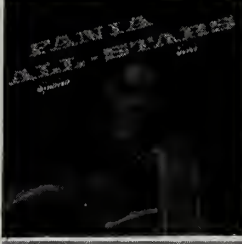
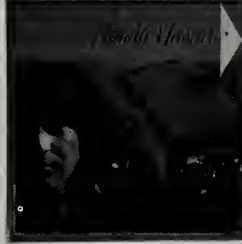
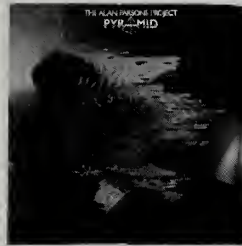
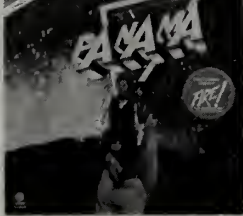
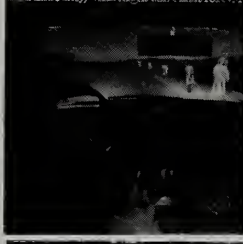
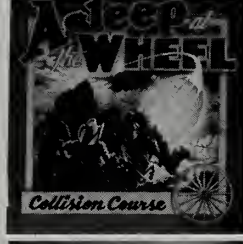
The time has finally come where The Music Scene has begun to separate the wheat from the chaff in regards to that sudden bumper crop referred to as "punk rock." Emerging head and shoulders above the slag heap are the Dead Boys. With this release (their second) the Dead Boys seemingly blunt the teeth of their buzz saw attack and instead add texture, subtlety (in a punk band?) and depth. A minor classic, some tracks which aren't too lyrically offensive should make it to AOR.

FEELING MY WAY — Margie Joseph — Atlantic SD 19182 — Producer: Johnny Bristol — List: 7.98

With her first album in two years, Margie Joseph has produced a superb effort that highlights her exquisite vocal quality and technique. Like her current single, "Come On Back To Me Lover," the entire LP revolves around the subject of love. Joseph's free and often improvisational style lends a versatile flavor to each song. "Picture Of A Clown" and "Love Takes Tears" are likely airplay picks, but the album's other gems should not be overlooked.

FIRE — Panama — Peters International PLD 9023 — Producer: Alain Lacour — List: 7.98

Hailing from France, Panama is a dynamic, exuberant outfit that transforms a wide range of contemporary material into funky disco workouts on its latest album. Led by a pounding rhythm section and the aggressive lead vocals of Chico, the group executes distinctive renditions of Ray Charles' "What'd I Say" and the Moody Blues' "Nights In White Satin." While also performing a few of its own compositions, this LP is suitable for disco and pop play.



PYRAMID — The Alan Parsons Project — Arista AB 4180 — Producer: Alan Parsons — List: 7.98

"Pyramid" is the new concept Alan Parsons has chosen for this, his third outing. Incorporating various guest artists (including Colin Blunstone, for you Zombie fans out there) and various guest instrumentations, Alan Parsons has finally delivered an album which goes beyond cracker-jack production techniques and delves wholeheartedly into the realm of "identifiable sound." "Pyramid" is a natch for AOR (#1 Most Added), with Top 40 potential.

RANDY MEISNER — Asylum 6E-140 — Producer: Alan Brackett — List: 7.98

Well known for his lead vocal and songwriting performances on the Eagles' "Take It To The Limit" and "Certain Kind Of Fool," this former Eagle on his debut solo effort emerges with an enjoyable, tasty rock effort. Surprisingly, Meisner doesn't introduce any new compositions, but this album still succeeds on its strong selection of material and of course, Meisner's recognizable vocals. Includes the single, "I Really Want You Here Tonight."

THE BUDDY HOLLY STORY — Original Soundtrack — American International/Epic SE 35412 — Producer: Freddy Bauer — List: 8.98

Holly was one of the most influential figures in the history of rock and the soundtrack from the film documenting his life accurately reflects Holly's spirit as well as his music. Gary Busey, who handles the title role, does all the singing here and does a creditable job reproducing Holly's classic vocal style. From the hiccup stylings to the raspy growls, Busey's vocals are commendable, particularly on "Rave On" and "Well All Right." Good potential for retail as well as Top 40 and AOR airplay.

JESSE BARISH — RCA AFL1-2555 — Producer: Marty Balin — List: 7.98

This debut album by Jesse Barish is an impressive, promising work by the composer of Jefferson Starship's hit single, "Count On Me." In fact, "Jesse Barish" is expertly produced by Starship vocalist Marty Balin. While many of the songs are similar in texture and feeling to recent Starship efforts, Barish does truly emerge as an original, imaginative singer/songwriter who is certain to receive considerable pop and AOR attention. Includes Barish's own rendition of "Count On Me."

PORTRAIT — Lynda Carter — Epic JE 35308 — Producer: Vini Poncia — List: 7.98

Lynda Carter is currently known for her "Wonder Woman" TV series, but actually this former Miss USA was a professional singer before she ventured into acting. Her debut album contains 10 numbers, all of which are sung capably and tenderly by Carter. Highlighted by a tasteful rendition of Billy Joel's "She's Always A Woman" and Carter's own composition, "Toto (Don't It Feel Like Paradise)," "Portrait" is worthy of pop and MOR airplay.

SPANISH FEVER — Fanla All-Stars — Columbia JC 35336 — Producer: Jay Chattaway — List: 7.98

This latin-flavored group has consistently been a strong seller in Latin contemporary markets, but with this effort it seeks a more mainstream disco-pop audience. Side one is a pulsing collection of potential dancefloor favorites which are certain to attract a large number of disco fans previously unexposed to the All-Stars. Side two is more traditionally geared to its longstanding latin following, providing pop and latin fans with a taste of both musical worlds.

ULYSSES: THE GREEK SUITE — Various Artists — 20th Century-Fox 2T-1101 — Producer: "JJ" Jorgensen — List: 11.98

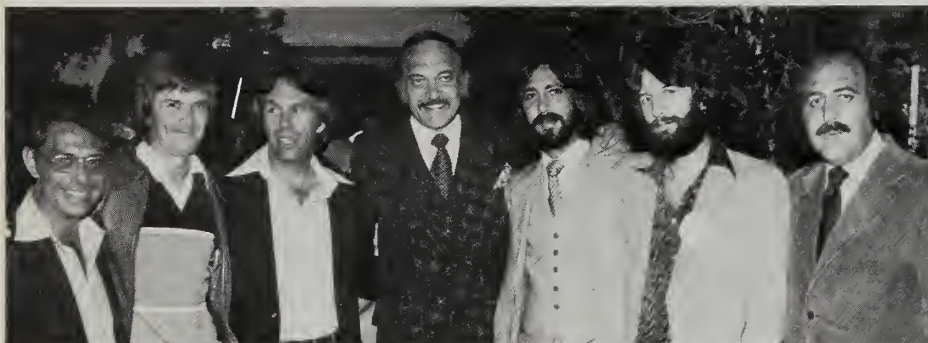
Composed by Michael Rapp, this two-record set is a unique concept album that places the colorful tale of Ulysses, the Greek warrior, in a pop music setting. Rapp himself plays all keyboards on this effort, which also features the performances of Ted Neeley and Yvonne Iversen. Accompanied by a 16-page booklet and interesting cover artwork, this package is suitable for AOR and pop airplay.

SWEET REVENGE — Amanda Lear — Chrysalis CHR 1184 — Producer: Anthony Mann — List: 7.98

Amanda Lear's second album is an attractively-designed work, from the funky, flamboyant disco textures to the sexy art work of the album jacket. True enough, Lear is not quite up to matching the vocals of a Donna Summer, but with her unique whispering-talking style, she gets the job done. Boasting the exciting, pulsing arrangements of Charly Ricanek and Rainer Pietsch, this album is contender for disco and pop consideration.

ORCHESTRA OF CLOUDS — Tim Duffy — Music Is Medicine MIM 9005 — Producer: Tim Duffy — List: 7.98

Hailing from Rhode Island, this singer/songwriter on his first album has designed an imaginative work that blends inviting touches of pop, rock and jazz into a mature, colorful formula. Like its title, much of this LP exhibits an airy, flowing quality that makes this work a joyful listening experience. Highlighted by "Witness" and "Bayou Rhythms," this album is a suitable for a variety of formats.



DEMPSEY PARTY — The west coast offices of Epic, Portrait and Associated Labels recently hosted a reception to welcome Don Dempsey to Los Angeles on his first trip as senior vice president and general manager for E/P/A. Pictured at the festivities are (l-r): (Top row) Dempsey; Lee Zhito, *Billboard* editor-in-chief; Bruce Lundvall, CBS Records Division president; George Albert, *Cash Box* president and publisher; and Tony Martell, CBS Associated Labels vice president and general manager. Also Bobby Colomby, Epic west

coast A&R vice president; Dempsey; Terry Luttrell of Starcastle; and Lennie Petze, Epic A&R vice president. (Bottom row) Larry Harris, Portrait vice-president and general manager; Ken Kinnear, manager of Portrait's Heart; Bud Carr, manager of Kirshner's Kansas and Litesong's Henry Gross; Dempsey; John Baruch, manager of Epic's REO Speedwagon; Paul Ahern, manager of Epic's Boston' and Petze. Also Ron Samuels, manager-husband of Epic's Lynda Carter; Carter; and Dempsey and his wife.

Craig Named Columbia Chief; Kreiner Has Risen Quickly Smith Heads CBS Marketing In Competitive Disco Field

(continued from page 7)

Northeast regions. In 1972, he was promoted to vice president of sales and distribution for CBS Records. In 1974 he was named vice president of marketing for CBS Records, and in 1976 was made vice president and general manager of CBS Records. In January, 1977 he was named senior vice president and general manager of marketing for CBS Records.

Marketing Support

Paul Smith will have responsibility for implementing marketing support for records on all labels released and distributed by CBS Records, utilizing all elements of the CBS Records marketing force. Reporting to him will be the vice presidents of marketing branch distribution, CBS Records merchandising, marketing planning, black music marketing and Nashville marketing, as well as the director of marketing finance and administration.

Smith joined CBS Records in 1958 (he celebrates his 20th anniversary with the company this week) and moved up to New York branch manager in 1970. In 1972 he was promoted to Northeast regional sales director, and in 1974 he was appointed vice president of sales and distribution for Columbia Records. In 1975 he was named vice president of sales and branch distribution for CBS Records, and a year later he was appointed vice president of marketing branch distribution for CBS Records.

Marketing Unification

Smith noted that the restructuring of CBS Records' top management represents the final unification of marketing and planning at company headquarters and in the field. "We've been working toward this for a long time," he said. "We feel now that we have the ideal structure for a record company of our size. There are others that compete with us that are structured somewhat differently . . . But the positions, authority and responsibility levels are all there (at CBS); and the caliber of people is certainly there. As far as our new team goes, I don't think there's anything like it in the record business."

Looking to the future, Smith noted that "the growth potential (for CBS branch dis-

tribution) is just tremendous. We just recently added a branch in Memphis, and we're currently investigating the rest of the marketplace. We're considering several other locations that could qualify as future branch locations."

New Technology

New technology, Smith said, may play a major role in the future of record marketing. He saw in-store video as a particularly promising trend. "There are more than 200 of them on location now that we're servicing. We find that, in most cases, they're extremely successful . . . It's probably the most exciting new thing that's come out in some time. Whether that spreads to enough additional locations to have a national impact remains to be seen. But based on our initial success with it, I would say that it would."

Another trend of the '70s, according to Smith, is the fact that the Christmas season is no longer the main focus of record company marketing efforts. "It's no longer restricted to that last quarter period," he noted. "Music is viable all year around."

Smith flatly stated that summer, once regarded as a slow time for the record industry, is now second only to Christmas in terms of sales potential. According to reports from accounts, he said, "July and August have proven to be third or fourth best-selling months of the year, behind December, November and January. That may be attributable to high school and college kids who have been out of school, working and having money to spend on what they love most — and of course, that's music."

Did the decision by record companies to release more superstar albums during the summer have anything to do with the turnaround? "We reacted to what our customers were starting to tell us," replied Smith. "Some of them, as long as four or five years ago, started to really promote the summer. I think initially they were doing it to try to build up their business during that slack period. But they found that when they aggressively promoted during that period, their sales really mushroomed."

(continued from page 12)

After proving to the retail owners that disco play would mean a guaranteed number of sales, I was able to establish solid credentials with them, so when I brought a record into the store after that, they had confidence in it."

Kreiner's burgeoning reputation as a disco promotion man paid off when he received a phone call from Tom Cossie, who was then general manager for Buddha Records. Cossie had heard a demo that, according to Kreiner, "every company had passed on." But Cossie thought Kreiner might be interested, and advised him to fly into New York to listen to the record. Kreiner did, and he "freaked."

Signed Chic

He immediately bought the master and signed Nile Rogers and Bernard Edwards, who called themselves Chic, to a four-year production deal. The song Kreiner heard, of course, was "Dance, Dance, Dance," which went on to dominate the upper reaches of the pop and R&B charts in early 1978.

Kreiner then formed a partnership with Cossie, and went on to sign more acts to their company, including Norma Jean Wright and Everett Hollins. He has, however, remained solidly entrenched in

Moseley, Gusick To Form Label

(continued from page 7)

Gusick said that the new label would offer both "R&B-crossover and pop product" and would function autonomously from Versatile, a contemporary jazz label. He stated, that Moseley would assume the presidency of the new label. Gusick will also serve as a principal in the new venture.

Legal Clearances

Gusick said that the company was waiting for legal clearances before announcing the name and logo of the label, and that a formal announcement would come in about two weeks.

At press time, Moseley, who was attending a convention in Atlanta, could not be reached for comment.

the promotion side of the business, and has even formed MK Dance Productions to streamline his disco-oriented promotion. In-store visibility also remains Kreiner's primary promotion objective, and he has recently added eight full-time promotion people to work product throughout the country.

'Disco Will Grow'

Understandably, Kreiner feels the disco market will continue to grow, and he predicts, "more records like 'Dance' will cross over pop in the next two years." Kreiner's optimism is based on his feeling that disco's "double avenue of exposure — disco play and airplay — will continue to mushroom, thereby boosting sales."

Kreiner also believes that "the attitudes of companies are changing, because they're beginning to realize that a disco act has a better chance of breaking right away, whereas a typical rock act might take two, three or even four albums before the company makes money."

Schwartz Bros. Posts Increase In First Qtr. Income

NEW YORK — Schwartz Brothers, Inc., a Washington, D.C.-based retailer and wholesaler, has reported a rise in income for the first quarter, ended April 30, 1978, of \$39,618 from \$31,045 in the year earlier period.

The corporation also reported an increase in first quarter sales to \$6,549,572, up from sales of \$6,211,483 for the first three months last year.

The figures, according to James Schwartz, president of Schwartz Brothers, reflected an increase in retail sales, which offset a decline in wholesale volume. The decline in wholesale volume, Schwartz said, was affected by the discontinuance of several rack merchandising accounts.

In addition, Schwartz noted, Harmony Hut, Schwartz's 17-store retail chain will be expanded by two stores, in Frederick and Gaithersburg, Maryland, before the end of 1978.

TOP 20 ALBUMS

Chicago Salsa

Chicago Pop

Weeks On 6/17 Chart	Weeks On 6/17 Chart
1 EXPLORANDO LA SONORA PONCENA (Inca 1060)	1 NUMERO 8 LOS TIGRES DEL NORTE (Fama 564)
2 ONLY THEY COULD HAVE MADE THIS ALBUM CELIA CRUZ/WILLIE COLON (Vaya 66)	2 CON MARIACHI CHELO (Musart 10585)
3 ADALBERTO ADALBERTO SANTIAGO (Fama 512)	3 LA VOZ RANCHERA CHELO (Musart 10638)
4 780 KILOS DE SALSA LA DIMENSION LATINA (Top Hits 2025)	4 LOS ALAMBRADOS LOS BUKIS (Mericana/Melody 5611)
5 DE TI DEPENDE HECTOR LAVOE (Fania 492)	5 CANTA A JUAN GABRIEL ROCIC DURCAL (Pronto 1031)
6 TIENE CALIDAD LIBRE (Salsoul/Salsa 4114)	6 SIEMPRE EN MI MENTE JUAN GABRIEL (Arcano 3388)
7 MACHO MUMBA SAOCO (Salsoul/Salsa 4117)	7 BESITOS LOS HUMILDES (Fama 560)
8 METIENDO MANO W. COLON/R. BLADES (Fania 500)	8 LA HIJA DE NADIE YOLANDA DEL RIO (Arcano 3202)
9 EL NEGRO CHOMBO TOMMY OLIVENCIA (Inca 1055)	9 ME ESTOY ACOSTUMBRANDO A TI RICARDO CERRATTO (Latin Int'l. 5042)
10 LOS PROFESIONALES PUERTO RICO ALL STARS (Fama 1001)	10 SERENATA SIN LUNA LOS ANGELES NEGROS (International 925)
11 THE ARTIST JOHNNY PACHECO (Fania 503)	11 AMIGO ROBERTO CARLOS (Caytronics 1505)
12 NO VOY AL FESTIVAL ISMAEL MIRANDA (Fania 508)	12 LO MEJOR ROBERTO CARLOS (Caytronics 132)
13 EL GIGANTE DEL SUR SONORA PONCENA (Inca 1054)	13 VIVAN LOS MOJADES LOS TIGRES DEL NORTE (Fama 554)
14 MEJOR QUE NUNCA EL GRAN COMBO (EGC 013)	14 ABRAZAME LOLITA (Caytronics 1489)
15 NUMBER 9 ROBERTO ROENA (International 924)	15 LA MUERTE DE UN GALLERO VICENTE FERNANDEZ (Caytronics 1492)
16 CONQUISTA MUSICAL LA SONORA PONCENA (Inca 1052)	16 LEO DAN (Caytronics 1504)
17 DE TODAS MANERAS ROSAS ISMAEL RIVERA (Tico 1415)	17 ESTOS SON LOS FELINOS (Musart 1735)
18 LA RAZA LATINA ORCHESTRA HARLOW (Fania 516)	18 SON TUS PERJUMENES MUJER LOS HURACANES DEL NORTE (Luna 1018)
19 CON MUCHA SALSA VITIN AVILES (Alegro 6001)	19 EL AMOR JULIO IGLESIAS (Alhambra 23)
20 MI TIERRA Y YO CHEO FELICIANO (Vaya 69)	20 RASGOS CAMILO SESTO (Pronto 1025)

LATIN BEAT

Microfon's president **Marlo Kaminsky** reported to **Cash Box** the signing of **Rosamel Araya**, vet Chilean chanter who has been a strong seller here for many years. He started his career about 12 years ago with Disc Jockey and afterwards recorded for Phonogram.

RCA has renewed a contract with **Jose Larralde**, one of its top names (with **Los Chalchaleros**) in the folk music field. Larralde has been able to reach the charts with his LPs, an unusual achievement for folk music artists.

EMI-Odeon Records in Brazil will henceforth distribute the American Versatile Records label in that country, according to Versatile president **Michael Gusick**, who negotiated the deal 10 days ago in London with **Ron Harris**, EMI's manager of international repertoire acquisition.

The deal is effective immediately, with an initial release of 18 albums projected for the end of June. Gusick's visit to Britain is one of a series of recent overseas jaunts for the busy exec, with the purpose of opening distribution for the jazz-based line in key overseas territories.

One of the most memorable nights in Latin music history was March 10 when TR Records presented some of the best of the new crop of "Salsa" artists at Roseland Dance City.

Now, the company has released the first of a series of albums recorded on that memorable night, "**Angel Canales Live At Roseland**." The album contains Angel's hit single, "Kung Fu Karate," and recaptures the excitement of the evening.

Overseeing the recording procedure of the evening was **Ira Hersher** and engineer **Bernie Fox**.

Coco Records is about to release the new **Orq. Broadway** album within the next three weeks. It was produced by **Ira Hersher**. While on the subject of charanga bands, Coco Records announces that **Orq. Ideal**

has started recording their first album for the label.

From June 28 to September 2, the New York Jazz Repertory Company will present the special exhibit "**Latin Roots** — Spanish Music in New York (1930's - 1970's) at Amsterdam Gallery, the Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center. Organized by Emmy Award winning television journalist and social activist **Felipe Luclano** and sponsored by the **Joseph Schilltz Brewing Co.**, "Latin Roots" is a dazzling multi-media view of Latin music and its jazz heritage featuring an exciting array of costumes, original instruments, photo histories, live music, tapes and slides which chronicle the growth of Spanish music in New York over the past 40 years. The exhibit is free and open to the public Mondays 12-3, Tuesdays and Wednesdays 10-6, Thursdays 12-3, Fridays and Saturdays 12-6. This special exhibit is supported by a grant from the National Endowment for the Arts, Washington, D.C.

For ticket information call: 212-787-2020 or write P.O. Box, 1169, Ansonia Station, New York, N.Y. 10023.

Folk songs from Chile, dances of Mexico and the string ensemble **Cuerdas Classicus** will be featured in a Fiesta Latin American at the Chicago Public Library Cultural Center July 9, as part of Mexposicion 1978.

Mexposicion 1978 extends from June 15 through July 13, embracing an art exhibit and poetry reading focusing on Latin American women, a panel discussion by Latino male artists, a Spanish documentary film and an evening of Spanish theatre.

Vaya Records a Fania subsidiary, obtained a temporary restraining order June 5 in New York State Supreme Court against TR Records enjoining the latter from manufacturing or distributing the just-released- "**Angle Canales Live**" LP.

ray terrace

SINGLES TO WATCH

- POCHO PEREZ** (Raff) La Cumparcita (3:30) (M. Rodriguez)
- DUETO ALMA NORTENA** (CBS Mexico) Perdido Entre Las Sombras (2:23) (Alfonso Alvarado)
- JOSE LUIS NAVARRETEE IMAGINACION 4** (CBS Mexico) Y Hot Me Recuerdas (3:15) (Danny Cabuche)
- TROPICAL BRASIL** (CBS Mexico) Cumbia E (2:20) (E. Diaz)
- EL SUPER ESTRELLA** (CBS Mexico) Soy Tan Pobre (2:35) (D. R. En D. G. D. A.)
- LOS ALCANTARA** (CBS Mexico) Ya Vete Mujer (2:37) (Rafael Alcantara)
- PUPI Y PACHECO** (Vaya) No Vales Nada (3:59) (D. R.)
- PAOLO SALVATORE** (Audio Latino) Buenos Dias Amor (3:52) (J. C. Calderon)
- BOBBY RODRIGUEZ** ((Vaya) Latin From Manhattan (3:04) (H. Warren/J. Dubin)
- LOS ASTROS** (CBS Mexico) Un Sueno De Tantos (2:42) (A. Belardo Pulido)
- TROPICAL AMERICA** (CBS Mexico) Chucho (2:43) (Francisco Corchado)
- LOS CINCO AMIGOS** (CBS Mexico) Mas Alla Del Final (3:10) (Candelario Macedo)
- CHAVA VELAZQUEZ Y SU MARIACHI TROPICAL** (CBS Mexico) Salsa BARRACHA (2:34) (Chava Velazquez)
- GIL MADRIGAL** (CBS Mexico) La Huerfanita (2:45) (Bulmaro Bermudez/Gil Madrigal)
- FANIA ALL STARS** (Columbia) Spanish Fever (3:40) (Wayward Music Ascap)
- GERARDO REYES** (CBS Mexico) Alma De Piedra (3:16) (J.L. Morales)
- LOS MUECAS** (CBS Mexico) MI Cruz (2:48) (R. Vitchin Catalan)
- LOS MADRUGADORES DEL BAJIO** (CBS Mexico) Rosita Alvarez (2:44) (Popular)
- ZOILA** (Epic/Mexico) Nosotros (3:07) (Pedro Junco)
- CARLOS Y MARTHA** (Epic/Mexico) (2:53) (Lorenzo Davila)
- LOS PERVERSOS DEL TROPICO** (Epic/Mexico) El Hombre Casado (2:25) (Nacho Agullar)
- LAS VIRREY** (Epic/Mexico) Te Robe Todo (2:02) (J.L. Morales)
- HECTOR LAVOE** (Fania) El Cantante (4:36) (Jose Ramon Ortiz)
- PETE EL CONDO RODRIGUEZ** (Fania) El Instrumento (3:34) (Efrain Gonzalez)
- CELIA CRUZ** (Tico) Oye MI Consejo (2:45) (Miguel Angel Amadeo)

Latin Picks

FOREVER — Mon Rivera — Vaya JMVS-75 — Producer: Johnny Pacheco

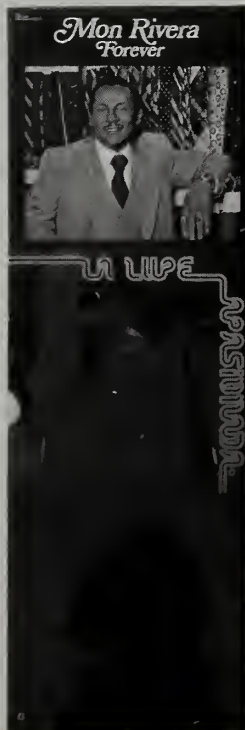
Mon Rivera's music is immortal and will live in the pages of our history. Hit tunes may come and go, but Mon Rivera's music, like that of other pioneers, is timeless. With this album Mon gave us his best, as always. It's a pity that such a super star has left us, for this album is excellent in all respects. Beautiful arrangements by Mon and others, outstanding horns, a superb rhythm section and fine vocals make this album a must for every collection.

PASSIONATE — La Lupe — Tico-JMTS 1421 — Producer: Joe Cain

In this collector's album, La Lupe performs at her best. One can easily imagine her on stage raising her skirt, shaking her hair askew or rubbing her "big heart." Listen to her enticing "osh" and "ai" that accent these songs of love and passion. You might not agree with La Lupe's style, but here she excels cut after cut. Honorable mention to the arrangers and composers.

THE MUSIC MAN — Eddie Palmieri — Tico JNTS-1420 — Producer: Jerry Masucci

Regardless of whatever else has been said and written about Eddie Palmieri, most observers and aficionados will agree that he's one of the most charming and uniquely gifted Latin musicians around. This album features some of Eddie and La Perfecta's best. Great trombone work by Barry Rogers, superb vocals by Cheo Feliciano and Ismael Quintana and special mention for Eddie's brother, Charlie, on organ. All cuts are good. A fine showcase for a master musician.



INTERNATIONAL

Promotional Use Of Video Seen As Rapidly Expanding

by Kirk LaPointe

TORONTO — Although videocassettes have only been used to promote music artists for less than two years, the past six months has seen a dramatic increase in their use, both on television and at the retail level. Among the ranks of record companies, retailers and television network officials surveyed, many look to video as the wave of the future in artist development.

In Canada, it has taken time for televised and in-store video presentations to make a profound impact, due to the small market and the expense involved in producing quality videotapes for both television and retail consumption. Lately, however, most of the hurdles have been overcome.

Eddie Colero, national accounts manager for CBS Records Canada, notes that the problem now is not expense for the record company; it is in producing enough tapes to keep both TV and the retailers happy. CBS has purchased 16 video playback units, and has supplied each of their branch offices in Canada with both players and tapes for local use. The response, says Colero, has been phenomenal.

"The use of video has made quite an impact at the retail level lately," he notes. "In the case of (Cleveland International recording artist) Meat Loaf, it made one big difference." CBS Canada obtained copies of a half-hour studio performance of the band, and has featured it on both cable television and in retail outlets. As a result, the Meat Loaf album first achieved gold, then platinum status in Canada, the first market in the world the LP achieved such success. Colero says a great deal of the album's success was owing to the video production.

'Problems'

Jerry Young, a representative of Polydor Canada Ltd., says that the problems in using video have yet to be fully solved. The problems of copyrights and in procuring performing rights clearance, as well as the scarcity of television shows able to use such material in Canada, have made video presentations on TV few and far between. "There are questions that haven't been answered yet by the CRTC (the regulatory media body in Canada) and by the artists themselves. We know that sales presentations and in-store presentations are effective, but we look to television as being the catalyst for a hit recording on video."

Unfortunately, there are few network television shows in the market for pre-packaged video. Most of their programs are taped within their own facilities. But one official at the CTV Television Network says that pre-taped video may become an in-

tegral part of variety programming in the near future. "We anticipate that it will become increasingly difficult to deliver performances by top-flight artists to our viewers, as the record industry and concert industry becomes more competitive in coming years. Perhaps we may have to look to them to deliver the acts to us, in videocassette form."

Still, the impact at the in-store level has been impressive. A representative of the A&A Records and Tapes chain says that some of his stores are allotting rack space on a semi-regular basis for the installation of VTR playback units. "We're back-racking a lot of product, and concentrating on working one artist's product to tie-in with the video. So far, it has worked, with artists like Dan Hill, Meat Loaf and Blue Oyster Cult."

'Reduced Hype'

GRT national promotions manager Jeff Burns has headed up projects using both videotape and synopticon programmes for presentations to rack jobbers, and has found them particularly effective. "We've reduced the amount of hype for our sales staff. In effect, we've given them proof positive of musical appeal when they make their sales pitches."

In future, all those surveyed feel that video will make a marked impact on the development of artists and the sales of recordings. "As the production of good videotapes increase," says Eddie Colero at CBS, "so will our sales." The expenditures will more than pay for themselves." CBS in particular is interested in utilizing large-screen projections for in-store usage. Other companies are expected to follow their move.



HAPPY BIRTHDAY INTERSONG — At a special party thrown at the Laurent Cafe in Paris for the 25th birthday of Intersong Publishing, Jean Jacques Tilche, president of Intersong France, congratulated all artists and media personalities who contributed to the success of the company. Among other guests pictured (l-r) are: Georges Meyerstein, president of Polygram France; Ron Solleveld, Intersong International; and Gotz Kiso, Intersong Germany.



ABBA OPENS POLAR STUDIO — Abba recently opened its own modern recording studio located in the middle of Stockholm. Called Polar Music Studio AB, the new facility will record Swedish and foreign acts in addition to Abba and Polar artists. Pictured (l-r) at the opening party are: Bjorn, Agnetha, Frida and Benny of Abba; and behind the mixing console is Stig Anderson, Abba's manager and president of Polar Music International.

Discos Provide Video Promotion Outlet In Germany

by Gerhard Augustin

MUNICH — Discotheques equipped with video projection and beaming facilities are gradually developing into the first independent German television network, according to Klaus Quirini, general manager of the German disc jockey and discotheques organization.

Quirini stated that despite the limited number of TV programs which accept promotional video, many discos are equipped to utilize video. This new promotional outlet for exposing artists, Quirini felt, represented a major windfall for record companies.

Radio and TV in Germany are institutions of public rights, operated and controlled by the government. There is one major TV and radio station in Berlin, Bremen, Baden, Frankfurt, Hamburg, Stuttgart, Munich and Saarbruecken. There are two channels which operate throughout the year. A third channel providing cultural and foreign programs operates during the winter season. Owners of radios and televisions pay an annual subscription to the government of approximately \$60.

With 2300 discotheques in Germany, Quirini sees this outlet as the most direct line to potential music buyers. He expects more marketing and promotion activities from record companies in the near future. Quirini stated that this activity may help pave the way for the long anticipated German independent commercial TV.

Record Output In Japan Increases During April

TOKYO — The total output of records for April in Japan increased by 10 percent from the previous month, according to the Japan Phonograph and Record Association.

The total output of records in April was 18 million copies valued at 15.3 billion yen.

Tape output was 4.2 million units, 14 percent higher than the previous month. The output was valued at 6 billion yen, a 21 percent increase from the previous month.

The total record output for the first four months of 1978 was valued at 54 billion yen, a 10 percent increase from the same period of the previous year.

'Australian Gala' At MUSEXPO Discussed

NEW YORK — Exploratory talks have begun between the Australian Department of Trade and Industry and MUSEXPO about the possibility of that government sponsoring an "Australian Gala" at this year's conference in Miami Beach November 4-8.

Two top Australian acts, Dragon and John Paul Young, have both agreed to perform at this year's event, and are both being considered by MUSEXPO, according to its president, Roddy Shashoua.

Popular Song Festival Deadline Approaching

TOKYO — The deadline for demo tapes and applications for the 9th Popular Song Festival is July 15. The event, to be held in November at the Nippon Budokan Hall in downtown Tokyo, is sponsored by the Yamaha Music Foundation.

International Bestsellers

France

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Carrere
- 2 It's A Heartache — Bonnie Tyler — RCA
- 3 Viens Je T'Emmene — France Gall — WEA
- 4 I Can't Stand The Rain — Eruption — Barclay
- 5 Solo Tu — Matia Bazar — Carrere
- 6 Bubble Star — Laurent Vouzy — RCA
- 7 Generation 78 — Dalida — Carrere
- 8 Emmene-moo Danser Ce Soir — Michele Torr — Discodis
- 9 Let's All Chant — Michael Zager Band — Sonopresse
- 10 Ego — Elton John — Pathe Marconi

TOP TEN LPs

- 1 Saturday Night Fever — Various — Polydor
- 2 La Vieille Dame — Michel Fugain — RCA
- 3 Elle, Delta — Il Etait Une Fois — Pathe Marconi
- 4 London Town — Wings — Pathe Marconi
- 5 And Then There Were Three — Genesis — Phonogram
- 6 Lilas — Gerard Lenorman — Carrere
- 7 La Bagarre — Coluche — Pathe Marconi
- 8 Jalow — Julien Clerc — Pathe Marconi
- 9 Jamals Content — Alain Souchon — RCA
- 10 I Love America — Patrick Juvet — Barclay

Australia

TOP TEN 45s

- 1 Wuthering Heights — Kate Bush — EMI
- 2 I Can't Stand The Rain — Eruption — RCA
- 3 Can't Smile Without You — Barry Manilow — Arista
- 4 Love Is In The Air — John Paul Young — Albert
- 5 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 6 Stayin' Alive — Bee Gees — RSO
- 7 Baker Street — Gerry Rafferty — United Artists
- 8 Night Fever — Bee Gees — RSO
- 9 If I Can't Have You — Yvonne Elliman — RSO
- 10 Ebony Eyes — Bob Welch — Capitol

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 The Kick Inside — Kate Bush — EMI
- 4 The Stranger — Billy Joel — CBS
- 5 Sleeper Catcher — Little River Band — United Artists
- 6 City To City — Gerry Rafferty — United Artists
- 7 London Town — Wings — Capitol
- 8 Kaya — Bob Marley & The Wailers — Island
- 9 Weekend In L.A. — George Benson — Warner Bros.
- 10 Even Now — Barry Manilow — Arista

Germany

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Hansa Int.
- 2 Stayin' Alive — Bee Gees — RSO
- 3 Night Fever — Bee Gees — RSO
- 4 Das Lied Der Schlumpfe — Vader Abraham — Philips
- 5 If You Can't Give Me Love — Suzi Quatro — RAK
- 6 Follow Me — Amanda Lear — Ariola
- 7 Lay Love On You — Luisa Fernandez — Warner Bros.
- 8 Follow Me, Follow You — Genesis — Charisma
- 9 Oh Carol — Smokie — RAK
- 10 Buenos dias, Argentina — Udo Jurgens und die Fußball-Nationalmannschaft — Ariola

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 ... Then There Were Three ... — Genesis — Charisma
- 3 30 Golden Guller Hits — Diverse — Arcade
- 4 Bee Gees 20 Greatest Hits — Bee Gees — RSO
- 5 Super 20 Hitparade — Diverse — Ariola
- 6 London Town — Wings — EMI
- 7 Super 20 Hitstetten International — Diverse — Ariola
- 8 Buenos dias, Argentina — Udo Jurgens & die Fußball-Nationalmannschaft — Ariola
- 9 The Album — Abba — Polydor
- 10 Instrumental Gold — Diverse — K-tel

— Europe 1

— The Kent Music Report

— Der Musikmarkt

INTERNATIONAL

CBS Records Int'l. To Distribute Jet Label Worldwide

NEW YORK — In a move to consolidate global distribution of Jet Records under the CBS umbrella, CBS Records International and Jet have signed a pact which gives CRI distribution rights to the Jet catalogue in all territories of the world.

The deal follows closely on the heels of the new CBS/Jet agreement for the U.S., Canada and the U.K. Effective immediately, CBS affiliates everywhere will distribute all Jet artists including ELO, Trickster, Alan Price, Kingfish and Carl Perkins.

Dick Asher, president of CBS Records International, spoke of the deal as "an important step for CBS on the international front to increase our distribution base of major artists throughout the world. We're delighted to have this opportunity to further promote the careers of all Jet artists throughout the world. I believe that each of the artists understands our enthusiasm for the deal. This is a chance for us to utilize further CBS' strong worldwide marketing and promotion capabilities."

With ELO, we believe we have signed an artist of immense proven talent who will continue to grow and generate international excitement and appeal for many years. We are completely behind them 100% of the way — as with all Jet artists — to broaden their international audience and enhance their worldwide popularity."

For The Record

It was erroneously reported in the May 27 **Cash Box** that CBS recording artist Deniece Williams gave a command performance for Prince Charles. There was no command performance. However, label-mate Johnny Mathis did headline a sold-out show at the London Palladium honoring the out-going president of the International Council of United World Colleges and the in-coming president, Prince Charles. Williams joined Mathis on stage for one duet.



JAPAN STUNG BY SCORPIONS — The German rock group Scorpions recently paid their first visit to Japan. About 1,000 fans welcomed the group at the Tokyo airport. The RCA recording group gave five sold-out shows. Scorpions' producer, Dieter Dierks, plans to release a live album, entitled, "The Tokyo Tapes Of Scorpions." An appearance on Japan's most important TV rock show, "The Pop," stirred record sales to the point that stores were out of stock the day after the Scorpions' TV appearance. Pictured above is the group in Japan.

International Talk

PARIS — The 12th Montreux International Jazz Festival will be held here July 7-23. Beginning with an European night including **Jan Akkerman**, **Philip Catherine**, **Magog** and from Finland, the **Jukka Tolonen Band**.

For the second consecutive year, the Montreux festival is attempting to offer a more diversified talent roster with a Brazilian night, highlighted by **Airto Moreira**, **Gilberto Gill** and **Raul de Souza** and a rock night special, which will end the festival June 23 with such names as **Dixie Dregs**, **Sea Level** and **Sidran**.

Etta James, **Taj Mahal**, **Dee Dee Bridgewater**, **Ray Charles**, **Buddy Guy**, **Bill Evans**, **Stuff**, **Pharoah Sanders**, **Norman Connors** and **Freddie Hubbard** head the list of the artists scheduled to appear at the festival this year, besides the regular smaller auditoriums or clubs dates specially dedicated to European artists who are seeking for international recognition but never had the opportunity to play in front of a wide audience. . . .

Film director, **Gerard Devillier** has chosen **Cerrone** for the soundtrack of his new film "Brigade Mondaine." The film will also include Cerrone's latest single "Give Me Love" which is presently doing well on the French chart.

The album will be released on Malligator which is distributed by WEA in France. Also on Maligator, the debut album by **Pado & Co.**, bassist of the Cerrone group. The album recorded in London at the Trident Studio, includes a new version of the **Supremes'** "You Keep Me Hangin' On."

In the middle of a successful European tour, **Styx** had to cancel its German dates in Berlin and Munich. **Chuck Panozzo**, bass player with the group collapsed from an hepatitis recurrence which forced the cancellation. According to Styx' manager, **Derek Sutton**, the group is looking forward to postponing the southern German dates which were sold out in advance. Also at a miniconference Sutton declared, "We are

very sorry and hope to come back early in 1979 when the group will be free from commitments in the U.S.A." The band will go into the studio to cut their next album for A&M as soon as Panozzo is fit to play again.

claude monnet

RIO DE JANEIRO — XVIII International Song Festival — Intervision Festival, organized by the Committee for Radio and T.V. "Poliskie Radio I Telewizja," will be held on the 23rd-26th of August, 1978 in Sopot, Poland, the famous spa on the seaside. More than 6,000 spectators and up to 100 million TV viewers are expected to view the festival. The festival will be televised by both regional television organization, Eurovision and Intervision. Brazil will be represented by Antonio Carlos and Jocaifi, (RCA) authors and interpreters of "Voce Abusou." Not so long ago this song dominated practically all Brazilian radios and sold more than a million copies in France. This time the famous duo will sing "Opus 2" — the continuation of "Voce Abusou."

Recorded in England (Abbey Road Studio) and in the Virgin Islands, (Pacific Coast) the new **Wings** album "London Town" will be released during this month in Brazil by the local EMI/Odeon . . . Phonogram Records (France) is recording a new **Caetano Veloso & Gal Costa** LP. In this album they are going to present (in duo) a new song by **Jorge Ben** titled "Que Pena." Allan Trossant, the managing director of Phonogram in Italy is also preparing a strong promotional release of **Gal Costa** in his territory. . . . One of the most important revival releases this year in Brazil, should be the 19 albums (Phonogram) presenting standard Brazilian pop music created and produced some years ago. On these LPs, a wonderful selection of **Joan Gilberto**, **Sylvia Telles**, **Dorival Caymmi**, **Baden Powell**, **Tom Jobim**, **Vinicius de Moraes** and others.

h. gandelman

MUNICH — The conductor of the Munich Youth Symphony Orchestra, **Eberhard Schoener**, was introduced by EMI Records and Fritz Rau in a series of five sold out concerts in Germany this week. Schoener performed with the English group on A&M, **Police**, as a back-up group, while he played piano and synthesizer, supported by German saxophone champion **Olaf Kubler**. The show offered solid efforts in production, sound and presentation, complimented by the first US Laser show. At times the atmosphere of the concert in Munich was reminiscent of **Pink Floyd** and **Queen** concerts, while **Police's** singer opened new dimensions in vocal expressions. . . .

Eberhard Schoener is scheduled to do two concerts in the USA later this year. Two events to look forward to. **gerhard augustin**



BAKER RECEIVES PLATINUM — **Carroll Baker** became the first Canadian country artist to receive a platinum award, at the annual dinner of the Performing Rights Organization of Canada Limited (formerly BMI Canada), held last month. The RCA recording artist was awarded the platinum LP by **Brian Robertson**, president of the CRIA. The award represented sales in excess of 100,000 units for the RCA/Tee Vee International LP "20 Country Classics."

Royalty Fees In Canada Increase By 26 Percent

OTTAWA — The Canadian Federal Department of Consumer and Corporate Affairs announced this past week a decision approved by the Copyright Appeals Board, which will see a 26 percent increase in royalty fees paid to the Performing Rights Organization of Canada (PRO Canada Ltd.).

The new royalty fee is 1.45 percent of gross revenue received by each radio station each month, as compared with the old rate of 1.15 percent.

The managing director of PRO Canada, **S. Campbell Ritchie**, says that the increased royalties could mean in excess of \$1 million in revenue this year. The revised broadcast tariff, announced May 25, will also be retroactive to January 1, 1978.

Ritchie called the increase "significant," and cited the work of the PRO Canada staff in working hard to prepare a case to the Copyright Appeals Board. "Obviously, we were successful to a degree," he commented.

A further increase was granted to PRO Canada in the license fee from the national television network, the Canadian Broadcasting Corporation. The new mark is set at 1.76 cents per capita of the population of Canada, a figure higher than the previous 1.41 cents per capita mark of old.

The increase was approved in what is called Tarrif No. 2 categories, which covers the largest section of general licensing for performing rights purposes outside broadcasting. PRO Canada, formerly known as BMI Canada Limited, is a non-profit organization, collecting royalties for its 9,600 affiliated writers, composers and publishers.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 **Wuthering Heights** — Kate Bush — EMI
- 2 **Night Fever** — Bee Gees — Phonogram
- 3 **You're The One That I Want** — John Travolta & Olivia Newton-John — Phonogram
- 4 **Free Me** — Uriah Heep — Phonogram
- 5 **Jack And Jill** — Raydio — EMI
- 6 **Stayin' Alive** — Bee Gees — Phonogram
- 7 **You Really Got A Hold On Me** — Suzanne — Phonogram
- 8 **Tanla** — John Rowles — EMI
- 9 **It's A Heartache** — Bonnie Tyler — RCA
- 10 **Can't Smile Without You** — Barry Manilow — EMI

TOP TEN LPs

- 1 **Saturday Night Fever** — Various — Phonogram
- 2 **The Sound Of Bread** — Bread — WEA
- 3 **The Stranger** — Billy Joel — CBS
- 4 **The Kick Inside** — Kate Bush — EMI
- 5 **Simple Dreams** — Linda Ronstadt — WEA
- 6 **Barry Manilow Live** — Barry Manilow — EMI
- 7 **Endless Flight** — Leo Sayer — FEST
- 8 **Going Places** — Ron Goodwin/N.Z.S.O. — EMI
- 9 **Disco Magic Vol. II** — Various — Phonogram
- 10 **London Town** — Wings — EMI

— Record Publications

Argentina

TOP TEN 45s

- 1 **Tu Siempre Tu** — Franco Simone — Microfon
- 2 **Adios Mi Amor Adios** — Demis Roussos — Philips
- 3 **Mi Amor Imposible** — Aldo y Los P. Verdes — Microfon
- 4 **We're All Alone** — Rita Coolidge — A&M-EMI
- 5 **Hombre Trabajador** — James Taylor — CBS
- 6 **Tu Eres Mi Amor** — Liverpool Express — Music Hall
- 7 **How Deep Is Your Love** — Bee Gees — RSO
- 8 **Mienteme** — Camilo Sesto — RCA
- 9 **SI Me Dejas No Vale** — Julio Iglesias — CBS
- 10 **Sueno De Amantes** — Donny Willer — Interdisc

TOP TEN LPs

- 1 **En Castellano** — Demis Roussos — Philips
- 2 **Rockollection** — Laurent Voulzy — RCA
- 3 **Los Exitos Del Amor Vol. 4** — Selection — Microfon
- 4 **Citas Interrumpidas** — Cafe Creme — EMI
- 5 **In Concert** — Selection — K-Tel
- 6 **From Here To Eternity** — Giorgio — RCA
- 7 **Rulos Vol. 4** — Selection — Philips
- 8 **Saturday Night Fever** — Various — RSO
- 9 **Los Consagrados** — Selection — RCA
- 10 **En Tu Piel Los Mi Positivos** — Selection — Music Hall

— Prensario

Japan

TOP TEN 45s

- 1 **Play Back Part 2** — Momoe Yamaguchi — CBS/Sony
- 2 **Jikanyo Tomare** — Eikichi Yazawa — CBS/Sony
- 3 **Yadonashi** — Masanori Sera & Twist — Canyon
- 4 **Southpaw** — Pink Lady — Victor Musical Industries
- 5 **Kamome Wa Kamome** — Naoko Ken-Canyon
- 6 **Darling** — Kenji Sawada — Polydor
- 7 **Tokinwa Shofu No Yoon!** — Toshio Kurosawa — Columbia
- 8 **Tokyo Lalabye** — Rie Nakahara — CBS/Sony
- 9 **Kamome Ga Tondahl** — Machiko Watanabe — CBS/Sony
- 10 **Namida No Chikay!** — Alice — Toshiba/EMI

TOP TEN LPs

- 1 **Alice VI** — Toshiba — EMI
- 2 **Kaguyahime Kyo** — Crown
- 3 **Aishiteru To Ittekure** — Miyuki Nakajima — Canyon
- 4 **Candles** — Final Carnival-1 — CBS/Sony
- 5 **Shikashu (Anthology)** — Masashi Sada — Warner/Pioneer
- 6 **Saturday Night Fever (Sound Track)** — Polydor
- 7 **Alice V** — Toshiba — EMI
- 8 **London Town** — Wings — Toshiba/EMI
- 9 **Umin! Tsuretette** — Machiko Watanabe — CBS/Sony
- 10 **Pink Lady Best Album** — Victor Musical Industries

— JPRA —

Rolling Stones Etta James

THE CAPITOL THEATRE, PASSAIC, NEW JERSEY — The world's greatest rock and roll band? Perhaps. But the more important question that the Rolling Stones resoundingly answered here, in the intimate setting of the 3,000-seat theatre, was that they are fiercely and proudly, still a great rock and roll band.

The Stones show was highlighted by the frenzied vocal and stage performance put on by Mick Jagger. From "Let It Rock," the Stones' opening number, to "Street Fighting Man," their encore, Jagger, the consummate entertainer, demanded the audience's attention by slithering, preening, strutting, jumping, and dancing manically across the stage. More crucially, Jagger's careful phrasing enabled him to coax the maximum dramatic effect from nearly every song in his repertoire.

Keith Richards and Ron Wood added their instrumental flash to Jagger's vocal fire, and the two guitarists did an excellent job of keeping the music hard and tight throughout the evening. Especially impressive were the passionate, slashing lead solos played by Richards, and Woods' raw, sometimes brittle-sounding bottleneck and steel-pedal playing. As usual, the guitarists were well complemented by the steady and crisp, if unspectacular, drumming of Charlie Watts, and the reliable bass playing of Bill Wyman, in addition to the guest piano stunts by Ian Stewart and Ian McLagen.

The Stones were particularly forceful during the opening and closing sections of their show, when they concentrated on songs from their "Sticky Fingers" and "Exiles" period. However, the middle portion of their set, devoted to material from the new "Some Girls" album, met with surprising coldness from the audience, with the exception of "Miss you," their latest single. Jagger's renditions of the soul classic "Just My Imagination," and the country spoof, "Far Away Eyes," were both unconvincing, evidencing one of the few occasions when his stage histrionics seemed strained and false.

But when the Stones reached back to favorites like "Honky Tonk Women," "Tumblin' Dice," "Brown Sugar," and "Jumping Jack Flash," the difference was strikingly clear. These songs were not homages to a genre, they were original, hard-rocking Rolling Stones; gritty, memorable, and classic rock and roll. Jagger's sharp, almost exaggerated vocal re-interpretations kept the songs fresh, while the exuberant, burning interplay among Richards, Wood, Watts and Wyman propelled the music to an intensity level that very, very few bands are able to attain.

Opening the show was Etta James, a gutsy veteran who sang passionate versions of "Only Women Bleed" and "Piece of My Heart." James overcame the handicap of a dull, plodding band to turn in a classically rousing, blues-based set of the type that has so obviously inspired the Rolling Stones throughout the years.

charles palkert

Andy Gibb

LONG BEACH AREA, L.B. — Andy Gibb brought his '78 Shadow Dancing Tour to Long Beach much to the delight of his legions of Southern California fans. With the title song off his latest RSO album

perched atop the **Cash Box** Top 100 Singles chart coupled with the screams, shrieks and moans of his teenage followers that filled the arena, Gibb was clearly at the high point of a career that appears to have almost unlimited growth potential.

Playing in front of an excellent seven-man band, the youngest of the talented Gibb brothers frequently sent the adoring crowd into a frenzy with his sensual vocals and movements. Opening with the title tune off his "Flowing Rivers" LP, Gibb came out in tight black pants, white shirt and jacket and a black and white striped vest. But by the time he came out for his encore, the #1 hit "Shadow Dancing," the 20-year-old star had stripped down to just his pants, much to the delight of thousands of screaming teenage girls.

In between, Gibb and his band played a top-notch set. They played 15 songs, mostly off Gibb's two albums, but also took time out for a tribute to his brothers in the form of a touching rendition of "Words." Other highlights of the set included two earlier #1 singles, "I Just Want To Be Your Everything" and "(Love Is) Thicker Than Water."

Australian pop-rockers Sherbet opened the show. The quintet was playing its first American show in a large arena and received many screams of approval from the audience, although they may have been only warming up for Andy Gibb. Still, the group displayed good harmonies and tasty pop tunes that demonstrated serious commercial potential.

joey berlin

John Prine

ROXY, L.A. — John Prine made a triumphant return to the Los Angeles stage for four sold-out shows fronting a four-piece back-up band which added a new dimension to his live performances.

The majority of Prine's followers are probably most familiar with Prine the performer as a solo, acoustic-oriented act in the folk mold. Although he did a brief touring stint with an electric band in 1975, Prine has rarely performed with a backing unit.

Prine's new touring ensemble, consisting of guitar, drums, bass and a variety of keyboard instruments, exhibited an acute understanding of dynamics which allowed the singer/songwriter to remain the central figure throughout the show, while broadening his appeal past the status of folk performer. Because much of Prine's appeal lies in his poetic lyrics and gritty, raw-edged vocals, it was particularly noteworthy that neither were overpowered by the band's interpretations of a repertoire which covers folk, country, pop and rock music.

The selection of tunes included a number of songs from Prine's new Asylum LP, "Bruised Orange," and also drew heavily on classic material from his first album, such as "Hello In There," "Sam Stone" and "Donald and Lydia." Prine seemed to avoid songs from his sparsely arranged, more folksy second LP.

Prine appeared relaxed on stage, chewing gum and joking with the audience after breaking a string on his opening number, an enthusiastic rendition of "Spanish Pipedream." His vocals were as captivating as ever, especially on the emotional new tune, "Chain Of Sorrow," and on a rocking version of "Quiet Man."

"Chain Of Sorrow" is a perfect example of the universal yet highly personal themes Prine often writes about. Rather than strictly concentrating on social or political issues, Prine examines subjects which are much more fundamental to human nature

and, therefore, are more important in understanding basic human problems: "For a heart stained in anger grows weak and grows bitter/You become your own prisoner as you watch yourself sit there/Wrapped up in a trap of your very own chain of sorrow."

On the second night, Roxy-goers were given a special treat when longtime Prine cohort Steve Goodman made a surprise appearance, joining Prine onstage for encores during both sets of the show. While Goodman remained in the background during most of the four encore tunes, he stepped into the spotlight with Prine to add some excellent harmonies on "Paradise" bringing the audience to its feet.

Opening the show was Ray Campi and his Rockabilly Rebels.

jeff crossan/randy lewis

Marlena Shaw Webster Lewis

ROXY, L.A. — "Who Is This Bitch, Anyway?" I doubt if that question was in anyone's mind prior to entering the Roxy, if it was, however, the question was resolved by the time Marlena Shaw finished "Acting Up."

Her intro with "Rhythm Of Love" was followed by a sassy "Sweet Beginnings" after which she eloquently proceeded to the prelude "Yu-Ma" (witty with a touch of class) and a smooth transition to "Go Away Little Boy."

Shaw's inimitable stage presence finesse was enhanced by the talents of Webster Lewis and the Post Pop Band (who also opened the show) especially on this tune. Lewis took the initiative, rather than the spotlight, molding the music in a direction that perfectly complimented the lady's vivid and colorful style.

Subsequent numbers, in keeping with the theme of love between a man and his woman, were appropriately arranged and Shaw expressively carried the message through the set. The authenticity with which she delivered "Baby Come Back," "Pictures And Memories," "Feel Like Makin' Love" and "Just The Way You Are" drew a standing ovation from the audience.

But the energetic entertainer came back with "More" ("Acting Up") for an encore, closing with the suave "You Taught Me How To Speak In Love" (from "Who Is This Bitch, Anyway?") ... by then, the answer was quite clear.

Lewis and his sextet played a short but successful set which included tunes from his "Touch My Love" album as well as material from his first LP. Blending a variety of music flavors (esoteric jazz, funk and even gospel), he proved to be well versed and quite professional on the keyboards (acoustic and electric). He definitely ranks with the heavies in his classification and calling himself the "best kept secret in the record business" was probably accurate, until now.

carla spencer

Nick Lowe Dave Edmunds Ray Campi

WHISKY A GO GO, L.A. — For the professor of a college course on the rock era this recent double bill could serve as the ideal visual and aural testament to the excitement, celebration and timelessness of classic rock 'n' roll.

Nick Lowe, who was supported by Dave Edmunds and Rockpile, brought the best of current rock from east of the Atlantic while Campi et al dished up a healthy serving of

the original American fusion of country music with R&B — rockabilly.

Lowe knows the value of a tightly-packed three-minute single. He effectively captures the attitude of the punk/new wave movement — that rock music has been taking itself much too seriously lately — and actually does something about the problem.

He has an uncanny ability for packing hummable melodies, clever instrumental licks and a wry sense of humor along the lines of Randy Newman into that Top 40 formula.

"They Call It Rock" best sums up Lowe's work, relating fictional but typical differing opinions of rock music. Despite all the analyses and points of view, the song says, in the end the most important thing is whether the music is enjoyable.

Guest guitarist/vocalist Dave Edmunds contributed significantly to the energy of the show with his spirited guitar solos. He also took the lead for several numbers, including the blazing "I Knew The Bride" and his classic version of "I Hear You Knocking," complete with reverb straight from Sun Records.

Perhaps even more directly tied to the Sun sound were opener Campi and his Rockabilly Rebels. The group takes more of a purist approach to rock 'n' roll, as evidenced by Campi's own stand up bass.

The Rebels have been playing the L.A. area for some time, but continue to work in new material, so the act maintains its vitality and exuberance. Besides Campi, who handles most of the lead vocals, lead guitarist "Jumpin'" Jerry Sikorski literally leaps into the spotlight with a backflip on stage during "Eager Beaver Baby." And "Rollin'" Colin Winski is a natural leader with his thrusting hand movements and pivoting pelvis.

The band, admirably, has become an even more cohesive unit, thanks in part to the economic yet lively guitar playing of Kevin Fennel and solid percussion support of Steve Clark.

randy lewis

Angel The Godz

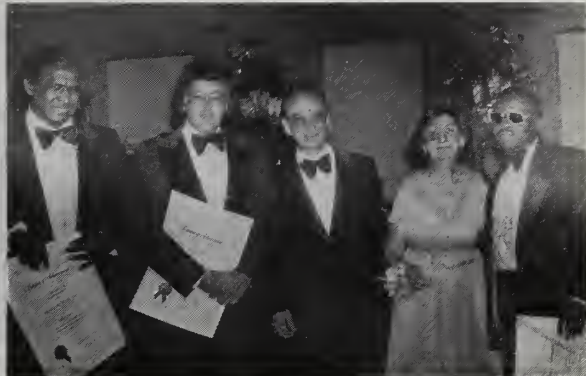
LOS ANGELES — The recent show by Casablanca's Angel and The Godz at Long Beach was a rock 'n' roll extravaganza, brimming with power and consumed by an exhaustive dedication to loud music. It was a night of ringing ears.

Angel is a musical quintet that strives for maximum effect with hard-hitting rock songs and a stunning dramatic show, complete with Queen-like costumes and inventive theatrical props. With a stark voice offering a Book of Genesis like introduction, each member of Angel emerged individually from specially-produced plastic boxes which were edged with blinking white lights. The audience was dazzled by this display of technological paraphernalia.

A&M recording group Head East was the second billed act on this rock 'n' roll extravaganza. The band performed material from their namesake album and elicited a solid response from the audience.

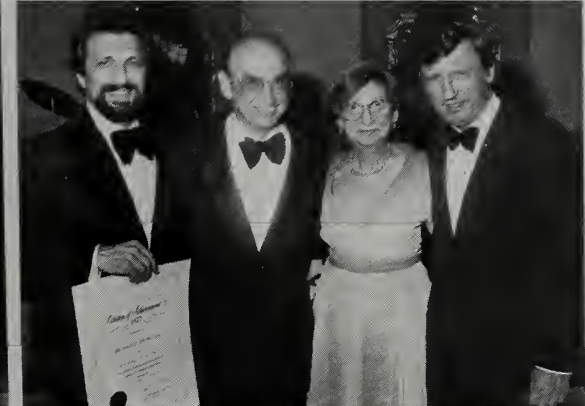
Opens The Godz played a searing set that shock the audience, earning them a well-deserved encore. These four guys from Columbus, Ohio are high-energy rockers. Lead singer Eric Moore perhaps said it best: "We may not be pretty or the best players or singers, but mother*****we know how to rock 'n' roll." An interesting aspect of their set was the use of self-promotion in their songs. Frequently, they returned to the idea that "we are The Godz, so watch out." The Godz are likely to be a very successful touring band.

BMI Honors Songwriters



BMI AWARDS CITATIONS OF ACHIEVEMENT — 140 writers and 95 publishers of 100 songs licensed by BMI recently received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1977. The awards were presented at the Hotel Americana in New York by Edward Cramer, BMI president and Mr. Theodora Zain, senior vice president of BMI. Special engraved glass plaques were presented to Allen Toussaint, writer, and Marsaint Music, Inc. and Warner-Tamerlane Publishing Corp.,

publishers of "Southern Nights," the most performed BMI song during 1977. Pictured (l-r) are: Henry Marks, Tim Whipperman and Ed Silvers of Warner-Tamerlane; Cramer; Zavin; and Marshall Sehorn, Marsaint Music; Samuel Lefrak, Entertainment Company; Cramer; Charles Koppelman, Entertainment Company; Alan Gordon; Zavin; and Marty Bandier, Entertainment Co.; Jimmy Jones and Wally Schuster, Unart Music; Cramer; Zavin; and Otis Blackwell.



PUBLISHERS' BONANZA — Five of the songs honored with BMI awards were presented with citations marking previous awards. In addition, "Then You Can Tell Me Goodbye," written by John Loudermilk, published by Acuff-Rose Publications, was presented with an award for having the most performed BMI song during 1976. Pictured (l-r) are: Cramer;

Zavin, and Norm Rubin of Sherlyn Publishing which received two publisher awards; Irwin Robinson of Unichappell Music; Cramer; Zavin; and Frank Military, Unichappell Music; Ivan Mogull of Countless Songs which received two awards; Cramer; and Zavin. The presentations were made with the assistance of BMI staffers.



WINNERS — Among the winners were writers whose works are represented here by BMI through reciprocal agreements with performing rights societies in such countries as England, Sweden, Germany, Canada and Switzerland. Unart Music Corp. was the recipient of six publisher awards; Duchess Music Corp., Gentoo Music, Inc., Screen Gems-EMI Music, Inc. and Unichappell Music each had four awards. Pictured (l-r) at the awards

presentation are: Dean Daughtry; Bill Lowery, Low-Sal Music; Zavin; Cramer; Robert Nix; and Buddy Buie; Cramer; Zavin; and Eileen Rothschild of Stigwood Music which received three publisher awards; Cramer; Zavin; and Earl Shelton of Mighty Three Music which received two awards. Among the top award winners were 21 writers who received two awards each.

AVI Label Relocates To New Headquarters

(continued from page 18)

ecutive vice president of American Variety international. "The major record companies are in such a battle today over who is going to be the next king. We felt that those companies couldn't conceivably take independent production companies and really do a job on them anymore."

Releases Increase

Harris largely credits AVI's relationship with independent producers for the increase in the number of albums released by the label in recent months. While only two albums and five 12-inch singles were released by AVI in 1976, the label has scheduled 18 records (LPs and singles combined) for release in July and August this year, a 75 percent increase over last year's release schedule.

"Our artist roster is growing in a sense through independent producers," Harris says. "Most of our deals are made through independent producers because we want to help them to exist. I'd rather deal with an independent producer than have an artist signed directly to me. I want to give them an

outlet to work with that they can't find elsewhere. When they can't get in the front door of a major label, they come to us and it pays off. The independent producers are bubbling under. They're the future."

Since 1976, AVI's artist roster has grown from seven acts to 32. Approximately 65 percent of the acts are European-produced artists such as disco acts El Coco and Le Pamplemousse, whose records are licensed by AVI for release in the U.S. Harris says he often remixes the recordings to make them sound more like U.S. records.

"We try to look at the arrangement and the possibility of remixing it," he says. "Usually the string lines have to be changed a little or we may add more of a beat to it. In other cases there may be a foreign language on the record that we will take off."

All editing is done at Producer's Workshop, the AVI-owned recording studios in Hollywood, which have recently doubled in size with the addition of a new studio and mastering facilities. Designed to provide an in-house recording facility for

independent producers contracted to AVI, the studios have been used to produce 15 albums which have reached gold status in the last year and a half including "Rumours" by Fleetwood Mac.

Harris says much of his label's recent growth stems from the frustration that he believes many producers and artists face in dealing with larger labels.

"We're fully outpriced in competing for talent," Harris says. "The large companies make it unbearable for an independent. But on their roster somewhere there is always an up-and-comer who is going to be dissatisfied and who will come to a smaller company that can specialize in marketing his records."

"And you can add to that the independent producer that can't get in the front door of a large record company," he continues. "It's those guys who come to us and we're willing to take a chance with them. We'll invest in a good idea and a young person with the ambition to win. After all, somebody has to give them a start."

Texas Festival Sets Ticket Sales Record

LOS ANGELES — Ticket sales for the first day of the Texas World Music Festival at the Dallas Cotton Bowl have surpassed the previous record sales of 52,000 set by the Rolling Stones. Over 60,000 tickets have been sold for the July 1 concert, billed as the Texas Jam. Aerosmith and Ted Nugent are the leading headliners among the eight acts scheduled to appear, which will be emceed by comedy duo Cheech & Chong.

Dr. Pepper Sponsors

Musicmedia Corporation, which has been retained by promoters Louis Messina and David Krebs to secure advertising sponsorships for the festival, has signed Dr. Pepper as a major sponsor.

Ashford And Simpson LP Is Certified Gold

NEW YORK — "Send It," Ashford and Simpson's latest album on Warner Bros. Records, has been certified gold by the RIAA.

COIN MACHINE



'Silver Shadow'

Many Innovative Features Debuted In Irving Kaye's New 'Silver Shadow'

CHICAGO — Novel styling, design and craftsmanship highlight Irving Kaye Company's latest coin-operated pool table, "The Silver Shadow."

The table incorporates many of the features of the factory's Apollo line, including cabinet construction of all 3/4-inch plywood, and the all-steel, tamper proof coin box and ball gate assemblies. Cushions and slates are also interchangeable between the two models.

New Features

New features in the redesigned cabinet include two-inch additional pitch to the ball tracks, fixed top rail with chrome plated cast corner, all steel lower corner with chrome plated mirror insert, matching mirror insert in the new all steel legs,

redesigned leg levelers and feet and new double lock viewer door mounting. A new extrusion has been incorporated on the top rail to eliminate the plastic stripping previously used to cover the rail bolts.

According to Bill Currier, the firm's sales manager, "The beautiful and unique styling and craftsmanship incorporated in this table will give the operator the ability to obtain increased pricing. It will also be a useful tool in location contract negotiations. Distributor response to the Silver Shadow has been overwhelming and initial ordering fortifies our contention that the Silver Shadow is, indeed, the ultimate coin-op pool table."

Additional information on Silver Shadow may be obtained by contacting the factory.

Gottlieb Releases 'Joker Poker' Pin

CHICAGO — Five sets of drop targets — appropriately signified by the symbols A, K, Q, J and 10 — control a five-times bonus feature on the new Gottlieb solid state four-player pinball machine "Joker Poker." The game offers players the combined excitement of pinball and the popular card game for which the machine is named.

Among other playfield enhancements are a grouping of "Ace" drop targets and A-B-C rollovers. Hitting either set will activate an "extra ball target" and "special score" rollover to challenge the player's skill. In addition, via the "advancing multiple" feature, five times bonus scores up to 75,000 points can be earned.

The playfield action appeal is matched by the machine's physical appearance, which colorfully illustrates the card game theme. The backglass art depicts "joker"



G. Richard Schreiber

NAMA President Outlines Need For New Dollar Coin

WASHINGTON, D.C. — G. Richard Schreiber, president of the National Automatic Merchandising Assn. (NAMA), testified in favor of the proposed new one-dollar coin at a recent hearing of the House Sub-committee on Historic Preservation and Coinage.

Speaking for vending, foodservice management and other coin-operated service businesses, Schreiber stressed the need for a smaller dollar coin as a convenience for millions of consumers who presently must use multiple coins for purchases of higher price items.

He went on to predict that additional products and services could be offered through vending machines should the new coin be introduced.

Schreiber emphasized that the new coin would not result in higher prices for existing vended items. He told committee members that competition keeps prices of most vended items lower than those charged in other outlets.

Last year the Carter administration endorsed two proposals for changes in the nation's coinage — eliminating the half

(continued on page 51)



'Joker Poker'

customized figures and all of the playing card suits and symbols in outstanding design and color. Also visible is the familiar "electric blue" digital score display.

(continued on page 51)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 FM STEELY DAN (MCA-40894)
- 2 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 3 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A)
- 4 PORTRAIT (HE KNEW) KANSAS (Kirshner ZS8 42763)
- 5 YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
- 6 STAY JACKSON BROWNE (Asylum E-45485-A)
- 7 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- 8 I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM SECTION (Polydor PD 14484)
- 9 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)
- 10 CAN WE STILL BE FRIENDS TODD RUNDGREN (Bearsville BSS 0324)

TOP NEW COUNTRY SINGLES

- 1 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB 11270)
- 2 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA X1210-Y)
- 3 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)
- 4 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 5 BETTER ME TOMMY OVERSTREET (ABC AB 12367)
- 6 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 7 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB 11281)
- 8 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-Y)
- 9 TALK TO ME FREDDIE FENDER (ABC AB-12370)
- 10 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA 40920)

TOP NEW R&B SINGLES

- 1 FUNKENTELECHY PARLIAMENT (Casablanca 921)
- 2 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)
- 3 SUN IS HERE SUN (Capitol P-4587)
- 4 BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol P-4565)
- 5 STUFF LIKE THAT QUINCY JONES (A&M 2043-5)
- 6 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)
- 7 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 8 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS 1212-Y)
- 9 GOOD, BAD & FUNKY SHOTGUN (ABC AB-12363)
- 10 STOP YOUR WEEPING DRAMATICS (ABC AB-12372)

TOP NEW MOR SINGLES

- 1 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 2 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 3 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)
- 4 TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)
- 5 READY OR NOT HELEN REDDY (Capitol P-4582)

Rock-Ola Markets New 'Sybaris 473' 100-Selection Model Phonograph

CHICAGO — Currently in production at Rock-Ola Manufacturing Corp. is the new 100-selection "Sybaris 473" phonograph, which is contained in a cabinet "measuring just over a yard wide," according to Rock-Ola's executive vice president Edward G. Doris. Despite its compactness, the unit is equipped with "the key visual and operating features" that have contributed to the popularity of the previously released Sybaris 474, 160-selection model," Doris said.

The condensed cabinet of the new machine features the same multi-colored, three-dimensional display areas as the 474, to provide the space-conscious location with all of the visual appeal and player attractions of the larger model, Doris noted.

Record Selection

Sybaris 473 also has the new up-top record selection center featuring the instantaneous L.E.D. "Record Now Playing" indicator, easy-to-follow lighted instructions and simple record selections.

Service features include the dome lid, which has gas-operated springs which allow it to swing open with finger-tip ease. The all solid state electronic components are all located up top and will tilt out for maximum servicing ease. Changing prices on the 473 can be accomplished quickly, due to its new electronic credit unit and the tip of a pencil, or similar item, is all that is required to activate the new pricing sequence.

A new feature of the Sybaris phonographs is the mechanical power override switch, by which power is returned to the record player mechanism when the dome is closed even if the player control switch is inadvertently left in the "off" position.

Further information about the Sybaris 473 may be obtained from Rock-Ola distributors or by contacting the factory direct at 800 N. Kedzie Avenue, Chicago, Illinois 60651.



'Sybaris 473'

COIN MACHINE

CALIFORNIA CLIPPINGS

CHICAGO CHATTER

C.A. Robinson will host its first Gottlieb service school June 28 and 29, according to distrib vice president **Ira Bettelman**. He noted further that the emphasis will be the Gottlieb solid state system, with the factory's current "Sinbad" model used for demonstration purposes.

BASED ON THE SUCCESS of its new "Gypsy Juggler" upright video, the Meadows factory will have to crank production up more than 500% over current levels. So says marketing director **Lila Zinter**, who also said the company will begin testing a new piece of equipment in the next two weeks or so.

ATARI recently announced several improvements on the factory's currently produced "Middle Earth" pinball machine. Among them are: new linear flippers with replaceable coils and reinforced flipper buttons designed and tested for longer life; an improved lock-down bar that can be easily removed and installed for servicing; discrete match credit and score boards; snaplock method of mounting the printed circuit board which eliminates the springs and problems caused by vibration; new multiple drop targets that have been tested to over 1,000,000 cycles without failure; wireforms behind the slingshots to eliminate ball trapping; coin switch and actuator wire to eliminate possible faulty coining on free plays; new mini posts designed for high resistance to breakage; and redesigned spinning targets to alleviate sticking and modified star rollovers to minimize sticking. "Atari has implemented changes in Middle Earth, based on reports from our distributors and operators, our goal being to build the best pinball games on the market," said Frank Ballouz, the firm's national sales manager, commenting on the improvements. "With these improvements, we are confident that Middle Earth will continue its outstanding performance in the field as well as show significant improvements in its reliability and serviceability."

Atari Announces New Portable Test Unit

SUNNYVALE — A convenient new portable ROM/RAM test unit has been developed by Atari, Inc. for use on most of the firm's microprocessor pinball and video games. It has the capability of testing each function on a game to define the problem area and is designed to save hours of troubleshooting time for technicians in testing ROM's and RAM's on most PC boards.

The unit functions by being plugged into the microprocessor edge connector after the microprocessor chip is removed, so that it will simulate the chip's functions while the game is being tested.

The ROM, RAM and PROM memory components on the majority of games are checked without removing them from the board, according to Atari. A ROM, RAM or PROM that is working correctly can be plugged into the test unit and compared to the one on the board to determine any problems. A reference of address codes or "memory maps" is provided for each game to test the other functions of the game. As the switches on the tester are changed to the address of each function, that circuit is checked and any problems will appear either on the video screen, the playfield on a pinball, or on the test unit itself.

The ROM/RAM Tester supplements the self-test program and can be used if the built-in test program is not operating. The unit is available through Atari distributors.

NAMA President Testifies

(continued from page 50)
dollar and reducing the size of the dollar coin. In its revised form, the dollar coin would be larger in size than a quarter but smaller than the present half dollar coin (Cash Box, Aug. 20, 1977).

Universe, Playmatic Set Service Schools

HILLSIDE, N.J. — Universe Affiliated International, Inc. and Playmatic of Spain have launched an extensive service school program aimed at acquainting distributors and operators with the function of the Playmatic RCA C-Moss system, employed in the factory's current line of flippers.

The initial session in the series was held June 3 at State Music Distributors in Dallas, Texas, and it attracted heavy attendance, according to Universe president Barry Feinblatt. Subsequent schools are scheduled across the country.

The first Playmatic solid state pinball machine, "Space Gambler," was introduced in January of 1978. Firm's second, "Big Town," is currently being marketed and, as indicated by Feinblatt, another has been scheduled for release in late August. It is a four-player called "Last Lap." The boards for all models, previous and future releases, will remain totally interchangeable, Feinblatt stressed.

Gottlieb Introduces New 'Joker Poker' Pin

(continued from page 50)

"For years the name pinball has been synonymous with Gottlieb," said the factory's vice president of marketing Marshall Caras, in announcing the release of Joker Poker. The card game theme is, similarly, "synonymous with Gottlieb," he added, as is solid state, as a result of the factory's outstanding success in that field, according to Caras. Based on test results, Joker Poker has widespread appeal and will no doubt "out-Sinbad, Sinbad," he concluded.

Gottlieb distributors are currently displaying the new machine.

In the aftermath of the recent national distributors meeting, hosted by Williams Electronics, Inc. here in Chicago, company president **Michael Stroll** expressed gratitude over the tremendous distributor turnout and the total success of the big event. "Judging from the feedback we have received," he said, "the meeting was a great success and the new games introduced by Williams generated excitement among distributors which, we are certain, will be created with operators and players alike." Commenting further, he noted that the session was also "a vital learning process, designed to acquaint our people with the latest innovative features and concepts Williams is developing. The camaraderie and tremendous morale fostered at the meeting, between Williams distributors and management, will play quite a beneficial role in our efforts during the coming year," he added. Among new models premiered at the meeting were "Contact," the firm's first wide-bodied flipper, and "Disco Fever," distinctive for its unique curved flippers.

CENTER OF EXCITEMENT at Rock-Ola Mfg. Corp. these days is the brand new "Sybaris 473" phonograph, which is a 100-selection, designed for the location with limited space but equipped with the same key attributes of the larger 474 machine. It's in production and currently available through Rock-Ola distribs.

BALLY MFG. CORP. once again participated grandscale in the Consumer Electronics Show, which was held in McCormick Place this past week. The firm's director of marketing, **Ross Scheer**, was especially proud of the elaborate Bally exhibit, specially designed this year, completely new, and a real showstopper. **JoAn Mason**, of the consumer products division, and various of the division's execs and staff members, were on hand at the show and the product display included Bally home flippers "Fireball," "Galaxy Ranger" and "Capt. Fantastic" along with the Bally Professional Arcade.

MIDWAY MFG. CO.'s director of sales **Larry Berke**, accompanied by the factory's field service rep **Steve Horve**, attended the recent Ohio state association convention — and were pleased to observe that "Seawolf II" was among the hits of the show. The new machine, Larry said, is selling very well.

MIKE LOVE OF THE BEACH BOYS performed two concerts at the Great America amusement park on June 3. He also did some promoting in town, squired by MCA's promo man **Paul Diamond**, in behalf of current single "Almost Summer" — which, as Diamond noted, has some great jukebox potential.

EASTERN FLASHES

Irving Kaye Co. just released a new coin-op pool table model which, sales manager **Bill Currier** proudly notes, is beautiful to look at and of "superior construction" for "maximum service ability and location life." The model is called "Silver Shadow," and it's already in stock at distrib outlets across the country. "We're looking forward to record sales with this new model," Bill added — since, in addition to all of its outstanding features, Silver Shadow is competitively priced.

SOL LIPKIN and the good people at American Shuffleboard anticipate a banner summer season in sales of shuffleboards and pool tables. The firm's new Classic II drop chute pool table, fresh off the line, is fast developing into a big selling piece, he said, and the growing national interest in shuffleboard tournaments plus the fact that the machines are high earning pieces, have certainly contributed to their popularity. Sol, by the way, recently celebrated a birthday and we'd like to extend belated but sincere felicitations.

SAID A QUICK HELLO to **Walter Koch** at the Rowe International Whippany premises, where they're all in a celebrating mood over the tremendous success of the current Rowe phonograph line. Models have been in consistent demand since their initial introduction some months back — and there's no let-up in sight.

THE ENGINEERING STAFF at Universe Affiliated International are all geared up for the recently launched service school program on the Playmatic RCA C-Moss system, which will include individual distributor sessions across the country.

1978 State Association Calendar

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

Assn.; annual conv.; Sheraton Center; Charlotte, NC.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Sept. 15-17: No. Carolina Coin Operators

Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.



LOWEN'S BERLIN EXHIBIT — Lowen-Automaten, German-based manufacturer of music, games and related products and prominent overseas representative for various American made equipment, participated fullscale in the recent Berlin Exhibition. In first photo, Lowen's specially designed exhibit featuring Atari products is shown. The second photo shows another highlight, the Lowen pinball tournament with player in action. The third photo shows the expansive Lowen exhibit moments after it was opened to visitors.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Large quantities of Seeburg B100, C100, G100, R100, V200, KD200, 201, 161, L100; Wurlitzer 1700, 1800, 1900, 2000, 2104, 2100. Willing to trade against flippers, all models, and assorted free play games like Bally Superjumbos, Keeney Red Arrows, UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07309. Telephone (201) 992-7813.

FOR SALE: Midway — Wheels \$695, Wheels II \$795, Gun-flight \$695, Sea Wolf \$995, Top Gun \$795, Torando \$695, Maze \$495, 280 Zzap \$895, Checkmate \$795, Boot Hill \$1095, Double Play \$895, Desert Gun \$1095, Guided Missile \$795, Laguna Rollers \$1095, M4 \$895, Clowns \$1095. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, MO. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Oquantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

SPRING SPECIALS COMPLETELY RECONDITIONED — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTLIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; TZ Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawnee, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourny 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jet Spin \$760, Gridiron \$725, Jungle Queen \$765, Jack In The Box (unshopped) \$295, Big Hit \$575, Hot Shot (unshopped) \$325, Cleopatra \$925, Night Riders \$750, Power Play \$1195, Nip-It (unshopped) \$250, Quarterback \$625, Pinball \$725, Racer \$725, Top Gun \$625, Guided Missile \$875, Starship I \$1095, Steeplechase \$695, Dominos \$575, Destroyer \$1125, Atarians \$825, Pool Shark \$550, Dominos \$595, Ultra Tank \$1150, Airborne Avenger \$1175, Take Five \$425, Circus \$850, Robot Bowl \$1010, Sea Wolf \$1150, Double Play \$1195, Bazooka \$695, Meadows Lanes \$725, Lazer Comman \$495, 4 in 1 \$595, Blockade \$725, Kiddie Boats (unshopped) \$225, Sandy Ponys (unshopped) \$225, Jockey Club (unshopped) \$150, Pachinko \$325, Dozer \$1050, Penny Bowl \$575, Air Hand Ball \$675, Old King Cole Puppet Show \$575, Superscope \$625, Skill Crane \$725, Skill Diga \$350, Rotor pusher \$475, Dynamo "Foosball" (write or call). NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio, only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

LEGAL

IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

SPREAD THE WORD! A whole new series of audience grabbers available on tape. TRUE GOOD MUSIC. These 271 GOOD PROGRAMMERS will make your station sound fantastic. Write THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Mass. 01151 (413) 783-4626.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC. Box 649, Hollywood, CA 90028

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstripe Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

SUCCESS IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work, 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, IL 60614.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Frank at (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country, AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Victor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

NEW GROUPS, MIDWEST SERVICE offers prestige Chicago Loop address for your office. Confidential mail, telephone and secretarial service designed to your needs. Low start-up rates. Write HEYWORTH SERVICE, 29 E. Madison, Chicago, Ill. 60602. Phone FERN (312) 782-4741.

ZETA 4 RADIO is looking for a newperson, community minded, human delivery, liberal news approach. Send tapes and resumes to David Sousa, 4330 N.W. 207 Drive, Miami, Florida 33055.

WANTED: Free Lance classical music writer based in New York. Send samples to Box 617 Cash Box, 119 West 57th Street, New York, N.Y. 10019.

HEAD SHOP MECHANIC — Solid-state and electro-mechanical, for large arcade operations. Top pay and benefits for top man. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

ARCADE SUPERVISOR for several amusement center operations. Experienced preferred. Growth situation. Top pay and benefits. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

WANTED: Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #30, Hollywood, CA 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED — Route mechanic, three to five years experience in music, games, cigarette machines with forty-year-old company. Salary open. Send resume to Florida Music Company, 418 Park Place, West Palm Beach, Florida 33401.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Cash Box Top Albums/101 to 200

June 24, 1978

	Weeks On 6/17 Chart		Weeks On 6/17 Chart		Weeks On 6/17 Chart						
101 SPYRO GYRA (Amherst AMH 1014)	6.98	105	10	134 TUXEDO JUNCTION (Butterfly FLY007)	7.98	139	7	168 BALTIMORE NINA SIMONE (CTI 7084)	7.98	170	5
102 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	89	19	135 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	132	117	169 STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	—	1
103 A TASTE OF HONEY (Capitol ST-11754)	7.98	130	4	136 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	154	4	170 POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	175	3
104 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	7.98	108	6	137 GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	141	10	171 DAVID OLIVER (Mercury SRM 1183)	7.98	171	5
105 BRING IT BACK ALIVE THE OUTLAWS (Arista AL 8300)	9.98	85	15	138 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	120	20	172 LAST OF THE ROMANTICS ENGELBERT HUMPERDINCK (Epic JE 35020)	7.98	177	2
106 LIVE BARRY MANILOW (Arista AB 8500)	11.98	100	56	139 TOBY BEAU (RCA AFL1-2772)	7.98	158	2	173 POWERAGE AC/DC (Atlantic SD 19180)	7.98	—	1
107 COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98	138	4	140 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	131	57	174 TASTY PATTI LABELLE (Epic JE 35335)	7.98	178	4
108 THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	111	7	141 YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	134	7	175 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	186	3
109 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	92	28	142 DAVID GILMOUR (Columbia JC 35388)	7.98	—	1	176 WHAT IF DIXIE DREGS (Capricorn CPN 0203)	7.98	179	7
110 VOYAGE (Marlin 2213)	7.98	113	11	143 BOSTON (Epic JE 34188)	7.98	137	94	177 LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98	181	3
111 BRUISED ORANGE JOHN PRINE (Asylum 6E-139)	7.98	126	4	144 HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	149	9	178 LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7.98	—	1
112 PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	114	9	145 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	150	3	179 NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	180	8
113 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	96	31	146 THE MAN-MACHINE KRAFTWERK (Capitol SW 11728)	7.98	129	8	180 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	182	2
114 GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	7.98	94	10	147 SHINE ON CLIMAX BLUES BAND (Sire SRK 6056)	7.98	136	9	181 POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STB-11778)	8.98	—	1
115 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	101	35	148 IF I WEREN'T SO ROMANTIC I'D SHOOT YOU RICK DERRINGER (Blue Sky JZ 35075)	7.98	166	2	182 SNAIL (Cream CR1009)	7.98	184	6
116 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	107	79	149 HEAD EAST (A&M SP-4680)	7.98	128	17	183 BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	185	5
117 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	104	8	150 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	148	40	184 TV EYE-1977 LIVE IGGY POP (RCA AFL-1-2796)	7.98	176	4
118 LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	122	15	151 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35026)	7.98	143	30	185 CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA 3041)	7.98	—	1
119 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	123	5	152 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	146	119	186 20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	189	2
120 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	125	5	153 NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031)	7.98	140	17	187 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL-1-2780)	7.98	—	1
121 ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98	135	3	154 AMERICAN HOT WAX VARIOUS ARTISTS (A&M SP-5500)	11.98	133	13	188 BETTY WRIGHT LIVE (Alston 4408)	7.98	—	1
122 BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98	124	5	155 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98	174	2	189 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	190	3
123 LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	98	9	156 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2)	7.98	151	27	190 THE DIRT BAND (United Artists LA854-8)	7.98	—	1
124 FOREIGNER (Atlantic SC 18215)	7.98	115	66	157 SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	145	13	191 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	—	1
125 ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)	7.98	99	12	158 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98	142	13	192 DOUBLE TROUBLE FRANKIE MILLER (Chrysalis CHR 1174)	7.98	193	2
126 PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	109	11	159 THE CARS (Elektra 6E-135)	7.98	—	1	193 COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	194	3
127 STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	103	34	160 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	163	11	194 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	187	87
128 HERE AT LAST...BEE GEES ...LIVE (RSO 2-3901)	11.98	116	56	161 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	152	34	195 OH! BROTHER LARRY GATLIN (Monument MG 7626)	7.98	—	1
129 HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	102	13	162 LET'S DO IT ROY AYERS (Polydor PD-1-1626)	7.98	155	17	196 ABBA'S GREATEST HITS (Atlantic SD 19114)	7.98	—	1
130 THE PARKERILLA GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98	144	2	163 NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	168	86	197 GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98	156	21
131 WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	147	3	164 SKY BLUE PASSPORT (Atlantic SD 19177)	7.98	165	7	198 JUST FLY PURE PRAIRIE LEAGUE (RCA AFL 1-2590)	7.98	159	8
132 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	119	15	165 DAVID JOHANSEN (Blue Sky JZ 34926)	7.98	167	6	199 WE CAME TO PLAY TOWER OF POWER (Columbia JC 34906)	7.98	160	12
133 CHIC (Atlantic SD 19153)	7.98	127	28	166 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	7.98	169	5	200 NEW DAY AIRWAVES (A&M SP-4689)	7.98	183	6
				167 MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	153	31				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	33,196	Cole, Natalie	60	Head East	149	Lowe, Nick	126	Petty, Tom	45	Stewart, Rod	53
AC/DC	173	Commodores	4	Heart	14, 135	L.T.D.	84	Pleasure	137	Streisand, Barbara	30
Airwaves	200	Con Funk Shun	95	Heatwave	11	Lynyrd Skynyrd	127	Pop, Iggy	184	Styx	56
A Taste Of Honey	103	Connors, Norman	104	Holly, Buddy	188	Mangione, Chuck	2	Pousette-Dart Band	170	Sun	76
Atlanta Rhythm Section	32	Coolidge, Rita	71	Horne, Jimmy "Bo"	180	ManiLOW, Barry	19, 106	Prine, John	111	Sweet	69
Average White Band	72	Costello, Elvis	51, 167	Humphrey, Bobbi	189	Marley, Bob	93	Pure Prairie League	198	Toby Beau	139
Ayers, Roy	162	Deodato	158	Humperdinck, Engelbert	172	Marshall Tucker	25	Queen	82	Tower Of Power	199
Bee Gees	128	Derringer, Rick	148	Isley Bros.	10	Martin, Steve	150	Rafferty, Gerry	7	Tuxedo Junction	134
Benson, George	39	DiMeola, Al	68	James, Rick	107	Mason, Dave	81	Rare Earth	122	Tyler, Bonnie	29
Blackmore's Rainbow	123	Dirt Band	190	Jefferson Starship	16	Mathis, Johnny	17	Rawls, Lou	151	U.K.	67
Bland, Bobby	193	Dixie Dregs	176	Jeffreys, Garland	125	Maze	197	Raydio	79	Van Halen	49
Boone, Debby	161	Dramatics	77	Jennings/Nelson	85	McLaughlin, John	120	REO Speedwagon	43	Village People	—
Bootsy's Rubber Band	102	Dudek, Les	114	Jethro Tull	59	Meat Loaf	36	Ritenour, Lee	145	Voyage	—
Boston	143	Duke, George	55	Joe, Billy	13	Miller, Frankie	192	Robinson, Smokey	118	Walker, Jerry Jeff	—
British Lions	64	Eagles	116, 152	Johansen, David	165	Miller, Steve	140	Robinson, Tom	181	Walsh, Joe	—
Bromberg, David	183	Earth, Wind & Fire	58	Jones, Quincy	78	Milsap, Ronnie	187	Rogers, Kenny	94	Washington, Grov	—
Brown, Peter	38	Egan, Walter	179	Journey	48	Mink DeVille	99	Rolling Stones	18	Welch, Bob	—
Brown, James	160	Electric Light Orch.	113	Kansas	37	Money, Eddle	47	Ronstadt, Linda	80	Whispers	—
Browne, Jackson	12	Elliman, Yvonne	153	King, B.B.	166	Nelson, Willie	35	Rufus	73	Wings	—
Bryson, Peabo	89	England Dan/J.F. Coley	157	King, Carole	129, 131	Nugent, Ted	138	Rundgren, Todd	44	Wonder, S'	—
Buchanan, Roy	141	Flack, Roberta	63	King, Evelyn	74	Oak Ridge Boys	191	Sample, Joe	86	Wright	—
Buffett, Jimmy	42	Fleetwood Mac	54	Kinks	52	O'Jays	8	Sanborn, David	155	Zevr	—
Cars	159	Foghat	24	Kiss	28, 97	Oliver, David	171	Seals & Crofts	65		
Cassidy, Shaun	70, 90	Foreigner	124	Klugh, Earl	175	Olivor, Jane	169	Seeger, Bob	6, 163, 177		
Chaplin, Harry	178	Franklin, Aretha	117	Kraftwerk	143	Outlaws	105	Simon, Carly	—		
Charlie	88	Gatlin, Larry	195	LaBelle, Patti	174	Pablo Cruise	66	Simone, Nina	—		
Cheap Trick	57	Genesis	40	Laws, Hubert	132	Palmer, Robert	46	Smith, Patti	—		
Chic	133	Gibb, Andy	27, 96	Lee, Alvin	91	Parker, Graham	130	Snail	—		
Clapton, Eric	21	Gilmour, David	142	Little River Band	92	Parliament	109	Spinners	—		
Clarke, Stanley	98	Graham Central Station	119	Little Feat	62	Parton, Dolly	115	Springs*	—		
Clifford, Linda	75	Hackett, Steve	112	Love & Kisses	144	Passport	164	Sr*	—		
Climax Blues Band	147	Hall & Oates	61			Pendergrass, Teddy	87				

CASH BOX TOP 100 ALBUMS

June 24, 1978

		Weeks On 6/17 Chart		Weeks On 6/17 Chart		Weeks On 6/17 Chart					
1	SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	29	37	POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JA 34929)	22	36	71	LOVE ME AGAIN 7.98 RITA COOLIDGE (A&M SP-4699)	90	2
2	FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	2	35	38	FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	39	24	72	WARMER COMMUNICATIONS 7.98 AVERAGE WHITE BAND (Atlantic SD 19162)	60	14
3	LONDON TOWN 7.98 WINGS (Capitol SW-11777)	3	11	39	WEEKEND IN L.A. 7.98 GEORGE BENSON (Warner Bros. 2WB3139)	28	21	73	STREET PLAYER 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	66	20
4	NATURAL HIGH 7.98 COMMODORES (Motown M7-902R1)	7	5	40	... AND THEN THERE WERE THREE 7.98 GENESIS (Atlantic SD 19173)	27	11	74	SMOOTH TALK 7.98 EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	86	6
5	FM 13.98 VARIOUS ARTISTS (MCA 2-12000)	5	8	41	EXCITABLE BOY 7.98 WARREN ZEVON (Asylum 6E-118)	36	19	75	IF MY FRIENDS COULD SEE ME NOW 7.98 LINDA CLIFFORD (Curton CUK 5021)	87	8
6	STRANGER IN TOWN 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	9	5	42	SON OF A SON OF A SAILOR 7.98 JIMMY BUFFETT (ABC AA-1046)	33	12	76	SUNBURN 7.98 SUN (Capitol ST-11723)	78	10
7	CITY TO CITY 7.98 GERRY RAFFERTY (United Artists LA 840-G)	12	11	43	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH 7.98 REO SPEEDWAGON (Epic JE 35082)	37	10	77	DO WHAT YOU WANNA DO 7.98 THE DRAMATICS (ABC AA-1072)	80	8
8	SO FULL OF LOVE 7.98 THE O'JAYS (Phila. Int'l. JZ 35355)	11	10	44	HERMIT OF MINK HOLLOW 7.98 TODD RUNDGREN (Bearsville BRK 6981)	45	9	78	SOUNDS ... AND STUFF LIKE THAT 7.98 QUINCY JONES (A&M SP-4685)	110	2
9	BOYS IN THE TREES 7.98 CARLY SIMON (Elektra 6E-128)	10	10	45	YOU'RE GONNA GET IT 7.98 TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	58	4	79	RAYDIO 7.98 (Arista AB 4163)	67	21
10	SHOWDOWN 7.98 ISLEY BROTHERS (T-Neck JZ 34930)	4	11	46	DOUBLE FUN 7.98 ROBERT PALMER (Island ILPS 9576)	47	15	80	SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	73	41
11	CENTRAL HEATING 7.98 HEATWAVE (Epic JE 35260)	8	11	47	EDDIE MONEY 6.98 (Columbia PC 34909)	34	34	81	MARIPOSA DE ORO 7.98 DAVE MASON (Columbia JC 35285)	--	1
12	RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	6	26	48	INFINITY 7.98 JOURNEY (Columbia JC 34912)	40	21	82	NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	62	31
13	THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	13	36	49	VAN HALEN 7.98 (Warner Bros. BSK 3075)	44	18	83	FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	75	36
14	MAGAZINE 7.98 HEART (Mushroom MRS-5008)	16	10	50	MACHO MAN 7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	51	15	84	TOGETHERNESS 7.98 L.T.D. (A&M SP-4705)	106	2
15	THANK GOD IT'S FRIDAY 14.98 VARIOUS ARTISTS (Casablanca NBLP 7099)	20	8	51	THIS YEARS MODEL 7.98 ELVIS COSTELLO (Columbia JC 35331)	43	11	85	WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	77	21
16	EARTH 7.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	18	15	52	MISFITS 7.98 THE KINKS (Arista AB 4167)	64	4	86	RAINBOW SEEKER 7.98 JOE SAMPLE (ABC AA-1050)	72	19
17	YOU LIGHT UP MY LIFE 7.98 JOHNNY MATHIS (Columbia JO 35259)	14	14	53	FOOT LOOSE AND FANCY FREE 7.98 ROD STEWART (Warner Bros. BSK 3092)	49	32	87	LIFE IS A SONG WORTH SINGING 7.98 TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	118	2
18	SOME GIRLS 7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	--	1	54	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	50	69	88	LINES 7.98 CHARLIE (Janus JXS-7036)	79	12
19	EVEN NOW 7.98 BARRY MANILOW (Arista AB 4164)	21	18	55	DON'T LET GO 7.98 GEORGE DUKE (Epic JE 35366)	59	5	89	REACHING FOR THE SKY 7.98 PEABO BRYSON (Capitol ST 11729)	74	20
20	GREASE 12.98 VARIOUS ARTISTS (RSO RS-2-4002)	24	6	56	THE GRAND ILLUSION 7.98 STYX (A&M SP 4637)	54	48	90	BORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	88	41
21	SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	15	29	57	HEAVEN TONIGHT 7.98 CHEAP TRICK (Epic JE 35312)	70	4	91	ROCKET FUEL 7.98 ALVIN LEE (RSO RS-1-3033)	95	7
22	EASTER 7.98 PATTI SMITH GROUP (Arista AB 4171)	23	12	58	ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	52	30	92	SLEEPER CATCHER 7.98 LITTLE RIVER BAND (Harvest SW-11783)	121	3
23	"BUT SERIOUSLY FOLKS ..." 7.98 JOE WALSH (Asylum 6E-141)	29	4	59	HEAVY HORSES 7.98 JETHRO TULL (Chrysalis CHR 1175)	48	10	93	KAYA 7.98 BOB MARLEY AND THE WAILERS (Island ILPS 9517)	76	11
24	STONE BLUE 7.98 FOGHAT (Bearsville BRK 6977)	25	6	60	THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	55	29	94	TEN YEARS OF GOLD 7.98 KENNY ROGERS (United Artists LA 835-H)	91	23
25	TOGETHER FOREVER 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0205)	26	7	61	LIVETIME 7.98 HALL & OATES (RCA AFL 1-2802)	63	5	95	LOVESHINE 7.98 CON FUNK SHUN (Mercury SRM-1-3725)	117	2
26	DARKNESS ON THE EDGE OF TOWN 7.98 BRUCE SPRINGSTEEN (Columbia JC 35318)	53	2	62	WAITING FOR COLUMBUS 9.98 LITTLE FEAT (Warner Bros. BBS 3140)	57	17	96	FLOWING RIVERS 7.98 ANDY GIBB (RSO RS-1-3019)	97	53
27	SHADOW DANCING 7.98 ANDY GIBB (RSO RS-1-3034)	46	2	63	BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)	56	27	97	ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	93	41
28	DOUBLE PLATINUM 12.98 KISS (Casablanca NBLP 71002)	30	7	64	BRITISH LIONS 7.98 (RSO RS-1-3032)	65	10	98	MODERN MAN 7.98 STANLEY CLARKE (Nemperor JZ 35305)	83	10
29	IT'S A HEARTACHE 7.98 BONNIE TYLER (RCA AFL 1-2821)	35	4	65	TAKIN' IT EASY 7.98 SEALS & CROFTS (Warner Bros. BSK 3163)	68	8	99	RETURN TO MAGENTA 7.98 MINK DeVILLE (Capitol SW-11780)	112	4
30	SONGBIRD 7.98 BARBRA STREISAND (Columbia JC 35373)	42	3	66	WORLDS AWAY 7.98 PABLO CRUISE (A&M SP-4697)	84	2	100	THE ROCKY HORROR PICTURE SHOW 8.98 VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	82	11
31	AJA 7.98 STEELY DAN (ABC AB-1006)	31	37	67	U.K. 7.98 (Polydor PD-1-6146)	71	7				
32	CHAMPAGNE JAM 7.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	17	13	68	CASINO 7.98 AL DIMEOLA (Columbia JC 35277)	61	10				
33	THE ALBUM 7.98 ABBA (Atlantic SC 19164)	38	20	69	LEVEL HEADED 7.98 SWEET (Capitol SKAO-11744)	81	19				
34	THE LAST WALTZ 14.98 THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	19	9	70	SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	69	54				
35	STARDUST 7.98 WILLIE NELSON (Columbia JC 35305)	41	8								
	OUT OF HELL 6.98 AT LOAF (Cleve. Int'l./Epic PE 34974)	32	34								

**A Cut
Above The Rest!**
“IT’S OVER”

CC 014

The hot new single from the smash LP by

CAMEO

Cameo
We All Know Who We Are



on Cecil Holmes Chocolate City/Produced by Larry Blackmon

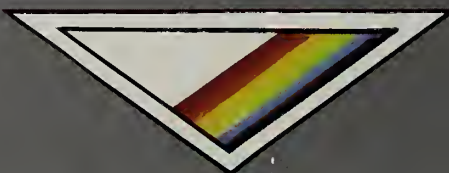
Distributed by Casablanca Records and Filmworks
New York, New York

Casablanca
Records and Filmworks

Cecil Holmes
**Chocolate
City**

PRISM

SEE FOREVER EYES



The Rock'n Roll Album

on Ariola Records & Tapes



CASHBOX

June 24, 1978
Part 2 of 2 Parts

NEWSPAPER

\$1.75

the international music record weekly



**THE FIRST
INTERNATIONAL
LATIN
BUYER'S
GUIDE**

Tito Puente

A black and white photograph of Tito Puente, a prominent Latin jazz musician. He is shown from the chest up, wearing a dark suit jacket over a light-colored shirt and a dark tie. He has a joyful expression, with his mouth open in a wide smile, showing his teeth. He is holding a trumpet, with the instrument's body and valves visible in the lower left and center of the frame. The background is slightly out of focus, suggesting an indoor setting with some architectural elements.

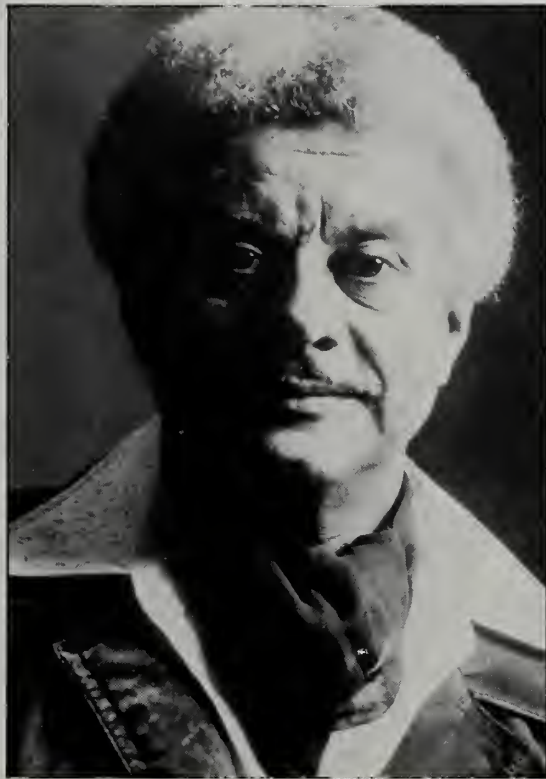
The King
of Latin
Music

Exclusive
Management
**Jose Curbelo &
Chet Holland**
850 7th Ave. Suite 403
New York, N.Y. 10019
212-586-0123
Miami, Florida
305-595-8988

NEW YORK CITY



Celia Cruz



Tito Puente



Albert Hammond



Hector Lavoe



Che Feliciano



Ray Conniff

Special Latin Crossover Awards

- Ray Conniff
(Caytronics)
- Linda Rondstat
(Elektra)
- Albert Hammond
(CBS International)

- Best Orchestra**
Tito Puente
(Tico)

- Special Category**
Fania All-Stars
(Fania)

Hall Of Fame Award

- Machito
(Coco)

Top Latin International Disco Orchestra

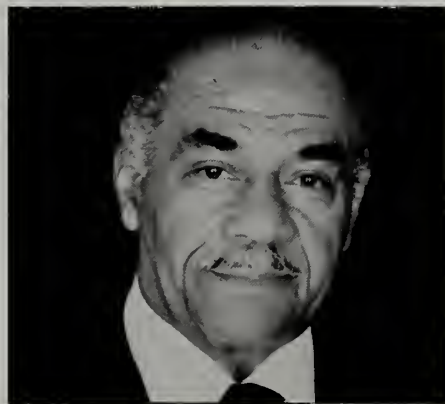
- Salsoul Orchestra
(Salsoul)

Top Female Vocalist

- Celia Cruz
(Vaya)

Top Male Vocalist

- Hector Lavoe
(Fania)
- Cheo Feliciano
(Vaya)



Machito



Linda Rondstat



Salsoul Orchestra



Fania All-Stars

FANIA

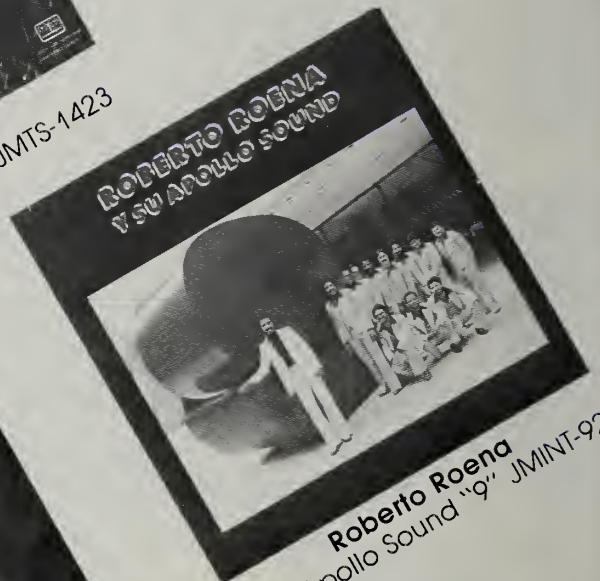
THE FIRST FAMILY OF SALSA
 SALUTES CASHBOX, OUR AWARD
 CONGRATULATES WINNING ARTISTS



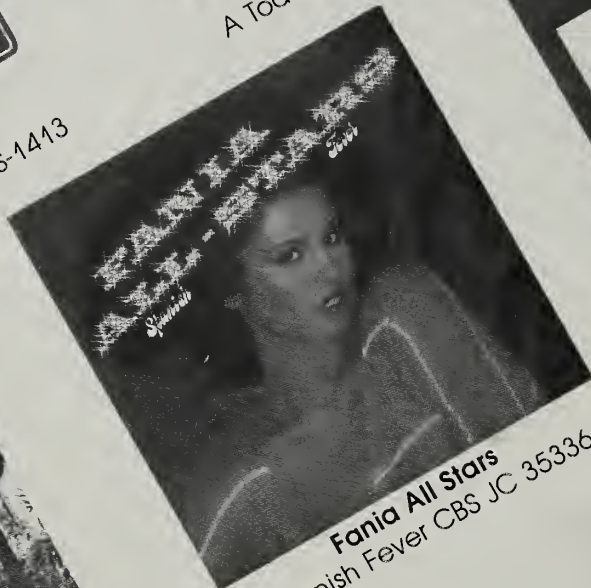
Tito Puente
 The Legend JMTS-1413



Celia Cruz
 A Todos Mis Amigos- JMTS-1423



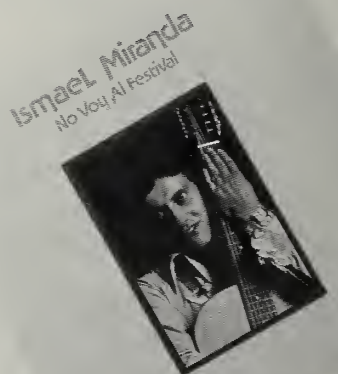
Roberto Roena
 Y Su Apollo Sound '9' JIMINT-924



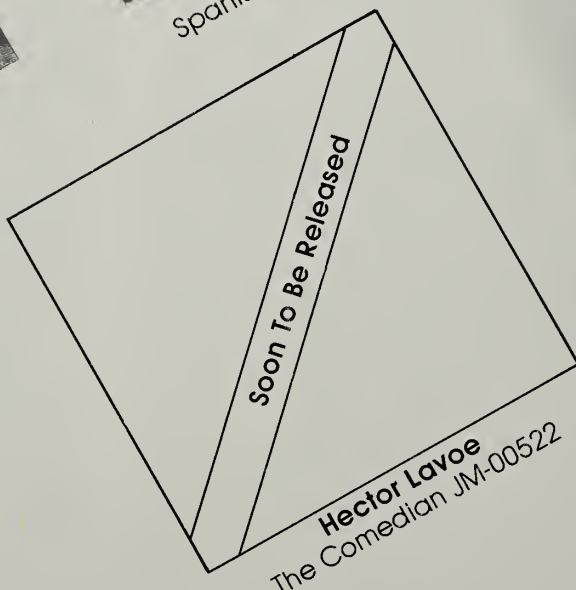
Fania All Stars
 Spanish Fever CBS JC 35336



Cheo Feliciano
 Mi Tierra Y Yo JMV5-69



Ismael Miranda
 No Voy Al Festival JM 005



Hector Lavoe
 The Comedian JM-00522

FANIA RECO
 888 7TH AV
 NEW YORK,

AND PROUDLY PRESENTS OUR SUMMER SURE-SHOTS!



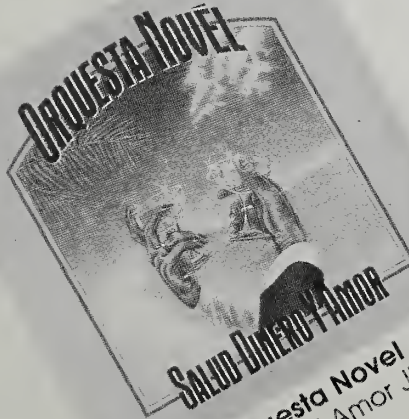
Larry Harlow
Presents Latin Fever JM-00527



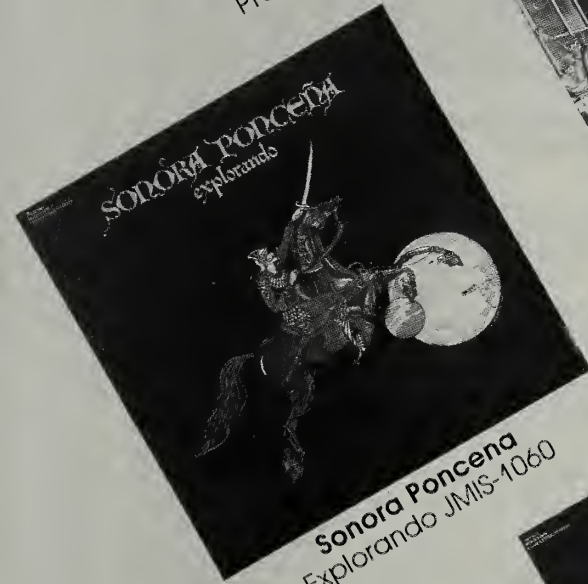
Bobby Rodriguez
Y La Compania Latin From
Manhattan JMVS-72



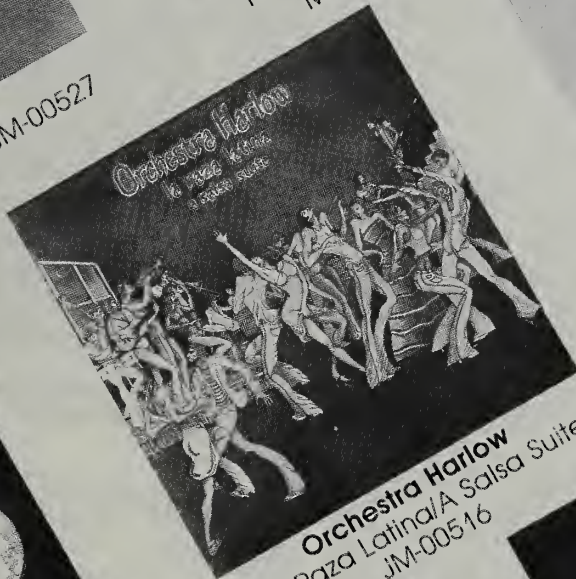
Pete "El Cónde" Rodriguez
A Touch Of Class JM-00519



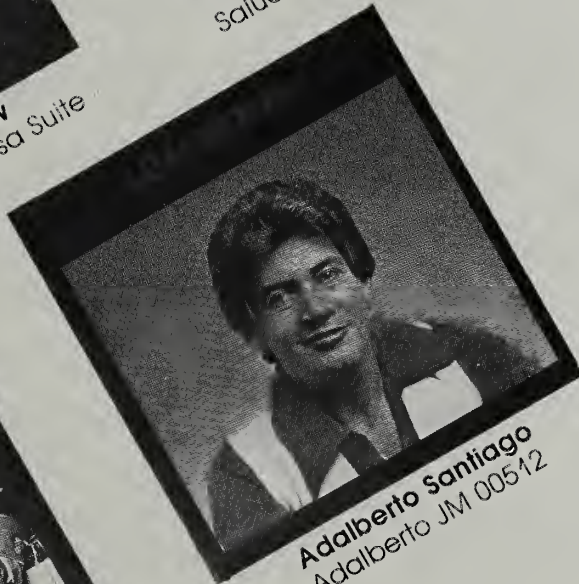
Orquesta Novel
Salud, Dinero Y Amor JM-00520



Sonora Poncena
Explorando JMIS-1060



Orchestra Harlow
La Raza Latina/A Salsa Suite
JM-00516



Adalberto Santiago
Adalberto JM 00512



Mon Rivera
Forever JMVS-75

S, INC.
E
NEW YORK, 10019

**STOCK UP NOW
AND GET READY TO RE-ORDER!**

New York

Record Manufacturers

RICO

748 10th Ave.
New York, New York 10019
Tel: (212) 247-6330
LABELS: EGC, Combo, Solo, Rico, Neliz, Spanoram, Mega.

FANIA

888 7th Ave.
New York, New York 10019
Tel: (212) 397-6730
LABELS: Fania, Vaya, International, Inca, Tico, Alegre, Cotique.

TR

747 10th Ave.
New York, New York 10019
Tel: (212) 582-5600
LABELS: TR, Disco Mania, Del Mundo Int'l., Artomax, Promo Sounds, Cesta.

COCO

1700 Broadway
New York, New York 10019
Tel: (212) 582-6886
LABELS: Coco, Gala, Grafitti, Zafiro, Lamp.

BORINQUEN

400 West 57th Street
New York, New York 10019
Tel: (212) 581-0655
LABEL: Borinquen

DISCOLANDO

718 10th Ave.
New York, New York 10019
Tel: (212) 581-0650
LABELS: Discolando, Zeida, Sonolux, Chevere.

CAYTRONICS

240 Madison Ave.
New York, New York 10016
Tel: (212) 889-0044
LABELS: Arcano, Mericana, Caliente, Pronto, Carino, Charro, Otra, Salsoul.

ORFEON

689 10th Ave.
New York, New York 10036
Tel: (212) 581-4643
LABEL: Orfeon.

EL SONIDO

35 Church Street
Patterson, New Jersey 07505
Tel: (201) 279-2512
LABELS: El Sonido, Fusions, ESR International.

EXPORTERS

ACROPOLE CORP. OF AMERICA BRUNO RECORDS & TAPES

49 W. 72nd St.
Ste. 7a
New York, N.Y. 10023
Tel: (212) 628-6315/847-4079

AIRDISC USA

949 Broadway
New York, N.Y. 10010

ALL BRANDS RECORDS & TAPES EXPORT CORP.

507 5th Ave.
New York, N.Y. 10017

ALSCAP, INC.

19 W. 34 St.
New York, N.Y. 10001
Tel: (212) 244-1195

CARDINAL EXPORT CORP.

135 W. 29th St.
New York, N.Y. 10001
Tel: (212) 736-5855

CONCORDE RECORD DISTRIBUTORS INC.

149-15 177th St.
New York, N.Y. 11434

ELTRON EXPORT CO.

57 Leonard St.
New York, N.Y. 10013
Tel: (212) 966-4710

DAVID ESKIN INC.

400 Riverside Drive
New York, N.Y. 10025
Tel: (212) 749-4257

JAYBOB ENT., INC.

501 Lexington Ave.
New York, N.Y. 10017

RECORD CENTRE STORES

120 E. 86th St.
New York, N.Y. 10028
Tel: (212) 674-6400

THE RECORD HUNTER EXPORT CORP.

507 5th Ave.
New York, N.Y. 10017

ALEX S. ROBERTS ASSOC. INC.

35 Bleecker St.
New York, N.Y. 10012

ALBERT SCHULTZ, INC.

116 West 14th St.
New York, N.Y.
Tel: (212) 924-1122

M. SLUIS CO., INC.

15 Park Row
New York, N.Y. 10038
Tel: (212) 541-4990

WAMID, INC.

1540 Broadway
Ste. 704
New York, N.Y. 10036

IMPORTERS

ALSACP

19 W. 34th St.
New York, N.Y. 10001
Tel: (212) 244-7795

DISTRIBUIDORA NACIONAL de DISCOS

214 W. 96th St.
New York, N.Y. 10025

THE RECORD HUNTER

507 5th Ave.
New York, N.Y. 10017

M. SLUIS CO., INC.

15 Park Row 10038
Tel: (212) 349-0590

PRESSING PLANTS

AUDIO MATRIX

915 Westchester Ave.
New York, New York 10459

BELL SOUND STUDIOS CORP.

237 West 54th Street
New York, N.Y. 10019

CRAIG BRAUN, INC.

169 East 69th Street
New York, N.Y. 10021
Tel: (212) 737-3830

BUDDAH GROUP

810 7th Ave.
New York, N.Y. 10019

COLUMBIA RECORD PRODUCTIONS

49 East 52nd Street
New York, N.Y. 10022

ERH SALES

221 West 57th Street
New York, N.Y. 10019
Tel: (212) 582-4200

LONGWEAR STAMPER CORP.

609 West 51st Street
New York, N.Y. 10019

RCA SPECIAL PRODUCTS

1133 Avenue of the Americas
New York, N.Y. 10036

WHEN YOU NEED LATIN MUSIC—THINK R & J Exclusive Distributors of:

Fania

Inca

Graffiti

Coco

Gala

Tico

Vaya

Cotique

Alegre

Fania Int'l

Exitos

Zafiro

Karen

Bronco

P. R. All-Stars

La China

R & J RECORDS INC.

108 Sherman Avenue
New York, New York 10034
212-942-8185



Representing the
greatest names in

Salsa

ORCHESTRAS

Ismael Rivera / Larry Harlow
Hector Lavoe / Pete "EL Conde" Rodriguez
Bobby Rodriguez Y La Compañia
Conjunto Candela / Ismael Quintana
Ray Rodriguez & Orquesta Duro
Jose Fajardo Y Sus Estrellas / Saoco
Sociedad '76 Orchestra / Joe Cuba
Primitivo Santos / Tipica Ideal
Nelson Gonzalez / Conjunto Salsa

SPECIAL ATTRACTIONS

Mongo Santamaria
Willie Colon & Ruben Blades
Tipica '73
Angel Canales
Ralph Lew Dance Revue
Latin Fever

SINGERS

Celia Cruz / Cheo Feliciano
Santos Colon / Junior Gonzalez
Fausto Rey

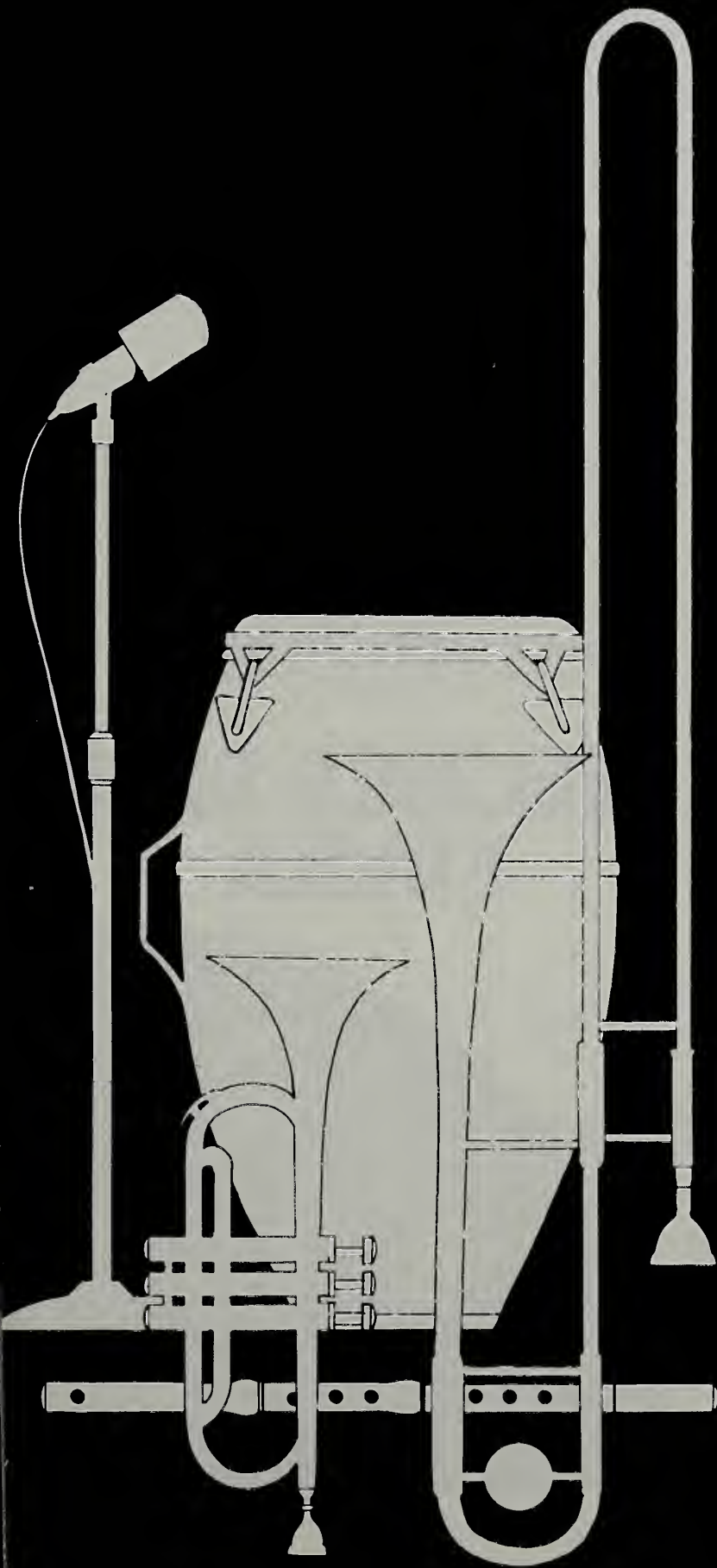
INTERNATIONAL ATTRACTIONS

Puerto Rico All Stars
Dimension Latina
Sonora Ponceña
Roberto Roena
Los Hijos Del Rey

FOR ALL BOOKING ARRANGEMENTS PLEASE CONTACT:

Ralph Mercado / Ray Aviles
Richard Bonilla / William Rodriguez

RALPH MERCADO MANAGEMENT / 1650 BROADWAY / SUITE 310
NEW YORK CITY / 10019 / (212) 541-7950



New York

Night Clubs

BRONX

ACT III
4415 White Plains Road
Bronx, N.Y.
Tel: 994-4510

CHEZ SENSUAL
2415 Westchester Ave.
Bronx, N.Y.
Tel: 863-2487

POPPY'S LOUNGE
2302 Webster Ave./183 Street
Bronx, N.Y.
Tel: 364-9742

GARDEN OF ROSES II
508 Van Nest Ave. (18th Street)
Bronx, N.Y.
Tel: 792-6249

LA COTERIE
3821 Bronxwood Ave.
Bronx, N.Y.
Tel: 654-2400

EPOCA
1530 E. 222nd Street
Bronx, N.Y.
Tel: 379-9428

SALSOL
7 E. 213th Street
Bronx, N.Y.
Tel: 882-9857

THE STARDUST ROOM
34-35 Boston Post Road
Bronx, N.Y.
Tel: 654-0200

EL NILO
622 Castle Hill Ave.
Bronx, N.Y.
Tel: 597-5171

SCORPIOS INN
7 E. 213th Street
Bronx, N.Y.
Tel: 882-9857

SOMOS
2015 Jerome Street
Bronx, N.Y.
Tel: 299-4107

THE OTHER END
43-45 McCellan
Bronx, N.Y.
Tel: 536-9880

THE PLAYHOUSE
1942 Williamsbridge Road
Bronx, N.Y.
Tel: 892-7422

TEARDROPS INN
3433 Baychester Ave.
Bronx, N.Y.
Tel: 655-2111

MANHATTAN

BOTTOM LINE
15 W. 4th Street
Manhattan, N.Y.
Tel: (212) 228-6300

CHATEAU MADRID
48 St. & Lexington Ave.
Manhattan, N.Y.
Tel: (212) 752-8080

CASINO 14
60 E. 14 Street
Manhattan, N.Y.
Tel: (212) 677-1675

CLUB CABORROJENO
3434 Broadway y Calle 145
Manhattan, N.Y.
Tel: (212) 368-6493

CHICO EAST
1800 Second Avenue
(Corner 93rd Street)
Manhattan, N.Y.
Tel: (212) 534-9281

CONTINENTAL BATHS
230 West 74 Street
New York, N.Y.
Tel: (212) 799-2688

CORK AND BOTTLE
130 E. 52nd Street
Manhattan, N.Y.
Tel: (212) 751-2507

CORSO
205 E. 86th Street
Manhattan, N.Y.
Tel: (212) 534-4964

EL CONQUISTADOR CASINO
Broadway & 157th Street
Manhattan, N.Y.
Tel: (212) 751-2507

PANEMA
240 W. 52nd Street
Manhattan, N.Y.
Tel: (212) 765-8025

LA MAGANETTE
825 Third Ave.
Manhattan, N.Y.
Tel: (212) 759-5677

LE VITICUS
45 W. 33rd Street
Manhattan, N.Y.
Tel: (212) 524-0102

MR. LAFFS
64th Street & 1st Avenue
Manhattan, N.Y.
Tel: (212) 535-6423

LA MARIPOSA
1387 St. Nicholas Ave.
Manhattan, N.Y.
Tel: (212) 781-8182

NEW YORK CASINO
2551 Broadway
Manhattan, N.Y.
Tel: (212) 666-3617

EL TIPICO LATINO
84 Sherman Ave.
Manhattan, N.Y.
Tel: (212) 283-9419

EL CHATEAU CARIBE
Broadway & 95th Street
Manhattan, N.Y.
Tel: (212) 666-8050/454-3530

QUEENS

ARETAMAS
4703 Queens Blvd.
Queens, N.Y.
Tel: 729-9681

BUTTERFIELDS DISCO
40-15 Queens Blvd.
Queens, N.Y.
Tel: 786-0433

MACAMBO LOUNGE
81-22 Baxter Ave.
Queens, N.Y.
Tel: 429-8822

MAGIC CARPET DISCO
25-24 34th Ave.
Queens, N.Y.
Tel: 786-2318

WOPPLES DISCO
63-12 Broadway
Queens, N.Y.
Tel: 429-9074

Hotels

SHERATON
7th & 56th Street
New York, NY
Tel: (212) 257-8000

HILTON HOTEL
6th Avenue & 53rd St
New York, NY
Tel: (212) 586-7000

WALDORF ASTORIA
Park Avenue & 50th St
New York, NY
Tel: (212) 355-3000

MARRIOTT ESSEX
160 Central Park South
New York, NY

Tel: (212) 247-0300
BARIZON PLAZA
106 Central Park South
Tel: (212) 257-7000

PIERRE
5th Avenue & 61st St
New York, NY
Tel: (212) 838-8000

PARK LANE
36 Central Park South
New York, NY
Tel: (212) 371-4000

St. Regis Hotel
5th Street N.E. & 55th St
Tel: (212) 853-4500

Radio Stations

WBNX UNITED BROADCASTING CO. OF N.Y., INC.
Paterson Plank Road
Carlstat, N.J. 07072
Tel: (201) 939-5333/
(212) 594-1380

WJIT SJR COMMUNICATIONS, INC.
655 Madison Ave.
New York, New York 10021
Tel: (212) 935-5170

WADO BARTELL BROADCASTING CORP.
205 E. 42nd Street
New York 10017
Tel: (212) 949-1949

WLIB
801 Second Avenue
New York
New York 10017

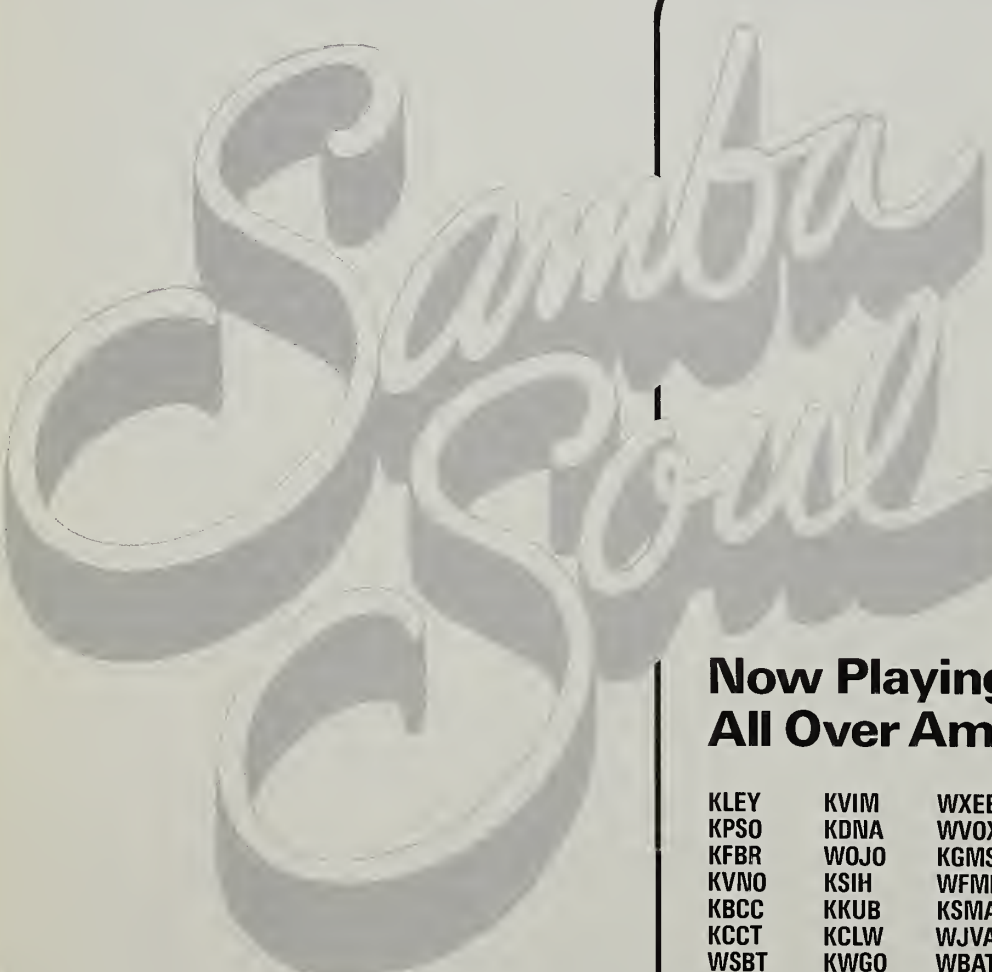
Airlines

AERO MEXICO
New York, NY
Tel: (212) 391-2900

AIR PANAMA
New York, NY
Tel: (800) 327-2417

ARGENTINE AIRLINES
New York, NY
Tel: (212) 757-6400

AVIANCA AIRLINES
New York, NY
Tel: (212) 586-6040



Recorded in Brazil

**FEELINGS/DIME
KRIOLA**

PB-11256

**Now Playing
All Over America!**

KLEY	KVIM	WXEE
KPSO	KDNA	WVOX
KFBR	WOJO	KGMS
KVNO	KSIH	WFMK
KBCC	KKUB	KSMA
KCCT	KCLW	WJVA
WSBT	KWGO	WBAT



New York

Airlines (continued from page 8)

BRANIFF
New York, NY
Tel: (212) 687-8200

LACSA AIRLINES
Tel: (212) 245-6370

EASTERN AIRLINES
New York, NY
Tel: (212) 661-3500

ECUATORIANA AIRLINES
New York, N.Y.
Tel: (212) 730-7878

IBERIA
New York, NY
Tel: (212) 793-3300

LAN CHILE
New York, NY
Tel: (800) 327-9676

LANCIA
New York, NY
Tel: (212) 586-3115

PAN AMERICAN AIRLINES
New York, NY
Tel: (212) 973-4000

KPTAP AIRLINES
New York, NY
Tel: (212) 421-8500

TWA
New York, NY
Tel: (212) 685-6000

JOSE CURBELO MANAGEMENT

850 Seventh Ave. Suite 403 New York, N.Y. 10019

AVAILABLE FOR BOOKING

TITO PUENTE	CHARANGA 76
CHARLIE PALMIERI	ORCH. BROADWAY
LOS KIMBOS	SUPER TIPICA NOVEL
ROBERTO TORRES	ORCH. SUBLIME
RALFI SANTI	CHARANGA SENSUAL

SPECIAL ATTRACTIONS

LA LUPE
VICENTICO VALDES SANTOS COLON
VITIN AVILES LINDA LEIDA
AGENTS

Jose Curbelo Chet Holland Landy Soba
New York (212) 586-0123 Miami (305) 595-8988

EXPORT ONLY

ARE YOU AN OVERSEAS RECORD & TAPE BUYER LOOKING FOR:

1. CLOSEOUT RECORDS & TAPES?
—Largest Assortment, Low, Low Prices.
2. NEW & CURRENT RELEASES ALL LABELS?
—Fast Service, Competitive Prices.
3. RECORD & TAPE ACCESSORIES?
—Largest & Most Complete Selection.
4. DISCOS Y CINTAS DE MUSICA LATINA?
—Abastecemos Todas Las Marcas Latinas Disponibles en los EE. UU.

If so, communicate immediately with a firm that has been serving the overseas record, tape and high fidelity markets FOR 32 YEARS

ALBERT SCHULTZ, INC.

116 West 14th Street, New York, N.Y. 10011 USA
(212) 924-1122/Cable: ALBYREP New York/Telex: 236569 (ALBYUR)

The Big Names in LATIN MUSIC are on SEECO RECORDS.

Celia Cruz	Ismael Rivera
Celio Gonzalez	Joe Cuba
Arsenio Rodriguea	Vicentico Valdes
Machito	Jose "Cheo" Feliciano
Pete "El Conde" Rodriguez	Ricardo Rey
Sonra Natancera	etc, etc, etc, etc. . .

SEECO and Tropical Records as well as
DATONE 8 TRACK TAPES are manufactured and
Distributed in the USA by:

Met Richmond Record Sales, Inc.
1637 Utica Avenue
Brooklyn - New York 11234

Cable Address "SEECO DISC - N.Y."
Home of the LATIN 50 count "BUDGET PREPACK"

LO NUEVO DE LA FAMILIA COCO: "La Experiencia Total En Musica Latina"

LA ESTRELLA DE 1977
SERÁ LA SUPER ESTRELLA
DE 1978!!!



CLP 146X

WILKINS
"Amarse Un Poco"
Prod. by Wilkins

LA HISTORIA DE LA
CHARANGA CUBANA



CLP 141X

JOSE FAJARDO
"Selecciones Clásicas"
Prod. by Harvey Averne &
Ray Barretto

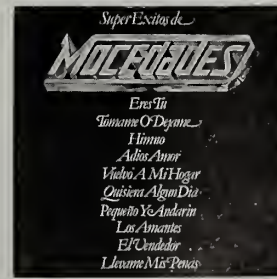
LAS BALADAS DEL TRIO



CLP 147

RAMONCITO RODRIGUEZ
Y
LOS ANDINOS
"Yo Quiero Ser Tu Amante"
Prod. by Ramoncito Rodriguez

LO FAVORITO
INTERNACIONALMENTE



ZLP 514

MOCEDADES
"Super Exitos de Mocedades"
Prod. by Juan Carlos Calderon



Distribuido Internacionalmente Por



Coco Records



"El Sonido Creativo"

1700 Broadway, New York, N.Y. 10019 (212) 582-6886

CBS INTERNATIONAL AND LATIN AMERICA: A WINNING COMBINATION.

From international artist development to localized A&R, to manufacturing and distribution and music publishing, CBS operations in Latin America are expanding faster and in more areas than ever before.

It's this synchronized complex of talent, imagination and drive that has made CBS Records exactly what it is today: #1 in Latin America and throughout the world.

**And congratulations to our CASHBOX
Latin American Award winners:
Vicente Fernandez, Mexico
Roberto Carlos, Brazil
Los Ayers and
Claudia de Colombia, Colombia
Ray Conniff and
Albert Hammond, Special Crossover Awards**

Wherever songs are sung, look for us:

CBS RECORDS INTERNATIONAL Latin American Operations
2600 Douglas Road
Coral Gables, Fl. 33133
Nicholas Cirillo—Vice President

ARGENTINA

Discos CBS, S.A.
Emilio Mitre 1819
Buenos Aires 1424, Argentina
Hecio Cuomo—Managing Director

BRAZIL

Discos CBS Industria E Comercio Ltda.
Caixa Postal 30320
01000 São Paulo—SP—Brazil
Juan Truden—Managing Director

CENTRAL AMERICA:

(British Honduras, Costa Rica, El Salvador,
Guatemala, Honduras, Nicaragua, Panama)
Industria De Discos Centroamericana S.A.
Apartado 4093
San Jose
Costa Rica
Lic. Guillermo Lopez R.—Director, Central Zone
Ing. Eduardo Soto—General Manager

COLOMBIA

Discos CBS, S.A.
Apartado Aereo 9247
Apartado Aereo 15756
Bogotá, D.E.—Colombia
Carlos A. Gutierrez—General Manager

MEXICO

CBS/Columbia Internacional, S.A.
Apartado Postal 8
Naucalpan, Edo. de Mexico
Mexico
Manuel Villarreal—President
Armando de Llano—General Manager

VENEZUELA

CBS/Columbia, CA
Apartado 70.169—Los Ruices
Caracas, Venezuela
Victor M. Oliver—Managing Director

LICENSEES

Bolivia—Heriba, Ltda.
Chile—Industrias Electricas Y Musicales Odeon, S.A. (EMI)
Dominican Republic—Continental De Discos, S.A.
Ecuador—Emporio Musical, S.A.
Peru—Industrial Sono-Radio, S.A.
Uruguay—Sondor, S.A.

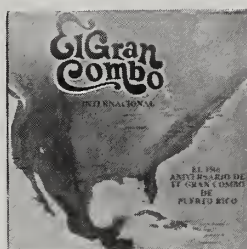
**CBS RECORDS INTERNATIONAL:
DEVELOPING THE MUSIC MARKETPLACE
IN EVERY CORNER OF THE WORLD.**



RICO RECORDS

748 10th Ave.

New York, New York 10019



RICO Welcomes These New Additions To Their Family:

CONJUNTO TIPICO CRIOLLO

Y

CONJUNTO LA CLAVE

The Following Labels Are Distributed by RICO RECORDS:

EGC, Combo, Rico, Solo, Mega, Neliz, Spanoramic

SOON TO BE RELEASED

GRAN COMBO IN LAS VEGAS (EGC-015)

EL SONIDO records

Featuring SONIDO Artists:

Charanga America
Luis Colon Y Su Combo
Dominica Y Su Banda Borracha
George Maysonet
Chico Mendoza
Dave Montagne
Trio Los Astros
Willie Padin
Carlitos Perez
Rosita Rodriguez
Mauricio Smith
Willie Torres
Trio Antellano
Rickey Zoto

EL SONIDO RECORDS

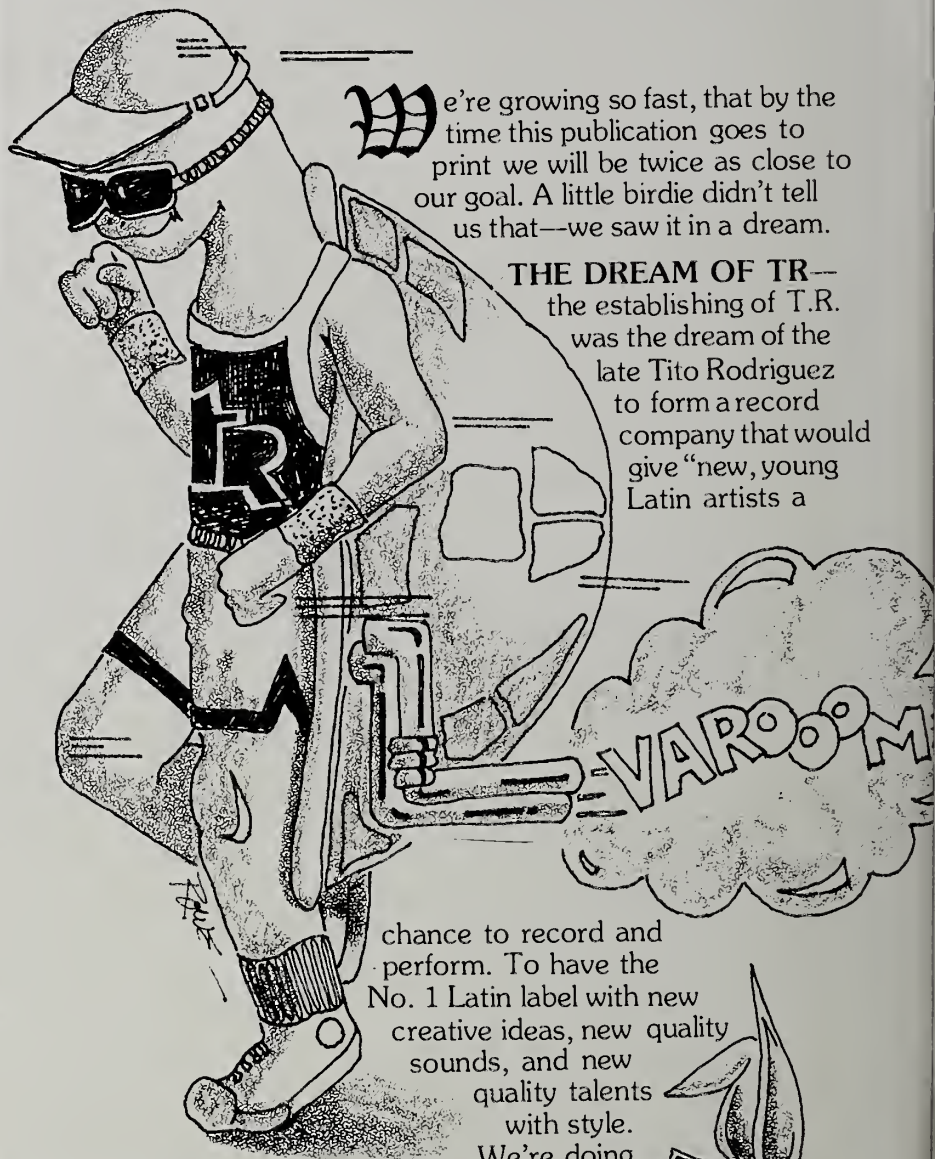
35 Church St. Paterson, N.J.

Telephones:

New York 212-581-4664

New Jersey 201-279-2512

TR Records will soon be the No.1 salsa company, and that's no fairy tale.



We're growing so fast, that by the time this publication goes to print we will be twice as close to our goal. A little birdie didn't tell us that—we saw it in a dream.

THE DREAM OF TR— the establishing of T.R. was the dream of the late Tito Rodriguez to form a record company that would give "new, young Latin artists a

chance to record and perform. To have the No. 1 Latin label with new creative ideas, new quality sounds, and new quality talents with style. We're doing

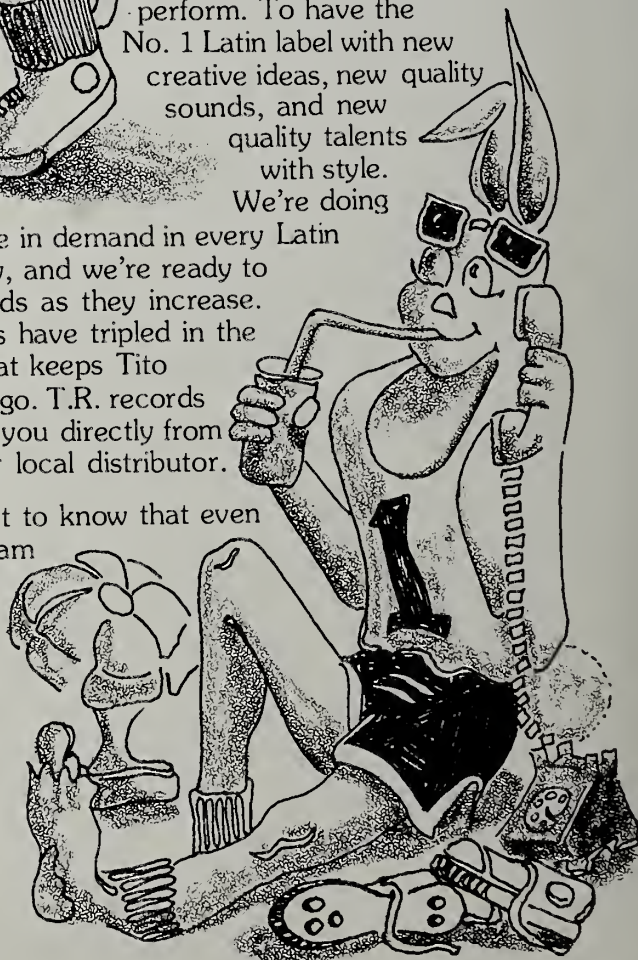
that now! We are in demand in every Latin speaking country, and we're ready to meet the demands as they increase. Our record sales have tripled in the last year: and that keeps Tito smiling on our logo. T.R. records are available for you directly from us or from your local distributor.

Don't be the last to know that even a turtle of a dream is coming true.

**WE ARE THE
LATIN MUSIC
MAKERS.**



TR RECORDS INC.
747 10th AVE NYC 10019



LOS ANGELES



Ricardo Ceratto



Chelo



Los Tigres Del Norte

Top Conjunto
Los Tigres Del Norte
(Fama)

Top Female Vocalist
Chelo
(Musart)

Top Male Vocalist
Ricardo Ceratto
(Latin International)

3 NUMERO 1

MANOLO GALVAN
M-2001

ALDO MONGES
M-76088

ALDOYLOS PASTELES VERDES
M-76096

MICROFON AMERICA INC.
8155 NW 103rd St. HIALEAH GARDENS Fla. 33016 558-1661
1830 W. Olympic Blvd. Suite 109 LOS ANGELES Cal. 90006 383-4784
MICROFON PUERTO RICO Cerra 622 Santurce P.R. 00907
Dist. en NEW YORK: A & G RECORDS 639 10th. Ave. 757-9027

MICROFON

**SOLAMENTE
PARA
EXPORTACION**
Todas Las Marcas
Discos y Tapes

Nuevas Grabaciones
Rock y Pop
Disco y Jazz
Afro-Cubano
Nostalgia
Clasicos
Discos Descontinuados
Siempre en Inventario
Precios Mas Bajos de
Exportacion
Entregada Inmediata

Catalogo Gratis
A Su Disposicion

**DAVID
ESKIN
INC.**

400 Riverside Drive
New York 10025 USA
Telex 237460 ESKINUR Tel: (212) 749-4257



**NOW THIS SYMBOL
ALSO MEANS
TOTAL RECORD
DISTRIBUTION
FOR YOUR
RECORD LABEL.**

The same people who brought you the soon to be No. 1 Salsa Company are now interested in distributing your label.

This same professional leadership, skills, guidance and industry knowledge will be used to get your label in the right place at the right time.

Call: Anibal Torres, at 212-582-5600 and say, "Anibal, I want total record distribution for my 45's, LP's and tapes", and become a member of our growing distribution family.



212-582-5600
WE ARE LATIN MUSIC'S
TOTAL RECORD
DISTRIBUTORS.

Los Angeles

Exporters

CALIFORNIA MUSIC CO.
2933 W. Pico Blvd.
Los Angeles, Ca. 90006

PBR INTERNATIONAL
7033 Sunset Blvd. Suite 322
Los Angeles, Ca. 90028
Tel: (213) 462-0833

M. STEWART & CO.
205 S. Beverly Dr.
Beverly Hills, Ca. 90212

Importers

CELEBRITY CONCERT CORP.
315 S. Beverly Drive
Beverly Hills, Ca. 90212

FERMATA INT'L MELODIES, INC.
6290 Sunset Blvd.
Hollywood, Ca. 90028
Tel: (213) 462-7473

Record Manufacturers

ARRIBA
2525 W. Pico
Los Angeles 90006
Tel: (213) 487-2158
LABELS Arriba

MUSITRON INC.
2574 1/2 West Pico
Los Angeles 90006
Tel: (213) 487-2185

ALHAMBRA
2720 West Pico
Los Angeles 90006
Tel: (213) 733-0137
LABELS Alhambra, Al, Libra, Almex.

ORFEON RECORDS
2832 West Pico Blvd.
Los Angeles 90006
Tel: (213) 737-1223
LABELS Orfeon, Emsa.

LATIN INTERNATIONAL
1646 South Vermont
Los Angeles 90006
Tel: (213) 734-1527
LABELS Discos Latin Int'l, Fono Rex, Pega Records, Discos No. 1.

CAYTRONICS
1830 W. Olympic Suite 205
Los Angeles 90006
Tel: (213) 383-1386
LABELS Caytronics, Carino, Caliente, Pronto, Mericana, Melody, Arcana.

GAS RECORDS
2716 West Pico Blvd.
Los Angeles 90006
Tel: (213) 731-7328
LABEL Tauro Sounds.

RAFF RECORDS
2712 West Pico Blvd.
Los Angeles 90006
Tel: (213) 733-2148

MUSART
2958 West Pico
Los Angeles 90006
Tel: (213) 737-0937
LABELS Musart, Peerless, Eco, Dila, Discuba

MICROFONE AMERICA INC.
1830 West Olympic Blvd.
Los Angeles 90006
Tel: (213) 383-4784
LABEL Microfone.

ANAHUAC
6331 Santa Monica Blvd.
Los Angeles 90038
Tel: (213) 462-0088

ROYALCO
2722 West Pico Blvd.
Los Angeles 90006
Tel: (213) 731-7246
LABELS Falcon, ARV, Ric.

FAMA RECORDS
2990 West Pico Blvd.
Los Angeles 90006
Tel: (213) 735-0234
LABELS Fama, Fuego.

FIESTA
2850 West Pico Blvd.
Los Angeles 90006
Tel: (213) 734-7546
LABELS Fiesta, Vulcan, Romar.

VELVET RECORDS
1813 7th St.
Los Angeles 90006
Tel: (213) 483-6675

SAFARI RECORDS CO.
139 Maryland St.
El Segundo, Ca. 90045
Tel: (213) 322-5460

MUSICAL RECORDS CO.

DISTRIBUIDORES EXCLUSIVOS DE DISCOS MUSART

780 W. 27th St.

Hialeah, Fla. 33011 Phone: (305) 887-2638

BRANCHES

Musical Records Co.

2958 W. Pico Blvd.

Los Angeles, Calif. 90006 Phone: (213) 737-0937

Musical Records Co.

135 Braniff Dr.

San Antonio, Texas 78216 Phone: (512) 349-1433

Musical Records Co.

642 10th Ave.

New York, N.Y. 10036 Phone: (212) 581-3235



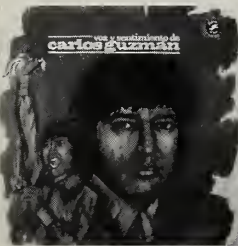
HOUSE OF FALCON

821 North 23rd
McAllen, Texas 78501
[512] 687-7121
[Arnaldo Ramirez, Jr.]



FALCON RECORDS

434 S. Main St.
Suite 207
San Antonio Texas
[512] 225-3415



ROYALCO INT'L CORP

2722 W. Pico Blvd.
Los Angeles, Ca. 90006
[213] 731-7246
[Juan Vila]



Wholesalers

E&G RECORDS
2858 W. Pico
Los Angeles 90006
Tel: (213) 735-1358

QUIRO RECORDS
2943 W. Pico
Los Angeles 90006
Tel: (213) 731-6211

MS DISTRIBUTORS
9420 Telsair Ave.
Sun Valley, Ca. 91353
Tel: (213) 875-3960

PRESSING PLANTS

LOS ANGELES

CAPITOL SPECIAL MARKETS
Premium Merchandising
A Div. of Capitol Records, Inc.
1750 N. Vine Street
Hollywood, Ca. 90028
Tel: (213) 462-6252

KORELICH ENGINEERING MFG. CO.
6331 Santa Monica Blvd.
Hollywood, Ca. 90038

PRC RECORDING CO.
(Division of Richmond Recg. Co.)
8265 Sunset Blvd. Suite 109
Hollywood, Ca. 90046
Tel: (213) 654-5602

RCA RECORDS
1016 N. Sycamore Ave.
Hollywood, Ca. 90038

RCA SPECIAL PRODUCTS
6363 Sunset Blvd.
Hollywood, Ca. 90028

AFM ENGINEERING
6209 Santa Monica Blvd.
Los Angeles, Ca. 90038

AFM ENGINEERING CO.
4852 W. Jefferson Blvd.
Los Angeles, Ca. 90016

ALCO RESEARCH & ENG. INC.
6201 Santa Monica Blvd.
Los Angeles, Ca. 90038

ALLIED RECORD CO.
6110 Peachtree Street
Los Angeles, Ca. 90040
Tel: (213) 685-5890

CAPITOL RECORD PLANTS
3061 Fletcher Drive
P.O. Box 65856
Los Angeles, Ca. 90065

CENTURY RECORD MFG.
P.O. Box 308
Los Angeles, Ca. 91350

CUSTOM RECORD MFG. & TAPE DUP.
5810 S. Normandie Ave.
Los Angeles, Ca. 90044
Tel: (213) 753-5121

FADA RECORD PROMOTION
844 West 107th
Los Angeles, Ca. 90044

FINEBILT MFG. CO.
931 N. Citrus Ave.
Los Angeles, Ca. 90038

C.P. MACGREGOR
729 S. Western
Los Angeles, Ca. 90005

MONARCH RECORD MFG. CO.
4852 W. Jefferson Blvd.
Los Angeles, Ca. 90016

RCA RECORDS
1016 N. Sycamore Ave.
Los Angeles, Ca. 90038

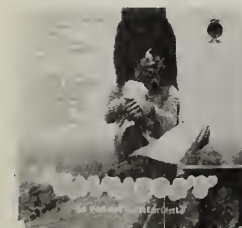
RESEARCH CRAFT CORP.
DIVISION OF UNITED ARTISTS MUSIC &
RECORDS GROUP
1011 N. Fuller Ave.
Los Angeles, Ca. 90046



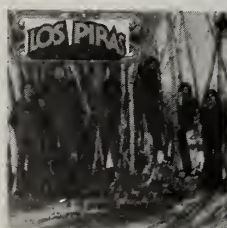
ARRIBA, LA ETIQUETA QUE VA PARA ARRIBA!

MANUFACTURADO Y DISTRIBUIDO POR ARRIBA RECORDS

2525 W. Pico Blvd.
Los Angeles, Calif. 90006
(213) 487-2158



ARS-3005



ARS-1035



ARS-3002

EL SONIDO records

Dynamic Merchandising in the Metropolitan Northeast United States. Check us out for Licensing, Distribution, & Promotion.

EL SONIDO RECORDS

35 Church St.
Paterson, N.J.

Telephone:
(201) 279-2512

Los Angeles

Night Clubs

CANDILEJAS
5060 W. Sunset Blvd.
Los Angeles, Ca.
Tel: (213) 661-3627

La FONDA del SOL
2501 Wilshire Blvd.
Los Angeles, Ca.
Tel: (213) 380-5055

MONTE REY WEST
930 S. Atlantic
Los Angeles, Ca.
Tel: (213) 263-0777

EL CID
4212 Sunset Blvd.
Los Angeles, Ca.
Tel: (213) 666-9551

MANNY LOPEZ NITE CLUB
469 S. Atlantic Blvd.
Los Angeles, Ca.
Tel: (213) 264-3252

PASTA HOUSE
6047 E. Olympic
Los Angeles, Ca.
Tel: (213) 723-0266

GRANDIA ROOM
5657 Melrose
Los Angeles, Ca.
Tel: (213) 462-8628

MARDI GRAS
2424 Wilshire Blvd.
Los Angeles, Ca.
Tel: (213) 384-4563

VIRGINIAS CLUB
2434 West 7th Ave.
Los Angeles, Ca.
Tel: (213) 383-3478

Hotels

HOLIDAY INN
1755 N. Highland
Los Angeles, Ca.
Tel: (213) 462-7181

Los Angeles, Ca.
Tel: (213) 641-5700

HOLLYWOOD ROOSEVELT
7000 Hollywood Blvd.
Los Angeles, Ca.
Tel: (213) 469-2442

AIRPORT SHERATON
9750 Airport Blvd.
Los Angeles, Ca.
Tel: (213) 645-4600

CONTINENTAL HYATT HOUSE
8401 W. Sunset Blvd.
Los Angeles, Ca.
Tel: (213) 656-4101

SHERATON WEST HOTEL
2961 Wilshire Blvd.
Los Angeles, Ca.
Tel: (213) 382-7171

LOS ANGELES BONAVENTURE
5th & Figueroa
Los Angeles, Ca.
Tel: (213) 624-1000

SUNSET MARQUIS
1200 Alta Loma Road
Los Angeles, Ca.
Tel: (213) 657-1333

AIRPORT MARRIOTT
Century Blvd. and Airport Blvd.

OLYMPIAN MOTOR HOTEL
1903 W. Olympic
Los Angeles, Ca.
Tel: (213) 385-7141

Airlines

LACSA AIRLINES
Tel: (213) 776-4769

AEROLINEAS ARGENTINAS
Tel: (213) 683-1633

LAN CHILE AIRLINES
Tel: (800) 327-9676

AERO MEXICO
Tel: (213) 380-6030

LUFTHANSA AIRLINES
Tel: (800) 645-3880

AEROPERU
Tel: (213) 488-5042

MEXICANA AIRLINES
Tel: (213) 722-1292

AIR PANAMA INTERNATIONAL
Tel: (213) 488-1065

PAN AMERICAN AIRLINES
Tel: (213) 646-8384

ALITALIA AIRLINES
Tel: (800) 223-5730

SAS
Tel: (213) 655-8600

AMERICAN AIRLINES
Tel: (213) 937-6811

TACA INTERNATIONAL AIRLINES
Tel: (213) 623-1967

AVIANCA AIRLINES
Tel: (800) 221-2200

TAN AIRLINES OF HONDURAS
Tel: (213) 485-0261

BRANIFF INTERNATIONAL
Tel: (213) 680-2202

TEXAS INTERNATIONAL AIRLINES
Tel: (213) 680-1150

DELTA AIRLINES
Tel: (213) 386-5510

TRANS WORLD AIRLINES
Tel: (213) 483-1100

EASTERN AIR LINES
Tel: (213) 380-2070

UNITED AIRLINES
Tel: (213) 482-2000

ECUATORIANA AIRLINES
Tel: (213) 627-8844

VARIG BRAZILIAN AIRLINES
Tel: (800) 223-5720

HUGHES AIR WEST
Tel: (213) 776-1000

IBERIA
Tel: (800) 221-9691

Airlines continued

VIASA VENEZUELAN INTERNATIONAL AIRWAYS
Tel: (800) 327-5454

WESTERN AIRLINES
Tel: (213) 776-2311

Los Angeles, Ca.
Tel: (213) 465-3171

KWKW
800 Sierra Madre Villa
Pasadena, Ca.
Tel: (213) 681-5166

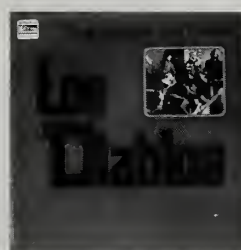
Radio Stations

KALI
5723 Melrose Ave.
Los Angeles, Ca.
Tel: (213) 466-6161

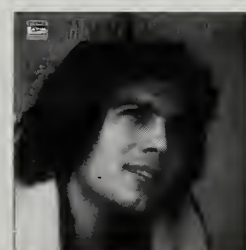
XEGM
5724 Hollywood Blvd.
Los Angeles, Ca.
Tel: (213) 465-3171

KLVE-FM
5724 Hollywood Blvd.

XPRS
6922 Hollywood Blvd.
Los Angeles, Ca.
Tel: (213) 465-4106



DLIS 2042



DLIS 6921

1646 S. Vermont Ave.
Los Angeles, CA 90006
(213) 734-1527

10104 N.W. 80th AVE.
HIALEAH GARDEN, FLA. 33016
(305) 557-2131

2151 HUMBOLDT BLVD.
CHICAGO, ILL. 60647
(312) 278-7813

FAMA RECORDS



2990 West Pico Blvd.
Los Angeles, Ca. 90006
(213) 735-0234 U.S.A.

THANKS TO CASHBOX
FOR MAKING US
#1 CONJUNTO IN CALIFORNIA!
LOS TIGRES DEL NORTE

Empresa de Grabaciones y Ediciones Musicales (EGREM)

of the Government of the Republic of Cuba

announces the continuation & amplification of its 1962 agreement whereby

ALL OF THE MUSICAL COMPOSITIONS PUBLISHED BY

Editorial Musicabana and EGREM

are represented in the U.S.A. & Canada exclusively by

HALL OF FAME MUSIC CO.

OLIVER BERLINER, Director

POST OFFICE BOX 921
BEVERLY HILLS, CA 90213

*nuestra música
es la del pueblo*

HALL OF FAME MUSIC CO. (BMI) OPERATES UNDER LICENSE OF THE
SECRETARY OF THE TREASURY OF THE UNITED STATES OF AMERICA.

MIAMI



Chirino



Miami Sound Machine



Lissette

Top Group
Miami Sound Machine
(Audio Latino)

Top Female Vocalist
Lissette
(Coco)

Top Male Vocalist
Chirino
(Borinquen)



Venezuela - U.S.A. - Puerto Rico

**SIEMPRE CON LOS EXITOS Y ...
LOS MEJORES ARTISTAS ...!**

TH RECORDS & TAPES, INC.
10124 N.W. 80 Ave. - Hialeah Gardens, Fla.

DISCOS TOP HITS DE VENEZUELA
Apartado No. 70498 / Caracas, Venezuela



EMIR BOSCAN y su Orquesta

WILLIE ROSARIO y su Orquesta



TOMMY OLIVENCIA

RUDY MARQUEZ

JOSE LUIS

HENRY SALVAT

PAQUITO GUZMAN

TANIA

LUIS ENRIQUE

WLADIMIR

TRES TRISTES HORAS



CHERY JIMENEZ
y Su 3ra. Brigada



OSCAR D. LEON



BILLO'S CARACAS BOYS



TOMMY OLIVENCIA
y su Orquesta



ANDY MONTAÑEZ

Miami

Record Manufacturers

ALHAMBRA RECORDS
552 W. 27th St.
Hialeah 33010
Tel: (305) 885-4298

TOP HITS RECORDS
10124 N.W. 80th Ave.
Hialeah Gardens 33016
Tel: (305) 558-2722

MICROPHONE AMERICA INC.
8155 N.W. 103rd St.
Hialeah Gardens 33016
Tel: (305) 558-1661

TECA RECORDS
124 W. 29th St.
Hialeah 33010
Tel: (305) 888-1859

SUNSHINE RECORDS
725 W. 26th St.
Hialeah 33010
Tel: (305) 887-7177

SANDRAL RECORDS INC.
10030 N.W. 80th Ave.
Hialeah Gardens 33016

MUSICAL RECORDS
780 W. 27th St.
Hialeah 33010
Tel: (305) 887-2638

KUBANEY RECORDS
4380 N.W. 128th St.
Opa Locka 33054
Tel: (305) 685-6211

MIAMI RECORDS
2819 N.W. 7th Ave.
Miami 33127
Tel: (305) 635-7925

DISCOS LATIN INTERNATIONAL
10104 N.W. 80th Ave.
Hialeah Gardens 33016

Importers/Exporters

MJS INTERNATIONAL, INC.
8230 N.W. 56
Miami 33166

PANART INT'L
477 W. 27th St.
Hialeah 33010

TONE INT'L
495 S.E. 10th Ct.

Hialeah 33010

RECORDLAND EXPORT
1543 S.W. 8th St.
Miami 33135

WHOLESALE RECORDS & TAPE CO.
20 S.E. 3rd. Ave #208
Miami 33131

Radio Stations

WJMK
MAGIC BOX MEDIA, INC.
P.O. Box 7247
Orlando, Fla. 32804
Tel: (305) 628-4258/624-4488

WCMQ
RADIO WCMQ, INC.
478 W. 28th Street
Hialeah, Fla. 33010
Tel: (305) 885-0321

WCMQ (FM)
GREAT JOY BROADCASTING CO.

478 W. 28th Street
Hialeah, Fla. 33010
Tel: (305) 885-0321

WOCN
MINORITY BROADCASTERS, INC.
999 S. Bayshore Dr. Suite 304
Miami, Fla. 33131
Tel: (305) 371-1450

WQBA
SUSQUEHANNA BROADCASTING CO.
701 S.W. 27th Ave.
Miami, Fla. 33135
Tel: (305) 643-5000

Pressing Plants

FRANKFORD/WAYNE MASTERING
LABS, INC.
1986 N.E. 149
Miami 33181

ROYAL RECORDS MFG., INC.

530 W. 27th Street
Miami 33010

MIAMI RECORDS DIST CORP.
2819 N.W. 7th Ave.
Miami 33127

U.S. Radio Stations (Latin)

ARIZONA
RADIO STATIONS

KIFN
KIFN RADIO INC.
147 E. Garfield
Phoenix, Arizona 85004
Tel: (602) 257-9363

KPHX
RIVERSIDE AMUSEMENT PARK CO.
1975 S. Central Ave.
Phoenix, Arizona 85004
Tel: (602) 257-1351

KXEW
R.F.C. PARTNERS INC.
P.O. Box 2284
889 El Puente Ln.
Tucson, Arizona 85702
Tel: (602) 623-6429

KRQQ
GRABET BROADCASTING, INC.
Box 50367
815 E. Broadway
Tucson, Arizona 85703
Tel: (602) 624-2431

CALIFORNIA

XEMBC
(U.S. SALES OFFICE)
124 Beech Street
San Diego, Cal. 92101
Tel: (714) 234-1303

KGST
INTERNATIONAL RADIO INC.
P.O. 11777
Fresno, Cal. 93775
Tel: (209) 266-9901

KXEX
ATLAS BROADCASTING CO.
P.O. Box 1613
Fresno, Cal. 93717
Tel: (209) 233-8803

KCVR
KCVR RADIO
P.O. Box 600
Lodi, Cal. 95240
Tel: (209) 368-0626

KLVE-FM
KLOVE RADIO BROADCASTING INC.
5724 Hollywood Blvd.
Hollywood, Cal. 90028
Tel: (213) 465-3171

XEPRS
UNITED LATIN INC.
6290 Sunset Blvd.
Hollywood, Cal. 90028
Tel: (213) 461-3901

KALI
TELE-BROADCASTERS OF CALIFORNIA INC.
5723 Melrose Ave.
Hollywood, Cal. 90038
Tel: (213) 466-6161

Southern Record & Tape Services

DISCOS Y CINTAS AL POR MAYOR

En una visita, servicio completo de todas las marcas y velocidades

- * CLASICA
- * ROCK
- * POP
- * SPIRITUAL
- * EVANGELIO
- * CAMPESTRE



- * ACCESORIOS
- * AGUJAS
- * CASSETTES
- * 45 RPM
- * CINTAS EN BLANCO
- * ORDENES ESPECIALES

PRECIOS ESPECIALES PARA EXPORTADORES

Escribanos:
1020 East 14 Street
Hialeah, Florida 33010 U.S.A.
Llamenos:
Telefono [305] 885-4625

Estamos cerca del Aeropuerto de Miami
HABLAMOS ESPANOL



TONE DISTRIBUTORS, INC.

495 S. E. 10th Court • Hialeah, Florida 33010
Phone—Area 305—888-1685
Telex—519250

!EXPORTACION!

Nuestro departamento de Exportacion tiene una gran seleccion en todo tipo de musica ya sea Disco, Rock, Soul, Clasica o Latina.

No solo nuestros sellos. Todo accesorio de cassette, 8 Track ect. . .

Todo esto para un mejor servicio a todos nuestros clientes. Todo aquello que sea calidad en musica y represente musica lo tiene nuestro departamento.

Llamenos y comprobaran nuestro gran servicio.

NUESTRO NEGOCIO ES COMPLACER



Alhambra

ALHAMBRA DISTRIBUTING INC.
DISTRIBUIDORES Y FABRICANTES

ALHAMBRA
MIAMI

ALHAMBRA DISTRIBUTING INC.
552 W. 27TH ST.
HIALEAH, FLORIDA 33010
TELEFONO: 885-4298
885-8893/885-8894
TELEX 51.5030

AL RECORDS
LOS ANGELES

ALHAMBRA DISTRIBUTING INC.
2720 WEST PICO BLVD.
LOS ANGELES, CALIFORNIA 90006
TELEFONO 733-0137
TELEX 686.444

Y AL-MEX
PUERTO RICO

ALHAMBRA RECORDS INC.
AVE. FERNANDEZ JUNCOS 611
OFICINAS 2,3, Y 4
PARADA 10, MIRAMAR
SANTURCE, PUERTO RICO 00907
TELEFONO 724-0465
TELEX 385.859

(continued on page 30)

PUERTO RICO



Ismael Miranda



Danny Rivera



Yolandita Monge



Roberto Roena Y Su Apollo Sound



Puerto Rico All-Stars Orchestra

Top Orchestra
Puerto Rico All-Stars Orchestra
(Fama)

Top Conjunto
Roberto Roena Y Su Apollo Sound
(International)

Top Female Vocalist
Yolandita Monge
(Coco)

Top Male Vocalist
(Ballad)
Danny Rivera
(Graffiti)
(Salsa)
Ismael Miranda
(Fania)

Puerto Rico All Stars

Thanks Cash Box
For Making Us #1
In Puerto Rico



Watch For Puerto Rico All Stars
Newest Album On Fama
Called A Tribute To The King
Tito Puente
LP Will Be Out Sept. 15, '78

Songs On Album

El Conquistador	Cantantes
Ran Kan Kan	Andy Montanez
Mambo La Roco	Paquito Guzman
Mambo Ma Coco	Santos Colon
Mambo Gozen	Lalo Rodriguez
Tito Merenque	Luigui Texidor
Bombata	Tito Allen
Guancona	FAMA 1003

Frank Gregory C/O Fama Records HQI-Aurelio Dueno-7th Section-Levittown, Catano,
Puerto Rico-OO632

Puerto Rico

Record Manufacturers

ACTUALITY PRODS

Calle G-P39
Bayamos 00619
Tel: (809) 786-6501

ALHAMBRA RECS INC.

Madrid St. Bloqui 5-17 Urb. Torrimar
Tel: (809) 783-1529

ALLIED WHOLESALE CO. OF PUERTO RICO

610 Cerra Street
Santurce 00907
Tel: (809) 725-9255
LABEL (Owned) A&C.

ARO-MANDY RECS INC.

2128 Eduardo Conde Street
Santurce 00915
LABELS (Owned) FM, Kubaney, Mate, Teca.

BORINQUEN PRODUCCIONES DISCOS

P.O. Box 4785
San Juan 00936
Tel: (809) 765-8115/764-3960
LABEL (Owned) Borinquen.

CASA APONTE INC.

628 Cerra Street
Santurce 00907
Tel: (809) 723-0504
LABEL (Owned) Frago.

CASA FRAGOSO INC.

P.O. Box 2774
San Juan 00903
Tel: (809) 723-0504

CAYTRONICS

2128 Eduardo Conde Street
Santurce 00915
Tel: (809) 726-7888

CESTA-QUIJANO PRODS

Borinquen Hotel, Suite 618
Santurce 00915
Tel: (809) 725-1212
LABEL (Owned) Vilton.

CHIROLDES EMPRESAS

2424 Loiza Street
Santurce 00913
Tel: (809) 724-3821

LA CUNA

1965 Ave.
Santurce 00912

DISTRIBUIDORA NACIONAL de DISCOS INC.

606 Cerra Street
Santurce 00907
Tel: (809) 724-4964
LABEL (Owned) DND.

GMA DIST. INC.

626 Cerra Street
Santurce 00907
LABEL (Owned) Gema.

ISLAND RECS INC.

P.O. Box 8607
Santurce 00907
Tel: (809) 782-7772
LABELS (Owned) Guclaira, Island, Rico, Vox.

LAZARO DIST.

P.O. Box 8607
Santurce 00916
Tel: (809) 791-1868
LABEL (Owned) Lozaro.

MC PRODS

GPO Box 20
San Juan 00936
Tel: (809) 722-2655

MARANTA RECS. (DIV. OF MORANTA MUSIC ENTERPRISES)

26 Gertrude Street

Ocean Park
Santurce 00914

MONTILLA REC OF PUERTO RICO INC.

Cerrera 185 Km D
HM 8 Canovanos 00629
Tel: 876-2360
LABELS (Owned) Ariel, Maya, Montilla, Montise, Truinfo.

PUERTO RICO RECS INC.

P.O. Box 2027
San Juan 00903
Tel: 724-1742
LABEL (Owned) Marvela.

QUALITY SOUND INC.

P.O. Box 1282
Hato Ray 00918
Tel: 765-2545
LABELS (Owned) Aquarius, Hit Parade.

ULTRA DIST.

710 Europa Street
Santurce 00909
Tel: 725-1140

UNIART DIST.

951 Fernandez Juncos Ave.
Santurce 00907
LABEL (Owned) Uniart.

UNIVERSAL DISTRIBUIDORA

604 Cerra Street
Santurce 00907
Tel: 723-5318/722-5689
LABELS (Owned) All Arts, Artol. (Rep.) Audio Latino, Coco, TR, A&M Atco/Atlantic, Buddah, H&L, Bell CTI, Reprise, Warner Brothers, Mercury, Polydor, Elektra.

VELVET RECS INC.

Calle Cerra 629
Santurce
Tel: (809) 722-3191

VIERA DIST.

51-26 Calle 49, Urb. Sierra
Bayamos 00619
Tel: (809) 786-8362

DISTRIBUTORS

DISTRIBUIDORA MUSICAL de PUERTO RICO

Calle Cerra 604
Santurce 00907

ALLIED WHOLESALE CO. OF PUERTO RICO

610 Calle Cerra
Santurce 00907
Tel: (809) 725-9255

PRESSING PLANTS

BORINQUEN REC'G STUDIOS

P.O. Box 4785
San Juan 00936

EGC MFG. INC.

Minillas Ind'l. Area, Bldg. 60
E St., Bayamon 00619
Tel: (809) 787-5265

MONTILLA RECS., OF PUERTO RICO INC.

P.O. Box 594
Canovanos 00629

PUERTO RICO RECS., INC.

P.O. Box 2027
San Juan 00903
Tel: (809) 724-1742

EL SONIDO

Dynamic Merchandising in the Metropolitan Northeast United States. Check us out for Licensing, Distribution, & Promotion.

EL SONIDO RECORDS

35 Church St.
Paterson, N.J.

Telephone:
(201) 279-2512

Recording Studios

BORINQUEN REC'G STUDIOS (1968)

1383 Ponce de Leon, Urb.
San Jose Ind'l.
Rio Piedras 00926
Tel: (809) 764-3960

COMMONWEALTH REC'G STUDIOS-RI-KAVISION TV STUDIOS

San Joan 00901
Tel: (809) 724-7575

ECHO SOUND REC'G STUDIO

28 Calle C, Urb. Ind. Juia
Caparra Heights 00922
Tel: (809) 723-8307

FILM & DUBBING PROD'NS INC. (DIV. OF MUNDO ENTS.)

383 F.D. Roosevelt

Hato Rey 00918
Tel: (809) 764-3000

MAYORAL REC'G STUDIO

555 De Diego Ave.
Puerto Nuevo 00921
Tel: (809) 784-2916

MONTILLA RECS. of PUERTO RICO INC.

P.O. Box 594
Canovanos 00629
Tel: (809) 876-4350

OCHOA REC'G STUDIOS INC.

P.O. Box 13396
Santurce 00908
Angel Buonomo 46, Urb.
Tres Monjitas
Hato Rey 00918
Tel: (809) 764-4440

DISTRIBUIDORA MUSICAL DE PUERTO RICO

Calle Cerra 604 Parada 15
Santurce, Puerto Rico 00907
809-722-5689/723-5318

Distributores Exclusivo De:

COCO GRAFFITI
ZAFIRO GALA

TAMBIEN CALCAMOS LOS MEJORES DISCOS AMERICAN

CHARLE TARRAB AND ALBERTO DIRCIE

INTERNATIONAL ARTISTS PRODUCTION
Calle Cerra #610 PSA 15, Santurce, Puerto Rico
809-725-9255

A SALUTE TO CASHBOX
ON YOUR 1st ANNUAL LATIN BUYER'S GUIDE

(1978 World Almanac)

Population: 3,210,000

GNP: 7.49 Billion

Currency/Rate Of Exchange: Dollars 1 = \$1 U.S.

No. Of TV Sets Currently In Use:

No. Of Radios In Use:

No. Of Radio Stations Listed: 60

No. Of Record Manufacturers Listed: 25

No. Of Distributors Listed: 2

No. Of Music Publishers Listed:

No. Of Recording Studios Listed: 7

Major Hotels

CARIBE HILTON
Puerta de Tierra
San Juan
Tel: 725-0303

EL CONVENTO
Old San Juan 10 Cristo
San Juan
Tel: 723-9020

LA RADA
Condado 1020 Ashford Ave.
San Juan
Tel: 723-0691/726-7150

PUERTO RICO SHERATON
Condado 1309 Ashford Ave.
San Juan
Tel: 724-6161

AMERICANA
Isla Verde Road
San Juan
Tel: 791-2020

EL SAN JUAN
Isla Verde Road
San Juan
Tel: 791-1100

CARIBE HILTON
Puerta de Tierra
San Juan
Tel: 725-0303

AMERICANA
Isla Verde Road
San Juan
Tel: 791-2020

CARIB INN
Isla Verde Road
San Juan
Tel: 791-3535

OLD SAN JUAN
56 Fortaleza
San Juan

DA VINCI
1126 Ashford Ave.
San Juan
Tel: 725-2323

CONDADO HOLIDAY INN
999 Ashford
Tel: 724-4000

BORIQUEN HOTEL
Fernandez Juncos Ave.
Miramar
Tel: 725-1212

HOLIDAY INN ISLA VERDE
Resort Rte. 187
Tel: 791-2300

CERROMAR
Dorado
Tel: 796-1010

Night Clubs

EL PRIMITIVO
24 Sol
Old San Juan

MANNY'S AFTER DINNER
207 San Sebastian
Old San Juan

PONCE DE LEON (EL CONVENTO)
100 Cristo

OCHO PUERTAS
Corner Cristo and Fortaleza
Old San Juan
Tel: 723-4253

DISCOTECA OTELLO
203 Tanca
Old San Juan

CLUB CARIBE (CARIBE HILTON)
Puerta de Tierra
Tel: 725-0303

LA FONDA del CLAAJON
317 Fortaleza
Tel: 725-8529/8562

CASANOVA'S NIGHT CLUB (CONDADO HOLIDAY INN)
999 Ashford
Condado
Tel: 724-4000

COPACABANA (LA RADA)
1020 Ashford
Condado
Tel: 723-0691/726-7150

LEONARDO'S DISCOTHEQUE
1126 Ashford

Condado
Tel: 724-3930

ZANZIBAR (PUERTO SHERATON)
1309 Ashford
Condado
Tel: 724-6161

EL BARRIL de VINO
Ashford and De Diego Aves.
Condado

PEGASUS DISCOTHEQUE (CARIB-INN HOTEL)
Rte. 187
Tel: 791-3535

TROPICORO (EL SAN JUAN HOTEL)
Rte. 187
Isla Verde
Tel: 791-1100

ESTELAR ROOM (HOLIDAY INN ISLA VERDE)
Rte. 187
Isla Verde
Tel: 791-2300

LAS CUEVAS de ALTIMIRA
353 San Francisco
Old San Juan
Tel: 725-2415

EL CHICO (EL SAN JUAN)
Isla Verde Road
Tel: 791-1100

EL SALOON
213 Cruz
Old San Juan
Tel: 725-0380

Major Airlines

AMERICAN AIRLINES
San Juan
Tel: 725-4747

AVIANCA
Av. Ponce de Leon #1612 Avianca Bldg.
Pda. 23
Santurce

EASTERN
San Francisco esq. Tanca
San Juan
Tel: 725-3131

PAN AMERICAN
Edificio Pan American 255 Ponce de Leon
San Juan
Tel: 767-7470

DELTA AIRLINES
311 Recinta Sur
San Juan
Tel: 724-0655

IBERIA
Av. Ponce de Leon 760 Edificio Caribbean
Towers
Tel: 725-5630

MEXICANA
Av. Ponce de Leon 954 Miramar
San Juan
Tel: 725-5450

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

FEDERATION OF MUSICIANS, LOCAL 468
255 Canal Street
Santurce 00907

MUSIC ASSOCS.
1705 Loiza Street
Santurce 00911

PUERTO RICO ARTISTS & TECHNICIANS ASS'N (APATE)
651 Ponce de Leon Ave.
Santurce 00907

SPACEM
P.O. Box 9692
Santurce
ASCAP Rep.: Arseno Vega

DISCOS FONOGRAFICOS, CINTAS Y CASSETAS DISCOS DESCONTINUADOS

(close/outs)

De Todas Las Marcas de
E.E.UU. combinadas en
UN SOLO EMBARQUE

ELTRON EXPORT COMPANY

(Werner T. Glaeser)

57 Leonard St., New York, N.Y. 10013 E.U.
Telex: 421234/Cable: ELTRONCOMP NEW YORK

Radio Stations

WPAB
P.O. Box 786
Ponce 00731

WLEX
P.O. Box 1186
Caley 00633

WQBS
P.O. Box 9986
Suite 1513
1st Federal Bldg.
Santurce

WAPA
P.O. Box 4563
San Juan 00633

WNEL
P.O. Box 487
Caguas 00625

WKFE
P.O. Box 324
Yauco 00768

WUNO
P.O. Box Q
Rio Piedras

WAEI
P.O. Box 297
Mayaguez

WPRA
P.O. Box 1869
Mayaguez

WISA
P.O. Box W
Isabella 00622

WKJB
P.O. Box 1293
Mayaguez 00708

WHQY
P.O. Box 427
Salinas 00751

WABA
P.O. Box 188
Aguadilla 00603

WNK
P.O. Box 908
Arecibo 00613

WHUF-FM
P.O. Box 1346
Mayaguez

CENTRAL BROADCASTING CO.
P.O. Box 687
Utado 00761

WCAD-FM
G.P.O. Box 4583
San Juan 00936

WCMN
Radio Centro
Arecibo 00612

WEGA
P.O. Box 1488
Vega Baja 00763

WEKO
P.O. Box 681
Cabo Rojo

WKJB
P.O. Box 1293
637 South Post St.
Mayaguez 00708

WALO
P.O. Box 1055
Humacao

WCID
P.O. Box WW
Juncos

WLEO
P.O. Box 1526
Ponce

WEUC
Universidad Catolica
Ponce 00731

WROC
P.O. Box 591
San German

WMDD
P.O. Box 387
Fajardo

WNIK
P.O. Box 1075
Arecibo

WMNT
P.O. Box 6
Manati

WFBA
P.O. Box CC
San Sebastian

WAPA
1304 Ponce De Leon
Santurce

WVOZ
1-5 HH Parque M. Rivera
Villa Fontana
Carolina

WHOA
105 Padre de Las Casas
Hato Rey

WRSJ
3 Flamboyant St.
Garden Hills

WRAI
74 Mayaguez
Hato Rey 00917

WXPB
Guayama 00654

WIAC
P.O. Box 4504
San Juan 00905

WISO
P.O. Box 2023
Ponce 00732

WCPR
P.O. Box 316
Coamo 00640

WMIA
P.O. Box 1055
Arecibo 00612

WKVM-FM
P.O. Box 4189
San Juan

WRPC-FM
Apartado 1113
San German 00753

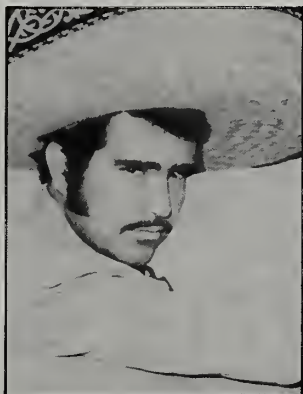
WBMJ
c/o Radio Rock
P No. One
Hotel Borinquen
San Juan 00907

WISA
P.O. Box W
Isabella

WHIT
Hato Rey

(continued on page 36)

MEXICO



Vicente Fernandez



Pedro Vargas



Los Baby's



Yolanda Del Rio

Top Group
Los Baby's
(Peerless)

Hall Of Fame Award
Pedro Vargas
(RCA)

Top Female Vocalist
Yolanda Del Rio
(RCA)

Top Male Vocalist
Vicente Fernandez
(CBS Mexico)

Jose Jose
(Ariola)

Record Manufacturers

ARIES SA (FONOGRAMAS)

Laguna San Cristobal 41/A
Mexico 17, D.F.
Tel: (905) 545-1004
LABELS (Owned) Aries, Hecma,
Music.
(Lic.) Ondina, Chavez, (Colombia),
Corona, Evesol, Fonodiscos,
Ranchera (Venezuela), Miami (USA).

DISCOS ARIOLA

Sierra Mojada
Mexico 10, D.F.
Tel: 520-8468

AUDIOTRON SA (DISCOS)

Allende 233
Mexico 16, D.F.
Tel: (905) 527-6478

AUDIOVISION DE MEXICO SA

LABELS (Owned) A&D, Advances,
Aristos, Arlequin, Delta. (Rep.)
Alshire, GNP Crescendo (USA),
Ricardo Kleimann, Prodisa (Argen-
tina), Palette, RKM (Belgium), Sonet
(Sweden).

BRISA SA (DISCOS)

Olivar 29
Mexico 19, D.F.
Tel: (905) 563-0100

CBS/COLUMBIA INT'L. SA

Av. 16 de Septiembre 784
Naucalpar
Tel: (905) 576-0333
LABELS (Owned) CBS, Epic, Har-
mony, Okeh, Sultán.
(Lic.) Dimeca (Mexico), Bethlehem,
Blue Sky, Buena Vista, Calia, Caribou,
Fredy, Full Moon, Gamble, Hot Wax,
Invictus, Mums, Memo, Monument,
Philadelphia Int'l., Portrait, Ranch,
Sound Stage 7, T-Neck, TSOP,
Zarape (USA).

CARLOS SA (DISCOS)

J.M. Correa 285-F Esq. Coruna
Col. Viaducto-Piedad
Mexico 13, D.F.
Tel: (905) 526-1347

CENTRO-MUSICAL DE TIJUANA SA

917 Constitucion Ave.
Tijuana, B.C.
LABELS (Owned) Arcoiris Musical,
Rainbow Music.
(Dist.) Arcano, CBS, Capitol,
Caytronics, Diamante, Fama, Fania

Int'l., Gamma, Latin Int'l., Miami,
Musart, Peerless, Polydor, RCA,
Sonido Int'l., Super Sonido.

CISNE RAFF SA (DISCOS) (IFPI)

Calle Carracci 64
Mexico 19, D.F.
Tel: (905) 563-2800
LABELS (Owned) Cisne, Diablo,
Gaviota, Hot Rock, Raff.
(Lic.) Cronos (Mexico), Anahuac,
Hurricane, Mex Melody, Norteno,
Playboy, Ric (USA) Dark (Venezuela),
Disc Jockey (Argentina), Nippon
Columbia (Japan), SISA (Nicaragua).

CORO SA

Bahia de Perua 80
Mexico 17, D.F.
Tel: (905) 531-9200
LABELS (Owned) Accion, Avon,
Corito, Coro, Fortuna, Redova.
(Lic.) Safari (Mexico).

CRONOS SA

Av. Obregon 1824
Guadalajara, Jal.
Tel: (3136) 186-384

DELA (DIRECTOR DE LA COORDINACION & EXPLOTACION DE ARTISTA & REPETORIO PARA LATINOAMERICA)

Av. Ejercito Nacional 209 4to Piso
Mexico 5, D.F.
Tel: (905) 531-1524/7030

DISCO-DISCO SA

Darwin 142 3er Piso
Colonia Nueva Anzures
Mexico 5, D.F.
Tel: (905) 250-1499

DISCOLIBRO SA

Sierra Mojada 333
Mexico 10, D.F.
Tel: (905) 250-1499

DISCOS & CARTUCHES DE MEXICO SA (IFPI)

Lago Chalco 122
Mexico 17, D.F.
LABELS (Owned) DCM, Melody
(Lic.) Dideca (Guatemala), Durium
(Italy), Microfon, Music Hall (both
Argentina), Nova Vox (USA), Sonolux
(Colombia).

EMI-CAPITOL DE MEXICO SA DE CV (IFPI)

Rio Balsas 49
Mexico 5, D.F.
Tel: (905) 525-1700
LABELS (Owned) Angel, Capitol, EMI,
Odeon, Seraphim.
(Lic.) A&M, Arista, Motown, Private
Stock (USA).

F A (DISCOS)

Revillagegido 96-405
Mexico 1, D.F.
Tel: (905) 513-1521

FERMATA SA (DISCOS)

Adolfo Prieto 1427-B
Mexico 1, D.F.
Tel: (905) 559-1833

FIESTA (DISCOS)

Av. Antonio de Mendoza 1099
Mexico, B.C.

FONOMEX SA

Sur 71, No. 214
Mexico 13, D.F.
Tel: (905) 539-0961

GAMMA SA (IFPI)

Apdo. 7762 Zona 1 Emerson 431, 1er
Piso
Mexico 5, D.F.
LABELS (Owned) Clave, Diana,
Gamma.
(Rep.) AZ/Delphine, Arion, Erato
(France), Alvorada (Portugal),
Asylum, Atlantic, CTI, Casablanca,
Chelsea, Connoisseur Society, D&M,
Elektra, Everest, Fama, Mio Int'l.,
Musical Heritage, Nonesuch, Original
Sound, Pausa, Reprise, Rolling
Stones, 20th Century, United Artists,
Vanguard, Warner Brothers (USA),
BWD, Hallmark, Pye (U.K.), Baby
(Italy), Beverly-Som, Charger (Brazil),
Hispanovox (Spain), Hungaraton
(Hungary), Supraphon (Czechoslo-
vakia), Amadeo, Symphony Tone
(Austria).

GAS SA (DISCOS)

Av. Cuicahuac 2725
Mexico 16, D.F.
Tel: (905) 399-1144
LABELS (Owned) Flama, Gas, Gas
Norteno, Inter-Gas.
(Lic.) Audiotron (Mexico), Beverly
(Spain), Dicesa (El Salvador), Famoso
(Ecuador), Gema (USA), Infopesa
(Peru), Mundo (Dominican Republic),
Orbe (Colombia), TK (Argentina),
Velvet (Venezuela)

G ABACIONES MEXICANAS SA

Veterinarios 16
Mexico 8, D.F.
LABELS (Owned) Grabamex

GREVER PRODUCTIONS SA

Yautepec 107
Mexico 11, D.F.
LABELS (Owned) Cara, Cash, Lado-
A.

GUITARRA SA (DISCOS)

Niño 50
Mexico 16, D.F.
Tel: (905) 527-4549
LABELS (Owned) Erre, Guitarra.
(Lic.) Ansonia, Everest, Musimex,
Roca (USA), BWD (U.K.).

INDUSTRIA DISQUERA MEXICANA SA

C. Central Sur 385
Mexico 15, D.F.
Tel: (905) 355-0570
LABELS (Owned) Fiel Tono

JUVENTA (ED. MUSICAL)

Tonala 194 G
Mexico 7, D.F.
Tel: (905) 574-1278

MALIBU (DISCOS)

Palma Nte. 315-115
Mexico 1, D.F.
Tel: (905) 512-4202

MEXICANOS (DISCOS) SA/ORFEON VIDEOVOX SA (IFPI)

Aice Blanco 26
San Bartolo, Naucalpa
Tel: (905) 576-8300/1500
LABELS (Owned) Ariel, Dimsa, Maya,
Orfeon, Premier, Studio.
(Rep.) Carrere, Dalida, International
Shows (France), Fonografica Es-
panola (Spain), Music Hall, Sabu

(1978 World Almanac)
Population: 62,330,000
GNP: 79.0 Billion
Currency/Rate Of Exchange: Peso
22.6 = \$1 U.S.
No. Of TV Sets Currently In Use:
4,339,000
No. Of Radios In Use: 16,870,000
No. Of Radio Stations Listed: 624
No. Of Record Manufacturers Listed:
41
No. Of Distributors Listed: 2
No. Of Music Publishers Listed: 67
No. Of Recording Studios Listed: 9

Record Manufacturers (Mexico)

(Argentina), Pye (U.K.), Sonolux (Colombia).

MUSART SA (DISCOS) (IFPI)
Apdo. 17503 Zona 17
Av. Cuiclahuac 2335
Mexico 16, D.F.
Tel: (905) 527-0100

NACIONAL AUDIODISTRIBUIDORA SA (NADISA)
Adolfo Prieto 1427-B
Mexico 12, D.F.
LABELS (Dist.) Advanced, Arlequin, Aristos, Delta, Fermata.

PEERLESS SA (FABRICA DE DISCOS) (IFPI)
Mariano Escobedo 201
Mexico 17, D.F.
Tel: (905) 545-7215
LABELS (Owned) Eco, Peerless. (Rep.) Azteca, Del Valle, Hi, Starbright, Seeco, Turnabout, Vox (USA), Deram, London, Richmond, Threshold (U.K.), Fuentes (Colombia), Indica (Costa Rica), Onix (Ecuador), Palacio (Venezuela), Telefunken (Germany), Vox (Peru), Decca (France, Italy).

POLYDOR SA DE CV
Av. Miguel Angel de Quevedo 531
Mexico 21, D.F.
Tel: (905) 554-1422
LABELS (Owned) Archiv, Belart, DG, Fontana, Heliodor, Karussell, MGM, Mercury, Philips, Polydor, Spectrum, Vertigo, Verve. (Rep.) Alhambra (Spain), Buddah, H&L, MCA.

PRODUCCIONES MUSICALES SA
Xochicalco Nte. 38-1
Mexico 12, D.F.
Tel: (905) 530-6595

PROMART SA
Angel Urzaza 428-3

Mexico 12, D.F.
Tel: (905) 559-7524

RCA SA DE CV
Av. de Cuiclahuac 2519
Mexico 12, D.F.
Tel: (905) 527-6020
LABELS (Owned) Camden, RCA.

REX (DISCOS)
Norte 75 No. 2537
Mexico 16, D.F.
Tel: (905) 399-2779

RIVERA ENTS.
Jose Moran 143, 14 Tacubaya
Mexico 13, D.F.
Tel: (905) 530-5612/538-4596

SON*ART SA (DISCOS)
Lago Helimar 26
Mexico 17, D.F.
Tel: (905) 531-8100
LABELS (Owned) Son*Art, Omega, Regis. (Rep.) Dinsa, Infopesa (Peru), Discophon, Flash (Spain), Fonica (Guatemala) Global, Malveta (Argentina), Imperial (Venezuela), King (Japan), Kubaney (USA), Onda Nueva (Panama), Tal, Tropical (Colombia), Vega (France).

SONOMEDIOS SA
Av. Vallarta 2590
Guadalajara, Jalisco
Tel: (9136) 165-610
LABELS (Owned) Colibri, Libelula, Magneto.

TIEMPO SA (DISCOS)
Ignacio Aliende 42
Mexico 16, D.F.
Tel: (905) 399-2277

ZODIACO SA (DISCOS)
J.J. Herrera 98
Mexico 14, D.F.
Tel: (905) 577-8179

Associations And Professional Org.

ASOCIACION de AMIGOS de la MUSICA, CULIACON, SIN, ASOCIACION MEXICANA SANTA CECILIA
Apdo. 147
Pachuca, Hid.

ASOCIACION MUSICAL MANUEL
M. Ponce
Jose Chao
689 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-4273

MUSIC LICENSING ORGANIZATION SOCIEDAD de AUTORES y COMPOSITORES de MEXICO
Ponciana Arriga 17
Mexico 1, D.F.
Tel: 46-91-67

Discotheques

ASTRO'S LE CLUB
Boulevard A. Camacho 460
Tel: 576-58-97

EL CHAPULIN
(Hotel Presidente Chapultepec)
Campos Eliseos 218
Tel: 250-77-00

LA GIRafa
Plaza Satelite
Tel: 572-29-90

MR. CHARLY
Insurgentes Sur 2832
Tel: 550-14-59

PLAY OFF
Florencia 58
Tel: 514-64-15

YESTERDAY
Plaza del Carmen 25
(San Angel)
Tel: 548-02-97



DISCOS MEXICANOS, S.A.

Alce Blanco 26 Esq. Calle 8
Naucalpan de Juarez, Edo. de Mex.

ORFEON RECORDS INC.

2837 West Pico Blvd.

Los Angeles, Cal. 96006

ORFEON RECORDS INC.

689 10th Avenue

New York, N.Y. 10036

ORFEON RECORDS INC.

Calle Cerra 613

Santurcs, Puerto Rico

Cabarets

ARENA
Av. de Circunvalacion y Lecumberri
Tel: 578-91-94

AZTECA
San Juan de Letran 126
Tel: 521-32-69

BELVEDERE
(Hotel Continental)
Reforma 166
Tel: 518-07-00

CAPRI
Av. Juarez 77
Tel: 521-59-60

CABALLO LOCO
Manuel M. Flores y Nino Perdido

CADILLAC
Melchor Ocampo 351
Tel: 531-39-65

CARTIER
Av. Juarez 115
Tel: 535-11-72

CATACUMBAS
Dolores 16-B
Tel: 518-40-27

CLUB DE LOS ARTISTAS
Dr. Vertiz 118
Tel: 578-84-08

CLUB IMPERIO
Allende y Libertad

CHAMPAGNE A GOGO
Jesus Teran 42
Tel: 535-11-72

EL CIRCO
(Hotel Holiday Inn)
Liverpool 155
Tel: 533-35-00

EL 77
Londres 77
Zona Rosa

EL TRANVIA
Claudio Bernard 186
Tel: 578-97-49

FOUQUETS DE PARIS
(Hotel Camino Real)
M. Escobar 700
Tel: 545-69-60

FOLLIES BERGERE
Insurgentes y Uruapan 8
Tel: 533-02-57

EL GRAN VALS
Nino Perdido 23
Tel: 578-97-49

LA RONDA
Hamburgo 111
Tel: 525-14-82

LA CONCORDIA
Plaza Melchor Ocampo 32
Tel: 525-73-80

LOS CANDILES
Av. Juarez 70
Tel: 518-00-40

LAS FABULOSAS
Melchor Ocampo 8
Tel: 546-65-42

LOS INFIERNOS SA
Av. Insurgentes Sur.
Tel: 543-49-89

LAS SILLAS
(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

LOS NOCHES DEL WAIKIKI
Lopez 8
Tel: 521-45-63

LIDO
Av. Chapultepec y Liverpool
Tel: 525-81-33

MAXIM'S
(Hotel Presidente Chapultepec)
Campos Eliseos 218
Tel: 250-77-00

QUORUM
(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

RONDINELLA
Revillagigedo 19
Penthouse
Tel: 518-09-20

SEÑORIAL
Hamburgo 118
Tel: 511-97-70

SIGLO 20
Nino Perdido

SAVOY
Bolivar 120
Tel: 578-93-12

SOCIAL
San Juan de Letran 21
Tel: 521-27-12

VERSALLES
(Hotel del Prado)
Juarez 70
Tel: 518-00-40

ZAFIRO
(Hotel Presidente)
Hamburgo y Amberses

LOUNGES

BABY FACE
Plaza Satelite
Tel: 572-29-90

BAMERETTE
(Hotel Bamer)
Av. Juarez 52, 15o piso
Tel: 521-90-60

BAR UNO
(Hotel Alfer Century)
Revillagigedo 18
Tel: 518-09-20

BROADWAY
Plaza Satelite
Tel: 562-53-00

BULERIAS
Insurgentes Sur 628
Tel: 523-84-79

BURLADERO
(Restaurant Arroyo)
Insurgentes Sur 4003
Tel: 573-43-44

CANTE GRILL
(Hotel El Diplomatico)
Insurgentes Sur 1105
Tel: 563-60-66

CAMICHIN
(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

CHIPPS
Genova 59
Tel: 525-39-34

CORRIENTES 3-4-8
Miguel A. de Quevedo 401
(Coyoacan)
Tel: 554-87-03

EL CABALLO NEGRO
(Hotel Fiesta Palace)
Tel: 566-77-77

EL CATRIN
(Hotel Reforma)
Tel: 546-96-80

EL CLOSET
Saltillo 67
Tel: 511-97-60

EL HANGAR PRINCIPAL
Boulevard Puerto Aereo 380
Tel: 571-70-33

EL O O
(Hotel Camino Real)
Marino Escobedo 700
Tel: 545-69-60

ESCOCES
(Hotel Ramer)
Av. Juarez 52
Tel: 521-90-60

FOUQUETS DE PARIS
(Hotel Camino Real)
Mariano Escobedo 700
Tel: 545-69-60

GITANERIAS
Av. Oaxaca 15
Tel: 511-52-83

IMPALA
Av. Juarez 77

JORONGO
(Hotel Ma. Isabel)
Reforma 325
Tel: 525-90-60

LA CANTINA
(Hotel Camino Real)
Tel: 545-6960

LA COPA DE CHAMPANA
Toledo 4 Esq. Reforma
Tel: 511-26-97

LA CUEVA (CAFETIN)
Hamburgo 172
Tel: 511-75-57

LA CUEVA DEL JAGUAR
(Hotel Holiday Inns)
Liverpool 155
Tel: 533-35-00

LA POSADA
Insurgentes Sur 1162
Tel: 526-30-65

LA DILIGENCIA
(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

LA HACIENDA
(Hotel Fiesta Palace)
Reforma 80
Tel: 566-77-77

LA LECHUGA
(Hotel Aristo)
Reforma 276
Tel: 533-05-60

LA MANCHA
(Hotel Aristos)
Reforma 276
Tel: 533-06-60

LA TABERNA DEL GRECO
Av. Juarez 77
Tel: 512-92-12

LAS GALERSA
(Hotel Ramano)
Rio Lerma 237
Tel: 525-77-65

LOBBY BAR
(Hotel Alameda)
Av. Juarez 50
Tel: 518-06-20

MAYA
(Hotel Continental)
Reforma 166
Tel: 518-07-00

MONTENEGRO
(Hotel Del Prado)
Av. Juarez 70
Tel: 518-00-40

NAPOLI
Altavista 142 (San Angel Inn)
Tel: 548-32-59

NICTE-HA
(Hotel del Prado)
Av. Juarez 70
Tel: 518-00-40

PENTHOUSE
(Hotel Palacio Real)
Napoles 62 Zone Rosa
Tel: 533-05-35

PLAZA SANTA CECILIA
Calleion de la Amargura 30
Tel: 526-24-55

PLAY OFF
Florencia 56
Tel: 514-64-15

PULQUERIA LAS GLORIAS DE BACO
Londres 161
Plaza del Angel Zore
Tel: 511-11-97

QUID
Puebla 154
Tel: 511-57-13

RINCON GAUCHO
Insurgentes Sur 1162
Tel: 548-30-65

ROSEDAL
Div. del Norte 3054
Tel: 544-08-70

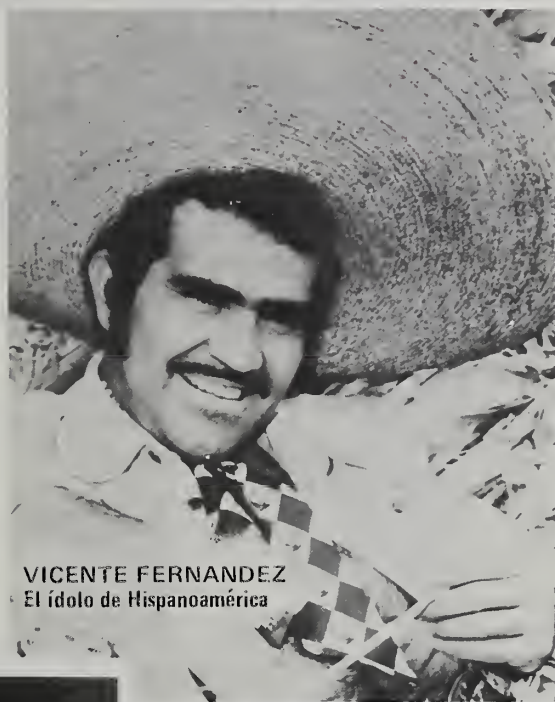
VERANDA
(Hotel Ma. Isabel)
Reforma 325
Tel: 525-90-60

YOYIS
Insurgentes y Felix Cuevas
Tel: 575-61-19



CBS/COLUMBIA INTERNACIONAL, S. A.

EL UNIVERSO DE ESTRELLAS EN MEXICO



VICENTE FERNANDEZ
El ídolo de Hispanoamérica



MANOELLA TORRES
Nació para cantar



LEO DAN
El trovador de América



RAQUEL OLMEDO
Mitad mujer mitad gaviota



MARIANA ROSALES



RAMIRO ALEJANDRO



YOSHIO
La revelación



SONIA RIVAS
Toda una realidad



JUANELLO



TAXI BANDA

Mexico

Radio Stations

XEAC
Av. Las Americas y Valparaiso
Apdo. Postal 467
Aguascalientes
Tel: 51-777

XEBI
Av. Francisco I. Madero No. 310
Apdo. Postal 146
Aguascalientes
Tel: 52-800

XERO
Av. Francisco I. Madero No. 310, Bajos
Aguascalientes
Tel: 53-131/54-888

XEUVA
Allende No. 223 Ote. 3er Piso
Aguascalientes
Tel: 58-878

KEYZ
Pasaje Cuauhternos No. 2
Apdo. Postal 232
Aguascalientes
Tel: 55-828/55-707

RADIO STATIONS — BAJA CALIFORNIA

XEDX
Av. Juarez Edificio Abakumoff
Apdo. Postal 526
Ensenada, B.C.
Tel: 83-115/83-440/83-151

XEHC
Av. Lopez Mateos No. 649
Apdo. Postal 777
Ensenada, B.C.
Tel: 82-625/81-225

XEPF
Moctezuma No. 1178
Apdo. Postal 123
Ensenada, B.C.
Tel: 82-610/82-577

XESS
Calle 6a. No. 946
Apdo. Postal 287
Ensenada, B.C.
Tel: 82-375/81-414

XEAA
Calle Once y Av. Sonora
Apdo. Postal 1405
Mexicali, B.C.
Tel: 51-991

XEAO
Calle 11 y Av. Sonora
Apdo. Postal 1500
Mexicali, B.C.
Tel: 51-991

XECL
Av. Alfareros No. 1301
Mexicali, B.C.
Tel: 26-096/25-270

XED
Av. Zacatecas y Calle Uruapan
Mexicali, B.C.
Tel: 51-401/51-402

XEDY
Apdo. Postal 148
Mexicali, B.C.
Tel: 47-021

XEHG
Av. Zacatecas y Calle Uruapan
Apdo. Postal 1600
Mexicali, B.C.
Tel: 51-818/51-401/51-402

XEMBC
Madero No. 714
Mexicali, B.C.
Tel: 28-716

XERM
Calle Once y Av. Sonora -
Carretera a Tijuana
Apdo. Postal 1405
Mexicali, B.C.
Tel: 51-191/83-333

XESU
Av. Zacatecas y Calle Uruapan
Apdo. Postal 1640
Mexicali, B.C.
Tel: 51-401/51-402

XEWV
Madero No. 714
Mexicali, B.C.
Tel: 25-325

XEFZ
Av. Alfareros No. 1301
Mexicali, B.C.
Tel: 25-270/26-096

XHPF-FM
Biv. Benito Juarez No. 2200
Edif. Holiday Inn
Mexicali, B.C.
Tel: 83-030/81-301 al 09 Exts. 442 y 443

XHVG-FM
Blvd. Benito Juarez No. 2200
Mexicali, B.C.
Tel: 83-030/81-300 al 09 Exts. 441/442/443

XEKT
Polycentro de Tijuana Av. de
Los Olivos No. 305
Tijuana, B.C.
Tel: 63-306

XEAZ
Edif. ROCASA Francisco Car-
denas No. 100
Desp. 1 y 6
Apdo. Postal 375
San Ysidro, Calif.
Tel: 61-502/03

XEBBC
Av. Madero No. 1225 Edif.
Madero Desp. 840-3 Bajos (entre 8a y
9a)
Tijuana, B.C.
Tel: 56-686/56-661

XEBG
Polycentro de Tijuana Av. de
Los Olivos No. 305
Tijuana, B.C.
Tel: 63-306

XEC
Esq. Blvd. Agua Caliente y 16
de Septiembre
Apdo. Postal 61-585/62-915
Tijuana, B.C.

XEGM
Rampa Xicotencal No. 14 Edif.
Gutierrez
Apdo. Postal 123
Tijuana, B.C.
Tel: 31-670/31-651

XEMMM
Polycentro de Tijuana Av. de
Los Olivos No. 305
Tijuana, B.C.
Tel: 63-306

XEMO
Circunvalacion s/n Fracc. Los
Alamos
Apdo. Postal 860
Tijuana, B.C.
Tel: 68-520

XEPS
Gral. Fco. Cardenas No. 100-36
Apdo. Postal 1090
Tijuana, B.C.
Tel: 75-110

XETRA
Carretera Tijuana-Ensenada
Km. 18
Apdo. Postal 100
Tijuana, B.C.

XEXX
Carlos Roviroso s/n
Apdo. Postal 469
Tijuana, B.C.
Tel: 61-505/01

XHERS-FM
Av. Club 20-30 No. 1550
Tijuana, B.C.
Tel: 52-290

XHIS
Av. Club 20-30 No. 1550
Tijuana, B.C.
52-290

XHFQ-FM
Av. de Los Olivos No. 305 Fracc.
Cubillas
Apdo. Postal 425
Tijuana, B.C.
Tel: 62-901

XHOS
Av. Club 20-30 No. 1550
Tijuana, B.C.
Tel: 52-290

XHRM-FM
Guillermo Prieto No. 504-A Col.
Gabilondo
Tijuana, B.C.
Tel: 61-177/61-414

XEVSD
Carretera Transpeninsular Km.
209
Apdo. Postal 279
Cd. Constitucion, B.C.

XEHZ
Km. 5 Carretera Transpenin-
sular
La Paz, B.C.
Tel: 20-222

XENT
Collima del Sol
Apdo. Postal 105
La Paz, B.C.
Tel: 20-745

CAMPECHE

XEA
Av. Resurgimiento No. 395
Apdo. Postal No. 395
Campeche
Tel: 62-395/62-530

XECAM
Av. M. Aleman and B. Juarez
s/n
Apdo. Postal 33
Campeche
Tel: 62-724/63-131

XERAC
Calle 12 No. 112
Campeche
Tel: 62-866/63-251

XEIT
Calle 22 No. 147
Cd. Del Carmen
Tel: 21-551/21-552

XEMAB
Calle 22 No. 47
Cd. del Carmen
Tel: 21-551/82/21-780

XESE
Km. 1 Carretera Champoton
Champoton

XETH
Mina No. 9
Apdo. Postal 22
Palizada
Tel: 24

COAHUILA

XEVD
Juarez No. 307 Sur
Allende
Tel: 11-011/11-078

XEAE
Madero No. 274 Pte.
Edificio RADIO CENTRO

XEDH
Victoria No. 143 Ote
Cd. Acuna
Tel: 20-021/21-340

XEKD
Edificio RADIO CENTRO
Madero 274 Pte.
Cd. Acuna
Tel: 11/123

XERF
Rayon No. 185 Ote.
Apdo. Postal 98
Cd. Acuna
Tel: 20-287

XHPL-FM
Reforma No. 995 Pte.
Ciava Lada 877
Cd. Acuna
Tel: 21-327

XEOP
Av. Internacional No. 303 Sur
Cd. Frontera

XEPO
Pte. Juarez No. 705 Altos
Apdo. Postal 71
Muzquiz
Tel: 60-507/60-150/60-470

XEMF
Carretera Monclova, Villa Frontera
Apdo. Postal 108
Monclova
Tel: 285

XEQX
Apdo. Postal 108
Monclova
Tel: 285

XHMS-FM
Blvd. Benito Juarez No. 115
Monclova
Tel: 33-333/31-480

XENR
Juarez No. 7 Altos
Apdo. Postal 32
Nueva Rosita
Tel: 40-800

XEYJ
Reforma and America Altos
Apdo. Postal 16
Nueva Rosita
Tel: 41-200/40-912

XEJO
Madero No. 66-B
Apdo. Postal 38
Parras
Tel: 3

XEMJ
Zaragoza 601 Sur
Apdo. Postal 57
Piedras Negras
Tel: 20-623/21-841

XEVM
Av. Emilio Carranza No. 1104
Piedras Negras
Tel: 20-308

XHRE
Fuente No. 500 Ote.
Piedras Negras
Tel: 23-136

XHTA-FM
Av. Emilio Carranza No. 1102
Piedras Negras

XEBX
Av. Carranza No. 164
Apdo. Postal 60
Sabinas
Tel: 20-100

XESC
Av. Carranza No. 168
Sabinas

XHEC-FM
Zaragoza and Viesca No. 53
Sabinas
Tel: 21-449

XEAJ
Corona Pte. No. 354
Apdo. Postal 17
Tel: 37-879/38-878

XEDE
Corona Pte. No. 134
Apdo. Postal 170
Saltillo
Tel: 36-555/36-194

XESK
V. Carranza No. 839 Pte.
Saltillo
Tel: 36-432/36-597

XESJ
America Latina and Alaska Co.
Virreyes
Apdo. Postal 27
Saltillo
Tel: 35-812

XHRP
Corona No. 348 Pte.
Saltillo
Tel: 38-515

XEBF
Calzada Bolivar 261 Pte.
Apdo. Postal 78
San Pedro
Tel: 78

XEBP
Av. Morelos No. 1320
Apdo. Postal 6
Torreon
Tel: 23-281

XEDN
Matamoros Puente No. 655
Apdo. Postal 505
Torreon
Tel: 26-977/26-266

XEGZ
Av. Morelos No. 1320 Pte.
Apdo. Postal 6
Torreon
Tel: 23-281

XERS
Av. Hidalgo No. 201 Nte.
Apdo. Postal 40
Torreon
Tel: 40-933/40-970

XETAA
Pamanes and Eulogio Ortiz,
Col. Ampl. Los Angeles
Apdo. Postal 225
Torreon
Tel: 23-648/22-120

XETB
Pamanes and Eulogio Ortiz,
Col. Ampl. Los Angeles
Apdo. Postal 225
Torreon
Tel: 23-648/22-120

XETC
Edificio Gonzalez Cardenas
Desp. 601
Morelos and Cepeda
Torreon
Tel: 24-845/21-847

XETJ
Av. Lerdo de Tejada No. 1564
Ote. Apdo. Postal 509
Torreon
Tel: 31-606/30-447

XETOR
Pamanes and Eulogio Ortiz,
Col. Ampl. Los Angeles

Apdo. Postal 700
Torreon
Tel: 21-850/22-990

XEVK
Matamoros Pte. No. 655
Apdo. Postal 505
Torreon
Tel: 26-977/26-266

XEWN
Blvd. Miguel Aleman Col. Las
Rosas
Apdo. Postal 200
Torreon
Tel: 41-512/41-125

XEYD
Juan Terraza No. 402 Sur Col.
Ampl. Los Angeles
Torreon
Tel: 21-410

XHPE-FM
Av. Morelos No. 1320 Pte.
Edificio Monterrey Desp. 310
Torreon
Tel: 60-877

XEHR
Zaragoza No. 509 Sur
Apdo. Postal 17
Zaragoza
Tel: 132/133

COLIMA

XELS
Av. Manzanillo No. 15 Altos
Apdo. Postal 35
Armeria
Tel: 76

XEDS
27 de Septiembre No. 328
Apdo. Postal 147
Colima
Tel: 23-622

XERL
27 de Septiembre No. 328
Apdo. Postal 200
Colima
Tel: 23-622

XEUU
Postal Morelos No. 45
Colima
Tel: 21-280/24-249

XEAL
Baldinos Dvalos No. 17
Manzanillo
Tel: 20-086/20-155

XECS
Ingenieros No. 14 Esq. Av.
Mexico
Colima
Tel: 20-538

XETY
Apdo. Postal 2
Tecoman

CHIAPAS

XEMG
41 Oriente No. 4
Apdo. Postal 28
Arriaga
Tel: 20-376/20-621

XEIN
Domicilo Conocido
Cintalapa

XEUI
Km. 1257 Carretera Inter-
nacional
Apdo. Postal 99
Comitan
Tel: 1-85

XEKY
Av. Central Norte No. 8
Huixtla
Tel: 20-152

XEMK
Av. Central No. 8
Huixtla
Tel: 20-769

XEWM
Balisario Dominguez No. 9-a
Apdo. Postal 74
San Cristobal Las Casas
Tel: 80-877

XEQK
1a Av. Sur Galeana No. 2
Edificio
XEKO
Apdo. Postal 76
Tapachula
Tel: 15-02/33-43

XEOE
1a Av. Norte and Central Pte.
Apdo. Postal 147
Tapachula
Tel: 19-99/19-91

REPRESENTADA EN EL MUNDO LATINO POR:

COLOMBIA	COMPANIA COLOMBIANA DE DISCOS, S.A. MEDLLIN, COLOMBIA	BOLIVIA	LAURO Y CIA., COCHABAMBA, BOLIVIA
GUATEMALA	DISCOS DE CENTROAMERICA, S.A., GUATEMALA C.A.	ARGENTINA	MICROFON ARGENTINA, S.A. BUENOS AIRES, ARGENTINA
VENEZUELA	EL DISCO DE MODE, C.A. CARACAS, VENEZUELA	URUGUAY	PALACIO DE LA MUSICA, MONTEVIDEO, URUGUAY
BRASIL	GRAVACOES ELETRICAS, S.A. SAO PAULO, BRASIL	CHILE	QUATRO - PRODUCTORA Y DISTRIBUIDORA FONOGRAFICA, SANTIAGO, CHILE
ESPAÑA	HISPAVOX, S.A. MADRID, ESPAÑA	ESTADOS UNIDOS	WEST SIDE LATINO NEW YORK, USA
ECUADOR	INDUSTRIAS FONOGRAFICAS ECUATORIANAS, GUAYAQUIL, ECUADOR	PERU	EL VIRREY, INDUSTRIAS MUSICALES, S.A. LIMA, PERU

GAMMA, S.A.

EMERSON 432 (POLANCO), MEXICO 5, D.F.
TEL 545-6735
TELEGRAMAS: "GAMMADISC"
TELEX 1772424 GAMMAME
APARTADO POSTAL 7762, MEXICO 1, D.F.

Mexico

Radio Stations

XETS

6a Av. Norte No. 65
Apdo. Postal 57
Tapachula
Tel: 25-55

XEDB

Rayon No. 2
Apdo. Postal 19
Tonala
Tel: 1-29

XEON

1a Poniente Sur No. 168
Tuxtla Gutierrez

XELM

Carretera Panamerica Km.
1081
Apdo. Postal 240
Tuxtla Gutierrez
Tel: 21-414

XETG

Blvd. B. Dominguez No. 2840
Apdo. Postal 600
Tuxtla Gutierrez
Tel: 22-411

XEUE

Carretera Panamerica Km.
1080
Apdo. Postal 59
Tuxtla Gutierrez
Tel: 20-580/581

XEVV

1a Calle Poniente Sur No. 168
Tuxtla Gutierrez
Tel: 20-921/20-920

XEVF

1a Oriente No. 6-B
Apdo. Postal 100
Villa Flores
Tel: 20-398

CHIHUAHUA

XECC

Comonfort No. 301
Apdo. Postal 44
Cd. Camargo
Tel: 20-527

XEOH

Vicente Guerrero No. 703-A
Apdo. Postal 4
Cd. Camargo
Tel: 21-114/21-142

XEDP

Calle 2a No. 16
Apdo. Postal 271
Cd. Cuauhtemoc
Tel: 20-893

XEER

Calle 2a No. 205
Apdo. Postal 177
Cd. Cuauhtemoc
Tel: 20-029

XEPL

Av. Hidalgo No. 116
Apdo. Postal 412
Cd. Cuauhtemoc
Tel: 20-995/21-579

XEBN

Av. del Parque Sur No. 6
Apdo. Postal 222
Cd. Delicias
Tel: 20-193

XEHM

Av. del Parque Sur No. 6
Cd. Delicias
Tel: 21-003

XEJK

Calle 3a. Norte 107
Apdo. Postal 250
Cd. Delicias
Tel: 22-776

XEJZ

Av. Allende No. 3
Cd. Jimenez
Tel: 22-025

XEF

Pasaje Continental No. 2
Apdo. Postal 70
Cd. Juarez
Tel: 22-081/43-449/43-451

XEFV

Pasaje Continental No. 2
Apdo. Postal 105
Cd. Juarez
Tel: 21-708/22-081/43-451

XEJ

Vicente Guerrero and
Constitucion
Apdo. Postal 1373
Cd. Juarez
Tel: 22-911/22-910

XEJPV

Pasaje Continental No. 2
Cd. Juarez
Tel: 26-955/22-081/43-451

XEP

16 de Septiembre 188-A Ote.
Apdo. Postal 89
Cd. Juarez
Tel: 20-047

XEPZ

Vicente Guerrero and
Constitucion
Altos
Apdo. Postal 1373
Cd. Juarez
Tel: 21-190

XEWG

Paseo Truinfo de la Republica
No.
4776
Apdo. Postal 157
Cd. Juarez
Tel: 31-606/32-709

XEWR

Pasaje Continental No. 2
Apdo. Postal 795
Cd. Juarez
Tel: 25-000/22-081/43-451

XEYG

Av. 16 de Septiembre and
Progreso
Edificio Ysela
Apdo. Postal 278
Cd. Juarez
Tel: 26-146/41-272

XHEM-FM

16 de Septiembre Ote. No.
1150-106
Cd. Juarez
Tel: 40-768

XHH-FM

Nucleo Radio Centro de Juarez
Paseo Ramon Corona No. 2
Cd. Juarez
Tel: 26-955/43-451

XHIM-FM

16 de Septiembre No. 110-1er
Piso
Cd. Juarez
Tel: 29-999

XHPX-FM

Ave. 16 de Septiembre No. 106
Pte.
Desp. 501 and 512
Cd. Juarez
Tel: 21-424

XHTO-FM

16 de Septiembre No. 110-1er
Piso
Cd. Juarez
Tel: 29-99

XESW

Calle 3a s/n
Cd. Juarez
Tel: 84

XEBU

V. Carranza No. 213
Apdo. Postal 220
Chihuahua
Tel: 23-149/50-399

XEBW

Banco Provincial del Norte Piso
16
Desp. 1607/8/9
Chihuahua
Tel: 25-092/21-267

XEDI

Calle Julian Carrillo No. 705
Chihuahua
Tel: 21-421/22-488

XEES

Banco Provincial del Norte 16
Desp.
1607 al 1609
Chihuahua
Tel: 25-092/21-627

XEFA

Libertad No. 1300-3er Piso
Apdo. Postal 133
Chihuahua
Tel: 27-860

XEFI

Libertad No. 1300-3er Piso
Apdo. Postal 133
Chihuahua
Tel: 27-860

XEFO

Libertad No. 1300-3er Piso
Apdo. Postal 133
Chihuahua
Tel: 27-860

XELO

Allende No. 105
Chihuahua
Tel: 56-666

XEM

V. Carranza No. 213
Apdo. Postal 220
Chihuahua
Tel: 50-399/23-149

XEOD

V. Carranza No. 213
Apdo. Postal 220
Chihuahua
Tel: 23-149/50-399

XERPC

Calle Julian Carrillo No. 705
Chihuahua
Tel: 21-421/22-488

XEV

Julian Carrillo No. 705
Apdo. Postal 9
Chihuahua
Tel: 21-421/22-488

XHSU-FM

Allende No. 105
Chihuahua
Tel: 25-456/56-666

XEAT

Colegio No. 33
Apdo. Postal 11
Hgo. Del Parral
Tel: 20-090/20-624

XEGD

Maclovio Herrera No. 79-3er
Piso
Apdo. Postal 190
Hgo. Del Parral
Tel: 20-554/20-900

XEJS

M. Herrera No. 7-2do Piso
Apdo. Postal 140
Hgo. Del Parral
Tel: 20-239/23-040

XEBZ

Av. 3a Norte No. 107
Apdo. Postal 250
Cd. Delicias
Tel: 22-776

XETX

Constitucion No. 180
Apdo. Postal 59
Nv. Casas Grandes
Tel: 40-083/41-256

XEOG

Calle La Paz No. 602
Apdo. Postal 29
Ojinaga
Tel: 122

XERCH

Calle 6a No. 1905
Apdo. Postal 29
Ojinaga
Tel: 1-22

XEHB

C. Vicente Guerrero 56
Apdo. Postal 8
San Francisco Del Oro
Tel: 24

XESB

Coronado No. 71
Santa Barbara
Tel: 4

MEXICO D.F.

ABC

Av. Cuauhtemoc No. 35-50 Piso
Mexico 7, D.F.
Tel: 514-7362/514-6972

XEAI

Articulo 123 No. 90
Mexico 1, D.F.
Tel: 510-4860

XEB

Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/1744/5880/5713

XEBS

Nucleo Radio Mil, Insurgentes
Sur
1879
Mexico 20, D.F.
Tel: 534-6060

XECMO

Articulo 123 No. 90
Mexico 1, D.F.
Tel: 510-4860

XECO

Nucleo Radio Mil Insurgentes
Sur 1870
Mexico 20, D.F.
Tel: 534-6060

XEDA/XEDA-FM

Tiber No. 100 7o and 8o Piso
Mexico 5, D.F.
Tel: 525-6629/525-5082/511-6296

XEDF/XEDF-FM

Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/5880/1744/5713

XEFR

Pirineos No. 770
Mexico 10, D.F.
Tel: 540-7570

Music Power at the Musart Tower



Antonio Aguilar * Lucha Villa
Juan Torres * Carmela y Rafael
Mike Laure * Flor Silvestre
Los Felinos * Chelo
Alberto Vázquez * Los Joao
Joan Sebastian * Cornelio Reyna
El Piporro * Olga Guillot
Dueto Frontera * Alicia Juárez

Discos Musart, S. A. P. O. Box 17503
México 16, D. F. MEXICO Tel. 527-01-00

Mexico

Radio Stations

XEJP/XEJP-FM
Artículo 123 No. 90
Mexico 1, D.F.
Tel: 510-4860

XEL
Pirineos No. 770
Mexico 10, D.F.
Tel: 540-7570

XELA
Tiber No. 100 7o and 8o Piso
Mexico 5, D.F.
Tel: 525-6629/514-7814/525-5082/525-3952

XEMP
Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/5880/1744/5713

XEN
Reforma No. 403-3er Piso
Mexico 5, D.F.
Tel: 525-5604

XEOY/XEOY-FM
Nucleo Radio Mil Insurgentes
Sur No. 1870
Mexico 20, D.F.
Tel: 534-6060

XEPH
Nucleo Radio Mil Insurgentes
No. 1870
Mexico 20, D.F.
Tel: 534-6060

XEQ
Ayuntamiento No. 52
Mexico 1, D.F.
Tel: 512-9636/521-9318

XEQQ/XEQQ-FM
Tiber No. 100-9o Piso
Mexico 5, D.F.
Tel: 511-0814

XEQR/XEQR-FM
Artículo 123 No. 90
Mexico, D.F.
Tel: 510-4680

XERC/XERC-FM
Artículo 123 No. 90
Mexico 1, D.F.
Tel: 510-4860

XERED
Reforma No. 322-2o Piso
Mexico, D.F.
Tel: 511-9996/4379

XERH
Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/5880/1744/5713

XERPM/XERPM-FM
Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/5880/1744/5713

XESM
Dr. Rio de la Loza No. 300-50
Piso
Mexico 7, D.F.
Tel: 588-2935/2936/5880/1744/5713

XEVIP
Reforma No. 322-2o Piso
Mexico 6, D.F.
Tel: 514-5000/514-2345/511-6989

XEVOZ
Pirineos No. 770
Mexico 10, D.F.
Tel: 540-7570

XEW/XEW-FM
Ayuntamiento No. 52
Mexico 1, D.F.
Tel: 518-1220

XEX/XEX-FM
Morelos No. 16-6o Piso
Mexico, D.F.
Tel: 518-6072

XHBST-FM
Medillin No. 43-4o Piso
Mexico 7, D.F.
Tel: 533-4745/511-9264

XHDFM
Jalapa No. 17-9o Piso Esq.
Puebla Plaza Insurgentes
Chapultepec
Mexico 7, D.F.
Tel: 533-5760 al 64

XHFO-FM
J. Ma. Marroqui No. 11
Mexico 1, D.F.
Tel: 521-7400/518-6355

XHMM-FM
Tonalá No. 121-304 al 306
Mexico 7, D.F.
Tel: 584-2184/564-9697

XHMM-FM
Baja California No. 245-12o
Piso
Mexico 11, D.F.
Tel: 564-5846

XHPOP-FM
Jalapa No. 17-9o Piso
Mexico 7, D.F.
Tel: 533-5760

XHSH-FM
Pirineos No. 770
Mexico 10, D.F.
Tel: 540-7570

XHSON-FM
Nucleo Radio Mil Insurgentes
Sur No. 1870
Mexico 20, D.F.
Tel: 534-6060

XHV-FM
Medillin No. 43-4o Piso
Mexico 7, D.F.
Tel: 533-4745/514-1922

DURANGO

XECAV
Centro Electronico de
Radiofusion 20 de Noviembre
No. 304 Ote.
Durango
Tel: 14-355

XECK
Av. 20 de Noviembre No. 1918
Ote.
Apdo. Postal 115
Durango
Tel: 13-211/12-322

XEDGO
Centro Electronico de
Radiofusion 20 de Noviembre
No. 304 Ote.
Durango
Tel: 15-253

XEDU
Centro Electronico de
Radiofusion 20 de Noviembre
No. 304 Ote.
Durango
Tel: 12-135

XEE
20 de Noviembre No. 122 Pte.
Apdo. Postal 174
Durango
Tel: 12-232/13-323

XERPU
Av. 20 de Noviembre No. 1918
Apdo. Postal 174
Durango
Tel: 12-232/13-323

GUANAJUATO

XEVW
Allende No. 16
Acambro
Tel: 2-84/4-88

XEFG
Independencia and Madero
Edif. Salgado
Celaya
Tel: 20-211/20-813

XENC
Tresguerras No. 120-A
Apdo. Postal 101
Celaya
Tel: 20-681

XEQF
Independencia and Madero 3er
Piso
Celaya
Tel: 21-164

XEY
Tresguerras No. 120-A
Apdo. Postal 101
Celaya
Tel: 20-681

XEZN
Juarez No. 101-203
Apdo. Postal 528
Celaya
Tel: 24-710/24-763

XEJE
Calz. de los Heroes Km. 2.5
Apdo. Postal 11
Dolores Hg.
Tel: 3-02

XEFL
Casa No. 8 Av. Municipio Libre
Unidad Habitacional Municipio
Guanajuato

XEGTO
Centro Comercial Embajador
a-Local 1
Guanajuato
Tel: 22-195

XEBO
Morelos and 5 de Mayo
Apdo. Postal 72
Guanajuato
Tel: 61-330

XECN
5 de Mayo No. 571 Altos
Apdo. Postal 280
Guanajuato
Tel: 61-080

XEWE
5 de Mayo No. 571
Apdo. Postal 118
Guanajuato
Tel: 69-205/62-154/61-200

XEYA
5 de Mayo No. 571
Apdo. Postal 61
Guanajuato
Tel: 63-939

XHNNH-FM
Altos Hotel Irapuato
Guanajuato
Tel: 67-595

XHNY-FM
Guerrero No. 293-3er Piso
Guanajuato
Tel: 63-821

XEACN
Av. Hidalgo No. 208 Esq. Blvd.
Lopez Mateos Condominio Hgo.
6o Piso
Apdo. Postal 642
Leon
Tel: 38-780/34-360

XELEO
Av. Hidalgo No. 208 Esq. Blvd.
Lopez Mateos Condominio Hgo.
6o Piso
Apdo. Postal 642
Leon
Tel: 38-780/34-630

XELG
Av. Hidalgo No. 208 Esq. Blvd.
Lopez Mateos Condominio Hgo.
6o Piso
Apdo. Postal 301
Leon
Tel: 34-630/38-780

XERPL
Pasaja J. de Orozco No. 134-
1er Piso
Apdo. Postal 424
Leon
Tel: 43-338

XERW
Blvd. Adolfo Lopez Mateos No. 230
Ote.
Apdo. Postal 392
Leon
Tel: 34-308/31-390

XERZ
Blvd. Lopez Mateos 202-1er
Piso
Apdo. Postal 311
Leon
Tel: 34-896/32-801

XESD
Prol. 5 de Mayo
Apdo. Postal 60
Leon
Tel: 20-320

XEXF
Blvd. Lopez Mateos No. 202-
1er Piso
Apdo. Postal 562
Leon
Tel: 36-774/38-272

XEXV
Privada de los Hereos No. 101
Apdo. Postal 13
Leon
Tel: 37-648

XHLG
Condominio Hidalgo 6o Piso Av.
Hgo. No. 208 Esq. Blvd. Lopez
Mateos
Apdo. Postal 301
Leon
Tel: 34-630/38-780

XHMD-FM
Pedro Lyonnet No. 112-B
Leon

OI-FM
San Francisco No. 407
Leon
Tel: 38-465

XHSO-FM
Condominio Madero 5o Piso
Leon
Tel: 43-927

XEMAS
Juarez No. 100
Apdo. Postal 300
Salamanca
Tel: 81-071/82-351

XEZH
Km. 318 Carretera
Panamericana
Apdo. Postal 24
Salamanca

XEFAC
Apdo. Postal 3
Salvatierra
Tel: 30-365

XERE
Fray Andres de San Miguel No.
97
Salvatierra
Tel: 30-329

XEGX
Plaza Principal No. 10
Apdo. Postal 67
San Luis de La Paz
Tel: 82-195

XESQ
Calle Sollano No. 4
San Luis de La Paz
Tel: 20-227/20-799

GUERRERO

XEACA
Av. Cuauhtemoc No. 500
Apdo. Postal 60
Acapulco
Tel: 21-810

XEBB
Mina No. 120
Apdo. Postal 60
Acapulco
Tel: 22-318/21-470

XECI
Padre Andres de Urdaneta No.
13
Acapulco
Tel: 22-019

XEKJ
Melchor Ocampo No. 1 201 and
202
Apdo. Postal 21
Acapulco
Tel: 21-652/21-633/26-157

XEKU
5 de Mayo No. 8 404
Apdo. Postal 60
Acapulco
Tel: 20-710

XHNQ-FM
Costera Miguel Aleman No.
739-201
Acapulco
Tel: 20-228

XHNS-FM
Padre Andres de Urdaneta No.
13
Acapulco

XHNU-FM
Calle de La Paz No. 190-6
Edificio Nick
Acapulco
Tel: 25-855/25-890

XHPA-FM
Chihuahua No. 12 Esq. Vallarta
Acapulco
Tel: 21-004

XHSE-FM
Costera Miguel Aleman No.
739-201
Acapulco
Tel: 31-003

XERY
Dolores No. 17-5o Piso
Mexico 1, D.F.
Tel: 521-2109/512-7438

XEXY
Dolores No. 17-5o Piso
Mexico 1, D.F.
Tel: 521-2109/512-7438

XELI
Km. 273 Carretera Mexico
Acapulco
Apdo. Postal 40
Chilpancingo
Tel: 22-395

XEIG
Ruiz Cortinez No. 51A 1er Piso
Apdo. Postal 53
Iguala
Tel: 20-201/21-427

XEKF
Alvarez No. 3
Apdo. Postal 2
Iguala
Tel: 20-291/20-318

XEHJ
Domicilio Conocido
Apdo. Postal 31
Petatlan

XEXC
Calle del Arco No. 1
Taxco

XEPI
Insurgentes No. 125
Apdo. Postal 2
Tixtla
Tel: 40-025

XEUQ
Cuauhtemoc No. 20
Zihuatanejo
Tel: 42-077

HIDALGO

XECY
Morelos No. 27
Apdo. Postal 35
Huejutla
Tel: 40

XEPK
Plaza Juarez No. 103
Apdo. Postal 123
Pachuca
Tel: 21-187/21-190

XERD
Plaza Juarez No. 103
Pachuca
Tel: 21-187/21-190

XENO
Plaza de la Constitucion and
M.F. Soto
Apdo. Postal 96
Tulancingo
Tel: 31-444/31-545

XEQB
Av. Hidalgo Ote No. 209
Tulancingo
Tel: 30-998/30-999

JALISCO

XEED
Granja "El Brillante"
Apdo. Postal 16
Ameca
Tel: 80

XEHE
Av. Juarez No. 207
Tlaquepaque
Tel: 35-6681

XLD
Av. Hidalgo No. 10
Apdo. Postal 7
Autlan
Tel: 21-240

XEBC
Jose Clemente Orozco No. 14-
2o Piso
Apdo. Postal 60
Cd. Guzman
Tel: 533-5760

XELS
Jose Clemente Orozco No. 14-
2o Piso
Cd. Guzman
Tel: 533-5760

XELW
Frederico del Toro No. 133
Altos Hotel Flamingos
Cd. Guzman
Tel: 20-406/21-415

XEJY
Av. Colon No. 730
Guadalajara
Tel: 14-6242

XEAD/XEAD-FM
Radio Comerciales, S.A.
Glorieta Radio Centro Av.
Mexico and Lopez Mateos
Guadalajara
Tel: 30-3555

XEAV
Av. Vallarta 1458 1er Piso Esq.
Av. Chapultepec
Guadalajara
Tel: 15-5589/6055/6056

XEBA/XEBA-FM
Radio Comerciales, S.A.
Glorieta Radio Centro Av.
Mexico and Lopez Mateos
Guadalajara
Tel: 30-3555

XEDK
Lorenzana No. 884 Col.
Chapalita
Guadalajara
Tel: 21-8677/22-0879

XEDKT
Lorenzana No. 884 Col.
Chapalita
Guadalajara
Tel: 21-8677/22-0879

XEHK
Pedro Moreno No. 315-203
Guadalajara
Tel: 14-6444

XEHL/XEHL-FM
Radio Comerciales, S.A.
Glorieta Radio Centro Av.
Mexico and Lopez Mateos
Guadalajara
Tel: 30-555

XELT
Radio Comerciales, S.A.
Glorieta Radio Centro Av.
Mexico and Lopez Mateos
Guadalajara
Tel: 30-3555

XEKB
16 de Septiembre N. 426-29
Guadalajara
Tel: 14-9629/13-2038

XEMIA
Av. Hidalgo No. 564 1er Piso
Guadalajara
Tel: 13-9022/8957/8759

XEPJ
Av. Hidalgo No. 564 1er Piso
Guadalajara
Tel: 13-9022/8957/8759

XEOP
Prisciliano Sanchez No. 315-
205
Guadalajara
Tel: 30-236/38-483

XESP
Sistema Radio Juventud, S.A.
Av. Acueducto No. 254 Esq.
Domingo Sarmiento-Prados
Providencia
Guadalajara
Tel: 16-8400

XETIA
Radio Comerciales, S.A.
Glorieta Radio Centro Av.
Mexico and Lopez Mateos
Guadalajara
Tel: 30-3555

XEUNO
Prisciliano Sanchez No. 315-
205
Guadalajara
Tel: 14-0625/33-0236/33-6483

XEZJ
P. Moreno No. 315-205
Guadalajara
Tel: 14-6444

XEZZ
Av. Juarez No. 595-201
Apdo. Postal 1353
Guadalajara
Tel: 14-7530/13-2376

XHAV-FM
Vallarta No. 1458-er Piso
Guadalajara
Tel: 15-6055/5589

XHCD-FM
16 de Septiembre No. 157-6o
Piso
Guadalajara
Tel: 14-3014

XHJL
Sistema Radio Juventud, S.A.
Av. Acueducto No. 254 Prados
Providencia
Guadalajara
Tel: 16-8400

XHMA-FM
Av. Union No. 163 10o Piso
Guadalajara
Tel: 30-2347/3830

XHRA
Sistema Juventud, S.A.
Av. Acueducto No. 254 Prados
Providencia
Guadalajara
Tel: 16-8400

XHRO-FM
Condominio Guadalajara Piso
21
Guadalajara
Tel: 12-4283

XHSC-FM
Condominio Guadalajara Piso
21
Guadalajara
Tel: 12-4284

XELB
Morelos No. 27
Guadalajara

XELJ
Hidalgo No. 353
Apdo. Postal 32
La Barca
Tel: 21-311

XEAN
Juarez No. 127
Ocotlan
Tel: 21-131/346

XEEJ
Av. Austria No. 238 Col. Ordiz
Apdo. Postal 217
Puerto Vallarta
Tel: 20-649

XEQZ
Km. Carretera Tampico-Barra
de Navidad
San Juan de Los Lagos

Mexico

Radio Stations

- XEWP**
Calz. Manuel A. Camacho No. 137 Ote.
Apdo. Postal 36
Sayula
Tel: 135
Guadalajara
Tel: 35-2596
- XECX**
Nicolas Bravo No. 19
Apdo. Postal 12
Tala
- XEOJ**
Finca El Cerrito
Tamazua
- XEZK**
Hidalgo No. 78-4
Tepatitlan
- XWTZ**
Tequila No. 83
Tequila
Tel: 14-9336
- XEJTF**
Av. Moreno No. 77
Zacoalco De Torres
Tel: 30-098
- ESTADO DE MEXICO**
- XERLK**
Carr. Panamericana Km. 126.5
Mexico Toluca-Atzacomulco
Av. Hidalgo 1335 Ote.
Toluca
Tel: 55-100/300
- XEDV**
Independencia No. 19
El Oro
Tel: 25/30
- XEXI**
Jose Ma. Morelos Esq.
Carretera a Tonatico
Ixtapan de La Sal
Tel: 66
- XECH**
Portal 20 de Noviembre No. 111
Edif. Rey
Apdo. Postal 37 and 444
Toluca
Tel: 53-444/55-016
- XEQY**
Independencia No. 406 Ote.
Toluca
Tel: 54-937/54-938
- XHNX-FM**
Av. Hidalgo 1335 Ote.
Toluca
Tel: 55-100/300
- XHZA-FM**
Av. Juarez Norte No. 101-608
Toluca
Tel: 54-240
- MICHOACAN**
- XECJ**
Av. Constitucion No. 1 Altos
Apatzingan
Tel: 40-028/226/166
- XEML**
Constitucion Nte. 10-Altos 2
Apatzingan
Tel: 41-194
- XESOL**
Altos Mercado E Zapata
Apdo. Postal 27
Cd. Hidalgo
Tel: 1-24
- ZEKN**
Madero Norte No. 15
Heutamo
- XEIX**
Km. 521/522 Carretera Mexico
Guadalajara
Jiquilpan
- XELC**
Madero No. 116
Apdo. Postal 10
La Piedad
Tel: 20-175/20-650/21-121
- XELP**
Av. Madero No. 116
Apdo. Postal 73
La Piedad
- XEGQ**
16 de Septiembre No. 85
Apdo. Postal 45
Los Reyes
Tel: 20-677/552
- XECR**
Aguiles Serdan No. 548
Apdo. Postal 275
Morelia
- XEJ**
Av. Madero Norte No. 124
Morelia
Tel: 20-289/24-230
- XEKW**
Madero Ote No. 573-A
Morelia
Tel: 23-387/22-150
- XELQ**
Morelos Norte No. 68
Apdo. Postal 136
Morelia
Tel: 20-499/661
- XELY**
Morelos Nte. No. 90
Morelia
Tel: 22-030
- XEMM**
Av. Madero Ote No. 573-B
Morelia
Tel: 22-150/23-387
- XERPA**
Av. Madero Pte. No. 573-B 2o
Piso
Morelia
Tel: 21-249
- XHKW-FM**
Esq. Av. Acueducto and Calle
Lacas de Uruapan
Morelia
Tel: 26-936
- XHMO-FM**
Madero Ote. No. 573-B
Morelia
Tel: 22-150/23-387
- XENI**
Av. Lazaro Cardenas No. 1110
Norte
Apdo. Postal 49
Nueva Italia
Tel: 52-031
- XEXI**
Lote No. 14 Col. Morelos
Apdo. Postal 10
Patzcuaro
Tel: 1-80
- XEGC**
Lic. Gustavo Diaz s/n Fracc. J.
Trinidad Barragan
Apdo. Postal 62
Sahuayo
Tel: 20-689
- XEFN**
Juan Ayala No. 10-102 Edificio
Rios
Uruapan
- XEIW**
Mazatlan No. 30
Uruapan
Tel: 20-420
- XEUF**
Manuel Ocaranza No. 14-3
Uruapan
Tel: 20-041
- XEZI**
Av. Morelos No. 929
Apdo. Postal 65
Zacapu
Tel: 1-39/30
- XEZU**
Martires de Uruapan No. 501
Apdo. Postal 50
Uruapan
Tel: 50
- XEGT**
5 de Mayo Sur s/n 1er Piso
Fracc. Jardines de Catedral
Apdo. Postal 68
Zamora
Tel: 21-991/234
- XEQL**
Carretera Mexico-Quadalajara
Km. 467
Apdo. Postal 40
Zamora
Tel: 20-109
- XEZM**
Prol de Mayo Sur Fracc.
Jardines de Catedral
Apdo. Postal 37
Zamora
Tel: 20-521/22-670
- XELX**
Av. Revolucion Sur No. 66
Apdo. Postal 50
Zitacuaro
Tel: 30-025
- XETA**
Av. Revolucion Sur No. 66
Apdo. Postal 50
Zitacuaro
Tel: 31-299
- MORELOS**
- XEDO**
Av. Morelos No. 241-F
Cuernavaca
Tel: 25-388/20-744
- XEJC**
Arista No. 100
Apdo. Postal 42
Cuernavaca
Tel: 21-009
- XEWF**
Hidalgo No. 208-B
Apdo. Postal 720
Cuernavaca
Tel: 20-822/29-070
- XHCM-FM**
Av. Morelos No. 241-F
Cuernavaca
Tel: 25-388/20-744
- XHCT-FM**
Morrow No. 175
Cuernavaca
Tel: 28-516
- XHLM-FM**
Av. Morelos No. 210-6o Piso
Cuernavaca
Tel: 25-696/40-268
- XHNG-FM**
Av. Morelos No. 712-4o Piso
Cuernavaca
Tel: 22-303
- XHTB-FM**
Arista No. 100
Cuernavaca
Tel: 21-039
- NAYARIT**
- XENAY**
Juarez No. 67
Ahucatlan
- XELH**
Esq. Mexico and Agustín
Borrego
Apdo. Postal 49
Acaponeta
Tel: 2-91
- XESK**
Juarez No. 702
Cd. Ruiz
- XEEF**
Hidalgo No. 226
Apdo. Postal 41
Compostela
Tel: 70-241
- XERIO**
Av. Hidalgo No. 585
Apdo. Postal 33
Ixtilan Del Rio
- XESI**
Av. del Trabajo and Cartero
Apdo. Postal 22
Stgo. Ixcuintla
Tel: 1-56
- XEZE**
Av. Amado Nervo No. 106-B
Apdo. Postal 4
Stgo. Ixcuintla
- XETD**
Hidalgo No. 28 Ote.
Apdo. Postal 7
Tecuala
Tel: 1-37/1-90
- XEOO**
Lerdo No. 197 Pte.
Apdo. Postal 296
Tepic
Tel: 21-400
- XERK**
Av. Allende No. 60 Pte.
Apdo. Postal 95
Tepic
Tel: 22-282/20-834
- XEXT**
Veracruz No. 135 Nte.
Apdo. Postal 68
Tepic
Tel: 22-186
- XHNF-FM**
Lerdo No. 197 Pte.
Tepic
Tel: 533-5760
- XEUX**
Independencia No. 1330 Ote.
Tuxpan
Tel: 2/3
- NUEVA LEON**
- XESH**
Mina and Ocampo
Cd. Sabinas Hgo.
Tel: 21-336
- XELN**
La Glorieta — Blvd. de la
Reforma
Apdo. Postal 81
Linares
Tel: 21-313/20-300
- XER**
La Glorieta — Blvd. de la
Reforma
Apdo. Postal 81
Linares
Tel: 21-313/20-300
- XEDD**
Carretera Nacional Km. 904
Apdo. Postal 45
Montemorelos
Tel: 32-399
- XERN**
Carretera Nacional Km. 208
Montemorelos
Tel: 33-399
- XEAU**
Paricutin No. 316 Col. Roma
Apdo. Postal 1430
Monterrey
Tel: 58-1010/1280
- XEAW**
Paricutin Sur No. 316
Apdo. Postal 628
Tel: 58-3838/3839
- XEBJB**
Madero Ote. 1110
Monterrey
Tel: 75-2674/2675
- XECT**
Cuauhtemoc Nte. No. 725
Apdo. Postal 118
Monterrey
Tel: 75-1100
- XEFB**
5 de Mayo No. 110 Ote.
Monterrey
Tel: 42-9900/42-4126
- XEFZ**
Av. Madero Ote. No. 1110
Apdo. Postal 2747
Monterrey
Tel: 75-2674/2675
- XEG**
Cuauhtemoc Nte. No. 725
Monterrey
Tel: 75-1100
- XEH**
5 de Mayo Ote. No. 110
Apdo. Postal 317
Monterrey
Tel: 42-9900
- XEIZ**
Paricutin Sur No. 316
Apdo. Postal 628
Monterrey
Tel: 58-1010/4622
- XEJM**
15 de Mayo No. 650 Ote.
Apdo. Postal 1487
Monterrey
Tel: 43-1355/42-6319
- XEMN**
5 de Mayo Ote. No. 110
Apdo. Postal 317
Monterrey
Tel: 42-9900/4126
- XEMR**
Av. Madero Ote. No. 1110
Apdo. Postal 2747
Monterrey
Tel: 75-2674/2675
- XENL**
Paricutin Sur No. 316
Apdo. Postal 628
Monterrey
Tel: 58-1010/4286
- XENV**
Av. Madero Oriente No. 1110
Apdo. Postal 2747
Monterrey
Tel: 75-2674/2675
- XEOK**
Monterrey No. 698 Esq. Ceralvo
Col. Libertad
Apdo. Postal 1111
Monterrey
Tel: 54-0414
- XERG**
Paricutin No. 316 Col. Roma
Monterrey
Tel: 58-1010/0690
- XET-FM**
15 de Mayo Ote. No. 650
Apdo. Postal 203
Monterrey
Tel: 42-6319/5600
- XETKR**
Paricutin No. 316 Col. Roma
Monterrey
Tel: 58-1010/4703
- XEVB**
Av. Madero Ote. 1110
Apdo. Postal 2747
Monterrey
Tel: 75-2674/2675
- XHJD-FM**
Paricutin No. 316 Col. Roma
Apdo. Postal 1430
Monterrey
Tel: 58-1010/1280
- XHMG-FM**
Madero No. 1110 Ote.
Apdo. Postal 2747
Monterrey
Tel: 75-1674/2675
- XHMN-FM**
Edif. El Roble Juarez No. 800
Sur Desp. 905
Monterrey
Tel: 40-4019
- XHPJ-FM**
Paricutin No. 316 Col. Roma
Apdo. Postal 1430
Monterrey
Tel: 58-1010/1280
- XHRL-FM**
Cuauhtemoc Nte. No. 725
Apdo. Postal 118
Monterrey
Tel: 75-1100
- XHSP**
Madero No. 1110 Ote.
Apdo. Postal 2747
Monterrey
Tel: 74-1414/1616
- XHSR-FM**
Condominio del Norte Piso 29
Monterrey
Tel: 42-1135
- XHSRO-FM**
Condominio del Norte Piso 29
Monterrey
Tel: 42-1135
- XHXL-FM**
Av. Madero Ote. 1110
Monterrey
- OAXACA**
- XEOU**
Carretera Panamericana Km.
315
Apdo. Postal 48
Huajuapán De Leon
- XECA**
Galeana No. 2
Apdo. Postal 48
Ixtepec
Tel: 30-048
- XEAH**
Carr. Cristobal Colon Km. 819.5
Apdo. Postal 60
Juchitan
Tel: 20-233
- XEYG**
Ayuntamiento No. 104
Apdo. Postal 66
Matias Romero
Tel: 1-66
- XEAX**
Colon No. 301 Altos
Oaxaca
Tel: 65-943/62-929
- XECE**
Valerio Trujano No. 708
Apdo. Postal 229
Oaxaca
Tel: 63-896
- XERPO**
5 de Mayo No. 114-201, 202 and
208
Oaxaca
Tel: 64-771/871
- XEZB**
Murguía No. 305
Oaxaca
Tel: 65-370/390
- XEPX**
Juarez Pte. 107-2
Apdo. Postal 4
San Martin Texmelucan
Tel: 4-0520
- XEKZ**
Km. 22 Carretera Transistmica
Apdo. Postal 21
Tel: 51
- XEUC**
Calle de los Heroe No. 14
Apdo. Postal 46
Tehuantepec
Tel: 80
- XEUH**
Calle de los Heroe No. 14
Apdo. Postal 46
Tehuantepec
Tel: 80
- XEUP**
Independencia No. 913
Apdo. Postal 48
Tuxtepec
Tel: 3-10
- PUEBLA**
- XEDD**
Independencia No. 104 Altos
Atlixco
Tel: 51-125/520
- XELU**
Parque Jose Ma. Morelos
Apdo. Postal 21
Cd. Serdan
- XENG**
Moctezuma No. 2 Bis.
Apdo. Postal 54
Huauchinango
Tel: 20-285/299
- XEEV**
Prof. E. Carranza No. 108
Apdo. Postal 49
Izucar de Matamoros
- XECD**
E. Estrella de Oro Av. Juarez
No. 2108-14o Piso
Puebla
Tel: 46-5255/7077/5552/7078
- XEEG**
E. Estrella de Oro Av. Juarez
No. 2108-14o Piso
Puebla
Tel: 46-5255/7077/5552/7078
- XEHIT**
E. Estrella de Oro Av. Juarez
No. 2108-14o Piso
Puebla
Tel: 46-5255/7077/5552/7078
- XEHR**
Reforma No. 125-2o Piso
Apdo. Postal 292
Tel: 46-6969
- XEPA**
7 Poniente No. 102 Altos
Puebla
Tel: 46-6090
- XEPOP**
E. Estrella de Oro Av. Juarez
No. 2108-14o Piso
Puebla
Tel: 46-5255/7077/5552/7078
- XEZT**
E. Estrella de Oro Av. Juarez
No. 2108-14o Piso
Puebla
Tel: 46-5255/7077/5552/7078
- XHJE-FM**
Sr. Roberto Canedo Reforma
No. 125
Puebla
Tel: 46-6969
- XHNP-FM**
Av. Juarez No. 2713 Local 4
Puebla
Tel: 46-5552/5255/7077
- XHPK-FM**
Av. Juarez No. 2108
Puebla
Tel: 46-5552/5255
- XHRH-FM**
Av. 13 Sur No. 505-10o Piso
Puebla
Tel: 46-6002/6008
- XHRS-FM**
Av. Juarez No. 2108
Puebla
Tel: 46-5552/5255
- XHZM-FM**
2 Oriente No. 6-606
Puebla
Tel: 41-8120
- XERTP**
Juarez Pte. 107-2
Apdo. Postal 4
San Martin Texmelucan
Tel: 4-0520

Mexico

Radio Stations

XEGY
Av. 3 Sur No. 102 Altos
Apdo. Postal 84
Tehuacan
Tel: 2-3240/0383

XEWJ
1 Sur No. 114 Portal Hidalgo
Apdo. Postal 44
Tehuacan
Tel: 2-1420/0777

XEFJ
Allende 507
Teziutlan
Tel: 2-0268/0368

XEOL
Juarez No. 1002
Apdo. Postal 176
Teziutlan
Tel: 20-389/0489

QUERETARO

XEJX
Av. Zaragoza Pte. 15
Apdo. Postal 64
Queretaro
Tel: 2-0530/0795/0404

XENA
Av. Zaragoza Pte. 15
Apdo. Postal 64
Queretaro
Tel: 2-0530/0795/0404

XEXE
Carretera Panamericana Km.
219.3
Apdo. Postal 358
Queretaro
Tel: 2-1551/9242

XEVI
Av. Juarez No. 38 Pte.
Queretaro
Tel: 20-588

QUINTANA ROO

XEROO
Carretera a Calderitas Km. 2
Apdo. Postal 96
Chetumal
Tel: 20-996

SAN LUIS POTOSI

XECV
Edificio CV
Apdo. Postal 36
Cd. Valles
Tel: 20-052

XETR
Av. Mexico Laredo No. 29-Sur
Apdo. Postal 160
Cd. Valles
Tel: 20-160

XEXR
Carretera Nacional Sur
Apdo. Postal 213
Cd. Valles
Tel: 20-3000

XEFF
Betancourt No. 412
Apdo. Postal 80
Matehuala
Tel: 20-646/050

XEIE
Km. 186 Camino de la
Constitucion
Matehuala

XEWU
Betancourt No. 412
Apdo. Postal 80
Matehuala
Tel: 20-050/0646

XEEM
Hidalgo No. 7-A
Rio Verde
Tel: 20-424

XEIV
Hidalgo No. 7-A
Rio Verde
Tel: 20-424

XEBM
Madero No. 313
San Luis Potosi
Tel: 23-233/22-762

XECZ
Madero No. 313 Altos
San Luis Potosi
Tel: 25-720/22-720

XEEQ
Allende and Guajardo
San Luis Potosi
Tel: 22-197/27-576

XEPO
M.J. Othon No. 106-2o Piso
San Luis Potosi
Tel: 23-545

XESL
J. de los Reyes 405 1er Piso
San Luis Potosi
Tel: 26-442

XHOB-FM
Aldama No. 410-201
Apdo. Postal 365
San Luis Potosi
Tel: 22-100

XHOD-FM
Av. V. Carranza No. 1030-403
San Luis Potosi
Tel: 34-532

XHOK-FM
Madero No. 313
San Luis Potosi
Tel: 25-720/22-720

XHTL-FM
V. Carranza No. 980-609
San Luis Potosi
Tel: 29-292

SINALOA

XEBL
Pronomédios, SA
Blvd. 5 de Febrero No. 50 Ote.
Apdo. Postal 231
Culliacan
Tel: 22-189/20-233

XECO
Av. Alvaro Obregon No. 200-A
Apdo. Postal 233
Culliacan

XENZ
Promotora de Medios, S.A.
Blvd. 5 de Febrero No. 70
Apdo. Postal 233
Culliacan
Tel: 20-233/22-189

XESA
Av. Alvaro Obregon No. 200-A
Apdo. Postal 113
Culliacan

XEVQ
Obregon No. 146 Nte. Altos
Culliacan
Tel: 30-383

XEWS
Av. A. Obregon No. 173-A 2o
Piso
Apdo. Postal 120
Culliacan
Tel: 31-131/33-907

XEEX
Av. Desiderio Ochoa No. 70
El Dorado
Tel: 7

XEQE
Hidalgo No. 408
Escuinapa

XEORF
Juarez No. 100 Altos
Apdo. Postal 1
El Fuerte
Tel: 2-44

XEJL
Escobedo and Morelos Altos
Guamuchil
Tel: 64

XEGS
Zaragoza No. 757 — Altos 3er
Piso
Apdo. Postal 61
Guasave
Tel: 20-061

XEORO
Obregon and Guerrero Altos
No. 68
Apdo. Postal 68
Guasave
Tel: 20-068/21-968

XECF
Blvd. Rosales No. 201 Nte.
Apdo. Postal 182
Los Mochis
Tel: 20-170

XECU
Calle Tenochtitlan No. 99 —
Pte. Bajos Hotel America
Los Mochis

XECW
Calle Tenochtitlan No. 99 —
Pte. Bajos Hotel America
Los Mochis

XEHS
Blvd. A. Rosales No. 223 Nte.
Los Mochis

XETNT
Leyva No. 416 Nte.
Apdo. Postal 965
Los Mochis
Tel: 20-065

XEZA
Leyva No. 416 Nte.
Apdo. Postal 965
Los Mochis
Tel: 23-188

XEACE
H. Frias No. 2-21
Mazatlan
Tel: 20-910

XENX
A. Flores No. 412 Pte.
Apdo. Postal 148
Mazatlan
Tel: 16-700/14-865/13-255

XEOW
Leandro Valle y Aquiles Serdan
Altos
Apdo. Postal 263
Mazatlan
Tel: 26-42/32-67

XERJ
Carretera Internacional and
Gaviotas
Apdo. Postal 60
Mazatlan
Tel: 22-700/16-232

XETK
Carretera Internacional Nte.
No. 400
Apdo. Postal 103
Mazatlan
Tel: 12-422/22-700/16-232

XEVU
H. Frias No. 2-22
Mazatlan
Tel: 15-786/798

XEHW
Angel Flores No. 81 Altos Cine
Pedro Infante
Apdo. Postal 35
Rosario
Tel: 20-300

SONORA

XEAQ
Calle 5 No. 304
Apdo. Postal 28
Agua Prieta
Tel: 367-6089

XEFH
Av. Panamericana 304
Apdo. Postal 28
Agua Prieta
Tel: 367-6089

XEEZ
Av. Morelos and Calle Obregon
Apdo. Postal 87
Caborca
Tel: 20-999

XEFQ
Av. Juarez No. 71
Apdo. Postal 95
Cananea
Tel: 20-115/116

XEAP
Veracruz No. 230 Sur
Cd. Obregon
Tel: 35-132

XEEB
Sinaloa No. 418 Sur Altos
Apdo. Postal 636
Cd. Obregon
Tel: 36-554

XEHO
Guerrero No. 1010 Ote.
Apdo. Postal 910
Cd. Obregon
Tel: 36-399/32-788

XEHK
Ninos Heroes No. 413
Cd. Obregon
Tel: 35-909/924

XEIQ
Sinaloa No. 408 Sur Altos
Apdo. Postal 433
Cd. Obregon
Tel: 35-960/33-960

XEOS
Ninos Heroes No. 413
Cd. Obregon
Tel: 36-727

XEOX
Veracruz No. 230 Sur
Apdo. Postal 158
Cd. Obregon
Tel: 36-200

XERSV
Blvd. Rodolfo Elias Calles and
Durango
Apdo. Postal 75
Cd. Obregon
Tel: 37-810/986

XEBO
Blvd. Agustin Garcia Lopez and
Serdan
Guaymas
Tel: 20-286/21-543

XEDR
Av. Quince Pte. No. 125
Apdo. Postal 63
Guaymas
Tel: 20-187/21-454

XEFX
Av. 15 No. 173 Ote.
Guaymas
Tel: 20-630

XEPS
Carr. Costera Internacional
Km. 1968.5 Col. Gobernacion
Apdo. Postal 677
Empalme
Tel: 28-340/219

XEBH
Edif. Hotel San Alberto
Apdo. Postal 68
Hermosillo
Tel: 20-920/21-099

XEDL
Angel Flores 26 Pte.
Hermosillo
Tel: 36-066

XEDM
Edif. Combate No. 1
Apdo. Postal 285
Hermosillo
Tel: 21-480/21-590/33-600

XEQO
Rosales and Plutarco E Calles
Edif. Hotel San Alberto
Hermosillo
Tel: 32-590

XEPB
Blvd. Transversal and Juarez
Apdo. Postal 794
Hermosillo
Tel: 21-701/34-020

XEVS
Angel Flores No. 26 Pte.
Hermosillo
Tel: 31-210

XEDJ
Matamoros No. 207
Apdo. Postal 63
Magdalena
Tel: 20-179

XETM
Av. Madero No. 26
Apdo. Postal 7
Naco
Tel: 439-4651

XEGL
Av. Morelos Prol. Pte.
Apdo. Postal 9
Navjoa
Tel: 20-274/20-193/21-156

XEKE
Matamoros No. 1001
Apdo. Postal 226
Navjoa
Tel: 20-673/23-980

XENS
Av. Juarez No. 206
Navjoa
Tel: 20-671/21-080

XECG
Av. A. Obregon No. 452-2
Apdo. Postal 35
Nogales
Tel: 22-235

XEHF
Elias 17 Altos Banco Granadero
P.O. Box 1266
Nogales, Arizona, USA
Tel: 20-008

XEHN
Apdo. Postal 744
Nogales
Tel: 21-699

XENY
Av. Obregon No. 38-1
Apdo. Postal 256
Tel: 20-014

XEXW
Obregon 81 Altos
Apdo. Postal 199
Nogales
Tel: 21-113/313

XHRZ-FM
Av. Obregon No. 38-1
Apdo. Postal 732
Nogales
Tel: 20-013

XEQC
Martires de Chicago and Blvd.
Benito Juarez
Puerto Penasco

XECB
Av. Obregon Ote. No. 1051
Apdo. Postal 44
San Luis Rio Colorado
Tel: 41-901

XEEH
Prol. de Av. Madero and Carr. a
Mexicali
Apdo. Postal 333
San Luis Rio Colorado
Tel: 41-520

XELBL
Av. Obregon Ote. No. 1051
Apdo. Postal 44
Tel: 41-880

XEMW
Obregon No. 1051
Apdo. Postal 203
San Luis Rio Colorado
Tel: 42-345

XEAB
Av. Cuauhtemoc and Calle
Moreno
Apdo. Postal 44
Santa Ana
Tel: 1-13/1-40/2-02

XEXN
Apdo. Postal 6
Ures

TABASCO

XEJAC
Esq. Leandro Adriano and
Rogelio Ruiz Rojas
Cardenas
Tel: 20-212

XEVX
Calle de Morelos No. 311
Comalcalco
Tel: 1-25

XEQZ
R. Martinez de Escobar No. 33
1er Piso
Huimanguillo
Tel: 50-045

XERTM
Calle Melchor Ocampo No. 335
Macuspana
Tel: 1-44

XEYR
Jose Julian Duenas No. 201
Teapa

XEXZ
Calle 23 No. 5
Tenosique
Tel: 1-77

XEACM
Saenz No. 217
Villahermosa
Tel: 21-032/470/497

XEKV
Juan Alvarez No. 301
Villahermosa
Tel: 22-210

XETAB
Paseo Usumacinta Esq.
Ayuntamiento
Villahermosa
Tel: 20-221/071

XEVA
Paseo Usumacinta Esq.
Ayuntamiento
Villahermosa
Tel: 20-221/071

XEVT
Paseo Tabasco No. 707-C
Apdo. Postal 48
Tel: 21-062/278

TAMAULIPAS

XEZD
Libertad and Jalisco No. 1305
Apdo. Postal 20
Cd. Camargo
Tel: 40-090

XECM/XECMT
Km. 560 Carretera Mexico-
Laredo
Apdo. Postal 79
Cd. Mante
Tel: 21-300

XEMY
Km. 560 Carretera Mexico-
Laredo
Apdo. Postal 20
Cd. Mante
Tel: 21-300

XEXO
Av. Juarez Ote. No. 720
Cd. Mante

XEYP
Av. Juarez Ote. No. 720
Cd. Mante

XEHI
Km. 1 Carretera Reynosa
Apdo. Postal 1
Cd. M. Aleman
Tel: 20-980/21-940

XEWD
Calle 6a No. 346
Apdo. Postal 13
Cd. M. Aleman
Tel: 21-949/20-650

XEBJ
Matamoros No. 738
Apdo. Postal 28
Cd. Victoria
Tel: 20-200/21-112

XEGW
Gaspar de la Garza No. 170 Sur
Cd. Victoria
Tel: 20-400

XEHP
Calle 13 No. 170
Cd. Victoria
Tel: 20-431

XERPW
Calle Matamoros No. 738
Apdo. Postal 28
Cd. Victoria
Tel: 22-977

XEAM
Carretera Matamoros-Victoria
Km. 2
Apdo. Postal 56
Matamoros
Tel: 22-572/546

XEEW
Av. Cuauhtemoc and 12 Col.
San Francisco
Apdo. Postal 465
Matamoros
Tel: 23-976/21-476

XEMS
Edificio Trevino 3er Piso 7a No.
150 and Abasolo
Matamoros
Tel: 21-777/20-926

XEMT
Calle 6a and Abasolo No. 85
Edificio Cardenas Galvan 5o
Piso 503
Matamoros
Tel: 20-960/21-050

XEO
Calle Decima No. 145 Altos
Apdo. Postal 735
Matamoros
Tel: 20-405

XHMLS
Carr. Matamoros-Victoria Km.
2
Apdo. Postal 56
Matamoros
Tel: 22-572/546

XEAS
Madero No. 2201 Altos
Nuevo Laredo
Tel: 25-555

XEBK
Allende No. 1504
Apdo. Postal 232
Nuevo Laredo
Tel: 20-5000/21-113

XEFE
Los Fresnos Km. 5 Carretera
Nacional
Apdo. Postal 4-157-158
Nueva Laredo
Tel: 22-182/21-700

XEGNK
Esq. Gral. Manuel Gonzalez
Narciso Mendoza
Apdo. Postal 110
Nueva Laredo
Tel: 20-300/335

XEK
Gonzalez No. 2411 3er Psio
Edif. de El Diario
Apdo. Postal 99
Nueva Laredo
Tel: 23-035/26-877

XENU
Madero No. 2201 Altos
Apdo. Postal 200
Nueva Laredo
Tel: 21-399/23-399

XEWL
Allende No. 1504
Apdo. Postal 8
Nueva Laredo
Tel: 21-234

Mexico

Radio Stations

XENK-FM Mendoza y Gonzalez Apdo. Postal 110 Nueva Laredo	XETU Radio Grupo del Golfo Diaz Miron 301-Ote. Altos Apdo. Postal 414 Tampico Tel: 22-295/21-334/22-057	XEFU Ruiz Cortines Co. 303 Apdo. Postal 18 Cosamaloapan Tel: 20-680	XEPP Av. Poniente 7 No. 248 3er Piso Apdo. Postal 18 Orizaba Tel: 51-510/50-500	XEQW Calle 64 No. 408 Apdo. Postal 550 Merida Tel: 31-387/14-847
XHNOE-FM Reynosa No. 1429 Apdo. Postal 366 Nueva Laredo 20-251	XETW Av. Ejercito Nacional No. 713 Apdo. Postal 713 Tampico Tel: 30-819	XEQO Ruiz Cortines No. 301-A Cosamaloapan Tel: 20-532	XETQ Oriente 4 No. 56 Orizaba Tel: 52-889/50-555	XERRF Calle 64 No. 498 (entre la 61 y 59) Merida Tel: 31-387
XEOR Guerrero No. 747 Ote. Apdo. Postal 134 Reynosa Tel: 20-190	XHOX-FM Hotel Inglaterra Penthouse Tampico Tel: 28-988	XEGF Av. Camacho No. 11 Gutierrez Zamora Tel: 72	XEPV Av. Enrique No. 404 Apdo. Postal 15 Papantia Tel: 1-37	XEZ Calle 60 No. 385 Apdo. Postal 152 Merida Tel: 31-500/13-262
XERI Zaragoza No. 581 Apdo. Postal 246 Reynosa Tel: 20-812/788	XEVH Recha No. 82 Apdo. Postal 66 Tampico Tel: 3-06	XEYV Avenida 2 Ote. No. 515 Huatusco Tel: 91-273/40-091/40-369	XEBE Lazaro Cardenal No. 6 Perote	XHGL-FM Calle 60 No. 385 Apdo. Postal 152 Merida Tel: 31-500
XERKS Carretera Reynosa-Matamoros Km. 94 Apdo. Postal 94 Reynosa Tel: 20-235/21-409	TLAXCALA	XEGR Pasaje Tanos No. 8 Jalapa Tel: 74-389/73-280	XEGN Libertad No. 201 Piedras Negras Tel: 39	XEUL Calle 77 No. 263 Carr. Progreso-Chicxulub Apdo. Postal 78 Progreso
XERT Carretera a Matamoros Km. 94 Apdo. Postal 52 Reynosa Tel: 20-235/21-409	XEHT Av. Juarez Norte No. 203 Huamantla Tel: 69	XEJA Pasaje Tanos No. 8 Jalapa Tel: 73-280/74-389/73-959	XEJD Av. Union y Michoacan Apdo. Postal 4 Poza Rica Tel: 20-345	XEUP Calle 48 No. 406 Apdo. Postal 52 Tizimin
XEFD Carretera a Matamoros Apdo. Postal 102 Rio Bravo Tel: 40-199	XETT Blvd. Mariano Sanchez No. 11 Tlaxcala Tel: 20-779/668	XEKL Pasaje Tanos No. 8 Jalapa Tel: 73-280/73-519/74-389	XEPR Av. Union y Michoacan Apdo. Postal 4 Poza Rica Tel: 20-194	XEMU Km. 1 Carr. Valladolid-Carrillo Puerto Apdo. Postal 21 Valladolid Tel: 62-101
XEQO Rio Bravo	VERACRUZ	XEOZ Pasaje Enriquez Suite "F" Jalapa Tel: 73-690/76-260	XEDQ Constitucion No. 7 S. Andres Tuxtla Tel: 21-818/360	ZACATECAS
XEFW Av. Ejercito Nacional No. 713 Apdo. Postal 797 Tel: 31-319/30-522	XEVZ Plaza de Armas No. 9 1er Piso Acayucan	XEZZ Pasaje Revolucion Desp. 5 y 7 Jalapa Tel: 72-743	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEEL Km. 724.2 Carretera Panamericana Fresnillo Tel: 20-202
XELE Heroes del Canonero Tampico No. 306 Ote. Tampico Tel: 21-302	XEJPM Apdo. Postal 1515 1a Antigua Veracruz Tel: 1	XEJV Hidalgo y Zamora Apdo. Postal 50 Jaltipan	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEIH Belisario Dominguez No. 309 Fresnillo Tel: 20-202/207
XEOL Radio Grupo del Golfo Diaz Miron 301-Ote. Altos Tampico Tel: 24-777/23-938	XEJB 3a de Hidalgo No. 317 Apdo. Postal 13 Coatzacoalcos Tel: 20-353/23-876	XEJU Calle Puebla Esq. con Oaxaca Las Choapas	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEMA Av. Hidalgo No. 316 1er Piso Apdo. Postal 41 Fresnillo Tel: 2-25/32
XERP 5a Avenida y Calle 10 Col. Jardin 20 de Noviembre Tampico Tel: 31-246	XEOM Zaragoza No. 304-A Coatzacoalcos Tel: 22-138	XEHU-FM Pedro Belli No. 229 Apdo. Postal 80 M. De La Torre Tel: 40-084/030	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEEY Km. 159 Carretera a Guadalajara Jalpa Tel: 52-172
XERRT Radio Grupo del Golfo Diaz Miron 301-Ote. Altos Tampico Tel: 21-240/22-057	XEAC Avenida 2 No. 720 2o Piso Cordoba Tel: 20-642/21-200	XEUZ Pedro Belli No. 229 Apdo. Postal 80 M. De La Torre Tel: 40-030	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEFP Ocampo No. 22 Jalpa Tel: 52-090
XETO Fco I. Madero No. 305 Tampico	XEDZ Avenida 2 No. 720 2o Piso Cordoba Tel: 21-399	XEKM Juarez No. 56-B Minatitlan Tel: 40-577/40-999	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEZC Carretera a Torreon Km. 64.5 Rio Grande Tel: 94/1-20
XES Radio Grupo del Golfo Diaz Miron 301-Ote. Altos Apdo. Postal 414 Tampico Tel: 21-240/22-057	XEVC Avenida 2 No. 706 Cordoba Tel: 20-700/21-675	XEMI Hidalgo No. 48 Altos Minatitlan Tel: 40-380/41-269	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEPC Av. Miguel Aleman No. 301-B Col. Sierra de Alica Zacatecas Tel: 22-612
	XHPT-FM Quinta Los Angeles Km. 335 Carr. Mexico-Veracruz Apdo. Postal 66 Cordoba Tel: 20-521/22	XEOV Av. Poniente No. 3-7 Orizaba Tel: 51-465	XEDQ Calle 4 Norte y 6 Oriente Local E-3-5o Piso Poza Rica Tel: 22-768	XEXZ Miguel Auza No. 314 Apdo. Postal 25 Zacatecas Tel: 20-231

Recording Studios

CBS/COLUMBIA INT'L. SA Av. 16 de Septiembre 784 Naucalpan Tel: 5-76-03-33	Mexico 16, D.F. Tel: 5-27-01-00
CAPITOL DE MEXICO (DISCOS) SA de CV Ayuntamiento 54 Mexico 1, D.F. Tel: 5-18-13-20	ORFEON VIDEOVOX SA Alice Blanco 26 San Bartolo, Naucalpan Tel: 5-76-83-00
CORO SA Bahia de Perula 80 Mexico 17, D.F. Tel: 5-31-29-00	PEARLESS (FABRICA DE DISCOS) SA Mariano Escobedo 201 Mexico 17, D.F. Tel: 5-45-72-15
HNOS. MARQUEZ (EDS) SA Av. Chapultepec 43 Mexico 1, D.F. Tel: 5-88-01-02/5-88-25-16	POLYDOR SA Av. Insurgentes Sur 1877 13th Floor Mexico 20, D.F. Tel: 5-48-49-10
MUSART (DISCOS) SA Av. Cuicahuac 2335	RCA SA de CV Av. Cuicahuac 2519 Mexico 16, D.F. Tel: 5-27-60-20

Pressing Plants

CAPITOL DE MEXICO (DISCOS) SA de CV Ayuntamiento 54 Mexico 1, D.F. Tel: 5-18-13-20	Mexico 17, D.F. Tel: 5-45-72-15/5-31-33-20
CISNE (DISCOS) SA Calle Carracci 64 Mexico 19, D.F. Tel: 5-63-28-00	RCA SA de CV Av. Cuicahuac 2519 Mexico 16, D.F. Tel: 5-27-60-20
CORO SA Bahia de Perula 80 Mexico 17, D.F. Tel: 5-31-29-00	SONO GRABACIONES SA Porfirio Diaz Sur 613 Monterrey, N.L.
MUSART (DISCOS) SA Av. Cuicahuac 2335 Mexico 16, D.F. Tel: 5-27-01-00	EXPORTADORA CENTROAMERICANA Av. Juarez 127-408 Mexico 1, D.F.
ORFEON VIDEOVOX SA Alice Blanco 26 San Bartolo, Naucalpan Tel: 5-76-83-00	INTERMAMBIO MERCANTIL Marsalla 68 Mexico 6, D.F.
PEARLESS (FABRICA DE DISCOS) SA Mariano Escobedo 201	

Exporters/Exporters

AUDIORAMA RECORDS DIST.
658 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-9858/59

EXPORTADORA CENTROAMERICANA
Av. Juarez 127-408
Mexico 1, D.F.

INTERMAMBIO MERCANTIL
Marsalla 68
Mexico 6, D.F.

Mexico

Music Publishing

ACAPULCO MUSIC SA
Av. Cuitlahuac 2335
7 mo. Piso
Mexico 15, D.F.
Tel: 527-0111

ALFA MUSIC SA
Playa Tecolutla 452
Col. Marte
Mexico, D.F.
Tel: 579-7830

ANA MUSICAL SA
Schiller 228-1
Mexico 5, D.F.
Tel: 250-7228/545-4784

BEECHWOOD de MEXICO SA de CV
Rio Balsas 49
Col. Cuahquemoc
Mexico 5, D.F.
Tel: 525-1700

BONI COLLAZO EDICIONES MUSICALES
Apdo. Postal M9982
Administracion de Correos 1
Mexico 1, D.F.

BRAMBILA MUSICAL MEXICO SA
Av. Cuitlahuac 2305
Mexico 16, D.F.
Tel: 5-27-83-83

CAMARENA MUSICAL SA
Laguna de Mayran 258, 2nd Floor
Mexico 17, D.F.

CAMPEI SA
Av. Cuitlahuac 2519
Mexico 16, D.F.
Tel: 270-0320

CEFUMA SA
Av. Cuitlahuac 2519
Mexico 16, D.F.
Tel: 527-0320

COMPOSITOR de CUBA (ED.)
Regina 43, Room 201
Mexico 1, D.F.
Tel: (905) 585-3163

CONSORCIO MUSICAL SA
1427 B
Mexico 12, D.F.
Tel: (905) 559-1833/1740/1586

CORONA PROMOTORA de MUSICA MEXICANA
Mozqueta 191-3
Col. Guerrero
Mexico 3, D.F.
Tel: (905) 526-7250

CORO SA
Bahia de Perula 80
Mexico 17, D.F.
Tel: (905) 531-2900

EDICIONES MUSICALES RADIALUZ
Calle Becerra 86-8
Col. Tacubaya
Mexico 18, D.F.
Tel: 277-2520

EMLASA (ED. MUSICAL LATINO AMERICANA SA)
Laguna de Mayran 258, 2nd Floor
Mexico 17, D.F.
Tel: (905) 531-3265

EMMI (ED. MEXICANA MUSICA INT'L.) SA
Mariano Escobedo 166, 1st & 2nd Floors
Mexico 17, D.F.
Tel: (905) 545-6904

EMRISA (EDS. MUSICALES & REPRESENTACIONES INT'L. SA)
Xochicalco 242-2
Mexico 12, D.F.
Tel: (905) 543-2470

EDIMUSA SA
Av. Cuitlahuac 2335
Mexico 16, D.F.
Tel: 527-0100

EDITORIAL COMPOSITOR de CUBA
Regina 43-201
Mexico, 1 D.F.
Tel: 585-3163

EDITORIAL FRESA MEXICANA
Peten 66-4
Mexico 12, D.F.
Tel: 538-5321

EDITORIAL MEXICANA de MUSICA INT'L. SA
2nd Piso
Col. Anahuac
Mexico 17, D.F.

EDITORIAL MUSICA DEL BRAVO
Otumba 342
Col. Mitras Centro
Monterrey, Nuevo Leon
Tel: 480-038 (de Monterrey)

EDITORIAL MUSICAL DEMETRIO SA (EMDESA)
Av. Ejercito Nacional 209, 3er piso
Col. Anzures
Mexico 5, D.F.
Tel: 531-7030

EDITORIAL MUSICAL LATINO AMERICANA (EMLASA)
2do piso
Col. Anzures
Mexico 5, D.F.
Tel: 531-3265

EDITORIAL ORFEON SA
Av. Universidad 1273
Mexico 17, D.F.
Tel: 534-6054

EDITORIAL RCA
Av. Cuitlahuac 2519
Mexico 17, D.F.

EDITORA SONART
Lago Hielmar 26
Mexico 17, D.F.
Tel: 531-8101

EMROTH
Av. Cumbres De Maltrata 375-A
Mexico 12, D.F.
Tel: 43-71-40

EMROTH SA
Av. Cuitlahuac 2519
Mexico 16, D.F.
Tel: 527-0320

FACE (PROMOTORA) (BMI)
Revillagigedo 96-211
Mexico 1, D.F.
Tel: (905) 510-2595

GAMMA SA EDS. MUSICALES
2do piso
Mexico 17, D.F.
Tel: 531-3265

GEMINIS MUSICAL SA
Schiller 228-1
Col. Polanco
Mexico 5, D.F.
Tel: 250-7228

GREVER INT'L. SA
Yautepec 107
Mexico 11, D.F.
Tel: 286-0599
Av. Ejercito Nacional 209
4do piso
Col. Anzures
Tel: 531-7030

GUADALAJARA MUSICAL SA
Av. Vallarta 2590
Guadalajara, Jalisco

GUITARRA (EDS. MUSICALES)
Nilo 50
Mexico 16, D.F.
Tel: (905) 527-4549

IMPULSORA MUSICAL BAJA CALIFORNIA
Rio Elota y A. de Mendoza 1099
Mexicali, Baja California
Tel: 81388

INTERSONG SA
Ejercito Nacional 209, 3rd Floor
Col. Anzures
Mexico 5, D.F.
Tel: (905) 531-7030

JUVENTA (ED. MUSICAL)
Tonala 195-G
Mexico 7, D.F.
Tel: 5-74-12-78

HNOS. MARQUEZ (EDS.) SA (SACM)
Av. Cuitlahuac 2335
Mexico 16, D.F.
Tel: 527-0100

LEO MUSICAL SA
Laguna de Mayran 258, 2do piso
Mexico 16, D.F.
Tel: 531-3265/531-3266

LIANA MUSICAL SA
Schiller 228-1
Mexico 17, D.F.
Tel: 250-7228

M A EDS. SA
Laguna San Cristobal 41-A
Mexico 17, D.F.
Tel: (905) 545-1004

MANZAMUSIC
Av. Cuitlahuac 2335
Mexico 17, D.F.
Tel: 250-0100

MELODIAS UNIVERSALES (MUSA)
Darwin 142, 3er Piso
Col. Nueva Anzures
Mexico 5, D.F.
Tel: 514-5977/511-9821

MUNDO MUSICAL SA
Puebla 286
Mexico, D.F.
Tel: 5-33-20-80

MUSART (ED. MUSICAL)
Av. Cuitlahuac 2335
Mexico 16, D.F.
Tel: 5-27-01-00

MEXICANA de MUSICA SA de CV (ED.) (EDIM)
Poniete 48, No. 3902
Mexico 16, D.F.
Tel: (905) 527-0320

MEXIMUSIC SA
1427-B
Mexico 12, D.F.
Tel: (905) 559-1883/1740/1586

MUSICA de MEXICO (BMI) (SACM)
Esteva 26A
Mexico 18, D.F.
Tel: 515-3590/6484

MUSICAL de BRAVO (ED.)
Otumba 342
Col. Mitras Centro
Monterrey, N.L.
Tel: 48-00-38

MUSINOVA SA (ED.)
Calle Cerracci 64
Mexico 19, D.F.
Tel: (905) 563-2800

ORFEON SA
Av. Universidad 1273
Mexico 12, D.F.
Tel: (905) 534-6054/52

P I M SA
Av. Cuitlahuac 2519
Mexico 16, D.F.
Tel: 527-0320

PLANEACIAN MUSICAL SA
Schiller 228-1
Mexico 5, D.F.
Tel: 250-7228

PROMOCIONES & EDICIONES INT'LES SA (SACM)
Mariano Escobedo 201
Mexico 17, D.F.
Tel: 5-45-72-15/5-33-31-20

PROMOCIONES Y EDICIONES ROAGA SA
Ramon Ortega
Revillagigedo 96-303
Mexico 1, D.F.
Tel: 518-4311

PROMOTORA de MUSICA CORONA SA
Sra. Cirenia Corona Romero
Mozqueta 191-3
Col. Guerrero
Mexico 3, D.F.
Tel: 526-7250

PROMOTORA FACE
Revillagigedo 96-405
Mexico 3, D.F.
Tel: 510-2595

PROMOTORA HISPANOAMERICANA de MUSICA SA (PHAM)
Mariano Escobedo 166, 2do piso
Mexico 17, D.F.
Tel: 545-6855

REPRESENTACIONES INTERNACIONALES SA (EMRISA)
Xochicalco 242-2
Mexico 12, D.F.
Tel: 543-2470

RICORDI & CO. INC. de MEXICO
Paseo de la Reforma 481-A
Mexico 5, D.F.
Tel: 553-7506

RIMO SA (ED.)
Lago Chalco 122
Mexico 17, D.F.
Tel: 250-1499

ROAGA SA (PROMOCIONES & EDS.)
Revillagigedo 96-202
Mexico 1, D.F.
Tel: 518-4311

ROMANTICO MUSICAL SA
Schiller 228-1
Mexico 5, D.F.
Tel: 250-7228

SON'ART SA
Lago Hielmar 26
Mexico 17, D.F.
Tel: 531-8101

TEMAS MUSICALES SA (EDITEMAS)
Segovia 40
Col. Alamos
Mexico 13, D.F.
Tel: 535-612

TEOCALI SA (ED.)
Apdo. 11-620 zone 11
Adolfo Prieto 1427-B
Mexico, 12 D.F.
Tel: 559-1833/1740/1586

Airlines

TEXAS INTERNATIONAL AIRLINES
Paseo de la Reforma 325
Mexico 5, D.F.
Tel: 533-1605

IBERIA
Paseo de la Reforma No. 24
Mexico 1, D.F.
Tel: 566-4011

AERO MEXICO
Av. Morelos y Reforma
Mexico, D.F.
Tel: 546-9840

MEXICANA AIRLINES
Juarez y Balderas
Mexico, D.F.
Tel: 505-2666

AMERICAN AIRLINES
Av. Juarez 117
Mexico, D.F.
Tel: 566-2500/568-2500

WESTERN AIRLINES
Mexico, D.F.
Tel: 533-2000

JAPAN AIRLINES
Paseo de la Reforma
Mexico, D.F.
Tel: 533-5515/6580

LUFTHANSA
Paseo de la Reforma 76
Mexico 6, D.F.
Tel: 566-0311

AERO PERU
Paseo de la Reforma 195
Mexico 5, D.F.
Tel: 566-0937

VARIG
Paseo de la Reforma 80 Viena 20 2o Piso
Mexico, D.F.
Tel: 566-1266

AVIANCA
Paseo de la Reforma 195
Mexico, D.F.
Tel: 566-8588

BRANIFF
Mexico, D.F.
Tel: 533-0160

AERO PERU
Paseo de la Reforma 195
Mexico 5, D.F.
Tel: 566-0447

PAN AMERICAN
Paseo de la Reforma 35
Mexico 1, D.F.
Tel: 566-2600
Eastern
Mexico, D.F.
Tel: 535-7850

SAS
Hamburgo 61 Esquina Havre
Mexico 6, D.F.
Tel: 533-0177

BRITISH AIRWAYS
Paseo de la Reforma 332
Mexico 6, D.F.
Tel: 571-3970

AIR FRANCE
Mexico, D.F.
Tel: 546-9140

Distributors

CENTRO MUSICAL de TIJUANA
Apdo. 206, Av. Constitucion 917
Tijuana, B.C.
Tel: 5-13-22 & 5-41-23
LABELS: A&M, CBS, Capitol, Gramophon, Dot, Epic, Gamma, Hispavox, Imperial, London, Musart, Orfeon, Peerless, Polydor, RCA Victor, Reprise, Telefunken

CAYTRONICS DIST. CORP.
738 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-6753

U.S. Radio Stations

KKAR RADIO ORO (A SERVICE OF JATO COMMUNICATIONS INC.)
P.O. Box 1220
Pomona, Cal. 91769
Tel: (714) 623-3434

KWKW LOTUS COMMUNICATIONS CORP.
6777 Hollywood Blvd.
Hollywood, Cal. 90028
Tel: (213) 466-8111

KEXM
P.O. Box Box 326
1590 Avenida del Nueva Sonida
McFarland, Cal. 93250
Tel: (805) 792-2128

KLOC KLOC BROADCASTING CO., INC.
P.O. Box 3689
Modesto, Cal. 95352
Tel: (209) 529-2024/2029

KCAL SOUTHWEST BROADCASTING CO., INC.
P.O. Box 390
Redlands, Cal. 92373
Tel: (714) 793-2757

KPIP-FM
P.O. Box 1110
8842 Quail Lane
Roseville, Cal. 95678
Tel: (916) 791-4111

KCTY SPANISH RADIO JECO
P.O. Box 1939
Salinas, Cal. 93901
Tel: (408) 449-2421

XEBG
124 Beech Street
San Diego, Cal. 92101
Tel: (714) 234-1303

XEGM XEGM RADIO SPOT SALES
5724 Hollywood Blvd.
Hollywood, Cal. 90028
Tel: (213) 465-3171

XEMO JAMES C. GATES & CO.
P.O. Box 85016
San Diego, Cal. 92138
Tel: (714) 297-6000

XEXX OPERADORA de RADIO Y TELEVISION SA
P.O. Box 648
San Ysidro, Cal. 92073

KOFY RADIO ESPANOL, INC.
1818 Gilbreth Road
Burlingame, Cal. 94010
Tel: (415) 692-2433

KBRG KBRG RADIO INTERNATIONAL
1355 Market Street, Suite 152
San Francisco, Cal. 94103
Tel: (415) 626-1053

KNTA CASCADE BROADCASTING CORP.
P.O. Box 631
1241 Franklin Mall
Santa Clara, Cal. 95052
Tel: (408) 244-1420

(continued on page 33)

ARGENTINA



Silvana De Lorenzo



Pomada



Aldo Monges

Best Group

Pomada
(RCA)

Top Female Vocalist

Silvana De Lorenzo
(RCA)

Top Male Vocalist

Aldo Monges
(Microfone)

WE ARE LOOKING FOR LABELS TO REPRESENT IN ARGENTINA

Young, aggressive record company with own distribution network and in strong expansions. Already representing labels from Italy, Ireland, Holland, Germany and Brazil. We seek pop and instrumental catalogs suitable for this growing market.

Write, wire, phone:

Tennessee Records S.A.

11 de Setiembre 4223—1429 Buenos Aires
—Argentina
Wire: Auto Radio Baires—Telephone:
701-4009 and 70-6604



THE STRONGEST CAST OF ARGENTINE ARTISTS

MARCELO DUPRE
LEON GIECO
ALEJANDRO MONTHALBAN
DANIEL BLANCO
TROCHA ANGOSTA
DANIEL ARES
AIXA BARRETO

IS ON MUSIC HALL RECORDS



SICAMERICANA S.A.
Jose E. Uriburu 40
Buenos Aires—Argentina



Argentina

Radio Stations

LS6
Radio del Pueblo
Uruguay 1236
Tel: 42-2296
BUENOS AIRES

LR6
Radio Mitre
Maipu 555
Tel: 392-8444/8344/8374
BUENOS AIRES

LR9
Radio Antartida
Maipu 555
Tel: 392-8444
BUENOS AIRES

LR1
Radio El Mundo
Maipu 555 Capital
Tel: 392-8344/8444
BUENOS AIRES

LR3
Radio Belgrano
Uruguay 1237
Tel: 42-9661/9 BUENOS AIRES

LR4, LR5
Radio Excelsior
Adrenales 1925
Tel: 44-6239/2683/1741
BUENOS AIRES

LV2
Bahia Blanca
Tucum 927
Tel: 392-6607
BUENOS AIRES

Major Hotels

Buenos Aires Sheraton, Buenos Aires
Hotel Provincial, Mar Del Plata
Llao Llao, Bariloche
Alvear Palace Hotel, Buenos Aires
Sussex, San Juan
Bariloche Center, Bariloche

Recording Studios

AUDION
Avachuco 614-26
Buenos Aires
Tel: 40-8844/45-5707

CBS COLUMBIA
Paraguay 1583
Buenos Aires

CONSTELACION
Belgrano 1666
Buenos Aires

ION
Hipolito Yrigoyen 2512
Buenos Aires

MUSICAL HALL
Jose E. Uriburu 40
Buenos Aires

ODEON
Mendoza 1660
Buenos Aires

PHILIPS
Cordoba 1351
Buenos Aires

PHONAL
Santa Fe 1050
Buenos Aires

RCA VICTOR
Paroissien 3960
Buenos Aires

SAN MARIN
Tucuman 451
Buenos Aires

TNT
Santa Fe 1050
Buenos Aires

TNT
Moreno 970
Buenos Aires

PUBLISHERS

ANSA
Tucuman 1455
Buenos Aires
Tel: 46-6211

CLAN DILO
Av. 19 No. 481
La Plata
Tel: 3-6404

CLANORT
Tucuman 1455
Buenos Aires
Tel: 45-3811

EDAMI
Lavalle 1494
Buenos Aires

EDIFON
Lavalle 1430
Buenos Aires
Tel: 49-2660

FERMATA
Marcelo T. de Alvear 1573
Buenos Aires
Tel: 44-5000

FRANCIS SMITH
Lavalle 1506
Buenos Aires
Tel: 49-3584

KORN (Intersong)
Cordoba 1351
Buenos Aires
Tel: 42-9182

EDITORIAL LAGOS
Talcahuano 638, PB "H"
Buenos Aires

MAI
Talcahuano 68
Buenos Aires
Tel: 37-9441

MELOGRAF
Suipacha 476
Buenos Aires
Tel: 49-6651

PAMSCO
J.E. Uriburu 40
Buenos Aires
Tel: 46-9807

RELAY
Paroissien 3930
Buenos Aires
Tel: 70-4171

TROPICAL
Tucuman 1455
Buenos Aires
Tel: 46-6567

U.S. Radio Stations

(continued from page 30)

KZON
CALIFORNIA BROADCAST MEDIA, INC.
P.O. Box 1116
605 W. Main Street
Santa Maria, Cal. 93454
Tel: (805) 922-7323

COLORADO

KBNO
LATINO BROADCASTING CORP.
1601 W. Jewell Ave.
Denver, Colo. 80233
Tel: (303) 922-1151

CONNECTICUT

WRYM
HARTFORD COUNTY BROADCASTING CORP.
1056 Willard Ave.
Newington, Conn. 06111
Tel: (203) 666-5642

FLORIDA

WJMK
MAGIC BOX MEDIA, INC.
P.O. Box 7247
Orlando, Fla. 32804
Tel: (305) 628-4258/624-4488

WCMQ
RADIO WCMQ, INC.
478 W. 28th Street
Hialeah, Fla. 33010
Tel: (305) 885-0321

WCMQ-FM
GREAT JOY BROADCASTING CO.

(continued on page 38)

THE MUSIC COMPANY MAKES THE HITS IN THE LATIN WORLD



DANIEL MAGAL - CARA DE GITANA
Number One in Argentina, Chile, Uruguay, Ecuador, Rep. Dominicana, Bolivia, Colombia and Spain. 600,000 records sold. Golden Record in Colombia. Double Platinum in Argentina.



CUARTETO IMPERIAL
Their new album, LA LANCHA DEL AMOR, will hit the charts in the whole Continent. 15 years with CBS. 3,500,000 albums sold.



HENRY NELSON
Golden record in Ecuador.
TE EXTRANARE MI AMOR, TE EXTRANARE:
110,000 copies sold.
And the Top Newcomer for 1978:



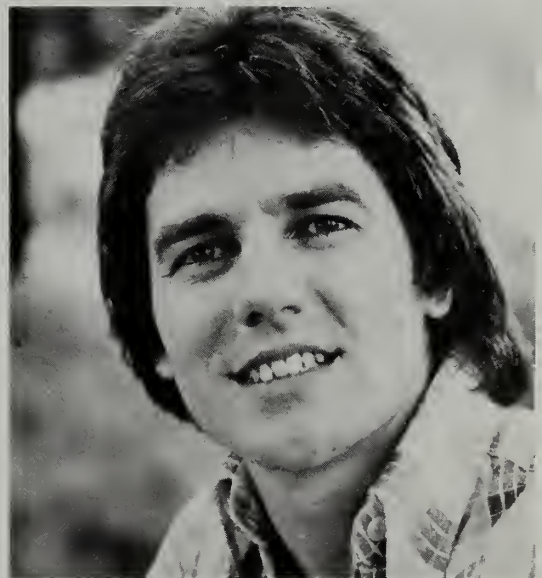
ELVIO MARIN.
His first hit: QUE TE PUEDO YO DECIR.

DISCOS CBS S.A.I.C.F. - Emilio Mitre 1819
Buenos Aires - Argentina



SERGIO DENIS

PRIMERA FIGURA DE LA
CANCION ARGENTINA



EXCLUSIVO EN DISCOS PHILIPS

PRODUCIDO POR
phonogram  S.A.I.C.

**Moreno 2038—Buenos Aires
Argentina**

BRAZIL

Top Group
Sambasoul
(RCA)

Top Female Vocalist
Perla
(RCA)

Top Male Vocalist
Roberto Carlos
(RCA)



Roberto Carlos



Sambasoul



Perla

DESDE BRASIL NUESTRO CORDIAL SALUDO A
TODOS LOS AMIGOS LATINOAMERICANOS DEL
MUNDO DE LA MUSICA

SIEMPRE A SUS ORDENES

DISCOS RGE/FERMATA LTDA

Rua do Triunfo 177
Tel: 220-9480/9308
01212 Sao Paulo -

GRUPO EDITORIAL FERMATA

Avenida Ipiranga 1123
Tel: 229-3411
Telex: 1121735 - BRASIL

Brazil

Record Manufacturers

ABRIL S/A CULTURAL E INDUSTRIAL
Rue do Cortome, 571
Sao Paulo SP
Tel: 262-6222

BASF BRASILEIRA S/A
Avenida Sao Luis, 86
Sao Paulo SP
Tel: (011) 266-0011

CBS (INDUSTRIA COMMERCO)
Rua Viscondado do Rio Branco 53
Rio de Janeiro RJ
Tel: (021) 231-4040
LABELS (Owned) CBS, Epic, Okey, Tropicana.
(Lic.) CBS (worldwide), Columbia (USA).

CARTAZ DISCOS MUSICAIS
Avenida Sta. Ifigenia, 411
Sao Paulo SP
Tel: (011) 221-2626

COMPANHIA IND'L DE DISCOS
7 de Marco 331 Bonsucesso — Zc 24
Rio de Janeiro
Tel: (021) 260-7922
LABELS (Owned) CID, Carroussel, Crazy Cat, Itamaraty, Magic Music, Square.
(Lic.) Ember (U.K.), Oasis (Germany), Pickwick (USA), Saar (Italy).

GRAVACOES CHANTECLER LTDA
Rua Aurora 974/978
Sao Paulo SP
Tel: (011) 221-3311
LABELS (Owned) Alvorada, Chantecier, Galinho, Rosicler, Scramble, Sertanejo.
(Lic.) Ariston (Italy), Pye (U.K.), Roda (Portugal), Teldec (Germany).

GRAVACOES de DISCOS E FITAS JAPOTE LTDA
Avenida Casper Librero 573
2nd Floor Rm. 4
Sao Paulo SP
Tel: (011) 279-1348

GRAVACOES ELECTRICAS SA
Avenida do Estado 4667
Sao Paulo SP 01551
Tel: (011) 279-0115
LABELS (Owned) Caboclo, Concorde, Continental, Discão, Disquinho, Formula, Musicolor, Strawberry.
(Lic.) Ampex (Canada), Audio Fidelity CTI, GNP Crescendo, GRT, Janus (USA), Charly (U.K.), Gamma (Mexico), Hispavox (Spain), Melodiya (USSR), Radio Truinfo (Portugal), Ri-Fi (Italy).

GRAVACOES TUPI ASSOCIADAS
Avenida Faria Lima, 1237
Sao Paulo SP
Tel: (011) 212-0741

E.S. MANGIONE & FILHOS (DISCOS & MUSICAS)
Rua do Ouvidor 183
1st Floor
Rio de Janeiro RJ
Tel: (021) 242-3223/3698
LABELS (Owned) Disc-Teste, Guarini, Joias Musicais, Red Lips.

NOVA MUSICA LTDA.
Avenida Princesa Isabel, 323
Rio de Janeiro RJ
Tel: (021) 252-8032

ODEON SA (EMI INDUSTRIAS & MUSICAS FABRICA)
Rua Evaristo de Veiga 20
Rio de Janeiro RJ
Tel: (021) 252-8032
LABELS (Owned) Angel, Capitol, Coronado, EMI, Harvest Imperial, Odeon, Parlophone.
(Lic.) A&M, Arista, London, Private Stock, Pyramid (USA), London, MAM, Magnet, Rocket, Threshold (U.K.), Pathe (France).

PADRAO DIST de FONOGRAMAS LTDA
Rua Sao Francisco Xavier, 961
Rio de Janeiro RJ
Tel: (021) 264-4902
LABELS (Owned) Emblema, Equipe, Padrea, Spot.
(Lic.) Alshire Int'l., Candide, Turnabout, Vox (USA), Arrowtabs, International Artists (U.K.).

PHONOGRAM (COMPANHIA BRASILEIRA de DISCOS)
Avenida Rio Branco 311 4th Floor
Rio de Janeiro
LABELS (Owned) Archiv, DG, Elenco, Festa, Fontana, Heliodor, MGM, Mercury, Philips, Polydor, Polyfar, Polystar, Sinter, Vertigo, Verve.
(Lic.) All Platinum, Babylon, Bandit, Beatt, Bronze, Bus Stop, Cetra, Charisma, Chelsea, Chrysalis, GTO, Haven, Island Group, Mountain, Pablo, Passport, Phil Spector, RSO, Ringo, Rocky Road, Sire, State, Track.

MARCUS PEREIRA LTDA (DISCOS)
Rue Minos Gerais, 201
Sao Paulo SP
Tel: (011) 257-1622

POLYDISC
Rua Emilia Marengo 50 Tatuape
Sao Paulo SP
Tel: (011) 295-9840

RRR (RED BIRD RECORDS)
Rua General Gustavo Cordeiro de Fariés 545
Rio de Janeiro RJ
Tel: (021) 234-8105

RCA ELECTRONICA LTDA. (REC. DIV.)
Rua Dona Veridiana 203
Sao Paulo SP
Tel: 221-9155/220-4817
LABELS (Owned) Arara, Camden, Gold Seal, Groove, International, Pure Gold, RCA, Red Seal, Vic, Victor, Victrola.
(Dist.) Central, Sigem, Sigla.
(Rep.) Amsterdam, Ariola America, BTM, Bluestime, Equinox, Fania, Fantasy, Flying Dutchman, Good Earth, Grunt, Gryphon, Midland Int'l., Milestone, Phantom, Prestige, Roulette, Salsoul, Scepter, Signature, Soul Train, TK, TMI, Bob Theile Music, Utopia, Wand, Windsong, Wooden Nickel (USA), Ariola (Spain), Barclay, Erato, Riviera (France), Hansa (Germany), Numero Uno, Ricordi, Vanilla (Italy), Pickwick (U.K.), Polar (Sweden).

RGE/FERMATE LTDA
Rua de Truinfo 177
Sao Paulo SP
Tel: (011) 37-2600
LABELS (Owned) Fermata, Importa/Som, Peralta, Pick, Premier, RGE, Som/Major, Young.
(Lic.) Baal (Singapore), Carosello (Italy), DJM (U.K.), Inmus (Germany), Famous Group, GNP Crescendo, PPX, Ranwood (USA).

SIGEM (SISTEMA GLOBO de EDICOES MUSICAIS LTDA)
Av. Borges de Medeiros 2331
Rio de Janeiro RJ
Tel: (021) 256-2931/9357/9123
LABELS (Owned) Sigem.
(Lic.) Albatros, BBZ, Motor, Polydor, Siricco, Soceite Creations Artistiques, Sopt, Trema, 23 (Eds.) (France), Crisler, Fonit-Cetra (Italy).

SIGLA (SISTEMA GLOBO de GRAVACOES AUDIO VISUAIS LTDA.)
Av. Borges de Medeiros 2231
Rio de Janeiro RJ
Tel: (021) 246-2934

SOM INDUSTRIA E COMERCIO SA
Rua dos Gusmos 235 01212
Sao Paulo SP
Tel: (011) 221-7855
LABELS (Owned) AMC, Beverly Building, Cashbox, Charger, Copacabana, News, Sabia, Saci, Som, Underground, Vision.
(Lic.) Disc'AZ, Delphine, Vogue (France), Blue Note, PPX, Project 3, Sunset, Vanguard, West Side Latino (USA), Ember (U.K.), United Artists (France, Germany, U.K.), USA).

TAPECAR GRAVACOES SA
Rua Aguir Moreira 639
Rio de Janeiro RJ
Tel: (021) 260-4065
LABELS (Owned) Rural, Sosamba, TC, Tapeclar.
(Dist.) Bemol Marcus, Pereira.
(Rep.) Buddah, D&M, Everest, Mainstream (USA), Damil (U.K.).

TOP TAPE MUSICA LTDA
Rua Alice 97 Zc-01
Laranjeiras 20000
Rio de Janeiro RJ
Tel: (021) 36-3738
LABELS (Owned) One-Way Procucoes & Eds. Musicais.
(Dist.) AESEG.
(Rep.) Blue Rock, Brunswick, CTI, GRT, Glade, H&L, Motown Group, Perception (USA), Accion (Spain), Artia (Czechoslovakia), Avenue of America (Canada), Carabine (France), Eurovox (Belgium), Finger (Germany).

CAMPAEO DISCOS
Rua Octavio Correia 202/102
Rio de Janeiro RJ 20000
Tel: (021) 246-7214
LABELS (Owned) Campaeco.
(Rep.) Alcore, Colt, Destiny, Esprit, Firma, Gallio, Genuine, Jodym K-Arc, Mayhams, Milsmi, Mishawaka, Northland, Novelty, R&R (USA), BPL, Dixie, Panorama, TJB, Unity (Germany), Beat (Italy).

CRAZY GRAVADORA & ED. LTDA
Avenida dos Arapanes 1384
04524 Sao Paulo SP

PIRATE RECORDS INC.
Rua Parque da Fonte 194
Sao Paulo SP
Tel: (011) 298-1197
LABELS (Owned) Atmosfera, MDK, Pirate.
(Dist.) Eldorado.
(Rep.) Ambar, American Mutual Group, Anacrusis, Bandit, Bee Gee, Century, Chatham, Color World, DJO, Daran, Expo, Fleurette, GP, Gem, Horseshoe, Ivey, J-2, Ja-Wes, Kajac, Lamm, Lodestone/Open, MSI, Manton, Marullo, Sylvia Mora Ents., Music Designers, Narco, Natru, Pizza, Potpourri, Quadrant, Rap, Red Rock, Ro-Tab, Savern, Siba, Smack, Soul Sound, South Coast, Spaceark, Teako, Tele, Tornado.

Utopia, Vision, Walter Ents., Whalebone, Windi (USA), Amout Aquarius, Gamma, Good Noise, Polydor (Canada).

HARA INTERNACIONAL MUSICA & FILMES LTDA
Rua Joachim Silva 56, 5th Floor
Rio de Janeiro RJ
Tel: (021) 252-0474
LABELS (Owned) Musidisc, Oxala.

WEA DISCOS LTDA
Rua Paulo de Frontin 735
Rio de Janeiro RJ
Tel: (021) 228-7177/221-7179
LABELS (Owned) Asylum, Atco, Atlantic, Cotillion, Elektra, Nonesuch, Reprise, Warner Brothers.

Distributors

APA ELECTRONICA SA
Rua Funchal 314
Sao Paulo SP
Tel: (011) 211-4968/210-2158
Cable: TAPAGRAUA

COMPANHIA BRAS ILEIRO de DISCOS PHONOGRAM
Avenida Rio Branco
311 4th
Rio de Janeiro RJ

SOM INDUSTRIA & COMERCIO SA
Rue Eugenia S. Vitale
Rudge Ramos
S Bernardo do Campo
Sao Paulo
Tel: (011) 457-2299

TAPECAR GRAVACOES
Rua Aguiar Moreira
639 Rio de Janeiro
Tel: (021) 260-4065

TOP TAPE MUSICA LTDA.
Rua Alice, 97 Laranjeiras
Rio de Janeiro, Guanabara 20
Tel: 225-1084/245-2086

THE EXOTICISM OF DISCO MUSIC DO BRAZIL SAMBASOUL ORCHESTRA



THE BEST RECIPE FOR A GREAT ALBUM

Flavoured with the purest essences of the New World, a blend of the most exotic afro-brazilian tastes, matured in the oldest shelves of America, spiced with the salt of imagination and the pepper of the most authentic dynamism of music.
Samba and Soul.
Rhythm plus rhythm.
Taste it...

RCA ELETRÔNICA LTDA.
Rua Dna.Veridiana 203-Phone:221-9155 São Paulo BRAZIL

Importers/Exporters

IMPORTER-EXPORTER

COMPANHIA INDUSTRIAL de DISCO
Rua Jaoa Lira 19
Rio de Janeiro
Tel: 30-481

EDICOES EUTERPE LTDA.
EDITORA BRASILEIRA de MUSICA POPULAR
Rua 7 de Setembro, 98-Gr. 308/9
Rio de Janeiro
Tel: 222-4186

ITAIPU EDICOES MUISCAIS LTDA.
EDICOES MUISCAIS TEMPLO LTDA.
EDICOES MUISCAIS TAPAJOS LTDA.
EDICOES MUISCAIS MARAJOARA LTDA.
Avenida Rio Branco, 277-s/l. 701
Rio de Janeiro
Tel: 242-7369/252-8032

EDITORA MUSICAL LUCIANA LTDA.
EDITORA MUSICAL CATAVENTO LTDA.
EDITORA MUSICAL NOVO RUMO LTDA.
EDITORA MUSICAL BALAI0 LTDA.
Avenida Borges de Medeiros, 2.331
Rio de Janeiro
Tel: 246-2931

EDITORA MUNDO MUSICAL LTDA.
EDITORA LATINO AMERICANA de MUSICA (ELAM)
Rua Buenos Aires, 6-16o andar
Rio de Janeiro
Tel: 231-2957

EDITORA MUSICAL VICTOR LTDA.
EDITORA MUSICAL RCA LTDA.
EDITORA MUSICAL LEME LTDA.
EDITORA MUSICAL RCA JAGUARE LTDA.
Rua Barata Ribeiro, 207 - apto
Rio de Janeiro
Tel: 235-0282

GRUPO EDITORIAL MUSICAL ARLEQUIM LTDA.
MUSICLAVE EDITORA MUSICAL LTDA.
MUSIBRAS EDITORA MUSICLA LTDA.
EDITORA MUSICAL PIERROT LTDA.
Rua Frederico Steidel
Sao Paulo
Tel: 220-3494 (011)

SERESTA EDICOES MUSICALS LTDA.
EDITORA MUSICAL SONATA LTDA.
EDITORA MUSICAL ARAPUA LTDA.
EDITORA IMPORTADORA MUSICAL FERMATA
A. Ipiranga, 1.123
Sao Paulo
Tel: 2395638/3588 (011)

EDICOES INTERSONG LTDA.
EDICOES MUISCAIS SATURNO LTDA.
EDITORA MUISCAIS HELLO LTDA.
EDICOES MUISCAIS PERGOLA LTDA.
Avenida Rio Branco, 277-Gr. 710
Rio de Janeiro
Tel: 252-2502/252-6549

Pressing Plants

MUSIDISC
Rua Quissama 190
Petrópolis

COMPANHIA BRASILEIRA de DISCOS
Estrada des Furnas 1467
Rio de Janeiro

COMPANHIA INDUSTRIAL de DISCOS
Rua 7 de Marco
331, Bonsucesso
Rio de Janeiro

INDUSTRIAS ELECTRICAS e MUISCAIS FABRICA ODEON (EMI)
Rua Odeon s/n
San Bernardo do Campo

RCA ELETRONICA BRASILEIRA AV
Engenheiro Billings 2229
Sao Paulo

ROZENBILT
Etarada dos Remedios 855
Recife, Pernambuco

SOM.
Rua Eugenia S. Vitale
173, Sao Bernardo do Campo
Tel: 32-74-11

TAPECAR GRAVACOES LTDA
Rua Aguiar Moreira
639, Bonsucesso

MCA DO BRASIL EDITORA MUSICAL LTDA.
MUSIRAMA EDITORA MUSICAL LTDA.
DUCHESS EDITORA MUSICAL LTDA.
Rua Aurora, 964
Sao Paulo
Tel: 220-1144

EDITORA de MUSICAL BRASILEIRA E INTERNACIONAL S/A
EDITORA de MUSICA LYRA LTDA.
EDITORA de MUSICA INDUS LTDA.
EDITORA de MUSICA TECLA LTDA.
Rua Teofilo Otonni, 135-3o andar
Rio de Janeiro
Tel: 243-6454

MANGIONE & FILHOS EDITORA EDITORA VIUVA GUERREIRA LTDA.
Av. Almirante Barroso, 2-2o andar
Rio de Janeiro
Tel: 222-3382

GRUPO EDITORIAL TOP TAPE LTDA.
EDITORA NOVA MUSICA PRODUCOES ARTISTICAS LTDA.
EDITORA COPA MUSICAL LTDA.
Rua Alice, 97
Rio de Janeiro
Tel: 205-5552

EDITORA LEBLON MUSICAL LTDA.
Rua Alzira Brandao 87-apto 402
Rio de Janeiro

MERIDIONAL EDICOES MUISCAIS LTDA.
EDITORA 7 NOTAS MUISCAIS LTDA.
EDITORIAL E GRAFICA CLAVE MUSICAL LTDA.
EDITORA ALVORADA LTDA.
Rua Dos Gusmos, 235
Sao Paulo
Tel: 221-7855 (011)

CENTRAL PARK TAPES PRODUCOES E EDICOES MUISCAIS LTDA.
Av. Ipiranga, 1.208- 3o andar - s/32
Sao Paulo
Tel: 34-2245 (011)

PRODUCOES MUISCAIS SAMBA LTDA.
Rua General Gustavo Cordeiro de Farias, 545
Rio de Janeiro
Tel: 234-8105

EDCLAVE EDICOES CLAVE MUSICAL LTDA.
Rua General Gustavo Cordeiro de Farias, 545
Rio de Janeiro

Recording Studios

AUDIO STUDIO B
Rua Anita Garibaldi 83-D
Sobre Lo ja 206
Rio De Janeiro ZC-07
Tel: 256-5941/235-1525

CBS SA
Rua Visconde de Rio Branco 53
Rio de Janeiro ZC-58
Tel: 231-4040

GRAVACOES ELECTRICAS SA
Rua Aurora 984
Sao Paulo
Tel: 220-9539

ODEON SA (IEM-INDUSTRIA ELECTRICAS & MUISCAIS FABRICAL)
Rua Evaristo de Veiga 20
Rio de Janeiro
Tel: 252-8032

PHONOGRAM (COMPANHIA BRASILEIRA de DISCOS)
Estradas das Furnas 1467
Rio de Janeiro

SOM INDUSTRIA & COMERCIO SA
(Office) Rua Correa Dias 93
04104 Sao Paulo
(Plant) Rua Eugenia S. Vitale 173 s.
Bernardo do Campo, Sao Paulo
Tel: 71-2441/71-7561/71-3616

TOP TAPE MUSICA LTD.
Rua Alice, 97 Larajeiras 20000
Rio de Janeiro
Tel: 225-1084, 245-2986

Radio Stations

RADIO GLOBAL Y MUNDIAL
Rua Russell 434
Rio de Janeiro
Tel: 225-7243

RADIO JORMAL DO BRASIL
Av. Brasil 500
Rio de Janeiro
Tel: 254-4422

RADIO NACIONAL
Craza Maya #7
Rio de Janeiro
Tel: 243-8850

RADIO D AMOIO Y RADIO DUPI
Av. Venezuela #43
Rio de Janeiro
Tel: 223-1647

RADIO BAMDEIRAMDES
Rua Radiades #13
Sao Paulo
Tel: 211-3011

RADIO ELDORADO
Rua Major Quedinho #76
Sao Paulo
Tel: 256-5411

RADIO EXCELSIOR
Rua Dos Dalmeiras #315
Sao Paulo
Tel: 677-510

RADIO CAZETA
Av. Paulista #900
Sao Paulo
Tel: 355-151

RADIO PAN AMERICANA Y RADIO RECORD
Av. Mirana #713
Sao Paulo
Tel: 240-2022

ASSOCIATIONS, MUSIC LICENSING & PROFESSIONAL ORGANIZATIONS

ADDAF (ASSOCIATES DEFENSORA DOS DIREITOS ARTISTICOS e FONOMECHANICOS)
Rua Visconde Inhuama 167
Rio de Janeiro
Tel: (021) 223-1693

ASSOCIACION de CANTO CORAL
9 adar
Rio de Janeiro

ASSOCIASAO BRASILEIRA dos PRODUTORES de FONOGRAMAS

Rua Rego Freitas 354
Sao Paulo
Tel: 35-0665

BIEM
Rua Evaristo da Veiga 35
Rio de Janeiro
Tel: 22-7219

BUREAU INTERNATIONAL de L'EDITION MECHANIQUE COLLEGIUM MUSICIUM
Rua Ioano Pinheiro 412
Sao Paulo 5

INSTITUTO CULTURAL ITALO-BRASILEIRO
Rua Sete de Abril 230
5 andar, s/580 Sao Paulo

MUSEO VILLA-LOBOS
Rua Imprensa 16
Palacio de Culura room 911
Rio de Janeiro

SADEMBRA
Rua Buenos Aires 58-A
Rio de Janeiro
Tel: (021) 252-9630

SBACEM (SOCIEDADE BRASILEIRA de AUTORES, COMPOSITORES e EDITORES de MUSICAL)
Rua Buenos Aires 58
Rio de Janeiro
Tel: (021) 223-1935

SBAT
Rua da Quitanda 194, 10th
Rio de Janeiro
Tel: (021) 223-8636/243-0216

SICAM
Largo Paissandu 51, 8th
01034 Sao Paulo, SP
Tel: (011) 233-2794

UBC (UNIAO BRASILEIRA de COMPOSITORES)
Rua Visconde Inhuama 134
Rio de Janeiro
Tel: (021) 223-1693

Airlines

BRANIFF INTERNATIONAL
406 C B Mar
Tel: 232-2255

LINHAS AERAS ARGENTINAS
607 A av. Pres. A Carlos RJ
Tel: 242-4788

Major Hotels

Casa Do Tango "La Cumparsita," Sao Paulo

Teatro Municipal, Sao Paulo

Canecao, Rio De Janeiro

Parque Anhembi, Sao Paulo

Copacabana Palace, Rio De Janeiro

Porta Do Carmo, Sao Paulo

Teatro Municipal, Rio De Janeiro

MaracananzInho, Rio De Janeiro

Hotel Nacional, Rio De Janeiro

Sao Paulo Hilton

Hotel Quitanfinha, Rio De Janeiro

Radio Stations (Puerto Rico)

(continued from page 20)

WKVM
P.O. Box 4186
San Juan 00909

WTIL
P.O. Box 1360
Mayaguez

WCHQ
P.O. Box 458
Camuy 00627

WTIL
P.O. Box 1360
Mayaguez

WUNA
P.O. Box 809
Aguadilla 00630

WRSG
P.O. Box 591
San German

WPRP
P.O. Box 430
Ponce 00708

WORA
P.O. Box 43
Mayaguez 00708

WLUZ
808 Fernandez Juncos
Santuce

WIPR
Gobierno de Puerto Rico
Hato Rey

WFID
121 Violeta
Urb. San Francisco
Rio Piedras

WKJA
P.O. Box 809
Aguadilla 00603

WLEY
P.O. Box 1186
Cayey

WBQN
P.O. Box 11395
Barceloneta

WPRM
P.O. Box 487
Caguas

(1978) **WORLD ALMANAC**
Population: 109,180,000
GNP: 109 billion
Currency/Rate Of Exchange: Cruzeiro 13.3 = \$1 U.S.
No. Of TV Sets Currently In Use: 6,600,000
No. Of Radios In Use: 6,250,000
No. Of Radio Stations Listed:
No. Of Record Manufacturers Listed: 29
No. Of Distributors Listed: 5
No. Of Music Publishers Listed: 17
No. Of Recording Studios Listed: 7

Record Manufacturers

FTA (FABRICANTES-TECNICOS-ASOCIADOS) SA (IFPI)
Panamericana Norte, Km 13½
Lima
Tel: 31-71-95
LABEL (Owned) FTA.
(Lic.) Ariola America, RCA (USA), Ariola Eurodisc, Zefiro (Spain), Fadisa (Ecuador), Microfon (Argentina).
(Rep. Alba (Chile), Angelito (Ecuador), Audiovision (Mexico), Dicesa (El Salvador), Midsong Int'l, TK (USA).

Guillermo Dansey 1910
Lima
Tel: 31-71-56/31-29-30
LABELS (Owned) Amdiscos, Infopesa, La Musica.
(Rep.) Borinquen Music (Puerto Rico), Caracol (Chile), Fenix (Ecuador), Gema Vaya (USA), Promus, Velvet (Venezuela), Sonolux (Colombia).

IEMPSA (INDUSTRIAS ELECTICAS MUSICALES PERUANAS SA)
Av. Guillermo Dansey 1247
Lima
Tel: 32-40-05
LABELS (Owned) IEMPSA, Lider.
(Lic.) A&M, Coco, Private Stock (USA), Apple, Man Rocket (UK), Codiscos (Colombia), Decca Group, EMI (worldwide), Favedica (Venezuela), Lyra (Bolivia), Musart (Mexico), Arista (USA, U.K.), Capitol (Mexico, USA).

MUNDIALES SA (PRODNS & EDS.)
Jr. Cailloma 124, Of. 403
Lima 1
Tel: 27-51-38
LABELS (Owned) Primicia.
(Lic.) Bay Bay (Argentina), Billos, Color Lad, Top Hits (Venezuela), Carosello, Frog (Italy), Orbe, Sonolux (Colombia), Sona (Ecuador), Tropicana (USA).

EL VIRREY INDUSTRIAS MUSICALES SA (IFPI)
Av. Republica de Panama 3551
San Isidro, Lima 27
Tel: 40-46-00
LABELS (Owned) Doremi, Hit Power, Virrey.
(Lic.) ABC-Dot, Ansonia, Asylum, Atlantic, Blue Note, Disneyland, Elektra, H&L, MCA, Mercury, RSO, Reprise, Roulette, United Artists, Warner Brothers (USA), Arrow Int'l, Bronze, GTO, IA, Island, (U.K.), DG (Germany), Fadisa (Ecuador), Fientes (Colombia), Gamma, Peerless (Mexico), Philips, Polydor, Vertigo, Verve (worldwide), Hispavox (Spain).

INDUSTRIAL SONO-RADIO SA (IFPI)
Av. Republica de Panama 1427
Lima 13
Tel: 72-33-54
LABELS (Owned) CORONA, Sono-Radio.
(Lic.) Alhambra (Spain), CBS Int'l (worldwide), IFESA (Ecuador), Istmenos (Panama), Motown (USA).

INFOPESA (INDUSTRIA FONOGRAFICA PERUANA SA)

Pressing Plants

IEMPSA (INDUSTRIAS ELECTICAS y MUSICALES PERUANA SA)
Av. Guillermo Dansey 1247
Lima
Tel: 32-40-05

INDUSTRIAL SONO-RADIO SA
Av. Republica de Panama 1427
Lima 13
Tel: 72-33-54

INFOPESA (INDUSTRIA FONOGRAFICA PERUANA SA)
Guillermo Dansey 1910
Lima
Tel: 31-71-56/31-29-30

EL VIRREY INDUSTRIAS MUSICALES SA
Av. Republica de Panama 3551
San Isidro, Lima
Tel: 40-46-60

Major Hotels

Sheraton
Bolivar
Crillon
Cesar Hotel

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

APDAYC (ASOCIACION de AUTORES & COMPOSITORES)
Jiron Washington 1206
Lima
Tel: 23-09-54

SAYCOPE
Jr. Chota
1263 Of. 503
Lima
Tel: 31-22-60

Recording Studios

INDUSTRIAS ELECTICAS y MUSICALES PERUANAS (IEMPSA)
Prolongacion Guillermo Dempsey 1225-1247
Lima
Tel: 39139, 36494
Cable: IEMPSA

INFOPESA
Washington 1251
Lima
Tel: 287562

Music Publishers

CONTINENTAL
Av. Larco 743 Of 402
Miraflores, Lima
Tel: 47-48-31

EDIMUSA (EDS. MUSICALES SA)
Los Topacios 141
Lima
Tel: 72-33-54

OLLANTARY MUSIC AVENUE
Guillermo Dansey 1910
Lima
Tel: 31-71-56/29-30

PRODEMSA (PRODNS & EDS MUSICALES)
Apdo. 100 Jr. Cailloma 124 Of 403
Lima 1
Tel: 27-51-38

Peru

(1978 World Almanac)

Population: 16,090,000
GNP: 13.64 Billion
Currency/Rate Of Exchange: Sole 74.2=\$1 U.S.
No. Of TV Sets Currently In Use: 411,000
No. Of Radios In Use: 2,001,000
No. Of Record Manufacturers Listed: 6
No. Of Music Publishers Listed: 4
No. Of Recording Studios Listed: 2

The Latin Buyers Guide Is Available Only At CASH BOX

119 W. 57th
New York, City
10019

6363 Sunset Blvd.
Los Angeles, Ca
90028

Top Conjunto
Los Pasteles Verdes
(Infopesa)

Top Male Vocalist
Dino Cavallo
(RCA)



Dino Cavallo



Los Pasteles Verdes



THE HAPPY PEOPLE
present its Peruvian superstar catalog



LOS PASTELES VERDES
top artists in Latin America



LOS MIRLOS—
ANTONIO MARTELL—
IVAN CRUZ—JUANECO Y SU
COMBO—LOS CARINOSOS—
OTTO DE ROJAS—
SAGITARIO—
LA V REBELION—DORIS
CABALLERO—LOS
VIRTUOSOS DE LA SALSA

Contact: ALBERTO MARAVI
INDUSTRIA FONOGRAFICA PERUANA S.A.
Guillermo Dansey 1910 Tel: 317156
Teles: 20472 Wire: INFOPESA—Lima—Peru

Panama

Record Manufacturers

ONDA-NUEVA SA
Apdo. 11369
Panama 6
Tel: 61-9602/4139
LABELS (Rep.) JT, Motown (USA).

PALACIO MUSICAL
E. 25th Street Central Av. 25-02
Panama
Tel: 62-4580

PANAMA RADIO-SAMDAVID SA
Apdo. 6906
Av. Central Plaza 5 de Mayo
Tel: 62-1100
LABELS (Rep.) A&M, Atlantic, Brunswick, Columbia, London, MGM, RCA, United Artists, Verve, Warner Brothers (USA).

SONOMUNDI SA
Apdo. 6-4295
Estafeta El Dorado
Panama
Tel: 69-4669
LABELS (Owned) Dideca, Sombbrerozo. (Lic.) ABC Group, A&M, Buddah, Capitol, Falcon, Hickory, United Artists Group (USA), Codiscos (Colombia), EMI Group (U.K.), EMI Capitol, Gamma, Melody (Mexico), Foca, Suramericana (Venezuela), Movie Play (Spain), Polydor Group (Germany).

DISCOS de PANAMA SA
Apdo. 9A-427
Centro Ind'l Orillac Calle 1
Tel: 61-0201/0000/0267

Importer/Exporters

AGENCIAL DIAZ
Apdo. 4559
Panama 5

ALMACEN GRECHT
Apdo. 7344
Panama 5

ARTELEC
Apdo. 1620
Panama 20

CIA. CYMOS
Apdo. 976
Panama 1

DISCOLANDIA
Apdo. 6759
Panama 5

DISCOTECA CENTRAL
Apdo. 6916
Panama 5

ELECTRA
Apdo. 617
Panama 1

GPARDIA y CIA (SUCURSAL)
Apdo. 481
Panama 1

PANAMA RADIO
Apdo. 617
Panama 1

TROPELCO
Apdo. 827
Panama 1

AIR PANAMA
Av. Justo Arsemama y Calle 34
Panama City
Tel: 25-8389/3961/3963

AVIANCA
Av. Manuel Ma. Icaza 12
Tel: 23-5225

AEROMEXICO
Av. 4a 32-06
Panama City
Tel: 25-0332

ALITALIA
Av. 5a Cuba 34-48
Tel: 25-5001

BOAC
Av. 4a 31-44
Panama City
Tel: 25-0193

LABELS (Owned) Padiscos. (Lic.) Ansonia, Asylum, Atlantic, Disneyland, Elektra, Reprise, Rolling Stones, TK, United Artists, Warner Brothers (USA), Ariola, Zafiro (Spain), Dicesa (El Salvador), Gas (Mexico), Pye (U.K.).

DISTRIBUIDORA PANAMENA de DISCOS SA
Apdo. 9614
Panama 4
LABELS (Owned) Indica, Lea. (Lic.) Art, Audio-Fidelity, Monument, Seeco (USA), Billo, Fonograma, Palacio, Sonus (Venezuela), CBS (worldwide), Montilla (Spain), London (U.K.), Music Hall (Argentina), Onix (Ecuador), Peerless (Mexico), Velvet (USA, Venezuela).

ISTMENOS (DISCOS)
Apdo. 3340 Calle 45, No. 46
Panama 4
Tel: 23-8665
LABELS (Owned) Latino, Taboga. (Rep.) Kubaney (USA), Sono Radio (Peru).

LIBRRIA RUBYL SA
Apdo. 18-B
Av. 3 de Noviembre
David
Tel: 5-4399

LOYOLA (GRABACIONES) SA
Apdo. 1712
Panama 9A
Tel: 23-8715
LABEL (Owned) Loyola.

Night Clubs

BOCCACCIO
Via Fernandez de Cordoba 19
Panama City
Tel: 61-034

CLUB NACIONAL CSC
Av. Central 2502
Panama City
Tel: 62-7707

CLUB NOCTURNO TIP TOP
Av. Melendez 8-049
Colon
Tel: 47-0039

BOITE la PLATA
Av. Principal Chorrera
Panama City

BOITA la CABANA
Calle 28-15
Panama City
Tel: 27-7407

CLUB MOROCCO
Via Espana 1-010 Rio Abajo
Panama City
Tel: 24-6103

BOITE ROYALITO (CHOCO'S PLACE)
Parque Le Fevre 1050
Panama City
Tel: 21-0607

CLUB 21
Edificio Portobelo Av. 7 y Espana
Panama City
Tel: 23-6476

Airlines

BRANIFF INTERNACIONAL
Edificio Braniff Via Espana
Panama City
Tel: 23-8810

PAN AMERICAN AIRWAYS
Av. Justo Arsemama
Panama City
Tel: 25-6500

SWISSAIR
Apdo. 5300
Calle 29-309
Panama City
Tel: 25-5151

TRANS WORLD AIRLINES
Calle 72-13 Urv. Obarrio
Panama City
Tel: 25-1583

Distributors

DISTRIBUIDORENA PANAMENA de DISCOS
Calle "F" El Cangrejo Edificio Amelia Local
No. 1 Bajos
Apdo. Postal 9614 Zona 4
Panama City
Tel: 64-5803

ONDA NEUVA RECORDS
via Simon Bolivar #9 Zona 6
Apdo. Postal 11369
Panama City
Tel: 61-9602/4139

Radio Stations

CANAL 13
Calle 29 Este 5-82
Panama City
Tel: 25-0858

EMISORA la FABULOSA de COLON
Av. Melendez 16-127
Colon
Tel: 47-0562
EMISORA la VOZ de COLON
Ave. del Frente 5-004
Colon
Tel: 47-0526

EMISORAS HONZ
Calle 29 y Av. 3a
Colon
Tel: 25-3520

HOXO
4 de Julio y Rochet
Apdo. 3269 Zona 3
Panama City
Tel: 62-0368

la JUVENIL SA
Via Espana y Av. Justo Arsemama D-4-53
Panama City
Tel: 25-1155

la VOZ de PANAMA
Calle 85-42 San Francisco
Panama City
Tel: 26-4084

la VOZ del BARU
Calle C
Panama City
Tel: 22-1077

RADIO ATLANTICO
Av. Balboa 9-069
Colon
Tel: 47-1044

RADIO 10
Via Espana y Via Porras
Panama City
Tel: 23-5342

RADIO LIBERTAD
Ave. Balboa-Edificio Contraloria 7o Piso
Panama City
Tel: 64-5560

RADIO MIL 60
Calle 85 42 San Francisco
Panama City
Tel: 23-0239

RADIO MUSICAL
Calle 29 Este y Av. Peru
Panama City
Tel: 25-4682

RADIO TIC TAC
Via Espana Edificio Brasilia
Panama City
Tel: 64-3164

RADIO TV2
Via Transistmica
Panama City
Tel: 60-0571

RADIO VIDA FM STEREO
Av. 4 de Julio y Rochet
Panama City
Tel: 62-4647

RADIO MELODIA FM ESTEREO
Edificio Caendara 2o Piso
Panama City
Tel: 64-5024

UNION RADIO SA
Calle 6a 1-002
Colon
Tel: 47-1300

Major Hotels

Hotel Panama
Contadora Island
Holiday Inn

Recording Studios

DISCOS de PANAMA SA
Urbanizacion Orillac, Calle 1a
Panama 9A-427
Tel: 61-0201, 61-0267

ISTMENOS (DISCOS) SA
Apdo. 3340, Calle 45. 6o 46
Panama
Tel: 23-8665

LOYOLA (GRACACIONES) SA
Edit. Americana El Cangrejo
Via Argentina & Eric del Valle
Panama
Tel: 23-8715

LUNA (GRABACIONES) SA
Apdo. 1620
Panama 1

(1978 World Almanac)
Population: 1,720,000
GNP: 2.25 Billion
Currency/Rate Of Exchange: Balboa 1 = \$1 U.S.
No. Of TV Sets Currently In Use: 200,000
No. Of Radios In Use: 255,000
No. Of Radio Stations Listed: 17
No. Of Record Manufacturers Listed: 9
No. Of Distributors Listed: 2
No. Of Music Publishers Listed: 1
No. Of Recording Studios Listed: 4

U.S. Radio Stations

(continued from page 33)

478 W. 28th Street
Hialeah, Fla. 33010
Tel: (305) 885-0321

WOCN
MINORITY BROADCASTERS, INC.
999 S. Bayshore Dr., Suite 304
Miami, Fla. 33131
Tel: (305) 371-1450

WQBA
SUSQUEHANNA BROADCASTING CO.
701 S.W. 27th Ave.
Miami, Fla. 33135
Tel: (305) 643-5000

ILLINOIS

WOSO
BROADCAST COMMUNICATIONS, INC.
2425 Main Street
Evanston, Ill. 60202
Tel: (312) 869-8900

LOUISIANA

KGLA
WEST JEFFERSON BROADCASTING INC.
P.O. Box 508
Gretna, La. 70053
Tel: (504) 347-8491

NEW MEXICO

KABQ
ALBUQUERQUE CORP.
P.O. Box 4486
1309 Yale S.E.
Albuquerque, N.M. 87016
Tel: (505) 243-1744

KAMX
1820 Tomas N.E.
Albuquerque, N.M. 87106
Tel: (505) 247-0701

(continued on page 39)

San Salvador

Record Manufacturers

ARCOIRIS INDUSTRIAS MUSICALES de CENTRO AMERICA
Calle Arce, Condominio Arcadas
Arce 1038
San Salvador
Tel: 225-532

BONI-DISCOS
Blvd. Ejercito Nacional Km. 5
Apdo. Postal (06) 1393
San Salvador
Tel: 271-593

DICESA (DISCOS CENTROAMERICANOS SA) (IFPI)
Apdo. 847
Blvd. Ejercito Nacional Km. 5
Soyapango
San Salvador
Tel: 270-855
LABELS (Owned) Dicesa.
(Lic.) Ariola, Novola, Zafiro (Spain), Ariola America, Atco, Atlantic, Bearsville, Big Tree, Cotillion, Elektra, Grunt, Malaco, Midland, Reprise, TK, Warner Brothers, Wind Song (USA), Polar (Switzerland), Pye (U.K.), RCA (worldwide).

DILA (DISCOS LATINOAMERICANOS SA)
Edificio Ruben Darío
4to Piso, #425
San Salvador
Tel: 227-782
LABELS (Rep.) Alhambra, Musart, Avco Records, SCCO, Pira, Can't Stop, CBS Espanola, Dila, H&L Records.

DISTRIBUIDORA SALVADORENA de DISCOS SA
Apdo. 960

San Salvador
Tel: 214-970/215-684
LABELS (Owned) Indica.
(Rep.) Art, Audio Fidelity, Monument, Seeco (USA), Billo, Fonograma, Palacio de la Musica, Sonus (Venezuela), CBS (worldwide), Lea (Panama), London (U.K.), Montilla (Spain), Music Hall (Argentina) Onix (Ecuador), Peerless (Mexico), Velvet (USA, Venezuela).
LEO

Col. Sta. Cristina
PJE. Sta. Luisa #1043
San Salvador
Tel: 228-417/224-770
LABELS (Rep.) Salsoul, MCA, Coco Records, Melon, Ajax, Borinquen.

MUSICENTRO
Apdo. (06) 111
53 Av. Sur 34
San Salvador
Tel: 243-678
LABELS (Owned) Dideca, Sombbrerozo.
(Lic.) ABC Group, A&M, Buddah, Capitol, Falcon, Hickory, United Artists Group (USA), Codiscos (Colombia), EMI Group (U.K.), EMI-Capitol, Gamma, Melody (Mexico), Foca, Suramericana (Venezuela), Hispavox, Movie Play (Spain), Phonogram Group (Netherlands), Polydor Group (Germany).

SISA (SONDIA INDUSTRIAL SA)
Edificio Ruben Darío
4to Piso, #425
San Salvador
Tel: 228-421
LABELS (Rep.) Belter, Barclay, Discomoda, Orfeon, Arcoiris, Musimex, Fania, Gema, 20th Century, Sisa.

ALMACENES KISMET
Edificio Comercial
4a Av. Sur 322
San Salvador

CASA CUEVA
5a Av. Norte 222
San Salvador

CASA de la MUSICA
2a C.O. 222
San Salvador

CASA FLORES
1a Av. Sur 428
San Salvador
Tel: 21-9282 & 21-6920

CASA RIVAS
2a Av. Sur 209
San Salvador
Tel: 20-964

DADA-DADA
Calle Delgado 232
San Salvador

ESTEREOLANDIA
Edificio Gina
Paseo General Escalon
San Salvador

RADIO ELECTIA
4a Av. Sur 228
San Salvador
Tel: 5609, 3967

(1978 World Almanac)
Population: 4,120,000
GNP: 2.18 Billion
Currency/Rate Of Exchange: Colones 2.5 = \$1 U.S.

Recording Studios

EGEISA
Estudios de Gravacion e Impresion, SA
Boulevard Ejercito Nacional Km. 5
Apartado Postal (06) 847
Tel: 27-0855

ESTUDIO DOBLE V
Apartado Postal 2206
Gerente General
Guillermo Maldonado
Jefe de Sonido: Armando Zepeda
San Salvador, C.A.

Music Publishers

EDICESA (ED. CENTROAMERICANA SA)
Apdo. 847
Blvd. Ejercito Nacional Km. 5
San Salvador
Tel: 270-855

MUSICENTRO (DISTRIBUIDORES de DIDECA)
53a Av. Sur No. 234
San Salvador
Tel: 233-678

SONIDA INDUSTRIAL SA
15 Calle Poniente No. 400
Edificio Urutia Abrego 29
San Salvador
Tel: 259-052

No. Of TV Sets Currently In Use: 110,000
No. Of Radios In Use: 350,000
No. Of Record Manufacturers Listed: 8
No. Of Music Publishers Listed: 3
No. Of Recording Studios Listed: 2

Record Manufacturers

DISCOLANDIA DUERI
Evarisfo Valle 289
La Paz
Tel: 8685
LABELS (Owned) Exito, Inbofon, Lyra.
(Lic.) ABC/Dunhill, London, MCA, MGM, Mercury (USA), Decca, EMI (U.K.), Favedica (Venezuela), Fuentes (Colombia), IEMPASA, Sono Radio (Peru), Musart (Mexico), Music Hall (Argentina), Philips (Netherlands), Polydor (West Germany), Suramericana (Venezuela), Parnaso (Argentina, USA).

PHILIPS SUDAMERICANA
Cajon Postal 2964
La Paz

Music Publishers

KOLLASUYO (EDS. MUSICALES)
Indaburo 710
La Paz

LYRA (EDS.)
Casilla 422, 3rd Floor
Calle Potosi
La Paz
Tel: 2-8513

Night Clubs

21 CLUB
Calle Eyes Ortiz No. 42
La Paz

JANKANOU
Calle Mexico No. 1783
La Paz

MARACAIBO
Av. 16 de Jelio
La Paz

MOULING ROUGE
Calle Mercado No. 935
La Paz

Casilla 615
Av. 6 de Octubre 1539
Oruro
HERIBA LTDA
Casilla 6215
Calle Battalion Colorados 20
La Paz
Tel: 5-1744
LABEL (Lic.) CBS (worldwide).

JALLALLA RECORDS
Figueroa 788 Depto 1, 2nd Floor
La Paz
Tel: 2-0647
LABELS (Owned) Andes, Jallalla.

LAURO & CIA LTDA
Casillo 1092
Ave. 14 de Enero 4462
Cochabamba
Tel: 6632/1241
LABELS (Rep.) RCA (USA).

RADIO STATIONS

EMISORAS UNIDAS
Av. Camacho 1324
La Paz
Tel: 5-3154

RADIO ALTIPLANO
Av. Camacho 62
La Paz
Tel: 4-0906

RADIO UNIVERSO
Calle Indaburo 945
La Paz
Tel: 2-1900

AIRLINES

L.A.B. LLOYD AEREO BOLIVIANO
Av. Camacho 1460
La Paz
Tel: 51163

BRANIFF
Av. Camacho 1421
La Paz
Tel: 21-100

LUFTHANSA
Av. Mcal. Santa Cruz 1328
La Paz
Tel: 41-863

Paraguay

(1978 World Almanac)
Population: 121,720,000
GNP: 121.51 Billion
Currency/Rate Of Exchange: 12Guarani 126 = \$1 U.S.
No. Of TV Sets Currently In Use: 53,000
No. Of Radios In Use: 175,000
No. Of Record Manufacturers Listed: 5
No. Of Music Publishers Listed: 1
No. Of Recording Studios Listed: 1

RECORD MANUFACTURERS

CIELITO
Manuel Dominguez 430
Asuncion

FONOPAR
Caballero 204
Asuncion
Tel: 41-333

GUARANIA (INDUSTRIAS FONOELECTRONICS)

Antequera 662
Asuncion
Tel: 1241

MARFAR PARAGUAY
Cero Cora 779
Asuncion
Tel: 46-551

PHILIPS del PARAGUAY
Casillo Correo 605
Asuncion

RECORDING STUDIOS

GUARANIA
Antequera 662
Asuncion

MUSIC PUBLISHERS

FERMATA
Estrella 151 Altos
Asuncion

U.S. Radio Stations

(continued from page 38)

NEW YORK

WBNX UNITED BROADCASTING CO. OF N.Y., INC.
Paterson Plank Road
Carlstat, N.J. 07072
Tel: (201) 929-5333/(212) 594-1380

WJIT SJR COMMUNICATIONS, INC.
655 Madison Ave.
New York, New York 10021
Tel: (212) 935-5170

WADO BARTELL BROADCASTING CORP.
205 E. 42nd Street
New York, New York 10017
Tel: (212) 949-1949

WLIB
801 Second Avenue
New York, New York 10017
Tel: (212) 661-3344

PENNSYLVANIA

WTEL INC.
4140 Old York Road
Philadelphia, Pa. 19140
Tel: (215) 455-9200

TEXAS

KCCT RADIO KCCT, INC.
P.O. Box 5206
403 S. Staples
Corpus Christi, Texas 78402
Tel: (512) 884-2426

KAMA RADIO INC.
4150 Pinnacle Street
El Paso, Texas 79902
Tel: (915) 554-7600

XEWG MIKE OCHOTORENA
P.O. Box 9534
El Paso, Texas 79985

KESS LATION AMERICAN BROADCASTING

(continued on page 41)

(1978 World Almanac)
Population: 5,790,000
GNP: 2.15 Billion
Currency/Rate Of Exchange:
Peso 20 = \$1 U.S.
No. Of TV Sets Currently In Use: 11,000
No. Of Radios In Use: 1,350,000
No. Of Radio Stations Listed: 3
No. Of Record Manufacturers Listed: 6
No. Of Music Publishers Listed: 2

VENEZUELA



Tania

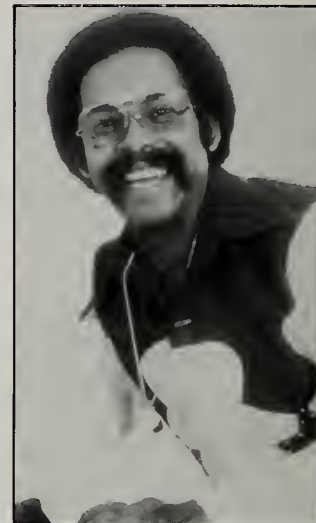


Andy Montañez
Cantante · 75 Kg.

Andy Montanez



Billo's Caracas Boys Orchestra



Oscar D'Leon Conjunto

Best Orchestra
Billo's Caracas Boys Orchestra
(Top Hits)

Best Conjunto
Oscar D'Leon Conjunto
(Top Hits)

Top Female Vocalist
Tania
(Top Hits)

Top Male Vocalist
Andy Montanez
(Top Hits)

Record Manufacturers

ANTOR (HERMANOS)
Apdo. 40,200 Nueva Grando
Calle Baruta 60 El Valle
Caracas
Tel: (02) 691-1881
LABEL (Owned) Souvenir.

BASF VENEZOLANA SA (IFPI)
Apdo. 70316 & 70317
Edificios BASF
Calle Milan, Urb. Int'l Los Ruices Sur.
Caracas
Tel: (02) 22-72-22
LABEL (Owned) BASF.
(Dist.) Leon.
(Lic.) Ariola Eurodisc (Germany), Arrow-
tabs, Dart (U.K.), CID (Brazil), Coro (Mex-
ico), Disneyland/Vista (USA), Durium
(Italy), Microfon (Argentina).

**CORPORACION LATINO AMERICANA
del DISCO C.A. (CORDICA)**
Urbanizacion Los Ruices Sur.
Edificio La Discoteca
Apartado 70332
Caracas 107
Tel: 22-0078, 22-0087
LABEL (Owned) Cordis.
(Rep.) RCA (worldwide), Ariola, Zafiro
(Spain).

**DISCOMODO (FABRICA VENEZOLANA
de DISCOS C.A. (FAVEDICA)**
Apartado Postal 3402
Tel: 49-74-91-74
LABELS (Owned) Brunswick, Chess-
Janus, GRT, Dischi Record (Italy), Dis-
colando SWR, Disco Moda de Colombia
(Colombia), Discolando Records, Four
Points (USA), Parnaso, EMI-Odeon
(Argentina), EMI (Europa), Fantasy,
Fediscos, Onix (Ecuador), Fondisco
(Panama), Gamma SA (Mexico), HI-Fi,
IEMPSA (Peru), Karen (Dominican
Republic), Montilla, Odeon (Chile), Sonido
Industrial, (SISA).

DISCOS CBS/COLUMBIA SA
Edificio Los Hermanos 1er Piso
Avenida Principal
Los Cartijos de Tourdes
Apdo. Postal 70169
Caracas

Tel: 35-8700
LABELS (Owned) Aguamanda, Blue Sky
(USA), Clan, Columbia Records, Disco Nor-
tenos (Mexico), Les Disques Gamma
(Canada), Epic Records, ERRE (Italy), Lox-
ano, Magnet (England), Mums, New
Design, Okey, Phil. Int'l, Plaza (Brazil),
Producciones Astarte (Spain), Smash,
Sondor (Uruguay), Sono Radio (Peru),
Splash, T Neck, Taop, Thunder.

LA DISCOTECA CA
Urb. Los Ruices Sur.
Apdo. 70498
Caracas
Tel: 22-6422
LABELS (Owned) Billo, Erna, Lad, Sonus.
(Rep.) Ansonia, MCA, Panart, Paramount
(USA), Bambuco (Colombia), Borinquen
(Puerto Rico), Musart (Mexico).

DISCOS TOP HITS CA
Urb. Los Ruices Sur
Caracas 107
LABELS (Owned) Top Hits.
(Rep.) Discolando Records (USA), EMI-
Odeon (Spain), Fediscos (Ecuador), Indica
(Costa Rica), La Guarachita (Santo
Domingo), Orbe (Colombia), RCA
(Mexico).

**DISTRIBUDORA NACIONAL de
DISCOS**
Andrea Doria Bldg. Rio a Pte.
Soulette, Caracas
Tel: 42-2019 41-4062
LABEL (Owned) Velvet.

DON DISCO CA
Plaza de Chacito
Caracas
Tel: (02) 71-8056/72-9366
LABEL (Owned) Espiral

EL DISCO de MODA CA
Apdo. 3402 4a Calle Urb. Ind'l. Cerapa No.
40
Caracas 101
Tel: (02) 49-74-91
LABELS (Owned) Disclanda, Orbe
(Lic.) ABC Group, Discolando, GRT Group,
Hickory, Universal Music (USA), Clave
(Uruguay), Gamma (Mexico), Music Hall,

TK (Argentina), Onix (Ecuador), Ricordi, Hi-
Fi, Seer (Italy).

**FABRICA VENEZOLANA de DISCOS CA
(FAVEDICE)**
Apdo. 3402, 4 Calle Urb. Ind'l
Carapa, Caracas 101
Tel: 49-7491
LABELS (Owned) DCM-Pop, Discomoda,
Impecto.

FERMATA VENESOLANA CA
Apdo. 2644
Reducto a Miranda 69
Caracas
Tel: (02) 42-63-43

HOGARAMA CA
Apdo. 2021
Tel: (02) 91-36-91

EL PALACIO de la MUSICA SA
Guayabal a Venado 4-1
Caracas
Tel: 45-1939/ 8

POLYDOR SA
Apdo. 5458
Avo Bldg. 2do Piso Calle Milan California
Sur.
Caracas
Tel: 35-6635
LABELS Archiv, DG Fontena, Heliodor
Marussell, MGM, Mercury, Philips,
Polydor, Tip, Vertigo, Verve.

PRODUCTORA MUSICAL CA PROMUS
Avenida Los Ciencias Calle SN 2
Qta Pronus
Caracas
Tel: 661-2511/661-7775
LABELS (Owned) Brasil, DJM, Fremata,
Melody Music Limited, Transatlantic.

LOS RUICES SA (CORPORACION)
Apdo. 70251
Calle Milan 402 Caracas
Tel: (02) 34-46-83
LABEL (Owned) Color.
(Rep.) Apple, Harvest, Purple, Rak,
Sovereign (U.K.), Capitol, Arista (USA), EMI
(worldwide).

SURAMERICANA del DISCO SRL
Esquina Puente Restaurador Residencia
Puente
Restaurador, Mezanina, Apdo. 12-779
Carmelitas, Caracas
Tel: 45-1024/45-1053
LABELS (Rep.) Betler (Spain), Cidiscos,
Discos Victoria (Colombia), 20th Century
(USA).

VELVET-de VENEZUELA SA
Apdo. Postal 19134
Caracas 101
Tel: 42-2019/41-4062
LABELS (Rep.) Sunshine Records (USA),
Avco, Infopesa (Peru), Gas (Mexico).

Pressing Plants

CRIODISCA CA
Calle Milan 402
Los Ruices Sur
Caracas
Tel: 34-46-81

Recording Studios

**FAVEDICA (FABRICA VENEZOLANA de
DISCOS CA)**
Apdo. 3402
Caracas
Tel: (02) 497-491

ESTUDIOS INTERSONIDO CA
Call Milan 402
Caracas 107
Tel: (02) 22-6422

SONOMATRIXA
4a Calle 41
Urb. Industria Carapa
Caracas 102
Tel: (02) 49-38-22

(1978 World Almanac)
Population: 12,360,000
GNP: 29.0 Billion
Currency/Rate Of Exchange: Bolivar 4.29
=\$1 U.S.
No. Of TV Sets Currently In Use: 995,000
No. Of Radios In Use: 2,000,000
No. Of Record Manufacturers Listed: 19
No. Of Music Publishers Listed: 5
No. Of Recording Studios Listed: 3

DOMINICAN REPUBLIC



Fausto Rey



Wilfrido Vargas

Charytin Goyco

Top Conjunto
Wilfrido Vargas
(Karen)

Top Female Vocalist
Charytin Goyco
(Latin International)

Top Male Vocalist
Fausto Rey
(International)



Record Manufacturers

CONTINENTAL de DISCOS SA
Zona Ind'l Herrera Calle 1 esq. L
Santo Domingo
Tel: 566-0511
LABELS (Lic.) CBS Group (USA).

DISCOS de ORO CA
Av. Independencia
Santo Domingo
Tel: 567-2727/687-6471

DISCOMUNDO SA
Calle El Conde 404
Santo Domingo
Tel: 681-2576
LABELS (Owned) Discomundo.
(Lic.) Gas (Mexico), Mini, Teca (USA).

DISTRIBUIDORES MUSICALES del CARIBE
Calle El Conde 108
Santo Domingo
Tel: 682-9213

LABELS (Rep.) Camden, Disneyland, RCA, Hit Parade, Victrola, Victor.

LA GUARACHITA (EMPRESAS)
P.O. Box 375
Calle El Conde 108
Santo Domingo
Tel: 789-2545
LABELS (Owned) Guarachita, Ketty, Lucienne, Madalit, Zuni.
(Lic.) Audio-Fidelity, Dorado, Faicon, London, Mariel, Mary Lou, Musicor, Starbright.

SALON de ESTUDIOS MOZART CA
Calle El Conde 62
Santo Domingo
LABELS (Lic.) Phonogram.

KAREN RECORDS
Calle Conde 262
Santo Domingo
Tel: 689-4265/532-5504

Music Publishers

MUNDO MUSICA
Apdo. 70169
Caracas
Tel: (02) 35-87-00

ORBE EDS. MUSICALES
4 Calle Urb Ind'l Carapa No. 40
Caracas 101
Tel: (02) 49-74-91

PEER INT'L DE VENEZUELA
Macuto Bldg. 6th Flor
Av. Universitaria
Plaza San Pedro Los Chaguaramos

Caracas 101
Tel: (02) 62-67-21

SAN SEBASTIAN de ORO (FUNACION)
Calle 5 & Av. Oriental
Urb. Merida-Qta Zuniman
San Cristobal
Tel: (07) 62-74-55

UNIVERSAL MUSIC PUBLISHERS CA
(Unimusal) Apdo. 70419
Av. Milan 402
Urb. Los Ruices Sur
Caracas 107
Tel: (02) 22-64-22

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

SACVEN (SOCIEDAD de AUTORES & COMPOSITORES de VENEZUELA)
Vam Bldg., 9th Floor
Av. Andres Bello
Caracas
Tel: (02) 54-67-27

(1978 WORLD ALMANAC)
Population: 4,840,000
GNP: 3.61 Billion
Currency/Rate Of Exchange: Peso 1 = \$1.00
No. Of TV Sets Currently In Use: 155,000
No. Of Radios In Use: 180,000
Of Record Manufacturers Listed: 7

Importers/Exporters

AMARO DISCOS
Apdo. 1270
Santo Domingo

DISCOLANDIA
Ravelo 92
Santo Domingo

DISTRIBUIDORA DOM de DISCOS
El Conde 96
Santo Domingo

BARTOLO RIMERO
Av. Mella 156
Santo Domingo

MANUEL B. SOLER
Duarte 47
Santo Domingo

JULIO TONO
Apdo. 364
Santo Domingo

Major Hotels

Jaragua
Embajador
Comodora
San Jeronimo
Lina
Hispaniola
Lowes
Santo Domingo

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

ASS'N OF MUSICIANS, DANCERS & SINGERS (AMUCABA)
Santo Domingo

U.S. Radio Stations

CORP.
P.O. Box 6195
666 Seminary S.
Fort Worth, Texas 75235
Tel: (817) 924-4961

KGBT RADIO
1519 W. Harrison
Harlinger, Texas
Tel: (512) 423-3910

XEK
RUPERTO VILLAREAL
El Diario Bldg.
3rd Floor Gonzalez 2409
Nuevo Laredo, Mexico
Tel: 2-30-35

KWGO (FM)
MEXICAN AMERICAN SERVICE, INC.
6125 Ave. A
Red Rider Inn
Lubbock, Texas 79404
Tel: (806) 745-4148

KIRT
RIO BROADCASTING
P.O. Box 985
Mission, Texas 78572

Tel: (512) 585-1629

KQXX
RIO BROADCASTING CO.
608 S. 10th
McAllen, Texas 78501
Tel: (512) 682-3231

KCOR
HARBENITO RADIO CORP.
KCOR Bldg.
411 Durango Blvd.
San Antonio, Texas 78204
Tel: (512) 225-2751

KEDA
D & E BROADCASTING CO.
226½ Dolorosa Street
San Antonio Texas 78204
Tel: (512) 226-6942

KUKA
POR FAVOR, INC.
501 W. Quincy
San Antonio, Texas 78212
Tel: (512) 225-5757

SPAIN



Camilo Sesto



Julio Iglesias



Mecedades

Top Group
Mecedades
(Zafiro)

Top Male Vocalist
Julio Iglesias
(Discos Columbia/Alhambra)

Camilo Sesto
(Pronto)

Record Manufacturers

ACROPOL (INDUSTRIAS FONOGRAFICO)

Av. Jose Antonio 68
Madrid 13
Tel: 248-3180

ALBA

Dr. Fleming 35
Madrid 16
Tel: 250-1000/259-0107

ALS 4 VENTS

Trafalger 78
Barcelona 10
Tel: 222-7521
LABELS (Owned) Als 4 Venta, Barlovento, Cactus, Diabio, Dido, Ette, Tic.

ARIOLA-EURODISC SA

Calle Aragon 204
Barcelona 11
Tel: 254-9805
LABELS (Owned) Ariola, Baccarola, Eurodisc, Vergara.
(Lic.) Ariola America, Blue Note, Casablanca, Mericana, Motown, Salsoul, Sunset, United Artists (USA), Bronze, Caroline, Chrysalis, Island, Manticore, Transatlantic, Virgin (U.K.).

AUVI SA (ED. de AUDIO/VISUALES) SA

Ronda General Mitre 233
Barcelona 6
Tel: 217-7906
LABELS (Owned) Auvi, Gala, Liceo, Tipi.
(Lic.) Bradley's, Penny Farthing, Pye (U.K.), Hansa, Jupiter (Germany), Right On! (USA).

BENZO RECORDS

Esparteros
Madrid 12
Tel: 221-5556

CAM ESPANA SA

Calle Emilio Mario 8
Madrid 2
Tel: 416-7558/7612/7654

CBS SA

Av. del Generalísimo 25, 9th Floor
Madrid 16
Tel: 455-3845/4026
LABELS (Owned) CBS, Epic.
(Lic.) A&M, Blue Sky, Invictus, Monument, Mums, Philadelphia Int'l. (USA), Libra (Italy), Trova (Argentina).

CIMASA (COMPANIA INDUSTRIAL de MATERIALES ACUSTICOS SA)

Vallehermoso 14
Madrid 15
Tel: 448-2200/04/08
LABEL (Owned) Audiens.

CIRCULO de LECTORES (CLUB de DISCOS) SA

Valencia 344
Barcelona 9
Tel: 285-7600
LABELS (Owned) Orlador, Pergola.

COLUMBIA SA

Av. de los Madronos s/n Parque del Conde Orgaz
Madrid 33
Tel: 221-1095
LABELS (Owned) Alhambra, Carnaby, Iberia.
(Dis.) Ace of Diamonds, Decca (U.K.), Ariston, Ri-Fi (Italy), London (USA), Telefunken (Germany).

DIAL DISCOS SA

Av. Generalísimo 165
Madrid 16
Tel: 733-5243
LABEL (Rep.) Orion (USA).

DISCOPHON SA

Calle Valencia 288
Barcelona 7
Tel: 215-3848
LABELS (Owned) Artyphon, DDC, Discophon, Inici, Top Hits.
(Lic.) Alegre, Coco, ESP, Fania, GNP Crescendo, PPX, Paramount-Ember, Rarwood, Specialty, Tico, Yaya (USA), Arrow, Black Lion, Ember, Freedom, International Artists (U.K.), Basart (Belgium), Best Music (Argentina), Carabine, SFP (France), Nippon Columbia (Japan), Palacio de la Musica (Venezuela), Purple Eye (Netherlands), Storyville (Denmark), Supraphon (Czechoslovakia), SweDisc (Sweden), Triola (Norway), Sonet (Denmark, Norway, Sweden, U.K.).

DISTRIBUIDORA DISCOGRAFICA SA

Paseo Zona Franca 202
Barcelona
Tel: 223-0064
LABEL (Owned) Palobel

DISTRIBUIDORA de PRODUCTOS MAGNETICOS SA

Gustavo Fernandez Balbuena 26
Madrid 2
Tel: 415-4440
LABELS (Owned) DPM.
(Rep.) Europa (Germany), Joker (Japan).

ECLIPTICA

Libertad 27
Madrid
Tel: 222-5032

EMI-ODEON SA

Via Augusta 2 bis. 4th Floor
Barcelona
Tel: 227-3181
LABELS (Owned) Capitol, EMI, EMI Int'l., Emidisc, Harvest, Huella, MFP, Odeon, Pathe, Regal, La Voz de Su Amo.
(Lic.) Apple, MAM, Oyster, Purple, RAK, Rocket (U.K.), Arista, Private Stock (USA).

EDIGASA (ED. GENERAL SA)

Gran Via 654
Barcelona 10
Tel: 302-2466/2516/2816
LABELS (Owned) Edigasa, Galaxia, Oliba, Xistral, Zeleste.
(Rep.) Balkanton (Bulgaria), Le Chant du Monde, Harmonia Mundi, SM, Unidisc (France), Folkways (USA), Panton (Czechoslovakia), Sassetti, Zip-Zip (Portugal).

EKIPO SA

Rosellon 79
Barcelona 15
Tel: 321-0250/230-3037
LABELS (Owned) Alondra, Ekipo, Exit, Subur.
(Dist.) Dimension, Duende, Tribol, Unic.
(Rep.) Audio Fidelity (USA), Bla-Bla (Italy), Elite Special, Star (Switzerland), Rediffusion (U.K.), Vogue (Belgium).

ENSAYO SA

Zaragoza 16
Barcelona 10
Tel: 217-5580

EUROMUSIC SA

Capitan Blanco Argibay 139
Madrid
Tel: 215-7300

FICIO MARKETING

Plaza Cardona 11
Barcelona 6
Tel: 251-9577

FIDIAS SA

Claudio Coello 76
Madrid 1
Tel: 226-4563

FONOGRAM SA

Av. de America & Hernandez Tejada s/n
Madrid 27
Tel: 267-4563
LABELS (Owned) Mercury, Philips, Vertigo.
(Lic.) All Platinum, Big Tree, H&L, Maverick, Passport, Sire (USA), Charisma, Evolution, Gull, Mountain, Viking (U.K.), Nippon Columbia (Japan).

FONO-2 RECORDS

Apdo. 22022 Nueva Zelanda 50
Madrid 35
Tel: 216-4652
LABELS (Owned) JLA.
(Lic.) Stereo Tape (Germany).

FORMA GRAFICA SA

Tomas Breton 51 Naves 4 & 6
Madrid 7
Tel: 227-9115/239-8832

GMA RECORDS

Fuencarral 5
Madrid 4
Tel: 232-2774

GRAMUSIC SA

Tierra de Barros 4
Poligono Int'l. Coslada
Madrid 4
Tel: 671-4512
LABELS (Owned) Ambar, Gramusic

Spain

HISPAVOX SA

Torrelaguna 102
Madrid 27
Tel: 415-2304
LABELS (Owned) Clave, Gaviota, Hispavox.
(Lic.) Alvares, Arion, Chant du Monde, Cygnus, Delphine, Erato, WIP (France), Alvorada (Portugal), Amadeo (Austria), Asylum, Atlantic, CTI, Capricorn, D&M Sound, Disneyland, Elektra, Grateful Dead, Kudu, Nonesuch, Reprise, Sound Bird, Vox (USA), Beverly (Brazil), Damont, Rolling Stones, Swan Song (U.K.), Gamma (Mexico), Hungaroton (Hungary), Melodiya (USSR), Microfon (Argentina), Ricordi (Italy).

LORD POP

Ferrer del Rio 33
Madrid 28

MARFER SA

Paseo de la Virgen del Puerto 7
Madrid 5
Tel: 265-7800
LABELS (Owned) Marfer, Succes, Trama, Turquesa.
(Lic.) Arrowtab (U.K.), Everest, Pyramid, Roulette, Vox (USA), Guitarra (Mexico), Martin Meyer (Argentina), Record Serv. (Italy).

MAYO FONOGRAFICA SA

Rosellon 77
Barcelona 15
Tel: 321-0250/250-4500
LABELS (Owned) Arco, Iris, Mayo, Seleccion, Temple.
(Rep.) King (Japan), Vogue (Belgium).

MEDITERRANEO SA

Tierra de Barros 4
Poligono Int'l. de Coslada
Madrid
Tel: 671-4512
LABELS (Owned) ABC/Blue Thumb, ABC/Command, ABC/Hot Buttered Soul, ABC/Impulse, ABC/Westminster, Shelter (USA), Anchor, Gull, Nems (U.K.), Hexagone (France).

MOVIEPLAY SA

Tierra de Barros 4
Poligono Int'l. de Coslada
Madrid
Tel: 671-4512
LABELS (Owned) Gong, Kardanxta, Movieplay, Traca, Yupy.
(Lic.) Alshire, Everest, 20th Century (USA), Areito (Cuba), Barclay, Dicap, Guilde Int'l. Du Disque (France), Hemisfero (Argentina), Intercord (Germany), Joker, Saar (Italy), Orfeon (Mexico).

PALOBAL SA

Ingenieros Hermanos Grande 30
Madrid 22
Tel: 205-0791
LABELS (Owned) Palobal.
(Lic.) America, Festival, Musidisc (France), Durium (Italy), PPX, Springboard (USA), Pickwick (U.K.), Victor (Japan).

PAX

Enrique Jardiel Poncela 4
Madrid
Tel: 250-5310

PHONIC SA

Madraza 14 3rd Floor
Barcelona
LABELS (Owned) Diplo, Saturno, Sound Streak.
(Lic.) Arrowtabs, Beatt Int'l. (U.K.), M. Laguens (France), Music Publishers (Ireland).

PHONORECORD

Cuesta de Santo Domingo
Madrid 11
Tel: 241-0509/80

PLENO

Eduardo Dato 21
Madrid 10
Tel: 410-0836

POLYDOR SA

Agasta s/n, corner of Av. de America
Madrid 27
Tel: 407-3100
LABELS, (Owned) Archiv, DG, Heliodor, MGM, Polydor, Polyphon, Triumph, Verve.
(Lic.) Buddah, Kama Sutra, Oyster, Pablo (USA), Cube, GTO, Phil Spector, RSO, State (U.K.), MN (France).

PIRANA MUSICAL SA

Pedro Muguruza 8
Madrid 4
Tel: 250-3280

PORTADORES de SONIDO SA

Hortaleza 118
Madrid 4
Tel: 419-9472
LABELS (Owned) Audiomundo, Clavel, PDS.
(Lic.) Beatt (U.K.), Charly (France), Magnet (Switzerland).

PRESA

Av. del Generalismo Franco 463 bis.
Barcelona 11
Tel: 321-7241

PRODUCTORA de GRABACIONES SA

Jorge Juan 21
Madrid 1
Tel: 275-5217
LABELS (Owned) Accion, Opalo.
(Rep.) Black Jazz, Ovation (USA), Evasion (Switzerland), Motors, Saravah, Somethin Else (France).

RCA SA

Dr. Fleming 43
Madrid 16
Tel: 457-4600
LABELS (Owned) Camden, RCA, RCA Red Seal, Victrola, Vik.
(Lic.) Cam, Especial, Fonal, GMA, GTA, Microphon, Musimar.

RODAMALIANS IMPORT-EXPORT

Marques del Puerto 9
Bilbao 8
Tel: 415-5255
LABEL (Dist.) Music Minus One (USA).

SAYTON SA

Gran Via de Carlos 111, 17-19
Barcelona 14
Tel: 230-3104
LABELS (Owned) Canigo, Happyband, Sayton.

SINGLETON PRODUCTIONS

Via Augusta 59, Desp 805
Barcelona 6
Tel: 228-3800
LABEL (Owned) Vampire.

SINTONIA SA

Vallehermosa 32
Madrid 20
Tel: 445-8678

WAH-WAH

Ventura Rodriguez 4
Madrid 8
Tel: 242-1533

ZAFIRO SA

Campomanes 10
Madrid 13
Tel: 241-8891
LABELS (Owned) Novola, Zafiro.
(Dist.) Bocaccio, Explosion, Poplandia.

ZARTOS (EDS.)

San Elias 11 Desp 104
Barcelona 6
Tel: 218-8891

ZZELESTA SA

Pedro Muguruza 8 5th Floor
Madrid 16
Tel: 250-3711

Radio Stations

LA VOZ MADRID REM

Ayala 15
Madrid
Tel: 226-1833

RADIO POPULAR de MADRID

J. Bravo 51
Madrid
Tel: 402-8429/401-6730

RADIO TOLEDO

Jorge Juan 21
Madrid
Tel: 225-6034

SOCIEDAD ESPANOLA RADIODIFUSION

Av. J. Antonio 32
Madrid
Tel: 232-3734

Pressing Plants

BARNAFON SA

Av. de la Fama 16
Barcelona
Tel: 277-1563

BELTER

Gomis 1
Barcelona
Tel: 211-5500

CGOSAE

Carretera del Areopuerto a Barcelona, Prat de Llobregat
Barcelona

CIMASA

Vallehermoso 14
Madrid
Tel: 223-9458

COFASA

Av. de America s/n
Madrid
Tel: 267-4200

DAF SA (DIFUSORA AUDIO FONOGRAFICA)

Pallars 76
Barcelona

EMI-ODEON SA

Poligono Manso Mateu
Prat de Llobregat
Barcelona
Tel: 379-0506
Teles: 52497

HISPAVOX

Torrelaguna 102
Madrid
Tel: 415-2304

IBEROFON SA

Av. Valladolid 63
Madrid
Tel: 247-9403

VERGARA

General Mola 9
Barcelona
Tel: 257-9405

Recording Studios

ARCOPOL (INDUSTRIA FONOGRAFICA)

Av. de Jose Antonio 68
Madrid 13

AUDIOFILM

C/Alonso Cano 68
Madrid 3
Tel: 254-74-66

BELTER ESTUDIAS

Gomas 1
Barcelona 6
Tel: 211-55-00

CIMASA

Vallehermoso 14
Madrid
Tel: 223-9456

COLUMBIA SA (DISCOS)

Libertad 24
Madrid 4
Tel: 221-10-93

EMI-ODEON SA

Parroco Ubach 30
Barcelona
Tel: 211-38-66

FONOGRAM SA

Av. de America & Hernandez de Tejada s/n
Madrid
Tel: 407-59-63

GEMA (STUDIO A)

Cerdana 228
Barcelona
Tel: 245-77-30

GEMA (STUDIO B)

Sagrado Corazon 5
Barcelona
Tel: 203-02-73

JOAQUIN GARCIA

Marao 17
Madrid
Tel: 223-98-81/224-10-58

HISPAVOX

Torrelaguna 102
Madrid 17
Tel: 415-63-50

IBEROFON SA

Av. Valladolid 63
Madrid
Tel: 247-94-03

IZAVAL (STUDIOS) S.L.

Anzuola 2
Madrid
Tel: 415-57-11

KIRIOS (STUDIOS)

Carretera San Martin de Valdeiglesias
Alcorcon (Madrid)
Tel: 619-15-23

PUBLIVOX

Av. de Jose Antonio 68
Madrid 13
Tel: 248-88-15

RCA SA

Dr. Fleming 43
Madrid 16
Tel: 457-15-59

REGSON

Gustavo Fernandez Balbuena 24
Madrid
Tel: 415-15-59

SINTONIA SA

Vallehermoso 32
Madrid 15
Tel: 224-49-99/223-98-81

Professional Org.

AGRUPACION de EMPRESAS de PRODUCCION de FONOGRAMS

Castello 18
Madrid 1

SINDICATO NACIONAL de ARTES GRAFICAS

Paseo del Prado 18-20
Madrid
Tel: (91) 230-4078/467-0872

SINDICATO NACIONAL de INDUSTRIAS QUIMICAS

San Bernardo 62
Madrid

SINDICATO NACIONAL del ESPECTACULO

Castello 18
Madrid 1

(1978 World Almanac)

Population: 35,970,000
GNP: 101 Billion
Currency/Rate Of Exchange: Peseta 68.8 = \$1 U.S.
No. of TV Sets Currently In Use: 5,719,000
No. of Radios In Use: 8,000,000
No. of Radio Stations Listed: 4
No. of Record Manufacturers Listed: 46
No. of Music Publishers Listed: 59
No. of Recording Studios Listed: 18

Equador

(1978 World Almanac)

Population: 7,310,000
GNP: 4.95 Billion
Currency/Rate Of Exchange: Sucre 25 = \$1 US
No. of TV Sets Currently In Use: 178,000
No. of Radios In Use: 1,700,000
No. of Record Manufacturers Listed: 7
No. of Music Publishers Listed: 2
No. of Recording Studios Listed: 3

RECORD MANUFACTURERS

CENTENARIO RECORDS CIA. LTDA

Apto. 4730
Av. Quito 4012
Guayaquil
Tel: 346-069
LABELS (Owned) Centenario.
(Lic.) Dial (USA), Peruvox (Peru), Promus, Vida (Venezuela)

EMPORIO MUSICAL SA

Apdo. 1276
Lorenzo de Garalona 2803

(continued on page 45)

COLOMBIA



Los Ayers

Top Group
Los Ayers
(CBS)

Top Female Vocalist
Claudia De Colombia
(CBS)

Top Male Vocalist
Fausto
(RCA)

Claudia De Colombia



Fausto

CBS SA (DISCOS)

10a-34
Bogota D.E.
Tel: 77-24-00
LABELS (Owned) CBS, Epic.
(Lic.) Belter (Spain), Capitol, Disneyland
(USA), DJM, EMI (U.K.), Sono Radio (Peru).

CHAVES (DISCOS)

18-43 Carrera 23
Pasto
Tel: 20-51
LABELS (Owned) Artiz, Candil, Chavez,
Emerald.

CODISCOS (COMPANIA COLOMBIANA de DISCOS) SA

Apdo. Aero 1428
59-56 Calle 2a
Medellin
Tel: 46-1202
LABELS (Owned) Costeno de Oro,
Famoso, Zeida.
(Lic.) AVI, Coco (USA), Barclay, Biran,
Riviera (France), Suradisco, Fonografica,
Scorpios (Venezuela), Dila (Guatemala),
Hispavox (Spain), Microfon, Music Hall
(Argentina), Musart (Mexico), WEA Group
(Brazil, France, Germany, Italy, U.K., USA).

DARO LTDA (IMPORTACIONES)

Apdo. Aero 4578
22-86 Carrera 7a
Bogota D.E.
Tel: 45-36-78, 69-81-10
LABELS (Owned) Daro Int'l.
(Lic.) ABC Group, Alegre, Discolando, Inca,
Tico (USA).

FUENTES (DISCOS) LTDA

Apdo. Aero 1960
12-223 Carrera 51
Medellin
Tel: 46-51-50, 46-39-91
LABELS (Owned) Caribe, Delujo, Fuentes.
(Lic.) Arrowtabs (U.K.), Avanti, Doremi, Hit
Power, El Virrey (Peru), Baltic (Belgium),
Beverly, Copacabana, Cash Box, Charger
(Brazil), Bullit, Hugo Piombi, Martin Meyer,
TK (Argentina), Casablanca, Dial, Met
Richmond, Miami, Panart, Seeco, Teca,
Verve, West Side (USA), Cigarron, Dark,
Mavie, Palacio, Promis (Venezuela), Con-
tinental (Panama), Fono (Guatemala),
Oasis (Germany), Rex, Sono-Mex (Mex-
ico), Velvet (USA, Venezuela).

Record Manufacturing

INCOLVE (INDUSTRIA MUSICAL COLOMBO VENEZOLANO) LTDA

21-73 Carrera 7a 5th Floor
Bogota D.E.
Tel: 41-91-99, 83-83-45
LABELS (Owned) HB, Palacio, Solex.
(Lic.) A&M, Motown (USA)

INDUSTRIAS FONOGRAFICAS DISCOS TROPICAL

Calle 68-b No.68-73
Barranquilla
Tel: 16-509, 15-645

METROPOLI LTDA (INDUSTRIA FONOGRAFICA)

53a-33 Carrera 71a
Medellin
Tel: 34-56-44, 34-14-22
LABELS (Owned) Metropoli, Palmeras.

ONDINA FONOGRAFICA COLOMBIANA LTDA

Apdo. Aero 915
Apdo. Aero 2962
51d-33 Calle 67A
Medellin
Tel: 44-31-79/44-33-33
LABELS (Owned) Ondina Playa, Radar.

ORBE LTDA (DISCOS)

Apdo. Aero 8860
14-40 Calle 19
Bogota D.E.
LABELS (Owned) Orbe, Andino, Hot Hits,
Popular.

PHILIPS de COLOMBIA SA INDUSTRIA (MUSIC DEPT)

51-35 Calle 13
Bogota D.E.
Tel: 60-06-00
LABELS (Owned) Archiv, DG, Fontana,
MGM, Mercury, Philips, Polydor, RSO, Ver-
tigo, Verve.
(Lic.) Alhambra (Spain), All Platinum,
Capricorn, Fania, Pablo, 20th Century,
Vaya (USA), EG, GTO (U.K.).

KAMAL RAMIREZ (IMPORTER DISTRIBUTOR)

Apdo. Aero 18002

Cali
Tel: 89-18-55

SONOLUX INDUSTRIA ELECTRO SONORA SA (IFPI)

43a-5 Calle 29
Medellin
Tel: 32-09-99
LABELS (Owned) Caliente, Impacto,
Sonolux.
(Lic.) Carrizal (Colombia), Ariola America,
CTI, Flying Dutchman, Good Earth, Grunt,
Gryphon, Kudu, Lawton, Salvation, Phan-
tom, Tabu, Utopia, Windsong (USA),
Ariola-Eurodisc, Trama, Marfer (Spain),
Blue Note, Fermata, RCA, Solid State, Unit-
ed Artists (worldwide), DCM, Melody (Mex-
ico), Dicesa (El Salvador), Fenix, Onix
(Ecuador), Microfon (Argentina), Padiscos
(Panama), Polar (Sweden), Prodemsas
(Peru), Som Livre (Brazil), Sonoven
(Venezuela), Trema, Vogue (France).

TROPICAL (INDUSTRIAS FONOGRAFICA DISCOS) (IFPI)

Apdo. Aero 793
68-73 Calle 68-B
Barranquilla
Tel: 16-509, 15-645
LABELS (Owned) Antillano, Extra, Ideal,
Swing, Tropical.
(Lic.) ARV Int'l, Antilla, Bego, Gema,
Rumba, Suave, Tape (USA), Centenario
(Ecuador), Contempo (U.K.), Fleche,
Vogue (France), Hansa (Germany), Sonart
(Mexico). (distributed) Machuca, Oro.

VERGARA

Carrera 9 #17-54
Bogota D.E.
Tel: 41-41-98

PRODISCOS (PRIMERA de CENTRAL de DISCOS EN COLOMBIA)

Calle 12 No. 14-15 Of. 203
Tel: 83-2984/82-3879/41-5621/43-5403
Bogota

SONOLUX

Av. de las Americas No. 53-09
Tel: 61-3677 ext. 63
Apdo. Aero 27825
Bogota

(1978 World Almanac)
Population: 24,370,000
GNP: 13.4 Billion
Currency/Rate Of Exchange: Pesos 36.74
= \$1 U.S.
No. Of TV Sets Currently In Use: 1,200,000
No. Of Radios In Use: 2,793,000
No. Of Radio Stations Listed: 14
No. Of Record Manufacturers Listed: 17
No. Of Distributors Listed: 2
No. Of Music Publishers Listed: 9
No. Of Recording Studios Listed: 5

Exporters/Exporters

COLOMBIANA de DISCOS (CODISCOS)

Apdo. Aero 1428
Medellin

DARO INT'L

Apdo. Aero 4578
Bogota

RECORDING STUDIOS

COLOMBIANA de DISCOS

Apdo. Aereo 1428
Medellin

DARO

Apdo. Aereo 4578
Bogota

Airlines

AERO MEXICO

Carrera 7 No. 32-33 Local 101
Tel: 83-9835/9875/9915
Bogota

AEROLINEAS ARGENTINAS

Carrera 10 No. 24-65
Tel: 81-4510
Bogota

AIR FRANCE

Carrera 10 No. 26-14
Tel: 34-5001
Bogota

AIR PANAMA

Carrera 7 No. 24-98
Tel: 81-4080
Bogota

(continued on page 45)

Ecuador

(continued from page 43)

Guayaquil
Tel: 514-174

FADISA (FABRICA de DISCOS SA) (IFPI)
Casillas 1339 & 2001
Kilometro 13 Via Los Chillos
Quito
Tel: 311-157
LABELS (Owned) Fadisa, Rondador.
(Lic.) Ariola, Zafiro (Spain), Ariola America,
RCA (USA), Peerless (Mexico), El Virrey
(Peru).

FAMOSA CIA. LTDA (IFPI)
Capitan Ramos 623
Quito

Tel: 248-033
LABELS (Owned) Coiosso, Famos.
(Lic.) Barclay, Riviera (France), Costeno,
Metropoli (Colombia), DCM, Gas (Mexico),
Foca, Suramericana, Venezuela,
Sicamerica (Argentina), WEA (USA)

FEDISCOS (FABRICA ECUATORIANA de DISCOS SA)
Apdo. 856
Kilometro 7 Via la Costa
Guayaquil
Tel: 350-309/861-100
LABELS (Owned) Festival, Onix, Teen, U-
nion.
(Lic.) Discomoda (Venezuela), Fermata
(Brazil), Gema (USA), Philips (Nether-
lands), Polydor Int'l (Germany), Sonolux,
Victoria (Colombia).

FENIX (DISCOS) ALDEMUSA-ALACENS de MUSICA AGUILAR SA
Apdo. 933
Escobedo 1219 & Velez
Tel: 516-208
LABELS (Owned) Fenix
(Lic.) IEMPSA, Infopesa (Peru), ORC, Rarny
(USA), Rex (Mexico).
(Dist.) Aguilar, Fam.

IFESA (INDUSTRIA FONOGRAFICA ECUATORIANA SA) (IFPI)
Apdo. 3885
Calichuchima 704
Guayaquil
Tel: 401-930/402-229
LABELS (Owned) Estelar, Fonorama,
Lluvia de Estrellas, Sona.
(Lic.) ABC, Arista, Probe (USA), Beverly,
Som (Brazil), EMI, Odeon (U.K.), FTA,
Sono-Radio (Peru), Gamma, Musart (Mex-
ico), Victor (Japan), Capitol (USA, Mexico).

IMPORTERS-EXPORTERS

ALMACENES DE MUSICA, J.D.
Feraud Guzman
Apdo. 856
Tel: 13932

PRESSING PLANTS

IMPORTADORA VELAGA
Casilla 318
Ambato Industri Fonografica Ecuatoriana
Apdo. 3885
Guayaquil

RECORDING STUDIOS

FADISA
Casillas 1339 7 2001
Quito
Tel: 311-157

FEDISCOS SA (FABRICA ECUATORIANA de DISCOS)
Apdo. 856: Kilometro 7 via Salinas
Guayaquil
Tel: 350-309/350-861

IFESA (INDUSTRIA FONOGRAFICA ECUATORIANA SA)
Apdo 3885
Guayaquil
Tel: 514-102

ASSOCIATIONS AND PROFESSIONAL ORGANIZATIONS

CASA de la CULTURA ECUATORIANA
Apdo. 67
Quito

Columbia Airlines

(continued from page 44)

ALITALIA
Carrera 7 No. 33-29
Tel: 69-8505
Bogota

AVIANCA
Carrera 7a No. 16-36
Tel: 66-9200
Bogota

AEROCOCONDOR
Carrera 19 No. 6-68 Of. 1508
Tel: 33-9900
Bogota

KLM (COMPANIA REAL HOLLANDESA de AVIACION)
Calle 26 No. 4A 45 6o Piso
Tel: 34-3001
Bogota

LUFTHANSA
Carrera 10 No. 27-17
Tel: 82-5666

AMERICAN AIRLINES
Carrera 10 No. 24-55
Tel: 81-3481

Radio Stations

CARACOL ESTEREO SA
Calle 49 No. 13-33 Of. 902
Tel: 32-8832
Bogota

H.J.C.K.
Carrera 12 No. 82-11
Apdo. Aero 17161
Tel: 36-3840
Bogota

EMISORA KENNEDY
Calle 38 Sur No. 75-73
Tel: 73-0703/1152
Bogota

EMISORA la VOZ de la VICTOR
3er Puente de la Autopista Estacion Urlbe
Tel: 54-1248
Bogota

EMISORA MARIANA de BOGOTA
Calle 6 No. 6-58
Tel: 46-3978
Bogota

EMISORA MIL 20
Calle 38 13-35 Piso 12
Tel: 69-8317
Bogota

EMISORA PUNTO CINCO
Av. 39 No. 8-91 Of. 1908
Tel: 69-9901
Bogota

EMISORA EL DORADO
Calle 22 No. 3-30 Pisos 2 y 3
Tel: 41-7416/42-4915

LA VOZ de COLOMBIA
Calle 16 No. 9-45 Piso 3
Tel: 42-7646

RADIO SANTA FE
Carrera 13 No. 15-90 Piso 8
Tel: 41-7404/7513
Bogota

RCN
Carrera 6 No. 35-37
Tel: 69-8811

RADIO MELODIA
Carrera 5A No. 14-80 Piso 3
Tel: 82-7871
Bogota

MELODIA STEREO FM
Av. 39 No. 8-91 Of. 2205
Tel: 32-8633
Bogota

SUPER RADIO
Calle 39-A No. 18-12
Apdo. Aero 23316
Bogota

ARIZONA

ALTA DIST. CO.
2950 Catalina Drive
Phoenix, Arizona 85017
Tel: (602) 269-1411

ALL LABEL RECORD SERVICE, INC. 704 E. Weldon Street
Phoenix, Arizona 85014
Tel: (602) 279-3154

ARIZONA RECORDS AND TAPES DIST.
329 E. Roosevelt Street
Phoenix, Arizona 85004
Tel: (602) 252-4845

ARIZONA SUNDRIES DIVISION
2950 N. 30th Ave.
P.O. Box 1832
Phoenix, Arizona 85017

ASSOCIATED DIST. INC.
3803 N. 36th Ave.
Phoenix, Arizona 85019
Tel: (602) 278-5584

DISCOS MEXICANOS SACCANIS
Southgate Shopping Center
Tucson, Arizona 85713

DISCOS MEXICANOS
3370 6th Ave.
P.O. Box 7426
Tucson, Arizona 85713
Tel: (602) 622-2921

H&R ENTERPRISES
1846 W. Seldon Way
Phoenix, Arizona 85021
Tel: (602) 997-4649

MARK IX ENTERPRISES
4508 N. 14th Street
Phoenix, Arizona 85061
Tel: (602) 254-2857

PALACIOS RECORDS
203 West Adams
Phoenix, Arizona 85503
Tel: (602) 254-6401

SMASH RECORDS
2911 W. Fairmont
Phoenix, Arizona 85017

ARKANSAS

SIEBERTS INC.
6301 Forbing Road
Little Rock, Arkansas 72209

CALIFORNIA

PACIFIC RECORDS
6311 Pacific Blvd.
Huntington Beach, Cal.
90255

RECORD TOWN
1851 West La Habra
La Habra, Cal. 90631

FILIBERTO RIVERO
822 Van Ness Ave.
Hollywood, Cal. 90038

JESUS RODRIGUEZ
708 Town Street
Salinas, Cal. 93901

ROYALCO INTERNATIONAL
2722 W. Pico Blvd.
Los Angeles, Cal. 90006
Tel: (213) 732-7246

ROYCE SALES
6922 Babcock Ave.
N. Hollywood, Cal. 91605
Tel: (213) 983-1153

SONIDO LATINO
2824 W. Pico Blvd.
Los Angeles, Cal. 90006
Tel: (213) 733-3605

SOUL CITY
1810 W. Venice Blvd.
Los Angeles, Cal. 90006
Tel: (213) 737-7759

SYLVIA'S RECORDS
c/o Cayre Ind. of California
978 1/2 S. Hoover Street
Los Angeles, Cal. 90006

JUAN VASQUEZ
P.O. Box 548
Sacramento, Cal. 95803

WEST COAST INDEPENDENT RECORD DIST.
P.O. Box 563
Los Angeles, Cal. 90028

THE WHEREHOUSE RECORDS DIST.

14100 S. Kingsley Drive
Gardena, Cal. 90249
Tel: (213) 538-2314

M&A DIST.
2720 W. Pico Blvd.
Los Angeles, Cal. 90022
Tel: (213) 736-0601

M.P.A. INC.
1348 Venice Blvd.
Los Angeles, Cal. 90006
Tel: (213) 748-0477

MARSH OF CALIFORNIA
92-43 Cranford
Pacoima, Cal. 91331
Tel: (213) 768-2500

MARTINEZ RECORD DIST.
4920 Whittier Blvd.
Los Angeles, Cal. 90022
Tel: (213) 263-9040

MCA RECORDS INC.
100 Universal City Plaza
Universal City, Cal. 91608
Tel: (213) 985-4321

MUSICA LATINA, INC.
2360 Pico Blvd.
Los Angeles, Cal. 90006
Tel: (213) 385-2151

MUSICA LATINA, INC.
2974 Mission Street
San Francisco, Cal. 94110
Tel: (415) 285-6033

MUSIC OPERATIONS SERVICE, INC.
131 West Broadway
Anaheim, Cal. 92805
Tel: (714) 635-1730

NEHI DIST. CO.
500 W. Jefferson
Los Angeles, Cal. 90016
Tel: (213) 930-1722

NOR CAL RECORD SERVICE
868 Cowan Road
Burlingame, Cal. 94010

ORFEON RECORDS INC.
2837 W. Pico Blvd.
Los Angeles, Cal. 90006
Tel: (213) 737-1223

DISCO SALES
134 Los Cerritos Center
Cerritos, Cal. 90701

DISCOTECA PALMERAS
P.O. Box 552
Soledad, Cal. 93960

DISCOUNT RECORD SERVICE
150 Smythe Ave.
San Ysidro, Cal. 92073
Tel: (714) 428-1408

DISTRIB. de DISCOS HISPANOS
2911 Atlas Ave.
Sacramento, Cal. 95820
Tel: (916) 455-6091

DORAN DISCOUNT
538 South Broadway
Los Angeles, Cal. 90013

FURTADO JEWELER IMPORTS
1412 E. Santa Clara Street
San Jose, Cal. 95113

G&G RECORDS DIST.
85 South Second Street
San Jose, Cal. 95113
Tel: (408) 289-9920

GUIRO RECORDS
2433 1/2 W. Temple Street
Los Angeles, Cal. 90026
Tel: (213) 380-0234

HALL OF FAME MUSIC CO.
Box 921
Beverly Hills, Cal.
Tel: (213) 276-2726

HANDLEMAN COMPANY
1550 N. Knowles Street
Los Angeles, Cal. 90063
Tel: (213) 261-0268

IDEAL RECORD SERVICE
377 S. First Street
San Jose, Cal.
Tel: (408) 289-1220

J.L. MARSH, INC.
7100 Tujunga
N. Hollywood, Cal. 91605

LA LUNA RECORDS
434 Center Street
Healdsburg, Cal. 95448

ABC RECORDS AND TAPES
20218 S. Doogan
Compton, Cal. 90220
Tel: (213) 537-3191

AMERICAN-MEX DIST. CO.
2124 W. Whittier Blvd.
Montebello, Cal. 90604
Tel: (213) 724-4617

FRANK AYALA
84 Euclid Pl.
Upland, Cal. 91786

BALY DISCOUNT CENTER
1555 Sunset Blvd.
Los Angeles, Cal. 90026
Tel: (213) 680-0621

BALY RECORDS & TAPE DIST.
2525 W. Pico Blvd.
Los Angeles, Cal. 90006
Tel: (213) 487-2155

CABALLERO DIST. SERVICE
65 South Market Street
San Jose, Cal. 95103

CAL-MEX I.O.S.
233 N. Roscommon Ave.
Los Angeles, Cal. 90022
Tel: (213) 263-8049

CANTERBURY RECORDS
805 E. Colorado Blvd.
Pasadena, Cal. 91101
Tel: (213) 681-4922

CASA YSIDORO
2449 Brooklyn Ave.
Los Angeles, Cal. 90033

CENTRAL VALLEY RECORD DIST. INC.
1055 Richard Blvd.
Sacramento, Cal. 95814

CHICO SESMA
5807 Aldea Ave.
Encino, Cal. 91316

DIRECT RECORD SALES
62 Townsend Street
San Francisco, Cal. 94107
Tel: (415) 495-4920

COLORADO

ARBITIA DISTRIBUTORS
801 1/2 Santa Fe Trail
Lamar, Colo. 81052
Tel: (303) 336-7966

CHRISTY RECORD SALES
P.O. Box 367
Westminster, Colo. 80030
Tel: (303) 429-2429

DENVER MUSIC
2658 W. 32nd Avenue
Denver, Colo. 80211
Tel: (303) 433-6429

HANDLEMAN CO.
4860 Nome
Denver, Colo. 80211
Tel: (303) 373-1420

INFAL RECORDS
2144 Champa Street
Denver, Colo. 80202
Tel: (303) 892-7141

JEROMET COMPANY
506 S. Broadway
Denver, Colo. 80209

LA MODE FURNITURE COMPANY
574 Santa Fe Drive
Denver, Colo. 80204

LATIN AMERICAN RECORDS
1445 Lorimer
Denver, Colo. 80205

J.L. MARSH
175 Kingston
Denver, Colo. 80329
Tel: (303) 371-0900

THE HI ONE STOP
17 Kalamath Street
Denver, Colo. 80223
Tel: (303) 255-2021

(continued on page 46)

U.S. Latin Distributors

CONNECTICUT

LATIN RECORD SHOP

239 Main Street
Hartford, Conn. 06106
Tel: (203) 247-8742

PARK RECORD DIST.

275 Park Ave.
East Hartford, Conn. 06108

FLORIDA

AMERICA RECORD SHOP

3538 N.W. 17th Ave.
Miami, Fla. 33125
Tel: (305) 634-9338

ARMANDO & RODRIGUEZ

3081 N.W. 24th Street
Miami, Fla. 33142
Tel: (305) 633-4322

AUDIO LATINO REC. CO.

1160 S.W. First Street
Miami, Fla. 33010
Tel: (305) 545-6271

BLUE BELL RECORD INC.

453 W. 27th Street
Hialeah, Fla. 33010
Tel: (305) 887-8923

CAPITOL HI FI CENTER INC.

264 E. Flagler Street
Miami, Fla. 33131
Tel: (305) 379-0414

HANDLEMAN CO.

2346 N.W. 147th Street
Opa Locka, Fla. 33054
Tel: (305) 681-4618

L.M. DIST.

1421 S.W. 7th Street
Miami, Fla. 33135

LATIN RECORD DIST.

780 West 27th Street
Hialeah, Fla. 33010
Tel: (305) 388-7148

M&M RECORDS DIST.

501 W. 29th Street
Hialeah, Fla. 33010
Tel: (305) 887-4522

J.L. MARSH

13145 N.W. 45th Ave.
Opa Locka, Fla. 33054

MIAMI RECORDS DIST. CORP.

2819 N.W. 7th Ave.
Miami, Fla. 33127

MUSICAL TAPES INC.

P.O. Box 75
780 W. 27th Street
Hialeah, Fla. 33010
Tel: (305) 887-2638

MUSICAL RECORDS CO.

P.O. Box 75
Hialeah, Fla. 33011
Tel: (305) 887-2638

PANART INTERNATIONAL INC.

477 W. 27th Street
Hialeah, Fla. 33010
Tel: (305) 887-1391

PARNASO RECORDS CO., INC.

8170-72-74 N.W. 103rd Street
Hialeah Gardens, Fla. 33016
Tel: (305) 558-7250/53

RAMSA DIST. INC.

477 W. 27th Street
Hialeah, Fla. 33010
Tel: (305) 887-1391

RECORDS DIST. OF AMERICA INC.

780 W. 27th Street
Hialeah, Fla. 33010
Tel: (305) 887-2638

SONIDO y DISCOS, INC.

1160 S.W. 1st Street
Miami, Fla. 33130
Tel: (305) 545-5536

SONIDO y DISCOS

560 W. 29th Street
Hialeah, Fla. 33012
Tel: (305) 888-5374

SOUTHEASTERN REC. MFG. CORP.

4380 N.W. 128 Street
Opa Locka, Fla. 33054
Tel: (305) 685-6211

SPECS MUSIC

Westland Mall
P.O. Box 2906
Hialeah, Fla. 33010
Tel: (305) 823-2050

SUNSHINE RECORDS DIST., INC.

725 W. 26th Street
Hialeah, Fla. 33010
Tel: (305) 887-7177

TAMPA RECORDS

P.O. Box 5524
Tampa, Fla. 33605
Tel: (813) 876-5314

TAPE DUPLICATORS OF FLA.

779 W. 83rd Street
Hialeah, Fla. 33014
Tel: (305) 822-7585

TONE DISTRIBUTORS

495 S.E. 10th Court
Hialeah, Fla. 33010
Tel: (305) 888-1685

TREVINO FOOD STORE

Route 1, Box 300
Delray Beach, Fla. 33444

TROPICANA RECORDS

1545 S.W. 8th Street
Miami, Fla. 33130

ULTRA RECORDS INC.

1522 S.W. 8th Street
Miami, Fla. 33135
Tel: (305) 653-0971

ULTRA RECORDS INC.

3819 N.W. 7th Street
Miami, Fla. 33135
Tel: (305) 649-5922

ULTRA RECORDS INC.

8480 S.W. 24th Street
Miami, Fla. 33135
Tel: (305) 223-0411

JUAN VARGAS

202 3rd Street
Immokalee, Fla. 33934

VELVET RECORDS INC.

10128 N.W. 80 Ave.
Hialeah Gardens, Fla. 33016
Tel: (305) 823-0812

GEORGIA

GATE CITY RECORDS SERVICE

3015 Adriatic Court
Norcross, Ga. 30071
Tel: (404) 447-9731

HANDLEMAN CO.

1532 Stone Ridge Drive
Stone Mountain, Ga. 30083

L&F RECORD SERVICE

720 14th Street N.W.
Atlanta, Ga. 30309

ILLINOIS

ALL RECORD SERVICE

2403 N. Oakley
Chicago, Ill. 60647

DISCOS INTERNATIONAL

1558 N. Milwaukee Ave.
Chicago, Ill. 60622
Tel: (312) 384-1495

GALGANO DIST. CO.

4147 West Armitage
Chicago, Ill. 60639

HIT RECORDS, INC.

10614 So. Mackinaw
Chicago, Ill. 60617

EL PARAISO MUSICAL

2611 N. Division
Chicago, Ill. 60622

HANDLEMAN CO.

630 Thomas Drive
Bensenville, Ill. 60106
Tel: (312) 595-1715

LA GUADALUPENA

2829 W. Cermak Road
Chicago, Ill. 60623

LA MUNDIAL

4544 S. Ashland Ave.
Chicago, Ill. 60609

LAS AMERICAS

738 North Collins
Joliet, Ill. 60432

LIBRERIA GIRON

1335 N. 18th Street
Chicago, Ill. 60608

ORLANDO MIRANDA PUBLICIDAD MIRANDA

1617 N. Leclaire
Chicago, Ill. 60432

PAN AMERICAN RECORDS

3751 W. 26th
Chicago, Ill. 60623

LIBRERIA NOVEDADES

1219 W. 18th Street
Chicago, Ill. 60608

J.L. MARSH

2623 N. Pulaski
Chicago, Ill. 60639

MULTINATIONAL DIST., INC.

2510 N. Linden Place
Chicago, Ill. 60608
Tel: (312) 235-6900

UNIVERSAL TV AND RECORDS

1453 N. Milwaukee
Chicago, Ill. 60622
Tel: (312) 278-1327

THE GAR VAN CO.

204 East 23rd Street
Chicago, Ill. 60411

INDIANA

LA PRINCESA RECORD SHOP

3606 Main Street
East Chicago, Ind. 46312

ABC RECORD AND TAPE SERVICE

5550 Progress Road
Indianapolis, Ind. 46241

IOWA

ABC RECORDS AND TAPES

3301 McKinley Ave.
Des Moines, Iowa 50321

LOUISIANA

SHOPPER'S WORLD OF SOUND

#6 Village Aurora Shopping Center
New Orleans, La. 70113

MAINE

MELODY SHOP

171 Water Street
Augusta, Maine 04330

PORTLAND RECORDS

84 West Cove Street
Portland, Maine 04101

MARYLAND

D&H DIST. CO

Baltimore-Washington Industrial Park
8220 Wellmoor Court
Savage, Md. 20863

INTERSTATE RECORD DIST.

211 S. Locust Drive
Hagerstown, Md. 21740

MASSACHUSETTS

BOOK CLEARING HOUSE

376 Boylston Street
Boston, Mass. 02116

DISCO INC.

P.O. Box 240
Brookline, Mass. 02146

MICHIGAN

CONSOLIDATED ONE STOP

13254 Linwood Ave.
Detroit, Mich. 48238

HANDLEMAN CO.

670 E. Woodbridge (billing only)
Detroit, Mich.
Tel: (313) 691-9563

MINNESOTA

DART RECORDS

730 Lyndale Ave., North
Minneapolis, Minn. 55426

PICKWICK INTERNATIONAL

Racks Services Division
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Tel: (612) 544-4201

MISSOURI

PICKWICK INTERNATIONAL

1401 N. Price
St. Louis, Mo. 63132

ROBERTS RECORD DIST. CO.

1815 Locust Street
St. Louis, Mo. 63103

NEBRASKA

PHILLIPS DEPT. STORE

4935 S. 24th Street
Omaha, Neb. 68107

NEVADA

DISCOTECA LATINO AMERICANA

P.O. Box 1010
117 N. 4th Street
Las Vegas, Nevada 89101
Tel: (702) 382-4100

NEW JERSEY

BERKEY PHOTO INC.

Keystone Division
429 Getty Ave.
Clifton, N.J. 07015

TELESTAR RECORDS

4406 Bergenline Ave.
Union City, N.J. 07087
Tel: (201) 348-8668

T.R. RECORDS INC.

5 Paprota Court
Parlin, N.J. 08859
Tel: (202) 489-0549

NEW YORK

MERSHAW OF AMERICA INC.

100 Watervilet
Albany, N.Y. 12206

DOUBLE B RECORDS & TAPE CORP.

240 East Merrick Rd.
Freeport, N.Y. 11520

FLEETWOOD

1205 43rd Ave.
Long Island City, N.Y. 11101

BRONX

MARY LOU RECORDS, INC.

900 Prospect
Bronx, N.Y. 10459
Tel: (212) 328-3575

MANANA RECORDS INC.

852 Westchester Ave.
Bronx, N.Y. 10459
Tel: (212) 329-5581

BROOKLYN

ALBANY RECORDS

160 Moore Street
Brooklyn, N.Y. 11206
Tel: (212) 963-3144

JOHNNY ALBINO MUSIC CENTER

95 Moore Street
Brooklyn, N.Y. 11207

CASA JAMARIS

534 Sutter Ave.
Brooklyn, N.Y. 11207

CASA AMADEO

786 Prospect Ave.
Bronx, N.Y. 10460
Tel: (212) 294-5003

CARTAGENA R&R RECORDS DIST.

760 Tremont Ave.
Bronx, N.Y. 10457
Tel: (212) 731-1373

DISCO MUNDO RECORDS

272 Broadway
Brooklyn, N.Y. 11211
Tel: (212) 384-8378

FINETONE DIST. INC.

24 Cobek St.
Brooklyn, N.Y. 11223

MET RICHMOND RECORD SALES INC.

1637 Utica Ave.
Brooklyn, N.Y. 11234
Tel: (212) 253-4600

SAN GERMAN RECORDS

89 Moore St.
Brooklyn, N.Y. 11234
Tel: (212) 384-9655

STARBRIGHT ENTERPRISES

163-12 89th St.
Howard Beach, N.Y. 11414
Tel: (212) 835-7272

MANHATTAN

A-1 RECORD SALES

659 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-1234

A&G RECORDS, INC.

730 Tenth Ave.
New York, N.Y. 10019

ALEGRE RECORDS INC. (DIVISION OF ROULETTE RECORDS)

17 W. 60th St.
New York, N.Y.
Tel: (212) 757-9880

ALGAR RECORDS

700 Tenth Avenue
New York, N.Y. 10036
Tel: (212) 586-5730

ALL-ART MUSIC CORPORATION

639 10th Ave.
New York, N.Y. 10036
Tel: (212) 765-1838

ANASCO RECORDS DIST.

175 E. 116th St.
New York, N.Y. 10029
Tel: (212) 534-3411

ANSONIA RECORDS, INC.

802 Columbus Ave.
New York, N.Y. 10025
Tel: (212) 865-2121

ANTILLA RECORD DIST.

667 Tenth Ave.
New York, N.Y. 10036
Tel: (212) 582-4546

ARMADA & RODRIGUEZ OF FLORIDA, INC.

667 10th Ave.
New York, N.Y. 10036
Tel: (212) 852-4546

AUDIORAMA RECORDS

6

U.S. Latin Distributors

MARYLOU RECORDS
859 Prospect Ave.
New York, N.Y. 10459
Tel: (212) 328-3575

MCA RECORDS
445 Park Ave.
New York, N.Y. 10022
Tel: (212) 759-7500

MUSICAL RECORDS CO.
642 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-3235

ORFEON
689 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-4639

OTOAO RECORDS
214 W. 96th St.
New York, N.Y. 10025
Tel: (212) 866-2469

RCA RECORDS
1133 Ave. de Los Americas
New York, N.Y. 10036
Tel: (212) 598-5900

RECORD SHACK
2132 2nd Ave.
New York, N.Y. 10029
Tel: (212) 369-8600

REMO RECORDS
664 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-9011

R.G.G. RECORDS INC.
662 10th Ave.
New York, N.Y. 10036
Tel: (212) 247-9583

RICO RECORD DIST., INC.
748 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-6330

R&J RECORDS
108 Sherman Ave.
New York, N.Y. 10034
Tel: (212) 942-8185

SMC RECORDS
319 W. 48th St.
New York, N.Y. 10036
Tel: (212) 582-4280

SPANISH WORLD RECORDS, INC.
151 W. 14th St.
New York, N.Y. 10011
Tel: (212) 989-3177

M. SLUIS CO.
15 Park Ave.
New York, N.Y. 10038
Tel: (212) 349-0590

SUARITOS RECORDS
157 E. 116th St.
New York, N.Y. 10029
Tel: (212) 876-8736

TAURUS SOUND DIST.
666 10th Ave.
New York, N.Y. 10036
Tel: (212) 541-4770

TR RECORDS
747 10th Ave.
New York, N.Y. 10036
Tel: (212) 582-5600

VAYA RECORDS
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120/1/2/3

WEST SIDE LATINO RECORDS CORP.
693 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-2710/586-2978

QUEENS

BAHIA RECORD DIST.
96-09 Roosevelt Ave.
Corona, N.Y. 11368
Tel: (212) 446-5796

NRW PRODUCTIONS
178 Nassau Drive
Searingtown, N.Y. 11507

DAVID STROMBERG
International Sales
c/o Parisi Airfreight
152-31 135th Ave.
Jamaica, N.Y. 11434

NEW MEXICO

HURRICANE RECORD DIST.
P.O. Box 3547
1927 San Mateo
Albuquerque, N.M. 87110
Tel: (505) 265-3049/255-8039/831-4811

TAOS RADIO & TV SERVICE
P.O. Box 1291
Taos, N.M. 87571

NORTH CAROLINA

BIB DISTRIBUTING CO.
P.O. Box 1812
Charlotte, N.C. 28232

OHIO

TORRES FOOD MARKET
4506 Lorain Ave.
Cleveland, Ohio 44102

OKLAHOMA

OKLAHOMA NEWS CO.
909 W. 23rd St.
Tulsa, Okla. 74107

OREGON

STONES ELECTRONICS
2062 S. 4th Ave.
Ontario, Ore. 96018

PENNSYLVANIA

D&H DISTRIBUTING CO.
2525 North 7th St.
Harrisburg, Pa. 17105
Tel: (717) 236-8001

DAVID ROSEN INC.
853 North Broad St.
Philadelphia, Pa. 19123

RAYMOND ROSEN CO.
51st & Parkside
Philadelphia, Pa. 19151

TEXAS

A-1 PAWN SHOP
P.O. Box 398
San Marcos, Tex. 78666

ABC RECORDS & TAPES
4841 Top Line
Dallas, Tex. 75247

ALAMO RECORD DIST.
1900 Fredricksburg Rd.
San Antonio, Tex. 78201
Tel: (512) 736-4391

ALFREDO'S DISCOTECA MEXICANA
419 Main St.
Houston, Tex. 77002
Tel: (713) 236-9666

ALLSTATE RECORDS
1738 Fredricksburg Rd.
San Antonio, Tex. 78201

ANRAY MUSIC DIST.
P.O. Box 3411 (79923)
1905 E. Yandell
El Paso, Tex. 79903
Tel: (915) 544-4182

ARV MUSIC SALES
Box 1689
821 N. 23rd St.
McAllen, Tex. 78501
Tel: (512) 686-5851

JOE ANTHONY
1119 Mason
San Antonio, Tex. 78208

NOE ANZALDUA JR.
119 W. Ave. D.
Muleshoe, Tex. 79347

BEVE'S MUSIC CO.
P.O. Box 268
Alamo, Tex. 78516

TOM BISHOP CO.
6144 Highway-290 West
Austin, Tex. 78735
Tel: (512) 892-1570

GARZAS RADIO & TV
P.O. Box 108
Edna, Tex. 77957

GREENES MUSIC SHOP
3165 S. Alameda Street
Corpus Christi, Tex. 78404
Tel: (512) 853-2511

GILBERTO GUERRA
Box 114
Hebronville, Tex. 78361

H&D RECORD SHOP
724 E. Harriman
Edinberg, Tex. 78539

VERNON HAMMOND
211 S. Main
McAllen, Tex. 78501

HANDLEMAN CO.
2931 Irving Blvd.
Dallas, Tex. 75247

HEFFERNAN SCHOOL SUPPLY CO.
2111 West Ave.
Box 5309
San Antonio, Tex. 78201

HERNANDEZ HANDY PACK. GROC.
917 S. Dixie
Odessa, Tex. 79760

HITT MUSIC CO.
P.O. Box 872
Sinto, Tex. 78387

HOUSE OF MUSIC
P.O. Box 5388
1026 South Port
Corpus Christi, Tex. 78405

INTERNATIONAL RECORD TAPE
4503 Maple Ave.
Dallas, Tex. 75219

NARCISO JACOBO
2517 Kennedy
McAllen, Tex. 89501

JAY JACOBS
Melody Shops
1026 N. Park Center
Dallas, Tex. 75225

COWLS MUSIC CENTER
1212 Hidaigos Street
Laredo, Tex. 78040

H.W. DAILY INC.
314 E. 11th Street
P.O. Box 7473
Houston, Tex. 77009
Tel: (713) 861-9251

DEL BRAVO RECORDS
527 Highway 90 West
San Antonio, Tex. 78237

DISCOCENTRO DIST.
2221 Fulton Ave.
Houston, Tex. 77009

DISCOS y NOVEDADES
703 75th Street
Houston, Tex. 77011
Tel: (713) 226-7704
also: 8705 Irvington Blvd.
Houston, Tex. 77009

DUVAL MUSIC
Ramior Carrillo
P.O. Box 55
Benavides, Tex. 78341

EL COMPADRE
1504 E. Elizabeth
Brownsville, Tex. 78520
Tel: (512) 546-6895

EL ZARAPE RECORDING CO.
Johnny Gonzales
4228 Maple Ave.
Dallas, Tex. 75219

E&R ONE STOP
305 E. Main
San Antonio, Tex.
Tel: (512) 222-0911

ESCOBEDO ENTERPRISES
220 Dallas West Shopping Center
P.O. Box 10841 (billing & 1st cl.)
Dallas, Tex 75212
Tel: (214) 631-9182

FENIX RECORDS
1427 Agnes Street
Corpus Christi, Tex. 78401

G.P. RECORDS & TAPES DIST.
2124 N. Main Street
Houston, Tex. 77009
Tel: (713) 226-7426/226-9715/223-9293

DAVID BRITO
Radiodessa
4000 Rasco Ave.
Odessa, Tex. 78520

BROWNSVILLE MUSIC CO.
11th & Market Square
Brownsville, Tex. 78520

C.A. MUSIC STORE
127 N. St. Mary's
Falfurrias, Tex. 78355

CAPRI RECORDS CO.
P.O. Box 855
Arlington, Tex. 76010

CASA MECICANA
1110 Leopard St.
Corpus Christi, Tex. 78401

CASA MUSICA DE LUXE
1007 S. Santa Fe
El Paso, Tex. 79901
Tel: (915) 532-1782

CITY AMUSEMENT CO.
P.O. Box 771
427 N. Commercial
Arkansas Pass, Tex. 78336

CITY FLOWER & GIFT SHOP
200 S. Texas Blvd.
Alice, Tex. 78332

C.M.C. DISTRIBUTORS CO.
(El Norteno)
332 W. Houston Street
San Antonio, Tex. 78205
Tel: (512) 225-7711

RICARDO L. CORRALES ESTAMPAS MEXICANAS
1920 25th
Snyder, Tex. 78549

CORRALES ENTERPRISES
1910 25th
Snyder, Tex. 78549

KRUPP DIST., INC.
311 S. Santa Fe Street
P.O. Box 222
El Paso, Tex. 79942
Tel: (915) 532-4961

LA MEXICANA MUSICAL
2010 Fairview
Houston, Tex. 77009
Tel: (713) 528-5043

LAS CAZUELAS
2221 Fulton Ave.
Houston, Texas 77009

O.S. LOPEZ
P.O. Box 276
Zapata, Tex. 78076

MARSAL PRODUCTIONS
2015 Castroville Road
San Antonio, Tex.

DICK McENDREE
Music Box
Box 127
Three Rivers, Tex. 78071

MEMO DIST. CO.
216 S.E.
Harlingen, Tex. 78550

MONTALVO'S CAFE
317 W. Van Buren
Harlingen, Tex. 78550

SANTOS R. MORENO
1504 S. Chestnut Ave.
Lampasas, Tex. 76550

MUSIC SERVICE CO.
5631 Old Clinton Road
Houston, Tex. 77020
Tel: (713) 675-7581

NOPALITOS RECORD SHOP
2818 Harry Hines Blvd.
Dallas, Tex. 75201

H.C. NUNLEY
715 No. Wright
Alice, Tex. 75201

PAYLESS DRUGSTORE
408 East Houston Street
San Antonio, Tex. 75502

PICKWICK INTERNATIONAL INC.
Rack Services Division
1321 Roundtable Drive
Dallas, Tex. 75247
Tel: (214) 631-1730

R&N DISCOTECA
207 S. 23rd Street
McAllen, Tex. 78501

RADIO TELEVISION SERVICE
112 Main Street
Kennedy, Tex. 78119

RANGEL RECORD DIST.
809 Fredricksburg Road
P.O. Box 5524
San Antonio, Tex. 79201
Tel: (512) 735-6111

RECORDLAND U.S.A.
P.O. Box 10112
Lubbock, Tex. 79408

RECORDS OF DALLAS INC.
1345 Chemical
Dallas, Tex., 75207

RECORD SERVICE COMPANY
614 Dennis Street
Houston, Tex. 77006
Tel: (713) 528-5521

J.R. REED MUSIC CO.
805 Congress Ave.
Austin, Tex. 78701
also: 124 Anderson Lane
Austin, Tex. 78752

RENATO RUIZ
Discoteca Ruiz
Box 196
Eagle Pass, Tex. 78852

RENDON'S DRUG
616 S. Moody
Victoria, Tex. 77901

RANDON'S RECORD SHOP
415 Jefferson Ave.
Waco, Tex. 76702

RICHARD'S RECORD SHOP
1427 Agnes Street
Corpus Christi, Tex. 78401

RIO GRANDE MUSIC CO.
P.O. Box 861
119 S. Sam Houston Blvd.
San Benito, Tex. 78586

JULIA RODRIGUEZ
4010 Ocee Street
Houston, Tex. 77042

ROSINA RECORDS
P.O. Box 398
San Marcos, Tex. 78666

ROYALCO INTERNATIONAL CORP.
111 Menchacha Street
P.O. Box 7520
San Antonio, Tex. 78207
Tel: (512) 734-5053

FERNANDO G. SANCHEZ
315 Diaz Street
San Benito, Tex. 78586

LUCIANO SANCHEZ
P.O. Box 776
Del Rio, Tex. 79245

STAR DISCOS RECORDS
P.O. Box 1055
110 S. Oregon Street
El Paso, Tex. 79946

STAR RECORD PROMOTIONS
P.O. Box 1055
El Paso, Tex. 79946

TIN PAN ALLEY RECORD SHOP
152 E. Stenger
San Benito, Tex. 78586

TREVINO AMUSEMENT CO.
Box 442
Beeville, Tex. 78102

UNITED RECORDS DIST. CO.
1613 Saint Manuel Street
Houston, Tex. 77003

NICHO VAZQUEZ
408 W. Harrison
Harlingen, Tex. 78550

MANUEL VIADA
265 Jacaranda Street
Brownsville, Tex. 78580

WESTERN MERCHANTS, INC.
P.O. Box 2384 (77001)
1233 N. Post Oak Road
Houston, Texas 77055

UTAH

ALTA DIST. CO.
167 No. 400 West
Salt Lake City, Utah 84110

CORDOVA'S DIST.
543 West 400 North
P.O. Box 16065
Salt Lake City, Utah 84110

WASHINGTON

ABC RECORD AND TAPE SALES
729 S. Fidalgo
Seattle, Wash. 98108

CRAIG CORP.
540 S. Front Street
Seattle, Wash. 98108

EVERGREEN STORE
1402 McLean Road Rt. C
Mount Vernon, Wash.
98273

CASA FALCON
1760 Morgan Road
Sunnyside, Wash. 98944

GENERAL RECORD SERVICE
408 S. River Street
Seattle, Wash. 98108

WISCONSIN

EZMA MEXICAN PRODUCT
609 S. 5th Street
Milwaukee, Wis. 53204

**BRAZIL'S BEST SELLING
ARTISTS SIGN AGAIN
WITH PHONOGRAM FOR 1978.
LET'S HAVE A BIG HAND FOR
ALCIONE,
BETHANIA,
CAETANO,
CHICO BUARQUE,
EMILIO SANTIAGO AND
GAL COSTA.**

**Also moving up this year, let's welcome
Chico da Silva, Gerson Combo,
Lady Zu, Peninha and Sidney Magal.
Thanks to all of you.**



phonogram