

Cash Box



August 7, 1965




As it celebrates its 10th year of operation, Liberty Records has shown a strong growth pattern, both as a consistent chart factor and as a purchaser of important labels. Dolton Records was the first member of the Liberty family, to be followed in later years by the Imperial and the World Pacific-Pacific Jazz companies. Full details of Liberty's "Decade of Progress" celebration in Los Angeles and a general history of the diskery appear on page 8 of this issue.

INTERNATIONAL SECTION BEGINS PAGE 49



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"Happy Train"⁴⁻⁴³³⁴⁰

Steve Karliski & Mimi Roman
"Yes, Mr. Peters"⁴⁻⁴³³⁵⁵

EVERYTHING'S GOING FOR COLUMBIA RECORDS 

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FOUNDED BY BILL GERSH

Cash Box

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SOME WORDS ON WORDS

A song of unparalleled immodesty is "I Believe In You" from "How to Succeed In Business . . ." As performed in the show, it is a vainglorious salute by a man who is cutting corners to reach the heights of corporate fame to no one other than himself. Take the song out of the context of the show, and it is transformed—without the slightest change in the lyric—into a smart man-to-woman love-song. The neat lyrical trick of "I Believe In You" was accomplished by Frank Loesser, and show-music buffs could point to the late Oscar Hammerstein as another Broadway lyricist who penned many lyrics that mean one thing on stage, another off-stage.

The aforementioned qualities of master writers like Loesser and Hammerstein were brought to mind the other day during an inspection of the Top 100, where a number of songs appear that can be taken at various levels, some with marked social significance. It all seems to be a further extension of the message-song, an area of lyric writing that has been covered in a previous **Cash Box** editorial.

But the newer entries do not seem to be tackling their central contentions with the same directness as some of the hits of a few years back (e.g. "Blowin' in the Wind," "Up On the Roof"). "Mr. Tambourine Man" by Bob Dylan, the writer, by the way, of "Blowin' in the Wind," is, on its surface, an infectious affair, but many are reading (correctly, we understand) between the lines of the lyric and are coming up with a catalog of types of

men, who may be the happy facade of "Mr. Tambourine Man"; "(I Can't Get No) Satisfaction," the Rolling Stones' million-seller, rocks with typical English-Sound finesse, but its lyric is credited with a number of social-scene comments. Jackie DeShannon's "What the World Needs Now Is Love" makes a more direct point in its assessment of a world going on its merry, no-direction way, but as performed by the artist, it can easily pass as a tale with a wistful moon-spoon theme. Interestingly enough, all three songs mentioned here are or recently had the distinction of being Top 10 items! And headed for Top 10 fame is Bob Dylan's self-performed, smash rendition of his "Like a Rolling Stone," which, in the Dylan tradition, is teeming with worldliness.

The Top 100 has not been the place where one can easily pick-out the meaningful or just plain well-written lyric. Happily, we have noted a greater regard for the words of songs over the past several years, even on recordings where the lyrics are all but inaudible. Credit for this stems from the interest in folk-pop material, and, no doubt, many of the teen-oriented writers, especially the articulate crop from England.

Words to songs, of course, need not attempt to propagandize on the ills of society; the world still needs songs that do no more than please and perhaps tug at our heartstrings. It is satisfying to note that an increasing number of hit songs are being more skillfully directed toward those ends.

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ABC's Fall LP's Spotlight Newcomers

NEW YORK—abc Records has announced its fall LP release which includes seven albums by newcomers to the label.

The artists debuting on ABC are Della Reese with "C'Mon And Hear," the Highwaymen with "On A New Road," the Dixie Cups doing "Riding High," and Yank Lawson and His Yankees Clippers with "Big Yank Is Here."

Other new albums include "Country & Western Meets Rhythm & Blues" by Ray Charles, "The Singing Hills" by country artist Elton Britt and "One By One" by the Impressions.

Impulse, the company's jazz line, offers for the first time, "Sonny Rol-

lins On Impulse!" Other LP's are "McCoy Tyner Plays Ellington," "Shirley Scott, Queen Of The Organ," "Chic Chic Chico" by Chico Hamilton, "The John Coltrane Quartet Plays," "Firemusic" by Archie Shepp and "Inspired/Abandoned" by Lawrence Brown's All Stars with Johnny Hodges.

Another important first for the company is the offering of two packages on the Dunhill label, distributed nationally by ABC-Paramount, "The Surfing Songbook" by Rincon Surfside Band and "Drums! Drums! A Go Go" by the well known West Coast drummer, Hal Blaine.

Sam Goody Forms Label

NEW YORK—Sam Goody, major New York disk retailer, has become the principal stockholder in a record company called Turntable Records.

The label, which is located at Goody's outlet at 235 West 49th St., one of seven stores under the Goody name, will bow this month with singles offerings by Susan King and George Smith.

Sylvia Langler, a veteran of the music business, has been named vice-president of the firm, and will direct the label's A&R activities. She said that the diskery will concentrate primarily on the introduction and development of new talent and is on the look-out for masters turned out by indie producers. In the past she has been associated with such artists as Billy Eckstine, the Ravens, Ames Bros., Charlie Ventura, Eileen Barton and others.

Goody, with close to 30 years of varied disk business activities behind him, owned a label, Gotham Records, in the late 40's, and eventually sold it to Ivan Ballin. As president of Turntable, Goody will have an active role in selecting product to be marketed.

As for the label's initial entries, soon to be delivered to its network of distributors (see listing in this story), Susan King offers "Drum Rhythm" and "You Got Me In A Fix" and George Smith sings "I've Had It" and "When Love Turns To Pity."

Other Turntable artists include Vince Carey, Bobby Harris, Gay Jamison, and Susan Rafey.

The company is also setting up ASCAP and BMI publishing companies, and is negotiating for European representation.

Here are Turntable's distribution appointments, with such areas as Puerto Rico, Hawaii, Canada to be filled shortly:

Southland, Atlanta; Mutual, Boston; Mangold, Charlotte; Metro, Chicago; Four State, Cincinnati; Cleve-Disc, Cleveland; United, Houston; B&K, Dallas; Jay Kay, Detroit; Eastern, East Hartford; Hart, Los Angeles; Florida, Miami Beach, Fla.; Harold N. Lieberman, Minneapolis; Southern, Nashville; All South, New Orleans; Metro, New York; Dave Rosen, Philadelphia; Hamburg, Pittsburgh; Roberts, St. Louis; C&C, San Francisco; Stan's, Shreveport; C&C, Seattle; Schwartz Bros., Washington, D.C.

Emarcy's Return: 6 LP's

CHICAGO—Covering a broad spectrum of the jazz field, Emarcy Records, the lower priced of Mercury's two jazz labels, has announced the release in Aug. of its first product since the reactivation of the diskery. The Emarcy banner was brought back to life about a month ago when Mercury president Irving Green stated that the first six-months activities of the revitalized Limelight line indicated encouraging results in the area. This line will retail at \$3.98-4.98 as opposed to the \$4.98-5.98 Limelight issues. Both will be handled by the same distributors for their individual territories.

Emarcy has created a strong niche in recorded jazz through its roster of outstanding jazz names and its exciting approaches to deluxe collector's item packaging.

Dick Sherman, product manager for both lines, announced that as promised the Aug. release would feature both contemporary modern and historically prominent American performances as well as select items from the catalogs of Mercury affiliates around the world. He added that the first issue would be composed of albums never before released for the American jazz buyer.

From international sources come three albums: "Night Lady" by the Johnny Griffin Quartet, featuring the tenor saxist with Kenny Clarke, Sahib Shihab, Benny Bailey and Jimmy Woode; "The International Jazz Workshop," an annual jazz concert held in conjunction with the Ruhr Festival of Music and Arts; and "Le Jazz Hot," a collector's item of tracks by the late Django Reinhardt.

The American emanated product ranges from "Plain Old Blues," a collection of twelve-note blues tunes by vintage musicians, through "Rhythm Crazy" with Jimmy Cleveland and an all-star set of sidemen, including Art Farmer, Hank Jones and others; and the final offering spotlights drummer Buddy Rich in an instrumental collection of modern arrangements.

MGM/Verve Sales Confabs Sell 1 Mil New Singles; 'Wooly' A Gold Record

NEW YORK—More than a million units of new singles product were moved by MGM/Verve Records during its sales confabs in San Francisco and New York, according to Lenny Scheer, singles sales head. Distrib orders involved dates by the Animals ("We Got to Get Out of this Place"), Connie Francis ("Roundabout") and Johnny Tillotson ("Heartaches by the Numbers").

Speaking of million units, the label has just received RIAA-certification that officially makes "Wooly Bully" by Sam the Sham & The Pharoahs a million-seller.

The MGM/Verve label is doing solid chart business with "I'm Henry the VIII" by Herman's Hermits, "Ju Ju Hand" by Sam the Sham & The Pharoahs and "It's Gonna Take a Miracle" by the Royallettes.

Columbia A&R Dept. Is Swinging On W. Coast

HOLLYWOOD—For the young artist who's going west, his first stopover in search for disk recognition may well be Columbia Records, the Hollywood office of which is getting more attention than ever before.

Starting with the success of the Byrds several months ago, exec producer Allen Stanton and producers Ed Kleban and Terry Melcher are creating excitement within Columbia's corporate set-up and the general industry itself.

Indicating the label's swinging west coast operation was the special teen show offered at Columbia's recent Miami Beach sales convention. The show was dotted with Columbia's Hollywood-cut performers, including the Byrds, Billy Joe Royal, Paul Revere and the Raiders and Jim Nabors of CBS-TV's "Gomer Pyle" fame.

The west coast operation contends that as California's population increases at a faster rate than any state in the union, a similar increase is taking place within the music and recording industries. Also, the label feels, it is receiving more than its share of the benefits of the musical migration from the east of writers, musicians, singers and record producers.

The Byrds were brought to the attention of Irving Townsend, who as west coast vp directs Columbia's operation in Hollywood. Stanton auditioned and signed the group and assigned Melcher as their producer.

Their debut single, Bob Dylan's composition, "Mr. Tambourine Man," became a number one record and the group's first album is currently number 7 on the *Cash Box* chart in its seventh week of release. Their current single couples Dylan's "All I Really Want To Do" with "Feel A Whole Lot Better," composed by Byrds member Gene Clark. In addition to establishing their own success, The Byrds have sparked a trend merging the lyricism of folk music with the low,

(Continued on page 34)

Kapp Sales Execs Hit Road To Debut Fall Product

NEW YORK—Key Kapp Records sales executives will take to the road this week in a whirlwind series of 23 separate distributor meetings across the country. Details and product line-up of the label's fall LP release program will be unveiled right in the distributors' own warehouses, where all distributor sales personnel will get a first-hand look at the program and product.

A special synchronized sound-and-slide presentation will be made covering the merchandising aspects of the program, incentive plans, liberal terms on a line-up of 17 new Kapp albums, 13 of which will be released at once as Phase One of the plan, with four others ready to hit the market Sept. 2.

Taking part in the presentations in key markets will be Joe Zaleski, manager of distributor sales; Herb Linsky, manager of rack sales. Macey Lipman, regional distributor sales manager for the east coast and Norman Leskiw, regional distributor sales manager for the midwest. Al Cahn, vice-president and national sales manager, will also take part in the New York and Chicago meetings.

Lipman's meetings start in New York today (Mon.) with Newark and Philadelphia reps also sitting in; Boston and Hartford (3); Washington, (4); Atlanta (5) and Miami (6). Leskiw's sessions are set for Cleveland (2); Detroit (3); Chicago (4) (with Indianapolis attending); and Minneapolis (5), Joe Zaleski will join Leskiw in Cleveland while Al Cahn will take part in the Chicago meeting.

Linsky's schedule includes St. Louis (2); Nashville (3); New Orleans (4); Houston (5); Dallas (also the 5th); Oklahoma City (6). Zaleski will be in Buffalo (31); Cleveland (with Leskiw) (2); Denver (also the 2nd); and Seattle (3); Oakland (4) and Los Angeles (5).

Kingston Diversify In A Number Of New Areas

SAN FRANCISCO—The Kingston Trio, generally credited as the group which started the present-day pop-folk boom, have recently diversified their interests to include a production firm, record label, recording studio, talent development company, music publishing firm and a multi-million dollar real estate operation with a planned community, office building and a couple of night clubs.

It's just seven years since "Tom Dooley" encountered Mr. Grayson and a white oak tree but he hung around just long enough to revolutionize the pop-folk market and create a dynasty for Nick Reynolds, Bob Shane, John Stewart and manager Frank Werber. Since '58 the group has, according to Werber, sold more than 18,000,000 records and earned approximately \$12,000,000.

The new production firm, Trident Productions Inc., which is headed by Werber with Don Graham as national talent and promo exec and Joe Gannon in charge of artist relations, has had immediate impact on the national market with their first release through A&M Records. Titled "You Were On My Mind," the record by The We Five, is currently number 40 on the *Cash Box* chart. The group and song were recorded at the Columbus Studio in San Francisco, owned



KINGSTON TRIO

by Trident Productions, which is in the Columbus Tower Building, also owned by Trident and the trio. The studio, which will be open to outside producers within the next few weeks, is equipped for four track with two full live echo chambers and a transistorized board which may be utilized for remotes. The redwood panelled studio room has been designed for relaxed comfort with theater controlled red, blue and amber dimmer lights to set the mood.

The talent operation, Talent Development Corp., administered by Werber and Gannon, has already signed the We Five to an exclusive deal and Trident Productions has recently pacted performer-writer Mason Williams.

The new record label, S.F.O. Records, will be, at least initially, utilized as a west coast test label. Werber plans a "distinctive quality" product, which means "a modicum of material to allow a maximum of exposure." Werber's basic philosophy is "quality before money, but don't overlook financial success."

The trio's land development operation includes 70 acres overlooking Mill Valley in California which will be a planned community leaving the natural terrain "virtually untouched." Recently opened is the Trident Restaurant and Jazz Club in Sausalito and, in addition, Werber and the group have completed the purchase of another room originally called "The Little Foxes," a theater type club on the old Barbary coast. The publishing operation, which includes several significant folk copyrights, along with the recent chart title "Cast Your Fate To The Wind," is managed by Rene Cardenas, who estimates that the trio grosses about \$500,000 a year on just folios, instruction books and sheet music.

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Livingston Calls For Formation Of Label Performing Rights Society

NEW YORK—The formation of a "Phonograph Record Manufacturer's Performing Society" is being advocated by Alan Livingston, president of Capitol Records.

Livingston has expanded his feelings on the matter through a supplemental statement before the House Judiciary Subcommittee, which has been conducting hearings on the Bill that would revise the Copyright Act of 1909. In previous testimony before the Committee, the exec had made reference to label and artist rights in the area of performance fees as he attacked the Bill's proposal to raise the mechanical royalty to 3¢. In his new testimony, he stated that he did not believe he had completely answered a question put to him on whether or not an additional raise of the mechanical royalty—beyond the proposed 3¢—could be employed to return to the label and artist a performance fee.

"Illogical" Proposal

Calling the proposal illogical, Livingston comments in the supplemental testimony that the manufacturer "... would have to pay out a larger sum of money in order that a share of the increase would be paid to him." "And, even if some or all of the increased mechanical fees," Livingston states, "could be passed on in the form of higher prices to the record buying public, that group would in effect be paying increased record prices so that persons who play the records on the air for their profit could be relieved of bearing an expense that should be a part of their costs of doing business." This formula, in Livingston's view, appears to be based on the same "misunderstanding as the oft-repeated juke box proposal to increase the mechanical fee." "It confuses what are fundamentally two different rights," Livingston notes. "One, the right to make records, and two, the right to obtain payment for public performance for profit of the performances embodied in the records."

Label Copyright

Livingston recommends that manufacturers be given a statutory copyright that includes the exclusive right to the public performance of their copyrighted disks and that they be entitled to collect, as a matter of law, performance fees from those who play such records for profit.

"This can be accomplished," Livingston explains, "by simply inserting the words 'sound recording' on line 26, page 6 of the bill after the word 'pantomimes' and striking subsection (a) of Section 112 on page 9."

Livingston declares that there is "ample precedent" for a "Phonograph Record Manufacturer's Performing Society" in the various performing societies that exist in the U.S. for writers and publishers of music under the present copyright law and for various societies in Great Britain and elsewhere which collect not only for writers and publishers, but also for record companies.

The Fee Pie

Under Livingston's plan, the record company, as the copyright proprietor, would receive 50% of the performance fees for its creative contribution, and the other 50% of the fee would be divided among the other creative people involved. Livingston later describes "other creative people" as the vocalist, the musical arranger and the conductor or lead singer. In his conclusion, Livingston remarks that Congress, after hearing from the various creative elements in the record business, might find that other persons or groups merited participation.

Both the Judiciary Committees of the House and Senate are expected to continue hearings on the Copyright Bill this week (3, 4). Alan Livingston, president of Capitol Records, is expected to appear as a witness. See story above.

COLUMBIA REALIGNS EXEC STAFF IN MAJOR REORGANIZATION MOVES



CLIVE DAVIS



BILL GALLAGHER

NEW YORK—Columbia Records has made sweeping changes in the organization of its exec line-up.

As announced last week by Goddard Lieberman, president of the label, Norman Adler, as exec vp, will take over direct supervision and coordination of the label's recent acquisition, the Fender Guitar and Amplifier Co. and will continue to be responsible for the direction of the Columbia Record Club.

Davis & Gallagher Upped

Clive Davis has been appointed administrative vp, reporting directly to Lieberman; Bill Gallagher has been promoted to a vp of Columbia, reporting directly to Davis. Davis will be responsible for providing overall direction to the reorganized Columbia label, and, in addition, to the Epic label, operations, business affairs, engineering, research and development and west coast activities. Commenting on Gallagher's new appointment Lieberman stated that Columbia Records will continue, as in the past, to be an A&R-oriented operation. In his new position, Gallagher will devote his attention to the activities of the A&R department as well as distribution and sales.

Lieberman further stated that he will continue his personal interest in A&R.

Gallagher will direct the full activities of the Columbia label, embracing the creation of the product as well as its distribution and sales. Davis has served as the label's general attorney since 1961, having joined the company in 1960; Gallagher, with Columbia since 1952, had been marketing vp since 1961.

Other Appointments

Lieberman said that the finance dept., under Seymour L. Gartenberg, finance vp, would report to him. Gartenberg will continue to be responsible for the overall direction of the controller's credit and collections and operational and financial systems sections. In addition, he will assume the responsibility for directing all activities carried out by market research under John Wiley and planning operations research under Leo Roghman.

Glancy To Eng. CBS

Ken Glancy is leaving Columbia to become managing director of CBS Records of England, reporting to Peter de Rougemont, vp of European operations. D. M. Levy, former managing director of the label, will continue with the company as vice chairman of the board. Posts on the international level that will continue as in the past are those of Harvey Schein, vp and general manager of Columbia Records International, and James Dalglish, director of organization planning and management development.

Club Positions

Lieberman said that the Columbia Record Club would expand into "many new areas." In line with this, he has named three vice-presidents of the club, all of whom will report to Neil Keating, who, in turn, reports to Ad-

ler. They are Eugene Auerbach, vp of installment sales operations; William Bell, vp of A&R; and Paul Harris, vp of sales promotion.

Lieberman Statement

In commenting on the overall exec changes, Lieberman said: "The nature of our business demands constant alertness to changes in the product, in the market place, in manufacturing techniques, in imaginative new developments. Fortunately, we have the kind of organization which is not only amendable to change, but which is flexible enough to realign itself completely for ever-increasing expansion and mobility. This is particularly fortuitous at this moment in the light of the programs we have undertaken to further our activities into new fields with new products, while carrying forward the continual creative growth in our existing business."

NARM Starts Registration For '65 Mid-Year Meet

PHILADELPHIA — Registration forms for the 1965 mid year meeting and person to person sales conferences of the National Association of Record Merchandisers (NARM) are on their way to the organization's membership.

The meeting will be held Sept. 7 through Sept. 9, at the Continental Plaza Hotel in Chicago. A dinner-meeting for the regular members (rack jobbers) of NARM will be held on Sept. 7 (Tuesday), with the person to person sales conferences beginning at 9 AM on Wednesday, Sept. 8. Registration will be held between 8:00 AM and 9:00 AM, and breakfast will be served.

The person to person sales conferences will be held for two full days, and will feature 46 appointments for each regular and associate member in attendance. This year the attendance will be limited to 46 regular member companies and 46 associate member companies, so that scheduling may be done well in advance. Registration will be honored on a first come first served basis. Each appointment will be 20 minutes long, and the manufacturers reps will be seated at conference tables, with the record merchandisers moving from table to table for each appointment. Person to person confabs will begin at 9:00 AM on both Wednesday and Thursday (September 8 and 9).

At registration (Wednesday, 8:00 AM-9:00 AM) each company rep will receive his schedule. As in the past it is expected that many manufacturers will be presenting new fall merchandise, special holiday product, and product for the peak business month of January. In addition, it is expected that there will be much discussion among rack jobber and manufacturer reps on questions of company policy, and the handling of excise tax refunds.

During the regular members dinner-meeting, Tuesday, Sept. 7, a full discussion of the excise tax refund procedures will be held, as well as consideration of recent policy announcements by various segments of the industry and individual companies.

Complete information on the 1965 NARM Mid Year Meeting can be obtained from Jules Malamud, 703 Trianon Bldg., Bala Cynwyd, Penna. 19004

Price Heads MGM/Verve's Chi Branch

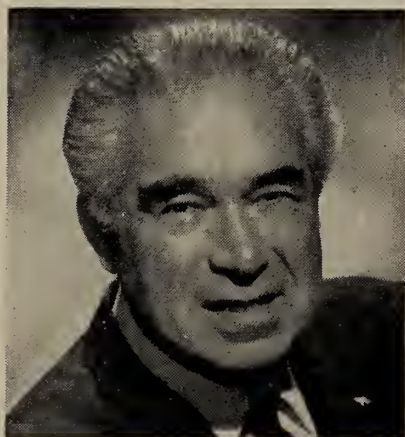
NEW YORK—Morrie Price is leaving his post as marketing director of MGM/Verve Records to head-up the label's new Chicago distribution outlet, Metro Records, according to Mort Nasatir, president of the diskery.

The branch is handling MGM/Verve product, including the Verve/Folkways and classical DGG lines. An outside account is Turntable Records, just established by New York disk retailer Sam Goody (see separate story), and further additions are expected shortly.

The following salesmen have been named for the branch: Paul Bayo and Berle Hyman; named to handle promo is Glen Miller; the shipping dept. consists of Hal Weiss, Andrew Edwards and Earl Butler; Elizabeth Davis serves as secretary.

The MGM/Verve line in Chicago was previously handled by Jimmie Martin's Music Distributors.

A native of Chicago, Price is marking his 30th year in the disk business this month. He came to MGM/Verve as marketing director three years, having arrived from United Artists



MORRIE PRICE

Records, where he held the title of sales manager for two years. Before that, he spent 15 years with Mercury Records as vp of sales. During his career, he has had his own distribution business and has spent time in retailing.

The MGM/Verve branch is located at 1112 South Wabash Ave.

New Beatles Flick To Open In U.S. On Aug. 1

NEW YORK—"Help!," the second United Artists feature-length release starring the Beatles, will open in 250 top domestic locations on Aug. 11, and will play more than 1,000 U.S. and Candian cities by Labor Day. The flick, the first in color for the lads from Liverpool, will open in early domestic location situation through the month of Aug. The Beatles are currently zooming up the Cash Box Top 100 with their Capitol recording of "Help!," the film's title tune.

Reminder: Post Office Changed 'Ed Matter' Name

NEW YORK—Many in the trade, Cash Box has learned, are not aware that the designation "Educational Matter" is no longer being used to identify special postal rates. About six months ago, the U.S. Post Office switched over to a new nomenclature, "Special Fourth Class Rate." The rates remain the same: 10¢ for the first pound, 5¢ for each additional pound or fraction thereof. Music business firms that send mail under "Special Fourth Class Rate" should acquire a rubber-stamp stating the new designation.

JAKE FRIEDMAN DIES

NEW YORK—Jake Friedman, a distributor of records since 1940, died last week in Atlanta, Ga. at the age of 64. Friedman was the owner of Atlanta's Dixie and Southland distributors. He is survived by his wife, Esther, a son, Gerald, two daughters, Mrs. Jack Gelbart and Mrs. Washington Falk III and two sisters.

Liberty Records Celebrates 'A Decade Of Progress'

HOLLYWOOD—Liberty Records, on the threshold of the most productive and lucrative year in its history, marked its 10 anniversary last week and celebrated the occasion with a two-day business-social assembly, themed to "A Decade of Entertainment," July 30, 31, at the Ambassador Hotel, Los Angeles.

Participants included several hundred invited guests consisting of distributors, their sales personnel and foreign licensees, who wound-up business sessions by toasting the success of Liberty at a lavish dinner-dance.

Highlight of the regular meetings was the screening of a full-length color documentary, "The Forward Look," produced especially for Liberty's anniversary conclave, in which the fall product lineup was displayed in full detail. The film afforded the distributors an insight into the modus operandi of the company and also a chance to see and hear the people responsible for its success, as well as many of the label's leading artists.

Initial Success

Looking back over the first decade of its operation, Liberty is proud of its dramatic ascension from a small and struggling company to its present position as one of the leading independents of the recording industry.

As president Al Bennett summed it up recently, "Most record companies start with an idea for a record, and Liberty's case was no exception. The artist was Julie London. Liberty's founder, Si Waronker, walked into a small Hollywood nightclub one evening and heard Julie sing the number that was to make her famous, 'Cry Me A River.' The song was there, the artist was there. And with this recording, Liberty had its beginning."

Additional Talent

There were other milestones along the way: Ross Bagdasarian's "Witch Doctor" and later his prolific Chipmunks, which began as a single and wound up as an institution—instant success to the tune of 25 million dollars in sales to date.

Then there was versatile Martin Denny, whose first release, "Exotica," became an early Liberty best-seller, and whose second, "Quiet Village," was another ear-catcher. His subsequent recordings continue to move for the label.

After that came Bobby Vee, who represented Liberty's first venture into the rock 'n' roll field, quickly proving the soundness of the experiment.

All four artists are still with Liberty, whose talent roster today numbers some 80 performers, many of



AL BENNETT
President
Liberty



PHIL SKAFF
Exec VP
Liberty



HAL LINICK
VP-Finance-Admn
Liberty



SY ZUCKER
VP-Counsel
Liberty



BOB SKAFF
VP-A&R & Promo
Liberty

whom have blossomed into top artists in their field. The list includes "staying-power" performers such as the Johnny Mann Singers, Jan & Dean, Vikki Carr, Matt Monro, P. J. Proby, Gary Lewis, Gene McDaniels and the Fifty Guitars.

Growth Pattern

It is by now a historic tale in the industry that Liberty has never been off the national sales charts since the company's inception in July of 1955, and that three young men—the energetic Al Bennett, financial and administration expert, VP Hal Linick, along with resident counsel VP Sy Zucker, helped provide the impetus that propelled the organization to the top.

Dolton Acquired

Following the company's first success came the acquisition of Dolton Records, a Seattle company first acquired for distribution purposes and then purchased outright. The label's first smash, "Come Softly To Me," by the Fleetwoods, was followed by The Ventures' "Walk, Don't Run," a blockbuster which launched their notable career. Dolton has continued to prosper by developing other artists, including Vic Dana.

Expanded Headquarters

By 1959, it was evident that Liberty would require additional space (it had started with a phone-answering service as an "office") and the business site of Gene Autry's motion picture company, Flying A Productions, was bought for home office headquarters. Later, following negotiations by Hal Linick, the adjoining property—owned by the Automobile Club—was acquired, giving the company a total of 65,000 square feet of space. A & R, sales and accounting are incorporated within these buildings, encompassing a complete block of footage along Sunset Blvd.

Rheims Catalog

Next came the need to expand the Liberty catalog, and to that end the entire Robert Rheims line was acquired, an extensive output of Christmas product, which has prospered through the years.

Liberty World-Wide

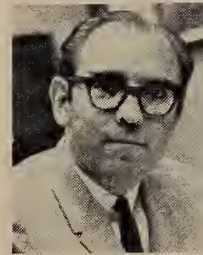
Under the guidance of international sales director Jerry Thomas, and with active licensees in virtually every significant market in the world, Liberty's international Department is



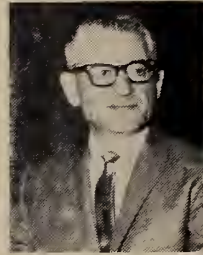
DON BLOCKER
Gen. Mgr.
Liberty



KEN REVERCOMB
Gen. Mgr.
Imperial



DICK BOCK
Gen. Mgr.
World Pacific



MIKE GOULD
Gen. Mgr.
Publishing

sharing, in an ever-increasing degree, the expanding multi-million dollar world record market. In 1962 Liberty entered into an agreement with EMI Records in England and, as a result, is represented in more than 25 countries by associated companies of the organization. In other nations, not serviced by the vast EMI network, individual licensees afford complete saturation.

Imperial Purchase

Liberty's next acquisition, in 1963, was Imperial Records. The 20-year-old company, one of the strongest independent record organizations in the world, added immeasurably to Liberty's position and prestige. Former Liberty promotion director, Bob Skaff, was named to head Imperial as general manager and later upped to vice president. He is now vice president of the parent company in charge of Promotion and A & R for all subsidiaries.

In addition to reaping the full benefits of the extensive Imperial catalog, Imperial also moved ahead with the development of such new stars as Johnny Rivers and Mel Carter. Additionally, added stature was given to the talent who were involved in the transaction, including Sandy Nelson, Slim Whitman, Irma Thomas and Jimmy McCracklin. Other major artists on the Imperial roster are Jackie DeShannon, Billy J. Kramer, The O'Jays, Georgie Fame and new discovery, Cher.

New Officer

Late in 1963, to keep pace with its large expansion program, Liberty needed added executive power, so Phil Skaff, a many-faceted talent, was brought in as executive vice president in charge of operations, to work closely with Al Bennett.

Publishing Picture

Another major move in the progres-



DAVE PELL
A&R Admn
Liberty



LEE MENDELL
Marketing Dir.
Liberty

sive history of Liberty earlier, was the formation of its own publishing company, Metric Music. However, it was only after the Imperial purchase that Metric became a major music company. Currently, there are some 14,000 songs in its catalog. Mike Gould heads Metric as overall general manager. Al Altman and Lennie Waronker represent Metric and its affiliated firms on the East and West Coast respectively.

Latest Acquisition

On May 10, 1965, Bennett and Richard Bock, President of World Pacific Records, issued a joint announcement that Liberty had taken over World Pacific as a subsidiary company, thus adding one of the largest catalogs in the jazz field to the Liberty aegis. The transaction also included additional publishing interests and a fully equipped recording studio.

Separate Divisions

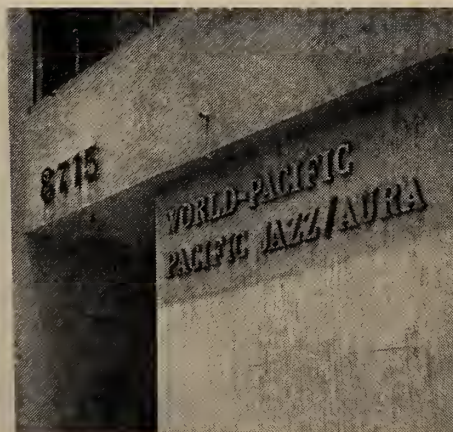
Liberty and its subsidiaries are now divided into separate divisions and operate autonomously, and the change has proven most beneficial.

Don Blocker, a pioneer employee, who has served in many capacities for the firm, is general manager of

(Continued on page 39)



Liberty's 10th Year Logo



Photos show the homes of (left to right): Liberty, Imperial, World-Pacific and publishing companies.

Spin It! It's a Winner!

Johnny Tillotson

Heartaches by the Number

A Tanridge Production

K-13376

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



JOHNNY TILLOTSON

HEARTACHES BY THE NUMBER

b/w YOUR MEM'RY COMES ALONG

K-13376



A jazz festival of sounds and sales

Recent releases in a recorded history of jazz that's second to none in scope

New Recordings:



"Father" and a group of highly compatible jazz stars deliver 12 exciting new versions of such solid items as "It Had to Be You," "Sunday," "Wrap Your Troubles in Dreams," "A Cottage for Sale," "Father's Freeway" and "But Not for Me." LPM/LSP-3380



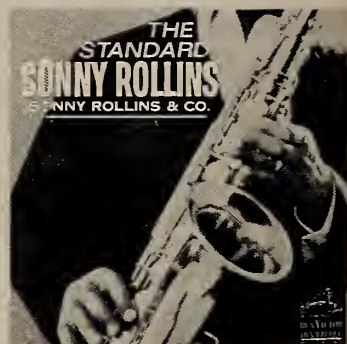
Wild Bill Davis and Johnny Hodges team up to produce some smoothly swinging sounds on tunes like "On Green Dolphin Street," "Li'l Darlin'," "Johnny Come Lately," "I'm Beginning To See The Light" and 6 other standards. LPM/LSP-3393



"Modern jazz with an excitement rarely heard on records." So said one critic in praise of this new album. The Quintet does eight great tunes including "Greensleeves" and "In The Bag" which features (are you ready?) jazz bagpipes! LPM/LSP-3386



Exciting performances caught "live" at Newport last year. The big names on hand include Joe Thomas, Wingy Manone, Bud Freeman, Muggsy Spanier and Bob Haggart playing "Tin Roof Blues," "I've Found a New Baby," "Isle of Capri," more. LPM/LSP-3369



Sonny and four swinging sidemen perform jazz classics, show tunes, movie themes and others. "Three Little Words," "Night and Day," "My Ship," "Autumn Nocturne," "My One and Only Love" and "Trav'lin' Light" are six of the ten. LPM/LSP-3355

New Albums in the Vintage Series:



Such genuine "originals" as "Sleepy" John Estes, Tampa Red and Blind Willie McTell are represented here in sixteen selections chosen from more than 2000 recordings on the old Bluebird label. A treasury of authentic blues singing. LPV-518



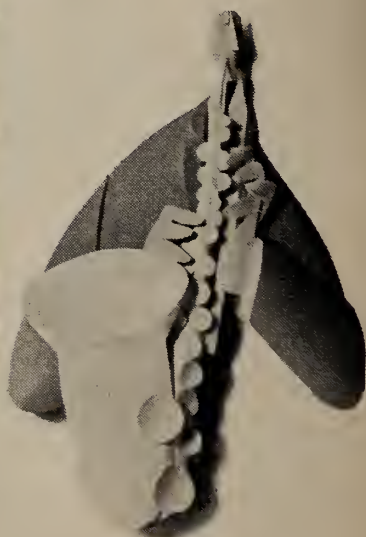
Historic performances in the evolution of jazz by the pace-setters of the bop era. Dizzy, Bird, Miles, Navarro, Ventura and other 52nd Street stalwarts play "Oop-Bop Sh-Bam," "Cool Breeze," "Royal Roost," "Oop-Pop-a-Da," 12 more jazz mileposts. LPV-519



Sixteen rare sides from Duke's legendary band of 1940 and '41, eight of which have never before been available on L.P. Arrangements are by Duke and/or Billy Strayhorn with four vocals by Ivie Anderson and one by Ray Nance. LPV-517



A major figure in the history of jazz piano, "Fats" displays his keyboard talent on 16 great selections, most of which are heard here for the first time on L.P. "Dinah," "12th Street Rag" and "Somebody Stole My Gal" are included. LPV-516



Advertising and promotional support to help make your "Jazz Festival" a rousing sales success: Consumer advertising • Radio scripts • 4-color window display • Mounted album covers • Teaser mailings to radio stations • Illustrated catalog • Local ad mats and "minnies" plus an exciting merchandising contest. Contact your distributor for complete details.



Recent & Recommended:



LPM-1443



LPV-510



LPM/LSP-3320



LPM/LSP-2624



LPM-1364



LPM-2398



LPM/LSP-3414



LPM/LSP-3350



LPM/LSP-3372



LPM/LSP-2533



LPM/LSP-2572



LPM-1295



LPM/LSP-2762



Complete illustrated listing of RCA Victor's extensive catalog of jazz albums. An effective counter-piece for customers and for mailing.

RCA VICTOR
 The most trusted name in sound



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DANGER HEARTBREAK DEAD AHEAD (2:22)

[Jobete, BMI—Hunter, Paul Stevenson]

YOUR CHEATING WAYS (2:57) [Jobete, BMI—Hunter, Stevenson]

MARVELETTES (Tamla 54120)

The group's unbroken hit-chain should be further enhanced (they recently scored with "I'll Keep Holding On") on the basis of "Danger Heartbreak Dead Ahead." Tune's a hard-driving, pop-r&b lament about a duo whose romance is headed for some mighty rough waters. "Your Cheating Ways" is a tradition-oriented blueser about a gal who throws over an unfaithful boyfriend.

GIVE ALL YOUR LOVE TO ME (2:35) [Pacemaker, BMI—Marsden]

YOU'RE THE REASON (2:00) [Vogue, BMI—Edwards, Henley, Imes, Fell]

GERRY & THE PACEMAKERS (Laurie 3313)

Gerry and the Pacemakers come up with a top-drawer follow-up stanza to their recent smasher of "You'll Never Walk Alone" with this ultra-commercial newie tabbed "Give All Your Love To Me." The side is a tender, slow-moving, shufflin' romancer about a lad who asks his gal to stick with him thru thick or thin. "You're The Reason" is a rollicking, fast-moving, multi-beat teen-angled thumper.

WE GOTTA GET OUT OF THIS PLACE (3:17)

[Screen Gems-Columbia, BMI—Mann, Weil]

I CAN'T BELIEVE IT (3:35) [Slamina, BMI—Burdon]

ANIMALS (MGM 13382)

The Animals should have no difficulty in continuing their fantastic money-making ways with this new MGM release called "We Gotta Get Out Of This Place." The tune is a laconic, blues-drenched romancer about a duosome who feel hemmed-in living in the city. "I Can't Believe It" is a slow-moving, funky soulful weeper on a traditional theme of rejection.

YOU'VE BEEN IN LOVE TOO LONG (2:57)

[Jobete, BMI—Hunter, Paul Stevenson]

LOVE (MAKES ME DO FOOLISH THINGS) (2:55)

[Jobete, BMI—Holland, Dozier, Holland]

MARTHA & VANDELLAS (Gordy 7045)

Martha and the Vandellas have enough built-in success ingredients going for themselves here to charge up the charts like a runaway locomotive. The top lid, "You've Been In Love Too Long," is a rollicking, rhythmic pop-r&b item about a twosome who have been together a wee bit too long. "Love (Makes Me Do Foolish Things)" is a plaintive, slow-shufflin' heart-throbber with a nostalgic years-back sound.

THE SILENCE (2:38) [Embassy, BMI—Celeste, Brezza]

LOVE THEME FROM 'THE SANDPIPER' (2:20)

[Miller, ASCAP—Webster, Mandel]

AL HIRT (RCA VICTOR 8653)

The trumpeter is already hitting big in Europe with "The Silence" and there's every reason to expect that he'll repeat that success on this side of the foam. The side is a lyrical hauntingly plaintive slow-moving instrumental with a lovely solo portion by Hirt. On the flip, the oft-cut "Shadow Of Your Smile" from the "Sandpiper" flick is given an impressive reading.

I NEED YOU (2:47) [Chi-Sound, BMI—Mayfield]

NEVER COULD YOU BE (2:21) [Chi-Sound, BMI—Mayfield]

IMPRESSIONS (abc 10710)

The Impressions have meant sales-dynamite for a number of years and this new abc entry, "I Need You," should be bustin' out all over the place in no time flat. Deck is a first-rate pop-r&b slow-shufflin' lament about a decidedly one-woman fella. The bottom lid, "Never Could You Be," is a tradition styled bluesy tale of remorse.

I'LL STOP AT NOTHING (2:51) [Rose Hill, BMI—Andrews]

STOP FEELING SORRY FOR YOURSELF (2:42)

[Rose Hill, BMI—Andrews]

SANDIE SHAW (Reprise 0394)

Sandie Shaw seems sure of duplicating her recent "Long Live Love" smasher with this top-rung follow-up stanza called "I'll Stop At Nothing." The tune is a tender, slow-shufflin' chorus-backed ode about a determined gal who will go to any lengths to get the guy of her dreams. "Stop Feeling Sorry For Yourself" is a lyrical, dramatically-building soulful romancer.

Pick of the Week

HEARTACHES BY THE NUMBER (2:35) [Pamper, BMI—Howard]

YOUR MEM'RY COMES ALONG (2:11) [Ridge, BMI—Tannen, Tillotson]

JOHNNY TILLOTSON (MGM 13376)

The songster is a natural to duplicate the success of his last-time-out coin-catcher of "Then I'll Count Again" with this fine updating of "Heartaches By The Number." Tillotson reads the Harlan Howard-penned country tearjerker in an infectious, high-spirited, rhythmic style nicely complemented by a fine ork-choral backing. "Your Mem'ry Comes Along" is a catchy, warm-hearted down-home c&w-ish romancer.

LAUGH AT ME (2:55) [Five-West-Cotillion BMI—Bono]

TONY (2:00) [Five-West-Cotillion BMI—Bono]

SONNY (Atco 6369)

Sonny, who is currently zooming up the charts with his "I Got You Babe" teaming-up with Cher (Mrs. Sonny Bono), should speedily establish himself as a solo artist on the basis of this self-penned original tabbed "Laugh At Me." Side is a rhythmic rollicking Bob Dylan-ish teen protest song which touts the advantages of non-conformity. "Tony" is a raunchy, slow-shufflin' blues instrumental.

SEPTEMBER IN THE RAIN (2:30) [Feldman ASCAP—Warren]

ONLY FOR THE YOUNG (2:55) [Four Star BMI—Seals]

CHAD & JEREMY (World Artists 1060)

Although Chad and Jeremy are currently affiliated with and scoring on the Columbia label, their World Artists' stands are still powerhouses. This revamping of "September In The Rain" should prove to be no exception to the rule. The duo delivers the sentimental, nostalgic romancer in an affectionate easy-going mellow style. "Only For The Young" is a catchy, medium-paced sans-vocal affair.

TOO HOT TO HOLD (2:46) [Dakar BMI—Sims]

DARK AND LONELY (2:50) [Jalynne BMI—Butler]

MAJOR LANCE (Okeh 7726)

Major Lance is destined to rack up some mighty impressive pop and r&b sales totals with this latest Okeh candidate. The "go" side here, "Too Hot To Hold," is a rhythmic, chorus-backed affair about a guy who has some major problems getting things to work out with his girlfriend. Coupler's a soulful r&b traditional on a familiar theme of romantic rejection.

POPCORN (1:39) [TNT BMI—Bernal]

THE CIRCUS (2:09) [TNT BMI—La Rosa]

SUNGLOWS (Sunglow 118)

Hot-on-the-heels of their "Peanuts" triumph the Sunglows come up with an excellent follow-up which looms another sure chartsville entry. The tune is a high-spirited, rollicking, happy-go-lucky instrumental stanza with a contagious repeating riff. "The Circus" is a catchy sans-vocal affair with a nostalgic old-time Gay 90's flavor.

THE SHIM SHAM (2:25) [Pamco & Yvonne BMI—Henderson, Pate]

YOUR LITTLE SISTER (2:19) [Pamco & Yvonne BMI—Pate]

MARVELOWS (ABC-Paramount 10708)

The Marvelows prove that they're not one-shot artists (they recently had "I Do") with this blue-ribbon abc newie called "The Shim Sham." Side is a fast-moving, rollicking, warm-hearted pop-blues novelty which intros a new teen dance. "Your Little Sister" is a dramatic, medium-paced opus about a young gal who is rather mature in the romance dept.

MILLIONS OF ROSES (3:07) [Mills ASCAP—Dee, Kent]

THE SOUNDS OF SUMMER (2:42) [Maxana ASCAP—Perito, Uhl]

STEVE LAWRENCE (Columbia 43362)

Steve Lawrence is an odds-on favorite to score heavily in the coin dept. with this extremely pretty ballad called "Millions Of Roses" which should garner both Top 40 and middle-of-the-road spins. Tune is a laconic romancer about a guy who expresses his love for his gal with a seasonal-themed item.

THE ANIMALS

We Gotta

Get Out of

This Place

b/w I Can't Believe It

K-13382

bang!



A Mickie Most Production



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Dot

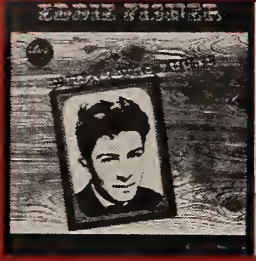
RECORDS PROUDLY PRESENTS...

PAT BOONE



MY 10TH ANNIVERSARY WITH DOT RECORDS - Pat Boone (S) DLP25650 (M) DLP3650

EDDIE FISHER



WHEN I WAS YOUNG - Eddie Fisher (S) DLP25648 (M) DLP3648

THE MILLS BROTHERS



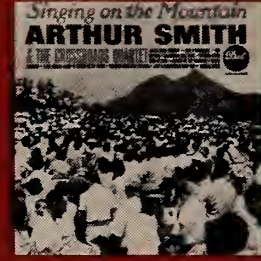
THE MILLS BROTHERS SING VOLUME II - Mills Brothers (S) DLP25646 (M) DLP3646

JOHNNY MADDOX



MORE RAGTIME TWENTIES - Johnny Maddox (S) DLP25645 (M) DLP3645

ARTHUR SMITH



SINGING ON THE MOUNTAIN - Arthur Smith (S) DLP25642 (M) DLP3642

DICK CONTINO



DICK CONTINO PLAYS AND SINGS THE HITS - Dick Contino (S) DLP25649 (M) DLP3649

LAWRENCE WELK



MY FIRST OF 1965 - Lawrence Welk (S) DLP25616 (M) DLP3616

MIKE MINOR



SILVER DOLLAR - ACE IN THE HOLE - Mike Minor (S) DLP25615 (M) DLP3615

CARMEL QUINN



WONDERFUL WORLD OF MY DREAMS - Carmel Quinn (S) DLP25610 (M) DLP3610

BILLY VAUGHN



PEARLY SHELLS - Billy Vaughn (S) DLP25605 (M) DLP3605

CAROLYN HESTER



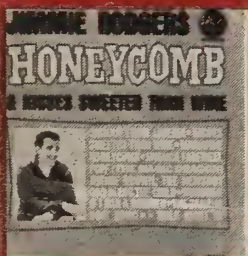
THAT'S MY SONG - Carolyn Hester (S) DLP25604 (M) DLP3604

JO ANN CASTLE



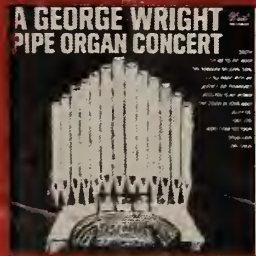
THE JO ANN CASTLE YEARS - Jo Ann Castle (S) DLP25603 (M) DLP3603

JIMMIE RODGERS



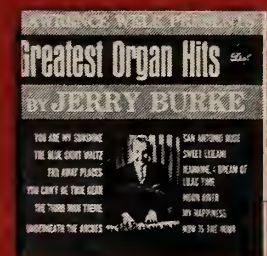
HONEYCOMB & KISSES SWEETER THAN WINE - Jimmie Rodgers (S) DLP25525 (M) DLP3525

GEORGE WRIGHT



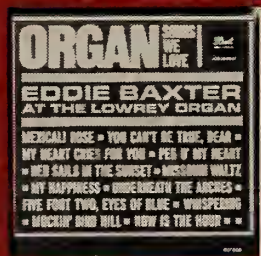
A GEORGE WRIGHT CONCERT - George Wright (S) DLP25503 (M) DLP3503

JERRY BURKE



GREATEST ORGAN HITS - Jerry Burke (S) DLP25450 (M) DLP3450

EDDIE BAXTER



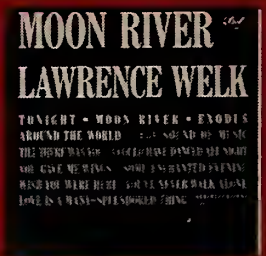
ORGAN SONGS WE LOVE - Eddie Baxter (S) DLP25435 (M) DLP3435

VAUGHN MONROE



VAUGHN MONROE - HIS GREATEST HITS - Vaughn Monroe (S) DLP25431 (M) DLP3431

LAWRENCE WELK



MOON RIVER - Lawrence Welk (S) DLP25412 (M) DLP3412

THE MILLS BROTHERS



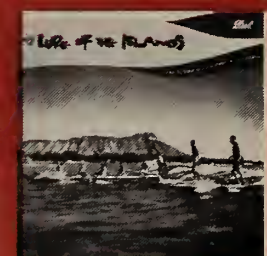
THE MILLS BROTHERS GREAT HITS - The Mills Brothers (S) DLP25187 (M) DLP3187

PAT BOONE



PAT BOONE GREAT HITS - Pat Boone (S) DLP3071 (M) DLP3071

HAL ALOMA



LURE OF THE ISLANDS - Hal Aloma (S) DLP25057 (M) DLP3057

ELMER BERNSTEIN



THE TEN COMMANDMENTS - SOUND TRACK - Elmer Bernstein (S) DLP25054-D (M) DLP3054-D

TOMMY JACKSON



POPULAR SQUARE DANCE MUSIC - Tommy Jackson (M) DLP3015

EDDIE PEABODY



THE MAN WITH THE BANJO - Eddie Peabody (S) DLP110 (M) DLP110

...THE GREATEST TALENT ON RECORD

NOW
ON DOT RECORDS.
JO STAFFORD
Arranged & Conducted By
PAUL WESTON

HARRY JAMES



GREEN ONIONS Harry James (S)DLP25634 (M)DLP3634

EDDIE FISHER



EDDIE FISHER TODAY Eddie Fisher (S)DLP25631 (M)DLP3631

LAWRENCE WELK



APPLES & BANANAS Lawrence Welk (S)DLP25629 (M)DLP3629

BILLY VAUGHN



MEXICAN PEARLS Billy Vaughn (S)DLP25628 (M)DLP3628

BILLY VAUGHN



12 GOLDEN HITS FROM LATIN AMERICA Billy Vaughn (S)DLP25625 (M)DLP3625

JOE FEENEY



JOE FEENEY SINGS FOR YOU Joe Feeny (S)DLP25618 (M)DLP3618

ALADDIN



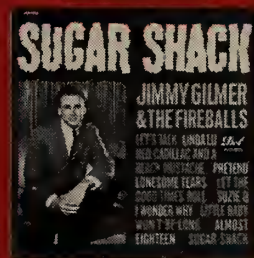
WORDS OF INSPIRATION Aladdin (S)DLP25570 (M)DLP3570

LIBERACE



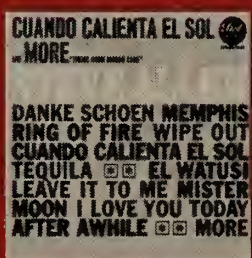
MY MOST REQUESTED Liberace (S)DLP25563 (M)DLP3563

JIMMY GILMER



SUGAR SHACK Jimmy Gilmer (S)DLP25565 (M)DLP3565

STEVE ALLEN



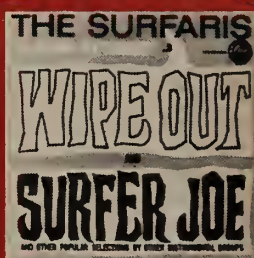
CUANDO CALIENTA EL SOL & MORE Steve Allen (S)DLP25538 (M)DLP3538

MYRON FLOREN



MYRON FLOREN POLKAS Myron Floren (S)DLP25536 (M)DLP3536

THE SURFARIS



WIPE OUT The Surfariis (S)DLP25535 (M)DLP3535

THE ANDREWS SISTERS



THE ANDREWS SISTERS' GREATEST HITS The Andrews Sisters (S)DLP25406 (M)DLP3406

TONY MARTIN



TONY MARTIN'S GREATEST HITS Tony Martin (S)DLP25360 (M)DLP3360

SIX FAT DUTCHMEN



POLKAS: GREATEST HITS Six Fat Dutchmen (S)DLP25358 (M)DLP3358

THE LENNON SISTERS



THE LENNON SISTERS SING 12 GREAT HITS The Lennon Sisters (S)DLP25292 (M)DLP3292

WINK MARTINDALE



DECK OF CARDS Wink Martindale (S)DLP25245 (M)DLP3245

PAT AND SHIRLEY BOONE



SIDE BY SIDE Pat and Shirley Boone (S)DLP25199 (M)DLP3199

...NEW HOT SINGLES

16732 SUNRISE, SUNSET/WALKING IN THE FOOTSTEPS OF A FOOL—Eddie Fisher

16733 BYE BYE BLACKBIRD / CHUM CHUM CHITILUM CHUM—Mills Brothers

16741 SCHATZIE / THERE'S NO ONE LIKE YOU—Lawrence Welk

16743 THE FOOL / SOMEBODY STOLE MY WATERMELON—Jimmy Gilmer

16747 SO SMALL/BLUE MIST—New Faces

16748 STEP IN TIME / CHIM CHIM CHEREE—L. Welk Singers Lennon Sisters

16753 WHEN I WAS YOUNG / ANY TIME—Eddie Fisher

16754 RAINY DAYS (Are Made For Lonely People) / WITH MY EYES WIDE OPEN I'M DREAMING—Pat Boone

16756 SHOW ME THE WAY / ONE HAS MY NAME (The Other Has My Heart)—Barry Young

16757 SURFER JOE / YOU CAN'T SIT DOWN—The Surfariis

16762 MOON OVER NAPLES / TONIGHT—Billy Vaughn

16763 SHE'S JUST A QUIET GIRL (Mae)/GREEN HILLS—Mike Minor

The Nation's Best-Selling Records





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I WANT TO (DO EVERYTHING FOR YOU) (2:07) [Tree BMI—Tex]
FUNNY BONE (2:07) [Tree BMI—Tex]
JOE TEX (Dial 4016)

The vet blues songster can have his biggest hit in quite a while with this top-notch self-penned affair tabbed "I Want To (Do Everything For You)." The side is a slow-moving throbbingly bittersweet romancer about a lucky guy who is head-over-heels in love. "Funny Bones" is a raunchy, slow-down traditional r&b weeper essayed with loads of feeling by Tex.

I'M SO THANKFUL (2:40) [Jobete, BMI—Gordon, Wilson]
DON'T FEEL SORRY FOR ME (2:40) [Modern, BMI—Beasley]
IKETTES (Modern 1011)

The Iketters are a cinch to create a tremendous sales-stir with this item in both the pop and r&b markets. The top lid here, "I'm So Thankful," is a slow-shufflin' romantic ode about a love-sick gal who is on cloud nine since she met the fella of her dreams. Undercut, "Don't Feel Sorry For Me," is a hard-driving blues twister about a jilted lass who claims she's happy that her romance went kaput.

IT'S BREAK-UP TIME (1:48) [Fred Rose, BMI—Blackwell]
AFRAID (2:00) [Milene, ASCAP—Rose]
SUE THOMPSON (Hickory 1328)

Sue Thompson can speedily get back in her money-making ways on the basis of this chart-looming Hickory newbie labeled "It's Break-Up Time." The tune is a medium-paced, chorus-backed teen-oriented lament about a romance which is headed for the rocks. Flip, "Afraid," is a tender, slow-shufflin' country-flavored romancer sold with loads of poise and feeling by the lark.

BECAUSE YOU'RE MINE (2:20) [Leo Feist, ASCAP—Cahn, Brodsky]
MILLIONS OF ROSES (2:50) [Mills, ASCAP—Dee, Kent]
JAMES DARREN (Warner Bros. 5648)

James Darren can certainly strike paydirt with this superb updating of the familiar evergreen, "Because You're Mine." The chanter dishes-up the appealing pledge of romance first in a tender, easy-going style then effectively builds to an exciting dramatic pitch. On the coupler he turns in a slick version of the current Steve Lawrence (Columbia) stand.

Newcomer Pick

HANG ON SLOOPY (2:57) [Robert Melin, BMI—Russel, Farrell]
I CAN'T EXPLAIN IT (2:35)
[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]
McCOYS (Bang 506)

The McCoys can get a large chunk of the "Hang On Sloopy" sales-pie with this excellent version of the Little Caesar and the Consuls (Mala) Canadian hit. The crew reads the funky, romantic blues-pounder in an effective soulful style. "I Can't Explain It" is a warm-hearted, easy-going romancer.

THE BOY WITH THE WAY (2:35) [Old Lyne, BMI—Carter]
[THE MEMORY OF YOUR VOICE (2:18) Old Lyne, BMI—Carter]
JAMIE CARTER (Liberty 55815)

Jamie Carter may be a newcomer but she certainly comes off like a seasoned pro on this top-notch Hutch Davie-arranged Liberty bow named "The Boy With The Way." The side is an effectively-building blues-tinged romancer which showcases the lark's amazingly fresh mellow vocal stylings. "The Memory Of Your Voice" is a swingin' medium-paced ode about a gal who carries the torch for her ex-boyfriend.

GONE FOR BAD (2:15) [Beau-Tex, BMI—Winter, Ames]
I WON'T BELIEVE IT (2:18) [Dixiana, BMI—Mizzell]
JOHNNY WINTER (MGM 13380)

Newcomer Johnny Winter can make a rapid appearance on the charts with this super-charged MGM offering dubbed "Gone For Bad." The tune is a rhythmic, rollicking chorus-backed weeper about a fella who's quite miserable 'cause his girlfriend left him. "I Won't Believe It" is an infectious ditty about a lad who asks his gal to let him know where he stands with her.

Newcomer Pick

DO YOU BELIEVE IN MAGIC? (2:05) [Faithful Virtue, BMI—Sebastian]
ON THE ROAD AGAIN (1:52) [Faithful Virtue, BMI—Sebastian]
LOVIN' SPOONFUL (Kama Sutra 201)

This imaginatively tagged crew of youngsters should speedily establish national reputations for themselves with this ultra-commercial Kama Sutra bow. The "A" side here, "Do You Believe In Magic," is a rollicking, teen-angled romancer with an infectious danceable riff. "On The Road Again" is a funky, fast-moving happy blueser.

EVE OF DESTRUCTION (3:28) [Trousdale, BMI—Sloane]
WHAT EXACTLY'S THE MATTER WITH ME (2:25)
[Trousdale, BMI—Sloane]
BARRY McGUIRE (Dunhill 4009)

Ex-New Christy Minstrelite Barry McGuire can rapidly establish himself as a solo performer with this impressive Dunhill bow tabbed "Eve Of Destruction." The side is a medium-paced, effectively-building Bob Dylan-ish blues-tinged message-song which warns mankind to change before it's too late. "What Exactly's The Matter With Me" is a laconic folk-styled ditty about a lad who can't understand his role in life.

Best Bets

GREENWOOD COUNTY SINGERS TOMMY DODSON (Uptown 709)
(Kapp 688)
● THE BALLAD OF CAT BALLOU (2:12) [Colgems, ASCAP—David, Livingston] The Greenwood County Singers, who have had hits in the past, could come on strong with this light-hearted rollicking cover of the Nat Cole tune from the comic western film.
● ONE DAY LOVE (1:45) [Briarcliff, Bilya-Bah, BMI—Dodson] The catchy bounce and driving rhythmic appeal of this side could turn it into a sizeable seller in the r&b locales. Watch out for a reputation building response for Tommy Dodson via this deck.
(B+) BLUE IS THE WIND (2:30) [Greenwood, BMI—Law] Softly shuffling folk flavored ballad.
(B+) MIND READER (2:20) [Briarcliff, BMI—E. Johnson, A. Johnson] Slow monkey-jerk tempo tune.

B. B. KING (Kent 429)
● WHY DO EVERYTHING HAPPEN TO ME (2:50) [Modern, BMI—Hawkins, Taub] "Blues Boy" comes on strong with another r&b chart item on this Chicago blueser in a mid-tempo throbbing setting. The steady rhythm and guitar sounds coupled with King's popularity should assure it plenty of spins.
● OOH POOH PAH DOO (1:57) [Minute, BMI—Hill] Good rhythmic backing and some fine subtle organ work make this an infectious throber that is likely to garner considerable airplay. The team, which has hit before, might well climb back onto the best seller lists.
(B+) JUST A DREAM (2:48) [Modern, BMI—King, Taub] Soulful wailing here.
(B+) DOES SOMEONE CARE (FOR ME) (2:23) [Kirby Boudreaux, BMI—Babineaux] Funky blues lament.

GLORIA LYNNE (Everest 2059)
● LONELY STREET (2:25) [4-Star Sales, BMI—Sowdler, Belew, Stevenson] Following her Fontana success with "Watermelon Man," Gloria Lynne should find another warm response for this item, a softly moving ballad featuring her potent vocal technique. Lovely spinning.
● GOT TO FIND A WAY (2:48) [Vapac, BMI—Jones] Light throbbing mid-tempo beat with overtones of the Detroit sound and a solid blues vocal showing by Harold Burrage make this a deck likely to find a big reception with r&b deejays and fans. Could hit pop too.
(B+) TRY A LITTLE TENDERNESS (2:32) [Robbins, ASCAP—Campbell, Connelly, Woods] Light shuffling sturdie.
(B+) HOW YOU FIX YOUR MOUTH (2:39) [Vapac, BMI—Higgins, Hayes, Burrage] Blues throber.

GENTRYS (MGM K13379)
● KEEP ON DANCING (2:08) [Arc, Press, BMI—Jones, Love, Shann] Watch out for a big response to this hard paced, driving up-tempo side, which spotlights a multi-dance rhythm and some moving sounds. The teens could pounce on this deck. Potent item.
● GIVE ME SOUL (2:15) [Next Day, ASCAP—Hugo & Luigi, Weiss] Slow steady beat on a blues side that could excite a response in both pop and r&b areas. The team moves along in a funky groove that makes for fine reaction among fanciers of jerk terpsichory.
(B+) MAKE UP YOUR MIND (2:12) [Group One, BMI—Grady, Griffin] English sounding mid-tempo ballad.
(B+) AIN'T GOT THE NERVE (2:10) [Branston, BMI—McCorkle] R&b side.

Refresh your summer sales with these August profit makers

10 big hits made famous by the late and great Nat "King" Cole. Includes "Ramblin' Rose," "Nature Boy." CAL/CAS-902



Big pop appeal. "I Went to Your Wedding," "Go 'Way from My Window," "I'd Do It Again," 7 more. CAL/CAS-900(e)



Roger at his best. "If You Want Me To," "It Happened Just That Way," "I Catch Myself Crying," 7 more. CAL/CAS-903



Big country singles, some in an album for the first time. "Blueberry Hill," "Walk Softly Darling." CAL/CAS-899



Famous Austrian family whose career inspired the R&H stage and film hit "The Sound of Music." CAL/CAS-904(e)

CURRENT BEST-SELLERS THAT REFUSE TO COOL DOWN



CAL/CAS-881



CAL/CAS-874(e)



CAL/CAS-878



CAL/CAS-869

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MARIE KNIGHT (Musicor 1106)

● THAT'S NO WAY TO TREAT A GIRL (2:23) [Catalogue, BMI — Elgin, Millrose, Bruno, Spina] Building into a soulful chant, this mid-tempo throbber could take hold of the r&b and pop markets in short order. Fine arrangements by Gary Sherman make for extra appeal.

(B+) SAY IT AGAIN (2:46) [Flomar, BMI—Simpson, Ashford, Armstead] Slow blues ballad.

DEBS (Mercury 72458)

● GIVE HIM MY LOVE (2:24) [Southern, ASCAP—Donovan, Dunn] Sweet showings on the vocal end of this deck make for some hefty teen appeal. The side features a lively mid-tempo beat that could go a long way in establishing the side with the teen sales mart.

(B+) GOODBYE BOY (2:13) [Fling, Dayshel, BMI—Lambert, Pegues] Detroit throbber.

JOHN ANDREA (MGM K13378)

● COME ON IN (2:18) [South Mountain, BMI — Weinstein, Stallman, Randazzo] Smooth sounds from Shindig star John Andrea might turn up a big response for this ballad with a clever beat and catchy build. The side may well find its way up to the winner's circle. Fine effort.

(B+) MY HEART OF A FOOL (2:00) [South Mountain, BMI—Randazzo, Meshel] Light lilting side.

CHRISTY ALLEN (Diamond 187)

● LITTLE CIRCUS CLOWN (2:50) [Tree, BMI—Moeller] Catching bittersweet circus orking and poignant vocal offering could send this waxing well along the hitsville path. Look for a strong teen response to the slow shuffle dinking. Highly attractive side.

(B+) DON'T LET THE SUN GO DOWN ON YOU (2:20) [Tree, BMI—Moeller] Easy going blues tune.

JOHN FRED (Paula 225)

● MAKING LOVE TO YOU (2:14) [Su-Ma, BMI—Gourrier, Ourso, Hawkins] Light-hearted bounce and driving rhythmic attractiveness on this up-dating of the rock-blues favorite could turn this deck into a money-maker for John Fred. Dance appeal might make it a biggie.

(B+) FORTUNE TELLER (1:59) [Minit, BMI—Neville] Potent mid-tempo mover.

MARY LOVE (Modern 1010)

● I'VE GOTTA GET YOU BACK (2:40) [Jobete, BMI—Wilson] Pounding monkey beat and the soft bluesy sound of Mary Love work up a magnetically pulling sound that is liable to break wide open with the r&b buyers. Could move strongly in pop areas too.

(B+) HEY STONEY FACE (2:20) [Jobete, BMI—Pipkin, Gordon, Pipkin] Building Detroit-like side.

RAY CONIFF AND THE SINGERS (Columbia 43352)

● HAPPINESS IS (2:14) [B. F. Wood, ASCAP — Evans, Parnes] The popular sound of the Ray Coniff Singers coupled with light lyrics and a happy beat make this side one that could grab gobs of spins, and find a spot in a good number of juke boxes. Could click nicely.

(B+) MISS YOU (2:10) [Joy, ASCAP—C. Tobias, H. Tobias, H. Tobias] Ballad ditty here.

TRAVIS WAMMACK (Ara 210)

● TWO LITTLE LOVE BIRDS (2:20) [Rolando, BMI—Wammack] Fine coupling of guitar and vocal appeals on this merry moving up-tempo driver could send it to the head of the sales list in a number of locations. The Atco distributed side could take off with a spurt.

(B+) DON'T CRY NO MORE (2:35) [Lion, BMI—Malone] Hand-clapping rocker.

ARNE LAMBERTH/DAN BELLOC (Fraternity 950)

● SIBERIA (2:45) [Spanka, BMI—Kolmanovsky, Salanov] Plaintive trumpet solos on this instrumental side could grab enough attention to garner loads of spins and a good deal of calls from coin ops. The easy moving side has a beautiful sound that might catch on.

(B+) STOCKHOLM (2:15) [Buckeye, ASCAP—Carlson, Allen] Pretty shuffle-cha.

JOEY HEATHERTON (Coral 62459)

● TOMORROW IS ANOTHER DAY (2:30) [Premier, Valley, BMI — Rosenblatt, Millrose] Having caught plenty of tv exposure, Joey Heatherton should have little trouble cashing in on the record scene with this side, a calliope backed bouncer with plenty of beat appeal.

(B) BUT HE'S NOT MINE (2:35) [Bregman, Vocco & Conn, ASCAP—Heatherton] Ballad side.

GUILLOTEENS (HBR 446)

● I DON'T BELIEVE (2:32) [Anihanbar, BMI—Paul, Jr.] Some really fine guitar work turns this chant side into a deck that stands out and could grab enough of the teen market's attention to take off on a hitsville orbital path. English sounding driver here.

(B+) HEY YOU! (2:25) [Anihanbar, BMI — Hutcherson] Steady mover with a Zombies-like sound.

CLOUDWALKERS (Capco 106)

● SUNGLASSES (2:16) [Calboy, BMI—Welch, Polizzano] The Cloudwalkers have an excellent chance of creating a pop-r&b sales stir with this rollicking, hard-driving multi-beat teen-angled romancer with some contagious gimmick shouts. Plenty of potential here.

(B+) NEVER TOLD ME SO (2:12) [Calboy, BMI—Welch, Polizzano] Rhythmic, rockin' plaintive tale of romantic rejection.

B+ REVIEWS

SANDY KNOX (Bravo 010)

(B+) ENGINE, ENGINE #10 (2:10) [Tree, BMI — Miller, Stovall, Stewart] Femme answer deck to the Roger Miller outing.

(B) A FOOL'S ADVICE (2:05) [Freeway, BMI — Stovall, Stewart] Lilting ballad side.

CITATIONS (MGM K13373)

(B+) DOWN WENT THE CURTAIN (2:33) [Al Gallico, BMI — Hall] R&b Shuffle ditty.

(B+) THAT GIRL OF MINE (2:18) [Al Gallico, BMI — Good] Rock-a-cha side.

BELMONT'S (United Artists 904)

(B+) TODAY MY LOVE HAS GONE AWAY (2:36) [Francap, Unart, BMI—Milano, D'Aleo] Easy moving ballad with build.

(B+) (THEN) I WALKED AWAY (2:49) [Mirsula, Unart, BMI — Milano, D' Aleo] Brassy jerk-tempo throbber.

BOBBY BENNETT (Loma 2016)

(B+) SOUL JERK (PART 1) (2:25) [Try Me, BMI—Brown] "Honky Tonk" type instrumental.

(B) SOUL JERK (PART 2) (2:25) [Try Me, BMI — Brown] More of the driving sax workouts.

ECHOES (Ascot 2188)

(B+) I LOVE CANDY (I LOVE HER CANDY KISSES) (2:30) [Blue Balloon, BMI—Boyle, Hall] Cute shuffler.

(B) PAPER ROSES (2:24) [Lewis, ASCAP—Spielman, Torre] Soft shuffle-cha-cha.

WHISPERS (Dore 740)

(B+) AS I SIT HERE (2:29) [Hillary, BMI — Lark, Harmon, Swain, Cook] Pretty sound, almost an "oldie" flavor.

(B) SHAKE IT, SHAKE IT (2:07) [Meadowlark, ASCAP — Harmon, Hunter] Stomper.

BUCKINGHAM IV (Imperial 66124)

(B+) ENDLESS SLEEP (2:22) [Johnstone-Montel-Elizabeth, BMI—Reynolds, Nance] Downhearted throbber.

(B) YOUR LOVIN' IS REALLY TOUGH (2:10) [Ree, BMI—Werther] Soft vocals over bass orking.

JOE WILLIAMS (RCA Victor 8647)

(B+) THE BIBLE TELLS ME SO (2:38) [Paramount, Roy Rogers, ASCAP—Evans] Interesting version of the sturdie.

(B) ASK ANYBODY (2:30) [T.M., BMI — Clark] Big bouncy ballad.

GIL FULLER (World Pacific 77801)

(B+) LOVE THEME FROM THE SANDPIPER (2:11) [Miller, ASCAP—Mandel, Webster] Bluesy theme from the flick.

(B) BE'S THAT WAY (2:22) [Sandra, ASCAP—Burns, Fuller] Jazz swing number with a cha-cha beat.

THE WINDJAMMERS (Argo 14032)

(B+) IT'S NOT UNUSUAL (Duchess, BMI—Mills, Reed] All instrumental version of the recent hit.

(B) VON RYAN MARCH (2:02) [Hastings, BMI—Goldsmith] Happy feeling on this end.

GEORGE HAMMONDS (Me-O 1003)

(B+) COME ON PRETTY BABY (2:34) [Rocarmeo, BMI—Harris, Taylor] Slow r&b chant.

(B) BABY I'M LEAVING YOU (1:40) [Rocarmeo, BMI—Allen] Blues throbber.

GEORGE WYDELL (Tangerine 953)

(B+) DO THE WALK (2:13) [Tangerine, BMI—Jones] Mid-tempo r&b sound.

(B) FUNNY FEELING (2:34) [Tangerine, BMI — Jones] Good blues offering.

ANGELA MARTIN (ABC Paramount 10703)

(B+) MOON MOON (2:30) [Damian, Marimba, ASCAP—Weiss, De Angelis] Sweet ballad deck.

(B) WOE IS ME (2:37) [Marimba, ASCAP—Weiss, Rivelli, Douglas] Cute lilting variation on a childhood chant.

DAVID ROSE (MGM K13377)

(B+) MAE (1:59) [Miller, ASCAP —Ortolani] Potent rendering of the "Yellow Rolls-Royce" tune.

(B) BRAZILIAN SUMMER (2:28) [Melody Lane, BMI—Vaughn, Zama] Easy shuffling bossa side.

DIXIE DRIFTER (Roulette 4641)

(B+) SOUL HEAVEN (2:35) [Unbelievable, Nom, BMI — Vann] Shuffling slow side.

(B) THREE CHAIRS THEME (2:30) [Unbelievable, Nom, BMI—Vann] Ditto.

GUYS (Original Sound 56)

(B+) FUNNY FEELIN' (2:17) [Guild, BMI — Guy, Boyd] Steady driving rocker.

(B) WALKIN' BY THE SCHOOL (2:19) [Drive-In, BMI—Egnoian] Easy lilting shuffler.

LIZA MINNELLI (Capitol 5473)

(B+) IMPREVU (2:55) [Saturday, BMI—Richards, Crewe] Latin, semi-bossa lilter with a potent vocal.

(B) DID I HURT YOUR FEELINGS? (2:59) [Saturday, BMI —Crewe, Bondi] Similar offering.



A HIT OVER THERE!

A HIT OVER HERE!

DONOVAN

ENGLAND'S NEWEST SENSATION
Sings

COLOURS

Watch For Donovan
On These TV Shows*

- SHINDIG
- LLOYD THAXTON SHOW
- HOLLYWOOD A-GO-GO
- AMERICAN BANDSTAND
- 9TH STREET WEST
- SHIVAREE
- WHERE THE ACTION IS
- SHEBANG

DID YOU SEE HIM
AT Newport?

c/w
**JOSIE
HICKORY 1324**

A SMASH HIT ALBUM
CATCH THE WIND
LPM 123



Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING!

BARBARA MILLS

QUEEN OF FOOLS

c/w
(MAKE IT LAST) TAKE YOUR TIME
HICKORY 1323

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING! BREAKING!

HOME OF THE NASHVILLE SOUND *Hickory* RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|--|--|
| <p>1 LIAR LIAR
(Celann—BMI)
Castaways (Soma 1433)</p> <p>2 SUMMER NIGHTS
(Seo-Lark—BMI)
Marianne Faithfull (London 9780)</p> <p>3 ACTION
(Screen Gems, Col.—BMI)
Freddy Cannon (Warner Bros. 5645)</p> <p>4 99 + 1
(Bonatemp, Rated—BMI)
J. Gardner (Blue Rock 4026)</p> <p>5 THE LOSER
(Wemar—BMI)
Skyliners (Jubilee 5506)</p> <p>6 BOSS LOVE
(Mah'—BMI)
Lee Rogers (D-Town 1050)</p> <p>7 I'LL TAKE YOU WHERE THE MUSIC IS
(Trio—BMI)
Drifters (Atlantic 2298)</p> <p>8 YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> <p>9 WHITTIER BLVD.
(Conte—BMI)
The Midnighters (Chattahoochee 684)</p> <p>10 I FEEL A WHOLE LOT BETTER
(M. Witmark & Sons—ASCAP)
Byrds (Columbia 43332)</p> <p>11 THE TRACKER
(Crazy Cajun—BMI)
Sir Douglas Quintet (Tribe 8310)</p> <p>12 LOUIE LOUIE
(Limax—BMI)
Kingsmen (Wand 143)</p> <p>13 YOU'VE GOT TO EARN IT
(Jobete—BMI)
Temptations (Gordy 7043)</p> | <p>14 I LEFT MY HEART IN SAN FRANCISCO
(General—ASCAP)
Fats Domino (Mercury 72463)</p> <p>15 IF YOU WAIT FOR LOVE
(Unort—BMI)
Bobby Goldsboro (United Artists 908)</p> <p>16 YOU'RE GONNA MAKE ME CRY
(Don—BMI)
O. V. Wright (Back Beat 548)</p> <p>17 HAPPY FEET TIME
(Lucian—ASCAP)
Montclairs (Sunburst 106)</p> <p>18 THE TURNAROUND
(Blue Horizon—BMI)
Hank Mobley (Blue Note 1915)</p> <p>19 LOVE ME NOW
(Bendoy, Motherneck—BMI)
Brook Benton (Mercury 72446)</p> <p>20 I'M A FOOL TO CARE
(Peer International—BMI)
Ray Charles (ABC Paramount 10700)</p> <p>21 TRUCK DRIVIN' SON OF A GUN
(Roleigh—BMI)
Dave Dudley (Mercury 72442)</p> <p>22 MOONGLOW (THEME FROM PICNIC)
(Mills—ASCAP)
Esther Phillips (Atlantic 8203)</p> <p>23 SOUTHERN COUNTRY BOY
(Dublin—BMI)
Carter Bros. (Jewel 745)</p> <p>24 GOOD TIMES
(Chi-Sound-Jalynne—BMI)
Gene Chandler (Constellation 160)</p> <p>25 THAT GOES TO SHOW YOU
(Flomar-Baby Monica—BMI)
Garnet Mimms (United Artists 887)</p> <p>26 I'M DOWN
(Maclean—BMI)
Beatles (Capitol 5476)</p> | <p>27 STOP, LOOK WHAT YOU'RE DOING
(Eost—BMI)
Carla Thomas (Stax 172)</p> <p>28 I DON'T BELIEVE YOU
(Anihonor—BMI)
Guilloteens (HBR 446)</p> <p>29 TWO DIFFERENT WORLDS
(Princess—ASCAP)
Lenny Welch (Kapp 689)</p> <p>30 THE WORLD THROUGH A TEAR
(Bergman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8637)</p> <p>31 SO MUCH IN LOVE WITH YOU
(MRC—BMI)
Ian & Zodiacs (Philips 40291)</p> <p>32 IF I HAD MY LIFE TO LIVE OVER
(General—ASCAP)
Lloyd Price (Monument 887)</p> <p>33 TIGER WOMAN
(Al Gallico—BMI)
Claude King (Columbia 43298)</p> <p>34 HALLELUJAH
(Saturday—BMI)
Invitations (Dynovoice 206)</p> <p>35 FIRST, I LOOK AT THE PURSE
(Jobete—BMI)
Contours (Gordy 7044)</p> <p>36 I NEED YOU
(Chi-Sound—BMI)
Impressions (ABC 10710)</p> <p>37 YOU CAN'T BE TRUE DEAR
(Billmore—ASCAP)
Patti Page (Columbia 43345)</p> | <p>38 I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
(Leads—ASCAP)
Bobbi Martin (Coral 62457)</p> <p>39 THESE HANDS (SMALL BUT MIGHTY)
(Don—BMI)
Bobby Bland (Duke 385)</p> <p>40 ITS' A MAN DOWN THERE
(Fairshake—BMI)
G. L. Crockett (Four Brothers 445)</p> <p>41 PEOPLE SAY
(Morglo—BMI)
John and Paul (Tip Top 1021)</p> <p>42 JOYRIDE
(Bright Tunes—BMI)
Randy & Rainbows (Rust 5101)</p> <p>43 STORM WARNING
(Stil-Ron-Dandelion Music)
The Volcanos (Arctic 106)</p> <p>44 LET'S HAVE A BEACH PARTY
(RSVP & Key-Ton—BMI)
Pleasures (RSVP 1113)</p> <p>45 DO THE 45
(Jobete—BMI)
Sharpies (One-Derful 4835)</p> <p>46 TANSY
(Bourne-Rank—ASCAP)
Pee Wee Spitelera (RCA Victor 8606)</p> <p>47 A LITTLE BIT OF HAPPINESS
(Painted Desert—BMI)
New Christy Minstrels (Columbia 43347)</p> <p>48 WE GOTTA GET OUT OF THE PLACE
(Screen Gems, Columbia—BMI)
Animals (MGM 13382)</p> <p>49 I TOLD YOU SO
(Al Gallico—BMI)
Shirley Ellis (Congress 246)</p> <p>50 LITTLE MISS SAD
The Five Impressions (Freeport 1001)</p> |
|--|--|--|--|

THE GREAT SCOTS
"GIVE ME LOVIN"
5-9805

EPIC HAS ANOTHER GREAT NEW GROUP...THIS TIME FROM NOVA SCOTIA, CANADA, THEIR INITIAL RELEASE TO BE INTRODUCED ON "SHINDIG," AUGUST 4th.

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TOP 100 Albums



AUGUST 7, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		26		51		76	
BEATLES VI <i>(Capital T/ST 2358)</i>	1	WOOLY BULLY <i>Sam The Sham And The Pharaohs (MGM E/SE 4297)</i>	25	YOU TURN ME ON <i>Ian Whitcomb (Tower T 5004)</i>	59	TRUE LOVE WAYS <i>Peter & Gordon (Capital T/ST 2368)</i>	98
2		27		52		77	
HERMAN'S HERMITS ON TOUR <i>(MGM E/SE 4295)</i>	2	WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/S 621)</i>	30	AL HIRT, LIVE AT CARNEGIE HALL <i>(RCA Victor LPM/LSP 3416)</i>	76	EDDIE FISHER TODAY <i>(Dot DLP 3631/DLP 25631)</i>	81
3		28		53		78	
MARY POPPINS Soundtrack <i>(Buena Vista BV 4026/4026)</i>	3	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD <i>Original Cast (RCA Victor LOC/LSO 1109)</i>	30	BABY THE RAIN MUST FALL <i>Glenn Yarbrough (RCA Victor LPM/LSP 3422)</i>	48	ONE KISS FOR OLD TIMES SAKE <i>Ronnie Dove (Diamond S/SD 9160)</i>	94
4		29		54		79	
SOUND OF MUSIC Soundtrack <i>(RCA Victor LOC/LSOD 2005)</i>	4	THIRD TIME AROUND <i>Roger Miller (Smash MGS 27068/SRS 67068)</i>	50	MY KIND OF TOWN <i>Jack Jones (Kapp KL 1433/KS 3433)</i>	36	SUMMER SOUNDS <i>Robert Goulet (Columbia CL 2380/CS 9180)</i>	86
5		30		55		80	
SUMMER DAYS AND SUMMER NIGHTS <i>Beach Boys (Capitol T/ST 2354)</i>	11	MEANWHILE BACK AT THE WHISKY 'A GO GO <i>Johnny Rivers (Imperial LP 9284/LP 12284)</i>	32	THE NEARNESS OF YOU <i>John Gary (RCA Victor LPM/LSP 3349)</i>	75	GERRY AND THE PACEMAKERS GREATEST HITS <i>(Laurie LLP/SLP 2031)</i>	65
6		31		56		81	
MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	5	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	28	GREATEST HITS FROM THE BEGINNING <i>The Miracles (Motown MT/S 254)</i>	46	HALF A SIXPENCE <i>Original Cast (RCA Victor LOC/LSO 1110)</i>	71
7		32		57		82	
MR. TAMBOURINE MAN <i>Byrds (Columbia CL 2372/CS 9172)</i>	8	CAST YOUR FATE TO THE WIND <i>Sounds Orchestral (Cameo P/PS 7046)</i>	26	THE NEW SEEKERS <i>(Capitol T/ST 2319)</i>	49	FREDDIE AND THE DREAMERS <i>(Mercury MG 21017/SR 61017)</i>	66
8		33		58		83	
BRINGING IT ALL BACK HOME <i>Bob Dylan (Columbia CL 2328/CS 9128)</i>	9	KING FAMILY SHOW <i>(Warner Bras. W/WS 1601)</i>	41	RAMBLIN' ROSE <i>Nat King Cole (Capitol T/ST 1793)</i>	39	SOMEBODY ELSE IS TAKING MY PLACE <i>Al Martino (Capitol T/ST 2312)</i>	85
9		34		59		84	
DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	7	INTRODUCING THE BEAU BRUMMELS <i>(Autumn LP/ST 103)</i>	27	RAY CONNIFF PLAYS MARY POPPINS <i>(Columbia CL 2366/CS 9166)</i>	47	BLOCKBUSTERS <i>Jay & Americans (United Artists UAL 3417/UAS 6417)</i>	88
10		35		60		85	
THE BEACH BOYS TODAY! <i>(Capitol T/ST 2269)</i>	6	BEFORE AND AFTER <i>Chad & Jeremy (Columbia CL 2374/CS 9174)</i>	37	SOUL SAUCE <i>Cal Tjader (Verve V/V6 8614)</i>	62	THE MANTOVANI SOUND— BIG HITS FROM BROADWAY AND HOLLYWOOD <i>(London LL 3419/PS 419)</i>	68
11		36		61		86	
OUT OF OUR HEADS <i>Rolling Stones (London LL 3429/PS 429)</i>	51	THE LATIN SOUND OF HENRY MANCINI <i>(RCA Victor LPM/LSP 3356)</i>	43	I DO LOVE YOU <i>Billy Stewart (Chess 1496)</i>	61	MR. STICK MAN <i>Pete Fountain (Coral CRL 57473/CRL 757473)</i>	89
12		37		62		87	
ROLLING STONES NOW! <i>(London LL 3420/PS 420)</i>	10	THE BEST OF AL HIRT <i>(RCA Victor LPM/LSP 3309)</i>	29	DO I HEAR A WALTZ? <i>Original Cast (Columbia KOL 6370/KOS 2770)</i>	57	LOUIE LOUIE <i>Kingsmen (Wand LP/S 657)</i>	100
13		38		63		88	
THE GENIUS OF JANKOWSKI! <i>Horst Jankowski (Mercury MG 20993/SR 60993)</i>	13	HUSH, HUSH, SWEET CHARLOTTE <i>Patti Page (Columbia CL 2353/CS 9153)</i>	33	BLUE MIDNIGHT <i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>	38	BOBBY VINTON SINGS FOR LONELY NIGHTS <i>(Epic LN 24154/BN 26154)</i>	91
14		39		64		89	
MY FAIR LADY Soundtrack <i>(Columbia KOL 8000/KOS 2600)</i>	12	IT'S NOT UNUSUAL <i>Tam Jones (Parrott PA 61004, PAS-71004)</i>	42	BEATLES '65 <i>(Capitol T/ST 2228)</i>	44	BEGIN TO LOVE <i>Robert Goulet (Columbia CL 2342/CS 9142)</i>	70
15		40		65		90	
WHIPPED CREAM AND OTHER DELIGHTS <i>(Tijuana Brass (A & M LP/SP 110)</i>	15	WHAT'S NEW PUSSYCAT? Soundtrack <i>(United Artists UAL 4128/UAS 5128)</i>	64	KINKS SIZE <i>(Reprise R/RS 6158)</i>	56	AN EVENING WITH BELAFONTE/MAKEBA <i>Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)</i>	87
16		41		66		91	
JUST ONCE IN MY LIFE <i>The Righteous Bros. (Philles LP/S 4008)</i>	16	THE SCENE CHANGES <i>Perry Como (RCA Victor LPM/LSP 3396)</i>	34	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL <i>Vladimir Horowitz (Columbia M2L 328/M2S 728)</i>	67	THE TEMPTATIONS SING SMOKEY <i>(Gordy G/S 912)</i>	93
17		42		67		92	
SINATRA '65 <i>Frank Sinatra (Reprise R/RS 6167)</i>	17	THREE O'CLOCK IN THE MORNING <i>Bert Kaempfert (Decca DL 4670/DL 74670)</i>	53	THEM <i>(Parrott PA 61005/PAS 71005)</i>	77	I KNOW A PLACE <i>Petula Clark (Warner Bros. W/WS 1598)</i>	84
18		43		68		93	
GIRL HAPPY <i>Elvis Presley (RCA Victor LPM/LSP 3338)</i>	20	PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9015)</i>	45	BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>	74	QUEEN OF THE HOUSE <i>Jody Miller (Capitol T/ST 2349)</i>	92
19		44		69		94	
TODAY MY WAY <i>Nancy Wilson (Capitol T/ST 2321)</i>	14	ZORBA THE GREEK Soundtrack <i>(20th Fox TFM 3167/TFS 467)</i>	52	FOR YOUR LOVE <i>Yardbirds (Epic LN 24167/BN 26167)</i>	79	THE IN CROWD <i>Ramsey Lewis (Argo LP 157/S 157)</i>	—
20		45		70		95	
MARIANNE FAITHFULL <i>(London LL 3423/PS 423)</i>	22	SONGS FOR THE JET SET <i>Tony Bennett (Columbia CL 2343/CS 9143)</i>	40	MONSTER <i>Jimmy Smith (Verve V/V6 8616)</i>	63	FLORA THE RED MENACE <i>Original Cast (RCA Victor LOC/LSO 1111)</i>	95
21		46		71		96	
GOLDFINGER Soundtrack <i>(United Artists UAL 4117/UAS 5117)</i>	21	THE LOVE ALBUM <i>Trini Lopez (Reprise R/RS 6165)</i>	35	RED ROSES FOR A BLUE LADY <i>Wayne Newton (Capitol T/ST 2335)</i>	69	HAVING A WILD WEEKEND <i>Dave Clark Five (Epic LN 24162/BN 26162)</i>	—
22		47		72		97	
THE VENTURES ON STAGE <i>(Dolton BLP 2035/BST 8035)</i>	19	FOUR TOPS <i>(Motown M/S 622)</i>	54	CANADIAN SUNSET <i>Andy Williams (Columbia CL 2324/CS 9124)</i>	78	YELLOW ROLLS ROYCE Soundtrack <i>(MGM E/SE 4202)</i>	97
23		48		73		98	
FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	18	EARLY MORNING RAIN <i>Ian & Sylvia (Vanguard VRS 9175/VSD 79175)</i>	55	THE GOLDEN HITS OF LESLEY GORE <i>(Mercury MG 21024/SR 61024)</i>	80	ELGART A GO GO <i>Les & Larry Elgart (Columbia CL 2355/CS 9155)</i>	—
24		49		74		99	
INTRODUCING HERMAN'S HERMITS <i>(MGM E/SE 4282)</i>	23	THIS IS NEW <i>Righteous Bras. (Moonglow 1003)</i>	60	JR. WALKER & THE ALL STARS PLAY SHOTGUN <i>(Soul 1701)</i>	72	YOU WERE ONLY FOOLING <i>Vic Damone (Warner Bros. W/WS 1602)</i>	99
25		50		75		100	
A SONG WILL RISE <i>Peter, Paul and Mary (Warner Bros. W/WS 1589)</i>	24	CHIM CHIM CHEREE <i>New Christy Minstrels (Columbia CL 2369/CS 9169)</i>	58	CATCH THE WIND <i>Donovan (Hickory LPM 123)</i>	83	HERE THEY COME <i>Paul Revere & Raiders (Columbia CL 2307/CS 9107)</i>	—

LOOKING AHEAD ALBUMS

1	CAT BALLOU <i>Nat Cole (Capitol T/ST 2340)</i>	7	SOUL SERENADE <i>Gloria Lynne (Fontana MGF 27541/SRF 67541)</i>	13	LOVE AT HOME <i>King Family (Capitol T/DT 2352)</i>	19	HIS HAND IN MINE <i>Elvis Presley (RCA Victor LPM/LSP 2328)</i>
2	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack <i>(20th Century Fox TFM 3147/TFS 4147)</i>	8	SONG FOR MY FATHER <i>Horace Silver (Blue Note 4185)</i>	14	STRANGERS & COUSINS <i>Pete Seeger (Columbia CL 2334/CS 9134)</i>	20	LOVE IS EVERYTHING <i>Johnny Mathis (Mercury MG 20991/SR 60991)</i>
3	I LOVE YOU SO <i>Bobbi Martin (Coral CRL 57478/CRL 757478)</i>	9	ENGLAND'S GREATEST HITMAKERS <i>Various Artists (London LL 3430/PS 430)</i>	15	THE ART OF LOVE <i>Cy Coleman (Capitol T/ST 2355)</i>	21	IF I LOVED YOU <i>Johnny Mann Singers (Liberty LRP 3411/LST 7411)</i>
4	HOW TO BE A JEWISH MOTHER <i>Gertrude Berg (Amy 8007)</i>	10	BEST OF HUGO WINTERHALTER <i>(RCA Victor LPM/LSP 3379)</i>	16	SOMETHING TO REMEMBER YOU BY <i>Melachrino Strings (RCA Victor LPM/LSP 3398)</i>	22	MILES DAVIS PLAYS FOR LOVERS <i>(Prestige PR 7352)</i>
5	JAMES BOND THRILLERS <i>Robert Shaw Orch. (London LL 3412/PS 412)</i>	11	HOW TO STUFF A WILD BIKINI <i>Kingsmen (Wand LP/S 671)</i>	17	MUSIC FROM SHIP OF FOOLS <i>Arthur Feidler (RCA Victor LM/LSC 2817)</i>	23	FOR YOU FROM US <i>Astronauts (RCA Victor LPM/LSP 3359)</i>
6	THE TURNAROUND <i>Hank Mobley (Blue Note 4186)</i>	12	FEELS LIKE LOVIN' <i>Stu Phillips (Capitol T/ST 2356)</i>	18	KISMET <i>Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)</i>	24	MISS MORGANA KING <i>Mainstream (M 56052/S 6052)</i>

POP PICKS

SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014

No swing, no joking, no beat, just pure and unadulterated mood music, and ballads as only Frank Sinatra can handle them make up the listening greatness that should easily make this LP another of the winners. Set in a lush splendor, the velvet voice of Sinatra smacks of bittersweet emotional fire. Bound to be a favorite of good music spinners, Sinatra's appeal to several generations insures heavy sales, as his other recent LP, "Sinatra '65" is showing. "Hello, Young Lovers," "September Song" and "It Gets Lonely Early" are among the tracks.

TONY'S GREATEST HITS, VOL. III—Tony Bennett—Columbia CL 2373/CS 9173

One of the finest stylists in the pop field, Tony Bennett is spotlighted in this third volume of his collected hits. Featuring selections from the chanter's last four best selling albums, the set includes his recent "I Left My Heart In San Francisco," "Who Can I Turn To" and "I Wanna Be Around." With a soft charm and personal evaluation of each of the tunes, the songster will be much programmed, and sales should put this LP well up on the charts.

BROADWAY BOUQUET—Percy Faith—Columbia CL 2356/CS 9156

Shining string shadings are provided by Percy Faith for a dozen greats from the pick of Broadway's recent smashes on this excellent outing. Many of the tunes have long been used by spinners, but seldom have the light tunes appeared as delightfully fresh and vivacious as here; and the romantic ballads have become even more poignant through the new arrangements. Highlights on this superb platter are "Once Upon A Time" and "As Long As He Needs Me" with a gorgeous "Hello, Dolly!" to spark sales.

THE HIT SOUNDS OF THE LETTERMEN—Capitol T/ST 2359

Eleven of the hottest sides on the recent pop charts are read in the satin stylings of the Lettermen, who cap the showing off with their latest hit, "Theme From 'A Summer Place.'" Beautiful tracks are in abundance, as the "big" beat is softened for easy listening on this package, which features tunes like "You've Lost That Lovin' Feelin'" and "Red Roses For A Blue Lady." Glittering sounds put down in the Lettermen way make it an LP destined for a big reaction.

BEFORE YOU GO/NO ONE BUT YOU—Buck Owens—Capitol T/ST 2353

Titled after his current smash country single, "Before You Go," this session by Buck Owens and the Buckaroos looks like it's headed right for the top of the c & w best seller list. The rompin', stompin', honky-tonkin' style of the artist is a sure-fire bet to pull in coin a-plenty as the crew packs this package with a passel of high-steppin', twangy sounds. Some of the featured tracks include "Number One Heel" and "(I Want) No One But You" in addition to a bluegrass updating of "Charlie Brown."

WELCOME HOME, THE MANY MOODS OF WALTER JACKSON—OKM 12108/OKS 14108

A consistently popular r&b personality, Walter Jackson offers up fare for late night spinning as well as blues programming on this lovely showcase of his many-mood stylings. The recent noise-making "Welcome Home" tabs the outing and is accompanied on the Okeh set by a series of standards and newies including "Moon River" and "My Funny Valentine." A splendid showing by the performer, backed with lush orchestral settings, the outing should see brisk sales.

GO NOW—Moody Blues—London LL 3428/PS 428

A Mersey blues sound, which combines the rhythmic and lyrical content of basic r&b tunes with an English orking, is the keynote to this attractive package from the Moody Blues. Highlighted by the quintet's "Go Now" and "From The Bottom Of My Heart," the set moves along through twelve throbbing cuts that could pull enough teen loot to drive up the charts. Included on the LP are "It Ain't Necessarily So" and "I Don't Want To Go On Without You."



SPOTLIGHT ON EARL GRANT—Decca DL 4624/74624

A veteran when it comes to making good music, Earl Grant has blended together a winning recipe of romantic favorites in this Decca album. Accompanying himself on the organ and the piano, the versatile artist gives out with some sweet music as he runs through sturdies ranging from the waybacker, "Call Me Irresponsible," to the more recent biggies, "I Can't Stop Loving You" and "I Left My Heart In San Francisco."

SONGS FOR LATIN LOVERS—Ray Charles Singers—Command RS 886 SD

The smooth, rich blend of the Ray Charles Singers has come out with another platterful of fine music, this time aimed at the Latin field. The enchanting sound and delightful harmony of the ensemble is put to good use on this package, filled with some of the more romantic melodies from such places as Mexico, Brazil and Italy. Top grooves on this double-jacket LP include "My Love, Forgive Me" and "Maria Elena," as well as "Vaya Con Dios."

MORE INSTRUMENTAL HITS BY BILL JUSTIS—Smash MGS 27065/SRS 67065

The diverse, wide-ranging talents of Bill Justis come once again to the foreground in this exceptional grouping of some of the biggest instrumental hits of all time. In addition to his accomplishments on a variety of musical instruments, Justis also puts his producing and arranging abilities to work to come up with fascinating interpretations of a dozen instrumental giants. Great renditions of the whilebackers, "So Rare" and "Petite Fleur," as well as the more recent "Java."

POP BEST BETS

RIVERBOAT DAYS!—Back Porch Majority—Epic LN 24149/BN 26149

Epic's popular folk crew, the Back Porch Majority takes on a heap of lusty songs for their new outing, "Riverboat Days!" Headed up by a bounce and drive, the tunes show with a happy-go-lucky vigor that should make them frequent fare for pop spinners. Spiced with a light sense of humor, the package features tunes like: "Same Ol' Huckleberry Finn," "Banks Of The Tennessee" and "Cottonblossom #1." The album is a delight that merits plenty of exposure.

GIRL ON THE BILLBOARD—Del Reeves—United Artists UAL 3441/UAS 6411

Following right behind his ex-chart-topper, "Girl On The Billboard," Del Reeves has come up with a great package by the same title. The young chanter, with a real good voice and a rollickin' style should build up an even larger fan club as he tackles some of the recent giants on the c & w scene and throws in a few newies for good measure. Highlighted by both sides of his new red-hot single, "Belles Of Southern Belle" and "Nothing To Write Home About," the package also features "The Race Is On" and "King Of The Road."

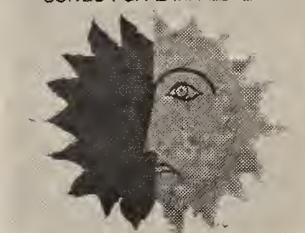
FEELIN' GOOD/Lena Horne—United Artists UAL 3433/UAL 6433

A songstress who's been belting out hits for many years, Lena Horne has added another feather to her cap with this sparkling assortment of oldies and newies. The unique Horne sound needs no introduction, just the ready ear of a good music fan, as the artist glides through the expressive "Feelin' Good" and uncorks a wild and wailing treatment of "A Wonderful Day Like Today." Also featuring such sturdies as "Willow Weep For Me" and "Hello Young Lovers," this one, her first with U.A., is a gasser.

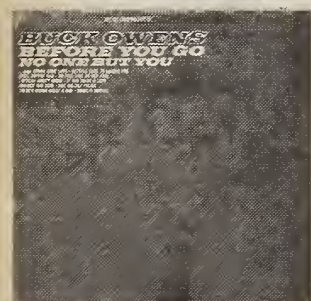
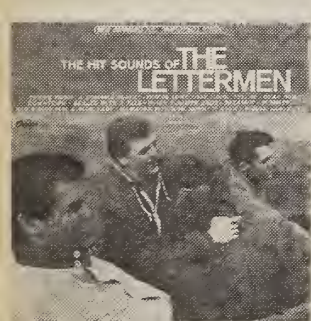
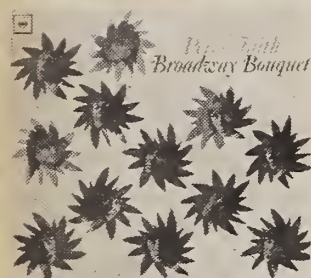
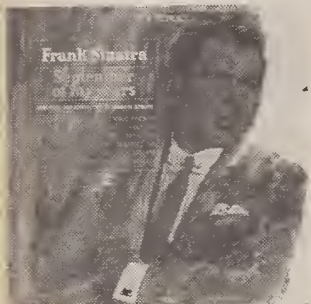
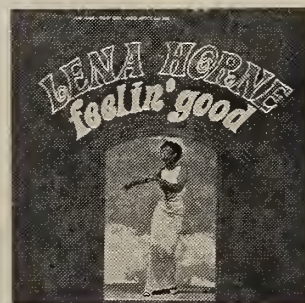
LOVE'S ETERNAL TRIANGLE—Roy Drusky & Priscilla Mitchell—Mercury MG 21035/SR 61035

Roy Drusky & Priscilla Mitchell, either of who's fan clubs could make this LP a best-seller on the country charts, have joined forces to come up with a double-good country platter. Highlighting the album with their high-riding biggie, "Yes' Mr. Peters," the duo serves up a tender assortment of ballads dedicated to the "Other Man" and the "Other Woman" in multi-sided love affairs. Other good tracks include "Slippin' Around" and "More Than We Deserve."

The Ray Charles Singers
SONGS FOR LATIN LOVERS



MORE INSTRUMENTAL HITS BY
BILL JUSTIS
LOVE ME WITH ALL YOUR HEART
I DECIDE IN THE MORNING
RED ROSES FOR A BLUE LADY
IT'S A LAZY RIVER - PETITE FLEUR
QUIET VILLAGE - TOUCH A LADY
SO RARE - EXODUS - FOREVER



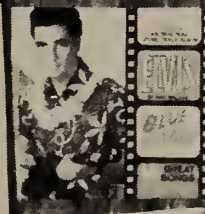


FOR EVERYONE



ELVIS

FOR EVERYONE!



- YOUR CHEATING HEART
- FINGERS KEEPERS. LOSERS WEEPERS
- FOR THE MILLIONTH AND THE LAST TIME
- FORGET ME NEVER
- I MET HER TODAY
- IN MY WAY



- MEMPHIS, TENNESSEE
- SANTA LUCIA
- SOUND ADVICE
- SUMMER KISSES. WINTER TEARS
- TOMORROW NIGHT
- WHEN IT RAINS. IT REALLY POURS

LPM/LSP-3450

12 SONGS 12

BY

ELVIS

ON

RCA VICTOR

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THE IPCRESS FILE—Orig. Soundtrack Recording—Decca DL 9124/79124

John Barry, the man responsible for the chart topping score to "Goldfinger," has done another splendid job on this spy thriller, which is shortly to bow, "The Ipcress File." Working in music that captures a mood of emotional tension and mystery, Barry's new track is hardly as outstanding as the former, but nevertheless features the composer's particular melodic charm. Riding on his popularity, the set should find ample sales response with the film sparking extra activity.



THE BEST OF DON GIBSON—RCA Victor LPM/LSP 3376

An artist who's long proved his ability to capture the pop buyers as well as the country lovers, Don Gibson offers, in this session, just a few of his tunes that have taken the dual chart ride and pulled in lots of twin-market coin. In addition to his easy chanting, Gibson is also the author of many of his own hits, including half the tunes in this album. Featured tracks include his self-penned biggies "Oh, Lonesome Me" and "Blue, Blue Day," as well as "Just One Time."



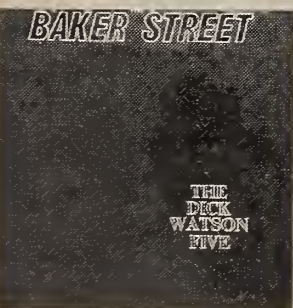
SHAZAM!—Jim Nabors—Columbia CL 2368/CS 9168

The hilarious star of "Gomer Pyle U.S.M.C." makes his recording debut with a set that features him both in comic and straight stylings. Spotlighting the Roger Miller composition "You Can't Roller Skate In A Buffalo Herd," the album includes "It Takes All Kinds To Make A World" and "The Waltz Of Miss Sarah Green." Catching a good deal of attention via his popularity in the comedy series, Nabors could grab a chart spot for himself with a bit of radio exposure.



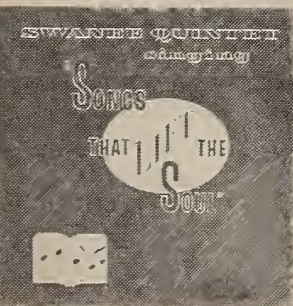
GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)—The Willis Brothers/Starday SLP 323

The Willis Brothers have come up with another in their series of albums dedicated to truck driving favorites and hootin', wailin' music. Regular members of the Grand Ole Opry, the country trio shows off some of the reason for some of its popularity with the bluegrass fans as they pour out a whole flock of barrillin', super-charged tales of the big rigs. Some of the top tracks include "Truck Stop Cutie" and "Blazing Smokestack," in addition to the title tune.



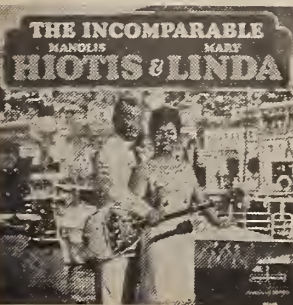
BAKER STREET—The Dick Watson Five—United International LP/LPS 0001

The score from the recently-opened Broadway success, "Baker Street," which stars Fritz Weaver and Inga Swenson, has received an unusual treatment at the hands of a group of Sherlock Holmes' countrymen, the Dick Watson Five. Adapting the entire score to the "Mersey Sound," the group should build up an immediate following as a result of this session. Top tracks include "I Shall Miss You" and "A Married Man."



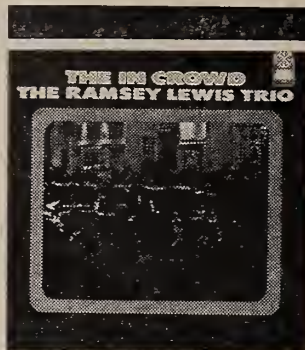
SONGS THAT LIFT THE SOUL—Swanee Quintet—Nashboro 7026

Gospel followers should find this new offering from the Swanee Quintet one of its finest. Coupling the spiritual drive and rhythm of both old and new selections, with the popular team's styling, the set is done with plenty of appeal. Standout tracks on the LP include "End Of My Journey," "New Sit Down Servant" and "Rocks In The Weary Land." Heavily booked for nationwide appearances, the quintet should enjoy good sales via this package.



THE INCOMPARABLE HIOTIS AND LINDA—Grecophon GR 305

Grecophon has come up with a lively musical potpourri featuring the exciting combo of Manolis Hiotis and Mary Linda in a rousing performance of a dozen Greek love songs. A refreshing team, the duo have chosen a dozen ear-pleasing melodies, full of traditional Greek warmth and fire, and adapted them to their own spirited stylings. Top tracks include "I Don't Want You Back" and "I Want To Get Away From You."



JAZZ PICKS

THE IN CROWD—Ramsey Lewis Trio—Argo 757

Among the best selling jazz combos on today's scene, the Ramsey Lewis Trio has been hitting pop with the title track from this LP, "The 'In' Crowd." Based on both these factors, the team should find this album one that has tremendous pop appeal built-in. None of these commercial factors detracts from the group's integrity, as can be noted by the beauty and inventiveness of the tracks on the set. Highlight sounds: "Spartacus," "Come Sunday" and "The 'In' Crowd."



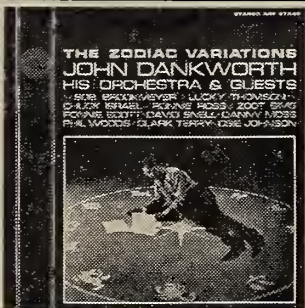
ANGEL EYES—Gene Ammons—Prestige 7369

The tenor sax showing of Gene Ammons throughout this LP should go a long way in establishing it as a jazz best seller. The soft and hot sounds which alternate through six stunning tracks make for highly enjoyable spinning, showing up not only the soloist's talents, but also those of his sidemen, among whom are Johnny Smith and Ed Thigpen. Tracks to bear special attention include: "You Go To My Head," "Water Jug" and the tabber, "Angel Eyes."



STEPPING OUT!—Quartette Tres Bien—Decca DL 4675/74675

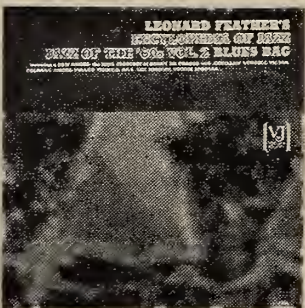
Well planned interpretations that shine with the aura of spontaneous improvisation mark the stylings of the Quartette Tres Bien, and the team's fourth LP effort is possibly one of its best. Alternately soft and wailing, the swing with a flavoring of Latin rhythms proves highly infectious as the combo puts down some fine readings of tunes like: "More," "A Taste Of Honey" and "Summertime." An LP likely to hit it off with the jazz and some pop fans.



JAZZ BEST BETS

THE ZODIAC VARIATIONS—John Dankworth—Fontana MGF 27543/SRF 67543

A man of unlimited capabilities, John Dankworth has found some peculiar sources of inspiration, yet he has turned them into jazz works of high standing. Following his last offering, based on the works of Shakespeare, the orkster has turned up with thirteen tunes, twelve based on the individual signs of the Zodiac, and one tabbed "Way With The Stars." Among the best: "Aquarius" and "Scorpio." Set up with big band workouts, the LP could click.



JAZZ OF THE '60'S, VOL. 2—Buddy De Franco—Vee-Jay 2506

The second volume of Leonard Feather's "Jazz Of The '60's" series spotlights the "Blues Bag" with compositions of Ornette Coleman, John Coltrane, Dizzy Gillespie, Thelonious Monk and others. Excellent solo showings and fine group playing make for a set that should see a good deal of interest among aficionados of the blues and jazz trends in the area; and with deejays specializing in jazz spinning. Standouts include: "Kush," and "Straight No Chaser."



CLASSICAL PICKS

MARIA CALLAS SINGS ARIAS BY DONIZETTI AND ROSSINI; Angel S/36239

Somewhat neglected as a result of the current trend toward "bel canto," Rossini and Donizetti are both held in regard almost solely on the basis of one opera apiece. This sampling of outstanding arias from the canon of both composers uses three lesser works by each, splendidly performed by Maria Callas. The soprano's emotional and technical showing is magnificent, assuring acceptance among opera buffs. The six works represented include: "Cinderella," "William Tell" and "The Elixir of Love."



ROZSA CONDUCTS ROZSA; RCA Italiana Orchestra; RCA Victor LM/LSC 2802

Miklos Rozsa, who has enjoyed great popularity through his compositions for films (i.e. "Ben Hur," "El Cid"), makes an impressive appearance in the purely classical realm with this RCA Victor "Red Seal" album. Conducting the RCA Italiana Orchestra, Rozsa reads four of his splendid works, including the program "Overture to a Symphony Concert," and "Notturna Ungherese." The magnificence and emotional appeal that his works have been noted for are excellently spotlighted in this beautiful set.

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CAST YOUR FATE TO THE WIND • (I Can't Get No) SATISFACTION
(I Think I'm) GOIN' OUT OF MY HEAD • I'LL NEVER FIND ANOTHER YOU

Mono D 41001

Stereo DS 51001

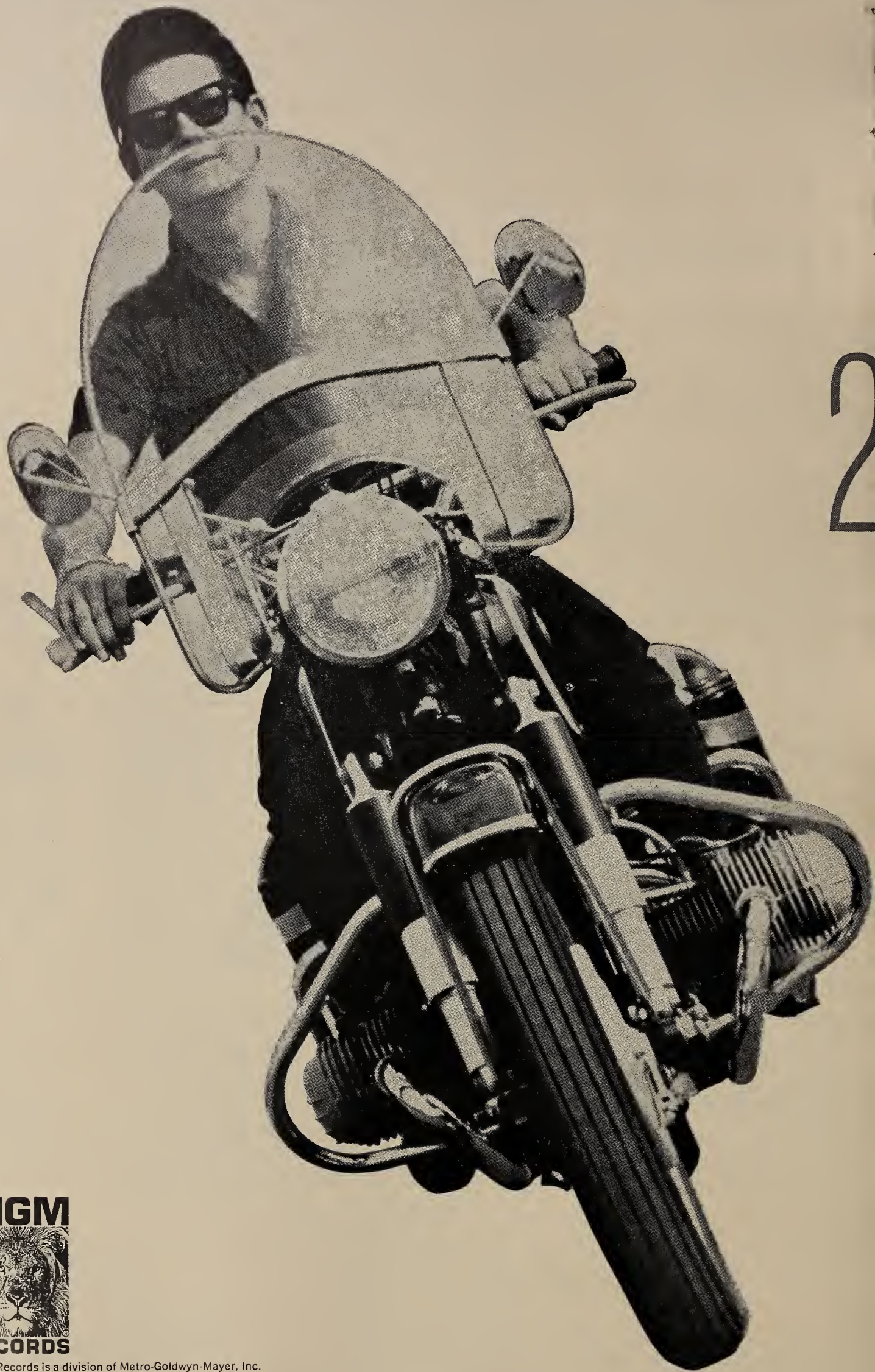


20-20 SOUND

20/20 is to sound what 20/20 is to vision. In its concept an equal division of musical content has been distributed on both channels, thus, as in the case of the eyes, the ears are able to focus for themselves and the listener is not required to sit directly center as in the case of the phantom center speaker.

COLISEUM

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2

MGM



RECORDS

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b/w *wondering*...K-13386

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Audio Spectrum Expands Tape Cartridge Catalog

RUNNEMEDE, N.J.—Joe Bott, national sales manager of Audio Spectrum, the Miller International subsidiary, has announced that the firm has received an initial release of 50 tape cartridges from the catalogs of abc, Command, Grand Award, Impulse and Westminster, thus bringing the total of tapes available on Audio Spectrum Tape Cartridges to 150.

The initial release includes selections by Ferrante & Teicher, Lloyd Price, 101 Strings, Erroll Garner, Eydie Gorme, the Impressions, Fats Domino, Ray Charles Singers, Des Djinns Singers, Ink Spots, Billy Butterfield, Pete Condoli, Duke Ellington, Coleman Hawkins, Enoch Light, Steve Lawrence, Oliver Nelson, Alfred Apaka, Ray Charles, Johnny Nash and George Hamilton, among others.

Al Weintraub of Bell Sound Studios, negotiating on behalf of Audio Spectrum, arrived at the agreement with officials of the above mentioned firms in a series of meetings held over the past few weeks.

The cartridges will have a suggested list of \$5.95, monaural or stereo.

NOTICE

In order to facilitate refunds of excise taxes due you on floor stock as of June 22, 1965, it is essential that we receive no later than September 1, 1965, an inventory of 10" and 12" LP's on hand on June 22, 1965, or claims may be forfeited.

Folkways Records & Service Corp.
PIONEER RECORD SALES, INC.
165 WEST 46th STREET
NEW YORK, NEW YORK 10036

'Summer Of Stars' Swings Into 2nd Month's Sessions

CHICAGO — Triangle Productions' "Summer of Stars '65" pop music concert series is moving into its second month at McCormick Place in Chicago with a huge lineup of artists scheduled to make showings during the coming weeks.

Kicking off the Aug. segment, Roger Williams and his company will present "An Evening for You" Fri. (6) at 8:30. The pianist, whose new Kapp offering "Summer Wind" reached the charts this week, will be preceded by local percussion instrumentalists, the Dutton Trio.

The Williams show, one of eleven programs with 28 performance in the series, will be followed on the next evening by Stan Kenton and his Orchestra, the Four Freshmen and June Christy.

On Monday (9), popular folk singers Peter, Paul & Mary and Henry Mancini and his Orchestra take the Arie Crown stage for six nights through Aug. 14. "The Summer of Stars-65" series will continue with three big variety shows: Roger Miller and an All-Star Country & Western Show (15); The Caravan of Stars on Aug. 17 and 18 headlining Peter & Gordon, Tom Jones, the Shirelles, & Them; and the Young Folk Show (20).

Aug. 20 is also the date of the "invasion" of the Beatles. Their concerts, at 3:00 and 8:00 p.m., will be presented in White Sox Park in order to accommodate the maximum number of Beatle fans.

Vocalist Gloria Lynne and comedian Red Fox will headline an all-star music and comedy show on Aug. 21, followed by matinee and evening performances of James Brown, Solomon Burke, and Joe Tex. The Beach Boys will be featured on Aug. 28 and 29. The "Summer of Stars-65" series will conclude with a week of concerts by the lively singing King Family Aug. 31 through Sept. 5.

MGM Sales Meet Photos

IN NEW YORK

Business meeting session at the San Francisco Hilton: (left photo top) West coast distributors, distributor salesmen and promotion men from Dallas, Denver, Honolulu, Los Angeles, Salt Lake City, San Francisco and Seattle and MGM Records President, Mort Nasatir and home office personnel.

Business meeting at the New York Plaza Hotel: (right photo top) Distributors, distributor salesmen and promotion men from Atlanta, Baltimore, Boston, Charlotte, Cleveland, Detroit, Hartford, Miami, Minneapolis, Nashville, New Orleans, New York, Philadelphia, St. Louis, Syracuse and Washington, D.C.

IN SAN FRANCISCO

1. Clive Fox, Mel Price, Jesse Koye, Julie Holperin, Lu Fields and west coast salesmen. 2. Sid Dicker, Dave Seidman, Lenny Scheer, Irv Trencher. 3. Horace Waddell, Al Lewis. 4. Stan Sulman, Morrie Price. 5. Jerry Schoenbaum, Jim Frey, Sid Love. 6. George Figler, John Billinis. 7. Dove Watson, Mort Nasatir, Edno Burns, John Billinis. 8. Grace Berger, Walter Slagel, Mort Nasatir. 9. Dove Seidman, Mort Nasatir, Mel Price. 10. Irv Pinensky, Danny Davis, Mort Nasatir. 11. Earl Woolf, Creed Taylor, Bud Hoyden, Sol Greenberg. 12. Art Denish, Dove Watson. 13. Ed Borsky, Clarence Avant (Jimmy Smith's Mgr.), Sid Dicker. 14. Mort Nasatir, Jesse Kaye. 15. Ed Borsky, Stan Sulman, Frank Mancini, John Billinis, Morrie Price, Ace Lehman. 16. Horace Waddell, Sol Greenberg, Al Lewis. 17. Vol Valentin. 18. Al Lewis, Tom White, Horace Waddell, Jesse Kaye. 19. Bill Burton, Doris Burton, Sol Handwerker, Mort Nasatir. 20. Irv Trencher, Stan Sulman. 21. Al Lewis, Lenny Scheer, Earl Woolf, Jim Vienneau. 22. Sol Greenberg, Mel Price, Morrie Price, Irv Stimler, Dove Seidman, Jesse Kaye. 23. Sol Handwerker, Col Tjoder. 24. Jim Vienneau, Danny Davis, Creed Taylor, Jesse Kaye. 25. Frank Mancini, Lenny Scheer. 26. Clive Fox, Creed Taylor. 27. Dove Seidman, Mel Price. 28. Mort Nasatir, Col Tjoder, Creed Taylor. 29. Jesse Kaye, Clarence Avant, Tom White. 30. Cal Tjader, Mort Nasatir, Sol Handwerker. 31. Vol Valentin, Don Young. 32. Mort Nasatir, Morrie Price, Tom White. 33. Jesse Koye, Clarence Avant (Jimmy Smith's Mgr.) 34. Tom White, Mort Nasatir, Cal Tjoder, Al Lewis, Creed Taylor, Irv Pinensky. 35. Sol Handwerker, Clive Fox, Donny Davis, Tom White. 36. Cal Tjader, Creed Taylor, Mort Nasatir. 37. Dave Seidman, Clive Fox, Lu Fields. 38. Jesse Kaye, Stan Sulman, Irv Trencher. 39. Lu Fields, Mort Nasatir, Jesse Kaye, Stan Sulman. 40. Morrie Price, Irv Pinensky. 41. Ed Borsky, Art Denish. 42. Tom White, Stan Sulman. 43. Arnold Maxin, Danny Davis, Jim Vienneau. 44. George Figler, Tom White, Edna Burns. 45. Mel Price, Sol Greenberg.

Saturation Airing For Staple's 'Highway'

NEW YORK — "Freedom Highway," the newest single by Epic's Gospel group the Staple Singers, is receiving round-the-clock airplay on WPLO-Atlanta, a Top 40 outlet.

Fred Frank, the label's southern region sales and promo manager, brought the single to the attention of WPLO program director Bob Baker and deejays Steve Canyon and John Fox. Because of the area's importance in establishing national hits, the saturation airplay is a major breakthrough for the record.

Stax-Volt Stars Storm Cal.

LOS ANGELES—A collection of the brightest stars in the Stax and Volt Records lineup has been gathered for a major promo jaunt in Cal. Already in full swing, the artists will continue on a solid schedule of appearances and tapings through Aug. 12. Included on the list of stars who have come from various parts of the country to unite forces in this effort are: Booker T. and the MG's, whose latest outing is "Bootleg"; William Bell, Carla Thomas, showing with "Stop, Look What You're Doing"; the Astors ("Candy"); and the Mad Lads.

While in Cal. all the entertainers will be filmed for TV shows such as: "Shindig," "Hollywood A-GoGo," the "Lloyd Thaxton" package, "9th Street," and others. There is a live show for KGFJ at the Shrine. And several other activities are in the works.

46. Morrie Price and son, Mel Price. 47. Jesse Koye, Jim Vienneau, Tom White, Jerry Winston. 48. Jerry Schoenbaum, Al Levine, Lou Kloyman. 49. Mort Nasatir, Dave Seidman, Jack Brown, Jerry Armour, Alan Kusa, Mickey Wolloch. 50. MGM Records' Advertising Agency, W. H. Schneider Co.—Ace Lehman, Dom Cerulli, Win Bruder, Marie Brownell, Bill Schneider, Larry Veiling, Evelyn Jones. 51. Frank Mell, Phil Steinberg, Arnold Moxin, Artie Ripp of Komo-Sutra Records. 52. The Vacefs. 53. Lenny Scheer, Phil Steinberg, Artie Ripp of Komo-Sutra Records. 54. Mort Nasatir. 55. Arnold Moxin, The Lovin' Spoonful. 56. Philadelphia salesman, Sid Dicker, Paul Knowles, Dave Seidman, Philadelphia salesman. 57. Dick Godlewski, center, and his solesmen and Sol Greenberg seated on right. 58. Morty Marks, Mort Nasatir. 59. George Figler, Ed Borsky, Dick Godlewski, Tom White. 60. Al Lewis, Al Kaplan, Mickey Wolloch, Joe Korsok, Gene Rooney. 61. Jerry Schoenbaum, Mae Asch, Bob Gillhom. 62. Morrie Price and his staff of salesmen for Chicago branch. 63. Morrie Price, Jesse Lipps, Gordon Dinerstein, Lenny Scheer, Jerry Schoenbaum. 64. Jim Vienneau, Sol Greenberg, Jack Maher, Gene Rooney, Irv Trencher. 65. Art Denish, Dick Godlewski, Harold Pomper. 66. Bob Shapiro, Sol Handwerker, Tom White, Bill Gerber, Sid Dicker. 67. Morrie Price, Norman Weinstrober, Tom White. 68. Tom White, Bill Schneider. 69. Tom White, Arnold Maxin, Jesse Kaye. 70. The Lovin' Spoonful. 71. Frank Mancini. 72. Lenny Scheer, Hy Mizrahi, Frank Mancini. 73. Hy Mizrahi, Tom White, Phil Steinberg, Artie Ripp. 74. A special DGG Distributor meeting was held in New York at the Plaza Hotel chaired by Jerry Schoenbaum, General Manager of DGG and Verve/Folkways, assisted by DGG and Verve/Folkways personnel Sid Love, Jim Fry and Dove Kleger. Shown in the photo are DGG Distributors: Ronnie Silk, Mrs. Harry Lew, Ed Dalberg, Dan Alvino, Frank Kelly, Bob Anderson, Mel Price, Harold Lewis, Harry Lew, Stewart Schwartz, Norm Housfoter, Gordon Dinerstein, Norm Weinstrober, Jerry Schoenbaum, Sid Love, Jim Fry and Dave Kleger.

Hefti Scores 'Love A Duck'

NEW YORK — Producer-director George Axelrod has set Neal Hefti to compose and conduct the musical score for "Lord Love a Duck," a United Artists release scheduled to roll Aug. 2 in Hollywood, with Roddy McDowall, Tuesday Weld, Lola Albright and Ruth Gordon in top roles. Hefti also composed and conducted the musical background for Axelrod's "How To Murder Your Wife," also for UA.

Owens Back On The Bandstand

PALISADES, CAL.—Harry Owens, one of the most prolific composers of Hawaiian songs, has returned to the bandstand following a long stint behind his desk at Royal Music. Owens, the sole owner of this ASCAP pubbery, is responsible for many of the standard songs of the islands, the most famous being "Sweet Leilani."

Originally the leader of the Royal Hawaiians some thirty years ago, he has come back to baton a sequel to his group on a new LP for the Dot subsid, Hamilton Records. Celebrating the 30th Anniversary of the composition of "Sweet Leilani," the album includes many of Owens' hits, and several new compositions in a lush instrumental setting, with a trace of steel guitar and ukelele combined with soft chorale arrangements.

Scaife Named Nashville Rep For Aubrey Mayhew Music Co.

NEW YORK—Vet music man Cecil Scaife has been appointed the Nashville rep for Mayhew Music, it was announced last week by Aubrey Mayhew, president of the pubbery.

The BMI publishing firm is now expanding its activities to the Music City and will continue specializing in country material in addition to an emphasis on gospel music. Plans are being made to sign new writers and a constant search is made for new song material.

Scaife will represent Mayhew to all labels, A&R men and artists with an open-door policy.

Cal Records First Release

MENDOTA, CALIF.—A new label on the West Coast, Cal Records, has just come out with its first releases, "Tough Talk" & "One Mint Julip," a pair of rock instrumentals, and a Latin disk featuring the label's top femme artist, Carmen Cristina.

The firm, headed up by Ray Camacho, is currently launching a major hunt for material, concentrating on rock and r & b. The release of a c & w LP is also expected in the near future.

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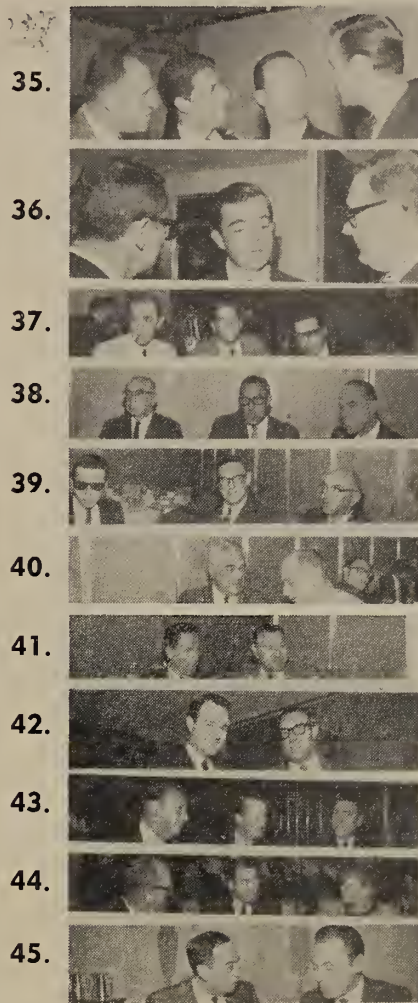
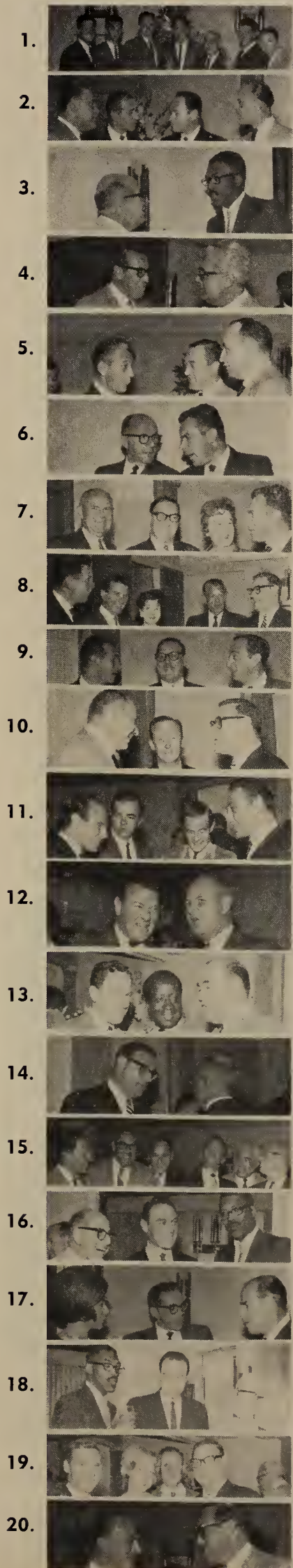
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Top Turnout For MGM Distrib Sales Meets in S.F. & N.Y.



IN SAN FRANCISCO

MGM Records had its biggest turnout in the history of the company at two distributor meetings held in San Francisco (right above) and New York (left above) to introduce "The Year of the Lion" fall merchandise. Fifty-six albums on the MGM, Verve, Verve/Folkways, Metro, DGG and Archive labels were unwrapped. The photos shown were taken during business meetings, luncheons, breakfasts and cocktail parties which rounded out the two day meet. (Complete identifications on facing page.)



IN NEW YORK





GUBERNATORIAL GIFTING—Singer Marty De Rose (left) presents a copy of his first Decca Recording, "Core 'n Grata," to New Jersey governor Richard Hughes.

Knox To Cut For Reprise Records

NEW YORK—Buddy Knox, former Roulette hitmaker, has been signed to wax for the Reprise label, according to an announcement from Warner Bros. prexy Mike Maitland.

The songster, whose hits include "Party Doll," "Rock Your Little Baby To Sleep" and "Hula Love," will be recorded by one of his contemporaries, Jimmy Bowen, whose own hit records rode on the charts at the same times as Knox's.

The initial release by Knox, "A Houseful Of Love" is being issued by Reprise this week.

Kopaloff To New Post

NEW YORK—Don Kopaloff has resigned his post with the William Morris Agency to join Creative Management Associates, as an executive in the talent agency's New York office, effective immediately. The news was announced today by David Begelman, executive vice president of CMA.

Kopaloff, involved in all fields during his long tenure with William Morris, was most recently working in the motion picture field. He will now actively participate in all media.

Lloyd Splits To Form Combo

NEW YORK — Jazz saxophonist Charles Lloyd, featured soloist with the Cannonball Adderley sextet for the past two years, has left the group to form his own quartet. The new unit will be represented by Shaw Artists, according to Bob Messinger, manager of the firm's club department.

Joining Lloyd will be long-time compatriot Gabor Szabo, Hungarian-born guitarist from the Chico Hamilton group; as well as Ron Carter, formerly bassist with Miles Davis, and drummer Joe Chambers.

Sid Bernstein Signs The Rascals

NEW YORK—Concert impresario Sid Bernstein, the first man to bring the Beatles, Rolling Stones, the Dave Clark Five, Herman's Hermits plus several other British acts to the U.S., has finally branched out and inked an American rock 'n' roll group to a personal management contract.

The new crew is the Rascals and they're currently playing to SRO biz at the Barge, the new floating nite-spot in Quogue, L. I.

'Cat's' In The Morris Bag

NEW YORK—The E. H. Morris Publishing firm has received the rights to the score of the upcoming musical "Drat! The Cat!," it was announced last week by the show's producers Jerry Adler and Norman Rosemont.

In the negotiations for the pubby rights to the show, Morris was represented by Sidney Kornheiser, general manager of the company, and exec Buddy Morris.

Scheduled to open on Broadway at the Martin Beck Theatre on Oct. 9, the play features lyrics by Ira Levin and music by Milton Schafer. It will star Elliott Gould, Lesley Ann Warren and Eddie Foy, Jr. "Cat" will open a four-week pre-mainstem engagement at the Schubert Theatre in Philadelphia.

3M Offers 'Quiet' Recording Tapes

NEW YORK—A high-profit series of unusually quiet sound tapes, never before offered to the home consumer market, is available to dealers now under the "Scotch" brand name. The new tapes, called the Dynarange Series, let customers cut recording and playback time by half without a loss in sound quality, resulting in twice the playing time per foot. Introduced by 3M at the 1965 Music Show, the tapes are manufactured with a special low-noise oxide to produce the purest sound available on today's improved home machines. According to the company, Dynarange tapes make almost all machines sound better, last 15 times longer than standard tapes and keep recording and play-back heads cleaner.

Advertising support for Dynarange tapes will begin in Sept. in magazines and on network TV and FM radio. A pre-recorded tape supplied to dealers demonstrates to customers the excellence of the new tapes at slower speed.

Three types of Dynarange Series tapes on seven-inch reels meet almost all needs for superior sound recording and playback. The No. 201 is designed for economy and stretch resistance, 202 for added strength and 203 for extra playing time as well as tough use. List prices are \$4.40, \$5.10 and \$7.35, respectively. The same tapes on five-inch reels for portable recorders or for shorter recording or playback time list for \$2.80, \$2.85 and \$4.25, respectively.

3M also offers to dealers a new counter-top "Mail Truck" display for high turnover of "Living Letters" sound tapes. The display easily stocks three dozen of the three-inch tapes that are popular for portable recorders or for correspondence, speech rehearsal, school studies and other uses. The truck displays tapes for 15, 30 and 60-minute recording and holds address labels and sales literature as well. A "Living Letters" miniature mailbox display is also offered to dealers to attract attention and increase point-of-purchase sales. The display is prepacked with 24 rolls each of 15, 30 and 60-minute "Living Letters" tapes, retailing at \$.90, \$1.85 and \$2.95, as do the tapes displayed in the "Mail Truck" display. A free roll of splicing tape and 10 free end-of-reel tape clips are included when customers buy a seven-inch reel of "Scotch" Brand No. 144 Tartan Series tape or, in the regular line, No. 200 double-length tape or No. 290 triple-length tape.

Details are available from 3M representatives on permanent floor cabinet displays that have increased sound tape sales from 42 per cent to as much as 300 per cent in actual use in stores.

Atlantic Releases Ingmann's 'Zorba'

NEW YORK—Atlantic Records is releasing the German recording of "Zorba" from the 20th Century-Fox flick, featuring Jorgen Ingmann on guitar. The German version of the theme from the flick, released on Metronome label there just three weeks ago, has reportedly passed the 60,000 sales-mark.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12 1/2% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

Special terms available on new and catalog product through distrib. Offer ends Sept. 3.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



BLAME IT ON MY GROWTH—Caught up in a number of operations, it looked for a while as though Aardvark Enterprises would not have the spare time to celebrate its recent move to larger headquarters in the KLM Building; however slackening the pace briefly, president Ramona Crehan (second from left) staged a brief office-warming last week, which was well attended by members of the record and coin industries as well as representatives of the world of arts and letters. A sampling of the guests on hand (shown left to right) were Al Miniaci, Paramount Vending head; Crehan; Irving Goldman, Desiree, Judge S. Samuel Di Falco; and Maria Gambarelli.

The outfit's most recent stir involved the "Suzanna" LP featuring the White Sisters of Africa, which involved a contract with the Vatican. Upcoming projects include a children's series based on the "Gamby" character of national magazine fame, and work with several new artists.

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The Radiants

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OF WOMAN**

CHESS 1939

James Phelps

**LA DE DA
I'M A FOOL
IN LOVE**

ARGO 5509

The Windjammers

IT'S NOT UNUSUAL

b/w

VON RYAN MARCH

ARGO 5507

CHESS
RECORDS



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Help—Beatles—Capitol			92%
45%	Nothing But Heartaches—Supremes—Tamla			95%
40%	Heart Full Of Soul—Yardbirds—Epic			68%
39%	Houston—Dean Martin—Reprise			51%
35%	Ju Ju Hand—Sam The Sham and Pharaohs—MGM			80%
34%	It Ain't Me Babe—Turtles—White Whale			56%
33%	Sad, Sad Girl—Barbara Mason—Arctic			33%
32%	Looking Through The Eyes Of Love—Gene Pitney—Musicor			89%
31%	The In Crowd—Ramsey Lewis—Argo			64%
30%	Shake And Fingerpop—Jr. Walker and All Stars—Soul			46%
29%	I Don't Wanna Lose You Baby—Chad & Jeremy—Columbia			29%
28%	I'll Take You Where The Music's Playing—Drifters—Atlantic			28%
27%	I'm A Happy Man—Jive Five—United Artists			74%
26%	Two Different Worlds—Lenny Welch—Kapp			26%
25%	Owee, Owee—Perry Como—RCA Victor			47%
24%	Colours—Donovan—Hickory			32%
23%	In The Midnight Hour—Wilson Pickett—Atlantic			84%
22%	Out In The Sun—Beach Nuts—Bang			48%
21%	If I Didn't Love You—Chuck Jackson—Wand			52%
20%	Since I Lost My Baby—Temptations—Gordy			20%
19%	Like A Rolling Stone—Bob Dylan—Columbia			93%
18%	Sugar Dumplings—Sam Cooke—RCA Victor			66%
17%	Papa's Got A Brand New Bag—James Brown—King			91%
16%	Moonlight And Roses—Vic Dana—Dolton			16%
15%	Is It Really Over—Jim Reeves—RCA Victor			15%
14%	The Sweetheart Tree—Johnny Mathis—Mercury			14%
13%	Annie Fannie—Kingsmen—Wand			13%
12%	Who'll Be The Next In Line—Kinks—Reprise			12%
12%	It's The Only Way To Fly—Jewel Akens—Era			12%
11%	Only Those In Love—Baby Washington—Sue			29%
11%	I've Cried My Last Tear—O'Jays—Imperial			35%
10%	I Left My Heart In San Francisco—Fats Domino—Mercury			10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Summer Nights Marionne Foithfull (London)	9%	The World Through A Tear Neil Sedoko (RCA)	9%	Simple Gimple Horst Jonkowski (Mercury)	8%
Summer Wind Woyne Newton (Capitol)	9%	I'm Alive Hollies (Imperial)	8%	Summer Wind Roger Williams (Kopp)	15%
Whot Are We Going To Do Dovid Jones (Colpix)	25%	Sweetheart Tree Henry Mancini (RCA)	17%	We Gotto Get Out Of This Ploce Animals (MGM)	7%
Action Freddy Cannon (Warner Bros.)	9%	Where Were You When I Needed You Jerry Vale (Columbia)	8%	If You Wait For Love Bobby Goldsboro (UA)	7%

FREDDIE CANNON'S

RUNAWAY SINGLES WINNER



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#5645

***From Dick Clark's "Where the Action Is"
...and the Singles Arsenal of***



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IT REALLY IS!**

**WARNER BROS.
RECORDS**

Convention Schedule Ready For NARA Meet

HOUSTON—In preparation for the annual NARA convention, the National Association of Radio Announcers has prepared a schedule of events for the meeting slated to be held at the Rice Hotel in Houston this week (4-8).

Wed. activity consists of registration beginning at 10 A.M.

The registration will continue through 1 in the afternoon on Thurs. with a presentation of the "Key to the City" by Houston's mayor set for 10 A.M. Following the close of the signing-in there is to be an open session and orientation until 3 o'clock. Afterward, a committee meeting is planned, followed by dinner and a cocktail party sponsored by Scepter Records. At 8 P.M., the CORE Club has scheduled the evening's program.

Friday's plan includes a committee meeting until noon with general membership and manufacturers in caucus from 1 to 3 P.M. Then a mid-afternoon workshop is scheduled, to be followed by a memorial dinner sponsored by RCA Victor Records "In Memorial of Sam Cooke." At 10:30 a show is to be held, courtesy of Duke, Peacock, Vee-Jay and Constellation Records. The review features Bobby Bland, Junior Parker, Joe Hinton, Jerry Butler and Betty Everett and others.

A workshop kicks off the Sat. action (7) before the luncheon sponsored by MGM Records and hosted by Del Shields. At 3 P.M. NARA elections will be held, with a fashion show slated to run concurrently. The "Champagne Fashion Show" is being handled by Jubilee, Josie and Post Records expressly for NARA members and their guests. Fashions are from Dun Rose, designed and coordinated by Helen Duncan Taylor, with narration to be handled by Martha Jean of WCHB-Detroit.

Atlantic and Chess Records are hosting the cocktail party set for 6 P.M., and the remainder of the night will be filled by a dinner celebration featuring Lou Rawls and H. B. Barnum and sponsored by Capitol Records.

Wrapping up the convention on Sunday, the morning features a tour of the Dome Stadium, followed by the Installation of Officers Banquet. A NARA benefit show is planned for the evening concluding the five-day event.

Oldham's U.S. Trip Started Ball Rolling On Deals



ANDREW OLDHAM

NEW YORK—Andrew Oldham, already sporting hit talent associations from such English attractions as the Rolling Stones and Marianne Faithful, has just returned to England after a two-week stay in the U.S., where he got the wheels rolling on a number of deals for masters and artists of U.S. origin to be released on his English label.

The young (21) music man first made the rounds of the New York trade, then combed the California area and returned to New York before leaving for home.

Oldham began his music business career as a publicist, which involved flack work for Brian Epstein and the Beatles, among others. From that start, he built his own music publishing, label, record production and management combine. He is co-manager of the Rolling Stones and has produced all their sessions.

Oldham holds that the English disk industry is "about 10 years behind the American counterpart" in that the recordings and sound from England is but an undated version of what Americans were doing sometime ago. He points to the fact that many of the hits he has been associated with have been revisions of American songs.

Oldham is represented in the U.S. by his business manager, Alan Klein.

Smash Makes Master Purchase

CHICAGO—Smash label chief last week rushed to the marketplace with a new master, "Hey, Little Willie," by the X-Cellents. The deck was leased from Bill Leasure, Dayton, O., nitery op, and Tom Wills, Middletown, O., BMI publisher. Side has been a break-out in the Dayton-Akron area, with Fach outbidding several other potential buyers.

Kingstons Diversify

(Continued from page 6)

At the moment the Kingstons are completing an album for Decca and a situation comedy-musical TV series with Revue Studios. In the planning stage is a trip to Japan for personal appearances in the fall. "They work about 60 days a year on the road now," Werber says, "and do two or three albums and a few guest shots on television." The album, being produced by Trident, is tentatively titled "Somethin' Else" and, according to Werber, "will be a complete departure from anything they've ever done on records."

Of the 25 albums the Kingstons have recorded since 1958, eight have become certified million dollar sellers and their imposing list of single smashes include "Tijuana Jail," "M.T.A.," "Worried Man," "Where Have All The Flowers Gone," "Greenback Dollar," "Reverend Mr. Black" and, of course, "Tom Dooley." The introduction to "Tom Dooley" mentions "the eternal triangle," which could be a fitting epithet for the Kingston Trio.

Columbia West Coast Operation (Continued from page 6)

funky feel of the beat. As indicated in the *Cash Box* editorial two weeks ago, "differences between the varied idioms are slowly melting away. . . . the listener is far more eclectic." Within the next few months, there will be several groups adopting the same approach as The Byrds.

With "Down In The Boondocks," a debut recording, Billy Joe Royal emerges as an important artist to fill a gap on the label's roster. The 22-year-old singer recorded the tune for Joe South in Atlanta, Georgia. Bill Lowry, Royal's manager submitted the master to Stanton, who purchased it for Columbia. Now that "Down In The Boondocks" is a best seller, Stanton has supervised Royal's sessions for his debut album. Royal has been set for several TV appearances and a nationwide tour to coincide with the album's release.

A unique feature of Columbia's convention was the special teen show held in the Grand Ballroom of Miami's Americana Hotel. The big hit of the evening for the more than 1000 teenagers in attendance was the West Coast group, Paul Revere and the Raiders. Already one of the most popular groups in the Pacific Northwest and California, the reception accorded them in Miami indicated their vast potential. The original recording of "Louie, Louie," a Paul Revere hit of several years ago, is still chalking up sales and air play in San Francisco and other Western markets.

While the acquisition of masters and the development of new artists has become an important function of Columbia's West Coast A&R department, it also serves to record the strong-selling bread-and-butter album artists. Percy Faith and Ernie Hecker are recorded by Ed Kleban. Latest artist to be recorded by Kleban is Jim Nabors.

Stanton, Kleban and Melcher have had wide experience prior to their current activities. Before joining Columbia, Stanton was at Kapp, where he recorded Jack Jones, Ruby and the Romantics and many others. With nearly 20 years in the industry, he also served with the publishing firms of Sheldon/Shalimar/Sequence, where he produced Jimmy Jones' million sellers, "Handy Man" and "Good Timin'." Melcher is noted for his work with The Rip Chords, Paul Revere and the Raiders, The Byrds and is an artist in his own right as well. He's had several hits as a duo with Bruce Johnston, and the pair have a new single scheduled for release, for which they'll be dubbed The Partnership. Kleban's achievements include his work with Percy Faith, particularly the "Young Lovers' Themes" albums. In addition, he produced the Brothers Four album, "Big Folk Hits," the soundtrack albums for the film versions of "My Fair Lady" and "West Side Story" and has produced several albums featuring Igor Stravinsky and Robert Kraft.

In addition to functioning in a supervisory capacity for the department, Stanton records, among others, Patti Page and Doris Day. Stanton has assigned arranger Mort Garson for many of their sessions. One of New York's top arrangers and composers for many years, Garson recently moved to California. In addition to handling arranging chores for Doris Day's last two albums, "Latin For Lovers" and "Sentimental Journey," he has recently completed scoring Miss Day's latest film, "Do Not Disturb."

As California's population increases at a faster rate than any state in the union, a similar increase seems to be taking place within the music and recording industries. Many song writers, musicians, singers and record producers from the east are making California their new home. Columbia Records, through its west coast A&R dept., is receiving more than its share of the benefits of the musical migration.

Otis Redding Forms Indie Production Firm

NEW YORK—Otis Redding, the best-selling pop-r&b Volt recording artist, recently formed his own indie production unit, Big O Productions. Redding will act as arranger on all sessions. Operating in conjunction with his production company will be Redwal Music, the artist's pubbery and Jotis Records which he also heads. Distribution on all Jotis releases will be handled nationally by Atco Records.

Initial releases are Billy Young's "Some Thing" and Arthur Conley's "I'm A Stranger." Redding has written all the tunes released thus far.

Redding will continue to record exclusively on the Volt label. He recently resigned with the label under a new pact with the company.

Both Young and Conley will tour with the Otis Redding Show at various times. Redding and his ten-piece band are currently on a series of one-nighters on the east coast.

Sonny (& Cher) Waxes As Solo

NEW YORK—Sonny Bono, half of the Sonny & Cher rock duet, now has come up with a solo single which, according to Atco Records, has met with an advance order of 25,000 copies from the Los Angeles market alone.

The record, "Laugh At Me," is a teenage "protest" song, written by the artist as his answer to adult criticism of youngsters. Also arranged and produced by Bono, the disk is a York-Pala Production, the firm owned by Charlie Green and Brian Stone, and follows up the Sonny & Cher smash, "I Got You Babe," which is currently making strong moves toward the top of the charts. The team's first LP, "Look At Us," will be issued by Atco within the next two weeks.

Last week the duo left for a two-week promotional tour of Britain, where they will appear on key radio and TV shows, including "Thank Your Lucky Stars," "Scene At 6:30," "Ready, Steady Go," "Gadzooks," "Disc A Go-Go" and "Folk Room." While in Britain they also expect to film a one-hour TV show starring new British talent, to be shown in the U.S. under the title "Sonny & Cher In England." The show will be a joint venture of Green/Stone Productions and the Atlantic Recording Corp.

Managers Charlie Green and Brian Stone will accompany the artists on the European circuit.

Swingin' Copa Debut For The Supremes

NEW YORK—The Copacabana is paying further respect to the Top 100 these days, as the Supremes, the stellar Motown Records' threesome, are the current headliners. The gals' opening last Thursday (30) was everything their fans (and Motown personnel) could hope for. With practically no let-down in rockin' and swinging, the team romps through a number of standards, a hit-medley, of course, and a tribute to the late Sam Cooke, a "live" translation of a recent LP salute.

They immediately became the life of the party by starting off with a legit swing rendition of the great Cole Porter number, "From This Moment On." Diana, the lead thrush, later offered a moving solo on "Somewhere," from "West Side Story." The team also made the humorous most out of "Queen of the House," the femme rewrite of "King of the Road."

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Console Phono Sales Dip, Table Models Up

WASHINGTON, D.C.—According to the latest reports from the Electronics Industries Association in the Nation's Capitol, sales of console model phonographs for the month of April, 1965 showed a general decline, while sales of portable/table models for the same month showed a mixed reaction.

Distributor sales for console sets totaled 81,916 for the month of April, 1965, a decline of 5.2% from the same month last year and a drop of 39.9% from sales in March, 1965. Factory sales of the same product totaled 68,255 units, a drop of 5.8% from the same month last year and 46.8% from the month of March, 1965.

Portable/table sets showed distributor sales of 194,959 for April, 1965, a rise of 46.7% over the same month of the previous year and a decline of 18.5% from the sales in March, 1965. Factory sales of the same product totaled 211,653 units for April, 1965, a rise of 118% over the same month in 1964, but a decline of 22.2% from the sales in March, 1965.

Sales for the Jan.-Apr. period of 1965, in the portable/table model category, reached 898,019, a rise of 41.4% from the same period in 1964, while console sales totaled 930,363 for the Jan.-Apr. period this year, a rise of 54.2% over last year.

MGM Rushes Stevenson LP

NEW YORK—An album of speeches by Adlai Stevenson, called "The Voice of the Uncommon Man," was shipped last week by MGM Records. Produced by Robert Franklin, with narration by Alexander Scourby, the album includes a four-page booklet which contains, among other things, President Johnson's TV eulogy, an editorial from the New Republic, and a column by Walter Lippman.

The album covers Stevenson's campaign years on one side and his UN years on the other, with the entire project supervised by label chief Mort Nasatir.

"The Voice Of The Uncommon Man" is another in the label's continuing series, "The Sound Of History," which also includes President Johnson's "Time Of Justice Speech" to a joint session of Congress in March.

Loucy Wakefield Dies

DETROIT—Loucy Gordon Wakefield, vice president of Motown Records and Jobete Music, died last Sat. (24) in Mount Sinai Hospital. The sister of Barry Gordy, Jr., she had been with the diskery since its inception in 1959, and was vice president for billing, collection and credit. She had been appointed to her second vp post only one month ago.

Funeral services had been held last week (29) with arrangements made through the Burns Funeral Home.

She is survived by her husband Ronald, artist coordinator for the Supremes; her mother and father, Mr. and Mrs. Berry Gordy, Sr.; four brothers: Fuller, George, Berry, Jr., and Robert; three sisters: Mrs. Anna Gaye, wife of singer Marvin Gaye; Mrs. Esther Edwards, wife of state representative George Edwards; and Mrs. Gwen Fuqua, wife of singer Harvey Fuqua.

Roulette Offers R&B Disk Tribute

NEW YORK—A musical tribute to three top late recording artists was released last week by Roulette Records. The deck, which features the Dixie Drifter in a moving blues orchestral setting, pays homage to Nat "King" Cole, Dinah Washington and Sam Cooke.

WARNERS 'WINNING' CONCLAVE—Kicking off its fall drive, and a sales program tabbed "Win With Warner Brothers/Reprise," the diskeries recently hosted a sales convention at the New York Hilton. Among the personalities captured on film at the meeting were: (top row, left to right) WB head Mike Maitland with new comedienne Joan Rivers; Paul Stookey of Peter, Paul and Mary (center) with Frank Kelley of Associated Record Distributors in Hartford (left) and a salesman; (center row, left to right) Ernie Grossman (left), national publicity manager of WB pictures, with Dick Lederer, advertising chief, and Joel Friedman, merchandising director for the diskery; Maitland with Harry Rosen, Philadelphia distributor; (bottom row) Maitland, Rosen, and Bob Summers, Warner's national sales manager, and the staff of the Rosen Distributorship; Mo Ostin, general manager of Reprise Records (left) and Harry Apostoleris of New York's Alpha Distributors.

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'nuff said and thanks,

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BIOS FOR DEEJAYS

Horst Jankowski



Pianist Horst Jankowski, who broke onto the American disk-scene with his best-seller instrumental Mercury recording of "A Walk In The Black Forest," was born 29 years ago in Berlin.

It was the twin objective of his mother and himself that he become a prominent musician. Even as a boy of six, he recalls the piano as his favorite toy. His mother moved from Berlin when the heavy bombing began. He lost his father in 1944, when, he was eight. In 1947, even though Berlin was still a bombed-out area early after the war, his mother and he moved back into the city, because she felt the finest music education facilities were there. He graduated from high school and his mother worked and sacrificed so that he could attend the Berlin Conservatory of Music. While at the conservatory, he studied tenor saxophone, trumpet and contra-bass, in addition to piano. His instructors felt his talent. They obtained jobs for him playing both popular and jazz piano.

In 1960 he organized his own choir. After that his fame spread rapidly throughout Germany. The musician, who is currently hitting big with a best-selling LP, "The Genius of Jankowski," plans to make his first trip to the U.S. in the near future.

Astors



The Astors, who are currently clicking with "Candy" on the Atlantic-distributed Stax label, consist of four young men: Curtis Johnson, 22, who sings lead and second tenor, Richard Harris, 24, first tenor, Sam Byrnes, 21, baritone bass and Eddie Stanbeck, 22, lead and second tenor.

The lads got their start while they were in high school in their hometown of Memphis, Tennessee and cut their first record "You Make Me Feel So Good" in 1961. In 1963 they changed their name to the Astors and cut their second record. Their third effort was "Candy," the crew present chart stand.



PLATTER SPINNER PATTY

Up in the far left hand corner of the country KJR-Seattle recently staged a whopping "race for the money," called the "Go-Go Race Festival," which drew speedsters of all shapes and sizes from all over the northwest. Conceived by program director-air personality Pat O'Day, and held in cooperation with the track officials of Pacific Raceway: who donated their facilities, the featured motorcycles, sport cars, AA fuel dragsters, the Scorpion jet dragster and sky divers who participated in the one-day speed-thrill show witnessed by thousands of spectators. The best part of the affair was the fact that it pulled in \$9,571 which was turned over to the Children's Orthopedic Hospital for use in a Free Care Program.

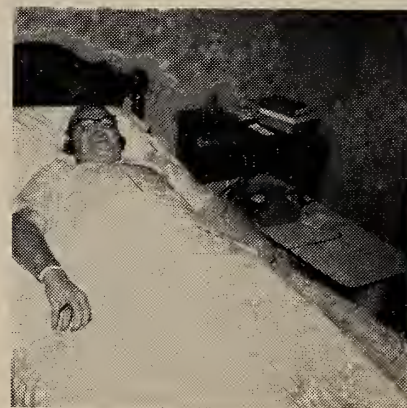
In the same light, the Children's Fund of Norfolk, Va. extended an arm across the country to give a pat on the back and a Certificate of Appreciation to KHJ-Hollywood for its efforts in assisting homeless children around the world. The award was made by Nelson Parker, president of the fund, to station general manager Ken De Vaney.

With the World's Fair the big attraction in the East, WNEW-New York has come up with what it considers a first in local broadcasting circles—a full day's airing by a radio station from the Fair. In addition to featuring station personalities Klavan & Finch, William B. Williams, Pete Meyers and Ted Brown, the dawn-to-dusk broadcast, which took place on July 30, included a host of show business personalities and gave away more than \$5000 in prizes to Fair visitors.

A way down at the bottom of the world there's a huge island overrun with fierce looking wildlife with the strange names of kangaroos, platypuses (platypi?) and koala bears, but strangely enough there's also a passel of radio stations, each with lots of listeners. (No, not emus). For instance, Ken Sparkes, who spins the wax for 3UZ-Melbourne boasts of an audience larger than any other "down under" station, stretching all the way down to the penguins in Antarctica. (The listening audience reads like Who's Who in the Bronx Zoo). One of his latest promotion projects, aimed at keeping the listeners happy, is a "record count," whereby the audience keeps tabs on the songs played in an hour and submits the list to the station. Neatest entries cop an album of the entrant's choice. Sparkes recently received an invite to do a sample segment of his operation for the "Coffee Break Show" on KAVR-Apple Valley and is now corresponding regularly with the station. P.S. He'd like to hear from station personnel from up here to swap promo ideas.

As a result of articles appearing in a couple of Florida publications, which stated that WFUN-Miami deejay Morton "Doc" Downey had an undisclosed financial interest in a record that had been played on the station, the deejay was suspended from his air activities pending investigation by station officials. After a thorough and completely independent on-the-scene investigation of the charges, conducted by a respected Washington law firm, general manager Arnold C. Kaufman reinstated the deejay. The results of the investigation showed that Downey had absolutely no financial interest, directly or indirectly, in the record. A voluntary, unsolicited report of the investigation will be filed by the station's counsel with the FCC.

Radio is going to the dogs. At least that's the way it looked when KING-Seattle staged a Dog Parade that saw 400 pooches hopping on the bandwagon. A crowd of approximately 2,000 kids, parents and on-lookers was also on hand to witness the canine caravan, sponsored in conjunction with the Seattle Park Department and featuring every type of hound from a 100-pound Old English sheep dog to an 11-ounce Mexican Hairless. After following an old fashioned circus calliope along a mile path bordering Green Lake, each entrant received two tickets to Seattle Center Fun Forest rides. Milwaukee meat products and blue ribbons were awarded to winners in eighteen categories, including shaggiest, loudest barking, most aristocratic looking and most relaxed dog. Drawings were held for a dog and a portable TV, while a staff of sixty, including reps from the station, the park department, the police department, Sea Scouts, Red Cross and King County Humane Society, coordinated and judged the event.



DOUBLE-O-OWWW — WIST-Charlotte, N.C. spinner Larry Black, otherwise known as the "Spy who stayed out in the cold," keeps a stiff upper ear as he broadcasts from the Charlotte Memorial Hospital after a promotion stunt that didn't quite go as planned. The stunt, which was to go off on July 4, called for Black to parachute from an airplane, jump in a car immediately upon landing and zip off into the sunset as Secret Agent 124. Clues would then be broadcast over the radio, and the person who found him would receive a bounty of \$1240. On paper everything was A-OK; however, in real life that ain't the way it was. With his chute on his back, our man in Charlotte clambered aboard the plane for a trial run, hooked up his static line and stepped out into the wild blue yonder. It was then that he remembered that he had never jumped before (Strange how things slip your mind). Realizing that it was too late to get back aboard the aircraft, he resigned himself to the pull of gravity until he noticed a barbed wire fence below him. When he picked up his feet to avoid the fence he landed on his seat and broke his back. Unlike the airborne song which says "He ain't gonna jump no more," Black wants to run out and try it again.

VITAL STATISTICS:

Tony Graham, former program manager of KYW-Cleveland, takes over as program manager with KDKA-Pittsburgh. . . . Jack Lacey, exdeejay with WINS-New York, has taken up similar duties at WBAL-Baltimore. . . . Robert Irvine, formerly with KTLA-Los Angeles, joins news staff with KNX-Hollywood.

'Destruction' Across The U.S.

NEW YORK—Some astute observer of the pop-music scene once noted that contemporary music mirrors the times, reflecting all the complex coefficients of the human condition in each historical period. With the ominous clouds of war currently hanging over Viet Nam it's no wonder that a bevy of anti-war songs have caught the fancy of the teenage record buyer.

The latest of these protest items to 'break' on the national scene is Barry McGuire's "Eve Of Destruction" on the abc-distributed Dunhill label. The P. J. Sloane-penned Lou Adler A&R'd date sympathizes with today's kids for having to live in a bellicose world that they never made or wanted. Ex-New Christy Minstrelite McGuire gives the tune a throaty, feelingful Bob Dylan-ish delivery.

Apparently the songster's brand of pacifism is what the market wants. Although the deck is only out a week, it's already selling in huge quantities in several major markets (Los Angeles, Boston, Baltimore-Washington, etc.) around the nation.

An abc spokesman told Cash Box that advance distributor orders were coming in faster than the label's pressers could handle them. An LP featuring McGuire is slated for the near future.

Jones Wings West For Communications Art Contest

NEW YORK—R. M. Jones, manager of art and production for the RCA Victor Records, flew to Palo Alto, last week to participate as one of three judges for the sixth annual International Exhibition of Communications Art.

The contest, sponsored by Communications Art Magazine, is expected to draw 20,000 entries from all over the world.

Jones, himself winner of numerous awards in the field of commercial art, was recently elected first vice president, the Art Director's Club.

Following the judging in Palo Alto, Jones will fly to Los Angeles to confer with Col. Tom Parker on plans for packaging future RCA Victor Elvis Presley albums.



'E'S ONE OF THE TEN—Peter Noone, alias Herman, alias Henry VIII, was told last week that he had been selected one of England's ten best dressed men. At age 17, he is probably the youngest recipient of the honor in the history of the Clothing Mfg. Federation, which compiles the list.

Noone, Herman of Herman's Hermits, received the news in Los Angeles, where he and the group were appearing during their current nationwide tour of one-nighters. The team last week visited New York for a press conference, an appearance on the Merv Griffin TV'er and a taping for the Al Hirt "Fanfare" program. The weekend was concluded by a show at Chicago's Arie Crown Theatre, which featured selections from the quintet's MGM album's, one of which holds the No. 2 spot on the CB best seller list, and their No. 1 single, "I'm Henry The VIII, I Am."

SESAC Sports LP

NEW YORK—SESAC Inc. has announced the release of an all-new 3 LP package of sports marches featuring the marching bands of the Universities of Oklahoma, Purdue and Pennsylvania, in time for the opening of the 1965-66 Fall and Winter sports seasons.

Recorded and produced on campus specially for the broadcast industry, these LPs are designed for pre-game, post-game and scoreboard shows as well as themes and any and all sports programming needs. It is available to all broadcast facilities for \$6.95 complete.

According to Sid Guber, SESAC's national sales manager, "An advance pre-release mailing on the 'Sports Marches' package was sent to a number of stations throughout the United States and Canada in early July and the response was overwhelming."



COLUMBIA AWARDS 'PERFORMANCE' PRIZES—Columbia distributor and promotion personnel were awarded prizes in the "Total Performance Sweepstakes" on the final night of the national sales convention in Miami Beach. Among the gifts presented were '65 Ford Mustangs, Zenith color television sets, Brunswick home billiard tables, Panasonic battery operated TV's and an air-conditioned, fully equipped Lincoln Continental. The contest involved sales based on Masterwork Phonograph sales.

Winners in the competition were: (standing, left to right) Bob Moering, regional promo manager; Chuck Inman, salesman; Hal Bakke, Dallas promo manager; salesmen Bob Haines, Bob Ewald, and Dick Jester; sales managers Don Comstock of Atlanta, and William Shaler of New Orleans. (Seated, l. to r.) Jack Graves and Jim Slocum, both salesmen; district manager Del Costello; Jim Gilchrist, salesman; and Roy Mollomo, Boston promotion manager. Other winners, not shown in the photo, were: sales managers George Ryan (Boston) and Patrik Butler (San Francisco), and salesmen Tom Croft and Skip Byrd.

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See your Vanguard distributor for full details

NEW YORK:

About a year ago, the posh Plaza Hotel was taught that r&r could be fun when the Beatles checked in during their stay in Gotham; and this year, Cilla Black, Brian Epstein's follow-up "discovery," is showing frequenters of the house's Persian Room just how acceptable rock is through her performances at the swank nightery. If up-tempo tunes have begun a jet-set invasion on the discotheque front, this is one of the final strongholds remaining to be taken, and she is certainly storming the bastions of conservative entertainment. Sporting a beautiful sense of humor and a powerful pair of lungs, the lark clicked with the opening night through via her performance of songs ranging from "You'd Be So Nice to Come Home To" through her recent English-hit version of "You've Lost That Lovin' Feeling" and including her latest Capitol outing "I've Been Wrong Before." . . . Dean Martin, still taping shows for his fall TV series, has been signed for a projected series of 8 spy thrillers based on the Matt Helm series. The first, due next

reportedly very well accepted in the Baltimore area. . . . Anita Bryant has been enjoying a successful summer stock run with Hugh O'Brien in "Guys and Dolls," and is tossing a wing-ding for the cast (7) at the Oakdale Music Theatre in Wallingford, Conn. . . . Julie Rifkin stopped by last week with news of an upcoming tour of the midwest by the Strangeloves and Bang newcomers, the McCoys. The former trio is presently wrapping up their first LP, centered about "I Want Candy;" while the McCoys' debut deck, "Hang on Sloopy," has pulled out all the sales stops in New York according to States Distributors' Sammy Vargas. Rifkin also cited monster reactions in Cleveland, Pittsburgh, and several other cities. . . . MGM's Royalties are booked in for a week's stand, starting Aug. 20 at the Apollo Theatre. The "It's Gonna Take a Miracle" tunesters are to be at the NARAS conclave and Washington's Howard Theatre beforehand. . . . Metric's meritorious music man Al Altman is making merry over the chart strides being made by Chuck Jackson's recording of "If I Didn't Love You"

rence notes that our review of the Paul Peterson Colpix outing "You Don't Need Money" and "The Ring" omitted the deck number (785). . . . Sorry to hear about the death of Gerry Granahan's mother.

CHICAGO:

Chicago's first Teen Fair & Festival, originally scheduled for McCormick Place next month, has been postponed until 1966 to afford more time for preparation. Fair's management announced that plans are underway to fill the entire McCormick Hall exhibit area for a 10-day period next year. . . . Personality Productions has a new home—and we mean that literally! The operation moved from the Industrial Arts Building in Las Vegas to three rooms in Jean Bennett's spacious new Bonanza Village house. . . . WLS' Ron Riley counted heads to the tune of 2200 at his recent Brother Rice record hop which featured, among others, Cannibal & The Headhunters. . . . Decca's Shim Weiner had much to say about the label's current lineup of albums, with emphasis on the Dukes Of Dixieland package which was cut live at Bourbon Street,

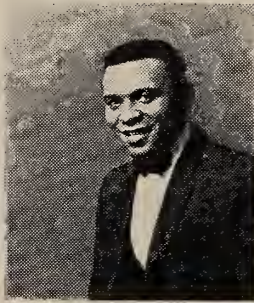
home, is suddenly a hit artist as well as writer and "messages" are almost as fashionable as interminable-haired fender guitarists. One of the most outspoken of these songs is currently a well deserved KFVB "discovery" and we're delighted to report that there has not been a single complaint call at that station since the record was aired on July 24. The record is available on Dunhill, the artist is gravel-voiced Barry McGuire and the talented writer is 19 year old P. F. Sloan, an escapee from surf'n' songs. We wish them well. . . . The Kingston Trio along with guest star Roger Miller exhibited their wares at the Greek Theater last week and, in the process, may have answered the age old question of which comes first—the star or The Stars. The performances were interlaced with the group opening for ten minutes, followed by Miller with the Kingstons returning again and everybody on hand for the finale. Incidentally, all were in rare form and the Greek, we understand, was virtually sold out for the entire week. . . . The story making the rounds is that Sonny Bono, tossed out of a local restaurant, went home that night to



CILLA BLACK



PETER, PAUL & MARY



LENNY WELCH



ROLAND KIRK



MIKE CLIFFORD



EVIE SANDS

spring, will be "The Silencers." . . . Newest of the films in this vein now starting its run (2) is "The Ipcress File," with a score by John Barry. The soundtrack, also on the market, is on Decca. . . . Lenny Welch, whose newie "Two Different Worlds" is out, wound up a stand at the Phone Booth which included a call to Joey Bishop from the stage of the watering spot resulting in an invitation to tryout for the NBC-TV "Tonight" Show. . . . Murray the K, apparently unphased by the furor raised over his recent "It's What's Happening, Baby" spectacular, discussed the program among other things on last week's Fri. installment of the "Nightlife" series; he'll also host a spot on Aug. 13 following a Beatles special. . . . Bobby Vinton has just cut his Christmas LP for Epic. . . . Basin Street East's summertime policy of teen favorites stepped along with Shirley Ellis heading the bill last week. . . . Bobby Goldsboro confabbed with UA execs about a film buildup while he is on the West Coast taping spots for "Shindig," "Action" and others. The songster's newest effort is "If You've Got A Heart."

Turning from the "old"-favorites to Peter, Paul and Mary, the Forest Hills Music Festival packed the stadium again for the third installment. Warner Bros.' pop-folk threesome struck a pleasing note by opening the session with a comment on the luck of the crowd, who, unlike those who had turned out at Newport the preceding evening, would have a chance to see the team do more than a handful of tunes. Spotting the crew's catalog of favorites, each of the members also demonstrated a flair for solo showings in humorous, straight and traditional styles. . . . A quartet consisting of inmates at the Maryland Penitentiary was granted permission to proceed, under guard, to Recordings, Inc. to cut a pair of sides written by two members of the group. Syng McGowan and the Wayward Sons (no longer the wayward ones), who have written over 250 ballads, r&b and rock songs, are now represented on the Hope label with "Not Sympathy" and "How Will I Know,"

(Wand), and the initial response to "I Cried My Last Tear" from the O'Jays. He's also got a pair of tracks on the Trini Lopez "R&B Album" in the new Reprise release. . . . Leon Bibb is presenting a new act in his nightly appearances at the Living Room. The artist, whose material includes standards, folk and current Broadway tunes, will be there for two weeks.

Judging from the latest trends in LP's and many concert schedules, the big band sound is making a somewhat solid comeback; and one of the beneficiaries is the Richard Maltby Ork, now swinging at the Mark Twain Riverboat in the Empire State Building. Also on the bill: Mercury's Mark Allin, who is now to be seen for the first time on the East Coast. . . . Johnny Nash introduces his new Joda release, "Move and Groove," at the NARA convention. . . . Jim Brown is delirious with the information that the New York spinners have gone on the Cher waxing of "All I Really Want To Do." Another broadside being delivered from the Liberty-Imperial-Doiton staple is Vic Dana's latest "Moonlight and Roses," also going the smash route. . . . A new group, the Marchese Kids, twin girls age 9, and a boy 11, bow on the Merv Griffin TV'er (17). . . . Former model and lark Joanne Maedler is now singing to a very exclusive audience; several hundred well-bred puppies. She's running two canine boutiques called Poodle Talk in Middle Village, Queens; and Southampton. . . . Glenda Grainger spotted twice on the "Tonight" Show during her current Latin Quarter stand. She's also been interviewed with reference to a new English musical soon to premiere either in London or on Broadway. . . . No overworked amplifiers or hairdos, just plain singing talent marks Harry Douglass and the Deep River Boys, now promoting their Michelle effort, "Clouds Before the Storm." . . . Audio Fidelity broke the news of a new signing with the affiliate Karate banner. The artist is Chico Holiday, a singer-composer, who performs in five languages. He bows with "Big Boat Up the River." . . . Ray Law-

Xavier Cugat's first on Decca and the sound track of flicker "Legion Of Shenandoah" which stars Jimmy Stewart. Diskery's singles picture remains bright with the likes of Brenda Lee's "Too Man Rivers," Bert Kaempfert's "Moon Over Naples" and Jackie Wilson's "No pity." . . . Here's word from Eva Dolin that Roland Kirk was awarded first place (flute & miscellaneous instruments category) in Downbeat's International Critics Poll—and simultaneously feted by jazz fans and critics in Poland as the "world's greatest talent in flute." Congrats! . . . Kent Beauchamp of Royal Disc info's that Sonny & Cher's success with "I Got You Babe" has spurred interest in their earlier item "Just You." Distrib's newies dept. spotlights "Hang On Sloppy" by The McCoys (Bang), "What Are We Going To Do" by David Jones (Colpix) and "Crazy Talk" by The Uptown Girls (Pickwick). . . . Sig Sakowicz signed his 8th contract with WTAQ. Station was recently upped to 5000 watts. . . . James Darren and Bobby Rydell opened in "Wish You Were Here" at Tenthouse Theater 7/27. . . . Oscar Peterson & Trio are currently in at London House. . . . Bobby Garmisa's concentrating on singles "I Need You" by The Impressions (ABC), "Eve of Destruction" by Barry McGuire (Dunhill) and "Great Goo-Ga-Moo-Ga" by Tom & Jerrio (ABC). . . . Local tunesmith Bernard Yuffy was on hand for Billy Eckstine's opening in Mr. Kelly's last week. Billy recently recorded one of his tunes "Had You Been Around." . . . With Cy Gold (Allstate) the albums to watch are "More Hits By The Supremes," "Joe & Eddie Walkin' Down The Line" and "Billy Strange Plays The Hits."

HOLLYWOOD:

Only a few months back the A&R directors were paraphrasing the Hollywood producer's line about "message" movies—"If you want to send a message call Western Union." The sociological song was out. Along with modern-folk the market was saturated with would be Dylans and Seegers. But Dylan, who never left

compose and record a song about the event and came up with "Laugh At Me." Apocryphal or not, there's no disputing the sales on Sonny's single in town. It was rushed out on Ato and Gene Simmons reports that Merit Distributors can't keep it in stock. . . . Another of Merit's best sellers is Hanna Barbera's "I Don't Believe" by The Guilloteens. We hear that the group has just been signed to make their initial national TV appearance on "Where The Action Is" to be followed by "Shindig" on Sept. 8. . . . Alex Hassilev, for the past six years member of the three-man folk group The Limelighters, has been set for his first solo nightery engagement at San Francisco's Basin Street West on August 3rd. . . . Opening in town this week is Mike Clifford who'll be at The Slate Bros. for another four. . . . Bobby Fuller, whose "Let Her Dance" single is now available on Liberty, is appearing with Herman's Hermits on KFVB's Pasadena and San Diego's shows. . . . Wendy Wilson, a sociology student at Queens College in New York, has been signed by Dunhill Records and will be arriving here to cut her first singles with Lou Adler in the booth. . . . Composer-conductor-arranger Marty Paich has formed Hudmar Prod. to project two TV specials—"I Can't Stop Loving You" based on his album smash with Ray Charles and "Picasso of the Big Band." . . . Bob Dylan, mentioned earlier in the column, is set for a one man show at the Hollywood Bowl on Sept. 3. . . . Leslie Uggams, signed by MGM to co-star in her first major film role—that of Sister Mary in "The Singing Nun,"—returns to the Coconut Grove (3). . . . Our "West Coast Girl of the Week" is Evie Sands making the rounds here to promote her Blue Cat bustout "Take Me For A Little While." . . . Louis Armstrong, celebrating his 50th year as a performer, reports to MGM this week to appear in "When The Boys Meet The Girls." . . . Freddy Cannon's action record "Where The Action Is" is finally catching on here—Cannon taped "Hollywood A Go Go" for airing on Aug. 7 and will be on the Mike Douglas TV show from Cleveland Aug. 6.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- THE SWEETHEART TREE**
Debbie Reynolds (ABC Paramount 10709)
- ALLEY CAT DANCE**
Bent Fabric (Atco 6363)
- DON'T CRY JOE**
Georgia Gibbs (Bell 626)
- THE TURNAROUND Part I**
Hank Mobley (Blue Note 1915)
- LOVE THEME FROM "THE SANDPIPER"**
Peggy Lee (Capitol 5469)
- MY DOG CAN'T BARK**
Muddy Waters (Chess 13935)
- (THE RING ON MY FINGER IS)
WHAT JOHNNY GAVE ME**
Pete Seeger (Columbia 43349)
- THAT'S ALL/I LOVE YOU**
Mel Torme (Columbia 43220)
- WALKIN' DOWN THE LINE**
Joe & Eddie (Crescendo 353)
- 1-2-3**
Len Barry (Decca 31827)
- SALT WATER GUITAR**
Burl Ives (Decca 31811)
- STAND BY ME**
Earl Grant (Decca 25674)
- TEN SECONDS TO HEAVEN**
Ventures (Dalton 308)
- WHEN I WAS YOUNG**
Eddie Fisher (Dot 16753)

- NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT**
Damita Jo (Epic 9821)
- YOU CAN'T BUY ME LOVE**
Barbara Lynn (Jamie 1301)
- IT'S STARTING TO GET ME**
Irma Thomas (Imperial 66120)
- I'M HENRY THE VIII**
Danny Davis & Nashville Strings (MGM K 13374)
- I LEFT MY HEART IN SAN FRANCISCO**
Fats Damina (Mercury 72463)
- DON'T WISH YOUR HEARTBREAK ON ME**
Lou Monte (Reprise 0384)
- ME & MY SHADOW**
Nelson Riddle (Reprise 0386)
- THERE THEY GO**
Exciters (Roulette 4632)
- I'LL TAKE SWEDEN**
Jock LaForge (Regina 1330)
- HEARTACHE (HURRY ON BY)**
Roy Hamilton (RCA Victor 8641)
- THE FAT CAT**
Si Zentner (RCA Victor 8634)
- LIFE**
Joe Leahy (Tower 150)
- THE KNACK**
Ferrante & Teicher (United Artists 903)
- RAINY DAY**
Rooftop Singers (Vanguard 35029)
- THE SHADOW OF YOUR SMILE**
Astrud Gilberto (Verve 10358)

NEW ADDITIONS to TOP 100

- 70—HOUSTON**
Dean Martin (Reprise 0393)
- 77—SAD, SAD GIRL**
Barbara Mason (Arctic 108)
- 79—I DON'T WANNA LOSE YOU**
Chad and Jeremy (Columbia 43339)
- 80—OOWEE, OOWEE**
Perry Como (RCA 8636)
- 81—IS IT REALLY OVER**
Jim Reeves (RCA 8625)
- 82—THE SWEETHEART TREE**
Johnny Mathis (Mercury 72464)
- 84—ANNIE-FANNIE**
Kingsmen (Wand 189)
- 86—COLOURS**
Donovan (Hickory 1324)
- 87—I'M ALIVE**
Hallies (Imperial 66119)

- 88—SIMPLE GIMPLE**
Horst Jankowski (Mercury 72465)
- 93—SUMMER WIND**
Wayne Newton (Capitol 5470)
- 95—WHERE WERE YOU WHEN I NEEDED YOU**
Jerry Vale (Columbia 43337)
- 96—I LIVE FOR THE SUN**
Sunrays (Tower 148)
- 97—I'VE CRIED MY LAST TEAR**
O'Jays (Imperial 66121)
- 98—WHO'LL BE THE NEXT IN LINE**
Kinks (Reprise 0366)
- 99—SUMMER WIND**
Roger Williams (Kapp 55)
- 100—WHAT ARE WE GOING TO DO**
David Janes (Calpix 784)
- 100—MOONLIGHT AND ROSES**
Vic Dana (Dalton 309)



WRITERS ROUNDUP—Stan Catron (extreme right), general professional manager of South Mountain Music, is pictured with a group of writers who were recently signed by the firm. Standing (left to right) are Sid Jacobson, Dan Elliott, Cuy Costa, Tony May and Roger Joyce; Nancy Costa is seated at the piano.

The pubbery has planned a campaign to attract new composers and lyricists to the company by establishing regular listening and interviewing days to offer guidance to newcomers. Catron stressed that the new writers need not sign exclusively with the firm, and that several of the pubbery's latest hits were clefted by tunesmiths not solely affiliated with the outfit.

Catron has been involved with coast-to-coast travel during the last few weeks to set up a Los Angeles office for South Mountain.

Liberty's Decade Of Progress

(Continued from p. 8)

Liberty Records. Liberty's sales department operates under the direction of national sales manager Bob Fead, who has functioned in many phases of promo and sales. Pat Pipolo recently joined the Liberty division as national promotion director, while Andy DiMartino and Joe Saraceno top the Liberty A & R department.

The Imperial Records division is under Ken Revercomb, who has served in sales since he joined the company. Former regional salesman Rick Frio has been promoted to national sales manager. Nick DeCaro and Tommy LiPuma are Imperial's A & R directors.

World Pacific Records, newest member of the Liberty organization, continues to forge ahead under the tender guidance of Dick Bock and national sales manager Jack Pearce. Les Carter assists Dick in a & r and promotion duties.

The Corporate Family

In order to maintain its status in a highly competitive field, it is a requisite to obtain specialists. In that respect, Liberty's has been singularly blessed for its corporate family achieves optimum results year in, year out.

In the realm of finance, Irv Gellert, comptroller, keeps the computers working overtime and Irv Kessler has no peer as national credit manager. Both men receive added guidance from Hal Linick. Sy Zucker's capacities as counsel and secretary have grown greatly, therefore Ronnie Bledsoe has been added to the legal division.

Dave Pell, A & R administration director, knows this end of the creative world from first hand experience. An active record producer, responsible for hundreds of recordings, Pell's Liberty activities include the promotion of Vikki Carr and Johnny Mann sessions.

The marketing department, certainly one of the most integral forces behind the success of the label, is headed up by Lee Mendell, who gained valuable experience while being promoted from the ranks of the sales department. He has placed strategic men in strategic posts. District managers are Jack Bratel (mid-western), Dick Bowman (southern) and Mel Fuhrman (eastern).

Besides its divisional promo men, the mid-west is backed by Gerry Lacoursiere while Rennie Roker keeps things hopping everywhere as national R & B promo director.

Responsible for countless sales aids, packaging and timely ads is advertising-merchandising director Allen LaVinger, who has been with the company almost since inception. Under his direction the department has recently expanded. He has an aid, Dick Oliver, and an entire art department, under Woody Woodward.

Striking a blow for women in the business world is production department manager Caroline Molzan.

Former promo man Harvey Goldstein, whose Liberty tenure actually began several years ago while handling the label's product at M & S Distributors, now functions in a new post as director of artist relations.

Liberty's publicity department is headed by Norm Winter. He is a five year member of the Liberty team.

The company's blueprint for the future is "even more exciting than its record of achievement in the past," the label says. New goals have been set and new concepts planned. To that end, Liberty looks forward with "confidence to a future as bright as our storied and illustrious past."

Tower's Ray In N. Y.

NEW YORK—Eddie Ray, the A&R chief for the Tower and Uptown labels, will arrive in New York on Aug. 11 for a week-long stay. Ray will headquarter at Tower's Gotham offices and will be meeting with publishers and producers for future product on both labels.

Vanguard Offers Re-Stocking Plan

NEW YORK—Vanguard Records has announced an Aug. re-stocking program. During the month, the label is offering a 10% discount on folk and Everyman albums, both mono & stereo. There's a 20% discount on Bach Guild and Vanguard classics.

Five Pennies Renamed

NEW YORK—Due to the death of their leader, Red Nichols, the orkster's combo has been reorganized under the name of Matty Matlock and Eddie Miller's All Stars. With vocalist Laura Mancuso, the team is now appearing at the Embassy Lounge.

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BLP4186 (BST 84186)

COMING UP STRONG!



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THE THING TO DO
BLP4178 (BST 84178)

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Cash Box #89

Billboard #73

Record World #64

"LOOK" TINA BRITT

Eastern #605

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"THE REAL THING"

SUE RECORDS

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PI 7-2711

Webb IV-Bang Expand

NEW YORK—Signaling its impressive invasion of the Top 100 after months of operation, the Bang label, affiliate of the Webb IV publishing operation, is expanding, both in the mechanics of its set-up and its physical environs as well. As for the latter area, the Webb IV-Bang offices at 1650 Broadway, this city, will soon have increased office space in the music building.

Bang is currently represented with a strong single, "I Want Candy" by the Strangeloves, number 12 on this week's Top 100, and a newer chart entry, "Out In The Sun" by the Beach Nuts, in the Number 91 slot this week. Also active for the diskery is "Hang On Sloopy" by the McCoys.

Webb IV, which shares publishing billing on "I Want Candy," is in the



BERT BERNS & JULIE RIFKIND

process of lining-up a stable of writers. The firm is under the direction of Bert Berns, a writer himself. The company recently acquired the catalog of East Music (BMI) from Jim Stewart, president of the Stax label. In addition, Webb IV, under Berns direction, is an indie producer, having turned out sides by the Drifters, Barbara Lewis, Troy Seal, the Exciters and Them. Berns said that sub-publishing agreements are being worked on for various foreign markets.

Bang Records, guided by Julie Rifkind, general manager, is also planning to move its product outside of the borders of the U.S., already having established an affiliate in Canada.

The photo shows Berns (left) and Rifkind (right) relaxing at their headquarters, using as a hassock the drum heard on sessions by the Strangeloves.

Big 3 Names Walker Its Nashville Rep

NEW YORK—Big 3 Music (Robbins-Feist-Miller) has moved further into the current music market with the naming of Gary Walker as the company's Nashville rep. Walker has extensive experience as a songwriter and promo rep for a number of publishers. Arnold Maxin, exec vp of the Big 3, said that the Nashville office's primary function will be "the acquisition of new material to diversify the Big 3 catalog and add further impetus to the firm's continuing drive for steady chart action."

Pickwick's Lewis Deals With U.S. Labels

NEW YORK—During his recent stay in this country, Monty Lewis, managing director of Pickwick International in Great Britain, opened negotiations with two U.S. diskeries for access to their album catalogs for the Pickwick economy-priced record operation in England. Joe Abend, who is in charge of new product development for the label, has revealed that he will conclude the deal and announce the names of the firms shortly.

At the recent Annual Meeting for shareholders, Pickwick topper Cy Leslie disclosed that the English company had made a significant contribution to the company's \$7,052,682 gross and \$304,967 net profit for the fiscal year ending Apr. 30.

Meanwhile, Terry Phillips, director of Lee Harridan Productions, leaves this week for a month-long European trip that will take him to Madrid, Paris, London, Milan, Brussels and Amsterdam. He will be signing artists, recording and working on releasing deals for the Harridan company in each of the countries he visits.

Lee Harridan Productions supplies masters to Showcase Records and Pickwick city Records, and has placed individual single sides with many other labels including several majors.

Satellite Names Roker Sales-Promo Director

CHICAGO—Wally Roker has been named national sales and promotion director for Satellite Records, it was announced last week by Richard A. Simon, president of the label.

Roker, a veteran on the national promo scene for several years, moves over from One-Derful Records, another Chicago-based operation.

Simon reports that the acquisition of Roker was necessitated by the fact that a considerable amount of product is currently being released on Satellite and its subsidiary, the St. Lawrence label.

Ad Correction

NEW YORK—A Lieber-Stoller-Goldner full-page ad in last week's issue of Cash Box contained an incorrect label number. The number for the Tradewinds' "Summertime Girl" should have read: RB-10-033.

SAM MARSHALL TRYIN'

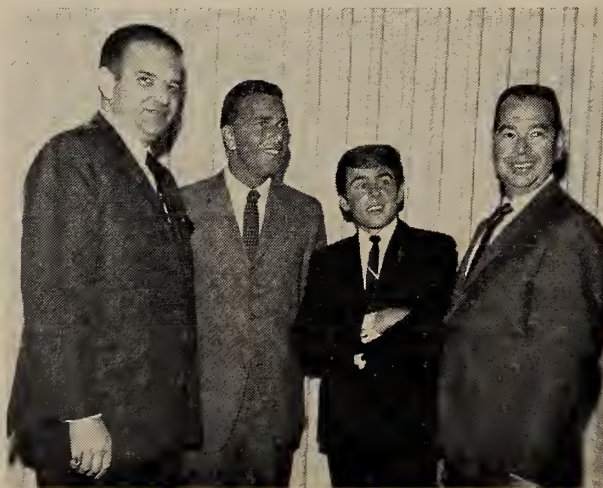
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Hollywood Hospitality

Colpix Records recently hosted a cocktail party and reception at the Beverly Hills Hotel honoring David Jones, star of "Pickwick," on the occasion of the release of his new recording "What Are We Going To Do." Pictured here are: (left to right) the diskery's nat'l promo manager Ray Lawrence; CB's West Coast rep Harvey Geller; Jones, and Hank Levine, Colpix A&R director.



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Teen Exposition Slated For Year-End At Coliseum

NEW YORK—Glenn Andrews of Andrews-Forman, last week announced that his firm will produce "Teenorama," a mammoth exposition and fair designed to catch the fancy of the burgeoning youth market. It is to be presented at the New York Coliseum from Dec. 26 through Jan. 2.

Planned for appeal to the more than 2,000,000 teenagers living in the metropolitan area, the show will spotlight many aspects of today's rich teenage market and the vast new selling opportunities it offers for thousands of consumer products and services.

Programs of interest to teenagers are in the process of being arranged, and details will be announced shortly after Labor Day.

Events involving leading personalities in the entertainment, fashion and sport worlds are expected to be scheduled daily, including talent contests, school band and chorus and cheerleading competitions, a "Miss Ingenue" contest, fashion shows by department stores and magazines, merchandise giveaways, career clinics, science seminars, how-to demonstrations by experts in beauty care, hair styling, skiing, photography, food and cooking, and appearances by pop stars who are teenage favorites.

"Timing of Teenorama during the high school and college Christmas vacation period," Andrews said, "plus the convenient location of the Coliseum, practically assures a mass attendance."

"Teenorama will generate excitement," she continued, "that will produce valuable promotions for the teenage market, which now amounts to \$13 billion a year. Today's youths buy more than 50 per cent of all movie admissions, nearly 50 per cent of all records and cameras."

Andrews packaged "The Frankie Avalon Show" and "Teen Town" and she is a specialist in teenage projects and entertainment.

Promotion and publicity will be directed by the Klempner Company and advertising has been assigned to Kastor Hilton Chesley Clifford and Atherton, Inc.

Lloyd, Hood Form Their Own Company

HOLLYWOOD—Harold Lloyd, Jr., singing son of the famed comedian, has joined with manager Alan Hood to form the Hood-Lloyd Company, which will start business this fall. The firm will specialize in several areas, including music publishing, record production, nightclub and TV packaging and management of talent. Other than Lloyd, only two new talents will be signed.

Currently recuperating from a brain hemorrhage, the chanter will record a second album for Coral in Sept. and will resume TV and nightclub appearances later in the fall.

Columbia's Levy To Assist Running Audio-Visual Section

NEW YORK—William Levy, manager of Columbia Records' marketing services, will play a significant role in the label's newly-created audio-visual section (see last week's issue), it was announced last week by Albert Shulman, vice-president of special products. Last week, it was reported that Joel O'Hayon had been appointed manager of the audio-visual section, which will offer services to all business firms and industries as well as the government.

Levy, who was appointed manager of marketing services in April, supervises, prepares and produces creative material associated with the firm's special projects. With the development of the A-V section, Levy will now be primarily responsible to Shulman for producing creative material for audio-visual projects. In this capacity, he'll work closely with O'Hayon in the area of technical coordination.

TM Enterprises Grows

NEW YORK—Jack Goldberg, prexy of TM Enterprises, has announced that he is increasing his talent roster to fulfill the firm's lineup of upcoming projects planned in line with its TV, film and disk expansion program.

The lineup now includes Billy Arnell and His Sparkles, a teen r & b combo currently filling a six-week engagement at the Rainbow Lounge in Patterson; Ricky Shaw, whose Cloud record, "Ups And Downs," is reportedly getting action and Italy's Chetina Francini, in addition to actress-songstress Nancy Warren.

Goldberg has also appointed Bea Patrick Matala as talent coordinator of the firm's motion picture and TV division. Her duties will include reporting to Goldberg on merchandising and promotional activities for its subsidiary, Cloud Records.

Also a part of the TM framework is Temmy Music (BMI) and Cumulus Music (ASCAP), publisher of "Ups And Downs."



STERN STANDOUT—Famed comedian, and exclusive Epic recording artist, Godfrey Cambridge is shown during an autograph session held as part of a promo appearance at Stern's Department Store in New York last week (26). His showing spotlighted the artist's two LP's, "Ready or Not—Here's Godfrey Cambridge," and "Them Cotton Pickin' Days Is Over."

Following an engagement as a solo comic at the Cal-Neva Lodge in Lake Tahoe through Aug. 7, the satirist and actor will continue his summer tour with "A Funny Thing Happened On The Way To The Forum" at Melodyland Theatre in Berkeley. After this, he will resume his tour of the campuses through the country.



Highwaymen Pacting

Larry Newton finalizes the contract that binds the Highwaymen to his ABC Paramount diskery, while being flanked by the four members of the crew, (left to right) Mose Henry, Roy Connors, Ronny Temple and Alan Shaw. The team, managed by Ken Greengrass, are under the musical direction of David Fisher. Their first LP under the new pact is to be tabbed "The Highwaymen On A New Road," a GLG production.

Time-Mainstream Cuts Singles, LP List Prices

NEW YORK—Both the Time and Mainstream labels have adjusted their price schedules as an aftermath of the removal of the 10% excise tax on disks. Singles from both diskeries now carry a 94¢ list, with LP's going for \$5.79, \$4.79, \$3.79 and \$1.89, depending on series and mono & stereo editions.

Milt Gabler's Father Dies

NEW YORK—Julius Gabler, founder of the well known Commodore Music Shop and father of Decca A&R exec Milt Gabler, died on July 28 in New York. Funeral services, attended by many from the industry, were held at the Riverside Funeral Chapel on July 30.

In addition to Milt Gabler, he is survived by two daughters, two other sons and thirteen grandchildren.



Bundy-Fonic Expands

NEW YORK—Mickey Carr, top man at The Bundy-Fonic Corp., is in the process of expanding the firm's activities, and has appointed Bob Spina to veep and Clarence Finnell as A&R boss.

The diskery, with Dee Dee Records as a subsidiary line, will be offering two new releases, the first tagged "Misery" b/w "Tell Me Please" by the Cordials, and another by the Diablos, the titles on which will be announced at a later date. Both disks will be on Bundy Records.

The address of the firm is 22 Pine St., Freeport, L.I.

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Take A Bow

RCA Victor chanter John Gary displayed a little known side of his personality during a recent guest spot on the "Wayne Thomas Show" over KHJ-TV-Los Angeles. Gary happens to be one of the nation's leading archers, and while appearing he offered his host a lesson in the finer points of marksmanship with the bow and arrow. Thomas (center) holds the singer's New LP, "The Nearness Of You," with Gary (right), and Victor promo hand Mike Borchetta.

Peter Nero To Star On Four One-Man BBC's

NEW YORK—Peter Nero, the popular American pianist will appear on 4 of his own television specials for the BBC in England this Fall, it was recently announced.

Nero leaves for London, Aug. 25, to start taping the shows, two productions running 45 minutes and the other two 30 minutes. Nero will be the only performer on all 4 programs, backed up by a 28 piece orchestra on one of the 45 minute programs. The shows will be taped September 3, 10, 15 and 17 and are to be televised in England in Oct. and Nov.

The RCA recording artist will also make two guest appearances on BBC's "The Kathy Kirby Show" while in England.

The popular 31-year old pianist has long been a favorite in England and appeared on a critically and popularly acclaimed special for the BBC two years ago. His upcoming four programs will feature jazz, popular and semi-classical music in the style that Nero has become famous for.

All property rights for the taped specials outside of England, it was revealed, will be owned jointly by the BBC and Nero. Stan Greeson, the pianist's manager, indicated he would use the tapes as a "pilot" for a prospective series in the United States.

Jan & Dean Begin Work On 'Easy' Film

HOLLYWOOD—Jan and Dean, whose latest hit was "You Really Know How To Hurt A Guy," are to go before the cameras this week with English comic Terry Thomas in the filming of the musical-comedy film "Easy Come, Easy Go." The Dunhill production is to be shot at the Paramount Studios in Hollywood under the direction of Barry Shear.

The pair have pre-recorded five of the tunes featured in the movie, one an original written by the hitsters, "Myron's Lullabye." The others include: "Little Old Lady," "Honolulu Lulu," "I Found A Girl" and "Surf City." A sixth song, not yet waxed, will be the title tune.

Christys To Introduce New Fellini Film

LOS ANGELES—The New Christy Minstrels, whose two tours of Italy this year have placed them high on Italian popularity polls, were chosen by director Federico Fellini to sing the main title theme for his new film, "Giulietta Di Spiriti," which will star Fellini's wife, Giulietta Masina. The song, "Befagor Stomp," was composed for the three-hour-plus film by Fellini himself, who requested that it be performed by the Minstrels. Marking a new departure for the Columbia recording group, the song is described as an amalgam of the Christys' sound and a hard rock beat, and is an important component in establishing the mood of the film. The picture is scheduled for release this winter, with likelihood that Columbia will release a single of the tune to coincide with release date.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

IT AIN'T ME BABE	
TURTLES	White Whale 222
HOUSTON	
DEAN MARTIN	Reprise 0393
YOU BETTER GO	
DEREK MARTIN	Roulette 4631
AGENT 00 SOUL	
EDWIN STARR	Ric Tic 103
SAD, SAD GIRL	
BARBARA MASON	Arctic 108
I DON'T WANNA LOSE YOU BABY	
CHAD & JEREMY	Columbia 43339
OOWEE, OOWEE	
PERRY COMO	RCA Victor 8636
IS IT REALLY OVER	
JIM REEVES	RCA Victor 8625
THE SWEETHEART TREE	
JOHNNY MATHIS	Mercury 72464
ANNIE-FANNIE	
KINGSMEN	Wand 189
COLOURS	
DONOVAN	Hickory 1324
I'M ALIVE	
HOLLIES	Imperial 66119
SIMPLE GIMPLE	
HORST JANKOWSKI	Mercury 72465

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Beatles-Beat Make Up An Hour's TV on WOR

NEW YORK—WOR-TV has scheduled an hour's worth of teen entertainment for the evening of Aug. 13, with back-to-back showings of specials starring the Beatles and Murray the K.

"The Beatles In A Big Night Out" is the first of the twin bill, consisting of a 30-minute program, taped in England and now to be shown for the first time in the U.S. The evening's show will be aired two-nights before the quartet makes their in-person appearance at Shea Stadium.

It will be followed by "Murray The K Continues," an original half-hour production featuring American exponents of the new beat in music, hosted by the pop deejay who aroused quite a furor over his recent "It's What's Happening, Baby" telecast. The cast includes the Beau Brummels, Little Anthony and the Imperials, Cannibal and the Headhunters, and Patty and the Blue Belles.

The hour-long package follows a pre-season football game starting at 8 P.M. New York time.

Porter Estate Is Now In AGAC

NEW YORK—The estate of Cole Porter, which oversees such standards as "Night And Day," "Friendship," "True Love," "You're The Top," "Anything Goes," etc., has joined the American Guild of Authors and Composers (AGAC).

Publisher-writer Irving Mills has joined the fold too. Two other significant names in the world of pop music have returned to the guild—Doris Fisher and Benny Davis.

Many young writers just starting out have also become members. All in all, 127 writers, composers and lyricists have joined AGAC during May and June, according to Clint Ballard, chairman of the membership committee. The full committee consists of Ballard, Walter Bishop, Bob Colby, Evelyne Love Cooper, Gloria Regeny, George Weiss, Leonard Whitcup and Stan B. Zabka.



What's New Kitten?

It's not unusual to find flocks streaming to see Tom Jones on one of his p.a.'s, and, as has become the custom, the Parrot artist drew a huge following at Barker's Department Store in Bridgeport, Conn. last week. Report has it that it was one of the most successful promos of its kind in the store's history. The chanter is represented on the Top 100 with the No. 2 best seller, "What's New Pussycat."



TOP 50 IN R&B LOCATIONS

- 1 RIDE YOUR PONY
Lee Dorsey (Amy 927) 2
- 2 TONIGHT'S THE NIGHT
Solomon Burke (Atlantic 8816) 1
- 3 PRETTY LITTLE BABY
Marvin Gaye (Tamla 54117) 4
- 4 I CAN'T HELP MYSELF
Four Tops (Motown 1076) 3
- 5 SITTING IN THE PARK
Billy Stewart (Chess 1932) 5
- 6 IN THE MIDNIGHT HOUR
Wilson Pickett (Atlantic 2289) 9
- 7 PAPA'S GOT A BRAND NEW BAG
James Brown (King 5999) 19
- 8 I'LL ALWAYS LOVE YOU
Spinners (Motown 1078) 10
- 9 BOOT-LEG
Booker T & MG's (Stax 169) 9
- 10 NO PITY IN THE NAKED CITY
Jackie Wilson (Brunswick 55280) 11
- 11 TRACKS OF MY TEARS
Miracles (Tamla 54118) 16
- 12 WHO'S CHEATING WHO
Little Milton (Checker 1113) 6
- 13 NOTHING BUT HEARTACHES
Supremes (Motown 1080) 24
- 14 YES I'M READY
Barbra Mason (Arctic 105) 8
- 15 IN CROWD
Ramsey Lewis (Argo 5506) 28
- 16 IT'S TOO LATE, BABY, TOO LATE
Arthur Prysock (Old Town 1183) 20
- 17 I WANT CANDY
Strangeloves (Bang 501) 12
- 18 ONLY THOSE IN LOVE
Baby Washington (Sue 129) 18
- 19 IT'S A MAN DOWN THERE
G. L. Crockett (Four Brothers 445) 25
- 20 IT'S THE SAME OLD SONG
Four Tops (Motown 1081) 26
- 21 WATERMELON MAN
Gloria Lynne (Fontana 1511) 13
- 22 SINCE I LOST YOU BABY
Temptations (Gordy 7043) 31
- 23 ONE STEP AT A TIME
Maxine Brown (Wand 185) 14
- 24 HERE I AM
Dionne Warwick (Scepter 12104) 22
- 25 LOVE ME NOW
Brook Benton (Mercury 72446) 29
- 26 TAKE ME BACK
Little Anthony & Imperials (DCP 1136) 15
- 27 UNCHAINED MELODY
Righteous Bros. (Philles 129) 36
- 28 SUGAR DUMPLING
Sam Cooke (RCA Victor 863) 34
- 29 I'VE BEEN LOVING YOU TOO LONG
Otis Redding (Volt 126) 17
- 30 WE'RE DOING FINE
Dee Dee Warwick (Blue Rock 4027) 38
- 31 BABY I'M YOURS
Barbara Lewis (Atlantic 2283) 21
- 32 I CAN'T WORK NO LONGER
Billy Butler & Chanters (Okeh 7221) 23
- 33 I'VE CRIED MY LAST TEAR
O'Jays (Imperial 66121) 42
- 34 YOU'RE GONNA MAKE ME CRY
O. V. Wright (Back Beat 548) 40
- 35 OO WEE BABY, I LOVE YOU
Fred Hughes (Vee Jay 684) 27
- 36 HUNG ON YOU
Righteous Bros. (Philles 129) 39
- 37 AGENT OO SOUL
Edwin Starr (Ric Tic 103) 43
- 38 I CAN'T STAND TO SEE YOU CRY
Jerry Butler (Vee Jay 6952) 30
- 39 SAD, SAD GIRL
Barbara Mason (Arctic 108) —
- 40 I'LL TAKE YOU WHERE THE
MUSIC'S PLAYING
Drifters (Atlantic 2298) —
- 41 LET'S DO IT OVER
Joe Simone (Vee Jay 694) 45
- 42 GOOD TIMES
Gene Chandler (Constellation 160) —
- 43 IF I DIDN'T LOVE YOU
Chuck Jackson (Wand 188) 47
- 44 SOUTHERN COUNTRY BOY
Carter Bros. (Jewel 745) 35
- 45 GOT TO FIND A WAY
Harold Burrage (Impact 7228) —
- 46 DO THE 45
Sharpees (One-Der-Ful 4835) 49
- 47 COME BACK BABY
Nella Dodds (Wand 187) —
- 48 SHAKE AND FINGERPOP
Jr. Walker & All Stars (Soul 35013) 50
- 49 NO, NO, I'M LOSING YOU
Aretha Franklin (Columbia 43333) 32
- 50 THAT GOES TO SHOW YOU
Garnet Mimms (United Artists 887) —

Miller, Kingstons: Kings Of Greek Theater

HOLLYWOOD—It was a beautifully cool evening as the SRO crowd gathered at the Greek Theater for the opening of The Kingston Trio and Roger Miller. But the stars overhead could not shine more brightly than the performers there last week.

The Kingstons, eternal undergraduates, have managed to maintain, despite what must be a few thousand performances during the past eight years, a youthful exuberance and obvious joy in their material and each other. Their version of "The Sinking Of The Reuben James" is as moving a version of the Guthrie classic as any yet heard and there is added poetry in their treatment of Rod McKuen's "Rustin' In The Rain." And, if their "sound" has altered slightly since Dave Guard packed for Australia and John Stewart joined Shane and Reynolds, it has not changed the overall concept.

Miller has already made the graduating class, moving from country-western to the national pop charts. But in addition it's clear that he has also become one of the most exciting new "live" performers in the country. Someone, who had caught Miller's performances in San Jose recently, contended that Miller was just a little nervous for the opening and would be more relaxed as the week continued. We won't believe it's possible. He sat in the center of the stage on a "Perry Como" chair, sippin' soda pop, offering vocal gymnastics along with that hesitated rhythm and some almost unbelievable sound effects. His humor can best be described as modern Mark Twain with a strong dash of Jonathan Winters. Later in the evening he reached for a fiddle and played "Orange Blossom Special." But it was too late. He had already proven himself the most versatile new performer of the year.

Andrus Productions Opens In Houston

HOUSTON—The official opening of Andrus Production and Cinema Records was celebrated last week by an affair at the firm's studio hosted by the wife of the firm's prexy, Mrs. Walter Andrus.

Andrus Productions is housed in a new all-brick building located at 3204 Broadway in Houston, and, according to a company spokesman, is fitted with the latest and most modern equipment available.

In addition to Andrus, the firm's other chief exec is Jack Dudney, commercial manager. A subsidiary of the concern, with headquarters therein, is the New South Publishing Co., composed of Larry O'Keefe, Jerry Wright, Beeman Strong and Andrus.



Adler Joins Staff On Jan & Dean Film

HOLLYWOOD—Paramount Pictures and Dunhill Films jointly have announced that Lou Adler will serve as associate producer on the Jan & Dean movie "Easy Come-Easy Go." The picture, a Dunhill production for Paramount release, will be produced by Bobby Roberts, partner in Dunhill Films with Adler and Pierre Cossette, who recently set Barry Shear as director.

Adler, in addition to his other duties, will be in charge of all musical aspects of the film. He has set Leith Stevens to compose and conduct the score.

Associated with Jan & Dean since their start in 1958, Adler has "Seventh Son," which he produced, in the top ten. His composition of "Wonderful World" was also in the top ten very recently.

James Brown Shatters Box Office Records

HOLLYWOOD—James Brown, who is currently scoring in both the pop and r&b markets with his King recording of "Papa's Got A Brand New Bag," has been smashing box office across the nation in a series of p.a.'s in leading public arenas.

Most notable of the success was his recent June 14 showing at the new Atlanta Stadium where he grossed a blockbuster \$58,322, playing to 27,224 fans. On June 17, he played to a capacity 4564 at the Milwaukee Wisc.) Arena, grossing \$12,556.

The songster is scheduled to go to Los Angeles on Aug. 11 for the world premiere of his new flick, "Ski Party."



IN THE GINZA GROOVE—Robert Chiu (right), president of the Ginza Oriental Discotheque in New York City, receives the first disk of "At The Ginza" on the Mohawk label. From left are Lou Adessa, lead singer of The Entertainers who recorded the tune; Howard Farber, president of Farber Music which published the song; and Richard Gasper, vice president of Mohawk Productions, which made the record.

Peachy Proceedings

Engineer Frank Leico, who is responsible for a number of chart riding hits, gets a hug from singer Georgia Gibbs following the session that resulted in the lark's latest Bell outing, "Don't Cry Joe" and "Call Me." The date was produced by Joe Sherman and George Weiss, who appear pretty happy with the outcome. The pair were behind the songstress' last deck, "Let Me Cry On Your Shoulder," which hit the Top 100.

Univ. Of Miami To Offer Two Music Biz Degrees

CORAL GABLES, FLA.—Two new bachelor of music degrees, one in music merchandising, the other in studio music and jazz, will be offered by the University of Miami beginning with the fall semester in Sept.

Dr. William F. Lee, dean of the UM School of Music, said the broadened curriculum will prepare students for careers in newly developing areas of the music industry, now the eighth largest industry in the United States.

"Students majoring in music merchandising will intern with various businesses and organizations as part of their degree requirements during their senior year," Dr. Lee said.

During their four-year course of study they will learn import and export regulations, manufacturing, publishing, retailing and wholesaling of musical goods. These courses will supplement their studies in applied music, music theory, music literature and music education.

Purpose of the studio music and jazz major is to equip students for employment in radio, television and motion pictures and in performing organizations, promoting, shows, popular music and jazz.

These students also will receive traditional courses in theory, literature, applied music and education and will study modern arranging and orchestration, radio-television-films, business administration, publishing, copyright, distribution, improvisation, jazz history, acoustics and studio performance.

- | | |
|--|--------------|
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| Valley Publishers, Inc. | |
| CRYING IN THE CHAPEL | |
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| (REMEMBER ME) I'M THE ONE WHO LOVES YOU | |
| DEAN MARTIN | REPRISE |
| Hill & Range Songs, Inc. | |
| IT FEELS SO RIGHT | |
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| Rumbalero Music, Inc. | |
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE HOME YOU'RE TEARIN' DOWN (2:44) [Sure-Fire, BMI—Perry]
FARTHER TO GO (2:44) [Sure-Fire, BMI—Lynn]
LORETTA LYNN (Decca 31836)

Loretta Lynn is sure-fire to repeat her "Blue Kentucky Girl" success with this top ten contender, called "The Home You're Tearin' Down." The side is a lowdown, weepy musical invitation asking the other woman to come and see the damage she's doing to a marriage. The flip, "Farther To Go," is a self-penned, bluegrass item that tells of a gal who's still hurtin' over an unsuccessful romance.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (2:59)
[Moss Rose BMI—Anderson]

LIFE BEGINS AT LOVE (2:14)
[Screen Gems-Columbia BMI—Lee, Louvin]
CHARLIE LOUVIN (Capitol 5475)

Just off his money-making "See The Big Man Cry" outing, Charlie Louvin looks like he has another biggie on his hands with this one, dubbed "Think I'll Go And Cry Myself To Sleep." Side is a twangy, bluegrass-flavored woe, with a pretty chorus backing. On the flip, "Life Begins At Love," the chanter dishes up a perky, contagious bubbler that tells what life's all about.

TALKING TO A BOTTLE (2:24) OUT WHERE THE OCEAN
[Cedarwood, BMI—Lewis] MEETS THE SKY (2:43)
HUGH X. LEWIS (Kapp 673) [Cedarwood, BMI—Tillis, Burch]

Hugh X. Lewis, who's had hits in the past, could score with either or both lids of this twin-barrelled blueser. "Talking To A Bottle" is a lowdown, honky-tonkish moaner of a guy who finds that booze is his only buddy. Equally attractive, "Out Where The Ocean Meets The Sky," is a forlorn ballad with a pretty backing and a pleasant "island" sound.

WE THE PEOPLE (The Great Society) (1:54)
[Freeway, Black Jack BMI—Stoval]
HONKY TONKIN' AGAIN (2:15)
[Freeway, Black Jack BMI—Stoval, McBride, George, Leach]
BUDDY CAGLE (Mercury 72452)

No stranger to the hitsville paradise, Buddy Cagle makes a strong bid for chart honors with this wallop, tabbed "We The People." This is a light-hearted, frisky fable about the attractions of the "good life." "Honky Tonkin' Again" is a catchy, easy-goin' ditty which also has lots of chart potential.

THE MAN WITH THE GOLDEN HAND (2:46)
[Forest Hills, BMI—Torok, Redd]
I NEED ALL THE HELP I CAN GET (2:15)
[Forest Hills, BMI—Torok, Redd]
MITCHELL TOROK (RCA Victor 8646)

Absent from the hitsville picture for a while, Mitchell Torok should get back into his money making ways with this saga called "The Man With The Golden Hand." This one is a dramatic, chorus-backed recitation about a guitar-pickin' idol who's life comes to a tragic, but heroic end. Flip, "I Need All The Help I Can Get" is a change of pace to a sensitive, plaintive weeper.

I'M THE GIRL ON THE BILLBOARD (2:34)
[Moss-Rose, BMI—Mills, Haynes, Joyce]
CHANGING WORLD (2:32) [Tuneville, BMI—Gilmore]
JOYCE PAUL (United Artists 902)

Joyce Paul stands a great chance to make a national name for herself with this spirited spiel, called "I'm The Girl On The Billboard." Tune is the femme answer to the recent Del Reeves giant about a pretty poster decorating the highway. "Changing World" is a slowed down, shufflin' heartbreaker that should help the deck get plenty of spins.

TEA LEAVES DON'T LIE (2:29)
[Glad, BMI—Barnes, Edwards, Treece]
LET ME LIVE AS LONG AS I CAN (2:35)
[Glad, BMI—Barnes, Wallace]
BENNY BARNES (Musicor 1100)

Benny Barnes makes his best effort to break out nationally with this pair of self-penned tunes. The side to watch here, "Tea Leaves Don't Lie," is a heart-tugging, slow-moving ballad about a man who learns that he's in for some heartbreak. The flip, "Let Me Live As Long As I Can," is a man's tender, plaintive plea for someone to share his life.

BOBBY SYKES (Ric 170)

(B+) HEY BO (2:21) Buckhorn, BMI—Guthrie] Bobby Sykes makes a real good bid for national attention with this rollickin', lively ditty about a guy who's living the life of a hobo. A good outing.

(B+) DIME (2:40) [Cedarwood, BMI—Westbury] Equally strong, this one is a touching, poignant tale of a man who can't get in touch with his gal. Two fine sides.

RED FOLEY (Decca 31831)

(B+) RIVER OF REGRET (3:00) [Raleigh, BMI—Emerson] Ozark Jubilee Red Foley may have another hit for himself with this melancholy, bluegrass-tinged heart-graber about a guy who goes into romance over his head.

(B+) SO LONG BABY (2:30) Northern, ASCAP—Coleman, Grand] The undercut is a funky, dual track blueser from the film "The Art Of Love."



TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13	YOUR CHEATING HEART Soundtrack (MGM E 4260/SE 4260)	9
2	I'LL KEEP ON HOLDING ON Sonny James (Capitol T/ST 2317)	10	14	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	13
3	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	4	15	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	22
4	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	16	BLUE KENTUCKY GIRL Loretta Lynn (Decca DL 4665/74665)	18
5	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	7	17	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	15
6	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	6	18	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3368)	23
7	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	2	19	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	20
8	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 7 4646)	8	20	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	17
9	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	17	21	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	19
10	HANK WILLIAMS SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)	11	22	WESTERN STRINGS Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)	25
11	WORLD OF COUNTRY MUSIC Various Artists (Capitol NPB/SNPB 5)	12	23	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	24
12	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	8	24	BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	21
			25	BEST OF SKEETER DAVIS (RCA Victor LPM/LSP 3374)	—

TEX RITTER (Capitol 5474)

(B+) TAKE HIM FISHIN' (2:16)
[Wilderness, BMI—Howard]
Vet country hitmaker Tex Ritter could grab lots of action with this remorseful, single-talkie warning to fathers who don't want to lose their sons.

(B+) BUMMIN' AROUND (2:15)
[Four Star, BMI—Graves]
This one is a haunting, pretty, chorus-backed ode about the benefits of a wanderer's life.

PAT ZILL (Boone 1031)

(B+) HEARTACHES BY THE NUMBER (2:51) [Pamper, BMI—Howard] Pat Zill could pull in a lot of coin with this fast-moving pop-flavored, updating of the while-back smash.

(B+) ALL I HAVE TO DO IS WAIT (2:39) [Pamper, BMI—Howard] Flip is a sentimental, tear-jerkin' throbbler of a guy waiting for his gal to return.

CHET GOOD (Nashville 5227)

(B+) I KEEP FORGETTING I FORGOT (2:05) [B-W BMI—Good, Welty] Chet Good could get a good deal of action with this shufflin', unhappy blueser of a guy who can't wash away the memory of his old love.

(B+) HIGH LIVING (1:45) [Wel Dee BMI—Good] This side is a pleasant, self-penned bouncer about a guy who doesn't need a lot of money to be happy.

CECIL NULL & ANNETTE (Epic 9829)

(B+) MOMENT OF SILENCE (2:36) [Regent BMI—Null] Cecil Null takes over the vocal on this heartfelt, first-rate ballad that concerns itself with the death of a love affair.

(B+) BABY NEEDS ME NOW (2:27) [Regent, BMI—Null] The duo comes across with a pretty effective shuffler about a man heading back to his woman.

JOHNNY FOSTER (Capa 128)

(B+) YOU SLAMMED THE DOOR (2:27) [Law, BMI—Tipton] Johnny Foster could make a big name for himself with this thumpin', twangy tale of a guy who's not upset by his shattered romance.

(B+) GOING WON'T BE EASY (2:53) [Law, BMI—Thomas] Flip is a sad-sounding, regretful stanza about a man about to break off the romance.

FRED COWEN (Token 1006)

(B+) AS LONG AS THE MONEY LASTS (2:04) [Disto, BMI—Cowen] Fred Cowen has come up with another good outing in this gallopin', light-hearted stomper about a guy who's gonna head back to that rich gal at home.

(B+) EITHER WAY I CHOOSE—I LOSE (2:26) [Disto, BMI—Cowen] Also self-penned, this one changes the pace to a bluegrass, heart-tuggin' ode of a man in a state of romantic confusion.

WAYNE CAGLE (Great 1035)

(B+) WAIT (2:27) [Yonah, BMI—Gibson] Wayne Cagle stands a good chance to bring home the bacon with this heartfelt, dual-track blueser of a guy pleading with his girl not to leave him.

(B+) YOU CAN'T DO ANY MORE TO ME (2:25) [Yonah, BMI—Gibson] This one is another wooser, but more on the uptempo side.

LOREN REHMER (Big Country 5005)

(B+) WHEN A MAN STARTS TO FALL (2:05) [Ashna, BMI—Hampton] Newcomer Loren Rehmer looks pretty good with this thumpin', downhearted tune about the importance of love in a man's life.

(B) CRY ON, YOU FOOL (2:02) [Ashna, BMI—Biggs, Biggs Robbins] This side is another stompin' blues item.

ANOTHER BIG ONE!

LORETTA LYNN



"THE HOME YOU'RE TEARIN' DOWN"

c/w

"FARTHER TO GO"

31836





COUNTRY ROUND UP



COUNTRY TOP 50

A pleasant phone chat with Mrs. Jo Walker, executive director of the CMA, left us with an optimistic outlook for the Country Music Hall of Fame and Museum project which is well under way. So far over \$300,000 has been raised and a \$100,000 plot of land has been donated. Looks real good so far. . . . Meanwhile, at the association's "Create With Country

Bobby Boyle seems to be pretty busy these days, plugging three new records on three different labels. How did this happen? Well, the chanter's home base, Brite Star Records on Newbury, O., leased masters to different labels and all the records came out in the same week. So Boyle is now pushing "I Couldn't Care Any Less" on Alpine, "Don't Think" on



BUDDY CAGLE



JIMMY DEAN



WILBURN BROS.

Music" presentation, hosted at the Edgewater Beach Hotel in Chicago, more than 650 sophisticated skeptics were completely won over by Leroy Van Dyke and his crew of 8 singers and musicians. The presentation told the story of country music's phenomenal rise in popularity in the last ten years and showed how it played an important part in the advertising programs of over 70 national companies who sponsor its programs. Produced and directed by Gene Nash, the program also pointed out that country music is responsible for a large number of pop hit records in recent years, making it difficult to determine where one leaves off and the other begins. Van Dyke, who's had two million sellers, "Auctioneer" and "Walk On By," was backed up by Sally Harrison, Barbara Voorhees & Connie Landers, the Auctioneers, Billy Rainsford, Jimmie Johnson, Joel McDuffie and guitarist X. Lincoln.

Janie and "Oh That Girlie" on Bryte. A couple of these tunes were written by Paul Barnes, who has had many hits in the past.

Jimmy Key, head man of the Key Talent offices has announced that arrangements have been completed for Bobby Bare to film the Jimmy Dean network TVer on Nov. 1 for later showing. The RCA Victor artist, riding high on the charts with his latest single, "It's Alright," is currently on an extended tour in the Longhorn State.

Sharing the spotlight with Grand Ole Opry comedienne Minnie Pearl as special guests during the recent Watermelon Day feats in Atlanta, were Georgia Governor Carl Sanders, gospel singer George Beverly Shea, state Agriculture Commissioner Phil Campbell and the current state and national Watermelon Queens. An hour-long TV package with special entertainment originated live from the Atlanta State Farmer's Market, where the show was staged.

Carl Smith has left Music City for a three-day stay in Toronto where he is filming six shows of "Carl Smith's Country Music Hall." Other Nashville artists set to film as special guests are Faron Young, George Morgan and Dottie West. The package, which began 10 months ago and which is now viewed by a weekly audience estimated at more than 20 million, has already featured such names as Tex Ritter, Grandpa Jones, Kitty Wells, Johnny Wright & the Tennessee Mountain Boys, Ferlin Husky, Lefty Frizzell, Stonewall Jackson, Bill Phillips and Minnie Pearl. Upcoming shows will feature Jimmy Dean, the Wilburn Brothers, Kenny Roberts, the Country Gentlemen, Porter Wagoner & the Wagonmasters and Norma Jean.

Champeen yodeler Kenny Roberts has also gone the Canadian route and will be heard on the Tommy Hunter Country Holiday Show on Aug. 6. Sporting a well-moving new album for the Starday label, the chanter was recently a guest on the Carl Smith TVer out of Canada, and is scheduled for other north-of-the-border appearances in the fall. "Reed" Welty, of the songster's management firm, B-W Music, reports excellent reaction to his new Starday releases all over the country.

Buddy Cagle left last week for a five day tour of the West Coast where he'll be visiting radio stations and Mercury Distributors in San Francisco, Portland, Spokane and Seattle in order to promote his new single, "Honky Tonkin' Again," which has already been named pick of the week in several of the top country stations. Cagle returns to Southern California to headline an engagement at the 101 Club in Oceanside.

Check these 2 Big New CAPA RELEASES

✓ Kitty Hawkin's "LOVE ME BEFORE IT'S TOO LATE" b/w "MY EVERYTHING"
Being picked everywhere—Chicago, Denver, Mobile, Phoenix—SELLING!!!

✓ Johnny Foster's "YOU SLAMMED THE DOOR" b/w "GOING WON'T BE EASY"
Strong in Memphis, Tennessee, Mississippi, Alabama, and spreading fast.

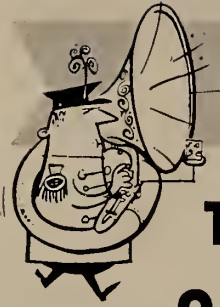
D.J.'s, write
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Pos. Last Week

- 1 THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) 1
(Plainview Music—BMI)
Jimmy Dean (Columbia 43263)
- 2 YES MR. PETERS 3
(Screen Gems-Columbia—BMI)
Roy Drusky & Priscilla Mitchell (Mercury 72416)
- 3 BEFORE YOU GO 2
(Bluebook—BMI)
Buck Owens (Capitol 5410)
- 4 THE OTHER WOMAN 6
(Pamper—BMI)
Ray Price (Columbia 43264)
- 5 THE BRIDGE WASHED OUT 7
(Peach—SESAC)
Warner Mack (Decca 31774)
- 6 WHAT'S HE DOING IN MY WORLD 5
(4 Star Sales—BMI)
Eddy Arnold (RCA Victor 8516)
- 7 YAKETY AXE 11
(Tree—BMI)
Chet Atkins (RCA Victor 8590)
- 8 TIGER WOMAN 14
(Al Gallico—BMI)
Claude King (Columbia 43298)
- 9 I CAN'T REMEMBER 9
(Moss-Rose—BMI)
Connie Smith (RCA Victor 8551)
- 10 ENGINE, ENGINE #9 4
(Tree—BMI)
Roger Miller (Smash 1983)
- 11 ONE DYIN' AND A BURYIN' 15
(Tree—BMI)
Roger Miller (Smash 1994)
- 12 IT'S ALRIGHT 8
(Wormwood—BMI)
Bobby Bare (RCA Victor 8571)
- 13 COUNTRY GUITAR 10
(Deep Cross Music—BMI)
Phil Baugh (Longhorn 559)
- 14 OUR HEARTS ARE HOLDING HANDS 16
(Moss-Rose—BMI)
Ernest Tubb & Loretta Lynn (Decca 31793)
- 15 AGAIN 19
(Acuff-Rose—BMI)
Don Gibson (RCA Victor 8589)
- 16 THAT AIN'T ALL 23
(Acuff-Rose—BMI)
John D. Loudermilk (RCA Victor 7579)
- 17 TRUCK DRIVIN' SON OF A GUN 26
(Raleigh—BMI)
Dave Dudley (Mercury 72442)
- 18 SIX TIMES A DAY 21
(Aroostook—BMI)
Dick Curless (Tower 135)
- 19 MR. GARFIELD 25
(Southwind—BMI)
Johnny Cash (Columbia 43313)
- 20 WINE 28
(Cedarwood—BMI)
Mel Tillis (Ric 158)
- 21 WILD AS A WILDCAT 17
(Tree—BMI)
Charlie Walker (Epic 9799)
- 22 HICKTOWN 27
(Central Songs—BMI)
Tennessee Ernie Ford (Capitol 5425)
- 23 I HEARD FROM A MEMORY LAST NIGHT 29
(Randy-Smith—ASCAP)
Jim Edward Brown (RCA Victor 8566)
- 24 LOUISIANA MAN 31
(Acuff-Rose—BMI)
George Jones & Gene Pitney (Musicor 1097)
- 25 BLUE KENTUCKY GIRL 13
(Sure-Fire—BMI)
Loretta Lynn (Decca 31769)

Pos. Last Week

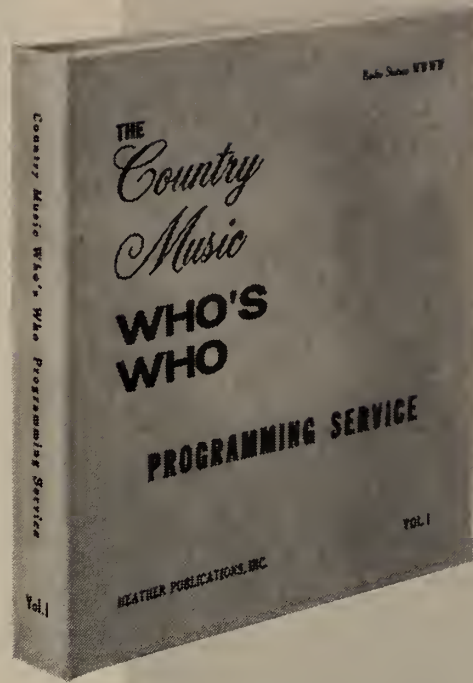
- 26 DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL) 35
(Lorne Green—BMI)
Merle Kilgore (Epic 9816)
- 27 WALKIN' THE FLOOR OVER YOU 33
(Leeds—ASCAP)
George Hamilton IV (RCA Victor 8608)
- 28 RIBBON OF DARKNESS 12
(Witmark & Sons—ASCAP)
Marty Robbins (Columbia 43258)
- 29 YOU DON'T HEAR 18
(Johnny Cash—BMI)
Kitty Wells (Decca 31749)
- 30 GREEN, GREEN GRASS OF HOME 37
(Tree—BMI)
Porter Wagoner (RCA Victor 8623)
Johnny Darrell (United Artists 869)
- 31 THIS IS IT 20
(Acclaim—BMI)
Jim Reeves (RCA Victor 8508)
- 32 I'LL KEEP HOLDING ON 22
(Marson—BMI)
Sonny James (Capitol 5375)
- 33 TOO MANY TIGERS 24
(Screen Gems-Columbia—BMI)
Tex Williams (Boone 1028)
- 34 GO ON HOME BOY 39
(Acuff-Rose—BMI)
Bob Luman (Hickory 1307)
- 35 TROUBLE & ME 44
(Forest Hills—BMI)
Stonewall Jackson (Columbia 43304)
- 36 IS IT REALLY OVER 47
(Tuckahoe—BMI)
Jim Reeves (RCA Victor 8625)
- 37 YOU CAN'T GROW PEACHES ON A CHERRY TREE 46
(April—ASCAP)
Browns (RCA Victor 8603)
- 38 SILVER THREADS AND GOLDEN NEEDLES 30
(Central—BMI)
Jody Miller (Capitol 5429)
- 39 BEHIND THE TEAR 48
(Central Songs—BMI)
Sonny James (Capitol 5454)
- 40 THE DAYS GONE BY 50
(S&J—ASCAP)
Eddy Arnold (RCA Victor 8632)
- 41 MULE SKINNER BLUES 42
(Peer Int'l—BMI)
Hank Williams, Jr. (MGM 13353)
- 42 YODEL, SWEET MOLLY 45
(Hughes—BMI)
Ira Louvin (Capitol 5428)
- 43 WHISTLE WALKIN' 40
(Central Songs—BMI)
Ned Miller (Capitol 5431)
- 44 GIRL ON THE BILLBOARD 34
(Moss-Rose—BMI)
Del Reeves (United Artists 824)
- 45 BELLES OF SOUTHERN BELL —
(Tree—BMI)
Del Reeves (United Artists 890)
- 46 WRONG NUMBER 32
(Glad—BMI)
George Jones (United Artists 858)
- 47 ONLY YOU (CAN BREAK MY HEART) —
(Blue Book—BMI)
Buck Owens (Capitol 5465)
- 48 MATAMOROS 38
(Buster Doss—BMI)
Billy Walker (Columbia 43223)
- 49 I WOULDN'T BUY A USED CAR FROM HIM 49
(Wilderness—BMI)
Norma Jean (RCA Victor 8623)
- 50 I'M THE MAN —
(Storday—BMI)
Jim Kandy (K-Ark 647)



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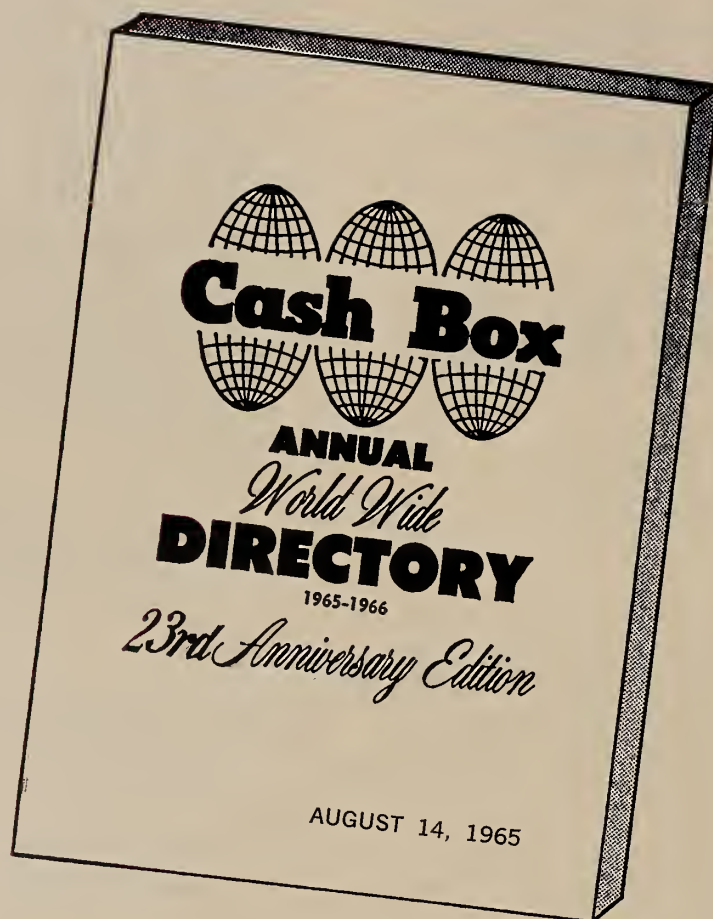
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August 7, 1965



Mina, one of Italy's brightest stars, was discovered by David Matalon in 1958 and signed to his Italdisc-Ducale label. During her seven year stay with the company, she turned out a continuous string of hits selling over two million records for the label. In 1964, she signed a new contract with Rifi Records, and recently topped the Italian charts with "Un Anno d' Amore." Her latest release, "Soli" is also entering the hit parade. Internationally, she sold one million copies in Germany of "Heisser Sand," produced by Italdisc and released by Polydor. She topped the Spanish charts with "Lonely Town," released by Rifi and distributed by Belter, and is making noise in Japan with "Un Buco Nella Sabbia."



BRAZIL

Fabrica De Discos Rozemblit Ltda., in great promotion activity through its department headed by Jairo Rodrigues, opens this week's column, with news from its Mocambo label. A single featuring Maria Odette, singing "Vai João", penned by Vera Brasil and Myriam Ribeiro b/w "Em Tempo De Saudade", also by Vera Brasil but with Stella Carr, has just been cut and will soon be released, being a candidate for the local charts. Another double-compact, which promises to become a success, is the one cut by Geraldo Cunha, in which the young chanter interprets his own adaptation of "Camará", "Sonho Nordestino" (his own composition with Antonio Marmo), "Marcha Para Um Dia De Sol", by Francisco Buarque de Hollanda, and "Bom Dia Joao" by the same authors as the second number. Carlos Castilho was in charge of the modern arrangements, in the BN line, with touches of Northeastern folklore and a surprising orchestral formation. The popular composer of the "morro", Ze Keti, has been scoring well deserved success with several of his latest compositions. In the show "Opiniao", one of the biggest hits of recent times, one of the top songs is, no doubt, his "Acender As Velas" (Light the Candles). Mocambo just released a single in which the author sings this song together with another number that could only be written by Ze Keti, "Nega Dina". A good release.

Marcos Nobili, who is now efficiently heading, together with Julio Nagib, the newly organized RGE label, gives us the latest news from the company. The whole staff joins its prey, in rejoicing about the renewed contract with the fabulous "Zimbo Trio", for another two years. It was considered a victory, since all the other local labels were after the small instrumental group which won all kinds of awards in the past year. The group's Vol. 2 album, a spectacular album with 12 very well chosen numbers, with those arrangements made famous in the first LP, and all through the group's concerts, of which two were recorded and were in the charts, "O Fino Da Bossa" and "Bossa No Paramount", will again bring this trio to the top, no doubt. This album was released in mono and stereo and, during the first two days, 2,000 copies were sold. It seems that, after many trials, French music is starting to gain the public's eye. To prove it, Aznavour (RGE/Barclay) is heading for the #1 spot with his hit number "Que C'Est Triste Venise", both as a single and an LP, considered the record of the year. The 6th album cut by Ubirajara and his Golden Solovox, for RGE is probably the best according to the critics, and it includes hit numbers like "Michael", "Perfidia" and "Frenesi". The name of the set is "Bira & Os Seus Grandes Sucessos". It was announced that Bienvenido Granda is on his way to Brazil once again, and is planning to remain here. Recorded in a different way, the new album by Miltoninho is providing a potential success. It is titled "Miltoninho Ao Vivo", and although it was cut in a studio in Rio de Janeiro, RGE threw a party for critics and friends, composers and musicians, with drinks and lights. The songster sung 33 numbers, from the typical Miltoninho repertoire to "All The Way" in English, and "La Barca" and "Sabor A Mi" in Spanish. Next day, he left for Portugal with the family, part vacationing, part working. The newly pacted teen-chanter Erasmo Carlos, has a single on the market, "Festa de Arromba" b/w "Sem Teu Carinho".

From the Farroupilha label, headed by Tasso Bangel, we have some interesting news, too. The first album of the new instrumental group, Jongo Trio, is being released. The boys are a good addition to the already rich musical scene of the BNN beat, and are candidates for the best spots in the local charts. Another group is specialized in dance music, and is called Os Tatuís and still another in the Spike Jones style, called Os Phimphy Pones, which not only plays in the wild style of late orkster, but also adds some crazy singing.

Now the news from Lebendiger's Fermata label. A BNN instrumental group will also be released by this company, with the suggested name of Bossa Jazz Trio, and it is also a competitor for the very best positions. Fermata pacted a spectacular figure of the musical scene, Ary Toledo, a satirist from the North, who, in spite of not having an exquisite voice (or none at all), has that certain something that makes a star. A single is being released with two hilarious numbers, "Pau De Arara Ou O Comedor De Gilette", by that famous duo Vinicius De Moraes and Baden Powell, and "Tiradentes", a satirical number about the independence of Brazil. Toledo was one of the big attractions of the recent "O Fino Da Bossa" show of Channel 7.

We have mentioned quite often the wonderful job of promotion for the Modern Popular Music of Brazil, that people like Antonio Carlos Jobim, Astrud Gilberto, Joao Gilberto, Carlos Lyra, Luiz Bonfá, Miltoninho, Zimbo Trio, Elis Regina, Wilson Simonal and others, have been performing in the U.S., Europe and South America. But there are others, unknown by many, who are working on the same music in places where the reaction of local public is not so easy to stir. We are talking about Chicago and a girl called Vera Lucia Murgel De Castro Arnesen, known by everybody simply as "Valucha". Will Leonard of the "Chicago Tribune" wrote about her "... Valucha has emerged as one of the more interesting folk songstresses, with a rare combination of charm and excitement..." This is the weapon she uses to plug as much Brazilian music as she can, accompanying herself on the guitar, but trying to make it more digestible to people not used to it, by mixing it with songs in many languages, including, in addition to her native Portuguese, French, Spanish, Italian, Hebrew, Russian, German, Yugoslavian, Greek and Yiddish. Valucha cut an LP album for Philips, with Frank Hamilton, titled "The World of Frank and Valucha", as well as several recordings for Chicago's Fine Art station WFMT and background music for Encyclopedia Britannica films. She appeared on many local TV programs, on Stud Terkle's Wax Museum (Channel 11), also on Lee Philips Show (Channel 2), International Cafe (Channel 9), The Lynn Walker Show (Channel 7), and others. As for personal appearances, her most important are engagements at the Gate of Horn, Old Town North, Metropole Hotel in Windsor, Ontario, Sleepy Hollow Resort in Michigan, Concerts at Orchestra Hall, Old Town School of Folk Music, Council of Foreign Relations, International Trade Fair, Pan American Games, Compass Theatre, University of Chicago Folk Festival, Northwestern U., Purdue, Roosevelt, New Trier High School, and in innumerable meetings, conventions and other concerts sponsored by several local organizations as well as international ones. Valucha also finds time to teach guitar, both privately and in a school of Folk Music, but what she really likes is to sing good Brazilian numbers, which she does with a good voice and great personality.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Mr. Tambourine Man—The Byrds (CBS) Leeds
2	4	4	*Tossin' & Turnin'—The Ivy League (Piccadilly) Southern
3	11	2	*You've Got Your Troubles—The Fortunes (Decca) Mills
4	2	5	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
5	3	8	I'm Alive—The Hollies (Parlophone) Shapiro Bernstein
6	5	9	Crying In The Chapel—Elvis Presley (RCA) E. H. Morris
7	7	5	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
8	10	3	There But For Fortune—Joan Baez' (Fontana) Harmony
9	18	2	We've Gotta Get Out Of This Place—The Animals (Columbia) Screen Gems
10	6	5	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
11	9	7	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems
12	15	4	Wooly Bully—Sam the Sham & Pharaohs (MGM) Beckie
13	8	5	*Leave A Little Love—Lulu (Decca) Skidmore
14	16	2	*He's Got No Love—The Searchers (Pye) Toby
15	—	1	*Catch Us If You Can—Dave Clark Five (Columbia) Ivy
16	—	1	With These Hands—Tom Jones (Decca) Kassner
17	17	3	*Goodbye—Peter Cook & Dudley Moore (Decca) Essex
18	12	7	*Colours—Donovan (Pye) Southern
19	13	9	The Price Of Love—Everly Brothers (Warner Bros.) Acuff Rose
20	20	2	Let The Water Run Down—P. J. Proby (Liberty) Mellin

*Local copyrights.

Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)
2	Bringing it All Back Home—Bob Dylan (CBS)
3	Joan Baez In Concert No. 5—Joan Baez (Fontana)
4	Mary Poppins—Soundtrack (HMV)
5	Sound Of The Shadows—The Shadows (Columbia)
6	Freewheelin' Bob Dylan—Bob Dylan (CBS)
7	What's Bin Did—Donovan (Pye)
8	Hit Maker—Burt Bacharach (Decca)
9	A World Of Our Own—The Seekers (Columbia)
10	Beatles For Sale—The Beatles (Parlophone)

Top Ten EP's

1	The One In The Middle—Manfred Mann (HMV)
2	Got Live If You Want It—The Rolling Stones (Decca)
3	Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits (Columbia)
4	Tickle Me—Elvis Presley (RCA)
5	Beatles For Sale No. 2—The Beatles (Parlophone)
6	Dylan—Bob Dylan (CBS)
7	Silver Dagger & Other Songs—Joan Baez (Fontana)
8	Go Away From My World—Marianne Faithfull (Decca)
9	Bumble Bee—The Searchers (Pye)
10	The Animals Is Here—The Animals (Columbia)

Brazil's Best Sellers

This Week	Last Week	Title
1	1	Se Piangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
2	3	Nao Quero Ver Voce Triste Roberto Carlos/CBS
3	2	*Carcara Maria Bethania/RCA Victor
4	5	*Arrastao Elis Regina/CBD (Philips)
5	4	*Menina Linda Renato & Seus Blue Caps/CBS
6	8	A Casa D'Irene (Edicoes RCA) Nico Fidenco/RCA Victor
7	—	Io Che Non Vivo Pino Donaggio/Odeon
8	6	Historia De Um Homem Mau Roberto Carlos/CBS
9	9	*Oferenda (Nossa Terra) Altamar Dutra/Odeon
10	—	Cominciamo Ad Amarci (Fermata) John Foster/Fermata
11	—	Que C'Est Triste Venise Charles Aznavour/RGE (Barclay)
12	7	*O Baile Da Saudade (Vitale) Francisco Petronio/Continental
13	—	Eight Days A Week (Fermata) The Beatles/Odeon
14	10	*Amor Eterno Morgana/Continental
15	11	*Garota Moderna (Nossa Terra) Wilson Simonal/Odeon

*Indicates Local Product

TOP TEN LP'S

This Week	Last Week	Title
1	1	Dois Na Bossa—Elis Regina and Jair Rodrigues/CBD (Philips)
2	3	Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
3	2	Sentimental Demais—Altamar Dutra/Odeon
4	4	Os Reis Do Ie, Ie, Ie—The Beatles/Odeon
5	8	Beatles 65—The Beatles/Odeon
6	9	My Fair Lady—Sound Track/CBS
7	6	Wilson Simonal Vol. 3—Wilson Simonal/Odeon
8	5	O Baile Da Saudade—Francisco Petronio/Continental
9	7	Bossa No Paramount—Several Brazilian Artists (live)/RGE
10	—	Sambalanco Trio Vol. 2—Sambalanco Trio/Som Maior (A.F.)
coming up	—	Que C'Est Triste Venise—Charles Aznavour/RGE (Barclay)

Top Five Double Compacts

This Week	Last Week	Title
1	2	Querida—Carlos Jose/CBS
2	1	Altamar Dutra N. 2—Altamar Dutra/Odeon
3	3	A Hard Day's Night—The Beatles/Odeon
4	—	Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
5	4	A Casa D'Irene—Nico Fidenco/RCA Victor



GREAT BRITAIN

For the second time in recent weeks EMI has created a certain amount of controversy amongst the record retailers. The first reaction came after the firm's announcement that as of June 1966 the labels handled by the company in this country would be available only through EMI depots. The follow up came this week with the news that EMI had bought a chain of six record shops in North London. The company already owns a large store in London's Oxford Street, which accounts for 2 per cent of the country's total retail outlet sales.

Both moves are regarded by the Gramophone Record Retailers Association as a threat to its members. Commenting on the position Geoffrey Bridge, deputy managing director of EMI Records said, "Regarding distribution, our decision has been taken after months of careful thought and analysis based on the widest possible grounds. We think it is the right thing to do, just as Philips did six months ago. It constitutes no threat to the retailer, as we can give him first class service in whatever part of the U.K. he may be. As to the purchase of record shops, as far as I am aware, the retailers themselves have always approached us first. We have, in fact, turned down a number of applications where we have felt it was not right for the industry as a whole. Where we think it is right for a particular site to go on selling records, we buy the shop rather than run the risk of losing a point of sale."

Polydor is implementing its new singles promotional campaign with the release of German star Bert Kaempfert's latest release, "Moon Over Naples," currently climbing the American charts and published by Roosevelt Music.

A big event of the CBS classical division will be the autumn release of Vladimir Horowitz's album, recorded 'live' at Carnegie Hall, New York during the great pianist's now legendary recital in May, which marked his spectacular return to the concert platform. Works include the Bach-Busoni Organ Toccata in C Major and the Schumann C Major Fantasy; Scriabin's Ninth Sonata and three Chopin pieces. Meantime, the CBS July release included "Horowitz Plays Scarlatti" comprising 12 sonatas. Another classical album from CBS is The Shostakovich Concerto in E Flat by the Russian cellist Mstislav Rostropovich, released to coincide with the artist's appearance at London's Festival Hall in a series of 9 concerts, during which he will play 31 concertos.

Popular albums on CBS include "The Original Songs of the 20s" Volumes 1, 2, and 3.—a nostalgic feast of vintage talent to please the most fastidious palate, ranging from Paul Whiteman and Rudy Vallee to Sophie Tucker and Ethel Waters.

Out on Fontana this week, "Come Back Baby" by a new group the Bluesology. Unusual name, unusual story. The writer and leader Reg Dwight came into the business only a few weeks ago as an office boy for Mills Music. Now he's found himself with a disk, published by—Mills, of course. The same puberly is currently riding high with "You've Got Your Troubles" by the Fortunes on Pye, written by contract writers Roger Greenaway and Roger Cook.

A number which is shooting fast up the American Top 100 is 'I Got You Babe' by Sonny and Cher. Although these artistes are quite unknown in Britain, the disk is being earmarked as a hit and to help it on its way, Sonny (Bono) and Cher (La Piere) arrive in Britain Aug. 1 for a two-week heavily packed promotional campaign. Sonny is also a talented songwriter and penned "Needles And Pins," which gave the Searchers a big hit last year. He also wrote "I Got You Babe," which is issued here on Atlantic and published by Aberbach.

Song writers Kenny Lynch and Clive Westlake, the team responsible for the British Song Festival winner, "I'll Stay By You," have penned "But I Do" for new group, the Game, making its debut on Pye. The same label has new single by Eurovision Song competitor Butch Moore, who represented Ireland. This time Moore and the Capitol Showband wax "Our Love Will Go On."

In London from Holland, is composer Albert Van Dam. His latest album, "Crazy Horse Saloon," with arrangements by Britain's Les Reed is to be issued on Pye in Sept. in the U.K., and on Barclay in France and Benelux. Van Dam already has two albums released in Italy, "Standards Of Tomorrow" (Curci) and "Instrumentally Yours" (Rifi).

Jimmy Gilmur is in London with manager Norman Petty, en route for home after a promotional tour of Holland, Belgium and Switzerland. A European tour to include Britain is being lined up for the autumn, and his latest single, "Thunder 'n' Lightning," is issued here on Stateside.

Andrew Loog Oldham discovery, the Poets, who had a hit last year with their debut disk, "Now We're Thru," have a follow up on Decca, "I Am So Blue." The group recently made a 20-minute documentary film, to be used for promotional screenings both here and in America. Quickies: "Mr. Tambourine Man" hitting No. 1 position in Best Selling Sheet Music Lists for Leeds. . . . Hickory artiste Sue Thompson here for p.a.'s has new single, "It's Break Up Time." . . . Pye artiste Pet Clark flew in from France for TV dates. . . . Wesley Rose of Hickory in London for talks with Pye's Managing Director, Louis Benjamin. . . .

Germany's Best Selling LP's

This Month	Last Month	No. Months On Chart	
1	3	9	The Rolling Stones II—Decca (Teldec)
2	1	15	*My Fair Lady—Original German Cast—Philips
3	4	5	*Songs Der Welt (Songs Of The World)—Esther & Abi Ofarim—Philips—Twen (Philips)
4	2	7	Beatles For Sale—The Beatles—Odeon (Electrola)
5	6	17	West Side Story—Original Film Soundtrack—CBS
6	—	1	*Portrait In Musik—Francoise Hardy—Deutsche Vogue
7	—	1	*Goldner Klang Vom Egerland (The Golden Sound Of Egerland)—Ernst Mosch—Telefunken (Teldec)
8	5	3	*Die Grosse Starparade 1965 (The Big Star Parade 1965)—Various Artists—Polydor (D.G.G.)
9	9	5	*Noch Frechere Chanons Aus Dem Alten Frankreich (Even Spicier Songs From Old France)—Helen Vita—Deutsche Vogue
10	10	2	*Don't Ha Ha—Casey Jones & The Governors—Golden 12 (Metronome) *Original German Production



GERMANY

The hot summer days have brought new trends in the German Music business. The cry is out that the instrumental is coming back. You can't base a trend on one hit, but hot on the wake of the hottest instrumental in years, "Il Silenzio," (which is not only the first instrumental waxing to make the top 10 here in over 2 years, but also is the number one hit and a tremendous seller) a new instrumental, "Zorba The Greek" is beginning to move especially in South Germany. Both songs have numerous recordings and although the original records are selling best, the covers also rack up business. A strange factor is that in the times when Germany's best export items are world stars Bert Kaempfert, Horst Jankowski and Helmut Zacharias, all instrumental stars, it took 2 foreign hits played by foreigners to break the non-instrumental trend here.

It took a month to happen, but 4 of the German Song Festival finalists broke into the top 10 this week. Actually, it's five, as the Dorthe record had both sides in the finals. First place festival winner Peggy March zoomed into the charts in the number 2 slot, third place entry Siw Malmkvist took the 5th position, second place winner Wencke Myhre jumped in at 7 and fourth place winner Dorthe took the 9th slot in the charts. Although several other finalist tunes are getting action, the top 4 placed tunes also have the chart positions. LP wise, German production dominates the charts this month as only 3 foreign entries, one from the Rolling Stones, one from the Beatles and the film music from "West Side Story" took chart positions.

The German trade paper "Musikmarkt" stayed with its strong position against the German Song Festival this year with a very hard article and a reprinting of other press notices of the festival, all negative. The paper seems to think that the event was badly run and is going all out to bombard the festival and people connected with it. Positive results were also mentioned and everyone had a nice word to say about the winner Peggy March and her entry.

Philips is pushing Roger Miller hard and trying to make the star big here in Germany.

Polydor led off the month by releasing 7 Bert Kaempfert LP's for strong summer promotion.

Teldec reports that the top hit from the German Pop Festival "Mit 17" has passed the 1/4 million sales mark in the first 4 weeks.

Metronome reports that its "Zorba" from Jorgen Ingmann is over the 60,000 mark and is moving strong.

Publisher Rolf Budde is happy as a lark about the great success of "Summer Wind," with its many American recordings. The tune which failed to make the finals of the German Song Festival, as sung by Grethe Ingmann, looks like a world hit now.

The French hit, "Poupee de cire, poupee de son," by France Gall is the chart topper in Berlin according to Philips records.

CBS is starting its push for stereo singles with the new Bernd Spier recording of "Can't Get Used To Losing You" in German. The firm intends to follow the stereo trend by releasing compatible singles (stereo that can also be played on mono machines) along with the compatible albums being released by all firms here.

Ralph Maria Siegel has a hatful of summer hits going for him including the top German waxings of "When I'm Walking" by Manfred Gerold on Philips, "Paper Tiger" by Ingela Brandner also on Philips, "Orange Blossom Special" by the Spotnicks on Polydor, "Gone, Gone, Gone" by the Lions on Ariola, the Newbeats hit, "The Birds Are For The Bees," and the Everly Brothers with a new original German waxing and "Price Of Love," which is moving well here.

Larry Yaskiel of Vogue reports that business is great in the summer season lead off by LP's by Francoise Hardy, Helen Vita and The Kinks along with top singles hit by Suzie, Udo Jurgens, Petula Clark, The Searchers and Sandie Shaw.

Hans Oestreicher, general manager of Elite Special label met with the President of Durium records G. Mintangian in Vienna where a new contract for Durium in Austria was worked out.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	—	1	Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	4	5	Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
4	2	5	*Darling Goodnight—Ronny—Telefunken—Edition Marbot
5	—	1	*Das Fuenfte Rad Am Wagen (The Fifth Wheel On The Wagon)—Siw Malmkvist—Metronome—Intro/P. Meisel & Rolf Budde Music
6	3	9	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything?)—Drafi Deutscher—Decca—Intro/P. Meisel
7	—	1	*Sprich Nicht Drueber (Don't Talk About It)—Wencke Myhre—Polydor—Minerva Music
8	6	5	*Messer, Gabel, Schere, Licht (Knives, Forks, Scissor, Light)—Vicky—Philip—Ralf Arnie Music
9	—	1	§Blondes Haar Am Paletot (Blond Hair On Your Jacket)—Minerva Music & Eine Schwalbe Macht Noch Keinen Sommer (One Sparrow Doesn't Make A Summer)—Melodie Der Welt—Dorthe—Philips
10	7	11	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music *Original German Copyright §Double Sided Hit

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ITALY



SCANDINAVIA

We wish to start our column this week introducing a classical release issued by Phonogram under the Archiv label.

The LP, entitled "The Baroque's Grandiose Music" which shall be considered a rarity, is sold at the lowest price for an album on the Italian market: 1.800. = liras (about \$3.00).

This initiative of Phonogram shall be considered as a further step for the diffusion and the promotion of the classical product. We wish to stress that this is one of the recent high quality releases presented in the shops at a low price, which, according to the present trend, shall be considered almost as an ordinary price for the classical albums released on the Italian market.

Coming back to the Archiv-production album, we have also to put an accent on the typographic presentation of this special disc; it includes also an introduction to the whole Archiv production, devoted to ten centuries of the history of Western music.

Continuing our talk on the Phonogram classical releases, we also have to mention the new album issued this month, which makes part of the special low priced classical series, "The Record of The Month", which we already had the occasion to mention in our previous weekly column.

Classical Disc of the Month, is the recording of the Franz Schubert's "Missa in E Flat Major, D 950" with the Chorus and the Orchestra of the Vienna Cathedral, conducted by Ferdinand Grossman.

Another disc issued by Phonogram this week, is the third album performed by the fabulous French group, Les Swingle Singers, which is becoming well known also in Italy. This release, entitled "Anyone For Mozart?" can't be considered of course as a classical release, even if it is directly derived from classical music. Anyway, this disc too, as well the other releases of Les Swingle Singers, shall be regarded also as one of the media for a better diffusion of the classical product, thanks to the great technique of the group, which have been able to make a "pop" of Mozart, taking care to keep unchanged the original flavor of the Mozart's operas.

In the light music field we have received the news concerning the release by RCA Italiana of an LP entitled "Un Pugno Di Canzoni" (A Handful of Songs), interpreted by the young Peter Tevis. The album includes old West ballads, and was arranged and conducted by Ennio Morricone. The issue of this album is directly connected with the interest shown by part of the public all around the world for this kind of "western" production "made in Italy", as it has been demonstrated by the great success obtained both by the film "For A Handful Of Dollars" and by the tune, written by Moricone and recorded under the RCA label.

The promotion on this "western" album, as well on this new artist, will start with his participation in a new TV program called "Guitar My Love" (Chitarra Amore Mio), where he will present the famous western song "Pastures of Plenty", included of course in the new RCA release.

Among the new Ri.Fi releases we wish to point out two singles recorded by two of the pop talents who recently entered the Ri.Fi family. The first disc is "Pieni Di Sonno" coupled with "Gli Anni Che Verranno", performed by Giorgio Gaber. Both songs are penned by the artist himself, and published by Ricordi. Second record is "Stavolta No" b/w "La Prima Cosa Che Devo Fare", interpreted by Tony Dallara, who will promote his disc during a singing tour scheduled for the end of the month, all around Italy.

On the subject of Tony Dallara we wish to say that he recently visited Rumania, where he took part in a TV show, gaining a personal success.

Among the best selling disc of the Ri.Fi catalogue, there is a new release by Mina. The songstress, at the top of the popularity lists, seems to have found an interrupted way to the success. Her new hit is entitled "Soli" (b/w "Un Bacio E'Troppo Poco", both published by Curci) and it's listed at the 6th place on the charts.

Among the events of the week we would like to spend just a few words on a Manifestation held in Pesaro on July 19 and 20 called "7th International Light Music Contest". The event was recorded on a video tape and will be presented on the TV screens within a few weeks.

The list of the Italian participants in the contest includes Ornella Vanoni (Ricordi), Wilma Goich (Ricordi), Maria Doris (Ariston), Paola Neri (Ariston), Roberta Mazzoni (Saar), Isabella Iannetti (Durium), Franco Talo' (Meazzi), Michele (RCA Italiana), Los Marcellos Ferial (Durium), Gianni Mascolo (Ariston), Nicola Di Bari (Saar), Vasso Ovale (EMI Italiana), Ricky Gianco (Jaguar), Gianni Di Cristina (Ricordi), Le Amiche (Saar), Le Snobs (Durium), Wladimiro (Ariston), and Gino (Ricordi). Foreign guests were Udo Jurgens (Saar), who represented Austria, Audrey (Ariston) and Daniel Gerard (Saar) as representatives of France, Inge Larsen (Metronome), and Ingrid Schoeller (Saar) coming from Germany, Sonia (Phonogram) as representative of Argentina.

In regard to Sonia, the International show of Pesaro will represent her debut in Italy. Of Italian origin, she started her career in Argentina, reaching a great popularity in that country. We have been informed by our friend Maso Biggero, art creation manager of Phonogram, that the Argentina songstress, has already recorded her first Italian disc, whose title "T'Hanno Visto" has been presented at the Pesaro contest.

This will represent the first step in the strong promotional campaign that Phonogram will conduct on this Italian-Argentina talent. Also we have been informed that last week she filmed her performance of "T'Hanno Visto", which will be included in a new motion picture intitled "Sfida Al Demonio" produced in England.

Denmark's LP Best Sellers

This Month	Last Month	Artist/Title
1	—	Carl Nielsen: Symphony No. 3 (Royal Danish Symphony Orchestra, Leonard Bernstein/Philips) Local made
2	1	Carl Nielsen: Fynsk forår (Symphony Orchestra of Danish Broadcasting Co., Soloists, Choir, conductor: Mogens Wöldike/Philips) Local made
3	2	Girl Happy (Elvis Presley/RCA Victor)
4	—	The Rolling Stones No. 2 (Decca)
5	5	Beatles For Sale (The Beatles/Parlophone)

DENMARK

"Easy Question"/"It Feels So Right" with Elvis Presley on RCA Victor was rushed out here early in July and turned out to be a top seller from the very start. This week it stopped at third pot at the charts.

SGA (Skandinavisk Grammophon A/S—EMI here) made an extra promotion drive for three of its artists when they appeared in Denmark. They were Marlene Dietrich (July 1-15), Shirley Bassey (second half of July) and Cliff Richards and The Shadows (July 9). Another event here during July was the opening of "Mary Poppins" at the Metropol cinema on July 16. SGA has recorded two of the songs in Danish with Gitte Haenning on HMV. SGA also has a soundtrack version with Julie Andrews and Dick Van Dyke on an HMV LP. Other EMI recordings from "Mary Poppins" includes an EP with Big Ben Banjo Band on Columbia and a single with Burl Ives on HMV.

The LP sales here are now topped by two albums with compositions by a local tunesmith, the late Carl Nielsen. His Third Symphony, recorded last May with Leonard Bernstein conducting The Royal Symphony Orchestra, is topping the charts this month, with "Fynsk forår" and other songs for choirs holds the second spot, leaving the pop idols far behind. Both LPs with the Carl Nielsen works are at the Philips label.

SWEDEN

Bo Harry Sandkin, professional manager at Belinda (Scandinavia) AB, left his position July 15 for a job as music teacher. He was succeeded by Ulf van Rijswijk.

Felix Stahl informed Cash Box that the Shadows have recorded the Yugoslavian song "Drina," handled for the western hemisphere by Stockholms Musikproduktion. At the moment a film producer in Yugoslavia is making a film titled "The March To Drina," where the song also is used. Stahl has also added Georg Riedel's "Jazz Ballett" and some jazz numbers by Jan Johansson to his catalog.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	5	Crying In The Chapel (Elvis Presley/RCA Victor) Musikk-Huset A/S
2	3	5	Lappland (Finn Eriksen/Fontana) Edition Liberty
3	1	7	Cadillac (The Hep Stars/Olga) Copyright in dispute
4	5	2	I'm Alive (The Hollies/Columbia)
5	4	14	Där björkarna susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
6	8	3	Blue, Blue Day (The Spotnicks/Karusell)
7	7	11	King Of The Road (Roger Miller/Philips) Palace Music/Stig Anderson
8	9	16	Ticket To Ride (The Beatles/Parlophone) Edition Lyche
9	6	6	Farmer John (The Hep Stars/Olga) Musikproduktion Winckler
10	10	2	Got Live If You Want It (The Rolling Stones/Decca) EP

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	The Bird And The Bees (Alma Cogan/Columbia) Edition Odeon
2	2	9	Bring It On Home To Me (The Animals/Columbia) No publisher
3	7	2	Bald Headed Woman (The Hep Stars/Olga)
4	4	6	*Don't Turn Your Back (Tages/Platina) Sonora Musikförlags AB
5	3	6	Crying In The Chapel (Elvis Presley/RCA Victor) Gehrmans
6	5	7	*I lust och nöd (Sten & Stanley/Decca) Förlaget Visor & Låtar
7	—	1	I Follow The Sun (The Beatles/Parlophone) Sonora Musikförlags AB
8	8	3	I'm Moving On (The Rolling Stones/Decca)
9	6	13	Farmer John (The Hep Stars/Olga) Sonet Music
10	—	1	I'm Alive (The Hollies/Columbia) *Local copyright.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	5	3	*Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana
2	1	3	*Se Non Avesti Piu' Te: Gianni Morandi/RCA Published by RCA Italiana
3	2	6	*Quello Sbagliato: Bobby Solo/Ricordi Published by Ricordi
4	4	8	*Lui: Rita Pavone/RCA Published by RCA Italiana
5	3	6	Ciao Ciao (Downtown): Petula Clark/Saar Published by Sugarmusic
6	6	3	*Soli: Mina/Ri.Fi Published by Curci
7	8	3	*Tu Sei Quello: Orietta Berti/Phonogram Published by Esedra
8	7	5	La Casa Del Sole (The House of the Rising Sun): Los Marcellos Ferial/Durium Published by Sugarmusic
9	9	9	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA Published by Ricordi
10	10	11	*Il Silenzio: Nini' Rosso/Durium Published by Durium *Denotes Original Italian Tunes.



AUSTRALIA

This week we plan to take a quick look at each of these three vital points as applied to the record industry of Australia. No single factor is handicapping progress and development of the record industry more than the burdensome Sales Tax which is slapped on many so-called luxury products in Australia, which includes phonograph records. Records are subject to a whopping big 25% Sales Tax load, which is computed and applied at wholesale price level. On a regular priced album which retails for 52/6, the amount of Sales Tax included is 7/6, which isn't far below one dollar in American currency. The record industry naturally believes the rate of Sales Tax is excessive and can have a crippling effect on the industry in general. Records in Australia is still a fairly young business, but if it is to remain active and alive some sort of Sales Tax relief must be granted by the Federal authorities. We understand that several approaches have been made to the Government by the Record Manufacturers of Australia on the matter of a reduction or abolition of Sales Tax, but with no success at all to date. If the record industry of Australia is to grow into something worthwhile it must have help now on the tax question!

Closely related to the business of tax is the general level of retail record prices throughout Australia. We have brought this matter up before, and we believe it is so important to the whole future of records in this country that we feel completely justified in looking at it again. The record industry (along with some help from Sales Tax) is slowly but surely pricing itself out of the market with a range of retail prices that is the highest of any English-speaking country throughout the world. The market for top-priced albums has been pretty shaky during the first half of 1965,6 and there is one sound reason why this is so. The fact is that there just aren't enough people with 52/6 readily available to be spent on an album which really should be selling for around 40/—, or 45/— at tops!! If this industry is to grow it can only happen by vastly increased consumer support; and you cannot win such support with price brackets that are generally beyond the budget of the average man-in-the-street. If the consumer won't come to the industry the industry must take his products to the consumer, but this will only work if and when prices are made attractive enough. Even in the case of singles the retail price level is a hazard to progress and mass sales. Australian singles sell for 10/— each; this is more than one dollar in U.S. currency, and is around 20% more than the average American single price! Granted, Australia has a high standard of living; the country is young and rapidly developing; but let's not make the record buyer foot the bill for the whole of the national growth! We have been a little surprised to learn that some record companies, alarmed at the stagnation of album sales, are or were actually considering an increase in retail price. When sales are poor, they will not be helped by a price lift, no matter how large or small.

Copyright, as applied to phonograph records, was introduced in Australia at a time many years ago when there was no Sales Tax in operation. Hence, the early Copyright Acts stipulated that record companies pay copyright owners a mechanical fee based on a percentage of the retail price of the disc. Sadly, this section of the act has never been amended and to this very day mechanical copyright fees are being paid on retail price which includes Sales Tax! Yes, copyright is being paid on sales tax! The sales tax goes to the Federal Government, the copyright paid on it goes to the publisher, and the record company sits back in bewilderment at how this situation can be allowed to continue. For the past three or four years there has been a Government inquiry pending on possible revisions to the copyright act. A sub-committee took evidence several years ago from leaders of interested parties in the trade; but since then nothing else has happened. At the moment, record companies pay a copyright of 5% of the retail selling price of records. This amount is split, on a pro-rata basis, between the various owners of the works concerned. Record companies are angling for an amendment which will base the 5% payable on retail price less sales tax. It is commonly known that if the record industry fights hard for this alteration the copyright owners will press the Government for an overall increase in copyright from 5% to 6¼%. It is hoped that the possible revisions to the Copyright Act may be introduced at the next sittings of the Federal House.

Australia's Best Sellers

- 1 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
- 2 *She's So Fine (The Easybeats—Parlophone) J. Albert & Son
- 3 The Hucklebuck (Brendan Bowyer—HMV) D. Davis & Co.
- 4 *I Told The Brook (Billy Thorpe & Aztecs) J. Albert & Son
- 5 *Fool, Fool, Fool (Ray Brown & Whispers—Leedon)
- 6 *Someone (Laurie Allen & Bobby Bright—GO!!)
- 7 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
- 8 Cara Mia (Jay & The Americans—U/A)
- 9 *It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.
- 10 Wake Up My Mind (The Uglys—Astor) Leeds Music
Asterisk indicates locally produced record

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Heart Of Stone (The Rolling Stones/Decca)	No publisher
2	—	1	Don't Ha Ha (The Rocking Ghosts/Metronome)	
3	—	1	Easy Question (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
4	4	16	*Belinda (The Rocking Ghosts/Metronome)	Multitone A/S
5	3	18	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
6	—	1	I'm Gonna Love You (Peter Belli & Les Rivals/Triola)	
7	7	4	Vogt Dig Når Du Kysser Ham (Küsse nie nach Mitternacht) (Siw Malmkvist/Metronome)	Multitone A/S
8	—	1	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Parlophone)	Belinda (Scandinavia) AB
9	6	15	Ticket To Ride (The Beatles/Parlophone)	Multitone A/S
10	2	4	The Birds And The Bees (The Defender/Sonet)	Imudico A/S



BELGIUM

In a major expansion move Artone Fonoplaten moved its office in Brussels to a brand new building, the Artone Building at the Boulevard Baudouin, 20-21. Mrs. M. Robiefroid, head of the Slingers Brothers' Belgian company, upped Albert Brezinski to head of the firm's sales force distributing, including United Artists, Cameo-Parkway, Ricordi and Supraphon, among others.

Disques Artone's Joris Tyberghein is heading Funckler, a division of Artone and handles the Tamla-Motown, Chess International, Westminster, Hickory and Palette lines with tremendous success. The accent of the Artone and Funckler sales forces in Belgium will continue to be on the promotion of foreign artists, which promotion made Artone a major record company in eighteen months since its start on Jan. 1, 1964. The Marvelettes were in Belgium June 25 for a special TV show. Nicolas Dor, producer of the show, said that they are the most talented artists he's seen lately. Artone had two best-sellers, Jimmy McGriff and Nina Simone, on the annual Jazz Festival of Comblain-la-Tour, one of the greatest jazz-events in Europe.

Vogue is very satisfied with most of its records, including, "Il Silenzio", "Long Live Love", "Cast Your Fate To The Wind" and "Goodbye My Love". In the Flemish part of the country, popular records are "Pourvu Que Ca Dure" by Sandie Shaw en "Viens Avec Moi" by Petula Clark. The latter received the Golden Lion of the Radio Luxemburg station, given by internationally known disc jockey Camillo in the Casino of Knokke.

Dave Berry became the great revelation of the European Chanson-contest, held in the Knokke Casino. "This Strange Effect" looks like it's heading for number one in Flemish and Walloon-Belgium. The rest of the festival is not worth mentioning.

Belgium's Best Sellers

FLEMISH

- 1 Il Silenzio (Nini Rosso/Vogue/and other versions)
- 2 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 3 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 4 Zorba The Greek (Mikis Theodorakis/Barclay—Duo Acropolis/Decca)
- 5 Crying In The Chapel (Elvis Presley/RCA/Belinda)
- 6 Katy (Marc Aryan/Markal/Moderny)
- 7 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 8 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passe Partout)
- 9 Mit 17 Hat Man Noch Traume (Peggy March/RCA/Bens)
- 10 Long Live Love (Sandie Shaw/Vogue)

WALLOON

- 1 La Danse De Zorba (Mikis Theodorakis/Barclay—Duo Acropolis/Decca)
- 2 Katy (Marc Aryan/Markal/Moderny)
- 3 Woolly Bully (Sam the Sham and the Pharaohs/MGM/Belinda)
- 4 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 5 Les Choses de la Maison (Claude François/Philips/Belinda)
- 6 Mes Mains Sur Tes C Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 7 Va-t En, Va-t En (Dick Rivers/Pathé/Belinda)
- 8 Quand Revient La Nuit (Johnny Halliday/Philips/Ardmore and Beechwood)
- 9 Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
- 10 Des Roses Rouges Pour Un Ange Blond (Lucky Blondo/Philips)



TOP 100 LABELS

Amy	29	Liberty	5
A & M	40	London	3, 23
Arctic	32, 77	MGM	1, 53, 78
Argo	64	Mercury	19, 45, 62, 82, 88
Atco	4	Motown	9, 18, 38, 44
Atlantic	16, 49	Muscor	51
Aurora	41	Okeh	58
Autumn	50	Old Town	73
Bang	12, 91	Parkway	83
Blue Rock	94	Parrot	2
Brunswick	54	Philles	27, 48
Capitol	17, 21, 25, 36, 93	RCA Victor	43, 56, 67, 72, 80, 81, 90
Chess	42	Reprise	26, 70, 98
Colpix	100	Ric Tic	75
Columbia	10, 13, 37, 39, 59, 60, 79, 95	Roulette	74
DCP	22	Scepter	85
Decca	15, 52	Smash	30
Diamond	31	Soul	65
Dolton	100	Stax	68
Epic	6, 61	Sue	89
Gordy	46	Tamla	20, 28
Hall	71	Tower	34, 96
Imperial	10, 11, 14, 35, 57, 87, 97	United Artists	7, 8, 69
Kama Sutra	63	Wand	55, 76, 84
Kapp	47, 92, 99	Warner Bros.	33
King	24	White Whale	66

The Best in Benelux . . . Bens



HOLLAND

Bovema's Parlophone label this week prominently released the new, long-awaited Beatles hit, "Help", title song of the group's latest motion-picture, which is tacked by a special sales campaign, concentrating on leaflets, rush-cards and music magazine ads. Label manager Roel Kruijse says the now constant plugging of the new Beatles tune in various teenage radio programs has already caused an enormous demand and red-hot presses.

Bovema's Columbia label promptly adopted Hermans Hermits' high-charted "I'm Henry the VIII" for immediate release in this country.

Gramophonehouse's Atlantic label rushed out Otis Redding's new single "I've Been Lovin' You Too Long" and hopes to grab big sales with Sonny & Cher's rendition of "I Got You Babe".

Imca Marina's "Santo Domingo's" still scoring overwhelming successes throughout this country. Spontaneous and repeated inquiries from the Belgian and French market prompted the lark to cut a French version of the song, which she introduced on BRT-TV last week.

Capitol-Holland reports that the "Cat Ballou" motion-picture will be premiered in Amsterdam and The Hague on Aug. 12. The Bovema label will do special promotion for the soundtrack album which features the late Nat King Cole.

Wanda Jackson's follow-up for "Santo Domingo", the c&w-styled "Take Me Now", hit the Dutch charts this week.

Bovema's HMV label has high hopes for Manfred Mann's EP recording "The One In The Middle". A single of the title song, coupled with "With God On Our Side", will be released soon.

Phonogram introduced four new low-priced series on Philips, Decca and Fontana, each consisting of six 12" LPs, in price categories of Dutch Fl. 9,90 (\$2.80) and Fl. 11,90 (\$3.00), to cope with the high demand for a type of record priced between EP and normal LP. R. Klaassen, deputy manager of the company, stressed emphatically that these LP productions should be considered as extra sales, not replacing the more expensive LP products whatsoever. He said that a good policy in releasing cheaper LPs involves self-control and well-considered repertoire. He reminded Cash Box of the cheaper Philips "SR" series of a decade ago, which proved to be an enormous success, not damaging more expensive series in the least and, on the contrary, bringing a good deal of new activities into the entire business. The four series are "Grand Gala Popular," medleys, hits, operetta highlights, children's choir and a Charlie Kunz album (\$2.80); "Favorites Parade"—Los Paraguayos, Mieke Telkamp, Dutch Swing College, Malando, Mantovani and Edmundo Ros, all in a more luxurious presentation (\$3.30); "Grand Gala Aces"—6 Decca LPs with classical concert music and highlights from Handel's Messiah (\$2.80); "Classical Mosaic"—6 Fontana LPs with various popular concert works (\$2.80).

Anneke Grönloh, best-selling Philips artiste in Holland during the years 1962-1964 (5 Golden Hits), had to retire after her marriage with show producer Wim-Jaap van der Laan, to have her first baby. Returning into show-business recently, she was hired by René Sleswijk's Revue, Amsterdam, for one season. In this Sleswijk Show, she will be featured singing "Goldfinger," dressed in gold silk. Her new LP on Philips will be released this fall. Anneke Grönloh has declared that she decided to turn away from teenage music in favor of an older public.

The Swingle Singers gave a sell out performance at the Kurhaus, Scheveningen on July 21, with their "classical" repertoire. Standing ovations and demands for encores came from the Dutch public. The Swingle Singers LPs have been best-sellers in Holland since the first album.

The Jets, the Dutch group that created a tremendous hit in Japan with their rendition of "Goldfinger," gave a performance at The Hague, on July 21, that was attended by many Japanese officials and original Japanese Geishas. The Jets are under Fontana contract.

A new discovery by successful manager Herman Batelaan (a.o. Johnny Lion & the Jumping Jewels) are the Young Ones, four boys and singer Ronnie Lake. The group was signed by Phonogram for the Decca label.

New English and American releases by Phonogram include "This Strange Effect" by Dave Berry on Decca (Knokke Song Festival: Grand Prix of the Press), "Sunshine, Lollipops And Rainbows" by Lesly Gore on Mercury, "Cry To Me" by the Pretty Things on Fontana, Lucille Starr's "So Many Others" and Roy Orbison's "You're My Girl" both on the London label.

CBS artists the Byrds are doing very well in the Benelux and their first single "Mr. Tambourine Man" is rapidly becoming the No. 1 hit on the local single charts. The song, written by Bob Dylan, in the No. 4 slot of the local hit parade this week, is strongly moving upwards. CBS Holland is giving strong promotion to this single, a big hit already for 3 weeks.

On July 10 and 11, German CBS group the Jacob Sisters made an in-person appearance in Holland. The four girls met with huge success, not only because of their popularity in this country but also due to their tremendous act, which they staged in Jubbega and Waalwijk. Their charming appearance (they all wear the same dress) and sparkling showmanship made the crowd go wild over the Jacob family from Frankfort. On account of their fifth appearance in Holland, CBS released their latest single in a full-color sleeve, "Vier verliebte Mädchen" b/w "Am Blauen See Im Grünen Tal".

On July 13, German CBS group Fats & His Cats arrived at Amsterdam Airport, to make a telerecording for local Vara-TV, which will be aired on August 13. They were welcomed by CBS' Paul Muller and CBS' Frans van Schaik, who presented each member with a Dutch wooden shoe, containing a bottle of Dutch gin. Considered one of the greatest European rock groups, Fats & His Cats visited Holland for the first time.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Wooly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)
2	2	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etsel/Philips)	(Portengen/Haarlem)
3	4	La Danse De Zorba (Duo Acropolis/Omega, Trio Hellenique/CNR, Mikis Theodorakis/20th Century Fox)	(Melodia/Amsterdam)
4	5	Mr. Tambourine Man (Byrds/CBS)	(Basart/Amsterdam)
5	3	Hello Josephine (Scorpions/CNR)	(Chappell/Amsterdam)
6	6	Santo Domingo (Wanda Jackson/Capitol, Imca Marina/Imperial, Ria Valk/Fontana)	(Schaltone/Heemstede)
7	7	Got Live If You Want It (Rolling Stones/Decca)	(various publishers)
8	9	The Price Of Love (Everly Brothers/Warner Bros.)	(Internationale Muziek Co./Amsterdam)
9	8	Set Me Free (Kinks/Pye)	(Altona-Kassner Holland/Amsterdam)
10	—	Colours (Donovan/Pye)	(Holland Music/Amsterdam)



ARGENTINA

Odeon (EMI's rep in Argentina) reports it's entering into the "big sound" field with a recording of "Boris Godounov" by Boris Christoff and the orchestra directed by Andre Cluytens. The several-record-set will start a new series, called "Ultra," with deluxe booklets and other special details, besides an especially careful recording and pressing.

RCA's Palito Ortega travelled last week to the States to appear in Hollywood, Cal., in a Latin American music festival. Ortega is one of the internationally best known local artists, and has already visited practically all America and Europe. There is also a project for him to record in Italy, in the RCA studios at Rome.

CBS reports the growing of Italian chanter Bobby Solo as a star of big importance. In addition to his smash, "Se Piangi, Se Ridi," his previous waxing, "Cristina" is also showing big sales now. The same diskery will also release the first album by Chad and Jeremy, under the "Before and After" tag.

Music Hall infos that its singer Hugo Dargo will start a tour of several Pacific Coast countries. The first place to visit will be Venezuela, followed by Peru and Colombia. Dargo will also appear in the United States before returning to Argentina. 'Los Trovadores del Norte', now recording for MH, are appearing on TV Channel 13, via the Casino Philips program.

Famous is releasing the first album of the "Golden Series" made in Argentina, containing standards like "La Barca" and "Aquellos Ojos Verdes," and recorded by the Acapulco Serenaders. Selling well among the diskery's previous releases is "Otra Cita Con Emilio," cut by Emilio Muñoz and his group.

Disc Jockey has been cashing in the success of Isabel Sarli's latest flick, "La Mujer del Zapatero," with a single culled from the soundtrack, carrying the main titles of the film. The waxing has been made by Raul Del Pino and orchestra. The same label is also working hard on the promotion of all the Charles Aznavour tunes, which are selling well, especially in Spanish.

Producciones Fermata infos about its plan of releases for the next few weeks. There will be new albums by Luigi Tenco, still on top of the charts with "Ho Capito," John Foster, also a strong seller these days, and Italian lark Mina, who could also easily become a consistent artist in this market. There will also be another album tagged "O Fino da Bossa," with a selection of Brazilian BN hits.

Phonogram is working hard on the promotion of two singles with very nice possibilities, "Wooly Booly," by Sam the Sham and the Pharoahs, and France Gall's winner "Poupee De Cire, Poupee De Som." Both tunes are receiving heavy air play and may get into the charts in no time. There will also be an album by France Gall very soon.

Julio Korn Publishers are working on the promotion of several tunes recorded by Roberto Carlos in Brazil, and recently released here by CBS. Besides "Calhambeque," JK has the rights to "Historia De Un Homen Mau," his latest release, and "Parei Na Conta-Mao," also a good seller in both countries.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Ho Capito Que Ti Amo (Radio-Record Fermata)	Luigi Tenco (Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall); Cladio (Odeon Pops)
2	2	Cominciamo Ad Amarci (Leonardi-Fermata)	John Foster (Fermata); Jose Antonio (Microfon); Los Cinco Latinos (Music Hall)
3	3	Io Che Non Vivo Senza Te (Acordo-Fermata)	Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
4	5	Que C'est Triste Venise (Aznavour-Fermata)	Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Claudia (Odeon Pops); Los Cinco Latinos (Music Hall)
5	4	Calhambeque (Cachivache) (Korn)	Piero (Philips); Roberto Carlos (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)
6	6	Se Piangi, Se Ridi (Melograf)	Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
7	8	*La Mañana (Korn)	Horacio Aschieri (Music Hall)
8	7	*Rompan Todo (Fermata)	The Shakers (Odeon Pops)
9	9	*Los Domingos (Korn)	Cinco del Ritmo (Microfon)
10	—	*Caramelo Santo (Melograf)	Cuarteto Imperial (CBS)
11	10	Oh Pretty Woman (Korn)	Sylvie Vartan (RCA); Roy Orbison (London)
12	—	*Cancion Del Jacaranda (Korn)	Palito Ortega (RCA)
13	—	Signe Buscando (The Shakers, Richard Anthony)	(Odeon Pops)
14	11	Mi Linda Betty (Melograf)	Cuarteto Imperial (CBS)
15	12	No Olvides Que El Es Mio (Korn)	Tomame En Tus Brazos Sylvie Vartan (RCA)
16	14	Ticket To Ride (Northern-Fermata)	The Beatles (Odeon Pops)
17	18	*Calor (Korn)	Palito Ortega (RCA)
18	—	Cristina (Melograf)	Bobby Solo (CBS)
19	16	Surfin' Bird (The Trashmen)	(Warner Bros)
20	19	*Mariposa (Korn)	Chico Novarro (Philips)
20	13	It's My Party (Es mi Fiesta) (Arch-Fermata)	Juan Ramon (RCA); Richard Anthony, Los Shakers (Odeon Pops); Lesley Gore (Mercury); Donald (Music Hall)

Mexico's Best Sellers

1	Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS) Pete Fountain (Coral)—(Emmi)
2	Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
3	Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Hermanos Carrión (Orfeon)—Hnos. Arriagada (Musart)—(Emmi)
4	Bule Bule (Wooly Booly)—Sam The Sham (MGM)—Los Rockin Devil (Orfeon)—Luis Moya (Musart)
5	Tiburón A La Vista—Mike Laurie (Musart)
6	El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)—Salvador Escudero (Musart)
7	Leccion De Besos (Let Kiss)—Julian Bert (Orfeon)
8	Juego De Palabras—Olivia Molina (Peerless)
9	Retirada—Jose Alfredo Jiménez (RCA)
10	Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sonidos Orquestales (Gamma)



FRANCE

During the summer time it is quite impossible to find a singer in Paris. All the important artists are on tours around France. First result of those traditional summer tours are a lot of car crashes. Among those hurt were Françoise Hardy, Ricardo, Hughes Aufray and Sophie Darel. The most important thing for singers and publishers during August is to have their tunes played in night clubs on the Cote d'Azur. It is the only way to have top hits in September when everyone will be back in Paris to buy the records they liked during their holidays.

At the Olympia in Paris, "Music Hall Olympiads" is going on. The Rumanian artists will stay in Paris three weeks. The Israeli female singer Ilana Rovina has signed a contract with Lucien Morice who manages DiscAZ. We will soon discover some songs recorded by Illana in French.

From Yves Kornblum, in Vogue's public relations department, we learn that Gene Norman came in Paris. The producer of the "Gene Norman Presence label" announces immediate release in France of a Billy Strange LP, and of a Joe and Eddie EP. Vogue is delighted that it will represent in France such U.S. catalogs as Mainstream and Time. This second label will be released in France through Mode.

Independent producer Jacques Garnier, who works through the Barclay label, is off to a good start. In September there will be a new LP by Jean Ferrat. This composer and singer will record in October an EP in Italian with the following songs: "La Mantagne," "Nous Dormirons Ensemble," "C'est Beau La Vie," "Deaux Enfants Au Soleil." Young guitarist Boulou was featured at the Juan Les Pins Jazz Festival. He will be at the Olympia in September in Adamo's program. At the same time his first LP will be released in the U.S. Female singer Sabrina will record two singles in Italian for release in October through RCA label.

Festival has a good hit with "Kathy Cruelle," the last Marie Laforet recording. This song is published by Festival's publishing firm—Fantasia. Les Surfs, the Madagascanian sextet, just released a new EP with: "Tant Que Tu Seras" ("What The World Needs Now Is Love"), "Clac Tape" ("The Clapping Song"), "Partager Tous Tes Rêves" ("Send Me The Pillow You Dream On") and "Pour Une Pomme" ("The Game Of Love"). New record too for Frida Boccaro with a French treatment of "Today" ("Un Jour") and a song by Jean Pierre Calvet and Eddy Marnay "Aujourd'hui" (Sandra Music Publishing).

Philips just released an EP with music from the new TV serial "Foncouverte." Through this label we also find the first record by a singer called Philippe Carl, an 8 year old boy. He already recorded an EP two years ago but at that time he was just playing drums.

French EP TOP TEN

- 1 Zorba le Grec (Mikis Théodorakis) Barclay—Francis Day
- 2 Mes Mains Sur Tes Hanches (Adamo) Voix de son maître—Pathé Marconi
- 3 C'est Toi Que J'Aime/Il fait chaud (Sheila) Philips—Pigalle/Comtesse
- 4 Cast Your Fate To The Wind (Sounds Orchestral) Vogue—Mellin Tournier
- 5 Quand Un Bateau Part (Claude François) Philips
- 6 Pouvu Que Ca Dure (Sandie Shaw) Vogue—Calvi and Francobel—Tournier
- 7 Quand Reviens la Nuit (Johnny Hallyday) Philips—Pathé Marconi
- 8 Kathy Cruelle (Marie Laforêt) Festival—Fantasia
- 9 La Nuit (Adamo) Voix de son maître—Pathé Marconi
- 10 Au Revoir Mon Amour (Richard Anthony) Columbia—AMI Tournier



MEXICO

A very special album, "Festival De La Juventud," was released by Mexican RCA Victor. It contains the best new compositions of Argentina, Brasil, Spain, Mexico, Venezuela and Chile, sung by the best artists of those countries, who, of course, belong to the firm's different branches. Palito Ortega (Argentina) sings his own songs "Cuando Ilueve" y "No Pued Olvidarte" and Héctor Lazarde (Venezuela) sings "Tuyo" and "Tu Ausencia," while representing Mexico are Los Hermanos Castro with "Yo Sin Ti" and Mayté with "Cuanto Me Quiere." Brasil has Rosemary and Sergio Murilo, singing respectively "Como Pode Acontecer" and "Voce E De Chorar" in Portuguese. Spain is represented by Ana Belen with "Eso Que Tu Cantas" and Tito Mora with "Nostalgia De Amor." Finally, Chile was present with Danny Chilean who included in the album the songs "Playa . . . Playa" and "¿Sussy o Lucy?." It is supposed that this album will be released at the same time in each of the countries represented.

Reports received from Spain inform us that Mexican song and dance duo Los Yorys, are a tremendous success in Madrid and other cities of that country, where they are performing in night clubs and filming a picture. Here in México, Musart, the label on which they record, released an EP with four of the latest recordings made by the duo in the "ska" rhythm.

By this time, the disagreement between record manufacturers and the musicians union is still on and nobody is recording. However, the record labels were informed about this problem in advance and for a long time they recorded a large backlog of material which is being released moderately.

Monna Bell made her debut at the "Quid" night club. After a long time at Gamma Records, she also released a single that includes her versions of "La Playa" and "La Chica De Ipanema." Now that Gamma Records distributes the Reprise label it is probable that she may now record for the label in English.

Los Hermanos Castro, the sensational Mexican vocal group which is getting popular with the song "Yo Sin Ti," are performing at Acapulco's El Zorro. After that, they will tour several Latin American countries and then back to Las Vegas where they have annual performances.

Under the name of ". . . Cantan En Español," CBS released an album with Bobby Vinton, Wilma Goich, Johnny Mathis, Ornella Vanoni, George Maharis, Rene & Rene, Doris Day, Eydie Gorme and Marty Robbins, exclusively singing songs in Spanish.

"Que Mas Puedo Hacer" is the name of the latest single recorded by Los Apson Boys on Peerless. From the same label we received Pablo Castillon's modern rhythm version of the folk song "La Retirada."

Humberto Aznar, promoter of RCA Victor, and Leandro Espinoza, promoter of Peerless Records, left their jobs in the last few weeks. Till now, no replacements have been named.

Chico O'Farrill, the Cuban musician who settled in México and who is cur-

(Continued on next column)



JAPAN

The 20th anniversary of the end of the war is approaching on Aug. 15, and anniversary activities are scheduled in every part of the circle. Musical performances and releases of records pleading for peace are also scheduled in the show and record businesses. Though the theme is the war, contents are not of a gloomy sort relating to soldiery lives, and the front lines, but a bright one about enmity of the war and the memory of the persons who died therein. Almost all recording companies except Teichiku Records and Toshiba Records are planning to release those records. Nippon Columbia will release three records, including "Nine Maiden" and "Red Flowers Of Maoka," which were recorded by songstress Kazuko Aoyama and are also scheduled to be released on Aug. 15. Polydor Records will release "That's My Papa" and "Screen With Tears" by lark Mari Sono in the middle of Aug. and Nippon Victor releases "The Song Of The Sea" recorded by fem stylist Yoshiko Ohtsu. Meanwhile, Crown Records puts "Unsound Trumpet" on the market recorded by Akira Kobayashi. King records will release 30 cent LP, gathering all sorts of military songs.

American film "Ballad In Blue" (Herald), scheduled to be released in the end of Aug. here is now a lively topic among popular fans. Every newspaper has tried to introduce this film stressing Ray Charles' appearance in the film, who sings twelve songs with his chorus, including "Let's The Good Time Roll," "I Love Her So," "Talking About You," "Don't Tell Me Your Trouble," "Careless Love" and six others.

"My Diary Of Love," the German popular hit, is to be released by Nippon Columbia on Aug. 10 recorded by a newly-born choral group the Scarlets. The firm will also put its "Swim Time USA" on the market on the same day. The Scarlets, having got through the NHK audition, are said to be clever in jazz chorus and are strongly expected to be active from now on.

The choral group sprang from the glee club of Kansai Gakuin University. The quartet is exclusively signed to Nippon Columbia, which will release two Scarlets records as part of its August release. They are said to be good at pop music and jazz.

Perez Prado and his new members arrived here on July 14 at the invitation of Shinnichi Kogyo and their first performance was held on July 16 at Shinjyuku Kosei Nenkin Hall. With the help of past successful performances, this one was a great success gathering many fans. Different from past performances, electric guitars were partly used on the stage for a modern sound. Seventeen members introduced their favorite tunes such as "Mambo No. 5," "La Macarena" and his new rhythm tune "Dengue No. 1" to count eighteen in all. "Dengue" was a wonderful sound and seemed to be accepted among Japanese pop fans.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	3	Pearly Shells—Billy Vaughn	(Dot) Sub-Publisher
2	4	Caravan—The Ventures	(Liberty) Sub-Publisher
3	1	Dynamite—Cliff Richard	(Odeon) Sub-Publisher
4	2	Ticket To Ride—The Beatles	(Odeon) Sub-Publisher/Toshiba
5	5	Do The Clam—Elvis Presley	(RCA) Sub-Publisher/Aberbach Tokyo
6	7	Kickstand—The Ventures	(Liberty) Sub-Publisher
7	9	Chicken Of The Sea—Go-Go's	(RCA) Sub-Publisher/Victor
8	10	Help Me Rhonda—Beach Boys	(Capitol) Sub-Publisher
9	7	Goldfinger—Shirley Bassey	(Odeon) John Barry & His Ork (US)
		The Astronauts	(RCA) Sub-Publisher/Taiyo
10	8	Bring It On Home To Me—The Animals	(Odeon) Sub-Publisher

LOCAL

This Week	Last Week	Title	Label
1	1	Onnagokoro No Uta—Burve Satake	(King)
2	2	Natsuno Hino Omoide—Teruko Hino	(Polydor)
3	3	Anoko To Boku—Yukio Hashi	(Victor)
4	4	Abashiri Bangaichi—Ken Takakura	(Teichiku)
5	8	Namidawa Arigato—Teruhiko Saigo	(Crown)
6	5	Kitagunino Machi—Kazuo Funaki	(Columbia)
7	6	Suttobiyo—Yukio Hashi	(Victor)
8	7	Orenonamidawa Oregafuku—Katsuhiko Miki	(Crown)
9	9	Sayonarawa Dansuno Atode—Chieko Baisho	(King)
10	10	Ah Rindo No Hanasakeba—Kazuo Funaki	(Columbia)

ALBUMS

This Week	Last Week	Title	Label
1	1	Knock Me Out—The Ventures	(Liberty)
2	3	The Sound Of Music—Sound Track	(RCA)
3	2	Beatles No. 5—The Beatles	(Odeon)
4	4	Beatles '65—The Beatles	(Odeon)
5	5	The Best Of Ventures—The Ventures	(Liberty)

MEXICO (Continued)

rently working in the U.S., may soon be signing a contract with Mercury Records. It is probable too, that he will do some arrangements for Frank Sinatra and Count Basie.

Famous American conductor Billy Vaughn arrived last week in México City on a vacation, to be continued in Acapulco. Vaughn spent some of his time listening to Mexican songs for recording in the future with his orchestra in the U.S.

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Editorial

Thru A Cooperative Effort

A Victory For Our Industry

Sometime just before the end of the year, an unusual looking 25¢ piece is expected to begin popping up in the cash box receipts of coin-operated machines all across the country. That brand new, silverless quarter, whose dull finish and copper edges may startle the route collector, will not only be a forerunner of a similar silverless dime and other products of a sweeping change in the metallic recipe of our coinage but will represent the ultimate in governmental recognition for a segment of the economy and a moral victory for this coin machine industry whose millions of music, amusement and vending machines would have ground to a numbing halt had not the national legislature heeded its united plea.

On Friday, July 16th, President Lyndon Johnson signed into law a proposal to give the nation its first new coinage formula in 173 years. Spurred on to this decision by a critical shortage of coins and silver, the growing cancer of amateur and professional coin hoarding and the advice of Treasury Department and other administration experts, the President requested Congress to authorize the change in coin composition. It was of the new composition's "compatibility" with present-rejector mechanisms which so concerned our industry leaders whose pleas ultimately moved the President to decide upon the "sandwich" coin of copper and nickel—coins deliberately designed to operate in coin-operated equipment currently on location.

To repeat here again the role played by coin-operated machines in our modern way of life is unnecessary. To recite the horrifying results had the government decided upon an unsuitable coinage would be sobering but again unnecessary. But to express our gratitude for the united front placed upon Washington by our trade associations—notably the Music Operators of America, the American Bottlers of Carbonated Beverages, the National Automatic Laundry and Cleaning Council and especially the National Automatic Merchandising Assn.; and these organizations' leaders, again notably—NAMA's J. Richard Howard, president; Tom Hungerford, executive director and Carl Millman, chairman of NAMA's special coinage committee, can never be repeated too loudly nor too often except perhaps to someone outside the trade who can't appreciate its joy.

"We are particularly grateful to the many Congressmen who responded to our industry's plea to prevent the public irritation and confusion which would have resulted if the new coins were rejected in our present coin mechanisms," NAMA's Howard stated, speaking for the entire trade. He credited the concern of the government for "compatible coins" to hundreds of letters, telegrams and telephone calls made to Washington officials by member firms of his association and also to members of the other trade organizations mentioned above.

The Treasury Dept. expects to begin producing the new quarters before the end of August and quite probably introduce them into circulation before the beginning of next year. New dimes will follow. The department is preparing to produce the coins in enormous quantities, according to officials there, who added that contracts with various metal suppliers to begin shipments to the mints immediately are presently under negotiation. Half dollars, when they go into production, will be reduced from the present silver content of 90% to 40% but dimes and quarters have taken production precedence because of their importance to commerce.

For this, thank you association leaders and members for your successful efforts, and lest we forget, thank you too, Mr. President.



Rosen Begins Delivery On Filmotheque-Diskotheque

■ Activity Hums At Philly Plant

PHILADELPHIA—Initial deliveries were made this week by David Rosen of his combination Filmotheque-Diskotheque machine—a combination of two machines in a single unit combining the movie-music machine with the juke box. Shipment was made from the new Rosen plant at 22nd and Master Streets which is in the process of being renovated. While the plant is undergoing extensive renovations, activity is humming in the assembly room as the two units are blended into a single machine.

Rosen, who last month was named exclusive United States distributor for Cinebox, said the response to his announcement was "beyond expectations." The inquiries and initial orders, said Rosen, "clearly demonstrates that the coin machine industry has confidence in the combination of a movie machine and a record playing machine to compliment each other as coin-operated entertainment."

While the Cinebox features only the musical movie subjects, Rosen pointed out his Filmotheque-Diskotheque is not just a movie-music machine. Rather, he explained, the single unit combines both the record player and the movie screen with a single title panel for both the film subjects and the selected phonograph records.

"This means," Rosen added, "that the single unit is designed for double play and hence not in competition with each other for either play or for space. Instead of two machines at a location, Filmotheque-Diskotheque provides for only a single unit that combines both the movie-music machine and the juke box. As a result, players go to only a single source for their entertainment, and our test locations show that both the records and the movie subjects get steady play."

Rosen also pointed out that Filmotheque-Diskotheque is presently designed to take any type of juke box equipment, and that his company will help any operators convert their Cinebox into a combination machine for both records and movies.

Rosen said he was also greatly encouraged by the number and "quality" of the firms throughout the country making inquiries for possible distributorships. Most heartening, he said, is the fact that the inquiries came from those already in the coin

Johnson Follows Coin Bill With Labeling Law

■ Cig Warnings After Jan. 1st

WASHINGTON, D.C. — Five days after President Lyndon B. Johnson signed the proposal for the metallic recipe change in the nation's coinage (see editorial), he signed into law another piece of legislation affecting the coin machine and vending industry—the bill to require the labeling of all cigarette packs, cartons and boxes, in a conspicuous spot on the package, with the legend—"Caution, cigarette smoking may be hazardous to your health." Cigarette manufacturers who do not comply with the new law, to become effective January 1, 1966, can be fined \$10,000 for each offense, and a penalty can be imposed for every single package which does not bear the label. The size, color and position is not specified in the law but left to the discretion of the tobacco industry itself. (The final decision on their choice of design, however, must be approved by the Justice Department.)

By the passage of this bill, the Federal Trade Commission's previous decision to require similar health warnings in all cigarette advertising has been forestalled until July 1, 1969. Because of this latter "compromise factor," several officials in the cigarette industry feel the bill's passage represents a victory for them as they were certain that legislation would ultimately be enacted sometime by the federal government after the stringent Surgeon General's "Smoking and Health Report" of 1964, and were pleased by this bill's relative moderation.

machine business—"again showing that the industry has confidence in the potential of the combination of the records-audio and movies-visual combination as a major force in the coin-operated entertainment field."

However, Rosen said that he was withholding any distributor appointments at the present time until formal announcement is made of an American manufacturer for the Filmotheque-Diskotheque machine combination. While he would not reveal any manufacturer at the present time, "because we are still in the process of negotiations with those desiring to manufacture the machines," Rosen said that a formal announcement would be made shortly.

New Bally 50/50 Flipper Game Features Split Playfield

■ "100% Pure Earning Energy"—O'Donnell



BALLY'S 50/50

CHICAGO—Concentration of scoring potential first on one side then on the other side of the playfield is the new play appeal gimmick built into Bally's "50/50" flipper type game for one or two players.

"Of course, the entire playfield is active at all times," explained Bill O'Donnell, president of the Bally

Manufacturing Co., when announcing the new game. "But the shifting back and forth of the top scoring targets adds a new dimension to skill appeal which—judging by test collection reports—goes over big with players.

"As each ball is shot," O'Donnell advised, "player lights the key targets on his choice of either the right or left side of the field by skill shooting the ball across one of the four Side-Selector Rollovers at the top of the panel. Then comes plenty of fast flipper-finagle action to build up maximum scores on the keyed-up side before hitting Change-Targets Bumper in the center of the playfield—which, as the name implies, transfers the emphasis to the opposite side of the panel. Almost as much skill is required to dodge the Change-Targets Bumper as to ring up scores.

"Lit Targets, alternating between left and right, are not only higher scoring but also the keys to other advantages, such as the Free Ball Gate and the Special Light on the lower left rollover," O'Donnell stated.

"As I've already hinted, every test—and we've tested '50/50' around the world—indicates that '50/50' adds up to 100 per cent pure earning energy. '50/50' is the game that will start the mid-summer season on a very optimistic note," the Bally chief concluded.

Ill. Coin Machine Ops Association Meeting Draws Heavy Attendance

State Rep. Oral (Jake) Jacobs is shown here being greeted in Springfield during the ICMOA Meeting July 24-25, by Jack Burns (second from the right) and Bob Vihon (far left), of Empire Coin Machine Exchange. With Rep. Jacobs are his sons, Don Jacobs (center), and Dennis Jacobs (far right). The brothers are the new heads of H & H Consolidated Enterprises, in Moline. The company was formerly owned by Bob Hallgren.



CHICAGO—During a summer weekend when most people would rather be enjoying it in play, the Illinois Coin Machine Operators' Association (ICMOA) held its mid-year meeting, Saturday and Sunday, July 24-25, in the new Holiday Inn East, near Springfield, Illinois. Prior to the big general meeting on Sunday afternoon the officers and directors of ICMOA hosted a gala cocktail party on Saturday evening, where old friends from throughout the state greeted each other and chatted through the night.

Among the associate members in attendance, representing coin machine distributors and record one stops were: Nate Feinstein and John Neville, World Wide Dist. Co., Chicago; Jack Burns and Bob Vihon, Empire Coin Machine Exchange, Chicago; Joe Kline and Chuck Harper, Atlas Music Co., Chicago. Also, Harry Losk, the Music Box One Stop Records, Chicago; and Dusty Hohbein, of Dynaball Co., in Chicago.

Seated on the dais during the general session, in the Holiday Inn's President's Room were: Bill Poss, ICMOA's president, of Aurora; Ed Gilbert, director, Bloomington; Les Montooth, director and past president, Peoria; and Orma Johnson, of Rock Island-Moline, who substituted as secretary-treasurer during the absence of Mary Gillette of Chicago. Also on hand to help direct the meeting were Harry Shaffner, vice president of ICMOA, of Alton, Ill.; and director Chick Henske, of Jacksonville.

Poss announced that the bill created to set aside the \$10 location

stamp was still resting on the governor's desk awaiting his signature. In the event that he does not sign, which seems very unlikely, it will still automatically become valid since both houses of the State Legislature passed it with an overwhelming majority vote, according to Poss.

A nominating committee was appointed by Poss to select a slate of candidates for the next election of officers and directors for ICMOA. They are, Larry Cooper, Les Montooth and August (Gus) Heimer. The election will be held in the Pick-Congress Hotel during the MOA Convention, Sept. 9-13. A novel proposal to give ICMOA-MOA members the opportunity of paying both association's dues in one package (\$65 total) was placed before the assembly. It was given favorable consideration, and will probably be activated in about one year from now.

Guest speakers of the day were: Clinton S. Pierce, president of MOA; Lou Casola, board chairman; and, Fred Granger, executive vice president of MOA.

Granger issued a reminder to the ICMOA group that the national association is looking forward to the heaviest attendance (based on returns thus far) ever for MOA Conventions during this year's meeting. He stated that this was his third visit to Springfield to attend the ICMOA meeting. He graciously greeted the rank and file.

He added that badge and banquet

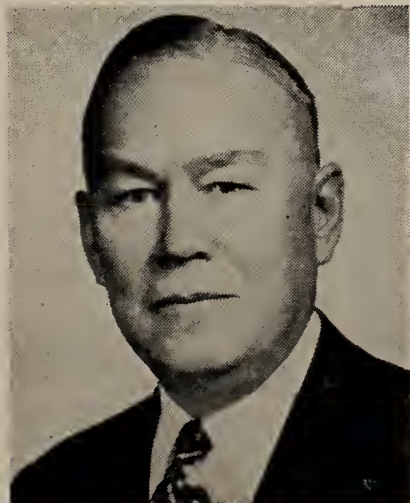
(Continued on page 59)

Wurlitzer 1st Qtr. Sales Up Over '64

N. TONAWANDA—R. C. Roling, President, The Wurlitzer Company, reported today that consolidated sales for the first quarter (April, May and June) totaled \$8,974,599, compared with \$7,176,026 for the same quarter a year ago.

Consolidated net loss for the quarter was \$6,644, equal to 1¢ per share on 905,989 shares of common stock. Operations for the months of April and May were profitable, but June operations resulted in a loss. Consolidated net loss for the same quarter a year ago was \$32,718 or 4¢ per share on 903,150 shares of common stock.

Sales for the first two months (April—May) were substantially as budgeted and greater than last year, but there was a sharp decline in expected sales in June, both wholesale and retail, because of the anticipated repeal of the 10% Manufacturers' Excise Tax. A great many potential customers simply deferred buying our products in June expecting that the law would be repealed which was done effective June 22, too late, however, to make June a profitable month. The elimination of this 10% tax will definitely stimulate sales in the future.



R. C. ROLING

The Music Merchants Convention was held in Chicago the last week in June. Dealers attending the convention were generally optimistic about the fall and winter business and we share this optimism. Piano and electronic organ orders booked at the show were 52% greater than last year.

"We are optimistic about sales and profits for the full year," he said.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Wood Named Head Of NAMA Nom. Comm.

Names To Be Announced Before Show

CHICAGO—Harry L. Wood, Cup Vending Company of Ohio, Cleveland, has been named chairman of the 5-member nominating committee which will propose seven candidates for election to the Board of Directors of the National Automatic Merchandising Association, according to J. Richard Howard, president of the association. The committee will recommend candidates to fill the terms expiring at year-end of three independent vending operators, two representing regional-national companies, and of two manufacturer representatives.

Members of the nominating committee, in addition to Wood, are: Major C. Bush, Curtiss Candy Company, Chicago; William F. Courtney, Servomation of Youngstown, Youngstown, Ohio; Jack Harper, Rowe AC Manufacturing, division of Automatic Canteen Company, Chicago; and Darrell C. McCleary, McCleary Coffee Vending Company, Bloomington, Ill.

The recommendations of the nominating committee will be announced to all NAMA members 45 days before the election of new Board members which will be held at the association's annual meeting during the annual trade show and convention October 16-19, Howard said.

Members have been asked to suggest nominees to the committee and may also submit names after the com-

Ops Urged To Return 1964 Ratio Reports

CHICAGO—Operator member firms were urged today to return the reporting forms for the 1964 Operating Ratio Report to Price Waterhouse & Co. by August 18, 1965, according to Charles Glueck, chairman of the National Automatic Merchandising Association's accounting and statistics committee.

Based on confidential information supplied directly to Price Waterhouse by NAMA operator member firms, the report is the only statistical analysis of its kind in the vending industry. It provides national statistics on operating costs, profits and commissions, and enables the companies to better evaluate their own data against industry averages.

Glueck called the report an "important tool for use in dealing with bankers and financial institutions. It also serves as a factual guide for local and state legislative bodies who might be uninformed about the industry's profit position."

Copies of the operating ratio study are available only to NAMA members at the price of \$10 for the first copy and \$1.00 for each additional copy. Participating companies will receive the first copy free, with additional copies priced at \$1.00.

mittee announces its recommendations in late August.

Johnson Signs Coinage Bill

NAMA officials look on as President Johnson completes the signing ceremonies of the new coinage bill. At right are J. Richard Howard, NAMA president, and Carl Millman, chairman of the association's Special Coinage Committee (partially hidden behind Howard), with Thomas B. Hungerford, NAMA executive director, at extreme right. Also present was Fred Wallin, National Rejectors, Inc., a key member of the NAMA Technical Committee on Coinage. The association's officials were invited to the White House in recognition of their extensive work with government officials while the legislation was under the study. See story on page 56.



Philip Morris Filters In New Soft Package

NEW YORK—Smokers throughout the greater New England region are now able to purchase Philip Morris Filter, the highly popular cigarette with an inner filter of coconut shell charcoal granules, in a new soft pack. Introduced nationally last year, Philip Morris Filter has until now been available only in the Plastic Sport Pack, an innovation which gained a high-degree of consumer acceptance.

The new Soft Pack is similar in design and appearance to the sport pack, and now offers consumers the same choice of packaging for Philip Morris Filter, as smokers of the Com-

New Gen. Sales Mgr. Named At Amer. Tob.

NEW YORK—The cigar division of the American Tobacco Company, has named Harry D. Niles as general sales manager, a new post, it was announced today by Alfred F. Bowden, president of the company's Cigar Division.

Niles will be responsible for the national sales efforts of all the company's cigar brands including Roi-Tan, Antonio y Cleopatra, La Corona and Bock y Ca. He will report to the division's marketing director, Alvin Bernstein.

pany's Marlboro and Parliament cigarettes enjoy.

Minute-Miser Vehicles Praised By Minn. Canteen



MINNEAPOLIS—In large "In-Plant" accounts in Minneapolis, Minn., the Canteen Company of Minnesota, Inc., uses 3-wheel electric vehicles for servicing of vending machines. The vehicles, called Minute-Misers, are manufactured by Cushman Motors, a Lincoln, Neb., division of Outboard Marine Corporation.

Each electric Truckster is equipped with a trailer hitch for towing a spacious supply rack used to restock the machines. The slim Truckster is 25 inches wide and is designed to move easily through crowded aisles, with a payload of 200 pounds in addition to a driver. The complete turning circle clearance of the vehicle is nine feet.

Before these vehicles were used, men covered the in-plant accounts on foot for servicing or refilling the machines. "Now the vehicles are on the go 9 to 11 hours a day and six days a week," says Lee Johnson, general manager for Canteen Company of Minnesota, Inc.

"We have analyzed service records

of our personnel," says Mr. Johnson, "and have found in every case that the addition of a Cushman Truckster and trailer unit has increased the serviceman's daily schedule by about six services. In addition to that it has reduced fatigue on the part of our personnel, and I feel in the long run has provided a better service to our customers."

Erlandson Named At U.S. Tobacco

NEW YORK—Stanley B. Erlandson, manager of the United States Tobacco Company's Chicago branch, has been elected vice president of the company, according to Louis A. Bantle, president. Bantle also announced the appointment of Erlandson as director of manufacturing for all of the firm's tobacco plants and those of its specialty foods divisions and subsidiaries.

NAC To Host "What's New In The Market Place" Show

CHICAGO—Firms who will be introducing completely new items of equipment, products and services at the 1965 Motion Picture & Concessions Industries Trade Show being held October 27-30 at the Ambassador Hotel, Los Angeles, have been invited by Andrew S. Berwick, Jr., NAC Convention Program Chairman, to participate in a session on October 27, the opening day of the NAC convention, which is being devoted to the subject: "What's New in the Market Place."

Purpose of this unique feature of the NAC convention program is to fully acquaint concessionaires and theatre owners attending the trade show and concurrent conventions of the National Association of Concessionaires (NAC), Theatre Owners of America (TOA), and Theatre Equipment & Supply Manufacturers Association (TESMA) with new equipment, products, services and other innovations currently being introduced.

The NAC-TOA-TESMA trade show, which is now completely sold out, will feature displays by eighty firms occupying 127 booths in the Casino Level of the Ambassador Hotel. Exhibits will consist of concession and theatre equipment, candy and confectionery products; syrup and beverage dispensing; specialty food distributors; popcorn machines and popcorn products; food preparation equipment; cups and packaging materials; refrigeration equipment; and manufacturers of food-candy-beverage and cigarette vending equipment and other related products.

Montt Appointed Vend Field Sales Mgr. At Frank Flee Corp.



NIC G. MONTT

PHILADELPHIA—Nic G. Montt has been named vend field sales manager of Frank H. Flee Corp., Philadelphia-based manufacturer of Dubble Bubble gum. In his new post, Montt will make his headquarters at the Flee home office here in Philadelphia, covering the bulk vending industry throughout the nation, for one of the world's leading manufacturers of bubble gum.

Montt has spent 18 years in the vending industry, having been affiliated with the Diamond Match Co. and the Vendo Co. Immediately prior to joining Flee he was a divisional and regional vice president for the Seeburg Corp., vending division.

S.D. Ops To Gather In Aug.

DEADWOOD, S.D.—Earl Porter, secretary-treasurer of the Music and Vending Assn. of South Dakota, announced recently that a get-together of the association's members, families and friends will be held here August 15-16. Highlighting the two-day affair will be a Vending and Background Music Forum at 3:00 P.M. on Sunday and a Games and Music Forum at 10:00 A.M. Monday with a general meeting to be conducted also on Monday, at 1:30 P.M.

Porter stated, "there will be a banquet Sunday and Monday nights and if enough members arrive early, Mr. and Mrs. Johnny Trucano advised me to tell you there will be something doing Saturday night as well."

Highlighting the sports activities for the affair will be plenty of golfing competition, Porter stated, adding, "even if you don't play golf, please attend anyway—it'll be a nice vacation for the family before school starts."

ICMOA Meet

(Continued from page 57)

order requests are being mailed out from MOA headquarters, and urged members to rush their reservations back to the MOA office for processing. Granger further stated that MOA had the John Oberndorf Tabulating Co., Inc. compile a national survey of license fees on phonographs and amusement games (coin-operated) in locations, processed on an IBM punched card system. More than 60% of the returns were utilized in the compilation.

The results of the survey were divided into three distinct categorical reports: (1) Listing of license fees for both amusement devices and phonos by city and state; (2) listing the range of fees—low to high—, for phonographs; and (3) listing the range of fees—low to high—, for amusement devices. This survey report is being prepared for distribution to all members of MOA, according to Fred Granger.

Clint Pierce discussed the heavy cost MOA is faced with to maintain a legislative program in Washington, D. C. He strongly urges all operators to contact their congressmen relative to the pending copyrights legislation. Results, he said, of the June hearing conducted by the sub-division of the House Committee were very optimistic for the nation's operators.

Finally, the Judiciary Committee was agreeable when approached towards holding a hearing with MOA's legal counsel Nicholas Allen, and officers of MOA. Congress, he added, feels that something definite should shortly be done about the copyright legislation.

MOA Board Chairman Lou Casola advised the ICMOA rank and file that "we are all very fortunate that the U.S. Mint agreed to convert to a sandwich coin" in replacing silver, which will incidentally fit the coin chutes on all equipment. Casola commended NAMA under the leadership of Tom Hungerford for its most successful efforts in behalf of this coinage decision, who along with MOA leadership were unrelenting in their struggle.

Casola encouraged a standing ovation for State Representative Oral "Jake" Jacobs (Dem., Moline), who



On the dais: (From left, seated) Les Montooth, Ed Gilbert, Bill Poss and Orma Johnson. (Rear, standing) Fred Granger, Lou Casola and Clint Pierce.

proposed the bill in the State Legislature to outlaw the \$10 license fee for equipment. Rep. Jacobs was present at the ICMOA meeting.

Before the meeting was adjourned there was a spirited discussion period from the floor, during which many nagging operating problems were bandied about. Dick Gienko, co-owner of Dial Amusements, in Chicago, stated that a cost breakdown and labor costs can satisfactorily be spelled out to location owners. Leonard Miska, of Chicago, advised that the best and simplest way to handle this problem is for each firm to turn this project over to the "always dependable cpa."

Bill Poss announced that the next ICMOA meeting will be held during the MOA Convention. An announcement there will be made in plenty of time at the Pick-Congress Hotel.

NOMINATING COMMITTEE: (Left) Gus Heimer, Larry Cooper and Les Montooth.

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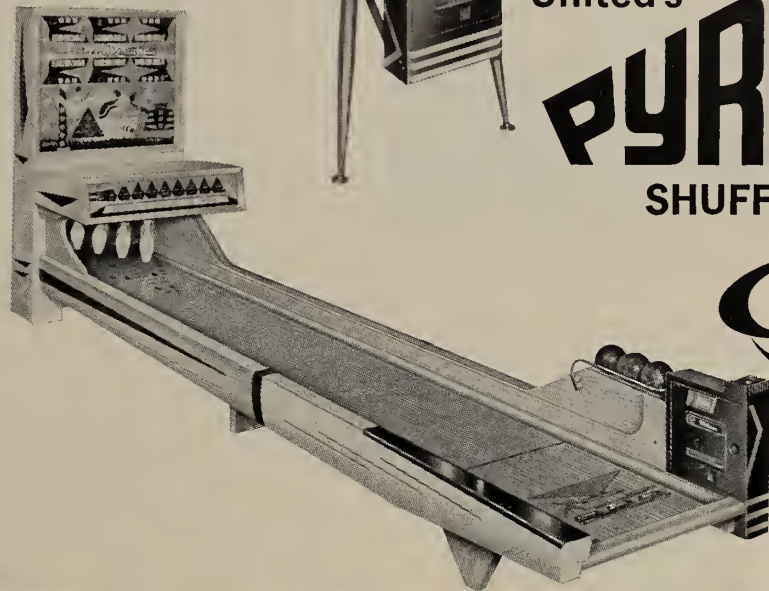
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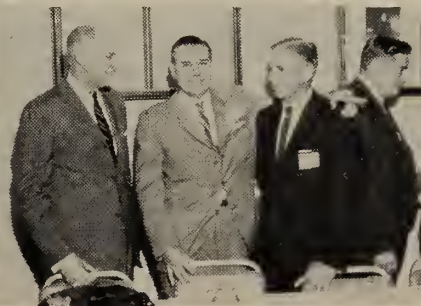
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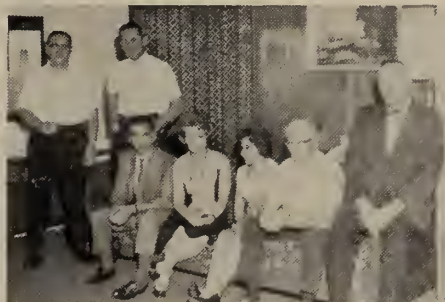
CE 6-5000



Fred Granger and Lou Casola, of MOA, greet Moline Rep. Oral Jacobs during general meeting.



(From left) (Chicago Group)—Moses Proffitt, Leonard Miska, Larry Cooper and his son, Vince Angeleri, Charlie Sacco, and Dick Gienko.



(Left) Vince Angeleri and Dick Gienko (standing). Seated, from left: Mr. & Mrs. Charlie Sacco and Mr. & Mrs. Larry Cooper. Ed Holstein, of Ace Music (extreme right).



Seated at the meeting: (Extreme right) Nate Feinstein, of World Wide Distribs. (Front, left) Don Jacobs and Dennis Jacobs, of H & H Music Co., Moline, and their dad, State Rep. Oral (Jake) Jacobs.

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Eastern Flashes

ON BROADWAY—Only operating a little over two months and already Al Simon's magnificent 25-table U.S. Billiards installation at the Broadway Arcade called "Broadway Billiards" is fast becoming a landmark for the 6-pocket conscious New Yorker. Helping to give the lush parlor its fame, besides its inviting decor and sleek equipment, are the N.Y. Championship tournaments held nightly at 8:00 P.M. featuring experts from all over the state in 6-pocket competition. . . . Speaking of competition, U.S. Billiards' national sales exec Art Daddis says the Amityville factory has been competing against his order book trying to keep up with the heavy amount of orders that have been pouring in all summer. Art says the crew is doing a heck of a job in this department and U.S. Billiards tables continue to roll out by the trailer-load as rapidly as possible.

NEW COINS—Don't be too surprised when you see 25¢ pieces with brown edges begin to appear in your collections with increasing regularity around the end of the year, because that's exactly what's about to happen. Pres. Johnson, who's been signing more documents lately than the Beatles have autographs, made the coinage composition official Friday, July 23rd with a signature witnessed by NAMA's Dick Howard, Carl Millman and Tom Hungerford as well as Fred Wallin of National Rejectors. The new 25¢ pieces should be appearing in circulation before Jan. 1st but the dimes won't pop up 'till later. The proposal, which specified a coin recipe which would work in our present coin rejectors on location, is a feather in the cap of our trade and a testimony to the effective work of our trade associations.

UNSCRUPULOUS OFFERS—Paul Rand Dixon, chairman of the Federal Trade Commission, announced that a campaign against consumer frauds, including the fraudulent selling of worthless vending machine franchises to retired people, should be underway in all 50 states by early fall. This information comes down from Supreme Distrib's Willie Blatt who info's that such evils should be rapidly rooted out because they not only take hard-earned money away from hundreds of trustworthy but unfortunately gullible people but give an undeserved black eye to an industry that doesn't need another. Willie, incidentally, has been hopping all over Europe with his Fraternal Order of Police Associates, and is due back Friday, Aug. 10th.

CONGRATULATIONS—To Arlmar Distributors, Ins. of Newton, Mass. go our best wishes on its recent appointment by Ditchburn Vending Machines, Inc. to handle their line of compact vendors in the six New England States. The machines have been set up on the showroom floors of Arlmar's brand new quarters on California St. and demonstrations are being held daily, according to the firm's president Charles Suesens. . . . Musical Distributors' exec Harold Kaufman (New York based Wurlitzer distrib) has been showing the Ditchburn line on his own expansive showroom floors, evoking considerable interest from his many customers.

AUGUST GET-TOGETHER—Mike Mulqueen's New York State Ops Guild will be gathering for their August meeting on Wed. the 18th at Newburgh's Hotel Washington. No doubt, high on the agenda will be tying up details for their participation in the Sept. 17-19 outing at the Nevele Hotel where they'll join members and guests of MONY and NYSCMA for the annual bash. . . . The Miami News published a fine tribute to Wometco Endter Enterprises, Inc., mammoth Florida based operation, in their July 14th issue. The section, complete with detailed editorial coverage of the huge vending complex plus tributes from the firm's many clients and customers, was in commemoration of their 40 years of operation.

SURPRISE, SURPRISE—Urban Industries' chief exec Nat Bailen promises a terrific surprise for members of the trade at the upcoming MOA show. The surprise is in the line of a new equipment idea and ought to spark plenty of interest. The MOA show should again offer plenty of other surprises, as it usually does, so finalize your plans now to attend the Sept. 11-13 convention. One convention innovation, announced earlier by exec veep Fred Granger, that the owner of each member firm and his wife be admitted to the two exhibit floors free—no registration fee will be charged—sounds terrific. Others will be charged the usual \$5.00 per person.

PATENT AMENDMENT—The first substantial amendments to the federal patent bill, since 1932, became law last Monday, raising patent application fees substantially to "enable the patent office to recoup about 75 per cent of its costs". The following changes in patent fees were included: a new \$10.00 charge for each independent claim filed in excess of one, plus a new \$2.00 fee for each claim, dependent or independent, in excess of 20; the reissue fee was raised from \$30.00 to \$100.00; a new charge of \$10.00 for each printed page or specification was added; and the trademark application charge was raised from \$25.00 to \$35.00 plus a new \$25.00 renewal fee.

HERE AND THERE—Atlantic New York's Murray Kaye says the firm (metro NY Seeburg outlet) has been enjoying a great summer sales season and is looking forward to a great fall. A center of attraction out at Southampton, L.I. of late has been the Stage Door. Reason—Seeburg discotheque, says Murray, who claims the frug set is giving the phono a perpetual workout. . . . Rowe AC promo ace Jim Newlander is anxious to get that cast off his leg, broken several weeks back. The non-stopper was right at his desk, though, as soon as the doc would let him. . . . Manufacturing vet Lynn Durant spent some time in the big city last week visiting with old friend Irving Holzman of United East Coast. . . . Abe Lipsky's cooking with action on Campbell's Celebrity table, had to pack off the showroom model. . . . VASCO's chief Zach Katz has been enjoying a fine summer doing what he likes best—work, and plenty of it. Zach's firm is a center for reconditioned equipment in the metro area. . . . LAST CALL! Says MONY's Ben Chicofsky who says he only has 30 rooms left at The Nevele for the Sept. ops conclave. Call him at CI-5-7550.



The fine attendance at the ICMOA Meeting in Springfield last weekend (July 24-25) was a strong indicator of the upward trend towards which the enterprising organization is moving. ICMOA Prexy Bill Poss, of Valley Music Co., in Aurora, and the other officers and directors richly deserved the plaudits and cheers of the rank and file members for producing a sterling business agenda, and for the selection of the resort-like site—Holiday Inn East Motel (plus excellent air conditioning equipment!). Lest we forget to mention the officers and directors who were responsible for the action: Harry Shaffner, vice pres., of Alton; and Orma Johnson, who subbed for Mary Gillette as secretary-treasurer, of Moline-Rock Island. Directors were Les Montooth, Chick Henske, and Vince Angeleri.

Accolades to Lou Casola, Clint Pierce and Fred Granger, MOA's officers, who addressed the assemblage in Springfield most effectively. Incidentally, they brought their wives along for the festivities.

Among the associate members in attendance, representing coin machine distributors, parts supplies, and record one stops, were: Nate Feinstein and John Neville, for World Wide Distributors; Jack Burns and Bob Vihon, Empire Coin Machine Exchange; Joe Kline and Chuck Harper, Atlas Music Co.; Harry Losk, of Music Box Record One Stop; and Dusty Hohbein, Dynaball, Inc.

There was a period of dramatic excitement during the big general meeting, Sunday afternoon, when Lou Casola extolled Illinois State Rep. Oral (Jake) Jacobs (Dem., Moline) who was present with his sons, Don and Dennis. Rep. Jacobs was the legislator who proposed the successful bill to set aside the \$10 location stamp fee. He received a long, standing ovation from the entire assemblage. Don and Dennis Jacobs are the new owners of H & H Consolidated Enterprises, an operating company in Moline, which was formerly headed by Bob Hallgren.

LOCAL CHATTER: We extend heartfelt condolences to Mrs. Edward G. (Lauretta) Doris, wife of Ed Doris, executive vice prexy of Rock-Ola Mfg. Corp., whose mother, Mrs. Helen Urbanski, died suddenly in her home on Sunday, July 25. Requiem mass was held last Wednesday, July 28, in Our Lady of Grace Roman Catholic Church. . . . Alvin Gottlieb, D. Gottlieb & Co., asserts the busy northwest side factory has "the hottest thing goin'" in Gottlieb's spankin', brand new "Dodge City" four-player 'shoot-'em-up-western' flipper amusement game.

Dick Cole, executive vice prexy of Ditchburn Vending Machines, Inc., departed for England last Monday, July 26, to attend the Ditchburn annual board of directors and shareholders meeting. . . . Mort Seore, sales director for Chicago Coin, heaps much praise on ChiCoin's "Gold Star" puck shuffle bowler, which is rolling along on the assembly lines to keep up with terrific sales. Everyone at ChiCoin is back from their vacations, so it's full speed ahead.

Congrats to veteran operator Hal J. Shinn, who was named general chairman of the Cherokee County (N. Carolina) 1965-66 Community Chest campaign. Hal, who is also a director of MOA, owns and operates Star Amusement Co., in Gaffney, N. C. . . . Bally adman Herb Jones is proudly displaying a letter from Switzerland which reports Ballygames' take in 40 to 100 percent more money. Herb also notes that during the past year the letter "B" led the alphabet as initials of ballygames; such as—"Band Wagon", "Big Day", "Bullfight", "Border Beauty", etc. (Oh, well, the new ballygame is called—"50/50" flipper. You can't always call the shots right, Herb!). . . . Ray Steskal, of Capitol Music Co., in Springfield, advises that his dad, Ted Steskal, is convalescing well in a hospital.

Among the Illinois operators on hand in Springfield for the ICMOA meet were: Eddie Holstein, Charlie Sacco, Dick Gienko, Charlie Marik, Don McDonald, Larry Cooper, Mr. & Mrs. Max Berenson, Chick Henske, Harry Shaffner, Vince Angeleri, and many, many more (too numerous to mention here).

BACK AGAIN ON THE HOME FRONT: While Dennis Ruber is covering the East Coast calling on the trade Richard Uttanoff, co-head of D & R Industries, is back in the office handling sales and minding the store. . . . MOA's Fred Granger and Tom Mackey, convention manager of the Pick-Congress Hotel, conducted us on a "cook's tour" of the exhibit floors for the upcoming conclave; and we were very impressed. Fred feels confident attendance records will be shattered at this year's show.



Milwaukee Mentions

Clint Pierce, president of Music Operators of America, of Brodhead, Wisconsin, and his Marie, attended the Illinois Coin Machine Operators' Assn. (ICMOA) meeting last weekend, July 24-25, in Springfield, Ill. Pierce addressed the ICMOA throng during the big general meeting, urging them to keep after their congressmen on copyrights legislation. Other MOA officers on the dais with Pierce were Board Chairman Lou Casola, and Executive Vice Prexy Fred Granger. . . . Badger Novelty chief Orville Carnitz infos that his former bookkeeper, Mildred Wildt, gave birth to a husky lad t'other day. He was named Patrick. Her replacement at Badger is Deanna Conkling. Another newcomer is Roy Janakowski, in the general repair dept. . . . Harry Jacobs, prexy of United, Inc., advised that the firm's new phono (Wurlitzer) salesman, Charles (Chuck) Meyers is doing a bang-up sales job. This past week he drove the United vanette up through the Wausau area, and then he heads to Ironwood, Michigan to call on operators. . . . Nate Victor, S. L. London Music Co., reports very active sales on all vending equipment this week, which, he says, is unusual for this time of the year. Music and games are still very active, especially Gottlieb "Cowpoke" flippers. "There's no summer doldrums at London! Nate exclaimed. . . . Jack Hastings temporarily postponed part of his vacation to help his dad, Sam Hastings, with the further assistance of younger brother, Jim Hastings last week.

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SHIPMATES, 4-Pl.	450	MAD WORLD, 2-Pl.	375
UNITED BALL BOWLERS		GRAND TOUR	295
FALCON	\$350	2-IN-1, 2-Pl.	375
SAVOY	295	HARVEST	325
TIP TOP	295	BULL FIGHT	350
DIXIE	250	BUS STOP, 2 Pl.	395
CLASSIC	350	BIG DAY, 4-Pl.	495
WILLIAMS		3-IN-LINE, 4-Pl.	295
"21"	\$120	BONGO, 2-Pl.	315
TRADE WINDS	185	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>BALLY ALL-THE-WAY SHUFFLE ALLEY Like New \$350</p> </div>	
FRIENDSHIP 7	185		
SKILL POOL	240		
METRO, 2-Pl.	225		
MARDI GRAS, 4-Pl.	295		
CHICAGO COIN			
SOUTH PACIFIC, 2-Pl.	\$365		
MUSTANG, 2-Pl.	440		



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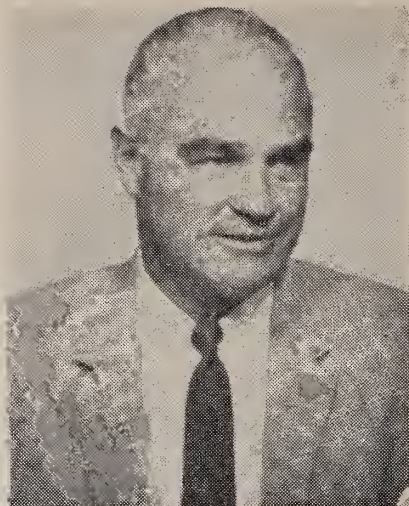
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John Blaney (left), Sales Manager of Seeburg International, shows Joachim Dieckhaus Seeburg phonographs earmarked for Germany. Dieckhaus is the head of the Bayerischer Automaten Grosshandel H. Menke a leading operator of coin-operated equipment in Germany. He visited the Seeburg plant while in the United States with his wife.



LOUIS BOASBERG

NEW ORLEANS—"A New Orleans natural!"—that's the way coinvet Louis Boasberg describes 'Dancing In The Blue Room', an album containing some of this town's favorite numbers performed by piano up-and-coming piano virtuoso Leon Kelner. The album was released by the Seeburg Corp. on little LP form for music operators around the beginning of the year, Lou advises.

Besides being the brains behind the distributor-operator complex known here as the New Orleans Novelty Co., Louis is considered quite the connoisseur of the piano and says "while Leon Kelner is not nearly as well known as Al Hirt and his next door neighbor Pete Fountain, he does have quite a local following at the famous Blue Room of the Roosevelt Hotel where his band has been playing for many years."



Despite temperatures over 100 degrees, Giuseppe Pasquini, General Manager of SeeRome, reported excellent sales activity at the recent International Trade Fair at Trieste, Italy.

Struve Distributing offered free coffee and doughnuts last week along with their Seeburg Service School and included free trouble shooting testers to the ops who attended. Struve's slogan "Better Your Business With Better Service" pretty much explains the importance of the schools. . . . Incidentally we got together with Mort Drootin, sales manager for the background music division at Struve, who told us that his department is expanding with Gordon Greene recently joining the sales department. . . . Ken Siler at the Wurlitzer factory branch along "phonorow" reports heavy activity on the full Wurlitzer line—"booming" is the word from Ken. He also told us that Gary Sinclair, regional sales manager, visited recently and that Royce Garris is on a two week business trek thru New Mexico, Colorado and Arizona. Phil Cracraft returned from his vacation in Las Vegas—said he had a "marvelous time" but was not very successful with those strange looking coin machines there—put loads of quarters in and still didn't hear any music. . . . Over at Badger Sales Bill Happel spreads the good word that pool tables continue to lead in sales with the new U.S. Billiard table gaining in popularity with the ops. Bill also infos that he took on Roy Jones for 18 at the Wilshire Country Club recently but Roy walked away with the marbles and Bill bought the drinks. . . . Luenhagen's reports that the new Bob Dylan record "Like A Rolling Stone" should be a national top tenner within the next few weeks—one of the strongest records in months. Also strong are the We Five with "You Were On My Mind" (A and M Records), "Unchained Melody" by The Righteous Bros. on Philles, "It Ain't Me Babe" by The Turtles on White Whale, "I'm A Fool" by Dino, Desi and Billy on Reprise and "California Girls" by The Beach Boys on Capitol. . . . Sonny Lomberg at Advance Automatic Sales tells us that the parts dept. had a successful July special sale and that ops are hoping they'll repeat the specials soon again. Bob Portale busy calling on local customers and Sonny has just returned from his mountain area territory. . . . Jim Wilkins at Paul Layman has been busy too—he's been entertaining friends visiting from the east. And Bill Fritz manager of the parts department, enjoyed a weekend of fishing recently with Wayne Guill at Lake Isabella. . . . John Ovale, shipping department for Calif. Music, is recuperating from a recent operation. . . . Buddy Robinson at Calif. tips us on the new Dean Martin single titled "Houston" and reports strong action too on "Like A Rolling Stone" by Dylan and "California Girls" by the Beach Boys. . . . Marshall Ames at M. J. Stanley infos that Mike Stanley visited recently on his return trip through the north-eastern states and that Bob Huffman has been calling on ops in Fresno and Bakersfield. . . . Frank Meneri at Simon Dist. told us that the firm is prepping a shipment to the far east this week and has been doing well lately with other shipments to Greece and Belgium. . . . Don Edwards at R. F. Jones expecting arrival of new shipments on much of their equipment to replace the depleted stock. We hear that Art Wright, shop foreman, recently conducted a vending service in San Diego with most of the ops in that area attending. Don Gilbertson, shop mechanic, is on vacation and holidaying in Alaska. And Bill Gray along with Jerry Murphy have returned from their business trip to the desert areas. . . . There have been a carload of ops in town this past week including Herman Stauffacher of San Bernardino, William Vessel of San Marcos, T. H. Loo and Son of El Centro, Ed Young of Fontana, Larry Spraw of Fontana, Perry Irwin of Ventura, Carl Weber of Kernville and Alex Morellon, Adolph Abbeso, and Louis Fernandez—all visiting from Mexico.

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UPPER MID-WEST MUSINGS

Mr. & Mrs. James Stolp, Greenbush, in town over the weekend taking in the Sunday afternoon baseball game and then watching the Twin-Kansas City ball game Monday evening. . . . Connie Jr. in town over the weekend and taking in the hardware convention Monday and Tuesday afternoon. Also buying parts and records. . . . Jack Godfrey, Chaska, in town for the day picking up parts and records. . . . John Trucano, Deadwood, in the cities for a couple of days making the rounds and picking up parts and records. . . . Mike Young, Soldiers Grove, was in town for the All Star game as was Fred Norberg, Mankato. . . . Mr. & Mrs. Lawrence Sanford, in town picking up parts and records. . . . Art Hagness, Grand Forks, in the cities for the day taking care of business and driving right back. . . . The Herb Petersons of Milbank are expecting. . . . Al Eggermont in town for the day picking up parts and records. . . . Tony Ratchford and Ronnie Manolis of Huron, are getting in a lot of golf. Hot weather doesn't stop them as Tony has an electric cart, which is very nice. . . . Mrs. Earl Porter of Mitchell, just got back home after spending 6 weeks on the West Coast visiting family and relations.

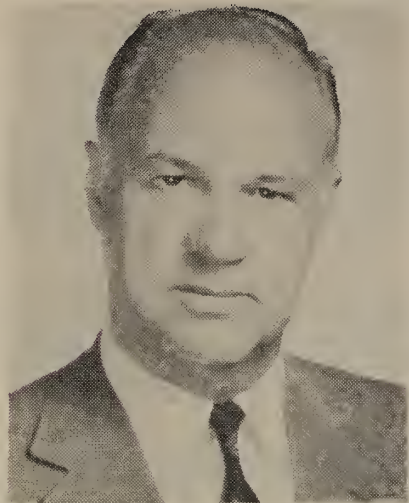


Happy Birthday This Week To:

Geo. A. Miller, Oakland, Calif. . . . Jerry Harris, Omaha, Nebr. . . . Kenneth Ferrier, Oxnard, Calif. . . . W. H. Cooper, Augusta, Ga. . . . Mary H. Hughes, Ladoga, Ind. . . . Wm. Betz, St Louis, Mo. . . . Donald W. McFarland, Galesburg, Ill. . . . Mike Imig, Yankton, S.D. . . . Edward H. Newell, Memphis, Tenn. . . . David Berson, Harrisburg, Pa. . . . Robt. Mishelow, Hempstead, N.Y. . . . John McNeil Flowe Sr., Greenwood, S.C. . . . Arthur R. Berg, Fairmont, Minn. . . . Joeph Mangone, Miami, Fla. . . . Leonard J. Goldstein, Cincinnati, Ohio. . . . Wm. J. Barnett, Selma, Ala. . . . Muriel Casola, Chgo, Ill. . . . John J. Hourihan, Glendale, Ariz. . . . Irvin W. Weiler, Kansas City, Mo. . . . Dave Stern, Elizabeth, N.J. . . . Harry Stern, Phila., Pa. . . . Lew Wolf, Snyder, N.Y. . . . Alfred J. Judy, Converse, Ind. . . . Sam Mided, Chgo., Ill. . . . Bernard H. Ryan, Nashville, Tenn.

MOA's Pace Quickens As Sept. Show Nears

■ "Best Yet"—Granger



CHICAGO—Fred Granger, the executive vice president and driving force behind the Music Operators of America is devoting practically every waking moment these final weeks before the Sept. 11-13 Convention and Trade Show to be held at Chicago's Pick Congress Hotel, to laying out the exhibit floors (two this year), assisting manufacturers in selecting the space most suitable for the display of their particular products and tying up all loose ends that always plague convention organizers. Most able assistance will be provided Fred by the following committees:

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CHICAGO — Lee Brooks, of Cash Box, is shown at the Pick-Congress Hotel with MOA Executive Vice President Fred Granger and the Pick Congress Hotel's convention manager, Tom Mackey, looking over the exhibit area for the upcoming MOA Convention, September 11-13. Granger was explaining in detail the floor plan of the area.



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Wayne Hesch
Ed Gilbert, 1st Alt.

MOA Director Heads County Charity Drive

CHICAGO—J. Brice Quinn, president of the Cherokee County Community Chest, announced that Hal J. Shinn has been chosen as General Chairman of the 1965-66 campaign which will get under way this fall.

Shinn is owner of Star Amusement Co. and is the immediate past president of the Gaffney Chamber of Commerce. He is also a member of the Music Operators of America and is on the Board of Directors of the association, in addition to serving as Vice President of the South Carolina Music Operators Association.

"Hal," as he is known, was born in Concord, N.C. and is married to the former Evelyn McSwain, also of Concord. They have two children, H. J. Jr. and Margaret. The Shinn's have lived in Gaffney for the past 28 years where Hal has been actively engaged in business.

In accepting the General Chairmanship he said, "I consider it an honor to be asked to fill this position this year. I am delighted to serve in this capacity but I also realize that this responsibility will require much co-operation from many workers and contributors."



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23rd Anniversary Edition

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Issue Dated: AUGUST 14



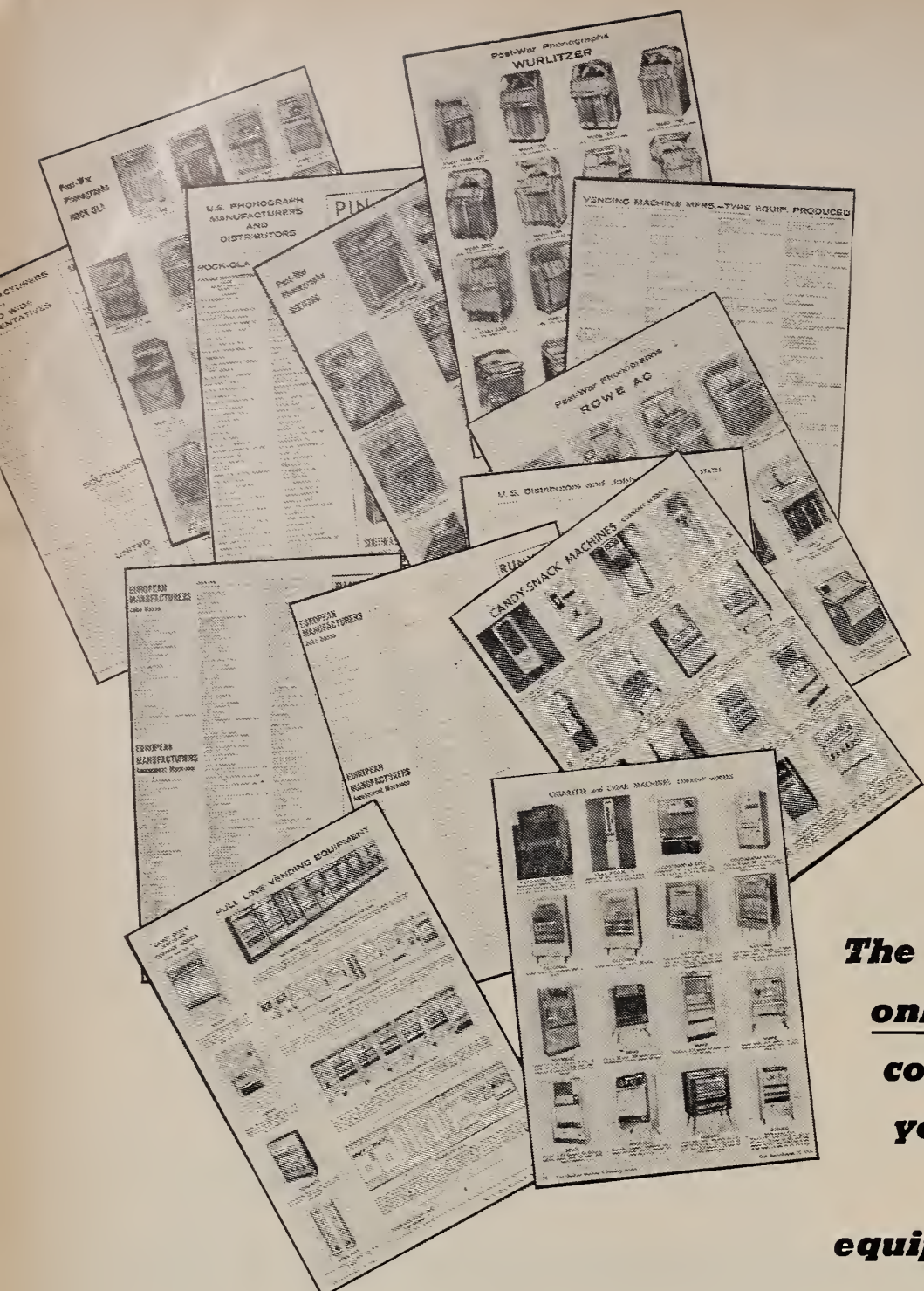
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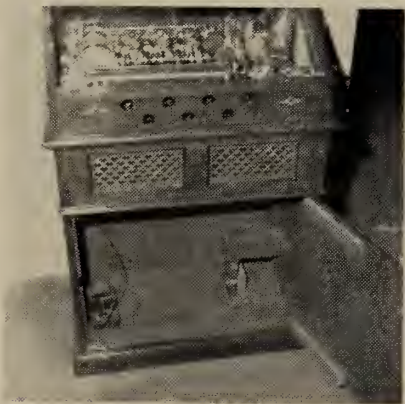
Wurlitzer Distributor Restores Valuable Juke

NORTH TONAWANDA, N. Y.—The dictionary defines "serendipity" as "the gift of finding valuable or agreeable things not sought for" . . . and the word was coined by the author Walpole in his story about the three princes who, during their travels, were always finding things of value, strictly by chance.

Bill Bryant of Valiant Amusement Company in Phoenix, Arizona, Wurlitzer Distributor, recently followed the luck of the three princes. A friend of Bill's had an "old time juke box" in a pile of junk. Bill asked to borrow it . . . clean it up . . . and put it on display in his showroom. Bill's son, Tom, completely overhauled it and put it in running order. It is now on display at 3129 East McDowell Road in Phoenix.



This is a juke box in the truest sense of the word . . . having a steel drum which contains six selections . . . complete with a manually operated dial which allows the patron to select any one of the six numbers. (See photo). And who says that action with music is new? This picture also shows two Dresden China dolls which turn around while the selection is playing. (NOTE! an expert recently appraised these dolls at \$75.00 each.) In addition, this "juke box" boasts three minstrels who are animated, plus drums, bells and percussion blocks.



Machine has wooden coin slot and cashbox in the base of the machine. The other item shown in the photo is a light transformer.

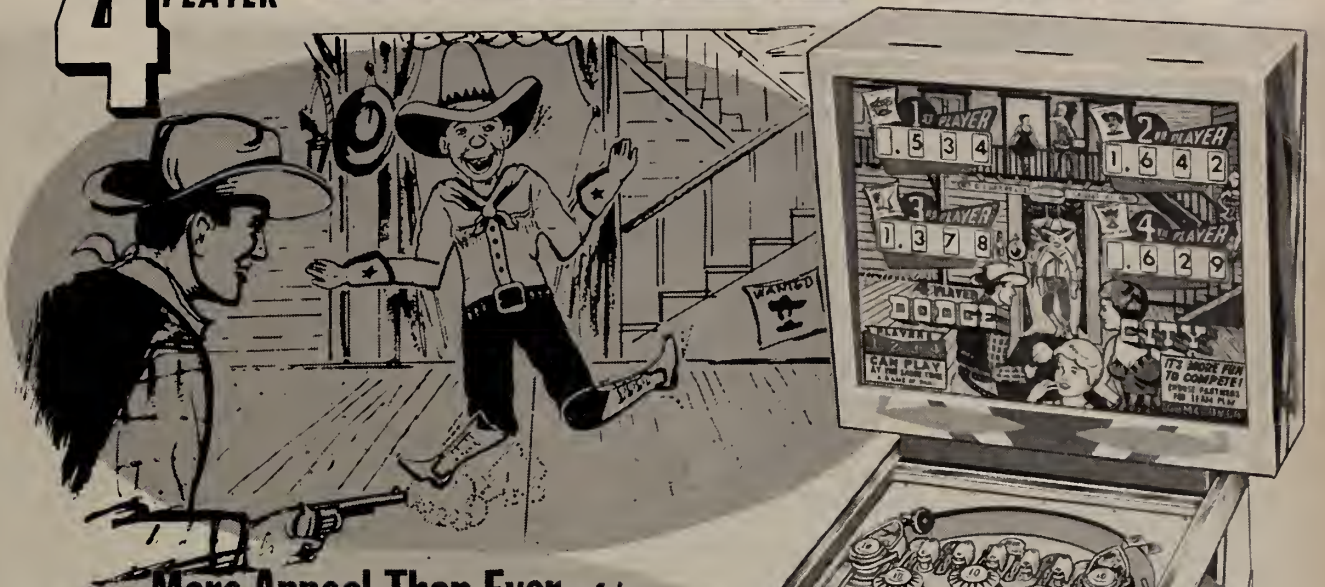


Bill Bryant, right, is discussing his "find" with Gary Sinclair, Wurlitzer District Sales Manager.

The name on this museum piece is

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



That Extra Touch of Quality and Originality

Jacobs Safety Check, and the identification plate states that it was made in Switzerland September 22, 1886. One more point . . . a dime was necessary to hear and see this full band concert . . . dime-play way back in 1886.

Seeburg Little LP's

CHICAGO—Recent little LP releases by the Seeburg Corporation offer music operators material in both the vocal and instrumental mood. The set is highlighted by the names of several favorite location artists and should prove lucrative on music machines.

The 'Pop Vocal' release, on the Capitol label, offers Peggy Lee's album titled 'Pass Me By' and features such selections as 'You Always Hurt The One You Love,' 'I Wanna Be Around' and 'Dear Heart.'

In the 'Pop Instrumental' category, Capitol scores again with Jackie Gleason's 'The Last Dance . . . For Lovers Only.' This set features the Gleason treatment on such numbers as 'People' and 'I Wish You Love.' Peter Nero's RCA Victor album titled 'Career Girls' rounds out the June 28 releases with such tunes as 'I Could Have Danced All Night' and 'Star Eyes.'

'Doris' Mother-In-Law Dies

CHICAGO—Mrs. Helen Urbanski, mother-in-law of Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, in this city, died suddenly in her home on Sunday, July 25.

Visitation was in the John Klumndt Funeral Home Tuesday evening, July 27. Requiem Mass was held for Mrs. Urbanski in Our Lady of Grace Roman Catholic Church Wednesday morning.

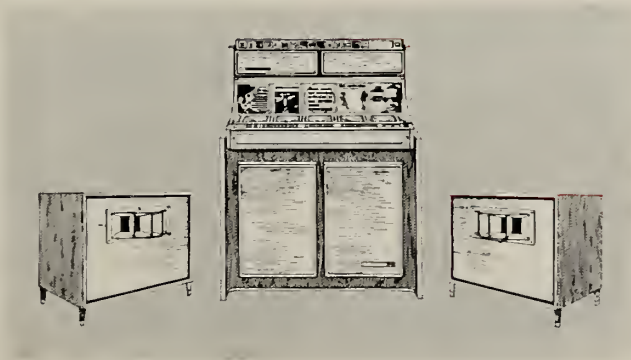
Among the survivors, including Mrs. Edward G. Doris (Lauretta), were a son, August; and two other daughters, Beatrice and Gladiann.

the Diplomat
MUSICONSULE
by ROWE AMI
makes friends everywhere

GUNS & RIFLES			
Atomic Bomber	\$100	Big Top	150
BALLY		Gun Club	175
Sharp Shooter	195	Circus	195
Spook	225	Jet Gun	125
Bull's Eye	195	KEENEY	
Gun Smoke	195	Sportsman	150
Moon Raider	195	Air Raider	150
Marksman	195	Two Gun Fun	250
C.C.		MIDWAY	
Ray Gun	250	Trophy Gun	450
Long Range		Del.	
Rifle Gallery	395	Shooting Gallery	225
Pony Express	295	Shooting Gallery	195
Playland	350	Rifle Range	395
Wild West	295	Bazooka	195
World's Fair Rifle	375	UNITED	
Riot Gun	375	Sky Raider	175
Pistol Pete	75	Bonus Gun	150
Champion Rifle	375	Carnival	125
DALE		Pirate Gun	150
Desert Hunter	135	Muto Sky Fiter	100
Dale Gun	65	SEEBURG	
EXHIBIT		Bear Gun	165
Space Gun	95	Seburg Coon Gun	165
Gun Patrol	110	WILLIAMS	
Pop Gun Circus	225	Crusader	195
Silver Bullet	165	Hercules	195
Six Shooter	110	Polar Hunt	125
510 Shooting Gallery	125	Safari Gun	125
Frantz		Space Glider	225
U.S. Marshall	135	Titan Gun	195
GENCO		Vanguard	175
Nite Fiter	125	Cross Fire	165
Sky Gunner	125	Shooting Gallery	110
Sky Rocket	195	Star Shooting	
Day Rocket	195	Gally	110
State Fair	150	Sportland Shooting	110
Rifle Gallery	135	Gally	110
		Scientific Jungle Joe	75
		Mattinas Fast Draw	100

COMPLETELY RECONDITIONED
If it's coin-operated, new or used, we have it.
CLEVELAND COIN
International
2029 PROSPECT AVE - CLEVELAND 15, OHIO
All Phones Tower 1 6715

Since 1953, **Seeburg** has been leading the way to the greatest opportunity ever offered to America's music operators. Now it's here. Grab it!



Seeburg started it all in 1953 by being first to offer high fidelity. Remember how the industry took to hi-fi and made money with it?

Similarly, in 1958 Seeburg pioneered stereo—and the enthusiasm of operators carried over into locations. Stereo made money for everybody.

In 1964, Seeburg launched a tremendous winner—the automated packaged Discothèque. This runaway success was and is the greatest moneymaker for locations since Repeal. Now it has shown the way to an even bigger opportunity for operators!

This is the newly-discovered market for Discothèque listening, which came to

light when people started turning out by thousands to hear the multi-channel stereo Big Sound produced by Seeburg's Big 3—the LPC/480 phonograph, the Rhythm Twins speakers, and Seeburg's leased libraries of exciting stereo records for Discothèque play. As operators discovered, even locations which had no dance floor used this winning combination to build business, because people turned out and paid to hear it.

Big Sound is in demand. Capitalize on it with Seeburg's winning Big 3, and you can offer your locations an attraction they can't get anywhere else!

Better contact your Seeburg Distributor N-O-W!

Number Two of a series

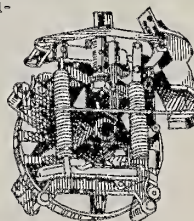


Your fortune for a penny



Never poke fun at the lowly penny . . . it's a pretty serious matter. At least that's the way things added up in the early 1930's. A lot of people took pennies seriously in those days . . . especially David C. Rockola, the president of Rock-Ola Manufacturing Corporation, whose products provided homes for a lot of wayward pennies.

Rock-Ola's line of fine Featuristic and Lo Boy weighing scales were steadily gaining in popularity . . . due primarily to a fantastically simple mechanism with a foolproof, no-tamper coin chute assembly.



If there was one thing David C. Rockola knew about, it was about scales, and the thing he knew most about scales was that they had to be simple, dependable and most of all profitable for the operator. After all, a penny was just a penny even in 1932.

It was a good business. In fact, according to the expert opinions of people who keep track of such things, every person in the country was the proud owner of three tax-free pennies

at any given moment. That's about seven billion of them, or so they said. These were the very pennies that interested Mr. Rockola.

There's a funny thing about pennies, though . . . or rather about the people that have them —nobody wants them, and they get rid of them at the first opportunity.

From his experience as an operator, David knew that no operator could afford a mechanic to keep his scales in service . . . so he designed a scale that needed no repair . . . ever.

When soda straws became a popular way of cheating the scales, he designed a coin chute that curved so the straw wouldn't work, and when sharpies were picking locks he came up with a pick-proof, free revolving collar, cylinder vault lock.

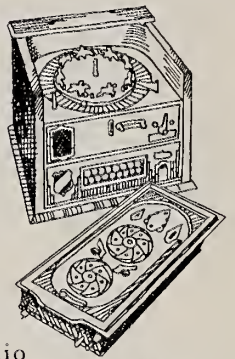
By 1933, scale operators were forced to take the pinball and counter games seriously. Most locations didn't want to deal with more than one operator, and a lot of scale men were losing valuable locations.

By this time, Rock-Ola was busy developing a line of games to make it possible for the operators to gain more locations and increase their profits.

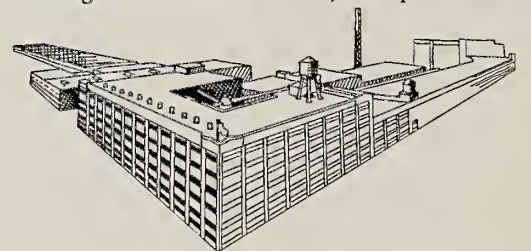
The same simplicity and precision of manufacture that had made his scales so popular were carried over into the games with immediate success. Juggle Ball, Wings, Sweepstakes, Jigsaw,

World Series, Radio

Wizard, Army Navy and Black Magic proved to be some of the most successful and profitable ever produced.



In November, 1934, David C. Rockola staggered this industry with the unprecedented purchase of the vast Gulbransen properties at Chicago Avenue and Kedzie for an estimated \$5,000,000.00. The property covered an area of four and 1/2 city blocks and included 23 buildings with more than 750,000 square feet.



Within a few months, Rock-Ola had 2,500 employees and the capacity to produce 5,000 pin games per day.

Perfection of simplicity in complicated mechanisms caused them to work in flawless and trouble-free fashion. Thus, the switch to the complicated world of coin operated phonographs was a natural move . . . and now, after 30 years experience, has resulted in Grand Prix II, Starlet and Princess Royal . . . the ultimate in phonograph design and performance.

Rock-Ola Manufacturing Corporation
800 N. Kedzie Avenue • Chicago, Illinois 60651



STARLET
Model 429



GRAND PRIX II
Model 426



PRINCESS
ROYAL
Model 424

ROCK-OLA



music products for profit for 30 years

THE BIG PLAYS ARE ON RCA VICTOR



POP

MOST PROGRAMMED MALE VOCALIST [Past 12 Months]

1. Elvis Presley

MOST PROMISING MALE VOCALIST

2. Frankie Randall

MOST PROGRAMMED INSTRUMENTALISTS [Past 12 Months]

1. Al Hirt
3. Peter Nero
4. Floyd Cramer
5. Chet Atkins

MOST PROMISING INSTRUMENTALISTS

2. Derek & Ray

MOST PROGRAMMED ORCHESTRA [Past 12 Months]

1. Henry Mancini

COUNTRY

MOST PROGRAMMED COUNTRY SINGLE [Past 12 Months]

3. Once a Day—Connie Smith

MOST PROGRAMMED ALBUM

[Past 12 Months]

2. Best of Jim Reeves—Jim Reeves

MOST PROGRAMMED MALE VOCALIST

[Past 12 Months]

2. Jim Reeves

MOST PROGRAMMED FEMALE VOCALIST

[Past 12 Months]

2. Connie Smith

MOST PROMISING FEMALE VOCALISTS

1. Connie Smith
2. Lorene Mann
3. Dottie West

MOST PROMISING COUNTRY ORCHESTRA

3. Blue Boys

MOST PROGRAMMED INSTRUMENTALISTS

[Past 12 Months]

1. Chet Atkins
2. Floyd Cramer

MOST PROGRAMMED VOCAL GROUP



[Past 12 Months]

1. The Browns

On the following pages you'll find the first-place winners together with their recent recordings.

AL HIRT

MOST BELOVED
EXPERIMENTAL
PAST THE MOST

By his sound, his style, his appeal, Al Hirt is
in another triumph with his new single "The
Silence" (All Stars) s/w "Love Theme from 'The
Sandlot'" (The Shadows of Four Stars) (SP 3416)
Still in great demand. Are new at all times. Live
at Carnegie Hall (SP 3416) a winner. **RCA Victor**
LSP 3416, a winner.  



HENRY MANCINI

MUSIC PROGRAM AIRS ON ORCA-TV STATION (LAST 12 MONTHS)

OSCAR winner Henry Mancini adds another smash single, "Sweetheart Tree" (A) "Pie in the Face Polka" (A) (back) from his album of music from the motion picture "The Great Race" (RCA Victor, 1965). Swaddled on his best-selling album, "The Great Sound of Henry Mancini" (RCA Victor, 1964) (LP-3455) A Warner Bros. Picture.

RCA Victor
The most trusted name in sound.

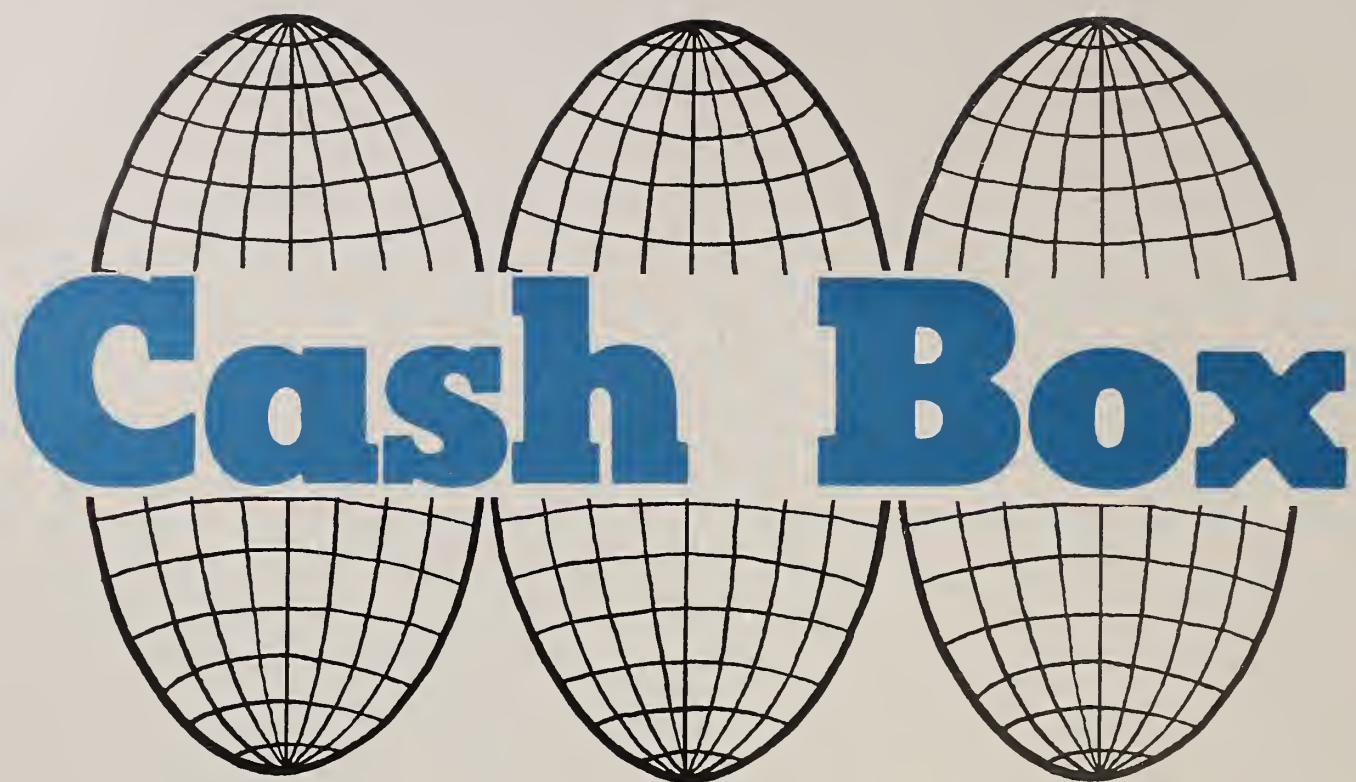
45 RPM
RCA Victor
THE SWEETHEART TREE
PIE IN-THE-FACE POLKA
A WARNER BROTHERS PICTURE
THE GREAT RACE
MUSIC FROM THE FILM SCORE COMPOSED AND CONDUCTED BY
HENRY MANCINI
COMING SOON! THE GREAT RACE LP ALBUM

A WARNER BROTHERS PICTURE
THE GREAT RACE
MUSIC FROM THE FILM SCORE COMPOSED AND CONDUCTED BY
HENRY MANCINI



RCA Victor





ANNUAL
World Wide
DIRECTORY

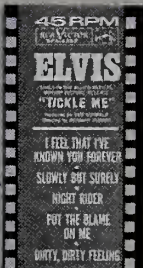
1965-1966

23rd Anniversary Edition

AUGUST 14, 1965

ELVIS

MOST PROGRAMMED
MALE VOCALIST
(PART 12 MONTHS)



Coming Soon! Special Elvis Anniversary LP Album

That in, year our Elvis tops 'em all! Order big on his new album, "Elvis for Everyone" (LPM/LSP 2436) which features never before released masters like "Your Cheatin' Heart" and "Finders Keepers, Losers Weepers"—and on his recent EP of music from his current movie, "Tickle Me."

[L 4363] A Winner—on

RCA VICTOR
The most beautiful name in sound



The Denims are on the way!

A sensational new singing group with a brand new Columbia single 'Sad Girl' ^{c/w} 'Everybody Let's Dance' 4-43367



...On a Coast-to-Coast tour of 21 cities

DATE	CITY	DATE	CITY
August 2	Miami	August 14	Minneapolis
August 3	Indianapolis	August 17	Cleveland
August 4	Baltimore	August 18	Philadelphia
August 5	Kansas City	August 19	Pittsburgh
August 6	Houston	August 20	Cincinnati
August 7	Washington, D.C.	August 21	Detroit
August 9	Akron	August 23	Columbus
August 10	Los Angeles	August 24	St. Louis
August 11	Los Angeles	August 25	St. Louis
August 12	Dallas	August 26	New Orleans
August 13	Boston	August 27	San Francisco
		August 28	Seattle

Everything's going for COLUMBIA RECORDS 