

# CASHBOX

September 4, 1978

NEWSPAPER

\$1.50



**The O'Jays/'A Message in Their Music'**  
Soundtracks, Denver And Manlow  
Dominate Newspaper Ads  
Newspaper Survey Finds  
Marginal Record Company Ads  
Goody Drops Old Coin  
Credit Program  
Portrait Is New Coast  
CBS Label Name  
Bar Coding Subject Of  
Recent RIAA Meeting  
Columbia, Monument End  
Distribution Pact  
An International Common Market  
— A Reality Through Music (Ed)

**“Rocks”**  
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**platinum without  
a top ten single.**

**“Home Tonight”**  
3-10407  
**the top ten single.**

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New from Aerosmith, on Columbia Records.

# CASH BOX

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## *cash box editorial*

### *An International Common Market — A Reality Through Music*

Commencing September 8, the second annual Musexpo international convention will convene at the Fairmount Hotel in New Orleans. Long before he ever dreamed there would one day be a *second* such gathering, Roddy Shashoua, founder of Musexpo, asked a simple question. Since America is the largest consumer and exporter of music — in all forms — why should an international convention be held anyplace else? The governments of England, Australia and Canada must also believe in his basic premise, for they are subsidizing large percentages of the cost of participation by their citizens who are involved in the music industry. To round out his basic concept, Shashoua has chosen as this year's site, New Orleans — the birthplace of jazz and the blues.

The international concept to merchandising is still relatively new to most. We are all so busy trying to keep pace with our own market that we tend to lose sight of our role in the world market. A better dialogue between music men of all nations represents a definite need. **Cash Box** feels Musexpo can help answer this need.

**Cash Box** looks forward to seeing *all* American-based manufacturers, whether large or small, at Musexpo. Only through a forum such as this can we begin to understand the problems and needs of our counterparts in the vast international market and vice-versa. To go to a convention like this for the sole purpose of dealing would be a mistake. We must go to learn and to build long-lasting relationships. Besides looking for music to release domestically, we must gain a knowledge of what type of product we should package to satisfy the international consumer.

We should feel proud that our country has been selected as the site for such a gathering. All around the world people are reaching to America; it is time to reach out in return. We feel we speak for the industry when we say America is honored to play host to the rest of the world. Let us make every effort to keep a forum of this magnitude alive in our nation. Musexpo could well be the vehicle by which all countries may develop an international common market. **Cash Box** has been working toward these goals for the past nineteen years.



**NUMBER ONE  
SINGLE OF THE WEEK**  
YOU SHOULD BE DANCING  
BEE GEES  
RSO/Polydor RS 853  
Writers: B. Gibb, R. Gibb & M. Gibb  
Pub: Casserole/Unichappell — BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
FRAMPTON COMES ALIVE  
PETER FRAMPTON  
A&M SP-3703

# CASH BOX TOP 100 SINGLES

September 4, 1976

Rank	Song	Weeks On Chart			Rank	Song	Weeks On Chart			Rank	Song	Weeks On Chart		
		8/28	8/21	Chart			8/28	8/21	Chart			8/28	8/21	Chart
1	<b>YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	3	4	10	36	<b>STREET SINGIN'</b> LADY FLASH (RSO/Polydor RS 852)	38	42	8	69	<b>TAKE A HAND</b> RICK SPRINGFIELD (Chelsea CH 3051)	74	89	3
2	<b>PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Epic 8-50225)	4	5	13	37	<b>LOVE IS ALIVE</b> GARY WRIGHT (Warner Bros. 8143)	32	30	21	70	<b>YOU ARE THE WOMAN</b> FIREFALL (Atlantic 3335)	84	95	4
3	<b>DON'T GO BREAKING MY HEART</b> ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	2	1	10	38	<b>TEAR THE ROOF OFF THE SUCKER</b> PARLIAMENT (Casablanca 856)	36	23	17	71	<b>I ONLY WANNA BE WITH YOU</b> BAY CITY ROLLERS (Arista AS 0205)	—	—	1
4	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	5	6	15	39	<b>IF YOU KNOW WHAT I MEAN</b> NEIL DIAMOND (Columbia 3-10366)	34	31	15	72	<b>GET THE FUNK OUT OF MY FACE</b> BROTHERS JOHNSON (A&M 1851S)	79	86	4
5	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16069)	6	8	13	40	<b>TEDDY BEAR</b> RED SOVINE (Starday/Gusto 142)	43	44	10	73	<b>HIGH FLY</b> JOHN MILES (London 20084)	76	78	6
6	<b>LET 'EM IN</b> WINGS (Capitol 4293)	1	2	11	41	<b>I CAN'T HEAR YOU NO MORE</b> HELEN REDDY (Capitol 4312)	44	49	5	74	<b>RAINBOW IN YOUR EYES</b> LEON RUSSELL & MARY RUSSELL (Paradise/WB PDS 8208)	62	63	11
7	<b>SHAKE YOUR BOOTY</b> KC & THE SUNSHINE BAND (TK 1019)	8	11	9	42	<b>SPRINGTIME MAMA</b> HENRY GROSS (Lifesong 45008)	45	46	9	75	<b>I NEED TO BE IN LOVE</b> CARPENTERS (A&M 1828)	61	51	14
8	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	9	10	16	43	<b>SUPERSTAR</b> FAUL DAVIS (Bang 726)	46	53	5	76	<b>GET UP OFFA THAT THING</b> JAMES BROWN (Polydor 14326)	73	76	6
9	<b>AFTERNOON DELIGHT</b> STARLAND VOCAL BAND (Windsong/RCA 10588)	7	3	19	44	<b>WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	47	54	9	77	<b>FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/TK 1033)	81	88	4
10	<b>LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	15	25	10	45	<b>SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN (Atlantic 3326)	37	36	14	78	<b>SHOWDOWN</b> ELECTRIC LIGHT ORCHESTRA (UA XW 842Y)	82	87	3
11	<b>HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol 4270)	13	16	14	46	<b>ROCK'N ME</b> STEVE MILLER BAND (Capitol 4323)	60	69	4	79	<b>NO NO JOE</b> SILVER CONVENTION (Midland Int'l./RCA MB 10722)	85	92	3
12	<b>DEVIL WOMAN</b> CLIFF RICHARD (Rocket/MCA 40574)	14	17	11	47	<b>SOPHISTICATED LADY</b> NATALIE COLE (Capitol 4259)	40	40	15	80	<b>I GOT TO KNOW</b> STARBUCK (Private Stock PS 45104)	89	—	2
13	<b>KISS AND SAY GOODBYE</b> MANHATTANS (Columbia 3-10310)	10	7	20	48	<b>THAT'LL BE THE DAY</b> LINDA RONSTADT (Asylum E43340)	63	81	3	81	<b>CAN YOU DO IT</b> GRAND FUNK RAILROAD (MCA 40590)	88	91	5
14	<b>A LITTLE BIT MORE</b> DR. HOOK (Capitol 4280)	17	19	12	49	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse 31005)	52	55	12	82	<b>SATIN SHEETS</b> BELLAMY BROTHERS (WB BS 2941)	—	—	1
15	<b>SAY YOU LOVE ME</b> FLEETWOOD MAC (Reprise/WB 1356)	18	20	10	50	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 40600)	56	62	5	83	<b>HOWZAT</b> SHERBET (MCA 40610)	90	—	2
16	<b>BABY, I LOVE YOUR WAY</b> PETER FRAMPTON (A&M 1832)	16	18	11	51	<b>SHOWER THE PEOPLE</b> JAMES TAYLOR (WB 8222)	58	66	5	84	<b>GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	91	—	2
17	<b>SUMMER</b> WAR (United Artists XW 834Y)	19	21	9	52	<b>THE BOYS ARE BACK IN TOWN</b> THIN LIZZY (Mercury 73786)	39	34	17	85	<b>PARTY</b> VAN MCCOY (H&L 4670)	92	96	6
18	<b>WITH YOUR LOVE</b> JEFFERSON STARSHIP (Grunt/RCA 10746)	20	23	6	53	<b>(DON'T FEAR) THE REAPER</b> BLUE OYSTER CULT (Columbia 3-10384)	68	72	6	86	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic 2261)	93	—	2
19	<b>STILL THE ONE</b> ORLEANS (Asylum E45336)	22	28	7	54	<b>ONE LOVE IN MY LIFETIME</b> DIANA ROSS (Motown M1398F)	57	64	6	87	<b>BETH/DETROIT ROCK CITY</b> KISS (Casablanca NB 863)	94	—	2
20	<b>IF YOU LEAVE ME NOW</b> CHICAGO (Columbia 3-10390)	29	38	5	55	<b>SUNRISE</b> ERIC CARMEN (Arista AS 0200)	66	82	3	88	<b>ANYTHING YOU WANT</b> JOHN VALENTI (Ariola America/Capitol 7625)	95	98	4
21	<b>THIS MASQUERADE</b> GEORGE BENSON (WB 8209)	12	13	14	56	<b>I'LL BE GOOD TO YOU</b> BROTHERS JOHNSON (A&M 1806)	41	35	19	89	<b>THE PRINCESS AND THE PUNK</b> BARRY MANN (Arista AS 0194)	96	99	4
22	<b>GOT TO GET YOU INTO MY LIFE</b> BEATLES (Capitol 4274)	11	9	14	57	<b>MAMA MIA</b> ABBA (Atlantic 3315)	42	37	15	90	<b>THE BEST DISCO IN TOWN</b> RITCHIE FAMILY (Marlin/TK 3306)	—	—	1
23	<b>WHAM BAM</b> SILVER (Arista 0189)	27	33	11	58	<b>TAKE THE MONEY AND RUN</b> STEVE MILLER BAND (Capitol 4260)	49	43	18	91	<b>THE WRECK OF THE EDMUND FITZGERALD</b> GORDON LIGHTFOOT (Reprise 1369)	—	—	1
24	<b>SHE'S GONE</b> HALL & OATES (Atlantic 45-3332)	30	45	8	59	<b>DOCTOR TARR &amp; PROFESSOR FETHER</b> ALAN PARSONS PROJECT (20th Century TC 2297)	70	80	7	92	<b>LOVE OF MY LIFE</b> GINO VANNELLI (A&M 1861)	—	—	1
25	<b>TURN THE BEAT AROUND</b> VICKI SUE ROBINSON (RCA PB 10562)	23	15	18	60	<b>SHOP AROUND</b> CAPTAIN & TENNILLE (A&M 1817)	53	47	20	93	<b>ROXY ROLLER</b> SWEENEY TODD (London 240)	97	—	2
26	<b>GET CLOSER</b> SEALS & CROFTS (Warner Bros. 8190)	24	14	22	61	<b>IT'S O.K.</b> BEACH BOYS (Deprise/WB 1368)	80	—	2	94	<b>QUEEN OF MY SOUL</b> AVERAGE WHITE BAND (Atlantic 3354)	—	—	1
27	<b>GETAWAY</b> EARTH, WIND & FIRE (Columbia 3-10373)	35	41	8	62	<b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	64	67	8	95	<b>ROCKY MOUNTAIN MUSIC</b> EDDIE RABBITT (Elektra 45315)	99	94	5
28	<b>I'M EASY</b> KEITH CARRADINE (ABC 12117)	21	12	18	63	<b>FERNANDO</b> ABBA (Atlantic 3360)	86	—	2	96	<b>NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b> PERRY BOTKIN JR & BARRY DE VORZON (A&M 1856)	—	—	1
29	<b>YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. 8181)	26	26	6	64	<b>LAST CHILD</b> AEROSMITH (Columbia 3-10359)	54	48	14	97	<b>LET'S ROCK</b> ELLISON CHASE (Big Tree/Atlantic 16072)	100	—	2
30	<b>DISCO DUCK (PART 1)</b> RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	50	70	4	65	<b>MORE, MORE, MORE</b> ANDREA TRUE CONNECTION (Buddah 515)	51	39	23	98	<b>IT'S ONLY LOVE</b> ZZ TOP (London 5N-241)	—	—	1
31	<b>LET HER IN</b> JOHN TRAVOLTA (Midland Int'l./RCA 10623)	28	24	18	66	<b>DID YOU BOOGIE (WITH YOUR BABY)</b> FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45079)	87	93	8	99	<b>BRAND NEW LOVE AFFAIR</b> JIGSAW (Chelsea 3043)	—	—	1
32	<b>MOONLIGHT FEELS RIGHT</b> STARBUCK (Private Stock 45039)	25	22	21	67	<b>POPSICLE TOES</b> MICHAEL FRANKS (Reprise/WB RPS 1360)	71	95	6	100	<b>FREE SPIRIT</b> ATLANTA RHYTHM SECTION (Polydor PD 14339)	—	—	1
33	<b>MAGIC MAN</b> HEART (Mushroom M7011)	48	61	9	68	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> CHICAGO (Columbia 3-10360)	55	50	11					

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) . . . . . 8	Hard Work (Hardwork — BMI) . . . . . 49	Lowdown (Boz Scaggs/Hudmar — ASCAP) . . . . . 10	Springtime Mama (Blendingwell — ASCAP) . . . . . 42
Afternoon Delight (Cherry Lane — ASCAP) . . . . . 9	Harvest For (Bovina — ASCAP) . . . . . 86	Magic Man (Andorra — ASCAP) . . . . . 33	Still The One (Siren — BMI) . . . . . 19
A Little Bit (By Gosh — ASCAP) . . . . . 14	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) . . . . . 11	Mama Mia (Countless — BMI) . . . . . 57	Street Singin' (Kamakazi/Angel Dust — BMI) . . . . . 36
Another Rainy Day (Big Elk/Laminations — ASCAP) . . . . . 68	High Fly (Velvet/Rak — PRS) . . . . . 73	Moonlight Feels Right (Bro. Bills — ASCAP) . . . . . 32	Summer (Far Out — ASCAP) . . . . . 17
Anything You Want (Minta — BMI) . . . . . 88	Howzat (Canberra — BMI) . . . . . 83	More, More, More (Buddah/Gee Diamond/MRI Music — ASCAP) . . . . . 65	Sunrise (CAM USA — BMI) . . . . . 55
Baby, I Love (Almo/Fram-Dee — ASCAP) . . . . . 16	I Can't Hear (Screen Gems/Columbia — BMI) . . . . . 41	Nadia's Theme (Screen Gems/Col. — BMI) . . . . . 96	Superstar (Web IV — BMI) . . . . . 43
Beth (Cafe Americana/Kiss Songs — ASCAP) . . . . . 87	I'd Really Love To (Dawnbreaker — BMI) . . . . . 5	No No Joe (Midland — ASCAP) . . . . . 79	Take A Hand (Portal/Pocket Full Of Tunes — BMI) . . . . . 69
Brand New (Coral Rock/American Dream/Bolsize — ASCAP) . . . . . 99	If You Know (Stonebridge — ASCAP) . . . . . 39	One Love (Jobete — ASCAP) . . . . . 54	Take The Money (Sailor — ASCAP) . . . . . 58
Can You Do It (Jobete — ASCAP) . . . . . 81	If You Leave (Big Elk/Polish Prince — ASCAP) . . . . . 20	Party (V. McCoy/Warner Tamerlane — BMI) . . . . . 85	Tear The Roof (Malbiz/Ricks — BMI) . . . . . 38
Devil Woman (Unichappell — BMI) . . . . . 12	I Got To (Brother — BMI) . . . . . 80	Play That Funky (Bema/Blaze — ASCAP) . . . . . 2	Teddy Bear (Cedarwood — BMI) . . . . . 40
Did You Boogie (Goblet — BMI) . . . . . 66	I'll Be Good (Kidada/Goulgris — BMI) . . . . . 56	Popsicle Toes (Mississippi Mud — BMI) . . . . . 67	That'll Be (MPL Communications — BMI) . . . . . 48
Disco Duck (Stafree — BMI) . . . . . 30	I'm Easy (Amer. B'casting/Lion's Gate/Easy — ASCAP) . . . . . 28	Queen Of My (Average — ASCAP) . . . . . 94	The Best Disco (Can't Stop — BMI) . . . . . 90
Doctor Tarr (Fox-Fanfare/Woolfsongs — BMI) . . . . . 59	I Need To Be (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts — ASCAP) . . . . . 75	Rainbow In (Teddy Jack — BMI) . . . . . 74	The Boys Are Back (RSO — ASCAP) . . . . . 52
Don't Fear (B.O. Cult — ASCAP) . . . . . 53	I Only Wanna (Chappell — ASCAP) . . . . . 71	Rock And Roll Music (Arc — BMI) . . . . . 34	The More You (Jay's Ent./Chappell — ASCAP) . . . . . 62
Don't Go Breaking (Big Pig/Leeds — ASCAP) . . . . . 3	It's OK (Brother — BMI) . . . . . 61	Rock'n Me (Sailor — ASCAP) . . . . . 46	The Princess (Screen Gems-Col./Summer Hill Songs — BMI) . . . . . 89
Don't Stop Believin' (John Farrar — BMI) . . . . . 50	It's Only Love (Hamsten — BMI) . . . . . 98	Rocky Mountain (Briar Patch — BMI) . . . . . 95	The Wreck (Moose — CAPAC) . . . . . 91
Fernando (Art Work — ASCAP) . . . . . 63	Kiss And Say Goodbye (Nattahnam/Blackwood — BMI) . . . . . 13	Roxy Roller (Beechwood — BMI) . . . . . 93	This Masquerade (Skyhill — BMI) . . . . . 21
Free Spirit (Low-Sal — BMI) . . . . . 100	Last Child (Daksel/Song & Dance/Vindaloo — BMI) . . . . . 64	Satin Sheets (Wishbone — ASCAP) . . . . . 82	Turn The Beat (Sunbury/Dunbar — BMI) . . . . . 25
Funny How Time (Tree — BMI) . . . . . 77	Let 'Em In (ATV — BMI) . . . . . 6	Say You Love Me (Genton — BMI) . . . . . 15	Wham Bam (Colgems — ASCAP) . . . . . 23
Getaway (Kalimba — ASCAP) . . . . . 27	Let Her In (ATV — BMI) . . . . . 6	Shake Your (Sherlyn I BMI) . . . . . 7	Who'd She Coo (Tight — BMI) . . . . . 44
Get Closer (Dawnbreaker — BMI) . . . . . 26	Let Her In (Midsong — ASCAP) . . . . . 31	She's Gone (Unichappell — BMI) . . . . . 24	With Your Love (Diamondback — BMI) . . . . . 18
Get The Funk (Kidada/Goulgris — BMI) . . . . . 72	Let's Rock (Kaskat — BMI) . . . . . 97	Show Around (Jobete — ASCAP) . . . . . 60	You Are (Stephen Stills — BMI) . . . . . 70
Get Up Offa (Dynatone/Belinda/Unichappell — BMI) . . . . . 76	Love Is Alive (WB — ASCAP) . . . . . 37	Showdown (UA/Jet/Chappell — ASCAP) . . . . . 78	You'll Never Find (Mighty Three — BMI) . . . . . 4
Give It Up (NW Times/Content/Little Bear's — BMI) . . . . . 64	Love Of (Almo/Gino — ASCAP) . . . . . 92	Shower The People (Country Road — BMI) . . . . . 51	Young Hearts Run Free (DaAnn — ASCAP) . . . . . 29
Got To Get You (Macien — BMI) . . . . . 22		Something In The Air (Warner Tamerlane — BMI) . . . . . 45	You're My Best (Island — BMI) . . . . . 35
		Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Colo-Arama — BMI) . . . . . 47	You Should (Casserole/Unichappell — BMI) . . . . . 1

**It takes a lot of energy  
to make a hit record.**

**And the B.T. Express has "Energy to Burn."<sup>3-10399</sup>  
That's their energetic new single from the soon-to-be-gold  
"Energy to Burn" album.<sup>PC 34178</sup>**



B.T. Express yourself. "Energy to Burn." On Columbia Records.



Produced by Jeff Lane.

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A NEW CBS RECORDS LABEL.

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DEDICATED TO JUST A FEW GOOD ARTISTS.  
PORTRAIT™ RECORDS. LOS ANGELES, CALIFORNIA.

COLUMBIA, EPIC AND, NOW, PORTRAIT: CBS RECORDS.



## Name Of New CBS Coast Label Is Portrait

NEW YORK — Portrait Records will be the name of the new west coast-based CBS Records label, CBS has announced. Portrait is the first new label introduced by CBS Records since 1953, when Epic Records was established as the second CBS-owned label. As previously announced, Larry Harris has been named vice president and general manager of the label by Ron Alexenburg, senior vice president, Epic and associated labels.

## One Goody Coin Promo Dropped

by Gary Cohen

NEW YORK — Sam Goody Inc. has, for the past two weeks in New York newspapers, and for one week in Philadelphia, placed ads offering to exchange certain older American coins for credit slips of varying amounts, to be used for the purchase of records and tapes at Sam Goody stores. The promotion, however, has not worked out as successfully as Goody had planned and will be discontinued in the next few weeks, according to the chain's founder, Sam Goody.

The program is a takeoff on a program instituted more than two years ago, where Goody offered a \$1.50 credit slip for \$1 in pennies at the height of the then penny shortage. The idea was highly successful, and at the time Goody outlined three goals that were achieved at the same time: 1) it provided pennies for the Goody stores to use in change when none were available from banks; 2) Goody was able to sell the pennies to other banks for \$1.09 for every 100; 3) but most important, the promotion created plus business as stored away pennies were turned into record buying dollars. No refunds of cash were offered.

### Silver Promotion

Two weeks after the introduction of the penny program, Goody offered \$3 for \$1 worth of silver quarters, dimes or halves. And now, two years later, Goody has of-

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## Soundtracks, Denver And Manilow Albums Dominate Weekly Record Advertisements

by Julian Shapiro

prehensive advertising program to support it.

"We've already utilized radio spots, print ads in Korvettes and Goody, and in-store displays, which we feel will draw a lot of attention. That's because the movie is very visually appealing." In addition, a half-million book markers have been given to book stores with the inscription "If you've seen the movie and read the book, you'll love the soundtrack."

Weiner declined to detail sales figures for the album, offering only that "it hasn't sold 100,000 units." However, as the custom label's second offering, it has surpassed Becky Hobbs' "From The Heartland," the label's debut release, in sales.

### 'Obsession'

Ad offering the soundtrack to "Obsession" appeared in nine markets: Atlanta, Boston, Chicago, Dallas, Denver, New Orleans, Philadelphia, Pittsburgh and San Francisco. All were tied directly to the film. According to Gary Willet, who works in the sales department of London Records, the

album has not been available to retailers long enough to gauge any sales pattern, having been shipped during the week of August 16, but he is highly optimistic as to the album's sales future. "We'll probably put out 20-25,000 copies initially, which is fairly incredible for a London Phase-4 recording; the anticipation is tremendous." These comments are based on what Willet calls "fantastic orders" in New York, Los Angeles and Chicago, which are major markets.

In addition, ads highlighting three additional motion picture soundtracks appeared in two markets: "The Return Of The Pink Panther" in St. Louis, tied to a movie ad; and soundtracks to "Logans Run" and "That's Entertainment, Part 2" at Sam Goody stores in New York.

### Denver Campaign

John Denver's newest release, "Spirit," launched a major print advertising campaign, though not as extensive as RCA had initially outlined. Ads appeared in eight markets, with full-page ads everywhere but Baltimore. The release was offered there at Record and Tape Collector for \$3.94/\$5.24 tape, at Lechmere in Boston for \$3.64 per LP, at 28 record stores and 10 discount merchandise chains in Denver with no prices listed, at Musicland stores in Minneapolis with no price listed (the first time in the past four months that the chain had an

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## Frampton Catalog Sales Increase Due To Impact Of #1 Bestseller

NEW YORK — "Frampton Comes Alive" is the #1 album on the **Cash Box** chart for the fourth consecutive week, and many of the nation's largest retailers and rack jobbers readily agree that one month at the top can have a bearing on catalog sales.

The 2-LP set is the best selling unit at JL Marsh/Hellicher Bros. (the nation's largest rackjobbing operation that also operates 185 Musicland stores), the sixty-plus unit Record Bar chain, ABC Records and Tapes (the nation's third largest rackjobbing operation), the 30-store Disc Records chain, and the 30 Korvettes stores in the New York metropolitan area. In all, it is #1 at 26 of the key retail and wholesale accounts that **Cash Box** monitors on a weekly basis. According to figures released by A&M Records, the package has sold 3,307,067 units as of August 24.

These sales have continued through most of the weeks since January of this year. But recently there have been indications that the additional four albums in Frampton's catalog may be reaping the benefits of the exposure the newest release is enjoying. "Frampton," released in March, 1975, and the artist's last studio release has already re-charted and is currently at #179 after three weeks. The remaining three albums may follow shortly.

### Jumps At Hellicher And Lieberman

Indications are based on significant movement of the entire catalog at Hellicher Bros.

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## GRT Corporation: Intellect, Diversity And High Hurdles Kick Off Seventh Maple Year

TORONTO — GRT-Canada held its sixth (and largest) annual sales meeting here (18-21) bringing together representatives from the corporation's regional sales offices and U.S. affiliates and allowing a peek inside.

In 1970 the Canadian firm issued its first catalog, composed of a dozen labels comprising 150 LPs. In comparison, the fall 1976 list includes 37 labels making up 900 albums. In fact, the company now has so much product to move that there is, according to president Ross Reynolds, the "danger of falling into the same trap that some other majors have fallen into — merely looking at product from the standpoint of a distributor."

Fortunately for GRT-Canada, that particular trap doesn't appear at this time to pose a very great threat. This brief meet revealed enough diversification between corporate intellect, far-sightedness, bright product and high hurdles to keep the entire concern on its feet for some time to come.

### Diverse Roots

Springing out of its best-ever first quarter, GRT-Canada is indeed rated high among the top distributors north of the border. But the Canadian situation is perhaps more fully understood in light of the activities of the parent GRT, located in Sun-

nyvale, California. Whereas the Toronto branch handles current releases, Sunnyvale has built its house with catalog and the tools of tape and television. White Sonner, corporate vice president and president of GRT-music tapes division, elaborated on the nature of the American marketing efforts.

### Mail Order

During the past three years, the U.S. interest has sought after the 35-40 year old record buyer through direct mailing lists. This market has been fanned with a variety of offers ranging from a reading of the Bible by Laurence Olivier to a \$19.95 offering, "Songs That Made America Great" — a

shuffle of patriotic songs, sea chanteys and marches (which could be conceived of as a bicentennial release, albeit a smooth entry, under cover of artwork from the archives of the *Saturday Evening Post*, of which GRT is the record and tape arm).

"Great Movie Music," "Best Of Tin Pan Alley," Liberace, and an organ package also play a part in the GRT direct mail operation which stands to gross an estimated one-half million dollars this year in the United States.

### TV Advertising

GRT is also aware of the U.S. broadcast industry and views it from a broader perspective than one focused solely on playlists. Television has worked for Sunnyvale, providing a sales vehicle for various booty: truck driver songs called "Hiballin' Hits," pop albums from the Everly Brothers and the Mystic Moods and . . . more organ music.

An in-house agency — VPI — secures TV time for GRT and other companies. Ranwood Records, for instance, buys television spots around the Lawrence Welk hour through VPI in a similar manner, Arista is also said to have used VPI as a

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## RIAA To Take Up Bar Coding Issue?

NEW YORK — At press time, **Cash Box** learned that the RIAA had recently sponsored a meeting in New York to discuss bar coding, and that a questionnaire soliciting comments on bar coding had been distributed to RIAA member manufacturers. Further details were unavailable as **Cash Box** went to press.

## Columbia, Monument End Distribution Pact

NASHVILLE — Columbia Records and Monument Records have jointly agreed to an amicable termination of their domestic distribution pact. This agreement is effective September 9, 1976. Monument/CBS International and Monument/Columbia House (Record Club) agreements remain in full force and effect.

Fred Foster, president/owner, Monument Records stated: "Columbia will retain distribution rights domestically to the product of Billy Swan and Kris Kristofferson. Both artists remain signed to Monument and Monument is responsible for the production of their product. All other Monument artists, in addition to Monument's subsidiary label Sound Stage Seven, will be handled by independent distribution, effective September 9, 1976."

Both Columbia and Monument officials concurred that an earlier story that CBS was instigating the dissolution was in error. Announcements are forthcoming as to Monument's restructuring and new directions.

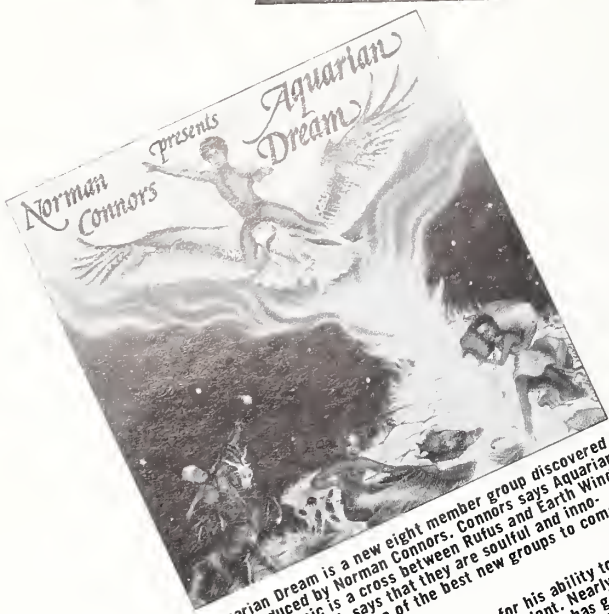
## Magna Jazz Division

LOS ANGELES — Magna Artists Corp. has launched a jazz division which includes The Crusaders, John Handy, Thad Jones/Mel Lewis Band, Ronnie Laws, Jean-Luc Ponty, Clark Terry, The Phil Woods Quartet and the N.Y. Jazz Quartet featuring Sir Roland Hanna.

## International Month

LOS ANGELES — Aside from next week's Musexpo in New Orleans (see editorial) and the recent GRT-Canada convention (separate story), WEA International holds its first worldwide conference in Montreux Sept. 6. RCA has scheduled a European marketing meet for the same date in Rome, and both CBS-Disques (France) and CBS-U.K. have just wrapped up and begun their own respective confabs. Have you been keeping up with the rest of the world? Better start reading **CB International**.

# 7 New Winners!



Aquarian Dream is a new eight member group discovered and produced by Norman Connors. Connors says Aquarian Dream's music is a cross between Rufus and Earth Wind and Fire. Buddah says that they are soulful and innovative and they're one of the best new groups to come along in a long time.

Remember that Connors is famous for his ability to discover and nurture important new talent. Nearly every one who has played and recorded with him has gone on to sign their own recording contract. Connors sure knows talent when he hears it.



'I Don't Care' creates a music within the rock 'n' roll idiom in which perfection is a prime consideration and in which all musical forms are allowed to mingle.

From "Radio & Records" Powerhouse Rock and Roll band polishing the edges with tasteful Jazz arrangements. Sensational guitar work by Frank Pellino sparks an energetic debut collection for a group that many people will soon "care" about. A purist's delight. "Fire" "Packard Electric Blues" "Call It What" "Gone Away" KSBS 2617



Jimmy Jackson is an explosive soul singer with a four and a half octave range. He can rattle your chest with his low notes and send you soaring on his high notes, which are, amazingly, not a falsetto but a real, 'natural' high.

With a vocal range like that, he can handle almost any song going. And this LP ranges from the high-steppin' and head-spinning to the mellow and soulful. The LP includes "Romeo & Juliet"—a romantic ballad in the tradition of "Mandy" and "All By Myself". Jimmy Jackson—Rollin' Dice—it's sure to come up a winner. BDS 5671



You just can't put a label on Michael Henderson. Michael likes and plays all kinds of music. After all, he's played with everyone from the Rolling Stones to Aretha Franklin to Stevie Wonder to Dr. John to the Jackson Five. And if that's not enough, he's spent the last five years as the bass player with Miles Davis. Michael's new LP contains something for everyone—from jazz to R&B to pop. All the tunes are originals and he's even included his own version of "Valentine Love"—a tune he composed for a Norman Connors LP. The success of "Valentine Love" was only the start. Also with Connors, Michael again scored on the charts with "We Both Need Each Other", and "You Are My Starship". Just one listen to his album, will convince you that there are plenty more hits to come from Michael Henderson. BDS 5662

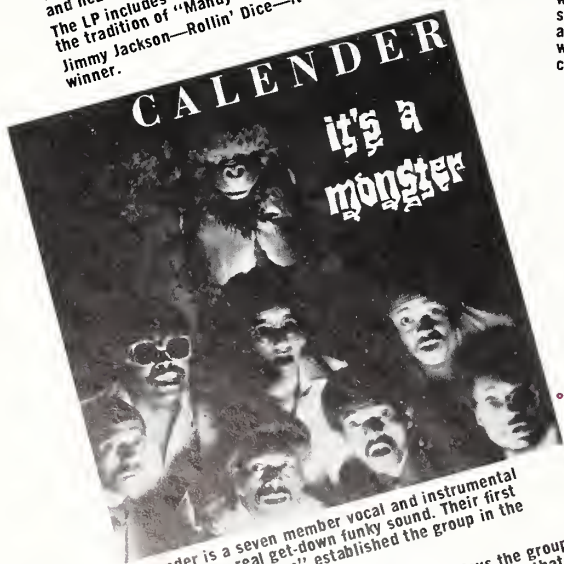


God Has Blessed Our Hands in a musical tribute to the Black people's struggle for equality. Music has been an integral part of that struggle—from the chants on the slave ships to singing in the cotton fields to the marches for integration—right up to today's all-encompassing category called R&B.

The music that has traditionally been the Black man's way of expressing his emotions—jazz, soul, blues, gospel and spirituals—are all represented on this superb album by Michael Wynn.

What better time for this tribute than the Bicentennial year! !

BDS 5663



Calender is a seven member vocal and instrumental group with a real get-down funky sound. Their first single "Hypertension" established the group in the marketplace.

The group's first LP IT'S A MONSTER displays the group's versatility. It's a smokin' soulful boogieing sound that will keep you jumpin', but it also leans toward a smooth Latin beat. The LP is also accented with some funky vocals that give it a unique style of its own.

Calender—seven monster musicians! A monster LP! PKS 4001



Diana Marcovitz is a unique talent whose brand of comic-sad songs have won her fans across the country. With her exuberant piano playing, she sings brilliant satirical songs with a penetrating sense of humor.

But don't take our word for it. As the Village Voice put it—"There's a bit of the musical comedy performer, the barrelhouse blues singer, the ragtime pianist and a host of other things in her style, all of which combine to suggest one of the brightest new faces in recent months.

Diana Marcovitz—Joie De Vivre—a lady and an album that you're going to hear a lot more about! ! !

KSBS 2614

from The Buddah Group





## Rollers Leads Aug. Arista LP Release

NEW YORK — The new album by the Bay City Rollers, "Dedication," leads a four-album Arista release for the month of August. In addition, the debut album by Silver, whose "Wham Bam" single is 23 with a bullet on the **Cash Box** singles chart, will be released, as well as the debut album by the Funky Kings and "Blind Dog At St. Dunstons" by Caravan.

### FRONT COVER



The O'Jays have been singing together for eighteen years, and it shows. The trio has achieved a depth of professionalism and quality that has been matched by few groups in music history.

Starting out in Canton, Ohio working in a high school band that they called the Mascots, the O'Jays next came to work under the watchful eye of Eddie O'Jay, a Cleveland disk jockey.

The O'Jays have gone through some troubled times (who hasn't in eighteen years?), but have clearly come out sitting on top. Their association with producers Gamble and Huff has been legendary; it seems the hits just flow like water.

In live performance the group is positively electric. It has been said in more than a few music circles, in fact, that the O'Jays give the best live show of any act. Each member demonstrates a complete involvement in each tune, and they create a fine rapport with their audiences.

Recently, the O'Jays formed their own label, Shaker Records, so that new talent could be exposed. Their own talent is visible on Epic Records; and the R&B and pop charts feel it whenever the O'Jays send out something new.

## Polydor Inc. Reports Best 6 Months Ever

NEW YORK — Polydor Incorporated has reported the highest net sales and profits in the company's history for the first half year of 1976. Polydor family artists currently have 8 albums, four with bullets, on the **Cash Box** album chart, three bulleting R&B albums, the fourth highest album on the jazz chart, and among other singles, the number one single in the country with the Bee Gees on Polydor-distributed RSO Records.

Commenting on the success, Irwin Steinberg, president of Polydor Inc. and the Polygram Record Group, noted that "this has been an exciting experience for us. The industry now knows Polydor Inc. is a respected, major contestant in the marketplace." And Lou Simon, Polydor executive vice president and general manager, commented "in conjunction with a new outlook on A&R and a view to dealing with unique product, we went about the business of a no-nonsense and precise marketing philosophy. It is paying off, as our sales figures indicate."

Polydor's current product lines include Polydor, MGM, Verve, DG, Polydor/Kolob, RSO, Oyster, ECM and Spring.

## CAP-FM LP Prepared

LOS ANGELES — Capitol Records, Inc. has prepared a new special promotional album following an AOR (album oriented rock) radio format to increase in-store and AOR radio airplay.

The album, titled "What's In-store For You, CAP-FM," contains 11 tunes, both singles and album cuts, by the Steve Miller Band, Bob Seger, Little River Band, Tom Snow, The Pousette-Dart Band, Starz, Triumvirat and HUB.

## The Managers:

### Bob Seger/Punch Andrews — Perseverance Pays Off

by Nick Nichols

"This is the first interview I've ever done in my life!" exclaimed Ed "Punch" Andrews, but before he could continue, his sole client, Bob Seger, chimed in, "Not true! At the press conference at Pontiac you were answering all kinds of questions." Adopting an expression of pseudo-disgust, Punch retorted, "Yeah, but I was sitting at the back of the room — and it was only three questions, not all kinds of questions!"

To the casual observer the two seem to be kid brothers, playfully tussling each other about, but to Capitol Records they're a highly successful professional artist/manager team. "It's taken thirteen long years to get to this point," reflected Punch, "and nine of those were spent trying to convince Bob to put down his guitar and be a lead singer."

At this point in the conversation, Seger resumed his "big brother" stance, declaring, "I'd like to say something in defense of Ed, who has sometimes been maligned by certain members of the rock press for his alleged 'poor management.' Sure, it's taken a long time for us to come this far, but that isn't his fault," Seger emphasized, pointing at Punch. "I was the problem. For the first nine years of my career, I was probably the most idealistic rock 'n' roller ever conceived. I never wanted to do anything that wasn't totally artistic — I never really involved the audience in my show. Another thing that ruined about eight or nine years was that I wanted to be a lead guitar player more than anything else in the world."

Commenting on his desire to become a competent guitarist, Seger continued, "I guess I got caught up in the fever that grabbed hundreds of thousands of young guitarists — when Hendrix and Beck and Clapton came on the scene, I decided that that's what I wanted to do. So for about nine

## National Newspaper Survey Notes Marginal Record Company Ads

by Julian Shapiro

NEW YORK — Advertising Age issued a special 60-page section as part of its August 16 issue, detailing newspaper advertising expenditures for "20 top markets: 1975 vs. 1974." Record company advertising, as reflected in the survey, is conspicuous only in its relative absence.

Only Columbia, Atlantic and RCA are represented, and only the first appears in more than three markets, registering in 11 of the 20. The reason for this obvious inadequacy is that the report concerns itself with brand spending, according to Fred Danzig, executive editor of Advertising Age. In lay parlance, that translates to national advertising, which is not the standard procedure record companies follow when scheduling print advertising expenditures.

The practice of cooperative spending between retailers and manufacturers governs most record company print advertising, and, though this is common knowledge throughout the advertising industry, Media Records, Inc., which was commissioned by Advertising Age to develop and compile the figures for the survey, did not respond to this fact.

### Retail Ads Not Measured

"We picked up no retail store advertising," commented Frank MacCallum, sales manager for Media Records, which functions as a measuring and certification service that audits and compiles reports of individual newspapers' advertising performance. "We serviced Advertising Age with general, not retail, advertising information."

MacCallum explained that cooperative advertising is monitored as retail advertising, which is available to daily newspapers separately. "Our basic customer is the newspaper, and they don't want it (cooperative advertising) picked up that way as a general advertising. They want to know the primary customer; that's where they get their ads." Under cooperative advertising practices, a record company makes available a certain dollar amount to retailers for advertising the company's product, based on the store's amount of purchases from the company. The store then schedules the ad, and the record company pays for that portion of the ad that features the company's product.

### Columbia Markets Delineated

As a result, the only record company advertising monitored by Media Records for the Advertising Age supplement would be that with no store tie-ins. For Columbia, such advertising appeared in the following markets: Baltimore (\$76,949 in 1975, up from \$47,068 in 1974); Boston (\$108,692 up from \$52,694); Chicago, which includes advertising for the tape club (\$264,715 up from \$119,040); Cleveland (\$35,745 up from \$3,447); Dallas (\$52,830 up from \$42,911); Denver (\$52,149 up from \$19,504). Also, Detroit (\$151,528 up from \$97,613); Houston (\$73,245 up from \$38,451); Pittsburgh (\$112,246 up from \$86,926); San Diego (\$49,167 up from \$22,950); and Washington (\$216,405 up from \$77,588). In Philadelphia such expenditures were phased out from a 1974 total of \$32,776.

RCA Records appeared in three markets. They were: Chicago (\$12,862 up from nothing in 1974); Los Angeles (\$5,733 down from \$31,289); and New York (\$30,662 down from \$49,188). Atlantic Records, similarly, appeared in Los Angeles and New York. Figures for

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## Record Rack Publishes 45 Handbook

by John Mankiewicz

LOS ANGELES — The singles market has received a big boost this week with the publication of Record Rack's "45 RPM Handbook of Oldies." It would seem that this book will be an invaluable tool to all record merchandisers and radio personnel, in that it lists every hit single that is still available.

The 224-page soft-bound publication is divided into two sections of alphabetical listings: the first lists all the hits by artists, the second by song titles. Catalog numbers are always included, and the flip sides are listed as well. The book is up to date, and

has listings from Jolson up to the current Walter Murphy single.

### Life-Long Dream

According to Sid Talmadge, president of Record Rack, the handbook represents a life-long dream. A portion of his forward to the book reveals his intent: "There have been numerous changes in the record business during which time we have seen the advent of rock and roll, the twist, acid rock, and the Beatles. Soul and country music blended into the mainstream of pop

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**BOZ AT GREEK** — Columbia recording artist Boz Scaggs recently performed at the Greek Theater for two triumphant sold out nights. Boz performed selections from his recently certified gold album, "Silk Degrees," including "Lowdown," which has been receiving tremendous airplay throughout the country. Pictured from left to right: Don Ellis, national vice-president, Columbia A&R; Mike Atkinson, regional promotion manager, Columbia Records; Charlie Van Dyke, program director, KHJ; Joe Wissert, producer of "Silk Degrees," Boz Scaggs and Tom Perry, engineer of "Silk Degrees."

## Polygram Corp. Issues First Annual Report

HAMBURG — Polygram has printed and distributed, for the first time in their history, an annual report on their operations. Worldwide, their 1975 sales jumped 13% to over 1.6 billion marks. Polygram includes the Phonogram International and Polydor International operations, in addition to the Chappell and Intersong publishing operations. The company is also involved in TV, film and video. Group headquarters of Polygram are in Baarn, the Netherlands, and Hamburg, West Germany, and Polygram operates in 31 countries.

Their annual report indicates that the worldwide music market grew by 6 percent in 1975, and that over the last 10 years, worldwide growth of the music market has been approximately 9%.

No separate breakdowns on sales of their U.S. operations were included, although Polydor Inc. of USA reported a record six-month period (see separate story).

## Copyright Revision Bill Closer To Passage; Kastenmeier — 'Time Congress Acted'

by Rebecca Moore

WASHINGTON, D.C. — The copyright revision bill inched closer to passage by the House of Representatives when the judiciary committee voted its adoption 27-1 on Friday. Rejecting a minor amendment, and resisting a lengthy debate, the committee

pushed the bill through in record time to meet Congress' Oct. 2 adjournment date.

### Enlarges Code

The bill, S.22, enlarges the present code

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## CBS Garners 2nd Platinum 45 Award; Rawls, Cherry Gold

NEW YORK — "Kiss And Say Goodbye" by the Manhattans has been certified as a platinum selling single by the RIAA, signifying sales in excess of two million units. The award is the second by the RIAA since platinum selling singles were recognized this year; the previous award also went to Columbia for Johnnie Taylor's "Disco Lady."

Epic Records, meanwhile, gathered two gold records this week, one for the Wild Cherry single "Play That Funky Music," and the other for Lou Rawls and his Philadelphia International album "All Things In Time."

## Klemmer Leads ABC LP Release

LOS ANGELES — John Klemmer's "Barefoot Ballet" leads ABC Records' August album release. Additional LPs are Marilyn McCoo and Billy Davis, Jr.'s "I Hope We Get To Love In Time," Dalton and Dubarri's "Success and Failure," Hank Thompson's "Back In The Swing Of Things" (Dct), Tommy Overstreet's "Turn On To Tommy Overstreet" (Dot), Johnny Carver's "Afternoon Delight" (Dot), J.J. Cale's "Troubadour" (Shelter), Wade Marcus's "Metamorphosis" (Impulse), the Biblical Gospel Singers' "Pray For The Good Of The Land" (Songbird), Fireballet's "Two, Too . . ." (Passport), Nektar's "Tab In The Ocean" (Passport), and Krann's "Let It Out" (Passport).

## Letter To The Editor

### Appel On Springsteen Hassle

To The Editor:

Your publication and others have published stories recently concerning the litigation now going on between Bruce Springsteen and myself. Your article was based largely on the unsupported allegations contained in a complaint filed on Mr. Springsteen's behalf, and of course drafted by his attorneys. I am writing to inform you of some of the background of my relationship with Mr. Springsteen and some of the events which have taken place in the litigation since Mr. Springsteen's complaint was filed. These facts will give you the other side of the picture and will demonstrate that Mr. Springsteen's wild allegations are unfounded.

First, and perhaps more important, I instituted an action against Mr. Springsteen, CBS Records and Jon Landau to enjoin them from making any records in violation of the exclusive recording agreements between me and Springsteen and me and CBS. On August 19, 1976, Mr. Justice Arnold Fein granted a preliminary injunction "restraining Springsteen, CBS and Landau from recording or producing any record, record album, tape or other reproduction in which Springsteen is the artist and Landau is the producer."

In the course of his eleven page opinion (a copy of which is enclosed), Judge Fein reviewed Springsteen's federal court complaint and stated: "There is no showing that the contracts (between me and Springsteen) were obtained by fraud or duress or are unconscionable."

Judge Fein also held that Jon Landau has no rights to produce Springsteen's albums either under my agreement with Springsteen or my agreement with CBS. Judge Fein said: "Landau has no rights under either of the agreements. He has plainly acted in the face of their provisions."

In addition, Springsteen has given sworn testimony in the course of the federal court proceedings which directly contradicts his allegations in the complaint against me. (Copies of certain pages of that testimony are enclosed).

Contrary to the complaint, Springsteen did not testify that he was induced to sign contracts by undue pressure, manipulation or false representations by me. Instead, he testified that he was given copies of the contracts he signed only after he and I had established a relationship for six months; he took the contracts home with him for approximately one week, and read them

through. Only then did he determine to sign the contracts. When he was asked what happened at the meeting when he signed the contracts, Springsteen did not even hint that there had been any unfair dealing. (See pages 143 to 146 of Springsteen's deposition testimony).

Springsteen's complaint seeks to give the impression that my commissions as his manager were 50% of all his earnings. In his sworn deposition testimony Springsteen admitted that my commissions as manager were never more than 20%, that I rendered statements to him only at the 20% rate and that I never used any rate in excess of 20% in computing commissions. As you know, a 20% manager's commission is standard in the industry. (See pages 148 to 152 of Springsteen's deposition).

Incidentally, the fact is that I didn't take any manager's commissions during the first 3½ years I acted as Springsteen's manager. My management fees, recording royalties and publishing royalties were all used to pay Springsteen's expenses and advance his career. I even contributed additional funds of my own.

The allegations in Springsteen's federal court complaint that Jon Landau was entirely responsible for his success are also completely unjustified. Springsteen's success is due to my single-minded promotion of his career for more than four years, combined with his own talent and substantial promotional spending by CBS. As Judge Fein said: "Success has many fathers. Only failure is an orphan." Springsteen himself testified that I obtained his CBS recording contract for him, that I devoted my full time to him and his career during most of the past 4½ years, and that I obtained William Morris as his booking agent when no one else would have him. (See pages 162 to 164 of Springsteen's deposition).

I am sure that any further stories that you write concerning the litigation between Springsteen and me will not be based solely on the wild and unsubstantiated allegations in Springsteen's complaint. I hope that you will play fair, publish this letter and give equal coverage to my side of the story, including Judge Fein's opinion, Springsteen's own sworn testimony, and the other facts I have set forth.

Mike Appel  
Laurel Canyon Mgmt. Ltd.



**IT'S LADY FLASH** — RSO Records artists Lady Flash dropped by Cash Box's Los Angeles offices to visit publisher George Albert during the trio's recent engagement at the Universal Amphitheatre.

# SILVER

**They redefine the art of vocal harmony  
in an album that arrives with a  
WHAM BAM!**

Beautiful voices and excellent musicianship always combine to create a story. Silver with John Batdorf, Greg Collier, Tom Leadon, Brent Mydland and Harry Stinson is doing that—and more! Their first single "WHAM BAM" zoomed on the charts as a Top 40 smash and has since exploded as an across-the-board giant. Now, Silver arrives with a wonderful album of rich and glistening harmonies which will definitely prove that they are here to stay.



**On Arista Records**

## EXECUTIVES ON THE MOVE



Devito

Helfer

Fisher

DaCosta

**De Vito Named CBS VP** — Don De Vito has been named vice-president, talent acquisition, east coast for Columbia Records. In his new capacity, he will work with new and established Columbia label artists in connection with the recording process. De Vito joined CBS in 1968 as a promotion man in Miami, became a promotion manager in New York, then was named associate product manager in 1969. Two years later, he was named associate director of popular album merchandising and in 1972 became director, east coast popular album management for Columbia. Several months later he was promoted to director of product management and then in November of 1974 was named director of national merchandising.

**Cohn Named CBS VP Business Affairs** — Marvin Cohn has been named vice president business affairs of CBS Records. He was most recently vice president, talent contracts, CBS Records. Cohn joined CBS in 1965 as senior financial analyst and has held various positions since then. He is a CPA.

**United Artists Records Appoints Norman Wienstroer** — Norman Wienstroer has been appointed to the newly-created position of director of special marketing at United Artists Records. In addition to supplementing the work of UA regional sales managers, Wienstroer will be instrumenting new merchandising procedures and programs. He will be based in St. Louis and will report directly to Artie Mogull.

**Chrysalis Expands Sales Department** — Marv Helfer has been named Chrysalis Records national sales manager. Formerly, he served as vice president of ABC/Dunhill Records. Art Keith has been appointed midwest regional sales manager. Previously, he worked with ABC Records as Chicago sales manager.

**20th Expands Team** — Jim Fisher, Sid Schafer and Joe Louis have been named regional sales managers of promotion & artist relations at 20th Century Records. Fisher, who formerly held a regional sales post with MCA Records, is based in Dallas, covering the southern region for 20th. Schafer works the northeast for the label out of New York City, while Louis, previously with Motown, covers the midwest from his Detroit base.



Schafer

Louis

Morgan

Holiday

**Rainbow Names D'Abo** — Noel d'Abo has been named international promotion director of Rainbow Collection, a record production and merchandising company. D'Abo, a British concert promoter in partnership with Andrew Miller, will present Joe Cocker, Gallagher & Lyle and Twiggy in Europe this fall while performing his Rainbow Collection duties. His first assignments will be promoting Don McLean's new album "Solo," and "Look At Me Now," the debut album of the Buckeye Politicians on Utopia Records.

**DaCosta Added at CBS** — Sandra DaCosta has been appointed to the position of manager, press information and artist affairs CBS Records, special markets. She will be responsible for the coordination of artist tours and relations as well as securing press for black acts on the Columbia, Epic and associated labels.

**20th Century Appoints Morgan, Holiday to Promo Mgr. Jobs** — Chris Morgan has been appointed as southeast regional promotion manager and Dan Holiday has been named 20th's northwest regional promotion manager. Morgan will be working out of Atlanta and covering six states. Holiday, based in Seattle, was with CBS and A&M Records.

**Kanner Named to Elektra/Asylum** — Mitch Kanner has been named as promotion representative for the company in the New York metropolitan area. Kanner replaces Bruce Shindler, recently relocated to the Elektra/Asylum offices in San Francisco, where Shindler is promotion representative for the company.

**Rizk Appointed at Atlantic** — Mike Rizk has been appointed local promotion manager for the Cincinnati area for Atlantic Records. In this capacity, Rizk will be covering the Cincinnati, Louisville, Lexington, Indianapolis and Dayton markets, working out of the WEA Distribution Corp. office in Cincinnati. Rizk will be reporting directly to Vince Faraci in New York.

**Penney Joins Beechwood** — Ed Penney has been named general professional manager of the Beechwood Music and Central Songs office in Nashville. Penney, who came from Chappell Music, will be responsible for the exploitation of the Beechwood and Central Songs catalogs and will be involved with the development of new writers and writer/artists.

**Goodman Upped at Harman** — Walter Goodman has been appointed senior vice president of Harman International Industries, Inc. He has been a vice president of Harman since 1968 and a director since 1970. He will also continue in his capacity as president of the international division of Harman.

**Goldfarb Resignation Effective** — Herb Goldfarb, who resigned from London Records last week after more than 25 years with the company, told *Cash Box* he intends "to remain in the business and will be talking with other record people after a brief vacation." Goldfarb joined London in 1950, served as N.Y. branch manager through 1962, and was named national sales manager the following year. From 1970 to the present he was vice president

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## Chrysalis' First Single Spins An Odd Web

by John Mankiewicz

LOS ANGELES — Chrysalis Records has released its first single as an independent label. "Roxy Roller," by Nick Gilder, has an interesting background, and looks to have an explosive future.

Nick Gilder used to be in a Canadian band called Sweeney Todd, and Sweeney Todd had a #1 single in Canada on London Records called "Roxy Roller." Then Terry Ellis, president of Chrysalis Records, bought out Gilder's and Jimmy McCulloch's (the guitar player in Sweeney Todd) contracts from Top Hot International Music Inc. (a Canadian production company); he got world-wide rights to "Roxy Roller" with the exception of Canada, which Martin Shaer of Top Hat still owned. Shaer then sold the original song to London Records in the United States, and, because it turned out to be a very similar version to the one Chrysalis owned, London withdrew it from the market last week. (93 with no bullet on the **CB** charts.)

Reached in his Vancouver office, Shaer did not wish to discuss the legal entanglements of the withdrawn record, but revealed that he had shipped a completely new version of "Roxy Roller." This was, he said, the third time he had produced the song. (The first version was with Nick Gilder, the second had Clark Terry doing the lead vocals, and the latest has the voice

of 16-year-old Bryan Guy Adams.

Chrysalis president Ellis was not disturbed by this new development. "I have no idea when the record is shipping," Ellis said, talking about the second London version. "I don't know how many radio stations have heard it. One station — CKLW in Windsor — has heard it, and I understand that they will not play it because it sounds completely different from the original hit. We have the proven hit record, and, to my knowledge, all other radio stations are going to play our record. Our record is a hit, and that's what radio stations like to play."

## Tapestry Video Productions

HOLLYWOOD — Tapestry Video Productions, Inc., has been formed in Hollywood and will utilize video tape as a creative medium for commercials, specials, documentaries and full length production.

The company will be headed by director Michael Mannes and executive producer Herb Wood. Robert Glassenberg will be in charge of marketing for the firm with the first project to be 60 second spots for Motown's "Land of Giants" and "Bright Lights of Motown" as well as spots for Motown's artists: Marvin Gaye, Temptations, Smokey Robinson and Diana Ross.

The company is located at 1050 N. Wilcox Ave., Hollywood, Calif. 90038.

## Widescreen Prod. Completing Projects

NEW YORK — Widescreen Productions, which has recently opened a New York office, is continuing its involvement with a number of different projects. Principals in Widescreen are Norman Kurtz, artist and producer Rupert Holmes, and Jeffrey Lesser.

Among their projects are producing Sailor for Epic in London, John Miles's new album in New York, and Sparks for Columbia, while Holmes himself is putting the finishing touches on his third album.

## Beechwood Acquires Queen's US Publishing

LOS ANGELES — Beechwood Music has acquired publishing rights in the United States and Canada to all songs written by Elektra recording artists Queen. EMI Publishing, London, represent Queen's publishing interests throughout the rest of the world.

## Elton, Kiki Go Gold

LOS ANGELES — Elton John and Kiki Dee's single "Don't Go Breaking My Heart" on the Rocket Record label has been certified gold by the RIAA.

## GRT To Distribute Republic Tapes

SUNNYVALE, CA. — GRT Music Tapes has signed an exclusive tape distribution agreement with Gene Autry's newly-reactivated Republic Records. The first releases under the new agreement are four "collector's albums" by Gene Autry and "The Great American Singing Cowboys," featuring classic recordings by Roy Rogers, Gene Autry, and other cowboy stars. Republic Records becomes the 77th record label distributed on tape by GRT Music Tapes, with GTR planning special promotions for Republic product in September.



**MATTHEWS GOES FOR BROKE** — Columbia recording artist Ian Matthews was the guest at a party hosted by that label to celebrate his recent opening at the Bottom Line. Shown above (l to r) are Matthews; M. Richard Asher, president of CBS Records International; Don Ellis, vice president of national A&R for Columbia Records; and Bruce Lundvall, president of CBS Records Division.

# LRB

LITTLE RIVER BAND



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## The Album:

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## The Single:

“(IT’S A) LONG WAY HOME” (Harvest 4318)

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## The Story:

Capitol Records releases the debut album by LRB and the response is tremendous! An AOR edit of the album’s best track becomes the single that radio demands!

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## The Reviews:

**RECORD WORLD** August 21, 1976

*“Australian group with a CSN&Y harmony influence has received much AOR play, but it’s only the beginning. The group has the poise and the talent to hit big on these shores.”*

**CASHBOX** August 14, 1976

*“A haunting string introduction gives way to some funky rock and roll in this fully realized single from the Little River Band...The harmonies are deep and rich.”*

**BILLBOARD** August 14, 1976

*“There’s a Crosby, Stills, Nash & Young feel as it shifts from a symphonic, airy opening to guitar-dominated mid-rock base. Carefully honed folk rock vocals throughout.”*

**BILL GAVIN’S PERSONAL PICKS** August 6, 1976

*“Import from Australia opens with an ear-catching baroque styled intro, followed by a gutbucket guitar and a highly professional performance by the singers.”*

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## The Reaction:

LRB debuted on the front page of Bill Gavin’s report in just two weeks! Immediate secondary market acceptance from radio is happening now. **Prediction:** LRB is destined to be one of the year’s most talked-about new groups!



Distributed by Capitol



Produced by Don Davis for Groovesville Productions Inc.  
Direction: Tag Enterprises, Dallas, Texas  
Agency: William Morris Agency.



Produced by Bobby Martin & Manhattan's Productions, Inc.

“Kiss and Say Goodbye”<sup>3-10310</sup>  
from the *Manhattans*.

“Disco Lady”<sup>3-10281</sup>  
from *Johnnie Taylor*.

The only two R.I.A.A.  
certified platinum  
singles ever.

**Both on Columbia  
Records.**

**Once again in a class  
by ourselves.**





**CAPITOL SALES/PROMO MEET** — Capitol Records held its annual district sales managers and promotion managers meeting August 19-21 in San Diego to praise past performances and cite successes as well as plan, prepare and coordinate strategies for the new fiscal year. Pictured at the meeting are **Top Row** (l. to r.) Bhaskar Menon, president and chief executive officer of Capitol Records, Inc.; Don Zimmermann, Capitol's executive vice president and chief operating officer; Ray Tusken, national AOR promo manager; Nina Lagerwall, Tusken's executive secretary; Bruce Ravid, midwest AOR promotion; Ken Benson, western AOR promotion; Irwin Sirota, eastern AOR promotion; Bruce Wendell, vice president-promotion; Don Zimmermann, Bhaskar Menon; A&R staff members John Palladino, director A&R recording; Ben Edmonds, director, talent acquisition, west coast; Dave Cavanaugh, vice president, A&R special projects; John Carter, director talent ac-

quisition and Rupert Perry, vice president A&R. **Bottom Row**, pictured (l. to r.) are Larry Binns, Capitol's district manager, San Francisco; John Fowley, Capitol's district manager, Minneapolis; Walter Lee, national sales manager, and Pete Goyak, vice president, administration; Tom Tilton from the Dallas region receiving trophy after being named district manager of the year, with Walter Lee, Jim Mazza, vice president marketing, Dennis White, vice president sales, Larkin Arnold, vice president R&B, Bhaskar Menon and Don Zimmermann; Ron Hughbanks from the Chicago region receiving trophy for salesman of the year, with Walter Lee, Jim Mazza, Dennis White, Don Zimmermann, Sam Citro, district manager from Chicago, and Bhaskar Menon; and Dick Bethel from Cincinnati who received congratulations on being named promotion man of the year with Dennis White, Walter Lee and Jim Mazza.

## Columbia Ships Haywood Single

LOS ANGELES — A recording agreement has been set between Leon Haywood and Columbia Records, with Haywood's first single "Streets" shipped last week and an album to immediately follow.

## NARAS Hall Of Fame Selections Begin

LOS ANGELES — Members of the Recording Academy (NARAS) have received entry forms for recommending recordings for the Academy's Hall of Fame. Entries must be received by Tuesday, September 7 to be eligible.

## Performers, Technicians Share Royalties In Labor Agreement

LOS ANGELES — The recording industry's first labor agreement giving performers and technicians a share of publishing royalties has been reached in Hollywood by the Artists and Technicians Guild, International (ATGI) and LekTrick Group, Ltd.

Under the pace-setting contract, a ten percent share of both profits and royalties from "Round Round You," a new album being produced by LekTrick Group, will be assigned to the work force. Benefiting from this provision will be arrangers, engineers, singers, musicians and other creative per-

sonnel working on the album.

AGTI president Norman White indicates that a second blanket contract, covering a stage show to be derived from the album, will soon be signed. "In this way union representation will carry over from studio to stage," White explains.

The Artists and Technicians Guild, International was formed in 1975 to represent artistic and technical personnel in all entertainment media.

## Seeger: Perseverance Pays Off

ferent bands. I was trying to find something new — I tried a sort of soul band, which culminated in the release of the 'Back In '72' LP. Then I worked with Teagarten and Van Winkle for about a year — we added a guitar player and put out the 'Smokin' OPs' album. Nothing quite stayed together and I just couldn't find a band that I could get along with. Finally, in 1973, I called Punch and told him that I was tired of fooling around and I wanted to get another rock 'n roll band together like The System. That's how The Silver Bullets Band came about, four years ago.

### From Label To Label . . . And Back Again

Walter Lee, national sales manager for Capitol Records, commented on Capitol's signing of Seeger's Silver Bullets Band. "Up until a couple of months ago, I was the sales manager for the Detroit area — I've really grown up with Bob Seeger and I remember the old days all too well. At that time, the national management of Capitol left

something to be desired — they just didn't see Bob Seeger as a number one priority. So the company bailed and lost him to Warner Brothers. Now the band is providing us with good product and they are a top priority — we have an excellent working relationship with the Seeger organization."

Amplifying on Lee's comments, Punch Andrews added, "After we left Capitol, I fell into a syndrome of thinking that the best way to motivate a record company was to do it myself — give them the product on our own label. So Bob and I started Palladium Records and put out the 'Smokin' OPs' album on the label. That's when we began to run into trouble. The record got so big so fast that we just couldn't get a hold of adequate production facilities. We literally had a hit single and a hit album, so all of these companies began making us fantastic money offers to work the album. People were coming out of the woodwork saying, 'don't try to do it yourself, you can't cope with it,' it was incredible! We didn't take the fabulous money deals — we took Warner Brothers. I just figured that they were the biggest and the best, but it never occurred to me that the biggest and best would say, 'this album is great, but we've got bigger and better.'

"The deal was a disaster," Andrews recalled, "it took Warners six weeks just to transfer the master tapes over, consequently the album fell right off the charts — after all, it'd been six weeks and not one market had been serviced with product. Well, they finally picked up the ball and tried to run with it, but then they just said, 'we got on this one too late, so let's go to the next one.' When that determination came down, I sat down with Bob and said, 'I've made a mistake, a bad mistake.'

### Creating A Monster

Andrews explained how the success of the first album for Palladium/Warner Brothers could have changed his future. "If they'd really worked the 'Smokin' OPs'

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## Chrysalis Adds Two Distributors

LOS ANGELES — Heilicher Bros. of Florida (Miami) and All South Distributing (New Orleans) will become two additional independent distributors for Chrysalis Records which becomes an officially independent label beginning this week.

## Aces Set Tour Dates

LOS ANGELES — ABC Records artists The Amazing Rhythm Aces have resumed their summer concert tour, which began on August 29 at Buffalo Ridge, Sioux Falls, S.D. and ends September 10-12 at Amazing Grace, Evanston, Ill.

## Chappell Sets Musical

LOS ANGELES — Chappell Music is publishing an original musical by composer/conductor Morton Gould and lyricist Carolyn Leigh titled "Something To Do." The first musical ever commissioned by the Labor Department in conjunction with the National Endowment for the Arts, it is scheduled for its world premiere on Labor Day at the John F. Kennedy Center in Washington, D.C. and features Pearl Bailey.



**MANILOW WITH FRIENDS** — Arista recording artist Barry Manilow celebrated backstage at L.A.'s Universal Amphitheatre with friends after his record-3-day SRO performance. Manilow introduced tunes from his new gold Arista LP "This One's For You." Pictured (left to right) are: Bob Garland, local promotion; Melissa Manchester, Arista songstress; Manilow; stars of TV's "Happy Day's," Henry Winkler & Donny Most; and Marty Goldrod, Arista west coast promotion manager.

## Capitol Taps Caldera

LOS ANGELES — Caldera, a jazz-oriented instrumental group, has signed with Capitol Records. Their debut album, set for a mid-September release is entitled "Caldera." The group is handled by Paul Addis of Eighth Note Management.





**BEAT**



NB-863

**KISS**

**SMASH**



**A rock  
steady  
PRODUCTION inc.**

Produced by  
Bob Ezrin



**UA SIGNS MARCUS** — Artie Mogull, president, United Artists Records, is shown with newly-signed artist Marcus, leader of the Detroit-based heavy-metal rockers by the same name. Their debut LP will be released in September.

## Soundtracks, Denver, Manilow Dominate Weekly Record Ads <sup>fr7</sup>

ad with no prices listed). Also, at Sam Goody in New York for \$3.99/\$5.49 tape, at Sam Goody in Philadelphia for \$3.79/\$5.49 tape, at Viscount and Discount Records in St. Louis for \$3.99/\$4.99 tape, and at Treasury stores in San Francisco for \$3.99/\$4.99. According to plans made by Jack Kiernan, division vice president of marketing for RCA, ads were also supposed to appear simultaneously in the Los Angeles *Times*, Chicago *Tribune*, Washington *Post*, and the Atlanta *Journal and Constitution*. The ads, however, did not appear in any of these papers.

Arista Records continued its major market campaign for the third week in support of the newest Barry Manilow release, "This One's For You." Ads appeared in nine

markets surveyed, including five major markets embraced by Korvettes. The chain advertised the album in Baltimore, Chicago, Detroit, Philadelphia, and Washington for \$3.69. In addition, Thomas & Hart in Dallas offered it for \$3.88/\$4.98 tape, Sam Goody in New York for \$3.99/\$5.49 tape, National Record Mart in Pittsburgh for \$3.99/\$5.99 tape, and Montgomery Ward in San Francisco for \$3.99/\$4.99 tape.

### ... And In New York

Meanwhile, in New York, where the "price war" among record retailers continued its low profile, jockeying for optimal position remained the week's most important concern. Korvettes retained at least a share of the front running spot with its list of "super specials," at \$2.99 each, expanded to seven in the Sunday edition of the New York Times. The albums offered were "Ten Percent" by Double Exposure, "Wild Cherry," "Silk Degrees" by Boz Scaggs, "Good King Bad" by George Benson, "Juicy Fruit" by Isaac Hayes, "You Are My Starship" by Norman Connors, and "Love, Life & Feelings" by Shirley Bassey. In addition, newest albums by the Andrea True Connection, Marilyn McCoo & Billy Davis, Jr., Grand Funk Railroad, and Walter Murphy were available for \$3.54 each. Four days later, the 30-store area chain added "War's Greatest Hits," to its list of \$2.99 specials, as well as four 2-LP sets from Buddah Records (The Best Of... Sha Na Na, Lovin' Spoonful, Monty Python, and The Essential Paul Anka). The War offering is significant because this is the album's first week of general release to retailers.

### 'Hottest Top 10'

Alexander's temporarily abandoned its policy of \$3.64 for sale-priced albums offering the "hottest top 10" for \$2.99 each. The albums involved were latest releases by the Ritchie Family, Beach Boys, Helen Reddy, Jefferson Starship, Barry Manilow, Diana Ross, Lou Rawls, David Bowie, and, interestingly enough "War's Greatest Hits." Quantities were limited to 100 of each title per store, and one of each per customer. Jimmy's, recently expanded to 10 stores, advertised 10 "new releases and best sellers" for \$3.49/\$4.99 tape.

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## Bob Seger Perseveres <sup>fr16</sup>

album, Palladium might have become a new Capricorn. But when a record company starts a project like that, it's really creating its own little monster.

"After all," insisted Andrews, "how much money can they really afford to dump into Palladium Records knowing that in three or four years I'm going to say to them, 'I want a million dollars if you want me to stay.' Keeping this in mind, it's only natural that Warner Brothers product is going to get worked and if it happens at Palladium, great. If you can wield enough economic power, like a Capricorn or an Asylum has now, you can demand that your product is worked. But at the time we were in no position to be making demands, besides it's just not realistic to expect them to dump tons of money and time into something when they know that they're just creating a monster. When I apprised them of the situation, they told me, 'give us one more album and if we can't bring that record together we'll write you a release.' And that's exactly what they did — the album didn't come together and they wrote us the release."

According to Andrews, that's when the label shopping began. "We had decided to leave Palladium with Warner Brothers because I wanted my artist to be one of the number one acts at a label again so he would receive the attention that he deserves. Without our own label to worry about, we knew that a company would see that if they'd build us, they would stand to make some money on us, rather than just creating somebody to bitch at."

### Management — A Tough Game Gets Tougher

"The manager's job is getting tougher and tougher," related Andrews, "fortunately for us, all the guys we had known when we were with Capitol way back in the beginning had become influential executives, so we didn't have to prove anything to anybody. They knew what kind of people we were — that we were hard workers."

Seger interrupted Andrews with a smile. "We're just not the type of band that's in a big hurry to get home and sit around and do nothing — our living is on the road." He then summarized: "Working the road is your key to the top. It's definitely the hardest, but it's also the best."

Prefacing his statement with a broad grin, Punch Andrews resumed: "Like I was saying, it's really getting tough for a manager to break a new act. For example, even FM airplay is getting tough to get — no, I shouldn't say that it's getting tough, cause it's always been tough — now it's brutal. And agents — sure a lot of them will sign you, but they won't do anything for you. They've got a lot of acts to book, so they're not likely to take a new act with nothing going for it in the way of sales and throw it on a Z.Z. Top or Kiss, or Rolling Stones tour — they're just not going to do it," he emphasized. "Unless you've got credentials, meaning sales, you're really up a tree."

Bringing all of these elements together in one definitive statement, Seger concluded, "If you're a new act without any product, the only things a record company has to look at are your live performance and management. There is absolutely no doubt that the two are equally important. You can have the best band in the world but if the record company thinks your management is flaky and they're going to have trouble with them, you might as well forget it."

## Cale Sets Tour

LOS ANGELES — Shelter recording artist J.J. Cale is set for his first major concert tour of the United States in three years. The tour will take Cale throughout the Western U.S., as well as into Canada, beginning Sept. 1-2 at Ebbets Field, Denver.

The Cale tour will coincide with the release of his fourth album for Shelter, "Troubadour," produced by Audie Ashworth.

## National Newspaper Survey Shows Absence of Record Company Ads <sup>fr9</sup>

the former were \$11,466 up from nothing in 1974; for the latter, totals were \$14,949, also up from nothing in 1974.

### 20 Markets Surveyed

The 20 markets surveyed by Media Records were selected from Standard Rate and Data's rankings of metropolitan area household markets. In order of largest to smallest, they were: New York, Los Angeles, Chicago, Philadelphia, Detroit, San Francisco, Washington, D.C., Boston, Dallas, Pittsburgh, Long Island, Houston, Baltimore, Cleveland, Atlanta, St. Petersburg-Tampa, San Diego, Miami, Denver and Cincinnati. However, these are not the nation's 20 largest markets, according to Standard Rate and Data.

"We wanted to get the 20 top markets," explained an official of Media Records, "but we found out that certain ones weren't subscribers to our service, either last year or this year." Consequently the firm had to extend itself to 26 cities to arrive at its list of 20 top markets. The six cities not included in the survey, and their relative positions on the Standard Rate and Data list, were St. Louis (13), Newark (15), Minneapolis/St. Paul (16), Anaheim (19), Seattle (24), and Milwaukee (25).

## MCA Releases Sherbet Debut, 'Car Wash' Track

LOS ANGELES — MCA Records has set for immediate release the American debut album of the Australian rock group Sherbet, entitled "Howzat," and the two record soundtrack LP from the movie "Car Wash."



**NEMPEROR SIGNS THOMPSON** — Nemperor Records has signed Robbin Thompson to a long-term contract with the label. His debut album is set for late-September release on the Atlantic distributed label, and will be produced by Jim Mason. Shown above are (l to r) Nat Weiss, Nemperor president; Thompson; Thompson's manager Allen Long.

## looking ahead to the top 100

- 101 **STRUTTIN' MY STUFF**  
(Crabshaw Music — ASCAP)  
ELVIN BISHOP (Capricorn/WB CPS 0256)
- 102 **IT AIN'T THE REAL THING**  
(Meadow Ridge — ASCAP)  
BOBBY BLAND (ABC 12189)
- 103 **CHERRY BOMB**  
(Bad Boys — BMI)  
RUNAWAYS (Mercury 73819)
- 104 **LOVE ON DELIVERY**  
(Black Sheep/Heath Levy — BMI)  
BILLY OCEAN  
(Ariola America/Capitol P-7630)
- 105 **THE MORE I SEE YOU**  
(Bregman, Vocco and Conn — ASCAP)  
PETER ALLEN (A&M 1813)
- 106 **THE END IS NOT IN SIGHT**  
(Fourth Floor — ASCAP)  
AMAZING RHYTHM ACES  
(ABC/Dot ABC 12202)
- 107 **KID CHARLEMAGNE**  
(ABC/Dunhill — BMI)  
STEELY DAN (ABC 12195)
- 108 **SING YOUR OWN SONG**  
(Anheuser — ASCAP)  
MARK LINDSAY (Greedy G-106-AS)
- 109 **I NEED IT**  
(Vir-Jon — BMI)  
JOHNNY "GUITAR" WATSON  
(DJM/Amherst DJM 1013)
- 110 **WANNA MAKE LOVE (COME FLICK MY BIC)**  
(Glenwood/Osmosis)  
SUN (Capitol P 4254)
- 111 **YELLOW VAN**  
(Don Kirshner — BMI)  
RONNIE & THE DIRT RIDERS (RCA PB 10651)
- 112 **HEART ON MY SLEEVE**  
(Irving — BMI)  
GALLAGHER & LYLE (A&M 1850)
- 113 **IT'S A LONG WAY THERE**  
(Australian Tumbleweed — BMI)  
LITTLE RIVER BAND  
(Harvest/Capitol P 4318)
- 114 **I'LL PLAY THE FOOL**  
(Pink Pelican — ASCAP)  
DR. BUZZARD'S ORIGINAL "SAVANNAH"  
BAND  
(RCA JH 10762)
- 115 **MY SWEET SUMMER SUITE**  
(Sa-Vette/January — BMI)  
THE LOVE UNLIMITED ORCHESTRA  
(20th Century TC 2301)
- 116 **GRASSHOPPER**  
(U.S. Arabella — BMI)  
SPIN (Ariola America/Capitol P 7632)
- 117 **MORE THAN A FEELING**  
(Pure Songs — BMI)  
BOSTON (Epic 8-50266)
- 118 **BETTER THAN AVERAGE**  
(Foxborough Jr./Intersong USA — ASCAP)  
BRIAN GARI (Vanguard VSD 35192)
- 119 **FIRE**  
(Tisra-Til — ASCAP)  
MOTHER'S FINEST (Epic 8-50269)

# SUCCESS STORIES:

**The Gold Single  
Sparks A New Album!**

## **A FIFTH OF BEETHOVEN THE WALTER MURPHY BAND**



PS 2015

Produced by THOMAS J. VALENTINO  
For RFT Music Publishing Corp.

Walter Murphy now moves on from "A Fifth Of Beethoven" to explore the contemporary dance possibilities of Chopin, Rimsky-Korsakov and Tchaikovsky and then adds some delightful pop originals of his own! "A FIFTH OF BEETHOVEN" can only be described as a dynamically different album!

The Next

*Starbuck*

Smash!

**"I GOT  
TO KNOW"**

PS 45104

From Their Album



PS 2013

Produced by BRUCE BLACKMAN &  
MIKE CLARK for Lowery Productions

Starbuck's efforts to launch a stunning new sound were explosively realized with the release of their first smash single "MOONLIGHT FEELS RIGHT." Now, this unique seven-man group is sizzling again with "I GOT TO KNOW." Watch this album—it could be the source of eight more smash singles!



PRIVATE STOCK  
RECORDS. LTD.

**THE FOCUS IS ON STARDOM!**

## picks of the week

### BAY CITY ROLLERS (Arista AS 0205)

**! Only Want To Be With You** (3:27) (Chappell — ASCAP) (M. Hawker, I. Raymond)

From the upcoming "Dedication" LP, this is quite a different sound for the Rollers. It's hard-driving rock 'n' roll, with respectful Beatle overtones and a powerhouse arrangement. This will hit the top of the pop charts with no big trouble. Credit must be given to Jimmy Lenner, who did a great production job. Originally recorded by Dusty Springfield, this is a hit all over again.

### ABBA (Atlantic 45-3346)

**Fernando** (4:11) (Artwork — ASCAP) (B. Andersson, S. Anderson, B. Ulvaeus)

A symphonic beginning gives this tune a touch of class. Then the music breaks into some vaguely Spanish rhythms and the vocal comes through strong and clear. The music keeps building and there's a terrific crescendo that embodies a few good hooks. A little long for AM airplay, this should get some spins in MOR circles.

### STARBUCK (Private Stock PS 45,104)

**I Got To Know** (3:08) (Brother Bill's — ASCAP) (B. Blackman)

Lyrical rock 'n' roll from Starbuck, the song really flows. The backing is fairly spare and gives the vocals some room to get the song across properly. A hot mix gives the tune a lot of presence. A definite add for any FM progressive programmer.

### B.T. EXPRESS (Columbia 3-10399)

**Energy To Burn** (3:25) (Triple "O," Jeffmar, B.T. Express — BMI) (S. Taylor, T. Howard)

The title is apt: this is an energized cut with a great deal of power. However, nothing is wasted, the whole track is put together with good taste. The horns are used for punctuation, and with dynamic effect. A serious must add for all R&B programmers. The Express keeps on going.

### JOURNEY (Columbia 3-10370)

**She Makes Me Feel (Alright)** (3:11) (Weed High Nightmare — BMI) (N. Schon, G. Rolie, A. Cash)

The first couple of bars sound like a locomotive gone wild, and from there it just gets more exciting. The power guitar riffs are in full force — this is raw rock 'n' roll with immediate emotional appeal. The cut is arranged well, the vocals are substantial, and this should get a ton of FM progressive play.

### FARAGHER BROTHERS (ABC 12210)

**Never Get Your Love Behind Me** (3:27) (Braintree/Far-flap — BMI) (J. Faragher, T. Faragher)

This is a beautiful ballad and it sounds like a hit. The Brothers, like Hall & Oates, are not limited to any genre, and here they strike deep in the soul market. This one might break R&B, but should eventually make fast points across the board.

### FREDDY FENDER (ABC/Dot DOA 17652)

**Living It Down** (2:30) (Ben Peters/Crazy Cajun — BMI) (B. Peters)

The melody of this one is strictly country, but Freddy has invited crossover possibilities by putting on some slick harmony work. A love song, this will break country and if pop programmers are smart they'll give it a listen. The Spanish verse is a good hook.

### NICK GILDER (Chrysalis 2115)

**Roxy Roller** (2:50) (Robbins/Beachwood — BMI) (N. Gilder, McCulloch)

This might be about the Roxy Theatre in Hollywood, but it doesn't really matter. It's a good song with controlled vocal phrasing that gives a new touch of life to rock 'n' roll. A certain add on all FM progressive stations.

### THE MOVIES (Arista 0202)

**Dancin' On Ice** (3:25) (Mind Bee — ASCAP) (M. Morgan)

From "The Movies" LP, this is a refreshing and interesting cut that will doubtless get some deserved FM progressive play. It's got a forties sound to it, probably due to the fast chording on piano, and a tremendously attractive chorus. Could cross to AM with proper push.

### SHIRLEY BASSEY (UA XW 854Y)

**If I Never Sing Another Song** (3:39) (Dick James — BMI) (B. Black, U. Jurgens)

From the "Love, Life And Feelings" LP, this is a sensitively voiced ballad that should score some fast points in MOR. Bassey's voice still has a lot of kick and she hits a lot of the notes you want to hear. Good lyrics, better arrangement, will both contribute to quick pop charting.



### DON COVAY (Philly Int'l./CBS ZS8 3602)

**Travelin' In Heavy Traffic** (3:05) (Mighty Three/Rag Mop — BMI) (D. Covay, D. Wansel)

This record starts out with a terrific unison riff between voice and guitar. From there it just gets better. Covay sings the tune with flair, and plays well off the funky arrangement. Sure pick for R&B and disco lists.

### JERRY BUTLER (Motown 1403F)

**The Devil In Mrs. Jones** (3:10) (Kizzie — ASCAP) (M. Smith)

Certainly a catchy title; what's more, a catchy tune. Butler sings with a convincing style. This one's about a wicked woman — "If this love Jones is a curse, then I'm ready for the worst." The lyric line is attractively staccato and the music is right in the groove. Should pick up R&B play in short order.

### TOMMY JAMES (Fantasy F776-A-M)

**Tighter, Tighter** (3:47) (Big Seven — BMI) (James, King)

It looks like Tommy James is going to be a big star all over again if you can judge from this single. It's got tremendous top 40 possibilities; the chorus makes you want to sing along and the arrangement is the kind that's perfect for radio — succinct, to the point, but with a couple of real catchy riffs.

### TOM SNOW (Capitol P4330)

**Rock & Roll Widow** (3:28) (Beechwood/Snow — BMI) (T. Snow)

This is a great song that has some obvious autobiographical roots. Some terrific lines about a woman all alone at home while her man is on the road. She "gets her news from the Rolling Stone." Already picking up some FM progressive adds, this one could be a real sleeper.

### JAMES VINCENT (Caribou/CBS ZS 8-9016)

**Drifting Into Love** (3:10) (Big Elk — ASCAP) (J. Vincent, D. Wolinski)

From the recent "Space Traveler" LP, this is an intelligent disco-rocker. The vocals are nicely paced with good call and response from both male and female voices. It's got a good musical break with excellent keyboard work. Nice guitar playing too. Should get more than a few spins on FM progressive outlets.

### C.B. VICTORIA (Janus J-264)

**I Don't Believe In Miracles** (3:24) (Mainspring — ASCAP) (R. Ballard)

English rocker Russ Ballard penned this song, and C.B. Victoria makes it his own. It's an uptempo ballad with a catchy melody line. Most noteworthy, aside from Victoria's intelligent and subtle phrasing, is the playing, which really drives the song. A smart add for FM progressives and might pick up considerable MOR action.

### DAVID MOHR (Farr FR 010)

**Good Time Sally** (2:51) (Westroad — ASCAP) (D. Mohr)

"Good Time Sally" kicks off with some good-time piano licks. Mohr carries the tune well, and injects the proper amount of humor into his phrasing. A slick arrangement lends a good flavor to the cut, and this should get some AM pop play in many markets.

### NEIL DIAMOND (Columbia 3-10405)

**Don't Think . . . Feel** (2:57) (Stonebridge — ASCAP) (N. Diamond)

The second single from the chart-busting "Beautiful Noise" LP, this has a deft pop feel to it and should hit the higher regions of the single chart. Diamond sings the lyric with an exotic flavor, almost reggae, and the chorus is a dynamite hook. Produced with obvious care by Robbie Robertson.

### JOHN DENVER (RCA JH 10774)

**Like A Sad Song** (3:41) (Cherry Lane — ASCAP) (J. Denver)

From the just-released "Smile" LP, this is actually the second single. "It Makes Me Giggle" was the first, and this is much better. Denver handles the ballad on acoustic guitar with sensitive string backing and this should be a fast riser on the pop charts. Will get immediate FM play as well as MOR. A very pretty song.

### CARLY SIMON (Elektra E-45341-A)

**Half A Chance** (2:49) (C'est/Maya — ASCAP) (C. Simon, J. Brackman)

Simon is back with co-writer Jacob Brackman on this one, and it's a good choice for a single. The chorus is authoritative, filled with confidence, and, as usual, her words are striking. This might very well be another "You're So Vain." Another classy production by Ted Templeman. Check out the fine horn fill.

### SPINNERS (Atlantic 45-3355)

**The Rubberband Man** (3:30) (Mighty Three — BMI) (L. Creed, T. Bell)

A funky bass line provides the thrust for this hit-bound effort. The horn charts are dynamic and the legendary vocals are in full force. A must for R&B and pop play, this will get immediate adds in both areas. Much better than "Wake Up Susan," the group's last effort. The lead vocal has a lot of energy when it's laid over that pounding bass.

### THE SONS OF CHAMPLIN (Ariola America P-7633)

**Imagination's Sake** (2:41) (Intersong — ASCAP) (B. Champlin, R. Moitoza)

This is one of the best things we've heard in a long time from The Sons. It's slick, extremely smooth and favorably reminiscent of some of Boz Scaggs' best work. This is a tune that's instantly recognizable, and instantly charming. If you're not on this record already, check it out. It's a killer.

### SNEAKERS & LACE (PIP P6525)

**Skateboardin'** (2:59) (Cheep Skate — ASCAP) (N. Levenson, P. Margo)

They say imitation is the highest form of flattery, so the Beach Boys should be very happy. This draws its influence primarily from "Surfin' U.S.A." and it's a good record. What with the skateboard craze running wild throughout the land, this has a chance to hit big. Well-crafted production.

### WHEELS (Atco 45-7062)

**Skateboard U.S.A.** (2:45) (Tomeja — ASCAP) (D. Oriolo)

The title of this one should give it away; it's in the same vein as the other skateboard record this week. The arrangement is fairly contemporary and the vocal has a semi-original flavor to it. Should break big in many AM markets. There's a nice key modulation that gives the song an extra punch.

### THE PUPPIES (Quality/Private Stock QA 507)

**Sea Of Love** (2:10) (Kamar — BMI) (Choury, Battiste)

A tasteful blues number that's already picking up a lot of play in the northeast. The guitar work is exciting, yet never overbearing. The vocals are an interesting harmonic blend, very smooth in contrast to the rawness of some of the instrumental fills. Pop PDs should give this a listen.

### DUNN & RUBINI (Prodigal/Motown P0630F)

**Diggin' It** (2:25) (Jobete — ASCAP) (D. Dunn, G. Sopuch)

New artists Dunn & Rubini have come up with an auspicious first single. The arrangement really swings and they work well providing counterpoint for the swinging arrangement. A certain pop add. It's got a good lyric and the melody is definitely memorable.

### WHITE WING (ASI 1006)

**Hansa** (3:14) (Tektra — BMI) (M. Coates)

A haunting ballad, this would be a unique addition to any FM progressive playlist. The tune is done up with great musical style; the harmonies and arrangements are outstanding. It sounds like a full chorus has been laid on top of an excellent string and synthesizer arrangement. Watch for this to get swift play.

### ENERGY CRISIS (Circus CR-1)

**Disco Chicken** (2:55) (Sukha-Duhka Music) (B. Barthol, L. Dunlop, P. Marsh, P. Milio)

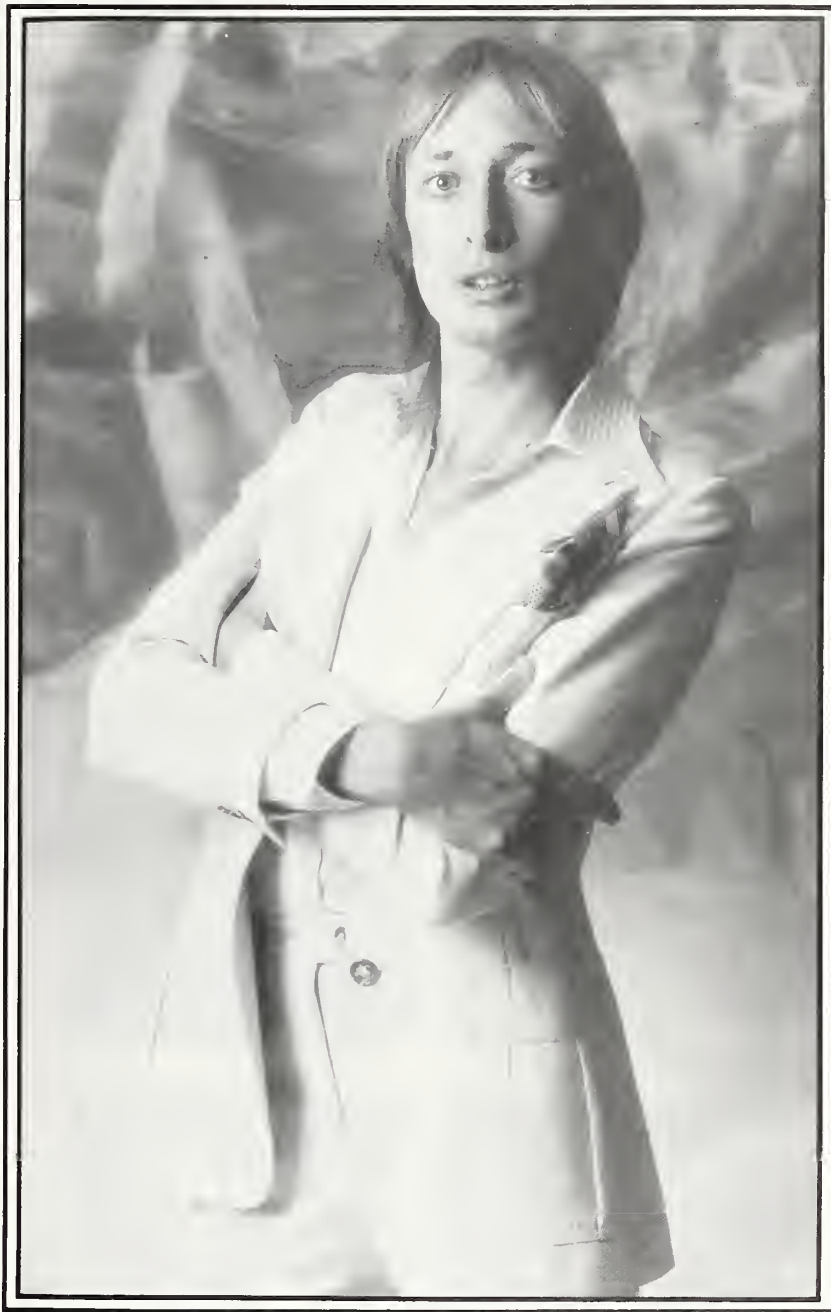
What with all the noise being made about "Disco Duck," this one could hit big. The lyrics are quite funny and the music is terrific. The Energy Crisis is an excellent band, the nucleus of which is often seen with Country Joe McDonald, and we think this song will go far. A smart add for any pop programmer, and it's a strong danceclub offering. Driving bass from Bruce Barthol.

### ESTHER WILLIAMS (Friends & Co. F-129)

**Last Night Changed It All** (3:38) (Damit — BMI) (J. Wheeler)

A complicated harmony kicks this hopping disco number off to a fine start. There's an almost hypnotic riff that provides the thrust of the backing on the verses, and the strings are used well on the chorus. Williams' voice is in fine form. This should get disco and R&B play.

# The Original "Roxy Roller"



by the Original

# Nick Gilder

Accept no imitations.

Nick Gilder (formerly of Sweeney Todd) wrote the original. Nick Gilder sings the original. And now, the number one hit from Canada is going to roll up the charts here. In fact, "Roxy Roller" is already

number 7 at CKLW in Detroit. And number 2 at WGCL in Cleveland. It's bound to roll into your city soon. Just remember one thing. Don't accept an imitation. When you can get the real thing.



Available now on **Chrysalis**™ records CHS 2115  
The sound reason

# ALBUM REVIEWS

**GREATEST HITS — Abba — Atlantic SD 18189 — Producers: Benny Andersson, Bjorn Ulvaeus — List: 6.98**

When it comes to pop music, many European groups have always displayed an uncanny understanding of this essential musical form and Abba is certainly one of them. This LP will prove to be an excellent marketing tool as it includes 14 of the group's very best cuts, like their monster hits "S.O.S." and "Waterloo." Abba is the perfect example of what European pop music is all about — the vocals are clean and instantly dominant, the melodies catchy and generously spiced with good pop hooks. Retailers take notice: this is one record that's going to sell very well in the racks.



**CHAMELEON — Labelle — Epic PE 34189 — Producer: David Rubinson — List: 6.98**

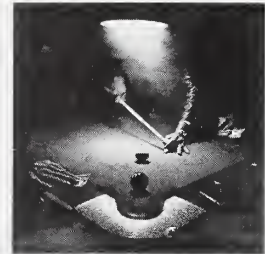
These three dynamic ladies have made waves throughout the music industry with their imaginative approach to their music. This effort is a continuation of this creative stance. Labelle is well known for vocal excellence and this LP is an impressive showcase of that aspect of their performing capabilities, particularly on the many ballad numbers included herein. Certain instrumental touches, like the subtle use of the harp, lend an air of fantasy to the songs, all of which will appeal to the R&B market and a majority of which will also find their way onto various pop and progressive playlists — our favorite is "Going Down Makes Me Shiver."

**BLOWIN' — The Noel Redding Band — RCA APL 1-1863 — Producers: Noel Redding, Stanley Schnier — List: 6.98**

Having established a name for himself as a leading rocker during his tenure with the Jimi Hendrix Experience, Noel Redding has branched out, adding many a notch to his increasing list of credentials. On this outing Redding demonstrates his varied talents as musician, producer, arranger and writer. The tone of the LP spans a wide range of emotional levels from the uptempo rockers like "Back On The Road Again" to the acoustic-ballad stance of "You Make Me Feel So Good." A natural for the FM progressive market, several tunes from this LP will no doubt find comfortable spots on AM playlists.



**TOWER OF POWER**



Ain't Nothin' Stoppin' Us Now

**AIN'T NOTHIN' STOPPIN' US NOW — Tower Of Power — Columbia PC34302 — Producers: Emilio Castillo, Tower Of Power — List: 6.98**

Having earned a reputation for being one of the hottest brass-oriented groups around, Tower Of Power proceeds to strengthen and broaden that reputation on this outing. Flawlessly produced by the group itself and Emilio Castillo, the LP is a fine collection of movin' numbers that cast the spotlight on the interplay between the horns and the vocals on such uplifting tunes as "Make Someone Happy" and the title track. A sure add for R&B stations, some pop and progressive programmers will also want to get in on this one.

**COMING OUT — The Manhattan Transfer — Atlantic SD 18183 — Producer: Richard Perry — List: 6.98**

The Manhattan Transfer is a group that's known for its versatility — this effort is, indeed, a study in versatility. It ranges in musical theme and emotional intensity from the searing and sensual vocal licks of "Don't Let Go" to the mid-sixties soul sound of the Holland-Dozier-Holland tune, "Helpless" and finally the mellow cocktail lounge strains of "Scotch And Soda." All in all, a very fine LP from a very professional group. Much potential exists here for AM/pop and FM progressive play.



**RON WOOD & RONNIE LANE MAHONEY'S LAST STAND**



**MAHONEY'S LAST STAND — Ron Wood & Ronnie Lane — Atco SD 36-126 — Producer: Glyn Johns — List: 6.98**

This original soundtrack LP is both a refreshing change of pace and at the same time a sort of throw-back to some of the early Small Faces sounds. Wood and Lane, both ex-Faces, seem to be right at home on this rather rustic outing, whose overall sound is the result of a cast of musicians that includes all of the Faces, Pete Townshend, Rick Grech and Micky Waller plus top studio players like Bobby Keys and Jim Price. An incredibly pleasant LP that's sure to provide the pop and FM progressive airwaves with some fine cuts like "Car Radio."

**STREET CORNER STUFF — Peddler — United Artists CH-LA 665G — Producer: Gary Schatzlein — List: 6.98**

Funk combines with some tasty rock licks and a moving ballad or two to create "Street Corner Stuff," a fine premiere outing by Peddler. Of special note are the vocals, both lead and harmony, and the extremely pleasing way in which they blend with the funk and rock inflections of the melodies themselves. This LP is going to be very popular in the R&B market, with much attention from both AM and FM programmers soon to follow. Give a listen to "Now That You're Mine" and "Masquerade Charade."



**BOSTON — Epic PE 34188 — Producers: John Boylan, Tom Scholz — List: 6.98**

Not many hard rock bands show even a smidgeon of the concern for pleasing melody lines and supporting harmonics that are the hallmarks of the Boston sound. An extremely impressive debut effort, "Boston" demonstrates all the essential ingredients for first rate rock 'n' roll — glass-shattering vocals, molten guitar lines and just enough use of keyboards to make the whole package interesting. Don't be surprised if you hear a majority of the cuts from this LP on the FM progressive airwaves. In fact, tunes like the autobiographical "Rock & Roll Band" will also be warmly received by the pop programmers. Boston is a very promising group.

**AUTOMATIC MAN — Automatic Man — Island ILPS 9397 — Producers: Automatic Man, Lou Casablanca — List: 6.98**

This LP is a unique progressive effort which combines several different musical forms to produce a delightful musical whole. The instrumentation and vocals which make up the tunes on this LP are at times funky, at times heavy rock and always quite progressive in nature. A very strong offering aimed directly at the FM progressive market, "Automatic Man" is sure to be accepted with energetic anticipation by all who are fortunate enough to come in contact with it. "Newspapers" and "Right Back Down" strike us as being two impressive cuts.



**DIGGIN' IT — Dunn & Rubini — Prodigal/Motown P6-10013S1 — Producer: Michel Rubini — List: 6.98**

Smooth and ingratiating are terms that can be easily and aptly applied to this offering by Dunn & Rubini. The feel is one of instrumental and vocal expertise that is reflected in the clean professionalism displayed on cuts like "Love Is Blind" and "Just Keep Laughin'." Accompanied by many notable sidemen, Dunn & Rubini demonstrate a high degree of versatility (witness their cover of Nilsson's "Turn On The Radio") that will make this effort a welcome addition to many pop and progressive playlists.

**A LEGENDARY PERFORMER — Perry Como — RCA CPL 1-1752 — Producers: Varlous — List: 7.98**

"Relaxed and warm and tender," that's what the liner notes say and we're inclined to agree. Perry Como is recognized far and wide as the master of the mellow, a very highly respected tune-weaver. This tastefully packaged collection demonstrates much attention to marketing, as it includes an illustrated booklet which tells the "Perry Como Story" along with a four-color portrait of the man himself that's suitable for framing. Included on this LP are such Como notables as "It's Impossible" and "My Favorite Things."



**STREET PEOPLE — Street People — Vigor VI-7001 — Producer: Ray Dahrouge — List: 6.98**

A very nice soul offering that features strong vocal lines which are well integrated into the rhythm tracks. Backing vocals are smooth and pure, while the dynamite string and horn arrangements of Bert deCoteaux provide the perfect vehicle for the vocal power of Street People, making this an LP that will wind up on many playlists in both the R&B and pop markets. "Never Get Enough Of Your Love" and "Gotta Get Back With You" display the energetic approach that's sure to make "Street People" a radio-active LP.

WHAT CAN YOU EXPECT FROM  
THE SPINNERS AND THE AVERAGE WHITE BAND?

# HITS!

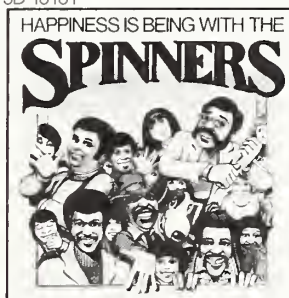
SD 18179



Presenting the  
Average White Band's  
great new single  
"Queen of My Soul," 3354  
from their hit album "Soul Searching."

Produced by Arif Mardin

SD 18181



Presenting the  
Spinners tremendous  
new single, "Rubber  
Band Man" 3355 from  
their hit album "Happiness Is Being  
With The Spinners."

Produced by Thom Bell

YOU CAN'T EXPECT LESS  
**ON ATLANTIC RECORDS AND TAPES.**



# CASH BOX RADIO



**RAINBOW FETED** — Following Rainbow's completion of an extremely successful national tour Polydor Incorporated feted its Oyster Records act last week with a dinner party in Hollywood attended by luminaries of press, radio and record stores. Shown above discussing Rainbow's latest LP, "Rainbow Rising," are (l. to r.) KNAC-FM's Bobby Blue; lead guitarist Ritchie Blackmore and bassist Jimmy Bain of Rainbow; Polydor's west coast promo man, Bill Brill; singer Ronnie James Dio; and west coast publicity manager Len Epan.

## WSPT's Martin — 'Ideal Station In An Ideal Market'

by J.B. Carmicle

LOS ANGELES — Stevens Point, Wisconsin is an ideal market for testing top 40 music, according to WSPT PD Pat Martin. WSPT is a 50,000 watt FM and simulcast 1000 watt daytime AM operation which covers almost one-third of the state of Wisconsin from a central location. The station has been programmed with a top 40 contemporary format for at least 15 years. "We're serving an isolated geographic region without any signals from Minneapolis, Milwaukee, Madison, and an extremely weak signal from Chicago," said Martin. "We also do intense station research and measure specific demographic response by phone requests." A key secondary reporting station to **Cash Box**, WSPT's purpose, according to Martin, is to achieve "overall mass appeal" not only with music but news and promotion as well.

### Demographic Coding

The number of records WSPT plays varies from 32 to 37, depending on the amount and quality of product available, Martin said. "We tighten up the station sound by playing fewer records if we don't have good music from which to choose. Our goal is to reach every listener 12 years and older, but I'd say the basic station appeal would be to the 12-49 age group. We have a system of demographically coding the records we play that not only provides balance of the station's sound, but reinforces the fact that we're a 'mass appeal' station."

### Across The Board

Martin explained that demographic coding does not simply indicate that each record has only one daypart it may be played in. "Most records we play can be programmed right across the board, with only a few records restricted to certain dayparts. We wouldn't air Wild Cherry's 'Play That Funky Music' until after 10 a.m., because it would be a pretty heavy song to wake up to. We wouldn't play 'Stairway To Heaven' by Led Zeppelin that early in the day either," he continued.

"Being creative is paramount," declared Martin. "I believe in offering our listeners something different on WSPT, something no other station is doing. You can do it with

your music, your promotions, and your jocks.

"I'm given the creative leverage with music because I'm never questioned on records added at the station," he noted. Explaining that record decisions come from three sources, the program director said that his objective is to have new product on the station at all times. "I'll either add a record after making the decision myself or I'll ask the jocks their opinions individually. We'll ask someone other than a staff member sometimes, just to get an outside opinion."

### 'Informative Stages'

Martin told of having what he called a 90 percent success rate in taking a new record, following it through the "informative stages," and determining whether it would be a hit or not. Clarifying "informative stages" as request and sales feedback, Martin said, "Stevens Point is an ideal market because there's no outside influence from other stations. We can measure record feedback with requests and in-store research. Both of those help to reflect a record's popularity to a great degree."

WSPT research procedures involve request lines that log each request throughout the broadcast day with a demographic breakdown of each caller and the time the call was made. Unusual requests are noted and considered for airplay at the end of the week, said Martin.

### Store Research

"Presently we are calling and visiting five stores in the area," Martin related. "But one of the paramount problems of store research is that store rack merchandising is not coordinated with our airplay." He went on to explain that only one store of the five researched was stocking WSPT's playlist in its entirety. "That store can report sales to us very quickly because they have what we are playing," Martin reflected, "but the other stores do not stock records sometimes until they are being played on major market stations like KDWB in Minneapolis or WOKY in Milwaukee." Noting that all the stores are "musts" for measur-

continued on pg. 51

## New FM Action LPs

### Most Added LPs

1. **Midnight Mirage** — Mike Greene — Mercury
2. **Moving Targets** — Fio & Eddie — Columbia
3. **Bigger Than Both Of Us** — Hall & Oates — RCA
4. **American Flyer** — UA
5. **Secrets** — Herbie Hancock — Columbia
6. **Bread & Roses** — Judy Collins — Elektra
7. **Blowin'** — Noel Redding Band — RCA
8. **Hasten Down The Wind** — Linda Ronstadt — Asylum
9. **Waking And Dreaming** — Orleans — Asylum
10. **Big Towne 2061** — Paris — Capitol
11. **Mahoney's Last Stand** — Ron Wood & Ronnie Lane — Atco
12. **Good Singin' Good Playin'** — Grand Funk — MCA
13. **Boston** — Epic
14. **Rowan Bros.** — Capitol
15. **F & W** — Deadly Nightshade — Phantom
16. **Mother's Finest** — Epic

### Most Requested Cuts

1. **What I Need/Still The One** — Orleans — Asylum
2. **Rock'n Me** — Steve Miller Band — Capitol
3. **That'll Be The Day** — Linda Ronstadt — Asylum
4. **It's A Beautiful Feeling** — American Flyer — UA
5. **Splitfire** (entire LP) — Jefferson Starship — Grunt/RCA

### Predictions

1. **Bigger Than Both Of Us** (entire LP)/**Do What You Want, Be What You Are** — Hall & Oates — RCA
2. **Winner-Loser** — GO — Island

## station breaks

**Pat Pantonini** named to the newly created position of director of creative service, **WABC** radio, New York. Pantonini had been director of advertising and promotion for the flagship ABC-owned AM station since August 1973.

**Christine Dobbertin** appointed publicity director for **KSFO**, San Francisco. Miss Dobbertin has served as assistant promotion director for the last two years at the station.

**Jim Davis** joins **KHJ**, Los Angeles as weekend and vacation relief announcer. Davis last worked at **KIMM**, Denver, where he was program director.

**Earth News** (Aug. 30-Sept. 5) will feature actor **Jack Albertson** of "Chico And The Man," interviews with **Cream** recording artist **Don Nix**, as well as **Rod McKuen**, and the R&B group **The Spinners**.

continued on pg. 52



**KHJ OUTDOORS** — Participating in KHJ radio's fall outdoor advertising campaign are (l. to r.) Charlie Van Dyke, program director and morning drive jock; Wendy Wilkinson, promotion director; and Tim Sullivan, v.p. and general manager of KHJ.



# Derringer



He's the hottest thing this summer — but it's only the start of something hotter. A smash tour, a big album, a brand-new single: Rick Derringer has built his house on solid rock.

And all the houses have been full ones: He's been blowing the roof off every place he's played, winning encore after encore, capturing audiences from Milwaukee to the Big Apple itself — and pulling reviews like these:

"Things didn't begin really popping until Derringer took to the stage. Guitarist Rick Derringer has a hot group and it was just right for Comiskey Park's rabid rockers."

—*Chicago Daily News*

"It took Rick Derringer to bring the audience to their feet. His hard-driving vocals on "Let Me In" and "Rock & Roll Hoochie Koo," and his hot guitar-rock band, had the audience bring him back for two encores."

—*Toronto Star*

"Derringer charged onstage with some of the best power rock and roll heard at the Civic Center in a long time. Boasting two fine guitarists, Rick Derringer and Danny Johnson, the band's performance was a tough act to follow. Group leader Rick Derringer is known for his work with Johnny and Edgar Winter, but never has he sounded better than with his own group."

—*Springfield Daily News*

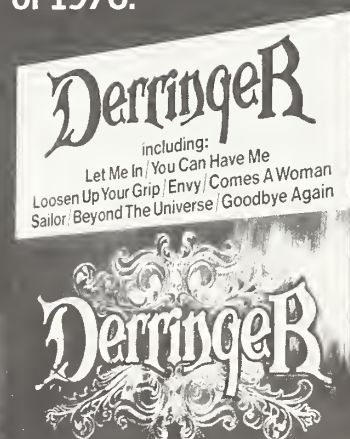
"Solid, straight-ahead rock tunes with verve and energy... all jelled into a nicely coherent whole, proving that Derringer has, and has long had, a clear idea about where he's going with his music. The show moved from one punchy number to the next without lapses... the pacing was flawless."

—*Cleveland Plain Dealer*

The album is  
"Derringer." PZ 34181

The single is  
"Let Me In." ZS8 2765

The story is: the  
hottest new band  
of 1976.



On Blue Sky Records  
and Tapes.

# FM ANALYSIS

**WNEW-FM — NEW YORK — Vin Scelsa**

- Moving Targets — Flo & Eddie — Columbia
- Klaatu — Capitol
- Midnight Mirage — Mike Greene — Mercury
- Automatic Man — Island
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Coming Out — Manhattan Transfer — Atlantic
- F&W — Deadly Nightshade — Phantom
- Bread & Roses — Judy Collins — Elektra
- Touch — John Klemmer — ABC
- Boston — Epic
- Ain't Nothin' Stoppin' Us Now — Tower Of Power — WB

**WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone**

- Blowin' — Noel Redding Band — RCA
- Nights In White Satin — Giorgio — Oasis
- Mother's Finest — Epic
- Supercharge — Virgin
- Whole World's Goin' Crazy — April Wine — London
- F&W — Deadly Nightshade — Phantom
- Secrets — Herbie Hancock — Columbia
- Arizona — RCA
- Albert — Albert King — Utopia/RCA
- Moving Targets — Flo & Eddie — Columbia
- All That You Dream — Little Feat — WB
- Album — Reverberii — TAUSA
- Skyhigh Percentage — Budgie — A&M
- All That You Dream — Little Feat — WB

**WLIR-FM — LONG ISLAND — Denis McNamara**

- Bread & Roses — Judy Collins — Elektra
- Coming Out — Manhattan Transfer — Atlantic
- Moving Targets — Flo & Eddie — Columbia
- Secrets — Herbie Hancock — Columbia
- Boston — Epic
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Mother's Finest — Epic
- Midnight Mirage — Mike Greene — Mercury
- War's Greatest Hits — UA
- Facade — John Reed — Columbia
- Bigger Than Both Of Us — Hall & Oates — RCA
- Waking And Dreaming — Orleans — Asylum
- Royal Scam — Steely Dan — Dunhill/ABC
- Takin' It To The Streets — Doobie Bros. — WB
- Within Reach (entire LP) — O — (IMP)

**WBAB-FM — LONG ISLAND — Bernie Bernard**

- War's Greatest Hits — UA
- Moving Targets — Flo & Eddie — Columbia
- F&W — Deadly Nightshade — Phantom
- Blowin' — Noel Redding Band — RCA
- Bread & Roses — Judy Collins — Elektra
- Barefoot Ballet — John Klemmer — ABC
- Howlin' Wind — Graham Parker — Mercury
- Chameleon — LaBelle — Epic
- Ain't Nothin' Stoppin' Us Now — Tower Of Power — WB
- Bigger Than Both Of Us — Hall & Oates — RCA
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Howlin' Wind (entire LP) — Graham Parker — Mercury
- Special Delivery — Judy Collins — Elektra

**WPLJ-FM — NEW YORK — Corinne Baldassano**

- Abandoned Luncheonette — Hall & Oates — Atlantic
- Frampton Comes Alive — Peter Frampton — A&M
- Spiffire — Jefferson Starship — Grunt/RCA
- Fleetwood Mac — WB
- At The Speed Of Sound — Wings — Capitol
- Silk Degrees — Boz Scaggs — Columbia

**KMET-FM — LOS ANGELES — Billy Jugs**

- Big Towne 2061 — Paris — Capitol
- Waking And Dreaming — Orleans — Asylum
- Kaleidoscope — TSOP
- Lost In The Wilderness — Brigati — Elektra
- Mother's Finest — Epic
- War's Greatest Hits — UA
- Best Of B.T.O. (So Far) — B.T.O. — Mercury
- Best Of The Band — The Band — Capitol
- Slip Kid — Who — MCA

**KWST-FM — LOS ANGELES — Mark Cooper**

- Automatic Man — Island
- Mother's Finest — Epic
- Blowin' — Noel Redding Band — RCA
- Starz — Capitol
- Big Towne 2061 — Paris — Capitol
- American Flyer — UA
- Waking And Dreaming — Orleans — Asylum
- A Night On The Town — Rod Stewart — WB
- Spiffire — Jefferson Starship — Grunt/RCA
- Like The River — La Seine — Ariola
- Bigger Than Both Of Us (entire LP) — Hall & Oates — RCA

**KEZY-FM — ANAHEIM — Jack Snyder**

- Honor Among Thieves — Artful Dodger — Columbia
- Gasolin' — Epic
- On The Track — Leon Redbone — WB
- Facade — John Reed — Columbia
- Ramones — Sire/ABC
- From The Heartland — Becky Hobbs — Tattoo
- Moonmadness — Camel — Janus
- Sad Wings Of Destiny — Judas Priest — Janus
- Frampton Comes Alive — Peter Frampton — A&M

**WSDM-FM — CHICAGO — Russ James**

- Love Is A Fire — Country Joe McDonald — Fantasy
- Sweet Summer Music — Attitudes — Dark Horse
- American Flyer — UA
- Bread & Roses — Judy Collins — Elektra
- Joan Armatrading — A&M
- Good Night & Good Morning — Jim Capaldi — Island
- Bigger Than Both Of Us — Hall & Oates — RCA
- I've Got You — Gloria Gaynor — Polydor
- To The Heart — Mark-Almond — ABC
- Spirit — John Denver — RCA
- American Flyer — UA
- Warren Zevon — Asylum
- Let Me Down Easy — American Flyer — UA

**WXRT-FM — CHICAGO — John Platt**

- Chameleon — LaBelle — Epic
- Moving Targets — Flo & Eddie — Columbia
- The Best Of The Band — The Band — Capitol
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia

**WMMR-FM — PHILADELPHIA — Paul Fuhr**

- Dreams So Real — Gary Burton Quintet — Polydor
- Big Towne 2061 — Paris — Capitol
- Like The River — La Seine — Ariola
- We Can't Go On Meeting Like This — Hummingbird — A&M
- Delicate & Jumpy — Fania All Stars — Columbia
- Waking And Dreaming — Orleans — Asylum
- Joan Armatrading — A&M
- Hasten Down The Wind — Linda Ronstadt — Asylum
- To The Heart — Mark-Almond — ABC

**WABX-FM — DETROIT — Ken Calvert**

- Blowin' — Noel Redding Band — RCA
- Klaatu — Capitol
- Viva! Roxy Music — Roxy Music — Atco
- Point Blank — Arista
- Good Singin' Good Playin' — Grand Funk — MCA
- Let's Stick Together — Brian Ferry — Atlantic
- Big Towne 2061 — Paris — Capitol
- Lady Blue Eyes — American Flyer — UA

**WWWW-FM — DETROIT — Karen Savelly**

- Moving Targets — Flo & Eddie — Columbia
- Midnight Mirage — Mike Greene — Mercury
- Fly Like An Eagle — Steve Miller Band — Capitol
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Soul Searching — Average White Band — Atlantic
- Agents Of Fortune — Blue Oyster Cult — Columbia
- A Night On The Town — Rod Stewart — WB

**KSAN-FM — SAN FRANCISCO — Don Potoczak**

- Ain't Nothin' Stoppin' Us Now — Tower Of Power — WB
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Whole World's Goin' Crazy — April Wine — London
- Flight Never Ending — Mingo Lewis — Columbia
- F&W — Deadly Nightshade — Phantom
- Moving Targets — Flo & Eddie — Columbia
- Automatic Man — Island
- Temptations Do The Temptations — Gordy/Motown
- Funky Kings — Arista
- Chicken Skin Music — Roy Cuter — WB
- American Flyer — UA
- Trick Bag — The Meters — WB
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Waking And Dreaming — Orleans — Asylum
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- GO — Island
- Widowmaker — UA
- Chameleon — LaBelle — Epic
- Secrets — Herbie Hancock — Columbia
- Hey Bulldog — Boxer — Virgin
- Honky Tonk — Keith Emerson — Manticore

**KOME-FM — SAN JOSE — Dana Jang**

- Waking And Dreaming — Orleans — Asylum
- American Flyer — UA
- Wait For Night — Rick Springfield — Chelsea
- Buzzard Bait — Back Pocket — Joyce
- Midnight Mirage — Mike Greene — Mercury
- Secrets — Herbie Hancock — Columbia
- Rowan Bros. — Capitol
- The Gist Of The Gemini — Gino Vannelli — A&M
- GO — Island
- Fly Like An Eagle — Steve Miller Band — Capitol
- A Night On The Town — Rod Stewart — WB
- Popsicle Toes — Michael Franks — WB
- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB

**KSJO-FM — SAN JOSE — PAUL WELLS**

- Everybody Loves The Sunshine — Roy Ayers Ubiquity — Polydor
- Keys To The Country — Barefoot Jerry — Monument
- Moving Targets — Flo & Eddie — Columbia
- Rowan Bros. — Capitol
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- American Flyer — UA
- Joan Armatrading — A&M
- Barefoot Ballet — John Klemmer — ABC
- Blowin' — Noel Redding Band — RCA
- Ponty/Grappelli — Inner City
- Good Singin' Good Playin' — Grand Funk — MCA
- Wait For Night — Rick Springfield — Chelsea
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Big Towne 2061 — Paris — Capitol
- Shake Some Action — Flamin' Groovies — ABC
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Boogie Man — HUB — Capitol
- Farther Along — Spirit — Mercury
- Little River Band (entire LP) — Harvest

**WHFS-FM — WASHINGTON, D.C. — David Einstein**

- Blisterstring — Jimmy Dawkins — Delmark
- \$1,000,000 Legs — Tony Williams — Columbia
- Rounder — David Grisman — Rounder
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Chameleon — LaBelle — Epic
- Yellow & Green — Ron Carter — CPI
- Coming Out — Manhattan Transfer — Atlantic
- Automatic Man — Island
- Not A Word — Pete Carr — Big Tree
- Cupid's Arrow — David Blue — Asylum
- Midnight Mirage — Mike Greene — Mercury
- Ain't Nothin' Stoppin' Us Now — Tower Of Power — WB
- Secrets — Herbie Hancock — Columbia
- Southwest — Herb Pedersen — Epic

**WCOZ-FM — BOSTON — Beverly Mire**

- Moving Targets — Flo & Eddie — Columbia
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Boston — Epic
- Lowdown — Boz Scaggs — Columbia
- Killing Of Georgie — Rod Stewart — WB
- Boston — Epic

**WBCN-FM — BOSTON — Ellen Darst**

- Honor Among Thieves — Artful Dodger — Columbia
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Samba Nova — Jorge Ben — Island
- Byron Berline And Sundance — MCA
- Boston — Epic
- Bread & Roses — Judy Collins — Elektra
- Rowan Bros. — Capitol
- Ain't Nothin' Stoppin' Us Now — Tower Of Power — WB
- Midnight Mirage — Mike Greene — Mercury
- Chameleon — LaBelle — Epic
- Secrets — Herbie Hancock — Columbia
- Trick Bag — The Meters — WB
- Like The River — La Seine — Ariola
- Bigger Than Both Of Us — Hall & Oates — RCA
- Let Me In — Rick Derringer — Blue Sky/Epic
- Take A Hand/Gold Fever — Rick Springfield — Chelsea
- It's A Beautiful Feeling — American Flyer — UA
- More Than A Feeling — Boston — Epic

**KADI-FM — ST. LOUIS — Pete Parlal**

- Moon Over Brooklyn — Group With No Name — Casablanca
- Two For The Show — Trooper — MCA
- I'm Nearly Famous — Cliff Richard — Rocket/MCA
- Midnight Mirage — Mike Greene — Mercury
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Hometown Frolics — Tommy West — Lifesong
- Vaidy & The Hometown Band — Vaidy — A&M
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Blowin' — Noel Redding Band — RCA
- Spiffire — Jefferson Starship — Grunt/RCA

**KSHE-FM — ST. LOUIS — Ron Stevens**

- Blowin' — Noel Redding Band — RCA
- Klaatu — Capitol
- American Flyer — UA
- Waking And Dreaming — Orleans — Asylum
- Sad Wings Of Destiny — Judas Priest — Janus
- Heaven Knows Our Name — Budgie — A&M

**WDVE-FM — PITTSBURGH — Steve Hansen**

- Midnight Mirage — Mike Greene — Mercury
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Good Singin' Good Playin' — Grand Funk — MCA
- Harvest For The World — Isley Bros. — T-Neck
- Ginny's Song — Jimmy Thudpucker — WB
- If You Leave Me Now — Chicago — Columbia
- Hasten Down The Wind — Linda Ronstadt — Asylum
- I'm On Fire/TV — Dwight Twilley Band — Shelter/ABC

**WYDD-FM — PITTSBURGH — Steve Downes**

- Bigger Than Both Of Us — Hall & Oates — RCA
- Secrets — Herbie Hancock — Columbia
- Nightfood — Heptones — Island
- Honor Among Thieves — Artful Dodger — Columbia
- Moving Targets — Flo & Eddie — Columbia
- Fly Like An Eagle — Steve Miller Band — Capitol
- Spiffire — Jefferson Starship — Grunt/RCA
- Automatic Man (entire LP) — Island
- What I Need/Waking & Dreaming — Orleans — Asylum

**KPFT-FM — HOUSTON — Larry Foster**

- Stars Fade In Hotel Rooms — Kevin Westlake — RCA
- Midnight Mirage — Mike Greene — Mercury
- Essential Airtel — Buddha
- Coming — Chocolate Milk — RCA
- Brownsmith — Capitol
- Albert — Albert King — Utopia/RCA
- Stompin' Off — Sonny Stitt — Flying Dutchman
- Birth Of A Legend — Bob Marley & The Wailers — Calla
- Whole World's Goin' Crazy — April Wine — London
- Coming (entire LP) — Chocolate Milk — RCA

**WMMS-FM — CLEVELAND — Charlie Kendall**

- Not A Word — Pete Carr — Big Tree
- Moving Targets — Flo & Eddie — Columbia
- Man To Man — Hot Chocolate — Big Tree
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Atco
- Moon Over Brooklyn — Group With No Name — Casablanca
- American Flyer — UA
- Starz — Capitol
- Wild Cherry — Epic
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Someone To Lay — Linda Ronstadt — Asylum
- Stay — Andrew Gold — Elektra
- That's The Way — Samona Cooke — Big Tree
- Crossing The Line — GO — Island

**M-105-FM — CLEVELAND — Eric Stevens**

- Rowan Bros. — Capitol
- Silk Degrees — Boz Scaggs — Columbia
- Frampton Comes Alive — Peter Frampton — A&M
- Fly Like An Eagle — Steve Miller Band — Capitol
- Spiffire — Jefferson Starship — Grunt/RCA
- Rowan Bros. (entire LP) — Capitol

**KZOK-FM — SEATTLE — Norm Gregory**

- Bigger Than Both Of Us — Hall & Oates — RCA
- Hasten Down The Wind — Linda Ronstadt — Asylum
- We Can't Go On Meeting Like This — Hummingbird — A&M
- The Window — Steve Miller Band — Capitol
- This Masquerade — George Benson — WB
- Magic Man — Heart — Mushroom
- Magic Man — Heart — Mushroom
- Rock'n Me — Steve Miller Band — Capitol
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia

**WGRO-FM — BUFFALO — Tom Teuber**

- American Flyer — UA
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Are You Ready For The Country — Waylon Jennings — RCA
- Joan Armatrading — A&M
- Spirit — John Denver — RCA
- On The Track — Leon Redbone — WB
- Waking & Dreaming — Orleans — Asylum
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Bigger Than Both Of Us — Hall & Oates — RCA
- Frampton Comes Alive — Peter Frampton — A&M
- High Fly — John Miles — London
- Don't Touch Me There — The Tubes — A&M

**WAL-FM — BINGHAMTON, N.Y. — Steve Becker**

- Midnight Mirage — Mike Greene — Mercury
- Big Towne 2061 — Paris — Capitol
- Bigger Than Both Of Us — Hall & Oates — RCA
- Spirit — John Denver — RCA
- Best Of The Band — The Band — Capitol
- The Ripper/Victim Changes — Judas Priest — Janus
- Rock'n Me — Steve Miller Band — Capitol
- That'll Be The Day — Linda Ronstadt — Asylum
- Still The One — Orleans — Asylum
- Blue Wind — Jeff Beck — Epic
- I Need A Love — Mike Greene — Mercury
- Do What You Want, Be What You Are — Hall & Oates — RCA
- You Only Come To Rock & Roll/Same Old Stuff — Shelol — YaYa

**WBUS-FM — MIAMI BEACH — Dean Goodman**

- The Gist Of The Gemini — Gino Vannelli — A&M
- Midnight Mirage — Mike Greene — Mercury
- Tales Of A Courtesan — Akiyoshi-Tabackin — RCA
- Straight Ahead To The Light — Joe Diorio — Spitball
- Color Vision — Roland Prince — Vanguard
- People Moving — Azar Lawrence — Prestige
- Bright Side Of Life — Pat Metheny — ECM
- Those Southern Knights — Crusaders — Blue Note
- Midnight Mirage — Mike Greene — Mercury

**WCOL-FM — COLUMBUS — Bob Gooding**

- American Flyer — UA
- Sad Wings Of Destiny — Judas Priest — Janus
- Waking And Dreaming — Orleans — Asylum
- Good Singin' Good Playin' — Grand Funk — MCA
- If I Were Britannia I'd Wave The Rules — Budgie — A&M
- Like The River — La Seine — Ariola
- GO — Island
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Joan Armatrading — A&M
- The Gist Of The Gemini — Gino Vannelli — A&M
- Sanborn — David Sanborn — WB
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Widowmaker — UA
- Fly Like An Eagle — Steve Miller Band — Capitol
- Dreamabout Annie — Heart — Mushroom
- Bigger Than Both Of Us — Hall & Oates — RCA
- Everybody Loves The Sunshine — Roy Ayers Ubiquity — Polydor
- 15 Big Ones — Beach Boys — Brother/WB
- Automatic Man (entire LP) — Island
- Winner/Loser — GO — Island

**WHCN-FM — HARTFORD — Paul Payton**

- Somewhere I've Never Traveled — Ambrosia — 20th Century
- Bread & Roses — Judy Collins — Elektra
- Boston — Epic
- Coming Out — Manhattan Transfer — Atlantic
- F&W — Deadly Nightshade — Phantom
- Strange New Flesh — Colossus II — Bronze (IMP)
- Secrets — Herbie Hancock — Columbia
- Funky Kings — Arista
- Lost In The Wilderness — Brigati — Elektra
- Brownsmith — Capitol
- You/General Gunther — Jasper Wrath — FM-Future Music
- Silk Degrees/Lowdown — Boz Scaggs — Columbia
- Waking And Dreaming — Orleans — Asylum
- Jasper Wrath — FM-Future Music
- Bigger Than Both Of Us (entire LP) — Hall & Oates — RCA
- The Other Man — Spooner — KPI
- Van Nuys — Drivers — KWST

**KREM-FM — SPOKANE — Jeffrey Peel**

- Bigger Than Both Of Us — Hall & Oates — RCA
- Head In The Sand — Sand — Ostrich
- Waking And Dreaming — Orleans — Asylum
- Seed Of Memory — Terry Reid — ABC
- Joan Armatrading — A&M
- Bigger Than Both Of Us (entire LP) — Hall & Oates — RCA

**WRNO-FM — NEW ORLEANS — Tom Owens**

- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- GO — Island
- We Can't Go On Meeting Like This — Hummingbird — A&M
- Wait For Night — Rick Springfield — Chelsea
- Secrets — Herbie Hancock — Columbia

**KWKI-FM — KANSAS CITY — Ron Clay**

- Hasten Down The Wind — Linda Ronstadt — Asylum
- American Flyer — UA
- Big Towne 2061 — Paris — Capitol
- City Boy — Mercury
- Curtis Bros. — Polydor
- Love Is A Fire — Country Joe McDonald — Fantasy
- Room To Breathe — Hall & Oates — RCA
- Don't Let 'Em Take Your Gun — Grand Funk — MCA
- Long May You Run — Stills & Young — WB
- Free Spirit — Atlanta Rhythm Section — Polydor

**WBCM-FM — PORTLAND — Jose Diaz**

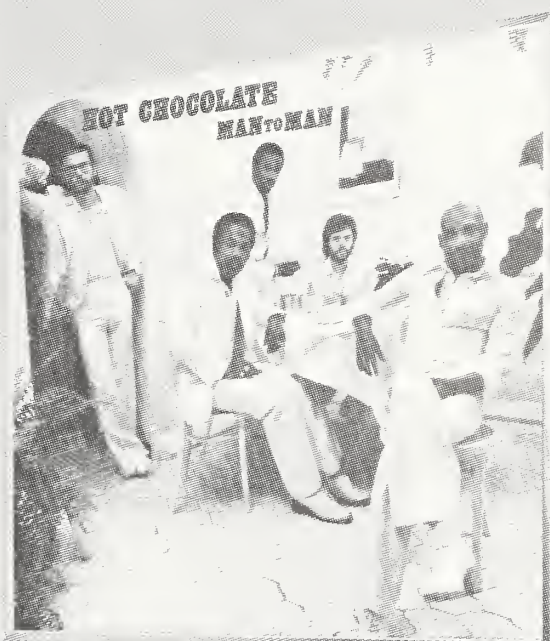
- Midnight Mirage — Mike Greene — Mercury
- Bigger Than Both Of Us — Hall & Oates — RCA
- Rowan Bros. — Capitol
- Man In The Hills — Burning Spear — Asylum
- The Gist Of The Gemini — Gino Vannelli — A&M
- Trick Bag — The Meters — WB
- Big Towne 2061 — Paris — Capitol
- American Flyer — UA
- Byron Berline And Sundance — MCA
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Peter Ivers — WB
- Dreams So Real — Gary Burton Quintet — Polydor
- Bright Side Of Life — Pat Metheny — ECM
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- More Than A Feeling — Boston — Epic
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia
- 1st Cut Is The Deepest — Rod Stewart — WB
- Birth Of A Legend — Bob Marley & Wailers — Island
- Mother's Finest — Epic
- Good Singin' Good Playin' — Grand Funk — MCA
- Joan Armatrading — A&M
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Legalize It — Peter Tosh — Columbia
- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB
- Rocks — Aerosmith — Columbia
- Waking & Dreaming (entire LP) — Orleans — Asylum
- What I Need/If Don't Have You/Reach/Spring Fever — Orleans — Asylum

**WQSR-FM — TAMPA/ST. PETERSBURG — Steve Huntington**

- Waking & Dreaming — Orleans — Asylum
- Bigger Than Both Of Us — Hall & Oates — RCA
- Surreal Thing — Kris Kristofferson — Monument
- Scoop's Last News Show — Scoop Nisker — Beserkley
- Genuine Cowhide — Delbert McClintone — ABC
- Hasten Down The Wind — Linda Ronstadt — Asylum
- American Flyer — UA
- Trick Bag — Meters — WB
- Birth Of A Legend — Bob Marley & Wailers — Island
- Mother's Finest — Epic
- Good Singin' Good Playin' — Grand Funk — MCA
- Joan Armatrading — A&M
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Lightfoot — WB
- Rocks — Aerosmith — Columbia
- Waking & Dreaming (entire LP) — Orleans — Asylum
- What I Need/If Don't Have You/Reach/Spring Fever — Orleans — Asylum

**KBPI-FM — DENVER — Jeff Pollock**

- Bread & Roses — Judy Collins — Elektra
- Bigger Than Both Of Us — Hall & Oates — RCA
- Good Singin' Good Playin' — Grand Funk — MCA
- Midnight Mirage — Mike Greene — Mercury
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Spiffire — Jefferson Starship — Grunt/RCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- Only Want My Love — Strawbs — Oyster



BT 89519

**H**ot Chocolate's new album, "Man to Man" is definitely not for wallflowers.

"Man to Man" the follow-up to their smash album "Hot Chocolate" that gave you hits like "You Sexy Thing" and "Don't Stop Now."

**M**an to Man" from Hot Chocolate. A new album you can dance through.

On Big Tree Records and Tapes.



**BIG TREE  
RECORDS**



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Produced by Mickie Most

# ADDITIONS TO THE POP PLAYLISTS

\*NON-NUMBERED OR PART TIME PLAY

## KEZY — ANAHEIM

#1 — Elton John & Kiki Dee  
\*Peter Frampton — A&M  
\*Gordon Lightfoot — Reprise  
\*Sherbet — MCA  
\*Linda Ronstadt — Asylum  
17 To 10 — Walter Murphy  
Ex To 35 — Hall & Oates  
**WXII — ATLANTA**  
#1 — Wild Cherry  
Rick Dees — RSO  
Boz Scaggs — Columbia  
14 To 7 — Tavares  
17 To 11 — Dr. Hook  
20 To 10 — Orleans  
22 To 13 — Jefferson Starship

## Z-93 — ATLANTA

#1 — Wild Cherry  
Silver — Arista  
Commodores — Motown  
Steve Miller — Capitol  
Kiss — Casablanca  
\*Paul Davis — Bang  
\*Bellamy Bros. — WB  
14 To 9 — Orleans  
20 To 13 — Chicago  
21 To 15 — Rick Dees

## WBBO — AUGUSTA

#1 — Peter Frampton  
\*Amazing Rhythm Aces — ABC  
\*Linda Ronstadt — Asylum  
\*EW&F — Columbia  
\*Flash Cadillac — Pvt. Stock  
\*Peter Frampton — A&M

## WAUG — AUGUSTA

#1 — Elton John & Kiki Dee  
\*EW&F — Columbia  
\*Flash Cadillac — Pvt. Stock  
\*Jigsaw — Chelsea  
\*Gordon Lightfoot — Reprise  
6 To 2 — Peter Frampton  
9 To 5 — KC & Sunshine Band  
12 To 7 — Rick Dees  
24 To 13 — Orleans  
20 To 16 — Chicago  
23 To 18 — Hall & Oates  
28 To 20 — Lou Rawls  
29 To 21 — Boz Scaggs  
Ex To 26 — Steve Miller  
Ex To 27 — Peter Frampton  
Ex To 29 — Blue Oyster Cult  
Ex To 30 — Ohio Players

## KAFY — BAKERSFIELD

#1 — Walter Murphy  
\*Flash Cadillac — Private Stock  
\*Alan Parsons Proj. — 20th Century

## KERN — BAKERSFIELD

#1 — Chicago  
\*Hall & Oates — Atlantic  
\*Linda Ronstadt — Asylum  
\*Perry Botkins, Jr. — A&M  
\*Flash Cadillac — Private Stock  
11 To 7 — Wild Cherry  
18 To 12 — KC & Sunshine Band  
23 To 18 — Barry Mann  
Ex To 25 — Heart  
Ex To 26 — Ginger  
Ex To 27 — Beach Boys

## WCAO — BALTIMORE

#1 — Bee Gees  
\*Rick Dees — RSO  
\*Beach Boys — Reprise  
13 To 8 — Orleans  
25 To 15 — Chicago  
Ex To 26 — EW&F  
Ex To 28 — Hall & Oates  
Ex To 29 — James Taylor  
Ex To 30 — Eric Carmen

## WSGN — BIRMINGHAM

#1 — Peter Frampton  
\*Flash Cadillac — Pvt. Stock  
\*Firefall — Atlantic  
\*Beach Boys — Reprise  
\*Abba — Atlantic  
14 To 7 — Silver  
15 To 9 — Jefferson Starship  
18 To 11 — Cliff Richard  
24 To 16 — Boz Scaggs  
25 To 18 — Helen Reddy

## WERC — BIRMINGHAM

#1 — Elton John & Kiki Dee  
Kiss — Casablanca  
24 To 19 — Cliff Richard  
30 To 23 — Heart

## WRKO — BOSTON

#1 — Bee Gees  
Rick Dees — RSO  
Peter Frampton — A&M  
Abba — Atlantic  
12 To 8 — KC & Sunshine Band  
15 To 9 — Jefferson Starship  
16 To 10 — George Benson  
19 To 15 — Boz Scaggs  
28 To 23 — Orleans  
29 To 20 — Fleetwood Mac  
**WKWB — BUFFALO**  
#1 — Elton John & Kiki Dee  
Chicago — Columbia  
Linda Ronstadt — Asylum  
\*Heart — Mushroom  
16 To 12 — George Benson  
18 To 13 — Helen Reddy

## WYSL — BUFFALO

#1 — Elton John & Kiki Dee  
Michael Franks — Reprise  
Helen Reddy — Capitol  
Firefall — Atlantic  
Hall & Oates — Atlantic  
\*American Tears — Columbia  
\*Heart — Mushroom  
12 To 4 — Chicago  
22 To 17 — War  
26 To 18 — Boz Scaggs  
30 To 21 — Linda Ronstadt  
29 To 24 — Silver

## WBT — CHARLOTTE

#1 — Elton John & Kiki Dee  
Perry Botkin, Jr. — A&M  
Rick Dees — RSO  
**WAYS — CHARLOTTE**  
#1 — Elton John & Kiki Dee  
Orleans — Asylum  
Rick Dees — RSO  
\*Peter Frampton — A&M  
19 To 15 — Chicago

## WLS — CHICAGO

#1 — Elton John & Kiki Dee  
Walter Murphy — Pvt. Stock  
Cliff Richard — Rocket  
Bay City Rollers — Arista  
6 To 4 — England Dan & Coley  
7 To 5 — Bee Gees

10 To 8 — KC & Sunshine Band

14 To 9 — Wild Cherry  
16 To 3 — Chicago  
20 To 14 — Jefferson Starship  
21 To 13 — Peter Frampton  
39 To 26 — Heart

## WDHF — CHICAGO

#1 — Elton John & Kiki Dee  
Silver — Arista  
Rick Dees — RSO  
\*Heart — Mushroom  
\*Orleans — Asylum

## Q-102 — CINCINNATI

#1 — Wild Cherry  
Boz Scaggs — Columbia  
Cliff Richard — Rocket  
Beach Boys — Reprise  
Linda Ronstadt — Asylum  
10 To 7 — Lou Rawls  
17 To 11 — KC & Sunshine Band  
25 To 19 — Orleans

## WSAI — CINCINNATI

#1 — Wild Cherry  
\*Boz Scaggs — Columbia  
\*Heart — Mushroom  
\*Silver — Arista  
\*Neil Sedaka — Rocket  
\*Dobie Gray — Capricorn  
\*Bellamy Bros. — WB  
Ex To 23 — Beach Boys  
Ex To 30 — Linda Ronstadt

## WGCL — CLEVELAND

#1 — Elton John & Kiki Dee  
\*Firefall — Atlantic  
\*Lady Flash — RSO  
\*Starbuck — Pvt. Stock  
\*Steve Miller — Capitol  
\*Kiss — Casablanca  
\*Neil Diamond — Columbia  
\*Abba — Atlantic  
\*Flash Cadillac — Pvt. Stock  
16 To 6 — Orleans  
24 To 19 — Chicago  
Ex To 24 — Rick Dees  
Ex To 25 — Heart  
Ex To 26 — Linda Ronstadt  
Ex To 29 — Paul Davis  
Ex To 30 — Jigsaw

## WCOL — COLUMBUS

#1 — Cliff Richard  
Flash Cadillac — Pvt. Stock  
Olivia Newton-John — MCA  
Blue Oyster Cult — Columbia  
Beach Boys — Reprise  
14 To 7 — Michael Franks  
25 To 13 — Orleans  
28 To 10 — Rick Dees  
29 To 23 — Chicago  
31 To 26 — Heart  
**WNCI — COLUMBUS**  
#1 — Elton John & Kiki Dee  
Jefferson Starship — Grunt  
Rick Dees — RSO  
Orleans — Asylum  
7 To 2 — Dr. Hook  
11 To 5 — KC & Sunshine Band  
17 To 4 — Cliff Richard

## KNUS — DALLAS

#1 — Elton John & Kiki Dee  
\*Linda Ronstadt — Asylum  
\*Cliff Richard — Rocket  
\*James Taylor — WB  
10 To 6 — Walter Murphy  
12 To 8 — Hall & Oates  
Ex To 14 — Boz Scaggs

## KLIF — DALLAS

#1 — Wings  
\*Firefall — Atlantic  
\*Abba — Atlantic  
\*Olivia Newton-John — MCA  
\*Flash Cadillac — Pvt. Stock  
14 To 9 — Jefferson Starship  
17 To 11 — Chicago  
20 To 13 — Boz Scaggs  
Ex To 19 — Linda Ronstadt  
Ex To 23 — Gallagher & Lyle  
Ex To 24 — Silver

## WING — DAYTON

#1 — Bee Gees  
Gordon Lightfoot — Reprise  
Firefall — Atlantic  
Sherbet — MCA  
Rick Springfield — Chelsea  
6 To 1 — Bee Gees  
42 To 37 — Rick Dees

## KIMM — DENVER

#1 — Elton John & Kiki Dee  
\*Beach Boys — Reprise  
\*Neil Diamond — Columbia  
16 To 12 — Dr. Hook  
20 To 15 — Orleans  
23 To 17 — Boz Scaggs  
24 To 20 — Jefferson Starship  
28 To 21 — Hall & Oates  
Ex To 26 — Helen Reddy

## KTLK — DENVER

#1 — Rick Dees  
Flash Cadillac — Pvt. Stock  
Steve Miller — Capitol  
14 To 1 — Rick Dees  
37 To 30 — Boz Scaggs  
39 To 28 — Cliff Richard  
**KIOA — DES MOINES**  
#1 — Elton John & Kiki Dee  
Gordon Lightfoot — Reprise  
Heart — Mushroom  
Boz Scaggs — Columbia  
12 To 7 — Lou Rawls  
23 To 15 — Wild Cherry

## CKLW — DETROIT

#1 — Wild Cherry  
\*Fleetwood Mac — Reprise  
\*Peter Frampton — A&M  
\*Dr. Hook — Capitol  
\*Rick Dees — RSO  
14 To 5 — Walter Murphy  
25 To 14 — Gordon Lightfoot

## WXYZ — DETROIT

#1 — Elton John & Kiki Dee  
Gordon Lightfoot — Reprise  
Jefferson Starship — Grunt  
Hall & Oates — Atlantic  
**WDRO — DETROIT**  
#1 — Wild Cherry  
Alice Cooper — WB  
Bee Gees — RSO  
13 To 7 — Norman Connors  
21 To 14 — Isley Bros.  
22 To 9 — Boz Scaggs  
23 To 16 — A&M  
28 To 22 — Steve Miller  
30 To 17 — Ohio Players

31 To 18 — Walter Murphy

33 To 25 — Ritchie Family

34 To 19 — Rick Dees

## WVBF — FRAMINGHAM

#1 — Bee Gees  
\*Lady Flash — RSO  
\*James Taylor — WB  
\*Diana Ross — Motown  
20 To 15 — Boz Scaggs  
22 To 17 — George Benson

## WDRC — HARTFORD

#1 — Elton John & Kiki Dee  
\*Beach Boys — Reprise  
\*Abba — Atlantic  
\*Rick Dees — RSO  
16 To 8 — KC & Sunshine Band  
19 To 13 — Orleans  
22 To 15 — Firefall  
26 To 18 — Walter Murphy

## KILT — HOUSTON

#1 — Elton John & Kiki Dee  
England Dan & Coley — Big Tree  
\*Linda Ronstadt — Asylum  
\*Flash Cadillac — Pvt. Stock  
\*Rick Dees — RSO  
11 To 6 — Cliff Richard  
17 To 7 — KC & Sunshine Band  
23 To 17 — Jefferson Starship  
27 To 22 — Chicago  
34 To 28 — Tanya Tucker  
37 To 29 — Orleans  
39 To 28 — Heart  
40 To 27 — ZZ Top  
Ex To 31 — Roy Head

## KRBE — HOUSTON

#1 — Elton John & Kiki Dee  
England Dan & Coley — Big Tree  
\*Hall & Oates — Atlantic  
\*Steve Miller — Capitol  
\*James Taylor — WB  
\*Thin Lizzy — Mercury  
21 To 10 — KC & Sunshine Band  
22 To 16 — Fleetwood Mac  
25 To 11 — Boz Scaggs  
Ex To 26 — ZZ Top  
Ex To 29 — Heart  
Ex To 30 — Linda Ronstadt

## WNDE — INDIANAPOLIS

#1 — Elton John & Kiki Dee  
Heart — Mushroom  
Boz Scaggs — Columbia  
Hall & Oates — Atlantic  
EW&F — Columbia  
Orleans — Asylum  
Abba — Atlantic  
7 To 3 — KC & Sunshine Band  
8 To 4 — Bee Gees  
29 To 12 — Walter Murphy  
30 To 16 — Rick Dees

## WIFE — INDIANAPOLIS

#1 — Wild Cherry  
Rick Dees — RSO  
Jefferson Starship — Grunt  
Beach Boys — Reprise  
Helen Reddy — Capitol  
Flash Cadillac — Pvt. Stock  
16 To 9 — Walter Murphy  
**WAPE — JACKSONVILLE**  
#1 — Wild Cherry  
Rick Springfield — Chelsea  
Abba — Atlantic  
13 To 6 — Jefferson Starship  
14 To 9 — Boz Scaggs

## KBEQ — KANSAS CITY

#1 — Elton John & Kiki Dee  
War — UA  
Chicago — Columbia  
Cliff Richard — Rocket  
Orleans — Asylum  
17 To 13 — KC & Sunshine Band  
21 To 16 — Bee Gees  
25 To 18 — Silver  
30 To 25 — Alan Parsons

## KHJ — LOS ANGELES

#1 — Elton John & Kiki Dee  
Fleetwood Mac — Reprise  
Bay City Rollers — Arista  
Rick Dees — RSO  
Jefferson Starship — Grunt  
Peter Frampton — A&M  
12 To 6 — Boz Scaggs  
17 To 11 — War  
19 To 14 — Cliff Richard  
21 To 16 — Candi Staton  
23 To 13 — KC & Sunshine Band  
29 To 24 — Chicago  
Ex To 25 — Orleans

## WKLO — LOUISVILLE

#1 — Wild Cherry  
Ohio Players — Mercury  
Bellamy Bros. — WB  
Gary Wright — WB  
Brothers Johnson — A&M  
\*Kiss — Casablanca  
\*Boston — Epic  
\*Gordon Lightfoot — Reprise  
\*Doobie Bros. — WB  
22 To 10 — Dr. Hook  
24 To 18 — Jefferson Starship  
25 To 14 — Orleans

## WAKY — LOUISVILLE

#1 — England Dan & John Ford Coley  
No new additions  
17 To 10 — KC & Sunshine Band  
19 To 12 — Hall & Oates  
**WISM — MADISON, WIS.**  
#1 — Elton John & Kiki Dee  
\*Heart — Mushroom  
\*Beach Boys — Reprise  
\*Steve Miller — Capitol  
\*Linda Ronstadt — Asylum  
8 To 4 — Lou Rawls  
10 To 6 — Cliff Richard  
12 To 7 — War  
16 To 10 — Silver  
20 To 12 — Walter Murphy  
23 To 15 — Peter Frampton  
21 To 16 — Dr. Hook  
23 To 18 — Chicago  
29 To 23 — Wild Cherry  
30 To 25 — Boz Scaggs  
Ex To 28 — Jefferson Starship  
Ex To 29 — Helen Reddy  
Ex To 30 — Jigsaw

## WMP5 — MEMPHIS

#1 — Wild Cherry  
Heart — Mushroom  
\*Blue Oyster Cult — Columbia  
\*Paul Davis — Bang  
\*Alan Parsons — 20th Century  
\*John Denver — RCA

5 To 1 — Wild Cherry

14 To 10 — Tavares

15 To 11 — Orleans

24 To 19 — Hall & Oates

26 To 21 — Jefferson Starship

27 To 22 — Chicago

## WHBO — MEMPHIS

#1 — Wild Cherry  
EW&F — Columbia  
Linda Ronstadt — Asylum  
Hall & Oates — Atlantic  
10 To 6 — Tavares  
17 To 12 — Cliff Richard  
19 To 14 — Fleetwood Mac  
24 To 19 — Firefall  
25 To 20 — Jefferson Starship  
26 To 19 — Chicago  
28 To 22 — Boz Scaggs

## Y-100 — MIAMI

#1 — Wild Cherry  
EW&F — Columbia  
Brothers Johnson — A&M  
Boz Scaggs — Columbia  
Jefferson Starship — Grunt  
12 To 8 — Tavares  
17 To 13 — Lou Rawls  
22 To 16 — England Dan & Coley  
26 To 15 — Rick Dees

## WQAM — MIAMI

#1 — Walter Murphy  
EW&F — Columbia  
Cliff Richard — Rocket  
Orleans — Asylum  
Jefferson Starship — Grunt  
6 To 1 — Walter Murphy  
16 To 10 — George Benson  
25 To 3 — Rick Dees  
26 To 18 — Boz Scaggs

## 96X — MIAMI

#1 — Rick Dees  
Ritchie Family — Marlin  
11 To 6 — Lou Rawls  
14 To 10 — Walter Murphy  
17 To 11 — Peter Frampton  
21 To 14 — Chicago  
27 To 22 — Alan Parsons

## WOKY — MIAMI

#1 — Walter Murphy  
Boz Scaggs — Columbia  
Dr. Hook — Capitol  
21 To 16 — War  
22 To 14 — Chicago  
23 To 17 — KC & Sunshine Band  
25 To 18 — Jefferson Starship  
34 To 27 — Steve Miller

## WZUU — MILWAUKEE

#1 — Elton John & Kiki Dee  
\*Tavares — Capitol  
\*Hall & Oates — Atlantic  
9 To 3 — Walter Murphy  
14 To 10 — Heart  
**WDGY — MINNEAPOLIS**  
#1 — Elton John & Kiki Dee  
War — UA  
Boz Scaggs — Columbia  
Jefferson Starship — Grunt  
Cliff Richard — Rocket  
12 To 7 — Wild Cherry  
13 To 8 — Walter Murphy

## KDWB — MINNEAPOLIS

#1 — England Dan & John Ford Coley  
Rick Dees — RSO  
15 To 9 — Peter Frampton  
16 To 5 — Walter Murphy  
21 To 13 — KC & Sunshine Band  
24 To 11 — Chicago  
26 To 18 — Fleetwood Mac

## KSTP — MINNEAPOLIS

#1 — England Dan & John Ford Coley  
Blue Oyster Cult — Columbia  
Steve Miller — Capitol  
Firefall — Atlantic  
Flash Cadillac — Pvt. Stock  
\*Eddie Rabbitt — Elektra  
11 To 6 — Wild Cherry  
17 To 12 — Chicago  
18 To 14 — Cliff Richard  
23 To 15 — Hall & Oates  
24 To 20 — Boz Scaggs  
26 To 12 — Walter Murphy  
27 To 21 — Linda Ronstadt  
29 To 23 — Heart

## WHHY — MONTGOMERY

#1 — Wild Cherry  
\*Beach Boys — Reprise  
\*Kiss — Casablanca  
\*Heart — Mushroom  
7 To 7 — Chicago  
13 To 7 — Rick Dees  
20 To 11 — Hall & Oates  
**WLAC — NASHVILLE**  
#1 — Elton John & Kiki Dee  
\*Steve Miller — Capitol  
\*Rick Dees — RSO  
15 To 9 — Cliff Richard  
22 To 18 — Walter Murphy  
Ex To 24 — Heart

## WMAK — NASHVILLE

#1 — Elton John & Kiki Dee  
Olivia Newton-John — MCA  
Heart — Mushroom  
Rick Dees — RSO  
Eric Carmen — Arista  
19 To 14 — Dr. Hook  
28 To 21 — Boz Scaggs

## WAVZ — NEW HAVEN

#1 — Wild Cherry  
Bay City Rollers — Arista  
Peter Frampton — A&M  
Linda Ronstadt — Asylum  
Sherbet — MCA  
\*Boz Scaggs — Columbia  
Ex To 25 — Beach Boys  
Ex To 28 — Rick Springfield  
12 To 7 — War  
16 To 10 — Silver  
20 To 12 — Walter Murphy  
23 To 15 — Peter Frampton  
21 To 16 — Dr. Hook  
23 To 18 — Chicago  
29 To 23 — Wild Cherry  
30 To 25 — Boz Scaggs  
Ex To 28 — Jefferson Starship  
Ex To 29 — Helen Reddy  
Ex To 30 — Jigsaw

## WTIX — NEW ORLEANS

#1 — Elton John & Kiki Dee  
\*Rick Dees — RSO  
\*Hall & Oates — Atlantic  
\*Cliff Richard — Rocket  
\*Lady Flash — RSO  
\*Gino Vannelli — A&M  
\*Linda Ronstadt — A&M  
\*Eric Carmen — Arista

## WABC — NEW YORK

#1 — Elton John & Kiki Dee  
EW&F — Columbia  
Fleetwood Mac — Reprise

9 To 6 — Walter Murphy

11 To 7 — Boz Scaggs

12 To 4 — KC & Sunshine Band

17 To 10 — England Dan & Coley

## WPIX — NEW YORK

#1 — Elton John & Kiki Dee  
\*Barry Manilow — Arista  
\*Steve Miller — Capitol  
\*American Flyer — UA  
\*Runaways — Mercury  
\*Linda Ronstadt — Asylum  
7 To 3 — Seals & Crofts  
10 To 4 — KC & Sunshine Band  
12 To 8 — Wild Cherry  
20 To 11 — Chicago  
Ex To 17 — Dr. Hook  
Ex To 19 — Boz Scaggs  
Ex To 20 — Ritchie Family

## 99X — NEW YORK

#1 — Elton John & Kiki Dee  
Ritchie Family — Marlin  
Fleetwood Mac — Reprise  
Peter Frampton — A&M  
11 To 6 — KC & Sunshine Band  
17 To 12 — EW&F  
18 To 10 — Wild Cherry  
30 To 24 — Chicago  
**WGH — NORFOLK**  
#1 — Wild Cherry  
\*Rick Dees — RSO  
\*Starbuck — Pvt. Stock  
20 To 14 — Boz Scaggs  
23 To 18 — War  
26 To 20 — Orleans  
30 To 21 — Chicago

## WKY — OKLAHOMA CITY

#1 — Elton John & Kiki Dee  
\*Tavares — Capitol  
\*Blue Oyster Cult — Columbia  
**KOMA — OKLAHOMA CITY**  
#1 — Elton John & Kiki Dee  
Hall & Oates — Atlantic  
Rick Dees — RSO  
Steve Miller — Capitol  
14 To 8 — Wild Cherry  
24 To 15 — Dr. Hook

## WOW — OMAHA

#1 — Elton John & Kiki Dee  
Chicago — Columbia  
\*Silver — Arista  
\*Heart — Mushroom  
10 To 4 — Cliff Richard  
19 To 10 — Orleans

## WIRL — PEORIA

#1 — Elton John & Kiki Dee  
Boz Scaggs — Columbia  
Chicago — Columbia  
Dr. Hook — Capitol  
16 To 6 — Lou Rawls  
18 To 7 — Wild Cherry  
**WFIL — PHILADELPHIA**  
#1 — Elton John & Kiki Dee  
\*James Taylor — WB  
\*Abba — Atlantic  
\*Eric Carmen — Arista  
Ex To 21 — Rick Dees  
Ex To 24 — Fleetwood Mac

## WIFI — PHILADELPHIA

#1 — Elton John & Kiki Dee  
Beach Boys — Reprise  
\*Heart — Mushroom  
\*Bellamy Bros. — WB  
12 To 5 — Boz Scaggs  
13 To 7 — Orleans  
16 To 6 — Walter Murphy  
19 To 15 — EW&F  
21 To 14 — Dr. Hook  
24 To 17 — Cliff Richard  
25 To 18 — Chicago  
27 To 20 — Rick Dees

## WPEZ — PITTSBURGH

#1 — Wild Cherry  
Hall & Oates — RCA  
AWB — Atlantic  
Andrea True — Buddah  
15 To 7 — Peter Frampton  
14 To 9 — Walter Murphy  
22 To 16 — George Benson  
25 To 18 — Boz Scaggs  
24 To 20 — Fleetwood Mac  
27 To 21 — Cliff Richard  
26 To 22 — Tavares

## 13Q — PITTSBURGH

#1 — Wild Cherry  
Boz Scaggs — Columbia  
Tavares — Capitol  
10 To 6 — Wings  
16 To 11 — Walter Murphy  
21 To 14 — Hall & Oates  
**KGW — PORTLAND**  
#1 — Wild Cherry  
\*Flash Cadillac — Pvt. Stock  
\*Alan Parsons — 20th Century  
9 To 4 — Aerosmith  
15 To 8 — Chicago  
20 To 16 — Heart  
21 To 15 — Lou Rawls  
24 To 18 — Eddie Rabbitt  
29 To 23 — Lady Flash  
30 To 21 — Orleans  
Ex To 24 — Jefferson Starship  
Ex To 27 — Steve Miller

## KISN — PORTLAND

#1 — Cliff Richard  
\*Trouper — MCA  
\*Diane Brooks — WB  
\*Kiss — Casablanca  
12 To 7 — Silver  
17 To 10 — Boz Scaggs  
21 To 14 — Chicago  
23 To 16 — Jefferson Starship  
27 To 20 — Heart  
29 To 21 — Linda Ronstadt

## KPAM — PORTLAND

#1 — Elton John & Kiki Dee  
Linda Ronstadt — Asylum  
Blue Oyster Cult — Columbia  
ELO — UA  
21 To 16 — Chicago  
30 To 25 — Perry Botkin, Jr.

## WPRO — PROVIDENCE

#1 — George Benson  
Boz Scaggs — Columbia  
\*Neil Sedaka — Rocket  
\*Chicago — Columbia  
\*John Miles — London  
\*John Denver — RCA  
13 To 6 — KC & Sunshine Band  
14 To 9 — Wild Cherry  
25 To 15 — Hall & Oates  
Ex To 23 — Beach Boys

## WGNB — PROVIDENCE

#1 — George Benson

Boston — Epic

Kiss — Casablanca

17 To 9 — Wild Cherry

19 To 14 — Dr. Hook

30 To 20 — John Miles

Ex To 16 — Rick Dees

## WLEE — RICHMOND

#1 — Wings  
Ohio Players — Mercury  
\*Rick Dees — RSO  
\*Heart — Mushroom  
10 To 4 — KC & Sunshine Band  
20 To 13 — Seals & Crofts  
25 To 19 — Hall & Oates  
28 To 21 — Cliff Richard  
29 To 22 — Jefferson Starship  
Ex To 25 — Linda Ronstadt  
Ex To 28 — Olivia Newton-John  
Ex To 29 — Chicago

## WRVQ — RICHMOND

#1 — Walter Murphy  
\*EW&F — Columbia  
\*Heart — Mushroom  
\*Gordon Lightfoot — Reprise  
6 To 1 — Walter Murphy  
11 To 5 — Cliff Richard  
20 To 13 — Boz Scaggs  
27 To 20 — James Taylor

## WBBF — ROCHESTER

#1 — Heart  
Peter Frampton — A&M  
Jim Capaldi — Island  
Alan Parsons — 20th Century  
\*Tavares — Capitol  
\*Eric Carmen — Arista  
\*Love Unlimited — 20th Century  
26 To 17 — Boz Scaggs  
30 To 19 — Beach Boys

## KROY — SACRAMENTO

# SUPERPOP CONTINUES

The band of whom the San Francisco Chronicle said: "‘I’m On Fire’ is the best debut single by an American rock band ever."...

The band of whom Rolling Stone said: "The best rock debut album of the year."...

The band of whom Circus Magazine said: "This album is my runaway favorite debut of the year."...

**Now gives  
you...**



**And we say it's a smash**

From their long awaited album "Sincerely"  
Single #SR-62003



SHELTER

MARKETED BY  
ABC RECORDS, INC.

# THE SINGLES BULLETS

- #1 BEE GEES** — Top 5 rotation at 43% of our reporting stations including #1 play at WRKO, WING, WVBF, WCAO. Top 5 at KCBO-4, KEZY-2, WTXI-3, KTAC-5, WLS-5, WDFH-3, KSTP-2, WPIX-2, 99X-2, WMP5-2, WGCL-5, KIMN-3, WPRO-5, WPGC-3, WAYS-3, WJET-3, KISN-2, WDRC-3, WORC-4, KERN-2, KEEL-2, WDWY-2, WFIL-3, WMAK-2, WZUU-4, WNDE-4, WFI-3, WABC-3, WLAC-4, WOW-5, WKY-3, WSAI-3, WKLO-3. Key jumps at WLS 7-5, KNDE 8-4, WING 6-1, KCBQ 21-16. #1 selling single at Tower/S.F., Soul City/L.A., Peaches/L.A., Double B/L.I., King Karol/N.Y., New England Music City/Boston. Top 5 in sales at Music Scene/Atlanta, Mile High/Denver, Peters/Boston, Richman Bros./Phila., El Roy/L.I., Potomac/Wash., Harmony Hut, Consolidated/Det., Stark/Cleve., Radio Doctor/Milw., Music Scene/Atl., Licorice Pizza/L.A.
- #2 WILD CHERRY** — #1 at 22% of our reporting stations including KGW, KING, Y-100, KLEO, WSGA, WHBQ, CKLW, WMP5, 13Q, KAKC, Z-93, Q-102, WPEZ, WAPE, WQXI, WHHY, WSAI, WAVZ, WKLO. Top 5 rotation at WRVQ-2, KILT-2, WLEE-2, KJRB-4, WSGN-2, WQAM-2, WRKO-5, KBEQ-2, KBW-3, WPGC-2, WAYS-3, KISN-5, KAFY-3, WCOL-5, KXOK-5, WCAO-2, WFIL-2, WKY-5, KHJ-4, WBBQ-5. Prime moves at KERN 11-7, WPRO 14-9, WMP5 5-1, 99X 18-10, KFRC 22-16, KNDE ex-27, KIOA 23-15, WIRL 18-7, WDWY 12-7, WLS 14-9, WBGW 20-15, KJR 13-8, WPIX 12-8. #1 sales at Music Street/Seattle, Peaches/Atl., Richman Bros./Phila., Poplar Tunes/Memphis, Giant/Va., Central South/Nash. Top 5 selling single at Tower/S.F., Soul City/L.A., Peaches/Cleve., Rec. & Tape/Balt., Dicks/Boston, Bee Gee/Albany, Double B/L.I., Potomac/Wash., Harmony House, Consolidated/Det., Northern/Cleve., Nat'l. Rec. Mart/Pitt., West. Merch./Amarillo, Interstate/Miami, Licorice Pizza/L.A., Tosh/Seattle.
- #5 ENGLAND DREAM** — Key Jumps at WABC 17-10, WLS 6-4, Y-100 21-16, 99X 17-12, KNDE 15-4. Adds at KILT, KRBE. #1 rotation at KSTP, KDWB, WAKY. Power play at WBT-5, KNDE-4, KCBQ-3, WVBF-2, KEZY-3, KTLK-5, WLEE-5, KTAC-2, WLS-4, KLIF-3, WHBQ-4, WGCL-3, KIMN-3, KBEQ-3, WPRO-4, WING-5, Z-93-5, KNUS-5, WAYS-2, Q-102-3, WOKY-4, KJR-2, WAPE-3, WDWY-5, WCAO-3, WQXI-5, WZUU-2, WERC-3, KIOA-5, WOW-2, WIRL-2, WBBQ-4. Top 5 sales at Peaches/Denver/Cleve./Delwood, Mile High/Denver, Shulman/N.J., El Roy/L.I., New England Music City/Boston, Harmony Hut/Detroit, Stark, Northern/Cleve., Galgano, Singer/Chi., Music Scene/Atl., Licorice Pizza/L.A.
- #7 K.C. AND THE SUNSHINE BAND** — #3 most active single with 21 prime movers including KHJ 23-13, WRKO 12-8, 99X 11-6, KILT 17-7, KRBE 21-10, WLS 10-8, KTAC 27-22, WABC 12-4, KERN 18-12, WAKY 17-10, WDRC 16-8, WNCI 11-5, WPIX 10-4, KAKC 20-15, WPRO 13-6, Q-102 17-11, WOKY 23-17, KREQ 17-13. Added at KCBQ. Top 5 airplay at KING-5, WXYZ-3, KTLK-2, WDFH-5, KLIF-2, KLEO-3, WSGA-2, WPIX-4, WHBQ-2, CKLW-3, WGCL-4, KIMN-4, WING-2, Z-93-3, WPGC-2, KNUS-2, KISN-4, KAFY-5, WAPE-2, KXOK-1, WORC-5, KEEL-3, WCAO-4, WQXI-3, WHHY-5, WNCI-5, WNDE-3, WFI-4, WABC-4, WLAC-4, WOW-5, WKY-3, WSAI-3, WKLO-3. Top 5 selling single at Peaches/Denver, Tower/S.F., Rec. & Tape/Balt., Double B, El Roy/L.I., Town Hall/N.Y., Giant/Va., Harmony House/Det., Northern/Cleve., Nat'l. Rec. Mart/Pitt., Galgano/Chi., Franklin/Atl., West. Merch./Amarillo, Toshs/Seattle. (#3 bullet on CB R&B singles chart).
- #8 WALTER MURPHY** — Added at WLS. Prime movers at CKLW 23-19, KTLK 37-30, WQAM 6-1, WPEZ 14-9, KNUS 10-6, 13Q 16-4, KING 10-4, KEZY 17-10, KCBQ 27-16, WRVQ 6-1, WDRC 26-18, WNDE 29-12, WLAC 22-18, WABC 9-6, WDWY 13-8, KSTP 26-16, WFI 10-6, WZUU 9-3. Top 5 rotation at 32% of our reporting stations. #1 at KFRC, KAFY, WOKY, WQAM, WRVQ. Top 5 at KNDE-2, KING-4, KILT-3, KRBE-3, WLEE-3, KJRB-3, Y-100-4, WRKO-2, 99X-4, CKLW-5, KAKC-2, Z-93-4, WPGC-5, KJR-4, WCAO-5, WQXI-4, WGH-2, KIOA-2, WIRL-3, KHJ-5, KJOY-2. Top 5 sales at Peaches/Denver, Tower/S.F., Soul City/L.A., Dicks/Boston, Shulman/N.J., Bee Gee/Albany, Richman Bros./Phila., Buffalo One Stop, King Karol/N.Y., Giant/Va., Stark/Cleve., Town Hall/N.Y., Nat'l. Rec. Mart/Pitt., Franklin/Atl., Interstate/Miami, Licorice Pizza/L.A.
- #10 BOZ SCAGGS** — #1 most active single with 25 big jumps including WABC 11-7, WFI 12-5, KXOK 21-16, KLIF 20-13, WPGC 18-13, WQAM 26-18, WPIX ex-19, KJR ex-25, KNUS ex-14, KIMN 23-17, WHBQ 28-22, KHJ 12-6, WRKO 19-15, WRVQ 18-13, WVBF 20-15, KSTP 24-20, WMAK 28-21, WGH 20-14, WAPE 14-9, WSGN 25-16, WSGA 26-22, WBBF 26-17, WPEZ 25-18, KISN 17-10. #4 most added single with 14 new stations including KIOA, WIRL, WDWY, WQXI, Z-96, WNDE, Y-100, WJET, WPRO, WSAI, Q-102, WOKY, KING, 13Q. Top 5 rotation at KNDE-5, KEZY-4, WFI-5, WAVZ-3, KJOY-4. Top 10 sales at Musical Isle/S.F., Peaches/Delwood, Richman Bros./Phila., King Karol, Town Hall/N.Y., New England Music City/Boston, Central South/Nash. (#10 bullet on CB R&B singles chart).
- #11 TAVARES** — Adds at 13Q, KRSP, WBBF, WZUU, WKY. Jumps at WQXI 14-7, Y-100 12-8, WPEZ 26-22, KJR 20-17, WMP5 14-10, WBBQ 10-6, KFRC 25-21. Top 5 airplay at WVBF-4, 99X-5, WING-3, WJET-1, WAKY-3, WAVZ-4. Top 10 sales at Musical Isle/S.F., Peaches/Denver/Ft. Laud., Norman Cooper/Phila., New England Music City/Boston, Town Hall/N.Y., Interstate/Miami, Stark/Cleve. (#9 R&B single).
- #12 CLIFF RICHARD** — #4 most active single with 19 big jumps including KFRC 23-19, KHJ 19-14, KTLK 39-18, WRVQ 13-7, KCBQ 22-15, WHBQ 17-12, WPGC 24-19, WPEZ 27-21, WSGN 18-11, WOW 10-4, WLAC 15-9, KEEL 22-16, KSTP 18-14, WFI 24-17, WNCI 17-4, Z-96 29-15, WERC 24-19, WLEE 28-21, KILT 11-6. Key adds at WLS, WQAM, KNUS, Q-102, WTXI, KBEQ, WDWY. Top 5 airplay at WRVQ-5, KGW-2, KING-2, KRBE-5, KJRB-5, KTAC-3, KLIF-4, KLEO-4, WSGA-4, KJR-2, KISN-1, WCOL-4, WORC-3, WNCI-4, KIOA-3, WOW-4. Strongest sales at Potomac/Wash., Poplar Tunes/Memphis, Central Sales/Houston, West. Merch./Amarillo, Interstate/Miami, Licorice Pizza/L.A., Tosh/Seattle.
- #14 DR. HOOK** — Added at CKLW, WOKY, WIRL, KNDE. Jumps at WORC 14-10, WQXI 17-11, WFI 21-14, WNCI 7-2, WMAK 19-14, WBGW ex-14, KLEO 15-6, WPIX ex-17, KAKC 12-5, KIMN 15-12, WKLO 22-10, KFRC ex-24. Top 5 airplay at WRVQ-4, KCBQ-5, KTAC-4, WMP5-4, KAKC-5, WBBF-4, KERN-3, KEEL-4, WNCI-2. Strong sales at Peaches/Atl., Peters/Boston, Bee Gee/Albany, New England Music City/Boston, Northern, Stark/Cleve., Singer/Chi., Central Sales/Houston, Licorice Pizza/L.A., Tosh/Seattle.
- #15 FLEETWOOD MAC** — Heavy adds at WABC, CKLW, 99X, KHJ. Jumps at WORC 23-15, WFI 24-14, KTAC 16-12, KDWB 26-18, WPEZ 24-20, WHBQ 19-14, WRKO 29-20, KRBE 22-10. Top 5 rotation at WSGN-4, Q-102-5, WAPE-4, WAKY-5, WKLO-5. Strongest sales at Mile High/Denver, Peaches/Atl., Rec. & Tape/Balt., Bee Gee/Albany, Buffalo One Stop, King Karol/N.Y., Poplar Tunes/Memphis, Singer/Chi., Franklin/Atl., Interstate/Miami.
- #17 WAR** — Added at WDWY, KBEQ, KCBQ. Last week added at WABC, WPGC, WDRC, WHBQ, KIOA. Jumped at WGH 23-18, WOKY 21-16. Top 5 airplay at WBT-3, WSGN-5. Best sales at Tower/S.F., Soul City/L.A., Peters/Boston, Shulman/N.J., El Roy/L.I., King Karol/N.Y., Poplar Tunes/Memphis, Licorice Pizza/L.A.
- #18 JEFFERSON STARSHIP** — Added at KHJ, WQAM, Y-100, WNCI, WDWY, KING, WXYZ. 19 big jumps including WQXI 22-13, WOKY 25-18, WLEE 29-22, WAPE 13-6, WMP5 26-21, KLIF 14-9, KIMN 24-20, WLS 20-14, WHBQ 25-20, WSGN 15-9, WHBQ 25-20, WRKO 15-9, KJR ex-24, KGW ex-24, KISN 28-16, KILT 23-17, WKLO 24-18, WJET 26-19. Top 5 airplay at WHHY-5, WERC-4, KFRC-4, KJOY-3. Strong sales at Tower/S.F., Rec. & Tape/Balt., Peters/Boston, Double B/L.I., King Karol/N.Y., Potomac/Wash., Giant/Va., Central Sales/Houston, Licorice Pizza/L.A.

- #19 ORLEANS** — Eight adds: KFRC, WQAM, KBEQ, WAYS, WDFH, WNDE, WNCI, Z-96. #6 most active single with 20 prime movers including KILT 34-23, WKLO 25-14, Z-93 14-9, Q-102 25-19, WGCL 16-6, WMP5 15-11, KIMN 20-15, KHJ ex-25, WRKO 28-23, KGW 30-21, KCBQ 11-7, WDRC 19-13, WOW 19-10, KEEL 23-18, WCAO 13-8, WQXI 20-10, WFI 13-7, WGH 26-20, WCOL 25-13, KAKC ex-25. Top 5 radio at WSGN-3, KSTP-4, KBW-5, KRSP-5, KERN-5, WHHY-3. Strongest sales at Mile High/Denver, Soul City/L.A., Peaches/Atl., Rec. & Tape/Balt., Dicks/Boston, Norman Cooper/Phila., Double B/L.I., Buffalo One Stop, Richman Bros./Phila., Potomac/Wash., Poplar Tunes/Memphis, Giant/Va., Stark/Cleve., Central Sales/Houston, Franklin/Atl., Central Sales/Nash.
- #20 CHICAGO** — #2 most active single with 24 prime movers including KHJ 29-24, 99X 30-24, WMP5 27-22, WGCL 24-19, KILT 27-22, WHBQ 26-19, KSTP 17-12, WCAO 25-15, WHHY 7-2, WGH 30-21, WFI 25-18, WLEE ex-29, WCOL 29-23, KLIF 17-11, KTAC 30-26, WLS 16-3, KDWB 24-11, KJR 18-13, KISN 21-14, WPIX 21-11, KAKC 13-6, Z-93 20-13, WAYS 19-15, WOKY 22-14. Added at KBEQ, WPRO, WKBW, KLEO, WIRL, WOW. Top 5 airplay at WLS-3, KRSP-3, KAFY-2, KERN-1, WHHY-3. Best sales at Tower/S.F., Peaches/Atl., El Roy/L.I., Potomac/Wash., Giant/Va., Stark/Cleve., Galgano/Chi., Central South/Nash., Tosh/Seattle.
- #23 SILVER** — Adds at WSAI, Z-93, WDFH, WOW. Jumps at KTAC 19-11, KLIF ex-24, WSGN 14-7, KLEO 27-18, KJR 16-12, KISN 12-7, KBEQ 25-18. Strong sales at Dicks/Boston, Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Potomac/Wash., Franklin/Atl., Radio Doctors/Milw.
- #24 HALL AND OATES** — #6 most added single with 12 new stations including WTXI, KBEQ, WHBQ, KXOK, KERN, WZUU, WNDE, WBGW, KRSP, WPEZ. Jumps at WAKY 19-12, KIMN 28-21, KFRC ex-25, KILT 33-28, KEZY ex-35, KSTP 23-15, WCAO ex-28, WLEE 25-19, KNUS 12-8, 13Q 21-14, WMP5 24-19. Top 5 airplay at WCOL-3, KJOY-1. Strong sales at Tower/S.F., Peaches/Ft. Laud./Atl., Rec. & Tape/Balt., Richman Bros./Phila., New England Music City/Boston, Giant/Va., Singer/Chi., West. Merch./Amarillo, Interstate/Miami.
- #27 EARTH, WIND AND FIRE** — #10 most added single with 9 new stations including WABC, WQAM, Y-100, WSGA, WNDE, WBBQ, WHBQ. Jumps at WCAO ex-26, WFI 19-15, KNDE ex-17. Strong sales at Soul City/L.A., Peaches ft. Laud./L.A., Rec. & Tape/Balt., Richman Bros./Phila., Double B/L.I., King Karol/N.Y., Potomac/Wash., New England Music City/Boston, Town Hall/N.Y., Nat'l. Rec. Mart/Pitt., West. Merch./Amarillo, Interstate/Miami, Tosh/Seattle. #1 bullet on CB R&B singles chart).
- #30 RICK DEES** — Most added single with 19 new stations including WRKO, WQXI, WCAO, KJR, CKLW, KHJ, KILT, WTXI, WAYS, KDWB, WDFH, KTAC, WLEE, WGH, WMAK, WNCI, WLAC, WDRC. Jumps at WORC 30-18, WSGA 21-7, WHHY 13-7, WFI ex-21, KNDE 30-16, WFI 27-20, WCOL 28-10, Y-100 26-15, KRSP 18-1, WQAM 25-3, WPGC ex-18, WING 42-37, WGCL ex-24, KTLK 13-11. Top 5 airplay at KTLK-1, KRSP-1, WQAM-3, WERC-5. Strong sales at Mile High/Denver, Peters/Boston, Richman Bros./Phila., Potomac/Wash., New England Music City/Boston, Poplar Tunes/Memphis, Giant/Va., Stark, Northern/Cleve., Southern/Miami, Tosh/Seattle.
- #33 HEART** — #2 most added single with 16 new stations including WMP5, WSAI, WPGC, WFI, WOW, KIOA, WHHY, WMAK, KNDE, WLEE, WDFH, WKBW, KAKC. Jumps at KERN ex-25, KLEO 22-13, WLAC ex-24, Z-96 13-7, WZUU 14-10, WERC 30-23, WCOL 31-26, KTAC ex-30, WLS 39-26, KSTP 29-23, KRBE ex-29, KILT 37-29, KGW 20-16, WGCL ex-25, KISN 27-20, WSGA 30-20. Top 5 radio at KBEQ-4, WOKY-3, WBBF-1. Strongest sales at El Roy/L.I., Potomac/Wash., Giant/Va., Consolidated/Det., Stark/Cleve., Central South/Nash.
- #46 STEVE MILLER** — #5 most added single with 13 new stations including WPIX, KJR, Z-93, WGCL, KFRC, KTLK, KRBE, WLAC, KEEL, KSTP, KJRB, WJET. Jumped at WSGA 25-18, WOKY 34-17, KGW ex-27. Sales at Peaches/Cleve./Delwood, Norman Cooper/Phila., Double B/L.I., Giant/Va., Harmony House/Det., Stark/Cleve., Southern/Miami, Tosh/Seattle.
- #48 LINDA RONSTADT** — #7 most added single with 10 new stations including WPIX, KNUS, Q-102, KILT, KFRC, WHBQ, KEZY, WKBW, WBBQ. Jumps at WORC 21-14, KSTP 27-21, WLEE ex-25, KLIF ex-19, WSGA 24-20, KISN 29-20, WSAI ex-30, WGCL ex-26, KNDE ex-28, KRBE ex-30. Strong sales at Mile High/Denver, Peaches/L.A., Peters/Boston, Bee Gee/Albany, Buffalo One Stop, King Karol/N.Y., Giant/Va., Consolidated/Det., Southern/Miami, Licorice Pizza/L.A.
- #50 OLIVIA NEWTON-JOHN** — Added at KLIF, WBGW, WCOL, WMAK. Last week added at KTAC, WGH, KNDE. Jumped at WCAO ex-29, WRVQ 27-20. Good sales at Tower/S.F., Peters/Boston, Bee Gee/Albany, El Roy/L.I., Stark/Cleve., Nat'l. Rec. Mart/Pitt., Southern/Miami, West. Merch./Amarillo, Licorice Pizza/L.A.
- #51 JAMES TAYLOR** — Added at WFI, KNUS, KRBE, WVBF, KJOY, KRSP. Last week added at WCAO, WFI, KLIF. Jumped at WRVQ 27-20, WCAO ex-29. Strong sales at Double B/L.I., New England Music City/Boston, Northern/Cleve., Southern/Miami, Music Scene/Atl., Interstate/Miami.
- #53 BLUE OYSTER CULT** — Added at WKY, KSTP, WCOL, KAKC, WJET, WMP5. Sales at Soul City/L.A., Peaches/Cleve., Buffalo One Stop, King Karol/N.Y., Stark/Cleve.
- #55 ERIC CARMEN** — Adds at WFI, WMAK, WBBF. Last week added at WPIX, WFI. Jumped at WCAO ex-30. Good sales at Richman Bros./Phila., King Karol/N.Y., Potomac/Wash., Giant/Va., Southern/Miami.
- #59 ALAN PARSONS** — Added at WBGW, WBBF, KAFY, KAKC, WMP5, KGW. Jumped at WJET 30-24, KBEQ 30-25.
- #61 BEACH BOYS** — Added at Q-102, WCAO, WFI, KIMN, KAKC, WSGN, WCOL, WHHY, WDRC. Jumped at KERN ex-27, WBBF 30-19, WPRO ex-23, WSAI ex-29, WAVZ ex-25, KING ex-30.
- #63 ABBA** — Adds at WRKO, WFI, KLIF, WGCL, WSGN, WAPE, KJRB, KNDE, WDRC, WORC.
- #66 FLASH CADILLAC** — #3 most added single with 15 new stations including KILT, KTLK, WGCL, KLIF, KJOY, KGW, KAFY, WSGN, WBGW, WCOL, WBBQ, KSTP, WSGA, WORC.
- #70 FIREFALL** — Added at KLIF, WGCL, WING, WSGN, KSTP. Jumped at WDRC 22-15, WHBQ 24-19.
- #71 BAY CITY ROLLERS** — Added at WLS, KHJ, KFRC, WAVZ, WORC.
- #80 STARBUCK** — Adds at WGCL, WGH. Last week added at WGCL, WOKY.
- #82 BELLAMY BROTHERS** — Added at WFI, WSAI, WKLO, Z-93.

## Pop Ads fr 28

- KREM — SPOKANE**  
#1 — Wild Cherry  
\*EWSF — Columbia  
\*Perry Botkin, Jr. — A&M  
\*Thin Lizzy — Mercury  
10 To 5 — KC & Sunshine Band  
18 To 11 — Chicago  
19 To 14 — Heart  
24 To 19 — Orleans  
Ex To 24 — Boz Scaggs  
Ex To 27 — Rick Dees  
Ex To 28 — Rick Springfield  
Ex To 29 — Hall & Oates  
**KSLQ — ST. LOUIS**  
#1 — Wild Cherry
- Chicago — Columbia  
Eric Carmen — Arista  
Gordon Lightfoot — Reprise  
John Denver — RCA  
**KJOY — STOCKTON**  
#1 — Hall & Oates  
Flash Cadillac — Pvt. Stock  
Sons Of Champlin — Arista  
James Taylor — WB  
\*Commodores — Motown  
\*Rick Springfield — Chelsea  
\*ZZ Top — London  
Ex To 30 — AWB
- KTAC — TACOMA**  
#1 — Elton John & Kiki Dee  
\*Rick Dees — RSO  
16 To 12 — Fleetwood Mac
- 19 To 11 — Silver  
27 To 22 — KC & Sunshine Band  
30 To 26 — Chicago  
Ex To 28 — Aerosmith  
Ex To 30 — Heart  
**KAKC — TULSA**  
#1 — Wild Cherry  
\*Heart — Mushroom  
\*Alan Parsons — 20th Century  
\*Beach Boys — Reprise  
\*Blue Oyster Cult — Columbia  
8 To 1 — Wild Cherry  
12 To 5 — Dr. Hook  
13 To 6 — Chicago  
20 To 15 — KC & Sunshine Band  
29 To 22 — Fleetwood Mac  
Ex To 25 — Orleans

The follow-up to the smash single  
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by

# Brotherhood Of Man

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# ADDITIONS TO SECONDARY MARKET PLAYLISTS

## WCUE — AKRON, OHIO

#1 — England Dan & John Ford Coley  
\*You Are The Woman — Firefall — Atlantic  
\*You To Me — Real Thing — UA  
\*Dr. Tarr — Alan Parsons — 20th Century  
\*One Love — Diana Ross — Motown  
\*Love Of My Life — Gino Vannelli — A&M  
\*Wheels Of Fortune — Doobie Brothers — WB  
10 To 4 — You Should Be Dancing — Bee Gees  
16 To 11 — Heaven Must Be — Tavares  
24 To 15 — Getaway — EW&F  
30 To 21 — If You Leave — Chicago  
29 To 24 — She's Gone — Hall & Oates  
33 To 28 — Get The Funk — Brothers Johnson  
37 To 29 — Rock'n Me — Steve Miller  
Ex To 36 — Disco Duck — Rick Dees  
Ex To 38 — That'll Be The Day — Linda Ronstadt  
Ex To 39 — Roxy Roller — Sweeney Todd  
Ex To 40 — Don't Stop Believin' — Olivia Newton-John

## WPTR — ALBANY, N.Y.

#1 — Wings  
Disco Duck — Rick Dees — RSO  
28 To 11 — Devil Woman — Cliff Richard  
20 To 14 — Lowdown — Boz Scaggs  
25 To 20 — Still The One — Orleans  
30 To 24 — If You Leave — Chicago

## WRFC — ATHENS, GA.

#1 — Rick Dees  
\*Shower The People — James Taylor — WB  
\*Did You Boogie — Flash Cadillac — Pvt. Stock  
\*One Love — Diana Ross — Motown  
\*Rock'n Me — Steve Miller — Capitol  
5 To 1 — Disco Duck — Rick Dees  
23 To 15 — Fifth Of Beethoven — Walter Murphy  
22 To 17 — Still The One — Orleans  
29 To 20 — Lowdown — Boz Scaggs  
30 To 24 — With Your Love — Jefferson Starship  
32 To 27 — You Are The Woman — Firefall  
34 To 29 — If You Leave — Chicago  
35 To 30 — Sunrise — Eric Carmen  
Ex To 32 — Shower The People — James Taylor  
Ex To 33 — Free Spirit — Atlanta Rhythm Section  
Ex To 34 — Showdown — ELO

## WBCN — BOWLING GREEN, KENT.

#1 — England Dan & John Ford Coley  
\*Did You Boogie — Flash Cadillac — Pvt. Stock  
\*Don't Stop Believin' — Olivia Newton-John — MCA  
\*Dr. Tarr — Alan Parsons — 20th Century  
\*She's Gone — Hall & Oates — Atlantic  
\*Street Singin' — Lady Flash — RSO  
20 To 15 — Play That Funky Music — Wild Cherry  
30 To 18 — You'll Never Find — Lou Rawls  
Ex To 14 — A Little Bit More — Dr. Hook  
Ex To 24 — It's Been A Long Way — Little River Band

## WICC — BRIDGEPORT, CONN.

#1 — Dr. Hook  
\*Rock'n Me — Steve Miller — Capitol  
\*Magic Man — Heart — Mushroom  
\*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
19 To 6 — You Should Be Dancing — Bee Gees  
23 To 7 — Play That Funky Music — Wild Cherry  
24 To 9 — Shake Your Booty — KC & Sunshine Band  
28 To 17 — Summer — War  
32 To 24 — Don't Stop Believin' — Olivia Newton-John  
34 To 28 — Still The One — Orleans  
35 To 29 — Wham Bam — Silver

## WGOW — CHATTANOOGA, TENN.

#1 — KC & Sunshine Band  
\*It's A Long Way — Little River Band — Harvest  
\*Wanna Make Love — Sun — Capitol  
\*Who'd She Coo — Ohio Players — Mercury  
5 To 1 — Shake Your Booty — KC & Sunshine Band  
22 To 15 — Don't Stop Believin' — Olivia Newton-John  
Ex To 23 — Popsicle Toes — Michael Franks

## WMFJ — DAYTONA BEACH, FLA.

#1 — Bee Gees  
\*Disco Duck — Rick Dees — RSO  
\*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
22 To 16 — If You Leave — Chicago  
26 To 22 — Magic Man — Heart  
Ex To 26 — The Reaper — Blue Oyster Cult  
Ex To 27 — You Are The Woman — Firefall  
Ex To 28 — Don't Stop Believin' — Olivia Newton-John  
Ex To 29 — Showdown — ELO  
Ex To 30 — Superstar — Paul Davis

## WBQ — DUBUQUE, IOWA

#1 — Elton John & Kiki Dee  
\*This Masquerade — George Benson — WB  
\*She's Gone — Hall & Oates — Atlantic  
\*I Got To Know — Starbuck — Pvt. Stock  
\*Take A Hand — Rick Springfield — Chelsea  
\*Magic Man — Heart — Mushroom  
\*Satin Sheets — Bellamy Brothers — A&M  
\*Nadia's Theme — Perry Botkin Jr. — A&M  
15 To 8 — Devil Woman — Cliff Richard  
21 To 13 — Little Bit More — Dr. Hook  
23 To 18 — Shower The People — James Taylor  
25 To 19 — Lowdown — Boz Scaggs  
29 To 20 — With Your Love — Jefferson Starship  
27 To 21 — See You — Glen Campbell  
30 To 23 — You Are The Woman — Firefall  
Ex To 24 — If You Leave — Chicago  
Ex To 26 — Don't Stop Believin' — Olivia Newton-John  
Ex To 27 — Wreck Of The Edmond — Gordon Lightfoot  
Ex To 28 — The Reaper — Blue Oyster Cult  
Ex To 29 — Brand New Love Affair — Jigsaw  
Ex To 30 — Dr. Tarr — Alan Parsons

## WEAQ — EAU CLAIRE, WIS.

#1 — Elton John & Kiki Dee  
Disco Duck — Rick Dees — RSO  
Made To Love You — Gary Wright — WB  
You'll Never Find — Lou Rawls — Phila. Intl.  
28 To 18 — If You Leave — Chicago  
29 To 20 — She's Gone — Hall & Oates  
16 To 9 — Wreck Of The Edmond — Gordon Lightfoot  
10 To 5 — Devil Woman — Cliff Richard

## KINT — EL PASO, TEX.

#1 — Elton John & Kiki Dee  
\*Dr. Tarr — Alan Parsons — 20th Century  
\*The Reaper — Blue Oyster Cult — Columbia  
\*Little Bit More — Dr. Hook — Capitol  
\*Wham Bam — Silver — Arista  
\*Still The One — Orleans — Asylum  
\*Getaway — EW&F — Columbia  
16 To 12 — If You Leave — Chicago  
Ex To 18 — Lowdown — Boz Scaggs

## WJET — ERIE, PA.

#1 — Tavares  
Street Singin' — Lady Flash — RSO  
Magic Man — Heart — Mushroom  
Disco Duck — Rick Dees — RSO  
The Reaper — Blue Oyster Cult — Columbia  
\*Rock'n Me — Steve Miller — Capitol  
26 To 19 — With Your Love — Jefferson Starship  
30 To 24 — Dr. Tarr — Alan Parsons

## KRKO — EVERETT, WASH.

#1 — Wings  
Do You Feel — Peter Frampton — A&M  
It's O.K. — Beach Boys — Reprise  
\*Nadia's Theme — Perry Botkin Jr. — A&M  
\*Heart On My Sleeve — Gallagher & Lyle — A&M  
8 To 2 — Play That Funky Music — Wild Cherry  
11 To 4 — If You Leave — Chicago

## 13 To 7 — Shake Your Booty — KC & Sunshine Band

**KQWB — FARGO, N.D.**  
#1 — Elton John & Kiki Dee  
Rock'n Me — Steve Miller — Capitol  
Superstar — Paul Davis — Bang  
It's O.K. — Beach Boys — Reprise  
Did You Boogie — Flash Cadillac — Pvt. Stock  
\*Disco Duck — Rick Dees — RSO  
15 To 7 — Play That Funky Music — Wild Cherry  
29 To 15 — If You Leave — Chicago  
17 To 12 — Fifth Of Beethoven — Walter Murphy  
23 To 13 — Wreck Of The Edmond — Gordon Lightfoot  
25 To 20 — Still The One — Orleans  
30 To 24 — I Can't Hear You — Helen Reddy  
Ex To 26 — Lowdown — Boz Scaggs

## WFLB — FAYETTEVILLE, N.C.

#1 — Hall & Oates  
Sunrise — Eric Carmen — Arista  
Fernando — Abba — Atlantic  
It's O.K. — Beach Boys — Reprise  
\*Sing A Sad Song — John Denver — RCA  
13 To 8 — Disco Duck — Rick Dees  
26 To 11 — Fifth Of Beethoven — Walter Murphy  
22 To 17 — Little Bit More — Dr. Hook  
22 To 22 — Do You Feel — Peter Frampton  
27 To 21 — With Your Love — Jefferson Starship  
29 To 25 — The Reaper — Blue Oyster Cult  
Ex To 27 — Wreck Of The Edmond — Gordon Lightfoot  
Ex To 28 — Wham Bam — Silver  
Ex To 30 — Rock'n Me — Steve Miller

## KFJZ — FORT WORTH, TEX.

#1 — Elton John & Kiki Dee  
\*That'll Be The Day — Linda Ronstadt — Asylum  
\*It's O.K. — Beach Boys — Reprise  
\*Dr. Tarr — Alan Parsons — 20th Century  
\*The Reaper — Blue Oyster Cult — Columbia  
12 To 8 — If You Leave — Chicago

## KYNO — FRESNO, CA.

#1 — Cliff Richard  
\*Disco Duck — Rick Dees — RSO  
\*The Reaper — Blue Oyster Cult — Columbia  
\*Heart On My Sleeve — Gallagher & Lyle — A&M  
\*Sunrise — Eric Carmen — Arista  
\*Take A Hand — Rick Springfield — Chelsea  
6 To 2 — Don't Go Breaking — Elton & Kiki  
16 To 12 — You'll Never Find — Lou Rawls  
18 To 13 — Play That Funky Music — Wild Cherry  
Ex To 29 — Getaway — EW&F  
Ex To 30 — Dr. Tarr — Alan Parsons

## WLAV — GRAND RAPIDS

#1 — Boz Scaggs  
\*If You Leave — Chicago — Columbia  
\*Rock'n Me — Steve Miller — Capitol  
\*It's O.K. — Beach Boys — Reprise

## Z-96 — GRAND RAPIDS

#1 — Elton John & Kiki Dee  
Lowdown — Boz Scaggs — Columbia  
Getaway — EW&F — Columbia  
Still The One — Orleans — Asylum  
13 To 7 — Magic Man — Heart  
29 To 15 — Devil Woman — Cliff Richard

## KEIN — GREAT FALLS, MONT.

#1 — Elton John & Kiki Dee  
\*Sing A Sad Song — John Denver — RCA  
\*Magic Man — Heart — Mushroom  
9 To 5 — Devil Woman — Cliff Richard  
17 To 13 — Shake Your Booty — KC & Sunshine Band  
19 To 15 — Still The One — Orleans  
24 To 19 — Dr. Tarr — Alan Parsons  
Ex To 22 — Lowdown — Boz Scaggs  
Ex To 26 — Howzat — Sherbet  
Ex To 28 — Take A Hand — Rick Springfield  
Ex To 30 — Sunrise — Eric Carmen

## WJDX — JACKSON, MISS.

#1 — Elton John & Kiki Dee  
Magic Man — Heart — Mushroom  
It's O.K. — Beach Boys — Reprise  
Fernando — Abba — Atlantic  
13 To 7 — Fifth Of Beethoven — Walter Murphy  
15 To 10 — If You Leave — Chicago  
20 To 14 — Springtime Mama — Henry Gross  
24 To 18 — Shower The People — James Taylor  
25 To 20 — With Your Love — Jefferson Starship

## WQPD — LAKELAND, FLA.

#1 — Wild Cherry  
\*You Gotta Make — Neil Sedaka — Rocket  
\*I Got To Know — Starbuck — Pvt. Stock  
\*I Only Want — Bay City Rollers — Arista  
Fernando — Abba — Atlantic  
\*Did You Boogie — Flash Cadillac — Pvt. Stock  
\*Heart On My Sleeve — Gallagher & Lyle — A&M  
\*Here I Go Again — Twiggly — Mercury  
\*Firefall — Atlantic  
\*Skateboardin' — Sneakers & Lace — Pit  
\*Something New — Bari Benton — Playboy  
\*I'll Play The Fool — Savannah Band — RCA  
36 To 6 — Disco Duck — Rick Dees  
32 To 16 — Rock'n Me — Steve Miller  
27 To 18 — Magic Man — Heart  
30 To 25 — Take A Hand — Rick Springfield  
33 To 26 — Sunrise — Eric Carmen  
34 To 28 — Wheels Of Fortune — Doobie Brothers  
Ex To 34 — Shower The People — James Taylor  
Ex To 35 — End Is Not — Amazing Rhythm Aces  
Ex To 36 — Sing Your Own Song — Mark Lindsey

## WVIC — LANSING, MICH.

#1 — England Dan & John Ford Coley  
\*Rock'n Me — Steve Miller — Capitol  
\*Don't Stop Believin' — Olivia Newton-John — MCA  
\*Love Of My Life — Gino Vannelli — A&M  
\*I Got To Know — Starbuck — Pvt. Stock  
\*I Only Want — Bay City Rollers — Arista  
20 To 9 — Wham Bam — Silver  
30 To 20 — Getaway — EW&F  
Ex To 17 — Devil Woman — Cliff Richard

## KENO — LAS VEGAS, NEV.

#1 — Wings  
Did You Boogie — Flash Cadillac — Pvt. Stock  
Princess & The Punk — Barry Mann — Arista  
Rock'n Me — Steve Miller — Capitol  
25 To 10 — Disco Duck — Rick Dees  
23 To 16 — If You Leave — Chicago  
11 To 6 — Play That Funky Music — Wild Cherry  
32 To 23 — Devil Woman — Cliff Richard  
31 To 24 — Little Bit More — Dr. Hook  
36 To 31 — She's Gone — Hall & Oates

## WBLI — LONG ISLAND, N.Y.

#1 — Elton John & Kiki Dee  
\*Rubber Band Man — Spinners — Atlantic  
\*Sunrise — Eric Carmen — Arista  
\*One Love — Diana Ross — Motown  
\*Magic Man — Heart — Mushroom  
Ex To 7 — Shake Your Booty — KC & Sunshine Band  
Ex To 5 — Fifth Of Beethoven — Walter Murphy  
Ex To 8 — Lowdown — Boz Scaggs  
Ex To 10 — Play That Funky Music — Wild Cherry

## WFOM — MARIETTA, GA.

#1 — Wild Cherry  
\*Did You Boogie — Flash Cadillac — Arista  
\*Princess & The Punk — Barry Mann — Arista  
\*Beth — Kiss — Casablanca  
\*Getaway — EW&F — Columbia  
18 To 13 — With Your Love — Jefferson Starship

## 23 To 15 — Lowdown — Boz Scaggs

25 To 16 — I Got To Know — Starbuck  
24 To 18 — That'll Be The Day — Linda Ronstadt  
30 To 21 — Rock'n Me — Steve Miller  
Ex To 22 — You'll Never Find — Lou Rawls  
Ex To 29 — Take A Hand — Rick Springfield  
Ex To 30 — Sing A Sad Song — John Denver

## KRIB — MASON CITY, IOWA

#1 — Elton John & Kiki Dee  
\*Rock'n Me — Steve Miller — Capitol  
\*That'll Be The Day — Linda Ronstadt — Asylum  
\*Disco Duck — Rick Dees — RSO  
\*Brand New Love Affair — Jigsaw — Chelsea  
\*Getaway — EW&F — Columbia  
\*Princess & The Punk — Barry Mann — Arista  
40 To 27 — I Got To Know — Starbuck  
38 To 25 — Wreck Of The Edmond — Gordon Lightfoot  
14 To 10 — Showdown — ELO  
Ex To 24 — The Reaper — Blue Oyster Cult  
Ex To 28 — I Can't Hear You — Helen Reddy

## KNOE — MONROE, LA.

#1 — KC & Sunshine Band  
Wham Bam — Silver — Arista  
Don't Think... Feel — Neil Diamond — Columbia  
Shower The People — James Taylor — WB  
19 To 11 — If You Leave — Chicago  
17 To 12 — Devil Woman — Cliff Richard  
22 To 17 — The Reaper — Blue Oyster Cult  
26 To 19 — Dr. Tarr — Alan Parsons

## KVOX — MOORHEAD, MINN.

#1 — Elton John & Kiki Dee  
\*That'll Be The Day — Linda Ronstadt — Asylum  
\*Take A Hand — Rick Springfield — Chelsea  
\*Made To Love You — Gary Wright — WB  
\*Did You Boogie — Flash Cadillac — Pvt. Stock  
28 To 19 — Rock'n Me — Steve Miller  
25 To 15 — Sunrise — Eric Carmen  
24 To 11 — If You Leave — Chicago  
22 To 7 — Wreck Of The Edmond — Gordon Lightfoot  
8 To 4 — Little Bit More — Dr. Hook  
Ex To 30 — You Are The Woman — Firefall  
Ex To 29 — Long Hard Ride — Marshall Tucker

## WLOP — ORLANDO, FLA.

#1 — KC & Sunshine Band  
\*Getaway — EW&F — Columbia  
20 To 15 — Lowdown — Boz Scaggs  
27 To 20 — Disco Duck — Rick Dees  
13 To 9 — She's Gone — Hall & Oates  
Ex To 27 — Devil Woman — Cliff Richard  
Ex To 28 — Magic Man — Heart  
Ex To 29 — Harvest For The World — Isley Brothers  
Ex To 30 — Message In Our Music — O'Jays

## KACY — OXNARD, CAL.

#1 — Elton John & Kiki Dee  
The Reaper — Blue Oyster Cult — Columbia  
Muskrat Love — Captain & Tennille — A&M  
Sunrise — Eric Carmen — Arista  
It's O.K. — Beach Boys — Reprise  
Wreck Of The Edmond — Gordon Lightfoot — Reprise  
Don't Think... Feel — Neil Diamond — Columbia  
22 To 2 — Play That Funky Music — Wild Cherry  
11 To 6 — If You Leave — Chicago  
34 To 21 — Do You Feel — Peter Frampton

## WBSR — PENSACOLA, FLA.

#1 — Elton John & Kiki Dee  
\*Fernando — Abba — Atlantic  
\*Take A Hand — Rick Springfield — Chelsea  
\*Howzat — Sherbet — MCA  
\*Let's Rock — Ellison Chase — Big Tree  
6 To 2 — You'll Never Find — Lou Rawls  
11 To 6 — Say You Love Me — Fleetwood Mac  
14 To 7 — Play That Funky Music — Wild Cherry  
17 To 11 — Little Bit More — Dr. Hook  
20 To 15 — Springtime Mama — Henry Gross  
23 To 17 — Wham Bam — Silver  
25 To 20 — Still The One — Orleans  
31 To 22 — Getaway — EW&F  
34 To 28 — I Can't Hear You — Helen Reddy  
35 To 30 — Did You Boogie — Flash Cadillac  
Ex To 33 — Disco Duck — Rick Dees  
Ex To 35 — Magic Man — Heart  
Ex To 38 — Superstar — Paul Davis  
Ex To 40 — Rock'n Me — Steve Miller

## WKIX — RALEIGH, N.C.

#1 — Wild Cherry  
\*Did You Boogie — Flash Cadillac — Pvt. Stock  
\*It's O.K. — Beach Boys — Reprise  
\*You Are The Woman — Firefall — Atlantic  
17 To 7 — She's Gone — Hall & Oates  
14 To 2 — Fifth Of Beethoven — Walter Murphy  
22 To 17 — Still The One — Orleans  
Ex To 28 — Who'd She Coo — Ohio Players

## KKLS — RAPID CITY, S.D.

#1 — Elton John & Kiki Dee  
The Reaper — Blue Oyster Cult — Columbia  
Turn The Beat — Vicki Sue Robinson — RCA  
Rock'n Me — Steve Miller — Capitol  
\*Disco Duck — Rick Dees — RSO  
14 To 10 — Wreck Of The Edmond — Gordon Lightfoot  
21 To 14 — Shake Your Booty — KC & Sunshine Band  
15 To 9 — Play That Funky Music — Wild Cherry

## WJON — ST. CLOUD, MINN.

#1 — Elton John & Kiki Dee  
\*Sunrise — Eric Carmen — Arista  
\*Superstar — Paul Davis — Bang  
\*That'll Be The Day — Linda Ronstadt — Asylum  
\*Nadia's Theme — Perry Botkin Jr. — A&M  
7 To 3 — Wham Bam — Silver  
8 To 4 — Wreck Of The Edmond — Gordon Lightfoot  
15 To 6 — Devil Woman — Cliff Richard  
Ex To 16 — If You Leave — Chicago  
Ex To 17 — Still The One — Orleans  
Ex To 21 — I Can't Hear You — Helen Reddy  
Ex To 22 — Lowdown — Boz Scaggs

## KTSA — SAN ANTONIO, TEX.

#1 — Elton John & Kiki Dee  
Heaven Must Be — Tavares — Capitol  
Devil Woman — Cliff Richard — Rocket  
27 To 15 — Play That Funky Music — Wild Cherry  
23 To 17 — Fifth Of Beethoven — Walter Murphy

## KLIV — SAN JOSE, CAL.

#1 — Walter Murphy  
\*Getaway — EW&F — Columbia  
\*Disco Duck — Rick Dees — RSO  
\*Do You Feel — Peter Frampton — A&M  
11 To 4 — You Should Be Dancing — Bee Gees  
18 To 13 — With Your Love — Jefferson Starship  
13 To 8 — Turn The Beat — Vicki Sue Robinson  
19 To 12 — I'd Really Love — England Dan  
Ex To 19 — Play That Funky Music — Wild Cherry

## KSly — SAN LUIS OBISPO

#1 — Elton John & Kiki Dee  
\*Love Of The Common — Todd Rundgren — Bearsville  
\*Cowboy Song — Thin Lizzy — Mercury  
\*Make Your Own — Neil Sedaka — Rocket  
\*Farther Along — Spirit  
14 To 7 — Shake Your Booty — KC & Sunshine Band  
23 To 16 — You Are The Woman — Firefall  
27 To 18 — It's O.K. — Beach Boys  
24 To 20 — Showdown — ELO  
28 To 23 — Did You Boogie — Flash Cadillac

## 30 To 24 — That'll Be The Day — Linda Ronstadt

33 To 27 — Turn The Beat — Vicki Sue Robinson  
Ex To 25 — Getaway — EW&F  
Ex To 26 — Nadia's Theme — Perry Botkin Jr.  
Ex To 30 — Get The Funk — Brothers Johnson  
Ex To 31 — Soul Shoes — Graham Parker  
Ex To 32 — Take A Hand — Rick Springfield  
Ex To 33 — It's A Long Way — Little River Band

## WORD — SPARTANBURG, S.C.

#1 — Dr. Hook  
\*I Got To Know — Starbuck — Pvt. Stock  
\*Beth — Kiss — Casablanca  
\*Superstar — Paul Davis — Bang  
\*Magic Man — Heart — Mushroom  
\*Disco Duck — Rick Dees — RSO  
20 To 11 — She's Gone — Hall & Oates  
17 To 12 — I'd Really Love — England Dan  
19 To 13 — If You Leave — Chicago  
Ex To 15 — With Your Love — Jefferson Starship  
Ex To 16 — Still The One — Orleans  
Ex To 17 — Devil Woman — Cliff Richard  
Ex To 22 — That'll Be The Day — Linda Ronstadt  
Ex To 23 — Heart On My Sleeve — Gallagher & Lyle  
Ex To 24 — Wham Bam — Silver

## WSPT — STEVENS POINT, WIS.

#1 — Elton John & Kiki Dee  
\*Lowdown — Boz Scaggs — Columbia  
\*You Are The Woman — Firefall — Atlantic  
\*Take A Hand — Rick Springfield — Chelsea  
\*Something New — Bari Benton — Playboy  
27 To 19 — Little Bit More — Dr. Hook  
24 To 20 — Roxy Roller — Nick Gilder — Crystals  
30 To 22 — If You Leave — Chicago  
29 To 23 — Shake Your Booty — KC & Sunshine Band  
Ex To 27 — Sunrise — Eric Carmen  
Ex To 28 — High Fly — John Miles  
Ex To 29 — With Your Love — Jefferson Starship

## WOLF — SYRACUSE, N.Y.

#1 — Elton John & Kiki Dee  
Magic Man — Heart — Mushroom  
Who'd She Coo — Ohio Players — Mercury  
Shower The People — James Taylor — WB  
\*I Can't Hear You — Helen Reddy — Capitol  
\*Dr. Tarr & Prof. Fether — Alan Parsons — 20th  
\*Disco Duck — Rick Dees — RSO  
17 To 11 — Still The One — Orleans  
18 To 12 — Devil Woman — Cliff Richard  
25 To 17 — If You Leave — Chicago  
26 To 19 — With Your Love — Jefferson Starship

## WNDR — SYRACUSE, N.Y.

#1 — Elton John & Kiki Dee  
\*Fernando — Abba — Atlantic  
\*Magic Man — Heart — Mushroom  
\*Take A Hand — Rick Springfield — Chelsea  
\*Sunrise — Eric Carmen — Arista  
\*It's O.K. — Beach Boys — Reprise  
23 To 18 — Lowdown — Boz Scaggs  
Ex To 24 — Getaway — EW&F

## WLCY — TAMPA, FLA.

#1 — Elton John & Kiki Dee  
Fernando — Abba — Atlantic  
Devil Woman — Cliff Richard — Rocket  
Get The Funk — Brothers Johnson — A&M  
You'll Never Find — Lou Rawls — Phila. Intl.  
28 To 3 — Disco Duck — Rick Dees  
24 To 8 — Little Bit More — Dr. Hook  
13 To 9 — Turn The Beat — Vicki Sue Robinson  
19 To 12 — Say You Love Me — Fleetwood Mac  
20 To 14 — She's Gone — Hall & Oates  
23 To 16 — If You Leave — Chicago  
26 To 17 — This Masquerade — George Benson

## KEWI — TOPEKA, KAN.

#1 — Wild Cherry  
\*Rock'n Me — Steve Miller — Capitol  
\*Disco Duck — Rick Dees — RSO  
17 To 12 — Did You Boogie — Flash Cadillac  
21 To 17 — Last Child — Aerosmith  
23 To 18 — Devil Woman — Cliff Richard  
29 To 19 — Little Bit More — Dr. Hook  
36 To 29 — Chicken Train Stomp — Ozark Mtn.  
35 To 30 — Springtime Mama — Henry Gross  
Ex To 20 — Ode To Billy Joe — Bobbie Gentry  
Ex To 38 — Dr. Tarr — Alan Parsons  
Ex To 40 — Wreck Of The Edmond — Gordon Lightfoot

## WTRY — TROY, N.Y.

#1 — Elton John & Kiki Dee  
\*Street Singin' — Lady Flash — RSO  
\*Magic Man — Heart — Mushroom  
\*The Reaper — Blue Oyster Cult — Columbia  
\*Sing A Sad Song — John Denver — RCA  
18 To 8 — I'd Really Love — England Dan  
23 To 10 — Lowdown — Boz Scaggs  
28 To 23 — I Can't Hear You — Helen Reddy  
Ex To 25 — She's Gone — Hall & Oates  
Ex To 27 — Rock'n Me — Steve Miller  
Ex To 28 — It's O.K. — Beach Boys  
Ex To 35 — You Gotta Make — Neil Sedaka

## 98Q — VIDALIA, GA.

#1 — Wild Cherry  
\*It's O.K. — Beach Boys — Reprise  
\*Wheels Of Fortune — Doobie Brothers — WB  
\*Harvest — Isley Brothers — T-Neck  
\*Beth — Kiss — Casablanca  
14 To 6 — Still The One — Orleans  
20 To 11 — Who'd She Coo — Ohio Players  
22 To 14 — Springtime Mama — Henry Gross  
32 To 21 — Rock'n Me — Steve Miller  
Ex To 17 — Disco Duck — Rick Dees  
Ex To 30 — Struttin' My Stuff — Elvin Bishop  
Ex To 32 — Getaway — EW&F  
Ex To 36 — You Are The Woman — Firefall  
Ex To 37 — Did You Boogie — Flash Cadillac

## WAIR — WINSTON/SALEM, N.C.

#1 — England Dan & John Ford Coley  
Fernando — Abba — Atlantic  
\*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
\*That'll Be The Day — Linda Ronstadt — Asylum  
19 To 14 — If You Leave — Chicago  
Ex To 18 — Superstar — Paul Davis  
Ex To 24 — Shower The People — James Taylor

## WKWK — WHEELING, W.V.

#1 — Elton John & Kiki Dee  
Disco Duck — Rick Dees — RSO  
\*Getaway — EW&F — Columbia  
\*That'll Be The Day — Linda Ronstadt — Asylum  
27 To 22 — The Reaper — Blue Oyster Cult  
26 To 21 — Still The One — Orleans  
25 To 19 — Fifth Of Beethoven — Walter Murphy  
23 To 18 — Lowdown — Boz Scaggs  
22 To 16 — If You Leave — Chicago  
20 To 14 — Devil Woman — Cliff Richard

## WHOT — YOUNGSTOWN, OHIO

#1 — England Dan & John Ford Coley  
Fernando — Abba — Atlantic  
I Can't Hear You — Helen Reddy — Capitol  
Did You Boogie — Flash Cadillac — Pvt. Stock  
\*Wheels Of Fortune — Doobie Brothers — WB  
6 To 1 — I'd Really Love — England Dan  
8 To 3 — Devil Woman — Cliff Richard  
13 To 5 — Still The One — Orleans  
25 To 17 — She's Gone — Hall & Oates  
Ex To 20 — With Your Love — Jefferson Starship



# THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. Disco Duck — Rick Dees — RSO	22%	57%	KHJ, WRKO, KILT, WTI, WBT, CKLW, WAYS, KJR, KDWB, WDFH, KTAC, WLEE, WGH, WMAK, WNCI, WQXI, WCAO, WLAC, WDRC.
2. Magic Man — Heart — Mushroom	18%	61%	WMPS, WSAI, WPGC, WRVQ, KNDE, WJET, KAKC, WKBW, WDFH, WLEE, WNDE, WMAK, WHHY, WIFI, KIOA, WOW, B-100.
3. Did You Boogie — Flash Cadillac — Private Stock	17%	30%	KILT, KJOY, KGW, KTLK, WGLC, KAFY, WSGN, WBG, KLIF, WCOL, WBBQ, KSTP, WSGA, WORC, KERN.
4. Lowdown — Boz Scaggs — Columbia	15%	80%	Q102, WSAI, 13Q, KING, WAVZ, WPRO, WJET, Y-100, WNDE, Z-96, WQXI, WDG, WIRL, KIOA.
5. Rock'N Me — Steve Miller — Capitol	14%	38%	KFRC, KTLK, KRBE, B-100, WGCL, Z-93, WJET, WPIX, KJR, KRSP, KEEL, WLAC, KJRB.
6. She's Gone — Hall & Oates — Atlantic	13%	64%	KRBE, WXYZ, WHBQ, WPEZ, KNDE, WTI, B-100, KERN, WZUU, WNDE, WPEZ, KRSP, WBG, KXOK, WNDE, KERN.
7. That'll Be The Day — Linda Ronstadt — Asylum	11%	28%	KFRC, KILT, WHBQ, WAVZ, Q102, KNUS, WKBW, WPIX, WBBQ, KERN.
8. Do You Feel (LP Cut) — Peter Frampton — A&M	11%	27%	CKLW, KHJ, WRKO, 99X, WAVZ, WAYS, KEZY, WBBF, WBBQ, WSGA.
9. Fernando — Abba — Atlantic	11%	19%	WFIL, WRKO, WGCL, WSGN, KLIF, WAPE, KJRB, WNDE, WDRC, WORC.
10. Getaway — EW&F — Columbia	10%	48%	WABC, WSGA, Z-96, WNDE, WBBQ, Y-100, WQAM, WHBQ, WRVQ.
11. It's O.K. — Beach Boys — WB	10%	29%	WCAO, WIFI, WDRC, WHHY, WCOL, WSGN, KAKC, Q102, KIMN.
12. Still The One — Orleans — Asylum	9%	85%	KFRC, KBEQ, WAYS, WQAM, WDFH, WNDE, WNCI, Z-96.
13. The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — Reprise	9%	18%	KIOA, KEEL, WSGA, WING, WRVQ, WXYZ, WKLO, KEZY.
14. With Your Love — Jefferson Starship — Grunt	8%	83%	KHJ, WQAM, Y-100, WNCI, WDG, KING, WXYZ.
15. If You Leave Me Now — Chicago — Columbia	7%	74%	KBEQ, WPRO, WKBW, KLEO, WIRL, WOW.

## radio active singles

- Lowdown — Boz Scaggs — Columbia  
WABC 11-7, WIFI 12-5, KXOK 21-16, KLIF 20-13, WPGC 18-13, WQAM 26-18, WPIX ex-19, KJR ex-25, KNUS ex-14, KIMN 23-17, WHBQ 28-22, KHJ 12-6, WRKO 19-15, WRVQ 18-13, WVBF 20-15, KSTP 24-20, WMAK 28-21, WGH 20-14, WAPE 14-9, WSGN 24-16, WSGA 26-22, WBBF 26-17, WPEZ 25-18, KISN 17-10.
- If You Leave Me Now — Chicago — Columbia  
KHJ 29-24, 99X 30-24, WMPS 27-22, WGCL 24-19, KILT 27-22, WHBQ 26-19, KSTP 17-12, WCAO 25-15, WHHY 7-2, WGH 30-21, WIFI 25-18, WLEE ex-29, WCOL 29-23, KLIF 17-11, KTAC 30-26, WLS 16-3, KDWB 24-11, KJR 18-13, KISN 21-14, WPIX 21-11, KAKC 13-6, Z-93 20-13, WAYS 19-15, WOKY 22-14.
- Shake Your Booty — KC & Sunshine Band — TK  
KHJ 23-13, WRKO 12-8, 99X 11-6, KILT 17-7, KRBE 21-10, WLS 10-8, KTAC 27-22, WABC 12-4, KERN 18-12, WAKY 17-10, WDRC 16-8, WNCI 11-5, WNDE 7-3, KJRB 15-10, KDWB 21-13, WPIX 10-4, KAKC 20-15, WPRO 13-6, Q102 17-11, WOKY 23-17, KREQ 17-13.
- Devil Woman — Cliff Richard — Rocket  
KFRC 23-19, KHJ 19-14, KTLK 39-18, WRVQ 13-7, KCBQ 22-15, WHBQ 17-12, WPGC 24-19, WPEZ 27-21, WSGN 18-11, WOW 10-4, WLAC 15-9, KEEL 22-16, KSTP 18-14, WIFI 24-17, WNCI 17-4, Z-96 29-15, WERC 24-19, WLEE 28-21, KILT 11-6, B-100 12-8.
- A Fifth Of Beethoven — Walter Murphy — Private Stock  
CKLW 14-5, KTLK 37-30, WQAM 6-1, WPEZ 14-9, WNUS 10-6, 13Q 16-11, KING 10-4, KEZY 17-10, KCBQ 27-16, WRVQ 6-1, KDRC 26-18, WLAC 22-18, WABC 9-6, WDG 13-8, KSTP 26-16, WIFI 16-6, WZUU 9-3, WNDE 29-12, KDWB 16-5.
- Still The One — Orleans — Asylum  
KILT 34-23, WKLO 25-14, Z-93 14-9, Q-102 25-19, WGCL 16-6, WMPS 15-11, KIMN 20-15, KHJ ex-25, WRKO 28-23, KGW 30-21, KCBQ 11-7, WDRC 19-13, WOW 19-10, KEEL 23-18, WCAO 13-8, WQXI 20-10, WIFI 13-7, WGH 26-20, WCOL 25-13, KAKC ex-25.

## secondary radio active

- Did You Boogie — Flash Cadillac & Continental Kids — Private Stock  
Adds: WIFE, WKIX, WFOM, WAUG, KVOX, KENO, KQWB, WHOT, WRFC, WQPD; Jumps: KEWI 17-12, KSLY 28-23, KELI Ex-28, WBSR Ex-30, 98Q Ex-37.
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia  
Adds: KYNO, WTRY, KACY, KINT, KKLS, KPAM, WHNN, KFJZ; Jumps: KNOE 22-17, WLOF 27-22, WFLB 29-25, KRIB ex-24, WMFJ ex-26, WDBQ ex-28, WAUG ex-29.
- Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — Reprise  
Adds: WAIR, WABE, WAUG, WMFJ, KACY, WICC; Jumps: WJON 8-4, KVOX 22-7, WEAQ 16-9, KKLS 14-10, KQWB 23-13, KRIB 38-25, WFLB ex-27, WDBQ ex-27, KEWI ex-40.
- It's O.K. — Beach Boys — Reprise  
Adds: WIFE, WISM, WKIX, WNDR, WLAV, KFJZ, KRKO, WFLB, WGNG, KACY, 98Q, WJDX, KQWB; Jumps: WTRY ex-28.
- Fernando — Abba — Atlantic  
Adds: WAIR, WKIX, WFLB, WLCY, WJDX, WHOT, WQPD, WNDR, WBSR, WHNN, KFJR; Jumps: KRKO ex-29.
- You Are The Woman — Firefall — Atlantic  
Adds: WYSL, WKIX, WQPD, WSPT, WCUE; Jumps: KSLY 23-16, WRFC 32-27, WDBQ 30-23, WHNN ex-27, WMFJ ex-27, WKOX ex-30, 98Q ex-36.
- Take A Hand — Rick Springfield — Chelsea  
Adds: KVOX, WNDR, WBSR, WDBQ, KYNO, WSPT; Jumps: WQPD 30-25, KREM ex-28, KEIN ex-28, WFOM ex-29, KSLY ex-32.
- Doctor Tarr & Professor Fether — Alan Parsons — 20th Century  
Adds: WOLF, KINT, WCUE, KFJZ, KFJR; Jumps: KNOE 26-19, 96X 27-22, KEIN 24-19, WDBQ ex-30, KYNO ex-30, KEWI ex-36.
- Sunrise — Eric Carmen — Arista  
Adds: KYNO, KACY, WFLB, WJON, WBLI, WNDR; Jumps: WQPD 33-26, WRFC 35-30, WSPT ex-27, WICC ex-34.

## Jefferson Starship/Jeff Beck with Jan Hammer

NASSAU COLISEUM, LONG ISLAND — Jefferson Starship has continued to suffer from an uneasy, split personality throughout its oftentimes stormy recording career. Spawned by Paul Kantner's desire to explore more freeform, loosely defined musical directions, the band reached a nearly fatal level of acceptance, until resurrected by Marty Balin several years (and three albums) ago with a succession of love songs. "Caroline," "Miracles," and the presently charted "With Your Love" (#18, bullet), all written by Balin, have vaulted the Starship to a level of popularity unprecedented for the members since Kantner, Balin, and vocalist Grace Slick flew on the more down-to-earth Airplane. The Starship may be the current vehicle, but judging from a recent performance before an overtly enthusiastic, demonstrably young crowd, the ride is less than easy.

Just as the Starship has faced recurring identity problems in the recording studio, so do they generate obvious comparisons with their former incarnation on stage; and these problems are more serious. Initially, after only several songs, one is struck by the sound of two really distinct bands. Without Balin's lyric input, the Starship tends to revert to the overindulgent musicianship that characterized earlier efforts; however, with the joining of Balin's voice to Slick's and Kantner's, the vocal symmetry and resultant harmonic textures that made this grouping so unique become

apparent.

This need for a continuous, more highly organized and developed stage persona becomes more urgent with the musical additions of ex-Quicksilver Messenger Service member David Freiberg on bass and assorted keyboards, and rock 'n' roll stylists John Barbata on percussion and Craig Chaquico on guitar. The performing skills are certainly there, but tend to compete with each other rather than integrating to create any semblance of the dynamic interplay that was a trademark of the Jefferson Airplane.

Occasionally the parts meshed, and when they did, the results were varying degrees of exciting. Grace Slick's reading of a slow blues accompanied solely by Peter Sears's excellent acoustic piano was particularly well-received. "Cruisin'," from the successful "Spitfire" album, was a similarly effective vocal showcase, this time for Balin, and could prove to be a potent follow-up to their current single. An extended version of "St. Charles" featured some lively guitar playing, but it was "Have You Seen The Saucers?" that proved to be the instrumental tour-de-force for the evening, highlighted by a multi-chorded bass solo by the versatile Sears.

Jeff Beck, with the aid of the Jan Hammer Group, opened the show. While Beck's guitar work was, at times, outstanding, the bulk of the performance tended to be aimless.

j.s.

## Felix Pappalardi/Joan Armatrading

ROXY, LA — Felix Pappalardi and Creation, a Japanese rock 'n' roll band Pappalardi encountered at a rock festival in Japan in 1975, brought their music to the Roxy recently. The group opened the set with "Preacher's Daughter," a powerful tune from their latest album. The melodic guitar riffs provided by Kazuo Takeda highlighted the show, as Takeda transformed his lead guitar into a blues instrument B.B. King would envy. Pappalardi's vocals were well done, but on some tunes the lyrics were inaudible, with the group's instruments at what must have been full volume. Percussive shading, including two drummers who went crashing through "Secret Power" to a crescendo ending, received the best response of the night. Flash, Daybreak, Sugar, and Thunder, as the Creation members are dubbed, are fulfilling their desire to make U.S. audiences aware of them by

putting together with Pappalardi, veteran of Cream, Youngblood and Mountain, one of the best rock and roll shows for any venue, large or small. Music, whether influenced by the East or West, is the universal language, and Felix Pappalardi and Creation provide a much clearer meaning for that language through their music.

Although Joan Armatrading squandered a chance to rap with her audience, her brand of modest rock was well performed before newcomers to the Armatrading name. The paucity of female guitarists notwithstanding, Ms. Armatrading's R&B overtones on "Love And Affection," and her acoustic accompaniment on "Tall In The Saddle," a powerful love lament, showcased a vocal talent reminiscent of Phoebe Snow only stronger. Joan Armatrading's name will be heard again.

j.b.c.

## Ian Matthews/Graham Parker

BOTTOM LINE, NYC — With a voice impeccable in range and clarity, and a solid band of session men behind him, Ian Matthews has emerged as a song-oriented solo artist who expands the dimensions of his presentation with careful attention to instrumental elements. Matthews blends musical styles with a reference to his former affiliations with Fairport Convention and his own Southern Comfort, combining folk, pop, jazz and blues influences. While the cultists were relentless in their demand for old material, Matthews kept the set in an orbit close to his latest album on Columbia, "Go For Broke," while delving into the past and future as well. The current single, Van Morrison's "Brown Eyed Girl," was characterized by the delicately arranged lead and harmony vocals that pervaded the set, while a yet unrecorded selection, tentatively titled "The Shuffle," was more than "lyrically bizarre," as Matthews put it. Adding a harmonic twist to a simple blues beat, the band's expertise wrought a simple form into something unusual and arresting. All the solos were short, to-the-point statements, yet each piece reached a crescendo all its own. Matthews obliged the bottle-thumpers with one request, "Simple Tigers Will Survive." While he no doubt has written many songs that cultists will always de-

mand, there is no reason why he shouldn't be able to combine his compositional ideas with the rich combination of colors and textures afforded by good arrangements and excellent musicians, to create more varied but equally memorable moments.

It wasn't Graham Parker, but guitarist Martin Belmont of his band the Rumour who offered a "quieter number," "Gypsy Blood," to the members of the audience who were tired of dancing. While few among the staid opening night gathering actually were dancing, Parker's brand of British R&B never stops dancing within itself. "Back To School Days" is a non-stop uplift through each chorus, while "Lady Doctor" is almost a cool-blues shuffle until it explodes with Parker's shouting vocal delivery. Another dance form he experiments with is reggae, turning out an authentic product with "Just Something You're Going Through," and using the rhythms in a blues fusion for "Don't Ask Me Questions," which ends his Mercury album, "Howlin' Wind," with a wailing, haunting chorus. While Parker will inevitably be compared to Springsteen and other figures of the Asbury Park scene, he has much of his own style to offer, especially English blues-oriented musicianship.

p.d.

**EAST COASTINGS — Power to the Pyramid** — Those of you who have been trying to convince your friends of the mystical power of the pyramid structure and who have had to put up with a lot of snide comments because of it, take heart. It seems that the Record Plant, primo New York recording studio, has just built a new 24 track mixing room which features a pyramid-shaped chamber which rises high over the glass ceiling of the room. Several books have been published lately extolling the age-old mysterious powers of the pyramid, which is supposed to collect cosmic rays in a manner which gives it amazing preservative powers. Small pyramids are sold and used to keep razor blades sharp for months and to preserve food. Record Plant engineers claim that the pyramid room has unusual acoustical properties which they are unable to explain. **Coastings** suggests they leave a pizza in the room for a few months and see what happens.

**RHODES RETURNS** — During his recent stint on **Scott Muni's** WNEW-FM radio show here, during which he blasted New York Times critic **John Rockwell**, **Elton John** played an old **Emitt Rhodes** cut and asked the audience if anyone knew of his whereabouts. He got his answer from a listener that the former ABC recording artist has surfaced as an a&r man for Elektra-Asylum Records in Los Angeles. Rhodes will also act as a staff producer, and one of his key projects is the utilization of the ill-fated Countryside studio in the San Fernando Valley. That studio was once a key E/A project under the aegis of former Monkee **Mike Nesmith**. . . **Queen** will play a free concert in London's Hyde park, scene of the 1969 **Rolling Stones** free concert. Other shows have been held in the area of the park since then, but none as big as the Stones show. This concert is scheduled to have five acts, and the organizers are trying obtain the use of the same area used by the Stones, the Cockpit by the Serpentine. Sounds like an appropriate place for a show by either group. . . Several members of **Bonnie Raitt's** road crew were arrested on the Jersey Turnpike for possession of one or another controlled substance on the day of the recent concert in Central Park. Ms. Raitt was reportedly following the equipment truck when it was stopped, and then followed her boys to the police station to help out. The equipment was held for a time, her boys for longer, and she and what was left of her crew arrived at the park not much more than an hour before showtime. Those attending were treated to an appearance by **Elton John**, resplendent in baseball cap. He sang "I'm Blowin' Away" with Bonnie, and played piano on another number. Also joining the hoot was **David Bromberg**, members of opening acts **Muddy Waters's** band, and **Martin Mull**, who repeated his "Let's give her a warm hand on her opening" intro from a Raitt show of a year or so ago. . . At **Bruce Springsteen's** recent Red Bank concerts, he referred to saxman **Clarence Clemmons** as "Mr. Hollywood." This was a reference to Clemmons' featured role in **Martin** ("Taxi Driver") **Scorsese's** upcoming movie musical "New York, New York." Clemmons is co-starring with **Liza Minnelli** and **Robert DeNiro**, and portrays a sax player. . . **Franki Valli** added to **Elton John's** collection of glasses the last night of his Madison Square Garden concert series by presenting him with a pair which featured a season in the corner of each lens. . . **Robbie Krieger**, former guitarist with the **Doors**, is recording an instrumental album for Blue Note Records. Krieger is producing the album, which features top L.A. studio musicians. "Light My Fire," the **Doors** biggest hit single, was authored by Krieger. . . The b-side of **Steve Miller's** new single, "Rock 'N' Me," is the old Miller song "Living In The USA." After the initial pressing of 200,000, a more recent cut will be substituted. . . **Jimmy Carter** was pictured flying to L.A. with **John Denver** in last Monday's Daily News.

**Tony Orlando** garnered himself some neat publicity during the recent Republican convention in Kansas City. **Nancy Reagan** had just made her entrance into the hall, thus prompting a vociferous Reagan demonstration. The band then for some reason struck up "Tie A Yellow Ribbon 'Round The Old Oak Tree," and Orlando, who had been sitting in the **Ford** box, began to trip the light fantastic with former Martha Graham student **Betty Ford**, thus drawing the TV cameras and much of the attention away from Mrs. Reagan. **Jack "Backstage" Ford** was later photographed on stage in Kansas City with Orlando, wearing an old leather flying helmet. Does Jack know more than he's telling about various methods of flying? . . . Three-fourths of the original **Monkees** re-united onstage recently at, of all places, Disneyland. The touring and recording group of **Dolenz, Jones, Boyce and Hart** (two ex-Monkees and their producer/songwriters) were joined by ex-Monkee **Peter Tork**. Tork is now teaching under his real name, Thorkelson. **Dave Clark**, leader of the **Dave Clark Five**, was in the audience.

Another L.A. reunion occurred recently when **Spirit** was joined onstage at Santa Monica Civic by original members **Jay Ferguson** and **Mark Andes**. The one-time reunion was "just for the hell of it" according to **Randy California**, who organized it. . . **Dave Edmunds**, called the "world's finest producer" by **Phil Spector**, who should know, is officially pacted with Swan Song Records. . . **Tavares** have challenged the Harlem Globetrotters to a basketball game. . . **Randy Edelman's** deal with Arista includes the U.S. and Canada only, not everywhere but England as reported in **Cash Box** last week. . . **Michael Henderson** has been signed to Buddah Records. . . **Joey George** and **Lewis McGehee** have been pacted to Lifesong Records. . . **Carole Sager** and **Marvin Hamlisch** recently co-produced an **Aretha Franklin** session during which she recorded their song "Break It To Me Gently."

Members of the **Dwight Twilley Band** stopped by the CB office last week while in town promoting their ABC/Shelter LP "Sincerely," and the upcoming single "Could Be Love." The band will rehearse at Shelter headquarters in Tulsa in preparation for a tour in September. Reaction in Tulsa, which is also Twilley's hometown, was that the cuts on the album were too short. The nucleus of the group has been together for seven years and they produced their LP under the collective name of Oister. . . Look for a live album of **Bob Dylan's** **Rolling Thunder Review**, to be released in mid-September by CBS to coincide with the **Rolling Thunder** TV special. . . Appearing on Don Kirshner's Rock Concert on September 4 will be **Gladys Knight and the Pips**, **Doug Kershaw**, **The Crusaders**, and **Murray the K** with film footage of **The Beatles**, **The Doors**, **Otis Redding** and **Aretha Franklin**. On September 18, CBS will present the second annual "Rock Music Awards," produced by Kirshner and featuring Diana Ross and Alice Cooper as co-hosts. "Rock Concert" will follow NBC's "Saturday Night" in New York and Los Angeles and Kirshner's new Saturday morning kids show "Kids From C.A.P.E.R." will debut on NBC. . . An evening of juke box films from the '30s and 40s featuring **Duke Ellington** was presented at the Jazz Record Mart Stores in Chicago on August 18 by Delmark Records. . . Chappell Music has released five "words and pictures" biographies of rock performers and bands, the first five title are **Carole King**, **Elton John**, **The Allman Brothers Band**, **The Beach Boys** and **Rod Stewart**. The books will be distributed by Barnes and Noble.

**POINTS WEST** — **Joan Baez** joins **Bob Dylan** for two previously unrecorded tunes in his upcoming NBC special, "Hard Rain," on September 14 at 10 p.m. The two harmonize on **Woody Guthrie's** "Deportees" and the traditional "Railroad Boy." **Dylan** is currently in a New York studio working on the final mix of the "Hard Rain" LP which, reportedly, contains some of the songs that will be on TV and some that will not. The show was produced by TVTV in association with **Dylan's** own television production company, **Streaming Eagle Productions**. The taping took place at a **Rolling Thunder** concert in Fort Collins, Colorado on May 23. . . **THIS IS A RECORDING** — If you wrote or published (or know who did) a

continued on pg. 52

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BEACH BOYS — ENDLESS SUMMER
2. RED SOVINE
3. JOHN TRAVOLTA
4. GORDON LIGHTFOOT
5. TED NUGENT
6. WAYLON JENNINGS
7. MONKEES
8. HELEN REDDY

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BLUE OYSTER CULT
2. GORDON LIGHTFOOT
3. MARSHALL TUCKER BAND
4. JON ANDERSON
5. BOB JAMES
6. MONKEES
7. DWIGHT TWILLEY
8. BOB JAMES
9. AMERICAN FLYER
10. LEON REDBONE
11. AL JARREAU
12. STARZ
13. DAVID SANBORN
14. MELBA MOORE
15. FLAMING GROOVIES

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. SPINNERS
3. RITCHIE FAMILY
4. TAVARES
5. JOHNNY GUITAR WATSON
6. AMERICAN FLYER
7. BOB JAMES
8. FREDDIE HUBBARD
9. CHRISTINE McVIE
10. GLORIA GAYNOR
11. CLIFF RICHARD
12. JOHN MILES
13. L.T.D.
14. JUDAS PRIEST
15. FANIA ALL STARS

## NATIONAL BREAKOUTS

- |                |                             |
|----------------|-----------------------------|
| 1. DIANA ROSS  | 5. GINO VANNELLI            |
| 2. HEART       | 6. YAMASHTA/WINWOOD/SHRIEVE |
| 3. JOHN DENVER | 7. KISS                     |
| 4. B.T.O.      | 8. ROY AYERS                |
|                | 9. NORMAN CONNORS           |

## DENVER/PHOENIX

1. WAYLON JENNINGS
2. JERRY JEFF WALKER
3. KEITH CARRADINE
4. BLUE OYSTER CULT
5. JON ANDERSON
6. FIREFALL
7. ANDY PRATT
8. HERBIE HANCOCK
9. CHRISTINE McVIE
10. MARK-ALMOND

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. FIREFALL
2. B.B. KING/BOBBY BLAND
3. SAVANNAH BAND
4. ATLANTA RHYTHM SECTION
5. MOTHER'S FINEST
6. KEITH CARRADINE
7. WAYLON JENNINGS
8. HERBIE HANCOCK
9. AMERICAN FLYER
10. WALTER MURPHY

## BALTIMORE/WASHINGTON

1. SAVANNAH BAND
2. SPINNERS
3. L.T.D.
4. BOB JAMES
5. KEITH CARRADINE
6. AL JARREAU
7. TAVARES
8. RITCHIE FAMILY
9. JOHNNY GUITAR WATSON
10. DEXTER WANSEL
11. FATBACK BAND
12. JIMMY CASTOR
13. EMOTIONS
14. MOTHER'S FINEST
15. METERS

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Executives On The Move

fr 12

of marketing.

**Hofberg Exits London Records** — Leo Hofberg, a 22-year veteran of London Records, has been terminated by the company due to a reorganization within the company which merged the imports division into the classical division. Hofberg had been general manager of Argo Sight & Sound division of London, which handled the Argo, L'Oiseau Lyre and Telefunken labels, and was involved with the Video-Disc Progress. Hofberg was also closely aligned with the classical department of London handling product development, repertoire, marketing and sales in the classical area. It was also understood that Phil Wesen and Godfrey Dickey had left London after long associations.

**Alvino Exits UA** — Dan Alvino has announced his resignation as national sales manager, United Artists Records. He had been with UA since 1966, and takes over as general manager of M.S. Distributing of Colorado.

**Horton Joins Levinson** — Debbie Horton has joined Peter Levinson Communications as an associate. Horton is a former public relations associate of the Morton Wax group of companies.

**Bunkelman Named Co-District Mgr.** — Fred Bunkelman has been appointed as Buena Vista's midwestern co-district manager; the company is a subsidiary of the Disney organization. Bunkelman had previously served as B.V.'s Chicago and Detroit branch manager. In his new position as co-district manager for B.V.'s expanded midwestern district, Bunkelman will supervise the Minneapolis, Omaha-Des Moines, Kansas City and St. Louis territories.

## Television Integral To GRT Corp.

fr 7

channel for test-marketing.

Dealing through television was a break-even proposition for GRT last year; the concept is expected to gross anywhere between one and two million dollars this fiscal calendar.

### Tape Outsells Records

It is an interesting possibility and odd premise that GRT can sell more tape than records over the long (American) run. White Sonner, corporate vice president and president of GRT-music tapes division, claims it to be true, however, due to a fast turnaround, high-quality service reputation.

Sonner spoke of the custom products division. Based on the premise that when the charts are cold, catalog still sells, the GRT music tape division has showed profit every month but one over the last five years and has only missed its monthly forecast twice during that same period.

Moreover, GRT doesn't overlook much in the way of customer persuasion. One notable packaging promotion earlier this year involved a premium of tape recorder head cleaner with particular tape purchases. Another, scheduled for the upcoming holidays, will mate the Vienna Boys Choir with a half-dozen Christmas cards.

All of which should serve to illustrate the character of a mature parent company. GRT has recognized and developed its strongest areas of expertise. In doing so it has set an example and lent a hand to the Canadian offspring which, according to the laws of nature, has developed an ear for rock and roll.

By reason of this general corporate experience, it is easy to visualize potential direction for the Canadian wing. The GRT push, on either side of the artistic divide, has reached sophisticated levels.

Canadian Computer

Continued on pg 53

# CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

Johnny Carver



Johnny Carver was born, raised and schooled in Jackson, Mississippi, and his career has paralleled that of many other artists. At five he was performing with his family as a gospel group; at 13 he started playing the guitar and had his own band a year later.

After touring the country with his band for several years he became a regular at the Palomino in Los Angeles for a year, and then moved to Nashville.

Johnny's recording career has been most active and successful on Imperial, Epic and now ABC/Dot Records, with his current hit single being "Afternoon Delight," produced by Ron Chancey.

Johnny combines his talent as a singer with that as a songwriter, he travels extensively on concert tours, and he has made just about every possible country TV syndicated show with many out-of-country appearances.

A consistent charter, Johnny's singles have included "Yellow Ribbon," which reached the #1 slot, "Country Lullabye," "Start All Over Again," "Snap, Crackle and Pop" and "Tonight Someone's Falling In Love."

Johnny's just-released LP is titled "Afternoon Delight," and joins others such as "Tie A Yellow Ribbon 'Round The Old Oak Tree."

Exclusive booking is by Top Billing, Inc.

## CMA (GB) Announces '76 Award Categories

LONDON — The 1976 Country Music Association (Great Britain) has announced that the categories and qualifications for its annual awards are as follows: Most Popular Album of the Year Award and Most Popular Single of the Year Award — both presented to record company and artist, and judged on commercial success and popularity of artist, taking into consideration chart appearances, etc. Country Music Disk Jockey Award — to be determined from network and local country music programs, and judged upon program content and presentation. Songwriter of the Year Award — to be awarded to the songwriter, either British or American, who has contributed to the growth and popularity of country music. Journalist of the Year Award — to be awarded to the journalist whose professional work has helped to further the growth and popularity of country music. Marketing Campaign of the Year Award (major companies) and Marketing Campaign of the Year Award (independent companies) — to

be made to the record company that has spent time in promoting an album/single/artist in a particular campaign with results achieved via the various media outlets. Promoter of the Year Award — to be awarded to the promoter who has achieved the greatest results in establishing a British/American act with the general public. Country Music Venue of the Year Award — to be awarded to the organizer of a professionally run country music venue. Founder Chairman's Award — to be awarded to the person(s) who has contributed outstanding services to the furthering of the growth of country music.

Nomination forms will be sent out to all the association's members at the end of August, and the names of the award winners will be announced at the CMA (GB) dinner in November. For further information, please contact: Ann Dex, la Montagu Mews North, London W1H 1AJ (tel: 01-935 0413).

## CMA Sets Talent Buyers Seminar For October 7-11

NASHVILLE — The Country Music Association will host the Fifth Annual CMA Talent Buyers Seminar October 7-11 at the Hyatt Regency Hotel in Nashville. Fair managers, amusement park owners, show promoters, booking agents, music executives and country artists from all over the United States and Canada will gather for a full program of panel discussions, workshops, informal rap sessions, agency open houses and talent showcases.

### Seminar Activities

Seminar activities begin with registration on Thursday, October 7. Set for Friday, October 8, in the morning, are registration, a welcoming address by MCA recording artist Bill Anderson, a seminar, "Needs Of A Fair," moderated by George Meagher, manager, Kentucky State Fair, and a seminar, "Needs of Parks and Special Attractions," moderated by Bill Hollingshead, celebrity talent manager, Knott's Berry Farm, Buena Park, California. The afternoon will include a rap session moderated by Jimmy Jay of United Talent, Inc., with an evening visit to the Grand Ole Opry. Seminars planned for Saturday, October 9, are: "Needs Of An Artist," moderated by Charley Pride, RCA recording artist; "Contracts and Riders," moderated by Tandy Rice, president, Top Billing, Inc.; "Promotion and Advertising of Shows," moderated by Ray Pilszak, Amusement Business magazine; and "Presentation of Artist" (staging, lighting, sound), moderated by

Don Keirns, president of Chardon, Inc. Another rap session, moderated by Jimmy Jay, and the NATD cocktail party are also scheduled on Saturday. Seminars for Sunday October 10 are "Buying Direct from Responsible Agent," moderated by Bob Neal, manager, William Morris Agency, and "Buying from Promoters, Fair Producers, Etc.," moderated by Don Romeo, Don Romeo Agency. An amusement business cocktail party and showcase will be held Sunday evening at Faron Young's Jailhouse Club. Activities for Monday October 11 include an open house at agencies, suites, etc., the CMA Awards Show and a post-awards party.

### Registration Fee

Registration fee for the seminar (includes one post-award party ticket) is \$60 per person. Additional post-awards party tickets are \$15 each.

Jimmy Jay of United Talent is chairman of the CMA talent buyers committee, and serving with him are: Bob Neal, Kenny O'Dell, Hap Peebles, Tandy Rice, Jack Roberts, Sonny James, Pee Wee King, Leroy Van Dyke, Myles Johnson, George Meagher, George Moffett, Don Romeo, Billy Deaton, Don Keirns, Shorty Lavender, Walt Heeny and Ray Pilszak.

For a detailed brochure and complete registration information, write or phone: Talent Buyers Seminar, Country Music Association, Seven Music Circle North, Nashville, Tenn. 37203. Telephone: (615) 244-2840.

## Drifting Cowboys Reunite For Syndicated Radio Shows

NASHVILLE — The original Drifting Cowboys, organized by Hank Williams when he came to Nashville and the Grand Ole Opry in 1949, have reunited to produce a series of weekly radio shows, recorded live in Nashville and hosted by veteran WSM and Grand Ole Opry personality, Grant Turner. The thirty minute shows are being syndicated nationally by Music Marketing, Inc., and are in the same style and format as early radio shows transcribed by Hank Williams and The Drifting Cowboys. The Drifting Cowboys, consisting of Don Helms, Jerry Rivers, Hillous Butrum and Bob McNett, comprise the original band cast of programs recorded in 1949-50. Hank Williams monologs and songs from the early shows will be inserted into each program. The show also features weekly visits by The Duke of Paducah.

The Drifting Cowboys stated that one reason for their interest in doing the show is the continual growth of interest in the Hank Williams legacy, particularly the involvement of young people, many of whom were not born when Hank passed away. Also, very little live country music is being done nationally today for radio. And yet, most of Hank Williams' and country music's early talent exposure was through the traditional live radio programs.

Offices for Dee Cee Productions have been established at 44 Music Square East, Nashville, Tennessee 37203. A brochure and a showcase disc of The Drifting Cowboys radio show is available to any interested radio station from Music Marketing, Inc., 107 Music City Circle, Nashville, Tenn. 37214.

The series will be available in stereo for quality FM broadcasting, and future plans call for some remote live show recording at locations designated by participating stations.



**ASLEEP AT THE PAL** — Backstage at the Palomino in North Hollywood, after a sold-out performance by Capitol's western swing group Asleep At The Wheel, the cosmic cowboys from Austin met the pigskin pushers from Los Angeles and expressed their mutual admiration. Pictured standing (l. to r.) are Tom Salino, Capitol's Los Angeles promotion manager; band members Floyd Domino, Lucky Oceans, Bill Mabry, Chris York, Leroy Preston and Danny Levin; and Don Zimmermann, Capitol's executive vice president and chief operating officer. Seated (l. to r.) are band members Tony Garnier and Chris O'Connell; Jim Bertelsen of the L.A. Rams; band member Ray Benson and Tom Dempsey of the Rams.

# CHARLIE RICH IS RIDING HIGH.



**"ROAD SONG." IT'S JUST OUT AND ALREADY LIGHTING A FIRE BENEATH EVERYONE WHO HAS HEARD IT, INCLUDING RADIO PROGRAMMERS, INDUSTRY TASTEMAKERS AND BILL GAVIN, WHO MAKES IT ONE OF HIS PERSONAL PICKS.**

**"ROAD SONG." CHARLIE RICH'S EXPRESSWAY TO THE TOP. ON EPIC RECORDS.**

8-50268



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PRODUCED BY ELLY SHERRILL

# COUNTRY ROUNDUP

Roy Head has been set for the Jerry Lewis Telethon and the Tommy Banks Celebrity Hour from Vancouver, B.C., Sept. 8 . . . Well-known music city personality **Cathy Gregory**, widow of **Bobby Gregory**, recently became **Mrs. Jack Bowers**. Cathy and Jack will shortly announce plans for a concerted drive into developing a total music concept . . . Columbia recording artist **Katy Moffatt** appeared on a special country music television program on CFNC-TV from Calgary, Alberta, Canada on Aug. 25 . . . Kustom Electronics head of sales and promotions **Charlie Roy** and **Wayne McMurtry**, president of the Chanute, Kansas-based firm, were honored recently at a cocktail party given by ASCAP for their outstanding contribution in helping to promote country music through the media of sound. Mayor **Richard Fulton**, with the Chamber of Commerce and Sheriff **Fate Thomas**, made them honorary citizens of music city.

**Red Sovine** has been set to tape *Dinah!* Sept. 7. Red's Starday recording of "Teddy Bear" is one of the top CB singles of the year, with his just released single being "Little Joe" . . . **Mickey Gilley** has been set to tape "Music Hall America" at Opryland in Nashville . . . MCA recording artist **Mel Tillis** has established an annual music scholarship for outstanding graduates from his alma mater, Pahokee High School in Pahokee, Fla. . . . **Don Williams** is gearing up for his upcoming British concert tour. Don, a top favorite of the British fans, has just finished recording his seventh LP which will be released within the next six weeks.

Someone has been impersonating **Cal Smith** in the northwest area of the country. According to reports from Oregon, there is an imposter who actually has been booked into clubs posing as the MCA recording artist. "I want people to be aware of this," Cal said. "This guy is a phoney." It just happened that some friends of Cal's went to Gussie's Club in Coos Bay, Oregon expecting to hear their friend. Instead they heard a rather cheap imitation. Numerous other entertainers in the country music business have been plagued with imposters during their careers . . . A benefit was recently held at **Faron Young's** Jailhouse in Nashville, Tenn. for **Chuck Rogers**, a well-known songwriter who died of a heart attack on July 22, 1976. According to **Billy Arr**, chairman of the Chuck Rogers benefit, \$4,150 has been collected to date to help cover expenses incurred during Chuck's hospitalization and death.

**Loretta Lynn** was recently seen on the television version of *People Magazine*, Aug. 28, over the NBC network. Portions of the program were shot during Nashville's Fan Fair, on the stage of the Grand Ole Opry, at her ranch in Hurricane Mills, and in "Butcher Holler," Ky., where life began for Loretta. "Coal Miner's Daughter," her autobiography, is now in its fourth week on the New York Times best seller list. A new single on MCA Records by Loretta is scheduled for a late August release . . . **Dottie West** will be a colorful subject in an upcoming issue of *Photoplay* magazine when it features the Grand Ole Opry star dressed in custom designed fashions made especially for her by *Simplicity Patterns Co.* in New York. **Lynn Dorsey**, spokesman for *Photoplay*, said Miss West was selected because she exemplifies the best country girl qualities in a unique style that is all her own. The color photography will be shot at Opryland Park by Nashville photographer **Bill LaFavor** the last week of this month.

Apparently there's no stopping the storm **Diana Williams** has touched off with her single "Teddy Bear's Last Ride" on Capitol. The record, a response to Red Sovine's "Teddy Bear," was written by the Cedarwood songwriting team of **Dale Royal** and **Billy Joe Burnett** that wrote "Teddy Bear" . . . For the fourth consecutive year a sold-out solid sign has been placed on **Jerry Clower's** personal appearances, according to **Tandy Rice**, personal manager. At mid-year, the Grand Ole Opry comedian is proving his staying power as one of the most sought-after story tellers of this generation and negotiations have already begun for Jerry's bookings in 1977.

**Dotsy** was hostess to 20 songwriters from seven foreign countries at the Second International Travel Writers Conference in San Antonio this month. The RCA recording artist greeted the visitors from West Germany and Mexico in their native languages, while the guests from Denmark, Japan, Argentina, England and Canada received a cheerful greeting in the king's English. Dotsy entertained the writers at **Happy Shahan's** Alamo Village in Brackettville. The writers were in San Antonio for the Texas Folklife Festival. This was the second conference of its type to be held, with the first conducted in May of this year . . . MCA Records in England is releasing a special edition 16-track LP on **Jeanne Pruett** to coincide with her 12-day tour of that country with **Don Williams** in September . . . **Vici Ballard** has recently joined Nashville's Woodland Studios as public relations chief.

**Elektra's Sammi Smith** is currently hospitalized with a back problem, which was brought on by lifting a saddle out of her trunk. According to Sammi, she plans to get a "plastic saddle" instead of the heavy leather . . . The Nashville chapter of NARAS is the third largest chapter. Los Angeles is first and New York is the second . . . **Bob Cummings** has been retained by *Hotel Publishing* and *Kuan Yin Publishing* to screen material, pitch songs and work with their Nashville writers. The home offices for both companies are located in Springfield, Mo. . . . Country recording artist **Lynda Peace** has denied the rumor that she is joining the rock group *War* as previously reported.

**R.W. Blackwood**, who recently underwent four serious eye operations, is recovering, but has one more operation to undergo in September. Blackwood's problem is a detached retina due to an eye injury received a number of years ago . . . **Johnny Tillotson** is back in action on the recording scene with a new label, producer and record release. "Summer-time Lovin'," a **Lang Martine, Jr.** tune, will be released on Tillotson's new label, *United Artists*, with **Jerry Crutchfield** producing.

**Betty Gibson**, alias **Mother Hype**, national promotion and sales manager, Nashville Nationwide Sound Distributors, was injured in a traffic accident recently. After being hit by a Brinks armored truck on the driver's side, which totaled out her car and left quite a few bumps and bruises from head to toe, she was heard saying, "The doctors x-rayed my head and could find nothing there, which is par for the course of promo persons" . . . **KTOW** and **KGOW-FM**, Tulsa area proud country stations, brought out a crowd of more than 16,000 for an all-day CB and aerial exhibition recently at *Eagles Nest Airport* near Tulsa.

Houston-based *Country Kingdom Records* has signed a long-term distribution agreement with *NSD*. Announcement came from label president **Dottie Austln** and **Joe Gibson** of *Nationwide Sound Distributors*. Currently signed to the label are **Pat Dalsy** and **Luke Austin** . . . **Mike Carter** at *WVOJ*, Jacksonville, would like to exchange ideas with any air personalities in country radio. All air checks are invited. Contact Mike Carter, *WVOJ* radio, Jacksonville, Fla., (904) 388-0766.

Juanita Jones

# TOP 50 COUNTRY ALBUMS

	Weeks On Chart	8/28		Weeks On Chart	8/28
1			<b>TEDDY BEAR</b> RED SOVINE (Starday SD 968X)	3	8
2			<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	2	9
3			<b>UNITED TALENT</b> LORETTA LYNN & CONWAY TWITTY (MCA 2209)	1	10
4			<b>CHARLIE RICH GREATEST HITS</b> (Epic PE 34240)	4	10
5			<b>MY LOVE AFFAIR WITH TRAINS</b> MERLE HAGGARD (Capitol ST 11544)	9	6
6			<b>THE BEST OF JOHNNY DUNCAN</b> (Columbia KC 34243)	8	7
7			<b>ALL THESE THINGS</b> JOE STAMPLEY (ABC/Dot D0SD 2059)	10	8
8			<b>THE WINNER AND OTHER LOSERS</b> BOBBY BARE (RCA APL 1-1786)	7	9
9			<b>20-20 VISION</b> RONNIE MILSAP (RCA APL 1-1666)	6	15
10			<b>DIAMOND IN THE ROUGH</b> JESSI COLTER (Capitol ST 11543)	17	3
11			<b>IN CONCERT</b> ROY CLARK (ABC/Dot D0SD 2054)	13	8
12			<b>LIVE AT THE GRAND OLE OPRY</b> HANK WILLIAMS, SR. (MGM MG 1-5019)	12	10
13			<b>LONE STAR BEER AND BOB WILLS MUSIC</b> RED STEAGALL (ABC/Dot D0SD 2055)	14	11
14			<b>CONWAY TWITTY NOW AND THEN</b> (MCA 2206)	5	14
15			<b>ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b> (RCA APL 1-1508)	15	12
16			<b>ONE PIECE AT A TIME</b> JOHNNY CASH (Columbia KC 34193)	11	14
17			<b>ROCKY MOUNTAIN MUSIC</b> EDDIE RABBITT (Elektra TE-1065)	16	11
18			<b>IT'S A GOOD NIGHT FOR SINGIN'</b> JERRY JEFF WALKER (MCA 2202)	20	7
19			<b>WHAT I'VE GOT IN MIND</b> BILLIE JO SPEARS (United Artists UA LA 608G)	18	9
20			<b>HARMONY</b> DON WILLIAMS (ABC/Dot D0SD 2049)	19	18
21			<b>MERCY AIN'T LOVE GOOD</b> JEAN SHEPPARD (United Artists UA LA 609G)	21	7
22			<b>SADDLE TRAMP</b> CHARLIE DANIELS BAND (Epic PE 34150)	22	16
23			<b>WHEELIN' AND DEALIN'</b> ASLEEP AT THE WHEEL (Capitol ST 11546)	32	3
24			<b>BUCK 'EM</b> BUCK OWENS (Warner Bros. BS 2952)	26	6
25			<b>LONG HARD RIDE</b> MARSHALL TUCKER BAND (Capricorn CP 0170)	23	7
26			<b>THE BEST OF MEL TILLIS</b> (MGM 1-5021)	31	5
27			<b>LOVE REVIVAL</b> MEL TILLIS (MCA 2204)	25	9
28			<b>SONG BIRD</b> MARGO SMITH (WB BS 2955)	30	4
29			<b>BECAUSE YOU BELIEVED IN ME</b> GENE WATSON (Capitol P ST 11529)	29	11
30			<b>CRYSTAL</b> CRYSTAL GAYLE (United Artists UA LA 614G)	36	2
31			<b>BLOODLINE</b> GLEN CAMPBELL (Capitol SW 11516)	24	19
32			<b>FOURTEEN GREATEST HITS</b> HANK WILLIAMS, JR. (MGM MG 1-5020)	38	2
33			<b>THE SOUND IN YOUR MIND</b> WILLIE NELSON (Lone Star/Columbia KC 34092)	27	23
34			<b>GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	41	2
35			<b>GILLEY'S GREATEST HITS</b> MICKEY GILLEY (Playboy PB 409)	35	21
36			<b>SURREAL THING</b> KRIS KRISTOFFERSON (Monument PZ 34252)	—	1
37			<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	37	32
38			<b>A BUTTERFLY FOR BUCKY</b> BOBBY GOLDSBORO (United Artists UA LA 639G)	40	4
39			<b>THE GREATEST HITS OF JOHNNY RODRIGUEZ</b> (Mercury SRM 1-1078)	39	21
40			<b>ALL I CAN DO</b> DOLLY PARTON (RCA APL 1-1665)	—	1
41			<b>RAGIN' CAJUN</b> DOUG KERSHAW (WB BS 2910)	45	2
42			<b>REMEMBERING THE GREATEST HITS OF BOB WILLS</b> (Columbia KC 34108)	42	9
43			<b>LIQUOR, LOVE AND LIFE</b> FREDDY WELLER (Epic KC 34244)	—	1
44			<b>TOO STUFFED TO JUMP</b> AMAZING RHYTHM ACES (ABC/Dot D0SD 940)	33	11
45			<b>RENEGADE PICKER</b> STEVE YOUNG (RCA APL 1-1759)	48	2
46			<b>DAVE &amp; SUGAR</b> (RCA APL 1-1818)	—	1
47			<b>ELITE HOTEL</b> EMMYLOU HARRIS (Reprise MS 2236)	47	32
48			<b>WILLIE NELSON LIVE</b> (RCA APL 1-1487)	28	18
49			<b>I.O.U.</b> JIMMY DEAN (GRT 8014)	34	6
50			<b>A LITTLE BIT MORE</b> DR. HOOK (Capitol ST 11522)	50	17

## LOOKING AHEAD TO COUNTRY TOP 100

- Long Hard Ride**  
Marshall Tucker Band (Capricorn)
- Somebody Somewhere**  
Loretta Lynn (MCA)
- I've Been There Too**  
Kenny Serratt (Hitsville)
- Little Joe**  
Red Sovine (Starday)
- That'll Be The Day**  
Linda Ronstadt (Asylum)
- I Should Have Watched That First Step**  
Wayne Kemp (UA)
- Things**  
Anne Murray (Capitol)
- What'll I Do**  
LaCosta (Capitol)
- Victims**  
Kenny Starr (MCA)
- Shopping**  
The Waylors (RCA)
- Waltin' For Love To Begin**  
Flying Burrito Brothers (Columbia)
- You're The One**  
Billy Swan (Monument)
- (I'm Just Pouring Out) What She Bottled Up In Me**  
David Wills (Epic)
- Take Me To Heaven**  
Sami Jo (Polydor)
- 38 And Lonely**  
Dave Dudley (UA)
- I Thank God She Isn't Mine**  
Mel McDaniels (Capitol)
- I Love Us**  
Skeeter Davis (Mercury)
- Satin Sheets**  
Bellamy Brothers (WB)
- Forgive Me**  
Hank Thompson (ABC/Dot)
- Lonesome Cup Of Coffee**  
Alexander Harvey (Buddah)
- Are They Gonna Make Us Outlaws**  
James Talley (Capitol)
- Here Comes That Rainy Day Feeling Again**  
Connie Cato (Capitol)
- Blue Eyes Crying In The Rain**  
Ace Cannon (Hi)
- The Way I Loved Her**  
Rick Smith (Cin-Kay)
- If It's Your Song You Sing It**  
Linda Cassidy (Cin-Kay)

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# CASH BOX TOP 100 COUNTRY

September 4, 1976

	Weeks On Chart	8/28		Weeks On Chart	8/28		Weeks On Chart	8/28
1	14	2	ONE OF THESE DAYS	49	4	67	I'LL NEVER SEE HIM AGAIN	69
			EMMYLOU HARRIS (Reprise/WB RPS 1353)				SUE RICHARDS (ABC/Dot DOA 17645)	
2	11	3	BRING IT ON HOME TO ME	47	5	68	AMONG MY SOUVENIRS	74
			MICKEY GILLEY (Playboy P6075)				MARTY ROBBINS (Columbia 3-10396)	
3	9	4	(I'M A) STAND BY MY WOMAN MAN	46	5	69	FROG KISSIN'	40
			RONNIE MILSAP (RCA JH 10724)				CHET ATKINS (RCA JH 10616)	
4	11	5	MISTY BLUE	41	5	70	JUST YOU 'N' ME	51
			BILLIE JO SPEARS (United Artists UA XW 813Y)				SAMMI SMITH (Zodiac ZS 1005)	
5	8	7	I WONDER IF I EVER SAID GOODBYE	48	4	71	I DON'T WANNA TALK IT OVER ANYMORE	75
			JOHNNY RODRIGUEZ (Mercury 73815)				CONNIE SMITH (Columbia 3-10393)	
6	11	6	COWBOY	53	4	72	VIRGIL AND THE \$300 VACATION	80
			EDDY ARNOLD (RCA JH 10701)				CLEDUS MAGGARD (Mercury 73823)	
7	10	8	YOU RUBBED IT IN ALL WRONG	56	4	73	TEDDY BEAR'S LAST RIDE	87
			BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17635)				DIANA WILLIAMS (Capitol P4317)	
8	9	12	I DON'T WANT TO HAVE TO MARRY YOU	61	3	74	WHISPERS AND GRINS	83
			JIM ED BROWN & HELEN CORNELIUS (RCA PB 10711)				DAVID ROGERS (Republic R256 IRDA)	
9	7	15	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	63	7	75	THAT'S WHAT I GET	85
			WILLIE NELSON (Columbia 3-10383)				RAY GRIFF (Capitol P4320)	
10	12	1	ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT	58	3	76	SAVE YOUR KISSES FOR ME	59
			EDDIE RABBITT (Elektra E45315A)				MARGO SMITH (Warner Bros. WBS 8213)	
11	8	11	AFTERNOON DELIGHT	54	3	77	I NEVER SAID IT WOULD BE EASY	90
			JOHNNY CARVER (ABC/Dot DOA 17640)				JACKY WARD (Mercury 73826)	
12	11	14	HERE I AM DRUNK AGAIN	71	3	78	WHAN A MAN LOVES A WOMAN	44
			MOE BANDY (Columbia 3-10361)				JOHN WESLEY RYLES (Music Mill IRDA 240)	
13	8	18	I'VE LOVED YOU ALL OF THE WAY	66	3	79	HER NAME IS	—
			DONNA FARGO (Warner Bros. WBS 8227)				GEORGE JONES (Epic 8-50271)	
14	6	21	ALL I CAN DO	50	4	80	YOU'RE THE REASON I'M LIVING	—
			DOLLY PARTON (RCA JH 10730)				PRICE MITCHELL (GRT 067)	
15	9	19	SEE YOU ON SUNDAY	65	3	81	A COUPLE MORE YEARS	78
			GLEN CAMPBELL (Capitol P4288)				DR. HOOK (Capitol P4280)	
16	7	24	CAN'T YOU SEE	60	6	82	THAT'S ALL SHE EVER SAID EXCEPT GOODBYE	—
			WAYLON JENNINGS (RCA JH 10721)				NAT STUCKEY (MCA 40608)	
17	5	31	HERE'S SOME LOVE	57	4	83	ROAD SONG	—
			TANYA TUCKER (MCA 40598)				CHARLIE RICH (Epic 8-50268)	
18	12	10	THE LETTER	72	3	84	I NEVER MET A GIRL I DIDN'T LIKE	88
			CONWAY TWITTY & LORETTA LYNN (MCA 40572)				JIM MUNDY (ABC/Dot DOA 17638)	
19	10	22	PUT A LITTLE LOVIN' ON ME	55	5	85	THE GREAT AMERICAN CLASSIC COWBOY	89
			BOBBY BARE (RCA PB 10718)				PENNY DEHAVEN (Starcrest GRT 066)	
20	7	34	THE NIGHT TIME AND MY BABY	64	6	86	"A" MY NAME IS ALICE	52
			JOE STAMPLEY (ABC/Dot DOA 17642)				MARIE OSMOND (Polydor PD 14333)	
21	7	23	SOLD OUT OF FLAGPOLES	72	3	87	I THOUGHT I HEARD YOU CALLING MY NAME	—
			JOHNNY CASH (Columbia 3-10381)				JESSI COLTER (Capitol P4325)	
22	9	26	HONKY TONK WOMEN LOVE REDNECK MEN	76	3	88	TAKE ME AS I AM (OR LET ME GO)	—
			JERRY JAYE (Hi 2922)				MACK WHITE (Commercial COM 1319)	
23	10	25	WHILE THE FEELING'S GOOD	37	14	89	CHEROKEE MAIDEN	—
			KENNY ROGERS (United Artists 812)				MERLE HAGGARD (Capitol P4326)	
24	5	39	AFTER THE STORM	68	2	90	SUMMERTIME LOVIN'	91
			WYNN STEWART (Playboy 6080)				LAYNG MARTINE, JR. (Playboy P6081)	
25	9	29	HALF AS MUCH	62	10	91	ROUTE 66	92
			SHEILA TILTON (Con Brio CBK 110)				ASLEEP AT THE WHEEL (Capitol P4319)	
26	6	43	LET'S PUT IT BACK TOGETHER AGAIN	79	2	92	KISS AND SAY GOODBYE	—
			JERRY LEE LEWIS (Mercury 73822)				BILLY LARKIN (Casino GRT 076)	
27	13	9	HERE COMES THAT GIRL AGAIN	20	10	93	EMMYLOU	93
			TOMMY OVERSTREET (ABC/Dot DOA 17630)				BRUSH ARBOR (Monument ZS 8-8702)	
28	14	13	REDNECK! (THE REDNECK NATIONAL ANTHEM)	42	11	94	9,999,999 TEARS	—
			VERNON OXFORD (RCA JH 10693)				DICKEY LEE (RCA JH 10764)	
29	8	30	WE'RE GETTING THERE/TO MAKE A LONG STORY SHORT	32	10	95	THE CURSE OF A WOMAN	96
			RAY PRICE (ABC/Dot DOA 17637)				EDDY RAVEN (ABC/Dot DOA 17646)	
30	13	28	SAY IT AGAIN	27	10	96	I'M EASY	—
			DON WILLIAMS (ABC/Dot DOA 17631)				KEITH CARRADINE (ABC 12117)	
31	7	35	TEXAS WOMAN	70	7	97	LONELY EYES	—
			PAT BOONE (Hitsville/Motown H6037F)				RANDY BARLOW (Gazelle IRDA 280)	
32	6	38	MISSISSIPPI	73	5	98	LOVE YOU ALL TO PIECES	84
			BARBARA FAIRCHILD (Columbia 3-10378)				BILLY WALKER (RCA PB 10729)	
33	7	36	SUNDAY SCHOOL TO BROADWAY	33	9	99	SUITCASE LIFE	86
			SAMMI SMITH (Elektra E45334)				SIDE OF THE ROAD GANG (Capitol 4298)	
				17	11	100	BECAUSE YOU BELIEVED IN ME	45
							GENE WATSON (Capitol P4279)	

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

"A" (Caseyem/Twentieth Century/Osmusic — BMI/ASCAP) . . . . .	86	Her Name (Tree — BMI) . . . . .	79	My Prayer (Skidmore — ASCAP) . . . . .	35	That Look (Ben Puckey — BMI) . . . . .	54
A Couple (Evil Eye/Horse Hairs — BMI) . . . . .	81	Honey Hungry (Power Play — BMI) . . . . .	36	9,999,999 (Lowery — BMI) . . . . .	94	That's All She (Stickers — BMI) . . . . .	82
Afternoon Delight (Cherry Lane — ASCAP) . . . . .	11	Honky Tonk (Partner — BMI/Bill Black — ASCAP) . . . . .	22	One More (Morning — ASCAP) . . . . .	50	That's What I (Blue Echo — ASCAP) . . . . .	75
After The (Proud Bird — BMI) . . . . .	24	Honky Tonk Waltz (Ahab — BMI) . . . . .	46	One Of These Days (Altam — BMI) . . . . .	1	The Best (Jeannie C. Riley — BMI) . . . . .	64
Ain't Love (Prize/Open Wide — ASCAP) . . . . .	61	I Don't Wanna (Milene — ASCAP) . . . . .	71	Peanuts And Diamonds (Tree — BMI) . . . . .	40	The Curse Of (Tree — BMI) . . . . .	95
All I Can (Owepar — BMI) . . . . .	14	I Don't Want To Have (Blackwood/Inusic — BMI) . . . . .	8	Put A Little (Hall Clements — BMI) . . . . .	19	The End Is (Fourth Floor — ASCAP) . . . . .	38
Among My (Chappell & Co. — ASCAP) . . . . .	68	If You've Got (Peer Int'l. — BMI) . . . . .	9	Redneck! (Velour — BMI) . . . . .	28	The Games That (Twitty Bird — BMI) . . . . .	41
A Whole Lotta (Pi-Gem — BMI) . . . . .	55	I'll Never (Unart/United Artists — ASCAP) . . . . .	67	Red Sails (Shapiro & Bernstein — ASCAP) . . . . .	42	The Great American (Starburst — ASCAP) . . . . .	85
Baby Love (Stone Agate — BMI) . . . . .	49	(I'm A) Stand By (Pi-Gem — BMI) . . . . .	3	Road Song (Double R — ASCAP) . . . . .	83	The Letter (Twitty Bird — BMI) . . . . .	18
Because You Believed (Belinda — BMI) . . . . .	100	I'm Easy (Amer. B'casting/Lion's Gate/Easy — ASCAP) . . . . .	96	Route 66 (Londontown — ASCAP) . . . . .	10	The Night Time (Al Gallico/Algee — BMI) . . . . .	20
Bring It On Home (Kags — BMI) . . . . .	2	I Met (Hall-Clement/Maple Hill — BMI) . . . . .	52	Sad Country (Screen Gems/Columbia — BMI) . . . . .	45	They Don't Make (Chappell — ASCAP) . . . . .	58
Can't You See (No Exit — BMI) . . . . .	16	I Never Said (Chappell — ASCAP) . . . . .	84	Save Your Kisses (Easy Listening — ASCAP) . . . . .	76	Truck Drivin' Man (Belinda/Elvis Presley — BMI) . . . . .	66
Cherokee (Chappell & Co. — ASCAP) . . . . .	89	I Never Met (Chappell — ASCAP) . . . . .	77	Say It Again (Hall-Clement — BMI) . . . . .	30	Try A Little (Robbins — ASCAP) . . . . .	53
Come On In (Marson Inc. — BMI) . . . . .	57	I Thought (Golden West Melodies — BMI) . . . . .	87	See You (ABC/Dunhill/One of a Kind — BMI) . . . . .	15	Virgil And (Unichappell — BMI) . . . . .	72
Cowboy (Weilbeck — ASCAP/Sweco — BMI) . . . . .	6	I've Loved You (Prima Donna — BMI) . . . . .	13	Sold Out (House of Cash — BMI) . . . . .	21	We're Getting (Fullness — BMI) . . . . .	29
Crispy Critters (American Gramophone — BMI) . . . . .	62	I Wonder If (Acuff-Rose — BMI) . . . . .	5	Suitcase (Colgems/Glory — ASCAP) . . . . .	99	When A Man (Pronto Quinvy — BMI) . . . . .	78
Don't Stop (John Farrar — BMI) . . . . .	39	Just You (Moose & Big Elk — ASCAP) . . . . .	70	Summertime (Ahab — BMI) . . . . .	90	While The Feeling's (Brougham Hall/Hartline — BMI) . . . . .	23
11 Months (Algee — BMI) . . . . .	37	Kiss And (Nattaham/Blackwood — BMI) . . . . .	92	Sunday Afternoon (Gary S. Paxton/Acoustic — BMI) . . . . .	44	Whiskey (Al Gallico/Algee — BMI) . . . . .	47
Emmylou (Buxx Cason Pub. — ASCAP) . . . . .	93	Let's Put It Back (Jack & Bill — ASCAP) . . . . .	26	Sunday School (Mandy — ASCAP) . . . . .	33	Whispers (Golden West/Singletree — BMI) . . . . .	74
Frog Kissin' (Ahab — BMI) . . . . .	69	Liquor, Love (Young World — BMI) . . . . .	65	Take Me As (Acuff-Rose — BMI) . . . . .	88	Wichita Jail (Night Time — BMI) . . . . .	59
Golden Ring (Tree — BMI) . . . . .	56	Lonely Eyes (Frebar — BMI) . . . . .	97	Teardrops In My (TRO/Cromwell — ASCAP) . . . . .	34	You And Me (Algee — BMI) . . . . .	48
Half As Much (Fred Rose — BMI) . . . . .	25	Love Is (Pi-Gem/Cumberland — BMI) . . . . .	43	Teardrops Will (Rocky Top — BMI) . . . . .	51	You Are My (Tamerlane — BMI) . . . . .	63
Here Comes That Girl (Chappell — ASCAP) . . . . .	27	Love You All (Tree/Jo Allen — BMI) . . . . .	98	Teddy Bear (Cedarwood — BMI) . . . . .	60	You're The Reason (Hudson Bay — BMI) . . . . .	80
Here I Am (Cedarwood — BMI) . . . . .	12	Mississippi (Al Gallico/Algee — BMI) . . . . .	32	Teddy Bear's Last (Cedarwood — BMI) . . . . .	73	You Rubbed It (Pick-A-Hit — BMI) . . . . .	7
Here's Some (Screen Gems — BMI) . . . . .	17	Misty Blue (Talmont — BMI) . . . . .	4	Texas Woman (Mandina — BMI) . . . . .	31		



# ADDITIONS TO COUNTRY PLAYLISTS

**WMC — MEMPHIS**  
 #1 — I Don't Want To Have To Marry You — Jim & Helen — RCA  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Her Name Is — George Jones — Epic  
 I Never Said It Would Be Easy — Jacky Ward — Mercury  
 The Night Time And My Baby — Joe Stampley — ABC/Dot  
 Among My Souvenirs — Marty Robbins — Columbia  
 I That's What I Get — Rav Griff — Caotil  
 17 To 9 — If You've Got The Money — Willie Nelson  
 22 To 19 — All I Can Do — Dolly Parton  
 28 To 20 — Here's Some Love — Tanya Tucker  
 Ex To 27 — A Whole Lotta Things To Sing About — Charley Pride  
**KLAC — LOS ANGELES**  
 #1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
 Love Is Thin Ice — Barbara Mandrell — ABC/Dot  
 Teardrops Will Kiss — Del Reeves & Billie Jo Spears — UA  
 A Whole Lotta Things To Sing About — Charley Pride — RCA  
 Among My Souvenirs — Marty Robbins — Columbia  
 They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
 Cherokee Maiden — Merle Haggard — Capitol  
 14 To 8 — If You've Got The Money — Willie Nelson  
 22 To 15 — I've Loved You All Of The Way — Donna Fargo  
 35 To 23 — Whiskey Talkin' — Joe Stampley  
 31 To 25 — Half As Much — Sheila Tilton  
 36 To 28 — After The Storm — Wynn Stewart  
**WHK — CLEVELAND**  
 #1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
 A Whole Lotta Things To Sing About — Charley Pride — RCA  
 Among My Souvenirs — Marty Robbins — Columbia  
 Road Song — Charlie Rich — Epic  
 I Don't Want To Have To Marry You — Jim & Helen — RCA  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Are They Gonna Make Us Outlaws — James Talley — Capitol  
 37 To 24 — Let's Put It Back Together Again — Jerry Lee Lewis  
 33 To 23 — Come On In — Sonny James  
 25 To 15 — The End Is Not In Sight — Amazing Rhythm Aces  
**WJJD — CHICAGO**  
 #1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
 You And Me — Tammy Wynette — Epic  
 Let's Put It Back Together Again — Jerry Lee Lewis — Mercury  
 Among My Souvenirs — Marty Robbins — Columbia  
 Mississippi — Barbara Fairchild — Columbia  
 Come On In — Sonny James — Columbia  
 21 To 17 — Here's Some Love — Tanya Tucker  
 10 To 5 — Afternoon Delight — Johnny Carver  
 27 To 24 — While The Feeling's Good — Kenny Rogers  
**WSDS — DETROIT**  
 Just You And Me — Sammi Smith — Zodiac  
 They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
 Victims — Kenny Starr — MCA  
 Red Sails In The Sunset — Johnny Lee — GRT  
 Come On In — Sonny James — Columbia  
 Teddy Bear's Last Ride — Diana Williams — Capitol

## country radio active

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. Her Name Is — George Jones — Epic
2. Among My Souvenirs — Marty Robbins — Columbia
3. Games Daddles Play — Conway Twitty — MCA
4. You And Me — Tammy Wynette — Epic
5. I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia
6. Road Song — Charlie Rich — Epic
7. A Whole Lotta Things To Sing About — Charley Pride — RCA
8. Long Hard Ride — Marshall Tucker Band — Capricorn
9. Somebody Somewhere — Loretta Lynn — MCA
10. Come On In — Sonny James — Columbia

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA
2. I Don't Want To Have To Marry You — Jim & Helen — RCA
3. After The Storm — Wynn Stewart — Playboy
4. If You've Got The Money — Willie Nelson — Columbia
5. Here's Some Love — Tanya Tucker — MCA
6. Don't Stop Believin' — Olivia Newton-John — MCA
7. One More Time — Crystal Gayle — UA
8. Can't You See — Waylon Jennings — RCA
9. The Night Time And My Baby — Joe Stampley — ABC/Dot
10. That Look In Her Eyes — Freddie Hart — Capitol

**KFDI — WICHITA**  
 Te Oiero — Country Cavaleers — CSA  
 Among My Souvenirs — Marty Robbins — Columbia  
 I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia  
 Her Name Is — George Jones — Epic  
 I Never Said It Would Be Easy — Jacky Ward — Mercury  
 Someday Soon — Kathy Barnes — Republic  
 When He Loves Me — Marilyn Sellars — Zodiac  
 Deep In The Heart Of Dixie — Roy Drusky — Scorpion  
 Let's Cheat Again — Bill Green — Phono

**WIRE — INDIANAPOLIS**  
 #1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
 They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
 Cherokee Maiden — Merle Haggard — Capitol  
 Her Name Is — George Jones — Epic  
 Kiss And Say Goodbye — Billy Larkin — Casino  
 Somebody Somewhere — Loretta Lynn — MCA  
 Things — Anne Murray — Capitol  
 Are They Gonna Make Us Outlaws Again — James

Talley — Capitol  
 Almost Persuaded — Sheri King — UA  
 43 To 35 — Texas Woman — Pat Boone  
 17 To 12 — I Don't Want To Have To Marry You — Jim & Helen  
 24 To 15 — All I Can Do — Dolly Parton  
 25 To 17 — Can't You See — Waylon Jennings  
 26 To 19 — Here I Am Drunk Again — Moe Bandy  
 27 To 20 — I've Loved You All Of The Way — Donna Fargo  
**KCKN — KANSAS CITY**  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Among My Souvenirs — Marty Robbins — Columbia  
 I Don't Wanna Talk It Over — Connie Smith — Columbia  
 Her Name Is — George Jones — Epic  
 Road Song — Charlie Rich — Epic  
 Long Hard Ride — Marshall Tucker Band — Capricorn  
 That's All She Ever Said Except Goodbye — Nat Stuckey — MCA  
 I Thought I Heard You Calling My Name — Jessi Colter — Capitol  
**WMI — COLUMBUS**  
 Blue Eyes Crying In The Rain — Ace Cannon — Hi  
 Whispers And Grins — David Rogers — Republic  
 You And Me — Tammy Wynette — Epic  
 A Whole Lotta Things To Sing About — Charley Pride — RCA  
 Don't Stop Believin' — Olivia Newton-John — MCA  
 That's What I Get — Ray Griff — Capitol  
 I Don't Wanna Talk It Over — Connie Smith — Columbia  
**KFOX — LONG BEACH**  
 Come On In — Sonny James — Columbia  
 Cherokee Maiden — Merle Haggard — Capitol  
 Let's Put It Back Together Again — Jerry Lee Lewis — Mercury  
 Road Song — Charlie Rich — Epic  
 I Don't Wanna Talk It Over — Connie Smith — Columbia  
 Lonely Eyes — Randy Barlow — Gazelle  
**KJJJ — PHOENIX**  
 Sad Country Love Songs — Tom Bresh — Farr  
 They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
 Among My Souvenirs — Marty Robbins — Columbia  
 Try A Little Tenderness — Billy Thundercloud — Polydor  
 Whispers And Grins — David Rogers — Republic  
 The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot  
 Sunday Afternoon Boatride — R.W. Blackwood Singers — Capitol  
 Love Is Thin Ice — Barbara Mandrell — ABC/Dot  
 Route 66 — Asleep At The Wheel — Capitol  
**KSOP — SALT LAKE CITY**  
 That Look In Her Eyes — Freddie Hart — Capitol  
 I Don't Wanna Talk It Over — Connie Smith — Columbia  
 Among My Souvenirs — Marty Robbins — Columbia  
 Route 66 — Asleep At The Wheel — Capitol  
 Peanuts And Diamonds — Bill Anderson — MCA  
 Long Hard Ride — Marshall Tucker Band — Capricorn  
 Come On In — Sonny James — Columbia  
 A Whole Lotta Things To Sing About — Charley Pride — RCA  
 Love Is Thin Ice — Barbara Mandrell — ABC/Dot  
 Sad Country Love Song — Tom Bresh — Farr  
 Love Revival — Mel Tillis — MCA

continued on pg. 52



THE

# MARSHALL TUCKER BAND

LONG HARD RIDE PRODUCED BY PAUL HORNSBY (CPS 0258)

the single from the album of the same name, raisin'dust all over the country trail. Take a look:

- |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|
| KNEW | KFTN | KLAC | KSOP | WYDE | WXCL | WPNX |
| WHYD | WGEE | WGBG | WAXX | WKDA | WHBF | WENO |
| WSM  | WFRL | WEEP | WDEE | WKCC | WXOX | KNUZ |
| KEBC | KBFW | KEED | KRAI | KMO  | WBLS | KLAK |
| WWOK | WIL  | WNRJ | KCKN | WHIM | KTCR | WPOR |
| WCOU | KGFX | WLMD | WNAX | WMAQ | KBOX | WIRE |
| KFEQ | KPRB | KKYX | KCMX | KSON | KRGO | KGA  |
| WMAD | WYTL | WUNI | WTSO | KWMT | WYNK |      |

Now take a listen. The Marshall Tucker Band on Capricorn Records, Macon, Ga.

# COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

**LORETTA LYNN** (MCA 40607)

**Somebody Somewhere (Don't Know What He's Missin' Tonight)** (3:00) (Coal Miners — BMI) (Lola Jean Dillon)

A slow ballad of heartache, tears and loneliness makes for the sound of top charting. Produced by Owen Bradley.

**JOHN DENVER** (RCA JH 10774)

**Like A Sad Song** (3:41) (Cherry Lane Music — ASCAP) (John Denver)

A love ballad pulled from the "Spirit" LP, given the special Denver touch of complete awareness. Produced by Milton Okun.

**FREDDY FENDER** (ABC/Dot DOA 17652)

**Living It Down** (2:30) (Ben Peters/Crazy Cajun — BMI) (B. Peters)

It's lonely days and lonely nights in both Spanish and English ballad style. Produced by Huey Meaux, the piano dominates the instrumental track.

**BILLY SWAN** (Monument ZS8-8706)

**You're The One** (2:10) (Peer International — BMI) (Buddy Holly, Waylon Jennings, Slim Corbin)

From the LP "Billy Swan" comes a bouncy mixture of country and rhythm and blues, closely resembling the "rockabilly" sound first introduced to the music scene in the mid-fifties.

**DAVE & SUGAR** (RCA JH 10768)

**I'm Gonna Love You** (2:52) (Dunbar/Westgate — BMI) (Baker Knight)

A promise of love (and top charting) given progressive bright spirited treatment by RCA's top trio. Produced by Charley Pride and Jerry Bradley.

**RED STEAGALL** (ABC/Dot DOA 17653)

**Rosie (Do You Wanna Talk It Over)** (3:10) (Alrhond — BMI) (S. Throckmorton)

Red tells in outlaw style the personal price of fame and fortune. Produced by Glen Sutton.

**DOTTSY** (RCA JH 10766)

**Love Is A Two Way Street** (3:28) (Tree Pub. Co. — BMI) (Sterling Whipple)

A tale of "south of the border" style given a bright driving vocal. Produced by Roy Dea with accompaniment by the Lea Jane Singers.

**RED SOVINE** (Starday SD 144)

**Little Joe** (4:31) (Power Play — BMI) (J. Coleman, M. Lytle, T. Hill)

An updated recitation of Red's 1960's release. This version has incorporated "Teddy Bear" and the CB'ers. Produced by Tommy Hill.

**MARSHALL TUCKER BAND** (Capricorn CPS 0258)

**Long Hard Ride** (2:49) (No Exit — BMI) (Toy Caldwell)

Title song of the LP, this instrumental carries a strong bluegrass flavor. Hard driving and fast moving with production by Paul Hornsby.

**SKETER DAVIS** (Mercury 73818)

**I Love Us** (3:06) (Window — BMI) (J. Tweel)

A tender tribute to love — ballad style — from Skeeter on her first Mercury release. Produced by Pete Drake and Ronny Light.

**SHYLO** (Columbia 3-10398)

**Ol' Man River (I've Come To Talk Again)** (3:34) (Partner/Julep — BMI) (R. Scaife, D. Hogan)

Geared down from their usual fast pace, Shylo delivers a slow moving folk tribute to a river. A sleeper.

**TWIGGY** (Mercury 73832)

**Here I Go Again** (3:31) (McDonald's Music — BMI) (McDonald)

Known 'round the world, England's Twigg reaches into the MOR bag and makes her debut with a country McDonald song produced by Tony Evers.

**MEL McDANIELS** (Capitol P 4324)

**I Thank God She Isn't Mine** (2:46) (Music City — ASCAP) (B. Morrison, J. MacRae)

Pure country music, pure country lyric produced by Johnny MacRae. Good bet for box and chart action.

**ACE CANNON** (Hi 5N-2313)

**Blue Eyes Crying In The Rain** (2:38) (Milene — ASCAP) (F. Rose)

A melancholy sax mourns throughout this ever-popular Fred Rose tune. An instrumental set for mood listening produced by Lewis Willis.

**BENNY BARNES** (Playboy P 6084)

**Little Brown Paper Bag Blues** (2:59) (Chappell & Co. — BMI) (Gene Dobbins, Roury Bourke, Johnny Wilson)

A case of the good old fashioned blues wrapped in MOR country. Produced by Eddie Kilroy.

**FREE BEER** (RCA JH 10763)

**Walking The Floor** (3:24) (Unichappell/Lorber/Scheer — BMI) (Joel Scott Leis)

A sound of the new generation, good for FM plays. From the LP "Highway Robbery," the title sets the stage.

**TERRI CORKER** (Door Knob DK 6-008)

**I Believe You** (2:18) (Chip 'N' Dale — ASCAP) (Jim Taylor)

Good country lyric tells where everybody has been at one time or another. Produced by Gene Kennedy.

**RAYBURN ANTHONY** (Polydor PD 14346)

**Crazy Again** (2:38) (Hall-Clement — BMI) (Bob McDill)

An upbeat track produced by Bobby Bare predicted for top box action. The tale is about the killing ways of too much of a good time.

**LUCKY CLARK** (Polydor PD 14343)

**Lonely Hearts Woman** (3:14) (United Artists/Unart — ASCAP)

Country style, with a not-too-sophisticated lyric about help thru the night. Produced by Milton Blackford. Lucky might get lucky.

**PETE RAY** (Scorpion SC 051)

**Ode To The Georgla Farmer (Eatn' Goober Peas)** (2:57) (Brim — SESAC) (K.E. and Julia Marsh)

Strictly a novelty (down to earth) and no bets taken on a campaign story. Produced by Jack Adams.

**SPIRIT — John Denver — RCA APL 1-1694**

Projecting his customary awareness of spirit, with the freshness of the eyes of a child, Denver delivers his "message" lyrics in his own distinctive style. Breaking from the ballad or semi-ballad is "Hitchhiker," which comes on with a fast, uptempo beat. Other selections include "Come And Let Me Look In Your Eyes," "Eli's Song," "Wrangle Mountain Song," "In The Grand Way," "Polka Dots And Moonbeans," "It Makes Me Giggle," "Baby, You Look Good To Me Tonight," "Like A Sad Song," "San Antonio Rose," "Pegasus" and "The Wings That Fly Us Home".



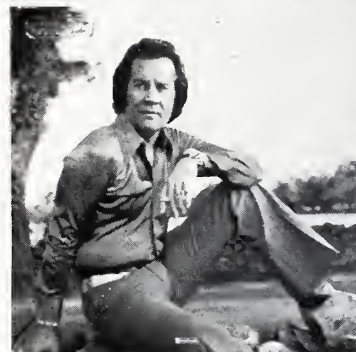
**HASTEN DOWN THE WIND — Linda Ronstadt — Asylum 7E-1072**

Country rocker Linda only "soars" on the ever familiar "That'll Be The Day," breaking into a simple country flavor on "Lo Siento Mi Vida," "Hasten Down The Wind" and the Willie Nelson-penned tune "Crazy." Much emphasis is placed throughout on a polished instrumental track and prominent background vocals. Other selections that fit more into the progressive bag include "Love Again," "That Tattler," "If He's Ever Near," "Rivers Of Babylon," "Give One Heart," "Try Me Again," "Down So Low" and "Someone To Lay Down Beside Me."



**TURN ON TO TOMMY OVERSTREET — Tommy Overstreet — ABC/Dot DOSD 2056**

T.O. emerges with a new sound with his new producer Ron Chancey. "Girl" songs done in MOR style are his best bag and this is no exception, but the sound is smoother with more FM flavor. Beginning with his current single "Here Comes That Girl Again," other selections include "90 Proof Lies," "Young Girl," "Love Let Me Down," "One Woman Man," "Shoulder To Shoulder," "In Between The Shadows," "Summertime Lovin'," "See You On Sunday," "Tell My Woman I Miss Her" and "I'll Give Up." It's a "turn on" to good listening.



**JERRY REED/BOTH BARRELS — RCA APL 1-1861**

Jerry aims and shoots both barrels — both vocal and instrumental — in this LP featuring the title song from his recent movie "Gator." Some are oldies such as "Kentucky," "Miller's Cave," "Alabama Jubilee"; some are novelties like "Rooster Jones," and some are straight Jerry Reed. The instrumental track is strong. The LP was produced by Chet Atkins and Jerry.



**AFTERNOON DELIGHT — Johnny Carver — ABC/Dot DOSD 2042**

Opening with the title song, which is his current single, Johnny moves comfortably into a bag giving delightful cross-over listening. Selections included in this package produced by Ron Chancey are "Love Is Only Love When Shared By Two," "My Eyes Adored You," "It Don't Hurt To Be A Dreamer," "Just A Dream," "Beg, Steal Or Borrow," "Woman Stealer," "Every Fool Has A Rainbow," "Sweet City Woman" and "Snap Crackle Pop."



**HER WAY — Sammi Smith — Zodiac ZLP 5004**

You've heard some of these before, like Roger Miller's "Walking In The Sunshine," "I Love A Rodeo," "You Don't Want My Love" and Hoyt Axton's "Never Been To Spain." All are done with Sammi's own special sultry emotional quality. Produced by Fred Carter, Jr. and Jim Malloy, other selections are "Just You And Me," "Which Way Do You Wanna Go," "I Can't Stand The Rain," "My Window Faces South," "Rings For Sale," "Go Easy On My Heart."



# ON JAZZ

Get well greetings are extended to LA saxophonist **Teddy Edwards**, who is recovering from stomach surgery. Benefits for Teddy were recently conducted at several LA area clubs including **Jimmy Smith's**.

**Singer Patti Austin**, who has provided many a background vocal on CTI, makes her debut on the label in an LP titled "End Of A Rainbow." Ms. Austin wrote eight of the nine songs and CTI regular **Dave Matthews** did the arrangements.

New from Monmouth Evergreen: **Duke Ellington's "Black, Brown and Beige"** by **Alan Cohen's** band. The LP was recorded in England and features a big band of English musicians.

Jack Kleinsinger's "Highlights of Jazz" shows continue in New York. Next up is a



**COUNT 72** — Program director **Barney Lane** of jazz radio **WRVR-FM**, New York, holds the microphone during an interview with **Count Basie**. Interview highlighted an all-day programming tribute to the famous musician on the occasion of his 72nd birthday. The day also featured a solid four-hour block of the Count's music, hosted by jazz historian **Ed Beach**.

program titled "Jelly Roll, Joplin, James P and Others" with **Dick Hyman**, **Vic Dickenson** and **Pee Wee Erwin** in the cast. The show will be at Loeb Student Center of New York University, September 22.

**Miroslav Vitous**, former Weather Report bassist, is working on his first Arista LP at Secret Sound Studios. Vitous is producing as well as featuring his own electric and acoustic bass. In addition he'll be playing guitar and a variety of keyboards.

**Bill Evans** and **Tony Bennett** will be recording together again. The album will be for Bennett's label, Improv, and **Helen Keane** will produce. Recording begins in

San Francisco in late September.

Jazz returns for a second season at the Santa Barbara Jazz Festival October 1, 2 and 3. Artists set at this point include **Dizzy Gillespie**, **Supersax**, **Stanley Turrentine**, **John Klemmer**, **Joe Williams** and the **Don Rader** sextet.

**Tony Williams Lifetime's** long awaited LP "Million Dollar Legs" has appeared. Recorded in Colorado, the band features **Allan Holdsworth**, guitar; **Tony Newton**, bass and vocals; **Alan Pasque**, keyboards, and Williams on drums.

Talk about **George Benson** power! His late 1960's A&M session "The Other Side Of Abbey Road" appears on our jazz chart. Who said you had to repackage in order to sell catalogue?

Reedman **Pee Wee Ellis**, to Savoy. Ellis who came up in the **James Brown** organization and has lately served as conductor for **Esther Phillips**, will begin work on his first LP shortly.

**Houston Person's** "Pure Pleasure" is his first for Mercury. **Jimmy Roach** arranged the LP and it was Roach who was responsible for Person's "Disco Sax" hit of last year.

In the biggest leap on the **CB** jazz chart of recent weeks, **Roy Ayers** "Everybody Loves The Sunshine" cracked a top ten that has changed little in the past few weeks.

Ran into Cotillion's **Willis Jackson** on the street recently. The veteran tenorman has a new LP due any moment.

An interesting (and X rated) profile of veteran jazz and blues producer **Ralph Bass** appeared in a recent edition of Blues Unlimited. Bass, at sixty-five, has managed to survive the likes of **Herman Lubinsky**, **Syd Nathan** and **Leonard Chess**, all of whom he served in fine fashion. Bass, located in Chicago, is now working with T.K. Productions.

One of the most interesting vocal LPs of recent times is "Quire" on RCA. Quire is a choir under the direction of **Christiane Legrand**, formerly of the Double Six of Paris, and **The Swingle Singers**. The LP contains no instrumental accompaniment and the material ranges from **Meade Lux Lewis**, **Erroll Garner**, **Duke Ellington**, into **Bill Evans** and **Dave Brubeck**. This one has to be heard to be believed!

With the arrival of the imported Japanese **Riversides** by Fantasy, could it be possible that Blue Note would release those golden oldies pressed for France and Japan to the US market?

bob porter

## TOP 40 JAZZ ALBUMS

	Weeks On Chart	8/28		Weeks On Chart	8/28
<b>1 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	1	9	<b>21 MYSTIC VOYAGE</b> ROY AYERS UBIQUITY (Polydor PD 6057)	17	9
<b>2 BOB JAMES THREE</b> (CTI 6063)	2	9	<b>22 THE MEAN MACHINE</b> JIMMY McGRUFF (Groove Merchant 3311)	20	9
<b>3 FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628G)	3	9	<b>23 BLACK MARKET</b> WEATHER REPORT (Columbia PC 34099)	22	9
<b>4 EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	5	4	<b>24 DREAMS SO REAL</b> GARY BURTON QUINTET (ECM/Polydor 1-1072)	26	4
<b>5 THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ ABC, BTSD 6024)	4	9	<b>25 WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	—	1
<b>6 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	7	9	<b>26 NIGHTFLIGHT</b> GABOR SZABO (Mercury SRM 1-1091)	29	4
<b>7 GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	6	9	<b>27 ON LOVE</b> DAVID T. WALKER (Ode/A&M SP 77035)	30	3
<b>8 HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	8	9	<b>28 THE OTHER SIDE OF ABBEY ROAD</b> GEORGE BENSON (A&M 3028)	32	2
<b>9 EVERYBODY COME ON OUT</b> STANLEY TURRENTINE (Fantasy F9508)	9	9	<b>29 BLACK WIDOW</b> LALO SCHIFRIN (CTI PS 5000)	24	8
<b>10 FLY WITH THE WIND</b> McCOY TYNER (Milestone/Fantasy M9067)	10	9	<b>30 OH YEAH?</b> JAN HAMMER (Nemperor/ Atlantic NE 437)	23	9
<b>11 ARBOUR ZENA</b> KEITH JARRETT (ECM/Polydor 1-1070)	12	9	<b>31 FEELS SO GOOD</b> GROVER WASHINGTON (Kudu KU 24S1)	27	9
<b>12 LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	13	8	<b>32 THE LEPRECHAUN</b> CHICK COREA (Polydor PD 6062)	28	9
<b>13 DAVID SANBORN</b> (Warner Bros. BS 2957)	25	4	<b>33 LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	36	3
<b>14 TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	14	9	<b>34 LAND OF THE MIDNIGHT SUN</b> AL DiMEOLA (Columbia PC 34704)	34	2
<b>15 GLOW</b> AL JARREAU (Warner Bros. MS 2248)	18	6	<b>35 ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./ Epic PZ 33957)	35	3
<b>16 SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	11	9	<b>36 ECHOES OF BLUE</b> FREDDIE HUBBARD (Atlantic SD 1687)	37	3
<b>17 ROMANTIC WARRIOR</b> RETURN TO FOREVER (Columbia PC 34076)	16	9	<b>37 AIN'T THAT A BITCH</b> JOHNNY 'GUITAR' WATSON (DJM/Amherst DJBPA-3)	—	1
<b>18 THE NEED TO BE</b> ESTHER SATTERFIELD (A&M SP 3411)	15	9	<b>38 PRIMAL SCREAM</b> MAYNARD FERGUSON (Columbia PC 33953)	39	9
<b>19 EARL KLUGH</b> (Blue Note/UA BNLA 596G)	19	9	<b>39 BRIGHT SIZE LIFE</b> PAT METHENY (ECM/Polydor 1073)	40	2
<b>20 THE MAIN ATTRACTION</b> GRANT GREEN (Kudu 29)	21	7	<b>40 BACK TO BACK</b> BRECKER BROTHERS (Arista AL 4061)	31	6

## Jazz Album Picks

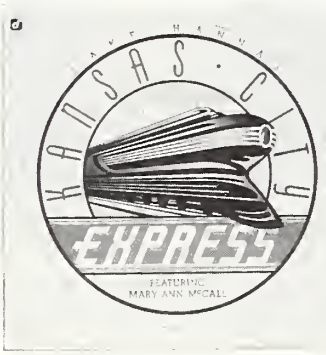
**YELLOW AND GREEN** — Ron Carter — CTI 6064 — Producer: Creed Taylor — List: 6.98

Bassist Ron Carter's music on CTI has included an incredibly wide range of material. There have been orchestrated disco tracks, all-star blowing dates and then there are his own small band performances. Billy Cobham, Kenny Barron and Hugh McCracken assist the leader in able fashion during the course of four Carter tunes and two additional titles. Carter's artistry shines through every moment of this disk and the result is one continuous display of the creative gifts of this fine musician.



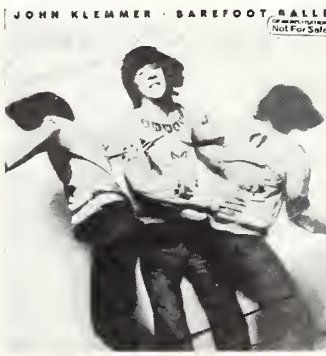
**HOT TRACKS** — Herb Ellis-Ray Brown — Concord Jazz CJ 121 Producer: Carl Jefferson — List: 6.98

Concord has managed to present some excellent mainstream jazz over the past couple of years. Most of the artists are involved in studio work so the chance to step into a full blown jazz date generally brings out the best in those present. Ellis and Brown should need little introduction by this time, as both were members of the best Oscar Peterson trio. Plas Johnson and Sweets Edison form a most effective front line and there are originals from all four men. Quality jazz timeless in nature.



**JAKE HANNA** — Kansas City Express — Concord Jazz CJ 22 — Producer: Carl Jefferson — List: 6.98

This is an especially pleasant visit to small band Basieana circa 1930-1947. Hanna is an excellent drummer for this groove and with the likes of Richie Kamuca, Bill Berry and Nat Pierce for the soloists the set could hardly go wrong. But the big surprise is the return to disk of Mary Ann McCall, one of the era's finest vocalists. Very nice cover art and excellent sound are a part of the Concord tradition. For the band, try "Robbins' Nest"; for Mary Ann try "Wrap Your Troubles In Dreams."



**BAREFOOT BALLET** — John Klemmer — ABC 950 — Producers: Stephan Goldman and John Klemmer — List: 6.98

This artist has a considerable following amongst rock and pop fans (in case you wonder why he appears on ABC instead Impulse), but make no mistake, he can play! Of the nine titles Klemmer also wrote eight (Janis Ian's "At 17" is the other). The acoustic performances are likely the best of Klemmer's career and it is good to hear him relying less on effect. For those partial to the other side of John Klemmer, "Whisper To The Wind" will appeal. Should be a strong seller.

# CASH BOX R&B

## WEA Finds More Black Retailers Buy Direct

by Cookie Amerson

LOS ANGELES — More black retailers are buying directly from the manufacturer than ever before. Where previously the black retailer was almost overlooked by the manufacturer, he is now a more viable force in the industry. The survival rate of the black retail store is unquestionably reaching new heights. They're moving more product, making larger profits, and handling credit better than in the past.

### Taking Its Place

Henry Allen, president of Cotillion Records, told **CB** "the black retail store is

definitely taking its place in the industry." Stores are now more frequently being included in the company advertising and getting more display materials, because the manufacturer realizes the black retailer is becoming a more integral part of the record business. Allen also stated that by purchasing directly from the manufacturer the black retail store has a larger profit margin, is able to increase its volume and handle finances more effectively. Allen also maintained that several of the smaller mom & pop stores are banding together, forming co-ops so that they too will have the buying

Continued on pg 46



**HAROLD MELVIN SIGNS CONTRACT WITH ABC RECORDS** — Pictured (seated l to r) are Mrs. Harold Melvin; Jerry Rubinstein, chairman of the board, ABC Records; Harold Melvin; Roy Rifkind, president, Guardian Productions. Standing (l to r) are Steve Diener, president of ABC International; Otis Smith, vice president, R&B promotion, ABC; Bill Spitalski, vice president, Guardian Productions; Herb Belkin, vice president of marketing & creative services, ABC; Julie Rifkind, vice president, Guardian Productions.



**MOTOWN RECORDING ARTIST** — Thelma Houston takes a break on her recent promotional tour in Philadelphia to talk about her upcoming album and latest single, "The Bingo Long Song." Pictured above, from (l to r), back row, Skip Miller, Motown director of A&R; Chappy Johnson, Motown eastern regional promotion manager; Frank Sciarra, Eastern regional pop manager; Marcus Martin, Chip Distributors; and (front row) Thelma Houston and Joe "Butterball" Tamburro from WDAS radio in Philadelphia.

## Reflections 'N Black

Skip Miller has been appointed national director of R&B promotion at Motown Records, replacing Bunky Sheppard, who recently left the company to form his own label.

Within the next two weeks, WMOT Records will be releasing a new Blue Magic LP entitled "Mystic Dragon."

Jermaine Jackson's plan to buy out Madison Square Garden and give a free promotional concert has been nixed by the New York City police department. The tickets would have been handled on a first-come first-serve basis, which the police department felt would create problems they would be unable to handle.

Savory Records will soon be shipping its largest gospel release of the year. The release will include a new LP by James Cleveland which should be his biggest yet.

### Radio:

Lyn Tolliver will be taking over as PD at WJMO in Cleveland, replacing J.J. Jefferles who is now PD at KSOL in San Francisco.

## TOP 50 R&B ALBUMS

	Weeks On 8/28 Chart		Weeks On 8/28 Chart
1	14	27	10
2	11	28	3
3	7	29	7
4	12	30	3
5	7	31	14
6	13	32	32
7	22	33	7
8	14	34	23
9	10	35	2
10	10	36	10
11	10	37	4
12	8	38	3
13	7	39	2
14	15	40	15
15	6	41	1
16	12	42	2
17	5	43	10
18	4	44	15
19	7	45	1
20	4	46	2
21	11	47	7
22	19	48	15
23	13	49	15
24	7	50	32
25	4		
26	13		

A. Phrogg, a Los Angeles based creative agency, has been retained by WWRL in New York to create a new logo for the station.

Changes in lineup at WUFO in Buffalo are: from six to ten David Wilson, who previously did afternoon drive . . . ten to three Darcel Howell who will be leaving in two weeks to join KGJF in Los Angeles . . . three to eight Harold Lewis who comes to them from WWOL in Florida.

Frank Morgan is the new PD at WYLD in New Orleans; he joins the station from WBOK. Positions have changed at WSOK in Savannah. Don Wilson, formerly the music director, is now the program director. Elliot Nealy has joined the station as music director and will handle the seven to midnight airshift. Dick Green has moved from the position of program director to operations manager.

XEAZ in San Diego has made a format change they are calling AOR&B (album oriented rhythm & blues).

Michael Ware, formerly with KCAT, has joined KOKY in Little Rock as their new morning man. KOKY has an opening for a midday personality. Send tapes and resumes to J.D. Black, 723 West 14th St., Little Rock, Arkansas 72202.

WEAM, the rock station that recently changed to an R&B format, will be on the air August 30. The lineup will be: six to ten Calvin Booker, who is also the PD; Calvin comes from WENZ in Richmond . . . nine to twelve Randy Darkins, from WAMO in Pittsburg . . . Twelve to three Willie Johnson, from WENZ . . . three to six Bob Terry (Nighthawk) from WLIB in New York, . . . six to ten Barry Richards returns to the station from WMOD in Washington D.C. . . . ten to two Bernie Harris, from WFEC . . . two to six Mike Evans, from WRAP in Nor-

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# CASH BOX TOP 100 R&B

September 4, 1976

		Weeks On 8/28 Chart			Weeks On 8/28 Chart			Weeks On 8/28 Chart			
1	<b>GETAWAY</b> EARTH, WIND & FIRE (Columbia 1-10373)	2	9	32	<b>PARTY</b> VAN McCOY (H&L 4670)	34	11	66	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDA 542)	80	2
2	<b>PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Epic 8-50225)	1	12	33	<b>STRETCHIN' OUT (IN A RUBBER BAND)</b> BOOTSIE COLLINS (Warner Bros. WBS 8215)	26	12	67	<b>SHAKE YOUR RUMP TO THE FUNK</b> THE BAR KAYS (Mercury 462)	77	3
3	<b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> K.C. AND THE SUNSHINE BAND (TK 1019)	4	9	34	<b>COME GET TO THIS</b> JOE SIMON (Spring/Polydor SP 166)	41	4	68	<b>THE GOLDEN ROD</b> ROY AYERS UBUIQUITY (Polydor PD 14337)	74	3
4	<b>WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	3	11	35	<b>AIN'T GOOD FOR NOTHING</b> LUTHER INGRAM (Koko KODJ 721)	37	9	69	<b>SLOW MOTION</b> DELLS (Mercury 73807)	73	9
5	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	5	17	36	<b>A FIFTH OF BEEHOVEN</b> WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	49	10	70	<b>JUST TO BE CLOSE TO YOU</b> COMMODORES (Motown M1402F)	—	1
6	<b>SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN (Atlantic 45-3326)	6	16	37	<b>ONLY YOU BABE</b> CURTIS MAYFIELD (Curtom/WB CMS 0118)	45	5	71	<b>KILL THAT ROACH</b> MIAMI (Drive/TK 6251)	76	6
7	<b>SUMMER</b> WAR (UA XW 834Y)	8	9	38	<b>BABY, WE BETTER TRY TO GET IT TOGETHER</b> BARRY WHITE (20th Century TC 2298)	36	10	72	<b>LET'S BE YOUNG TONIGHT</b> JERMAINE JACKSON (Motown 1401F)	—	1
8	<b>GET UP OFFA THAT THING</b> JAMES BROWN (Polydor PD 14326)	9	16	39	<b>LEAN ON ME</b> MELBA MOORE (Buddah 535)	43	7	73	<b>I'D RATHER BE WITH YOU</b> BOOTSIE COLLINS (WB S8246)	83	2
9	<b>HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol P4270)	7	16	40	<b>THERE YOU ARE</b> MILLIE JACKSON (Polydor/Spring 164)	29	13	74	<b>LOVE BALLAD</b> LTD (A&M 1847)	91	2
10	<b>LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	13	9	41	<b>ROCK CREEK PARK</b> BLACKBYRDS (Fantasy F771A)	42	4	75	<b>MOVIN' IN ALL DIRECTIONS</b> PEOPLE'S CHOICE (TSOP ZS 8-4782)	84	2
11	<b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	14	11	42	<b>LET THE GOOD TIMES ROLL</b> BOBBY BLAND & B.B. KING (Impulse/ABC IMP 31006)	46	6	76	<b>I AIN'T GONNA TELL NOBODY (ABOUT YOU)</b> CARL CARLTON (ABC 12166)	82	2
12	<b>FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/TK M1033)	15	8	43	<b>GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	55	4	77	<b>QUEEN OF MY SOUL</b> AVERAGE WHITE BAND (Atlantic 45-3354)	—	1
13	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse IMP 31005)	11	15	44	<b>JIVE TALKIN'</b> RUFUS (ABC 12197)	48	6	78	<b>HEAR THE WORDS, FEEL THE FEELING</b> MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	40	16
14	<b>GET THE FUNK OUT OF MY FACE</b> BROTHERS JOHNSON (A&M 8379)	22	5	45	<b>I NEED IT</b> JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	47	8	79	<b>BABY, I WANT YOUR BODY</b> AL WILSON (Playboy P6076)	44	11
15	<b>ONE FOR THE MONEY (PART 1)</b> THE WHISPERS (Soultrain/RCA 10700)	16	11	46	<b>MESSAGE IN OUR MUSIC</b> THE O'JAYS (Phila. Int'l. ZS 8-3601)	71	2	80	<b>STAR CHILD</b> PARLIAMENT (Casablanca NB 864)	—	1
16	<b>YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	20	8	47	<b>EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M1393F)	32	14	81	<b>BLESS MY SOUL</b> SKIP MAHONEY & THE CASUALS (A&M/Nashboro 9466)	—	1
17	<b>THIS MASQUERADE</b> GEORGE BENSON (WB WBS 8209)	10	15	48	<b>NO NO JOE</b> SILVER CONVENTION (Midland Int'l./RCA 10723)	51	5	82	<b>SAVING MY LOVE FOR YOU</b> TYRONE DAVIS (Dakar/Brunswick DK 4558)	87	4
18	<b>IT AIN'T THE REAL THING</b> BOBBY BLAND (ABC 12189)	17	16	49	<b>SUPER DISCO</b> RIMSHOTS (Stang/All Platinum)	54	12	83	<b>BABY HOLD ON TO ME</b> JONATHAN EDWARDS (Cotillion/Atlantic 44203)	86	5
19	<b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> NATALIE COLE (Capitol P4559)	12	18	50	<b>CHANCE WITH YOU</b> BROTHER TO BROTHER (Turbo/All Platinum TU 048)	67	4	84	<b>UNDERGROUND MUSIC</b> PEABO BRYSON (Bullet/Web IV 01)	—	1
20	<b>SOMEBODY'S GETTIN' IT</b> JOHNNIE TAYLOR (Columbia 3-10334)	18	15	51	<b>THE BEST DISCO IN TOWN</b> THE RITCHIE FAMILY (Marlin/TK 3306)	65	3	85	<b>NICE 'N' NASTY</b> SAL SOUL ORCHESTRA (Sal Soul Records)	90	2
21	<b>FLOWERS</b> EMOTIONS (Columbia 3-10347)	31	8	52	<b>HARVEST FOR THE WORLD</b> ISLEY BROS. (T-Neck/Columbia/Epic 2261)	66	2	86	<b>MY SWEET SUMMER SUITE</b> THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	—	1
22	<b>KISS AND SAY GOODBYE</b> MANHATTANS (Columbia 3-10310)	19	24	53	<b>IF I EVER DO WRONG</b> BETTY WRIGHT (Alston/TK 3722)	60	6	87	<b>IT'S SUMMERTIME</b> NAZTY (Mankind/Nashboro M12024)	89	3
23	<b>WAKE UP SUSAN</b> SPINNERS (Atlantic 45-3341)	21	11	54	<b>ENTROW (PART 1)</b> GRAHAM CENTRAL STATION (Warner Bros. WBS 8235)	61	4	88	<b>SWEET SUMMER MUSIC</b> ATTITUDES (Dark Horse/A&M DH 10011)	98	2
24	<b>YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. WBS 8181)	24	24	55	<b>L.O.D. (LOVE ON DELIVERY)</b> BILLY OCEAN (Ariola America/Capitol P7630)	59	5	89	<b>MAKING LOVE AIN'T NO FUN (WITHOUT THE ONE YOU LOVE)</b> EBONY (Buddah 537)	92	2
25	<b>I'M GONNA LET MY HEART DO THE WALKING</b> SUPREMES (Motown M1391F)	23	15	56	<b>GIVE A BROKEN HEART A BREAK</b> IMPACT (Atco/WMOT/Atlantic 45-7056)	69	4	90	<b>YOU'RE MY PEACE OF MIND</b> FAITH, HOPE AND CHARITY (RCA BP 10749)	93	2
26	<b>AFTER THE DANCE</b> MARVIN GAYE (Tamla/Motown 54273)	35	5	57	<b>ALWAYS THERE</b> SIDE EFFECT (Fantasy 769)	58	12	91	<b>LIFE ON MARS (PART 1)</b> DEXTER WANSEL (Phila. Int'l./Epic ZS 8-3599)	94	3
27	<b>ONE LOVE IN MY LIFETIME</b> DIANA ROSS (Motown M1398F)	33	6	58	<b>YOU + ME = LOVE</b> UNDISPUTED TRUTH (Whitfield/WB 8231)	68	5	92	<b>SOUL SEARCHIN' TIME</b> THE TRAMMPS (Atlantic 3345)	—	1
28	<b>WE BOTH NEED EACH OTHER</b> NORMAN CONNORS (Buddah BDA 534)	30	8	59	<b>CHANGIN'</b> BRASS CONSTRUCTION (UA XW 837Y)	70	3	93	<b>YOU DON'T HAVE TO BE A STAR</b> MARILYN McCOO & BILLY DAVIS (ABC 12208)	—	1
29	<b>YOU TO ME ARE EVERYTHING</b> THE REAL THING (UA XW 833Y)	28	8	60	<b>IF YOU CAN'T BEAT 'EM JOIN 'EM</b> MARK RADICE (UA XW 840Y)	64	4	94	<b>FALLING IN LOVE</b> NINTH CREATION (Pye 71069)	95	2
30	<b>CAN'T STOP GROOVIN' NOW WANNA DO IT SOME MORE</b> B.T. EXPRESS (Columbia 3-10346)	25	16	61	<b>PORCUPINE</b> NATURE ZONE (London 5N235)	63	5	95	<b>GET DOWN HAPPY PEOPLE</b> JIMMY DOCKETT (Flo-Feel FFR 10,000)	96	3
31	<b>I'LL BE GOOD TO YOU</b> THE BROTHERS JOHNSON (A&M 1806S)	27	21	62	<b>SHE'S GONE</b> HALL & OATES (Atlantic 3332)	72	3	96	<b>WHAT DID YOU DO WITH MY LOVE?</b> LLOYD PRICE (LPG 111)	97	3
				63	<b>TEAR THE ROOF OFF THE SUCKER</b> PARLIAMENT (Casablanca NB 856)	38	20	97	<b>CATFISH</b> FOUR TOPS (ABC 12214)	—	1
				64	<b>ANYTHING YOU WANT</b> JOHN VALENTI (Ariola America/Capitol 7625)	78	5	98	<b>COME BACK WITH YOUR LOVE</b> SPECIAL DELIVERY (Mainstream MRL 5584)	99	2
				65	<b>CAUGHT IN THE ACT</b> FACTS OF LIFE (Kayvette 5126)	39	16	99	<b>PARTY LINE</b> ANDREA TRUE (Buddah 538)	100	2
								100	<b>FEEL LIKE MAKING LOVE</b> MILLIE JACKSON (Spring/Polydor 167)	—	1

## ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Dance (Jobete — ASCAP) . . . . . 26	Belinda/Unichappell — BMI) . . . . . 8	Love Ballad (Unichappell — BMI) . . . . . 74	Something He Can (Warner Tamerlane — BMI) . . . . . 6
Ain't Good For (Klondike — BMI) . . . . . 35	Give A Broken (WIMOT/Friday's Child — BMI) . . . . . 56	Lowdown (Boz Scaggs/Mudmar — ASCAP) . . . . . 10	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI) . . . . . 19
Always There (Fizz/At Home — ASCAP) . . . . . 57	Give It (NY Times/Content/Little Bear's — BMI) . . . . . 43	Making Love (Kama Sutra/Six Strings — BMI) . . . . . 89	Soul (Six Strings — BMI) . . . . . 92
Anything You Want (Menta — BMI) . . . . . 64	Hard Work (Hard Work — BMI) . . . . . 13	Message In Our (Mighty Three — BMI) . . . . . 46	Star Child (Malbiz & Ricks — BMI) . . . . . 80
Baby Hold On (Robosac — BMI) . . . . . 83	Harvest For The (Bovina — ASCAP) . . . . . 52	My Sweet (Savette/January/BMI) . . . . . 86	Stretchin' Out (Backstage — BMI) . . . . . 33
Baby I Want (Caesars Music Library/Well But — ASCAP) . . . . . 79	Hear The Words (Dozier — BMI) . . . . . 78	No No Joe (Midson — ASCAP) . . . . . 48	Summer (Far Out — ASCAP) . . . . . 7
Baby, We Better (Savette/January — BMI) . . . . . 38	Heaven Must Be (Bull Pen/Perren-Vibes — BMI/ASCAP) . . . . . 9	One For The Money (Golden Fleece/Hip Trip Music Writers — BMI) . . . . . 15	Super Disco (Gambi — BMI) . . . . . 49
Bless My (Excelleroce/Skipson — BMI) . . . . . 81	I Ain't Gonna Tell (Blackwood — BMI) . . . . . 76	Party (V. McCoy/Warner Tamerlane — BMI) . . . . . 32	Sweet Summer (Ganga B.V./Jungle City — ASCAP/Hardwood — BMI) . . . . . 88
Can't Stop Groovin' (Blackwood — BMI) . . . . . 30	I'd Rather Be (Backstage — BMI) . . . . . 73	Party Line (Buddah/Geo. Diamond/MRI — ASCAP) . . . . . 99	Tear The Roof Off (Malbiz & Ricks — BMI) . . . . . 63
Catfish (ABC/Dunhill/Rail — BMI) . . . . . 97	If You Can't (Desert Rain — ASCAP) . . . . . 60	Play That (Berna/Biaze — ASCAP) . . . . . 2	The Best (Can't Stop — BMI) . . . . . 51
Caught In The Act (Irving — BMI) . . . . . 65	If I Ever (Sherlyn — BMI) . . . . . 18	Porcupine (Musical Development — BMI/Tom Dawes — ASCAP) . . . . . 61	The Golden (Roy Ayers Ubiquity — ASCAP) . . . . . 68
Chance With (Gambi — BMI) . . . . . 50	I'll Be Good (Kidada/Gougris — BMI) . . . . . 31	Queen Of (Average — ASCAP) . . . . . 77	The More You (Jay's Ent./Chappell — ASCAP) . . . . . 11
Changin' (Desert Moon/Jeffmar — BMI) . . . . . 59	I'm Gonna Let My (Holland-Dozier-Holland/Jobete — BMI/ASCAP) . . . . . 25	Rock Creek Park (Blackbyrd — BMI) . . . . . 41	There You Are (Muscle Shoals — BMI) . . . . . 40
Come Back With (SPD/Brent — BMI) . . . . . 98	I Need It (Viv-Jon — BMI) . . . . . 45	Saving My Love (Lion Pub. — BMI) . . . . . 82	This Masquerade (Skyhill — BMI) . . . . . 17
Come Get To (Pee Wee — BMI) . . . . . 34	It Ain't The Real (Meadow Ridge — ASCAP) . . . . . 18	Shake, Shake (Sherlyn — BMI) . . . . . 3	Underground (Web IV — BMI) . . . . . 34
Entrow (Nineteen Eighty-Five — BMI) . . . . . 54	If I Ever (Sherlyn — BMI) . . . . . 18	Shake Your Rump (Barkay — BMI) . . . . . 67	Wake Up (Mighty Three — BMI) . . . . . 23
Everything's Coming (Warner Tamerlane/V. McCoy/Ocean Blue — BMI) . . . . . 47	It's Summertime (Excelleroce — BMI) . . . . . 87	She's Gone (Unichappell — BMI) . . . . . 62	We Both Need (Electrocard — ASCAP) . . . . . 22
Falling In (Ana-Ross/ATV — BMI) . . . . . 94	Jive Talkin' (Casserole/Fiamm — BMI) . . . . . 44	Slow Motion (Probe II/Lasgo Rand/Gambi — BMI) . . . . . 62	What Did You (Lorijoy — BMI) . . . . . 35
Feel Like (Badco — ASCAP) . . . . . 100	Just To Be (Jobete/Commodores — ASCAP) . . . . . 70	Somebody's Getting It (Groovesville — BMI/Conquistador — ASCAP) . . . . . 20	Who'd She Coo (Tight — BMI) . . . . . 4
Fifth Of Beethoven (RFT — BMI) . . . . . 36	Kill That Roach (Sherlyn — BMI) . . . . . 71		You + Me (Stone Diamond — BMI) . . . . . 38
Flowers (Saggiore — BMI/Kalimba — ASCAP) . . . . . 21	Kiss And Say (Nattahnam/Blackwood — BMI) . . . . . 22		You Are My (Electrocard — ASCAP) . . . . . 66
Funny How Time (Tree — BMI) . . . . . 12	Lean On Me (Van McCoy/Warner Tamerlane — BMI) . . . . . 39		You Don't (Groovesville — BMI) . . . . . 93
Get Away (Kalimba — ASCAP) . . . . . 1	Let's Be (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 72		You'll Never Find (Mighty Three — BMI) . . . . . 5
Get Down Happy (Botanical — BMI) . . . . . 95	Let The Good (Warock — ASCAP) . . . . . 42		Young Hearts Run (DaAnn — ASCAP) . . . . . 24
Get The Funk (Kidada — BMI) . . . . . 14	Life On Mars (Mighty Three — BMI) . . . . . 91		You're My (V. McCoy/Warner Tamerlane — BMI) . . . . . 90
Get Up Offa That (Dynatone/Tub/	L.O.D. (Black Sheep/Heath Levy — BMI) . . . . . 55		You Should (Casserole/Unichappell — BMI) . . . . . 16

# ADDITIONS TO R&B PLAYLISTS

## WAOK — ATLANTA

#1 — Shake Your Booty — K.C. & Sunshine Band — Tk  
The Golden Rod — Roy Ayers — Polydor  
Mr. Melody — Natalie Cole — Capitol  
25 To 21 — Give It Up — Tyrone Davis  
9 To 3 — Just To Be Close To You — Commodores  
#1 LP — AWB  
New LPs — Johnny 'Guitar' Watson, Labelle, Temptations, Bobby Bland/B.B. King

## WWIN — BALTIMORE

#1 — Play That Funky Music — Wild Cherry  
19 To 8 — Chasing The Pusher — All Points Bulletin  
17 To 12 — Summer — War  
Let's Get It Together — El Coco — AVI  
You Got To Let Me Show You — Esther Williams — Friends & Co.  
Because I Love You Girl — Stylistics — Avco  
I Wish You Love — David T. Walker — Ode  
Summertime — George Benson — CTI  
Come Get To This — Joe Simon — Columbia  
Anything You Want — John Valenti — Ariola  
Juicy Fruit — Isaac Hayes — ABC  
That's When It Hurts — Terry Huff — Mainstream  
Can't Get Off — Lamont Dozier — WB  
#1 LP — Commodores

## WILD — BOSTON

#1 — Getaway — EWF — Columbia  
No new adds

## WUFO — BUFFALO

#1 — Getaway — EWF — Columbia  
19 To 12 — Cotton Candy — Sylvers  
38 To 18 — Let The Good Times Roll — Bland & King  
#1 LP — Norman Connors  
New LPs — Roy Ayers, Johnny 'Guitar' Watson, Jeannie Reynolds

## WGIV — CHARLOTTE

#1 — Play That Funky Music — Wild Cherry — Epic  
Don't Turn Your — Margie Joseph — Cotillion/Atlantic  
Best Disco In Town — Ritchie Family — Salsoul  
Run To Me — Candl Station — WB  
Get Down People — Jimmy Docket — Flo Feel  
Mr. Melody — Natalie Cole — Capitol  
36 To 6 — Commodores  
#1 LP — MFSB  
New LPs — Herbie Hancock, David Sanborn

## WBMX — CHICAGO

#1 — Who'd She Coo — Ohio Players — Mercury  
You Are My Starship — Norman Connors — Buddah  
Feel Like Makin' Love — Millie Jackson — Spring/Polydor  
Cotton Candy — Sylvers — Capitol  
#1 LP — Boots Collins  
New LPs — Luther, AWB, B.T. Express, Double Exposure

## WVON — CHICAGO

#1 — Who'd She Coo — Ohio Players — Mercury  
Give It Up — Tyrone Davis — Columbia  
Sweet Summer Suite — Love Unlimited — 20th Century  
Shake Your Rump — Bar-Kays — Mercury  
Just To Be Close To You — Commodores — Motown  
#1 LP — Johnny 'Guitar' Watson  
New LPs — Commodores, Walter Jackson

## WJPC — CHICAGO

#1 — Lowdown — Boz Scaggs — Columbia  
Only You Babe — Curtis Mayfield — Curtom/WB  
One Love In My Lifetime — Diana Ross — Motown  
Porcupine — Nature Zone — London  
Ain't Good For Nothing — Luther Ingram — Koko  
Message In Our Music — O'Jays — Phila. Int'l.  
10 To 5 — Getaway — EWF  
18 To 12 — Summer — War  
20 To 15 — You Should Be Dancing — Bee Gees — RSO  
28 To 16 — Play That Funky Music — Wild Cherry  
23 To 18 — Cotton Candy — Sylvers  
#1 LP — Johnny 'Guitar' Watson  
New LPs — Roy Ayers

## WCIN — CINCINNATI

#1 — Shake Your Booty — K.C. & Sunshine Band — TK  
Sweet Summer Music — Attitudes — A&M  
Best Disco In Town — Ritchie Family — Salsoul  
Anything You Want — John Valenti — Ariola  
Let's Be Young Tonight — Jermaine Jackson — Motown  
I Wish You Love — David T. Walker — Ode  
19 To 8 — Give It Up — Tyrone Davis — Columbia  
15 To 9 — If I Ever Do Wrong — Betty Wright — Alston/TK  
18 To 10 — One Love In My Lifetime — Diana Ross — Motown  
26 To 14 — Message In Our Music — O'Jays — Phila. Int'l.  
#1 LP — Wild Cherry  
New LPs — Herbie Hancock

## WVOK — COLUMBUS

#1 — Getaway — EWF — Columbia  
Ex To 13 — Love Of My Life — Gino Vannelli — A&M  
Nice & Easy — Shawn 'Eliot' Santiago — Amherst  
Harvest For The World — Isley Brothers — T-Neck  
Love Talk — Jim Gilstrap — Roxbury  
You Should Be Dancing — Bee Gees — RSO  
Give A Broken Heart A Chance — Impact — Avco  
Big Jim — Dap Sugar Willie — Phila. Int'l.  
#1 LP — Roy Ayers

## KNOK — DALLAS/FT. WORTH

#1 — Shake Your Booty — K.C. & Sunshine Band  
Love Ballad — LTD  
Let's Rock — Ellison Chase — Big Tree/Atl.  
Fifth Of Beethoven — Walter Murphy — Private Stock  
You're My Peace Of Mind — Faith, Hope & Charity  
Mr. Melody — Natalie Cole — Capitol  
I'll Play The Fool — Savannah Band — RCA  
Shake Your Rump — Bar-Kays — Mercury  
Ex To 18 — Get The Funk — Brothers Johnson  
Ex To 8 — Play That Funky Music — Wild Cherry  
Ex To 15 — Message In Our Music — O'Jays  
#1 LP — Commodores  
New LPs — Gloria Gaynor, Norman Jenkins, Mark Radice, Rhythm, Buckeye Politicians, Chicago Ten, Wade Marcus, Houston Person, Steve Miller, Jeff Beck

## WDAO — DAYTON

#1 — Getaway — EWF — Columbia  
8 To 2 — Shake Your Booty — K.C. & Sunshine Band  
14 To 8 — Entro — GCS — WB  
20 To 13 — Lean On Me — Melba Moore — Buddah  
19 To 9 — Get The Funk — Brothers Johnson — A&M  
24 To 18 — Let Me Hold You For Tonight — Choice Four — RCA  
You Are My Starship — Norman Connors — Buddah  
Love Ballad — LTD — A&M  
Energy To Burn — B.T. Express — Columbia  
Let's Be Young Tonight — Jermaine Jackson — Motown  
Anything You Want — John Valenti — Ariola  
Come Get To This — Joe Simon — Columbia  
#1 LP — AWB  
New LPs — Herbie Hancock, Hall & Oates, McCoo & Davis  
#1 LP — Spinners

## KYOK — HOUSTON

#1 — Play That Funky Music — Wild Cherry — Epic  
Let The Good Times Roll — Bland & King — ABC  
The More You Do It — Ronnie Dyson — Columbia  
Just To Be Close To You — Commodores — Motown  
Get The Funk — Brothers Johnson — A&M  
Harvest For The World — Isley Brothers — T-Neck  
I'd Rather Be With You — Boots Collins — WB  
You Are My Starship — Norman Connors — Buddah  
Love Ballad — LTD — A&M  
Making Love Ain't No Fun — Ebonys — Buddah  
#1 LP — Temptations  
New LPs — Streetpeople, Houston Person, Fatback Band, Jermaine Jackson, War

You Are My Starship — Norman Connors — Buddah  
13-4 — If I Ever Do Wrong — Betty Wright — Alston  
14 To 10 — The More You Do It — Ronnie Dyson  
19 To 15 — Nice & Nasty — Salsoul Orchestra — Salsoul  
#1 LP — Savannah Band  
New LPs — Graham Central Station  
#1 LP — OMAHA  
#1 — Play That Funky Music — Wild Cherry — Epic  
Sweet Summer Suite — Love Unlimited — 20th Century  
Message In Our Music — O'Jays — Phila. Int'l.  
Give It Up — Tyrone Davis — Columbia  
She's Gone — Hall & Oates — Atlantic  
Entro — GCS — WB  
Give A Broken Heart A Chance — Impact —

## KSOL — SAN FRANCISCO

#1 — Shake Your Booty — K.C. & Sunshine Band — TK  
After The Dance — Marvin Gaye — Tama  
Only You Babe — Curtis Mayfield — Curtom/WB  
Jive Talkin' — Rufus — ABC  
10 To 4 — The More You Do It — Ronnie Dyson  
14 To 8 — Hard Work — John Handy  
11 To 7 — You'll Never Find Another Love — Lou Rawls — Phila. Int'l.  
15 To 10 — We Both Need Each Other — Norman Connors — Buddah

## #1 LP — Double Exposure

WOK — SAVANNAH  
#1 — Shake Your Booty — K.C. & Sunshine Band  
Message In Our Music — O'Jays — Phila. Int'l.  
Mr. Melody — Natalie Cole — Capitol  
Just To Be Close To You — Commodores — Motown  
Catfish — Four Tops — ABC  
16 To 9 — Play That Funky Music — Wild Cherry  
28 To 18 — Let The Good Times Roll — Bland & King — ABC  
Ex To 26 — Baby Hold On — John Edwards — Cotillion/Atlantic  
#1 LP — Spinners  
New LPs — Herbie Hancock, Freddie Hubbard, Temptations

## KYAC — SEATTLE

#1 LP — Play That Funky Music — Wild Cherry — Epic  
Chance With You — Brother To Brother — Turbo/All Platinum  
Hard Work — John Handy — ABC  
#1 LP — AWB  
New LPs — Fatback Band, Emotions, Jeannie Reynolds, Brick

## WOL — WASHINGTON, D.C.

#1 — Shake Your Booty — K.C. & Sunshine Band — T.K.  
Shake Your Rump — Bar-Kays — Mercury  
Baby Hold On — John Edwards — Cotillion/Atlantic  
Harvest For The World — Isley Brothers — T-Neck  
Message In Our Music — O'Jays — Phila. Int'l.  
14 To 6 — Chance With You — Brother To Brother — Turbo/All Platinum  
#1 LP — Commodores  
New LPs — Savannah Band, Streetpeople

## R&B Singles To Watch

Singles listed below are receiving strong R&B radio support from key stations around the country.

1. Love Ballad — LTD — A&M
2. Just To Be Close To You — Commodores — Motown
3. Anything You Want — John Valenti — Ariola
4. Mr. Melody — Natalie Cole — Capitol
5. You Are My Starship — Norman Connors — Buddah
6. Harvest For The World — Isley Brothers — T-Neck
7. Best Disco In Town — The Ritchie Family — Salsoul
8. Sweet Summer Suite — Love Unlimited — 20th Century

## WTLC — INDIANAPOLIS

#1 — Flowers — Emotions — Columbia  
Norman Connors — Starship — Buddah  
Message In Our Music — O'Jays — Phila. Int'l.  
Love Ballad — LTD — A&M  
Mr. Melody — Natalie Cole — Capitol  
Queen Of My Soul — AWB — Atlantic  
Juicy Fruit — Isaac Hayes — ABC  
11 To 5 — Only You Babe — Curtis Mayfield — Curtom/WB  
23 To 15 — Brazilica — Ramsey Lewis — Columbia  
18 To 29 — Harvest For The World — Isley Brothers — T-Neck

## KOKY — LITTLE ROCK

#1 — Play That Funky Music — Wild Cherry — Epic  
Anything You Want — John Valenti — Ariola

## WMOT/Atco

20 To 13 — Shake Your Booty — K.C. & Sunshine Band  
28 To 16 — Get The Funk — Brothers Johnson  
24 To 17 — You Should Be Dancing — Bee Gees — RSO  
#1 LP — Norman Connors

## WDAS — PHILADELPHIA

#1 — Play That Funky Music — Wild Cherry — Epic  
Come Get To This — Joe Simon — Spring/Polydor  
Baby Hold On — John Edwards — Cotillion/Atlantic  
Rubberband Man — Spinners — Atlantic  
My Sweet Summer Suite — Love Unlimited — 20th Century  
Energy To Burn — B.T. Express — Epic  
L.O.D. — Billy Ocean — Ariola  
#1 LP — Commodores

## Most Programmed New LPs

1. Secrets — Herbie Hancock — Columbia
2. The Temps Do The Temps — Temptations — Motown
3. Streetpeople — Streetpeople — Vigor
4. My Name Is Jermaine — Jermaine Jackson — Motown
5. Windjammer — Freddie Hubbard — Columbia
6. Cherries, Bananas And Other Good Things — Jeannie Reynolds — Casablanca
8. Ain't That A Bitch — Johnny 'Guitar' Watson — DJM/Amherst
8. Night Fever — Fatback Band — Spring/Polydor
9. Dr. Buzzard's Savannah Band — Savannah Band — RCA
10. Hope We Get To Love In Time — McCoo & Davis — ABC

## WAMO — PITTSBURGH

#1 — Getaway — EWF — Columbia  
Get The Funk — Brothers Johnson — A&M  
Let The Good Times Roll — Bland & King — Impulse/ABC  
Ain't Good For Nothing — Luther Ingram — Koko  
#1 LP — Norman Connors

## WENZ — RICHMOND

#1 — Let's Fall In Love — Spectrum — Spectrum  
Fire — Mother's Finest — Epic  
10 To 5 — Shake Your Booty — K.C. & Sunshine Band  
12 To 6 — The More You Do It — Ronnie Dyson  
Ex To 14 — Love Ballad — LTD  
Ex To 16 — Come Get To This — Tyrone Davis  
#1 LP — Wild Cherry  
New LPs — Temptations, Jermaine Jackson, Denise Williams, McCoo & Davis, Roy Ayers

## #1 LP — Commodores

New LPs — Streetpeople  
KDAY — LOS ANGELES  
#1 — Play That Funky Music — Wild Cherry  
Love Ballad — LTD — A&M  
#1 LP — Commodores  
KGFJ — LOS ANGELES  
#1 — Shake Your Booty — K.C. & Sunshine Band — TK  
Flowers — Emotions — Columbia  
Only You Babe — Curtis Mayfield — Curtom/Atlantic  
Chance With You — Brother To Brother — Turbo/All Platinum  
You Should Be Dancing — Bee Gees — RSO  
If I Ever Do Wrong — Betty Wright — Alston/TK  
#1 LP — Dexter Wansel  
New LPs — Savannah Band, Walter Murphy, Freddie Hubbard, Herbie Hancock, Rose Royce, Jermaine Jackson

## R&B Crossing To Top 40

1. Harvest For The World — Isley Brothers — T-Neck
2. Anything You Want — John Valenti — Ariola
3. You Don't Have To Be A Star — McCoo & Davis — ABC
4. The Best Disco In Town — Ritchie Family — Salsoul
5. Get The Funk — Brothers Johnson — A&M
6. Love On Delivery — Billy Ocean — Ariola
7. Message In Our Music — O'Jays — Phila. Int'l.

## Top 40 Crossing To R&B

1. She's Gone — Hall & Oates — Atlantic

## WDIA — MEMPHIS

#1 — Play That Funky Music — Wild Cherry — Epic  
Lowdown — Boz Scaggs — Columbia  
Changin' — Brass Construction — UA  
Moving In All Directions — People's Choice — TSOP/Phila. Int'l.  
Underground Music — Peabo Bryson — Bullet  
Nice & Nasty — Salsoul Orchestra — Salsoul  
Energy To Burn — B.T. Express — Epic  
30 To 17 — She's Gone — Hall & Oates  
28 To 16 — Just To Be Close To You — Commodores  
29 To 14 — Starchild — Parliament  
22 To 12 — Harvest For The World — Isley Brothers  
#1 LP — Commodores  
New LPs — Spinners, Temptations, Jeannie Reynolds, Streetpeople, James Brown, Emotions  
WAWA — MILWAUKEE  
Best Disco In Town — Ritchie Family — Salsoul  
Love Ballad — LTD — A&M  
Ain't Good For Nothing — Luther Ingram — Koko  
#1 — The Best Disco In Town — Ritchie Family — Salsoul  
My Sweet Summer Suite — Love Unlimited — 20th Century  
Love Talk — Jim Gilstrap — Roxbury

## KATZ — ST. LOUIS

#1 — Play That Funky Music — Wild Cherry  
Ex To 10 — Give It Up — Tyrone Davis  
9 To 4 — Ronnie Dyson  
27 To 21 — Diana Ross — One Love In My Life  
Moving In All Directions — People's Choice — TSOP/Phila. Int'l.  
Just To Be Close To You — Commodores — Motown  
Come Get To This — Joe Simon — Columbia  
Mr. Melody — Natalie Cole — Capitol  
I'd Rather Be With You — Boots Collins — WB  
Message In Our Music — O'Jays — Phila. Int'l.  
No No Joe — Silver Convention — Midland International  
Anything You Want — John Valenti — Ariola  
#1 LP — Commodores  
New LPs — Herbie Hancock, Lamont Dozier, Attitudes Albert King  
#1 — Play That Funky Music — Wild Cherry — Epic  
Stand Up And Shout — Gary Toms — Pip  
If You Can't Beat 'Em — Mark Radice — UA  
24 To 14 — Anything You Want — John Valenti  
#1 LP — Commodores  
New LPs — Jermaine Jackson, Freddie Hubbard, Mother's Finest — Gino Vannelli, Herbie Hancock

## Watson Set For Special

LOS ANGELES — Recording artist Johnny Guitar Watson has been set to star in his own one-hour television special, "Ain't That A Bitch," according to Dick James Music.

Special, which is set for European distribution, will focus on Johnny Guitar in concert where he will be performing songs from his latest album "Ain't That A Bitch."

## Lady Flash Debut LP Released By RSO

LOS ANGELES — RSO Records has released the debut album by Lady Flash, "Beauties In The Night." Lady Flash, comprising Reparata, Debra Byrd and Monica Burruss, is the trio featured with Barry Manilow on his current 98-city concert tour.

## Black Retailers Buy Direct

power to purchase directly from the manufacturer.

Henry Droz, executive vice president of WEA records, said, "WEA is definitely doing more direct selling to the black retailer." Droz also stated that with the increase of direct retail buying, there has also been an increase in the amount of black product purchased by one-stops and racks and an increase of black product being sold to white accounts. Droz told CB that WEA has been doing more to encourage success and growth of the black retail account. WEA recently added new sales personnel around the country, to assure proper service to its black retail accounts.

### Stronger Businessmen

Dave Glew, vice president of sales and marketing for Atlantic Records, feels that the new managers of black retail stores are better businessmen, and have more sophisticated business practices. Glew says, "the here-today gone-tomorrow trend has left the black retail store, so the manufacturer knows they will be around for awhile and deals with the account on a different level."

The trend of direct buying is looked upon positively at WEA Records and is certainly something small businessmen are exploring. It is not a situation that is meant to cut out the profits of another level of business but to increase profit margins and make business survival a bit easier. It is the general attitude that in the long run, because of the increased business, profits will even themselves out to the point that everybody is making money.

# CASH BOX COIN MACHINE

## Rock-Ola Intro's The New '463' 100-Selection Phono

CHICAGO — Rock-Ola's new model 463 100-selection phonograph compresses visual excitement, player enticement, stereophonic sound and trouble-free reliability into less than three feet of space, according to executive vice president Edward G. Doris.

"Rock-Ola is now able to meet the demand of location owners who wanted the excitement and appeal of the model 464 but simply didn't have room for a 160 selection phonograph," the executive vice president reported.

"Due to the high visual impact created by the brilliant color patterns and bold cabinet design, many viewers are surprised that the new model 463 measures less than three feet in width," Doris explained.

The brilliantly colored neon-inspired lighting which makes the model 464 a spectacular success is among the features of the

The speaker complement of the new 100-selection phonograph includes two 12" full range speakers with giant 20-ounce magnets for a deep, rich bass response. Two closed-back 6" mid and high range speakers are located at opposite ends of the upper panel for maximum stereophonic effect.

In the event of an overload in the speaker system, a protective device blocks the signal to the output transistor stages, protecting the amplifier from burn-out.

Model 463 also features Rock-Ola's famed Revolving Record magazine. Over the years, this mechanism has developed a world-wide reputation for long, trouble-free operation.

### Accessories

"A complete line of accessories and kits are available for the new model 463," according to Rock-Ola sales manager Les



new 463, as Doris indicated. Neon tube patterns of red, blue and white combine with the soft-tinted glow and flashing lights of the record selection area to attract player attention and induce play.

By reducing the number of selections to one hundred, Rock-Ola engineers were able to reduce the cabinet width by 22 percent; however, practically everything else within the cabinet remains the same. The solid state amplifier delivers 100 watts of musical power, has snap-in printed circuit boards and plug-in relays. Sensing circuits shut off the amplifier at the first hint of trouble.

Heat generated by the amplifier is conducted outside the cabinet by die-cast aluminum vanes nestled in the back of the phonograph. Since no air flow is required to cool the model 463, it is effectively sealed against dirt, dust, grease and grime.

Rieck.

"Thanks to readily accessible terminal blocks and plug-in installation, most accessories can be installed in minutes without soldering."

Included among the list of accessories for the new model are microphone paging kits, Tri-Vue wallboxes, motorized and manual remote volume controls, record changer intermixers and the new money counter and printer that simplifies and verifies play collection.

A complete selection of wall, ceiling and corner speakers are available along with Rock-Ola's quadphonic sound system that provides location customers with a "circle of sound."

Complete information about Rock-Ola's full line of phonographs may be obtained by contacting the company at 800 North Kedzie Ave., Chicago, Ill. 60651.

## Rowe Will Debut New Product At Sept. 16-17 Annual Mtg.

WHIPPANY — Rowe International, Inc. will host its annual Distributor Meeting and new product showing during the period of September 16 and 17, at the new Marriott Lincolnshire Resort, which is located just north of the Chicago city limits. The meeting site, noted for its beautiful surroundings and country club setting, is about a 20 minute drive from O'Hare airport and just over a half hour's distance from downtown Chicago.

The program will commence with a meeting at 9:30 a.m. on Thursday (16) and run through the day, climaxed by cocktails, dinner and a floor show that evening. Session will resume on Friday (17) at 8:30 a.m. with adjournment by noon.

The meeting will mark Rowe's introduction of its new line of phonographs and vending equipment.

## Dynamo Tournament Soccer Kit



Help Your Location Make Dollars With This  
**Dynamo Soccer TOURNAMENT KIT**



GRAND PRAIRIE, TX. — Dynamo Corporation, manufacturers of coin-operated pool tables and soccer tables, has prepared a comprehensive Tournament Kit containing the various procedures and strategies for planning, publicizing and operating a tournament, as a guide for operators and locations in arranging fustball tournaments.

The package includes a fully illustrated manual with step by step instructions on tournament planning, related publicity and advertising procedures, as well as information on prizes and specifics on rules. Also, five tournament charts, fully outlined and illustrated to include bracketing (double elimination or single elimination), and a registration sheet applicable for 64 teams are also included.

As indicated in the manual's introductory text, locations housing two or more tables are ideally suited for the most swiftly and smoothly run tournaments where contenders have a minimum of waiting time.

Properly run, well planned and well publicized tournaments on a regularly scheduled basis can be profitable, according to Dynamo, and with this in mind the firm gathered all of the information necessary for arranging and holding a tournament and incorporated it into its tournament package.

A special text page, positioned opposite the inside cover of the manual, is devoted to fustball maintenance and service on a daily and twice weekly basis.

In addition to very significant instructional coverage, Dynamo has also prepared a wide assortment of promotional pieces, bearing the familiar Dynamo logo, to go along with the kits. Such items as buttons, patches, posters, ad mats, bumper (and window) stickers and t-shirts may be obtained as publicity aids. Depending upon the size of the tournament, Dynamo will arrange to provide copy for utilization in radio advertising, for the large or special tournament.

Further information on the entire package may be obtained by contacting Dynamo Corp., 1805 So. Great Southwest Parkway, Grand Prairie, Texas 75050.

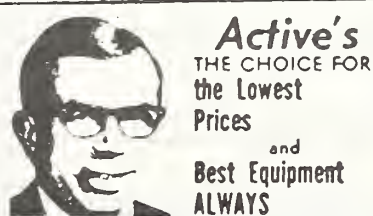
## Copyright Bill Passage Nears \$8 Per Box Fee

and revises copyright law that has remained much the same since 1909. S.22 provides a new \$8 per box royalty fee for jukeboxes, raises by 3/4¢ the mechanical royalty record companies pay to songwriters and publishers, sets a new compulsory royalty rate for cable TV companies, and establishes a voluntary-compulsory license for public TV's use of

continued on pg. 48

## APE SHOT!

(That's us)



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## Atari Buys TV Network Time To Advertise Home Video Models

SUNNYVALE, CA. — Atari, Inc. announced the purchase of CBS network time in National Football League/NFC telecasts during November and December. The buy includes regular season games and features the first round of the league playoffs on December 19.

Mike Shea, Atari's director of marketing, Consumer Division, said of the buy, "We estimate that we'll reach a total audience of 65 million people during these broadcasts. This exposure during the last critical weeks before Christmas will really give our retailers the extra support they need." He added that, "To our knowledge, Atari is the first firm in the video game field to buy network NFL telecasts."

Thirty-second commercials for the Sunnyvale firm's Pong and Super Pong games for home TV will be aired during the contests between Minnesota/Green Bay, Los Angeles/San Francisco, Washington/New York, Chicago/Detroit and Dallas/Atlanta, among others. The spots will be only part of a heavy television, radio and print effort for Atari's Pong, as Shea indicated. During the months before Christmas, advertising for Atari will appear in every major U.S. market.

"Atari has the distinction of being the only maker of electronic video games to test every one of its units both on computers and in actual play situations," Shea noted. "Our people actually hook up every one of those units to a TV set and test it under tougher conditions than you'll find in an actual home."

### Atari Produces 500,000th Unit

It was also announced that on August 11, Atari marked the production of its half millionth unit at the firm's 125,000 sq. ft. production facility in Sunnyvale.

Malcolm Kuhn, director of sales for Atari's Consumer Division, reports that the firm has stepped up production of games in anticipation of a big Christmas buying season. "We anticipate a strong Christmas buying season for video games and we expect Atari to emerge as the industry sales leader."

Kuhn expects inventory to lead orders until the beginning of October, but "after that we can't be sure," he cautioned. "It would be wise for retailers to order their Super Pong units now."

Kuhn attributes Atari's success in the consumer market to the quality of its product and the firm's rigorous testing program. "We test every single unit under actual playing conditions," he said, "and Atari is the only firm using integrated circuits designed especially for its games. Most firms use standard supplied components. This means that no matter whose name goes on the cabinet, the inside of the game is exactly the same. Atari, on the other hand, uses special chips designed by our own group of design engineers. That really makes a big difference in the quality and excitement of Pong."

Atari, Inc.'s consumer products division is located at 1195 Borregas Drive, Sunnyvale, California.

## Airport Game Room Successfully Operated By New Orleans Novelty

NEW ORLEANS, LA. — One of the most notable and highly publicized airport game rooms in the country is located at New Orleans International Airport and operated by New Orleans Novelty Co.

The room measures a mere 29' x 15' but the skillful arrangement of the equipment allows it to house nine flippers and an assortment of seven arcade pieces and video games. Although some of the models are prototypes, the majority of the games, with one or two exceptions, are usually brand new releases. New game installations are made on an average of about one every ten days, according to J.C. Lawrence, manager and chief mechanic of the room.

Despite the handicap of having only one arm, J.C. Lawrence is reputedly one of the most capable coin machine mechanics in the industry. He is largely responsible for keeping the game room's equipment clean, neat and playable twenty-four hours a day, a condition which has earned the room an

international reputation.

Lawrence noted that Ned Berkemer, executive assistant to New Orleans Novelty Co.'s head engineer Joe Isaacson, makes a daily inspection of the room to take care of the acute mechanical defects, while one of the novelty company's top cleaners also makes a daily visit to clean the games and fill the coin changer. "You can bet that the game room is also frequently inspected by all the bosses at New Orleans Co.," Lawrence said, "and if you don't think they are particular about this operation you don't know the half of it!"

It has been estimated that this particular game room has created more sales of games for distributors and manufacturers throughout the country than any similar operation, Lawrence indicated. The airport is a focal point for both U.S. and international travel, as he explained, and thus has unlimited exposure potential, em-

*continued on pg 49*

## NAMA Bicentennial Conv. In Philly To Feature 'Revolutionary' Program

CHICAGO — Some "revolutionary" ideas in programming and timing will be applied to the 1976 Bicentennial Convention and Exhibit of the National Automatic Merchandising Association (NAMA) which opens on October 7 at the Civic Center in Philadelphia, said Howard Michaels and Jerry Engle, general and program chairmen of the four-day event.

Combining the Bicentennial theme and location with the 40th anniversary of NAMA, the convention will feature outstanding national personalities such as Archbishop Fulton J. Sheen, popular previous NAMA convention keynoter, economist Leo Cherne and leaders of the U.S. Congress and of the U.S. Department of the Treasury.

Completely changed will be the programming and timing of the Sunday program on October 10, Michaels said. On "Super Sunday," exhibit hours are being changed to open at 10 a.m. and conclude at 2 p.m. Three concurrent program sessions are set for Sunday morning from 9 to 10 a.m.

The changed Sunday schedule will allow convention visitors to take part in Philadelphia's traditional "Super Sunday" events which happen to fall on Columbus Day. This includes the city's biggest annual parade and the country's largest "block party" along Franklin Parkway.

A Columbus Day Ladies' brunch at the Hilton Hotel near the Civic Center is another of the "Super Sunday" highlights.

The annual banquet on Saturday night also will carry out the Bicentennial theme with a "Revolutionary Era" menu and Yankee Doodle pre-banquet entertainment furnished by the host city's Boys' Choir and Mummer.

Exhibit hours are scheduled from noon to 6 p.m. on Thursday and Friday, from noon to 5 p.m. on Saturday and from 10 a.m. to 2 p.m. on Sunday.

Archbishop Fulton J. Sheen will be the keynote speaker at the opening meeting on Thursday, which also includes the NAMA annual meeting and an address by NAMA Chairman of the Board Charles E. Bertsch.

Friday's meeting schedule highlights cigarette vending with a feature address by H.R. Kornegay, president of the Tobacco Institute, Washington, D.C.; the results of a two-year long study by Philip Morris on cigarette merchandising; concurrent sessions on office coffee-cooperative service vending equipment with Robert E. Sertell, instructor at Delsea Regional High School, Franklinville, N.J.; and a financial planning workshop titled, "Accounting For Inflation In Your ROI And P&L."

The general session on Friday will open with an audiovisual historical presentation, followed by a panel discussion by leaders of the U.S. Department of the Treasury and

others on the subject of coinage, moderated by NAMA President G. Richard Schreiber. Participants will be Congressman Henry Reuss, (Wis.), chairman of the House Banking, Currency and Housing Committee; Mrs. Mary Brooks, Director of the Mint; Stephen Gardner, vice chairman of the Board of Governors of the Federal Reserve System; and David Stuart of the Research Triangle Institute, Durham, N.C. Topic of the discussion will be trends in coinage and the development of a dollar coin. Congressman Reuss will conclude the morning session with an "open forum" on the Washington scene.

Concurrent sessions, opening the Saturday morning program, will feature a repeat of Friday's cigarette vending session, a presentation on the coffee business by a panel of coffee suppliers, and a second workshop on financial planning dealing with financing and borrowing programs. Chemical Bank, New York City, and Price Waterhouse & Co. experts will conduct the session.

The general meeting on Saturday will deal with trends and consumer attitudes on vending and manual food service, featuring consumer attitude research about vending services conducted by specialists of Purdue University in two geographic areas.

Leo Cherne, executive director of the Research Institute of America, New York City, will be keynote speaker, dealing with forecasts on the economy. He has been a warmly received keynoter at previous NAMA conventions.

The Sunday business program will feature a presentation on the benefits of research in achieving higher profits and return on investment by the Philip Morris Company and concurrent sessions on equipment maintenance and financial planning.

Comedian George Kirby is the headliner for the NAMA Banquet and an extensive program is also planned for the ladies. This includes a presentation on the famous Edward Marshall Boehm, Inc. porcelains sponsored by the Vendo Company, a bus tour of historic Philadelphia sponsored by National Vendors, a luncheon and fashion show at the new Riverfront Restaurant with the R.J. Reynolds Tobacco Company as sponsor and a Rock-Ola Manufacturing Company-sponsored brunch at the Top of the Philadelphia Hilton on "Super Sunday."

Schreiber said NAMA expects a record number of exhibitors and predicted that exhibit space will be sold out before the convention opens.

The NAMA Convention-Exhibit was last held in Philadelphia in 1968. Requests for information should be sent to NAMA at 7 South Dearborn Street, Chicago, Illinois 60603.

## New Juke Box Royalty Fee fr 47

musical works. (See *Cash Box*, Aug. 7, 1976).

Kastenmeier, chairman of the Judiciary Subcommittee that held some 17 days of hearings and 22 days of markup on S.22, urged full committee members to accept the long and arduous work of the subcommittee. "We have pored over this for eleven years," said the subcommittee chairman, referring to the length of time the bill has bounced back and forth between the House and Senate. "It's time the Congress acted."

### Jukebox Owner Resistance

Earlier Rep. Robert Kastenmeier (D.-Wis) noted that it was "impossible to draft a copyright bill that resolves all the conflicts." Nevertheless, he felt jukebox owner resistance to the new royalty had been somewhat mitigated through "equitable handling."

Cable companies' opposition to new royalties continues to be a problem, however. Rep. Eilberg (D.-Penn.) thought "small cable systems are very unhappy" with the bill.

Congressman Drinan (D.-Mass.), a member of the copyright subcommittee, defended the bill's cable provisions. "Smaller cable companies would oppose any form of copyright liability," he observed. "The coverage they have is minimal."

The Senate rejected a 1967 House-passed copyright bill because of the cable controversy. In 1974, and again last February, the Senate did adopt a copyright bill. The current Senate bill exempts the smallest cable companies from compulsory license. It's likely the cable issue may be dragged onto the floor of the House.

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## CHICAGO CHATTER

See the new Rock-Ola 463, 100-selection phonograph currently on display in Rock-Ola distributor showrooms across the country. Firm's sales manager **Les Rieck** noted that volume shipments were scheduled to commence immediately following the completion of sample deliveries to distributors. He also was quick to mention that the model is every bit as spectacular in design as its big brother the 464, only reduced in dimensions to fit perfectly into the space-conscious location. The 463, he further noted, will serve to enhance the outstanding Rock-Ola lineup of phonographs which contains a model to fit every type of location!

**BALLY MFG. CORP.**'S field representative **Bernie Powers** conducted a highly successful service school hosted by Northwest Sales Co. in Seattle on Aug. 30. He has a session coming up on Sept. 2 in Northwest's Anchorage, Alaska headquarters.

A RECENT VISITOR in the midwest was Exidy's **Paul Jacobs** who was in Chicago to attend the Empire-Robert Jones Int'l.-Advance Automatic Sales meeting in the Marriott, following which he made a quick visit to his hometown of Milwaukee. Paul told us he's mapping out a traveling itinerary which will keep him on the road for a couple of weeks or so, calling on Exidy distributors. He also said that "Death Race" is in its fourth production run, with no letup in sight, and Exidy is just about wrapping up sample shipments of the newly released "Old Time Basketball" electro mechanical game. Come MOA time, the Exidy equipment display will be housed in double the amount of space utilized last year!

SINCE RESUMING POST-VACATION production, Williams Electronics Inc. has been maintaining considerably stepped up schedules at the plant to meet the tremendous demand for the "Emerald" shuffle. **Bill DeSelm** said shuffle sales have been positively fantastic! Firm is also concentrating at present on flipper game exports.

WATCH FOR THE NEW "Tornado Baseball" cocktail table from Midway Mfg. Co. **Larry Berke** describes it as a "sensational" piece which will certainly enrich the cocktail table market! As for uprights, there's "Sea Wolf," which they just can't produce fast enough; "Gun Fight" and "Tornado Baseball"! When you're hot, you're hot!

THE GOOD WORD FROM World Wide Dist. is that business is excellent and this applies to summer business, a seasonal period when some in the industry report a slight softness. Not so at World Wide, however. **Fred Skor** was as occupied on the telephones as he normally is, taking orders, of course. Chatted a little with **Howie Freer** and heard all sorts of praise for the Gremlin wallgames, with emphasis on the "Trapshoot" and "Play Ball" models. Earnings reports have been outstanding, Howie said, and operators are forever raving about their trouble-free maintenance — "and we have yet to receive our first trade-in in more than three years," quote!

DATeline DEADWOOD, S. DAKOTA — where **John Trucano** of Black Hills Novelty Co. reports that he's been experiencing the greatest season in the operation's 42-year history! Collections have been phenomenal, as is common during the normal heavy tourist season out there, but this year the nation's bicentennial contributed to a vastly increased tourist traffic. John said locations in the Interstate 90 vicinity were especially affected (and beautifully so) by the upsurge. Incidentally, to qualify the comment about Black Hills Novelty's 42-year history — John, himself, has not been in the business that long. His father founded the operation and, although John started out in the business as a youngster, he didn't go in full time until 1957.

STATE ASSOCIATION NEWS: Received word from **Leoma Ballard**, secretary-treasurer of the West Virginia Music & Vending Assn., about some highlights of the state group's upcoming annual convention Oct. 14-16 at the Sheraton Inn (Clarksburg, W. Va.). She said an excellent entertainment program has been arranged for the Saturday night banquet, featuring such performers as **Tommy Wills** (Country Int'l. Rec.), **Leonora Ross** (RCA) — and a few "surprises." In addition, a lineup of interesting and timely topics, including "how to know and approach your representative," will be on the Friday seminar agenda.

ON THE SINGLES SCENE: This week's report comes from One Stop Record Shop in New Orleans, La., courtesy of **Lloyd Legendre**, who categorically lists the following as very active with area ops: (R&B) "Give It Up" by **Tyrone Davis** (Columbia), "Play That Funky Music" by **Wild Cherry** (Epic), which is also getting pop programming, "Get The Funk Out Of My Face" by **Brothers Johnson** (A&M); (pop) "A Fifth Of Beethoven" by **Walter Murphy** (Private Stock), "I'd Really Love To See You Tonight" by **England Dan & John Ford Coley** (Big Tree); (country) "If You've Got The Money" by **Willie Nelson** (Columbia), "Can't You See" by **Waylon Jennings** (RCA) and "Let's Put It Back Together Again" by **Jerry Lee Lewis** (Mercury).

## EASTERN FLASHES

**Ron Gold** of Cleveland Coin is planning an elaborate social event in September as a combination new product showing of the Seeburg phonograph and open house to celebrate the firm's first anniversary in the spacious new Cleveland headquarters. Understand the new building is noted not only for its abundant space but outstanding decor as well. Also scheduled for September is an Atari service seminar at both the Cleveland and Columbus sites. Ron mentioned a couple of new personnel appointments; namely, **Bob Grifflth** as vice president of sales, to be based at the Cleveland corporate headquarters, and **Ed Beckman** as corporate controller . . . Betson's **Jerry Gordon** is very enthusiastic about a couple of newly arrived sample machines; specifically, Midway's "Tornado Baseball" and Fun Games' "Race." In addition, Jerry mentioned the new Gottlieb 2-player pingame, appropriately called "New York." On Sept. 17, Midway Mfg. Co.'s **Andy Ducay** will be at the Betson premises to conduct a service school — with the assistance of the distrib's service staff personnel . . . ON THE SINGLES SCENE: Among the hottest jukebox singles in the area, according to **Ralph LaRosa** of Syracuse One Stop, are: (pop) "That'll Be The Day" by **Linda Ronstadt** (Asylum), "Wham Bam Shang-A-Lang" by **Silver** (Arista), "Sunrise" by **Eric Carmen** (Arista); (country) "Come On In" by **Sonny James** (Columbia), "Road Song" by **Charlie Rich** (Epic), "Teddy Bear's Last Ride" by **Diana Williams** (Capitol); (R&B) "Message In Our Music" by the **O'Jays** (Phila. Int'l.), "Harvest For The World" by the **Isley Bros.** (T-Neck) and "Star Child" by **Parliament** (Casablanca).

## State Association Calendar 1976

September 17-19; Florida Amusement Merch. Assn., annual conv., Deauville Hotel, Miami Beach

September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond

October 2-3; Coin Operated Industries of

Nebraska, meeting, Ramada Inn, Omaha

October 2-3; Wisconsin Music Merchants Assn. annual conv., Holiday Inn, Wausau

October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg

## HOUSTON HAPPENINGS

That very competent quintet of girls who so efficiently operate Wholesale Record Distributor (2104 Leeland Ave., Houston) already have had their vacations. They are: **Barbara Gall Flourney**, **Barbara Ann Hall**, **Shirley Johnson**, **Becky Lancaster** and **Marge McIntyre**. Marge McIntyre is of English descent. She spent her vacation in England, home of her forefathers. Wholesale Record Distributor is owned by Rowe International, Inc. . . . Enjoyed lengthy visit with long-time friend **Jesse Herrea** in his office, Jesse Herrea's Amusement Co. (1719 Gentry St., Houston). Herrea has big bundles of business, but an excellent organization, composed of loyal and efficient employees, permits him to operate with minimum effort. He has been a regular subscriber to **Cash Box** for many, many years . . . **Sylvia Carlson**, head of Rowe International Houston distrib office parts dept., said **Red Giles**, Lake Arthur, La., was a recent Monday shopping customer. Giles is an outstanding operator in La. and owns a long string of plush lounges in that state. Over recent years he and his charming wife have missed very few, if any, new model showing festivities of the AMI phonograph in Houston . . . Latest addition to the ever-progressive H.A. Franz & Co. (Franz Bldg., Houston) is the installation of a computer system. **Joe Franz**, son of **H.A. (Hoddy) Franz**, is head of the computer dept. Computer is presently being programmed for accounts payable, inventory and payroll. Joe is attending a local computer school of instruction to better qualify for his new position . . . **Don Park**, sole owner of Bluebonnet Music & Cigarette Service, Inc., Houston, is the son of the late **K.T. Park**, who formed Bluebonnet Music & Cigarette Service in 1946 . . . Houston coinmatic highlights for the past quarter ending Aug. 31, 1976 include: sale of American Music Co. to Big State Vending Co.; retirement of **John E. Williams**, co-owner of ABC Music Co. and **Sidney B. Harle** becoming sole owner; heroic, uphill battle by **Lelan Rogers** to make a go of The Silver Fox, Houston's newest wholesale record distrib firm; interior renovation and outside changes and landscaping of Franz Bldg.; super successful three-day convention of Music Operators of Texas at Rice Hotel.

## UPPER MID-WEST MUSINGS

**Nik & Niky Jr.** in the cities for the day on a buying trip, driving home with a truckload of new equipment and music . . . **Mr. & Mrs. Gene Hoerth**, Aberdeen, SD, spending a few days in Minneapolis sightseeing and taking care of business for the route. The Hoerths are planning a trip to Japan in the very near future . . . **Marshall Kelnt**, Tomahawk, in the cities for a couple of days, tells us that his dad is getting on much better and is on the route on occasion . . . A Gremlin service school was held at the Lieberman Music Co. Aug. 3 and **Len DeGroot**, Gremlin training and field service engineer couldn't get over the large turnout that came to learn about the Gremlin product. Len said it was one of the best schools he had seen in his travels . . . **Mr. & Mrs. J.C. Weber**, Blue Earth, Minn., drove to Peoria, Ill., to join their son and his family traveling with a carnival. Dennis has a very large semi fitted out as an arcade and is doing very well on his first venture in that field. He also is driving a camper for living quarters and made very comfortable for his family . . . Lieberman Enterprises held their annual summer picnic for their employees. Friends, suppliers and many others are always invited for this occasion and it's always a gala affair. Lots to eat and drink . . . **Mr. & Mrs. Herman Warn**, Salem, S.D., flew to Seattle and then boarded a ship for a seven-day trip to Alaska. Should be interesting to hear about it when they get back . . . **Bob Leonard** is vacationing for a few weeks in Montreal with relatives. Goes there every year . . . Just heard that **Verna Hasvold** had surgery and is still at the Fairview-Southdale Hospital for the past three weeks. Now the good news. She will be leaving the hospital in a few days and is getting along just fine . . . **Mr. & Mrs. Myron Morrow** in the cities for the day as were **L. Sleg**, **Herb Peterson** and **Duane Relners** of Milbank and Watertown, S.D. **Clay Norberg** and **Dean Schroeder** of Aberdeen . . . **Jim DeMars** in the cities buying equipment . . . **John Mokolstad** and his son **Roble** in town for the day. John was telling that he and his family were on vacation and had been in Estes Park, Colo. a few days before the flash flood that hit the area and caused so much havoc. Actually he had his camper in the creek area where all hell broke out. Said he was lucky to be here to talk about it.

## CALIFORNIA CLIPPINGS

A company-wide foosball tournament was held at Atari headquarters on Friday, Aug. 13. Winners were Atarians **Don Lang** and **Chris Ault**. They will be Atari's official representatives in the \$125,000 Tournament Soccer World Championships to be held in Minneapolis, Minnesota, Sept. 3-6 . . . Fun Games of Oakland, CA., has decided to go exotic, instead of the more standard thanks to their high sales distributors, the company is sponsoring a sales contest which has the goal of sending as many as qualify on a week-long Mexican cruise. **Ken Anderson** of Fun Games, Inc. noted that qualifications for the trip are minimal in terms of sales, and he expects the turnouts to be considerable. "I know we're going to be ready for a vacation by the time October rolls around, and we're expecting to have a lot of company on that ship" . . . Congratulations to **David F. Jacobs**, recently added to the Rowe Int'l. sales force. Jacobs came to Rowe from ARA Services where he was their regional sales manager. We also understand that Rowe is nearly sold out of the Playmatic "Fiesta" pin game . . . Nice speaking with **Fred McCord**, Atari field service engineer, who was quite pleased with the enthusiasm generated at the recent service seminar held at Atari's headquarters. About 30 people in all turned out from points as far as Miami, Boston, Texas and Seattle. Instructions keyed on microprocessing with the highlight being a dissection and explanation of each part in their own "Flyball" . . . **Lila Zinter** on her way to North Carolina for the state show. Spoke with **Ted Olson** from Time Zone Game Center, who is located in the Bay Area. He stated that Sea Wolf, Breakout and the Cobra Gun Ship are doing extremely well. We always love good news, **Ted**.

## Airport Game Room fr 48

bellished by the fact that the room is located in a prominent spot, completely enclosed in glass and fully visible to everyone in the airport lobby.

"If any operator, distributor or potential customer asks questions about any of the games," Lawrence said, "they are courteously referred to the sales staff at New Orleans Novelty Co. Out of town operators

or potential customers in other territories of the country are referred to distributors in their specific territories."

The airport game room has been operating successfully for many years according to Lawrence, and has served as a model for similar rooms located in various other airports across the country.

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FOR SALE — Old Chicago \$925, Space Mission 4-pl. Write, Red Baron \$625, Olympics \$565, Cinema \$835, Shoot Out Gun \$925, Dick Hunt Gun \$395, Racer \$1135, Chopper (helicopter) \$525, Panzer Attack \$625, Monte Carlo \$325, Super Shifter \$695, Chopper (Cycle) \$695, Grand National Steeplechase \$525, Air Attack \$595, Wizard Write, Quiz Show \$1095, Shark Jaws \$750, Steeplechase \$1125, Goal 4 \$595, Anti Aircraft \$750, Ball Parks \$675, Winner (unshopped) \$175, Bi Planes \$795, Pace Race (unshopped) \$350, Rally (unshopped) \$135, Paddle Balls (unshopped) \$125, Film Flam II \$550, Drop Zone 4 \$525, Dynamo (rosewood) \$375, Dynamo (butcher-block) \$375, Little Red \$110, Pachinko \$425, Flying Ace with seat (unshopped) \$325, Bumper Pool \$325, Air Handball \$775, Twin Jokers brand new \$465, Bombs Away brand new \$695, New Orleans Novelty Co, 1055 Dryades St, New Orleans, La. 70113. Tel. (504) 529-7321, Cable: NOVOCO.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list COIN MACHINE DISTRIBUTORS INC. 213 N Division St Peekskill N.Y. 10566 Westchester Co (914) 737-5050

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records Inc needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Vioter Ave Suite 2B Elmhurst NY 11373 or call (212) 898-1628 or 243-5668

## SERVICES COIN MACHINE

SCHOOL FOR GAMES & MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

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LOGIC REPAIRS — \$10 plus parts 24 hour turnaround, 60 day guarantee. ASC DIST. SALES, 32 Franklin St., Quincy, Mass. 02169. (617) 773-1804.

## HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

## RECORDS-MUSIC

FREE 1976 LP's. Record raters needed. No experience necessary. Receive nationally released LP's monthly to review. Pay nothing for LP's, only small membership fee to cover shipping and handling. New World Enterprises, Box 21, Dept. WR, Hollywood, CA 90028.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2 MACLEAN'S, 312 Belanger St Houma La 70360

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25 HOUSE OF OLDIES, 267 Bleeker St. N.Y. N.Y. 10014 (212) 243-0500

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS, cartridges, cassettes Also excellently priced selections of close-outs Nearly 30 years of personalized service to importers world over. Wholesale only DARO EXPORTS LTD 1468 Coney Island Avenue Brooklyn N.Y. 11230. Cable: EXPDARO NEW YORK

WANT RECORDS & TAPES: 45s AND LPs, srolus returns overstock cut-outs etc Call or write Harry Warriner at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778

FOUR TRACK STEREO CARTRIDGES for sale. App. 3,000 pieces — 40 to 50 different artists — plus app. 600 blanks for sale. \$1,700.00 takes this lot. HANSA MYN-TAUTOMATER AB, P.O. Box 300 41, S-400 43 GOTEBORG/Sweden.

INTERNATIONAL COLLECTORS find rare LPs by Byrds, Cher, Everly Brothers, Rick Nelson, Sandy Nelson, Dusty Springfield and others in our special collectors list. \$1.00 incl. airmailing. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

OPERATORS — We buy used records not over 1 year old — 10 cents each plus postage JOHN M AYLESWORTH & CO. 9701 Central Ave Garden Grove, Calif 92644 (714) 537-5939

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS 806-16th Avenue South, Suite 217, Nashville Tennessee 37203. or call (615) 242-2023

FOR SALE Aoorox 20,000 45's from 1966 through 1975 Take all 5 each plus ISC postage Charles Zierer P.O. Box 482 Tarpon Springs Fla 33589

OPERATORS — We buy used records right off your jukeboxes on a steady basis We pay fast Call Mr Andrews (516) 822-3733

## Retail LP Selling Prices fr 18

**Atlanta:** At Franklin Music (3 locations), the following multi-page features: Gino Vannelli catalog, highlighting his newest release, for \$3.99/\$4.99 tape; newest Barry Manilow for \$3.99/\$4.99 tape; Holst's "The Planets" recorded by Ormandy/Phila. Orchestra (RCA Red Seal) for \$2.99/\$3.99 tape. At Rich's stores, three recent Osmonds LPs, in conjunction with upcoming area concert appearance, as follows: "Donny & Marie" and "Disco Train" by Donny Osmond for \$3.99/\$5.49 tape; "The Osmonds Around The World," 2-LP set, for \$6.99/\$7.99 tape. At Davison's (5), newest releases by Lou Rawls, MFSB, Chicago, Neil Diamond, and the Isley Brothers (all CBS) for \$4.99/\$6.49 tape; in addition, assorted budget LPs for \$1.99 each. Half-page Chelsea Records ad promoting newest Rick Springfield LP at three Record Bar locations, Jim Salle, and three Franklin Music locations, in conjunction with recently completed area concert appearance. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday Atlanta Journal and Constitution*).

**Baltimore:** At Korvettes (4 locations), all-label sale at \$3.97/\$5.74 tape with the following additional or distinct features: newest LPs by Diana Ross, Commodores and Jerry Butler for \$3.97 each and Jackson 5 Anthology, 3-LP set (listing at \$7.98) for \$4.47 (all Motown); newest Barry Manilow for \$3.69; eight recently released LPs on CBS for \$3.97; Street People (Vigor) LP for \$3.69. At Record and Tape Collector (5), the following features for \$3.94/\$5.24 tape: four recent releases from A&M (including newest Gino Vannelli and L. T. D.); six recent releases from WEA (including newest Linda Ronstadt, Orleans and Spinners); seven recent releases from CBS (including newest Emotions, Boz Scaggs, and Wild Cherry); two recent releases from ABC (including newest Crosby/Nash; two recent releases from Polydor (including newest Roy Ayers); four recent releases from RCA (including newest John Denver and Hall/Oates); four recent releases from Mercury (including newest BTO and Ohio Players); and "Kiss's The Originals," 3-LP set, for \$7.88 At Murphy's stores, assorted budget LPs and tapes for \$2.94 each and assorted cutouts for \$1.94 per LP (Advertising supplement). At Drug Fair stores, 10 recent releases, including newest Steely Dan, Norman Connors, and Isaac Hayes, for \$4.99/\$5.99 tape tied to in-store promotion of free 8-track head cleaner with purchase of one tape or free cleaning cloth with purchase of one LP (advertising supplement). Tattoo/RCA Records tie-in of the original soundtrack to the motion picture, "The Omen." (*Sunday Baltimore Sun*).

**Boston:** At Lechmere (4 locations), full-page RCA Records ad promoting new John Denver LP for \$3.64. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture, "Obsession." Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen."

**Chicago:** At Korvettes (6 locations), all-label sale at \$3.97/\$5.74 tape, with the identical features and prices that appeared in Baltimore, except that 10 recently released LPs on CBS for \$3.97 (six different than Baltimore) are featured. At Sears Chicagoland stores, four most recent releases by Johnny Mathis (Columbia), highlighting "I Only Have Eyes For You," each for \$3.99/\$4.99 tape. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday Chicago Tribune*).

**Cleveland:** At Uncle Bills (11 locations), Elton John catalog for \$3.95/\$4.95 tape ("Good-bye Yellow Brick Road," 2-LP set, for \$6.95/\$7.95 tape). Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Cleveland Plain Dealer*, August 20).

**Dallas:** At Thomas & Hart (4 locations), newest release by Barry Manilow for \$3.88/\$4.98 tape. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday Dallas Times Herald and Sunday Dallas Morning News*).

**Denver:** Full-page RCA Records ad promoting newest John Denver LP available at Audio Professionals, Ball Music, Big Value Tapes & Records, Blue Spruce-Evergreen, Budget Tapes & Records, Denver Folklore Center, Discount Records, Earthly Sounds-Boulder, Independent Records, Juli-J's, King Bee, Lou's Music Box, Malt Shop, Mayfair, Mom's Place, Music Disc, Music Doctor, Music For All, Musicland, Peaches, Record Bar, Record Center, Record City, Record Shop, Rocky Mtn. Records-Tapes, Shredniks, Underground Records, Villa Music, K-Marts, J. C. Penney's, B-A, Montgomery Ward's, May-D&F, Woolworth/Woolco, LaBelles, Sears, Hart's Super Drug, and Skagg's stores with not listed prices. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture, "Obsession." (*Sunday Denver Post*).

**Detroit:** At Korvettes (5 locations), all-label sale at \$3.97/\$5.74 tape, with the identical features and prices that appeared in Chicago. (*Sunday Detroit News*).

**Los Angeles:** At Licorice Pizza (18 locations), The Band catalog, highlighting the recent release of "The Best Of The Band" for \$3.97/\$4.99 tape (Rock Of Ages," 2-LP set, for \$5.77/\$7.99 tape), tied to upcoming area concert appearance. At Tower Records (3) four most recent releases by Waylon Jennings, highlighting "Are You Ready For The Country," for \$3.88/\$4.88 tape, tied to upcoming area concert appearance. Three-quarter page Elektra Records ad promoting new Judy Collins release, with no store tie-ins, in conjunction with area concert appearance. UA Records tie-in to upcoming area concert appearance of Shirley Bassey, with no store tie-ins. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday Los Angeles Times Calendar Section*).

**Miami:** No ads in *Sunday Miami Herald*.

**Minneapolis:** At Musicland (9 locations) and Zayre stores, the following features over two pages: full-page RCA Records ad promoting newest John Denver release, in addition to six most recent releases, with no prices listed; newest LPs by Donny Osmond and Donny & Marie for \$4.87 each with announcement of new Osmond Brothers LP due in September, in conjunction with upcoming area concert appearance. At K Mart (10), assorted cutouts for \$1.78 per LP (advertising supplement). (*Sunday Minneapolis Tribune*).

**New Orleans:** London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday New Orleans Times-Picayune*).

**New York:** At Sam Goody (27 locations), the following features over three pages: full-page RCA Records ad promoting John Denver catalog, with highlight on his latest release, each for \$3.99/\$5.49 tape: all classical LPs on RCA Red Seal, Angel, and Columbia, at 3 for \$10 or \$3.99 each; all RCA Victrola, Seraphim, and Odyssey LPs at 3 for \$6 or \$2.49 each (\$3.98 list); all CBS LPs for \$3.99/\$5.49 tape; 10 recently released LPs including latest releases by Silver Convention, BTO, Crosby/Nash, Norman Connors, Stanley Turrentine and "Venus & Mars" by Wings for \$3.69 each; 10 2-LP sets of jazz re-issues on Verve for \$4.49/\$5.49 tape (\$7.98 list); various classical packages from Columbia, including six 2-LP sets on Odyssey at 3 sets for \$12 or \$4.98 each (\$7.98 list per set) and three 2-LP sets for \$4.49 each (\$7.98 list); newest release by Barry Manilow for \$3.99/\$5.49 tape; original soundtracks on MGM at \$3.99/\$5.49 tape for "The Threepenny Opera" and "Grease" (\$6.98/\$7.98 tape list) and

\$4.49/\$6.19 tape for "Logan's Run" and "That's Entertainment, Part 2" (\$7.98/\$8.98 tape list). At Korvettes (30), all-label sale at \$3.97/\$5.74 tape with the following additional or distinct features: newest LPs by Ten Percent, Wild Cherry, Boz Scaggs, Isaac Hayes, Norman Connors, Shirley Bassey, and George Benson's "Good King Bad" for \$2.99 each; newest LP by Jefferson Starship at \$3.77 in conjunction with upcoming area concert appearance; "Knights In White Satin" by Giorgio for \$3.97 per LP; original soundtrack to the motion picture "The Omen" for \$2.99 per LP; debut LP by Dr. Buzzard's Original Savannah Band for \$3.54; newest LPs by Crosby/Nash and John Handy for \$3.54 each; debut LP by Yamashita/Winwood/Shrieve ("Go") for \$3.97/\$5.74 tape; newest LP by Gino Vannelli for \$3.97; debut LP by the Andrea True Connection for \$3.54; debut LP by Marilyn McCoo/Billy Davis Jr. for \$3.54; Diana Ross' "Greatest Hits" for \$3.97 per LP; newest LP by Grand Funk Railroad for \$3.54; debut LP by Walter Murphy for \$3.54; four releases from Deutsche Grammophon including Moore & Latouche's "The Ballad Of Baby Doe" (3-LP set listing for \$23.98) for \$14.01 and Beethoven's Complete Symphonies (8-LP set listing for \$56.98) for \$31.76. UA Records tie-in to upcoming area concert appearance of Shirley Bassey, promoting her newest LP, with no store tie-ins. (*Sunday New York Times*).

**Philadelphia:** At Sam Goody (10 locations), the following features over two pages; full-page RCA Records ad promoting John Denver catalog, with highlight on his latest release for \$3.79 per LP each for \$3.99/\$5.49 tape; classical LPs on RCA Red Seal, Angel, and Columbia, at 3 for \$10 or \$3.99 each; all RCA Victrola, Seraphim, and Odyssey LPs at 3 for \$6 or \$2.49 each (\$3.98 list); all CBS LPs for \$3.99/\$5.49 tape; 10 recently released LPs including latest releases by Neil Diamond, John Denver, Helen Reddy, Hall & Oates, Orleans, Keith Carradine, Chicago, and Steely Dan, for \$3.79 each; newest LPs by Boz Scaggs, Lou Rawls, and debut LP by Wild Cherry (all CBS) for \$3.99/\$5.49 tape. At Korvettes (5), all-label sale at \$3.97/\$5.74 tape, with the identical features and prices that appeared in Baltimore, except that three of the featured LPs on CBS are different. At Kresge stores, assorted cutout albums and tapes at \$1 per LP and \$1.97 per tape (advertising supplement). London Phase 4 tie-in of the original soundtrack to the motion picture "Obsession." Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday Philadelphia Inquirer*).

**Pittsburgh:** At National Record Mart, newest release by Barry Manilow for \$3.99/\$5.99 tape. At Murphy's stores, assorted budget LPs and tapes for \$2.94 each and assorted cutouts for \$1.94 per LP (advertising supplement). London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." RCA Records tie-in of the original soundtrack to the motion picture "The Return Of The Pink Panther." (*Sunday Pittsburgh Press*).

**St. Louis:** Full-page RCA Records ad promoting newest release by John Denver for \$3.99/\$4.99 tape at Viscout Records and Discount Records. At Famous Barr Co. stores, the following features: "top-ten hits," including newest releases by George Benson, Diana Ross, Helen Reddy, Neil Diamond, Jefferson Starship, and Boz Scaggs, for \$3.99/\$4.99 tape; four 3-LP sets of Vox "box classics" for \$6.99 each; selected budget LPs for \$2.97 each; selected cutouts at \$1.97 per LP; four 5-LP sets of Vox "box classics" for \$7.99 each; selected budget tapes for \$2.97-\$3.99; and storybook LPs for children for 97¢ each. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday St. Louis Post-Dispatch*).

**San Francisco:** At The Treasury (6 locations), full-page RCA Records ad promoting newest release by John Denver for \$3.99/\$4.99 tape. At Montgomery Ward (12), the following features: newest releases by BTO, Helen Reddy, Barry Manilow, Diana Ross, John Denver, and Lou Rawls, for \$3.99/\$4.99 tape; assorted budget LPs and tapes for \$2.97 each; assorted cutouts at 97¢ per LP and \$1.97 per tape; "How To CB" for \$2.99/\$3.99 tape; children's LPs for \$1.27 each. At Odyssey Records (5), entire London Treasury series for \$1.99 per LP (\$3.98 list). Capitol Records tie-in to area concert appearance of Bob Seger, with no store tie-ins. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*San Francisco Examiner & Chronicle*, Date Book/This World).

**Seattle:** No ads in *Sunday Seattle Times*.

**Washington:** At Korvettes (5 locations), all-label sale at \$3.97/\$5.74 tape, with the identical features and prices that appeared in Baltimore. At Record & Tape Ltd. (2), the following features: RCA Red Seal catalog for \$4.28 per LP (2-LP sets for \$5.28); RCA Victrola and RCA Gold Seal catalogs for \$2.29 per LP (\$3.98 list); London classics catalog for \$3.99 per LP. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday Washington Post*).

*Note: All information in the above chart gathered from August 22 editions unless otherwise indicated.*

## WSPT Operating In Ideal Market fr 24

ing the area's record sales, he stressed that the station puts together as fair a sales figure as possible considering the rack-airplay problem.

### Marketing Analyst

The station retains Gary Bond who according to Martin, is a marketing analyst from Madison and an expert on ARB information and call-out research. "Bond supplies the station with objective information on the popularity of current, re-current, and oldies weekly," Martin added.

Remarking that he had scanned stations in seven states on a trip recently, the station PD noted, "... there seems to be a lack of programming creativity right now. There's a big lack of community service and community happenings on local radio stations, and this is one thing that can help distinguish markets and stations within those markets apart from each other. Those station people should be talking to record promotion people, to each other, and to community leaders who can help them become more aware of what's happening in their communities so they can provide a

more localized sound on their stations."

### Friend On The Air

Martin cited public service announcements as a way to localize radio in the community. "We let local officials voice our public service announcements, so that in effect the WSPT listeners are hearing a friend on the air. The believability factor is heightened with the local approach," concluded Martin.

Emphasizing that radio stations are only as good as the goals of the owners and managers, Martin said, "If the management is not solid, if the station employees are not paid well, and if program directors, like myself, are not given the latitude to make decisions, the station will not sound good, much less succeed.

"And you can't win without a strong news department," he continued. "Our news people are self-motivators who cover the area in-depth. That coverage only enhances what we're doing on the air."

### Station Success

Continued on page 25

## 45 Handbook Pub. By Record Rack fr 9

music. The rock hits of yesterday have become the standards of today. Al Jolson and Glen Miller stand next to Elvis, Elton and the Rolling Stones."

The volume also contains a forward from famous oldies connoisseur Art Laboe. Other than that, and some record company advertisements (virtually every outfit is represented), the rest of the book is pure listings.

### Computer Listings

Sid Talmadge wanted to do this book for a long time, and when he met up with people from Infomax Data Systems (who happened to have these listings stored in their computer banks), he decided that the time was right. "It took seven months to get everything together," Talmadge told **Cash Box**. "We had to organize all the lists, and make sure that we didn't include anything that had been cut out of any catalog."

Talmadge explained his affinity for these records, and why he made the making of this book a priority project. "I've been in this business thirty years," he reflected. "My career is based on all these records. Even the ones that we call oldies today, they were hits when I was selling them."

Record Rack plans a large promotional push for the handbook. "We're going to sell this all over," explained Jerry Talmadge, who handles the advertising for the company. "We'll sell to radio stations, book stores, and music stores."

Talmadge reported favorable early reaction from record companies who have seen the book.

### 'Phenomenal'

"It's phenomenal," declared Miller Lon-

## One Goody Coin Promotion Stop fr 7

ferred to trade various types of older American coins for records. As examples, half cents were worth \$3.50 in trade, indian cents \$.25, old silver dollars (up to 1935) for \$3.50, and fourteen other coins with varying values.

The program will be withdrawn soon due to lack of response: that problem did not affect the penny promotion, which to date has drawn in between \$150,000 and \$200,000 in pennies, according to Sam Goody.

## Country New Adds fr 41

**KBOX — DALLAS**  
Sad Country Love Song — Tom Bresh — Farr  
Come On In — Sonny James — Columbia  
Red Sails In The Sunset — Johnny Lee — GRT  
I Don't Want To Talk It Over — Connie Smith — Columbia  
Her Name Is — George Jones — Epic  
You're The One — Billy Swan — Monument  
Among My Souvenirs — Marty Robbins — Columbia

**WONE — DAYTON**  
#1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
Among My Souvenirs — Marty Robbins — Columbia  
One More Time — Crystal Gayle — UA  
They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
A Whole Lotta Things To Sing About — Charley Pride — RCA  
Come On In — Sonny James — Columbia  
Kiss And Say Goodbye — Billy Larkin — Casino  
That Look In Her Eyes — Freddie Hart — Capitol  
19 To 12 — Can't You See — Waylon Jennings  
24 To 13 — Here's Some Love — Tanya Tucker  
20 To 14 — I've Loved You All Of The Way — Donna Fargo  
25 To 19 — The Night Time And My Baby — Joe Stampley

**WAXU — LEXINGTON**  
Can't You See — Waylon Jennings — RCA  
I've Loved You All Of The Way — Donna Fargo — WB  
I'm Easy — Keith Carradine — ABC  
The Night Time And My Baby — Joe Stampley — ABC/Dot  
Peanuts And Diamonds — Bill Anderson — MCA  
You And Me — Tammy Wynette — Epic  
That Look In Her Eyes — Freddie Hart — Capitol  
Teardrops Will Kiss The Morning Dew — Del Reeves & E.J. Spears — UA  
Whispers And Grins — David Rogers — Republic  
A Whole Lotta Things To Sing About — Charley Pride — RCA

**WRCP — PHILADELPHIA**  
Sunday Afternoon Boatrider — R.W. Blackwood & Singers — Capitol  
Let's Put It Back Together Again — Jerry Lee Lewis — Mercury  
Teardrops Will Kiss The Morning Dew — Del Reeves & E.J. Spears — UA  
You And Me — Tammy Wynette — Epic

**WUNI — MOBILE**  
Her Name Is — George Jones — Epic  
Come On In — Sonny James — Columbia  
I Don't Wanna Talk It Over — Connie Smith — Columbia  
You're The One — Billy Swan — Monument  
You And Me — Tammy Wynette — Epic  
**KDJW — AMARILLO**

don of Motown. "It's as good as any Schwann catalog, and it's compact enough to be used and kept. I was really impressed with the handbook."

However, Bob Belanoy, manager of the Tower Records outlet in Anaheim, had some doubts as to the availability of the listed singles, and estimated that "only sixty percent of the records are ones that you can still get from the manufacturer."

Indeed, a phone call to Capitol Records revealed that many of their listings in the handbook were numbers that had been cut from the catalog.

### Not From Manufacturer

"Sure, there are inaccuracies," said Gary Stong, singles buyer for Record Rack. "Some of the records have been cut out, but that does not mean that they aren't still available. There are other sources besides the manufacturer," Strong explained.

Jerry Talmadge emphasized that fact. "We (Record Rack) have every one of these singles. Some we only have a couple units of, some we have more. You can get these singles."

So, according to Record Rack, the singles, with the exception of a few understandable inaccuracies (the book has over 14,000 listings), are correct and available.

## Frampton's #1 Bestseller Sees Increase In Catalog Sales fr 7

and Lieberman Enterprises, a major rackjobbing operation servicing the central and midwestern U.S., with additional branches covering the northwest corner of the country and as far south as Dallas and Houston.

"Frampton" jumped from #104 last week to #70 on Heilicher's list of top selling LPs, which is based exclusively on sales monitored within the various corporate branches. Sales increased from 400 to 495. Similarly, the album has registered impressive upward movement on the computer read-out that Lieberman monitors bi-weekly. From a position of #128 on July 28, the album leapt to #58 (at the branch operation which covers Nebraska, Minnesota, North and South Dakota, Montana, and parts of Wisconsin and Iowa) on August 11, where it currently stands. Sales more than doubled from approximately 40 units a month ago to nearly 100 during each of the last two reporting periods.

### Frampton's First Solo Album

"Wind Of Change," Frampton's initial solo recording, which was released on June 14, 1972, has shown similar increased strength at the retail level. It is presently #341 on the Heilicher list, up from #413 a week ago, with sales of 131 as compared to 115. At Lieberman, the album took a spectacular 200 point jump to #397; four weeks ago it was #866. Sales have been steadily encouraging, from five units a month ago to 20 and now 31 for the current period. Jim Grady, buyer for the Heilicher division examined this progression. "Initially, we bought lightly, but sales have been increasing steadily. We've bought 20,000 to date, but 5,000 since July."

"Frampton's Camel," released in May, 1973 and "Somethin's Happening," released in February, 1974, scored impressive gains at Heilicher. The former is currently #374 from #533, with sales escalating from 93 to 121; the latter is two places behind at #376 from #508, with sales increasing from 97 to 120. According to Grady, "Frampton's Camel" is "surging right now." However, its impact, as well as that of "Somethin's Happening," has not been felt at Lieberman, and there's a very good reason.

### Lieberman's Buyer Explains

"They're out in the stores pretty lightly," explained Sylvester Vanyo, national buyer for Lieberman Enterprises. "We sold about 700 copies of 'Frampton Comes Alive' during the last period, which is up from approximately 600 the period before. And we're getting pretty good tickets on 'Frampton' (after each sale at a store that Lieberman racks, a ticket is returned to the company to accurately tabulate sales). But not the others."

This should change soon. Based on information he had recently received, Vanyo indicated that he would reallocate copies of the three remaining albums to his stores within the next week. "When an artist has a catalog, and has a smash, the catalog jumps," he declared.

Just how much of a smash is "Frampton Comes Alive?" Last week, Heilicher sold 5,317 copies of the package, and that increased to 6,387 for the current week. "Their Greatest Hits" by the Eagles is the merchandising conglomerate's #2 best selling album. It sold over 4,000 copies last week and this week sold 3,750.

Little Joe — Red Sovine — Starday  
That'll Be The Day — Linda Ronstadt — Asylum  
One Night — Roy Head — ABC/Dot  
Things — Anne Murray — Capitol  
What'll I Do — LaCosta — Capitol  
Cherokee Maiden — Merle Haggard — Capitol  
Road Song — Charlie Rich — Epic  
Her Name Is — George Jones — Epic  
Lonely Eyes — Randy Barlow — Gazelle  
38 And Lonely — Dave Dudley — UA  
#1 — If You've Got The Money — Willie Nelson  
49 To 39 — Come On In — Sonny James  
21 To 11 — Alter The Storm — Wynn Stewart  
22 To 9 — Let's Put It Back Together Again — Jerry Lee Lewis  
23 To 12 — Sunday School To Broadway — Sammi Smith  
24 To 14 — Love Is Thin Ice — Barbara Mandrell  
**WVVA — WHEELING, W.V.**  
Come On In — Sonny James — Columbia  
Kiss And Say Goodbye — Billy Larkin — Casino  
That Look In Her Eyes — Freddie Hart — Capitol  
Games Daddies Play — Conway Twitty — MCA

## For The Record fr 34

song called "Salvation Rose," call the **Songwriter's Showcase** at 655-7780 and prove it by reciting the chorus. The producers of the record want to give you credit... A recent issue of **Sunburns**, a Hawaiian handout newspaper, supports the rumor that **Cecilio & Kapono** are about to or have just broken up. What about that, **CBS?**... **Nigel Olsson** and **Dee Murray** are creating a lot of excitement with the new track they've cut together, both in L.A. and at **Caribou** in Colorado. Four labels are bidding for the former **Elton John** band members' new group which will feature several surprises (tune in next week)... **Devonshire Studios** has expanded with another studio and another 24-track MCI board... As the annual mourning of **Valentino** came to pass for the 50th time last week in Beverly Hills, **Pamela Phillips**, writer of a serious/touching/period piece entitled "Valentino" (a good title tune, there, **Ken Russell**) (**Ken?**), showed up at the crypt along with an unidentified male who sang the tune, oblivious (?) to the grinding network cameras which recorded the performance for a reprise later that night on several news shows... Canadian recording artist **Nick Gilder** has signed on with **Chrysalis**, after having success "up there" with his own tune, "Roxy Roller"... **Ron Carter**, one of the foremost acoustic bassists in contemporary music (he picks it equally well on Fender, cello, or piccolo bass) has pacted with **Milestone**... **Carol Kaye** (bass) and **Spider Webb** (drums), two well-respected session artists (and Mr. & Mrs. in real life) have also signed with the **Fantasy** family for an LP... Rumor has it that **Billy Preston** and **Ronnie Wood**, of **The Rolling Stones**, may be doing some concert dates together later this year... Finally, no rumor, **Susanella Rogers** has left her position at **Phonogram/Mercury** and is free to talk about working for you. She can be reached at 851-2439.

stephen fuchs

## Reflections In Black fr 44

folk. **Terry Watts**, formerly the general manager of WRAP, is now their general manager.

**Tony Sledge** has an opening at KOWH in Omaha; send tapes and resumes to him at 3910 Harney Avenue, Omaha, Nebraska 68131.

## station breaks fr 24

**Yale University's** radio station **WYBC**, located in New Haven, will broadcast recently recorded **Andy Pratt** concert tonight (30). The station also interviewed Pratt.

**WAAF**, Worcester, Massachusetts, has been acquired by **Robert L. Williams Broadcasting Company**. **Steve Marx** is station's new general manager. New PD is **Tom Daniels**, who was last at **WDVE**, Pittsburgh. Consultant **Lee Abrams**, along with Marx, has introduced album-rock oriented format to the station.

**Ed Dean** is new at **KINT**, El Paso. Dean will be doing news and production.

**Vic Swan** in as new morning man at **KEEL**, Shreveport.

**WMAK**, Nashville adds **Allen Dennis** from **WAAY**, Huntsville. Dennis will do afternoon drive.

**Ted Mullins** will do sports on morning drive show at **WCOL**, Columbus. Mullins comes to WCOL from **WNS-TV**. **Jim Roberts** doing part-time work at the station. Roberts is from **WDIE**, Marion, Ohio.

j.b. carmicle

## WSPT In Ideal Market — Martin fr 51

Although Martin doesn't have to compete with other stations because of WSPT's geographic isolation, he feels he should continue to research, to promote, and to fulfill community needs to make his station a success. "Success is a combination of things. I feel that my strong areas are programming music, finding talent, and knowing this market. When I apply those talents to deciding music policy or making my day-to-day decisions, I feel that's just another way for me to help make WSPT an ideal station in an ideal market."

#1 — I Don't Want To Have To Marry You — Jim & Helen — RCA  
Take Me As I Am — Mack White — Commercial  
That'll Be The Day — Linda Ronstadt — Asylum  
Come On In — Sonny James — Columbia  
That's What I Get — Ray Griff — Capitol  
I Thought I Heard You Calling My Name — Jessi Colter — Capitol  
Cherokee Maiden — Merle Haggard — Capitol  
Honky Tonk Waltz — Ray Stevens — WB  
18 To 11 — The Night Time And My Baby — Joe Stampley  
14 To 7 — All I Can Do — Dolly Parton  
13 To 4 — You Rubbed It In All Wrong — Billy "Crash" Craddock  
Ex To 29 — Let's Put It Back Together Again — Jerry Lee Lewis  
**WVOK — MIAMI**  
#1 — Can't You See — Waylon Jennings — RCA  
Somebody Somewhere — Loretta Lynn — MCA  
Cherokee Maiden — Merle Haggard — Capitol  
18 To 12 — After The Storm — Wynn Stewart  
19 To 9 — Games Daddies Play — Conway Twitty

Love Is Thin Ice — Barbara Mandrell — ABC/Dot  
Among My Souvenirs — Marty Robbins — Columbia  
Whiskey Talkin' — Joe Stampley — Epic  
A Whole Lotta Things To Sing About — Charley Pride — RCA  
You And Me — Tammy Wynette — Epic  
The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot

**WXCL — PEORIA**  
#1 — (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
That's What I Get — Ray Griff — Capitol  
Take Me As I Am — Mack White — Commercial  
I Don't Wanna Talk It Over — Connie Smith — Columbia  
Try A Little Tenderness — Billy Thundercloud — Polydor  
Little Joe — Red Sovine — Starday  
28 To 18 — After The Storm — Wynn Stewart  
27 To 17 — The Night Time And My Baby — Joe Stampley  
32 To 25 — Games Daddies Play — Conway Twitty  
35 To 28 — Teddy Bear's Last Ride — Diana Williams  
**WVOJ — JACKSONVILLE**

## European RCA Subsidiaries, Licensees To Rome Sept. 6

NEW YORK — RCA Records will convene a four-day marketing meeting for its European subsidiaries and licensees in Rome Sept. 6.

Representatives from subsidiary companies in France, Germany, Italy, Spain and the United Kingdom, as well as management representatives from licensee companies in Austria, the Netherlands, Belgium, Luxembourg, Czechoslovakia, Israel, Scandinavia, Portugal and Switzerland will be present, as will a large delegation from New York headed by Robert D. Summer, division vice president, RCA Records International.

The meeting will develop European coordination and planning of future manufacturing, marketing and promotion projects.

## Cornish Named Island Director

LONDON — Peter Cornish has been named a director of Island Music Ltd. by Martin Humphrey, managing director of the company.

Cornish assumes his new status nearly two years after joining Island Music as general manager. Prior to that he was copyright and royalty control manager at Pye Records following four years as general manager of Ember Records.

Succeeding Cornish as general manager of Island Music is Billy Lawrie, brother of singing star Lulu. Lawrie will continue functioning as the company's professional manager in his new post.

## On-The-Hour Beatle Tunes Spark Radio 1 Programming

PARIS — Europe 1, the French radio station most oriented towards young audiences is launching an operation on the air which consists of plugging, all day long, a Beatles single every hour, throughout the summer. Claude Brunet, program manager of the station wants to bring a new flavor into programs, breaking up the French rules which claim that a certain music is required at a certain time of the day. Brunet's team is now playing any music ranging from easy listening to progressive or standard French songs along with classical music to keep a constant interest to content the listeners. First reaction to this decision is quite enthusiastic.

**After their summer tour** Yes will come to the south of France (Mougins) for four months to record their forthcoming album for WEA. The group will not use the Rolling Stones' mobile recording studio as planned earlier this month, but their own instead. WEA France has also just rush-released the Jon Anderson LP "Olias Of Sunhillow" by public demand. This album was previously scheduled for the beginning of September; to kick it off, the "Yessongs" film is playing in summer resort cinemas.

**Simon Waintrob**, chairman of W.I.P. Records, has signed Ricky Shayne who had, some years ago, a number one single in Europe with "Mamy Blue." Ricky is still on top in Europe where he sold over five million copies of his latest single "Quand On Se Retrouve Seul," written by Francis Lai and arranged by Michel Colombier. A heavy promotion campaign is planned for this single in France including important TV appearances. The single is already appearing on radio charts.

There will be presentations of forthcoming U.S., European and Latin American popular product, new Red Seal recordings from the U.S. and Europe, and a presentation of new TK product, which is released throughout Europe by RCA.

The meeting is being planned and organized by Ralph Mace of RCA Records' European marketing office in London.

## U.K. Tape Sales: Healthy But Largely Unappreciated

**David MacDougald, DJM Product Manager, Airs Views On Role Of Pre-Recorded Tape**

by Nigel Hunter

LONDON — With sales of pre-recorded tape now accounting for an estimated 30% of the UK music market turnover, this form of entertainment is assuming major importance in the reckoning and future planning of the record companies. Or at least it should be doing so, but in the view of one expert and experienced tape man, this growth sector of the business is being largely ignored and neglected by too many labels.

David MacDougald, tape product manager at DJM Records since March of this year, came into the music industry 10 years ago on the retail side in Yeovil, Somerset, joined EMI in 1970, and moved on to Precision Tapes, the Pye Records subsidiary, a year later. He rose to the post of A&R manager before quitting just prior to the drastic cut-back and reduction in Precision's scope earlier this year.

### Lethargy

"There is an amazing amount of lethargy in the industry in general towards tapes," declared MacDougald. "Very much a couldn't-care-less attitude. Record companies are always interested in breaking new artists, which is right, but they always put the emphasis on the LP, whereas there should be equal attention to the tape side now. The only way the cassette can be made as good a seller as the LP is by extra emphasis on it now."

MacDougald advocates simultaneous releases on LP and tape so that the consumer can choose which format he wishes to buy without waiting for the tape or opting for the LP in case a tape issue is not forthcoming.

"I'd like to see the reissue of deleted LPs in tape form," MacDougald added. "LP buyers have already had their chance to obtain these so why not give the same opportunity to tape buyers? With around eight million tape hardware owners in the UK, there is a sufficiently large potential market to justify such a step."

### Packaging And Quality

He stressed the importance of packaging and the quality of the tape sound. In his opinion some manufacturers could take more trouble and achieve better quality on both counts.

"The basic fundamental should be making a cassette look like a cassette and not a reduced-size LP. If liner notes are printed on the LP sleeve, together with personnel and recording details, these should be reproduced on the tape inlay cards. Obviously this will cost a little more, but that would be covered by enhanced sales. Cassettes should be made a separate entity on release lists for the trade, and not put down by the 'also available on tape' phrase."

MacDougald hopes that the broadcasting media, particularly radio, will aid the cause of tape by using cassettes more instead of concentrating almost exclusively on the LP. In most cases he reckons the quality of cassettes to be good enough for broadcasting use, and would like to hear technical assessments of tapes on the air as well as reviews of the music.

### Industrial Help

He thinks that software industry committees such as the British Recorded Tape Development Committee can be very helpful, providing all the member companies are fully committed and enthusiastic about the purpose. He regrets that the BRTDC's efforts to initiate joint promotion schemes and campaigns with hardware manufacturers have mostly fallen on stony ground.

MacDougald has been busy at DJM since March supervising the repackaging and reissue of much of that company's tape repertoire as well as planning new product releases for a fall sales campaign. Significantly, of the reissued product only the Elton John repertoire is available in both cassette and cartridge form.

### Cassettes Dominant

"Unlike the States, the cassette has become the dominant configuration in the UK market," MacDougald said. "It will never take over completely here, but there is a basis for an ultimate 50-50 parity with the LP. The cartridge has been deserted for one reason — the consumer has been offered a choice between the configurations for the last six years and has opted for the cassette, particularly during the last two years. At one time there was parity in production and sales, but now ten cassettes are sold for every cartridge; it's at the stage where it's no longer viable to manufacture cartridges."

## Jobim Album Dawns Brazilian WEA Operation

RIO DE JANEIRO — WEA, now an independent, is launching its operation this week with an LP by Antonio Carlos Jobim and is receiving wonderful sales reaction.

The CNDA (national copyright council) hired SERPRO (the government data

## GRT-Canada Computerized fr 35

This convention marked the opening of a new, computerized GRT-Canada accounting office, a thorough-minded and long-range move. Until now, the process of filing was handled on a manual basis, consuming time and labor to an impractical degree. With the computer, orders placed from Toronto to Sunnyvale can be confirmed within 15 minutes and may shortly realize a one-day turnaround from receipt to packing and shipping.

Computerization will serve other useful

functions. Once the program is in full swing, each GRT sales office and licensor will be more frequently provided with more detailed periodic updates of sales by label, artist and destination. Weighed against U.S. sales performances, this will help the GRT distribution network determine where to focus more attention.

There are definitely areas within the Canadian market which demand a high concentration of one sort or another.

### Bi-Lingual Market

Canada is a bi-lingual country. While the majority of the geography entertains English-speaking peoples, the province of Quebec is a French market in every sense of the word. Deeply immersed in a culture of its own, this territory is so radically different that it is a confusion to most outsiders — which includes even fellow Canadians living only a few hundred miles away in Toronto. Although GRT maintains a sales office in Quebec, it is understood that some kind of veil naturally exists between the two markets. Two guests, then, Tom McLean and Peggy Colston, program directors for CKGM and CHOM-FM respectively, provided one of the sessions highlights.

After delivering some prefatory comments, McLean and Colston fielded questions having to do with Montreal — the city from which their stations broadcast — a city which buys more music than any other Canadian city.

Next week **CB** will dwell on French Canada in more detail as it defines itself, specifically through a government ruling affecting CHOM-FM and other radio stations within that specific market. For now, suffice to say GRT is looking to develop the market more fully and is even considering some production of Canadian regional material per se. At the same time, GRT wishes to avoid one-shots or French cover versions of American hits, in favor of building long-lasting relationships with artists who can sell LPs. At present, GRT-Canada has no A&R effort functioning in French Canada.

Overall, according to national A&R manager Jeff Burns, GRT-Canada is not consciously looking for "new talent" in order to expand the roster. More in agreement with Ross Reynolds, Burns (who doubles as national promotion manager) would rather first make sure the current load is portable before stacking more straw on the camel's back.

### Incentive Program

To this end, an incentive program has been put into effect. An all-expense-paid, two-week Hawaiian vacation for two will dangle before the GRT-Canada promotion staff from now until January 31. Whoever generates the most creative/successful campaign will slip off into the tropics to try on his or her prize with a friend.

Incentive toward the incentive also occupied a substantial portion of the time spent at this meeting. ABC, ABC/Dot, Shelter, Sire, 20th Century, Janus and Creem Records were all on hand, most with samples of pending releases which were presented to the GRT staff which, in turn, modeled new GRT and Axe Records product.

### Product Presentations

Leading off the U.S. presentations, Peter Pasternak, international director for 20th Century Records, introduced upcoming material from Ambrosia — a highly energetic album with a special jacket which unfolds into the shape of a pyramid; Love Unlimited Orchestra, Cotton Lloyd & Christian; Nitzinger and the Keane Brothers. Throughout the conference Pasternak bantered with GRT sales reps over the destiny of "Tales Of Mystery And Imagination." In answer to his queries, the Alan Parsons-produced album is enjoying its strongest

continued on p. 37

## Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America.

Currency	Value
Pound Sterling (Britain)	\$1.7718
Dollar (Australia)	\$1.2430
Dollar (Canada)	\$1.0163
Mark (Germany)	\$ .3965
Guilder (Holland)	\$ .3792
Franc (France)	\$ .2019
Lire (Italy)	\$ .001192
Yen (Japan)	\$ .003463
Cruseiro (Brazil)	\$ .093
Peso (Mexico)	\$ .08
Peso (Argentina)	140 per dollar

## GRT-Canada Sales Convention 1r53

Canadian sales in the enigmatic province of Quebec, where it is heading toward gold status.)

Janus Records' general manager, Ed DeJoy, invited his artist Al Stewart to join the meeting and the two nailed the GRT sales force to the floor with several very commercial cuts from Stewart's new album, "Year Of The Cat." Equally impressive was the list of print ads with which Janus intends to support the LP — ads aimed at both trade and consumer publications. Product by C.B. Victoria (whose single is getting action in Ontario and Calgary), John Small, and new group Molkie Cole rounded out the new Janus schedule.

### ABC Family

Jim Fogelson jettied away from his presidential duties over the ABC country trust in Nashville long enough to introduce ABC/Dot to a new team.

Fogelson remarked that twelve years ago, when he first stepped on to the scene, there were but 112 full-time country stations in the U.S. — now there are 1200. Although he didn't claim to know the Canadian market, Fogelson did recognize a "vocal country faction out of Canada in terms of letters," and shared the domestic direction of the moment by commenting that ABC/Dot is now engaged in an campaign to educate the stores that are now capitalizing on the 1200 country stations. No doubt GRT will study the ABC/Dot promotional dances in order to follow suit.

Sire, in the person of Elsie Heatherman from New York, showcased music by the Ramones, Renaissance, Climax, the Flaming Groovies, Kraan and Fire Ballet (the latter two being Passport acts).

Bernadette Gorman proffered new Shelter merchandise by the Dwight Twilley Band (very hot), J.J. Cale, Lyons & Clark and Larry Hosford as well as a "Best Of Leon" (Russell) album.

Phil Alexander, assistant to ABC International president Steve Diener, took the stage next with the new Impulse wave, embracing creative artistry from John Handy, Wade Marcus, Bobby Bland, Sonny Criss, Sam Rivers and Brass Fever. Then, turning his attention to some of the R&B acts that make up ABC, Alexander pitched seven strikes through the likes of Rufus, Ruby Andrews, The Four Tops, Marilyn McCoo & Billy Davis Jr., Bobby Bland and Carl Carlton.

Finally, ABC International director of artist development Elaine Corlett delivered the lion's share of the current label release. If GRT-Canada ever wanted for a diverse line before they hooked up with ABC, they certainly have one now, from the melodic jazz-oriented passages of John Klemmer, the Mark-Almond Band, John Mayall and the Crusaders, through the country-flavored pop of Delbert McClinton, the Amazing Rhythm Aces and Jimmy Buffett, blue-eyed soul from the Faragher Brothers and the straight-ahead rock of Terry Reid, Joe Walsh, Crosby/Nash and Steely Dan.

In addition to the tape/record presenta-

tions, Corlett and Alexander ran film clips of Isaac Hayes and Poco.

### Canadian Talent

In return, the Canadian hosts demonstrated some home-grown MOR material from Axe Records as well as some contemporary rock music from Thundermug.

A taste of irony seasoned the GRT portion of the presentation, as it was revealed that there is often quite a bit of difficulty in persuading local stations that Canadian talent can be as strong as it is. Consider the recent Klaatu release which was purposely held up by GRT so that the U.S. licensee (Capitol) could service Canadian radio first. Maple stations added the LP — on the assumption that it was an American act. Besides Klaatu, GRT played for the convention a bit of the jazz virtuoso Moe Koffman; David-Clayton Thomas' reggae-fund, Ishan People; The Soul Brothers Six; Ian Thomas (newly-signed to Chrysalis); Tom Cochrane; Ralph Murphey and Stanley Screamer.

A special moment arrived with a live performance by Juno award-winner Dan Hill, a performer bound for great things, as evidenced by the spell he cast over his label affiliates. Hill's album, "Hold On," probably has one of the strongest shots out of all Canada to break the U.S.

### GRT Directions

Over the past year-and-a-half GRT-Canada has been attempting to establish itself as a serious publisher in terms of plugging and seeking covers; an endeavor which will be more fully developed over the next year as well. GRT-Canada recently added the Charisma catalog with two more acquisitions to be announced shortly. (Outside the North American continent, GRT is represented by UA in Australasia, by RCA in German and Mogull in the Benelux countries.)

Other points expressed by the Canadians during the get-together were the recent introduction of a twelve-inch disco pressing at a list price of \$2.98, and the pending development of a mid-price line, targeted at next January or February.

Look for GRT-Canada to take the lead of its parent company and begin experimentation with TV promotional packages. In the words of president Ross Reynolds, "We're not out to conquer the world, but we feel our strong Canadian catalog can be exploited this way."

In summation, much lip-service has been paid to the concept behind the speech, "The Day Radio Died," delivered by Stan Cornyn a few NARMS ago. GRT-Canada, through the example and momentum of the Sunnyvale, California offices, seems to be in a well-balanced-enough position and frame of mind to actually make a strong assault on that "after-youth" market. If GRT honestly decides to diversify (and we have it that they will), it could well protect itself from the notion of "merely looking at product from the standpoint of a distributor." It could well become a Canadian giant.

## MCPS Updates Licensing To Include Synchronization

LONDON — The Mechanical Copyright Protection Society has introduced its new licensing scheme to collect fees connected with synchronization rights.

The method was officially inaugurated August 9, and is administered by the society's licensing department. It centers mainly on the producers of film, television and all forms of audio-visual productions, and though principally concerned with the synchronization right, also affects mechanical rights involved with the recording of music in radio productions and non-synchronization slide-tape or filmstrip presentation. It has no bearing on BBC-TV or radio usage of music covered by "blanket" license.

Any producer wishing to incorporate music controlled by MCPS members will receive from the society a formal offer of license document, assuming that the musical works involved have been cleared by the copyright controllers concerned. In this respect, MCPS also represents the major recording companies in instances where re-recordings of their records are made for inclusion in films, audio-visual and radio soundtracks and the like.

The actual mechanical copyright license can only be secured by acceptance of the offer, and acceptance entails full payment of the fees required.

MCPS regards the new system as a major step forward on two counts. First of all, it avoids the unsatisfactory situation of furnishing licenses before payment to

producers, some of whom never paid but still possessed a license. Secondly, it clarifies the legal position, provides the society with more power to protect members' interests, and should facilitate a faster payment of fees than hitherto. Additionally, the new system stipulates that users of music must obtain a license before incorporating copyright music into their productions.

## Customs Post

"Customs Post" is a regular feature providing a calendar whereby the industry may keep abreast of individuals in and out of the U.S. on international business. Deadline for alphabetical listings is noon, Thursday.

**Mr. Aoki**, Japanese journalist — Visiting L.A. Contact United Artists International.

**Dick Asher**, president, CBS International — To London Sept. 1. CBS-U.K. meet

**Allen Davis**, vice president, creative services, CBS International — See Dick Asher.

**Steve Diener**, president, ABC Records International — In Johannesburg, South Africa for meetings with Satbel Records Co., Ltd. ABC licensee.

**Gary Van Egmond**, concert promoter, Australia/New Zealand — In New York and L.A. Aug. 13-Sept. 5 on a buying trip.

**Bunny Freidus**, vice president, marketing services, CBS International — See Dick Asher.

**Mr. Fukuda**, Japanese critic — visiting various record companies in Los Angeles, attending concerts.

**Frank Gould**, general manager, International Music Consultants — Departed from New York Aug. 30 to spend one day in London en route to Polydor International A&R meeting in Hamburg, Germany Sept. 1-3. Gould will return to New York Sept. 7.

**Peter Ikin**, artist & product marketing manager, WEA-Australia — To Montreux Sept. 6 for WEA International Conference. Will return to Australia via London, New York and Los Angeles.

**Tosh Konno**, Japanese journalist — Visiting L.A. Contact United Artists International.

**Joe Little**, manager, international operations and administration, Capitol Records — Returned from EMI Latin American marketing conference in Brazil.

**Joe Petrone**, director, international marketing, Capitol Records — Returned from EMI Latin American marketing conference in Brazil.

**Mr. Kawabata**, Japanese journalist — In L.A. visiting affiliates.

**Vincent Romeo**, vice president, artist development, CBS International — See Dick Asher.

**Paul Russell**, vice president and assistant to the president, CBS International — See Dick Asher.

**Neil Sarsfield**, managing director, EMI-Singapore — Visiting L.A. affiliates.

**Miss Suzuki**, Japanese journalist — Visiting L.A. Contact United Artists International.

**Paul Turner**, managing director, WEA-Australia — To Montreux Sept. 6 for WEA International Conference. Will return to Australia via London, New York and Los Angeles.

**K.K. Wong**, national sales manager, EMI-Hong Kong — Visiting L.A. affiliates.

**Anne Wright**, promotional representative, RCA-Australia — In Los Angeles for one week. Contact at Continental Hyatt House on the Sunset Strip or RCA Records.

**Mr. Yanai**, King Records, Japan — In L.A. visiting UA (United Artists International). Mr. Yanai is the UA label manager in Japan.)

## CBS-U.K. Hosts London Confab

LONDON — Maurice L. Oberstein, managing director of CBS Records/U.K., is hosting a three-day convention here this week beginning Wednesday, Sept. 1. Some delegates, including the company's domestic sales and marketing personnel, as well as CBS and CRI representatives from the U.S., Canada and across Europe, are expected to attend along with another 200 invited guests.

In addition to the day-long seminars and meetings, evenings will be given over to entertainments, the first of which is a disco party, spotlighting such artists as Tina Charles and Biddu. A rock show at the Roundhouse on Thursday evening will feature two newly-signed acts, Moon and the Kursaal Flyers, as well as David Essex and his new five-piece band. Performing artists at Friday's gala dinner will be John Williams, Mike Smith & d'Abo, and the New Seekers.

## CBS Disques Tangiers Meet

PARIS — The management and field staff of CBS Disques departed from Paris last week (August 25) for a four-day convention in Tangiers, Morocco, hosted by company president Jacques Souplet. Working sessions included audio-visual presentations of new product and reviews of recent hit product, as well as a daily schedule of sales seminars and market meetings.

Celebrity guests invited to attend were two artists just signed to CBS, Adamo and Alain Chamfort, both of whom will be represented by albums in the upcoming September release.

Taking a leading role in convention activities were Jean Queinnec, assistant general manager of CBS Disques; Christian Deffe, promotion and creative services director; Alain Olivier, managing director of CBS Disques, Belgium; and Jean Desjardins, director of marketing, CBS Disques, Montreal.

# INTERNATIONAL BEST SELLERS

## Australia

- 1 **S-S-S-Single Bed** — Fox — GTO
- 2 **Howzat** — Sherbet — Infinity
- 3 **Movlestar** — Harpo — EMI
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 5 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 6 **Fernando** — Abba — RCA
- 7 **We Do It** — R&J Stone — RCA
- 8 **Misty Blue** — Dorothy Moore — RCA
- 9 **Love Really Hurts Without You** — Billy Ocean — GTO
- 10 **Happy Days** — Silver Studs — Philips
- 11 **Rock And Roll Love Letter** — Bay City Rollers — Arista
- 12 **Jallbreak** — AC/DC — Albert
- 13 **Only Sixteen** — Dr. Hook — Capitol
- 14 **Afternoon Delight** — Starland Vocal Band — RCA
- 15 **Gotta Be The One** — Maxine Nightingale — United Artists
- 16 **Never Gonna Fall In Love Again** — Mark Holden — EMI
- 17 **I Like It Both Ways** — Supernaut — Polydor
- 18 **I.O.U.** — Jimmy Dean — Janus
- 19 **Save Your Kisses For Me** — Brotherhood Of Man — Astor
- 20 **Crazy** — Ted Mulry Gang — Albert

### TOP TEN LPs

- 1 **Beautiful Noise** — Neil Diamond — CBS
- 2 **A Night On The Town** — Rod Stewart — Warner Bros.
- 3 **Howzat** — Sherbet — Sherbet
- 4 **Rock 'N' Roll Music** — The Beatles — Parlophone
- 5 **The Best Of Abba** — Abba — RCA
- 6 **Take It Greasy** — Ol' 55 — Mushroom
- 7 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
- 8 **Changesonebowle** — David Bowie — RCA
- 9 **Wings At The Speed Of Sound** — Wings — Capitol
- 10 **Rock Folles** — Island

## Argentina

- 1 **Quiero** — Julio Iglesias — CBS
- 2 **Solo Tu** — Camilo Sesto — RCA
- 3 **Llamada De Amor Indio** — Ray Stevens — Microfon
- 4 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 5 **Serenata Para Dos Amores** — Jean Claude Borelli — Music Hall
- 6 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 7 **Amor Sentimental** — Juan Eduardo — RCA
- 8 **Adios John, Paul, George Y Ringo** — Los Barbaros — EMI
- 9 **Otra Mujer** — I Cugini di Campagna — Music Hall
- 10 **Zamba Para Olvidarte** — Daniel Toro — Microfon

### TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **El Mundo De Calculin** — Calculin — Philips
- 3 **Para Ballar En Jeans** — Selection — EMI
- 4 **Flecha Juventud** — Selection — RCA
- 5 **Oldies But Goldies** — Beatles — EMI
- 6 **Valses Crlollos** — Ariel Ramirez — Philips
- 7 **Cronica** — Creedence Clearwater Revival — RCA
- 8 **A Un Semejante** — Susana Rinaldi — Trova
- 9 **Argentina Bonita** — Cuarteto Imperial — CBS
- 10 **Ineditos Show 10** — Selection — Music Hall

## France

- 1 **Pas De Boogie Woogie** — Eddy Mitchell — Barclay
- 2 **Derrlere L'Amour** — Johnny Hallyday — Phonogram
- 3 **Patrick Mon Cheri** — Sheila — Carrere
- 4 **Je Vals T'Almer** — Michel Sardou — Sonopresse
- 5 **Tchin Tchin** — Hugues Aufray — WEA
- 6 **Right Back Where We Started From** — Maxine Nightingale — UA
- 7 **Gentil Dauphin Triste** — Gerard Lenorman — CBS
- 8 **Tu Sals Je T'Alme** — Shake — Carrere
- 9 **Dans Un Vieux Rock 'N' Roll** — William Sheller — Phonogram
- 10 **It's So Long** — C. Jerome — AZ Records
- 11 **La Solitude C'est Apres** — Claude Francois — Phonogram
- 12 **We Don't Need The Money** — Peter Noone — Phonogram
- 13 **Tu Me Fals Planer** — Michel Delpech — Barclay
- 14 **Porque Te Vas (Du Film: "Cria Cuervos")** — Jeanette — Polydor
- 15 **SI Tu Te Souviens** — Alain Barriere — Albatross
- 16 **Comment T'Appelles-Tu?** — Nicolas Peyrac — Pathe — EMI
- 17 **Sandokan** — Oliver Onions — RCA
- 18 **Bidon** — Alain Souchon — RCA
- 19 **L'Amour C'est Comme Les Bateaux** — Sylvie Vartan — RCA

### TOP TEN LPs

- 1 **Radioactivity** — Kraftwerk — Pathe Marconi
- 2 **Rock 'N' Roll Music** — Beatles — EMI/Pathe Marconi
- 3 **L'enfant Aux Cheveux Blancs** — Patrick Juvet — Barclay
- 4 **La France** — Jean Claudric — EMI
- 5 **Could It Be Magic** — Donna Summer — WEA
- 6 **Papa-Tango-Charly** — Mort Shuman — Phonogram
- 7 **Silly Love Songs** — Wings — EMI/Pathe Marconi
- 8 **The Best Disco In Town** — Ritchie Family — Carabine Music
- 9 **Europa** — Santana — CBS
- 10 **Show Me The Way** — Peter Frampton — A&M/Barclay

## Great Britain

- 1 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 2 **Jeans On** — David Dundae — Air
- 3 **A Little Bit More** — Dr. Hook — Capitol
- 4 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 5 **Now Is The Time** — Jimmy James & The Vagabonds — Pye
- 6 **Misty Blue** — Dorothy Moore — Contempo
- 7 **In Zalre** — Johnny Wakelin — Pye
- 8 **The Roussos Phenomenon** — Demis Roussos — Philips
- 9 **Dr. Kiss Kiss** — 5000 Volts — Philips
- 10 **Kiss And Say Goodbye** — Manhattans — CBS
- 11 **Harvest For The World** — Isley Brothers — Epic
- 12 **Mystery Song** — Status Quo — Vertigo
- 13 **You Should Be Dancing** — Bee Gees — RSO
- 14 **Let 'Em In** — Wings — Parlophone
- 15 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 16 **Here Comes The Sun** — Steve Harley & Cockney Rebel — EMI
- 17 **You Are My Love** — Liverpool Express — Warner Bros.
- 18 **Shake Your Booty** — K.C. And The Sunshine Band — Jayboy
- 19 **What I've Got In Mind** — Billy Jo Spears — UA
- 20 **Love On Delivery** — Billy Ocean — GTO

### TOP TEN LPs

- 1 **20 Golden Greats** — Beach Boys — Capitol
- 2 **Forever And Ever** — Demis Roussos — Philips
- 3 **Laughter And Tears** — Neil Sedaka — Polydor
- 4 **Passport** — Nana Mouskouri — Philips
- 5 **A Little Bit More** — Dr. Hook — Capitol
- 6 **Viva** — Roxy Music — Island
- 7 **A Night On The Town** — Rod Stewart — Riva
- 8 **Abba's Greatest Hits** — Abba — Epic
- 9 **A Kind Of Hush** — Carpenters — A&M
- 10 **Changesonebowle** — David Bowie — RCA

## Brazil

- 1 **Love Hurts** — Nazareth — Vertigo
- 2 **Tu T'en Vas** — Alain Barriere & Noelle C. — RCA
- 3 **Eu Nasci Ha Dez Mil Anos Atras** — Raul Seixas — Philips
- 4 **Nao Se Va** — Jane & Herondy — RCA
- 5 **Mistura De Carimbo** — Eliana Pittman — RCA
- 6 **Salling** — Rod Stewart — Warner Bros.
- 7 **Theme From Mahogany** — Diana Ross — Top Tape
- 8 **More, More, More** — Andrea True Connection — Tape-car
- 9 **She's My Girl** — Morris Albert — Beverly
- 10 **Our Love** — Terry Winter — RCA

### TOP TEN LPs

- 1 **Anjo Mau Internacional** — Varios — Som Livre
- 2 **Globo De Ouro** — Varios — Som Livre
- 3 **20 Super Hits** — Varios — Philips
- 4 **Falso Brillhante** — Elis Regina — Philips
- 5 **Dynamite** — Varios — K-Tel

## Italy

- 1 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 2 **Europa** — Santana — CBS
- 3 **Fernando** — Abba — Dig It
- 4 **Ramaja'** — Afric Simone — Barclay
- 5 **Dolce Amore Mio** — Santo California — Yep
- 6 **Amore Mio Perdonami** — Juli & Julie — Yep
- 7 **La Prima Volta** — Andre & Nicole — EMI
- 8 **I'm Easy** — Keith Carradine — ABC
- 9 **Linda Bella Linda** — Daniel Sentacruz — EMI
- 10 **Soul Dracula** — Hot Blood — Derby

### TOP TEN LPs

- 1 **Amigos** — Santana — CBS
- 2 **Buffalo Bill** — Francesco De Gregori — RCA
- 3 **XXII Raccolta** — Fausto Papetti — Durium
- 4 **Desire** — Bob Dylan — CBS
- 5 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia

## Holland

- 1 **Kiss And Say Goodbye** — Manhattans — CBS
- 2 **Dancing Queen** — Abba — Polydor
- 3 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 4 **Wild Bird** — George Baker Selection — Negram
- 5 **Let's Stick Together** — Bryan Ferry — Island
- 6 **You're My Best Friend** — Queen — Bovema
- 7 **Standing On The Inside** — Fullhouse — CBS
- 8 **You To Me Are Everything** — Real Thing — Pye
- 9 **Racing Car** — Air Bubble — Negram
- 10 **Nice 'N Slow** — Jesse Green — Red Bus

### TOP TEN LPs

- 1 **Beautiful Noise** — Neil Diamond — CBS
- 2 **Frampton Comes Alive** — Peter Frampton — Ariola
- 3 **Viva** — Roxy Music — Ariola
- 4 **It's Raining In My Heart** — Lee Towers — Ariola
- 5 **The Gist Of The Gemini** — Gino Vannelli — Ariola

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# CASH BOX TOP 100 ALBUMS

September 4, 1976

		Weeks On Chart				Weeks On Chart				Weeks On Chart	
		8/28		8/28		8/28		8/28		8/28	
1	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98	1	32							
2	<b>SPITFIRE</b> JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	2	8							
3	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98	4	10							
4	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33695)	6.98	3	10							
5	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	7	58							
6	<b>AT THE SPEED OF SOUND</b> WINGS (Capitol SW 11525)	6.98	6	21							
7	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	5	22							
8	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	10	26							
9	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1072)	6.98	57	2							
10	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	6.98	32	3							
11	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	9	27							
12	<b>WILD CHERRY</b> (Epic PE 34195)	6.98	13	7							
13	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	6.98	8	15							
14	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	14	15							
15	<b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	15	8							
16	<b>15 BIG ONES</b> BEACH BOYS (Warner Bros. MS 2251)	6.98	12	8							
17	<b>ROCK 'N' ROLL MUSIC</b> THE BEATLES (Capitol SKBO 11537)	10.98	11	11							
18	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98	23	13							
19	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. MS 2868)	6.98	17	56							
20	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	6.98	25	10							
21	<b>WIRED</b> JEFF BECK (Epic PE 33849)	6.98	16	11							
22	<b>DIANA ROSS' GREATEST HITS</b> (Motown M6869S1)	6.98	26	5							
23	<b>WHISTLING DOWN THE WIRE</b> CROSBY/NASH (ABC ABCD 956)	6.98	24	8							
24	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	21	8							
25	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	27	22							
26	<b>IN THE POCKET</b> JAMES TAYLOR (Warner Bros. BS 2912)	6.98	18	10							
27	<b>SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	6.98	85	2							
28	<b>LOOK OUT FOR NUMBER ONE</b> BROTHERS JOHNSON (A&M 4567)	6.98	19	27							
29	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	22	15							
30	<b>BEST OF B.T.O. (SO FAR)</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	51	4							
31	<b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6.98	20	13							
32	<b>OLE ELO</b> ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	31	10							
33	<b>A NIGHT AT THE OPERA</b> QUEEN (Elektra 7E-1053)	6.98	29	37							
34	<b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	6.98	30	13							
35	<b>CHANGES ONEBOWIE</b> DAVID BOWIE (RCA APL 1-1732)	6.98	28	12							
36	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	6.98	38	6							
37	<b>STARLAND VOCAL BAND</b> (Windsong/RCA BHL 1-1351)	6.98	33	14							
38	<b>GET CLOSER</b> SEALS & CROFTS (Warner Bros. BS 2907)	6.98	35	20							
39	<b>HERE AND THERE</b> ELTON JOHN (MCA 2197)	6.98	39	17							
40	<b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	6.98	34	15							
41	<b>MUSIC, MUSIC</b> HELEN REDDY (Capitol ST 11547)	6.98	49	4							
42	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	43	11							
43	<b>THE GIST OF THE GEMINI</b> GINO VANNELLI (A&M AP 4596)	6.98	59	4							
44	<b>ALICE COOPER GOES TO HELL</b> ALICE COOPER (Warner Bros. BS 2896)	6.98	36	8							
45	<b>ROYAL SCAM</b> STEELY DAN (ABC ABCD 931)	6.98	40	17							
46	<b>FIREFALL</b> (Atlantic SD 18174)	6.98	45	19							
47	<b>LONG HARD RIDE</b> THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98	41	11							
48	<b>OLIAS OF SUNHOLLOW</b> JON ANDERSON (Atlantic SD 18180)	6.98	50	8							
49	<b>MANHATTANS</b> (Columbia PC 33820)	6.98	47	19							
50	<b>ANOTHER PASSENGER</b> CARLY SIMON (Elektra 7E-1064)	6.98	37	11							
51	<b>AGENTS OF FORTUNE</b> BLUE OYSTER CULT (Columbia PC 34164)	6.98	56	13							
52	<b>A KIND OF HUSH</b> CARPENTERS (A&M SP 4581)	6.98	42	10							
53	<b>TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	46	22							
54	<b>JAILBREAK</b> THIN LIZZY (Mercury SRM 1-1081)	6.98	48	22							
55	<b>STEAL YOUR FACE</b> GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	9.98	44	10							
56	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	53	25							
57	<b>I'M EASY</b> KEITH CARRADINE (Asylum 7E-1066)	6.98	61	10							
58	<b>BLACK AND BLUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98	52	18							
59	<b>GO</b> STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387)	6.98	78	5							
60	<b>THREE</b> BOB JAMES (CTI 6063)	6.98	60	11							
61	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	6.98	64	13							
62	<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	6.98	62	8							
63	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	6.98	63	41							
64	<b>JOHN TRAVOLTA</b> (Midland Int'l./RCA BKL 1-1563)	6.98	58	17							
65	<b>THE ORIGINALS</b> KISS (Casablanca NBLP 7032)	9.98	93	2							
66	<b>HISTORY — AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)	6.98	67	42							
67	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	69	45							
68	<b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	79	4							
69	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	6.98	81	18							
70	<b>DIANA ROSS</b> (Motown M6-861S1)	6.98	54	28							
71	<b>TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE</b> JETHRO TULL (Chrysalis/WB CHR 1111)	6.98	55	15							
72	<b>MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	6.98	66	36							
73	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	6.98	130	2							
74	<b>FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628-G)	6.98	71	14							
75	<b>MIRROR</b> GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	6.98	68	11							
76	<b>WAKING AND DREAMING</b> ORLEANS (Asylum 7E-1070)	6.98	97	2							
77	<b>TED NUGENT</b> (Epic PE 33692)	6.98	80	44							
78	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	88	51							
79	<b>DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND</b> THE SAVANNAH BAND (RCA APL 1-1504)	6.98	99	5							
80	<b>GREATEST HITS</b> WAR (United Artists UA-LA 648-G)	6.98	—	1							
81	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	6.98	84	16							
82	<b>WEDDING ALBUM</b> LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	76	19							
83	<b>RASTAMAN VIBRATION</b> BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98	65	18							
84	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	74	48							
85	<b>VIVA! ROXY MUSIC</b> ROXY MUSIC (Atco SD 36-139)	6.98	87	6							
86	<b>SLEEPING BEAUTY</b> CHEECH & CHONG (Ode/A&M SP 77040)	6.98	70	11							
87	<b>I WANT YOU</b> MARVIN GAYE (Tamla/Motown T6-342S1)	6.98	72	23							
88	<b>IT'S A GOOD NIGHT FOR SINGIN'</b> JERRY JEFF WALKER (MCA 2202)	6.98	86	11							
89	<b>TALES OF MYSTERY AND IMAGINATION</b> ALAN PARSONS PROJECT (20th T-508)	6.98	91	16							
90	<b>THE MONKEES GREATEST HITS</b> (Arista 4089)	6.98	102	6							
91	<b>ARABIAN NIGHTS</b> THE RITCHIE FAMILY (Marlin/TK 2201)	6.98	95	8							
92	<b>ERIC CARMEN</b> (Arista AL 4057)	6.98	92	43							
93	<b>GOOD SINGIN' GOOD PLAYIN'</b> GRAND FUNK RAILROAD (MCA 2216)	6.98	129	3							
94	<b>SADDLE TRAMP</b> THE CHARLIE DANIELS BAND (Epic PE 34150)	6.98	77	17							
95	<b>PRESENCE</b> LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6.98	73	20							
96	<b>GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	6.98	83	11							
97	<b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)	6.98	82	15							
98	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	96	94							
99	<b>STRETCHING OUT IN BOOTSY'S RUBBER BAND</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6.98	—	—							
100	<b>BOBBY BLAND AND B.B. KING TOGETHER AGAIN ... LIVE</b> (ABC ASD 9317)	6.98	106	9							



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