

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

VOLUME 16 Newspaper \$3.95



CROOK & CHASE

Music City Tonight



FOLKS AND BURKE
Countdown at the Neon Armadillo





THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1993 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 345 W. 58th St. Suite 15W, New York, NY 10019

INSIDE THE BOX

COVER STORY

Chasing Charlie

With his new smash TNN show, *Music City Tonight* with partner Lorianne Crook, and his album, *My Wife...My Life*, veteran Nashville broadcaster Charlie Chase is just beginning to hit his stride. He slowed down long enough to give an exclusive interview to *Cash Box's* Brad Hogue.

—see page 23

Armadillo Countdown

In addition to what TNN and CMT are doing to help spread the word about Country Music, along comes the nationally syndicated, weekly series, *Countdown At The Neon Armadillo*. Shown in 175 markets, the show combines performances, videos and line dances.

—see page 24

A Bette-r Gypsy

On December 12, CBS-TV will broadcast a new version of the classic Broadway musical, *Gypsy*. Starring as Mama Rose, a role that fits her to a T, superstar entertainer Bette Midler should make most viewers forget about others who've essayed the part—even Ms. Merman.

—see page 8

NUMBER ONES

POP SINGLE I'd Do Anything For Love... Meatloaf (MCA)
POP ALBUM VS Pearl Jam (EPIC)
COUNTRY SINGLE Mercury Blues Alan Jackson (ARISTA)
RAP SINGLE Shoop Shoop (NEXT PLATEAU)

R&B ALBUM Shock Of The Hour M.C. Ren (RUTHLESS)
R&B SINGLES Gansta Lean DRS (CAPITOL)
COUNTRY ALBUM Common Thread Various Artists (GIANT)
CHRISTIAN COUNTRY Each Step I Take Fox Brothers (MORNING STAR)
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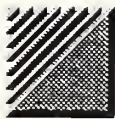
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MCA DOES TEXAS: MCA Records announces the release of the premiere issue of *Texas City Music*, a 28-page mail order catalog spotlighting the rich and diverse musical traditions of the great state of Texas—from rock 'n' roll to honky tonk, country to conjunto, jump blues to poetic folk, Western swing to mutant jazz and countless shades and permutations thereof. The *Texas City Music* catalog is the first of its kind—a mail order catalog devoted exclusively to the music of the Lone Star State.

The *Texas City Music* catalog celebrates the state's storied musical history by chronicling the careers of such legendary Texans as **Bob Wills**, **Buddy Holly**, **Bobby "Blue" Bland**, **Doug Sahm**, **Lyle Lovett**, **Nanci Griffith** and many others. The catalog lists treasures from the vaults of MCA, Decca, Dot and ABC Records (as well as several independent Texas labels and features gems like the recently reissued **Duke/Peacock Records** roster, and such long unavailable albums as **Doug Sahm's** *Texas Rock for Country Rollers* and **Delbert McClinton's** *Victim of Life's Circumstances* and *Genuine Cowhide*.

To receive a free copy of the *Texas City Music* catalog, or to order the Texas City Music sampler CD, call the toll free number 1-800-4-TX-TUNE (1-800-489-8863). To order the sampler by mail, send \$9.98 (plus \$4 shipping and handling) to Texas City Music, 507 Maple Leaf Drive, Nashville, TN 37210.

ASIAN ROYALTIES RECOVERED: In the settlement of a dispute announced, publisher **Jaspark Music** received a "five-figure settlement" from **Viva Records**, the largest Filipino recording company. Earlier this year, Viva recorded and released in the Philippines "Why Do I Still Think Of You?", a pop ballad written by the New York songwriting team of **Kevin Jasper** and **Alastair King**. This highly unusual victory may signal the turning of the tide for copyright owners in Asia.

"Even though Viva gave us credit on the album by the singer **Toni Daya**, they had never gotten our permission to use the song," said Jasper, the owner of Jaspark Music. Jasper, who worked for years with the producer **Deodato**, spent at least six months trying to discover just which recording company in the Philippines wanted the songwriting duo's song. King, who is also a vocal coach for major label acts, asked Filipino friends to help. Jasper and King's detective work eventually uncovered that Viva had actually released the song, and that the album had already gone gold.

The settlement between Jaspark and Viva agreed to a reasonable price for the song, without admitting liability or fault and Jaspark agreed to let them distribute in the U.S. "I think they acted fairly, once they understood our position that they had violated copyright law."

HOLIDAY FOR ETTA: The seminal rhythm 'n' blues vocalist, **Etta James**, has signed with **Private Music** to record an album of **Billie Holiday** songs, set for release early next year.

Etta James explains that "this idea has been in my mind for a long time. It is certainly one of the most important works of my career, for many reasons, both professional and personal. It makes me happy, too, that my new friends at Private Music are so enthusiastic."

The album was recorded in Los Angeles, produced by **John Snyder**, with a stellar line-up of musicians, selected by Ms. James, including pianist **Cedar Walton**. Touring plans are also underway, to begin early next year.

BYOB—BRING YOUR OWN BABY: A boy, **Derrian Lane** was born to **Lorraine Rebidas-Duryea** and **Richard Duryea** October 20 at Santa Monica Hospital. Mother is vice president and general manager of **Private Music Publishing Companies** and the father is a personal manager. And like labelmate **Etta James**, **Lorraine** admits that this is one of the most important works of her career.

ON THE MOVE



Wright



Taylor



Urban



Jenkins



Ghuneim



Gorman



Ellman



Yardumian

■ **MCA Records/Nashville** has announced the formation of a new Nashville label, named **Decca Records**, in homage to one of the most legendary labels in country music history. **Mark Wright** has been named senior vice president and head of A&R for the new label. He is a noted Nashville producer whose most recent work with **Mark Chesnutt** has resulted in three gold albums for the artist. Previous to his work as a producer, Wright was head of A&R for **RCA Records/Nashville**. ■ **Atlantic Records** has established a new jazz department, naming several executives to fill key posts in the new area. **Michelle Taylor**, senior director of **Atlantic Jazz**, will head the department. She has been director of artist development/Black music for **RCA-Novus**. At the same time, **Eulis Cathey** has been appointed national director/promotion for the division. He is also president of **Equinox Productions, Inc.** **Nicole Sutherland** has joined the department as Ms. Taylor's assistant. She recently graduated from **Howard University's** jazz studies program with a Master of Music degree. **Kim Ewing** is serving as an independent publicity consultant for **Atlantic Jazz** projects. Since 1990, she has been an account executive at **D.L. Media**. ■ **Sony Music** has announced some staff changes. **Ron Urban** has been tapped as senior vice president. He comes to **Sony** from **RCA Records**, where he served as senior vice president, operations. **Larry Jenkins** becomes vice president, media for **Columbia Records**. He joins the label after three years as vice president, media and artist relations at **Capitol Records**. **Mark Gruneim** has been promoted to vice president, video promotion for **Columbia**. He was director. **Yvette Gorman** has been elevated to associate producer, television & radio production, creative services for **Sony Music**. She was production manager. **Susan Arnold** has been upped to director, product and copyright administration for **Sony**. She was associate director of the department. **Jeremy Klotz** has been appointed senior director, pre-press production for the company. Most recently, he worked with **Sony Music** as an independent consultant. ■ **Anthony Pipitone** has been named president of **Warner Special Products (WSP)**, succeeding **Michael "Mickey" Kapp**, who will continue as senior adviser to the chairman of **Warner Music Group**. Pipitone has been executive vice president and treasurer of **WSP** since 1983. ■ **Chrysalis Music** has upped **David Ellman** to the position of vice president and general manager. He has been with the company for two years as director of finance. ■ **Rob Yardumian** has been tapped as creative director for **The Burt Bacharach Music Group**. He was director of marketing for **I.R.S. Records** for four years. ■ **Private Music** has promoted **Sheri Rubin** to manager of its music publishing companies. She was coordinator.

INDUSTRY BUZZ

By Aaron Steinberg

Cash Box EAST COAST

CHAMELEON: Herbie Hancock

took over the Blue Note last week for a back-to-basics stand with his rhythm section, consisting of **Dave Holland** (on bass) and **Gene Jackson** (on drums). Hancock's long and winding road of a career, of course, has put him in the public eye in a host of incarnations; as straight-ahead pianist par excellence with Miles in the early '60s, as fusion/funk pioneer in the '70s with "Watermelon Man" and "Chameleon" (our high school jazz band's only crowd-pleaser), and as breakdance bonedaddy in the '80s with his smash "Rockit." And for now, while the smoke clears, he's back behind the acoustic piano, doing film soundtracks and cameos, lurking in the background ominously in *Indecent Proposal* (he had a real part in *'Round Midnight* with **Dexter Gordon**).

His third set Saturday began with a ballad (he can do what he wants), **J.J. Johnson's** "Lament," which ended in an extended, solo portion with just Hancock at the piano. All of his arrangements this evening were of the shape-shifting variety; the rendition of his "One Finger Snap" (way back from *Em-pyrean Isles*, Blue Note) appeared out of the mist of another piece, and their version of **George Shearing's** standard "Conception" turned into a new 3/4 vamp that became the heart of the tune. Holland's soloing was as vibrant as ever, and the harmonic ideas the group melted over the songs were of the ultra-hip, eyebrow-raising variety indeed. Where Herbie's next stop will be since his Maiden Voyage remains untold, and surprisingly, since he hasn't released a record under his own name for a good couple years, it's hard to be certain as to the permanence of his present m.o.

ON MONDAY, I HEADED BACK to the Blue Note to find that the club was as crowded as it ever thought of being (if I wasn't as rude as I've conveniently learned to be, I wouldn't have even gotten through the door). **Akiko Yano**, "Japanese Song Stylist" was leading a four-piece ensemble through a set of her pieces, most of them from her just-released *Love Life Elektra/Nonesuch*. The majority of the songs were in Japanese (although they're titled in English), with one notable exception being her time-spanning cover of **Stephen Foster's** "Hard Times, Come Again No More." The band included renowned Brazilian guitarist and songwriter **Tonino Hota** and a special appearance by Letterman long-hauler **Will Lee** (on bass), who actually brought the music up a couple notches. Yano also accompanies herself with substantial facility on the piano, and her singing voice, unusually high and focused as it is, offers a mix of distinctive tones. I'm certain the club will be having her back in a big hurry!

TIME TO DECK THE HALLS AGAIN! Supposing I don't want to go the '90s route with almost-as-shiny *used* CDs and I wanna do it right—what tender holiday tidings should I bestow upon my most dear of special loved ones?

Right Stuff/Capitol has already thought about your needs with *Sedated In The '80s*, featuring **Wall of Voodoo's** "Mexican Radio," **ABC's** "Poison Arrow" and that **Ramones** song. New Xmas product this year 'round includes **Harry Connick Jr.'s** *When My Heart Finds Christmas* (Columbia) featuring "I Pray On Christmas" ("prey"?), **Boyz II Men's** *Christmas Interpretations* (Motown) and **Fats Domino's** *Christmas Is A Special Day* (Right Stuff/Capitol), all of which seem to have "Silent Night." My choice is **James Brown's** *Santa's Got A Brand New Bag* (Rhino) featuring "Santa Claus, Go Straight To The Ghetto"!

By Troy J. Augusto

Cash Box WEST COAST



San Francisco's Primus exposed themselves to an eager Hollywood.

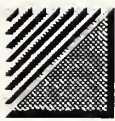
SCALPERS WERE FETCHING AS MUCH as \$65 for a single ticket to the recent sold-out Primus shows at Hollywood's Palladium. And chances are, even people who paid that much felt they got their money's worth. Tracks from both of the Bay area trio's two Interscope albums, as well as tunes from their **Caroline** days, were performed, and most were greeted with near hysterical glee from the packed house. Hindsight being 20/20, Primus would probably have passed on headlining last year's Lollapalooza festival, given that by the time they closed the long show, few people were still awake enough to care. Nice to see the crazed lads back playing venues better suited to the band's wild style. Longtime punk faves, **The Melvins**, which recently released its first record for Atlantic, were also well received and the subject of much of the between-bands conversation by the gathered industry types in the balcony. Look for more choice opening-slot gigs for these road veterans.

THE ONLY PIECE OF ART created collaboratively by all four members of **The Beatles** will be reproduced next year, with the monies raised from the sale of 1,000 copies earmarked for donation to a group of human rights and environmental organizations. The piece, referred to by some as the "Dead Sea Scrolls of Rock & Roll," is a felt marker, colored pencil and ink drawing that the band made for the advertising program at 1967's Monterey International Pop Festival, an event at which the concert-retired Beatles declined to play. The original of the piece, long held by the Festival's art director, **Tom Wilkes**, will be on display at a press conference in New York on December 14, and here in Los Angeles on the 16th.

PUBLICIST JEFF ALBRIGHT, FORMERLY of Levine/Schneider and Hanson & Schwam, has announced that he's opened his own p.r. firm, known as **The Albright Entertainment Group**. Initial clients include **Damn Yankees**, **Stray Cats**, **Ric Ocasek**, **Vince Neil** and **Rob Halford's** new band, **Fight**. Reach him at (818) 508-6874.



High Street/Windham Hill artist **Patty Larkin** (second from left) and various label and management folk celebrate after the singer/songwriter's sold-out gig at San Francisco's Great American Music Hall.



TALENT REVIEWS

De La Soul/A Tribe Called Quest

By Troy J. Augusto



A Tribe Called Quest

PALACE, HOLLYWOOD, CA—It was a case of East meets West as New York-based hip-hop innovators De La Soul and A Tribe Called Quest brought their inventive, decidedly East Coast-flavored stylings to Hollywood's sold-out Palace, supported by young Bay-area crew Souls Of Mischief.

Headliners De La Soul, featuring rappers Trugoy The Dove and Posdnuos, performed a solid, if unspectacular, 50-minute set of music from its three Tommy Boy albums, including cuts from the new *Buh-loone Mindstate*.

While the group has long been acknowledged as the originator of so-called alternative rap, an exploratory and progressive style that mixes steady funk and jazz grooves and beats with social and political commentary, it's still music from 1989's *Three Feet And Rising* that gets the most live respect. "Potholes In My Lawn," first hit "Me, Myself & I" and bouncing "I'll Get Back To You," all from that debut, were highlights.

On the current album, the group relies less on lyrical flow than musical, and it's in that creative decision that De La Soul loses its edge. After all, it's in thoughtful expressionism, much more evident on the first two releases, that the band truly separates itself from the rap flotsam. At this show, unfortunately, De La Soul, like its new record, was more ordinary than extraordinary.

Second-billed A Tribe Called Quest are in a similar situation as De La Soul. Also promoting its third album, the recently released *Jive set Midnight Marauders*, Tribe are still trying to prove that they can hold their fans' attention beyond their earliest material.

But in that respect, this trio succeeded where De La Soul failed. New cuts like hit single "Award Tour" and "Sucka Nigga" held up nicely next to older songs like crowd fave "Benita Applebum" and "The Infamous Date Rape." In spite of numerous technical difficulties, A Tribe Called Quest performed an electrifying concert flow that nicely balanced substantial themes and, courtesy of DJ. Ali, free-moving instrumental flow.

Young Jive act Souls Of Mischief opened the evening with a refreshing half-hour set of music from its exciting new *93 'Til Infinity* collection. All four rappers in the group sport unique and original deliveries (much like early N.W.A. did) that, combined with the group's youthful 'tude and style, make breakthrough success a likelihood.

Firesign Theatre

By Barry Pearl and Steve Shaw



WILTERN THEATRE, LOS ANGELES, CA—They're baaack... "from the shadows again." Yes, "Dear Friends," Nick still spells his name "Danger," they continue to wait for the electrician or someone like him; and all of us in attendance for the Firesign Theatre's 25th Anniversary Reunion Tour at the Wiltern Theatre on Sunday, November 21 were still Bozos on this bus. But the avant-garde, cutting-edge, brainy humor of the group was exceedingly enhanced by our being able to finally see the four zany guys in action, as opposed to just hearing them.

A cross between The Marx Brothers and Salvador Dali, the astrological fire signs Phillip Austin, Peter Bergman, David Ossman and Phil Proctor first aligned on Bergman's *Radio Free Oz* program on KPFK in Los Angeles on November 17, 1966. Their radio show led to a deal with Columbia Records, with many LPs following. They included such classics as *Don't Crush That Dwarf*, *Hand Me The Pliers* and *I Think We're All Bozos On This Bus*.

The evening's fare included staged versions of sketches from five of the foursome's many albums. Act 1 included a bit from *Waiting For The Electrician Or Someone Like Him*, in which the group takes us on a surreal elevator ride; an updated version of a radio drama entitled "The Further Adventures Of Nick Danger," with the gumshoe still preferring a pizza with no anchovies; and a time trip involving Ralph Spoilsport (a Ralph Williams/Cal Worthington-esque send up) in which Ralph is still trying to sell us a vehicle with "a purely edible steering column and four doors to match."

Act 2 took us to the "Future Fair" ("a fair for all and no fare to anybody") with our hero, "uh...Clem," (from *I Think We're All Bozos On This Bus*), taking us on a tour inside the mainframe of one of the fair's major attractions. The final piece, from *Don't Crush That Dwarf...* featured Ossman as "George Tirebiter" watching TV, tuning in to old movies in which he appeared. Thus, we could see the various stages of his life and career.

The sketches translated extremely well to the stage. Although the show was visually stimulating and colorful, thanks to Melinda Peterson's special costumes, Fred Jones' sound design, and Jeff Payne's creative lighting, much was still left to the imagination, as it was when their records were the only medium available.

The audience was intimately familiar with the material, and on many occasions would finish some of the more popular catch phrases. They loved the performance and showed their appreciation with thunderous applause and rubber-nose squeaking (made possible by purchasing said item in the lobby).

L.A. was the last stop on their tour, but we hope to see and hear more of them soon, as Mobile Fidelity will be releasing several of their classics. At present Columbia Legacy has released an album, *Best of the Firesign Theatre*. The show was "tons of fun." So how about it, "boyos?" *More sugar!*

INTERNATIONAL

UK

By Mick Green



Guns N' Roses: Future Meat-beaters?

RIGHTS SOCIETIES MERGE... Britain's two main rights societies, the performing and mechanical rights representatives, have taken steps towards a much closer union following the announcement that they are to administer royalties jointly.

PRS and MCPS have issued a statement declaring their intention to create two shared databases for works and agreements plus products and recordings. This will not take effect immediately and a five-year plan was outlined but there was immediate pressure in some quarters for moves to be much faster.

Although there are no final details as to how the new company will actually function, both sides agree that there are considerable savings to be made for both parties by sharing resources and a combined society should be more effective at protecting Anglo-American repertoire abroad.

BOOTLEGGERS... The BPI's Anti-Piracy Unit is claiming that it smashed a ring of importers and distributors of bootleg CDs that were manufactured in Italy and Germany.

This follows joint police and APU raids on various homes in Britain when more than 7,500 CDs and hundreds of cassettes were reported as being confiscated. These featured live recordings of top artists and the CDs retailed at around \$20 in Britain.

This is the second success that the APU has had recently. A couple of weeks earlier they took part in a raid in Ireland's Belfast when more than 8,000 video and audio tapes were seized with a street value of more than \$100,000. It is believed that the counterfeiters were channeling the income into terrorist paramilitary groups.

DCC STOCK TO BE RETURNED? There seems to have been some retailer reaction against the DCC software stocks with claims that some are considering exchanging their DCC stock for other established formats. One store was reported as saying that they stocked all 400 DCC titles but have only sold about 12 in the whole of 1993 but, of course, these are still early days in the battle between DCC and MiniDisc.

ALBUM SALES... There has been some good news regarding album sales with claims that they have reached a three-year high despite the fact that the recession is still hanging on.

The total number of albums shipped in the year to the end of September reached 148.7 million which is 9.6% up on the previous year and the highest total since 1990.

If you just take the last quarter then it looks even healthier with a 26.3% increase over the previous year and even single shipments were up 4.3% year-on-year.

However, it is the CD aspect that is really lifting the market with that format due to become the biggest selling aspect. CD deliveries totalled 58.5 million units during the first nine months of the year and Christmas was expected to shift getting on for another 40 million! This could mean that the year's total will reach as high as 96 million. The highest vinyl ever reached was 91.6 million units in 1975.

There are probably two reasons for this growth in CD sales—the number of non-traditional outlets selling them and mail order.

TAKING STOCK... It seems only a few weeks ago that I reported the split between Mike Stock and Pete Waterman and now there comes a rumor that Stock may be reuniting with the member of our most successful Stock, Aitken and Waterman team and work with Matt Aitken again in 1994. Between them the trio were responsible for more than 90 Top 40 hits in the past decade.

HORROR STORY... One of Britain's most horrific trials has just finished with two 11-year olds being found guilty of abducting and murdering three-year old James Bulger. After passing sentence the judge questioned the effect of horror video *Child's Play* which apparently at least one of the 11-year olds had seen and called for clamp downs on such releases. Two major stores, Our Price and W.H. Smith, have responded by clearing their shelves of the release.

FAT IS BEAUTIFUL... Highest new entry into our singles charts this week is "Mr. Blobby"...and it could be the Christmas No. 1. The novelty single came about because of the popularity of a costume character like a huge round brightly colored fat man on a peak Saturday evening TV program.

Toys are flooding the stores but major radio stations would not playlist the release but they may have to change their minds because it sold out its initial run of 30,000 instantly and have re-orders of 135,000 copies—including 65,000 from Woolworth's alone. It made its debut at #3 but do not be surprised if it takes the top slot next week.

CHARTS... Still riding the top spots in both the singles and album charts is Meat Loaf. His "I'd Do Anything For Love (But I Won't Do That)" rules the roost for the seventh straight week in the singles section and the album it is taken from, *Bat Out Of Hell II—Back Into Hell*, has been at the summit for one week more!

What do Elton John and Frank Sinatra have in common—no, I don't mean hair transplants! They both have very long and successful chart careers in our country and they both formed their own record labels (*Rocket* and *Reprise* respectively) and now they are both in our Top 20 with albums of the same name—*Duets*. Elton is a new entry at #5 and Frank has spent four weeks in the charts and dropped to #17 this week. With those titles it is not surprising that both combine with various superstars on the current releases, but no one appears on both albums.

Despite its high debut, Elton is not the highest newcomer. That honor goes to Guns N' Roses whose *The Spaghetti Incident* went straight in at #2. These are the only new entries in our Top 20. Highest climber is Michael Crawford and *A Touch Of Music In The Night* at #15.

Ol' Blue Eyes even makes a showing in the singles charts with the second-highest debut "Stay (Faraway, So Close!): I've Got" with a little help from U2 and Bono. Only other Top Ten debut is "Don't Look Any Further" from M People and although they're now well past the age when they qualify for the "YMCA," Village People are at #12 with the re-mix. Altogether just over a quarter of the Top 75 are new entries.



NEWS FROM JAPAN

THE TOTAL REVENUES of Sony Music Entertainment for the first six months of fiscal 1993 (April 1, 1993 to September 30, 1993) dropped 1.7% from the comparable months of 1992 of \$476 million. A net income after taxes showed a sharp 21.8% drop of \$94 million. "A main reason of decreases both in total revenue and net income from the comparable months of the prior year," said a company spokesman, "was in an over concentration of smash hits in the comparable months of the prior year. Beside this, a business depression in this country extending over a long period of time was another cause for a poor business performance of the company in this period." Dividing the revenues into sections: International music was \$75 million, 15.8% of the total and 31.5% up over the comparable months of the prior year. On the other hand, domestic repertoires were \$286 million, 60% of the total but a 12.2% drop from the comparable '92 period. Video software was up 27.5% with \$41 million sales. Total sales for the 12 months of fiscal '93 (April 1, 1993 to May, 30, 1994), is anticipated to reach \$900 million with a net income of \$103 million, down 9.6% from the comparable prior fiscal year.

A SPECIAL DISCOUNT SALES markets of abolished disks and tapes were held in three cities in this country, Tokyo, Sapporo and Nagoya in October, sponsored by RIAJ (Record Industries Association of Japan). The total records sold in these markets were, according to RIAJ, 89,931 copies for \$0.7 million.

LOCAL 45s TOP 10

TW LW

- 1 - TRUE LOVE (Pony Canyon)...**Fumiya Fujii**
- 2 - TEARS (EastWest Japan)...**X Japan**
- 3 1 KITTO WASURENAI (BGRAM)...**Zard**
- 4 - WAGAMAMANI DAKIAETANARA (Zain)...**T-Bolan**
- 5 - \$10 (Victor)...**SMAP**
- 6 6 IMAO DAKISHIMETE (Fun House)...**Noa**
- 7 5 GET ALONG TOGETHER (Crown)...**Yasuhiro Yamane**
- 8 3 DATTE SOUJANAI (Tokuma Japan)...**Lindberg**
- 9 2 RUN (Toshiba EMI)...**Tsuyoshi Nagabuchi**
- 10 - KAZENI MABUSHII (BGRAM)...**Zygg**

LOCAL CDs TOP 10

- 1 - IVORY II (For Life)...**Miki Imai**
- 2 1 SELF PORTRAIT (Warner Music Japan)...**Tayuki Makihara**
- 3 - UBE LOVE (Toshiba EMI)...**Maki Ooguro**
- 4 2 CAPTAIN OF THE SHIP (Toshiba EMI)...**Tsuyoshi Nagabuchi**
- 5 3 PHI (Sony)...**Kome Kome Club**
- 6 - THE CIRCLE (Epic Sony)...**Motoharu Sano**
- 7 4 CALLING (BMG Victor)...**Masaharu Fukuyama**
- 8 5 RED HILL (Pony Canyon)...**Chage & Aska**
- 9 9 THE BADDEST II (Sony)...**Toshinobu Kubota**
- 10 7 MUSIC BOX (Sony)...**Mariah Carey**

JVC Catches The Spirit



Spirit Traveler All-Stars

A QUARTET OF TOP FLIGHT GUITARISTS has been assembled for a stellar tribute to some of Motown Records' best talent and hit singles. Dubbed *Playing The Hits From The Motor City*, by Spirit Traveler, the project has been released by JVC Music. The company has developed an urban radio and retail-intensive campaign for the project that includes special merchandising and pricing. In addition to tracks like "Signed, Sealed Delivered I'm Yours," "Ain't That Peculiar," "Tracks of My Tears" and eight other Motown classics, the all-star band has recorded a holiday bonus track, "Merry Christmas, Baby."

Equally impressive is the band that serves up this music. Among the guitarists are David T. Walker (who's played with Wilson Pickett, The Pointer Sisters, B.B. King, Little Richard), Wah, Wah Watson (Marvin Gaye, The Four Tops, Herbie Hancock), Eric Gale (Paul Simon, Al Jarreau, Grover Washington, Jr.) and Phil Upchurch (Curtis Mayfield, George Benson, Aretha Franklin). Bassist James Jamerson, Jr. and drummer James Gadsen back the quartet of skilled pickers. Vocals on several of the tunes are supplied by The Temptations singer Ali Woodson. In fact, the only original track included in the collection is "I Love You," written by Woodson.

Because of the vast array of interpretive skills offered by the line-up, JVC anticipates a broad, multi-format appeal for the package, including strong interest from the urban adult contemporary and contemporary jazz markets. The initial campaign, which kicked off with strong press and was geared toward urban retail, included gift-wrapped "teaser" CDs to retail, radio and nationwide media. A special campaign was aimed at urban one stops and ma and pa dealers as well as discount chains such as the Price Club and CostCo. All the retail outlets and radio were serviced with the collection's first single, "Tracks Of My Tears." Radio promotion was also aimed at secondary and tertiary markets.

JVC has already scored this year with the *Paul Hardcastle/Jazzmasters* contempo jazz album and believes that the Spirit Traveler release will solidify its presence in the NAC market. According to JVC label manager Denny Stilwell, "After two years of making an NAC impact with artists such as Special EFX and Paul Hardcastle, our upcoming releases are furthering our momentum in other directions, other markets. Considering our core artists and new signings, we are are right on track with our venture into new territory."

JVC and *Cash Box* salute the coin machine operators, and JVC has shipped the classic rhythm & blues CD, "Merry Christmas, Baby," free to operators.

TV

TV TALK

By John Goff

DANGEROUS PRECEDENT: "...A move designed to encourage and cultivate a new generation of multicultural comic writers and performing talent," was announced by Michael Fuchs, Home Box Office chairman/CEO in speaking of the launching of The HBO New Writers Project. Naturally you notice this is coming out of non-network TV where, more and more, entertainment groundbreaking is coming from. Fuchs also noted the project will be headed by Steve Kaplan, former artistic director of New York's Manhattan Punch Line Theatre, and will be conducted in conjunction with Kaplan's Wavy Line Productions, Inc. The project will reach out nationally through universities, theater groups and writers programs.

"HBO is always looking for new talent," said Fuchs. "With this project, we hope to discover the next generation of comic voices who will reflect the multicultural world in which we live."

"We're looking for writers with unique, humorous, humane and daring points of view," added Kaplan. (And if they hold true to that concept, that will be unique, humane and daring and three out of four ain't bad in this business, said a rather jaded writer.)

The HBO-sponsored Project will get underway with the selection of 25 one-act comedy scripts with the intention they will be nurtured for possible stage, TV or film development.

Hopefully this is just a beginning and the Project will expand to include, not just comedy but all arenas of writing talent. There's a lot of talent and quality writing walking the streets right now without an avenue of interest because of lack of power contacts and agency-studio-production company closed-door policies (latest prevalent creative no-look ploy is: "We only look at material recommended by a working client.")—Just think hard about that one for a bit.)

Deadline for submission of one-act plays to The HBO New Writers Project is February 1, 1994. Guidelines for submission may be obtained by sending a SASE to: Steve Kaplan, The HBO New Writers Project, 2049 Century Park East, Suite 4200, Los Angeles, CA 90067.

PBS' DECEMBER PLEDGE DRIVE will be the spot for the latest *American Masters* premiere, *Benny Goodman: Adventures in the Kingdom of Swing*. Assembled by producer/director Oren Jacoby and executive producer Susan Lacy for Thirteen/WNET, the special will trace Goodman's rise out of Chicago's Jewish ghetto as a child musical prodigy during the early part of this century through the exciting jazz-driven world of the '20s and '30s with memories of Goodman's musicians and family and through his journey to become one of the great musical leaders of his or any other generation.

Goodman's obsession with the search for perfection has provided the show with a wonderful sales item/hook: He would test then discard reeds for his clarinet; use them, discard and then recycle in hopes they might have improved with age. After his death, his daughters, Rachel Goodman Edelson and Benjie Goodman Lasseau, discovered almost 3,000 reeds awaiting use or re-use. Rachel and Benjie designed a booklet containing personal anecdotes and private photos for a private memorial party they put together after Goodman's death. Each booklet contains one of these reeds as a bookmark, attached by a gold cord. 2,000 reeds were useable, and they are a special Benny Goodman collectors item which will be made available to viewers during the airing of the show. Got a feeling this is one to watch for.

MADONNA! How's that for an attention grabber? (Good word, long as we're on the Big M subject, huh? Apt anyway.) The ratings November 20 looked to her like that spot just below the navel so she grabbed 'em with *Madonna—Live Down Under: "The Girlie Show"*: 17.0 rating and 27 share overall, according to Nielsen Media Research household ratings. That beat the three network offerings in HBO homes from 10:15 to 11 p.m. (ET). That translates into 18.7 rating/27 share to ABC's 9.4/14, CBS' 9.3/14 and NBC's 10.3/15. It also translated as the highest-rated HBO original program of the year. But that's excluding sports. Guess that sports' spot's just too big to grab... FROM THERE TO THE SUB-LIME—Cinemax spotlights Clint Eastwood and his favorite films beginning December 5 (with additional dates 16, 22, 27 and 30) on the popularity gaining *Favorite Films Of...* series. What movie lover can resist Eastwood talking about the films (*Treasure Of The Sierra Madre*, *The Searchers*) and filmmakers (Huston, Ford, Kurosawa, Leone) that have influenced his career? Certainly not this one...AND BACK TO

THE...Mental "metal-head" party animals Wayne and Garth (Mike Myers and Dana Carvey) set to host their second one-hour special on MTV Dec. 3 and repeating on 4, 5, 6. It's *A Wayne's World After All*. Say, isn't there a *Wayne's World II*, sequel coming out soon? Sequel on, dude!

TV REVIEW

Gypsy

By Fred L. Goodman



Everything's coming up Midler

THE 1940S AND '50S are generally regarded as "The Golden Age of Broadway." Most of the classic musicals that are performed worldwide year in and year out come from that era. Right at the tail-end of that wonderful time (1959, to be exact) came *Gypsy*, the splashy, tuneful salute to vaudeville and burlesque that was loosely based on the memoirs of Gypsy

Rose Lee, the most renowned stripper of all time.

Even though *Gypsy* is the title character, the role of Mama Rose, the ultimate stage mother, is the star vehicle, and has always been portrayed by an actress with formidable stage presence. Of course, the originator of the part was the redoubtable Ethel Merman, whose performance has been the yardstick by which all others have been measured. Angela Lansbury, Rosalind Russell and Tyne Daly have been some of the pretenders to the throne, but none have been able to unseat the Great Merman.

Now along comes Bette Midler, in the role she seems to have been born to play. On December 12, CBS-TV will air the latest version of this theater evergreen, and Bette will no doubt have viewers and critics alike crying, "Ethel who?" From the moment she comes on the screen, with a whirlwind of wisecracks and piles of personality, Midler commands attention. And when she sings those glorious songs—well, we're talking a whole other dimension. Bette's got Ethel's power and chutzpah, but *The Divine One* also adds a layer of poignancy that Merman never brought to the role. Mama Rose becomes human and not just a caricature of pushy stage mothers.

In addition to Midler's stunning performance, the supporting cast also fares pretty well. Peter Riegert as Herbie, Cynthia Gibb as Louise/Gypsy and Jennifer Beck as June do terrific turns that compare favorably to those who previously essayed the roles. There are also some memorable cameos by Edward Asner as Pop, Andrea Martin as Miss Cratchitt, Michael Jeter as Mr. Goldstone, and particularly Christine Ebersole, Linda Hart and Anna McNeely as the three strippers who teach Louise "You Gotta Have A Gimnick."

The score by Jule Styne and Stephen Sondheim is one of the best ever written for the stage. Such standards as "Everything's Coming Up Roses," "Small World," "Let Me Entertain You" and "Together Wherever We Go" are all infused with such energy and style that they sound practically new. For good measure, the soundtrack has been released by Atlantic Records and will no doubt be a huge smash, stuffing lots of stockings during the upcoming holidays.

The new production is ably directed by Emile Ardolino, with the witty book by Arthur Laurents and the spectacular choreography by Jerome Robbins remaining intact. Other kudos go to Jackson Degovia's production design and Bob Mackie's fabulous costumes. These two, along with Midler, should be holding statues come Emmy time.

One only hopes the CBS broadcast is viewed by many, especially young people who have never seen *Gypsy*. It's rare when TV presents a full-length musical in prime time, especially one that's nearly 35 years old. But if all the adults who have enjoyed *Gypsy* down through the years get their offspring to watch it, a whole new generation would get a glimpse of what quality family entertainment is all about.



VIDEO REVIEWS

Dave

By Fred L. Goodman

POLITICAL SATIRE FILMS are usually so dark they are frightening. Our paranoia usually wins out, taking away some of our enjoyment. Not so with Ivan Reitman's *Dave*, which had the good fortune to be released during the first months of the gentler, baby-boomer administration and rake in \$65 mil. Kevin Kline plays Dave Kovic, a regular Joe who gets to stand in for the ailing, Bush-like conservative President and turn the Oval Office topsy-turvy with his more humanitarian and liberal agenda. Sigourney Weaver as the First Lady and Frank Langella as the evil Chief of Staff are standouts in a cast that includes dozens of cameos from real-life politicians and members of the Fourth Estate. Warner Home Video.



Equinox

By John Goff

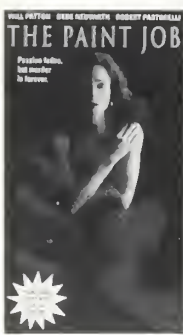
WHAT COULD HAVE BEEN a fascinating study, or at least an interesting twist on the old Cain and Abel hook which has obsessed writers since the first reading in Genesis, is given a muddled go 'round by writer/director Alan Rudolph here. It *does*, however, contain some terrific performance values from stars Matthew Modine (in the dual role of good/evil twin brothers), Lara Flynn Boyle and Marisa Tomei. But if Rudolph had a point to his story it got lost somewhere along the way. He's great with mood and actors, but what good are they without a framework? Columbia TriStar Home Video.



The Paint Job

By J.G.

ANOTHER AUTEUR GONE AWRY is Michael Taav with this moody murder and disenfranchised-human tale. It spins out like a student film; Taav stumbling his way toward a light at the end of the tunnel. It shows promise with feel for immediate mood and sense of place but his senses of story, character and comedy/drama mixing are still in the grope/development stage. Bebe Neuwirth (*Cheers*) and Robert Pastorelli (*Murphy Brown*), make a concerted effort to break away from their TV images, except Pastorelli is still dealing in paint. Columbia TriStar Home Video.



VID BIZ

By John Goff

ELTON JOHN'S VIDEO of "The Last Song," the touching portrait of a young man dying of AIDS being comforted by his father, who's at last coming to terms with his son's sexual orientation, was honored recently with the The Nancy Susan Reynolds Music Video Award, sponsored by the Center for Population Options, a national education and advocacy group dedicated to improving the quality of life for youth by preventing risk-taking behaviors and too-early pregnancy. MCA exec Darren Higman accepted the award presented by actor Diedrich

TOP 30 VIDEO RENTALS

CASH BOX • DECEMBER 11, 1993

- 1 POINT OF NO RETURN (Warner Home Video 12819)
- 2 GROUNDHOG DAY (Columbia TriStar Home Video 52293-5)
- 3 INDECENT PROPOSAL (Paramount Home Video 32453)
- 4 ALADDIN (Walt Disney Home Video 1662)
- 5 FALLING DOWN (Warner Home Video 12648)
- 6 NATIONAL LAMPOON'S LOADED WEAPON 1
(Columbia TriStar Home Video 52363)
- 7 ALIVE (touchstone Pictures/Home Video 1596)
- 8 SCENT OF A WOMAN (MCA Universal home video 81283)
- 9 THE SANDLOT (Fox Video 8500)
- 10 SIDEKICKS (Columbia Tri Star Home Video 53603)
- 11 FIRE IN THE SKY (Paramount Home Video 32827)
- 12 SOMMERSBY (Warner Home Video 12649)
- 13 CHAPLIN (Live Home Video 69897)
- 14 THREE OF HEARTS (New Line/Columbia Tri Star Home Video 76043)
- 15 UNTAMED HEART (MGM/UA Home Video M902813)
- 16 THE CRUSH (Morgan Creek/Warner Home Video 12926)
- 17 BENNY & JOON (MGM/UA Home Video M903007)
- 18 COP AND A HALF (MCA/Universal Home Video 81432)
- 19 INDIAN SUMMER (Touchstone Home Video 1936)
- 20 THE NIGHT WE NEVER MET (HBO Video)
- 21 THE BODYGUARD (Warner Home Video 12591)
- 22 JACK THE BEAR (Fox Video 5597)
- 23 UNFORGIVEN (Warner Home Video 12531)
- 24 THE TEMP (Paramount Home Video 32793)
- 25 A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)

Bader. Higman commented, "We are very proud of this music video which helps us look deep inside ourselves and enables us to find the courage to fight bigotry in its many forms." The gala awards presentation at Loews Santa Monica Beach Hotel brought stars Tom Skeritt, Elizabeth Perkins, Chad Lowe and Polly Bergen among others out as presenters and acceptors in other categories and raised \$46,000... Speaking of awards, hear tell a movement is spreading out of San Quentin to other institutions of higher learning to set up a special interest awards ceremony honoring the videos that best promote understanding and acceptance of their alternative lifestyle. Eazy E's "Real Muthaphuckkin G's" and Dr. Dre with Snoop Doggy Dogg doing "Dre Day" were cited as illustrative and daring due to their envelope-pushing depiction and use of firearms in their ground- and head-breaking vids. Sir Charles Manson (knighted for his long and distinguished service) is expected to be named head of the organization. Sir Charles is currently in the market with a tune penned for Guns N' Roses' new album. TV networks are reportedly scrambling for airing rights and a site for the first show is being considered. We'll keep you posted.

TOP 100 POP SINGLES

DECEMBER 11, 1993



#1 SINGLE: MEATLOAF



TO WATCH: Jimmy Cliff



HIGH DEBUT: Queen Latifah

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Song	Artist	Total Weeks	Last Week
1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	Meatloaf	1	9
2	AGAIN	Janet Jackson	2	5
3	ALL THAT SHE WANTS	Ace of Base	3	8
4	PLEASE FORGIVE ME	Bryan Adams	5	5
5	SHOOP	Salt-n-Pepa	6	6
6	GANGSTA LEAN	DRS	9	5
7	HERO	Mariah Carey	7	5
8	BREATHE AGAIN	Toni Braxton	8	6
9	JUST KICKIN' IT	Xscape	4	8
10	CAN WE TALK	Tevin Campbell	10	6
11	HEY MR. D.J.	Zhane	11	10
12	SAID I LOVED YOU...BUT I LIED	Michael Bolton	12	2
13	KEEP YA HEAD UP	2-Pac	16	4
14	WHAT IS LOVE	Haddaway	14	9
15	DREAMLOVER	Mariah Carey	13	12
16	COME BABY COME	K-7	20	8
17	THE RIVER OF DREAMS	Billy Joel	15	12
18	ANNIVERSARY	Tony!Toni!Tone!	17	8
19	SEX ME	R.Kelly	24	4
20	RIGHT HERE (HUMAN NATURE)	SWV	19	14
21	IF	Janet Jackson	21	14
22	BOTH SIDES OF THE STORY	Phil Collins	25	5
23	WHOMPI! THERE IT IS	Tag Team	23	20
24	LINGER	The Cranberries	27	4
25	WILD WORLD	Mr.Big	28	6
26	NO RAIN	Blind Melon	26	10
27	TIME AND CHANCE	Color me Badd	30	2
28	NEVER KEEPING SECRETS	Babyface	39	5
29	CRYIN'	Aerosmith	22	11
30	NEVER SHOULD'VE LET YOU GO	Hi-Five	31	5
31	ALL ABOUT SOUL	Billy Joel	34	2
32	(I KNOW I GOT) SKILLZ	Shaquille O'neal	32	5
33	ANOTHER SAD LOVE SONG	Toni Braxton	33	14
34	MR.VAIN	Culture Beat	47	2
35	I CAN SEE CLEARLY NOW	Jimmy Cliff	54	2
36	SWEAT (A LA LA LA LONG)	Inner Circle	35	9
37	BECAUSE THE NIGHT	10,000 Maniacs	44	2
38	FREAKIT	Das Efx	38	2
39	I GET AROUND	Two Pac	37	15
40	TWO STEPS BEHIND	Def Leppard	36	9
41	EVERYBODY HURTS	R.E.M	18	9
42	REAL MUTHAPHUCKKIN G'S	Eazy E	10	2
43	REASON TO BELIEVE	Rod Stewart	41	10
44	SOUL TO SQUEEZE ("From Coneheads")	Red Hot Chill Peppers	43	10
45	HOPELESSLY	Rick Astley	45	9
46	DREAMS	Gabrielle	59	5
47	JESSIE	Joshua Kadison	60	4
48	SLOW AND EASY	Zapp & Roger	53	4
49	COME INSIDE	Intro	29	9
50	HEY JEALOUSY	Gin Blossoms	42	13
51	CAN'T HELP FALLING IN LOVE	UB40	46	18
52	BETTER THAN YOU	Lisa Keith	49	9
53	U.N.I.T.Y	Queen Latifah	DEBUT	
54	AWARD TOUR	Tribe Called Quest	73	2
55	AS LONG AS I CAN DREAM	Expose	58	6
56	WILL YOU BE THERE (FROM 'FREE WILLY')	Michael Jackson	51	85
57	INDO SMOKE (FROM POETIC JUSTICE)	Mista Grimm	57	5
58	HIGHER GROUND	UB40	62	5
59	GETTO JAM	Domino	DEBUT	
60	SEND ME A LOVER	Taylor Dayne	56	7
61	LET ME RIDE	Dr.Dre	48	8
62	RUNAWAY TRAIN	Soul Asylum	63	18
63	BOOM! SHAKE THE ROOM	Jazzy Jeff & The Fresh Prince	64	12
64	HUMAN WHEELS	John Mellencamp	40	3
65	FIELDS OF GREY	Bruce Hornsby	68	5
66	SOMETHING IN YOUR EYES	Bell Biv DeVoe	65	9
67	BREAK IT DOWN AGAIN	Tears For Fears	67	15
68	TRUE LOVE	Elton John & KiKi Dee	DEBUT	
69	FOUND OUT ABOUT YOU	Gin Blossoms	76	2
70	RUFFNECK	MC Lyte	66	12
71	LOOKING FOR MR.DO RIGHT	Jade	75	2
72	MEGA MEDLY	Zapp & Roger	69	11
73	93'TIL INFINITY	Souls of Mischief	78	2
74	SUNDAY MORNING	Earth Wind & Fire	70	9
75	INTO YOUR ARMS	Lemonheads	86	2
76	CRY FOR YOU	Jodeci	DEBUT	
77	PAYING THE PRICE OF LOVE	Bee Gees	71	5
78	METHOD MAN	Wu-Tang Clan	72	5
79	NOTHING 'BOUT ME	Sting	74	7
80	WHEN I FALL IN LOVE	Celine Dion & Clive Griffin	77	12
81	RAIN	Madonna	79	2
82	IF I HAD NO LOOT	Tony! Toni! Tone!	81	19
83	I'M REAL	Kris Kross	89	2
84	RUNAWAY LOVE	En Vogue	82	6
85	JIMMY OLSEN'S BLUES	Spin Doctors	80	4
86	INSANE IN THE BRAIN	Crypress Hill	83	15
87	THE POWER OF LOVE	Celine Dion	DEBUT	
88	LATELY	Jodeci	52	20
89	THE SONG REMEMBERS WHEN	Trisha Yearwood	DEBUT	
90	BABY, I'M YOURS	Shai	55	19
91	WHAT'S IT TO YOU	Clay Walker	85	4
92	TOO MUCH INFORMATION	Duran Duran	88	7
93	OOH CHILD	Dino	84	15
94	CHECK YO SELF	Ice Cube Featuring Das Efx	92	11
95	I DON'T WANNA FIGHT	Tina Turner	90	21
96	ALRIGHT	Kriss Kross Featuring Supercat	87	12
97	I'M IN LUV	Joe	91	7
98	I'M A PLAYER	Too Short	93	5
99	LOVE FOR LOVE	Robin S.	95	9
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LINGER N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island/BMI)	24
LOOKING FOR MR.DO RIGHT A.Stewart (Large Giant,Wokie,WB/ASCAP)	71
LOVE FOR LOVE A.George,F.Mcfarlane (Song-A-Iron,EMI Blackwood/BMI)	99
MEGA MEDLY R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band Stone Agate/BMI)	72
METHOD MAN Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	78
MR.VAIN S.Lewis,N.Katzmann,Supreme (Edition,WB/ASCAP)	34
NEVER SHOULD HAVE LET YOU GO E.White (Zomba,4MW/ASCAP)	28
NEVER KEEPING SECRETS Babyface (Sonzsongs,Ecaf,Epic,Solar/BMI)	39
NO RAIN Blind Melon (Heavy Melon/ASCAP)	26
NOTHING 'BOUT ME Sting (Blue Turtle/ASCAP)	79
OH CAROLINA O.Burrell,W.Riley (Livingston/ASCAP)	94
OOH CHILD S.Vincent (EMI Unart,Sleeping Sun/BMI)	93
PAINT THE WHITE HOUSE BLACK Bryant,Clinton,Gordy,Strong,Whitfield (Stone Agate,Warner Tamerlane,Exoskelel,Apupord,Hui,Yrrek/BMI)	75
PAYING THE PRICE OF LOVE B.Gibb,M.Gibb,R.Gibb (Gibb Brothers,Careers BMG/BMI)	77
PLEASE FORGIVE ME Adams,Lange (Worksongs,Zomba/ASCAP)	4
PUSH THE FEELING ON J.Reed,H.Brankin,R.Campbell,G.Wilson (EMI Virgin,Graham Wilson/ASCAP)	91
RAIN Madonna,A.Pettibone (WB,Webo Girl,Shepsongs,MCA/ASCAP)	81
REASON TO BELIEVE T.Hardin (Alley,Ino/BMI) 43	43
REAL MUTHAPHUCKIN' G'S Eazy E,Gangsta Dresta,B.G.Knocout,Rythm D (Ruthless Attack,Hard 2 Oppose/ASCAP)	42
RIGHT HERE (HUMAN NATURE) B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	20
RUFFNECK M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)	70
RUNAWAY LOVE T.McEroy,D.Foster (Two Tuff-Enuff/BMI)	82
RUNAWAY TRAIN D.Primo,T.W.G.O.E.H. (WB/LRP/ASCAP)	64
SAID I LOVED YOU... BUT I LIED M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMI)	12
SEND ME A LOVER R.Hahn,G.Thatcher (Humazing,Moir)	60
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	19
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	5
SLOW AND EASY R.Troutman (Troutman,Saja/BMI)	48
SOMETHING IN YOUR EYES K.Edmonds (Sony Songs,Ecaf/BMI)	66
SOUL TO SOUZEZE A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI)	44
SUNDAY MORNING White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamerlane/ASCAP,Reyshell,Streamline,Moderne/BMI)	74
SWEAT (A LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	87
THE POWER OF LOVE N/A (Pub.N/A)	36
THE RIVER OF DREAMS D.Kortchmar,Nicolo (Impulsive,EMI April/ASCAP)	17
THE SONG REMEMBERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI)	89
TIME AND CHANGE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	92
TOO MUCH INFORMATION Duran Duran (N/A)	27
TRUE LOVE C.Porter (Chappell & Co./ASCAP)	68
TWO STEPS BEHIND J.Elliott (Bludgeon Riffola,Zomba/ASCAP)	40
U.N.L.T.Y D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp of America/BMI)	53
VERY SPECIAL A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.,At Home/ASCAP,Genre)	87
WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	14
WHAT IS LOVE D.Halligo (A.La.Cari,EMI Blackwood/BMI)	84
WHAT'S IT TO YOU C.Wright,R.E.Orrall (J.Kids,EMI April/ASCAP)	91
WHOMP! THERE IT IS Tag Team (Alverl/BMI)	23
WILD WORLD C.Stevens (Salafa,ASCAP,Sony songs/BMI)	25
WILL YOU BE THERE Michael Jackson (Mijac,Warner-Tamerlane/BMI)	56
YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI)	70

REVIEWS By Troy J. Augusto

■ MARY J. BLIGE: "You Don't Have To Worry" (MCA 2760)

Heavy New Orleans-flavored musical groove drives this deliberate, steady tune, lifted from the *Who's The Man* soundtrack album. Not as immediate as many of Blige's previous singles, but a strong candidate nonetheless for heavy evening airplay on most urban and many hit outlets. Simply arranged song is offered in five different versions including a couple featuring smooth rapper Craig Mack. Tune borrows from James Brown's "Papa Don't Take No Mess."



■ INXS: "Time" (Atlantic 5367)

Single release number two from the Aussie hitmakers latest *Full Moon, Dirty Hearts* collection is this jumping slab of rock energy, the follow-up to the more creatively challenging though less accessible "The Gift." Band recaptures its trademark sound here, missing of late, as it's been toying with different arranging and songwriting styles. Relatively short cut should find a happy home at album, top-40 and even a few alternative stations.



■ PM DAWN: "You Got Me Floatin'" (Gee Street 6809)

Track is lifted from Reprise Records' new Jimi Hendrix tribute album, *Stone Free*, and is the first good chance for this hippy hip-hop group to achieve some solid album-rock radio action. Trippy band's usual dreamy flow makes a cool contrast to the classic song's hard-edged style and sharp guitar, a requisite, of course, for any respectable Hendrix cover. Band's hip reputation and track record, combined with current "Hendrix Fever," should produce a hit.



■ HEART: "Will You Be There" (Capitol 79293)

One of the better moments from Heart's fine new comeback collection, *Desire Walks On*, is this soon-to-be chart-topping ballad sung by guitarist Nancy Wilson and written by consistent hitmaker Robert "Mutt" Lange. Cool harmonies from sister Ann Wilson, slick guitar fills from Howard Leese and full, radio-friendly keyboards all point toward a return to chart heaven for the veteran Seattle outfit. Heart is currently on a short U.S. theater tour.



PICK OF THE WEEK



■ DEF LEPPARD: "Miss You In A Heartbeat" (Mercury 858080)

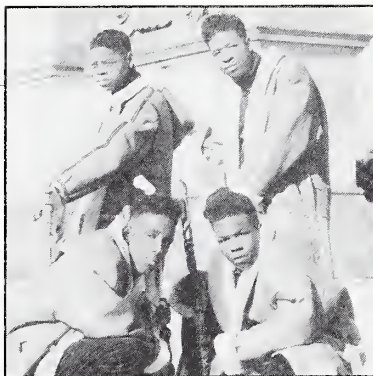
Believe it or not, there was actually a time when this British superstar group was at the forefront of a musical movement called the New Wave Of British Heavy Metal. But that was many years (and many platinum records) ago. Ever since the band, led by pin-up dude Joe Elliott, hit paydirt with "Love Bites," a most syrupy ballad, it's been next to impossible to get the band to release anything but ballads. Of course, with a string of hits like the one the Lepps have amassed of late, who's to blame 'em? Romantic song is included on *Retro Active*, the quintet's new odds and ends collection, and is hitbound.

TOP 100 POP ALBUMS

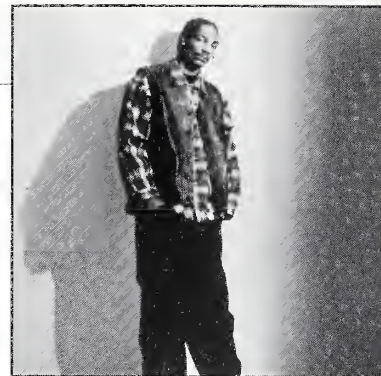
DECEMBER 11, 1993



#1 ALBUM: PEARL JAM



TO WATCH: Boyz II Men



HIGH DEBUT: Snoop Doggy Dogg #3

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	VS (Epic 53136)	PEARL JAM	1	50	NO ALTERNATIVE (Arista 18737)	VARIOUS ARTISTS	21
2	DUETS (Capitol 89611)	FRANK SINATRA	2	51	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	51
3	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOG	DEBUT	52	THE SONG REMEMBERS WHEN (MCA 10911)	TRISHA YEARWOOD	43
4	SPAGHETTI INCIDENT (Geffen 24617)	GUNS AND ROSES	DEBUT	53	WHEN MY HEART FINDS CHRISTMAS (Columbia 57550)	HARRY CONNICK, JR.	DEBUT
5	MUSIC BOX (Columbia 53205)	MARIAH CAREY	7	54	VERY NECESSARY (Next Plateau/PLG 328392)	SALT-N-PEPA	32
6	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)	MEATLOAF	6	55	CHRISTMAS INTERPRETATIONS (Motown 6365)	BOYZ II MEN	82
7	TOM PETTY'S GREATEST HITS (MCA 10813)	TOM PETTY AND THE HEARTBREAKERS	DEBUT	56	RETRO ACTIVE (Mercury 518305)	DEF LEPPARD	42
8	THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)	BEAVIS AND BUTTHEAD	DEBUT	57	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	39
9	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	DEBUT	58	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	2-PAC	37
10	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	16	59	I'M ALIVE (Elektra 61524)	JACKSON BROWNE	34
11	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	13	60	BREATHLESS (Arista/BMG 18648)(P2)	KENNY G	60
12	IT'S ON 187UM KILLA (Ruthless 5503)	EAZY E	12	61	TIME AND CHANCE (Giant/Reprise 24524)	COLOR ME BAD	DEBUT
13	SIAMASE DREAM (Virgin 88267)	SMASHING PUMPKINS	5	62	YES I AM (848660)	MELISA ETHERIDGE	47
14	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	14	63	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	52
15	Janet (Virgin 12650)	JANET JACKSON	15	64	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	64
16	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	3	65	TELL ME WHY (Curb/MCA 10529)	WYONNNA	65
17	IN UTERO (DGC 24607)	NIRVANA	4	66	COLOUR OF MY LOVE (Columbia 57555)	CELINE DION	53
18	GET IN WHERE YA FIT IN (Jive 41526)	TOO SHORT	8	67	IT'S ABOUT TIME (RCA 66074)	SWV	59
19	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	19	68	HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	55
20	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	10	69	THE BLACK RIDER (Island/PLG 518 559)	TOM WAITS	36
21	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	DEBUT	70	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	62
22	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	9	71	187 HE WROTE (Jive 41513)	SPICE-1	40
23	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	17	72	GRAVE DANCERS UNION (Columbia 48698)	SOUL SYLUM	72
24	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	24	73	WHOOMPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	68
25	IN PIECES (Liberty 80857)	GARTH BROOKS	23	74	LOVE AND LIBERTE (Elektra 61599)	GIPSY KINGS	75
26	BLIND MELON (Capitol 96585)	BLIND MELON	20	75	ALMOST GOODBYE (MCA 10851)	MARK CHESTNUT	74
27	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	25	76	NO PRESSURE (Chaos/Columbia 57460)	ERICK SERMON	49
28	TEN (Epic 47857)(P4)	PEARL JAM	27	77	HONKY TONK CHRISTMAS (Arista 18736)	ALAN JACKSON	DEBUT
29	DUETS (MCA 10926)	ELTON JOHN	DEBUT	78	ZOOROPA (Island 314518)	U2	54
30	HUMMIN' COMMUN' AT 'CHA (So So Def/Columbia 57107)	XSCAPE	22	79	UNDERTOW (Zoo 11052)	TOOL	58
31	STRAIGHT UP SEWASIDE (EastWest 92265)	DAS EFX	DEBUT	80	PAUL IS LIVE (Capitol 277044)	PAUL MCCARTNEY	DEBUT
32	LIVE SHIT: BINGE AND PURGE (Elektra 61594)	METALLICA	DEBUT	81	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	31
33	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	THE BREEDERS	26	82	MEXICAN MOON (IRS/Capitol 81129)	CONCRETE BLONDE	70
34	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	28	83	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	61
35	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	35	84	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	90
36	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	29	85	PROMISES AND LIES (Virgin 88229)	UB40	69
37	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	30	86	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	67
38	COUNTERPARTS (Atlantic 82528)	RUSH	18	87	BARNEY'S FAVORITES VOL.1 (SBK 27115)	BARNEY	67
39	EASY COME, EASY GO (MCA 10907)	GEORGE STRAIT	38	88	CODE RED (Jive 41489)	D.J. JAZZY & FRESH PRINCE	78
40	STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise/Warner Bros 45143)	VARIOUS ARTISTS	DEBUT	89	GRAND TOUR (A&M 0086)	AARON NEVILLE	89
41	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	41	90	CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER	66
42	THE RED SHOES (Columbia 53737)	KATE BUSH	11	91	ALAPALOOZA (Scotti Bros 72392)	"WEIRD AL" YANKOVIC	86
43	GET A GRIP (Geffen 24455)	AEROSMITH	44	92	METALLICA (Elektra 61113)(P6)	METALLICA	84
44	SHOCK OF THE HOUR (Ruthless 5505)	MC REN	DEBUT	93	COME ON FEEL THE LEMONHEADS (Atlantic 82537)	THE LEMONHEADS	83
45	DESIRE WALKS ON (Capitol 99627)	HEART	DEBUT	94	TIME MACHINE (Relativity 1177)	JOE SATRIANI	85
46	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	33	95	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	71
47	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	50	96	WORLD GONE WRONG (Columbia 57590)	BOB DYLAN	63
48	12-PLAY (Jive 41527)	R. KELLY	DEBUT	97	VERY (EMI/ERG 89721)	PET SHOP BOYS	57
49	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	45	98	EVEN COWGIRLS GET THE BLUES (Sire/WB 45433)	SOUNDTRACK	56
				99	FULL MOON DIRTY HEARTS (Atlantic 82541)	INXS	48
				100	FOUR-CALENDAR CAFE (Capitol 99375)	COCTEAU TWINS	46



REVIEWS by Troy J. Augusto

■ BEAVIS AND BUTT-HEAD: *The Beavis And Butt-head Experience* (Geffen 24613)

How to go from cheaply made cartoon to a cottage industry, by Mike Judge. His purposely moronic 'toon *Beavis And Butt-head* not only claims MTV's highest ratings, it's credited with inspiring a pre-schooler to torch his house and for inspiring the Smart folks at Geffen to gather up a host of unreleased metal and rap tunes (including four by Geffen acts) under the B and B banner. Fun moments from Primus, Anthrax and Cher (dueting with our heros) don't suck.



■ ROCKET FROM THE CRYPT: *All Systems Go* (Cargo 023)

At the forefront of the current crazed San Diego music scene is this ear-splitting combo who set themselves out from the rest o' the pack by way of Apollo 9, a man who seems to confuse his saxophone for a freight train (at least that's the way the records sound). This set collects most of the band's early '77 material, including smokin' new versions of "Bad Sonic Ninja" and "Killy Kill." Group releases its Interscope debut early '94. Play loudly.



■ CHAPTERHOUSE: *Blood Music* (Dedicated/Arista 18742)

The second full album from Reading, England's Chapterhouse is *Blood Music* (the title comes from a passage in a Greg Bear sci-fi opus), a swirling collection that's part house-music, part Brit guitar pop and part ambient mood vision. The pure pop pleasure of "We Are The Beautiful" (which features another sample of Led Zep's "When The Levee Breaks"), the untamed spirit of "Confusion Trip" and the tasty "Deli" are alb's best.



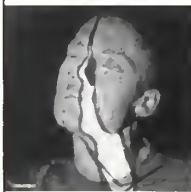
■ PISS FACTORY: *Piss Factory* (Relativity 1191)

Gal-fronted, New York-based punk group takes its name (and much musical inspiration) from Patti Smith's 1976 tale of mind over angst. Vocalist/bassist Lizzie Avondet probably wouldn't appreciate the comparison, but she often comes across like a bitter Joan Jett. Band's music takes the Music Comp 101 route throughout, but it's Lizzie's naughty chants and howls that command the spotlight anyway. Listen for Stooges lift in "Waiting," alb's best tune.



■ WILLIAM ORBIT: *Strange Cargo III* (IRS 27703)

The king of progressive techno-dance is British studio wizard William Orbit, a man who always seems to be just one step ahead of experimental musical technology. Album is third in a series of ambient mood projects crafted in Orbit's London Guerilla Studios, following his 1987 self-titled debut. His seemingly effortless swirling of the human voice and synthesized keys on "Into The Paradise" is album's, and possibly the artist's, best moment.



■ EN ESCH: *Cheesy* (TVT 3710)

En Esch is a founding member of industrial champions KMFDM and Pigface and if you're at all familiar with either of those two group's psycho-techno rantings you've got an idea what to expect from his solo debut. Thankfully, though, Mr. Esch does stretch out from the confines of his other projects, injecting *Cheesy* with a variety of dance rhythms, hip-hop beats, slashing guitar snippets and experimental world noises. The grand "Daktari" is genius.



■ KAREN FARR: *Sistine* (November 1104)

Multi-talented Philadelphia native draws upon a host of folk, rock and acoustic artists, including Joni Mitchell, Elton John/Bernie Taupin, James Taylor and Traffic, mixing in her own imaginative, often contradictory, musings. Themes run the gamut, from overseas war to domestic disasters, from childhood tragedies to affairs of the adult heart, all blessed by Farr's smooth, instinctive delivery. Award-winning songwriter's debut is a winner.



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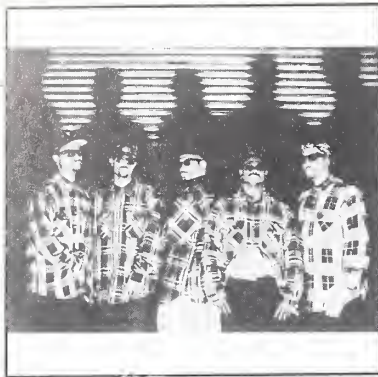


■ COWBOY JUNKIES: *Pale Sun, Crescent Moon* (RCA 66344) Producer: Michael Timmins

Fifth album from Toronto's Cowboy Junkies is a gracefully beautiful collection that finally delivers on the awesome promises of the band's 1986 debut and breathtaking follow-up, 1988's *The Trinity Sessions*. Singer Margo Timmins has never sounded more honest, with painfully exposed tales of hope, devotion, betrayal, unashamed love and infatuation leaving the listener under the smoky vocalist's hypnotic spell. The music of *Pale Sun, Crescent Moon* is equally inspired, drawing on traditional, emotive styles, like the slow blues of the haunting "Ring On The Sill." Album-of-the-year nominee.

TOP 100 R&B SINGLES

DECEMBER 11, 1993



#1 SINGLE: DRS



TO WATCH: Too Short



HIGH DEBUT: Jodeci

Total Weeks ▼
Last Week ▼

1	GANGSTA LEAN (Capitol 58048)	DRS	1	29	53	AFTER THE LOVE (Mercury 862710)	Brian McKnight	56	2
2	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	3	5	54	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	45	19
3	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	2	9	55	SAME OL' SHIT (Ruthless/Relativity 5510)	M.C Ren	DEBUT	
4	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	4	6	56	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	59	15
5	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	5	5	57	SPEND THE NIGHT (Reprise 18324)	Earth, Wind & Fire	DEBUT	
6	NEVER KEEPING SECRETS (Epic 77217)	Babyface	6	4	58	93'TIL INFINITY (Jive 42157)	Souls of Mischief	68	4
7	AGAIN (Virgin 38404)	Janet Jackson	10	4	59	FOR THE COOL IN YOU (Epic 77109)	Babyface	58	9
8	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	9	3	60	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	54	22
9	SEX ME (Jive 42161)	R.Kelly	7	3	61	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	30	7
10	COME INSIDE (Atlantic 87317)	Intro	8	8	62	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	64	5
11	HERO (Columbia 77224)	Mariah Carey	17	4	63	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	52	5
12	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	11	28	64	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	61	10
13	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	18	2	65	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	85	2
14	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	16	6	66	HEARTBREAKER (EMI/ERG 58054)	The O'Jays	69	3
15	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	15	5	67	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	65	6
16	CRY FOR YOU (Uptown MCA 54723)	Jodeci	DEBUT		68	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	75	2
17	SLOW AND EASY (Reprise 18315)	Zapp & Roger	19	2	69	LAI D BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	44	10
18	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	12	13	70	GUESS I'M IN LOVE (Reprise 18492)	Cheryl "Pepsi" Riley	60	5
19	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	34	4	71	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	57	5
20	AWARD TOUR (Jive 42187)	Tribe Called Quest	28	2	72	THE ONE FOR ME (Mercury 862740)	Joe	87	2
21	U.N.I.T.Y (Motown 3225)	Queen Latifah	80	2	73	LATELY (Uptown/MCA 54652)	Jodeci	66	19
22	(I KNOW I GOT)SKILLS (Jive 42177)	Shaquille O'Neal	24	4	74	DO THE THANGS (Atlantic 87328)	Lever	63	8
23	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	14	10	75	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	40	8
24	GETTO JAM (Outburst/Chaos 77297)	Domino	50	2	76	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	67	7
25	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	1	2	77	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	71	6
26	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	27	2	78	ALL NIGHT (RCA 62680)	Me-2-U	73	2
27	THE MORNING AFTER (Warner Bros. 18349)	Maze	29	2	79	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	76	21
28	FREAKIT (EastWest 98341)	Das Efx	20	1	80	NOW I FEEL YA (Rap-a-lot/Priority 53841)	Scarface	84	2
29	UP ON THE ROOF (Gasoline Alley/MCA 54738)	II D Extreme	31	4	81	BREAKADAWN (Tommy Boy 586)	De La Soul	74	8
30	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	1	5	82	STAND BY YOUR MAN (DefJam/Columbia 77098)	L.L Cool J	72	4
31	DREAMLOVER (Columbia 77080)	Mariah Carey	13	10	83	ALL THROUGH THE NIGHT (Giant/Reprise 18414)	P.O.V w/Jade	48	2
32	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	23	10	84	HEAVEN KNOWS (Epic 74996)	Luther Vandross	51	9
33	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	26	15	85	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	79	18
34	COMING HOME TO LOVE (Zoo 14099)	Coming of age	32	7	86	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	77	21
35	I'M IN LUV (Mercury 862462)	Joe	22	10	87	LIGHT OF LOVE (Capitol 44953)	Angie & Debbie	83	9
36	NEVER LET ME GO (Epic 77209)	Luther Vandross	35	2	88	SHIFFTEE (Chaos/Columbia 77163)	Onyx	88	6
37	FOREPLAY (Rip-It 1001)	Raab	25	5	89	INDO SMOKE (Epic 77256)	Mista Grimm	78	2
38	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	36	13	90	CALL ME MACK (La Face/Arista 20451)	Usher	86	5
39	VOODOO (Elektra 64608)	Teddy Pendergrass	37	7	91	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	88	10
40	COME BABY COME (Tommy Boy 7572)	K-7	55	4	92	CHECK YO SELF (Priority 53830)	Ice Cube / Das Efx	91	10
41	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	DEBUT		93	STAY REAL (Def Jam/Columbia 77140)	Erick Sermon	90	5
42	SO HIGH (Motown 2217)	7669	42	4	94	ONE LAST CRY (Mercury 862404)	Brian McKnight	46	13
43	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	47	3	95	WE GETZ BUZY (Rowdy/Arista 35024)	Illegal	93	8
44	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V	33	6	96	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	89	10
45	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	53	3	97	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	95	17
46	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	38	12	98	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	92	10
47	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	49	3	99	I GOT YOU (Motown 2213)	Johnny Gill	94	10
48	IF (Virgin 12676)	Janet Jackson	39	12	100	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	97	11
49	WRITTEN ON YA KITTEN (Tommy Boy 563)	Naughty by Nature	81	3					
50	I'M A PLAYER (Jive 45152)	Too Short	1	5					
51	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	43	7					
52	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	70	2					

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REVIEWS by M.R. Martinez

■ SPIRIT TRAVELER: *Playing The Hits From Motor City* (JVC Music JVC-2029-2). Producers: Akira Taguchi & Masako Gale.

It's an unbeatable combination for the urban adult contemporary and jazz contemporary marketplaces. You've got top flight guitarists Eric Gale, David T. Walker, Wah Wah Watson and Phil Upchurch picking away at Motown classics like "Signed, Sealed, Delivered I'm Yours," "Tracks of My Tears," "Ain't Nothing Like The Real Thing" and "Ain't No Mountain High Enough." Soulful, jazzy, bluesy and funky, the quartet is joined by vocalist Ali Woodson on some tracks and is backed by bassist James Jamerson, Jr. and drummer James Gadsen.



■ FUNKY POETS: *True Life* (550 Music/Epic BK 57104). Producer: David Darlington.

These young men, at the very least, should be lauded for not trying to come off like Boyz II Men. They do, however, bring a great deal of engaging harmonies to nearly every track on this 11-song package. They are funky and New Jack ("Born In The Ghetto," "1975" and "It Doesn't Have To Be This Way"), but they also remind the listener of early Earth, Wind & Fire vocal arrangements (especially on "Lesson's Learned"). The serious hip-hop jumps off on "Set It Off."



■ RONNY JORDAN: *The Quiet Revolution* (4th & B'Way 162-444 060-2). Producers: R. Jordan & others.

Ronny Jordan serves up his prodigious jazz chops with hip-hop spice. It's hard to tell where Jordan's improvisational compositions end and the hip-hop sensibilities begin. Jordan does collaborate with the most visible maven of the jazz/rap fusion—Gang Starr's Guru—on "Season For Change." But he also employs the groove on tracks like "The Jackal," which boosts an ambiance akin to both Rudy Ray Moore and Digital Underground. Jordan also has something for the more adult contemporary audience in tracks like "Come With Me" and "In Full Swing."



■ EIGHTBALL & MJG: *Comin' Out Hard* (Suave SR-0001). Producer: Eightball & MJG.

Solid production and a gritty sense of humor distinguish this album from the Houston-based duo that could easily become the Texas hardcore version of Digital Underground. The samples are so raw you can hear the pops and crackles of the vinyl they're drawn from. The subject is so trite, but laughingly handled that you'll ignore such drawbacks. There's no innovative mic flow, unless you consider an imitative Too Short innovative. But this mack daddy/gangsta album could make some underground DJs very happy.



PICK OF THE WEEK



■ US 3: *Hand On The Torch* (Blue Note CDP 0777 7 80883 2 5). Producer: Mel Simpson & Geoff Wilkinson.

This is a unique approach to the fusion of hip-hop and jazz. The samples on this Blue Note album are culled from actual tracks produced by late label founder Alfred Lions. Many of the samples are music recorded by legends like Herbie Hancock, Art Blakey, Horace Silver and Bobby Hutcherson, to name a few. Live horn work is deftly mixed with the samples and groovy mic muscle by artists like Rashann. Tracks like "Cantaloup (Flip Fantasia)," "Different Rhythms, Different People," "It's Like That," "Just Another Brother" and "Lazy Day" are among the list of solid selections from the Blue Note vault broken out for young hip-hop. Producers Mel Simpson and Geoff Wilkinson kick it.

URBAN

By M.R. Martinez

THE RHYTHM



Mercury recording artist Oleta Adams (l) was recently joined by actress/choreographer Rosie Perez as the former prepared to go on tour in support of her current album release *Evolution*, the follow-up to her multi-platinum debut album *Circle of One*.

A FROSTY LEGEND MOVES ON: Modern bluesman Albert Collins, the man who put a hot frostbite into early urban music, died Nov. 24, 1993 at his Las Vegas home after a lengthy bout with lung cancer. He was 61. He is survived by his wife of 23 years, Gwendolyn. Having started his career more than 30 years ago, Collins had forged an indelible individual character and had enhanced the work of a diverse set of popular musicians with his trademark guitar licks and galvanizing showmanship.

The Leona, TX native, who received five Grammy nominations (he won a Grammy in 1986 with Robert Cray and Johnny Copeland on the Alligator Records *Showdown* album), was lauded for his ability to find a niche for his style while playing with nearly anyone. Ike and Tina Turner, David Bowie, Joe Walsh, John Lee Hooker, B.B. King and Branford Marsalis are among the artists with whom Collins collaborated on vinyl or in live settings. Although he wandered into other genres of music, Collins was respected by his blues peers, having won numerous W.C. Handy Awards.

His star rose swiftly aboard the success of the 1962 single "Frosty" b/w "Tremble" for TCF Hall Records. Collins eventually recorded for a number of labels, but eventually settled in at Alligator, which released seven albums of his work. In between a pair of reissues of his music, Collins recorded a pair of albums for Pointblank/Charisma Records, 1991's *Iceman* (nominated for a Grammy) and the recent *Collins Mix*.

If there's one thing to remember, it's Collins signature electric guitar chord which stretched from the stage to the front marquee of many clubs. He literally took his music to the streets and brought people the joy of his playing.



Cleveland-based crew Y.T. Style recently joined Los Angeles-based radio station KJLH for a breakfast repast at Dulan's Restaurant where they broadcast a live version of their debut single "You'll Never Find Another," from their debut Third Stone Records album *The Concept*. Pictured after the meal are (l-r): Jabali Hicks, Third Stone creative director; Jeffrey Russell, Antoine Foote and Terry McCann; KJLH air personality Cliff Winston; and (up front) Toney Fields of the group.

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 11, 1993

1	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C Ren	36	2
2	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2	9
3	12 PLAY (Jive 41527)	R.Kelly	4	2
4	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	1	2
5	I'M READY (Qwest/Warner Bros.45388)	Tevin Campbell	10	3
6	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	3	3
7	STRAIGHT UP SEWASIDE (East West 92265)	Das EFX	DEBUT	
8	HUMMIN'COMIN'AT CHA (SoSo Def/Columbia 57107)	Xscape	5	3
9	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	6	3
10	FOR THE COOL IN YOU (Epic 53558)	Babyface	8	7
11	MUSIC BOX (Columbia 53205)	Mariah Carey	9	6
12	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Bad	DEBUT	
13	BLACK REIGN (Motown 6370)	Queen Latifah	DEBUT	
14	Janet (Virgin 87825)	Janet Jackson	18	19
15	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	7	2
16	ALL THE GREATEST HITS (Reprise/Warner Bros.45143)	Zapp&Roger	12	3
17	GANGTA LEAN (Capitol 81445)	DRS	13	2
18	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	14	3
19	SONS OF SOUL (Wings/Mercury 514933)	Tony!Toni!Tone!	17	12
20	187 HE WROTE (Jive 41513)	Spice 1	11	5
21	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	15	3
22	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	20	2
23	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	16	28
24	INTRO (Atlantic 82463)	Intro	19	19
25	BACK TO BASICS (Warner Bros.45297)	Maze Featuring Frankie Beverly	22	7
26	THE TRUTH (MCA 10810)	Aaron Hall	23	3
27	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	24	25
28	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	25	8
29	CHRISTMAS INTERPRETATIONS (Motown 6365)	Boyz II Men	34	4
30	II D EXTREME (Gasoline Alley/MCA 10958)	II D Extreme	21	2
31	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dog	DEBUT	
32	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	31	5
33	THE CHRONIC (Priority 57128)	Dr. Dre	28	36
34	MILLENNIUM (Reprise 45274)	Earth,Wind & Fire	30	5
35	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	33	3
36	LOVE DELUXE (Epic 74734)	Sade	39	42
37	TALKIN'SHIT (Eastwest 92289)	Martin Lawrence	26	5
38	NEVER LET ME GO (Epic 53231)	Luther Vandross	29	14
39	IT'S ABOUT TIME (RCA 66074)	SWV	35	32
40	INTIMACY (MCA 10947)	Jody Watley	32	2
41	YOU MAKE IT EASY (Qwest/Warner Bros 45336)	Keith Washington	37	5
42	93'TIL INFINITY (Jive 41514)	Souls of mischief	42	5
43	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	41	40
44	BREATHLESS (Arista 18646)	Kenny G	44	40
45	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	38	8
46	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	45	6
47	THE TRUTH (MCA 10810)	Aaron Hall	46	5
48	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	27	4
49	EVERYTHING (Mercury 518016)	Joe	48	7
50	THE MAIL MAN (Sic Wid It 340)	E-40	40	4
51	RUNAWAY LOVE (Eastwest 92296)	En Vogue	43	5
52	PROVOCATIVE (Motown 374636355)	Johnny Gill	50	15
53	FAITHFUL (Jive 41528)	Hi-Five	49	3
54	COMING OF AGE (Zoo 11064)	Coming of age	53	5
55	CODE RED (Jive 41489)	Jazzy Jeff & Fresh Prince	DEBUT	
56	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	62	4
57	HEARTBREAKER (EMI/ERG 89740)	The O'Jays	55	9
58	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	59	5
59	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	58	15
60	EVOLUTION (Fontana/Mercury 5114965)	Oleta Adams	54	8
61	THE HITS/THE B-SIDES (Paisley Park/Warner Bros 45440)	Prince	56	5
62	T.I.M.E (Elektra 61382)	Leaders of the new school	57	3
63	BACDAFUCUP (RAL/Chaos 53302)	Onyx	60	21
64	COMIN'OUT HARD (Suave 0001)	Eightball & MJG	64	6
65	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	51	8
66	LIVE! (Elektra 61538)	The Isley Brothers	52	4
67	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	63	7
68	THE HITS 2 (Paisley Park/Warner Bros 45435)	Prince	61	3
69	THE HITS 1 (Paisley Park/Warner Bros.45431)	Prince	47	5
70	MENACE II SOCIETY (Jive 41509)	Soundtrack	65	16
71	HEY MAN...SMELL MY FINGER (Paisley Park Warner Bros.)	George Clinton	66	2
72	LOSE CONTROL (Elektra 61394)	Silk	67	31
73	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	69	18
74	THE UNTOLD TRUTH (Rowdy/Arista 37002)	Illegal	68	6
75	THE BODY-HAT SYNDROME (Tommy Boy 1080)	Digital Underground	70	3



By M.R. Martinez

THE RHYME



"Getto Jam" by Long Beach, CA-based rapper Domino is already attracting radio attention as the first single released under a long-term agreement between the RAL/Chaos/Columbia collective and Outburst Records. Pictured standing at the signing are (l-r): Steve Shapiro, vp of business affairs, RAL/Def Jam; Tony Anderson, senior vp of black music, Columbia; David Harleston, president, RAL/Def Jam; "Greedy" Greg Jesse, Outburst; Lyor Cohen, COO, RAL/Def Jam; Anthony "Anti" Lewis and "Big Bass" Brian Walker, Outburst; Fut, Impact West; and Paul Stewart, vp/A&R director of DJ West. Pictured seated are (l-r): Don Ienner, president of Columbia; Domino and Russell Simmons.

STREET VIRGIN: Virgin Records became the latest major label to acknowledge the power of street-oriented music when it hired industry veteran Eric L. Brooks to head a yet-to-be-named label imprint company that will be operated from Virgin's Los Angeles headquarters. Brooks was also named vp of A&R for Virgin. The new label will develop a roster of hip-hop and street-driven music, according to Virgin, which added that Brooks will be fielding a team of five staffers who will concentrate on finding and developing artists for the venture. Ken Berry, chairman/CEO of the Virgin Music Group Worldwide, commenting on Brooks appointment and the new label, says; "I'm very excited that we are making this commitment to rap and hip-hop, and I think it's a very positive move to be bringing Eric into Virgin."

Brooks, who comes to his jobs from an executive director of promotion and marketing post at Priority Records, says of the new label, "It's the ultimate—a very street-driven label merged with Virgin's resources. It's a great opportunity to learn from each other and grow together."



in addition to its dope rhymes and rhythms, Cypress Hill is known for its fondness of the chronic, reefer, the Big Blunt. The group, which is heating up the cash register with their Chaos/Columbia album *Black Sunday*, was recently the first rap group featured on the cover of *High Times* magazine. The Cypress trio recently donated \$5,000 to NORML (National Organization for the Reform of Marijuana Laws) after performing for a sold-out audience at the Roseland Ballroom in New York. The group is being joined on the tour by members of NORML, and in New York they were visited by *High Times* editor Steven Bloom (far left).

TOP 30 RAP SINGLES

CASH BOX • DECEMBER 11, 1993

1	SHOOP (Next Plateau/London/PLG 857 314)	Shoop	1 8
2	KEEP YA HEAD UP (Interscope 98345)	2-Pac	2 4
3	U.N.I.T.Y. (Motown 3225)	Queen Latifah	10 2
4	REAL MUTHAPHUCKKIN (Ruthless 5508)	Eazy-E	6 4
5	(I KNOW I GOT)SKILLZ (Jive 42177)	Shaquille O'Neal	17 2
6	NOW I FEEL YA (Rap-A-Lot 53841)	Scarface	22 3
7	GETTO JAM (Outburst/Ral 77297)	Domino	15 2
8	93 'TIL INFINITY (Jive 42157)	Souls of Mischief	20 9
9	I'M LOOKING FOR ONE (Jive 42183)	D.J Jazzy Jeff & Fresh Prince	11 2
10	93 'TILL INFINITY (Jive 42157)	Souls Of Mischief	10 3
11	SAME OL' SHIT (Ruthless 5510)	MC Ren	7 2
12	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382)	George Clinton	5 4
13	I'M REAL (RuffHouse/Columbia 77236)	Kris Kross	15 2
14	I'M A PLAYER (Jive 45152)	Too Short	20 4
15	SHIFTEE (JMJ/RAL/Chaos 77163)	Onyx	4 3
19	COME CLEAN (PayDay/FFRR 127)	Jeru The Damaja	33 2
17	STAY REAL (Def Jam/Chaos/Columbia 77141)	Erick Sermon	1 5
18	LET ME RIDE (Death Row/Interscope/Columbia 57128)	Dr. Dre	2 4
19	69 (Uptown/MCA 54751)	Father	23 3
20	YOUNG GIRL BLUEZ (Cold Chillin'/Warner Bros.18396)	Bliz Markie	7 2
21	OUTTA HERE (Jive 42147)	KRS-One	6 4
22	MANY CLOUDS OF SMOKE (Arista 1-2624)	Total Devastation	27 2
23	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	23 2
24	NICKEL BAGS (Pendulum/ERG 5807)	Digable Planets	16 3
25	VERY SPECIAL/STOP SHAMMIN' (Cold Chillin' 18437)	Big Daddy Kane	46 11
26	NUTIN'TA LOSE (Tuff Break/A&M 3701)	Dred Scott	8 2
27	WESTSIDE STORY (EastWest 96009)	Yo-Yo	12 3
28	WHAT'S NEXT (Elektra 66309)	Leaders Of The New School	9 4
29	GOT IT LIKE THAT (Skanless/Tommy Boy 7125)	Hi-C	13 3
30	SKINNY DIP(GOT IT GOIN' ON) (Chemistry/Mercury 862652)	Ed O.G & Da Bulldogs	26 2

RAP SINGLE REVIEWS

By Dr. Bayyan

■ **YG'Z:** "Do Or Die" (Reprise PRO-CD 6540).

From the opening groove all the way through the opening mic mack, this record leaves the listener rockin' and swayin'. This clean version of the album track will make radio more than happy. But, it's still some hardcore gangsta groove in the mic flow. There's even an Xmas-like percussive groove in the background.

■ **THA HITMEN:** "Sho Gettin' Ruff" (Psychotic KMFA 1202-2).

Heavily produced and sampled (Roger and Zapp will be gettin' some royalties), this record has a groove that will not let up on the ruff tip. This track smokes like a phat blunt, especially on the radio mix. The track is b/w "J.O.E." which sounds more like the Compton hardcore gangsta production than the featured jam.

■ **ACE DOG:** Knock It Off (Trumpet/Tree Top TTCD-125).

He's not talkin' about knockin' off the noise, because Ace Dog brings some of that on this back-beatin', hoe-killin', back-alley rap. Ace has no respect for gangster poseurs. There's rarely a lyrical line that doesn't have to be blipped for radio, but that doesn't distract from the track's appeal.

JAZZ

REVIEWS

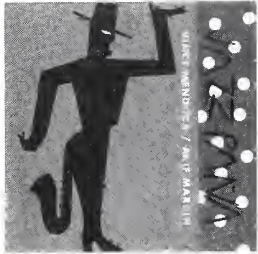
By M.R. Martinez



■ **JACKIE MCLEAN:** *The Jackie Mac Attack-Live* (Verve 314 519 270-2). Producer: Jean-Francois Deiber.

This was not even supposed to be a record. But after producer Jean-Francois Deiber heard these Belgian radio DAT recordings of McLean's live performance in Belgium, he was convinced that the music outweighed the technical flaws. He was right. This is some of the most invigorating, even, not groundbreaking progression in McLean's lengthy and prestigious career.

The opening track, "Cyclical," quickly draws in the listener and gives one a glimpse of the great playing supporting the alto saxophonist. Hotep Idris Galeta (piano) bassist Nat Reeves and drummer Carl Allen also show up tasty on Monk's "Round Midnight."



■ **THE MENDOZA/MARDIN PROJECT:** *Jazzpana* (Atlantic Jazz ACT 82539-2). Producers: Siegfried Loch & Wolfgang Hirschmann.

An excellent cast of musicians make this dramatic, often introspective music excel. The musicians nor arrangers, Mendoza and Mardin, take liberties with the integrity of the flamenco or big band sounds, yet bring a fresh excitement to each track. This could be Spain in your living room. Artists like Al

Di Meola, Steve Khan, Michael Brecker, Peter Erskine, Freddie Santiago and Dieter Ilg are joined by the Los Jovenes Flamencos and the WDR Big Band to create multiple settings that make the Old World meeting the New World a palpable experience. Several tracks are outstanding, but "Tango," "Soy Gitano," and "Buleria" merit early listening.



■ **BOBBY CALDWELL:** *Where Is Love* (Sin-Drome SD 8900). Producer: B. Caldwell.

Lush arrangements and production by Caldwell and his increasingly ripe and mature voice make for a homogenous effect throughout this 11-song package. Caldwell's vocals are controlled, savvy and soulful. He travels between contemporary treatments ("Where Is Love?" "Once Upon A Time") to more traditional, big band treatments ("Don't Worry 'Bout Me" and "I Get A Kick Out Of You") to even more adventurous terrain ("Carrie Anne [You'll Never Know]").

Caldwell's vocal interpretive skill is the one constant throughout this album. This is a multi-format album that programmers should ignore during the holiday season.



■ **DEE DEE BRIDGEWATER:** *Keeping Tradition* (Verve 314 519 607-2). Producer: Dee Dee Bridgewater.

Although Bridgewater made her name using her fabulous God-given instrument on adult pop songs, she has settled into jazz as a means of expressing herself the last decade. Her woodshedding and patience in development of style and selection of material is evident throughout this album. Songs by Cole Porter, Horace Silver, Ira

Gershwin and Marilyn and Alan Bergman are given insightful treatment by Bridgewater. She's delicate, yet playful on Gershwin's "Fascinating Rhythm"; she caresses lyrics on the Bergman's "The Island"; and on Silver's "Sister Sadie" she flat out has fun.

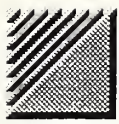
TOP 30 JAZZ ALBUMS

CASH BOX • DECEMBER 11, 1993

- 1 **BETWEEN THE SHEETS** (Warner Bros.45340) FOURPLAY 1 2
- 2 **LOVE REMEMBERS** (Warner Bros.26685) GEORGE BENSON 2 12
- 3 **DREAMS BEYOND CONTROL** (GRP 9714) SPYRO GYRA DEBUT
- 4 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 5 6
- 5 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE 11 2
- 6 **LUCKY MAN** (Capitol 98892) DAVE KOZ 3 10
- 7 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 4 9
- 8 **PAINT THE WORLD** (GRP 9731) CHICK COREA ELEKTRIC BAND II DEBUT
- 9 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 6 9
- 10 **STRAIGHT TO THE POINT** (Verve Forecast/Verve 517997) ART PORTER 7 13
- 11 **THREE FLEW OVER THE CUCKOO'S NEST** (Warner Bros 45328) BELA FLECK AND THE FLECKTONES DEBUT
- 12 **PROMENADE** (Sin-drome 1807) PETER WHITE 12 9
- 13 **DEVOTION** (RCA 66321) WARREN HILL 13 2
- 14 **DON'T SMOKE IN BED** (Manhattan/Capitol 81198) HOLY COLE TRIO DEBUT
- 15 **ANOTHER WORLD** (GRP 9725) JOHN PATITUCCI 15 2
- 16 **BREATHLESS** (Arista 18646) KENNY G 16 43
- 17 **THE JAZZ MASTERS** (JVC 2021) THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 9 22
- 18 **WORTH WAITING FOR** (Verve/Forecast 517 998) JEFF LORBER 10 22
- 19 **SKY ISLANDS** (GRP 9742) RAMSEY LEWIS DEBUT
- 20 **LIVE IN L.A.** (GRP 9718) THE RIPPINGTONS 8 12
- 21 **OVER THE TOP** (Real Music 0137) JIM CHAPPELL 21 2
- 22 **LET'S SET THE RECORD STRAIGHT** (JVC 2025) TOM COSTER DEBUT
- 23 **IN FLIGHT** (Manhattan/Capitol 81496) PIECES OF A DREAM 14 17
- 24 **WES BOUND** (GRP 9697) LEE RITENOUR 18 29
- 25 **DRAGONFLY SUMMER** (Reprise 45227) MICHAEL FRANKS 19 23
- 26 **HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052) AL DI MEOLA WORLD SINFONIA 22 17
- 27 **ARC** (GRP 9726) JIMMY HASLIP 20 6
- 28 **BODY AND SOUL** (Atlantic 82492) STRAIGHT AHEAD 17 11
- 29 **ONE TOUCH** (GRP 9691) ERIC MARIENTHAL 24 9
- 30 **THIS TIME AROUND**(Orpheus 52995/Epic) ALEX BUGNON 23 15



Manhattan recording artist saxophonist Everette Harp (seated), who came to wide attention when he performed the tune "Your Mama Don't Dance" during President Clinton's inaugural bash, has been getting a steady dose of late night exposure sitting in with Michael Wolff (on top) and the rest of the *Arsenio Hall Show* band.



COUNTRY NEWS BOX

Country's Spring Break '94

NASHVILLE—In an unprecedented venture, TNN: The Nashville Network will join forces with the Country Music Association and the South Padre Island Convention and Visitors Bureau to televise live concert coverage and other events in March from the popular Texas beach resort South Padre Island during *Spring Break 1994's Texas Week*. TNN will present 24 hours of original programming over three consecutive days featuring many of today's hottest young country stars including Billy Ray Cyrus and Travis Tritt. TNN *Spring Break 1994* will be telecast live from the beach and the convention center Wednesday, March 16, through Friday, March 18, from 3:00-6:00 p.m., 6:00-8:00 p.m., and 8:00-11:00 p.m. (all times Eastern).

Highlighting the extravaganza are three primetime specials starring Billy Ray Cyrus, Travis Tritt and a third performer to be announced shortly. Each night will spotlight a different headliner with two opening acts. Additionally, TNN will be on-location during the day for the beach concerts and popular college activities such as jet-skiing and celebrity volleyball. Artists selected to appear include Marty Stuart, Aaron Tippin, Diamond Rio, Lari White, Confederate Railroad, Gibson Miller Band and Radney Foster.

South Padre Island, which bills itself as "the ultimate spring break adventure," is on the tropical tip of Texas, 25 minutes from Mexico, and has become a popular locale for college students over the past few years. Last year, more than 100,000 students traveled to the 34-mile-long beach for their spring vacation.

CMT Countdown '93

NASHVILLE—Country music star Lorrie Morgan and Mark Miller, lead singer of the group Sawyer Brown, will host the *CMT 1993 Countdown*, a 90-minute special to be telecast during December on CMT: Country Music Television. The top 10 country music videos of 1993, as judged by their popularity on CMT, will be showcased. Also, top video artists will be announced in eight performance categories: Male Video Artist of the Year, Female Video Artist of the Year, Group Video Artist of the Year, Video Event of the Year, Canadian Video of the Year, Independent Video of the Year, Video Director of the Year, and CMT Rising Video Star. The *CMT 1993 Countdown* will premiere on Friday, December 31, at 9:00 p.m. with repeats on Saturday, January 1, at 11:00 a.m. and Sunday, January 2, at 2:00 p.m.; all times Eastern. Also for the first time this year, TNN: The Nashville Network will telecast a condensed, 60-minute version of the show on Wednesday, January 5, at 8:00 p.m. with a repeat at 12:00 midnight.

The Foundation's Country On CD

NASHVILLE—The Country Music Foundation has compiled a first-of-its-kind reference to country compact discs: *Country On Compact Disc: The Essential Guide To The Music*. Edited by Paul Kingsbury, this is the first book to cover the entire spectrum of country music available on compact disc—from the classic recordings of pioneers like Hank Williams, Kitty Wells and Bill Monroe to the latest hits from hot newcomers like Clint Black, Mary-Chapin Carpenter and Vince Gill. In totally frank, witty, incisive reviews, *Country On Compact Disc* sifts the indispensable from the intolerable, pointing fans to the treasures and steering them clear of the fool's gold. *Country On Compact Disc* is available nationally at better bookstores or may be ordered from the Country Music Foundation by phoning (800) 255-2357. All major credit cards accepted.



Excitement abounds when Billy Bob Loves Charlene! Joe Diffie's latest Epic single, "John Deere Green" is off and running strong. The honky tonk hero was recently on hand to help hang a banner across the front of label offices on Music Row as employees and fans cheered from the street and rooftop.



CMT: Country Music Television and Congressman Bob Clement of Tennessee recently co-hosted a country line dance exhibition at the foot of the Capitol. Clement recently pushed a bill through recognizing October as Country Music month and, in honor of the occasion, members of the Senate and Congress were invited to learn the "CMT Dance Ranch Romp" during a lunchtime break. Leading the Capitol's own Dance Ranch Rompers was Jo Thompson, a former Miss Texas and creator of the "CMT Dance Ranch Romp" (front, center). Also present was Francie Leader, manager, Eastern Division, affiliate relations, Group W Satellite Communications (GWSC) (second from right).



CAN WE TALK? While in New York for their performance at Nassau Coliseum, Garth Brooks and his opening act Stephanie Davis guested on *The Joan Rivers Show*. Garth chatted with Joan about his current hit album, *In Pieces*, and Stephanie performed her current single "Moonlighter." (Photo Credit: Karen Macauley)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

DECEMBER 11, 1993



#1 SINGLE: Alan Jackson



TO WATCH: Clint Black #21



HIGH DEBUT: John M. Montgomery #45



#1 INDIE: Jeff Allen #47

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	MERCURY BLUES (Arista 18711)	Alan Jackson	2	12	51	WE CAN LOVE (RCA 07863)	Larry Stewart	51	4
2	MY BABY LOVES ME (RCA 66299)	Martina McBride	6	18	52	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	40	14
3	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	7	13	53	WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C)	Kevin Charles	55	8
4	GOD BLESSED TEXAS (Warner Bros. 45276)	Little Texas	8	11	54	DREAM YOU (Liberty 79832)	Pirates Of The Mississippi	45	5
5	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	1	8	55	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	19	14
6	SOON (Liberty 79830)	Tanya Tucker	10	9	56	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	53	16
7	I DON'T CALL HIM DADDY (BNA 62638-2)	Doug Supernaw	12	10	57	I FELL IN THE WATER (BNA 62621)	John Anderson	52	15
8	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	Sammy Kershaw	11	13	58	UNBREAKABLE HEART (Giant 18737)	Carlene Carter	54	9
9	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	15	9	59	HALF ENOUGH (BNA 66047)	Lorrie Morgan	57	18
10	FAST AS YOU (Reprise/Warner Bros. 45241-2)	Dwight Yoakam	13	8	60	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	58	15
11	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	14	8	61	REAL LOVE (Platinum Plus AA CDXpress 1101)	Chris Ridge	64	7
12	THE BOYS AND ME (Curb 1062)	Sawyer Brown	16	8	62	HIGH POWERED LOVE (Asylum 61541-2)	Emmylou Harris	56	8
13	WILD ONE (Warner Bros. 18411)	Faith Hill	17	8	63	SMALL PRICE (Epic 77169)	Gibson Miller Band	60	11
14	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	18	7	64	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	59	19
15	IS IT OVER YET (Curb/MCA MCA5P-54754)	Wynonna	20	6	65	TRASHY WOMEN (Atlantic 82335)	Confederate Railroad	62	18
16	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	22	9	66	NO TIME TO KILL (RCA 66239)	Clint Black	63	17
17	THAT WAS A RIVER (Epic 77118)	Collin Raye	3	17	67	EASY COME, EASY GO (MCA 54717)	George Strait	65	16
18	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	23	6	68	OUTLAW BLUES (RCM NOMINEE 1000-2)	Patti Miner	72	3
19	RECKLESS (RCA 66296)	Alabama	4	13	69	WHAT'S IT TO YOU (Giant 24511)	Clay Walker	67	22
20	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	21	12	70	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	66	20
21	STATE OF MIND (RCA 66239)	Clint Black	30	3	71	MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002)	Roger Earl	74	6
22	SOMEPLACE FAR AWAY (Curb 1065)	Hai Ketchum	24	9	72	WHY ARE ALL THE GOOD ONES GONE (Zephyr)	Kim Perry	76	3
23	KISS ME IN THE CAR (Liberty 79000)	John Berry	26	11	73	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	69	22
24	WORTH EVERY MILE (Warner Bros. 5048)	Travis Tritt	27	6	74	CAN THIS HEART OF MINE (Henry HMCD-6)	Steve Warren	77	5
25	HAMMER AND NAILS (Arista 2608)	Radney Foster	25	10	75	HEAVEN'S JUST A SIN AWAY (MCA 54733)	Kelly Willis	68	9
26	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	28	8	76	MOONLIGHT DRIVE-IN (BNA 62577)	Tumer Nichols	71	14
27	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	29	5	77	I'M NOT BUILT THAT WAY (Liberty 79797)	Billy Dean	70	16
28	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	32	5	78	ASK THE MAN UPSTAIRS (Time TRCD-1573)	Don Richmond	81	4
29	ON THE ROAD (Arista 2588)	Lee Roy Parnell	5	17	79	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	83	3
30	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	36	4	80	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	75	19
31	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	31	11	81	PROP ME UP BESIDE THE JUKEBOX (IF I DIE)(Epic 77071)	Joe Diffie	73	20
32	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	34	5	82	THE GRAND TOUR (A&M 31454)	Aaron Neville	78	18
33	SNAKE IN THE HOUSE (Step One 468)	Gene Watson	33	7	83	SO MUCH FUN (Aim High AHR-ECCQ-101)	Emerald City	87	2
34	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	35	6	84	IT WON'T BE LOVE (Evergreen)	Dave Bush	88	2
35	YOU WILL (Epic 77271)	Patty Loveless	38	3	85	ONLY LOVE (Curb/MCA 54689)	Wynonna	80	21
36	HIGH-TECH REDNECK (MCA 10910)	George Jones	37	5	86	UNLUCKY #13 (Fox)	Kay Street	89	2
37	WE JUST DISAGREE (Liberty 79013)	Billy Dean	39	4	87	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	DEBUT	
38	GOODBYE SAYS IT ALL (Arista)	Blackhawk	41	4	88	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	79	22
39	WERE YOU REALLY LIVIN' (Asylum 61544)	Brother Phelps	42	4	89	PAPA'S ON A ROLL (Free Country)	Dawn Anita	DEBUT	
40	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	47	2	90	HEART BYPASS (Love)	Ken Lattimore	DEBUT	
41	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	9	15	91	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	82	18
42	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	43	2	92	A NEW HEART (Scott Bros./Hickory 75407-2)	Emie Ashworth	61	9
43	NOTHING IN COMMON BUT LOVE (Mercury 1031)	Twlster Alley	44	5	93	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	Ricky Van Shelton	84	16
44	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	46	4	94	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	85	24
45	I SWEAR (Atlantic)	John Michael Montgomery	DEBUT		95	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	86	20
46	SAWMILL ROAD (Arista 2610)	Diamond Rio	48	2	96	COWBOY BOOGIE (Warner Bros. 45319)	Randy Travis	91	14
47	YOU CAN'T TAKE IT WITH YOU (Epic/Time CD-2301)	Jeff Allen	50	8	97	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	94	23
48	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	49	2	98	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	96	23
49	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	DEBUT		99	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	Dwight Yoakam	97	23
50	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	DEBUT		100	LOOKING OUT FOR NUMBER ONE (Warner Bros. 18463)	Travis Tritt	95	21

COUNTRY SINGLES

COUNTRY SINGLES INDEX

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REVIEWS by Brad Hogue

■ BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista ASCD-2636)

This is the fourth single from *Hard Workin' Man*, and while the lead guitar riff sounds like a clone of Sawyer Brown's "Thank God For You," it's still a honky-tonk-line-dance kicker from the hottest duo in country. It'll do well on the charts and should sell some more albums. After all, what real cowboy wouldn't want a partner who "acts like Madonna but listens to Merle..." Bill LaBounty & Steve O'Brien wrote it; Don Cook & Scott Hendricks produced.



■ REBA MCENTIRE "They Asked About You" (MCA MCASP-54769)

The second single release from Reba's *Greatest Hits Volume Two* CD, "They Asked About You" was written by Kim Nash, Bill Nash & Freddy Weller. It's another sad, tear-jerking ballad done in classic McEntire style with little extraordinary to offer, Reba's vocals notwithstanding, and the continuous repetition of the title is tiresome, tiresome, tiresome. Tony Brown & Reba produced.



■ JOHN ANDERSON "I've Got It Made" (BNA 66232-2/4)

The third single from *Solid Ground*, "I've Got It Made" was written by top Nashville tunesmith Max D. Barnes. It showcases Anderson's extraordinary ability to take a simple-themed tune and elevate it to new heights. This mid-tempo strums through an assortment of happy things and ends with the comforting revelation that everything is just fine—money or no money. James Stroud & Anderson produced.



■ CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 80475)

While this guy saw little action with his previous single, "Good Girls Go To Heaven" may just be an audience-winner for Charlie Floyd. A semi-rowdy stomp written by Richard Fagan & Kim Williams, the ditty attempts to build a pleasing picture of "bad girls going everywhere..." See if you like it, radio. Jimmy Bowen & Clyde Brooks produced.



PICK OF THE WEEK

Intro Time 00:07
Time 03:41

He Thinks He'll Keep Her

Mary Chapin Carpenter

Produced by John Jennings & Mary Chapin Carpenter

Available on the Columbia CD #CSK 77316

© 1993 Columbia Records

■ MARY-CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia CSK 77316)

"My wife, I think I'll keep her..." If you watched the CMA Awards, then you're already familiar with this one. If not, get ready. Radio's gonna love it. Written by Carpenter with Don Schlitz, "He Thinks He'll Keep Her" comes from the platinum-selling *Come On Come On* CD. It's actually Carpenter's response to the old television commercial where a husband addresses his wife as a possession he's quite fond of—kind of like an old baseball trophy or something. Go figure, ladies! John Jennings & MCC produced.

TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 11, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Common Thread



TO WATCH:
Trisha Yearwood #5

1	COMMON THREAD: THE SONGS OF THE EAGLES Giant 24531-2(G)	Various Artists	1	6
2	GREATEST HITS VOL. II (MCA 10906)	Reba McEntire	2	8
3	EASY COME EASY GO (MCA 10907)	George Strait	3	8
4	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) Arista 18711(P2)	Alan Jackson	4	56
5	THE SONG REMEMBERS WHEN (MCA 10911)	Trisha Yearwood	6	4
6	IN PIECES (Liberty 80857)(P3)	Garth Brooks	5	12
7	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	9	35
8	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	8	27
9	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	7	21
10	HONKY TONK ANGELS (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	19	4
11	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	10	22
12	NO TIME TO KILL (RCA 66239)	Clint Black	11	18
13	CLAY WALKER (Giant 24511-2)	Clay Walker	12	13
14	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	13	69
15	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	14	39
16	SOON (Liberty 89048)	Tanya Tucker	15	5
17	CHEAP SEATS (RCA 66296-2)	Alabama	16	6
18	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	17	41
19	BIG TIME (Warner Bros. 45276)(G)	Little Texas	18	26
20	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	20	40
21	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	21	36
22	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	22	8
23	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	23	29
24	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	24	22
25	IN THIS LIFE (Epic 48983)(G)	Collin Raye	25	62
26	WATCH ME (BNA 66047)(G)	Lorrie Morgan	26	55
27	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	28	58
28	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	39	3
29	NO FENCES (Liberty 93866)(P10)	Garth Brooks	29	164
30	LET THERE BE PEACE ON EARTH (MCA 10877)(G)	Vince Gill	37	4
31	MORE LOVE (Epic 57272)	Doug Stone	DEBUT	
32	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	27	6
33	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	30	46
34	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	31	114
35	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	32	36
36	TOBY KEITH (Mercury 514421)	Toby Keith	33	29
37	CALL OF THE WILD (RCA 66251)	Aaron Tippin	34	14
38	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	35	21
39	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	36	30
40	HONKY TONK CHRISTMAS (Arista 78221)	Alan Jackson	48	4
41	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	38	14
42	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	40	59
43	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	41	109
44	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	42	84
45	SOLID GROUND (BNA 66232)	John Anderson	43	22
46	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	44	8
47	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	45	76
48	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	46	21
49	ON THE ROAD (Arista 18739)	Lee Roy Parnell	47	2
50	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	49	64
51	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	50	220
52	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	51	57
53	GREATEST HITS (Columbia 57580)	Rodney Crowell	52	2
54	HEROES (Warner Bros. 45257)	Mark O'Connor	54	8
55	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	55	128
56	SEMINOLE WIND (BNA 61029)(P)	John Anderson	56	92
57	THE CHASE (Liberty 98743)(P5)	Garth Brooks	57	60
58	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	58	12
59	FROM THE HEART (Epic 45303)(G)	Doug Stone	59	64
60	GREATEST HITS (MCA 10653)	Patty Loveless	60	25
61	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	61	79
62	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	62	12
63	BIG IRON HORSES (RCA 66049)	Restless Heart	63	60
64	SURE LOVE (Curb 77581)	Hal Ketchum	64	58
65	MARK COLLIE (MCA 10658)	Mark Collie	65	40
66	LET GO (Asylum 61544)	Brother Phelps	66	16
67	WHERE THERE'S SMOKE (Columbia 52980)	Gibson Miller Band	67	39
68	TRACY BYRD (MCA 10649)	Tracy Byrd	75	29
69	KELLY WILLIS (MCA 10789)	Kelly Willis	69	19
70	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	70	29
71	DRIVE (Arista 18691)	Steve Wariner	71	16
72	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	72	13
73	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	73	34
74	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	74	50
75	FINAL TOUCHES (MCA 10882)	Conway Twitty	53	11

CHRISTMAS COUNTRY

Seasonal Releases

NASHVILLE—It's common knowledge that country artists are red-hot properties these days. Christmas time is certainly no exception. There are more country Christmas albums being released this year than ever before. Instead of offering a collage of useless reviews—Here's a brief look at what's out there: . . .

For radio only: CDX has released *CDXMAS Volumes 3 & 4*, with singles available to radio from Alabama, Clinton Gregory, Floyd Cramer, Jerry Reed, Alan Jackson, Wynonna, Kathy Mattea, The Statler Brothers, Reba McEntire, Garth Brooks, Randy Travis, Doug Wayne, Travis Tritt, Vince Gill, Ricky Van Shelton, The Geezinslaws, Lorrie Morgan, Doug Stone, George Strait & Kenny Rogers, among others. Although *CDXMAS* is unavailable to the consumer, it should at least make that Christmas morning drive to Grandma's house a little more memorable. Be sure to tune in to country radio in December.

Already popular on the charts: Vince Gill's *Let There Be Peace On Earth* recently shipped Gold and is currently riding high on the *Cash Box* Top 75 Country Albums chart at a bulleted #30 position.

Alan Jackson's *Honky Tonk Christmas* is also doing well at #40.

Garth Brooks' *Beyond The Season* is sure to be a hot seller again this year. It's already Double-Platinum from 1992's sales.

Travis Tritt's *A Travis Tritt Christmas: Loving Time Of The Year* should also do well.

Lorrie Morgan's *Merry Christmas From London* has been hailed as an outstanding seasonal project incorporating a full orchestra. Check it out!

Kathy Mattea has just released *Goods News*, a critical success as well.

And no longer a stranger to country radio, Aaron Neville's Christmas project is simply titled, *Aaron Neville's Soulful Christmas*. Totally angelic!

From the BNA Entertainment label comes *Sounds Of The Season*, which includes songs from John Anderson, Dale Daniel, The Remingtons, Lisa Stewart, The Oak Ridge Boys, Doug Supernaw, Tim Ryan, Eddie Rabbitt & Lorrie Morgan, among others.

Last but not least, don't forget Charlie Chase's *My Wife...My Life*. It too serves as a seasonal release.

These and other Country Christmas releases are sure to brighten table-talk, stuff the stockings and provide hours of joy for avid country fans. Don't miss out. Get to the record stores fast!



Vince Gill is pictured here with an entourage of well-wishers as he accepts a Double-Platinum award for *I Still Believe In You*, and a Gold album award for *Let There Be Peace On Earth*. Go Vince!



COVER STORY

Music City Tonight & Charlie Chase: TNN's Flagships

By Brad Hogue



CHARLIE CHASE IS A BUSY MAN THESE DAYS. That's nothing unusual, though, Chase was also a busy boy. His first brush with professional broadcasting originated in his hometown of Rogersville, Tennessee, when Chase was only 13. "I got up every morning at 5:00 a.m. and rode my bicycle two miles to the station and signed on the air," he recalls. The station's secretary carted him to and from school and young Chase usually stayed on the air until sign-off time. Even then Charlie's innocent interest in mass communication was much more than a job; it was a love that persists to date.

Now a high-profile celebrity host, Chase's easygoing, highly approachable interviewing style comes across as unassuming and noncontrolling—even when roles are reversed and Chase is the interviewee. In a recent talk with *Cash Box*, Chase commented on his new show, *Music City Tonight*, his new Epic Records project, *My Wife...My Life*, and a bit of his life on and off the air.

"I've been doing a lot of traveling these days," Chase tells *Cash Box*. "This past Saturday I went to Orlando, then to Atlanta, then back to Nashville—all in one day. The week prior to that I went to Dallas, to Houston, then back to Nashville, and this Saturday I'm going to Jacksonville, then to Tampa, then back to Nashville again. The reason is that I need time with my troops."

On a typical weekday, Chase arrives at the offices of *Music City Tonight* at two in the afternoon, prepares for the show, readies those troops, co-hosts the show with partner Lorianne Crook, then arrives back at his home at 10:30 p.m. The traveling he speaks of serves as a promotional vehicle for *My Wife...My Life*, as Chase makes in-store appearances at select Wal-Mart stores.

"By the time I get home my kids are asleep, so I'll wind down and get to bed myself around 1 a.m.—then I'm up again at six the next morning because that's my only time with them. If I need it I'll go back to bed for a couple hours. If I don't, I'll get up and start the day. That's pretty much it."

Prior to the launch of *Music City Tonight*, TNN's flagship program, Chase worked at radio stations in Kingsport and Knoxville in east Tennessee. He came to Nashville and a position with pop music station WMAK, which was followed by nine years of work with WSM, the 50,000-watt, clear-channel home of the Grand Ole

Opry. During his tenure there, Chase became one of the most notable radio personalities in country music, for which he was twice a finalist for the Country Music Association's Disc Jockey of the Year Award. When WSM's television station began producing a live daytime entertainment program in 1982, *Channel 4 Magazine*, Charlie was asked to host and became a two-media man; working radio in the morning and television in the evening. In 1983, producer Jim Owens teamed Chase with Lorianne Crook for a new syndicated series, *This Week In Country Music*, which quickly evolved into the *Crook & Chase* nightly entertainment news series on TNN, beginning in 1986. A year later, *This Week In Country* moved out of syndication to TNN, where it was a popular weekend series until 1990. Since 1988, he and Crook have also hosted *The Nashville Record Review*, a four-hour radio program heard on more than 300 U.S. stations, and in Japan and the U.K.

"And I still have to do Christmas shopping!" Chase jokes. "Seriously, there's always a way of adapting, I guess. Actually, the pressure is not as great as you might think because we've been on prime time for the last seven years of the show."

With research completed, *Music City Tonight* scored an impressive 2.3 rating (1,357,000 households) in its premiere telecast on Monday, October 18. Not since the *Nashville Now* 10th anniversary special on March 8, 1993 garnered a 3.0 rating has TNN scored such a record high rating for a regularly scheduled program in this time period. Television's only 90-minute live nightly entertainment series, *Music City Tonight* highlights country music acts ranging from newcomers to superstars, and it's being hailed as the most ambitious project conceived and developed by TNN since the network launched 10 years ago. Consequentially, this TNN flagship flies high for not only country music, but also for the city of Nashville, which is quite metropolitan.

"That's certainly one of our responsibilities here," says Chase. "People who have this preconceived notion of what Nashville and the people who work in this industry are all about often ask us, 'Why don't you come out wearing boots and cowboy hats?' I think some people look at us and think, 'You guys really like country music—nah!' But the industry people have often told us we bring a lot of class to country music. So it just goes to show that no matter how you dress, you can like country music. The diversity is there. Country music is like a town crier for Nashville, and Nashville is a very top-notch cultural and business center, as well as a major entertainment center."

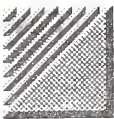
Hooked into that center, Charlie Chase is also a family man. He has been married to his high school sweetheart, Karen, for 21 years and they have two children. His new album is dedicated to Karen.

"I'm really thrilled with how these projects have turned out," says Chase. "And I did not get into this business to be a celebrity. I don't think I've changed any over the years. I just do what I do in front of a television camera. Celebrity is something that comes with it. The album release I think is just a softened way of letting people know where I'm coming from."

(As we go to print, country sensation Billy Ray Cyrus headlines *Music City Tonight* on Tuesday, November 30 and performs his new single to be released in January, "Words By Heart.")



Crook and Chase



Countdown At The Neon Armadillo

ANOTHER FLAGSHIP PROGRAM FOR TODAY'S COUNTRY MUSIC is *Countdown At The Neon Armadillo*, the new weekly series from Buena Vista Television which premiered Friday, September 17. The weekly, hour-long series showcases the songs, dances and entertainers that are redefining country music in the '90s. Syndicated to independent stations and network affiliates nationwide, *Countdown at the Neon Armadillo* has been sold in 175 markets covering 98% of the United States, making it the most widely accepted program at premiere among one-hour, non-dramas in syndicated television history.

The series spins out of last December's successful prime time television special, *Best of Country '92: Countdown at the Neon Armadillo*, produced by Buena Vista Entertainment for ABC, and ranked #1 in its time period. In fact, the two-hour special increased the network's previous four-week household rating by 60% and attracted the highest adult viewership (18-49) in that time period for the '92-'93 season. Carrie Folks, who co-hosts *Countdown...* with partner John Burke, is elated.

"It's great to see our kind of music finally getting to the people," Folks told *Cash Box*. "What I think is great about the show is that it can expose the new country artists to fans in a way radio doesn't do. I think fans finish the show with a better understanding of the artists with whom they're not yet familiar."

Featuring 15 of the hottest songs that reached #1 on the charts, *Countdown...* presents these artists in a lively hour of musical performances, music video clips and occasional line dances surfacing in dance clubs across the nation. Forty-six hour-long episodes of *Countdown at the Neon Armadillo* will be produced; 10 will be one-hour themed specials (check local listings). Executive producing the series is Don Weiner. *Countdown...* is produced by BIP Productions, Ltd. for distribution by Buena Vista Television. BVT is a subsidiary of the Walt Disney Company.

"If you're interested in what's going on in country," Folks reiterates. "We've got it, every week!"



The members of Giant Records group Hank Flamingo recently ran into labelmate Clay Walker at Nashville's International Airport while greeting radio station contest winners who were flying in for the CMA Awards show. The band follows up their debut single, "Baby It's You," with their next release, "Gooseneck Trailer," from their forthcoming debut album, *Hank Flamingo*. (Photo Credit: Karen Macauley)



Arista recording artist Steve Wariner was recently inducted into the Music Valley Wax Museum's "Sidewalk Of Stars." Steve is seen here smiling big for the fans.



Goodman/Walker Publishing Company, Inc., celebrates the signing of its first staff writer, Stephen Hill formerly of Greenville, South Carolina. Goodman & Hill have been collaborating with Nashville legend, Nelson Larkin on upcoming projects, as well as Brian Keith Burns who is being produced by Joe Diffie & Don Goodman. Pictured here are Don Goodman, Stephen Hill and Mike Walker.





Cash Box COUNTRY RADIO

HIGH DEBUTS

1. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic)—#45
2. GEORGE STRAIT—"I'd Like To Have That One Back"—(MCA)—#49
3. DARON NORWOOD—"If It Wasn't For Her I Wouldn't Have You"—(Giant)—#50

MOST ACTIVE

1. CLINT BLACK—"State Of Mind"—(RCA)—#21
2. VINCE GILL—"I Can't Tell You Why"—(from *Common Thread*: Giant)—#40
3. TRISHA YEARWOOD—"The Song Remembers When"—(MCA)—#9
4. SHENANDOAH—"I Want To Be Loved Like That"—(RCA)—#16
5. TOBY KEITH—"A Little Less Talk (And A Lot More Action)"—(Mercury)—#30
6. DOUG SUPERNAW—"I Don't Call Him Daddy"—(BNA)—#7
7. WYNONNA—"Is It Over Yet"—(Curb/MCA)—#15
8. CLAY WALKER—"Live Until I Die"—(Giant)—#18

POWERFUL ON THE PLAYLIST—Traveling headlong into year's end we see much action again this week on the *Cash Box* Top 100 Country Singles chart. Clint Black's "State Of Mind" single is the biggest gainer of the week once again, moving nine notches up to #21. Another hot track is Vince Gill's contribution to the *Common Thread* project, "I Can't Tell You Why," which climbs seven to #40. Trisha Yearwood's latest, "The Song Remembers When" moves up six to slide into the Top 10 at #9. Also moving six for the week is Shenandoah's "I Want To Be Loved Like That," up to #16, and Toby Keith's "A Little Less Talk," up to #30. Rounding out the big movers is Doug Supernaw's "I Don't Call Him Daddy," Wynonna's "Is It Over Yet," and Clay Walker's "Live Until I Die." Each moves five for the week: Supernaw to #7, Wy to #15, and Walker to #18. Next week...

Songwriters Of The Week: R.L. Geddings & K.C. Douglas for the #1 car song, "Mercury Blues" from Alan Jackson.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

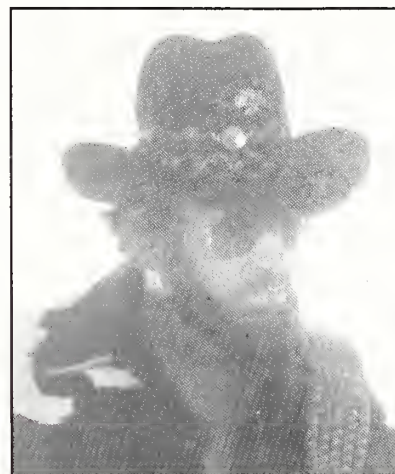
1. CONFEDERATE RAILROAD—"She Never Cried" (Atlantic)
2. BOBBIE CRYNER—"He Feels Guilty" (Epic)
3. TURNER NICHOLS—"She Loves To Hear Me Rock" (BNA)
4. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
5. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)

CMT Top Ten Video Countdown

1. Little Texas God Blessed Texas (Warner Bros.)
2. Tracy Lawrence My Second Home (Atlantic)
3. Tanya Tucker Soon (Liberty)
4. Doug Supernaw I Don't Call Him Daddy (BNA)
5. Sammy Kershaw Queen Of My Double Wide Trailer (Mercury)
6. Dwight Yoakam Fast As You (Reprise/Warner Bros.)
7. Martina McBride My Baby Loves Me (RCA)
8. Sawyer Brown The Boys & Me (Curb)
9. Trisha Yearwood The Song Remembers When (MCA)
10. Faith Hill Wild One (Warner Bros.)

—Compliments of CMT video countdown, week ending December 1, 1993.

Dave Bush



"It Won't Be Love"

Written by Sam Hogan

Produced by Johnny Morris & Dave Bush

On

Evergreen Records

Contact: Johnny Morris at Evergreen Records 615-327-3213
National Promotion: Chuck Dixon 615-754-7492

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents for the fifth consecutive week is Jeff Allen on the Epitome label. Allen's debut single, "You Can't Take It With You" moves ahead a steady three spots to #47 for the week. LRK's Kevin Charles climbs two again this week with "Why'd You Have To Look So Good" moving to #53. Chris Ridge's "Real Love," moved three to #61 for the Platinum Plus label, while Patti Miner's new single, "Outlaw Blues" takes a four spot hike to #68 for her new label, RCM Nominee. Rounding out the significant indie movers is Roger Earl's "My Crazy Mind," climbing three to #71 for the FIA label. Congrats to all!



BNA Entertainment artist Marc Beeson (r) recently recorded material for his debut album on the label. Also an accomplished songwriter, Beeson was honored for writing the ASCAP Song of the Year during the annual award dinner. Pictured here with Beeson is his producer Robert Byrne.

CHRISTIAN COUNTRY

Christian Country News Briefs

Arista's New Christian Country Label?



DuBois

NASHVILLE—Contrary to the word on the street and in the press, Arista Records/Nashville will not be starting a Christian Country label in 1994 according to a label representative. . . .

Confusion no doubt is based on Arista Records/Nashville president, Tim DuBois's announcement early this year of his intentions to form a contemporary Christian label based in Nashville. And although Arista makes it clear that the new label will be "open-ended" stylistically to include possible

Christian Country artists, it will be defined primarily as a contemporary Christian label.

Single Reviews

By Kathleen A. Ervin

Pick of the Week

MICHAEL JAMES "It Wasn't His Child" (Reunion)

The first single from James' second album for Reunion Records, *Closer To The Fire*, is a Christmas single radio-ready for the holidays. With words and music by Skip Ewing (who recorded the song on his own album), the single is about an illegitimate child and father who loves the boy. The song focuses on the birth of Jesus Christ from Joseph's perspective and is filled with sweet, human references to the Christ child. There's three versions to choose from here; album, radio edit and early fade. Treat your listeners this Christmas season with the album version and the interview with James at the end of the CD and his recollections of this single



LIVE FROM TBN—The Days were featured on the Trinity Broadcast Network's *Live From Nashville*, along with Marty Raybon of Shenandoah. The trio performed songs from its debut Cheyenne album *New Step*. Pictured (l-r): Todd Payne, director of A&R, Cheyenne Records; Greg Day; Heather Day; Marty Raybon; Terry Hagan, drummer for The Days; Chuck Day and wife Selena.

CHRISTIAN COUNTRY

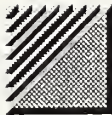
CASH BOX • DECEMBER 11, 1993

1	CHILD OF THE LIGHT (Cheyenne)	The Days	1	10
2	TAKE MINE (Cheyenne)	White River	5	9
3	REVIVAL IS COMING (Victory)	Billy Holcomb	3	8
4	I SAW HIM IN YOUR EYES (Psalm Ministries)	Susan Luchsinger	7	3
5	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	9	6
6	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	11	10
7	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	4	19
8	EACH STEP I TAKE (Morning Star)	Fox Brothers	2	19
9	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	6	9
10	IF I'D KNOWN THEN (Word/Epic)	Mid South	27	2
11	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	10	19
12	NO LIMIT (Riversong)	Jeff & Sheri Easter	DEBUT	
13	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	15	19
14	THE MIDDLE MAN (Heartwrite)	David Patillo	17	19
15	DIAMONDS FROM DUST (Dovesong)	Pam Walker	13	14
16	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	25	5
17	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	18	11
18	FAN THE FLAME (Heartwrite)	David Patillo	DEBUT	
19	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	8	19
20	CRAZY 'BOUT JESUS (Expression 2C04)	Randy Coward	12	17
21	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	16	4
22	SEEDS (Mercury)	Kathy Mattea	DEBUT	
23	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	14	19
24	GOING SOMEWHERE (White Horse Music)	T.J. Smith	20	5
25	COVERED IN RED (Heartlook)	Rivers & Owens	22	2
26	WIN THIS WAR (His Productions)	Tim Fields	21	2
27	SOMETIMES IN THE NIGHT (Independent)	Nathan Forrister	24	4
28	THE PRODIGAL (His Productions)	Bill Adams	19	3
29	COME ON IN (Circuit Rider)	Herman Truelove	26	3
30	THE MISSING PIECE (Riversong)	Dennis Parker	23	11

CONTEMPORARY CHRISTIAN

CASH BOX • DECEMBER 11, 1993

1	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	4	5
2	ONCE AND FOR ALL (Star Song)	Whiteheart	5	8
3	HOLD ME, JESUS (Reunion)	Rich Mullins	1	8
4	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	8	6
5	INSIDE OUT (Star Song)	David Meece	11	4
6	WALK ON (Word)	Bruce Carroll	3	7
7	BECAUSE OF YOU (Star Song)	Two Hearts	14	4
8	I'M COMMITTED TO YOU (Warner Alliance 4146)	Steve Camp	10	8
9	STRANGE WAY TO SAVE THE WORLD (Benson 29602)	4 Him	2	8
10	LEAN ON ME (ForeFront)	DC Talk	15	5
11	FINGERTIPS & NOSES (Benson)	Newsong	12	5
12	WE BELIEVE IN GOD (Reunion)	Amy Grant	7	10
13	FREEDOM (Myrrh)	First Call	13	18
14	JUST REACH OUT (DaySpring)	Petra	16	7
15	FEELS LIKE REAL LIFE (Sparrow)	Out of the Grey	17	5
16	KENTUCKY ROSE (Reunion)	Michael W. Smith	13	8
17	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	23	2
18	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	19	3
19	I'LL BE BELIEVING (Word)	Point of Grace	6	10
20	LOVE SEES (Benson)	Pam Thum	25	3
21	REACHING IN (Word)	Cindy Morgan	24	4
22	THERE IS A LOVE (Warner Alliance)	Michael English	9	11
23	YOU LOVED ME WHEN (Benson)	Angeio & Veronica	21	4
24	LITTLE BIT OF MORNING (Star Song)	Phillips, Craig, & Dean	27	2
25	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	28	12
26	STANDING IN THE GAP (Word)	Babbie Mason	DEBUT	
27	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	22	12
28	THE RIVER (Benson)	Carman	26	9
29	ARMS AROUND THE WORLD (Star Song)	Gaither Vocal Band	20	6
30	IT WASN'T HIS CHILD (Reunion)	Michael James	DEBUT	



CONTEMPORARY CHRISTIAN

Contemporary Christian News Briefs

NCRS Sets 1994 Agenda



Jack M. Rattigan



Stan Forrer



Don Osgood

THE STEERING COMMITTEE of the *National Radio Seminar Of The Gospel Music Association* has announced the final agenda for the 1994 convention which will be held during GMA Week, April 24-28 at the Stouffer Convention Center, Nashville, Tennessee.

The 1994 NCRS will feature seminars and workshops for owners and managers, on-air personnel and program directors, an expanded sales track entitled *The Sales Leadership Conference*, and an increased presence for non-commercial stations.

For the fourth consecutive year, NCRS will again feature *The Christian Radio Sales Boot Camp* which will be held Saturday, April 23 at the Stouffer Hotel from 8:30 am-5pm. Greg Lhamon, general manager of WCBW/St. Louis is the 1994 chairman of Sales Bootcamp. Notes Lhamon, "Whether you're a veteran or a new recruit, from a small market or a major market, you will benefit by coming to Bootcamp."

The 1994 NCRS will bring together an impressive array of speakers and workshops leaders for each track. Owners and managers will have an opportunity to hear from Don Osgood, president of the Career Performance Group, radio management specialist Jack Rattigan, and Tim Kimmel, motiva-

tional speaker and counselor.

The Sales Leadership conference for sales people and sales managers will feature Stan Forrer of Greenwood Performance Systems, Charlie Moon of the I.Q.O Training Group, and Charles Mefford of the Mid-West Family Broadcast Group.

Programmers will be treated to an all-day seminar on formatics, air staff training, positioning and air check critiques with top programming consultants: Dan O'Day; Dwight Douglas of Burkhart Douglas & Associates on research; and Eric Rhodes, publisher of *Radio Ink* magazine, on trends. The non-commercial track will host an all-day session, featuring financial consultant and author Ron Blue.

Keynote speakers will feature Jimmy Bowen, president of Liberty Records/co-chairman of Sparrow Records and Eric Rhodes.

The three-and-one-half days of the industry's leading convention is filled with seminars and seminars, evening concerts, and the ever-popular Artist/DJ reception which will be moved from the usual Sunday slot to Wednesday afternoon to enable more artists to attend. The week culminates in the nationally televised *Dove Awards Show* Thursday evening, April 28 at the Grand Ole Opry House.



DC TALK STRIKES GOLD—The ForeFront Communications Group invited friends and industry to celebrate the first gold album for DC TALK's *Free At Last*. Pictured (l-r) Dan Brock, president/CEO of ForeFront Communications Group; Michael Tait; Toby McKeehan; and Kevin Smith.



A STAR IS BORN—Star Song welcomes its newest member Steve Siler to its songwriter's roster. Standing (l-r) are current Star Song writers Randy Holland; Dale Oliver; Jennifer Holland; Marty Wheeler, professional manager, music publishing; Mark Nichola, assistant, music publishing; Jonathan Watkins, manager, music publishing; Jeffrey Benward; Aaron Benward; Brian Barrett; and Dwight Liles. Seated: Siler and Ty Lacy.



GOD IS ABLE—Integrity Music wrapped its latest live album in the Hosanna! Music series *God Is Able* featuring Ron Kenoly. Stephen Yake Production produced and directed the video recording, using an eight-member camera crew in the midst of the near-capacity crowd at the Atlanta Civic Center. Pictured (l-r) Yake; Kenoly; and Don Moen, vice president of Creative Services, Integrity Music.

CONTEMPORARY CHRISTIAN

NEWS BRIEFS

Geoff Moore & The Distance picked up the *Billboard* Music Video award for "Evolution Redefined" in the newly created contemporary Christian music category. The video was produced by Cindy Montano and directed by Thom Oliphant for Alternative Visions.



Geoff Moore & The Distance

"Who is this Clay Crosse guy?" seems to be the question that everyone is asking of Reunion Records' latest signing. Crosse's February release *My Place With You* is said to feature "straight-ahead, adult contemporary pop with lots of blue-eyed soul" and was produced by Peter Bunetta and Rick Chudacoff known for their work with Michael Bolton, Peabo Bryson, Kenny G and Smokey Robinson. The album even includes a duet with labelmate Kathy Troccoli, "One Heart." The folks at the label are *real* excited. If all this wasn't enough, Crosse is scheduled to open for Twila Paris during her spring tour to over 40 U.S. cities between March 3 and May 14. Now if we could only get a pre-release...

The Young Messiah Tour blows into the Rosemont Horizon in Chicago for its first Pay-Per-View cable TV special December 9 available to over 20 million homes.

"Who is this Clay



Troccoli

Jennifer Holliday

joins the Intersound Entertainment roster with a black gospel project to be released in March. The album will be a cooperative with Intersound and Sunday Entertainment, Holliday's new label. There are also whispers that Intersound is about to sign a heavy hitter in the Christian music biz with an-

announcement due soon.

Pam Thum just completed her first concert tour of South Africa. Apparently she was a big hit with the locals. Sarepta Music Company, the South African distributor for Benson Music Group, reported that Thum's release was the fastest-selling debut album by any artist in the nine-year history of the company.



NOT ASHAMED—On location in New Orleans Newsboys' lead singer John James (l) prepares to shoot a segment from the band's new video "Dear Shame" from its *Not Ashamed* album as director Jeff Phillips (r) checks for lighting.

Album Reviews

Christmas Releases

ERIC DARKEN *A Drummer's Boy Christmas* (Warner Alliance)



If this project looks and sounds familiar to you there's nothing wrong with your stereo or your memory. Originally released quietly through Star Song in 1991, this jazz-laden instrumental release is sure to be a favorite in living rooms and store stereos alike with classic-yet-pop-inflected interpretations of your favorites. There's even a few new tunes to make this album worth a second look.

KURT KAISER *Christmas Favorites* (Sparrow)

Kaiser's gentle piano accompanied by light instrumentation works its way through various medleys of carols, making for pleasant, serene listening. Not an album that will grab attention, but quite enjoyable nonetheless.



LINDA MCKECHNIE WITH THE DON MARSH ORCHESTRA A *Hymnworks Christmas* (Brentwood)



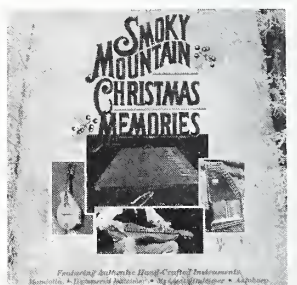
McKechnie's piano sets the stage for an interwoven tapestry of carols and Christmas-associated classical themes which works due to the skills of the players (the piano playing in particular is excellent) and the equally skillful arrangements which highlight the beauty of both carol and classical melodies with equal grace.

RICHARD SOUTHER *Carols, Rhythms, and Grooves* (Norther-South Music)

For all you lovers of Christmas music out there, this project could be the "find" you've been waiting for. From Souther's indie label comes this instrumental delight. From Celtic to European to African, Souther covers a lot of musical geography in this tasty private studio project. Unfortunately, the album is only available from NortherSouth Music directly. The price is \$10, and the address is NortherSouth Music, 17939 Chatsworth, Ste.515, Granada Hills, CA 91344. By the way, 10 percent of the earnings will go to ALS research (Lou Gehrig's disease).

VARIOUS *Smoky Mountain Christmas Memories* (Brentwood)

Smoky Mountain Hymns go Christmas... This is an album that does just what it suggests; interpret carols in a pure American traditional folk fashion. Not scratchy enough to be wholly authentic, but still a performance from the heart and close enough to the real thing to warrant a listen.





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CHRISTIAN COUNTRY

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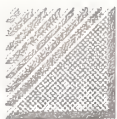
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C.A. Robinson Attracts 1,000

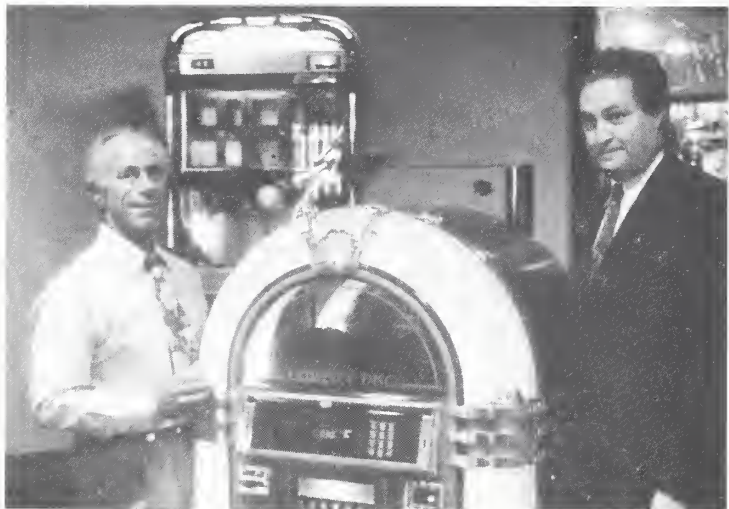
LOS ANGELES—Even though this year's AMOA Convention took place in nearby Anaheim, there were still over 1,000 people at C.A. Robinson's Los Angeles show a week later, with 600 taking part in the one in San Francisco. Every year the Bettelmans seem to outdo themselves with their own brand of hospitality, including the best buffet in the land. As Robinson's vice president/sales manager Hank Tronick put it, "C.A. Robinson's welcome mat is second to none."



Ira, Leah and Sandy Bettelman (l-r) hosting this year's top-notch post-AMOA show and luncheon.



Sales rep Gregory Kania from ICE (Innovative Concepts in Entertainment) from Buffalo, NY with his *Full Court Frenzy II* machine.



Ira Bettelman (l) with John Margold, NSM's v.p. of sales & marketing.



Lenore Sayers, Western regional manager of Williams/Bally/Midway.



Standing in front of their *Ridge Racer* game are Namco's sales manger, Western region David Swafford; and president Masahiro Tachibana.



Dynamo's national sales manager Damon Paramore shows off his skill on his company's latest foosball game.

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James Jamerson, Jr. James Gadson
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