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Cash Box

Music Awards Balancing Out (Ed) . . . The Long 'Hair' Fact Sheet As Musical Starts Fifth Year . . . 189% Sales Gain For Odyssey In '72 . . . MGM Obtains 100% Interest In Lionel Ent. . . SWARM Battles Piracy In Southwest . . . EMI Melanie Rights Through Neighborhood

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“Cities on Flame With Rock and Roll.”**



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since dare I say it—“Who’s Next.””—Robert Christgau,
The Village Voice

In *Rolling Stone*, Lester Bangs said, “‘Cities on Flame
With Rock and Roll’ is triumphantly Sociopathic.”

**The Blue Öyster Cult’s new single,
“Cities on Flame With Rock and Roll.”
An Insomniac’s Nightmare On Columbia Records** 



Cash Box

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GEORGE ALBERT
President and Publisher

MARTY OSTROW
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CHRISTIE BARTER
West Coast Director

ED KELLEHER
KENNY KERNER
ROBERT ADELS
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DON DROSSELL
CAMILLE COMPASIO, Chicago

CIRCULATION
THERESA TORTOSA, Mgr.

HOLLYWOOD

CHRISTIE BARTER—TODD EVERETT
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 0411/34 72 486

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rue Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto, 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
B-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
I-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Editorial Mgr.
FUMIYO TACHIBANA
I-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Music Awards Balancing Out

The winds of change in musical styles have finally permeated on a broad level into the traditional annual awards festivities. In past years, a good argument was made that contemporary sounds were not being given their due, despite the fact that creativity in this area was high.

Earlier this year, Carole King won four key Grammy awards from the membership of NARAS. Issac Hayes, also a Grammy winner this year, reached an exciting new level of achievement by earning an Oscar for his theme from "Shaft," which became the first Soul-oriented selection to win an Academy Award. It also marked the first time that a black composer had won an Oscar. Most recently, a Tony award for best musical was won by "Two Gentlemen from Verona," wherein Shakespeare is in the company of a rock beat—at least for the most part. Even "Follies," which won seven Tonys, represents in score and book a more mature and modern approach to the musical theatre.

We are not citing the success of contemporary sounds among the various awards festivities in order to wash away more traditional musical vehicles. Instead, we would hope that a new balance is being reached in the consideration of all worthy works of musical art. The criteria for music, as

the old saying goes, is not the factor of one form being "more important" than the other; it's simply whether the music being created is good or bad. Many have correctly felt that rock, for instance, had been downgraded in terms of category rather than substance.

We would hope that there now be a more even-handed approach to musical awards, one based on the spark of true creativity.

We believe this balance will also do better for the more traditional sounds of music. Perhaps the music trade can do away with terms like "now music" or even "contemporary music." For "now" music, in particular, should really mean any kind of music that continues to please and entertain. And into this mold, certainly, fits music written generations and generations ago. Sometimes, admittedly, it is the younger generation that downgrades old types of music simply because it is old. Historically speaking, youngsters will find in music of the past the seeds of today's newer sounds.

The lines between all forms of pop music are thinning out. This means, in our view, a greater respect for what is great in all areas. And what is great is what musical awards are designed to pay homage to.

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Cash Box TOP 100

May 11, 1972

1	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	1	1	34	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	43	51	68	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	73	83
2	ROCKIN' ROBIN	Michael Jackson-Motown 1197	2	2	35	CANDY MAN	Sammy Davis Jr.-MGM 14320	44	56	69	SIMPLE SONG OF FREEDOM	Buckwheat-London 176	72	77
3	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	3	4	36	ROUNABOUT	Yes-Atlantic 2854	21	10	70	DOING MY OWN THING	Johnnie Taylor-Stax 0122	75	81
4	BETCHA BY GOLLY, WOW	Stylistics featuring Russell Thompson, Jr.-Avco 4591	5	6	37	LAY AWAY	Isley Bros.-T-Neck 934 (Dist: Buddah)	38	43	71	TELEGRAM SAM	T-Rex-Reprise 1078	78	82
5	DAY DREAMING	Aretha Franklin-Atlantic 2866	6	7	38	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	48	62	72	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter-Enterprise 9049 (Dist: Stax)	84	—
6	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	7	8	39	BE MY LOVER	Alice Cooper-Warner Bros. 7568	36	39	73	WE'RE FREE	Beverly Bremers-Scepter 12348	79	85
7	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	9	11	40	MISTER CAN'T YOU SEE	Buffy St. Marie-Vanguard 35151	41	53	74	THERE IT IS	James Brown-Polydor 14125	87	—
8	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	10	14	41	IT'S GOING TO TAKE SOME TIME	Carpenters-A&M 1351	55	—	75	I'M MOVIN' ON	John Kay-Dunhill 4309	86	92
9	BABY BLUE	Badfinger-Apple 14	16	—	42	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	50	52	76	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	88	—
10	FAMILY OF MAN	Three Dog Night-Dunhill 4306	11	11	43	LOVE THEME FROM THE GODFATHER	Andy Williams-Columbia 51	60	—	77	LONG HAired LOVER FROM LIVERPOOL	Little Johnny Osmond-MGM 14376	82	88
11	OH GIRL	Chi-Lites-Brunswick 55471	13	34	44	SMILIN'	Sly & Family Stone-Epic 10850	53	69	78	AUTOMATICALLY SUNSHINE	Supremes-Motown 1200	89	—
12	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	20	29	45	I SAW THE LIGHT	Rundgren-Bearsville 0003 (Dist: Warner Bros.)	52	66	79	I GOT SOME HELP, I DON'T NEED	B. B. King-ABC 11321	85	96
13	VINCENT	Don McLean-United Artists 50887	15	17	46	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	56	64	80	AIN'T WASTIN' TIME NO MORE	Alman Bros. Band-Capricorn 0003 (Dist: Warner Bros.)	—	—
14	SLIPPIN INTO DARKNESS	War-United Artists 50867	16	19	47	PUPPY LOVE	Donnie Osmond-MGM 14367	30	24	81	IMMIGRATION MAN	Graham Nash & David Crosby-Atlantic 2873	—	—
15	SUAVECITO	Malo-W.B. 7559	17	20	48	ISN'T LIFE STRANGE	Moody Blues-Threshold 67009 (Dist: London)	60	70	82	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke-MGM 14353	83	84
16	BACK OFF BUGALOO	Ringo Starr-Apple 1849	18	21	49	SONG SUNG BLUE	Neil Diamond-UNI 55326	63	—	83	THE YOUNG NEW MEXICAN PUPPETEER	Tom Jones-Parrot 40070 (Dist: London)	—	—
17	DOCTOR MY EYES	Jackson Browne-Asylum 11004	19	22	50	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & Pips-Soul 35094 (Dist: Motown)	37	38	84	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	90	—
18	IN THE RAIN	Dramatics-Volt 4075	4	3	51	DIARY	Bread-Elektra 45784	65	76	85	HOW DO YOU DO	Mouth & MacNeal-Phillips 40715	100	—
19	HOT ROD LINCOLN	Commander Cody-Paramount 146	23	37	52	IKO IKO	Dr. John-Atco 6882	54	58	86	BEG, STEAL OR BORROW	New Seekers-Elektra 45780	91	97
20	A HORSE WITH NO NAME	America-Warner Bros. 7555	8	5	53	SOMEDAY NEVER COMES	Creedence Clearwater Revival-Fantasy 676	67	—	87	HOME IS WHERE THE HATRED IS	Esther Phillips-Kudu 904 (Dist: CT)	92	87
21	LITTLE BITTY PRETTY ONE	Jackson Five-Motown 1199	29	47	54	EVERYTHING GOOD IS BAD	100 Proof-Hot Wax 7202	58	61	88	UPSETTER	Grand Funk Railroad-Capitol 3316	94	95
22	JUMP INTO THE FIRE	Nilsson-RCA 0673	22	23	55	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35905 (Dist: Motown)	59	63	89	VAHEVELLA	Kenny Loggins & Jim Messina-Columbia 45550	96	100
23	HEARSAY	Soul Children-Stax 0119	25	36	56	TAURUS	Dennis Coffey-Sussex 233	27	13	90	TO GET TO YOU	Jerry Wallace-Decca 32914	93	99
24	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	24	18	57	POOL OF BAD LUCK	Joe Simon-Spring 124 (Dist: Polydor)	49	50	91	SPEAK SOFTLY LOVE	Al Martino-Capitol 3313	—	—
25	TAXI	Harry Chapin-Elektra 770	26	31	58	OLD MAN	Neil Young-Reprise 1084	70	—	92	AN AMERICAN TRILOGY	Elvis Presley-RCA 0672	—	—
26	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-UNI 55319	31	48	59	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	40	25	93	DON'T WANT TO SAY GOODBYE	Raspberries-Capitol 3280	95	—
27	MORNING HAS BROKEN	Cat Stevens-A&M 1335	34	45	60	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 0100 (Dist: RCA)	71	80	94	SOULSVILLE	Issac Hayes-Enterprise 9045 (Dist: Stax)	98	—
28	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	33	40	61	LEGEND IN YOUR OWN TIME	Carly Simon-Elektra 774	64	67	95	YOU & I	Black Ivory-Today 1508	97	—
29	HEART OF GOLD	Neil Young-Reprise 1065	12	9	62	YOU WERE MADE FOR ME	Luther Ingram-Koko 2110 (Dist: Stax)	57	59	96	HOT 'N' NASTY	Humble Pie-A&M 1349	99	—
30	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	35	41	63	OUTA SPACE	Billy Preston-A&M 1320	77	86	97	LOVE THEME FROM GODFATHER	Nino Rota-Paramount 0152	—	—
31	AM I LOSING YOU	Partridge Family-Bell 200	32	32	64	JUBILATION	Paul Anka-Buddah 294	69	74	98	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	—	—
32	TUMBLING DICE	Rolling Stones-Rolling Stones 19103 (Dist: Atlantic)	46	73	65	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	80	89	99	JUST AS LONG AS YOU NEED ME	Independents-Wand 11245 (Dist: Scepter)	—	—
33	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	39	44	66	ROCKET MAN	Elton John-UNI 55238	81	—	100	AMERICAN MUSIC	Steve Alaimo-Entrance 7507 (Dist: Epic)	—	94

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Loving You (East Memphis—BMI)	72	First Time Ever (Storm King—BMI)	1	Life & Breath (Brown's Mill/W.B.—ASCAP)	76	Song Sung Blue (Profit—ASCAP)	49
Ain't Wasting Time (No Exit—BMI)	80	Hearsay (East Memphis—BMI)	23	Little Bitty Pretty One (Recordo—BMI)	21	Soulsville (East Memphis—BMI)	94
Am I Losing You (Screen Gems/Col.—BMI)	31	Heart Of Gold (W.B.—BMI)	29	Long Haired Lover (Burda/Virgin Ear—BMI)	77	Speak Softly Love (Famous—ASCAP)	91
American Trilogy (Acuff-Rose—BMI)	92	Help Me Make (Combine—BMI)	20	Look What You (JEC—BMI)	7	Suavecito (Canterbury/Rubinson)	15
American Music (Press Music—BMI)	100	Home Is Where (Bob Thiele—ASCAP)	87	Love Theme From Godfather (Famous—ASCAP)	97	Sylvia's Mother (Evil Eye—BMI)	38
Ask Me What (Will-BJ/Bill Lee/Gaucho)	4	Horse With No Name (W.B.—ASCAP)	20	Love Theme From Godfather	43	Taurus (Interior—BMI)	56
Belinda (BMI)	46	Hot 'N Nasty (Rule One—ASCAP)	96	Love's Street (The Kids—BMI)	82	Taxi (Story Songs—ASCAP)	25
Automatically Sunshine (Jobete—BMI)	78	Hot Rod Lincoln (Four Star—BMI)	19	Me & Julio Down By (Sharing Cross—BMI)	12	Telegram Sam (Wizard Artist Unltd.)	71
Baby Blue (Apple—ASCAP)	9	How Do You Do (W.B.—ASCAP)	85	Mister Can't You (Acuff-Rose—BMI)	40	There It Is (Dynatone/Belinda/Unichappel)	—
Back Off Bugaloo (Startling)	16	I Got Some (Pamco/Sounds of Lucille—BMI)	79	Morning Has Broken	27	—	74
Be My Lover (Bizarre/Alive Ent.—BMI)	39	I Gotcha (Tree—BMI)	3	Mother & Child Reunion (Sharing Cross—BMI)	59	Troglodyte (Jimpire—BMI)	98
Beg, Steal or Borrow (Leeds—ASCAP)	86	Iko Iko (Ace/Trio/Melder—BMI)	52	Nice To Be With You (Interior—BMI)	33	Tumbling Dice (Promopub—ASCAP)	32
Betcha By Golly (Bellboy & Assorted—BMI)	4	I'll Take You There (East Memphis—BMI)	8	Oh Girl (Julio Brian—BMI)	11	Upsetter (Storybook—BMI)	88
Candy Man (Taradam—BMI)	35	I'm Movin' On (Hill & Range—BMI)	75	Old Man (Broken Arrow—BMI)	58	Vahevela (Gnosnos—ASCAP)	89
Changes (Tantric—BMI)	67	Immigration Man (Giving Room—BMI)	81	Out Of Space (Irving/Wep)	63	Vincent (Mayday/Wayahweh—BMI)	13
Cowboy's Work (Chrismarc—BMI)	6	In The Rain (Groovesville—BMI)	18	Pool Of Bad Luck (Assorted—BMI)	57	Walk In The Night (Jobete—ASCAP)	55
Daddy Don't You (Jewel—ASCAP)	60	Isn't Life Strange (Leeds—ASCAP)	48	Puppy Love (Spanka—BMI)	47	Walkin' In Rain (January/Veppe—BMI)	26
Day Dreaming (Pundit—BMI)	5	It's Goin' To Take (Screen Gem/Col.—BMI)	41	Rocket Man (Dick James—BMI)	41	We're Free (Pocket Full Of Tunes—BMI)	73
Diary (Screen Gems/Col.—BMI)	51	I've Been Lonely (East Memphis/Lowery—BMI)	65	Rockin' Robin (Recordo—BMI)	2	Woman's Gotta (Unart/Trace—BMI)	68
Doctor My Eyes (Open Window/Companion Atlantic—BMI)	17	Jubilation (Spanka—BMI)	64	Roundabout (Cotillion—BMI)	36	You & I (Patrick Bradley—BMI)	95
Doing My Own Thing (Conquistadore—ASCAP)	70	Jump Into The Fire (Blackwood—BMI)	22	Run, Run (Hollenbeck-Bulge—BMI)	34	You Are The One (Tom Grier—BMI)	42
Don't Want To Say (C.A.M./U.S.A.—BMI)	93	Just As Long (Butler—ASCAP)	99	Saw The Light (Earmark/Screen Gems—BMI)	45	You Could Have Been A Lady (Buddah—ASCAP)	30
Everything Good (Gold Forever—BMI)	54	Last Night (Irving—BMI) (in Dispute)	28	Simple Song (Hudson Bay—BMI)	69	You Were Made (Kags—BMI)	62
Ev'ry Day Of My Life (Miller—ASCAP)	24	Lay Away (Triple Tree—BMI)	37	Slippen Into Darkness (Far Out—ASCAP)	14	Young New Mexican (George Pincus—ASCAP)	83
Family Of Man (Almo—ASCAP)	10	Lean On Me (Interior—BMI)	84	Smilin' (Stone Flower—BMI)	44		
		Legend In Your (Quackenbush—ASCAP)	61	Someday Never Comes (Primeval—BMI)	53		

Annunzio Paolo Mantovani

Among the first releases of London Records was an instrumental version of "La Mer (Beyond The Sea)" b/w "Night And Day" conducted by a talented young musician named Annunzio Paolo Mantovani. That was in 1947. And that marked the beginning of one of the greatest success stories in musical history.

Since 1947, Mantovani has recorded 57 LPs for London. Not to mention the numerous 78s and 45s. "The Mantovani Sound" has become a part of all our lives. Especially the romantic side. It has brought pleasure to as many listeners as any other recording artist on the music scene during the past three decades.

Mantovani has enjoyed popularity and success beyond telling. It can truthfully be said he is one of the few artists whose every release consistently finds its way onto the charts.

On the 25th Anniversary of the beginning of this success story—and of the beginning of London Records—we proudly and affectionately announce the release of the maestro's new LP, appropriately entitled

"ANNUNZIO
PAOLO
MANTOVANI."

It's a very special new LP.



May is Mantovani Month

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RECORDS®

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From the dawn of recorded history, stemming through the lifetimes of every man, woman and child who ever walked upon the face of the earth, there have been but a handful whose fate it was to become known as Phenomenon. From their birth came their deeds, and from their deeds, recognition. And few indeed were born to be known in their time by first name alone. There were, of course, literally thousands—from Einstein to Oswald, from Mozart to Manson, from Hitler to Hemingway—who burned their family names forever into the pages of history.

Discounting those whose last names were either completely unknown or nonexistent—Adam, Moses, Noah, Cleopatra—the true leaders of each cult, each Phenomenon, have been known by their first name alone. From Peace and War and Innocence and Politics there came Jesus and Napoleon and Twiggy and Mao.

And it was this yet unknown energy—something phenomenal— which caused an entire world to wake up one day and realize that everyone knew a boy named Elvis! The lost sheep had again found a shepherd.

When you hear Ella, the mind says Fitzgerald. But when you hear Elvis, one thinks only of The King. His time came to pass in the Fifties.

When you hear John, Paul, George and Ringo together, the last names slip silently by as the mind becomes fixed on The Beatles whose era was known as the Sixties.

It has often been said that Art becomes great not when it is "good" or "bad," but only when it absolutely cannot be ignored. For Mark, Don & Mel, that time came in the years 1969-71.

TERRY KNIGHT
March 15, 1972

Pickwick To Buy Music Sales Of Florida

MINNEAPOLIS — Amos Heilicher, president of Pickwick International, Inc., has announced an agreement in principle to acquire the assets of Music Sales of Florida for an undisclosed amount of Pickwick International stock. Firm is a distributor and one-stop of pre-recorded music and tape based in Miami, Fla.

Music Sales of Florida currently represents London, Buddah, Audio Fidelity, Fantasy and Caedmon Records, among others. Don Smith, who started Music Sales of Florida in 1963, will continue as Manager.

Heilicher revealed that he will shortly open a branch of J. L. Marsh, the rack jobbing division of Pickwick International, Inc., which will operate out of Music Sales of Florida's facilities at 2450 NW 77th Terr. in Miami. At present, there are J. L. Marsh units in Minneapolis, Des Moines, Kansas City, Los Angeles, St. Louis, Atlanta and Denver.

FRONT COVER:



Paul Simon has proven he can make it on his own—as if anyone needed any proof. Simon, of course, was half of Simon & Garfunkel and responsible for all the material on their six gold LPs. Now with his first solo effort, "Paul Simon" #4 on the LP chart (sales nearing the million unit figure), and his second single release culled from it ("Me And Julio Down By The Schoolyard") bulleted at #12 on the singles chart, it is apparent that he can as easily maintain his reputation in the industry.

His past compositions have been covered many times each. "Bridge Over Troubled Waters," for example, was a gold single for himself as well as for Aretha Franklin in a span of less than two years. While there was a long wait for a follow-up LP to the album of the same name, the material on his latest also seems to be taking the same road to instant standardom.

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The Long 'Hair' Fact Sheet As Musical Starts Fifth Year

NEW YORK— On April 29, at the Biltmore Theatre, "Hair" became the seventh musical in the history of the Broadway theatre to enter its fifth year. (The others: My Fair Lady, Fiddler On the Roof, Hello, Dolly!, Man of La Mancha, Oklahoma! and South Pacific)

The original RCA cast album has thus far sold over 11 million copies and tapes throughout the world and cast albums have also been made of the English, German, French, Swedish, Japanese, Israeli, Dutch, Australian and Italian companies.

In the past four years, more than 26,000,000 theatre-goers in 22 countries throughout the world have seen it performed in 14 languages. It has broken records in such disparate points of the globe as Tel Aviv, Belgrade and Sao Paolo and it is still playing in England, France, Australia, Germany and Scandinavia.

In the United States, Mexico and Canada, in addition to the New York company, "Hair" troupes have been based in Los Angeles, San Francisco, Chicago, Boston, Toronto, Las Vegas, Seattle, Miami, Montreal and Detroit, each of them on an "open end" basis. Thus, in the same week, the show was able to break house records in a dozen cities simultaneously.

"Hair" has had three major touring companies, named Jupiter, Venus and

Over 1,000 recordings have been made from the score by performers in the United States, Germany, England, Italy, Holland, Spain, Sweden, Argentina, France and Japan. Notable among these recordings are the Fifth Dimension's "Aquarius/Let the Sun Shine In," but virtually every major singer in the world, including Nina Simone, Barbra Streisand, the Supremes and Dizzy Gillespie have recorded one or more of its songs. The McDermot-Rado-Ragni score is administered by UA Music.

"Hair" companies have appeared on every major American TV show, and "the cast of Hair" has appeared, as a featured attraction, at virtually every major peace happening of the past four years.

"Hair" originally opened on October 17, 1967 at the New York Shakespeare Festival's Public Theatre where it ran for eight weeks before transferring to Cheeatah, a mid-town discotheque. Its Broadway life, however, dates from April 29, 1968 when Michael Butler opened a new production of it, staged by Tom O'Horgan, at the Biltmore Theatre.

In celebration of the fourth birthday, "Hair" will have a free concert on the Mall in Central Park starting at 2 p.m. next Sunday (7) at which

(Cont'd on p. 34)

MGM Obtains 100% Of Lionel Ent.

NEW YORK — MGM Records has obtained The Lionel Corp.'s remaining interest in Lionel Entertainment Corp., giving the label 100% ownership of the company. This includes record and music publishing interests.

Mike Curb, president of MGM Records, and Clive Fox, vp of MGM who directs indie labels for the company, made the deal through negotiations with Ron Säyppö, president of Lionel.

"We have seen," Curb stated, "in Lionel a strong growth pattern and we will now merge Lionel's key product into our own wholly owned Lion

Records, directed by Clive Fox."

According to Fox, the new additions acquired from Lionel scheduled for release on the Lion tag will be a single and LP by Frijid Pink, a single by the Five Man Electrical Band called "The Devil & Miss Lucy" and a release from Lynne Farr, a Canadian talent. Her disk is "Me & the Ice Cream Man."

Artists already represented on Lion include the Blossoms, Coven, White Cane, Silver-Stevens, the Boone Family, Gary Owens and Joey Gregorash.

SWARM Battles Southwest Piracy

Name Directors Slate This Week

DALLAS, TEXAS — The Southwest Association of Recording Merchandisers (SWARM) has been formed to combat unauthorized duplication that is siphoning off \$12 million in legitimate merchandise in the area.

According to Billy Emerson, an attorney who also runs Big State Dist. Corp. in Dallas, all manufacturers, distributors, rack-jobbers and retailers are being asked to join.

In addition to the employment of people to investigate and file complaints to authorities, the association will utilize its efforts to obtain anti-piracy statutes in Oklahoma and Louisiana, which, Emerson notes, will "eliminate the main source of the illegally duplicated product."

Thomas, Gordon Pubs Acquire Co. From Nabors

HOLLYWOOD—Larry Gordon, president of Keca Music, Inc. (ASCAP), a Danny Thomas-Gordon music publishing company, has acquired the Fred Ruth/Westwood Music publishing companies from Jim Nabors. Catalog consists of 63 Jim Weatherly songs. Weatherly is also under contract to Thomas and Gordon.

Odyssey Shows 189% Gain In '72

NEW YORK—Odyssey Records, Columbia's line of budget classical records, has achieved 189% of predicted sales this year.

Pierre Bourdain, director of merchandising for Masterworks original cast and soundtrack albums, attributes the rise in classical sales to several factors. A recent infusion of new talent into the Odyssey line is one factor; recordings by George Szell, Eugene Ormandy and the Philadelphia Orchestra, David Oistrakh and Bruno Walter are now available to the consumer for a suggested retail list price of \$2.98 and, due to the increase in full line record stores, more consumers are becoming aware of the existence of the Odyssey label. Odyssey's packaging has received a facelifting, also, with the emphasis on the contemporary look.

At the same time, however, the continued issue of fine monaural instrumental and vocal recordings such as the five highly successful Metropolitan Opera performances of Rosa Ponselle, Ezio Pinza, Lily Pons, Eleanor Steber and Bidu Sayao continue to play a large part in Odyssey sales and Odyssey plans to continue with further releases in the great Stereo Recordings Series as well as frequent special releases in the Legendary Performers Series.

'Gentleman' Best Musical Tony Winner

NEW YORK — "Two Gentleman from Verona" was named best musical at the 26th annual Antoinette Perry Awards (Tony). The top musical, however, in terms of the number of Tonys won was "Follies," with seven. "Gentleman" also earned a Tony for best musical libretto (John Guare, who also wrote the lyrics to Galt McDermott's music, and Mel Shapiro).

"Follies" Tonys included best score (Stephen Sondheim), best actress (Alexis Smith), best director (Harold Prince), best choreographer (Michael Bennett), best set designer (Boris Aronson), best costume designer (Florence Klotz) and best lighting designer (Tharon Musser).

The best actor award for musicals went to Phil Silvers, starring in the hit revival of "A Funny Thing . . ." which also has a score by Sondheim. "Lenny," a legit play based on the life of Lenny Bruce and cut by A&M Records, got a Tony via Cliff Gorman's performance as the late Lenny Bruce.

The "Gentleman" caster is on ABC/Dunhill, while "Follies" is available on Capitol Records. The "Funny Thing" revival has no cast LP, but the original production is available on Capitol.

The awards were telecast over ABC last Sunday (23). Show included special tributes to Richard Rogers and Ethel Merman, both of whom appeared on the show.

Varied C&W Label Distribution Deals

See
Country Music Section

EMI Melanie Rights Thru Neighborhood

See
Int'l News

Greene Bottle Introduces 'Cornerstone'

NEW YORK — Green Bottle Records is releasing this week its first LP on its new Cornerstone Collection Series. The first album will be a compilation of material from John Lee Hooker titled "Johnny Lee," and will be a double album set. None of the songs on this LP set has ever been released on previous albums by Hooker.

The LP was produced by Bernie Bessman, long-time manager of John Lee Hooker.

The Greene Bottle label is distributed by the Famous Music Corp.

“If you define niggers as someone whose life style is defined by others, whose opportunities are defined by others, whose role in society is defined by others, then good news! — you don’t have to be black to be a nigger in this society. Most of the people in America are niggers.”

Congressman Ronald V. Dellums (D-Calif)

WOMAN
IS THE
NIGGER
OF THE
WORLD

JOHN LENNON

PLASTIC ONO BAND/ ELEPHANT’S MEMORY AND INVISIBLE STRINGS

SG-Col Execs Map Future Projects; '71 Best Year

NEW YORK — Screen Gems-Columbia Music, Inc. executives from New York, London, Miami and Hollywood met at the firm's Hollywood office last week to review the past year and plan upcoming projects.

Lester Sill, president of the company, which is the music publishing division of Columbia Pictures Industries, Inc., said that "1971 was the most successful year in our history." Sill pointed to the emergence of Carole King as a superstar, the continuing popularity of the Partridge Family and Bread and the large amount of recording activity generated by the company's past and current catalogue as key factors in the growth of the division.

In addition to these, Sill said, the "instant" success of Screen Gems-Columbia Publications, the print division organized within the past year in Miami, and the reorganized British operation, which since last Sept. has become one of the top three companies on the British charts, have made substantial contributions to the overall profitability of the division.

Future Plans

Looking to the future, Sill cited the recent signings of Mac Davis and Mark James, and continued publishing activity with respect to Carole King, Gerry Goffin, Barry Mann and Cynthia Weil as important elements in next year's plans. Sill added that

Big 3/UA Renew Print Deal

HOLLYWOOD — Big Three Music (Robbins, Feist & Miller) has renewed their long-standing agreement with the United Artists Music Publishing Group for the continued printing, distribution and merchandising of copyrights held by the latter. The announcement was made by Murray Deutch, president of the UA music organization, and Allen Stanton, vice president and general manager of Robbins Music Corp.

The new long term, exclusive contract is an extension of a previous six-year relationship between the two companies which has proven to be one of the most successful of its kind. It encompasses folios, sheet music, concert arrangements, and all print, supervised by Herman Steiger, director of publications for the Big Three.

Hits from the Big Three/UA teaming include the songs from "Hair," the Beatles' "Help," and "A Hard Day's Night," plus the music from many other major UA films of recent years and the music from such bestselling songs as "Windmills Of Your Mind," "Put a Little Love in Your Heart," "All I Ever Need Is You," and the current global chartopper, Don McLean's "American Pie."



IN AGREEMENT—Herman Steiger, Big Three dir. of publications; Murray Deutch, pres. of UA Music Publishing group; and Allen Stanton, VP and general manager of Robbins Music shake hands after renewing print deal.

one of the most important new projects for the division is the upcoming Columbia Pictures release, Ross Hunter's "Lost Horizon." The musical drama based on James Hilton's famous novel will have a score by Burt Bacharach and eleven songs written by Bacharach and Hal Davis. The film stars Peter Finch, Liv Ullmann, Sally Kellerman, George Kennedy, Michael York, Olivia Hussey, Bobby Van and James Shigeta, as well as Charles Boyer as the High Lama and Sir John Gielgud as Chang.

In addition to Sill, other Screen Gems-Columbia Music executives represented at the coast meetings included Irwin Z. Robinson, Irwin Schuster and Ira Jaffe from New York; Danny Davis, Marvin Mattis, Roger Gordon, Jack Leonard and Jack Rosner from Hollywood; Frank J. Hackinson and Sid Engel from Miami; and Ray Walter from London.

Farrell Admits To 6 Chelsea Acts

BEVERLY HILLS — Wes Farrell, president and founder of Chelsea Records (distributed by RCA), is now ready to admit that he now has six acts under contract to the label, one of whom, Wayne Newton, is bulleted again on the singles chart this week. With that success, however, Farrell is still exercising his customary caution in launching the remaining five artists on his roster. Only last week, in an exclusive Cash Box interview, was Farrell willing to reveal who his second artist is. He is a New Yorker and, at 22, already a seasoned writer and artist—Adam Miller.

Miller, whose first LP for Chelsea will be released later this month (following Newton's by only a few weeks), is represented with several tracks on the new David Cassidy al-

Feigin, Lasseff Activate Anthem

HOLLYWOOD — Anthem Records has fully-activated operations with the release of new album and singles product. Additional product are also scheduled for release by artists signed to the label, according to Anthem principals Ted Feigin and Lee Lasseff.

The LP is "Roots and Branches," first album by The Dillards in two years, releasing to coincide with the group's 17-city tour with Elton John. It was produced by Richard Podolor, who also produces Three Dog Night.

The single is "It's So Easy (to be Bad)" by Ranji, with the artist's debut album planned for May release. He's produced by Snuff Garrett.

Forthcoming are albums by Bob Anderson, produced by Dallas Smith, and Roy Hytower and Billy Durham, being produced in Muscle Shoals by Leo Anstelli, Archie Russell and Floyd Smith for Star Trek Productions.

Anthem product is distributed through United Artists Records, with

all releases backed by full marketing, sales and promotional support from UA.

Arrangements with UA give Anthem total artistic control in the studio, working with both the artists and the producers. Anthem also supervises all aspects of design, packaging, advertising, merchandising and promo.

Through their establishment and direction of the White Whale label, Feigin and Lasseff were associated with a number of successful record acts, among them The Turtles, Clique, Kenny O'Dell, Nino Tempo and April Stevens, Friends and Liz Damon.

The company headquarters at 7033 Sunset Blvd., Suite 304, Hollywood, Calif. 90028; telephone: (213) 469-5165.

UAR Label Sets Artist Signing Plans

NEW YORK — Universal Awareness Records, headed by Yogi Ramu Michael Adonaiasis, spiritual warden of Universal Awareness Foundation, plans to spend up to \$100,000 to "assure signed artists of stardom." This sum will include expenditure of wardrobe, food, lodging and medical expenses, and, added Yogi, "even paying your unpaid bills, if necessary."

Contracts being prepared for Universal Awareness Records will include a release clause which may only be activated by the artist and not by the company. Writers, too, will get an unusually generous break from UARC: 25% of the publishing rights will be their take.

The release clause, designed by the Yogi himself, works like this: an artist wishing to disassociate himself from UARC must appear in person before the Yogi to file his complaint. If after discussion with the Yogi, no agreement is reached, the artist may appear again before the president 24 hours later, and if once more no agreement is reached, the Yogi will immediately order the invalidation of the contract with the artist, who is immediately a free agent.

There is only one stipulation regarding the exercise of the release clause, explained the Yogi. That is, that the artist in question must appear in person. No-one may substitute for the artist, neither managers, personal representatives, nor even lawyers will do.

Would-be "ripoff" artists are warned, however. "If you haven't got the goods, says Yogi, or you try to pull a fast one, beware. The Yogi reads past, present and future and can read minds as well, which produces a complete file on would-be contractees, more concise than a private investigation."

Elvis June Dates In MSG

NEW YORK—Colonel Parker announced that Elvis Presley will make appearances in New York at Madison Square Garden on the night of June 9 and matinee and night on June 10.

The Colonel, in association with RCA Records Tours and Jerry Weintraub, has arranged the New York dates as part of Elvis' June tour in response to the hundreds of thousands of letters and phone calls he received over the past few years requesting such appearances.

Elvis, just off a sold-out 15 city tour, returned to Hollywood to finish his latest film, "Standing Room Only," and will make the June tour and New York appearance before returning to Las Vegas for his month-long annual summer festival at the Las Vegas Hilton Hotel.

The concerts will be priced at \$10, \$7.50 and \$5, and tickets go on sale Monday, May 8, at the Garden box office and all Ticketron locations. There will be no mail orders.

bum and with the latest Lulu release in England.

"I call him a contemporary," Farrell said, "a progressive, and an original."

Reflecting on the projected growth of Chelsea, Farrell described it as "a pattern to be based on a high degree of specialization. I'm not interested in how many records I can put out, but in how many I can put out successfully. And to do that I have to specialize creatively and promotionally."

My deal with RCA is not just another label-distribution deal. I'm in it to start a record company, not just a label.

Assisting Farrell are Buz Wilburn, who has already initiated a marketing plan in Wayne Newton's behalf and is presently working on Miller and the others, and Jerry Fein, who is charged with national promotion.

Nominees For Memphis Awards

MEMPHIS — The Second Annual Memphis Music Awards have announced the nominations for 14 categories in which awards will be presented. Ballots with the nominees' names have been sent out to members, to be returned for tally not later than May 22.

The categories and their nominees are: Outstanding Female Vocalist—Jackie De Shannon, Jean Knight, Mavis Staples, Carla Thomas, Dionne Warwick; Outstanding Male Vocalist—Al Green, Isaac Hayes, Ronnie Milsap, Rufus Thomas, Tony Joe White; Outstanding Instrumental Group—Bar-Kays, Booker T. & M.G.'s, Herbie Mann, Willie Mitchell, The Memphis Horns; Vocal Group—Cymarron, the Dramatics, the Emotions, Poco, the Staple Singers; Producer—Al Bell, Steve Cropper, Isaac Hayes, Willie Mitchell, Chips Moman; Songwriter—Steve Cropper, Al Green, Isaac Hayes, Mark James, Willie Mitchell, Sir Mack Rice; Single Record—"Let's Stay Together," Al Green, Hi Records, produced by Willie Mitchell; "Mr. Big Stuff," Jean Knight, Stax Records, prod. by Wardell Quezergue; "Respect Yourself," Staple Singers, Stax, prod. by Al Bell; "Theme From Shaft," Isaac Hayes, Enterprise Records, prod. by Isaac Hayes; "Tired Of Being Alone," Al Green, Hi Records, prod. by Willie Mitchell.

Outstanding Album—"Black Moses," Isaac Hayes, Enterprise Records, prod. by Isaac Hayes; "Can't Get Next To You," Al Green, Hi Records, prod. by Willie Mitchell; "From The Inside," Poco, Epic, prod. by Steve Cropper; "Melting Pot," Booker T. & M.G.'s, Stax, prod. by Booker T. & M.G.'s; "Shaft," Isaac Hayes, Enterprise, prod. by Isaac Hayes; Musician—Paul Cannon, Steve Cropper, Isaac

Hayes, Jimm Johnson, Jay Spell; New Artist—Cymarron, the Dramatics, Jean Knight, Denise LaSalle David Mayo; Memphis Music Membership Award—members are asked to supply one name as a write-in; Engineer—Ronnie Capone, Steve Cropper, Terry Manning, Willie Mitchell, Knox Phillips; Album Cover Design—"Black Moses," Enterprise Records, designed by Larry Shaw of Creative Direction; "From The Inside," Epic, designed by Barry Feinstein and Tom Wilkes; "Funky Sounds," Enterprise, designed by Larry Shaw and Ron Gordon; "Mr. Big Stuff," Stax, designed by Larry Shaw and Ron Gordon; "Shaft," Enterprise, designed by Larry Shaw; Memphis Music Executive—Jim Eikner (T.M.I.), Willie Mitchell (Hi), Ewell Rousell (T.M.I.), Jim Stewart (Stax), Jerry Williams (T.M.I.).

Col Adds 2 More SQ Licensees

NEW YORK — Columbia Records' SQ quad disk system has added to new licensees, one of the first from Europe. Latter firm is Connaught Equipment Ltd., a Gibraltar-based international company. The other is Superscope, a division of which includes the Marantz hi-fi line. To come from Superscope is line of popular-priced audio equipment. Connaught has a line of various SQ and interface modules for original equipment manufacturers. Consumer and professional SQ decoders and amplifiers will be announced by Connaught's subsid and United Kingdom agent, Tate Ltd.

LI Rock Fest To Benefit Easter Seal

NEW YORK — Roosevelt Raceway will house its first outdoor rock Festival this summer. It will feature 16 acts in a Festival of Hope that will bring financial benefits to crippled children on L.I., according to Richie Simon, producer of the '70 and '71 Phoenix House Summer Happenings, who has recently joined the Nassau Easter Seal Society staff as director of special events and of the Festival of Hope.

Talent bookings are nearing completion, says Simon, and negotiations are now underway regarding recording, broadcasting, TV and film rights. 80,000 fans are expected to attend the two day Festival set for Aug. 12 and 13. Tickets priced at \$8-10 per day will go on sale mid-June.

Staging of the Festival will include helicopters, fire engines and other methods of transportation provided for group entrances and exits as well as for more artistic and comprehensive press coverage. Matty Youdelman has been named stage manager and will be backed by the sound and lighting technicians.

According to Terry Danziger, exec director of the Nassau Easter Seal Society, the Festival of Hope may well be the 1st in a series of similar fund raising events to be directed by Simon and sponsored by Easter Seal. The 51 year old Easter Seal Society is the 2nd largest health agency in the country, has 2,000 affiliated organizations, and offers direct aid toward independence and productivity to over 300,000 handicapped children and adults each year.

Further information concerning the concert may be had by calling Easter Seal at: (516) 747-3553.

Master Jazz Obtains Felsted Rights

NEW YORK — Master Jazz Recordings and London Records have signed an agreement giving Master Jazz American rights to the London Felsted jazz series, according to Bill Weillbacher, President of Master Jazz.

The agreement covers nine LP recordings, originally recorded in 1958 and 1959. The LP's are under the leadership of Coleman Hawkins, Billy Strayhorn, Dickie Wells, Buddy Tate, Earl Hines, Cozy Cole, Buster Bailey, Budd Johnson and Rex Stewart.

Sidemen featured on the various recordings include Johnny Hodges, Charlie Shavers, Hank Jones, Vic Dickenson, Jo Jones, Ray Bryant, Bennie Morten and many others.

"This is an important step for Master Jazz", said Weillbacher. "... the Felsted recordings are a magnificent collection—top talents recorded in their prime. This acquisition permits Master Jazz to extend its program of re-release while continuing to make original recordings in the mainstream idiom. We will start release of this Felsted material in early summer."

Master Jazz Recordings, founded in 1967, is a pioneer in mail order jazz. Its current catalog is available from Master Jazz Recordings, Box 579, Lenox Hill Station, New York City 10021.

Special Intro Rate Set By Charles Studio

NEW YORK — The Dick Charles Recording Service is offering a special introductory session to people who have not used his studio. This is 30 minutes of studio time for \$10. The regular charge is \$40 an hour. The studio, at 729 Seventh Ave. in New York, has been in business 15 years. Dick Charles is also a songwriter, having penned such hits as "Navajo Trail" and "May You Always."



THE NEW DEAL—Sergio Mendes Productions has announced the conclusion of two independent record distribution deals, both made directly with Ahmet Ertegun, (left) president of Atlantic Records. The agreement in no way affects, and is exclusive of, Mendes' personal pact with A&M Records for his Brasil '77 group.

The deal with Atlantic involves a new artist discovered by Mendes, composer-singer-pianist Angelo (first photo, center) who is currently on a five-and-a-half week far eastern tour with Mendes. Second deal is a new seven-man Latin rock group called Macondo, (photo right) which composes its own material.

MCA VP Posts For Frio, Pipolo

UNIVERSAL CITY — Rick Frio has been appointed vice president of MCA Records, Inc., and director of marketing, and Pat Pipolo has also been elected a vice president and director of promo and publicity for MCA and its three component labels—Decca, Kapp and Uni.

The announcements came from

Blando RCA Nat'l Singles Manager

NEW YORK — Vito Blando has been appointed manager of national singles sales by RCA Records, according to Skip Byrd, director of commercial field sales, to whom Blando reports. Blando will headquarter in New York.

Since last summer, Blando had been manager of national country sales. He joined RCA Records in 1958 as a field sales rep, serving in Miami, Birmingham, Atlanta and New Orleans. In 1967, Blando was appointed southern district sales manager. In 1970, he was brought to New York to become manager of sales, national accounts.

Prior to joining the record division, Blando had been with RCA Corp. as a public relations rep and as manager of the New York Exhibition Hall and the Chicago RCA Showroom.

Droz To W-E-A As National Accounts Dir.

BURBANK, CALIF.—Henry Droz has left his post as vice president and general manager of Arc-Jay-Kay Distributing Corp. in Detroit to join the Warner-Elektra-Atlantic Distributing Corp. as national accounts director, Joel M. Friedman, president of the company has announced.

Droz is a vet of the indie distributing business, who operated his own company prior to its sale eight years ago to the Handlemans Co.

He will headquarter in Burbank, reporting to Friedman, and will be responsible for the sales and administration of all national consumer accounts. Droz joins the company effective May 15.

"Droz' wealth of experience in both independent distribution and mass merchandising will be a valuable asset to WEA," said Friedman.

Droz joins the WEA exec staff, which includes Mike Elliot, director of branch administration; Murray Gitlin, vice president in charge of management services; Skid Weiss, national manager, branch merchandising; Jack Kloss, controller; and Jules Seder, credit manager.

Mike Maitland, president of MCA Records, who said:

"I'm really pleased to be able to promote Rick and Pat to these well-deserved positions in keeping with our desired policy of promoting within the organization whenever possible."

Frio's assignment includes full responsibility for the company's own branch system and independent distribution, and all sales and operational forces will report to him. Advertising, merchandising and promotion are additional activities directed by Frio.

In his new position Pipolo is responsible for all promotional activities for the three labels and direction of the field promotion staff in the United States. He will coordinate the efforts of the promotion staff regarding artist tours and personal appearances. He will also be the liaison between the company and all radio and TV stations and coordinate promotion activities with the sales programs developed by marketing.

According to Pipolo, "Now I am able to assume a greater responsibility in the overall area of promotion—not only in singles and LP's, but directly taking part in the development of new artists as well as maintaining the high standards already established by MCA Records, Inc. Greater coordination efforts between promotion and publicity is another of my immediate goals."

Prior to his joining the MCA family in 1967, Rick Frio functioned as national sales manager for Liberty/Imperial Records. Before that he served as district manager for that label as a representative with independent distributors and branches.

Kaplan, Gusick Fill GSF Posts

NEW YORK — Dennis Kaplan and Michael Gusick have been named to key exec posts at GSF, Inc., record, music publishing and motion picture production complex, according to Larry Newton, president of the firm.

Kaplan will serve as director of business affairs, while Gusick becomes international operations director. The announcement also disclosed that the law firm of Kaplan and Gusick, which the two attorneys founded three and a half years ago, will continue to operate as an entity completely separate from the GSF operations.

Activities will center on the GSF label, as well as on the two recently established publishing firms, Erstwhile Music and Access Music. Both men are expected to assist in screening product and song material for the firms, and will be directly involved in handling negotiations with talent.

Mirsky Post

NEW YORK—Jan S. Mirsky has been appointed treasurer and financial officer for G.S.F.

Knight Adds Suits Against Eastman, GFR

NEW YORK — Terry Knight and GFR Enterprises, Ltd., have filed new lawsuits in New York Supreme Court expanding charges against John Eastman, attorney and brother-in-law of ex-Beatle Paul McCartney, for "malicious and intentional" interference between Knight and Grand Funk Railroad. The new lawsuits have upped the amount of \$5 Million previously sought to \$10 Million in punitive damages alone. The suit also asks the Supreme Court to order Eastman and his firm to "cease to interfere" with GFR's contracts.

Knight also filed another personal damages suit against Eastman and Grand Funk Railroad for statements made "with malice and with the intention of holding Knight up to public and personal scorn and ridicule." The suits add that Eastman's actions have caused Knight "extreme anxiety, mental strain, anguish, and suffering, and physical and emotional distress". Knight has asked the Supreme Court for compensatory and punitive damages of an additional \$6 Million, making a total of \$16 Million in damages now being sought against Eastman and Grand Funk Railroad in these new lawsuits.

New details regarding the corporation's business operations which Knight had been reluctant to discuss at previous news conferences were also disclosed in the suits. It was revealed that Grand Funk members, Mark Farner, Donald Brewer and Melvin Schacher, were not only directors of GFR Enterprises, Ltd., but were also salaried employees who had signed exclusive employee contracts with the corporation.

According to Knight's suit, Farner, brewer, Schacher and Eastman have now stated that the group "will no longer perform through the auspices of GFR Enterprises and its agents". Grand Funk's agent is Frank Barsalona, president of Premier Talent Associates, Inc., who has an exclusive booking agency contract with the group. Knight's suit stated, however, that Grand Funk has stated that the group "will continue to perform as Grand Funk Railroad." The lawsuit asks the court to order Farner, Brewer, Schacher and Eastman to cease all such acts and statements.

Knight also says that, unless the rightful ownership of Grand Funk's name and film of their Shea Stadium appearance is declared soon by the Court, "their value will be lost substantially or entirely".

The new suit seeks an injunction against Farner, Brewer, Schacher and Eastman from claiming that the film and name now belong "solely" and "absolutely" to them and from "challenging such ownership".

NARAS Meet On Finances

NEW YORK — Representatives from each of the five chapters of the Record Academy (NARAS) meet this week (1) in Nashville to review the organization's financial situation and to make recommendations for future expenditures and fund-raising activities for both the academy, itself, and for its educational wing, the NARAS Institute.

Called together by national president Wesley Rose, the members of the academy's national finance committee include Chicago's Loren Binford, Los Angeles' Bill Cole, Nashville's Bill Denny, Atlanta's Maurice LeFevre, New York's F. M. Scott, III and National Treasurer John Scott Trotter. National executive director David Lease is also attending the confab, results of which will be presented to the entire national board of trustees when it convenes in Nashville on May 19 for a three-day get-together.



Stephen Stills "Manassas"

Paul Harris

Joe Lala

Chris Hillman

Dallas Taylor

Calvin "Fuzzy" Samuels

Al Perkins, Jr.

On
Atlantic Records
and Tapes



Two-Record Set SD2-903

On Tour

4/9/72 - HIC Arena, Honolulu, Hawaii / 4/14/72 - Auburn University, Auburn, Alabama, Auburn Memorial Coliseum / 4/15/72 - Mississippi Coliseum, Jackson, Miss. / 4/17/72 - Municipal Auditorium, New Orleans, La. / 4/19/72 - Louisiana State University, Baton Rouge, La., La. State U. Assembly Center / 4/21/72 - University of Florida, Gainesville, Florida, Fieldhouse / 4/22/72 - Pirates World, Dania, Florida / 4/23/72 - Jai-Lai Fonton, Tampa, Florida / 4/26/72 - University of Mississippi, Oxford, Miss., Coliseum / 4/28/72 - Kiel Auditorium, St. Louis, Mo. / 4/29/72 - Bradley University, Peoria, Illinois, Fieldhouse / 4/30/72 - Arie Crown Theatre, McCormick Place, Chicago, Ill. / 5/4/72 - Carnegie Hall, New York City / 5/5/72 - Boston Gardens, Boston, Mass. / 5/7/72 - Nassau Coliseum, Hempstead, L.I., N.Y. / 5/9/72 - Buffalo Memorial Auditorium, Buffalo, New York / 5/12/72 - The Spectrum, Philadelphia, Pa. / 5/13/72 - College of William and Mary, Williamsburg, Va. / 5/18/72 - San Antonio Municipal Auditorium, San Antonio, Texas / 5/19/72 - Holmertz Pavilion, Houston, Texas / 5/20/72 - Dallas Memorial Auditorium, Dallas, Texas.

Booked and Coordinated by
CMA - Bud Carr and Irv Dinkin



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Song Sung Blue	Neil Diamond	Uni	35%	69%
2. Walkin' In The Rain With The One I Love—Love Unlimited		Uni	33%	90%
3. Immigration Man	Graham Nash & David Crosby	Atlantic	30%	30%
4. Diary	Bread	Elektra	29%	93%
5. Someday Never Comes—Clearwater Revival	Creedence Clearwater Revival	Fantasy	27%	63%
6. Outa Space	Billy Preston	A & M	24%	35%
7. It's Goin' To Take Some Time	Carpenters	A & M	23%	99%
8. Old Man	Neil Young	Reprise	21%	41%
9. Rocket Man	Elton John	Uni	21%	47%
10. Tumbling Dice	Rolling Stones	Rolling Stone	19%	99%
11. Nice To Be With You	Gallery	Sussex	17%	99%
12. How Can I Be Sure	David Cassidy	Bell	16%	16%
13. Ask Me What You Want	Millie Jackson	Spring	14%	29%
14. Powder Blue Mercedes Queen	Raiders	Columbia	14%	14%
15. Amazing Grace	Royal Scots Dragoon Guards	RCA	13%	13%
16. Life & Breath	Climax	Rocky Road	11%	28%
17. Daddy Don't You Walk So Fast	Wayne Newton	Chelsea	10%	55%
18. You Are The One	Sugar Bears	Big Tree	10%	54%
19. Automatically Sunshine	Supremes	Motown	9%	27%
20. Candy Man	Sammy Davis Jr.	MGM	8%	99%
21. Isn't Life Strange	Moody Blues	Threshold	8%	99%
22. Me & Julio Down By The Schoolyard	Paul Simon	Columbia	7%	74%
23. In A Broken Dream	Python Lee Jackson	GNP Crescendo	7%	7%
24. Troglodyte (Cave Man)	Jimmy Castor Bunch	RCA	6%	6%
25. I'm Movin' On	John Kay	Dunhill	5%	13%



America To Make TV Debut

HOLLYWOOD — Producer-director Marty Pasetta has set America for their U.S. television debut in a half-hour syndicated special titled, "America: In the Attic" to be taped at Cinema General Studios May 12.

The special will be the first of several rock spectaculars to emanate under the Pasetta Production banner. Pasetta will serve as executive pro-

ducer and Harry Waterson will produce.

The Warner Bros. group currently has the number two album in the country along with the number twenty single, "A Horse with No Name." They record for Warner Bros. McCann-Erickson will serve as syndicator.

Grand Funk LP Edited For AM

HOLLYWOOD—Capitol Records has issued specially-edited promo copies of the new Grand Funk Railroad double album, "Mark, Don & Mel 1969-71."

Produced by Terry Knight, the "white label" D. J. pressing contains shortened versions which were edited for AM airplay from the longer selections taken from Grand Funk's six R.I.A.A. Gold Albums.

Music directors and programmers can obtain the D. J. promo copies by contacting Al Coury, National Promotions Director, Capitol Records, 1750 North Vine Street, Hollywood, California 90028.



HE GOT IT — Bill Williams, second from left, music and program director for WCHB in Detroit, is presented with a gold record of Joe Tex's "I Gotcha" on Dial Records. WCHB was one of the first stations in the country to chart the Tex record as No. 1. Presenting the award from Mercury Records, which distributes Dial, are, from left: Stan Bly, national promotion director; Andre Montell, national promotion director of R&B product, and Jack Ashton, Detroit promotion manager.

WLIB Now WBLS

NEW YORK — WLIB-FM has formally changed its call letters to WBLS. The shift went into effect on April 24. The station will remain under the same management as WLIB-FM.

Commander Cody On 'Bandstand'

NEW YORK — ABC's American Bandstand will feature Paramount recording artist Commander Cody's new single, "Hot Rod Lincoln."

Dick Clark will introduce the record, and it will be played while a film of car racing is shown in the background. A special film is being created to match the lyrics of "Hot Rod Lincoln."

The May 13th show will be aired on the ABC Television network in 200 individual markets throughout the nation.

New Jazz Show

NEW YORK — WRVR-FM has announced that "Art d'Lugoff's Jazz Shop," a weekly survey of contemporary music, will be heard on Saturdays from 4-6 p.m. The show is sponsored by King Karol Records in conjunction with Buddah and Flying Dutchman.

Pewter To WPIX-FM

NEW YORK — DJ Jim Pewter has joined WPIX-FM with a show on Saturday and Sunday, 6-10 p.m. Making his New York debut, Pewter has earned a reputation in Los Angeles with two weekly shows, one on Metro-media's KMET-FM, and an oldies show, on American Forces Radio Network, covering over 29 countries overseas and with 500 million listeners.

Pewter's show on WPIX-FM, "Jim Pewter's Rock Shoppe," is syndicated by Ken Draper's Programming D.B.



SOMETHING TO SMILE ABOUT—A&M recording artist Billy Preston opened recently at New York's Bitter End. On hand for the occasion and surrounding Billy for the photographer were (left) Jerry Love, A&M east coast director of promotion and a&r, and Dick Bozzi, program director of WCBS-FM in New York.

In addition to all the good
old George Jones records around,
there's a great new one:



"Loving You Could Never Be Better" is
5-10858
George Jones' newly recorded Epic single.
Produced by Billy Sherrill.

It's the follow-up to "We can Make It,"
George Jones' first Epic hit.

And it's from his just-completed
Epic album.

"Loving You Could Never Be Better"
is George Jones at his best. And it's fresh.
Not from the can.

On Epic Records



KE 31321
Also available on Tape

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Walking In The Rain—Love Unlimited—Uni
Candy Man—Sammy Davis Jr.—MGM
I Saw The Light—Todd Rundgren—Bears-ville
It's Goin' To Take—Carpenters—A&M
How Can I Be Sure—David Cassidy—Bell
Song Sung Blue—Neil Diamond—Uni

CKLW—DETROIT

Giving Up—Donny Hathaway—Atlantic
I Thank You—June Conquest
It's Goin' To Take Some Time—Carpenters—A&M
I Saw The Light—Todd Rundgren—Bears-ville

WIXY—CLEVELAND

Little Bitty Pretty One—Jackson 5—Motown
It's Goin' To Take—Carpenters—A&M
I'll Take You There—Staple Singers—Stax
Song Sung Blue—Neil Diamond—Uni
Old Man—Neil Young—W.B.
Ask Me What You Want—Millie Jackson—Spring
Everything Good Is Bad—100 Proof—Hot Wax
Walking In The Rain—Love Unlimited—Uni
Diary—Bread—Elektra

WROV—ROANOKE

Song Sung Blue—Neil Diamond—Uni
I've Been Lonely—Fredrick Knight—Stax
Powder Blue—Raiders—Columbia
How Can I Be Sure—David Cassidy—Bell

WCFL—CHICAGO

I'll Take You There—Staple Singers—Stax
It's Goin' To Take Some Time—Carpenters—A&M
Automatically Sunshine—Supremes—Motown
Amazing Grace—Pipes & Drums—RCA
Last Night—5th Dimension—Bell

KILT—HOUSTON

Powder Blue—Raiders—Columbia
Walking In The Rain—Love Unlimited—Uni
You Are The One—Sugar Bears—Big Tree
Last Night—5th Dimension—Bell

WMEX—BOSTON

Powder Blue—Raiders—Columbia
Nice To Be With You—Gallery—Sussex

KRUX—PHOENIX

It's Goin' To Take—Carpenters—A&M
Diary—Bread—Elektra
Song Sun Blue—Neil Diamond—Uni
Little Bitty Pretty One—Jackson 5—Motown
Rocket Man—Elton John—Uni
I'll Take You There—Staple Singers—Stax

KEYN—WICHITA

Conquistador—Procol Harum—A&M
I'll Take You There—Staple Singers—Stax
Delta Dawn—Diane Davidson—Janus
Sunshine—Peter Yarrow—W.B.
Sound Of Music—Wayne Cochran—Epic
Outa Space—Billy Preston—A&M
Godfather—Andy Williams—Columbia
Family Of Man—3 Dog Night—Dunhill
LP Cuts—Witchdoctor—Nazareth—W.B.
Space Truckin'—Deep Purple—W.B.
More Like The Master—N.Y. Rock Ensemble—Columbia

WKWK—WHEELING

Slippin' Into Darkness—War—U.A.
It's Goin' To Take—Carpenters—A&M
Little Dog Heaven—June Jackson—Bell
Smilin'—Sly & Family Stone—Epic
Isn't Life Strange—Moody Blues—Threshold
Song Sung Blue—Neil Diamond—Uni

WKBW—BUFFALO

Sylvias Mother—Dr. Hook—Columbia
I'll Take You There—Staple Singers—Stax
Look What You Done—Al Green—Hi

WQAM—MIAMI

American Music—Steve Alaimo—Enterance
Song Sung Blue—Neil Diamond—Uni
Sylvias Mother—Dr. Hook—Columbia

WJET—ERIE

It's Goin' To Take—Carpenters—A&M
Tumbling Dice—Rolling Stones—Rolling Stone
Powder Blue—Raiders—Columbia
Life & Breath—Climax—Rocky Road
Walking In The Rain—Love Unlimited—Uni
I'll Take You There—Staple Singers—Stax
Young New Mexican Puppeter—Parrot
Song Sung Blue—Neil Diamond—Uni
Nice To Be With You—Gallery—Sussex

WDRG—HARTFORD

Hot Rod Lincoln—Commander Cody—Paramount
Old Man—Neil Young—Reprise
Slippin' Into Darkness—War—U.A.
I'll Take You There—Staple Singers—Stax
Song Sung Blue—Neil Diamond—Uni
Someday Never Comes—Creedence Clearwater—Fantasy

WLAV—GRAND RAPIDS

I'll Take You There—Staple Singers—Stax
You Are The One—Sugar Bears—Big Tree
Life & Breath—Climax—Carousel
How Can I Be Sure—David Cassidy—Bell

KXOK—ST. LOUIS

Someday Never Comes—Creedence Clearwater—Fantasy
Mister Can't You See—Buffy Saint Marie—Vanguard
Sylvias Mother—Dr. Hook—Columbia
It's Goin' To Take Some Time—Carpenters—A&M
Candy Man—Sammy Davis Jr.—MGM

WIRL—PEORIA

Outa Space—Billy Preston—A&M
Smilin'—Sly & Family Stone—Epic
Walking In The Rain—Love Unlimited—Uni
Vanilla—Jackie De Shannon
Immigration Man—Nash & Crosby—Atlantic

WGLI—BABYLON

Outa Space—Billy Preston—A&M
Smilin'—Sly & Family Stone—Epic
Diary—Bread—Elektra
It's Goin' To Take Some Time—Carpenters—A&M

WSAI—CINCINNATI

Outa Space—Billy Preston—A&M
Sylvias Mother—Dr. Hook—Columbia
Walking In The Rain—Love Unlimited—Uni

WFIL—PHILADELPHIA

Amazing Grace—Royal Scott—RCA
Nice To Be With You—Gallery—Sussex
I Saw The Light—Todd Rundgren—Bears-ville

WDGY—MINNEAPOLIS

Run Run Run—Jo Jo Gunne—Asylum
I Saw The Light—Todd Rundgren—Bears-ville
Song Sung Blue—Neil Diamond—Uni
Old Man—Neil Young—Reprise
It's Goin' To Take—Carpenters—A&M
I'm Moving On—John Kay—Dunhill
Immigration Man—Nash & Crosby—Atlantic
We'll Make It—Lobo—Big Tree

KTLK—DENVER

Isn't Life Strange—Moody Blues—Threshold
It's Goin' To Take Some Time—Carpenters—A&M
Walking In The Rain—Love Unlimited—Uni
Godfather—Nina Rota—Paramount
Song Sung Blue—Neil Diamond—Uni

WAVZ—NEW HAVEN

Immigration Man—Nash & Crosby—Atlantic
Rocket Man—Elton John—Uni
Automatically Sunshine—Supremes—Motown
Amazing Grace—Royal Scott—RCA
I'm Moving On—John Kay—ABC

WCAO—BALTIMORE

Rocket Man—Elton John—Uni
Outa Space—Billy Preston—A&M
Automatically Sunshine—Supremes—Motown
I Need You—America—W.B.

WIXZ—McKEESPORT

Tumbling Dice—Rolling Stones—Rolling Stone
Little Bitty Pretty One—Jackson 5—Motown
Run Run Run—Jo Jo Gunne—Asylum

WAPE—JACKSONVILLE

Old Man—Neil Young—Reprise
Someday Never Comes—Creedence Clearwater—Fantasy
It's Goin' To Take—Carpenters—A&M
Lay Away—Isley Bros.—T-Neck
Touchdown—Blossoms—Lion

WIBG—PHILADELPHIA

It's Goin' To Take—Carpenters—A&M
Immigration Man—Nash & Crosby—Atlantic
How Can I Be Sure—David Cassidy—Bell
Candy Man—Sammy Davis Jr.—MGM

WHB—KANSAS CITY

Oh Girl—Chi-Lites—Brunswick
Hot Rod Lincoln—Commander—Paramount
I Saw The Light—Todd Rundgren—Bears-ville
Old Man—Neil Young—Reprise

WOKY—MILWAUKEE

Kate—Johnny Cash—Columbia
Diary—Bread—Elektra
Song Sung Blue—Neil Diamond—Uni

WKLO—LOUISVILLE

Morning Has Broken—Cat Stevens—A&M
Troglydyte—Jimmy Castor Bunch—RCA
You Are The One—Sugar Bears—Big Tree
I Saw The Light—Todd Rundgren—Bears-ville
Tumbling Dice—Rolling Stones—Rolling Stone
It's Goin' To Take Some Time—Carpenters—A&M
Song Sung Blue—Neil Diamond—Uni

WIFE—INDIANAPOLIS

Isn't Life Strange—Moody Blues—Threshold
Smilin'—Sly & Family Stone—Epic
Ask Me What You Want—Millie Jackson—Spring
Slippin' Into Darkness—War—U.A.
Nice To Be With You—Gallery—Sussex
It's Goin' To Take Some Time—Carpenters—A&M
Song Sung Blue—Neil Diamond—Uni
Hot Rod Lincoln—Commander—Paramount
Little Bitty Pretty One—Jackson 5—Motown
Suavecito—Malo—W.B.

WLOF—ORLANDO

Immigration Man—Nash & Crosby—Atlantic
Amazing Grace—Royal Scott—RCA
Diary—Bread—Elektra
I Saw The Light—Todd Rundgren—Bears-ville
Pool Of Bad Luck—Joe Simon—Spring
In A Broken Dream—Python Lee Jackson—GNP

WTIX—NEW ORLEANS

Morning Has Broken—Cat Stevens—A&M
Nice To Be With You—Gallery—Sussex
Sylvias Mother—Dr. Hook—Columbia
Eve—Jim Capaldi—Island
Never Before—Deep Purple—W.B.

KYA—SAN FRANCISCO

Song Sung Blue—Neil Diamond—Uni
Nice To Be With You—Gallery—Sussex

KNDE—SACRAMENTO

Immigration Man—Graham Nash & David Crosby—Atlantic
Pool Of Bad Luck—Joe Simon—Spring
Some Day Never Comes—Creedence—Fantasy
Little Bitty Pretty One—Jackson Five—Motown

KJR—SEATTLE

Beautiful Sunday—Daniel Boone—ABC
After Midnight—J. J. Cale—Shelter
It's So Easy To Be Bad—Ranjit—Anthem
Butterfly—Danyel Gerard—MGM
Ain't That Peculiar—Fanny—Reprise
Day By Day—Godspell—Bell
Mighty, Mighty Roly Poly—Malo—RCA

KISN—PORTLAND

I'll Take You There—Staple Singers—Stax
Hold Your Head Up—Argent—Epic
Oh Girl—Chilites—Brunswick

KGB—SAN DIEGO

Things Get To Come—Sweathog—Columbia
I'll Take You There—Staple Singers—Stax
Mobile Blue—Nickey Newberry—Elektra
Rocket Man—Elton John—Uni

KLIF—DALLAS

Last Night—5th Dimension—Bell
Love Theme From Godfather—Andy Williams—Columbia
Daddy Don't You Walk—Wayne Newton—Chelsea
Day By Day—Godspell—Bell
Joey Heatherton—MGM

KFJZ—FORT WORTH

Isn't Life Strange—Moody Blues—Threshold
How Do You Do—Mouth & MacNeal—Phillips
Song Sung Blue—Neil Diamond—Uni
I've Been Lonely For So Long—Fredrick Knight—Stax
Walking In The Rain—Love Unlimited—Uni

WFEC—HARRISBURG

Guns Guns Guns—Guess Who—RCA
In A Broken Dream—Python Lee Jackson—Crescendo
Immigration Man—Graham Nash & David Crosby—Atlantic
What'd I Say—Rare Earth—Rare Earth
Life And Breath—Climax—Rocky Road
Records
Walkin In The Rain—Love Unlimited—Uni
Changes—David Bowie—RCA
Outa Space—Billy Preston—A&M

THE BIG THREE

1. Song Sung Blue—Neil Diamond—Uni
2. Walking In The Rain With The One I Love—Love Unlimited—Uni
3. Immigration Man—Graham Nash & David Crosby—Atlantic

WHLO—AKRON

Tumbling Dice—Rolling Stones—Rolling Stone
Walking In The Rain—Love Unlimited—Uni
Daddy Don't You Walk—Wayne Newton—Chelsea
Someday Never Comes—Creedence Clearwater—Fantasy
To Get To You—Jerry Wallace
Oh Girl—Chi-Lites—Brunswick
Old Man—Neil Young—Reprise
I've Been Lonely For So Long—Frederick Knight—Stax
Run Run Run—Jo Jo Gunne—Asylum

WPRO—PROVIDENCE

Last Night—5th Dimension—Bell
Diary—Bread—Elektra
Be My Lover—Alice Cooper—W.B.
I'll Take You There—Staple Singers—Stax
You Could Have Been—April Wine—Big Tree

WING—DAYTON

Tumbling Dice—Rolling Stones—Rolling Stone
Candy Man—Sammy Davis Jr.—MGM
Outa Space—Billy Preston—A&M
Walking In The Rain—Love Unlimited—Uni

KLEO—WICHITA

Candy Man—Sammy Davis Jr.—MGM
Someday Never Comes—Creedence Clearwater—Fantasy
I'll Take You There—Staple Singers—Stax
Little Bitty Pretty One—Jackson 5—Motown

WSGN—BIRMINGHAM

Rocket Man—Elton John—Uni
I'll Take You There—Staple Singers—Stax
Last Night—5th Dimension—Bell

WLEE—RICHMOND

You Could Have Been—April Wine—Big Tree
Back Off Bugaloo—Ringo Starr—Apple

WCOL—COLUMBUS

How Do You Do—Mouth & MacNeal—Phillips
Ask Me What You Want—Millie Jackson—Spring
Rocket Man—Elton John—Uni

KIOA—DES MOINES

Sylvias Mother—Dr. Hook—Columbia
I'll Take You There—Staple Singers—Stax
Me & Julio—Paul Simon—Columbia
I Didn't Get To Sleep—5th Dimension—Bell

WPOP—HARTFORD

Suzanne Suzanne—Pop Tops—ABC
In A Broken Dream—Python Lee Jackson—GNP
Weave Me The Sunshine—Peter Yarrow—Warner Bros.
Someday Never Comes—Creedence Clearwater—Fantasy
Hearsay—Soul Children—Stax
Slippin' Into Darkness—War—U.A.
Run Run Run—Jo Jo Gunne—Asylum

WMPS—MEMPHIS

Daddy Don't You Walk—Wayne Newton—Chelsea
Too Beautiful To Last—Engelbert Humperdinck—Parrot
Someday Never Comes—Creedence Clearwater—Fantasy
To Get To You—Jerry Wallace
Oh Girl—Chi-Lites—Brunswick
Old Man—Neil Young—Reprise
I've Been Lonely For So Long—Frederick Knight—Stax
Run Run Run—Jo Jo Gunne—Asylum

KQV—PITTSBURGH

Song Sung Blue—Neil Diamond—Uni
Me & Julio—Paul Simon—Columbia
Immigration Man—Neil Young—Reprise

WAYS—CHARLOTTE

Me & Julio—Paul Simon—Columbia
Nice To Be With You—Gallery—Sussex
Walking In The Rain—Love Unlimited—Uni
Ask Me What You Want—Millie Jackson—Spring

Troglydyte—Jimmy Castor Bunch—RCA

Lay Away—Isley Bros.—T-Neck
Everything Good Is Bad—100 Proof—Hot Wax
What'd I Say—Rare Earth—Rare Earth
Life & Breath—Climax—Rocky Road
You Could Have Been—April Wine—Big Tree
Suavecito—Malo—W.B.
Diary—Bread—Elektra

WKSJ—JAMESTOWN

How Can I Be Sure—David Cassidy—Bell
Immigration Man—Nash & Crosby—Atlantic
Old Man—Neil Young—Reprise

WCAR—DETROIT

Just As Long As You Need Me—Independents—Wand
You're The Man—Marvin Gaye—Tamla
Baby Let You Take Me—Detroit Emeralds—Westbound

WMAK—NASHVILLE

Song Sung Blue—Neil Diamond—Uni
Someday Never Comes—Creedence Clearwater—Fantasy
I Saw The Light—Todd Rundgren
Ask Me What You Want—Millie Jackson—Spring
Daddy Don't You Walk—Wayne Newton—Chelsea

WLS—CHICAGO

Tumbling Dice—Rolling Stones—Rolling Stone
Nice To Be With You—Gallery—Sussex
Slippin' Into Darkness—War—U.A.
Ain't Wasting Time—Allman Bros.—W.B.



John Pashe

THE ROLLING STONES

AMERICAN TOUR 1972

TICKET PRICES: \$4.50; \$5.00; \$5.50; \$6.00; \$6.50

JUNE: 3 (SAT) VANCOUVER - PACIFIC COLISEUM ■ 4 (SUN) SEATTLE - COLISEUM ■ 6 (TUES) SAN FRANCISCO - WINTERLAND ■ 8 (THURS) SAN FRANCISCO - WINTERLAND ■ 9 (FRI) LOS ANGELES - PALLADIUM ■ 10 (SAT) LONG BEACH - PACIFIC TERRACE CENTER ■ 11 (SUN) LOS ANGELES - FORUM ■ 13 (TUES) SAN DIEGO - INTERNATIONAL SPORTS ARENA ■ 14 (WED) TUCSON - CIVIC ARENA ■ 15 (THURS) ALBUQUERQUE - UNIVERSITY OF NEW MEXICO ■ 16 (FRI) DENVER - COLISEUM ■ 18 (SUN) MINNEAPOLIS, ST. PAUL - SPORTS CENTER ■ 19 & 20TH (MON & TUES) CHICAGO - AMPHITHEATER INTERNATIONAL ■ 22 (THURS) KANSAS CITY - MUNICIPAL AUDITORIUM ■ 24 (SAT) FT. WORTH - TARRANT COUNTY ■ 25 (SUN) HOUSTON - HOFFEINZ PAVILLION ■ 27 (TUES) MOBILE - AUDITORIUM ■ 28 (WED) TUSCALOOSA - UNIVERSITY OF ALABAMA ■ 29 (THURS) NASHVILLE - MUNICIPAL AUDITORIUM ■ **JULY:** 4 (TUES) WASHINGTON, D.C. - R.F.K. STADIUM ■ 5 (WED) NORFOLK, VIRGINIA - SCOPE ■ 6 (THURS) CHARLOTTE, N. CAROLINA - COLISEUM ■ 7 (FRI) KNOXVILLE - CIVIC ARENA ■ 9 (SUN) ST. LOUIS - KIEL AUDITORIUM ■ 11 (TUES) AKRON, OHIO - RUBBER BOWL ■ 12 (WED) INDIANAPOLIS - CONVENTION CENTER ■ 13 & 14TH (THURS & FRI) DETROIT - COBO HALL ■ 15 (SAT) TORONTO - MAPLE LEAF GARDENS ■ 17 (MON) MONTREAL - FORUM ■ 18 & 19TH (TUES & WED) BOSTON - GARDEN ■ 20 & 21ST (THURS & FRI) PHILADELPHIA - THE SPECTRUM ■ 22 (SAT) PITTSBURGH - CIVIC ARENA ■ 24, 25 & 26TH (MON, TUES, WED) NEW YORK CITY - MADISON SQUARE GARDEN

production by Chipmonck

SEE LOCAL PRESS FOR DETAILS

Cartridge Rental Industries Formed To Distrib Video Cassettes; Beginning June

NEW YORK — On April 25th, Cartridge Television Inc. and Columbia Pictures Industries, Inc. announced the formation of a joint venture to distribute rental videotape cartridges for individual viewers throughout the world. The new company, Cartridge Rental Network, will be jointly owned by subsidiaries of Columbia and of Cartridge Television, developer of the Cartrivision system.

Lawrence Hilford has resigned his post as vice president and general manager of Columbia Pictures Cassettes, a division of Columbia Pictures Industries, Inc., to become president of Cartridge Rental Network; Jerry Watner has left his post as director of cartridge distribution at Cartridge Television Inc. to become executive vice president of the new program distribution company.

Cartridge Rental Network's immediate plans call for the establishment of 51 area distributorships throughout the continental United States. The first announcement of the availability of distributorships will be made in full-page advertisements in all editions of The Wall Street Journal shortly.

Initially, distributors will have a library consisting of some 200 titles of motion pictures and other special programs available for rental. These will be selected from several thousand titles that are presently available to Cartridge Rental Network from major motion picture, television and educational film companies. Cartridge Rental Network plans to acquire additional product from these and other sources around the world.

At the outset, programming will be

contained on the Cartrivision "Red Cartridge" capable of playing up to 112 minutes of tape, which is sufficient to hold most feature films produced today. The Red Cartridge's specially-designed, locked re-wind system limits customers to only one showing for each rental fee.

Included in the first group of programs are such titles as "The Bridge On The River Kwai," "High Noon," "Dr. Strangelove," "It Happened One Night," "Guess Who's Coming To Dinner," "The Anderson Tapes," "Hamlet," "World Series Highlights," "Cactus Flower," "Gulliver's Travels," "Stagecoach," "Divorce Italian Style" and "The Quiet Man." Additional features will be released for Cartridge Rental Network distribution on a regular basis. Titles range from all-time classics to pictures which have just completed theatrical release.

Cartridge Television's Cartrivision system has already been licensed for production to: Admiral, Du Mont, Emerson, Teledyne Packard Bell and Warwick. The systems will be offered by leading retailers for delivery beginning June 1972.

Hilford said that even before Cartridge Rental Network was formed more than 100 companies and businesses approached Cartridge Television and Columbia separately to inquire about entering the cartridge rental business. The new distributors associated with the Cartridge Rental Network, Hilford said, "will have to have aggressive marketing and merchandising management, as well as substantial amounts of capital to invest in developing this new industry."

LOOKING AHEAD

- | | | | |
|-----|---|-----|--|
| 101 | QUESTIONS
(C.A.M. U.S.A.—BMI)
Bang—Capitol 3304 | 116 | RAINDROPS KEEP FALLING ON MY HEAD
Dionne Warwick—Warner Bros. |
| 102 | AIN'T THAT PECULIAR
(Jobete—BMI)
Fanny—Reprise 1080 | 117 | CALIFORNIA WINE
(Detail—BMI)
Bobby Goldsboro—UA 50891 |
| 103 | I ONLY HAVE EYES FOR YOU
(W.B.—ASCAP)
Jerry Butler—Mercury (73290) | 118 | COTTON JENNY
(Early Morning—ASCAP)
Anne Murray—Capitol 3260 |
| 104 | HOLD ON TO FREEDOM
(La Brea/Sapowa—ASCAP)
Lee Michaels—A&M 1326 | 119 | I CAN'T QUIT YOU
4 Tops—Motown |
| 105 | HOT THANG
(Interior-Zorn—BMI)
Eddie Sepay—Sussex 230 | 120 | KEEP ON TRUCKIN'
(Leo Feist—ASCAP)
Hot Tuna—Grunt 0502 |
| 106 | OPEN UP YOUR HEART
(Southern—ASCAP)
Rainbow—Evolution 1056 | 121 | LOVE THEME FROM THE GODFATHER
(Famous—ASCAP)
Roger Williams—Kapp |
| 107 | LITTLE DOG HEAVEN
(Darjen—BMI)
June Jackson—Bell 173 | 122 | I THINK SOMEBODY LOVES ME
(Kahl/Power House—BMI)
James Darren—Kirshner 1012 |
| 108 | LOVE THEME FROM THE GODFATHER
(Famous—ASCAP)
Hugo Montenegro—RCA | 123 | HOUSE ON HOLLY ROAD
(Belwin/Mills—ASCAP)
David Idema—Buddah 302 |
| 109 | PUT IT WHERE YOU WANT IT
(Four Knights—BMI)
Crusaders—Blue Thumb 208 | 124 | I CAN'T TURN YOU LOOSE
(East/Memphis/Time/Redwal—BMI)
Edgar Winter's White Trash—Epic 10855 |
| 110 | LOVE THEME FROM THE GODFATHER
(Famous—ASCAP)
Ferrante & Teicher—UA 50895 | 125 | MY HANG-UP IS YOU
(Blue Book—BMI)
Freddie Hart—Capitol 3261 |
| 111 | WE'LL MAKE IT
(Famous/Kaiser—ASCAP)
Lobo—Big Tree 134 | 126 | BEFORE THE HONEYMOON
Little Milton—Stax |
| 112 | HOT FUN IN THE SUMMERTIME
(Stone Flower—BMI)
David T. Walker—Ode 66025 | 127 | GIVING UP
(Trio—BMI)
Donny Hathaway—Atco 6884 |
| 113 | AMAZING GRACE
(Sunbury—ASCAP)
Royal Scots Dragon Guards—RCA 0709 | 128 | WHERE THERE'S A WILL
(DelBon/Cotillion—BMI)
Delaney & Bonnie—Atco 6883 |
| 114 | FEEL THE NEED
(Bridgeport—BMI)
Damon Shaw—Westbound 193 | 129 | TAOS NEW MEXICO
(Jobete—BMI)
R. Dean Taylor—Rare Earth 5041 |
| 115 | EVE
(Freedom—ASCAP)
Jim Capaldi—Island 1204 | 130 | FREE YOUR MIND
(Gold Forever—BMI)
Politians—Hot Wax 7114 |

R&B Additions To Radio Playlists

A broad view of the titles many of radio's key R&B stations added to their "Playlists" last week

KGJF—LOS ANGELES
Make It Funky—Monk Higgins—U.A.
You Said A Bad Word—Joe Tex—Dial
Super Woman—Stevie Wonder—Tama
Lean On Me—Bill Withers—Sussex
You & I—Tony & Carol—Roulette

WWRL—NEW YORK
Giving Up—Donny Hathaway—Atlantic
I Found A Love—Etta James—Chess
Automatically Sunshine—Supremes—Motown
Follow The Wind—Midnight Movers Unitd.—Renee
I Wanna Be Your Baby—Three Degrees—Roulette

WIGO—ATLANTA
I Only Have Eyes For You—Jerry Butler—Mercury
Ain't That Loving You—Isaac Hayes & David Porter—Enterprise
Troglydyte—Jimmy Castor Bunch—RCA
Heaven Must Have Sent You—Continental 4—Jay Walking

WJMO—CLEVELAND
Bring It Home—Hot Sauce—Volt
Walkin' In The Rain—Love Unlimited—Uni
I've Been Lonely—Frederick Knight—Stax

KATZ—ST. LOUIS
Tell Me This Is A Dream—Delphonics—Philly Groove
You're The Man—Marvin Gaye—Tama
If You've Got A Love—Bobby Byrd—Brownstone
I Only Have Eyes For You—Jerry Butler—Mercury
Aretha Sing One For Me—Geo. Jackson—Hi
I Got Some Help—B. B. King—ABC
Beautiful Brother Of Mine—Curtis Mayfield—Curtom
VIP—Sherri Payne—Invictus

WVON—CHICAGO
Why Do Fools Fall In Love—Ponderosa Twins—Astroscope
Before The Honeymoon—Little Milton—Stax
I Found A Love—Etta James—Chess
Dreaming Out Of Season—Montclairs—Paula
I'm Losing The Feeling—Little Bearers—Cat

Gilligan WB Nat'l Tape Chief

NEW YORK — In line with the expansion of Warner/Reprise into the tape field via distribution of its own tape product, Ed West, vice president and treasurer of Warner/Reprise Records, has announced that Matt Gilligan, director of national operations, will be responsible for tape as well as record production, effective immediately. Gilligan is a vet of 14 years with the Warner/Reprise organization.

At the same time, West announced the appointment of Bernie Freedman as Gilligan's assistant. Jeff McGrath will serve as order service manager for Warner/Reprise tapes, and is based at the Ampex plant in Elk Grove Village, Illinois.

Earlier this month, Lou Dennis was appointed to the post of director of tape operations and is now coordinating tape sales activities with the W-E-A branch operations.



YOU CAN TAPE IT WITH YOU —
Tony Lopuh (1), national sales manager of CTI (Cartapes, Inc.), and CTI Marketing Director Earl Horwitz display company's new Com-Pak merchandising kit designed for customer do-it-yourself installation. The kit is being heavily touted for stress on no cutting installation, and consists of CTI's 8999 "Ultimate" 8-track car stereo player, two 4" DSU-10 oval speakers with 10 oz. magnets, CM-44 portable mounting bracket, and appropriate speaker connections. Also included with CTI Com-Pak M.K. are a color-coded hookup diagram. Kit's suggested list price is \$124.95.



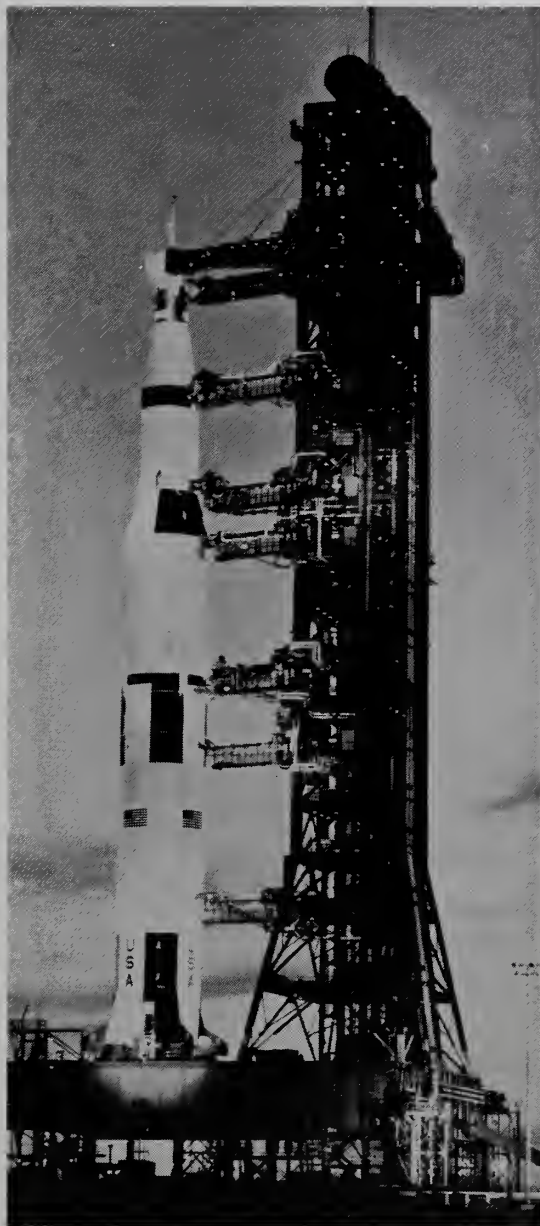
"It's 8:00 in Los Angeles...
It's 9:00 in Denver...
It's 10:00 in Chicago
In Baltimore, it's 6:42"

Hear Biff Barf and Al Sleet, the Hippy Dippy Weatherman, on George Carlin's new single, The Eleven O'clock News (Part 1) on Little David Records.

(Little David 720)



LIFT OFF!



On the morning of April 16, 1972, Apollo 16 was launched into orbit on a journey to the moon. A few mornings earlier Uni Records launched a new Elton John single into a world-wide orbit. WHAT A TRIP! Both launchings bound to set new records.

ELTON JOHN ★ ROCKET MAN

Produced by Gus Dudgeon

Uni 55328



MCA Records, Inc.

Picks of the Week

DAVID CASSIDY (Bell 220)

How Can I Be Sure (2:52) (Slacсар, ASCAP—F. Cavaliere, E. Brigati Jr.)

His follow-up to "Could It Be Forever" is a faithful re-interpretation of The Rascals hit complete with its continental flair. Should be a huge summer hit, rivaling if not surpassing "Cherish." Flip: no info. available.

THE GUESS WHO (RCA 74-0708)

Guns, Guns, Guns (3:26) (Dunbar/Cirrus/Expressions, BMI—Cummings)

Steadfast ecology/anti-war lyrics from the group's "Rockin'" LP. Should break out even more decisively than "Heartbroken Bopper." Flip: no info. available

JOHN LENNON/PLASTIC ONO BAND with ELEPHANTS MEMORY (Apple 1848)

Woman Is The Nigger Of The World (5:15) (One, BMI—Lennon, Ono)

Most powerful epic to come out of the women's movement so far, and it would appear the addition of Elephant's Memory has greatly liberated the Band's musical horizons. Flip: "Sisters, Oh Sisters" (3:46) (same—Ono)

THE JIMMY CASTOR BUNCH (RCA 48-1029)

Troglodyte (Cave Man) (3:24) (Jimpire, BMI—Castor Bunch)

"Funk" is a mild word compared to this upsetter. A stone soul narrative if there ever was one. Be it just another novelty disk or a new art form, it sure sounds like a monster. Flip: "I Promise To Remember" (2:45) (Patricia, BMI—Castor, Smith)

JERRY BUTLER (Mercury 73290)

I Only Have Eyes For You (3:31) (Warner Bros., ASCAP—H. Warren, A. Dubin)

Sequel to "Ain't Understanding Mellow" was last brought to glory by the Flamingos. Jerry's personal version could be the Ice Man's biggest in years. Flip: "A Prayer" (3:23) (Butler, ASCAP—J. Butler, S. Brown III)

CORNELIUS BROTHER & SISTER ROSE (United Artists 50910)

Too Late To Turn Back Now (3:12) (Unart/Stagedoor, BMI—E. Cornelius)

Group hit gold with their first, "Treat Her Like A Lady" and is now back to try for two. Mid-tempo pop-souler sounds like it could do it again for them, despite the time between releases. Flip: no info. available

IKE & TINA TURNER (United Artists 50913)

Feel Good (3:25) (Huh/Unart, BMI—T. Turner)

Tina explodes on vocals, Ike does crazy things guitar-wise and everything's righteous. Lyrics are especially ear catchin' this time out for the duo. Flip: "Outrageous" (2:16) (same credits)

FREDDIE NORTH (Mankind 12011)

Sweeter Than Sweetness (2:59) (Jerry Williams/Excellorec, BMI—J. Williams Jr., C. Whitehead)

His best since "She's All I Got" is danceable, singable soul a la Joe Simon. Should be a multi-market biggie. Flip: "I Did The Woman Wrong" (2:45) (same—Williams, Whithead, T. Davis)

J. J. CALE (Shelter 7321)

After Midnight (2:23) (Viva, BMI—J. J. Cale)

"Crazy Mama" sequent is the tune J. J. wrote for Eric Clapton; this personal interpretation succeeds in Cale's now famously familiar laid-back blues groove. Flip: "Crying Eyes" (3:14) (Moss Rose, BMI—Cale)

THE THREE DEGREES (Roulette 7125)

I Wanna Be Your Baby (2:50) (Palmina, BMI—L. Huff)

Richard Barrett production of Leon Huff belttable ballad gets the knockout punch by the female trio. Top pop and soul contender. Flip: no info. available

PETER YARROW (Warner Bros. 7587)

Weave Me The Sunshine (4:50; 2:50) (Mary Beth, ASCAP—Yarrow)

No tangled webweaver he. Peter re-captures that magic "Puff" simplicity on this live and immediately pleasing track. Flip: no info. available

GORGONI, MARTIN AND TAYLOR (Buddah 295)

I Can't Let Go (2:45) (Blackwood, BMI—Taylor, Gorgoni)

Two thirds of the trio originally penned this one for The Hollies. They brought it home and this powerful version should follow suit. Flip: no info. available

BARRINO BROTHERS (Invictus 9121)

Try It, You'll Like It (2:57) (Gold Forever, BMI—W. Terry, R. Miner)

"Pay To The Piper" -ish power from Holland-Dozier-Holland. Hit phrase plus strong sound should again equal sales and play of the first order. Flip: "I Had It All" (2:57) (same—Holland, Dozier)

WHITE CLOUD (Good Medicine 17000)

Collection Box (3:58) (Pocket Full Of Tunes/Bad Rice, BMI—J. Vent, T. J. Kaye)

Song about charity, religion and/or both or neither sings you into a totally susceptible mood to appreciate the group. Infectious. Flip: no info. available

Newcomer Picks

ROBBIE McDOUGALL (RCA 74-0713)

The Theme (2:51) (Dalirich, BMI—R. McDougall)

Instrumental with the simultaneous impact of "Magnificent Seven" and "Greensleaves." The cosmic wow on disk. Flip: no info. available

BOBBY WHITLOCK (Dunhill 4312)

Song For Paula (3:14) (Sugar Daddy/Delbon, BMI—B. Whitlock)

With his solo debut album making noise, this excellent cut could provide the Top 40 icing on the cake. Superstrong workout. Flip: no info. available

BLUE OYSTER CULT (Columbia 45598)

Cities On Flame With Rock And Roll (3:14) (B. O'cult, ASCAP—S. Pearlman, D. Roeser, A. Bouchard)

First single from the group's debut LP introduces the powerhouse hard-rockers to the Top 40 audience. Guitar riffs pervade all; the lyrics will be in for much comment too. Flip: no info. available

THE COURTHSHIP (Tamla 54217)

It's The Same Old Love (2:58) (Legacy, BMI—G. Knight, G. Allan)

New group with the old Anthony & The Imperials sound should hit hard in the currently strong pop/soul market. Flip: no info. available

JOE REED (Columbia 45605)

Don't Run From My Love (2:34) (Fifth Floor, ASCAP—J. Reed, A. Munson)

Writer/arranger/producer/singer Joe Reed debuts as a solo performer poised at the starting line to race home with this one. Grass Roots-like sunshine with an instantaneously sing-a-long chorus. Flip: no info. available

FAIRPORT CONVENTION (A&M 1348)

John Lee (3:00) (UFO, BMI—D. Swarbrick) Culled from their "Babacombe Lee" LP about the man who couldn't be hung. He could be the man to bring the group to the Top 100 however. Flip: "The Time Is Near" (2:35) (same—D. Pegg)

THE PEOPLE'S CHOICE (Phil-L.A. Of Soul 356)

Magic (3:08) (Dandelion, BMI—F. Brunson) "I Likes To Do It" contingent in a whole new bag. "That's Life" type pop/soul ballad with strong lead vocals. Flip: "Oh How I Love It" (3:00) (same credits)

MEGAN McDONOUGH (Wooden Nickel 73-0105)

Guitar Picker (2:47) (Wooden Nickel, ASCAP—McDonough) Woman sounds like she could drive cattle from the strength she displays here. But tenderness comes through as well. Flip: no info. available

JAMES VINCENT (Big Tree 137)

Groovy Girl (2:56) (S&J, ASCAP—J. Curtis, L. Zerato) Gentle ballad sets singer in strong spot to start something going for himself. Flip: "Little Joe" (3:21) (Stonehenge, BMI—D. Holler)

THE ENDEAVORS (Gambit 006)

Sexy Woman (3:20) (Black Queen, ASCAP—J. Freman) Now that the title's got your attention, get into the group's silky soul. A smoothie. Flip: "Who! Shaft Where?" (3:09) (East Memphis, BMI—I. Hayes)

CHEE CHEE AND PEPPY (Buddah 308)

A Lover's Question (2:08) (Progressive/Eden, BMI—Benton, Williams) Long-awaited follow-up to their "I Know I'm In Love" is the Clyde McPhatter eternal query. Little kids continue to make good. Flip: no info. available

THE FAMILY CIRCLE (Sky Disc 524)

Change (2:43) (Ran-Lu/Sky Dies, BMI—C. Simmons, D. Bradshaw) Softsell soul with an extraordinarily overpowering lead vocalist. Combination makes it an r&b disk to watch. Flip: "If You Wanna Really Make It" (3:40) (same—C. Simmons)

JACKIE ROSS (Scenter 12345)

What Would You Give (2:58) (Van Leer, BMI—J. Van Leer) "Selfish One" gal surfaces with strong pop/soul material that will bring her back to chartland with play. Flip: "The World's In A Hell Of A Shape" (3:48) (same credits)

JOHN EDWARDS (Bell 205)

It's Those Little Things (2:45) (Muscle Shoals, BMI—P. Mitchell) Pop/Soul in the Marvin Gaye tradition, pointedly produced by Archie Russell and Floyd Smith. Could happen with play. Flip: "The Look On Your Face" (2:50) (Jerdot, BMI—F. Smith)

THE METERS (Reprise 1086)

Do The Dirt (2:35) (Rhineland, BMI—L. Nocentelli) Good clean fun in a soul dance tune bringing the former Josie hit-makers to the label. Flip: "Smiling" (3:06) (same—A. Neville)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

FOUR TOPS (Motown 1198)

I Can't Quit Your Love (2:50) (Jobete, BMI—K. Wakefield, L. Caston) Levi Stubbs and crew hit a groove midstream between Tempts psychedelia and Morse code. Could be their biggest in a while. Flip: no info. available

THE STEWARDESSES (Capitol 3326)

Fly Me (2:47) (Juniper/Knollwood, ASCAP—R. Lockhart, R. Druz) National Airlines jingle that has come under fire from Women's Liberation groups. Sounds like a strong record, politics aside. High-flying potential. Flip: no info. available

L. J. REYNOLDS & CHOCOLATE SYRUP (Law-Ton 1556)

What's A Matter Baby (Is It Hurting You) (2:40) (Eden, BMI—C. Otis, J. Byers) Timi Yuro's past biggie gets a Wilson Pickett-infused workout by the up and coming soul troupe. Already charted r&b and moving pop. Flip: "The Penguin Break Down" (2:32) (Eden/Mardix/Shirley Couey, BMI—Otis, Couey, R. Martin)

TRAMMPS (Buddah 306)

Zing Went The Strings Of My Heart (3:00) (Warner Bros., ASCAP—Hanley) The Coasters' version brought up to date, from Philly's famed Sigma Sound soulbarn. Could be a sleeper. Flip: no info. available

BOBBY BYRD (Brownstone 4206)

If You Got A Love You Better (Hold On To It) (3:15) (Dynatone/Belinda/Unichappell, ?)—J. Brown, B. Byrd et al) Bobby holds on to his souldpower on his follow-up to "Keep On Doin'." Huge r&b potential. Flip: no info. available

LENNY WILLIAMS (Atco 6888)

People Make The World Go 'Round (3:15) (Bellboy/Assorted, BMI—T. Bell, L. Creed) Lyrics speak of the pits in life's bowl of cherries. With strong r&b activity assured, could spread pop. Flip: no info. available

LITTLE ROYAL AND THE SWINGMASTERS (Trius 912)

Jealous (2:58) (Tri-Us, BMI—R. Torrence) In the Joe Tex tradition, r&b talk-monster that explains title and all ramifications of same. Flip: "Razor Blade" (1:30) (same—A. Simms)

Z. Z. HILL (Mankind 12012)

Second Chance (5:00) (Jerry Williams/Excellorec, BMI—J. Williams, Jr., G. Bonds, D. Hollinger) For folks who wish records could be like people, a soulful dialog between Hill and woman friend. Flip: "It Ain't No Use" (4:56) (same credits)

SHERRI JAMES (Wheel 32-0036)

Sweet Talkin' Guy (2:25) (Elmwin/Rozque, BMI—D. Morris, E. Greenberg et al) Chiffons hit brought up to today, could do as well as "Lion Sleeps Tonight" with play. Flip: no info. available

**How many times
have you said it
this week?**

"Give Us a Break"
(REP 1074)



A new single by John Sebastian.



May Release From Mercury

CHICAGO — Mercury Records' May release features albums by Chuck Mangione, BullAngus, Bobby Bare, Dave Dudley, two newcomers, John Van Horn and The Johnstons, plus a reissue of two Swingle Singers albums for the price of one.

Mangione's followup to his second chart album, "Together," is "The Chuck Mangione Quartet," the first time the young performer has recorded for Mercury without a full orchestra. BullAngus' second Mercury album "Free For All," will be supported by heavy advertisement tied into the group's tour dates during May and June with Deep Purple and others.

Col Album On Yevtushenko

NEW YORK — Columbia Records is releasing "Yevtushenko," an album of the Russian poet Yevgeny Yevtushenko's recent sell-out New York and San Francisco appearances. The album was produced by Eugene Paul.

Supported by theatre stars Viveca Lindfors, the Barry Boys, poetry stars Allen Ginsberg, Lawrence Ferlinghetti, Richard Wilbur and others, Yevtushenko's sell-out concerts attracted the largest audiences ever for poetry. Included is "Bombs for Balaikias," the poem Yevtushenko wrote about the fatal bombing of Sol Hurok's office the day before Yevtushenko performed it in New York. Also in the album is the comic "City of Yes and the City of No," the celebrated "Babi Yar," the indictment of anti-Semitism that Yevushenko has performed all over the world, and the controversial "Freedom to Kill" which has been banned in some localities.

Buskin Bows With Epic LP

NEW YORK — Epic Records has just released the debut album by David Buskin, a young singer-songwriter-guitarist whose material for Mary Travers has won notice in the business recently. Produced in Nashville by Norbert Putnam, and titled "David Buskin," the album showcases ten of Buskin's songs, including the five on Ms. Travers' current LP "Morning Glory."

David Buskin will be appearing in New York next at the Gaslight II (MacDougal Street), May 11-14. Epic has planned a major promotional push in support of the album, beginning with the Gaslight date.

Bare's latest is named after his current country hit, "What Am I Gonna Do". The LP also features songs by Tom T. Hall, Kris Kristofferson plus some Bare originals. Dudley's album, "Original Travelling Man," also is keyed to a hit single, "If It Feels Good, Do It."

John Van Horn is from the Appalachian Mountains and is a former side man for Link Wray. The album is called "Out Back Music" featuring some down home rock with Van Horn singing. The Johnstons are a duo from England with their first Mercury album named after them.

The Swingle Singers double album for \$6.98 features their recordings of J. S. Bach. Their unique style of using voices to recreate the parts of musical instruments won the group acclaim in the mid-1960s. The repackage is entitled "Bachanalia" on the Philips label.

WB Grades 'Display Case' Line 'Effective'

NEW YORK — The Warner/Reprise "Display Case" series of double LP sets which are serviced to retail stores exclusively have proven to be an effective sales tool to the retailer and to Warner/Reprise. The "Display Case" albums offer a wide variety of different tracks and artists to stir consumer interest. When the project was launched six months ago, Stan Cornyn, Warner Bros. vice president and director of creative services commented, "We recognize the potential in hitting the consumer when he's in a buying mood."

A recent survey of retail outlets confirmed the company's faith in "Display Case." Comments ranged from "excellent idea" to "marvelous" to "a tremendous help." One retailer stated that a customer immediately bought a T. Rex album after hearing a track from the group on a "Display Case" pressing. Another offered the flat statement, "It helps sell records." "Because all albums are sealed," still another commented, "we think this is an excellent way of selling an artist and an LP." One mentioned the fact that the albums came in handy in his work as it enabled him "to advise customers about new Warner/Reprise records," he "would normally not have heard."

10 New Albums Via A&M

NEW YORK — A&M has marketed 10 albums. They cover a wide spectrum from the symphonic pop synthesis of Procol Harum to a trip down the post depression memory lane with Carroll (Archie Bunker) O'Connor.

Albums to be released include, "Free At Last," the sixth album from this British rock group; Liza Minnelli "Live At The Paris Olympia," Miss Minnelli's first and only solo live performance album; the Strawbs "Grave New World," a rock/folk album built around the troubles in Ireland; "The Last Of The Red Hot Burritos," a farewell album from the group of country rock performers; and "Solid Brass," Herb Alpert and the TJB, album two of Alpert's greatest hits.

Also released are the debut of Carroll (Archie Bunker) O'Connor, "Remembering You," with a nod to the music and feeling of the 1930's; "Come From The Shadows," Joan Baez, Miss Baez's first album for the label, containing six original songs; Hookfoot—"Good Times A'Comin'," the second album from Elton John's former back-up group, spotlighting Caleb Quaye; Procol Harum—"Live! In Concert With The Edmonton Symphony Orchestra," a blend of the pop and symphonic, and Jerry Mulligan, "The Age Of Steam," this jazz giants

first solo album in more than eight years, and containing nine original songs. Intensive advertising and promo campaigns are now being readied for the 10 releases on both national and international scenes.

Last Poets Album Due

NEW YORK — A new LP from The Last Poets is scheduled for release shortly on their new label, True Sound Communications.

The album, entitled "Chastisement," is the first on this new label, which is a part of the Blue Thumb Group, distributed by Famous Music Corporation. "Chastisement" differs from their previous albums in that it features female background vocals, horns, and full musical composition behind the poetry.

Meredith To Bell

HOLLYWOOD — John Rosica, executive director, west coast operations, Bell Records, has announced the signing of Larry Meredith to a term-pact with the label. A former member of the Establishment, Meredith will record solo for Bell, with sessions already underway under the supervision of producer John Florez.

4 New LP's Via UA Latino

NEW YORK — UA Latino, the Latin American disk arm of United Artists Records, has announced the immediate release of four LP's.

Top Puerto-Rican vocalist Chucho Avellanet is represented by the album "Si Yo Fuero Rico," which includes songs from the UA film, "Fiddler On The Roof." Another of the new LP's entitled "Otra Vez" is from Brazilian composer-vocalist, Martinha, who has just concluded a tour of New York City, Caracas, Puerto Rico, Curacao, and Santo Domingo.

Rounding out the representative South and Central American release by UA Latino are albums from the Peruvian vocal duo, Los Davlos, and Cuban singer Vicentino Valdes. Valdes is featured on UA Latino's sixth of their Superpak series, contains twenty of the artist's best known recordings covering a span of several decades.



GOLDEN GOODIE—Music Bank Records has announced the return of The 5 Satins to the recording scene under the direction of producer Jay Warner. First sides recorded by the group are "Fate Has A Brother," b/w "All I Need Is You." Shown above are Fred Parris, lead vocalist for the 5 Satins, and Jay Warner, producer.

Vital Statistics

#80
Ain't Wastin' Time No More (3:40)
Allman Bros. Band—Capricorn 0003
DIST: Warner Bros. 4000 Warner Blvd
Burbank, Calif.
PROD: Tom Dowd (by special arrangement with Phil Alden & Assoc.)
PUB: No Exit Music—BMI
535 Cotton Ave., Macon, Ga.
WRITER: Greg L. Allman
FLIP: Melissa

#81
Immigration Man (3:02)
Graham Nash & David Crosby—Atl. 2873
1841 B'way, NYC
PROD: Crosby, Nash & Halverson
c/o Atlantic
PUB: Giving Room Music—BMI
55 Liberty St., NYC
WRITER: Graham Nash
FLIP: Whole Cloth

#83
The Young New Mexican Puppeteer (3:26)
Tom Jones—Parrot 40070
539 W. 25th St., NYC
PROD: Gordon Mills c/o MAM
24-25 New Bond St., London W1, England
PUB: George Pinkus—ASCAP
1650 B'way, NYC
WRITERS: Leon Carr & Earl Shuman
FLIP: All That I Need Is Some Time

#91
Speak Softly Love (2:52)
Al Martino—Capitol 3313
1750 N. Vine St., Hollywood
PROD: Pete DeAngelis c/o Capitol
PUB: Famous Music—ASCAP c/o Fox
Office, 110 E. 59th St., NYC
WRITERS: Rota & Kusik
ARR: Pete DeAngelis
FLIP: I Have But One Heart

#92
An American Trilogy (4:23)
Elvis Presley—RCA 0672
1133 Ave. of Amer. NYC
Acuff-Rose Pub.—BMI
2510 Franklin Rd. Nashville
WRITER: Mickey Newbury
FLIP: First Time Ever I Saw Your Face

#97
Love Theme From Godfather (2:37)
Nino Rota—Paramount 0152
1 Gulf + Western Plaza, NYC
PROD: Tom Mack c/o Paramount
PUB: Famous Music—ASCAP c/o Fox
Office, 110 E. 59th St., NYC
WRITER: Nino Rota
FLIP: The Godfather Walse

#98
Troglodyte (3:24)
Jimmy Castor Bunch—RCA 1029
1133 Ave. of Amer., NYC
PROD: Castor Pruitt Pdtms.
PUB: Jimpire Music—BMI
1 W. 125th St., NYC
WRITERS: Castor Bunch
ARR: J. Castor/G. Thomas
FLIP: I Promise to Remember

#99
Just As Long As You Need Me (3:32)
Independents—Wand 11245
DIST: Scepter, 254 W. 54th St., NYC
PROD: Art Productions
PUB: Butler Music—ASCAP
c/o Chappel 609 Fifth Ave., NYC
ARR: Tom-Tom
FLIP: Part II

#100
Amerikan Music (2:23)
Steve Alaimo—Entrance 7507
DIST: Epic, 51 W. 52nd NYC
PUB: Press Music Co.—BMI
c/o Tree, Box 1273, 708 17 Ave. S.
Nashville, Tenn.
WRITERS: Carlton/White
FLIP: Nobody's Fool

PUBLISHER CORRECTION
(Song Sung Blue) by Neil Diamond
Prophet Music, Inc.
c/o David Rosner
527 Madison Ave.,
NYC, NY 10022

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THE CONTINUING SAGA OF FAT CITY CONTINUES.

BILL DANOFF AND KATHY NIVERT RECEIVE STANDING OVATIONS AS A WEDDING PRESENT. THEY SPEND THEIR HONEYMOON ON A NATION-WIDE TOUR WITH THE MOODY BLUES. FAT CITY ENTERTAINS 200,000 CHEERING PEOPLE AT THEIR CONCERTS. BILL AND KATHY CAN'T BELIEVE IT, AND RETURN FROM THEIR TOUR A SUCCESS. FOR THE RECORD, BILL AND KATHY SHOW ALL THE BEGINNINGS OF A BEAUTIFUL MARRIAGE. MUSICALLY, AND OTHERWISE. MUSICALLY, ON THEIR NEW PARAMOUNT ALBUM. OTHERWISE, IS LEFT TO YOUR IMAGINATION.



The Album:

"Welcome To Fat City"

PAS-6028 PA8-6028 PAC-6028

The Single:

"Morning Go Away"

PAA-0162

b/w "I Guess He'd Rather Be In Colorado"



Distributed by Famous Music Corporation
A Gulf + Western Company

FOR THE NEXT
EXCITING EPISODE OF FAT CITY,
STAY TUNED TO THESE PAGES.



Produced By: Milt Okun

30 CITY STONES TOUR SET TO GO

NEW YORK—The 1972 tour of the Rolling Stones, covering 30 cities, will begin June 3 at the Pacific Coliseum in Vancouver, B.C. and conclude with three dates at Madison Square Garden in New York on July 24, 25 and 26. Other major stops in the tour are Winterland in San Francisco on July 6 and 8; three dates in Los Angeles—June 9 at the Palladium, June 10 at Pacific Terrace Center in Long Beach, and June 11 at the Forum; June 19 and 20 at the Amphitheater International in Chicago; June 28 in Tuscaloosa at the University of Alabama; and July 18 and 19 at the Boston Gardens.

The tour, set by Peter Rudge of Sound Image Inc., contains innovations in booking, consumer protection, security and staging never before used for rock concerts.

All concerts on the tour will have \$6.50 as the top ticket price. In addition, Rudge, as part of a special plan of action to prevent ticket scalpers and forgers, has set an absolute limit of 4 tickets sold per customer. In each city, all outlets will put tickets on sale simultaneously 30 days prior to the actual date, with mail orders in some cities. Local newspaper ads, ads, which will be designed and supplied by the Stones' office, will carry details.

All complimentary tickets will be handled by COG (Central Organizing Group, a/k/a Children of God—headquarters for the tour) with neither the individual promoter nor concert hall having any responsibility. No comps will be available in the first 20 rows in order to leave the seats open for the general public. All requests for complimentary tickets, either for the press or for radio station personnel will be channeled through the Rolling Stones' press office: Gibson and Stromberg, Inc. 212-541-7585 in New York, and 213-659-3565 in Los Angeles. Marshall Chess will be acting as coordinator in this field

and as executive liaison with Atlantic Records which distributes the Rolling Stone label.

The innovations in production and staging, which have been designed by Chipmonck Industries, eliminate most sound and lighting equipment from the stage, thereby enabling the audience to have an unobstructed view.

Among the methods for doing this are towers which hold all sound equipment, except the group's amplifiers, above the sightlines of the viewers and a system of backlighting utilizing mirrors, making the stage brighter than otherwise possible.

In addition, the 14-man technical crew will all be members of the IATSE union making this the first all-union rock & roll tour. Clark Transfer will provide the personnel and the two 40' trucks which will carry the Stones' equipment.

Opening acts for the Rolling Stones on the complete tour will be Stevie Wonder and Martha Reeves, plus totally unknown gospel singers who will accompany the group on their Bible Belt bus trip.

The itinerary is as follows:
 June 3, Sat.—
 Vancouver, B.C.—Pacific Coliseum
 June 4, Sun.—
 Seattle—Coliseum
 June 5, Mon.—Off
 June 6, Tues.—
 San Francisco—Winterland
 June 7, Wed.—Off
 June 8, Thurs.—
 San Francisco—Winterland
 June 9, Fri.—
 Los Angeles—Palladium
 June 10, Sat.—
 Long Beach—Pacific Ter. Center
 June 11, Sun.—
 Los Angeles—Forum

June 12, Mon.—Off
 June 13, Tues.—
 San Diego—International Sports Arena
 June 14, Wed.—
 Tucson—Civic Arena
 June 15, Thurs.—
 Albuquerque—U. of New Mexico
 June 16, Fri.—
 Denver—Coliseum
 June 17, Sat.—Off
 June 18, Sun.—
 Minneapolis-St. Paul—Sports Arena
 June 19, Mon.—
 Chicago—Amphitheater Int'l.
 June 20, Tues.—
 Chicago—Amphitheater Int'l.
 June 21, Wed.—Off
 June 22, Thurs.—
 Kansas City—Municipal Aud.
 June 23, Fri.—Off
 June 24, Sat.—
 Ft. Worth—Tarrant County
 June 25, Sun.—
 Houston—Hoffeinz Pavilion
 June 26, Mon.—Off
 June 27, Tues.—
 Mobile—Auditorium
 June 28, Wed.—
 Tuscaloosa—Univ. of Alabama
 June 29, Thurs.—
 Nashville—Municipal Auditorium
 June 30, Fri.—Off
 July 1, 2, 3, Sat., Sun., Mon.—Off
 July 4, Tues.—
 Washington D.C.—R.F.K. Stadium
 July 5, Wed.—
 Norfolk, Va.—Scope
 July 6, Thurs.—
 Charlotte, N.C.—Coliseum
 July 7, Fri.—
 Knoxville—Civic Arena
 July 8, Sat.—Off
 July 9, Sun.—
 St. Louis—Kiel Auditorium
 July 10, Mon.—Off
 July 11, Tues.—
 Akron, Ohio—Rubber Bowl
 July 12, Wed.—
 Indianapolis—Convention Center
 June 13, Thurs.—
 Detroit—Cobo Hall
 July 14, Fri.—
 Detroit—Cobo Hall
 July 15, Sat.—
 Toronto—Maple Leaf Gardens
 July 16, Sun.—Off
 July 17, Mon.—
 Montreal—Forum
 July 18-19, Tues., Wed.—
 Boston Garden
 July 20, 21, Thurs., Fri.—
 Philadelphia—The Spectrum
 July 22, Sat.—
 Pittsburgh—Civic Arena
 July 23, Sun.—Off
 July 24, 25, 26, Mon., Tues., Wed.—
 New York—Madison Sq. Garden

'Tommy' Tours

HOLLYWOOD — Concert Associates toppers Steve Wolf and Jim Rissmiller, who are presenting the Who's "Tommy" at the Aquarius Theater here, announced they will put the show on tour, with the cast of 27 and 12-piece band.

The Beverly Hills promoters are negotiating with talent agencies for representation. Wolf said the show would play major cities now, and be available for colleges in the fall. He added that theatrical and concert promoters would be most likely to promote the touring version.

"Tommy" opened for a six week run, but was held over for eight more weeks and will close May 21. It will gross close to \$500,000, and play to approximately 80,000 persons. "Most of the audiences are concert audiences," noted Wolf, "rather than the regular theater crowd."

The show was co-promoted with KRLA in the 1,200-seat house, doing eight performances weekly. It was produced with choreography and staging, and utilized film and slide for multi-media effect.

Add Two New McGovern Shows

NEW YORK — Warren Beaty, Lou Adler and Peter Asher, who comprise the Committee for McGovern have added two additional concerts for McGovern, one held on April 28, and another May 5. Judging from the success of their first endeavor held at the Forum in L.A. on April 15, the two new additions are expected to be immediate sell outs. The Forum concert grossed well over \$300,000.

The April 28 show held at the Cleveland Arena starred Joni Mitchell, James Taylor and Paul Simon who made his first appearance as a solo artist. The third concert is scheduled for the San Francisco Civic Auditorium and will star Chicago and Judy Collins.

Daddy Cool U.S. P.A.'s

SYDNEY — Daddy Cool, Warner's/Reprise artists, have begun a series of 15 U.S. college gigs, report managers Steve Binder and Robie Porter. The tour of mid-western schools closes May 10 at North Dakota's Valley State College.

Other schools are Western Montana State College, School of Mines in S.D., Lincolnland College, Ill., Western Missouri State, Blackhills State, S.D., Kansas Wesleyan University, University of Kansas, and Midland Lutheran College, in Nebraska. Also on the tour are University of South Dakota, Jamestown College, N.D., Grand Valley State, Mich. and Dickinson University, N.D.

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WELCOME—Peter Thom, Canadian singer-composer (seated) is shown inking a brand-new United Artists recording pact. Surrounding Thom (left to right) UA's Ron Eyre, Dick Broderick of Tara International who represent Thom, Larry Bressner, Thom's personal manager, and UA vp Bob Skaff.

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Pop Picks

JOPLIN IN CONCERT—Janis Joplin—Columbia C2X31160

In person Janis Joplin was a completely unpredictable whirlwind capable of stirring an audience as few performers could. This long-awaited double album features some of Joplin's greatest live performances going back to her Fillmore West days with Big Brother right on through to the last summer of her life when she was backed by the Full Tilt Boogie. While the early selections are tighter and hungrier, the later things hold a strange fascination too, perhaps because of their intensity but more likely because they took place such a short time before her death. Prepare to cry when you hear these disks.



MARK, DON & MEL, 1969-71—Grand Funk Railroad—Capitol SABB—11042

"Greatest Hits" LPs usually feature hit singles and flip sides for filler. There is not much of the former but none of the latter here, as GFR have made their legend on the basis of LP sales. Phenomenal personal appearances. And a saga which has evolved without the support of much of the consumer rock press. This two-LP collection spans the fruitful two-year period beginning with "Time Machines," their first demo record and extending through their biggest single to date, "Foot-stompin' Music." GFR doesn't make hit singles, but they have made hit tracks. They are here. And though we suspect most of their fans own all their previous LPs, there is a large untapped market for this package in those who have heard of but as yet have not experienced them on disk.

PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYMPHONY ORCHESTRA — A&M SP 4335

Fifty-two musicians, twenty-four choral singers and a host of engineers were on hand last November when Procol Harum essayed a live performance in Alberta, Canada. Though the group was performing familiar material, the proceedings were transformed by the extraordinary power of the total experience. Unlike many of the British groups who have been most influenced by American R&B music, Procol owes their allegiance to the great German classical composers and never has this been more apparent than in this absolutely awesome record. Look back in angst and look ahead to Procol Harum finally reaching their proper place in the sun.

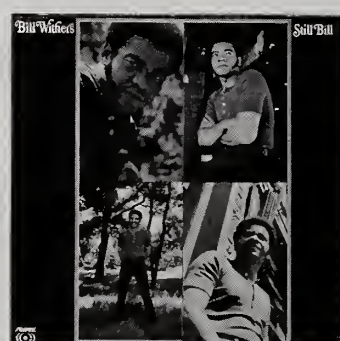


THE ROAD GOES EVER ON—Mountain—Windfall 5502

The volatile group sparked by Felix Pappalardi and Leslie West has split its energy into several directions now but what these two men, drummer Corky Laing and keyboard player Steve Knight achieved can be expected to live on. All four of the tracks on this LP were recorded live and the dynamism and sheer power of the group surges forward with every revolution. Listen to the super long "Nantucket Sleighride," (which encompasses one whole side) and the always exciting "Waiting To Take You Away." Album is a Mac truck with subtle undertones.

ROBERTA FLACK & DONNY HATHAWAY—Atlantic SD 7216

It's been a while since they scored with "You've Got A Friend," but in the intervening period, both artists have released Top 20 LPs, and Roberta's had a #1 single. It's hard to imagine two artists better suited to play and sing together. But there is so much interaction going on between them in a seemingly eternal give and take of love and consideration, this package would have to happen big if we had never heard or either of them. In addition to "Friend," there's a newly recorded version of "You've Lost That Lovin' Feeling," Aretha's hit of "Baby I Love You" done up in a countryish setting and the omnipotent "I (Who Have Nothing)." Togetherness among giants may yet prove to be bigger than the both of them.



STILL BILL—Bill Withers—Sussex SXBS 7014

He's not carrying his lunch pail on this cover, but success still hasn't spoiled Bill Withers; thus the title. A concept LP in a loose but meaningful way, ten tunes (nine originals) tell of love and the varying qualities of personal relationships. His new single "Lean On Me" is an obvious stand-out, but "Use Me," "Kissing My Love" and "I Don't Want You On My Mind" are also superb. Now that folks have stopped trying to decide whether he's soul, folk or pop, they can just listen to more fine terse but tender music in the Withers manner that made his first LP, "Just As I Am" such a hit.

GERALDINE/DON'T FIGHT THE FEELING—Flip Wilson—Little David LD1001

Everybody's favorite femme fatale, Geraldine, returns with another helping of laugh-provoking skits. Flip's alter-ego finds herself in a brand new assortment of funny situations and among the guest artists who pitch in are Bing Crosby, Ruth Buzzi, Tim Conway, Phyllis Diller, Billy Eckstine, Tony Randall and Jim Brown. Best moments on the LP are in "The Perfect Secretary" track, wherein Geraldine shows up as a replacement for a vacationing office whiz. Album has already popped onto the chart.

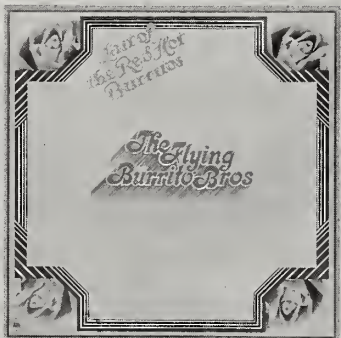


COME FROM THE SHADOWS—Joan Baez—A&M SP4339

Each album of Joan Baez is more than just a musical experience — it is a statement of personal beliefs. This one goes a step further in that it is a call to arms. With the beauty of her voice and the sincerity of her heart, Ms. Baez extends a message to oppressed people everywhere and the message is one of universal brotherhood and individual resistance. "To Bobby," a song of her own composition should be clear enough even to the casual observer. John Lennon's "Imagine" becomes a reinforced anthem in Joan's hands, and the Greek outlaw song "The Partisan" is given a spirited treatment. "In The Quiet Morning," a song for Janis Joplin, is another memorable offering. One of this artist's most eloquent records.

LAST OF THE RED HOT BURRITOS—The Flying Burrito Brothers—A&M SP 4343

All things must pass. All good things come to an end. And all that. Which brings us to the Flying Burritos who have flown. This, their final album, is a live set with plenty of country and bluegrass flavor. With Al Perkins pumping the stuffings out of the pedal steel and the likes of fiddle champ Byron Berline sitting in, there's plenty here to cheer about and more than enough to get you on your feet. "Dixie Breakdown," "High Fashion Queen" and "Don't Let Your Deal Go Down" can't be beat. Should be the Brothers' biggest selling record.



JEFF BECK GROUP—Epic 31331

Jeff Beck's last album might have been "Rough And Ready," but for this LP, he's working on the third of the three "r's"—Raw! Beck is riding right on top of his whirlwind guitar, bending notes over, under, sideways, down. His band is tight, economic and brutally rhythmic. The music is dirty and gristy, but Steve Cropper's production is appropriately immaculate. Listen to "Goin' Down," "Ice Cream Cakes," Dylan's "Tonight I'll Be Staying Here With You" and Stevie Wonder's "I Got To Have A Song."

GUMBO—Dr. John—Atlantic 7006

Dr. John brings his 1950's New Orleans r&b roots full circle on his new album by performing a number of r&b classics as well as composing an original in the traditional vein. Using the group of musicians with which he has been touring, the mystical doctor brews a piping hot New Orleans stew with tunes such as Ahmet Ertegun's "Mess Around," Sugarbly Crawford's "Iko Iko," Roy Byrd's "Tipitina" and Huey "Piano" Smith's "Don't You Just Know It."



EVERYTHING STOPS FOR TEA—John Baldry—Warner Bros. 2614

He who would know how British rock evolved could do a lot worse than to trace the career of Long John Baldry. Latest effort by Baldry follows the same pattern as his "It Ain't Easy" album in that he has engaged Rod Stewart and Elton John to produce a side apiece. It all works beautifully especially when John and Rod team up for some vocalizing. This track, "Mama A'in't Dead," is a joy and a natural for singles plucking. But the other numbers are just about in the same league. Could develop into a sizable item.

TONY AWARDS

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Stephen Sondheim (ASCAP)

For Best Score, "Follies." Published by Valando Music, Inc.

John Guare (ASCAP) and Galt MacDermot (CAPAC)

For Best Musical Play, "Two Gentlemen of Verona." Published by Chappell & Co., Inc.

John Guare and Mel Shapiro

For Best Book, "Two Gentlemen of Verona."

Phil Silvers (ASCAP)

For Best Actor in a Musical, "A Funny Thing Happened on the Way to the Forum."

Newcomer Picks



SMILING FACES—Three members of the soul/rock group Funkadelic dropped by the Cash Box offices during their recent engagement at Mavericks Flat in Los Angeles. Pictured (left to right): Christie Barter, west coast director, Cash Box; James Wesley Jackson; George Albert, president and publisher, Cash Box; Phelps Collins and Bootz Collins. Funkadelic's new LP, "America Eats Its Young," will be released by Chess-Janus in early May.

'Superstar' Pic Starts Aug. In Israel

HOLLYWOOD — Norman Jewison, director and co-producer of Universal's "Jesus Christ Superstar," will begin film production on "Jesus Christ Superstar" in Israel next August. Having just completed co-authoring the shooting script with Melvyn Bragg, Jewison finalized all details of the production this week in meetings at Universal City with MCA President Lew R. Wasserman and veepee Ned Tanen. Robert Stigwood co-produces with Jewison, and Pat Palmer serves as associate producer.

Pre-recording of the film's music will begin in London in May, utilizing the London Philharmonic under the direction of composer Andrew Lloyd Webber. Casting will soon begin in Los Angeles, New York, London and Israel.

Jewison notes that the film version of "Superstar" will be completely different from any concert or theatrical presentation of the property. "We are filming 'Superstar' in the Holy Land because that's where Jesus walked, where the events took place and where such a work deserves to be filmed. Our approach will be faithful to the film entertainment medium while fully utilizing the brilliant music and lyrics of Webber and Rice, offering audiences an absolutely new entertainment experience."

Roche Recitation

NEW YORK — Paul Roche, English poet and translator of Greek tragedy whose Mercury album ("Ad Nauseum; or Death at Fun City; or Future Shock") was released recently, gave a reading April 24 at the 92nd Street YMHA. The half dozen poems Roche recited included his "The Act of Love," an "intimate love poem" that also appears on the LP.

Harris Re-Inks With Atlantic

NEW YORK — Atlantic Records has resigned Eddie Harris to a long-term exclusive recording contract. Initiating the new association is the album release of Harris' "Instant Death."

Harris' new arrangement with Atlantic also encompasses production capacities. Eddie and his manager, Marv Lagunoff, will be involved in the production of all forthcoming product emanating from this new association.

Kellaway On A&M

HOLLYWOOD — Roger Kellaway will be singing for the first time on A&M Records, with an original called "Lay Karma Lay." Cut is from Roger's second album, "The Center Of The Circle" due for imminent release.

Album was arranged, conducted by Kellaway and produced by Stephan Goldman. All material is original with exception of title tune which was penned by Melanie Safka.



HORSE WITH NEW NAME—Warner Bros. Records, in conjunction with KOL in Seattle, recently completed its "Horse With No Name" contest, in which participants were asked to name the horse that America has ridden to the top of the single and album charts. Pictured above is the Seattle winner, The Brickenwood Boys' Home for Underprivileged Kids. Their winning entry named the horse "Claude Grass." Seated upon the horse that was presented to the Brickenwood Home is KOL radio personality Burl Bean. Standing to the right of the horse and wearing the Warner Bros. Records T-shirt is Warner's Seattle promotion man Dan Flynn. Next to Flynn is Gary Davis, Warner Bros. district sales manager for the west coast and Mitch Hoffman, Warner's Seattle sales manager.

FLASH—Capitol SMAS 11040

Flash is a tough word to define. You just know what it means. Flash is a tough group to categorize, but after one listen to their debut album you know that they mean to be around for some time to come. Drawing on their experiences with such groups as Yes, the members of Flash weave their ways effortlessly through musical hallways. There are sudden turns and smartly done surprises but if you hold on you'll be treated to rock at its innovative and imaginative best. Pay particular attention to "Small Beginnings" and "The Time It Takes." Flash has it. Flash, that is. And a whole lot more.



LOOKING GLASS—Epic 31320

When Alice gazed into the looking glass, she saw the curious dancing world of Wonderland. Many magicians even used looking glasses to foretell the future. After you taste "Brandy" and catch the reflections from "Golden Rainbow," you won't have to be a magician to predict a bright and dancing future for this New Brunswick, N.J. quartet's debut album on Epic. Also includes "Jenny-Lynne," "From Stanton Station" and "Dealin' With The Devil."



Pop Best Bets

NATURE PLANNED IT — 4 Tops — Motown M748L

On the cover they're getting ready to plant a flower and on the record they're getting ready to plant some hit action. The Tops are one of the sturdiest and most dependable R&B groups and herein they come through once again, from the opening cut, the declarative "I Am Your Man," through their current single, "I Can't Quit Your Love" and a medley which includes "Hey Man" and the Runt song, "We Got To Get You A Woman." Check this one out—it's natural.



FROM WITHIN—Dionne Warwick—Scepter 2-598

Most of these two dozen plus selections were recorded back when Dionne spelled her last name with only seven letters. But they could easily have been recorded this morning. That's how fresh they are, thanks to Dionne's typically warm performance and the superb production work of Hal David and Burt Bacharach, John Boyden, Chips Moman and others. Standards like "Summertime" and "You'll Never Walk Alone" are joined by up to the minute fare like "Everyday People," "The Weight" and "To Be Young, Gifted And Black." Dionne fans are already on their way to the shops for this one.



REMEMBER WHEN—The Shirelles—Scepter SPS 2-599

More than a decade ago the Shirelles reigned as queens of the pop groups but it is not mere nostalgia which pervades this two record set. "Remember When" is the most comprehensive assemblage of songs by this foursome and it serves as a reminder that a work of quality is a work of worth even a dozen years later. Smash hits like "Soldier Boy" and "Mama Said" go hand in hand with lesser known but no less attractive items like "What A Sweet Thing That Was" and songs that went on to become hits for others, such as "Sha La La" and "Boys." Thirty songs in all in this great package.



CAPITOL JAZZ CLASSICS, VOLUMES 1-10—Capitol M-11026-M-10035

It's no secret that jazz is making a strong comeback and the latest thrust in this great resurgence has got to be this splendid ten record set put out by Capitol. The riches to be found in these disks are literally too outstanding to be listed in a review as short as this one, so all we'll say is here are vintage performances by Miles Davis, Stan Kenton, Art Tatum, Gerry Mulligan, Coleman Hawkins, the Metronome Alistars, Serge Chaloff, the King Cole Trio, Woody Herman and Billie Holiday. Pick any of the ten and just dig in for listening pleasure.

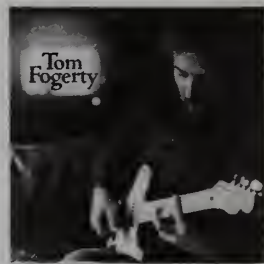




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Fantasy 9407

insight&sound

NEW YORK—JOHN DENVER: ANOTHER TIME, ANOTHER TRIO

Good things come in threes. So does **John Denver**, in many respects. The first trio was a performing one, **The Mitchell Trio**: John was selected out of a field of 250 would-be pop/folk stars when **Chad Mitchell** left the group as his replacement. It was here that John first came to national attention, but **The Mitchell Trio** soon gave way to **Denver, Boise & Johnson**, who recorded a few tracks for Warners including "The '68 Nixon." (It could well see a revival this election year.)

His first three solo releases for RCA could be considered a trio too. All were recorded and released without benefit of a hit single, but they served to build a firm foundation for his growing popularity in the college circuit and clubs. First of the three, "Rhymes & Reasons" did spawn "Leaving On A Jet Plane," but even to this day, Denver is surprised many people still assume Peter, Paul & Mary wrote it. And it took almost four years for their version to make it to #1.

"Poems, Prayers & Promises" seemed to begin a new triple ripple for John. That album contained the now legendary "Take Me Home Country Roads" which has since been recorded by everyone from **Loretta Lynn** to **Ray Charles**. John's version became #1 last summer and John was at long last asked to play the really big halls. That song was written by another trio, being co-penned by **Taffy Nivert** & **Bill Danoff** (otherwise known as **Fat City**, now with their own LP on Paramount). Taffy & Bill became a combination second act and back-up group for John at a number of gigs as a result of the success of the tune.

To somewhat allay the fears of his becoming that "one-hit single" artist, the following album, "Aerie" also went gold. It also brought John to believe that he was now into yet another trio, aided and abetted by guitarist **Dick Kniss** and bass

HOLLYWOOD—ROGER MC GUINN: STRICTLY FOR THE BYRDS

There's no real justification for our wanting to chat with **Roger McGuinn**, or so we thought, other than that he's always been one of our favorite **Byrds**. No mean accomplishment that, when you consider that they were one of the first bands to bring things home during the initial hysteria of the "English Invasion." The group is still around, in name at least, though the personnel and sound have changed so much as to make them almost unidentifiable at times.

The first time we met Roger was a couple of years ago at his home in the hills viewing the San Fernando Valley. The present line-up of the group had only recently been assembled, with **Clarence White** on lead guitar, **Gene Parsons** on drums, bassist **Skip Battin**, and McGuinn on rhythm guitar and lead vocals. The arrangement was a new one for the group; rather than being under McGuinn's direction, they were working as a partnership. The results of that arrangement showed up as a couple of albums' worth of material that was not, to say the least, well received by either the critics or the general public.

The **Byrds** seem to have realized something was amiss; their latest single-to-be, just finished, is a McGuinn original called "I Was Born to Rock and Roll." There's the traditional 12-string intro, a melancholy McGuinn lead vocal, and some fancy woodwind playing by **Charles Lloyd**—there, one might suppose, for the same reason **Hugh Masakela** played on "So You Want To Be a Rock and Roll Star." Revelation! Happiness! We asked Roger what, finally, had persuaded the group to begin sounding like **The Byrds**.

"I think it was the last **Rolling Stone** review. We all knew that something was



John Denver & Joe Simon: Songmen

Roger McGuinn: Leader of the Pack

player **Mike Taylor**. Having just completed his sixth album, scheduled for June release, he now believes "the music is no longer mine anymore, it's ours." The LP due for release on RCA also completes a musical trilogy for John, to which "Leavin' On A Jet Plane" and "Follow Me" belong. The third element is a song called "Goodbye Again" and it is one of three newly-penned Denver songs. "Prisoners," which is about POWs and "all others in a state of mental or physical incarceration" and "Rocky Mountain High" are the other two.

The upcoming LP also includes "For Baby (For Bobby)" with which, shades of "Jet Plane" PP&M also enjoyed great success. **The Beatles'** "Mother Nature's Son", (the album's probable titlebearer) is here, as well as interpretations of **Steve Gillette's** "Darcy Farrow" and **John Prine's** "Paradise." The album is rounded out by a five-part (no, not three this time) piece originally written for a Northwestern Bell promotional flick, "Season Suite."

Denver is still modest, six albums later. "I'm not that good of a guitar player, and sometimes I wish I could just sing, so I could concentrate all my efforts in one direction." He also notes that despite the lyrics of "Country Roads" (which by rights should have made him West Virginia's honorary folk hero of the decade), he failed to draw a capacity crowd the last time he played there. This worries—no, he doesn't like that word: try "concerns"—him. Don't people listen?

We think they do. John has become one of the few non-Nashville, non-Bakersfield performers to sell LPs in the country market while maintaining a strong pop/rock base of support. (John lives with his wife Annie in Aspen, Colorado.) He is also one of the few artists who has appealed to that audience while maintaining a political consciousness rather apart from theirs.

Denver still seeks the attention of your common garden variety rock freak, and he felt he got it recently while blue-eyed soulin' it with a local band in Aspen. "That was the first time any of the natives ever really came up to me and said, 'Damn, you're good!'" This may lead him to consider a hardrock/r&b album of some sort, not really that strange since John did that kind of thing while at

(Cont'd on p. 38)

wrong, it's just that nobody had wanted to admit it or do anything about it. The problem had started around the time of 'Sweetheart of the Rodeo.' It was originally going to be part of a two-record set. That would be the country half, and the rest would be rock and roll and some of the electronic things we were getting into. I thought then that country was the coming thing, even though I don't particularly listen to that kind of music. It would just be one album, all country, and didn't do very well." The group enlisted the services of **Bob Johnston**, who worked with them for a while. "We did a Dylan number—'Lay, Lady, Lay.' It was just us, a regular **Byrds** record. We finished the tracks and vocals and had to go out on tour. Bob told us that when we came back, he'd have a big surprise for us. We figured that since he'd produced **Bob Dylan**, **Johnny Cash** and **Simon and Garfunkel**, everything would be all right. When we came back, he'd added a big vocal chorus to the record." McGuinn shuddered. "We're producing ourselves now, with some help from **Steve Desper**, who's worked with the **Beach Boys** for the last few years."

We asked Roger how Columbia, his record company for all these years, was treating the group. "Just fine. They keep hearing rumors that we want to leave the label. And every time they hear the rumor, they come up and ask what they can do for us—more advertising, more promotion, or whatever. So we're very happy."

The subject of the proposed up coming original **Byrds** reunion album came up. "It's possible, but we haven't really done anything about it." How do the present **Byrds** feel about the project? "They don't like it at all, but that doesn't really bother me." We suggested that perhaps the present group could work on an acoustic, folk-country album that would, among other things, give **Clarence White** a chance to show off his talents as one of the finest guitarists around. The group has been performing a couple such numbers "live" during the last couple of years; a complete album would be a real treat. "It's possible," said Roger, trying to find another piece of beef in his stew. "We should think about it."

(Cont'd on p. 38)

NARM Committees Named For '73

PHILA. — The National Association of Recording Merchandisers, has announced the appointment of the 1973 NARM scholarship committee and the 1973 NARM convention committee. These committees will work directly with Jules Malamud, the association's executive director. NARM President David Press is an ex officio member of all committees.

Chairman of the scholarship committee is Jack Grossman (Jack Grossman Enterprises, New York City), NARM's immediate past president. Committee members are: Gerald Friedman (Gate City Record Service, Atlanta, Ga.); Peter Stocke (Taylor Electric Co., Milwaukee, Wisc.); Dan Heilicher (Heilicher Bros., Minneapolis, Minn.); Jesse Selter (NMC Corp., Oceanside, N.Y.); Norman Hausfater (Musical Isle of America, St. Louis, Mo.); Richard Godlewski (Transcontinental Distributing Corp., East Hartford, Conn.); and George Souvall (Alta Distributing Corp., Phoenix, Ariz.). They will work with William G. Owen, secretary of the University of Pennsylvania (the Academic Advisor to the NARM Scholarship Foundation), in selecting the recipients of NARM's \$4,000 scholar-

ships to employees and children of employees of member companies.

David Lieberman (Lieberman Enterprises, Minneapolis, Minn.) heads the 1973 NARM convention committee. Members of the committee are: Peter Stocke (Taylor Electric Co., Milwaukee, Wisc.); Harry Apostoleris (Alpha Distributing Co., New York City); Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa); Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.); John Cohen (Disc Records Co., Highland Heights, Ohio); Timothy Braswell (Dixie Tape & Record Co., Charlotte, N.C.); George Berry (Musical Isle of America, New Orleans, La.); William Hall (Transcontinental Music Corp., Burlingame, Calif.); Allan Wolk (United Record & Tape Industries, Hialeah Gardens, Fla.); and Richard Greenwald (Interstate Record Dist., Hagerstown, Md.).

The Committee's responsibility will be to work with NARM's Executive Director, Jules Malamud, in planning and executing the 1973 Annual Convention, which will be held March 2-March 7, 1973 at the Century Plaza Hotel in Los Angeles, California.



BIG DAVID—A&M Records has signed guitarist-writer David Spinozza as a recording artist. He will begin recording his album in New York this month. Pictured from left to right are: Aaron Russo, Spinozza's manager; Jerry Moss, A&M president; Chuck Kaye, vice president in charge of A&M; and Herb Alpert, co-executive head of A&M. Seated center is Spinozza.



ALL IN GOOD SPIRIT—High spirits were in order as Epic Records hosted a dinner for Spirit and key media people last week (17th) at Benihana Palace. The celebration followed Spirit's first New York appearance in a year, two days earlier at Carnegie Hall, when founders of the group John Locke and Ed Cassidy introduced new members Al and John Staehely. Pictured: (l-r) drummer Ed Cassidy, Epic vice president Ron Alexenburg, Spirit manager Ron Stone and Jon Podell of Associated Booking observe as Benihana chef does gourmet number for Epic artist relations manager Don Rundquist and Spirit pianist John Locke.

Nader To Film Rock Review

NEW YORK — Richard Nader's Rock & Roll Revival concert at the Nassau Coliseum on Saturday, May 6 will be filmed for a feature by the team that did "Soul To Soul" and "Mad Dogs & Englishmen." The show will include Chuck Berry, Little Richard, Fats Domino, Bill Haley & The Comets, Bo Diddley, the Shirelles, Coasters, Five Satins and Danny & The Juniors.

Richard Nader has built his Rock Revival concept into a series of concerts in 80 cities in the U.S. and Canada, including eight consecutive sellouts at Madison Square Garden and a six country European tour beginning June 1. The Rock & Roll Revival has also been the basis of a

Kama Sutra album and now a motion picture. Tickets for the May 6 concert are available at \$4.50, \$5.50 and \$6.50 at the Nassau Coliseum box office in Uniondale, New York and at all Ticketron outlets. For additional information call (516) 794-9100.

J-M-I Talks

NEW YORK — Jack Clement, president, and Allen Reynolds, vp & general manager of J-M-I Records were in New York last week for exploratory meetings on J-M-I international disk & tape rights. First J-M-I LP's "Short Stories" by Bob McDill and "Finally Getting Home" by Susan Taylor were just released.

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Men, Have We Got Girls for You!



Fanny "Ain't That Peculiar"

Reprise single 1080

"...irrepressible spirit of 1964-5 rock coupled with the
white album Beatles instrumental sound..."

Fanny Hill has certainly got to be my absolute favorite LP of 1972..."

— Mike Saunders, Rolling Stone



Mary Travers "Morning Glory"

from her album of the same name.
Warner Bros. single 7588

A key single in the career of one of America's best artists.

Being very heavily programmed.



Jennifer Warren "These Days"


Reprise single 1070

The reaction has been pretty much "hurrah,
a deserving singer has finally got it together!"

Her single is proving it.

Singles Girls, Making Outstanding Music.

CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|---|----|------------|---|-----|
| 1 | FIRST TAKE
ROBERTA FLACK (Atlantic SD-8230)
(TP/CS 8230) | 3 | 34 |  LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 32 | 67 | INDIVIDUALLY & COLLECTIVELY
THE 5TH DIMENSION (Bell 6073)
(8/5 6073) | 70 |
| 2 | AMERICA
(Warner Bros. GS 2576)
(8-2576) (5-2576) | 1 | 35 | THE STYLISTICS
(Avco AV 33023) | 28 | 68 | BOB DYLAN'S GREATEST HITS
VOLUME II
(Columbia KG 31120) (GA 31120) (GT 31120) | 73 |
| 3 | HARVEST
NEIL YOUNG (Reprise MS 2032)
(8-2032) (5-2032) | 2 | 36 | JACKSON 5 GREATEST HITS
(Motown M 741 L) (M8 1741) (M75 741) | 29 | 69 | MANASSAS
STEPHEN STILLS (Atlantic SD 2-903-0996) | 99 |
| 4 | PAUL SIMON
(Columbia KC 30750)
(CA 30750) (CT 30750) | 4 | 37 | ROADWORK
EDGAR WINTER'S White Trash
(Epic KEG 31249) | 37 | 70 | GODSPELL
ORIGINAL CAST (Bell 1102)
(8/5 1102) | 81 |
| 5 | EAT A PEACH
ALLMAN BROS. BAND (Capricorn 2 CP 0102)
(8/5 0102) | 5 | 38 | LOVE THEME FROM
"THE GODFATHER"
ANDY WILLIAMS (Columbia KC 31303)
(CA/CT 31303) | 45 | 71 | MUSIC OF MY MIND
STEVIE WONDER (Tamla 314) | 82 |
| 6 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 6 | 39 | AND THAT'S THE TRUTH
LILY TOMLIN (Polydor PD 5023) | 40 | 72 | HISTORICAL FIGURES & ANCIENT
HEADS
CANNED HEAT (United Artists UAS 5557) | 72 |
| 7 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 7 | 40 | MARDI GRAS
CREEDENCE CLEARWATER REVIVAL (Fantasy 9404) | 67 | 73 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM)
(EN 2-5002) (ENC 2-5002) | 83 |
| 8 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | 8 | 41 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752)
(085-1049) (OK 1049) | 39 | 74 | CRY
LYNN ANDERSON (Columbia KC 31316)
(CA/CT 31316) | 77 |
| 9 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) | 10 | 42 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 41 | 75 | HE TOUCHED ME
ELVIS PRESLEY (RCA LSP 4690) (P8S 1923)
(PK 1923) | 86 |
| 10 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 9 | 43 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) | 41 | 76 | I GOTCHA
JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) | 115 |
| 11 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZXT 31230) | 13 | 44 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 35 | 77 | CRUSADER I
(Blue Thumb BTS 6001) | 80 |
| 12 | MUSIC
CAROLE KING (Ode 77013)
(8T 7013) (CS 77013) | 11 | 45 | PHASE III
OSMONDS (MGM) | 38 | 78 | D & B TOGETHER
DELANEY & BONNIE (Columbia KC 31377)
(CA/CT 31377) | 89 |
| 13 | ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) | 17 | 46 | HISTORY OF ERIC CLAPTON
(Atco 2-802) (TP-2-802) (CS 2-802) | 79 | 79 | L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) | 66 |
| 14 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 15 | 47 | THE BEST OF CHARLEY PRIDE,
VOL. II
(RCA LSP 4682) (P8S/PK 1913) | 50 | 80 | A LONELY MAN
CHI-LITES (Brunswick 754179) | 92 |
| 15 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 7213)
(TP 7213) (CS 7213) | 14 | 48 | DON QUIXOTE
GORDON LIGHTFOOT (Reprise MS 2056)
(8/5 2056) | 49 | 81 | PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER (Cotillion ELP 66666)
(TP 66666) (CS 66666) | 61 |
| 16 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L)
(M8 1747L) (M75 747L) | 18 | 49 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U5013) (K 5013) | 51 | 82 | SOLID ROCK
TEMPTATIONS (Gordy 901)
(G8 1901) (G75 901) | 62 |
| 17 | SMOKIN'
HUMBLE PIE (A&M SP 4342)
(8T/CT 4342) | 22 | 50 | JACKSON BROWNE
(Asylum SD 5051) (TP 5051) (CS 5051) | 54 | 83 | KINK KRONIKLES
KINKS (Reprise RS 6454) (8-6454) (5-6454) | 124 |
| 18 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 12 | 51 | HELLBOUND TRAIN
SAVOY BROWN (London XPAS 71052) | 44 | 84 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 64 |
| 19 | THE PARTRIDGE FAMILY
SHOPPING BAG
(Bell 6072) (8/5 6072) | 16 | 52 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 52 | 85 | ROCKIN'
THE GUESS WHO (RCA LSP 4602)
(P8S/PK 1828) | 65 |
| 20 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 24 | 53 | CHERISH
DAVID CASSIDY (Bell 6070)
(8-6070) (5-6070) | 55 | 86 | JOY
APOLLO 100 (Mega M 31-1010) | 71 |
| 21 | BLOOD SWEAT & TEARS
GREATEST HITS
(Columbia KC 31170) (CA/CT 31170) | 20 | 54 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 48 | 87 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 40865)
(GA 30863/4) (GT 30863/4) | 74 |
| 22 | DONNY HATHAWAY LIVE
(Atco SD 33-386) (TP/CS 33-386) | 19 | 55 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)
(8-2573) (5-2573) | 57 | 88 | ALVIN LEE & COMPANY
TEN YEARS AFTER (Deram XDES 18064) | 108 |
| 23 | LIVE CREAM VOLUME II
(Atco 7005) (TP/CS 7005) | 23 | 56 | SPACE & FIRST TAKES
LEE MICHAELS (A&M 4336)
(8T/CT 4336) | 56 | 89 | OZONE
COMMANDER CODY (Paramount PAS 6017) | 104 |
| 24 | TAPESTRY
CAROLE KING (Ode 77009) | 25 | 57 | BOBBY SHERMAN'S GREATEST
HITS VOL. I
(Metromedia KMD1048) | 47 | 90 | THE NEW SANTANA
(Columbia KC 30595) (CA 30595) (ST 30595) | 75 |
| 25 | BEALITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 26 | 58 | HEADKEEPER
DAVE MASON (Blue Thumb BTS 34) | 58 | 91 | RARE EARTH IN CONCERT
(Rare Earth R 534L) (R8 1354) (875 534) | 76 |
| 26 | STRAIGHT SHOOTER
JAMES GANG (ABC ABCX 741) | 27 | 59 | BORDER LORD
KRIS KRISTOFFERSON (Mounment KZ 31302) | 42 | 92 | SITTIN' IN
KENNY LOGGINS with JIM MESSINA
(Columbia C 31044) (CT/CS 31044) | 106 |
| 27 | HENDRIX IN THE WEST
JIMI HENDRIX (Reprise MS 2049)
(8-2049) (5-2049) | 21 | 60 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8XT 3387) (4XT 3387) | 59 | 93 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206) (6-6000) (73-6000) | 98 |
| 28 | MACHINE HEAD
DEEP PURPLE (WB BS 2607) (8 2607) (5 2607) | 30 | 61 | JO JO GUNNE
(Asylum SD 5053) (TP/CS 5053) | 68 | 94 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 84 |
| 29 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 31 | 62 | CARPENTERS
(A&M SP 3502) (8T 3502) (CS 3502) | 60 | 95 | ROBERTA FLACK &
DONNY HATHAWAY
(Atlantic SD 7216) (TP 7216) (CS 7216) | — |
| 30 | GRAHAM NASH & DAVID CROSBY
(Atlantic SD 7-220) (TP 7-220) (CS 7-220) | 43 | 63 | THE LOW SPARK OF HIGH
HEELD BOYS
TRAFFIC (Island SW 9306)
(8T 9306) (4XT 9306) | 53 | 96 | "BRIAN'S SONG"
MICHEL LEGRAND (Bell 6071)
(8/5 6071) | 97 |
| 31 | THE GODFATHER
ORIGINAL SOUNDTRACK (Paramount PAS 1003)
(PA8/PAC 1003) | 36 | 64 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 63 | 97 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8 5016) (5-5016) | 88 |
| 32 | BURGERS
HOT TUNA (Grunt FTR 1004)
(P8FT/PKFT 1004) | 33 | 65 | DROWNING IN THE SEA OF LOVE
JOE SIMON (Spring SPR 5702) | 69 | 98 | EV'RY DAY OF MY LIFE
BOBBY VINTON (Epic KE 31286) | 102 |
| 33 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 34 | 66 | ENNEA
CHASE (Epic KE 31097) (ET 31097) (EA 31097) | 78 | 99 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108)
(8-50108) (4-50108) | 95 |
| | | | | | | 100 | FEEDBACK
SPIRIT (Epic KE 31175) | 90 |

101 HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023) 101	119 ELVIS NOW ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898) 91	135 GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001) —
102 FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) 103	120 WOYAYA OSIBISA (Decca 7-5327) (6-6327) (73 5327) 126	136 BRASS ON IVORY HENRY MANCINI & OOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) 144
103 E. PLURIBUS FUNK GRANO FUNK RAILROAD (Capitol SW 853) 94	121 FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120) 127	137 "THE KILLER" ROCKS ON JERRY LEE LEWIS (Mercury SRN 1-637) (MCR 4-1-637) (MC8-1-637) 148
104 MARK ALMOND II BLUE THUMB (BTS 32) 85	122 DON'T TURN AROUND BLACK IVORY (Today) 117	138 GENESIS SOUL CHILDREN (Stax STS 3003) —
105 THE FOUR SIDES OF MELANIE (Buddah BDS 95005) 110	123 THERE'S A RIOT GOIN' ON SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) 117	139 RATCHELL (Decca DL 75339) 143
106 BOBBY WHITLOCK (Dunhill 50121) (8/4 50121) 111	124 GARCIA JERRY GARCIA (Warner Bros. BS 2582) (8-2682) (5-2582) 100	140 ONE'S ON THE WAY LORETTA LYNN (Decca 75334) 145
107 I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565) 105	125 JUST ANOTHER BAND FROM L.A. MOTHERS (Reprise MS 2075) (8-2075) 133	141 DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898) —
108 A THING CALLED LOVE JOHNNY CASH (Columbia KC 31332) (CA/CT 31332) 129	126 INNER-MOUNTING FLAME MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067) 139	142 JUNGLE FEVER CHAKACHAS (Polydor PO 5504) (8F 5504) (CF 5504) 147
109 SOMETHING/ANYTHING? TODO RUNOGREN (Bearsville 2066) (8/5 2066) 113	127 GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous) 96	143 JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 149
110 SONNY & CHER LIVE (Kapp KS 3654) 107	128 EVERY PICTURE TELLS A STORY ROO STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609) 121	144 I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507) —
111 A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022) 112	129 TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797) 119	145 DAVID CLAYTON THOMAS (Columbia KC 31000) (CA 31000) (CT 31000) —
112 BARE TREES FLEETWOOD MAC (Reprise MS 2080) 125	130 OH HOW WE DANCED JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314) 135	146 FANNY HILL FANNY (Reprise 2058) (8/5 2058) 150
113 MORNING GLORY MARY TRAVERS (W. B.) 120	131 BEDTIME STORY TAMMY WYNETTE (Epic KE 31285) (ET/EA 31285) 138	147 MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025) —
114 STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) 109	132 FIRST TASTE OF SIN COLO BLOOD (Reprise MS 2074) (M8 2074) (M5 2074) —	148 A MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755) —
115 PETER PETER YARROW (Warner Bros. BS 2599) (8-2599) (5-2599) 116	133 BLACK MAGIC MARTHA REEVES & VANDELLAS (Gordy G 958L) (G8 1958L) (G75 958L) 136	149 COMMUN' THRU QUICKSILVER MESSENGER SERVICE (Capitol SMAS 11002) (8XT 11002) (4XT 11002) —
116 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE FACES (Warner Bros. 2574) 87	134 GETS NEXT TO YOU AL GREEN (Hi SHL 33062) 141	150 MEET THE BRADY BUNCH (Paramount 6032) —
117 GOIN' FOR MYSELF DENNIS COFFEY (Sussex SXBS 7010) 114		
118 IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888) 130		



R & B TOP 60

1 DAY DREAMING Aretha Franklin (Atlantic 2866) 2	17 DO YOUR THING Isaac Hayes (Enterprise 9042) (Dist: Stax) 12	32 AIN'T THAT LOVING YOU Isaac Hayes & Oavid Porter (Enterprise 9049) (Dist: Stax) 46	46 PASS THE PEAS JB's (People 607) —
2 OH GIRL Chi-Lites (Brunswick 55471) 4	18 EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202) 18	33 HOT THANG Eddie Senay (Sussex 230) (Dist: Buddah) 36	47 KING HEROIN James Brown (Polydor 14116) 28
3 LOOK WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) (Dist: London) 3	19 IF THIS IS WHAT YOU CALL LOVE Persuaders (Win or Lose 222) 20	34 AUTOMATICALLY SUNSHINE Supremes (Motown I200) 44	48 VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869) —
4 I'LL TAKE YOU THERE Staple Singers (Stax 425) 7	20 I GOTCHA Joe Tex (Ojal 1010) (Dist: Mercury) 15	35 YOU & I Tony & Carol (Roulette 7123) 38	49 EENY MEENY MINY MO 8th Day (Invictus 9117) (Dist: Capitol) 51
5 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 1	21 OUTA-SPACE Billy Preston (A&M 1320) 27	36 DARLIN' BABY Jackie Moore (Atlantic 2861) 23	50 IF I CAN'T HAVE YOU Donnie Elbert (All Platinum 2333) 50
6 ASK ME WHAT YOU WANT Millie Jackson (Spring 123) (Dist: Polydor) 6	22 LOVE'S STREET AND FOOT'S ROAD Solomon Burke (MGM 14353) 25	37 IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME Betty Wright (Alston 4609) (Dist: Atlantic) 47	51 HOT FUN IN THE SUMMERTIME Oavid T. Walker (Ode 66025) (Dist: AM) 52
7 HEARSAY Soul Children (Stax 0119) 5	23 (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) 29	38 MY HONEY & ME Emotions (Volt 4077) 24	52 GOTTA BE FUNKY Monk Higgins & Alex Brown (U.A. 50897) 58
8 WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 55319) 16	24 WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902) 31	39 LEAN ON ME Bill Withers (Sussex 235) (Dist: Buddah) 48	53 STOP THIS MERRY-GO-ROUND Bill Brandon (Moonsong 9001) (Dist: Mercury) 53
9 IN THE RAIN Dramatics (Volt 4075) 8	25 LAY AWAY Isley Bros. (T-Neck 934) (Dist: Buddah) 13	40 HOME IS WHERE THE HATRED IS Esther Phillips (Kudu 904) 41	54 GIVING UP Donny Hathaway (Atco 6884) —
10 LITTLE BITTY PRETTY ONE Jackson 5 (Motown 1199) 21	26 I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117) 32	41 TROGLDYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029) —	55 PLEDGING MY LOVE Oscar Weathers (Top & Bottom 412) 56
11 POOL OF BAD LUCK Joe Simon (Spring 124) (Dist: Polydor) 9	27 YOU & I Black Ivory (Today 508) 30	42 THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113) (Dist: Buddah) 26	56 EXPLAIN TO HER MAMA Temprees (We Produce 1007) (Dist: Stax) 57
12 HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Soul 35094) 14	28 JUST AS LONG AS YOU NEED ME (PART 1) Independents (Wand 11245) (Dist: Scepter) 35	43 DOING MY OWN THING (PART 1) Johnnie Taylor (Stax 0122) 33	57 WHAT'S THE MATTER BABY L. J. Reynolds & The Chocolate Syrup (Wayton 1556) (Dist: Atco) 59
13 BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 10	29 WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) 22 (Dist: Motown)	44 PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) (Dist: Paramount) 49	58 I FOUND A LOVE Etta James (Chess 2125) —
14 THERE IT IS James Brown (Polydor 14125) 42	30 I GOT SOME HELP I DON'T NEED B. B. King (ABC 11321) 39	45 TAURUS Dennis Coffey (Sussex 233) (Dist: Buddah) 34	59 JODY, COME BACK AND GET YOUR SHOES Bobby Newsome (Spring 125) —
15 ROCKIN' ROBIN Michael Jackson (Motown 1197) 11	31 I HAD IT ALL THE TIME Tyrone Davis (Oakar 4501) (Dist: Brunswick) 17		60 I CAN'T QUIT YOUR LOVE Four Tops (Motown 1198) —

Ike and Tina's new single is called "Feel Good."



It's going to make a lot of people feel that way.

"Feel Good" b/w "Outrageous" #50913 Written by Tina Turner. Produced by Ike Turner & Gerhard Augustin. On United Artists Records.

USE THE POWER (R) REGISTER AND VOTE



Knight Hunts Talent For Metromedia

NEW YORK—Dave Knight, director of A&R for Metromedia Records, is winding up a three week tour of the west coast where he conducted an extensive search for new talent, as well as finalizing plans for Metromedia's west coast showcasing of two new acts, GNP (Gross National Productions) and Tim Davis.

RCA Caster On Arena Show: 'Clownaround'

NEW YORK — RCA Records has acquired the rights to record the original show album of a new musical "Clownaround." Label is recording the musical this week in California and the album will be released to coincide with the nation-wide tour of the new type of musical for presentation in arenas.

The Gene-Kelly-produced show is being presented by Theatre Now, Inc., in association with Harry Lashinsky and Franklin Roberts. A huge musical spectacular, it will tour arena-type auditoriums after its opening in Oakland April 27.

"This show represents an important new concept in entertainment," said Don Burkheimer, RCA vice president of A&R. "It's a spectacle set to music for the entire family, and we feel it will be the basis for a most successful original show album."

The show features 70 singing acrobats who clown in, atop and around a so-called clown machine created by Tony Award winner Sean Kenny who designed "Stop the World, I Want to Get Off" and "Oliver." The giant aluminum and stainless steel structure which serves as the set, stands several stories high and contains its own elevators and revolving platforms on 12 performance levels. By means of projections and props, the machine is transformed into a forest, a ship, a fairground and other settings, with dancers and acrobats performing on its dizzy reaches.

The show was conceived and written by Alvin Cooperman who also wrote lyrics to music by Moose Charlap. Kenny has designed scenery, costumes and lighting while Howard Jeffrey had choreographed the show.

Following its Oakland opening, the show plays San Francisco May 2-7, Los Angeles May 10-21, Dallas May 24-28, Houston May 30-June 4, New York June 13-25, Detroit June 28-July 2 and Chicago July 11-23.

TRO Book On Guthrie Tied To Col, WB Sets

NEW YORK — The Richmond Organization has just published the new songbook, "Tribute To Woody Guthrie," which is tied in with the new two record LP release issued this month on CBS Records (Part I) and Warner Brothers Records (Part II).

Recordings are from the "live" concerts that took place at Carnegie Hall in New York, and again at the Hollywood Bowl in Los Angeles. The artists who participated in the concerts included Joan Baez, Judy Collins, Bob Dylan, Jack Elliott, Arlo Guthrie, Richie Havens, Country Joe McDonald, Odetta, Tom Paxton, Earl Robinson, Pete Seeger and narrators Peter Fonda, Will Geer and Robert Ryan.

Photographs of the performers by David Gahr and Jim Marshall and a concise history of Woody's times in words by Millard Lampell, illustrated by photographs selected from Marjorie Guthrie's private collection as well as many well known photographers of the 30's such as Dorothea Lange, Arthur Rothstein, Walker Evans, add to the scope of the book. Price is \$3.95.

In his other capacity, Knight was in California to finalize arrangements for Metromedia's promotional gathering to be held at the roof-top ballroom of the St. Francis Hotel in San Francisco where GNP and Davis will perform.

Tim Davis, who is the former drummer of the Steve Miller Band, will make his recording debut on Metromedia with Tracy Nelson and other members of The Miller Band accompanying him.

GNP is a vaudevillian rock band who combine both comedy and music on their debut LP. Both albums are scheduled to be released in early May.

Transamerica 1st Qtr Rise

SAN FRANCISCO — Transamerica Corp. reported consolidated net income for the period ended March 31, totaled \$22,032,000, or 34¢ a share, a 51% increase over the \$14,597,000, or 23¢ per share, recorded in the same 1971 period.

Operating earnings for the quarter amounted to \$18,496,000, or 28 cents per share, substantially ahead of the \$13,341,000, or 21 cents per share, earned in the first three months of 1971. Capital gains from securities portfolios of Transamerica's insurance companies totaled \$3,536,000, or 6 cents a share, compared with \$1,256,000, or 2 cents a share, recorded in the 1971 quarter.

In the leisure activities group, the first quarter was highlighted by an "excellent" performance of Transamerica's entertainment subsid, United Artists Corporation. A number of successful motion pictures released both domestically and overseas contributed to this result. Among these, "Diamonds are Forever," "Fiddler on the Roof," and "Hospital" are expected to contribute substantially to income throughout 1972 and well into 1973. United Artists Records showed considerable improvement during the quarter reflecting the results of reorganization programs initiated during the last eighteen months.

Looking ahead, John Beckett, chairman & president, anticipates a continuation of the corporation's earnings progress in ensuing quarters of the year.

RCA Post For Brown

NEW YORK—Harold S. Brown has been appointed manager of merchandising of classical music at RCA Records. Announcement was made by Harry Anger, director, planning and merchandising, to whom Brown will report, effective immediately.

For the past 15 years, Brown has been merchandising manager for the record division of Jefferson Stores in Miami. Prior to that, he had been manager of the record division of Seacoast Appliances, then RCA's Miami distributor. From 1947 until 1953, he was in sales for Bruno of New York, RCA Records' distributor in New York.

Braverman Award

HOLLYWOOD—Charles Braverman has been awarded the 1972 Business Screen Award for his film "Listen to Your World," which he produced for A&M Records. Honored as the most outstanding film of this year for advertising and sales promotion, Braverman's picture was chosen from over 500 entries from 15 countries. Award was presented April 27 at the Fifth annual U.S. Industrial Film Festival.



ONE GOOD DEED—Dr. Hasser, (r) president of Philander Smith College, receives proceeds of benefit concert that starred Isaac Hayes. Also shown in photo are Al Bell, (l) executive vice president of Stax Records, former Governor Winthrop Rockefeller, Isaac Hayes, and Dr. Hasser.

Mercury's '666' Promo Campaign

NEW YORK—Promotional and publicity efforts are in full swing for phase two of the campaign for '666' by Aphrodite's Child, on Vertigo Records, distributed by Mercury. The album, based on the Book Of Revelations from The Bible, was written and conceived by Vangelis Papathanassiou and Costas Ferris, two Greeks

now living in Paris.

The promotional campaign began with a Greek styled party held at The Daisy in Beverly Hills under the direction of Freddie DeMann of Consumer Awareness who was hired by Stan Bly, national director of promotion for Mercury working for the Aphrodite's Child project.

Specially prepared pamphlets containing information on the '666' LP were designed and shipped to the press and radio stations. Also, group leader Vangelis Papathanassiou placed calls to 15 American radio stations and spoke about the album on the air.

"The company is heavily supporting the album in many major markets via extensive radio spots," according to label vice president and director of marketing, Lou Simon. "We are using multiple spot advertising," continued Simon, "which involves airing the second spot minutes after the first so to impart more knowledge of the product."

Additionally, an EP containing four selections from the LP has been shipped to disk jockeys and program directors. Tracks included are "Babylon," "Break," "Hic Et Nunc," and "The Lamb."

MCA Names George E. Lee Credit Mgr.

UNIVERSAL CITY—George E. Lee has been appointed to the position of national credit manager of MCA Records, according to Mike Maitland, president. Formerly the eastern credit manager based in New York City, Lee has been with the organization for the past 20 years. He will be moving to California and will be working out of MCA Records' Universal City corporate headquarters.

Lee is replacing Peter E. Puzo, who recently resigned for personal reasons. He will be moving to the east coast, and will be announcing his future plans at a later date.

Capitol Inks Fowley

HOLLYWOOD—Kim Fowley, son of TV actor Douglas Fowley, has signed a long-term contract with Capitol Records. His album debut on the label is slated for mid-summer.

A founder of the Hollywood Argyles and a producer, Fowley has written for groups like the Seekers, Paul Revere & the Raiders and Emerson Lake & Palmer.

'Hair' Facts

(Cont'd from p. 7)

cast members of the various international companies of the production will join with the New York performers to head the public festivities. To permit this happy happening, the Sunday, May 7th matinee at the Biltmore has been cancelled and will be replaced by a special matinee, Wednesday, May 10th.



ALL JOIN IN—London Records sales and marketing veepee, Herb Goldfarb, flew into Cleveland last week long enough to host a cocktail reception at the Smiling Dog Saloon for the label's new coast group, Buckwheat. Goldfarb, (center) is introducing Buckwheat members, Mark Durham (left) and Wallace "Railroad" Campbell. After the introductions, Goldfarb actually joined in on the ditty and finished out the song with the group.

**The Dillards on tour with
Elton John:**

Baylor University, Waco, Texas
Convention Center Auditorium
April 27

University of Houston
Hofeinz Pavillion
April 28

University of Texas, El Paso
Sun Bowl
April 29

University of Texas, Austin
Municipal Auditorium
April 30

University of Missouri, Columbia
Brewer Field House
May 2

Michigan State University,
Jenison Field House
May 4

Notre Dame University, Indiana
Athletic & Convocation Center
May 3

Kent State, Ohio
Memorial Gymnasium
May 5

Ohio State
St. John's Auditorium
May 6

Miami of Ohio
Millett Hall
May 7

McCormick Place, Chicago
Arie Crown Threatre
May 8 and 9

University of Illinois
Urbana Assembly Hall
May 10

Southern Illinois University
Outdoor Performing Arts Facility
May 12

Northern Illinois University
Field House
May 13

University of Wisconsin
Field House
May 14

Minneapolis:
St. Cloud University, Minneapolis
Halenbeck Hall
May 15
Municipal Auditorium
May 16

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8 Track: 29602
Cassette: 39602
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cash box/talent on stage

The Osmonds

MUNICIPAL AUDITORIUM, NASHVILLE — Shades of Elvis, Sinatra and bobby sox! Thousands of screaming, teary-eyed gum chewing girls practically took the roof off Nashville's Municipal Auditorium during the Osmonds concert. Amid flash bulbs popping and girls running over ushers and policemen to get near the stage, the Osmonds appeared in sparkling white presenting a tight, well planned and excellently staged performance.

Donny was the obvious favorite, with the crowd literally going wild with his every movement. His "help me please" quest from "Puppy Love" brought plenty of volunteers for service. Baby brother Jimmy was allowed to do his thing and attained the expected "isn't he cute" response with "I Got A Woman".

"Yo Yo", "Sweet and Innocent" and "Go Away Little Girl" were well received and proved the ability of the group to come across on stage just as well as they do on record. "He's Not Heavy He's My Brother" was beautifully done and further exemplified their versatility, with "Down By The Lazy River" dynamically closing the show.

It may be bubble gum, but those little girls in the audience don't care what label is put on the Osmonds musical style—they like it. So do their mothers and grandmothers.

The Haywoods opened the show and more than adequately did their job of warming up the audience. They have a good sound, but it was lost in their attempt to create as much noise as possible by pitting segments of the crowd against each other in a screaming contest.

b.b.

Savoy Brown Fleetwood Mac John Baldry Ashman-Reynolds

ACADEMY OF MUSIC, NYC — Savoy Brown, making their umpteenth tour of the States after many personnel changes, displayed their current line-up, together for a while now. The Parrot group performed the title track to the latest LP "Hellbound Train" amongst others mostly from its predecessor. Musically very tight, it took them no time at all to get the audience into their tunes. They take the crowd into account during the set and treat it with respect, something many groups seemingly ignore. The attitude has excellent results as they received a great response after each number. With Kim Simmonds, the fine guitarist and only original member left, Savoy Brown play rock blues, and everything else. As always, they closed their set with a boogie that had the people dancing even in the orchestra pit.

Reprise recording artists Fleetwood Mac got it together after a slow start with "Tell Me" off the "Kiln House" album. The band isn't the same without Peter Green but they do very well indeed. Christine McVie does a job on keyboards, Mike Fleetwood on drums. People came to hear their own favorites and the group satisfied them by playing selections from all their albums. Coming off especially well were "Black Magic Woman" and "Oh Well".

The Ashman-Reynolds band which highlights guitarist Robert Weston are now backing up John Baldry. Dennis Ball, brother of Procol Harum guitarist Dave, is on bass and Ian Armond plays piano. Baldry performed material mostly from his "It Ain't Easy" collection.

p.s.

West, Bruce & Laing

CARNEGIE HALL, NYC — Even before they appeared on stage, their set was obvious. Take Leslie West and Corky Laing, formerly of Mountain, and Jack Bruce who became a legend with Cream—put them together in the same group and you're bound to come up with a cross between Mountain and Cream. It's that simple.

Though it is difficult for anyone to deny that this trio is possessed with a remarkable affinity for rock music, it is also difficult for me to believe that they are in fact a group. For rather than taking the time to create their own music, West, Bruce & Laing opted for the old Mountain/Cream standards. Proof positive came when the trio performed "Politician," "Mississippi Queen," and "Sunshine Of Your Love," which brought the audience to its feet.

Though Leslie West and Corky Laing are both excellent musicians, it was rewarding to witness the return of Jack Bruce to the rock field after his long absence. One of the most well rounded musicians in the business, Bruce can do it all. He writes, sings and plays bass with a magic all

his own. And it was great to see him performing with the same fervor reminiscent of his days with Clapton and Baker.

Highlight of their set came when W,B&L performed one of three original tunes called "The Doctor", a well written rocker that displayed each members individual talents. The usual guitar, bass and drum solos were performed during the set to the delight of the cheering audience, but this reviewer feels that the long, extended solos are a thing of the past and should be discarded in favor of a set of songs.

There is no question but that West, Bruce & Laing, (once contractual differences are settled and the group gets down to signing a recording contract) will surpass the fame that Mountain had attained during that group's short lived career. They are indeed a welcome addition, or, extension if you will, to the rock set. And in a time when melody and songs seem to be lacking in the basic structure of most rockers, they will be greeted with open arms.

k.k.

Todd Rundgren Ry Cooder

TROUBADOUR, L.A. — After beginning the week with an overlong, underplanned and generally shakey first night, this bill proved to be an extremely enjoyable presentation, one possible to see several times without incurring "listener fatigue."

Cooder, known primarily as a session musician, has been fronting his own band on and off since the release of his first Reprise album a year or so ago. The unit formed for this performance included Chris Ethridge on bass, Jim Dickinson on piano, George Bohanon on Trombone and various other horns, and someone identified as "The fantastic Johnny C" on drums. The group rambled through a selection of old-timey tunes, the most recent of which being Jesse Stone's "Money Honey" from the early 50's and a Sleepy John Estes tune concerning the John F. Kennedy assassination.

Cooder is certainly an ace instrumentalist, shining especially on mandolin, though no slouch on guitar, either. His "presentation" consists of sitting on a chair, instrument in hand, singing, playing, and talking briefly between numbers—not flashy, but appropriate to the kind of guided tour through the Depression South that constitutes Cooder's act.

Todd Rundgren's act, in contrast, is high on showmanship. Billed as "The Big Asshole Review," his half of the show opens with the Hello People, adds a couple more musicians, and winds up with Rundgren himself coming onstage.

The Hello People are local favorites, although they don't play the

"big" rooms. Yet. Appearing in whiteface, they manage to combine mine and music in a thoroughly entertaining and original fashion. Their first number, "So Good To Be Alive" is prime single material, and the rest of their songs come across nicely as well. As the week progressed, their portion was cut down to cut the overall length of the show. Too bad, but perhaps if they can get some record company muscle behind them, they'll come back in the future.

Joining the Hello People for the second third of the act were Cosgrove, Woods, and Lang, Rundgren's rhythm section. For the rest of the show, the Hello People filled in empty spaces behind the three and Rundgren. Tommy Cosgrove is an excellent guitarist (one of the three highlights of the set was his instrumental duet with Rundgren) and adequate vocalist. The trio did a number on their own.

Following all that was no easy task, but Rundgren's enough of a showman to be up to it. Appearing in a sequined jacket, he led the band through numbers ranging from his current Bearsville/Reprise hit "I Saw the Light" to the aforementioned instrumental, "Blaze," to Curtis Mayfield's "I'm So Proud," with nice background voices by the Hello People. Also noteworthy were "Wolfman Jack," with Rundgren switching from guitar to drums, and "Piss Aaron," a Nilsson-ish chronicle of high school life.

All in all a highly entertaining show, and one that could well be expanded for concert presentation.

t.e.

Billy Preston

BITTER END, NYC—Billy Preston is a human dynamo. There is so much energy constantly beaming from him, he probably glows in the dark.

Now is the time for Billy's shot at full-fledged super-stardom. His outstanding performance at the Concert for Bangla Desh and his role in the film that followed have placed him in the public eye. However, at this point, the public is only aware of a small portion of his talents, perhaps to the extent that they knew of Leon Russell's when he was playing backup guitar for the original Deianey & Bonnie & Friends. But the public's eye is on him, and Billy isn't going to blow it. Once you hear and see him, you know where he belongs, and he has the energy and ambition to get

up there in no time flat.

Preston's energy is contagious—he instills high-gear drive into his band and the people in the audience don't just "sing along," they wail soulful harmonies while shouts of "mercy" and "right on" give the feeling of a revival meeting. And that's exactly what it is; Preston's band is the God Squad and his source of inspiration is Jesus. One time through "That's The Way God Planned It" says it all.

If anyone can make a hit out of an instrumental, it's Billy Preston. His "Outa Space," also cut as an A&M single, reignites the dance-to-the-music groove that even Sly has vacated for mellower pastures.

m.p.

Kris Kristofferson

RCA RECORDING STUDIOS, NYC—Kris Kristofferson has been known to get pretty mellowed out for a concert. But Tuesday night he was more in the realm of the subdued. The occasion was a live one hour concert emanating from this vast and adjustable studio and aired over WPLJ-FM.

"I just read page two of the contract and I could go to jail if I say that word," Kris laughed as he launched a program of songs from his three Monument LP's. The FCC laws may have curtailed a good amount of Kristofferson's between songs chatter but the malaise which settled over the room from the opening number was directly traceable to the artist himself. Still it would be wrong to criticize Kris for not exactly igniting the studio audience since presumably he was concentrating on the radio listeners.

Songs like "Sunday Morning Coming Down" benefitted from the low-key approach but the real excitement of the evening came with the appearance of Rita Coolidge. Sporting a smashing white eye bandage. Rita ripped through a couple of gospelled tunes before joining Kris for "Make It Through The Night."

e.k.

Buckwheat

GASLIGHT AU GO GO, NYC — With their debut LP, "Movin' On" and a charted single helping them do just that ("Simple Song Of Freedom") the London quintet bridges the musical gap between Aretha Franklin and McKendree Spring. Their female lead singer sounds very much like Lady Soul, but the similarity, like the comparison is anything but forced. When the group tackles "Baby, I Love You" that becomes most evident; but even here, the sounds were innovated by a mid-tune jam on King Floyd's "Baby Let Me Kiss You."

It was on "Eleanor Rigby" that Buckwheat showed they'd been listening to Spring's fiddlin wonderboy Mike Dreyfus (and probably to some Bartok as well). But at no time does this group settle solely for sound-alikes. They always seem to give everything a twist of the commercial-ly eclectic.

The group mainly relies on outside material, but they more than make it their own, be it a Bobby Darin or traditional blues epistle. They have drive and judging from this press party's response, it should take them far.

r.a.

Lou Rawls

MAISSONETTE, NY — Cool and funky are the main ingredients of Lou Rawls' nitery act. For a while it seems that the star songster is going to settle for readings this side of M-O-R, which might be the best approach in a showcase that caters to well above 30 patrons. One couldn't ask for nicer renditions of such "safe" contemporary items as "On Broadway," "You Made Me So Very Happy," "Something," "Watch What Happens" and "The Shadow of Your Smile." Just as one hopes for some swingin' soul, Lou obliges with his fine hit material, like "Love Is a Hurtin' Thing," "A Natural Man" and "Dead End Street," all biggies on Capitol before his recent switch to MGM Records. It should be noted that while Rawls works with a four man combo the sound he receives is meaningful, robust and always aware that the audience is there to listen to Rawls. While the performer sometimes tends to overlay his narratives about himself and his songs, he is an exceedingly warm personality. Although he sets the proper mood for romantic stylings, Rawls treats his listeners best when he's going all-out in a soul-shout format.

i.l.

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PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points, No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively. No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

NEW YORK—THE JOE SIMON KIND

Don't categorize Joe Simon. And don't make Joe Simon categorize himself. If you asked Joe Simon what kind of style he has, he would probably tell you it's the Joe Simon kind.

"Joe Simon is Joe Simon," he would tell me often as we talked, emphasizing the simple and basic truth of his personality. This basic truth is what made the sound of his recent back-to-back hit singles on Spring Records, "Drowning In The Sea Of Love" and "Pool Of Bad Luck." The emotions expressed by his singing are simple and uncluttered, because they are very real and urgent. They are emotions that people from many different walks of life can relate to.

There are reasons why Joe Simon is the kind that can reach so many—he speaks in feelings that everyone shares, and his background covers many different musical experiences that have melted together into a distinct, expressive approach.

Born in Simmesport, Louisiana, Joe started his life only a stone's throw from New Orleans and its rich heritage of gospel, jazz and r&b. Gospel was his main source; singing in church choirs gave him the feeling that he would pursue throughout his career.

When Joe's family moved to Oakland, California in his early teens, his gospel feel was joined by country & western and pop influence. Ballads by Ray Charles and Arthur Prysock guided Joe as he bridged his talents into the new styles. In combining these styles, he often brought other people along, with quite interesting results.

Because of his closeness to country & western, Joe did a number of Nashville recording sessions, while his r&b roots were responsible for a few Memphis sessions. The rather unique quality of Joe's sessions lie in the fact that he would often mix soul musicians with country musicians, achieving a new sound that appealed to both musical audiences. For example, placing country guitars and piano over r&b bass-and-drums gave him a mellow feeling on top, with a cooking rhythm section still supplying the catchy dance beat in the background. Using c&w bass-and-drums with soulful lead instruments would cause another different and new effect.

When Joe journeyed to Los Angeles to record for Sound Stage 7 Records, he topped his Simmesport and Oakland roots with a healthy dose of new pop and soul sounds. The results were "The Chokin' Kind" (his first million-selling single) and "You Keep Me Hangin' On." His primary market was the soul audience, but like his talents, his listeners overflowed into other areas.

At the time when he changed labels and signed with Spring Records, Joe was gathering multi-market attention. His "Sounds Of Simon" album re-affirmed his versatility. But the added attention didn't cause him to overglamorize his image; he continued with his simple and basic clothes and his honest, uncluttered performing.

The most recent development for Joe is teaming up with Philadelphia hitmakers Kenny Gamble and Leon Huff, who in the past have been responsible for authoring and producing hits such as the Intruders' "Cowboy To Girls" and Dusty Springfield's "Brand New Me." The combination of the Simon sound with the Gamble & Huff sound has even further widened the possible range of the listening audience. Their first collective effort was "Drowning In The Sea Of Love," which quickly sold a million copies, to be followed by another hit, "Pool Of Bad Luck." Both tunes were written and produced by Gamble & Huff, who also wrote five tunes on Joe's new LP, "Drowning In The Sea Of Love," which they produced as well.

And Joe has future plans for working with Gamble & Huff, because, like him, they have travelled many musical roads but still remember the importance of basics. The sound they're into is the Joe Simon kind.

mark pines

NEW YORK: (Cont'd. from Page 28)

Texas Tech before emerging himself in the singer/songwriter scene.

John Denver basically knows that he could work steadily and for good money for years simply on the strength of "Country Roads" but he's not about to stop growing. Nor is he consciously seeking another super-boss hit-bound single. But we feel he's bound to hit with one again very soon. Just considering his luck with "three's," there should be at least two more giants in the cards for him.

robert adels

HOLLYWOOD: (Cont'd. from Page 28)

In the meantime, though, the Byrds are working steadily; chiefly colleges and largely on the east coast. The are recording and looking for their first top 30 single since "My Back Pages." Skip Battin is making a solo album. Country music has become stylish, and Roger and his new wife have moved from the Valley to Malibu. "But," he assures us, "it's the same altitude."

todd everett

PASSING REMARKS—Press release: "The names Mary Magdalene and Jesus Christ Superstar have become synonymous with Yvonne Elliman." . . . Just thought you'd like to know.

Peter Schekeryk, husband and producer of Melanie, is producing two new groups—Rastus (if this the Cleveland group of that name?) and Five Dollar Shoes. No word as to what record label is involved, so we assume Neighborhood until give further notice. The National Credit Card Company has signed with Sunflower Records. Their first release, "Got to Get Back," was produced by Joe Reed and Tony McCashen. The Lindy Opera House has been sold, apparently, and is being re-opened under the name "Lindie Theater." The Wilshire Boulevard house has always impressed us as a marvelous hall for the right kind of music; so far the only attempt that we know of to bring rock there was an aborted attempt with The Band a couple of years ago. 1330 seats, posh atmosphere and a fairly central location. Call and ask for Lou Gray.

The staff of Cash Box is greatly saddened by the death of veteran trade journalist Mike Gross. He was always a welcome sight at various trade gatherings. Besides his high degree of professionalism, Mike was a warm and charming individual.

Title of Song	Artists	Record Co.	Total
1. Without You	Nilsson—RCA		1536
2. American Pie	—Don MacLean—United Artists		1427
3. Lion Sleeps Tonight	—Robert John—Atlantic		1386
4. Let's Stay Together	—Al Green—Hi		1289
5. Heart Of Gold	—Neil Young—Reprise		1282
6. Down By The Lazy River	—Osmond Bros.—MGM		1178
7. Precious & Few	—Climax—Rocky Road		1177
8. Hurting Each Other	—Carpenters—A&M		1157
9. A Horse With No Name	—America—Warner Bros.		1132
10. Mother & Child Reunion	—Paul Simon—Columbia		1109
11. Jungle Fever	—Chakachas—Polydor		1060
12. Way Of Love	—Cher—Kapp		1056
13. I Gotcha	—Joe Tex—Dial		1001
14. Puppy Love	—Donny Osmond—MGM		981
15. Never Been To Spain	—3 Dog Night—Dunhill		953
16. Everything I Own	—Bread—Elektra		917
17. Bang A Gong (Get It On)	—T-Rex—Reprise		908
18. Day After Day	—Badfinger—Apple		875
19. Sugar Daddy	—Jackson 5—Motown		854
20. Rockin' Robin	—Michael Jackson—Motown		853
21. In The Rain	—Dramatics—Volt		853
22. Sweet Seasons	—Carole King—Ode		842
23. Brand New Key	—Melanie—Neighborhood		841
24. Sunshine	—Jonathan Edwards—Capricorn		804
25. Slippin' Into Darkness	—War—United Artists		802
26. Clean Up Woman	—Betty Wright—Alston		784
27. Rock & Roll Lullaby	—B. J. Thomas—Scepter		782
28. A Cowboy's Work Is Never Done	—Sonny & Cher—Kapp		782
29. Anticipation	—Carly Simon—Elektra		762
30. Roundabout	—Yes—Atlantic		754
31. Betcha By Golly, Wow	—Stylistics—Avco		719
32. The First Time Ever I Saw Your Face	—Roberta Flack—Atlantic		716
33. We Got To Get It On Again	—Addrisi Bros.—Columbia		647
34. Joy	—Apollo 100—Mega		644
35. My World	—Bee Gees—Atco		627
36. Witch Queen Of New Orleans	—Redbone—Epic		627
37. Kiss An Angel Good Morning	—Charley Pride—RCA		620
38. Runnin' Away	—Sly & Family Stone—Epic		616
39. Ain't Understanding Mellow	—Jerry Butler & Brenda Lee Eager—Mercury		600
40. Black Dog	—Led Zeppelin—Atlantic		698
41. Stay With Me	—Faces—W.B.		697
42. Drowning In The Sea Of Love	—Joe Simon—Spring		688
43. Don't Say You Don't Remember	—Beverly Bremers—Scepter		687
44. Taurus	—Dennis Coffey—Sussex		678
45. You Are Everything	—Stylistics—Avco		670
46. Floy Joy	—Supremes—Motown		658
47. Scorpio	—Dennis Coffey—Sussex		654
48. Do Your Thing	—Isaac Hayes—Enterprise		598
49. Ev'ry Day Of My Life	—Bobby Vinton—Epic		587
50. Day I Found Myself	—Honey Cone—Hot Wax		586

Roberta Flack Day In D.C.

NEW YORK — Saturday, April 22 was Roberta Flack Day in Washington, D.C. The event was celebrated by six receptions on behalf of Miss Flack, two free concerts, and five awards to the Atlantic Records recording artist.

During the event, which was extended to two days because of rain, Miss Flack was presented the keys to the city, the Downbeat Magazine Award for number one female vocalist, a proclamation from the city, and a gold record award for her new album, "Quiet Fire" among other awards.

After a breakfast reception, Miss Flack was honored at a special Black Caucus Social held in the Congress-

sional Caucus reception room. A coalition of black congressmen and women hosted the champagne social.

Paul Anthony presented her with Downbeat Magazine's award for number one female vocalist in the publication's 36th annual poll. Tony Taylor of Compared To What, Inc., the local sponsoring arts committee for Roberta Flack Day, presented the singer with an award for helping Washington's youth. And Joel Dorn, producer of Miss Flack's records, presented the singer with a gold record award for record sales of one million dollars for her newest album, "Quiet Fire".

On Sunday, Miss Flack gave a free concert on the mall before the Washington Monument which attracted an estimated crowd in the neighborhood of 35,000. Mayor Walter Washington (of Washington, D.C.) initiated the concert by presenting Roberta with the keys to the city.

A one-hour motion picture was made of the two days' festivities by Eli Productions and will be the subject of a forthcoming special presentation by WETA-TV.

GTM & MGM Pact

LOS ANGELES — GTM Productions has set a five act and shared label deal with MGM Records on a worldwide distribution basis. First entry under the new label is "Big T Water" by Michael Parks. Parks hit the charts with "Long, Lonesome Highway" from the ABC TV series "Then Came Bronson". He has five albums on MGM and is working on a new album project presently.

GTM has also signed Nathenson and Schoenholtz, duet singers and writers. A single is soon to be released.

GTM Music has been organized under ASCAP and BMI as their artists will be self-contained. In addition, they are negotiating with several major publishing firms for representation on a world-wide basis.

Quad Studio Inks Three

MIAMI — Singers-composers Ennis Jacobs, Ron D'Alessandro, and Gale Morris have just been signed by Quadraphonic Studio Complex, a Miami based Independent Record Production Co.

Producing the new artists for the company's "Quadrant" label are executive producers Kevin McManus and David Hieronymus.



THE LINE UP—Bhaskar Menon, president of Capitol Records, Inc. (center), hosted a party at Don the Beachcomber's last week for visiting EMI executives: (left to right) Derek Allen, director of marketing/licensing, EMI Records; Ron White, deputy managing director of EMI Records; Menon; Gerry Oord, international promotion director, EMI Records and Roel Kruize, assistant international promotion director. The party also honored the completion of Menon's first year as president of Capitol.

WB/Reprise May Product Meets

NEW YORK — Warner/Reprise Records and Tapes is now holding its May new release presentations at the eight Warner-Elektra-Atlantic Branches across the country. Ed Rosenblatt, Warner's director of national sales; Russ Thyret, assistant director of national sales; Hal Halverstadt, director of merchandising and Lou Dennis, Warner Bros.' newly-appointed director of tape operations, met with the Warner/Reprise district sales managers, branch managers, promo and sales personnel.

Rosenblatt stated that "Warner/Reprise Records and Tapes is aiming for a continued upward swing. The last few months have witnessed new sales

records for the expanding record and tape operations of Warner/Reprise and its affiliate labels, Bearsville, Capricorn, Bizarre, Raccoon and Brother Records. May looks like another banner month."

The Burbank-based team of Rosenblatt, Thyret, Halverstadt and Dennis supervised the May previews at the eight individual Branches, with Thyret and Dennis making the presentations in Cleveland on April 27; Chicago (27) and Atlanta, (28); Rosenblatt and Halverstadt present the May release in Boston on May 1; New York, (2) and Philadelphia, (3), while the entire team was on hand for the presentation in San Francisco on April 28.

Greene Bottle Inks Richardson

NEW YORK — Greene Bottle Records has signed Gary Richardson to their label. His first LP, "American Standard" will be released the first week in May. Richardson was a studio musician at one time and played piano for Dr. John The Nightripper.

All songs on the album were written by Richardson and produced by Charlie Greene and Jackson Howe.

Charlie Greene, President of Greene Bottle is backing up the release of this LP with a full scale marketing and merchandising program which will include print advertising and full window displays.

The Famous Music Corporation which distributes Greene Bottle has already started promotional campaigns to introduce Richardson's first album.

William Fisher Dies In Conn.

GREENWICH, CONN. — William Hardy Fisher died here, April 24. The Cos Cob, Conn. resident was the musical arranger for Ed Sullivan's 23-year-long tv show. Fisher was 58. He is survived by a wife and son.

As a saxophonist and clarinetist, Fisher played with the Russ Morgan and Al Donaghue orchestras before joining the Columbia Broadcasting System. At C.B.S., he was with the Ray Block Orchestra, which played on Sullivan's "Toast Of The Town."

Fisher's last completed work was a tv salute to Richard Rodgers which was screened recently at the Antoinette Perry Awards, held at the Broadway Theater in New York.

CashBox

WE'VE MOVED

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Cash Box

119 West 57th Street

New York, N.Y. 10019

Same Phone:

212/586-2640





FRIENDLY VISIT—Former bandleader Artie Shaw (seated) paid a friendly visit to The Pastor Brothers New York opening at Sheppard's at the Drake Hotel last week. Shaw is pictured surrounded by Tony Pastor, Jr.; Guy Pastor, John Pastor, and seated to the left of Shaw, Mrs. Tony Pastor. The Pastor Brothers record for Alithia Records.



C & W Singles Reviews

Picks of the Week

GEORGE JONES (Epic 10858)

Loving You Could Never Be Better (3:00) (Altam, BMI—E. & C. Montgomery, B. Tate)

George Jones has product out on a few labels at the moment, but this is his most current record deal, and accordingly, his most contemporary material. This song is a giant—an intimate ballad built with a wall of today's newest country sounds. Flip: no info available.

JODY MILLER & JOHNNY PAYCHECK (Epic 10863)

Let's All Go Down To The River (2:30) (Altam, BMI—E. Montgomery, S. Richards)

Johnny & Jody form a bright new country couple, and country fans just love country couples! Both are established as soloists and should build their careers further by joining forces on this strong inspirational. Flip: no info available.

CARL SMITH (Columbia 45558) (2:36)

TERRY CANADY & RUDY PEREZ (Metro Country 2004) (2:58)

Mama Bear (Green Grass, BMI—W. J. Smith)

Judging from the success of Tammy Wynette's song, bedtime stories are popular fare these days. This is a countrified takeoff on the old Goldilocks & the Three Bears plot, but with a romantic twist. Carl Smith's version is uptempo and polished, while Canady & Perez' version is slower and funkier. Flip: SMITH: "Before My Time" (2:41) (?—B. Peters); CANADY & PEREZ: "One Good Friend" (2:54) (Cotillion, BMI—R. Tillison).

EDDIE ARNOLD (RCA 0705)

Just Out Of Reach (2:32) (4-Star, BMI—V. F. Stewart)

Eddie Arnold croons his way through a thoughtful "Pappy" Stewart ballad with distinct maturity. Airplay won't be out of reach long for this one. Flip: "Poison Red Berries" (3:18) (Acuff-Rose, BMI—M. Newbury).

BARBARA FAIRCHILD (Columbia 45589)

Thanks For The Mem'ries (2:20) (Dutchess, BMI—J. Crutchfield)

Barbara Fairchild uses an energetic honky-tonk background for a catchy old-time melody that could come on strong in both country and MOR. Flip: no info available.

SHEB WOOLEY (MGM 14384)

Somebody Gonna Come Along (2:15) (Channel, ASCAP—S. Wooley)

Returning from a jaunt as Ben Colder (His alter-ego on records), Sheb Wooley does this one under his real name. While Ben chuckles, Sheb has put together a serious ballad that should get sizeable attention very quickly. Flip: "Life Is A Fountain" (2:33) (same credits).

LORENE MANN (RCA 0704)

Hurts And Avis (2:23) (Hen Nest, SESAC—L. Mann)

The girl who brought us "A-B-O-R-T-I-O-N" is back exploring the difficulties of being number two with her lover, even though she tries harder. Very catchy arrangement, especially the second fiddle. Shouldn't waste time catching on. Flip: "Stay Out Of My Dreams" (2:13) (Novachaminjo, BMI—L. Mann).

PAT MCKINNEY (Mega 0073)

Pour Me A Little More Wine (2:30) (Trousdaie, BMI—B. Potter, D. Lambert)

A slow Lambert & Potter ballad with a progressive sound provides a fine showcase for Pat McKinney's warm vocal style. Sounds like a big one. Flip: no info available.

COUNTRY JOHNNY MATHIS (World 105)

Smile, God Loves You (2:05) (New Moon, BMI—J. Hager, V. Embree)

Country Johnny Mathis is back on the scene with a bright upbeat ballad that should put some brotherly love on the charts. Flip: "Hurting Loser's Song" (2:40) (New Moon, BMI—C. J. Mathis).

MEL STREET (Royal American 64)

Borrowed Angel (3:12) (Levisa, BMI—M. Street)

Bought from Tandem Records by Royal American Records, this Mel Street single will be distributed by Metromedia. It's a solid steel guitar ballad with a hit lyric that should score for Mel. Flip: no info available.

Best Bets

JOHN WESLEY RYLES I (Plantation 91)

Two Shadows On The Wall (2:56) (Shelby Singleton, BMI—S. S. Singleton, C. Bentley, J. W. Ryles) John Wesley Ryles I could come in strong from out of left field with this powerful old-time soul that crosses 1950's rock with country. Flip: no info available.

JIMMIE RODGERS (Epic 10857)

Kick The Can (2:36) (Hall-Clement, BMI—J. Foster, B. Rice) One of the original golden throats, Jimmie Rodgers delivers a ballad that attacks gossip mongers. He's in good form and could make it on word-of-mouth as well as radio exposure. Flip: no info available.

GEORGE E. BROOKS & THE INK SPOTS (Paula 372)

Ain't No Big Thing (2:49) (Central, BMI—N. & A. Merritt, S. Hall) George Brooks & The Ink Spots get down into the country sound with a solid ballad that might do nicely. Flip: "He'll Have To Go" (2:40) (Central, BMI—J. & A. Allison).

BUCK TRENT (RCA 0701)

Until Dawn (2:43) (Owepar, BMI—P. Wagoner, B. Trent) In a tune co-written with Porter Wagoner, Buck Trent shows an advanced and extremely interesting guitar style on a catchy instrumental. Could establish him as an important talent. Flip: "Subway" (2:11) (same credits).

MCA Launches C&W Campaign

UNIVERSAL CITY — MCA Records' president, J. K. Maitland, has announced that May has been designated as "Come To Music Country America" month. During this time, the company and its Decca, Kapp and Vocalion labels will feature the release of new albums by Ernest Tubb, Bill Anderson, Jimmy Martin, Jerry Clower, Bill Monroe, and others. In addition, the entire Decca country catalogue, which includes past product by Conway Twitty, Loretta Lynn, Jerry Wallace, Freddie Hart, Webb Pierce, Jan Howard, Red Foley and Patsy Cline, will form an important part of the overall campaign.

The campaign will include a total advertising, promotional and merchandising program. Special radio spots, trade ad buys, and a complete line of graphic support including window, counter, poster and other components constitute part of the campaign, while dealer mailer stuffers listing both LP and tape configurations are also going to be utilized heavily. A special radio sampler is being cut featuring the biggest hit from many of the company's top country artists.

Creative services director, George Osaki, in conjunction with publicity director Michael Sherman are preparing a 12-page booklet containing biographical and photographic portraits of the artists involved.

NSA Appoints Maggie Cavender

NASHVILLE—Maggie Cavender has been appointed by the Nashville Songwriters Assoc. as its public relations and publicity director. The account will be handled through Maggie Cavender Enterprises beginning immediately.

Col Nashville Resumes Taping

NASHVILLE — Harold Hitt, manager of Columbia Records' Nashville studio operations, has announced resumption of custom recording, mastering, and editing work in the Nashville facilities.

For the past two years Columbia has been using its multi-million dollar recording complex for in-house work exclusively.

In announcing the change in policy Hitt stated, "Due to recently completed expansion of our facilities we feel we are able to meet the challenge and demand of the constantly changing music industry. We feel the growth occurring in Nashville in all fields of recording can best be met by being totally involved with all aspects of the industry—pop, country, independent, etc. We can make a greater contribution to our industry by creating together with the many individuals and companies in Nashville".

Columbia has two studios, and an overdub studio, all fully equipped with the latest in 16-track equipment. Columbia also has the new SQ equipment for recording, mixing, and cutting master lacquers in four channel stereo (Quadraphonic sound). The engineering staff also services recording in Memphis, Muscle Shoals, Atlanta, and other areas of the southeast.



Top Country Albums

1	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	1	16	TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686)	18
2	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	3	17	A THING CALLED LOVE Johnny Cash (Columbia)	23
3	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	5	18	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	11
4	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	2	19	WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362)	21
5	WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661)	7	20	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	14
6	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	10	21	DETOURS Floyd Cramer (RCA 4676)	22
7	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	4	22	KILLER ON THE ROCKS Jerry Lee Lewis (Mercury 637)	28
8	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	6	23	CRY Lynn Anderson (Columbia KC 31316)	20
9	BEDTIME STORY Tammy Wynette (Epic 31285)	13	24	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	29
10	I'M A TRUCK Red Simpson (Capitol 881)	8	25	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	26
11	GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647)	15	26	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	30
12	THE VERY BEST OF MEL TILLIS (MGM 4806)	9	27	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C. 30925)	17
13	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	12	28	SOMETHING OLD SOMETHING NEW Sammi Smith (MEGA 1011)	—
14	REAL McCoy Charlie McCoy (Epic 31329)	16	29	LOVE WALKED IN David Houston (EPIC 31385)	—
15	HE TOUCHED ME Elvis Presley (RCA 4690)	19	30	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 4700)	—

C&W Distribution Deals:

Perception/Jamboree U.S.A.

NEW YORK — Terry Philips, president of Perception Ventures, Inc., has announced that its subsidiary, Perception Records, Inc., 165 West 46th St. New York, has entered the country and western market by becoming the exclusive world-wide distributor of phonograph and tape recordings produced by Jamboree U.S.A., Inc. or any of its associated or affiliated companies.

Jamboree U.S.A., Inc. of Wheeling, West Virginia, is a subsidiary of Basic Communications, Inc., of Birmingham, Alabama which also owns two large country music radio stations: WWVA in Wheeling, West Virginia and WYDE in Birmingham, Alabama. Station WWVA, which is received in 23 states and 6 Canadian provinces, broadcasts "Jamboree U.S.A." now in its 38th year. All records released under the Jamboree label will also bear the Perception logo.

The deal was signed by Emil Mogul, president of Basic Communication, Burke Frazier, vice president of Basic Communications and Terry

Philips, president of Perception Ventures, Inc. Marion (Boo) Frazier and Dan Teitelbaum will handle the administration and sales. Jeannie Brittan will handle national promotion for all Jamboree product. Perception will also utilize independent promotion men around the country.

Immediately, Perception is making ready for release a single and album featuring Mary Lou Turner, and a single and album featuring Gus Thomas. Mary Lou Turner's single is "To The Other Woman (I'm The Other Woman)", and Gus Thomas has recorded a version of "Daddy Don't You Walk So Fast". Both recordings were produced by Ray Pennington.

Distribution of a country and western label is in line with Perception's concept of specialization being the key to profitable growth in a competitive industry. Heretofore, Perception/Today has been almost entirely a black oriented and jazz label.

Tapes will be distributed throughout the United States and Canada by Ampex.

Singleton/American Heritage

NASHVILLE — The Shelby Singleton Corp. has signed an agreement with American Heritage Records for exclusive label distribution rights. Headquartered in Boise, Idaho, and headed by Loyd Wanzer, the label has been dealing primarily in blue grass music for the past several years.

Initial releases to be distributed by Singleton include "Stripped Circles"

b/w "Donut And A Dream" by the LeGarde Twins, "Jacque Pierre Bordeaux" b/w "The Loser" by Darrell McCall and "Candy In the Windows" b/w "Play Now, Pay Later" featuring Jimmy Snyder.

Little Richie Johnson serves as a&r director for American Heritage and will handle the promotion of all releases.

Columbia Canada/Chart

NEW YORK — Columbia Records of Canada has just acquired distribution rights for Bradley "Slim" Williamson's Chart Records label.

The Nashville based label features product by country artists, including Anthony Armstrong Jones, Lewanda Lindsey, Carl and Pearl Butler, Red

Sovine, the Willis Brothers and Connie Eaton.

The deal was negotiated by Sol Rabinowitz, CBS International's vice president of a&r and music publishing and Chart's representative, Woody Hinderling.

Mega/Caprice

NASHVILLE — Brad McCuen, president of Mega Records And Tapes, and Don Lewis, president of Caprice Records, have announced a distribution arrangement whereby Mega will handle both foreign and domestic distribution for Caprice. The first release

being handled by Mega is the Marie Owens recording of "I'm Gonna Be Strong".

Buzz Cason, vice president of Caprice will produce and acquire masters in various categories of music for the new distribution arrangement.

Hall Of Fame Pioneer Exhibit

NASHVILLE — The Country Music Hall of Fame and Museum in Nashville has established a new exhibit honoring pioneers of the country music industry. The exhibit will seek to inform the public about the careers of those behind-the-scenes individuals whose lives are intertwined with the early growth of country music. The nine pioneers to be honored in the new Hall of Fame display include Edwin Craig, J. L. Frank, Dave Kapp, Jack Kapp, Eli Oberstein, Ralph Peer, Fred Rose, Art Satherley, and Frank Walker.

These are not the performers who stood in the glow of public acclaim, rather they are the men who entered the music business when it was young—men who were forced to improvise solutions to always changing problems. The Country Music Foundation feels that this exhibit will bring to public attention those men who laid the cornerstone for the country music industry.

100-City C&W Film Tour

HOLLYWOOD — "The Nashville Story" and "Here Comes That Nashville Sound," two feature-length films, will shortly open in some 100 cities throughout the Southeast.

"The Nashville Story," an inside documentary, traces the development of that city as the world's center for country music and features the roster of the Grand Olde Opry.

"Here Comes That Nashville Sound" is billed as a veritable showcase of talent." The two pictures star Roy Acuff, Flatt and Scruggs, Grandpa Jones, Minnie Pearl, Skeeter Davis, Tompall and the Glaser Brothers, Lonzo and Oscar, Sam and Curt McGhee, Dolly Parton, Ray Pillow, Stoney Mountain Cloggers, Ernest Tubb, Porter Wagoner and Sheb Wooley.

Country Artist of the Week:

LANA RAE



A WINNER—Lana Rae started her winning streak as a child with 4-H projects in Oklahoma where she won the Santa Fe Award. Then, as she grew older, the title of Miss Oklahoma State University, followed by "runner up" to Miss Oklahoma, plus an untold number of various talent shows interspersed with a Far East USO tour and nightclub engagements, with, finally, a hit country record on her first release.

Today, Lana Rae's "You're My Shoulder To Lean On", written by Warner Mack, is a hit for Decca Records. Said to be a recording artist with the closest approach to Patsy Cline yet heard, Lana's recording is directed by Owen Bradley, with Buddy Lee Attractions, Inc. handling exclusive booking.

NSA Songwriter's Course Launched At U. of Tenn.

NASHVILLE — Registrations are now being made for a new, comprehensive course, "Fundamentals of Songwriting", which has been made possible by the Nashville Songwriters Assoc. in cooperation with the U. of Tennessee at Nashville, according to Clarence Selman, NSA prexy. The twelve-hour course will be conducted over a period of six weekly two-hour sessions at the U. of Tennessee at Nashville, beginning on May 15 at 7:30 PM and continuing weekly until June 19.

The course has been fundamentally designed to present proved techniques in songwriting to all interested in the exploration of the subject as well as for those who are already active in the field.

Eddie Miller, immediate past president of NSA will be lead instructor and participating with him such leading authorities as Dallas Frazier, Harlan Howard, Kris Kristofferson,

Vic McAlpine, Buddy Mize, Mickey Newbury, and Selman.

Elements of the course are basic law and tools, public domain melodies, history of development, eras, classics, structure, rhyme and inner rhyme, interpretation of public mood as well as the interest level of the public, individual psychological processes, self-critique, songwriting teams, and creative output development.

Audio tape, other mechanical visual devices, group discussions, and other tools will be utilized throughout the course.

The course including cost of all instruction, hand out material, and ID cards is \$36.00. Registration will be closed on May 10. Advance registration forms may be obtained from Maggie Cavender, 719-A 17th Ave., South, or the offices of the Nashville Songwriters Assn. at 720 17th Ave., South, or through the Division of Public Service, UT, 323 McLemore St., Nashville, Tennessee 37203.

CashBox/CountryTop75

1	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)	1	21	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	25	40	BALLAD OF A HILLBILLY SINGER Freddy Weller (Columbia 45542) (Green Grass—BMI)	35	58	CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI)	74
2	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	4	22	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	27	41	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	38	59	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	71
3	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	6	23	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	18	42	ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	64	60	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI)	—
4	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	8	24	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	13	43	I AM I SAID Bill Phillips (United Artists 50879) (Prophet—ASCAP)	48	61	I'D RATHER BE WAITIN LOVE LeRoy VanDyke (Decca 32933) (Contention—SESAC)	65
5	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	5	25	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	33	44	KATE Johnny Cash (Columbia 45590) (Mariposa—BMI)	56	62	IS IT ANY WONDER I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	—
6	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	9	26	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	30	45	A SONG TO SING Susan Raye (Capitol 3289) (Blue Book—BMI)	50	63	COUNTRY WESTERN TRUCK DRIVIN SINGER Red Simpson (Capitol 3298) (Central—BMI)	67
7	AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	10	27	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	29	46	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	37	64	ONE MORE TIME Joanne Neel (Decca 32950) (MCA—Cockerroach—BMI)	—
8	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	11	28	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	39	47	ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	61	65	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI)	68
9	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	2	29	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	36	48	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	49	66	I'LL NEVER FALL IN LOVE AGAIN Liz Anderson (Epic 10840) (Blue Seas/Jac/E. H. Morris—ASCAP)	69
10	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	12	30	FAR, FAR AWAY Don Gibson (Hickory 1523) (Acuff-Rose—BMI)	19	49	TRY IT, YOU'LL LIKE IT Jimmy Dickens (U.A. 50889) (Acoustic—BMI)	54	70	ONLY YOU Freddie Hart (Kapp K2167) (Hollis—BMI)	75
11	ALL THE LONELY WOMAN Bill Anderson (Decca 32930) (Stallion—BMI)	14	31	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	40	50	GIRL IN NEW ORLEANS Sammi Smith (Mega 0068) (Danor—BMI)	63	71	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	—
12	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	16	32	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	41	51	BIG BERTHA, THE TRUCK DRIVIN' QUEEN Bud Brewer (RCA 0654) (Forrest Hills—BMI)	52	72	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	—
13	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	17	33	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	21	52	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	57	73	YELLOW RIVER Compton Bros. (Dot 17408) (Noma—BMI)	62
14	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	3	34	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	24	53	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	51	74	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)	—
15	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	20	35	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	45	54	I'LL BE WHATEVER YOU SAY Wanda Jackson (Capitol 3293) (Con Eric—BMI)	59	75	I'LL BE THERE Johnny Bush (Million 1) (Hill & Range—BMI)	—
16	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	7	36	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Book—BMI)	47	55	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	60			
17	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	23	37	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	46	56	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	53			
18	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	26	38	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	42	57	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	55			
19	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	15	39	JUST PLAIN LONELY Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)	44						
20	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	22									



Country Roundup

Liz Anderson says, "I'll Never Fall In Love Again". . . . Productions crews are due in Nashville for the video taping of the next series of "Hee Haw" in June which now appears in 205 markets. . . . Judy Bryce has signed an exclusive writer pact with Milene Music, wing of Acuff-Rose. Judy tours the country's better supper club circuit and is a triple-threat girl as a writer, singer, and show girl. . . . Buddah Records has opened a promotion office in Nashville. With the number of labels under the Buddah Group now totaling 9, promotion is beamed at the Nashville and Memphis markets. Wade Conklin was appointed to oversee the operation and will be responsible for radio stations, distributors, and one stops. . . . Looks like Country Johnny Mathis, who records for Sam Martz's World Records label, has a biggie on the way with "Smile, God Loves You", produced by Charlie Brown. Johnny is slated to appear during the Jimmy

Rodgers Memorial in Meridian, Mississippi on May 25 and 26 and then he's off for a European tour.

Don Bowman is moving to Nashville and has made a representation deal with the Neal Agency to handle him for all bookings. "Hey, Mr. D.J." is Don's latest record release. . . . Charles Schaefer, president of Custom Recording Co., Augusta, South Carolina, is opening a Nashville office in the Capitol Building. Billy Carr will act as executive producer, with Jim Sarsfield as office manager. Custom Records has absorbed eight publishing companies previously owned by the individual corporate members.

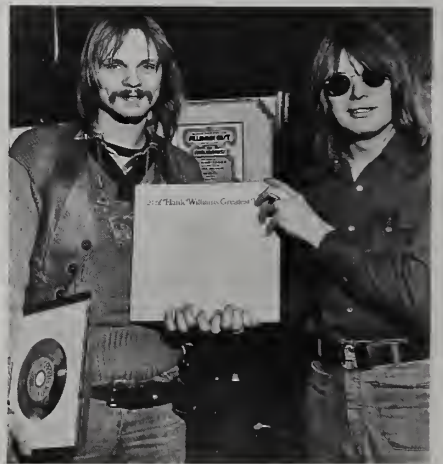
Virgil Kobel and wife Pearl will be having their first honeymoon, courtesy of KBBQ Radio in Burbank. Virgil is the grand prize winner in the KBBQ "Cash Questions" contest and will be KBBQ's guest in Las Vegas for the opening night of the Johnny Cash Show at the Hilton International, all expenses paid. . . . Doyle Dykes of Jacksonville, Florida, is the new guitarist for the Stamps. He replaces Duke Dumas who is now associated with the Happy Goodman Family. . . . Coming up for "The Killer", Jerry Lee Lewis, is a "European tour" which ends in Amsterdam May 14. Countries along the way will be England, France, Sweden, Denmark, and Germany. . . . It's a boy for award winning Sammi Smith. The new future Mega artist weighed in at 7 lbs. and is named Waylon Malloy Payne. . . . 100 country station personnel will have no excuse to lose their keys since Tony Booth gifted them with a souvenir key chain relating to his new Capitol release, "The Key's In The

Mailbox". . . . Bill Thompson, announcer and warm-up man for the Glen Campbell Goodtime Hour, is the new morning "wake-up" man for KBBQ in Burbank. . . . Bobby and Patricia Lewis welcomed an eight pound heir in Nashville's Baptist Hospital.

David Houston just completed a series of recording sessions for Epic Records with a release expected very soon. . . . "Bill Anderson Day" was recently proclaimed at WIL, St. Louis, at which time the Decca artist was awarded the "Man of the Year" award by the station. Jan Howard came into a little celebrating of her own during the festivities when the station hosted her with a special birthday cake and best wishes for many more successful years. . . . TV star and up-and-coming country music singer, Dennis Weaver, has a new album on Impress Records called simply, "Dennis Weaver". Although Dennis has long been a country music lover, this is his first C&W album and includes several songs he wrote himself. . . . "Just as Good as Gone" is title of new single just released by Cathy Owens on the Royal American label. The Dolly Parton-penned tune was produced for Royal American by indie producer Bill Owens. . . . The Statesmen Quartet have a new weekly 30-minute tv show in Atlanta. The show, hosted by Hovis Lister and Jim Wetherington, features film clips of all the gospel groups and is viewed over WSB. The show is on each Sunday but plans are for the show to later be shown daily.

The Blackwood Brothers were the first gospel group to sing at the World

Meeting Planners Congress and Exposition in Chicago recently where they were a featured part of the "Entertainment Go-Round Showcase".



HANK LIVES ON — Jonathan Edwards, left, whose "Sunshine" single on Capricorn was recently declared a gold record, is one of the world's number one country music fans, with a special focus on Hank Williams songs. Learning of this, the Acuff-Rose folks in Nashville promptly arranged to dispatch to Edwards one of the few remaining copies of the MGM Records Hank Williams "Greatest Hits" collection, along with their own deluxe volume of "20 Years of the Greatest Acuff-Rose Hits", which includes many of the most famous Williams copyrights. Seen with Edwards is personal manager, Peter Casper-son.

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b/w "Stripes & Circles"
Le Grand Twins

"The Loser" "Candy"
Darrell McCall Jimmy Snyder

Dist. by
Shelby Singleton Corp.
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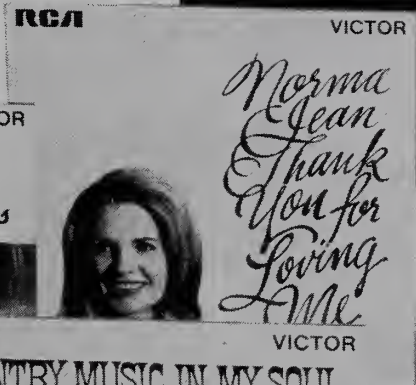
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COUNTRY'S NUMBER ONE ARTISTS.

LSP-4687; P8S-1920



LSP-4691; P8S-1924



LSP-4707; P8S-1942; PK-1942



LSP-4694; P8S-1925; PK-1925



LSP-4700; P8S-1930

FROM COUNTRY'S NUMBER ONE COMPANY.

Our April country release is fresh and welcome as the birds in spring. Budding genius. Or beautifully seasoned. Each month we offer the country of all seasons.



DECADE DEAL — Jack Haslinghuis, managing director of Dutch Phonogram, has signed a ten-year contract with songstress Liesbeth List. The singer has been under contract with the company for a number of years and she became a big name in several European countries. She got herself golden records for her album on Mikis Theodorakis and for the one on Jacques Brel. For the Brel-record she received an Edison-Award also. Liesbeth List made many television-shows. One of them, directed by the versatile Bob Rooyens, was awarded the Press Prize in a Montreux Festival. Lately Liesbeth has many contracts with Rod McKuen. She recorded an album with him in England—and it will be released in the States also.

The photo shows Liesbeth List with Jack Haslinghuis, managing director of (Dutch) Phonogram B.V. Amsterdam.

Dealers Visit Soviet Union

LEIDEN — CNR Records, representative in the Benelux countries of the Russian Melodia Label, organized an eight-day trip to the Soviet-Union. The winners of a 1971-Melodia campaign, 35 of the most active Dutch Melodia-dealers, were received by members of the composers-union Chachaturian and Sjedin. The group attended concerts opera-and ballet performances. Highlight of the program was undoubtedly the performance of Tchaikovsky's Swan Lake by the Bolshoi Ballet given at the immense (6000 seats) Kremlin Congress-Palace.



REDDY TO GO — Capitol's Helen Reddy, in Amsterdam for the Grand Gala, was squired around town by Gerry Oord, director of EMI's International Promotion Center. Helen returns to Europe this month (May 12-30) for a round of TV specials and major public appearances, including a gig at the Wembley Rock Festival in London. The artist's trip is being coordinated by Mr. Oord and his assistant, Roel Kruize.

EMI Gets Melanie Rights

Releases Thru Neighborhood

LONDON — As a result of a three year, world wide contract recently concluded between EMI and the Neighborhood records division of Famous Music Inc., EMI has acquired the services of Melanie whose product will be released through EMI on the Neighborhood label. The deal includes all territories except USA, Canada and Japan.

Neighborhood, a label headed by Melanie's husband/producer Peter Shekeryk, has been responsible for the U.S. release of the singer/songwriter's product for some time. Melanie will be in the studios putting down tracks for a new album throughout April and the material thus recorded will constitute her first album for release through EMI/Neighborhood this summer. Neighborhood was recently awarded its first gold record (UA) for sales in excess of \$1 million of Melanie's album

Mogull Pubs Continue Global Growth

NEW YORK — Ivan Mogull Music Associates now has opened new publishing doors in several parts of Europe and has become one of the first international publishers to operate in Eastern Europe. He has entered into an agreement with Supraphon Publishing House in Czechoslovakia to operate his new companies there.

Mogull recently concluded arrangements for his publishing firms to be represented in Holland by Wim Landman of Universal Songs-Holland, Amsterdam, and in Belgium-Luxembourg by Hubert Terheggen of Radio Tele-Music, international, in Brussels.

Mogull was off to Mexico City last week (27) to open offices there under the trade name of Ivan Mogull Music Mexicana, S.A., returning to his New York office May 5.

Weiss To Mexico On Licensees

HOLLYWOOD — Bobby Weiss, exec vice president and general manager of Daybreak Records, flies to Mexico City for a series of meetings with prospective licensees of the catalogue, beginning May 8.

"We are now focusing our future licensing-of-product discussions on Mexico, Central and South America," stated Weiss, "now that we have established the Daybreak trademark with releases in England, on the Continent, the Far East and Australasia."

Weiss will be meeting with various Mexican record company executives to determine the best licensee, during his week's visit. Weiss will be staying at the Camino Real Hotel, arriving there May 6.

Hochmuth Dies

VIENNA — Josef Hochmuth, managing director of the Peer-Southern Organization Austrian office, died in Vienna April 11th after a short illness. Hochmuth, vice president of the Austrian Music Publishers Union and owner of the Josef Hochmuth Musikverlage and Druckerei Metropress, was 65 years old.

"Brand New Key," issued here on Buddah and this was also first gold disk for Melanie.

Shekeryk has also announced plans for further signings to the label which will also be released through EMI under the same arrangement.

Fantasy Sets Label Logo w/Licensees

BERKELEY — All Fantasy product will be given full label status and identification in countries outside the United States and Canada as a result of recently completed licensing agreements in most world territories.

A new label and logo has been designed and will be used in all countries, commencing with the new Creedence Clearwater Revival album "Mardi Gras."

First releases on the new Fantasy label in foreign markets will be "Mardi Gras" and Merl Saunders' "Heavy Turbulence." They will be followed by albums featuring Redwing, Alice Stuart and Tom Fogerty, and the soundtrack album of the cartoon feature "Fritz the Cat."

Pat Boyle, managing director of Universal Music Service Corporation, is currently in Europe to coordinate release of these albums with the label's licensees.

A major change in licensees has been the transfer to RCA in the United Kingdom and Argentina.

The Fantasy label will now be represented by: Argentina, RCA S.A.I.C.; Australia, Festival Records Pty. Ltd.; Austria, Bellaphon; Belgium, EMI Belgium; Brazil, RCA Electronica Ltda.; Denmark, EMI (Dansk-Engelsk) A/S; Finland, EMI Ltd. Suomen Osasto; France, Musidisc-Europe; Germany, Bellaphon Records; Greece, Music-Box; Guatemala, Discos De Centroamerica; Holland, Bovema-EMI; Italy, Fonit-Cetra; Japan, Toshiba Musical Industries Ltd.; Mexico, Discos Musart S.A.; New Zealand, Festival Records (N.Z.) Limited; Norway, EMI Norsk A/S; Peru, RCA Electronica Ltda.; Philippines, Dyna Products, Inc.; Portugal, Radio Triunfo, Lda.; Singapore, Chiang Huat Co. (Pte.) Ltd.; South Africa, Teal Record Company Limited; Spain, Marfer S.A. (Musidisc-Europe); Sweden, EMI Ltd.; Switzerland, EMI Records (Switzerland) AG; West Indies, Record Specialists Ltd.

Trio Adds 3 Labels

TOKYO — Trio Records has added three new labels to its eight contracted European labels with the conclusion of import agreements with Delmark, Black Lions And Freedom Records. The disks are produced by Alan Bates. To see these labels, the company will select about 250 record stores across the country on April 20 as Trio Jazz Shops.

An album, "Earl Hines-At Home" on the Delmark label will be released on June 21. The albums to be released so far on Delmark are "Albert Nicholas Q. with Art Hodes" on July 21, "Sound" by the Roscoe Mitchell Quintet and a revival album from Transition label, "Sun Song" by Sun Ra on Aug. 21.

As for Freedom and Black Lion labels, the companies will release two double sampler sets, "This Is Freedom" and "This Is Black Lion" on Aug. 21, as commemorative albums of their first releases.

ATV-Kirshner: Second In Eng. In 1st Quarter

NEW YORK — The ATV-Kirshner Music Group considers itself the second leading publisher in Great Britain for the first quarter of the year 1972. The new publishing complex, after only one year of operation, was edged only by Jobete-Carlin.

The ATV-Kirshner Group, which manages the John Lennon-Paul McCartney "Beatle" copyrights in the United States, published such top chart records during the quarterly period as "Amarillo", theme from "The Persuaders", "Son Of My Father" and "Storm In A Teacup".

Last year, the ATV-Kirshner Music Group, in its first year in business tied, as the leading publisher in BMI with Screen Gems-Columbia Music Inc.

In another poll released in Great Britain, the BBC compiled the top 100 singles of the last decade. "The Archies" musically created by Don Kirshner and their recording, supervised by him, of "Sugar, Sugar" proved to be RCA's biggest seller in England for that period followed closely by "I'm A Believer" by "The Monkees" (also for RCA) and also created by Kirshner.

Nice To Exit Burlington; Plans Own Co.

LONDON — John Nice, general manager of Burlington Music, has resigned his post and leaves the organization in the middle of May. Nice has been with the Decca company for 21 years—17 of which have been spent at Burlington Music. Nice leaves to set up his own music publishing company.



THEIR FOLLOW-UP — It was Mac and Katie Kissoon's version of the hit song "Chirpy Chirpy Cheep Cheep" which scored in America getting as high as No: 18. Now Bell has issued their follow-up single, "I Found My Freedom," which should give them another taste of success. The duo records for Miki Dallon's Youngblood label in the U.K. and they will be representing America at the Acapulco Song Festival July 12th thru 15th.

CONGRATULATIONS

to our authors, composers and publishers receiving

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R. Dean Taylor

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CARRY ME

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Terry Carisse/Bruce Rawlins
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IT SEEMS

Jim Roberts
Beechwood Music of Canada

IT TAKES TIME

Shirley Eikhard
Beechwood Music of Canada

I WAS WONDERING

Terry Jacks
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Michel Pagliaro
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RAIN DANCE

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RIDE WITH ME

Manitou Music

ROSELINE

Russell Thornberry
Beechwood Music of Canada/Greenhorn Publishing Limited/Manitou Music

SIGNS

Les Emmerson
Arelee Music

SO LONG MARIANNE

Leonard Cohen
Stranger Music Inc.

SOUTHBOUND TRAIN

Robert Cockell/Anthony Dunning/
Robert Forrester
Belsize Park Music

STAY AWHILE

Ken Tobias

SWEET CITY WOMAN

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International Best Sellers



Great Britain

TW	LW	
1	1	Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Sunbury
2	2	Without You—Nilsson—RCA—Apple
3	4	Sweet Talking Guy—Chiffons—London—Robert Melin
4	8	Back Off Boogaloo—Ringo Starr—Apple—Startling
5	3	Beg Steal Or Borrow—New Seekers—Polydor—Valley
6	7	Mexican Puppeteer—Tom Jones—Decca—Ambassador
7	5	Hold Your Head Up—Argent—CBS—Verulam
8	6	Alone Again—Gilbert O'Sullivan—MAM—MAM
9	10	Heart Of Gold—Neil Young—Reprise—Kinney
10	19	Run Run Run—Jo Jo Gunne—Asylum—Rondor
11	14	Deborah—Tyrannosaurus Rex—Magni-Fly—Essex
12	9	Desiderata—Les Crane—Warner Bros.—Screen Gems
13	17	Until It's Time For You To Go—Elvis Presley—RCA—Essex
14	—	Come What May—Vicky Leandros—Philips—Louvigny Marquee
15	12	It's One Of Those Nights—Partridge Family—Bell—Screen Gems Columbia
16	16	What Is Life—Olivia Newton-John—Pye—Harrisongs
17	11	Floy Joy—Supremes—Tamla Motown—Jobete Carlin
18	—	Radancer—Marmalade—Decca—Catrine
19	—	Could It Be Forever/Cherish—David Cassidy—Bell—Carlin/KPM
20	13	American Pie—Don McLean—UA—UA

TOP TWENTY LP'S

1	Harvest—Neil Young—Reprise
2	Fog On The Tyne—Lindisfarne—Charisma
3	Paul Simon—Paul Simon—CBS
4	Nilsson Schmilsson—Nilsson—RCA
5	We'd Like To Teach The World To Sing—New Seekers—Polydor
6	Himself—Gilbert O'Sullivan—MAM
7	Bridge Over Troubled Water—Simon & Garfunkel—CBS
8	Thick As A Brick—Jethro Tull—Chrysalis
9	Machine Head—Deep Purple—Purple
10	Electric Warrior—T. Rex—Fly
11	Teaser And The Firecat—Cat Stevens—Island
12	Slade Alive!—Slade—Polydor
13	Neil Reid—Neil Reid—Decca
14	American Pie—Don McLean—UA
15	Farewell To The Greys—Royal Scots Dragoon Guards Band—RCA
16	Imagine—John Lennon—Apple
17	Grave New World—Strawbs—A & M
18	Prophets, Seers & Sages—My People Were Fair—T. Rex—T. Rex
19	Baby I'm A Want You—Bread—Elektra
20	Tapestry—Carol King—A & M



Holland

TW	LW	
1	2	Apres Toi (Vickey Leandros/Philips) (Basart/Bussum)
2	1	The Talk Of All The USA (Middle of the Road/RCA) (Universal Songs/Amsterdam)
3	4	Beg Steal Or Borrow (New Seekers/Philips) (Basart/Bussum)
4	3	Freedom (Mac & Katie Kissoon/Young Blood)
5	16	Sylvia's Mother (Dr. Hook & the Medicine Show/CBS)
6	7	A Thing Called Love (Johnny Cash/CBS) (Basart/Bussum)
7	22	Memories (Earth & Fire/Polydor) (Dayglow/Hilversum)
8	6	Don't Turn Me Loose (Greenfield & Cook/Polydor) (Dayglow/Hilversum)
9	5	Poppa Joe (The Sweet/RCA) (Universal Songs/Amsterdam)
10	15	Back Off Boogaloo (Ringo Starr/Apple) (Dirty River Productions/Amsterdam)



Belgium

TW	LW	
1	3	Samson And Delilah/The Talk Of All The USA (Middle of the Road—RCA—Universal).
2	1	Son Of My Father (Chicory Tip—CBS—RKM).
3	—	Apres Toi (Vicky Leandros—Philips—Apollo).
4	2	Poppa Joe (The Sweet—RCA—Universal).
5	6	Beautiful Sunday (Daniel Boone—Penny—Farthing—Apollo).
6	4	Inkpot (Shocking Blue—Pink Elephant—Primavera).
7	5	Als Het Om De Liefde Gaat (Sandra & Andres—Philips—Primavera).
8	13	Beg, Steal Or Borrow (The New Seekers—Philips—Brouwer Music).
9	—	Don't Turn Me Loose (Greenfield & Cook—Philips—Primavera).
10	—	Holy Day (The George Baker Selection—Cardinal).



Argentina

TW	LW	
1	1	Son Of My Father (Fermata) Chicory Tip (CBS)
2	2	Soy Rebelde Jeanette (Music Hall); Julieta (CBS)
3	4	Memorias De Una Vieja Cancion Ginamaria Hidalgo (Microfon)
4	6	Balada De Sacco Y Vanzetti Joan Baez (RCA)
5	3	Ya No Me Vuelvo A Enamorar Luisa M. Guell (Music Hall)
6	—	Sanson Y Dalida Middle of the Road (RCA); Flash (CBS)
7	—	Sinfonia Numero 40 Waldo de los Rios (Music Hall)
8	7	Gira El Amor Gigliola Cinquetti (CBS)
9	8	Cuando Salga El Sol Gilbert Becaud (Odeon); Sergio Denis (CBS)
10	5	Virgen India Jorge Cafrune (CBS)
11	11	Si Se Calla El Cantor (Korn) Horacio Guarany/Mercedes Sosa (Philips)
12	9	Los Dias Del Arco Iris (Relay) Nicola de Bari (RCA)
13	10	Wakadi Wakadu I Nuovi Angeli (Philips)
14	17	Grande Grande Silvana Di Lorenzo (RCA)
15	14	Cartas Amarillas Nino Bravo (Polydor)
16	19	Tu Amigo Fiel Carole King (Odeon)
17	12	Vivo Solo A Mi Manera (Relay) Juan Marcelo (RCA)
18	20	Reina De Las Brujas Redbone (CBS)
19	—	Sube Y Baja Katunga (RCA)
20	15	Fra Noi (Relay) Iva Zanicchi (RCA)

TOP TEN LP'S

TW	LW	
1	—	Musica En Libertad Vol. IV Selection (Music Hall)
2	1	San Remo 72 Selection (RCA)
3	4	Tip Top Selection (RCA)
4	3	Voltops Selection (CBS)
5	—	Sinfonias Waldo de los Rios (Music Hall)
6	—	Mozartmanias Waldo de los Rios (Music Hall)
7	5	Mediterraneo Joan Manuel Serrat (Odeon)
8	7	Ginamaria Ginamaria Hidalgo (Microfon)
9	6	Tiempo De Resurreccion Arco Iris (Music Hall)
10	—	Bangla Desh Selection (CBS)
10	8	Trafalgar Bee Gees (Polydor)



Australia

TW	LW	
1	1	Without You. Nilsson. Essex. RCA
2	2	American Pie. Don McLean. United Artists. UA
3	8	Most People I Know Think That I'm Crazy. Aztecs. Rock of Ages. Havoc
4	7	Mother And Child Reunion. Paul Simon. Essex. CBS
5	3	Joy. Apollo 100. Control. Youngblood
6	9	Morning Has Broken/I Want To Live In A Wigwam. Cat Stevens. Island. Island
7	—	Horse With No Name. America. Castle. WB
8	4	Day After Day. Badfinger. Essex. Apple
9	10	Superman. Allison McCallum. Albert. RCA
10	6	My World. Bee Gees. Penjane. Spin



Italy

TW	LW	
1	1	Jesahel—Delirium (Cetra) Usignolo/Universale
2	2	Grande Grande Grande—Mina (PDU) EMI
3	5	Montagne Verdi—Marcella (CGD) Melodi
4	3	I Giorni Dell'arcobaleno—N. Di Bari (RCA) RCA/AdD
5	4	Imagine—J. Lennon (Apple) Ritmi e Canzoni
6	7	Il Re Di Denari—Nada (RCA) RCA/AdD
7	—	My World—Bee Gees (Polydor) Senza Fine
8	6	All The Time In The World—L. Armstrong (UA) Tevere
9	8	Come Le Viole—P. Gagliardi (King) Indios
10	9	Gira L'amore—G. Cinquetti (CGD) Suvini-Zerboni



Germany

TW		
1	How Do You Do—Windows—Golden 12	
2	Am Tag Als Conny Kramer Starb—Juliane Werding—Hansa—Budde	
3	Poppa Joe—The Sweet—RCA—MdW	
4	Telegram Sam—T. Rex—Ariola—Essex Music	
5	One Way Wind—The Cats—Columbia—Accord	
6	How Do You Do—Mouth & MacNeal—Philips—Phonix	
7	Hab' Sonne Im Herzen—Chris Roberts—Polydor—Carlton	
8	Komm, Gib Mir Deine Hand—Tony Marshall—Ariola—Young Music/Intro	
9	Long Cool Woman—Hollies—Hansa—Intro	
10	Softly Whispering I Love You—Congregation—Columbia—MdW	

Thru The Years With Wurl. Exec Roy Waltemade

NORTH TONAWANDA—It has been almost two years since Roy F. Waltemade was actively involved in the music industry, but his death February 18, 1972 brings back memories of his long tenure as manager of The Wurlitzer Company's North Tonawanda Division. Waltemade, a trusted and loyal friend to thousands of music operators, was the central figure in Wurlitzer's sizable phonograph manufacturing operation for twenty-six years. Upon his retirement in 1971, he had completed thirty-six years with the Wurlitzer Company and was succeeded by the present Vice-President and Manager of the North Tonawanda Division, Amile A. Addy.

Waltemade was born in Chicago on April 29, 1903. He joined The Wurlitzer Company in 1934 and was assigned to the North Tonawanda Division as comptroller. During World War II, Waltemade co-ordinated the work of several national electronic firms working on the proximity fuse for the U.S. Navy which was produced by Wurlitzer. In 1946, following World War II, he was made manager of the DeKalb, Illinois piano division and achieved record keyboard production during the period of his responsibility. In 1954, having been appointed a vice-president, he returned to North Tonawanda as manager of that facility.

Under Waltemade's direction, Wurlitzer produced its famous 200-selection Carousel mechanism and the first Wurlitzer console coin-operated phonograph. Popular Wurlitzer features such as the Little L.P.'s, Pre-select bonus buttons and 33 1/2 and 45 RPM intermixed record-playing capability were developed during his years as manager of the division. Highlight of the executive's career, however, was the Wurlitzer Company's Centennial Year, a gigantic celebration marking 100 years of Wurlitzer participation in the business of music.

Comments Bob Bear, Wurlitzer Sales Manager, "Roy Waltemade's life was one of love—for his family—his work and his humanitarian interests. Few men ever devoted more productive thought and effort that resulted in the successful operation of that part of their company's business for which they were responsible.

"I was so impressed by his confidence in and dedication to Wurlitzer, expressed during an interview in 1939, that I felt privileged to join his staff. He was very demanding of those who worked with him yet, if a mistake was made it would always be discussed in a calm and deliberate manner. His friendship, as well as his guidance and advice, has meant very much to me over the years of our association.

Newlander Top Rowe U. S. Sales



JIM NEWLANDER

Whippany, N. J. — Jim Newlander has been named vice-president, marketing—domestic distribution for Rowe International, Inc., according to Harry Martin, president.

Newlander, who has been with Rowe since 1961, moves up from the post of vice-president & general sales manager.

In his new capacity, Newlander will be responsible for marketing Rowe music and vending machines throughout the United States and Canada.



HUEBSCH

HOWLE

Two other executives of Rowe, Paul A. Huebsch and David P. Howle, have also been promoted.

Huebsch, who had served as director of field sales, was named general sales manager, a title previously held by Newlander. Howle, national accounts representative, replaces Huebsch as field sales manager.

Huebsch, a graduate of the Illinois Institute of Technology, where he majored in chemical engineering, has been in the coin operated industry since 1949. He joined Rowe as a Regional Sales Manager in 1972.

Howle, a 15-year veteran in the automatic merchandising industry, joined Rowe in 1971 as National Accounts Representative.

EDITORIAL:

MOA's third and last regional operator business seminar for 1972 wound up in New York City April 22nd, once again passing with high grades, according to tradesters who attended the sessions. The question now is should MOA implant the regionals into its annual roster of member services or should it chalk up three successes and let it go at that. We feel the decision should definitely be not only to keep them but add additional cities to those selected . . . and we know there are a couple hundred operators who agree with us because they attended and know how much value they get in return for their \$45 registration fee.

Among the scores of operators we spoke to after the concluding seminar, who praised the work of MOA and the Notre Dame professors who delivered the lectures and workshops, perhaps one man's statement sums it up most aptly: "I've been in the business 35 years and I thought I knew just about everything. But these people opened my eyes to operating ideas I never imagined existed. If they're having these next year, I'm coming back."

Congratulations to all responsible parties, especially to MOA president Trucano who originated and produced the program. Let's keep 'em coming!

NY Trade Heads For Catskill Weekend

NEW YORK—The weekend of May 5, 6 & 7 marks the social highpoint for the New York State music and games trade when members and guests of the three regional associations will gather for their 1972 convention and anniversary outing at the Granit II resort hotel in Kerhonkson, N.Y.

Ben Chicofsky, managing director of MONY (which, with the Westchester and New York State operator

guilds is sponsoring the affair) revealed that the Granit's new super deluxe wing, reserved for the music trade, is completely sold out. However, Chicofsky advised that late starters might be accommodated in rooms in other parts of the Granit if they notify the MONY office immediately.

Chicofsky said an industry symposium will be held the evening of May 5th (Friday).

New Remote Control Game From Midway



Midway Mfg. Co., is now shipping a new dart board game, 'Bull's Eye'. The game is available as a wall unit with remote control or as a pedestal unit with remote control. Each unit is also available with a hard line cord that extends 12-15 feet and retracts to 4 feet like a telephone cord. Each player has his or her own remote control box or hard line cord. The game has an adjustable length of score setting to end the game at 50-60-70-80 or 90 seconds and also features a released too early or released too late timer to help the player adjust his shots.



The late Roy Waltemade (left) with A. D. Palmer during Wurlitzer's celebrated Centennial.

EASTERN FLASHES

SCHOOLDAYS—MOA staged its last of three 1972 regional seminars at the New York Hilton April 21-22 and the 60 or so operators who attended the two days of lectures and rap sessions declared the program a hands-down success. Most of the ops hailed from the upper east coast but a sizable delegation came in from such out-of-state places as Minnesota, Virginia, Oklahoma and North Carolina. Wurlitzer distrib **Jon Brady** of North Carolina said he was thoroughly impressed with the sessions, especially those pertaining to financial matters on machine depreciation. Brady does a first class business in used machines down his way. **Ray Barker** and **Russ Mawdsley** came down from Mass. with the wives. Both big New England operators said the information passed across by the Notre Dame professors opened their eyes to new avenues in merchandising, as well as in employee relations, and for these industry vets to say this, the sessions were obviously great. **Pat Storino** of Toms River, N.J. was also in attendance (his second seminar, first being at Notre Dame itself). Pat was helping MOA president **Johnny Trucano** in keeping the two days' of activities rolling smoothly, and doing a grand job. **Bruce Kawut** joined his friend **Al Kress**, plus **Bob** and **Vic McCarthy** at the sessions; all four expressed admiration for the program and later got involved in a heated rap session on employee relations. Runyon's **Art Warner** joined sales manager **Irv Kempner** for the seminars (we were told by an anonymous operator to mention Art's experience with red money, or a redhead, or something, but dis is a foist class magazine!) Local association heavies **Al Denver**, **Gil Sonin** and **Ben Chicofsky** described the sessions as "educational and highly informative" and agreed with many that the MOA brass should make the regional seminars an annual thing, and to be sure and include New York. "We had a

pretty good attendance at the Hilton," said Chicofsky, "but I'll guarantee you we double it next time. So many of our people were frankly surprised at how much we learned, I know they'll be talking it up with others in the months to come."

HERE AND THERE—Lenny Schneller of US Billiards made one of his brief but memorable appearances in the Big City (Len's usually on the road) by attending the MOA'er at the Hilton. Len immediately collared financial prof **Herman Wolsky** after the latter's session and the two discussed pool table purchase plans, plus depreciation, over the traditional coin machine drink (or two) in the Hilton lounge . . . Belam Co. vice president **Marc Haim** wiring in some fine orders for used equipment while on his present Far East sales trip . . . NYS Ops Guild secretary **Shirley Werner** advises that next meeting of the clan will be held May 17th at the Governor Clinton Hotel in Kingston. Guild members will have joined with their Westchester and City brothers before that at May 5-7 weekend outing in the Catskills . . . **Herbert Craft** has been named the Canteen Corp. 1971 salesman of the year. A sales rep out of their Baltimore office, Craft was chosen from among 47 Canteen salesmen throughout the USA. The award was based on sales volume, quality of sales presentations, overall capability in writing proposals and personal selling skills. Canteen also named **Peter Clark** their Southern area salesman of the year. Pete works out of Greensboro, N.C.

CONDOLENCES—Just learned of the death of veteran New York City music operator **Joe Friedman** on April 18th. Joe was 76 when he passed on, having been in the industry over 35 years. His operation, called Challenger Sales, is in Manhattan and his son **Bob** will take over the controls. May Joe rest in peace.

THE JERSEY BOUNCE—Congrats to **Jim Newlander** on his appointment as top sales chief at Rowe . . . American Shuffleboard's **Tony Oliveri** doing well now after recent coronary; should be back at the desk soon. American's sales chief **Sol Lipkin** with wife **Marge** off this week to Anaheim, Cal. for the Apartment Builders Convention. Will show their non-coin line there. Also will visit with coin dealers who rep their products in the California territory . . . Coffee-Mat Corp. announced that it concluded its fiscal year ended March 31, 1972 with the strongest quarter in its history. The recently concluded fourth fiscal quarter also marked the fifth consecutive quarter of sharp increases in sales and profits for the company. For the fourth fiscal quarter ended March 31, 1972, sales of vending equipment rose approximately 34 per cent to a historic high of \$2,735,431 from the \$2,047,789 recorded in the similar quarter of the previous year.

JUKEBOX PROGRAMMING GUIDE

POP

DAVID CASSIDY
HOW CAN I BE SURE (2:52)
No Flip Info. Bell 220

THE GUESS WHO
GUNS, GUNS, GUNS (3:26)
No Flip Info. RCA 74-0708

JOHN LENNON/PLASTIC ONO
BAND with ELEPHANTS MEM-
ORY
WOMAN IS THE NIGGER OF
THE WORLD (5:15)
b/w Sisters, Oh Sisters (3:46) Ap-
ple 1848

PETER YARROW
WEAVE ME THE SUNSHINE
(4:50; 2:50)
No Flip Info. Warner Bros. 7587

ROBBIE McDOUGALL
THE THEME (2:51)
No Flip Info.

R & B
IKE & TINA
FEEL GOOD (3:25)
b/w Outrageous (2:16) United Art-
ists 50913

JERRY BUTLER
I ONLY HAVE EYES FOR YOU
(3:31)
b/w A Prayer (3:23) Mercury
73290

THE JIMMY CASTOR BUNCH
TROGLDYTE (CAVE MAN)
(3:24)
b/w I Promise To Remember (2:45)
RCA 48-1029

CORNELIUS BROTHER & SISTER
ROSE
TOO LATE TO TURN BACK NOW
(3:12)
No Flip Info. United Artists 50910

C & W
GEORGE JONES
LOVING YOU COULD NEVER BE
BETTER (3:00)
No Flip Info. Epic 10858

**JODY MILLER & JOHNNY PAY-
CHECK**
LET'S ALL GO DOWN TO THE
RIVER (2:30)
No Flip Info. Epic 10863

CARL SMITH (Columbia 45558)
(2:36)

TERRY CANADY & RUDY PEREZ
(Metro Country 2004) (2:58)
MAMA BEAR
(Smith) b/w Before My Time
(2:41)
(Canady & Perez) b/w One Good
Friend (2:54)

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HOUSTON HAPPENINGS

Sincerest Expressions of Condolence from CASH BOX and Houston Coinmen to Operator **Anthony C. Pizzitola** for loss of his Father, **Charles Edward Pizzitola, 79**, who died April 18, 1972. Charles E. Pizzitola was member of American Legion, F.O. Eagles, Sacred Heart Society, Unico. Survivors: Widow, Mrs. **Pauline Pizzitola**, One Son besides Anthony, One Daughter, Two Brothers, Two Sisters, 16 Grandchildren and one Great Granddaughter. Entombment April 22 under auspices of Holy Rosary Catholic Church.

As do most real Texans **L. C. Butler**, president Gulf Coast Dist. Co., does things in a big way. Like the big Wurlitzer sales drive now going full speed ahead. **Matt Roberts**, retired Air Force Colonel, has been retained as full time Chief Pilot of Gulf Coast Distributing for both Houston and San Antonio offices. Back of his business card bears an eye catching picture of Wurlitzer Super Star phonograph. **Bob Jozwiak** with 16 years in vending business, was added to South Coast Distributing sales staff. Other activities involved but above mentioned are the big fellows.

Happy to report that **Les Foster**, husband of **Dottie Foster**, apparently has fully recovered from heart surgery. Dottie owns and operates Dotties Record Shop in Tomball, Texas. Her store is among tops as to retail outlet in this area. Modern sales promotions include outside speaker that pipes stuff played inside to sidewalk outside. Tomball, some 30 miles from Houston, is one of the outstanding "Old Oil Towns of Texas"

Plenty of glamour together with top notch ability and intelligence apparent in main office personnel of Big State Vending Co., 6201 Gulf Freeway. Bivy of Beauties who keep business records of the major firm even keel are: **Ginger Williams**, office mgr. and bookkeeper; **Jennie Gates**, office clerk; **Sherry Amador**, office clerk; **Virginia Johnson**, addressograph and office clerk. **Jack Stazo** is chief executive of the outfit with **Bob Barger** as vice Pres. and **Evelyn Osborn** general secretary Tempus Fugit! Winsome little **Patricia Ann Troy**, daughter of **Eddie Troy** and wife **Jerry**, now a high and mighty High School Senior with lead pipe cinch of graduating this June. Eddie has many years of service behind him with Consolidated City Music, Houston.

Bob Jones, president, Bob Jones Sales & Vending, Inc., Pasadena, spending most of his time working hard as a candidate for Texas State Legislature from District 100 in May 6 Democratic primary election. During his politicking operation of the major concern are effectively handled by son **Don Jones**, vice president and charming wife **Minna**, treasurer One legend is that expression "Rock Bottom" originated during Big Depression when a businessman closed shop for keeps and upon reaching sidewalk asked a youthful news vendor's advice as to spending remaining assets of one dime. "Splurge on a cup of coffee and hunk of pie then You'll be on Rock Bottom with no way to go but up", was newsies suggestion. So it is with Houston Astro baseball club. Have been only a shade off Rock Bottom since entering N.L. and only room left is up. **John G. Wright**

CALIFORNIA CLIPPINGS

Williams new flipper, 'Spanish Eyes' is a big ticket at Struve Distributing Co., says **Leo Simone** and another carload is coming in. The game has plenty of location appeal as well as exciting action on the playing level . . . **Hank Tronick** of C. A. Robinson Co., Inc., says that things are booming as preparations are in full swing for the arcade season . . . **Jimmy Wilkins** (Portale Automatic Sales) says that **Bob Portale** has recently returned from a Hawaiian trip. **Jimmy** also says that **Bill Cravens** has joined the sales force—covering Southern California, Arizona & Nevada. **Circle International Co.**, president **Dean McMurdie** says that a new shipment of American Shuffle Boards (with a new drop coin and double cash box) is now on the showroom floor, and also **Circle** is distributing the New National Key Set Locks. Plenty of action on the flipper scene. **Dean** also says that **Circle** will have a Grand Opening party sometime in May to celebrate the opening of new offices located at 1433 West Pico.

CHICAGO CHATTER

Two powerful drawing cards, the Rock-Ola "447" phonograph and Elektra's bright new star performer Harry Chapin, provided an extraordinary climax to the Rock-Ola/Faberge tie-in promotion held at all eleven Carson Pirie Scott & Co. Chicago-land stores (4/10-24). Chapin, who was in town for an engagement at Mister Kellys, made an appearance at the CPS State Street store on Saturday, April 22, to help select the winner of the 447. To give you a little background—during the period of the promo, store customers in the cosmetics department where Faberge's new "Music" scent was on display along with a model "447" phono, were invited to submit their names for participation in the final drawing to win the phonograph.

AS SPELLED OUT IN last week's Cash Box, production schedules at Chicago Dynamic Industries are way up in an effort to meet the demand for the factory's new "Twin Rifle" game! "We're trying to fill as many orders as we can, as quickly as we can," said marketing manager Chuck Arnold. "We're asking customers to be patient with us." Quite a game!

HAD AN OPPORTUNITY TO chat briefly with Bally-Midway's director of marketing Ross Scheer—a rare opportunity at that, since Ross has been traveling very extensively of late. Factory's current lineup, needless to say, is doing fantastically well—"Fireball" 4-player, the phenomenal "Road Runner", etc. Ross said Bally's follow-up item will be a single player called "El Toro" which, judging from the number of advance orders already accumulated, should rank among the factory's hottest sellers!

A SPEEDY RECOVERY TO Mort Secore who is in Skokie Valley Hospital (Skokie, Ill.). We understand he's coming along nicely and might very likely be convalescing at home by the time this column is in print.

EMPIRE DIST.'S BEN ROCHETTI gave an assist to Rock-Ola field engineer Bill Findlay in conducting the recent Rock-Ola service school held at Jumers Castle in Peoria for the benefit of operators and service people in the area. Session drew a good sized crowd . . . Empire exec Jack Burns was in Grand Rapids, Mich. last week visiting Harold LaRoux who heads up the firm's office out there. Then on to Detroit to see Jim Frye at the Empire premises in that neck of the woods.

NICE TO HEAR THAT Chicago-based Interstate United Corp. (professional food management organization) was awarded the Plentiful Foods Program Certificate of Appreciation by the U. S. Secretary of Agriculture.

WATCH FOR MIDWAY'S NEW "Bull's Eye" dart game which is being officially unveiled by the factory this week.

A REMINDER: Representatives from the various amusement machines factories, pool table manufacturers, etc., have been invited by MOA to come into Chicago on Tuesday, May 2 for luncheon, and to discuss the assignment of exhibit space for the upcoming Exposition which will be held at the Conrad Hilton Hotel this year (9/14-15-16). Function will be in Dining Room #3 (third floor) of the Conrad Hilton so those attending will be able to get a look at the hotel's facilities.

MILWAUKEE MENTIONS

Received the good word from JoAn Mason of MCI that the firm's newest entry "Desert Fox" is being very well received by the trade. Factory is maintaining full production schedules and is enjoying a steady flow of repeat orders . . . MCI's director of marketing John Ancona is quite the man on the go, having embarked on still another lengthy business trip last week.

AS A FURTHER ACCOMMODATION FOR operators, retail shops and the like, Radio Doctors recently enlarged its wholesale division and added a few extra services especially for operator customers. "Inasmuch as a large percentage of our business comes from the operator," said Stu Glassman, head of Radio Doctos, "we are constantly searching for new ways of providing the best and quickest service we can." Stu said they recently instituted what the call "instant set-up" whereby an operator can phone in his needs, for the most part without even mentioning titles since the set-up is broken down by category (c&w, oldies, polkas, etc.), and have his order filled and ready for pick-up in practically no time at all. With time being a commodity most ops just don't have enough of, we can see why this system works so effectively. "Word of our special services really gets around," Stu added, "as evidenced by the number of inquiries we receive from various areas of the country." Stu's personal experience in the industry and his programming knowledge, plus the fact that he surrounds himself with a very capable staff, makes for quite an efficient, smooth running operation out there.

UPPER MID-WEST

Mr. & Mrs. Einar Carlson in the cities last week end to see the play offs of the North Stars and St. Louis hockey teams . . . Archie Currie looks great. Took off 35 pounds and is still losing more weight. Doctors orders and he is doing a great job of it . . . Cart Gedney and Ray Sellman in the cities for a few days of making the rounds and buying equipment . . . Music Operator's of Minnesota, (M. O. M.) held their meeting this week at the Ambassador Motel. (Just the board members) Attending the meeting were Gene Clennon, Darrell Weber, Martin Kallsen, Clayt. and Harlow Norberg, Tim Eichinger, Norm Pink, Richard Hawkins, and Stan Woznak . . . Mr. & Mrs. Gordon Runnberg, in the cities for a few days as was Mr. & Mrs. Glen Addington, Bismarck, N. D. . . . Congratulations to Mr. & Mrs. Sam Sigel on the marriage of their son Joel Saturday, April 8th. The couple left Monday morning for Augusta, Georgia where Joel is stationed . . . in the service.

Congratulations to Mr. & Mrs. Duane Reiners on their 15th wedding anniversary April 10th. . . . The South Dakota Vending and Music Association held their quarterly meeting at Pierre Sunday-Monday 9-10th at the Holiday Inn. A cocktail hour and supper on Sunday and cocktail hour and banquet on Monday evening. Hosting the meeting and entertainment were Mr. & Mrs. Dick Peyton. Operators at the meeting were Mr. & Mrs. Earl Porter, Mitchell, Mr. & Mrs. Duane Reiners, Watertown, Don Casey, Yankton, Mr. & Mrs. Doyle Hicks, Brookings, Gary DeKraii, Brookings, Mac Hasvold, Sioux Falls, Tony Ratchford, Huron, Leo Friedel, Gettysberg, Mr. & Mrs. Duane Rydell, Aberdeen, John Trucano . . . Distributor Reps: were Solly Rose, Lieberman Music Co. Glen Charney, Viking Vending Co., John Wright, N'west Rowe, Jim Ramsy, National Venders . . .

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