

# Cash Box

MARCH 10, 1962



Last week RCA executives from the U.S. and Europe gathered in Rome to salute the opening of its new recording studios, said to be "the largest and most modern anywhere." The studios were in the planning stage since 1959. Rome's famous architect, Sig. Aicardo Birago, studied the most modern recording studios in America, incorporating the best of all in his plans. Complete story in this issue.



W. Tompkins



"SUGAR BLUES"  
DON COSTA  
4-42307

"TAKE FIVE"  
CARMEN McRAE  
4-42292

"THE BIG BATTLE"  
JOHNNY CASH  
4-42301

"HELP ME"  
B/W "THE WONDERFUL  
WORLD OF THE YOUNG"  
ANDY WILLIAMS  
4-42265

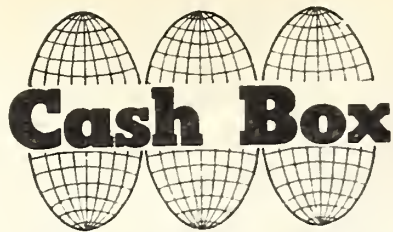
"STEP BY STEP  
LITTLE BY LITTLE"  
ANITA BRYANT  
4-42257

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# Cash Box

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## Cash Box

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## The International Scene:

# EXPORTS

While more and more imported masters are being given an opportunity on the American scene (discussed in last week's editorial: The International Scene — IMPORTS) American product continues to dominate the record picture throughout the world.

Regardless of the lingual and cultural differences in most countries, there isn't an area in which American artists and songs are not well represented. In many cases American product comprises better than half of a country's best sellers and in some far flung areas, the top hits are almost all by American artists or feature American hit songs.

Some artists such as Elvis Presley, Connie Francis, Paul Anka, Billy Vaughn, Bobby Darin, Neil Sedaka, Ray Conniff and a few others have been hitting abroad with an amazing degree of regularity, frequently selling more of a title internationally than is sold here in the States.

Chubby Checker seems to be the latest of America's talents to have been welcomed in every corner of the world. His success with "Let's Twist Again" in other countries far exceeds the noise he made here with the same single. So successful

have some of his hits been abroad, that he has re-ent many of them in different languages (a practice not uncommon among American stars popular abroad).

The "Twist" craze as a whole has been accepted with great enthusiasm everywhere with Chubby Checker and Joey Dee acting as our prime ambassadors in this direction.

Our artists are welcomed with open arms on foreign shores. Australia, South America, Japan and all of Europe have been added to the itineraries of all young performers who meet with a reasonable degree of success on the international scene via their records.

In the field of jazz, we continue to reign supreme on foreign terrain. Our jazz artists are constantly touring the world and their records often outsell those by local jazz performers.

The world of pop music is definitely shrinking with each passing year and as a result we can expect to see more foreign imports meet with greater success in the States. But we have a long way to go before we give as strong a reception to international product as the world market repeatedly gives to ours.





# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 10, 1962

	Position	3/3	2/24
1—HEY! BABY			
★BRUCE CHANNEL-Smash-1731	2		4
BAN-LONS-Fidelity-4051			
2—DUKE OF EARL			
★GENE CHANDLER-Vee Jay-416	1		1
TIMMY REYNOLDS-Operators-2008			
3—MIDNIGHT IN MOSCOW			
★KENNY BALL-Kapp-422	5		7
JAN BURGENSE-London-10503			
TROY WALKER-GNP-179			
TEDDY BUCKNER-GNP-180			
AIMABLE ORK-GNP-180			
4—DON'T BREAK THE HEART THAT LOVES YOU			
★CONNIE FRANCIS-MGM-13059	9		16
5—LET ME IN			
★SENSATIONS-Argo-5405	10		13
6—BREAK IT TO ME GENTLY			
★BRENDA LEE-Decca-31348	6		6
SANDY LYNN-Operators-2007			
7—THE TWIST			
★CHUBBY CHECKER-Parkway-811	3		2
ERNE FREEMAN-Imperial-5793			
HANK BALLARD & MIDNIGHTERS-King-5171			
BILLY WADE-Operators-2003			
8—WHAT'S YOUR NAME			
★DON & JUAN-Bigtop-3079	14		29
9—THE WANDERER			
★DION-Laurie-3115	4		3
10—HER ROYAL MAJESTY			
★JAMES DARREN-Colpix-622	20		28
11—CRYING IN THE RAIN			
★EVERLY BROTHERS-Warner Bros.-5250	7		8
12—TWISTIN' THE NIGHT AWAY			
★SAM COOKE-RCA-7983	21		27
13—SMOKY PLACES			
★CORSAIRS-Tuff-1808	13		15
14—SHE'S GOT YOU			
★PATSY CLINE-Decca-31354	19		21
15—TUFF			
ACE CANNON-Hi-2040	15		20
16—CHIP CHIP			
★GENE McDANIELS-Liberty-55405	17		19
17—DREAM BABY			
★ROY ORBISON-Monument-456	28		39
18—I'M BLUE (GONG-GONG SONG)			
★IKETTES-Atco-6212	16		17
19—THE PEPPERMINT TWIST			
★JOEY DEE & STARLITERS-Roulette-4401	8		5
CONTINENTAL COUSINS-Palette-5092			
20—PERCOLATOR (TWIST)			
★BILLY JOE & CHECKMATES-Dore-620	23		25
21—DEAR LADY TWIST			
★GARY U.S. BONDS-Legrand-1015	11		11
TIMMY REYNOLDS-Operators-2007			
22—MY BOOMERANG WON'T COME BACK			
★CHARLES DRAKE-United Artists-398	32		42
23—NORMAN			
★SUE THOMPSON-Hickory-1159	12		9
24—A LITTLE BITTY TEAR			
★BURL IVES-Decca-41330	18		14
WANDA JACKSON-Capitol-4681			
JOEY BROOKS-Columbia-42251			
CROSBY BROS.-Dot-16300			
RAY SANDERS-Liberty-55267			
25—COME BACK SILLY GIRL			
★LETTERMEN-Capitol-4699	42		60
26—WHERE HAVE ALL THE FLOWERS GONE			
★KINGSTON TRIO-Capitol-4671	29		34
27—I'VE GOT BONNIE			
★BOBBY RYDELL-Cameo-209	39		49
28—COTTONFIELDS			
★HIGHWAYMEN-United Artists-370	24		26
29—LOVE LETTERS			
★KETTY LESTER-Era-3068	40		81
30—SLOW TWISTIN'			
★CHUBBY CHECKER-Parkway-835	71		—
31—BABY IT'S YOU			
★SHIRELLES-Scepter-1227	26		18
32—(DO) THE NEW CONTINENTAL			
★DOVELLS-Parkway-833	35		40

	Position	3/3	2/24
33—I KNOW			
★BARBARA GEORGE-A.F.O.-302	30		12
34—TWISTIN' POSTMAN			
★MARVELETTES-Tamla-54054	34		32
35—LIZZIE BORDEN			
CHAD MITCHELL TRIO-Kapp-439	37		46
36—PLEASE DON'T ASK ABOUT BARBARA			
★BOBBY VEE-Liberty-55419	60		89
37—HEY! LET'S TWIST			
★JOEY DEE & STARLITERS-Roulette-4408	41		57
38—AFRIKAAN BEAT			
★BERT KAEMPFFERT-Decca-31350	45		48
39—LOVE ME WARM AND TENDER			
★PAUL ANKA-RCA-7977	64		100
40—CRY TO ME			
★SOLOMON BURKE-Atlantic-2131	44		47
41—THE GREATEST HURT			
★JACKIE WILSON-Brunswick-5521	25		24
42—TOWN WITHOUT PITY			
★GENE PITNEY-Musicor-1009	36		37
43—HE KNOWS I LOVE HIM TOO MUCH			
★PARIS SISTERS-Gregmark-10	46		51
44—YOUNG WORLD			
★RICKY NELSON-Imperial-5805	81		—
45—WHAT'S SO GOOD ABOUT GOODBYE			
★MIRACLES-Tamla-54053	27		22
46—CAN'T HELP FALLING IN LOVE			
★ELVIS PRESLEY-RCA-7968	33		30
KEELY SMITH-Dot-16298			
FOUR ESQUIRES-Terrace-7502			
47—WALK ON THE WILD SIDE			
★BROOK BENTON-Mercury-71925	53		63
TITUS TURNER-Jamie-1213			
48—JAMIE			
★EDDIE HOLLAND-Motown-1021	51		56
49—YOU WIN AGAIN			
★FATS DOMINO-Imperial-5816	65		96
50—ECSTASY			
★BEN E. KING-Atco-6215	52		59
51—CRY, BABY CRY			
★ANGELS-Caprice-112	62		75
52—SOMETHING'S GOT A HOLD ON ME			
★ETTA JAMES-Argo-5409	67		87
53—B'WA NINA			
★TOKENS-RCA-7991	54		66
54—POP-EYE			
★HUEY SMITH-Ace-649	55		71
55—LOLLIPOPS AND ROSES			
★JACK JONES-Kapp-435	57		67
JOE HARNELL-Kapp-609			
56—TEARS AND LAUGHTER			
★DINAH WASHINGTON-Mercury-71922	58		62
57—DRUMS ARE MY BEAT			
★SANDY NELSON-Imperial-5809	59		69
58—MASHED POTATO TIME			
★DEE DEE SHARP-Cameo-212	74		—
59—SHE'S EVERYTHING			
★RAL DONNER-Gone-5121	22		10
60—WHEN MY LITTLE GIRL IS SMILING			
★DRIFTERS-Atlantic-2134	79		—
61—LETTER FULL OF TEARS			
★GLADYS KNIGHT & PIPS-Fury-1054	38		36
62—YESSIREE			
★LINDA SCOTT-Congress-101	69		77
63—JOHNNY ANGEL			
★SHELLY FABARES-Colpix-621	97		—
64—CAJUN QUEEN			
★JIMMY DEAN-Columbia-42282	31		23
RED SOVINE-RCA-7981			
65—NUT ROCKER			
★B. BUMBLE & STINGERS-Rendezvous-166	77		98
*JOCK B. NIMBLE & QUICKS-Dot-10319			
66—JOEY BABY			
★ANITA & SO 'n' SO'S-RCA-7974	68		73
67—PATTI-ANN			
★JOHNNY CRAWFORD-Del-Fi-4172	80		99
68—SOUL TWIST			
★KING CURTIS-Enjoy-1000	72		83

	Position	3/3	2/24
69—I'LL SEE YOU IN MY DREAMS			
★PAT BOONE-Dot-16312	50		35
JIM GAYLORD-Stacy-929			
70—SURFER'S STOMP			
★MAR-KETS-Liberty-55401	47		31
71—THE ALVIN TWIST			
★DAVID SEVILLE & CHIPMUNKS-Liberty-55424	—		—
72—OUR ANNIVERSARY			
★SHEP & LIMELITES-Hull-748	73		84
73—CHATTANOOGA CHOO CHOO			
★FLOYD CRAMER-RCA-Victor-7978	49		45
74—DEAR ONE			
★LARRY FINNEGAN-Old Town-1113	100		—
75—THAT'S MY PA			
★SHEB WOOLEY-MGM-13046	48		53
76—BALLAD OF THUNDER ROAD			
★ROBERT MITCHUM-Capitol-3986	99		—
77—LOVER, PLEASE			
★CLYDE McPHATTER-Mercury-71941	93		100
DENNIS TURNER-Louis-2002			
78—BERMUDA			
★LINDA SCOTT-Canadian-American-134	78		82
FOUR SEASONS-Gone-5122			
79—BLUE WATER LINE			
★BROTHERS FOUR-Columbia-42256	56		58
80—MOMENTS			
★JENNEL HAWKINS-Amazon-1003	85		93
*JOYCE DAVIS-United Artists-425			
81—IF A WOMAN ANSWERS			
★LEROY VAN DYKE-Mercury-71926	88		—
82—A GIRL HAS TO KNOW			
★G-CLEFS-Terrace-7506	94		—
83—WHITE ROSE OF ATHENS			
★DAVID CARROLL-Mercury-71917	89		94
*NANA MOUSKOURI-Riverside-4513			
CHORDETTES-Cadence-1417			
84—SWEET THURSDAY			
★JOHNNY MATHIS-Columbia-42261	—		91
85—SURFIN'			
★BEACH BOYS-Candix-301	86		95
86—TO A SLEEPING BEAUTY			
JIMMY DEAN-Columbia-42282	70		72
87—YOU BETTER MOVE ON			
★ARTHUR ALEXANDER-Dot-16309	—		—
88—SHADRACK			
BROOK BENTON-Mercury-71912	43		33
89—BANDIT OF MY DREAMS			
★EDDIE HODGES-Cadence-1410	82		65
90—SHE CAN'T FIND HER KEYS			
★PAUL PETERSON-Colpix-620	—		—
91—LOVE IS THE SWEETEST THING			
★SAVERIO SARIDIS-Warner Bros.-5245	84		79
92—YES INDEED			
★PETE FOUNTAIN-Coral-65549	98		—
93—MULTIPLICATION			
★BOBBY DARIN-Atco-6214	63		41
94—THE RAINS CAME			
★BIG SAMBO-Eric-7003	—		—
95—CROWN SHOES			
★JOHNNY BURNETTE-Liberty-55416	100		—
96—GOODBYE TO TOYLAND			
★VONNAIR SISTERS-Vista-390	100		—
97—PICTURES IN THE FIRE			
★PAT BOONE-Dot-16312	76		80
98—MOON RIVER			
★HENRY MANCINI-RCA-7916	61		38
*JERRY BUTLER-Vee-Jay-405			
FULLER BROTHERS-Challenge-9119			
CALVIN JACKSON-Reprise-20022			
CARMEN CAVALLARO-Decca-31304			
RICHARD HAYMAN-Mercury-71869			
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
MANTOVANI-London-2021			
JANE MORGAN-Kapp-431			
EDDIE HARRIS-Vee-Jay-420			
AKI ALEONG-Reprise-20,042			
99—GINNY COME LATELY			
★BRIAN HYLAND-ABC-10294	—		—
100—LOST SOMEONE			
★JAMES BROWN-King-5573	66		43
100—I CAN'T SAY GOODBYE			
★BOBBY VEE-Liberty-55419	90		97
100—AMOR			
★ROGER WILLIAMS-Kapp-447	—		—
GINO MESCOLI-Vesuvius 1044			



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# ARMADA Sets Miami Meet Dates

The 1962 convention of the American Record Manufacturers & Distributors Association (ARMADA) will be held at the Fountainebleau Hotel, Miami Beach, Florida, June 28, 29 and 30, it was officially determined by the executive board in session in New York last week. Art Talmadge, ARMADA prexy, chaired the session.

Selection of the site was made following reports by Talmadge and Jordan Ross, executive secretary, who had made in-person checks in Florida and other prospective locations. The availability of the Fountainebleau and the fact that it can accommodate manufacturer-distributor meetings before and after the convention, and provide adequate exhibit area for firms desiring to show their products and services to ARMADA members, was the determining factor in the final selection. Vote was unanimous for the selection of the hotel and the dates.

Primary purpose of the board meeting, which had been postponed several times due to severe weather conditions, was to finalize the 1962 convention site and dates, and to determine whether there would be exhibitors, and if the plan to make time available to member manufacturers for distributor meetings adjacent to the convention would be continued in 1962. The fact that the Fountainebleau has the facilities to handle all facets of the convention and the dates were available were the determining factors in selecting the hotel.

Talmadge will now appoint committees to complete the convention program. One of the highlights of the agenda will be the naming of the outstanding man and woman of the year as selected in a poll of the ARMADA membership. This is the

first annual award, and Ross reported that response to the initial ballot has been "extremely heavy."

A brief summary of legal activities was given the Board by Sigmund Steinberg, ARMADA counsel.

It was decided to hold another executive board meeting early in April at which time the convention program committees will report, and the complete program will be determined.

## MGM Has March Discount On Album Catalog

NEW YORK—The MGM album catalog, including four new releases, is involved in a March program.

With the exception of the Connie Francis line-up (see separate story for "Connie Francis Month"), all LP's are available at a special 10% discount throughout March.

The new albums are: Joni James' "After Hours," the original soundtrack of "The Four Horsemen Of The Apocalyps," "Lerner & Loewe & Chevalier" and Tommy Edwards' "Stardust."

The new LP's will receive heavy promotion via local distributor-dealer ads, window displays and radio and newspaper publicity. The soundtrack LP will receive special treatment through MGM Records' theatre contacts and with an assist from MGM Pictures field promotion representatives.

# Mercury Bows LP Plans For Carroll, New Packages

CHICAGO—Mercury Records is spotlighting David Carroll, 14 new albums and a selection of 36 strong-selling records in its three-phased March package promotion, "David Carroll Month Plus 2."

The plan, revealed by Mercury executive vice president Irwin H. Steinberg, at a distributors' meeting in Chicago, New York, Atlanta and Los Angeles will run from March 1 through April 15.

In outlining details of the sales drive, Steinberg pointed out that Mercury's recent plans, "Project Mercury," "Operation Gold Rush" and "Operation Gold Seal" gave the firm a record fourth quarter in 1961 and a January, 1962 that topped all previous sales marks.

A merchandise bonus is in effect on Carroll LP's, which gives the dealer one free additional record for every six purchased. All purchases made under the Carroll plan are 100% exchangeable, the exchange being permissible between June 1, 1962 and June 15, 1962; the 99¢ sampler excepted on all bonus plans.

For every nine of the new 14 albums purchased, the dealer may select one additional record at no charge. These are subject to the normal Mercury 10% exchange privilege.

Keyed to the label's popular artist and A & R man the March program features Carroll's latest LP, "Dance To The Movie Themes," a sampler—"David Carroll Galaxy" that retails at 99¢ and 18 other albums by the musician.

The first part of the "Plus 2" feature of the plan offers 14 new albums including two additions to the Mercury f:35d "Perfect Presence Sound" series.

The second phase of the "Plus 2" is a "Highlight" offering of 36 recently released albums that are garnering strong business in markets throughout the country, according to label reports.

The new March 14-album release is one of the most varied in recent Mercury history, running the gamut through symphonies, jazz, pop, country and comedy.

The two additions to the f:35d "Perfect Presence Sound" line are "Spanish Fire" by Los Chavales De Espana and Cesar Giovannini's "The Brilliant Sound of Pianos & Percussion."

The London Symphony does "Copland, Appalachian Spring; Billy The Kid"; "Shostakovich Symphony No. 5" and the Minneapolis Symphony in "French Overtures."

Rusty Draper has "Country & Western Golden Greats" and Abbe Lane is presented in an album bearing her name, "The Magic Of The Bells" by Kamiel Lefevere is a selection of hymn-tunes recorded direct from the Laura Spelman Rockefeller Memorial Carillon of New York's Riverside Church.

"Slappy White At The Payboy Club" provides comedy in the release. Others are "Eddy Howard Sings & Plays The Great Old Waltzes," "The Riverboat Five In Person At The Banjo Palace In New Orleans," the Tommy Gumina Quartet in "Presenting The Buddy De Franco," "Jose Melis Plays His TV Favorites" and "The Golden Hits Of Bill Kenny & The Ink Spots."

Included in the David Carroll package in addition to "Dance To The Movie Themes" and his Galaxy sampler are his entire Mercury catalog of 18 additional albums.

Thirty-six albums are in the "Highlight" series, which is the third part of the over-all plan.

Mercury will back David Carroll Month with a full merchandising drive. Full page consumer advertisements will appear in Time, New Yorker and Show. A complete four-color window display kit includes a center piece, two side cards, a mobile complete with string and hook, and wall or window banners. Also in the kit are six die-cut jacket easels. Other aids are special order forms, die-cut jacket easels on the two new Carroll albums, special two-color consumer folders and large two-color streamers spotlighting Carroll.

For the new March release of 14 albums, die-cut jackets on all items are offered plus order forms and presentation books. A consumer illustrated folder and special order forms are available for the "Highlight" listing of 36 albums.

## Choreo "Wild Side" LP Rushed By MGM

NEW YORK—The score of the flick, "Walk On The Wild Side," on the Choreo label, is being rushed into release by MGM Records, which handles the Fred Astaire firm.

MGM will use its flick music tie-in technique to promote the album, composed and conducted by Elmer Bernstein, via screenings, theatre displays, theatre advertising and local radio and TV contests offering LP's and guest tickets as prizes.

The title tune is a current hit for Brook Benton (Mercury), who sings the tune on the flick's soundtrack.

## Snuff Garrett Heads Liberty's A&R Dept.

HOLLYWOOD — Snuff Garrett, among the top teen-market producers, has been named to helm the A&R department of Liberty Records.

Announcement was made last week by Sy Waronker, chairman of the board, who was previously in charge of A&R.

"The business has enlarged to such a degree that it has become impossible for me to concentrate fully on the myriad of details which occur daily in the A&R department," Waronker said.

"Snuff has proved himself to be one of the finest producers in the business, always exercising the best possible judgment. He will now be in full charge of this department, reporting only to me."

Waronker said that he will, at times, A&R special sessions for the label.

Waronker's belief in Garrett is borne out by the young exec's record at Liberty.

Joining Liberty two and a half years ago as a promotion man, Garrett was shortly thereafter given an opportunity by Waronker to produce a session.

Since then he has produced hits by Bobby Vee, Gene McDaniels and Johnny Burnette. He will continue to cut these artists, in addition to other duties as the head of the A&R department on both coasts. He will headquarter at Liberty's Hollywood offices.

## List 5 Oscar Nominees For Best Song Award

NEW YORK—The five songs that will compete for an "Oscar" as the best song from a flick released in 1961 were made known last week.

They are: "Moon River," from "Breakfast At Tiffany's"; "Pocketful Of Miracles," from the flick of the same name; "Love Theme From 'El Cid,'" "Town Without Pity," same title as the flick; and "Bachelor In Paradise," also a main-title.

Two of the finalists, "El Cid" and "Bachelor In Paradise," extend a noteworthy streak for The Big 3 Music Corp. (Robbins-Feist-Miller).

At least one Robbins, Feist or Miller song has been nominated for an "Oscar" in each of the last 25 years, beginning in 1936, just three years after the founding of the Academy Awards.

During this period, a total of 40 Big 3 tunes have been nominated and five have won the Oscar.

## Voltter Heads Shapiro, Bernstein

NEW YORK—Richard Voltter has been named president of Shapiro, Bernstein & Co. and the pubbery's subsidiaries. Move follows the death of Louis Bernstein on Feb. 15 (see Feb. 24 issue).

Remaining at their posts are Leon Brettler, veep, and Al Gallico, general professional manager. "We are going full speed ahead in our operation," Voltter said.

He revealed that, in addition to offices in Chicago, Boston and California, the firm would soon have an outlet in Nashville, with Merle Kilgore as its manager.

"We are also signing new writers and we are going all out on making masters and leasing them to various record companies," Voltter said.

"In addition, we are stepping up our program of acquiring complete catalogs as well as individual important standards. A number of such deals we have made recently have worked out extremely well."

## Famous Partners



NEW YORK—This picture was taken while Lt. Col. John Glenn and Eddie Hodges were partners in the now defunct Name That Tune TV network show. They both shared in the grand prize. The date of this picture was November, 1957—at this time Eddie was 10 years old.

## INDEX

Album Plans .....	26
Album Reviews .....	30, 31
Bios For DJ's .....	38
Country Music Section .....	54, 55
International Section .....	46-53
Juke Box Ops Record Guide .....	20
Looking Ahead .....	8
Platter Spinner Patter .....	38
Radio Active Chart .....	24
R & B Top 50 .....	44
Record Ramblings .....	32, 33, 34
Singles Reviews (Pop) 10, 12, 14, 16	
Sure Shots .....	39
Top 100 Artists .....	28
Top 100 Publishers .....	48



## 17 New Capitol Albums

NEW YORK—Capitol Records is releasing 17 LP's for March, including 15 pop and 2 classical.

The pop entries are headed by the first teaming of Nat "King" Cole and George Shearing, "Nat Cole Sings/George Shearing Plays," Frank Sinatra's "Point Of No Return," with arrangements and conducting by Alex Stordahl, who played a big part in the singer's early career, and Peggy Lee's "Blues Cross Country."

The other LP's include: "Romantic Approach," Stan Kenton; four "Starline" issues: "The Hits of Freddy Martin"; "The Hits of Guy Lombardo"; "The Hits of Bob Crosby's Bobcats"; "The Hits of Woody Herman"; "Zither Goes West," Ruth Welton; "I Say You Can Sing," Lillian

Rosedale Goodman; "Soul of a People," the late Bas Sheva; four 'Capitol-of-the-World' entries: "Potpourri Par Pif," Edith Piaf; "The Austrian Tyrol," Toni Praxmair; "Danish Delight," Bror Kalle; "Honeymoon in Spain," Gran Orquesta de Profesores Solistas.

The classical releases include: "Gershwin by Starlight" by Leonard Pennario and Alfred Newman conducting the Hollywood Bowl Symphony (medley from "Porgy & Bess," "A Cuban Overture," variations on "I Got Rhythm" and "Second Rhapsody") and Schubert's "Mass No. 6" with Erich Leinsdorf directing the Berlin Philharmonic and St. Hedwig's Choir, also of Berlin.

## Victor Issues 9 Pop LP's For March

NEW YORK—RCA Victor Records is releasing nine albums for March. They include: "Floyd Cramer Gets Organ-ized," the pianist's first date at the electric organ; "Now! Twist Goes Latin," Perez Prado; "It's About Time," drummer Joe Morello in his

Victor debut; "Tumbleweed Trail," Sons of the Pioneers.

In addition, there are LP's by songstress Ann-Margret, a reissue of Rudy Vallee's hits, dixieland jazz by Turk Murphy, folk music by Jimmy Driftwood and a humorous sing-along LP.

## Pubberies Bring Suit Against "Party Record" Lyrics On Standards

NEW YORK—A group of publishers has brought suit against artists and firms involved in what are termed "lewd and salacious" lyric adaptations of standard songs heard on "party records."

At the instance of Harry Fox, their agent and trustee, the publishers have brought action in United States District Court here against Belle Barth and Pearl Williams, leading "party record" personalities, the After Hours label, which made LP's by the pair, Stanley Borden, an officer of After Hours, and two retail outlets; Modell's Sporting Goods Co. and Colony Record & Radio Center.

The suit charges that albums by the two performers contained versions of evergreens that had been altered with "lewd and salacious lyrics" and that such adaptations had been "perpetrated without any authorization, permission, consent or license" by the defendants.

For these alleged infringements, the plaintiffs demand relief under the Copyright Act. According to Julian T. Abeles, attorney for the plaintiffs, this involves the payment of \$1 for each track on the LP's sold that constitutes what the plaintiffs regard as an infringement of the song.

Among the more than a dozen pubberies bringing suit are Irving Berlin

## Jet Crash Kills Duer, Of Columbia Disk Club

NEW YORK—Douglas H. Duer, repertoire manager of the Columbia Records disk club, was among those killed in last week's crash of a jet airliner at Idlewild Airport, killing all of 95 persons aboard.

Duer leaves a wife and one child. The tragedy also took the life of Mrs. Louise Eastman, wife of Lee Eastman, vet music business attorney. She is survived by her husband and four children.

## Big 3 Nabs '62 San Remo Winner

NEW YORK—Another winner of Italy's San Remo song contest has been added to the catalog of The Big 3 (Robbins-Feist-Miller)."

This year's top prize-winner, "Addio Addio," will be assigned to Robbins Music. Tune is published in Italy by Edizioni Curci and was written by Domenico Modugno with lyrics by F. Migliacci. The Big 3 also handles "Volare" and "Ciao Ciao Bambina," two big successes from San Remo.

Music, Chappell & Co., Southern Music, Shapiro, Bernstein & Co., Leo Feist and Jerry Vogel Music.

Songs involved include: "Wish You Were Here," "By the Beautiful Sea," "I Got the Sun in the Morning," "I'll See You in My Dreams," "St. Louis Blues," "Deep in the Heart of Texas," "A Good Man is Hard to Find," "The Darktown Strutters' Ball" and others.

## Ray Charles Forms Label; Inks New Pact With ABC-Paramount

NEW YORK—Singer Ray Charles has made two major deals with ABC-Paramount Records: he has formed his own label, Tangerine Records, to be managed and distributed by ABC-Paramount; he has signed a new long-term pact with the label.

The artist noted his own struggle to gain disk recognition as the idea behind the new diskery, which is to assist young, undiscovered talent the opportunity to be heard and developed.

Negotiations are currently underway for the pacting of both new and name artists, with the first release

on Tangerine expected to be announced within 60 days.

According to Sam Clark, president of ABC-Paramount, present plans call for Tangerine to appoint an entirely new chain of distributors to merchandise the line.

The announcement of Charles' new pact with ABC-Paramount was made at a cocktail party last week (Feb. 27) at the Waldorf-Astoria, which also served as a preview of the performer's new LP, "Modern Sounds in Country & Western Music."

Specific terms and duration of the pact were not revealed.

## 15 Decca LP's Serve As Pic Bio Of Crosby



Shown above is a sample window display featuring the fifteen new albums which Decca has issued in a promotion for "Bing's Hollywood Story."

NEW YORK—Decca Records is releasing 15 LP's by Bing Crosby this month that trace the star's musical flick career.

The separate releases, under the heading of "Bing's Hollywood Story," contains 189 songs from over 40 pics in which the performer was featured, all the tracks previously cut by Crosby, but featured for the first time on 12" LP's.

The cover of each sleeve contains a portrait of the performer tying-in with one of his pic roles.

Initial station exposure for the series, retailing at \$3.98 each, came last week from WINS-New York, which ala its recent Sinatra stint, began programming Crosby decks on Thursday (28).

The label's own promotional push is extensive. There will be trade selected consumer ads, editorial support in many national and local consumer publications, dealer mailings, special dealer browser box bin cards, display material for internal (see above) store display, special order forms and

## NARM Meet To Spotlight Strong Label Talent

NEW YORK—Top disk talent will make appearances at the fourth annual meet of the National Association of Record Merchandisers (NARM), April 8-12, at the Eden Roc Hotel in Miami Beach, Fla.

At the NARM Awards Banquet, climaxing the convention, a show will include performances by Paul Anka (Victor), Vic Damone (Capitol), Jimmy Dean (Columbia), Timi Yuro (Liberty) and Jo Ann Campbell (ABC-Paramount).

Dean has been named on the NARM awards ballot as a nominee for the best selling single of 1961, "Big Bad John."

Talent will also appear at various functions being hosted by diskeries.

Bobby Vee, a nominee for the award as the most promising male singer, will be present at Liberty's cocktail party on Tuesday, April 10.

The Capitol fete, the same evening, will feature The Lettermen, and a group yet to be announced. A Columbia dinner party will be topped by a new group, Tommy Makem & The Clancy Bros.

Victor hasn't announced its talent for its Monday night dinner party, but it was recalled that The Limerickers made a surprise appearance last year, and another strong attraction is expected again.

More artist appearances are expected to be confirmed shortly.

a litho book not only detailing the 15 new releases, but including the balance of the Crosby catalog.

A window display kit (see photo) has been assembled with components designed for eye-appeal in dealer windows of varying sizes. They include a main counterpiece, reproductions of the 15 sets, streamers, hangers, mobiles, label badges and mounted lithos of selected items from the overall Crosby catalog.

Radio stations currently subscribing to the Decca album subscription service will receive the full 15 albums. For other outlets, a special sampler has been made containing cuts from each of the 15 sets.

The program was introduced to Decca's distributing organization via sales briefing meetings held at points across the country by sales veep Sydney N. Goldberg. Following this, sales personnel in their individual branch and distributor areas contacted their trade in front of the release for window displays and in-store showcasing.

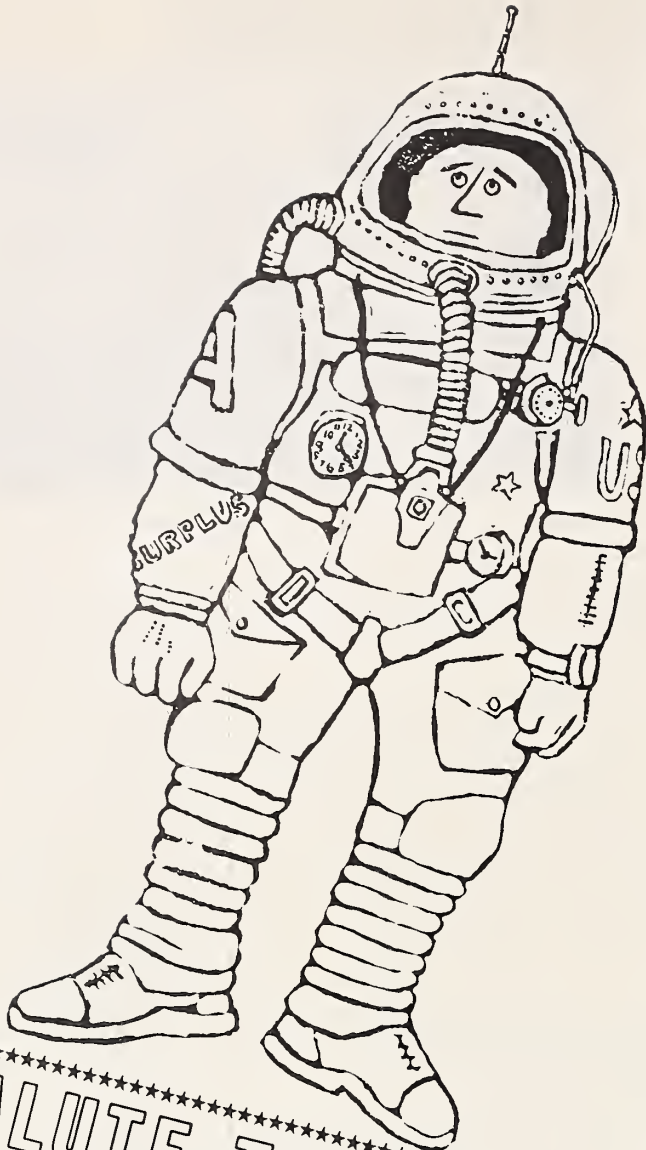
## Verve LP Deal For 8 New Issues

NEW YORK—Eight March albums from Verve Records are being offered to dealers on a buy-five-get-one-free basis.

The deal, which ends March 31, involves the following new product: "Ella Swings Brightly with Nelson Riddle," Ella Fitzgerald; "Swinging All the Way with Frances Faye," "The Gospel Truth," Sister Rosetta Tharpe, "The Sensual Sound of Sonny Stitt with the Ralph Burns Strings," "Johnny Hodges with Billy Strayhorn and the Orchestra," "Fast Life Women," Lightnin' Hopkins, a jazz version of "West Side Story," with the Oscar Peterson Trio and "Gloomy Sunday & Other Bright Moments," Bob Brookmeyer and His Orchestra.

Special sales aides such as salesmen's LP cover slick books, coop ads, order blanks and display material are being made available to all distributors for re-distribution to local dealers. Albums for radio station use will be supplied to selected jazz deejays by the local distributors.





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**Cash Box**

**LOOKING  
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |  |    |  |
|----|--|----|--|
| 1  | <b>QUARTER TO FOUR STOMP</b><br><i>Stompers (Landa 684)</i>                              | 26 | <b>JOHNNY JINGO/<br/>JEEPERS CREEPERS</b><br><i>Hayley Mills (Vista 395)</i>               |
| 2  | <b>DO YOU KNOW HOW<br/>TO TWIST</b><br><i>Hank Ballard &amp; Midnighters (King 5593)</i> | 27 | <b>TEARS BROKE OUT ON ME</b><br><i>Eddy Arnold (RCA Victor 7984)</i>                       |
| 3  | <b>ALONG CAME LINDA</b><br><i>Tommy Boyce (RCA Victor 7975)</i>                          | 28 | <b>HELP ME</b><br><i>Andy Williams (Columbia 42265)</i>                                    |
| 4  | <b>SHE CRIED</b><br><i>Jay &amp; Americans (United Artists 415)</i>                      | 29 | <b>"X-15 CONCERTO"</b><br><i>Elliott Evans (Reprise 20039)</i>                             |
| 5  | <b>GEE BABY</b><br><i>Ben &amp; Bea (Philips 40000)</i>                                  | 30 | <b>ISLE OF SIRENS</b><br><i>Jerry Butler (Vee Jay 426)</i>                                 |
| 6  | <b>WHAT AM I SUPPOSED TO DO</b><br><i>Ann-Margret (RCA Victor 7986)</i>                  | 31 | <b>COLINDA</b><br><i>Rod Bernard (Hall W41902)</i>   |
| 7  | <b>FLYING BLUE ANGELS</b><br><i>George, Johnny &amp; Pilots (Coed 555)</i>               | 32 | <b>THE TRUTH ABOUT YOUTH</b><br><i>Annette (Vista 394)</i>                                 |
| 8  | <b>YOU DON'T MISS YOUR WATER</b><br><i>William Bell (Stax 116)</i>                       | 33 | <b>SHOUT, SHOUT (Knock<br/>Yourself Out)</b><br><i>Ernie Maresca (Seville 117)</i>         |
| 9  | <b>ANNIE GET YOUR YO-YO</b><br><i>Little Jr Parker (Duke 345)</i>                        | 34 | <b>I FOUND A LOVE</b><br><i>Falcons (LuPine 1003)</i>                                      |
| 10 | <b>I'M ASKING FORGIVENESS</b><br><i>C.L. &amp; Pictures (Dunes 2010)</i>                 | 35 | <b>OUT OF SIGHT, OUT OF MIND</b><br><i>Five Keys (Segway 1008)</i>                         |
| 11 | <b>THE ONE WHO REALLY<br/>LOVES YOU</b><br><i>Mary Wells (Motown 1024)</i>               | 36 | <b>TELL ME</b><br><i>Dick &amp; Deedee (Liberty SS412)</i>                                 |
| 12 | <b>IT'S MAGIC</b><br><i>Platters (Mercury 71921)</i>                                     | 37 | <b>IT WASN'T GOD WHO MADE<br/>HONKY TONK ANGELS</b><br><i>Kitty Kallen (Columbia 2247)</i> |
| 13 | <b>SUMMERTIME</b><br><i>Rick Nelson (Imperial 5805)</i>                                  | 38 | <b>DR. FEEL-GOOD</b><br><i>Dr. Feelgood &amp; Interns (Okeh 7144)</i>                      |
| 14 | <b>NITE OWL</b><br><i>Dukays (Vee Jay 430)</i>   | 39 | <b>OH JOHNNY</b><br><i>Janie Grant (Caprice 113)</i>                                       |
| 15 | <b>JUST ANOTHER FOOL</b><br><i>Curtis Lee (Dunes 2012)</i>                               | 40 | <b>GUITAR BOOGIE SHUFFLE TWIST</b><br><i>Virtues (Sure 1733)</i>                           |
| 16 | <b>MOTORCYCLE</b><br><i>Tico &amp; Triumphs (Amy 835)</i>                                | 41 | <b>PLAY THE THING</b><br><i>Marlo Morris Quintet (Columbia 42218)</i>                      |
| 17 | <b>NOW LET'S POPEYE/<br/>CHECK MR. POPEYE</b><br><i>Eddie Bo (Swan 4099)</i>             | 42 | <b>SUGAR BLUES</b><br><i>Don Costa (Columbia 42307)</i>                                    |
| 18 | <b>THIRD WINDOW FROM<br/>THE RIGHT</b><br><i>Dean Barlow (Lescay 3004)</i>               | 43 | <b>TO KNOW HIM IS TO LOVE HIM</b><br><i>Nancy Sinatra (Reprise 20045)</i>                  |
| 19 | <b>STEP BY STEP</b><br><i>Anita Bryant (Columbia 42257)</i>                              | 44 | <b>MIDNIGHT SPECIAL</b><br><i>Jimmy Smith (Blue Note 1819)</i>                             |
| 20 | <b>DO THIS, DO THAT</b><br><i>Little Nat (Kip 242)</i>                                   | 45 | <b>YOU LIED</b><br><i>Joanie Taylor (Herald 568)</i>                                       |
| 21 | <b>IDA JANE</b><br><i>Fats Domino (Imperial 5816)</i>                                    | 46 | <b>CHARLIE'S SHOES</b><br><i>Billy Walker (Columbia 42287)</i>                             |
| 22 | <b>LOVE THEME FROM EL CID</b><br><i>Billy Storm (Infinity 013)</i>                       | 47 | <b>ONE OF THE GUYS</b><br><i>Vinnie Monte (Jubilee S417)</i>                               |
| 23 | <b>I WANT TO LOVE YOU</b><br><i>Renee Roberts (New Phoenix 6198)</i>                     | 48 | <b>GINNY IN THE MIRROR/<br/>I WON'T BE THERE</b><br><i>Del Shannon (Bigtop 3098)</i>       |
| 24 | <b>MASHED POTATOES</b><br><i>Steve Alaimo (Checker 1006)</i>                             | 49 | <b>SUGARTIME TWIST</b><br><i>McGuire Sisters (Coral 62305)</i>                             |
| 25 | <b>BIRTH OF THE BEAT</b><br><i>Sandy Nelson (Imperial 5809)</i>                          | 50 | <b>PARADISE COVE</b><br><i>Surfmen (Titan 1723)</i>  |





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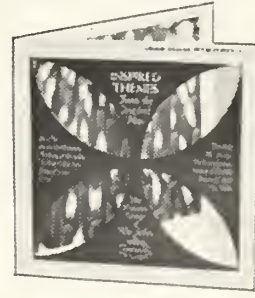
### GREAT BAND WITH GREAT VOICES WITH THE GREAT VOICES OF THE GREAT BANDS

The Si Zentner Orchestra and The Johnny Mann Singers  
LMM-13017 LSS-14017  
*I'll Never Smile Again; At Last; Chattanooga Choo Choo; If I Didn't Care; It Happened In Monterey; On The Sunny Side Of The Street; Paper Doll; Mississippi Mud; Undecided; The Hut Sut Song; Rum And Coca-Cola; Marie*



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LMM-13018 LSS-14018  
*Bali Ha'i; Everything's Coming Up Roses; The Sound Of Music; The Carousel Waltz; Fanny; I Could Have Danced All Night; Tonight; Till There Was You; Baubles, Bangles And Beads; Hey There; Hey, Look Me Over; Manhattan*



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"GOOD LUCK CHARM" (2:23) [Gladys ASCAP—Schroeder, Gold] "ANYTHING THAT'S PART OF YOU" (2:03) [Gladys ASCAP—Robertson]

ELVIS PRESLEY (RCA Victor 7992)

Elvis, who is still doing big business with his latest in a long, long series of smash double-headers—"Can't Help Falling In Love" and "Rock-A-Hula Baby," comes thru with two more 'automatics' here. Both the charming rock-a-rhythmic, "Good Luck Charm," and the ultra-lovely ballad, "Anything That's Part Of You," are treated grade "A" vocal-instrumental showcases—with the Jordanaires and Floyd Cramer in the assist spotlight. Both are easy chart-toppers.

"SOLDIER BOY" (2:40) [Ludix BMI—Dixon, Green]

"LOVE IS A SWINGIN' THING" (2:10) [Ludix BMI—Owens, Dixon] THE SHIRELLES (Scepter 1228)

More solid sales news from the top teen-market femme song crew. Date that has it is "Soldier Boy," a very appealing folk-type ballad which is displayed with feelingful expression by the gals. Can be one of the team's biggest successes. Backside is a first-rate twist take.

"THE BIG DRAFT" (4:49) [BMI]

"SUZY COCROACH" (2:04) [Lar-Bel BMI—Larson, Belland, Carroll] THE FOUR PREPS (Capitol 4716)

The Four Preps, who scored heavily with their "More Money For You And Me Medley"—from their "On Campus" LP, come up with another money-making tongue-in-cheek medley—this time from their "Campus Encores" set. The rib-tickling take-offs of artists caught in "The Big Draft," feature the Platters and "I'll Never Smile Again," the Four Aces and "Love Is A Many Splendored Thing," Dick & Deedee's "The Mountain's High," the Marceels' "Heartaches," the Highwaymen's "Michael," Dion's "Runaround Sue" and a bit of "Anchors Aweigh." Lots more novelty fun on the "Suzy Cocroach" side.

"STARDUST" [Mills ASCAP—Carmichael, Parrish] "COME RAIN OR COME SHINE"

[DeSylva, Brown & Henderson ASCAP—Arlen, Mercer] FRANK SINATRA (Reprise 20,059)

Platter spinners are sure to have a picnic with the latest Sinatra Reprise outing. Both "Stardust" and "Come Rain Or Come Shine" are ultra lovely sessions from the artist's Don Costa-arranged & conducted hit "Sinatra And Strings" LP. Unusual part of "Stardust" is that it marks the first time only the verse constitutes the entire stand. Great programming here.

"TWO OF A KIND" (2:42) [Acuff-Rose BMI—Montgomery, Sinks]

"IT HAS TO BE" (2:15) [Acuff-Rose BMI—Gibson]

SUE THOMPSON (Hickory 1166)

Dealers should, for the third straight time, get chart sales traffic from the lark. Topside, following the performer's two previous clicks, "Sad Movies" and "Norman," is "Two Of A Kind," a fine too-young ballad which is essayed with touching warmth by the songstress. Backing is a warm rock-a-string affair, including a soulful sax solo. "It Has To Be" is a bouncy blueser that can also get action.

"LOOK NO FURTHER" (2:55) [Williamson ASCAP—Rodgers]

"THE RIGHT THING TO SAY" (2:53)

[Bregman, Vocco & Conn ASCAP—Conn, Gallop]

NAT KING COLE (Capitol 4714)

More good news from "No Strings," the new Richard Rodgers musical, last week, the label made available Vic Damone's reading of the strong title tune, and now vet songster Cole offers another excellent ballad from the score (to be cut by Capitol), "Look No Further." Flip is a relaxed beat reading of a tune with fine old-fashioned ballad way.

"(What A Sad Way) TO LOVE SOMEONE" (2:31)

[Tricky & Recherche ASCAP—Blagman, Bobrick]

"WILL YOU LOVE ME IN HEAVEN" (2:00)

[Alan K. & Figure BMI—Kiler, Page]

RAL DONNER (Gone 5125)

Songster's hit string should remain intact with the deliberate, but strikingly dramatic sound on "(What A Sad Way) To Love Someone," a tale of unrequited love. Distinctive setting is topped by a folkish guitar sound. A commanding teen date. Undercut is a lively, twist-flavored affair. Inviting Alan Lorber arrangements on both ends.

"RIDIN' HOOD" (2:36)

"TEACH ME HOW TO SHIMMY"

[Gregmark-Progressive BMI — Frazier, Floyd] (2:09) [Progressive Trio BMI — Leiber, Stoller]

THE COASTERS (Atco 6219)

The group is back with two more delighters that have what it takes to ride side-by-side into hitsville. On one side they romp over a happy-go-lucky jump up-dating of the "Little Red Ridin' Hood" while on the other they pound out a bluesy ditty dubbed "Teach Me How To Shimmy." Two-sided sock-rock fun.

JOSH WHITE (Mercury 71934)

(B+) "BONBONS, CHOCOLATE & CHEWING GUM" (2:30) [American Academy of Music ASCAP—White, White] The noted folk artist is heard in a novelty rock light, with his happy vocal backed by a catchy sound from the combo-chorus. Affable entry.

(B) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:27) [Essex ASCAP — White] A bluesy, easy bounce approach to the famed spiritual.

JOE TEX (Dial 3003)

(B+) "POPEYE JOHNNY" (2:08) [Tree BMI—Tex] Original march-beat sound from the songster and his combo-male chorus. Novelty storyline is about a triangle. Could score.

(B+) "HAND SHAKIN', LOVE MAKIN', GIRL TAKIN', SON-OF-A-GUN FROM NEXT DOOR" (2:08) [Tree BMI—Tex, Crutchfield] Infectious gospel-type twistin' here.

SHERON IVY (Heritage 106)

(B+) "I NEED YOU" [Elsher BMI—Ross, Wecht] Convincing sentimental survey from the vocalist, whose inviting easy-beat setting includes now-and-then trumpet remarks. Handled by Cameo, deck could develop into a click session.

(B) "BELIEVE ME" [Elsher BMI—Shearin] Similar soft-spoken work here.

MICKEY WOOD (Tamla 54052)

(B+) "(They Call Me) CUPID" (2:41) [Jobete BMI—Gordy, Holland] Lots of rock-a-string originality in this date, spotlighting teen-wise songster Wood on an interesting item about a guy who plays Cupid, but has no love of his own. Must be watched.

(B) "PLEASE MR. KENNEDY" (2:34) [Jobete BMI—Gordy, Wakefield] A rock-a-cha stint about a fella who doesn't want to be drafted until his gal says "I Do."

THE TREN-DELLS (Tilt 788)

(B+) "MOMENTS LIKE THIS" (2:35) [Tree BMI—Settle] Boys can grab chart coin with this quick-beat portrayal of the strong teen affectionate. London handles this potent sound.

(B) "I MISS YOU SO" (2:25) [Leeds ASCAP—Henderson, Scott, Robin] A teen-beat reading of the oldie well-worth attention from the kids.

GEORGE HUDSON (Capitol 4717)

(B+) "BRONX STOMP" (2:32) [Robert Mellin BMI—Russell] Teeners all over the country should give a Bronx cheer for this strong stomp deck from the songster and his combo-chorus companions. Culled from an LP called "George Hudson Presents Dance Time," side is to be eyed.

(B) "I'M POPEYE THE SAILOR MAN" (2:12) [Famous ASCAP—Lerner] Popeye is again the theme of rock date, a pro novelty twister. Also from the LP.

THE ILLUSIONS (Mali 104)

(B+) "HEY BOY" [Deb-Ann BMI—Carman] Here's one that can come through in a big way. Strong lead vocal on a first-rate teen tune tells of a fella who is told to get off his high horse and stick to a love affair he wants to end. Eye closely.

(B) "LONELY SOLDIER" (Deb-Ann BMI—Carman] A lonely soldier is worried about getting a "Dr. John" letter, and he notifies his gal of his concern.

BILL FRIEL (Joker 1009)

(B) "FORT LAUDERDALE, U.S.A." (2:04) [Cora Lee BMI—Carpenter] Friel and the Fabulous Furies offer a solid no-let-up combo rocker, guitar and sax upfront in sizzling fashion. Quite a workout.

(C+) "JOHNNY, COME HOME" (3:00) [Cora Lee BMI—Friel] A folk-type tale of a soldier in battle.

LITTLE WILLIE JOHN (King 5602)

(B+) "THE MASQUERADE IS OVER" (2:55) [Crawford ASCAP—Wrubel, Magidson] Vet songster Little Willie John turns in a first-rate vocal on this sensitive ballad oldie. Chanter's professional range and pitch coupled with an excellent melody should help the side make some noise.

(B+) "KATANGA" (2:45) [Bo-Jo BMI—Silvers] This time the instrumental talents of John are showcased on an effective African-beat type opus sans vocal. Spinners should come out for this side in droves.

THE 5 ROYALES (Vee Jay 431)

(B) "HELP ME SOMEBODY" [Conard—Hara BMI—Camp] The 5 Royals read a moving inspirational ballad with a fine blues melodic line. Wax was purchased from Home Of The Blues.

(B) "TALK ABOUT MY WOMAN" (2:01) [Conard—Hara BMI—Camp] The group really rocks on this side, which is mostly instrumental. Good airplay potential here.

LARRY BIRDSONG

(Home Of The Blues 240)

(B+) "AUNT MATTIE" (2:35) [Hara BMI—Camp] Larry Birdsong and the Larryettes dish up some hard, fast-moving rockin' sounds on this appealing opus. The chanter and his group read the tune with the kind of success ingredients that spell heavy airplay.

(B) "I CAN'T KEEP FROM CRYING" (2:22) [Hara BMI—Camp] This time the songster sounds a little like Ray Charles for a throbbing, r&b lament. Side should prove popular with all of Birdsong's many fans.

JOHN VAN HORN ORCH.

(Moonglow 207)

(B+) "THE DANCING OCTOPUS" (2:23) [Ray Maxwell BMI—Maxwell] Rich-sounding tango arrangement from a band augmented with strings. Bright display for legit instrumental programming.

(B) "SOMEWHERE" (2:55) [Ray Maxwell BMI—Maxwell] Triplets are included in this ballad pose from the Van Horn crew. Tune is appealing.



# 3

# NEW



# PICKS

## FERRANTE & TEICHER



A Billboard Pick  
**FERRANTE AND TEICHER**  
**SMILE** (Bourne, ASCAP) (2:30)—**STREET OF PALMS** (VIA MARGALENE) (Arlou, ASCAP) (2:47)—The two-piano team have a strong follow-up to their recent hit single "Tonight." "Smile," the lovely old Chaplin theme, is accorded a tasteful Latin-styled treatment, featuring piano runs and strings on the backing. Flip, a pretty ballad penned by the duo, is also wrapped up in a lilting Latin tempo with strings and vocal effects on backing.  
 United Artist 431

## "STREET OF PALMS" and "SMILE"

## EVELYN FREEMAN "DIDN'T IT RAIN"

UNITED ARTISTS 406

## GEORGE JONES



## "SHE THINKS I STILL CARE"

AND

## "SOMETIMES YOU JUST CAN'T"

A Billboard Pick  
**GEORGE JONES**  
**SOMETIMES YOU JUST CAN'T WIN** (Glad, BMI) (2:38)—**SHE THINKS I STILL CARE** (Glad-Jack, BMI) (2:31)—George Jones sings these two tender ballads with heart and feeling. First side features a smart arrangement and a warm sound behind his vocal; flip also spotlights big ork and chorus work. Both sides should pop attention.  
 United Artists 424

### GETTING BIGGER EVERY WEEK

JOYCE DAVIS

"MOMENTS"

UA 425

JAY AND THE AMERICANS

"SHE CRIED"

UA 415

KENNY DINO

"ROSIE, WHY DO YOU WEAR MY RING"

MUSICOR MU 1015

MARV JOHNSON

"WITH ALL THAT'S IN ME"

UA 423

PHIL UPCHURCH

"ORGAN GRINDER'S SWING"

UA 417

TONY MIDDLETON

"DRIFTING"

UA 360

### THREE BRAND NEW PICK ALBUMS

THE MANY SIDES OF  
GENE PITNEY

A Billboard Pick  
**THE MANY SIDES OF GENE PITNEY**  
 Musicor MM 2001—Pitney is hot right now in the singles market, and this album should chalk up similar sales success for the young artist in the LP field. In addition to his current hit "Town Without Pity," package includes expressive readings of a flock of other Pitney tunes. A solid teen-appeal album.

SOLID GOLD GUITAR  
AL CAIOLA

A Billboard Pick  
**SOLID GOLD GUITAR**  
 Al Caiola, United Artists, UAS 6180 (Stereo & Monaural)—Caiola's recent chart successes should be perpetuated with this potent instrumental album. The LP features the guitarist with string ork and strong rhythm playing 12 tracks of current and former hits. Just about every track has the distinctive Caiola sound backed by a smart arrangement. Among others, his top-selling "Magnificent Seven" is included. Interpretations of "Mexico," "Jezebel" and "I'll Walk the Line" rate a hearing.

GENTLE PURR-CUSSION  
TERRY SNYDER

A Billboard Pick  
**GENTLE PURR-CUSSION**  
 Terry Snyder and His All Stars, United Artists, Ultra Audio WWS 8521 (Stereo & Monaural)—Snyder should have another hot sales item for the stereo market in this package of listenable ork treatments of pretty standards and originals. In keeping with the title, the LP features a smoother sound blend with less obvious separation than on past Snyder packages. Striking cover photo gives LP good display value.

UNITED ARTISTS RECORDS • 729 SEVENTH AVE. • NEW YORK 19, N.Y.





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THE WHITE ROSE OF ATHENS" (2:27)

[Peter Schaeffers BMI—Hadjidakis, Newell, Bleyer]

"ADIOS (Goodbye, My Love)" (2:21)

[Peter Schaeffers BMI—Hadjidakis, Newell]

THE CHORDETTES (Cadence 1417)

Having recently clicked with an English-lyric version of "Never On Sunday," gals can turn the trick again with another Manos Hadjidakis pic tune (from "Dreamland Of Desire"), the oft-cut "The White Rose Of Athens." Team's choice light-beat ballad blend is backed with a sprightly, Greek-styled ork led by Archie Bleyer, who had a hand in writing the English words. Both David Carroll (Mercury) and Nana Mouskouri (Riverside) have Top 100 readings of "White Rose." Flip is another winner from the pic.

"BEI MIR BIST DU SCHOEN" (2:27)

[Harms ASCAP—Jacobs, Secunda, Cahn, Chaplin]

"IRISH ROSE" (2:33) [Claridge ASCAP—Slay]

FRANK SLAY ORK (Swan 4101)

The Frank Slay instrumentalists, who recently up-dated "Havah Nagila" ("Flying Circle") in hit style, stay on the same kick as they rock-a-twist their way over the Yiddish classic, "Bei Mir Bist Du Schoen." On the other end, they take another old-timer (in time for St. Patrick's Day) "Irish Rose," and twist it out in teen-appealing style. Two goodies.

"YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU"—

Parts 1 (2:30) & 2 (2:35)

[Southern ASCAP—Stock, Morgan, Cavanaugh]

DAMITA JO (Mercury 71944)

The fabulous vocal stylist never sounded better than she does on this session cut 'live' at her recent engagement at the Diplomat in Miami Beach. Tune "You're Nobody 'Til Somebody Loves You," a sensation in her nite club act is presented here as a 2-part'er due to the in person length. Part 2, where things really start movin', is probably the side the platter spinners'll go with. Tremendous big band backing supplied by Van Smith on This Fred Norman-arranged date.

"AUF WIEDERSEHEN

MARLENE" (2:29)

[Acuff-Rose BMI—F. & B. Bryant]

BOB MOORE (Monument 457)

Bob Moore & his ork-chorus offer two delectable chart-contending follow-ups to his big "Mexico" outing. Both are continental-flavored ear-pleasers. One's a bright up tempo, Parisian-styled ditty tagged "Ooh La La" while the other, "Auf Wiedersehen Marlene," is from the German beer hall category. Two winners here.

"I WILL" (2:29)

[Camarillo BMI—Glasser]

VIC DANA (Dolton 51)

Dana checks in with a pair of sales heavyweights in this potent follow-up to his debut chart-rider, "Little Altar Boy." One half, "I Will," is a soft and pretty cha cha romancer. The other, "Proud," is a touching ballad that builds in emotion-packed fashion to a big finish. Superb ork-choral showcases on both ends.

"WHAT NOW MY LOVE" (2:41)

[Remick ASCAP—Delano, Sigman, Beaud]

"FOREVER MY LOVE" (2:39) [Famous ASCAP—David, Bacharach]

JANE MORGAN (Kapp 450)

The thrush weaves a haunting spell on her newest Kapp effort and it looks like she could have her biggest side in quite awhile. It's a constantly building, bolero-styled beauty, tabbed "What Now My Love" (translated from the French hit, "Et Maintenant") that features stellar performances by Jane and the Bert Bacharach ork-chorus. The enchanting title-tune coupler is feelingfully sung by Jane in "Forever My Love." Also rates close attention.

"ZOOM ZOOM ZOOM" (2:35)

[Ethyl Byrd & Ninny BMI—Hayes, Jackson, Winley]

"WHILE WE WERE DANCING" (2:48) [Elsher BMI—Hogan]

THE DREAMLOVERS (Heritage 107)

The Dreamlovers can take another trip back to Top 100 territory with this new Heritage outing (nationally distributed by Cameo). Side to watch is "Zoom Zoom Zoom," a quick moving jumper with a bubbly-voiced "Blue Moon" gimmick. Teeners'll love it. "While We Were Dancing" finds the fellas in a warm beat-ballad pose.

Country music's Jim Nesbitt has what looks like a dual-mart pop-country 'left-field' item in "New Frontier" on the Smash-distributed Sure Label. (See Country Reviews).

CHAD ALLEN (Radiant 1508)

(B) "WHO INVENTED THE TWIST" (2:12) [Odin ASCAP—Weidler] The inventor isn't named, but Allen and his combo-chorus backing deliver the step with good vitality.

(B) "COME ON LINDA" (2:22) [Odin ASCAP—Weidler] Sound sometimes reflects Dion's "The Wanderer."

JOHNNY MOORE'S ORIGINAL BLAZERS (Lilly 506)

(B) "BON VOYAGE" (3:05) [Lillian BMI—Bezaleel, Brown, Moore] Johnny Moore's Original Blazers, featuring Charles Brown as vocalist come up with a sentimental slow-paced blues affair. Effective piano work on the side.

(B) "BYE AND BYE" (2:35) [Lillian BMI—Brown] Brown reads a shuffle-beat, familar-sounding r&b lament with plenty of conviction and style.

CHARLES JAMES (Zab 103)

(B) "ONE MINT JULEP" (2:47) [Progressive BMI—Toombs] Charles James takes off full-blast with a hard rockin' sound on this top-notch rendition of the oldie from Zab, a Memphis-based label. Side could garner plenty of spins.

(B) "PLEASE WAIT" (3:07) [Hara BMI—Cable] Here the chanter tries his hand at slow paced ballad in the tradition-oriented r&b tradition. Good wax.

HOAGY LANDS (MGM 13062)

(B+) "IT AIN'T AS EASY AS THAT" (2:16) [Robert Mellin BMI—Russell] Catchy, big-sounding Latin-blues tale about a guy who finds that it isn't easy to come-up with a new love. Potent display from the songster and his ork support.

(B) "GOOD NIGHT, IRENE" (2:25) [Ludlow BMI—Ledbetter, Lomax] Sock-rock pose for the folk favorite.

SAMMY GARDNER (Norman 517)

(B) "STRANGER ON THE SHORE" (2:58) [Mellin BMI—Bilk, Young] Sax heads this nice display of the instrumental, a hit for Mr. Acker Bilk in England and recently issued here on the Atco label.

(B) "I REMEMBER WHEN" (2:26) [Regent BMI—Bechet] A soprano sax is also the feature of this outing on a moody piece by the late Sidney Bechet.

JORDAN & THE FASCINATIONS (Josie 895)

(B+) "IF YOU LOVE ME REALLY LOVE ME" (2:40) [Duchess BMI—Geoffrey, Piaf, Monnot] The great French romantic is understandingly rendered by the team's top songster. Other vocalists, in a chanting role, and rock-a-string support nice backup.

(B) "I'M GOIN' HOME" (2:25) [K-M BMI—Adessa] Boys romp in solid rock fashion.

TERRY GIBBS (Verve 10271)

(B+) "HIPPIE TWIST" (2:30) [Gibbs ASCAP—Gibbs] Jazz vibist is featured in a cool twist showing. Organ is also part of the good-sounding proceedings.

(B) "THREE BLIND MICE" (3:03) [ASCAP—] Nursery rhyme is heard in a swingin' jazz light.

JOHNNY LYND (Arc 4455)

(B) "I'D DO ANYTHING" (1:45) [Danro BMI—Artis] New songster heads a nice account of an amiable calypso-flavored romantic. Sound deserves spins to the kids.

(C+) "LITTLE ANGEL BLUE" (1:55) [Loc-Lom ASCAP—Lombardo] Catchy Latinish handling of a tuneful teen romantic.

FREDDIE ELLIS (Coral 62307)

(B+) "THANK HEAVEN" FOR LITTLE GIRLS" (2:09) [Chappell ASCAP—Lerner, Loewe] Teeners get a wild gospel-type twist take on the favorite from "Gigi." Real oddball handling of the opus.

(B) "HEY THERE" (3:09) [Frank ASCAP—Adler, Ross] Slow-beat, where-is-the-melody reading of the "Pajama Game" number.

THE INSPIRATIONS (Jamie 1212)

(B) "DRY YOUR EYES" (2:06) [Jamie & Craft BMI—Rolnick, The Inspirations] Youngsters should feel for this tender expression of true-love from the boys, who are led by an understanding lead. Good sentimentalizing in a rock manner.

(B) "GOOD-BYE" (2:22) [Jamie & Craft BMI—Rolnick & The Inspirations] Speedy rock beat for another romantic number.

RITCHIE HART & THE HEARTBEATS (Ramco 3709)

(B) "PHYLIS" (2:28) [Renda BMI—Hart] Attractive teen affectionate is warmly surveyed by the musicians, headed by a rich guitar sound. Worth exposure. Label is located in Phoenix.

(B) "DO IT—TWIST!" (2:22) [Renda BMI—Hart] A twister with good-humor appeal.

TEDDY REYNOLDS (Kent 371)

(B+) "SHE'LL ONLY TWIST FOR ME" (2:05) [Modern BMI—Josea] Lots of good blues feeling to this bright account of a ditty about a guy who has exclusive twist rights to his chick. Deck has both pop & R&B power.

(B) "DO YOU WANNA TWIST" (2:03) [Modern BMI—Josea] More happy twisting.

BOBBY TURNER (Decca 31367)

(B+) "BABY, BABY, BABY" (2:05) [Jensen & Champion BMI—Turner] Wild R&B-inclined rockin' from the vocalist and his combo-gal chorus backing. Might step-out.

(B) "I MISS YOU SO" (2:07) [Jensen & Champion BMI—Turner] Strong come-back-to-me reading by Turner. Tune is not the oldie.

TEDDY BUCKNER BAND/ AIMABLE (GNP 180)

(B) "MIDNIGHT IN MOSCOW" (2:16) [Neil BMI—Soloviev, Sedoi] The current smash, by Kenny Ball, is, like the Ball version, done with a bright Dixieland beat.

(B) "MIDNIGHT IN MOSCOW" (2:40) [Neil BMI—Soloviev, Sedoi] The Aimable ork offers a more sentimental arrangement, with a tango beat, of the lovely melody.



Overnight!!  
The Biggest  
Instrumental of the  
Year!

# J J A M

PART 1

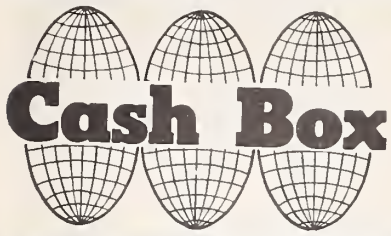
# BOBBY GREGG

AND HIS FRIENDS

COTTON 1003

THE BIG ONES ARE ON CAMEO/PARKWAY





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SHAKE THE HAND OF A FOOL" (2:43)  
[Painted Desert BMI—Singleton]  
"HOLD BACK THE SUN" (2:46)  
[MRC BMI—Garvarentz, Aznavour, Singleton]  
JOHNNY HALLYDAY (Philips 40014)

France's young singing sensation Johnny Hallyday could make it big this side of the Atlantic with his U.S. bow on the Philips label. Chanter's winning vocal ways are superbly put on display as he (and a chorus) belts out an exciting handclapping, (English lyric) spiritual-flavored twister, "Shake The Hand Of A Fool." Side really moves. "Hold Back The Sun" is a shuffle beat-ballad beaut that the chorus-backed artist spins in charming (part French) fashion.

"TWISTING AT THE WOOD CHOPPERS BALL" (2:31)  
[Leeds ASCAP—Herman, Bishop]  
"THE BIG BAND TWIST" (2:43) [MacDonald, Metcalfe]  
RON METCALFE (Dunes 2011)

From up-Canada way comes this enticing revival of the Woody Herman classic by Ron Metcalfe and his big ork. On it, the musicians are "Twisting At The Woodchoppers Ball," in a manner that should appeal to the hoofers in all age groups. Jocks should really go for this one in a big way. Coupler's exactly what the tag implies.

"I WISH THAT WE WERE MARRIED" (2:40)  
[Joy ASCAP—Weiss, Lewis]  
"TWISTIN' AND KISSIN'" (2:32) [Joy ASCAP—Weiss, Lewis]  
RONNIE & THE HI-LITES (Joy 260)

A new teen songteam can get first-time-out chart recognition via a pretty romantic, "I Wish That We Were Married," handled with feeling by the lead, his fellow warblers and soft rock-a-string set-up. Flip has an appropriately sunny way. Watch the ballad end.

## Best Bets

THE NEIGHBORS (MGM 13066)

(B+) "THE BIGGEST RIDE SINCE PAUL REVERE (The Ballad Of John Glenn)" (2:38) [Amrita & Paris ASCAP—Hellerman, Minkoff] Here's the first disk salute to Col. John Glenn's space trip around the earth—and it's a solid, lusty folk-flavored account of the history making flight. Sock Joe Sherman assist. Could bust wide open.

(B) "NEVER SHOULD HAVE LEFT (Old Kentucky)" (2:10) [Rayven & Sanga BMI—Horton] Folksters offer another spirited date.

JERRY WALLACE (Challenge 9139)

(B+) "LITTLE MISS TEASE" (2:13) [4-Star Sales BMI—Burgess] Bright twistin' proceedings from the popular songster and his combo backing that could lead to Top 100 sales. A take to keep tabs on.

(B+) "MR. LONELY" (2:41) [4-Star Sales BMI—Best, Burgess] Emotional stuff whose opus sometimes recalls "The Great Pretender." Could also bust thru.

DONNIE BROOKS (Era 3071)

(B+) "MY FAVORITE KIND OF FACE" (2:31) [Bamboo BMI—Perry] The chart-experienced songster heads a cheerful display of a charming teen lovey-dovey. Gal chorus and strings are sound assets in the setting. Could make-the-grade.

(B) "HE STOLE FLO" (2:10) [Pattern ASCAP—Howard] Belt item with a good-sounding rinky-dink arrangement.

LAWRENCE WELK (Dot 16336)

(B+) "RUNAWAY" (2:25) [Vickie BMI—Crook, Westover] Still teen-minded on singles, the Welk crew presents an exciting rock-a-string version of the recent Del Shannon smash. Could be a click instrumental (& chanting chorus) version of the tune-ful opus.

(B+) "HAPPY LOVE" (1:53) [Sun-Vine BMI—Perrotta, Perrotta] A very attractive tune is displayed with a fine continental-type sound, topped by a zither and soprano sax. Could also move.

HERBIE JAY (Mala 447)

(B+) "HE WON THE PURPLE HEART (For Doing The Twist)" (1:59) [Zike BMI—Jaspon, Harden] Here's a strong-sounding novelty stint about the dance craze, with Jay doing an effective, country-styled sing-a-narrative against potent twist goings-on from the combo and chorus. Might break-out.

(B) "WAR PAINT" (1:50) [Zike BMI—Jaspon, O'Niell, Harden] Things ease up in this salute to the U.S. Calvary's struggles with the Indians, complete with hoofbeats and other gimmick sounds.

ART FARMER & BENNY GOLSON JAZZTET (Mercury 71942)

(B+) "TONK" (2:45) [Brynor BMI—Bryant] For their bow on Mercury, trumpeter Farmer and tenor saxist Golson top their combo in a highly jazz-minded but twistable relaxed swinger. Can come-up with important all-around station exposure.

(B) "SONNY'S BACK" (2:48) [Kayak BMI—Moncur] Somewhat more jazz punch from the boys.

ROBBINS & PAXTON (Rori 704)

(B+) "TEEN ANGEL" (2:10) [Acuff-Rose BMI—Surrey, Surrey] Teen tunes with a "sick" theme—this one is the recent Mark Dinning hit—get a tongue-in-cheek going-over from the boys, who use a folk approach for their devastating take-off. Comedy jocks will dig.

(B) "STRANGE RAIN" (2:58) [Calliope BMI—Paxton] Fel-las are straight on the lovely folkish number.

PEREZ PRADO (RCA Victor 8006)

(B+) "PATRICIA—TWIST" (2:30) [Peer Int'l BMI—Prado, Marcus] The Latin maestro's years-back million-seller returns as a novel twist date. Exciting stand from an LP, "Twist Goes Latin." Can be active.

(B) "TI-PI-TIN—TWIST" (2:08) [Leo Feist ASCAP—Grever, Leveen] The oldie is also done as a twist.

BAN-LONS (Fidelity 4051)

(B+) "HIGHEST MOUNTAIN" (2:40) [Spectrum—Ban-Lons] A tender true-love opus is appealingly essayed by the team's lead voice. Other warblers and combo support with sympathy.

(B) "HEY BABY" (2:20) [LeVill BMI—Cobb, Channel] A cover of the Bruce Channel hit.

PETULA CLARK (London 10504)

(B+) "MY FRIEND THE SEA" (2:35) [Criterion ASCAP—Goodwin, Fishman] The talented English star could succeed here with her performance of a catchy romantic, a success in England. It has a continental manner that's accepted here. Eye it.

(B) "WITH ALL MY LOVE" (2:50) [Apollo ASCAP—Fingle] Shown to fine advantage here is the lark's more legit ballad voice.

JUNIOR LEWIS (Columbia 42361)

(B+) "THE ONLY GIRL" (2:10) [Chappell ASCAP—Dubey, Karr] This is a cheerful rock account of a fine Spanish-type ballad from the upcoming musical, "We Take The Town," about the exploits of Pancho Villa. Solid teen view of a showtune.

(B) "FORTY DAYS & FORTY NIGHTS" (2:00) [Sylvia BMI—Elgin, Rogers, Jones] This bright romantic tied-in with Noah's Ark is built somewhat on the order of "100 Pounds Of Clay."

THE COMIC BOOKS

(New Phoenix 6199)  
(B+) "MANUEL" (2:02) [James E. Kirchstein BMI—Dorsey, Johnson, Browder, Dorsey] Good-sounding, speedy rock-a-cha sound from the songsters. Session is a master purchase from the Citation label of Sauk City, Wisc. Can make some noise.

(B) "BLACK MAGIC & WITCH-CRAFT" (2:02) [James E. Kirchstein BMI—Barzyk, Dorsey] Catchy chant gimmick in another upbeat showing.

MIRIAM MAKEBA (Kapp 452)

(B) "CAN'T CROSS OVER" (2:49) [Clara ASCAP—Burgle] Engaging calypso-styled ditty is delightfully portrayed by the folk artist, making her singles bow for Kapp.

(B) "THEME FROM 'BLACK ORPHEUS'" (Carnival) [Ross-Jungnickel ASCAP—Bonfa] A warm reading of the theme from the acclaimed foreign flick.

SMILEY LEWIS (Okeh 7146)

(B+) "TORE UP" (2:15) [B. F. Wood ASCAP—Seneca, Horton] A solid belt from the blues vet, who gets contagious support from the band. Also to be noted is the deck's strong twist sense. Lewis formerly cut for Imperial.

(B) "I'M COMING DOWN WITH THE BLUES" (2:13) [Roosevelt BMI—Covay, Berry] More of a down-home blues approach here.

CYRIL STAPLETON (Stage 517)

(B) "STOCKHOLM CONCERTO" (2:43) [Leeds ASCAP—Wildman] Lush, piano-led salute to the capital of Sweden from the English maestro. Theme is attractive. London handles the diskery.

(B) "INNOCENCE ABROAD" [Leeds ASCAP—Zacharias] Playful instrumental sound here.

LINDA HALL (Cuca 1070)

(B) "ALMOST ALWAYS TRUE" (2:14) [ASCAP—Wise, Weisman] Tune, in the new Presley flick, "Blue Hawaii," is a cute teen adaptation of the familiar French tune, "Frere Jacques," and the lark and her combo backing sock in pro rock fashion.

(C+) "G. I. GUY" (1:57) [James E. Kirchstein BMI—Hall] Bright bouncy novelty.

REFLECTIONS (Crossroads 401)

(B+) "MAYBE TOMORROW" (1:59) [Sheba BMI—Davenport, Orlando] Lead and his fellow warblers appealingly portray the sincere teen wistful (not the tune cut by the Everly Bros. some years back). Well-worth teen-market airtime. Label is based in N.Y.

(B) "I REALLY MUST KNOW" (1:56) [Sheba BMI—Davenport, Heardman] Upbeat teen turn from the outfit.

EDDIE TWISTER (Philips 40009)

(B+) "DOUBLE TWIST" (2:55) [BIEM—Wilson, Darosa] French rock artist displays pro twist vitality against a fine busy-beat twist sound, which includes a roaring crowd. He sings in English.

(B) "SIMPLE TWIST" (2:25) [BIEM—Darosa] Combo does a wild twist solo.

SKIP POULSEN (Deauville 1006)

(B) "A PRETZEL AIN'T NOthin' BUT A TWIST"—Part 1 (2:25) [Mr. Music ASCAP—Freedman, Cowan] Combo offers a reliable steady-beat twist sound, while vocalists warble tongue-in-cheek lyrics. Label is based in Miami, Fla.

(B) "A PRETZEL AIN'T NOthin' BUT A TWIST"—Part 2 (2:25) [Mr. Music ASCAP—Freedman, Cowan] Session is concluded.

THE BARKER BROS. (Valiant 6018)

(B) "TONIGHT, BABY TONIGHT" (2:03) [Sherman & DeVorzon BMI—DeVorzon, Botkin] Catchy teen affectionate is presented by the boys with light-beat appeal. There's charm here for the youngsters.

(B) "THE DRIFTER" (1:55) [Sherman & DeVorzon BMI—M&F Barker] Fellas employ a folk-like technique against a Spanish-flavored backdrop as they tell of a drifter who is looking for a true love to call his own.




**We're not  
Clownin'  
this one  
looks  
BIG!**

**JOHNNY  
BURNETTE  
"CLOWN  
SHOES"**

B/W "THE WAY I AM"

#55416

First in the  Foreground of Sound



ANOTHER REASON TO



GO LIBERTY IN '62





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**BOBBY GREGG** (Cotton 1003)

(B+) "THE JAM—Part 1" (2:26) [Cheltenham BMI—Gregg] This original-sounding blues swinger could have a big chart standing. Guitar and sax are potent lead instruments. A combo romp to eye closely. Cameo handles the waxery.

(B+) "THE JAM—Part 2" (2:24) [Cheltenham BMI—Gregg] Musicians continue their hard driving work. Take your pick of sides here.

**THE MAR-KEYS** (Stax 121)

(B+) "POP-EYE STROLL" (2:40) [East-Bais BMI—Cropper, Jones] Musicians, of "Last Night" fame, have come-up with a strong, grow-on-you rock sound, featuring a percolator-type gimmick throughout. Team can have another Top 100 showing here.

(B) "PO-DUNK" (2:25) [East-Bais BMI—Mar-Keys] Lively, twistable date that opens with a hill-billy narrative.

**CAROL HUGHES** (Carlton 571)

(B+) "HELLO HEARTBREAK" (2:15) [Bourne ASCAP—Springer, Kaye] Lark has a solid emotional feel for the disenchanting theme, and her dramatic delivery is backed by a strong rock-a-string sound. Could be an important master purchase for the label.

(B) "IF SHE'S RIGHT FOR YOU" (2:30) [Bourne ASCAP—Springer, Kaye] Calmer wistful, with a countryish feel, from the performer.

**KELLIE DOUGLAS** (RCA Victor 8005)

(B+) "BIG HONKY TONK BABY" (1:58) [Trinity BMI—Barry] Label new teen-market lark could hit at the start with this happy affair, highlighted by sure-fire "shout" and chant gimmicks. Might break loose.

(B) "MY MAMA DON'T LIKE HIM" (2:00) [Trinity BMI—Preston] More bright-beat doings from the lass and her backing. On both ends, the performer has been over-dubbed to create a chorus effect.

**RUBIEN FORT** (Checkmate 1007)

(B+) "I'LL DO THE BEST I CAN" (2:35) [Kapa BMI—Davis, Fort] Here's a grow-on-you blues affectionate, recalling earlier dates by Sam Cooke. Catchy business that should be eyed.

(B) "NOBODY" (2:07) [Chevis BMI—Davis, Fort] Bouncy blues stint with an amiable way.

**JEB STUART** (Philips 3575)

(B+) "I BETCHA GONNA LIKE IT" (2:34) [Tree BMI—Killen, Riley] Very likeable blues-styled novelty, which often has the feel of Chris Kenner's "I Like It Like That." Type of sound that can catch-on quickly.

(B) "LITTLE MISS LOVE" (2:20) [Curton & Knox BMI—Mayfield] Enjoyable upbeat stint on a good-natured lovey-dovey.

**HANK BALLARD & THE MIDNIGHTERS** (King 5601)

(B+) "IT'S TWISTIN' TIME" (2:27) [Lois BMI—Ballard, Nath] Ballard, father of the twist, leads his fellow rocksters in a sure-handed session on the dance. Deck could be a twist favorite.

(B) "AUTUMN BREEZE" (2:26) [Pandora BMI—Soloway, Wolfe, Barry] A haunting lost-love affair.

**THE DUBS** (End 1108)

(B+) "NOW THAT WE BROKE UP" (2:21) [Elsher & Alan K BMI—Ross, Wecht, Hogan] Vet vocalists could make a sales comeback here. Strong plaintive is delivered with authority by the crew, which is supported by a distinctive rock-a-string sound.

(B) "THIS TO ME IS LOVE" (2:25) [Alan K BMI—McCarthy, Blandon] Nice sentiments from the songsters.

**JACK ROSS** (Dot 16333)

(B+) "MARGARITA" (2:20) [Landsdowne ASCAP—Malkin, Porrozzo] Ross follows-up his "Happy Jose" click with another sunny sound in the same Spanish-type vein. Can also do a Top 100 job.

(B) "CINDERELLA" (3:27) [Vin-Sun ASCAP—Ross, Nemeth] Against a jazzy combo setting, Ross narrates the Cinderella tale with Spoonerisms throughout.

**BILLY MAXTED** (K&H 502)

(B+) "THE FAITHFUL HUSSAR" (2:51) [Leotis BMI—Arr. Maxted] The instrumental, a years-back click for Ted Heath, might get action anew in this easy-go Dixieland-type reading from Maxted and his Manhattan Jazz Band. Keep tabs on this outing. Diskery headquarters in Columbus, Ohio.

(B) "WAIL OF THE WINDS" (2:34) [M. Witmark ASCAP—Warren] Interesting work on an intriguing theme.

**JACKIE de SHANNON** (Liberty 55425)

(B+) "THE PRINCE" (2:34) [Metric BMI—Sheeley, de Shannon] Striking hymn-to-him from the lark and her rock-a-string backing, which included an effective trumpet solo. Deck could happen big.

(B+) "I'LL DROWN IN MY OWN TEARS" (2:22) [Lois BMI—Glover] Old blues hit is persuasively handled by the performer. Strong stint.

**MARIE KNIGHT** (Okeh 7147)

(B+) "COME ON BABY (Hold My Hand)" (2:23) [Sylvia BMI—Elgin, Rogers, Gardner] R&B lark heads an infectious semi-belt item, including striking funky-styled remarks from the guitars. Cut carries solid teen-beat weight.

(B+) "WHAT KIND OF FOOL (Do You Think I Am?)" (2:35) [Sylvia BMI—Elgin, Rogers] This intimate pose by the artist is quite touching. Could also make the chart grade.

**DIORIS VALLADARES ORCH.** (Alegre 3079)

(B+) "EL REBELDE TWIST (Renegade)" [Arkayem ASCAP—Mozian, Valladares] The Latin label aptly issues a twist date with a south-of-the-border touch. Happy sound includes a vocal in Spanish.

(B) "VENGO DEL COLEGIO" [Arkayem ASCAP—Valladares] The pachanga is displayed in pro fashion here.

**THE SOUNDS OF NASHVILLE** (Briar 129)

(B) "BUZZ ME BABY" (2:14) [Copar-Forrest BMI—Lou] Nashville keyboard and guitar sounds top this catchy instrumental cut.

(B) "WAITING FOR YOU" (2:20) [Ashna BMI—McDearis, Allen] Smooth ballad affair with that Nashville touch.

**JIMMY RICKS & THE RAVES** (Atco 6220)

(B+) "HOMESICK" (2:31) [Medal-Progressive BMI—Bell] Deep-voiced Ricks does an interesting essay on the offbeat folk-type item. Flute is part of the intriguing backdrop.

(B) "DADDY ROLLIN' STONE" (2:17) [Beacon BMI—Blackwell] Blueser with a hammer-song feel.

**THE FABULOUS FOUR** (Chancellor 1102)

(B+) "FOREVER" (1:55) [Debmar ASCAP—Marcucci, DeAngelis] Team's lead, solidly backed by his fellow songsters and a Latinish rock-a-string pose, does a strong job on the dramatic affectionate. Fine big-sounding teen date.

(B) "(It's No) SIN" (2:32) [Algonquin BMI—Hoven, Shull] Pleasing survey of the old hit.

**LESTER LANIN** (Epic 9501)

(B+) "RUSSIAN ROULETTE" (2:08) [Joli BMI—Lanin] "Volga Boatman" serves as the vehicle for this swingin' twist date from the famed society maestro. Bright commercial cut.

(B) "TWELFTH STREET RAG" (2:40) [Shapiro, Bernstein & Jerry Vogel ASCAP—Bowman] Classic item goes down the twist road in an engaging instrumental manner. Date is from an LP, "Twistin' in High Society."

**LENNY O. HENRY** (ABC-Paramount 10272)

(B+) "THE TOUCH OF YOU" (2:15) [Tomorrow's Tunes BMI—Gaudio] An interesting affectionate is done with an intriguing gospel-flavored Latinish sound, topped by a strong, sometimes over-dubbed Henry vocal. Might move.

(B) "GOIN' TO A PARTY" (2:02) [Saturday ASCAP—Cannon] Happy blues goings-on from the songster and his combo-chorus friends. Good sock rockin' that can be twisted to.

**RAY WHITLEY** (VeeJay 433)

(B) "YESSIREE — YESSIREE" (2:25) [Nite-Time BMI—Whitley] A sly medium-beat romantic essay by Whitley, who delivers in the manner of Elvis Presley.

(B) "A LOVE WE CAN HAVE AND HOLD" (2:10) [Nite-Time BMI—Whitley] A more tender expression from the performer.

**BUZZ & AL** (Columbia 42355)

(B+) "LITTLE WHITE SNEAKERS" (2:36) [Jimskip BMI—Buzzeo, DeFelice] Guy tells of his gal's dirty but neat sneakers, which she wears everywhere she goes, in this amiable rock novelty from the song duo. Fine laff display.

(B) "HERE COME THE TEARS" (2:50) [Jimskip BMI—Buzzeo, DeFelice] No laughing matter is this tender wistful outing by the boys. Lots of appeal here.

**JENNIE LEE** (Amy 837)

(B) "I'M LEARNING TO SAY GOODBYE" (3:04) [Emorey & Ji-Jo BMI—Harrison, Williams] Offbeat cuddle from the lark, who is supported by an effective slow-beat combo sound.

(C+) "IT COMES FROM YOU" (2:02) [Emorey & Ji-Jo BMI—Lambert, Harrison, Williams] Lass is sultry on this upbeat blueser.

**JACK McDUFF** (Prestige 211)

(B) "SANCTIFIED WALTZ" (3:30) [Prestige BMI—McDuff] The organist and tenor saxist Harold Vick are involved in a hectic jazz date. Swingin' stuff that will get across to the teen-beat crowd.

(B) "GOODNIGHT IT'S TIME TO GO" (3:30) [Carter, Hudson] Bluesy ballad work by the pair. Both ends are from an LP named after this tune.

**KING CURTIS** (Tru-Sound 412)

(B+) "THE HUCKLEBUCK (Twist)" (2:40) [Gibson, Alfred] The oldie is done with a bluesy, twistable beat in this date headed by the vet saxist, currently hitting on the Enjoy label with "Soul Twist." This date is likely to get around on teen turntables. Track was culled from an LP, "Old Gold."

(B) "SO RARE" (2:35) [Herst, Sharpe] A nice cha-cha arrangement for the oldtimer. Also from the album.

**CLAIRE CHARLES & THE TERRY-TONES** (Wye 1002)

(B+) "YOU'RE MY IDEAL" (2:22) [Laura BMI—Cogswell, Cogswell] Salute is paid to the loved-one with a feelingful essay by the thrush, who is backed by a busy ballad-beat sound from the musicians and chorus. Might get action.

(B) "AH DO ME KITCHIE" (2:56) [Laura BMI—Cogswell, Cogswell] Latinish novelty with the title serving as a chant gimmick.

**VAN DORN SISTERS** (Philtone 4765)

(B) "BABY ROO" (2:10) [Aldon BMI—Sedaka, Greensfield] Colorful novelty rock stint by the gals. Guitar and percussion highlight the bright accompaniment. Label is located in Chicago.

(B) "LONGING FOR YOU" (2:55) [Ludlow BMI—Jansen, Dana] Attractive straight sentimental ballad waltzer.

**JOE BROWN & THE BRUVVERS** (London International 10507)

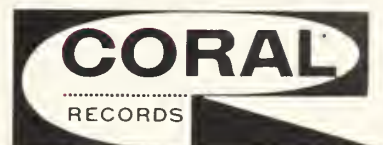
(B+) "WHAT A CRAZY WORLD WE'RE LIVING IN" (2:30) [Peter Maurice ASCAP—Brown] Here's something that could make-the-grade ala its similar-sounding counterpart, Lonnie Donegan's "Does Your Cheating Gum . . ." Here, the English artist knocks out a catchy novelty about a "lonely teenager" against an infectious combo sound plus screaming youngsters. Must be eyed.

(B+) "POPCORN" (2:07) [Hollis BMI—Wray] This is first-rate sock twistin' from the combo.



**TERESA  
BREWER**  
sings  
**ANOTHER**  
c/w  
**I WANT YOU  
TO WORRY**

62306





# MERCURY'S DAVID CARROLL MONTH + 2

Mr. MUSIC  
Mr. STEREO  
Mr. DANCE  
Mr. PERCUSSION  
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## DAVID CARROLL HIT ALBUMS

Waltzes, Wine & Candlelight	MG 20086
Toe Tappers	MG 20064
Waltzes, With David Carroll & His Orchestra	MG 20121
Shimmering Strings	MG 20154
Percussion In Hi Fi	MG 20166/SR 60003
Let's Dance	MG 20281/SR 60001
The Feathery Feeling	MG 20286/SR 60026
Dance & Stay Young	MG 20351/SR 60027
Repercussion	MG 20389/SR 60029
Show Stoppers From The Fabulous Fifties	MG 20411/SR 60060
Let's Dance Again	MG 20470/SR 60152
Solo Encores	MG 20503/SR 60180
Let's Dance Dance Dance	MG 20649/SR 60649
Mexico & 11 Other Great Hits	MG 20660/SR 60660
Latin Percussion	PPS 2000/6000
Percussion Orientale	PPS 2002/6002
Percussion Parisienne	PPS 2008/6008
All The World Dances	PPS 2022/6022



(MG 20688/SR 60688)

"Let's Dance to the Movie Themes" the latest and hottest new album from the baton of David Carroll. Longtime Carroll fans will love this and it'll make thousands of new ones.



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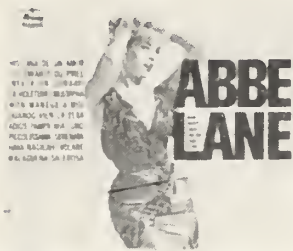
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# 14 BRAND NEW SOLID ALBUMS FROM MERCURY'S GREAT ARTISTS

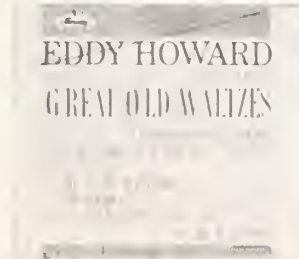
**1**  
PLUS



Abbe Lane  
SR 60643/MG 20643



Country & Western Golden Greats  
Rusty Draper  
SR 60657/MG 20657



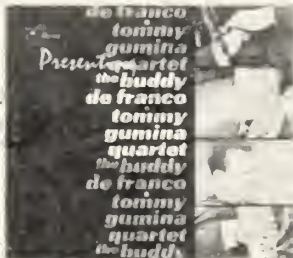
Eddy Howard Sings & Plays  
The Great Old Waltzes  
SR 60665/MG 20665



The Riverboat Five In Person At  
The Banjo Palace In New Orleans  
SR 60670/MG 20670



Jose Melis Plays His TV  
Favorites  
SR 60683/MG 20683



Presenting The Buddy De  
Franco-Tommy Gumina Quartet  
SR 60685/MG 20685



The Golden Hits of Bill Kenny &  
The Ink Spots  
SR 60691/MG 20691



Slappy White At The  
Playboy Club  
SR 60692/MG 20692



Spanish Fire—Los Chavales  
De Espana  
PPS 6025 2025



The Brilliant Sound of Pianos &  
Percussion—Caesar Giovanni  
PPS 6026/2026



The Magic of the Bells—  
Lefevere  
SR 90189/MG 50189



Shostakovich Symphony No. 5—  
Minneapolis Sym.  
SR 90060/MG 50060



Copland, Appalachian Spring;  
Billy The Kid—London Sym.  
SR 90246/MG 50246



French Overtures—Detroit Sym.  
SR 90247/MG 50247

**2**

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### A HIGHLIGHT SELECTION OF 36 TOP ALBUMS FROM THE VAST MERCURY CATALOG

each one of these selections is shooting up the charts or will be soon.

Improvisations To Music—Nichols & May  
SR 60040/MG 20376  
Sil Austin Plays Pretty For The People  
SR 60096/MG 20424  
Golden Hits—Patti Page  
SR 60495/MG 20495  
Frankie Laine's Golden Hits  
SR 60587/MG 20587  
Jose Melis On Broadway  
SR 60610/MG 20610  
Smothers Bros. at the Purple Onion  
SR 60611/MG 20611  
For Lonely Lovers—Dinah Washington  
SR 60614/MG 20614  
Patti Page Sings Country & Western Golden Hits  
SR 60615/MG 20615  
My Heart Sings—Sarah Vaughan  
SR 60617/MG 20617  
If You Believe—Brook Benton  
SR 60619/MG 20619  
George Jones' Greatest Hits  
SR 60621/MG 20621  
Guitar's Greatest Hits—Tom & Jerry  
SR 60626/MG 20626  
Roman Holiday—Dick Contino  
SR 60635/MG 20635

September In The Rain—Dinah Washington  
SR 60638/MG 20638  
Great Organ Hits—Eddie Layton  
SR 60639/MG 20639  
King of Kings—Clebanoff  
SR 60640/MG 20640  
Boll Weevil Song—Brook Benton  
SR 60641/MG 20641  
I'll Save The Last Dance For You—Damita Jo  
SR 60642/MG 20642  
Golden Hits—Tony Martin  
SR 60644/MG 20644  
Sarah Vaughan's Golden Hits  
SR 60645/MG 20645  
Jose Melis In Movieland  
SR 60648/MG 20648  
Chart Winners—Various Artists  
SR 60651/MG 20651  
Lush Side Of Cannonball Adderley  
SR 60652/MG 20652  
Clyde McPhatter Sings The Golden Blues Hits  
SR 60655/MG 20655  
Jan August Styles The Great Pop Piano Classics  
SR 60659/MG 20659

An Evening With Mike Nichols & Elaine May  
OCS 6200/OCM 2200  
Step We Gaily—Jimmy Shand & Band  
SRI 603/MGI 203  
Balalaika—Svetlanoff & Poustylnikoff  
SRI 604/MGI 204  
Khachaturian Gayne Ballet—London Sym.  
SR 90209/MG 50209  
Chabrier Espana—Detroit Sym.  
SR 90212/MG 50212  
Schubert Unfinished Symphony—Minneapolis  
Symphony  
SR 90218/MG 50218  
The Composer & His Orchestra—Eastman-  
Rochester  
SR 90267/MG 50267  
Rachmaninoff Third Piano Concerto—London  
Symphony  
SR 90283/MG 50283  
Sousa On Review—Frederick Fennell  
SR 90284/MG 50284  
Wellington's Victory—London Sym.  
LPS 9000/5000  
Adam: Giselle—London Sym. SR 2-9011/OL 2-111

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THE KITCHEN  
(WITH DINAH)**

b/w  
**JIMMIE TOLD A LIE**  
2139

**GEORGIE  
CAMP**



**ATLANTIC RECORDS**  
1841 B'way, New York, N. Y.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**BABY, IT'S COLD OUTSIDE**  
Ray Charles & Betty Carter  
(ABC Paramount 10298)

**STRANGER ON THE SHORE**  
Acker Bilk (Atco 6217)

**MAMIE IN THE AFTERNOON**  
Bobby Lewis (Belton 1016)

**BREEZE AND I & PETER GUNN**  
Maximillian (Bigtop 3095)

**GINNY IN THE MIRROR**  
Del Shannon (Bigtop 3098)

**MIDNIGHT SPECIAL**  
Jimmy Smith (Blue Note 1819)

**JUNGLE LULLABY**  
Legends (Caldwell 410)

**MOON WAS YELLOW/  
I'VE HEARD THAT**  
Frank Sinatra (Capitol 4677)

**SHAKE, SHAKE, SHERRY**  
Edsels (Capitol 4675)

**FLYING BLUE ANGELS**  
George Johnny & Pilots (Coed 555)

**PLAY THE THING**  
Marlowe Morris Quint. (Columbia 42218)

**SUGAR BLUES**  
Don Costa (Columbia 42307)

**TAKE FIVE**  
Carmen McRae (Columbia 42292)

**MITCH MILLER PACK (5 singles)**  
(Columbia MM 1&2)

**ORGAN PACK (5 singles)**  
Ken Griffin  
(Columbia KG 1 & 2)

**HONKY TONK ANGELS**  
Kitty Kallen (Columbia 42247)

**SHOULD I SURRENDER**  
Doris Day (Columbia 42260)

**JAZZ PACK (5 singles)**  
Various Artists  
(Columbia HIP 1 & 2)

**ONE LOVE, ONE HEARTACHE**  
Billy Vaughn (Dot 16329)

**JUST ANOTHER FOOL**  
Curtis Lee (Dunes 2012)

**I'M GLAD THERE IS YOU**  
Gloria Lynne (Everest 1943)

**ARCHIE'S MELODY**  
By Liners (Felsted 8631)

**OPERATORS' SPECIAL (5 Singles)**  
Seymour & His Magic Trumpet  
(Heartbeat)

**SUMMERTIME**  
Ricky Nelson (Imperial 5805)

**IDA JANE**  
Fats Domino (Imperial 5816)

**DO YOU KNOW HOW TO TWIST**  
Hank Ballard & Midnighters (King 5593)

**QUARTER TO FOUR STOMP**  
Stompers (Landa 684)

**THIRD WINDOW FROM THE RIGHT**  
Dean Barlow (Lescaj 3004)

**YES, WE HAVE NO BANANAS**  
Anthony Newley (London 9512)

**THE ONE WHO REALLY LOVES YOU**  
Mary Wells (Motown 1024)

**I WANT TO LOVE YOU**  
Renee Roberts (New Phoenix 6198)

**TEARS BROKE OUT ON ME**  
Eddy Arnold (RCA Victor)

**STARDUST**  
Frank Sinatra (Reprise 20,059)

**TWIST ITALIANO**  
Lou Monte (Reprise 20,044)

**I REMEMBER TOMMY (5 Singles)**  
Frank Sinatra Pack (Reprise PP-1)

**NOW LET'S POPEYE/  
CHECK MR. POPEYE**  
Eddie Bo (Swan 4099)

**OUR CONCERTO**  
Steve Lawrence (United Artists 403)

**ISLE OF SIRENS**  
Jerry Butler (Vee Jay 426)

**JOHNNY JINGO/JEEPERS CREEPERS**  
Hayley Mills (Vista 395)

**THE TRUTH ABOUT YOUTH**  
Annette (Vista 394)

**NEW ADDITIONS to TOP 100**

71—**THE ALVIN TWIST**  
David Seville & Chipmunks (Liberty 55424)

84—**SWEET THURSDAY**  
Johnny Mathis (Columbia 42261)

87—**YOU BETTER MOVE ON**  
Arthur Alexander (Dot 16309)

90—**SHE CAN'T FIND HER KEYS**  
Paul Peterson (Colpix 620)

94—**THE RAINS CAME**  
Big Sambo (Eric 7003)

99—**GINNY COME LATELY**  
Brian Hyland (ABC 10294)

100—**AMOR**  
Roger Williams (Kapp 447)

**AIMED at OPS**

**MERCURY**

Walk On By  
The Auctioneer  
Leroy Van Dyke (30105)  
The Window Up Above  
Tender Years  
George Jones (30102)  
Peter Ponsil and His Tonsil  
Parts 1 & 2  
Gwen Davies (30103)  
First Trip To The Dentist Parts 1 & 2  
Gwen Davies (30104)

**RCA VICTOR**

Last Date  
San Antonio Rose  
Floyd Cramer (0572)  
The Three Bells  
Scarlet Ribbons  
The Browns (0573)  
He'll Have To Go  
Am I Losing You  
Jim Reeves (0574)  
Oh! Carol  
Calendar Girl  
Neil Sedaka (0575)

Chain Gang  
Cupid  
Sam Cooke (0576)

Don't You Know  
Someday  
Della Reese (0577)

A Big Hunk O'Love  
My True Wish Came True  
Elvis Presley (0626)

Stuck On You  
Fame And Fortune  
Elvis Presley (0627)

It's Now Or Never  
A Mess Of Blues  
Elvis Presley (0628)

Are You Lonesome Tonight?  
I Gotta Know  
Elvis Presley (0629)

Surrender  
Lonely Man  
Elvis Presley (0630)

I Feel So Bad  
Wild In The Country  
Elvis Presley (0631)

**PRESTIGE**  
swings with singles

Attention OPS & ONE STOPS:  
These and all PRESTIGE Singles now  
available on a 2 free with 10 Deal.

Check your local Dist. for listing.

**"COOKIN SHERRY"**  
Willis Jackson  
45/207

**"HIP TWIST"**  
Shirley Scott  
45/210

**"HIP SOUL"**  
Shirley Scott  
45/200

**"SWANEE RIVER"**  
Johnny "Hammond" Smith  
45/209

DJs: Send for your free copies

**PRESTIGE RECORDS, INC.**  
203 So. Washington Ave., Bergenfield, N. J.

Mills  
**HIT REMINDERS**  
Imported from France!  
"FLAMENCO GUITAR"  
Don Costa—Columbia  
"I SURRENDER DEAR"  
Aretha Franklin—Columbia  
**MILLS MUSIC**  
1619 B'way, N. Y. 19

**BREAKING BIG!**

**"WALKING  
CANE"**  
**Billy Duke**

20th Fox 296  
1721 Broadway, N.Y. 19.

**CANADIAN-AMERICAN**  
Linda  
Scott  
**BERMUDA**  
CA 134  
**RECORDS, Ltd.**  
150 West 55th Street New York



WNOE—New Orleans:

Jim Stewart says

"Red Bullet SMASH!"



# CHUCK REED

*Sends 'em  
Softly  
and  
Surely*

WITH

# JUST ★ PLAIN ★ HURT

b/w

*"Talkin No Trash"*

WCKR—Miami:

Ric Shaw says

"Tremendous Potential"

**HIT**

No. 101

CHOCTAW RECORDING CORP.

Valparaiso, Florida





# MARCH IS MONTH-THE

Highlighted by two new releases:



Perfect for St. Patrick's Day!—  
**CONNIE FRANCIS SINGS IRISH FAVORITES E/SE4013**



Your sales climb when Connie "twists"!—  
**DO THE TWIST E/SE4022**

And Featuring  
These All-Time  
Connie Favorites:

**CONNIE FRANCIS SINGS  
ITALIAN FAVORITES  
E/SE3791**

**CHRISTMAS IN MY HEART  
E/SE3792**

**CONNIE FRANCIS SINGS  
ROCK 'N ROLL MILLION SELLERS  
E/SE3794**

**CONNIE FRANCIS SINGS  
SPANISH FAVORITES  
E/SE3853**

**CONNIE FRANCIS SINGS  
JEWISH FAVORITES  
E/SE3869**

**CONNIE FRANCIS SINGS  
MORE ITALIAN FAVORITES  
E/SE3871**

**SONGS TO A SWINGING BAND  
E/SE3893**

**MORE GREATEST HITS  
E/SE3942**

**CONNIE FRANCIS SINGS "NEVER  
ON SUNDAY" AND OTHER TITLE  
SONGS FROM MOTION PICTURES  
E/SE3965**

**CONNIE FRANCIS SINGS  
FOLK SONG FAVORITES  
E/SE3969**

**PLUS SEVEN  
BEST-SELLERS  
... NOW WITH A  
NEW LOOK:**



**WHO'S SORRY NOW?  
E3686 (mono only)**



**THE EXCITING CONNIE FRANCIS  
E/SE3761**



**MY THANKS TO YOU  
E/SE3776**



**CONNIE'S GREATEST HITS  
E3793 (mono only)**



**COUNTRY AND WESTERN  
GOLDEN HITS  
E/SE3795**



**CONNIE FRANCIS AT THE COPA  
E/SE3913**



**CONNIE FRANCIS SINGS  
FUN SONGS FOR CHILDREN  
E4023 (mono only)**



# CONNIE FRANCIS

## WORLD OVER!!

### HERE'S THE DEAL!

- **BUY**  
**4**  
CONNIE FRANCIS ALBUMS
- **GET**  
**1**  
CONNIE FRANCIS ALBUM
- **FREE!**

- **SUPERB DATING TERMS—** *Contact Your M-G-M Distributor For Full Details*

- **FABULOUS CONNIE FRANCIS WINDOW CONTEST WITH BIG CASH PRIZES FOR THE WINNING DEALERS**

THE PRIZES ARE:

- FIRST PRIZE—\$500**
- SECOND PRIZE—\$300**
- THIRD PRIZE—\$200**
- FOURTH PRIZE—\$150**

The ten runners-up will receive \$100 each in Connie Francis albums. Your M-G-M Distributor Salesman will see you soon with information on how you can win one of the outstanding prizes. (Contest period: March 12 to April 15)

- **DISPLAY MATERIAL**—In order to help you win the the window contest, M-G-M is providing a large supply of point of sale material, including streamers, mobiles, eoseled olbum covers onnd 18" x 18" blow-ups of Connie Francis.

- **CO-OP MATS** are available for local dealer use.

Don't miss this marvelous opportunity to buy sure selling Connie Francis albums at an unprecedented discount, with dating terms that can't be tapped. **THIS PROGRAM EXPIRES ON MARCH 31st, SO GET YOUR ORDERS IN TODAY!**

**MGM**  
RECORDS

THE  
STARPOWER  
LABEL







# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time

% THIS WEEK	TITLE	ARTIST	LABEL	% PRIOR WEEKS	TOTAL % OF STATION EXPOSURE TO DATE
46	Young World	Ricky Nelson	Imperial	30	76
42	Slow Twistin'	Chubby Checker	Parkway	50	92
31	Johnny Angel	Shelley Fabares	Colpix	27	53
28	You Win Again	Fats Domino	Imperial	19	47
21	You Better Move On	Arthur Alexander	Dot	13	34
21	Sugartime Twist	McGuire Sisters	Coral	10	31
20	Love Me Warm & Tender	Paul Anka	RCA	71	91
19	The Alvin Twist	Chipmunks	Liberty	7	26
17	Bie Mir Bist Du Schoen	Frank Slay	Swan	—	17
16	If A Woman Answers	Leroy Van Dyke	Mercury	10	26
16	Streets of Palms	Ferrante & Teicher	UA	—	16
16	Love Letters	Ketty Lester	Era	25	41
15	I've Got Bonnie	Bobby Rydell	Cameo	18	33
15	Lollipops & Roses	David Carroll	Mercury	9	24
14	Gee Baby	Ben & Bea	Philips	32	46
14	She Can't Find Her Keys	Paul Peterson	Colpix	10	24
14	Ginny Come Lately	Brian Hyland	ABC	30	44
14	Amor	Roger Williams	Kapp	7	21
14	Chapel By The Sea	Billy Vaughn	Dot	—	14
14	I Will	Vic Dana	Dolton	—	14
14	Johnny Jingo	Hayley Mills	Vista	—	14
14	Cry Baby Cry	Angels	Caprice	10	24
13	Shout Shout	Ernie Mascera	Seville	—	13
13	Ginny In The Mirror	Del Shannon	Big Top	10	23
13	Help Me	Andy Williams	Columbia	22	35
12	Just Another Fool	Curtis Lee	Dunes	40	52
12	Soul Twist	King Curtis	Enjoy	—	12
11	Please Don't Ask About Barbara	Bobby Vee	Liberty	65	76
11	Lover Please	Clyde McPhatter	Mercury	53	69
11	Mashed Potato Time	Dee Dee Sharp	Cameo	40	51
11	White Rose of Athens	David Carroll	Mercury	—	11
11	The Young Ones	Cliff Richard	Big Top	—	11
11	Tell Me	Dick & Deedee	Liberty	—	11
11	The Truth About Youth	Annette	Vista	15	26
11	The Duchess of Earl	Pearlettes	VeeJay	10	21
11	Dear One	Larry Finnegan	Old Town	28	39
11	Buttons & Bows	The Browns	RCA	10	21
11	Miracle of Love	Glen Campbell	Crest	23	34
11	Sweet Thursday	Johnny Mathis	Columbia	—	11
11	Patti-Ann	Johnny Crawford	Del-Fi	10	21
10	Walk On The Wild Side	Brook Benton	Mercury	—	10
10	The Young Ones	Cathy Carroll	Warner Bros.	—	10
10	La Dee Dah	Jerry Jackson	Kapp	—	10

## LESS THAN 10% BUT MORE THAN 5%

She Cried  
Jay & The Americans (UA)

Stranger On The Shore  
Mr. Acker Bilk (Atco)

Hey, Lets Twist  
Joey Dee & The Starlites (Roulette)

Sugar Blues  
Don Costa (Columbia)

Our Anniversary  
Shep & The Limelites (Hall)

White Rose Of Athens  
Nana Mouskouri (Riverside)

Yessiree  
Linda Scott (Congress)

Paradise Cove  
Surfmen (Titan)

Apology At Bedtime  
Jackie Gleason (Capitol)

Wonderful World Of The Young  
Andy Williams (Columbia)

Uptown  
Crystals (Philles)

Ida Jane  
Fats Domino (Imperial)

Step By Step  
Anita Bryant (Columbia)

I Won't Be There  
Del Shannon (Big Top)

Irish Rose  
Frank Slay (Swan)

Gunga Didn't  
Lord Didd (Mr. Peacock)

Pretty One  
Barbara Evans (Pioneer)

Ridin' Hood  
Coasters (Atco)

Johnny Was Late For The Wedding  
Chico Holiday (Coral)

Another  
Teresa Brewer (Coral)

**HOT!**  
**NEW MASTER...**

# "The Joke"

by  
**REGGIE HALL**  
RIP #1816

Distributed Nationally  
by Chess Records  
Already #5 on  
New Orleans Charts!

ARGO 5409

# ETTA JAMES

## SOMETHING'S GOT A HOLD ON ME

CHESS 1811  
**BOBBY LESTER**  
&  
**THE MOONGLOWS**

# BLUE VELVET

CHECKER 1006

# STEVE ALAIMO

## MASHED POTATOES

**CHESS**  
PRODUCING CO  
2120 Michigan Ave.,  
Chicago 16, Ill.



**FREE BONUS ALBUM!\***  
 6 selections by Nat King Cole  
 plus 6 selections by George  
 Shearing—given free with each  
 purchase of Capitol's  
 "Nat King Cole Sings/  
 George Shearing Plays." ▶

\*Optional with dealer



# NAT KING COLE sings GEORGE SHEARING plays



(S)W-1675



(S)T-1671



(S)W-1676



(S)T-1681



(S)T-10295



(D)T-1461



(S)T-1674

© CAPITOL RECORDS, INC.

# NEWCOMERS!

(THE ALBUMS, NOT THE ARTISTS!)

Capitol's Powerhouse Packaging—7 Great Big New Albums by 8 of The Biggest Selling Names in Recorded Music!...featuring the premiere pairing of two tremendous talents, Nat King Cole and George Shearing.

See your CRDC representative and stock up!





WEST COAST  
BREAK OUT

and  
s-p-r-e-a-d-i-n-g



**Jerry Byrd**

plays a great INSTRUMENTAL  
composed by Roy Orbison

**MEMORIES  
OF MARIA**

45-449

**Monument**  
RECORDS

THE AMERICAN LONDON GROUP

539 West 25th Street, N.Y. 1, N.Y.

## ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

### ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

### AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

### CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

### DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

### BLUESVILLE

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

### KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

### LIBERTY

Deal on all Julie London & Martin Denny LP's: 10% discount, 100% exchange privilege, with merchandise exchangeable any time after July 1, 1962. Half payments in April and May. Expires: March 23.

### LIVELY ARTS

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

### MERCURY

"David Carroll Month Plus 2"—Dealer gets one free additional LP for every six purchased in the Carroll catalog. All purchases made under the Carroll plan are 100% exchangeable, permissible between June 1-15, 1962. A 99¢ Carroll sampler is not included in the deal. For every 9 of the 14 new albums for March purchased, the dealer may select 1 additional LP at no charge. 10% exchange privilege. Expires: April 15.

### MGM

10% discount on all LP's, excluding Connie Francis product (see below). Expires March 31. "Connie Francis Month"—The star's LP's are being offered on a 1-free-for-every-4 purchased during March.

### MONITOR

5 LP's—4 classical, 1 pop, are available to distributors for \$1 to retail at \$1.98. No expiration date has been set.

### PHILIPS

12 LP's free with the purchase of 100. Deferred payment plan with payments set for March 1, April 1 and May 1. LP's 100% exchangeable during the first 15 days of May. Expires: March 20.

### PRESTIGE/INTERNATIONAL

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

### RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

### SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

### SUE

Label's LP catalog is available on a buy-10-get-2-free basis. Expires: March 5.

### TAMLA-MOTOWN

The entire Tamla-Motown catalog is available on a buy-6-get-1-free basis. Expires: March 15.

### TRU-SOUND

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

### VERVE

1-free-for-every-5-purchased on 8 new LP's for March. Expires: March 31.

### VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

### Surrounded



CHICAGO—Heartbeat Record's music director Paul Gallis attacked the autograph bit "the hard way" during his recent confinement for major surgery in St. Anne's Hospital. Here he is shown autographing his latest instrumental deck, "Boogie Twist" for staff nurses of the hospital.

### In Canada



VANCOUVER — Red Robinson, CKWX spinner, is pictured backstage at the Cave Supper Club with Louis Armstrong during the trumpeter's recent engagement at the Canadian club. Satchmo completely sold out the club for the nine days that he played there.





## **THE FOUR PREPS**

RELEASED BY POPULAR DEMAND

## **THE BIG DRAFT MEDLEY**

B/W SUZY COCKROACH #4716

FROM THEIR SECOND SMASH ALBUM

**IN A ROW CAMPUS ENCORE # (S)T 1647**





## STRONG NEW RELEASES

THE MASQUERADE IS OVER  
KATANGA

Little Willie John King 5602

IT'S TWISTIN' TIME

AUTUMN BREEZE

Hank Ballard King 5601

WHY DOES EVERYTHING

HAPPEN TO ME

NIGHT TRAIN

James Brown and the Famous Flames King 5614

DO THE PRESIDENT TWIST

YOUR LOVE KEEPS

A-WORKING ON ME

Lula Reed, Freddy King

& Sonny Thompson Federal 12457

SITTIN' ON THE BOAT DOCK

SIDE TRACKED

Freddy King Federal 12456

## GOING STRONG

DO YOU KNOW HOW TO TWIST  
BROADWAY

Hank Ballard King 5593

FEVER (with fiddles)

BO-DA-LEY DIDD-LEY

Little Willie John King 5591

LOST SOMEONE

CROSS FIRING

James Brown and the Famous Flames King 5573

# KING

1540 BREWSTER AVE. CINCINNATI 7, OHIO

New! Young!! Great!!!

## RONNIE

and the HI-LITES

"I WISH THAT WE  
WERE MARRIED"

Arr. & pro. by Hal Wess

Joy 260



JOY RECORDS CORP.  
1619 BROADWAY, N.Y.C.

A New Hit For

JERRY LEE LEWIS

"I'VE BEEN  
TWISTIN' "

Sun 374

SUN RECORDS

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	87
Anka, Paul	39
Angels	51
Anito & So 'n So's	66
Ball, Kenny	3
Beach Boys	85
Benton, Brook	47, 88
Big Sambo	94
Bonds, Gary	21
Boone, Pat	69, 97
Brothers Four	79
Brown, James	100
Bumble B. & Stingers	65
Burke, Solomon	40
Burnette, Johnny	95
Butler, Jerry	98
Cannon, Ace	15
Chandler, Gene	2
Channel, Bruce	1
Carroll, David	83
Checker, Chubby	7, 30
Cline, Patsy	14
Cooke, Sam	12
Corsairs	13
Cramer, Floyd	73
Crawford, Johnny	67
Curtis, King	68
Darin, Bobby	93
Darren, Jimmy	10
Davis, Joyce	80
Dean, Jimmy	64, 86
Dee, Joey & Starlites	19, 37
Dion	9
Domino, Fats	49
Don & Juan	8
Donner, Ral	59
Dovells	32
Drake, Charles	22
Drifters, The	60
Everly Bros.	11
Fabares, Shelly	63
Finnegan, Larry	74
Francis, Connie	4
Fountain, Pete	92
G-Clefs	82
George, Barbara	33
Hawkins, Jennell	80
Highwaymen	28
Hodges, Eddie	89
Holland, Eddie	48
Hyland, Brian	99
Ikettes	18
Ives, Burl	24
James, Etta	52
Joe, Billy & Checkmates	20
Jones, Jack	55
Kaempfert, Bert	38
King, Ben E.	50
Kingston Trio	26
Knight, Gladys	61
Lee, Brenda	6
Lester, Kelly	29
Lettermen	25
McDaniels, Gene	16
McPhatter, Clyde	77
Mancini, Henry	98
Mar-Kets	70
Marvellettes	34
Mathis, Johnny	84
Mitchell, Chad	35
Mitchum, Robert	76
Miracles	45
Mousskouri, Nana	83
Nelson, Rick	44
Nelson, Sandy	57
Nimble, Jack B	65
Orbison, Roy	17
Paris Sisters	43
Peterson, Paul	90
Pitney, Gene	42
Presley, Elvis	46
Rydell, Bobby	27
Saridis, Saverio	91
Scott, Linda	62, 78
Sensations	5
Seville, David & Chipmunks	71
Sharp, Dee Dee	58
Shirelles	31
Shep & Limelites	72
Smith, Huey	54
Thompson, Sue	23
Tokens	53
Van Dyke, Leroy	81
Vee, Bobby	36, 100
Vannair Sisters	96
Washington, Dinah	56
Williams, Roger	100
Wilson, Jackie	41
Woolley, Sheb	75

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

## Detroit Declares "Week" For Intl. Sound Fair

NEW YORK—Added momentum was given the forthcoming International Sound Fair with the official declaration of July 25-29 as "Sound Industry Week" by Detroit Mayor Jerome P. Cavanagh. First of an annual series, the Fair will be held then in Detroit's 54-million-dollar Cobo Hall.

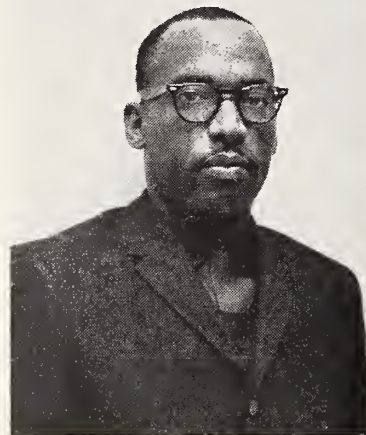
The official designation was made by Mayor Cavanagh following a conference with the Fair's chief executives, president Coleman B. Finkel and Hal B. Cook, vice-president and executive director.

Hailing the Fair as "an event of national significance," Mayor Cavanagh paid homage to the Fair planners and the entire sound industry for their major role in bringing

"pleasure into the lives of all of us" through home entertainment.

Complete cooperation of Detroit's civic and business groups was pledged by Mayor Cavanagh for the event which he envisions as a great boon for cementing a greater understanding of the music industry among the general public. The centralized location for Americans, plus close proximity to Canada, in addition to the city's streamlined convention facilities, were decisive factors for selection of Detroit, Fair Director Cook said. He stated that from many viewpoints Detroit was the ideal location for the first Fair. Subsequent fairs will be held in major cities around the world.

## Prestige's Man In Chi



BENNY ROBLES

NEW YORK—Benny Robles, formerly of the eastern sales/promo staff of Prestige, recently moved to Chicago to take charge of the diskery's new sales and promotion office. Robles will concentrate his merchandising activities in the midwestern area, with Chicago as his headquarters.

## Sinatra Twist Sinale

NEW YORK—Frank Sinatra twists, doesn't swing on a new single from Reprise. The deck, "Everybody's Twistin'", is being rushed into release this week. Label just issued a single from the star's new LP, "Sinatra With Strings," on which only the verse to "Stardust" is sung.

## Epic Signs Ralph Burns

NEW YORK—Ralph Burns, the arranger-conductor, is now an exclusive attraction at Epic Records.

Burns, whose pact was announced last week by David Kapralik, pop A&R director on the east coast for Columbia and Epic, is a leading big-band arranger, and has worked with a number of performers, including Frank Sinatra and Ray Charles. He is the musical arranger of Richard Rodgers' new musical, "No Strings," which has its Broadway bow this month.

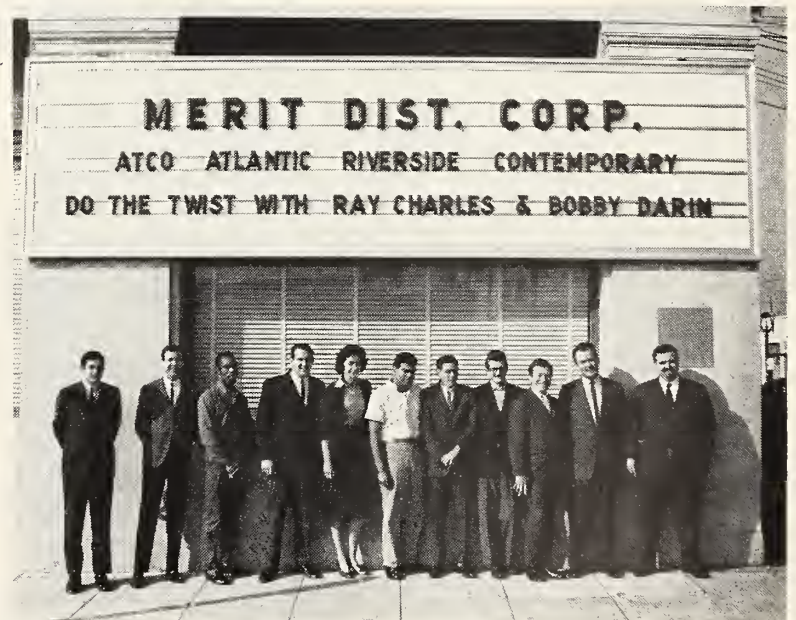
## Peter Fabri Forms Tape Firm In Chi

CHICAGO—Peter Fabri, who recently resigned as director of marketing and sales for Bel Canto Stereo Tapes, has formed a new tape firm in Chicago, Musictapes.

Fabri's first tape releases, due in mid-March, will consist of 24 tapes from the United Artists, VeeJay and Starday labels. In addition, Fabri plans to market a low-priced (\$3.98) tape line under the Musictape tag sometime in April.

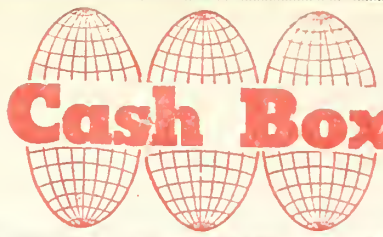
All tapes will be marketed through disk, photo and electronic distributors. Fabri will employ a field marketing staff in 17 territories throughout the U.S.

## New Los Angeles Distributor



LOS ANGELES—The staff of Merit Distributing Corporation, L.A.'s newest distributor, shows off their marquee. Shown left to right are: Sam Bensusen, sales; Bill Metz, sales; Ed Greenwell, inside sales; Bill Neel, sales; Irene Corbman, office; Mike Carcano, inside sales; Godfrey Kerr, promotion; Glenn Armppriest, inside sales; Red Baldwin, Atco-Atlantic promotion; Bill Pieper, general manager; Jack Lewerke, president.





# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 10, 1962

## MONAURAL

## STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362, LSP 2362)	26	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	1	26	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
2	1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	27	● TONIGHT Ferrante & Teicher (United Artists UAL 3171, UAS 6171)	2	27	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
3	10	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	28	● JOAN BAEZ VOL II (Vanguarda VR: 4094, 430 497)	3	28	KING OF KINGS Soundtrack (MGM S1 E-2)
4	4	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	29	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	4	29	VERSATILE BURL IVES (Decca DL 74152)
5	3	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	30	● MILK & HONEY B'way Cast (RCA Victor LOC 1065, LSO 1065)	5	30	TWIST WITH THE VENTURES 26 (Liberty BST 8010)
6	6	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	31	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	11	31	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
7	8	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	32	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	6	32	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
8	5	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	33	FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	7	33	NIGHTFALL Carmen Dragon & Capitol Sym. Orch. (Capitol SP 8575)
9	11	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	34	● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)	19	34	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
10	14	● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)	35	● BICKERSONS Don Ameche & Frances Langford (Columbia CL 1692; CS 8492)	7	35	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
11	7	RUNAROUND SUE Dion (Laurie 2009)	36	● NANCY WILSON/ CANNONBALL ADDERLY (Capitol T 1657; ST 1657)	13	36	EL CID Soundtrack (MGM SE 3977)
12	12	● WEST SIDE STORY B'way Cast (Columbia OL 5230 OS 2001)	37	● EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20680; 60680)	8	37	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
13	9	THE TWIST Chubby Checker (Parkway P 7001)	38	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	10	38	MARIA Roger Williams (Kapp KS 3266)
14	15	● SING OUT Limeliters (RCA Victor LPM 2445; LSP 2445)	39	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	9	39	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84073)
15	16	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	40	● LINGER A WHILE Vic Damone (Capitol T 1646; ST 1646)	9	40	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
16	19	● CAMELOT B'way Cast (Columbia KOL-5620, KOS-3021)	41	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	14	41	EBB TIDE Earl Grant (Decca DL 74165)
17	18	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	42	● SINCERELY Brenda Lee (Decca DL 4216; 74216)	14	42	PASS IN REVIEW Bob Sharpley O. (London SP 4400)
18	30	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	43	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)	15	43	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
19	20	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	44	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	20	44	BEYOND THE REEF Earl Grant (Decca DL 74231)
20	17	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12040)	45	● TWIST WITH BOBBY DARIN (Atca 33-138; SD 33 138)	21	45	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
21	13	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690, CS 8490)	46	● RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CL 1727; CS 8527)	18	46	RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CS 8527)
22	21	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	47	● BEYOND THE REEF Earl Grant (Decca DL 4231; 74231)	17	47	BERLIN MELODY Billy Vaughn (Dot 25396)
23	22	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	48	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	34	48	SWING LOW, SWEET CLARINET Pete Fountain (Coral CRL 753349)
24	33	● VERSATILE BURL IVES (Decca DL 4152; 74152)	49	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	24	49	TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
25	36	● GREATEST STRING BAND HITS Billy Vaughn (Dot DLP 3409; 25409)	50	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	29	50	TWISTIN' IN HIGH SOCIETY 47 Lester Lanin (Epic BN 620)

● Also available in Stereo

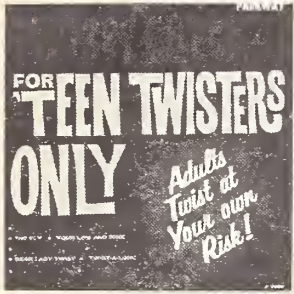
★ Also available in LP





# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



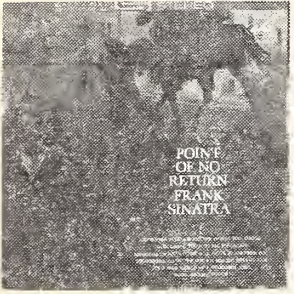
**"FOR TEEN TWISTERS ONLY"—Chubby Checker—Parkway P 7009**

Twisters should find terpsichorean delights in this disk of twistin' favorites by Chubby Checker. The songster has earned many laurels for his past wax efforts and this new LP should garner loads of honors and coin for the talented singer. Chubby offers such blockbuster geared-for-dancing selections as "Slow Twistin'," his newest hit entry, "The Fly," and "Dear Lady Twist." Disk should spark very strong sales.



**"TWISTIN' ROUND THE WORLD"—Chubby Checker—Parkway P 7008**

Chubby Checker comes on strong on this new LP which is destined to move quickly to the upper reaches of chartdom. This time out the chanter reads songs in seven languages including English, Hebrew and Greek. Chubby's distinctive, potent vocal style is showcased on such items as "Hava Nagila," "Never On Sunday," and "Tea For Two." Disk should score heavily.



**"POINT OF NO RETURN"—Frank Sinatra—Capitol SW 1676**

Frank Sinatra beautifully captures the nostalgic mood of the ballads he renders on this top-flight LP cut during his days with Capitol. Axel Stordahl, who conducts the ork, has come up with some quality arrangements for the sturdies that the crooner reads. The chanter is in best-selling form as he delivers "September Song," "Memories Of You," and "These Foolish Things." Disk ranks as a definite chart-rider.



**"ALBUM SEVEN BY RICK"—Imperial LP 9167**

Rick Nelson's teen admirers should come out in force for this seventh helping of his vocal talents on Imperial. The songster starts things off with "Summertime," his current noisemaker, and offers eleven other tunes with the musical accompaniment of his own group. While playing the rhythm guitar Rick dishes up attractive renditions of "Congratulations," "Excuse Me Baby," and "Poor Loser."



**"BLUES CROSS COUNTRY"—Peggy Lee—Capitol ST 1671**

The coupling of the rich Peggy Lee voice and a group of swingin' blues tunes results in a disk that is sure to please all of the lark's many admirers. With the backing of an ork led by ace arranger Quincy Jones, the thrush showcases her talents by reading a dozen geographically-oriented uptempo and slow-paced blues items. Peggy really shines as she delivers "Kansas City," "New York City Blues," and "St. Louis Blues."



**"DRUMS ARE MY BEAT!"—Sandy Nelson—Imperial LP 9168**

Sandy Nelson cashes in on the success of his current chart-riding hit in "Drums Are My Beat," to tag to new LP entry from Imperial. The album includes ten other selections in addition to the biggie, all of which are professionally essayed. The drummer displays his distinctive talents, with a strong assist from his combo, on sturdies like "My Blue Heaven" and "Hawaiian War Chant." One band, "Twisted" should attract the fast-moving dance's converts in droves. Top-notch LP.



**"25 PIANOS PLAY EVERGREENS OF BROADWAY"—Tommy Garrett—Liberty LSS 14018**

For this blockbuster album from Liberty Tommy Garrett directs his attention on pianos including grands, baby grands, uprights, spinets and celestes. In the past Garrett has scored successfully with his guitar packages and this piano-oriented disk should reap plenty of loot. A group of superb arrangements of Broadway tunes showcase the 88er's in "Fanny," "Hey There," and "Tonight." Sure-fire chart item.



**"I KNOW"—Barbara George—A.F.O. 5001**

Barbara George takes advantage of the success of her current chart-rider in "I Know" to name this premiere album venture. The lark is in superior form as she renders eleven of her self-penned items and one sturdie with same winning r&b authority that took the title tune to the charts. In addition to the biggie, the thrush reads "Since I Fell For You," "Without Love," and "Hurted" with top-flight musicianship. Disk seems a sure noisemaker.



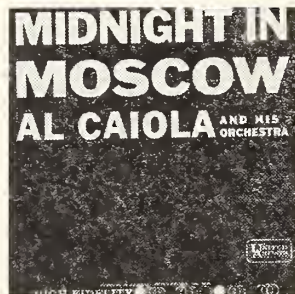
**"AFRIKAAN BEAT AND OTHER FAVORITES"—Bert Kaempfert—Decca DL 74273**

Composer-conductor-arranger Bert Kaempfert unleashes his many talents on this new LP from Decca with his usual artistry and showmanship. Orkster tags the disk after "Afrikaan Beat," his current chart-riding hit, and delivers eleven other self-penned and standard numbers on the set. Outstanding examples of the Kaempfert brand of melodically imaginative sounds are "Dancing In The Dark," "Moonglow," and "Stardust." Album could skyrocket.



**"BUDDY GRECO LET'S LOVE!"—Epic LN 3820**

The sales-laden talents of Buddy Greco are displayed as both a first-rate singer and organist on this easy to listen disk from Epic. With some imaginative arrangements by Al Cohn and the help of a 16-piece ork including Zoot Sims, Gene Quill and Bob Brookmeyer, Greco goes through his paces with superb range and pitch. Highlights of the disk are the chanter's readings of "The Song Is You," "To Each His Own," and "You Better Know It."



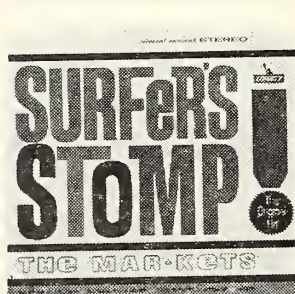
**"MIDNIGHT IN MOSCOW"—Al Caiola—United Artists UAL 3200**

Al Caiola showcases a different side of his musical coin on this disk tagged after the Kenny Ball smash. In addition to the title tune, the guitarist has assembled twelve other numbers geared to different geographical locales. Caiola and ork render first-class trad-styled arrangements of "Istanbul," "Song Of India," and "Brazil." Set should step out sales wise.



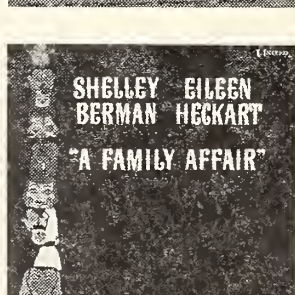
**"TWISTIN' THE STOMP"—Fats Domino—Imperial LP 9170**

Sticking close to his blues background Fats Domino offers a first-rate collection of powerful vocals and impressive instrumentals on the LP outing from Imperial. The album is built around rhythm with a good deal of the twistin' beat. The songster delivers "I Know," "Wait And See" and "South Of The Border" in his expected superb fashion. Disk seems destined to score in the coin department.



**"SURFER'S STOMP"—Mar-Kets—Liberty LST 7226**

There were many versions of the "Surfer's Stomp" but the Mar-Kets had the initial best-selling wax. Now the boys come up with their first album, which cashes in on the success of the single. The disk contains some current hits, an all-time standard and some new tunes all essayed with professional skill and polish. For top-notch dancing or listening the group's renditions of "Balboa Blue," "The Bristol Stomp," and "If You Gotta Make A Fool Of Somebody" ranks as superior rockin' sounds.



**"A FAMILY AFFAIR"—Original Cast—United Artists 4099**

The label's first original-cast LP of a Broadway musical has Shelley Berman, its star, in its sales favor. Berman fans will be glad to know that a variation on his famed frustrated telephone bit is included. Best of the numbers: two ballads, "Anything For You" and "There's Room In My House," sung by Larry ("West Side Story") Kert and Rita Gardner and the razz-ma-tazz novelty, "Harmony." The excellent recording of the score, by Nick Perito, seems to say that UA has been doing show albums for years.





**"DANCE WITH IKE & TINA TURNER AND THEIR KINGS OF RHYTHM"**—Sue 2003  
For their second Sue LP Ike and Tina Turner, who recently hit singles-wise with "Poor Fool," offer a variety of swinging items in a fast-moving dancing vein. Teamed up with their Kings of Rhythm, a real hot instrumental group, the two-some belt out with a down-to-earth sincerity on twelve terpsichorean excursions. Most of the tunes here were penned by Ike, including "The Gulley," "Potato Mash," and "Going Home." The couple's fans should really dig this one.



**"DANCE ALONG"**—Hank Ballard And The Midnighters—King 759  
The potent, rockin' sounds of Hank Ballard and the Midnighters are unleashed full-blast on a lively group of danceable, listenable sounds on this sock package from King. The chanter offers up spirited renditions of such favorites as "Keep On Dancing," "The Switch-A-Roo," and "Big Red Sunset" with enough sincerity and poise to attract a host of record buyers.



**"STARDUST"**—Tommy Edwards—MGM E 4020  
Tommy Edwards kicks off this interesting album of evergreens and newies with an impressive rendition of "Stardust," which serves as the namesake for the package. The chanter's personal brand of musical magic carries him in good stead on the set which includes such popular tunes as "I've Been There," "Vaya Con Dios," and "As You Desire Me." Disk should attract a legion of Edwards' fans.



**"ITALIANO"**—Frankie Avalon—Chancellor CHL 5025  
Frankie Avalon is really out to pull coin with adults and this new album featuring favorite Italian melodies should help build the young chanter's new image. Here Frankie's powerful range and professional pitch convey a moving picture of Italy as he renders in Italian and English such popular items as "Just Say I Love Her," "Solo Tu," and "Tornerai."



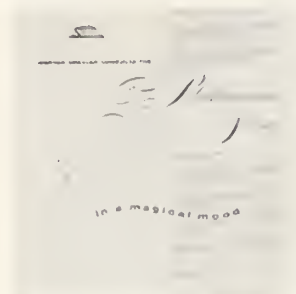
**"POTPOURRI PAR PIAF"**—Edith Piaf—Capitol ST 10295  
This time out Edith Piaf aims her potent vocal charms at a group of new French tunes and one American film song. The thrush has achieved one of her most impressive LP's yet on this quality Capitol outing. Kicking off with "Boulevard Du Crime," a song about Paris of 1830, and through the moving strains of "Exodus" the Gallic charmer carries herself magnificently. There's enough enjoyment here to bring out a legion of Piaf fans.



**"AFTER HOURS"**—Joni James—MGM E 1008  
Joni James takes a crack at swinging with a jazz rhythm section backing on the MGM disk and the effect is entirely pleasing. The thrush offers both uptempo items and ballads over free and easy musical strains with exceptional verve and craftsmanship. Some first-rate listening sides here are "All Or Nothing," "Misty," and "I Almost Lost My Mind."



**"JEANNIE THOMAS SINGS HIS N' HERS"**—Reliable RRC 101  
This interesting Reliable package is divided into two parts, each of which showcases the versatile talents of Jeannie Thomas. The first side of the LP has the lark singing tunes that are favorites with men. On the flip, she takes a melodic swing at tunes that are popular with the distaff side. This is the lark's second album and the Stan Free arrangements that she chirps on give proof positive of her artistry. Some top-drawer bands here are "Sentimental Journey," "Deep Night," and "It Had To Be You."



**"WERNER DREXLER CONDUCTS THE PHILHARMONIC STRINGS"**—Strand SL 1034  
Strand has an easy listening package in this collection of pleasant German melodies conducted and arranged by Werner Drexler. The entire album here is geared for strings and the orkster gets an enchanting effect from his splendid orchestra. Some delightful Teutonic tunes here are "Elanor," "A Thousand Tunes Ago," self-penned by Drexler, and "What A Wonderful World."

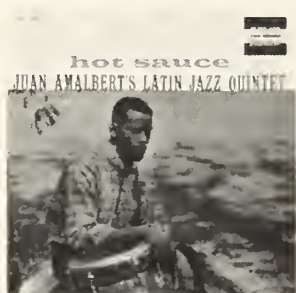
## JAZZ PICK OF THE WEEK



**"SOPHISTICATED APPROACH"**—Stan Kenton—Capitol ST 1674  
The blending of languorous rhythms and beautiful melodies makes for one of the best mood albums that Stan Kenton has cut to date. The 88'er-orkster leads his boys through the paces of twelve haunting ballads with the skill that has long been his hallmark. Using lovely Lennie Niehaus orchestrations for the set, Kenton reads first-rate renditions of "It Might As Well Be Spring," "Memories Of A Lady," and "Easy To Love." Fine fare for either dancing or listening pleasure. A sock package.



**"AFRO/AMERICAN SKETCHES"**—Oliver Nelson Orchestra—Prestige PR 7225  
Oliver Nelson has composed a moving, powerful seven part jazz suite for this quality disk from Prestige. Orkster has utilized the highly melodic and functional strains of primitive African music as well as the cultural refinements of the European tradition. With an accomplished group of jazz musicians Nelson's tenor and alto sax take professional swing at "Message," "Going Up North," and "Freedom Dance" with magnificent assurance and skill. Top-run jazz disk.



**"HOT SAUCE"**—Juan Amalbert's Latin Jazz Quintet—Tru-Sound TRU 15003  
Here's an off-beat package that combines both jazz and Latin rhythms to form a single, free-flowing entity. The seemingly disparate elements are successfully molded by conga drummer Juan Amalbert and his Latin Jazz Quintet on this Tru-Sound offering of standards and newies. There's enough enjoyment for either dancing or listening pleasure as the group reads "Summertime," "Out Of This World," and "Polly's Delight."



**"THE NEW TRISTANO"**—Lennie Tristano—Atlantic 1357  
Improvisation is the keynote for this Atlantic jazz offering spotlighting the unaccompanied piano artistry of Lennie Tristano. The 88'er takes off on a swingin' progressive line that does not resort to gimmicks or elaborate devices. The entire set is natural as the pianist reads a group of mostly self-penned items. The Tristano talents are melodically showcased in "Becoming," "You Don't Know What Love Is," and "Love Lines."

## CLASSICAL PICK OF THE WEEK



**"SVIATOSLAV RICHTER AT CARNEGIE HALL VOLUME II"**—Columbia M2L 274  
The highly-praised talents of Sviatoslav Richter are put to good use on this second Columbia LP outing cut during the 88'er's 1960 Carnegie Hall concerts. Richter attacks pieces by Haydn, Schuman and Debussy with excellent control and magnificent musicianship. This two record set offers proof positive of the Russian's unique keyboard artistry. Disk should pull coin with classical collectors.



# The Hit Single, Lizzie Borden



## From The Hit Album

### The Chad Mitchell Trio Mighty Day on Campus



KL-1262 / KS-3262

produced by Belafonte Enterprises



# RECORD RAMBLINGS

## NEW YORK:

In town and up for a Cash Box visit were VeeJay execs Red Schwartz and Randy Wood with news that Jerry Butler's "Isle Of Sirens," the Pearl-ettes' "Duchess Of Earl" and Grover Mitchell's "That's A Good Idea" are all following in the smash footsteps of Gene Chandler's "Duke Of Earl." Fellas also told a few funny (but old) stories. . . . Cathy Carroll's "The Young Ones," the lark's bow on Warner Bros., produced by Stan Applebaum, is a very hot item according to the label's Marvin Deane, who also notes real good acceptance on Helen LaCroix' "Dear Teacher" and George Greely's "What Now My Love." Marvin also dropped by with some funny (slightly newer) stories. . . . The big news over at Vista, notes Dick Kline, centers around the Vonnair Sisters' "Goodbye To Toyland," Annette's "The Truth About Youth" and Hayley Mills' "Johnny Jingo." The label also expects Camarata's "Moon Pilot Melody" to also go into a sales-orbit soon. . . . With Kapp's man-about-town Gene Armand it's Jane Morgan's "What Now My Love," Miriam Makeba's "Can't Cross Over," Jerry Jackson's "La Dee Dah" and Roger Williams' latest chart-maker, "Amor." Kapp exec Phil Skaff recently feted

(Love-Tone) will be donated to various charities. . . . Danny Crystal items that Doris Day recently did the beeper phone bit with WINS' Ted Steele in behalf of her "Lover Come Back" pic title tune. Doris is currently filming "Jumbo."

Decca brass reports that Phil Lang's "Marching Down Broadway," is a high-stepping sales item in the package dept. . . . Morte Goode's name should be added to the credits on Caterina Valente's new London slice, "Don Quixote." He clefted the English lyric. . . . Dramatic tenor Luiz Rey to wax on LP of Brazilian and Ladino cantorial chants for Vera Bernard's Verben label. . . . Danny Kessler infos that he's just signed newcomer Kathy Jay, whom he manages, to a 5 year Liberty wax pact. . . . Frances Faye, who currently has "Frances Faye In Frenzy" (Verve LP), booked for a 3-week gig at Basin Street, starting 3/8. . . . Atlantic songbird Chris Connor into Birdland, for 2 weeks, commencing 3/8. . . . Big Tiny Little, who's out with an "In Person" Coral album, a big hit with his Wild Jazz Combo on a recent Dinah Shore TV'er.

Mgr. Lee Magid items that RCA's Della Reese opened at the Casino



RICHARD MALTBY



BOBBY D'FANO



CATHY CARROLL

at a Danny's Hideaway stag party prior to his up-coming marriage.

Joy's David Greenman and Johnny Farrow, just back from lengthy road trips with reports that Ronnie & the Hi-Lites' "I Wish That We Were Married" is garnering station pick-hits all over the place. . . . From Bob Altshuler comes word that Phoenix, Ariz. is the sales-jumping off place for Barry Darvell's latest Atlantic stand, "Adam And Eve." . . . Diamond topper Joe Kolsky's quite excited over the signing and soon-due release of composer-conductor-ork leader King Guion. His label bow is a big-band (Iver Prod.) slice tagged "Kingpin." . . . Baritone Robert Merrill has been skedded to open the new 3,200 seat opera house at the Seattle World's Fair—6/7, to open the new season at the Met here in September and to open the new Philharmonic Hall of Lincoln Center on 9/23.

Cadence exec Budd Dolinger rushing around with the Chordettes' version of "White Rose Of Athens"—claiming great acceptance 'round the country. Didja know that the label's Eddie "Bandit Of My Dreams" Hodges was a partner of Lt. Col. John Glenn on the now defunct "Name That Tune" TV'er? Well, now ya do! . . . Nice to see Dick & Deedee, who dropped by with Liberty's Ed Silvers. Duo's in the east for 2 weeks of promo in behalf of their latest chart-maker, "Tell Me."

Joe Cal Cagno, personal mgr. of RCA's Tommy Boyce — who's clicking with "Along Came Linda," set to enter the hospital for surgery come March 14. If ya haven't heard from Joe recently, now ya know why. Our best Joe! . . . We hear that 30% of the royalties collected on the Love-tones' "When I Asked My Love"

Royal, 2/23, with the Meditation Singers—who appear with her on her current single, "99½ Won't Do." Then it's on to London for a 3/19 TV spec and back to the States for a 3/22-4/18 stand at the Flamingo in Vegas. Sister Rosetta Tharpe (who'll be in the 3/16 Gospel Caravan show at the Apollo) has signed with the Magid mgmt. office. . . . Jim Gallis, brother of Paul Gallis (former Chi promo man and personal mgr.), notes that while Paul is recouping from a minor operation his "Boogie Twist" (Heart-beat) is breaking out in St. Louis, Milwaukee and Chicago. . . . Interesting promo piece making the deejay rounds in behalf of T. Parker Gibbs Ork's "Singapore Sling" (Felsted). . . . Latest Bobby Rydell (& mgr. Frankie Day) postcard comes from beautiful Paree. . . . Al Martino pens from the Balt. area that he's getting great reaction in the area to his vocal version of "Exodus" ("This Land Is Mine"). . . . Kapp folks excited with young Robertino's follow-up to "O Sole Mio." Release couples "Ave Maria" and "Santa Lucia." . . . The Richard Maltby Octet (a featured section of Maltby's big ork) set to bow 2/27, at the Surf Club in Cinicy.

Buddy Friedlander infos that Latin maestro Tito Rodriguez & his ork have just returned from a very successful run on the west coast. Tito, whose current UA single couples "Taboo" and "Latin Twist," has had 4 LP's released by the diskery since Dec. . . . Singer-composer-arranger Teddy Randazzo set to open at the Copa on 3/9. . . . Al Alberts postcards from the Far East that he's getting great receptions there—having his option picked up opening nite and extending his trip for 12 weeks. . . . Ferruccio Tagliavani in his only N.Y. concert of the season, 2/23, at Carnegie Hall—arranged by Erberto Landi.





# RECORD RAMBLINGS

## CHICAGO:

RCA-Victor's Stan Pat has been scurrying about the stations with what he terms the next number one single, Elvis Presley's "Good Luck Charm." Stan mentioned that the side's been getting the usual Presley sendoff from local jocks and should reach top national status in no time at all. Other RCA decks in the running are "Big Honky Baby" by recent pactee Kellie Douglas and "Patricia Twist" by Perez Prado. . . . Les Paul and Mary Ford, with son Gene Paul (appearing at the Polynesian Village here), charmed the suburban Old Orchard shoppers during an afternoon autographing stint at Gillette Music Shop (2/24) which resulted in a near sell-out at the shop of the popular pair's current Columbia albums. . . . Old Town songster Larry Finnegan performed his recent chart entry "Dear One" at several of the local record hops last weekend. . . . A pair of solid sellers out of Allstate Dist. are "Nutrocker" by B. Bumble (Rendezvous), and "Priscilla" by Gus Backus (Fonograf). Promo man Hugh Devlin adds that the distrib recently picked up the Warwick line and is expectin' a surge of sales with newie

hereabouts, info's that the deck's enjoying another sales flareup. The distrib's strong twist item this week is Connie Francis' "Do The Twist" LP. And lot'sa good wishes, Russ, on your impending matrimonial merger with Mary Ellen Murray 5/5. . . . The United Record Dist. people boast a pair of aces in "The Snake" by the Isley Bros. (Wand) and "Gonna Miss You Around Here" by B. B. King (Kent). . . . Plenty of happy faces at M. S. Dist. over mounting national and local action on "Love Letters" by Ketty Lester (Era), "Slow Twistin'" by Chubby Checker (Parkway) and "Please Don't Ask About Barbara" by Bobby Vee (Liberty); and promo man Harvey Goldstein chimes in that Cliff Richard will be headin' right up there with his current English hit "The Young Ones" (Bigtop). . . . Bruce Channel has completed his first LP on Smash tagged after his current winner "Hey Baby" and the label's rushing it out for 3/5 release. Singleswise, topper Charlie Fach spotlights "Guitar Boogie Shuffle Twist" by the Virtues (Sure), breaking big in Chi.; "The Pretty One" by Barbara Evans (Pioneer), scoring in the San Francisco-Seattle markets; and the new Joe Barry entry "Little Papoose" (Smash).



CONNIE FRANCIS



KING GUION



LAWRENCE WELK

"The Dribble Twist" by The Raging Storms (Warwick).

Bill (Jose Jimenez) Dana, fresh from a triumphant stand as guest conductor for the Indianapolis Symphony Orchestra, returned to Mister Kelly's 2/26 and is assisted this time around by "straight man" Marty Faye, host of the nifty "Marty Faye Show" TV'er (WBKE-TV). If you have any doubts about the symphony conductor bit, just ask Kapp's Jim Salzman—he was there, and he'll also tell ya that folks are beginning to take notice of Dana's current Kapp single "In Orbit." . . . Bob Spendlove's (J. H. Martin) plug list spotlights "Forget Me Not" by Eden Kane (London), "The Rains Came" by Big Sambo (Eric), "Auf Wiedersehen Marlene" by Bob Moore (Monument) and national riser "Dream Baby" by Roy Orbison. . . . The north side's Club Laurel, continuing its policy of showcasing big band entertainment on weekends, has lined up Woody Herman for April 1 followed by the Duke Ellington ork April 8-9. . . . Marian McPartland and her trio plus marimba master Jose Bethancourt, opened at London House 2/27.

Heartbeat Records' topper Seymour Schwartz has a hit on his hands in the form of "Boogie Twist" by Paul Galis which is big in Chi and headin' for a national breakthrough. . . . Radio station WGN was honored with the second annual Mike Award by the Broadcast Pioneers last Sunday (2/25). . . . Ralph Cox, back from Minneapolis, tells us he helped thaw out the 8 below zero temperatures there with some red hot Dot outings like "Happy Love" by Lawrence Welk, "I Cried" by Dodie Stevens and r&b flavored "Steppin' High" by Little Luther. . . . Russ Bach of Music Dist., noting that Conway Twitty's "Portrait Of A Fool" (MGM) has been maintaining a kind of seesaw pace

Pearl Bailey follows Xavier Cugat-Abbe Lane into the Empire Room of the Palmer House. . . . A memo from Garmisa Dist. urges us to tune in on the latest Frankie Avalon effort "You Are Mine" (Chancellor). . . . Vic Damone, on the album chart with his Capitol package "Linger A While," is headlining at the Living Room. . . . Newies "Ain't She Sweet" by Hash Brown (Philips) and "Gee Baby" by Ben & Bea (Philips), getting good response here, according to the Garlen Dist. boys.

## HOLLYWOOD:

Johnny Ray in town for Liberty recording sessions between West Coast engagements. . . . Mel Bly of Challenge Records predicting Jerry Wallace's new waxing of "Mr. Lonely" looks like his biggest yet. . . . Capitol Records releasing an album of old Kay Kyser tunes by George Duning. . . . New West Coast label, DRA Records reports excellent reaction to Mick Master's initial release "No Sad Violins" b/w "Whole Wide World." The Ambassador Hotel hosted a cocktail party for deejays and press to celebrate the return of Freddy Martin to the Coconut Grove.

In less than three weeks, "Miracle Of Love" by Glenn Campbell has topped the singer's previous hit for Crest Records, "Turn Around And Look At Me." . . . Local hit, "All I Had To Do" by Chris Montez on Monogram is beginning to spread nationally according to label topper, Jim Lee. . . . Dennis Strasburg, formerly with Record Merchandising and Buckeye Record Distributors, has joined the Irwin Zucker record promotion-publicity office. . . . Mack IV Records owned by Jimmy Mack, has inked with Mike Elliot's CIRCA for national distribution. . . . Conductor-arranger Jimmie Haskell currently in New York doing taped TV commercials and

# This is The Hit Album

## THE MANY VOICES OF MIRIAM MAKEBA



KL-1274 / KS-3274

# Now Here's The Single



produced by Belafonte Enterprises





## Liberty Promos Premier Series



**HOLLYWOOD**—Liberty Records' big first birthday program for its premier series is now underway with the entire firm going all out on the four new releases as well as the back catalog. Pictured during a promotional meeting last week at the label's Hollywood offices are (left to right), Ken Revercomb of domestic sales, Jerry Thomas, international sales director, assistant to the prexy Don Blocker, merchandising director Al LaVinger and promo chief Bob Skaff.



# RECORD RAMBLINGS

**HOLLYWOOD (Con't.)**  
several recording sessions. . . Jackie De Shannon, Liberty recording artist and Shari Sheeley, composer also under contract to the label, returned from London where they had participated in the EMI launching of the Liberty label throughout the continent. . . Publisher George Pincus in town visiting West Coast friends and promoting Dinah Washington's newest outing on Mercury, "Tears And Laughter."

Vocalist Tony Brent has been signed to play an important role in "The Girl In The Convertible," which will be produced and directed by Bob De Vere. Brent will do a song and dance twist number in the production. . . Anita Bryant did a recording session in New York with arranger-conductor Monty Kelly for Columbia Records. Miss Bryant also recorded an album for the label in Nashville, Tenn. titled "Abiding Love," which will be released by Columbia in May. . . Timi Yuro currently appearing at the Thunderbird Lounge, Las Vegas. . . George Duning has been signed by Rouse-Greene to write the music for the pilot of their new television series tentatively entitled, "Defiance County," which is being filmed at Screen Gems. . . The Paris Sisters, Gregmark recording artists, will be guest

day," Mike Clifford's "Mary, Mary" and Marlo Morris' "Play The Thing." . . Bob Heller notes that his Flying distrib has taken on the Chelsea line (with Jimmy Wilde's "Bonnie") and that his top breakout platter is the Dynamics' "Blind Date" (Liban). His top 3 sellers are Jennell Hawkins' "Moments" (Amazon), Huey Smith's "Pop-eye" (Ace) and the Metallica's "Need Your Love." . . The "Humdinger", Matty Singer, sez that ABC has a hot EP that includes Ray Charles' "Candy" (from the "Dedicated To You" LP) and a sock new fun package in Marty Allen & Steve Rossi's "Hello Dere." Singles-wise it's the Del-Vikings' "The Big Silence" and Brian Hyland's "Ginny Come Lately." . . Frank J. Pingatore items that the Latin Casino has added an early show to accommodate the crowds for Steve Gibson's Red Caps twist revue at the Turf Lounge. . . Gowen's Barry Abrams reports a big winner in Lee Andrews & the Hearts' "Together Again." . . Hot with Mainline's Buzz Curtis are Marvin Gaye's "Sandman" (Tamla), Eddie & the Starlights' "To Make A Long Story Short" (Scepter) and the Sherwoods' "Gay Ranchero" (Johnson).

**SAN FRANCISCO**—Cathy Furniss, indie record exploitation gal, who just moved into new offices at

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**"GINNY COME LATELY"**  
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**BIG ON THE CHARTS!**  
The New Smash By  
**JOEY DEE**  
& The Starlites  
**"HEY LET'S TWIST"**  
&  
**"ROLY POLY"**  
R-4408



FRANKIE AVALON



MICK MASTERS



LUIZ REY

stars on the Panorama Pacific show 3/6 on KNXT. . . Challenge Records excited about "The Poor People Of Paris" b/w "Don't Let The Stars Get In Your Eyes," by the Parisian Sextet.

KMPC's Roger Carrol and Donnie Brooks are coordinating personal appearances & will co-introduce the latest dance sensation, the "Goulash-Twist," throughout the country. . . Jimmy McHugh and Ned Washington have just composed the official "Mardi Gras Waltz," for the Mardi Gras Ball in New Orleans. . . Dean Martin cut his first album—romantic French tunes, for Reprise Records with orchestra conducted by Neal Hefti. . . Chuck Gregory, new Columbia disk promoter in L.A., reporting instant hitsville to Mitch Miller's latest sing-a-long, "Happy Whistlin' Blues."

### HERE AND THERE:

**PHILADELPHIA**—Fran Murphy, of Ed Barsky's place, telegrams that there's been excellent reaction (dealer and deejay) to Nana Mouskouri's "White Rose Of Athens" (Liberty), Bobby Vee's "Please Don't Ask About Barbara" (Liberty) and "Ole Man's Twist" by the Rainbows (MGM). . . Breaking big with Cambridge promo man Don Wright are the Angels' "Cry Baby Cry" (Caprice), Bobby Gregg & His Friends' "The Jam" (Cotton), Mary Wells' "The One Who Really Loves You" (Motown) and the Four Sportsmen's "If Your Heart Can Take It" (Sunnybrook). . . Al Melnick, prexy of A&L distrib, announces that his outfit is now handling the Jay Jay Polka, Da Vinci, Radar, Fred Miles Jazz and Fidelity Sound lines. Promo man Harry Fink adds that he recently squired around a Sheik and 2 slave girls in behalf of Jimmy Roselli's "Sheik Of Araby." . . Ted Kellems' hot Columbia singles list includes Anita Bryant's "Step By Step," Johnny Mathis' "Sweet Thurs-

Central Tower, plugging away on Bobbie Smith's "Duchess Of Earl" and Del Shannon's "I Won't Be There" (both Bigtop).

**CLEVELAND**—Alan Mink, who's now handling promo for Reprise Records in the area, types that the label has two singles sales-sizzlers in Elliott Evans' "X-15 Concerto" and Nancy Sinatra's "To Know Him Is To Love Him." Al adds that reaction to the new LP release has been great—with Frank Sinatra, Sammy Davis, Jr. and Neal Hefti's packages leading the way. . . Ron Schafer, of Great Lakes distrib, pens that WAKR-Akron's Jack Ryan and Rick Shaw have picked a winner in Little Nat's "Do This, Do That" (Pik) and that the deck is breaking in the Akron-Cleveland-Columbus marts. . . Jim Maderitz, who heads up the Jimbo pubbery, out of Girard, Ohio, infos that the Edsels have a big side in the area with their Dot waxing of "My Whispering Heart."

**NEW ORLEANS**—Vince Lofaso, P.R.I.-Tops Records southeastern sales mgr. and Jim Nebb, mgr. of the Twisters (who have "Bony Moronie" on Duel), have completed arrangements for a huge twist party to be staged at 2 of Schwegmann Bros. giant supermarkets. MC for the show'll be WNOE's PD Jim Stewart. . . One Stop's Joe Assunto sez it's Eddie Bo's "Check Mr. Popeye" and "Now Let's Popeye" (Swan) all the way.

**BOSTON**—Disc distrib's Jerry Fine letters that the Jolly Jax Trio's "There's Something On My Mind—Parts 1 & 2" (V-Tone) could be the surprise hit of the year and that his hot newie list includes Shep & the Limelites' "Our Ann'y" (Hull), Prince LaLa's "Gettin' Married Soon" (AFO), the Simms Twins' "Right To Love" (Sar) and the Temptations' "Check Yourself" (Miracle). . .





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## Epic Sets 7 LP's For March

NEW YORK—Seven new albums, backed by a special discount sales program, including one for the entire Buddy Greco catalog, are being released this month by Epic Records.

Added to the Greco catalog is "Let's Love," with the songster getting a setting sound from such jazzists as Zoot Sims, Gene Quill, Bob Brookmeyer, Urbie Green and Joe Newman.

The other albums are: "The Bewitching Miss Bassey," with English lark Shirley Bassey; Lester Lanin's "More Twistin' In High Society," a followup to "Twistin' in High Society," "Midnight In Moscow," Eddie Condon and his Dixieland All-Stars, "Burlington Bertie's Banjo Band," "Portrait Of A Piano," Canadian pianist Bill Butler and "South American Cookin'," The Curtis Fuller Quintet featuring Zoot Sims.

## Opera Highlights Mark New LP's From Angel

LOS ANGELES—Six albums of opera highlights plus the stereo premiere of Bizet's opera, "The Pearl Fishers," complete on two records, comprise the all-opera March release of Angel Records.

The Highlights albums are "Norma," Maria Callas; "Tannhauser," with Dietrich Fischer-Dieskau, Gottlob Frick, Hans Hopf, and Elisabeth Grummer; "The Marriage Of Figaro" with Eberhard Wachter, Elisabeth Schwarzkopf, Giuseppe Taddei, and Anna Moffo; "Iphigenie En Tauride" with Nicolai Gedda, Ernest Blanc, Rita Gorr, and Louis Quilico; "Don Giovanni" with Joan Sutherland, Eberhard Wachter, and Elisabeth Schwarzkopf; and "Der Rosenkavalier" with Schwarzkopf, Otto Edelmann, Christa Ludwig, and Teresa Stritch Randall.

Angel's stereo premiere of "The Pearl Fishers" features soprano Janine Micheau, tenor Nicolai Gedda, baritone Ernest Blanc, and bass Jacques Mars. The orchestra and chorus of Paris's famed Opera Comique is conducted by Pierre Dervaux.

## Staples Inked By Riverside



NEW YORK — Roebuck Staples, founder and leader of the famed Staple Singers, puts his signature to a long term Riverside recording contract as the label's veep Orrin Keepnews looks on approvingly. The Staple Singers, comprised of Mr. Staples, his son and three daughters, are one of the nation's hottest gospel attractions. They will record both gospel and folk material for Riverside and their first set in the folk vein is scheduled for early release on the label.

## Philips Off To Big Start, Simon Reports

CHICAGO—First month sales of both albums and singles in the new Philips Records label have already "far exceeded expectations," according to Lou Simon, Philips sales manager.

The label's top selling singles are "Gee Baby" by Ben and Bea, and "Ain't She Sweet" by Hash Brown and his Ignut Strings. A third single, Woody Herman's "Rose Room" is reported selling well and getting good airtime.

Reception to Philips' "Premiere 12" album release is "excellent, with reorders already coming in," Simon noted. The albums went on sale Feb. 1.

Simon expects a hit with French teen star Johnny Hallyday's single "Shake The Hand Of A Fool," just cut in Nashville. This will be the first American release for the performer.

The label has added three new distributors: All State, New Jersey, Inc., Newark; Music Service, Great Falls, Mont.; and Great Lakes Record Distributing Co., Cleveland.

## Here Come The Glenn-Inspired Decks!

NEW YORK—As expected, diskeries are mindful of the tremendous publicity being given Lt. Col. John Glenn, the first American to make a trip around the world via a space capsule.

MGM last week released "The Biggest Ride Since Paul Revere (The Ballad of John Glenn)" by The Neighbors, a folk-flavored song crew, and Epic came-up with "Please Mr. Scientist," a novelty astronaut single by the Redwoods.

On the LP end, Reprise produced and released, within a 48 hour period, an LP containing actual phases of the flight, from countdown to the capsule's recovery at sea. In addition, there are musical themes composed by Bruce Herschensohn and arranged and orchestrated by Bill Loose and Jack Cookerly.

## Jimmy Bond To Mercury

NASHVILLE—The Mercury label has brought its country talent roster to an all-time high with the signing, to an exclusive pact, of Johnny Bond, the vet songster.

Bond, who recently had a pop-country hit with "Hot Rod Lincoln" on the Republic label, is also a clever and owns two publishing firms, River Songs and Vidor Publications.

Currently starring in his own TV show, "Town Hall Party," out of KTTV-Los Angeles, Bond is also a frequent guest on the "Grand Ole Opry," "Jimmy Wakely Show" and "National Barn Dance."

An upcoming session by Bond will be released immediately.

## Station Plays Single For 18½ Hours

NEW YORK—Some stations may be offering marathon programming of various dates by one artist, but KRND-San Bernardino, Calif., last week gave its listeners 18½ hours of one side of a lark's new single. Side was "I've Got A Crush On You" by Joanne Cameron on the St. Louis-based Norman label.



# NARAS Debate: Artists Vs. A&R Man

NEW YORK—A debate on "Artists vs. A&R Men" will be sponsored by NARAS, the disk awards society, at the association's quarterly membership meeting here this Thursday (8) at the Plaza Sound Studio, 55 West 50th St.

Goddard Lieberson, president of Columbia Records, will serve as moderator and four recording artists and four A&R men will form a panel that will delve into such matters as: how much jurisdiction should a company have over an artist's recorded repertoire; what responsibilities does the artist bear toward the company for which he is recording; what rights, if any, does the A&R man have to tamper with an artist's aesthetic creation; who should be the boss in the studio; and other matters concerning the relationship between the per-

former and A&R man.

Following the debate, the meeting will be open for questions from the floor.

Representing artists in the pop field will be Brook Benton and Steve Lawrence. Rise Stevens, the opera singer, will speak for classical artists, while pianist Billy Taylor will defend the position of the jazz artist.

The A&R end will be handled by Jerry Lieber, of the Lieber & Stoller producing team and, Decca's Harry Meyerson, in the pop field; Richard Mohr, of RCA Victor Records, representing classical A&R; Orrin Keepnews, of Riverside Records, defending the jazz A&R man.

The debate, admission to which is free to all, is the second in a series being conducted by NARAS. The first was called "Is Stereo Necessary?"

# WB's Weiss Ends U.S. Stay

BURBANK, CALIF. — Robert B. (Bobby) Weiss, international director of Warner Bros. Records, completed his annual home office visit last week (26) and returned to his Paris headquarters to again resume personal supervision of the label's global disk business.

Weiss had been in New York and Hollywood since Jan., for meetings with Mike Maitland, WB prexy, the WB legal department and key mem-

bers of the company, regarding the continued world wide expansion of the label.

During his current visit, Weiss contracted for additional distribution of the label with Pan Americana de Discos-Mexico and Electrical Musical Industries, Ltd., covering Japan, South Africa, New Zealand, Turkey, India, Cambodia, Burma and Ceylon and with RCA companies in Argentina, Uruguay, Chile and Fabrica Venezolana de discos-Venezuela.

WB obtained the master from Ricordi-Italy for world-wide WB release. In addition, Weiss pointed out, local language records in German, Norwegian, Swedish, etc., will be obtained, as part of the program to penetrate further into local markets abroad.

Following his Paris return, he will air to Hamburg and Berlin for recording sessions and will follow with a round-robin tour of English and European licensees on upcoming product to be marketed.

# Labels Set For Calif. Teen Fair

SANTA MONICA, CALIF.—The Columbia and Liberty labels have been listed among the 150 exhibitors to display \$2 million worth of merchandise at the First Annual Teen Age Fair to be staged at Pacific Ocean Park in Santa Monica April 13-22.

Timed for the Easter school vacation period, when nearly a million Southern California teenagers are unleashed from school, the Fair is described as the world's first major exposition designed for youth. It will showcase merchandise of special interest to teenagers, who are currently providing a national annual market of \$10 billion.

Highlights of the activities, which are expected to draw 200 thousand young people to the seaside amusement park during the 10-day run of the Fair, include sky and scuba diving exhibitions, exhibits of hot rod, custom, racing, and futuristic cars, space vehicles, fashions, hobbies, and appearances by favorite teen TV and flick personalities.

Produced for P.O.P. by Ross, Danzig & Burton Productions, the Fair is included with more than 40 other attractions and rides in the Park's pay-one-price admission policy of \$1.75.

# Voting Begins For "Grammy" Finalists

NEW YORK—Nomination ballots to select finalists for the 1961 "Grammy" Awards for NARAS, the disk awards society, have been mailed to all voting members.

In a special letter to NARAS members, president Paul Weston said that the response from both members and labels in submitting selections for the list had far exceeded that of any past awards year in the academy's short history.

Screening committees earlier reviewed selections, which came to a record total of almost 3,000 listings in 40 awards categories.

# Making Jazz Music At Mercury



NEW YORK—Making the exclusive signing of the Art Farmer-Benny Golson Jazzete by Mercury Records official are Golson, manager Kay Norton, Mercury jazz director Jack Tracy, and Farmer. Group was caught during their first Mercury recording session.

# LA DeeJay's Jailing Is Suspended

HOLLYWOOD—Hunter Hancock, the Los Angeles deeJay recently convicted on tax evasion, based on \$18,000 he received in payola from 1956-58, received a suspension of a 12-year jail sentence from Federal Judge William C. Mathes last week (26). Hancock was sentenced on three counts of income tax evasion, which could have sent him to jail for four years on each count. Judge Mathes placed him on probation for five years.

# Because Of Him



NEW YORK—Tony Bennet recently visited WGLI-Long Island to plug his Copa date and his new Columbia single "Once Upon A Time." The top photo shows Bennett with WGLI program director Jack Marino. In the second shot the chanter is posing with station spinner Joe Columbo. The last picture shows Tony with another deeJay, Ray Mineo.

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BLUE NOTE 45x1818

**THE THREE SOUNDS**  
**WHEN I FALL IN LOVE/**  
**PARKER'S PAD**

BLUE NOTE 45x1824

**LOU DONALDSON**

**HERE 'TIS**

BLUE NOTE 45x1807

**DEXTER GORDON**  
**SOUL SISTER**

BLUE NOTE 45x1828

**LEO PARKER**  
**PARKER'S PALS/**  
**LOW BROWN**

BLUE NOTE 45x1823

**GRANT GREEN**  
**A WEE BIT O' GREEN**

BLUE NOTE 45x1812

**BLUE NOTE**

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**BIOS FOR**  
**DEEJAYS**

**Drifters**



The Drifters have been a hit teen-R&B song group ever since rock 'n roll became the singles business around 1954—and their success goes back even further.

The team's current lead voice, and first tenor, Charlie Thomas, is aptly the oldest member of the crew (34), while the remaining members are in their twenties. The others are: Rudy Lewis, second tenor; Dick Green, baritone; and Tommy Evans, bass. Though Thomas is billed as the man upfront, it has been noted that any one member of the group can lead depending on the effect which needs to be created.

Two of the quartet's leads have gone on to individual stardom, the first was Clyde McPhatter, and then Ben E. King.

The songsters' first big hit came in 1953 with their first deck, "Money Honey," on Atlantic, still their label. They then went on to top U.S. and international recognition and have under their belts a host of hit sessions besides "Money Honey," including "There Goes My Baby," the first date that gave them lush string backing, "Save The Last Dance For Me," "This Magic Moment," "Please Stay" and "Sweets For My Sweet."

**Ventures**



Don Wilson and Bob Bogle met four years ago when they were both working in the construction business in Seattle, Washington. The boys quickly realized that they both played the guitar and soon were getting together for daily jam sessions.

The twosome continued practicing for many months and by the Summer of 1959 they were able to interchange parts, playing either lead, rhythm or bass guitar. They were booked in a Tacoma night club but continued to work days as they still needed the security of steady jobs.

Don and Bob began to build a potent instrumental group including "Nokie" Edwards on guitar and "Howie" Johnston on percussion which became the basis for the Ventures. The boys big break came when they cut "Walk, Don't Run" for their own Blue Horizon label. Bob Reisdorff, Dolton top-per, took notice of the tune's growing popularity and offered to distribute the record nationally through the resources of Liberty. The rest is history.

The Ventures have appeared at the Hollywood Bowl and have drawn capacity crowds in all major cities in the U.S., Canada, Australia, New Zealand and Hawaii.



**PLATTER**  
**SPINNER**  
**PATTER**

The most unique and sensational "safe driving" campaign ever attempted by an individual radio station begins April 21 on KJR-Seattle, coinciding with the opening of the Seattle World's Fair. Presently, 46 radio stations throughout the United States and Canada as well as nearly 100 recording, TV, and motion picture celebrities will participate in radio KJR's "safe driving" campaign to be targeted at Seattle World's Fair visitors. With 10 million visitors expected in Seattle for the Fair, and many of them traveling by auto, the chance of accidents will be greater. With this fact in mind, and for the six month duration of the Fair, 24 hours a day, KJR will broadcast voices of familiar radio personalities from "back home" reminding drivers to take caution. In addition, recording, TV, and motion picture celebrities will be heard on specially produced KJR station break and "welcome to the Fair" announcements.

WWDC - Washington's Carroll James recently provided special "Music To Have Babies By" without being aware of it at the time. A letter he received from a first-time mother stated that she always listens to "C.J. your D.J." and took her transistor radio to the hospital so she could continue to listen. WWDC's newest listener arrived a few minutes after the Carroll James Show had gone off the air.

The Goodwill Industries, a non-profit organization that aids handicapped people, by training them in useful employment, has exceeded all sales records in a special sales campaign aired by WIP-Philadelphia. WIP and Goodwill Industries combined in a promotional public service campaign designed to increase sales in Philadelphia's five retail Goodwill Stores. The radio station gave Goodwill more than 65,000 records to hand out free, during a special sales week, then promoted the sale with saturation announcements. Results: Goodwill Industries' sales up 70 per cent over last year's, and traffic up from 51 to 65%. There were 42 used TV sets sold, 32 baby cribs purchased, with a total of 12,000 units moved.

WLOL-Minneapolis went all-out to support the February Heart Fund Drive in the Twin Cities area. A contest, featuring clues to "Mr. Heart" ran daily, with listeners sending in their guesses, along with a contribution to the Heart Fund. On Heart Sunday, February 25, "Mr. Heart" was identified as Minnesota basketball and the winner (based on earliest postmark) was awarded several prizes. Spinners Harv Henry and Jerry Telsler walked all the way from downtown St. Paul, past the State Capitol, to the Midway Shopping Center on Thursday, February 22. The "Hike for Heart" collected a considerable sum for the Heart Fund. In addition to these and other special features, WLOL promoted the Heart Fund Drive vigorously throughout the month of February.

Composer - conductor - arranger Billy May was the latest "in person" guest on Paul Compton's KHJ-Hollywood program. As a new feature of his deejay three-hour Saturday night show, Compton devotes one hour to a noted bandleader or musician. The segment features an interview plus music composed or directed by the name guest.

WWRL-New York is offering its listeners the chance to be a guest spinner on the Hal Jackson Show, 6-9:00 A.M., weekdays. Winners will spin the records, read some of the spots, and generally run the show the way they think a deejay ought to do it. Listeners are requested to send in a postcard finishing the sentence "I'd like to be a jockey on the



DALE WEHBA  
(WKY—Oklahoma City)

Hal Jackson Show because . . ." and mail it to WWRL. Both men and women are eligible and Hal Jackson will be host to the winners.

WXYZ-Detroit's popular morning air personality, Fred Wolf, who is also recognized nationally as a top TV bowling commentator, was signally honored last week when he was dubbed an official member of the exclusive Sittin' Starin' and Rockin' Club . . . a world-wide "hobby organization" whose theme is the "rocking chair philosophy of living." Restaurant tycoon, Thomas E. Saxe, Jr., all of the necessary credentials for the club's founder presented to Wolf official club membership, including a handsome New England "rod-back" old fashioned rocking chair . . . from which the new member can sit, stare and rock till his heart's content.

Newest phase of the "personal radio" campaign being conducted by KDKA-Pittsburgh, is the offer of a free handwriting analysis, according to Promo Manager June L. Buzzelli. By sending a sample of their writing to "Andre," KDKA, along with a stamped, addressed envelope, listeners can receive a free analysis. . . . Art Pallan, KDKA jockey who suffered a broken kneecap in an automobile accident in January and was hospitalized for several weeks, is again in St. Francis Hospital for surgery on the knee. He likely will be there until mid-March. Through most of the time, Art has been broadcasting his daily shows from the hospital.

Ken Gaughran, DJ-program director of WWCO-Waterbury, Conn., and head of Ken Gaughran Productions, has been named publicity and news director of the 1962 Connecticut Junior Chamber of Commerce State Convention (to be held in Waterbury on May 4 and 5.)

**VITAL STATISTICS:**

Ted Atkins, formerly spinning 'em on KIMN-Denver, has been named program director of KDAB-Denver. Other new KDAB jockeys are Larry Green from KLAQ-Lakewood, Colorado and Chuck Olfon who exits KSO-Des Moines. . . . Dale Wehba leaves his program director and production manager chair at KOCY-Oklahoma City to join WKY-Oklahoma City. Wehba will host the 9-12 PM stanza. . . . Gary Shute, formerly with WLAM-Lewiston, Maine, now a spinner on WGUY-Bangor.

MORE PEOPLE ARE YO-YOING THIS YEAR  
THAN EVER BEFORE IN THE HISTORY OF YO-YOS—  
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# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "JOHNNY ANGEL"

SHELLY FABARES (Colpix 621)

## "THE ALVIN TWIST"

DAVID SEVILLE & CHIPMUNKS (Liberty 55424) . . Pick of the Week—2/10

## "DEAR ONE"

LARRY FINNEGAN (Old Town 1113)

## "BALLAD OF THUNDER ROAD"

ROBERT MITCHUM (Capitol 3986)

## "LOVER PLEASE"

CLYDE McPHATTER (Mercury 71941) . . . . . Pick of the Week—2/10

### Sound Equipment To The Rescue!

#### Steve & Eydie Help Dick & Fran

NEW YORK—In a way it was like borrowing a cup of sugar from the neighbors next door.

Steve Lawrence and Eydie Gorme came to the assistance of another husband and wife team, Dick Haymes and Fran Jeffries during their recent engagement at the Copacabana in New York.

When the latter couple opened at the club they were dissatisfied with the sound. They called on Lawrence and Gorme to borrow their custom-built equipment which they have been carrying with them on their tours of the country and which they used during their own Copacabana engagement last year. Lawrence and his

manager, Ken Greengrass, had it shipped to the Copacabana and operated it for two nights until everything was in order.

The system consists of two columns each containing six eight-inch speakers. It also has its own control panel with amplifiers, echo chamber and hydraulic microphone stands.

The system was designed and built by Irv Joel of Capitol Records according to specific requirements drawn up by the Lawrences based on their experiences in different clubs. The system cost \$5,000 to build.

The Copacabana management is now planning to have such equipment installed permanently in the club.

### "Life Of The Party" Comedy Display



NEW YORK—A feature of Macy's TV and music festival was the "Life Of The Party" comedy corner by Jubilee Records. Created and planned by Elloit Blaine, Connat's veep in charge of merchandising and marketing, the giant display was a huge success, according to John Reeves, Macy's record merchandiser. The display held over 50 LP's and was instrumental in creating sales of Jubilee Disks.

## Carroll On Canadian Promo



MONTREAL—Mercury's David Carroll, whose current hit "The White Rose of Athens" is spinning upward, made more friends recently here. Carroll, shown at the right autographing one of his albums, was interviewed in a live show by CJAD's Vance Randolph from Eaton's Department Store as a tie-in with the label's perfect presence sound series.

### Hecht Named Veep Of Trans-Disc

BOSTON—Ken Hecht has been named executive vice-president of LP labels produced by Trans-Disc Corp. of Boston.

These include the following: Period, Scala, Stradivari, Renaissance, Rainbow, Showcase, Premium, Jan and Monarch.

Hecht, who previously headed Kenco Records, New York, will supervise all A&R, sales and promotional activities for the various labels. Kenco will now be released and marketed as part of the Trans-Disc catalog.

Currently on a cross-country tour introducing Period's "Thrift Series" to distributors, Hecht plans additional distributor appointments to consolidate representation in some areas and to get international franchises for world-wide coverage.

Trans-Disc has a catalog of over 300 LP's. The firm is planning to install its own pressing plant and recording studio in its own 5-story building in Boston.

Head of Trans-Disc is Saul Weinstein.

### Twistin' Session



NEW YORK—Donny Marchand (right) gives out with a twist routine along with recording director Morty Craft and his wife Eleanor. The occasion was at the disk session for Marchand held at Bell Studios where Craft waxed the artist's initial platter titled "Round In Circles" for his Trans Atlas label. The chanter recently signed a two-year songwriting pact with the company.

### "MOON PILOT MELODY" CAMARATA

b/w

### "When You Wish Upon A Star"

Vista F-393



### Redd Foxx at Jazzville, U.S.A.

Redd Foxx #820

Laff of the Party, Vol. 9

Billy Allyn #824

The Whole Hattie Noel

Hattie Noel #823

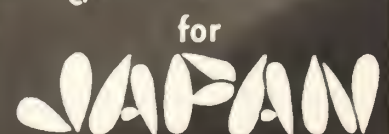


# DION

## "BORN TO CRY"

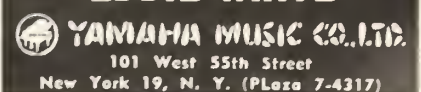
LAURIE 3123

SONGS? CATALOGUES? RECORDS? TALENT?



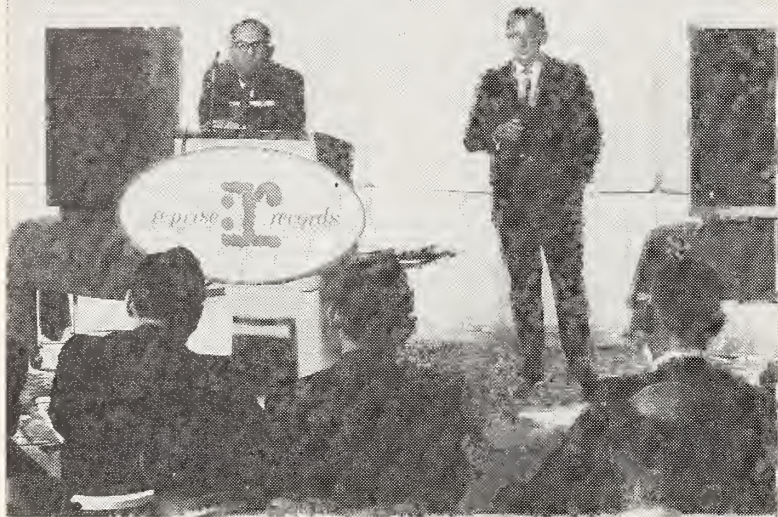
EVERYONE KNOWS IT'S

EDDIE WHITE





# Reprise Sales Meeting



HOLLYWOOD—A recent Reprise sales meeting at Beverly Hilton Hotel brought out all of the diskery's distributors. The top photo shows (left to right) Lou Klayman, New York distributor, model Ilona Wilson, Reprise topper Jay Lasker and Carl Glazer, the firm's Buffalo distributor. The bottom shot shows the label's Mo Ostin speaking to the group while Jay Laser stands by at the right.

# Mercury Offers Demo On Civil War LP

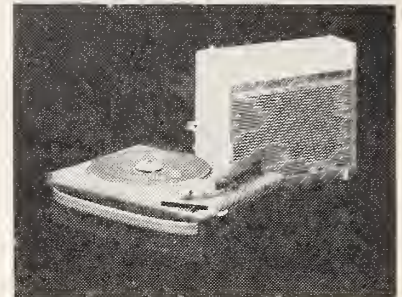
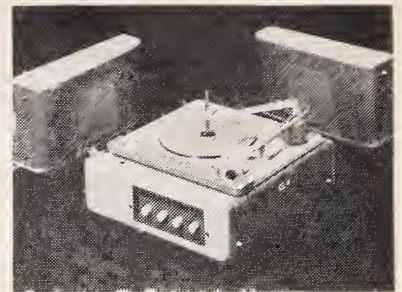
CHICAGO—A one-side LP demonstration disk of Mercury Records' "The Civil War" LP is now being distributed, along with three other promotional aids.

The demo record features music from all four sides of the album, including band music of the Union troops, band music of the Confederate troops, field music of Union and Confederate troops and with special emphasis on the battle sounds narrated by Martin Gabel.

In addition to the record, there is a 10 x 24" gold, black and white window streamer, a 12 x 12" four-color counter card that simulates the original album cover, and a four-color give-away folder that provides a complete description of the album. The folder has space for dealer imprinting.

Music in the Civil War album is taken from actual Civil War band books, and is performed on authentic Civil War instruments restored to playing condition. Ninety-three sound tracks and over 1,500 shots are used in the Gettysburg battle sequence alone. The recorded document took over five years to produce.

# Mercury Phonographs



CHICAGO—Mercury Records first two entries in the electronics field are, in the top photo, a portable stereo unit and, in the bottom shot, a fully transistorized portable. Both phonographs are manufactured in Holland by Philips' Phonographic Industries.

# Atco Is Patron For LP That Led To English Hit

NEW YORK—Atco Records commissioned an LP that led to a smash single in England.

The label wanted an LP displaying English star Mr. Acker Bilk's clarinet prowess against a string ensemble. The LP was completed and released in the U.S. several months ago as "Sentimental Journey," including a tune originally called "Jenny," but called "Stranger On The Shore" as a singles issue in England. "Stranger" became an immediate click there.

Atco, reporting strong initial reaction to its release here, is repackaging the album under the tag of "Stranger On The Shore."

# New Caedmon LP's, Distribs

NEW YORK—Top stars perform on four new spoken-word LP's from Caedmon.

Max Adrian, Diane Cilento, Jeremy Grett and Cyril Cusack are heard in "Troilus & Cressida," another addition to the label's complete series of Shakespeare's works; Richard Burton offers "The Poetry of (Thomas) Hardy"; Vincent Price, Julie Harris, Eddie Albert, Helen Gahagan Douglas and Ed Begley perform "Three Hundred Years of Great American Poetry"; and John Masefield reads his own poetry in "Sea Fever, Cargoes & Other Poems."

Caedmon and its Shakespeare Recording Society have just added two new distributors: Topps Records of Miami and Music Merchants of Detroit.

# Chess Buys "The Joke"

CHICAGO—Chess Records has just purchased a master, "The Joke" by Reggie Hall, from the New Orleans-based Rip label. The deck is reportedly active in the New Orleans area.

# Bear Inks Vocalist

NEW YORK—Songster Frankie Galen has been signed to the Bear label, this city. His initial release, due this month, is a single coupling "Portrait Of A Lady" and "Crammin' For My Final Exam."

# Music Man In Broadway Play



NEW YORK—Herbert Nelson, formerly head of Panorama Records, recently had an excursion into legit theatre. Under the name of Bert Nelson, he joined the cast of Graham Green's comedy "The Complainant Lover," which co-starred Michael Redgrave and Gogie Withers. Nelson received excellent notices for his interpretation of a Dutch manufacturer. Since the closing of the show he is back in the music business. The above photo shows Nelson (left) with Gogie Withers and Redgrave.

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Jive Five  
Beltone 2019

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FULL DEALER MARKUP

AFLP 1956  
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**BONUS PRE-PAK DISPLAY**

**STEREO**

THE BEST OF THE **DUKES OF DIXIELAND**

...YOU HAVE TO HEAR IT TO BELIEVE IT!

SONS BY THE SIDEKICKS • HEARTY TALK THE SUN SHINES KILLER

The Greatest!

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**"THE ONE WHO REALLY LOVES YOU"**

Motown 1024  
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**"THAT'S A GOOD IDEA"**

Grover Mitchell  
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Hezasmash!!

**TY WHITNEY**

ON DENNY RECORDS, HOLLYWOOD

**"Gonna Set A New Record" / "The Other Side Of Love"**



## FCC Renews Licenses Of 14 Westinghouse Outlets

WASHINGTON—After a delay, the Federal Communications Commission last week renewed the licenses of 14 radio and TV outlets operated by the Westinghouse Broadcasting Co.

The FCC had held back renewals because of the conviction in Philadelphia of the parent company, the Westinghouse Electric Corp., and other firms in a conspiracy to price-fix electrical equipment.

The FCC, which had looked into the relationship of the conviction to the operation of the outlets, declared that it had accepted the renewals on the basis of Westinghouse's programming record and assurances in its renewal applications to comply with antitrust laws.

The FCC also said that the renewals were not permanent, with some in effect for less than the regular three years because of the delay.

Newton Minow, FCC Chairman, and Commissioner Frederick Ford, while they agreed with the renewal decision, went on record as feeling that the renewal terms should have been for a period of only one year.

The stations, in seven cities, are: Boston's WBZ-AM-FM-TV; Cleveland's KYW-AM-FM-TV; Pittsburgh's KDKA-AM-FM-TV; Portland, Oregon's KEX-AM-FM; Baltimore's WJZ-TV; Fort Wayne's WOWO; Chicago's WIND.

## Tucker Cuts "Passover" LP For Columbia

NEW YORK—The "Passover Seder Festival" has been recorded by tenor Richard Tucker for Columbia Records.

The LP, which will be released in April for the Passover holidays, is the result, the label says, of years of numerous requests for the artist to do an LP devoted to the music of Passover.

Sholom Secunda, the composer and conductor, wrote the new musical setting, based on the traditional chants of the Hebrew Passover Service, and he also directed the chorus and organ which accompany Tucker.

Mills Music publishes the score, as it does all of Secunda's works.

## Boy From Syracuse



NEW YORK—Eddie Heller, prexy of the newly-formed Tribute Records signs Syracuse University singing discovery, Jeff Low, to an exclusive recording contract with the label. Low is managed by Beverly Schecter of M-B talents.

## No LP Deal On Prestige

NEW YORK—There has been no one-for-five deal from the Prestige label as listed in the Album Plans section, Cash Box has been informed. The deal applies only to the following labels: Prestige/International, Lively Arts and Tru-Sound.

## Chancellor Has Big Country Plans

NEW YORK—The Chancellor label is entering the country field in depth, according to prexy Bob Marcucci.

In announcing his label's move into country music, Marcucci said: "Often record manufacturers want to enter production of country records and skim the cream off the top, grab what hits they can and run. But my intentions are to build a strong (country) label and a stable of (country) stars. We expect in our first year to join the ranks with the leaders in the country music field."

Chancellor's first two country artists are Johnny Rivers and Joey Cooper, both of whom recently cut by the label for release soon.

Marcucci, who will be making trips to Nashville, visiting recording studios and scouting further talent, noted that the label would go after every outlet for country music. Distributors are being alerted for promotion and merchandising and master mailing lists of dealers and rack jobbers who specialize in country sales are being compiled.

Marcucci also intends to work closely with managers and bookers of country artists to arrange bookings for the Chancellor country roster. Idea is to place his acts on the big network country shows to cover every other avenue of exposure as well.

## Correction

NEW YORK—Miss Lois Van Duyn is not the wife of Morty Craft, as reported in a story in last week's issue about Miss Duyn leaving Seven Arts Record Productions to join Gary Kramer's Jubilee Artists Corp. as director of public relations. In private life, Miss Van Duyn is the wife of Antonio Aldo Brandini, a hotel executive. Cash Box regrets this error.

## Deejay's Visit



PHILADELPHIA — Larry Aiken, spinner on KQV-Pittsburgh recently stopped by at the Latin Casino to chat with Frankie Avalon, who was appearing at the club. The deejay made special trip in from steel town to visit the young chanter.

## UA "Affair"



## Riverside Inks Staple Singers

NEW YORK—In line with the expansion of its gospel catalog, Riverside Records has just inked the Staple Singers to a long term pact. The group, which consists of Roebuck Staple, his son and three daughters, has cut its first session for the label and will be recording both gospel and folk material on future dates.

BAYSIDE, LONG ISLAND—The cast of "A Family Affair," recently cut the original cast album of the current Broadway show for United Artists at the Fine Studio. The LP is the first Broadway cast album recorded on 35mm magnetic film. The above candid shots were taken during the session: (1) Shelley Berman; (2) Larry Kert, Linda Lavin and Bill McDonald; (3) musical conductor Stanley Lebowitz; (4) Rita Gardner; (5) Larry Kert; (6) Eileen Heckart and chorus; (7) chorus; (8) Gino Conforti, Bibi Osterwald, Jack De Lon and Linda Lavin; (9) Shelley Berman and UA musical director Nick Perito.

## ATTENTION JUKE BOX OPERATORS



The Troubadour Kings

## BOB HELLER

Philly's Flying Record Dist.  
665 No. Broad Street  
Philadelphia, Penna.

Announces "Cash in the Box" on

March 3rd "PICK OF THE WEEK"

"Twist Around The State"

with the

Troubadour Kings

DJ's, Write:  
AL JOSH PROMOTIONS  
7436 Genesta  
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or  
Troubadour Records  
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## Peppermint Window Display



MILAN—Following up the success of "Let's Twist Again" (#1 this week) primarily by Peppino Di Capri and secondly by Chubby Checker, the "Peppermint Twist" has risen to the third place on the chart, in both the Joey Dee version on Roulette and the Adriano Celentano Gurtler waxing. The photo shows the window of Ricordi, one of the largest record stores in Italy, completely devoted to a peppermint display.

### More Japanese Rights For Yamaha Music

NEW YORK—Yamaha Music, this city, has added more song catalogs plus a recent hit for representation in Japan.

The firm now has Japanese rights to the Gene Autry music publishing properties; 4-Star, Weiss & Barry and Wallace Fowler Publications. Yamaha also acquired the disk and publishing rights to "Don't Bet Money Honey," Linda Scott's success on the Canadian-American label.

### Seeco Buys European Master

NEW YORK—One of the results of Seeco Records' topper Sidney Siegel's recent trek to Europe was the acquisition of the American and Canadian rights to a single, reportedly breaking in Europe, produced by Paul Siegel (no relation) for Germany's Teldec label. Sides are "It's A Long, Long Way To Tipperary" and "Red, White & Blue" by Oederland and his orchestra. Seeco will offer a major promotion on the deck, due for release soon.

### New W. German Phono Trade Group

NEW YORK—West Germany has a new phono trade organization, based in Hamburg. The new group, part of the Electrical Industry Association, headquartered in Frankfurt, also permits membership to disk clubs, a recent innovation on the West German disk scene.

### People-to-People Jazz Fete Set For D.C.

WASHINGTON, D. C.—Eleven programs will make the First International Jazz Festival—Washington, D.C., to be held in the nation's capital May 31 through June 3 under the sponsorship of the President's Music Committee of the People-to-People Program.

This will include eight concerts exploring various facets of jazz; a specially planned exhibit of paintings, instruments, manuscripts, charts and other graphic arts; a jazz film documentary and an illustrated lecture on the history of jazz.

In addition, two works commissioned by BMI will receive their world premieres at the fete.

All revenues from the festival will be used to further the Committee's contacts with people in 101 foreign countries.

### Wm. Morris Agency Sets Thurs. Auditions

NEW YORK—In its drive for new pop music talent, the William Morris Agency, this city, last week (1) kicked-off a series of auditions for professional performers.

Auditions will be held by the agency, 1740 Broadway, from 6 to 9 PM every Thursday.

Supervising the auditions will be Rosalind Ross, Jerry Brandt and Paul Cantor.

Miss Ross and Brandt recently joined the firm as part of its expansion in the personal appearance and disk fields.

### Foreign Deal On Sedaka Disk

NEW YORK—A single by Neil Sedaka on the Pyramid label, called "Oh Delilah," has been set for release in 91 foreign countries by Discmaker's Production Co., the label's national distributor.

## English Dealer Meet Spotlights Extensive Label Exec Talks

LONDON—The conference of the Gramophone Record Retailers Association (GRRRA), held at the St. Ermine Hotel in London, Feb. 25 & 26, was marked by a detailed analysis of the English disk market by the various speakers.

The meeting was by L. Robinson, President of the GRRRA who introduced the chairman, W. S. Woyda. In his welcome address Woyda reiterated the responsibility of the GRRRA to make known the retailers' case to other sections of the industry and to foster, in its members, an awareness of their responsibility as the link between the consumer and the manufacturer. He emphasized the necessity to listen to new ideas, examine new trends and adapt their business procedure accordingly. He added that it might even encourage a much greater trend towards direct manufacturer-consumer liaison. Woyda called upon dealers present to pool their ideas, plans and even some of their resources, in an effort to promote their commodity and to make it the part of everyone's home that it deserves to be. The Chairman stressed that the industry has lagged behind others in the field of co-operative marketing and GRRRA were taking steps to remedy this situation.

The first major speaker of the day was T. R. B. Threlfall, director of Pye Records who spoke on the subject of "New Trends In Marketing." Threlfall's initial call to dealers was for unity. He said "We must recognize the fact that we are one industry whether we be manufacturers, a&r men or dealers.

Threlfall felt that the supermarket and rack jobbing idea was good but again stressed the need for dealer co-operation. (This caused a great deal of controversy during question time). He also touched on the possibility of a record vending machine and quoted the German Automatenmarts commenting 'If it works for cigarettes why not records?'

To address the meeting on "The Common Market" the GRRRA secured the services of Dr. J. C. Ramaer from the economics unit of the financial department of Philips, Eindhoven.

About Britain's entry into the Common Market, the speaker was optimistic. He thought it was a happy prospect for the British record dealer that more and more people would go abroad and want to purchase records they heard there. The manufacturer would have to offer a wider range of products and the retailer would have a wider choice to offer the consumer. The consumer for his part would become more critical of national goods. This has happened in Holland and will happen here too.

Norman Lonsdale, chairman of The World Record Club, spoke on "The Record Club and The Record Retailer," defending criticisms aimed at the Record Club by retailers. Lonsdale pointed out that the retailers' main trade is pops, EP's and singles, and the Club's activities confined to LP's. On "Unfair Price Competition, he stressed that the Club price is 29/— (the middle range price) while the cheaper priced albums, put out by manufacturers, are handled through dealers. He couldn't understand why dealers handled these LP's and did not call it price cutting. To the accusation that 'Clubs take away Business which belongs to the record dealer' he said that 30-40,000 records are available to the public through the dealer and the Club offers only a fraction of this amount. He pointed out that Clubs help sales inasmuch as they sell primarily to the non-regular buyer who is interested in the classics.

The first speaker on the second day was Jeffrey S. Kruger, managing director of Ember Records (International) Ltd. His address on "A New Approach To The Retailer To The Pop Market" was in the nature of a warning to dealers. Having spent several months studying the American record scene, Kruger based his talk on the assumption that what happens in America today happens in England

tomorrow. Dealers must, therefore, be prepared to face the increased threat of record clubs, rack jobbing, etc.

He urged dealers to accept the product of the independents and not be afraid of new lines. A wider range of products brings greater sales and greater profits. Kruger said many dealers tend to think singles need little selling—they sell themselves. This may apply to the chart entries, but he called for increased effort in promoting the lesser known releases. If the dealer refuses to co-operate the Independents will seek alternative means of distribution via supermarkets, chain stores etc.

Kruger was followed by J. A. Boyce, classical promotional manager for English Decca, speaking on "A New Approach By The Retailer To The Classics Market." Boyce said that many dealers still consider classics as the 'cinderella' of the record trade. With public interest in the classics continually on the upsurge dealers should cash in on this large and important part of the business. Many dealers feel they lack the specialist knowledge necessary for promotion of classical recordings. Keenness and not specialist knowledge is the keynote to successful LP selling. Dealers should read the trade magazines and study what manufacturers have to say about their current releases. The major classics which have been selling for years will still sell in five years time.

The final event of the two-day Conference was the first Annual Dinner of the GRRRA. The Guest of Honor was Peter Cadbury, managing director of Keith Prowse Ltd. Highlight of the evening was the presentation of the National Record Awards sponsored jointly by the GRRRA and The Record Retailer:

- BEST POP SINGLE  
"Moon River"  
Danny Williams  
(EMI)
- BEST LIGHT ORCHESTRAL RECORD  
"Exodus"  
Ferrante & Teicher  
(Joint award to EMI and Decca)
- BEST SOUND TRACK OR ORIGINAL CAST RECORDING  
"The Sound Of Music"  
London Cast  
(EMI)
- BEST SPOKEN WORD RECORDING  
Gospel According to St. John  
(New Testament)  
(Leomark)
- BEST ORCHESTRAL RECORD  
"Scheherazade"  
Ernst Ansermet  
(Decca)
- BEST LIGHT VOCAL RECORD  
"Another Black & White Minstrel Show"  
George Mitchell Singers  
(EMI)
- BEST CHILDRENS RECORD  
"Little Black Sambo"  
Ray Ellington  
(EMI)
- BEST MODERN JAZZ RECORD  
"Take Five"  
Dave Brubeck  
(Philips)
- BEST VOCAL RECORD  
The Fabulous Victoria de los Angeles
- BEST OPERATIC RECORD  
Tristan and Isolde
- BEST HUMOROUS RECORD  
"The Driving Instructor"  
Bob Newhart  
(Decca)
- BEST DANCE RECORD  
"Wheels Cha Cha"  
Joe Loss  
(EMI)
- BEST NON ENGLISH RECORD IN LANGUAGE OF COUNTRY OF ISSUE  
Edith Piaf at the Paris Olympia  
AWARD BY THE GRRRA ONLY  
Special award presented to EMI for Most Co-operative Promotion during 1961.
- AWARD BY THE RECORD RETAILER ONLY  
Special award to Helen Shapiro for "The Most Promising Newcomer of 1961."
- BEST CHAMBER MUSIC  
Bach's Suites 1 and 2

Biggest Advance Yet!

The Shirelles  
"SOLDIER BOY"

Scepter 1228

SCEPTER RECORDS

ANOTHER  
HICKORY  
HIT!

Sammy Salvo  
FRENCH  
POODLE  
HICKORY 1161



## Rabinowitz Heads Promo At Epic & Okeh

NEW YORK—Sol Rabinowitz has been promoted to the post of national promotion manager at Epic Records.

Rabinowitz replaces Herb Linsky, who recently left the label to join United Artists Records in a similar position.

Rabinowitz, long in the disk field, will be responsible to Len Levy, national sales manager, for the promotion of the Epic and Okeh labels with radio stations, distributors and key retailers throughout the country.

He joined Columbia Records in Feb. 1961 as a pop A&R producer, and in recent months has produced a number of sessions for Epic and Okeh.

Rabinowitz will begin his new assignment with a trip through the mid-west where he will contact and coordinate the promotional activities of Epic and Okeh and of the firm's extensive field force.

## New Brush Tone Arm Lift

NEW YORK—A device that protects disks against dust and accidental scratching has been marketed by Kirsch Music Corp., Flushing, N.Y. Called the Combination Record Brush and Tone Arm Lift, the accessory, priced at \$1.25, clips on to any standard tone arm. It is available 12 to a display card for dealer sales.

## Johnny Crawford Honored

LOS ANGELES — Del-Fi's Johnny Crawford, currently clicking with "Patti-Ann," was cited last week by station KGFJ for his contributions to inter-racial goodwill and the entertainment industry. Tom Hawkins, general mgr. of the outlet, requested a 15 minute taped interview with Johnny and deejay Larry McCormick to be aired in the L.A. area. The honor was an outgrowth of an appearance by Sammy Davis, Jr. on "The Rifleman" ABC-TV series in which Crawford co-stars along with Chuck Connors.

## MGM Salutes Connie In March

NEW YORK—For the spring selling season, MGM Records has set March as "Connie Francis Month" and will offer a group of eight albums by the star vocalist.

Andy Miele, director of marketing for MGM Records has worked out a distributor and dealer incentive program, buy-four-get-one-free, for the promotion and stated that it was the label's most extensive promotional effort in the 15 year history of the record division.

Heading the list of albums and in time for the country's celebration of St. Patrick's Day, MGM will offer "Connie Francis Sings Irish Favorites."

Supporting this new package of famed Irish songs are these albums, covers of which will re-feature in full color: "Who's Sorry Now," "The Exciting Connie Francis," "My Thanks To You," "Connie Francis Greatest Hits," "Country and Western Golden Hits," "Connie At The Copa" and "Connie Sings Fun Songs For Children." All will be available in both monaural and stereo except for "Who's Sorry Now" and "Fun Songs For Children," which will be available in mono only.

To herald the event, MGM has prepared such promotion aids as co-op ad mats for distributor-dealer tie-ups, special window streamers and point-of-purchase material, counter racks, order blanks and salesman's litho books illustrating the eight full color covers. The entire campaign will be supported by trade as well as consumer advertising in national magazines. Special sets of the eight albums are being sent to key disk jockeys and top radio programming personnel in the nation's important markets. A highlight of the campaign will be a series of personal phone calls which the performer will make daily to disk jockeys throughout the country.

## Garner Honored



BOSTON—Erroll Garner recently received a special award from Hub Mayor John F. Collins for his "outstanding contribution to modern music in the field of piano and composition." The 88'er is presently on his annual concert tour of the U.S. and Canada.

## Fields & Barg Form Chi Disk Promo Firm

CHICAGO—Barney Fields, who recently left his post as national promotion manager for Mercury Records, and Erwin Barg, a 40 year vet in the music promotion field, have joined forces to form their own disk promotion and publicity firm.

Called Erwin Barg-Barney Fields Promotions, at 5335 North California Ave., the firm will cover all territories, contacting deejays, program directors of radio & TV stations, librarians, distributors and one-stops.

## Denny Label Inks Actor-Songster

HOLLYWOOD—Ty Whitney, an 18-year-old singer-actor, has been signed to Joe Lubin's Denny label, this city. His first sides are "Gonna Set a New Record" and "The Other Side of Love," both penned by Lubin and Stan Stenner. Flick and TV exploitation is planned on the artist, a graduate of Hollywood High School.

## Mike Shepherd To Kent Sales & Promo

HOLLYWOOD — Mike Shepherd has been named to a sales and promotion post at Kent Records, a subsid of Crown LP's which is now making a stronger push in the singles field. Shepherd, who has indie producing in the past, is now setting up the organization for emphasis on singles.

## SESAC "Drummers" LP Adds The Twist

NEW YORK—The twist is included in the late March release of a new "Drummers" LP, the SESAC series of production aids for broadcasters. The big-band LP contains 25 individual cuts, including one entire side of flexible spot sales starters for advertiser messages.

## Ad Lib Inks Singer

NEW YORK—Ad Lib Records has just signed songster Jimmy Roselli to a long-term contract by proxy Robert L. Gans. The Hoboken, N.J. artist was discovered by the label's A&R director, George Siravo. A singles release is set for next week.

## Bonds In New Jersey



TRENTON—Gary "U.S." Bonds recently appeared at the Valley Fair department store to plug his new Legend LP "Twist Up Calypso." The chanter and WAAT personality Gene Kaye were on hand to autograph copies of all the albums that were sold.

## B.B. King To ABC

NEW YORK—B. B. King, vet R&B performer, has been signed to the ABC-Paramount label. A single, cut by Sid Feller on the coast, is due to be released soon. King previously cut for Kent Records.

## Carlton In Master Deal

NEW YORK—Carol Hughes, who has cut for Dot, Mercury and other labels, returns to the disk field via a master purchase by Carlton Records. Diskery acquired from indie producers Phil Springer and Buddy Kaye a deck called "Hello Heartbreak," featuring the lark, who has come out of retirement from showbusiness after a stint as a retail executive.

### NEW R&B RELEASE

**"NOT WELCOME ANYMORE"**

b/w

**"CHUCK-A-LUCK"**

**BABY BOY WARREN**

Excella 2211

**"HOODO PARTY"**

b/w

**"ROLL ON OLE MULE"**

**TABBY THOMAS**

Excella 2212

### BIG SELLING SPIRITUALS

**"GOING ON A LONG JOURNEY"**

**BROTHER JOE MAY**

Nashboro 713

**"GOD HAS HIS EYES ON YOU"**

**SIX TRUMPETS**

Nashboro 714

**NASHBORO RECORD COMPANY**

177 3rd Ave., N. Nashville, Tenn.

**SMASH HIT!**

**"I'LL DO THE BEST I CAN"**

**REUBEN FORTE**

CHECKMATE 1007

**CHESS PRODUCING CO.**

2120 Michigan Avenue  
Chicago 16, Illinois

## May On Hollywood Radio Show



HOLLYWOOD — Arranger-composer-conductor Billy May (left) recently chatted with KHJ disk jockey Paul Compton on the latter's special one-hour "Billy May Festival." May plugged his music from "Sergeants 3," and other albums. A sixty-minute segment devoted to one artist is new feature of Compton's three-hour broadcasts.



## Heston Promotes "El Cid"



BALTIMORE—Charlton Heston, star of the flick "El Cid," participated in promoting the MGM Records sound track album during his recent visit to the city. Shown with Heston is Ed Kallieka, promo man for Marshall Enterprises, MGM distributor in Baltimore.

### GOING TO THE TOP

## "BAN-LONS" HIGHEST MOUNTAIN

b/w

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## "I WANT TO LOVE YOU"

### Renee Roberts

New Phoenix Record 6198

NEW PHOENIX RECORDS, INC.  
2101 Lisbon Ave.  
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### Broke BIG!

## "IF YOU WANT TO" The Carousels

Gone 5118

Two great sides!

### "THE PRISONER'S SONG"

and

### "THEM THERE EYES"

## Adam Wade

Coed 566

## Garmisa And United Artists Form New Distribution Outlet To Be Known As Big Town Of Chicago

Lenny Garmisa, one of the leading distributors in the Midwest, with headquarters in Chicago, in conjunction with United Artists Records, has completed arrangements to open a new distributing outlet in that city to be known as Big Town of Chicago.

The new operation will handle only United Artists Records and Vee-Jay Records, Garmisa said. It will be headed by Kent Beauchamp who previously managed Garlen Distributing, also operated by Garmisa. Big Town of Chicago has established headquarters at 1455 South Michigan Avenue,

Chicago, and begins full-time operations immediately.

The new distributing company marks the second point under the Big Town banner. The initial Big Town distributing firm was opened last October in New York.

Under the new Chicago arrangement, United Artists Records and Vee-Jay will have the exclusive distribution and concentration which most manufacturers now consider a necessity in order to function in today's competitive market.

## NARAS Chi Chapter Meeting Slated

CHICAGO—Joe Wells, of RCA Studios in this city, advised this past week that the next NARAS meeting of the Chicago Chapter, which will be held Tuesday, March 13, 7:30 p.m., at the Universal Recording Studios at Rush and Walton Streets, will feature a review of the Roulette phonograph album "Dance With Basie" in preparation for the upcoming presentation of the 1961 NARAS Award.

The panel of experts who will be present at the evening session for the review includes such musical worthies as: Jack Tracy, Sid McCoy, Bobby Christian, Warren Kime, Ramsey Lewis, Kennie Soderblum, Mike Simpson, Paul Severson, Don Gold, Malcolm Chisholm, Stu Black, Jim McCormick and Don Brownstein.

All members of the Chicago Chapter of NARAS are urged to be present at this meeting.

## DRA Label Formed On Coast

HOLLYWOOD—D.R.A. Records has been formed in Hollywood. Label, headed by LeRoy Rodde, is featuring both pop and R&B sides. Two releases include: "Love is to Blame" by Jay Lewis and Betty Jeanette and "When Your in Love" by Billy Van. Both attractions are now on personal appearance tours covering the southeastern seaboard and midwest.

## Casals Elected To ASCAP

NEW YORK—Pablo Casals, the famed cellist, has just been elected to membership in ASCAP. Among Casals works is an oratorio, "El Pesebre."

## Cannon Up Canada Way



TORONTO—Freddy Cannon, on the Quality label in Canada, recently visited CKEY-Toronto. The station ran a "Teen Queen of the Week" contest with the winner receiving an autographed album of "Freddy Cannon's solid gold hits and lunch with the singer. The contest was run exclusively on Glenn Walters program. Walters (left) and Cannon (right) meet in the CKEY studios.

## 2 Twist LP's From Popside

NEW YORK—Popside Records, the pop outlet for the jazz-minded Riverside label, will have two twist LP's on the market this month.

They are: "Wild Bill's Twist," featuring tenor saxist Wild Bill Moore, and "Everybody's Twist Happy," with various artists, including Fay Simmons, Carole & Sherry, Ziggy Gonzales, Billy Johnson, Tom King and the Starfires and Fay Simmons.

## Georgia Drake To Heartbeat



CHICAGO—Seymour Schwartz, prexy of Heartbeat Records recently signed Georgia Drake, television and radio personality and song stylist, to an exclusive recording contract in his studios. Miss Drake, a Grecian beauty, has an expert command of eight languages in her vocalizing. Schwartz advised that her linguistic talents will be fully exploited in future recordings. Miss Drake's initial waxing on Heartbeat is a coupling titled "Misirlou" (sung in Greek) and "Paradise." Pictured above are (left to right) Seymour Schwartz, Georgia Drake, and Reben Lawrence, co-head (with Tony Galgano) of Record Distributors, Inc.



## TOP 50

IN  
R&B LOCATIONS

POS. LAST WEEK

- 1 DUKE OF EARL  
Gene Chandler (Vee Jay 416) 1
- 2 LET ME IN  
Sensations (Argo 5405) 9
- 3 CRY TO ME  
Solomon Burke (Atlantic 2131) 6
- 4 I'M BLUE (GONG-GONG SONG)  
Ikettes (Atco 6212) 5
- 5 TWISTIN' THE NIGHT AWAY  
Sam Cooke (RCA Victor 7983) 12
- 6 WHAT'S YOUR NAME  
Don & Juan (Bigtop 3079) 13
- 7 ANNIE GET YOUR YO-YO  
Little Junior Parker (Duke 345) 11
- 8 SMOKY PLACES  
Corsairs (Tuff 1808) 7
- 9 BABY ITS YOU  
Shirelles (Scepter 1227) 4
- 10 I KNOW YOU DON'T LOVE ME  
NO MORE  
Barbara George (A.F.O. 302) 2
- 11 LETTER FULL OF TEARS  
Gladys Knight & Pips (Fury 1054) 3
- 12 DEAR LADY TWIST  
Gary U.S. Bonds (LeGrand 1015) 8
- 13 HEY BABY  
Bruce Channel (Smash 1731) 18
- 14 SOMETHING'S GOT A HOLD  
ON ME  
Etta James (Argo 5409) 15
- 15 CHIP CHIP  
Gene McDaniels (Liberty 55405) 17
- 16 SLOW TWISTIN'  
Chubby Checker (Parkway 835) 29
- 17 WHAT'S SO GOOD ABOUT  
GOODBYE  
Miracles (Tamla 54053) 14
- 18 TUFF  
Ace Cannon (Hi 2040) 20
- 19 THE TWIST  
Chubby Checker (Parkway 811) 16
- 20 SOUL TWIST  
King Curtis (Enjoy 1000) 25
- 21 JAMIE  
Eddie Holland (Motown 1021) 24
- 22 TEARS AND LAUGHTER  
Dinah Washington (Mercury 71922) 23
- 23 THE GREATEST HURT  
Jackie Wilson (Brunswick 5521) 10
- 24 WALK ON THE WILD SIDE  
Brook Benton (Mercury 71925) 30
- 25 TWISTIN' POSTMAN  
Marvelettes (Tamla 54054) 21
- 26 POP-EYE  
Huey Smith (Ace 649) 27
- 27 MIDNIGHT IN MOSCOW  
Kenny Ball (Kapp 442) 36
- 28 WHEN MY LITTLE GIRL  
IS SMILING  
Drifters (Atlantic 2134) 37
- 29 ECSTASY  
Ben E. King (Atco 6215) 31
- 30 BABY DON'T LEAVE ME  
Joe Henderson (Todd 1066) 32
- 31 OUR ANNIVERSARY  
Shep & Lmelites (Hull 748) 26
- 32 DO YOU KNOW HOW TO TWIST  
Hank Ballard (King 5593) 33
- 33 YOU WIN AGAIN  
Fats Domino (Imperial 5816) 38
- 34 LOST SOMEONE  
James Brown (King 5573) 19
- 35 I FOUND LOVE  
Falcons (W- Pine 1003) 40
- 36 NITE OWL  
Dukays (Vee Jay 430) 21
- 37 CHECK MR. POPEYE/NOW  
LET'S POPEYE  
Eddie Bo (Swan 4099) 39
- 38 MASHED POTATO TIME  
Dee Dee Sharp (Cameo 212) 45
- 39 GONNA MISS YOU AROUND HERE  
B. B. King (Kent 372) 44
- 40 PERCOLATOR (TWIST)  
Billy Joe & Checkmates (Dore 620) 42
- 41 BABY IT'S COLD OUTSIDE  
Ray Charles & Betty Carter  
(ABC Paramount 10298) 41
- 42 THE PEPPERMINT TWIST  
Joey Dee & Starlites (Roulette 4401) 28
- 43 THE RAINS CAME  
Big Sambo (Eric 7003) 43
- 44 MEXICAN DIVORCE  
The Drifters (Atlantic 2134) 49
- 45 YOU BETTER MOVE ON  
Arthur Alexander (Dot 13309) 45
- 46 LOVER, PLEASE  
Clyde McPhatter (Mercury 71941) 46
- 47 SHAME SHAME SHAME  
Jimmy McCracklin (Art-Tone 827) 43
- 48 AIN'T THAT LOVING YOU  
Bobby Bland (Duke 338) 50
- 49 THE ONE WHO REALLY  
LOVES YOU  
Mary Wells (Motown 1024) 47
- 50 NUT ROCKER  
B. Bumble & Stingers (Rendezvous 166)  
Jack B. Nimble & Quicks (Dot 10319) 48



# RCA Has Record Sales In '61 Earnings Rise Over '60

NEW YORK—The Radio Corporation of America had the highest sales total in its history in 1961 and net income was higher than in the previous year.

Record sales, revealed in the company's annual stockholder statement last week, totaled \$1,545,912,000, compared to 1960's volume of \$1,494,896,000. Net profits for the year came to \$35,511,000, besting 1960's total of \$35,117,000.

Record net income for RCA was 1955's \$47,525,000.

Indicated net profit in the fourth quarter reached \$11,723,000, compared with \$10,988,000 achieved in the fourth quarter of 1960.

## Garner Plans First Tour Of England

NEW YORK—Erroll Garner has been set for his first concert tour of England, opening at the Royal Festival Hall on May 26. The pianist-composer will play more than a score of concerts in the British Isles under the auspices of impresario Harold Davison of London. Included will be engagements in London itself.

Garner's presentation has several unusual facets: First, he will perform only one concert nightly with a maximum of four concerts in a given week. Further, the entire program will be devoted to Garner and his accompanists, Edward Calhoun on bass, and Kelly Martin, percussionist. No other group will appear on the bill with Garner. The pianist's program is entirely improvised and will vary nightly. Garner will be serviced with Baldwin or Beckstein concert grand pianos throughout his entire tour.

Garner's last trip abroad in 1957 covered parts of Europe; during this tour he won the Grand Prix Du Disque from the French Academy of Arts.

Present plans call for Garner to make six concert appearances on the Continent in addition to the British tour. Currently Garner is on tour of the U.S. and Canada in his annual American concert foray under the auspices of S. Hurok.

The British and European tours were arranged for Garner by Jack Green of the Associated Booking Corp. in New York, Harold Davison who flew in from England to finalize tour details, and Eddie Meir of Zurich, Switzerland.

The report noted that increased profits were expected in 1962, thanks to better sales, profit from color TV, cost reduction and less losses from the electronic data processing operations.

## Petty Plays A Yamaha



NEW YORK—Norman Petty, writer of "Wheels," recently played the Yamaha transistor organ in the firm's office here. Yamaha Music Co., Ltd. manufactures pianos, organs, motorcycles, boats and all musical instruments besides being in the recording and music publishing business.

## Bill Henderson Signs With William Morris

CHICAGO—Jazz songster Bill Henderson, heard on the Vee Jay label, has been signed with the William Morris Agency by the talent firm's Chicago representative, Herb Tannen.

Tannen said that Henderson's artistry would be directed towards disks, TV and pies, with nitery appearances being discounted as an important area of direction.

Tannen maintains that niteries are no longer important unless they are in major areas of exposure such as New York, Chicago or Los Angeles.

## Cuca Free Studio Time In Search For Talent

NEW YORK—Cuca Records of Sauk City, Wis., is offering one free hour of studio time in auditioning new talent—rock 'n roll, rhythm & blues and polka bands. Construction of a new studio is set to begin sometime in the middle of this year.

## Winning 'Em Over



NEW YORK—Jimmy Radcliffe recently made the rounds of local radio stations to promote his new Musicor single "Twist Calypso" b/w "Don't Look My Way." The photo here was taken at WMCA and shows (left to right) Joe Bogart, station librarian Radcliffe, Frank Costa, another librarian, and Musicor promo man Ray Free.

## Driscoll Gets Top Promo Post At Cameo-Parkway

PHILADELPHIA — Danny Driscoll, vet promotion man, has been named national promotion manager of Cameo-Parkway Records. Though promotion will be his prime function, he will also perform all duties generally accepted and done by fieldmen, according to Al Cahn, national sales manager, who announced the Driscoll appointment.

## Dayton Digs D'Fano



DAYTON—Bobby D'Fano recently beat the drums for his new Palette wax "Casa D'Amore" b/w "Velvet Night" in the Cincinnati-Dayton areas. The songster, who was in the area for four days, was met at the airport by a group from his fan club. D'Fano hit all deejays, did TV shows and participated in a number of record hops while on the tour. Pictured (left to right) are Pat Hammock, Dayton fan club prexy, D'Fano, Bob Holliday, WING-Dayton spinner, and Paul Tannen, Palette's national promo manager.

## Ashna Also Has Disk Rights To Smash 88'er

NEW YORK—Hargus "Pig" Robbins, the pianist recently pacted to the Smash label, is also signed for disk work for the Ashna Music Corp., according to Ashna's R. Murray Nash.

Nash stated: "We have had this artist signed for sometime and recently negotiated a new recording agreement with him which is even prior to the one signed with Mercury and Smash. However, the Mercury contract is with our blessings since it is not an exclusive paper and ours is still in full force and operation."

Nash said that Robbins handles "well over 50%" of the piano chores on all sessions being cut in Nashville.

## Mack Wolfson Named To Bestway Post

NEW YORK—Mack Wolfson, long in the pubbery field, has been appointed head of the expanded custom moulding division of Bestway Products, the pressing plant in Mountainside, N.J.

Wolfson, who will make his headquarters in N.Y. at Amy Records, 1650 Broadway, has formerly been associated with Robbins Music, Sinatra Songs, Paramount Pictures, Moe Gale Publishing Enterprises and St. Nicholas Music.

**DIRECTIONAL**

**NEW NEW NEW**

**III SOUND III**

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356 W. 40 ST., N. Y. C.

## WHN Is New York's New "Good-Music" Outlet

NEW YORK—Radio station WMGM, this city, became Storer's WHN last week (28), not only changing its call-letters but, as expected, going "good-music" as well.

The outlet is going to rely on album programming via eight musical shows daily, while public affairs and religious programs will highlight weekend time.

WHN's deejay lineup consists of Aime Gauvin, Ted Brown, Dean Hunter, Dick Shepard, Hans Andersen and John Connelly.

The new musical format of WHN prompted a salute from radio station WINS, which, after its recent Frank Sinatra marathon also went "good-music."

Ted Steele, general manager of WINS, read an editorial over the air on the day of the change-over, noting that "today marks the formal renaming of a great New York radio station . . . WHN . . . is destined to make a great contribution to informing and entertaining the public . . . we at WINS look forward to cooperating with them as members of the broadcast industry in serving the millions of listeners in the greater New York area."

WHN'S programming change-over brought to four the number of New York outlets still offering exposure of rock 'n roll disks: WABC, WMCA, WWRL and WADO.

No Doubt About It . . .

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The Stompers

Londa 684

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**Jamie RECORDS**

Breaking!

**"MY LITTLE ANGEL"**

Johnnie Mae Matthews

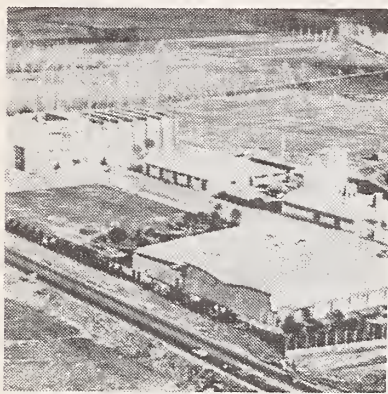
Sue 755

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# RCA Victor Opens World's Largest Pressing Plant-Studios



THE GENERAL VIEW OF RCA ITALIANA IN ROME.

The opening of RCA Italiana's new streamlined recording studios at its Via Tiburtina plant in Rome marks a new world-wide position for this associated company of Radio Corporation of America.

The studios will place their advanced facilities, acknowledged the largest and the most modern anywhere, in the service of RCA Records and the Italian musical world. Offering these services to other record organizations in other countries will carry this availability into world markets.

The first step to this world-wide position was taken in 1951 when Radio Corporation of America organized an Italian associated company, then called Radiotelevisione Italiana. The present name was adopted in 1955, two years after the initial factory installation was built on Via Tiburtina, at Km 12, outside of Rome.

RCA Italiana first introduced into the Italian market the best-sellers from the American RCA catalog. The Company established the basis of what was to be a complete distribution network. At the same time, RCA Italiana was selecting and training specialized personnel, with a view to future expansion of its program.

In 1956, about one hundred people were employed in the Roman plant and in the offices connected with it. But by the next year, there was an appreciable increase. The roster of artists began to include more and more important Italian names as the company became a liaison organization with Italian artists and world distribution of their recorded art. At present, the Company employs more than four hundred people. It has nine sales offices in the main cities of Italy, Rome, Naples, Milan, Turin, Genoa, Padua, Bologna, Florence and Catania. Its production capacity can turn out forty thousand records a day. Sales volume amounts to a sizable portion of the entire Italian market.

In the period between 1955 and 1961—a period of barely six years—the figure of gross sales had increased ten-fold. This increase is the result of new selling enterprises, which have opened up commercial horizons and have particularly encouraged the exportation of records to other countries.

Italian artists recording for RCA Italiana include Nico Fidenco, Gianni Meccia, Renato Rascel, Miranda Martino, Edoardo Vianello, and Sergio Endrigo.

Now, with the opening of its new recording studios, the industrial organization of RCA Italiana assumes more than European importance, extending its range of interests to the whole world. Its geographical position, Rome, focuses its recording and pressing facilities right in the center of the Mediterranean area, and at a vital meeting point of world wide communications.

In his keynote address, officially opening the new studio, George R. Marek, vice-president and general manager of RCA Victor Records in the U.S., said: "These new studios may well herald Rome's emergence as the recording center of Europe."

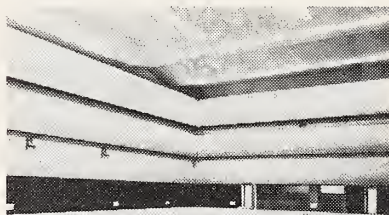
With the completion of its impressive group of studios for sound recording—twelve kilometers from Rome on

the Via Tiburtina—RCA Italiana has made one of the outstanding achievements in the field of recorded music.

The constant development of recording techniques, particularly with the advent of high fidelity and now stereo, had made such a project indispensable; and the new studios can now satisfy the most exacting requirements of modern recording methods.

In addition, the largest of the studios will solve one of the worst problems of the industry: that of being able to record comfortably with the large symphonic and choral groups necessary for much classical music. This studio occupies a whole wing of RCA's new building, and has a volume of about 400,000 cubic feet. The studio can contain orchestras and choruses of over two hundred people, making it the largest recording studio now in existence.

This hall is supplemented by three smaller studios, which can contain groups numbering up to seventy people. One of these studios is on the first floor, and the other two are on the third floor of the building, which also contains the rooms accessory to the studio, assuring a complete and perfect technical complex for the smooth functioning of the organization.



INTERIOR VIEW OF THE WIDEST RECORDING STUDIO IN THE WORLD.

Studio B, though it has different dimensions (75 feet long, 30 feet wide, 25 feet high) and is particularly suited to groups of 75 musicians.

The service area of the first floor includes the mastering rooms, a store-room for instruments, and two dressing-rooms for artists. There is also a modern bar, where hot food is available.

On the second floor, a group of offices are located along the front of the building, whereas, at the back, are located the technical departments which prepare the tape for the acetates (three editing rooms, and 2 re-recording rooms, where tapes are corrected and improved with special filters and apparatus). There are also two rooms for listening, and two projection rooms.

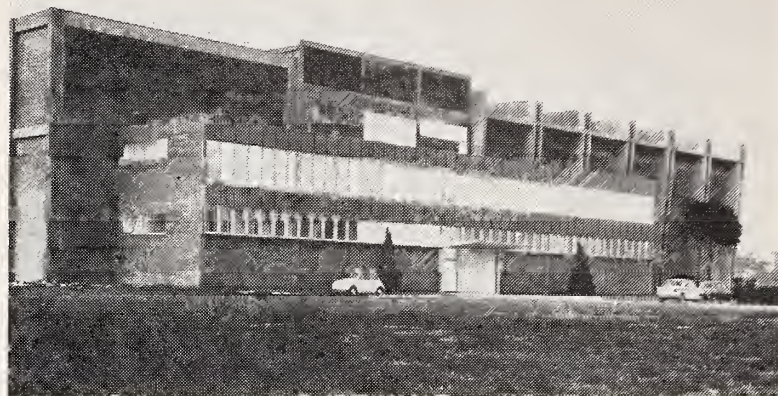
The third floor houses Studio C and Studio D (48 feet long, 32 feet wide and 16 feet high) for small groups of up to 15 musicians. These studios also have the same characteristics of Studio A, including projection machinery for film work. On this floor also are a maintenance laboratory and two offices at the disposal for clients who are recording over longer periods of time.

The entire complex of studios is equipped with the latest technical apparatuses, including two- and three-track Ampex stereo machines, modern mixers of which two have 16 channels and others have 12, thirty Neumann microphones (including all models constructed by this firm, two Scully transfer mono machines with Westrex recording head to a Neumann transfer stereo machine with Teldec recording head.

The location of the studios is ideal, since they are both near Rome and, at the same time, in a quiet area, removed from the city's traffic.

## TECHNICAL FEATURES

4 Recording chambers  
Dimensions: Studio A: 12 x 24 x 36 m. aggregate volume: 11,000 m<sup>3</sup>. working capacity: 200 persons (orchestra and choir)



PRIDE OF RCA ITALIANA THE WIDEST RECORDING STUDIO IN THE WORLD. AGGREGATE VOLUME: 11,000 CUBIC METERS (400,000 CUBIC FEET). WORKING CAPACITY: 200 PERSONS (ORCHESTRA AND CHOIR).

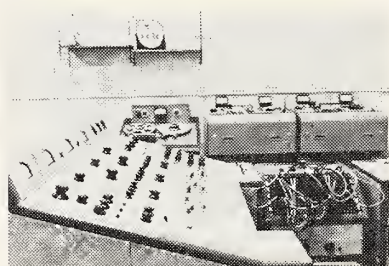
Studio B: 8 x 12 x 24 m. aggregate volume: 2,300 m<sup>3</sup>. Capacity: 75 persons

Studios C and D: 5 x 10 x 15; volume: 750 m<sup>3</sup>. capacity: 40 persons.

Reverberation time: Studio A: 2 sec. Studio B, C & D: 0.5 sec.

Studio A sound insulation was done with wooden semi-cylindrical panels placed on walls and ceiling; a special floating wood flooring was added, which is completely separated from the rest of the structure. Studio A, furthermore, is equipped with a large stage and movable panels which can alter the acoustic conditions of the room.

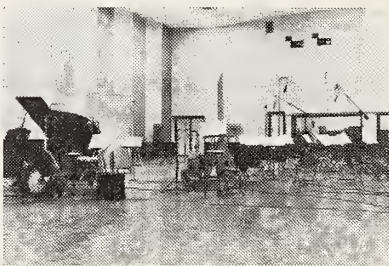
Air conditioning installations assure constant temperature within the structure, in all seasons. A first-rate technical complex comprising of room for re-recording, editing and listening complete the equipment at the RCA studios. There is an array of musical instruments of the very best makes: Lowrey organ, horizontal guitar, electric guitar, gong, guitar pedal, timpani, pianos, bells, harpsicord, etc.



THE RE-RECORDING ROOM.

The studios were designed and built by one of Rome's outstanding architects, Sig. Aicardo Birago, who also made use of a preliminary plan drawn up by RCA Victor technicians and RCA Italiana personnel in 1959.

Before beginning work, the Roman architect visited at length the most modern recording studios in America (both in New York and in Hollywood), conferring with the leading experts in the field of acoustics and of sound recording, who later followed the progress of the studio's construction, during various visits to Rome.



THE MEDIUM RECORDING STUDIO OF THE GROUP.

The new building—which was completed with the assistance of the American engineer Alan Stevens—includes, therefore, the results of the recording industry's technical advances of recent years; at the same time, the rooms are distributed with a view to maximum comfort and functionality.

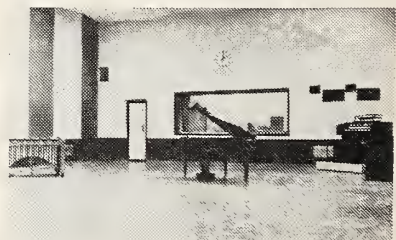
Examining the plans of the building, one notices that "Studio A," the largest studio, is present on each floor, because its exceptional dimensions (120 feet long, 80 feet wide, 40 feet high) mean it occupies the height of the three floors. The proportions of this studio, the ratio of height to width to length (1:2:3) make it ideal for stereo sound recording.



THE CONTROL ROOM OF THE MEDIUM STUDIO.

The same ratio was used also in the smaller studios. The framing of the entire building is in reinforced concrete, whereas the walls of the studios are of double masonry-construction: brick on the outside and stone blocks in the inside. The walls in "Studio A" have been given a special acoustical treatment to avoid the creation of low-frequency stationary waves between the frontal walls. The reverberation time is estimated at 2.0 seconds. Studio A has an acoustical capacity of about two hundred musicians (chorus and orchestra), the maximum which guarantees excellent quality of sound and avoids saturation of the room in loud passages.

Further, to insure perfect recording, the floor is of a "floating" type with a surface of inlaid parquet of Slavonian oak. To avoid the harmful effects of damp on the quality of sound (especially of stringed instruments), there is a complete and separate air-conditioning system, for Studio A, maintaining in all seasons a constant temperature and relative humidity. Studio A is also equipped with lighting which permits uniform illumination with no zones of shadow. It is important to note that complete equipment for the projection of films on a panoramic screen is provided.



THE SMALLEST RECORDING STUDIO OF THE GROUP.

## "Butterfly" 1st Opera Date At Studio A

ROME—The first opera to be recorded in Studio A will be "Madam Butterfly," with Leontyne Price, which RCA Victor will begin recording in July, 1962.



**RCA  
ITALIANA**

**NEW  
RECORDING  
STUDIOS**

**ROME**

... FROM COMPLETE OPERA TO A POPULAR SONG  
.... FROM A SYMPHONY TO A SOUND TRACK  
RCA ITALIANA'S EXCEPTIONAL FACILITIES  
FOR RECORDING ARE UNPARALLELED ANYWHERE  
IN THE WORLD

..... FOUR RECORDING STUDIOS ...  
... THE LARGE STUDIO HAS A CAPACITY OF  
375,000 CUBIC FEET ...  
.. THE VERY LATEST IN TECHNICAL EQUIP-  
MENT .... SPECIALLY — TRAINED PERSONNEL ..  
.. TECHNICAL AND MUSICAL ASSISTANCE AVAILABLE  
... WRITE FOR INFORMATION TO  
RCA ITALIANA — CUSTOM SERVICE — ROME, ITALY







# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# ITALY

Cash Box features a full page article this week on RCA Victor's great new studio here.

Out of the San Remo songs, first to get into the chart were, beginning this week, "When . . . When . . ." by Tony Renis (VCM), number four, and then Domenico Modugno's first-prize tune, "Addio Addio (Farewell)" and, lastly, "Tango Italiano" by Milva.

CGD & GC very busy with weekly parties in honor of American talents. In three weeks, three cocktail parties for Nancy Sinatra, Gene Pitney and Bobby Rydell, whom Cash Box met along with his manager Frankie Day. Bobby will appear on TV here and in a Milan theatre.

And the jazz series from Impulse! goes on. Just out is one by the Jazz Messengers led by Art Blakey. There's a trend of the young generations here towards jazz music. In this respect, one must mention a delicious jazz rarity, a "Django Reinhardt Memorial," which is a pride of French Vogue. The piece was released by Durium here. RCA Italiana recently published another rare item, "The Bix Beiderbecke Legend," featuring an unlisted master recording, "I Didn't Know."

"Happy Jose," released first here by Durium in the version by Jack Collier, could meet with great success.

Two American hits out from Durium: "Midnight In Moscow" by Kenny Ball (Kapp-Pye here), and Dion's "The Wanderer," a Laurie release. "Wanderer" appears in the original sound track of the film, "Twist Around The Clock." Durium and Columbia Ceiad, in a close tie-up, launched at the same time the recording and the moving picture.

Bravo Records and Music Limited of Toronto wrote giving an outline of their activity in Canada, in behalf of the Italian music & talent there. Johnny Lombardi, the president, has already created a catalog, available there, of 100 original Italian recordings, which are plugged over most important radio-TV Italian programmes in Canada.

Victor Aquilina, the disk jockey in Malta, would welcome any promotional record copy. Disk houses of every country can take note of his address: Mr. Aquilina—Rediffusion—Malta.

Songstress Julia De Palma, happy with her success last year in a tour of Yugoslavia, is on the point of accepting another through the same territory. Meanwhile she is busy with TV appearances here.

## Malta's Best Sellers

### ENGLISH

1. The Twist/Chubby Checker
2. The Young Ones/Cliff Richard
3. The Peppermint Twist/Joey Dee
4. Stranger On The Shore/Acker Bilk
5. The Lion Sleeps Tonight/The Tokens

### ITALIAN

1. Nata Per Me (Born For Me)/Adriano Celentano/Gurtler
2. Bambina Bambina/Tony Dallara/Gurtler
3. Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium
4. Let's Twist Again/Peppino Di Capri/Carisch
5. Brigitte Bardot/Veiga/Barclay/Gurtler

## Italy's Best Sellers

1. Let's Twist Again/Peppino Di Capri—Chubby Checker/Carisch—Parkway/Aberbach
2. Wheels/Billy Vaughn—Marcel Amont/London—Siemens/Bridge
3. Peppermint Twist/Joey Dee—Adriano Celentano/Roulette—Ricordi—Gurtler/Southern Music
4. \*Quando . . . Quando . . . (When . . . When . . .)/Tony Renis/VCM/Curci
- 5a. \*Addio Addio (Farewell)/Domenico Modugno/Fonit/Curci
- 5b. Addio Addio/Claudio Villa/Cetra
6. \*Tango Italiano/Milva/Cetra/Cocky Mazzetti/Rifi/Sergio Bruni/VCM Southern Music
7. \*Nata Per Me (Born For Me)/Adriano Celentano/Gurtler/Ricordi
8. \*La Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium/Titanus
9. \*Come Nasce Un Amore (How A Love Is Born)/Nico Fidenco/RCA Italiana
- 10a. The Twist For Jet/Peppino Di Capri/Carisch
- 10b. The Twist For Jet/Chubby Checker/Parkway

## Music Talk



MILAN—Vittorio de Micheli (left) of Cash Box recently paid a visit to Francois Minchin, the newly-appointed managing director of His Master's Voice-Columbia-Marconiphon of Italy. Minchin formerly held a similar capacity for the firm in France. The new VCM chieftain replaces Mr. Degoy.

A GIRL HAS TO KNOW . . . . . 82	LOVE IS THE SWEETEST THING . . 91
(Aldon BMI)	(Harms ASCAP)
A LITTLE BITTY TEAR . . . . . 24	LOVE LETTERS . . . . . 29
(Pomper BMI)	(Famous—ASCAP)
AFRIKAAN BEAT . . . . . 38	LOVE ME WARM AND TENDER . . 39
(Roosevelt BMI)	(Spanka—BMI)
*ALVIN TWIST . . . . . 71	LOVER, PLEASE . . . . . 77
(Monarch ASCAP)	(Lyn-Lou—BMI)
*AMOR . . . . . 100	MASHED POTATO TIME . . . . . 58
(Peer Int'l BMI)	(Rice-Mill BMI)
BABY IT'S YOU . . . . . 31	MIDNIGHT IN MOSCOW . . . . . 3
(Dolfi ASCAP)	(Melody Trails BMI)
BALLAD OF THUNDER ROAD . . . 76	MOMENTS . . . . . 80
(Leeds ASCAP)	(Robadon BMI)
BANDIT OF MY DREAMS . . . . . 89	MOON RIVER . . . . . 98
(Arc BMI)	(Famous ASCAP)
BERMUDA . . . . . 78	MULTIPLICATION . . . . . 93
(Suffolk BMI)	(Adaris BMI)
BLUE WATER LINE . . . . . 79	MY BOOMERANG WON'T
(Jonurov BMI)	COME BACK . . . . . 22
BREAK IT TO ME GENTLY . . . . . 6	(Piccadilly BMI)
(Northern ASCAP)	NORMAN . . . . . 23
B'WA NINA . . . . . 53	(Acuff-Rose BMI)
(Lionel—ASCAP)	NUT ROCKER . . . . . 65
CAJUN QUEEN . . . . . 64	(Kim Fowley—BMI)
(Ceodardwood BMI)	OUR ANNIVERSARY . . . . . 72
CAN'T HELP FALLING IN LOVE . . 46	(Keel BMI)
(Gladys ASCAP)	PATTI ANN . . . . . 67
CHATTANOOGA CHOO CHOO . . . 73	(Escort—BMI)
(Feist ASCAP)	PEPPERMINT TWIST . . . . . 19
CHIP CHIP . . . . . 16	(Imnact BMI)
(Trinity, Glo-Mac BMI)	PERCOLATOR . . . . . 20
CLOWN SHOES . . . . . 95	(Meadowlark ASCAP)
(Metric BMI)	PICTURES IN THE FIRE . . . . . 97
COME BACK SILLY GIRL . . . . . 25	(Spoone ASCAP)
(Aldon—BMI)	PLEASE DON'T ASK ABOUT
COTTONFIELDS . . . . . 28	BARBARA . . . . . 36
(West Side BMI)	(Aldon—BMI)
CRY, BABY, CRY . . . . . 51	*RAINS CAME . . . . . 94
(Jersey—BMI)	(Crazy Cajuncorette BMI)
CRY TO ME . . . . . 40	SHADRACK . . . . . 88
(Mellin-Progressive BMI)	(Fisher ASCAP)
CRYING IN THE RAIN . . . . . 11	*SHE CAN'T FIND HER KEYS . . . 90
(Aldon BMI)	(Arch ASCAP)
DEAR LADY TWIST . . . . . 21	SHE'S EVERYTHING
(Pope BMI)	(I Wanted You To Be) . . . . . 59
DEAR ONE . . . . . 74	(Alcn K BMI)
(Maureen BMI)	SHE'S GOT YOU . . . . . 14
DON'T BREAK THE HEART	(Pamper BMI)
THAT LOVES YOU . . . . . 4	SLOW TWISTIN' . . . . . 30
(Francon—ASCAP)	(Woodcrest ASCAP)
(DO) THE NEW CONTINENTAL . . 32	SMOKY PLACES . . . . . 13
(Kalmann ASCAP)	(Annie-Earl, Sunflower ASCAP)
DREAM BABY . . . . . 17	SOMETHING'S GOT A HOLD
(Combine—BMI)	ON ME . . . . . 52
DRUMS ARE MY BEAT . . . . . 57	(Figure BMI)
(Travis—BMI)	SOUL TWIST . . . . . 68
DUKE OF EARL . . . . . 2	(Kylinn BMI)
(Conrad BMI)	SURFER'S STOMP . . . . . 70
ECSTASY . . . . . 50	(Strat, E.D.M. ASCAP)
(Presley-Progressive-Trio BMI)	SURFIN' . . . . . 85
*GINNY COME LATELY . . . . . 99	(Guild BMI)
(Pogo ASCAP)	*SWEET THURSDAY . . . . . 84
GOODBYE TO TOYLAND . . . . . 96	(Elm Drive ASCAP)
(Walt Disney ASCAP)	TEARS AND LAUGHTER . . . . . 56
GREATEST HURT, THE . . . . . 41	(Gil BMI)
(Pearl BMI)	THAT'S MY PA . . . . . 75
HE KNOWS I LOVE HIM	(Channel ASCAP)
TOO MUCH . . . . . 43	TO A SLEEPING BEAUTY . . . . . 86
(Aldon BMI)	(Songsmiths, Remick ASCAP)
HER ROYAL MAJESTY . . . . . 10	TOWN WITHOUT PITY . . . . . 42
(Aldon BMI)	(United Artists ASCAP)
HEY, BABY! . . . . . 1	TUFF . . . . . 15
(LeBill BMI)	(Jec BMI)
HEY! LET'S TWIST . . . . . 37	TWISTIN' THE NIGHT AWAY . . . 12
(John Ware, Frost—BMI)	(Kags BMI)
I CAN'T SAY GOODBYE . . . . . 100	TWISTIN' POSTMAN . . . . . 34
(Aldon—BMI)	(Jobete BMI)
IF A WOMAN ANSWERS . . . . . 81	TWIST, THE . . . . . 7
(Aldon BMI)	(Armo, J N C BMI)
I'LL SEE YOU IN MY DREAMS . . 69	WALK ON THE WILD SIDE . . . . . 47
(Feist ASCAP)	(David, Bernstein—ASCAP)
I'M BLUE . . . . . 18	WANDERER . . . . . 9
(Progressive, Placied ASCAP)	(Schwartz Disal ASCAP)
I KNOW . . . . . 33	WHAT'S SO GOOD ABOUT
(At Last, Saturn BMI)	GOODBYE . . . . . 45
I'VE GOT BONNIE . . . . . 27	(Jobete BMI)
(Aldon BMI)	WHAT'S YOUR NAME . . . . . 8
JAMIE . . . . . 48	(Hill and Range ASCAP)
(Jobete BMI)	WHEN MY LITTLE GIRL IS
JOEY BABY . . . . . 66	SMILING . . . . . 60
(Tree BMI)	(Aldon BMI)
JOHNNY ANGEL . . . . . 63	WHERE HAVE ALL THE FLOWERS
(Post ASCAP)	GONE . . . . . 26
LETTER FULL OF TEARS . . . . . 61	(Fall River BMI)
(Betabin BMI)	WHITE ROSE OF ATHENS . . . . . 83
LET ME IN . . . . . 5	(Schaefer—BMI)
(Arc-Oae BMI)	YES INDEED . . . . . 92
LIZZIE BORDEN . . . . . 35	(Embassy BMI)
(Hill & Range BMI)	YESSIREE . . . . . 62
LOLLIPOPS & ROSES . . . . . 55	(Kilt BMI)
(Garland ASCAP)	*YOU BETTER MOVE ON . . . . . 87
LOST SOMEONE . . . . . 100	(Keva BMI)
(Lois BMI)	YOU WIN AGAIN . . . . . 49
	(Rose—BMI)
	YOUNG WORLD . . . . . 44
	(Four Star BMI)

\* Asterisk indicates first appearance on Top 100





# MEXICO



# ARGENTINA

PHAM Music Publishers gave trophies to its best-selling composers during 1961 via manager Luis Martínez Serrano. Ruben Fuentes and Rafael Cárdenas received one for their "Eseándalo" and "Luz y Sombra," Ema Elena Valdelamar for her song "Mucho Corazón," Chucho Monge for "Crei," Norman Span for "Matilda," Mickie Grant for "Pink Shoe Laces." Others received awards, too.

The National Symphonic Orchestra of Fine Arts will disregard foreign musicians and only will keep two or three, considered indispensable. Of course, we will continue having foreign guest conductors and soloists, but at the same time, try to rely on our own musicians.

And the Twist is getting stronger each day in México. As example, Peerless Records just released 24 melodies in this rhythm and the other recording manufacturers are more or less doing the same thing. The problem is that many of these recordings have been made without care and may kill this rhythm sooner than we think.

Mexican radio station Radio Mil was the first to present the winners of San Remo 1962 Music Festival. And at the moment the most popular song of this Festival in México is the number four item, "Quando, Quando, Quando," which has been already recorded in México at RCA Victor by Italian singer Lorenza Lory, but sung in Spanish with the Chucho Zarzosa accompaniment. Speaking about Lorenza, the performer will fly to Argentina, where she will perform for a few weeks and later return to this capital.

Alberto Domínguez, the world known Mexican composer ("Perfidia," "Frenesi"), now has his own TV show, on which he plays the piano with his orchestra and chorus and presents guest stars. This show is doing very well, and Alberto is composing new songs.

From Argentina is singer Lena Grun, who has been presented on the "El estudio de Pedro Vargas" TV show.

Gloria Lasso, popular French singer made her own TV show on which she presented as guest star the American singer Ronnie Chapman. It is very possible that Gloria will record here with Musart Records.

Andy Russell recorded at Orfeon four new songs with the Chico O'Farrill's arrangements. The songs are "Buenos Días Amor (Good Morning Love)," "Que Bonito Es Barcelona (How Beautiful Is Barcelona)," "Monica" and Mario Alvarez's "Ven A Mi Corazón (Come To My Heart)." This last one could be the most popular.

Folk singers Lucha Moreno and her husband Jose Juan, signed a contract to perform for 13 weeks on the popular Mexican TV show "Noches Tapatías." Performing at the Los Globos nitery are the Churumbeles de Espana with its singer Juan Legido, who was away from the group for many years.

Popular drummer Toño Adame formed his own group and began to record at Peerless Records under the name of Tony's Twist Team. Toño also signed a contract to perform very soon in theaters and probably on TV.

Under the Polydor label, Peerless released in México Max Greger orchestra's "In The Mood Twist" and "Rock Around The Twist," at the same time that Musart records released the new Ray Anthony Capitol album with twist arrangements.

Mariano Rivera Conde, RCA International A&R chief, returned to México after being in Rome, where he supervised recording systems. Mariano has to report to his office in New York in a short time.

While singer Marco Antonio Muñiz signed a contract to perform for three weeks in the Puerto Rico theater of New York, folk singer Adolfo Garza is pacted to perform in San Juan Puerto Rico at Fromboyere's.

## Mexico's Best Sellers

1. Multiplicando (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—Pablo Beltrán Ruiz (RCA)—Arturo (Peerless)—Hnas. Jiménez (Dimsa)—Los Salvajes (Columbia)
2. El Loco—Javier Solís (Columbia)—Los Tres Ases (RCA)—(PHAM)
3. El Twist—Hnas. Jiménez (Dimsa)—Hnas. Navarro (RCA) Chubby Checker (Gamma)—(EMMI)
4. Ven Septiembre (Come September)—Bobby Darin (Gamma)—Billy Vaughn (Dot)—Los Diablos (Dimsa)—Arturo (Peerless)
5. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)
6. 100 Kilos De Barro (Hundred Pounds Of Clay)—Enrique Guzmán (Columbia)—(PHAM)
7. Adelante—Javier Solís (Columbia)—Marco Antonio Muñiz (RCA)
8. Por Todo El Año—Jose Alfredo Jiménez (RCA)
9. No Existe El Amor—César Costa (Orfeon)
10. Popotitos—Teen Tops (Columbia) (EMMI)

## Celentano At San Remo



SAN REMO—Adriano Celentano, who took part last year in the San Remo festival with his "24,000 Kisses," attended the festival this year as an ordinary viewer. The photo shows the chanter embracing Krikor Mintangian (second from left) who is the prexy of Durium, and Cassano (right-end) Durium's art adviser. Standing at the left is Vittorio de Micheli of Cash Box.

## CB Visitor



NEW YORK—Jorge Cesar Esperon, director general of Tonodisc S.R.L. of Buenos Aires, recently stopped up at the Cash Box offices during a buying trip in Gotham. Esperon picked up several lines for Argentinian distribution before he returned home last week.

The "big" news of the week—which surprised all the people in the record industry—is the resignations of six important members of the Columbia diskery: Luis Calvo, general manager, Ricardo Gaspari and Anibal Alverdi, of the press and public relations depts., Dora Green, promotion topper, Juan Kregar, maintenance chief and Beatriz Lupo, A&R. The exodus reportedly caused by misunderstanding in the direction of the company, and it seems that the whole team will start working for Sicomericana (Argentine representative of Dot, Reprise, Fonit and other labels).

Microfon Records announced that it will be represented in Uruguay by Clave, who is already releasing several records cut in Argentina by Kaminsky's label: Palais de Glace, Antilio Stampone, Leandro Ocampo and Anibal Sam payo. The same label informed that it has three versions of "Balada de la Trompeta," the Italian hit, on the market, cut by Gastone Parigi, Nini Rosso, and a domestic one, sung in Spanish by Alberto Frutos, a new singer from the province of Santa Fe.

Industrias Electricas and Musicales Odeon and Editorial Julio Korn have formed a new publishing company which will be administrated by Julio Korn. Jose A. Rota and Rafael Lopez, of Odeon, will also take part in the new company.

Although no official information has been furnished, it seems that Philips will start releasing Polydor and Deutsche Grammophon records very soon, instead of TK, which it currently represents.

RCA Victor is promoting its newest artist and composer, Ruben Santos. His first record, "Corazon Dormido" and "Samaritana," is very interesting, as the tunes are in new rhythms with modern style and folk touch. Santos, who was a member of the Hermanos Ariel folk group, may become a big star in a short while, if properly managed.

The "Favuloso Segundo" has been received with big interest by the disk jockeys. Juan Carlos Menna, promotion man of Odeon, is working day and night on it, with success. Odeon will soon release another Brenda Lee LP, under the Decca label: "Sincerely."

News from Philips: the label continues releasing twist records; the latest one is the soundtrack of "Let's Twist Again" (Roulette). Besides, Philips will put on the market the records (twist & rock 'n roll) cut in France by Johnny Hallyday, the European star. An LP will be released in March.

Lucio Milena continues operations with his dance orchestra, which includes a "show" by Columbia artists. The group has been inked by an important Sport Club for all the Carnival season. Cash Box will cover the "Vina Del Mar Song Festival," the most important South American song festival in next week's issue, including the winning songs, publishers, etc.

Two newcomers in the charts this week: "Kissing On The Phone," by Paul Anka, also recorded (in Spanish) by Ricardo Roda (Orfeo) and Marty Cosens (RCA); the other one is "Pide," cut by Chilean singer Lucho Gatica, very well known in other Latin American countries, but still not very well appreciated by Argentine record fans. With "Pide" and his latest record, "Enamorada" and "Moliendo Cafe," Gatica has good possibilities for success.

Disc Jockey Records has put in the market a new record by Victor Hugo, Bolivian singer inked some months ago by the label. The titles are "Que Muremuren" and "Verdad Amarga," and the orchestra is directed by Horacio Malvicino.

## Argentina's Best Sellers

1. Bailemos Otra Vez Twist (Let's Twist Again) (Kallman—Rosarita—Fermata) Chubby Checker (RCA); Richard Anthony, Luis Aguile, Los Pica-piedras, Peppino de Capri, Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Don Goyo (Orfeo); Trio Primavera (Record); Eddie Clark (Serenata) Soundtrack (Philips); Geval Trio (Philips); Meyer Davis (Fermata)
2. \*Del Tiempo 'I Mama (Korn) Quilla Huasi (Philips); Chalchalers (RCA) Cantores de Salavina, Atencio Paredes (Music Hall); Chilicotes, Alberto Merlo (Odeon); Carlos Garcia (Disc Jockey); Waldo de los Rios (Columbia); Tomas Campos (Columbia); Cesar Nando (Tonodisc)
3. \*La Gorda (Lagos) Chalchalers (RCA); Chilicotes (Odeon); Cantores del Huaco (Music Hall)
4. Presumida (High Class Baby) (Aberbach—Fermata) Teen Tops (Columbia) Johnny Tedesco (RCA)
5. No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo Americana) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Cesar Nando (Tonodisc); Torrebruno (Music Hall); Danny Blu (Odeon)
6. Escandalo (Pham—Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Antonio Prieto, Marco Antonio Muñiz (RCA); Olga Guillot, Los Chapanecos (Odeon Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Los Abriles (Philips); Cesar Nando (Tonodisc)
7. \*Luminarias (Fermata) Tres Sudamericanos (Columbia); Los TNT (RCA); Los Angeles (Music Hall); Victor Buchino (RCA)
8. Brigitte Bardot (Fermata) Burt y los Ritmicos (London); Digno Garcia (Disc Jockey); Yuyu Da Silva (RCA)
9. Estando Contigo (Korn) Los Cinco Latinos (Columbia)
10. Besitos Por Telefono (Kissin' On The Phone) (Spanka—Fermata) Ricardo Roda (Orfeo); Paul Anka (Ariel); Marty Cosens (RCA)
11. Twist En USA (Twistin' USA) (Fermata) Chubby Checker (Fermata)
12. Pide Lucho Gatica (Odeon); Rafael Vasquez (RCA)
13. Y Los Cielos Lloraron (Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Anthony Newley (London); Raul Lavie (RCA)
14. Tuyo En Setiembre (Come September) (Adaris—Fermata) Billy Vaughn (Music Hall); Bobby Daris (Atlantic); Sterling Brandy (Tonodisc); Jose Carli (Columbia)
15. \*Mami (Korn) Ambar La Fox (Odeon Pops); Dango Twins (Columbia); Los TNT (RCA)

## Best Selling LP's

1. El Rey Del Twist Chubby Checker (Fermata)
  2. \*Alma Salteña Los Chalchalers (RCA)
  3. Explosivos Vol. IV Selection (RCA)
  4. Twist Ray Conniff (Columbia)
  5. Doce Hits Vol. II Selection (Columbia)
  6. \*La Novia Del Parana Ramona Galarza (Odeon)
  7. \*Los Fronterizos Vol. IV (Philips)
  8. Twist George Hudson (Capitol)
  9. Exitos Los Cinco Latinos (Columbia)
  10. \*Nosotros Los Cantores de Quilla Huasi (Philips)
- \*Local product





# ENGLAND

Top recording stars Cliff Richard and Helen Shapiro feature prominently in the Variety Club of Great Britain's Annual Show Business Awards for 1961. The trophies—inscribed and mounted silver hearts—will be presented at the Variety Club Luncheon on March 13 at the Savoy Hotel. Cliff, who short of going into orbit, has achieved practically everything is voted "Show Business Personality of 1961," for his disks, appearance in the film "The Young Ones" and successful personal appearances in Britain and abroad. Helen Shapiro with film star Rita Tushingham shares the honor of being "The Most Promising Newcomer in 1961" for her three disks—all of which have sold a quarter million copies. Her claim to the title was confirmed later in the week when she received a similar award from "The Record Retailer" in the National Record Poll which it sponsors jointly with the G.R.R.A. Less than a year after her debut, Helen Shapiro is undoubtedly the hottest property on the British record scene today.

Following hot-foot in the steps of the twist comes The Method—a British dance devised by Irving Davies for a sequence in the BBC-TV serial "Compact." Public reaction prompted Oriole Records to rush-release a disk version of The Method by Gary Edwards. The dance—an extension of the Method school of acting—looks like it's catching on.

Mr. Acker Bilk is to make his acting debut in "Band Of Thieves" for the Rank organization. The story—a comedy—was written by Harold Shampian, general manager of Filmusic, with Acker Bilk in mind. The production will start in April and will also feature Bilk's Paramount Jazz Band.

Pye Records hosted a reception to launch its new vocal group The Countrymen, whose first disk "I Know Where I'm Going" has gathered some favorable reviews. Many guests later went on to the Commodore, Hammersmith where another Pye artist Danny Storm was making his stage debut. Interesting note from Pye's statistical department reveals that last year the company issued disks by 70 British artists of which 20 were newcomers. The label's top international songstress, Petula Clark, sold over a million disks in the U.K. and France alone.

French actor-singer-film star Yves Montand opens his one man show "An Evening With Yves Montand" for a limited season at Bernard Delfont's Saville Theatre on April 28.

Parlophone A&R manager George Martin delighted with the chart potential of "A Hole In The Ground" by comedian Bernard Cribbins. Another Martin production about to enter the charts: Matt Monro's "Softly As I Leave You."

Impresario Harold Fielding is to present Noel Coward's "Sail Away" at the Savoy Theatre on June 21, with Elaine Stritch in the lead. Chappell publishes the score and disks are being lined up.

As Kenny Ball's "Midnight In Moscow" continues to climb the Cash Box Top 100 charts, Louis Benjamin of Pye Records—Kenny's British label—is hopeful of a Stateside No. 1 as news comes through that the disk has broken in the West and Middle West.

Decca Records recently hosted a celebrity luncheon in honor of Paul Anka to promote his first release on the RCA label "Love Me Warm And Tender" since his switch from EMI. Paul subsequently left for a promotional tour of the continent accompanied by John Anka, personal manager Irwin Feld and Arnold Klein, European sales manager for RCA. During his tour, Paul will record his latest single in French, German, Spanish and Italian for release in those countries. He returns to New York March 12.

Plans for Impresario Vic Lewis include a return visit by Neil Sedaka to head a package show which includes Nina and Frederik, Emile Ford and The Checkmates, The Raindrops and Ted Heath and His Four Dimensional Sound. Entitled "The Biggest Easter Parade Show," the package plays the London Palladium on Good Friday, April 20, for one night followed by Manchester and Liverpool.

Other tours lined up by Lewis include "The Biggest Record Show Of 1962," starring The Four Freshmen and Jeri Southern from the States and Britain's Matt Monro, Danny Williams and Kenny Baker. The nine-day tour opens March 25. On June 1, Lewis presents Nelson Riddle and Shirley Bassey on a ten-day tour of Britain. For his first British tour, Riddle will form his band from members of the Ted Heath Orchestra plus a string and percussion section.

First titles from the American Music catalog ever to be released here are issued by Central Record Distributors on the Storyville label. Disks include an EP and LP by Bunk Johnson's Band. CRD, recently appointed sole distributor for Candid Records of America, issued three LP's from the catalog—"Charles Mingus Presents Charles Mingus," "Big Brass" by Benny Bailey and "Jazz Reunion" by Coleman Hawkins and Pee Wee Russell.

American stars Buddy Greco and Bobby Vee appeared on BBC-TV's "Juke Box Jury" March 3.

Latest American start to receive a silver disk for British record sales exceeding a quarter million is Chubby Checker for his "Let's Twist Again," issued here on Columbia. Fellow artist of the American Cameo label, Bobby Rydell, currently on tour here, will take the disk back with him to the States on March 7 for presentation to the Twist King on The Dick Clark TV Show.

Philips Records gave a 'Welcome To Britain' party for singer Jimmie Dean here to appear on Val Parnell's "Sunday Night At The London Palladium." To coincide with his visit Philips are issuing his latest single, "Dear Ivan." The backing, "Smoke, Smoke, Smoke That Cigarette," is a track from his first LP to be released here "Big Bad John."

'Go Dutch—At Philips' Expense' is the invitation extended to British dealers by Philips Records Ltd. as part of its promotional campaign for the original sound track LP of "West Side Story." A week in Holland is the prize offered to the dealer having the best window display featuring this and other show albums on the Philips and Fontana labels.

The same company this month issue a distinguished two-record set in the Caedmon literary series of spoken word recordings. The first LP by The Shakesperian Recording Society features "The Rape of Lucrece" read by Richard Burton while the 2nd comprises "The Passionate Pilgrim," "Sonnets To Sundry Notes Of Music" and "The Phoenix And The Turtle" read by Dame Edith Evans and Sir Donald Wolfit.

First single to be released by Saga Records Ltd. issued last week to coincide with the London premiere of "West Side Story." The disk is taken from Saga's LP of the show and features "Cool" sung by George Chakiris. The coupling is "I've Got Rhythm."

## England's Best Sellers

1. Rock A Hula Baby—Elvis Presley (RCA) (Belinda)
2. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
3. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
4. Forget Me Not—Eden Kane (Decca) (Essex)
5. Wimoweh—Karl Denver (Decca) (Essex)
6. Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull)
7. Cryin' In The Rain—Everly Brothers (Warner Bros.) (Aldon)
8. March Of The Siamese Children—Kenny Ball (Pye) (Williamson)
9. Happy Birthday Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
10. A Little Bitty Tear—Burl Ives (Brunswick) (Acuff-Rose)
11. Run To Him—Bobby Vee (London) (Aldon)
12. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
13. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
14. Softly As I Leave You—Matt Monro (Parlophone) (Robbins)
15. Multiplication — Bobby Darin (London) (Burton)
16. Lonesome—Adam Faith (Parlophone) (Essex)
17. Hole In The Ground—Bernard Cribbins (Parlophone) (Noel Gay)
18. Jeannie—Danny Williams (HMV) (Kassner)
19. Wonderful Land—The Shadows (Columbia) (Francis Day & Hunter)
20. I'll See You In My Dreams—Pat Boone (London) (Francis Day & Hunter)

## England's Top Ten LP's

1. The Young Ones—Cliff Richard (Columbia)
2. Blue Hawaii — Elvis Presley (RCA)
3. Black and White Minstrel Show—George Mitchell (HMV)
4. South Pacific—Soundtrack (RCA)
5. The Shadows—The Shadows (Columbia)
6. Wimoweh—Karl Denver (Decca)
7. The Vamp Of The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. Another Black And White Minstrel Show—George Mitchell (HMV)
10. Take Good Care Of My Baby—Bobby Vee (Liberty)

## England's Top Ten EP's

1. Helen—Helen Shapiro (Columbia)
2. The Shadows To The Fore—The Shadows (Columbia)
3. Spotlight On The Shadows—The Shadows (Columbia)
4. Helen's Hit Parade—Helen Shapiro (Columbia)
5. Dream—Cliff Richard (Columbia)
6. Cliff's Hit Parade—Cliff Richard (Columbia)
7. The Temperance Seven—The Temperance Seven (Parlophone)
8. Nina & Frederik No. 2—Nina & Frederik (Columbia)
9. Cliff's Silver Disks—Cliff Richard (Columbia)
10. South Pacific—Soundtrack (RCA)

## Norway's Best Sellers

1. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
2. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
3. The Young Ones (Clifford Richard/Columbia) Musikk-Huset A/S
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
6. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
7. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
9. Johnny Will (Pat Boone/Dot) Musikk-Huset A/S
- 10.\*Mari og Ola (Björg & Per Gunnar/Manu) Not Published

## Sweden's Best Sellers

1. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
2. Läs inte brevet jag skrev dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
3. Mexico (Bob Moore/London) Reuter & Reuter
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
- 5.\*Te' dans mä' Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska sikförlaget
6. Sânt är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
7. Little Rose-Mary (Ray Adams/Fontana) Europa-Produktion
8. The Young Ones (Cliff Richard/Columbia) Gehrman
- 9.\*Altoppens ros (Owe Thörnqvist/Philips) Reuter & Reuter
10. Happy Birthday Sweet Sixteen (Neil Sedaka/RCA) No Publisher  
\*Local copyright.

## Denmark's Best Sellers

1. Elisabeth-Serenade (Günter Kallmann/Polydor) Imudico
2. Peppermint Twist (Joey Dee/Roulette) Mörks Musikforlag
3. Django (The Clifters/Philips) Multitone
4. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
5. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Let's Twist Again (Chubby Checker/Columbia) (Belinda (Scandinavia) AB
7. Mandalay (The Four Jacks/Odeon) No Publisher
8. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
9. Goodbye Cruel World (Jimmy Darron/Colpix) No Publisher
10. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag





# SCANDINAVIA

## NORWAY

Norway will be represented in Luxembourg at the Eurovision Song Festival with EMI singer Inger Jacobsen, who will sing "Kom Sol, Kom Regn" (Come Sun, Come Rain). Speaking to trade people, this year's Norwegian contribution is considered the poorest the Norwegians have presented in international competition, but on the other hand, we have not heard what the jury has to say in Luxembourg.

Jörg-Fr. Ellertsen of Egil Monn Iversen A/S told Cash Box that the Monn Keys have recorded "Mandalay" in Norwegian and Swedish, the latter version to be released in Sweden by Karusell. "Mandalay" is a modernized version of Kipling's "Road To Mandalay." It has done very well in Denmark, where it has been in the charts for a couple of months. According to Ellertsen, his company will not record any of the Scandinavian Festival songs of 1962 except Finland's "Tipitii," which will be done in a Norwegian version.

A new Norwegian song, "Mari og Ola" (Mari and Ola), has managed to reach the charts this week. Where it appears in the 10th spot. It is a recording with Björg and Per Gunnar on the Manu label. Still doing very well is "Walk On By" with Leroy Van Dyke on Mercury, topping the charts with main competition from Grynnet Molvig with her Norwegian version of "Wings Of A Dove."

Swedish songstress Siv Malmquist has recorded "Don't Read The Letter" in Norwegian for Metronome, title in Norwegian being "Les Ikke Brevet." Her Swedish version of the same has been topping the Swedish charts for several weeks now. She has also recorded the song in Danish.

Key Brothers, the Norwegian group, starts an international career. So far they have been recording in Swedish and Danish. Their entry on the American market, "Candle Of Faith," seems to interest several American record companies, Cash Box has learned from Oslo. Their German debut record is "Happy Birthday Josefín" (Happy Birthday, Sweet Sixteen). Recently, the group was in Copenhagen and appeared on Danish TV.

Viking Music A/S in Norwegian publisher of the Song Festival winner, "Kom Sol, Kom Regn." Viking will publish the Swedish winning song, "Sol Och Vår," in Norway and Europa-Produktion in Stockholm is the Swedish publisher of the Norwegian song, reports Kjell Karlsen of Viking Music.

Norwegian publisher of Cliff Richard's "The Young Ones" is Musikk-Huset A/S, not Belinda, as previously reported.

## SWEDEN

Lieut. Colonel John H. Glenn, space flights, TV, broadcasting and pop music. Together, all this has caused a storm in Sweden. Announced a week or more in advance, the result of the Swedish song Festival was to be presented over one of the radio programs and over Swedish TV. However, the radio had a direct report from Cape Canaveral going on, describing the dramatic minutes when John Glenn was returning to earth from his flight. When a few minutes were left before the expected landing was to take place, SBC-TV broke the program and announced that the Song Festival was to start as scheduled and the report from Cape Canaveral would be broadcast after the Festival. This has resulted in one of the biggest storms against SBC-TV in years, criticizing them for not being awake when history was being written.

In town recently was Paul Anka from RCA, who had a dramatic trip to Scandinavia. Bad weather stopped his flight in Scotland and the meeting with the press had to be postponed one day. When trying to fly to Stockholm, he ended up at Reykjavik in Iceland, since most airports had been closed in Denmark, Sweden and Norway. Around 12 hours later than scheduled he arrived in Stockholm. The press party at Grand Hotel took place on Sunday.

In town also was Johan Vikstedt of RCA in Helsinki, Finland, and John Johansen of RCA in Oslo, Norway. Back behind their desks are Felix Stahl of Stockholm's Musikproduktion after visiting Hamburg, London, New York, San Remo, Brussels, and Copenhagen during the last eight weeks, Börje Ekberg of Metronome after biz visits in Denmark, Germany and Austria. Simon Brehm, head of Karusell-Joker, back from Gothenburg and Copenhagen.

Planning to visit Luxembourg for the Eurovision Song Festival is the writer of the Swedish contribution, Ake Gerhard, who made "Sol Och Vår." SBC-TV is sending singer Inger Berggren to perform the song and bandleader Egon Kjerrman to baton the orchestra.

Some figures from the local Song Festival. The radio listeners and TV viewers were invited to vote for the song they liked best. 212,549 people voted and the winning song, "Sol Och Vår," received 102,237 votes with 74,077 votes given to "När Min Vän . . ." (When My Friend . . .), a composition by Owe Thörnqvist. The remaining four songs in the competition only received 36,145 votes together.

Listed as publisher of "The Young Ones," the top selling Cliff Richard recording, has been Belinda (Scandinavia) AB. This was an error, and Swedish publisher of the song is Gehrman's. However, Belinda has a theme "The Young Ones," it is learned, but it happens to be another composition.

Bernt Baune of Gehrman's told Cash Box that the firm expects a lot from the song, "Go On Back You Fool," from American publisher Central Songs. The song has not made any particular noise in the States, Baune said, but a recording in Swedish with Ann-Lena Löfgren on Metronome might very well be a sensation. The tune has Swedish lyrics by Britt Lindeborg and is called "Gå Tillbaks Igen." Baune also mentioned a 60 year old Swedish song, "Fia Jansson," originally presented in a show by Emil Norrlander around the turn of the century, which might return on the charts. It has recently been recorded as "Twist-Fia" by Per Myhrberg on Metronome, which is notable so far as Myhrberg is an actor of the Royal Dramatical Theatre.

Börje Ekberg of Metronome told Cash Box that Siv Malmquist is doing very well as restaurant entertainer at the Valand in Gothenburg, where she opened a week ago. At the Continent recently, she did very well in German and Austrian films and TV, and she returns to Germany for more TV jobs in April.

Commercial station Radio Nord's own Song Festival has now been finished. Of the three songs recorded, the winner is "Vinden Talar Om (The Wind Is Telling . . .)" by Mats Berthold, recorded with Ann-Louise Hansson on Metronome.

## WB Ended Pact With Nippon Columbia

NEW YORK—In the Japan column of last week's (3) issue, it was noted Nippon Columbia had decided to end its distribution pact with Warner Bros. Records, which was set to expire on March 31, 1962.

Robert B. Weiss, WB's international director, has advised Cash Box that the legal department of WB sent a registered letter last Dec. 27 to Nippon Columbia in Tokyo advising Nippon Columbia that effective March 31, 1962 it was discontinuing its pact with it.



# JAPAN

Japan, after lagging behind the rest of the world, is finally going Twist crazy—and the label that makes the most of the Twist will lead the record industry in 1962.

King, Columbia, Teichiku and Victor have already issued Twist records by local and international artists, with other labels set to follow.

Solving the question of how-to-do-it, a demonstration of the dance was initiated jointly by King and Waranabe Productions in Tokyo on Feb. 14, seen by many. Such King artists as Teruko Ito, Yukari Ito and Smiley Ohara and his band showed that the Twist resembled the movement of crushing a cigarette with one's foot. Twist disks are sure to enter the charts shortly.

Masa-aki Hirao's initial Victor waxing is going to be introduced around Mar. 20. Tunes are "Wataridori Doko-e Iku" b/w "Tokyo 25-ji", both penned by Tadashi Yoshida (music) and Takao Saeki (words). He has long been credited as a Rock 'n Roll singer although he had success also in some original local pops during his days with King. He joined Victor early this year, leaving King.

Chanson singer Hideo Koh staged his recital Feb. 7, marking completion of a European trip which lasted two months. The singer brought new French songs and Japanese tunes before an audience gathered in Bunkyo Auditorium in Tokyo.

Bobby Rydell of Parkway is now appearing in nite spots here. His trip to Japan was followed by one to Australia where he reportedly had big success. No public appearance is scheduled, but only once on TV (which was already aired). His disks are expected to debut here around March.

The same albums are going to be released by three different labels. Contents are 42 national anthems of participating countries to the 1964 Tokyo Olympiad. Yosaku Suma, conductor, did a session first with King which released a 12" LP in stereo. Victor, which also recorded last Jan. the same conductor and ork., will issue it in March. And Columbia which has already recorded those of non-Oriental countries by the U.S. Air Force Band, is now arranging a wax session for the rest of tunes (Asian nations) with Suma and his band this month.

Victor will exclude 1,537 waxes from its catalog by Feb. 28. It mostly features scratchy SP's. These 1,537 different disks are divided into: 930 SP's, 436 7", 88 low-priced LP's 10" and 9 regular LP's 12" from local products' selection and 74 LP's 12" from international originated repertory.

All 2,945 tunes released by the member diskeries this month passed thru 83rd standard committee of JPRA (Japan Phonograph Record Association). Tunes include 742 local tunes and 2,203 of non-local origins.

Tsuneo Nagano, rep of Victor Artist Corp. is leaving Tokyo for U.S. market at the end of Feb. or so for market research. His American stay will last for 10 days.

King's promising girl Miki Nakasone can be seen in Shochiku's flick "Kawa-wa Nagareru" and Victor's Akira Matsushima was featured in "Koshu" of Shochiku. Another Victor singer, young boy but sure hit-maker, Yukio Hashi, is on Daiei film's "Hokkai-no Abaremo." On Toshiba side, everybody's idol Q Sakamoto is in "Ue-o Muite Aruko" of Nikkatsu Production and Hitoshi Ueki in Daiei film's "Sudara Bushi." And screen actor and singer for Teichiku, Yujiro Ishihara, in Nikkatsu film "Ginza-no Koi-no Monogatari."

"Victor Guitar" on sale as the outcome of already-reported pact between Victor and Zen-on Musical Instrumental Co., Ltd. Five different guitars, from 7,000 yen down to 3,000 yen, are available.

Yukio Hashi, Victor's star, left here for Hawaii to appear there for three days (Feb. 22 thru 24). Tadashi Yoshida, composer, is accompanying him. They will go to Los Angeles after dates in Hawaii. He's expected back home this week.

Grammophone is looking for new singers. The firm is now setting schedule for contests to be held in various cities thruout the nation starting Apr. 3 and lasting until Apr. 14. Final selection will be announced after the contest of Apr. 18 in Tokyo. Those selected will be pacted.

## Japan's Best Sellers

### INTERNATIONAL

1. You Don't Know/Helen Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku
2. Moliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. Someone Else's Boy/Connie Francis, MGM
4. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller, Columbia
5. His Latest Flame/Elvis Presley, Victor
6. Oh My Darlin' Clementain/The Browns, Victor
7. Rocka Hula Baby/Elvis Presley, Victor
8. Kissin' On The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
9. Comanchero/Cloud King, Columbia; The Hollyridge Strings, Capitol
10. Hello Mary Lou/Ricky Nelson, Imperial

### LOCAL

1. Ue-o Murite Aruko/Q Sakamoto, Toshiba
2. Koshu Akira Matsushima, Victor
3. Sudara-Bushi/Hitoshi Ueki, Toshiba
4. Eriko/Yukio Hashi, Victor
5. Kawa-wa Nagareru/Miki Nakasone, King
6. Ishikari Gawa Elegy/Michiya Mihashi, King; Pos Miyazaki & Conny Islanders, King
7. Yama-no Rozaria Three Grases, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Midori Tashiro, Columbia
8. Kodomo-ja Nai-no/Mieko Hirota, Toshiba
9. Donto Bushi/Hitoshi Ueki, Toshiba
10. Kitakaze/Takeo Fujishima, Toshiba





# AUSTRALIA



# GERMANY

Following their recent visit to Australia, Andy Anka (Paul's father) and Bill Lazarow announced the formation of Spanka Music Pty. Ltd., a company that will be the Australian and New Zealand outlet for Spanka Music Corp. and Flanka Music Corp. of America. Spanka Music Pty. Ltd. is closely associated with Woomera Music Pty. Ltd. which in turn is a subsidiary of W & G Records. It has been announced that the first sheet copy to be published by Spanka Music Pty. Ltd. will be "Love Me Warm And Tender," which is the topside of Paul's first single for RCA. This title is already showing out strongly here with disk jockeys and could be a big item for Paul's RCA debut. It is believed that Spanka Music Pty. Ltd. will also produce and market sheet copies of several of Paul's past hits. Lazarow and Anka have now left Australia and will land in New York after a couple of brief stop-overs on the way.

Harry Sutcliffe—boss of Pye Records in Australia—was in a very jovial mood when he call Cash Box to report the fabulous sales success of the Reprise range of albums, particularly the fine Sinatra package "I Remember Tommy." Harry suggested that now that John Glenn has completed his orbital flight successfully we might expect to see a song entitled something like "Four Tuesdays And Three Wednesdays In One Week" before very long.

Leeds Music of Australia has made a rush issue of the sheet copy of "Naughty," which is the "A" side of Charlie Drake's latest Parlophone single release following his national success with "My Boomerang Won't Come Back."

Festival Records released an album by popular Burl Ives entitled "Women." It carries many folk song favorites and should meet with good sales response as a result of "Little Bitty Tear," which is going well for Ives in this area.

Currently making pretty strong chart headway in Australia is Floyd Cramer's RCA single revival of the old Glenn Miller standout "Chattanooga Choo Choo." While Cramer hasn't been a spectacular chart artist here for a while, his records enjoy fairly strong and consistent sales success.

New singles from the EMI group of labels include "Percolator Twist" by Billy Joe and The Checkmates, which has been receiving plenty of disk jockey attention from our major commercial stations and "Linda Lea" c/w "I Look For Love" by local lad Kevin Todd, who is backed by George Harvey and Orchestra. It is predicted that Kevin has a big future in the disk field in Australia and EMI is supporting this release with an extensive promotion campaign.

Naturally there is great excitement here in the Pye Camp over the international success of the Kenny Ball single of "Midnight In Moscow." This one is a great hit here at the moment and the Pye boys (Harry Sutcliffe, Gil Smith & Co.) are hoping that Kenny's new single "March Of The Siamese Children" will march in the footsteps of "Midnight In Moscow."

An interesting new release from RCA Records in Australia is "Bachelor In Paradise" by Gaynel Hodge with orchestra conducted by Shorty Rogers. This side is the title tune from the MGM film soon to be screened here.

Australian Record Company has released (on its Hickory label) the Joe Nelson single revival of "Wake Up Little Susie," which was such an international success for The Everly Bros. a while back.

Among the hits likely to become hot sales items here during the next couple of weeks are "The Cajun Queen" by Jimmy Dean (Coronet); "Love Me Warm And Tender" by Paul Anka (RCA); "Her Royal Majesty" by James Darren (Pye); "The Wonderful World Of The Young" by Andy Williams (Coronet); "Stranger On The Shore" by Acker Bilk (Columbia); "Funny How Time Slips Away" by Jimmy Elledge (RCA); "Sing" by Johnny O'Keefe (Leedon) and "Twistin' The Night Away" by Sam Cooke (RCA).

W & G Records made an express rush release of "Headin' Home," composed and arranged by Don Costa and presented by Orchestra Del Oro conducted by Juan Del Oro. This is the title (produced and released in the U.S. on the Sonodora label) which was the subject of the two-page "upside down" ad in a recent issue of Cash Box.

## Australia's Best Sellers

1. Midnight In Moscow (Kenny Ball—Pye) Essex Music
2. The Twist (Chubby Checker—HMV) J. Albert & Son
3. Norman (Sue Thompson—Hickory) Essex Music
4. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
5. Little Bitty Tear (Burl Ives—Festival)
6. Moon River (Jerry Butler—Top Rank) Chappel & Co.
7. Chip Chip (Gene McDaniels—Liberty) Trinity
8. Run To Him (Bobby Vee—London) Tu-Con Music
9. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
10. Multiplication (Bobby Darin—London) Trinity Music

## Jerry Vale Tours Philippines



MANILA—Columbia recording artist, Jerry Vale, recently arrived at Manila Airport for a series of engagements at the Araneta Coliseum. The recent picture shows Vale receiving a sampaguita lei from movie actress, Jane Palomar. At the extreme left is Luis Villar, Manager of Mareco, Inc., licensee for Columbia Records in the Philippines.

The highlight of the social season as far as the German record industry is concerned, took place on the weekend of Feb. 17 in Baden-Baden. The German Pop Music Festival for 1962 was held and the music press, top industry officials and artists were all on hand for the event. The weekend started on Friday with meetings and social events and the Festival ended on Sunday morning with a breakfast that lasted into the early afternoon. However, the Festival itself started a long time before. The event, sponsored by the six major German record companies, Metronome, Deutsche Grammophon, Philips, Electrola, Teldec, and Ariola, GEMA, the German composer-lyricist collection agency, and German radio and TV, started with the invitation to all German song writers who have German citizenship or have lived in Germany over 10 years and are members of the GEMA to send in compositions. Three juries made up of composers, publishers and industry officials picked 24 numbers each for consideration by the jury. The jury made up of top officials from all sponsoring organizations and top press officials picked 24 tunes for the final competition. Then, the production chiefs of the record firms came together and each firm took four tunes to record and present in the competition. Each firm gave two artists two tunes to record and present. Four preliminary contests were held over German nation-wide TV with three artists and six tunes presented in each of the shows. A jury composed of viewers picked by "Infra-test" the local "Hooper" service chose three songs (one from each artist) to appear in the finals. At the finals held on February 17th, 12 artists (two from each record company) were presented with 12 songs. The finals were to be telecast live over German nation-wide TV, but the flood disaster in Hamburg prevented that, and the show was taped for showing at a later time. Each of Germany's eight radio stations invited 30 guests from trade and audience to be on hand and each radio station voted with three points for 1st place, two points for 2nd place and one point for 3rd place. The audience in Baden-Baden were also given the chance to vote and were given 1/3 of the total votes. However, since the wires were out due to the flood, radio stations in Bremen and Hamburg were unable to hear the festival, so the audience had an even bigger say in the final decision. The winner of the festival was the song "Zwei Kleine Italiener" (Two Small Italians) sung by Conny and written by Christian Bruhn and George Buschor and published by Peter Meisel. This song will represent Germany in the "Song For Europe" International contest held in Luxembourg in March. Second place went to "Die Wege Der Liebe" (The Roads To Love) written by Hans "Pepe" Wittstatt and Gunter Schwenn and published by Peter Schaeffers. It was sung by Siw Malmkvist and had the biggest number of points until the audience voted. Third place went to Dr. Wilhelm Carstensen and Peter Lache for their composition "Ein Herz Das Kann Man Nicht Kaufen" (You Can't Buy A Heart) which was sung by Margot Eskens and published by Aberbach Music.

The competition was for songs and not for artists and although all three winners were gal singers and some of Germany's top male record stars were also represented, losing placed no bad reflection on the artist at all. As far as commercial aspects of the contest were concerned, the records of the entries came out immediately after the preliminary rounds and the winning song, for instance, sung by Conny has already passed the 80,000 mark in sales and is in the top 20 in the German hit parades. Several other songs represented in the contest boosted by a TV appearance have also sold in the neighborhood of 50,000 records in two to three weeks and are still moving. It was a successful contest and should help pave the way for international business for the winning song. It certainly has shown its value in singles sales in the last month here and that's a very good sign.

A few weeks ago we wrote about the distribution of foreign labels by German firms. One of the big questions of the day is the future distribution plans of Columbia Records (America) here. For the last years, Philips Records has handled the label here, but a new contract between the firms has not as yet been signed and the industry here is wondering what will happen to the label here. Speculation has it that Columbia may try to open their own firm here in Germany. At present, Philips is still delivering the Columbia Records in this country.

The show "My Fair Lady" in Berlin has performed before 160,000 visitors there.

Michael Arends from Arends Music is busy pushing American records "Tequila Twist" and "Twist-Her" both on London by The Champs and Bill Black's Combo.

Polydor records reports that Bully Buhlan and Liselotte Malkowsky are set for appearances in New York, Chicago, Milwaukee and Los Angeles.

That's it for this week in Germany.

## Germany's Best Sellers

1. Mexico—Bob Moore—London—Ralph Maria Siegel
  2. \*Sauerkraut Polka—Gus Backus—Polydor—Montana
  3. \*Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
  4. \*Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
  5. \*Elisabeth Serenade—Gunter Kallman Chor—Polydor—Heinrichshofen
  6. Striptease Susi/Mama Hol' Den Hammer (Mamma, Get The Hammer)—Ralf Bendix—Columbia—Gerig/Peer
  7. Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
  8. \*Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig
  9. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Budde
  10. \*Weisse Rosen Aus Athen (White Rose Of Athens)—Nana Mouskouri—Fontana—Schaeffers
- \*Original German Copyright

## Hallyday Chants In Germany



MUNICH—France's number one twister Johnny Hallyday digs his first German waxing for Philips along with his new A&R man Ernst Verch. Johnny, who has sold over two and a half million records in France, has recently inked a pact with Philips for the U. S. and Germany. The artist recently bowed in the U. S. on Philips with "Shake The Hand Of A Fool" and "Hold Back The Sun."





## FRANCE

The first Warner Bros. disks to be released on the French market are beginning to appear rapidly now. Following the initial two albums by Bill Doggett, we await with curiosity to see how the buying public will react to the Everly Bros. first issue. A few weeks from now the two films, "Fanny" and "Parrish," will reach the screens here and their musical tracks will also be issued on the WB label.

Reprise Records reports that its next albums to be released here are Frank Sinatra's third platter, "I Remember Tommy," the "Jubilee Four's Gospel Songs," and, in order not to forget tangos for France, there will be "Les Tangos de Valentino" played by Francisco Cazador and, for contrast, the Aki Aleong album featuring hits in twist rhythm.

The International Jazz Club has made its 1962 award. First prize: the Claude Luter—Barney Bigard album; second prize: "Swinging and Dancing with Buck Clayton (Vol. 2)." Jazz Hot granted its award to a Los Angeles recording by Dizzy Gillespie and his big band. All these albums are Vogue releases. Newest platter in Vogue's Mode International series is Johnny Hallyday's "Twistin' the Rock," 12-incher.

A well-established custom here now is to release albums recorded on-the-spot at the Olympia Music Hall of the best-known headliners of the different shows there. Vogue has got into the swing with its latest, by Colette Renard. One of the best songs on it—"Charmante Nature," composed by Henri Salvador. Regis Tahar was quite pleased to let us know that Tony Perkins' first French recording will be for the Pathé label. It's "Il n'y a plus d'après," from the Tutti publishing files. A new "troubadour" in the French song field is Luc Roman, who chirps for Fontana. First tune to note: "Les Mots," and the lyrics are Luc's. That coupling everybody's been waiting for has finally been made: "Anita" and "Brigitte" are the titles of the tango-twists recorded by Les Jokers (RCA). On Barclay, Les Chaussettes Noires have now added "Le Chemin De La Joie" and "Euro Spirituel" to their recorded repertory. Barclay has a new ork which has just waxed an old tune: Pierre Brun plays "Sur Le Pont d'Avignon." Another Barclay star who took Marseille by storm in recital is Charles Aznavour. Keep an ear out for two of his latest efforts, "Esperanza" and "Hallelujah."

"Le Mexicain," a "French Music" tune, has been waxed by Mareel Amont and the Compagnons de la Chanson plan to record this one, too. Newest twist ensemble to make its appearance is the group led by Gary, L'ange Noir and its first session included "Ya-Ya Twist" and "De t'Aimer de t'Aimer," the French adaptation of "Come On, Everybody, the tune that made Vince Taylor known here.

Dalida continues to hold her own as one of the really top French singing stars and according to Vic Tahar, juke box king, Dalida's "Achete-moi Un Juke Box" is selling and selling. On tour in Normandy and Brittany, Orlando (Bel-Air) is fast becoming a favorite of the concert fans. Frida Boecara, who won her place on the market with "Cherbourg Avait Raison" has named her newest album "Frida Boccaro Sings In Honor of Berthe Sylva" (the title's in French, of course). Very much in demand—"Esperanza" sung by Nino de Mureia on the Festival tag. Ted Moura of Amour publishers announces that Broussole and Calvet's latest song, "Y'aura Toujours" will get its first hearing on the famous "Cinq colonnes à la une" television show in the version created by Les Compagnons de la Chanson. The same firm has more than 20 recordings planned for "Happy José" ("Ching-Ching" in French), including ones by Lucrette Raillat (Bel-Air) Roberto "B. B." Seto, Ed Taillet, et al.

A piece of good news about Sacha Distel: with his contract with Philips having ended on December 30, 1961, Sacha has chosen what is at least a new formula here for handling his career. He will serve as his own producer, choosing, recording and promoting his disks and the sales part only will be handled by RCA. First platter planned will be an EP. To be noted in particular, "Samba De Una Nota," adapted by E. Marnay and "Palhacada," adapted by M. Tézé. As for Germany and other German-speaking countries, Sacha has signed an exclusive agreement with Polydor. For the U.S. and other English-speaking countries, a two-year contract links him to RCA. During this period, he will release two 12-inch albums and five singles in English. RCA will handle his Spanish versions in Spain and South America, as well as in Italy. In addition, Distel has signed an exclusive agreement with NBC calling for one broadcast every quarter. To finish things off nicely, RCA threw a big cocktail party Chez Régine on Feb. 26. Present was Paul Anka, a newcomer to RCA and who, as far as France is concerned, will be able to count on that firm's dynamic staff to return him to the big seller class he merits on market.

Note in the Arteeo 9.95 N.F. series—an album called "The Most Beautiful Strauss Waltzes" played in the tempos originally conceived by Johann Strauss himself. Veteran singer Darcelys, who has recorded for Arteeo for 35 years, was chosen to represent "Sentimental Songs" at the Olympia's St. Valentine's Day show. Darcelys' latest release, on the Odeon label, features four Mediterranean songs. "Acordion Musette," a Jo Privat album on Odeon, faithfully reproduces the atmosphere of those "shady" sections of Paris well-known to tourists who make the Paris-by-night trips when visiting the city. Art Blakey and his Jazz Messengers (including Freddy Hubbard and Curtis Fuller) played to a full hall in Paris as they ended their successful European tour. Arteeo distributes their Blue Note album. "Mosaic," shipped in by air especially for the occasion.

Marlene Dietrich will do the Olympia show beginning April 28 and Philips will have her latest disks on the market here in time for the event.

Ran into Roger Maruani (EMI) at the last Musicorama show. He was most pleased with Bobby Rydell's reception from the Parisian fans present. Also saw Camillo (EMI), whose "Sag Warum" went over rather well and who will now feature a series of recordings in French with the hope of having equal success.



## BENELUX

### BELGIUM

Vince Taylor has been touring Belgium for two weeks: top enthusiasm in every city and immediate reaction on his Barclay record sales which increased considerably within a few days.

Charles Aznavour is still doing bigger and bigger and is expected to be soon on the charts with some of his new Barclay-disks: "Lucie," "Alleluia" and particularly "Les Petits Matins."

A new Dalida recording is filling all the juke boxes, mostly because of the title: "Achete Moi Un Juke Box" ("Buy Me A Juke Box")—on Barclay.

Important event for Barclay: an EP with the original music of Brigitte Bardot's new picture "Vie Privée" and one of the songs, "Sidonic" is sung by Brigitte herself!

### HOLLAND

Sue Thompson's "Norman" (a Hickory master), which has been in the first five on Cash Box's Top 100, is doing well in this country. Eteching received full promotional treatment by Artone's Paul Visser and shows signs of becoming the most successful Funckler single since Clarence "Frogman" Henry's "But I Do," which was high on the Dutch charts last summer.

Artone's John James Vis told Cash Box that he released the first two LP's in his own 12" series on the Cadence label. "The Barry Sisters' Yiddish Songs" and The Everly Brothers' 12 million-sellers package "For-Everly Yours." Material is regarded as a potent addition to Cadence's already strong single line.

Willy Schobben's hit records on the Artone label "Mexico" and "Happy José" are in world-wide circulation now. Disks have been released all over Europe and in a wide overseas territory, including Japan and The Philippines.

Wolfgang Sawallisch, for the first time, recently conducted a series of regular subscription concerts of the Concertgebouw Orchestra, Amsterdam. The conductor, whose crowded agenda includes activities as first conductor of The Wiener Symphoniker and as musical director of the operas at Hamburg and Cologne, used his stay in Amsterdam to record with The Concertgebouw Orchestra. Beethoven's 7th Symphony and Tchaikovsky's 5th were recorded for Philips. In late 1961, Sawallisch recorded Beethoven's 6th Symphony for that label.

In Amsterdam last month Alexander Uninsky made the final recordings for his complete series of Chopin Mazurkas, to be released on Philips records.

Four favorite Mozart Symphonies, the "Prague," "Linz," "Jupiter" and "Haffner," have now been recorded for Philips by Eugen Joehum and The Concertgebouw Orchestra, Amsterdam. Joehum will join the orchestra on its forthcoming Japanese tour as its first conductor, which post he shares with Bernard Haitink.

"Daar Mag Je Alleen Naar Kijken" by Johnnie Hoos (Fontana) looks like another "Och Was Ik Maar" for the artist.

Eddy Ranada, who was born in Surinam and lives in Belgium, has recorded the latest craze: "Happy José" ("Ching Ching") for Fontana.

On Saturday, Feb. 17, Dutch singer Anneke Grönloh (currently very popular for her renditions of Malay songs) arrived at Amsterdam Airport from a very successful two-week Far East tour. She was welcomed by Willeke Alberti and The Candy Kids. Miss Grönloh was asked to return as soon as possible.

A new disk of the Syncopators came out on Storyville (hand-led by C.N. Road): "Teener's Swing." The tune is written by Jan Burgers and published by Basart. They had "Midnight In Moscow."

Willeke Alberti made a very fine Philips disk of Cliff Richard's smash hit "When The Girl In Your Arms." Dutch lyrics have been written by Jaek Bulterman. The song is a publication of Leeds-Basart Holland.

Singer John Lamers is doing very well with two of his CNR records: "Twist A Night" and "No Love Without Twist." Lamers is his own composer, together with Cees Dingen, leader of The Skyliners, who is recording with John Lamers. Of the first disk a Telefunken version is already on the German market. All Lamers' music has been published by Basart Amsterdam.

## Holland's Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music, Benelux/Brussels).
2. Let's Twist Again (Chubby Checker Columbia) (Belinda/Amsterdam).
3. Tanze Mit Mir In Den Morgen (Gerhard Wendland Philips) (Benelux Music/Weert).
4. Little Ship (The Blue Diamonds Decca) (Belinda/Amsterdam).
5. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
6. Batje Vier (Cocktail Trio/Omega) (Belinda/Amsterdam).
7. Mamma (Robertino CNR) (Les. Ed. Int. Basart/Amsterdam).
8. De Bedelaar Van Parijs (Jerry & Mary Bey Philips) (Benelux Music/Weert).
9. Take Five (The Dave Brubeck Quartet/Fontana) (Palace Music/Amsterdam).
10. Midnight In Moscow (The New Orleans Syncopators/Storyville) (Les Ed. Int. Basart/Amsterdam).

## France's Best Sellers

1. Viens Danser Le Twist—(Let's Twist Again) (Mann—Appel—Gosset). Recorded by J. Hallyday—Jackie Seven—R. Anthony. Publishing firm—Editions Salvat
2. Romeo—(J. Broussolle—Stolz). Recorded by Petula Clark—Rika Zarai. Publishing firm—Editions Raoul Breton
3. Lecon De Twist—(Twistin' The Twist) (D. Gérard—L. Morisse—Giuseppe Mengozzi). Recorded by—R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing firm—Caravelle
4. Il Faut Savoir—Charles Aznavour. Recorded by—Charles Aznavour. Publishing firm—French Music
5. Peppermint Twist—(Aber—Dee—Gloven). Recorded by—Les Chaussettes Noires—Vince Taylor—Joey Dee—Les Cousins. Publishing firm—Semi





# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

**TOM REEDER**  
WARI

Abbeville, Ala.

1. Nobody's Fool But Yours (B. Owens)
2. Aching, Breaking Heart (G. Jones)
3. Alla My Love (W. Pierce)
4. Bad News Gets Around (W. Smith)
5. Small Town Girl (B. Gallion)
6. Charlie's Shoes (B. Walker)
7. Get A Little Dirt On Your Hands (B. Anderson)
8. She's Got You (P. Cline)
9. No, You're Not The Fool (M. Stewart)
10. It Sure Looks Lonesome Outside (S. Whitman)

**JIM CLARK**  
WEEL

Fairfax, Va.

1. She's Got You (P. Cline)
2. Nobody's Fool But Yours (B. Owens)
3. What Would I Do (Without You) (D. Owens)
4. Stone Heart (C. Gray)
5. Small Town Girl (G. Gallion)
6. Go On Home (M. Worth)
7. My Dream Of A Lifetime (J. Daume)
8. Love Doesn't Live Here Anymore (G. Deaton)
9. A Wound Time Can't Erase (S. Jackson)
10. Troubles Back In Town (Wilburn Bros.)

**DON MACLEOD**  
KVEC

San Luis Obispo, Calif.

1. Little Bitty Tear (B. Ives)
2. That's My Pa (S. Wooley)
3. Tears Broke Out On Me (E. Arnold)
4. Big Dreams (R. Sovine)
5. Alla My Love (W. Pierce)
6. She's Got You (P. Cline)
7. Blue House Painted White (S. Burns)
8. Love Doesn't Live Here Anymore (B. Deaton)
9. Misery Loves Company (P. Wagoner)
10. Lonesome #1 (D. Gibson)

**CHARLIE GRANT**  
WLIL

Lenoir City, Tenn.

1. Tears Broke Out On Me (E. Arnold)
2. You Are My Life/Alla My Love (W. Pierce)
3. Some Do, Some Don't (F. Hart)
4. Cheated Too/So Lovely Baby (Rusty & Doug)
5. Big Dreams (R. Sovine)
6. Bad News Gets Around (W. Smith)
7. One More Chance (B. Sykes)
8. Nobody's Fool (B. Owens)
9. A Wound Time Can't Erase (S. Jackson)
10. Has Anybody Seen Me Lately (H. Cochran)

**PETE HUNTER**  
KTLW

Texas City, Tex.

1. Willingly (S. Collie & W. Nelson)
2. I'll Never Let Go Of You (G. Riddle)
3. Nobody's Fool But Yours (B. Owens)
4. Alla My Love (W. Pierce)
5. Just Ain't (Flatt & Scruggs)
6. Alligator Man (J. Newman)
7. Bad News Gets Around (W. Smith)
8. Gotta Win My Baby Back Again (F. Miller)
9. Midnight Blues (C. Crochet)
10. Tears That I Wasted (D. Edge)

**TOMMY THOMAS**  
WSAY

Rochester, N. Y.

1. Happy Journey (H. Locklin)
2. To A Sleeping Beauty (J. Dean)
3. A Wound Time Can't Erase (S. Jackson)
4. Cajun Queen (J. Dean)
5. That's My Pa (S. Wooley)
6. Lonesome #1 (D. Gibson)
7. A Little Bitty Tear (B. Ives)
8. Losing Your Love (J. Reeves)
9. She's Got You (P. Cline)
10. Alla My Love (W. Pierce)

**BRUCE HUBBARD**  
WSPZ

Spencer, W. Va.

1. A Wound Time Can't Erase (S. Jackson)
2. She's Got You (P. Cline)
3. Nobody's Fool But Yours (B. Owens)
4. Misery Loves Company (P. Wagoner)
5. Aching, Breaking Heart (B. Jones)
6. Lonesome Old Town (G. Riddles)
7. Tennessee Flat Top Box (J. Cash)
8. You're Welcome Anytime (R. Sanders)
9. To Cry Alone (D. & S. Smart)
10. The Guard On The North Wall (B. Sykes)

**FRED KELLEY**  
WFHK

Pell City, Ala.

1. Too Big To Cry (B. Cumpston)
2. Sometimes, I'm Tempted (M. Robbins)
3. Go On Home (M. Worth)
4. Happy Journey (H. Locklin)
5. Unloved, Unwanted (K. Wells)
6. How Can I Write On Paper (J. Reeves)
7. Misery Loves Company (P. Wagoner)
8. She's Got You (P. Cline)
9. I'd Like To Know Why (B. Grammer)
10. Settin' My Tears To Music (A. Campbell)

**VERN BREWER**  
WKO

Hopkinsville, Ky.

1. Lonesome #1 (D. Gibson)
2. A Wound Time Can't Erase (S. Jackson)
3. She's Got You (P. Cline)
4. Cajun Queen (J. Dean)
5. Charlie's Shoes (B. Walker)
6. Walk On By (Leroy Van Dyke)
7. Big Bad John (J. Dean)
8. Happy Journey (H. Locklin)
9. Alla My Love (W. Pierce)
10. Bad News Gets Around (W. Smith)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"COMMERCE STREET AND SIXTH AVENUE NORTH" (2:55) [Cedarwood BMI — Loudermilk]  
"CHINA DOLL" (2:35) [Winneton BMI—Walker]

GEORGE HAMILTON IV (RCA Victor 8001)

George Hamilton unleashes his professional vocal talents full blast on this potent sales-laden double-header entry. In "Commerce Street And Sixth Avenue North" the songster calls on the talents of ace tunesmith John D. Loudermilk for a plaintive ballad about the Grand Ole Opry. Tune should score heavily. "China Doll" is twangy, lament about the chanter's girl friend in Chinatown. Both sides here have an equal chance of achieving success.

"THERE'S ALWAYS ONE" (2:30) [Ashna BMI—Briggs, Briggs, Robbins]  
"MARKING TIME" (2:43) [Ross-Rose BMI—Drusky, McAlpin]

ROY DRUSKY (Decca 31366)

Roy Drusky comes on strong with a powerful follow-up stanza to "I Went Out Of My Way" with this two-sided hitsville loomer. The chanter is in fine form as he renders "There's Always One," a superior country heart-tugger with plenty of built-in success ingredients. "Marking Time" is a top-notch weeper superbly essayed by the chanter. Eye both sides here for sales action.

"THE YANKEE TRADER" (2:09) [Cedarwood BMI—Wilkin, Burch]  
"PLEGGED TO SILENCE" (2:11) [Cedarwood BMI—Walker, Stanton]

BILL PHILLIPS (Columbia 42353)

Bill Phillips delivers a real attractive item in "The Yankee Trader." Tune's a lively, folk-flavored, historical-oriented opus with a catchy lyric. The chanter's good spirits on this one could take to the upper reaches of chartdom. "Pledged To Silence" is a moving, dual-track country tear-jerker with enough sincerity from Phillips to garner plenty of spins.

"NEW FRONTIER" (2:55)

[Ralph's Radio Music & Delrush BMI—Nesbitt]

"HUSBAND-IN-LAW" (3:04) [Rally Music & Delrush BMI—Nesbitt]

JIM NESBITT (Rush 1746)

Here's a real clever novelty opus all about the present administration. Jim Nesbitt, who created a little noise a while back with "Please Mr. Kennedy," reads the self-penned tune with the kind of good spirits that spell chartdom. This Smash-distributed wax could skyrocket. On the flip, "Husband-In-Law," Nesbitt has another funny piece of business. This side is mostly recitation and makes good use of the dual-track technique.

"THE LEGEND OF GUNGA DIN" (2:24)

[Wantessa BMI—Allen, Saltzberg, Merrell]

"HANNAH" (2:23) [Cedarwood BMI—Tillis, Peddy]

JOHNNY DUNCAN (London International 10509)

Johnny Duncan comes up with a sure chart-destined wax in "The Legend Of Gunga Din." The tune tells the story of Gunga Din with a fast-paced melody and a clever lyric. The chanter turns in a first-class delivery on this interesting multi-track deck. "Hannah" is a lively hillbilly-styled side with loads of good stuff. Side should attract jockey attention.

JOHNNY DOLLAR (D 1229)

(B+) "WEST TEXAS" (2:12) [Glad BMI—Dollar, Cline] Johnny Dollar, who is holding down program director chores on KARA-Albuquerque, tries his hand at chanting and the effect is entirely pleasing. The tune is uptempo novelty affair with a real cute lyric. Spinners should come out for this one in droves.

(B+) "LONESOME TRAINS" (2:10) [Glad BMI—Dollar, Cline] This time out Dollar belts out another lively side with top-drawer range and pitch. Wax could make some noise for the chanter.

NEAL HART (New England 1003)

(B) "KISS ME ONCE MORE" (2:40) [A&B Syme BMI—Ferrer] Neal Hart reads a fine tradition-oriented hillbilly weeper with enough authority to create some excitement for the side.

(B) "DO IT NOW" (2:20) [A&B Syme BMI—Ferrer] Here the songster shows his vocal talents in another moving lament. This time he effectively utilizes the dual-track technique. Good wax.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>MISERY LOVES COMPANY</b>	<b>1</b>	<b>SOMETIMES I'M TEMPTED</b>	<b>19</b>
<i>Parter Wagoner (RCA Victor 7967)</i>		<i>Marty Robbins (Columbia 42246)</i>	
<b>2</b>		<b>27</b>	
<b>A WOUND TIME CAN'T ERASE</b>	<b>3</b>	<b>MIRROR, MIRROR ON THE WALL</b>	<b>33</b>
<i>Stonewall Jackson (Columbia 42229)</i>		<i>Buck Owens (Capitol 4679)</i>	
<b>3</b>		<b>28</b>	
<b>A LITTLE BITTY TEAR</b>	<b>2</b>	<b>THREE DAYS</b>	<b>42</b>
<i>Burl Ives (Decca 31330)</i>		<i>Faron Young (Capitol 4696)</i>	
<i>Wanda Jackson (Capitol 4681)</i>		<b>29</b>	
<b>4</b>		<b>JUST AIN'T</b>	<b>32</b>
<b>ALLA MY LOVE</b>	<b>4</b>	<i>Lester Flatt &amp; Earl Scruggs</i>	
<i>Webb Pierce (Decca 31347)</i>		<i>(Columbia 55756)</i>	
<b>5</b>		<b>30</b>	
<b>NOBODY'S FOOL BUT YOURS</b>	<b>7</b>	<b>BAD NEWS GETS AROUND</b>	<b>38</b>
<i>Buck Owens (Capitol 4679)</i>		<i>Warren Smith (Liberty 55409)</i>	
<b>6</b>		<b>31</b>	
<b>ACHING, BREAKING HEART</b>	<b>8</b>	<b>SAL</b>	<b>23</b>
<i>George Jones (Mercury 71910)</i>		<i>Cowboy Copas (Starday 573)</i>	
<b>7</b>		<b>32</b>	
<b>SHE'S GOT YOU</b>	<b>10</b>	<b>LET'S END IT BEFORE IT BEGINS</b>	<b>22</b>
<i>Patsy Cline (Decca 31354)</i>		<i>Claudy Gray (Mercury 71898)</i>	
<b>8</b>		<b>33</b>	
<b>UNLOVED, UNWANTED</b>	<b>9</b>	<b>WILLINGLY</b>	<b>37</b>
<i>Kitty Wells (Decca 31349)</i>		<i>Shirley Collie &amp; Willie Nelson</i>	
<b>9</b>		<i>(Liberty 55403)</i>	
<b>LONESOME NUMBER ONE</b>	<b>5</b>	<b>34</b>	
<i>Don Gibson (RCA Victor 7959)</i>		<b>LOVE DOESN'T LIVE HERE ANYMORE</b>	<b>30</b>
<b>10</b>		<i>Billy Deaton (Smash 1714)</i>	
<b>THAT'S MY PA</b>	<b>6</b>	<b>35</b>	
<i>Sheb Wooley (MGM 13046)</i>		<b>WHAT'S THE REASON</b>	<b>39</b>
<b>11</b>		<i>Bobby Edwards (Capitol 4678)</i>	
<b>LOSING YOUR LOVE</b>	<b>11</b>	<b>36</b>	
<i>Jim Reeves (RCA Victor 7950)</i>		<b>SAME OLD TOWN</b>	<b>25</b>
<b>12</b>		<i>Skeets McDonald (Columbia 42252)</i>	
<b>CAJUN QUEEN</b>	<b>12</b>	<b>37</b>	
<i>Jimmy Dean (Columbia 42282)</i>		<b>TO A SLEEPING BEAUTY</b>	<b>34</b>
<i>Red Sovine (RCA 7981)</i>		<i>Jimmy Dean (Columbia 42282)</i>	
<b>13</b>		<b>38</b>	
<b>TWENTY MILES FROM SHORE</b>	<b>14</b>	<b>HAS ANYBODY SEEN ME LATELY</b>	<b>43</b>
<i>Hawkshaw Hawkins (Columbia 42223)</i>		<i>Hank Cochran (Liberty 55402)</i>	
<b>14</b>		<b>39</b>	
<b>TEARS BROKE OUT ON ME</b>	<b>29</b>	<b>IF A WOMAN ANSWERS</b>	<b>—</b>
<i>Eddy Arnold (RCA Victor 7984)</i>		<i>Leroy Van Dyke (Mercury 71926)</i>	
<b>15</b>		<b>40</b>	
<b>YOU ARE MY LIFE</b>	<b>15</b>	<b>GET A LITTLE DIRT ON YOUR HANDS</b>	<b>45</b>
<i>Webb Pierce (Decca 31349)</i>		<i>Bill Anderson (Decca 31358)</i>	
<b>16</b>		<b>41</b>	
<b>WALK ON BY</b>	<b>13</b>	<b>AU REVOIR</b>	<b>36</b>
<i>Leroy Van Dyke (Mercury 71834)</i>		<i>Kitty Wells (Decca 31349)</i>	
<b>17</b>		<b>42</b>	
<b>AIR MAIL TO HEAVEN</b>	<b>17</b>	<b>YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS)</b>	<b>—</b>
<i>Carl Smith (Columbia 42222)</i>		<i>Claude Gray (Mercury 71936)</i>	
<b>18</b>		<b>43</b>	
<b>IT SURE LOOKS LONESOME OUTSIDE</b>	<b>20</b>	<b>DROP ME GENTLY</b>	<b>47</b>
<i>Slim Whitman (Imperial 5791)</i>		<i>Hank Thompson (Capitol 4694)</i>	
<b>19</b>		<b>44</b>	
<b>CHARLIE'S SHOES</b>	<b>44</b>	<b>DEAR IVAN</b>	<b>28</b>
<i>Billy Walker (Columbia 42287)</i>		<i>Jimmy Dean (Columbia 42259)</i>	
<b>20</b>		<b>45</b>	
<b>THE WALTZ YOU SAVED FOR ME</b>	<b>18</b>	<b>CRAZY</b>	<b>31</b>
<i>Ferlin Husky (Capitol 4650)</i>		<i>Patsy Cline (Decca 31317)</i>	
<b>21</b>		<b>46</b>	
<b>WHERE I OUGHT TO BE</b>	<b>24</b>	<b>MR. RECORD MAN</b>	<b>35</b>
<i>Skeeter Davis (RCA Victor 7979)</i>		<i>Willie Nelson (Liberty 55386)</i>	
<b>22</b>		<b>47</b>	
<b>GO ON HOME</b>	<b>21</b>	<b>SOME DO, SOME DON'T, SOME WILL, SOME WON'T</b>	<b>—</b>
<i>Marlon Worth (Columbia 42184)</i>		<i>Freddie Hart (Columbia 42285)</i>	
<i>Patti Page (Mercury 71906)</i>		<b>48</b>	
<b>23</b>		<b>ALLIGATOR MAN</b>	<b>41</b>
<b>TENNESSEE FLAT-TOP BOX</b>	<b>16</b>	<i>Jimmy Newman (Decca 31324)</i>	
<i>Johnny Cash (Columbia 42147)</i>		<b>49</b>	
<b>24</b>		<b>42 IN CHICAGO</b>	<b>—</b>
<b>HAPPY JOURNEY</b>	<b>27</b>	<i>Merle Kilgore (Mercury 71918)</i>	
<i>Hank Locklin (RCA Victor 7965)</i>		<b>50</b>	
<b>25</b>		<b>ANYWHERE THERE'S PEOPLE</b>	<b>49</b>
<b>BLUE HOUSE PAINTED WHITE</b>	<b>26</b>	<i>Lawton Williams (Mercury 71867)</i>	
<i>Sonny Burns (United Artists 395)</i>			

Mike Oatman, program director of KHEY-El Paso, writes in that his station is enjoying what seems the biggest year yet in the country music field. Mike along with Lean Gene, Ole McDonald, Bashful Bert and Dadgummit Don are broadcasting country sounds full-time sounds over the 10,000 watt Texas outlet. The station recently had a record crowd (standing room only) for a Grand Ole Opry show

Davis' 25 years with Decca. Throughout the broadcast day all programming will consist of Jimmie Davis music, reading of congratulatory messages from people throughout the music world and the playing of taped messages from artists. Telegrams, messages and tapes are already being received at WLBI for use on the program. In charge of the day-long activities are Gerald Fannaly, station



MIKE OATMAN



ROSE MADDOX



JOYCE SMITH

that featured Don Gibson, Roy Drusky, Bill Anderson and Skeeter Davis. KHEY's Town and Country music club now has approximately 18,000 members and in connection with their present promo they are receiving approximately 150 requests per day for membership. Mike also mentioned that he is securing booking engagements for single acts at the Carosel Club in El Paso and that any artist wishing to work should contact him at the station. All around it looks like KHEY and the boys are goin' to have a blockbuster year.

manager at WLBI, and Bill Carroll, Decca rep. All wires, messages, and tapes should be sent to Jimmie Davis Celebration, WLBI, Denham Springs, Louisiana.

Ray Hendrix, a writer for Cedarwood Music has been signed to the Cimarron diskery. Hendrix recently recorded at Bradley's in Nashville for an early release on the label.

Wanda Jackson and her Party Timers began a two week engagement last week at the Commercial Hotel in Elko, Nevada. After her Elko date Wanda and her group will journey to Las Vegas' Golden Nugget where she will headline the entertainment bill from March 22 thru April 4.

Archie Campbell, jovial comic of Opry fame, hit the supper club circuit recently with a three-day stint at the Botter Busch, Club in New Oxford, Pennsylvania. Archie's future bookings, being handled by Backwoods Talent, include Park and Fair dates, MC chores for beauty contests and of course many country shows originating in Nashville.

The first broadcast from the Sportorium studios of KCUL-Fort Worth was a howling success. Initiated last week with Lawton Williams at the mike and turntables the broadcast delighted country fans for miles around. Rose Maddox was a special guest star. . . . Between planes to and from San Antonio, Rose was a house guest of Mr. and Mrs. Lawton Williams in Fort Worth. Rose appeared on the Big D Jamboree last week along with Buck Owens, Charlie Walker, and Billy Deaton.

Barry Frank, country spinner on WAFS-Amsterdam, New York, is planning a big jamboree in the near future. Some top country personalities will be contacted. Barry would like to hear from various artists as to rates and open dates, and would like to be placed on platter and album lists.

Roy Clark, is being kept busy by his manager Jim Halsey working tours and club dates. Roy recently concluded dates with a Hap Peebles tour thru the Midwest, and two weeks at Genova's Chestnut Inn in Kansas City. The chanter is currently on tour in Canada with a Marlin Payne package.

Leon McAuliff and his Cimarron Boys recently played a slew of key dates in Nevada including engagements in Vegas, Phoenix, Gila Bend and Yuma. . . . A limited number of McAuliff's new ABC-Paramount album "Cozy Inn" are available by writing Don Thompson, P.O. Box 308, Rogers, Arkansas.

Joyce Smith was recently guested on the Opry shows in Lethbridge, Canada that starred Webb Pierce. The lark's new wax "Hiding Out" b/w "Leavin' On Your Mind" can be obtained by writing to Cedarwood Publishing Company, 815-16th Ave. So., Nashville, Tennessee.

Frank Page put on the biggest Louisiana Hayride Show ever last week. Headliners included Johnny Cash, June Carter, Hawkshaw Hawkins, Stonewall Jackson, Mac Wiseman, Johnny Western, Gordon Terry, Jean Shepard, Jimmy Newman and Nat Stuckey. Frank shared the hosting chores with Norm Bale.

Jimmy Copeland writer of "Please Don't Let Her Know" has joined KIKK-Bakersfield, California. Jimmy will spin country sounds two and a half hours daily.

KBER-San Antonio recently brought to the Alamo City a first-rate country show featuring Marty Robbins, Sunny James, Grandpa Jones, Roger Miller, Warren Smith, Rose Maddox, Ray Frushay, Bobby Sykes and Don Winters. Station spinners Bob Wolfe and Jerry Wilder emceed the show. . . . An outstanding promotional tie-in has been arranged with Wonderland Shopping City in San Antonio in which a contest has been set up to select a winner for a "Dinner Date With Marty Robbins." According to KBER's manager A. V. Bamford, thousands of entries have been received and the selection of the winner will be conducted Mar. 24.

Hank Thompson and his Brazos Valley Boys, currently on tour in Canada headlining a Marlin Payne package, will return for a two week engagement at the Golden Nugget in Vegas, starting March 8.

On March 15th WLBI-Denham Springs, Louisiana, is sponsoring a celebration in recognition of Jimmie





# Operators Can Turn The Tables With A Location Contract

Time was when an operator could turn in after a day on the route, secure in the knowledge that nothing more than a bond of friendship was all that was necessary to hold his locations. Years ago, before coin machines on locations reached the near-saturation point of today, machineless locations were abundant and provided a fertile oasis for newcomers to the business as well as the established operating firms looking to expand. Competition was not as keen among operators and location owners hadn't received an education in dealing with this segment of suppliers to their business. As a matter of fact, many locations were delighted to be the proud possessors of a juke box and perhaps a game or two. Not every tavern could boast such crowd-pleasing equipment. Many location owners were kept pretty much in line with the knowledge that machines could just as easily be removed in favor of a competitor in the same neighborhood. The only clouds on the horizon at that time were the shortage of new equipment which would eventually be solved through greater production, and the shortage of cash to buy this equipment, a problem of every businessman who ever opened his door for business, but one that would be relieved via finance programs devised by the money lenders. The world was indeed a beautiful place and the only direction in which the coin machine business could go was up. Well, business did move upward and continues to do so in many areas today. But the coin machine operator without contracts legally binding his locations to his operating firm must sleep with one eye open these nights.

Today's location owner has been educated to the techniques of using the changes that have taken place in the economy of the coin machine business (and the beer business, the restaurant fixture business, the tavern supply business, to name other targets for the soft touch) to his advantage. He takes a business which has become highly competitive, such as the coin machine business, analyzes the value of his particular location to the operator currently splitting the income with him, takes note of various avenues of profit which may be derived from such a situation in which he holds the key, namely the location ownership, and then makes his move for a cash loan, a bonus, or similar request for funds, constantly aware of his ace in the hole, the right to dismiss the operator in favor of a competitor. Eventually, the owner comes up with a loan or a bonus, word gets around town, and the operator becomes a target for every location on his route. This is the situation today.

Without a location contract which legally protects him from ouster, there is no limit to the demands an owner may make on the operator. Once a contract is in effect, however, it can be used as a defense against relentless demands for handouts and staves off the threat of a competitor. Comes contract expiration time, terms may be written in keeping with the financial demands of the owner at that moment. Periods can be extended from the standard one-year to a three-year or five-year contract period, minimums can be utilized, and loans may now be granted in keeping with a common sense logic that comes with the security of a long-term business arrangement.

It all makes for more efficient operating and the key is the location contract. It is the tool that permits the operator to turn the tables, as they have been turned on him. The Music Operators Of New York use a contract which features a clause permitting arbitration by the American Arbitration Association and has been upheld in the courts. Copies have been, and will continue to be, available from the New York office of *Cash Box* upon written request.



## Philly Coinmen Plan Campaign For 1962



PHILADELPHIA—Philadelphians prominent in the Coin Machine Industry meet to plan the industry's Allied Jewish Appeal Campaign for 1962. Left to right (seated) Raymond Erfle, Honorary Chairman; Frank Caffrey, Division Chairman; Edward Balin, Model Vending Co., Inc., (standing) Joseph Ash, Active Amusement Machines Co.; Marvin Stein, Eastern Music Systems Corp.; Joseph Silverman, executive secretary, Amusement Machines Association of Philadelphia; Albert M. Rodstein, Banner Specialty Co., and Leonard Goldfine, Allied Jewish Appeal Trade Council Chairman.

## Trustee Awarded \$362,297 In Moore Case Charged With Two Others In Gibraltar Suit

NEW YORK—Sandy Moore was charged with diverting \$362,297 worth of juke boxes and locations from the assets of Gibraltar Amusements Ltd. in a judgment filed last Tuesday, February 27, in Brooklyn Federal Court. Moore is currently under indictment on a charge of conspiracy to obstruct justice in a Brooklyn court case. Named also as defendants in the civil action were Harold Levin, a lawyer and chairman of a firm known as Funds for Business Inc., and Bernard Levine, a Moore associate.

The award was made by Chief Judge Walter Bruchhausen on application of M. Hallsted Christ, court-appointed trustee of Gibraltar, a bankrupt Freeport, N.Y. coin machine firm once headed by Moore.

The three men were accused of joining in a conspiracy to cancel debts owed by Moore to Funds for Business, Inc.

Judge Bruchhausen stated that he was convinced that "there was a design and plan of some of the defendants to illegally transfer the properties to discharge Moore and his corporations from obligations to Funds for Business, or their affiliates."

The Judge said that assets of the bankrupt Gibraltar firm were sold to "dummy" concerns controlled by Funds for Business, Inc. The firm reportedly canceled a \$150,000 business debt of Moore's and turned over to him notes worth more than \$300,000 "through devious means." Christ's lawyer, J. Jaspan said that the notes were used by Moore to liquidate other debts. Funds for Business was recognized as "an active conspirator."

Moore, Sherwood Schwach and Allen Kerner, two other associates, were found guilty after plea on March 30, 1961 of diverting Gibraltar's assets. Moore at that time was reported to have claimed that a "fix" was set and he would not go to jail. All three were sentenced. Kerner and Schwach served terms of four months each and were released last week. Moore is still in prison. As a result of the alleged fix attempt, State Supreme Court Justice Vincent J. Keogh, former Chief Asst. US Attorney Elliott Kahaner, Dr. Robert Erdman, Moore and Antonio (Tony Ducks) Corallo, a labor racketeer, were indicted by a Federal Grand Jury. All have pleaded not guilty.

## Coinvet Lou Sebastian Dead At 61

### Started With Rock-Ola In 1935, Distrib In '61

CHICAGO—Louis F. (Lou) Sebastian, 61, veteran coinman, died last week (26) in a San Antonio, Texas hospital from complications following major surgery. Sebastian, who formerly resided in Naperville, Illinois, made his home in San Antonio since 1954.

Sebastian was employed at Rock-Ola Manufacturing Corporation from 1935 until January of 1954. He was promoted to credit manager at Rock-Ola in 1949.

Sebastian was appointed regional sales manager for the vast southern territory by Rock-Ola Manufacturing in 1949. And served in this capacity until January, 1954, when he departed entering into association with three Rock-Ola distributors during the ensuing years preceding his demise.

Among these firms were Phonovend Distributors and Pan-American Sales Company, both located in San Antonio.

In 1961 Sebastian joined Pete Geritz's Mountain Distributing Company, in Denver, Colorado, when Geritz was appointed to handle distribution for Rock-Ola's line of coin-operated phonographs. He covered a wide southwestern territory in the Mountain States, including Colorado, New Mexico and the eastern part of Wyoming. He remained with Mountain Distributing Co. until his death last week.

Geritz expressed deep sorrow over the demise of Sebastian, with whom he enjoyed a happy business relationship.

Sebastian's remains were returned to Naperville, his home town, Wednesday (28) for funeral services and burial.

Services were Friday, March 2, at the Ackman Chapel, Naperville. Interment was in Naperville Cemetery.

Sebastian's survivors include his wife, Ada Baker Sebastian; a brother, Steven Sebastian; and two sisters, Mrs. Elizabeth Blinn of Atlantic Beach, Fla., and Mrs. Loretta Modill of Lima, Ohio.

## Williams Ships '3 Coins' 1-Player Moving Targets Emphasized In Scoring

CHICAGO—J. A. (Art) Weinand, vice president in charge of sales for Williams Electronic Manufacturing Corporation of this city, laid particular stress, in announcing the introduction last week of Williams' "3 Coins" single player pinball amusement game, to the ever popular playing card theme, which greatly enhances this most recent Williams release.

This new game follows hard on the heels of the Chicago based firm's two recently released baseball amusement games—"Extra Innings" (a no free-play type of game for territories which are operated on this basis), and "1962 World Series" (a free-play type amusement game).

"3 Coins" is so loaded with exciting Williams created play and scoring innovations, that we scarcely know where to begin," Weinand exclaimed.

"However," he said, "most appealing to game operators and location owners—as well as to players—is the happy fact that we have incorporated more exciting ways to score in '3 Coins' than ever before in a pinball amusement game," he stated.

"This easily tends to bring more profits into the coin boxes over a much longer period of time.

"Some time ago Williams Electronic Manufacturing introduced the 'moving target' on to the playfields of pingames. The popularity of this feature is a foregone conclusion.

"Especially since numerous operators of amusement equipment are always requesting this feature (we should say they are demanding it!). The animation on the playfield creates far greater play appeal and excitement.

"Naturally," Weinand continued, "a pinball amusement game must have steady repeat play to assure both the operator and location owner, of excellent, steady collection reports.

"We certainly have assurance of steady repeat play with the several, very interesting scoring features in '3 Coins'."

Weinand continued on, explaining the scoring features and other innovations in detail. Initially, the mere insertion of the coin in the slot lights the "Ace" to spot the first playing card on the playfield for action.

Hitting the second series—"Ace"—"King"—"Queen"—"Jack"—"Ten" cards in consecutive order lights the second "Coin" on the playfield, and the bottom right or left rollover lanes for a "Special."

Similarly, when the player hits the third series of "Ace"—"King"—"Queen"—"Jack"—and "Ten" cards consecutively the third "Coin" on the playfield is lighted. This also lights the "Moving Target" on the playfield for a "Special."

In another scoring innovation the four "Side Targets" spot playing cards and advance the scoring considerably. There are five rollover buttons, four targets, bottom lanes and the "Moving Target" to spot cards.

The beautifully designed and constructed cabinet is plentifully embellished with eye-catching illustrations. There is a "Plasticote" finish for greater durability on the playfield, a steel, one-piece locked cash box, a slug rejector and single or twin coin chutes (optional).

Weinand concluded by informing that sample shipments are already being shipped to Williams' distributors. The game is now in heavy production along side of the new Williams baseball games.

## Seeburg's First Qtr. Shows Healthy Increase Over '61

### Sales Reach \$11,728,923

CHICAGO—The Seeburg Corporation reported record sales of \$11,728,923 for its first quarter ended January 31, 1962. Sales for the same period last year were \$7,080,605. Seeburg is a leading manufacturer of vending equipment, background music systems, electronic components, and the world's largest maker of coin-operated phonographs.

Earnings for the first quarter were \$372,530 or \$.19 per share, based on 1,964,802 shares outstanding. This compares to earnings of \$148,573 or \$.08 per share for the first quarter of the preceding year.

Reported earnings include elimination of Federal income taxes of \$150,000 in 1962 and \$40,000 in 1961 because of loss carry-forwards. Pre-tax earnings were \$452,530 in the first quarter of 1962, as compared with \$229,866 in the first quarter of 1961.

The company anticipates that the second quarter sales will set a new record and that operating income will show a substantial increase over the similar period last year.

## AMOA Will Feature Speaker Of Month At Association Meets

HARRISBURG—Leon Taksen, manager of the Amusement Machine Operators Association of Pennsylvania, intends to feature a prominent speaker at each of the regular AMOA meets conducted here each month.

Taksen, one of the organizers of the western Pennsylvania coin machine association, invited Bill Adair, vice-president of Eastern Music Systems Corporation, Philadelphia distributing outlet, to the last meeting in February. He hasn't assigned the March chore to a specific personality as yet.

Adair, well-known Seeburg representative in the area, spoke on Public Relations—its need, and its function within the coin machine industry. 50 operators attended the meeting which was held at the Penn Harris Hotel.

Taksen advised that the AMOA intends to continue with its strong PR program throughout 1962 after achieving success in the area during the past two years.

## Happy Birthday This Week To:

Geo. Sydak, Akron, Ohio. ... Samuel Engelman, N.Y. ... Wm. P. Hurst, Atkins, Ark. ... Ben H. Hoelzeman, Little Rock, Ark. ... Leon Schinster, N.Y. ... John F. Pierce, Lansing, Mich. ... Herb Jones, Chicago. ... Max Klein, Yonkers, N.Y. ... Leslie C. Boyd, N.Y. ... Leroy Gardner, Houston, Texas. ... Leonard Hiek, K.C. Mo. ... Dave Feldman, Bkly, N.Y. ... Lowell B. Gossard, Dunkirk, Ohio. ... John J. Elms, New Orleans, La. ... Leon C. Groves, Cassopolis, Mich. ... Gerald J. Baum, Iowa City, Ia. ... Ronald M. Cates, Balto, Md. ... Lloyd R. Warwick, Chattanooga, Tenn. ... Felice Spinapolice, Beacon, S.D. ... Garth Bryan, Boyville City, Mich. ... Rissel N. Sheffer, Carlsbad, Cal. ... Thomas P. Libbey, Jr., Haverhill, Mass. ... L. C. Broom, Logan, W. Va. ... N. E. (Bert) Aleott, Abilene, Tex. ... Hal L. March, Brattleboro, Vt. ... A. Leroy Dodson, Jr., Hialeah, Fla. ... Rudolph Hunter, Det., Mich. ... Thos. W. Moody, Austin, Tex. ... Paul K. Heaton, Monroe, Mich. ... Wallace J. McFarland, Santa Barbara, Calif. ... Dick Zimmerman, Paris.



# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

### A.R.A. Foundation Inaugurates Educational Program; 1961-62 Awards To Include Scholarships At College, Post-Grad Levels

#### For Students Showing Interest In Development Of Automatic Vending

LOS ANGELES—A broad educational program aimed at encouraging academic research at many levels in a rapidly growing segment of the American economy has been inaugurated by the Automatic Retailers of America Educational Foundation. This new undertaking includes the granting of awards, scholarships and fellowships on a continuing basis to college students who are interested in various phases of automatic vending.

In announcing the initial program, Philip D. Sang, president of the A.R.A. Foundation, said that academic research should result in greater insights into the field of automatic merchandising. Mr. Sang stated that it was also part of the A.R.A. Foundation's goals to make the result of this research available to scholars and the general public. The A.R.A. Foundation is supported by officers and directors of Automatic Retailers of America, Inc., acting as individuals, and by friends of the industry and the company.

#### Offer Documents To Schools

As an integral part of its work the A.R.A. Foundation will grant to institutions of higher learning the privilege of publicly displaying rare historic American documents, being made available to the Foundation through the efforts of one of its Trustees.

The initial A.R.A. Educational Foundation program, for the academic year 1961-62, as announced by Mr. Sang, is as follows:

#### 6 Awards For Best Papers

1—Six awards will be given for the best papers pertaining to the general topic of automatic merchandising. Any student, either graduate or undergraduate, in any college or university may participate. First award will be of \$1,000, and five Excellence awards of \$200 each will be given for the next five best papers. Deadline for entries is June 20, 1962, and winners will be announced prior to September 15, 1962.

#### Matching Scholarships

2—Matching scholarships will be made to the schools of students winning the awards. These grants will be used for Automatic Retailers of America Educational Foundation Scholarship Awards which will be given out at the discretion of recipient institutions.

#### \$4000 Fellowships

3—The Foundation plans to award a limited number of fellowships up to \$4,000 each per academic year for doctoral candidates and up to \$2,000 each per year for masters degree candidates. Awards will be made to graduate students conducting research projects in the field of automatic merchandising. Research proposals may be submitted by any graduate student of a domestic or foreign university. Applications for the academic year commencing September 1962 must be received by April 1,

1962, and announcement of grants will be made prior to May 15, 1962.

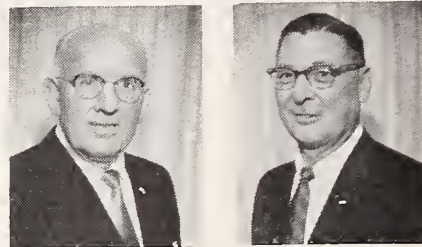
Details concerning this program may be obtained by writing to the Foundation, Suite 223, 1741 North Ivar Avenue, Los Angeles 28, California.

Colleges or universities desiring information concerning the outstanding collection of American documents and artifacts available for display may also write to the Foundation for a synopsis of individual exhibits. Among these exhibits are such prized items as personal and official letters of American Presidents, as well as historic documents such as an Emancipation Proclamation signed by Abraham Lincoln.

#### Distinguished Panel

A distinguished panel of Academic Advisory Board Members is assisting the Foundation. Members of the advisory board are: Dr. Wilbur B. England, Professor of Business Administration, Harvard Graduate School of Business Administration; Mr. Vance E. Lockhart, Executive Director, American Marketing Association; Dr. Taylor W. Meloan, Professor and Chairman, Department of Marketing, University of Southern California; Dr. Schuyler F. Otteson, Professor and Chairman, Department of Marketing, Indiana University; Dr. Stuart U. Rich, Secretary of the Advisory Board, Assistant Professor of Business Administration, Harvard Graduate School of Business Administration; Dr. Arthur R. Upgren, Frederic R. Bigelow Professor of Economics and Director, Bureau of Economic Studies, Macalester College.

### Continental Coffee Appoints Two V.P.'s



BERNARD PIPPENGER

ROBERT CAMPBELL

CHICAGO—Bernard G. Pippenger and Robert D. Campbell have been promoted to vice presidents of Continental Coffee Company, Chicago, it was announced last week by Alvin Cohn, president.

Cohn said the two appointments are part of Continental's newly broadened management organization that is providing the company's customers with increased personalized service.

Campbell, who joined Continental in 1938, was formerly regional sales manager for the company. He will assume responsibilities for the company's activities in Ohio, Pennsylvania, western New York, Virginia, West Virginia, and eastern Kentucky.

Campbell will headquarter in Cincinnati, Ohio. He is a director of the Cincinnati Convention Bureau, and a past director of the Cincinnati Restaurant Association and the Food Service Executives Club.

Pippenger is a 36-year veteran with Continental. He previously served as regional sales manager for the company. As vice president, he will supervise all company activities for Michigan, Illinois, Indiana, Missouri, Tennessee, and western Kentucky. His headquarters will be in Indianapolis.

### Execs Worth \$1.87 Each Three Minutes!

#### Rock-Ola's Wyckoff Figures Coffee Break Costs

#### IVI Sales Dept. Uses Figs In Presentation

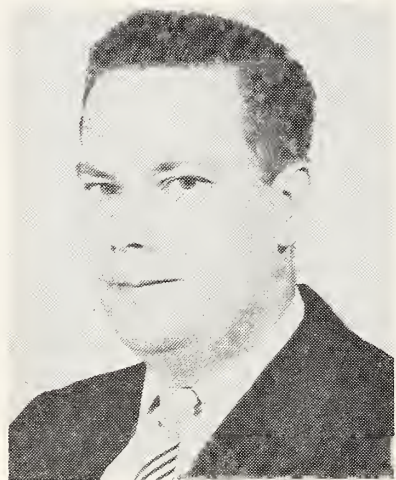
CHICAGO—Ever wonder what a coffee break actually costs management when the employees leave their desks? Ralph Wyckoff, advertising and promotion manager for Rock-Ola IVI Corporation, decided to find out. The eye-opening results are available to anyone caring to address their request to Wyckoff at the Rock-Ola plant located at 800 N. Kedzie Avenue, in Chicago.

The costs of an "out for coffee" shingle hanging on the desk of a typist can run as high as \$30 each year. Five hundred typists can cost a firm more than \$13,000 annually, providing the gals tip-toe down to the local coffee counter for a snack each day. If the same group is a higher paid division—engineering or possibly sales—the figure can run as high as \$26,565 per 52 weeks!

These figures were compiled by Wyckoff using a base of an eight-hour day, 5-day week, 255 working days per year—and the salaries did not include bonus or overtime payroll expenses which would naturally increase the figures.

The executive earning \$15,600 annually is worth \$1.87 every three minutes, and while this is admittedly cutting the bacon a little thin, this same exec, taking a half-hour break each day, costs the firm approximately \$1 thousand annually.

Wyckoff's answer to this problem? Install coffee machines! The type machine to choose? He'll give you one big guess!



RALPH WYCKOFF

### Automatic Dry Cleaning Boom Predicted

CHICAGO—The coin-operated dry cleaning industry will become a \$250,000,000 business in 1962, a top industry executive predicted here last Tuesday, February 27.

John M. Crouse, president of the National Automatic Laundry and Cleaning Council, told directors of the group at a meeting in the LaSalle Hotel, in this city, that total industry sales should reach \$257,000,000 by the end of the year.

### Dynamic Vending Forms Latin Subsid

NEW YORK — Dynamic Vending Corporation has formed a new subsidiary, Bechhofer Interamerica, Inc., it was announced last week by Walter W. Bechhofer, President. A sales office and warehouse have been established in San Juan, Puerto Rico, to conduct business throughout the Caribbean, Central and South America.

The new Dynamic Vending subsidiary is a Western Hemisphere Trade Corporation, which is granted special tax advantages. The company is a leading international distributor of coin-operated appliances.

Dynamic Vending has several subsidiaries operating overseas. Recently its European subsidiary, Bechhofer G.m.b.H., opened the first overseas coin-operated dry cleaning and laundry center in West Berlin, (CB Mar 3, p 54) the forerunner of a chain throughout West Germany.

### Henkin Leaves Univ. Match

NEW YORK—Shepard Henkin, former director of advertising for the Universal Match Corporation, has accepted the post of director of sales for the Summit Hotel it was announced last week by Robert Tisch, president of Loew's Hotels.

### Solon Files With SEC

WASHINGTON, D. C.—Solon Industries, Inc., 115 L Street, S. E., Washington, D. C., filed a registration statement Dec. 28, 1961, with the Securities and Exchange Commission for a public offering of 75,000 shares of common stock at \$5.00 per share. (CB Mar. 3, p. 54).

In business in the Washington Metropolitan area since 1940, primarily in coin-operated laundry equipment, Solon Industries is also engaged in the sale and repair of new and used electric motors, and the manufacture and sale of locks and meters for coin-operated equipment.

Solon conducts these operations through five wholly-owned subsidiaries and one division: The laundry operation consists of Solon Service, a Division of Solon Industries, Launderwell Incorporated, and Maryland Coin Laundries, Inc. The manufacturing companies are: Solon Meters, Inc., and Solon Super-Lock Company, Inc. The repair and sale of electric motors is handled by the A.B.C. Electric Motor Service, Inc.

The officers for Solon Industries, Inc., are: S. Solon Cohen, Board Chairman, Martin Slutsky, President; Milton Raport, Treasurer, and Irving Stern, Secretary.



# WHOLESALE ADS IN CASH BOX ARE MORE IMPORTANT THAN EVER!

Shortages of used equipment have brought about extended shopping sprees by operators looking for good music and games. Help the operator-buyer along on his shopping trips by offering values through advertisements which appear in every State in the Union and around the world!

Sell the operator in search of a particular game, a specific model phonograph, an arcade machine, a vending machine. Values presented in ads appearing regularly more than pay for themselves... they make a profit for you faster than any other way, establish the name of your firm in the minds of the entire trade as a source of supply for future purchases, and build momentum with each passing week the volume of business that comes from a regular advertising schedule in CASH BOX.

In addition to regular weekly readers, you sell the operator who buys sporadically. In order to reach him when he's ready to buy, your ad must appear on a regular basis. CASH BOX is the leader in the coin machine trade throughout the United States and in every coin machine market of the world. Buyers look to CASH BOX to provide the merchandise they are looking for. Your ads will be met by an audience of buyers with each and every appearance because the buyers read CASH BOX!

Advertising rates on request — Call Collect JUdson 6-2640

NOTE: Advance dates of Special Issues are available in order to help you plan advertising months in advance. Write today for list of dates, specials, and special advertising promotion packages for coin machine ads.



1721 BROADWAY New York 19, N. Y.

# Midway's DELUXE BASEBALL

## THE FIRST ALL NEW BASEBALL GAME

### WITH REAL BASEBALL ACTION!

## POWER PACKED WITH NEW FEATURES

- ★ **WIDER SIZE**  
playfield with action and scoring areas on sides.
- ★ **TIME EQUALIZING**  
feature with new playfield "hit control" panel.
- ★ **3 DECK HOMERS**  
New exciting carry-over feature. Builds up for additional replays.

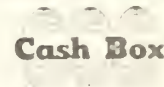
- ★ **MOVING RAMP**  
for exciting homer play.
- ★ **SCORE TO BEAT**  
High score of week. Score changes on each new game.
- ★ **EXTRA BONUS PITCH**  
For super value scoring.

★   ★   ★   ★   ★   ★

AVAILABLE IN REPLAY OR REGULAR MODELS    SIZE: 28" WIDE—56" DEEP—10" HIGH.

**MIDWAY MANUFACTURING CO.**  
10136 PACIFIC AVE. • FRANKLIN PARK, ILLINOIS

THE BUYERS READ



## WE WANT TO BUY 20 OF EACH OF THE FOLLOWING MACHINES

- Wurlitzer 2250-2150-1800-1900-1700
- Skill Cards (counter machine)
- Seeburg R's
- United Pixie—Triple Play
- Williams '57-baseball—Shartstop—Pinch Hitter

ALSO—ALL BALLY BINGOS (Lotta Fun—Barrel of Fun) . . .

## REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Mass.

PHONE: ALgonquin 4-4040

SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.



# Johnny Bilotta, Hard-Selling Distrib, Is Hard At Work

NEWARK, NEW YORK—Johnny Bilotta must be a manufacturer's dream distributor. The latest Williams baseball game, "Extra Innings," was hard off the production line and samples



JOHN BILOTTA

were still cold from the trailer which delivered them when Bilotta exclaimed "This baseball game is the hottest thing I've seen in years!"

Well, with a man of Bilotta's experience, one must take several things into account. Before we started accounting, Bilotta spoke. "It's the first baseball game that has been designed with the operator in mind. This model, 'Extra Innings' was made special for the New York State operator (Ed. Note: and other territories with the same legislative rulings). It has an additional play feature that will set this

territory on its ear," continued Johnny. "The novelty (non-free play) model has a valuable play feature in that the game really isn't over until the last out is made. A player can continue to play because of the built-in additional play feature and that's what caught my eye the minute the machine was unloaded."

Bilotta continued on as though he were facing the New York Yankee entrants for the '62 season and spotting embryonic Ruths, DiMaggios, and Mantles in the line-ups. "The game doesn't reach its climax until somewhere along the last innings but that extra inning can change the entire situation. I just know it'll catch on with our operators."

Bilotta is set for a territorial drive with the baseball game and expects ops to flock to his Syracuse, Newark and Albany showrooms to see the sample now on display. Delivery will be made in the coming weeks.

In addition to Williams, Bilotta handles certain other lines and before we could depart he managed to cover several of them with general descriptions of the success each line is enjoying.

"The Wurlitzer line, for instance, is doing big things up here with that terrific Ten Top Tunes feature. The play is great, the collections are really bigger than anything I've heard of in many years, and listen to this—the picture of the record star on the machine gives more impetus to that specific record than just about anything else a juke box can do. I'll go along with that idea anyway. Photos of the stars on the machines means money and whenever we sell a machine, you can bet we suggest just that, a photo of say, Johnny Mathis, who is currently getting lotsa play on our machines because of that color photo of

## Pool Table Boom Continues

NEW YORK—Willie Mosconi, champion billiard player, continues receiving nationwide publicity every time he takes cue in hand as a result of an accented drive staged by the Brunswick pool table and bowling people who have decided that pool belongs back in the pool room and bowling alleys.

The result is that everytime Mosconi stages an exhibition, the nation's press takes pen in hand and records every shot. Mr. and Mrs. reader then become interested in pool, look upon it as a reputable participation sport instead of a pastime generally associated with dark poolhalls and even shadier characters. Bowling alleys are looking for additional income and in the case of many of the new ones, coin-operated tables are filling this need. A prime example is Dave Rosen, Philadelphia distributor and operator, who currently has two dozen pool tables on location in a giant bowling emporium on the outskirts of Philadelphia called Willow Grove. The action is unbelievable and saturation has not been reached in this one location.

Pool table manufacturers of the coin-operated type are definitely enjoying plus business from all of the publicity and this segment of the industry couldn't be happier.

him. Why we've used streamers of record artists and displayed them on the walls of locations using scotch tape. The play for that record—which should always be programmed in the number one position, incidentally—is just unbelievable."

Before Bilotta got to the vending line and his Smokeshop cigarette machine, several phone calls and some passersby interrupted long enough for John to settle back and catch his breath. Just long enough for him to begin to realize that the visiting callers had something to sell, and like a good salesman, Bilotta sat back—and listened—and bought!

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## Empire Offers Free Clock Radios To Buyers Of Rock-Ola Phonos



GIL KITT

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, distributors throughout this wide area for Rock-Ola coin-operated phonographs; and Joe Robbins, general sales manager for Empire, jointly announced a big free offer to operators in this territory.

Commencing with March 10 Empire Coin will present a gift of a Hitachi Transistor Clock Radio to any



JOE ROBBINS

operator who purchases a Rock-Ola "Princess" phonograph.

Robbins stated that this big prize offer will run from March 10 through April 30.

"We urge all operators in this area to come in on this sensational offer," Robbins said, "since they enjoy the exceptional pricing opportunity of the 'Princess' phonograph, as well as receiving this fine Hitachi Transistor Clock Radio as a free gift."

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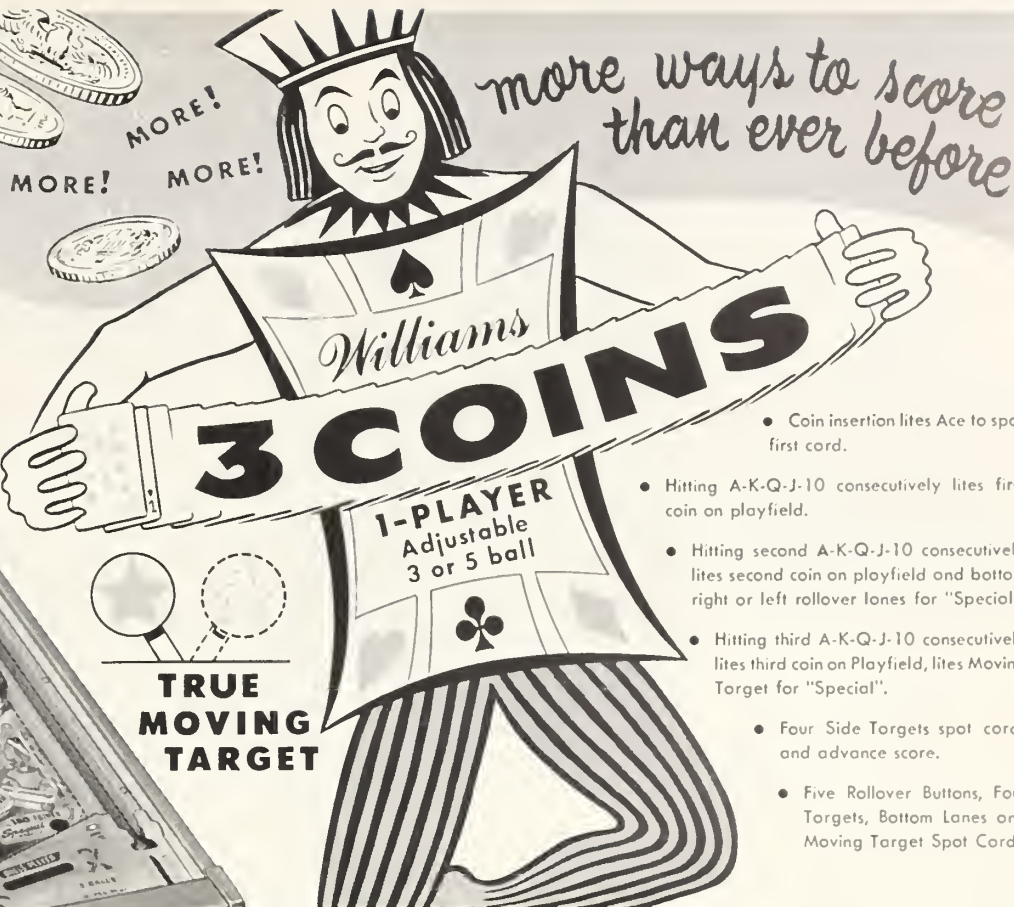


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## First Coin's '62 Catalog Ready Called "Largest In Firm's History"



SAM KOLBER

Kolber explained—and this was reiterated by Joe Kline, president of First Coin Machine Exchange—that the firm has available for export a wide range of reconditioned coin-operated phonographs. The firm is distributor throughout this area for Wurlitzer phonographs. Some portions of the catalog carries translations of the English text into Spanish, French and German for the convenience of foreign importers.

Kolber explained that First Coin covers the world, and has 29 years of experience in the coin machine export field to back "a solid foundation to serve the export field efficiently and with maximum service in all markets. "Our trained technicians," he said, "completely check every part of the machine. Naturally, our shop is equipped with the latest facilities for testing and repairing every type of used games and phonographs.

"Refinishing coin machines the first-class way is an art and our factory trained refinishers take pride in their workmanship and unexcelled cabinet work.

"Our refinishing department is equipped with the latest high pressure spraying apparatus, heavy duty compressors and specially designed spray booths to produce the finest refinished equipment in the industry. Among our modern applications is the new multi-colored 'Kroma-Cote', the identical finish now being used by all the game factories.

"In order that every machine will arrive in excellent working order and appearance," Kolber said in conclusion, "our shipping department uses every modern development in preparing equipment for shipment. Every unit to be exported is carefully packed and protected to insure safety in overseas transit. Shipping crates and containers are strapped with steel bands for rigid reinforcement to further protect our customers' investments."

CHICAGO—Sam Kolber, manager of the greatly expanded export division of First Coin Machine Exchange, announced the distribution this past week of the "largest coin machine catalog in our firm's history" to customers throughout foreign markets. He stated that First Coin is offering in this large catalog the greatest selection of amusement games and music equipment ever offered to foreign customers.

"Furthermore," Kolber stated, "we guarantee that every machine we ship to our overseas customers will be completely reconditioned and refinished by our own factory trained technicians. During this reconditioning process the mechanism is completely overhauled, the cabinet expertly refinished, and—finally—the playfield renovated and rails refurbished on all games.

"As an added convenience for our customers," Kolber added, "we supply them with new price lists every 90 days to make available to them an up-to-date pricing schedule constantly. This has proven to be a very excellent First Coin policy for our overseas customers."

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SEEBURG 800-E1 Cig.	185



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ROCK-OLA 1454	295
ROCK-OLA 1455	295
ROCK-OLA 1458	395
SEEBURG Q100-SH (50¢)	745
SEEBURG 222-SH (50¢)	745
SEEBURG 100-R	375
WURLITZER 2100 (50¢)	325
WURLITZER 2150 (50¢)	325
WURLITZER 2000 (50¢)	275
WURLITZER 2200 (50¢)	395
WURLITZER 2300 (50¢)	545

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## Col. Glenn Adds Spice To Canteen Parley

CHICAGO—The space flight Tuesday (20) of Astronaut Col. John H. Glenn, Jr. broke up the Automatic Canteen Company of America annual meeting on that date.

"I have a special announcement," interrupted director J. Arthur Friedlund, soon after the meeting got underway.

"Col. Glenn is on the deck of the U.S.S. Noa and in very good shape!" Stockholders attending the annual meeting at the Continental Illinois National Bank & Trust Co. broke into spontaneous applause.

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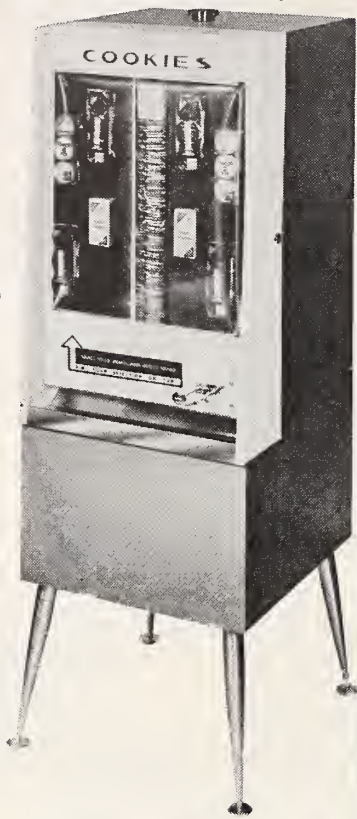
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The ops are still complaining about loans to locations but let's face it, if you're smart enough to handle this problem you can actually turn it into an advantage and come out in better shape than when you went in (see Editorial this week). The only obstacle we can see that is really of major importance is the source of money supply. When you start using money for loans that would otherwise have gone for new equipment and diversification then you've got problems. The loans can hold back your progress in this respect. Otherwise, an op can give the loan with strings attached and if the strings are attached to long-term contracts and other advantages, than loans could be the answer to more efficient operating. We've yet to meet the location who won't prefer \$100 now, to \$150 extended over a 52 week period. And therein lies the solution to part of the problem.

Baseball is getting its share of conversation these days what with United's "Bonus Baseball," available in free play and non-free play models, making the grade with ops hereabouts. Irv Holzman, United East Coast's prexy, and the guy they give credit to for the early release of the baseball game, claims that the machine could very well break all existing sales records for a baseball game.

Al Rodstein, Banner Specialty, Philly, makes the same claim. Banner's Jimmy Ginsberg just got the machine in last week and remarked that the outlet is selling the unit as "the baseball game that will earn money longer than any other." And that's saying a mouthful.

Barney Sugerman, Runyon prez, advances similar theories about the expected Williams "Extra Innings" game (title of the free play model is "World Series"). Shugy told us that the machine was expected in any day now. "Williams is making more progress this year than they've made in a decade," stated Shugy, who is selling up a storm on the 5-balls over in Jersey, and the arcade-gun-and now baseball game in NYC and Conn. Williams' service representative Norman Clark, in town for service schools in the Runyon outlets, thought that the baseball game, which is currently in production, would be delivered any moment. Clark, a seven-year man with Williams, stayed in NYC earlier in the week, caught "How To Succeed In Business Without Really Trying" on Monday evening, taught NYC, Jersey and Conn. ops the intricacies of the Williams line, then departed for Chicago, and home. He had spent the latter part of last week in Philly with Dave Rosen. Norman has been in the country eight years, hails from Canada (Montreal) and now lives in a suburb of Chicago. . . . Irv "Kempy" Kempner called into Runyon's NYC outlet on Tuesday morn with good sales news from Connecticut. The music (AMI) and Bally shuffles are doing real well according to Morris Rood, receiver of the call, expeditor of the order, and man-behind-the-man (sale-man, that is). . . . Perry Lowengrub keepin' similar equipment moving in the metropolitan area and checks into the distrib showrooms for a Tuesday meeting.

Al "Senator" Bodkin, and his lovely Frances, back from the sunny south after a Miami vacation. Looking great and feeling fine, the "Senator" was spreading good cheer around coinrow wherever he went. Looked as tho he was heading for a MONY meet as he trekked up Tenth Avenue.

George Klersey, AC Automatic rep in the eastern area, up from Florida, after visiting the east coast towns, and into NYC for an AMI phono discussion with the Runyon folks and then on to Beantown for similar talks with Dave Bond and Irv Margold at Automatic Canteen's Boston outlet, Trimount Automatic. . . . Si Redd selling Seeburgs at a rapid pace in the New England area with a great deal of help from Redd's top sales chief Bob Jones. Si's still doing a fine sales job on the vending end of the biz, too.

Sandy Moore nailed with a \$362 thousand judgment last week as Federal Judge Walter Bruchhausen filed the award on application of court-appointed trustee M. Halsted Christ, of the Gibraltar Amusements firm in Freeport. Harold Levin, a lawyer, and Bernie Levine, Moore associate, were included in the charges. The decision stated that the three men had joined in a conspiracy to cancel Moore's debts to a firm known as Funds For Business, Inc., which is chaired by Levin the lawyer. The Judge reported that assets of Gibraltar consisting of juke boxes and locations, were sold to "dummy" concerns controlled by Funds for Business Inc. In return the investment company canceled Moore's debts of \$150,000 and turned over to him "through devious means" notes worth more than \$300,000. Moore, Al Kerner, and Sherwood Schwach received sentences last March for diverting Gibraltar's assets. Schwach and Kerner were released last week after serving four months of the sentence. Moore is still in prison. Before the sentencing at that time, Moore was reported to have said that because of a "fix" he would not go to jail. As a result Moore, a federal judge, an asst. U.S. Attorney, a Doctor, and a labor racketeer, were indicted by a Federal Grand Jury. All have pleaded not guilty.

Continental's crew getting set for the NATD (National Assoc. Of Tobacco Distributors) Convention in Miami April 1-6. . . . The NY Automatic Retailers are spending the May 4th weekend at the Laurels. All vending men please take note. . . . Vending service school at Atlantic NY Corp. on Saturday, March 3 was expected to be well attended. The last school on Bally coffee machines attracted 60 vending ops. . . . Harry Berger, Westside Distributing Company, expects big things from his Precision Metalcraft association. Berger's national distributor for the Vendocraft vending line. Expects the firm to ship sandwich and drink machines by Spring to complete the cig-cookie-cigar and merchandise vendors now available for immediate delivery. Berger told us that the firm is placing several large installations this week in midtown industrial sites.

It's always a pleasure to reminisce with Mike Munves and last week the conversation ran along the lines of vintage machines, their value to industrial firms today, and the possible number of machines of this type in the hallowed halls of Mike's upstairs storage house. Just weeks ago two nationally known companies rented several of Mike's guns for sales promotion meets. The units go over great with sales execs who offer cigars and prizes for salesmen who "shoot" pictures of the competition pasted on top of the standard gun-game murals. Meanwhile, Dick Greenberg has all to do to keep the equipment moving (paper work that is).

Meyer Parkoff, Seeburg distrib, still hot on the subject of record merchandising at the operator level. "I still say that the 33 rpm single is the answer to increased collections and the sooner the operator recognizes this the sooner he'll make money." Murray Kaye handling the in-person op crowd as orders for Seeburg's SDS phono keep rolling in. . . . Al Simon, continuing to adhere to his "eat-all-you-want-and-lose-weight" system keeps the Rock-Ola factory in Chicago plenty happy with "Princess" orders as Al D'Inzillo markets the ChiCoin "Variety Roll Down" shuffles. Larry Feigenbaum looking better than we've seen him in a long time. Confusion must agree with him.

Johnny Bilotta can't show his enthusiasm any more than he's doing over the new Williams "Easy Innings" baseball game, a non-free-play game "especially designed for the upstate NY op." Johnny claims that the game is offering operators wonderful opportunities via the new built-in feature permitting additional play which extends the play for each patron. "The game really isn't over until the last out," says Bilotta. Johnny's also hot on the current Johnny Mathis "Sweet Thursday" disk which is being promoted by station WACK and is on Bilotta's Wurlitzer machines via the 4-color photo of the record artist. "That's one of the reasons his record is a hit—ops are putting the photo on the machine and programming the record at the same time."

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**N. Eng. Shuffle  
Tournaments Set For  
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MANCHESTER, N. H.—Ed Martell, Tri-State Amusement Company, coin machine distributors here, has advised that tournaments scheduled for the New Hampshire State Shuffleboard Championships have been received with great acclaim by citizens of the State. The tournaments sponsored by the State, are conducted on new American Shuffleboard Corporation equipment. Tri-State is the New England distributor for the line.

Information about this year's play-offs can be obtained from Earl Felch, chairman of the New Hampshire Tournament, Pulaski Club, 199 Manchester St., Manchester, N. H.

The Vermont State Tourney is headed by Ed DeRocco. The contest will be held at the Burlington Vets, 172 South Winooski Ave., Burlington, Vermont.

Martell stated that all games in both tournaments will be played on American's "Imperial" model featuring the cantilevered scoreboard with built-in lights and new end lamps.

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# Chicago Chatter

**BULLETIN:** There was a top level shift in the domain of Automatic Canteen Company of America at press time. Joel Kleiman, president of A. C. Automatic Services, Inc. (a subsidiary of Automatic Canteen), was upped to the position of special liaison representative of Automatic Canteen's genial president, Pat O'Malley. John Hale is the new prexy of A. C. Automatic Services, and Jack Harper was appointed vice president in charge of sales. All the facts in this top level shuffling of VIP's will be amply reported in the March 17 issue of Cash Box.

Music operators are, according to an accumulation of reports, very much aware of the fact that 33 single records are available through Seeburg and AMI distribs.

The baseball fever is presently mounting considerably, now that the major leagues teams are loosening up their musclemen for the coming baseball season, and the release last week of Midway's new Deluxe "Baseball" amusement game. Hank Ross, Marcine "Iggy" Wolverton, and Ralph Sheffield herald this as the game of the season for all territories. This game moves into the batter's box along side of United's "Bonus Baseball" and Williams' "Extra Innings" and "1962 World Series" games, which are selling like—baseball games should!

All one has to do is huddle with Bally Mfg. execs Herb Jones, Bill O'Donnell and Don Moloney to know that Bally has a hefty amusement game, and terrific seller in Bally's "Super Shuffle" alley. Genial Bill tells us it represents excellent collections in locations for the nation's operators.

There's big action at D. Gottlieb & Co., and the reason, according to Alvin Gottlieb, Nate Gottlieb and Judd Weinberg, is Gottlieb's 4-player pingame "Liberty Belle," which is ringing up (and you'll pardon the pun) heavy sales in most domestic and foreign markets.

As we gaze upon this dreary midwestern weather we think of the likes of Sam Stern, prexy of Williams Electronic Mfg.—who is basking lazily in the exotic splendor of Acapulco; and J. H. Keeney's Paul Huebsch and Roy McGinnis, who are (likewise) with their families in Florida's sunny clime. Before enplaning for the sunny southland Paul heaped oodles of praise on Keeney's "El Rancho" and "Hacienda" games. Meanwhile Clayton Nemeroff and Harold Dorgan, who are minding the store at the Keeney plant, concur with Paul, advising that sales are phenomenal.

A very optimistic report emanated from the office of Delbert Coleman, Seeburg board chairman, and Frank B. O'Brien, president, last week to the effect that Seeburg enjoyed record sales during the first quarter, ended Jan. 31, 1962. Naturally earnings for this first quarter period were extremely high as well. Coleman and O'Brien anticipate a new record in sales to be established for the second quarter based on current sales reports.

We happily extend our belated birthday greetings to Gil Kitt, owner of Empire Coin (who's just 'breaking' 21—one one side!) Gil still manages to enjoy every minute of every day, while putting in a hectic work day at the office every day. Gil's secret: he likes to make the most of every 24 stint—not letting a moment go to waste (that, sir, is livin'!). Joe Robbin's and his lovely Marian's newborn son is named Richard Barry Robbins (and we hope he looks like mamma, Joe!) . . . It was a pleasure chinning with Kenosha operator, Bill Isett, Sr. and young Bill, Jr. during their rounds of coinrow last week. Bill (Sr.) is an old pro in the ranks of skeet shooters. He has the distinction of having copped international championship honors once. He wields a mighty sharp "shootin' iron."

The happy smiles on the faces of Sam Wolberg, president of Chicago Dynamic Industries, Sam Gensburg and Mort Secore are easily reflected in sales ChiCoin is enjoying with "Variety Roll Down" ball shuffle alley and ChiCoin's "Rifle Gallery." Both games are racking up excellent sales in the east as well as other sections of the nation.

One of the happiest coinmen in these parts is Joel Stern, prexy of World Wide Distribs, who reports excellent sales with Seeburg's phonos and vending equipment. Joel tells us diversification was a tremendous boon to his business when he swung over to the Seeburg lines. . . . There hasn't been the slightest slackening at Rock-Ola Mfg. of sales of the "Princess" phono and Rock-Ola's "IVI" and Hebel vending machines, according to the firm's exec veepee, Edward G. Doris, and ad chief Ralph Wyckoff. Sales manager Les Rieck conveyed the unhappy news that ex-Rock-Ola coin-vet Lou Sebastian (61) died last week in San Antonio, Texas. Lou underwent surgery for a tumor and expired from complications after the operation. At the time of his death Lou was associated with Pete Geritz's Mountain Distribs of Denver, Colorado.

Robert F. Haley has been named a vice president of Pepsi-Cola, and general manager of the firm's 13 state central division with headquarters in Chi. . . . My, My! But those birthdays are floatin' around of late. Among the local celebrants are Alvin Gottlieb, the aforementioned Gil Kitt, Atlas Music's genial Eddie Ginsburg and Marvel Mfg's. Estelle Bye. Happy birthday, gang!

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HENRY GRANT

JACQUES PALMER

Talk about being busy—Tom Sams, vice prexy of A.C. Automatic Services, Inc., spent the latter part of last week moving his family from Grand Rapids, Michigan to their new home in Chi., so that Tom can now avoid that weekend commuting from now on. Now if he's like so many of us he'll only have to commute half-a-day (each day) by train (Ugh!)

The excitement at First Coin last week (which was contagious) was ignited by the distribution of thousands of First's new catalog to coin machine firm's in many foreign countries. The 'excitables' included First Coin prexy Joe Kline, export chief Sam Kolber and Fred Kline. . . . Wurlitzer's Bert Davidson was in briefly before taking off on one of his patented business tours calling on Wurlitzer distribs.

Easily one of the busiest coin machine firms in this "neck of the woods" is, as usual, Atlas Music Co., where plentiful sales action is being enjoyed with AMI's "Continental 2" coin-operated phono, Rowe vending machines and Bally amusement games. Busy bees at Atlas include Nate Feinstein, Harold Schwartz and Irv Ovitz. . . . John L. Hines and Aubrey R. McPherson, Jr. have been appointed senior vice presidents of Commercial Discount Corp. (a subsidiary of Automatic Canteen Co. of America). Hines will head the eastern half, and McPherson the western half of the firm's financing activities.

Howard Ellis, manager of United Products, Hymie & Eddie Zorinsky's subsid distributorship for United Mfg's. amusement games, based in Omaha, Nebraska, reports terrific acceptance of United's new "Bonus Baseball" game in his territory. Howard sez ops there are flippin' over this new game. . . . Art Weinand, vice president of Williams Electronic Mfg. Corp., introduced Williams' new "3 Coins" pingame to the trade last week. Among the other Williams personnel high on "3 Coins" are assistant sales chief Jack Mittel and Mary Rosenstein.

The current happy busy cycle is contagious (as we said before), among the delighted coinmen are Johnny Frantz, prexy of J. F. Frantz Mfg. Co., and his happy crew. Johnny intimates that he always looks forward to Spring, 'cause no matter how good business is in amusement equipment during the winter months it's always much more active in the Spring. . . . Bill Weikel, sales director for Fischer Sales & Mfg. Co., just returned to his McHenry offices from a whirlwind sales trip. Ruth Weikel (radiant as ever) keeps the 'home fires burning' while Bill's away.

Herb Perkins, prexy of Purveyor Distributing, reports considerable increase in sales as the welcome Spring season approaches. Business has been so booming at Purveyor that Herb has found it impossible to take off on one of those regular west coast jaunts of his. . . . (We're still waitin' for those ceegars, papa Joe Robbins—if you keep this up we'll be able to smoke 'em with that newborn babe of yours!)



## SPECIAL BARGAINS ON VENDING MACHINES Immediate Delivery!

Lyons Cold Drink Vendor 2D, REC. ....	\$150
National Cigarette Machine 9 Col., AS IS .....	50
Electro Cigarette Machine 22 Col., AS IS .....	75
IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD .....	395
Seeburg Cold Drink 4CD-110 (1400 cup), LIKE NEW .....	595
Rowe Cold Drink L 1000, LIKE NEW .....	545
Cole Cold Drink TM 1000 (7 drink) 9 oz., LIKE NEW .....	495
Seeburg Cigarette 22 col. E2, GOOD .....	245
Stoner Coffee Vendors (Model D1) with hot choc., GOOD .....	195
Shipman Cigarette Machine 22 Col., AS IS .....	85
Continental Corsairs 30 Col., GOOD .....	245

Subject to Prior Sale—Terms 1/3 deposit or L/C



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Tel. Adams 4-9616, Cable: PACAMI Los Angeles

### SPECIAL FOR NEW YORK STATE OPS!

The new Williams baseball game

## "EXTRA INNINGS"

The game that makes sense for the operator because the game really isn't over until the last out is made!

**\*NOVELTY MODEL MADE SPECIAL FOR NYS OPS IS NOW ON DISPLAY . . . PLACE ADVANCE ORDERS NOW!**

Additional play feature built-in extends play of game and keeps interest at peak till climax is reached!

\*Non-free play model for NY State.

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Ask for Jack Shawcross

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### BILOTTA ENTERPRISES

224 N. MAIN STREET, NEWARK, N.Y. Ask for John Bilotta

1226 BROADWAY, ALBANY, N.Y. Ask for Bob Catlin



## Meeting Dates

- March 5—Phonograph Merchant's Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- March 5—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- March 5—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- March 6—Harbor Music Operators' Association  
Place: Cook's Bullpen, Paramount, Calif.
- March 7—Amusement Machine Operators Assoc. of Penn.  
Place: Penn-Harris Hotel, Harrisburg, Pa.
- March 8—Berks County Amusement Machine Operators' Association  
Place: Arndt Restaurant, Reading, Pa.
- March 9-10—Music Operators of Virginia  
Place: Cavalier Hotel, Virginia Beach, Va.
- March 12—Milwaukee Coin Machine Operators' Association  
Place: Ambassador Hotel, Milwaukee, Wisc.
- March 13—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- March 14—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- March 14—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- March 14—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- March 18—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- March 18—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- March 18—Eastern Ohio Phonograph Operators' Association  
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- March 19—Associated Music Operators of Rochester  
Place: Sheraton Hotel, Rochester, N.Y.
- March 19—Westchester Operators' Guild, Inc.  
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.
- March 19—Jefferson Amusement Co.  
Place: Sheraton Hotel, Rochester, N.Y.
- March 19—Automatic Equipment and Coin-Machine Owners' Assn. Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- March 21—New York State Operators' Guild, Inc.  
Place: Hotel Washington, Newburgh, N.Y.
- March 21—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.
- March 26—Central State Music Guild  
Place: 805 Main St., Peoria, Ill.
- April 5—California Music Merchants' Association  
Place: Sacramento, Calif.
- April 6—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- April 7-8—South Dakota Phonograph Operators' Association  
Place: Sawnee Hotel, Brookings, S.D.

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4

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**"DOUBLE TWIN"**

**ROTO-TARGETS!**

**Another Sensational  
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New "Double Twin" Roto-Targets—four targets in scoring position at all times

Top right and left rollovers spin corresponding side targets—score 50 points when lit

Two bumpers spin all targets

One target always lit for 10 times value

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Four flippers—two for "booster action" at mid-playfield

Sparkling cabinet design • Match feature



New "Hard-Cote" Finish Extends  
Playboard Life to an All-Time High!

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!

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It's Always Profitable to Operate Gottlieb Games!



## NYC Tavern License Deadline February 28

NEW YORK—February 28 is an important date in the annals of NYC history insofar as tavern owners and coin machine operators are concerned. It's the date all license fees are due into the license commissioner's office and the rates run as high as \$1200 for hard liquor to \$400 for beer and wine. Unless the application and fee are submitted by this date the license is cancelled and the location may not serve beer or liquor on March 1st or thereafter. And, it might be added, the location loses much of its value to the operator.



## California Clippings

Business conditions seem to be on an upward trend this week with preparations for Spring changes, in motion. . . . Hank Tronick of C. A. Robinson & Co. commented that baseball talk is becoming more prevalent and many operators are already asking for the 1962 baseball games. Al Bettelman combining business & pleasure with a trip to Seattle, relative to the approaching World's Fair. While in the North, he will also be crossing the border into Canada. . . . At American Coin Machine Vinny Lanzy remarked they are still in the process of looking for newer and larger quarters, to ease their growing pains. . . . Lou Dunis of Dunis Distributing, Portland, Oregon stopped at the Wurlitzer Factory Branch, while in town. John Bailey from the Wurlitzer division in Detroit, Mich. also paid a visit, while vacationing in Southern California. . . . Valley pool table sales are on the increase at Simon Distributing Co. Bill Burgess of Ace Coin, Compton, was in this week to pick up a load of pool tables and other equipment. Jack Simon has returned after spending some time in Hawaii. . . . Jerry Barish informed that Twist records are still monopolizing the sales at California Music Co. . . . The new Fisher Coronet pool tables arrived at Badger Sales and are getting good reception from the operators. William Schrader and Pete Ley returned from a business trip to Las Vegas. Ed Claffey sales manager of Seeburg Sales Corp., Chicago, spent two days at Badger Sales. . . . Joe Duarte informs they are busy at Duarte International preparing export orders for Naha, Nanpo Island, and to the port of Noumea, New Caledonia. . . . Tom Virzi, Mercury promotion manager, brought Leroy Van Dyke to "Leuenhagen's Record Bar" to spin his new release, "If A Woman Answers," on Mercury. Dorothy Freeman of Dot Records also stopped by with the new Billy Vaughn disc, "Chapel By The Sea." The Solle sisters report good sales action on the Smothers Bros. new Mercury release, "Down In The Valley." . . . Business has been excellent the past week with both used and new equipment, at Paul Laymon, Inc. Jim Wilkens busy covering the San Diego territory, calling on op's. . . . The complete Celebrity line of vending machines arrived at R. F. Jones & Co., and were readily accepted by all operators. Don Lundy, gen. mgr. of the background music dept. of A. C. Services, and Del Barkhoff from Las Vegas were visiting. Leon Hirsch rep of the Solon Super Lock Co., Washington, D.C., and manufacturer of the Nix-Pix locks, also paid a visit. Chuck Klein states there are many advantages of Nix-Pix locks. It eliminates duplication of keys, establishes internal control by giving the op his own combination, and creates greater efficiency. . . . In town visiting 1-stops and distributors this week were: Frank Conners, Las Vegas; Walter Hennings, Costa Mesa; Cecile Ellison, Lancaster; Fred Williams, Long Beach; Tex Leerskow, Barstow; Bill Bradley, Covina; Bob Hathaway, Ventura; and Bill Curry, La Crescenta.

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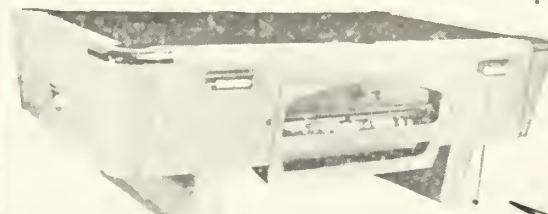
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1721 Broadway, New York 19, N. Y.

**WANT**

**WANT**—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

**WANT**—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3297).

**WANT**—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Lotto Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

**WANT**—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT**—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT**—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

**WANT**—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT**—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

**WANT**—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT**—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

**WANT**—Salesmen—Experienced only. Must be one-call closers. Our men are making \$400 to \$800 weekly. Please include past experiences. All information strictly confidential. Nobody beats our deal; let us prove it. AZAR MANUFACTURING COMPANY, 2314 EAST 15th, OAKLAND 1, CALIF.

**WANT**—For immediate export, Seeburg M-100-A parts. Will buy up to fifty each 304258 Contact Block Assembly, 304220 Hinge Plate Assembly, 250911 Reversing Switch with nut, 250241 Camm Follow Arm Switch, 251620 Pickup Cartridge. Write C. R. SAND-OVAL & CO., BOX 55-7305, MIAMI 53, FLORIDA.

**WANT**—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**WANT**—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT**—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT**—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 3-4495).

**WANT**—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT**—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

**WANT**—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

**WANT**—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

**WANT**—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT**—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

**WANT**—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

**WANT**—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

**WANT**—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

**WANT**—Coon hunt and Bear Guns—also parts and incomplete machines of Coon Hunt and Bear Guns. Contact: ROSEN ENTERPRISES, INC., 1520 NORTH WESTERN AVENUE, LOS ANGELES 27, CALIFORNIA (TEL. HOLlywood 3-8175).

**WANT**—Skilled mechanic wishes to better self. Age 26, single, sober, reliable. Attended Phono Service Schools, Pins, Bowlers, Pool, etc. 10 years experience—excellent references. Willing to relocate. GEORGE KECK, 3224 HAMILTON BLVD., ALLENTOWN, PA. (Tel. HE 3-1079).

**WANT**—Bally Lit-O-Lines, Double Shots and Skeet Shoots. Write or call—CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PENNA. (Canal 1-9360). FOR SALE—Bingo's—12 Big Time's, 23 Variety, 7 Gary Time's, 9 Surf Club's, 3 Gayety's. Write or call CITY COIN MACHINES SERVICE, 212 WASHINGTON AVENUE, BRIDGEVILLE, PENNA. (Canal 1-9360).

**WANT**—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

**WANT**—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

**WANT**—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

**WANT**—Bally County Fairs, Laguna Beach. Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

**WANT**—For resale—Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. Code 419 248-3359).

**WANT**—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT**—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

**WANT**—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

**WANT**—BINGO GAMES WANTED—Give Quantity and price in first letter, write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

**WANT**—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

**FOR SALE**

**FOR SALE**—One UNITED BOWL-A-RAMA like new \$1795.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

**FOR SALE**—2 Keeney Pop Corn Machines, reconditioned, \$250.00 each. Send for latest catalog. MIKE MUNVES CORPORATION, 577 10th AVENUE, NEW YORK, N.Y. (BRyant 9-6677).

**FOR SALE**—FEBRUARY BARGAINS—United Clipper s/a, \$95.00.; United Regulation s/a, \$135.00.; United Super Bonus s/a, \$125.00.; United Atlas s/a, \$195.00.; C C Bonus Score s/a, \$95.00.; C C Championship s/a, \$125.00.; Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. Three "D", \$75.00.; Wms. Reno, \$65.00.; Rock-Ola 1478, \$595.00.; Rock-Ola 1455, \$315.00.; Rock-Ola 1454 \$325.00.; Rock-Ola 1465, \$375.00.; Rock-Ola 1464 with stand, \$325.00.; Seeburg V 200, \$175.00.; Seeburg KD 200, \$325.00.; AMI G 200, \$195.00.; AMI JBJ 120, \$525.00.; Wurlitzer 2000, \$195.00.; Wurlitzer 2100, \$225.00.; Keeney Touchdown (upright), \$135.00.; Keeney Little Buckeroo, \$125.00.; Keeney Big Roundup, \$125.00. Prices F.O.B. Cleveland, Ohio. Bally—Rock-Ola—Distributors. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

**FOR SALE**—20 Pokerino games, new in April 1960, reprocessed in Oct., 1961. Used only two seasons. Cost \$345.00 each with 5¢ drop chute. Price \$200.00 each. Other Pokerino games from \$75.00. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N. J.

**FOR SALE**—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOUNTAIN VIEW, ILLINOIS.

**FOR SALE**—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARKET 4-3297).

**FOR SALE**—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE**—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUupiter 8-1814).

**FOR SALE**—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

**FOR SALE**—Used Rowe Tasty Twentys. New price, \$599.50. Our price, completely reconditioned and reconditioned, \$400 per unit. Fully guaranteed. Wire deposit. Immediate delivery. Specify color. SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

**FOR SALE**—UNITED 16' Duplex B.A. \$495.; 16' Playtime B.A. \$450.; 14' Bowling Alley \$95.; Atlas S.A. \$295.; Handicap S.A. \$175.; Super Bonus S.A. \$175.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

**FOR SALE**—Rock-Ola 1446, 1455, 1462, 1464, 1465, 1475, 1468, 1478, 1485. SEEBURG MODEL B. C. G. V-200, WURLITZER 1800, 2150. Cleaned and shopped from our routes. . . Best offer on any models. PATTON MUSIC CO., 611 "I" STREET, MODESTO, CALIF.

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty and Freidman Amusement Co. Atlanta, Georgia, use and sell Lemonite. Try New Lemonite Liquid Cleaner and Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

**FOR SALE**—29 miniature pool tables comprised of 20 six pocket, 4 bumper type, 5 Scientific Q-ball. Plywood tops. Some need recovering, sticks, balls. \$725 all, no crating. ½ deposit. ABC, 2509 SO. PRESA, SAN ANTONIO, TEX.

**FOR SALE**—Bingos for export. 150 in stock Hi Fi, Variety, Gayety \$50; Gay Time, Big Time 55; Miami Beach, Beach Beauty 60; Uprights; Big Tent 60, Deluxe Big Tent 135, Shawnee 245, Criss Cross Diamond 125, Games Wildcat 165, Red Arrow 325, Twin Red Arrow 435, Bally Jumbo 395, Lite-A-Line \$600, Rock-Ola 1468—\$45, United Bowl-A-Rama latest Model 1850, CROSSE-DUNHAM & CO., 136 N. MANIEM ST., YORK, PENNA.

**FOR SALE**—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

**FOR SALE**—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).



# CLASSIFIED ADVERTISING SECTION

# MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI-2424).**

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF (Tel. DU-nkirk 3-8735).**

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).**

**FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$395.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).**

**FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 4-0780-81).**

**FOR SALE—Wurlitzer 2000's @ \$295.00 or \$275. in lots of five. Seeburg VL200's @ \$275. or \$230. in lots of five. All model used Rock-Ola's in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

**FOR SALE—Bally Lucky Shuffle \$250.; Bally Juno Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.**

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENOV, NEVADA. (Tel. FA 3-8546).**

**FOR SALE—Arcade Building 65x49, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.**

**FOR SALE—or trade on Gottlieb Games: Ten Strike, Crusader Gun, Playland Rifle Gallery, Pony Express Rifle Gallery, Pro Basketball, Pro Hockey, Super Hockey, Moon Raider Gun, Motorama, Space Age, Team Hockey, Bert Lane Horse, Metro Pony, Six Shooter, Candid Camera. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.**

**FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).**

**FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Ainsdnt LONDON**

**FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).**

**FOR SALE—Brand new 45 RPM Records: Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.**

**FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending. Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.**

**FOR SALE—2 Un. Super Bonus S. Alleys \$150.00 each—2 Un. Niagara S. Alleys \$250.00 each—1 Un. Cyclone S. Alleys \$300.00 each—2 Chgo C. 6 Game Bowlers S.A. \$495.00 each—4 Midway Joker Ball \$150.00 each—1 Keeney Big Tent \$100.00 each—no crates, cash and carry. LOUDON AMUSEMENT, 500 FIFTH STREET, PORTSMOUTH, VA.**

**FOR SALE—Approx 10,000 new 78 records including the following labels: Gilt Edge, National, Majestic, Fulton, Manor, Ara, Damon, Okeh, Vito, Modern, 4-Star, Exclusive, Black & White, Vocalion, Musicraft, Brunswick & All The Top Labels. Includes Foreign, Hawaiian, Country Western Blues, Holiday & Older. No choices sold in quantities only. NOBRO NOVELTY COMPANY, 112 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. Market 1-5438).**

**FOR SALE—UNITED—Simplex 16 Ft—\$400.; Bally Speed Bowler—\$79.50; United—Niagara—Dual—Eagle—SPECIAL. Write, Wire, Call, UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N.Y.**

**FOR SALE—Keeney Delux Big Tent \$225.; Bally Skill Parade \$75.; Rock-Ola 1468, like new \$525.; Bally Big Show \$95.; United Eagle Alley \$295.; Wms. Short-Stop \$195.; United 6-Star Alley \$235. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI (Tel. MA 3-4202).**

**FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-65).**

**FOR SALE—Have two like-new Seeburgs 22SH complete with steper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.**

**FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with slate, like new 7'3" x 43" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$225.; Deluxe \$375.; Bally; Sharpshooter Gun \$315.; Big Inning Baseball \$195.; Batting Practice \$195.; ABC \$115.; Rocket \$95.; United Regulation \$135.; Royal B. A. \$215.; Slugger Baseball \$110.; Mercury Shuffle \$95.; Genco Shuffle Pool \$95.; ChiCoin Drop-A-Ball \$95.; Rock-Ola 1438 \$125.; AMI G-200 \$195.; Small Ball Bwlr's. 11' and 14'. All Makes \$95. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. UNion 3-8627).**

**FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Belts \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).**

**FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older hinge guns, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).**

**FOR SALE—2 Bally Jumbo Uprights, Like new \$395. ea. ATLAS DIST., 1023 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).**

**FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.**

**FOR SALE—Keeney's Deluxe Big Tents \$125.00; Shawnee \$225.00; Red Arrow \$300.; Super Wild Cats \$200.; Gottlieb's Flipper 375. Shuffle, Guns, Bingos available. Write for prices. D & P MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 81846).**

**FOR SALE—Specials: Bally Marksman Gun (new) \$445.; Beauty Contest \$65.; Beach Queens \$95.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Keeney Big Roundup \$145.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; Deluxe Hialeah \$145. Rush Deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLEndale 2-3207).**

**FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2110, 2500 and 2310 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.**

**FOR SALE—Special—Bally: Acapulco \$555.; Barr-o-Fun '62 floor samples \$625.; Bank Ball floor samples WRITE BALLY BOWLERS—Wire, write or call Challenger Bowlers \$495.; Skill Scores brand new in orig. crates \$75.; Skill Derhys brand new in orig. crates \$100.; Williams Space Glider Gun \$119.50.; Magic Clocks \$220.00; Genco Sky Rocket Gun re-finished \$85.00; NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA. (Tel. 529-7321).**

**FOR SALE—Wurl. 2000 \$295.; W1500 \$89.50; Bally Marksman Guns \$319.50; Six pieces for \$350.00, including Wm.'s World Series, Pennant, Genco II; Fly; 2 Keeney National, 1 Speedlane shuffles, 1/2 deposit. GRECO BROS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK.**

**FOR SALE—Uprights—Touchdowns \$90; Big Round Ups \$90; Criss Cross Diamonds, \$90; Playball \$80; Red Arrows \$425; Super Wild Cats \$295; Wild Cats \$150; Old Plantations \$150; Beauty Contests \$65. D & L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PA.**

## MISCELLANEOUS

**MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.**

**MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammett Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.**

**AMI, INC.**  
Continental 2-200 Stereo Round\* with Automix, 200 Sel. Stereo Phono.  
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.  
Continental 2-100 Stereo Round\* with Automix, 200 Sel. Stereo Phono.  
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.  
(\*Stereo Round plays 33-1/3-45 rpm records intermixed)  
HAC-200—Hideaway, 200 Sel. Monaural or Stereo  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 20 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ...  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-PICTO CO.**  
Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder  
**BALLY MFG. CO.**  
Lido (Bingo) .....\$1,215.00  
Bank-Ball ..... 695.00  
Super Shuffle ..... 995.00  
Barrel-O-Fun '62 ..... 870.00  
Funspot '62 ..... 870.00  
Bally Bowler 16' lengths ..... 1,575.00  
5' Extension Sections 75.00 ea.  
Pony Twins (Kiddie Ride) .. 705.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**  
Variety Roll-Down Bowler  
Long Range Rifle Gallery ....  
Red Dot Shuffle .....  
Continental Bowler .....  
Pro Basketball .....  
Pro Hockey .....  
Commando Machine Gun ....  
**EXHIBIT SUPPLY CO.**  
Card Vendor .....  
Kleer Plastic Laminator Vendor  
**FISCHER SALES & MFG. CO.**  
Crown Imperial VIII .....  
Crown Imperial VII .....  
Imperial VI .....  
Coronet 6 .....  
Coronet 7 .....  
Crown Fiesta .....  
Holiday .....

**J. F. FRANTZ MFG. CO.**  
U.S. Marshall 5¢ Gun  
New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

**GAMES, INC.**  
Tim-Buc-Too .....  
Twin Tim-Buc-Too .....  
**D. GOTTLIEB & CO.**  
Liberty Belle, 4-Plyr.  
**IRVING KAYE CO., INC.**  
Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45; Mark II, 82x46;  
Mark III, 93x52; Mark IV, 106x58.  
Satellite, 77x45 .....  
Deluxe Klub Pool, 56x50 ....

**J. H. KEENEY & CO., INC.**  
Two-Gun Fun, Gun game ....  
El Rancho, 2-Ball Pin .....  
Hacienda (same game w/o Panascope unit) .....  
Sweet Shawnee .....  
Deluxe Red Arrow .....  
Twin Red Arrow .....  
Red Arrow .....

**MIDWAY MFG. CO.**  
Deluxe Baseball .....

**ROCK-OLA MFG. CORP.**  
1496 120 Sel. Empress .....  
1497 200 Sel. Empress .....  
1493 100-Sel. Prince stereo-mon. phono  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Stereo Twins jr. spkrs.  
1623 Hi Fidelity Extension Speakers .....  
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable  
1950 Remote Vol. Cont. with Cancel Button 50¢  
1972 Reverbera-sound kit  
1554 100-sel. wall box  
Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel. Model 1485  
1555 Dual W.R. for 120 or 200 Sel.

**THE SEEBURG CORP.**  
DS100—Directional stereo, 100 selection phonograph.  
DS160—Directional stereo, 160 selection phonograph.  
All models have the following as standard equipment:  
Personalized feature  
Artist of the Week feature  
Universal pricing  
Play 33-1/3-45 rpm records intermixed. Half dollar Remote Control optional  
HY100UR—Stereo, 100 selection, hideaway.  
HY160UR—Stereo, 160 selection, hideaway.  
3W100—Wall-O-Matic "100", Single pricing  
S3W160—Wall-O-Matic "160", Single pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter—PS6-IZ—Power supply  
BMS-2—Background Music unit, plays 1000 selections  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
E2—Cigarette vendor, free standing, 825 pack capacity  
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.  
E3—Cigarette vendor, modular, 825 pack capacity  
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor  
C1—Candy vendor, capacity up to 800 units, Gum and mint unit optional  
P1—Pastry vendor, capacity up to 184 units  
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.  
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5. Capacity: 450 7 oz. cups  
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5. Capacity: 200 7 oz. cups  
**UNITED MFG. CO.**  
Bonus Baseball .....  
Holiday Bowling Alley .....  
Crystal Shuffle Alley .....  
Playboy .....

**UNITED MUSIC CORP.**  
UPD-100 Monaural  
UPD-100S Stereo  
**VALLEY SALES CO.**  
Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....  
Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool .....  
**WILLIAMS MFG. CO.**  
3 Coins, 5-Ball  
Extra Innings Baseball  
World Series (Free play model)  
Jolly Joker .....  
Metro 2-Plyr. ....  
Kismet 4 Plyr. ....  
Road Racer .....  
Reserve, 1 Plyr. ....  
Standard 75 Pool Table .....  
DeLuxe 75 Pool Table .....  
DeLuxe 90 Pool Table .....



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I200E, '58, 200 Sel.  
J200E, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.

### ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel.  
1468, '59, 120 Sel.  
1485, '60, 200 Sel.  
1478, '60, 120 Sel.  
1495, '61, 200 Sel.  
1488, '61, 120 Sel.

### SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Ballerina (6/59)  
Barrel-O-Fun (9/60)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)

## PINGAMES

Big Show (9/56)  
Broadway (12/55)  
Can-Can  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Key West (12/56)  
Laguna Beach (3/60)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens Beach, Island Tropic (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
U.S.A. (8/58)

### GOTTLIEB

Around The World 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Criss Cross 1P (3/58)  
Dncg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Fair 1P (11/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Lightning Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Merry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Picnic 2P (10/58)  
Queen of Diamonds 1P (6/59)  
Race Time 2P (3/59)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Straight Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texas 4P (4/60)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
World Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back .....  
Old Plantation .....  
Black Dragon .....

### WILLIAMS

Casino 1P (10/58)  
Club House 1P (10/59)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)

Kings 1P (8/57)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)

## PINGAMES

Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steepchase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

### BALLY

ABC Bowler (7/55)  
Deluxe model  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Super DeLuxe Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)

### Ball Bowlers

ABC Bowling Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)

### CHICAGO COIN

Shuffles  
Triple Strike (2/55)  
Arrow (2/55)  
Criss Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
1 Player  
2 Player  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin

### Ball Bowlers

Bowling League (2/57)  
Ski Bowl (11/57)  
6 Player  
Classic Bowling League (7/57)  
TV Bowling League (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)

## SHUFFLES and BOWLERS

### UNITED

Shuffles  
Clipper (5/55)  
DeLuxe model  
5th Inning (6/55)  
Capitol (6/55)  
DeLuxe model  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
DeLuxe model  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)

### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling Alley (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo

### WILLIAMS

Ball Bowlers  
Roll-A-Ball (12/56)  
6 Player

## UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
K Criss Cross Diamond (1/60)  
K Red Arrow (4/60)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9

## ARCADE

B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (5/61)  
B Golf Champ (8/58)  
B Batting Practice (8/59)  
B Skill Roll (Upright) (B 3/58)  
B Moon Raider (7/59)  
B Targets (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Steam Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express Gun (4/60)  
CC Ray Gun (10/60)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun Circus (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Ge Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/55)  
Ke Deluxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

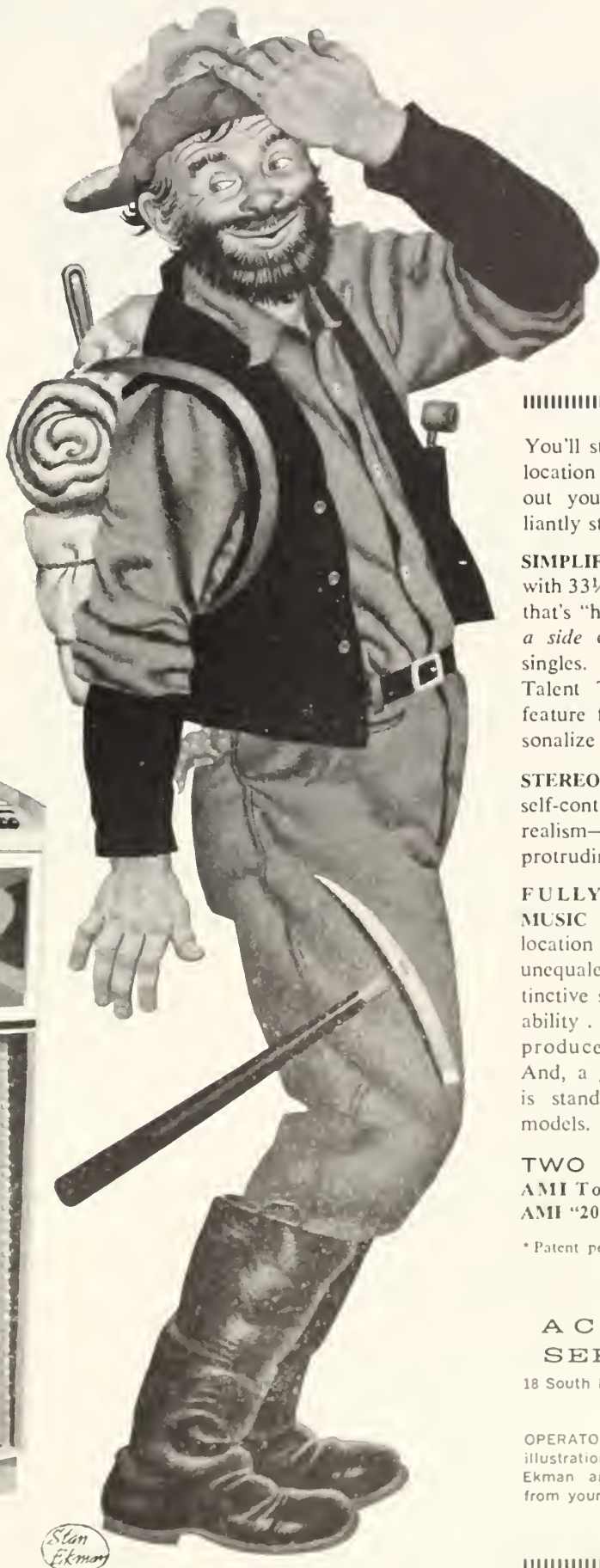
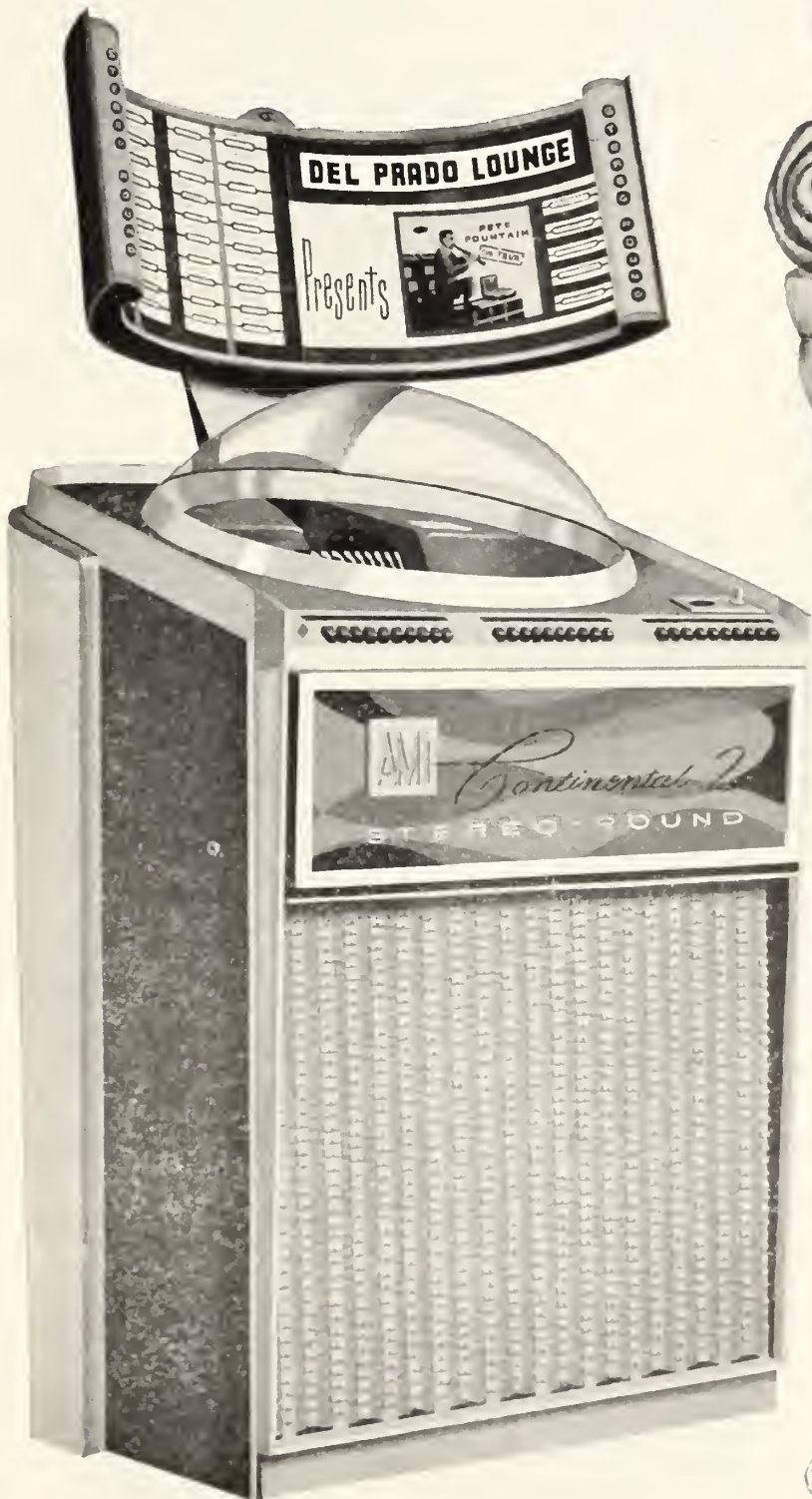
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munves Satellite Tracker (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile (Prewar)  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squoits (11/57)  
Muto Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Telequiz  
Un Jungle Gun DeLuxe model  
Un Carn. Gun (10/54)  
DeLuxe model  
Un Bonus Gun (1/55)  
DeLuxe model  
Un Star Slugger (7/55)  
Un Super Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee Baseball (3/59)  
Un Sky Raider (10/58)  
Wm. DeLuxe Baseball (4/53)  
Wm. Major Leaguer, 6-Player  
Wm. Big League Baseball (2/54)  
Wm. Jet Fighter (10/54)  
DeLuxe model  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Engineer (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
DeLuxe model  
Wm. Crane (10/56)  
Wm. Peppy The Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Bally Space Ship  
Bally Speed Boat  
Bally Toonerville Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
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Exhibit Space Patrol  
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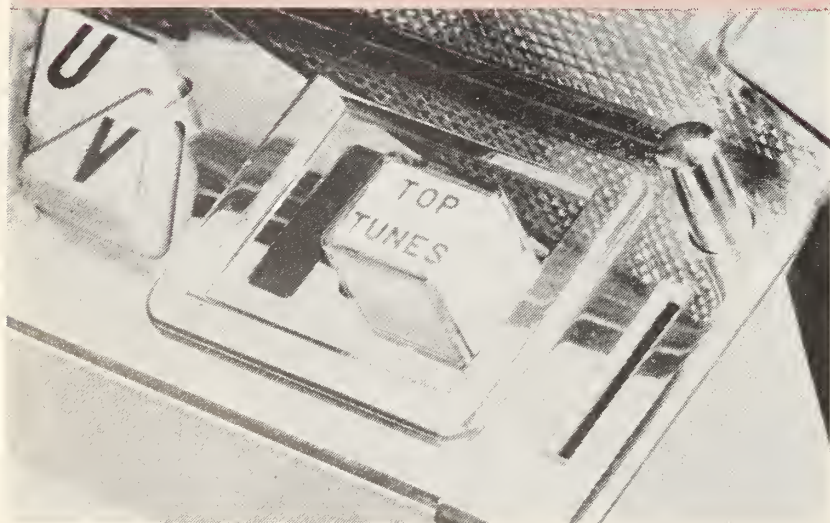
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TUNES**

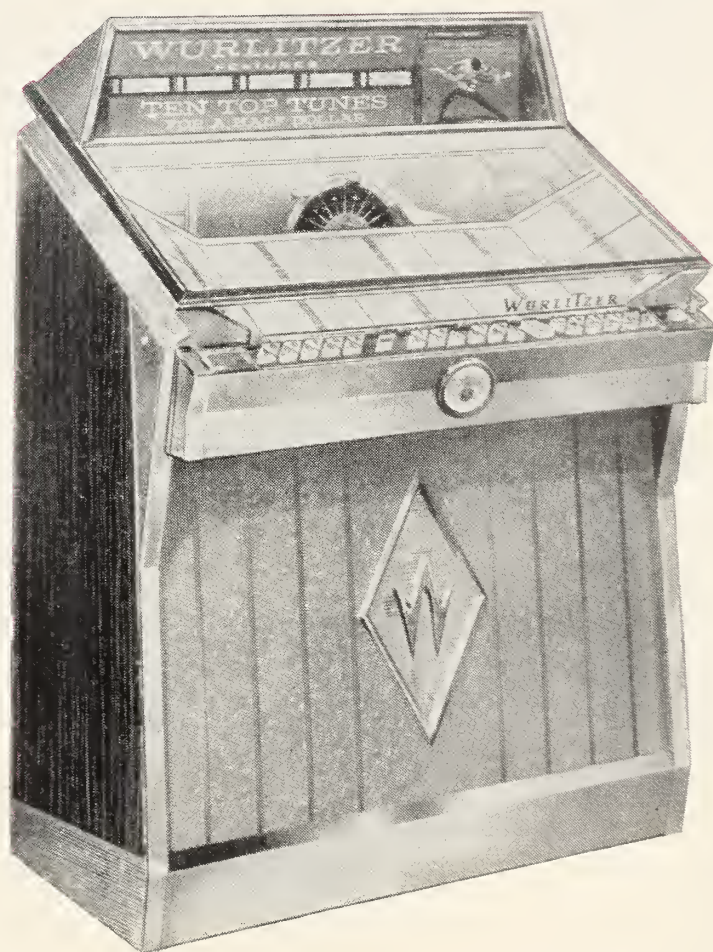
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No feature in the phonograph industry stimulates as much play as this Ten Top Tunes musical bargain! Prove it yourself by placing these new Wurlitzer 2600's in locations that are not earning their full potential. You'll be amazed at the increase in take from the first day on . . . all from the press of a single button.

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**2600**



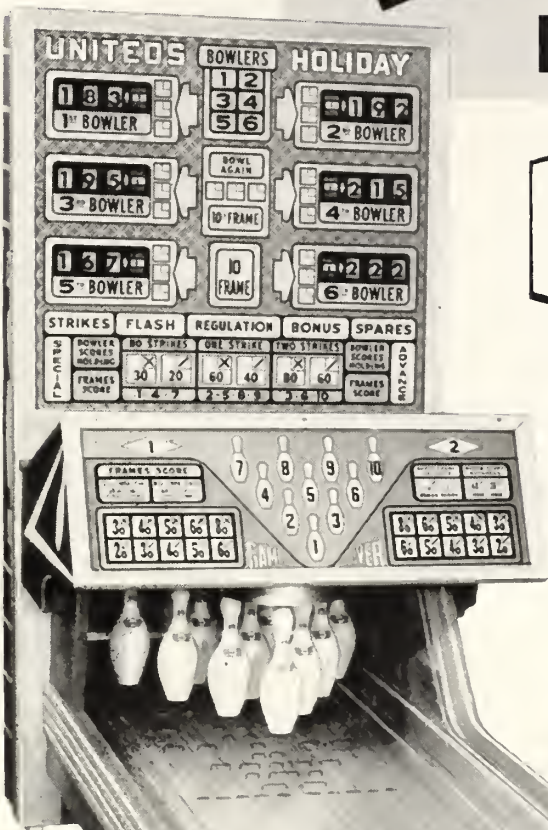
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## BOWLING ALLEY



Features

7

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FLASH SCORING

REGULATION SCORING

ADVANCE SCORING

ALL STRIKES

ALL SPARES

BONUS FEATURE

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Collects in Special 11th Frame

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13 FT. and 16 FT.  
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BOWLING ALLEYS**  
and  
**SHUFFLE ALLEYS**

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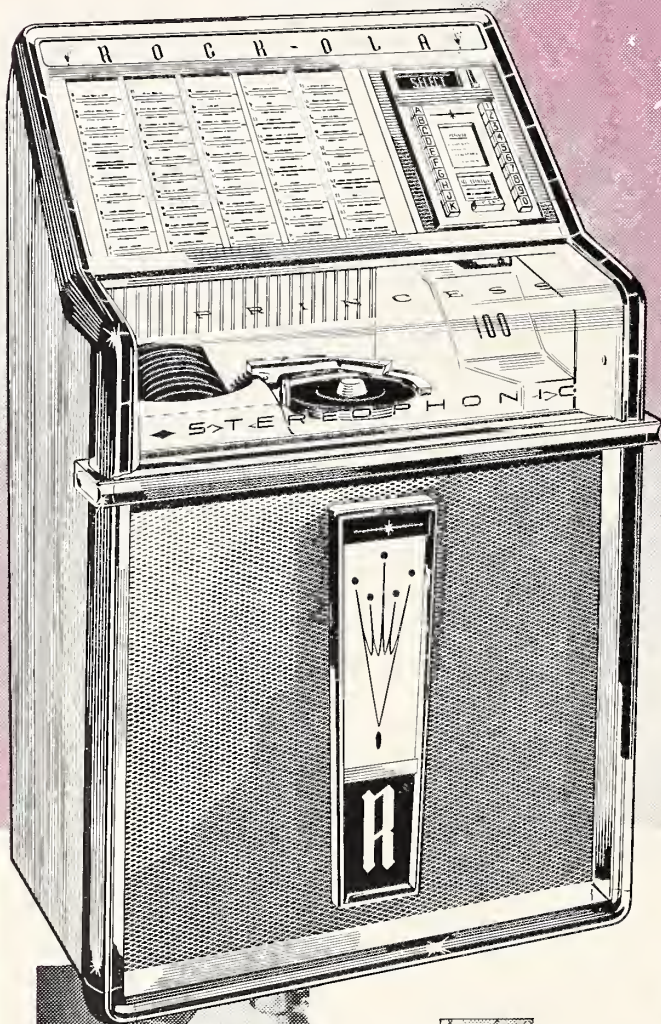


the new **ROCK-OLA**

# Princess

**COMPACT ALL PURPOSE  
MONAURAL · STEREOPHONIC  
PHONOGRAPH · 100 SELECTIONS**

Model 1493



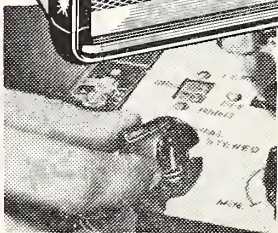
a new experience in sound for  
increased plays and greater profits

**The Princess**—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

**The Princess** is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

## TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

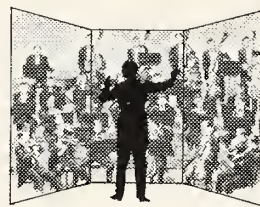
There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



**MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS** All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



**STEREOPHONIC SOUND POSITION on the TRI-FONIC SWITCH** Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



**REINFORCED STEREO SOUND POSITION on the TRI-FONIC SWITCH DELIVERS** the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



« **REVERBA-SOUND** » New CUSTOMER PLEASING SOUND « **REVERBA-SOUND** » The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S « **REVERBA-SOUND** » Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's « **REVERBA-SOUND** » fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

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