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CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



**Soundtracks to Urban
Films Like *Thin Line...*
Fatten Bottom Line**

Inside: *Boyz II Men Form Label At Sony*



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Missing
Everything But The Girl
(Atlantic)

URBAN SINGLE

Not Gon' Cry
Mary J. Blige
(Arista)

RAP SINGLE

Fu-Gee-La
The Fugees
(Ruffhouse/Columbia)

COUNTRY SINGLE

Bigger Than The Beatles
Joe Diffie
(Epic)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Quest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Look Who's Laughing
Manuel Family Band
(Manuel Family)

LATIN ALBUMS

Abriendo Puertas
Gloria Estefan
(Sony)

BLUES ALBUMS

Greatest Hits
Stevie Ray Vaughn
(Epic)

Cover Story

Urban Film Soundtracks

The success of the soundtrack to the film *Waiting To Exhale* has firmly proven what many insiders have known all along, that soundtracks to films appealing to an urban audience can attract phat dollars, help cross-promote a film and broaden the appeal of the recording artists on the soundtrack—both established acts and newcomers. At Warner Bros. Records, a pair of film/soundtrack projects—New Line Cinema's *Thin Line Between Love And Hate* and 20th Century Fox's *Girl 6* by Spike Lee—have the company excited about the bottom line and artist development potential. *Cash Box* urban editor Gil Robertson IV takes a look.

—see page 5

Boyz On A Stonecreek Tip

Already acknowledged as one of the most important R&B/pop groups to come along and change the music landscape in many years, multi-multiplatinum Motown recording act Boyz II Men have entered a joint venture to open the Stonecreek Recordings label with Sony Music Entertainment. Details on the *Cash Box* news page.

—see page 3

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CompuServe!

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Lead Story

Boyz Label Stonecreek Flows To Sony Music

WITH A FIRM EYE ON THE FUTURE, the four members of **Boyz II Men**—the **Motown Records** act that has blackened the company's bottom line in recent years, has formed **Stonecreek Recordings** and entered a distribution and production deal at **Sony Music Entertainment**. While the much-lauded and awarded Philadelphia-based R&B vocal group is expected to sign artists to its label and produce acts already signed to Sony Music record companies, the **Boyz** are likely to continue recording for the **PolyGram**-owned **Motown**. The group's next album is not due until 1997, and other albums are also slated for release through **Motown**.

Stonecreek, which will be funded and distributed by Sony, will be headquartered at **Boyz II Men**'s recording facility newly-opened in the City of **Brotherly Love**. Artists signed to **Stonecreek** will be marketed and promoted through Sony's **Columbia Records**, **Epic Records** and associated labels depending on the direction and genre sensibilities of each act.

While making its most indelible public mark as performers, **Boyz II Men** have had a hand in producing, writing and arranging much of the material on their two multi-platinum albums for **Motown**—*Cooleyhighharmony* and *II*.

They are expected to deploy these skills in the creative development of acts signed to **Stonecreek**, in addition to overseeing A&R and marketing activities, and also produce various Sony Music acts.

Sandy Jones has been hired to serve as general manager of **Stonecreek**. she comes to her new job from a sales and marketing post at **Luke Records**, which she left last September, and also held similar jobs at **Virgin Records** and **Motown**.

Sony Music's president/CEO, **Thomas D. Mottola**, and the **Boyz** quartet of **nathan Morris**, **Michael McCary**, **Shawn Stockman** and **Wanya Morris**, announced the joint venture during a press conference in **New York City**.

"We're extremely excited about the opportunity to work with **Tommy Mottola** and all the labels at **Sony Music**," **Nathan Morris** commented. "This new label, with the backing of Sony's marketing and distribution teams, is the perfect vehicle for us to bring our creative talents to the forefront while also providing a home for gifted artists."

Mottola, praising **Boyz II Men** for standard bearers of excellence, commented: "For me, this is one of the most exciting artist development projects that I've been privileged to be involved with."

The custom label deal, was reportedly first offered to **Motown**, which declined under then-president **Jheryl Bushy**.

Piracy In Spotlight

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA), has been putting the pressure on music piracy in courtrooms and in the field where it's happening lately.

RIAA member company **FonoVisa**, won an appeal in a copyright/trademark infringement case that established that swap meet and flea market owners could be held contributorily or vicariously liable for the sale of counterfeit recordings by vendors on the owners' premises. The appeal of *FonoVisa v. Cherry Auction, et al* was decided January 25, 1996, in the U.S. Court of Appeals for the Ninth Circuit. In addition, an amicus brief that was filed jointly by the RIAA and the **International Anti-Counterfeiting Coalition**, contained many of the arguments upheld by the appellate court.

According to the RIAA, the case is significant because it has broad implications for individuals who may not necessarily be directly infringing on an owner's rights under copyright and trademark law, but who are in a position to control vendor conduct. The case is also significant because it held that a swap meet owner can be materially contributorily liable by providing the vendor an environment and market in which the sale of counterfeit recordings can flourish.

The appellate court also reaffirmed the *Hard Rock Cafe* decision that held that actual knowledge is not necessary for contributory trademark infringement. Contributory liability can be imposed if the swap meet owner had reason

(Continued on page 15)

ON THE MOVE



Moraskie



Williams



Schlesinger



Jones



Penley



Thrasher

Warner/Chappell Music, Inc. has named **Ellen Moraskie** vp of its new U.S. Latin music division. **Moraskie** will oversee the firm's Latin office in **Miami** and be responsible for development and control of the company's talent in this genre throughout the U.S. She comes to **Warner/Chappell** from **Sony Music Publishing**. ■ **Gary Baddeley** has been named vp/gm for **Robbins Entertainment L.L.C.**. As the first major executive appointment for the company, a joint venture with **BMG Entertainment North America**, **Baddeley** will oversee business affairs, manufacturing, distribution and general administration, and also work with label chief **Cory Robbins** in creative development of the label. **Baddeley** comes to his new job from the entertainment law firm of **Philips Nizer Benjamin Krim & Ballon L.L.P.** ■ **Michael S. Williams** has been hired as the new chief financial officer for the **Recording Industry Assn. of America**, the music industry trade association. He comes to his new job from the post of director of finance for **Pomona Valley Hospital Medical Center**, where he spent six years. ■ **Wendy Schlesinger** has been promoted to sr. director, market development, country music marketing and merchandising, for **BMG Distribution**. She will work closely with **BMG's** labels and marketing field staff in creating and implementing marketing and sales promotions for country and mainstream acts. She will play a similar role merchandising. **Schlesinger** most recently was director of mainstream and country marketing for **BMG**. ■ **Loose Cannon Records** has appointed **Greg "English" Jones** manager of field promotions making him responsible for serving as a liaison between the label and both **Island Records** and **PGD** to develop and implement promotion activities and grass roots campaigns for the label's artist roster. Prior to joining **Loose Cannon**, **Jones** was Northeast regional manager of urban radio/street promotion for **Scotti Bros. Records**. He has held similar positions with other major and independent labels. ■ **Susie Penley** has been promoted to manager of print advertising for **PolyGram Holding, Inc.** Her new post makes her responsible for print advertising campaigns for the **PolyGram** family, including media planning and purchasing and maintaining uniform rate and frequency structures.

Penley has been with **PolyGram** for seven years, beginning with **PolyGram Classics & Jazz**, and for the last two years serving as media planner with **PolyGram Holding**. ■ **Virgin Records** has announced a trio of appointments. **Eric Thrasher** has been named sr. director of R&B field operations. In his new post, **Thrasher** will be responsible for supervising daily activities of the label's R&B field staff while coordinating national promotion efforts. **Thrasher** joins the company after more than two years at **Reprise Records** where he most recently held the post of vp of black music. He also boasts a six-year tenure at **Motown Records**. **Brenda Walker** has been named director of A&R for **Virgin**, where she will now be responsible for seeking and developing new talent in all genres of music, and also guiding projects by artists already on the roster. **Walker** most recently served as director of product management for the label since September, 1994. She held a similar role at **Perspective Records**. And **Cindy Greer** has been named **West Coast** director of publicity, a job that will require her to plan and implement press campaigns for a wide range of artists on the **Virgin**, **Noo Trybe** and **Pointblank** rosters. **Greer** joins the company after most recently serving as marketing director for **WFOX-FM/Atlanta, GA**. ■ **Arista Records** has announced two appointments. **Ari Martin** has been named assoc. director of artist development for the company, and now will develop and execute marketing campaigns for new and developing artists. Prior to his appointment, **Martin** served as product manager for **Epic Records**. **Catrin Walz** has been named **Arista's** director of travel management, and will be accountable for all travel requirements, including monitoring travel related expenses as well as office services on the **West Coast**. Prior to the new post, **Walz** was director of office services at the label's **New York** headquarters.

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



Let's Have Ace Party! Jimmy Angel, '60's teen idol and earthly link to the stars in *Rock and Roll Heaven* via music the way it was in the beginning, has been signed to make his magic for Ace Records. No stranger himself to the sweet sounds of the pioneer rockers, Ace Records owner and founder Johnny Vincent personally inked the rockin' warbling Angel to the company. Shown here at the signing are (l-r): Jimmy Angel and Johnny Vincent.

WHAT EXACTLY DOES THAT MEAN?: It only takes a small spark to start a full scale bidding war in these volatile times for music, and it appears that the matches are out when it comes to the Philadelphia-based band **The Interpreters**. The trio has marked out a territory that is fully entrenched in the Britpop phenom, **The Jam**, **Buzzcocks**, **Wire**, **The Clash** and mid-60's British Invasion are all easily heard in the band's songs that are fully fueled and ready to burn. The crowd at the **Khyber Pass** on Friday the 9th was set for blast-off when the uniformly clad group assembled. Within only a few short spurts the heads were bobbing and hands came together with gusto. One could almost smell a whiff of fish and chips in the air as the super-tight set belied the fact that the band has only played out a handful of times. But there in the audience was one New York-based A&R person and with calls coming in from a number of majors, it appears that **The Interpreters** is definitely in-play. Who the group will be translating for is now the question.

A STRONG SUCKING SOUND: Another band from the City of Brotherly Love that has started to get some attention is **Vibrolux**. The quintet has a flare for the theatrical as well as the sonic, which was readily apparent at its show on the 10th at the **Knitting Factory**. Headed by the Pennsylvania music scene stalwart **J.T.** who charged the intro to the group's two pieces with some psycho-psychedelic witticisms that mirrored the playing. Starting out soft, both songs built to a hypnotizing crescendo which could well have gone on for a longer time without complaint from the crowd. The group has already self-released a couple LPs and will have its latest album, *music for the other head*, out on the **Siltbreeze** label on March 26th.

SO THAT'S WHERE THEY WERE: If there was one show that just screamed "Industry!" in the last few weeks it was **Warner Bros'** **Son Volt** at the **Bottom Line** as that club celebrated its 22nd anniversary. The Missouri country roots rockers have become the apples of many different eyes as a block-long line waited in the ice cold weather outside to get standing room in a space that was not much warmer. With "alternative" celebs such as **J. Mascis** of **Elektra's Dinosaur Jr.** and **The Lemonheads' Evan Dando** of **Atlantic** in the crowd joining a long table of **VH-1ers** and a separate one full of **MTV employees**, who included newsperson **Tabitha Soren** (not to mention a sizable sprinkling of big name journalists floating around), the schmoozing was quite substantial. The show's listenership was expanded as it was broadcast live by **WNEW 102.7**. **Son Volt** rose to the occasion and delivered the goods intact for all to enjoy.

By Steve Baltin

WEST COAST



Shown here are **NARAS** president **Michael Greene** (left) with the host of this year's **Grammy Awards**, **Ellen DeGeneres** (right). We're not sure if **DeGeneres** gets to take the award home for hosting the show.

REFLECTING THE MORE WITH-IT list of this year's **Grammy** nominees, the first batch of announced **Grammy** performers represent some of last year's brightest and most successful new talent. Included in that list are two of this year's **Best New Artist** nominees, Canadian superstar **Alanis Morissette** and last year's best-selling act, **Hootie And The Blowfish**.

Morissette is tied with **Mariah Carey** for the most nominations, with six apiece. Fittingly, **Carey** will also appear on the show, performing with **Boyz II Men** the first ever live TV version of the two charttopper's recent number one duet, "One Sweet Day." Joining the aforementioned artists are rapper **Coolio**, **TLC** and critically acclaimed country star **Dwight Yoakam**.

While there are some more established names, in **Chris Isaak**, **Vanessa Williams** and **Gloria Estefan**, among the initial presenters, the new blood is well represented by **2Pac Shakur** and **Friends'** star **Lisa Kudrow**. **TV** will once again play an important part of this year's telecast, as comedian **Tim Allen** of **Home Improvement** fame joins the list of presenters and **Ellen DeGeneres** will host this year's awards ceremony.

Confirming that is **NARAS** President/CEO **Michael Greene**, who commented, "...It is quite fitting that we have **Ellen DeGeneres** (*Ellen*) hosting the 38th Annual **Grammy Awards** telecast in that so many of the major categories are dominated by a host of great, new, talented women. This year we have also invited an unprecedented number of film and television personalities to make presentations on the telecast, promising to make this year's show filled with surprises and star power."

This year's awards ceremony will once again emanate from **Los Angeles' Shrine Auditorium**. The show will air on **February 28** on the **CBS Television Network** from 8-11 p.m. (ET/PT).

THE COOLEST OF ALL OF LAST YEAR'S **Grammy** related events was **MTV's "Rock The Vote Benefit."** Held last year at the **Palace**, the event was an enjoyable schmooze-fest with many top industry folks there and an important message. This year's benefit, to be held on **February 27**, the night before the **Grammys**, at the **House Of Blues** promises to be more of the same.

This year's honorees of the **Patrick Lippert Award**, which recognizes individuals who inspire young people to become politically aware and active, are the very busy **Hootie & The Blowfish** and rapper **Chuck D**. Previous recipients have been **Pearl Jam**, **R.E.M.** and **Queen Latifah**.

IN AWARDS NEWS OF A DIFFERENT NATURE, the abovementioned **House of Blues** (notice how incestuous the column is this week) recently played host to the **America Online** music awards. 450,000 peopl. cast their votes in a six-day period for winners in 51 categories. While the awards reflected the more mainstream winners, including **Hootie**, **Alanis** and **Coolio**, distinguishing it from other awards shows were the categories covering Internet-related fields. The winners there were **The Grateful Dead Forum** for **Best General Cybersite**; **Best Alternative Cybersite**, **Red Hot Chili Peppers Page** (address, <http://www.wbr.com/chilipeppers>); **Best Rap Cybersite**, **Def Jam Home Page** (<http://www.polygram.com/defjam/defhome.html>); **Best Jazz Cybersite**, **Jazz Central Station** (<http://jazzcentralstation.com>); **Music Message Center** (keyword: **MMC**), **Best Rock/Pop Cybersite**; **Best R&B Cybersite**, **Music Message Center**; **Best Country Cybersite**, **Reba McEntire Page** (<http://ruby.ph.utexas.edu/RebaWWW/Reba.html>).



Cover Story

Urban Soundtracks Fatten Big Picture

Gil L. Robertson IV

Labels look to increase the fortunes of established artists and introduce new acts through soundtracks, which serve to expose them to music buyers and filmgoers.

THE HOT BUZZ IN URBAN MUSIC today is about the phenomenal across the board success of soundtrack releases. At radio, retail and video, soundtrack releases translate into big money. One needs only to look at the popularity of previous soundtracks like *Friday*, *Dead Presidents* and the recent *Waiting to Exhale* smash to know that these projects are virtual cash cows for their record labels. Although it's clear that soundtrack releases generate great business with consumers, they also place additional demands on the labels that release them. "Essentially when working a soundtrack recording, the record label is in fact promoting the film that it is associated with, as well. It's like something of a marriage between the two, and as you know some marriages work well while others fail miserably," says Thornell Jones a product development executive at Motown Records.

Although in principal everyone knows that both soundtrack and film should be worked together, that's not always the case. Take for example the great success that last summer's soundtrack to *The Show* enjoyed. While the soundtrack captured platinum sales, the film itself bombed at the box office. Conversely a film's success can sometimes fail to generate strong sells for the accompanying album release. Case in point is the soundtrack release for the film *Panther*. While that film grossed solid returns at the box office, the glossy and big budgeted Mercury Records' soundtrack failed to reach the sales expectations for the label.

"Although the track record for soundtrack recordings is a bit spotty, when such a record succeeds, it really goes over the top. For example the music that is currently selling well at my store are soundtrack recordings," adds Royce Fortune, owner of Fortune Music in Inglewood, CA. "*Waiting To Exhale* is doing enormous business, and *Dead Presidents*, *Don't Be A Menace* and even the *Friday* soundtracks are still bringing them in as well."

For the artists, being on a successful soundtrack can really make the difference in a career. While both Whitney Houston and the Artist Formerly Known As Prince were already established music stars, it could be argued that their appearance on the soundtrack recordings to *The Bodyguard* and *Purple Rain* added an extra dimension to their careers. "In terms of breaking a music artist big time nothing works as well as having them appear on a soundtrack. If the movie hits and the track that the artist performs on becomes a hit, then what you have is an artist who has broken big with both film and movie consumers, which generally translates into a major break through for any artist," adds Jones.

Warner Bros. Records certainly believes that premise, which is why the label has included a number of their new signees on its upcoming New Line Cinema release *Thin Line Between Love and Hate* soundtrack. Featuring music from established artists like Tevin Campbell, H-Town, the Luniz, Ganjah K., and Smooth, the album also includes tracks from new comers like the L.B.C. Crew, Sandra St. Victor, Eric Benét and Something For The People. "We feel privileged to release the soundtrack to this very funny film and also introduce some of our new artists through it," says Bart Phillips, sr. director of marketing for Warner Bros. "Introducing our artists through this soundtrack will allow us to tap into two different markets, thereby exposing them to the biggest audience possible."

According to Phillips, Warner plans to go all out to establish the record in the urban market before embarking on an aggressive crossover campaign. At present, plans are underway to cross promote the soundtrack through various contests and promotional activities utilizing radio, retail, video and television. "We will take advantage of the fact that Martin Lawrence is a highly-popular TV star by holding contests in selected cities that will generate an interest in the music and the film. One of the promotions being planned involves the

winner being brought to Los Angeles to spend the day with Lawrence. Video and CD giveaways will also take place at various club locales across the country. In the video to the title track that we are about to shoot, several of the stars from the film will appear which should further enhance interest in the project. Also we plan several listening parties in key regions where radio and retailers will have the chance to hear the product and meet the artists involved."



Pictured above is H-Town, who perform the title track to the soundtrack to the New Line Cinema film *Thin Line Between Love And Hate*. The song was originally performed by The Persuaders in 1971.

Warner Records is also releasing the upcoming soundtrack to the Spike Lee film for 20th Century Fox, *Girl 6*, featuring the music of the Artist Formerly Known As Prince. Phillips says about this project that the label plans to aggressively tackle both urban and Top 40 formats. "Because the soundtrack to *Girl 6* entirely features the music of the Artist Formerly Known As Prince we plan to target first his core fan base before moving on to a wider audience. Our promotion team will work closely with radio and retailers to ensure that the release receives the maximum placement and exposure possible. In both cases we will work closely with the promotion, marketing and publicity staffs at the film studios who are releasing the films to ensure that all of us are working together."

Over at Noo Trybe, that label plans to release the soundtrack to the Orion film *Original Gangstas*. Featuring the music of the label's hot roster of rap/hip-hop all-stars like The Geto Boys, Luniz, Ice T, and several hot newcomers, the *Original Gangsta* soundtrack promises to create a sensation when it's released on April 9. According to Carmonique Roberts, at Noo Trybe, the label is gearing up its promotional staffs to create a strong street presence for the album. Radio, retail and clubs that cater to the hip-hop/rap community will be strongly targeted and the label is working closely with specialized print and video channels to insure awareness about the picture and the music. Additionally, the label plans to work very closely with Orion Pictures in its cross promotion campaign. "Because several of our artists are making their film debut with this movie we plan to work exceptionally close with the staff at Orion to make sure that both companies reach our target demographic audience. Also planned are several contests with both radio, The Box, and B.E.T., as well as several in-store and radio appearances with the artists involved."

With the three million units sold by the *Waiting To Exhale* soundtrack and the platinum success generated by the *Dead Presidents*, *Friday* and *The Show* soundtracks, it looks as if the music industry's continued interest in soundtrack recordings is still moving on an upward slant.

CASH BOX

TOP 100 URBAN SINGLES

FEBRUARY 24, 1996



This Week's #1:
Mary J. Blige



High Debut:
Chantay Savage

1	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	1	5	42	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	77	2
2	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	2	8	43	DANGER (Mercury 7049)	Blahzay Blahzay	36	14
3	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	3	21	44	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	48	3
4	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	6	9	45	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	70	2
5	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	5	9	46	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	38	8
6	NO ONE ELSE (Arista 79043)	Total	7	11	47	ALL I NEED (Silas/MCA 55136)	Jesse Powell	51	2
7	WE GOT IT (MCA 64492)	Immature	8	11	48	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	39	16
8	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..")(Island 854530)	Joe	9	23	49	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	40	20
9	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	4	12	50	SENTIMENTAL (Arista 12852)	Deborah Cox	41	23
10	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	12	6	51	ANYTHING (MJJ/550 7063)	3T	42	18
11	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	13	38	52	HURRICANE (Jive 42335)	The Click	43	12
12	I WILL SURVIVE (RCA 64492)	Chantay Savage	DEBUT		53	YOUR HEART'S IN GOOD HANDS (MCA 55142)	Al Green	46	4
13	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	14	6	54	TOO HOT (Tommy Boy 713)	Coolio	47	11
14	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	16	6	55	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	60	6
15	LADY (EMI 258543)	D'Angelo	DEBUT		56	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	50	7
16	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	18	4	57	BROKENHEARTED (Atlantic 6175)	Brandy	53	25
17	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	11	11	58	FUNKORAMA (Interscope 95691)	Redman	58	5
18	S STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	20	2	59	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	56	24
19	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	DEBUT		60	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	DEBUT	
20	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	15	13	61	EASTSIDE LB (G Funk/RAL/Island 57792)	Twinz	DEBUT	
21	WHO DO U LOVE (Arista 07822)	Deborah Cox	24	6	62	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	62	11
22	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	17	19	63	SORRY, I (Mercury 2410)	Will Downing	55	13
23	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	21	3	64	LOVE OF MINE (Capitol 58441)	Earth Gyriz	57	6
24	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")(Uptown 55107)	Monifah	19	13	65	AIN'T NOBODY (Vbrk 78228)	Diana King	DEBUT	
25	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	27	11	66	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	45	6
26	KEEP TRYIN' (Epic 78197)	Groove Theory	28	4	67	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	61	9
27	HEY LOVER (Def Jam 7065)	LL Cool J	22	14	68	GIMME YOURS (EMI 58512)	AZ	63	4
28	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	23	15	69	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	66	10
29	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	37	3	70	NASTY DANCER/WHITE HORSE (Vbrp/Ichiban 349)	Kilo	75	2
30	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	54	2	71	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	DEBUT	
31	STILL IN LOVE (Mercury 56896)	Brian McKnight	25	13	72	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	DEBUT	
32	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	32	18	73	I WANT YOU BACK (Interscope 92638)	Pure Soul	68	35
33	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	29	12	74	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	79	2
34	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	44	7	75	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	69	16
35	CRUISIN' (EMI 32629)	D'Angelo	30	18	76	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	72	19
36	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	26	6	77	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	71	11
37	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	31	16	78	SEXY (Blue Thumb/GRP 3071)	Maysa	82	2
38	TELL ME (Epic 77961)	Groove Theory	33	28	79	I REMEMBER (Motown 860480)	Boyz II Men	88	12
39	FANTASY (Columbia 7321)	Mariah Carey	34	22	80	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothie Da Hustler	78	5
40	WELCOME (RAL/Def Jam/Island 71402)	Erick Sermon	49	3	81	HEINY HEINY (Rip-it 9521)	95 South	85	2
41	HOOKED ON YOU (Elektra 61849)	Silk	35	16	82	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	59	14
					83	SURRENDER (Elektra 64350)	Kut Klose	73	11
					84	BABY, BABY, BABY (Underworld/Capitol 58448)	Jesse	DEBUT	
					85	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	74	12
					86	DAMN THING CALLED LOVE (Virgin 40547)	After 7	76	18
					87	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	80	14
					88	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	81	15
					89	ICE CREAM (Loud 64426)	Chef Raekwon	83	15
					90	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	84	12
					91	I SPECIALIZE (Mecca Don/EastWest 6436)	Michael Speaks	86	7
					92	IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347)	Adina Howard	87	9
					93	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	89	10
					94	PLAYA HATA (Noo Trybe 11025)	Luniz	93	16
					95	GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") (Spoiled Rotten/Atlantic 98132)	Changing Faces	91	5
					96	IT'S MY LIFE (Bust It 74001)	Angie B	92	4
					97	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	98	3
					98	HEAVEN (Perspective 7498)	Solo	52	27
					99	COOLIE HIGH (Profile 5445)	Camp Lo	90	2
					100	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	65	22

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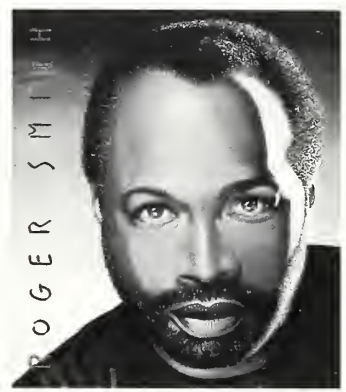
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ALBUM REVIEWS By Gil L. Robertson IV & Michael Hill

JODY WATLEY: *Greatest Hits* (MCA D11400) Producers: Various

It's always a charge to get that rare album where every song is a special treat. One such project is the greatest hits collection by Jody Watley. Girlfriend certainly knows how to make people move as she demonstrates on track after track of this album. From "Are You Looking For A New Love," on to her last hit "Friends," the merriment never stops. The special remix of "It's Still A Thrill" alone will keep you on your feet all night long. There has always been something appealing about Watley, the way she continues to evolve and challenges herself assures a listener of her intent to make us feel good. Special note to retailers: stock up on this one because it's destined to dance it's way out the door. (GR)

ROGER SMITH: *My Colors* (Nefertiti N21691) Producer: Roger Smith



This is a funky smooth jazz album that makes all the right moves to enable its listeners to be swept away and put at ease. Roger Smith is a fabulous musician and offers up a selection of tracks that should expand his following. He is supported well by an excellent array of musicians and featured vocalist who together give the album the right seductive vibe it needs to really hit home. A variety of urban formats will love this record. It is one of those rare finds that you'll want to listen to again and again. Standout tracks: "Miss Wiggle," "Only We Know," "Elly Mae," "Serenade You." (GR)

MR. DOCTOR: *Striplin' Blocstyle* (P2-53975) Producers: Various

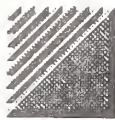
Mr. Doctor's album starts out with some hard hitting gangster style rap that is synonymous with the bay area sound. On this album he tries to tell his tale of hard times, rough streets and playing bitches and hoes. "Blocstyle," and "Fill Em Up," are two of the best tracks on this album. These songs show that he has a sure feel for the streets he portrays on his album. After these two phat tracks this Brother Lynch Hung produced album fails to deliver hit after hit. There are some good singles on this album, it is just that they are sporadic and do not deliver the spark that keeps a person sitting on the edge of their seat. The phattest track on this album is the only track that Brother Lynch did not produce. "No Bitches," is definitely a keeper. The other standout tracks are "40oz & Chronic Dice," and "Da Real Deal." That calculates to five singles to salvage a slightly left album. (MH)

PICK OF THE WEEK



BRAND NEW HEAVIES: *Excursions* (CDP 3553525) Producers: Various

No other urban group on the marketplace can compete with this group in the area of alternative soul. This album of B-tracks could in fact compete very well with most group's collection of first run material. As usual the vocals and musical execution are great, offering a seductive ride into a soulful groove that you'll never want to return from. This mostly mid-tempo project will for certain garner wide support on selected urban, A/C and pop formats. Standout tracks: "Mind Trips," "Dream On Dreamer," "Country Funkin'," "Worlds Keep Spinning." (GR)



CASH BOX • FEBRUARY 24, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	10
2	R. KELLY (Jive 41579)	R. Kelly	2	10
3	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	6	5
4	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	23	2
5	SOLO (Perspective 49017)	Solo	5	20
6	YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	4	5
7	BROWN SUGAR (EMI 232629)	D'Angelo	7	31
8	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	3	11
9	HELTER SKELTER (Giant 24627)	The D.O.C.	10	3
10	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	8	9
11	DAY DREAM (Columbia 66700)	Mariah Carey	11	15
12	MISS THANG (Rowdy/Arista 37006)	Monica	9	27
13	FAITH (Arista 73003)	Faith Evans	12	21
14	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	15	28
15	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	13	10
16	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	17	13
17	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	26	27
18	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	21	22
19	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	19	12
20	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	16	11
21	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	18	12
22	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	22	19
23	WE GOT IT (MCA 11385)	Immature	20	8
24	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	14	17
25	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	29	60
26	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	24	28
27	SILK (Elektra 61849)	Silk	25	10
28	LIQUID SWORDS (Geffen 24813)	GeniusGZA	27	13
29	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	28	11
30	GROOVE THEORY (Epic 57421)	Groove Theory	30	14
31	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	31	10
32	WORDS (LaFace/Arista 26222)	The Tony Rich Project	42	4
33	1990 SICK (Jive 41583)	Spice 1	34	8
34	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	33	11
35	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	35	13
36	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	43	6
37	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	36	12
38	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	37	25
39	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	38	27
40	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	32	15
41	BRANDY (Atlantic 82610)	Brandy	51	66
42	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	40	11
43	ETERNAL E (Priority 50544)	Eazy E	45	8
44	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 5 (Rhino/AG 71863)	Various Artists	44	2
45	MOODS (Mercury 528755)	Will Downing	41	11
46	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	47	13
47	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	46	14
48	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	49	9
49	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	48	5
50	RATED G (Trak 72668)	Top Authority	39	11
51	GREATEST HITS (Right Stuff/Capitol 30800)	AI Green	52	25
52	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	56	14
53	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	50	10
54	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	57	25
55	NEW LIFE (Atlantic 82662)	Intro	55	13
56	4 5 6 (Epic 57808)	Kool G Rap	53	17
57	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	54	4
58	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	58	32
59	ME AGAINST THE WORLD (Interscope 92399)	2Pac	61	46
60	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	62	58
61	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	60	30
62	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	59	23
63	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	63	60
64	ANTHOLOGY (The Right Stuff/Capitol 35885)	Maze Feat. Frankie Beverly	67	2
65	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	RE-ENTRY	
66	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	64	9
67	DOE OR DIE (EMI 32631)	AZ	65	16
68	II (Motown 530323)	Boyz II Men	66	71
69	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	73	15
70	BROKEN (Intersound 9145)	William Becton & Friends	69	31
71	DEBORAH COX (Arista 18781)	Deborah Cox	70	12
72	FRIDAY (Priority 53959)	Soundtrack	72	43
73	BEST OF C-BO (Awol 7199)	C-Bo	68	11
74	DANGEROUS MINDS (MCA 11228)	Soundtrack	75	26
75	TRUE (Priority 52983)	Tru	71	29

THE RHYTHM

By Gil L. Robertson IV



Following the success of her smash single "Sentimental," Arista Records' recording artist Deborah Cox recently put the finishing touches on her sexy new video for her latest single "Who Do U Love." Music video director Brett Ratner lensed the clip on the Paramount Studios lot in Los Angeles. Pictured (l-r): Deborah Cox; Brett Ratner; Elizabeth Bailey, Arista Records, vp video production.

MCA RELEASES JODY WATLEY'S GREATEST HITS: With a collection of song titles like "Looking For A New Love," "Real Love," and "Friends," Jody Watley proved that she's a step above the competition as the prototypical 90's diva. Now MCA Records has collected 13 of Watley's hottest influential tracks into a superb *Greatest Hits* package that is sure to feed even the most diehard Jody Watley fan. Compiled by Watley and MCA's Andy McKaie, this "best of..." compilation offers more than an hour of music, including all of Watley's MCA chart hits.

DIS N' DAT: The Philadelphia Music Alliance proudly announces the recipients of the 1996 *Music Walk of Fame Awards* presented to those outstanding Philadelphia area musicians and music professionals who put Philadelphia on the map as a world class music city. This year's award will be presented to Boyz II Men, The Intruders, Joan Jett, Pat Martino, Philly Joe Jones, Peter Nero, William Smith and the late Phyllis Hyman...As a part of its ongoing commitment to education Perspective Records co-founders Jimmy Jam Harris and Terry Lewis, in conjunction with the ASCAP/IAAM Literacy Lyric Project, will visit their alma mater, North Community High School in Minneapolis, MN on February 23. Plans are underway for the program to visit high schools in Los Angeles, Atlanta and New York...Check out the new Chantay Savage, "I Will Survive," video directed by Mark Humphrey. It's a stunner... Capitol/Underworld will release *Volume II*, the critically acclaimed soundtrack to *Dead Presidents* on April 4. Look for *Intrigue's* new album from Universal Records.



Sparrow recording artist CeCe Winans recently caught up with her pal Kim Fields at Nashville's Tennessee Performing Arts Center during the Stellar Awards. Fields co-hosted the 11th Annual Awards Show and CeCe performed "Every Time" from her debut solo recording *Alone In His Presence*, which received a Grammy Award nomination for Best Contemporary Soul Gospel Album. CeCe will also be performing on the February 28 telecast of the 38th Annual Grammy Awards Show. Pictured (l-r): CeCe Winans, Kim Fields.

By Gil L. Robertson IV

THE RHYME



Artists and filmmakers celebrate the Gold certification of the *Tales From The Hood* soundtrack. Executive produced by Larry Robinson, the chart-topping soundtrack for MCA Records united some of the biggest names on the hip hop scene for the project, including Wu-Tang Clan, Scarface, Domino, Ol' Dirty Bastard, NME & Grench The Mean 1, Havoc & Prodeje, MC Eigt, Gravediggaz, Bokie Loc, The Click and N.G.N. Directed and co-written by Rusty Cundieff, *Tales From The Hood* was produced by Savoy Pictures, 40 Acres & A Mule Filmworks and Undertakers Inc. Pictured are (l-r): Spice 1, E-40, Rusty Cundieff, Larry Robinson, Brian Sampson, B-Legit, and Chaz Hays.

THE GETO BOYS TO RELEASE LONG-AWAITED REUNION ALBUM: The Geto Boys, the controversial Houston-based rap group will release its long-awaited reunion album this spring. Led off by the stirring remake of the War classic "The World Is A Geto," the 13-track LP marks the first time that **Willie D** has recorded with the platinum selling group in five years. **Scarface** and **Bushwick Bill** round out the threesome.

NOO TRYBE TO RELEASE SOUNDTRACK FOR ORIGINAL GANGSTAS: Featuring music by the Geto Boys, Luniz, Ice T, and others, the *Original Gangstas* soundtrack will be available in stores on April 9. The Orion Pictures release is slated for a May 10 opening. A hard-hitting urban drama, *Original Gangstas* and its soundtrack are generating a rapidly growing buzz. The album boasts tracks from nine gold and platinum-selling artists alongside an array of new talent. An action packed all-star film, *Original Gangstas* showcases emerging new talent alongside '70s film icons, **Jim Brown**, **Pam Grier**, **Ron O' Neal**, **Paul Winfield**, **Richard Roundtree** and **Isabel Sanford**. Hot newcomers **Christopher Duncan** and rappers **Dru Down**, **The Luniz** and **Shyheim** make their film debuts as well.

DIS N' DAT: Check out the new **Shaggy** single "Why You Treat Me So Bad," featuring guest rapper **Grand Puba**...**Method Man** and **Redman** make their commercial debut in a new **St. Ides** beer commercial directed by **Terry Heller** and **Chuck Ozeas**...Kudos go out to **Ruffhouse/Columbia** recording act **Kris Kross**, currently on the comeback trail with the new album *Young Rich & Dangerous*, who made a young 15-year-old cancer victim's wish come true with an opportunity to meet the duo during a recent taping of *Soul Train*. Congratulations also go out to director **Bobby Mardis** whose new film *Circle Of Pain*, recently aired on the **Showtime** network. Featuring a hot music score supervised by mogul-in-training **Larry Robinson**, the film is about a felon who gets released from prison and is taken under the wing of his parole officer. Among those starring are **Glynn Turman** and **Todd Bridges**.

To commemorate American Music/Grammy Award nominations for Ruthless artists **Bone Thugs-N-Harmony**, and to celebrate the life of **Easy E**, whose final album shipped platinum, a throng of major opinion makers converged upon House of Blues recently. During the evening, **Bone** received a triple platinum record from a contingent of label executives including marketing vp **Cassandra Ware**, **Tomica Wright** and president **Ernie Singleton**. Pictured (l-r): **Wright**, **Bizzy Bone**, **Wish Bone**, singer **Monica**, **Krayzie Bone**, **Layzie Bone** and **Ware**.



TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 24, 1996

1	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	2	5
2	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	5	5
3	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	3	17
4	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	1	6
5	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	15
6	MICROPHONE MASTER (EastWest 64309)	Das EFX Feat. Mobb Deep	25	2
7	DANGER (Fader 7049)	Blahzay Blahzay	7	15
8	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	8	33
9	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	6	5
10	WELCOME (RAL/Def Jam/Island 77790)	Erick Sermon	18	2
11	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722)			
17		L.B.C. Crew Feat. Tray D And South Sentrell	17	7
12	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	9	5
13	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	14	7
14	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	12	5
15	HURRICANE (Sick Wid' It/Jive 42335)	The Click	11	11
16	GOIN' UP YONDER (Giant/Wamer Bros. 17717)	M.C. Hammer	13	4
17	FUNKORAMA (Interscope 95691)	Redman	DEBUT	
18	EAST SIDE LB (RAL/Island 57792)	Twinz	DEBUT	
19	TOO HOT (Tommy Boy 7718)	Coolio	10	6
20	SPACE AGE (Suave/Relativity 1545)	Eightball & MGJ	DEBUT	
21	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	16	8
22	THE RIDDLER (Atlantic 87100)	Method Man	15	12
23	ICE CREAM (Loud 64426)	Chef Raekwon	22	16
24	GIMME YOURS (EMI 58512)	AZ	21	4
25	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	20	8

Urban Single Reviews

By Michael Hill

THE CONSCIOUS DAUGHTERS : "Gamers" (Priority DPRO 50904)

CMG and The Special One have released the first single from their sophomore album. "Gamers," the single and title track of the new album lets the world know that TCD is in full effect. The track is funky and well in line with what's happening on the West Coast, and TCD are spitting out some platinum lyrics that are just as hard as any male rappers. This single has nine mixes to hopefully appeal to every person's attitude, but the Radio Edit, The Rick Rock Eerie Attic Remix and the T-Mor Basement Remix are the phattest of the three. Look out, foos, because TCD don't seem in the mood to make friends.

5TH WARD BOYZ: "Situations" (Rap-A-Lot DPRO 11083)

The arrival of the 5th Ward Boyz has been much anticipated since the group's Rap-A-Lot labelmates, The Geto Boys, hit the scene. In a style that is familiar of the Houston area, these boys spit out their country-tinged, descriptive lyrics about life on the streets ala "Mind Playing Tricks On Me." These boys are a pleasant surprise and well worth the wait.

HAMI: "I'm The One You Slept On" (Underworld DRPD 10296)

With Capitol Records' lackluster support for Hami's debut, *The Funky Descendant*, Hami is back and he must be pissed, because this new single was taken straight to the street. Do not expect the same sound that you heard on the album. This up and coming super-producer tweaked and freaked this single until it became some deep do-wah-ditty. There is also a bonus track called "Parlayin'," which really shows Hami's street prowess. Additionally you will find three mixes, on which his boys, Lovesick and Kaos Brought co-wrote and performed.

CASH BOX TOP 100 POP SINGLES

FEBRUARY 24, 1996



This Week's #1:
Everything But The Girl



High Debut:
D'Angelo

1	MISSING (Atlantic 87124)	Everything But The Girl	2	18
2	ONE SWEET DAY (Columbia 66700)	Mariah Carey	1	16
3	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	4	6
4	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	9	6
5	BE MY LOVER (RCA 64446)	La Bouche	6	13
6	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	7	34
7	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	5	13
8	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	8	2
9	WONDERWALL (Epic 67351)	Oasis	14	5
10	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	10	10
11	TIME (Atlantic 87095)	Hootie & The Blowfish	11	13
12	HOOK (A&M 1176)	Blues Traveler	13	16
13	ONE OF US (Blue Gonilla/Mercury 52368)	Joan Osborne	3	15
14	HEY LOVER (Def Jam 7065)	LL Cool J	12	14
15	NAME (Warner Bros. 17758)	Goo Goo Dolls	15	19
16	ANYTHING (MJJ/550 7063)	3T	16	19
17	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	17	10
18	WONDER (Elektra 61745)	Natalie Merchant	19	10
19	NO ONE ELSE (Bad Boy/Arista 9042)	Total	21	8
20	GLYCERINE (Trauma 980884)	Bush	20	6
21	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	18	25
22	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	22	12
23	1979 (Virgin 38534)	Smashing Pumpkins	24	5
24	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	25	4
25	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	68	2
26	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	23	17
27	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	51	9
28	YOU'LL SEE (Maverick 7900)	Madonna	26	14
29	DIGGIN' ON YOU (LaFace/Arista 4419)	TLC	28	11
30	FANTASY (Columbia 7321)	Mariah Carey	30	21
31	TELL ME (Epic 77961)	Groove Theory	29	25
32	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	38	6
33	WE GOT IT (MCA 55148)	Immature	37	10
34	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	31	26
35	SET U FREE (Strictly Rhythm 12362)	Planet Soul	32	15
36	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	27	9
37	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..")(Island 854530)	Joe	58	2
38	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	33	31
39	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	39	32
40	LADY (EMI 58543)	D'Angelo	DEBUT	
41	BACK FOR GOOD (Arista 1-2848)	Take That	34	26
42	RUNAWAY (A&M 581 194)	Janet Jackson	35	23
43	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	42	33

44	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	46	5
45	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	47	2
46	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	49	2
47	ROLL TO ME (A&M 1114)	Del Amitri	44	32
48	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	50	6
49	CARNIVAL (Elektra 64413)	Natalie Merchant	45	27
50	JUST A GIRL (Trauma 98116)	No Doubt	53	6
51	EVERYDAY & EVERY NIGHT (RCA 64489)	Yvette Michelle	55	3
52	AIN'T NOBODY (Work Group 78228)	Diana King	54	3
53	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	52	14
54	KEEP TRYIN' (Epic 78197)	Groove Theory	57	3
55	ENERGY (Aqua Boogie/Mercury 852636)	Devone	56	5
56	WHO DO U LOVE (Arista 07822)	Deborah Cox	63	4
57	OH VIRGINIA (EMI 10456)	Blessid Union Of Souls	85	2
58	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	59	3
59	PROMISES BROKEN (Columbia 78215)	Soul Asylum	62	3
60	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	DEBUT	
61	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly	DEBUT	
62	ONLY LOVE (Columbia 78177)	Sophie B. Hawkins	DEBUT	
63	RUN-AROUND (A&M 0982)	Blues Traveler	60	47
64	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	48	7
65	RIDIN' LOW (Hollywood 64004)	L.A.D. Feat. Darvy Traylor	43	12
66	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	40	6
67	DREAMING OF YOU (EMI Latin 58490)	Selena	61	15
68	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	64	13
69	LEFLAUR LEFLAH ESHKUSHKA (Priority 53223)	Heltah Skeltah And O.C. A.K.A. The Fab 5	73	3
70	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	72	4
71	BLESSED (Rocket/Island 2394)	Elton John	69	12
72	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	41	14
73	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	66	16
74	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	36	14
75	TOO HOT (Tommy Boy 713)	Coolio	67	9
76	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	70	19
77	GET TOGETHER (Giant 17750)	Big Mountain	65	8
78	DANGER (Mercury 7049)	Blahzay Blahzay	71	18
79	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	75	13
80	I WILL SURVIVE (RCA 64483)	Chante Savage	86	2
81	TAKE A LOOK (Hollywood 64003)	J'Son	81	3
82	SEXUAL HEALING (S.O.S./Zoo 14248)	Max-A-Million	80	14
83	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	Fun Factory	83	3
84	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	DEBUT	
85	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	74	16
86	CRUISIN' (EMI 32629)	D'Angelo	84	14
87	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	87	12
88	JUST TAH LET U KNOW (Ruthless 5532)	Eazy-E	76	7
89	INSENSATIVE (A&M 581274)	Jann Arden	DEBUT	
90	FREE AS A BIRD (Apple/Capitol 5849)	The Beatles	77	8
91	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	Sarah McLachlan	91	10
92	WHEN LOVE & HATE COLLIDE (Mercury 2424)	Def Leppard	78	9
93	I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341)	Meat Loaf	88	17
94	SOLITUDE (Atlantic 98141)	Edwin McCain	89	18
95	WE'VE GOT IT GOING ON (Jive 42329)	Backstreet Boys	92	15
96	HOOKED ON YOU (Elektra 61849)	Silk	90	16
97	MAGIC CARPET RIDE (SM:)E 9014	The Mighty Dub Kats	93	11
98	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778)	Real McCoy	95	17
99	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	97	9
100	FAST LIFE (Cold Chillin'/Epic 78081)	Kool G Rap	94	10



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KISS FROM A ROSE Seal (SPZ,BMI)	43
LADY D'Angelo, R. Steadig (Ah'choo!/2 AM Rhythm/Sony's PolyGram,ASCAP)	60
LEFLAUR LEFLAH ESHKUSHKA P. Hendricks, J. McNair, J. Bush, B. Powell, S. Price, D. Yates (Mr. Mikko/Doughnut/Strangerin,ASCAP/Baby Paul,BMI)	49
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MAGIC CARPET RIDE N. Cook (PolyGram,ASCAP/HL)	97
MICROPHONE MASTER A. Weston, W. Hines, O. Harvey, Jr. (Straight Out Da Sewer/Bee Mo Easy/EMI April,ASCAP)	84
MISSING T. Thom, B. Watt (Sony Tree,BMI/HL)	81
NAME J. Reznock, R. Takac (EMI Virgin/Fall Volume/Scrap Metal,BMI)	15
NATURAL ONE L. Barlow, J. Davis, W. Gagel (Looktorec Endless Soft Hits Bliss WG,BMI)	36
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D'Jon,BMI)	6
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OH VIRGINIA E. Stann, J. Pence, Emosia (EMI Music/Tosha/Shapiro Bernstein,ASCAP)	57
ONE OF US E. Bazilian (Human Boy,ASCAP)	13
ONLY LOVE S. B. Hawkins (Night Rainbow/Broken Plate,ASCAP)	2
ONE SWEET DAY M. Carey, W. Spelling, A. Asarniaeff (Sony Songs/Sony Music Pub.,BMI)	62
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Somefeld (Monica's Reluctance To Love/EMI April,ASCAP/HL)	65
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RUN-AROUND J. Popper (Blues Travellers/Irving,BMI)	63
SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee,BMI)	35
SEXUAL HEALING M. Gaye, O. Brown, D. Ruz (EMI April/Bug Pie/Ritz Rights,ASCAP/EMI Blackwood,BMI)	82
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony,BMI)	4
SOLITUDE E. McCann (EMI/Harrington,ASCAP)	94
SOON AS I GET HOME F. Evans, S. Cornish (Justm Publ. Inc./EMI April/China Baby/Janice Cornish Publ./ASCAP/EMI Blackwood/Ninth St. Tunnel,BMI)	17
PROMISES BROKEN D. Murphy, M. Perlman (Warner Bros./Broken Promises,ASCAP/Third Wheel,BMI)	59
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co.,ASCAP)	58
TAKE A LOOK S. James, J. C. Oliver, T. Robinson (Evelle/Warner Chappell/Twelve & Under/Jellies Jans/L.L.C.,ASCAP/Slam U Well/Jungang Bean Songs/L.L.C.,BMI)	81
TELL ME B. Wilson, A. Larnes, D. Brown (Almo/Bryce Lav,ASCAP/Sony/Jizop/Dream Team,BMI)	31
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Bhae, A. Edwards, A. Criss, L. Sanders, S. Wonder (Jobete/Stoyeller/G's Only/Feel'z Bhae,ASCAP/T.Girl/Large Variety/Al Jamatt 9 Maurice Thompson,BMI)	87
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leon, P. Rhodes (Bonnieville Salt Flats/Rutie Corps/WB/Amalgamated Consolidated,ASCAP/Bug/New Regency/New Enterprises/You Sound Biter,BMI)	8
TIME M. Bryan, D. Felber, D. Rucker, J. Somefeld (Monica's Reluctance To Love/EMI April,ASCAP)	11
TONTIE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Czamb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April,ASCAP/Globe Art/Monsterz/Play One/Rightsong,BMI)	70
TOO HOT A. Ivey, B. Dobbs, G. Brown (T. Boy/Boo Daddy,ASCAP/Wino Funk/Second Decade/Warner Tamerlane,BMI)	10
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Enigma/Songs Of PolyGram,BMI)	38
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Myster" Mather/Fe-Mac,ASCAP)	43
WE'VE GOT IT GOIN' OND Pop, M. Martin, H. Cndlow (Cheiron/Mega,ASCAP)	95
WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Bludgeon Riffola/Zomba,ASCAP)	92
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E-Nuff Songs/EMI Blackwood,BMI)	79
WHO CAN I RUN TO H. Hancock (Hancock,BMI)	76
WHO DO U LOVE V. Bedford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP)	56
WONDER N. Merchant (Indian Love Bride,ASCAP)	18
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited,BMI)	9
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell,BMI)	22
YOU'LL SEE Madonna, D. Foster (WB/Webe Girl,ASCAP/One Four Three/Leeds/Peer,BMI)	28
YOU REMIND ME OF SOMETHING R. Kelly (Zomba,BMI)	73

REVIEWS By Steve Baltin

■ BAD RELIGION: "A Walk" (Atlantic 6613-2)



The lead single from the seminal punk band's forthcoming album *The Gray Race* finds the quintet once again rocking out at maximum speed. A frantically paced punk number, the consistent delivery of the vocals at the band's breakneck pace gives the track the vocal feel of a rap song. Though the group's most recent album wasn't the breakthrough everyone anticipated, one should still expect massive Modern Rock support for this track.

■ BILLY MANN: "Turn Down The World" (DV8/A&M Records 00064)

A soulful acoustic tune, "Turn Down The World" wears its heart on its sleeve. However, thanks to Mann's obvious sincerity and strong vocals, the song manages to avoid becoming too cliché. Mann offers nothing groundbreaking here, but his heartfelt singing should attract at least a few Triple A stations looking for something new.

■ THE CORRS: "The Right Time" (143 Records/Lava 6645)



Everybody's favorite singing Irish family follows up its top 10 debut single, "Runaway," with this perky pop tune. Produced by hitmaker David Foster, "The Right Time" offers highly accessible vocals in front of a friendly Ace of Base type melody. A guaranteed hit at CHR, "The Right Time" could lift the Corrs to the next level of pop stardom.

■ DON HENLEY: "You Don't Know Me At All" (Geffen 4844)

The other new track from Henley's recent greatest hits collection starts off, "I woke up with an attitude this morning" and goes from there. A venomous rock tune about the end of a relationship set against a monotonous, driving beat, "You Don't Know Me At All" qualifies as the baby boomers' "You Oughta Know." Highlighted by the line, "You should've killed me, you always looked so good in black," this is the kind of passion the Eagles' album needed.

PICK OF THE WEEK

■ k.d. LANG: "Sexuality" (Warner Bros. 8050)



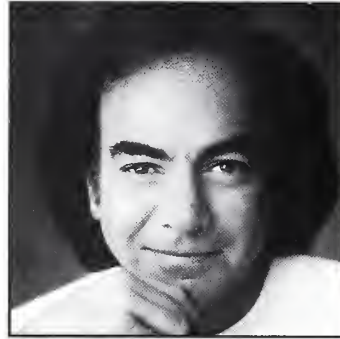
Without question, one of the most underappreciated albums of last year was k.d. Lang's sultry and stunning *All You Can Eat*. The latest single from the collection finds the '90s master of the torch song at her seductive best. A hypnotic near-techno beat underlies the potent whisper of Lang's always dynamic vocals. In addition, Lang and producer/co-songwriter Ben Mink's arrangement masterfully rises and falls at just the right times. A sure-hit at Triple A and CHR, "Sexuality" could cross over to Top 40 and Adult Contemporary as well. One of music's most respected commercially successful artists, Lang has earned the support of radio.

CASH BOX TOP 100 POP ALBUMS

FEBRUARY 24, 1996



This Week's #1:
Alanis Morissette



High Debut:
Neil Young

1 JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) Alanis Morissette	3	31	45 FILTH PIG (Warner Bros. 45838) Ministry	30	2
2 WAITING TO EXHALE (Arista 18796) Soundtrack	1	10	46 OZZMOSIS (Epic 67091) Ozzy Osbourne	46	14
3 (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) Oasis	4	21	47 Q'S JOOK JOINT (Qwest 45875) Quincy Jones	48	12
4 DAY DREAM (Columbia 66700) Mariah Carey	2	22	WORDS (Laface/Arista 26222) The Tony Rich Project	60	4
5 THE WOMAN IN ME (Mercury 522 86) Shania Twain	5	39	49 TRAGIC KINGDOM (Trauma/Interscope 92580) No Doubt	54	4
6 SIXTEEN STONE (Trauma/Interscope 92531) Bush	6	50	50 THE HITS (Liberty 29689) Garth Brooks	49	60
7 CRACKED REAR VIEW (Atlantic 82613) Hootie & The Blowfish	7	70	SOLO (Perspective/A&M 54901) Solo	61	6
8 THE MEMORY OF TREES (Reprise/Warner Bros. 46106) Enya	9	9	52 DESIGN OF A DECADE 1986/1996 (A&M 540399) Janet Jackson	41	16
9 BOYS FOR PELE (Atlantic 82862) Tori Amos	8	29	53 HELTER SKELTER (Giant 24627) The D.O.C.	32	3
10 STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561) Eazy E	10	2	54 VAULT (Mercury 528718) Def Leppard	42	13
11 MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) Smashing Pumpkins	11	13	55 HOME (Rainmaker/Interscope 92608) Deep Blue Something	53	13
12 PRESIDENTS OF THE UNITED STATES (Sony 67291) Presidents Of The United States	13	25	56 STARTING OVER (MCA 11264) Reba McEntire	52	17
13 R. KELLY (Jive 41579) R. Kelly	14	11	57 FROGSTOMP (Epic 67247) Silverchair	57	29
14 RELISH (Blue Gorilla/Mercury 526699) Joan Osborne	15	15	58 HELL FREEZES OVER (Geffen 24725) The Eagles	58	64
15 TIGERLILLY (Elektra 61745) Natalie Merchant	16	33	59 ALL I WANT (Curb 77800) Tim McGraw	59	19
16 THE GREATEST HITS COLLECTION (Arista 18801) Alan Jackson	12	12	60 GREATEST HITS 1985-1995 (Columbia 67300) Michael Bolton	56	19
17 CRAZYSEXYCOOL (LaFace/Arista 26009) TLC	17	63	61 THE SONGS OF WEST SIDE STORY (The Grammy Recordings/RCA Victor 62707) Various Artists	70	2
18 FRESH HORSES (Capitol/Nashville 32080) Garth Brooks	18	9	62 SOUL FOOD (LaFace/Arista 26018) Goodie Mob	69	6
19 AMERICAN STANDARD (Manmoth/Atlantic 92633) Seven Mary Three	19	6	63 MORTAL KOMBAT (TVT 6110) Soundtrack	72	23
20 FOUR (A&M 54026) Blues Traveler	20	55	64 THE BRIDGE (Arista 18806) Ace Of Base	55	11
21 YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441) Kris Kross	22	5	65 PULP FICTION (MCA 11103) Soundtrack	65	66
22 GANGSTA'S PARADISE (Tommy Boy 1141) Coolio	21	12	66 DEAD MAN WALKING (Columbia 67522) Soundtrack	62	4
23 SOMETHING TO REMEMBER (Mavenck 61600) Madonna	23	12	67 DANGEROUS MINDS (MCA 11228) Soundtrack	66	26
24 A BOY NAMED GOO (Warner Bros. 45750) Goo Goo Dolls	24	20	68 RESIDENT ALIEN (HiFi/Sire/EEG 61834) Spacehog	88	2
25 TENNESSEE MOON (Columbia 67382) Neil Diamond	DEBUT		69 ONE HOT MINUTE (Warner Bros. 45733) Red Hot Chili Peppers	75	20
26 BROWN SUGAR (EMI 32629) D'Angelo	44	27	70 NEW BEGINNINGS (Elektra 61850) Tracy Chapman	81	11
27 SPARKLE AND FADE (Tim Kerr/Capitol 30929) Everclear	28	5	71 THROWING COPPER (Radioactive/MCA 10997) Live	68	92
28 MR. SMITH (RAL/Def Jam 523845) LL Cool J	29	10	72 JOCK JAMS VOL. 1 (Tommy Boy 1137) Various Artists	67	24
29 SWEET DREAMS (RCA 66759) La Bouche	45	4	73 GREATEST HITS (Capitol 30334) Bob Seger & The Silver Bullet Band	89	25
30 SOUVENIRS: GREATEST HITS (MCA 11394) Vince Gill	25	10	74 OFF THE HOOK (So So Def/Columbia 67022) Xscape	80	26
YOUR LITTLE SECRET (Island 24154) Melissa Etheridge	35	11	75 KORN (Immortal/Epic 66633) Korn	76	5
32 IT MATTERS TO ME (Warner Bros. 45872) Faith Hill	27	22	76 THE REMIX COLLECTION (Motown 530584) Boyz II Men	64	12
33 DOGG FOOD (Death Row/Interscope/Priority 50546) Tha Dogg Pound	34	13	77 CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911) Cypress Hill	71	13
34 UNDER THE TABLE AND DREAMING (RCA 66449) Dave Matthews Band	31	59	78 BED OF ROSES (Milan 35739) Soundtrack	DEBUT	
35 TIME MARCHES ON (Atlantic 82866) Tracy Lawrence	26	3	79 II (Motown 530323) Boyz II Men	78	73
36 DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146) Soundtrack	36	5	80 ...AND OUT COME THE WOLVES (Epitaph 86444) Rancid	77	17
37 MR. HOLLAND'S OPUS (Polydor 29508) Soundtrack	47	3	81 RUBBERNECK (Interscope/AG 922402) Toadies	73	21
38 INSOMNIAC (Reprise/Warner Bros. 46046) Green Day	33	16	82 ANTHOLOGY 1 (Apple/Capitol 34445) The Beatles	63	9
39 COLLECTIVE SOUL (Atlantic/AG 82745) Collective Soul	38	46	83 HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136) Van Morrison	82	5
40 MISS THANG (Rowdy/Arista 37006) Monica	40	27	84 ASTRO-CREEP 2000 (Geffen 24806) White Zombie	84	42
41 E. 1999 ETERNAL (Ruthless/Relativity 5539) Bone Thugs N Harmony	37	64	85 FAITH (Arista 73003) Faith Evans	86	22
42 ALICE IN CHAINS (Columbia 67248) Alice In Chains	39	12	86 DREAMING OF YOU (EMI 34123) Selena	85	28
43 SEAL (ZTT/Sire/Warner Bros. 45415) Seal	43	69	87 BRANDY (Atlantic 82610) Brandy	RE-ENTRY	
44 AMPLIFIED HEART (Atlantic/AG 82605) Everything But The Girl	51	5	88 FOO FIGHTERS (Capitol 34027) Foo Fighters	95	30
			89 JESUS FREAK (Forefront/Chordant 25140) DC Talk	90	10
			90 WE GOT IT (MCA 1385) Immature	92	6
			91 ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834) Don Henley	79	10
			92 FRIENDS (Warner Bros. 46008) Soundtrack	91	18
			93 HEAVY PETTING ZOO (Epitaph 86457) NOFX	50	2
			94 SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348) Various Artists	93	7
			95 JOHN MICHAEL MONTGOMERY (Atlantic 82728) John Michael Montgomery	94	45
			96 GREATEST HITS (Warner Bros. 46001) Travis Tritt	99	20
			97 TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604) Various Artists	98	5
			98 GAMES REDNECKS PLAY (Warner Bros. 45856) Jeff Foxworthy	96	37
			99 FROM DUSK TILL DAWN (Epic 67523) Soundtrack	83	3
			100 MTV PARTY TO GO VOL. 8 (Tommy Boy 1139) Various Artists	74	10



REVIEWS by Steve Baltin

■ JACKSON BROWNE: *Looking East* (Elektra 61867-2)

While many of Browne's peers, including Lou Reed, Neil Young and Bruce Springsteen have grown in new directions and continued to add to their storied reputations, other acts from that era have been unable to adapt in recent years. The lyrical beauty that Jackson Browne exhibited from his debut through 1980's *Hold Out* album seemed to indicate he has the talent to follow the lead of the former group. However, the inconsistency of his recent work has put him much closer to the latter category. On his latest effort, *Looking East*, Browne teeters perilously between the two hemispheres. He shows some of his old lyrical clarity on the moving "Baby How Long," but on the preachy "Information Wars," Browne falls into his recent pattern of beating listeners over the head with his political zeal. Somewhere in between is the touching Spanish sounds of "Nino," the frolicking "I'm The Cat" and the sweet guitar sounds of "Some Bridges." Not as vital a work as Springsteen's *The Ghost Of Tom Joad* or as sad as Bob Seger's last album, the best thing that can be said about *Looking East* is that it doesn't write Browne off yet.



■ THE GOOPS: *Lucky* (Kinetic/Reprise 46138-2)

If Blondie ever met Nena (of "99 Red Balloons" fame) at 78, it would sound like the endearing high-energy rock of this quartet's debut album. Fronted by the rapid-fire vocals of Eleanor Whitlege, the Goops don't try and impress anyone with versatility or musicianship. With the exception of the Morphine-like closer, "Cut The Rug," the rest of the 12-song, 34-minute disc stays on a one-note course. Power pop at its most basic, *Lucky* is a winning debut that isn't going to win any awards. However, on tracks like "I Want You," "Matchhead" and "You Wish" the Goops are going to win over a lot of fans. Expect major AOR and Modern Rock support behind this infectious debut.



■ DAN BAIRD: *Buffalo Nickel* (American 43037-2)

The biggest success Dan Baird enjoyed with his former band, the Georgia Satellites, was with the playful "Keep Your Hands To Yourself." A southern-fried rocker with the spirit of a novelty tune, the song was a staple at AOR more years ago than I care to remember. Now, on his second solo album, produced by noted rock-meister Brendan O'Brien, Baird combines those elements with a strong guitar base to create a record that should bring him closer than ever to his breakthrough. Baird jumps out of the gate strong with "Younger Face," but it's on the CCR feeling of "Cumberland River" that *Buffalo Nickel* really hits its stride. Also of note is the grinding blues sound of "Hell To Pay." With a big boost from word-of-mouth, expect the energetic *Buffalo Nickel* to build a strong fan base for Baird.

■ SPACEHOG: *Resident Allen* (Sire 61834-2)

This New York quartet has turned strong radio support for the lead single, "In The Meantime," into a growing buzz. The band's debut album mixes a goofy '70s vibe with slightly off-center hooks and more than adequate guitar-driven songs. A natural for college success, Spacehog has everything in the right place for a run at serious cool-cult band status. Among the record's tastiest cuts are the Bowie-inspired, cosmic stylings of "Candyman," the distorted jazz sounds of "Never Coming Down (Part I)" and the fast-paced "Cruel To Be Kind."

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■ GIN BLOSSOMS: *Congratulations, I'm Sorry* (A&M Records 0469-2)

The Tempe, AZ band follows up its smash debut, *New Miserable Experience* with an album that's remarkably similar melodically, given the unfortunate suicide of former guitarist and principal songwriter Doug Hopkins. Somehow, the hit formula that led to massive radio airplay for songs such as "Hey Jealousy" and "Until I Fall Away" remains intact on the group's new 13-song disc. The record's first single, "Follow You Down," has already made its mark at every format from CHR to AOR. Though members of the Gin Blossoms write the poppiest songs this side of the Monkees, *New Miserable Experience* had a bittersweet feeling about it. On tracks like "My Car," "Day Joe" and everything but the 14-second organ piece, "7th Inning Stretch," the mood is jovial and completely lighthearted. What made the band's debut stick out was the contradiction between the music and attitude, without that, *Congratulations, I'm Sorry* becomes just another pop record. Granted, one destined for platinum success.

PICK OF THE WEEK



Mike Johnson
Year of Mondays

■ MIKE JOHNSON: *Year Of Mondays* (Tag/Atlantic 92669-2)

Besides the fact that Johnson used to be a member of Dinosaur Jr., it makes sense that j. Mascis, presently of Dinosaur Jr., would appear on Johnson's stunning Tag/Atlantic debut. Mascis is an unabashed Nick Drake fan. And on his new solo album, Johnson combines elements of Drake, and another of music's all-time great songwriters, Leonard Cohen, with the haunting gothic vocals of Nick Cave. Add in majestic string arrangements, courtesy of the Sabee String Quartet, and the end result is an album that toys with greatness on several instances, and reaches the loftiest plateaus of music on the beautiful, tragic and epic "Eclipse." Aptly titled, *Year Of Mondays* searches the depths of darkness throughout, particularly on "Another Side," the heartbreaking "Hold The Reins" and the multi-faceted closing track, "Overdrive." Obviously, too much of a talent to be constricted to one genre, Johnson explores more accessible Dinosaur Jr.-type riffs on the upbeat "One Way Out" and "Circle." Simply brilliant, *Year Of Mondays* is a songwriting gem destined to be a classic in the world of college music.

LATIN

REVIEWS *By Héctor Reséndez*



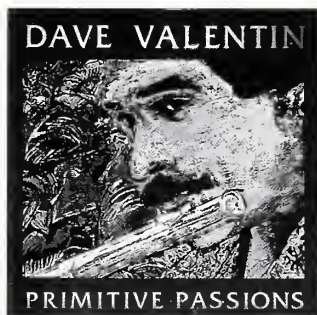
■ **GRUPO NICHE:** *Etnia* (SDI, 81719) Producer: Jairo Varela. TROPICAL/SALSA.

Grupo Niche currently reigns as one of the more popular Salsa groups in Colombia. They are also a longtime favorite throughout the U.S. and Latin America. Their current album, *Etnia*, (Ethnic Group) reveals a more eclectic approach by the group's lead vocalist/producer, Jairo Varela. There's the cumbia, "La Canoa

Ranchaa," at the start with a merengue ending the album. This album is Gold formula Niche at its best.

■ **DAVE VALENTIN:** *Primitive Passions* (TropiJazz, 82001) Producer: Dave Valentin. LATIN JAZZ.

Latin jazz flautist, Dave Valentin, unleashes more of his unique and diversified style on *Primitive Passions*. From his opening self-penned number, "San Juan," to the Brazilian-flavored "Samba For Denise," Valentin pours his creative soul into each of the 10 numbers on the album. This is a great production by one of the gifted geniuses of this genre. The Puerto Rican artist is also the musical director of Tito Puente's TropiJazz Golden Latin Jazz All-Stars.



■ **SANDRA TORRES:** *La Otra* (Sony Tropical, 81684) Producer: Jaime Querol. TROPICAL/MERENGUE.

Merengue queen, Sandra Torres, offers some well-picked material on her latest album, *La Otra*. Each of the ten numbers provide Torres with the ability to project her mastery of the merengue sound. Fans will be very pleased with this impeccably produced album by Jaime Querol.



PICK OF THE WEEK

■ **TRINIA MEDINA:** *Trinia Medina* (SDI, 81566) Producer: Angel "Cucco" Peña. TROPICAL/SALSA.

Once in a while, you will come across an artist's work that is hard to put down. The debut album by Venezuelan singer, Trinia Medina, definitely falls in that elite category. From the Carlos Paez composition, "Hablando Sola," Medina soars and keeps on soaring. The listener is taken on a delightful, as well as emotional, ride from beginning to end. A special treat is the duet with Medina and her producer, Angel "Cucco" Peña, on "Tu Mirada." Each song, in fact, has hit-bound potential. Not bad for the petite Trinia Medina who has an amazingly majestic voice.



News From U.S. & Latin America

By Héctor Reséndez

A DIFFERENT BREED: MARC ANTHONY. He exploded on the Salsa scene four years ago with his first Salsa album *Otra Nota*. In a recent interview, the young singer and movie actor spoke candidly about his origins and meteoric rise to fame as an emerging Salsa mega-star. "It really began when I was with a friend of mine and we were driving around in her car. We came to a stop, popped in this cassette, and said listen to this," he explained. Marc Anthony's life was to change forever after that encounter. He sat there mesmerized by the **Juan Gabriel** composition of "Hasta Que Te Conoci." He played it over and over. "It was then that I knew what I had to do. I wanted to record that song more than anything in the world. I didn't care about what it would cost, or with whom I was going to record it with..." His agent, **David Maldonado**, and **Ralph Mercado** offered Marc Anthony that opportunity. It was to be the younger singer's first Salsa album under the auspices of RMM's **Soho Latino** label. The album went on to become Double Platinum. Yet, with success came a price.

"My friends would say...are you okay? Take care of yourself...then they would see you up on a movie screen...they'd hear that you're nominated for a Grammy... then they'd hear that you're singing the national anthem at the Grand Prix," Marc Anthony recalled. "New York, I can't explain it, but I've cried...and I'm totally not ashamed (of that)...I've cried with them...have grown with them through rumours...through my breakup with my girlfriend with whom I have daughter with..." His friends would tell him not to worry about it, but he still would. Marc Anthony's experiences while growing up played a vital role in determining where he wanted to go as an artist.

Says Marc Anthony, "It has to be real. I've never lied (while I'm) on stage. Whether I just broke up with my baby's mother or not having seen my daughter in a month and a half because I'm on tour. I'm in pieces, but you put all that in your back pocket and say, 'hey, it's your turn to be the clown.' I was born to do this...I have to make them smile."

On Labor Day weekend at New York's Madison Square Garden last year, Marc Anthony not only brought a chuckle to the faces of his many fans, but he brought them all to their dancing feet as well. "It was the most intense feeling I have ever had in front of an audience," described the singer. Marc Anthony received the unanimous approval of the tens of thousands of fans present that night. The response was undisputedly the most resounding of any performer's at the concert.

Yet, Marc Anthony refuses to rest on his laurels. He has gone on to a burgeoning movie career with four major motion pictures under his belt: *Carlito's Way*, *Hackers*, *Big Night*, and the soon-to-be-released, *The Substitute* with **Tom Berenger** and **Louie Guzman**. "I play the bad guy," reveals Marc Anthony. "Bad things are happening everywhere." In other words, he had a great time with his role.

Future projects? Marc Anthony definitely enjoys his present dual career. One can immediately detect the young artist's immense creative sensibility and innate ability to perform almost spontaneously. This is readily dismissed by the humble side of Marc Anthony. Marc Anthony only wishes to share his artistic vision with the world. Public response confirms the incredible level of attractability between the star and his legions of fans.

His second album, *Todo A Su Tiempo*, has already hit the Triple Platinum sales mark. It's also been nominated for a Grammy Award in the tropical music category. Marc Anthony will actually be competing with fellow label-mate, **Celia Cruz** for her tropical music work, the **Willie Chirino** produced album, *Irrepetible*.

Marc Anthony recognizes no boundaries when it comes to his art. He recorded a duet with the top Tejano group **La Mafia** and is on their latest album *Un Millon De Rosas*. Much is in store from the consummate personality known as Marc Anthony. It's just a matter of time.



Marc Anthony.

THE LATIN LOWDOWN

Indie Info

By Karen Sidlow

REAL WORLD, A LABEL CAROLINE RECORDS markets, manufactures and distributes in the United States, has just released *Night Song* by world music artists **Nusrat Fateh Ali Khan** and **Michael Brook**. Nusrat has sold over 1 million units world-wide and recently attracted a lot of attention from his two duets with Pearl Jam frontman Eddie Vedder on the Columbia Records soundtrack to *Dead Man Walking*. Other releases by Nusrat available through Real World include *Shanen-Shah, Shahbaaz, Mustt Mustt, Devotional & Love Songs* and *The Last Prophet...* **The Trip 66** has recently released a seven inch single featuring its tunes "Help Me" and "Captain Poland's Bolero" through *Sympathy For The Record Industry*. The five-piece band has spent the last year sharing bills with Epic recording act Silverchair, as well as, performing at the infamous Lollapalooza festival in 1995. These are just a few accomplishments from *The Trip 66*, a quintet fronted by 17-year-old lead vocalist **Maria Nigorski** who graced the stage at CBGB's three years ago, when she was only 14!... **K-tel International** has just put out *New Folk Generation—Alternative Rock*, a compilation made up of a collection of tunes with roots closely associated with the folk movement, and also that have garnered commercial and critical success. Artists like **Lucinda Williams, Lisa Germano, Toni Childs** and **Suzanne Vega** are all featured on the 10 track disc...

JAZZ INSPIRATION RECORDS, Canada's largest jazz label, is about to take America by storm. Look for releases from **Lorne Lofsky, the Lenny Solomon Trio, Stan Samole, Brian Tarquin, Dawn Thompson** and **Brian Dickinson** before mid-1996. Currently *Jazz Inspiration Records'* product is distributed through the **Allegro Corporation** in the United States... San Francisco-based label **Hearts Of Space** has just released a few wonderful masterpieces. A Celtic record from **Joanie Madden, Al Gromer Khan** offers a Middle Eastern-inspired disc and sporting HOS's **Fathom** imprint is *The Magnificent Void* the premiere solo album from **Steve Roach**... **ESD**, a Minneapolis-based label, has reissued a hand-full of releases. Current rediscoveries include *Concerts* and *Western Culture* both from **Henry Cow, Freak Show** by **The Residents** and *Walk To Delphi and Rock, Paper, Scissors, Dynamite* from **The Schramms**... **Instant Mayhem Records**, a label developed by **Don Fleming** that plans to release a variety of musical projects, all including Fleming's special touch, either as a producer or musician, has unleashed it's first batch of discs. Look for a three-track CD entitled *Because Tomorrow Comes* by none-other-than **Don Fleming** and *All Hopped Up*, a 6 track disc from the **Steel Miners**. In the near future keep your eyes peeled for records from **Swish, Telstar Ponies** and the film music of **Walter Sear**...

RYKODISC HAS ANNOUNCED THE RELAUNCH of the **Tradition** label, an imprint that encompasses several audio genres such as roots, folk and world music. All of the "new" *Tradition* titles will be digitally remastered, sonically cleansed and most mark the CD debut of such releases. In addition, the packages will feature archival photos and updated liner notes. The first group of albums to be brought back to life include *Autobiography In Blues* and *Country Blues* from **Lightnin' Hopkins, Lead Belly's Good-night Irene** and *Moon Glow* by **Erroll Garner**... **Mesa Recordings** continues to flood the market with unique collections. The company plans to put out *Pogue Mahone* from legendary band **The Pogues, Songs Of The Cows**, an EP by Bay Area surf instrumental group **The Mermen** and Jamaican singer **Chevelle Franklin** makes her U.S. debut with *Serious Girl*... **CMC International Records**, the North Carolina-based indie label that put out albums from such rock/heavy metal acts as **Warrant, Slaughter, Motorhead** and **Iron Maiden** last year, has already put the wheels in motion for 1996. The label's first release of the new year, due out in March, will be *The Killing Kind* from **Overkill**, the band's most recent studio album...

VISIBLE RECORDS has just released *Mall To Mars* the current album from **Bill "Sputnik" Spooner**, a founding member of '70's & '80's music group **The Tubes**. Tunes on the 10-track release include "They Kicked Me Out Of The Band," "Rock And Roll Is Such A Low Class Thing To Do" and "Upscale Yuppie Seafood Restaurant Blues." *Visible Records* product is available through such distributors as **City Hall, Watts** and **Silent Records**. For more information call 800.80.Visible...

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CMH Celebrates 20 Years

By Wendy Newcomer



CMH Records: (l-r): **Baret Dorian, vp;** **David Haerle, pres.;** and **Diana Collette, art dir.**

THE AVERAGE LIFE SPAN FOR AN INDEPENDENT LABEL often lasts only as long as its lone one-hit-wonder group remains popular. Once the public loses its taste

for the flavor of the month, the record company loses its place in the music business. Fortunately there are a few indie labels that break the rules and manage to survive through those critical times and flourish among the majors. One such label is **CMH Records**, home of bluegrass and traditional music for over 20 years.

CMH Records was founded in 1975 by veteran record executive **Martin C. Haerle** and **Arthur "Guitar Boogie" Smith** (Smith is probably best known for composing the bluegrass standard "Dueling Banjos") for the purpose of bringing bluegrass music to the American public. In fact, the label's first project was *200 Years Of American Heritage In Song*, a 100-song boxed set which chronicled the country's rural music from the colonial days through modern country music. Almost 21 years later, CMH continues to release the works of legendary bluegrass artists.

When Haerle passed away in 1990 his son David took over the label's operations. As president of a successful indie label, Haerle attributes the longevity of CMH to his father and Smith, who ingeniously signed to the roster bluegrass legends including **The Osborne Brothers, Jim & Jesse, Lester Flatt** and **Grandpa Jones**. "Here was a label that was not just gonna record things and see what happened but really saw the potential in bluegrass music, especially at that time, and were gonna be quite aggressive about exposing it to new markets," he says. "They just hit the ground running with extensive, historical albums by those artists using the more modern studio recording techniques. My father was very much a marketer. I think he was able to get bluegrass in an awful lot of locations in terms of retail and mail order and record clubs. That may have given him and the company an advantage."

Converting new bluegrass fans still seems to be the main focus for **CMH Records**. Haerle mentions a recent *Pickin' On* series which included a project called *Pickin' On The Eagles*. With an album comprised entirely of instrumental "bluegrass" versions of **Eagles** hits, Haerle hopes to win over consumers through familiar means. "We've taken the hottest bluegrass and traditional country pickers...and we've tackled these other genres of music. And I think that's maybe made it accessible to more than just diehard bluegrass fans," he says.

Building on his father's business principles, Haerle covers all bases when it comes to marketing the label. "We try and have products for everyone," he explains. This kind of saturation runs the gamut from a line for truck stops to expensive boxed sets for select businesses who cater to those well-versed in bluegrass. As for the more expensive product line, Haerle says it also serves the buyer who is "interested in exploring the genres of music that they may be unfamiliar with and they're okay spending the money for a boxed set that may contain a hundred songs and extensive historical information."

"We try and develop projects for every outlet that's available in America and have something for them. That's pretty much our approach," Haerle says. Supporting this approach is CMH's distribution network, which includes regional independent distributors such as the **Navarre Corporation, Rock Bottom, DNA, Select O Hits, Record Depot** and **Action Music Sales**. The label also uses the major rack jobbers, **Handleman** and **Anderson**

(Continued on page 8)

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

- BEST OF - VOL. 1
- BEST OF C-BO
- JOCK JAMS - VOL. 1
- MTV PARTY TO GO - VOL. 8
- HALF THANG
- GAY CLASSICS - VOL. 2
- GAY CLASSICS - VOL. 1
- ON THE ROAD TO GLORY
- LIVE IN NEW YORK
- DO OR DIE
- REV RUN PRESENTS
- MORNING DANCE
- BEST OF ELECTRIC SLIDE
- GANGSTA'S PARADISE
- TONIGHT SHOW BAND - VOL. 2
- 20 MINUTE WOOKOUT
- CARNIVAL OF CARNAGE
- MTV PARTY TO GO - VOL. 7
- MORE THAN A MELODY
- GAY CLASSICS - VOL. 4

- Stylistics
C-BO
Various Artists
Various Artists
Richie Rich
Various Artists
Various Artists
Albertina Walker
Hezekiah Walker
Gospel Gangstas
Zoe Bros./Soul Tempso
Various Artists
Doc Severinsen
DJ Kool
I.C.P.
Various Artists
Yolanda Adams
Various Artists

- Amherst 9743
Awol 7199
Tommy Boy 1137
Tommy Boy 1139
Shot 8000
Hot 33100
Hot 3399
Benson 4234
Benson 4168
Holy T 7585
Benson 4180
Amherst 8008
Son 7010
Tommy Boy 1141
Amherst 93312
CLR 7201
PSH 1004
Tommy Boy 1138
Tribute 31359
Hot 33103

Allegro Corporation ph: 800.288.2007

- CARVED IN STONE
- MUSIC OF HIKARI OE
- GARDEN OF EARTHLY DELIGHTS
- FOLLOWING THE MOON
- MUSIC OF HIKARI OE - VOL. 2
- 20 JUKEBOX PARTY DANCE FAVORITES
- QUARTETTO GELATO
- IN A FAR AWAY LAND
- PIANO SONATAS
- CONCERTO FOR HORN & ORCH
- REQUIEM/MESSE BASSE
- DES KNABEN WUNDERHORN
- ORGAN SPECTACULAR/FRANCK
- EL AMOR BRUJO/LA VIDA BREVE
- FELICITY LOTT SINGS SCHUBERT
- CLASSICS FROM LATIN AMERICA
- NUTCRACKER - HIGHLIGHTS
- ADAGIO FOR ORGAN/PACHELBEL
- WATER MUSIC
- GUITAR CLASSICS FROM SPAIN

- DMP Big Band
Hiroshi Koizumi
La Nef
Ensemble Galilei
Koizumi/Ebi
Various Artists
Quartetto Gelato
Fazlin
John Ogdon
Hickox/Watkins
Choir Of Westminster Hill
Herrmann/Symph. Of London
David Hill
Herrera/Salinas/Batz
Graham Johnson/Lott
Marcelo Kayath
Bolshoi Theatre Orch/Kopilov
Scottish CO/Laredo
City Of London Sinfonia
Marcelo Kayath

- Digital Music Prod. 512
Denon 78952
Dorian 80135
Dorian 80139
Denon 78953
Gateway 4903
Marquis 600
Alladin 2700
Innovative Music 2032
Innovative Music 2013
Innovative Music 2015
Innovative Music 2020
Innovative Music 2002
Innovative Music 2028
Innovative Music 2016
Innovative Music 2012
Innovative Music 2027
Innovative Music 2001
Innovative Music 2004
Innovative Music 2037

Alternative Distribution Alliance ph: 800.239.3232

- DELUXE
- MOOD ELEVATOR
- IT'S HEAVY IN HERE
- BLEACH
- CRIMES OF THE MIND
- LIVE SEEDS
- EL PRODUCTO
- HORMONE HOTEL
- LP2
- LET LOVE IN
- MUSIC FOR THE JILTED GENERATION
- BUNNY GETS PAID
- LIVE LIGHT
- HIT & RUN HOLIDAY
- LINCOLN
- GOOD SON
- HENRY'S DREAM
- DIARY
- I, SWINGER
- BIG LIZARD IN MY BACKYARD

- Better Than Ezra
Jack Logan
Enc Matthews
Nirvana
Dude Of Life & Phish
Nick Cave/The Bad Seeds
Walt Mink
Bandit Queen
Sunny Day Real Estate
Nick Cave/The Bad Seeds
The Prodigy
Red Red Meat
Ride
...Thnll Kill Kult
They Might Be Giants
Nice Cave/The Bad Seeds
Nice Cave/The Bad Seeds
Sunny Day Real Estate
Combustible Edison
They Might Be Giants

- Elektra 61784
Restless 89290
Sub Pop 70312
Sub Pop 70034
Elektra 61715
Mute 69017
Atlantic 82831
Mammoth 80130
Sub Pop 70316
Mute 69018
Mute 69003
Sub Pop 70318
Mute 80002
Interscope 92501
Restless 72600
Mute 69015
Mute 69016
Sub Pop 70246
Sub Pop 70244
Restless 72054

Bayside Distribution ph: 916.373.2548

- THAT HIGH LONESOME SOUND
- 50/50
- AGLIO E OGLIO
- MEET THE REAL YOU
- LIVE AT THE ELECTRIC BALLROOM
- BANDIDOS DE AMOR
- GRANDPAW WORLD
- NIGHT AFTER NIGHT
- KERPLUNK!
- 39/SMOOTH
- GRAYFOLDED II
- ENRIQUE IGLESIAS
- ORANGE
- MADE IN USA
- BETWEEN MIDNIGHT & DAY
- EL DESEO DE OIR TU VOZ
- ACOUSTIC TRAVELER
- NOW THAT I'VE FOUND YOU
- NAKED SEA
- TURN IT ON, TURN IT UP

- Old & In The Way
Folk Implosion
Beastie Boys
Noise Addict
Freddie King
Yussi & DJ Ango
Ben Lee
Jerry Jeff Walker
Green Day
Grateful Dead
Enrique Iglesias
Jon Spencer
Pizzicato Five
Corey Harns
Christian
John McEwen
Alison Krauss
Welton/Almeida
Roomful Of Blues

- Acoustic Disc 19
Revolver U.S. 39
Grand Royal 26
Grand Royal 24
Blacktop 1127
X-Dot 1004
Grand Royal 15
Tried & True 3001
Lookout 46
Lookout 22
Sweli 1969/96
Fono Visa 506
Matador 105
Matador 99
Alligator 4837
Fono Visa 510
Vanguard 79484
Rouder 325
Danwell 600396
Bullseye Blues 9566

Big Daddy Music Distribution ph: 201.761.7000

- BEST OF...
- I LAUGHED...I CRIED...
- STRANGER THINGS HAVE HAPPENED
- BAD GIRLS UPSET BY THE TRUTH
- HIGH ENERGY - VOL. 2
- TRAVEL AGENT
- GAY CLASSICS - VOL. 1
- CAN O' WORMS
- IT MEANS ESCAPE
- PHONE PRANKS - VOL. 1
- EVEN COWGIRLS GET THE BLUES
- I NEED A ROOF
- SEXTET
- GAY CLASSICS - VOL. 2
- TO ALL MY FRIENDS...
- HIGH ENERGY - VOL. 1
- CHICAGO NOW
- TANGO FREESTYLE - VOL. 1
- CONTINENTAL DRIFTERS
- RIPE FOR DISTRACTION

- John Travoita
Red Peters
Peter Turk
Jo Carol Pierce
Various Artists
Adam Chester
Various Artists
Dan Stuart
Cowboy Mouth
Willie
James Lee Stanley
Mighty Diamonds
Spider Saloff
Various Artists
Dave Van Ronk
Various Artists
Ernest Dawkins
Various Artists
Continental Drifters
James Lee Stanley

- Hot 93
Ugly Sisters 3002
Beachwood 2522
Monkey Hill 8132
Awesome 8001
Mars 4201
Hot 3399
Monkey Hill 8131
Monkey Hill 6128
Landmark 3502
Beachwood 2515
Channel One 022
Kopaesthetics 103
Hot 33100
Gazell 2011/12
Awesome 8000
Silkheart 140
Hot 3397
Monkey Hill 6123
Beachwood 4835

Big Easy ph: 800.322.4439

- NIGHT OWL
- LET ME GET THAT...

- Mambo Bros.
Cheeky Black

- Mad Dog 002
Tomstone 0004

INV. ORD.

- SURROUNDED BY...
- PIMPIN AINT E-Z
- AT THE MARDI GRAS
- HUH BRUH
- DEDICATING IT TO YOU
- PUMP THA PARTY
- A LITTLE SOMETHING 4...
- NERO BACK EN DE CUT!
- RUFF, RUGID & RAW
- HARD AS THE F**K II
- WON'T BE DENIED
- MARDI GRAS IN N.O. - VOL. 2
- MOBO CLICK
- MARDI GRAS IN N.O. - VOL. 1
- MAC MELPH CALIO
- THE BLOODY CITY
- DAMMIT
- MUSIC FOR MARDI GRAS

- Ghetto Twinz
Pimp Daddy
Jimmy Maxwell
Non-She-Lart
Ricky B.
Partners-N-Crime
JU-C
M.C. Nero Baby
Smoke 1 Click
Ruthless Juveniles
Fiend
Various Artists
Mobo Click
Various Artists
JNLV
Kilo G.
Fred LeBlanc
The Black Dogs

- Big Boy 0020
CashMoney 9607
HER 9501
Rouge Rue 7975
Mobo 0019
Big Boy 0019
Smoke 1 8769
Smoke 1052
Smoke 1 8767
Mobo 0020
Big Boy 0018
Mardi Gras 1005
Mobo 0017
Mardi Gras 1001
CashMoney 0187
CashMoney 9506
Hook 007

Cargo Music ph: 619.483.9292

- CHESHIRE CAT
- BIG HAT, NO CATTLE
- THE CLASSIC YEARS
- THEY CAME TO CONQUER URANUS
- SATISFIED MIND
- NEW WEST MOTEL
- ALT.MUSIC.HARDCORE
- ARMEGHETTO
- INFORMATION LIBRE
- KNOCKING THE SKILL LEVEL
- FRISBIE
- PEBBLE
- AMY ARMAGEDDON
- HUGS & KISSES
- HISTORICALLY TROUBLED 3RD ALBUM
- SCREAM, DRACULA, SCREAM (Vinyl Only)
- HOME IMPROVEMENTS
- SKIN
- OUT THE SHIZZY
- PAINT AS A FRAGRANCE

- blink-182
Chune
fluf
blink-182
The Walkabouts
The Walkabouts
7 Seconds
Conglomerate
Sham 69
Garden Variety
Heavy Vegetable
Steve Harris
Carlos
Various Artists
Dis
Rocket/The Crypt
fluf
16 Volt
7 Seconds
Rocket/The Crypt

- Grilled Cheese 001
Headhunter 055
Headhunter 050
Grilled Cheese 701
Creativeman 029
Creativeman 028
Headhunter 053
Earth Music 013
Creativeman 014
Headhunter 049
Headhunter 047
Earth Music 012
Headhunter 056
Re-Construction 016
Sonic Bubblegum 025
headhunter 054
Headhunter 032
Re-Construction 012
Headhunter 028
Headhunter 003

Caroline Records Distribution ph: 212.989.2929

- ...AND OUT COME THE WOLVES
- EXIT PLANET DUST
- HEAVY PETTING ZOO
- EMIT ECAPS
- TROT OUT THE ENCORES
- BEN FOLDS FIVE
- SONGS OF SANCTUARY
- BITE BACK
- RIBBED
- PEACH FUZZ
- SMASH
- LIVE FOREVER OR DIE TRYING
- 80-85
- PUNK IN DRUBLIC
- COLLECTION 2
- GROWING UP
- LIBERAL ANIMATION
- SUFFER
- TRIP RESET
- OUT ON MY OWN

- Rancid
Chemical Bros.
NOFX
Spacetime Continuum
Throneberry
Ben Folds Five
Adiemus
Various Artists
NOFX
Enuff Z'Nuff
Offspring
Humpers
Bad Religion
NOFX
Misfits
Hi-Standard
NOFX
Bad Religion
Psychic TV
Sheila Chandra

- Eptaph 86444
Astralwerks 6157
Eptaph 86457
Astralwerks 6147
Alias 86
Passenger 9501
Caroline 7524
PopLlama 2200
Eptaph 86410
Big Deal 9028
Eptaph 86432
Eptaph 86442
Eptaph 86407
Eptaph 86435
Caroline 7515
Fat Wreck Chords 534
Eptaph 86417
Eptaph 86404
Cleopatra 9665
Caroline 1783

City Hall Records ph: 415.457.9080

- HALF THANG
- BAY AREA PLAYAZ
- SOAK GAME
- THE BEST OF C-BO
- SOLO CREEP
- MESSAGE TO THE BLACK MAN
- STICKIN' TO THE SCRIPT
- IT'S GOIN' DOWN
- XORCIST
- HEATERMAN
- SILENT CRIES FROM...
- REALITY CHECK
- A-1 IMMACULATE FUNKISM
- REAL TRUJES PAYING DUES
- LIVIN' IN THA STRANGE
- FAT JAZZY GROOVES - VOL. 13
- ILLA L.P.
- A BETTER WAY
- SURROUNDED BY CRIMINALS
- PULP SURFIN'

- Richie Rich
Various Artists
Game Related
C-BO
RBL Posse's Hitman
Askan X
Primo
2 Foe Tha \$Money\$
X-Rated
Pizzo
Various Artists
Tabb Doe
Underground Rebellion
Mass. 187
Marv/Mitch & LeMay
Various Artists
E.C.
Big Mack
Ghetto Twinz
Various Artists

- Shot 8000
Anonymous 1002
Big K 1234
Awol 7199
Right Way 9500
Slow Motion 3668
Black Power 2521
High Power 2455
Black Market 2429
Strong Island 1000
Trugga Happy 9615
Incognito 0430
Treasure Line 495
Short Stop 222
Out Tha Droat 2244
New Breed 0049
Wicked Ent. 9405
Fatt Sak 0001
Big Boy 0020
Donna 70022

Distribution North America ph: 617.661.4DNA

- NOW THAT I'VE FOUND YOU
- HEAT OF THE SUN
- EDGE OF NIGHT
- TURN IT ON, TURN IT UP
- BE YOURSELF
- SECRET OF ROAN INISH (Soundtrack)
- MESSAGE TO THE WORLD
- LOUISIANA SPICE/25 YRS LA. MUSIC
- LET ME CLEAR MY THROAT
- HALL OF FAME
- RASTA BUSINESS
- THESE BLUES ARE MINE
- GARCIA/GRISMAN
- HAPPY FEET
- TRAIN A COMIN'
- CADA NINO
- MRS. PINOCCI'S GUITAR
- AFRICA WORLDWIDE: 35TH ANN.
- BEAT OF CAR TALK
- RITMO Y CANDELA

- Alison Krauss
Strunz & Farah
Mike Henderson
Roomful Of Blues
Michael Rose
Various Artists
Yellowman
Various Artists
DJ Kool
Bunny Wailer
Burning Spear
Morster Mike Welch
J. Garcia/D. Grisman
8 1/2 Souvenirs
Steve Earle
Tish Hinojosa
Cheryl Wheeler
Tabu Ley Rochereau
Click & Clack Tappet
Patato/Changuito/Orestes

- Rouder 0325
Selva 1001
Dead Reckoning 4
Bullseye Blues 9566
Heartbeat 187
Daring 3015
RAS 3185
Rouder AN18
CLR 7209
RAS 3502
Heartbeat 179
Tone Cool 1154
Acoustic Disc 9
Continental 8121
Winter Harvest 3302
Rouder 8032
Philo 1192
Rouder 5039
Warped Discs 3000
Redwood 9503

Dutch East India Trading Co. ph: 212.675.0922

- EVERYTHING IS WRONG (Remixed)
- OPEN UP AND BLEED
- AGLIO E OGLIO
- MEET THE REAL
- LIVE AT THE BOTTOM OF THE HILL
- NEW LOWS

- Moby
Iggy Pop/Stooges
Beastie Boys
Noise Addict
Various Artists
Social Unrest

- Mute UK 130
Bomp 4051
Grand Royal 026
Grand Royal 024
New Red Archive 64
New Red Archive 59

20 ALBUMS SALES RANKINGS

INV. ORD.

- TOLD YOU SO
- HEAVY PENTING
- ASK ME
- MILLIONS
- GESTURE
- WISH
- INCOGNITO
- OAO
- SECOND IMMERSION
- ROCK ME GENTLY (Special)
- PEEL SESSIONS
- VAIKIO
- SULPHUR
- TANZMUSIK

- Loudmouths
NOFX
Mojave 3
Tortoise
Zoviet France
Pansy Division
No Use For A Name
David S. Ware
Immersion
Erasure
Orb
Panasonic
Scanner
Total

- New Red Archive 63
Epitaph 86457
4 A.D. 46084
Thrill Jock 11025
D.O.R. (Infinity) 9
Lookout 133
New Red Archive 20
Homestead 230
Swim 12
Mute 4
DE/Peel Sessions 8119
Blast First 118
Sub Rosa 95
Freek 017

INV. ORD.

- LITTLE ROMANCE
- TRUE ROMANCE (Soundtrack)
- DJ'S DANCE CLUB
- BANGIN' ON WAX - VOL. 2
- CLUB EUROPA
- SUPERFLY
- JOAN JETT 1979
- JAZZ
- EXCEPTION TO THE RULE
- JUKIN'

- R. Clayderman
Various Artists
Various Artists
Blood & Craps
Various Artists
Curtis Mayfield
Joan Jett
George Mraz
Tommy Castro
Johnny Dyer

- Quality 6710
Morgan Creek 20017
Quality 6735
Quality 6715
Quality 6729
Curton 9503
Blackheart 1979
MIL 9248
Blind Pig 5029
Blind Pig 5028

Feedback Inc. Music Dist. ph: 800.326.3472

- MORE NOISE
- SNEAKY FLUTES
- DEVIL'S NIGHT OUT
- WHERE'D YOU GO?
- WATER IN MY HEAD
- AGLIO E OGLIO
- MONSIGNOR VENUS
- PIANO GOES POP
- BARFLY
- CRASH & BURN
- HALLELUJAH, I'M GONNA KISS MYSELF
- KERPLUNK!
- ENERGY
- PERFORMANCE
- OVERPOWERED BY FUNK
- BBC Radio Live Dne
- DDN'T TELL ME KNDW
- I HATE DECEMBER (Remx)
- EXILE IN GUYVILLE
- KISS YOUR ASS GOODBYE

- Mighty M. Bosstones
Swirlies
Mighty M. Bosstones
Mighty M. Bosstones
Buck O' Nine
Beastie Boys
Lupins
Reg Dwight (E. John)
Buck O' Nine
Stranglehold
N.I.L. 8
Green Day
Operation Ivy
Spacemen 3
Various Artists
Jethro Tull
Halo Benders
Ivy
Liz Phair
Blue Meanies

- Taang! 60
Taang! 111
Taang! 44
Taang! 48
Taang! 113
Grand Royal 026
Fuse 1072
RPM 142
Taang! 109
Taang! 87
Fuse 1074
Lookout 46
Lookout 10
Taang! 95
Griffin 109
Griffin 578
K 46
Scratchie 007
Matador 051
Fuse 1069

Great Bay Music Dist., Inc. ph: 800.743.1035

- I GOT DAT FEELIN'
- THE INNER COURT
- BROKEN
- STREETS DEEPER THAN THE...
- TRAPPED INSIDE A BOMB
- COMING HOME
- LIVE FROM LONDON
- LIVE IN MEMPHIS
- NEW AGE SOUL
- DANCE MIX USA - VOL. 3
- BOBBY RYDELL
- SHAKE THE DEVIL OFF
- NEW & IMPROVED
- LIVE HE SHEPHERDS ME
- HIGHER
- GIVE G-D THE GLORY
- OH SO REAL
- MORE THAN A MELODY
- GREATEST FREESTYLE HITS
- GREATEST FREESTYLE HITS - VOL. 2

- D.J. Kool
Fred Hammond
William Becton/Friends
O.T.R. Clique
Organized Crime
H. Walker/Love...
Timothy Wright
Canton Spirituals
Jeff Majors
Various Artists
Bobby Rydell
Dorothy Norwood
Jeff Majors
Wilmington Chester Mass.
J. Eddie/Phoenix Mass.
Luvonia Whitley
J-Dogg
Yolanda Adams
Various Artists
Various Artists

- CLR 7209
Benson 4008
Intersound 9145
ALLN 1001
SDH 9001
Benson 4168
Savoy 14826
BLKB 1600
NWAG 1145D
Quality 6727
Classic 7597
Malaco 4476
NWAG 11023
Air 1D213
FWR 001
Savoy 14828
RMPG 9401
Tribute 1359
Warlock 2738
Warlock 2742

Koch International ph: 516.484.1000

- MORTAL CITY
- GORGEDUS GERDGE
- POMEGRANATE
- NOT A PRETTY GIRL
- I LOVE YOU PERFECT
- ROOTS OF THE GRATEFUL DEAD
- THE HONESTY ROOM
- GREATEST SDNGS
- TALES
- MINI
- SPACE AGE BACHELDR PAD MUSIC
- WEIGHT
- BEST OF...
- THE POET
- OUT OF RANGE
- THE SONGS OF XTC
- LOVE SONGS
- GRINGO HONEYMOON
- LIKE I SAID
- HEART OF MIDNIGHT

- Dar Williams
Edwyn Collins
Poi Dog Pondering
Ani Difranco
Yanni
Various Artists
Dar Williams
Andrew Lloyd Webber
Marcus Miller
Wedding Present
Esquivel
Rollins Band
Ladysmith B. Mambazo
Bobby Womack
Ani Difranco
Various Artists
Andrew Lloyd Webber
Robert Earl Keen
Ani Difranco
Yanni

- Razor & Tie 2821
Bar/None D58
Bar/None 067
Righteous Babe 7
Silva 1015
Shanachie 6014
Razor & Tie 2816
Silva 1044
PRA 60501
Cooking Vinyl D94
Bar/None D43
Imago 21034
Shanachie 43098
Razor & Tie 2029
Righteous Babe 6
Thirsty Ear 57019
Silva 1022
Sugar Hill 1044
Righteous Babe 5
Silva 1050

MCS Distributing ph: 810.583.4678

- NEIGHBORHOOD
- ETERNAL E
- LEGAL DDPE
- DOGG FOOD
- SETRIPN
- SLOW GRIND - VOL. 1
- PHAT BLUNTS
- FRIDAY (Soundtrack)
- SLOW GRIND - VOL. 2
- DOWN SOUTH HUSTLERS
- BASS FROM OA BOTTOM/DIVAS
- BIO-DOME (Soundtrack)
- SEASON
- RAP G STYLE
- BEAUTIFUL
- SOULFUL MOANING
- BOOMIN' WORDS
- BEST OF...
- DR. C.C.
- SOLD OUT

- Dice
Eazy-E
Various Artists
Tha Dogg Pound
Mr. Doctor
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Brotha Lynch Hung
Various Artists
Nancy Lamott
Dale
Esham
Clarence Carter
Clarence Carter
Jeff Foxworthy

- Reel Life 1037
Ruthless/Priority 50544
Priority 50922
Death Row/Priority 50546
Priority 53975
Priority 53108
Priority 53782
Priority 53959
Priority 53146
Priority 53993
Priority 50925
Priority 50552
Priority 53967
Priority 53777
Midder Music D01
Futunatic 33001
Reel Life 1001
Ichiban 1116
Ichiban 1003
Laughing Hyena 2080

M.S. Distributing Company ph: 800.688.3383

- LAST OF THE MOHICANS (Soundtrack)
- BACK IN BASS
- GET THIS PARTY STARTED
- CHRONICLES
- BLUES DRDPS DF RAIN
- DMA DANCE - VOL. 1
- WHEN LOVE SONGS WERE
- LOVE SONGS
- REMEMBERING THE MOVIES
- UNCHAINED

- Various Artists
DJ Magic Mike/Tech...
Kilo
CCR
C. Stevens/Texas Flood
Various Artists
R. Clayderman
R. Clayderman
R. Clayderman
Pink Celinda

- Morgan Creek 20015
NMG 2218
Wrap 8147
Fantasy CCR2
Eureka 1018
Interhit 20151
Quality 19127
Quality 15127
Quality 19126
STE 88

Mordam ph: 415.642.6800

- 39/SMDOTH
- KERPLUNK!
- ENERGY
- WISH I O'...
- IN GOD/PLASTIC
- A DATE LATE ANO...
- FRESH FRUIT
- CONVENIENCE
- VOODOO
- KILL THE MUSICIAN
- SCRATCH & SURF
- PUNK UPRISING
- FRANKENCHRIST
- RIVERDALES
- CD VERSION
- PUSSY WHIPPED
- MOVE BACK BACK HOME
- GROW UP
- MY BRIAN HURTS
- WIGGLE

- Green Day
Green Day
Operation Ivy
Pansy Division
Dead Kennedys
Queers
Dead Kennedys
Robert Drasrin
Screaching Weasel
Neptunas
Various Artists
Oead Kennedys
Riverdales
Bikini Kill
Bikini Kill
Queers
Queers
Screaching Weasel
Screaching Weasel

- Lookout 22
Lookout 46
Lookout 10
Lookout 133
Virus 5/27
Lookout 130
Virus 1
Virus 57
Bacchus Archives D9
Lookout 95
SFTRI 388
Lookout 139
Virus 45
Lookout 120
Kill Rock Stars 204
Kill Rock Stars 218
Lookout 114
Lookout 90
Lookout 50
Lookout 63

Music Distributors Inc. ph: 817.831.2982

- CLUB MIX '96 - VOL. 1
- TODAY'S BEST COUNTRY
- ONCE IN A BLUE MOON
- CDASTIN' HOME
- BLUE TO THE BDNE
- CLUB MIX '95 - VOL. 2
- FREESTYLE EXTRAVAGANZA - VOL. 5
- HIT MIX '96
- FREESTYLE LATIN DANCE - VOL. 1
- SUPERMIX - VOL. 1
- FREESTYLE LATIN DANCE - VOL. 2
- OLD SCHOOL FREESTYLE MEGAJAM
- STRICTLY FREESTYLE - VOL. 1
- PASSION
- LIFE GOES ON
- FIRST FLIGHT
- HIT COMPIATION
- MIAMI STYLE
- DANCE BEAT '95
- TALES FROM THE CRYPT

- Various Artists
Various Artists
Mick Taylor/Gerry Groom
Mick Taylor
Blue By Nature
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Brian Guillaux
Li'l Suzy
Palomino Duck
Various Artists
Various Artists
Various Artists
C-BD

- K-tel 6218
K-tel 6005
Shattered Music 002
Shattered Music 007
Shattered Music 009
K-tel 6186
Metropolitan 1215
K-tel 6207
K-tel 3515
Metropolitan 1234
K-tel 3516
O.S.F. Records 1001
Summit 5913
Guillaux Music 2001
Metropolitan 1220
Planet Earth 2404
Upstairs 1002
Hot 33113
K-tel 3438
Awol 7197

Music People, Inc. ph: 800.336.8742

- MESSAGE TO THE BLACK MAN
- BAY AREA PLAYAZ
- MEET THE LIL' GANGSTA
- HEATERMAN
- SOAK GAME
- RUTHLESS BY LAW
- BACKSTREET LIFE
- OPERATION HAZARDDUS
- LAND OF PIMPS & HDES
- REALITY CHECK
- KILL THE RHYTHM
- IT'S GOIN' DOWN
- 209'S MOST WANTED
- THE DARK SIDE
- MR. PREDICTOR
- THEY AIN'T KNOW'N
- SILENT CRIES FROM THE GHETTO
- HALF THANG
- MISSION COMPLETE
- DEEPER THAN YDU THINK

- Askari X
Bay Area Playaz
Li'l Gangsta P
Pizzo
Game Related
RBL Posse
Totally Insane
Boo Yaa Tribe
West Coast Rhyme Sayrz
Tubb Doe
Just Ice
Il Foe Tha \$Money\$
Various Artists
Various Artists
Young Cellski
Kriofiks
Various Artists
Richie Rich
Tha Grope 1
Tucloe

- Slow Motion 3668
Anonymous 1002
Enn 622
Strong Island 1000
Big K 1234
In-A-Minute 8700
In-A-Minute 8900
First Cut 7001
In-A-Minute 9200
Incognito 430
In-A-Minute 9000
High Power 2455
treatment Team 12336
Tough Street 1026
Inner City 2002
Extortion 169
Trngga Happy 9615
Shot 8000
Solo 6991
Strictly Urban 1204

Passport Music Dist., Inc. ph: 800.334.3394

- CHRONICLES - VOL. 1
- REMEMBER 2 THINGS
- NOUVEAU FLAMENCO
- DEDICATED TO NELSON
- THOUSAND PICTURES
- BLUE SKIES
- LUCKY DAY
- TRAIN A CDMIN'
- PARALLEL DREAMS
- DELIRIUM
- SOUL SAUCE
- THAT HIGH LONESOME SOUND
- LOST DOGS & MIXED BLESSINGS
- COLD WINTER
- SYNAETHESIA
- SAXTRESS
- CELTIC TWILIGHT
- RAIDERS OF THE LOST ARK (Soundtrack)
- SAX COLOSSUS
- CULTURE

- CCR
Dave Matthews Band
Ottmar Liebert
Rosemary Clooney
Craig Chaquico
Stan Getz
Jupiter Coyote
Steve Earle
Loreena McKennitt
Capercaille
Poncho Sanchez
Old & In The Way
John Prine
Loreena McKennitt
Andy Summers
Pamela Williams
Various Artists
Various Artists
Sonny Rollins
Chris Spheens

- Fantasy CCR2
Bama Rags 7202
Higher Octave 7026
Concord 4685
Higher Octave 7084
Concord 4676
Autonomous 3
Writter Harvest 3302
Quinlan Road 103
Green Linnet 3108
Concord 4662
Acoustic Disc 19
Oh Boy 13
Quinlan Road 102
Cold Winter 1011
Heads Up 3034
Hearts Of Space 11104
DCC 90
OJC 291
Essence 1001

Paulstarr Distributing ph: 612.361.6667

- DOGG FOOD
- FRIDAY (Soundtrack)
- ETERNAL E
- RUTHLESS BY LAW
- BEST OF...
- BAY AREA PLAYAZ
- LIFE IN THE GHETTO
- SOLD DUT
- DRIGINAL
- SLOW GRIND - VOL. 1
- SLOW GRIND - VOL. 2
- BOSS BALLIN'
- ALL THE HITS
- TREE PEOPLE

- Tha Dogg Pound
Various Artists
Eazy-E
RBL Posse
Gregory Isaacs
Various Artists
Yellowman
Jeff Foxworthy
Jeff Foxworthy
Various Artists
Various Artists
Bob Marley
Metro

- Death Row/Priority 50546
Priority 53959
Ruthless/Priority 50544
In-A-Minute 8700
Tassa 7004
Anonymous 1002
Tassa 7003
Laughing Hyena 2080
Laughing Hyena 2079
Priority 53146
Shot 7000
Rohit 7757
Lipstick 8931

BIRDCAGE RECORDING ARTIST, STAN RIDEGWAY who also happens to be the former singer/songwriter/master-mind of incomparable band **Wall Of Voodoo**, has just released his fourth full-length solo album, *Black Diamond*. Ridgeway calls the new record "different from anything" he's ever written and goes on to say it's "the most personal record" he's made so far. In the near future Ridgeway and his five-piece band will hit the road with tour dates in the U.S. as well as Europe...Memphis, TN-based **Ardent Records** just released *Hell's Half Acre*, the debut disc from North Carolina band **Jolene**. In October of 1995 the band put out a six-song, self-titled EP that highlighted its "roots-rock," or, if you prefer, "alternative-country" sound. Also from Ardent, look for **Alex Chilton's** long lost solo album *1970m* which is set to be in-store the beginning of April...**Scamp Records**, a subsidiary of Caroline Records, is pleased to announce the release of *Miss Calypso*, writer **Maya Angelou's** 1957 album. This recent re-issue was recorded in November of 1956 at the height of Angelou's nightclub singing career, and marks the first time *Miss Calypso* will be available on compact disc...

LORIN ROWAN, a talent that began his career in his pre-teen years, has just released *My Father's Son* through **Black Dahlia Music**. Rowan's current album, produced by **Dick Olsher** and mastered by **Doug Sax**, is made up of 11 tracks and officially marks Rowan's solo debut record. Prior to this collection, Rowan worked with his brothers and his past collaborations resulted in releases on Columbia Records and Elektra/Asylum. To obtain more information about *My Father's Son* contact Lesley Olsher at 505.672.0333...**Soul Classics**, an imprint of **Ichiban Records**, has just announced release of more classic soul and rhythm & blues titles that have been digitally remastered. Now available are titles such as *Cause I Love You* from **Lenny Williams**, *The Dramatics' The ABC Years 1974-1980*, *Never, Never Leave Me* by **Mary Wells**, *The Roylettes' It's Gonna Take A Miracle* and *She Didn't Know* from **Dee Dee Warwick**. In March, look for releases by **Z.Z. Hill** and **Denise LaSalle** to be issued...

TEXAS-BASED LABEL, DEJADISC recently put out the self-titled debut album from Austin quartet the **Rainravens**. This CD only release features 11 tunes that successfully balance sounds from such genres as pop, folk, rock and country. *Rainravens* is available through **The REP Company**, as is all of Dejadisc's product...**Putumayo World Music**, another label whose audio releases are distributed through The REP Company, has received nothing-but-positive response from its recent compilations *Women Of The World: Celtic* and *Women Of The World: International*, both of which came out late last year. More eclectic collections, currently in-store, include *World Dance Party*, *Shelter: The Best Of Contemporary Singer/Songwriters*, *World Vocal*, *Contemporary Folk* and *World Instrumental*. To celebrate the company's 20th anniversary, three albums representing the past and present sounds of Africa

will be released in the Spring, as well as, *Utopia*, a collection of "cool clothing from countries where they know what hot means."...California-based **Frontier Records** is proud to unleash *10% Weird* from Australian act **The Meanies**. *10% Weird* marks the foursome's first U.S. full-length release and consists of over a dozen tunes. Songs featured on the album include "Grandmother's Dead," "Redneck Door" and "Corpse In Love." Some say The Meanies claim to fame was opening for Pearl Jam's 1995 Australian tour. But personally, band member Ringo's "incredible fascination with sewer systems" is even more of a stimulating fact.

CMH (Continued from page 1)

Merchandisers, to ensure their product's availability. "We have arrangements with the record clubs directly. And we usually deal directly with mail order companies," Haerle says. "So it's kind of a potpourri setup, but that's how we do it."

Ironically, the label that purports to uphold traditional music is based in Los Angeles (which by some accounts is several planets away from the Bluegrass State). Haerle uses this geographical oddity to his advantage—in the past couple of years, CMH Records has been establishing a relationship with the television and film industry. Among the label's more notable musical placements are in the Patsy Cline film "Sweet Dreams" and television shows such as "The Oprah Winfrey Show" and "Late Night With David Letterman." Most recently, CMH released the soundtrack to the award-winning "High Lonesome—The Story Of Bluegrass Music," a film Haerle considers "the best film that's ever been made on bluegrass music."

Television and films notwithstanding, Haerle prefers to go it alone rather than be governed by industry trends. "I always hear that the majors are more focused toward launching maybe 10 projects, spending a lot of money and then one will really hit big and carry the rest," Haerle says. "We're trying to make a profit and do well with each release."

When asked if it is a good time to be an independent label, Haerle enthusiastically affirms. "I can't speak for independent labels in general, but our experience has been that if we try and think of things that are catchy to us and make sense...and have a certain quality, we have found that we can make a go with an awful lot of items," he says. "So I think it is a good time, at least from our perspective. And of course, we're in a niche market and I think there are some tremendous advantages to being in a niche market."

After more than two decades of "making a go" of the music industry, Haerle's formula for success is still a mystery. "We do not operate with much of a vision. Or a business plan," he laughs. "We are gonna try and stay flexible. We're gonna try and stay creative and continue the associations with the great artists that we've been associated with over the years. And play it by ear."

ALBUM REVIEWS (Continued from page 7)

participating acts aren't household names, not yet at least, the tunes they kicked out are. Classic songs featured on the release include "Leaving On A Jet Plane," "Take Me Home, Country Roads," "Rocky Mountain High" and "Thank G-d I'm a Country Boy." *Minneapolis Does Denver...* Get it? Get it! (KS)

PICKS OF THE WEEK

■ **HIROKO KOKUBU: Moments** (JVC ADV-2054-2)

A plush soundscape that sweeps the listener into a day-dreamy state but also permits a visceral, foot-patting response is the benchmark of Hiroko's new album, her second for the label. The lady's acoustic piano work is at once introspective, yet communicative; it is melodically and harmonically rich, yet rhythmically immediate. This 14-track distillation of the Japanese artist's favorite compositions performed the last eight years covers

an eclectic range of jazz with classical and Brazilian-tinges. Familiar Brazilian artists such as Oscar Castro-Neves (who co-produced three tracks with Akira Taguchi), Paulinho Da Costa and Ivan Linns provide authentic support to this sound. Linns, in fact, supplies lyrics and a vocal rendering on the loving track

"Passarada." While Hiroko's penchant for presenting evocative, colorful textures is evident on the opening track, "Night In Capri," she shows that she can bring the funk on the cover of Sting's "Englishman In New York," featuring guest flautist Masami Nakagawa. She makes "Someday In Paradise" sound downright homey. (MRM)

■ **JOLENE: Hell's Half Acre** (Ardent 7-1512)

Once this quintet agreed on a suitable name (culled from a Dolly Parton tune), it put out a self-titled EP that perked the ears of many critics, followed by the recently released *Hell's Half Acre*, the quintet's full-length debut offering. The album of 14 tunes, produced by Jeff Powell (Bob Dylan, Afghan Whigs), highlights Jolene's rootsy country-rock music with instruments like the banjo, mandolin and steel guitar drawing special attention. The songs are sprinkled with melodies and story-telling lyrics, with tunes such as "I Failed Me Again" and "I Read What You Write Today" especially standing out. Adding to Jolene's sincere original material, also featured on the disc is a complimentary cover of "Isadora Duncan," originally recorded by Vic Chesnutt. Jolene lead singer/guitarist/songwriter John Cooke calls Chesnutt "utterly amazing... one of the best storyteller type songwriters in existence," and Cooke seems to be gradually earning that honorable description as well. (KS)



JOLENE
Hell's
Half
Acre



TOP 40 LATIN ALBUMS

CASH BOX * FEBRUARY 24, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. GLORIA ESTEFAN	ABRIENDO PUERTAS	TROPICAL	SONY
2. LOS TEMERARIOS	CAMINO DEL AMOR	REGIONAL	AFG SIGMA
3. PETE ASTUDILLO	COMO TE EXTRANO	TEJANO	EMI LATIN
4. SELENA	DREAMING OF YOU	POP	CAPITOL EMI
5. PEDRO FERNANDEZ	PEDRO FERNANDEZ	REGIONAL	POLYGRAM
6. BRONCO	ANIMAL	REGIONAL	FONOVISIA
7. MARC ANTHONY	TODO A SU TIEMPO	SALSA	SOHO
8. DAVID LEE GARZA	ALGO DIFERENTE	TEJANO	EMI LATIN
9. LUIS MIGUEL	EN CONCIERTO	POP	WEA
10. THALIA	EN EXTASIS	POP	EMI LATIN
11. TITO ROJAS	POR DERECHO PROPIO	SALSA	MP
12. EL GENERAL	CLUBB 666	POP	BMG
13. LOS SABROSOS	P'AQUI Y PA' LLEVAR	MERENGUE	MP
14. ANA GABRIEL	JOYAS DE DOS SIGLOS	REGIONAL	SONY
15. LOS BUKIS	POR AMOR MI PUEBLO	REGIONAL	FONOVISIA
16. JERRY RIVERA	MAGIA	SALSA	SONY
17. POCHY Y COCOBAND	TEMIBLE	MERENGUE	KUBANEY
18. JULIO IGLESIAS	LA CARRETRA	POP	SONY
19. HERMANOS ROSARIO	LA DUENA DEL SWING	MERENGUE	KAREN
20. PANDORA	CONFESIONES	POP	EMI LATIN
21. MANA	CUANDO LOS ANGELES	POP/ROCK	WEA
22. BANDA A. R-16	CON SANGRE DE REY	REGIONAL	FONOVISIA
23. ROCIO DURCAL	HAY AMORES	POP	BMG
24. REHENES	CANCIONES DE AMOR	REGIONAL	FONOVISIA
25. OLGA TANON	EXITOS Y MAS	MERENGUE	WEA
26. SELENA	AMOR PROHIBIDO	POP	CAPITOL EMI
27. LOS TOROS	LO BAILAN BIEN	MERENGUE	POLYGRAM
28. TIGRES DEL NORTE	EL EJEMPLO	REGIONAL	FONOVISIA
29. TUCANES D'TJUANA	14 TUCANAZOS BIEN	REGIONAL	CAPITOL EMI
30. PEDRO FERNANDEZ	QUIEN	REGIONAL	POLYGRAM
31. TITO NIEVES	UN TIPO COMUN	SALSA	RMM
32. SONORA DINAMITA	CUMBIA CALIENTE	TROPICAL	VEDISCO
33. ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	POP	FONOVISIA
34. BOYS II MEN	YO TE VOY A AMAR	POP	POLYGRAM
35. JUAN GABRIEL	EL MEXICO QUE SE	POP/REG	BMG
36. BANDA GORDA	CANDELA PURA	MERENGUE	MP
37. BANDA MAGUEY	ESTRELLA DE BAILES	REGIONAL	FONOVISIA
38. CARLOS VIVES	LA TIERRA DEL OLVIDO	TROPICAL	POLYGRAM
39. TONO ROSARIO	QUIERO VOLVER	MERENGUE	WEA
40. WILLIE COLON	Y VUELVE OTRA VEZ	SALSA	FONOVISIA

SUSY RECORDS -909-627-6327-REYES RECORDS-306-641-6686-MANHATTAN LATIN MUSIC-212-663-4608-ABBEY ROAD-310-404-5661-LATINO JUKEBOX-714-896-3200-A&A MUSIC ENTERPRISES-213-265-4678-LOBO PRODS. -416-468-4542-CHART COMPOSED FROM RANKINGS RECEIVED FROM PANEL MEMBERS (ALL NOTLISTED).

NEWS (Continued from page 3)

to know that vendors were selling counterfeits.

Outside the courtroom, a January 30 raid led to confiscation of approximately 6,000 alleged counterfeit Indian music cassettes and 800 alleged counterfeit Indian music CDs. Officials also found evidence of video piracy, confiscating 8,000 alleged counterfeit Indian videos and 25 video recorders. Members of the Suffolk County, New York prosecutors detective squad executed the raid at 70A Nancy St. in West Babylon, NY.

Arrested was **Ijaz Shaikh** of Bayshore, Long Island, who was charged with Failure to Disclose the Origin of a Recording in the first degree, a felony punishable by up to four years in prison.

And Japan found itself on the hot end of U.S. Trade Representative **Mickey Kantor's** stick earlier this month when he initiated a case against that country challenging its failure to protect pre-1971 sound recordings. This is the first case the United States has presented to the **World Trade Organization** concerning intellectual property. The specific issue is whether Japan, or any other country, has discretion under the **TRIPS Agreement** to limit the retroactive protection extended to pre-existing sound recordings to less than 50 years.

Members of the U.S. recording industry appearing with Ambassador Kantor at the announcement of the Initiative included **Motown Record Company** chairman **Clarence Avant**, **RCA Records Label**, U.S. president **Robert Jamieson** and former **Doors** member **Ray Manzarek**. **RIAA** chairman/CEO **Jay Berman** also attended.



The **Enclave** is the name of the new full-service record company to be headed by **Tom Zutaut** as president/CEO. The name was selected to reflect the label's philosophy and purpose as a safe haven for artists where they will be supported in a nurturing and congenial environment. The **Enclave** will be based in New York, distributed by **Cerna Distribution** in the U.S. and **Virgin International** in all other territories. Pictured at the announcement are (l-r): **Ken Berry**, chairman/CEO, **Virgin Music Group**; **Zutaut**; **Charles Koppelman**, chairman/CEO, **EMI-Capitol Music Group N.A.**; and **Terri Santisi**, exec vp/GM, **EMI-CMG N.A.**

News In Brief

POTTS SWIMS TO ISLAND: **Simon Potts**, after two years of farming fruit on Hawaii's island of Kauai, has given up the gentlemanly pursuit of earthen growth to join **Island Entertainment** and nourish music talent again. The former **Capitol Records A&R** head will build the roster of songwriters and artists for the company and will be based in Los Angeles.

MTV EURO & BMG AGREE: **MTV Networks Europe** and **BMG Entertainment International** have forged an overall licensing agreement for exhibition of **BMGE Int'l** videos on **MTV** in Europe, Africa and the Middle East, announced **Arnold Bahlmann**, **BMG European** sr. vp and **Peter Einstein** **MTV Euro** president.

The deal is inclusive of all **BMG-owned** short-form videos. Commercial terms of the arrangement were not disclosed.

POLYGRAM-NASHVILLE CHANGES: In an effort to create greater efficiencies in its expanding U.S. music operations, **PolyGram** is implementing changes in the reporting structure of its two Nashville-based country music labels, **Mercury/Nashville** and **Polydor/Nashville**, effective immediately announced **PolyGram** president/CEO **Alain Levy**.

Mercury/Nashville's president now will report to the president of **Mercury** so that the **Mercury Group** will now cover pop music and country music as part of its activities. At the same time, **Polydor/Nashville** will be renamed **A&M Nashville** and its president will report to the president of **A&M** in L.A.

FILM REVIEWS

By John Goff

Castle Rock's *City Hall*: Study of Corruption

That's undoubtedly true in all city halls, and, as in this cinematic *City Hall*, the soft, hidden underbelly usually slithers along, protected, in the shadow of respectability. That truth, that message, is here in *City Hall*, even if, perhaps, it wasn't supposed to be. The fact that that comes through is the best thing about the film. Sometimes, even truth has a way of sneaking out.

Maybe someone overlooked it.

Another old saying: *Too many cooks spoil the stew*. Well, let's paraphrase that: *Too many scribes spoil the stewry*. Ken Lipper, Paul Schrader, Nicholas Pileggi, and Bo Goldman are writer-credited here. That's a helluva cinema-scribe city council, out of which came some wonderful verbal moments and some high-minded, thought-provoking lines—"It costs too much to kill our children in the streets"—and I'm sure there were more left in File 13. There are many good things about *City Hall*, being a complete, filling, entity simply doesn't happen to be one of them. I liked it, but I didn't like it as much as I'd have liked to like it.

Director Harold Becker allows the moments to play the piece rather than molding them into a path.

We get to see the operations, driven by egos secondary only to the amounts of money each can push around; the ambition, tempered by corruption controlling soft-witted "I can do more good if I pretend to be in bed with them and go along with this" attitude of originally ideal-oriented

politicos. And, we get to see the disappointment settle in as "the people" for whom all this in-fighting is supposed to be for once again get used as pawns, as stepping stones by the powerful. The only ones who walk away truly free and untouched are those truly corrupt who have no ambition to "serve the public," who only serve themselves. The heartbreaking shooting of the five-year old at the film's opening puts a bitter, angry taste in an audience's



John Cusack and Al Pacino are *City Hall* habitués.

THERE'S AN OLD TRUISM—*A snake's poison from the head down.* Same's true in politics.

Well, same's true in business...any organization...any place where there's a few bucks to be gained in this world!

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Broken Arrow</i>	20th Century Fox	1	2,388	\$15,583,510	\$6,526	\$15,583,510
2. <i>Mr. Holland's Opus</i>	Buena Vista	4	1,659	\$6,755,438	\$4,072	\$40,256,830
3. <i>Black Sheep</i>	Paramount	2	2,092	\$8,484,917	\$3,100	\$19,276,912
4. <i>The Juror</i>	Columbia	2	2,205	\$4,418,710	\$2,004	\$15,131,768
5. <i>Leaving Las Vegas</i>	MGM/UA	16	1,310	\$3,253,158	\$2,483	\$15,375,886
6. <i>Dead Man Walking</i>	Gramercy	7	821	\$2,883,970	\$3,513	\$13,852,327
7. <i>Beautiful Girls</i>	Miramax	1	752	\$2,761,790	\$3,673	\$2,761,790
8. <i>Bed Of Roses</i>	New Line	3	1,533	\$2,696,006	\$1,759	\$15,123,649
9. <i>Sense And Sensibility</i>	Columbia	9	952	\$2,403,775	\$2,525	\$24,283,897
10. <i>White Squall</i>	Buena Vista	2	1,524	\$2,353,857	\$1,545	\$7,356,010
11. <i>12 Monkeys</i>	Universal	7	1,434	\$1,706,465	\$1,190	\$51,815,424
12. <i>Jumanji</i>	TriStar	9	1,300	\$1,431,678	\$1,101	\$90,631,907
13. <i>Grumpier Old Men</i>	Warner Bros.	8	1,507	\$1,337,190	\$887	\$67,555,757
14. <i>From Dusk Till Dawn</i>	Miramax	4	1,049	\$1,118,852	\$1,067	\$23,493,239
15. <i>Eye For An Eye</i>	Paramount	5	1,235	\$1,088,489	\$881	\$24,800,181

Domestic box-office, which includes USA and Canada for the weekend of February 9-11, totaled \$56,277,805, breaking down to a \$2,586 per-screen average off a total of 21,761 screens, giving a combined total of \$427,299,087. (Courtesy Entertainment Data, Inc.)



mouth and soul that's difficult to shake and is compounded when the Mayor uses the funeral to massage his own conscience.

John Cusack tells the tale as a career political aide from Louisiana who has hitched his wagon to star New York Mayor Al Pacino. A street shooting kills a five-year old, a cop and a mob family-connected drug pusher, possessor of the shadowy probation that ultimately unravels the superstructure which brings the politicians and their dreams down; from the shunted off probation officer through a ward boss, judge, to mayor. Cusack closes the tale with his own idealistic run for office, a pastiche from which we're supposed to derive the hope for a single-honest-voice-in-the-wilderness. But let's not forget that his roots are from, as he says, "Huey P. Long territory," the seat and grandfather of current deal-making-with-a-spin politics. It's business as usual, folks.

There are some wonderful performances. Watch Tony Franciosa as the mob boss closely. This should open up an entirely new career for him. Pacino gets top billing because of his obvious stature and he's solid when the fractured focus looks his way, but it's Cusack's character who's at the center of the swirl here and who carries the film. Bridget Fonda is simply a device to galvanize Cusack's character into action, and she's pretty. Danny Aiello turns in a likeable, fully-rounded character. Martin Landau and David Paymer are also solid.

Producers are Edward R. Pressman, Lipper, Charles Mulvehill and Becker.

20th's *Broken Arrow* Flies A Bit Wobbly

A *BROKEN ARROW*, in official militaristic code-parlance, refers to a missing nuclear weapon. Here, the broken arrow is caused by synapses shorted out through the arrogance of a B3 Stealth Bomber pilot, played by John Travolta, when he attempts the theft of a pair of them and crashes the billion dollar aircraft.

Travolta's the star along with Christian Slater and the two of them are enough to guarantee some Substantial opening numbers. But let's not forget that the director of this is *everybody's* action-director's director, John Woo, jumping out with his biggest budget to date. Graham Yost has written some effective hunor into the proceedings, which include enough firepower to quell Bosnia for about a decade; destruction of three helicopters of varying size; train crash; B3 Bomber crash; couple truck's crash and/or burn; an underground nuclear explosion complete with desert crater and ripple effect; several gasoline barrell explosions; three hand grenade explosions; and one knife is pulled. Fistfights? Well, that's a staple. You have to start somewhere...don't you?

Story: B3 Stealth pilot Travolta, unhinged because he's been passed over for promotion for lesser lights, has a plot with moneyman Bob Gunton to steal two nuclear weapons. He recruits a couple drones, Howie Long and a stunt man who doesn't last as long as Long to ground assist, but doesn't mention anything to straight-arrow co-pilot/buddy Christian Slater. When the nukes are dropped and the bird killed, Slater survives and is duty-bound to come after his superior. The chase is on, and since the Western half of the U.S. is still here, we know who won.

Getting there is half the fun. Woo lets up on the action for only half-breaths. He is adept at taking you where you know he's going to take you, but then opening the incision into a vein you weren't aware of. These sudden twists are what have made Woo so popular with action audiences; that and the fact that he *overdoes* all action into cartoon-and beyond status both visually and aurally—Woo is the perfect director for digital sound systems. He's also always more concerned with the immediate gratification of a gag than with *how* a character survives the action. He simply ignores plausibility when he needs to get to another point. Well, it works for *him*.

He has some top-flight acting talent in Travolta, Slater, Gunton, Samantha Mathis valiantly hanging in to keep it from being just another good-ol-boy piece. Delroy Lindo, Frank Whaley, Vondie Curtis-Hall, Jack Thompson and others provide breathing room and what little exposition is needed in war room-like set-pieces. Woo's not the best director with actors.

Travolta probably wanted an actioner for his resumé during this resurgence; and while he's not bad, he's not totally believable. He *plays* at the character rather than *becomes* the character. Here we get glimpses of the actor acting—having tremendous fun and enjoyment, but "acting." Slater manages a better transition. Mathis struggles. Long's a good football player. Gunton's strong and, as yet, unappreciated but very interesting to watch as he continues reaching for *that* role.

Hans Zimmer's music adds tremendously to the action and suspense and Peter Levy's photography keeps you focused on action, Action, ACTION! Kudos to editors John Wright, Steve Mirkovich and Joe Hutshing.

Mark Gordon and Bill Badalato produced; Allison Lyon Segan co-produced; Christopher Godsick and Dwight Little exec produced.

Disney/Henson's *Muppet Treasure Fun*



Sailing the *Hispaniola* with The Muppets, Tim Curry and young Kevin Bishop to *Treasure Island*.

IT MIGHT NOT BE QUITE what Robert Louis Stevenson had in mind when he penned his classic *Treasure Island* years ago, but if he'd have known of Walt Disney and Jim Henson he could have seen it coming.

The script by Jerry Juhl & Kirk R. Thatcher and James V. Hart keeps Stevenson's basic story line, and that's an interesting way of introducing youngsters to this classic tale, but retain wide latitude to allow the Henson crew and director Brian Henson to stamp it with that group's unmistakable signature.

The gang's all here: Kermit the Frog as Captain Smollet; Miss Piggy, in a stretch and the most drastic change, as Benjamina Gunn and lost love interest of "Smollie." There's a lot of sword clanging swashbuckling and Tim Curry has a blast as Long John Silver.

Hans Zimmer contributes a fine score and Barry Mann & Cynthia Weil have come up with seven tunes, in addition to "Love Power" by Ziggy Marley & the Melody Makers and "I Want To Take You Higher" by Sylvester Stewart.

Young Kevin Bishop is introduced here in the role of Jim Hawkins and makes an impressive debut while Billy Connolly has great fun as a drunken Billy Bones. And there's all the madness you might expect from the Muppets in various and sundry roles.

Henson keeps the action moving well for the adult and young adult crowd but it's tough to keep the under fivers in their seats. This will undoubtedly be a terrific home video sales item in about six months.

Martin G. Baker and Brian Henson produced. Frank Oz, in addition to three voices, served as exec producer.


BLUES
Blues News

By John Rhys

ALLIGATOR RECORDS' MARC RIPKIN reports the company is releasing its *25th Anniversary Collection* and it will hit the stores on the second of April. The history of Alligator will contain cuts from **KoKo Taylor**, **Lonnie Brooks**, and a cut from **Hound Dog Taylor's** previously unreleased album *Showdown*. Also on the same collection will be an unreleased live track from **Roy Buchanan**. Ripkin also reports that there will be an Alligator showcase held at **Antone's** in Austin, TX, March 16th, as an integral part of the **South By Southwest Music Event**....*Cash Box* thanks **Mr. Doug Deutsch**, LA media man and **John Ferris**, owner of **Smokin' Johnnie's** in the Valley for their courtesy during an excellent performance by Chicago-based **Howard and the White Boys**. The band was cookin' and so was the food. Care was well taken by **Ed Brzowski** and some very lovely waitresses. Thanks again ya'all....**Ray Charles** will be appearing at the **Mirage Grand Ballroom** in Las Vegas on March 13th. The huge corporate show will be produced by **James Cantale** for **ESI Productions**. Minkya, JC.... Finally, the much-touted film, *Heaven's Prisoners* is being released with **Code Blue** holding the exciting soundtrack which includes performances by **Albert King**, **Junior Wells**, **The Hoax**, **Stevie Ray Vaughn** and **B.B. King**. I hear from **Will Stubbs** at **Code Blue** that the film is equally as good as the soundtrack. **Barbara Shaw** is also excited about the release of the **Bo Diddley 40th Anniversary Commemorative Album** which she says will be sporting such players as **Keith Richards**, **Ron Wood**, **Richie Sambora**, **Jimmy Vaughn**, **Johanny Johnson**, **Billy Boy Arnold** and **The Shirelles**. Produced by **Mike Vernon**, this CD contains all newly-recorded works and sounds as though it may really work for the folks at **Code Blue**....The folks at **Motown** have finally opened their vault and come forth with three CD's of vintage blues. Mostly previously unreleased, these exceptional pieces of product promise to help keep the Motown coffers filled with much needed cash flow. The CD's, recorded in the early 60's and 70's, were canned due to the fact the label, at that time, was into what they considered bigger selling and more timely product. But they're finding, along with a whole bunch of other folks, that the roots of American music die hard. Sixty-four tracks, 49 never before issued on CD, 15 never before heard, are part of this trio. **Amos Millburn**, the famous chicken shack bluesman, performs the original version of "One Scotch, One Bourbon, One Beer." lately made famous by **George Thorogood**. Then **Luther Allison** grinds out "Dust My Broom" and "Night Life" on the release *The Motown Years*, along with 15 other fine performances. Lastly, The CD *Blue Evolution*, containing the work of **Mabel John** (**Little Willie John's** sister) and **Singin' Sammy Ward**, rounds up a wonderful find from the halls of Motown....**Carol Phillips** from **House Of Blues Music** came by *Cash Box* and left a bunch of pre-releases including **The Gales Brothers** and **Jimmy Ripp**, both scheduled to be released March 26th. Carol also reports that **Paul Black and the Flip Kings** and the **John Mooney** CDs will be out April 30th. Just as Ms. Phillips was leaving she happened to mention there was going to be a housewarming party for the new label sometime in the near future. Hope to see you there, Carol...This week, we at *Cash Box* were happy to find that there is a program to help folks that actually works. Several years ago, **William "Smitty" Smith**, a dear friend of many in the music industry here in Hollywood, had a stroke which left him incapable of playing and making a living as he had for so many years. Smitty was subsisting on a diet of black beans and rice before a friend brought him a package from the **NARAS MusicCares Program**. Supported by the members of **NARAS** and outside donations, the MusicCares Program provides Financial Assistance Grants, a National Insurance Plan, a Directory of Human Resources and Referral Services plus many other benefits. *Cash Box* salutes **NARAS** and its many members for another job "well done"....See ya'll in two weeks.

Album Review

By John Rhys

■ **JIMMY WITHERSPOON: *Live at the Mint* (On The Spot-82137-2) Producers: Robben Ford and Walter New**

There must come a time in everyone's life when the indomitable will takes over and there's nothing left except pure heart and soul. Such is the case with this CD of the great Jimmy Witherspoon. The huge heart of this man is laid open for everyone to see, without remorse or negativity and with a great sense of humor. The test of a truly great man is how he plays his cards at the end of the game. Well, the "Spoon" is holding a Royal Flush on this CD from On The Spot Records. Recorded live at the Mint Lounge in Los Angeles on July 27, 1995 "Spoon" is well backed by tasty **Robben Ford** on guitar, **Russell Ferrante** on keys, **Roscoe Beck** on bass and **Tom Brechtlein** on drums. "Spoon" solidly exhibits that what makes a performer truly great is his ability to take a song and make it his own. Jimmy says it all on the opening cut, "Goin' Down Slow," and then he opens up your heart with a truly marvelous rendition of "What A Wonderful World." Every cut is a jewel, and for any blues fan this album is a collector's item, for there may not be many more from the "Master of Cool," the great Jimmy Witherspoon.

Top 20 Blues Albums

FEBRUARY 24, 1995

- 1 GREATEST HITS (Epic EK 66217) Stevie Ray Vaughn
- 2 TEXAS SUGAR (Silvertone 41546) Chris Duarte
- 3 LEDBETTER HEIGHTS (Giant 24621) Kenny Wayne Shepherd
- 4 KEB MO (CBS 57863) Keb Mo
- 5 HAND FULL OF BLUES (Stretch BTD 7004) Robben Ford
- 6 TURN IT ON (Bullseye 9566) Roomfull Of Blues
- 7 BLUE STREAK (Alligator 14834) Luther Allison
- 8 LIVE (Delmark 681) Little Milton
- 9 RED BLOODED BLUES (Hammer & Lace DPSM 5154) Various Artists
- 10 SAD STREET (Malaco MCD 7478) Bobby Bland
- 11 HARD BARGAIN (Stax 88594) Albert King
- 12 AT HIS BEST (Ichiban 1503-2) Willie Clayton
- 13 SOUL MUSIC (Ichiban 1175) Jesse Graham
- 14 LIVE AT WOODSTOCK (Chess CHD 9359) Muddy Waters
- 15 HOUSE OF LOVE (Paula 9005) Carl Simms
- 16 SOME RAINY MORNING (Mercury 526 867) Robert Cray
- 17 SPINNING COIN (Jive 41541) John Mayall
- 18 MERCURIAL SON (Delmark 679) Lurrie Bell
- 19 LIVE WITH THE DR. (Peachtown 1002) Clarence Carter
- 20 STANDING ON THE BANK (Justice 81203) Tab Benoit

■ **BOBBY RUSH: *It's Alright* (Ronn RCD-8012) Producer: B. Rush**

This reviewer first heard of Bobby Rush in the mid-'70s via a record called "Bow Legged Woman And A Knock-Kneed Man Part 1 & 2." A joke on one of the R&B stations played the record and the funk stunk up Detroit. Damn...What a groove! Ronn Records has just re-released this outstanding piece of work along with some other cuts that are equally as down and dirty, notably the Elmore James/Jimmy Reed compositions of "Dust My Broom/Baby What You Want Me To Do" with a little "24 Hours A Day" thrown in for good measure. Bobby plays harp, guitar, some bass parts and sings all lead vocals. The background vocalists aren't listed. Bobby says that "Cash McCall played guitar with me and a guy by the last name of Jennings played the drums, he was from Rambler Lewis' band but I can't remember his first name." Well remember this....the southern markets will love this record and this spring should see Bobby Rush out there doing his "Thang" one more time. Check out "I Am Still Waiting" and all three versions of "It's Alright."

■ **RONNIE EARL AND THE BROADCASTERS: *Grateful Heart: Blues And Ballads* (Bullseye-9565-A) Producer: No Listing**

Ronnie Earl displays a unique style and passion on this CD of melodic and jazzy blues compositions. Since this is an advance CD there is not a lot of information on writers etc. Earl knows when to make a change from a square wave to a silky smooth tone in an instant, and certainly is in touch with all the EFX in current style; but beyond all that, when it comes down to it, what makes a player of any instrument above average is his choice of notes. Ronnie Earl, one can easily hear, is very selective. Excellently supported by The Broadcasters with **Rod Carey** on bass guitar and drummer **Per Hanson** locking in the pocket, then spiced by the marvelous **B3** and piano work of **Bruce Katz** with the time-honored master of the tenor sax, **David "Fathead" Newman** completing the consort. So, if you've just come home from a hard day and you want to mellow out, listen to this flawless CD. Each cut flows to the other in a seamlessly smooth stream. Excellent for jazz, AC and AAA programming.



News From The United Kingdom, Ireland & Europe

By Hal Levy

WHERE IS SHE? Some reports are that **Madonna** is in Argentina filming *Evita* while others say she's in Hungary after a hostile government reception in Buenos Aires. You'll have to check your local paper as we give up on this end.

CHINESE TAKEOUT: Just before senior U.S. trade officials arrived in Beijing, the Chinese officials destroyed publicly, thousands of pirate CDs. China has increased its seizure of counterfeit CDs and computer discs in a renewed fight against piracy following its agreement with the U.S. last year which averted trade sanctions. However, U.S. officials complain that while China is making progress on the local retail level, the export sector shows very little sign of coming under control.

BOOSEY IN THE BOCK: Germany's music publishers **Bote & Bock** has been picked up by London's **Boosey & Hawkes** for £2.81 million. B&H, British instrument makers who have interests in North America, Australia as well as in the U.K. will, with the acquisition, be able to expand their business into Europe. B&B was established in Berlin in 1838 and among their composers are **Richard Strauss** and **Pietro Mascagni**. The deal excludes B&B's retail shops.

TWO IN ONE: If you took our advice about a tax haven account in Jersey (not NEW), you can now pack a suitcase with the money and while doing it, pack your favorite girl or boyfriend and head on out. The Jersey government has just passed a law allowing marriage after two days residence. So you can accomplish a lot on a weekend.

SHOOT SHOOT: If you're looking for locations to shoot in the UK, ask the **British Tourist Office** for a copy of *VAUXHALL'S MOVIE MAP: Film & TV Locations in Britain*. Try making your next video on the same spots where some of the world's greatest movies have been shot.

THOSE LONG WINTER NIGHTS that produced **ABBA** have lightened up with **Ace Of Base**, the Swedish group whose debut album *Happy Nation* has sold 20 million worldwide. Meanwhile **Roxette** sold 10 million with their *Joyride*. All together, in 1995, Swedish groups earned more than \$100 million worldwide, making Sweden third in world music sales, ranking behind the U.S. and the UK, and ahead of France and Germany.

IT'S ALL IN THE NUMBERS: The **British Phonographic Industry** awards a Silver disk for sales over 60,000, and there is no equivalent disk in the U.S. For a Gold, the Brits need 100,000 while the U.S. requires 500,000 and when we get to Platinum, it's 300,000 for the UK and 1 million for the U.S. The UK also has a Double Platinum for sales over 1.2 million. With a strong last quarter in 1995, the BPI reports 65 Silver singles, 23 Gold and eight Platinum, up from 1994's 48, 14 and 6. Also recorded was one Multi Platinum, same as in 1994. 1995 had 256 Silver albums, 176 Gold and 62 Platinum and 73 Multi Platinum compared to 1994's 225 Silver, 165 Gold and 67 Platinum plus 55 Multi Platins. The Multi Platinum 1995 single was **Robson & Jerome's** "I Believe" and their album, **Robson & Jerome** hit 1.8 million.

AFTER THE FRENCH COME THE IRISH: As previously reported France now requires 40% of all songs on the radio be sung in the French language. Now the Irish are on the carpet for having a 30% quota. The difference is, according to **Mario Monti**, European Commissioner for the Internal Market, is that while anyone singing French can come in under France's 40% quota, the Irish law says their 30% must be recorded, performed or composed by Irish Artists. This is clearly discriminatory according to Monti. However, the Irish Ministry of Arts, Culture and the Gaeltacht says they have no intention of changing the law.

GIMME MY MONEY: Ireland's Competition Authority has ruled that the **Irish Music Rights Organization** is legally collecting music royalties from hotels, pubs and discos. Cinema groups, music promoters and the **Vintners Federation of Ireland** (pub owners) argued that IMRO's collection of royalties on behalf of its members was anti-competitive. IMRO now plans to step up its efforts to collect more than £1 million in outstanding royalty payments.

IFPI AND THE PIRATES: The **International Federation of the Phonographic Industry**, citing recent statistics, said that Italy has the fifth largest pirate music business in the world and accounts for almost half of all counterfeit recordings sold in the EU. IFPI is hoping their new office in Milan

will fight the trend wherein one third of all CDs sold in Italy are pirate product.

SEXY OLDIES: At least that's how classical music is being sold in the UK. With sexy covers and suggestive titles the market is being flooded with compilations like *Classic Climaxes* and *Out Classics* which proclaim loudly they contain seductive tunes by the world's greatest composers. A successful classic album sells 10,000 while the compilations sell up to 100,000. And buying these records are not the usual long-haired type of old, but the 25- to 45-year olds who are attracted by the covers and the promise of easy listening, with a touch of a classical snob appeal. These sexy compilations have started a trend that now includes albums for stress, driving and even gardening. In the last five years, the market has gone from almost zero to command up to 40% of the classical market. To fight back, the 'legit' classics are dropping country scenes and old musicians and tired composers faces and joining the race with covers that look like they come from *Playboy* or *Cosmopolitan*.

THAT'S THE TICKET: Ireland's **Department of Enterprise** is investigating handling charges on credit card ticket bookings. Current charges run from \$3.00 to \$4.00 per ticket and most venues accept only cash at their boxoffices. Consumer sources complain the charges are way out of line for something that takes a fraction of a second to process. New laws are being considered to either eliminate the booking charges or else have the booking fee costs listed in advertisement for an event.

I DON'T GIVE A PLUGGED PLUG: BBC's **Radio One** in the UK had more than 20 million listeners. But since then, commercial radio has come in and BBC1's numbers have dropped to around 13 million. However, it still remains the most popular radio station in Europe. And of major importance to record companies and promotion men is the fact the station is very open to new groups. So, getting on their playlist is very important and the pluggers are out there working overtime. Every Friday BBC's producers' meeting decides which records will make it to their playlist. And to open up the process, this month a couple of pluggers were invited to sit in at the weekly meetings. It isn't known how long this experiment will continue.

ELVIS—WIN AND LOSE: The **UK Patent Office** has ruled that the Elvis Presley trademark belongs exclusively to the **Elvis Presley Enterprises**. However, London's **Sid Shaw** will be able to continue to distribute his **King of Rock** products under his 18-year old banner, **Elvisly Yours**.

IT'S THE HORSES: Britain's horsemen are up in arms against casinos. While Britain is investigating changing its laws to permit more casinos with higher jackpots and easier membership rules, racetrack owners are citing U.S. figures that show that where a casino opens racing revenues decline almost 40%.

WATCH THAT SLUG: The **European Vending Machine Association** has asked that when the new Euro coins come in they be made of a size and shape that will be forgery proof. The Euro currency is expected by 2002 if the monetary union goes ahead as planned.

TOP 10 SINGLES IN THE UK: Hanging onto nje is **Babylon Zoo's** "Spaceman" while moving up to dy is **3T's** "Anything." Also moving up is **The Bluestone's** "Slight Return" now on tre and new on the charts is **Lighthouse Family's** "Lifted" which is kater. Another newcomer is **Éta James' "I Just Want To Make Love To You"** on pese joined by newcomer **Joan Osborne's** "One Of Us" at gjashte and **East 17's** "De U Still" on shtate while moving from below the ten spot is **Technohead's** "I Wanna Be A Hippy" on tete. **Cher's** "One By One" moves down to nente and **George Michaels' "Jesus To A Child"** rounds out the charts at dhjete.

The top UK Album is **Oasis' What's The Story Morning Glory**.

Top UK rental video is **Riverdance The Show** while top sale video is **Disney's Sleeping Beauty**.

Top of the film boxoffice in the UK is **Entertainment's Seven**.

In Europe, **Coolio's** "Gangsta's Paradise" is the top single leading in Austria, Croatia, France and Switzerland. **Babylon Zoo's** "Spaceman" comes on top in Denmark, Finland, Ireland, Norway and Sweden. **Robert Miles' "Children"** takes the pasta in Italy and **George Michaels' "Jesus To A Child"** is the top dish in Spain. **Madonna's** "You'll See" is seen in Latvia while Germany comes in with **Everything But The Girl's** "Missing" on top.

In the European album field, **Gloria Estefan's Abriendo Puertas** tops in Spain, **Queen's Made In Heaven** in Austria and **Celine Dion's D'Eux** in France.

(Albanian numbers courtesy of *Lonely Planet Guidebooks*.)

CASH BOX

TOP 100 COUNTRY SINGLES

FEBRUARY 24, 1996



This Week's #1:
Joe Diffie



Highest Debut:
John Berry

1	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	5	10
2	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	6	12
3	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	4	13
4	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	8	15
5	I'LL TRY (Arista)	Alan Jackson	11	6
6	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	7	13
7	WILD ANGELS (RCA 66509)	Martina McBride	9	10
8	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	10	7
9	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	13	6
10	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	15	8
11	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	17	7
12	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	16	52
13	OUT WITH A BANG (MCA 55153)	David Lee Murphy	14	11
14	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	2	17
15	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	1	11
16	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	20	9
17	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	23	6
18	'ROUND HERE (Curb 77785)	Sawyer Brown	18	11
19	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	21	10
20	SHE SAID YES (Decca 11098)	Rhett Atkins	22	16
21	TOO MUCH FUN (Giant 24606)	Daryle Singletary	24	9
22	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	25	6
23	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnut	26	6
24	COWBOY LOVE (Atlantic)	John Michael Montgomery	3	12
25	PARADISE (BNA)	John Anderson	27	9
26	IT WORKS (RCA 66525)	Alabama	28	5
27	WHAT DO I KNOW (Columbia 67223)	Ricochet	30	10
28	HEART'S DESIRE (Career)	Lee Roy Parnell	31	4
29	NO NEWS (BNA)	Lonestar	33	5
30	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	19	12
31	READY WILLING AND ABLE (RCA 64742)	Lari White	32	7
32	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	35	3
33	STANDING TALL (BNA 66508)	Lorrie Morgan	34	5
34	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	39	3
35	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	36	5
36	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	38	4
37	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	37	7
38	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	41	3
39	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	45	2
40	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	12	13
41	EVEN IF I TRIED (Capitol Nashville)	Emilio	43	5
42	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	42	4
43	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	DEBUT	
44	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	44	3
45	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	50	3
46	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Amadillos	46	5

47	GONE (THAT'LL BE ME) (Reprise 8972)	DWIGHT YOAKAM	47	2
48	1969 (Mercury 528437)	Keith Stegall	48	3
49	RIPPLES (Polydor 527379)	4 Runner	49	7
50	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	DEBUT	
51	HANGIN' ON (Magnatone)	Rich McCready	56	4
52	LADY'S MAN (River North Nashville 1162)	Rob Crosby	52	4
53	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	40	16
54	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	29	14
55	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	60	3
56	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	51	15
57	REBECCA LYNN (Asylum 9344)	Bryan White	53	18
58	TEN THOUSAND ANGELS (BNA)	Mindy McCready	DEBUT	
59	LOVE LESSONS (MCA 3428)	Tracy Byrd	55	22
60	THE LOVE THAT WE LOST (Polydor)	Chely Wright	DEBUT	
61	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	54	12
62	YEARS FROM HERE (MCG/Curb)	Baker & Myers	67	3
63	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	61	5
64	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	66	3
65	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	57	13
66	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	DEBUT	
67	LOVE TO BURN (Columbia 67510)	Mark Collie	69	2
68	THE CAR (MCG/Curb 77744)	Jeff Carson	58	18
69	LIFE GETS AWAY (RCA 66419)	Clint Black	59	17
70	WORTH THE FALL (Career 12935)	Brett James	63	5
71	DEEP DOWN (Arista)	Pam Tillis	64	18
72	BORN IN THE DARK (Columbia 64330)	Doug Stone	65	19
73	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	62	22
74	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	70	16
75	TALL, TALL TREES (Arista)	Alan Jackson	71	16
76	SMOKE IN HER EYES (RCA 64405)	Ty England	68	14
77	IN PICTURES (RCA 66525)	Alabama	73	19
78	NOTHING (Reprise 17734)	Dwight Yoakam	76	17
79	SOLID GROUND (Atlantic)	Ricky Skaggs	72	12
80	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	75	22
81	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	77	23
82	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	74	9
83	TEQUILA TALKIN' (BNA 66642)	Lonestar	78	25
84	HERE COMES THE RAIN (MCA 11257)	The Mavericks	81	25
85	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	79	9
86	VEIL OF TEARS (Curb 76965)	Hal Ketchum	82	12
87	THE FEVER (Capitol Nashville 32080)	Garth Brooks	80	11
88	LIFE GOES ON (Warner Bros. 17770)	Little Texas	84	23
89	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	83	23
90	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	86	21
91	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	85	23
92	I LET HER LIE (Giant 24606)	Daryle Singletary	90	27
93	CHECK YES OR NO (MCA 11263)	George Strait	87	19
94	TROUBLE (Decca 11261)	Mark Chesnut	88	20
95	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	93	25
96	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	92	26
97	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	89	18
98	THOSE WORDS WE SAID (Mercury 528812)	Kim Richey	94	18
99	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	91	21
100	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	95	21

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Single Reviews By Wendy Newcomer

SHENANDOAH



SHENANDOAH: "All Over But The Shoutin'" (Capitol DPRO-10319)

"All Over But The Shoutin'" is a high-energy number from the band's upcoming album *Now And Then* that is just begging for a line dance to be created in its honor. Marty Raybon's mercurial execution and a driving beat should get this often overlooked group some club attention.

SHANIA TWAIN: "You Win My Love" (Mercury MNCD-110)



The fifth single from *The Woman In Me* is more turbo-charged country from an album that has been mined for gold (and platinum and multi-platinum). Twain's exuberant vocal rendering saves the song from its goofy lyrics to yield another sure-fire success.

TOBY KEITH: "Does That Blue Moon Ever Shine On You" (Polydor 314-531-192-2/4)

Over the past couple of years, Toby Keith has slowly but surely gained a foothold in the business with a few hit songs. What Keith lacks in flash he more than makes up for in the substance of his songwriting and warm Okie vibrato. "Blue Moon" is a finely-crafted winner.

NANCI GRIFFITH (WITH THE CRICKETS): "Well...All Right" (Decca DRN5P-3597)

wellallright

(nanci griffith with the crickets)

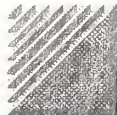
Griffith's "Mona Lisa" approach to "Well...All Right" deserves a brand of near-perfection—somehow she manages to be both impassive and passionate when singing the ultimate teen angst tale. Backed by The Crickets, Griffith handles Holly with loving care.

PICK OF THE WEEK



BRYAN WHITE: "I'm Not Supposed To Love You Anymore" (Asylum APCD-9468)

If you listen closely to this one you might pick up on the following subliminal messages—"Number one," "Smash," "Hit song," etc. Mention is always made of White's youth when discussing his amazing ability to get inside a song; yet no one could put as much experience and feeling into this sad ballad as he does.



Another Sellout For Fan Fair

By Wendy Newcomer

FOR THE SIXTH CONSECUTIVE YEAR, Music City USA's hottest (literally and figuratively) event is an advance sellout. Sponsored by the Country Music Association and the Grand Ole Opry, Fan Fair 1996 will feature 30 hours of concerts from country music's newest and best-known artists. The week-long festival, which is celebrating its 25th year, will be held June 10-15 at the Tennessee State Fairgrounds and will kick off with the Grand Masters Fiddling Championship at Opryland USA.

"The popularity of Fan Fair continues to be an indication of the excitement surrounding country music and its artists," said Ed Benson, exec. dir. of the CMA. Benson pointed out that the early sell-out occurred even though the Fan Fair artist lineup has yet to be announced. "This validates the dedication and love country music fans have for this unique event," he added.

Registrations for Fan Fair are handled by the Grand Ole Opry and go on sale the first business day of each new year. "We are excited to be part of an event that generates such enthusiasm year after year," said Hal Durham, Grand Ole Opry president. "No other event can compare when it comes to the number of country music artists involved and the abundance of live performances and personal contact with artists available to ticket holders for this event."

As always, the \$90 registration fee for Fan Fair includes: 10 live stage shows; admission to the exhibit halls where artists meet fans and sign autographs; tickets to the Opryland USA theme park, the Country Music Hall of Fame and the Ryman Auditorium; and two meals provided by the Odessa Chuck Wagon Gang. Net proceeds from Fan Fair go into a special fund used by CMA to advance the growth and popularity of country music.

Country Dance Music Awards Bow Noms

TIM MCGRAW, SHANIA TWAIN AND TRACY BYRD share the honor of three nominations each for the third annual Country Dance Music Awards show to be held April 10 at the Wildhorse Saloon in Nashville and hosted by Tim Rushlow, lead singer for Little Texas.

Over 1000 country dance instructors and DJs across the nation were polled to select this year's nominees. The winners are determined via a customer balloting campaign from over 350 participating dance clubs nationwide. Co-sponsors of the '96 campaign are Jack Daniels and Wrangler, Inc..

Wynn Jackson, president and founder of Country Club Enterprizes, stated, "1995 was another great year for country dance music. The 30,000 ballots received last year showed what active consumers frequent these clubs."

Jackson announced the following nominees: *Favorite Dance Song of 1995*: "I Like It, I Love It," Tim McGraw; "Old Enough To Know Better," Wade Hayes; "Should've Asked Her Faster," Ty England; "Sold," John Michael Montgomery; "Trouble," Mark Chesnutt; "Whose Bed Have Your Boots Been Under," Shania Twain.

Favorite Dance Album of 1995: *All I Want*, Tim McGraw; *John Michael Montgomery*, John Michael Montgomery; *Love Lessons*, Tracy Byrd; *Music For All Occasions*, The Mavericks; *Old Enough To Know Better*, Wade Hayes; *The Woman In Me*, Shania Twain.

Favorite Extended Country Dance Remix of 1995: "Anyway The Wind Blows," Brother Phelps; "Bubba Hyde," Diamond Rio; "Don't Ask Me No Questions/What's Your Name," Travis Tritt/Steve Earle; "I Like It, I Love It," Tim McGraw; "Rodeo Rock," Jimmy Collins; "Walkin' To Jerusalem," Tracy Byrd.

Favorite New Dance Step of 1995: Baby Once I Get You (Scooter Lee's "Baby Once I Get You"); Cotton County Queen (Ron Wallace's "Cotton County Queen"); Fever (Jeff Moore's "Fever"); The Honk (Dallas County Line's "The Honk"); J-Walk (Tracy Byrd's "Walkin' To Jerusalem"); West Side Shuffle (Shania Twain's "If You're Not In It For Love...").

In Other News...

JONES SATELLITE NETWORKS WILL BROADCAST live from the Opryland Hotel during the Country Radio Seminar Feb. 28 through Mar. 1. This year all three Jones 24-hour country formats will host artists at the CRS: CD Country, U.S. Country and Great American Country.

HEARTS ACROSS AMERICA WERE BROKEN as country superstar Travis Tritt announced his engagement to Theresa Nelson. The wedding date is to be announced. The two met one year ago at a birthday party thrown by Tritt's close friend Marty Stuart.

EMI CHRISTIAN MUSIC GROUP named Peter York president of Sparrow Communications Group. York was appointed by new EMI Christian Music Group president and CEO, Bill Hearn.

CMT NAMED PAM TILLIS its March Showcase Artist. Tillis adds Showcase Artist honors to her other CMT awards, including Female Video Artist Of The Year for 1995. CMT will feature Tillis on CMT Showcase, a 30-minute interview and video program telecast Mar. 1, 8, 15, 22 and 29.

THE THIRD ANNUAL RICKY LYNN GREGG Celebrity Golf Tournament and Concert has added a silent celebrity auction to its list of events. Proceeds for the May 13 event will benefit the East Texas Aging Charity. Gregg will be in Switzerland Mar. 14 for the International Country and Western Festival which also features Rhonda Vincent and James House.

COUNTRY IN THE ROCKIES, the second annual celebrity ski weekend and benefit concert for cancer research, will be broadcast on TNN Mar. 5 at 8 p.m. (EST). The special features Kathy Mattea, BlackHawk, Lari White, Ty Herndon, Hal Ketchum, Chely Wright, Gary Morris, Dave Gibson and Gary Chapman.

SESAC HAS EXPANDED ITS AGREEMENT with airplay recognition and monitoring service Broadcast Data Systems (BDS) to include computerized music rights tracking for additional genres of music. Among the genres to be monitored are Top 40, AOR, Adult Contemporary, Country, Latin, Modern Rock, R&B and AA.

SUGAR HILL RECORDING ARTISTS The Lonesome River Band have signed with Keith Case & Associates for exclusive booking representation. The group's new album *One Step Forward* will be released Mar. 19.

NEIL DIAMOND AND WAYLON JENNINGS have joined together for the duet "One Good Love," the first single from Diamond's latest album, *Tennessee Moon*. The video for "One Good Love" is currently airing on CMT.

VISION, THE CHRISTIAN DIVISION OF SOR, recently announced the signing of Bill Young. Young is presently recording his debut project scheduled for release in late spring.

HAMSTEIN CUMBERLAND MUSIC GROUP announced the signing of Monty Criswell to a songwriting agreement. Criswell is scheduled to have a cut on David Ball's new album and has songs on hold by artists such as Tim McGraw and Joe Diffie.

ROBERT ELLIS ORRALL WILL LEAD the 16th Annual ASCAP Country Songwriters' Workshop, beginning April 3 at the Society's Nashville offices. The workshop will feature guest panelists including composers, lyricists, publishers, producers, performers, arrangers and others.

ROBBIE S. MATHIS HAS JOINED Ernest Tubb Record Shops as partner in the corporation. He assumed general management duties of day to day operations of all stores on Feb. 5. The original Ernest Tubb Record Shop was founded in 1947 by Country Music Hall of Fame member Ernest Tubb.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- KWKH**\Shreveport, LA
- COLLIN RAYE—"Not That Different"
- MARTINA MCBRIDE—"Wild Angels"
- GEORGE STRAIT—"I Know She Still Loves Me"
- GARTH BROOKS—"The Beaches Of Cheyenne"
- ALAN JACKSON—"I'll Try"
- KBJM**\Lemmon, SD
- TERRI CLARK—"When Boy Meets Girl"
- BLACKHAWK—"Like There Ain't No Yesterday"
- SAWYER BROWN—"Round Here"
- COLLIN RAYE—"Not That Different"
- DAVID LEE MURPHY—"Out With A Bang"
- KWHT-FM**\Pendleton, OR
- SAWYER BROWN—"Round Here"
- DAVID LEE MURPHY—"Out With A Bang"
- JOE DIFFIE—"Bigger Than The Beatles"
- MARTINA MCBRIDE—"Wild Angels"
- GEORGE STRAIT—"I Know She Still Loves Me"
- KTLO**\Mountain Home, AR
- SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"
- TERRI CLARK—"When Boy Meets Girl"
- JOHN MICHAEL MONTGOMERY—"Cowboy Love"
- THE MAVERICKS—"All You Ever Do Is Bring Me Down"
- FAITH HILL—"It Matters To Me"
- WJMA-FM**\Orange, Va
- SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"
- DOUG SUPERNAW—"Not Enough Hours In The Night"
- BLACKHAWK—"Like There Ain't No Yesterday"
- JOE DIFFIE—"Bigger Than The Beatles"
- REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"
- WOW-FM**\Omaha, NE
- REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"
- BLACKHAWK—"Like There Ain't No Yesterday"
- JOE DIFFIE—"Bigger Than The Beatles"
- WADE HAYES—"What I Meant To Say"
- COLLIN RAYE—"Not That Different"
- WHAK**\Rogers City, MI
- SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"
- JOHN MICHAEL MONTGOMERY—"Cowboy Love"
- DOUG SUPERNAW—"Not Enough Hours In The Night"
- TERRI CLARK—"When Boy Meets Girl"
- BLACKHAWK—"Like There Ain't No Yesterday"



High Debuts

1. **JOHN BERRY**—"Every Time My Heart Calls Your Name"—(Capitol)—#43
2. **STEPHANIE BENTLEY**—"Who's That Girl"—(Epic)—#50

Most Active

1. **ALAN JACKSON**—"I'll Try"—(Arista)—#5
2. **PATTY LOVELESS**—"You Can Feel Bad"—(Epic)—#11
3. **CLAY WALKER**—"Hypnotize The Moon"—(Giant)—#17
4. **TRACY BYRD**—"Heaven In My Woman's Eyes"—(MCA)—#39
5. **TRACY LAWRENCE**—"If You Loved Me"—(Atlantic)—#10
6. **AARON TIPPIN**—"Without Your Love"—(RCA)—#34

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Joe Diffie** single "Bigger Than The Beatles." This week's chart displays seven big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Alan Jackson** and "I'll Try" taking a six-spot leap to #5, followed by these songs, which also jumped six spots: "You Can Feel Bad" by **Patty Loveless** at #11; **Clay Walker's** "Hypnotize The Moon" at #17; and "Heaven In My Woman's Eyes" by **Tracy Byrd** at #39. Three songs moved four spots this week—**Tracy Lawrence's** "If You Loved Me"—#10; **Aaron Tippin's** "Without Your Love"—#34; and "Heads Carolina, Tails California" by **Jo Dee Messina**—#45. As for debuts, two artists hit this week's Top 50. Leading the way for the highest debut position with the single "Every Time My Heart Calls Your Name" is **John Berry** at #43; and **Stephanie Bentley** enters at #50 with "Who's That Girl."

Songwriters Of The Week: Congratulations to **Jeb Stuart Anderson** and **Steve Dukes**, writers of **Joe Diffie's** #1 hit, "Bigger Than The Beatles."

CMT Top Twelve Video Countdown

1. **WADE HAYES** "What I Meant To Say" (Columbia/DKC)
2. **JOE DIFFIE** "Bigger Than The Beatles" (Epic)
3. **MARTINA MCBRIDE** "Wild Angels" (RCA)
4. **DIAMOND RIO** "Walkin' Away" (Arista)
5. **SAWYER BROWN** "Round Here" (Curb)
6. **COLLIN RAYE** "Not That Different" (Epic)
7. **TRACY LAWRENCE** "If You Loved Me" (Atlantic)
8. **THE MAVERICKS** "All You Ever Do Is Bring Me Down" (MCA)
9. **JOHN MICHAEL MONTGOMERY** "Cowboy Love" (Atlantic)
10. **LINDA DAVIS** "Some Things Are Meant To Be" (Arista)
11. **CLAY WALKER** "Hypnotize The Moon" (Giant)
12. **LONESTAR** "No News" (BNA)

—Compliments of CMT video countdown, week ending February 14, 1996.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

FEBRUARY 24, 1996

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	48
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	14
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	3	10
4	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	5	19
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	3
6	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	4	9
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	56
8	ALL I WANT (Curb 77800)	Tim McGraw	7	18
9	STARTING OVER (MCA 11264)	Reba McEntire	9	15
10	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	10	42
11	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	16	3
12	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	12	26
13	I THINK ABOUT YOU (Epic 67033)	Collin Raye	15	19
14	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	11	19
15	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	19	14
16	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	14	19
17	BRYAN WHITE (Asylum 61642)	Bryan White	13	28
18	OUT WITH A BANG (MCA 11044)	David Lee Murphy	17	22
19	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	18	84
20	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	21	49
21	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	22	15
22	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	24	22
23	STRONG ENOUGH (Arista 18792)	Blackhawk	20	18
24	TOOLBOX (RCA 66740)	Aaron Tippin	23	14
25	WLD ANGELS (RCA 66509)	Martina McBride	27	15
26	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	26	7
27	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	30	55
28	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	29	95
29	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	29
30	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	DEBUT	
31	GONE (Reprise 46051)	Dwight Yoakam	25	12
32	GREATEST HITS III (RCA 07863)(G)	Alabama	37	66
33	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	33	73
34	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	36	168
35	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	85
36	GREATEST HITS (Warner Bros. 46017)	Little Texas	32	15
37	IN PICTURES (RCA)	Alabama	35	23
38	LOVE LESSONS (MCA 11242)	Tracy Byrd	31	27
39	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	40	4
40	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	34	118
41	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	43	67
42	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	42	5
43	READ MY MIND (MCA 10994)(P2)	Reba McEntire	41	90
44	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	39	46
45	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	47	39
46	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	45	104
47	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	49	101
48	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	46	10
49	PARADISE (BNA 66810)(P)	John Anderson	DEBUT	
50	JEFF CARSON (MCG Curb 77744)	Jeff Carson	44	22
51	BLACKHAWK (Arista 18708)(P)	Blackhawk	51	99
52	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	50	82
53	LONESTAR (BNA 66642)	Lonestar	60	3
54	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	63	15
55	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	61	45
56	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	57	228
57	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	54	19
58	TY ENGLAND (RCA 66522)	Ty England	53	22
59	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	56	49
60	LEAD ON (MCA 11092)(P)	George Strait	48	62
61	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	68	17
62	SUPER HITS (Columbia 64184)	Willie Nelson	62	75
63	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	55	72
64	WINGS (Decca 11261)	Mark Chesnutt	52	15
65	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	69	19
66	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	64	69
67	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	58	19
68	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	65	178
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	74	141
70	THE TRACTORS (Arista 18728)	The Tractors	71	75
71	WHO I AM (Arista 18759)(P2)	Alan Jackson	59	81
72	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	66	50
73	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	70	52
74	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	73	17
75	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	72	17



Asleep At The Wheel commemorated their 25th anniversary with a special performance on *Austin City Limits* on Jan. 27. Pictured are (l-r): Chris O'Connell; Ray Benson; Larry Franklin; Danny Levin; Michael Francis; and Maryann Price.



Karen Conrad and Ron Stuve of AMR/New Haven Music recently hosted a party to celebrate the success of Faith Hill's "It Matters To Me." Pictured are (l-r): Mark D. Sanders, songwriter, Starstruck Writers Group; Stuve; Scott Hendricks, producer; Hill; Conrad; and songwriter Ed Hill, AMR/New Haven Music.



Bluegrass legend Earl Scruggs joined Rounder recording artists Illrd Tyme Out in the studio to play guitar on "Working on the Road." The song will be on the band's upcoming gospel album scheduled for release this summer. Pictured are (l-r): front row: Mike Hartgrove; Wayne Benson; Scruggs; Ray Deaton; and Rich Adler, audio engineer; back row: Steve Dilling and Russeil Moore.



POSITIVE COUNTRY RADIO

POSITIVE COUNTRY

FEBRUARY 24, 1996

This Week's Debuts

- PATTY LOVELESS—"Handful Of Dust"—
(Word Nashville)—#32
SUSAN ASHTON—"Stand"—(Sparrow)—#35
JEFF SILVEY—"Little Bit Of Faith"—(Ransom)—#36

Most Active

- ELAINE ANDERSON—"Come As You Are"—(Amberlane)—#14
W.C. TAYLOR—"Never Give Up The Faith"—(Circuit Rider)—#23
SCOTT BROWN—"The Right One"—(Brand Of The Cross)—#21

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the third week is the **The Manuel Family Band** with "Look Who's Laughing Now" on the Manuel label. Moving up to the #2 position is "Long Walk Home" by **MidSouth**. Up one more to #3 is **Ronny McKinley** and "Bull By The Horns." "Till They Know How Much You Care" by **Wilcox & Pardoe** moves up two more to #4, and **Susie Luchsinger** falls to #5 with "You're It." **Lisa Daggs** with "The Gift" moves up two spots this week to #6. **David Patillo**'s "When The World Runs Out Of Parties" once again holds on to the #7 position. "Goin' To" by **Brian Barrett** breaks into the Top 10 at #8. **Rivers & Owens** drops down to #9 with "Not Livin' That Way No More," and finally, the **Fox Brothers** finish off the Top 10 with "Squares."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Lori Loza** with "O Me Of Little Faith," "Lake Of Fire" by **Jeff McKee**, and "The Mind Of Christ" by **Ricky Skaggs**.



Christian country duo **Wilcox & Pardoe** are pictured with **Rich Tiner** (center), Morningstar Radio Network vice president of programming. Recently, Morningstar's "High Country" began conducting a Wilcox & Pardoe "Win It Before You Can Buy It" contest.

1	LOOK WHO'S LAUGHING NOW (Manuel Family) . Manuel Family Band	1	10
2	LONG WALK HOME (Warner Alliance) MidSouth	3	7
3	BULL BY THE HORNS (Cheyenne) Ronny McKinley	4	6
4	'TILL THEY KNOW HOW MUCH YOU CARE (Light) . Wilcox & Pardoe	6	4
5	YOU'RE IT (Integrity) Susie Luchsinger	2	12
6	THE GIFT (Cheyenne) Lisa Daggs	8	7
7	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) . David Patillo	7	9
8	GOIN' TO (Star Song) Brian Barrett	11	4
9	NOT LIVIN' THAT WAY NO MORE (Mark Five) Rivers & Owens	5	12
10	SQUARES (Sierra) Fox Brothers	12	6
11	CHURCH OF THE CHEROKEE (Cheyenne) Bruce Haynes	13	5
12	LET THE LITTLE THINGS GO (Chapel) Jeff & Sheri Easter	9	11
13	SAY NO (Ropeburn) Randy Coward	15	5
14	COME AS YOU ARE (Amberlane) Elaine Anderson	34	2
15	REAL LIFE LOVE (Vbrd Nashville) Brent Lamb	19	3
16	HOW ABOUT YOUR HEART (TIMA) Judy DeRamus	10	11
17	BANKING ON JESUS (Glory Roads) Marvell	17	15
18	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan) . Billy Walker	14	8
19	MY CHOICE (Dove) Cross Country	18	11
20	ONE DAY AT A TIME (Arrival) Lee Greenwood	22	3
21	THE RIGHT ONE (Brand Of The Cross) Scott Brown	26	3
22	ONE OF THESE DAYS (Gospel Choice) Del Way	23	5
23	NEVER GIVE UP THE FAITH (Circuit Rider) W. C. Taylor	35	2
24	HOEDOWN (Ransom) Ken Holloway	20	13
25	BIT AND BRIDLE (Veritas) Mary Kilroy	25	8
26	I'VE GOT A BEAUTIFUL FRIEND (ALH) Jim Wilkerson	29	4
27	NO STRANGER TO TREASON (Intersound) Terri Lynn	16	14
28	CHILD SUPPORT (Cheyenne) The Days	21	9
29	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville) . Collin Raye	24	9
30	IN THE PALM OF YOUR HAND (Rounder) Alison Krauss	27	20
31	DADDY TALKS TO JESUS (Sparrow) Marty Raybon	28	13
32	A HANDFUL OF DUST (Vbrd Nashville) Patty Loveless	DEBUT	
33	THERE IS AN ANSWER (TIMA) Don Richmond	37	2
34	COMFORT CREEK (Chapel) Barbara Fairchild	30	12
35	STAND (Sparrow) Susan Ashton	DEBUT	
36	LITTLE BIT OF FAITH (Ransom) Jeff Silvey	DEBUT	
37	JESUS IS IN MY HEART (Curb) Tom DeVoursney	33	9
38	SHE STAYS (Vbrd Nashville) Ricky Van Shelton & Andy Landis	31	16
39	WILD HORSE (Brand Of The Cross) Scott Brown	32	10
40	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville) John Berry	36	16



What's New In Equipment...

CHICAGO—Antique Apparatus recently debuted the latest model in the Rock-Ola "Rocket" series of jukeboxes. It's the "Convertible Rocket" and it can be utilized as a complete floor model or, with a few minor adjustments, a wall mounted machine. Great looking cosmetics... Bally's new *WHODUN-NIT?* pin presents an interesting storyline and an abundance of theme-connected scoring features for players of all skill levels. No mystery about its appeal!... Sega Pinball, in its new *Cut The Cheese* pin, offers a light-hearted, comical theme, lots of fun for every age group, the incentive of winning tickets, eye-catching cabinetry—and even a motorized potty!... Fabtek has a new kit on the market called "Battle Balls," where players try to connect four balls, all of the same color, which stack up on top of each other. A chain reaction comes at the climax when the balls start popping all over the place... The theme is basketball, the game is Atari's *Hoop It Up*. Players try to score a single, double or triple basket, with bonus points awarded for every triple slam. A sports announcer details the action and there's music, too!

NDA's Team Dart Tournney April 29 - May 4

CHICAGO—The National Dart Association's upcoming eleventh annual Team Dart Tournament will see an estimated \$170,000 in prizes, marking the largest purse in the history of Team Dart.

An estimated 4,000 dart players, representing 43 states and at least eight foreign countries are expected to compete. There will be three new events introduced this year: Ladies Master's Team Cricket, Ladies Master's 301 Team and Mixed Couples Cricket.

Players will compete on over 180 dart games including Arachnid's Galaxy, Merit's Scorpion and Valley's Cougar.

Sponsors of Team Dart XI are: AMOA, Arachnid, Inc. of Rockford, IL, Merit Industries of Bensalem, PA and Valley Recreation of Bay City, MI.

This year's tournament will be staged at the Sahara Hotel and Casino in Las Vegas, Nevada during the period of April 29 through May 4.

Further information may be obtained by contacting the National Dart Association, 5613 W. 74th St., Indianapolis, IN 46278-1753 or phoning Mike Smythe at 1-800- 808-9884.

CHANGE OF VENUE NEXT YEAR

Due to the tremendous growth of the Team Dart series, the NDA board of directors voted approval to relocate to the Riviera Hotel in Las Vegas. Thus, the 1997, 1998 and 1999 tournaments have been booked into the Riviera which has considerably more space to accommodate the increased number of participants.

Arachnid's BullShooter XI Underway

CHICAGO—The season for national dart competition finals is fast approaching.

The noted Arachnid *BullShooter XI* tour, launched last September, has already concluded a major portion of qualifying matches throughout the country.

The finals are scheduled for May 24-27 at the Hyatt Regency O'Hare in Chicago where the \$100,000 World Challenge of Champions will take place.

For further information regarding the tour call 800-435-8319.

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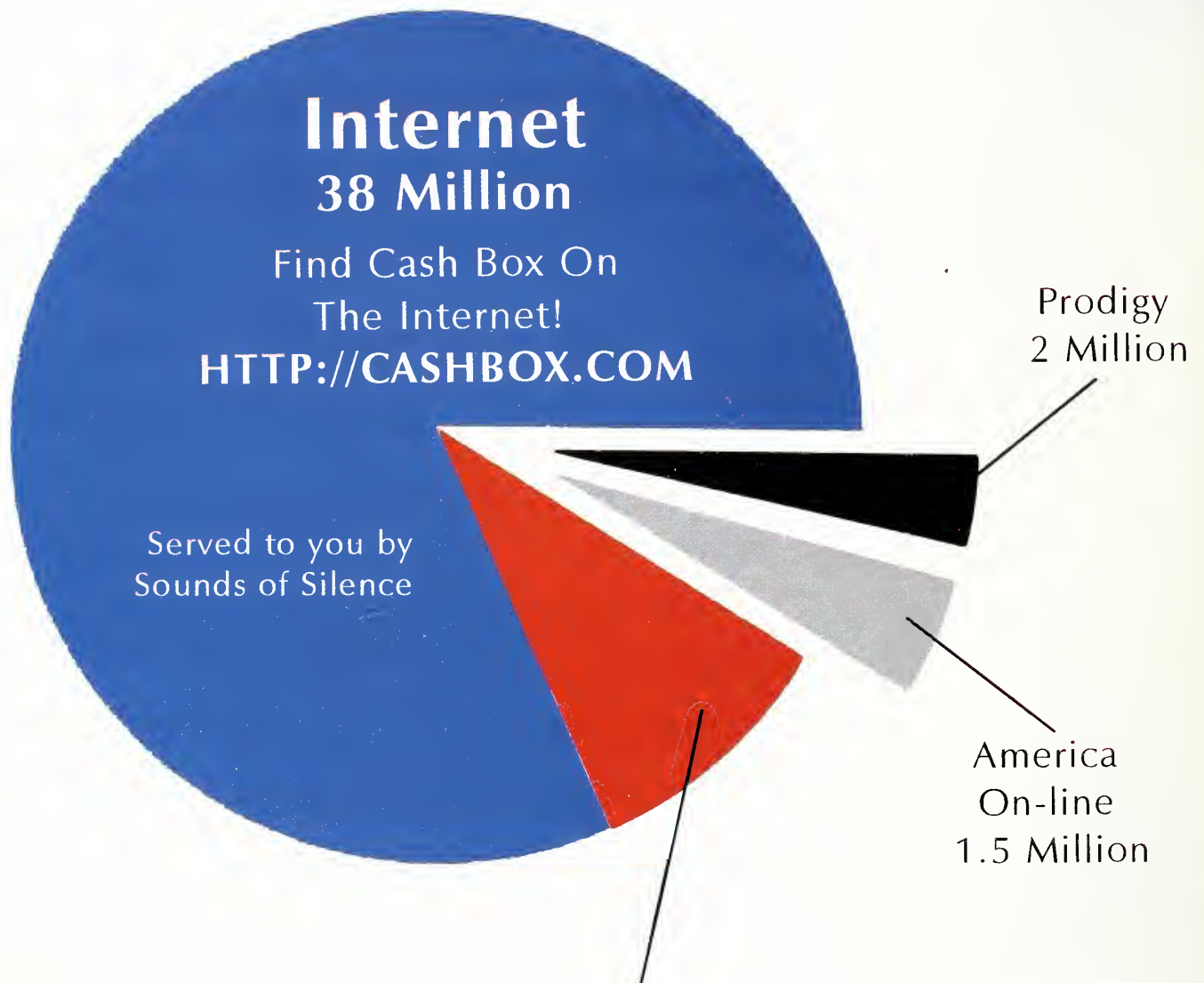
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