

December 19, 1970

Cash Box

The Hard Sell That's Hard On The Business (Ed). RCA Launches 'One Company' Global Outlook. Terry Knight: Recognize, Adjust To U.S., Euro Mkt. Differences. . . FBI Cracks Counterfeit Ring. . . CBS In UK Names Robinson Director. Canada Prod. Assn. Formed.

A DECADE OF THE MOTOWN SOUND (SPECIAL SECTION BEGINS PAGE 31)





Peter Nero's "Theme From Love Story"
is getting more and more airplay.
He knows how to make love work.

It's Peter Nero. And this is the kind of romantic music he's always done best.

His Theme from "Love Story" is getting airplay straight across the country. In cities like Boston, Baltimore, Washington, Miami, Pittsburgh, Los Angeles, St. Louis, New Orleans, Dallas,

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On Columbia Records 

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The Hard Sell That's Hard On The Business

The recording industry has just not gotten it across to manufacturers of cassette & 8-track cartridge recorders that it's being done a great injustice in advertisements that blare forth with impunity the ease in which the buyer can "manufacture" his own record library. And we surround the word "manufacturer" in quotes because one ad we saw recently made the point in bold headlines that one could "build your own tape factory."

It's tempting, indeed, to tell the prospective tape equipment buyer that it's simpler than ever to record copyrighted works off the air or from records and tapes themselves. But it's wrong morally and ethically to shout this fact from the roof-tops, especially from an industry that in the final analysis, ease of duplication or not, must measure its total success on the prosperity of the recording business. And, guilty, too, we are sad to report, are some manufacturers which operate under the same corporate umbrella as a firm engaging in pre-recorded merchandise.

It's a virtual impossibility to prevent the consumer from making such use of his tape equipment, although we do wish that more study be given to suggested means, such as license fee upon purchase or a mechanical "beep" system built into records and

broadcasts, that would provide some income and protection to copyright ownership. But, manufacturers do not even meet the industry half-way through some copy that suggests that tapes made from copyrighted works cannot be sold under penalty of law.

Evidently, a campaign to inform manufacturers of their indifferent attitude toward the creative fruits of labor of others has fallen far short of its goal, the elimination of obvious references to unauthorized duplication. Certainly, the big-time bogus disk-tape operator who sees ads that sell on the basis of "building your own tape factory" must take heart and comfort in the fact that their mass-production approach is but a reflection of what national-brand unit makers deem as an acceptable practice.

Whatever in the world happened to supposed agreements between recording industry organizations and individual manufacturers that resulted in a partial ban on this kind of copy? Have lawyers of recorder manufacturers uncovered the wishy-washy nature of such copyright protection? Have the recording industry's associations been lax in surveillance? Does the industry, in an organized and forceful manner, really care? Certain ad headlines seem to give the answer.

Cash Box — December 19, 1970

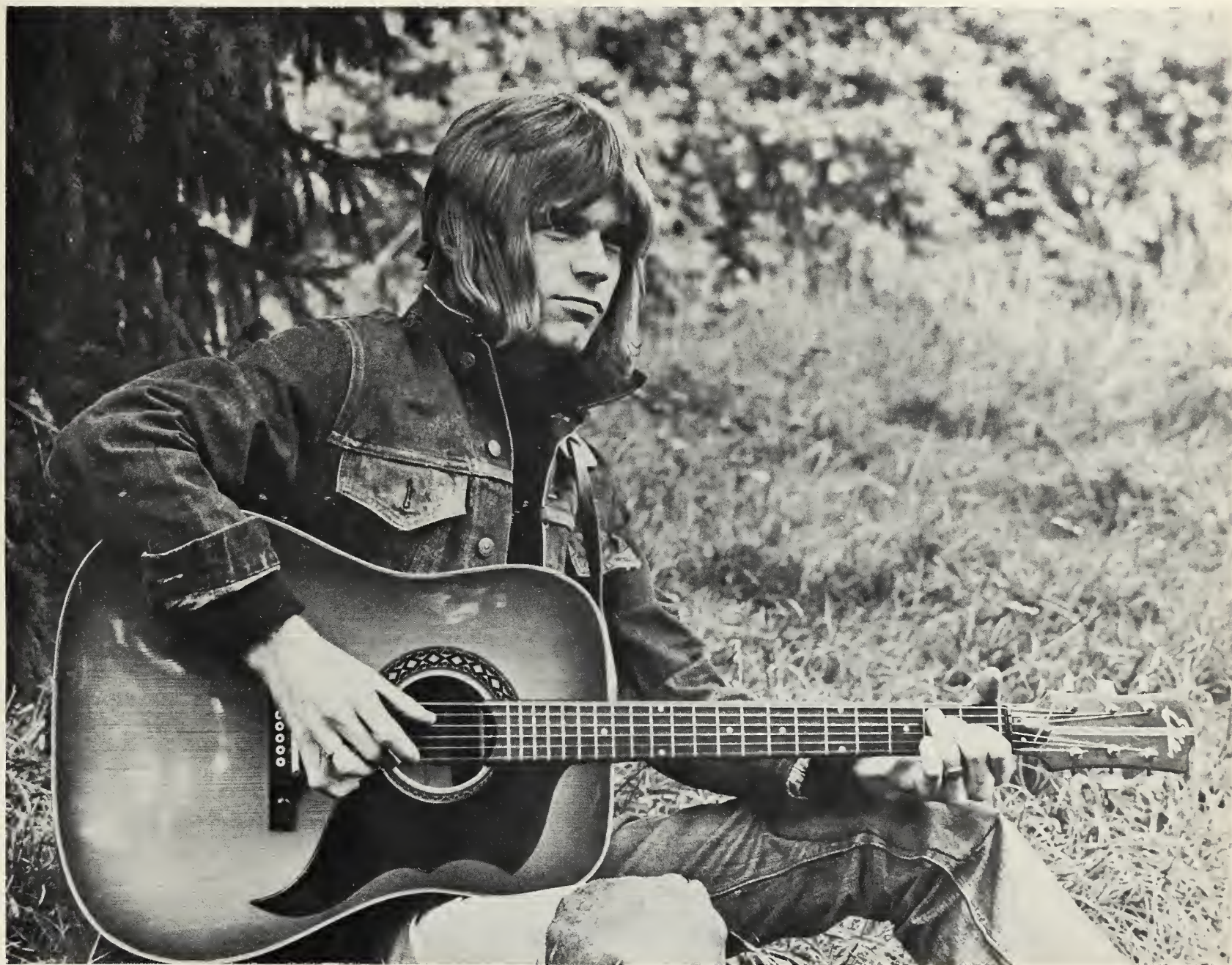
1	MY SWEET LORD	George Harrison-Apple 2995	3	11	34	LONELY DAYS	Bee Gees-Atco	54	65	68	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	—	—
2	TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	1	2	35	SEE ME, FEEL ME	Who-Decca 32729	19	8	69	WHEN THE PARTY'S OVER	Robert John-A&M 1210	76	83
3	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	5	13	36	DO IT	Nell Diamond-Bang 580	37	39	70	I CAN'T GET NEXT TO YOU	Al Greene-Hi 2182 (Dist: London)	77	85
4	I THINK I LOVE YOU	Partridge Family-Bell 910	2	1	37	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	44	54	71	FLESH & BLOOD	Johnny Cash-Columbia 45269	—	—
5	GYPSY WOMAN	Brian Hyland-Uni 55240	4	3	38	RUBY TUESDAY	Melanie-Buddah 202	45	64	72	(DO THE) PUSH & PULL	Rufus Thomas-Stax 0079	79	—
6	NO MATTER WHAT	Badfinger-Apple 1822	8	22	39	SILVER MOON	Michael Nesmith-RCA 0399	47	59	73	KEEP ON LOVING ME	Bobby Bland-Duke 464	81	—
7	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia 45264	11	12	40	MOST OF ALL	B. J. Thomas-Scepter 12299	48	57	74	ALL I HAVE	Moments-Stang 5017	82	87
8	BLACK MAGIC WOMAN	Santana-Columbia 45270	13	18	41	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	52	61	75	MEAN MISTREATER	Grand Funk Railroad-Capitol 2996	—	—
9	STONED LOVE	Supremes-Motown 1172	12	15	42	GAMES	Redeye-Pentagram 204 (Dist: Decca)	51	60	76	TEMPTATION EYES	Grass Roots-Dunhill 4263	—	—
10	KNOCK THREE TIMES	Dawn-Bell 938	15	29	43	IT'S ALL IN YOUR MIND	Clarence Carter-Atlantic 2774	39	42	77	THEY CAN'T TAKE AWAY OUR MUSIC	Eric Burdon & War-MGM 14196	—	—
11	SHARE THE LAND	Guess Who-RCA 0388	6	5	44	ROSE GARDEN	Lynn Anderson-Columbia 45252	59	75	78	BRIDGET THE MIDGET	Ray Stevens-Barnaby 2024 (Dist: Columbia)	—	—
12	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	7	7	45	STOP THE WAR NOW	Edwin Starr-Gordy 7104	58	—	79	MORNING	Jim Ed Brown-RCA 9909	85	92
13	BE MY BABY	Andy Kim-Steed 729 (Dist: Paramount)	17	20	46	ISN'T IT A PITY	George Harrison-Apple 2995	46	50	80	AMAZING GRACE	Judy Collins-Elektra 45709	—	—
14	I'LL BE THERE	The Jackson Five-Motown 1171	10	4	47	BORN TO WANDER	Rare Earth-Rare Earth 5021	60	—	81	LADY LOVE	Klownes-RCA 0393	84	—
15	AFTER MIDNIGHT	Eric Clapton-Atco 6784	18	21	48	YELLOW RIVER	Christie-Epic 10626	26	16	82	GYPSY QUEEN—PT. 1	Gypsy-Metromedia 202	86	—
16	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	9	9	49	LOVE THE ONE YOU'RE WITH	Stephen Stills-Atlantic 2778	64	78	83	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079	88	—
17	MONTEGO BAY	Bobby Bloom-MGM 157	14	6	50	MERRY CHRISTMAS DARLING	Carpenters-A&M 1236	75	—	84	AMOS MOSES	Jerry Reed-RCA 9904	87	93
18	HE AIN'T HEAVY . . . HE'S MY BROTHER	Nell Diamond-Uni 55264	20	24	51	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	42	32	85	SHOES	Brook Benton With Dixie Flyers-Cotillion 44093	—	—
19	DOMINO	Van Morrison-Warner Bros. 7434	29	44	52	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	57	66	86	MAGGIE	Redbone-Epic 5-10670	89	—
20	ONLY LOVE CAN BREAK YOUR HEART	Neil Young-Reprise 0958	21	26	53	THE GREEN GRASS STARTS TO GROW	Dionne Warwick-Scepter 12300	66	77	87	PARANOID	Black Sabbath-Warner Bros. 7437	90	97
21	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown 1173	36	47	54	LET'S WORK TOGETHER	Canned Heat-Liberty 56151	22	17	88	WATCHING SCOTTY GROW	Bobby Goldsboro-U.A. 5072	—	—
22	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006 (Dist: Buddah)	23	27	55	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	65	71	89	SING HIGH—SING LOW	Ann Murray-Capitol 2988	93	—
23	BORDER SONG	Aretha Franklin-Atlantic 2772	24	28	56	STEALER	Free-A&M 1230	68	86	90	AFTER THE FEELING IS GONE	Five Flights Up-T.A. 207 (Dist: Bell)	94	96
24	ONE MAN BAND	Three Dog Night-Dunhill 4262	27	35	57	ENGINE #9	Wilson Pickett-Atlantic 2765	25	14	91	WORKIN' TOGETHER	Ike & Tina Turner-Liberty 56207	91	94
25	CAN'T STOP LOVING YOU	Tom Jones-Parrot 40056 (Dist: London)	28	37	58	BIG LEG WOMAN	Israel Tolibert-Warren 106 (Dist: Stax)	63	67	92	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	—	—
26	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/Atl)	31	34	59	FIRE & RAIN	James Taylor-Warner Bros. 7423	35	19	93	BATTLE OF NEW ORLEANS	Bert Sommer-Eleuthera 472 (Dist: Buddah)	96	—
27	IMMIGRANT SONG	Led Zeppelin-Atlantic 2777	33	53	60	WHO NEEDS YOU	Steppenwolf-Dunhill 4621	49	45	94	BACK TO THE RIVER	Damnation of Adam Blessing-U.A. 50726	—	—
28	YOUR SONG	Elton John-Uni 55265	34	46	61	YOUR TIME TO CRY	Joe Simon-Spring 108	74	—	95	SATIN RED & BLACK VELVET WOMAN	Dave Mason-Blue Thumb 7117 (Dist: Capital)	98	98
29	FOR THE GOOD TIMES	Ray Price-Columbia 45178	30	33	62	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	71	90	96	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	99	—
30	PAY TO THE PIPER	Chairmen Of The Board-Incivus 9081 (Capitol)	32	38	63	HEARTBREAK HOTEL	Frijid Pink-Parrot 352	73	82	97	WAY BACK HOME	Jazz Crusaders-Chisa 8010 (Dist: Motown)	—	—
31	IT'S IMPOSSIBLE	Perry Como-RCA 0387	40	48	64	ACE OF SPADES	O. V. Wright-Back Beat 615	70	72	98	WE GOTTA LIVE TOGETHER	Buddy Miles-Mercury 73159	100	—
32	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA 9916	16	10	65	SANTA CLAUS IS COMIN' TO TOWN	Jackson 5-Motown 1174	—	—	99	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	—	—
33	STONEY END	Barbra Streisand-Columbia 45236	41	49	66	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001 (Atlantic)	78	—	100	I'M SO PROUD	Main Ingredient-RCA 243	—	—
					67	HELP ME FIND A WAY (TO SAY I LOVE YOU)	Little Anthony & Imperials-U. A. 50720	69	80					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	15	Games (Dimension—BMI)	42	Let's Work Together (Mozella—BMI)	54	Share The Land (Dunbar—BMI)	11
After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI)	90	God Bless Whoever Sent You (Jobete—BMI)	83	Lonely Days (Casserole—Warner Tamerlane—BMI)	34	Shoes (Cotillion—BMI)	85
All I Have (Gambi—BMI)	74	Groove Me (Malaco/Roffig/NRC—BMI)	26	Love The One You're With (Goldhill—BMI)	49	Silver Moon (Screen Gems/Columbia—BMI)	39
Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	80	Gypsy Queen (Sunbeam/Headband—BMI)	82	Maggie (Novalene—Blackwood—BMI)	86	Sing High, Sing Low (All Saints Crusade—BMI)	89
Amos Moses (Vector—BMI)	84	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	18	Mean Mistreater (Storybook—BMI)	75	Somebody's Watching You (Daly City—BMI)	66
Back To The River (U.A.—ASCAP)	94	Heartbreak Hotel (Tree—BMI)	63	Merry Christmas Darling (Almo—ASCAP)	50	Stealer (Irving—BMI)	56
Battle Of New Orleans (Warden—BMI)	93	Heaven Help Us All (Stein & Van Stock—ASCAP)	16	Montego Bay (Unart—BMI Cheeseburger—BMI)	17	Stoned Love (Jobete—BMI)	9
Be My Baby (Trio/Mother Bertha—BMI)	13	Help Me Find A Way (Bell Boy—BMI)	67	Morning (Show Biz—BMI)	79	Stoney End (Tuna Fish—BMI)	33
Big Legged Woman (Carwar—BMI)	58	I Can't Get Next To You (Jobete—BMI)	70	Most Of All (Low Sal—BMI)	40	Stop The War Now (Jobete—BMI)	45
Black Magic Woman (Murbo—BMI)	8	If I Were Your Woman (Jobete—BMI)	37	Mr. Bojangles (Cotillion/Danel—BMI)	55	Sweet Mary (Kama Sutra—BMI)	99
Border Song (Dick James—BMI)	23	I Hear You Knocking (Travis—BMI)	68	My Sweet Lord (Harrisongs—BMI)	1	Temptation Eyes (Tuesdale—BMI)	76
Born To Wander (Stein-Van Stock—ASCAP)	47	I Think I Love You (Screen Gems/Columbia—BMI)	4	1900 Yesterday (Lamaja—BMI)	92	The Green Grass Starts To Grow (Blue Seas—ASCAP)	53
Bridget The Midget (Ahab—BMI)	78	Immigrant Song (Superhype—ASCAP)	27	One Less Bell (Blue Seas—ASCAP)	3	The Tears Of A Clown (Jobete—BMI)	2
Burning Bridges (Hastings—BMI)	96	I'm Not My Brother's Keeper (Gold Forever—BMI)	22	One Man Band (Screen Gems/Columbia—BMI)	24	They Can't Take Our Music Away (Far Out—ASCAP)	77
Can't Stop Loving You (Weisted—BMI)	25	I'm So Proud (Curtom—BMI)	100	Only Love Can Break (Broken Arrow/Cotillion—BMI)	20	Watching Scotty Grow (BnB—BMI)	88
Does Anybody Really Know What Time It Is (Aurelius—BMI)	7	Isn't It A Pity (Harrisongs—BMI)	46	Paranoid (Tro-Andover—ASCAP)	87	Way Back Home (Four Knights—BMI)	97
Do It (Tallyrand—BMI)	36	I'll Be There (Jobete—BMI)	14	Pay To The Piper (Gold Forever—BMI)	30	We Gotta Get A Woman (Earmark—BMI)	52
(Do The) Push & Pull (East Memphis—BMI)	72	It's All In Your Mind (Fame—BMI)	43	Precious, Precious (Cotillion—BMI)	62	We Gotta Live Together (Miles Ahead—ASCAP)	98
Domino (Vom—Jan/Warren Bros.—ASCAP)	19	Knock Three Times (Pocket Full Of Tunes—BMI)	10	River Deep, Mountain High (Mother Bertha—BMI)	21	When The Party's Over (Ensign—BMI)	69
(Don't Worry) If There's A Hell Below	41	Lady Love (Heiress—BMI)	81	Rose Garden (Lowery—BMI)	44	Who Needs You (Trusdale—BMI)	60
Engine #9 (Assorted—BMI—Gamble Huff)	57			Ruby Tuesday (Gideon—BMI)	38	Workin' Together (Unart—BMI)	91
Fire & Rain (Country Road Blackwood—BMI)	59			Santa Claus Is Coming To Town (Leo Feist—ASCAP)	65	Yellow River (Noma—BMI)	48
5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI)	12			Satin Red & Black Velvet Woman (Coachhouse)	95	You Don't Have To Say You Love Me (Miller—ASCAP)	32
Flesh & Blood (House of Cash—BMI)	71			See Me, Feel Me (Track—BMI)	35	Your Song (Dick James—BMI)	28
For The Good Times (Buckhorn—BMI)	29					Your Time To Cry (Caucho—BMI)	61

***FASTEST BREAKING SINGLE
IN AMERICA TODAY!***

No. 1 three straight weeks in England!



DAVE EDMUNDS

I Hear You Knocking

3601



Rare Earth "Born to Wander"

Born to be a hit.

(R-5021)



"Born to Wander" is contained
in the album "Ecology" (RS-514)



Also includes the complete version
of the hit "I Know I'm Losing You."



MCA Swings In England

NEW YORK — MCA Records International activities in England are moving at a greatly accelerated sales pace, according to Dick Broderick, international vp. Over the past few months the #1 slot for singles on the English charts has been dominated by MCA owned or distributed product.

First was "Woodstock" by Matthews' Southern Comfort, which had a five week run at the top of the charts and was awarded a silver disk for better than a quarter million sales in England. The record was just released in the States on Decca and is getting exceptional initial air play.

Replacing "Woodstock" at #1 was "Indian Reservation" by Don Fardon on the Youngblood label. Youngblood owner and producer, Miki Dallon, is represented in the United States by MCA and the Youngblood product is released here on the Decca label. A new Fardon album is scheduled for release shortly.

And finally, breaking just below the number one spot but still climbing on the charts is "Cracklin' Ro-

(cont'd on p. 22)

RCA's 'One Company' Global Outlook Is Put Into Practice At Amsterdam Meet

NEW YORK — A "one company" global outlook has been formally launched by RCA Records.

Following-through on the tone set by Rocco Laginestra, president & acting international chief, at the label's first all-Europe confab in London last Oct., a 2-day "working crew" gathering was held in Amsterdam on Dec. 2 & 3, at which the domestic RCA organization was represented by Mort Hoffman, RCA vp of commercial operations, Jim Bailey, manager of international marketing, and Peter Munves, chief of the Red Seal division. They met with 55 A&R, promotion and marketing staffers of RCA's various European affiliates. The first of such meets blueprinted to be held at regular intervals, it's seen as a new phase in RCA's world-wide outlook: "the open-flow," as Hoffman put it, "of cross-communication" among all global members of the RCA family.

Indicative of the start of closer international ties with RCA's domestic operation was the fact that the label introduced to the assemblage its schedule of product releases for Jan. and Feb., an unveiling that is yet to take place for RCA personnel in the U.S.

"The Oct. meeting," Bailey explained, "promised action in a number of areas, such as greater release

'Global' Artist Point Of View

schedules and a standardized numbering system. Within 60 days of this meet, we established the first working meeting along these lines."

One of the key points stressed at the meeting was the assurance that from now on, all product flowing from RCA's overseas creative forces will be "listened to as carefully as domestic product." The Amsterdam gathering, Hoffman noted, offered an "open-presentation of product. We showed them our product and they showed us theirs."

Utilizing a "systematic program" to expose as many acts as possible on an overall international level, Bailey pointed to a number of programs, such as an interchange of artists for recording dates and personal appearances and promotion campaigns. The philosophy that "all artists are world-wide artists" is being developed on the basis of getting RCA personnel to recognize the possibility that a German or French artist, for example, can be a breakthrough in any other market. Bailey sized-up this view by stating that in the U. S. a company "does not differ-

entiate between New York, Chicago and Los Angeles" in its release schedule.

As for personal appearances, Hoffman believes this holds the key to disk success. Coincidental to the Amsterdam meet was the presence in Europe of the Guess Who. Hoffman believes his tour will be instrumental in breaking the group — already a prime rock attraction in the U. S. — wide-open in Europe.

The label expects to hold its second "working meet," in a spot yet to be announced, sometime in March.

4th London Branch Opens In Atlanta

NEW YORK — In line with many recent distribution changes the industry has been noting in recent months that has seen a number of the more important labels gaining better control of their own product pipeline.

London Records will open its fourth branch in February in Atlanta. The Atlanta branch will be known as London Records Southeast Dist. Corp. in Atlanta, Ga. The company also has branches in New York, Los Angeles and Chicago.

The Atlanta branch will service all labels in the London family formerly serviced by two indie distributors in the Atlanta area. The branch will also distribute other labels and Herb Goldfarb, national sales and distribution director, said "this gives us four strategic locales most effectively positioned throughout the country for maximum service of the product we handle. Since we are solely distributors and as pure distributors, we are a competitor to none and can be of service to all."

"We expect to continue with our successful format," Goldfarb went on, "of handling only records and tapes. We will handle no accessories, phonographs or instruments and concentrate completely on records and tapes."

The company has just concluded a leasing agreement for a 23,000 sq. ft. warehouse, all on one level in a modern building in Atlanta.

"As in our other branches," Goldfarb stated, "we will offer top service, and experienced promotion as well as advertising and merchandising know-how inventory control and all the experience that comes with the many years we have been in the sales and distribution fields."

Among the labels the London branches handle in the other cities are: Buddah, MGM, Vanguard, Roulette, Disneyland, Monument, Living Language, Vox, Pickwick, Ranwood, Kent, as well as full line tape distributors for Ampex and GRT. Lines to be handled out of Atlanta will be announced.

Ostin, Ertegun, Holzman Map Anti-Bootleg Policy

BURBANK — Mo Ostin, president of Warner Bros. Records Inc., Ahmet Ertegun, president of Atlantic Records, Inc., and Jac Holzman, president of Elektra Records, have jointly reiterated their companies' policy to wage an "open and aggressive" campaign against record and tape piracy and bootlegging.

Effective immediately, the companies will renew their efforts to halt all forms of unauthorized and illegal duplication, sale and distribution of their product.

Distributors and dealers are being notified this week that they run the risk of absolutely and irrevocably being cut off and denied Warners, Atlantic and Elektra product should they be involved in the sale or distribution of any such unauthorized material.

Through existing industry auspices, as well as independent resources, each of the companies will aggressively police wholesale and retail outlets to guard against the possibility that such piracy or bootlegging exists.

Additionally, through their own independent legal staffs, each of the companies intends to aggressively pursue any civil as well as criminal opportunities, and to this latter extent the companies are cooperating with the FBI, the Attorney Generals of their respective states, local District Attorneys and utilizing independent investigative agencies.

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Terry Knight: Recognize, Adjust To U.S., Euro Mkt Differences

LONDON — A recognition of and adjustment to the "vastly different" markets of the United States and Europe has been called for Terry Knight, exec producer in the east for Capitol Records.

"The United States and Europe are two vastly different markets," Knight said here after a week's meetings with Capitol's European affiliates. "So much so that certain approaches to marketing and choice of material do not apply from one country to another—no matter how successful the original approach may have been."

"A good example as to how United States product relates to the European market," Knight said, "is the fact that Grand Funk Railroad has sold approximately 50,000 albums in Europe to date—they have sold more albums than that in a single

day in New York.

"Among obvious reasons why this group's phenomenal sales trend in the United States has not extended to, say, the United Kingdom are (a) the singles-oriented radio program from only two U.K. stations BBC and Radio Luxembourg during limited hours of the day; (b) lack of album-oriented marketing approaches due to, simply, lack of air play on album-length selections; and (c) lack of personal appearance tours which are the best, if not the only, means of fully exposing a group's album material."

Knight noted that "the consumer in the U.K. is still very, very singles oriented due to the heavy airtime given singles. It would appear at least one hit single on the British charts is nearly essential to the suc-

(cont'd on p. 22)

FBI Cracks Counterfeit Ring; Raid NY Warehouse; Arrest 1

NEW YORK — The Federal Bureau of Investigation has broken up a record counterfeiting operation in New York, arresting one man and impounding a large supply of counterfeit records, labels, jackets, and packaging equipment.

Acting on information supplied by the Record Industry Association of America (RIAA) the Apple and United Artists labels, John F. Malone, Assistant Director of the FBI's New York office, announced the arrest of Salvatore DeChristopher, of Brooklyn, who was charged with violating the Federal statute outlawing interstate traffic in counterfeit labels for recordings. The complaint charged that the bootlegged recordings were transported between New York and New Jersey in Sept., 1970.

The FBI also raided a warehouse on East 26th Street in New York and recovered more than 20,000 counterfeit records already packaged and ready for shipment, more than 100,000 counterfeit labels, close to 15,000 album covers and machinery used to shrink-wrap record album.

Most of the impounded counterfeit records were copies of the Beatles "Let It Be" and Paul McCartney's

"McCartney" album.

DeChristopher was arraigned before the United States Commissioner for the Southern District of New York and released on bail pending further hearings. Malone said the FBI was continuing its investigation.

The Recording Industry Association of America praised the work of the FBI, noting that law enforcement of "such high caliber would do much to alleviate the industry's severe problem with pirated and counterfeited recordings which were draining more than \$100,000,000 annually for the legitimate industry."

MGM, Stormy Forest In New 5 Yr Deal

NEW YORK — MGM Records has concluded a new five year pact for distribution of Richie Havens and Mark Roth's Stormy Forest label, according to Mike Curb, president of MGM. Two new LP's, Havens' "Alarm Clock," and Kathy Smith's "Some Songs I've Saved," are being released with a strong in-store and trade ad campaign. Stormy Forest also records Bruce Murdoch and Bob Brown, among others.

Davis Keynotes NARM

NEW YORK — Clive Davis, president of Columbia Records, will deliver the keynote address at the 13th annual convention of NARM, the wholesalers association. Davis, the first music exec to make a second keynote address at a NARM convention (he served as keynoter in 1967), will speak on the theme of "Decade for Decision" at the meet's first general session on Sat., Feb. 27. The meet runs from Feb. 26-Mar. 2 at the Century Plaza Hotel in Los Angeles. A convention turnout of 1200 is expected.

Jules Malamud, NARM exec director, said that Davis' appearance was a unanimous decision of the combined meeting of the NARM board of directors and the 1971 convention committee. Jim Schwartz is NARM president and Amos Heilicher is chairman of the convention committee.

Malamud noted that in the 1967 address Davis predicted several industry trends — the elimination of mono product and variable pricing — that were later initiated at Columbia and are now standard industry practice.

There are two things for sure this Christmas.

One is Christmas. The other is Carpenters.

Merry Christmas, Darling

A new hit single from A&M Records.



*Merry Christmas
from
"Carpenters"
Karen & Richard*

Produced by Jack Daugherty
AM 1236

Bus Riders In 21 Cities Get Catalog Story From Columbia

NEW YORK — The Columbia, Epic and Custom Labels are reaching millions of transit riders daily in 21 major markets by purchasing the entire interior advertising space available in over 12,100 buses to display album covers from 75 of their top album product. All this month riders utilizing this means of public transportation will be constantly exposed to the top-selling catalog of the labels. This is part of the company's broad Christmas ad-promo campaign.

Bus riders on selected routes in Baltimore, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Hartford, Houston, Kansas City, Miami, Milwaukee, Minneapolis, New Orleans, New York, Philadelphia, Pittsburgh, San Francisco, Seattle, and St. Louis will have the opportunity to become acquainted with product currently being offered by the label while utilizing necessary public transportation. Transit reports estimate the average bus ride to be about twenty-three minutes in which to assimilate the interior ads.

The New York Branch launched



Inspecting the bus (top) before it departs on its appointed rounds are (below) Bruce Lundvall, vice president of merchandising, Norm Ziegler, SW regional promotion manager, and Paul Smith, branch manager in New York Branch.

Lang, Grafton Deal With Para Officially Debuts

NEW YORK — Famous Music Corp., through its Paramount Records division, has entered into a long term artist development and recording agreement with Michael Lang and Marvin Grafton, it was officially announced by Bill Gallagher, president of Famous. Cash Box previously reported on the development. The venture, called Just Sunshine Records, will be operated by Lang and Grafton in coordination with the marketing group of Paramount.

Lang, who conceived and produced the Woodstock Festival and Grafton, who has been a leading figure in the publishing and distribution of underground papers, have centered Just Sunshine in Woodstock, New York.

Woodstock, which has also been a creative center, is now blossoming as a mecca for musicians. Producers, song writers. Lang and Grafton are establishing facilities in Woodstock where musicians can live and work. Within Sunshine's grounds are rehearsal halls, living quarters, and the facilities for the establishment of a studio complex.

Lang and Grafton have already started the production of several projects in motion and are now, both in Woodstock and throughout the United States, working with musicians and writers who will participate in these projects.

the New York bus campaign with a special bus, equipped with balloons, Mr. and Mrs. Santa, rolls and coffee, and goodies for all, which visited all the major retailers and dealers in the metropolitan area. The special bus made its appointed rounds on December 2nd and 3rd.

Product to be displayed on the fleet of buses includes albums by Blood, Sweat, and Tears, Chicago, Andy Williams, Jim Nabors, Johnny Mathis, Ray Conniff, Percy Faith, Johnny Cash, Miles Davis, Mark Lindsay, Barbra Streisand, Santana, Simon and Garfunkel, Byrds, Dylan, O. C. Smith, Johnny Winter, Donovan, Sly & the Family Stone, Tammy Wynette, Union Gap, Bobby Vinton, Laura Nyro, Tony Bennett, Jerry Vale, Marty Robbins, Ray Price, Ronnie Dyson, Janis Joplin, Tom Rush, John Davidson, and a host of soundtracks and original cast recordings including "On A Clear Day," "Funny Girl," "Scrooge" and "Company."

Ed Sullivan Prod. Co. Into Disks Via Bell Label Deal

NEW YORK — Sullivan Productions, producers of the Ed Sullivan Show now in its 23rd season on CBS-TV, is breaking new ground by entering the record production field with Bell Records. According to a joint announcement by Bob Precht, head of Sullivan Productions and Larry Utal, president of Bell Records, Sullivan Productions will become active in all aspects of record production including the signing of recording artists, writers, producers, and productions of records. Bell Records will distribute the singles and LP's under the Bell label.

Key figures in this new association will be Irv Biegel, vice president of Bell Records, and Vince Calandra, talent coordinator of Sullivan Productions and the Ed Sullivan Show. They will be the executives who will be working together on a day-to-day basis in this new project which is designed to have a major impact on the entire industry.

Bobby Brenner, a consultant to both companies, will act as liaison and advisor.

London Staff, LP NY Meet In Jan.

NEW YORK — London Records' annual staff meeting and Jan. product presentation, takes place Wednesday and Thursday, Jan. 6 and 7 at the Summit Hotel, New York. The announcement was made by Herb Goldfarb, national sales and distribution manager for the company, which has just closed out its biggest sales year, featured by the award of nine RIAA gold records.

The meetings will be attended by the entire New York exec sales and promo staff, headed by the company's president, D. H. Toller-Bond; all branch personnel from the firm's factory branches in New York, Chicago and Los Angeles, and all regional and district sales and promotion personnel.

According to Goldfarb, the meetings will focus strongly on new policies and new directions for the London complex in the '70s. The accent, in this regard, will be on wide-ranging discussions of all matters pertaining to moving more product through the market place and into the hands of consumers.

Presentation of new product will be handled by both Goldfarb, and Walt Maguire, national pop A&R manager, and will encompass a broadly diversified group of new LP's, covering all facets of the company's catalog.

On Wednesday evening, all attendees will be entertained at a banquet, to be hosted by the firm's home office team.

Motown Productions Sets \$15 M Budget For TV, Theatre, Films

'Diana!' TV Show A/V Product Set

NEW YORK — Motown Productions, Inc. goes into full gear in 1971 with a \$15 million outlay for various TV, theatrical and film projects, according to Mike Roshkind, Motown vp.

First venture will be a Diana Ross special called "Diana!" during for airing on ABC in March. Guest stars will include Bill Cosby, Jackson 5 and Danny Thomas. "Diana!" will be MP's first major TV program on its own.

Roshkind pointed out that an option for a weekly hour series is tied into "Diana!" and the series also will be a Motown Productions presentation.

In addition, Motown will create and produce one or two 90 minute

made-for-TV original movies for ABC-TV.

Other items on Motown Productions schedule he said are an animated series and a summer series of hour variety shows.

Films are also being made of acts with the Motown label family for conversion into audio/visual cartridges. These would be released as software for use with players into home television sets.

According to Roshkind, "Diana!" will be a creative innovation in the TV medium, with Berry Gordy Jr., president of Motown Records, serving as exec producer.

Kip Walton, formerly with the Dick Clark organization, has accepted a TV executive post with Motown Productions and one of his first assignments is to direct "Diana!". Bernard Rothman and Jerry McPhie are co-producing. Writers include Martin Ragaway, Jack Wohl and Mark Shekter. Creative consultant is Suzanne DePasse.

Roshkind added that Motown Productions is financing the development of a theatrical motion picture script for Diana Ross involving one of the most "dynamic young director-writers" in the movie industry.

"That project is going forward now," Roshkind said, "and we will announce the details within the next 3 or 4 weeks."

He indicated it is possible that Motown Productions will bring this vehicle to Broadway prior to theatrical release. Several other legitimate theatre possibilities are on the drawing board, he said.

Motown's publishing companies, Jobete Music Co., Inc. and Stein & Van Stock are also getting heavily (cont'd on p. 22)

Robinson Named CBS-UK Manager

NEW YORK — Richard Robinson has been appointed managing director of CBS Records U.K., according to Peter de Rougemont, vice president of European operations. He replaces Ken Glancy, recently appointed head of RCA Records in England. Simultaneous to Robinson's appointment, Maurice Oberstein was appointed to the newly created executive position of deputy managing director. This new position, a statement said, was created as a result of CBS Records' rapid growth and success; and to prepare for future expansion and new project development. Oberstein will work closely with Robinson in formulating and meeting the company's objectives. Robinson joined CBS UK as financial controller in 1966. He was made a director of the company in 1967 and was given the responsibility for manufacturing operations. More recently, he was put in charge of business affairs for the company.

Prior to joining CBS, Robinson worked at ATV and Pye Records. A native Briton, 39 years old, he is married and has three children. He is a graduate of Cambridge University where he studied Economics and Law. Robinson is also a Chartered Accountant.

While serving in the military, Robinson contracted polio resulting in paralysis of both legs. De Rougemont pointed out that "CBS has decided on his appointment, knowing that this incapacity is more than compensated by his unusual resources of acumen and will to achieve—qualities perhaps partly engendered by the need to overcome the incapacity."

Oberstein joined CBS in 1965, with a wide background in the American Record industry. His most recent position prior to becoming deputy managing director was marketing director.

He holds degrees in Chemical Engineering and Law from Clarkson Technical School in New York University respectively.

DeShannon Inks Pact w/Capitol

HOLLYWOOD — Jackie DeShannon has signed a contract with Capitol Records. The hit artist-writer, formerly with Liberty Records, was brought to the label through negotiations between Capitol's exec producer Mickey Kapp and Mike Conner, her manager. Deal, according to Sal Iannucci, president of Capitol, calls for singles and LP dates utilizing her artist and writer skills. She's a million-selling artist with readings of "What The World Needs Now" and her own, "Put a Little Love in Your Heart." Also, she's penned hit material cut by Marianne Faithfull ("Come Stay with Me"), the Searchers ("When You Walk in the Room") and Brenda Lee ("Dum-Dum"). Currently filming a cameo-role in a TV film, "Hide and Go Seek," her future dates include appearances on the Johnny Cash show (16), starring at Harold's Club in Reno (16), and New York's Copacabana (Jan. 7).



DeShannon & Iannucci

Gentele To Direct Met

NEW YORK — Goeran Gentele, presently director of the Royal Opera House in Sweden, will replace Rudolf Bing as general manager of the Metropolitan Opera. Gentele will officially assume the post in June, 1972, following Bing's retirement, but will start working at the Met next June. Gentele believes in a modernized opera repertoire and a theatrical approach that's stressed as much as music. He is 53 years old.

ASCAP Creates Youth Memberships

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has set up a new class of associate membership as part of its drive to recruit new writing talent.

The associate membership which the Society is now offering is available to the author or composer of a copyrighted song, even though the song has not yet been commercially recorded or published. Full membership is available to those writers who have had a musical work recorded or published. An associate member will pay no dues to the Society, but after one work has been commercially recorded or published he can switch to full membership in ASCAP and will then pay dues of \$10 a year. Music writers in all fields—rock, pop, soul, symphony, theatre, TV, folk, jazz, country, gospel, opera, film—may obtain application forms and full information on the Society by writing to the ASCAP Membership Department in New York (575 Madison Avenue, New York, N.Y. 10022), Nashville (700 17th Avenue South, Nashville, Tennessee 37203) or Los Angeles (6430 Sunset Boulevard, Hollywood, California 90028).

Open House

ASCAP President Adams has invited those considering careers as composers and/or lyricists to visit the New York City headquarters of the Society during the Christmas vac-

tion. Special arrangements have been made to show campus talents around the ASCAP facilities. In addition, membership department staff will provide full information on how ASCAP works and what it offers young creators.

Those interested in visiting the headquarters at 575 Madison Avenue should write or phone David Combs, (212) 688-8800. Writers in other parts of the country are invited to visit Ed Shea at the ASCAP Building in Nashville, 700 17th Avenue South, Nashville, Tennessee 37203, (615) 244-3936; or Herb Gottlieb at the ASCAP offices in Hollywood, 6430 Sunset Boulevard, Hollywood, California 90028, (213) 466-7681. Through these three offices, the Society is also offering an informative basic pamphlet titled "ASCAP—the Facts."

G&W Earnings Rise In 1st Qtr.

NEW YORK — Gulf & Western Industries, has reported higher sales and higher earnings per share for the three months ended Oct. 31—the first quarter of the company's current fiscal year.

Net income for the first fiscal quarter was \$15,206,000, equal to 73 cents a share, compared with \$15,863,000 or 71 cents a share in the same period last year, when there were more shares outstanding.

Earnings for the year-ago quarter included a gain from the sale of securities of \$134,000, or one cent a share. There were no gains or losses from securities transactions in the first quarter of fiscal 1971.

Sales reached a first quarter high of \$390,764,000 against \$387,249,000 in the same period of fiscal 1970.

David N. Judelson, president, told the annual meeting of stockholders at the New York Coliseum that all 11 of the company's operating groups turned in a profit from operations in the first quarter of fiscal 1971.

"The operating results of the first quarter again demonstrated the viability and flexibility of the diversified form of business enterprise as we practice it at Gulf & Western," he added.

Morris Gurlek Dies

NEW YORK—Morris Gurlek, vet music exec, died here last week at the age of 67. Gurlek was associated with Roulette Records and the Roundtable night club in New York. A wife and son survive.

Battocchio Heads RCA's Artist Relations

NEW YORK — Roy Battocchio has joined RCA Records as manager of artists relations, reports Frank Mancini, director of promotion to whom Battocchio will report. Working closely with Mancini and his staff in the national promo of records, Battocchio will be responsible for the placing of RCA artists on major national television programs and will coordinate artists appearances around the country. In addition, he will serve as liaison with the trade papers working closely with the chart and review departments. Based at RCA's New York headquarters, Battocchio will take over his new position this Monday (14), spending one week on the coast and beginning in New York on Dec. 21.

Battocchio joins RCA Records after being with Capitol Records for 12 years. For the past year, he was based on the west coast for them where he held the position of western artists relations manager. He also held the positions for that label of national singles promotion manager and New York promotion manager. Battocchio had been associated at one time with radio stations WINS and WOR.



FOUNTAIN PARTY—A national promotion campaign for Pete Fountain was officially launched in Chicago recently at a cocktail party held aboard an American Airlines 747 Jet and co-hosted by MCA/Decca and Exposure, Inc., local-based p.r. firm representing Fountain. A very special guest at the party was George Albert, president and publisher of Cash Box. MCA/Decca's Marvin Paris also flew in from New York to attend the affair. The promo campaign is in recognition of Pete Fountain's 12 year tenure as a recording artist for Coral during which time he has waxed some 37 albums including his current "Dr. Fountain's Licorice Stick Remedy". Currently under consideration is the release of a Pete Fountain single. Pete expressed a desire to record something from the big Superstar album. Marvin Paris, Pete Fountain and George Albert. Pete, with his Christmas album and a bevy of American Airlines hostesses. Pete, with Camille Compasio (Cash Box' Chicago office) and John Shoup of Exposure Inc., who co-hosted the bash.

WB Ad-Promo Growth Adds 2 New Staffers

BURBANK, CALIF.—Citing expanding promotional and advertising activities of Warner Bros. Records, Mo Ostin, president, has announced the addition of Perry Jones and Diana Balocca to the Burbank staff.

"Our increasing involvement with all advertising media, and, with many new special promotional and artists projects necessitated the expansion of these departments with these two competent people," Ostin said.

In the past six months, Warners has doubled its advertising schedules. Also, in that time, promotional efforts have spread to many new areas, including national college campuses.

Jones has joined the company as head of R&B promo and will also be working with Ron Goldstein, director of special projects, and with Walt Calloway in artist relations. In the R&B area, he will be working with such artists as The Persuasions, Charles Wright and the Watts 103rd Street Rhythm Band and Sunday's Child. Perry, 25, comes to Warner Bros. Records from Transcontinental Distributing in Denver, where he worked in promotion.

Diana Balocca, the company's new Media Coordinator, worked previously at Hoenig, Cooper & Harrington advertising, and at National Media Consultants, placing TV and radio time. She will be working directly with Stan Cornyn, director of creative services, buying all ad time and space for the company.

Howell's To MCA A&R, Mkting In UK

LONDON — David Howells has moved to MCA Records in London as A&R and marketing manager. He joins a former CBS-UK colleague Derek Everett, who became managing Director of the MCA Records operation in the United Kingdom last October. The appointment follows close on the heels of recent discussions in England which were helmed by Mike Maitland, MCA president.

Prior to accepting the MCA post, Howells functioned for CBS-UK as A&R albums and international recording coordinator, working closely with Everett, then director of A&R for the firm.

Howells entered the industry some 14 years ago with the World Record Club where he was involved with tape and as a retailer before moving to the Oriole Records sales staff. When CBS bought Oriole's operation five years ago, Howells was shifted to the marketing division as Product Manager. Later, he was assigned to A&R where he was responsible for signing a number of the notable British acts, among them Soft Machine, Trees, Mick Softley, Gary Farr and Black Widow. Howells was also instrumental in the creation of CBS' rock sampler series, "Rock Machine," "Fill Your Head With Rock" and "Rock Buster." Additionally, he supervised the CBS jazz and blues issue program.

Sonny Burke Forms Daybreak Records

HOLLYWOOD — Sonny Burke, former vp of the music division of Warners and exec manager of the film firm's music dept., has formed his own indie label on the coast. Daybreak, which has national independent distribution, plans to release a dozen albums and 24 singles in '71. First release features Bing Crosby with two yuletide titles, "A Time to Be Jolly" and "And the Bells Rang." Burke, who is presently back at Warners scoring films on an non-exclusive deal, has not yet set up permanent offices. He can be reached through Western Recording at 6000 Sunset Blvd. in Hollywood.

revival the allman brothers band

capricorn #20389

produced by tom dowd for capricorn records
by special arrangement with phil walden & associates, inc.

from the hit album...

idlewild south

atco sd33-342

capricorn record series



Merc Sales Meets Spark Dec. Release Of 28 New Packages

NEW YORK — The Mercury Records sales and promotion team has concluded one of the most successful meetings held by the company, according to Lou Simon, senior vice president and director of marketing. A total of 15 pop LP's, 13 classical LP's and 19 8-track and musicassettes were introduced in Mercury's new December release.

Among the highlights of the new release are "Salisbury," the second LP by U. S.-bound British act Uriah Heep, "Holy Magick," the first Mercury LP by Graham Bond, "Spanky and Our Gang—Live," a recording of one of the act's earlier performances in Cocanut Grove, Florida, and "Kingdom Come" by Sir Lord Baltimore, a new rock trio that will be recipient of a heavy promo and merchandising push by Mercury during their Jan. cross-country tour. Also included in the release is an album called "Joe Speaks," which features the best dialogues from the film "Joe." The LP will be merchandised with a special notation that it contains "adult dialogue taken from the soundtrack of an R-film." A similar statement will appear on copies sent to radio stations.

The release also contains two new Jerry Lee Lewis albums. "In Loving Memories," his first gospel album ever recorded, and "There Must Be More To Love Than This." Both albums are included in a special "Jerry Lee Lewis Month" program.

Other pop albums in the release include "Jerry Butler Sings Assorted Sounds With Assorted Friends And

Janus Second Stage Of Fall LP's

NEW YORK — Janus Records has completed the second of its two-part fall album release with four new LPs, "Teegarden & Van Winkle," which includes the duo's current hits "God, Love and Rock & Roll" and "Everything Is Going To Be All-right," "Cissy Houston," featuring soul vocalist Cissy Houston; "Break Out Of The City" by folk singer Andy Robinson; and "Paul Brett Sage" by Paul Brett Sage from England.

In September, Janus released the first stage of their autumn album release, which included "Donovan P. Leitch," a two record package by Donovan listing for \$5.98; "First Taste" by Potliquor, a Baton Rouge, La. rock band; "Baby Batter" by guitarist Harvey Mandel, a veteran of the current John Mayall group and Canned Heat; and "Free Your Mind And Your Ass Will Follow" by Funkadelic on Westbound Records distributed by Janus.

Humperdinck Sets '71 US Concert Tour

HOLLYWOOD—Englebert Humperdinck, London Records artist, will open his 1971 U. S. concert tour with a four week engagement at the Riviera Hotel in Las Vegas, Dec. 18-Jan. 14. Following the Vegas date, Humperdinck will appear at Anaheim Convention Center (17); tape the Jim Nabors Show in Los Angeles (18-22); Diplomat Hotel, Hollywood, Florida (28-6); Carib Hilton, San Juan (9-21) and Elmwood Casino, Windsor, Ontario (25-6). Other dates set for the coming year are Harrah's-Tahoe in April, and the Latin Casino in June. Humperdinck returns to the Riviera in July followed by a week's engagement at the Greek Theatre, August 28.

Humperdinck is currently in Los Angeles taping the "Changing Scene" special for CoBurt Productions which he is hosting. Show airs January 7th on ABC-TV.

Relatives," "The Man Who Sold The World," by David Bowie, who previously recorded "Space Oddity." "Look What You're Doing To The Man," the second album by Melba Moore, star of Broadway's "Purlie," and "Something Better," the first release by Warren Marley on the Mercury-distributed A&R label.

On the country side, Mercury is releasing "Tom T. Hall Sings One Hundred Children;" "Listen Betty (I'm Singing Your Song)," Dave Dudley; "Where Have All The Seasons Gone," Bobby Bare; and "Bed Of Rose's," the Mercury debut by the Statler Brothers, regulars on the Johnny Cash T.V. Show. All the LPs feature the artist's chart singles as the title tune.

Tapes

The 8-track and Musicassettes release, presented at the sales meeting by national tape sales manager Harry Kelley and regional tape sales manager Carmen La Spina, features all of the popular LPs in the December release with the exception of the Bowie and Marley items. In addition, the release includes "Exuhma II" the follow-up to the Bahamas-born artist's first Mercury album. There are also six classical tapes.

The new tape program, called the 5 and 10 Percent Tape Plan, features an additional 10 percent discount on all new eight-track and Musicassettes from the December release, and an additional 5 percent discount on the entire tape catalogue.

Classics

The 13 classical releases presented at a number of the meetings by Classical Director M. Scott Mampe, is highlighted by Berlioz' "Requiem, Op. 5," by Colin Davis and the London Symphony Orchestra. The two-LP set, recorded in Westminster Cathedral with a seven second delay, was scored for several hundred voices, an orchestra of more than one hundred and forty, four brass choirs and eight sets of tympany.

Other classical LPs are Beethoven's "Symphony No. 5 in C Minor, Op. 67," by Eugene Jochum and the Concertgebouw Orchestra of Amsterdam, Mozart's "Divertimenti for Wind Instruments," by Ede de Waart and the Netherlands Wind Ensemble; Mozart's "Sonatas for Violin and Piano," by Henryk Szerying, violin, and Ingrid Haebler, piano; Bach's "Cantatas No. 56 and 82," by the Deutsche Bachsolisten and Berliner Capella, under the direction of Helmuth Wincklermann, and C. P. E. Bach's "Four Sinfonias," by Raymond Leppard and the English Chamber Orchestra.

Also, "Elly Aneling Sings Mozart," featuring Raymond Leppard and the English Chamber Orchestra; Beethoven's "Piano Sonatas Vol. 4," Claudio Arrau, piano; "Songs and Dances From Spain," featuring music by de Falla, Albeniz, Halfter and Granados; Holst's, "The Planets," by Bernard Haitinik and the London Philharmonic, and the second volume of Liszt's Symphonic Poems by Bernard Haitinik and the London Philharmonic.

Bobby Fuller Going Solo

NEW YORK — Bobby Fuller, former lead vocalist/performer with The Four Fuller Brothers, who gotiating the launching of his solo recording career, according to his personal manager, Dub Allbritten.

Currently expanding as a new single artist on the supperclub circuit, Bobby Fuller was formerly affiliated with the Decca label as a member of The Four Fuller Brothers, who gained national success in the areas of clubs, fair dates, and television, as well as recording.

His sessions are to be exclusively produced by Dennis Linde of Combine Music.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	I Hear You Knockin'—Dave Edmunds—Mam		53%	53%
2.	Rose Garden—Lynn Aderson—Columbia		34%	95%
3.	Merry Christmas Darling—Carpenters		32%	95%
4.	Born To Wander—Rare Earth—Rare Earth		30%	81%
5.	Groove Me—King Floyd—Chimneyville		29%	29%
6.	(LP) John Lennon—Apple		29%	29%
7.	(LP) Emitt Rhodes—Dunhill		28%	28%
8.	Feliz Navidad—Jose Feliciano—RCA		27%	27%
9.	Santa Claus Is Coming To Town—Jackson 5—Motown		25%	35%
10.	They Can't Take Away Our Music—Eric Burdon—MGM		24%	45%
11.	Bridget The Midget—Ray Stevens—Barnaby		24%	40%
12.	Watching Scotty Grow—Bobby Goldsboro—U.A.		22%	22%
13.	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty		21%	50%
14.	Remember Me—Diana Ross—Motown		21%	21%
15.	Temptation Eyes—Grass Roots—Dunhill		20%	30%
16.	If I Were Your Woman—Gladys Knight—Soul		19%	55%
17.	Holly Holy—Jr. Walker—Soul		18%	28%
18.	Sweet Mary—Wadsworth Mansion—Sussex		17%	56%
19.	Goin' Home—Bobby Sherman—Metromedia		17%	17%
20.	1900 Yesterday—Liz Damon's Orient Express—White Whales		16%	46%
21.	Somebody's Watching You—Little Sister—Stone Flower		16%	16%
22.	Stop The War Now—Edwin Starr—Gordy		15%	59%
23.	The Green Grass—Dionne Warwick—Scepter		14%	93%
24.	Paranoid—Black Sabbath—Warner Bros.		14%	26%
25.	One Bad Apple—Osmonds—MGM		14%	24%
26.	Have You Seen The Man—Creedence Clearwater—Fantasy		14%	14%
27.	Fly Little White Dove—Bells—Polydor		12%	20%
28.	Black Night—Deep Purple—Warner Bros.		12%	12%
29.	Amazing Grace—Judy Collins—Elektra		10%	23%
30.	God Bless Whoever Sent You—Originals—Soul		10%	21%

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-1-3372)
Side One

1. MOTHER (John Lennon) 5:29
2. HOLD ON (John Lennon) 1:49
3. I FOUND OUT (John Lennon) 3:33
4. WORKING CLASS HERO (John Lennon) 3:34
5. ISOLATION (John Lennon)

Produced By John and
and Phil Spector
Recorded in England

MFG. BY APPLE RECORDS, INC.

JOHN LENNON
PLASTIC ONO BAND

First assignee of all copyrights
Maclean (Music) Ltd., (U. K.) BMI

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Produced By John and
and Phil Spector
Recorded in England

MFG. BY APPLE RECORDS, INC.

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-2-3372)
Side Two

1. REMEMBER (John Lennon) 4:29
2. LOVE (John Lennon) 3:11
3. WELL WELL WELL (John Lennon) 5:52
4. LOOK AT ME (John Lennon) 2:49
5. GOD (John Lennon) 4:04
6. MY MUMMY'S DEAD (John Lennon) 0:48

Produced By John and Yoko
and Phil Spector
Recorded in England

MFG. BY APPLE RECORDS, INC.

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-2-3372)
Side Two

1. REMEMBER (John Lennon) 4:29
2. LOVE (John Lennon) 3:11
3. WELL WELL WELL (John Lennon) 5:52
4. LOOK AT ME (John Lennon) 2:49
5. GOD (John Lennon) 4:04
6. MY MUMMY'S DEAD (John Lennon) 0:48

Produced By John and Yoko
and Phil Spector
Recorded in England

MFG. BY APPLE RECORDS, INC.

JOHN LENNON
PLASTIC ONO BAND

Stereo
SW 3372
(SW-2-3372)
Side Two

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Produced By John and Yoko
and Phil Spector
Recorded in England

MFG. BY APPLE RECORDS, INC.

YOKO ONO
PLASTIC ONO BAND

Stereo
SW 3373
(SW-1-3373)
Side One

1. WHY (Yoko Ono) BMI 5:30
2. WHY NOT (Yoko Ono) BMI 10:39
3. GREENFIELD MORNING I PUSHED AN EMPTY
BABY CARRIAGE ALL OVER THE CITY
(Yoko Ono) BMI 5:40

Produced By John and
Recorded in England

MFG. BY APPLE RECORDS, INC.

YOKO ONO
PLASTIC ONO BAND

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YOKO ONO
PLASTIC ONO BAND

Stereo
SW 3373
(SW-2-3373)
Side Two

1. AOS (Yoko Ono) BMI 7:06
2. TOUCH ME (Yoko Ono) BMI 3:40
3. PAPER SHOES (Yoko Ono) BMI 8:10

Produced By John and Yoko
Recorded in England

YOKO ONO
PLASTIC ONO BAND

Stereo
SW 3373
(SW-2-3373)
Side Two

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Elektra's Magdoff: 'Film Will Not Be The Bulk Of Video Cassette Software'

NEW YORK — In an address to students of design, film and engineering, Sam Magdoff stated that he does not believe movies will be the bulk of software for the video cassette. The president of Elektra Film Productions was speaking at Pratt Institute in N. Y. last week for some 100 students in the college's graduating class.

Offering an invitation for the seniors to strongly consider entering the communications industry, Magdoff stated "we can't produce junk for the home video-cassette market, nobody will buy it. Special interest films will be the backbone of his new industry."

He cited the kind of sponsored and educational films that Elektra has produced for non-theatrical release in 16mm and added that the video cassette market will create a need for this kind of film. "The major motion picture companies have promised their old movies to the hardware manufacturers, he added, "however, I don't think movies will be the bulk of the software."

His views align with those expressed by RCA vp Tom McDermott, who started a month ago that Selecta-Vision software would invest almost all of its \$50 million allocation in original production material.

Berry To Norelco As Regional Mgr.

NEW YORK — David Berry has joined the home entertainment products division of North American Philips as southeastern regional manager. Nelson Jr., the division's vice president and general manager, said that in his new position, Berry will supervise sales for the Norelco line of tape cassette equipment and coordinate activities of manufacturer's representatives covering Florida, Arkansas, Mississippi, Tennessee, Georgia, Alabama, North and South Carolina and parts of Virginia.

Berry began his career in 1960 as a retail buyer for home appliances and electric shavers in the Chicago area, moved to the Ronson Corporation in 1963 and rose to southeastern territorial manager. In 1966 he joined Shick Electric with special sales responsibilities in the New York metropolitan area. In January 1968, he became sales manager of Wimbish and Company, Atlanta, in charge of distribution and sales of a broad array of tape equipment lines and other consumer electric and electronic products.

Ampex Offers Unit Combining Cleaner And Demagnetizer

ELK GROVE VILLAGE — Ampex Corp. has marketed a combination head cleaner and demagnetizer for cassette recorders and players. The 220 is the first such model combining both operations in a design without abrasive tape/head contact or electrical connection. The 220 features a specially compounded fibrous material for cleaning and an exclusive magnet configuration for demagnetizing the head.

Retailing at a suggested \$4.95, the model completes its function in about 30 seconds, running through cassette units in playing position.

Regular use is recommended to remove the oxide deposits and magnetization which cause tape wear, jamming, distortion and loss of volume.

ITA Admits Three

NEW YORK — Standard Radio Corp. of America, Otari of America and the Bell & Howell Magnetic Tape Co. have been given memberships in ITA. Roster now totals 79 for the Association.

Creedence Clearwater's 'Pendulum' Has Million-Unit Initial Shipment

Tape Amasses One Of Ampex's Biggest First-Week Orders

BERKELEY — The sixth album from the Creedence Clearwater Revival, "Pendulum," has already become the largest initial-order tape in Ampex's history according to Don Hall, Ampex vp and general manager of the stereo tapes division. Marketed last Wednesday, the album's initial shipment totalled more than 1,000,000 units in disk and tape, qualifying the Fantasy LP for an instant

RIAA platinum award.

This LP marks the first time that Fantasy has applied for such certification.

An audit by the Recording Industry Association of America was in progress at Fantasy Records' Berkeley headquarters late last week for official approval of the award.

The album, Fantasy president Saul Zantz said, will be internationally released in at least 40 countries by the end of this week.

Zantz also noted that full-time pressing schedules have been instituted at three RCA plants in the U. S. and Canada in order to meet the million-plus orders already written.

RPL Sound Wing Doubles Studio And Production Facility Space

CAMDEN, N. J. — Recorded Publications Laboratories of Camden has completed the construction and furnishing of a new addition to its present studio and production facilities. The wing more than doubles the overall size of the installation, making the current space nearly 40,000 square feet.

The addition was undertaken when RPL outgrew its quarters with an output approaching 2-million tapes and records a year for educational, business and professional customers alone.

President Edward Goodman said the expansion was made "particularly in the area of the manufacture and duplication of custom recorded cassette communications programs for business and industry." He estimated that the addition has increased RPL's

capacity fourfold in this one area alone.

RPL was founded in 1948 by Ed & Dave Goodman to concentrate in the taping of college and school musical groups and the duplication of records for sale to and by students. Growth added work in recording radio commercials for ad agencies and the company has since moved into the recording and duplication of tapes and cassettes for documentary, sales training and business purposes.

"Having doubled our coverage in these latter areas over the past five years," Goodman commented, "you might say we discovered that small customers can be big business." He adds, though, that the firm's clients also number some of the leading names in U. S. industry.

RPL's new building facilities, which connect directly with the existing building, represent the third expansion to the original plant since it was built in 1950, two years after the company was founded. The newly expanded facilities are designed to enable RPL to more than double its present business.

Among the operations housed in the new building addition are cassette and tape duplication, packaging, labeling, shipping, and warehousing as well as general offices and a new reception area. Because much of the equipment as well as the building itself, is new, the overall expansion is said to represent an investment of over half a million dollars.

Sunset Preps Six Budget 8-Tracks For January Issue

LOS ANGELES — Six economy 8-track packages are scheduled for early January release on the Sunset label. According to Charles Bratnaber, general manager of Liberty/UA's tape division, the January sets will include several of the label's sales leaders in pop, country, jazz and blues.

The newly released product will be in stores in early January backed with an intensive advertising and promotional campaign from the tape division.

Included in the release are Ferrante & Teicher's "Love is a Rainbow," Bobbi Martin's "Thinking of You," "Ain't That a Shame" with Fats Domino, country music's Slim Whitman with "Ramblin' Rose," Bud Shank and "Jazz is Beautiful" and a collection of blues hits in "Color My Soul."

Jubilee Group Inks Exclusive Ampex Pact

NEW YORK — Jay-Gee Records, which includes the Jubilee Group and its distributed labels, has just completed a deal giving all tape rights to Ampex for distribution in the United States and Canada. The pact, which has already gone into effect, was signed by Steve Blaine, Jay-Gee president; Don Hall, head of Ampex's stereo tapes division; and Mickey Eichner, executive vp and national promotion director for the Jubilee Group.

The agreement became effective retroactive to October 1 of this year and will remain in force for three years during which time Ampex has exclusive manufacturing, distribution and sales rights to the company's product in all tape configurations.

Ampex will have access to Group catalog as well as current product.

Among the artists whose product is covered in the agreement are: the Meters (on Josie), the Executive Suite, the Happenings and Sum Pear. Jubilee distributed material from Huey Meaux' Bayou Soul company and Teddy Randazzo's Buttercup label will also be featured with the Ampex releases from this Jay Gee deal.

Eichner stressed that the agreement "is part of our commitment to our artists and producers. Their product on Ampex means it's going to get to more people. It's going to be effectively and energetically marketed and promoted."

Motorola Programs Signs Up Five New Sports Film Shows

NEW YORK — Expanding on the company's sports coverage, Motorola's teleprogram center in Chicago has just signed for the EVR duplication rights to five outdoor sports films from the Warren Miller Productions catalog.

Recently, Motorola closed a sports film deal with NFL Films for two of the association's football programs to be offered for play through the Electronic Video Recording Teleplayer.

This latest acquisition brings into EVR format 5 short subjects ranging in time from 15 to 25 minutes in length. All are in color and will be reproduced for play through standard or closed circuit television via EVR unit.

In this agreement, Motorola has obtained the rights to: "The Competitive Edge" which highlights winter sports; "Racing Rhythms," an impressionist version of a day at Hollywood Park race track; "Up the Ragging Colorado" via powerboat; "The American Ski Technique" illustrating procedures; and "Techniques of Powder Snow" demonstrating the specialized technique.

Motorola plans to use the films in a number of packages, many of which will be going to hospitals and law enforcement agencies for entertainment, and in some cases training. And the films are to become part of the growing Motorola Teleprogram Center library available to institutions and eventually the consumer.

Robbins Issues Promo Piece On 'Lectures'

NEW YORK — Robbins Industries has issued a "bulletin" on its "Lecture" series of teaching cassettes.

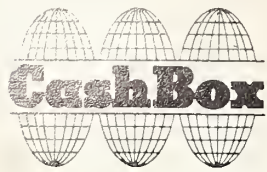
The "Lecture" line is spotlighted as "dependable recording tape in cassettes to withstand not too gentle hands." The promotion is aimed at schools and industrial users which would profit by duplication of educational programs. Tapes in the series come in a variety of put-ups, including albums and hinged boxes; and feature lengths of 10, 20, 30, 45, 60 and 90 minutes duration.



Tune in to the new David Steinberg comedy album

And you don't have to wait to hear David Steinberg on
The Dick Cavett Show (December 15)
Laugh-In (January 4)
The Flip Wilson Show (January 7)
The Tonight Show (January 11 — as guest host)

Now you can hear David Steinberg tonight and every night on his first Elektra album. "Disguised As A Normal Person." It's abnormally funny.



Canadian Radio Stations Wade Into Record Prod.

TORONTO — Eleven months ago, Canada's broadcasters set out to fight the proposed regulation that 30% of all airplay on Canadian AM stations be Canadian in content. The Canadian Radio and Television Commission heard their arguments and in April announced the legislation would come into effect January 18, 1971.

Today, the broadcasters, whose well organized and monied lobbyists didn't succeed in smashing Juneau's law, have obviously joined the producers — with a number of broadcaster-controlled record production and music publishing complexes already starting to spring up.

CHUM, in Toronto, regarded as one of the most important hit stations in Canada, launched MUCH Productions and have scored with a

couple of successful records. Their publishing arm has also been successful in promoting compositions (often B sides of successful records) and MUCH looks like a sure-fire hit-maker.

The Canadian Association of Broadcasters have been very successful in arousing interest among their broadcasting members in buying into a publishing and record production entity called ARCAB which is looking at Canadian airplay to cash in on the record industry — about to be born because of the CRTC ruling.

Toronto's CKEY, a computer-programming MOR station has announced plans to make records for play and profit.

There are several other radio stations, chains of stations, disc jockeys and music directors ready to invest heavily in record production as a result of the precedent set by the early entries into the music business.

Apparently there has been no official opposition to broadcasters getting into making records and the feeling seems to be the more the merrier.

The CRTC has not yet shown any concern with the broadcasters who can make and play their own productions.

Broadcasters who have entered the music business claim they are concerned that there will not be enough "good" product to fulfill the quota.

A number of Canadian record companies have taken a wait and see attitude with regard to producing in Canada. One company head stated he had a substantial budget for Canadian production, but would not be doing anything until they knew they could compete fairly.

Fantasy Gives Bands For KSAN Eve Promo

SAN FRANCISCO — In a special promotional deal with KSAN-FM, San Francisco, Fantasy Records is giving away New Years Eve performances by three new groups.

KSAN is currently running a write-in contest for selections of the winners and Fantasy is providing Clover, Abel and Alice Stuart, three groups whose Fantasy LPs are due out in January.

Deal was set by KSAN production director, Paul Boucher. KSAN is running spots promoting the groups and using tracks from their upcoming Fantasy albums. Fantasy is picking up the tab for the New Years Eve performances.

Easy Listening Guide Due From 'Director'

CHESTNUT HILL, MASS. — "The Music Director" programming service has announced that the 1970 supplement to their Oldies Guide would be available to broadcasters by December 30. The guide is an alphabetical listing of over 200 Middle-of-the-Road Oldies that hit the Top 100 during 1970.

The guide titled "M-O-R Hits/1970" will be published in time for New Year's Eve programming. The firm last year published "M-O-R Hits/The 60's." "The Music Director" programming service is based at Box 177, Chestnut Hill, Massachusetts 02167.



GETTING TO BE A HABIT — La Verne Drake, KVI-Seattle music librarian, won her fourth gold record in a year, this time for "Make It With You" by Bread. Presented by Terry Easter on behalf of Elektra Records, the award was given to Mrs. Drake for being the first to pick the record as a potential hit.

Add Charlie Tuna To Continental Radio

HOLLYWOOD — Continental Radio has announced the addition of "The Charlie Tuna Show" to its "Weekend Radio" programming. Tuna is the morning drive jock on KHJ-Los Angeles and the host of "The Groovey Show" on KHJ-TV.

He will do two three-hour shows weekly, one for Saturday and one for Sunday. The shows, provided free of charge except for handling costs, are available to major and minor market stations on a first come, first served basis.

Interested stations can contact Continental at 1680 N. Vine in Hollywood.

Mae West For Xmas On 'Weekend World'

HOLLYWOOD — "Weekend World" on Armed Forces Radio, has set the Mae West for its annual holiday special edition of the program. It will mark the first time Miss West has done a radio show in 30 years.

Her memories and outlook for the future will occupy the major portion of the Yule celebration, which will also include selections from her "Wild Christmas" album and her own holiday greeting to the 250 million listeners serviced by AFRS. The program is produced and hosted by Frank Bresee.

Clark's Bandstand To Salute '70 Hits

LOS ANGELES — Dick Clark will salute "Hits of the 1970" with a special American Bandstand show featuring million-seller songs to be presented on ABC-TV, Jan. 2. First artists signed for the show by producer Barry Glazer are the Delfonics and Norman Greenbaum.

STATION BREAKS:

Paul Downs has been named general mgr. of WCHS-AM & FM, Charleston, West Va; he was formerly in same post at WABR-Orlando, Fla. . . . Robert Rossow moves over from RRR National Sales in New York to station mgr. slot at WROR-FM, Boston.

New director of marketing at WVNJ-New York is James Beatty. . . . WWAM/WWTW-FM, Cadillac, Michigan has switched from MOR to modern country format during evening hours. It will be hosted by Dick Holiday. . . . Gary Morrell has rejoined news dept. at KNX-Los Angeles.

Gary Lewis, pres. & general mgr. of KAFY-Bakersfield, Calif., promoted to v.p. of parent company, Robert E. Eastman Co., while Gary Fuller, station's operation dir. named to replace him in general mgr. post. . . . Walter Kovalevsky added to sales dept. of WMCA-New York.

New call letters for Buck Owens Broadcasting's Bakersfield, Calif. station: KZIN. . . . Del Donahoo, NBC newsmen in Cleveland, will co-anchor with Doug Adair the six o'clock segment of "NBC Newsday 90," while Bob Nicholas will report the weekday "Today In Cleveland" telecast.

Add Mark Sayatovic to local sales staff of KLAC-Los Angeles; he was previously with WHK-Cleveland. . . . Congrats to KWKW-Los Angeles' first fulltime Spanish language station to win a Golden Mike award.

KFJZ Sets Training For Minority Groups

FORT WORTH — Plans for the training of members of minority groups in the field of broadcasting have been announced today by KFJZ-Fort Worth. The station will provide 10 scholarships to the Elkins Institute of Dallas during 1971.

Stan Wilson, President of KFJZ said, "there is a great demand for qualified minority race radio people. We're doing this to help supply this demand."

Each of the scholarships would be for the Elkins Institute Radio Licensing-Broadcasting Course. During this 18-week intensive course, the scholarship recipient will spend six weeks learning engineering and 12 weeks learning broadcasting. The course in engineering teaches the basics of trouble-shooting a radio or



FLYING IN — Anne Murray dropped in at the Burbank studios of KBBQ to present a copy of her "Snowbird" album to Dudley Williams. DeeJay Corky Mayberry looks on. Anne also brought along copy of her new single on Capitol, "Sing High, Sing Low."

Smokey Robinson Show To Make Dec. Debut

NEW YORK — "The Smokey Robinson Show," a one-hour musical variety special produced for Screen Gems by Jackie Barnett, will air on the ABC Television Network on Friday, December 18. The program, which stars Motown recording artists Smokey Robinson and The Miracles, will also feature such performers as The Supremes, The Temptations, Stevie Wonder and Fran Jeffries.

Host Role For Eddy

NEW YORK — Eddy Arnold, who will host the Kraft Music Hall Christmas Special on December 23rd, has also signed to host its February 10 show.

television station, and upon completion, the student will be prepared to be examined for a First Class License.

The broadcasting portion of the course will teach the student voice and diction, grammar, news delivery, promotion, editorial work, announcing and play-by-play.

"If purchased by the individual, the cost of each scholarship would be \$1,245.00," said Wilson.



HERE'S JOHNNY — Columbia's Johnny Mathis just completed an engagement at the Empire Room of New York's Waldorf-Astoria Hotel. Among those who were on hand to congratulate him backstage on opening night were Gertie Katzman, music director of WNEW-New York, along with Columbia Records president Clive Davis and his wife.

TWO SIDES OF BULL

Don't Cry My Lady

Is His 1st Hit Single

PAA 0063

This Is Bull

Is His 1st Hit Album

PAS 5028

TAPE: PA-8-5028



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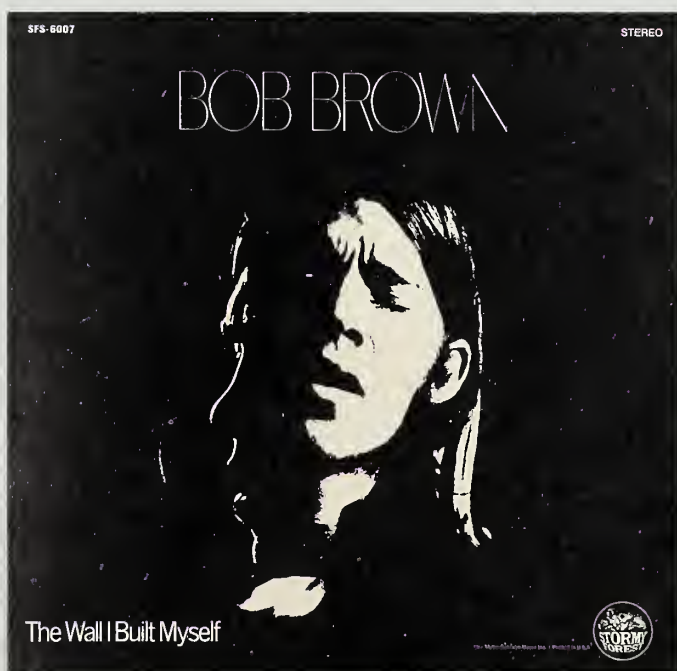
SFS-6005



SFS-6003



SFS-6006



SFS-6007



SFS-6001

Picks of the Week

DIANA ROSS (Motown 1176)

Remember Me (3:09) (Jobete, BMI—Ashford, Simpson)

A spectacular return to her old fire ignites the latest Diana Ross offering. No longer the soft-spoken soloist, but a sharp, belting artist with the vitality that should light the way for her biggest solo single yet. Flip: "How About You" (2:40) (Jobete, BMI—DePitte, Richards, Sanders)

ELVIS PRESLEY (RCA 9960)

There Goes My Everything (2:58) (Blue Crest, BMI—Frazier)

Moving back to his original source, Elvis previews his upcoming album of country material with two songs that have already become pop standards. Retuned to his across the board image, "There Goes My Everything" comes off the more powerful, though there is teen and MOR potential as well in the flip, "I Really Don't Want to Know" (2:45) (Hill & Range, BMI—Barnes, Robertson)

CANDI STATON (Fame 1476)

He Called Me Baby (2:42) (Central, BMI—Howard)

Coming off a giant showing with "Stand By Your Man," Candi Staton turns to another country-original for the content to project her into blues/rock best seller lists yet again. Powerful reading and a grand vocal performance sew up this session. Flip: "What Would Become of Me" (2:45) (Fame, BMI—Wyrick)

JAMES BROWN (King 6347)

Get Up, Get Into It, Get Involved (Pts. 1 & 2) (3:30/3:32) (Cited, BMI—Brown, Byrd, Lenhoff)

Expanding his train of thought from "Hey America" and trimming the Christmas dating, James Brown offers further statement for total teen market consideration. The artist's patented styling assure extra attention for the outing.

EDISON LIGHTHOUSE (Bell 960)

It's Up to You Petula (2:52) (Dunbar, BMI—Arnold, Martin, Morrow)

Fluffy top forty side with the airy approach that has delivered before for the Edison Lighthouse. Bright offering should gain favor with teen and young adult programmers on its way to sales breaks. Flip: "Let's Make it Up" (2:45) (Same credits)

MARK LINDSAY (Columbia 45286)

Problem Child (2:35) (Songpainter, BMI—Davis)

Person to person monologue lyrics with a taste of the "Arizona" magnetism make the new Mark Lindsay side a strong item for the top forty audience. Medium paced and filled with a mighty production. Flip: no info.

GENE & JERRY (Mercury 73163)

You Just Can't Win (2:37) (Cachand/Tecbob, BMI—S&R Simmons, Dixon)

Smashing union of the talents of Jerry Butler and Gene Chandler is heightened by an electrifying chunk of material to score with R&B and top forty audiences. Bright, flashing ballad with spunk. Flip: no info.

JERRY SMITH (Decca 32769)

The Toy Piano (2:20) (Papa Joe's, ASCAP—Smith)

Turning away from his "Truck Stop" and novelty image, Jerry Smith here shows a more touching side to his nature in a beautiful instrumental especially well timed for pre-holiday play. Touching performance which could come out of left-field to arrive as an MOR/top forty giant. Flip: "Papa Joe's Polka" (1:48) (Same credits)

CARL CARLTON (Back Beat 617)

I Can Feel It (2:25) (Colfam/Tairi/Don, BMI—Armstead)

Having dropped the "Little" from his billing, Carl Carlton also undergoes a new development with a more mature brand of material. Softer, but still carrying a kick, the latest could well bring Mr. C. a top forty break from an R&B sales start. Flip: "You've Got So Much (to Learn About Love)" (2:50) (Don, BMI—Malone)

BOBBY BLOOM (Roulette 7095)

Where Are We Going (2:19) (Kama Sutra, BMI—Lane, Linde)

A pre-Montego Bobby Bloom performance comes out of the can in the wake of his current success. Unlike many such cases, though, this side is a solidly produced teen outing that should capture the top forty ear and build the artist's stature. Flip: no info.

Newcomer Picks

MCGUINNESS FLINT (Capitol 3014)

When I'm Dead & Gone (2:52) (Gallagher/Lyle, —Gallagher, Lyle)

Imagine the rinky-tink instrumental foundation of Mungo Jerry, with its off-beat, humorous elements—but used as a background for a more conventional group vocal sound. That's what gives McGuinness Flint its top forty drive. Light hearted teen romp with monster potential. Flip: full 3:35 version

EMITT RHODES (Dunhill 4267)

Fresh as a Daisy (2:46) (Thirty Four, ASCAP—Rhodes)

Touted as a new McCartney with the arrival of his first LP, Emitt Rhodes now spreads into the singles area with a particularly grand track from the best-seller album. Sprightly top forty selection. Flip: "You Take the Dark Out of the Night" (2:54) (Same credits)

MADRIGAL (SSS Int'l 824)

I Believe in Sunshine (2:34) (Bluenose/Prize, CAPAC/ASCAP—Hambleton)

Fine Canadian act makes a strong debut with this sunny side. Track has a sparkingly produced instrumental and full-bodied top forty vocal power to make it a strong shot for teen radio. Should be coming in saleswise. Flip: no info.

SEASONAL RELEASES:

BOBBY SHERMAN (Metromedia 204)

Goin' Home (3:14) (Green Apple/Sequel, BMI—Bahler) Sounds like his year-round hit self, but the lyrics are Christmas. Flip: "Love's What You're Gettin' for Christmas" (2:15) (Sunbeam, BMI—Grossman, Hackady)

HERB ALPERT & THE TIJUANA BRASS (A&M 1237)

The Bell That Couldn't Jingle (2:19) (Shamley, ASCAP—Bacharach, Kusiak) Lyric for youngsters is delivered with a TJB chuckle for pre-holiday play. Flip: "Las Manaitas" (2:56) (Almo, ASCAP—??)

HARVEY AVERNE BAND (Fania 551)

Let's Get it Together This Christmas (2:32) (Averne) Blues instrumental backs a fine femme vocal group on this R&B/top forty shot. Flip: "Christmas Song" (3:21) (E. H. Morris, BMI—Torme)

BING CROSBY (Daybreak 1001)

A Time to Be Jolly (2:10) (Daybreak, ASCAP—Hale, Brown, Burke) Lustrous side that has a glitter for across the board play. Flip: "And the Bells Rang" (2:25) (???—Hale, Herron)

STAPLE SINGERS (Stax 0084)

Who Took the Merry Out of Christmas (2:29) (East/Memphis, BMI—Parker) Super rhythm arrangement and the Staple's sound should snare all-teen play for this "Heard it Thru the Grapevine" styled throbber.

LITTLE ALFRED & THE LINDEN BLACK YOUTH CHOIR (Wizdon 1983)

I'm Dreaming of a Black Christmas (2:45) (Seabird/Spoondrift, BMI—Wisner, Knight, Allan) Sparkling new ballad has a polished vocal, not the rough-hewn child's performance the "Little" might suggest. Flip: "For the Money" (2:21) (Same pubs, BMI—Wisner, Knight, Allan, Kaplan)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

GRAND CANYON (Faithful Virtue 7004)

Range Rider (2:21) (Koppelman-Rubin, —, Gordon) Novelty sound with a top forty veneer makes this side a long-shot that could deliver sales. Flip: "Universal Person" (2:36) (Koppelman-Rubin/Extragon-donary, —, Gordon)

BABY WASHINGTON (Chess 2099)

Is It Worth It (3:30) (Cash & Dollars/Petmar, BMI—G & O Anderson, Gaither) Super-ballad side brings Baby Washington back onto the active scene. Big R&B potential. Flip: "Happy Birthday" (2:24) (Big Star, BMI—Thompson)

C. L. BLAST (United 224)

What Can I Do (2:35) (NAB, ASCAP—Atkins, Jr.) Regional action has already greeted this fine R&B outing. Could build on that to spark a nationwide interest. Flip: "I'm in a Daze" (5:00) (Same credits) United, 150 W. 55th St., NYC.

ETTA JAMES (Chess 2100)

The Love of My Man (3:35) (Heavy, BMI—Bonds) Yet another strong performance from Etta James, this side could move from R&B into the running for top forty notice. Flip: "Nothing from Nothing Leaves Nothing" (3:30) (Heavy, BMI—Morissette)

BUFFALO SOLDIER (SMC 113)

The Land of Perdition (Sonic, Towns) Bustling R&B side with brass and percussion to stir dance-fan support on the sales end. Flip: no info. SMC, c/o Sonic Music, 535 5th Ave., NYC.

THE VICTONES (Front Page 1001)

I Need You So (3:21) (Hill & Range, BMI—Hunter) Fresh treatment of an Ivory Joe Hunter song brings it up to date with contemporary blues ballad impact. Flip: "My Baby Changes" (3:06) (Sweet Soul, BMI—Howard)

JIMMY WISNER SOUND (Wizdom 1982)

Two By Two (2:35) (Williamson/E. H. Morris, ASCAP—Charnin, Rodgers) Cute handling of the title tune from Richard Rodgers' latest Broadway effort. MOR and easy listening charmer. Flip: "Something, Somewhere" (same credits)

FIRE OVER GIBRALTAR (Kim 103)

Epitaph of Tomorrow (3:36) (Festive, BMI—Smith) FM styled message and instrumental work bring a smoldering sound to this teen effort. Flip: "Now He's Gone" (4:15) (Festive, BMI—Bilski)

KENNY O'DELL (Epic 10693)

If I Was a Rambler (2:58) (House of Gold, BMI—O'Dell) Heading into the Sly Stewart range, Kenny O'Dell takes on a new approach in this rhythm side aimed at top forty listeners. Flip: no info.

COUNTRY COALITION (ABC 11286)

Keepin' Free (2:17) (Pamco, BMI—Karlin, Wilson, James) Pretty side by "Saturday Morning" authors, this song from the soundtrack of "Lovers & Other Strangers." Top forty/MOR shot. Flip: no info.

JIMMY WEBB (Reprise 0978)

P. F. Sloan (4:00) (Canopy, ASCAP—Webb) A marvelous production and Jim Webb's radical departure from ballad composing make this a strong promo piece for Webb's LP. Flip: no info.

DONNA THEODORE (Scepter 12302)

It's Worth it All (3:09) (Press, BMI—James) Outstanding material and a fine performance could make this side a powerful MOR item with spillover prospects for top forty. Flip: "For a Little of His Sunshine" (3:12) (Unart, BMI—Buie, Goldsboro)

ROBIN GREAN (Ranwood 890)

Who Would Have Thought It Would Be You? (2:50) (September, ASCAP—Grean) Up with her second single, Robin Grean leans a bit more toward MOR with a striking performance for teen and adult listeners. Flip: "It's Hard to Keep Warm When You're Alone" (2:10) (Same credits)

CLIMAX (Carousel 30050)

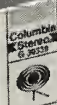
Hard Rock Group (3:15) (Caesar's/Emerald City, ASCAP—Nims) Driving teen side that could move into top forty breakout showings via both AM and FM exposure. Flip: no info.

BRIAN INGLAND (Columbia 45282)

Break Bread (Across Your Bed) (2:33) (Double Diamond, BMI—Inglad) Britisher has assimilated the Creedence Clearwater style well enough to add a touch of his own. Blazing side that could spearhead U.S. top forty recognition for Inglad. Flip: no info.

THE GIRLS (Memphis 102)

The Hurt's Still Here (2:40) (E. C., BMI—Cage) Intriguing new group with the potential to earn R&B action as a start toward top forty. Flip: no info.



Soft Machine

THIRD

One superb review might be too good to believe. So we filled the page with them.

Andrew Lycett said in the *Village Voice*, "It is simply the best album in the history of pop..." But he was only one among many.

In *Rock* magazine, David Reitman said: "The album is definitely a masterpiece of contemporary music. Soft Machine has taken rock playing, rejuvenated it, made it interesting, saved it for the future."

In *Fusion*, Pete Senoff wrote: "It's without a doubt one of the most powerful musical albums of the year."

"This is a hypnotic sort of record that sustains interest through four sides equally, a feat unmatched in the rock idiom and only rarely achieved elsewhere," Bob Palmer said in his review in *Changes*.

And not to be left out, *Zygote* said, "Soft Machine is one of the most dynamic and innovative groups recording today."

Each new reviewer of Soft Machine's "Third" is making the point stronger. In one important publication after another, they've agreed that the album is a "masterpiece." And evidently, they're being heard.

On Columbia Records

(cont'd from p. 7)

cess of an American artist in the U.K. If the American artist doesn't happen to be able or at least willing to adjust to the situation he may find himself destined to either a very small cult-like following or total anonymity to the English record buyer. This pattern has been so solidly established across England that it seems virtually impossible to change it without some sort of serious competitive programming between radio stations such as that which evolved in the U.S. with the FM versus AM album versus single competition. I believe it is absolutely imperative for the American artist seeking recognition in Europe to adjust his approach to the needs of that market no matter how prestigious his sales or status in the U.S."

In citing several examples of how he has personally begun to deal with Capitol-EMI in promoting Grand Funk Railroad product abroad, Knight held a press reception for the group to explain, first hand, the Grand Funk phenomenon, will prepare specialized singles product for Europe, and see that the group

makes personal appearances, which Knight deems "... the single most important factor in selling product anywhere in Europe ..." Announcement of a Grand Funk European tour is expected within a month.

Closer Communication

In closing, Knight called for closer communication and cooperation between U.S. and foreign companies on all levels, administrative and creative.

"If each department were made totally aware of the problems on the other side, there would be fewer problems cropping up for us to deal with. Each of us has an obligation to the other to do everything which can possibly be done to bring an artist's product to the attention of the public. A basic understanding of the problems and limitations of the individual markets would help us all immensely."

Knight will leave for Australia and Asia for another series of fact-finding meetings with Capitol-E.M.I. affiliates in January.

Boles Conptroller Of Hudson Bay Co.

NEW YORK—Lester Boles has joined Freddy Bienstock, Jerry Lieber and Mike Stoller's newly-formed Hudson Bay Music as comptroller.

Boles, who is bringing his own staff with him, will administer all of the copyrights recently acquired by Hudson Bay from T. M. Music, Chardon Music, Faithful-Virtue Music and Commonwealth United Music. Boles joined Bobby Darin's T. M. Music in 1961 as comptroller, and, in 1968, when CU acquired the catalog he went along as head of CU's catalogs. He started with Bourne Music in 1951.

Maimone To Capitol Trade Liaison Post

NEW YORK—Joe Maimone, who joined Capitol Records in 1951 as a salesman, has been promoted to the position of trade liaison, and will work out of Capitol's New York offices.

In his new capacity, Maimone will be responsible for all channels of communication between Capitol and the record industry trades. He will concern himself with matters relating to sales and airplay reflected in trade reviews, and will also handle all artist contact with the trades.

2nd Funk MSG Show Sell-Out

NEW YORK—Grand Funk Railroad has sold out their second show at Madison Square Garden, thus becoming the first American rock group in history to sell out two shows in the main arena in less than two days. Tickets for Grand Funk's first MSG appearance were gone less than four hours after they went on sale.

New York City police who had been called in to help handle the crowd, estimated that approximately 15,000 were on line when the box office opened for the second show. As many as 500 had begun to assemble as early as 2:00 AM the night before.

Madison Square Garden authorities were forced to open additional ticket outlets at the Felt Forum in order to keep the crowd moving which, by 11:00 AM, had swelled over a four-block area surrounding the Garden. Traffic was reported to have been so congested that New York City cabs had declared the area off-limits and refused to enter.

Total attendance for the Dec. 11 and 18 performances will be 40,000.

GEM's Myers Sets New York Office

NEW YORK—Laurence Myers, managing director of Gem Group of Companies, is currently in the U.S. to coordinate his organization's growing involvement in the American music market.

Myers has established a New York office as an adjunct to the production and management firm's new London home office at 252-260 Regent St., London W1R. Gem's New York operations will headquarter at 65 West 55th St. and will function as a full service extension of Gem's European activities which now include business counsel, publishing administration, management consultation, promotion and public relations. Attorney Normand Kurtz will supervise and represent Gem's interests in the United States.

Gem's wide-ranging activities also include representation of David Bowie, Tony Visconti, Vaudeville Music, Ltd., Indian Brandee Music, Mustard Music and Gale Music, Ltd., original publishers of the current U.S. chart hit, "Yellow River".

MCA England

(cont'd from p. 7)

sie" by Neil Diamond. Record marks a consumer breakthrough for Neil in England and Broderick predicts that 1971 will see Neil emerge as a superstar in England and on the Continent.

And speaking of "Superstar"—Broderick points out that the top ten album (U. S. charts) is starting to take off in England and other world markets.

All this happening — plus Elton John whose Uni albums, handled by MCA Distributing Corp., are best sellers and John Rowles, whose hit single "Cheryl Moana Marie" on Kapp is top ten on MOR charts — is seen as pointing toward a big 1971 for MCA Records around the world.

Motown TV Films

(cont'd from p. 9)

involved in every phase of the entertainment industry. In recently expanded moves which saw the opening of offices in Hollywood and New York, the music publishing operation of Motown is supplying scoring talents to motion picture producers and creating title tunes as well as other songs for movies. Two of the company's writers, Ron Miller and Tom Baird also recently completed the words and music for a projected musical version of William Inge's "Bus Stop" on Broadway.

Roshkind is headquartered in New York but spends approximately half his time on the West Coast as well as at the record company's offices in Detroit.

The public's taste is tastier than we thought.

"I'm So Proud," the Curtis Mayfield song of a few seasons ago is The Main Ingredient's new single — forced out of their "Tasteful Soul" album by the D.J.'s and the public. Though it's not the one we picked, it's okay with us.

With all the action and airplay that "I'm So Proud" has been getting in places like Washington, D.C., Baltimore, Pittsburgh, Detroit, Charlotte, St. Louis and Philadelphia, we're not about to fight the public.

"I'm So Proud" 74-0401
by The Main Ingredient,
from their album "Tasteful Soul"

RCA Records
and Tapes





**if you feel left
out for six days don't
be surprised everyone
will be at the :**

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WLS—Chicago

Piper—Chairman—Invictus
I Hear You Knocking—Dave Edmunds—Mam
LP: If Not For You/New Morning—Bob Dylan—
Columbia
LP: Black Magic Woman—Gypsy Queen—
Santana—Columbia

KXOK—St. Louis

Santa Claus Is Coming To Town—Jackson 5—
Motown
It's Impossible—Perry Como—RCA
Help Me Find A Way—Little Anthony &
Imperials—U.A.
Stop The War—Edwin Starr—Gordy
Rose Garden—Lynn Anderson—Columbia

WMAK—Nashville

Ain't Heavy—Neil Diamond—Uni
Merry Christmas Darling—Carpenters—A&M
Rose Garden—Lynn Anderson—Columbia
Watching Scotty Grow—Bobby Goldsboro—
U.A.
Silver Moon—Mike Nesmith—RCA
Piper—Chairman—Invictus
I Hear You Knocking—Dave Edmunds—Mam

WEAM—Washington

Back To The River—Damnation Of Adam
Blessing—U.A.
Paranoid—Black Sabbath—Warner Bros.
Bojangles—Nitty Gritty Band—Liberty
Piper—Chairman—Invictus
If I Were—Gladys Knight—Soul
The Green Grass—Dionne Warwick—Scepter

WFIL—Philadelphia

Piper—Chairman—Invictus
Ain't Heavy—Neil Diamond—Uni
Merry Christmas Darling—Carpenters—A&M
Stony End—Barbra Streisand—Columbia
Gotta Get You—Runt—Ampex
Night Time Play: Immigrant Song—
Led Zeppelin—Atlantic
I Really Don't Want To Know—Elvis Presley—
RCA
LP's: Can't Take Away Our Music—
Eric Burdon—MGM
Ruby Tuesday—Melanie—Buddah
Mean Mistreater—Grand Funk R. R.—Capitol
You Take The Dark Out Of The Night—
Emmet Rhodes—Dunhill
One Man Band—3 Dog Night—Dunhill
Mr. Bojangles—Nitty Gritty Band—Liberty

WMEX—Boston

Rose Garden—Lynn Anderson—Columbia
There Goes My Everything—Elvis Presley—RCA
1900 Yesterday—Liz Damon's Orient Express—
White Whale
I Hear You Knocking—Dave Edmunds—Mam
A.M.: Amazing Grace—Judy Collins—Elektra
Watching Scotty Grow—Bobby Goldsboro—U.A.
LP: Remember/Isolation/Hold On—John Lennon
—Apple
LP: Have You Seen The Rain/Born To Move—
Creedence Clearwater—Fantasy

WDGY—Minneapolis

Do It—Neil Diamond—Bang
Rose Garden—Lynn Anderson—Columbia
Your Song—Elton John—Uni
Games—Redeye—Pentagram
The Green Grass—Dionne Warwick—Scepter

WQXI—Atlanta

One Bad Apple—Osmonds—MGM
One Man Band—3 Dog Night—Dunhill
Lonely Days—BeeGees—Atco
Amos Moses—Jerry Reed—RCA
This Love Is Real—Jackie Wilson—Brunswick

CKLW—Detroit

For The Good Times—Ray Price—Columbia
Groove Me—King Floyd—Chimneyville
Little White Dove—Bells—Polydor
Remember Me—Diana Ross—Motown
Precious Precious—Jackie Moore—Atlantic
Love The One—Stephen Stills—Atlantic
Way Back Home—Jazz Crusaders—Chisa
LP: Help For My Waiting—Dorians—GM

WIXY—Cleveland

Merry Christmas Darling—Carpenters—A&M
Can't Stop Loving You—Tom Jones—Parrot
Groove Me—King Floyd—Chimneyville
Piper—Chairman—Invictus
If I Were—Gladys Knight—Soul
Lonely Days—BeeGees—Atco

It's Impossible—Perry Como—RCA
Silver Moon—Mike Nesmith—RCA
After Midnight—Eric Clapton—Atco
Immigrant Song—Led Zeppelin—Atlantic

WQAM—Miami

Lonely Days—BeeGees—Atco
Rose Garden—Lynn Anderson—Columbia
Pick: Love The One—Stephen Stills—Atlantic

WTIX—New Orleans

Pick: Stony End—Barbra Streisand—Columbia
Pick: Piper—Chairman—Invictus

New Additions To Radio Playlists

Primary

WABC—New York

Does Anybody Really Know—Chicago—Columbia
Can't Stop Loving You—Tom Jones—Parrot
Ain't Heavy—Neil Diamond—Uni
LP: Hold On—John Lennon—Apple

WOKY—Milwaukee

Most Of All—B. J. Thomas—Scepter
I Hear You Knocking—Dave Edmunds—Mam
Watching Scotty Grow—Bobby Goldsboro—U.A.
One Night Stand—Magic Lanterns—Big Three
LP: Mean Mistreater—Grand Funk R. R.—
Capitol
Santa Claus Is Coming To Town—Jackson 5—
Motown
Goin' Home—Bobby Sherman—Metromedia
Merry Christmas Darling—Carpenters—A&M

Secondary

KIOA—Des Moines, Iowa

Love The One Your With—Steve Stills—Atlantic
Rose Garden—Lynn Anderson—Columbia
Stoney End—Barbra Streisand—Columbia
Do It—Neil Diamond—Bang
Sweet Mary—Wadsworth Mansion—Sussex

WPOP—Hartford, Conn.

My Sweet Lord—Billy Preston—Apple
Can't Take Our Music Away—Eric Burdon—
MGM
Santa's Coming To Town—Jackson 5—Motown
Love Is What Your Getting For Christmas—
Bobby Sherman—Metromedia
Where Are We Going—Bobby Bloom—MGM
LP: John Lennon—Apple

THE BIG THREE

1. I Hear You Knockin'—Dave Edmunds—Mam
2. Rose Garden—Lynn Anderson—Columbia
3. Merry Christmas Darling—Carpenters—A&M

WSAI—Cincinnati

Gotta Get You—Runt—Ampex
Born To Wander—Rare Earth—Rare Earth
Rose Garden—Lynn Anderson—Columbia
Somebody's Watching—Little Sister—
Stone Flower
Your Song—Elton John—Uni
Don't Worry—Curtis Mayfield—Curton
Amos Moses—Jerry Reed—RCA

KHJ—Hollywood

Holly Holy—Jr. Walker—Soul
I Hear You Knocking—Dave Edmunds—Mam
Mixed Up Guy—Joey Scareburg—Lionel
Could Read My Mind—Gordon Lightfoot—
Reprise

KFRC—San Francisco

One Man Band—3 Dog Night—Dunhill
Merry Christmas Darling—Carpenters—A&M
Remember Me—Diana Ross—Motown
God The Dream Is Over—John Lennon—Apple
Have You Seen The Man/Hey Tonight—
Creedence Clearwater—Fantasy
I Saw Mommy Kissing Santa Claus—
Jackson 5—Motown

KGB—San Diego

Love The One—Stephen Stills—Atlantic
Beautiful People—New Seekers—Elektra
Knock 3 Times—Dawn—Bell

KXOA—Sacramento

Little White Dove—Bells—Polydor
Baby I Won't Let You Down—Pickity Witch—
Janus
Sign Of The Dove—Johnny Mathis—Columbia
This Is Your Life—Revelation—
Feliz Navidad—Jose Feliciano—RCA

KYNO—Fresno

Somebody's Watching You—Little Sister—
Stone Flower
Lonely Days—Bee Gees—Atco
One Man Band—3 Dog Night—Dunhill
River Deep—Supremes & 4 Tops—Motown
Feliz Navidad—Jose Feliciano—RCA
Isolation—John Lennon—Apple
Isn't It A Pity—George Harrison—Apple

KRLA—Pasadena

I Really Don't Want To Know—Elvis Presley—
RCA
I Hear You Knocking—Dave Edmunds—Mam
Let Your Love Go—Bread—Elektra
Sweet Mary—Wadsworth Mansion—Sussex

KJR—Seattle

Stony End—Barbra Streisand—Columbia
I Hear You Knocking—Dave Edmunds—Mam
Merry Christmas Darling—Carpenters—A&M
Love The One—Stephen Stills—Atlantic
Santa Claus Is Coming To Town—Jackson 5—
Motown
Goin' Home—Bobby Sherman—Metromedia
Timothy—Buoys—
Temptation Eyes—Grassroots—Dunhill

WIFE—Indianapolis, Ind.

Domino—Van Morrison—Warner Bros.
I Dig Everything About You—Mob—Colossus
Games—Redeye—Pentagram
Lonely Days—BeeGees—Atco
Your Song—Elton John—Uni
Born To Wander—Rare Earth—Rare Earth
River Deep—Supremes & Tops—Motown
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty

WING—Dayton, Ohio

Love The One Your With—Steve Stills—Atlantic
Most Of All—B. J. Thomas—Scepter
Rose Garden—Lynn Anderson—Columbia
Amos Moses—Jerry Reed—RCA
Born To Wander—Rare Earth—Rare Earth
Extras:
Paranoid—Black Sabbath—Warner Bros.
One Bad Apple—Osmonds—MGM
Black Night—Deep Purple—Warner Bros.
Heartbreak Hotel—Frigid Pink—Parrot
Bridget The Midget—Ray Stevens—Barnaby

WCOL—Columbus, Ohio

Sweet Mary—Wadsworth Mansion—Sussex
Groove Me—King Floyd—Chimneyville
I Hear You Knocking—Dave Edmunds—Mam
Ruby Tuesday—Melanie—Buddah
If I Were Your Woman—Gladys Knight—Soul
Your Song—Elton John—Uni
Santa's Coming To Town—Jackson 5—Motown
Feliz Navidad—Jose Feliciano—RCA
PICK: Fresh As A Daisy—Emmitt Rhodes—
Dunhill
LP: John Lennon—Apple

WHLO—Akron, Ohio

Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Ruby Tuesday—Melanie—Buddah
Black Night—Deep Purple—Warner Bros.
Bridget The Midget—Ray Stevens—Barnaby
God Bless—Originals—Soul
Born To Wander—Rare Earth—Rare Earth
PICK: Water Color Days—Bobby Goldsboro—
U.A.

WPRO—Providence, R. I.

For A Friend—Bugaloos—Capitol
Pay The Piper—Chairmen—Invictus
Stop The War—Edwin Starr—Gordy
Love The One Your With—Steve Stills—Atlantic
Bridget The Midget—Ray Stevens—Barnaby
We Gotta Get A Woman—Runt—Ampex

KLEO—Wichita, Kansas

Merry Christmas Darling—Carpenters—A&M
Knock Three Times—Dawn—Bell
River Deep—Supremes & Tops—Motown
Love The One Your With—Steve Stills—Atlantic
We Gotta Get A Woman—Runt—Ampex
Rose Garden—Joe South—Capitol
Stop The War—Edwin Starr—Gordy
Pay The Piper—Chairmen Of The Board—
Invictus
Born To Wander—Rare Earth—Rare Earth
Lonely Days—Bee Gees—Atco
Can't Take Away Our Music—Eric Burdon—
MGM

WGLI—Babylon, N. Y.

For The Good Times—Ray Price—Columbia
PICK: Temptation Eyes—Grassroots—Dunhill
LP PICKS: John Lennon—Apple
A Season For Miracles—Smokey Robinson—
Tamla
Part 1—Kinks—Reprise

WIRL—Peoria, Ill.

Rose Garden—Lynn Anderson—Columbia
Most Of All—B. J. Thomas—Scepter
Gypsy Queen Pt. 1—Gypsy—Metromedia
Stoney End—Barbra Streisand—Columbia
My Brother's Keeper—Flaming Embers—
Hot Wax
LP PICK: Cheryl Moana Marie—John Rawls—
Kapp

WKWK—Wheeling, W. Va.

1900 Yesterday—Liz Diamonds Orient Express
—White Whale
Candy Man—Current (X) Change—Bell
Precious Precious—Jackie Moore—Atlantic
Somebody's Watching You—Little Sister—
Stone Flower
Right On—Rascals—Atlantic
Mixed Up Guy—Joey Scarbury—Lionel
Captain America—3 Rivers Blues Band—

WJET—Erie, Pa.

Groove Me—King Floyd—Chimneyville
Flesh & Blood—Johnny Cash—Columbia
Can't Take Our Music Away—Eric Burdon—
MGM
Amos Moses—Jerry Reed—RCA
Goddess Of Love—Gentrys—Sun
Your Song—Elton John—Uni
Bridget The Midget—Ray Stevens—Barnaby
PICK: Love The One Your With—Steve Stills—
Atlantic
LP CUT: Inside Looking Out—Grand Funk
Railroad—Capitol

WBAM—Montgomery, Ala.

Follow The Lamb—Racheal & Strawberry
Shepards—Uni
Holly Holy—Jr. Walker—Soul
Merry Christmas Darling—Carpenters—A&M
Goin' Home—Bobby Sherman—Metromedia
Together We Two—Archies—Kishner
It's Impossible—Perry Como—RCA
I Hear You Knocking—Dave Edmunds—Mam

WDRC—Hartford, Conn.

I Hear You Knocking—Dave Edmonds—Mam
Ape Man—Kinks—Reprise
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Temptation Eyes—Grassroots—Dunhill
Stealer—Free—A&M
Born To Wander—Rare Earth—Rare Earth
Merry Christmas Darling—Carpenters—A&M
Maggie—Redbone—Epic

WLOF—Orlando, Fla.

Sweet Mary—Wadsworth Mansion—Sussex
Feliz Navidad—Jose Feliciano—RCA
Your Song—Elton John—Uni
River Deep—Supremes & Tops—Motown
Merry Christmas Darling—Carpenters—A&M
PICK: Sweet Sunday—Celebration—TA
LP PICK: Flame—Brother

WKIX—Raleigh, N. C.

Born To Wander—Rare Earth—Rare Earth
Rose Garden—Lynn Anderson—Columbia
It's Impossible—Perry Como—RCA
Silver Moon—Mike Nesmith—RCA
If I Were Your Woman—Gladys Knight—Soul

WLAV—Grand Rapids, Mich.

Most Of All—B. J. Thomas—Scepter
Groove Me—King Floyd—Chimneyville
Silver Moon—Mike Nesmith—RCA
Merry Christmas Darling—Carpenters—A&M
Lonely Days—Bee Gees—Atco
LP: Emmitt Rhodes—Dunhill

KEYN—Wichita, Kansas

Hey Good Lookin'—Brotherhood—Columbia
In My Chair—Status Quo—Warner Bros.
Where Are My Dreams—4 Seasons—Phillips
Santa's Coming To Town—Jackson 5—Motown
Love The One Your With—Steve Stills—Atlantic
Can't Take Our Music Away—Eric Burdon—
MGM
LP CUT: Three Angels—Bob Dylan—Columbia

WAVZ—New Haven, Conn.

Remember Me—Diana Ross—Motown
Holly Holy—Jr. Walker—Soul
I Hear You knockin'—Dave Edmunds—Mam
It's Up To You Petula—Edison Lighthouse—
Bell

WNHC—New Haven, Conn.

Remember Me—Diana Ross—Motown
Holly Holy—Jr. Walker—Soul
I Hear You Knockin'—Dave Edmunds—Mam
Groove Me—King Floyd—Chimneyville
Stoney End—Barbra Streisand—Columbia
It's Impossible—Perry Como—RCA
LP CUTS:
Hold On/Isolation/God, The Dream Is Over—
John Lennon—Apple

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Winner of Radio Luxembourg
Silver Lion Award for Record
of the Year, 1969

cashbox/talent on stage

Jefferson Airplane Buddy Guy—Jr. Wells Band

FILLMORE EAST, NYC—American as the stars and stripes. American as mom's apple pie. American as Jefferson Airplane. If the last sounds peculiar at first, try saying it a few times. Then think about the Airplane as they last appeared, complete with flags, bunting and good old American rebelliousness, at Bill Graham's American Fillmore East.

The RCA group always has something new to show us and this time it was Papa John, who plays an electric violin. His virtuosity and undaunted spirit did much to make the Airplane's set the exciting thing it was.

Of course, no review of the group can be complete without a word or two about Grace Slick. She is one of the compelling figures of rock, a fact which she proved once again, this time with a searching, seemingly improvised rendition of "Somebody To Love," a song which used to be simply a great two minute plus single, and is now a vehicle for Grace to express herself spontaneously on a wide variety of issues. She's always fun.

Other Airplane classics which received treatment at the Fillmore included the perennial "White Rabbit," along with "We Can Be Together," "Mexico" and "Have You Seen The Saucers." To close the set there was "Volunteers," set against a red, white and blue backdrop, the last only one of the many fine and striking effects achieved by Glenn McKay's Head Lights.

Opening the show and deserving of a more extended opportunity to blow authentic blues was the Buddy Guy—Jr. Wells Band. With Wells handling the vocal chores, they were one of the classier acts to appear at the Fillmore in recent months. Buddy Guy's guitar playing was up to its usual high standard.

e.k.

Incredible String Band

FILLMORE EAST, NYC—Being with the Incredible String Band is a little like walking in another land or setting foot on still another moon. Mike and Robin and Licorice and Rose are there to guide you. The air is clean and light. You are welcome.

Oftentimes halls such as the Fillmore can harbor distinct feelings of anger, resentment and hostility, but when the String Band is appearing, a peace seems to ascend upon the place. This is no small achievement.

Last time they were in town the quartet presented "U," a surreal parable in song and dance. This concert they wanted to play a random sampling of melodies, most of which can be found in their half dozen Elektra albums. Playing a host of instruments and singing in their gentle fashion, they struck a level of excellence from which they never wavered.

Mike Heron's keyboard work provided the base on which his companions could construct delicately balanced interactions. Robin's vocal and guitar work; the charm, versatility and dedication of Rose and Licorice—all contributed to a glittering amalgam, a one sound.

Believe in the Incredible String Band.

e.k.

Neil Young

CARNEGIE, NYC—Amid the darkling shadows of staid, plush Carnegie Hall, Neil Young stood in the wings while gobs of screaming female teenyboppers (yes, Virginia, they still exist) rushed helter-skelter up and down the aisles, screamed at each other, wafted paper airplanes from the upper tiers, and generally yoked it up. It became a problem when Neil finally decided it was time to come out and sing. His appearance on the stage caused little miniskirted hearts to flutter and loud miniskirted throats to scream. And it seemed that the majority of the audience was more interested in seeing their 'rock god' and letting him hear them than in listening to him as a performer.

All of which was vastly unfair to Neil who was making his solo Carnegie Hall debut. He had come there to play, to sing, to be heard, not to be idolized. It turned out to be a surprising concert. Just Neil singing while he alternated on acoustic guitar and piano. And his warm butterscotch voice carried the evening.

After a shaky opening of "Down By The River" (certainly a most curious choice for a first song) Neil got right down to it with superb vocal versions of "Cinnamon Girl," "South-

ern Man," "Don't Let It Bring You Down," and "Nowadays Clancy Can't Even Sing" (from Buffalo Springfield days) among a vast stockpile of his other songs. Annoying, to say the least, was the audience's apparent need to feel hip by applauding each song during the beginning bars and applauding again when they found out what the song was. It bothered Neil also, because at one point he stopped playing to say that he knew he wasn't too good on the piano and consequently all his introductions were the same, so why did they applaud each time? "I'd rather you listen," he concluded.

Neil uses his instruments as a bare minimum, just to keep the rhythm so that both melody and harmonies are provided by his voice. Throughout the two hour concert, it remained strong and sure, expanding the scope of each song over the recorded version so that while most of us were familiar with almost everything he played we never knew exactly what was coming next and each moment brought a new and utterly delightful surprise. I can only hope that the next date Neil plays here will not be long in coming.

e.v.l.

Seals And Crofts

GASLIGHT, NYC—In their first New York City appearance since a successful weekend at the Fillmore some time back, TA's Seals And Crofts played their unique blend of music in the ultra-cramped (it's a contortionist's delight) confines of Greenwich Village's Gaslight Cafe.

Jimmy Seals, who changes at midnight into a red fox, and Dash Crofts, who can be seen at times cutching myopically to certain tree branches as a sleepy-eyed owl, were both in human and stellar form for opening night (9). Jimmy on acoustic guitar, uses it as a co-lead to Dash's electrified mandolin, a rhythm instrument, and a percussive base to some of the tunes (they're a drumless act). Their voices blend effortlessly and fascinatingly in a blend of honeyed warmth and spinning silver tinsel.

Songs like "Robin," and "Gabriel Go On Home" from their current lp, "Down Home" (one of the great album finds of the year) and "Sea Of Consciousness," "Earth," and "Cows Of Gladness" from the first lp were all served up in glowing fashion and brilliant imagery. To break things up somewhat, Jim (former Texas state fiddle champ) took to that instrument for some real hillbilly hoedown music, all twinkle and exuberance. And at one point Dash took up a small electric guitarlet and Jimmy played an alto sax on a beautiful jazz instrumental. Dash used an alternately echoey and sharp sound to contrast Jimmy's mellow old Desmond-ish licks.

The regular set ended with "See My Life" on which the duo sing: "See my life as it was yesterday/See my life as it was today/Take my hand and I will show you/Within the moment lies the mystery." Yes.

e.v.l.

Sea Train

TROUBADOUR, L.A.—Still on the tour which found him supporting Traffic at Fillmore East, Cat Stevens here toplined one of the more formidable of recent Troubadour billings.

The—to some—surprise hit of the evening was Capitol group, Sea Train. Just back from recording an album under George Martin's direction in London, the group sounded tight, well-rehearsed and, most important, interesting.

Richard's Greene's violin work was, as usual, the high point of Sea Train's performance. He combines in one solo elements of jazz, rock, blues and

Karen Wyman

PERSIAN ROOM, NEW YORK—After David Frost dutifully revealed that Karen Wyman was the youngest (18) performer to play the Persian Room, the singer did everything possible to prove that he was incorrect. It seemed simply incredible that one so young could command such vocal presence and comprehension of lyrics. Singers twice her age and popular for years lack the phrasing of lyric content, the ability to play with a melody without in the least disturbing the composer. Taking on all manner of popular song—from "Tea for Two" to the super ballad from "Superstar," "I Didn't Know How to Love Him" (both comprising a new single)—the Decca artist gave standards a new place in the sun and relative newcomers a feeling that they, too, would become lasting favorites. The only betrayal of her youth—and she's forgiven in this corner—is a now-and-then tendency to drift into Barbra Streisand-like vocal motions, a pardonable inclination since Barbra is one of her admitted idols. But, Karen Wyman is overwhelmingly her own kind of vocalist—a fantastic find who's graced with a beautiful voice that soars with meaningful expression.

i.l.

country. His is the "showoff" aspect of Sea Train, and won the most applause. But it would be very wrong to underestimate the abilities of Peter Rowan (late of Earth Opera) on guitar and vocals, keyboard player-vocalist Lloyd Baskin, and drummer Larry Atamanuik. Andy Kulberg, formerly of the Blues Project and, with Greene, one of the founders of Sea Train, soloed on "Flute Cup", which is the B.P.'s old "Flute Thing" one more time. Creating a sense of nostalgia for old Blues Project fans, the piece stands well on its own with the current group.

If there is any weakness in Sea Train's show, it is in material. Jim Roberts writes good lyrics, but the songs aren't the sort of thing you walk out of the club humming. Perhaps they don't need to be, but it would certainly help. Sea Train would appeal, most likely, to the old Blues Project fans. But, at present, the range of their audience seems limited. It's a situation that stronger material (and maybe some Sea Train versions of familiar pieces) would improve.

t.e.

The Kinks Love Quartermass

FILLMORE, NYC—Ray Davis is one of the most imaginative writers in rock music. Strangely enough, he's also one of the most underrated writers in rock music! Davis, who has written "All Day And All Of The Night," "You Really Got Me," "Dedicated Follower Of Fashion," "Well Respected Man," "Arthur" and most recently "Lola," brought his band of Kinks to New York on Fri. and Sat. (4-5) for their second appearance at the Fillmore East.

The Kinks play what I like to call "Harsh Rock" music, which is a combination of Davies' raspy vocals and the ever familiar chunky guitar sounds that have made the Kinks style unmistakable. Together, these two qualities work beautifully and allow Davis to project his meaningful and often satirical lyrics.

Though the Kinks performed an unusually short set, they were represented with a medley of "You Really Got Me," and "All Day And All Of The Night," (which, because of its appeal will be performed forever) "Strangers," a number sung by Dave Davies who wrote "Death Of A Clown" on the "Somethin' Else" LP; "Lola," the Kinks most recent top 10 single, and an encore of "Arthur."

One of the most popular groups in England, the Kinks' American success has been moderate. With the release of their latest Reprise album (their ninth in all) called "Lola Vs. Powerman And The Moneygoround," the Kinks will undoubtedly gain the recognition they so rightfully deserve.

Also on the bill were Love, who, because of their loose ineffective set will probably stick to recording only; and Capitol recording artists Quartermass, an English trio who provided an interesting set of songs from their first LP that saw the group go through many refreshing mood changes highlighted by the fine organ work of Pete Robinson. Both Robinson and vocalist John Gustafson appeared on the "Jesus Christ Superstar" album.

k.k.

Brewer & Shipley Chet Nichols

BITTER END, NYC—It is still surprising to find a group that can come off in a live performance as good (if not better than) as on record. Brewer & Shipley is such a group. Their charm and natural ability to combine heavily political songs like, "Oh Mommy" with ballads such as "People Love Each Other" gave them a head start at the Bitter End this past week.

Their two albums might lead you to believe, as it did to me, that Brewer & Shipley were part of the San Francisco/Nick Gravenites' workshop of musicians. Just the credits on their two Kama Sutra albums (including such artists as Mike Bloomfield, Nicky Hopkins and Jerry Garcia) indicate and evening of driving hard rock. Wrong. Brewer & Shipley offered an evening of melodious folk/rock.

The most enthusiastic response was to several of the cuts from their most recent album, "Tarkio." "Oh Mommy" which they lovingly dedicated to Spiro Agnew, "Tarkio Road," and "One Toke Over The Line" were among the highlights of these.

This is a group that was overlooked once. But that was a long time ago. If the vibrations that were felt at the club are any indication of success, then Brewer & Shipley have it made.

Opening the bill was Chet Nichols, who along with Brewer and Shipley, hails from Kansas City. Possibly because of the good Kansas City air, Nichols overcame the built-in difficulties of being the "warm-up" act by being warm and winning the audience with a friendly, down home attitude. Nichols delivered a fine and inventive set.

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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — December 19, 1970

- | | | | |
|-----|---|---|----|
| 1 | CLOSE TO YOU | CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 2 |
| 2 | SWEET BABY JAMES | JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8WM 1843) (CWX 1843) | 3 |
| 3 | ABRAXAS | SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 1 |
| 4 | LED ZEPPLIN III | (Atlantic SD 7201) (TP 7201) (CS 7201) | 4 |
| 5 | SLY & THE FAMILY STONE GREATEST HITS | (Epic KE 30325) (CA 30325) (CT 30325) | 5 |
| 6 | GRAND FUNK LIVE | (Capitol SWBB 633) | 6 |
| 7 | STEPHEN STILLS | (Atlantic SD 7202) (TP 7202) (CS 7202) | 11 |
| 8 | THE PARTRIDGE FAMILY ALBUM | ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) | 7 |
| 9 | ALL THINGS MUST PASS | GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639) | — |
| 10 | JESUS CHRIST SUPERSTAR | (Decca DXSA 7206) (6-6000) (73-6000) | 9 |
| 11 | COSMO'S FACTORY | CREEDENCE CLEARWATER REVIVAL (Fantasy 842) | 10 |
| 12 | NEW MORNING | BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290) | 8 |
| 13 | TAP ROOT MANUSCRIPT | NEIL DIAMOND (UNI 73092) | 14 |
| 14 | ELTON JOHN | (UNI 73090) (8 73090) (2 73090) | 13 |
| 15 | THIRD ALBUM | JACKSON 5 (Motown MS 718) (M8 718) (M75 718) | 12 |
| 16 | GET YOUR YA-YA'S OUT | ROLLING STONES (London NPS 5) (M72 176) (M57 176) | 15 |
| 17 | STEPPENWOLF 7 | (Dunhill DSX 50090) | 17 |
| 18 | WOODSTOCK | ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) | 20 |
| 19 | AFTER THE GOLD RUSH | NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383) | 18 |
| 20 | SHARE THE LAND | THE GUESS WHO (RCA LSP 4359) (P8S 1590) (PK 1590) | 16 |
| 21 | NEIL DIAMOND GOLD | (UNI 73084) (8-73084) (2-73084) | 21 |
| 22 | CHICAGO | (Columbia KSP 24) (18 BO 0858) (16 BO 1858) | 23 |
| 23 | A QUESTION OF BALANCE | THE MOODY BLUES (Threshold 3) | 22 |
| 24 | TO BE CONTINUED | ISAAC HAYES (Enterprise ENS 1014) | 25 |
| 25 | TOMMY | THE WHO (Decca DXSW 7205) (6-2500) (73-2500) | 24 |
| 26 | I (WHO HAVE NOTHING) | TOM JONES (Parrot XPAS 71039) | 19 |
| 27 | WITH LOVE, BOBBY | BOBBY SHERMAN (Metromedia KMD 1032) (8090 1032) (5090 1032) | 26 |
| 28 | CLOSER TO HOME | GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) | 27 |
| 29 | (UNTITLED) | THE BYRDS (Columbia G 30127) (CA 30127) (CT 30127) | 31 |
| 30 | THE WORST OF JEFFERSON AIRPLANE | (RCA LSP 4459) (P8S 1653) (PK 1653) | 53 |
| 31 | WHALES AND NIGHTINGALES | JUDY COLLINS (Elektra 75010) (T8 5010) (55010) | 51 |
| 32 | MAD DOGS AND ENGLISHMEN | JOE COCKER (A&M SP 6002) (8T 6002) (CT 6002) | 28 |
| 33 | BLACK SABBATH | (Warner Bros. WS 1871) (CWX 1871) (8WM 1871) | 36 |
| 34 | NO DICE | BADFINGER (Apple ST 3367) (8XT 3367) (4XT 3367) | 39 |
| 35 | WASHINGTON COUNTY | ARLO GUTHRIE (Reprise RS6411) (M86411) (M56411) | 29 |
| 36 | INDIANOLA MISSISSIPPI SEEDS | B. B. KING (ABC ABCS 713) | 33 |
| 37 | LAYLA | DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) | 34 |
| 38 | EVERYTHING IS EVERYTHING | DIANA ROSS (Motown MS 724) (M8 1724) (M75 724) | 40 |
| 39 | U.S.A. UNION | JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022) | 37 |
| 40 | FOR THE GOOD TIMES | RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) | 42 |
| 41 | AMERICAN BEAUTY | GRATEFUL DEAD (Warner Bros. WS 1893) (8 1893) (5 1893) | 58 |
| 42 | CURTIS | CURTIS MAYFIELD (Curton CRS 8005) | 38 |
| 43 | JOHN BARLEY CORN MUST DIE | TRAFFIC (United Artists UAS 5504) | 44 |
| 44 | DEJA VU | CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) | 30 |
| 45 | EMITT RHODES | (Dunhill DS 50089) | 64 |
| 46 | JACKSON 5 CHRISTMAS ALBUM | (Motown 713) (M8 1713) (M75 713) | 71 |
| 47 | JOHNNY CASH SHOW | (Columbia KC 30100) (CA 30290) (CT 30290) | 32 |
| 48 | THAT'S THE WAY IT IS | ELVIS PRESLEY (RCA LSP 4445) (P8S 1652) (PK 1652) | 65 |
| 49 | BOBBY SHERMAN CHRISTMAS ALBUM | (Metromedia MD 1038) | 85 |
| 50 | BLOWS AGAINST THE EMPIRE | PAUL KANTNER (RCA LSP 4448) (P8S 1654) (PK 1654) | 68 |
| 51 | JAMES TAYLOR | (Apple SKAO 3352) (8XT 3352) (4XT 3352) | 35 |
| 52 | WE GOT TO LIVE TOGETHER | BUDDY MILES (Mercury SR 61313) | 60 |
| 53 | TEMPTATIONS GREATEST HITS VOL. II | (Gordy GS 854) (G8 954) (T75 954) | 41 |
| 54 | SUGARLOAF | (Liberty LST 7640) | 50 |
| 55 | NATURALLY | THREE DOG NIGHT (Dunhill DSX 50088) | — |
| 56 | THE FIRST TEN YEARS | JOAN BAEZ (Vanguard 6560/1) | 45 |
| 57 | WATT | TEN YEARS AFTER (Deram XDES 18050) | — |
| 58 | ATOM HEART MOTHER | PINK FLOYD (Harvest SKAO 382) (Capitol) (8XT 382) (4XT 382) | 59 |
| 59 | LIVE AT LEEDS | THE WHO (Decca DL 7975) (6-9175) (73-9175) | 47 |
| 60 | THE GLEN CAMPBELL GOODTIME ALBUM | (Capitol SW 493) (8XT 493) (4XT 493) | 43 |
| 61 | 13 | DOORS (Elektra EKS 74079) (T8 4079) (54079) | — |
| 62 | SOMETHING | SHIRLEY BASSEY (UAS 6765) | 61 |
| 63 | NOW I'M A WOMAN | NANCY WILSON (Capitol ST 541) (8XT 541) (4XT 541) | 73 |
| 64 | LOOKING IN | SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642) | 70 |
| 65 | ALMOST IN LOVE | ELVIS PRESLEY (RCA-CAS 2440) | 67 |
| 66 | LOLA VERSUS POWERMAN AND THE MONEYGOROUND. PART ONE | THE KINKS (Reprise RS 6423) (8 6423) (5 6423) | 87 |
| 67 | PORTRAIT | FIFTH DIMENSION (Bell 6045) (86045) (56045) | 88 |
| 68 | IDLEWILD SOUTH | ALLMAN BROTHERS BAND (Atco SD 342) (TP 342) (CS 342) | 69 |
| 69 | VERY DIONNE | DIONNE WARWICK (Scepter SPS 587) | 83 |
| 70 | THE MAGNIFICANT SEVEN | SUPREMES & FOUR TOPS (Motown MS 717) (M8 1717) (M 75 717) | 78 |
| 71 | THE BLACK MAN'S BURDON | ERIC BURDON (MGM SE 4710-2) | 84 |
| 72 | BLOOD SWEAT & TEARS 3 | (Columbia KS 30090) (CA 30090) (CT 30090) | 75 |
| 73 | CANDIDA | DAWN (Bell 6052) (86502) (56502) | 80 |
| 74 | BEAUCOUPS OF BLUES | RINGO STARR (Apple SMAS 3368) (8XT 3368) (4XT 3368) | 46 |
| 75 | THE SESAME STREET BOOK & RECORD | ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) | 81 |
| 76 | CHUNGA'S REVENGE | FRANK ZAPPA (Bizarre 2030) | 82 |
| 77 | NEW WAYS BUT LOVE STAYS | SUPREMES (Motown M720) (M8 1720) (M75 720) | 48 |
| 78 | GYPSY | (Metromedia M2D 1031) (8090 1031M) (5090 1031) | 63 |
| 79 | BRIDGE OVER TROUBLED WATER | SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) | 86 |
| 80 | SNOWBIRD | ANNE MURRAY (Capitol ST 579) | 54 |
| 81 | WORKIN' TOGETHER | IKE & TINA TURNER (Liberty 7650) | 94 |
| 82 | KILN HOUSE | FLEETWOOD MAC (Reprise 6408) (8 6408) (5 6408) | 62 |
| 83 | HIS BAND AND THE STREET CHOIR | VAN MORRISON (Warner Bros. WS 1884) (8 1884) (5 1884) | — |
| 84 | HENDRIX BAND GYPSYS | JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) | 77 |
| 85 | CHAPTER 2 | ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) | 52 |
| 86 | THE FLIP WILSON SHOW | (Little David LD 2000) (LD8 2000) (LDC 2000) | — |
| 87 | FIRE AND WATER | FREE (A&M 4268) (8T 4268) (CS 4268) | 55 |
| 88 | LIVE AT FILLMORE | MILES DAVIS (Columbia G 30038) | 93 |
| 89 | THE ANDY WILLIAMS SHOW | (Columbia KC 30105) (CA 30105) (CT 30105) | 90 |
| 90 | TELL IT ALL BROTHER | KENNY ROGERS & FIRST EDITION (Reprise RS 6412) (8 6412) (5 6412) | 49 |
| 91 | NEIL DIAMOND'S GREATEST HITS | (Bang 219) | 79 |
| 92 | SHILO | NEIL DIAMOND (Bang 221) | 56 |
| 93 | JAMES GANG RIDES AGAIN | (ABC ABCS 711) (8022-711 V) (5002-711 M) | 66 |
| 94 | A POCKET FULL OF MIRACLES | SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) | 57 |
| 95 | BOBBY BLOOM | (L&R 1035) (MGM) | 97 |
| 96 | STILL WATERS RUN DEEP | FOUR TOPS (Motown MS 704) (MS 1704) (MS 704) | 72 |
| 97 | YELLOW RIVER | CHRISTIE (Epic 30403) | 95 |
| 98 | DOWN HOME | SEALS & CROFTS (T.A. 5004) (Bell) (8 5004) (5 5004) | 89 |
| 99 | BLOODROCK 2 | (Capitol ST 491) (8XT 491) (4XT 491) | 92 |
| 100 | SECOND THOUGHTS | McKENDEE SPRING (Decca D 75230) | — |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

STAR DAY

Hank & Lewie Wickham	Little Bit Late	SLP 462
Red Sovine	I Know You're Married	SLP 459
The Best Of Cowboy Copas		SLP 458
The Best Of George Morgan		SLP 457
The Best Of Carl Story		SLP 455
Best Of The Truck Drivers		SLP 454
Exciting Young J. David Sloan		SLP 453
Various Stars Of Hee Haw	Country Music Laugh Out	SLP 452
Golden Gospel Best Of The Lewis Family		SLP 450
Buck Owens	Sweethearts In Heaven	SLP 446
Red Sovine	Who Am I	SLP 445
Best Of Johnny Bond		SLP 444
Willis Brothers	Bummin' Around	SLP 442
Red Sovine	Closin' Time Til Dawn	SLP 441
Golden Hits Of George Jones		SLP 440
T. Hill's Band	Golden Country Melodies	SLP 439
Dolly Parton & George Jones		SLP 429
Willis Brothers	Hey, Mr. Truck Driver	SLP 428
Red Sovine	Phantom 309	SLP 414
Various	Man Behind The Wheel	SLP 404
Red Sovine	Giddyup Go	SLP 363
Various	That's Truck Driving	SLP 357
Various	Queens Of Country Music	SLP 352
Johnny Bond	Ten Little Bottles	SLP 333
Willis Brothers	Give Me 40 Acres	SLP 323
Various	Let's Hit The Road	SLP 306
Various	Diesel Smoke, Dangerous Curves	SLP 250
Various	Thunder On The Road	SLP 386
Flatt & Scruggs/ Jim & Jesse		SLP 365
Rose Maddox	Rosie	SLP 463
Best Of The Lewis Family		SLP 465
Best Of The Willis Brothers		SLP 466

STEADY

Ken Lazarus	Reggae Greatest Hits Vol. I	S 100
Eddie Lovette	Eddie Lovette Sings Reggae	S 101
Ken Lazarus & The Crew	Reggae Scorchers	S 102
Byron Lee & The Dragonaires		S 103
Various	Many Moods Of Lee	S 104
Ken Lazarus	Reggae Revolution	S 105
Ernest Ranglin	Reggae Greatest Hits Vol. II	S 106
Spindrift	Boss Reggae — Sounds Ranglin	S 106
	The Spindrift Liberate Pirates of Penzance	S 111

STEED

Andy Kim	How'd We Ever Get This Way	ST 37001
Andy Kim	Rainbow Ride	ST 37002
Andy Kim	Baby I Love You	ST 37004
The Illusion	Together (As A Way Of Life)	ST 37005
The Illusion	If It's So	ST 37006
Robin McNamara	Lay A Little Lovin' On Me	ST 37007

STINSON

Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. 1	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX 7
	Leadbelly Memorial Vol. II	SLP 19
	Leadbelly Memorial Vol. IV	SLP 51
Woody Guthrie	Cowboy Songs	SLP 32
Pete Seeger	Lincoln Brigade	SLP 52
Sonny Terry	& His Mouth Harp & Songs	SLP 55
Pete Seeger	Concert Banjo & Guitar	SLP 57
James P. Johnson	New York Jazz	SLP 21
Coleman Hawkins	Originals With Hawkins	SLP 22
Norman Granz	Original Vol. I	SLP 23
	Jazz & The Philharmonic	SLP 30
Muggsy Spanier	Pee Wee Russell Rag Timers Vol. I	SLP 40
	Art Tatum Solos and Trio Stewart & Grimes	

STOP

Johnny Bush	Bush Country	1014
George Morgan	Real George	1018
Kendells	Meet The Kendells	1020

SSS INTERNATIONAL

Jerry Lee Lewis	Rocking Rhythm	SUN-107
Jerry Lee Lewis	Golden Cream Of The Country	SUN-108
Bill Justis	Raunchy	SUN-109
Charlie Rich	Lonely Weekends	SUN-110
Carl Perkins	Original Golden Hits	SUN-111
Carl Perkins	Blue Suede Shoes	SUN-112
Roy Orbison	The Original Sound	SUN-113
Jerry Lee Lewis	A Taste Of Honey	SUN-114
Johnny Cash	Singing Story Teller	SUN-115
Various	Orig. Memphis Rock & Roll Vol. I	SUN-116
Gentrys	The Gentrys	SUN-117
Johnny Cash	The Legend	SUN-2-118
Johnny Cash & Jerry Lee Lewis		
Various	Sunday Down South	SUN-119
Jerry Lee Lewis	Memphis Country	SUN-120
Johnny Cash	Ole' Tyme Country	SUN-121
Peggy Scott & Jo Jo Benson	Rough Cut King Of Country Music	SUN-122
Various	Soulshake	SSS- 1
Sil Austin	Soul Gold	SSS- 3
Johnny Adams	Honey Sax	SSS- 4
Various	Heart And Soul	SSS- 5
Bergen White	Orig. New York Rock & Roll Vol. I	SSS- 6
Sil Austin	For Women Only	SSS- 7
David Allan Coe	Soft Soul With Strings	SSS- 8
Tennessee Guitars	Penitentiary Blues	SSS- 9
The Rugbys	Golden Guitar Hits	SSS-10
Lazarus	Hot Cargo	AM-1000
Heather Black	Lazarus	AM-1001
Wilbert Harrison	Heather Black	DB-2000
T-Bone Walker	Anything You Want	WS-1001
Jeannie C Riley	Stormy Monday Blues	WS-1002
Jeannie C Riley	Harper Valley P.T.A.	PLP-1
Jeannie C Riley	Yearbooks & Yesterday	PLP-2
Dee Mullins	Better With Love	PLP-3
Various	Continuing Story	PLP-4
Peggy Scott & Jo Jo Benson	Country Gold	PLP-5
	Lovers Heaven	SSS-2



TOP 100 Albums

101 TO 140

101	EVERBODY KNOWS THIS IS NOWHERE	Neil Young & Crazy Horse (Reprise RS 6349) (8 RM 6349) (CR 6349)
102	MORE GOLDEN GRASS	Grass Roots (Dunhill DS 50087)
103	THE LAST POETS	The Last Poets (Douglas 3)
104	BACK IN MEMPHIS	Elvis Presley (RCA LSP 4429) (PBS/PK 1632)
105	SPIRIT IN THE DARK	Aretha Franklin (Atlantic SD 8265) (TP 8265) (CS 8265)
106	LIVINGSTON TAYLOR	Capricorn (SD 33-334) (Atlantic)
107	ECOLDEY	Rare Earth (Rare Earth RS 514) (R3 1514) (R75 514)
108	SUPER HITS	Marvin Gaye (Tamla TS 300) (T8 1300) (T75 300)
109	LEFTOVER WINE	Melanie (Buddah 5066) (M 85066) (M 55066)
110	ROCK FESTIVAL	Youngbloods (Warner Bros. 878) (8 1878) (5 1878)
111	FUTURE BLUES	Canned Heat (Liberty LST 11002)
112	NEW FEELIN'	Liza Minelli (A&M SP 4272)
113	CLOSE TO YOU	Johnny Mathis (Columbia C 30210) (CA 30210) (CT 30210)
114	DEFROSTED	Frijid Pink (Parrot PAS 71041) (M 79 841) (M 79 641)
115	STAGEFRIGHT	The Band (Capitol SW 425) (8XT 425) (4XT 425)
116	SILK PURSE	Linda Ronstadt (Capitol ST 407) (8 XT 407) (4 XT 407)
117	MCCARTNEY	Paul McCartney (Apple STA0 3363) (8XT 3363) (4XT 3363)
118	FREE YOUR MIND	Funkedelics (Westbound 2001)
119	MDUNTAIN CLIMBING	Mountain (Windfall W-4501)
120	ERIC CLAPTON	(Atco SD 33-329)
121	DIANA ROSS	(Motown MS 711) (M8 1711) (M75 711)
122	THE ARCHIES GREATEST HITS	(Kirshner KES 109)
123	HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL	Otis Redding & The Jimi Hendrix Experience (Reprise RS 2029) (8RM 2029) (CRX 2029)
124	ON THE WATERS	Bread (Elektra EKS 74076) (ET8 4076) (TCS5-4076)
125	WHY CAN'T I TOUCH YOU	Ronnie Dyson (Columbia C 30223) (CA 30223) (CT 30223)
126	SEX MACHINE	James Brown (King KS 7-1115)
127	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)
128	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	Burt Bacharach (A&M SP 4227)
129	WILSON PICKETT IN PHILADELPHIA	(Atlantic SD 8270) (TP 8270) (CS 8270)
130	GET READY	Rare Earth (Rare Earth RS 507)
131	CHARLIE PRIDE'S 10TH ALBUM	(RCA LSP 4367) (P8S 1593) (PK 1953)
132	LET IT BE	Beatles (Apple 3400) (8XT 34001) (4XT 34001)
133	HAIR	Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
134	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (ENE 1010) (ENC 1010)
135	CHANGING TIMES	Four Tops (Motown 721)
136	DONOVAN P. LEITCH	Donovan (Janus JL 2S-3022)
137	SIGNED, SEALED, DELIVERED	Stevie Wonder (Tamla TS 304) (T8 1304) (T75 304)
138	BLUE	Michael Parks (MGM SE 4717)
139	WAR & PEACE	Edwin Starr (Gordy GS 948)
140	THEM CHANGES	Buddy Miles (Mercury SR 61280)

Motown... How It All Began

\$ 800⁰⁰ January 12, 1959
One year after date I promise to pay to
 the order of Ber-Berry Co-op
Eight Hundred & 00/100 Dollars
 Payable at Cash, Michigan
 Value received with interest at 6 per cent per annum
 No Due July 1960

BER-BERRY CO-OP
 5139 St. Antoine
 Detroit, Michigan

SAVINGS SHARE LOAN NOTE

SHARE LOAN NUMBER
 DETROIT 2, MICHIGAN
 \$ 800⁰⁰ FOR VALUE RECEIVED ON OR BEFORE Jan. 12, 1959 I promise to pay
BER-BERRY CO-OP HOME FEDERAL SAVINGS AND LOAN ASSOCIATION OF DETROIT, at its office in
 the City of Detroit at 3108 Woodward Avenue, the sum of (\$ 800⁰⁰)
Eight Hundred & 00/100 per cent (6)
 with interest at the rate of Six per annum, payable Monthly, Yearly,

I hereby transfer, assign and pledge my share account # 113
 of said Association owned by me and the Certificate evidencing the
 same as security for the payment of said amount when due, and upon the
 failure of full payment thereof when due, do authorize said Associa-
 tion to repurchase, in accordance with its charter and by-laws, suffi-
 cient of said share account and to apply so much of the purchase price
 therefor as may be necessary to pay and discharge the amount then due
 including interest and I hereby appoint the Treasurer of said Associ-
 ation or in his absence the President, my Attorney-in-fact to execute
 for me any papers and to take any other action necessary to carry out
 this agreement.

AMOUNT OF NOTE 800.00
 AMOUNT OF INTEREST 48.00
 TOTAL 848.00

DATE OF NOTE Jan. 12, 1959
 DUE DATE OF NOTE July 12, 1960
Berry Gladstone
 SIGNATURE OF BORROWER

1719 Gladstone
 ADDRESS
TR 1-3340

In addition
 I also hereby assign from
 my future earnings, the
 amount necessary, at any
 given date, to repay any
 unpaid balance due at
 this ~~note~~
Berry Gladstone



... Work to help other achieve the
measure of success, and hope they, in turn,
will do likewise. This is the kind of
reaction that is music to my ears.

Berry Gordy, Jr.
President
Motown Records Corp.

... What It All Has Meant

An American dream come true. A black American dream come true. An American dream come true for a people's music's place in the mainstream of America. These are what two sheets of paper signify. A loan of \$800 to one Berry Gordy, Jr. from a family-circle corporation called Berry Berry Corp. so he, an ex-prizefighter, could help bring substance to a dream of his own: a recording company called Motown Records, from which would flow not necessarily an ideology of music, but an identity of music. That is, a music basically born of the black ghettos, but readily identifiable to all lovers of pop music. Tuneful music. Danceable music. Music, in short, long integrated into American pop. The difference is that Berry Gordy's Motown Records was to give the child of the ghetto a chance to express it on his own terms.

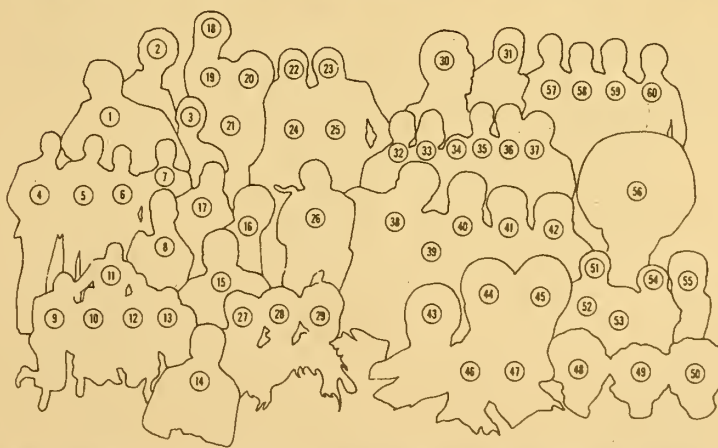
In the decade of its existence, Motown Records might be regarded as having blossomed on the wings of the black man's often successful struggle for equality. In truth, it has been the very exposure and acceptance of its sound—the vaunted Motown Sound—that has played a role in the black man's achievements. A non-violent, common-denominator role of music, so capable of conveying a sense of good-will and unique musical creativity that it has helped reduce the idea of a color-line to absolute absurdity. Fortunately, however, the social message of the Motown Sound must always give way to the sheer exuberance and enchantment of its music. For without the music's basic appeal, one Berry Gordy, Jr. might have been unable to repay that loan.



Your tribute is music to our eyes.

Thank You.

The Motown Family.



1. Hugh Masekela 2. Blinky 3. R. Dean Taylor JAZZ CRUSADERS/ 4. Joe Sample 5. Wilton Filder 6. Wayne Henderson 7. Stix Hooper 8. Chuck Jackson SPINNERS/ 9. Bobby Smith 10. Henry Fambrough 11. Pervis Jackson 12. G. C. Cameron 13. Billy Henderson 14. Edwin Starr 15. Jimmy Ruffin 16. David Ruffin 17. Earl Van Dyke ORIGINALS/ 18. Henry Dixon 19. Cratham Spencer 20. Walter Gaines 21. Freddie Gorman FOUR TOPS/ 22. Abdul Fakir 23. Lawrence Payton 24. Obie Benson 25. Levi Stubbs 26. Jr. Walker MARTHA REEVES and THE VANDELLAS/ 27. Lois Reeves 28. Sandra Tilley 29. Martha Reeves 30. Stevie Wonder 31. Marvin Gaye RARE EARTH/ 32. Gil Bridges 33. Ed Guzman 34. Pete Rivera 35. John Persh 36. Rod Richards 37. Kenny James TEMPTATIONS/ 38. Melvin Franklin 39. Otis Williams 40. Paul Williams 41. Dennis Edwards 42. Eddie Kendricks JACKSON 5/ 43. Toriano Jackson 44. Germaine Jackson 45. Jackie Jackson 46. Marlon Jackson 47. Michael Jackson SUPREMES/ 48. Cindy Birdsong 49. Mary Wilson 50. Jean Terrell GLADYS KNIGHT & THE PIPS/ 51. Edward Patton 52. William Guest 53. Gladys Knight 54. Merald Knight 55. Sammy Davis, Jr. 56. Diana Ross SMOKEY ROBINSON & THE MIRACLES/ 57. Bobby Rodgers 58. Pete Moore 59. Smokey Robinson 60. Ronnie White



CHRONOLOGY

An emphatic reflection of a company's success story is the very titles of its Top 100 hits. Certainly, Motown Records' showing on the Top 100 over the past decade paints a verbal picture of remarkable achievement. More than this, it serves to disprove—in Motown's case, at least—the old industry axiom that declares: "No company can stay hot all the time." Below, in chronological order, is the proof, both in quality and quantity. Well over 100 of the titles attained the number 1 spot on the chart, an astounding average of a one number 1 record for each month Motown has been in business. Even this rate has been accelerated by the company in recent years. Let your eyes walk through this fabulous feat of achievement.

1960

Sept. 3, 1960

WAY OVER THERE

Smokey & Miracles (Tamla)

Oct. 3, 1960

SHOP AROUND

Smokey & Miracles (Tamla)

1961

January 21, 1961

BYE BYE BABY

Mary Wells (Motown)

April 8, 1961

AIN'T IT BABY

Smokey & Miracles (Tamla)



Sept. 16, 1961

PLEASE MR. POSTMAN

Marvelettes (Tamla)

Oct. 7, 1961

EVERYBODY'S GOTTA PAY SOME DUES

Smokey & Miracles (Tamla)

1962

January 13, 1962

SMALL SAD SAM

Bob Kayli (Tamla)

WHAT'S SO BAD ABOUT GOODBYE

Smokey & Miracles (Tamla)

January 27, 1962

JAMIE

Eddie Holland (Motown)

May 5, 1962

PLAYBOY

Marvelettes (Tamla)

May 12, 1962

I'LL TRY SOMETHING NEW

Smokey & Miracles (Tamla)

August 4, 1962

BEACHWOOD 4-5789

Marvelettes (Tamla)

August 11, 1962

YOU BEAT ME TO THE PUNCH

Mary Wells (Motown)

August 18, 1962

DO YOU LOVE ME

Contours (Gordy)

September 15, 1962

STUBBORN KIND OF FELLOW

Smokey & The Miracles



When the Miracles came to "Get a Job," they had little inkling that it would prove permanent employment. Now, 13 years after that first hit, they and Smokey Robinson are still collecting wages as top ten performers.

Their current "Tears of a Clown" has turned into one of the act's biggest records in the past few years, with sales that have made it a #1 hit in the United Kingdom and a top ten American item.

Even so, it is only one of a continuing series of major songs written and sung by the group whose material has attracted interpretations by numerous acts both inside and beyond the Detroit fringe. Joining the Temptations, Marvin Gaye, Diana Ross and the Marvelettes in singing the phrases of Smokey & Co. are the Rolling Stones, Beatles and Sonny & Cher to name a few; pointing to the effectiveness of Robinson's credo that a song should "mean something." He sums it up with the idea of writing "songs that will be alive 25 years from now."

Now a vice president in the Motown organization, Smokey first worked with Berry Gordy, Jr. during the pre-Motown producing days when he showed Gordy samples of his writing. Since that 1958 meeting, Robinson has gone through the changes that have resulted in tunes as varied as "Mickey's Monkey," "Going to A Go-Go," "Tracks of My Tears," "Shop Around," "The Love I Saw in You Was Just a Mirage" and "I Second that Emotion" for a sampling. He has also expanded into production and all areas of live and television performing.

Detroit born, Robinson's first hit, "Get a Job" came with his formation of the Miracles which included Ronnie White, Bobby Rogers, Pete Moore, guitarist Marv Tarplin and Smokey's wife, Claudette, who still records with the Miracles though she no longer travels on the group's tours. Playing at school functions and in Detroit area talent shows, the Miracles, according to Robinson, only "hit their stride" when they came under the guidance of Gordy. Since then it has been one hit after another and extension from local work to international appearances in clubs, on television and at college campuses.



Outside the common interest in music, the Miracles are individuals of extraordinary variety. Bobby Rogers and Ronnie White have both planned on careers in engineering. Pete Moore is a fine dancer, in fact, his wife Bonita is a professional dancer. And Marv Tarplin is a classical guitarist in addition to playing pop.

During the group's career, Smokey Robinson has collaborated with each of the Miracles in a writing capacity. And during that time, every Miracle has earned notice for composing at least one BMI Award song.



AVAILABLE SOON

10 YEARS IN THE MAKING

The Motown story featuring 58 top hits

IN A FIVE RECORD DELUXE PACKAGE

RECORD 1 SIDE 1

INTRO • MONEY (THAT'S WHAT I WANT), Barrett Strong • SHOP AROUND, Smokey Robinson & the Miracles • PLEASE MR. POSTMAN, Marvelettes • PLAYBOY, Marvelettes • STUBBORN KIND OF FELLOW, Marvin Gaye

RECORD 1 SIDE 2

YOU'VE REALLY GOT A HOLD ON ME, Smokey Robinson & the Miracles • PRIDE AND JOY, Marvin Gaye • FINGER TIPS, Stevie Wonder • COME AND GET THESE MEMORIES, Martha Reeves & the Vandellas • LOVE IS LIKE A HEAT WAVE, Martha Reeves & the Vandellas

RECORD 2 SIDE 1

MICKEY'S MONKEY, Smokey Robinson & the Miracles • CAN I GET A WITNESS, Marvin Gaye • MY GUY, Mary Wells • WHERE DID OUR LOVE GO, Diana Ross & the Supremes • DANCING IN THE STREET, Martha Reeves & the Vandellas • BABY I NEED YOUR LOVING, Four Tops

RECORD 2 SIDE 2

BABY LOVE, Diana Ross & the Supremes • COME SEE ABOUT ME, Diana Ross & the Supremes • HOW SWEET IT IS (TO BE LOVED BY YOU), Marvin Gaye • MY GIRL, Temptations • SHOTGUN, Jr. Walker & All Stars • STOP! IN THE NAME OF LOVE, Diana Ross & the Supremes

RECORD 3 SIDE 1

I'LL BE DOGGONE, Marvin Gaye • BACK IN MY ARMS AGAIN, Diana Ross & the Supremes • I CAN'T HELP MYSELF, Four Tops • THE TRACKS OF MY TEARS, Smokey Robinson & the Miracles • NOTHING BUT HEARTACHES, Diana Ross & the Supremes • I HEAR A SYMPHONY, Diana Ross & the Supremes

RECORD 3 SIDE 2

UPTIGHT (EVERYTHING'S ALRIGHT), Stevie Wonder • MY WORLD IS EMPTY WITHOUT YOU, Diana Ross &

the Supremes • MY BABY LOVES ME, Martha Reeves & the Vandellas • AIN'T TOO PROUD TO BEG, Temptations • WHAT BECOMES OF THE BROKEN-HEARTED, Jimmy Ruffin • YOU CAN'T HURRY LOVE, Diana Ross & the Supremes

RECORD 4 SIDE 1

REACH OUT I'LL BE THERE, Four Tops • YOU KEEP ME HANGIN' ON, Diana Ross & the Supremes • STANDING IN THE SHADOWS OF LOVE, Four Tops • BERNADETTE, Four Tops • JIMMY MACK, Martha Reeves & the Vandellas • AIN'T NO MOUNTAIN HIGH ENOUGH, Marvin Gaye & Tammi Terrell • I WAS MADE TO LOVE HER, Stevie Wonder

RECORD 4 SIDE 2

REFLECTIONS, Diana Ross & the Supremes • I HEARD IT THROUGH THE GRAPEVINE, Gladys Knight & the Pips • I SECOND THAT EMOTION, Smokey Robinson & the Miracles • I WISH IT WOULD RAIN, Temptations • LOVE CHILD, Diana Ross & the Supremes • FOR ONCE IN MY LIFE, Stevie Wonder • CLOUD NINE, Temptations

RECORD 5 SIDE 1

I'M GONNA MAKE YOU LOVE ME, Supremes & Temptations • I HEARD IT THROUGH THE GRAPEVINE, Marvin Gaye • WHAT DOES IT TAKE (TO WIN YOUR LOVE), Jr. Walker & All Stars • BABY, I'M FOR REAL, Originals • I WANT YOU BACK, Jackson 5 • PSYCHEDELIC SHACK, Temptations

RECORD 5 SIDE 2

SOMEDAY WE'LL BE TOGETHER, Diana Ross & the Supremes • UP THE LADDER TO THE ROOF, Supremes • REACH OUT AND TOUCH (SOMEBODY'S HAND), Diana Ross • AIN'T NO MOUNTAIN HIGH ENOUGH, Diana Ross



ALSO INCLUDES 24 PAGE ILLUSTRATED BOOKLET OF THE HISTORY OF MOTOWN.

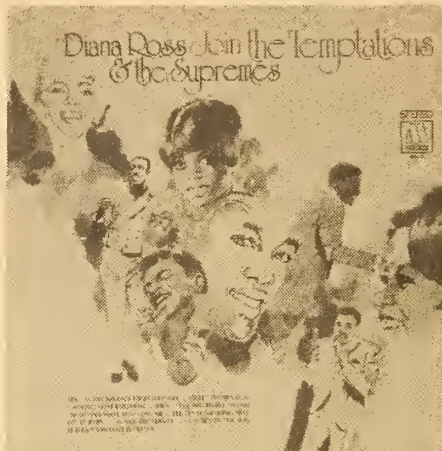


Motown: 1960-1970



THE SUPREMES GREATEST HITS
DIANA ROSS & THE SUPREMES

MS 2-663



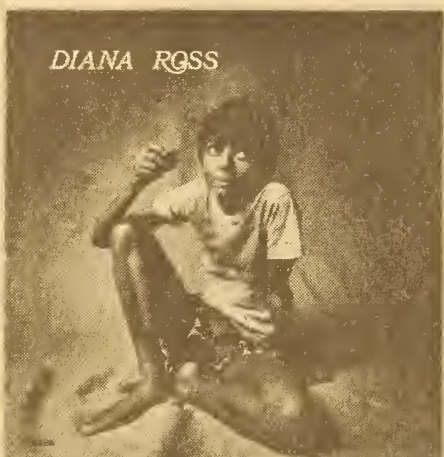
DIANA ROSS & THE SUPREMES JOIN
THE TEMPTATIONS

MS 679



TCB—DIANA ROSS & THE SUPREMES
WITH THE TEMPTATIONS

MS 682



DIANA ROSS

MS 711



THE MAGNIFICENT 7
THE SUPREMES & THE FOUR TOPS

MS 717



JACKSON 5 THIRD ALBUM
JACKSON 5

MS 718



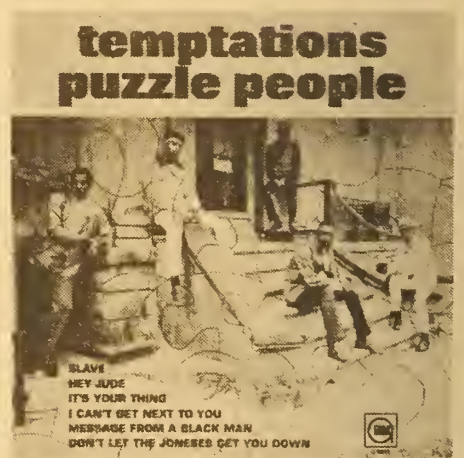
TEMPTATIONS GREATEST HITS

GS 919



WAR & PEACE
EDWIN STARR

GS 948
N/A CASSETTE



TEMPTATIONS PUZZLE PEOPLE

GS 949



THE MIRACLES GREATEST HITS
FROM THE BEGINNING

TS 2-254



THE TEARS OF A CLOWN
SMOKEY ROBINSON & THE MIRACLES

TS 276



SIGNED SEALED & DELIVERED
STEVIE WONDER

TS 304



A decade of hit LP's



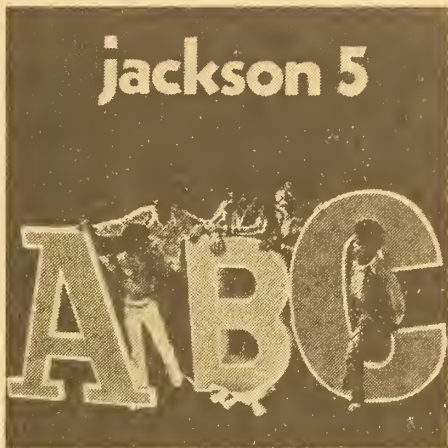
DIANA ROSS PRESENTS
THE JACKSON 5

MS 700



STILL WATERS RUN DEEP
FOUR TOPS

MS 704



ABC
JACKSON 5

MS 709



NEW WAYS BUT LOVE STAYS
THE SUPREMES

MS 720



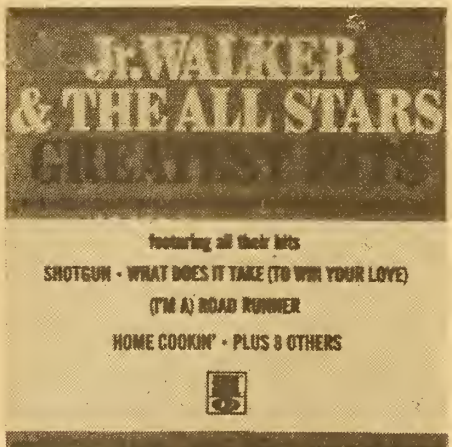
EVERYTHING IS EVERYTHING
DIANA ROSS

MS 724



OLD SOCKS, NEW SHOES
JAZZ CRUSADERS

CS 804
N/A CASSETTE



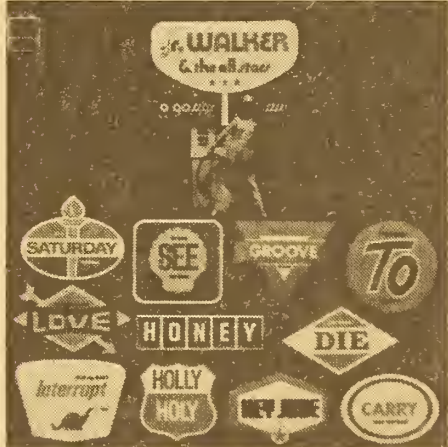
JR. WALKER & THE ALL STARS
GREATEST HITS

SS 718



GLADYS KNIGHT AND THE PIPS
GREATEST HITS

SS 723



A GASSSSS
JR. WALKER & THE ALL STARS

SS 726



SUPER HITS
MARVIN GAYE

TS 300



GET READY
RARE EARTH

RS 507



ECOLOGY
RARE EARTH

RS 514



Also available in 8 track & cassette tapes

CHRONOLOGY

December 1, 1962

TWO LOVERS

Mary Wells (Motown)

December 1, 1962

LET ME GO THE RIGHT WAY

Supremes (Motown)

December 8, 1962

YOU REALLY GOT A HOLD ON ME

Marvelettes (Tamla)

December 22, 1962

SHAKE SHERRY

Contours (Gordy)

1963

January 26, 1963

HITCH HIKE

Marvin Gaye (Tamla)

February 23, 1963

LAUGHING BOY

Mary Wells (Motown)

April 6, 1963

A LOVE SHE CAN COUNT ON

Smokey & Miracles (Tamla)

May 11, 1963

YOUR OLD STANDBY

Mary Wells (Motown)

May 18, 1963

PRIDE AND JOY

Marvin Gaye (Tamla)

May 25, 1963

FOREVER

Marvelettes (Tamla)

June 22, 1963

FINGERTIPS

Stevie Wonder (Tamla)

July 6, 1963

LOVE ME ALL THE WAY

Kim Weston (Tamla)



July 27, 1963

HEATWAVE

Vandellas (Gordy)

MY DADDY KNOWS BEST

Marvelettes (Tamla)

August 10, 1963

BREATHTAKING GUY

Supremes (Motown)

August 17, 1963

MICKEY'S MONKEY

Smokey & Miracles (Tamla)

September 21, 1963

YOU LOST THE SWEETEST BOY

Mary Wells (Motown)

October 5, 1963

WORKOUT, STEVIE, WORKOUT

Little Stevie Wonder (Tamla)

October 19, 1963

CAN I GET A WITNESS

Marvin Gaye (Tamla)

November 9, 1963

AS LONG AS I KNOW HE'S MINE

Marvelettes (Tamla)

November 23, 1963

QUICKSAND

Martha & Vandellas (Gordy)

November 23, 1963

I GOTTA DANCE TO KEEP FROM CRYING

Smokey & The Miracles (Tamla)

November 30, 1963

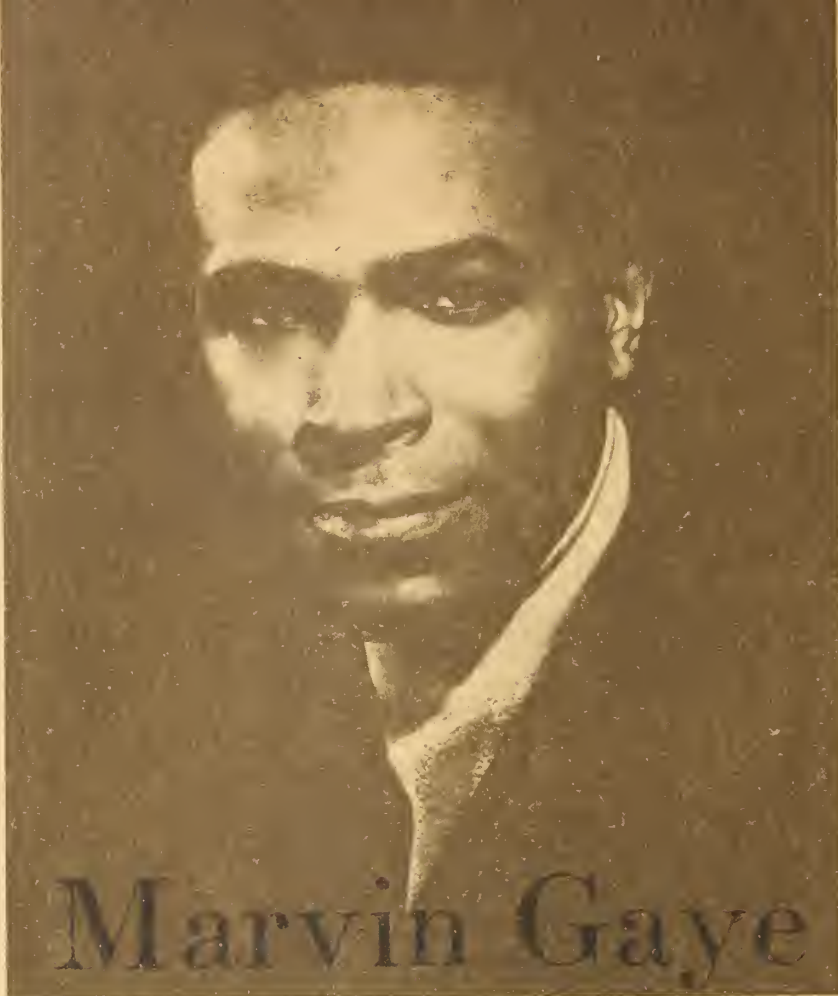
WHAT'S EASY FOR TWO

Mary Wells (Motown)

December 7, 1963

WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES

Supremes (Motown)



Marvin Gaye



Marvin Gaye is an artist who has combined spectacular solo efforts and unique teamings with talented female artists to carve out a career which has kept him in the front ranks of R&B performers and a towering figure in the pop market too.

After "Stubborn Kind of Fellow," his first hit for Motown, Marvin clicked with "How Sweet It Is To Be Loved By You," "Hitch Hike," "Can I Get A Witness," and the record which has already achieved classic status, "I Heard It Through The Grapevine." The latter disk was also re-recorded at a different tempo and went on to attain phenomenal sales.

An established solo star, Marvin helped the careers of three female artists, Kim Weston, Mary Wells and Tammi Terrell, by recording in duo combinations with each.

Marvin has also moved into the big time supperclub circuit, playing such spots as the Copacabana in New York and the Coconut Grove in Los Angeles. Numerous tv shows and concerts have also been added to his busy schedule.



Congratulations to a great American tradition

"THE MOTOWN SOUND"

*A tradition we are proud to have served
for the past 10 years*



GAG
George Alexander Group, Inc.
Printing/Display/Design/Packaging



CHRONOLOGY

1964

February 8, 1964

LIVE WIRE

Martha & Vandellas (Gordy)

WHAT'S EASY FOR TWO

Mary Wells (Motown)

February 15, 1964

LEAVING HERE

Eddie Holland (Motown)

February 22, 1964

HE'S A GOOD GUY

Marvelettes (Tamla)

THE WAY YOU DO THE THINGS YOU DO

Temptations (Gordy)

February 28, 1964

RUN, RUN, RUN

Supremes (Motown)

March 7, 1964

THE MAN IN

Smokey & Miracles (Tamla)

March 14, 1964

YOU'RE A WONDERFUL GUY

Marvin Gaye (Tamla)

CASTLES IN THE SAND

Little Stevie Wonder (Tamla)

April 4, 1964

MY GUY

Mary Wells (Motown)

CAN YOU DO IT

Contours (Gordy)

April 11, 1964

IN MY LONELY ROOM

Martha & Vandellas (Gordy)

May 2, 1964

EVERY LITTLE BIT HURTS

Brenda Holloway (Tamla)

ONCE UPON A TIME

Marvin Gaye & Mary Wells (Motown)

May 9, 1964

WHAT'S THE MATTER WITH YOU BABY

Marvin Gaye & Mary Wells (Motown)

May 23, 1964

THE GIRL'S ALRIGHT WITH ME

Temptations (Gordy)

May 30, 1964

I'LL BE IN TROUBLE

Temptations (Gordy)

JUST AIN'T ENOUGH LOVE

Eddie Holland (Motown)

June 13, 1964

TRY IT BABY

Marvin Gaye (Tamla)



HEY, HARMONICA MAN

Little Stevie Wonder (Tamla)

July 4, 1964

I LIKE IT LIKE THAT

Miracles (Tamla)

YOU'RE MY REMEDY

Marvelettes (Tamla)

July 11, 1964

WHERE DID OUR LOVE GO

Supremes (Motown)

August 15, 1964

BABY, I NEED YOUR LOVING

Four Tops (Motown)

August 22, 1964

DANCING IN THE STREETS

Martha & Vandellas (Gordy)

The Supremes



Of all the Motown groups, the Supremes have gone through the most permutations since their birth. But far from hurting them, the group has surfaced today sounding new and fresh and better than ever. They have shown that they have the rare ability to grow with the times; to listen to their audiences and know, instinctively what they want.

Their story begins some ten years ago. In 1960, during their senior year in high school, three frightened young girls auditioned for Berry Gordy, Jr. who was just then getting Motown Records started. He heard that germinal sound of talent in the group but feeling that they were too young, told

them to go back to school and then come and sing for him in a year. They knew it was good advice but just couldn't see how they could possibly get through a whole year of school before auditioning.


The rest is history. A year later, after hearing them again and confirming his first judgment, Gordy signed them and "Where Did Our Love Go," was released like a breath of cool fresh air. Single after single reached high into the national charts. In fact, the Supremes performed the incredible feat of having five consecutive records reach the number one spot on the charts, and achievement unmatched by any other American group.

The summer of 1967 saw two significant changes in the trio. Diana Ross, the act's lead singer received the recognition she deserved and the Supremes became known as Diana Ross and the Supremes. Cindy Birdsong, a member of Patty and the Blue bells for six years, became the newest member of the Supremes when Florence Ballard, exhausted from the girls' demanding schedule, withdrew from the group.

The fall of 1969 brought another, more significant change. Diana left the group to embark on her own solo career. Mary Wilson and Cindy Birdsong were joined by Jean Terrell who approached her position as the 'new' Supreme with equal amounts of excitement and earthy practicality. "I have quite a bit to look forward to," she said. "It means a lot of work. It also means doing something that I have longed to do."

It was this same combination of talent, enthusiasm, and determination that originally turned the Supremes into superstars, and which continues to guide their success today.



A vintage poster with a dark background. In the center is a decorative, ornate frame containing a black and white photograph of a man and a woman. The man is wearing a top hat and a suit, and the woman is wearing a light-colored dress. To the right of the frame is a speech bubble containing the text "We've come a long way, Berry". Below the frame is an oval containing the text "Jack Sager", "Hitsville of Boston", and "19 Walnut Street West Roxbury, Mass. 02132".

We've come a
long way, Berry

Jack Sager

Hitsville of Boston

19 Walnut Street
West Roxbury, Mass. 02132

CHRONOLOGY

September 5, 1964

CANDY TO ME

Eddie Holland (Motown)

September 12, 1964

WHY YOU WANNA MAKE ME BLUE

Temptations (Gordy)

September 19, 1964

BABY, DON'T DO IT

Marvin Gaye (Tamla)

THAT'S WHAT LOVE IS MADE OF

Miracles (Tamla)



October 3, 1964

BABY LOVE

Supremes (Motown)

October 24, 1964

WHAT GOOD AM I WITHOUT YOU

Marvin Gaye & Kim Weston (Tamla)

I WANT YOU AROUND

Marvin Gaye & Kim Weston (Tamla)

November 14, 1964

TOO MANY FISH IN THE SEA

Marvelettes (Tamla)

COME SEE ABOUT ME

Supremes (Motown)

November 21, 1964

HOW SWEET IT IS

Marvin Gaye (Tamla)

November 28, 1964

WITHOUT THE ONE YOU LOVE

Four Tops (Motown)

December 5, 1964

WILD ONE

Martha & Vandellas (Gordy)

December 12, 1964

CAN YOU JERK LIKE ME

Contours (Gordy)

December 19, 1964

COME ON, DO THE JERK

Miracles (Tamla)

1965



January 9, 1965

MY GIRL

Temptations (Gordy)

February 6, 1965

ASK THE LONELY

Four Tops (Motown)

HE WAS REALLY SAYING SOMETHING

Velvettes (VIP)

February 20, 1965

STOP IN THE NAME OF LOVE

Supremes (Motown)

February 27, 1965

NOWHERE TO RUN

Martha & Vandellas (Gordy)

March 20, 1965

I'LL BE DOGGONE

Marvin Gaye (Tamla)

March 27, 1965

OOO BABY BABY

Miracles (Tamla)

Stevie Wonder



During the past decade, fans of pop music have watched and heard Stevie Wonder grow from a rocking child prodigy to a mature man with a broad range and style.

Blind at birth, the Saginaw, Michigan native was already playing piano and harmonica by the age of five. A childhood friendship with the younger brother of Ronnie White, a singer with Motown's Miracles, led to a White-arranged audition with Berry Gordy, Jr., head of the label.

Gordy was so impressed with the young man that he signed him to an exclusive recording contract with Tamla. At the age of 12, Stevie was already in his way to a musical career.

His first records for the label, "I Call It Pretty Music," "Fingertips" and "Uptight," alerted the world that a major talent was arriving. Stevie managed to combine high school studies with recording work and turned out a consistent stream of hits during his adolescent years. These included "Blowin' In The Wind," "Nothing's Too Good For My Baby" and "I Was Made To Love Her."

Stevie's rendition of the Broadway show tune "For Once In My Life" marked his entrance into the "standard" market. Introducing a slightly more mellow singing style, he began to attract a wider variety of listeners. Many devotees of MOR music were added to his legions of fans.

Stevie followed in this vein with million selling renditions of "My Cherie Amour," "Yester-Me, Yester-You, Yesterday" and "Signed, Sealed, Delivered, I'm Yours."

His current chart single, "Heaven Help Us All," finds the singer in a reflective mood as he looks at some of the social issues of the day, another sign of his maturity as an artist and person.

Earlier this year, Stevie was presented the 1969 Show Business Inspiration Award for his "compelling achievements in the world of entertainment" by Fight For Sight, an organization which promotes research and treatment of eye diseases.

Having studied music in Braille, Stevie has already mastered piano, organ, drums and the harmonica. In 1968 his instrumental skills were showcased on a Motown release, "Alfie," on which he used the pseudonym Eiverts Rednow, his name spelled backwards. This was followed up by an entire album of instrumental selections.

A headliner in the major superclubs of the country, Stevie is of the opinion that slower tempo songs, "tunes with melodies that stick with you," are on the way back. Accordingly, he has incorporated many of the finer examples of this genre into his act.

Though only 20 years of age, Stevie has already written scores of songs, many of which he has made into hits.



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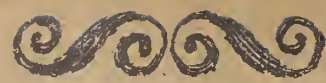
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CHRONOLOGY

April 10, 1965

IT'S GROWING

Temptations (Gordy)

May 1, 1965

BACK IN MY ARMS

Supremes (Motown)

May 15, 1965

I CAN'T HELP MYSELF

Four Tops (Motown)

June 5, 1965

I'LL KEEP HOLDING ON

Marvelettes (Tamla)



BOOMERANG

Jr. Walker & All Stars (Soul)

June 12, 1965

OPERATOR

Brenda Holloway (Tamla)

LONELY LONELY GIRL

Velvelettes (VIP)

July 3, 1965

PRETTY LITTLE BABY

Marvin Gaye (Tamla)

I'LL ALWAYS LOVE YOU

Spinners (Motown)

July 10, 1965

TRACKS OF MY TEARS

Miracles (Tamla)

July 24, 1965

IT'S THE SAME OLD SONG

Four Tops (Motown)

SINCE I LOST YOU BABY

Temptations (Gordy)

July 31, 1965

NOTHING BUT

HEARTACHE

Supremes (Motown)

SHAKE AND FINGERPOP

Jr. Walker & All Stars (Soul)

August 14, 1965

DANGER, HEARTBREAK

DEAD AHEAD

Marvelettes (Tamla)

August 21, 1965

YOU'VE BEEN IN LOVE

TOO LONG

Martha & Vandellas (Gordy)

FIRST I LOOK AT THE

PURSE

Contours (Gordy)

September 4, 1965

HIGH HEEL SNEAKERS

Stevie Wonder (Tamla)

September 25, 1965

TAKE ME IN YOUR ARMS

Kim Weston (Gordy)

October 2, 1965

AIN'T THAT PECULIAR

Marvin Gaye (Tamla)

October 9, 1965

CLEO'S BACK

Little Junior Walker (Soul)

October 16, 1965

MY GIRL HAS GONE

Miracles (Tamla)

October 23, 1965

I HEAR A SYMPHONY

Supremes (Motown)

MY BABY

Temptations (Gordy)

November 6, 1965

SOMETHING ABOUT YOU

Four Tops (Motown)

December 4, 1965

DON'T LOOK BACK

Temptations (Gordy)

December 11, 1965

LOVE MAKES ME DO

FOOLISH THINGS

Martha & Vandellas (Gordy)

UP TIGHT

Little Stevie Wonder (Tamla)

The Temptations



It is almost impossible to list the many hits that the Temptations have created. They seem endless. And although the group is without the services of David Ruffin, replacement Dennis Edwards and the remaining four Temps (who are all lead vocalists) have continued to produce hit after hit after hit. . . .

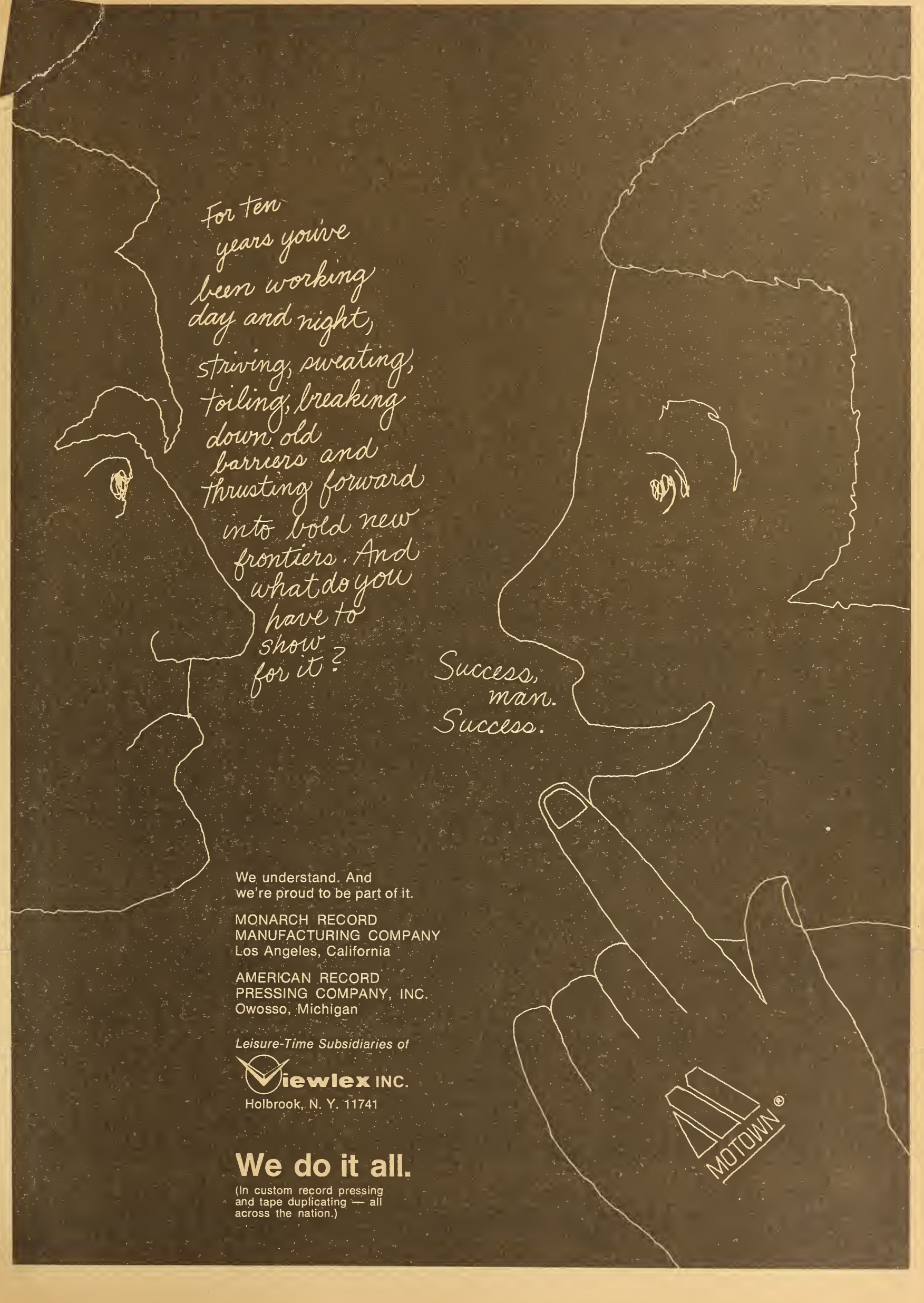
"The Way You Do The Things You Do," "My Girl," "Ain't Too Proud To Beg," "You're My Everything," "I Wish It Would Rain," "Cloud Nine," "Psychedelic Shack," "Runway Child Running Wild," "I Can't Get Next To You," and their most recent smash single, "Ungena Za Ulimwengu (unite the world), just to name a few of their hits in passing.

With the release of "Runaway Child Running Wild," the Temps took on a new and even more exciting sound that has added visually to their live performances which is already second to none. They have recorded a number of best selling albums with the Supremes that have added to their already vast popularity, and continue to record top ten album material on their own.



The Temptations, Paul Williams, Dennis Edwards, Melvin Franklin, Otis Williams, and Eddie Kendricks, capture both the eye and the ear during live performances. They immerse huge audiences into the world of soul music. They create total emotional and visual involvement. It's not enough to hear or see the Temptations just once. They are habit forming, and become in a short time, a way of life.





*For ten
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been working
day and night,
striving, sweating,
toiling, breaking
down old
barriers and
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CONGRAT- ULATIONS

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HAVE BEEN BEAUTIFUL.
THE NEXT 10
SHOULD BE FANTASTIC.

December 25, 1965

GOING TO A GO GO
Miracles (Tamla)

1966

January 1, 1966

DON'T MESS WITH BILL
Marvelettes (Tamla)

January 15, 1966

**MY WORLD IS EMPTY
WITHOUT YOU**
Supremes (Motown)

January 29, 1966

MY BABY LOVES ME
Martha & Vandellas (Gordy)

February 19, 1966

ONE MORE HEARTACHE
Marvin Gaye (Tamla)

SHAKE ME, SHAKE ME
Four Tops (Motown)

THIS OLE HEART OF MINE
Isley Bros. (Tamla)

February 26, 1966

GET READY
Temptations (Gordy)

March 19, 1966

HELPLESS
Kim Weston (Gordy)

April 16, 1966

**NOTHING'S TOO GOOD
FOR MY BABY**
Stevie Wonder (Tamla)

I'M A ROAD RUNNER
Jr. Walker & All Stars (Soul)

April 23, 1966

**LOVE IS LIKE AN ITCHING
IN MY HEART**
Supremes (Motown)

YOU'RE THE ONE
Marvelettes (Tamla)

May 14, 1966

**JUST A LITTLE
MISUNDERSTANDING**
Contours (Gordy)

May 21, 1966

**TAKE SOME TIME OUT
FOR LOVE**
Isley Bros. (Tamla)

AIN'T TOO PROUD TO BEG
Temptations (Gordy)

TAKE THIS HEART OF MINE
Marvin Gaye (Tamla)

May 28, 1966

TRULY YOURS
Spinners (Motown)

**LOVING YOU IS SWEETER
THAN EVER**
Four Tops (Motown)



June 4, 1966

COME ON & SEE ME
Tammi Terrell (Motown)

June 11, 1966

**WHAT AM I GOING TO DO
WITHOUT YOUR LOVE**
Martha & Vandellas (Gordy)

June 18, 1966

**WHOLE LOT OF SHAKING
GOING ON**
Miracles (Tamla)

July 2, 1966

WITH A CHILD'S HEART
Stevie Wonder (Tamla)

The Four Tops



There can be little doubt in anyone's mind that the Four Tops are one of the most consistent acts in Motown's vanguard of hitmaking groups. They burst on the recording scene in early 1964 singing "Baby I Need Your Loving" with such fierce intensity and openness that the Motor City company knew they had an instant winner on their hands.

In the months and, indeed, the years that followed, it was proven conclusively time and time again that it was the Tops' talent itself that became the sparkplug of their success. As hit after hit kept rolling in, the group's reputation grew and grew. Especially in the forefront was Levi Stubbs who soon became one of the most respected lead singers in this country.

And then the advent of "Reach Out (I'll Be There)" as a Tops single and overnight they had turned the music business upside down. Led by Levi's pleading vocals, the quartet swept upwards to dizzy heights of success. But the Top, after all are a unit. The other members of the famed act are Abdul ('Duke') Fakir, Lawrence Payton (who says: "We sang with Billy Eckstine for many years, and he taught us more about music than we had ever known."), and Renaldo ('Obie') Benson.

Several appearances on the Ed Sullivan Show as well as stints on such other network television shows as Johnny Carson and Joey Bishop heightened the desire of leading nitery and concert impresarios to book them.

Two European tours and a series of night club engagements, including the Coconut Grove in Los Angeles and the Latin Casino in Cherry Hill, N.J., preceded their Copacabana engagement. And where do they go from here?

The Four Tops say: "Films, more of the top nitery clubs, more hit records and albums, more television appearances, but, most importantly, to maintain the dream so that twenty years from now, our friends will still want to see and hear us."



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CHRONOLOGY

July 16, 1966

BLOWING IN THE WIND
Stevie Wonder (Tamla)

July 30, 1966

HOW SWEET IT IS
Jr. Walker & All Stars (Soul)

August 13, 1966

YOU CAN'T HURRY LOVE
Supremes (Motown)

August 20, 1966

**WHAT BECOMES OF A
BROKEN HEART**
Jimmy Ruffin (Soul)

LITTLE DARLIN'
Marvin Gaye (Tamla)

**BEAUTY IS ONLY SKIN
DEEP**

Temptations (Gordy)

September 3, 1966

REACH OUT, I'LL BE THERE
Four Tops (Motown)

October 22, 1966

I'M READY FOR LOVE
Martha & Vandellas (Gordy)

**THESE THINGS WILL KEEP
ME LOVING YOU**

Velvettes (Soul)

October 29, 1966

YOU KEEP ME HANGING ON
Supremes (Motown)

November 5, 1966

I'M THE ONE YOU NEED
Miracles (Tamla)

November 12, 1966

A PLACE IN THE SUN
Stevie Wonder (Tamla)

November 19, 1966

MONEY
Jr. Walker (Soul)
I KNOW I'M LOSING YOU
Temptations (Gordy)

December 10, 1966

**I'VE PASSED THIS WAY
BEFORE**

Jimmy Ruffin (Soul)

December 17, 1966

**STANDING IN THE
SHADOW OF LOVE**
Four Tops (Motown)

1967

January 21, 1967

IT TAKES TWO
Marvin Gaye & Kim Weston
(Tamla)

January 28, 1967

**LOVE IS HERE & NOW
YOU'VE GONE**
Supremes (Motown)

**HUNTER GETS CAPTURED
BY THE GAME**

Marvelettes (Tamla)

February 4, 1967

PUCKER UP BUTTERCUP
Jr. Walker (Soul)

February 18, 1967

**THE LOVE I SAW IN YOU
WAS JUST A MIRACLE**
Miracles (Tamla)

February 25, 1967

JIMMY MACK
Martha & Vandellas (Gordy)

March 4, 1967

TRAVELIN' MAN
Stevie Wonder (Tamla)

March 11, 1967

BURNADETTE
Four Tops (Motown)

March 18, 1967

**WHEN I GIVE HER ALL
THE LOVE I GOT**

April 8, 1967

THE HAPPENING
Supremes (Motown)

**IT'S SO HARD BEING A
LOSER**

Contours (Gordy)

April 22, 1967

HEY LOVE
Stevie Wonder (Tamla)

Diana Ross



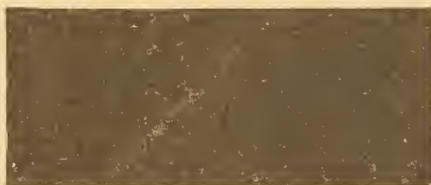
It all happened like a cannon shot that unforgettable night in January of this year. It all happened at the Frontier Hotel in Las Vegas. It all happened in front of a joyous v.i.p. crowd that packed the main room to the rafters. It all happened when Diana Ross and the Supremes gave their last performance together. When they sang their last number, "Someday We'll Be Together," with their arms around each other and Diana introduced Jean Terrell as the new Supreme and everybody welcomed her as just Diana Ross. A new superstar.

It happened then but it began years before. As far back as she can remember, Diana's greatest pleasure in life has been singing. She has never had a formal singing lesson, learning her craft through a process of applied osmosis aided by her enormous natural talent. What she lacked in technique in her early years, she more than made up for in earnestness and enthusiasm.

Diana tracked down every opportunity to sing in church groups and socials. Her first major disappointment came when, at 14, she tried out for a singing role in a high school musical and was turned down. Undaunted, she formed a trio with girls in her school class and the rest is well known.

During the Supremes' formative stage, Diana gravitated naturally to the position of lead singer. Through the ensuing years, her individual talent apart from the group was recognized and offers poured in for her to do motion pictures, television and solo engagements. In a tv special on which she teamed as a comedienne with Lucille Ball, Dan Rowan, and Dick Martin, her special charisma could no longer be denied and the decision was made for her to go it alone.

Her first album was sensational, her single "Ain't No Mountain High Enough," revolutionized the song, and her first solo night club tour was a towering success. And this is just the beginning.



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ON THEIR 10th ANNIVERSARY**

CHRONOLOGY

April 29, 1967

ALL I NEED

Temptations (Gordy)

WHEN YOU'RE YOUNG AND IN LOVE

Marvelettes (Tamla)

GOT TO HAVE YOU BACK

Isley Bros. (Tamla)

May 6, 1967

JUST LOOK WHAT YOU'VE DONE

Brenda Holloway (Tamla)

May 20, 1967

SEVEN ROOMS OF GLOOM

Four Tops (Motown)

May 20, 1967

AIN'T NO MOUNTAIN HIGH ENOUGH

Marvin Gaye & Tammi Terrell
(Tamla)

June 3, 1967

I WAS MADE TO LOVE

Stevie Wonder (Tamla)

June 17, 1967

MORE LOVE

Smokey Robinson & Miracles
(Tamla)

JUST LOOK WHAT YOU'VE DONE

Brenda Holloway (Tamla)

July 1, 1967

YOUR UNCHANGING LOVE

Marvin Gaye (Tamla)

July 15, 1967

SHOOT YOUR SHOT

Jr. Walker (Soul)

July 22, 1967

DON'T YOU MISS ME A LITTLE BIT

Jimmy Ruffin (Soul)

PLL TURN TO STONE

Four Tops (Motown)

EVERYBODY NEEDS LOVE

Gladys Knights Pips (Soul)

July 29, 1967

YOU'RE MY EVERYTHING

Temptations (Gordy)



August 5, 1967

REFLECTIONS

Diana Ross & Supremes
(Motown)

August 19, 1967

LOVE BUG LEAVE MY HEART ALONE

Martha & Vandellas (Gordy)

September 16, 1967

YOUR PRECIOUS LOVE

Marvin Gaye & Tammi Terrell
(Tamla)

YOU KEEP RUNNING AWAY

Four Tops (Motown)

YOU'VE MADE ME SO VERY HAPPY

Brenda Holloway (Tamla)

September 23, 1967

YOUR PRECIOUS LOVE

Marvin Gaye & Tammi Terrell
(Tamla)

September 30, 1967

I'M WONDERING

Stevie Wonder (Tamla)

October 14, 1967

IT'S YOU THAT I NEED

Temptations (Gordy)

The Jackson Five



The Jackson 5 are to get right to the point, America's hottest recording group. Their first single, "I Want You Back," sold in excess of 3,000,000 copies. Their two follow up singles, "ABC," and "I'll Be There," also exceeded the one million mark as did their three albums. But the Jackson 5 are more than just a hot recording group, they are a phenomenon!

On stage, they are unmatched. They leave audiences dancing and screaming in the aisles—shouting for more. Their performance is second to none. Michael Jackson, nine year old lead vocalist for the group is virtually a one-man show, but with the assistance of his four brothers, Marlon, 11; Jermaine, 14; Tito, 15; and Jackie, 18; the Jackson 5 become a visual spectacular!

The Jackson 5 do more than just perform. They excite and generate a unique honesty that is felt by each member of the audience. Their stage actions and dance routines, which for the most part are created by Marlon, are all brilliant. In short, they are flawless, both as musicians and as performers.

Discovered by Diana Ross, The Jackson 5 are only beginning a career that is destined to make musical history. Naturally, age is on their side, but when it gets right down to talent, they have it all.





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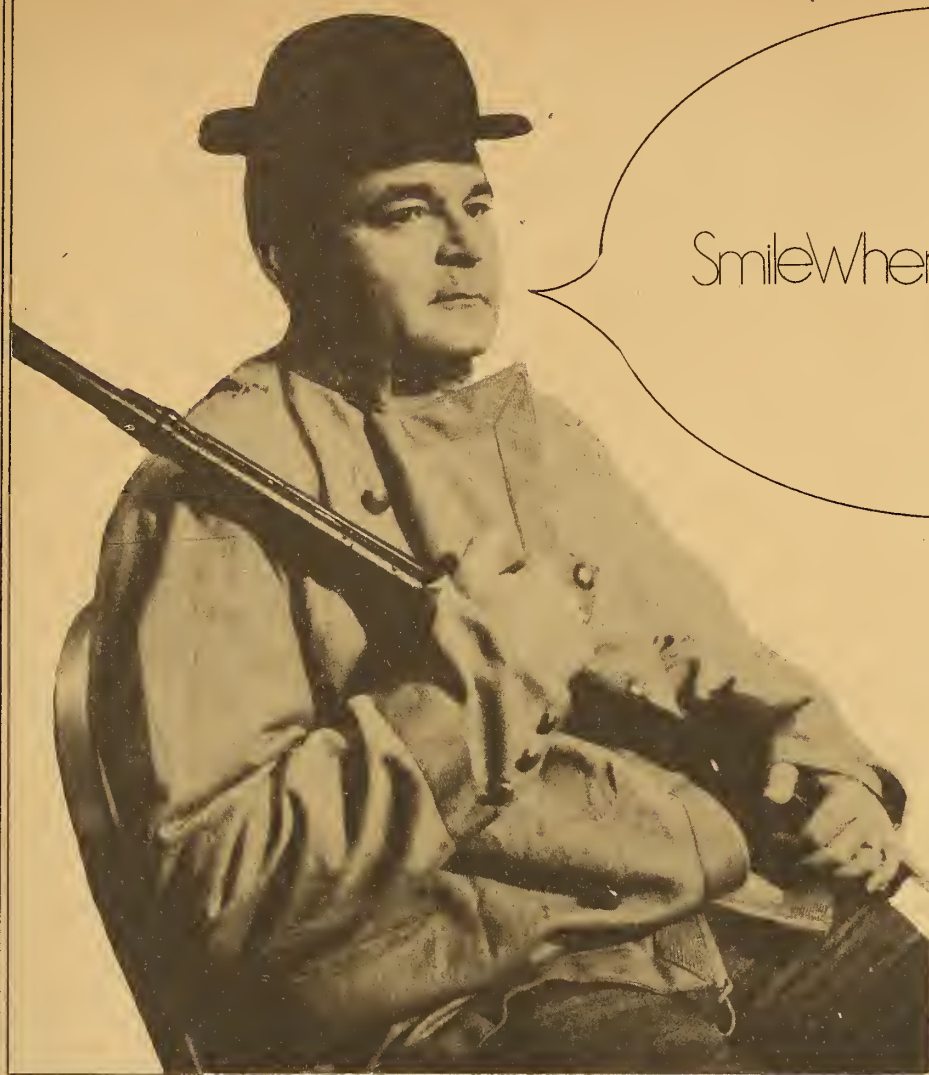
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*THE THREE B's
OF THE 60's*

*BERRY,
BARNEY
AND THE BEATLES.*

Happy Birthday,

Clarence Avant

CHRONOLOGY



October 21, 1967

I HEARD IT THROUGH THE GRAPEVINE

Gladys Knight & Pips (Soul)

November 4, 1967

I SECOND THAT EMOTION

Smokey & Miracles (Tamla)

November 11, 1967

IN AND OUT OF LOVE

Diana Ross & Supremes (Motown)

November 18, 1967

HONEY CHILE

Martha & Vandellas (Gordy)

November 25, 1967

COME SEE ABOUT ME

Jr. Walker (Soul)

December 2, 1967

IF I COULD BUILD MY WORLD AROUND YOU

Marvin Gaye & Tammi Terrell (Tamla)

December 16, 1967

MY BABY MUST BE A MAGICIAN

Marvelettes (Tamla)

1968

January 6, 1968

YOU

Marvin Gaye (Tamla)

I WISH IT WOULD RAIN

Temptations (Gordy)

February 3, 1968

NIGHT FO' LAST

Shorty Long (Soul)

WALK AWAY RENEE

Four Tops (Motown)

February 10, 1968

THE END OF OUR ROAD

Gladys Knight & Pips (Soul)

February 24, 1968

IF YOU CAN WANT

Smokey & Miracles (Tamla)

March 2, 1968

MAN IN YOU

Chuck Jackson (Motown)

March 9, 1968

IF THIS WORLD WERE MINE

Marvin Gaye & Tammi Terrell (Tamla)

March 16, 1968

PLL SAY FOREVER MY LOVE

Jimmy Ruffin (Soul)

FOREVER CAME TODAY

Diana Ross & Supremes (Motown)

March 30, 1968

I TRULY TRULY BELIEVE

Temptations (Gordy)

April 6, 1968

DOES YOUR MAMA KNOW ABOUT ME

Bobby Taylor & Vancouvers (Gordy)

SHOO-BE-DOO-BE-DOO-DA-DAY

Stevie Wonder (Tamla)

April 13, 1968

AIN'T NOTHING LIKE THE REAL THING

Marvin Gaye & Tammi Terrell (Tamla)

I AM THE MAN FOR YOU

(Tamla)

April 20, 1968

TAKE ME IN YOUR ARMS

Isley Brothers (Tamla)

BABY

Edwin Starr (Gordy)

Rare Earth



Rare, indeed, is the label that can celebrate its first anniversary with a broad range of success. A year ago, Motown Records exec vp predicted that the label's new operation, Rare Earth Records, would "prove a significant factor" in the music business.

He was right. The company's key acts are already "household" words among rock fans, particularly the label's namesake, Rare Earth, five artists from Detroit who are among rock-dom's most important progressive rock acts. Then, too, there's the hit-making talents of R. Dean Taylor

("Indiana Wants Me") and the Spinners ("It's a Shame"). Typical of its youthful viewpoint, Rare Earth is administered by an under-30 exec staff, including label head Joe Summers and Al DiNoble, national promo director and artist coordinator.

I PROMISE TO WAIT MY LOVE

Martha Reeves & Vandellas (Gordy)

IF I WERE A CARPENTER

Four Tops (Motown)

May 4, 1968

I COULD NEVER LOVE ANOTHER

Temptations (Gordy)

May 25, 1968

HERE I AM BABY

Marvelettes (Tamla)

June 1, 1968

HERE COMES THE JUDGE

Shorty Long (Soul)

IT SHOULD HAVE BEEN ME

Gladys Knight & Pips (Soul)

YESTER LOVE

Smokey & Miracles (Tamla)

June 8, 1968

SOME THINGS YOU NEVER GET USED TO

Diana Ross & Supremes (Motown)

June 13, 1968

YOU MET YOUR MATCH

Stevie Wonder (Tamla)

July 20, 1968

I AM YOUR MAN

Bobby Taylor & Vancouvers (Gordy)

YESTERDAY'S DREAMS

(Motown)

July 27, 1968

PLEASE RETURN YOUR LOVE TO ME

Temptations (Gordy)

YOU'RE ALL I NEED TO GET BY

Marvin Gaye & Tammi Terrell (Tamla)

August 10, 1968

I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING

Martha Reeves & Vandellas (Gordy)

HIP CITY (Pt. 2)

Jr. Walker & All Stars (Soul)

SPECIAL OCCASION

Smokey & Miracles (Tamla)

August 24, 1968

I AM YOUR MAN

Bobby Taylor & Vancouvers (Gordy)

August 31, 1968

I WISH IT WOULD RAIN

Gladys Knight & Pips (Soul)

September 14, 1968

ALFIE

Eivets Rednow (Gordy)

September 21, 1968

CHAINED

Marvin Gaye (Tamla)

October 5, 1968

DESTINATION ANYWHERE

Marvelettes (Tamla)

KEEP LOVIN' ME HONEY

Marvin Gaye & Tammi Terrell (Tamla)

I'M IN A DIFFERENT WORLD

Four Tops (Motown)

October 19, 1968

LOVE CHILD

Diana Ross & Supremes (Motown)

November 2, 1968

FOR ONCE IN MY LIFE

Stevie Wonder (Tamla)

SWEET DARLIN'

Martha Reeves & Vandellas (Gordy)

November 9, 1968

CLOUD NINE

Temptations (Gordy)



I HEARD IT THROUGH THE GRAPEVINE

Marvin Gaye (Tamla)

December 7, 1968

I'M GONNA MAKE YOU LOVE ME

D. Ross & Supremes & Temptations (Motown)

December 14, 1968

MALINDA

Bobby Taylor (Gordy)

1969

January 4, 1969

BABY BABY DON'T CRY

Smokey & Miracles (Tamla)

January 11, 1969

THIS OLD HEART OF MINE

Tammi Terrell (Motown)

January 18, 1969

HOME COOKIN'

Jr. Walker & All Stars (Soul)

January 25, 1969

I'M GONNA HOLD ON LONG AS I CAN

Marvelettes (Tamla)


I'M LIVIN' IN SHAME

Diana Ross & Supremes (Motown)

February 1, 1969

GOOD LOVIN' AIN'T EASY TO COME BY

Marvin Gaye & Tammi Terrell (Tamla)



10 YEARS
SHOTGUN
ON YOUR TRACK
HAS BEEN
A REAL GROOVE
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I MAY HAVE AGED
A BIT, BUT I
LEARNED A GREAT
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Stone



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The Motown Family

MY WHOLE WORLD ENDED
David Ruffin (Motown)

January 15, 1969

RUN AWAY CHILD, RUNING WILD

Temptations (Gordy)



January 22, 1969

25 MILES

Edwin Starr (Gordy)

I DON'T KNOW WHY

Stevie Wonder (Tamla)

March 8, 1969

DIDN'T YOU KNOW

Gladys Knight & Pips (Soul)

March 15, 1969

I HAD A DREAM

Shorty Long (Soul)

I'LL TRY SOMETHING NEW

D. Ross, Supremes & Temptations (Motown)

April 12, 1969

HONEY LOVE

Martha Reeves & Vandellas (Gordy)

COMPOSER

Diana Ross & Supremes (Motown)

April 19, 1969

TOO BUSY THINKING ABOUT MY BABY

Marvin Gaye (Tamla)

May 3, 1969

WHAT IS A MAN

Four Tops (Motown)

May 17, 1969

DON'T LET THE JONESES GET YOU DOWN

Temptations (Gordy)

WHAT DOES IT TAKE

Jr. Walker & All Stars (Soul)

May 24, 1969

NO MATTER WHAT SIGN YOU ARE

Diana Ross & Supremes (Motown)

MY CHERIE AMOUR

Stevie Wonder (Tamla)

June 14, 1969

DOGGONE RIGHT

Smokey & Miracles (Tamla)

I'M JUST A STRUGGLING MAN

Edwin Starr (Gordy)

June 28, 1969

ABRAHAM, MARTIN & JOHN

Smokey & Miracles (Tamla)

July 12, 1969

I'VE LOST EVERYTHING I'VE EVER LOVED

David Ruffin (Motown)

July 26, 1969

THE YOUNG FOLKS

Supremes (Motown)

August 16, 1969

I CAN'T GET NEXT TO YOU

Temptations (Gordy)

September 6, 1969

BABY I'M FOR REAL

Originals (Soul)

HERE I GO AGAIN

Smokey & Miracles (Tamla)

September 13, 1969

THE WEIGHT

Diana Ross & Supremes (Motown)



MARVELETTES



GLADYS KNIGHT & PIPS



MARTHA REEVES & VANDELLAS



JR. WALKER



EDWIN STARR



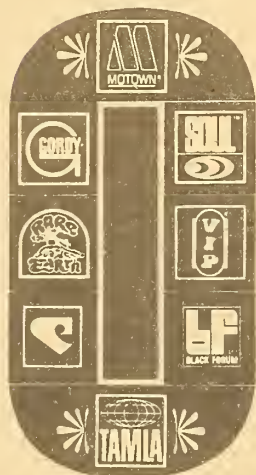
THE ORIGINALS



DAVID RUFFIN



JIMMY RUFFIN



A label's roster of performers is one of the most accurate gauges of its success. For in its artists is the story of a label's current sales strength, its breadth of development in music and its ability to build acts with longevity.

With Motown, the roll call offers ample evidence of a complete family with proven performers who have gained years of experience on disk and in live entertainment, a core of artists who have succeeded and are beginning to season their styles, and a cluster of "newcomers" with a foot in the door and power to build upon.

The gamut runs from Smokey Robinson & the Miracles, still turning out giant records after a decade with the hit machine to the Jackson 5 and the Rare Earth family as the latest arrivals in an unending train.

On the bases in between are soloists, male and female groups and instrumental teams; groups that came to the label with no experience, acts with earlier noisemakers for other labels, individuals split from other Motown acts and new discoveries.

The unifying factor—they are all successful and they stay with the company.

The Marvelettes are now in their tenth year on the charts since opening with "Please Mr. Postman" in a career that includes "Playboy," "Beechwood 4-5789," "You Really Got a Hold on Me," "Danger, Heart-

break Dead Ahead," "Don't Mess With Bill," "Hunter Gets Captured By the Game," and "When You're Young & in Love" as a taste of their highlights. One of the early groups in the Motown development, the Marvelettes were quickly joined by Martha Reeves & the Vandellas, who leaped into the million-seller lists with "Heatwave," "Quicksand," "Dancing in the Streets," "Nowhere to Run," "I'm Ready for Love" and "Jimmy Mack."

Among the acts gaining attention at the time of Motown's start were Gladys Knight & the Pips. Gladys and companions attained towering success with "I Heard it Through the Grapevine," which has since become one of the biggest copyrights in the Jobete Music catalog. From there, the group proceeded to "The End of Our Road," "It Should Have Been Me" and "E Wish it Would Rain" only 8 months behind the Temptations' own hit version of the song. Later giants include "Friendship Train" and "You Need Love Like I Do."

Rounding out the company's attack on musical sales, Junior Walker and the All Stars provided the Motown group with a major instrumental group. Scoring first in '65 with "Boomerang," the crew has since raised its share of gold with "Shake & Fingerpop," "Road Runner," "How Sweet it Is," "Come See About Me"

and "Hip City." Then, the sax featured team turned a new leaf, advancing into the vocal category with a string that started via "What Does It Take."

Already a vocalist, David Ruffin pulled a table-turning of his own when he slipped into a soloist bag, leaving the Temptations and rivalling brother Jimmy Ruffin on the Motown roster. The brothers individually, created Motown history with "What Becomes of a Broken Heart," "I've Passed This Way Before," "Don't You Miss Me a Little Bit" and "Ill Say Forever My Love, all by Jimmy. Then came the Davids sales toppers, "My Whole World Ended" and "I've Lost Everything I've Ever Loved."

And, now, the singles are recording together with their powers combined.

Others in the Motown spine, who have joined along the ten year long route include Edwin Starr, who after "Agent Double-O Soul" returned to the charts in his Motown "25 Miles" performance and has since gone on to become a spokesman for the national conscience with "War" and his new "Stop the War Now."

And, among the freshest blossoms to flower in the Detroit garden are the Originals who have broken out of the R&B field and into the top forty arena with "Baby I'm for Real" and "The Bells" promising the start of a sweet golden bouquet.

MOTOWN.....

.....Always in the Groove



MODERN ALBUM, INC.

(Your Nationwide Sound Packager)



***Thanks
For
A
Great
10 YEARS***

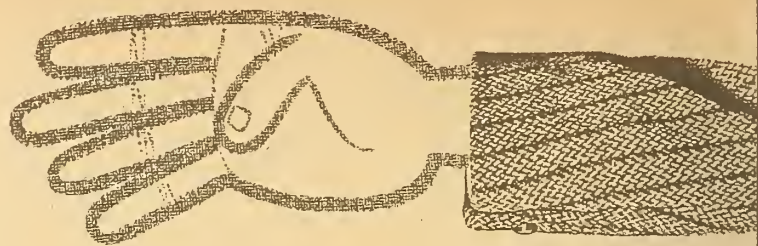
ERNIE SANTONE

Hitsville of Philly

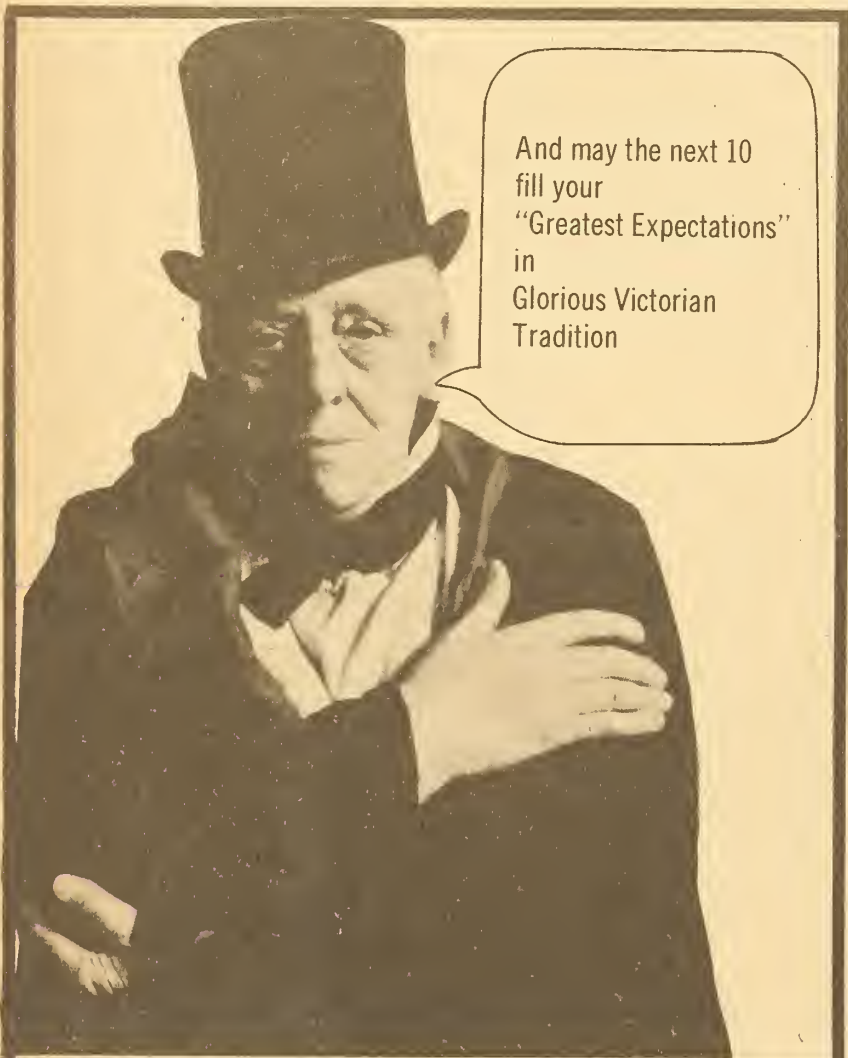
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GODWIN DISTRIBUTING CO.
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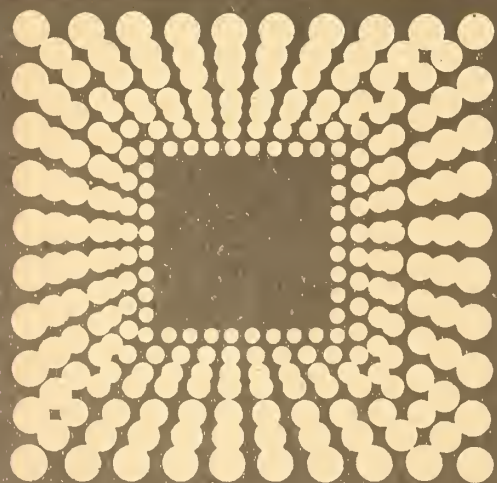
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 fill your
 "Greatest Expectations"
 in
 Glorious Victorian
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for another
ten years

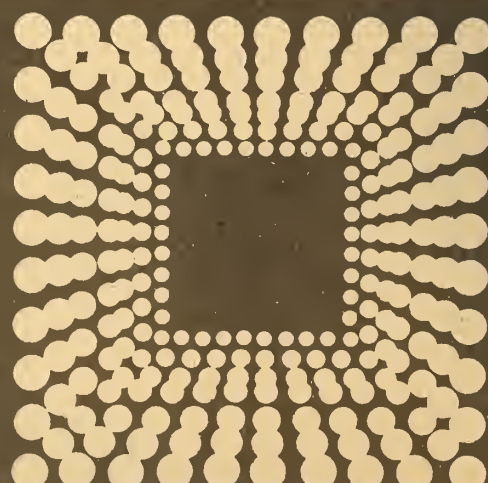


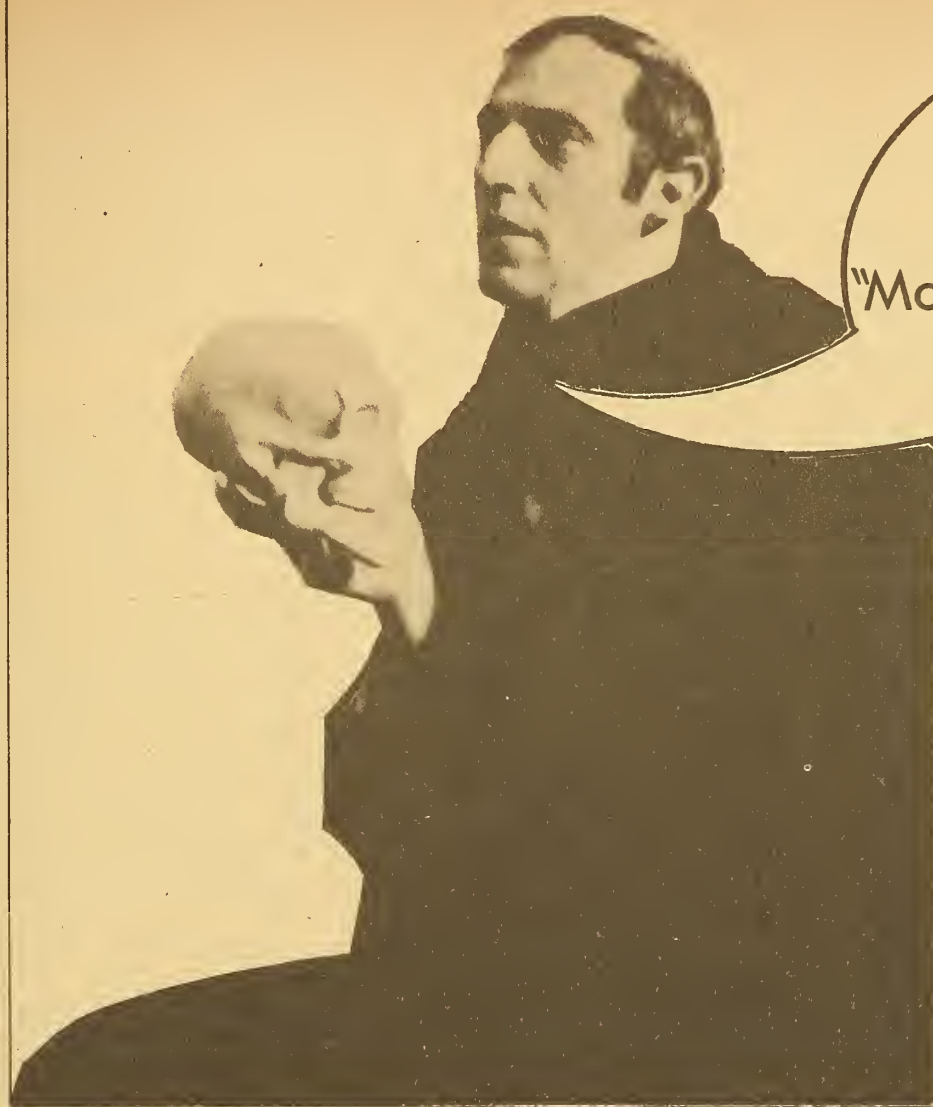
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Imperial Pacific Packaging Corp. LOS ANGELES

Imperial Packaging Company Inc. INDIANAPOLIS



CHRONOLOGY

September 20, 1969

A WHITER SHADE OF PALE
Shorty Long (Soul)
TAKING MY LOVE &
LEAVING YOU
Martha Reeves & Vandellas
(Gordy)

October 4, 1969

BABY I'M FOR REAL
Originals (Soul)

October 18, 1969

YESTER-ME, YESTER-YOU
YESTERDAY
Stevie Wonder (Tamla)

October 25, 1969

FRIENDSHIP TRAIN
Gladys Knight & Pips (Soul)
THESE EYES
Jr. Walker & All-Stars (Soul)

November 8, 1969

ST. LOUIS
Easy Beats (Rare Earth)

November 15, 1969

I WANT YOU BACK
Jackson Five (Motown)
THAT'S HOW HEARTACHES
ARE MADE
Marvelettes (Tamla)

November 22, 1969

WHAT YOU GAVE ME
Marvin Gaye & Tammi Terrell
(Tamla)

November 29, 1969

DON'T LET HIM TAKE YOUR
LOVE FROM ME
Four Tops (Motown)

December 6, 1969

I'M SO GLAD I FELL FOR
YOU
David Ruffin (Motown)
POINT IT OUT
Smokey & Miracles (Tamla)

1970

January 3, 1970

SOMEDAY WE'LL BE
TOGETHER
Diana Ross & Supremes
(Motown)

January 17, 1970

LOVE I GOT
Marvin Gaye (Tamla)
PSYCHEDELIC SHACK
Temptations (Gordy)

January 31, 1970

NEVER HAD A DREAM
COME TRUE
Stevie Wonder (Tamla)
THE BELLS
Originals (Soul)

February 21, 1970

GOTTA HOLD ON TO THIS
FEELING
Jr. Walker & All Stars (Soul)

March 7, 1970

UP THE LADDER TO THE
ROOF
Supremes (Motown)

March 14, 1970

ABC
Jackson Five (Motown)
GET READY
Rare Earth (Rare Earth)

March 21, 1970

YOU NEED LOVE LIKE I DO
Gladys Knight & Pips (Soul)
REACH OUT AND TOUCH
SOMEBODY'S HAND
Diana Ross (Motown)

April 25, 1970

IT'S ALL IN THE GAME
Four Tops (Motown)

Reminiscing:



When the Supremes were part of a TV tribute to composer Irving Berlin, Berry Gordy, Jr. met with the man, who like himself, has given pop music some of its finest moments.



One of eight children, Berry Gordy, Jr. is shown as a 4-year-old. Quite evident at this stage is Berry's penetrating eyes, which oversee the performances of his acts in the recording studio and at club engagements.



At the Motown 7th anniversary convention, Mrs. Esther Edwards, senior vp of Motown, poses with her dad, Berry Gordy, Sr., senior member of the Gordy clan and, as anyone who has met him knows, a real charmer.



One of the highlights of Motown's younger days was an annual picnic. Touch-football was a diversion, here involving Berry Gordy, Jr., Marvin Gaye (center) and Smokey Robinson. Bent over and ready to give Gaye a shoulder to the gut is Phil Jones, Motown merchandising chief.



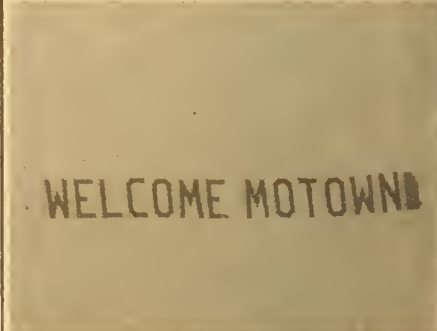
Two U. S. Senators and their wives—Edward Kennedy (D.-Mass.), left, and Philip Hart (D.-Mich.), left, are shown with Mr. and Mrs. Berry Gordy, Sr. (center) and Motown's Temptations.



Mr. and Mrs. Berry Gordy, Sr. pay a visit to the Motown "Shanghai" convention ship with Phil Jones standing by.



One of Diana Ross' many appearances on the Ed Sullivan Show. The middleman is Peter Gennaro, choreographer on the TV'er.



"Shanghai" conventioners were greeted by this flying welcome as they made a tour around San Francisco Bay.



Singer Marv Johnson played a key role in Berry Gordy, Jr.'s career in music as one of the music man's first acts he produced.

HOW!

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years of a most pleasant association

cosdel (Japan) Ltd./ **cosdel** (Hk) Ltd./ **cosdel** (Singapore) Ltd.

CHRONOLOGY

Reminiscing:

May 23, 1970

BALL OF CONFUSION

Temptations (Gordy)

THE LOVE YOU SAVE

Jackson Five (Motown)

WHO'S GONNA TAKE THE BLAME

Smokey & Miracles (Tamla)

June 6, 1970

THE END OF OUR ROAD

Marvin Gaye (Tamla)

June 20, 1970

SIGNED, SEALED,

DELIVERED, I'M YOURS

Stevie Wonder (Tamla)

July 11, 1970

WAR

Edwin Starr (Gordy)

EVERYBODY'S GOT THE RIGHT TO LOVE

Supremes (Motown)

DO YOU SEE MY LOVE

Jr. Walker & All Stars (Soul)

July 18, 1970

IT'S A SHAME

Spinners (VIP)



August 1, 1970

I'M LOSING YOU

Rare Earth (Rare Earth)



August 8, 1970

AIN'T NO MOUNTAIN HIGH ENOUGH

Diana Ross (Motown)

August 29, 1970

STILL WATER (LOVE)

Four Tops (Motown)

INDIANA WANTS ME

R. Dean Taylor (Rare Earth)

September 19, 1970

I'LL BE THERE

Jackson Five (Motown)

Oct. 3, 1970

UNITE THE WORLD

Temptations (Gordy)

October 10, 1970

THE TEARS OF A CLOWN

Smokey Robinson & Miracles (Tamla)

October 17, 1970

HEAVEN HELP US ALL

Stevie Wonder (Tamla)

October 24, 1970

STAND BY ME

David & Jimmy Ruffin (Soul)

October 31, 1970

STONED LOVE

Supremes (Motown)

November 21, 1970

IF I WERE YOUR WOMAN

Gladys Knight & Pips (Soul)

RIVER DEEP, MOUNTAIN HIGH

Supremes & Four Tops (Motown)

I GOTTA LET YOU GO

Martha Reeves & Vandellas (Gordy)



Paul McCartney of the you-know-who talks the music scene over with Stevie Wonder.



Sammy Davis, Jr. (left) and Berry Gordy, Jr. recently entered into a music firm partnership which includes the recording services of the entertainer, considered by many the finest all-around performer of this age.



Berry Gordy, Sr. walks up to the original home of the Motown Sound in Detroit. The label has since moved into its own, multi-level building in Detroit. Tradesters will recall that Motown was originally situated in a row of one and two family houses.



Stevie Wonder, decked out in miniature harmonicas, plays the harmonica at a contest, as other contestants hear the sounds that were to become an international success.



Berry Gordy Jr., Diana Ross and Barney Ales take time-out for laughter at an industry function. Whatever prompted this joyous moment is lost to history, but Diana's performance with the Supremes and on her own is very much a part of recording industry history.



More good sales news for a Motown act? This seems to be the impression conveyed by Barney Ales as he handles a phone call.



Motown Records marketed an important social document, "The Great March to Freedom," featuring the late Rev. Martin Luther King's address in Detroit on June 23, 1963. Berry Gordy, Jr. and the great civil rights leader are shown during the presentation of the LP with Lena Horne and Billy Taylor.



During a break in an (early in their career) performance by Smokey Robinson & the Miracles, Berry Gordy, Jr. presented the group with a sales award plaque. Barney Ales (right) also took part in the ceremonies.



A final check for Diana Ross & the Supremes by Berry Gordy, Jr. before the gals make a TV appearance. Their own specials and numerous guest shots have made the team one of the recording industry's most heard-and-seen acts on the home screen.



The Motown Sound is heard 'round the world. The international market is pointed to by Phil Jones, Motown merchandising head, as Berry Gordy, Jr. and Esther Edwards, senior vp, take part in an international conference.



The Supremes are award winners in many areas of achievement. One of them, of course, is disks. During the Diana Ross-lead days, the group was presented a singles award from Barney Ales, exec vp; Berry Gordy, Jr., president. George Albert, president and publisher of Cash Box, shares the event at the extreme right.

1970 Another Number 1 Year

ABC

AIN'T NO MOUNTAIN HIGH ENOUGH

BALL OF CONFUSION

FOR ONCE IN MY LIFE

GET READY

HEAVEN HELP US ALL

INDIANA WANTS ME

I WANT YOU BACK

I'LL BE THERE

MY CHERIE AMOUR

SIGNED, SEALED, DELIVERED I'M YOURS

THE LOVE YOU SAVE

THE TEARS OF A CLOWN

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ALOHA

TO
MOTOWN
ON YOUR
10th ANNIVERSARY



Ed Neilson
HAWAII



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50 YEARS IN THE 50th STATE



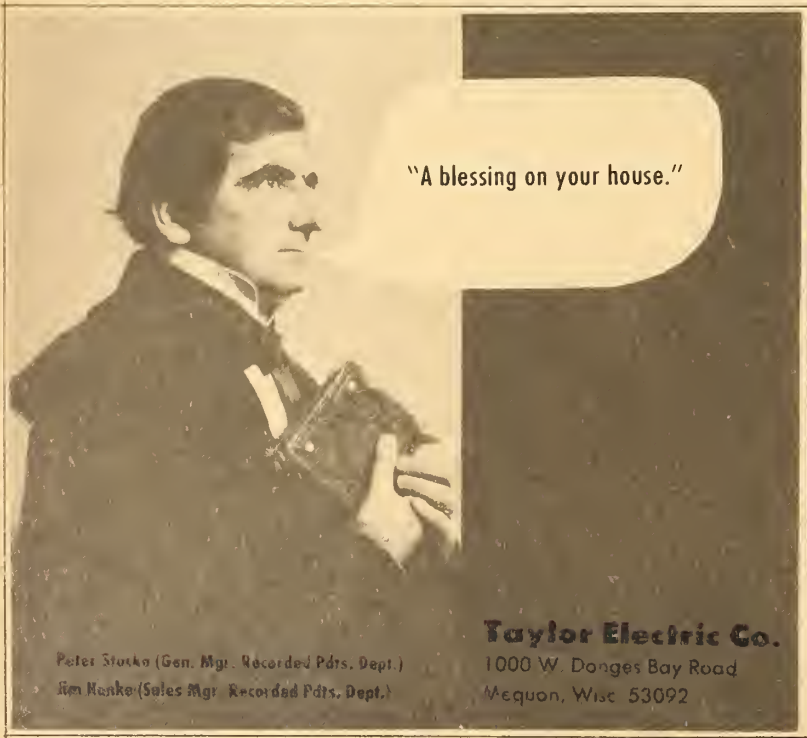
BARNEY ALES NAMED BILL GAVIN 'RECORD EXECUTIVE OF THE YEAR—1970'

To make it, a record must, of course, have-it-in-the-grooves. But, then there's the matter of believing in a record, often a prerequisite to a hit, especially if the disk seems to be taking its time about scoring on the Top 100. This is why Rare Earth's R. Dean

Taylor recently presented Barney Ales, exec vp of Motown Records, with a special record plaque that pays tribute to Ales for "believing" in the artist's "Indiana Wants Me," which eventually became a number 1 seller (in the photo, Ales presents Taylor with an award, too).

Indicative of the skill of Ales day-to-day handling of the Motown Records operation—through which Rare Earth is distributed—is the fact that Ales was named Record Executive of

the Year at the recent Bill Gavin Programming Conference. Ales, who, by the way, correctly predicted that Rare Earth would be a "significant force" in the recording business when it was setup a year ago, has reason to be proud of Motown's achievements during its 10th anniversary year. Sales will show a 30% increase over last year. And with hits streaming forth, the label looks like it will finish off the first year of its new decade with an even brighter showing.



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Peter Stosko (Gen. Mgr. Recorded Pds. Dept.)
Jim Henke (Sales Mgr. Recorded Pds. Dept.)

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BOB URSERA
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Reminiscing: Motown's San Francisco Shanghai

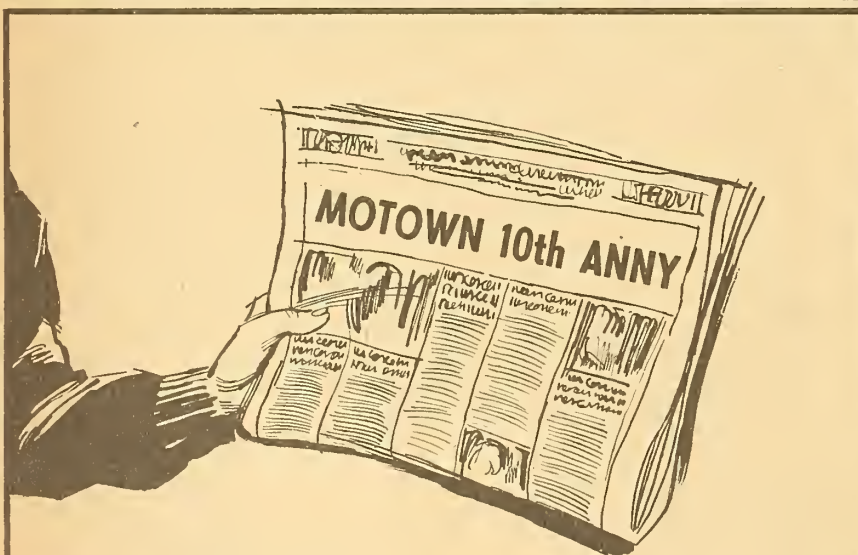


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Music Headlines
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GREAT CONVENTION—says Minta Jones, wife of Phil Jones, Motown's director of merchandising, to Berry Gordy, Jr. She's talking about the sensational time distribs had at the label's 10th Anniversary Convention held at the Fairmont Hotel in San Francisco, early in September of this year.



A LAUGHING MATTER: Typical of the congeniality that featured Motown's 10th anniversary "San Francisco Shanghai" sales meet in Sept. is this on-board pose by Phil Jones, Motown merchandising chief, and Tom Schlesinger, head of creative services. Considering that both played key roles in the logistics of the 200 plus gathering, their smiles indicate that things were running smoothly.




JOLLYTIME TROLLEYTIME—Utilizing a "When in Rome . . ." approach, conventioners at the Motown "Shanghai" sales meet were taken to various city activities by a mode of transportation that is still alive-and-well in San Francisco. While it's the body of a vintage trolley, the chassis was that of a bus, affording more maneuverability. And for a modern, Motown touch, a tape recorder played The Sound of Motown.



CAREFUL, BARNEY, it's just a beautiful ceramic reproduction of an antique phonograph, presented to Barney Ales, exec vp of Motown Records, by Gerry Oord, head of EMI/Bovema in Holland, among the celebrants at the label's 10th anniversary convention in San Francisco. The phono is his gift in tribute to the label's 10th anniversary.



CAPTIVE AUDIENCE: Barley Ales (left) exec vp of Motown Records, is held in mock captivity by a group of pirates who helped give a lot of appropriate color to the Motown "San Francisco Shanghai" convention. Going along with the gag shot is Gerry Oord, head of EMI/Bovema Records in Holland.




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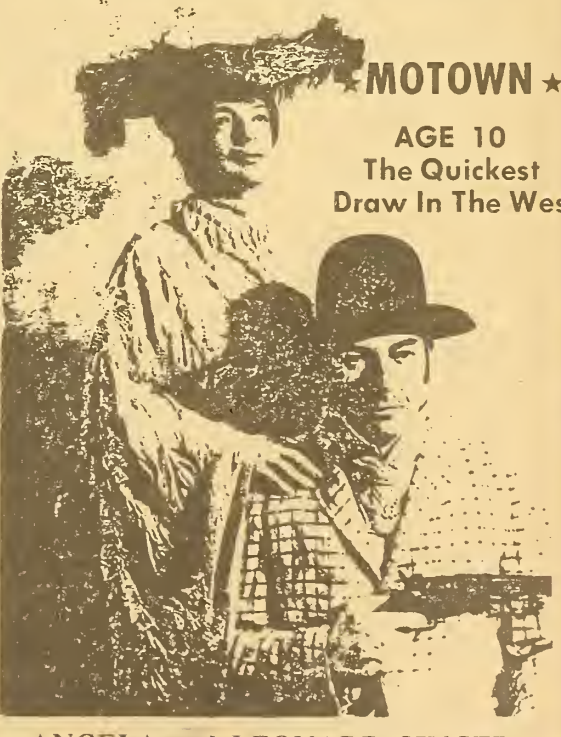


KAYIHAN CAGLAYAN
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AGE 10
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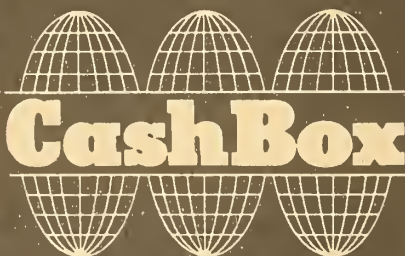
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Congratulations **Motown**

on your
10th Anniversary



Best wishes for
continued success



cashbox/album reviews

Pop Picks

JOHN LENNON/PLASTIC ONO BAND—Apple SW 3372

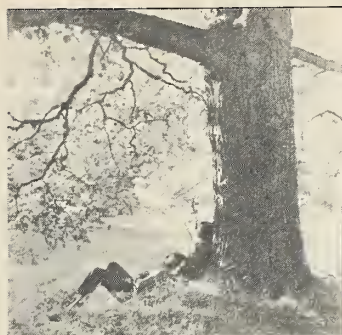
The key to the Highway and to John: "I was the dreamweaver/But now I'm reborn/I was the Walrus/But now I'm John/And so dear friends/You just have to carry on/The dream is over," sings John on "God." Using just his voice, piano or guitar, and Ringo on drums and Klaus Voormann on bass, Lennon carves out for us a sizable chunk of his world. Into the fore rushes John's revealing, no-holds-barred lyrics. When something that was fun turns sour and, ultimately, becomes a confinement, it's time to get out. An intensely personal album of beautiful material from the labyrinthine mind of Mr. Lennon. And for anyone at all interested in the Beatles and their shrouded parting this becomes required listening. Yes, John, the dream is over, and life just begun.

EVERYTHING IS EVERYTHING—Diana Ross—Motown MS 724

Second time out for Diana shows off the writing talents of some fine new Jobete writers on side one. Among those "My Place," which leads off the album, is one of the strongest sides Diana has ever recorded and "Doo-bedood'ndoo" is structurally fascinating. It's the most musically advanced track Motown has put out in a while. Over on the 'B' side Lennon/McCartney's "Come Together" gets an extended treatment while "The Long And Winding Road" receives a more usual arrangement. Also on tap: Aretha Franklin's "I Love You (Call Me)" and "(They Long To Be) Close To You."

STILLNESS—Sergio Mendes & Brasil '66—A&M SP 4284

Stillness. The sounds of silence. A single drop of early morning dew running slowly down a single blade of grass. The air rushes in and whispers to the wind in soft sounds. They rise. The seven of them rise to make sweet soft music together. Quiet music. Music for music's sake and song. Sergio Mendes & Brasil '66, "Lost In Paradise," "Celebration Of The Sunrise," "Chelsea Morning," "For What It's Worth," "Righteous Life," "Cancão Do Nosso," "Sometimes In Winter," "Viramundo," and "Stillness."



PENDULUM—Creedence Clearwater Revival—Fantasy 8410

If you've been trying to figure out what the next number one album will be, you can stop. "Pendulum", the latest effort by Creedence is that album. For this new package, John Fogerty and company have varied their style—but just a trifle. They've used more brass and more piano than in previous LP's, but the unmistakable Creedence sound is still everpresent. Album includes 10 tracks with "Rude Awakening #2," and "Pagan Baby" running just a little over six minutes. Plenty of single potential on this one, but strongest choice is "Hey Tonight" b/w "Molina."



THE FLIP WILSON SHOW—Flip Wilson—Little David LD 2000

Flip Wilson is one of America's funniest men, and so, an album by Flip should be one of America's funniest albums, right? Right! "The Flip Wilson Show" is the name of Flip's newest LP release and it features appearances by David Frost and Geraldine, and a five minute spot with Reverend Leroy. Album is packaged with a cut out front cover making visible Flip's TV setting, and a full color portrait of Flip on the back. Packaging is very important, especially for this album—because, as Flip would say, "What you see is what you get."



TWO BY TWO—Original Cast—Columbia S 30338

Since ingratiating melody doesn't come cheap on Broadway these days, it's a pleasure to note that Richard Rodgers is back, with enough charming tunes to make "Two By Two" a winning score. Danny Kaye leads the brisk renderings of such refreshing items as the title song, "Why Me," "You" and "You Have Got to Have a Rudder on the Ark." The special Rodgers magic on romantic numbers is best on "I Do Not Know a Day I Did Not Love You" and "Hey, Girlie." The Rodgers beat, indeed, goes on, too.

Newcomer Picks

PARALLELOGRAMS—Linda Perhacs—Kapp KS 3636

This is a set of absolutely fascinating songs written and sung by Linda Perhacs that may not receive as much immediate attention as it certainly deserves simply because it's low key intense music. The album is put together like translucent sheets of rice paper waving gently in the breeze, and at times, conjurs up images of the first (and, incidentally, the best) Joni Mitchell lp. Listen to "Dolphin" and see. Almost all of Linda's songs seem magical in content, her soft firm voice echoing away on itself swirling higher and higher. Listen to "Chimicum Rain" and "Call Of The River." Images of sadness ("Hey, Who Really Cares?") and joy ("Delicious") blend into one another, all held together by the outstanding arrangements and production.



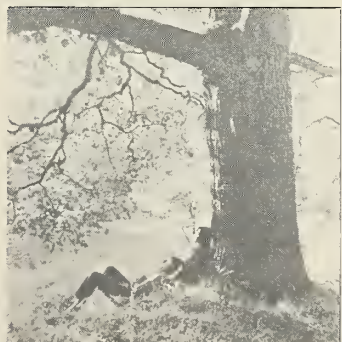
RICHARD CHAMBERLAIN AS HAMLET—Original Soundtrack—RCA VDM 119

It's taken Richard Chamberlain some time to outrun his reputation as stereotyped "Dr. Kildare," but now both critics and audiences seem to agree he's done it with his interpretation of William Shakespeare's immortal Hamlet. "The Hallmark Hall Of Fame" recently presented their tv adaptation of the play co-starring Michael Redgrave, Margaret Leighton, Richard Johnson, and John Gielgud. This two record set brings the entire show to the listener and it's full fire and ice readings, with, indeed, Chamberlain excelling. An exciting experience.

Pop Best Bets

YOKO ONO/PLASTIC ONO BAND—Apple SW 3373

If you have already closed your mind to Yoko Ono, this album, released concurrently with John Lennon's disk, probably won't change your opinion. But for those who recognize the independent avant garde tradition in which Yoko flourishes and which she has helped to advance, this set, consisting of a half dozen varied pieces, will be measured as still another step outward in her art. Other singers have used their voices like musical instruments, but Yoko may be the first to employ hers as an electric instrument. Among those working with here on the LP are husband John, Ringo Starr, Klaus Voormann and Ornette Coleman.



ALARM CLOCK—Richie Havens—Stormy Forest SFS 6005

Next best thing to Richie Havens in person is Richie on disk and here is his latest effort in that department. The richness of his voice, the fervor of his playing, the sincerity of his mind, the gentleness of his heart—these come shining as Richie sings "Here Comes The Sun" and eight other selections. Included on a number entitled "End Of The Seasons" is a nicely blended Moog sound, but the bulk of the album is just Richie and four or five of his trusted musicians, just setting down good music together, in straight-ahead terms. Solid and strong.

LOOSE SALUTE—Michael Nesmith & The First National Band—RCA LSP 4415

"Loose Salute" marks the second album by Michael Nesmith and the First National Band. Their first, "Magnetic South," attracted some attention, but it wasn't until the single "Joanne" became a national best seller that the group gained prominence. The material on this album, all written by Nesmith with the exception of "I Fall To Pieces," ranges from country to soft ballads, with a touch of light rock thrown in for good measure. "Loose Salute" also includes the group's current single release, "Silver Moon."



CLASSIC RUSH—Tom Rush—Elektra EKS 74062

Choosing the best of Tom Rush is no simple matter. Still Elektra has done an excellent job in collecting some of the finer Rush songs and putting them together in one album. This is that album, a treat for both new and old fans of this quality singer. Here are "On The Road Again," "Urge For Going," "No Regrets/Rockport Sunday," "Shadow Dream Song" and others just as fine. A first rate assemblage.

Pop Best Bets

RANDALL'S ISLAND—Elliott Randall—Polydor 24-4044

Elliott Randall is a newcomer to the recording business, but after listening to his first album, you'll swear he's been around forever. Randall is an excellent guitarist, and a fine songwriter. Sure, he played with the Voices of East Harlem, and Tim Rose, and Eric Mercury, and Sea Train, but now he's playing his very own music; music that should be heard. Listen to Randall's guitar speak—cleanly, smoothly. Listen to his songs, "Sour Flower," "Mumblin' To Myself," "All I Am's." Along with Bob Piazza and Allen Herman of Ten Wheel Drive, and Paul Fleisher who co-wrote most of the material, Elliott Randall has given us a fine solo album.

WE GOTTA START LOVIN'—Bobby Goldsboro—UA UAS 6777

Three strong tracks written by one of America's finest composers John Buck Wilkin, highlight this latest album effort by Bobby Goldsboro. They are "My God And I" (fast becoming a neo-standard), "Mary Jackson," and "About Time." Bobby has of late been becoming well known for his own writing abilities which are shown to good effect by "Heaven Here On Earth," "Requiem," "It's Gonna Change," and "Down On The Bayou." Bobby's current chart single, Mac Davis' "Watching Scotty Grow" is also included. Fine set.

GINGER BAKER'S AIRFORCE 2—Atco—SD 33-343

Ginger Baker has in the past done a lot for rock drumming. Unfortunately, this second Airforce album offers none of it! With the exception of the new treatment given to "Sweet Wine," an ancient Cream favorite, the remaining six cuts fall far short of their expectations. All the selections on this LP suffer from a lack of life. They are but songs—nothing to be remembered, and nothing to really get into. This is Airforce's second album effort, and they haven't as yet gotten of the ground.

BEN BAGLEY'S RODGERS & HART REVISITED VOL. II—Crewe CR 1343

BEN BAGLEY'S HAROLD ARLEN REVISITED—Crewe CR 1345

BEN BAGLEY'S ARTHUR SCHWARTZ REVISITED—Crewe CR 1350

These three sets are the tenth in the Bagley composer series, with a second visit for Rodgers & Hart, of which three or four more revisits would still fail to reveal the miraculous consistency of this team. Both the Arlen and Schwartz packages are, hopefully, the first of more revisits (in fact, all of Bagley's choices deserve the Vol. 2 or more treatments). One may sometimes quibble with an overdone arrangement, a poor vocal choice, but most of the goins-on recall a lost-art of pop song wit and sentimentality.

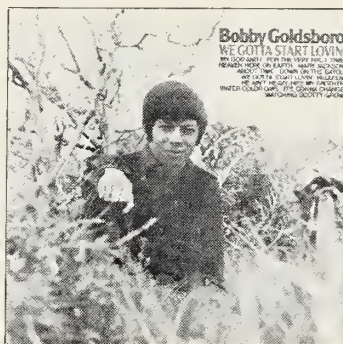
CHERYL MOANA MARIE—John Rowles—Kapp KS 3637

New Zealand born John Rowles lends his considerable vocal talents to eleven big beat ballads a la Engelbert. The title track, "Cheryl Moana Marie" was a monster seller abroad and with good reason. Also on tap are Bobby Goldsboro's "Heaven Here On Earth," Teddy Randazzo's "The Love I Had With You" and "What Greater Love," and the Bacharach/Davis "Another Tear Falls," that was such a big hit for the Walker Brothers some time back. They're all sung in Rowles' exciting style. Should do well MOR.



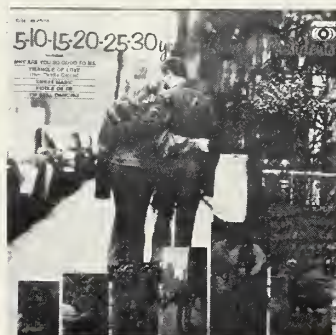
WHERE'S POPPA?—Original Score—UA UAS 5216

"Where's Poppa?" is a guaranteed laugh riot. Carl Reiner's film of a son trying to escape from the clutches of his slightly nutty mother is superbly funny, and Jack Elliott's score accurately reflects the madcap pace of the film. Vocals from Carol Carmichael on the title cut, and Mr. June Jackson singing "Move It" will bring tears of laughter to all who've seen the movie. All in all the album seems to be a must for the vast numbers of people flocking to see Reiner's latest masterpiece. And who can forget that Tush Scene?



BARRY MCGUIRE AND THE DOCTOR—Ode 70 (Dist: A&M) SP 77004

Remember Barry McGuire? If you remember "Eve Of Destruction," you remember Barry. The Doctor of the title turns out to be that old folkie Eric Hord who co-wrote most of the long cuts (the shortest runs 5:33) with Barry and plays guitar and sings. Highlight of the set is the superbly atmospheric "South Of The Border," with that Tijuana sound oozing from the brass, strings and Mexican-style guitar. Both Eric and Barry sing the lyrics and they're superfine. The remainder of the album is made up of cuts of old-style talking country blues like "The Old Farm" and tracks like "Too Much City" and "Electric Train" that seem to suffer from overlong instrumental breaks. A mixed bag indeed.



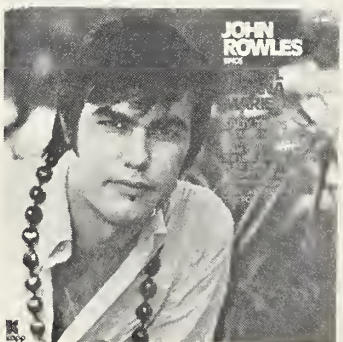
5-10-15-20 (25-30 Years Of Love)—The Presidents—Sussex SXBS 7005

Riding the top of the pop charts with their smash single, "5-10-15-20 (20-25 Years Of Love)," the Presidents have released an album of the same name containing their giant single, and 11 other tunes, several of which could easily be pulled as singles. The trio give memorable performances on "Sweet Magic," "Fiddle De De," "Girl You Cheated Me," and "Gotta Keep Moving," though all of the tunes are soulful and very exciting.



COMMIT THYSELF—The Music Asylum—UA UAS 6776

The Music Asylum are a rock quartet who lay down some fairly heavy interesting sounds on this album. The music is best when Louis Argese's piano is out in front leading the way as on "Mouse" and "Star Dreams (Nebulaus)" but cuts like the long "In My World" tend to get bogged down in places by Leonard Argese's uninteresting guitar work. It's a set that, overall, is convincing in that it makes a good case for listening to the set and, more, to anticipate the next one.



COLOSSUS GOLD—Various—Colossus CGS 5001

A sizable crosssection of just what has been happening at Colossus in recent months is presented on "Colossus Gold." Making notable appearances are the label's Hollandaise finds Shocking Blue with their million seller "Venus," and the Tee Set with "Ma Belle Amie," along with Bill Deal's two charters "May I" and "What Kind Of Fool Do You Think I Am," Shannon's "Abergavenny" and "And Suddenly" by the Cherry People. Should find ready acceptance.

Christmas Picks

JACKSON 5 CHRISTMAS ALBUM—Motown—MS 713

It really doesn't matter what the Jackson 5 record—it all becomes a hit. This is their Christmas album, and a few days after its release, it found its way to the charts. This holiday package also includes their single, "Santa Claus Is Comin' To Town" which should easily make the top 10. The Jackson 5 have added their incredible touch to each of the 11 tracks on this LP, and like Midas himself, it all turns to gold! Other cuts include "Little Drummer Boy," "Frosty The Snowman," "I Saw Mommy Kissing Santa Claus," "Have Yourself A Merry Little Christmas," and six additional seasonal offerings.



THE TEMPTATIONS' CHRISTMAS CARD—Gordy—GS 951

The Temptations' Christmas album is a beautiful blend of five voices joined together to create a new feeling for the holiday. The 10 tracks on the LP are done softly, and in the spirit of Christmas. Highlighting the album are the Tempts version of "Let It Snow," "Silver Bells," "My Christmas Tree," "Little Drummer Boy," and "Rudolph The Red Nosed Reindeer."

- 1 **WHEN THERE'S NO LOVE LEFT**
(Yellow Dog—ASCAP)
New Seekers (Elektra 45710)
- 2 **CHURCH STREET SOUL REVIVAL**
(Big Seven—BMI)
Tommy James (Roulette 7093)
- 3 **I DIG EVERYTHING ABOUT YOU**
(Legacy, Bag Of Tunes—BMI)
The Mob (Colossos 130)
- 4 **THE SHAPE I'M IN**
(Canaan—ASCAP)
Band (Capitol 2870)
- 5 **HANG IN THERE BABY**
(Heiress—BMI)
Robin McNamara (Steed 730)
- 6 **CAN'T YOU**
(Web IV—BMI)
Paul Davis (Bang 581)
- 7 **BRUSH A LITTLE SUNSHINE**
(United Artists—ASCAP)
Tommy Roe (ABC 11281)
- 8 **IF YOU WERE MINE**
(Tangerine—BMI)
Ray Charles (ABC 11271)
- 9 **THINK ABOUT YOUR CHILDREN**
(Rak—BMI)
Mary Hopkin (Apple 1825)
- 10 **YOU JUST CAN'T WIN**
(Cachands, Techob—BMI)
Gene & Jerry (Mercury 73163)
- 11 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 12 **FOR A FRIEND**
(Beachwood—BMI)
Bugaloos (Capitol 2946)
- 13 **THERE'S A LOVE FOR EVERYONE**
(Roker, Talk & Tell, Equant—BMI)
The Whispers (Janus 140)
- 14 **LIFE IS THAT WAY**
(J & H—ASCAP)
Jose Feliciano (RCA 231)
- 15 **YOU'RE A BIG GIRL NOW**
(Avemb/Sharsnack—BMI)
Stylistics-Avco (Embassy 4555)
- 16 **CHERL MOANA MARIE**
(Rosebridge—BMI)
John Rowles (Kapp 2102)
- 17 **STEALIN MOMENTS**
(Gold Forever—BMI)
Glass House (Invictus 9082)
- 18 **NO SUCH ANIMAL**
(Bates—BMI)
Jimf Hendrix (Audio Fidelity 167)
- 19 **NOW THAT I HAVE FOUND YOU**
(Artie Fields—BMI)
Larry Santos (Evoluton 1029)
- 20 **BAD WATER**
Raeletts (Tangerine 1014)
- 21 **EVERYTHING IS GOING TO BE ALRIGHT**
(Bridgeport—BMI)
Teegarden & Van Winkle (Westbound 171)
- 22 **ONE BAD APPLE**
(Fame—BMI)
The Osmonds (MGM 14193)
- 23 **I WAS A BOY WHEN YOU NEEDED A MAN**
(Blackwood—BMI)
Michael Allen (MGM 14181)
- 24 **TIMOTHY**
(Plus Two)
The Buoy (Scepter 12275)
- 25 **THERE IT GOES AGAIN**
Barbara and Uniques (Arden 3001)
- 26 **IF YOU COULD READ MY MIND**
(Early Morning—BMI)
Gordon Lightfoot (Reprise 0974)
- 27 **IT'S UP TO YOU PETULA**
Edison Lighthouse (Bell 960)
- 28 **A WOMAN'S WAY**
(Moonsong/Cotillion—BMI)
Rozetta Johnson (Clintone 1001)
- 29 **CHANGES**
King Curtis (Atco 6785)
- 30 **LADY DAY**
(Devalbo/Sergeant—ASCAP)
Frank Sinatra (Reprise 0970)



THEY'RE AT IT AGAIN—Collecting Gold Records that is. Shown with RCA Recording group the Guess Who at the presentation of their sixth R.I.A.A. certified million seller (for their "Share The Land" lp) are Gary Usher (holding the record) label's divisional veep of rock music, and Don Hunter (seated) group's manager.

Miranda Music Formed

HOLLYWOOD — Producer Rudy Durand and composer-conductor Joe Parnello have announced the formation of Miranda Music, ASCAP publishing firm.

First publishing product for Miranda will be the soundtrack of Durand's Koala-London Screen-plays co-production feature, "Cactus in the Snow," starring Richard Thomas and Mary Layne, set for a January, 1971 release. Parnello scored and conducted "Cactus in the Snow."

Dobbie Bros. Ink WB Pact

HOLLYWOOD — Warner Bros. Records Inc., has signed a new rock group, The Doobie Brothers. The group consists of four young men from San Jose, California. Their first album will be recorded at the studio owned by Captain America Productions in San Mateo, and will be produced by the two partners of Captain America Productions, Paul Curcio and Martin Cohn, in conjunction with Lenny Waronker and Ted Templeman of Warner Bros.

Lavsky's New Label Signs 'Happy Mice'

NEW YORK — Dick Lavsky, president of The Music House, has introduced a new label, Music House Records, located at 16 East 48th Street, N.Y.C.

First artists signed to the label are The Happy Mice who have recorded "Music Moustro Please" b/w "The William Tell Overture," set for a December release.

Atlantic Releases 'Superstar' Medley

NEW YORK — Atlantic Records is rush releasing the new single from the Assembled Multitude called "Medley From Superstar." The medley, taken from the top 10 album, "Jesus Christ Superstar" contains many of the LP's more famous selections.

In recent months, the Assembled Multitude were on the charts with "Overture From Tommy," and "Woodstock."

CEMI Inc. Revamps

NEW YORK — Louis Guarino, president of Creative Electronic Musical Industries, Pittsburgh, has announced the appointment of David J. Mullaney as executive vice-president treasurer of CEMI, Inc. and head of its New York offices. Mr. Guarino also announced the departure of Norman Wieland as v.p.-promotion head and John (Mack) MacGillivray as v.p.-commercial sales director. Louis Sposa will become head of commercial sales and John Abbott has been appointed v.p. in charge of commercial and record production for CEMI.

New Additions on VITAL STATISTICS

#65* **SANTA CLAUS IS COMIN' TO TOWN**
Jackson 5-Motown 1174
2457 Woodward Ave, Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Leo Feist ASCAP
1350 Ave Of The Americas, NYC.
WRITERS: H. Gillespie-J. Coots
ARR: James Carmichael
FLIP: Christmas Won't Be The Same This Year

#68* **I HEAR YOU KNOCKING (2:48)**
Dave Edmunds-Mam 3601
24-25 New Bond St. London W1 England.
PROD: Dave Edmunds c/o Mam
PUB: Travis BMI 729 7th Ave, NYC.
WRITERS: King Bartholomew FLIP: Black Bill

#71* **FLESH AND BLOOD (2:44)**
Johnny Cash-Columbia 45269
51 West 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: House of Cash BMI P.O. Bx 508
Hendersonville, Tenn.
WRITER: J. Cash FLIP: This Side Of The Law

#75* **MEAN MISTREATER (3:50)**
Grand Funk R.R.-Capitol 2996
6920 Sunset Blvd. L.A. Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Mark Says Allright

#76* **TEMPTATION EYES (2:35)**
Grass Roots-Dunhill 4263
8255 Bev. Blvd. L.A. Cal.
PROD: Steve Barri c/o Dunhill
PUB: Tunesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
FLIP: Keepin' Me Down

#77* **THEY CAN'T TAKE AWAY OUR MUSIC (4:10)**
Eric Burdon & War-MGM 14196
7165 Sunset Blvd. L.A. Cal.
PROD: Jerry Goldstein 7417 Sunset Blvd. L.A. Cal.
PUB: Far Out ASCAP c/o J. Goldstein
WRITERS: Goldstein-War FLIP: Home Cookin'

#78* **BRIDGET THE MIDGET (3:37)**
Ray Stevens-Barnaby 2024
51 West 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Route #7 Meadowgreen Dr.
Franklin, Tenn.
WRITER: R. Stevens ARR: R. Stevens
FLIP: Night People

#80* **AMAZING GRACE (4:04)**
Judy Collins-Elektra 45700
15 Col. Circle, NYC.
PROD: Mark Abramson (same address)
PUB: Rocky Mt. Nat'l Pk
ASCAP (same address)
WRITER: Traditional ARR: J. Collins
FLIP: Nightingale

#85* **SHOES (2:50)** Brook Benton With Dixie Flyers-
Cotillion 44083
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Cotillion BMI (same address)
Muscle Shoals BMI 3614 Jackson H'way,
Sheffield, Ala.
WRITERS: Don Covay-George Soule
ARR: Arif Mardin
FLIP: Let Me Fix It

#88* **WATCHING SCOTTY GROW (2:28)**
Bobby Goldsboro-U.A. 50727
6920 Sunset Blvd. L.A. Cal.
PROD: Bob Montgomery-B. Goldsboro c/o U.A.
PUB: BnB BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac Davis ARR: Don Tweedy
FLIP: Water Color Days

#92* **1900 YESTERDAY (2:40)**
Liz Damon's Orient Express-White Whale 368
8961 Sunset Blvd. L.A. Cal.
PROD: Geo. J. D. Schun c/o White Whale
PUB: Lamaja BMI 1805 S. Indiana St. Chi. Ill.
WRITER: J. Cameron FLIP: You're Falling In Love

#94* **BACK TO THE RIVER (3:00)**
Damnation of Adam Blessing-U.A. 50726
6920 Sunset Blvd. L.A. Cal.
PROD: Eric Stevens c/o U.A.
PUB: U.A. ASCAP-All Points c/o U.A.
WRITERS: Kalamasz-Benich-Blessing-Schawrk-
Quinn FLIP: Driver

#97* **WAY BACK HOME-Jazz Crusaders-Chisa 8010**
2457 Woodward Ave, Detroit, Mich.
PROD: Stewart Levine c/o Chisa
PUB: Four Knights BMI 2723 W 76 St. L.A. Cal.
WRITER: W. Felder FLIP: Jackson

#99* **SWEET MARY (3:01)**
Wadsworth Mansion-Sussex 209
1650 Bway, NYC.
PROD: Jim Calvert-Norman Marzano c/o Sussex
PUB: Kama Sutra BMI 1650 Bway, NYC.
PUB: Hawk BMI 322 W 48 St. NYC.
WRITER: Steve Jobeck FLIP: What's On Tonight

#100* **I'M SO PROUD (3:33)**
Main Ingredient-RCA 0401
1133 Ave of the Americas, NYC.
PROD: Sylvester-Simmons-McPherson c/o RCA
PUB: Curton BMI 79 W. Monroe St. Chi. Ill.
WRITER: Mayfield ARR: Burt Dee Coteaux
FLIP: Brotherly Love

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
CHARLIE PRIDE.....RCA
Hill & Range
Blue Crest

PADRE
MARTY ROBBINS.....COLUMBIA
Anne-Rachel

I REALLY DON'T WANT KNOW
EDDY ARNOLD.....RCA
Hill & Range

ME AND MY LIFE
TREMEOLES.....EPIC
Noma Music

SHE WAKES ME WITH A KISS EVERY MORNING
NAT STUCKEY.....RCA
Hill & Range
Blue Crest

PATCH IT UP
(From the MGM motion picture, "THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley
S-P-R Music

STRANGER IN THE CROWD
(From the MGM motion picture, "THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



WALKING ALL THE WAY—Fletcher Walker III, seated center, has just had his debut single "Didn't We" released by Paramount Records. Flanking Fletcher at the contract signing are Johnny Bond (l) who brought him to the attention of Paramount and the label's executive v.p., Jack Wiedenmann (r). Standing is Famous Music Corp's President, Bill Gallagher.

Tomorrow Today Names New York Staff, Now

NEW YORK — Candy Leigh, director of Tomorrow Today, has announced the appointments of two new staff members. Wendy Morris has been named director of client activities, and will be responsible for the planning and coordination of all staff and free lance services rendered to the agency's clients; and Barbara Skau has been named art director and will supervise the creative services department of the agency.

Tomorrow Today is a newly formed agency with headquarters in New York and Los Angeles. Other offices are located in San Francisco, Atlanta, and Chicago. Miss Leigh is currently in Los Angeles where she attended the Gavin convention and will organize the company's west coast staff.

Catalyst Mgmt. Formed

NEW YORK — Steve Metz has formed Catalyst Management Ltd. and has signed his first two artists. The first is Beverly Ann Bremers, from the cast of "The Me Nobody Knows." She has just finished recording a session which was arranged by Charlie Calello. The second artist signed is Kenn Long, currently appearing in the off-Broadway production "Touch." Kenn wrote the book, co-composed the music, wrote all of the lyrics and acts in the production.

Perry Master

NEW YORK — A master by Rick Perry, "The Heart of Everything," is being negotiated for a disk deal by Mike Cassone's Talent Promotion Service. He expects a deal with a major label shortly.

Roulette Gets Bloom Masters

NEW YORK — Roulette has acquired tapes on Bobby Bloom. The first single to be issued from these tapes, "Where Are We Going," will be released immediately. Sonny Kirshen, vice president of marketing and sales, stated the possibility of an album on Bloom in the near future. Bloom is presently scoring on the MGM label with "Montego Bay."

ATI Books Rock Show

NEW YORK — American Talent International is currently firming concert dates for a rock show featuring Savoy Brown, Small Faces with Rod Stewart, and The Grease Band, minus Joe Cocker.

Coordinated by ATI exec Ira Blacker, the tour is slated to kick off February 5 and has been set for the following cities: Fayetteville, N. C.; Boone, N. C.; Salem, Va.; Boston, Mass.; Raleigh, N. C.; Miami, Fla.; NYC, N. Y.; Chicago, Ill.; Minn.; Minn.; Portchester, N. Y.; Vancouver, B. C.; Detroit, Mich.; Knoxville, Tenn.; New Orleans, La.; Baltimore, Md.; Los Angeles, Calif.; Berkley, Calif.; Fresno, Calif.; Sacramento, Calif.; Denver, Colo.; San Diego, Calif.; Portland, Ore.; and St. Louis, Mo.

MCA Dividend

UNIVERSAL CITY — MCA's board of directors has declared a quarterly dividend of 15¢ per share on common stock outstanding, payable Jan. 12, to stockholders of record Dec. 28.



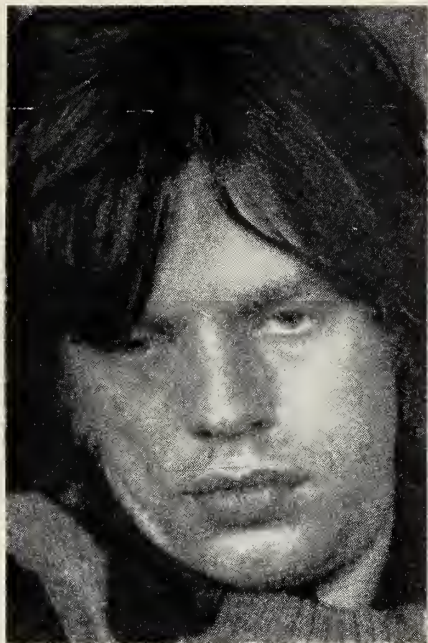
THE HOUSE & FLOOR'S OPEN: More than 75 execs and key operating personnel from the world of publishing turned out on Friday, Dec. 4, for an informational open-house staged by the National Music Publishers' Association and the Harry Fox Agency, in new offices recently occupied by the agency and the association. Later, at the Drake Hotel a luncheon-and-discussion period was held. Taking answers from the floor are (left to right): Al Berman of the Fox office and NMPA board member; Sal Chiantia of MCA Music and president of NMPA and Leonard Feist, exec vp of the association.



Top 60 In R & B Locations

1	GROOVE ME	King Floyd (Chimneyville 435)	4	31	BIG LEGGED WOMAN	Israel Tolbert (Warren 106)	23
2	STONED LOVE	Supremes (Motown 1172)	6	32	THERE HE GOES AGAIN	Barbara & Uniques (Arden 301)	—
3	THE TEARS OF A CLOWN	Smokey Robinson & Miracles (Tamla 5499)	1	33	HELP ME FIND A WAY	Little Anthony & Imperials (United Artists 50720)	35
4	HEAVEN HELP US ALL	Stevie Wonder (Tamla 54200)	3	34	ONE LESS BELL TO ANSWER	Fifth Dimension (Bell 940)	25
5	IF I WERE YOUR WOMAN	Gladys Knight & Pips (Soul 35078)	13	35	THIS LOVE IS REAL	Jackie Wilson (Brunswick 55443)	—
6	BORDER SONG/YOU & ME	Aretha Franklin (Atlantic 2772)	10	36	LET ME BE YOUR MAN	Tyrone Ashley (Fil la of Soul 342)	45
7	(DON'T WORRY) IF THERE'S A HELL BELOW . . .	Curtis Mayfield (Curton 1955)	14	37	GOD BLESS WHOEVER SENT YOU	Originals (Soul 35079)	51
8	IT'S ALL IN YOUR MIND	Clarence Carter (Atlantic 2774)	11	38	SANTA'S COMING TO TOWN	Jackson 5 (Motown 1174)	49
9	I CAN'T GET NEXT TO YOU	Al Green (Hi 2182)	12	39	CAN'T GET OVER LOSING YOU	Donnie Elbert (Elbert 800)	40
10	ALL I HAVE	Moments (Stang 5017)	15	40	TO THE OTHER MAN	Luther Ingram (Koko 2106)	29
11	PAY TO THE PIPER	Chairmen Of The Board (Invictus 9081)	16	41	SWEET WOMAN'S LOVE	Jeater Davis (House of Orange 2401)	42
12	5-10-15-20-(25-30 YEARS OF LOVE)	Presidents (Sussex 207)	7	42	BORN TO WANDER	Rare Earth (Rare Earth 5021)	47
13	PRECIOUS PRECIOUS	Jackie Moore (Atlantic 2681)	21	43	STEALING MOMENTS/IF IT AIN'T LOVE	Glass House (Invictus 9082)	43
14	RIVER DEEP, MOUNTAIN HIGH	Supremes & Four Tops (Motown 1173)	20	44	WAY BACK HOME	Jazz Crusaders (Chisa 8010)	44
15	I'M NOT MY BROTHER'S KEEPER	Flaming Embers (Hot Wax 7006)	2	45	SUMMER TIME	Billy Hemmans & Clay Composites (SSS 816)	48
16	CHAINS & THINGS	B. B. King (ABC 11280)	5	46	WRAP IT UP	Archie Bell & Drells (Atlantic 2768)	59
17	I'LL BE THERE	Jackson 5 (Motown 1171)	9	47	WE GOTTA LIVE TOGETHER	Buddy Miles (Mercury 73159)	55
18	(DO THE) PUSH & PULL	Rufus Thomas (Stax 0079)	28	48	GOTTA GET'CHA	Maceo & All The Kings Men (House of Fox 1)	54
19	STOP THE WAR NOW	Edwin Starr (Gordy 7104)	33	49	WORKIN' TOGETHER	Ike & Tina Turner (Liberty 56207)	53
20	ARE YOU MY WOMAN	Chi-lites (Brunswick 55442)	26	50	I'M SO PROUD	Main Ingredient (RCA 243)	—
21	KEEP ON LOVING ME	Bobby Bland (Duke 464)	27	51	WHO'S GONNA TAKE THE WEIGHT PT. 2	Kool & Gang (Delite 538)	—
22	YOUR TIME TO CRY	Joe Simon (Spring 108)	30	52	STAND BY YOUR MAN	Candi Staton (Fame 1472)	52
23	CALL ME SUPER BAD	James Brown (King 6329)	19	53	THERE'S A LOVE FOR EVERYONE	Whispers (Janus J-140)	—
24	ACE OF SPADES	O. V. Wright (Back Beat 615)	24	54	LOVE VIBRATIONS	David T. Walker (Zea 50005)	—
25	SOMEBODY'S WATCHING YOU	Little Sister (Stone Flower S-9001)	31	55	CHILD NOBODY WANTED	Brenda & Tabulations (Top & Bottom 406)	56
26	ENGINE #9	Wilson Pickett (Atlantic 2765)	17	56	NOW I'M A WOMAN	Nancy Wilson (Capitol 2931)	—
27	I DON'T WANNA CRY	Ronnie Dyson (Columbia 45240)	8	57	I'M STILL HERE	Notations (Twilight 141)	—
28	I AM SOMEBODY	Johnny Taylor (Stax 0078)	22	58	SOLUTION FOR POLLUTION	Charles Wright & 103rd St. Rhythm Band (Warner Bros. 7451)	—
29	HOLLY HOLY	Jr. Walker & All Stars (Soul 35081)	41	59	SHOES	Brook Benton (Cotillion 44093)	—
30	MAKE IT EASY ON YOURSELF	Dionne Warwick (Scepter 11294)	18	60	GO ON BACK TO GEORGIA	Bobby Adams (Home Town HT 107)	—

insight&sound



NEW YORK: HAUNTED FACES—HIDEOUS STRENGTH—GIMME SHELTER

The stage was set, of course. The Stones blew in for their first major tour of the States in years. And people were hungry. Starved for Mick and that peculiar magical fever the Stones create. It was a time of sweat heat and crushing pressure. And something was in the air. It began to stir.

The Stones were a new group. Reborn phoenix-like in the core of an energy pool beginning with confused minds and culminating in the catharsis death of Brian Jones. A year or so before Brian's tragic suicide, the Stones were in trouble. Not musically. Creatively they never have been unsuccessful with any record they made. But they were running into psychic problems. Keith and Mick were busted in London for drug possession and, in a separate action, Brian was arrested. The Who, long time friends of the Stones rushed a single out the next day of two Jagger/Richard songs "Under My Thumb" and "The Last Time" with all proceeds going to Mick and Keith.

Immediately the pair were released, they retired to the studio with Brian, Charlie and Bill, the result being "We Love You" with its specific references to the law and the Stones' turn the other cheek attitude and "Dandelion." That came at the end of a line of singles beginning with "19th Nervous Breakdown" and including "Paint It Black," "Mother's Little Helper," and "Have You Seen Your Mother, Baby, Standing In The Shadow," that dealt with either drugs or death.

And then came the "Satanic Majesties" album. In a recent Steve Stills interview published in Britain's pop paper *Disc* he said: "It's really funny, this business, this world. It really saps your strength in a lot of ways. You have to realize how many spiritual pressures come round people like us. It's difficult to explain without being insulting but anybody who makes it attracts this whole crowd of people who inadvertently get things strung up. Any neurosis will be compounded by taking drugs. So, if you are fearful when you take drugs, you get more afraid." Steve was referring to Jimi Hendrix when he said that but it rings uncannily true for the Stones too. "Satanic Majesties" is the most superbly evil record in the annals of rock, because it was built up out of the stark fear the group was feeling at the time. It's far from a bad album; it simply exudes bad vibes.

And so one day Brian Jones was found floating face down in a swimming pool. And the dream was over. But for the Stones it was a success dream that had turned into a nightmare. Brian's death purged them all of the tenuous things that had previously held them in thrall. The Stones had passed through the valley of death as Satanic pallbearers and had arrived in bright sunlight as beggars at a banquet of simple earthy music.

But something was in the air. And inexorably a nexus of forces began to nudge it awake.

The Maysles Brothers' film "Gimme Shelter" opens with the first writhings of these cosmic power lines. As the Stones are introduced to the vast Garden audience, through the camera, we are catapulted onto the stage, with the group, to stand side by side with Mick dressed in black, the silver sign of Leo, zodiacal

(cont'd on page 84)

HOLLYWOOD—A WORLD OF THEIR OWN

Back in the early 1960's, when folk groups like Peter, Paul and Mary, the Kingston Trio and the Brothers Four flourished on our national charts, a neighbor came to us with what he suggested was a revolutionary approach to the fad. "A folk orchestra," he announced proudly, "a kind of Mitch Miller/George Mitchell Choir. But with young people creating and re-creating folk standards."

And what was he going to call this revolutionary folk orchestra? "At first," said neighbor Randy Sparks, "I thought of naming them 'Randy and Nick and Jackie and Terry and Dolan and Karol and John and . . . but I figured this could be a bit cumbersome. So I've come up with a tag borrowed from a minstrel group formed by a man named Edwin P. Christy back in 1842. I'm going to name them the New Christy Minstrels."

That's just chapter one in the saga of the Christys who started as an eight man-two gal mountain of energy and inventiveness on Columbia and currently are scrambling for direction as a watered down folk/rock contingent on Gregar Records. It's been a number of years since Sparks sold his interests to Greif-Garris and even more since the original Christy members began to abandon the "orchestra." With constant switches in personnel, at last count there had been well over 100 old New Christy Minstrels.

But the group proved one thing about our industry. You can resurrect a name and make it even more popular than the original. Edwin Christy's group was originally known as the Virginia Minstrels and they toured the south and west, establishing the tradition of minstrel shows. It was this group that sang, played and shouted such songs as "Old Folks at Home" and "Camptown Races," helping popularize the Stephen Foster catalog. But they were never as internationally acclaimed as the Randy Sparks and Greif-Garris contingent.

We were reminded of this last week when we were introduced to Eve Graham, Lyn Paul, Paul Layton, Marty Kristian and Peter Doyle, a new group formed in June, '69 under the direction of ex-Seekers guitarist Keith Potger. They call themselves the New Seekers and for those who don't recall the old ones, they were Athol Guy, Bruce Woodley, Judith Durham and Potger. And they were first introduced on Capitol with an album titled "The New Seekers." They managed several bright chart titles in the five years or so they recorded together (including "A World of Our Own" and "Georgy Girl") and the break-up, we are told, was the direct result of Durham's decision to seek a career as a single. It was a clean, crisp and very precise sound they projected on records. With the possible exception of the Christys, there was no more harmonious folk styled act available on disks.

Potger explains that the New Seekers are not a resurrection of the old. "My manager David Joseph and I had been looking for a new group . . . able to combine many talents into one entity. We wanted them to be able to dance, sing individually and in harmony and do comedy sketches." Since their debut

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Mick Jagger; Altamont Action
Backstage Stones
Onstage
New Seekers

NEW YORK (cont'd from page 83)

symbol of power, emblazoned across his chest, and the first hints of what is to come becomes evident.

From the stage where Mick struts in graceful staggered arcs, arms upraised to the joyous crowd, the camera cuts to loving closeups of faces of fans, alight with Stones fever; and some, only a few, haunted by unguessed feelings. And suddenly we're watching the show as a show with Mick and Charlie as they peer at it in the editing machine screen. A tape is played of a telephone conversation on a radio talk show dealing with the Altamont aftermath and we hear, in chilling terms the Angels' side as told by one of their own. Mick shakes his head in disbelief.

But this is a modern day story full of doom-laden portents that must be relived by all of us in order to benefit from it. The device of pulling us out of the matrix of the past into the editing room present is used a number of times with excellent effect. It serves to remind us that we're not watching a show, a happy carnival, but rather the beginnings of an awful reality that possesses a hideous strength to engulf us all.

Mick is white and gaunt as we plunge on through the tour; his eyes deep and sad, as he watches himself whirl away from the girls who rush the stage, grab desperately for him, and are carried kicking and screaming from the stage. "Love In Vain" over magnificent multiple images of Mick slowed to the music. And into a recording studio as the group, half falling out from exhaustion, as they listen to themselves singing the infinitely sad "Wild Horses." Then it's the moody "Round Midnight," and images switch midway through to the Stones leaving by night and by 'copter for another live date.

As we draw closer and closer to Altamont the crowds get more frenzied and uncontrolled, as if by cosmic design. Crosscutting from legal meetings with Melvin Belli to the Stones' hotel rooms, back to Belli, over to the stage act, we get caught up in the frenzy of the preparations, with the Stones insistent on the fact that the concert will be held no matter what.

Altamont. The crowds are enormous. And freaky. Again those faces but this time all are haunted, twisted as from some outside agency. They are beyond control. The Stones fly in by 'copter. Hells Angels are used to clear a path through the swarms of kids but, even so, before they reach the safety of their trailer one Stone is hit.

Fights break out seemingly for no reason. The Angels jump in swinging pool cues in whistling arcs. Something is in the air. It's been awakened, prodded, and now it lurches about flailing inexorably toward the only possible conclusion. Throughout the Burrito Brothers' and the Jefferson Airplanes' sets, vicious battles continue to occur with frightening passion while the majority of the kids stand by helplessly in stupified horror. Paul Kantner gets hit in the face by an Angel, the music stops, the Airplane becomes unglued, the Angels' tempers mount. Gracie pleads over and over "Easy, easy, easy." But she goes unheeded.

The Stones come on. All hell breaks loose. The crowd rushes the stage. The Angels' pool cues are lifted, swung down, lifted, swung down while Mick desperately chants "People, why are you fighting?" Why indeed? Reason has died; unthinking blood lust prevails. There's the villain.

The Stones play their music. A long close up of Mick shows an Angel giving him an incredibly evil look while someone freaks out next to him. Everywhere hysteria reigns. Kids are convulsed on the ground, others stare in mad fascination. At one point an Angel says to Mick, "There's a guy in the crowd who's aiming a gun at the stage." Suddenly he's there, gun outlined against a girl's light colored knit dress. From the right an Angel (of mercy or death?) leaps at him. A knife flashes, once, twice. An ambulance comes. The girl sobs hysterically on her boyfriend's shoulder. "I must go with him," she cries. A voice in the wilderness.

And Mick stands alone at stage center dressed in blood red and funereal black, dazed, in shock. Like Oedipus, having ignored the foreshadowings of doom and running full tilt at fate, he stands blinded at the flashing moment of his revelation.

eric van lustbader

AND WE'LL SPELL IT RIGHT TOO!—Have you ever perused "Insight & Sound" and thought aloud: "Oh, if only I could see my name in that column, I would be the happiest man or woman on earth. Life could hold for me no greater glory, no sweeter satisfaction!" Of course you have. Never ones to thwart even the wildest flights of fancy, we now offer you the opportunity to realize a dream.

There are no coupons to fill out, no boxtops to mail, and you don't have to write 25 words or less. Just send a contribution to our Toys For Tots campaign and your name will be rushed to our print shop for immediate inclusion in our pages.

The Christmas season is for everybody, but most of all it's for children. New York City area orphan kids will benefit from your charity, so please come up with bread and mail it to Mike Martucci, c/o Cash Box, 1780 Broadway, NYC. This week we want to thank Maverick Management, Jerry Sharell, Yvonne Fitzner, Heddy Albert and her mom, Mark Albert, and Leah Blog. Next week we want to thank you. How about it, perusers? Please.

MADISON SQUARE GARDEN: THE BIG GREY COMPLEX COMPLEX

I've had it with Madison Square Garden. For once and for all, someone should rip up all the seats, lay out the basketball court and play ball. The Garden is a sports arena and was never ever made to house rock shows. It's too big, too noisy, too uncomfortable, and too unorganized. It's more like a convention center than anything else. In short, the Garden will never be a rock palace—so why try and make it one at the expense of the audience?

The Garden, for all it's worth, is a beautiful structure—attractive, handsomely built, sturdy, and perfect for watching basketball, hockey, or bull fights. But nowhere within the confines of this concrete giant is there a feeling for music! The atmosphere is lacking. The air echoes with the stale shouts of boxing fans, far off in the distant distance you can hear the faint cries of "New York Knicks souvenir pennants," or "get your official Rangers program. . . ." But the voice of music is stilled. All that should represent it is non-existent.

Going to the Garden for the first time, or anytime for that matter is an experience. Sure, many of the kids love it because the Garden holds nearly 20,000, and, it almost assures everyone a seat—but it is an experience I wouldn't wish on my worst enemy. To simplify matters, each member of the audience should be given his own guide—but this is too costly, and as a result, the old "look at the stub—find your own seat" policy was instituted. The only problem with this system is that looking at your stub won't always enable you to find your seat!

Upon first entering the Garden, you must find the appropriate sign that lists

HOLLYWOOD (cont'd from page 83)

the group has played Germany, Australia, a six week season at the London Palladium. And will soon be seen here on the Andy Williams Show (Jan. 9).

The group defines its sound as a "five pronged attack rather than the original Seekers based on a group with one lead singer. It was a very folk sound. Ours is a more versatile group in that we have songs to appropriate the different voices." Fivesome still utilizes acoustic instrumentation in live performing though their first Elektra lp, due to be released during the next few weeks, gets string and amplified backing.

"We like to think that we are a more adventurous act than the original," says Eve Graham, an attractive brunette who has spent time with various Scottish and English groups as well as the Cyril Stapleton Band. "Our album will include songs composed by a number of talented young writers, including Nilsson, Randy Newman, Elton John and Melanie. But, in the future, we hope to incorporate more of our own things on disks." Current single (released just last week) lists "When There's No Love Left" (a reaffirmation of the Christ/God figure—or Faith) as the "A" side. But a number of east coast stations are already programming "Beautiful People," (featuring Eve), the memorable Melanie comp. Eve's vocal efforts appear to be more intimate and free wheeling than Durham's meticulous, full range abilities.

Elektra is obviously enthusiastic about the New Seekers. Judging from their first two singles, they are accomplished performers, offering much more complicated harmonies than the Capitol quartet. Whether they'll succeed in becoming even more renowned than the original group, only time, Bill Drake and the public will tell. At any rate the Christys did it. So lightning and lionization do, on occasion, strike twice.

QUICK TAKES—Elton John, who supped with Uni's g.m. Russ Regan, dedicated his entire Anaheim Convention show last weekend to "Judy Regan (Russ' wife) and her cherry soup." . . . Neil Diamond is Glen Campbell's first guest of '71—he'll appear on Glen's CBS-TV show on Jan. 3rd . . . Carla Thomas, former west coast gal of the week has made it official—she's moved permanently to L.A. . . . General Entertainment Corp. has expanded its L.A. facilities—moved from suite 1010 at 9000 Sunset to larger quarters, suite 1206, same bldg. . . . Jake Holmes set for Carnegie Hall concert on April 4—lucky N.Y. . . . Lohman and Barkley, returned from a very successful five minute stint on the Ed Sullivan Show, report N.Y. in throes of deterioration—"looks just like Hollywood Blvd." . . . Promoters Steve Wolf and Jim Rissmiller of Concert Attractions are carrying on an open love affair with Santa Monica Civic—by the end of the year they will have presented 17 headlining acts—more than 20 shows there. Total gross—more than \$290,000, their biggest year yet at the auditorium . . . Tony Lawrence has joined the staff at Gershman and Gibson. Lawrence, former reviewer for the Hollywood Reporter, will serve as creative consultant on all projects . . . Jackie Mills, president of Wednesday's Child Productions, has signed Michael Dees to a long term production contract. Firm has also pacted Russ Turner, Misti Walker and Bobby Hall as contract writers for Green Apple, its pub arm . . . That drum battle between Ginger Baker and Elvin Jones, postponed because of the Musicians Union refusal to grant a work permit, is rescheduled for Feb. Union said they needed eight weeks notice to complete the necessary exchange of formalities . . . Winterland Arena in San Francisco is the latest competition for the Fillmore West and Pepperland. The 6000 seat arena is staging concerts with a \$3.50 admission. But no dancing. Concerts, we hear, run five to six hours. And some seem even longer . . . Jake Holmes performing all this week at the Troupadour—lucky L.A. harvey geller

the tower letter that corresponds to the letter on your ticket. Easy enough! After checking your ticket for the color code, you can now walk to that designated tower which may take as long as five minutes. Having arrived at the proper tower, it now becomes necessary to check your ticket again and determine which gate your ticket will allow you to enter. In many instances, another walk is necessary—but alas—the proper gate.

Having finally reached your destination, you will be greeted by a friendly Garden attendant who will tear your ticket, hand you a stub, and point you in the direction of the escalators which will take you two or three levels above the main lobby to a new set of signs listing the various section numbers. Now, you're halfway there.

After finding the corresponding section number, you will be greeted by another friendly attendant who will double check your stub to be sure you're in the proper section. Having done so, you will be permitted entrance. At last—the huge Garden arena becomes visible. All that's left now, is a few short stairs to climb, a ramp to romp over, a seating usher to greet you, a short walk to your designated row, a few more steps to your comfortable iron seat, a few deep breaths, a two hour wait for the headlining act—and there it is, life at the Garden! If during the show you decide to get up and get a drink, forget it. The refreshment stands are almost totally out of the question since they are nowhere near the seats, and reaching them could easily become an all day affair.

The next major catastrophe is the seating arrangement. With the exception of the highly priced stage level orchestra seats which could easily be the worst seats in the house, the remaining rows are built on a gradual incline so that the very last row of seats is barely visible from the stage. Another interesting aspect of the seating arrangement is that several thousand tickets for seats behind the stage are also sold. Anyone purchasing these tickets will be rewarded with watching the performers backside for three hours. Because these people miss the entire show, it would be less expensive to buy the album and stay home!

As for the shows themselves—for the most part they're too long, too much time is wasted setting up equipment, and the thousands of kids who clutter the aisles to get a close look at their idols prevent the entire orchestra section from seeing.

Having listed all the problems with the rock shows at the Garden, you're probably anxious to hear my solution. I have none. The price of rock groups is so high that to book Led Zeppelin or the Rolling Stones into a smaller hall would be impractical and bad business. Carnegie Hall and the Felt Forum, two of the most suited halls for rock shows, hold only a fraction of the crowd that is capable of piling into the Garden.

Although there appears to be no solution at the moment, one must be thought of. For as it stands now, the Big Grey Complex like a burning furnace—breathes in smoke filled minds and thrusts them into an arena around which confusion reigns and the price of admission buys you a ticket to witness the next performance of the great musical murder!

k.k.



CMA Project Expands At MIDEM Festival

NASHVILLE — The Country Music Association has been an active participant each year in the international music mart festival in France (Midem) and this year will participate on an even broader scope. Past years have seen a special booth operated by CMA to promote the international exposure of American country music product.

This year's Midem country music presentation will be broadened with each of the major US record labels making available to the conventioners at each of their booths CMA materials on country music, the organization, membership applications, and the Country Music Hall of Fame. In this manner greater exposure is expected to a greater number of conventioners with a livelier interest among a larger number of participants.

Board chairman Richard Broderick, himself a member of the international category, lauded the international mart for its success in promoting the international exchange of music in all fields and more particularly for its effect on the growth of country music in the international field. He stated, "CMA is very appreciative of the opportunity to actively assist in the six-day Midem music mart."

Hee Haw Guests Set Season Dates

NASHVILLE — Headliners scheduled to appear during the new Hee Haw season will be Johnny Duncan and Waylon Jennings sharing the billing with Diana Trask December 15. Mickey Mantle, former New York Yankee great, will be on hand January 5 and Bobby Mercer, heir to Mantle's centerfield pasture with the Bronx Bombers, will appear with Roger Miller and Peggy Little January 12. On the show with Mantle will be Charley Pride and Amanda Blake (Kitty of Gunsmoke). Roy Rogers,

Owens Show Debuts At 'Now Grove' LA

HOLLYWOOD — Buck Owens and his Buckaroos will be appearing nightly at the "Now Grove" in Los Angeles January 25-30. The exclusive appearance marks the first "Grove" appearance for the top country music entertainer.

Also performing with the Buck Owens All American Show at the "Grove" will be Susan Raye, Capitol recording artist; Buddy Alan a veteran performer also recording on the Capitol label; and a new group on the road for the first time, The Bakersfield Brass, also with Capitol.

The Buck Owens entourage is now scheduled to do one full show per night at 9:15 pm, with an option for a midnight show under heavy reservations.

The "Now Grove", formerly the Coconut Grove, is located in the Ambassador Hotel and has been the scene of performances by all the top names in show business. Country music is relatively new to the "Grove", so the appearance of Buck Owens there is another first for the night spot.

February will find the Buck Owens Show playing two weekend return dates at the Sparks Nugget near Reno. He will be appearing twice nightly on February 12, 13, 14 and February 19 & 20. Again performing with him will be Don Rich and the Buckaroos, Susan Raye, Buddy Alan and the Bakersfield Brass.

along with his wife, Dale Evans, will be featured January 29 and February 9, with Diana Trask scheduled for a January 15 performance.

Other Hee Haw guest spots will include Marty Robbins and Connie Smith, January 19; Tammy Wynette, George Jones and Billie Jo Spears (she will also be with Roy Rogers and Dale Evans February 9), January 26; Loretta Lynn and Bill Anderson, February 2; Hank Williams, Jr. and Jody Miller, February 16; and Tom T. Hall, Connie Eaton, Bobby Bare, and Susan Raye, February 23.

The show will be pre-empted December 22.

Chuck Graham: Epic's Music Man

NASHVILLE — If he isn't the most modest man in the music business, he stands almost uncontested for the distinction of claiming the title. He does admit his name is Chuck Graham; he came from the west coast where he was regional sales and promotion manager for Epic and Columbia custom labels, and is now filling the new position of national country promotion and sales manager, Epic and Columbia custom labels.

Faith In Nashville

In a move to place more emphasis on the growing country field and recognizing that a strong part of national sales is coming from the country product, Epic Records chose a man who admits his life-long ambition has been to be headquartered in Nashville as he feels the heaviest artist and producers in the music industry are centered in the Nashville area. Billy Sherrill and Glen Sutton were mentioned specifically as two of the outstanding producers in the industry today; Billy Sherrill having been known to write a tune in eleven minutes while producing a session and the tune subsequently becoming a nation-wide hit.

Two-way Growth

Speaking of the trend and growth of country music, Graham indicated, "A lot of the other types of music

such as rock and pop are coming down into the country bag" and that "Country music is becoming more sophisticated — moving from the rural areas into suburbia, not just confined South of the Mason-Dixon line." Graham pointed out that "If you like country music, you are a fan for life — other music types come and go and are liked by the teenagers for a year or less, but country fans are faithful to 'their' artists. Most everyone basically is a lover of country music as evidenced when Johnny Cash can fill up Madison Square Garden with one of the largest crowds in its history."

Concluding the interview, this most modest of men remarked, "Epic has realized all this, and that's why I am here."

Epic Has No Qualms

Gene Settler, director of national sales, to whom Chuck Graham reports, had some thoughts of his own and the last word by stating, "This is a beautiful man and I enjoy talking about him. In addition to providing direction to all Columbia and Epic custom distributor, promotion and sales personnel, he will make all recommendations for changes in policies to management on the country level — he has all the job and he will do it — I have no qualms."

More Power For WKBX

NASHVILLE — WKBX, home of Winston Salem's "K B Cowboys Shindig," has gone to 10,000 watts. According to Irv DeVore, program director of the clear channel station, the Shindig will be increased from six to twelve country shows a year.

With the new power increase WKBX will now be the most powerful station in the Triad area and will maintain full mobile equipment.

Beginning January 1, the station will air a thirty-minute segment each Saturday morning featuring the artist of the week. The first artist will be award winning Merle Haggard whose current release on Capitol Records is "I Can't Be Myself"/"Side-walks of Chicago."

DeVore, who recently had "Dear Mr. President" on the Royal American label, under the artist name of LeRoy Woods, is assisted at the station by Ed Snow, Curley Howard, and Skip Edwards.

Haggard Sets Gospel LP For Early '71 Release

HOLLYWOOD — Merle Haggard has embarked upon the most ambitious album undertaking of his career, a gospel-flavored LP that will be recorded live during visits to dozens of churches throughout the United States.

The Capitol artist is calling the presentation, "A Land of Many Churches." It will combine traditional gospel music with spirituals written by Haggard especially for inclusion in the album.

Churches of all denominations will be visited by the balladeer during his current cross-country concert tour.

He will participate in regularly-scheduled services, singing with choirs and performing solos. The most representative songs will be selected from tapes accumulated en route sometime in early 1971.

Haggard began the project in November, at Big Rock Baptist Church, Millington, Tenn. He plans to include stops at an evangelical meeting and labor camp services, toward making the album wholly-

representational of gospel in this country.

The artist began the project after receiving inquiries from people who wondered why his albums generally avoided religion.

"It wasn't an oversight or intentional," he commented. "I've just been getting ready for this album. 'A Land of Many Churches' is something I believe in and have wanted to do for a long time."

Ken Nelson will produce the album for Capitol Records.

Haggard's current LP is "A Tribute To The Best Damn Fiddle Player in the World," a salute to the creator of "Western Swing," Bob Wills.

His "Okie From Muskogee" LP was voted best of the year by the Country Music Association, and the tune also earned him "Single of the Year" honors. He was named "Male Vocalist of the Year," as well as "Entertainer of the Year" by the CMA.

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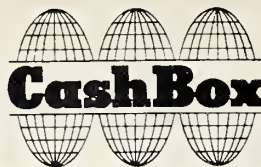
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Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | COAL MINER'S DAUGHTER
Loretta Lynn (Decca 32749)
(Sure-Fire—BMI) | 3 | 33 | MARY'S VINEYARD
Claude King (Columbia 45248)
(Rosebridge—BMI) | 36 |
| 2 | MORNING
Jim Ed Brown (RCA 9909)
(Show Biz—BMI) | 6 | 34 | JOSHUA
Dolly Parton (RCA 9928)
(Owepar—BMI) | 53 |
| 3 | ROSE GARDEN
Lynn Anderson (Columbia 45252)
(Lowery—BMI) | 7 | 35 | GUESS WHO
Slim Whitman (United Artists 50731)
(Michell—BMI) | — |
| 4 | ENDLESSLY
Sonny James (Capitol 2914)
(Vogue—BMI) | 1 | 36 | GOIN' STEADY
Faron Young (Mercury 73112)
(Central Songs—BMI) | 17 |
| 5 | SHE GOES WALKING THROUGH MY MIND
Billy Walker (MGM 14173)
(Forrest Hills—BMI) | 4 | 37 | SOMEWAY
Don Gibson (Hickory 1579)
(Acuff-Rose—BMI) | 25 |
| 6 | GOOD YEAR FOR THE ROSES
George Jones (Musicor 1425)
(Chestnut—BMI) | 9 | 38 | SOMETHING TO BRAG ABOUT
Charlie Louvin & Melba Montgomery
(Capitol 2915) (Tree Int'l—BMI) | 22 |
| 7 | I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO
Merle Haggard (Capitol ST 451)
(Blue Book—BMI) (Tree—BMI) | 2 | 39 | YOU DON'T HAVE TO SAY YOU LOVE ME
Elvis Presley (RCA 9916)
(Miller—ASCAP) | 46 |
| 8 | WHERE HAVE ALL OUR HEROES GONE
Bill Anderson (Decca 32744)
(Stallion—BMI) | 8 | 40 | NICE 'N EASY
Charlie Rich (Epic 10662) | 43 |
| 9 | COMMERCIAL AFFECTION
Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI) | 12 | 41 | RAININ' IN MY HEART
Hank Williams Jr. & Mike Curb Cong.
(MGM 14194) (Excellorec—BMI) | 52 |
| 10 | THE WONDERS YOU PERFORM
Tammy Wynette (Epic 10687)
(Jerry Chestnut—BMI) | 14 | 42 | SITTIN' BULL
Charlie Louvin (Capitol 2972)
(Sure-Fire—BMI) | 45 |
| 11 | FIFTEEN YEARS AGO
Conway Twitty (Decca 32742)
(Peach, SESAC) | 5 | 43 | WHEN HE TOUCHES ME
Los Johnson (MGM K 14186)
(Painted Desert—BMI) | 47 |
| 12 | WAITING FOR A TRAIN
Jerry Lee Lewis (Sun 1119)
(Peer Int'l—BMI) | 15 | 44 | MY JOY
Johnny Bush (Stop 380)
(Window—BMI) | 48 |
| 13 | I WOULDN'T LIVE IN NEW YORK CITY
Buck Owens & The Buckaroos
(Capitol 6042) (Blue Book—BMI) | 11 | 45 | SUSPICIOUS MINDS
Waylon Jennings & Jessi Colter
(RCA 9920) (Press—BMI) | 49 |
| 14 | DAY DRINKIN'
Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI) | 20 | 46 | PROMISED LAND
Freddie Weller (Columbia 45276)
(Arc—BMI) | — |
| 15 | SOMETHING UNSEEN
Jack Greene (Decca 32755)
(Tree—BMI) | 16 | 47 | I JUST CAN'T HELP BELIEVING
David Frizzell (Columbia 45238)
(Screen Gems/Columbia—BMI) | 50 |
| 16 | DON'T LET THE SUN SET ON YOU (TULSA)
Waylon Jennings (RCA 9925)
(Earl Barton—BMI) | 21 | 48 | MAMA BAKE A PIE (DADDY KILL A CHICKEN)
George Kent (Mercury 73127)
(Newkeys—BMI) | 54 |
| 17 | AFTER CLOSING TIME
David Houston & Barbara Mandrell
(Epic 10656) (Algee—BMI) | 10 | 49 | I STAYED TO LONG ENOUGH
Billie Jo Spears (Capitol)
(Al Gallico—BMI) | 62 |
| 18 | LET ME GO (SET ME FREE)
Johnny Duncan (Columbia 45227) | 44 | 50 | TELL ME AGAIN
Jeannie Sealey (Decca 32757)
(Champion—BMI) | 56 |
| 19 | BED OF ROSE'S
The Statler Bros. (Mercury 73141)
(House of Cash—BMI) | 24 | 51 | SWEET CAROLINE
Anthony Armstrong Jones (Chart 5100)
(Stonebridge—BMI) | 63 |
| 20 | ANOTHER LONELY NIGHT
Jean Shepard (Capitol 2941)
(Twig—BMI) | 37 | 52 | IF YOU'RE LOOKING FOR A FOOL
Tommy Overstreet (Dot 17357)
(Crazy Cajan—BMI) | 58 |
| 21 | COWBOY CONVENTION
Buddy Alan & Don Rich (Capitol 2928)
(Peer Int'l—BMI) | 23 | 53 | BIG RIVER
Johnny Cash (Sun 1121)
(Hi-Lo—BMI) | 51 |
| 22 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Charley Pride (RCA 9902)
(Blue Crest, Hill & Range—BMI) | 13 | 54 | MY OLD KENTUCKY HOME
Osborne Bros. (Decca 32746)
(January—BMI) | 57 |
| 23 | I WAKE UP IN HEAVEN
David Rogers (Columbia 45226)
(Window—BMI) | 18 | 55 | WHAT ABOUT THE HURT
Bob Luman (Epic 10667)
(Jack & Bill—ASCAP) | — |
| 24 | FLESH AND BLOOD
Johnny Cash (Columbia 45269)
(House of Cash—BMI) | 38 | 56 | COME SUNDOWN
Bobby Bare (Mercury 73148)
(Combine—BMI) | — |
| 25 | GONE GIRL
Tompall & The Glaser Bros.
(MGM-K-14169) | 27 | 57 | A LITTLE OF ME, A LITTLE OF YOU
Johnny & Joni Mosby (Capitol)
(September—ASCAP) | 59 |
| 26 | WILLY JONES
Susan Raye (Capitol 2950)
(Blue Book—BMI) | 39 | 58 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega 0015)
(Combine—BMI) | — |
| 27 | AMOS MOSES
Jerry Reed (RCA 47-9904) | 28 | 59 | LISTEN BETTY (I'M SINGING YOUR SONG)
Dave Dudley (Mercury 73138)
(Newkeys—BMI) | — |
| 28 | DRAG 'EM OFF THE INTER-STATE SOCK IT TO 'EM J. P. BLUES
Dick Curless (Capitol 2949)
(Country Sound—ASCAP) | 35 | 60 | FANCY SATIN PILLOWS
Wanda Jackson (Capitol 2986)
(Dixie Jane—BMI) | — |
| 29 | I'M ALRIGHT
Lynn Anderson (Chart 5098)
(Stallion—BMI) | 26 | 61 | I'M HOLDING YOUR MEMORY
Jimmy Newman (Decca)
(4 Star—BMI) | — |
| 30 | FOREVER YOURS
Dottie West (RCA 9911)
(Husky—BMI) | 34 | 62 | WATCHING SCOTTY GROW
Bobby Goldsboro (United Artists)
(BnB—BMI) | — |
| 31 | THE TEARS ON LINCOLN'S FACE
Tommy Cash (Epic 10673)
(Al Gallico—BMI) | 33 | 63 | WISH I WAS HOME AGAIN
Van Trevor (Royal American 23)
(Ma-ree—ASCAP) | — |
| 32 | PADRE
Marty Robbins (Columbia 45273)
(Anne-Rachel—ASCAP) | 42 | 64 | WASH MY SINS IN THE RIVER
John Wesley Ryles I (GRT 33)
(Motola—ASCAP) | — |
| | | | 65 | SHE WAKES ME WITH A KISS EVERY MORNING
Nat Stuckey (RCA 9929)
(Blue Crest—BMI) | — |



Snowbird

The Good Times

Sunday Morning Coming Down

It's Only Make Believe

I Don't Want To Play House

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I Still Belong To You

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Country Roundup

Charlie Rich says, "I just love all music—Period!" . . . The Annual International Fair Association, held recently in Chicago was a huge success for country music. According to spokesman Billy Deaton, who attended along with Buddy Lee of Buddy Lee Attractions, Hubert Long of Hubert Long International, and various other talent agencies, "Country music will have it's biggest year at the state fairs this coming season." He further stated "such artists as Charley Pride, Sonny James, and Buck Owens make way for others to follow." Deaton commented on the "standing ovations" afforded the country acts and predicted that television stars that have been booked heretofore will be used less in the future. Deaton, of Billy Deaton Enterprises, books Faron Young.

Tommy Overstreet is passing out checks for a million dollars drawn on the "Bank of Gratitude" to all DJs playing his new Dot release, "If You're Looking For A Fool." . . . James Lee Owens, formerly with Chapel Music, now heading up the RCA owned Sunbury-Dunbar Music offices in Music City. Owens succeeds Russ Allison in his new position. . . . The Compton Brothers and Curtis

Potter are scheduled for recording sessions at Dot Records during the latter part of December. . . . David Rogers and The Nashville Pickers, fresh from another two-weeks stint at the Carousel Club in Nashville, played a return engagement at Jesse's Auction Barn December 12 at Waldo, Ohio. Meanwhile, Rogers continues searching for new material for his Columbia Records release, estimating that he now has listened to more than 200 new songs for the magic one which will develop into a hit.

New single releases of Cedarwood material include "Slowly," by Lee Hardy on Stop Records and "She's Not Around Anymore," by Steve Hindman on Yellow Rose Records. Other include "When Passion Calls," by Wayne Walker (a Cedarwood writer) for Starday Records, and "Flying Machine," recorded by Steve Monahan for Jamie Records, and written by Bob Jenkins. Monahan and Jenkins are exclusive writers for Cedarwood Publishing Company. . . . Buddy Blake and Don McGregor of Shelby Singleton's promotion department will attend the Bob Hamilton Radio Clinic in Daytona Beach, Florida, this week.

Tom T. Hall's new Mercury release is

"One Hundred Children." . . . Dave Dudley sings to Betty, "Listen Betty (I'm Singing Your Song)." This Tom T. Hall penned ballad is on Mercury.

Bobby Bare is strong as usual with "Come Sundown," a Kris Kristofferson song on Mercury Records. . . . Heading for the "Promised Land," a la the great Chuck Berry tune, is Columbia Records artist, Freddy Weller, with his new single "The Promised Land," just being released. The single represents the first production effort of famous Nashville producer Billy Sherrill (producer of Tammy Wynette and Bobby Vinton) for Freddy. Flip side of the Weller single is Freddy's own composition "Goodnight Sandy," as published by the Lowery Group. . . . Getting in the festive holiday spirit is Joe South with his great Grammy Award winning classic "Games People Play" being featured in the Macy's Thanksgiving Day Parade, as performed by Jeannie C. Riley. "Games" was also showcased by Andy Williams and The Supremes on the Thanksgiving night NBC-TV special "Festival At Ford's." South's great tune goes "Bowling" with the University of Colorado Marching Band, under the direction of Hugh E. McMillen, performing the song during the half-time festivities at the Liberty Bowl in Memphis on December 12. The Liberty Bowl will be televised over the ABC-TV network.

Joe South never promised you a "Rose Garden," but he has given us a smash hit with his great composition "(I Never Promised You A) Rose Garden," filling the airways via his own recording on the Capitol label and the Lynn Anderson version on the Columbia label. . . . Little Richie Johnson will handle national promotion for the LeGarde Twins. The Twins new single on Dot will be out the first of the year. Any DJs that may not be on Little Richie's mailing list may get on by writing him at Box 3, Belen, New Mexico 87002. . . . The tribute to Hank Williams on this 18th anniversary of his death has been released by Thurston Moore, publisher of the book on Hank Williams' life, "Life To Legend." . . . Combine Music's Kris Kristofferson set for New York Carnegie Hall appearance December 30th. . . .

Decca recording artist Bill Anderson, who just returned home from a month-long tour, will have a new album released in December. Originally planned to be titled "Whispering Bill," the LP will instead be called "Where Have All Our Heroes Gone," due to the tremendous success of his current single by that name. . . . Mega Records artist, Bobby Harden, together with Mega's chief promo exec, Jerry Seabolt, motored (Harden will not fly) to Pittsburgh, Pennsylvania on December 3 to join other country greats in Radio WEEP's celebration upon becoming a 50,000 watt broadcast service of country music. WEEP broadcasts country music exclusively on a twenty-four hour basis.

The Morris Brothers, recently signed by Key Talent, go into the studios for their first recording session December 1st. . . . George Kent is wearing a big smile these days. His Mercury Record, "Mama Bake A Pie (Daddy Kill A Chicken)" is getting chart action on most of the country stations across the nation. . . . Tom T. Hall and Bobby Bare return to Canada in January for more CBC TV.

Lynn Anderson Sutton and husband Glen Sutton have produced another big hit! The newest hit is a 7 lb. 11 oz. baby girl by the name of Lisa Lynn who was born in Baptist Hospital in Nashville December 3rd. Both Lynn and Lisa Lynn, as well as Glen, are doing excellently. With

both Lisa Lynn and "Rose Garden" assured of being big hits, Ralph Emery of WSM asked proud father Glen Sutton if there were any plans for Lisa Lynn to be in show business. Sutton told Emery, "I'm sure she will be available in a package show offered by Bob Neal." Neal of the Neal Agency, Ltd. handles all bookings for Lynn Anderson. . . .

The Judy Lynn Show opened Thursday, December 3rd for a five-weeks engagement at the fabulous Flamingo Hotel, Las Vegas. After the first of the year Judy Lynn and Group will tour Texas and Florida. . . . Radio stations are being re-serviced on the "Bill Anderson Christmas" album. Released last year, the LP was too late getting to some stations to be included in their Christmas programming. Also in the record category, Anderson's "Po' Boys" band is currently cutting a new album. This will be their third on the Decca label. . . . Dave Hall is set for appearances with Faron Young's Show: December 9 at the Rising Sun in Trinity, Texas; The Western Club in Houston on December 10th; and the Big J Barn in Luling, Texas on December 12th.

Any station or DJ needing copies of current releases should contact RCA's Wally Cochran for Dave Hall's "We Can Work It Out" or Vance Bulla at Sugar Hill in Nashville for Jerry Brock's "Ashes In The Wind." . . . David Houston set for appearance on the Johnny Cash Show to be aired on ABC-TV December 16th. The next night, December 17th, he will be a guest on the Merv Griffin Show televised live on CBS-TV. Houston's latest release on Epic Records, produced by Billy Sherrill, is "A Woman Always Knows." . . . Miami's Orange Bowl Parade on New Year's Day, 1971 will have good country music representation with Epic's David Houston, guitar artists and producers Pete Drake and Jerry Kennedy, and singers, The Jordanares.

Mickey Mantle, former New York Yankee center field star and Bobby Mercer, currently holding down Mickey's old picket line with the Bronx Bombers, guested on Hee-Haw rib-splitters to be aired January 5 and January 12. Mickey will appear with Charley Pride and Amanda Blake, January 5, and the following week Bobby will share star billing with Roger Miller and Peggy Little. . . . Hubert Long Agency talent, within the next few weeks, will be traveling world-wide with Barbara Fairchild on a Germany tour December 18-January 3, Johnny Carver at the Plantation Barn in Orlando, Florida on December 31, January 1 and 2, and Charlie Walker working the Longhorn Ballroom in Dallas New Year's Eve. . . . Leroy VanDyke will be appearing at the Sahara Tahoe, December 21-January 5, in the Juniper Lounge. VanDyke is a veteran of the Sahara in Vegas.

Bill Anderson and Jan Howard recently taped the Johnny Cash Show, doing two duets, "If It's All The Same To You" and "Someday We'll Be Together." In addition, Bill sings "Poor Folks" on the Country Gold segment and Jan sings "Evil On Your Mind." At the closing, they all join in for a spiritual. . . . George Jones and Tammy Wynette had to cancel a forthcoming show in San Antonio due to a current diphtheria epidemic. . . . Dot's Peggy Little, recently released from a Florida hospital following surgery, has been admitted to a Nashville hospital for observation.

Charlie Rich "nice 'n easy"

b/w

"I Can't Even Drink It Away"

EPIC-5-10662



Produced by: Billy Sherrill

Winners' Circle



BUCKLING UNDER—Capitol president Sal Iannucci presents Merle Haggard with a token of Capitol's affection on being recipient of four CMA awards. Capitol's gift was a specially designed silver and gold belt buckle embossed with a mini guitar listing Merle's CMA awards and the words "Entertainer Of The Year." Seen congratulating Haggard at the surprise presentation are (l-r) Fuzzy Owen, Merle's manager; Capitol's Bonnie Owens; Sal Iannucci; and producer Ken Nelson.



HAPPY TRAILS—Roy Rogers, long reputed as the "King of the Cowboys", and his wife, Dale Evans, recently visited Cedarwood Publishing Co., during a stopover in Nashville as they toured the country promoting Rogers' Capitol Records single, "Money Can't Buy Love". Greeting them (left) is Cedarwood promotion director, Curley Rhodes.



Top Country Albums

1	THE FIRST LADY Tammy Wynette (Epic 30213)	1	16	THE BEST OF GEORGE JONES (Musicor MS 3191)	20
2	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	3	17	DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424)	11
3	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	2	18	SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386)	23
4	THE JOHNNY CASH SHOW (Columbia KC 30100)	6	19	SNOWBIRD Anne Murray (Capitol ST 579)	14
5	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	5	20	SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418)	15
6	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	4	21	ALL MY HARD TIMES Roy Drusky (Mercury SR 61306)	22
7	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591)	9	22	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	17
8	#1 Sonny James (Capitol ST 629)	12	23	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	18
9	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	19	24	COUNTRY FAIR Various Artists (Capitol SWBB 562)	21
10	HELLO DARLIN' Conway Twitty (Decca DL 75209)	7	25	THIS IS EDDY ARNOLD (RCA VSP 6032)	24
11	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	10	26	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	26
12	THE BEST OF DOLLY PARTON (RCA LSP 4449)	16	27	I WOULDN'T LIVE IN IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol ST 628)	—
13	ONE MORE TIME Mel Tillis (MGM SE 4681)	8	28	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	27
14	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	25	29	COUNTRY SIDE OF Roy Rogers (Capitol ST 594)	28
15	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	13	30	ROSE GARDEN Lynn Anderson (Columbia C 30411)	—

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Germany

The federation of the German record industry had yearly published (in co-operation with a publishing house as co-production) a catalogue with all LP's, which are on the German market. This agreement ended this year. Now, the Bundesverband Schallplatte has decided to publish this co-operative catalogue together with the Keller publishing house, which is the publisher of "Der Musikmarkt." Next date of appearance will be the international radio show in Berlin in August 1971.

A co-operative work for several years was arranged in Hamburg between Phonogram Ton (Philips) and the new firm Global-Records. Accordingly, Phonogram got the exclusive exploitation rights for all productions of Global-Records in Stuttgart. The contract, signed by Dr. Werner Vogelsang and Global chief Peter Kirsten, will begin on the 1st of January 1971 and is valid for the Federal Republic, West Berlin, Austria and Switzerland. The first Global records will be on the German market on the 15th of January.

Clive Westlake, exclusive writer/composer of Carlin Music, London, one of the most successful British writers (I Close My Eyes And Count To Ten, All I See Is You, by Dusty Springfield, A Minute Of Your Time, by Tom Jones, etc.) is in Germany to explore the possibilities of extending his music publishing in collaboration with his sub-publisher Aberbach (Hamburg) GmbH. There is a strong chance that he will be producing some German artists for various record companies. At the moment Clive Westlake has a record of himself as a solo artist singing his own song "Love Is My Way," "Mam 2," to be released here.

There are three vocal versions of "Candida" on the market: by Dawn (original version), by Bata Illic and by Bernd Spier. All three versions are strong hits . . . Inge Mews, until now publishing-manageress of the Rudolf Slezak Musikverlag in Hamburg, has taken over the plant management of Aberbach Music . . . Burlington Musikverlag GmbH announced that they have opened a promotion-office in Hamburg which will be a good help for them in the North of Germany. Mr. Arno van Vught, Jr., is the responsible man for this promotion-office. His address is Mento Music, 2 Hamburg 6, Ludwigstraße 13, Telephone: 43 02 42.

The German record firms and the Sender Freies Berlin are working in full swing with the preparations for the next gala-evening of the record

pop, which will be arranged in August 1971 during the international radio show in Berlin and also telecasted by the German TV. The first artist-contracts are signed, among others with Norman Greenbaum, Henry Mancini and Amalia Rodriguez. It seems certain that Andy Williams and Shirley Bassey will take part . . . Caterina Valente will start in May 1971 a 3-week concert tour through the Soviet Union together with her own orchestra . . . One of the best and most famous German symphony orchestras, the Dresdner Philharmonie, celebrated their 100th anniversary. Well known conductors of this orchestra were Erich Kleiber and Fritz Busch.

Teldec had just started a big promotion campaign for top stars of MCA. John Rowles, Barry Mason, The Cuff Links, Tracy, Hardy Kingston, and Josef Laufer . . . Jethro Tull, an English pop group, will give concerts in Germany from the 25th till 28th of January 1971 . . . A sensational record production is the album "Jesus Christ Superstar." This MCA production is distributed in Germany by Teldec and reached shortly after releasing a number of 30,000 copies . . . Teldec has a new label in their distribution, which is very promising. It is called Mam and founded by the Tom Jones manager Gordon Mills. Two artists of this label could note a few days after the start a good success. It were Dave Edmunds and the in Germany living Bibi Johns. . . . The Antenna PR GmbH, a subsidiary company of the Deutsche Grammophon Gesellschaft for press and promotion work for Polydor, is now located at 2 Hamburg 13, Hansa Straße 1 . . . Herbert von Karajan produces at present in Dresden (DDR) for the Deutsche Grammophon a complete recording of Richard Wagner's "Meistersinger." The soloists are Theo Adam, Geraint Evans, Helen Donath, Rene Kolo and Peter Schreier . . .

Beatle Ringo Starr will come to Hamburg, to hold a press conference in a well known book-store . . . The German TV will telecast on Jan. 18 a show with Aastrud Gilberto, the Brazil guitar player Baden Powell and the English group Colosseum . . . The American musical "Cabaret" which had in Vienna German speaking premiere, shall also come to Luebeck, Western Germany, in February . . . Miguel Rios, thz Spanish star of the Beethoven hit "A Song Of Joy" was engaged for a German music film . . . Just in time for Christmas the new Decca LP of Tom Jones "Daughter Of Darkness" will be released.



Belgium

Roland Kluger went to Polydor Hamburg to discuss with Mr. Warncke and Mussener the future RKM production to be released through Polydor. The following material will be released in January: "Al Shapiro vol. II," "El Chikles," "Guido Carnagy plays the Evergreens," "The Two Man Sound." Roland Kluger's international department has the new Nana Mouscouri hit "Le Tournesol." The new single by Jimmy Frey entitled "Rozen Voor Sandra" is a hit. The reactions are fantastic. We feel very confident on a new young singer Alain Delville. His first single "Paris Nanterre" is doing great.

The black American singer Jo Anne Garrett recorded the old Nat King Cole hit "Unforgettable" on Chess. Ella Fitzgerald and Oscar Peterson gave a concert in the Brussels Forest National theatre. Barclay organized a cocktail party in honor of the great pianist. France Gall performed in the "Feu Vert" show of André Remy. Charles Aznavour gave three concerts in the Brussels Ancienne Belgique. Jo Dekmine, director of the Theatre 140, signed the Soft Machine for January shows. Guy Bedos and Sophie Daumier perform in the Theatre du Vaudeville all December long. Nicoletta does a promotional tour in January. "Someone Somewhere" is the title of Babe Pereira's new single arranged and conducted by the American pianist Scott Bradford. On the Triangle label, trumpeter Etienne Cap recorded a number entitled "Serenade To Summertime."

The George Baker Selection toured America with a lot of success. They played in Las Vegas. Their fourth hit, "Over And Over," is a big success in Holland and Belgium. They have hit-chances in America too. The Big Carpenters hit "We've Only Just Begun," was released in Belgium. They will probably tour Europe in January. Both the BRT and RTB will make shows with them. A lot of success for the new Humble Pie LP. The group is in America for the moment. Success too for Joe Cocker's album "Mad Dogs And Englishmen." The single track "Cry Me A River" was the BRT 2 Hitgolf pick of the week. The Flying Burrito Brothers toured Holland in November. Big expectations for their second single "Tried So Hard/Lazy Days." American productions which get special attention are "Jerusalem" (Herb Alpert), "Stop" (Pizzano and Ruff), "For What It's Worth" (Sergio Mendes) and "Santo Domingo" (The Sandpipers).

Vogue organized a big party for the press, radio & Television people and for the dealers. This on the occasion of Hugo Raspoet's new LP.

Much played are the singles "My Little Lucy" (Crabby Appleton) and "Mister Money" (Flashback). Tim Visterin has a hit with "De Vogel."

Gramophone released a series of new singles by Glen Campbell, Julie Felix, Peter Noone, David & Jimmy Ruffin, Gene Pitney, Candi Staton and R. Dean Taylor. Much played is Badfinger's "No Matter What." "The Fool On The Hill" is Shirley Bassey's follow-up for "Something." The Flemish singer Jan Theys has a new single entitled "Maak Je Niet Moe." New LP's are "You're My World" (Cilla Black), "Sunflower" (The Beach Boys), "Love Album" (Richard Harris), "Tracks 'n grooves" (Cliff Richard), "Confessions Of The Mind" (The Hollies), "Electric Monster Rock Show" (double LP), "Golden Negro Spirituals" (Golden Gate Quartet) also a double LP, "Early Jimi Hendrix," "Judas Jump," "George Chelon," "Toe Fat Two," "Band Of Gold" (Freda Payne), "Give Me Just A Little More Time" (Chairman of the Board) and "Jo Sago" (Tea & Symphony) on Harvest.

Fonior distributes the Temporel label in Belgium. Head of this label is Guy Beart. All LP's were re-released. Ron Davis' new single is entitled "Hier Marie, hop Marie."

POLYDOR released the new LP by James Last: "Non Stop Dancing No. 11." James Last's Orchestra is extremely popular in Belgium. There are also new Stax albums by Carla Thomas, Isaac Hayes and Little Sonny.

CBS-Artone released the LP's "The Johnny Cash Show," 24 millionen erfolge" (a cut-price double LP by various artists and a real bestseller), "Marie Laforet II" (on Festival), "Potlatch" (Redbone). The track "Chant 13th Hour" especially is very popular. A new dance was also launched.

Inelco released two new LP's in the budget-line series: "New Orleans Jazz" (Dixieland) and "Toni Witt." Other new albums are "Nashville Sound" (Jerry Reed) and "In The Beginning" (Nat King Cole) on MCA. The LP "Andree Simons Vol. 2" is an own production. The Guess Who were in Belgium for a TV-show.

Polygram released the singles "Gypsy Woman" (Brian Hyland) on UNI, "Stealer" (Free) and "How Can I Be Sure?" (Dusty Springfield). New Philips LP's for Jan de Wilde and Jimmy Frey, whose single "Rozen Voor Sandra" tops the BRT National top 30 (50,000 copies were already sold). New Island LP's for Emerson, Lake & Palmer (ELP) and Alan Brown. New Vertigo LP's for Rod Stewart ("Gasoline Alley"), Gentle Giant and Warhorse.

Belgium's Best Sellers

This Last
Week Week

1	2	Rozen Voor Sandra (Jimmy Frey—Philips—Southern Music).
2	1	Cracklin' Rosie (Neil Diamond—UNI—Ardmore/Beechwood).
3	3	Comme J'ai Toujours Envie D'Aimer (Mark Hamilton—Carrière—Apollo Music).
4	5	Over And Over (George Baker Selection—Discostar—Discomusic).
5	13	She Likes Weeds (Tee Set—Cardinal—Apollo Music).
6	14	Linda (Will Tura—Palette—Southern Music).
7	6	Where Have I Been Wrong? (The Cats—Imperial—Primavera).
8	7	To My Father's House (The Les Humphries Singers—Decca—Basart).
9	4	Sarah (Rocco Granata—Cardinal—Granata Music).
10	12	De Vogel (Tim Visterin—Vogue—Vogue).

Mexico's Best Sellers

This Last
Week Week

1	1	Y Volvere—Los Angeles Negros—Capitol
2	2	In The Summertime—Mungo Jerry—Gamma
3	3	Yellow River—Christie—Epic
4	5	Yo Se Que No Es Feliz—Leo Dan—CBS
5	4	*Un Vaso De Vino—Cesar Costa—Capitol
6	8	Cracklin' Rosie—Neil Diamond—Orfeon
7	7	Cottage Cheese—Crow—Gamma
8	—	Spill The Wine—Eric Burdon & War—MGM
9	—	*Cristal De Roca—Sonia Lopez—CBS
10	10	*Sufrir—Los Solitarios—Peerless

*Local

cashbox

INTERNATIONAL MUSIC SECTION



23-year-old Jean Francois Michael has been officially named Best Selling French Artist for the past twelve months. Contracted to Vogue Records, he has sold over 2,000,000 copies of "Adieu Jolie Candy" and had a No. 1 in Canada, Spain and Italy with "Du Fond Du Coeur." He is seen here with an Italian trophy presented to him for being the foreign artist to have sold most records throughout the past 12 months.



Great Britain

Widespread music trade expectations have been confirmed by the CBS announcement of disk price adjustments coinciding with the introduction of decimal coinage and currency in Britain on February 15th. The CBS rises will take effect at the end of this year, and the company's singles will increase from nine shillings and sixpence to ten shillings (fifty new pence). The CBS £1.19 shillings and eleven pence range of albums are going up to £2. three shillings and ten pence (£2.19), show albums will rise by four shillings and ten pence to £2 nine shillings and ten pence (£2.49), classical LPs increase by two shillings and ten pence to £2 seven shillings and ten pence (£2.39) and 45 r.p.m. extended play disks will cost sixpence more at 13 shillings and ten pence (69 new pence) CBS marketing director Maurice Oberstein explained that certain prices were being altered to make the transition to decimal currency easier, and others are being increased to offset rising costs. Oberstein added that although CBS turnover had risen substantially, the savings in volume alone were not sufficient to absorb the higher costs. None of the other major disk companies have at this time declared their intentions on prices in view of the approaching decimalisation, but it is inevitable that they will eventually follow the CBS lead in view of the rising costs factor.

Hard on the heels of the establishment of Chappell Music Centers Ltd. comes news of plans the giant publishing company has to enter the field of concert promotion. This latter activity comes within the scope of the pop division headed in London by Stuart Reid, and the first date is at the Royal Albert Hall on January 6th when Pentangle, Fairfield Parlor and Room will star. Reid intends this to be the first of such presentations here and abroad, and is currently negotiating concerts in Italy, France, Germany and Holland. At each two major British groups with Chappell publishing connections will star, together with local acts whose writing works is also published by Chappell. Reid explained that the Chappell organization wished to impress on acts contracted to it for publishing that its interest in them and their careers was not merely limited to the strictly publishing aspect, and the concerts were a means of demonstrating this interest.

Cyril Shane Music is to administer the Christabel catalogue for all territories of the world. Christie's "San Bernadino" published by Christabel is currently topping Best Selling Sheet Music Lists in the U. K. Shane currently has a lot of film music in his catalogue including the Riz Ortolani-Norman Newell score the new Jean Simmonds picture "Say Hello To Yesterday" as well as "Statue" opening in the New Year. Another copyright is the Scott English score for the Eli Wallich film "People Next Door" but the single which Shane reckons will set the international scene alight is by Bill and Buster "Hold On To What You've Got" on the A&M label issued January 15th.

The German BASF blank tape company is contemplating entry into the record and cassette market in the UK. It is thinking along the lines of an initial release of 35 full-price LPs, 25 low-price, and 45 musicassettes, plus a number of single disk releases. The repertoire would be released on BASF's own label here and in Germany, and will concentrate chiefly on middle of the road product. If the plan proceeds, BASF will establish its own office to handle the project here, and preferably would like its own manufacturing and distribution set-up. The company is also preparing for the advent of video cassettes and machines.

Andy Wood, now vice president of the Bill Shepard Organization, de-

lighted with the recent chart success of Horace Faith's "Black Pearl" (Trojan) single. Bell records have now issued the disk in the States. Negotiations are in hand for a label switch for the artiste and a Stateside tour is planned for the New Year. Meantime he is currently on a European TV tour and "Shame And Scandal In The Family", which is issued on A&M, is selling extremely well and should soon achieve chart status.

Laurie Krieger, head of Harlequin chain of disk retail stores, has bought two outlets from EMI's HMV retail chain. They are located in Epsom in Surrey and Balham, one of the southern London suburbs, and EMI is understood to have made the sales in line with its policy of concentrating on larger retail units. Krieger expects to retain the existing staffs for the shops, which were due to operate under Harlequin management from December 14th, and they bring the total of retail stores under his control to twenty-six.

More details have emerged about possible commercial radio plans, following a meeting between a delegation from the Campaign for Independent Broadcasting and officials of the Ministry of Posts and Telecommunications. Both sides agreed on the desirability of operating commercial radio and VHF rather than the overcrowded medium waveband, but the CIB delegates favour a regional pattern of stations offering pop or sweet music alternatives rather than the present Ministry conception of numerous local stations, providing virtually the same type of programming. There is a divergence of opinion on news coverage, with the Ministry favouring a centralized source of news supply and the CIB advocating much more localized news service by the various stations. A Broadcasting Council will probably be established along the lines of the present Independent Television Authority, and will allocate station frequencies and rent transmitting equipment to the various stations. The next step towards achieving commercial radio in the UK will be the publication of a White Paper outlining the Government's proposals on the subject for presentation to Parliament early next year.

Jonathan King is leaving his post of adviser to Decca chairman Sir Edward Lewis at the end of the year and intends to concentrate on production, composing and performing. He has held the advisory post for two and a half years, and expects to be closely associated with Decca with regard to his future plans and activities.

Tony De Fries of Gems Productions and Martin Davis of United Artists entered into contract for Man which involves a guarantee of two albums per year over five years for all territories of the world excluding U. S. A. and Canada. First album release due in February. Davis also concluded deal with Sandy Robertson of September Management for new group Steeleye Span, and their first album will also be issued in February.

Quickies: Indie producer John Schroeder has formed Gloria Music in association with Carlin . . . DGG classical press and promotion manager Roy Carter leaves the post at the end of the year and will be succeeded by classical marketing manager Gilles Marchand . . . Polydor's first MGM album release will be the soundtrack of "Ryan's Daughter" . . . Black Widow's tour of Scandinavia commences January 22nd when CBS will issue their new "Black Widow" album. Hence to America February 15th . . . New Seekers latest single "When There's No Love Left" (Phillips) . . . The Bee Gees first album after their family disputes just released "Two Years On" (Polydor) Margaret Brace of KPM's Foreign Department married Monument vice president Bobby Weiss in London this week . . .



Holland

After a fantastic performance on the "Eddy Ready Go" TV-show, The Rattles' record "The Witch" (Fontana) made this week's charts at no. 25. The pop-film "5 + 1" premiered in Amsterdam and Rotterdam. The film features live-performances of The Rolling Stones and Johnny Halliday. The Les Humphries Singers visited Holland. AVRO Television shot a promo-film of the group's new single "Promised Land" and the Singers were topping the bill on a midnight show in Amsterdam. Their hit-single "To My Father's House" was no. 1 on the charts for six weeks and passed the golden figures this week.

A new Colosseum album, called "Daughter of Time" was rush-released to tie in with the concert and TV-show the group will do on Dec. 12-14. Albums and specially prepared press-kits were sent to all disk-jockey's newspapers and magazines through N. V. Phonogram's

promo-dept. South American folkgroup Los Paraguayos arrived in Holland for a two weeks tour and the recording of a Los Paraguayos TV-special by TROS Television.

Negram reports strong sales of "After The Goldrush" by Neil Young for Reprise (no. 2 in the album charts). "Chunga's Revenge" by Zappa, who did some concerts in Amsterdam and Rotterdam last week, the two record set by the Incredible String band, entitled "U" (Elektra), and "Christmas With Anita Kerr" on the Dot label. "She Likes Weeds" by the Dutch act Tee Set is number two in the national single charts. Negram released three albums of its recording acts. The Tee Set's new album is entitled "In The Morning Of My Days" (Negram), the album by the George Baker Selection "All The Love In The World" (Negram) and the album by the Dizzy Man's Band "Dizzy Do Tickatoo" (Indigo).

Holland's Best Sellers

This Week	Last Week	
1	1	Where Have I Been Wrong (Cats/Imperial) (Anagon—Veronica/Haarlem—Hilversum)
2	3	She Likes Weeds (Tee-Set/Negram) (Veronica Music/Hilversum)
3	5	See Me, Feel Me (The Who/Track) (Essex—Basart/Amsterdam)
4	7	Memo From Turner (Mick Jagger/Decca) (Essex—Basart/Amsterdam)
5	2	Hello Darkness (Shocking Blue/Pink Elephant (Dayglow—Maggie/Hilversum)
6	4	To My Father's House (The Les Humphries Singers/Decca) (Sikorski—Basart Amsterdam)
7	—	Lonely Days (Bee Gees/Polydor)
8	9	Love Is All Around (Sandra & Andres/Philips)
9	—	Comme J'ai Toujours Envie D'aimer (Marc Hamilton/Carrere)
10	8	Stop, I Don't Wanna' Hear It Anymore (Melanie/Buddah Records)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	4	3	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day
2	2	5	Voodoo Chile—Jimi Hendrix Experience—Track—A. Schroeder
3	1	5	Indian Reservation—Don Fardon—Young Blood—Acuff-Rose
4	6	3	Cracklin' Rosie—Neil Diamond—Uni—KPM
5	11	3	*Ride A White Swan—T. Rex—Fly—Essex International
6	12	2	I've Lost You—Elvis Presley—RCA—Carlin
7	3	8	Woodstock—Matthews Southern Comfort—Uni—MCPS
8	5	6	War—Edwin Starr—Tamla Motown—Jobete/Carlin
9	7	4	Julie Do Ya Love Me—White Plains—Deram—Warner Bros.
10	—	1	*When I'm Dead And Gone—McGuinness Flint—Capitol—Feldmans
11	17	2	You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM
12	10	6	It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
13	8	4	*San Bernadino—Christie—CBS—Christabel
14	20	2	*Home Lovin' Man—Andy Williams—CBS—Schroeder Mustard
15	—	1	It's Only Make Believe—Glen Campbell—Capitol—F D & H
16	15	4	Whole Lotta Love—C.C.S.—Rak—Warner Bros.
17	9	8	Patches—Clarence Carter—Atlantic—KPM
18	—	1	I'll Be There—Jackson 5—Tamla Motown—Jobete/Carlin
19	—	1	*My Prayer—Gerry Munroe—Chapter One—KPM
20	13	6	The Witch—Rattles—Decca—Sikorsky

*Local Copyright

TOP TEN LPs

- 1 Led Zeppelin 3—Led Zeppelin—Atlantic
- 2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 3 Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
- 4 New Morning—Bob Dylan—CBS
- 5 Candles In The Rain—Melanie—Buddah
- 6 Paranoid—Black Sabbath—Vertigo
- 7 Atom Heart Mother—Pink Floyd—Harvest
- 8 Deep Purple In Rock—Deep Purple—Harvest
- 9 Easy Listening—Various Artists—Polydor
- 10 After The Gold Rush—Neil Young—Reprise



Kruger Enters Film Area; Nashville Music 1st Project

LONDON — Ember Film Distributors Ltd., a division of Ember Records International Ltd., has been established by Jeff Kruger, president of the new venture. It's a British-based organization specializing in the distribution and exploitation of motion pictures throughout the United Kingdom.

Eric Greenspan, former general sales manager here for Columbia Pictures, will function as Kruger's director of sales.

Directors include Hal Shaper and Jimmy Henney, who are involved with Kruger in other enterprises, including the Ember Records organization, Flamingo Film Productions, and various music publishing houses.

Kruger, Shaper and Henney are back after a Hollywood visit, viewing product and meeting with various independent filmmakers who have U. K. distribution requirements.

The first film scheduled for presentation here by the new company is "From Nashville, With Music," which presents more than two dozen major Country Music artists in an entertainment cavalcade. Kruger has it set for release in late March, 1971.

"Independent film distribution is

proving vital to the continuing growth of our film industry," Kruger remarked, "and we are shaping an organization that will make a substantial contribution."

"We expect to acquire rights to quality and exploitable product and then aggressively exploit it and pre-sell it, so that producers have the fullest possible opportunity to reach the largest possible audience and turn the largest possible profits."

Greenspan, educated at Royal High School, Edinburgh, entered the film industry at 77, with Stoll Film Company. He later was London branch manager and subsequently U. K. supervisor for British Lion Film Corp.

Greenspan joined Columbia Pictures Corp. as Midlands branch manager in 1938 and was promoted to area supervisor in 1940. Following two years as Army captain, attached to the King's Royal Rifle Corps., he became Columbia's U. K. supervisor and then general sales manager, in 1949.

He associated with the newly-formed Golden Era Film Distributors in 1961, as general sales manager, resigning to go overseas three years later.

Greenspan's Ember association marks his return to the U. K.

Kruger is particularly optimistic about "From Nashville," a Flamingo Films presentation, he said, because of the growing interest here in Country Music and the fact that Merle Haggard is among artists featured.

Haggard, while yet to tour abroad, has been honored as Entertainer of the Year by both the Country Music Association and the Academy of Country & Western Music.

Kruger has been meeting with the artist, toward scheduling personal appearances in conjunction with the film's U. K. premiere.

The company is at Suite 4, Carlton Tower Place, Sloane Street, London WSI, England.

CTI Adds To Int'l Coverage

NEW YORK — CTI Records has signed a three year distribution arrangement in New Zealand with Polygram Records; in South Africa with Teal Records for the territories of Rhodesia, Zambia, Kenya, Mozambique, Angola and South West Africa; and with Phillips Records for Mexico and South America. John Nathan, president of Overseas Music Services, Inc., is in Europe making a three week swing contacting CTI licensees in Scandinavia, Holland, Germany, France, Italy and Spain.

Feliciano To Japan

HOLLYWOOD — Singer-guitarist Jose Feliciano has been set to tour Japan beginning Jan. 2 through 10. Among the cities visited for concerts will be Osaka, Tokyo, Kyoto and Nagoya.

The RCA entertainer will then headline at the Chevron Hotel in Sydney, Australia, where he'll be appearing from Jan. 14 through 30 doing two shows nightly.

Last year, Feliciano broke Tom Jones two week record at the Chevron, plus attendance records previously set by The Beatles on Adelaide, Melbourne and Brisbane.

King Albums On Italy Fest Songs

TOKYO — King Records will release albums of Italian festival songs in Feb. Sets, some with multiple LP's, will feature top artists and material from the San Remo, Canzonissima and Naple song fests.

Canada Indie Producers Form Association; Attack Radio Prod.

TORONTO — A group of Canada's most eminent record producers met at Toronto's Inn On The Park (4) to form an association that would concern itself with improving the lot of Canada's independent record producers.

There were 21 in attendance and included producers with an amazing track record—for success and for sustaining. Their chief topic was the need for a united front to tackle some of the nonmonumental problems born of the 30% Canadian content ruling legislated into Canadian law by the Canadian Radio and Television Commission to create a Canadian record industry in Canada and to promote a national culture.

This was, perhaps, one of the rare occasions when such a large group had unanimously agreed on so many topics. The question of survival seemed foremost with these producers, some who had hit the magic million seller number and those with relatively new talents on the scene yet to see a chart listing.

One subject that created a heated discussion was that of the broadcaster-owned record production houses and the possibility of preferential airplay to be "insiders." The group discussed their lack of success in pleading for airplay at radio stations that housed their own production companies. They also discussed how bleak the future looked insofar as competing with the broadcasters themselves for airplay.

All those in attendance agreed unanimously that an association should be formed and that the prime

object of the union of producers was to set a definite precedent regarding the ethics and legality of broadcasters in record production.

The meeting was unique in that all in attendance were independents not directly affiliated with any record company—and independent in their financing of record sessions. It was made clear that the branch offices of U.S. owned record companies in Canada could not get involved in the domestic political problems of the Canadian record producers, but would definitely be affected by the lack of a "fair marketplace for Canadian production." It was generally felt that broadcasters who had entered the production arena for profit might use the airwaves, granted to them by the people of Canada, to display their productions—unfairly.

It was decided that other independents should be asked to join the nationwide association and be encouraged to assist in making the views of the association known.

Several of those in attendance reported that certain moves had already been taken to find out if broadcasters would be allowed to continue to compete with record producers.

After a vote of confidence it was unanimously voted that the new group be tagged, the Canadian Independent Record Producers Association (CIRPA).

The Maple Leaf System (MLS), comprised of thirteen music directors of major top 40 radio stations across Canada, came in for criticism. The MLS, many felt, had not achieved its goals as a hitmaker. The System was too loose an organization and the question arose as to its importance in Canada. All agreed that the MLS served no purpose that could not be fulfilled by all radio stations across Canada and that the System created an atmosphere of "sudden death" for unsuccessful records. It was generally felt that the secondary stations were the real hitmakers.

It became obvious that the Canadian record making community produced something that, until this Friday meeting, had not been obvious—they showed a great deal of concern with the problems that had come of the CRTC ruling and would stand together to fight for a fair shake from the broadcasters. These same broadcasters had fought the ruling when it was announced by the CRTC last February, and now eleven months later are the chief competitors of the record producers.

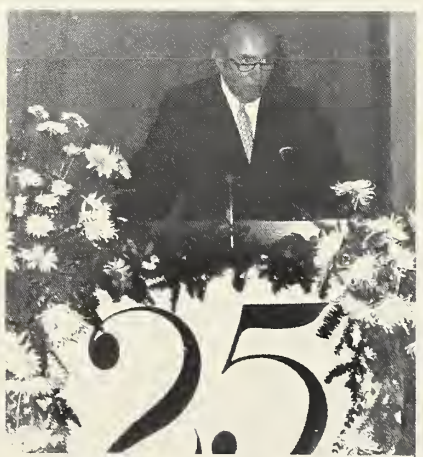
If the first meeting was any indication of the unity of purpose of these independents—the association will be a body to contend with.

The second meeting is already scheduled for early January. Meanwhile, CIRPA has already enacted plans to "ask some very important questions."

Canada Radio Production See Radio/TV Report

Freire To Play In Japan In Mar.

TOKYO — Pianist Nelson Freire visits Japan on Feb. 28 for concert appearances from March 2-15. On March 1, CBS/Sony will host a press interview at its offices. In honor the visit, the label has released his recording of the Tchaikovsky Piano Concerto with Rudolf Kempe conducting the Muchen Philharmonic Orchestra.



CELEBRATION IN RHYME — "Twenty-five Years Ago, He Was a Plain Employee/Now He's a Star In the Show of P.P.I./D.G.G." These were the first lines of a special Jubilee song paying tribute to Dr. Joop van der Velden, managing director of D.G.G. and N. V. Philips, who joined Philips 25 years ago. He received congratulations from all over the world on the day of his anniversary. In the photo, he addresses guests at an anniversary party in Baarn, Holland.

Italian Publisher Promotes Material Through Cassettes

MILAN, ITALY — The publishing firm of Le Edizioni Musicali La Voce Del Padrone is promoting its songs via a Eureka V.D.P. line of special cassettes. Twelve Italian compositions recorded by foreign and Italian artists are included in the first release, designed to reach foreign performers and producers. A second cassette will feature Italian artists and producers. Performing on the initial cassette are Al Bano, Romina Power, I Nomadi, Cigliola Cinquetti, Amalia Rodriguez, Sacha Distel, Caterina Caselli, Nino Tristano and Dario Baldan.



ROYAL TREATMENT — Capitol Record star Glen Campbell, in his best bib 'n' tucker, does a plumb fancy country bow on the receiving line for Her Majesty The Queen at London's Talk of the Town on the occasion of his co-starring appearance with Bob Hope at the Royal Gala Cabaret for the World Wildlife Fund on Nov. 18. Appearing at the Command Performance with Campbell and Hope were Rex Harrison and Rudolph Nureyev.



Argentina

Spanish vocalist **Julio Iglesias** has been the visitor of the week in Buenos Aires, performing on Channel 13, via the "Sabados Circulares" TV program, hosted and produced by **Nicolas Mancera**. CBS hosted a party at the American Club, with strong attendance by deejays and trade people, presenting the first LP by him. At the gathering we had the opportunity to meet **Enrique Herreros**, currently manager of Iglesias, who reported that, after his visit to this country, will travel to Chile and other Latin American countries, returning afterwards to Europe.

RCA has started its strong advertising and promotion drive in behalf of "Los 10 Del 71," with the 21st album by **Palito Ortega** and other LP's by **Los Iracundos**, newly contracted group **Manal**, **Los Galos** (currently in the charts with "Como Deseo Ser Tu Amor"), **Neil Diamond**, **Alain Debray**, **Hugo Marcel**, **Kingston Karachi** and folk star **Jose Larralde**. Several of these artists will be present at the Golden Record party, to be held this week at the **Mau Mau** discotheque, since they have won awards through their sales during 1970.

CBS' **Hugo Piombi** reports extraordinary sales on the latest **Naufragos'** single, "Te Quiero Ver Bailar," since it has been included as a jingle in the promotion of a brand of shoes. **Piombi** returned recently from a tour to Japan, where he attended the Tokyo Song Festival. On the International side, the diskery is releasing the new LP by **Santana**, "Abraxas," and has also a new LP by Brazilian instrumentalist **Lafayette**, his seventh volume.

Ansa's De Palma reports that singer **Sandro** is ending the negotiations regarding his taking part at one of the galas of **MIDEM 1971**; he is now shooting on location a new film, in **Cordoba** and **Bariloche**, under the direction of **Leo Fleider**, for his own producing outfit, and has a new LP to be released around Christmas.

Egle Martin, for many years a strong stage and cinema star, arranged a party to present her first recording on **Music Hall**, with a new rhythm, the "Dembe." This rhythm is

based on one of the folk dances of this region, the "candombe," with changes to get International approval, including beat and soul touches. Producer **Ricardo Kleinman** and artists **Rolando Percy**, **Maria Vaner**, **Ariel Ramirez** and **Piero** were present, among **Music Hall** toppers.

Odean has contracted singer **Patricia Dean**, sister of the famous **McCluskey Brothers**, members of the **Mac Ke Mac's** group, and has already released her first single. There is also an LP by tango vocalist **Claudio Bergen**, and also an LP with current hits by orchestra director **Tulio De Rosa**; **Engelbert Humperdinck** has also an LP, under the **London** logo.

Clanort reports that negotiations are being conducted through **RCA Italiana** to arrange the participation of **Palito Ortega** at the next **San Remo** Contest; this year, **Palito** travelled several times to Europe, both securing contacts for his publishing house and fulfilling personal appearances at the **Cantagiro** and other contests. The pubbery is also involved in a strong campaign to get increased recordings of the tunes controlled by **Clanort** in the Latin American area.

More about **Music Hall**: **Santiago Elizalde**, whose first single, "Viejas Fotos," was used as leit-motiv for the film "La Felicidad," will travel shortly to Thailand, where lives his father, who belongs to the Argentine Diplomatic Corps. **Elizalde** will sing in English, a language he dominates fully.

Phonogram's Bentivoglio reports the release of the first LP by group **Blue Mink**, and also an album by **Crosby, Stills, Nash and Young**, "Deja Vu," which is expected to sell strongly. There is also a single by **Bobby Bloom**, "Montego Bay," and another single by folk singer **Cesar Isella**. **Elio Roca** is preparing a tour of several Latin American countries, arranged by Manager **Eduardo Alvarez**.

EMI Suppliers' Ramon Villanueva informs that **Roberto Vicario's** "Sayonara Amor" is selling very well, which turns once more **Vicario** into a consistent star. **Vicario** has also an LP, "Ternura," which is also running well.



Australia

For the first time in a long while locally recorded disks are off the charts; due to some degree to the influx of overseas material flooding the market after the crippling record dispute which kept most European, local and all English-originated tracks off the air-waves.

Undoubtedly one of the top groups sales-wise here is **Creedence Clearwater Revival** who recently had the number on single "Lookin' Out My Back Door" and still continue to break LP records with "Cosmo's Factory." The group will reportedly play the big cities in a tour arranged by **Artists Consultants**. **Johnny Cash** is also understood to be playing here in March.

By far the most popular TV import here is the **Partridge Family Show** and **EMI (Aust)** have rush released the album on the **Bell** label. The single "I Think I Love You" will soon show-up as one of the country's best sellers.

Cash Box welcomed the first group ever to tour Australia from behind the **Iron Curtain**. Currently on tour from Hungary is the group **Syrius**. In the past the group has scored with several hits in Europe, none have been issued here. Japanese organ virtuoso **Koichi Oki** has signed a contract with **W & G Records** in Mel-

bourne. Mr. Oki was here to adjudicate at the finals of the **Yamaha Electrone Contest**. **Warner Brothers Records**, now established in Australia hoping for big things with local group the **Axiom** who were recently signed by **WB's** English office. The **Small Faces** have also joined the label so the **Axiom** are in good company.

Possibly the first local records by the major record companies to reach the charts will be **Johnny Farnham's** "Comic Conversations" and **Russell Morris** "Mr. America" which the young singer penned himself.

Among the best of the usual spate of Yule-tide offerings is the song "Santa Claus" (and we love him) by **Robie Porter** on **Sparmac** label. **Robie** wrote and produced the side last month in **Los Angeles**.

The original Melbourne cast of "Oh Calcutta" (which never actually got off the ground) have their version of the show out on **RCA's** **Camden** label. The LP has created a lot of interest through the large picture of a bottom on the sleeve.

Veteran Sydney organist **Wilbur Kentwell** out with a new LP dubbed "Organ Contrasts." **Kentwell** is now musical director of television channel **TVQ** in **Queensland**.

Argentina's Best Sellers

This Week	Last Week	
1	7	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
2	3	*Muchachita (Relay) Rainbow (RCA)
3	2	Como Deseo Ser Tu Amor Los Galos (RCA)
4	1	Candida Dawn (EMI)
5	5	Quiero Abrazarte Tanto Victor Manuel (Philips)
6	6	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
7	13	*Va Cayendo Una Lagrima (Relay) Iracundos (RCA)
8	9	*Viva La Buena Vida (Relay) Juan y Juan (RCA)
9	15	Mademoiselle Ninette (Fermata) Souful Dynamics (Philips)
10	11	Mirando Desde La Puerta De Atras Creedence Clearwater Revival (Liberty-EMI)
11	4	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Pagliaro (Odeon)
12	8	*Pedro Nadie (Korn) Piero (CBS)
13	10	Cracklin' Rosie Neil Diamond (RCA)
14	12	Camino Largo Y Sinuoso (Fermata) Beatles (Odeon)
15	16	Pequeño Bolso Verde George Baker Selection (Philips)
16	—	Yo Cantare Miriam Makeba (Music Hall)
17	—	Nunca Te Cases Con Un Ferroviano Shocking Blue (Polydor)
18	18	Tu Me Haces Falta Jose Feliciano (RCA)
19	14	Ese Loco Sentimiento (Relay) Formula Tres (RCA)
20	19	Ya Esta Bien Bob Christian (Music Hall)

*Local

1	2	Victor Manuel Victor Manuel (Philips)
2	3	Muchacho Sandro (CBS)
3	1	Sotano A Todo Color Selection (RCA)
4	4	Cosmo's Factory Creedence Clearwater Revival (Liberty-EMI)
5	5	En La Fusa Vinicius de Moraes (Trova)
6	6	Ternura Roberto Vicario (EMI)
7	7	Primer Festival Selection (RCA)
8	8	Las Doce Canciones Selection (Music Hall)
9	10	En Vivo En Las Vegas Tom Jones (London)

Australia's Best Sellers

This Week	Last Week	
1	1	Julie Do You Love Me. Bobby Sherman. Control. Metromedia.
2	3	Cracklin' Rosie. Neil Diamond. Castle. M.C.A.
3	5	It's Only Make Believe. Glen Campbell. Planetary-Nom. Capitol.
4	6	Song Of Joy. Miguel Rios. Rondor. A & M.
5	—	Joanne. Mike Nesmith. Screen Gems. R.C.A.
6	4	Close To You. Carpenters. Control. A & M.
7	2	Spill The Wine. Eric Burdon & War. Control. Polydor.
8	7	Lookin' Out The Back Door. Creedence Clearwater Revival. Palace. Liberty.
9	—	Montego Bay. Bobby Bloom. Tu-Con. Polydor.
10	8	Candida. Dawn. Jillburn. Bell.

Japan's Best Sellers

This Week	Last Week	
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	2	Mandom—Lovers Of The World—Jerry Wallace (Liberty-Toshiba) Sub/Pub
3	3	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
4	5	Ai No Kizuna—Ritsuko Abe (King) Pub
5	4	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
6	7	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
7	9	Onna Wa Koi Ni Ikiteyuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
8	6	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
9	8	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe
10	10	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
11	—	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
12	17	The Circle Game—Buffy Sainte-Marie (Vanguard/King) Pub
13	12	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
14	20	25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub
15	—	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
16	—	Go Years Go—Mashmakhan (CBS/Sony) Sub-Pub/April Music
17	15	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
18	16	Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba
19	14	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/Folester
20	—	Otoko To Onna No Kazoeuta—Mimi Hiyoshi (Victor) Pub/Takarajima Shuppan

This Week	Last Week	
1	4	Enka No Kyooen/Kiyoshi To Keiko (RCA/Victor)
2	—	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA/Victor)
3	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)
4	—	Yoru To Kookotsu To Tameiki To No3/Shinichi Mori-Mina Aoe (Victor)
5	2	Simon & Garfunkel/Gift Pack Series (CBS/Sony)



France

Back from Munich where he starred in the Rolf Harris Show, Henri Salvador has released two new records a single and an E. P. . . . Jean Jacques Timmel (International Pathe Marconi) in Milan where he met representatives from Durium and EMI. . . . Both the Ambassadors from the United States and from Great Britain attended the annual meeting of the anglo-american press, Christopher Laird sang at the end of this meeting. . . . Michele Torr will leave France for Teheran where she will star in her own show. . . . Michel Sardou and the French pop music group "ZOO", will perform at the "Night Of The Cinema." . . . Serge Lama has recorded a cover version of Leonard Cohen's "Bird On The Wire." . . . Nana Mouskouri will record for the B.B.C. 10 shows which will be broadcast every week.

Herbert Leonard has recorded a song in Japanese. . . . Rare Bird who scored heavily with "Sympathy" will be in France from December 16th-20th. . . . Liberty-United Artists has just released an extraordinary series of two LP sets under the general title of: "Come Into The World" . . . "dedicated to film music, Pop Music, Jazz, Raga and Rock, every set is sold at the price of one LP only. Each set is introduced by a well known personality: Rock Music by Eddy Mitchell (French rock singer), Jazz by Frank Tenot (notorious jazz specialist), Raga by Dr. Narayana Menan. Pop Music by Jacques Chabiron (well known journalist), Film music by Pierre Tchernia (top TV and film personality). Seldom has a collection been made with so many top recordings. Artists appearing on this series rank from Elmer Bernstein, Louis Armstrong and Jean Luc Ponty, Canned Heat, Theolonious Monk, Miles Davis, John Coltrane to Ravi Shankar and Jerry Lee Lewis, Eddie Cochran Fats Domino. A top series in every way.

A new LP by Jimmy Smith: "The Other Side Of . . ." to be released soon by Polydor. . . . The Bee Gees are making a surprise come back with their new single: "Lonely

Days". . . . Michel Polnareff who has just finished recording his new LP will host a cocktail to introduce this LP. . . . Gilles Marchal, also, will soon be releasing this LP. . . . Eileen has recorded a cover version of "Lookin' Out My Back Door" (a Creedence Song) with top American musicians. . . . Barclay is enjoying an interesting success with a novelty record by the Poppies: a group of young children who sing a sort of revolutionary Christmas song. The record was launched in France with the help of Europe N I. . . . Aznavour has a new LP out in January. . . .

Jack Robinson is now producing. Pierre Lissierand. Robinson also launched his new company: "Da-Ra Music" dedicated to French productions and publishing only.

Barclay has signed an exclusive distribution deal with the official French radio network ORTF. This deal concerns some never recorded before music ranging from "French Music" of the XV and XVI century to works by Jean Rivier. . . . Los Calchakis have an LP (their first as a matter of fact) recorded over 5 years ago, now in the charts. . . . An excellent LP of Michel Delpech just released. . . . Johnny Hallyday was singing in Martinique last week. . . . Delpech was in Italy. . . . Charles Aznavour leaving for Germany then Austria then Belgium. . . .

After months of rumours Gilbert Marouani who was managing director of Les Nouvelles Editions Barclay has finally left this company to set up his own company: "Les Editions Marouani" 10 avenue Franklin Roosevelt Paris 8°. Just to prove that those who say he is one of the best French Publishers he starts off with a n° 1 song in France: "L'Aigle Noir" by Barbara N° 1 in the LPs chart for several weeks. Good Luck. . . . A "War Of Dances" between Philips launching the "Tchou Tchou Ki with Regine's help and CBS launching immediately afterwards the "Zou Ba Zou." To be continued . . . Fred Marks general manager of Philips (England) in Paris to meet the French executives of Philips. . . .



Mexico

Leo Dan's decision to live in Mexico for a long time was confirmed by the signing of an exclusive contract with Mexican CBS/Columbia Int'l. Leo's former contract was with Argentinian CBS. Looking forward to new markets the Argentinian chanter will cut the English versions of "Te He Prometido" and "Yo Se Que No Es Feliz", two of his Mexican hits. CBS appointed Jaime Ortiz Pino Leo Dan's A&R.

CBS/Columbia Int'l is about to release Estela Raval's first LP. Estela Raval used to be part of Los Cinco Latinos, a fine vocal ensemble well known in Mexico for about ten years. Her night club debut at Capri was quite an event.

The great acceptance of "Anatomias" Dusa's three LP disks packages with the best of Paul Mauriat, James Last and Bert Kaempfert among others is moving. Luis Baston T., "Discos Universales" general manager, to take the necessary steps to continue the production of such material along 1971.

Agustín Hernández, "Discos Peerless" publicity manager is taking to Miami some of the firm's major artists for a big promotional campaign

after the successful presentation of Rosario de Alba. "Miami is a natural market for Mexican product" Hernández reported.

"Discos Capitol" just released four of the USA CASH BOX Top 100. "My Sweet Lord" with George Harrison on Apple; "Heaven Help Us All" with Stevie Wonder; "The Tears of Clown" with Smokey Robinson & The Miracles both on Tamla; and "I Think I Love You" with Partridge Family on Bell Records.

"Love Story" Paramount Records soundtrack with music by Francis Lai, is following the successful line of "Un Hombre Y Una Mujer" among the "pop" fans. The Radio 13 audience reports on this number have help on RCA's decision to launch it.

CBS/Columbia Int'l launched Percy Faith's "Huapango" LP. This is nothing more than the same old repertoire of "VIVA" Faith's album released some years ago with a cover showing a Mexican indian having a "siesta" under a big "sombbrero", incidentally this is one of the Mexican images the Tourism Council—wants to eradicate. CBS accepted the idea and changed the cover to a colorful shuttlecock, typical of any popular Mexican fiesta.



Spain

The "First Progressive Music Festival", organized in Barcelona by Oriol Regas, has been filling the "Salon Iris" with youths for two months to listen to groups such as Cerebrum, Puntos, Maquina, Los Canarios, Los Bravos, Los Brincos, Musica Dispersa, Evolution & Smash.

Pau Riba and Free were the artists selected for the last gala, which was held on December 6. Word comes, also from Barcelona, that Joan Manuel Serrat and his agent and partner Jose Maria Lasso de la Vega have bought the Poliorama theater to organize similar ventures, and at the same time Lola Flores, the great flamenco singer and dancer, has announced in Madrid she was going to open "a sort of Olympia". The biggest project of them all, however, was that of Jose Roses, owner of the Barbarela discoteques and sponsor of "Barbarela de Conjuntos 70", who wanted to hold weekly shows both in Madrid and Barcelona from January on bringing at least once every month top international names, notwithstanding their fees. Basic for this project was the hiring of the big Sports Palaces in Madrid and Barcelona, but they were unavailable so Mr. Roses had to renounce to his plans. "Barbarela de Conjuntos 71" will be held, in any case, probably coinciding with the opening next year of the Barcelona Barbarela Discoteque.

The so-called "Spanish TV Artistic Roving Embassy" has left once more for those European towns with a big percentage of Spanish emigrant la-

boursers. The idea is "to bring Spain nearer" to those who are unable to come home for Christmas. The appearances will be at the London Palladium on December 6; Staatshalle in Hamburg, Germany, on December 8; Theatre Celestins in Lyon, France, on December 10; Sports Theatre in Malinas, Belgium, on December 11; and Grand Theatre on December 13 in Lille, France again, which will close the "Embassy" activities.

Though only 23, Massiel (Novola) has lived much since she won the Eurovision Song Contest in 1968. First she became the country's darling, and the massive enthusiasm she stirred was unprecedented. A few months later she was the victim of the smear campaign which traditionally follows any triumph in Spain, and though she managed to keep her personal popularity, her record-sales were unfavourably affected. She also kept many fans, but acquired many foes. Now, suddenly, she is back in the general public's favor. What has happened? Firstly, an unfortunate marriage which lasted only eleven months and has touched the soft spot of many people. Secondly, a great artistic success at the Bellas Artes Theater with "To the Future men, I, Bertolt Brecht". Novola is releasing a L.P. with Massiel's Brechtian songs, and it could mean a big coming back for the singer, also record-wise, as—even if intended for intellectuals—some of the Brecht-Weill tunes, like "The Ponce's Ballad", "Barbara Song", "The Maria Sanders Ballad" (Brecht-Eisler, this one) and above all "Surbaya Johnny" are quite commercial.

Spain's Best Sellers

This Week	Last Week	
1	1	N'a Veirina Do Mar—Maria Ostiz—Hispanovox
2	2	Quiero Abrazarte Tanto—Victor Manuel—Fonogram
3	3	Yellow River—Christie—CBS
4	9	In The Summertime—Mungo Jerry—Hispanovox
5	6	Never Marry A Railroad Man—The Shocking Blue—Poplandia—RCA
6	4	El Condor Pasa—Simon & Garfunkel—CBS
7	5	Cuando Me Acaricias—Mari Trini—Hispanovox
8	10	Te Quiero, Te Quiero—Nino Bravo—Fonogram
9	8	Are You Ready?—Pacific, Gas & Electric—CBS
10	13	A Los Que Hirió El Amor—Pedro-Ruy Blas—Poplandia—RCA
11	11	Neanderthal Man—Hotlegs—Fonogram
12	14	25 Or 6 To 4—Chicago—CBS
13	7	Corpiño Xeitoso—Andrés Do Barro—RCA
14	16	Close To You—The Carpenters—Hispanovox
15	18	Groovin' With Mr. Bloo—Mr. Bloo—Odeón
16	19	Cantar Y Cantar—Los Diablos—Odeón
17	12	Sympathy—Rare Bird—Fonogram
18	17	All Right Now—Free—Fonogram
19	—	Cándida—Dawn—Odeón
20	20	People Talking Around—Los Bravos—Columbia

This Week	Last Week	
1	1	Amores—Mari Trini—Hispanovox
2	2	Chicago—Chicago—CBS
3	5	Bridge Over Troubled Water—Simon & Garfunkel—CBS
4	3	Abraxas—Santana—CBS
5	—	Sinfonías—Waldo de los Ríos—Hispanovox
6	—	Aleluya—Raphael—Hispanovox
7	—	Canta, Canta—Maria Ostiz—Hispanovox
8	—	Libérate—Los Canarios—Movieplay
9	4	Eric Clapton—Eric Clapton—Fonogram
10	6	Eric Burdon Proclama War—Eric Burdon & War—Fonogram



Muddy Waters, top selling artist on the Chess label made a series of concert appearances in Scandinavia recently. Here he is surrounded by executives of Sonet (Chess' licensee in Scandinavia): Sven Lindholm (Concert Manager); Dag Haeggqvist (International Manager) and Lars Olof-Helen (Publicity Manager).

Williams Introduces 6-Player 'Cimarron'; United Shuffle Alley



Williams 'Cimarron' 6-Pl.

CHICAGO — Williams Electronics, Inc. has added a new member to its powerful tribe of United shuffle alleys with "Cimarron," a six-player game that features five different game formats.

Players of "Cimarron" can compete in regulation play, "flash," "strike 90," "roto" and "tri-x" play. All games include a "beer frame" that is offered in the third, fifth and eighth frames. The beer frame, if used, is adjustable on location for whatever frames desired.

Visually the game offers a stylish cabinet and a colorful backglass that depicts a wellfeathered Indian chieftain carefully watching a stagecoach plodding through the wastelands of the Southwest.

The game may be delivered with single, double or triple chutes and includes an instruction manual. The machine is two and one-half feet wide, eight and one-half feet long and weighs 470 pounds when shipped.

Williams recommends two for a quarter play for "Cimarron," which is available for immediate delivery through local Williams distributors.

High School Students Prove 'Old Rock-Olas Never Die'

CHICAGO — Old Rock-Ola phones never die, etc. etc. etc. Cash Box recently received a letter from Sterling, Illinois operator George Wooldridge of Blackhawk Music, who donated an old model Rock-Ola phonograph to the Industrial Education Department of Rock Falls Township High School (Rock Falls, Ill.) and was amazed at how the student body utilized various parts of the box.

The top selector system is being used as a rotating announcement system in the school's TV room; the numbering and amplifier systems are being "checked out" by students in the electronics classes; the mechanical system is being used in drawing classes as mechanical movers and their applications, and the fluorescent light will be used in making a light table.

As George concludes in his letter, "Have you ever wondered what happened to old Rock-Ola's?"

EDITORIAL: You and the Economy

The mixed emotions everyone suffered when the railroad workers struck Wednesday at midnight are very like the emotions the operator feels when he thinks about raising the play prices on his machines. The railroad people, most thought, probably deserve more money, but . . . do we the general public need the headaches of another major strike? Likewise, the music and games operator would certainly like to turn all his juke and games over to 2-25¢ play but at the same time he hates adding more fuel to the inflationary spiral.

When it comes right down to the nitty gritty, everyone has to protect his own interests, right? The phrase "self-interest" suffers the stigma of "me first and the public be damned", but in actual fact, when everyone looks out for himself in today's business community, that whole community really comes alive.

Operators must look after **their** interests, first and foremost. They may think they're at the mercy of the location's whims but let's be honest, operators own the machines and are the bosses about pricing and everything else that affects them.

This article may sound like a sermon to remaining tradesters who are still reluctant to get with the higher play pricing, but it's really straight dope on a situation as it really exists. Music and games pricing **must** be raised all across the board . . . not tomorrow, or even today, but **yesterday**.

There's nothing immoral about charging more for your services, if they're worth more . . . and our industry's services are worth a lot more! If people didn't think 2-25¢ music fit their pocketbook, they wouldn't play the machine. But they **have**, haven't they? Same for pins, shuffles and the rest of your standard fare. Special games, thankfully, are on quarter chutes when they come from the factories.

The near future will see more price raising. Already, there are plenty of tables operating on 35¢ play (quarter and dime) and talk about twin-quarter chutes on this popular game. Lately, certain distributors have been recommending straight quarter play on shuffle alleys. This would have sounded bizarre a year ago but not today (especially when you consider that shuffles in the main have been taking dimes since 1949).

This is clearly the only way to go . . . up. Everyone else has, including the people who supply our manufacturers with raw parts (and likewise effect the selling price of the equipment). To cut back machine purchases in an effort to save a buck is much like cutting your nose off to spite your face. Raise your play pricing and if the income still doesn't suit your needs, then buy less machines. But for goodness sake, don't pass the buck to the factories before you pass the increase on to the paying public.

NAMA Show Draws Record Attendance, Prominent Speakers

CHICAGO — A program of prominent speakers and a record number of trade show exhibitors combined to attract 9,184 industry representatives to the 24th annual Convention-Exhibit of Automatic Merchandising and Food Service Management Nov. 7-10 in Chicago.

John Burlington, chairman of the board of the sponsoring National Automatic Merchandising Association, highlighted association accomplishments during 1970 at the annual meeting. His report covered the first machine manufacturer meetings in recent years, advances in routeman and supervisor training seminars, security, labor relations, sanitation and public health and legislative and government affairs. He also cited gains in public relations and membership activities and announced the formation of a research and market statistics department.

The profit squeeze which continues to face vending service companies because of rising costs and consumer reluctance to accept price increases was discussed by several speakers and in specialized presentations on profit improvement.

Business sessions conducted in the Hilton Hotel were attended by a daily average of between 900 and 1,000 members. Keynote speaker Dr. S. I. Hayakawa, San Francisco State College president, said he believes the worst of the student uproar is over. He claimed that the recent violent actions by student extremists have thoroughly disenchanted other students with the methods of radicals. "But the really radical revolutionaries may be moving off campus and shifting their attacks to business," he warned.

"An adequate supply of coins of all denominations is critical to the success of the vending industry," according to Mrs. Mary Brooks, U. S. Bureau of The Mint director, who spoke on Nov. 8. "There is a pressing need for a circulating half-dollar which won't be hoarded by the public for their bullion or numismatic value." She added that a bill pending in Congress would authorize a silver dollar and remove all silver from the Kennedy half-dollar.

University of Missouri marketing professor Dr. Don Webb analyzed all areas of pricing, which has been described as the single greatest problem facing the vending industry today. He suggested steps to be followed in determining customer reaction to a price increase before it is effected, how to convince the customer of the need for the increase and how to cope with the initial drop in sales volume following the increase.

Security analyst Charles Baum of New York's Loeb, Rhoades & Co. said the vending industry has outpaced the overall economy in the past decade by a healthy margin and will continue to grow more rapidly than the economy. He felt even more optimistic about the growth of the manual food service business. "But the biggest single blow to the vending industry in the eyes of Wall Street in recent years has been the failure to execute price increases — especially the move to 15-cent beverages."

The annual trade show was held in the International Amphitheatre's Donovan Hall. Exhibitors totaled 180, 12 over the previous record set last year in New Orleans.

Wurlitzer Instructors Conduct Three Schools On East, West Coasts

NORTH TONAWANDA — Wurlitzer field service engineers were active on both coasts last month as Hank Peteet conducted a service school in Providence, R. I., and Leonard Hicks traveled to Oxnard, Cal. and Los Angeles for schools on successive days.

Both Peteet and Hicks lectured to their students about the mechanical components and service features of the new Wurlitzer "Zodiac" phonograph, particularly the "Wurl-a-matic" record changer mechanism.

Attending Peteet's school Nov. 13 in Providence were Bill O'Brien, O'Brien Music, Newport, R. I.; Dick Bannon, A.B.C. Distributors, Central Falls; Tony DeLuce, A.B.C. Distributors, Warwick; Ray Martel, G & R Music, Central Falls; John Albaugh, J. A. Music, Jamestown; Ray Letendre, J & R Music, Central Falls, and Ed Dwyer, Edward Dwyer Music, Providence.

A trio from Oxnard Music attended Hicks' Nov. 23 session. Representing the firm were Manny Trevino, Bob Flores and Ross Thomas. The following day a large group of Los Angeles area operators and distributors gathered at the Wurlitzer Distributing Corp. for Hicks' final lecture of his western swing.

On hand for the session were Ed Elmore, Ed's Music, Los Angeles; Mac Napthal and Juan Marquez, Way Mac Music, Los Angeles; Dick Bushyeaga and Art Lindele, Rockwell Vending, Santa Ana; Hal Nael, Roy Jones Music, North Hollywood; Wayne Corner, Allen Wells Music, North Hollywood; Vernon Jackson, Jackson Music, Los Angeles; Hy Wiener, Larry Kroeze, Mel Carter, George Foster and Del Allen, Superior-A-Matic, Anaheim, and Dave Carr, Craig Thetford, Bob Stroud, Phil Cracraft and Stan Street, Wurlitzer Dist., Los Angeles.

Slater Succeeds Martin As Rowe Executive V.P.



JACK SLATER

NEWARK, N.J. — Jack Slater has been elected executive vice president of Rowe International, Inc., a subsidiary of Triangle Industries, Inc., it was announced recently by Carl Menger, chairman of Triangle. The position has been vacant since April of this year when Harry Martin, who was executive vice president of Rowe, became president.

Slater, who was senior vice president-operations of Triangle, joined the company in 1949 when it was known as Triangle Conduit & Cable Co., Inc. He was elected treasurer in 1958, to the Board of Directors in 1959 and senior vice president-finance and treasurer in 1966.

Slater is a graduate of the Wharton School of Commerce and Finance of the University of Pennsylvania.

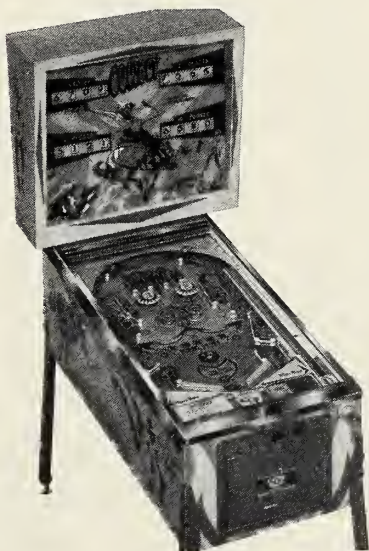
Chicoin Bows 'Cowboy'; 4-Player Pin Machine With 'Texas' Flippers

CHICAGO — Chicago Coin expects to be riding high soon with "Cowboy", its new four-player flipper game that features five-inch "Texas size" flippers.

The large flippers are intended to provide players with increased control of the flippers and enable them to increase their scores by keeping balls on the playfield for extended periods of time. "Cowboy's" four-figure scoring is increased by a build-up bonus that offers a top bonus score of 1,000 that may be achieved in three ways.

The center hole on the playfield also collects and builds up a bonus and kicks balls into the bumpers for additional scoring opportunities.

"Cowboy" also includes a ball saver, which closes the opening between the two flippers and keeps the ball on the playfield. The game also includes a match feature and an extra ball is



Chicoin 'Cowboy' 4-PI.

provided when the game's top three lanes are lit.

The game's decorative backglass depicts a cowboy trying to hold on to the saddle of a bucking bronco who is interested in ending that particular game as soon as possible.

"Cowboy" is adjustable for three or five-ball play in replay or add-a-ball formats. It is shipped with single, double or triple chutes and is available for immediate delivery through all Chicago Coin distributors.

Cash Box Blooper Delivers Machines To Wrong Distribs

Contrary to a Cash Box story that appeared in our Dec. 12 issue, the new Gottlieb two-player flipper game, "Snow Derby", is not "available for immediate delivery through all local Williams distributors."

Captivated with the bonus scoring features of "Snow Derby", a Cash Box staffer became editorially absentminded and advised all operators that the new game could be obtained from "Williams distributors."

This revelation was understandably of great interest to Alvin Gottlieb of D. Gottlieb & Co. and Jack Mittel of Williams Electronics, Inc. Both coinbiz executives took the blooper in good-natured stride and we thank both gentlemen for their understanding and sense of humor.

For the record, "Snow Derby" is available for immediate delivery through all local Gottlieb distributors.

Rock-Ola Model '445' Enters Production; 100-Sel. Phono Offers Features of '444'

CHICAGO—Ed Doris, Rock-Ola executive vice president, last week announced that the firm's new 100-selection Model "445" phonograph has entered production and is now being delivered to all domestic and foreign distributors.

The "445", which is the companion to the 160-selection Model "444", was introduced to the Rock-Ola distributors Oct. 4 at the Grand Hotel in Point Clear, Ala. and was shown publicly for the first time in mid-October at the MOA Show in Chicago.

Doris said that like previous 100-selection models, the "445" contains all features of the 160-selection companion piece except for two plays for a quarter pricing, which is an optional accessory. The "445", like the "444", offers the "compute-a-flash" record now playing indicator which prints out the record number in a gleaming progression of lights.

The cabinet of the compact "445" measures 53 inches high, 31 and three-quarter inches wide and 26 and one-quarter inches deep. The "445" works with all optional accessories, such as a receiver, money counter, wall box, extension speakers, motorized volume control, alarm kit and "L" pad.

Doris emphasized the interchangeability of the amplifier, power pack and credit unit assemblies between the "444" and "445", which he said, helps reduce the operator's inventory



Rock-Ola '445'

of spare parts. The styling of the "444", like the "445", features gleaming speaker grills, rosewood "Conolite" side panels and polished chrome castings. Stereo sound is provided by the "445's" transistorized amplifier, two 12 inch woofers and two 5 by 7 inch oval tweeters.

Philadelphia Tradesters Have Experienced 33 Years of Assistance on Erfle's Account

PHILADELPHIA — Long before banks began to advertise on television their friendliness and concern for personal needs of accounts, Philadelphia operators and distributors had a good friend at the bank in Ray Erfle.

Erfle, recently semi-retired senior executive vice president of the Lincoln National Bank at the age of 60, has helped finance the Philadelphia coin machine industry with more than \$100 million since his first contact with the local trade in 1937.

Erfle didn't encounter any competition from rival institutions in the 30s when he attempted to provide financing services to the coin machine industry. A combination of an intense "gangster image" under which the trade suffered and the unfamiliarity of banks with the coin machine industry left the Philadelphia trade without access to substantial finance services.

In 1937 Erfle was a three-year junior officer of the Northwestern Bank, a fledgling institution. During

that year, Irv Udell, one of the bank's outside men, walked into the Philadelphia headquarters of David Rosen. That visit marked the first time that an ear of the local financial community had been turned toward the coin machine industry.

Rosen, not a man easily caught speechless, proceeded to explain to Udell the operation, problems and financial structure of the jukebox and games business. Rosen contended that the industry's image was largely undeserved and emphasized the trade's need for solid financial support.

Erfle met with Rosen shortly thereafter and expressed his willingness to financially strengthen the coin machine industry. Erfle then began discounting paper for distributors, that is, issuing payment on promissory notes given to the distributor by an operator for equipment purchased. (For this discounting service, banks receive an interest payment at a specified rate. This common bank practice enables a businessman to obtain working capital that would otherwise be tied up in notes that might not be paid for months.)

Rival banks did not rush to follow Erfle's example. Other Philadelphia banks considered Erfle's financing of the coin machine industry an unwise venture into a not entirely reputable business. "Back then," Erfle said, "I couldn't go to a bankers' meeting without somebody saying, 'Hey Ray, are you wearing your shoulder holster today?'"

It would have been more appropriate to ask Erfle if he was wearing his route man's outfit. As Erfle soon expanded Northwestern's financial services to include direct loans to operators, he made a determined effort to learn the coin machine business from the inside.

On his Saturdays, Erfle would jump on the route truck of a local operator and visit locations where he would examine the guts of machines, change title strips and talk with location owners. That driving effort to understand the industry has continued full steam through the present

(Cont. on p. 100)



Several members of the Philadelphia banking community who have been associated with Ray Erfle since his first efforts to financially aid the local coin machine industry joined with industry leaders to honor Erfle at the party recently held in his honor. Shown (left to right) are Roland Cushman, vice president of Continental Bank; Joseph Mollett, vice president of The Bank of King of Prussia; Erfle, William Moore, vice president of Continental Bank, and Lew McGrath, who recently retired as an officer at Continental Bank.

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CashBox Location Programming Guide

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Pop

THERE GOES MY EVERYTHING (2:58)

ELVIS PRESLEY

I Really Don't Want To Know (2:45) RCA 9960

PROBLEM CHILD (2:35)

MARK LINDSAY

No Flip Info. Columbia 45286

HE CALLED ME BABY (2:42)

CANDI STATON

What Would Become Of Me (2:45) Fame 1476

IT'S UP TO YOU PETULA (2:52)

EDISON LIGHTHOUSE

Let's Make It Up (2:45) Bell 960

I HEAR YOU KNOCKING (2:48)

DAVE EDMUNDS

Black Bill (3:05) Mam 3601

AMAZING GRACE

JUDY COLLINS

Nightingale I (2:14) Elektra 45709

R & B

GET UP, GET INTO IT, GET INVOLVED (3:30)

JAMES BROWN

Part 2 (3:32) King 6347

I CAN FEEL IT (2:25)

CARL CARLTON

You've Got So Much (To Learn About Love) (2:50)
Back Beat 617

C & W

I'M MILES AWAY (2:36)

THE HAGERS

Loony Caboose (2:09) Capitol 3012

TAKE A LITTLE TIME (2:44)

SUE THOMPSON

Because You Love Me (2:38) Hickory 1587

LITTLE EYES THAT LOOK AT MINE (2:52)

THE WILBURN BROTHERS

I've Gotta Hang My Hat Upon The Wind (2:36)
Decca 32771

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SUPER SCOPE GUN 320
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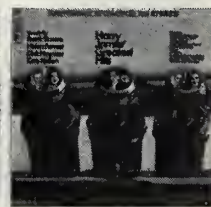
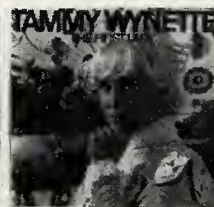
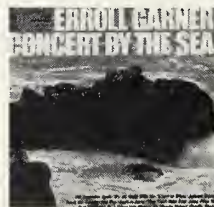
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Gold-Mor Stocks 4 Columbia Little L. P.s



Gold-Mor Dist. recently received a shipment of four Little L.P.s from Columbia by (left to right) Erroll Garner, Johnny Mathis, Tammy Wynette and Harry James.

ENGLEWOOD — Bernie Yudkofsky, president of Gold-Mor Distributing, last week announced the stocking of four new Little L.P.s from Columbia Records—"Harry James' Greatest Hits," "Close to You" by Johnny Mathis, "The First Lady" by Tammy Wynette and "Concert by the Sea" by Erroll Garner. The new records followed closely on the heels of a Capitol Records shipment a few weeks ago, which according to Yudkofsky, was almost out of stock a week after its arrival.

The Columbia records, like the other Little L.P.s distributed by Gold-Mor, were selected by Yudkofsky because of their appeal for adult jukebox locations. "I expect the Tammy Wynette L.P. to do particularly well," he said, "because the country and western material has proven to

be a strong item. The Merle Haggard record, which we got a few weeks ago," he added, "has been moving extremely well."

Yudkofsky said the Garner and James albums were selected because of requests from operators for jazz material. The Gold-More had conceded that the albums do not offer modern jazz but that standard jazz material retains a great deal of popularity in tavern and restaurant locations. The James album includes vocals by Frank Sinatra, Helen Forrest, Dick Haymes and Kitty Kallen.

Yudkofsky said that Mathis singles have long been quarter-grabbers on jukeboxes and that the material from his recent album should similarly stimulate collections. The new shipment expands the Gold-Mor "Little L.P." catalogue to 17 items.

cash box / Round The Route

EASTERN FLASHES

ON THE AVENUE—We asked Lou Wolberg, boxing expert in residence at Runyon's Tenth Avenue office, for his evaluation of the recent **Muhammed Ali-Oscar Bonavena** fight and his prediction for the upcoming **Ali-Joe Frazier** title bout. According to Lou, Bonavena was beaten because he presented a stand-up, easy to hit target to Ali. "Anybody who can bob and weave with this guy (Ali) can beat him," asserts Lou. "You've got to get into a crouch and throw punches at him from underneath. If Frazier fights him from a crouch," Lou concluded, "he should beat him." . . . Lou pulls no punches when talking about Rowe's "Presidential" phono line, which he says, is moving very well with local operators.

Mike Caland, Atlantic New York sales staffer, reports that sales manager **Murray Kaye** is resting comfortably at home following a recent illness. Mike says Murray is sorely missed from both a personal and business standpoint as the Atlantic showroom has become increasingly hectic in recent weeks with area ops ogling the new Seeburg "Musical Bandshell" phono.

Al D'Inzillo, Albert Simon, Inc. veepee, reports that the showroom was visited by several foreign visitors last week, including a Greek trader and two from Brazil. Al adds that "locally things are moving along quite well", especially the Rock-Ola "444" 160-selection phono. He adds that the firm is awaiting delivery on "Cimarron", the new shuffle alley from Williams and that Simon, Inc. is currently delivering Williams "Three Jokers" and is having continued success with SEGA's "Jet Rocket" flight simulator . . . **Max Goldstein**, parts department staffer at Simon, Inc. is still receiving congratulations over the marriage of his daughter **Barbara** to **Michael Waldman** Nov. 29 at Congregation Beth Emeth in Hewlett, L.I. . . . The newlyweds headed for a honeymoon in Montego Bay, Jamaica.

Spoke with **Otto Wilkinson** at A-1 One-Stop on the avenue who reports doing a brisk business with operators on Christmas records. Among those seasonal tunes doing well with area ops are **Nat King Cole's** "Christmas Song", **Bing Crosby's** "White Christmas", the **Harry Simeon Chorale's** "Little Drummer Boy", **Bobby Helms's** "Jingle Bell Rock" and the **Jackson 5's** "Santa Claus is Coming to Town". These singles have such long-lasting appeal that record companies continue to press them for operator and consumer use.

UPSTATE ITEMS—Spoke with irrepressible **John Bilotta**, president of Bilotta Enterprises, who discussed his new promotion for the Wurlitzer "Zodiac" phonograph whereby an operator receives a complimentary piano for every two "Zodiacs" purchased. Speaking about his unique promotional offer, John said, "It's an opportunity for every operator to think of his family and give them a life-long gift." . . . The affable Newark, N.Y. distributor reported receiving visits last week from several Finger Lakes areas operators. Among those dropping by at John's vast headquarters were **Sam Elisha**, **Charlie Brennan**, **Hank Jenter**, **Homer Jenkins**, **Sam Venuti**, **Lloyd Hillmire**, **Johnny Sullivan**, **Del Peters**, **Melvin Dodge** and **Leo Schingles**.

HERE AND THERE—Heard from **Al Rubin**, president of Musicanza Records, who reports increased one-stop orders for "Red Red Roses", the jukebox-oriented record by **Johnny Desmond** on the Musicanza label. Al reports strong one-stop action from Lieberman's and Davidson in Omaha, Singer in Chicago, Rochester one-stop in that upstate New York city, Northern in Cleveland, J. L. Marsh in Des Moines, Beta in New York, Best in Buffalo, Redisco in Baltimore, Arc Jay Kay in Detroit and Mobil in Pittsburgh.

Al says that orders for the country-pop tune have been rolling in and that his head is spinning as he tries to keep up with them all. The Musicanza executive attributes the record's heavy one-stop action to its well-defined location appeal that earmarks the single as "must" programming on jukeboxes, especially in taverns.

MILWAUKEE MENTIONS

Jim Stansfield Jr. of Stansfield Novelty in LaCrosse, participated in the recent NAMA sponsored seminar held at the Rustic Hut and described it as one of the most "interesting and informative" he's ever attended. Subject matter was pilferage and how to combat it. As was brought out during the session, pilferage on the part of employees dips into about 3% of the operators' total annual take. Rather disheartening, isn't it?

More than 30 operators from various parts of the state were present at the session, which was conducted by consultant **Bob Curtis** . . . By the way, our belated congratulations to Jim and his wife **Marjery**, on the recent arrival of their very first child, a baby girl named **Janet**. This makes **Jim Sr.** a grandfather—for the 12th time . . . Chatted with **Jack Hastings** at Hastings Dist. Co., where the big items of the day are the Rock-Ola "444" model phonograph and the very fast moving new Tepco Air Pollution Master. More and more locations are opening up for the Tepco, according to Jack, as people become increasingly conscious of the need for cleaner air, both indoors and out.

Wally Bohrer, we understand, is still recuperating from the recent Tavern Keepers Assn. party which was quite a swinging affair . . . The Rowe "Presidential" series is doing extremely well at Pioneer Sales & Services—and **Joel Kleiman** and **Sam Cooper** couldn't be happier about it. Joel says the "New Orleans" seems to be a special favorite with area ops. Pioneer is also doing much business in the pool tables, games and vending departments.

CALIFORNIA CLIPPINGS

Good ole sunny California has not been as sunny as some of those post cards would have you believe. Los Angeles has been pelted by torrents of rain during the past few weeks and one of those businesses affected was Portale Automatic Sales. It seems the office sprung a slight leak and the carpets sunk. **Jimmy Wilkins** informs us that the swamp area is dried out now but that for a while the firm was looking into a distribution deal on rowboats.

Aside from that little bit of flooding, business couldn't be better. The new "Flying Circus" (shown at the MOA for the first time) recently arrived in the showroom and is looking very good. **Jimmy** says that all who have seen the game are highly impressed with its animation and sound effects as well as its realistic testing of the player's flying skills.

Hear that Portale is still awaiting a shipment of **Gottlieb's** "Snow Derby" two player, "Aquarius" and "Scuba" are continuing to move briskly. **Chicago Coin's** "Motorcycle" is also doing very well in the arcades, even in the current off season for arcades. **Jimmy** adds the staff is looking forward to big sales with **United Billiards' 7 1/2** by 8 foot coin-operated table which just arrived on the showroom floor. Portale continues to receive good action on the Rock-Ola "444" phono.

CHICAGO CHATTER

Rock-Ola Mfg. Corp. commenced production last week on the new 100-selection model "445" phonograph—the "little biggie" as they call it. **George Hincker** tells us initial shipments from the factory have been in progress since the early part of the week. . . . **Dr. Dave Rockola** is off to Europe on another of his many business trips. **Ed Doris** and **Hugh Gorman** are in the midst of a pre-holiday sales trip to the East.

It's official—**Wico Corp.**, local distributor of coin machine parts and supplies, is now operating completely out of its new facilities at 6400 W. Gross Point Road in Niles, Ill. Moving was quite a chore but **Ed Ruber** and the gang worked like beavers to get everything all set up in the new quarters as quickly as possible. **Williams Electronics Inc.** just released a very exciting new six-player shuffle alley called "Cimarron" featuring the "new look" in cabinet design, five ways to play, and several other features. **Bill DeSelm** says it's already creating a big fuss in the trade. You can see it at your local Williams distributor.

Last Tuesday evening (8) World Wide Dist. held a service school on the Seeburg "Musical Bandshell." Session was conducted by Seeburg field engineer **Sam Garvin** in the distrib's showroom on W. Fullerton Ave. Garvin's presentation was aimed at trouble shooting procedures and an explanation of the entire makeup of the phonograph. An attendance figure was not available at presstime but we understand a large number of operators and service personnel were expected to be present. Hosts for World Wide were **Nate Feinstein**, **Harold Schwartz**, **Howie Freer**, **John Neville**, **Chuck Furjanec**, **Bob Parker** and shop foreman **Sam De Piero**.

D. Gottlieb & Co. has a big item in the newly released "Snow Derby" 2-player with its snowmobile race motif. **Alvin Gottlieb** says it caught on immediately. Game's on display, of course, at your nearest Gottlieb distrib showroom . . . **ICMOA** has scheduled a legislative committee meeting for Tuesday, December 15, at the Holiday Inn East in Springfield . . . Plenty of activity at **Marvel Mfg. Co.** these days. **Prexy Ted Rubey** was busy with a customer when we called but we got the word from gal **Audrey Del Conte** that the firm's fastest moving items are the Marvel-manufactured Electric Scoreboards and everything in the category of pool supplies and accessories.

Happy to report that **Midway Mfg. Co.** sales manager **Larry Berke** was released from the hospital last week and is now convalescing at home. He should be back at work very soon . . . In the winner's circle at **Chicago Dynamic Industries**, is the "Gayety" shuffle which is selling up a storm, according to **Mort Secore**; and the very hot "Super Speedway". . . . Here's something to watch for—"Target Zero". It's the name of the new Bally game. Director of Marketing **Ross Scheer** says sample shipments are currently in progress and the factory is tentatively scheduled to commence production this week.

Received word from the local NAMA press office (after its final tally) that the recent 24th annual convention-exhibit, held in Chicago, attracted a record number of 9,184 industry representatives . . . **Joe Ceddia** of **Lormar** is starting to get some operator action here on the **Johnny Desmond** single "Red Red Roses" (Musicanza). **Joe** also spotlighting "Cheryl Mauna Marie" by **John Rowles** (Kapp), "Toy Piano" by **Jerry Smith** (Decca), and the "Your Cheating Heart/Half As Much" medley by **Dumpy Piano Rice** on the Juke label.

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and shows no signs of abating.

He also became involved with the growing Philadelphia operators' association, which gained strength and respect under the leadership of executive secretary Joe Silverman. Silverman's cooperation and continual consultation, Erle says, was largely responsible in facilitating financial services to operators.

Except for a brief period during the war years, when he served as an Air Force lieutenant, Erle has continued to serve the coin machine industry. The Northwestern Bank eventually merged with the Continental Bank, continuing to operate under the latter name.

In 1964 the Lincoln National Bank was founded in Philadelphia. It had been 30 years since Erle had helped found a bank and he couldn't resist the challenge. This time, however, he joined the firm as a senior officer and chief planner, a far cry from the junior officer who had helped get Northwestern off the ground.

Erle looks back with justifiable pride at the progress of the Philadelphia coin machine industry from its early days of financial problems to its current well established place in the business community.

"We brought the business out from behind the venetian blinds and opened up the windows," Erle says, alluding to the trade's one-time preference for maintaining anonymity

and social distance from the general business community.

"We've also made the operator smart," he continued, "as to what a route is worth. By helping to advise on location contracts and advising him not to over-extend himself," Erle added, "we've helped the operator protect himself."

"Most important," he emphasized, "we've put members of the industry in the class of businessmen instead of people operating out of their back pockets."

Erle stressed that the strengthening of financial position of operators and distributors has been an accomplishment for which the trade itself is essentially responsible. "They've made their own record," he said. "For the most part, the people I've dealt with are men of complete integrity."

One of these men, David Rosen, planned a recent testimonial dinner for the bank executive upon his "retirement." On hand to honor Erle were some 150 area operators, distributors, colleagues from Lincoln National and old friends from Continental.

Erle said he enjoyed himself thoroughly at the testimonial, but quickly quenched any rumors of retirement, explaining that he was still serving Lincoln National on a consulting basis. "But now I'm going to take it



Ray Erle (third from left), a long-time personal and financial friend to Philadelphia distributors, is joined by several dealers who turned out to honor the banker upon his semi-retirement from the Lincoln National Bank. Flanking Erle are (left to right) Joe Ash, Active Amusement; Marvin Stein, Eastern Music Systems; Al Rodstein, Banner Specialty; Joe Silverman, executive secretary of the Amusement Machines Assn. of Greater Philadelphia, and Dave Rosen, David Rosen, Inc.

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easier," he conceded.

Erle plans to utilize much of his new-found free time to an even greater involvement in the coin machine business. His plans in the near future include frequent visits to trade conventions, active participation in panel discussions of trade problems and continued financial advice to operators and distributors.

It obviously is not idle flattery when Rosen describes Erle as "the best friend our industry has ever had."

NAMA Names John Zei East'n Mgr/Counsel

CHICAGO—John Zei, associate director of the department of government affairs for the National Automatic Merchandising Association, has been appointed eastern manager and counsel with offices in Philadelphia.

He succeeds Marc Brookman who is leaving N A M A to enter private law practice in Philadelphia. Brookman, who had increased N A M A services on the East Coast, wanted to devote full time to practicing law, according to N A M A president Dick Schreiber.

"While we regret losing Marc Brookman, we are fortunate to have one of our experienced staff attorneys to replace him as manager of our Eastern regional office," Schreiber said. "In addition to directing Eastern state council activities and the management of legislative affairs, John also will be responsible for N A M A contracts in Washington."

Zei, 26, joined N A M A early in 1968 as assistant legislative counsel. He earned his bachelor of science degree in political science and his juris doctor degree from Loyola University in Chicago. He is a member of the American Bar Association, Illinois Bar Association and Delta Theta Phi legal fraternity. He has practiced in both the Federal District Court and the Illinois Supreme Court.

A Boy for Elliot

PHILADELPHIA — It's a boy, named Samuel, for Elliot and Maxine Rosen, born Thursday, Dec. 3, at Hahnemann Hospital here. And it's the first grandson (he already has 3 granddaughters) for David Rosen, head of the amusement and vending machines distributing firm bearing his name. Elliot Rosen is an officer of David Rosen, Inc., and heads up the Vending Machines (Rowe AMI) Division.

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