

# Cash Box

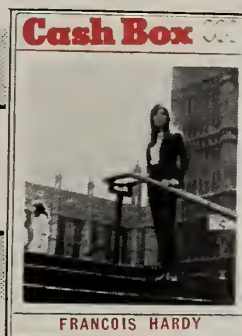


JULY 17, 1965



It all started with a musical Ole! called "The Lonely Bull," a smash single that kicked-off the A&M label in Sept., 1962, a partnership of Jerry Moss and Herb Alpert. Alpert's Tijuana Brass had that initial hit and has become a steady catalog attraction for the label, including a current hit LP, "Whipped Cream & Other Delights." In the large photo, Alpert (foreground) directs a session of the TB, while in the inset, Alpert (left) is joined by Jerry Moss and Gil Friesen, the diskery's general manager, who supervises TB's concert tours and network TV'ers, including an upcoming Al Hirt ("Fanfare") telecast.

INTERNATIONAL SECTION BEGINS PAGE 41

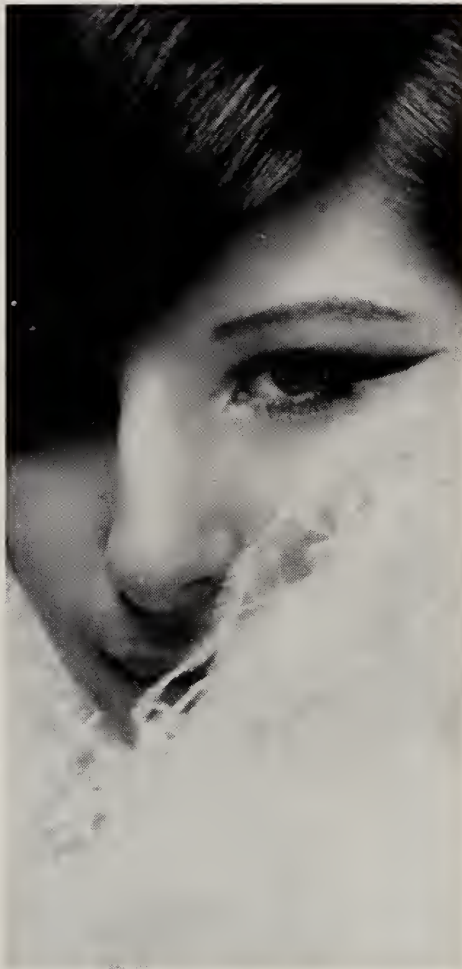


# Here's what's happening, Baby:

4-43317  
**"Come Kiss Me  
Love" by  
The Brothers Four**



4-43323  
**"My Man" by  
Barbra Streisand**



4-43305  
**"Down in the  
Boondocks" by  
Billy Joe Royal**

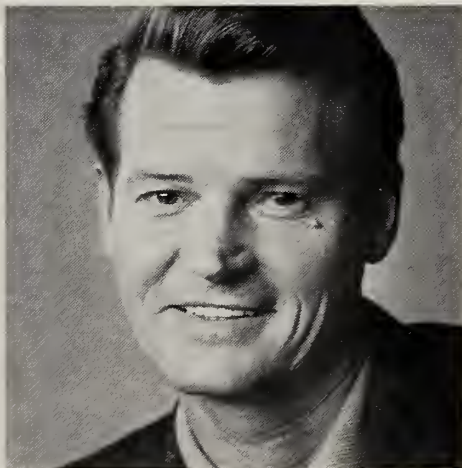


4-43332  
**"All I Really  
Want to Do"  
by The Byrds**



4-43333  
**"(No, No) I'm  
Losing You" by  
Aretha Franklin**

4-43336  
**"Around the  
Corner" by  
The Duprees**



4-43298  
**"Tiger Woman"  
by Claude King**

Single Hits on **COLUMBIA RECORDS**



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FOUNDED BY BILL GERSH

# Cash Box

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July 17, 1965

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Can rock 'n roll tunes constitute 'catalog' for a music publisher? The firm belief five years ago was 'no.' At that time, rock 'n roll material was stamped: here-today-gone-tomorrow; any publisher worth his salt could not kid himself to think otherwise. But, it's a half a decade later, and rock 'n roll, dissimilar as it is from the sound of 1960, is still rock 'n roll. Publishers who seemingly had one-shot teen-beat material are discovering that they, indeed, have a catalog, for current performers are dipping into years-back rock-inspired favorites for new sessions.

The interesting sidelight here is that the British acts are making the most use out of the oldie-but-goodie teen items. We won't be carried away to suggest that kids may be tiring a bit of the English Sound, songwise, but it is apparent that more and more of the Liverpool-Mersey boys are cutting oldie made-in-America material, including such sales stalwarts as the Dave Clark Five ("I Like It Like That"), Herman's Hermits ("Wonderful World") and Peter & Gordon ("To Know You Is To Love You"). Of course, these sessions mark a return to American tunes for the Britishers, who once did not have any other kind of rock 'n roll songs to turn to.

It should be brought to mind that rock 'n roll tunes are really specialized catalog. They have never been able to assert themselves much further than the rock 'n roll idiom itself. But, isn't that the case for many of our great jazz, folk or blues creations?

The great safeguard against future trends for the publisher remains and will always remain a development of a well-rounded catalog of all types of pop material (as for so-called "good" music, A&R men are pleading for the stuff, especially new compositions).

But, with the rock 'n roll idiom well past the "fad" stage—even though the overall area relishes on new sound freshness—a publisher can put aside a part of business for the teen-beat, with the possibility that the material can be more than a fly-by-night investment.

Several editorials ago ("Going Broadway & Hollywood," June 26) we noted that a number of publishing companies were seeking out various Broadway and Hollywood properties. For those firms which have continually operated in that direction, they might well recognize that an eye toward another fruitful market can have long-range possibilities, too.

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# FABULOUS NEW RELEASES from

# LONDON RECORDS

and

THE AMERICAN LONDON GROUP

ON SHINDIG JULY 21



Sir Douglas Quintet  
**THE TRACKER**

8310 - TRIBE

ENGLISH BEST SELLER



Lulu  
**LEAVE A LITTLE LOVE**

9778



Division of  
**LONDON**  
RECORDS



The Fortunes  
**YOU'VE GOT YOUR TROUBLES**

9773 - PRESS



Camarata featuring Tutti's Trombones

(I Can't Get No)  
**SATISFACTION**

b/w

**WHAT'S NEW PUSSYCAT?** 2704 - COLISEUM



Jonathan King  
**EVERYONE'S GONE TO THE MOON**

9774



Division of  
**LONDON**  
RECORDS



Don Randi  
**BABY, YOU DON'T UNDERSTAND NOTHIN'**

2210 - PALOMAR

ON SHINDIG JULY 14



Kathy Kirby  
**THE WAY OF LOVE**

9775



Division of  
**LONDON**  
RECORDS



Kelly Garrett  
**THE BOY ON THE DRUMS**

2207 - PALOMAR

COMING SOON:  
SENSATIONAL NEW INSTRUMENTAL!

Bill Black's Combo  
(THE UNTOUCHABLE SOUND)

**SPOOTIN'**

2094 - HI

COMING SOON

The Tyrannies  
**SHE'S A QUEEN**

1903 - WATCH

# Mercury Pushing C&W For The Summer

CHICAGO—July and August will be dedicated to all-out Country and Western promotion by Mercury Records. Label veep Kenny Myers is going all-out for rustic music with a release that contains seven new country-oriented packages.

Sparking the release which is keyed to the theme, "America's Brand of Country Music" are two LP's, based upon soaring hit singles on the c&w charts. The new duo of Roy Drusky and Priscilla Mitchell, currently buoyed by the big single, "Yes, Mr. Peters," are represented in a selection of all-time duet bestsellers, together with their current hit. Dave Dudley, riding the surge of another super-charged single, "Truck Drivin' Son of A Gun," uses the title as basis for a complete package of motoring songs.

Faron Young contributes a dozen tunes with the "Singing Sheriff" at his best in songs about "Pen and Paper." Perennial topper George Jones offers a string of his own songs as well as all-time biggies of other great writers in "Singing The Blues."

Contributing to the versatility of the release program are three "oldies but goodies" country LP's. "Saturday Night Shindig" is a "live" recording made by Mercury during the Country Music Association convention in Nashville in the fall of 1964. The special party, conducted by the label for the nation's C&W DJ's assembled in Nashville at the time, is emceed by Ralph Emery, with the actual performances of Leroy Van Dyke, Dave Dudley, Ray Stevens, Roy Drusky,

Margie Singleton and Faron Young heard on the dishing. "Country & Western Golden Hits, Vol. 2" is a follow-up to a very successful volume 1 of a year ago, featuring 13 different singers, ranging from Patti Page through Rex Allen, all of whom have recorded the top songs which are included. In "Stars and Guests of the Grand Ole Opry," Mercury has assembled 14 veterans of the WSM-Nashville all-time radio favorite, including Lonzo and Oscar, the Willis Brothers, Dottie West, Bashful Brother Oswald, Curly Fox, Leon McAuliffe, Justin Tubb, Cowboy Copas, Archie Campbell, PeeWee King and Redd Stewart, Joe Maphis, Johnny Bond and Minnie Pearl & Stringbean.

The C&W program will be catalog-wide, including over 60 different albums in addition to the seven new albums. C&W dealers will be provided with merchandising aids to spotlight the "America's Brand of Country Music" theme.

In another segment of the Mercury program through August, three new soundtrack albums from three current major pictures are starred. "Mirage," the Gregory Peck action-packed thriller, with background music by Mercury's V.P. Quincy Jones, "Seaside Swingers," the Joe Levine musical starring Freddie and the Dreamers and six other top British rock 'n roll names, and "The Sandpiper," the Elizabeth Taylor-Richard Burton love story, for which Johnny Mandel has created the musical backdrop, make up the new presentation.

# Capitol Re-Aligns International Execs

HOLLYWOOD—Capitol Records' international division has had a re-alignment of personnel following the resignation of Bill Mikels, director of the international division, to accept a similar post with the Shick Razor Company.

Lloyd Dunn, vp of the international dept., announced the following personnel changes:

Richard J. Rising, international marketing manager, has been appointed director of sales. Rising will return from Paris, where he has been for the past two years, to assume his new assignment in the fall.

Arthur D. Duncan, administrative director, has been appointed director of administration. Duncan will also serve as temporary director of sales until the return of Rising.

Rising has been with Capitol since 1952. He served as sales manager and later became merchandising manager of CRI. He has also held various other executive positions. In 1960, he became assistant director, international department, and two years later he was assigned to his post in Europe.

Duncan began his association with Capitol in 1945, starting as advertising production manager. During the next 18 years, Duncan held various positions in Capitol's advertising and marketing divisions and in 1963 he became manager for administrative services, international division. In August, 1964, he was appointed administrative director of the international division. Rising and Duncan will port directly to Dunn.

## Col-Epic Sales Meet Underway In Miami

NEW YORK—The Columbia and Epic labels make Miami Beach their administrative homes this week as they both conduct their 1965 sales conventions. The meet is expected to produce the largest turnout of any Columbia-Epic sales gathering yet.

Columbia will have the spotlight from July 11 to 13, with its indie affiliate taking over from July 14 to 17. Site for both confabs will be the Americana Hotel.

The week-long event will introduce new product and merchandising and ad programs.

In addition to a domestic turn-out, international execs, headed by Harvey Schein, int'l VP & general manager, and reps of both labels will be on hand. Leading artists of Columbia and Epic will perform on Sunday (11) and Tuesday (13) evenings.

Representing Columbia will be Goddard Lieberman, president; Norman Adler, exec vp; Bill Gallagher, vp of marketing at the Columbia Records Sales Corp., is chairman of the meet.

Epic's representation will include: Len Levy, vp and general manager; Sol Rabinowitz, director of merchandising; Mort Hoffman, director of sales; Victor Linn, director of administration. Epic's promo personnel from its entire national distribution network will participate.

Columbia's international turn-out will include delegates from the parent company and CBS affiliates. Latter guests are: CBS Schallplatten (Germany), CBS Gramofonplatten (Benelux), CBS Records Ltd. (England), Discos CBS, S.A. (Argentina), Discos CBS, S.A. (Mexico), Discos CBS, S.A. (Brazil), Nippon Columbia Co. Ltd. (Japan), Australian Record Co. Ltd. and Columbia Records of Canada, Ltd.

Epic's foreign representation will include key exec personnel from Mexico, Brazil, Argentina, France and Canada.

In addition to the presentation of new Epic and Okeh (blues subsid) product, the labels have skedded a variety of special seminars for the distributors and their staffs. Among the highlights of the convention will be two special shows by the labels' leading artists on Sunday (11) and Tuesday (13) nights.

## New Mitchell Trio Member

NEW YORK—The Mitchell Trio, one of the country's top folk-singing groups, has just taken on a new face as part of the threesome. After 200 aspirants were auditioned in all parts of the country, 22-year old John Denver was chosen as the replacement for the group's founder, Chad Mitchell, who is leaving to try a solo career. Denver, a night club singer, has been performing in and around Phoenix, and has also been billed at Ledbetter's, Randy Spark's Los Angeles club. Hailing from Ft. Worth, Texas, Denver was suggested to the group by Mike Kirkwood of the Brothers Four. After his successful audition, he will now join Mike Kolbuk and Joe Frazier to round out the trio.

## Smash-Fontana Unveils 'Rack 'Em Up' Sales Program

CHICAGO—The Smash and Fontana labels last week moved into a summer sales program aptly tabbed "Rack 'Em Up For Record Sales," incorporating the pocket billiard angle that highlights the promotion of the labels' new 8 album release. The campaign, which is slated to run through the end of the season, features a national drawing for professional type pool table, complete with cues, balls and other accessories. Each of the sets is valued at about \$1,000.

In competing for the prize tables, all distributors and their salesmen will receive a sweepstake ticket for every thousand dollars worth of sales on catalog or new release product. The recipient will then fill out the stub and return it to the diskery's contest headquarters where it will be placed in a barrel for the drawing to be held Sept. 10, under the supervision of label chief Charlie Fach.

Discounts are being offered during the program period by distributors. And spotlighting the new Roger Miller LP, the firm has created a light and motion display featuring the artist and his new package.

Five albums under the Smash banner, and three from Fontana comprise the new issue served up for the campaign kick-off. Heading up the Smash product is "Third Time Around" with Roger Miller, which has crashed the LP Top 100 in less than

(Continued on page 36)



Roger Miller Display

## Chi Music Show Sees '65 Sales At \$800 Mil

CHICAGO — The 1965 Music Show topped all previous records in attendance by the nation's music dealers and wound up with rosy prospects that annual sales will exceed \$800 million this year.

A total of 18,416 registered for the 64th annual show, exceeding by 3,859 the previous high mark in attendance at this event sponsored by the National Association of Music Merchants. Biggest show of its kind under one roof, the exhibits of more than 7,000 products by 368 manufacturers of musical merchandise and home entertainment products were spread out over ten floors and a total of more than 200,000 square feet at Chicago's Conrad Hilton Hotel.

Of the total number of music merchants at the show, 5,476 were listed as buyers and they came from all 50 states and more than 20 foreign countries, including such distant points around the world as South Africa. Biggest overseas delegation was from Japan with more than 30 percent at the Music Show.

"By every standard this was the (Continued on page 36)

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## MGM/Verve Fall Look To Debut At Regional Confabs

NEW YORK — MGM/Verve Records has set two regional meets to unveil its fall product and merchandising campaigns next week.

The first gathering will be held on Tuesday, July 20, at the Hilton Hotel in San Francisco; in the east, the label will hold forth at the Plaza Hotel on Friday, July 23. At the latter gathering, a cocktail party on Thursday evening (22) will precede the sales confab.

A slide and audio presentation will unveil the label's product and program for the fall season at both confabs. Also set, but not fully completed is entertainment by a crop of MGM/Verve performers.

Attending the eastern and western affairs from the MGM/Verve exec roster will be: Mort Nasatir, president; Tom White, director of administration; Morrie Price, marketing director; Sol Greenberg, LP sales manager; Lenny Scheer, singles sales manager; Art Denish, Verve sales manager; Ed Barsky, sales head of Metro Records, a low-priced line; Irv Stimler, creative head of low-priced disks; Jerry Schoenbaum, general manager of the DGG and Verve/Folkways labels; Frank Mancini, promo manager; Jack Maher, ad director; Val Valentine, director of engineering; and Sol Handwerker, publicity director. MGM/Verve's regional reps will also see and hear MGM/Verve's fall story.

## A 'Live' Treat By Sinatra

NEW YORK—Frank Sinatra is offering the best of his swinging years with the Capitol and Reprise labels at his series of concert appearances, which began at the Newport Jazz Festival over the July 4th weekend.

He moved from the jazz fest to Forest Hills Stadium in New York last Thursday (8) for 3 nights, before capacity audiences of 15,000, said to guarantee him about \$40,000 a show.

Sinatra is about a quarter of a century away from the Beatle generation in age, but in spirit (and admiration) he's jet-age all the way, still able to elicit feminine squeals, if not swooning.

At the Forest Hills opener, Sinatra was in top vocal form, spreading out a 1½-hour program of some 18 choice songs, of them recorded by the artist over the last 10 or 15 years. The Count Basie Band, sharing the bill with Sinatra, was conducted by Quincy Jones as it backed the songster—with plenty of sparkle, one may add.

From New York, Sinatra moves on to Chicago, Baltimore and Detroit. There are no plans to cut any of his "live" performances for disk release.

## Kapp Forms Division To Widen Promo Techniques Over The Regional Level

NEW YORK — Kapp Records has launched a special merchandising wing of the sales division that creates a marketing arm under Al Cahn, vp and sales manager. Cahn has named Herb Rosen and Marv Helfer as the men who will initially carry out the division's new projects in the field.

The division will have as its principal goal the development of new talent and new marketing techniques through programs which directly involve the consumer at the retail level.

A number of different approaches are expected to be utilized. These will include special limited-time promotions with retail outlets and rack jobbers; testing of pilot promotion plans which, when successful, will then be applied to broader segments of the market; working with stations and stores to determine the album cuts with the most potential for singles release; and fact-finding missions, particularly on the consumer reaction to new talent.

Said Cahn: "We're in a fast-moving business where new ways of doing things are discovered every day. We know that no independent record

manufacturer can ask a distributor promotion man to concentrate all his attention on one company. That's why we are building our own field promotion and merchandising set-up, which we feel will be able to come up with many new ways of exploiting product. After we've tested an idea all the way through, and refined it, we can then work directly with the distributor's own promotion force."

At the outset, Cahn said, Rosen will cover the East coast from Boston to Miami, working in such cities as Buffalo, New York, Philadelphia, Baltimore, Washington, Charlotte and other Southeast markets. Helfer will concentrate his efforts in the three major markets of Pittsburgh, Cincinnati and Cleveland.

The program gets into full swing immediately, focusing on specific new product by The Boss Guitars, the Do-Re-Mi Children's Chorus, trumpeter Jimmy Sedlar, Roger Williams, Jack Jones and The Searchers. The latter, due here from England for a month-long tour next week, are expected to make possible special promotion opportunities in the cities they visit.

### Darin To Atlantic Official

NEW YORK—Bobby Darin has inked an exclusive disk pact with Atlantic Records. An announcement last week by Darin and Ahmet Ertegun, president of the label, confirmed a story in the July 10 issue of Cash Box that the performer would return to his old label stand, following his departure from Capitol Records.

The signing brings Darin back to the label where he enjoyed his biggest single and album hits from 1957 to 1962, including "Mack The Knife," "Things," "Clementine," "Won't You Come Home Bill Bailey" and "Dream Lover." Darin's records were previously released on the Atco label. His records will now be released on the Atlantic label under the new contract.

Ahmet Ertegun will personally record Darin, with the initial recording session planned for early August.

Darin made the new association with Atlantic during his current trip to New York to supervise east coast operations of his T. M. Music Inc., a publishing and record production firm.

"It is a great joy to have Bobby back with us," Ertegun stated. "I always identified very closely with Bobby during his tenure with us and we have remained warm friends throughout his entire career. Needless to say, the prospect of having this great recording artist back on our label is a source of tremendous pride and excitement to myself and my partners, Nesuhi Ertegun and Jerry Wexler."

### Capitol & 4 L.A. Outlets Agree To End 'Exclusives'

HOLLYWOOD—Capitol Records has entered into a "gentlemen's agreement" with four Los Angeles radio stations to end "exclusives," that is the performance of disks in advance of general release and airplay dates.

The outlets have agreed to respect, the label said, album and singles release dates set on its product by Capitol Records Distributing Corp., so that key Capitol product will be simultaneously aired in the LA area on a common date and hour.

The four stations are KBLA, KFVB, KHJ and KRLA, all highly competitive Top 40 outlets.

Don Anti, music coordinator at KFVB, told Cash Box that the move concerns only Capitol product and "primarily new releases by the Beatles."

It's understood that Capitol will attempt to make similar, voluntary agreements in other markets where the heat is on for "exclusive" airing of disks.

## NARM Contends List Price Cuts Put Rack Men In 'Embarrassing' Position

PHILADELPHIA—NARM, the rack-jobber association, has put itself on record with regard to the general reduction in the suggested list prices of records, an aftermath of the repeal of the 10% manufacturers excise tax on disks.

Here is the complete statement, as written by Jules Malamud, exec secretary of NARM.

During recent weeks, there has been much discussion in the phonograph record industry, concerning the influence of the repeal of the manufacturer's excise tax on records, on the price structure of the product.

Subsequent to the repeal, a growing number of record manufacturers have announced a "lowering" of the retail list price of records, approximately as follows: \$5.98 to \$5.79; \$4.98 to \$4.79; \$3.98 to \$3.79; etc., down to the reduction of the \$.98 single to \$.94. The so-called reduction in the list price has placed the record wholesaler in an extremely embarrassing position with the retail outlets to whom he supplies records. How can the lowering of a \$3.98 list price to \$3.79, be regarded as a gift to the consumer, when the consumer actually is buying these records for prices which range from \$1.66 to \$2.79? What does a list price for a single record of \$.94 mean, when the public has been paying anywhere from \$.59 to \$.79?

All knowledgeable members of the phonograph record industry, from manufacturers to mass merchandisers, know that phonograph records are

"loss leader prone", and that so-called "list price" has little or no relationship to the price at which records are sold.

As the manufacturers announced the lowered list prices, this gesture was in some cases accompanied by a nominal lowering in price from the manufacturer to the distributor. In no case did the reduction to the distributor come close to or equal the total percentage of the excise tax. In some cases, the price reduction was only a few pennies.

Therefore, it behooves all members of the industry to take a very realistic look at the manufacturers' attempt to satisfy the President's request to pass on the excise tax savings to the consumer. In effect, the announcement of the reduction in list price is meaningless, since a very few records are in fact sold at list price. Records were and are one of the best consumer buys on the market!

The mass merchandisers whose retail operations include phonograph record departments must appraise this price situation in a realistic, businesslike manner. After lengthy investigation into the plans of rack jobbers, one-stops, and distributors, it is obvious that in the uncertainty of the present price situation, nothing concrete or permanent can be effected. Many manufacturing companies have not lowered their prices at all; of the companies which have, the reductions range from a meaningless few pennies to a nominal percentage of the

(Continued on page 38)

## Labels Continue To Offer New Price Scale

NEW YORK—More labels joined the lower suggested list price parade last week, further solidifying the industry's general reduction based on repeal of the 10% manufacturer's excise tax on disks.

There was an additional grumble on the wholesaling level, as NARM made an official statement on the new pricing schedule (see separate story).

The Internal Revenue Service has not made any announcement on floor-stock rebate, by far the record business' chief area of confusion. However, such info could be forthcoming this week, with specific reference, Cash Box has been informed, to the record industry.

The latest companies to lower their suggested retail prices are Vanguard, Scepter, Disneyland, Hickory and Original Sound, all of which have

patterned their prices after previous label cuts (e.g. \$3.79 for LP's, 94¢ for singles). Distrib and dealer prices were also lowered.

Tamla-Motown Records did not announce new suggested list prices, but said it would bill its disks—as of July 10—at the following scale: singles: 44¢; albums: \$1.86, plus 1 on 7.

In other excise tax developments, Acme Music Service, a one-stop in Minneapolis, has informed its dealer accounts that payment of floor-stock rebates may take up to two years. The firm stated that distributors would have six months to submit inventories to the manufacturer; the manufacturer would then have seven months to file with the Government; any credit would then be processed from the Government, to the manufacturer, wholesaler and dealer.

### Victor Sales, Profits Up

NEW YORK—RCA Victor's Records showed substantial sales increases and continued profit improvement in a report from the Radio Corporation of America, which last week announced its best second quarter and first half in the firm's history. The report showed new highs in practically every phase of operations, with a monthly sales record set in June. David Sarnoff, chairman, and Dr. Elmer W. Engstrom, president, stated that sales for the month showed a volume of \$186 million, topping by \$17 million the company's previous high.

Sales for the first-half reached a record \$936.9 million against \$899 million in the same period of the previous year, and topped the previous half-year high of \$913.3 set in the second half of last year.

Net income for the first half rose to \$43.9 million, or 75 cents a share.

The two executives attributed the record breaking figures to five bases: continued sales and profit increases by the RCA Victor Record division and service company; continued leadership in the color television and studio fields; record profits of the subsidiary National Broadcasting Co.; sustained electronic data processing sales; and record first-half and second-quarter earnings from the electronic components and devices division.

### Lots Of Single Price Dylan

NEW YORK—The fans of folkster Bob Dylan are in for a rare treat. Columbia Records has released an unprecedented 6-minute outing called "Like A Rolling Stone" coupled with a 5:48 item tabbed "Gates Of Eden." This EP-like deck will sell to consumers for the regular two-sided single price of 94 cents.

With an eye to the problems of merchandising the record, the label simultaneously released a special deejay version which features the "A" side, "Like A Rolling Stone," cut in two parts.

### EMI To Handle Lines Thru Depots In '66

LONDON—A change in EMI's distribution policy will get underway in July of 1966, Cash Box has learned. Effective that date, all EMI group labels and those distributed under license in England will be handled only through EMI depots. At present, the only other major English label distributing solely via its own depots is Philips, which put the operation into force last March.



RAKING IN PUBLICITY—Theresa Fambro Hooks, woman's editor of the Chicago Daily Defender, stands with hands on hips supervising the trimming of her lawn by a collection of performers up for grabs in the "Win a Recording Artist for a Day" contest being conducted by the Galaxy Artist Management agency. Cutting up in order to rake in extra publicity are: (left to right) Wallace Sampson of the Radiants; Fontella Bass; Amanda Ambrose, showin' 'em how, though not in the contest; Jackie Ross; Maurice McAllister, lead singer with the Radiants; James Phelps; Leonard Caston, a third member of the Radiants; and Sugar Pie DeSanto. Others in the offering to teens are Mitty Collier, the Gems, Bobby McClure and Little Milton Campbell.



Jackie Ross

# TAKE ME FOR A LITTLE WHILE

CHESS 1938

Ramsey Lewis Trio

# THE "IN" CROWD

ARGO 5506

Tony Clarke

# POOR BOY

CHESS 1935

Billy Stewart

# SITTING IN THE PARK

CHESS 1932

Little Milton

# WHO'S CHEATING WHO

CHECKER 1113

**CHESS**  
RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 7TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Pretty Little Baby	Marvin Gaye	Tamla	93%
48%	Hung On You	Righteous Bros.	Philles	48%
41%	To Know You Is To Love You	Peter and Gordon	Capitol	89%
39%	I Got You Babe	Sonny and Cher	Atco	79%
38%	It Happened That Way	Roger Miller	Smash	48%
37%	The Tracker	Sir Douglas Quintet	Tribe	37%
37%	All I Really Want To Do	Cher	Imperial	64%
34%	He's Got No Love	Searchers	Kapp	34%
33%	You Were On My Mind	We Five	A&M	62%
32%	You Tell Me Why	Beau Brummels	Autumn	32%
32%	Tracks Of My Tears	Miracles	Tamla	49%
30%	The Loser	Skyliners	Jubilee	46%
29%	Trains and Boats and Planes	Billy J. Kramer	Imperial	78%
28%	It's Gonna Take A Miracle	Royalettes	MGM	28%
27%	In The Middle Of Nowhere	Dusty Springfield	Philips	42%
26%	You'd Better Come Home	Petula Clark	Warner Bros.	69%
25%	I'm A Fool	Dino, Desi and Billy	Reprise	56%
24%	Baby I'm Yours	Barbara Lewis	Atlantic	90%
23%	You're My Baby	Vacels	Kama Sutra	63%
22%	All I Really Want To Do	Byrds	Columbia	90%
21%	Down In The Boondocks	Billy Joe Royal	Columbia	53%
20%	(Say) You're My Girl	Roy Orbison	Monument	72%
19%	My Man	Barbra Streisand	Columbia	85%
18%	Unchained Melody	Righteous Bros.	Philles	42%
17%	I'm Alive	Hollies	Imperial	17%
15%	New Orleans	Eddie Hodges	Aurora	40%
14%	One Dyin' and A Buryin'	Roger Miller	Smash	41%
12%	No Pity In The Naked City	Jackie Wilson	Brunswick	86%
11%	Theme From A Summer Place	Lettermen	Capitol	98%
10%	Ride Your Pony	Lee Dorsey	Amy	97%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Theme From "Harlow" (Lonely Girl)	Bobby Vinton (Epic)	49%	It's Gonna Be Fine	Glenn Yarbrough (RCA)	48%
Yakety Axe	Chet Atkins (RCA)	17%	My Name Is Mud	Eddie Rambeau (Dynovaice)	23%
Silver Threads and Golden Needles	Jady Miller Capitol	36%	Why Don't You Believe Me	Vic Damone (Warner Bras.)	7%
			Around The Corner	Duprees (Columbia)	41%
			I'll Always Love You	Spinners (Motown)	24%
			Moon Over Naples	Bert Kaempfert (Decca)	36%



TO AMERICA'S DISK JOCKEYS  
OUR APOLOGIES  
FOR NOT SENDING YOU THE NEW

# GENE PITNEY

SMASH HIT NO. 1  
IN ENGLAND IN JUST  
THREE WEEKS!

## “LOOKING THROUGH THE EYES OF LOVE”

*We had not planned to release this record until August 1st. Unfortunately a number of stations managed to secure copies of the English record and we were caught with our copies down.*

*. . . But it's on the way to you  
and to the top spot on our American charts*

“LOOKING THROUGH THE EYES OF LOVE”

B/W

“THERE'S NO LIVIN' WITHOUT YOUR LOVIN' ”

MU 1103



Established 1960



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

the follow up:

# sounds orchestral

# Canadian Sunset

p958

**CAMEO/PARKWAY**  
**1650 BROADWAY**  
**NEW YORK**

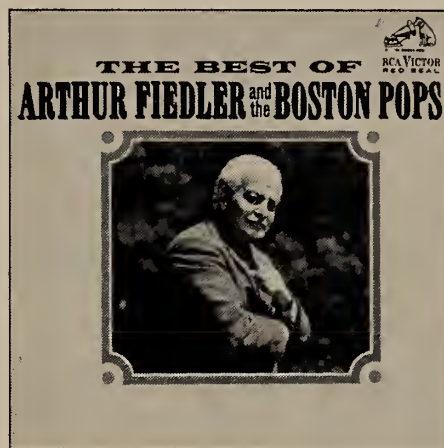
- 1 **IT'S GONNA TAKE A MIRACLE**  
(South Mountain—BMI)  
Royalettes (MGM 13367)
- 2 **POOR BOY**  
(Chevis—BMI)  
Tony Clarke (Chess 13946)
- 3 **HALLELUJAH**  
(Saturday BMI)  
Invitations (Dynovoice 206)
- 4 **WHITTIER BLVD.**  
(Conte BMI)  
Thee Midnighters (Chattahoochee 684)
- 5 **STOP, LOOK WHAT YOU'RE DOING**  
(East—BMI)  
Carla Thomas (Stax 172)
- 6 **YOUR BABY DOESN'T LOVE YOU ANYMORE**  
(High Wood—BMI)  
Ruby & Romantics (Kapp 665)
- 7 **I PUT A SPELL ON YOU**  
(Metric—BMI)  
Nina Simone (Philips 40286)
- 8 **WE'RE DOING FINE**  
(Leatherneck-Well Made—BMI)  
Dee Dee Warwick (Blue Rock 4027)
- 9 **I'M A HAPPY MAN**  
(Unori—BMI)  
Jive Five (United Artists 853)
- 10 **YOU WERE ON MY MIND**  
(M. Witmark—ASCAP)  
We Five (A & M 770)
- 11 **ONLY THOSE IN LOVE**  
(Brown BMI)  
Baby Washington (Sue 129)
- 12 **FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)**  
(Plainview—BMI)  
Jimmy Dean (Columbia 43263)
- 13 **LIAR LIAR**  
(Celann—BMI)  
Castaways (Soma 1433)
- 14 **END OF THE WORLD**  
(Summit—ASCAP)  
Herman's Hermits (MGM 13367)
- 15 **FOLLOW ME**  
(Hill & Range—BMI)  
Drifters (Atlantic 2292)
- 16 **LOVE ME NOW**  
(Benday, Motherneck BMI)  
Brook Benton (Mercury 72446)
- 17 **YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE**  
(Burlington—BMI)  
Unit Four Plus Two (London 9761)
- 18 **MY NAME IS MUD**  
(Saturday BMI)  
Eddie Rambeau (Dynovoice 207)
- 19 **AGENT OO-SOUL**  
(Myto BMI)  
Edwin Starr (Ric-Tic 103)
- 20 **THE LONELIEST BOY IN THE WORLD**  
(Eden—BMI)  
Paul Anka (RCA Victor 8595)
- 21 **TICKLE ME (EP)**  
Elvis Presley (RCA Victor 4383)
- 22 **CANADIAN SUNSET**  
(Vogue—BMI)  
Sounds Orchestral (Parkway 958)
- 23 **I'M HURTIN' INSIDE**  
(Keel—BMI)  
Shep & Limelitters (Hull 772)
- 24 **BOSS LOVE**  
(Mah's—BMI)  
Lee Rogers (D-Town 1050)
- 25 **IN THE MIDDLE OF NOWHERE**  
(Budd—ASCAP)  
Dusty Springfield (Philips 40303)
- 26 **GEE THE MOON IS SHINING BRIGHT**  
(Trio—BMI)  
Dixie Cups (Red Bird 10-032)
- 27 **SWEETHEART TREE**  
(East—Hill ASCAP)  
Henry Mancini (RCA Victor 8624)
- 28 **OOWEE OOWEE**  
(Leeds—ASCAP)  
Perry Como (RCA Victor 8636)
- 29 **99 + 1**  
(Bonatemp, Rated BMI)  
J. Gardner (Blue Rock 4026)
- 30 **PLEASE DO SOMETHING**  
(Cotillion, Vonglo—BMI)  
Don Covay (Atlantic 2286)
- 31 **MAE**  
(Miller ASCAP)  
Herb Alpert & Tijuana Brass (A&M 767)  
Pete Fountain (Coral 62454)
- 32 **SO MUCH IN LOVE WITH YOU**  
(MRC—BMI)  
Ian & Zodiacs (Philips 40291)
- 33 **WHERE WERE YOU WHEN I NEEDED YOU?**  
(E. B. Marks)  
**I DON'T WANNA GO HOME**  
(United Artists—ASCAP)  
Jerry Vale (Columbia 43337)
- 34 **ANYWAY ANYHOW ANYWHERE**  
(Devon—BMI)  
The Who (Decca 31801)
- 35 **MOONGLOW (THEME FROM PICNIC)**  
(Mills—ASCAP)  
Esther Phillips (Atlantic 8203)
- 36 **SOUTHERN COUNTRY BOY**  
(Dublin—BMI)  
Carter Bros. (Jewel 745)
- 37 **LET THE WATER RUN DOWN**  
(Melin—BMI)  
P. J. Proby (Liberty 55806)
- 38 **I CAN'T STAND TO SEE YOU CRY**  
(Blackwood—BMI)  
Jerry Butler (Vee Jay 6952)
- 39 **I FOUND A DAISY**  
(T. M.—BMI)  
Barry Darvell (World Artists 1058)
- 40 **MARCH (YOU'LL BE SORRY)**  
(Bright Tunes—BMI)  
Shirelles (Scepter 1219)
- 41 **TIGER WOMAN**  
(Al Gallico BMI)  
Claude King (Columbia 43298)
- 42 **YOU'LL MISS ME (WHEN I'M GONE)**  
(Chevis BMI)  
Fontella Bass & Bobby McClure (Checker 1111)
- 43 **THE TRACKER**  
(Crazy Cajun—BMI)  
Sir Douglas Quintet (Tribe 8310)
- 44 **LEGEND OF SHENANDOA**  
(Northern—ASCAP)  
James Stewart (Decca 31795)
- 45 **MY PRAYER**  
(Skidmore—ASCAP)  
Shelly Fabares (Dunhill 4001)
- 46 **THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES**  
(Miller—ASCAP)  
Village Stompers (Epic 9824)
- 47 **SALT WATER GUITAR**  
(Wayfarer—ASCAP)  
Burl Ives (Decca 31811)
- 48 **GOODBYE, SO LONG**  
Ike & Tina Turner (Modern 1007)
- 49 **LOUIE LOUIE**  
(Limox—BMI)  
Kingsmen (Wand 143)
- 50 **OUT IN THE SUN**  
(Grandcanyon—BMI)  
Beach Nuts (Bang 504)

...Increase your Summer sales with  
**The Best of the Popular Classics**

The most compact and powerful list  
of Best-Selling Artists and Selections  
on RCA Victor Red Seal



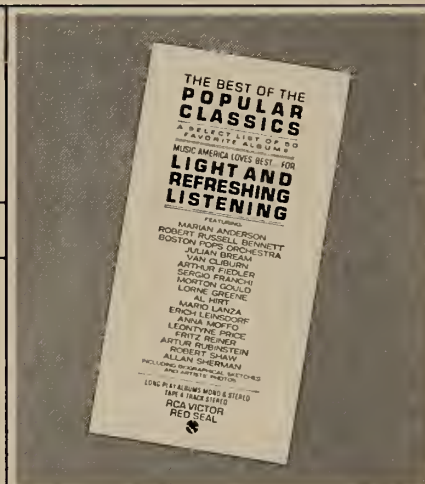
Includes the legendary performances of "Be My Love," "Because You're Mine," "Vesti la giubba" and "Santa Lucia" as well as "And This is My Beloved," "Funiculi Funicula," "A Kiss," "One Alone," "Only a Rose," "The Loveliest Night of the Year," "Arrivederci Roma" and "Serenade." LM/LSC-2748(e)



Singles hits "I Want to Hold Your Hand" and "Hello, Dolly!" plus "The Glow Worm," "Jalousie," "More," "The Yellow Rose of Texas," "On the Trail" (from Grand Canyon Suite), "Mack the Knife," "Prayer of Thanksgiving," "Warsaw Concerto," "Blue Tango," and "National Emblem March." LM/LSC-2810

Here are some 50 top albums (and tapes where available), to give your summer sales a real boost. Your own experience will tell you that these are the best as well as the best-selling of the "Popular Classics." Summer is the time when more and more people are

buying this type of music—for easy listening. By stocking every title on this list you will have the right selection for a refreshing and profitable increase in your summer sales.



Special added attraction! Free 16-page catalogue to give your customers. Includes complete listing of contents of each album, numbers of albums (and tape, where available), pictures of album covers, photos and biographies of the artists... everything to help The Best of the Popular Classics sell themselves!

	Mono LM	Stereo LSC	FTC		Mono LM	Stereo LSC	FTC
<b>MARIAN ANDERSON</b> 1. Songs at Eventide	2769	2769		<b>LORNE GREENE</b> 31. Peter and the Wolf	2783	2783	2204
<b>ROBERT RUSSELL BENNETT</b> 2. Victory at Sea, Vol. I 3. Victory at Sea, Vol. II 4. Victory at Sea, Vol. III	2335 2226 2523	2335 2226 2523	2000 2020 2079	<b>AL HIRT</b> (See Fiedler/Pops)			
<b>JULIAN BREAM</b> 5. Popular Classics for Spanish Guitar	2606	2606		<b>MARIO LANZA</b> 32. The Great Caruso 33. Love Songs & a Neapolitan Serenade 34. Student Prince 35. Desert Song 36. I'll Walk with God 37. I'll See You in My Dreams 38. If You Are But a Dream	1127 1188 2339 2440 2607 2720 2790	1127(e) 1188(e) 2339 2440 2014 2720(e) 2790(e)	
<b>VAN CLIBURN</b> 6. Tchaikovsky: Piano Concerto No. 1 7. My Favorite Chopin 8. Rachmaninoff: Piano Concerto No. 2	2252 2576 2601	2252 2576 2601	2043 2091 2114	<b>ERICH LEINSDORF</b> (See Fiedler/Pops)			
<b>FIEDLER/BOSTON POPS</b> 9. Nutcracker Suite 10. Music from Million Dollar Movies 11. Light Classics 12. Pops Roundup 13. Fiddle-Fiddle 14. Star Dust 15. Concert in the Park 16. "Pops" Goes the Trumpet (with Al Hirt, trumpet) 17. Music America Loves Best 18. Rhapsody 19. Slaughter on Tenth Avenue 20. World's Greatest Marches (with Leinsdorf, Boston Symph.) 21. Peter and the Commissar (with Allan Sherman)	2052 2380 2547 2595 2638 2670 2677 2729	2052 2380 2547 2595 2638 2670 2677 2729	2023 2105 2126 2137 2144 2171	<b>ANNA MOFFO</b> 39. Dream Duet (w. Sergio Franchi) 40. One Night of Love	2675 2794	2675 2794	2142 2199
<b>FRITZ REINER</b> 43. Rossini Overtures 44. Scheherazade 45. Strauss Waltzes	2318 2446 2500	2318 2446 2500	2021 2017 2093	<b>LEONTYNE PRICE</b> 41. Porgy and Bess (Highlights) 42. Aida (Highlights)	2679 2616	2679 2616	2146 2121
<b>ARTUR RUBINSTEIN</b> 46. Beethoven: Moonlight, Les Adieux and Pathétique Sonatas 47. Grieg: Piano Concerto 48. Chopin Waltzes	2654 2566 2726	2654 2566 2726	2100	<b>FRITZ REINER</b> 43. Rossini Overtures 44. Scheherazade 45. Strauss Waltzes	2318 2446 2500	2318 2446 2500	2021 2017 2093
<b>ROBERT SHAW</b> 49. Stephen Foster Favorites 50. Songs of Faith and Inspiration 51. On Broadway	2295 2760 2799	2295 2760 2799	2202	<b>ROBERT SHAW</b> 49. Stephen Foster Favorites 50. Songs of Faith and Inspiration 51. On Broadway	2295 2760 2799	2295 2760 2799	2202
<b>MORTON GOULD</b> 28. 1812 Overture/Bolero 29. Finlandia 30. Greensleeves	2345 2666 2719	2345 2666 2719	2005 2149 2164	<b>ALLAN SHERMAN</b> (See Fiedler/Pops)			

**RCA Victor**  
The most trusted name in sound



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

CALIFORNIA GIRLS (2:44) [Sea Of Tunes BMI—Wilson]

LET HIM RUN WILD (2:21) [Sea Of Tunes BMI—Wilson]

BEACH BOYS (Capitol 5464)

Hot on the heels of their "Help Me Rhonda" smasher, the Beach Boys come up with a potent follow-up stanza, "California Girls," which seems destined to become a strong link in the group's long chain of chartmakers. Side is an easy-going shuffle which touts the many positive aspects of the Golden Gate state distaffers. "Let Him Run Wild" is an interesting weeper which blends in generous portions of counterpoint and harmony.

IT'S THE SAME OLD SONG [Jobete BMI—Holland, Dozier, Holland]

YOUR LOVE IS AMAZING [Jobete BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1081)

The Four Tops skyrocketed up the charts to the number one slot with their last release, the still-selling "I Can't Help Myself," and this excellent follow-up stanza, "It's The Same Old Story," is in the same hit groove. Tune's a potent pop-blueser with a rhythmic fruggin' beat. Flip's "Your Love Is Amazing."

LOOKING THROUGH THE EYES OF LOVE (3:12)  
[Screen Gems-Columbia BMI—Mann, Weil]

THERE'S NO LIVIN' WITHOUT YOUR LOVIN' (2:53)  
[Catalogue BMI—Kaufman, Harris]

GENE PITNEY (Musicor 1103)

The chanter has the #1 spot in England with this follow-up to his last-time-out smash of "Last Chance To Turn Around" and there's no reason why "Looking Through The Eyes Of Love" can't become a blockbuster here also. Side is a rhythmic, dual-track romantic opus about a love-struck gal who sees her boyfriend in somewhat euphoric terms. "There's No Livin' Without Your Lovin'" is a tender, pretty romancer about a guy who is really hung-up on his girl.

A LITTLE YOU (2:10) [Leeds ASCAP—Mills]

THINGS I'D LIKE TO SAY (2:45) [Raleigh BMI—Smith]

FREDDIE & DREAMERS (Mercury 72462)

Freddie and the Dreamers play it straight and demonstrate that they are equally adept with a serious piece of material as a novelty. The "A" side, "A Little You," is a rhythmic, shufflin' teen-tangled effectively-building romancer about a determined guy who won't be happy without his gal. "Things I'd Like To Say" is pleasant, low-key pledge of devotion sold with loads of poise by the crew.

SUGAR DUMPLING (2:39) [Kags BMI—Cooke]

BRIDGE OF TEARS (2:52) [Kags BMI—Alexander]

SAM COOKE (RCA Victor 8631)

The fans of the late Sam Cooke should come out in force for this ultra-commercial twin-market offering from RCA Victor. The top lid, "Sugar Dumpling," is a rhythmic, chorus-backed blues-drenched slow twister about a guy who is head over heels in love with his gal. "Bridge Of Tears" is a tender, slow-moving lyrical blueser on a familiar theme of romantic rejection.

SINCE I LOST MY BABY (2:49) [Jobete BMI—Robinson, Moore]

YOU'VE GOT TO EARN IT (2:36) [Jobete BMI—Robinson, Grant]

TEMPTATIONS (Gordy 7043)

The Temptations are an obvious cinch to score heavily in the coin dept. with this new Gordy release tabbed "Since I Lost My Baby." The side is a tender, slow-shufflin' pop-r&b tearjerker about a lad who has been singing the blues since his romance went kaput. "You've Got To Earn It" is a rhythmic, hand-clappin' happy-go-lucky romancer.

HE'S GOT NO LOVE (2:37) [Toby, BMI—Curtis, Pender]

SO FAR AWAY (2:02) [Toby, BMI—Curtis, Pender]

SEARCHERS (Kapp 686)

The Searchers should skyrocket up the hitsville path in no time flat with this latest entry tabbed "He's Got No Love." Song is a rhythmic, twangy, Mersey Beat ode about a self-centered type of guy who hopes that one day he'll find the right gal to spend the rest of his life with. "So Far Away" is a heartfelt tale of remorse sold with plenty of authority by the group.

## Pick of the Week

SWEETHEART TREE (2:11) [Easthill ASCAP—Mancini, Mercer]

MIRAGE (2:03) [Northern ASCAP—Jones, Russell]

JOHNNY MATHIS (Mercury 72464)

Johnny Mathis can move up the charts lickety-split with this top notch version of "Sweetheart Tree" (Henry Mancini has a version out of the tune on the Victor label) from the soon-to-be-released Warner Bros. flick, "The Great Race." The side is a lyrical, slow-moving especially tender romancer sold with loads of authority by the songster. Undercut's a soft 'n' sweet reading of the main-theme from Mirage.

SUMMER WIND (2:35) [M. Witmark ASCAP—Mayer, Mercer]

I'LL BE STANDING BY (2:07) [TM BMI—Resnick, Young]

WAYNE NEWTON (Capitol 5470)

SUMMER WIND (2:45) [M. Witmark ASCAP—Mayer, Mercer]

SAILOR (YOUR HOME IS THE SEA) (3:25) [Garland ASCAP]

ROGER WILLIAMS & HARRY SIMEONE CHORALE (Kapp 55)

Here are two versions of "Summer Wind" which could both become tremendous sellers throughout the warm weather season. Wayne Newton, who hit most recently with "Apple Blossom Time," reads the tender ode about a romance which ends up on the rocks in an affectionate, lush ork-backed style while Williams' dramatic reading of the tune is enhanced by the full-bodied voices of the Harry Simeone Chorale. Take your pick. Newton's couple is a countryish romancer with a warm-hearted repeating riff. The 88'er backs up his deck with a moody, laconic reading of "Sailor."

LIKE A ROLLING STONE (6:00) [M. Witmark ASCAP—Dylan]

GATES OF EDEN (5:48) [M. Witmark ASCAP—Dylan]

BOB DYLAN (Columbia 43346)

Bob Dylan is back and this time out his distinctive folk-blues perspective is showcased in an unprecedented 6-minute long original called "Like A Rolling Stone" (for deejays the label has a special 3:02 and 2:58 coupling featuring two halves of the tune.) Side is a funky, rhythmic ode which proclaims the artist's philosophy of rugged individualism. Flip's a low-key blues-drenched message-song.

JIM 'N' I, HIM 'N' I, FLYING IN THE GEMINI (2:33)  
[Blackwood & Blue Chip, BMI—Kaplan]

A LITTLE BIT OF HAPPINESS (2:40)  
[Painted Desert, BMI—Richard, Thomas]

NEW CHRISTY MINSTRELS (Columbia 43347)

The New Christy Minstrels are destined to grab both Top 40 and middle-of-the-road airplay with this delightful novelty dubbed "Jim 'N' I, Him 'N' I, Flying In The Gemini." Tune, which utilizes "The Blue Tail Fly" melody, tells about the daring escapades of America's most recent astronauts. On the flip the crew offers an easy-going, blues-tinged reading of "A Little Bit Of Happiness."

I'VE CRIED MY LAST TEAR (2:18) [Minit, BMI—Neville]

WHIP IT ON ME BABY (2:15) [Jobete, BMI—Medley]

O'JAYS (Imperial 66121)

The O'Jays should speedily duplicate their recent "Lipstick Traces" coin-catcher with this top-rung follow-up labeled "I've Cried My Last Tear." Tune is a rhythmic, pop-blues shuffler about a guy who serves notice on one and all that he's thru carrying the torch for his ex-gal. Coupler, "Whip It On Me Baby," is a hard-driving, teen-oriented romancer with a raunchy multi-dance beat.

TAKE ME FOR A LITTLE WHILE (2:15) [Lollopop, BMI—Martin]

HONEY DEAR (2:10) [Chevis BMI—Smith, Davis]

JACKIE ROSS (Chess 1938)

Jackie Ross should quickly strike both pop and r&b paydirt with this excellent reading of "Take Me For A Little While" (Eve Sands has a version of the tune out on the Blue Cat label.) The side is slow-starting, chorus-backed blues tearjerker which builds to an exciting, hard-driving dramatic crescendo. Heavy sales are indicated here. Coupler's "Honey Dear."

SUMMERTIME GIRL (2:15) [Bigtop, BMI—Andreoli, Poncia]

THE PARTY STARTS AT NINE (2:12)  
[Rumbalero, BMI—Andreoli, Poncia, Pomus]

TRADE WINDS (Red Bird 10-033)

The Trade Winds should have no difficulty in continuing their winning streak with this blue-ribbon appropriately summer-themed affair called "Summertime Girl." The side is a rhythmic, shufflin' pop-blues romancer about a lucky fella who meets the girl of his dreams during his vacation. "The Party Starts At Nine" is a pretty, easy-going romancer with a nostalgic years-back sound.

WE DON'T HAVE TO SEND OUT WIRES . . . .

THERE'S ONLY ONE

"NEW"

**FOUR TOPS**

RECORD

AND IT'S ON MOTOWN 1081

"IT'S THE

SAME

OLD SONG"

The Smash Follow-Up  
To The Four Tops'

"I CAN'T HELP MYSELF"

The Four Tops  
Record Exclusively  
for  
MOTOWN RECORDS

**TAMLA/MOTOWN RECORDS**

2648 W. Grand Blvd. Detroit, Mich.

# MORE



GET WITH RCA VICTOR'S

## NEW ADDITIONS . . .



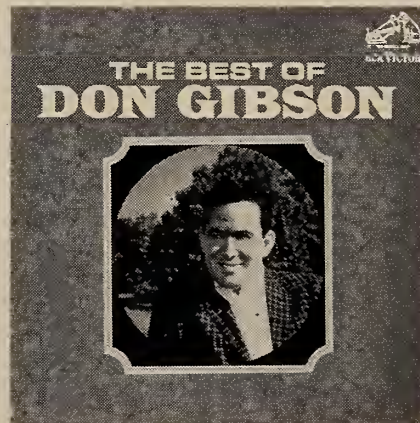
**SAM COOKE VOL. 2:** Current hits. Includes "Shake," "Tennessee Waltz," "Another Saturday Night," 9 others. In Dynagroove sound. LPM/LSP-3373



**SKEETER DAVIS:** Her loyal fans will love "The End of the World," "I'm Saving My Love," "I Can't Stay Mad at You," "I'm Falling Too," 8 more hits. LPM/LSP-3374



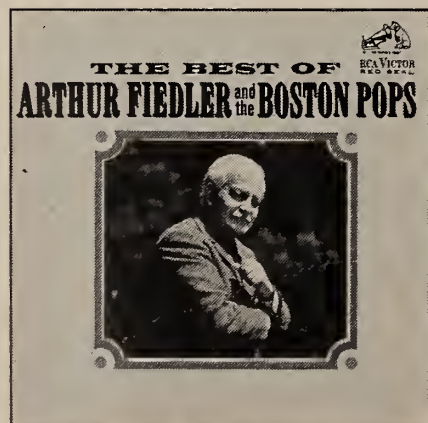
**EDDIE FISHER:** Includes 4 million-sellers. "Oh! My Pa-Pa," "I'm Walking Behind You," "I Need You Now," "Anytime" plus 8 more all-time hits. LPM/LSP-3375(e)



**DON GIBSON:** First new release in a long time will be a big demand. "It's a Sin," "Oh Lonesome Me," "Where No One Stands Alone," 9 more. LPM/LSP-3376



**GLENN MILLER:** His albums rank as collector's items. Includes "In the Mood," "St. Louis Blues March," "Chattanooga Choo Choo," 9 more. LPM/LSP-3377 (e)



**ARTHUR FIEDLER:** Contains 1 selection from each of 10 best-selling albums plus their first LP record of "Hello, Dolly!," "I Want to Hold Your Hand." LM/LSC-2810



**TITO RODRIGUEZ:** Great Latin standards with Tito featured on several vocals. "El Guapeton," "El Mujeriego," "Batiri Cha Cha," 9 more. LPM/LSP-3329(e)



**HUGO WINTERHALTER:** His distinctive, appealing sound. "Blue Tango," "Song of the Barefoot Contessa," "Canadian Sunset," 12 in all. LPM/LSP-3379(e)

# “BEST OF”

“BEST OF” ALBUMS...“BEST” ARTISTS...“BEST” SONGS...“BEST” SELLERS!

## ...TO THIS LIST OF BEST-SELLERS!

- |  |  |  |
|--|--|--|
| LPM/LSP-1707(e) Elvis' Golden Records  | LPM/LSP-2625 The Best of Sam Cooke                       | LPM/LSP-2933 The Best of The Statesmen Quartet with Hovie Lister |
| LPM/LSP-1738 Jeanette MacDonald and Nelson Eddy Favorites                        | LPM/LSP-2627 Neil Sedaka Sings His Greatest Hits         | LPM/LSP-2974(e) The Best of Tito Puente                          |
| LPM/LSP-1859(e) The Best of the Ames—Ames Brothers                               | LPM-2669 Best of Britt—Elton Britt's Biggest Hits        | LPM/LSP-2978 The Best of Peter Nero                              |
| LPM/LSP-1981(e) Como's Golden Records  | LPM/LSP-2691 Paul Anka's 21 Golden Hits                  | LPM/LSP-3309 The Best of Al Hirt                                 |
| LPM/LSP-2075(e) 50,000,000 Elvis Fans Can't Be Wrong—Elvis' Gold Records, Vol. 2 | LPM/LSP-2693 The Best of Mancini—Henry Mancini Orchestra | LPM/LSP-3315(e) The Best of the Legendary Jimmie Rodgers         |
| LPM/LSP-2104 Big Hits by Prado—Perez Prado Orch.                                 | LPM/LSP-2765 Elvis' Golden Records, Vol. 3               | LOC/LSO-6006 Belafonte at Carnegie Hall                          |
| LPM/LSP-2118 Cool Water—Sons of the Pioneers                                     | LPM/LSP-2852 The Best of Dave Gardner                    | LM/LSC-2748(e) The Best of Mario Lanza                           |
| LPM/LSP-2120 Twilight Memories—Three Sons  | LPM/LSP-2887(e) The Best of Chet Atkins                  | LM-6056 The Best of Caruso                                       |
| LPM/LSP-2185 Eddy Arnold Sings Them Again  | LPM/LSP-2888 The Best of Floyd Cramer                    |  |
| LPM/LSP-2260 The Browns Sing Their Hits  | LPM/LSP-2889 The Best of The Limelitters                 |  |
| LPM/LSP-2285 Hank Snow Souvenirs—Hank Snow                                       | LPM/LSP-2890 The Best of Jim Reeves                      |  |
|  | LPM/LSP-2931 The Best of The Blackwood Brothers Quartet  |  |
|  | LPM/LSP-2932 The Best of George Beverly Shea             |  |



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**RCA VICTOR**  
The most trusted name in sound



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

ACTION (2:10) [Screen Gems, BMI—Venet, Boyce]

BEACHWOOD CITY (2:05) [Helson, ASCAP—Florio, Cannon, Travis]

FREDDY CANNON (Warner Bros. 5645)

Freddy Cannon can get back in his previous money-making ways on the basis of this winner's circle candidate from Warner Bros. called "Action." The tune, which is the main-theme of the new Dick Clark TV'er, "Where The Action Is," is a rollicking, fast-moving rhythmic teen-angled handclapper with an infectious, multi-dance beat. "Beachwood City" is a throbbing, dual-track warm-hearted jumper.

FREEDOM HIGHWAY (2:48) [Staple, BMI—Staple]

THE FUNERAL (3:03) [Fred Rose, BMI—Williams]

STAPLE SINGERS (Epic 9825)

The Staple Singers, who have been mainstays in the gospel field for a number of years, can break thru to the pop dept. with this power-packed Epic release called "Freedom Highway." The side is a funky, folk-r&bish message-song with an especially contagious hand-clappin' beat. Watch it closely. "The Funeral" is a plaintive, slow-moving recitation in a tradition-oriented religious vein.

## Newcomer Pick

COMIN' DOWN WITH LOVE (2:16) [4-Star, BMI—Knight, Tucker]

STOP SHOVIN' ME AROUND (2:34) [Lenoir, BMI—Wilson, Sanders]

DELICATES (Challenge 59304)

The Delicates can rapidly establish themselves on a national basis with this most impressive Challenge bow called "Comin' Down With Love." Side is a rollicking, rhythmic blues-tinged romancer all about a real lucky lass who finally meets up with the guy of her dreams. The flip, "Stop Shovin' Me Around," is a tradition-oriented hand-clappin' blues lament.

STORM WARNING (2:45) [Stilran-Dandelion, BMI—Fisher]

BABY (2:03) [Stilran-Dandelion, BMI—Jones]

VOLCANOS (Artic 106)

Both Top 40 and r&b deejays should really dig this initial offering by the Volcanos on the Jamie/Guyden-distributed Artic label called "Storm Warning." The side is a catchy, raunchy teen-themed lament about an unhappy fella who begs his ex-gal to return to him. "Baby" is a low-down, slow-moving tradition-styled r&b heartbreaker.

## Best Bets

FLAMINGOS (Philips 40308)

● CALL HER ON THE PHONE (2:10) [Curtom, BMI—Mayfield] The off-beat juxtaposition of the smooth vocal and staccato group backing makes for an unusual side that could catch enough attention to snare a strong sales impetus for this long-standing r&r team.

(B+) TEMPTATION (2:36) [Leo Feist, ASCAP—Freed, Brown] Unique reading of the sturdie.

ERIN ADAIR (Columbia 43341)

● JUST WAITING FOR STANLEY (2:38) [River's Edge, BMI—Adams] Little girl vocal sound with a bit of a "Mrs. Brown" British accent and some slow shuffle orking make up a platter packed with programming possibilities. Newcomer Erin Adair might find a hit on her hands with this outing.

(B+) FUNNY CLOWN (2:08) [River's Edge, BMI—Adams, Gregg] Light calliope backing on this mid-tempo offering.

JIMMY BAILEY (Columbia 43340)

● HAPPY TRAIN (3:13) [Extra, BMI—Bailey, Harrell] The polished shuffle sound on this deck could send Jimmy Bailey chugging up along the hitsville track. The tune showcases a smooth pop-r&b vocal backed by strong ork showings in a nifty item that might well break wide open.

(B+) I MISS HER (2:38) [Duchess, BMI—Bailey, Harrell] More potent shuffle rock work on this ballad.

CHRIS KENNER (Uptown 708)

● THEY TOOK MY MONEY (2:55) [Jarb, Anatole, BMI—Kenner, Domino] The steady slow drive on this side builds into a hypnotic beat that should send this deck soaring way up the r&b charts. Chris Kenner, who had the original "Land of 1,000 Dances," could also come on strong in pop showings as well.

(B+) THE LIFE OF MY BABY (3:01) [Jarb, Anatole, BMI—Kenner, Domino] Mid-tempo r&b pounder.

## Best Bets

DODI MARSHALL (Pulse 1006)

● GOOD GOOD GRAVY (2:10) [Original, BMI—Ames, Barbara, Horton] An attractive vocal sound, steady beat and Detroit orking could parlay this deck into the winner's circle. The mid-tempo tune works into an infectious side that has the makings of an r&b monster.

(B+) SWEET POTATO (2:18) [Original, BMI—Horton, Gamble] Throbbing rock side.

BILL BAKER & THE HONG KONG BOSSABAND (Arwin 129)

● HONG KONG (2:00) [Daywin, BMI—Baker] The soft bossa nova beat and tasty Oriental flavored instrumental on this side should garner considerable air play over both pop and good music outlets. Attractive enough to take off with hitsville potential packed in.

(B+) SAMPAN GIRL (1:55) [Daywin, BMI—Baker] Another fascinating combination of bossa and eastern sounds.

LEN WADE (United Artists 891)

● THE NIGHT THE ANGELS CRIED (2:29) [Chu-Fin, Un-art, BMI—Jackson, Kairdes] Solid and soulful vocal showing backed by powerful driving ork sounds and a hefty beat could work up a big batch of sales and spins for this catchy pop-r&b side. Might break open.

(B+) DON'T PUT ME ON (2:21) [Ronbre, BMI—Williams] Bittersweet ballad, very nicely done.

DON ARGO (Hickory 1318)

● I LOVE YOU, LUCY (1:45) [Acuff Rose, BMI—Loudermilk] Lightly loping tempo with an easy lively bounce couples with some catchy orking and a country flavored vocal on this Hickory deck. The unusual conglomeration packs a pop draw that could bring home the bacon.

(B+) LINDA WITH THE LONELY EYES (2:34) [Acuff Rose, BMI—Loudermilk] Liltin' throbber.

SHOWMEN (Swan 4219)

● OUR LOVE WILL GROW [Palmina, Zig Zag, BMI—Johnson] Solid pounding Latin rhythmed multi-dance side packing plenty of pop and r&b appeal. The disk could make a big name for the Showmen, coupling the driving bamba beat with a splendid rock vocal. Strong deck. BMI—Johnson] Detroit shuffler.

(B+) YOU'RE EVERYTHING (2:29) [Palmina, Zig Zag,

ALEX HASSILEV (RCA Victor 8630)

● YOUNG MAN (2:17) [Nelco, BMI—Nelson] Formerly of the Limelites, Alex Hassilev could make a name for himself in the single field with this pleasantly sung ballad in the popular vein with a folky flavor. The deck should go well with pop and good music programming presenting strong potential.

(B+) DEAR LOVE (2:26) [Sunbeam, BMI—Ebb, Kander] Lush ballad from "Flora, the Red Menace."

MICKEY LEE LANE (Swan 4222)

● HEY SAH-LO-NEY (2:27) [Survey, BMI—B. Lane, Linde, M. Lane] The steady pounding rhythm on this deck that packs a potent punch. The side build strongly into a hitsville sound.

(B+) O F Y E S T E R D A Y (2:06) [Down the Pike, BMI—M. Lane, B. Lane, S. Lane] Slow ballad side.

FOUR DIRECTIONS (Coral 62456)

● (DOIN' THE) ARTHUR (2:33) [Stratford, ASCAP—Gelber] Sporting the discotheque tab, this happy sounding "Freddie"-like dance item carries a lively charm with it that is likely to help drum up sales in a big way. Wild ork sounds back up the side's appeal.

(B+) TONIGHT WE LOVE (2:06) [Maestro, BMI—Austin, Martin, Worth] Strong version of the standard.

RICKY SHAW (Cloud 502)

● UPS AND DOWNS (2:23) [Cumulus, ASCAP—Hoffman, Lasky, Ostrow] This pleasant little ditty spotlights the soft voice of Ricky Shaw against a group backing and some catchy liltin' orkwork. The side has a growing appeal that could pull plenty of teen coin with a little exposure.

(B) THAT'S THE WAY HEAVEN MADE HER (2:30) [Budd, ASCAP—Kaye, Springer, Hoffman] Mid-tempo shuffle-cha.

FOUR LADS (United Artists 893)

● I'M NOT A RUN AROUND (2:57) [South Mountain, BMI—Randazzo, Joyce] The Four Lads could crop back up on the pop charts via this solidly building ballad side featuring the team's unique harmonies in a lush pop ork setting. Highly attractive side with a big showing likely.

(B+) WITH MY EYES OPEN (2:17) [Gordon & Revel, ASCAP—DeSylva, Brown, Henderson] Ballad in the group's way back style.

KEITH DENNIS (Reprise 0390)

● ALMOST GROWN (2:21) [Arc, BMI—Berry] Contagious rock-a-beating rhythm and a potent vocal showing by Keith Dennis on this updating of the old Chuck Berry tune could connect with the dance crowds and teen record buyers. Big beat with a wallop on this outing.

(B+) LAWDY MISS CLAWDY (1:55) [Venice, BMI—Price] More solid rock sounds on this oldie.

SINNERS (Mercury 72453)

● GOIN' OUT OF MY MIND (2:18) [Grastel, Mirby, BMI—Sinners] Unusual orking with some constant throbbing drums and guitars gives the beat on this deck a magnetic appeal that could send it soaring up the pop charts. Fine effort from the Sinners on a powerful English sounding side.

(B+) A CHANCE (2:22) [T.M., BMI—Curb] Low down blues lid.



# NEW ALBUMS FOR JULY FROM RCA VICTOR

The most trusted name in sound



A fine collection of pop standards. "Blowin' in the Wind," "Don't Think Twice," "Lemon Tree" and 9 others. In Dynagroove sound. LPM/LSP-3995



Skeeter sings 12 hits written by top country stars. "Oh Lonesome Me," "I Walk the Line" and "I Can't Help It." In Dynagroove sound. LPM/LSP-3382



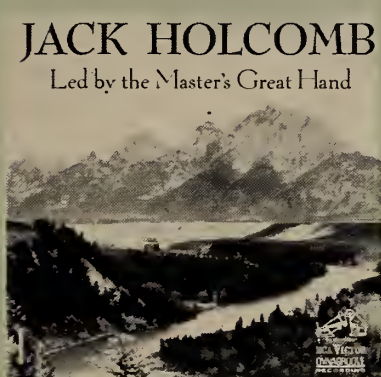
Recorded "live." Will be a big favorite. "My Savior's Love," "Leaning on the Everlasting Arms." 19 in all. In Dynagroove sound. LPM/LSP-3383



Latest in his current streak of best-selling albums. "Dear Heart," "Softly, As I Leave You" and 10 more hits. In Dynagroove sound. LPM/LSP-3349



His first "live" performance recording will be a smash. "Java," "Down by the Riverside," "Limelight," 10 more. In Dynagroove sound. LPM/LSP-3416



Captures his concert sound. Big hits are "(When I'm) Led by the Master's Great Hand," "To Be Used of God." In Dynagroove sound. LPM/LSP-3384



This will be one of the most talked about albums of the year. "Kyrie," "Interludium," "Gloria" and 5 more. In Dynagroove sound. LPM/LSP-3414



Music Theater of Lincoln Center production includes "Stranger in Paradise," "Baubles, Bangles and Beads." In Dynagroove sound. LOC/LSO-1112



Titles perfect as everyone will be in love with this one. "Billy Bean," "Old Cur," "Love Is," 9 more hits. In Dynagroove sound. LPM/LSP-3385



A double-barrelled, surefire hit. "I Walk Alone," "Bouquet of Roses," "It's a Sin," "Anytime" and 8 more. In Dynagroove sound. LPM/LSP-3391



A Dietz and Schwartz scrapbook. Hits like "Louisiana Hayride," "Dancing in the Dark," "By Myself" and 9 others. In Dynagroove sound. LPM/LSP-3398



Religious songs with that inimitable Snow touch. "Invisible Hands," "Farther Along," "Jesus Wept," 9 others. In Dynagroove sound. LPM/LSP-3378



A proven group among the best sellers of gospel music. "The Heavenly Parade," "Walk His Way" and 10 more. In Dynagroove sound. LPM/LSP-3392



Includes several of his recent hits. "Sorrow on the Rocks," "Lovin' Lies," "Another Day, Another Dollar," 9 more. In Dynagroove sound. LPM/LSP-3389



The most popular big band sound in the land today. "Exodus," "Japanese Sandman," 10 other big hits. In Dynagroove sound. LPM/LSP-3388



Original Soundtrack recording featuring Frankie Randall singing "The Yellow Haired Woman" and the Astronauts in "Snap It." LPM/LSP-3441



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**JIMMY CURTISS** (Laurie 3312)  
● **YOU'RE WHAT'S HAPPENING BABY** (2:27) [S&J, ASCAP — Maresca, Wright] Shuffle-throbbing rhythm makes for some top-notch dance appeal on this outing which features a solid vocal showing from Jimmy Curtiss. Watch for a good r&b response and possible pop reaction.

(B+) **NOT FOR YOU** (1:52) [S&J, ASCAP — Maresca, Wright] Enticing pop bounce on this mid-tempo workout.

**RICK AND JERRY** (Lola 003)  
● **I'LL BE HAPPY** (2:45) [Robin Hood, BMI—Russell, Duckworth] Powerful pounding rhythm backing and the driving vocal by Rick and Jerry should go a long way in sending this heavy mid-tempo ballad side moving up along the road to hit status. Could break open.

(B+) **CRY BABY** (2:20) [Robin Hood, BMI—Russell, Reminger] Slow multi-dance beat side.

**VENTURES** (Dolton 308)  
● **TEN SECONDS TO HEAVEN** (1:52) [Metric, BMI—Perry] International instrumental favorites who consistently click on the album scene, the Ventures come up with a twangy guitar goodie from a Borodin melody a la "Stranger in Paradise" that could capture the fancy of many a programmer and teen fan.

(B+) **BIRD ROCKERS** (2:37) [Dobo, BMI—Wilson, Bogle, Edwards, Taylor] Mid-tempo tempter.

**ROBERTHA WILLIAMS** (Uptown 707)  
● **TELL MOMMA NOT TO CRY** (2:18) [Bar Mour, BMI—Vance, Sims, Reed, Philips] Some very fine arranging work on this Shangri-La-like elopement side. The excellent vocal and rhythm showings should garner considerable airplay on pop and r&b outlets. Could score.

(B+) **MAYBE TOMORROW** (2:17) [Bar Mour, BMI — Vance, Sims, Reed, Philips] Bluesy slow ballad.

**IRMA THOMAS** (Imperial 66120)  
● **IT'S STARTING TO GET ME NOW** (2:25) [Blackwood, BMI —McCoy] Big blues seller Irma Thomas should please her followers with this lovely shuffle ballad done up nicely with a brilliant vocal and orchestral showing. The deck has big pop potential and could hit that winner's circle.

(B+) **THE HURT'S ALL GONE** (2:19) [Ragmar, BMI— Alfred] Softie on this ballad side.

**FOUR TOPS** (Columbia 43356)  
● **WHEN SUMMER IS GONE** (2:28) [Merrimac BMI] The Four Tops, who are currently scoring with their Motown recording of "I Can't Help Myself," can create plenty of sales excitement with this plaintive, slow-shufflin' seasonal-themed pop-blues tearjerker. Side was cut several years ago while the crew was with Columbia.

(B+) **AIN'T THAT LOVE** (1:45) [Levi Stubbs BMI] Rollicking, fast-moving r&b rocker.

## B+ REVIEWS

**BENT FABRIC** (Atco 6363)  
(B+) **ALLEY CAT DANCE** (2:25) [Metorion, BMI—Bjorn, Wolf, Bower] Catchy vocal updating of the artist's while-back biggie.

(B) **THE DRUNKEN PENGUIN** (1:56) [Big Top, BMI—Fabricus, Bjerre] Smooth, easy-going instrumentalizing on this side.

**CARL UNDERWOOD** (Cee-Jam 9053)

(B+) **THE HURT IS ON** (3:10) [DJJ, BMI—Louis] Shufflin', wailin' item that should see action in the r&b area.

(B) **NIGHTS ARE SO LONELY** (2:45) [Robin Hood, BMI—Turner, Marascaico] Pulsing instrumental r&b throbber.

**THE RAY MEN** (Diamond 186)

(B+) **BABY, WHAT'CHA WANT ME** (2:10) [Conrad, BMI—Reed] Bluesy bouncer with plenty of danceability.

(B) **WALKIN' DOWN THE STREET CALLED LOVE** (2:15) [Tobi-Ann, BMI—Wray] Lots more of the same on this side.

**THE TUMBLERS** (Pocono 6417)  
(B+) **MAKE YOU ALL MINE** (3:16) [SN, BMI—La Spina] Pretty ballad with a lowdown, moaning sound.

(B) **SCREAM** (2:10) [SN, BMI—La Spina] A super charged shouter, aptly titled.

**THE SHALIMARS** (Brunswick 55281)

(B+) **MONTEZUMA** (2:13) [Lubek, Merrimac, BMI—Calloway] A strong, pounding teen rock instrumental that should go over with the dance crowd.

(B) **HERE WE GO ROUND** (2:08) [Lubek, Merrimac, BMI—Womble] Another lively dance tune, this one is a vocal.

**JOSIE TAYLOR** (Liberty 55800)

(B+) **I'LL LOVE YOU FOR A WHILE** (2:08) [Screen Gems-Columbia, BMI—King, Goffin] Driving monkey-frug rocker.

(B+) **TRA LA LA** (2:52) [Asa, ASCAP—Pell] Weighty blues instrumental throbber.

## B+ REVIEWS

**DAVID LLOYD** (Epic 9818)  
(B+) **JAMES BOND THEME** (1:37) [Unart, BMI—Norman] Hard paced up-tempo handling of the familiar movie theme.

(B+) **FROM RUSSIA WITH LOVE** (3:00) [Unart, BMI—Barry] Haunting melodic side.

**TOMMY MOSLEY** (Uptown 706)

(B+) **YOU LIED** (2:04) [House of Joseph, BMI—Hall, Holiday, Rocquemore] Strong mid-tempo blues driver.

(B) **FOR HER LOVE** (2:04) [House of Joseph, Rockmore, BMI—Holiday, Rocquemore] Belting vocal on this item.

**DIANE LEIGH** (Tower 151)

(B+) **IT WON'T BE A LONELY SUMMER** (2:20) [Amity, BMI—Martin, Berratt] Rock-a-cha teen ballad.

(B) **DAY AFTER LONELY DAY** (2:07) [Tree, BMI—Barris] Slow melancholy side.

**KITTY KALLEN** (MGM K13369)

(B+) **SO MANY OTHERS** [In, ASCAP — McKuen] Lovely ballad to delight coin-ops.

(B) **NO ONE WILL EVER KNOW** [Milene, ASCAP — Foree] Country bounce on this side.

**BUDDY EBSEN** (Reprise 0389)

(B+) **BONAPARTE'S RETREAT** (2:20) [Acuff-Rose, BMI — King] Beverly Hillbilly head handles the up-tempo sturdie with ease.

(B) **HOWDY** (2:47) [Turquoise, ASCAP — Williams, Ebsen] Easy lilter.

**SKUNKS** (Mercury 72449)

(B+) **YOUTH QUAKE** (2:25) [Adato, BMI—Shorter] Up-tempo, stomping driver.

(B) **A GIRL LIKE YOU** (2:09) [Adato, BMI—Leigh, Dee] A bit slower on this side.

**BEAUREGARD AND THE TUFFS** (Decca 31820)

(B+) **RAMBLIN' ROSE** (2:24) [Cedarwood, BMI — Wilkin, Burch, Wilson] Infectious r&b offering in a driving mid-tempo deck.

(B) **BIG BAD GUITAR** (2:24) [Cigma, BMI—Martin, Justis] Steady throbbing instrumental.

**ELVALINA** (Gaytan 11)

(B+) **PARAGUAS** (2:05) [Brownstein, BMI — Braun, Davis, Kirin] Latin-pop cha-cha with catchy vocal and orking.

(B) **CALL ME** (2:19) [Brownstein, BMI — Braun, Davis, Grilli] Slow driving cha-cha side.

**JIMMY MERCHANT** (Bo-Mar 5002)

(B+) **SKIN THE CAT** (2:28) [Intervalley, BMI — Merchant] Cross between the shotgun and "Walking The Dog."  
(B+) **MY GIRL NOW** (2:07) [Intervalley, BMI—Merchant] Lively mover.

**GEORGE NARDELLO** (Cherry Hill 1001)

(B+) **BOSSA ON THE MOON** (2:20) [Cherry Hill, ASCAP—Nardello] Happy sax wailing to an up-tempo bossa nova beat.

(B) **SPACEFLIGHT** (2:15) [Cherry Hill, ASCAP—Nardello] Soulful hornwork here.

**MANHATTAN POPS ORCHESTRA** (Mainstream 624)

(B+) **JOHN KENNEDY** (2:22) [Roxbury ASCAP — Feller] Robust outing with a strong, lively march tempo.

(B+) **STARS AND STRIPES FOREVER** (3:15) [Brent BMI—Sousa] Excellent updating of the well-known Sousa march.

**JOE SIMON** (Vee-Jay 694)

(B+) **LET'S DO IT OVER** (2:20) [Fame, BMI—Oldham, Penn] Attractive mid-tempo r&b goodie.

(B) **THE WHOO PEE** (2:10) [Costoma, BMI — Simon] Shotgun-twine sound with instructions for a new dance.

**RONDELLS** (ABC Paramount 10690)

(B+) **PARKING IN THE KOKOMO** (2:24) [Pamco, Shelros, BMI — Dannemann, Dawes] Throbbing hot-rod, surf sound.

(B+) **DON'T SAY THAT YOU LOVE ME** (2:30) [Pamco, Shelros, BMI — Dannemann, Dawes] Lovely lilting ballad side.

**DON AND JUAN** (Mala 509)

(B+) **THANK GOODNESS** (2:45) [South Mountain, Vicki, BMI — Meshel, Harrell, Bailey] R&b driver in the mid-tempo category.

(B) **THE HEARTBREAKING TRUTH** (2:25) [Balmac, Sandbox, ASCAP — Meshel, Altman] More pounding sounds here.

**DELLA RAE** (RCA Victor 8627)

(B+) **RAIN ON YOU** (2:40) [Table Rock, BMI — Self] Strong showing on this bluesy ballad a la Brenda Lee.

(B+) **YOU'LL BE BACK** (2:27) [Lowery, BMI—Reed] Shuffle rocker.

**LILLIAN DUPREE** (D-Town 1051)

(B+) **HIDE & SEEK** (2:25) [Mah's BMI—Hanks, Davis, Bell] Potent r&b side with a solid beat.

(B+) **I'VE GOT A SHIELD AROUND MY HEART** (2:08) [Mah's, BMI — Hanks, Bell] Mid-tempo blues item.

**ONLY THE TOP CAN STOP THESE TWO BLUE ROCK HITS**



**99+1**

**J. Gardner**

**B-4026**



**We're Doing Fine**

**Dee Dee Warwick**

**B-4027**



VENDOR: MERCURY RECORD CORPORATION

## NEW YORK:

Frank Sinatra, Count Basie and the Oscar Peterson Trio kicked off the season at Forest Hills with a three-day concert stand. The artists, who were all fresh in from the Newport Jazz Festival, mark the start of a distinguished series of concerts which will include performers like Judy Garland (July 17), Peter, Paul and Mary (24), Trini Lopez and Stan Getz with Woody Allen (31), Barbra Streisand (Aug. 8), and Johnny Mathis with the Young Americans (Aug. 21). The Music Festival's publicity director Ron Delsener has also just announced the signing of Bob Dylan for a show on Aug. 28. . . . The Motor Town Revue rolled into town for a week's stint at the Apollo Theatre. On the roster are chartbusters Martha and the Vandellas, Stevie Wonder, the Velvelettes and Brenda Holloway. . . . Johnny Tillotson, who was a last minute fill-in on the Al Hirt TVer, made enough of an impression to be booked for three more shows, with a bit of time to prepare now. The first of these dates will be seen Aug. 14. . . . Lenny Welch, scoring with "Darling,

sports a varied and outstanding sampling of performers from the wide field of "pop" music contracted for tapings. Among those on the agenda are: the Four Seasons, Nancy Ames and Pearl Bailey. . . . Congrats to Arif Mardin, manager of the Atlantic Records studio, and his wife on the recent birth of a daughter. . . . Barry Resnick tells of big pop and r&b responses to Baby Washington's "Only Those In Love," "Think About The Good Times" from the Soul Sisters, and Sandra Phillips' "You Succeeded." . . . Other Sue stars Inez and Charlie Foxx have started a ten-day p.a. tour of England and the continent. . . . Jerry Ross notes that April Young's "Gonna Make Him My Baby" has started to spread nationally, hitting local charts in Miami, Baltimore and through Penn. Another one he touts for big happenings is "Ah Ah Ah" by Bobby and the Dukes. . . . Televue Productions prexy John Stuart has signed jingle composers Rollin Smith and Jim Polack to a non-exclusive long-term contract, assigning them to score the forthcoming "New Horizons" series as an initial project. . . . The Reflections start a tour of one-

ery's current crop of singles, including Jerry Butler's "I Can't Stand To See You Crying," Joe Simon's "Let's Do It Over" and "So Blue" by Joe Murphy (Vivid). Bill will also continue his activities at Constellation Records, which has been in the national picture via Gene Chandler's clicks. . . . Get well wishes to club owner George Marienthal who's recuperating from surgery and hopes to be back in town for the forthcoming bills at his London House and Mr. Kelly's. . . . Roy (WVON) Wood will be passin' out records at the southside art fair (23-25), compliments of Hamms Beer. . . . Disk star Martin Yarborough and Joel Cory are next up at the Way Out folk spa. . . . Here's word from Morty Wax that former Chicagoan Danny Sims was appointed vice-president of Joda Records whose first release is "For Your Love" by Sam & Bill. Diskery's local outlet is United Record Dist. . . . The Horace Silver Quintet opened at the Plugged Nickel. . . . WGN will air a 30-minute variety show from the 1965 Chicago Free Fair Wednesday night, featuring Eddie Hubbard and members of the Barn Dance crew. . . . Al

Phil Stein, has totalled more than \$340,000 for concerts scheduled for San Francisco, Vancouver, Portland, Seattle and L.A. . . . Dick Clark will be making one of his rare dramatic television appearances in a guest starring role on "Ben Casey" this fall. Clark will portray a young disillusioned doctor in a marathon titled affair—"Then I, And You And All Of Us Fall Down." . . . Connie Francis in town and rehearsing with Harve Presnell for the Gershwin musical feature in "Girl Crazy." Others featured in the MGM film are Paul Anka, Fran Jeffries, Louis Armstrong, Sam, the Sham and Pharaohs and Herman's Hermits. . . . Bobby Fuller, who's Mustang record of "Let Her Dance" is an L.A. bust-out, has been set to headline a live package show which'll tour the Fox West Coast Theaters next month. . . . G. N. P. Crescendo prexy, Gene Norman, in Europe to set up the Joe and Eddie tour in the fall. . . . We hear that York-Pala execs, Charles Greene and Brian Stone are heading for Europe next month with clients Sonny and Cher. . . . Colpix/Dimension hosted a cocktail clambake at the Beverly Hills



BOB GIBSON



GLENDIA GRAINGER



MARTHA & VANDELLAS



NINO TEMPO & APRIL STEVENS



DALE VANN



BOBBY FULLER

Take Me Back," taking a break from his p.a.'s at Camp Drum for two weeks. What a way to rest! . . . Roger Miller signed to guest on ABC-TV's "Hollywood Palace," taping to be done in Sept. The c&w-pop star has already filmed an Andy Williams guest shot and will be at the Greek Theater for a week opening the 26th. . . . The Village's Cafe Au Go Go has gone folk with the Vanguard team of Ian & Sylvia appearing there through this week when Bob Gibson moves in behind them (13). Gibson, who is recognized as one of the prime movers in the modernization and popularization of folk music, heads a bill that will include Brazilian singer-composer Luis Henrique. . . . Thelonious Monk and John Coltrane, two giants of contemporary jazz, moved their quarters in to the Village Gate last week (6), giving added impetus to Art D'Lu-goff's annual summer Jazz Festival. The combos will run together for two weeks, at which time Charlie Mingus will share the billing with Monk for a one-week stretch. . . . Marty Thau has signed the Talismen for promotion. The Prestige folkists are due to bow an LP in Sept.

Internationally famous chanteuse Glenda Grainger has begun her conquest of the American nitery scene with a four-week booking with Xavier Cugat and Charo at the Latin Quarter. The English lark, who gained a considerable following in Mexico, where she had her own radio show, is currently negotiating with several diskeries and expects to announce a signing shortly. . . . Bernie Gurtman has added the string of five Bourbon Street showplaces at the World's Fair to his expanding roster of clients. . . . Jerry Vale, who did SRO in his first two Tent Show engagements, is lengthening his stay in New England with an appearance at the Musical Theatre in Warwick, R.I. (Aug. 2-8). The chanter's new Columbia single is "Where Were You When I Needed You," a tune picked for him by Jimmy Dean. . . . Dean meanwhile is lining up talent for his fall renewal on the ABC-TV network. The show has been moved to a Fri. spot, and already

nighters through the midwest and east this month. Highlight of their act is the team's new Golden World outing, "Out Of The Picture." . . .

Murray the K will present his "Summer Spectacular" at the Brooklyn Fox Theatre July 14-20 starring Tom Jones, Gary Lewis, Ben E. King, the Temptations, Ronettes, Cannibal and the Headhunters, Ruby and the Romantics and others. . . . Epic comic Godfrey Cambridge headlines his own concert package in Colorado Springs following a stint in summer stock as the lead in "A Funny Thing Happened On The Way To The Forum." . . . Mexican lovely Elvalina has been packed to Gaytan Records, her debut deck to be "Paraguay" and "Call Me." . . . Neil Sedaka is to do a number of Fair dates around the east and midwest this summer. His new RCA Victor release is "The World Through A Tear," due this week. . . . Al Altman expects the O'Jays to repeat the success of their "Lipstick Traces" with the team's latest, "I've Cried My Last Tear." Another chartbuster from the Metric mine should be "If I Didn't Love You" just cut by Chuck Jackson. . . . The Village Vanguard spotlights blues in its program bowing Tues. (13). The bill features Mose Allison and singer Sheila Jordan.

## CHICAGO:

Columbia Records toasted Tony Bennett at a cocktail party following the first performance of his weekend series in McCormick Place. On the concert bill with Tony was the great Count Basie ork—so we can safely say Frank Fried's Summer Festival of Stars got off to a swingin' start! . . . Xavier Cugat and vocalist, Charo, who just closed in the Empire Room, will tape "An Evening With" episode (a la Louis Prima and Gia Maione) for WGN-TV under the supervision of Sheldon Cooper. . . . Local group, the Sanctions, are back at the Goldfinger Lounge for an indefinite stay. Boys hope to embark on a disk career shortly. . . . Now that Bill Shepherd has re-entered the Vee-Jay fold he'll be keeping an eagle eye on the disk-

Morgan, currently in at Ray Colomb's, waxed a new album for release on Bamar Records. . . . Erwin Barg points to Dot sizzlers "Sunrise Sunset" by Eddie Fisher, "Schatzie" by Lawrence Welk and the new "Eddie Fisher Today" album. . . . Mike Gepfert, who heads the singles dept. at Radio Doctors in Milw, weds Ruth Moe (10). Congrats! . . . P.R. rep Larry Leverett outlined some of the activities scheduled for Enzo Stuarti in the weeks to come. First on the agenda is a dramatic role in an upcoming "Combat" segment, followed by guest appearances on the Dean Martin and Danny Thomas TV's, a role in the new Robert Mitchum flicker "A Walk In The Sun," a possible concert series and the release of an album tagged "Bravo Stuarti." The album title, by the way, echoes Chi's reaction to the star during his appearances at the Gai Paris and the Villa Scalabrini benefit!

## HOLLYWOOD:

Not since the original Broadway cast album of "My Fair Lady," which topped the CB album chart for 21 consecutive weeks back in 1956, has another disk dominated that position with such authority. For 16 weeks in a row the extraordinary lady who can slide up banisters has been sitting atop our album pin-up sheet. But when "Mary Poppins" with more than 2,000,000 albums already sold, dropped this past week to the number 2 slot, she had already established herself as "the album queen of the 1960's." . . . Another queen (of the house) is Jody Miller who'll follow the "king," Roger Miller, into the N.Y. State Fair in Syracuse. Roger closes on Aug. 31st and Jody opens the next day. . . . Our West Coast "Girl Of The Week" is beautiful 17 year old dancer-model Dale Vann who quit the "Hollywood A-Go-Go" Show a few weeks back to prepare herself for a singing career. At least two majors have already auditioned her and are offering contracts, we hear. . . . Harry Belafonte's advance sale, according to producer

Hotel for David Jones who's currently appearing in "Pickwick" (singing and acting "like the Dickens"). Local stations are playing his single "What Are We Gonna Do." . . . Warren Richards has signed for another six weeks at Noble's Steak House in Venice. . . . Jerry Goldsmith conducting a 52-man orchestra at MGM in scoring the Sidney Poitier film "A Patch Of Blue." . . . Frankie Randall's "Yellow Haired Woman" breaking for a single smash out of his R.C.A. Victor album. . . . Stan Pat, west coast manager of Purcell Associates, has signed rock, rhythm and blues singer King Floyd to a recording pact with Tower Records. . . . George Wydel will introduce his latest Tangerine Record "Do The Walk" on Shindig this week. . . . Esquire's excellent issue on teen-agers, the most in-depth report yet on "what's happening, baby," profiles Bob Marcucci and his latest discovery, John Andrea. . . . Jeff Lewis, re-signed as Keely Smith's musical director, is currently appearing with her in the new Celebrity Theater at the Sands in Vegas. . . . Vic Dana checks into March Air Force Base for two weeks of reserve training. . . . April and Nino booked on American Bandstand and Lloyd Thaxton shows this week to mouth their latest Atco single "Think Of You." . . . Dick and Don Addrissi's composition "Where Does Love Go" cut by Charles Boyer on Valiant was a recent KRLA "feature record of the week." . . . Entire company of "A Swingin' Summer" convened at the Holiday Inn in Palm Springs last weekend to celebrate the local opening of the film. Hanna Barbera Records releasing the soundtrack, which features the Righteous Bros.' hit "Justine." . . . We hear that Randy Spark's Gramophone label has a hit breaking in Detroit and N.Y.—it's by The New Society and title is "Lovin' Kind." . . . Insiders who caught the Dean Martin session with Jimmy Bowen of Reprise last week report it's Martin's strongest since "Everybody Loves Somebody" and a complete departure from his "sing along" styled smash entries of the past year.

**TASTY TREAT! "SUGAR DUMPLING"**  
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c/w "BRIDGE OF TEARS" #8631 **RCA VICTOR**  
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**Sam Cooke**

**45 RPM**

**RCA VICTOR**  
47-8631



**SUGAR DUMPLING** ♦ **BRIDGE OF TEARS**



## Leroy Van Dyke Set To Head CMA Package

NASHVILLE — An announcement by the Country Music Association last week stated that Leroy Van Dyke and his entire show will appear on opening night before the 8th Annual Advertising Age Creative Workshop, set for July 13 at the Edgewater Beach Hotel in Chicago. The title of the presentation will be "Create With Country Music," covering over 40 years of c & w music.

Presented by Van Dyke, in cooperation with the CMA, the program is being produced by Gene Nash and will outline the growth of country music and its impact in selling today's markets. Over 600 people are expected to attend the workshop, with top ad execs and creative people from all over the U.S. The workshop is under the general supervision of S. R. Bernstein, publisher of Advertising Age, and will be conducted under the personal direction of Dr. Stuart Britt, professor of marketing at Northwestern University.

## Jewel-Padula Records Releases 5 Singles

SHREVEPORT, LA. — Jewel-Paula Records has rushed out five new singles this week, including sides by John Fred, Sonny Joe Ivy, Bobby Charles, Ted Taylor and Peppermint Harris, who was just signed to an exclusive pact with the firm along with Nat Stuckey of the Louisiana Hayride.

Currently hot with "Southern Country Boy" by the Carter Brothers, the firm has forthcoming singles by the Uniques, cut by Dale Hawkins, and the Carter Brothers, cut by prexy Stan Lewis.

Meanwhile, the Jewel line, which was formerly handled by Beta Distributors, has been handed to Alpha in New York City.

## Band Lives On As Friends Attend Thornhill Services

CALDWELL, N.J. — About 75 close friends and fellow-musicians attended a memorial service last Tuesday (6) at the Presbyterian Church for the late Claude Thornhill, who died here on July 1. George Simon, in delivering the eulogy, stressed the great happiness and contentment that Thornhill had experienced during his last few years, the late leader's "wonderful knack of knowing how to reach people and getting them to feel and understand what he was saying musically," and the wonderful moods that his music created.

He also paid homage to Thornhill's personal traits, to his sensitivity as a musician and as a person, and noted the tremendous popularity he enjoyed among all those who had worked for him. He also quoted Duke Ellington, who called Thornhill "this beautiful man, who never wanted anything from anybody."

The Thornhill band, now led by Johnny McAfee, the singer and saxist who had just joined the outfit, played a previously scheduled July 4th engagement at the Million Dollar Pier in Atlantic City. Future plans for the band remain in the hands of Thornhill's widow, the former Ruth Cameron.

## Publishing Correction

NEW YORK — On page 16 of the June 26 Cash Box, under the record reviews for the Tower record by the In-Crowd, we show the publisher of "Things She Says" as Mark, and the publisher of "That's How Strong My Love Is" as Bourne. This information was taken from the English recording. In this country, the publisher of "Things She Says" is Bourne Co., and the publisher of "That's How Strong My Love Is" is Rise Music. Our apologies.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

## AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

## DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Wallich's Music City Presents Impressive "Big Show" Lineup

HOLLYWOOD — Wallich's Music City has gathered an all-star lineup for the first of a projected series of popular music shows. Tabbed "The Big Show of '65," the program is slated for Aug. 6 at the Shrine Auditorium with entertainers Earl Grant, Count Basie and his Band, vocalist Joe Williams and special added attraction Sarah Vaughn signed for the evening.

The entire show was packaged for Wallich's by the Chasloy Company.

## Columbia Releases Four Tops Single

NEW YORK — Columbia Records last week rushed-released a single by the Four Tops coupling "Lonely Summer" with "Ain't That Love."

The Four Tops, who recently hit the number one position on the Cash Box Top 100 with their Motown recording of "I Can't Help Myself," cut the Columbia deck prior to their Motown affiliation under the supervision of John Hammond, the label's director of talent and acquisition.



## WINDERMAN MARKS UP 30TH YEAR

In celebration of her thirty years with the Edward B. Marks pubbery, Shirley Winderman was feted at a luncheon given at the Americana Hotel recently.

She began her career with the Marks firm in the professional department and during the past few years has managed the licensing department and assisted Fred Woodruff, director of recordings.

At the luncheon, given by prexy Herbert E. Marks, Miss Winderman received a gold watch and a cultured pearl necklace.

The photograph shows her (front-row-center) with her colleagues, some of whom can remember when she came to Marks.

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**GOING PLACES**—Philips recording star Nina Simone reads to her two-year old daughter Lisa while awaiting departure of her flight to London where she has begun a five-week European tour. The trip will cover six countries, and marks her first appearance overseas. Her current release is "I Put A Spell on You," which is the title tune of her newest LP.

## KBLA-Burbank Fires Four More Deejays

**HOLLYWOOD**—Radio station KBLA-Burbank, Calif. has released four more platter spinners and two technicians under a recent format switcheroo involving full music and no chatter on the 24-hour outlet.

KBLA's new policy will be to air music with everything, including background for news and commercial announcements. Station programs rock 'n' roll "oldies and goodies."

Deejays axed are Jim Wood, Tom Clay, Chet Douglas and Larry Tyler.

## Red Nichols Dies Of Heart Attack

**LAS VEGAS**—Ernest Loring "Red" Nichols, cornetist and leader of the Five Pennies, has died here of a heart attack at age 60.

Nichols began his musical career under the supervision of his father, by the age of six he was playing solos with a boys band. He played with and headed several combos during the '20's and worked with pit orks for several Broadway musicals. Enjoying his greatest fame during the thirties through his work with the Five Pennies, Nichols broke up the group when small bands began to wane in popularity. He organized a big band, and later a new Five Pennies. Nichols was appearing at the Top of the Mint Lounge in Las Vegas at the time of his death.

## Dick Wolfe: Man Of Many Musical Parts

**NEW YORK**—Dick Wolfe is a busy man with his own music interests and for companies that employ his creative services.

On his own, he has a label, Admiral Records, in partnership with Arthur Godfrey. As a publisher (Benross Music), he is doing big Top 100 business with Patty Duke's (UA) "Don't Just Stand There."

His Admiral operation, distributed through Amy-Mala, is in the process of expansion. A new Godfrey single, "I'd Give a Million Tomorrows" and "Those Magnificent Men in Their Flying Machines," is out and an LP by the famed radio-TV personality is due in Aug. Other Admiral artists include David Thorne, the Paulette Sisters, the Sunshine Kids and Wolfe himself.

Wolfe continues to be active as an indie arranger. He had an active date with Mike Douglas' "Pass Me By" on Epic, and just completed a session in Chicago for Philips with a new performer, Louis Bravo, and also arranged and conducted the Bitter End Singers in a vocal cover of Horst Jankowski's "A Walk in the Black Forest."

For his former label affiliation, Kapp Records, Wolfe arranged and conducts the Do-Re-Mi Children's Chorus, having just completed his ninth LP in the series for the diskery.

Wolfe says that in the past eight years he has been involved in 28 chart entries, all of which avoided the hard teen-beat sound.

His publishing company has cut many of Al Martino's recent hits, including "Always Together," "Tears & Roses," "Livin' a Lie." Wolfe started his career as a staff writer for Sammy Kaye's Republic Music in 1957.

Wolfe administers his various activities from his office at 150 West 55th St., this city.

## Newsmakers Pacts Kirk

**CHICAGO**—Jazz star Roland Kirk has signed a long-term contract with Eva Dolin's Newsmakers. The artist's world-wide publicity and public relations will be handled exclusively by the firm.

The outfit, recently honored by the Publicity Club of Chicago, is also to handle future campaigns in the U.S. for Island Records of London.

## Godwin Handles King In Atlanta

**NEW YORK**—Cash Box has been advised that the Atlanta, Ga. distributor for King Records is Godwin, not Soutland, as reported in the issue of July 3.



# JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**SALT WATER GUITAR**  
Burl Ives (Decca 31811)

**SUNRISE SUNSET**  
Eddie Fisher (Dot 16732)

**GARDEN IN THE RAIN**  
Adam Wade (Epic 9808)

**I CAN'T HEAR YOU NO MORE**  
Newbeats (Hickory 1320)

**LOVE ME NOW**  
Brook Benton (Mercury 72446)

**WHO CAN I TURN TO**  
Arthur Prysock (Old Town 1183)

**THE SWEETHEART TREE**  
Henry Mancini (RCA Victor 8624)

**YELLOW HAIRD WOMAN**  
Frankie Randall (RCA Victor 8587)

**DON'T WISH YOUR HEARTBREAK ON ME**  
Lou Monte (Reprise 0384)

**ME & MY SHADOW**  
Nelson Riddle (Reprise 0386)

**FORGET DOMANI**  
Al Caiola (United Artists 882)

**WHERE DOES LOVE GO**  
Charles Boyer (Valiant 719)

**THAT'S ALL/I LOVE YOU**  
Mel Torme (Columbia 43230)

**ONE STEP AT A TIME**  
Maxine Brown (Wand 185)

**WHERE WERE YOU WHEN I NEEDED YOU**  
Jerry Vale (Columbia 43337)

**OO-WEE OO-WEE**  
Perry Como (RCA Victor 8636)

**MOONGLOW/PICNIC**  
Esther Philips (Atlantic 8203)

**CANADIAN SUNSET**  
Sounds Orchestral (Parkway 958)

## NEW ADDITIONS to TOP 100

**66—POPPA'S GOT A BRAND NEW BAG**  
James Brown (King 5999)

**75—HUNG ON YOU**  
Righteous Bros. (Phillys 129)

**79—YOU TELL ME WHY**  
Beau Brummels (Autumn 16)

**84—I'M A FOOL TO CARE**  
Ray Charles (ABC Paramount 10700)

**86—I GOT YOU BABE**  
Sonny & Cher (Atco 6369)

**87—YOU'RE MY BABY**  
Vacels (Kama Sutra 200)

**92—IN THE MIDNIGHT HOUR**  
Wilson Pickett (Atlantic 2289)

**95—CANDY**  
The Astros (Stax 170)

**96—HAPPY FEET TIME**  
The Montclairs (Sunburst 106)

**98—I'M ALIVE**  
The Hollies (Imperial 66119)

**100—NO, NO, I'M LOSING YOU**  
Aretha Franklin (Columbia 43333)

## Find 2 Unpublished Victor Young Songs

**NEW YORK**—A summer clean-up chore has uncovered two unpublished songs by the late Victor Young.

The songs were discovered by lyricist Edward Heyman as he tidied up for a move to an east coast summer place. Heyman, who collaborated with Young on a number of songs, including "When I Fall in Love," found the songs on two acetate demo disks while going through memorabilia. With words by Heyman, the songs are "As Sure as Fate" and "Far Though My Loved One Be."

Heyman recalled that the numbers were probably written around 1951, when he and Young were collaborating in Los Angeles. They were recorded in Young's own studio-workshop, where he maintained quality recording equipment. The disks were not labeled as to title or date. Young died in 1956.

According to Heyman, publishing

## Motown Rushes New 4 Tops Single, LP

**DETROIT, MICH.**—Barney Ales, vice president of the hot Tamla-Motown operation has announced the release of the new Four Tops single "It's The Same Old Song," the sequel to the group's number 1 seller "I Can't Help Myself," still riding high on the Cash Box Top 100. The date was completed July 7th and shipped to Motown distributors around the country by week's end.

Ales simultaneously announced the release of a new Four Tops LP dubbed "More Hits By The Four Tops," which will be shipped before the end of the month. The single will include the "I Can't Help Myself."

rights for the two songs are "free and clear."

## Pericoli Prepping

Italian artist Emilio Pericoli (center) reviews final arrangements for his American debut at the Three Rivers Inn, Syracuse, where he has begun a two-week engagement. Pericoli, who first gained recognition here via his recording of "Al Di La," receives aid and encouragement from Irving J. Feder, president of Fedros Management (left), and Martin Bregman, his business manager.



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**THE TURNAROUND!**

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# The SKYLINERS

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MUSIC MERCHANTS — Detroit  
Ed Berson, Joe Goleski & Marv Jacobs

## New Hickory Single Greets Donovan In U.S.

NASHVILLE—Hickory Records this week rushed out a new Donovan single, to coincide with the artist's first visit to the United States. The British folkster flew into the West Coast last week for a Shindig taping, a series of personal appearances, including three days at the Hollywood Palladium, and several other TV engagements in the Los Angeles area.

Actual release date and choice of the "A" side was largely decided by key disk jockey exposure of the hit British side of the disk, "Colours," copies of which were obtained through sources in London. Although a few jocks began playing "Josie," the majority went on "Colours," which remained in the British top five this week.

Coordinating again with the Donovan visit, Hickory promotion chief, Joe D. Lucus, announced a special merchandising plan on the Donovan LP, released a few weeks ago. Details of the program are available through distributors.

Hickory also announced price reductions on LP's and singles as a result of savings made possible through repeal of the excise tax on records. Singles prices to distributors were dropped from 46 to 43 cents, while LP's were lowered from \$1.90 to \$1.84. Suggested list price (optional with dealers) on \$3.98 LP's was lowered to \$3.79, with similar cuts now in effect on stereo LP product.

## Vic Dana Busy With Disk, Nitery Stints

HOLLYWOOD—Vic Dana, who just returned to Hollywood following a successful three-month road tour, faces one of the busiest schedules of his career.

Dolton Records set a full week of recording sessions for the singer thru July 10, waxing a single for late July release to follow up his success with "Red Roses For A Blue Lady" and a new LP set for release Aug. 15. Single sessions will be arranged and conducted by Ernie Freeman, with similar chores for the album performed by Tommy Oliver. All sessions will be under supervision of Dana's discoverer, Bob Reisdorf, who has come out of retirement to rejoin Dana in production of new singles and LP's.

Dana is also preparing an entirely new night club act created for him by Nick Castle with all new musical arrangements by Oliver. He took the act on an extensive U.S. nitery tour on July 10, with solid bookings through Oct. except for a two week period in mid-August for U.S. Air Force Reserve commitments.

## BIOS FOR DEEJAYS

### Dino, Desi & Billy

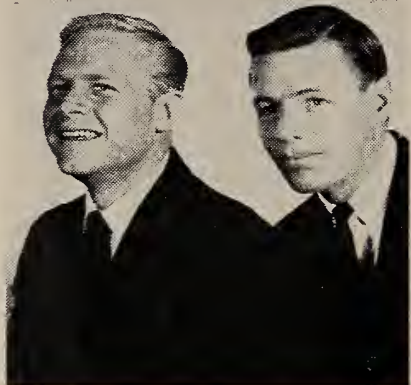


Dino, Desi and Billy, who are presently clicking with their Reprise recording of "I'm A Fool," had one of the best introductions to the entertainment world any neophyte trio could hope for. Two of the three members come from highly successful show business backgrounds. Dino is the son of Dean Martin; Desi is the son (Desi Jr.) of Desi Arnaz and Lucille Ball; the third member of the trio, Billy Hinshe, has no show business background.

The three lads, all 13 and students at Beverly Hills Catholic School, met on a Little League diamond. Dino was in the process of pitching a no-hitter against Desi's team. The three ball players soon discovered a mutual musical interest, too, and formed a trio.

The trio was brought to the attention of Reprise producer Jimmy Bowen by Frank Sinatra. Sinatra heard the three rehearsing in an upstairs bedroom during a visit to Dean Martin's house. The vet chanter was so impressed with the youths that he decided that they had what it takes to make the grade professionally. A new recording act was born shortly thereafter.

### Rondells



The Rondells, who are currently creating excitement with their first recording of "If You Really Want Me To I'll Go" on the Smash label, consist of two young men from Ft. Worth, Texas: Delbert McClinton and Ronnie Kelly.

Delbert is hardly a stranger to the charts. He played guitar on "Hey, Baby" which coincidentally was the big selling disk of Bruce Channel on Smash in 1962. That year he also toured the United Kingdom with Channel and recorded for Decca while he was in England.

McClinton was born in Lubbock, Texas on Nov. 4, 1942. The twenty-two year old chanter attended Arlington Heights High School. He and Ronnie first worked together when both were members of the Straight Jackets who won first place in the Texas division of a national contest sponsored by a leading beverage manufacturer. The Straight Jackets placed second in the national finals of this contest.

Delbert holds the distinction of being the first harmonica player to join the Ft. Worth, Texas musicians' union. He also plays guitar, drums and piano. Ronnie is also 22. His favorite pastime other than singing is playing either guitar or organ.



## PLATTER SPINNER PATTTER

A long list of recent award-winning stations and personalities step into the limelight this week to receive the Platter Spinner Pat-On-The-Back. KDKA-Pittsburgh has received a bronze plaque from the Academy of Lawyers of Allegheny County for its "meaningful contribution in furthering legal training," while another Pennsylvania personality, Pete Retzlaff, pro football star and sportscaster with WIP-Philadelphia, has been named "Pro Football Father Of The Year" by the Canton, Ohio Junior Chamber of Commerce. Out on the West Coast, KLAC-Los Angeles received a plaque from the local B'nai B'rith for its documentary series, "Hotbed Of Hatred," while Tom B. Hawkins, director of operations for KGFJ, also in the City of Angels, received an award for "outstanding service rendered to the Big Brothers of Greater Los Angeles." In the same area, Golden West Broadcasters has been selected to receive one of three American Legion Fourth Estate Awards for its production of "Heritage," a series of patriotic announcements. Another Los Angeles station, KNX, received the Exceptional Service Plaque from the Country Heart Association as a result of the station's year-round support of education and information on heart disease, while station newsman Fred Anderson received the association's Award of Merit for his help to "community service programs to conquer heart and blood vessel disorders." Up to the north, KING-Seattle morning personality Frosty Fowler received the Port of Seattle's first annual Radio and TV Maritime Journalism Award and an Award of Merit from the Muscular Dystrophy Associations of America, both for his wide-ranged efforts in significant community activities. Down in the Lone Star State, KNUZ-Houston deejay Buddy McGregor has been named "Disk Jockey Of The Year" in a poll conducted by Movie Mirror magazine, and back east, WTFM-New York news director Fred Darwin was selected in the radio category to receive the 1965 Press Awards of the New York State Bar Association for his "Constructive contributions to the administration of justice." Also along the East Coast, WJZ-Baltimore received the Ohio State Award from the State University for the TV program "Mencken's America," "in recognition of outstanding achievement among TV programs relating to fine arts and humanities," and WIOD-Miami has been selected to receive an Honorable Mention in the Florida Bar's Tenth Annual Media Awards Competition for "contributions to informing the public. . . and to improving the administration of justice" in the state. Final congratulations go to WXYZ-Detroit which received an award from Wayne University for "contribution to the broadcasting profession by support and encouragement to students."

Some guys have all the luck! While many a young man was sitting home alone on a recent evening, vainly thumbing through an obsolete black book and half-heartedly going through the motions of dialing almost forgotten numbers, WIBG-Philadelphia airman Bill Wright, Sr. was gilding the town with an armful of feminine companionship that totaled one less than an even hundred housewives. The 99 gals, selected at random from postcards mailed to the station, boarded special party buses for a ride to the new Cavalier Restaurant, where dinner was topped off by a drawing of nine prizes, including hair dryers, perfume and record albums for several of the ladies present. An added surprise came when each of the 99 guests was presented a shopping bag of goodies from the restaurant. The final surprise of the evening, however, was the best. That was when playboy Wright received the check.

A Requiem Mass was held last week at Our Lady of Malibu parish for the late KFWB-Hollywood air personality, Don MacKinnon, who was fatally injured in an automobile accident near his Pacific Coast Highway home in Malibu, Calif. MacKinnon, a 31-year old Navy Veteran of the Korean conflict was buried at Fort Rosecrans Military Cemetery in San Diego. Cash-Box would like to extend sincere condolences to his widow, Esther, and his four children.

In addition to making his debut with his show on WILX-Jackson, Mich. last week, Cash McCall also focused the "coming out" spotlight on his first waxing attempt, "My Friend Johnny," on the Topic label. The personality-turned-performer is all hepped up with his initial entry into the glamorous world of diskdom, and says that spinners who'd like copies can get hold of them by writing to the Joe Wright Agency, 16th Avenue So., Nashville, or to Little Richie Johnson, Box 3, Belen, N.M.

Speaking of getting hold of records, WBZB-Selma, N.C., is sending out the S.O.S. for records, old or new for its top forty format. Like the outlet says: Radio stations without records off time like car without gas. . . can't go no more. Disks can be sent to program director Bob Jenkins at WBZB Radio, Box 1, Selma.



BY THE BEAUTIFUL SEA—It's easy to see that the WHEW-West Palm Beach Good Guys aren't regular visitors to the sunny Surf along Florida's shores. In fact it seems that the spinners, looking like the cat's pajamas in their somewhat dated attire, haven't been loosed from the studios for quite some time. Actually, believe it or not, this is not the normal beachcombing garb of the derring-do deejays. It's just part of the new backward look, Beachwear A Go Go, Showing lots of moxie, the dandies pictured above, Bullet Bob Hughes, Big Chris Edwards, Tough Beecher Martin and Legs John Harris, comb the beaches each weekend, checking on tide and surf conditions, with portable broadcasting equipment in hand. Needless to say, those magnificent men in their 19th century bikinis drew lots of attention along the shore, and were quickly escorted away from the area by the local gendarmes, who thought it unsafe to let them roam loose. But, there was a happy ending after all. A hasty explanation from the airmen soon resulted in the release of the entire crew, with the exception of Hughes, who wouldn't leave the station house until he got an ice cream cone.

### VITAL STATISTICS:

Jack Underwood steps up to the position of program manager with WOWO-Ft. Wayne. . . Ron Jacobs gets the nod as program director with KHJ-Hollywood. . . Chuck James takes over as production director with KGIL-San Fernando. . . Gary Alexander, former news editor with WNEW-New York, joins the news staff at WFAS-White Plains, N.Y. . . Mel Phillips resigns afternoon slot with WNOR-Norfolk to assume morning position with WFLA-Tampa.

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ABC-10700



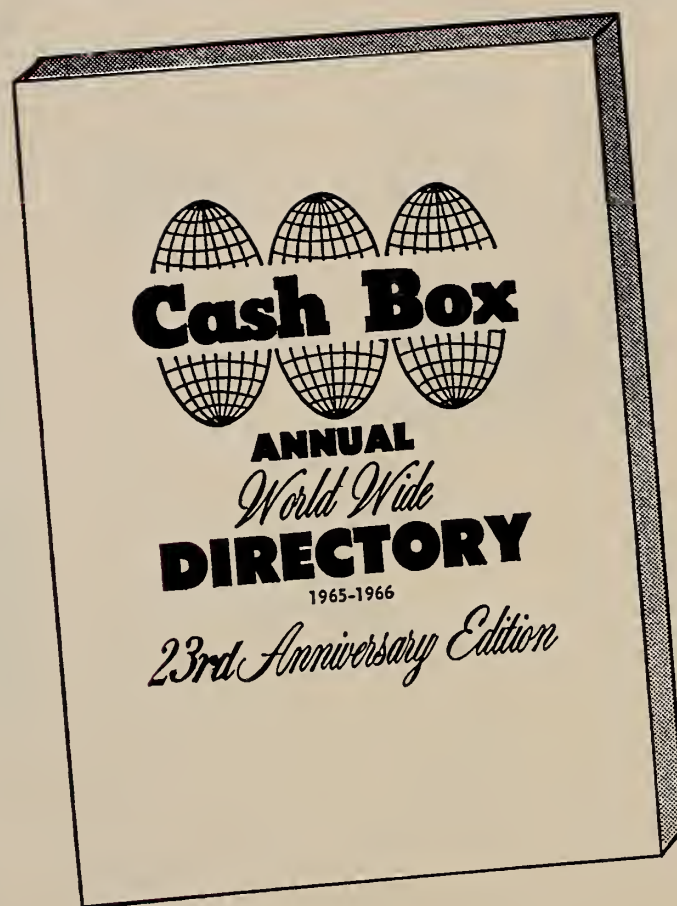
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# TOP 100 Albums



JULY 17, 1965

	Pos.	Last Week		Pos.	Last Week		Pos.	Last Week
1	1	1	26	20	51	76	—	
BEATLES VI (Capitol T/ST 2358)			THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)		THE LATIN SOUND OF HENRY MANCINI (RCA Victor LPM/LSP 3356)		FOUR TOPS (Motown M/S 622)	
2	2	2	27	41	52	77	90	
MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)			SINATRA '65 Frank Sinatra (Reprise R/RS 6167)		BEGIN TO LOVE Robert Goulet (Columbia CL 2342/CS 9142)		JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	
3	3	3	28	32	53	78	96	
SOUND OF MUSIC Soundtrack (RCA Victor LOC/LSD 2005)			THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)		THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	
4	5	5	29	23	54	79	—	
HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)			HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)		IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)		SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	
5	4	4	30	40	55	80	53	
MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)			THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)		EARLY MORNING RAIN Ian & Sylvia (Vanguard VRS 9175/VSD 79175)		YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	
6	6	6	31	22	56	81	69	
THE BEACH BOYS TODAY! (Capitol T/ST 2269)			BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)		HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)		DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	
7	7	7	32	26	57	82	62	
DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)			BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)		THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)		DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	
8	10	10	33	24	58	83	65	
BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)			KINKS SIZE (Reprise R/RS 6158)		I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)		THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	
9	11	11	34	38	59	84	88	
ROLLING STONES NOW! (London LL 3420/PS 420)			THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)		RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)		BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)	
10	8	8	35	37	60	85	67	
MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)			PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)		MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)		L-O-V-E Nat King Cole (Capitol T/ST 2195)	
11	9	9	36	30	61	86	92	
INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)			RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)		KING FAMILY SHOW (Warner Bros. W/WS 1601)		QUEEN OF THE HOUSE Jody Miller (Capitol T/ST Capitol T/ST 2349)	
12	13	13	37	43	62	87	—	
WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110)			THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)		THE EARLY BEATLES (Capitol T/ST 2309)		CANADIAN SUNSET Andy Williams (Columbia CL 2324/CS 9124)	
13	18	18	38	42	63	88	68	
THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)			MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)		SOUL SAUCE Cal Tjader (Verve V/V6 8614)		MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 25628)	
14	16	16	39	39	64	89	—	
FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)			FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)		THIS IS NEW Righteous Bros. (Moonglow 1003)		EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)	
15	15	15	40	45	65	90	98	
A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)			WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)		CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 3337)	
16	14	14	41	44	66	91	—	
GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)			DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)		HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	
17	19	19	42	31	67	92	—	
WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)			BEATLES '65 (Capitol T/ST 2228)		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)		FOR YOUR LOVE Yardbirds (Epic LN 24167/BN 26167)	
18	28	28	43	33	68	93	—	
MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)			RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)		SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)		YOU WERE ONLY FOOLING Vic Damone (Warner Bros. W/WS 1602)	
19	25	25	44	46	69	94	—	
JUST ONCE IN MY LIFE The Righteous Bros. (Philly LP/S 4008)			GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)		FLORA THE RED MENACE Original Cast (RCA Victor LOC/LSO 1111)		THEM (Parrot PA 61005/PAS 71005)	
20	12	12	45	35	70	95	97	
GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)			SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)		TENDERLY Boston Pops (RCA Victor LPM/LSP 2798)	
21	21	21	46	47	71	96	—	
CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)			MONSTER Jimmy Smith (Verve V/V6 8616)		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)		THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	
22	29	29	47	50	72	97	—	
MARIANNE FAITHFULL (London LL 3423/PS 423)			GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)		YOU TURN ON ME Ian Whitcomb (Tower T 5004)		AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	
23	17	17	48	56	73	98	—	
INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)			MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)		BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)		THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	
24	27	27	49	55	74	99	100	
THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)			RAY CONNIFF PLAYS MARY POPPINS (Columbia CL 2366/CS 9166)		DO THE FREDDIE Freddie & Dreamers (Mercury MG 21026/SR 61026)		AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)	
25	34	34	50	51	75	100	—	
TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)			THE NEW SEEKERS (Capitol T/ST 2319)		I DO LOVE YOU Billy Stewart (Chess 1496)		THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	

## LOOKING AHEAD ALBUMS

1	DOUBLE HEADER Arthur Prysock (Old Town LP 2009)	7	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	13	ELGART A GO GO Les & Larry Elgart (Columbia CL 2355/CS 9155)	19	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/LST 7411)
2	ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond D/SD 5003)	8	WHAT'S NEW PUSSYCAT Soundtrack (United Artists UAL 4128/UAS 5128)	14	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	20	CAT BALLOU Nat Cole (Capitol T/ST 2340)
3	SONG FOR MY FATHER Horace Silver (Blue Note 4185)	9	SOUL SERENADE Gloria Lynne (Fontana MGF 27541/SRF 67541)	15	YELLOW ROLLS ROYCE Soundtrack (MGM E/SE 4292)	21	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack (20th Century Fox TFM 3147/TFS 4147)
4	JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	10	I LOVE YOU SO Bobbi Martin (Coral CRL 57478/CRL 757478)	16	PLAY A GUITAR WITH THE VENTURES (Dolton BLP 16501)	22	FOR YOU FROM US Astronauts (RCA Victor LPM/LSP 3359)
5	GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)	11	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	17	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	23	SANDIE SHAW (Reprise R/RS 6166)
6	HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	12	HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	18	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 5D)		

## POP PICKS

**KISMET**—Original Cast From The Music Theater of Lincoln Center—RCA Victor LSO 1112/SPRS 6220

RCA Victor has come up with a vibrant recording of the music from the long-time favorite Broadway musical, "Kismet," which was recently reborn at the Music Theater of Lincoln Center. The production spotlights Alfred Drake (who also starred in the original Broadway version), Anne Jeffries, Rudy Vejar and Lee Venora, features the beautiful and poetic Wright-Forrest score, highlighted by the haunting "This Is My Beloved" and the memorable "Stranger In Paradise." This one is an excellent item for the collector's library.

**THE BEST OF HUGO WINTERHALTER**—RCA Victor LPM/LSP 3379

A long-time favorite when it comes to good music and pleasant listening, Hugo Winterhalter has packaged just a few of the tunes from the past that went the hitsville route for him as singles. Delving back more than a decade, the conductor-arranger-composer offers a captivating collection of musical reminiscences, chock full of sweeping strings and the deep-throated voices of his famed French horns. Memorable tracks include "Canadian Sunset" and "Song Of The Barefoot Contessa," as well as "Beyond The Blue Horizon."

**THE WEAVERS REUNION AT CARNEGIE HALL, PART II**—Vanguard VRS-9161/VSD-79161

The reunion celebrating the fifteenth anniversary of the Weavers has become something of a fable in folk circles, and this second part of the recording of that event should become an item much in demand among followers of the folk scene. Tracks include all seven of the artists who were at one time or another a part of the team, and feature many of the group's most popular songs including "Kisses Sweeter Than Wine," "Old Smokey" and "Rock Island Line."

**DRUM DISCOTHEQUE**—Sandy Nelson—Imperial LP 9283/12283

Sandy Nelson, whose throbbing drums have been the basis for a number of hit teen danceables, has come up with a discotheque-styled package which covers all of the latest dance floor fads. The steady, pulsating beat that draws the dancers to the floor reaches an apex in track one and continues with the same constant drive all the way to the end, varying only with the tempo of the different dances. Solid tracks include "Shotgun," "Sidewinder" and "Land Of A Thousand Dances."

**PEANUTS—The Sunglows**—Sunglow LP/SLP 103

One of the oldest of the popular dance steps in the country, the polka, has prompted plenty of albums in recent years, and this package by the Sunglows certainly ranks high among them. The inborn gaiety and sparkle of the polka has received a light and witty treatment in the hands of the group, which performs with a refreshing amount of verve and bounce. Some of the top grooves on this set, in addition to the title track, include "Beer Barrel Polka" and "La Rancho Grande."

## POP BEST BETS

**THE WHOLE WORLD DANCES**—Ernie Heckscher—Columbia CL 2332/CS 9132

Sweeping ballads and Latin tempo favorites are heaped into a charming package for the "ballroom" crowd and swing set on this Columbia outing featuring the band of Ernie Heckscher. Lush and hearty interpretations of tunes like "Quando, Quando, Quando" and "Theme From 'The Luck Of Ginger Coffey'" are linked with some of the enjoyable recent chart riders (i.e. "Downtown" and "My Love Forgive Me") to make up a well rounded sampling of dance sounds. Consistently enjoyable.

**THE LIMELITERS LOOK AT LOVE . . . IN DEPTH**—RCA Victor LPM/LSP-3385

The many fans that have become attracted to the Limelites will find the team still bright, frisky and humorous on this new RCA Victor LP, and just as musically gratifying. The team bounces through a series of folk and original pop tunes shedding light on the topic of love with a sprightly "in" perspective. Entertaining cuts include a psychological study "The Trouble With You," a straight treatment of "Green Grow The Rushes" and a rollicking "Ties That Bind."

**THE ART OF LOVE**—Cy Coleman—Capitol T/ST 2355

From the forthcoming motion picture release, "The Art Of Love," Cy Coleman plays and conducts his own musical score in his latest Capitol platter. The highly rated comedy, which stars James Garner, Dick Van Dyke, Elke Sommer and Angie Dickinson, has been well seasoned with charm and romance in the form of the delightful themes created by Coleman. Some of the more enchanting pieces from the score include "Nikki," "The Inspector Revisited" and "I Wish I Knew Her Name."

**CAST YOUR FATE TO THE WIND**—Arthur Lyman—Crescendo GNP 607

With plenty of hits in the past, Arthur Lyman has come up with another pleasurable musical performance that's sure to delight his many fans. The jazz-flavored Lyman sound is in high gear for this session, which features a batch of recent and while-back hits, as well as exotic sounds from far off lands. Included among the tunes which are readily identifiable are "Days Of Wine And Roses" and the recent biggie, "Cast Your Fate To The Wind," while the package also features the spicy "Crickets Of Karachi."

**ANNETTE SINGS GOLDEN SURFIN' HITS**—Vista BV/STER 3327

Annette, whose career blossomed via the Walt Disney "Mickey Mouse" TVer, is off and running with a great batch of biggies from the surfin' scene. Among the more well-known sounds from the hard-moving beach ditties, with which the ex-mouseketeer really swings, are the former Beach Boys biggies, "Surfin' USA" and "Surf City." Also included among the tracks is her latest single side, the title theme from the Disney flick, "Monkey's Uncle," in which the songstress plays a featured role.

**THE DON HO SHOW**—Reprise R/R 6161

Often referred to as the Hawaiian Trini Lopez, Don Ho and his ensemble work up a sweat in pouring out a parcel of entertainment that has excited unprecedented sales in the Island State and could do the same on the mainland. The LP rocks and sways in alternately up-tempo and island rhythms with outstanding tracks including "La Bamba," "Hawaiian Wedding Song" and "A Taste of Honey." A worth while platter for change-of-pace spinning with a pleasant kick.

**MISS MORGANA KING**—Mainstream—56052

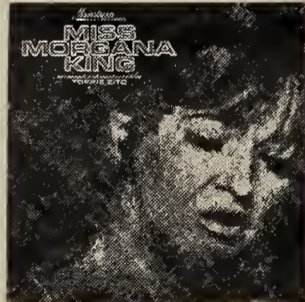
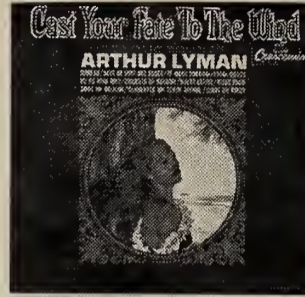
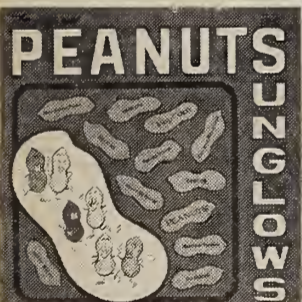
A down-to-earth exponent of the jazz-blues style who's gradually attracting a larger and larger following, Morgana King should draw many fans to the fold with this outing. The lark, who handles a song with a distinctively lively and feelingful style, is at her best on this package, which features some of the most vivid blues-styled tunes of our times. Highlighting the tracks are "The Night Has A Thousand Eyes" and "Bluesette," as well as "Try To Remember" from "The Fantasticks."

**ROBERT FARNON AND HIS ORK PLAY THE HITS OF SINATRA**—Philips PHM 200-179/PHS 600-179

Wrapping up a package of hits by one of the most outstanding performers in the pop music realm, Robert Farnon comes up with a sparkling album tailor made for soft spins and splendid sales. The glittering orchestral arrangements of Sinatra hits are highlighted by imaginative touches achieved through splendid use of vibes and piano. Among the tracks to be found are: "In The Wee Small Hours of the Morning," "The Tender Trap" and "All the Way." Most enjoyable listening.

**BLUEGRASS INSTRUMENTALS**—Bill Monroe & His Bluegrass Boys—Decca DL 4601/74601

Considered by many to be the father of modern bluegrass music, the multi-talented Bill Monroe displays, with this LP, some of the reasons for the high status he enjoys among the c&w fans around the country. Backed by his versatile Blue Grass Boys, the chanter offers a dozen of his own compositions, sure to capture the fancy of his many followers. Top tracks include "Sailor's Hornpipe" and the catchy "Panhandle Country."



WHEN  
SONNY JAMES  
SINGS,

# SONNY JAMES HITS!

**SONNY JAMES**  
**BEHIND THE TEAR / RUNNIN'**



**5454**

The Southern Gentleman has done it again  
for the Pop and Country Crowd.

It's real commercial —  
you're going to hear it hit!





**LITTLE BIT OF SUNSHINE . . . LITTLE BIT OF RAIN**—Judy Henske—Mercury MG 21010/SR 61010

Here is a package which should enlarge the admiring fan club of Judy Henske by quite a few members. Combining a shimmering, multi-ranged voice and a powerful, torchy style, the lark takes on a platterful of lowdown blues with the deftness of an accomplished and polished artist, emphasizing a lyric with a whole lot of heart. Featured tracks include "I Loves You Porgy" from "Porgy And Bess," and "Feeling Good" from "Roar Of The Greasepaint."



**AMERICA'S ALL TIME FAVORITES**—Various Artists—Polydor 184001

Sampling the assorted stylings of Germany's leading orchestras, this Polydor LP presents 16 of America's most popular selections in a collection that should find a welcome among good music deejays and adult listeners. Bert Kaempfert and Max Greger are only two of the bands performing songs like "Moon River," "Love is a Many Splendored Thing" and "Smoke Gets in Your Eyes" on a platter that could become a popular catalog item.



**THE SOUNDS OF BROADWAY AND HOLLYWOOD**—Curtis Amy—Palomar G 24003/GS 34003

An album with all-round appeal, Curtis Amy turns in a top-notch performance on this collection of tunes from a series of recent movies and mainstem attractions. The saxist is backed by a lush ork, providing a soft cushion of sound that could entice good music spinners; but the hornman's lively readings could easily impress jazz and pop fans as well. Among the selections are "Goldfinger," "Fiddler on the Roof" and the "Mary Poppins" excerpt "Spoonful of Sugar."



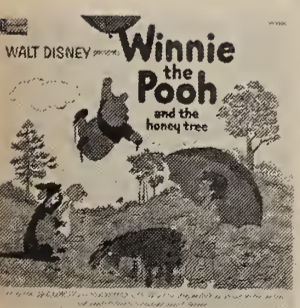
**SONGS EVERYBODY KNOWS**—Red Foley—Decca DL 4603/74603

A long-time favorite with the country music fans, Red Foley can look forward to doing brisk business with this packageful of well-known sturdies from the country-bluegrass section of Tin Pan Alley. The chanter, whose "Ozark Jubilee" was always one of the highlights of country music broadcasts, dishes out the twangy sounds with the style that has been the basis for many a curtain call, and includes among his choices on this LP, "Any Time" as well as the more recent "Please Help Me I'm Falling."



**HITS AU-GO-GO**—Jimmy Oliver—Sue LP/STLP 1041

Jimmy Oliver and his Soul Twisters provide dancing and listening pleasure galore in this package of solid beat hits specially designed for discotheque fans. The fancy guitar sounds coupled with a wild organ and rhythmic combo set up are bound to score with swinging cuts like: "You've Lost That Lovin' Feelin'," "Baby I Need Your Lovin'" and "Come See About Me." The Sue package provides heads up entertainment, and could see some solid sales.



**WINNIE THE POOH AND THE HONEY TREE**—Sebastian Cabot—Sterling Holloway—Disneyland 3928

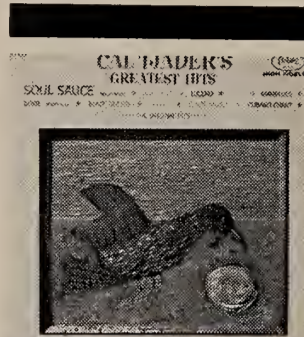
The combination of a Disney movie and a Sherman Brothers score has dominated the LP charts via "Mary Poppins," and on the kiddie level this outing should prove proportionally popular. Telling the story of Winnie the Pooh and the honey tree, the album features tunes by the Academy Award pair, narrations by Sebastian Cabot, characterization of Pooh by Sterling Holloway, and a completely illustrated folder in the packaging. Arrival of the film should create active sales for the wonderful children's LP.



**BEATRICE LILLIE SINGS**—JJC M/ST 3003

Recorded over a quarter of a century ago, this JJC album features Beatrice Lillie singing some of the Noel Coward tunes which she brought to life on the American stage. Besides the young actress, and the young Coward, the album also features the works of such "youngsters" as composers Arthur Schwartz and Howard Dietz, among others. Delightfully done, the top tracks include "I Went To A Marvellous Party" and two different versions of "Mad About the Boy."

## JAZZ PICKS



**CAL TJADER'S GREATEST HITS**—Fantasy 3366

Long a favorite with followers of Afro and Latin jazz, Cal Tjader's rise to popularity on the best seller scene via his "Soul Sauce" could spark plenty of added action for this Fantasy collection of the vibist's most well known tracks. Featuring the original version of his hit, the album includes "Cool" and "Maria" from his "West Side Story" recording, and "Afro Blue" among others. The sounds that have elevated Tjader to his high esteem should make this a popular outing.



**SPONTANEOUS EXPLORATIONS**—Earl Hines—Contact CM/CS-2

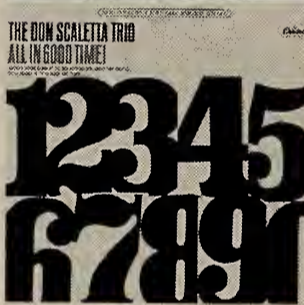
Multiple mood musings by "Fatha" make this solo set one that should be much sought after by fans of the 88'er and followers of the development of modern piano stylings. The creative genius of Earl Hines is brilliantly displayed on tracks that move easily from blues to swing touching many of the intermediate stages. Always lively, the pianist is particularly strong on "Fatha's Blues," "I've Found a New Baby" and "You Always Hurt the One You Love."

## JAZZ BEST BETS



**KALEIDOSCOPE**—Dave Gruskin—Columbia CL 2344/CS 9144

The Columbia debut of pianist Dave Gruskin merits considerable fanfare judging from the talented showing put in on this LP. The easy, late night stylings, spiced with light mainstream tenor sax efforts from Frank Foster, make for some highly attractive programming material, and the set should see strong sales resultant. Included on the album featuring the Gruskin trio and quartet are: "Straight, No Chaser," "Stella By Starlight" and the original work, "What's This."



**ALL IN GOOD TIME**—Don Scaletta Trio—Capitol T/ST 2328

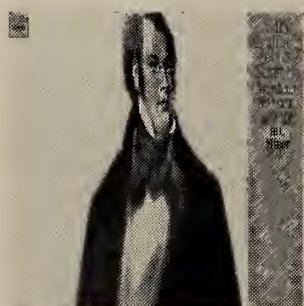
The use of off-beat time signatures to bring about variations on a familiar tune leading to further inventive innovations has proved a successful jazz motif with Brubeck's packages the foremost commercial example. The Don Scaletta Trio's use of this device leads to some very fine sounds in this Capitol effort, with some delightful cuts resultant. Among the finest are: "Exodus," "Secret Love" and "Chim Chim Cheree." Attractive spinning fare.



**SHOUTIN'!**—Don Wilkerson—Blue Note—4145

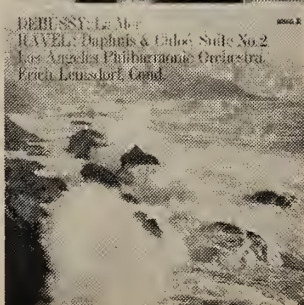
Equal parts gospel and r&b beats, soul wailing, and blues workouts make up the recipe for this driving session of tracks featuring Don Wilkerson on tenor sax. Teaming up with vigorous showings as well are sidemen John Patterson (organ), Grant Green (guitar) and Ben Dixon (drums). The quartet focuses its attention on rhythm with the solos showing a blues reliance on the beat, and comes on strong with tunes like: "Movin' Out," "Easy Living" and "Blues For J." Wild and infectious sounds.

## CLASSICAL PICKS



**GARY GRAFFMAN PLAYS SCHUBERT**; Columbia ML 6135/MS 6735

Two excellent works of Franz Schubert are superbly performed by Gary Graffman on this Columbia Masterworks LP. The virtuoso talents of the pianist work glittering wonders with the "Wanderer Fantasy" and "Sonata in C Minor," bringing a splendid drive and vigor to the former, and a formal majesty to the latter. A pianist critically acclaimed and popularly followed, Graffman should prove a strong seller in the classical field with this effort.



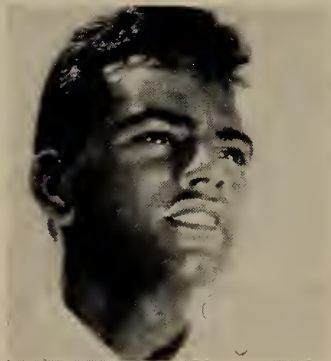
**DEBUSSY: LA MER & RAVEL: DAPHNIS ET CHLOE**; Leinsdorf; Pickwick 33 PC/SPC-4015

Two of the outstanding Impressionist works are magnificently showcased on this budget priced recording from the Pickwick catalog. Performed by the Los Angeles Philharmonic Orchestra under the direction of Erich Leinsdorf, Debussy's "La Mer" and the ballet music of "Daphnis et Chloe" by Ravel stand as brilliant testimony to the power and beauty of the compositions, and the prowess of the authors. Although frequently recorded, the low price and high quality of this album should prove a strong sales impetus.



**MATHIS  
MANCINI  
MERCER**

marvelous!



**"Sweetheart  
Tree"** *Produced by Global Records*

**JOHNNY MATHIS**

MERCURY SINGLE #72464



## Radio Station Sues Roger Miller For \$1 Million

NEW YORK—A \$1 million breach of contract suit has been filed against Roger Miller by radio station WCMS-Norfolk, Va.

The action, which also names Jim Clark, a booking agent, as a defendant claims that he failed to honor an agreement to appear at a show, sponsored by WCMS, at the Alan B. Shepard Civic Center, Virginia Beach, Va. on Sunday, June 20. Miller, the suit noted, was to be paid \$1800 plus 10% of the net profits. His performances were scheduled for 2 pm and 8 pm.

The outlet contends that it "... sustained damages for expenses incurred, loss of profits and damage to (our) reputation as a radio station and talent promotion agency in the amount of \$1 million."

## WB Debuts In Country With Van Dyke Disks

LOS ANGELES—LeRoy Van Dyke will inaugurate country-western music on the Warner Bros. label when he records four sides for the company in Nashville this week. Dick Glasser, who recently joined the Warners, will go to Nashville as A&R director for the Van Dyke recordings, which will mark the first time the Warner label has featured a country-western personality. Van Dyke asked for his release from Mercury, with whom he has been associated for the past eight years to accept the Warner offer.

## Ad Correction

NEW YORK—In a half-page ad from Old Town Records in last week's issue, copy under two cuts of LP's by Arthur Prysock were incorrectly printed. "Intimately Yours" is album number 2008 and features Prysock's new single, "It's Too Late, Baby, Too Late." The other album, "A Double Header With Arthur Prysock" is his latest LP and carries the number of 2009.

## Big 3 Inks Team Of Benjamin-Marcus

NEW YORK—The vet writing team of Bennie Benjamin and Sol Marcus have signed with The Big 3 Music Corporation (Robbins-Feist-Miller).

Benjamin and Marcus collaborated on such songs as "I Don't Want To Set The World On Fire," "When The Lights Go On Again," "Strictly Instrumental," "Don't Let Me Be Understood," "The Fabulous Character" and "Lonely Man."

Their individual efforts include such hits as "Wheel Of Fortune," "Cross Over The Bridge," "I'll Never Be Free," "Till Then," "Ask Anyone Who Knows," "And Then It's Heaven" and "Oh What It Seemed To Be."

Arnold Maxin, exec vp of The Big 3, set the deal which calls for the Benjamin-Marcus team to create pop material and to handle writing assignments for the pubbery's film and television music. Benjamin and Marcus are also expected to be active in the production of records.

## Columbia Releases Four 4-Track Tapes

NEW YORK—Columbia Records has scheduled four 4-track stereo tapes for release in July, featuring the Masterworks tape, "An Historic Return/Horowitz at Carnegie Hall," which captures the memorable return of Vladimir Horowitz to the concert stage on May 9, 1965.

Also featured in the release are "Chim Chim Cheree" by the New Christy Minstrels, "Music From 'Mary Poppins,' 'The Sound Of Music,' 'My Fair Lady' and Other Great Movie Themes" by Ray Conniff and the Singers, and "Elgart Au Go Go" by Les and Larry Elgart.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>I'M A FOOL</b>	
DINO, DESI & BILLY .....	Reprise 0367
<b>(SAY) YOU'RE MY GIRL</b>	
ROY ORBISON .....	Monument 891
<b>MOON OVER NAPLES</b>	
BERT KAEMPFFERT .....	Decca 31812
<b>ONE DYIN' AND A BURYIN'</b>	
ROGER MILLER .....	Smash 1994
<b>DOWN IN THE BOONDOCKS</b>	
BILLY JOE ROYAL .....	Columbia 43305
<b>UNCHAINED MELODY</b>	
RIGHTEOUS BROS. ....	Philles 129
<b>YOU'D BETTER COME HOME</b>	
PETULA CLARK .....	Warner Bros. 5643
<b>POPA'S GOT A BRAND NEW BAG</b>	
JAMES BROWN .....	King 5999
<b>HUNG ON YOU</b>	
RIGHTEOUS BROS. ....	Philles 129
<b>TRACKS OF MY TEARS</b>	
MIRACLES .....	Tamla 54118
<b>YOU TELL ME WHY</b>	
BEAU BRUMMELS .....	Autumn 16
<b>IT'S GONNA BE FINE</b>	
GLENN YARBROUGH .....	RCA Victor 8619

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Enclosed find my check.

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- \$30 for a full year (Airmail United States, Canada, Mexico)
- \$30 for a full year (other countries)
- \$45 for a full year (Airmail other countries)

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- DEALER .....
- ONE STOP .....
- DISTRIB .....
- RACK JOBBER .....
- PUBLISHER .....
- RECORD CO. ....
- DISK JOCKEY .....
- COIN FIRM .....
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NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE ..... ZIP # .....

Be Sure To Check Business Classification Above!

## N.Y. NARAS Elects New Governors

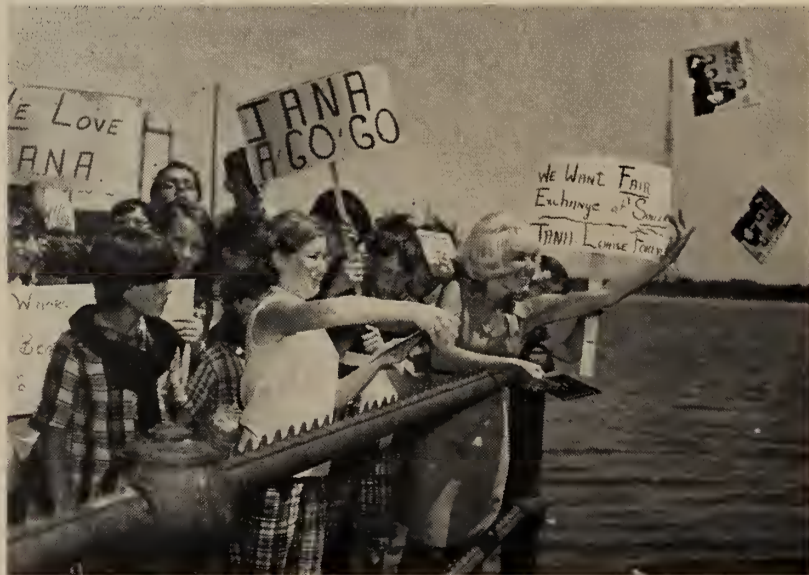
NEW YORK—Ten new (and not-so-new) NARAS members were elected and ten reigning Governors were re-elected to the record academy's New York board of governors, according to the final tabulations of this year's membership vote.

Tabbed as new governors for the next two-year period were Ernie Altschuler, George Avakian, Ray Charles (the vocal group leader), Joe Csida, John Hammond, Is Horowitz, Acy Lehman, Peter Matz, Brad McCuen and Marion McPartland. Avakian, Csida, Horowitz and Lehman had been

serving as officers; Charles and Hammond had served as governors several years ago.

Reelected to serve again as governors were Dom Cerulli, Tom Dowd, Milt Gabler, Joe Harnell, Quincy Jones, Carolyn Leigh, Father Norman O'Connor, Aaron Schroeder, Steve Sholes and Billy Taylor, who's also the current 1st Vice-President.

The first meeting of the new Board will be held this Wednesday (14), at which time it will elect a new president to succeed out-going Prexy George Avakian, as well as other new officers.



**TEENS TEA OFF**—Staging a revival of the Boston Tea Party in protest of the British ban on American artists, Jana Louise headed a group of over a thousand teenagers who gathered at Boston harbor and after an iced tea clotch, tossed copies of Beatle decks into the sea. Sanctioned by the city's mayor and others in the Junior Chamber of Commerce, the demonstration resulted from the British government's refusal of permission to work for the artist, pinpointing the current difficulties faced by many.

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B/W  
"THAT'S THE WAY  
HEAVEN MADE HER"  
CLOUD CLO 502

## RICKY SHAW



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NEW YORK, N.Y. 10019

### ESP To Release 9 Albums

NEW YORK—ESP Records will release nine albums during July and August, including the industry's first one-sided transparent printed LP, "Albert Ayler At Town Hall." Other releases from the new label will include "Pharaoh Sanders Quintet," "New York Art Quartet," "Paul Bley Quintet," "Bob James Trio," "Ran Blake Piano Solos," "Lowell Davidson Trio" and "Giuseppe Logan At Town Hall."

The diskery has its own national distribution, AAA Record Distributors, with tie-ins with local distributors. The one-price line lists at \$4.98 for both mono and stereo, priced to dealers at \$2.65 less 2/10 net thirty. ESP woos the independent dealers with an array of arrestingly packaged disks which are being given prominent and continuous display in the windows of New York's Record Center stores.

The label was created by copyright attorney Bernard Stelman to provide exposure for the talents of the new generation of composers-performers who have evolved from the fusion of classical jazz with the other world musics.

### Chicago Music Show

(Continued from page 6)

greatest Music Show in the long history of the association, which dates back to 1901," concluded William R. Gard, exec vice-president of the NAMM. "The outpouring of music men from every corner of the nation was amazing, surely a happy omen of soaring levels of music business in coming months. Based on the highly enthusiastic response by dealers to product lines, there can be no doubt that the Fall months leading up to the Christmas season, will see buying of musical merchandise reaching to all-time highs."

With a 27 per cent increase in attendance, the Music Show is establishing itself as one of the prime conventions in the retailing field and a highly important factor in helping to set the pace for the nation's economy, Gard pointed out. Next year's event will again be at the Conrad Hilton Hotel with the dates set as Sunday, July 10, to Thursday, July 14.

Elected to lead the NAMM this year was a new president, F. D. Strep of Orlando, Fla., who operates two music stores in Florida in Orlando and Daytona Beach. In the music business for 32 years, Strep served as vice-president of the association for the past two years. Strep is not only active in the music business as a dealer, but also in music as a board member of the Florida Symphony Orchestra, only professional orchestra in the sunshine state.

New vice-president of the NAMM is Jack J. Wainger of Detroit, president of the Grinnell Bros. chain of 41 music stores in the four states of Michigan, Ohio, Kentucky and New York. Of these stores, 33 are in Michigan. Charles M. Faulhaber of Madison, Wis., was re-elected secretary and Robert J. McDowell of St. Louis, Mo., was again named treasurer. R. Gregory Durham, president of the Lyon-Healy music store chain in Chicago, was elected director of the American Music Conference.

Newly elected to three-year terms as directors of the NAMM were William K. Dunkley of Boise, Idaho; J. Maxwell Durlauf of Louisville, Ky.; Virgil V. Green of Montclair, Calif.; James W. Johnson of Laurel, Miss.; Marion E. Karnes of Des Plaines, Ill.; Herbert J. Newton of Norfolk, Va.; M. C. Nichols of Oklahoma City, Okla., and William H. Zeswitz of Reading, Penn.

"The growth of our show," said outgoing NAMM President Eldred S. Byerly, "reflects the vibrancy and enthusiasm of our industry. Attendance has more than doubled over the past 10 years." Gross figures for the first quarter of 1965 are up 18 per cent over last year, and indications, according to Byerly, "are that we will be a \$800,000,000 industry this year."

### Hondells Number Four Again

NEW YORK—Mercury's popular West Coast group, the Hondells, after maintaining a closely kept secret, are once again operating with four members, following an interval of several months during which Jerry Le Mire was sidelined. The crew's second guitarist has been injured in an auto accident during a series of p.a.'s last Christmas, but news of the mishap was withheld pending doctors' findings. Le Mire continued to appear with the team until back pains necessitated his leaving for a prolonged convalescence.

Since he was primarily an instrumental accompanist, his separation did not alter the basic sound of the group, but due to the contractual commitment to produce four members on stage, the Hondells found that many bookers and promoters balked at having them fill dates until the details of the near tragedy were disclosed.

Now fully recovered, Le Mire rejoined the crew and a full schedule of summer dates in the Los Angeles area has been lined up, as well as shots on the Dick Clark "Where The Action Is" show. They will also sing the title song in the movie "Winter Au Go Go."

While in New York last week, the quartet completed studio sessions for a 13-week saturation radio ad campaign for Pepsi Cola. Their latest Mercury waxing is "Sea Of Love."

### Smash-Fontana Program

(Continued from page 6)

two weeks time from the date of release. Among the other four sets are: Jerry Kennedy's "From Nashville to Soulsville"; "More Instrumental Hits" by Bill Justis; "Brownie McGhee and Sonny Terry"; and "Jon Hendricks Recorded In Person at the Trident." "Nana" features Nana Mouskouri singing a selection of modern love ballads in English, and the other two newies on Fontana include "The Pretty Things" and Johnny Dankworth's "Zodiac Variations."

"And there is no indication—I'm speaking as a retailer now—that it won't continue to rise," said Byerly, who is also head of Byerly Bros. Music in Peoria, Ill. "The economy is prospering, the population is increasing, and the growth number of young people is bound to benefit our industry."

Byerly pointed out that the repeal of the 10% manufacturers excise tax on musical instruments and home electronics will be a further boon to the industry.

"It has taken 20 years of hard work to get this tax removed," he said. "Thousands of dollars and thousands of hours went into this project, which was a pillar of our objectives. It will mean a saving of \$27 million to our industry, a saving that should be passed on to the consumer."

Sounds at the Music Show ran the full scale of extremes from the delicate melodic plucking of a new portable harpsichord assembled at home with ordinary workshop tools to the full blast of giant theater organs and a new amplifier that picks up the music of five rock 'n' roll guitarists in one unit.

For the affluent teenager there was a new \$189 jukebox holding 40 seven-inch records and providing up to eight hours of uninterrupted music with the option of changing to any tune at any time.

The shape of TV of tomorrow is provided not only in three new videotape recorders, displayed by one American firm and two Japanese, but also in the hundreds of color TV sets representing the biggest variety of color units ever seen by music merchants.

More than a half dozen firms exhibited new auto tape players and here, too, the emphasis was on long play. One firm, the Lear Jet Corp., has an auto unit that gives up to eight hours of music without changing the cartridge.

### Majari Opens Three-Fold Firm

WILMINGTON, DEL.—A new firm, the Majari Company, opened its offices last week, with a three branch structure including artist management, recording and publishing arms. Announcement of the formation of the outfit came last week from general manager Paul R. Riley, who is currently planning a drive through Sept. on the artists currently on the firm's roster. The management section is developing stage shows, mapping promo plans and searching out good material so that things will be well polished for the opening of the organization's campaign.

The first single from the Majari operated label is due in Sept. also.

Until permanent headquarters are established, the firm may be contacted at Box 1265, Wilmington.

### "Zorba" Promo At Big 3 Is World-Wide

NEW YORK—The Big 3 Music Corporation (Robbins-Feist-Miller) is currently swinging with global exploitation of music from the Mikis Theodorakis score of the 20th Century-Fox film "Zorba The Greek." In the U.S., the pubbery is promoting play of the soundtrack album and "Theme From Zorba The Greek" recorded by Leroy Holmes (UA), Claus Ogerman (RCA), Enoch Light (Command), Richard Hayman and Theodorakis (20th Century-Fox).

On the international side, Big 3 overseas affiliates are continuing their drive which has netted some 20 disk releases of the three major tunes from the "Zorba" score. International activity has paid off strongly with the main theme and "Zorba's Dance" high on French and Belgium charts and moving up on the Dutch pop list.

Big 3 plans to extend its "Zorba" campaign as the flick opens in other overseas areas.

The publishing firm is also engaged in exploitation of music from two other 20th Century-Fox films "Those Magnificent Men In Their Flying Machines" and "Von Ryan's Express." Big 3 is plugging "Magnificent Men" title song with recordings by The Village Stompers (Epic), Arthur Godfrey (Admiral) and Ron Goodwin (20th Century-Fox) and "Von Ryan March" recorded by the Gallants (Capitol), Enoch Light (Command) and Ray Ellis on 20th.



STAR FOR THE STAR—Art Talmadge, head of Musicor Records, presents Gene Pitney the "Shooting Star" award from the London Press Exchange Ltd. for the skyrocketing sales of the chanter's newest, "Looking Through The Eyes Of Love." The side has hit the top position on many of the British charts, and has just gone into release in the U.S.

CRYING IN THE CHAPEL	RCA VICTOR
ELVIS PRESLEY	Valley Publishers, Inc.
SUCH AN EASY QUESTION	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
IT FEELS SO RIGHT	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
FOLLOW ME	ATLANTIC
THE DRIFTERS	Rumbalero Music, Inc.
NO ONE	DECCA
BRENDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.
CATCH THE BOUQUET	COLUMBIA
DORIS DAY	Ross Janglekel, Inc.
I'M LOSING YOU	COLUMBIA
ARETHA FRANKLIN	Valley Publishers, Inc.
SUMMERTIME GIRL	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
EYDIE GORME	Valley Publishers, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	Noma Music, Inc.
TRAVELIN' LIGHT	MGM
HERMAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.
THE THRILL OF LOVING YOU	WARNER BROS.
VIC DAMONE	Blen Music, Inc./Tiparfillo Music, Inc.
	Eleventh Floor Music, Inc.
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

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UA 887

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Autumn #10

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Excessively Grate-  
ful for Our Album—  
"INTRODUCING THE  
BEAU BRUMMELS"

Autumn #103

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Grateful for Our  
New Release—  
"YOU TELL ME WHY"

Autumn #16



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Nashboro 863

**TILL WE MEET**

b/w  
**I SAW THE LIGHT**

Supreme Angels  
Nashboro 864

**GOT SOMETHING  
YOU DON'T HAVE**

b/w  
**GOD WILL BLESS US**

Taylor Brothers  
Nashboro 865

**THE LAST PASS-OVER**

b/w  
**I'VE GOT JESUS**

Morning Echoes  
Nashboro 866

**CONFESSION**

b/w  
**JUST CALL JESUS**

Six Trumpets  
Nashboro 867



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TO PLAY  
ALL  
SUMMER**

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DIAL 4012

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**EARTHBOUND RENDEZVOUS**—Columbia's New Christy Minstrels proved a "blast" at the NASA dinner-dance honoring the Gemini 4 flight of Astronauts McDivitt and White at the space agency's Washington headquarters. During the evening, another of the spacemen, Astronaut Tom Stafford, accepted a presentation by the Christys of three recordings, for Dr. Mueller, associate administrator for manned space flight; John Young, of the Grissom-Young team which orbited on the GT-3; and himself. Stafford is shown extending appreciation to each of the Minstrels for the gift.



**STAR'S DAY OUT**—More than 200 notables from the country music field, including recording artists, radio personalities, music publishers, and songwriters, were present at Starday Records' 3rd Annual All-Industry Picnic and Bar-B-Q, with label prexy Don Pierce acting as host.

In addition to hickory smoked vittles, guests were treated to various recreational activities to help work off some of the extra poundage picked up at the dining tables.

Festivities were centered at the hunting lodge of Starday's Five Coves Farm, which overlooks Old Hickory Lake, and the lodge was given a rural decor treatment, with bales of straw and hay complementing the seating arrangement. A touch of humor was added when a sign was placed on the rustic 150-year-old smokehouse, claiming it to be the new million-dollar RCA Victor recording studio.

Shown enjoying the picnic are: Music City owner Cal Young, Don Young of station WENO-Nashville, Bill Denny of Cedarwood Music, and Connie B. Gay, founding father of C. M. A.

**NARM Excise Tax Statement**

(Continued from page 7)  
excise tax reduction. The matter of passing on any or all of the excise tax which has been repealed is a matter within the sole discretion of each seller of phonograph records. However, purchasers at all levels (including consumers) should realize that the already announced reduction in "list prices" by certain manufacturers has no direct relationship to the amount of the reduction made by those manufacturers in their selling prices.

The astute operator of a phonograph record outlet who enjoys a good working relationship with his supplier, demonstrates good business perspective, when he gives his record supplier a vote of confidence to "wait and see"—to consider the price situation soberly and in its right and proper proportion. If a record wholesaler has been instrumental in helping to develop a profitable record department, one which has been stocked and serviced with the proper inventory, one which has been an asset to the store in which it is located—it behooves the retail outlet to work closely with his wholesaler at this time. The temporary situation brought about by the repeal of the excise tax will certainly resolve itself on a sound economic basis.

**Fountain Formed, Flourishing**

**CINCINNATI**—A new diskery, Fountain Records, has been formed in this city, and according to label execs Maurice Rose and Bill Walters, the reaction to the label's first single release is considerable. Based on the airplay and sales afforded Walters' waxing of "Believe Me," a Jack Crowther tune, the label is soon to issue an album including the song. The entire set, "They Say," has been recorded under the direction of Ralph Marterie and features the Gill-Noel Singers backing Walters.



**MAGAZINE FAN**—Chief editor of Japan's fan magazine Music Life, Rumiko Hoshika paid a visit to the Cash Box offices during her recent stay in New York on a world-wide tour in the interest of her publication. Seated with her is Joe Miyasaki, of Lenny Hodes' firm, the magazine's Gotham representative.



**TOP 50  
IN  
R&B LOCATIONS**

- 1 **I CAN'T HELP MYSELF** Four Tops (Motown 1076) 1
- 2 **TONIGHT'S THE NIGHT** Solomon Burke (Atlantic 8816) 2
- 3 **WHO'S CHEATING WHO** Little Milton (Checker 1113) 5
- 4 **RIDE YOUR PONY** Lee Dorsey (Amy 927) 6
- 5 **YES I'M READY** Barbra Mason (Arctic 105) 3
- 6 **WATERMELON MAN** Gloria Lynne (Fontana 1511) 7
- 7 **OO WEE BABY, I LOVE YOU** Fred Hughes (Vee Jay 684) 4
- 8 **I'VE BEEN LOVING YOU TOO LONG** Otis Redding (Volt 126) 10
- 9 **SITTIN' IN THE PARK** Billy Stewart (Chess 1932) 16
- 10 **BOOT-LEG** Booker T & MG's (Stax 169) 12
- 11 **MEETING OVER YONDER** Impressions (ABC Paramount 10670) 8
- 12 **I WANT CANDY** Strangeloves (Bang 501) 15
- 13 **BABY I'M YOURS** Barbara Lewis (Atlantic 2283) 17
- 14 **NO PITY IN THE NAKED CITY** Jackie Wilson (Brunswick 55280) 13
- 15 **TAKE ME BACK** Little Anthony & Imperials (DCP 1136) 18
- 16 **I DO** Marvelows (ABC Paramount 10629) 9
- 17 **I CAN'T WORK NO LONGER** Billy Butler & Chanters (Okeh 7221) 20
- 18 **PRETTY LITTLE BABY** Marvin Gaye (Tamla 54117) 26
- 19 **ONE STEP AT A TIME** Maxine Brown (Wand 185) 23
- 20 **IN THE MIDNIGHT HOUR** Wilson Pickett (Atlantic 2289) 21
- 21 **BACK IN MY ARMS** Supremes (Motown 1075) 11
- 22 **YOU'LL MISS ME WHEN I'M GONE** Fontella & Boss & Bobby McClure (Checker 1111) 19
- 23 **I'LL ALWAYS LOVE YOU** Spinners (Motown 1078) 35
- 24 **ONLY THOSE IN LOVE** Baby Washington (Sue 129) 28
- 25 **HERE I AM** Dionne Warwick (Scepter 12104) 30
- 26 **BOOMERANG** Jr. Walker & All Stars (Soul 35012) 14
- 27 **PLEASE DO SOMETHING** Don Covay (Atlantic 2286) 24
- 28 **GEE THE MOON IS SHINING BRIGHT** Dixie Cups (Red Bird 10-032) 36
- 29 **FOLLOW ME** Drifters (Atlantic 2292) 38
- 30 **HOLD ON BABY** Sam Hawkins (Blue Cat 112) 32
- 31 **I CAN'T STAND TO SEE YOU CRY/NOBODY NEEDS YOUR LOVE** Jerry Butler (Vee Jay 6952) 39
- 32 **TRACKS OF MY TEARS** Miracles (Tamla 54118) 41
- 33 **IT'S TOO LATE, BABY, TOO LATE** Arthur Bryson (Old Town 1183) 40
- 34 **POPPA'S GOT A BRAND NEW BAG** James Brown (King 5999) —
- 35 **YOU BETTER GO** Derek Martin (Roulette 4631) 42
- 36 **WELCOME HOME** Walter Jackson (Okeh 7219) 22
- 37 **LOVE ME NOW** Brook Benton (Mercury 72446) 43
- 38 **SOUTHERN COUNTRY BOY** Carter Bros. (Jewel 745) 44
- 39 **IT'S A MAN DOWN THERE** G. L. Crockett (Four Brothers 445) 46
- 40 **WHAT THE WORLD NEEDS NOW IS LOVE** Jackie De Shannon (Imperial 66110) 25
- 41 **STOP LOOK WHAT YOU'RE DOING** Carla Thomas (Stax 172) 47
- 42 **I'M A FOOL TO CARE** Ray Charles (ABC Paramount 10700) —
- 43 **LOVE IS A FIVE LETTER WORD** James Phelps (Argo 5499) 33
- 44 **ONE MONKEY DON'T STOP NO SHOW** Joe Tex (Dial 4011) 45
- 45 **THANK YOU JOHN** Willie "T" (Atlantic 2287) 27
- 46 **UNCHAINED MELODY/HUNG ON YOU** Righteous Bros. (Philles 129) 50
- 47 **NO NO, I'M LOSING YOU** Aretha Franklin (Columbia 43333) —
- 48 **TEMPTATION 'BOUT TO GET ME** Knight Bros. (Checker 1107) 29
- 49 **GOODBYE, SO LONG** Ike & Tina Turner (Modern 1007) —
- 50 **AND I LOVE HIM** Ester Phillips (Atlantic 2281) 31

**THANK YOU**

for the wonderful welcome received  
during my recent visit to America

**THORE EHRLING**

EHRLINGFÖRLAGEN, Linnégatan 9-11, Stockholm, Sweden

THUNDERBOLTIN'  
**EDDIE HILL**

**YOU GOT THE BEST OF ME**  
b/w **BABY, I'VE CRIED**

Hittin' Hard In Carolinas — Breakin' In Tenn.

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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



I'M LETTING YOU GO (2:45) [Rubi-Dido BMI—Grammer]

THE DAYS GONE BY (2:09) [S & J ASCAP—Stillman, Alstone]

EDDY ARNOLD (RCA Victor 8632)

Still scoring heavy with his chart-topping giant, "What's He Doing In My World," Eddy Arnold should have another whopper on his hands with this item, called "I'm Letting You Go." The side is a plaintively sweet, heartfelt lament done in the chanter's usual warm, easy-goin' style. The bottom side, "The Days Gone By," is a sentimental, shufflin' ballad of a man who finds comfort in remembering the past.

BEHIND THE TEAR (2:00) [Central Songs BMI—N./S. Miller]

RUNNIN' (2:32) [Marson BMI—Smith, James]

SONNY JAMES (Capitol 5454)

With his "I'll Keep Holding On" outing still commanding a powerful position on the charts, Sonny James lets loose with another hitsville blast with this one, called "Behind The Tear." The tune is a tear-jerkin', chorus-backed ballad of a man oding a lot of suffering with a broken heart. The flip, "Runnin'," is a sad-sounding, haunting refrain about a guy trying to shake the brokenhearted blues.

THE BELLES OF SOUTHERN BELL (2:30) [Tree BMI—Wayne]

NOTHING TO WRITE HOME ABOUT (2:29) [Moss Rose BMI—Mills]

DEL REEVES (United Artists 890)

Just off his big number one record, "The Girl On The Billboard," Del Reeves could repeat that success with this lively followup, titled "The Belles Of Southern Bell." This one is a happy, rollickin' spiel about a guy who finds girl-watching a mighty stimulating pastime. "Nothing to Write Home About" is a lonesome, heart-grabbing tale of a man whose gal has done him wrong.

IT'S ANOTHER WORLD (2:00) MY DAY WON'T BE COMPLETE (2:24)

[Bronze SESAC—Statler]

[Sure-Fire BMI—Russell]

THE WILBURN BROTHERS (Decca 31819)

Hot on the heels of their recent chart item, "I Had One Too Many," the Wilburn Brothers are sure to capture plenty of sales and spins with either or both sides of this double-barreled deck. "It's Another World" is a bouncy, bluegrass-flavored romancer about a feller who's in heaven when he's with his gal. "My Day Won't Be Complete" is a slowed down, weeping blueser about a guy whose days are made up of tears and heartaches.

THE DJ CRIED (2:37) [Acuff Rose BMI—Allsup]

SCENE OF DESTRUCTION [Acuff Rose BMI—Ashworth]

ERNEST ASHWORTH (Hickory 1325)

Ernest Ashworth, who garnered plenty of sales with his last-time-outter, "Because I Cared," should score again with this stanza, called "The DJ Cried." The item is a pulsing, eye-wiping stomper about a fella who cuts a record telling about his broken heart. On the other side, "Scene Of Destruction," the songster dishes out a self-penned platterful of lowdown blues about a guy who finds his gal with another man.

CRYSTAL CHANDELIER (2:50) [Harbot SESAC—Harris]

LONELY HEARTS DO FOOLISH THINGS (2:29) [4 Star BMI—Pitts]

CARL BELEW (RCA Victor 8633)

No stranger to the hitsville scene, Carl Belew sets his sights on a comfortable chart position with this ditty, tagged "Crystal Chandelier." The outing is a pretty, haunting wooser that tells of a guy whose gal has traded in his love for a high spot on the social ladder. The flip, "Lonely Hearts Do Foolish Things," is a twangy, slow-moving heart-grabber about a guy who's afraid he might stray from the straight and narrow while his gal is away.

HITCHIN' AND HIKIN' (2:32) [Maricana BMI—Babcock]

IF IT WASN'T FOR HARD LUCK (I'd Have No Luck At All) (2:09) [Raleigh BMI—Bruce]

JOHNNY SEA (Philips 40307)

Following up his best-selling "My Old Faded Rose," Johnny Sea looks like a cinch to go the money-making route with this item, titled "Hitchin' And Hikin'." The tune is a perky, barreling, twin market romper about a fella thumbing his way back home. "If It Wasn't For Hard Luck (I'd Have No Luck At All)" is a lowdown, feelingful ode of a guy who feels that fate is stacking the deck against him.



# TOP COUNTRY ALBUMS

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | CONNIE SMITH<br>(RCA Victor LPM/LPS 3341)                                | 1  | 13 | HANK WILLIAMS, SR. &<br>HANK WILLIAMS, JR.<br>(MGM E/SE 4276)             | 16 |
| 2  | THE RETURN OF<br>ROGER MILLER<br>(Smash MGS 27061/SRS 67061)             | 2  | 14 | SONGS OF THE WATERFALL<br>Slim Whitman<br>(Imperial LP 9 277/LP 12 277)   | 9  |
| 3  | I'VE GOT A TIGER<br>BY THE TAIL<br>Buck Owens (Capitol T/ST 2283)        | 3  | 15 | TEN LITTLE BOTTLES<br>Johnny Bond (Starday SLP 333)                       | 15 |
| 4  | RED ROSES FOR A BLUE LADY<br>George Morgan<br>(Columbia CL 2333/CS 9133) | 6  | 16 | THE BEST OF JIM REEVES<br>(RCA Victor LPM/LSP 2890)                       | 14 |
| 5  | THE JIM REEVES WAY<br>(RCA Victor LPM/LPS 2968)                          | 5  | 17 | CROSS THE BRAZOS<br>AT WACO<br>Billy Walker<br>(Columbia CL 2331/CS 9131) | 18 |
| 6  | THE RACE IS ON<br>George Jones<br>(United Artists UAL 3422/UAS 6422)     | 4  | 18 | WITH THIS PEN<br>Bill Anderson (Decca DL 4646/DL 7 4646)                  | 25 |
| 7  | EASY WAY<br>Eddy Arnold<br>(RCA Victor LPM/LSP 3361)                     | 10 | 19 | BLUES IN MY HEART<br>Wanda Jackson (Capitol T/ST 2306)                    | 20 |
| 8  | YOUR CHEATIN' HEART<br>Soundtrack (MGM E 4260/SE 4260)                   | 11 | 20 | TOMBSTONE EVERY MILE<br>Dick Curless (Tower ST 5005)                      | 17 |
| 9  | ORANGE BLOSSOM SPECIAL<br>Johnny Cash<br>(Columbia CL 2309/CS 9109)      | 8  | 21 | QUEEN OF THE HOUSE<br>Jody Miller (Capitol T/ST 2349)                     | 22 |
| 10 | GEORGE JONES &<br>GENE PITNEY<br>(Musicor MM 2044/MS 3844)               | 7  | 22 | BURNING MEMORIES<br>Kitty Wells (Decca DL 4612/DL 74612)                  | 19 |
| 11 | SONGS FROM MY HEART<br>Loretta Lynn (Decca DL 4620/7 4620)               | 13 | 23 | YOU'RE THE ONLY<br>WORLD I KNOW<br>Sonny James (Capitol T/ST 2209)        | 21 |
| 12 | I DON'T CARE<br>Buck Owens (Capitol T 2186/ST 2186)                      | 12 | 24 | TROUBLE & ME<br>Stanewall Jackson<br>(Columbia CL 2278/CS 9078)           | 23 |
|    |  |    | 25 | BLUE KENTUCKY GIRL<br>Loretta Lynn (Decca DL 4665/74665)                  | —  |

THE HIGH COST OF LOVING (2:45) [Pamper BMI—Kirby, Bynum]  
THE HOME SHE'S TEARING DOWN (2:31) [Wilderness BMI—Fox]  
JOHNNY & JONIE MOSBY (Columbia 43344)

With plenty of hits piled up in the past, the vet husband and wife team of Johnny & Jonie Mosby should step right back into the hitsville picture with this pretty item, called "The High Cost Of Loving." The tune is a tender, bittersweet blueser of a couple who are paying the price for foolishly breaking up their romance. "The Home She's Tearing Down" is a rhythmic, eye-wiping blueser, with the vocal handled by the female portion of the duo.

I'M GONNA BREAK EVERY HEART I CAN (2:54)

[Owen BMI—Haggard]

FALLING FOR YOU (2:17) [Four Star BMI—Mooney]  
MERLE HAGGARD (Capitol 5460)

Veteran hitmaker Merle Haggard should slip right back into his money-making ways with this infectious stanza, called "I'm Gonna Break Every Heart I Can." The self-penned number is a bouncy, happy-go-lucky vow to wreak romantic havoc throughout womankind. "Falling For You" is a slow-moving, tender, swaying romancer about a fella who's falling in love with a gal who doesn't treat him right.

I LOVE COUNTRY MUSIC (2:37) [Tree BMI—Barlow, Speck, Stewart]  
NUMBER ONE IN THE NATION (2:32)

[Ringneck BMI—Barlow, Speck]

JACK BARLOW (Dial 4012)

Jack Barlow stands a good chance to establish himself nationally with this strong contender, titled "I Love Country Music." Self-penned, the tune is a happy-sounding, light-hearted bouncer about a country record artist who'd rather starve than do any other type of music. The under-cut, "Number One In The Nation," is a lilting, chorus-backed offering of congratulations to a girl who's the country's top heartbreaker.

BENNY MARTIN (Starday 725)

(B+) ONE WAY OR THE OTHER (2:13) [Starday BMI—Martin, B./E. Gilliam]

Benny Martin could establish himself on a national basis with this high-spirited, stompin' ditty about a feller who wants a definite yes or no from his gal.

(B+) WEEKEND WILLIE (2:28) [Starday BMI—Taylor]

The flip is an easy-goin' chorus-backed number about a guy who spends his weekends hitting all the night spots.

RED SOVINE (Ric 168)

(B+) SALT ON MY EGGS (2:20) [4 Star BMI—Belew, Pitts]

Red Sovine may rake in lots of coin with this pretty, heartfelt tear-jerker about a man who wakes up to find that his woman has left him.

(B+) I WISH I HAD NEVER SEEN SUNSHINE (2:57) [Peer Int'l BMI—Roberts, Davis]

This one is a lowdown, slow-moving heartbreaker about a guy who feels that a love affair isn't worth the heartaches it causes when it dies.

JUANITA ROSE (Silver Star 1002)

(B+) A PILLOW FILLED WITH TEARS (2:29) [Spanka BMI—Anka]

Juanita Rose stands a good chance for success with this pounding, rhythmic blueser about a girl whose guy has loved her and left her.

(B+) SHE DROPPED THE WORLD IN MY HANDS (2:49) [Four Star BMI—Rose, Widener]

On this side the songstress comes across with a very pretty, tender romancer about a gal who catches her fella on the rebound.

GORDON & MARGIE (QQ 313)

(B+) ONE OF THE REASONS (2:38) [Clojak BMI—Morris]

Gordon and Margie could pull in a good amount of coin with this shufflin', sorrowful lament about a romance that's broken up for a whole flock of reasons.

(B) LONESOME AND BLUE (2:38) [Clojak BMI—Morris]

On this one, Gordon goes the solo route with a downhearted, bluesy tale of a guy who's got to get to see his baby.



# COUNTRY ROUND UP

At the recent CMA board meeting in Chicago a new system for electing Hall of Fame members was approved, and four new categories, live performer, deceased performer, live non-performer and deceased non-performer, were set up. A nominating committee was chosen to nominate names for each category, however, any member of the CMA will have an opportunity to add a nomination to the list when voting. Nominations cannot be made for anyone in the de-

There's an interesting little story about a trailer house, located somewhere in Nashville, which seems to bestow stardom on all its inhabitants. In 1960 a young songwriter by the name of Hank Cochran moved into the trailer with a limited bank account, but, in the months that followed, the hit tunes began to pile up and Cochran soon was able to move to larger quarters. The next person who set up house in the trailer was a fellow named Willie Nelson, who soon



MEL TILLIS



PHIL BAUGH



DAVE DUDLEY

ceased category until they have been dead at least two years. The annual voting will be tabulated by the firm of Ernst & Ernst. . . . Meanwhile, other announcements from the meeting included a new premium album which will be offered for sale to the general public, with proceeds going to the CMA. A Los Angeles advertising agency has been chosen to handle the coast-to-coast promotion of the album, expected to be entitled "Country Music All Time Favorites."

We've just received word from Kathie Whitney that Cathay recording artist Tiny Harris suffered a stroke after finishing his show at the 103 Club in Ukiah, Calif. A busy man in the country scene, the artist is doing well with his latest side, "10 Foot Tall," and has also been kept busy promoting shows for such artists as Little Jimmie Dickens, Johnny Bond, Wynn Stewart, Bonnie Owens and Wanda Jackson, among others. His present condition is listed as serious, and Cash Box would like to offer heartfelt wishes for a speedy recovery. We are sure that a few lines from his friends would also be appreciated.

David "Doc" Dudley, who has been with the Key Talent firm since the start of the year, has embarked on a new venture as an indie promoter, and will be travelling all over the U.S. and Canada, setting dates for the Key Talent package. The talent will be coordinated by Jimmy Key, prexy of the Nashville firm. Thus far, the package is made up of Bobby Bare, Jimmy Newman, Dave Dudley & his Roadrunners, Linda Manning, Merle Kilgore and Shirlee Hunter. Additional names will be added when and where the market calls for it.

The Cedarwood pubbery, down in Nashville, has expanded its writing staff with addition of two veteran tunesmiths, Jack Toombs and Bobby Sykes. The former, a native Tennessean who got his start in the songwriting business through a close relationship with writer Vic McAlpine, has had such recordings as "Almost," "You're The Only Good Thing That's Happened To Me," "Mr. Blues," "The Ballad Of Hershel Lawson" and many others.

Jimmy Key, the talent man who produces the country sessions for Roulette Records, tells us that he just finished sessions on Linda Manning and David Price for the label. The sides are set for immediate release. In addition, he tells us that George Kent will be stopping down in Music City during the latter part of June to do some sessions for the label.

wrote "Hello Walls" and moved on. Right now, a tunesmith who calls himself Don Rollins makes his home there. So far, Rollins is responsible for such goodies as "The Race Is On" and "The Other Woman," and it looks like he's already following the footsteps of his predecessors.

Tillman Franks has just taken over the personal management of Charlie Philips, who was formerly with Columbia Records. Philips, composer of the Maguire Sisters while-back smasher, "Sugartime," is presently a deejay with KZIP-Amarillo, one of Dave Stone's all-country stations. Franks will also continue to manage the affairs of David Houston and will travel with the chanter and Kent Gill as bass player for the Cedar Grove Three. Houston's current release, "Rose Colored Glasses," is reportedly his most successful effort to date.

Phil Baugh, who's currently red-hot on the charts with his parlay of guitar picking imitations from the cream of the country crop, "Country Guitar," has been signed to a long-term artist-management contract with Dewey Groom of Longhorn Records. At the same time, Groom has signed a contract with Harold Pounds of Spartan Records of London, Ontario for distribution of the Baugh disk throughout Canada.

Mel Tillis, who's been barnstorming through Florida, Georgia and Michigan, paused in his travels to stop in New York for an appearance on the ABC-TV "Nightlife" package. The chanter, part of the Hubert Long talent stable, is doing real well on the charts with his latest outing, "Wine."

Out in Grand Rapids, Mich. radio station WJEF will be presenting its first live country music show on July 17 at the Civic Auditorium. Headlining the jamboree will be Webb Pierce, Connie Smith, Del Reeves, Warner Mack, the WJEF deejays and the big country band of Connie Dycus. The station, about to celebrate its first anniversary of all-country programming, is currently booking talent for future shows in cooperation with local promoter Phil Simon.

We hear from Jimmy Key, bossman of his own Nashville talent corral, that Dave Dudley & the Roadrunners have just completed a circuit of one-niters that carried the crew from Mississippi and Texas, through Indiana and up into the New England area, closing out the tour during the latter part of June. The new release for the chanter, "Truck Drivin' Son Of A Gun," is already making plenty of noise and seems to be headed straight for hitsville.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	2
2		BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	3
3		ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	4
4		YES MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	5
5		WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	1
6		RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	6
7		THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	7
8		COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	11
9		BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	8
10		I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	9
11		THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	14
12		IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)	16
13		I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	15
14		THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	10
15		GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	13
16		YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	20
17		WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	19
18		SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	17
19		RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	12
20		TOO MANY TIGERS (Screen Gems—Columbia—BMI) Tex Williams (Boone 1028)	21
21		WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)	24
22		OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	27
23		FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	22
24		YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	18
25		MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	32
26		AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	33
27		TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	34
28		ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)	34
29		WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	30
30		SEE THE BIG MAN CRY (Tuneville & Lyn-Lou—BMI) Charlie Louvin (Capitol 5369)	23
31		BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	25
32		THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)	39
33		SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	38
34		JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	26
35		SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	28
36		WANTED (Champion—BMI) Bill Phillips (Decca 31781)	29
37		TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	31
38		IT HAPPENED JUST THAT WAY (Tree—BMI) Roger Miller (Smash 1994)	—
39		GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	44
40		HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	46
41		MR. GARFIELD (Southwind—BMI) Johnny Cash (Columbia 43313)	48
42		TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	—
43		I HEARD FROM A MEMORY LAST NIGHT (Randy-Smith—ASCAP) Jim Edward Brown (RCA Victor 8566)	43
44		LOUISIANA MAN (Acuff-Rose—BMI) George Jones & Gene Pitney (Musicor 1097)	49
45		WHISTLE WALKIN' (Central Songs—BMI) Ned Miller (Capitol 5431)	—
46		WALKIN' THE FLOOR OVER YOU (Leeds—ASCAP) George Hamilton IV (RCA Victor 8608)	50
47		MULE SKINNER BLUES (Peer Int'l—BMI) Hank Williams, Jr. (MGM 13353)	—
48		YODEL, SWEET MOLLY (Hughes—BMI) Ira Louvin (Capitol 5428)	—
49		GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623) Johnny Darrell (United Artists 869)	—
50		I'M COMING HOME, MAMA (Sure-Fire—BMI) Earl Scott (Decca 31804)	—



# Cash Box



July 17, 1965



One of France's most successful and glamorous recording stars is Françoise Hardy. Born in Paris 21 years ago, one of her earliest ambitions to own a guitar was fulfilled when she was given one as a present for passing her first exam while studying at La Bruyere College. This led to her first attempts at song-writing and composing. She records for Disques Vogue of France and in June 1962 her recording of "Tous Les Garçons Et Les Filles" became an immediate and sensational hit in France and all over the continent and established her as a major International star. Françoise has recently been in England for a season of cabaret at London's Savoy Hotel. She also cut tracks in English and French at the studios of Pye Records which releases her disks in the U.K., while in the U.S. her sides are issued on 4 Corners. The pictures were taken on a sightseeing tour of London during her visit there.



# GREAT BRITAIN

The Rolling Stones this week have their first American No. 1 with their own composition, and without the backing of being a British chart smash. The recording, which the group cut in Nashville for Andrew Loog Oldham, will not be released here by Decca until August. The title?—"Satisfaction."

Chris Parmenter, newly appointed A & R manager of Polydor Records informs us that future plans for the label include a release programme of some 70 pop singles within the next twelve months. Initially, releases will be at the rate of one a week, building up to two a week in the winter. The plan indicates a stepping up of the company's pop activities, and maximum advantage will be taken of all internationally produced disks suitable for the U.K. market. These will be released alongside their own home productions. Other new appointments at Polydor are Clive Woods (Press) and Jim Gordon (Exploitation).

The recent announcement of Jim Bailey, leaving Dot Records America to join Pye Records England in August, is the outcome of many years of friendship between Bailey and Pye's managing director Louis Benjamin. Although meeting originally through business contacts, they have enjoyed a close personal friendship for several years, strengthened by the acquisition of Dot Records in the U.K. by Pye. This is possibly the first time that a top American executive has crossed the Atlantic to take up a key position with a major British label, and reverses the tide of anglo-American exchange at this level.

Stephen Stewart, director general of the International Federation of the Phonographic Industry, is flying to Geneva to attend a meeting of the Berne Union Export Committee, working on the revision of the Berne Convention, a matter of great importance to all those interested in all fields of copyright. This is a preliminary meeting, the purpose being to iron out problems in readiness for the Berne Convention in Stockholm, Sweden in 1967, which will be attended by representatives from 54 member states. The Convention was last revised in Brussels in 1948.

Denmark is the latest of the 39 member countries to ratify the Rome Convention for the protection of performers, record makers and broadcasting organisations, bringing the total now to 8; the others being Great Britain, Sweden, Niger, Congo Brazzaville, Mexico, Equador and Czechoslovakia.

Andy Badale and Frank Stanton of Stanton Badale Enterprises, New York, are in Britain to acquire English recordings of original American copyrights. After discussions in London with their affiliate Harold Geller of Lynn Music, they left for Milan and Paris to secure similar recordings in those territories. Lynn Music has world rights to the score of the British film "Dr. Who And The Daleks," now showing in London and scheduled for a New York premiere in the fall, where it will be handled by Stanton Badale.

Philip Solomon has just opened his first American publishing company, Bernice (BMI), managed by Walter Hofer and currently handling "Gloria" by Them, which recently achieved American chart success. The company also controls eight titles from the group's latest American album release, "Them." Negotiations are under way to acquire two major American catalogues.

Bobby Goldsboro, United Artists contract writer and recording artiste, last seen in Britain two years ago when he was here as guitarist for Roy Orbison, is currently getting a warm welcome as an artiste in his own right. He is in Britain to promote his American hit single, "Voodoo Woman," which is published by United Artists. Bern Elliott has also recorded a cover version on Decca. Goldsboro's last American hit, "Little Things," was covered very successfully here by Dave Berry on Decca.

Noel Rogers of United Artists is very excited about the success in America of the soundtrack album of the Burt Bacharach score, "What's New Pussy Cat." The recording, which was made in London, includes the title song by Tom Jones, "My Little Red Book" by Manfred Mann and "Here I Am" by Dionne Warwick. The album was issued here last week to coincide with the film's premiere. Singles from the album, also released in America, are by Tom Jones (Parrot) which is shooting rapidly to the top of the Cash Box Top 100, Manfred Mann (Ascot) and Dionne Warwick (Scepter).

British singer Samantha Jones is off to New York for the United Artists Convention in July. Since signing with the label six months ago, she has waxed two singles, "It's All Because Of You" and "Don't Come Any Closer," both with backings by Charles Blackwell. Already released in Italy (in Italian), American release is scheduled.

Jack Heath of Millwick Ltd. is delighted with RCA's reaction to Micki Dallon's new single, "I Care About You," due for immediate release in America. Dallon is one of a team of young writers recently contracted to Millwick.

Agent Tito Burns announces that Peter Nero will be returning to Britain in August to tape a series of six TV shows for BBC. Producer will be Yvonne Littlewood, responsible for his highly successful TV debut last year. Nero will also make two appearances on "Kathy Kirby's TV Show."

Chris Curtis of the Searchers is now producing records in association with Lindon Records, his first being a new single by Eden Kane, entitled "If You Want This Love," released on Fontana/Lindon. The Searchers' latest single, "He's Got No Love," released on Pye was penned by Curtis and Mike Pender, and it is the first time that one of their own compositions has been chosen as the A side. Publisher is Toby Music.

Island Records recently concluded a deal with Selecta to distribute the Sue r & b label and its own Aladdin pop label. Island already have distribution via E.M.I. and in London via its own vans.

Vicki Carr, so successful on "Sunday Night At The London Palladium" recently, returns for a series of p.a.'s and TV this month. She will have two of her own half-hour shows, and, coincidental with her visit, EMI released her first British made single, "Tell Her Of Our Love" (Liberty), cut during her last visit.

As previously reported, as of July 1 the Warner Bros. material will only be available in this country from Pye Records, who will immediately re-issue selected items from the catalogue previously handled by Decca. The impressive roster of Warner Bros. artistes is headed by Peter, Paul and Mary, the Everly Brothers, Allan Newhart, Bob Newhart, Vic Damone and Bing Crosby. A number of top executives and label stars will visit this country in August to tie in with a strong promotional campaign being planned by Pye Records.

Quickies: Lena Horne in London to record an album of film songs for release on both sides of the Atlantic by United Artists . . . Marlene Dietrich flies in for a six week nationwide tour of Britain commencing Aug. 2 . . . British singer Mike Redway waxes cover version of the Lenny Welch American hit "Darling Take Me Back" for CBS, published by Bourne Music . . . Walter Sparksman, sales manager of CBS currently in America attending the CBS Convention in Miami . . . Album releases by EMI include such chart potentials as "More Hits By Cliff" by Cliff Richard (Columbia), "The Sound of the Shadows (Columbia) and "Gene Pitney's More Big Sixteen Vol. 2" . . . On Fontana, Alan Haven has waxed the theme from the successful British film, "The Knack" . . . With "All Over The World" chart success behind her, Francis Hardy has a new Vogue release, "Just Call and I'll Be There" . . . Jennings

(Continued on next column)



# TOP 100 LABELS

ABC Paramount	49, 81, 84	Laurie	78
Amy	40	Liberty	22, 72
Arctic	4, 86	London	1, 20, 34
Aurora	65	MGM	2, 12, 15, 58
Autumn	79	Mercury	25, 33
Atlantic	23, 35, 92	Monument	56
Bang	29	Motown	3, 70
Brunswick	68	Okeh	69
Capitol	28, 37, 39, 48, 82	Parrot	8, 18, 97
Checker	42	Philips	27
Chess	26	Philles	63, 75
Columbia	6, 30, 44, 47, 54, 61, 74, 76, 83, 100	RCA Victor	14, 16, 80, 85
DCP	46	Reprise	24, 51, 58
Decca	17, 59	Scepter	43, 71, 89
Diamond	19	Smash	60
Epic	13, 32, 73	Stax	50, 95
Fontana	52, 67	TCF-Hall	11
Hi	91	Tamla	45, 77
Hickory	53	Tower	10, 90
Imperial	7, 9, 30, 38, 57, 98	United Artists	5, 21
Jubilee	94	VeeJay	31
Kama Sutra	87	Volt	36
Kapp	41, 55	Wand	62
King	67	Warner Bros.	64, 88, 93
		World Artists	99

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Title
1	2	5	I'm Alive—The Hollies (Parlophone) Shapiro Bernstein
2	1	6	Crying In The Chapel—Elvis Presley (RCA) Edwin Morris
3	4	4	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems
4	5	4	*Colours—Donovan (Pye) Southern
5	18	2	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
6	3	6	The Price Of Love—Everly Brothers (Warner Bros.) Acuff Rose
7	8	8	*Long Live Love—Sandie Shaw (Pye) Glissando
8	14	2	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
9	9	9	The Clapping Song—Shirley Ellis (London) Galico
10	17	2	*Leave A Little Love—Lulu (Decca) Skidmore
11	—	1	Mr. Tambourine Man—The Byrds (CBS) Leeds
12	11	4	*Anyway, Anyhow, Anywhere—The Who (Brunswick) Fabulous/Essex
13	6	7	Trains & Boats & Planes—Burt Bacharach (Decca) 17 Savile Row
14	—	1	*Tossin' And Turnin'—The Ivy League (Piccadilly) Southern
15	12	3	On My Word—Cliff Richard (Columbia) Schroeder
16	7	5	*Set Me Free—The Kinks (Pye) Kassner
17	19	2	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
18	15	12	*A World Of Our Own—The Seekers (Columbia) Springfield
19	10	8	*Poor Man's Son—Rockin' Berries (Piccadilly) Essex
20	—	1	Woolly Bully—Sam The Sham & Pharaohs (M.G.M.) Beckie

## Top Ten LP's

1	The Sound Of Music—Soundtrack (R.C.A.)
2	Mary Poppins — Soundtrack (H.M.V.)
3	Bringing It All Back Home—Bob Dylan (CBS)
4	Hitmaker—Burt Bacharach (Decca)
5	What's Bin Did What's Been Hid Donovan (Pye)
6	Beatles For Sale — The Beatles (Parlophone)
7	Joan Baez In Concert No. 5—Joan Baez (Fontana)
8	Freewheelin'—Bob Dylan (CBS)
9	Animal Tracks — The Animals (Columbia)
10	Girl Happy — Elvis Presley (R.C.A.)

## Top Ten EP's

1	The One In The Middle—Manfred Mann (H.M.V.)
2	Got Live If You Want It—The Rolling Stones (Decca)
3	Mrs. Brown You've Got A Lovely Daughter — Herman's Hermits (Columbia)
4	Bumble Bee — The Searchers (Pye)
5	Go Away From My World—Marianne Faithfull (Decca)
6	Beatles For Sale—The Beatles (Parlophone)
7	Beatles For Sale No. 2—The Beatles (Parlophone)
8	Tom Jones On Stage—Tom Jones (Decca)
9	Silver Dagger—Joan Baez (Fontana)
10	Dylan—Bob Dylan (CBS)

## GREAT BRITAIN (Continued)

Musical Instruments has appointed Colin Barratt as its "roaming ambassador." He will tour the world for nine months projecting the company's beat music equipment . . . Dionne Warwick in England for brief promotional visit . . . Ferrante and Teicher have waxed "The Knack" as has Michael Crawford, both on United Artists . . . Tom Jones currently in the States touring with "Dick Clark Caravan of Stars," and with several singles in the Top 100, has a new British release on Decca—a ballad—"With These Hands," a revival of the Billy Eckstein bestseller from the 50s . . . Johnny de Little also waxed "The Knack" on CBS . . . Lucky publisher of "The Knack"—United Artists . . . Screaming Lord Sutch hits American shores for a 14-day promotional tour for his latest single, "The Trains Keep A-Rollin'" (CBS).



# SCANDINAVIA



# CANADA

## DENMARK

A classical LP is a sales sensation here at the moment, offering hard competition to Elvis Presley and the Beatles and other pop idols. It is "Fynsk Forår" (Spring At Fuen) by Carl Nielsen, who was born in 1865 and died in 1931. Considered one of Denmark's national composers, this Philips LP includes the above title as well as 12 other songs for choirs by the composer. Nielsen's Third Symphony was recorded here by CBS on May 23 with the Royal Danish Symphony Orchestra conducted by Leonard Bernstein and with Ruth Guldbæk and Niels Møller as soloists.

Latest releases from Metronome here includes the Rocking Ghosts with "Annie Is Back" b/w "Don't Ha Ha."

## NORWAY

Norsk Phonogram A/S (Philips, among others) moved to Kirkeveien 64 in Oslo as of July 1. With the company expanding its activity, the record dept. of Norsk Philips A/S needed more space than it had in its old office at the Philips Building. However, the mail will continue reaching the company at the old address, P.O. Box 5325, Oslo 3.

The Norwegian dailies were not too enthusiastic about the Rolling Stones, who gave concerts at the Messehallen in Oslo recently. The general opinion among the newspapers seems to be that this is a type of spectacle that hurts the pop field more than it helps it, and for once, all dailies seem to be of the same opinion.

New at the charts here this week is "Long Live Love" with Sandie Shaw on Pye and "Hvileløs Tramp," a local version of "King Of The Road," with Lars Bjune on Troll.

## SWEDEN

Sonet recording artist Suzie will appear at the Knokke Song Festival in Belgium, Cash Box was informed. She will also do an LP for release this autumn by Vogue in Germany. A French Pathé-Marconi in Paris is also interested in recordings with this Dutch-Swedish nightingale.

"Forget Domani," or "Forget Tomorrow," from the picture "The Yellow Rolls Royce," looks like a real hit here, Lennart Reuterskiöld of Reuter & Reuter Förlags AB told Cash Box. Titled "Glöm Bort I Morgon" in Swedish, with lyrics by I. Rimson, it is used as theme song in a Swedish TV show that will run on Saturdays this summer, something that might help it to become a hit song. Among other releases from this publisher are the local songs "Fanny Hill" by Herbert Stéen and Stig Bergendorff "En Drönares Kampsång" and "En Häst På Medborgarplatsen," both by Carl-Anton Axelsson.

Latest releases from AB Svenska Manu-Music includes Bente Lind with "South Going Train"/"Life Without You" and Oddvar Eroy with "Milaja"/"Thousand Miles Away," both records from the soundtrack of the Norwegian film "Equilibrium." Also on Manu label, the Sunbeams have done "I'll Miss You"/"Stupid-Cupid."

Latest sheet music releases from Gehrman includes "Georgie Porgie" by Herb Newman, "Subterranean Homesick Blues" by Bob Dylan, "Help Me, Rhonda" by Brian Wilson, and "Mr. Tambourine Man" also by Dylan.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Bring It On Home To Me (The Animals/Columbia)	No publisher
2	5	3	Crying In The Chapel (Elvis Presley/RCA Victor)	Thore Ehrling Musik AB
3	6	3	*Don't Turn Your Back (Tages/Platina)	Sonora Musikförlags AB
4	3	10	Farmer John (The Hep Stars/Olga)	Sonet Music
5	4	4	*I Lust Och Nöd (Sten & Stanley/Decca)	Förlaget Visor & Låtar
6	—	1	The Birds And The Bees (Alma Cogan/Columbia)	No publisher
7	2	4	Here Comes The Night (Them/Decca)	Robert Mellin (Scandinavia) AB
8	7	5	Mrs. Brown, You've Got A Lovely Daughter (Hermans' Hermits/Parlophone)	Belinda (Scandinavia) AB
9	8	8	Rockin' Robin (The Streppers/Columbia)	Belinda (Scandinavia) AB
10	—	1	Help Me, Rhonda (The Beach Boys/Capitol)	Gehrman

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	Heart Of Stone (The Rolling Stones/Decca)	No publisher
2	—	1	The Birds And The Bees (The Defenders/Sonet)	No publisher
3	8	12	Ticket To Ride (The Beatles/Parlophone)	Multitone A/S
4	6	15	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
5	3	13	*Belinda (The Rocking Ghosts/Metronome)	Multitone A/S
6	—	8	Gabrielle (Bent Werther & 3 1/2/Life)	Polar Music AB
7	1	19	Rock And Roll Music (The Beatles/Odeon)	American Songs AB
8	10	6	Cadillac (The Defenders/Sonet)	Copyright in dispute
9	—	1	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siw Malmkvist/Metronome)	Multitone A/S
10	2	15	Poupée De Cire, Poupée De Son (Fran Gall/Philips)	Multitone A/S

## Denmark's LP Best Sellers

1	—	Carl Nielsen: Fynsk Forår (Symphony Orchestra of Danish Broadcasting Co., Soloists, Choir. Conductor: Mogens Wöldike/Philips) Local
2	1	Girl Happy (Elvis Presley/RCA Victor)
3	3	Kjeld & Dirch (Kjeld Petersen & Dirch Passer/Philips) Local
4	—	P. J. Proby (P. J. Proby/Liberty)
5	4	Beatles For Sale (The Beatles/Parlophone)

\*Local copyright.  
LP charts are based on monthly sales.

Barry Paine is justifiably excited about the Decca outing by the L.A. Teens, "All I Really Want To Do." The Bob Dylan tune is available in at least two versions, but the strength of the flip side of the Columbia outing by the Byrds just may result in the Teens taking the chart honours for "Do." . . . Good music stations will get much mileage out of the combined efforts of the male members of the Sinatra family. Frank Sr. is hitting big on all charts with his reprise outing, "Forget Domani." Meanwhile, Frank Jr. is getting much air action on his latest, under the Reprise banner, a good updating of "You Were Meant For Me." Barry indicates that the James Stewart narration on Decca, "Legend Of Shenandoah," is happening in several areas. Bob Gillies may go the complete chart distance with his good commercial outing on RCA Victor International, "Summer On The Sand." It was good enough to come up a battle winner on CKPR's battle at the Lakehead, knocking out "Makin' Love" by Bobby Curtola, only to lose in a close decision to the latest Peter and Gordon Capitol outing, "To Know You Is To Love You." . . . Apologies in order for goof in this space re Dave Leonard's recent Allied release. Sides are "Haunted House" and "Such A Time" by Jimmy Mann and the Dynamics, featuring Ken Folk. . . . Word reaches the C.B. desk from Montreal that CJAD's music director, Bruce Patenaude will shortly vacate the world of single blessedness. He has announced his engagement to a Vancouver gal, Susan Scott, and knot tying is set for January. . . . Mel Browne of Montreals' country music swinger, CFOX, is very high on the Phil Baugh release, "Country Guitar." As mentioned here earlier, it was snapped up for Canada by Harold Pounds at Sparton and figures to be a red hot record before too long. It currently rates high in the Top Twenty on the CFOX chart. Browne reports large size success for a recent station-sponsored country show at the forum. Headlining Hank Snow, the Willis Bros., Dottie West, Marvin Rainwater and Mac Wiseman, the show played to over 8,000 enthusiastic C&W fans. Another CFOX country star review has been set for September, and will feature, among others, Kitty Wells and Ernest Tubb. Still with doings in C&W circles, Fred Roy of Acadia records is busily beating the drums in advance of the release of what he calls . . . "The biggest new country single to hit the market in a long time." Featured on the new release is Aubrey Hanson, a featured performer over CFNB in Fredericton, N.B. Top side of the new single, to be distributed in Canada by Sparton, is "Green Hills And Blue Rivers." An album is set for release in the near future by the same artist. Set will be billed as "Old Fashioned Country Songs." Interested spinners may obtain copies from Fred Roy at Acadia Records, Box 400, Toronto 19. Roy is also interested in audition tapes from performers keen on making the break into the record business.

Ralph Mongeau, Diana records topper, has high praise and equally high hopes for a pair of newies on his Ottawa based label. "Mr. Keymaker" b/w "It Bothers Me," by Lori and Diane, is getting a lot of attention from jocks in the capitol, he reports, and will shortly be available across the country. Their previous single outing was distributed by Quality, and enjoyed considerable success. The second single that Mongeau is very excited about is the disc debut of the Darnells. They have waxed the good Alex Barris tune, "Day After Lonely Day." The flip side, also a strong outing is "Every Other Guy." . . . Best new sound in a month of frosty Fridays is the great newie by the Righteous Brothers, "Justine," a driving sound that should make it real big on chart after chart. Its' a departure from the big slow beat items the Duo has been hitting with, and is reminiscent of the Little Richard sound that was so big some years back. It's on Barry. . . . A new pairing by Petula Clark could develop into a two sider. "You'd Better Come Home" is paired with a side taken from her latest LP; "Heart." The "Heart" side is already on several station charts as a result of concentrated air play on the album item. CHNS in Halifax is one of several Canadian stations getting good action on the item from the LP. . . . The Everly Bros. latest may keep them on the country's turntable for another time around. "Follow Me" b/w "I'll Never Get Over You" is getting a good deal of deejay attention, particularly in areas where the Everly Bros. P.A. package has just visited. . . . John Murphy and Jerry Isherwood have introduced the heretofore-unheard-of brand of discotheque entertainment to the Canadian Lakehead. Establishing the operation in an existing night spot, they call it the "Flamingo-A-Go-Go." Firms with albums and singles suitable to this area of exposure are invited to send samples in care of CKPR Radio. The possibility of a live TV segment originating from the Flamingo-A-Go-Go is in the works for the fall season. Bookings of live talent with current record releases will begin shortly. . . . Paul White reports that Ray Nickel has taken his spin'em activities to CKOM in Saskatoon. White warns the trade to keep an eye and an ear on the Hollies. They are sure to be, says he, the next big smash from over 'ome. White is to be congratulated for his preparation and distribution of the great collection of Capitols' Canadian talent on the set entitled, "The Lively Ones." . . . CHEX in Peterborough is listing the Keith Green outing on Decca, "Go Go Getter."

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	11	Där Björkarna Susa (The Jailbird Singers/Metronome)	Norsk Musikförlag A/S
2	1	8	King Of The Road (Roger Miller/Philips)	Palace Music/Stig Anderson
3	6	4	Cadillac (The Hep Stars/Olga)	Copyright in dispute
4	4	2	Crying In The Chapel (Elvis Presley/RCA Victor)	Musikk-Huset A/S
5	3	12	Ticket To Ride (The Beatles/Parlophone)	Edition Lyche
6	7	3	Farmer John (The Hep Stars/Olga)	Musikproduktion Winckler
7	10	15	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
8	—	2	Lappland (Finn Eriksen/Fontana)	No publisher
9	—	1	Long Live Love (Sandie Shaw/Pye)	Bens Music/Stig Anderson
10	—	1	Hvileløs Tramp (King Of The Road) (Lars Bjune/Troll)	Palace Music/Stig Anderson

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# HOLLAND

Although they will not be handed to the artists before Oct. during the Grand Gala Du Disque-popular (Oct. 2) and the Grand Gala Du Disque-classical (Oct. 29), the Edison Awards 1965 have been announced. Here is the complete list of this years Award-winning records:

## POPULAR

1. "Willeke"—Willeke Alberti—Philips
2. "Scandinavian Songs"—Alice Babs & Svend Asmussen—Swe-Disc
3. "Melodie Einer Nacht"—Esther Ofarin—Philips
4. "Ik Heb Genoeg Van Jou"—ZZ & De Maskers—Artone
5. "Beatles For Sale"—Beatles—Parlophone
6. "Leo Ferrée Chante Verlaine Et Rimbaud"—Leo Ferrée—Barclay
7. "One Man Show"—Toon Hermans—H.M.V.
8. "Trio & Quartet"—Louis Van Dijk—CBS
9. "Joan Baez—5"—Joan Baez—Amadeo
10. "More Blues And The Abstract Truth"—Oliver Nelson—Impulse
11. "Amour, Danse Et Violin No. 23"—Franck Pourcel et Son Orchestre—H.M.V.

Jury for the Edisons 1965-popular consisted of Ton van der Horst, Lex Karssemeyer, Jan Koopman, Leo Nelissen and Skip Voogd; jury-president was Willem Duys.

## CLASSICAL ETC.

1. Concerto for Violin in d, Op. 47, and Finlandia (Sibelius)—Christian Ferras and the Berliner Philharmoniker conducted by Herbert von Karajan—D.G.G.
2. Violin Concertos in C and G (Haydn)—Herman Krebbers—Artone
3. The Miraculous Mandarin, and Music for Strings, Percussion and Celesta (Bartók)—London Symphony Orchestra conducted by Georg Solti—Decca
4. Bacchus et Ariane, Symphonic fragments from Le Festin de l'Araignée and the Sinfonietta for strings (Roussel)—Paris Conservatoire Orchestra conducted by André Cluytens—Columbia
5. La Stravaganza (Vivaldi)—I Musici—Philips
6. Virtuose Trompetenkonzerter—Adolf Scherbaum—D.G.G.
7. Ballet de la Merlaison of Louis XIII and the Messe pour plusieurs instruments au lieu des orgues (Charpentier)—Groupe des Instruments Anciens de Paris conducted by Jacques Chailly—Pathé
8. Six Sonatas for Clavacimbel and violin (Bach)—Arthur Grumiaux and Egida Giordani Sartori—Philips
9. Musik für Consort in 17. Jahrhundert—Leonhardt-Consort conducted by Gustav Leonhardt—Telefunken
10. Rosenkranz-Sonaten (Heinrich Biber)—Suzanne Lautenbacher, Rudolph Ewerhart and Johannes Koch—Vox
11. 29th (Hammerklavier) and 30th Pianosonata (Beethoven)—Wilhelm Kempff—D.G.G.
12. French Pianomusic—Arthur Rubinstein—RCA
13. Clavacimbelsonatas (Scarlatti)—Luciano Sgrizzi—Cyenus
14. Götterdämmerung (Richard Wagner)—Soloists, Choir and orchestra conducted by Georg Solti—Decca
15. Pelléas et Mélisande (Claude Debussy)—Soloists, Choir and Orchestra conducted by Ernest Ansermet—Decca
16. Carmen—Maria Callas, soloists, choir and orchestra conducted by Georges Pretre—HMV/Angel
17. Parsifal (Richard Wagner)—Hans Knappertsbusch, conductor—Philips
18. Requiem (Verdi)—Soloists, choir and orchestra conducted by Carlo Maria Giulini—HMV/Angel
19. Matthäus Passion (Joh. Seb. Bach)—Soloists, choir and orchestra, conducted by Karl Münchinger—Decca
20. Songs from the original Manuscript of the Carmina Burana—Members of the Studio of Former Music, Munich—Telefunken
21. Weddingcantata (Bach), Five songs of Schubert, and Matthäus Passion (Bach)—Elly Ameling—Harmonia Mundi, Harmonia Mundi and Decca.
22. Songs of Mahler—Dietrich Fischer-Dieskau and the Berliner Philharmoniker conducted by Karl Böhm—D.G.G.
23. The play "Huis Clos" by Jean-Paul Sartre—Michel Vitold, Christiane Lenier, Gaby Sylvia and R. J. Chaffard—D.G.G.
24. Contemporary Polish Music, with works of Polish composers Penderecki, Bacewicz, Baird and Serocki—National Philharmonic Symphony Orchestra of Warschau, conducted by Witold Rowicki—Philips
25. Le Marteau sans Maitre (Pierre Boulez)—Pierre Boulez, conductor—Harmonia Mundi
26. Holland 1940/1945—Drs. R. L. Schuurisma, editor—Philips
27. Winston S. Churchill, his memoirs and his speeches 1918 to 1945—Decca

Jury for the Edisons 1965-classical etc. consisted of Mrs. H. E. Koekoek-v.d. Berge, Ralph N. Degens, Cor Molenbeek and Joop Schrier; jury-president was Klaas A. Posthuma.

## THE REST OF THE NEWS FROM HOLLAND

Last week Phonogram, in cooperation with promoter Mac van Praag, started, for the eighth year in succession the now famous talent-scouting campaign in Amsterdam's watersportresort Loosdrecht, that is known as the "Cabaret der Onbekenden" (Cabaret Of The Unknowns) and the Loosdrecht Jazz Concours. For two months amateurs in both categories appear on the stage of popular Van Dijk Yachting Club in Loosdrecht—the cabaret-group (singers, instrumentalists, small combo's, etc.) on Wednesday nights while the jazz groups appear on Sunday-night. Phonograms' Press and Public Relations-chief Rolf ten Kate informs Cash Box that especially in the jazz-field many very good artists have come out of these talent-scouting activities: The Rivertown Dixieland Jazz Band, The Rob Hoeke Boogie-Woogie Quartet, pianist Louis van Dijk, guitarist Hans van Leeuwen, etc. All these young musicians were introduced on Philips or Decca Records after they won the prize in the Loosdrecht Concours. Members of the jury are radio-producer Aad Bos, jazz-journalist Ben Bunders, press-officer Rolf ten Kate, jazz-critic Michiel de Ruyter and A&R producer Tony Vos (who is one of Holland's very best alto-saxophonists in his own right).

A new dance-craze is sweeping Holland! The Greek "Sirtaki" got many followers among Dutch audiences and dancers, as a part of a general boom in Greek music and films. Philips introduced Georgaki Petsilas, playing the "bouzouki" with Jacobs Dentjoes and his orchestra, in "Dansez le Sirtaki," as a 45 EP record with four popular sirtakis.

Country and Western is making great strides in Holland these days and Phonogram released two more records from Mercury's country "Aces" Series: one by Roy Drusky (with numbers like "Detroit City" and "Columbus Stock-

(Continued on next column)

## The Best in Benelux... Bens

HOLLAND (Continued)  
ade Blues") and one by Johnny Horton (with "The Train With The Rumba Beat," "Move Down The Line" and others).

The Seekers are gaining popularity every day. Decca (Phonogram) released a 12-inch LP with all the big successes of the group: "Chilly Winds," "This Train," etc.

Owing to the enormously increased activities, Bovema's Gramophone House had to remove its record-stores and several other departments to the newly erected buildings at the pressing plant-grounds. At the same time the firm has taken over full exploitation of Parlophone and Odeon labels in Holland, as per the first of this month. On behalf of this, Bovema worked intensively on advertising—and sales promotional campaigns, covering all Dutch retailers and the music press. Especially high-charted artists like the Beatles, Cilla Black, the Hollies and many others, will enable Gerry Oord's Bovema to enlarge its firm grip on this country's pop market. In addition special plugging will be given to fresh items such as "I'm Alive" by the Hollies, Billy J. Kramer's "Trains, Boats And Planes," Adam Faith's "Someone's Taken Maria Away" and of course the extensive range of Beatle hits.

Bovema's Imperial-dept is still piling up many requests for Imca Marina's excellent Dutch version of "Santo Domingo." The popular songstress will appear on the July 5th "Wow"-TV-show and on BRT-TV Bruxelles on 16th next.

Imperial songstress Shirley recently did another "Swing and Sweet" TV-show.

New Gramophonehouse releases this week are Ronnie Hilton's "A Hole In My Shoe" and Adamo's new single "Mes Mains Sur Tes Hanches" on HMV, Cliff Richard's "On My Word" and Dave Clarke's "Come Home" on Columbia, Capitol and Liberty launched new albums by Peter Brady, The Lettermen, P. J. Proby and Johnny Rivers.

Popular English singer Donovan, who is currently on the Dutch hit parade with two items "Catch The Wind" and "Colours," will visit Holland for a TV appearance on July 13th. Negram released the brand new LP by Donovan "What's Bin Did And What's Bin Hid" and the sales of this LP prove the still increasing popularity of this type of music in Holland.

A nice reaction was also given to the Burt Bacharach's LP "Hitmaker," from which the single "Trains And Boats And Planes" was culled. The tune reached the Dutch Top 40 and it is expected to do a lot more in the future.

After the Baden-Baden Song Festival Negram we are feeling a nice reaction to Ariola items by Peter Hinnen and Renate Und Werner Leismann, of which the last record chances to become a hit record in this country.

Famous Dutch group the Tielman Brothers, of which Ariola released an LP, is still popular also in this country. Especially in the Randstad area where the LP had a fantastic reaction and the only thing we hope in Holland is that this group will come to this country one day to make a TV appearance.

The Everly Brothers are back in the spotlight. Coming off "That'll Be The Day," "Price Of Love" is even bigger and jumped into the hitparade in the 7th position.

A new label added to Negram is Pacific, from which Negram made a rush release by Trio Athenee with "Zorba le Grec."

A special LP "Action LP 100" which was released last week, is meant to give the LP more popularity in Holland. Repertoire is chosen from all trademarks and Negram made the finest selection possible.

Last week George Szell and The Cleveland Orchestra arrived in Amsterdam and were welcomed by CBS Sales Manager Hemmy J. S. Wapperom and CBS Promo Man, Paul Muller. George Szell was presented with a bouquet of Dutch flowers by Hemmy J. S. Wapperom. The distinguished guest has given concerts as part of the Holland Festival and was the top of the bill, in Amsterdam and The Hague. Highlighting the event, CBS Gramofoonplaten recently sent the Dutch Press a special press package, containing an Album with Mozart's Violin Concertos Nos. 1 & 5, played by the eminent Isaac Stern with the Columbia Symphony Orchestra conducted by George Szell, as well as blow-ups for the dealers. Local AVRO & NCRV-Radio broadcasted both concerts featuring John Browning accompanied by the Cleveland Orchestra conducted by Szell in Samuel Barber's Piano Concerto. The Cleveland Orchestra and the conductor left Holland for Paris, after being invited for a banquet offered by the American Ambassador in Holland, His Exc. William R. Tyler, in Amsterdam, the day before.

New CBS additions to the classical LP field include an LP, entitled "2 Modern French Masterpieces," containing Roussel's Third Symphony and Messiaen's "Trois Petites Liturgies de la Présence Divine," featuring The New York Philharmonic conducted by Leonard Bernstein.

Further, Tchaikowskys' Symphony No. 6 ("Pathétique"), performed by The New York Philharmonic conducted by Leonard Bernstein, The Music of Arnold Schoenberg, Vol. II, a two-record set, containing "Verklaerte Nacht," "Pelleas And Melisande," Three Little Orchestra Pieces (also first recording!) Variations For Orchestra and Prelude To the Genesis Suite, featuring the CBC Symphony Orchestra conducted by Robert Craft, and Verdi's "Requiem" in a two-record set, featuring Lucine Amara (Soprano), Maureen Forrester (Mezzo-Soprano), Richard Tucker (Tenor), George London (Bass-Baritone), The Westminster Choir directed by Dr. George Lynn and the Philadelphia Orchestra conducted by Eugene Ormandy.

Recent CBS additions to the EP Recording field include Emilinha Borba with "Carnival De Rio 1965," featuring "Mulata Yê Yê Yê" (original version), a strong EP by Bob Dylan, featuring "Subterranean Homesick Blues," "The Times They Are A-Changin'," "She Belongs To Me," "It Ain't Me Babe." The latter one also being sung by Johnny Cash, and an EP by Gene Pitney, featuring "It Hurts To Be In Love" and "I'm Gonna Be Strong." The recent CBS additions to the Jazz-field include the latest Album by Miles Davis, entitled "My Funny Valentine" and also Thelonious Monk's latest Album: "Solo Monk."

The first single-release by The Birds and Chad & Jeremy, has met with strong initial response in Holland, according to CBS' Hemmy J. S. Wapperom.

Maurice Fanon, the famous French songster, will appear on local VARA-TV and Avro-Radio, July 26th & 27th. CBS already released two albums and two EP's Recordings by Maurice Fanon, on the Benelux market. The Canadian Folksong group The Travellers will appear on local NCRV-TV on Aug. 3. Before long, CBS will release their very first single in Holland: "Take Your Sins To The River" b/w "Citadel Hill."

## Holland's Best Sellers

- |    |   |  |
|----|---|--|
| 1  | 3 | Woolly Bully (Sam The Sham & Paroahs/MGM) (Belinda/Amsterdam)  |
| 2  | 1 | The Birds And The Bees (Jewel Akens/London) (Palace Music, Holland/Amsterdam)  |
| 3  | 2 | Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)   |
| 4  | — | Il Silenzio (Nino Rossi/Durium)  |
| 5  | 5 | La Danse De Zorba (Duo Acropolis/Omega, Trio Hellenique/CNR, Mikis Theodorakis/20th Century Fox) (Melodia/Amsterdam) |
| 6  | 4 | A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)   |
| 7  | 7 | Santo Domingo (Wanda Jackson/Capitol, Imca Marina/Imperial, Ria Valk/Philips) (Schalton/Heemstede)                   |
| 8  | 6 | Long Live Love (Sandie Shaw/Pye) (Basart/Amsterdam)  |
| 9  | 8 | The Price Of Love (Everly Brothers/Warner Bros.) (Internationale Muziek Co/Amsterdam)                                |
| 10 | — | Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)  |



# BRAZIL



# FRANCE

During the past months, several important international artists visited Brazil. Starting with Tommy Dorsey and His Orchestra, as organized by the famous agent Tino Barzi, one of the great successes of the past season, the show was directed by the well-known musician San Donohue, who gave a complete show by himself, playing clarinet, trombone and sax. Also presented on this extraordinary stand were the Pied Pipers and the long awaited Frank Sinatra, Jr., who had a personal success, besides the natural massing of his father's fans, to give him the credit for that fact alone. Bob Corte-Real introduced this series of shows and the public took special notice of the good musicians who were accompanying the singers, Charlie Shavers (clarinet) and Larry O'Brien (trombone), plus Billy Cronk (base). Special TV shows were presented, besides those intended for "Teatro Record." This could be the beginning of the new conquest of North-American music in Brazil, as it tries to overthrow the present predominance of Italian music and artists.

But, another US artist had maybe an even bigger success during a series of personal appearances in Brazil, Johnny Mathis, who was here, accompanied by a 19 piece orchestra. This was the international artist who, due to his presence on Brazilian stages, most helped the promotion of his own records. The entire public was completely conquered by his personal charm, and it was even said that he also took along the heart of beautiful Vera Couto de Magalhaes, the first "mulato" beauty queen.

It is also Channel 7 TV Record, which is following the Sao Paulo tradition of the Bossa Nova Shows. With star singer Ellis Regina under contract, this organization is staging weekly shows called "Fino Da Bossa", headed by that excellent singer, and followed by some of the best in the Bossa, Zimbo Trio, Ciro Pereira Orchestra, Ary Lobo, Baden Powell, Tamba Trio and Alaide Costa, besides the presentation of an old-timer in each program, such as Ciro Monteiro, Araci De Almeida, Ataulpho Alves, Nelson Gonçalves and Isaura Garcia. Due to the enormous success of these presentations, TV Record will now present a sort of reverse show, called "Bossaudade", with artists of the old set, and once a week one of the BNN exponents.

A. Ramalho Neto, of the promo dept. of RCA Victor in Sao Paulo, has news about that company and others whose promotion is handled by his firm. Aloysio de Oliveira, owner of the Elenco label, is presently in Los Angeles, where he is producing 8 Bossa Nova LP's for the "Reprise-Warner Bros." labels, at the invitation of those companies. RCA Victor just released the famous album, "The Sound of Music", with a special hearing for deejays, critics and dealers, both in Rio de Janeiro and Sao Paulo. Three very important contracts were signed by RCA in the past weeks, Lucienne Franco, actor-singer Moacyr Franco and the popular vocal group Demonios Da Garoa, who recently scored a tremendous hit with "O Trem Das Onze", which was for a long time on the local charts. The "overnight" sensation singer-actress Maria Bethania (presently in #2 spot with a number from the musical show "Opinião", in which she stars) is on a tour to Porto Alegre and Belo Horizonte. R. L. Fanti, of RCA Italiana was in Brazil and visited the local company and its affiliated pubbery. The Farrouilha label is releasing an album by the new musical group Jongo Trio, a serious competition for other such groups. E. Skinner, general manager of the Record Division of RCA, is presently introducing several changes and new plans, which will place the label in the lead once again.

Nilo Sergio, president of Musidisc, is presently in the USA. This label, together with Audio Fidelity and RCA, is releasing the first albums of the series "Discotheque".

The "Som Maior" label—affiliated with Audio Fidelity, is recording the musical show "Arena Apresenta Zumbi", one of the current hit shows in Sao Paulo.

Elenco is releasing Verve's success LP, "The Astrud Gilberto Album". Adail Lessa and Alfredo Borba, sales and A&R managers respectively, of Discos Continental in Sao Paulo, and formerly with Companhia Brasileira de Discos, are also leaving that company, where they were for a rather short period of time. Maybe they are finally planning to have their own label.

Discos Rge, now under new ownership, and under the supervision of Marcos Nobili and Julio Nagib, is sending the latest news through the first of the company's managers. Toquinho, young guitar soloist, Yvette, Chico Buarque, Cesar Roldao Vieira and Marcia (a highly promising songstress of the new BN), were inked by the label. It is the first really professional pact for most of them. Marcia's first cut, features two hit numbers, "Arrastao" (1st. Prize in recent MPM Festival) b/w "Miss Bikini", also a number to which we referred in recent columns. Going very well is the single recently released by RGE, featuring popular deejay Luiz Aguiar, "Noite De Amor" b/w "Eu Sou O artista is conquering the fans of that well-liked type of music. RGE has a single by Giordano Colombo ("Io Non Colevo" and "Non Aspetate") which is on its Amor," helped by his own program at Radio Bandeirantes. A new Italian way to success.

Sue Clark, in the name of the promo dept. of Companhia Brasileira De Discos (Philps) voices the latest news from the company. CBD is happy to announce the re-signing of one of Brazil's most popular Bossa Nova vocal groups, "Os Cariocas". Along with the contract renewal news, is their latest LP, "Os Caricoas de Quatrocentas Bossas", in honor of Rio de Janeiro's 400th Anniversary. Included in this exceptional package are the inimitable interpretations on Marcos and Paulo Sergio Valle's beautiful "Preciso Aprender A Sar Só", the Carlos Lyra—Vinicius De Moraes hit "Sabe Voce", from "Pobre Menina Rica", and a potpourri of "Exaltação A Mangueira/Copacabana/Valsa De Uma Cidade". CBD's "Fantasia" line has two more offerings with "Coisas do Sertão", presenting music from Brazils northeast, including "Xaxado Da Paraíba" and João do Vale's hit, "Pisa Na Fulô", from "Opinião". The second release of "Muita Bossa Com . . .", includes such successes as Oscar Castro Neves and his group interpreting his own "Chora Tua Tristeza", Antonio Carlos Jobim's "Meditacao", Carlos Lyra singing and playing his "Aruanda" and "Depois Do Carnaval", and many others. A fine sampler-type disc for all Bossa Nova fans.

The best instrumental group presently in Brazil, Zimbo Trio, will be present, in September, at the famous "Venice Jazz Festival".

In the United States, the Brazilian Popular Modern Music, is having a series of good promotion vehicles. Andy Williams, after having Dorival Caymmi on his show, will again present Antonio Carlos Jobim, and will eventually have other Brazilian guests in the future . . . Tony Bennet's latest album, one of the current successes, is called "Songs For The Jet Set", and contains his rendition of "Song Of The Jet" which is none other but "Samba Do Aviao", by Jobim. Also in that album is another Jobim-Vinicius number, "Insensatez", titled in the US "How Insensitive", which is having quite a lot of airplay in that country. The album's cover shows a beautiful aerial photo of Rio de Janeiro.

Eliane Pitman appeared on a recent program of Jack Paar, singing Brazilian numbers, while her father, a US native played his clarinet.

"La Rose d'Or de la Chanson" has been awarded to "D'Ombre Et De Soleil" sung by Eric Montry. It is a victory for Barclay and Meridian and a good start for this unknown young singer. Several other songs of that contest seem to be doing very well. These are "Il Y A Cent Mille Raisons" by Michel Mallory (Barclay/Ray Ventura), "Les Cloches D'Ecosse" by Jean Jacques Debout (Vogue/Raoul Breton), "Une Marionnette" by Frank Fernandel (Philips/Sandra Music) and "Un Chagrin A Oublier" by Alice Donna (Pathé Marconi/Pathé).

Back to Paris we were invited to an important event in French Show-Business life: Eddie Barclay's marriage. The new Mrs. Barclay is 18 years old, and is an actress.

VOGUE: This firm will now distribute a new label called Monte Carlo. First artists are Maria Candido and Les Moustaches. It looks like a very good start in France for "Il Silenzio" sung by Italy's Nino Rosso. Michel Paje just recorded a new EP; main title is "Ton Cahier de Chansons." Frank Sinatra and Dean Martin are expected this summer at the Palm Beach Hotel in Cannes. Mike Shannon, who has been the lead singer of a rock 'n roll group called Les Chats Sauvages, will soon release his first solo record through the Vogue label.

TUTTI: Pierre Saka and Jean Bernard's song "Un Coeur N'Oublie Jamais" has been sold to Editions Watanabe for Japan while Ardmore and Beechwood have picked it up for Great Britain. Calls have been taken for Italy, Spain and Germany. This tune was sung at the Festival De La Rose D'Or à Juan Les Pins by Sophie Darel. Alain Barrière's first film as lead actor will be on screen this month. Title is "Pas De Panique" and the director is Sergio Gobbi. Barrière composed the music of the film and the main title is an "Ave-Maria"-like item which a great deal of promise. Fernand Raynaud just recorded a comic song: "Un oeuf sur le Plat" which is published by Tutti.

A good success in Europe has been obtained by Guy Mardel's songs. "N'Avoue Jamais" has been No. 1 in Belgium. "Si tu n'y crois" and "N'Avoue Jamais" reached the chart in Spain. Editions Tutti cooperating with RCA-Italy and RCA-France launch on French Market Italian singers Gianni Morandi ("Se non Avesti Piu Te" and "I Ragazzi Dello Shake") and Jimmy Fontana ("Il Mondo").

## French EP TOP TEN

- 1 Zorba le Grec (Mikis Théodorakis) Barclay—Francis Day
- 2 Cast Your Fate To The Wind (Sounds Orchestral) Vogue—Mellin-Tournier
- 3 Quand Reviens la Nuit (Johnny Hallyday) Philips—Pathé Marconi
- 4 La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- 5 Il Fait Chaud (Sheila) Philips
- 6 N'Avoué Jamais (Guy Mardel) AZ—Tutti
- 7 Poupée De Cire, Poupée De Son (France Gall) Philips—Bagatelle
- 8 La Danse De Zorba (Dalida) Barclay—Francis Day
- 9 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 10 Ticket To Ride (The Beatles) Odeon—Northern-Tournier



Clark Crew 'Down Under'

Four members of the Dave Clark Five are shown seated about the mike during an interview aired over 2UW-Sydney. The group stopped up at the outlet during their recent tour of the island continent, and are backed by the deejay staff consisting of (left to right) John Hall, Tony McLaren, Roger Pettitt, John Thompson, John Melouny and Ward Austin. Conducting the questioning, not in photo, was Rod Christopher.

## Brazil's Best Sellers

- 1 Se Piangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
- 2 Carcara Maria Bethania/RCA Victor
- 3 Arrastao Elis Regina/Philips (CBD)
- 4 Historia De Um Homem Mau Roberto Carlos/CBS
- 5 A Casa D'Irene Nico Fidenco/RCA Victor
- 6 Menina Linda Renato & Seus Blue Caps/CBS
- 7 Oferenda (Nossa Terra) Altemar Dutra/Odeon
- 8 From Russia With Love (Fermata) Matt Monro/Odeon
- 9 Baile Da Saudade Francisco Petronio/Continental
- 10 I Feel Fine (Fermata) The Beatles/Odeon
- 11 Garota Moderna Wilson Simonal/Odeon
- 12 Lemon Tree Trini Lopez/Reprise
- 13 Cominciamo Ad Amarci John Foster/Fermata
- 14 Amor Eterno Erlon Chaves/Continental
- 15 I Feel Fine (Fermata) The Beatles/Odeon

## Brazil's Top Six LP's

- 1 Samba Eu Canto Assim—Elis Regina/Philips
- 2 Sentimental Demais—Altemar Dutra Odeon
- 3 Os Reis Do Ye Ye Ye—The Beatles/Odeon
- 4 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
- 5 O Baile Da Saudade—Francisco Petronio/Continental
- 6 A Bossa No Paramount—Several Brazilian Artists (live)/Rge

## Top Five Double Compacts

- 1 A Hard Day's Night—The Beatles/Odeon
- 2 Altemar Dutra No. 2—Altemar Dutra/Odeon
- 3 Queria—Carlos Jose/CBS
- 4 A Casa D'Irene—Nico Fidenco/RCA Victor
- 5 Falhaste Coração—Angela Maria/Copacabana



# ARGENTINA



# MEXICO

Leo Dan is back in Buenos Aires after a successful tour of Peru, Ecuador, Panama, Costa Rica, Venezuela and Mexico. The trip lasted several weeks and will finish with a party given to Dan by the neighbours of Liniers, the BA quarter where the singer lives. He has also a contract with Channel 9 pending, which means that the same day of his return—the July, 10—he started once more his TV routines.

One of the things worth mentioning this week is the development of new record envelopes by RCA. The new jackets—made by Imprimex—are like those used in Europe and mainly in France, instead of the conventional hard-cardboard ones used before. The move is, of course, experimental, but it is very probable that good results will be obtained. First records to appear this way are "French Song Festival," an album with Sylvie Vartan and Alain Barriere among others, and "Tango Is Tango," with old recordings by Ricardo Tanturi's orchestra along with chanters Alberto Castillo and Enrique Campos. Also in the news lists is the second LP by Chilean songstress Ginette Acevedo.

Visiting Buenos Aires is the Belgian group Los Primos (the Cousins), whose records are released by Disc Jockey, Palette's representative. The ensemble is appearing on TV Channel 9 and at dance parties. It may be remembered that the group had a big hit a few months ago, "Do Re Mi." Disc Jockey has been increasing the promotion of all their records during the past weeks.

Luis Calvo of Sicamericana sends word about the release of a new "Barbaro" promotional album, containing a selection of the label's latest hit recordings. Among the artists involved are Horacio Ascheri—very strong nowadays—Beto Fernan, Los Cinco Latinos and others. Calvo also reports the success of the "Difusion Musical" low priced series, already mentioned in past issues of Cash Box, and the latest LP by Jose Basso and his tango orchestra, which is also selling pretty well.

Mario Kaminsky, Microfon boss, also has plenty of news after his trip to the United States. Kaminsky, who represents several US labels, discussed the new contracts for 1965/66 and arranged the releases planned for the next few months. He asked this CB representative to transmit his thanks to all the people he met in New York and made his stay extremely interesting and pleasant. On the local side, Microfon has contracted songstress Anita Martinez, who has already finished her first single, the Spanish version of "I'll Never Find Another You."

Fermata news: Los Shakers (Odeon Pops) have cut "No Me Pidas Amor" (Don't Ask Me, Love) and "Estoy Pensando" I'm Thinking. Claudia, for the same label, has waxed "Antes O Despues" and "Sin Embargo, No," while Piero Sancho has cut a new yenka, "Letka Yenka Baby." Claudio, also for OP, has a double hit record, "Ho Capito Que Te Amo" and "Cominciamo Ad Amarci," of course in Spanish. Los Cinco Latinos (Music Hall) have cut "Sin Embargo No" and "Ya Lo Se," while a new group, Los Gatos Salvajes, has "Ticket To Ride" and "New York Is A Lonely Town," and Diego Fabre "Ho Capito Que Te Amo."

Ian W. Morris from Famous infos about the release of "Body And Soul," a jazz album by Freddie Hubbard which contains, among other titles, the famous "Carnival Morning" written by Luis Bonfa. Other outings are an LP by Clark Terry, also devoted to jazz fans, and a single by the Hollies, "Nobody" and "Yes, I Will."

Lagos Publishers are happy with the success of the "Folk Mass" among foreign publishers, who have contracted the work in countries like France, Belgium, the U.S., Holland, Italy and Germany. Also on hand is "No Te Puedo Olvidar," a tune penned by Falu and Castilla and already cut by the same Falu, as well as Los Fronterizos and Jorge Cafrune.

(Continued on next column)

## Argentina's Best Sellers

This Week	Last Week	
1	1	Io Che Non Vivo Senza Te (Accordo-Fermata); Juan Ramon (RCA); Claudia, Pino Donaggio (Odeon Pops); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Danny Martin (Philips); S. San Roman (H. Hall)
2	7	Cominciamo Ad Amarci (Leonardi-Fermata) John Foster (Fermata); Jose Antonio (Microfon)
3	2	Calhambeque (Korn) Roberto Carlos (CBS); Piero (Philips); Los Iracundos (RCA); Los Bucaneros (Music Hall)
4	6	Ho Capito Que Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Wilma Goich (CBS)
5	3	Leccion De Besos (Letkiss) (Sweden-Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danen (Music Hall); Waldoff (Tonodisc)
6	8	*Esta Noche Vida Mia/Mi Linda Betty (Melograf) Cuarteto Imperial (CBS); Los de Santa Marta (Disc Jockey); Dolores de Cicco (RCA); Tito Alberti (Muic Hall); Nolo Cao (H y R)
7	10	Oh Pretty Woman (Korn) Sylvie Vartan (RCA); Roy Orbison (London)
8	4	Se Piangi, Se Ridi (Melograf) Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
9	5	No Olvides Que El Es Mio/Tomame En Tus Brazos Sylvie Vartan (RCA); Dave Clark Five (Odeon Pops)
10	11	*La Mañana (Korn) Horacio Ascheri (Music Hall)
11	12	*Los Domingos (Korn) Los Cinco del Ritmo (Microfon)
12	18	It's My Party (Es mi Fiesta) (Arch-Fermata) Juan Roman (RCA); Richard Antony (Odeon Pops); Los Shakers (Odeon); Lesley Gore (Mercury); Donald (Music Hall)
13	14	Il Uomo Che Non Sapeva Amare (Relay) Nico Fidenco (RCA)
14	16	*Mi Coche Tiene Novia (Melograf) Leo Dan (CBS)
15	20	*Calor (Korn) Palito Ortega (RCA)
16	9	Ma Vie (Relay) Alain Barriere (RCA); Juan Ramon (RCA); Eric Richard (Disc Jockey); Piero Sancho (Odeon Pops)
17	—	*Rompan Todo (Fermata) The Shakers (Odeon Pops) (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Nocheros de Anta (Odeon)
18	19	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Los Chachaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Nocheros de Anta (Odeon)
19	19	*Mariposa (Korn) Chico Novarro (Philips)
19	—	Que C'est Triste Venise (Fermata) Charles Aznavour (Disc Jockey)
20	—	*Fan Fan Violeta Rivas (RCA)
20	17	Eight Days A Week (Northern-Fermata) Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Ups (Music Hall)

\*Local

American TV star Bob Conrad (Tom Lopaka on "Hawaiian Eye") arrived last week in Mexico City to do new recordings at Orfeon Records, in Spanish, with the arrangements and orchestra of Julian Bert. Among the songs are three Mexican standards, "Cariño," "Llegando A Ti" and "Amaneci En Tus Brazos" and an Italian tune, "Abrázame Fuerte" (Hold Me Tight). Conrad's first recordings, "Me Conformo" and "More" are still selling very well.

Representaciones Artísticas Internacionales (artists agency) and CBS Records are planning to bring, by the month of August, the popular actor and singer George Maharis and immediately after, Doris Day, who will perform at the Palace of Fine Arts in a series of pop concerts.

Last Sunday at the National Auditorium, there was a festival in which the announcers throughout the country gave the trophy (Golden microphone) to the artists they consider most popular in México. Here is the list: Marco Antonio Muñoz, Jose Alfredo Jiménez, Lola Beltrán, Los Panchos, Amalia Mendoza, Hermanas Huerta, Sonia López, Los Hermanos Carrión, Los Locos del Ritmo, Sonora Santanera, Lupe y Raúl, Dueto Blanco y Negro, Los Xochimilcas, Queta Garay, Alberto Vázquez, Chucho Salinas y Lechuga and some others.

Costas Omero, who some months ago was general manager of Campeí Publishing and Astro Records, is now an executive of American Philips Publishing, and it is possible that he will soon arrive in México City on a business trip.

One of the best TV shows we have seen lately was the one presented on "Domingo Herdez" with Chilean singer Monna Bell, the fabulous Castro Brothers and the orchestra of Leo Acosta.

After seven years of absence from México, Las Hermanas Montoya, who were performing all this time in Europe and Orient, have returned. They will do several TV performances and after that will return to California where they are now living.

México now ranks 20th in the world in the number of TV sets in use, according to a just released survey by the United States Information Agency. At the end of last year, México had 1,071,000 TV sets with 32 commercial television stations.

Mexican singer Alberto Vázquez is now touring in Puerto Rico. After that, he will perform in Costa Rica, Perú, Colombia and Ecuador.

Two of the most beautiful singers who record at Peerless Records, released two singles, Queta Garay with "Todo El Amor Del Mundo" and Lorenza Lori with "Señor."

With the title of "Los Mejores Artistas Italianos Cantan En Español" (The best Italian artists recording in Spanish), RCA cut an album with Rita Pavone, Sergio Endrigo, Rosy, Ricardo Del Turco, Gianni Morandi and Giancarlo Guardabassi, singing 12 beautiful Italian songs in Spanish. Among the best are "Era En Verano," "Que Me Importa El Mundo" and "Me Han Dicho Que."

Julian Bert, the new musical arranger of Orfeon Records, cut an LP with his orchestra, playing the new Yenka rhythm. Some of the tunes are "A Bailar Yenka," "Whipped Cream" and "Let Kiss."

Other new Orfeon recordings are "Corazon Barato" and "Cruel Remedio" with Las Hermanas Nunez, "Mi Coche Tiene Novia" and "Tonta Eres" with Los Hooligans, "Schubert" and "Flamenco" with Los Crazy Boys, "El Muro" and "Vuelve Commigo" with Federico Valdés and "Calor" and "Alegria" with Johnny Laboriel.

Musart Records released a batch of five LP's featuring the Ventures on Liberty with "Ventures In Space," "The Colorful Ventures," "The Ventures Surfing," "The Ventures Knock Me Out" and "Walk Don't Run—The Ventures Vol. 2."

"Dos Enamorados" is the title of the latest recording made by French singer Marie Laforet, in Spanish, on the Gamma label. On the other side is the theme "La Playa" which already was recorded at Musart Records by Gloria Lasso.

## Mexico's Best Sellers

1	Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Decca)
2	Sombras—Javier Solis (CBS)—Alberto Vázquez (Musart)—Los Tres Reyes (Orfeon)—Lena y Lola (Musart)—(Emmi)
3	Juego De Palabras—Olivia Molina (Peerless)
4	Tiburón A La Vista—Mike Laurie (Musart)
5	El Mudo—Sonora Santanera (CBS)
6	Cuando Calienta El Sol—Trini López (Reprise)—Alberto Vázquez (Musart)—Hnos. Rigual (RCA)—Olivia Molina (Peerless) (Emmi)
7	El Toro Y La Luna—Joselito (RCA)
8	Sigamos Pecando—Los Tres Diamantes (RCA)—Lena y Lola (Musart)—Hnos. Arriagada (Musart)
9	Cosecha De Mujeres—Mike Laurie (Musart)
10	Combate—Frank de Vol. (Gamma)

ARGENTINA (Continued)

Liliana Paz of Smart reports that this pubbery has contracted "Varum Nar Varum," a German tune whose title in English is "Walk Away." Leading versions available are by Matt Monro (Odeon) and Udo Jurgens. Other Smart items are "Tu Pueblo," recorded by Julio Molina Cabral as a backing to the famous Neruda "Poem 20," and "Las Cosas Que No Tengo," from Italy.

Two interesting projects are being developed by Phonogram these days. One is an album by tango orkster Astor Piazzolla, with lyrics by poet Borges and the voice of Edmundo Rivero, and another one by guitar player Eduardo Falu and writer Ernesto Sabato, titled "Sobre Heroes y Tumbas" after Sabato's bestselling book. The success of the "Folk Mass" last year has certainly encouraged these ideas, which enrich the music catalog in Argentina with works of great value.

Julio Korn Publishers report the signing of several Alain Barriere works for representation in Argentina, "Attends" (Wait), "Je Ne Sais Pas Trop Pourquoi," "Longtemps" and "Un Ete." Barriere's tunes are expected to obtain several local versions soon, and Spanish lyrics for them are being now prepared. JK has also arranged the release in Argentina of the songs controlled by Tito Rodriguez Productions, Inc., owned by the successful chanter.

Odeon's artistic director, Fernando Lopez, and the label's commercial manager, Enrique Rosso, inked in Salta, during the recent Latin American Folk Music Festival, a new chanter, Agustin Coria, whose first recordings will appear very soon. On the International side, the EMI representative is preparing the marketing of an album by French chanter Enrico Macias. Other releases include "Can't You See That She's Mine?" by the Dave Clark Five, and "Mar," by Gregorio Barrios and the Trio Drakitan.



# AUSTRALIA



# GERMANY

A. W. T. Smith, managing director of Australian Record Company Limited has announced the appointment of Des Steen to the position of sales promotion manager for the Company. Steen was with ARC for several years, prior to taking time out to make an overseas trip some time back.

Claire and Merna Barry, the Barry Sisters, commence a three week session at Chequers Theatre Restaurant beginning on July 12. The girls follow Leslie Uggams, who is enjoying great success. Festival records are planning a joint promotion with Chequers by releasing the Ampar album, entitled "The Barry Sisters sing Fiddler On The Roof." The album release was preceded by a single which carries "Fiddler On The Roof" and "Now I Have Everything." The Barry Sisters are expected to perform a selection from their album on national television during their Australian session.

Harry M. Miller has booked local national television personality Jimmy Hanan to appear on the Leslie Uggams concert tour which is now in progress.

Astor Electronics Pty. Ltd. has released the Reprise label single, featuring Frank Sinatra with his version of "Forget Domani," which is the big song from the film "The Yellow Rolls-Royce." The Astor label has a hot single in "Wake Up My Mind" by an English group called the Uglys. The record originates from Pye in England.

There are quiet but determined moves being made to re-activate an interest in square dancing again, which was a tremendous rage here quite a few years back with the adult population. Square dance clubs are beginning to stir again, and a couple of record companies are showing a little interest. As a matter of fact, RCA recently issued an album entitled "Square Dance Party" by Graham Rigby and the Hucklebucks.

The Seekers are all over the charts with their single "A World Of Our Own," which is released by W & G Records. The same company is also out with a new single by the group, entitled "Morning Town Ride," pulled from the album "Hide and Seekers." The W & G boys report exciting action on all releases by the group.

Patty Duke, whose television show is now screening throughout Australia, has her first single out on the United Artists label through Australian Record Company. Titles are "Don't Just Stand There" and "Everything But Love."

Hot local act Ray Brown & the Whispers, who are doing good business with their current single "Pride," are out with their second album release which is called "Headin' For The Top"—and that's just where the record is heading in the sales department.

Belinda Music is to terminate its association with Crown Music, the publishing subsidiary of Festival Records. Norman Whiteley, of Belinda, says the decision was taken reluctantly, but continued expansion of Belinda's own interests forces a reduction of agency work. Whiteley reports that since 1960 the Belinda-Crown alliance has produced such successes as "Barefoot Boy," "Charlie Mopps," and the Jimmy Little version of "Royal Telephone," and has secured a considerable number of overseas releases for Crown.

American entertainer Jimmie Rodgers has consolidated his Australian disc popularity with a series of personal appearances, which have been very well received. His latest Dot label single (issued through Festival) is "Little School Girl" c/w "Beach Comber." During his stay in Australia he appeared on national television, in clubs and hotels.

RCA has a brand new single out, featuring local artist Jamie Mahar with "Look At You" and "Walk Into The Dawn." Both titles are in the Leeds Music catalogue, and the backing for the artist is provided by television musician Thomas Tycho.

Festival Records has plans for a national promotion centered around 20th Century Fox's soundtrack package from the movie "Those Magnificent Men and Their Flying Machines," soon to be screened in Australia. According to Festival the promotion will be on similar lines to the successful merchandising of previous 20th Century Fox soundtrack albums, including "The Longest Day" and "Zorba The Greek." The new soundtrack set is timed for release coinciding with the movie's Australian premiere next month.

For GO!! Records, Bobby Cookson, a young local singer, has cut his first single for the label which carries "Funny Man" and "That Lucky Old Sun." This is his first record release in twelve months and the record company plans to support it with a solid promotion drive.

Latest singles from EMI include "You're My Girl" by Roy Orbison, Barbara Mason with "Yes, I'm Ready," "A Walk In Space" by Jimmy Wisner, "Leave A Little Love" with LuLu, "Zip-A-Dee-Doo-Dah" by Max Merritt and the Flying Dutchmen with "Baby The Rain Must Fall."

## Australia's Best Sellers

- 1 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris & Co.
- 2 A World Of Our Own (The Seekers—W & G) Chappell & Co.
- 3 Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits—Columbia) Belinda
- 4\* It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.
- 5\* Pride (Ray Brown & Whispers—Festival) Wallaby Music
- 6 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
- 7\* Someone (Bobby Bright & Laurie Allen—GO!!)
- 8 Catch The Wind (Donovan—Astor) Southern Music
- 9\* Told The Brook (Billy Thorpe & Aztecs—Parlophone) J. Albert & Son
- 10 The Hucklebuck (Brendan Bowyer—HMV) D. Davis & Co.

\*Indicates Locally Produced Record.

## South Africa's Best Sellers

- | This Week | Last Week |   |
|-----------|-----------|---|
| 1         | 4         | Under The Boardwalk—The Rolling Stones—Decca F M7-7136                    |
| 2         | 6         | Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—Columbia DSA 586 |
| 3         | 1         | Do The Clam—Elvis Presley—RCA 41,775                                      |
| 4         | 3         | Shabby Little Hut—The Bats—CBS SSC 564                                    |
| 5         | 2         | Forget Domani—Connie Francis—MGM 19233                                    |
| 6         | 5         | I Need You—Rick Nelson—Imperial IRS 34                                    |
| 7         | 10        | It's Not Unusual—Tom Jones—Decca FM 7-7127                                |
| 8         | 11        | Catch The Wind—Donovan—Pye PY 33  |
| 9         | 8         | The Tennessee Yodel Polka—Slim Whitman/Virginia Lee—Imperial IRS 60       |
| 10        | 14        | World Of Our Own—The Seekers—Columbia DSA 582                             |

A five year fight for composers and lyricists in Germany has reached the end of the first round with a victory. As of now, GEMA, the author rights collections society, will receive 5% of the sales price on all tape recorders. The second decision has given copyright protection to authors for 70 years instead of the 50 years that are now in force. These two decisions are just the first step in many reforms that GEMA is fighting for.

Willy Klofat of Ariola is screaming about the success of their chart topper "Il Silenzio" with Nini Rosso on Hansa. The label is owned by Peter Meisel and Christain Bruhn. The record has passed the 200,000 mark and is moving at a 12,000 per day pace. On one day last week, 26,000 orders were placed for the record.

Ralph Maria Siegel is working hard on new waxings of "Pretty Paper" in German from Vittorio on Electrola, and new Jupiter recordings from Mona Babbiste. Philips Records is doing a full press campaign for Klaus Doldinger, their top Jazz export and local sales star who is set for 36 concerts in 10 states in America. The tour through South America and the U.S.A. has made Klaus a very popular young sax player and his great stylings are racking up top record sales.

Ann Busse of Telstar publishing has her first record for the new firm and it's a goodie from Charles Aznavour in German on Barclay. The new publishing firm is now off the ground and rolling and is set for a bright future here in Germany.

Elite Special Records announces that their English hit group Jimmy and the Rackets are set for the Vico Torriani TV-er with 2 new hit records. There's plenty of talk still going around about the German Song Festival and how the festival can be changed for the better. One of the main arguments is that the artists play too important a role in this festival, which is supposed to only judge the value of the compositions and lyrics. It is humanly impossible not to take into consideration how the song is presented. Therefore a good artist can make a somewhat weaker song stronger and a bad artist can certainly ruin good material. Several sources have suggested picking two or 3 top artists to present all of the songs which would then be judged on their quality only. However, this method was tried years ago by the Radio Luxemburg Festival and certainly takes away from the glamour of a festival with many different stars. There are certainly many ways to make a festival of this sort completely fair and impartial but there is no festival anywhere in the world that has found all of them. Every year new ways can be found and will be found to improve all aspects of the event, but a perfect festival where everyone is completely happy and no one has a gripe seems to be an impossibility to this writer.

Hans Gerig of Gerig Music has a hat full of hits to work on for the hot summer months, including the German version of "The Minute You're Gone" from Cliff Richard and the festival winner "Mit 17 hat man noch Traeume" from Peggy March.

Elite Special Records has published 11 LP's in May containing music from operas and operettas as well as folk music from various countries. On one of the new releases, Melitta Muszely and Ernst Kozub sing arias from Verdi, Wagner and C.M. Von Weber.

Theo Seeger of Peer Music has "Peanuts" from Max Gregor and The Sun-gloves in two versions to work on, along with "Catch The Wind," in English from Donovan, and in German by Rainer May on Polydor.

The magazine Hoer Zu has 3 new LP's of combined Teldec-Electrola material including a hit review LP with top pop hits from both firms.

Vogue has started a low priced series of beat LP's under the Pop label re-tailing for \$2.45. The normal LP lists here at \$4.50. Vogue will shoot for top summer sales with the new series.

That's it for this week in Germany.

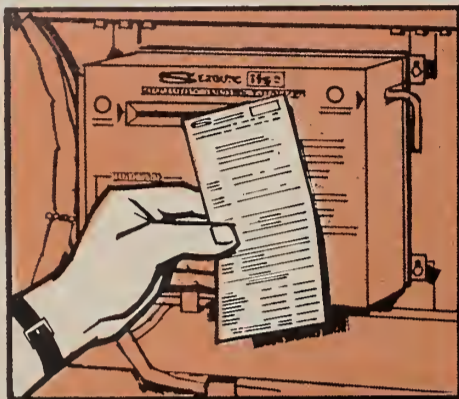
## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	2	Il Silenzio—Nini Rosso—Hansa—Intro/P. Meisel
2	2	2	*Darling Goodnight—Ronny—Telefunken—Edition Marbot
3	3	6	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything)—Draft, Deutscher—Decca—Intro/P. Meisel
4	4	8	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
5	5	2	Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
6	6	4	*Kuesse Unterm Regenbogen (Kisses Under The Rainbow)—Manuela—Telefunken—Intro/P. Meisel
7	7	2	*Messer, Gabel, Schere, Licht (Knives, Forks, Sissors, Lights)—Vicky—Philips—Ralf Arnie Music
8	8	8	The Last Time—The Rolling Stones—Decca—Hans Gerig Music
9	9	16	Downtown—Petula Clark —Deutsche Vogue—Hans Gerig Music
10	10	2	*Er Schoss Mir Eine Rose (He Shot Me A Rose)—Peggy March—RCA Victor—Melodie Der Welt/Michel *Original German copyright. §Double-sided hit.

### SMASH HIT IN GERMANY "DARLING GOOD NIGHT"

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Editorial

## Gum Balls and Common Sense

Last week Governor Nelson Rockefeller signed into law a provision calling for a two percent N.Y. State sales tax. Between the time the legislation was passed by both houses and eventually signed by the Governor, certain exemptions were granted various commodities for lawful reason.

Vending machine interests submitted a piece of legislation based on the state sales tax laws of the State of Maine and to make a very long story short, the New York State sales tax will not affect tangible personal property sold through coin-operated vending machines at ten cents or less. This includes not only the ball gum and bulk merchandise sold through vendors but candy and other property vended, provided the vendor is primarily engaged in making such sales.

The decision was a clear-cut victory for the voice of the industry, so to speak, and while the legislation came about as a direct result of a legitimate cry in the wilderness, it was not without an assist via a colorful example of public relations at its grass roots level. Keep in mind that the supporters of the bill were vending machine operators, not lobbyists, and the PR program which eventually came about during the course of events, was not staged by promoters but these same vending operators.

Originally the two percent sales tax was designed to affect every sale, including sales made through vending machines. Legislators knew not that vending operators are really the only retailers who cannot pass the tax on to the buying public. You cannot vend a five-cent gum ball for six cents. Furthermore, other retail merchants charging a sales tax on a nineteen cent vend were actually charging a penny for what amounted to a fraction of a penny tax, thereby making a small profit. The two percent sales tax to the average retailer of merchandise selling for less than ten cents did not hurt since most of his sales are made for prices ranging higher than that amount. The clear line of demarcation was drawn between retailer, as such, and vending operator. In addition, since ball gum, or gum balls, are the most common candy product sold for five cents, the operators' cause soon became associated with the term "children's candy," an inadvertent term, but an advantageous one, nonetheless. In addition, once the gum ball became known to the New York State legislator, who has not had a relationship with the five cent candy since he was a boy (when it cost a penny), the Assemblymen were soon familiarized with the product.

Operators on the scene, fighting the industry's cause, made several boxes of gum balls available to key legislators on the Rules Committee. Legislators are human and word soon spread. Naturally, you make enemies, not friends, when you favor certain parties in the same room. The solution: give everyone gum balls. A hurried call to a supply depot in Oceanside, New York, brought enough boxes of gum balls to Albany and the floor of the House, than anyone could consume in a month of overtime sessions.

With each Assemblyman receiving a personal box of gum balls with his name inscribed, from the House mail room, every legislator soon recognized the crux of the problem at hand. You just cannot tax a "less than ten cent sale" if it's sold from a gum ball machine, or any vending machine for that matter. The rest is history.

The point is this. New York State Assemblymen were made cognizant of the problem, were familiarized with the legislation, and received a personal copy of the product being taxed. The result: they knew what they were talking about and let natural law take its course. New York's vending operators succeeded in bringing to the floor of Congress, the facts. Operators throughout the nation might take the cue from New York State.



# Dave Rosen Signs With Cinebox In Italy For U.S. Rights To Machine and Films; Sets Machine-Film Lease Plan At \$20 Wkly.

■ Will Mfr. Machine Based On New Concept

PHILADELPHIA—Dave Rosen acquired national distribution rights to the Cinebox audio-visual machine last week after negotiating what amounts to a \$25 million deal with Angelo Bottani of International Phonovision Society, Italian manufacturers of the entertainment medium introduced here three years ago.

Rosen, Rowe AC distributor and veteran coin machine outlet in this territory for thirty years, told Cash Box last week that after three years of operating the Cinebox machine under a former distribution agreement with the now defunct Estey Electronic Corporation, he has developed a new concept for cinema machines.

"I have overcome the basic problems of audio-visual machine placement and I will lease machines equipped with twenty films to operators anywhere in the United States for one dollar per film, per week, or \$20.00 per week for each Cinebox unit they lease from me." The announcement was the most radical statement to come out of several years of audio-visual news history, made by a small number of firms in this country.

In addition to the machine rights, Rosen has also acquired national distribution rights to all Cinebox films. At the moment there are 612 films owned by Bottani, prints of which will be distributed by Rosen to Cinebox operators as well as operators of other audio-visual equipment.

Three years ago, the Estey Electronic Corporation, under its subsidiary, Cinevision Corporation of America, gained national rights to Cinebox from Bottani. Eventually, Estey declared bankruptcy, and Rosen, who has been Cinebox distributor all this time, awaited the clarification of arbitration between Estey and Bottani. According to Rosen, both firms concluded negotiations two weeks ago. In the meantime, Rosen, during visits to Italy, acquired national rights for the line to become effective after the legal date. The Rosen contract with Bottani, who is said to be Italy's leading industrialist, amounts to \$25 million. It was learned that Rosen attempted to purchase the Cinebox division outright but that a price could not be agreed upon.

Rosen has had certain machines on



DAVE ROSEN

"... an entirely new concept"

location in several spots in Philadelphia since October 24, 1964. The unit is the result of a new concept that Rosen has engineered and developed for audio-visual entertainment. Details were made public at this time although it is expected that Rosen will announce his complete leasing program shortly.

"Cinema machines need not compete with juke boxes," said Rosen, "because they really are designed for other type locations." The inference was directed at early complaints from the juke box industry that audio-visual machines snuff out juke box play when the machines are placed together. Early reports during tests in 1962-1963 showed unusually high income figures for this type equipment but the collections didn't hold too long.

"I probably know more about the manufacturing, distribution and operation of this type equipment than anyone in the business, simply because I am the only one who ran with it and pioneered it three years ago," Rosen told Cash Box. "I am certain, and my program bears me out, that my machine can be profitably leased to operators for a weekly rental on the film. I actually loan the machine to the operator. The film cost will be one dollar per film per week."

As for the manufacturing of the equipment here, Rosen stated "it will be made by one of the four juke box manufacturers but I can't publicize the factory until they grant an official release."

As for film production, Rosen is

■ Says Negotiations For \$25 Million Deal Complete

confident that this presents no problem, having already made prior arrangements to have films made here with leading stars of the entertainment world. "I have no long list of number one singers who have agreed to make films. I have no official agreements from film producers that they will supply me with fantastic films in huge quantities. I have one thing to say and it is the truth. I will have all the films we need, believe me, this is guaranteed."

Rosen said that he will "assure" operators of a constant flow of film product. "We have literally overcome the biggest obstacle of three years, that of no film supply. I wouldn't be going ahead if I wasn't certain that this was the first problem to find a solution to. We've got the facilities for film and there will be large inventories."

"In spite of the problems encountered in 1963, we never lost heart. We never lost sight of the fact that this combination of sight and sound represented a new hope and a great future for coin machine operators. The Cinebox was not to replace the music machine or any other amusement device. We saw the Cinebox as a great plus in adding profits—new profits—for both the operator and the location owner, and not taking anything away from any other machine. The sound of radio and records lives together with the sight and sound of television and motion pictures—and they all prosper. There is no reason why the coin machine operator should not share in this prosperity."

"And I want to assure every operator that when we make formal announcement of our program, we will tell the truth and only the truth—the truth backed by facts and figures and not just by good intentions," said Rosen. "When the whole story is told, we are confident that the movie-music coin operated machine will fast become a permanent and highly profitable money maker for our industry. And our plan will be such that every operator, regardless of size or location, will be able to hop on the movie-music machine bandwagon—and to stay there with plus profits."

Based on Rosen's leasing plan, it is conceivable for an operator to place

## SEEBURG NAMES MOBIL OIL EXEC FOR NATL. ACCTS



DONALD H. ANGUS

CHICAGO—The appointment of Donald H. Angus as Vice President, National Accounts has been announced by J. C. Gordon, President of The Seeburg Corporation.

Mr. Angus was formerly Development Projects Manager with Mobil Oil Company. He is a graduate of Harvard Law School.

He will be Director of National Accounts, reporting to Marc A. Lefebvre, Vice President in charge of Field Operations. He will conduct his operations from the East and will headquarter in New York City.

"In his capacity as Development Projects Manager at Mobil, Don Angus managed all phases of vending, which included the primary responsibility of developing and implementing Mobil's Service Station Vending program and the Mobil Oil Interstate United joint venture," said Marc Lefebvre. "We are delighted to have his specialized skills now available to Seeburg," he concluded.

a Rosen machine on location for one year at a total equipment cost of \$1,040.00. "The basis for any leasing plan lies in the value of the equipment at the end of a one, two or multiple year lease arrangement.

"So let's look the trade-in value of Cinebox straight in the eye. I am ready, willing and quite able to buy all Cinebox machines on location in the United States now, today, for cash. And I've got the cash waiting!" concluded the distrib.

Rosen is expected to make an announcement next week concerning the machine's manufacturing and distribution plans.

## "Everyone Gets Paid In Full" — John Bilotta

# Rex-Bilotta Liquidates In Syracuse, Top Music Co. Formed

■ Bilotta Enterprises Reports Best 6-Mos. For Albany, Buffalo, Newark, N.Y. Territory

SYRACUSE, N.Y.—John Bilotta, President of Bilotta Enterprises, with Wurlitzer-Gottlieb vending outlets throughout New York State, told Cash Box last week that after two years of trying to make the Syracuse outlet a going concern, he had decided to liquidate Rex-Bilotta Corporation, effective June 28th. The decision in no way affects business at Bilotta's Albany, Buffalo and Newark, New York distrib outlets, where business actually has flourished according to company sales reports ending June 30, 1965.

"The Syracuse outlet was near-bankrupt two years ago," said Bilotta, "but my persistence evidently didn't pay off." The coinvet attributed the failure of Rex-Bilotta to over extension of operator credit and the loss of the Bally and DuGrenier lines there. Bilotta's distributing complex handles the Wurlitzer, Gottlieb, Automatic Products, Chicago Coin, Mid-

way, Bally and leading pool tables lines.

The Bilotta lines will be sold in Syracuse through Top Music Corporation, owned by Tom Tarantelli, and the company policy, according to Bilotta, is "cash and carry" on all parts, and 30-day credit deals on equipment, with qualifying companies granting twenty-four hour service on Music is actually a sub-distrib of Bilotta's upper New York network but is owned by Tarantelli, according to Bilotta. "Tom is our former parts-service manager and has whipped together a crack, top-flight department in Syracuse," stated Bilotta. Jack Shawcross, former manager of Rex-Bilotta has left the business June 25th and is now in insurance. "We're granting twenty-four hour service on all equipment," said Bilotta, who added that Top Distributing Corp. will be the service arm of the new Syracuse organization.

"Easy credit spoiled the operators and we all were over-extended," continued Bilotta, "but every one will be paid in full." Bilotta told Cash Box that he has stated publicly that full payment will be made to all concerned. "I base my promise on my word, on my integrity and reputation," continued the distrib, who admitted that several hundred thousand dollars has been lost in trying to develop the distributing business in Syracuse.

"Where else can a businessman get credit with no terms which was the way we had to do business toward the end in Syracuse?" asked Bilotta. "The policy for Top Music will be more rigid from the standpoint of credit, but more liberal from the standpoint of price," stated Bilotta. "And we will service everything we sell," concluded the veteran distrib, who added that business at Bilotta Enterprises—the Albany, Buffalo,



JOHN BILOTTA

"we'll have our best year"

Newark outlets—has never been better. "We'll have a great year," exclaimed John Bilotta, "and I'll be in this business representing the finest lines in the industry for a long time to come!"

# Cash Box

# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Rockefeller Exempts 10¢ or Less Items In Vendors From NYS 2% Sales Tax

ALBANY, N.Y.—A New York State bill (Intro 4617) formulated by Roger and Harold Folz, Folz Vending, Oceanside, N.Y., calling for exemptions to the recently signed two percent state sales tax on "tangible personal property sold through vending machines at ten cents or less, provided the retailer is primarily engaged in making such sales and maintains records as satisfactory to the State Tax Commission" was signed by Governor Nelson Rockefeller last week (CB July 10). The bill gained Senate approval earlier and was passed through the Assembly one week before the Governor's signing. At press time, while it was acknowledged that the prime beneficiaries of this legislation would be the bulk vendors, vending penny-nickel-dime items from merchandising machines, it was not clear whether candy vending specialists, or full-line

vendors for that matter, could qualify as being "primarily engaged in such field." The New York Automatic Vending Association combined with the Folz brothers to bring the legislation to a favorable vote on the floor. The bill was introduced in the Senate by Senator Norman Lent (R. E. Rockaway). Co-sponsors of the bill in the Assembly were Jerry McDougall (D. Freeport) and John Thorpe (D. Rockville Centre). The legislation became known as "the gum ball bill," during the course of the lobbying upstate and while the matter was one of serious concern for the operators, it was not without its lighter moments. Gum balls were passed around the Assembly while secretaries in the outer offices received diamond ring charms, compliments of the State's bulk vending ops. (See editorial)

## Attendance Up 24% For NAMA Spring Meet

CHICAGO—Operator attendance at eleven Spring meetings of the National Automatic Merchandising Association increased 24 per cent from 1964, according to J. Richard Howard, NAMA president. Total attendance for the 1965 meetings was 1,898 persons, as compared to 1,532 in 1964. This year's total included 982 vending operators, 490 representatives of product and component parts suppliers, and of 305 manufacturers of vending machines. "The significant increase in operator attendance," Howard said, "proves that we were on the right track in presenting a program which singled out the greatest problems confronting operators today." Howard also praised the outstanding coverage given the meetings by the vending trade press. He said, "With their help in reporting the early meetings more operators were alerted to the usefulness of the program." Beginning March 20 and ending June 12, the Spring meetings coincided with the annual meetings of NAMA's State Councils. Each meeting was highlighted by a two-hour presentation entitled "How To Manage Time To Realize Your Extra Profits Potential," which was conducted by members of the

## Vendo Looks For A \$1.7 Mil. Half

NEW YORK—According to reports in the Wall Street Journal last week, the Vendo Company expects to hit first-half earnings this year of \$1,700,000, or 72 cents per share, up from last year's \$1,475,272, or 56 cents per share. Statements were recorded in interviews with Vendo chairman and president, E. F. Pierson. Vendo's first quarter earnings rose to \$707,469, or 27 cents per share, from \$414,769 or 16 cents a share, recorded one year earlier. Sales in the first quarter increased from \$11,941,406 to \$15,461,101. Earnings in last year's second quarter were \$1,060,503, or 40 cents a share, on sales of \$16,926,634. Sales should rise to \$32,400,000 for the half, according to the report. In all of 1964, Vendo earned \$3,503,434, or \$1.32 a share, on sales of \$63,538,394. Pierson told the Wall Street Journal that export sales were being made in 60 countries through its international division. He said that research and development programs would call for a 30% increase in investment outlay, compared with last year. Chicago-based Business Forum organization.

## For The Diet Conscious, A Booklet On Candy

CHICAGO—Candy lovers who may be concerned about their weight should be glad to learn that a new booklet has just been published which describes "How to Lose Weight and Stay Happy by Eating Candy." Published as a public service by the National Confectioners Association as the first in a series of educational booklets, the well illustrated pamphlet points out that one can eat candy and reduce by (1) eating a piece of candy about one half hour before each meal, to depress the appetite; and (2) eating a piece of candy after a meal in place of a dessert of much higher caloric content. The National Confectioners Association also points out that candy has long been the scapegoat in the problem of overweight. "The plain truth," they say, "is that overweight is directly related to overeating." The booklet also states that because candies raise the blood-sugar level, they can depress the appetite. This plan is advocated by the National Confectioners Association only to those who wish to lose weight. They stress that a reducing diet should also include lean meats, fruits and vegetables, milk and low calorie dairy products, whole grain bread and cereals, in addition to candy. The booklet will be distributed to consumers by members of the National Confectioners Association, free of charge, through all their retail outlets. This includes supermarkets, candy counters, candy vending machines, in candy boxes and packages, and by mail.

## Re-Alignment At Genl. Cigar

NEW YORK—Lawrence I. Marks has been appointed Vice President, Finance for General Cigar Co., Inc., a newly created position, Edgar M. Cullman, Company President, announced last week. A realignment of marketing and advertising responsibilities at General Cigar Co., Inc., into a single executive department was announced by General Cigar Senior Vice President Philip L. Bondy. George B. Reichart, Vice President—Advertising, becomes Director of Marketing, and Ralph Armstrong, Marketing Manager, moves up to Assistant Director of Marketing and Advertising working directly with Mr. Reichart.

## Health Officials View Coffee Vendor

CHICAGO—More than 500 health officials from all states viewed demonstrations of a fresh-brew coffee machine at the annual conference of the National Association of Sanitarians in Miami Beach June 21 through 24. The National Automatic Merchandising Association provided the vending industry exhibit at the conference for the sixth consecutive year. David E. Hartley, NAMA public health counsel, conducted the demonstrations with the coffee machine and explained its construction and cleaning procedures. The machine was furnished by a local vending operator. Hartley also distributed information and public health literature to the sanitarians. In a panel discussion, Hartley spoke on "How Public Health Officials and Industry Can Work Together." He is chairman of the association's finance committee.

## Wisc. Ops. Re-Elect Stacy

CHICAGO—George T. Terris, Stacy Vending, Inc. a subsidiary of Automatique, Inc., Milwaukee, was re-elected president of the Wisconsin Automatic Merchandising Council at the annual meeting in Milwaukee, June 12. The following will serve as officers with Terris: Harold Blotner, Dane County Automatic Sales, Madison, vice president; Robert Bork, Canteen Division of Automatic Canteen Company of America, Oshkosh, secretary; and Thomas D. Schultz, Ace Vending, Inc., a division of Interstate United, Milwaukee, treasurer. Directors of the Wisconsin Council are: Harold Blotner; W. R. Chaput, ARA Service of Southern Wisconsin, Kenosha; Jerry F. Giesen, Servomation of Milwaukee, Inc.; Clem Jones, Owen Vending Company, Janesville; Erich W. Rakow, Canteen Company of Milwaukee; and Roy Subrod, Subrod Vending Service, Burlington.



Holding a bag of candy labeled "Sweeten Your Safety Record," Greyhound bus driver B. T. Hinton samples candy before making his run, as Clyde Davenport, Operations & Terminal Manager at the Lexington, Kentucky Greyhound terminal checks him out. Hinton is one of 10,000 Greyhound drivers now participating in a national study to find out whether or not, if fatigue sets in and blood sugar levels run low, candy will counteract drowsiness. The project is being jointly sponsored by the National Confectioners Association and Greyhound. It is a practical application of a major scientific study now being conducted at the Institute of Transportation and Traffic Engineering at the University of California at Los Angeles, under the sponsorship of the National Confectioners Association, to determine candy's effectiveness in combating driver fatigue.

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Additional Information \_\_\_\_\_

# Philly Ops To Hold 36th Show

PHILADELPHIA — Joe Silverman, Managing Director of the Associated Coin Machine Operators of Philadelphia, announced last week that mailings for the Association's 36th Annual Banquet and Dance scheduled for November 14th, have gone out to members and advertisers. Silverman will celebrate his 30th year at the

same time, as manager of the operator group.

Member operators have machines in 10,000 locations in the greater Philadelphia area, and represent one of the finest markets in the country.

The affair will be held at the Latin Casino in Pensauken, N.J. and it is expected that Joe E. Lewis, Sophie Tucker and stars of equal stature will perform. The Philly ops celebrate every four years.

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# 'Colorama' Production To Begin Jan. 1966

■ Forum Cinebox Exec Signing Coin Distribs

HICKSVILLE, N. Y. — Henry Schwartz, President of Intersphere Development Corporation, a private held stock company of which Schwartz is principle stockholder, will release an audio-visual machine in January 1966 using a Fairchild 8 mm cartridge mechanism designed by Intersphere, "the only economical way in which to produce a cinema-type machine for \$2000 or less", according to Schwartz.

The machine, called "Colorama", is reportedly in its final tooling stages of production in the factory's Hicksville plant. Schwartz was formerly associated with Cinevision Corporation of America, a subsidiary of the now bankrupt Estey Electronic Manufacturing Corporation.

Schwartz told Cash Box that films will be produced under Trans-Am, a NYC booking agency which deals directly with clubs and theaters. Six films per month have been scheduled.

Intersphere will produce three colorama models: a 40-selection upright unit; a 40-selection unit with remote

wallboxes; and a combination audio-video-juke box machine which will incorporate what amounts to a wallbox mechanism inside the present unit using a hideaway machine to play the records.

The Colorama screen measures 300 square inches, approximately fifteen by twenty inches in area. Colorama is equipped with an automatic reject for quick-change films in the event of jams; a continuous loop-film cartridge cuts down rewind time; it stands 6' 7-inches in height and measures twenty-eight inches across. Colorama is serviced from the front end.

While Schwartz said he had several distributors signed to operate his present former Cinebox equipment, he is signing distribs now for the operation of the new unit when it is released. Colorama will sell for approximately \$2000.00, with film costing \$7.50 per reel, while ops pay a three-dollar weekly film production charge, a semi-subsidy for the production of films.



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## California Clippings

Ed Snider was introduced to the ops and distribs along "phonorow" when they convened at the new California Music Merchants Assn. office at 2688 Pico Blvd. recently. Ed, who'll be representing the association in this area, tells us that one of the subjects discussed at the meeting was the possible legislation in Sacramento. George Miller came down from San Francisco for the meeting. . . . Frank Mencuri at Simon Dist. Co. tells us that everyone is involved at the moment in checking the firm's inventory—that's everyone except Travis Byrd who escaped on his vacation just in time to avoid the paperwork. The firm is also processing an export order to the Far East so we imagine that it's business as usual despite the inventory work. . . . Bobby Rydell of Capitol Records made the rounds with Buck Stapleton and Ken Mansfield and dropped by to visit with Buddy Robinson at California Music. Buddy reports that April Stevens of Atco came by with her new release titled "Think Of You" and Jeff Clark, Columbia's album promotion exec, brought Bob McGraff in to look over the huge assortment of singles and albums at the largest one-stop and record export house on the coast. . . . Marshall Ames at M.J. Stanley Co., who's just returned from a combination business and pleasure trip with his family to Arizona and Las Vegas, reports that sales are strong for the Stancraft line. Mike Stanley was in town for a few days last week. . . . Over at Paul Laymon, Inc. we're informed that sales are holding up well on new and used phonos and pool tables. The firm has been advertising in local papers with pleasing results from the non-coin consumers. We hear that Umberto Vergara of the shipping department welcomed a new born son, Julio, on June 24th with mother, son and dad doing well. . . . Nick Carter at King Distributing reports that the usual slowing sales in the summer have not been as pronounced this year due to the new Rock Ola line which has spiced the action for his firm. Harold Chapman has been dashing in several directions and most recent visit to the trades was in San Diego. . . . Advance Automatic, we understand, is moving amusement games and pool tables along the only "drive-in" firm in L.A. Bob Portale reports that Jack Leonard, head of the parts department, is on vacation this week. . . . The Solle girls at Luenhagens tells us that Hal Haines, veteran sales exec with R.C.A. Victor, stopped in last week to spin them a new record by Pee Wee Spitelera titled "Tansy." The gals think it'll be a strong number for the boxes. . . . Struve Distributing Co. is getting excellent reports, we hear, on the Williams' new "Moulin Rouge" single player and on William's "Pot-O-Gold." This, from all the ops and particularly from George and Harry Dunsing who claim it's "the best yet!" Seeburg's new promo program on the 480 phonos' big discotheque speakers is also gaining wide acceptance from the ops. Incidentally, Seeburg is passing along the \$100.00 excise cut to ops on the 480. Sorry to hear that Dorothy Leonard of the Struve firm has been hospitalized with pneumonia. . . . Over at the Wurlitzer branch Clayton Ballard, just returned from a road trip, reports he's so busy with discotheque sales that he's been missing lunches—good way to diet, Clayt. . . . Chuck Klein at R. F. Jones and Co. infos that the 3rd shipment of Gottlieb's "Buck-A-Roo" single player has been sold out and another should be arriving at any moment. Excise tax cut has helped the phono sales too. Bob Martin, sales training director from Rowe's Manufacturing plant in New Jersey, conducted sessions in L.A. and San Francisco on cold drinks. John Pentecost, A.M.I.'s factory rep, in town for a week, gave special training on phonos at the local branch. Wilbur N. West, exec V.P. of R. F. Jones, visited from San Francisco and Bill Gray left for San Fran. last weekend. Ops in town included: Charles Koski—Long Beach, Lester DeChene—Carson City, Nev., Joe Silla—Oakland, Bill Bradley—Covina, Ernie Eastburn—Pasadena and George Miller of Oakland.

## Happy Birthday This Week To:

Edw. E. Levin, Chgo, Ill. . . . Wm. H. Luenhagen, L.A. Calif. . . . Ray Wherrit, San Luis Obispo, Calif. . . . Walter F. Squires, Sr. New Haven, Conn. . . . Sal Groenteman, Phila, Pa. . . . Chas. E. Novak, Cedar Rapids, Ia. . . . Robert H. Losey, Tiffin, Ohio. . . . Thomas O. Busby, Tampa, Fla. . . . Harold E. Laing, Wilmington, N.C. . . . Rose M. Bennett, Toledo, Ohio. . . . Frederick A. Zemke, Ann Harbor, Mich. . . . S. M. Johnson, Atlanta, Ga. . . . Harry D. White, Oscoda, Mich. . . . Edward A. Grodzicki, Dearborn, Mich. . . . Tjomas Sarris, Crestview, Fla. . . . J. B. Chambers, Houston, Texas. . . . Bud Hashman, Springfield, Ill. . . . W. R. Parrish, West Columbia, S.C. . . . Wm. Arthur Wood, St. Louis, Mo. . . . Chas. J. Ewing, Evansville, Ind. . . . Wm. E. Hullinger, Delphos, Ohio. . . . Joseph Ficca, Torrington, Conn. . . . James McDonald, Atlantic City, N.J. . . . Wm. A. Webster, Marianne, Fla. . . . Louis S. Glass, Madison, Wisc. . . . Edward L. Carlson, Det. Mich. . . . Bryan McCulough, Gt. Bend, Kans.



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## Eastern Flashes

The word from **John Bilotta**, up in Syracuse (that's Rex-Bilotta) is: "Everyone is going to get paid in full." The reference is to the recent liquidation of Rex-Bilotta Corporation, Syracuse distrib. John called to tell us that his Albany, Buffalo and Newark branches are flourishing, the business is better than its ever been, and if this six-month sales period is any indication, Bilotta Enterprises will have a banner year. Unfortunately, Rex-Bilotta became a victim of over extending credit. Bilotta personally backs every dollar owed. About two years ago, John could have called it quits in Syracuse, but hung in there. Loss of Bally and DuGrenier didn't help matters and on June 28th, the firm liquidated. Ops in the Syracuse area can do Wurlitzer-Gottlieb business with Tom Tarantelli of Top Music Corporation, where the word on parts and service is "cash" and credit on equipment purchases will be subject to credit checks and then a 30-day deal can be set. Naturally, the solvent firms with a history of good business can ask for more liberal terms. Jack Shawcross, who ran Rex-Bilotta, has left the business. He's in insurance. But big John B. will be in this business forever "and I'll pay 100 cents on the dollar every day of the year" says the coin vet. Top Music, a sub-distrib of Bilotta, is stressing service and availability with the slogan "we service everything we sell."

Millie McCarthy satisfied with her work in Albany this session, was pleased to hear about the "no tax" rule on vended products selling for less than ten cents.

Suren Fesjian, President of Mondial Commercial Corp., back from Europe, flew into Chicago, and then returned to his desk to tend to desk business for a change.

A. D. Palmer and Bob Bear using the factory vacation dates of July 16 through August 8 to get the heavy paper work load out of the way. A. D. caught a four-day July 4th weekend but he'll need longer than that to recuperate from the long hours of setting the factory's discotheque program into action. Of course, Bob Bear seems to perk along on perpetual motion(!)

Howard Kaye, Irving Kay Company number-two man, ready to spring a few surprises on the trade any edition. The factory had a marvelous spring and early summer business.

M.O.N.Y. planning its annual blowout at the Nevele Country Club for September 17-19. Ben Chicofsky is busy handling the details, Al Denver has set the program, and away we go. The Nevele Affair is taking on the tone of the place to be in September and if you have any doubt, don't make a reservation in advance. You'll have to spend that weekend in your own back yard. (But we know you'll be up there!) Mike Mulqueen is banding together the group from upstate New York and Carl Pavesi will bring along his crowd from Westchester. Now who could ask for nicer people to spend the weekend with?

Some interest over slot car racing, the latest competitive idea to hit the trade, now that Tee-Q Research has a coin model and All-Tech Industries plans on having one soon. Veteran Bert Lane can be found hip deep in the slot car racing business with a plant out in Los Angeles—American Model Car Raceways—and while there is no coin-op model on the assembly lines yet, you can bet that when Lane figures it's time for a coin operated raceways model, he'll go into production.

The Deep River Boys, big juke box favorites during the fifties, just signed with Michelle Records and have a new deck out with juke possibilities, "Clouds Before The Storm."

More interest, too, on the audio-visual machines now that Dave Rosen has acquired national distrib rights to Cinebox (see Philly column below and separate story). Hank Schwartz, formerly of Cinebox, now with Colorama, promoting his audio-visual machine in the Manhattan and metro New York area. All firms, including Al Steiger at Tel-A-Sign in Chicago, tell us that films will be forthcoming. This time it looks like they mean it.

Fred Pollak, Rowe AC's VP, delighted with 'Diplomat' sales this month. "The summer sales have topped last year's figures," says Pollak. Killer Joe's name and face are everywhere you go (metro NYC papers carry his nite club ad regularly) and this helps when you want to latch onto a promotion idea and run with it.

Here's an idea for merchandising a new record: Columbia's Bob Dylan, whose near-life size likeness was spread across pages 8 and 9 of the July 10 Cash Box, has a single (#43346) entitled "Like A Rolling Stone." The disk runs for six minutes but sells for the regular singles price. Since Dylan is fast becoming the nation's number one folk-song idol, and his following is multiplying by the score, why not program his new disk, charge a premium price for it (15¢ or 25¢) and give it a shot. To understand the young man's lyrics, which incidentally carry profound and, at times, abstract observations on the social scene, Bob Dylan's disks must be heard again and again. His LP's are top-sellers and the boy took the number one slot away from the Beatles in England. Flip side of disk is "Gates Of Eden" runs 5:48. They just can't get "the message" into the standard three-minute time! Worth trying.



## Philadelphia Fare

Joe Silverman all excited over his Association's 36th Anniversary Banquet scheduled to take place on November 14 at the Latin Casino in Pensauken, N.J. To date, we believe that Sophie Tucker, Joe E. Lewis and some other greats have already given the boys their promise that they'll be there. It will also be Joe's 30th Anniversary as Business Manager for the Amusement Machines Association of Philadelphia. Wanna bet that this night is a memorable one for Joe, the members and everyone who attends. Send him your reservation now. Replies to 850 No. Broad St., Phila., Pa. . . . Dave Rosen, back from Syracuse where he suffered a serious attack of food poisoning, bounced back to announce his \$25 million deal with the Italian Cinebox people. Dave's program, whereby an op can lease a machine with 20 films for \$20 per week sounds fantastic. "I've been leasing equipment with great success for years," reminds Dave. He'll talk with manufacturers this week to finalize a deal for producing his concept of the new unit (which will not carry the name Cinebox).

Al Rodstein delighted over the outcome of the million dollar plant construction for Macke Vending. Big plans for the opening will be announced soon. . . . Ops here busy bounding back and forth to the shore. One never knows whether they're going down for business, or pleasure, what with all the vacations.

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## ChiCoin Intros Extended Play In New 'Gold Star' Puck Bowler

CHICAGO—Phil Schwartz, Chicago Dynamic Industries, Incorporated, in this city, announced the release to the world-wide coin machine trade, last week, of Chicago Coin's new "Gold Star" six-player puck shuffle bowling alley which, he stated, offers several unique and exciting scoring features, including "Extended Play."

Schwartz advised in addition that results from pre-testing of "Gold Star" puck shuffle bowler in a number of locations in territories selected at random strongly indicate "that this amusement game will enjoy wide acceptance everywhere in this country, and in many foreign markets as well."

He refers to "Gold Star" as a "sure-fire money maker," along with such other popular Chicago Coin amusement games as the "Super-Sonic" coin-operated, automatic bowling lane (with the "swivel-score" back rack; and ChiCoin's "Big League" two-player baseball game. These games, according to Schwartz, are proven big profit makers for the nation's coin machine operators.

The exciting, new "Extended Play" offers a 'Gold Star' feature on the backglass. He asserted that this unique feature is being introduced to the coin machine trade for the very first time on a coin-operated bowling amusement game.

To add to the skill-thrills in "Gold Star" shuffle bowler, if anyone of a group of players skillfully executes the scoring to earn an extended play, then all of the players in this group earn this additional play simultaneously during the game. Schwartz



ChiCoin GOLD STAR 6P

added that Chicago Coin's distributors have already indicated great satisfaction over this thrilling, new ChiCoin feature.

Other scoring games featured on "Gold Star" are: "Regulation" play, "Dual-Flash" bowling, and "Flash-O-Matic" scoring.

This newest ChiCoin puck shuffle bowler is housed in a contemporary high-styled cabinet, and has Chicago Coin's ultramodern pinhood and back-glass fluorescent lighting. The cabinet is 9 feet in length, and is loaded with all of the other standard Chicago Coin cabinet features.



# Chicago Chatter

Coinbiz news is scant this week since several of the major firms in this wide area are vacationing. . . . Before the huge Rock-Ola Mfg. factory shuttered for vacation last week we were advised by Edward G. Doris, executive vice president, that the firm expects a record breaking production and shipping schedule when the vacation period ends around July 19. Meanwhile, George and Doreen Hincker are enjoying the new (very recent) addition to their growing (and we're not jesting!) family. . . . Despite the fact that Chicago Coin is on a vacation period during the next two weeks Phil Schwartz informed us that the new "Gold Star" puck shuffle bowler is being released to the coin machine trade this week. While Sam Wolberg is vacationing co-head Sam Gensburg is on hand in the executive offices at ChiCoin. Mort Seore is currently on the road.

All of the factory personnel at D. Gottlieb & Co. are on vacation. However, among those we noticed who were on hand during our visit (in the exec. offices) were: Alvin and Nate Gottlieb, and Judd Weinberg, who are keeping the sales and service wheels turning in the northwest side plant. . . . Herb Jones is back at his Bally Mfg. Co. desk after a sojourn in the eastern part of the country, where Herb and his charming wife, Sera, visited his mother in Ithaca, New York, and her 'mishbocha' in Philadelphia.

Heartiest Cash Box Congrats to coinvet Howard Ellis, of Omaha, and his lovely recent bride, Fritzi Mack, who were quietly married recently in Holy Angels Church. We first met the new Mrs. Ellis during a recent trip to Omaha for the joint COIN and South Dakota Operators' meetings, as well as Hymie and Eddie Zorinsky's big Rock-Ola shindig. . . . Dick Cole, executive vice prexy of Ditchburn Vending Machines, Inc., reports greater acceptance and sales on the "Minicold" compact model cold drink vendor than normally anticipated during the summer season. Also, the "Minispa" hot drink machine, and the pastry snack and general purpose vendors are rolling smoothly along in sales.

Art Weinand, who recently returned with his wife, Kay, from an extensive European business jaunt, is on vacation and expected back in his office at J. H. Keeney & Co. about July 19. . . . Herb Perkins, Purveyor Distribs, is counting his blessings along with his fine collection receipts, thanks to the continuing good business in his locations. . . . Frank Luppino informs that Arvid Grell, the man who administers the company insurance program at the Seeburg Corp., has just returned from a three week tour of the Scandinavian Countries with his wife. They rented a car in Sweden and therefore managed to see a lot of the interesting points normally missed by tourists.

On the strength of the hefty Wurlitzer Discotheque package Bert Davidson, Wurlitzer's regional manager, is certainly hopping around calling on the firm's distribts to keep the music program rolling along nicely.

Reports we received from Sam Stern, Bud Lurie and Bill DeSelm, at Williams Electronic Mfg. Corp., are very high on the new "Pot O' Gold" two player flipper amusement game. It looms as a seasonal big winner in this country and in the foreign markets, according to Bill. . . . Amy Keidaish, of Cromwell, Indiana, infos that her hubby, Fred Keidaish, is taking it easy after a recent ulcer attack. Their son Phil is covering the route and filling in like a trouper. . . . Veteran South Bend operator Carl Zimmer and his Gladys, and his gal Friday, Lucy, took in the "Stars & Stripes" annual racing event at Arlington Park Race Track during the holiday. . . . Empire Coin owner Gil Kitt returned from his lengthy stay in the east t'other day. Another returnee last week was Bill Milner, who visited with Harold La Roux in Menominee, Michigan.

Over at World Wide Distribs parts chief Leo Lewis returned much tanned and feeling fit after a pleasant vacation with his family. Meanwhile, the action at World Wide continues unabated, according to Harold Schwartz. Among the other busy bees at the Seeburg distrib these days are Nate Feinstein, Irv Ovitz, Fred Skor, and Howie Freer. Art Wood is enjoying a busy road trip Downstate singing the praises of Seeburg's LPC480 and "Discotheque, Jr." phonos.

Atlas Music prexy Eddie Ginsburg is watching the fort while most of his personnel are vacationing. Eddie and Adele Ginsburg's lovely daughter, Joanne, is enjoying her European sojourn, and at last reports is NOT looking forward to coming home. Bill Phillips is recuperating nicely from his recent illness. . . . Ted Rubey, prexy of Marvel Mfg. Co., is minding the store (with a small skeleton force) during the plant's vacation shuttering. The factory will resume full operation on July 16.



# Milwaukee Mentions

Seen strolling along Cream City's coinrow during this post-holiday week were such prominent operators as: Martin Oberdieck of Horican, Wisconsin; Jim Stecher, Novelty Service Co.; Bob Puccio, P & P Dist. Co.; and Doug Opitz, Wisconsin Novelty Co. . . . Nate Victor, of S. L. London Music Co., reports that as of this week there is no appreciable letup in sales activity despite the holiday period. He expects this trend to continue for awhile. . . . Harry Jacobs, Jr., of United, Inc., info's that Bill Liggett's Wurlitzer "A-Go-Go" Discotheque Room at Liggett's Resort at Brown's Lake in Burlington, Wisconsin, has been enjoying SRO attendance nightly during weekends since the room opened three weeks ago. The room has velvet swings, go-go girls, and the complete Wurlitzer discotheque package. . . . Sam Cooper minded the store at Pioneer Sales & Services last week when co-head Joel Kleiman motored up to St. Paul, Minnesota to visit with Kenny and John Glenn, at K. C. Sales & Services. . . . Stu Glassman, of Radio Doctors One Stop Records, advises that the areawide phonos are having excellent collections. He judges this action based on the continuing good sales of records to the operators for their locations. . . . Sam Hastings, of Hastings Distribs, reports that he is riding on the crest of a successful Rock-Ola campaign selling "Grand Prix II," "Starlet," and "Princess Royal" phonos to Wisconsin music operators. He explained that his recent showing of the new phonograph line, which was co-hosted by Hastings and Joe Robbins, of Empire Coin in Chicago, was a rousing success.

## PLANT CLOSED FOR VACATION



### D. Gottlieb & Co.



## New! Side-Mount SCOREBOARD

Fits ANY Shuffleboard!



- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game Over" light flashes on at completion of game.
- Light control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Large coin box with counter installed . . . holds \$500.00 in dimes.
- 10¢ 1-player, or 10¢ 2-player by simple plug switchover.
- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

ALSO available OVERHEAD SCOREBOARD 15-21 and/or 50 pts. \$169.50

### MARVEL Mfg. Company

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Phone: Dickens 2-2424

## G-R-R-R-R-8 BUYS

on completely reconditioned United Shuffles. All Models

### DOLPHIN to ULTRA

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## SUMMER BOWLER CLEARANCE

As Is—Complete—Clean

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|---------------------------------------|--|
| 7 United Jumbos . . . . . \$50.00 ea. | 1 United League . . . . . 100.00           |
| 2 United Bonus . . . . . 50.00 ea.    | 2 United 5-Star . . . . . 150.00 ea.       |
| 4 United Savoy . . . . . 100.00 ea.   | 3 ChiCoin Grand Prize . . . . . 400.00 ea. |
| 2 United Dixie . . . . . 100.00 ea.   | 2 ChiCoin Sparelite . . . . . 400.00 ea.   |
| 2 United Tip Top . . . . . 150.00 ea. |  |

### EMPIRE INTERNATIONAL

DOMESTIC DISTRIBUTORS FOR:

Divison of EMPIRE COIN MACHINE EXCHANGE, INC.  
CHICAGO: 1012 N. Milwaukee • EV 4-2600  
DETROIT: 7743 Puritan • DI 1-5800

Rock-Ola • Midway  
CABLE: EMCOMACH





# T R U E



## KILLER JOE...

Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

*ROWE didn't originate Discotheque...  
but, ROWE has made it PROFITABLE for you!*

Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them *listen*, start *moving* and keep on *dancing*...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame *for you* with a promotion that makes it WILD...*"the thing to do"*!

Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—they *know* the hot tunes and *play 'em*. They don't

need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

**Rowe**<sup>®</sup> **AC MANUFACTURING**  
Troy Hills Road, Whippany, New Jersey

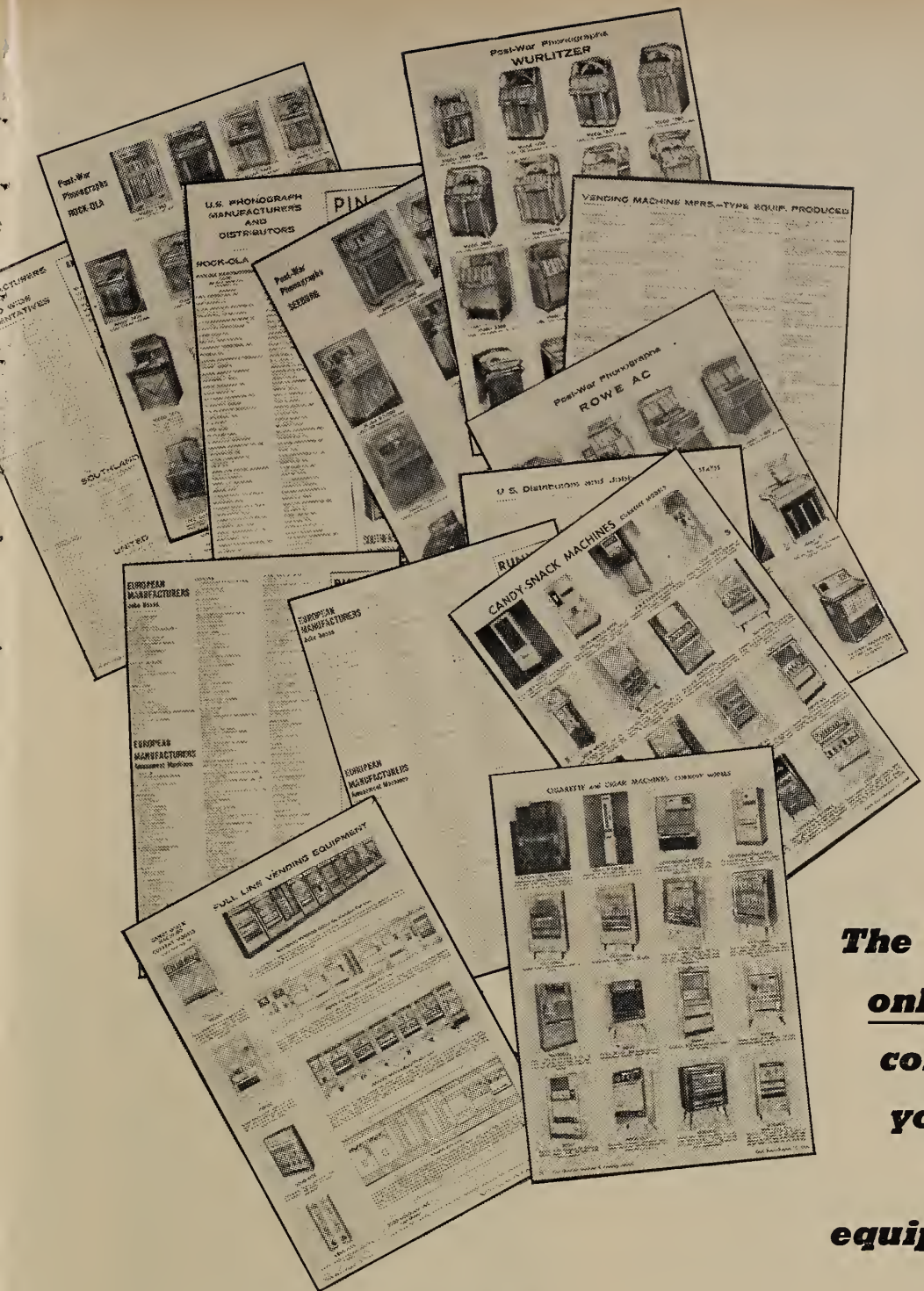




# 1965-1966 COIN MACHINE and VENDING DIRECTORY

23rd Anniversary Edition

**The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.**



## Table of Contents

### MUSIC MACHINES

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers plus U.S. factory list.

### AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets. Pins, shuffles, novelty, arcade, movies, kiddie rides shown.

### CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

### CANDY MACHINES

List of manufacturers of candy and snack machines. Illustrations of current models.

### DRINK MACHINES

Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

### VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

### BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

### KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

### SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

### JOBBER-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

### EXPORT-INTERNATIONAL

1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

**Advertising Deadline:  
July 25, 1965**



1780 Broadway New York, N.Y. 10019

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CHICAGO COIN'S NEW

# Gold Star

6-PLAYER PUCK BOWLER



UNIQUE  
and  
EXCITING

## NEW EXTENDED PLAY

(Gold Star Feature)

- ★ FIRST TIME EXTENDED PLAY USED ON A BOWLING GAME!
- ★ IF ANY ONE OF A GROUP OF PLAYERS SKILLFULLY WINS AN EXTENDED PLAY—THEN ALL PLAYERS WIN!

**NEW!**

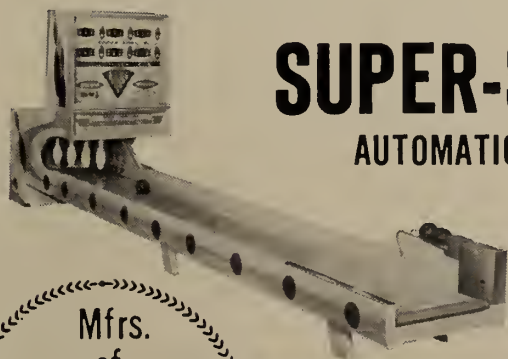
Contemporary Hi-Style Cabinet — 9 Ft. Long

**NEW!**

Ultra-Modern Pin and Back-Glass Fluorescent Lighting

- REGULATION,
- DUAL FLASH  
and
- FLASH-O-MATIC  
SCORING

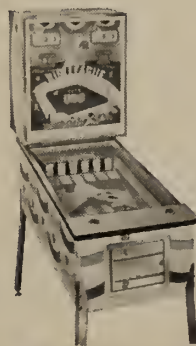
YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROFIT MAKERS!



## SUPER-SONIC

AUTOMATIC BOWLING LANE

with  
SWIVEL SCORE  
RACK



## BIG LEAGUE

2-PLAYER BASEBALL GAME

THE HIT OF THE SEASON!

Mfrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

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# CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

# WURLITZER PROMO-PAK

Creates the mood and  
the atmosphere that produces  
big profits from

## WURLITZER'S ARTHUR MURRAY

# Discothèque MUSIC

The fantastic Wurlitzer PROMO-PAK turns any location into a Discothèque. More than that — it creates the atmosphere that “turns on” the crowd. The more they dance, the higher the earnings for you!

Feature of the PROMO-PAK are eight foot high fluorescent-activated wall posters depicting such modern dances as the Frug, Fish, Bird, Hully Gully, Monkey, etc. With these “way out” fabric posters come napkins, table tents, window signs and fluorescent speaker grilles, all designed to promote bigger crowd response to the big sound of Wurlitzer's Arthur Murray Discothèque Music.

See the PROMO-PAK at your Wurlitzer Distributor. He has it at a price that makes its use a real money-maker for any Wurlitzer Operator.


**THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, N. Y.**



 Williams® **BIG 3** FOR BIG PROFITS!

# POT O' GOLD

2 PLAYER

the game with the big 

United's

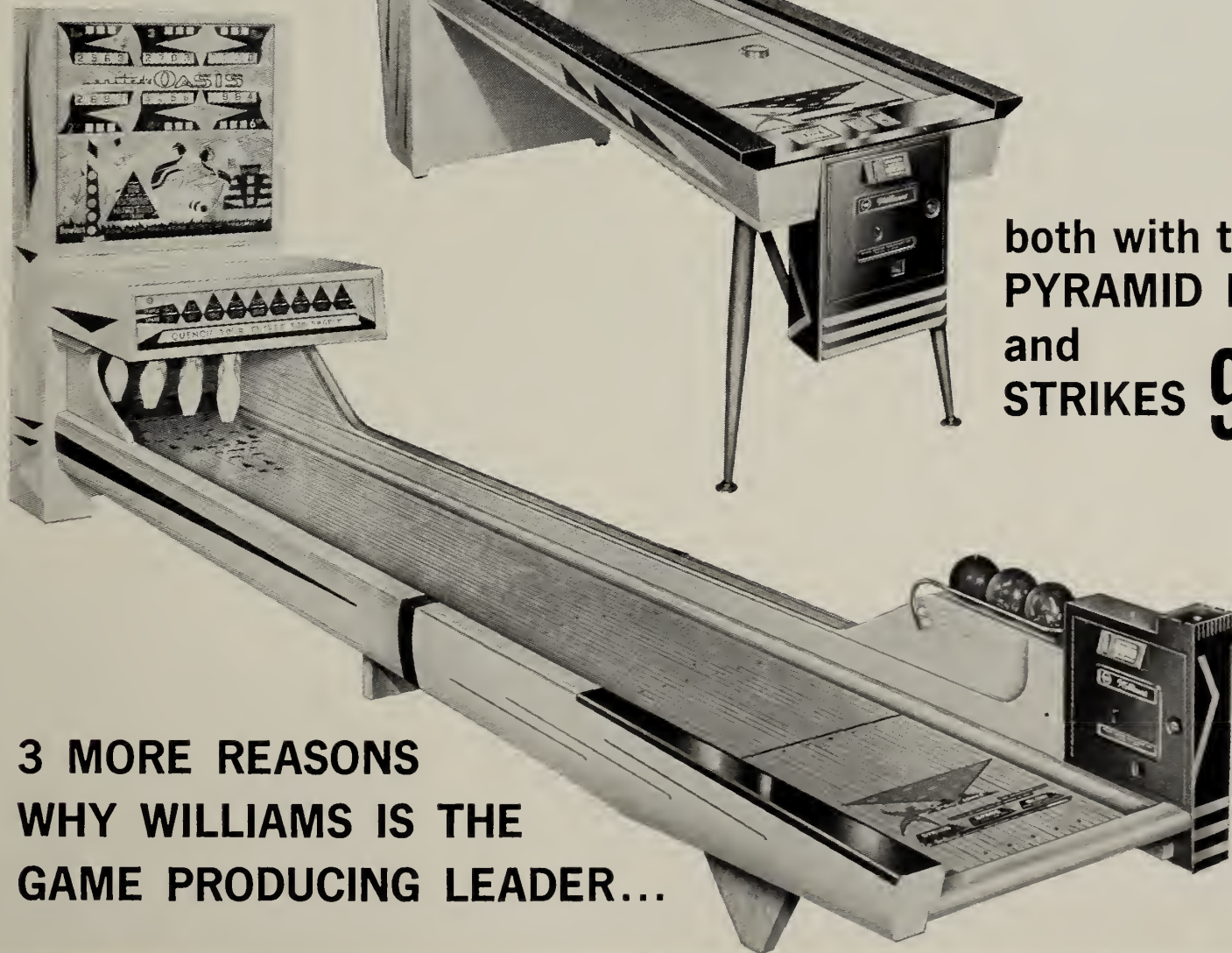
# PYRAMID

SHUFFLE ALLEY

and

# OASIS

BOWLING  
ALLEY



both with the  
PYRAMID FEATURE  
and  
STRIKES **90**

**3 MORE REASONS  
WHY WILLIAMS IS THE  
GAME PRODUCING LEADER...**



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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

# WIN



PRINCESS ROYAL  
—MODEL 424

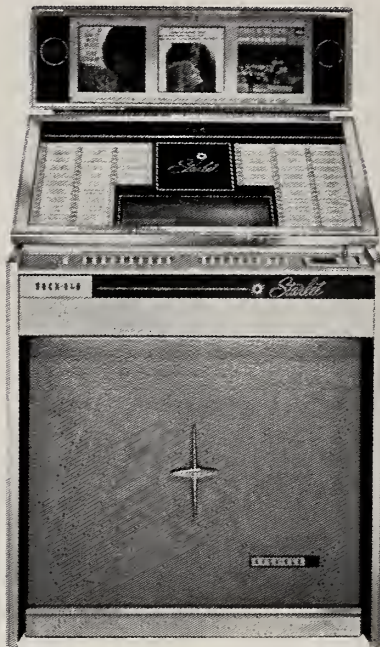
A real winner, *The Princess Royal* continues to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound and big phonograph features are required. Options to crack any location.



Exclusive Mech-O-Matic Intermix . . . a completely automatic changer that intermixes 33 $\frac{1}{3}$  or 45 RPM records and 7" LP albums, stereo or monaural, in any sequence. No wires, micro-switches or electronic aids for motor or spindle speed changes. Used in Grand Prix II, Starlet and Princess Royal.

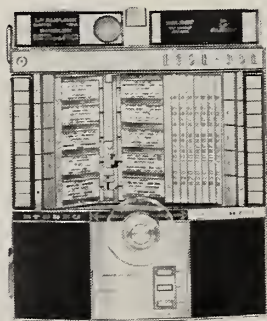
# SPACE

## Rock-Ola has a winner for every location



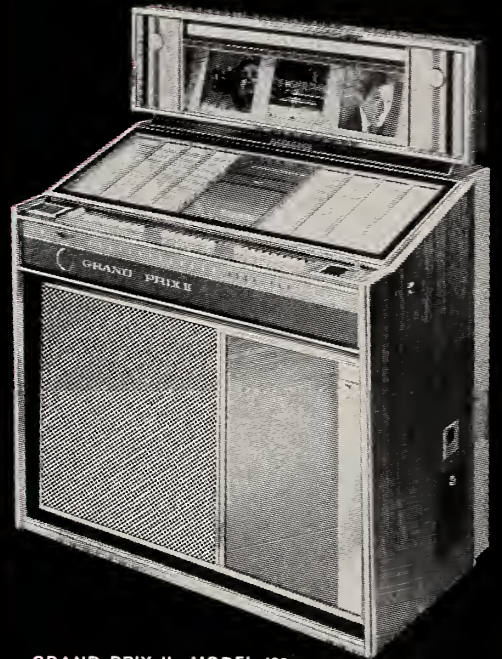
STARLET—MODEL 429

A real space-saver, the new *Starlet* combines big sound and famous Rock-Ola engineering simplicity to produce an economical 100 play phonograph with a new sensation in sound reproduction. The *Starlet* is a real location pleaser . . . whether clubhouse or corner coffee shop.



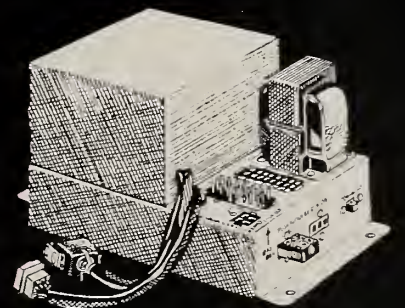
Individual listening pleasure with personal volume controls . . . high, medium and low. Stereo or monaural, mounts anywhere. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional.

# SHOW



GRAND PRIX II—MODEL 426

And for a big 'show', choose the prestige *Grand Prix II* . . . completely redesigned with an all-new profile for 1965. This 160 play, stereo-monaural phonograph offers profit-proved engineering features in a superbly designed cabinet to meet any location requirements.



Model 1765 'Common' Receiver System operates with the Grand Prix II, Starlet and Princess Royal phonographs. Ends the cost of multi-receiver system inventory.

music products  
for profit  
for 30 years

# ROCK-OLA

ROCK-OLA MANUFACTURING CORPORATION  
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