

THE MUSIC TRADE MAGAZINE

CASH BOX

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THE FUGITIVE: In For The Long Run

***CMA Award Nominees
WOODY'S A MYSTERY
TINA Takes Nashville***



CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY



COVER STORY

The Fugitive: In For The Long Run

Based on the hit TV series that starred David Janssen, *The Fugitive* hits the big screen with a wallop, breaking all existing box office records. Sparked by top-notch performances by Harrison Ford and Tommy Lee Jones, the film is an instant classic.

—see page 7

CMA Award Nominees

The nominees for the 27th Annual CMA Awards were announced and leading the way with eight nominations is singer/songwriter Vince Gill. Alan Jackson follows closely with seven, and other top Country performers are given multiple nods as well. For a list of nominees...

—see page 19

Woody's A Mystery

In the shadow of the most publicity Woody Allen has ever received, albeit for the wrong reasons, the diminutive filmmaker has released his latest flick, *Manhattan Murder Mystery*. Co-starring former girlfriend Diane Keaton, plus Alan Alda and Anjelica Houston, the film touches on some of Allen's typical sorespots with a bit of the *Thin Man* thrown in.

—see page 8

Tina Takes Nashville

Tina Turner's *What's Love* tour stormed into Music City this week with a high-powered outing at the Starwood Amphitheatre. The Leggy Lady with Voice dazzled the crowd and mesmerized *Cash Box* Nashville editor, Brad Hogue, who could hardly speak the next day.

—see page 5

NUMBER ONES

POP SINGLE

Can't Help Falling In Love
UB40
(VIRGIN)

R&B SINGLES

Righ Here
SWV
(RCA)

COUNTRY SINGLE

Why Didn't I Think of That
Doug Stone
(EPIC)

RAP SINGLE

Insane In The Brain
Cypress Hill
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Black Sunday
Cypress Hill
(RUFFHOUSE/COLUMBIA)

R&B ALBUM

Black Sunday
Cypress Hill
(RUFFHOUSE/COLUMBIA)

COUNTRY ALBUM

A Lot About Livin'
Alan Jackson
(ARISTA)

GOSPEL ALBUM

It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS

Menace II Society
Soundtrack
(JIVE)

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PHILIPS REORGANIZES: Philips Media, media and software group within the Philips Consumer Electronics Division of Philip Electronics, N.V., has effected major restructuring changes as a first step in positioning its software and distribution operations as a global competitor in the electronic media business, according to **Scott C. Marden**, president/CEO.

The move sets the stage for Philips Media, formed six months ago, to organize and position its media and marketing and distribution division, electronic programming and publishing units, cable systems, interactive media systems and software retail distribution into a full-service international electronic media company. The company has operations in over 15 countries. A major function of the company is to pursue opportunities with other major media companies.

Said Marden upon making the announcement: "Given the calibre of the existing talent at Philips Media, the quality of our products and our leadership in new technology, I believe the company's new structure will enable us to be both responsive and proactive in this rapidly changing world of electronic media. I'm extremely excited about the future possibilities for Philips Media in exploring new terrain and opportunities."

FRIEDMAN CHAIRS NARM CONVENTION: The National Association of Recording Merchandisers (NARM) has announced that **J & R Music World's Rachele Friedman**, a member of its board of directors, will chair the Association's 36th Annual Convention at the San Francisco, CA Marriott March 19-22, 1994.

Beginning as a small electronics store 22 years ago, J & R is now an over 100,000 sq. ft., eight-store retail complex dominating an entire block on Park Row in Manhattan's government and trade district. Included are the main music outlet; as well as outlets for Jazz, Classical, video, portables, and electronics; not to mention J & R Office World and Computer World. J & R was twice named NARM Retailer of the Year.

Friedman served as chairman of the Retailers Advisory Committee and presided over the successful 1992 Retailers Conference. She is also active in other organizations such as the American Jewish Committee, the United Jewish Appeal, and the Committee of 200 (women CEOs of major businesses.)

ADD NARM: As the National Association of Recording Merchandisers christens its new membership year, the rolls have topped 1,000 for the first time in the organization's 35-year history.

"The most recent growth spurt is attributed to the record-breaking attendance at the 1993 Convention in Orlando, FL, and its residual effects," says executive vp **Pamela Horovitz**.

VH-1 GOES INTO THE WOODS: VH-1 has committed further to raising environmental awareness as a participating sponsor of the *Concert For Walden Woods* to be held in Foxboro, MA on Labor Day. Scheduled to perform are **Don Henley**, **Elton John**, **Sting**, **Aerosmith** and **Melissa Etheridge**. Proceeds will be donated to the **Walden Woods Project**, a non-profit organization founded by Henley seeking to preserve endangered land near Henry David Thoreau's Walden Pond in Concord, Massachusetts.

VH-1 will tape several *Inside Music* features offering concert highlights and interviews with performing artists. **Westwood One** announced last week it will air the concert in its entirety as a major concert broadcast.

REV. AL EULOGIZES DEF: The Reverend **Al Sharpton** has been confirmed as the minister for **The Death Of Def**, announced **Rick Rubin**, owner of **Def American Recordings**.

The Death of Def, an actual and all-inclusive funeral that will mark the passing of the word "def" from Rubin's label **Def American**, will take place Fri., Aug. 27 at a prominent Hollywood cemetery with Sharpton delivering the eulogy and overseeing the service.



Charles Koppelman (r), chairman/CEO of **EMI Record Group N.A.**, recently was presented the *Black Radio Exclusive Music Publisher of the Year* award by **BRE** publisher **Sidney Miller**. Koppelman received the award for his commitment and dedication to publishing R&B music.

ON THE MOVE



Fitch



Wolkowicz



Mercaldi



Fernald



Lee



Wohl



Flowers



Marcy

■ **RCA Records** has announced a couple of appointments. **David Fitch** has been dubbed vice president of field marketing. Before joining RCA, he was vice president of sales/national accounts for **PolyGram Group Distribution**. Also, **Micheline Wolkowicz** becomes associate director of legal affairs. She had been an associate at the law firm of **Loeb & Loeb**. ■ **Dina Mercaldi** has been promoted to senior director of creative administration and advertising at **Arista Records**. She most recently was director of the department. ■ **Sean Fernald** has been upped to the post of national director, video promotion for **Capitol Records**. Previously, he managed music video distribution, tracking and promotion at the regional level. ■ **Sony Music Special Products** has made several staff changes. **Deborah Aldea** and **Ed Rahn** have been appointed associate directors, licensing. Aldea was manager, contract analysis, business affairs for **Sony Music International**. Rahn has been manager, contract administration for **SMI**. In addition, **Glenn Schwartz** has been named manager, business affairs. Since 1988 he has been coordinator for the travel and expenses department at **CBS Records**. ■ **David Christensen** has been tapped for the post of assistant director of promotions at **Skydoor Records**. Prior to this, he was advertising & promotion director with **Power Print** in Boston. ■ **Rick Hughes**, regional promotion manager takes charge immediately of the newly created central region for **Sony Nashville**. The new region includes Tennessee, Kentucky, Alabama, Mississippi, Arkansas, Louisiana and Missouri. ■ **Step One Records** has announced the following promotions and appointments: **Jeff Brothers**, national sales manager; **Arnie Theis**, national marketing director; **Todd Mooring**, national Gavin representative; **Tammy Lovett**, secondary radio promotion representative. ■ **ASCAP** has appointed **Randy Lee** membership representative in New York. Before joining the ASCAP staff, he was publicity coordinator at **Epic Records**. ■ **Leonard Wohl** has been named attorney for **PolyGram Holding Inc.** He was an associate at **Pryor, Cashman, Sherman & Flynn**, where he was involved in litigation of entertainment and intellectual property cases. ■ **Jerry Flowers**, executive director of the **Opryland Music Group**, has been elected to the board of directors of the **National Music Publishers Association**. The **NMPA**, founded in 1917, works to protect and advance the interests of the music publishing industry. ■ **Pam Clampitt Marcy** has been appointed associate manager at the newly formed management company, **PBH Entertainment** in Nashville. Ms. Marcy previously held the same position at **Chip Peay Entertainment**.

By Aaron Steinberg

Cash Box EAST COAST



Atlantic recording group Melvins recently played a blistering set at the label's New Music Seminar bash, held in a suite at New York's Sheraton Centre Hotel. The hourlong performance featured material from their debut album, *Houdini*, which boasts Nirvana's Kurt Cobain as one of the co-producers. Pictured (l-r) are: Atlantic A&R rep Al Smith, King Buzzo of Melvins, Chris Novoselic and Cobain of Nirvana, bassist Billy Anderson, and Dale of Melvins.

GRUNGIER THAN THOU: Motorhead rocked the Ritz on Saturday, giving the next generation a chance to see what being a rock 'n' roll creep is all about. At 47, Lemmy Kilmister, bassist and proud owner of rock's largest facial boil (take that, Janet and Michael) also possesses the grittiest and most recognizable British-tinged singing voice out there. Steamrolling through a 75-minute set that included Motorhead standards like "Killed By Death" and "Ace Of Spades," the band put on a no-frills show as Lemmy growled into the microphone that he traditionally places directly above his head. The club's inferno heat was soon forgotten by a sweaty crowd who had come for the sole purpose of banging their noggins. For those who would dare to learn more about the group's highly influential metal-punk hybrid, a new anthology (*All The Aces*, Roadrunner) awaits.

WHAT DOES IT SOUND LIKE and where do I go? The *Village Voice* is attempting to solve these and other mysteries by starting the **Tele-Indies Hotline**, which lists new artists and albums and offers callers an opportunity to preview a song from each record, as well as listing where the record can be bought. Independent labels represented so far include **Shanachie**, **Caroline**, **Twin Tone**, **4AD** and **Alias**. (The number is 212-598-4051.)

RULE OF THREES: A stint by Ahmad Jamal and his trio at the *Village Vanguard* this week served to eliminate any notions that a three-person ensemble is somehow a limited modus operandi. Appearing with Jamal were drummer **Yoron Israel** and bassist **Belden Bullock**. Their performance, which really consisted of eight or nine tunes, felt more like it was one evolving piece as Jamal barely let one song draw to a close before he'd started another; sometimes fragments were just momentarily brought to the table and suspended in air before new patterns took over, subject to Jamal's spontaneous inventions. Dropping phrases from standards like "Salt Peanuts" and vamping on unison piano/bass riffs as drummer Israel marked out intense Latin grooves, the group seemed bent on portraying an attitude that the music is living, breathing and ever-changing. Jamal's own playing also seems to have changed in its approach as time has gone by—Miles Davis cited him as a key influence in regards to the concept of "space" (which Jamal prefers to call "discipline") and was an ardent admirer of Jamal's understated, light touch. Today he seems to mix that sound with dramatic ascending passages and ornamentations that would have seemed out of character then. And I thought players tended to play less and less as they grew. But what's important is that Jamal, at 63, is continuing to experiment and is giving his musicians a push while doing it. It's also worth noting that he attributes the changes in his playing to "confidence." His brand new album is *Chicago Revisited* (Tellarc), and also includes Israel (someone to watch) on drums.

By Troy J. Augusto

Cash Box WEST COAST



Platinum metal rockers The Scorpions are seen here on location in New Mexico's White Sands desert, shooting the first video from the group's new album, the appropriately titled *Face The Heat*. Clip is for the song "Under The Same Sun," a follow-up of sorts to the worldwide smash "Winds Of Change." Sweating it out are members of the band: (L-r) Herman Rarebell, new bassist Ralph Rieckermann, Matthias Jabs, Klaus Meine and Rudolf Schenker, as well as director Peter Christopherson, in the semi-fedora. The Scorpions' alb will be available September 20.

THE OPENING OF JOHNNY DEPP'S new W. Hollywood club, the Viper Room, attracted a host of Hollywood types last week. Located on Sunset Blvd., where the Central used to be, the tiny hall was packed with the likes of **Crispin Glover**, **Christina Applegate**, **Dennis Hopper**, **Shannen Doherty**, Def American boss **Rick Rubin**, **Tori Spelling**, **Tom Waits**, **Stevie Nicks** and director **Tim Burton**. Performing on the tiny club's tiny stage were, among others, head Lemon-head **Evan Dando**, former Lone Justice front **Maria McKee** and ex-Pogue **Shane McGowan**. But the highlight of the evening, which benefitted the **Starlight Foundation**, a wish-granting org for terminally ill kids, was the appearance of, and hour-long set from, **Tom Petty And The Heartbreakers**, who hadn't played a gig of any kind together in over two years. Tom and the boys treated the sweltering house to 60 minutes worth of mostly new tunes, some of which may appear on Petty's fall issue greatest hits package, his last for MCA Records before moving to Warner Bros.

THE WEST ENTERTAINMENT GROUP and *Los Angeles* magazine are producing an unofficial **Video Awards After-Party** on Sept. 2, the same night as the, surprise, **MTV Awards**. This unofficial event, in its third big year, will be held at the lovely Hollywood Palladium and will benefit the "Caring For Babies With AIDS" charity, an organization that provides outreach services to HIV-afflicted youngsters and their families. The festivities will include lots of eating, dancing and carrying on and will be attended by a host of celebrities' children (the list of which is far too long and boring to print here). Tickets for this very worthwhile cause are \$50 and can be had by calling Harriet Barron at (213) 931-9828 or (310) 285-2257.



TALENT REVIEW

Tina Turner

By Brad Hogue



STARWOOD AMPHITHEATRE, NASHVILLE, TN—All there is to say is WOW! When the lights dimmed after opening act Chris Isaac's show ended, signaling the sold-out crowd of 14,000 that the moment they'd all been waiting for was at hand, superstar entertainer Tina Turner emerged from a cluster of lights hovering high above the stage, seemingly stepped out of the heavens to descend a huge mobile staircase and did a two-hour show in Music City, U.S.A.

Opening with a super-sultry version of "Steamy Windows," Turner was joined by a musical entourage complete with beautiful twin dancing girls half her age. Turner did much more than keep up. Tirelessly blazing through hits from her 30-year career, the lady with legs brought new life to smash hits such as "Typical Male," "Private Dancer" and "We Don't Need Another Hero," rollicked through the autobiographical blues with "Nutbush City Limits," covered Robert Palmer's "Addicted To Love," addressed the crowd as "Simply The Best," ~discussed the fact that "I Don't Wanna Fight Anymore," engaged the crowd in a sing-a-long with "What's Love Got To Do With It," defined with total confidence the term "Proud Mary," and encoored with "Better Be Good To Me," then disappeared back into the same cluster of lights from which she gained entrance.

Tina's total confidence and mesmerizing stage presence commanded ovation after ovation. Fans and music industry types alike remained standing for practically the entire show. Lighting and choreography was second to none, and Turner made sure she thanked her entourage of traveling technical wizards, as well as her sensational band. As her *What's Love* tour continues to circle the globe, Turner can rest assured that none in attendance will ever forget her night in Nashville. Thanks to Virgin Records for the primo seats. It was incredible!

TALENT REVIEW

L.A. Philharmonic/ Kreizberg/Grimaud

By Fred L. Goodman

HOLLYWOOD BOWL, HOLLYWOOD, CA—What better way to spend a beautiful midsummer night in L.A. than at the Bowl with Glinka, Rachmaninov and Dvorak providing the delectable music. Add to the mix the L.A. Philharmonic with guest conductor Yakov Kreizberg and pianist Helene Grimaud, and in it you have a close-to-perfect concert experience.

The orchestra opened with the sprightly *Overture, Russian and Ludmilla* by Glinka, which featured the 24-year-old Russian conductor's crisp direction. When France's Ms. Grimaud took the stage, one could sense from her confident entrance, that the crowd would be in a for a treat. She performed Rachmaninov's *Piano Concerto No. 2* with tenacity and taste. Her flying fingers embraced the keys as if she were falling in love with the piece for the first time. The concerto itself has become a veritable "hit parade" medley of love songs, including the pop standards "Full Moon And Empty Arms," and Eric Carmen's "All By Myself."

Well-known melodies also abound in Dvorak's *Symphony No. 9 (From the New World)*, the most recognizable being from the "Largo" Second Movement that became the black spiritual, "Goin' Home." The symphony is always a crowd-pleaser and on this night drew whoops and hollers from the usually laid-back L.A. audience.

On a surreal note: For a few minutes during the Rachmaninov concerto, the orchestra and pianist were joined by an impromptu chorus of baying Hollywood Hills coyotes (or was it werewolves?). "Full Moon And Empty Arms" indeed!

TALENT REVIEW

Long Beach Jazz Festival

By M.R. Martinez

RAINBOW LAGOON PARK, LONG BEACH, CA—The abundance of styles was either a feast or famine for fans who attended this three-night, two-day jazz fest. If you were a jazz purist, then there was a respectable collection of highlights that would have satisfied such appetites, including the Friday set served up by veteran saxophonist Stanley Turrentine, whose tone and attitude was as fresh as some of the fusion work served up the following day.

On Friday night, in contrast to Turrentine's set, Randy Crawford came with a more bluesy closing that was equally as exciting to those who have been fans of her vocal work over the years. A similar pairing was scheduled on Saturday night when Freddie Hubbard came on before Chaka Khan lit up the stage with her verbal pyrotechnics. Unlike his contemporary Turrentine, Hubbard was unable to establish a flow, and his truncated set was coolly received. Early on Saturday, acts such as Jeff Lorber, the Yellowjackets and Patrice Rushen (with Ndugu Chancler on drums and Neil Stubenhaus on bass) formed the core of a primarily electric set. Yellowjackets provided the most sting of the three. The mainstream offering of the day was an all-star aggregation featuring saxophonist Teddy Edwards with vocalists Ernie Andrews and Lorez Alexandria.

Sunday was highlighted by the Latin percussion attack of Poncho Sanchez, who swapped for the closing spot with Lou Rawls. It was a fine strategic move, given that people left the Lagoon in a cheerful mood. Joining Sanchez and Rawls was former Crusader stalwart Wayne Henderson, Roy Ayers, Fattburger, legendary trumpeter Hugh Masekela and the opening all-star unit featuring the show's promoter, drummer Al Williams.

EXECUTIVE PROFILE

David Sterling: C-FOUR Records

IT'S BEEN 10 YEARS since David Sterling stepped out on his own in 1983 and formed his own music production company, Magazine Communications, in Seattle where he produced albums, radio & television commercials and promoted live performances across the U.S. and Canada. Prior to that, after receiving a Radio & Television Broadcasting degree from Weber State University in the late '70s he apprenticed as a business manager for GCP Records' artist division touring the U.S., Europe and Asia.



Sterling always knew he was destined for larger things however. In 1987 he brought together a group of music business men in the great Northwest and

founded the Northwest Area Music Association (NAMA), for which he organized and promoted their annual awards shows and conference. That same year Sterling became marketing vp at Etiquette Records and, while there, formed Northwest International Entertainment, a music marketing and promotion company.

While Sterling was moving down his road of destiny, another Washingtonian, performer Laurie Roth, from Walla Walla, was in pursuit of her own, a road which had taken her into Australia and New Zealand. Returning to the U.S. from Down Under, Roth caught Sterling's attention. This prompted him, in 1991, to leave Northwest International Entertainment and Etiquette Records. He and Roth teamed up to form Sentimental Music International, a production company which Sterling formed with U.S., Canadian and Japanese investors with the specific intent to launch Roth's career here and internationally.

With Roth and Portland-based duo, The Linns, on the label, SM1 produced and negotiated independent distribution for the acts, all under Sterling's direction.

In 1993, Sterling and Roth formed C-FOUR RECORDS and secured an initial artist roster of four urban acts with releases scheduled for all acts during 1993-94 and has recently announced that a worldwide distribution deal with Mogull Entertainment has been negotiated. Mogull is distributed by BMG Music, and it is currently preparing a massive promotional/marketing/merchandising campaign designed to introduce C-FOUR and its roster of urban/pop recording artists into national and international marketplace prominence.

Sterling predicts C-FOUR will explode into a variety of markets with their release schedule through the remainder of '93 and the beginning of 1994. The intent of the company, according to Sterling, "is to focus specifically on quality record production and quality music promotion."

"We want to make an explosive impact on the music industry," Sterling says. "We want our music to go Boom in 1994."

REVIEW

By A-1

■ LAURIE ROTH: "In My House"

PROPS GO OUT TO LAURIE ROTH for even thinking about covering this "oh-so-phant" Rick James cut. Laurie's "mad-fly" vocal skills are quite apparent in both the album version and the club mix version. The latter displays a pretty dope keyboard solo on the intro. Robert D. Palmer & Barney Perkins produce and mix down the fresh sounds and beats which pave the way for Roth's sultry vocals. Laurie's album *Always Best Friends* should be jumping off into commercial success fast with promising tracks like this one.

Concerted Efforts



Kenny Loggins has just completed his new album and home video, *Outside: From The Redwoods*, which was recorded live in concert over a two-day period at the outdoor Shakespeare Festival Glen in Santa Cruz, CA. Pictured amongst the redwoods are (l-r): Stanley Dorfman, director; Loggins; Sandra Hay, Visualize Productions; and Denzyl Feigelson, manager.



Congratulating Brenda Russell after her performance at the Wilshire Ebell Theatre in L.A. are (l-r): Russell's co-producer Ron Fair; songwriter Allee Willis; BMI assistant vep of writer/pub relations Barbara Cane; Turner Management prexy Dennis Turner; Russell; Oleta Adams; Rosie O'Donnell; and attorney Gary Gilbert.



Rock legends Steve Miller and Paul Rodgers recently jammed at a sold-out show at L.A.'s Greek Theatre with a highlighted appearance by Guns N' Roses' Slash. Pictured are (l-r): Miller; Marie Dixon (widow of blues great Willie Dixon); Rodgers; Shirley Dixon (Willie's daughter); and Slash.

THE FUGITIVE: In For The Long Run

By John Goff



Harrison Ford

YOU GOTTA HAVE LEGS to run a race, strong ones to compete in this summer of '93 marathon of record-breaking movies. One of the best-looking pair of legs, outside of Tina Turner's *real* pair, belongs to Warner Bros' *The Fugitive*. It spotted the others 15 yards as a late entry and look at it now. First place and hasn't broken stride or popped a sweat, dropping less than 10% after its first week of release and passing the \$60 million mark without breathing hard in 10 days of release.

Posting figures like \$60,056,238 so quickly puts it in an elite group of Warner Bros.' films such as *Batman*, *Batman Returns*, *Robin Hood: Prince Of Thieves*, *Lethal Weapon 2* and *Lethal Weapon 3* according to the studio.

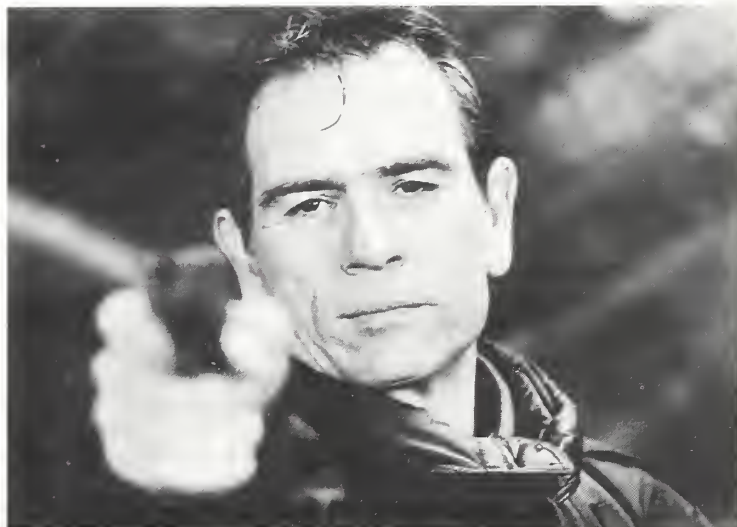
D. Barry Reardon, Warner's domestic theatrical distribution president stated they were "thrilled with the performance" of *The Fugitive*. In the past, late-summer entries have been viewed as handicapped in the market but the boxoffice has had no shortage of movie-goers in 1993, and Reardon doesn't feel the popular previously prevailing opinion of late summer release is a hindrance, at least to WB. "As with *Unforgiven* last summer and *Presumed Innocent* in 1990, we've been able to do very well

releasing major films in late summer, and we're confident interest in *The Fugitive* will persist through the rest of the summer."

Interest in this film is likely to persist even longer. It is undoubtedly one of the top three *classiest* films of the year (see *Cash Box* review August 21, 1993). Give audiences class, and they'll respond accordingly. *The Fugitive* has that commodity, beginning with the script by Jeb Stuart and David Twohy through the Harrison Ford, Tommy Lee Jones-led cast, Andrew Davis' direction and the best cinematic music score of the year, hands down, by composer James Newton Howard. Capping it also is their cutting-edge use of digital image computerizing used to pull off the hair-raising train/bus crash sequence without calling attention to the process. It is *used* integrally without being *exploited* for attention's sake. The entire film gives the audience an opportunity to feel classy about themselves.

While the original series, created by Roy Huggins and starring the late David Janssen, ran four years on television and has been running in cable syndication for a couple of years. Prompted by the current interest in the running man, the series' premiere and final two episodes recently were run on network television again (viewing numbers unavailable at press time) and those episodes have now been released in video stores to cash in on—and at the same time, promote—the feature film's popularity.

Does *The Fugitive* have the stamina to continue running, like last year's *Unforgiven* into the Oscar stretch? A good guess would be; in several categories. At any rate, right now its look is one of a champion, a marathoner with the capacity for a kick in the stretch.



Tommy Lee Jones

FILM REVIEWS

Manhattan Murder Mystery



Woody Allen, Diane Keaton and Jerry Adler (l-r)

By John Goff

WOODY, DIANE AND MURDER IN MANHATTAN sounds tantalizing, but wait just a minute. Don't throw away your *Thin Man* tapes. Don't throw away any of those *How To Keep Excitement In Your Relationship* manuals or videos away either.

Maybe *Manhattan Murder Mystery* will satisfy the really hard-core Allen fans but outside of a few good lines, Alan Alda, Anjelica Huston and Jerry Adler you can come out of this one with a migraine.

Allen and group are all very urbane, witty and self-contained. Actually the film's motif is claustrophobic, as if the *world* is Manhattan, and there isn't enough room for everyone. The elevators are cramped, the apartments are cramped, *everything* is cramped. There doesn't even seem to be enough room for everyone to talk. Allen and Diane Keaton babble at one another with that improvisational feel Allen always fosters and *always* at the same time, so that neither is understood—and the majority of the action is with this couple—by an audience or by one another. Get four people at a table and the hand-held camera takes on the appearance of its operator severely afflicted with St. Vitus' Dance. Surely there's a SteadiCam somewhere in cutting-edge Manhattan, isn't there? It's major Headache time with all the babbling and bouncing. And the frenetic Allen and Keaton are not Nick and Nora Charles.

The object of their sleuthing, first suspected by Keaton (who is aided and abetted by Alda because he lusts after her) but pooh-poohed by Allen, is Jerry Adler in the most sane and evenhanded performance of the film. He's Allen and Keaton's across-the-hall neighbor who's cheating on his wife with young model/actress Melanie Norris. Huston, has the desires for Allen—O.K., preposterous but remember, Woody's also the writer and director—and is also a novelist who helps the amateur sleuths plot a hypothetical plot. It makes some sense on screen. Enough for a Woody Allen film set in Manhattan.

Music, opening with an over-the-credits Bobby Short rendition of "I Happen To Like New York" is wonderful. This introductory aerial sequence of Manhattan at night is terrific. Unfortunately the rest of the film doesn't live up to the magic promised.

Executive producers are Jack Rollins and Charles H. Joffe. Robert Greenhut produced. Marshall Brickman joined Allen on script for the TriStar Pictures presentation.

Hard Target



The *Hard Target*, Jean-Claude Van Damme

By J.G.

JOHN WOO DOESN'T LET anything like reality or plausibility stand in the way of his American filmmaking debut action. Six guys with automatic weapons belching at full blast can't hit Jean-Claude Van Damme who stands on the seat of a moving motorcycle guided by—What?...Who cares!—who fires his shotgun and hits whatever he aims at, crashes into the oncoming bad guy vehicle and vaults over it, lands on his feet on the New Orleans overpass and moves on. He's got bigger snakes to catch.

And he does, catch a snake, God knows what kind it is, part rattler, part moccasin, part phoenix, all mechanical, with his fast hand before it sinks its fangs into lovely Yancy Butler, bites off the rattles to anger it and rigs it to re-bite someone else—How?...Who cares!

The story—Lance Henriksen heads up a New Orleans-based sport hunting operation with men as quarry—is set up to get maximum action on screen. Action is Woo's milieu. He understands that. He not only understands action, he *thrives* on it, does it like no other, and makes his audience taste it. He pulls you into it whether you want to go or not. Character? Story?...Who cares! Action is what Woo's audience comes into the theatre for and he has a not-insubstantial audience. Team that with Van Damme, who has a substantial following and you have the justification for *Hard Target*. Between these two the *Target* audience is hit. Subliminally a societal comment is made of the huge gap between the "haves" and the "have-nots" with the rich hunters and the poor putting their lives on the line for a smattering of working capital. You've got to look hard though.

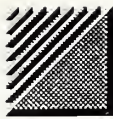
What Woo does with action he does better than anyone around. He takes it to the extreme and beyond. Everything is more, louder, bigger. Audience watches with "Nah, he won't do that," attitude only to see him do it and then some. He moves all this through the streets of New Orleans, the above-ground cemeteries and into the Bayou Fouché swamp without ever noticing the city itself. No need to look for police action because at a nod to society we, early on, see that the New Orleans Police Department is *on strike* with a picket line. Only a single female plainclothes detective, Kasi Lemmons, is on duty. She gets knocked off before the action moves into the swamps.

Woo uses every trick known to squeeze in the action for maximum effect: slow motion, jump cuts, multiple camera. There is an ear lobe clipping with scissors, arrow tracking, arrow death, fire gags with burning bodies, standard bullet deaths, snake bite, explosion-Explosion-EXPLOSION-EXPLOSION! editing.

Lance Henriksen is one of today's foremost screen villains and a delight to watch in that milieu. He can squeeze mean out of a blank sheet of paper, primarily because he's a hell of an actor. His head man here is Arnold Vosloo who is running extremely close to his mentor. A slick, *real slick*, charismatic spin.

Wilford Brimley, complete with authentic Cajun accent tickles as Van Damme's whiskey-making uncle and Yancy Butler is attractive as Van Damme's minimal love interest. Van Damme does what he does as former Special Forces vet now down on his luck.

James Jacks and Sean Daniel produced the well-tailored Chuck Pfarrer script. Moshe Diamant, Sam Raimi & Robert Tapert are exec producers.



VIDEO REVIEWS

Trial & Error

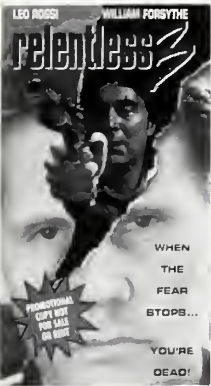
By John Goff



WHEN HE IMPRISONS AN INNOCENT man and then is selected as running mate to the Governor on a law-and-order ticket, Tim Matheson must choose between his career or the man's life. For a hero such as Matheson there's no choice but we're momentarily asked to believe there may be. *Trial & Error* is a slickly made ethics piece with sympathetic performance by Helen Shaver and stalwart one by Matheson. Originally a TV project, it holds together well for home vid with only a few seams showing, though tighter than others of its genre. MCA Universal Home Video.

Relentless 3

By J.G.



THE THIRD IN CINETEL FILMS' *Relentless* franchise is less satisfying of the trio because of disjointed story. James Lemmo writes/directs—A James Lemmo Film—with villain-esque elements ala *Silence Of The Lambs* but without the up-close-and-personal touch. We never know William Forsythe's character other than fact he's kooky and he kills. Everything is only hinted at. Action is at a minimum. Leo Rossi's back as central detective character Sam Dietz and knows the territory well. Camerawork by Jacques Haitkin is terrific (Lemmo, rising from DP understands this element), and fine brooding score by Scott Grusin adds tension. New Line/Columbia TriStar Home Video.

TC 2000

By M.R. Martinez



A COMBINATION OF SCIENCE FICTION AND MARTIAL ARTS falls flat in this direct-to-video madness that features some of the B-movie actors from, each genre. The beautiful blonde daughter of the architect of the underground becomes a cyborg (of sorts), and finds her heart at the last minute, but you could barely tell the difference in newcomer Bobbie Phillips' performance as this film goes through the shadow dance of a *Soylent Green*/Escape From New York martial artist-filtered story. Writer/director D.J. Scott finds every opportunity to stage a fight, and his story is predicated upon the "How many blows you take?" mentality. Those still standing at the end are the ones who are right, and they win. Martial artists Bobby Blanks (from *The Last Boy Scout* and *Talons of the Eagles*) and Bolo Yeung (*Tiger Claws* and *Enter The Dragon*) make the most noise in this film. MCA Universal Home Video

Dazzle

By Troy J. Augusto



MUSIC AND TECHNOLOGY BUMP HEADS in programmer James Shiflett's stunning new vid release. Title is the latest in the increasingly popular field of computer-generated mood tapes, but this one packs a unique hook: Shiflett, poised at the console of his two state-of-the-art computers, spontaneously created *Dazzle's* moving images as he listened to music, recorded by partner Jonn Serrie, made specifically for this project. At times almost hypnotic, this vid is the perfect high-tech mind cleanser. Miramar.

TOP 30 VIDEO RENTALS

CASH BOX • AUGUST 28, 1993

1	A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)	DEBUT
2	UNFORGIVEN (Warner Home Video 12531)	DEBUT
3	THE BODYGUARD (Warner Home Video 12591)	DEBUT
4	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	1 2
5	FOREVER YOUNG (Warner Home Video 12571)	2 13
6	LEAP OF FAITH (Paramount Home Video 32792)	DEBUT
7	THE CRYING GAME (Live Home Video 69039)	DEBUT
8	MALCOLM X (Warner Home Video 12596)	DEBUT
9	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)	21 2
10	BODY OF EVIDENCE (MGM/UA Home Video M10287)	7 3
11	TEENAGE MUTANT NINJA TURTLES (Columbia TriStar Home Video 52433)	DEBUT
12	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	3 5
13	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	4 5
14	LORENZO'S OIL (MCA/Universal Home Video 81290)	DEBUT
15	DAMAGE (New Line Home Video 75833)	12 3
16	HOWARDS END (Columbia/Tristar 26773)	6 5
17	HOFFA (Fox Video 1991)	5 5
18	AMOS & ANDREW (Columbia TriStar Home Video 53263)	DEBUT
19	MATINEE (MCA/Universal Home Video 81481)	DEBUT
20	TOYS (Fox Video 1992)	8 5
21	UNDER SIEGE (Warner Home Video 12420)	11 5
22	PASSENGER 57 (Warner Home Video 12569)	9 5
23	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	10 5
24	GLENGARRY GLEN ROSS (Live Home Video 69921)	13 5
25	THE LOVER (MGM/UA Home Video M102935)	DEBUT
26	CONSENTING ADULTS (Hollywood Home Video 1523)	14 5
27	USED PEOPLE (Fox Video 1993)	15 4
28	BEST OF THE BEST 2 (Fox Video 3380)	25 2
29	1492: CONQUEST OF PARADISE (Paramount Home Video 15184)	DEBUT
30	TRESPASS (MCA/Universal Home Video 81218)	17 5

VID BIZ

UPCOMING RELEASES: He's *Movin' On*. McCartney, that is. Paul, at MPI Home Video. The 60-minute view of McCartney has been culled from the musician's last tour and planning for his *Off The Ground* album. Director Aubrey Powell followed McCartney around for this compilation... Vestron Video marks the 30th anniversary of the assassination of President John F. Kennedy with re-releases of *The JFK Assassination: The Jim Garrison Tapes* and *JFK Remembered*. Interest is expected to heighten as November 22 approaches. *The Garrison Tapes* stir the stew of controversy and question again while *JFK Remembered*, hosted by ABC News' Peter Jennings offers a more gentle portrait of the living man. Both being distributed by Live Home Video... Discovery Enterprises' Home Entertainment is releasing the Discovery Channel's landmark documentary mini-series on the Native American experience, *How The West Was Lost*. Each volume chronicles the experiences of the Navajo, Nez Perce, Apache, Cheyenne and Lakota nations as they struggle for survival in the clash of cultures spawned by the settling of the West in the mid-to-late 1800s. The three volume set of the five-hour epic doc was highly heralded in its initial TV release and looks to be fascinating... MGM/UA Home Video has joined with TecMagik, entertainment software publisher, to cross-promote MGM/UA's *Pink Panther* video and video game releases. The *Think Pink* collection will be featured in the instructional manuals of Super Nintendo and Sega Genesis *Pink Goes To Hollywood* video games. MGM/UA will promo both formats at the head of each *Pink Panther* vid cassette...

TOP 100 POP SINGLES

AUGUST 28, 1993



#1 SINGLE: UB40



TO WATCH: Mariah Carey



HIGH DEBUT: Raven Symone

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	1	99	53	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	41	12
2	WEAK (RCA 62521)	2	14		Kenny G. And Peabo Bryson	41	20
3	WHOMP! THERE IT IS (Bellmark 79001)	3	10	54	FREAK ME (Keia 64654/Elektra)	42	20
4	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	4	10	55	MORE AND MORE (Imago 25029)	43	13
5	SLAM (Chaos 74882)	5	10	56	IT'S FOR YOU (FROM "THE METEOR MAN") (Motown 2207)	62	4
6	IF I HAD NO LOOT (Wing/Mercury 859056)	6	9	57	CRY NO MORE (MCA 54650)	45	10
7	LATELY (Uptown/MCA 54652)	7	10	58	STEP IT UP (Island 8624312)	58	7
9	IF (Virgin 12676)	8	4	59	WIDE RIVER (Sailor/Polydor 859)	52	5
9	RUNAWAY TRAIN (Columbia 74966)	12	9	60	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	78	2
10	I DON'T WANNA FIGHT (Virgin 4KM-12652)	9	11	61	CHIEF ROCKA (Pendulum 64631)	65	5
11	DREAM LOVER (Columbia 77080)	17	2	62	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	53	10
12	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	10	19	63	STAY FOREVER (Impact/MCA 54653)	66	4
13	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	33	9	64	HEY JEALOUSY (A&M 0242)	75	3
14	I'LL NEVER GET OVER YOU (Arista 12518)	11	18	65	BAD BOYS (Big Beat/Atlantic 98426)	55	14
15	WHAT'S UP (Interscope 98430)	16	15	66	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	56	18
16	WILL YOU BE THERE (FROM "FREE WILL") (Epic Soundtrax/Epic 77060)	24	4	67	LOVE IS (FROM "90210") (Giant 18630)	59	32
17	RIGHT HERE (HUMAN NATURE) (RCA 62614)	21	4		Vanessa Williams & Brian McKnight	59	32
19	BABY, I'M YOURS (MCA 5457)	32	9	68	REGRET (Warner Bros. 18586)	60	10
20	ONE LAST CRY (Mercury P880)	22	8	69	EVEN A FOOL CAN SEE (Warner Bros. 18561)	61	4
21	FIELDS OF GOLD (A&M 31458)	20	10	70	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	74	10
22	THE RIVER OF DREAMS (Columbia 77086)	23	2	71	HAPPY (RCA 62538)	77	2
23	CHECK YO SELF (Priority 53830)	13	2	72	GIRL, I'VE BEEN HURT (Eastwest 98438)	64	12
24	SHOW ME LOVE (Big Beat 10118)	14	14	73	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	DEBUT	
25	INSANE IN THE BRAINS (Ruffhouse/Columbia 77019)	25	5		Raven Symone	DEBUT	
26	ALRIGHT (Ruffhouse/Columbia 77103)	27	2		Zapp & Roger	DEBUT	
27	BREAK IT DOWN AGAIN (Mercury 314514875)	29	5	74	MEGA MEDLY (Reprise 40982)	DEBUT	
28	RAIN (Mavrick 40988)	28	6	75	LICK U UP (Luke 163)	DEBUT	
29	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	15	14	76	I'M SO INTO YOU (RCA 62451)	68	23
30	KNOCKIN' DA BOOTS (Luke 461)	18	15	77	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 98394)	DEBUT	
31	ONE WOMAN (Giant 18606)	19	8		YoYo	DEBUT	
32	RUN TO YOU (Arista 12581)	26	8	78	DON'T WALK AWAY (Giant 186)	69	30
33	OOH CHILD (Eastwest 98398)	35	5	79	PETS (Warner Bros. 18480)	70	4
34	I'M FREE (SBK 50434)	34	7	80	HERO (Atlantic 87360)	71	14
35	DAZZY DUKS (TMR 3089/Bellmark)	31	27	81	Three Little Pigs (Zoo 14088)	72	15
36	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	48	5	82	ABC-123 (Atlantic 87366)	73	9
	Fu-Schnickens With Shaquille O'Neil	48	5	83	IN THESE ARMS (Jambco/Mercury 8620884)	76	14
37	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	38	4	84	KILLER/PAPA WAS A ROLLING STONE (Hollywood 64626)	79	6
38	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	30	9		George Michael/Queen	79	6
39	BOOM! SHAKE THE ROOM (Jive 42108)	64	2	85	TEDDY BEAR (Scotti Bros 75360)	80	2
40	DRE DAY (Atlantic 53827)	36	10	86	LIVIN' ON THE EDGE (Geffen 4498)	81	15
41	GIRL U FOR ME (Elektra 64643)	39	8	87	A BAD GOODBYE (RCA 62503)	82	6
42	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	51	3	88	IT'S ON (Tommy Boy 569)	83	5
	Celine Dion & Clive Griffin	51	3	89	WANNA GIRL (Giant 18548)	84	11
43	COME UNDONE (Capitol 44918)	40	14	90	I LIKE IT (Big Beat/Atlantic 98413)	85	4
44	VERY SPECIAL (Cold Chillin 18437)	44	5	91	CONNECTED (Gee Street/Island 864744)	86	16
45	CHATTAHOOCHEE (Arista 1-2573)	50	5	92	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	87	6
46	CRYIN' (Geffen 19256)	67	2		L.L. Cool J.	87	6
47	BELIEVE (Virgin 12662)	47	5	93	TELL ME WHY (Curb/MCA 54606)	88	4
48	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	49	7	94	BIG GUN (EastWest 98406)	89	4
49	CREEP (Capitol 44932)	37	7	95	LITTLE MIRACLES HAPPEN EVERY DAY (Epic 74945)	90	10
50	RUFFNECK (Priority/Atlantic 98401)	57	4	96	IT WAS GOOD DAY (Priority 53817)	91	19
51	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	54	3	97	DUR DUR D'ETRE BEBE (Columbia 74987)	92	6
52	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	46	7	98	TOUCH MY LIGHT (Quality 19120)	93	13
	Two Pac	46	7	99	GOOD TIMES WITH BAD BOYS (New Plateau/London 85702)	94	9
				100	I HAVE NOTHING (FROM THE BODYGUARD) (Arista 1-2527)	95	22
					Whitney Houston	95	22

POP SINGLES INDEX

ABC-123	G. Levert, E. Nicholas, T. Scott (Troyce/Willesden/Ramal/Cleveland's Own)	73
ALRIGHT	J. Dupri (EMI April/So So Def/ASCAP)	
ANOTHER SAD LOVE SONG	Babyface, D. Simmons (Ecal/Sony Songs, Bobbie-Loo/Warner-Tamerlane/BMI)	38
BABY I'M YOURS	C. Martin, M. Gay (Music Corp. Of America, BMI/Cameo appearance By Ramones, ASCAP)	25
A BAD GOODBYE	C. Black (Blackened, BMI)	82
BAD BOYS	Inner Circle (Mad House, BMI)	55
BELIEVE	L. Kravitz, H. Hirsch (Miss Bessie, Hirsch/BMI)	47
BIG GUN	A. Young, M. Young (J. Albert and Son/ASCAP)	89
BOOM! SHAKE THE ROOM	Zomba, Jazzy Jeff & Fresh Prince, House Jam, Forty Floors Up, Deshane/ASCAP/Bridgeport/BMI	63
BY THE TIME THIS NIGHT IS OVER	M. Bolton/D. Warren/A. Goldmark (Warner Tamerlane/ASCAP, Realsongs)	41
CAN'T GET ENOUGH	B. White (Unichappell, BMI)	30
CANTHELFPALLINGINLOVE	UB40 (Gadys, Williamson/ASCAP)	4
CHATTACHOOCHIEE	A. Jackson, J. McBride (Mattie Ruth, Seventh Son, Sony Cross Keys/ASCAP)	50
CHECK YO SELF	Ice Cube, D.J. Pooh (WB, Gansta Boogie, MCA, Soul Assassians/ASCAP)	13
CHIEF ROCKA	A. Wardrick, D. Kelly, M. Williams, K. Hansford (Lobug, Marlie Marie, EMR April, Ghetto Man/ASCAP)	65
COME UNDONE	Duran Duran (NA)	40
CONNECTED	R. Birch, N. Hallan, H. W. Casey, R. Finch (EMI Virgin, Harriok/ASCAP/Longitude, BMI)	86
CREEP	Radiohead (Warner Chappell/WB, ASCAP)	37
CRYIN'	B. Fairbairn (Swag Song, MCA, Taylor Rhodes/ASCAP)	37
CRY NO MORE	R. White, K. Jackson, D. Willy (I! D Extrem/ASCAP)	45
DAZZY DUKS	Lanso, Creo, Taylor, Boy (Giglio Chez/Alvert, BMI)	31
DON'T WALK AWAY	V. Benford, R. Spearman (Gradington/MCA, ASCAP/Ronnie Onyx, BMI)	69
DON'T TAKE AWAY MY HEAVEN	D. Warren (Realsongs, ASCAP)	74
DRE DAY	Dr. Dre, Snoop, C. Wally (Aint Nuthin' Goin' On But Fu-kin'/ASCAP)	36
DREAM LOVER	M. Carey, D. Hall, W. Afanasieff (Rye Songs, Sony Songs/BMI/Stone Jam, Ness, Nitty & Capone/ASCAP)	17
FIELDS OF GOLD	Sting (Blue Turtle, ASCAP)	20
FREAK ME	K. Sweat, R. Murray (Keith Sweat/E/A, ASCAP/Saints Alive, BMI)	42
GET IT UP	Prince (Tionna, ASCAP)	49
GIRL, I'VE BEEN HURT	Motor Jam/Green Snow, M. C. Shan/ASCAP	64
GIRL U FOR ME	K. Sweat, R. Murray, (K. Sweat/Saints Alive/E/A/WB/EMI Blackwood, BMI)	39
HAPPY	Bag, Snowman (BMG, Chrysalis/CPP, BMI)	77
HAVE I TOLD YOU LATELY	V. Morrison (Essential/Rightsong, BMI)	15
HERO	P. Collins, D. Crosby (Hidden Pun/Hit & Run/Phillip Collins/PRS/Stay Straight, BMI)	71
I DON'T WANNA FIGHT	S. Duberry, Lulu, B. Lawrie (Chrysalis, ASCAP)	9
I HAVE NOTHING (From 'The Bodyguard')	D. Foster, L. Thompson (Warner Tamerlane/One Four Three/Linda's Boys, BMI)	85
I GET AROUND	D. Anderson, R. Troutman, L. Troutman, S. Murdock (GLG TWO/Rubber Band/Trouman/Ghetto Gospel, BMI)	86
I LIKE IT	R. Debarge, E. Debarge (Jobete/ASCAP)	85
I'LL NEVER GET OVER YOU	D. Warren (Real Songs, ASCAP)	11
I'M GONNA GET YOU	Bizarre Inc., Toni C. (Schnozza/PRS/House Of Fun, BMI)	100
I'M SO INTO YOU	B.A. Morgan (Bam Jams/Warner Tamerlane/Interscope Pearl, BMI)	68
IN THESE ARMS	J. Bon Jovi, R. Sambora, D. Bryan (Polygram Int'l/Bon Jovi/Agressive/Moon Junction/ASCAP)	76
INSANE IN THE BRAIN	L. Friesse, S. Reyes, L. Muggedor (Cypress Funky, Soul Assassians/MCA/ASCAP)	25
IF	J. Jam, T. Lewis, J. Jackson (Black Ice Flyte Tyme, Jobete/ASCAP/Stone Agate/BMI)	8
IF I HAD NO LOOT	R. Wiggins, J. Bautista, W. Harris (Polygram Int'l/Tony Toni Tona/LA Jay/Big Will/ASCAP)	6
I'M GONNA BE (500 MILES)	C. Reid, C. Reid (Warner Bros./ASCAP)	4
I'M FREE	J. Secada, M.A. Morejon (Estelab, ASCAP)	34
IT WAS A GOOD DAY	Ice Cube, Isley Brothers, C. Jasper, A. Goodman, S. Robinson (Gangsta Boogie/WB/EMI April/Bovina, ASCAP)	91
IT'S ON	V. Brown, K. Gist, A. Criss, D. Byrd (Elgy, BMI/T. Boy Naughtly, ASCAP)	83
KILLER PAPA WAS A ROLLING STONE	Trinley, Seal, N. Whitfield, B. Strong (MCA, Stone Diamond, Beethoven, BMI)	79
KNOCKIN' DA BOOTS	A. Davidson, T. Riley, M. Smith (Pac Jam/Saja/Trouman, BMI)	18
LATELY	S. Wonder (Jobete/Blackbull, ASCAP)	7
LITTLE MIRACLES (HAPPEN EVERY DAY)	N/A	90
LIVIN' ON THE EDGE	S. Tyler, J. Perry, M. Hudson (Swag Song/MCA/Beef Puppet, ASCAP)	81
LOOKING THROUGH PATIENT EYES	A. Cordes, G. Michael (MCA, ASCAP)	56
LOVE IS	Tonio K., J. Keller (WB/Pressman cherry/N.Y.M. Warner-Tamerlane/Pressman cherry blossom, ASCAP/Cheker-man, BMI)	59
MORE AND MORE	G. Schein, O. Reincke, J. Katzmant, T. Dawson-Harrison	43
(ICM/Adition/Get Into Magic/WB, ASCAP)		14
NUTHIN' BUT A "G" THANG	Snoop (Ain't Nuthin' Goin' On But Fu-kin'/ASCAP/Sony Songs, BMI)	97
ONE LAST CRY	B. McKnight, B. Barnes, M. Barnes (Pri/Let's Have Lunch, ASCAP/Rejoice, BMI)	22
ONE WOMAN	S. Vincent (EMI Unart/Sleeping Sun, BMI)	19
ONE WOMAN	V. Benford, R. Spearman (Gradington/MCA, ASCAP/Ronnie Onyx, BMI)	33
PETS	Porno For Pyros (I'll Hit You Back, Virgin, BMI)	70
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J.T. Smith, OD III (Def Jam/LL Cool J/EMI/Marley Marl/Deep Tech, ASCAP)	87
RAIN	Madonna, A. Pettibone (WB, Webto Girl, Shep songs, MCA/ASCAP)	26
REGRET	Gilbert, Hook, Morris, Summer, Hague (Vitalturn/WB, ASCAP)	60
RIGHT HERE (HUMAN NATURE)	B.A. Morgan, G. Parker (Warner-Tamerlane, John Belts, WB/ASCAP/Interscope Pearl, Bam Jams, ATV, Playball, Loves Music, HL/WBM, BMI)	21
RUFFNECK	M. Riley, A. Davidson, W. Scott (Brooklyn Based, Top Billin', Smokin' Sounds, EMI April/ASCAP/Quick Time, BMI)	57
RUN TO YOU	N/A (N/A)	26
RUNAWAY TRAIN	D. Pirner (WB/LFR, ASCAP)	12
SHOW ME LOVE	A. George, F. McFarlane (Song-A-Tron/Champion, BMI)	14
SIX FEET DEEP	B. Jordan, M. Burnette, L. Richie, M. Gaye (N-The Water/Jobete, ASCAP)	99
SLAM	F. Scruggs, T. Taylor, C. Parker, Chryskilz (JMJ/Chryskilz Muzik/Harris Onyx, ASCAP)	5
SOMEBODY LOVE ME	M.W. Smith, W. Kirkpatrick (O'Ryan/Reunion, ASCAP Emily Boothe/Magic Beans, BMI)	35
SOMEBODY TO LOVE	F. Mercury (Queen, Beachwood, BMI)	87
SOMETHING'S GOIN' ON	J. Powe, D. Peele, J. Clay (Undercurrent/Maverick/Nomad, ASCAP)	54
SWEAT (A LA LA LA LA LONG)	L. Lewis, T. Harvey, R. Lewis (Mad House, BMI)	78
TELL ME WHY	K. Bonoff (Sea Grape, BMI)	88
TOUCH MY LIGHT	Quino, G.T. Blakney, J. Cruz, M. Reinke (Euro Thec/RMI, BMI)	93
THAT'S THE WAY LOVE GOES	J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes, ASCAP/Black Ice, BMI)	10
THE RIVER OF DREAMS	D. Kortchmar, J. Nicolo (Impulsive, EMI April/ASCAP)	23
THREE LITTLE PIGS	Green Jelly, M. Leventhal (Jello R Us/Schmemelone/Chrysalis, ASCAP)	72
VERY SPECIAL	A. Hardey, W. Jeffery, L. Peters (AZ, Cold Chillin Warner Bros., At Home/ASCAP, Geffix)	44
WALKING IN MY SHOES	M.L. Gore (EMI/EMI Blackwood, BMI)	98
WANNAGIRL	K. Thomas, T. Haynes (Yellow Elephant/Large Giant/Prosthytunes, Sony Tunes, ASCAP)	84
WEAK	B.A. Morgan (Bam Jams, BMI)	2
WHEN I FALL IN LOVE	D. Foster (Chappell & Co., Interscope U.S.A./HL, BMI)	51
WHAT'S UP	L. Perry (Stuck in the throat/ASCAP)	16
WHAT'S UP DOC	R. Rochford, J. Jones, L. Maturane, K. McKenzie, S.O. Neil (Willesten, Zomba, Chrysalis/BMI/Scratch 'N' Source/ASCAP)	48
WHOMPI THERE IT IS	Tag Team (Alvert, BMI)	3
WHOOT, THERE IT IS	J. McGowan, N. Orange (Jamie/Koke Make & Nake/BMI)	33
WIDE RIVER	C. McArty, S. Miller (Salior/ASCAP)	52
WILL YOU BE THERE	Michael Jackson (Mijac, Warner-Tamerlane/BMI)	24

REVIEWS By Troy J. Augusto

■ CEREMONY: "Could've Been Love" (DGC 4524)
Rockin', organ-fired stomp is the first issue from band fronted by Chastity Bono, daughter of that legendary TV duo, Sonny and Cher. Simple arrangement keeps much of the focus on Bono, who comes across like a more organic Stevie Nicks, and bandmate Chance. Influence of mom pops up only in Chastity's vocal phrasing—none of Cher's in-your-face extravagance here. Song leads the late-summer release of *Hang Out Your Poetry*, the young band's first album, issued, coincidentally, through the same label that employs mommy dearest.



■ BOB DYLAN: "My Back Pages" (Columbia 5323)
Lifted from last year's Madison Square Garden tribute concert for Dylan, "My Back Pages" finds ol' Bob glowing in the celebratory warmth of the event. Adding to the appeal for radio folk is the grand list of friends on hand to accompany Dylan. Neil Young, Tom Petty, David Crosby, George Harrison and Eric Clapton all add their distinctive vocals, while Clapton and Young also contribute guitar. From forthcoming 30th anniversary tribute album. Hey, album rock—remember this guy?



■ SWV: "Downtown" (RCA 62612)
Well here's an old trick. This song was originally the B-side of SWV's current hit single, "Right Here (Human Nature)," but is garnering enough of its own interest to justify working the tune as a separate release. Naughty ditty has an independent, girl-of-the-'90s vibe stamped all over its steady groove (sexist pigs beware!). As with all of the trio's previous hits, "Downtown" has multi-format, crossover potential to spare. From the deepest female R&B debut since Whitney's first, *It's About Time*.



■ DARYL HALL: "I'm In A Philly Mood" (Epic 5357)
As the title of the first single from Hall's upcoming *Soul Alone* album implies, Philadelphia-inspired, soulful R&B is the order of the day (and romantic night), as that city's musical heritage puts Daryl in a warm and radio-ready mood. Piled high with smooth vocal harmonies, "Philly Mood" is a welcome return from an artist whose career has been hit-or-miss, but who takes a positive step with the release of this most appealing slice of mellow soul.



PICK OF THE WEEK



■ NEW ORDER: "World (The Price Of Love)" (Qwest 40966)
New Order's previous single, "Regret," hinted at the chart-topping potential of this British techno outfit, but it'll be this highly infectious cut that'll bring them real acceptance on the airwaves and dance floors of America. Lots of different remixed versions of the song are offered—a little something for everybody, actually. The radio edit is just that, tailor-made for Top 40 action and features a nifty recurring R&B vocal splash that adds warmth to the band's sometimes dry delivery. Elsewhere, clubs, remix D.J.'s and the band's many fans will enjoy the varied mixtures that make this catchy song that much more listenable.

TOP 100 POP ALBUMS

AUGUST 28, 1993



#1 ALBUM: Cypress Hill



TO WATCH: Blind Melon



HIGH DEBUT: Cypress Hill

		Total Weeks Last Week	Total Weeks Last Week
1	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	DEBUT
2	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	3 3
3	ZOOPOPA (Island 314518)	U2	1 2
4	Janet (Virgin 12650)	JANET JACKSON	4 9
5	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	2 3
6	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	5 27
7	PROMISES AND LIES (Virgin 88229)	UB40	DEBUT
8	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	6 7
9	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	11 33
10	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	DEBUT
11	IT'S ABOUT TIME (RCA 66074)	SWV	10 25
12	GET A GRIP (Geffen 24455)	AEROSMITH	17 13
13	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	19 25
14	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	9 31
15	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	8 40
16	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	15 47
17	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	14 12
18	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	18 13
19	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	7 3
20	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	25 7
21	NO TIME TO KILL (RCA 66239)	CLINT BLACK	13 1
22	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	12 5
23	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	38 3
24	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	16 6
25	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	21 20
26	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	20 5
27	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	22 20
28	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23 4
29	BLIND MELON (Capitol 96585)	BLIND MELON	82 2
30	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	24 21
31	PABLO HONEY (Capitol 81409)	RADIOHEAD	39 5
32	TEN (Epic 47857)(P4)	PEARL JAM	31 83
33	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	26 45
34	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	27 4
35	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	28 4
36	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	43 5
37	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	40 2
38	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	45 84
39	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	29 7
40	TELL ME WHY (Curb/MCA 10529)	WYONNA	47 11
41	IN MY TIME (Private Music 82106)	YANNI	33 15
42	LOVE DELUXE (Epic 53178)(P)	SADE	35 33
43	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	53 26
44	LOSE CONTROL (Keia/Elektra 611394)	SILK	37 26
45	SEX AND RELIGION (Relativity 1132)	VAI	DEBUT
46	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	42 3
47	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	41 59
48	TAKE A LOOK (Elektra 61496)	NATALIE COLE	36 5
49	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	DEBUT
50	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	56 38
51	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	30 14
52	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	49 4
53	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	48 19
54	12 INCHES OF SNOW (Eastwest 92207)	SNOW	34 24
55	GRAND TOUR (A&M 0096)	AARON NEVILLE	RE-ENTER
56	JON SECADA (SBK 98845)(P)	JON SECADA	55 49
57	METALLICA (Elektra 61113)(P6)	METALLICA	66 97
58	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	RE-ENTER
59	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	51 27
60	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	60 41
61	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	46 7
62	SLIVER (Virgin 88064)	SOUNDTRACK	32 7
63	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	68 4
64	PORK SODA (Interscope 92257)	PRIMUS	69 14
65	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	52 18
66	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	58 27
67	JURASSIC PARK (MCA 10859)	SOUNDTRACK	44 5
68	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	TWO-PAC	72 3
69	SOUL DANCING (Arista/BMG 18705)(P)	TAYLOR DAYNE	54 2
70	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	61 17
71	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	59 12
72	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	50 8
73	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	DEBUT
74	HEARTBREAKER (Capitol 89740)	O'JAYS	DEBUT
75	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	67 41
76	BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS	63 3
77	SOMETHING'S GOIN' ON (Maverick/Warner Bros. 45287)	U.N.V	57 3
78	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	DEBUT
79	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	DEBUT
80	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	70 6
81	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	98 14
82	3AD BOYS (Big Beat/AG 92261)	INNER CIRCLE	77 6
83	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	62 4
84	ALTERED BEAST (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET	83 2
85	JADE TO THE MAX (Giant/Reprise/WB 2466)	JADE	88 2
86	QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH	80 2
87	LIVE & LOUD (Epic 48973)	OZZY OSBORNE	64 5
88	PROVOCATIVE (Motown 636355)	JOHNNY GILL	65 6
89	THE PREDATOR (Priority 57185)	ICE CUBE	73 33
90	ALADDIN (Walt Disney 60846)	SOUNDTRACK	74 33
91	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	75 8
92	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	76 40
93	CYBERPUNK (Chrysalis 26000)	BILLY IDOL	78 3
94	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	79 23
95	SOLID GROUND (BNA 68232)	JOHN ANDERSON	81 3
96	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	84 52
97	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	85 10
98	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	87 17
99	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	86 17
100	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	89 16



REVIEWS by Troy J. Augusto

■ **BABY ANIMALS:** *Shaved And Dangerous* (Imago 21019)

Second album from this likable and talented band from Down Under takes a huge leap forward with the issue of this most satisfying and listenable hard-rock effort. Band has a dynamic instinct, born of the same seed that spawned such acts as The Replacements, original Van Halen and X. Not that any of those bands have much to do with each other (or Baby Animals), but like B.A., they all had an undeniable spark and chemistry that, in their early days, made them irresistible. "Life From A Distance" and "Lovin' Lies" are key cuts.



■ **MY SISTER'S MACHINE:** *Wallflower* (Chameleon/Elektra 61512)

Seattle rockers leave the world of indie record companies behind with first major-label release. *Wallflower* takes the cue of the band's debut, *Diva*, and runs with it, capitalizing on the anger and cynicism of the band's first without losing any of that album's gripping edge. Particularly affecting is song "16 Ways To Go," a tune that documents, in frightening detail, the dangerous condition that currently exists on the planet Earth. Other strong songs include "This Is Fear" and the eye-opening "Feed."



■ **TIM FINN:** *Before & After* (Capitol 94904)

Former Split Enz and Crowded House member shows that success with those bands was no fluke. Finn has a rare ability to cut to the core of his chosen themes, which are mostly of the human nature variety, stripping people and events down to their naked, simple selves. As Finn's songwriting talent matures, so apparently does his attitude: he collaborates on four tracks, including two with brother Neil, marking the first time he's split writing duties with anyone since the early days of Split Enz. Give this album time to sink in.



■ **DAVID SYLVIAN & ROBERT FRIPP:** *The First Day* (Virgin 88208)

Pairing of two of contemporary music's most challenging and groundbreaking artists is a feast for those who appreciate music that seeks to extend pop music's usual boundaries. Fripp, ex of King Crimson, and Sylvian, best known for his work with '80s cult faves Japan, find a dramatic platform that exploits the strengths of both men. Fripp is undoubtedly the star here, his guitar work and arranging as provocative and mesmerizing as ever. Sylvian is also masterful, weaving soaring vocals into Fripp's haunting musical fabric.



■ **CLUTCH:** *Transnational Speedway League: Anthems, Anecdotes And Undeniable Truths* (Eastwest 92281)

It's hard to know what to make of these East Coast misfits as it's sometimes impossible to tell how serious they really are about their music. Is it all a big joke? Idiocy masking utter lack of talent? Humor hiding actual relevant commentary? Neither? Both? Does anyone care? Band's sound is a vicious mix of Sabbath-inspired (naturally) grindage and hard-core, death metal, complete with the usual howlin' vocals that sound about as disgusting as singer Neil Fallon surely meant them to.



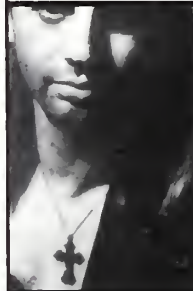
■ **THE KINDNESS OF STRANGERS:** *H*O*P*E* (Interscope 92241)

This arty duo's name comes from a line in *A Streetcar Named Desire*, the Tennessee Williams play. That's your first clue that this act, comprised of former This Mortal Coil collaborator Louise Rutkowski and Craig Armstrong, ex of Scot rock band Texas, are far from your typical Top 40 entry. Mixing Rutkowski's flair for vocal drama with Armstrong's more restrained pop leanings, *The Kindness Of Strangers'* debut is a straightforward look at the human situation and is highlighted by the very moving "Tomorrow."



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■ **MARC BONILLA:** *American Matador* (Reprise 45329)

Talented guitarist Bonilla displays mucho ambition on his second solo effort, tackling multiple styles and genres. Most dramatic is his read on Ravel's "Prelude," a song probably never meant to be played on an electric six-string. Other key tracks include a cover of "A Whiter Shade Of Pale," which features singer Glenn Hughes, the flamenco-flavored title track and a faithful instrumental take on the Beatles' "I Am The Walrus." Bonilla is, at times, breathtaking in his smooth execution. A talent definitely worth watching.

PICK OF THE WEEK



■ **VARIOUS ARTISTS:** *Kalifornia* (Polydor 519 620) Producers: Various
Soundtrack to the bizarre cult film is engaging in its breadth of styles and cutting-edge attitude. This package may not rack up major sales numbers, but the quality of both the music and the performers makes this album a release worth noticing. The much-raved-about Sheryl Crow does "No One Said It Would Be Easy," one of the best tracks from her A&M debut; L.A. punk pioneers X are up to their usual tricks on the steady groove of "Lettuce And Vodka"; promising heavy alt-rockers Quicksand add the angst-ridden and urgent "Unfulfilled"; and The Soup Dragon's contrib the unreleased gem "Dive Bomber." Fringe music that's not meant for everyone, but that's the point.

TOP 100 R&B SINGLES

AUGUST 28, 1993



#1 SINGLE: SWV



TO WATCH: Ice Cube



HIGH DEBUT: Mariah Carey

			Total Weeks ▼	Last Week ▼
1	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	27	2
2	LATELY (Uptown/MCA 54652)	Jodeci	2	10
3	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	4	6
4	CHECK YO SELF (Priority 53830)	Ice Cube / Das EFX	61	1
5	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	3	11
6	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	12	6
7	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	1	12
8	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	8	6
9	IF (Virgin 12676)	Janet Jackson	37	3
10	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	10	13
11	WEAK (RCA 62521)	SWV	6	12
12	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	9	15
13	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	15	6
14	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)	TLC	21	2
15	ONE LAST CRY (Mercury 862404)	Brian McKnight	17	5
16	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	56	2
17	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	5	12
18	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	18	5
19	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	16	9
20	KNOCKIN' BOOTS (Luke 161)	H Town	7	13
21	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	11	11
22	ONE WOMAN (Giant 18687)	Jade	23	12
23	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	33	4
24	ABC-123 (Atlantic 87366)	Lvert	13	11
25	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	14	14
26	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	39	2
27	LET ME BE THE ONE (Atlantic 87347)	Intro	22	6
28	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	40	2
29	LICK U UP (Luke 163)	H-Town	57	4
30	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	29	10
31	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shal	26	9
32	DREAMLOVER (Columbia 77080)	Mariah Carey	DEBUT	
33	I'M IN LUV (Mercury 862 462)	Joe	DEBUT	
34	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	20	2
35	RUN TO YOU (Arista 1-2570)	Whitney Houston	30	5
36	FOR THE COOL IN YOU (Epic 77109)	Babyface	DEBUT	
37	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Crypress Hill	24	4
38	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	19	6
39	GIMME (Reprise 18488)	Cheryl" Pepsii" Riley	36	6
40	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	53	7
41	DAZZEY DUKS (TMR 71000)	Duice	25	18
42	HEY MR. D.J. (Flavor/Epic 77121)	Zhane'	DEBUT	
43	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	48	5
44	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	DEBUT	
45	I WANA HOLD ON TO YOU (Island 862212)	Mica Paris	44	6
46	I'M SO INTO U (RCA 62451)	SWV	41	18
47	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	47	4
48	STREIHT UP MENACE (FROM "MENACE 11 SOCIETY") (Jive 42138)	Mc Lyte	DEBUT	
49	IT'S ON (Tommy Boy 569)	Naughty By Nature	49	5
50	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEP (Del Jam/Columbia 74984)	LL. Cool J.	50	5
51	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	DEBUT	
52	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	DEBUT	
53	DO DA WHAT (EastWest 98419)	1 Of The Girls	34	5
54	SAY IT ISN'T OVER (RCA 62540)	Five Xi	38	6
55	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	60	3
56	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	DEBUT	
57	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	89	4
58	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	DEBUT	
59	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	72	7
60	WILL YOU BE THERE (FROM FREE WILLY) (Epic Soundtrax/Epic 77060)	Michael Jackson	67	2
61	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	43	9
62	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	69	4
63	APHRODISIA (Tabu/A&M 7718)	Alexander O'Neal	DEBUT	
64	THE FLOOR (Motown 2202)	Johnny Gill	45	11
65	YOU BEEN PLAYED (FROM "MENACE TO SOCIETY") (T.N.T./Jive 42140)	Smooth	DEBUT	
66	WANT YOU BACK (RCA 62565)	ME-2-U	68	3
67	STICKS AND STONES (Capitol 44964)	Walter & Scotty	73	2
68	PASSIN' ME BY (Deleicious Viny/Atlantic 98434)	The Pharcyde	32	14
69	I GOT YOU (Motown 2213)	Johnny Gill	DEBUT	
70	CHERISH THE DAY (Epic 74980)	Sade	DEBUT	
71	THERE'S NO LIVING WITHOUT YOU (Mercury 862 548)	Will Downing	DEBUT	
72	GOOD LOVER (EastWest 98393)	D-Influence	DEBUT	
73	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	74	4
74	40 DOG (Third Stone/Atlantic 98400)	Sweet N Low	DEBUT	
75	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	28	12
76	UM UM GOOD (Eastwest 98435)	Men At Large	31	9
77	24/7 GOOD LOVIN' (Eastwest 98403)	Big Bub	78	4
78	DAY BY DAY (Capitol 44934)	Portrait	35	5
79	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	42	10
80	DON'T WALK AWAY (Giant 18687)	Jade	46	30
81	BUMPIN' (ADAPTATION OF HUMPIN') (Next Plateau/PLG 357021)	Paperboy	83	2
82	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	51	10
83	MY CUTIE (MCA 54661)	Wreckx-N-Effect	70	3
84	FREAK ME (Elektra 64654)	Siik	52	19
85	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	55	13
86	WORK IT OUT (Luke 162)	Luke	58	5
87	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	59	9
88	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	62	9
89	TAKE A LOOK (Elektra 64636)	Natalie Cole	63	4
90	BABY BE MINE (MCA 54561)	Blackstreet	64	12
91	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	65	4
92	I HAVE NOTHING (Arista 12490)	Whitney Houston	88	18
93	IF I COULD (Columbia 74864)	Regina Belle	71	18
94	IN MY NATURE (Pocketown 42150)	Nuttin' Nyce	75	4
95	I WANT TO KNOW YOUR NAME (Capitol 44930)	Walter & Scotty	76	11
96	GOTTA KNOW (YOUR NAME) (A&M 0254)	Malaika	77	4
97	SO GOOD (Reprise 18573)	Michael Cooper	80	11
98	SO ALONE (Atco/EastWest 98459)	Men At Large	79	30
99	WHO IS IT (Epic 74333)	Michael Jackson	81	13

URBAN

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ONE LAST CRY B. McKnight, B. Barnes, M. Barnes. (PRI, Lets have lunch/ASCAP/Rejoice/BMI)	17
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ROLL WITH ME FLAVA C. Rossford, F. Owens, Heavy D. Jones, McDiff, Titus. (Naughty/Freddie Foxxx/Queen Latifah/E-Z Duz-It/40th Street/Peep Bo/Fu Schnick, EMI April, ASCAP)	100
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SIX FEET DEEP B. Jordan, M. Burnett, L. Ritchie, M. Gaye, J. Johnson. (N-The Water, Jobete, Straight Cash, ASCAP/EMI Blackwood/BMI)	56
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SOMEBODY ELSE WILL G. Levert, H. Nicholas. (Troyce, Wilkeson, Ramal, We/BMI)	90
SOMETHING'S GOIN ON J. Powell, D. Peets, J. Clay. (Under Current/Maverick, ASCAP/Nomad-Noman/Warner-Tamariene/Audible Arts/BMI)	3
STICKS AND STONES P. Minor, L. Johnson. (Roto Grande, Jasmine Tyler/ASCAP, Ninalom, Paul Minor/BMI)	73
SWEET THING T. Madden, C. Kahn. (MCA/ASCAP)	94
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TEDDY BEAR J. Harris, R. Martin. (Micon, AACI/ASCAP)	65
THAT'S THE WAY LOVE GOES J. Jackson, J. Jam, T. Lewis. (Flyte Tyme, ASCAP/Black Ice, BMI)	5
THAT'S THE WAY LOVE IS T. Riley, D. Shipp, A. Davidson, B. Brown. (Zomba/Doril/Ramah/Bobby Brown)	51
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TYPICAL REASONS D. Johnson, M. Morales, M. Rooney. (EMI Blackwood/Flow Tech/Music Corp. Of America/Second Generation/Rooney Tunes, BMI)	91
VERY SPECIAL A. Hardy, W. Jeffery, L. Peters. (AZ Cold Chillin, WB, At Home, Jelfix/ASCAP)	91
WAITING IN VAIN B. Marley. (Polygram Int'l/ASCAP)	6
WEAK B.A. Morgan. (Bam Jams/Inter scope-Pearl/Warner-Tamariene, BMI)	6
WHAT'S THE FLAVOR M. Young. (Young Man Moving/ASCAP)	99
UNCONDITIONAL LOVE L. Campbell. (Zomba, Art & Rhythm, ASCAP)	19
VERY SPECIAL A. Hardy, W. Jeffery, L. Peters. (AZ At Home, Jelfix/ASCAP)	19
WHAT YOU BAC K. Warren. (Louis, St, BMI)	68
WHAT'S UP DICK? (CAN WE ROCK) R. Roachford, J. Jones, L. Maturine, K. McKenzie, S. O'Neal. (Zomba, Chrysaix/ASCAP, Can We Rock, CPK/BMI)	67
WHERE I'M FROM Digable Planets. (WB, ASCAP/Wide Grooves/Gira/Longitude, BMI)	80
WHO IS IT J. Jackson, M. Warner-Tamariene, BMI)	1
WHO'S THE THING (THE IT) T. Zomba. (Avet, BMI)	9
WHOO, THERE IT IS J. McGowan, N. Orange. (Jamie Koke moke & Noke/BMI)	9
WHO'S THE MAN Schrody, O'Conner, Dimate, Bel, Right Cheek. (Tee Girl/Lethal Dose/Immortal/BMG/Insh Intellect/Warner-Tamariene/Second Decade, BMI)	99
WILL YOU BE THERE. Jackson. (Miac, Warner-Tamariene/BMI)	67
UM UM GOOD G. Levert, E. Nicholas. (Troyce, Wilkeson, Ramal, Cleveland's Own/BMI)	31

REVIEWS by M.R. Martinez

■ BOBBY ROSS AVILA: *My Destiny* (Perspective/A&M 31454 9003 2). Producers: B.R. Avila, Bobby Avila, Sr., Jimmy Jam & Terry Lewis.

It's evident from the opening track, "Smooove Young Lady," that this teenage pop prodigy has had his musical sensibilities forged by a veritable cornucopia of rhythm-driven music. With hit masters Jimmy Jam & Terry Lewis writing a substantial portion of the album, there's a fairly high watermark from which this young man springs forth. There's a tightly sculpted mix of uptempo, midtempo and ballad material on this album, which permits the young man to display skills as a musician, vocalist and producer. Funky teen heartthrob in the making.



■ SWEET N LO: *Pucker Up* (Third Stone/Atlantic 7 92284-2). Producers: Various.

The combination of singing and rap is potent on this 10-track debut collection written by these Los Angeles natives. In a field crowded by female groups of various configurations, this group builds in an edge by working fresh rhyme skills against unpretentious vocals. This mix is evident on the "Sweet" tracks on this album including the cuts "40 Dog," "Insecure Man" and "It's All In How You Bag It." The proceedings get harder, more "Lo," on tracks like "Flava," "Excuse Me As I Rip It" and "I Got Skills."



■ THA ALKAHOLIKS: *21 & Over* (Loud/RCA 07863 66280-4). Producers: Tha Alkaholiks & others.

There's a definite East Coast flow to the proceedings, but you have to wonder if the gimmick of alcohol won't bomb out after a while. Instead of 40 acres and a mule, these guys prefer a 40 and a gatt, but "Only When I'm Drunk," because you "Can't Tell Me Shit," or "I'll Turn Tha Party Out." Some of the verbal riffin' is reminiscent of the Brand Nubians, and minimalist production and music make for a pretty bottled-up album. "Turn Tha Party Out" probably best exemplifies the potency of this record.



■ CHOCOLATE: *Life-N-A-Day* (Ghetto Life/Hines CS-72577). Producers: Chocolate.

Chocolate has hardly been chillin' since he wrote the hit "Ice Ice Baby" for one trick pony Vanilla Ice. This album is full of legitimate R&B tracks, real soul, the way music used to be. And even though Chocolate will have to improve his flow, his production and selection of music on this debut album shows sparkling promise. The "Rizin Son" (the first single), "Sleeping Beauty," the title track and "Niggaz Lz Lyke Dat" (featuring Snoop-Dogg, Tre Deuce and C.P.O.) show up large on this 12-track collection.



PICK OF THE WEEK



■ VESTA: *Everything-N-More* (A7M 31454 0114 2). Producers: Various.

This young woman has honed her vocal instrument and with each outing makes greater tasteful use of its richness, its ability to caress—and stroke. Armed with a bevy of tremendous songs, collaborations with some talented producers, Vesta delivers an adult album that will appeal to BAC programmers and AC stations alike. While she remains a soulful performer, Vesta makes better use of her interpretive skills to give the songs greater depth, like on the first single, "Always" and the track "Over & Over." She still finds time to groove, like on the track "So Good." But it is clear that the Vesta evolution is on.

By M.R. Martinez

THE RHYTHM



New Capitol Records female duo Angie & Debble, the youngest of the singing Winans clan, were congratuated by big sister CeCe after their opening night performance at Radio City Music Hall where they opened for play sister Whitney Houston. The duo will be opening for Houston throughout her worldwide tour. Pictured are (l-r): Debbie, performer Bobby Brown (Houston's husband), Houston, Angie, and CeCe.

FOX TROTS ON TO SCENE: Boasting what will surely be considered a wildly eclectic roster, Fox Records recently bowed with acts as diverse as AOR rockers **Big Country** to acclaimed Academy Award-winning film music composer **Jerry Goldsmith**. The remaining three acts in between include *In Living Color* regular **Jamie Foxx** who is prepping a contemporary R&B album, alternative band **Carnival Strippers**, and female rapper **Simple E**. Fox also can boast a unique distribution arrangement with **BMG**. The new label can work with three wholly-owned **BMG** labels—including **Arista**, **RCA** or **Zoo**.

According to Fox senior vp of marketing and promotion, **Geoff Bywater**, "We can offer artists the best of both worlds: the personalized attention of an independent label with the clout of Fox in conjunction with **Arista**, **RCA** or **Zoo**."

"We want to be known as an artist-driven label," commented **Wendell Greene**, director of A&R for Fox. "Our A&R approach will be focused not only on signing the right artist, but also in making the right record with them." The **Jamie Foxx** project, which will feature songwriting by the television comedic actor, will be titled *Straight From The Foxxhole* and will be distributed through **Arista**. Rapper **Simple E**, who came to the Fox family via **Tony! Toni! Tone!** member **Dwayne Wiggins** and his **Boom City Productions**, will be releasing the single "Play My Funk." The song will be part of the **Wesley Snipes** film *Sugar Hill*, due out Sept. 15. The song will also be on her debut due out on **Arista** in early 1994.

SAMPLES: The **Monterey Jazz Festival Presented By MCI** will reprise the **MJF Images**, an exhibition of art and photography depicting previous **MJF's**. The submissions include photographs by fans, paintings by Bay Area notable **Bruni Sablan**, and "Visual Jazz," an exhibition featuring the work of **Milt Hinton** and the **Jazz Photographers Assn. of Southern California**. The exhibition will be open during the festival's Sept. 17-19 run...Grammy-winning producer **Andre Fischer** (*Unforgettable*) and vocalist **Jody Watley** recently visited **Morningside High School** in **Inglewood, CA** as part of an educational program sponsored by the **Los Angeles Chapter of the National Academy of Recording Arts and Sciences (NARAS)**. The pair met with about 50 students who are in the school's "Summer Youth Project," and are preparing a stage production of *The Wiz*.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 28, 1993

1	LACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	DEBUT
2	MENACE II SOCIETY (Jive 41509)	Soundtrack	1 8
3	POETIC JUSTICE (Epic 57131)	Soundtrack	7 3
4	Janet (Virgin 87825)	Janet Jackson	2 11
5	SONS OF SOUL (Wings/Mercury 514933)	Tony!Toni!Tone!	3 4
6	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	DEBUT
7	IT'S ABOUT TIME (RCA 66074)	SWV	6 24
8	HEARTBREAKER (EMI/ERG 89740)	The O'Jays	DEBUT
9	NEVER LET ME GO (Epic 53231)	Luther Vandross	5 7
10	THE CHRONIC (Priority 57128)	Dr. Dre	4 29
11	SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287)	U.N.V	10 3
12	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	15 20
13	BACDAFUCUP (RAL/Chaos 53302)	Onyx	13 14
14	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	8 8
15	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Virgin 88189)	Tina Turner	9 5
16	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	24 32
17	BREATHLESS (Arista 18646)	Kenny G	16 32
18	INTRO (Atlantic 82463)	Intro	34 11
19	AIN'T NO OTHER (First Priority 92230)	Mc Lyte	18 4
20	LOVE DELUXE (Epic 74734)	Sade	17 35
21	FEVER FOR DA FLAVOR (Luke 126)	H-Town	12 12
22	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	29 7
23	LOSE CONTROL (Elektra 61394)	Silk	21 23
24	FOR REAL THO' (Atlantic 82462)	LeVert	11 16
25	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	33 11
26	TAKE A LOOK (Elektra 61496)	Natalie Cole	22 5
27	PROVACATIVE (Motown 374636355)	Johnny Gill	14 7
28	JAZZMATAZZ VOLUME 1 (Chrysalis 21998)	Guru	31 9
29	YOU BETTER ASK SOMEBODY (Eastwest 92252)	Yo-Yo	26 4
30	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	28 10
31	UNCUT DOPE (Priority 57183)	Geto Boys	23 23
32	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	Tag Team	DEBUT
33	HOOTIE MAC (MCA 10682)	Bell Biv DeVoe	20 3
34	WHEN SUMMER COMES (GPR 9724)	George Howard	DEBUT
35	GUAD CITY KNOCK (Wrap/Ichiban 8117)	95 South	25 11
36	DANGEROUS (Epic 45400)	Michael Jackson	42 84
37	IN THE NUDE (Luke 200)	Luke	19 3
38	14 SHOTS TO THE DOME (Def Jam 53325)	LL Cool J	35 13
39	PRECIOUS (MCA 10605)	Chante Moore	37 23
40	UPTOWN MTV UNPLUGGED (MCA 10858)	Various Artist	36 7
41	JADE TO THE MAX (GGiant 510-347)	Jade	43 23
42	SHOW ME LOVE (Big Beat/Atlantic 82509)	Robin S.	40 1
43	THE PREDATOR (Priority 57185)	Ice Cube	32 31
44	PSYCHIC THOUGHTS (Rap-A-Lot/Priority 53860)	Ganksta N-I-P	27 3
45	GHETTO DOPE (Rap-A-Lot 53859)	5th Ward Boyz	41 10
46	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	Various Artists	DEBUT
47	A MATTER OF TIME (A&M 0010)	Vertical Hold	47 4
48	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	48 44
49	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	49 28
50	MTV PARTY TO GO VOLUME 3 (Tommy Boy 1074)	Various Artists	DEBUT
51	LOOKS LIKE A JOB FOR (Cold Chillin'/WB 45128)	Big Daddy Kane	30 8
52	PASSION (Columbia 48826)	Regina Belle	39 20
53	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	52 20
54	FREE WILLY (Epic Soundtrax/Epic 57280)	Soundtrack	DEBUT
55	BIZARRE RIDE II THE PHARCYDE (Delectious Vinyl 92210)	Pharcyde	46 12
56	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	57 12
57	MY BROTHERS KEEPER (Capitol 92958)	Walter & Scotty	38 11
58	LOVE REMEBERS (Warner Bros. 26685)	George Benson	45 4
59	GAS CHAMBER (Awol 719)	C-Bo	60 2
60	CHANGES (MCA 10751)	Christopher Williams	55 28
61	12 INCHES OF SNOW (EastWest 92207)	Snow	50 22
62	DAZZEY DUKS (TMR 71000)	Duice	54 23
63	BAD BOYS (Big Beat/AG 92261)	Inner Circle	59 11
64	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	61 11
65	THIS TIME AROUND (Orpheus/Epic 52995)	Alex Bugnon	56 6
66	SHOT CALLA (Sic Wd It 715)	D-Shot	53 3
67	BLUES SUMMIT (MCA 10710)	B.B. King	63 4
68	THE BLISS ALBUM (Gee Street 514517)	PM Dawn	62 16
69	JOY AND BLUES (Virgin 87961)	Ziggy Marley & The Melody Makers	44 3
70	TEMPLE OF BOOM (Profile 1441)	Nemesis	51 2
71	SIMPLY THE BEST (Capitol 97152)	Tina Turner	65 2
72	THE BEST OF CAMEO (Mercury 514824)	Cameo	72 9
73	NOTHIN' BUT BASS (Joey Boy 3009)	Bass Patrol	73 2
74	ALL SAMPLES CLEARED (Cold Chillin'/Warner Bros. 45261)	Biz Markie	58 4
75	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	64 63



By M.R. Martinez



THE RHYME

The s-t went platinum for Cypress Hill, for their debut album that is. The group,

which recently released its high-charting *Black Sunday* album for Ruffhouse/Columbia Records, received Platinum plaques from the Ruffhouse and Columbia brass. Pictured at the presentation held in New York are (l-r): Joe Nicolo, president of Ruffhouse; Don Jenner, president of Columbia Records; Be-Real of Cypress Hill; Chris Schwartz, CEO, Ruffhouse; Happy Walters, manager; Sen Dog, Cypress Hill.

A RUTHLESS COMEBACK: Gangsta rap label Ruthless Records, the home of Eric "Eazy E" Wright, MC Ren and N.W.A., recently entered a deal with Relativity Entertainment Distribution, otherwise known as RED, for promotion, marketing and artist development of future releases on the Ruthless label. Ruthless recently dissolved its relationship with Priority Records. Los Angeles hip-hop aggregation *Blood of Abraham*, whose first single, "Stabbed By The Steeple," is set for a Sept. 28 release, will launch the new deal. The group (which has a Jewish background) was formed in response to perceived anti-semitic rap lyrics. The debut album of this Los Angeles-based Eazy-E discovery is titled *Future Profits*, was produced by Eric "Epic" Mazur, is scheduled for an Oct. 26 release and contains tracks such as "Stick To Your Own Kind," "This Great Land Devours," "Father Of Many Nations," and "Niggaz And Jewz (some say kikes)," a song which Eazy both raps on and co-wrote with the duo.

Other product from the Ruthless/RED camp is Eazy-E's *Str. 8 Off The Streetz of Muthaphukin Compton*, the follow-up to MC Ren's platinum-selling EP *Kizz My Black Azz*, *Kokane's* second album, *HWA (Hoes With Attitude's)* debut on Ruthless, the debut of the *ATBAN Klann* and Ruthless Records first compilation.

Of the new deal, Ruthless president Eazy-E said: "Ruthless is a label that relies on creative, non-traditional methods of breaking artists who receive little or no radio support and/or video play. We see that Relativity and RED possess wisdom and experience on the street and are also capable of taking an artist to multi-million sales. Our teamwork with Relativity will enable us to achieve our goals for Ruthless and its artists."

Relativity president Barry Kobrin commented: "I admire the innovative and daring spirit of Ruthless and I believe we will make a formidable team. One of RED's goals is to become the best national distributor for hip-hop and our association with Ruthless continues to move us toward that position and supports our commitment to that goal. I look forward to the teamwork between Ruthless and Relativity/RED and our shared artistic and commercial success."

JURISPRUDE: The trials and tribulations of Death Row/Interscope hitmaker *Dr. Dre* continue, even though he was cleared recently by a Federal judge of racketeering charges. Last week jury selection began in Los Angeles Superior Court in the civil beef brought against him by Denise "Dee" Barnes, former host of the Fox-TV rap program *Pump It Up!*, who alleges Dre assaulted her on Jan. 27, 1991. The good doctor, whose *The Chronic* album has gone more than triple platinum, and whose company is about to release the *Snoop-Dogg* album, *Doggy Style*, pleaded no contest to criminal battery charges a year ago in the Barnes case, was fined \$2,500, sentenced to 240 hours of community service and 24 months of probation. But two months ago he pleaded no contest to misdemeanor battery in connection with the assault on *Damon Thomas* and was fined \$10,000 and sentenced to three months probation in that case.

TOP 30 HIP-HOP ALBUMS

CASH BOX • AUGUST 28, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delicious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDooBiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (LaFace/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of tHe Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

CASH BOX • AUGUST 28, 1993

1	INSANE IN THE BRAIN/WHEN THE S--T... (Ruffhouse/Columbia 77019)	Cypress Hill	3 5
2	40 BELOW TROOPER/ALL I THINK.. (Warner Bros 40764)	Jungle Brothers	5 9
3	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	7 5
4	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	11 5
5	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	14 3
6	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J	9 6
7	CHECK YO SELF (Priority 53830)	Ice Cube	DEBUT
8	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	2 8
9	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	DEBUT
10	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	12 5
11	GRAND GROOVE (Tuffbreak /A&M 0082)	Intelligent Hoodlum	DEBUT
12	SLAM (J.M.J./Chaos/Columbia 74882)	Onyx	1 24
13	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	4 10
14	LET ME ROLL (Rap-a-lot/Priority 53831)	Scarface	DEBUT
15	GOTTA GET MINE (Wrap/Ichiban 93154)	MC Breed	22 2
16	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	10 3
17	INDO SMOKE (Epic 77026)	Mista Grimm	DEBUT
18	ALL SHE WANTED/HED RUSH (East/West 96042)	Knucklehedz	28 2
19	EUPHORIA (Inderoc 0202)	Trique-Dik-Slik	19 2
20	WHOOM! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	15 7
21	THIS IS IT/RIP IT UP (Ruffhouse/Columbia 74764)	Lin Que	17 4
22	WHAT'S UP DOC (Jive 42164)	Fu-schnickens w/Shaquille O'Neal	DEBUT
23	WORK IT OUT (Luke 162)	Luke	18 3
24	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	6 13
25	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	8 9
26	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	13 15
27	DRE DAY (Death Row/Interscope 53827)	Dr. Dre	16 9
28	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	20 5
29	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	21 14
30	PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	24 2

INTERNATIONAL

UK

By Mick Green



Eric Clapton: Big pub deal

EARLIER THIS YEAR I said it seemed to be becoming the year of the attorneys rather than the music makers and so it seems to be with the **George Michael** action against **Sony** regarding "restraint of trade" gathering momentum and various other veteran acts seeking redress through the courts.

The **Pretty Things** have amended a statement of claim against **EMI** alleging non-accounting of North American royalties...and the group is also pursuing a claim against **PolyGram** over its acquisition of royalties collection during the mid-'70s.

Helen Shapiro also threatened **EMI** with a demonstration outside **EMI's** annual meeting, and this apparently resulted in a settlement of their dispute which was based on the fact that she was still being paid the 1961 rate of around *one cent per album!*

Another act versus company involves **Tom Jones** and his representatives who are claiming non-accounting of royalties based on contracts from around the middle '60s.

To this you can add **The Moody Blues** who are still involved with serious negotiations with **Decca** following last year's lawsuit claiming rights to their early material.

Of course, one major problem is that many of these older artists cannot keep track of the very many compilations that their hits turn up on.

On a happier note **Eric Clapton** is reputed to have struck a multi-million-pound publishing deal with **Warner-Chappell** which should extend the company's control of the singer/guitarist's catalogue into some time in the next century.

COMPILATIONS: With compilation albums having a record summer—four of the five top-selling albums in July's charts were compilations—has led to major retailers claiming that the reason for starting their own charts was the fact that the official **BPI** charts exclude such releases.

One reason put forward for the current success of this type of format is that there is a lack of new quality material from established artists and one marketing manager is on record as saying: "Many established bands use one single to sell an album which isn't strong enough and this encourages people to switch to compilations...particularly if it includes the same single."

VENDING MACHINES: It looks as if record vending machines in the UK will be given a boost by the fact that **Miles Copeland**, **Sting** and **Squeeze** manager, is investing around a million dollars in the world's first fully computerized system...distributed by Florida-based **Keyosk Corp.**

Copeland stated: "The problem for the entire industry is, how do we sell to the lapsed consumer? This machine addresses the problem."

NEW CHARTS: The revamped **Network Charts** have arrived in Britain with **Jason Donovan** launching them as part of **Capital FM's London Expo Event** last week. These new charts are sponsored by **Pepsi** and are broadcast by the independent radio network and use 70% airplay for positions 11 to 40 whilst the Top 10 is compiled solely from sales figures.

Another industry move is that major retailer **W H Smith** is expected to sign a sponsorship deal with **Virgin 1215** which enables the retailer to offer record companies a combined radio and in-store promotional package. Initially this looks like it's being done by Smith's sponsoring a Sunday lunchtime show due to be launched in a couple of weeks.

CHARTS: It is the summer silly season when the charts are not as active as other times of the year but **RCA's Take That** hang on to the top slot in our Singles charts for the fourth week running with "Pray" but **Freddie Mercury's** "Living On My Own" looks like taking over from this week.

Britain's most popular soap is **EastEnders** and **Michelle Gayle** is the fourth member of the cast to have a Top 20 hit...she debuts this week at #17.

It's never easy for country acts to chart in Britain, but we do have another country hit on our hands...not by one of the American superstars but by Ireland's **Daniel O'Donnell** who scores with the old B.J. Thomas hit "Whatever Happened To Old Fashioned Love?" It made its debut at #31 but climbed to #21 the following week and was expected to go even higher after appearances on TV including our prime music spot, *Top Of The Pops*.

O'Donnell, on the **Ritz** independent label, had chart success last year with "I Just Wanna Dance With You" but has no company releasing him in America. He has four already sold-out concerts in the States during early September including San Francisco and New York as part of his World Tour that also includes Australia and Canada.

The majors have continually ignored him despite the fact that he outsells the next three top-selling country acts put together in Britain and he made another breakthrough this month when **CMT-Europe** realized his potential and slotted him into their schedules—the first time this has happened to a British or Irish act. To date he has had 44 plays of his video of the same hit song.

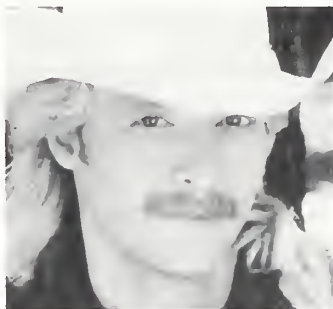
Album-wise it's still very much a case of **UB40's Promises And Lies** and **U2's Zooropa** retaining the top spots and MOR artist **Michael Ball** failed to take over with *Always* which dropped this week. One to look out for are the radical rappers **Cypress Hill** who made their debut at #13 with *Black Sunday*.



C M A awards 1 9 9 3

COUNTRY NEWS BOX

Gill & Jackson Lead CMA Nominees...



NASHVILLE—Much to the delight of the early morning media crowd gathered outside the steps of the Grand Ole Opry August 12, multi-platinum singer/songwriter Vince Gill received eight nominations for the 27th Annual CMA Awards, followed closely by fellow hit singer/songwriter Alan Jackson with seven. The two country hunks each received nominations in all categories in which they were eligible.

Reigning Horizon Award winner Suzy Bogguss caught a six o'clock plane in Washington, DC to eventually join 1992 Vocal Duo winners Kix Brooks & Ronnie Dunn to jointly announce the nominees in 12 categories. The monstrous Arista duo found themselves contenders in three categories— Entertainer of the Year, Vocal Duo of the Year and Album of the Year for *Hard Workin' Man*. Dunn earned an additional nomination for Song of the Year for his smash hit "Boot Scootin' Boogie."

Gill garnered nominations for Entertainer of the Year, Male Vocalist, Single and Music Video for "Don't Let Our Love Start Slippin' Away," Album for *I Still Believe In You*, and two Vocal Event nominations, one for his collaboration with Reba McEntire on "The Heart Won't Lie," and the other for joining George Jones' pack of all-stars on "I Don't Need Your Rockin' Chair." The MCA artist is also nominated for Song of the Year for "I Still Believe In You," a tune he penned with John Barlow Jarvis, who also earned a nomination for Musician of the Year. Gill already has six CMA Awards to date, and will co-host this year's live broadcast with Clint Black.

Jackson, last year's Music Video of the Year recipient, goes head to head with Gill, receiving nominations in the same categories. His skyrocketing single, "Chattahoochee," which he co-wrote with Jim McBride, is cited for Single, Music Video and Song of the Year. His latest Arista CD, *A Lot About Livin' (And A Little 'Bout Love)* earned a nomination for Album of the Year.

Garth Brooks, named Entertainer of the Year for the past two years, is once again nominated in the category. His other nominations are for Male Vocalist, Album of the Year for *The Chase* and Vocal Event as part of the George Jones ensemble.

Receiving three nominations each were John Anderson, George Jones, Reba McEntire, Pam Tillis and Tanya Tucker. Other multiple nominees include Mary-Chapin Carpenter, Trisha Yearwood and Wynonna. Artists receiving first-time nominations were Confederate Railroad, Darryl & Don Ellis, Delbert McClinton, Sammy Kershaw, Tracy Lawrence and John Michael Montgomery.

Winners will be voted on by the 7,000 industry professional members of the Country Music Association. *The 27th Annual CMA Awards* will air Wednesday, September 29 on CBS Television at 8:00 p.m. (Eastern). The three-hour special will be broadcast live from the Grand Ole Opry House in Nashville.

The finalists for the 1993 CMA Awards are:

- **ENTERTAINER OF THE YEAR:** Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire
- **SINGLE OF THE YEAR:** (Awarded to artist & producer): "Ain't That Lonely Yet" - Dwight Yoakam - Pete Anderson; "Chattahoochee" - Alan Jackson - Keith Stegall; "Don't Let Our Love Start Slippin' Away" - Vince Gill - Tony Brown; "I Don't Need Your Rockin' Chair" - George Jones - Emory Gordy, Jr.; "Two Sparrows In A Hurricane" - Tanya Tucker - Jerry Crutchfield
- **ALBUM OF THE YEAR:** (Awarded to artist & producer): *A Lot About Livin' (And A Little 'Bout Love)* - Alan Jackson - Keith Stegall; *The Chase* - Garth Brooks - Allen Reynolds; *Come On Come On* - Mary-Chapin Carpenter - John Jennings & Mary-Chapin Carpenter; *Hard Workin' Man* - Brooks & Dunn - Don Cook & Scott Hendricks; *I Still Believe In You* - Vince Gill - Tony Brown
- **SONG OF THE YEAR:** (Awarded to songwriter): "Ain't That Lonely Yet" - Kostas & James House; "Boot Scootin' Boogie" - Ronnie Dunn; "Chattahoochee" - Alan Jackson & Jim McBride; "I Still Believe In You" - Vince Gill & John Barlow Jarvis; "Seminole Wind" - John Anderson
- **FEMALE VOCALIST OF THE YEAR:** Mary-Chapin Carpenter; Reba McEntire; Pam Tillis; Tanya Tucker; Wynonna
- **MALE VOCALIST OF THE YEAR:** John Anderson; Garth Brooks; Vince Gill; Alan Jackson; George Strait
- **VOCAL GROUP OF THE YEAR:** Alabama; Confederate Railroad; Diamond Rio; Restless Heart; Sawyer Brown
- **VOCAL DUO OF THE YEAR:** Bellamy Brothers; Brooks & Dunn; Darryl & Don Ellis; Sweethearts Of The Rodeo
- **VOCAL EVENT OF THE YEAR:** Clint Black with Wynonna - "A Bad Goodbye"; George Jones with Vince Gill, Mark Chesnutt, Garth Brooks, Travis Tritt, Joe Diffie, Alan Jackson, Pam Tillis, T. Graham Brown, Patty Loveless and Clint Black - "I Don't Need Your Rockin' Chair"; Reba McEntire and Vince Gill - "The Heart Won't Lie"; Tanya Tucker with Delbert McClinton - "Tell Me About It"; Trisha Yearwood with Don Henley - "Walkaway Joe"
- **MUSICIAN OF THE YEAR:** Paul Franklin - Steel; John Barlow Jarvis - Keyboards; Brent Mason - Guitar; Mark O'Connor - Fiddle; Matt Rollings - Keyboards
- **MUSIC VIDEO OF THE YEAR:** (Awarded to artist & director) "Chattahoochee" - Alan Jackson - Martin Kahan; "Cleopatra Queen Of Denial" - Pam Tillis - Michael Salomon; "Don't Let Our Love Start Slippin' Away" - Vince Gill - John Lloyd Miller; "I Don't Need Your Rockin' Chair" - George Jones - Marc Ball; "Seminole Wind" - John Anderson - Jim Shea
- **HORIZON AWARD:** Mark Chesnutt; Sammy Kershaw; Tracy Lawrence; John Michael Montgomery; Trisha Yearwood

The CMA Awards were the first music awards to be carried on network television beginning in 1968. Viewed by over 48 million people, the 1992 telecast was the highest-rated program for the night and third-highest for the week. Walter C. Miller will produce and direct the 1993 CMA Awards, and Donald K. Epstein will write the show.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

AUGUST 28, 1993



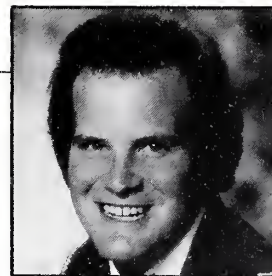
#1 SINGLE: Doug Stone



TO WATCH: Lee Roy Parnell #40



HIGH DEBUT: George Strait #37



#1 INDIE: Del Pritchett #58

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	WHY DIDN'T I THINK OF THAT (Epic 77025)	10	10	50	TEXAS TATTOO (Epic 74991)	12
2	EVERY LITTLE THING (Giant 424499)	13	13	51	WE'LL BURN THAT BRIDGE (Arista 2563)	14
3	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	13	13	52	HAUNTED HEART (Mercury 873)	16
4	RENO (BNA 62537)	14	14	53	I GOT A LOVE (Columbia 53198)	10
5	IN THE HEART OF A WOMAN (Mercury 934)	8	8	54	HOLD ON, ELROY (Arista 2579)	3
6	MAMA KNOWS THE HIGHWAY (Curb 1048)	10	10	55	A BAD GOODBYE (RCA 62503)	15
7	THANK GOD FOR YOU (Curb 77574)	11	8	56	IT'S YOUR CALL (MCA 54496)	15
8	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	10	8	57	DIFFERENT DRUM (Starcut)	10
9	JANIE BAKER'S LOVE SLAVE (RCA 66267)	12	12	58	YOUR TIGHT FITTIN' JEANS (Lion 626923)	7
10	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	1	12	59	I'M THE ONLY THING (I'LL HOLD AGAINST YOU) (MCA 54716)	
11	HOLDIN' HEAVEN (MCA 54659)	13	10			2
12	WE GOT THE LOVE (RCA 66049)	14	14	60	MAXINE (Kottage KCD0094)	7
13	WORKING MAN'S PH.D (RCA 66251)	14	9	61	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	16
14	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	17	3	62	MONEY IN THE BANK (BNA 62507)	17
15	ONLY LOVE (Curb/MCA 54689)	16	6	63	I'M NOT BUILT THAT WAY (Liberty 79797)	DEBUT
16	EASIER SAID THAN DONE (Arista 2564)	19	11	64	THE HARD WAY (Columbia 74930)	19
17	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	21	11	65	I NEVER CARED FOR MORNINGS (LRK Records KC 693)	3
18	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	22	6	66	WHEN DID YOU STOP LOVING ME (MCA 54642)	17
18	IF I DIDN'T LOVE YOU (Arista 2578)	24	9	67	WEST TEXAS SAM (Platinum Plus AA CDX 1101)	5
20	SHAME SHAME SHAME SHAME (MCA 54668)	20	12	68	TELL ME ABOUT IT (Liberty 56985)	19
21	BEER AND BONES (Atlantic 82420)	23	8	69	SOMEBODY ELSE'S MOON (Epic 74912)	20
22	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	25	5	70	NICK OF TIME (Andre/Romare 1993)	6
23	IT SURE IS MONDAY (MCA 54630)	9	14	71	COME ON MR. LONELY (Stop Hunger MD101)	11
24	DOWN ON MY KNEES (MCA 54670)	15	11	72	I WISH (Hickory 75407)	3
25	WHAT'S IT TO YOU (Giant 24511-2)	26	7	73	I SAW ELVIS (Fraternity CDBC0001)	11
26	LET GO (Asylum 61544-2)	27	8	74	WHATEVER WAY THE WIND BLOWS (MCA 54678)	9
27	ONE MORE LAST CHANCE (MCA 54715)	30	4	75	DADDY LAID THE BLUES ON ME (Epic 77044)	9
28	HE AIN'T WORTH MISSING (Mercury 918)	29	7	76	NO FUTURE IN THE PAST (MCA 54540)	20
29	TRUE BELIEVER (Liberty 79668)	31	7	77	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	20
30	NO TIME TO KILL (RCA 66239)	39	2	78	LOST IN THE NEON LIGHTS (Beltune TV8-3)	2
31	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	32	5	79	A MIND OF HER OWN (Liberty 79654)	12
32	I'LL CRY TOMORROW (RCA 66210)	34	8	80	STANDING ON THE EDGE (Step One 461)	13
33	TRASHY WOMEN (Atlantic 82335)	36	3	81	AN OLD PAIR OF SHOES (Warner Bros. 18616)	20
34	NOTHIN' BUT THE WHEEL (Epic 77076)	37	7	82	FEEL RIGHT (Stargem SGEJ-002)	10
35	HURRY SUNDOWN (MCA 54688)	38	5	83	WHY DID I WAKE UP (Treasure)	DEBUT
36	HALF ENOUGH (BNA 66047)	42	3	84	RHYTHM AND BOOZE (Rockin J TV8-1)	2
37	EASY COME, EASY GO (MCA 54717)	DEBUT	DEBUT	85	MAMA'S ROCKING CHAIR (Killer)	DEBUT
38	JUST LIKE THE WEATHER (Liberty 79763)	43	4	86	JUDY BELLE (Stargem SGDR 001)	10
39	THAT WAS A RIVER (Epic 77118)	49	2	87	RED WINE (WTM)	10
40	ON THE ROAD (Arista 2588)	67	2	88	WEEKEND SITUATION (Fraternity CD CP-0001)	DEBUT
41	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	41	9	89	THAT SUMMER (Liberty 79736)	DEBUT
42	HERE GOES NOTHING (BFE/BMG 18562)	44	9	90	HOMETOWN HONEYMOON (RCA 62495)	20
43	CHATTAAHOOCHEE (Arista 2560)	40	13	91	LIFETIME LOVE AFFAIR (Song-1 TCD0107)	12
44	CAN YOU FEEL IT (Liberty 79760)	45	5	92	I GUESS YOU HAD TO BE THERE (BNA 62415)	20
45	FALLIN' NEVER FELT SO GOOD (Reprise PRO-CD 6280)	46	4	93	OH ME, OH MY, SWEET BABY (Arista 2464)	21
46	MY BABY LOVES ME (RCA 66299)	47	3	94	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)	
47	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	DEBUT	DEBUT			22
48	THE BUG (Columbia 77134)	DEBUT	DEBUT	95	TELL ME WHY (MCA 54606)	20
49	GRAND TOUR (A&M 31454)	57	3	96	I WANNA TAKE CARE OF YOU (Liberty 56984)	20
				97	HONKY TONK ATTITUDE (Epic 74911)	22
				98	T.R.O.U.B.L.E. (Warner Bros. 18588)	22
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TRASHY WOMEN C. Wall (Rhythm Wrangler/Graper Music, BMI)	33
TROUBLE J. Chesnut (Sony Tree, BMI)	98
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	99
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI)	29
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WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	7
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	74
WHAT'S IT TO YOU C. Wright, R.E. Orral (Stroudvarious Music, BMG Songs, 2Kids Music, ASCAP)	25
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	66
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YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	58

REVIEWS by Brad Hogue

■ CLINTON GREGORY "Master Of Illusion" (Step One SOR-466)

From his Step One CD of the same name, "Master Of Illusion" paints a vivid portrait of a man in love and also in denial of love. A soft tempo cut complete with keys, intricate guitar plucking and Gregory's melodic vocals, it was written by Mel Tillis, Jr. & Curt Ryle, with SOR prezzy Ray Pennington producing. I've said it before—Clinton Gregory pushes a little harder with each single release, and it shouldn't be long till he breaks wide open.



■ JOHN ANDERSON "I Fell In The Water" (BNA 66232-2/4)

The second single release from Anderson's *Solid Ground* album, "I Fell In The Water" combines an upbeat stomp of a rhythm track with an excellent country hook: "I fell in the water that you walked on." Written by Jerry Solley & Jeff Stevens, the country kicker should see immediate airplay on country radio, and it's surely a strong line-danceable number for the clubs. James Stroud produces with Anderson.



■ SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 314-514 332-2/4)

She was fresh from the farm, and Sammy picked her up at Murphy's restaurant, making her the "Queen Of My Double Wide Trailer." Similar to the character in Brooks & Dunn's "Lost And Found" single, the queen in this tune is also hard to catch up with, and even more difficult to understand. Lots of strong country images are conjured in this song—one of Sammy's best to date. Written by Dennis Linde, the cut comes from *Haunted Heart*, and was produced by Buddy Cannon & Norro Wilson. Good stuff!



■ BILLY BURNETTE "The Bigger The Love" (Capricorn 42007-2)

First recorded by Lola Thomas on John McVie's *Gotta Band* project, "The Bigger The Love" showcases Billy Burnette's strong songwriting skills and demonstrates he's a contender in his field with a diverse, soulful voice. "I should have picked on a love my own size," Burnette says in the tune, which draws its strength totally from heartache and pain. Bluesy guitars and percussion coolness produced by Mark Wright just might push Burnette into his highest chart position yet. Give it a shot, radio.



PICK OF THE WEEK



■ BROOKS & DUNN "She Used To Be Mine" (Arista 18716)

The third single from their already platinum-plus CD, *Hard Workin' Man*, "She Used To Be Mine" reveals the softer side of Brooks & Dunn. Written by Ronnie Dunn and produced by Don Cook & Scott Hendricks, this gentle ballad spins the oft-told tale of love gone wrong and the regret that often follows. A soothing fiddle and a B&D harmony blended to perfection adds to the tune's delight. Good change of pace, guys. This one's gonna sell some albums!

TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 28, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Alan Jackson



TO WATCH:
Clint Black #2

1	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	1	42
2	NO TIME TO KILL (RCA 66239)	Clint Black	2	4
3	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	3	8
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	4	44
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	21
6	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna Judd	6	13
7	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	7	32
8	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	8	55
9	SOLID GROUND (BNA 66232)	John Anderson	9	8
10	THE CHASE (Liberty 98743)(P5)	Garth Brooks	10	46
11	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	11	25
12	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	12	26
13	BIG TIME (Warner Bros. 45276)	Little Texas	13	12
14	ALMOST GOODBYE (MCA 10851)	Mark Chesnut	14	8
15	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	15	22
16	TOBY KEITH (Mercury 514421)	Toby Keith	16	15
17	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	17	27
18	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	18	16
19	WATCH ME (BNA 66047)(G)	Lorrie Morgan	19	41
20	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	20	7
21	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	21	62
22	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	22	50
23	NO FENCES (Liberty 93866)(P10)	Garth Brooks	23	150
24	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	24	100
25	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	25	47
26	WYNONNA (Curb/MCA 10529)(P3)	Wynonna Judd	26	70
27	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	27	4
28	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	28	95
29	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	29	45
30	MARK COLLIE (MCA 10658)	Mark Collie	30	26
31	AMERICAN PRIDE (RCA 66044)(P)	Alabama	31	50
32	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	32	20
33	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	33	22
34	RED AND RIO GRANDE (BNA 66133)	Doug Supernaw	34	7
35	UNDER THE KUDZU (RCA 07863)	Shenandoah	35	2
36	SLOW DANCING WITH THE MOON (Columbia 53199)(P)	Dolly Parton	36	24
37	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	37	5
38	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	38	206
39	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	39	15
40	INGENUE (Sire/Warner Bros. 26840)	k.d. lang	40	24
41	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	41	42
42	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	42	43
43	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	43	75
44	DRIVE (Arista 18691)	Steve Wariner	44	2
45	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	45	114
46	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	46	65
47	TEMPTATION (Morgan Creek 20018)	Shelby Lynne	47	4
48	BIG IRON HORSES (RCA 66049)	Restless Heart	48	34
49	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	49	15
50	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	50
51	THE WHEEL (Columbia 52729)	Rosanne Cash	51	22
52	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	52	25
53	IN THIS LIFE (Epic 48983)(G)	Collin Raye	53	48
54	SURE LOVE (Curb 77581)	Hai Ketchum	54	44
55	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	55	15
56	KELLY WILLIS (MCA 10789)	Kelly Willis	56	5
57	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	57	22
58	TRUE BELIEVER (Liberty C2-80805)	Ronnie Milsap	58	2
59	LET GO (Asylum 61544)	Brother Phelps	59	2
60	WHAT COMES NATURALLY (Mercury 314-514 710)	Ronna Reeves	60	2
61	TRACY BYRD (MCA 10649)	Tracy Byrd	61	15
62	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	62	15
63	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	63	49
64	LEAD ME NOT (RCA 66117)	Lari White	64	14
65	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	65	43
66	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	66	10
67	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	67	55
68	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	68	122
69	SEMINOLE WIND (BNA 61029)(P)	John Anderson	69	78
70	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	70	48
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	71	92
72	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	72	45
73	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	73	18
74	GREATEST HITS (MCA 10653)	Patty Loveless	74	11
75	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	75	28

REVIEWS by Brad Hogue

■ RANDY TRAVIS *Wind In The Wire* (Warner Bros. 45319-2)

With the release of his first two albums, *Storms Of Life* and *Always & Forever*, Randy Travis won the respect of the music industry—and the world. With the release of his latest project, *Wind In The Wire*, Travis stands at the threshold of another musical doorway. This time he'll prove to industry and fans alike that he's still a chance-taker. You see, *Wind In The Wire* is also the soundtrack of his first one-hour ABC-TV special, scheduled to air on August 25. It embraces the diversity of influences which contributed to the music of the American West, showing reverence to the traditional cowboy songs and Western swing tunes which infected a generation, and later an entire society, becoming a permanent fixture of American culture. Travis sings these tunes as confidently as he's ever sung. I wouldn't expect any #1 singles, but critical acclaim is sure to fall on his shoulders once again. Produced by Steve Gibson.



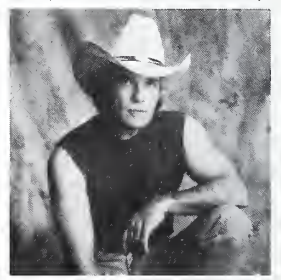
■ TWISTER ALLEY *Twister Alley* (Mercury 314-514 927-2)

Crank up the boom-box and learn all the line dances—this is some of the most innovative music released all year! Hailing from an eastern Arkansas region known as "Twister Alley," this youthful six-member band fluently shakes up a concoction of rock-a-billy blues and turbo-twang. Add a dash of contemporary pop, a dose of high lonesome harmony, and an overspill of attitude and you've got it pegged. Techno-country? Perhaps. But don't chalk it up as too busy until you've given it a listen. This is good stuff. The lead single, "Dance," is presently squeezing its way onto the airwaves, with several primo cuts remaining. From the 'rock-n-roll hoochie coo' of "Redneck Ways (In The U.S.A.)," to the '50s 'sha la la' of "Billy Bill," and the catchy groove of "Pretty Thing," this is an album of surprising integrity—syn-copated rhythms and all. Kudos to Mercury for signing these super-cool co-eds. Mike Lawler and Harold Shedd produced.



■ RICKY VAN SHELTON *A Bridge I Didn't Burn* (Columbia ACC 48992)

Well, it's about time! We haven't seen a studio release from Ricky Van Shelton in over two years. Since his trailblazing debut in 1987, RVS has become a standard in the country music industry, paving the way for a slew of other young country hunks. *A Bridge I Didn't Burn* provides us with more of those beautifully resonant baritone vocals for which he's famous. The lead single, "A Couple Of Good Years Left," reiterates that he's here to stay, while other cool cuts include the rocking Buddy Hollyesque "Where Was I," the danceable numbers "Heartache Big As Texas" and "I Know The Way By A Broken Heart," and the inspiration of "Talking To God." He's been away for a while but we're glad to have him back—voice totally intact. Steve Buckingham produces some superior tracks here.



PICK OF THE WEEK

■ MARTINA MCBRIDE *The Way That I Am* (RCA ADV 66288)

Ladies and gentlemen, the time has come for Martina McBride. Her sophomore release on RCA Records is due in stores September 14, so place your orders now. *The Way That I Am* is excellent! I'll say it again—excellent. The lead single, "My Baby Loves Me," is already garnering significant airplay on radio, TNN & CMT, with nine select cuts remaining for future release. A rock solid statement of musical independence, *The Way That I Am* reveals a growing recording artist with the ability to demonstrate a full spectrum of human emotions—simple or complex—heartache or joy—with equal enthusiasm. Providing listeners with a variety of pleasures, McBride's vocal prowess is nothing short of phenomenal. With a little creative marketing, this lady could be the next Reba McEntire! From the introduction of "Heart Trouble" in the opening cut to the nervy strength of "Independence Day" and "Life #9," McBride emerges with total integrity in every cut, and even co-produces with hot shots Paul Worley & Ed Seay. Hats off, Martina and a quick note to RCA - RELEASE "STRANGERS" AS A SINGLE - RELEASE "STRANGERS" AS A SINGLE - RELEASE "STRANGERS" AS A SINGLE -





By Joseph Stanley

Cash Box COUNTRY RADIO

HIGH DEBUTS

1. GEORGE STRAIT—"Easy Come, Easy Go"—(MCA)—#37
2. RICKY VAN SHELTON—"Couple of Good Years Left"—(Columbia)—#47
3. MARY-CHAPIN CARPENTER—"The Bug"—(Columbia)—#48

MOST ACTIVE

1. LEE ROY PARNELL—"On The Road"—(Arista)—#40
2. COLLIN RAYE—"That Was A River"—(Epic)—#39
3. CLINT BLACK—"No Time To Kill"—(RCA)—#30
4. AARON NEVILLE—"The Grand Tour"—(A&M)—#49
5. LORRIE MORGAN—"Half Enough"—(BNA)—#36

POWERFUL ON THE PLAYLIST—Things pick up on the chart this week as debuts from the past couple of weeks begin charging up the chart. Lee Roy Parnell is the big mover this week, moving up an unprecedented 27 points to #40 with "On The Road." Collin Raye is a bit behind him in notches moved, right in front of him on the chart at #39, a 10-notch jump from last week for "That Was A River." Moving up nine on the chart is Clint Black's "No Time To Kill," up to #30. Aaron Neville's remake of the George Jones classic, "Grand Tour" moves up eight spots this week to #49. "Half Enough" was more than enough to move Lorrie Morgan up into the top 40 this week as it moved six notches to #36.

RADIO NEWS—STEVEN A. DOWNES recently announced the formation of TEAMRADIO, a new consulting firm chartered to provide the radio industry with a wide variety of interrelated support services. "Until now, there has been no single source a station could turn to for a project based solution to their problems," observed Downes. "TEAMRADIO will be a one-stop, single source of supply when the talents of one, two, or even a group of outside specialists are needed to turn a station around. Contact Steve at (404) 720-7762.

WVFJ-FM in Atlanta teamed up with Feed The Children recently to help fight hunger in the inner city with a 12-hour radiothon on July 29. Over \$10,000 was raised by over 80,000 pounds of food for 10,000 families in Atlanta's inner city. The food will be distributed via Feed the Children, the Atlanta Housing Authority, H.U.D., and area businesses.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. DARRYL & DON ELLIS—"Ten Minutes Till" (Columbia)
2. TWISTER ALLEY—"Dance" (Mercury)
3. DESERT ROSE BAND—"What About Love" (MCA)
4. TURNER NICHOLS—"Moonlight Drive-In" (BNA)
5. KATHY MATTEA—"Listen To The Radio" (Mercury)

CMT Top Ten VIDEO COUNTDOWN

1. Shenandoah Janie Baker's Love Slave (RCA)
2. Little Texas What Might Have Been (Warner Bros.)
3. Tracy Lawrence Can't Break It To My Heart (Atlantic)
4. Hal Ketchum Mama Knows The Highway (Curb)
5. Billy Ray Cyrus In The Heart Of A Woman (Mercury)
6. Sawyer Brown Thank God For You (Curb)
7. Doug Supernaw Reno (BNA)
8. Carlene Carter Every Little Thing (Giant)
9. Dwight Yoakam A Thousand Miles From Nowhere (Reprise)
10. Tracy Byrd Holdin' Heaven (MCA)

—Compliments of CMT video countdown, week ending Aug. 18, 1993.

By Joseph Stanley

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the Cash Box independents this week is Del Pritchett on Lion records with "Your Tight Fittin' Jeans," which climbs up two to #58. Trailing behind her is Kottage's Terry Barbay. His latest, "Maxine" moves up one this week to #60. Kevin Charles is the big indie mover this week as "I Never Cared For Mornings" moves up seven to #65 for the LRK label. Bill Gerick on the Platinum Plus label takes "West Texas Sam" up to #67 this week, up three notches, with Andre/Romare Records' Johnny B moves up one to #70 with "Nick Of Time."

INDIE FEATURE PICKS

■ NORRIS STEWART One Way Train (Rockin'J 11741)

This "one way train" is only going up! With the help of a fine entourage of musicians, sweet-sounding back-up vocalists, and the Dickson/Bradshaw production expertise, Norris Stewart has put together a package that's sure to rocket right to the top of the independent charts. The project starts on the sad side with a mid-tempo ballad about the meaninglessness of tokens when love is gone in "Blue Diamond." Stewart's vocal quality ranges from a moany, heartbroke, John Anderson sort of sound on the title cut, to a crisper, smoother, George Strait type on "Rhythm and Booze" and "Train Bound For Nowhere." "Rhythm and Booze" seems to be just about the best song on the album. It's got a very line-danceable beat, a catchy hook and a good premise. With Stewart's inimitable vocal style, the song gets into your head and stays there long after you're finished listening to the album. The album has the right combination—there is the requisite touch of the dark side ("The Choice"), Texas-style swing ("Train Bound For Nowhere," "One More Heart To Break"), teary ballads ~("Blue Diamond," "Red Roses Turn Blue"), and tribute ("The Floor," "Three Chord Country Song"). Great job Norris!

INDIE SPOTLIGHT

Norris Stewart

NORRIS STEWART has a background as interesting as the state of Arkansas, the place that he calls home. One of his grandfathers



Painted the picture of the infamous Judge Parker, known as the "Hanging Judge." Another grandfather helped to build the Greenwood jailhouse. Later, he used that jailhouse to hold Belle Star, the most notorious female outlaw other than Bonnie & Clyde. He began to lay the

groundwork for his musical career at the age of seven, but did not actually start chasing neon rainbows professionally until 1983 in Odessa, TX. From Odessa he went to Midland, TX, where he continued to play in clubs, TV promotions and radio ads. In 1987 he returned to the northwestern part of Arkansas, playing on an eight-club circuit. Club owners and fans alike have given him high regard as an entertainer. He describes himself as singing "to the audience, for the audience, and sometimes in the audience." How does he know when his message is reaching the audience? "If my audience isn't crying at their tables or up and dancing, I know they're not responding. I think it's very important for each member of the audience to feel that I am...singing to them personally."



Jamie Harper

says
"Thanks for
making me the
1 indie"

for the single

"DIFFERENT DRUM"

on

★ **Starcut Records** ★

Produced by James Williams

For information please contact
Scott Harper
7608 Tania Lane
North Fort Myers, FL 33917
Phone 813-543-3502

WATCH FOR THE VIDEO !



UNIVERSALLY: Country music's harmonizing trio, McBride & The Ride recently whooped it up for guests at one of the world's number one movie studio and theme parks. The two-hour concert at Universal Studios' "Wild West Stunt Show" arena was broadcast live to more than 50 radio stations around the country via Westwood One.



COMMON THREAD: Former Eagle Timothy B. Schmidt joins MCA recording artist Vince Gill as Gill records "I Can't Tell You Why" for the upcoming Giant Records Eagles tribute album, *Common Thread*, which will feature 13 country artists all recording a classic Eagles song. Proceeds from the album go, in part, to Don Henley's Walden Woods charity. The album will be released in October.



GOLDEN FIDDLER: Country Music Foundation director Bill Ivey chats with Step One's Clinton Gregory after the singer donated two fiddles to the Country Music Hall Of Fame's museum archives. (Photo Credit: Tim Campbell)



SINGING SIBLINGS? Country legend George Jones recently got together in the studio with Sammy Kershaw to record a duet at the request of a group of elementary school children who sent a petition to the artists with over 100 signatures. The two recorded "Never Bit A Bullet Like This Before" for Jones' upcoming MCA album scheduled for late October release. (Photo Credit: Tim Campbell)

CONGRATULATIONS to CashBox Radio for your help in our latest Nationally Charted Hot-Country Single & Video!

Artist: **Bill Gerick**
 Title: **West Texas Sam**
(Bill R. Gerick, BillRay Publishing, BMI)
 Label: Platinum Plus Records
 Producers: Larry Butler and Robert Metzgar
 Publicity: Billy Deaton Talent
 Promotion: Chuck Dixon

For Bookings:
 1-800-767-4984
 Capitol Management
 1300 Division Street
 Nashville, TN 37203



Awards:
 MIRL Male Vocalist of the Year,
 Most Added New Independent Video,
 Nominated Single of the Year,
 Artist of the Year.



Country Artist Bill Gerick

Stephen Yake Productions: Setting The Standard In Christian Video

STEPHEN YAKE PRODUCTIONS continues to set the standards for Christian Music Video. Their latest undertaking is a first for Liberty recording artist Carman. SYP recently shot Carman's video for "Who's In The House" on 35-millimeter film. Using an expansive set and state of the art equipment, the video was filmed in Tulsa, OK, the home of SYP. Tulsa's ABC and CBS affiliates both sent reporters to the video shoot and covered the event on their evening newscasts. Filming on 35-millimeter film is relatively unusual.

Stephen Yake also directed Carman's video, "Revival In The Land," which became the first Christian Music video to achieve the RIAA's platinum status of more than 1,000 units sold. The video "Who's In The House" is scheduled for an early 1994 premiere.

In addition to their work with Carman, SYP has recently finished producing its 78th video show for the New Inspirational Network. Written and hosted by SYP assistant director Cory Edwards, the video shows, the daily *Signal Exchange*, and the Saturday *Weekend Jam*, have received much acclaim, including 100+ viewer letters weekly since their June 14 debut. Upcoming shows will feature Rachel Rachel, various Star Song metal artists, Carman, and Steven Curtis Chapman.



Steve Yake (l), president of Stephen Yake Productions, is pictured with Liberty recording artist Carman on the set of "Who's In The House."

NEW HAVEN SIGNS WITH BENSON

BENSON MUSIC GROUP, continuing what seems to be a bid to distribute more labels than anyone else, has announced a new distribution agreement with Nashville-based New Haven Records.

Ken Harding, who was an executive with Word, Inc. for 10 years, established New Haven in 1987. Their current top artists include The Music City Mass Choir and country legend Glen Campbell. Campbell has been an instant success in the Christian Music industry, both in sales and radio airplay, with songs such as "No Longer The Wayward Son."

"New Haven is a very diverse company," explains Harding, "and we felt the expertise of Benson's sales staff, in both the CBA and general markets, would be very beneficial to our efforts."

"We're excited about the new alliance with New Haven," says Benson's president, Jerry Park. "Ken Harding's tenure in Christian Music has allowed him to build a formidable, independent company in New Haven."

Some of the first releases to be distributed by Benson from New Haven will be Glen Campbell's *Wings Of Victory* and Music City Mass Choir's *Never Let Go Of His Hand*.

Contemporary Christian's Hottest

By Joseph Stanley

THIS WEEK WE BEGIN a new feature in the *Cash Box* Christian music section. As Christian music has begun to promote and market itself more along the lines of secular music, the single has replaced the album as the primary Christian Radio mainstay. In keeping with that, we will begin this week to look at the hottest new singles to hit the airwaves, then we'll follow up with an in-depth look at a selected album. Each week a different label will be in the spotlight. This week's featured label is Myrrh.

BRYAN DUNCAN: "Step By Step" (Myrrh)

Whoever coined the phrase "blue-eyed soul" definitely had Bryan Duncan in mind. The bass line kicks in this uptempo song about growing, step by step. The vocals are big; Duncan's voice takes on the range and wins hands down. Lyrically, this song does the unexpected. The hook is strong, and lines like, "I'm walking on water to a land no man can see" surprise the ear, making one pay close attention to the rest of the lyrics. Wrap it all up in a funky little groove, and it makes a solid musical package.

PHIL KEAGGY: "I Will Be There" (Myrrh)

Phil Keaggy just can't seem to make a bad cut these days. I've been listening to lots of John Lennon lately, and this song is definitely done in a Lennonist mode. Starting out with a dreamy wash of subtle guitar licks, Keaggy segues right into the deliberately under-produced vocals. Just as when the Beatles did it, the mix of highly produced instrumentation and under-produced vocals give the song an almost three-dimensional feel. That feel turns what would have been a ho-hum sort of song into a real achievement.

JULIE MILLER: "Angels Dance" (Myrrh)

Most songs that talk about the "prodigal" and the penitent tend to be, well, penitent—heavy, sorrowful. While there is a place for that, it is so good to hear Julie Miller's latest single. This song is, in a word, joyful. The chorus says it all: "When a child that's been world weary reaches out his hands/God will go the distance to meet him/With a smile so bright it'll make the angels dance." A happy keyboard and Julie's unique vocals round out this super tune.

ALBUM PICK

FIRST CALL: *Sacred Journey* (Myrrh)



At least two or three mornings a week I come into the office needing a serious kick-start to the day, a sort of "Please pass the motivation" kind of thing. When that happens, I know that there is a sure-fire cure: *Sacred Journey*. The album starts off with "Wanna Be," a song that starts off moderately—about where I usually am—and builds to an incredible, powerful, moving crescendo. It takes me on up with it. The next tune, "Freedom," keeps the blood pumping hard. The harmonies, compared to early Fleetwood Mac by a good friend of mine, get inside your head and heart. You can't not be moved by this album. The tempo slows some for the sweetly beautiful "Thank You Lord." "Box Of Glory" picks up the pace in a light, fun way. "Lazarus Unwound" is an a cappella tour-de-force for the trio. "Evidence Of Love" is arguably the best song on the project. This arrangement of strings, vocals, and carefully placed silence never fails to move me almost to tears. "95 Reasons" simply rocks. "When You Fall" is the closest competitor for "Best of Album." "Timothy's Burden" and the title track round out this excellent album.

CCM NEWS BRIEFS

WARNER ALLIANCE ARTIST STEVE TAYLOR, traveling the globe on a video-filming world tour, recently sent a postcard from Vietnam to the folks at the label back home: "Dear Comrades: It's official. According to the Vietnamese Ministry of Culture and Information, we are shooting the first music video ever filmed in Vietnam. So far, so good. No rain, no dysentery, no soldiers carrying grudges. Wish you were here, but then I'd be over budget. Your Friend, Steve." Taylor returns from his video tour at the end of August, and word has it that the title of his new project will be *Squint*.

NASHVILLE'S CHRIST PRESBYTERIAN ACADEMY has announced their third annual **FESTIVAL OF THE ARTS** music festival, September 18, beginning at 4:30 p.m. Artists scheduled to perform include Petra, Kim Hill, Wes King, Charlie Peacock, Scott Wesley Brown, Transformation Crusade, and the Christ Presbyterian Choir. Comedian Steve Geyer will be master of ceremonies for the event, which will be held on the front lawn of Christ Presbyterian Church. The Festival is a fundraiser for the academy. Past years have generated funds used for computers, the fine arts program and student scholarships.

KEITH BROWN IS getting a lot of attention in Holland these days, so much so that Holland's leading television network, EBO, is flying a crew to Nashville to film a one-hour special, *A Day In The Life Of Keith Brown*. Brown will travel to South Africa in September, performing at various colleges and at a youth crusade, and will head to Holland in October to perform at Youth Fest. On September 11 Keith will be co-hosting the *Night Of Joy* television broadcast, a four-hour live interview program being broadcast by the Inspirational Network. The show will feature artists involved in the Night Of Joy concert at Disney World. The Network is expecting over 250,000 viewers.



Geoff Moore and a froggy friend on the set of the new video from Geoff and his band, The Distance. The video is the first to use the "morph" technology used in *RoboCop III* and Michael Jackson's "Black Or White" video.



D.O.C. on the set of the production *Lightmusic* with Lightmusic's Tom Green, all sporting shirts from Exodus Productions. (L-R): Tom Green, Alton Hood, Kelvin Harvey, Michael Brown.



Dale Thompson, lead vocalist for the Christian Metal group *Bride* in the studio with producer Brown Bannister. Thompson came by to record back-up vocals for the new Petra album.

CONTEMPORARY CHRISTIAN

CASH BOX • AUGUST 28, 1993

1	I BELIEVE (Reunion 78726)	Wes King	1	8
2	SAVE ME (Warner Alliance 4148)	Michael English	3	5
3	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	2	8
4	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gaither Vocal Band	5	5
5	PSALM 100 (Star Song 8275)	Keith Brown	6	4
6	HE IS ABLE (Warner Alliance 4146)	Steve Camp	12	3
7	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	10	5
8	WALK ON BY (Sparrow 1327)	Susan Ashton	16	3
9	A REASON TO LIVE (Word 9258603)	Cindy Morgan	13	4
10	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	7	8
11	GIVE THANKS (Star Song 8255)	Mylon & Friends	11	6
12	TALK TO ME (Benson 20982)	DeGarmo & Key	4	8
13	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	9	8
14	STRONG LOVE (Star Song 8251)	Newsboys	17	5
15	WHEN IT COMES TO LOVE (Benson 26902)	4HIM	23	2
16	WANNA BE (Myrrh 6925382)	First Call	20	4
17	MORE GOD (Benson 29874)	Newsong	8	8
18	STEADY ME (Sparrow 1344)	Out Of The Grey	25	2
19	OVER YOU (Star Song 8189)	David Meece	21	3
20	LONG LOOK (Word 6361609)	Sandi Patti	29	2
21	SMILIN' (Myrrh 695661x)	Eric Champion	18	8
22	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	19	6
23	THE WIND BLOWS (Pakaderrm 2515260)	Kelli Reisen	22	4
24	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	14	8
25	THIS I KNOW (Sparrow 1343)	Margaret Becker	15	8
26	SOMETHING REAL (ForeFront 3009)	Code Of Ethics	30	2
27	HEAVEN IS COUNTING ON YOU (Word 929460x)	Ray Boltz	DEBUT	
28	THE GREATEST LOVE (Word 4228625)	Phil Driscoll	DEBUT	
29	SEARCHIN' LOVE (New Haven 200214)	Glen Campbell	27	8
30	PICTURE PERFECT (Reunion 71721)	Michael W. Smith	DEBUT	

CHRISTIAN COUNTRY

CASH BOX • AUGUST 28, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1	4
2	OH I WANT TO SEE HIM (Psalms Ministries 107)	Susie Luchsinger	3	4
3	MAMA PRAYS (Intersound 7011)	Terri Lynn	2	4
4	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	5	4
5	ALL OF THIS AND HEAVEN TOO (HIS)	Don Vinson	9	4
6	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	6	4
7	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	7	4
8	EACH STEP I TAKE (Morning Star)	Fox Brothers	8	4
9	THERE BUT FOR THE GRACE OF GOD (Word 9357)	Paul Overstreet	4	4
10	LET'S GET THE DEVIL OUT OF HERE (King's Day 12692)	Judy Deramus	17	4
11	FORGOTTEN FRIENDS (Expression/Landmark 2001)	Ken Holloway	10	4
12	AMERICA IN GOD WE TRUST (Victory)	Bill Holcomb	11	4
13	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	21	4
14	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	13	4
15	CRAZY 'BOUT JESUS (Expression/Landmark 2004)	Randy Coward	15	2
16	WELL DONE (Damascus)	Terry Lee Goffey	29	4
17	I HEARD ABOUT A STONE (Some Dawn)	Kevin Spencer	18	4
18	BURN, BRIDGE, BURN (Independent)	Cross Country	19	3
19	ONE OF THESE DAYS (Heartlook)	Rivers and Owens	12	4
20	BLESSINGS COME IN DIFFERENT COLORS (HIS Prod.)	Bill Adams	20	4
21	IN HIS WILL THERE IS A WAY (RiverSong 02862)	Jeff & Sherri Easter	16	4
22	THESE LAST DAYS (S&A Family)	Steve & Annie Chapman	14	4
23	DEEP WELL (Calvary)	Freemans	DEBUT	
24	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	25	4
25	THE ONLY BIBLE (Word/Epic 9321607)	Mid South	DEBUT	
26	LET MY FAITH BEGIN TO MOVE (Homeland/TTR 63)	Billy Walker	26	4
27	SIMPLE LIFE (Word 9328)	Ricky Skaggs	23	4
28	COWBOY FOR CHRIST (White Horse)	T.J. Smith	22	4
29	EVEN THE NIGHT (Skyline)	Country Praise	28	4
30	DRIFTWOOD (King's Day 12692)	Judy Deramus	30	4

CHRISTIAN COUNTRY

Singles. Anyone?

By Joseph Stanley

IN THE EARLY DAYS OF CHRISTIAN RADIO there was one way and one way **ONLY** for an artist to get radio airplay. When an album was made, the label—often consisting of mom, pop and the kids—would send copies of the album to radio stations. Program directors at major stations that programmed only a few hours per week of Christian music would typically leave that segment of programming to the discretion of the disc jockey, The DJ, in turn, would listen to the album, select which songs that he liked, and play them—all of them.

At stations that programmed only Christian music there was such a dearth of radio-quality music available that, if an album contained two or more cuts that could be played on the air, one of those songs or the other would be played every 3-5 hours, so that an album could have two, three, or even more songs in medium rotation. For static markets such as Southern Gospel—i.e. the same people listening to the radio, attending concerts, and buying albums year after year—that was a viable way to do things. For a growth industry such as the Christian Country, however, that sort of radio promotion would be **FATAL**.

In order for the Christian Country industry to thrive it must achieve two things:

First, Christian Country Music *must* be promoted to secular radio as well as to Christian radio. That is the whole purpose of the genre: to provide country music listeners with a quality, wholesome, Country sound rooted in Christ. The average listener wants that, but he will not come to us to get it. We must take it to him. Secular country radio plays only singles releases for airplay, not pot-luck album cuts.

Second, Christian Country artists **MUST SELL RECORDS!** Three things induce people to purchase albums: artist recognition (brought about by radio airplay of **SINGLES**), popular songs (songs they've heard on the radio- **SINGLES**), and knowledge of the field (viable only in the static market). Without appealing to the first two of these, record sales for Christian Country artists will match those of Southern Gospel: they will sell albums only to Christians and the unique opportunity to minister to the world will be lost. The deeper message will be in the deeper cuts; induce the average consumer to buy the album and the message is on its way.

There are two primary ways of releasing singles to today's radio. The first, less effective way, is to adamantly specify which song on a CD or cassette is to be played in a certain time frame. That leaves room, though, for DJs of the old school room to make their own decisions about what they play, regardless of the wishes of the artist and label. As syndicated countdown shows and charts begin to make their influence on retail sales, uncooperative DJs could hurt a single's chances to chart; when a single doesn't chart it's forgotten. People won't buy the record. When people don't buy the record....

The second way of releasing singles is much more effective. In the early days of secular radio the 45 record single was the mainstay of radio airplay. In 1993 the 45 has been replaced by the CD single. **SHIP SINGLES**. In cases where shipping several individual singles is not cost-effective, several artists may wish to go together on a compilation CD of current single releases. Also, Paul Lovelace, of Nashville's CDX service, is also beginning a series of "Positive Country" compilation CDs. (More info on this service will follow next week.) Not only do compilations reduce cost, they are perfect for automated stations, being infinitely easier to program than cassettes.

As with all music, radio is the vehicle by which Christian Country will get where we want it to go. Singles are the "high-octane" fuel that will insure that we get there with the engine intact.



Cash Box director of operations, Mark Wagner, Duane Allen of the Oak Ridge Boys, and Gene Higgins, president of the Christian Country Music Association (l-r) backstage following the 1993 CCMA Awards. The Oak Ridge Boys were the winners of the prestigious Pioneer Award.

CHRISTIAN COUNTRY NEWS

TBN RECORDS RECORDING ARTIST VERN JACKSON, 1993 CCMA nominee for Male Vocalist of the Year was rushed to Nashville's Baptist Hospital emergency room Thursday, Aug. 12 after collapsing while in the studio while working on his next album. He was diagnosed as having a bleeding ulcer and placed in intensive care in an attempt to stabilize the situation. Overnight, however, his condition worsened. Early Friday morning surgery was performed as a last resort. Since then he has steadily improved. At press time his condition had been upgraded to satisfactory, and he had been moved out of the critical care unit. We pray for his continued recovery and look forward to seeing him back in the studio.



Vern Jackson performs his hit, "Higher Than I've Ever Been" at the 1993 CCMA Awards Show.

TOM STIPE AND TERRI LYNN, two of Christian Country's favorite artists, recently opened for country superstar Wynonna Judd at the World Youth Day Music Festival in Denver, Colorado on August 11.

They performed from 11:45 a.m. to 12:15 p.m. at the Civic Center Plaza before a crowd of more than 100,000 at the opening ceremonies of the World Youth Festival.

In order to address the many crises facing youth today, the UN declared 1985 as the International Year of Youth. Many world leaders echoed this concern for youth, including Pope John Paul II, who initiated an annual celebration of youth called World Youth Day. This international gathering has been held in Italy, Spain, Argentina, Poland, as well as in Denver. This was the Pope's first visit to the US since 1987.



The popular Christian Country group High Caliber performs at the 1993 CCMA Awards Show. They were nominated as Group of the Year.

Thank You, CCMA!



Terri Lynn

**FEMALE
VOCALIST
OF THE YEAR!**



Bruce Haynes

**MALE VOCALIST
AND SONG
OF THE YEAR!**



White River

**GROUP
OF THE
YEAR!**

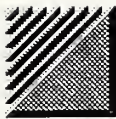
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Christian Music



Perfect Peace

By Tim A. Smith

GOSPEL MUSIC IN THE '90S, more than in any other period in its history, is welcoming in a steadily growing wealth of young, fresh, innovative talent. One of the latest newcomers in this category is the group of four young men who are sure to become familiar faces and names to industry insiders and fans alike. They are Danny Reynolds, Eddie Williams, Dietrick Hadden and Kevin Williams. They are better known as Perfect Peace.



The foursome recently released their debut album, *Can't Keep Running*, on the Detroit-based Gospelstreet label. The label and the album are being distributed by Hollywood-based Bellmark Records, headed by noted industry veteran Al Bell.

Often, new artists are compared with someone already in the genre—the "next John P. Kee," the "next Winans." Not so here. This group has its own unique sound and personality, gravitating toward the ever-growing, ever-impressionable youth market.

Each member of Perfect Peace is a practicing Minister. Seeing the trouble facing today's society, the group seriously devotes countless hours to community and youth organizations, as well as giving needed attention to their peers in violence-ridden schools and the streets of the inner-city urban areas throughout the nation.

Equipped with today's look and a lot of flair, Perfect Peace has honed its craft through appearances with some of Gospel's best: John P. Kee, Adoration N'Praise, and the Rev. Rance Allen. "You'll never have to guess who these boys are once you've heard them," says Larry Baker of LZLB, the company that handles the group's management.

Noted producer, Glen Cannon, who has long admired the vocal talents of such R&B stars as Johnny Gill, serves as the producer of *Can't Keep Running*, states, "Once the tape started rolling, brand new ideas and concepts came into play. Perfect Peace has a vocal ability not commonly found in many new artists."

Perfect Peace is devoted to its craft, and, more importantly, to its ministry. The group is that breath of fresh air that the ever-changing face of Gospel music needs in its quest to be "the music of the '90s."

Gospel Album Reviews

By Tim A. Smith

THE ORIGINAL SOUL STIRRERS: *Sing* (Thisit)

This legendary group makes the debut of this Chicago-based label a memorable one. Produced by notable industry producer Gene Barge, the vocal harmonies and blend of this group never sounded better. For traditional gospel lovers, check out "Jesus Be A Fence," "Calling On The Lord," and "By His Grace." The Soul Stirrers even dabble in the realm of contemporary music here. Listen to the interesting covers of Stevie Wonder's "Have A Talk With God" and "Love's In Need," as well as the anthemic call for peace and brotherhood, "Keep Love Alive." Longtime fans of this group as well as new inductees to this style of music are sure to love this one.

HUBERT POWELL: *Thank You For Your Touch* (OceanPepperCo Jazz)

Powell takes the idiom of Christian Jazz to a higher plateau on his debut for the newly established PepperCo Jazz division. Included are finely tuned arrangements of gospel standards like "Blessed Assurance," "He Touched Me," "Great Is Thy Faithfulness," "He's Worthy," "Center Of My Joy" and "Sweet Hour Of Prayer," along with some hot original material. Backed by a slamming band of young musicians and singers, veteran Powell's artistic integrity is a plus to this fast-growing medium of Christian music. This recording is a flat-out masterpiece.

CHRIS BYRD & TRUE VICTORY: *Glory, Glory Hallelujah* (Tyscot)

Byrd and crew have hit paydirt with this one. Byrd, who once served as music director for John P. Kee, displays his talents as a songwriter, singer and musician here. Coupled with the abilities of True Victory and the final results = HIT! Adding credence to an already entertaining album is a guest appearance by the renowned Rev. Rance Allen. Allen shares his unique vocal talents on the songs, "New Creature," and the jamming "Jesus Set Me Free."

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 28, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	1	11
2	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker	5	7
3	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	3	16
4	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	6	10
5	WE WALK BY FAITH (Tyscot 1403)	John P. Kee/N.L.C.C.	2	43
6	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	6	21
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	7	38
8	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	10	20
9	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	9	20
10	LIVE IN MEMPHIS (Blackberry 1600)	Canton Spirituals	11	12
11	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	13	27
12	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	12	33
13	IN LIVING COLOR "LIVE" (Blackberry 22033012)	Melvin Williams	8	12
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	27
15	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	15	24
16	KIRK FRANKLIN & FAMILY (Gospocentric #NA)	Kirk Franklin	18	3
17	THE BEST OF AND MORE "LIVE" (Blackberry 5437)	The Williams Brothers	16	22
18	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	17	55
19	STAND STILL UNTIL HIS WILL IS CLEAR (A.I.R. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	20	45
20	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	21	8
21	JUST JESUS (Savoy #NA)	Dr. Jonathan Greer	19	5
22	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	25	33
23	HE KEEPS ON BLESSING ME (Benson/CGI 84418)	Albertina Walker	23	6
24	VICTORY (CGI #NA)	Douglas Miller	33	5
25	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	32	12
26	LIVE AT SALEM BAPTIST CHURCH (AIR Cat.# N.A.)	Dottie Peoples	26	7
27	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	24	23
28	ENJOYING JESUS (AIR 10182)	Luther Barnes/Sunset Jubilaires	31	17
29	A TRIBUTE TO THE MAESTRO, THOMAS A. WHITFIELD (CGI/Benson 0087)	Various Artists	28	9
30	LIVE IN THE SPIRIT (Command/Word 5522)	CLC Youth Choir	30	8
31	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	29	81
32	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	22	48
33	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	27	71
34	A TRIBUTE TO JAMES CLEVELAND VOLUME 2 (Benson/CGI Cat.# N.A.)	Various Artists	DEBUT	
35	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	35	27
36	IT'S IN THE PRAISE (CGI 51416111)	Calvin Bernard Rhone	34	38
37	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	37	30
38	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	38	27
39	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	38	75
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	40	62

FRANK WILLIAMS: *Frank Williams Sings* (Malaco)

To commemorate the life and talent of Frank Williams, who died this past March, Malaco has released some of his most memorable vocal performances. Williams is featured with the Mississippi Mass Choir, as well as with some of the other artists with whom he had an opportunity to sing during his career with the label. Titles include "Thank You For My Mansion," "I Need You To Hold My Hand," "Too Late," "Precious Memories," "Lord, Please Remember Me," and a number of other favorites.

COIN MACHINE

AMOA Announces Jukebox & Other Awards Nominees For '93; Eric Clapton Is Tops In Jukebox Category

CHICAGO—Guitarist Eric Clapton is the leading nominee for the 1993 Jukebox Awards, presented by the Amusement & Music Operators Association. He received three nominations for: "Layla" (Jukebox Pop Single of the Year); *Unplugged* (Jukebox Pop CD of the Year); and as Jukebox Legend (Living); sharing the latter nomination with George Jones, Paul McCartney, Van Morrison and Frank Sinatra.

Receiving two nominations each in various awards categories are: Whitney Houston, Brooks & Dunn, Ugly Kid Joe, Spin Doctors, Mary J. Blige, *The Bodyguard* Soundtrack, Arrested Development and Michael Bolton.

The 11 Jukebox Awards categories are: Jukebox Pop, Country and R&B Singles of the Year; Jukebox Pop, Country and R&B CD of the Year; Jukebox Rising Star Awards (male, female and group categories); and two Jukebox Legend Awards (living and deceased).

The songs and artists are nominated by AMOA operator members who own/service approximately one-half of the nation's estimated 250,000 45rpm and CD jukeboxes. In nine of the 11 categories, nominations are based on the highest-earning jukebox records for the period of June 1992 through June 1993.

Awards winners will be announced at AMOA's 1993 Awards Show & Banquet, October 22, in Anaheim, California, during the association's annual international trade convention.

Among the other categories that will be featured at this event are: Game Awards, Most Innovative New Technology, Most Played Jukebox, Most Played Dart Game, Most Played Pool Table, Most Played Redemption Game, Most Played Other Game and the Cigarette Vending Machine Promotion Award.

Following is the complete list of nominees in all categories:

Jukebox Awards

Pop Single of the Year

- Cat's in the Cradle...Ugly Kid Joe (Mercury)
- I Will Always Love You...Whitney Houston (Arista)
- Layla...Eric Clapton (Duck/Reprise)
- Little Miss Can't Be Wrong...Spin Doctors (Epic)
- To Love Somebody...Michael Bolton (Columbia)

Country Single of the Year

- Boot Scootin Boogie...Brooks & Dunn (Arista)
- Midnight in Montgomery...Alan Jackson (Arista)
- Passionate Kisses...Mary Chapin Carpenter (Columbia)
- Romeo...Dolly Parton (Columbia)
- Tell Me Why...Wynonna Judd (MCA)
- Two Sparrows in a Hurricane...Tanya Tucker (Liberty)

R & B Single of the Year

- Comforter...Shai (Gasoline Alley)
- Freak Me...Silk (Elektra)
- I Will Always Love You...Whitney Houston (Arista)
- Mr. Wendal...Arrested Development (Chrysalis)
- Rump Shaker...Wreckx-n-Effect (MCA)

Pop CD of the Year

- America's Least Wanted...Ugly Kid Joe (Mercury)
- Pocket Full of Kryptonite...Spin Doctors (Epic)
- Soundtrack: The Bodyguard (A&M)
- Timeless (The Classics)...Michael Bolton (Columbia)
- Unplugged...Eric Clapton (Duck/Reprise)

Country CD of the Year

- The Chase...Garth Brooks (Liberty)
- Hard Workin Man...Brooks & Dunn (Arista)
- It's Your Call...Reba McEntire (MCA)
- Pure Country...George Strait (MCA)
- Trouble...Travis Tritt (Warner Bros.)

R & B CD of the Year

- Bobby...Bobby Brown (MCA)
- It's About Time...SWV (RCA)
- Love Deluxe...Sade (Epic)
- Soundtrack: The Bodyguard (A&M)
- What's the 411?...Mary J. Blige (MCA)

JB Rising Star (Male)

- Mark Collie (MCA)
- Toby Keith (Mercury)
- John Michael Montgomery (Atlantic)
- Jon Secada (SBK)
- Snow (Eastwest)

JB Rising Star (Female)

- Mary J. Blige (MCA)
- Robin S. (Big Beat/Atlantic)
- Lisa Stewart (BNA)
- Shania Twain (Mercury)
- Lari White (RCA)

JB Rising Star (Group)

- Arrested Development (Chrysalis)
- Confederate Railroad (Atlantic)
- 4 Non-Blonds (Interscope)
- Pearl Jam (Epic)
- Shai (Gasoline Alley)

Living Legends

- Eric Clapton
- George Jones
- Paul McCartney
- Van Morrison
- Frank Sinatra

Deceased Legends

- Nat King Cole
- Marvin Gaye
- John Lennon
- Jim Morrison
- Marty Robbins

Game Awards

Most Played Videogame

- Street Fighter II, Capcom
- Lethal Enforcers, Konami
- Mortal Kombat, Midway
- NBA Jam, Midway
- Virtua Racing, Sega

Most Played Pinball Game

- Addams Family, Bally
- Creature From The Black Lagoon, Bally
- Cue Ball Wizard, Gottlieb/Premier

Most Innovative New Technology

- Ernie, Valley
- Fully Electronic Opto-Switch Flippers, Williams Bally
- Modem Transfer (Galaxy), Arachnid
- Street Games, New Image Technology
- Virtua Racing, Sega

Most Played Jukebox

- NSM Firebird
- Pioneer LaserJuke
- Rock-Ola Gala
- Rowe LaserStar CD 100
- Wurlitzer One More Time

Most Played Dart Game

- Arachnid's Galaxy
- Merit's Scorpion
- Valley's Cougar Dart

Most Played Pool Table

- Dynamo UD 2000
- Great American Billiards Eagle
- Grayhound Shark
- Valley Cougar

- Fish Tails, Williams
- Star Wars, Data East
- Terminator 2, Williams

Most Played Conversion Kit

- Mortal Kombat, Midway
- Street Fighter Champ, Capcom
- Time Killer, Strata
- X-Men, Konami
- World Heroes, SNK

Most Played Redemption Game

- Skill Crane, Grayhound
- Clean Sweep Crane, Smart
- Shoot-to-Win Basketball, Smart
- Skee-Ball, Skee-Ball
- Spin To Win, Lazer-Tron

Most Played Other Game

- Air Hockey, Dynamo
- Foosball, Dynamo
- Foosball, Tornado
- Puttin Challenge, I.C.E.
- Shuffle Alley, Williams
- UB-QB, National Sports

Pioneer Renews Commitment To Coinbiz And To LaserJuke

CHICAGO—In an effort to underscore a continued commitment to the jukebox industry, a group of product engineers from the Pioneer New Media Technologies' home office in Japan is currently touring the U.S., developing ideas for the increased profitability and technical enhancement of PMT's CD jukeboxes.

"While the team from Japan is exploring new features to expand the capabilities of our LaserJuke systems, our focus here is to support our existing distributors and customers by finding ways to enhance operator revenues," stated PMT director of marketing Bud Barnes.

Since the initial introduction of its LaserJuke in 1989, PMT's innovations were geared to bring new levels of sound to the jukebox industry.

"Today, most laser juke manufacturers are benefiting from technology such as data retrieval systems, dual amplifiers and multiple CD players that Pioneer introduced into the market," continued Barnes. "We're currently assessing new developments such as optical disc technology, so that we can continue in our leadership position by designing products that will fully maximize operator opportunities."

The Entertainment Division of Pioneer New Media Technologies, Inc. is a subsidiary of Pioneer Electronic Corporation and is based in Long Beach, California.

ED NOTE: The following letter, signed by PMT's vice president of sales Steve Young and director of marketing Bud Barnes, was sent to *Cash Box*, as a response to reported rumors of Pioneer's possible withdrawal from the market.

"Several of our distributors have contacted us recently concerning Pioneer's commitment to the coin-op industry. Apparently, there are rumors circulating regarding our possible withdrawal from the market. While we are not concerned with identifying the source of these allegations, we would like to set the record straight by stating clearly that:

"Pioneer is committed to continuing our successful participation in the coin-op industry. We will continue selling and marketing CD jukeboxes. At the same time, our engineers are developing new products that Pioneer will bring to the coin-op market in the coming years.

"In the four years that we have been involved with CD jukeboxes and the coin-op business, we have made great strides in sales penetration. And more importantly, we have established friendships and relationships with our distributors, operators and press representatives that have been mutually profitable and appreciated. We have no intentions of ending these relationships and look forward to many more years of strong sales.

"The rumors currently being spread about our future could have come from our recent decision not to actively participate in the upcoming AMOA show. We are currently focusing our efforts on maintaining our current network of distribution while preparing for our new jukebox to be released next year. In addition, several exciting products, some involving karaoke, are under development and will be introduced when ready.

"Please understand that our absence at the AMOA show in no way should be interpreted as our departing the coin-op business. The coin-op industry is extremely lucrative and we have been quite successful in our short time in the business. We have big plans for our future and our next jukebox should set new standards that will have our competitors scrambling to catch up."



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Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Batman U/R 19"; Tetris 19". CAPCOM: Knights of the Round; Street Fighter II; Quiz & Dragons 19". FABTEK: Legionnaire 19". IREM: Atomic Punk; Undercover Cop. I-VIC: Super Pool III 19". KONAMI: Simpsons; Sunset Riders; Turtle In Time; Vendetta. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MIDWAY: High Impact; Strike Force 19"; Total Carnage. Super High Impact. MC O'RIVER: Karate Blazers. NINTENDO: Super System. SEGA: Spiderman; Clutch Hitter 19"; G.P. Rider R/O; Golden Axe II (K); Laser Ghost; Time Travelers. SMART IND: Clean Sweep. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". TAITO: Space Guns; Silent Dragon. PINBALLS: BALLY: Black Rose. DATA EAST: Hook; Batman; Lethal Weapon 3. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; Terminator 2. USED KITS: Atomic Punk \$195; Arabian Fight \$395; B Rap Boys \$395; Capt. Am. \$295; G.I. Joe \$395; Knights of the Round \$395; Mutant Fighter \$195; Pig Skin \$95; Punk Shot \$50; Rampart \$50; Rim Rockin Basketball \$195; Spiderman \$395; Total Carnage \$495; Turtles In Time \$275. Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$5 each: Magician Lord. \$50 each: Ninja Combat. \$75 each: Super Baseball 2020. \$150 each: Art of Fighting; World Heroes. NEW \$300 each: 3 Count Bout; Fatal Fury II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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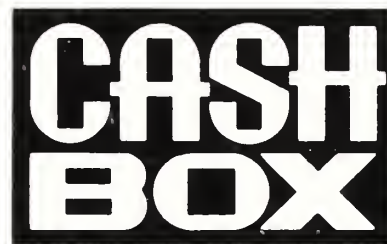
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Thanks to the CCMA and CashBox magazine



for the Pioneer Award

The best mirror is an old friend ... *George Herbert, 1593-1633*

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