

# The Cash Box

VOLUME XXII—NUMBER 14

DECEMBER 17, 1960



Era Records has enjoyed the best year in its history thanks to the three artists shown above. Top left is Larry Verne who was responsible for one of the year's biggest novelty smashes, "Mr. Custer." Above he is shown donned in the attire for his latest single, "Mr. Livingston" which broke onto the charts this week. In the center is Dorsey Burnette who made a strong showing during the year with "Tall Oak Tree" and "Hey Little One." His latest is "River And The Mountain." Bottom right is the newest Era star, Donnie Brooks, who smashed thru earlier this year with "Mission Bell" and is currently climbing the best sellers with "Doll House."



**2**

**NEW POWER-PACKED HITS!**

**SMASH VOCAL VERSION**

**THE INIMITABLE**

# JONI JAMES

sings

# MY LAST DATE (with you)

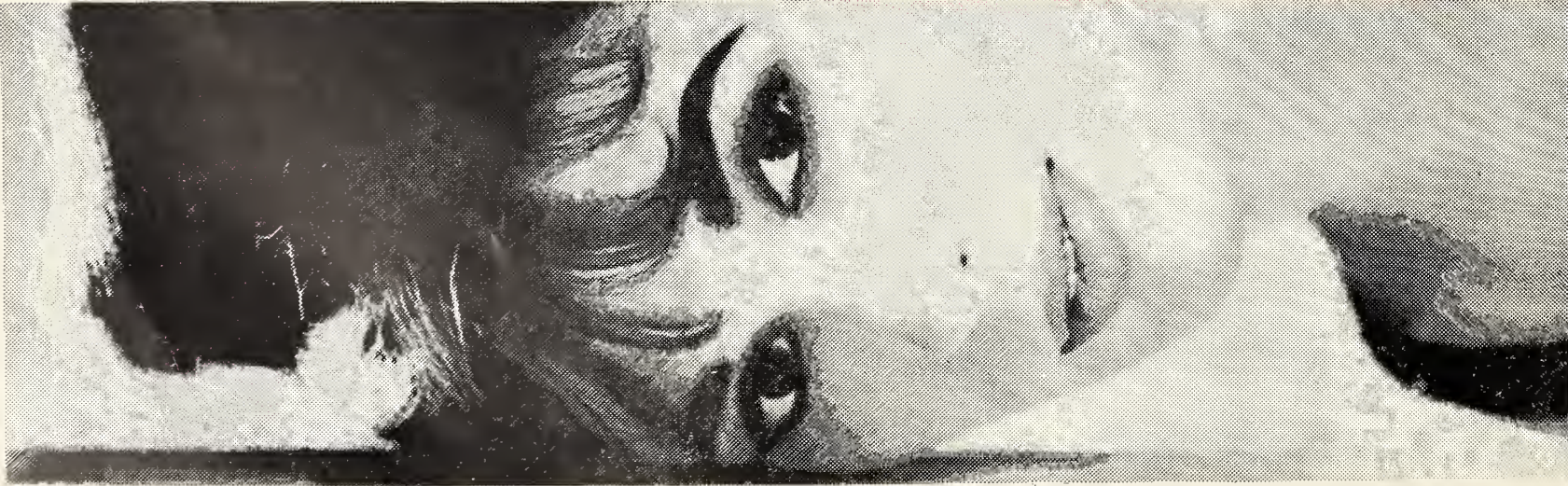
Musical Supervision Acquaviva  
Packaged in an attractive  
colored sleeve  
K12933

# CONWAY TWITTY

sings

# C'EST SI BON (it's so good)

Packaged in an attractive  
colored sleeve  
K12966



**THE STARPOWER LABEL**



**THE STARPOWER LABEL**

*red-  
hot  
oh, how I miss  
you tonight  
jeanne black  
no. 4492*

*wings of  
a dove  
ferlin husky  
no. 4406*

*over and  
done with  
c/w  
trouble on a  
double date  
the royal galaxies  
no. 4488*



**CAPITOL'S HOT HITS**

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

- 4466—OL' MacDONALD—Frank Sinatra  
Billboard "Hot 100"—#31      Music Vendor "Top 100"—#23  
Cash Box "Top 100"—#32
- 4406—WINGS OF A DOVE—Ferlin Husky  
Billboard "Hot 100"—#62      Cash Box "Top 50 C&W"—#1  
Billboard "Hot C&W Sides"—#1      Music Vendor "Top 50 C&W"—#1
- 4412—EXCUSE ME—Buck Owens  
Billboard "Hot C&W Sides"—#2      Music Vendor "Top 50 C&W"—#6  
Cash Box "Top 50 C&W"—#2
- 4463—WORLD SO FULL OF LOVE—Faran Young  
Cash Box "Top 50 C&W"—#13      Music Vendor "Top 50 C&W"—#10
- 4463—FORGET THE PAST—Faron Young  
Cash Box "Top 50 C&W"—#26      Music Vendor "Top 50 C&W"—#42
- 4454—IT'S GOT TO BE A HABIT—Hank Thompson  
Cash Box "Top 50 C&W"—#30      Music Vendor "Top 50 C&W"—#49
- 4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson  
Cash Box "Top 50 C&W"—#48      Music Vendor "Top 50 C&W"—#45
- 4469—MEAN MEAN MAN—Wanda Jackson  
Music Vendor "Top 100"—#87
- 4412—I'VE GOT A RIGHT TO KNOW—Buck Owens  
Music Vendor "Top 50 C&W"—#39
- 4410—THERE'S NOT ANY LIKE YOU LEFT—Faran Young  
Music Vendor "Top 50 C&W"—#47

**PICKED TO BE HITS**

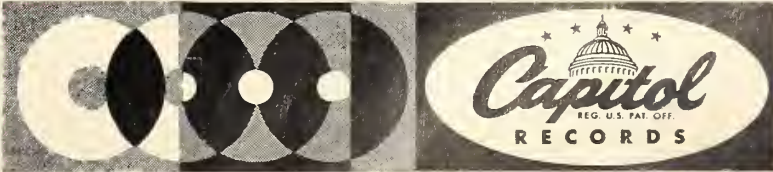
ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4492—OH HOW I MISS YOU TONIGHT—Jeanne Black  
Billboard "Spotlight Winner" "Altho the song is an oldie, it is presented as an answer to Elvis Presley's current smash, "Are You Lonesome Tonight?" and features an effective narration by the canary on the bridge. Watch it."  
Cash Box "Pick Of The Week" "The chirp, whose 'answer recording' of 'He'll Have To Stay' played a major role in her copping 'most promising' honors, comes up with another chart threat in 'Oh How I Miss You Tonight'."  
Music Vendor "Pick Hit" "Could move to chartsville"
- 4406—WINGS OF A DOVE—Ferlin Husky  
Billboard's "Best Buys" list
- 4487—I WANT TO LIVE AGAIN—Rase Maddax  
Cash Box "C&W Bullseye" "The veteran thrush seems set for another chart appearance through her attractive warbling of 'I Want To Live Again.' The Tune's a bright-beat honky-tonker of lost love with a sunny outlook."
- 4474—CHRISTMAS CAROUSEL—Peggy Lee  
Music Vendor "Pick Hit" "New Peggy Lee Christmas release which may wind up on the charts."
- 4475—GOODNIGHT MY BABY—The Kingstan Tria  
Music Vendor "Pick Hit" "Disc, featuring old Xmas tunes and the group's usual fine artistry, is an attractive Yule offering."

**BRAND NEW RELEASES**

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

- 4492—A YEAR AND A DAY—Judy Scott  
Capitol's newest thrush beautifully demonstrates her broad vocal style on two, bright up-tempo tunes.
- JOHNNY DOESN'T TALK MUCH  
Capitol's newest thrush beauty demonstrates her broad vocal style on two, bright up-tempo tunes.



# Addit is

**This is getting  
ridiculous . . .  
(Of course I wouldn't  
do it for anyone else)**



## Your Xmas List From Addit

1. A MILLION TO ONE (JIMMY CHARLES) . . . . . P-1002
2. HERE'S TO A BOY (SUE LEBAN) . . . . . P-6112
3. GINNIE BELL b/w BYE BYE (PAUL DINO) . . . . . P-2180
4. IF I HAD KNOWN b/w AIN'T THAT  
A REASON (JAMES BAILEY) . . . . . P-5311
5. RAMBLIN' (THE RAMBLERS) . . . . . A-1257
6. BIG MC GOON (THE SPYDELS) . . . . . A-1220
7. HELP ME SOMEBODY (JOHNNY BROOKS) . . . A-1436
8. MR. LEE'S PLEA b/w DEAR ONE (MR. LEE) . . . A-1229
9. TEARDROPS FOR A CHASER  
(GERRI GRANGER) . . . . . A-9117
10. HOPE YOU WON'T HOLD IT AGAINST ME b/w  
TO BE LOVED BY YOU (MARIE KNIGHT) . . . A-1016
11. MISTER MAN (THE MASQUERADES) . . . . . F-1012
12. CAN SHE GIVE YOU FEVER (ERNIE TUCKER) . . . E-501

PLUS THIS GREAT NEW ALBUM

**HALLIDAY**  
SINGS  
**"HOLIDAY"**  
(PAULA HALLIDAY)  
(ALP-1481 X)

# Addit Recording

# "At-it" again!!!

Jimmy (A Million To One) Charles  
**PLAYS SANTA**  
with another Smash!



**"AGE FOR LOVE"**

b/w "FOLLOW THE SWALLOW"  
Promo (P-1003)

**PLUS — Especially for Xmas**

- **I SAW MOMMY (MY BABY) KISSING SANTA CLAUS**  
b/w SANTA WON'T BE BLUE THIS CHRISTMAS (J. Charles) P-1004
- **A LITTLE WHITE MOUSE CALLED STEVE**  
b/w XMASVILLE U. S. A. (Charles) P-1005

**Corp.**

165 W. 46 Street N. Y. 36, N. Y.  
Phone JUdson 6-3202

# THE MOST EXCITING NEW JAZZ SINGER ON THE SCENE TODAY

A Great New Single Featuring The Spectacular Voice that thrilled millions on the Belafonte TV Show!

# GLORIA LYNNE



# THE JAZZ IN YOU and LOVE I'VE FOUND YOU

Everest 19390

Be Sure to stock these best selling albums by GLORIA LYNNE backed by national advertising in the leading magazines such as PLAYBOY

	Mono	Stereo
DAY IN DAY OUT	5101	1101
MISS GLORIA LYNNE	5022	1022
LONELY AND SENTIMENTAL	5063	1063
TRY A LITTLE TENDERNESS	5090	1090

**EVEREST RECORDS**

EVEREST RECORDS A DIVISION OF BELOCK INSTRUMENTS CORP.



# ALL THAT JAZZ

Cadence Records is finally getting set to launch its Candid jazz label affiliate. Candid topper Bob Altshuler said that the label will be handled through the regular Cadence distributors but introduction of the line will involve a novel promotion. The initial release, skedded for January, will be sent to jazz dealers in a package similar to Atlantic's recently-issued "Southern Folk Heritage Series," each album in its regular jacket but the entire release enclosed in a special package, the liner of which will detail the label's ideals and directions. Altshuler again reiterated the Candid recording program: to record in all fields of jazz—modern, swing, blues, etc.; something for every type of jazz fan. Altshuler said that any jazz dealers who would like to receive the initial presentation package, and all jazz disk jockies wishing to be put on the label's mailing list, to write him c/o the Cadence address.

Shelly Manne (drums), Red Mitchell (bass) and Pete Condoli (trumpet) have been added to the orchestra now scoring the "West Side Story" soundtrack. The trio, under the direction of Johnny Green, will provide specially written backing for three of the film's numbers, as well as fill in intermittently throughout the score. The hope from this end is, that the great Leonard Bernstein score, which does provide some touchy problems for film producing, is not tampered with too much.

Everest Records has been awarded the Grand Prix Du Disque De Jazz 1960 by the Hot Club of France, the country's leading jazz organization. The award is for the company's recording of the Jo Jones Trio, and also for the best jazz soloist release—Charlie Shavers. Everest seems to be really cleaning up in France this year, as they were also awarded Le Grand Prix National Du Disque from the Academy of French Recordings (classical) for its release of Lili Boulanger's works performed by Igor Markevitch and the Lamoureux Orchestra.

Another new label to bow soon is ABC-Paramount's Impulse jazz line. The line brings AmPar back into the jazz field, in which it was pretty active several years ago. Heading up the label will be AmPar A&R man, Creed Taylor, who already has cut sessions with Ray Charles, J. J. Johnson & Kai Winding and the Gil Evans ork. The albums, each in a double-fold "deluxe" package, will hit the market next month under price tags of \$4.98 (mono) and \$5.98 (stereo). A special feature of the Impulse schedule will be the release of a 33 1/3 stereo single for juke boxes from each album. Unlike the above mentioned Candid outlook, Impulse will concentrate on recording modern jazz artists only. According to the company's advance notices, it will operate as a completely separate enterprise from ABC-Paramount, so as not to confuse the consumer with the AmPar pop line. It was just this type of disassociation which was behind the setting up of a completely separate corporate image for AmPar's highly successful Grand Award and Command labels.

The Modern Jazz Quartet again take to the stage of Carnegie Hall to present its case for the blending of jazz and classical influences. On Dec. 14, the Quartet will take part in the Orchestra of America's presentation of George Antheil's "Jazz Symphony," Arthur Kreutz's "Dixieland Concerto for Symphony Orchestra" and Gunther Schuller's "Concertino for Jazz Quartet and Orchestra." The performance of this last piece will be the first New York performance of it; continuing Schuller's exploration into his "third stream" of American music. The piece is planned for 75% improvisation for the quartet but contains completely written out parts for the orchestra.

Atlantic's Gary Kramer was given the duty of ushering eight young German amateur jazz musicians around New York during their tour of the country. The musicians, winners of the German Amateur Jazz Festival in the traditional and modern categories, were feted to a reception at Birdland while they were in this city, on the first leg of their journey. Quipped Kramer, when informed of his being picked as host, "I guess I'm the only jazz figure in the city who can speak German."

Prestige Records admits to varying degrees of reception to its new Swingsville, Moodsville and Bluesville series, but states that overall acceptance has been very gratifying. In response to measured research, the similarity among the jacket designs of the three labels will soon cease. Work has begun on changing the Swingsville covers to a basically photo-dominating cover, while design work is under way to give Moodsville a new look too. Also, the company disclosed it will step up activity of its Prestige International line, providing increased opportunities for new domestic and foreign folk artists to record. Folklorist Ken Goldstein is currently seeking out talent in this field.

JAZZ JOTTINGS. . . Lambert, Hendricks & Ross swing into the village Vanguard Dec. 13 for a three-week holiday gig. They'll alternate with the Ray Bryant Trio. L, H & R have now taken to Ellington with a new Columbia LP of the great man's music. . . We record with deepest sympathy, the loss of Gerry Mulligan's father. . . Gene Quill, reed man with Mulligan, was married Nov. 29 to Julie McDonald, a piano student at Manhattan School of Music. . . Chico Hamilton, currently vacationing in Hollywood, is working on a supper club song-and-dance act. . . Max Roach takes his Quintet into Chicago's Cloister Dec. 12 for two weeks. . . Gene Krupa, stricken with a slight heart attack during his last week at the London House, had to cancel all engagements for the rest of the year on doctor's orders. . . That grand old master of the piano, Teddy Wilson, finishing up three weeks at New York's Composer East. Date was preceded by a successful Australian tour.

## THIS WEEK'S NEW JAZZ SINGLES

CHARLIE MINGUS (Atlantic 5006) "Wednesday Night Prayer Meeting" 1 & 2	LOU DONALDSON (Blue Note 1773) "The Truth & "Goose Grease"
SLIDE HAMPTON OCTET (Atlantic 5007) "Sister Salvation" Parts 1 & 2	ART BLAKEY — JAZZ MESSENGERS (Blue Note 1788) "Chicken An' Dumplins" & "Hi-Fly"
ORNETTE COLEMAN (Atlantic 5008) "Una Muy Bonita" Parts 1 & 2	THREE SOUNDS (Blue Note 1792) "I'm Beginning To See The Light" & "Tammy's Breeze"
HERBIE MANN (Atlantic 5009) "Uhuru" & "High Life"	"IKE QUEBEC (Blue Note 1802) "I've Got The World On A String" & "What A Difference A Day Made"
JACK McDUFF QUARTET (Prestige 184) "Yeah, Baby" Parts 1 & 2	

# CHART ACTION



## The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 10, 1960

### 19—Exodus

★ MANTOVANI—London—1953 26 41  
★ MEDALLION STRINGS—  
Medallion—602  
★ FERRANTE & TEICHER—UA—274

## The Billboard HOT 100

DECEMBER 5, 1960

54 62 71 — EXODUS ..... [S] 3  
Mantovani, London 1953

## MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE

December 5, 1960

13 EXODUS (27) 5  
● Ferrante & Teicher—ua  
● Mantovani—lon

# Exodus

## Main Theme

45 #1953

by

# MANTOVANI

ON

# LONDON

RECORDS

539 W. 25th St., N. Y. 1, N. Y.

*This record is the spirit of the film... The only top single on the market that captures the magnificent, dramatic quality of the story and the film!*



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"C'EST SI BON" (It's So Good)"  
(2:14) [Leeds ASCAP—  
Seelen, Hornez, Betti]

"DON'T YOU DARE LET ME  
DOWN" (1:50)  
[Valley BMI—Pomus, Shuman]

CONWAY TWITTY (MGM 12969)

Both tracks can achieve chart money. The old sentimental, "C'est Si Bon," gets a relaxed rock-swing vocal from the teen favorite, with the setting including good-natured gal comments and a string ork. "Don't You Dare Let Me Down" is a fine gospel-type jumper.

"MY LAST DATE (With You)"  
(2:26) [Acuff-Rose BMI—  
Cramer, Bryant, Davis]

"MY LAST DATE (With You)"  
(2:23) [Acuff-Rose BMI—  
Bryant, Davis, Cramer]

"I CAN'T GIVE YOU ANYTHING  
BUT LOVE BABY" (3:32)  
[Mills ASCAP—McHugh, Fields]

"BROKEN HEARTED" (2:27)  
[Camarillo Simon Jackson BMI—  
Glasser]

JONI JAMES (MGM 12933)

DICK LORY (Liberty 55293)

Two more strong vocal versions of the Floyd Cramer instrumental hit, "Last Date." MGM's Joni James and Liberty's Dick Lory understandingly react to the lovely wistful, both warbling against a lush string-chorus setting. Skeeter Davis has a stint on Victor. Lark's flip is an intimate ballad stand on the durable; Lory offers a rock-beat plaintive.

## The Cash Box Best Bets

FABIAN (Chancellor 1067)

(B+) "HOLD ON" (2:30) [Roosevelt BMI—Barry, Kovay] Youngster follows his "Kissin' And Twistin'" chart-maker with another strong contender. This one's a thumping rock-a-cha cha colorfully show-cased by the Peter De Angelis ork-chorus.

(B+) "YOU KNOW YOU BELONG TO SOMEBODY ELSE" (2:05) [James Monaco, Fred Fisher ASCAP—Monaco, Schuster, West] The Fabulous Four join Fabe and the De Angelis crew on this sock-jump up-dating of the oldie. Potent pairing.

FRANKIE LYMON (Roulette 4310)  
(B+) "JAILHOUSE ROCK" (2:23) [Elvis Presley BMI—Leiber, Stoller] Youngster, whose recent revival of "Little Bitty Pretty One" made the hit grade, gives Presley's short-while-back smasher a strong chance for another chart go-round. Lymon let's out all the stops here.

(B+) "SILHOUETTES" (2:45) [Regent BMI—Slay, Crewe] This side's a potent beat-ballad revival of the Ray's fabulous success. Tremendous two-sided coin-catcher.

THE RIVIERAS (Coed 542)

(B+) "EASY TO REMEMBER" (2:50) [Famous ASCAP—Hart, Rodgers] Another powerful up-dating job by the crew. Ear-pleasing string support as the crew smoothly carves out the evergreen, ballad-with-a-beat style. Teeners'll love it.

(B+) "STAY IN MY HEART" (2:55) [Winneton BMI—Semola] This striking beat-ballad newcomer also has the chart goods. Stay with it.

PAUL DINO (Promo 2180)

(B+) "GINNIE BELL" (2:11) [Duplex BMI—Dino] Catchy folkish ditty receives a solid Bo Diddley-type sound that could send it to the charts. Dino is the strong vocal-chanter here and is backed-up with the combo and femme chorus. Could break.

(B) "BYE-BYE" (2:25) [Duplex BMI—Dino] Bouncy R&B-styled romantic. Top-half has the chart chance.

JOHNNY ADAMS (Ric 976)

(B+) "YOU CAN MAKE IT IF YOU TRY" (2:24) [Comrad, Babb BMI—Jarrett] Songster can come thru chart-wise with this potent revival of the short-while-back pop-r&b click. It's a heartfelt, string-filled beta-ballad opus that Adams renders with loads of feeling. Watch it closely.

(B) "CLOSER TO YOU" (2:27) [Ron BMI] More warm statements on this tender slow paced romancer. Fine companion piece.

LENNY MILES (Scepter 1212)

(B+) "DON'T BELIEVE HIM, DONNA" (2:21) [Ludix BMI—Dixon, Thomas] Newcomer Miles can step into the big-time with this infectious beat-ballad hip-swing. Gal chorus echoes the tune's title in the backdrop. Power-packed teen offering.

(B) "INVISIBLE" (2:15) [Ludix BMI—Dixon, Thomas] This inviting up-beat entry makes for a dandy change-of-pace coupler. Luther Dixon's outfit supplies the winning ork supports.

JO-ANN PERRY (Glad 1006)

(B+) "Are You Lonesome Tonight) YES I'M LONESOME TONIGHT" (2:50) [Bourne ASCAP—Turk, Handman] Yet another answer to the Presley smash and the thrush does a fine soft-spoken warble plus narrative. Strings and chimes-like chorus nicely support. Attractive answer version.

(B) "WHEN YOU'RE IN DOUBT DO WITHOUT" [Am-Zen BMI—Peters] Tune with a sunny spiritual feel gets a legit swing reading.

ISLE WERNER (Vista 366)

(B+) "CAPITO" (2:35) [Discoton Germany—Reisfeld, Niessen] Charming Italian-flavored date by the German thrush (she warbles this end in English). Feature is multi-tracked chants and title repeats. Could show-up here.

(B+) "CAPITO" (2:35) Discoton Germany—Rauch, Niessen] A German version of the catchy ditty.

THE JON DEAUX TRIO (Felsted 8611)

(B+) "TUPELO COUNTY JAIL" (2:13) [Cedarwood BMI—Pierce, Tillis] Old country click gets a bright pop-folk run-through from the vocalists. Catchy sound that might make noise.

(B) "NOT WISELY, BUT TOO WELL" (2:32) [Studio & Jack BMI—Clement, Addington] A Kingston Trio-type tragic affair tied-in with Shakespeare's "Othello."

LEE ANDREWS (Swan 4065)

(B+) "I MISS YOU SO" (2:29) [Leeds ASCAP—Henderson, Scott] Andrews, who has done chart business (i.e. "Tear Drops"), attractively warbles the fine sentimental oldie. Could develop into a coin-catcher.

(B) "I'VE GOT A RIGHT TO CRY" (2:30) [Recordo BMI—Liggins] Relaxed rock-moody by the songster.

SONNY TIL (Jubilee 5394)

(B+) "NIGHT AND DAY" (2:33) [Harms ASCAP—Porter] Deliberate-beat work by the vocalist on the mainstay. Background feature is vocal chants that resemble the stint in the awhile back Flamingos' hit, "I Only Have Eyes For You." Strings are also included in the support.

(B) "SHIMMY TIME" (2:31) [Benell BMI—Davie, McKinney] Catchy middle-beat issue for the popular teen dance.

SANDY NELSON (Imperial 5708)

(B+) "COOL OPERATOR" (2:09) [Travis BMI—Nelson] Percussionist Nelson, who had a big hit with "Teen Beat" on the Original Sound label sometime back, is the highlight of this busy-beat combo pounder. Lots of rock color here.

(B) "JIVE TALK" (2:10) [Travis BMI—Hall] Sax and guitars get good spots in another wild-one.

GARY PAXTON (Paxley 752)

(B+) "YOU BEEN TORTURING ME (A-Hay-Hay-Honeypot)" (2:20) [American BMI—Guilbeau, Cotton, Williams, Moore] Paxton and The Hollywood Argyles, producer and artists, respectively, on the big novelty about a guy who's figuring on all sorts of sadistic ways to get even with the gal who-done-him-wrong. Could run into stationtime difficulties.

(B) "THE GRUBBLE" (2:04) [Maverick BMI—Paxton, Fowley] A partytime rocker with New Year's Eve-like vocal noises.

NORMAN PETTY TRIO (Norman 500)

(B) "WEIRD" (2:48) [Harrose BMI—Lubin] Intriguing theme from the supernatural TV'er, "One Step Beyond," gets the weirdo instrumental treatment from the Petty outfit, debuting the St. Louis label.

(B) "FIND ME A GOLDEN STREET" (2:05) [Dundee BMI—Petty] An offbeat dramatic sound from the crew. Effective combo stuff.

THEOLA KILGORE (Candix 311)

(B+) "(Chain Gang) THE SOUND OF MY MAN" (2:40) [Kags BMI—Cooks] Talented lark does a good-sounding, similar-arrangement answer stint on the Sam Cooke click. Could get around.

(B) "LATER I'LL CRY" (2:21) [Kags BMI—Russell] A pretty sound to this moody romantic.

WERNER MULLER ORCH./HELMUT ZACHARIAS (Decca 31189)

(B) "CALCUTTA" (2:20) [Pincus—Symphony House ASCAP—Gaze, Bradtke] The Muller presents the engaging European success with appropriate full ork zest. Dot's Lawrence Welk and London's Winifred Atwell also have readings.

(B) "LOVE IS LIKE A VIOLIN" (3:20) [Chappell ASCAP—Laparcerie, Kennedy] Zacharias' "magic violins" do the sweet instrumental talking here. Both tracks are German imports.

MANNY LOPEZ (Indigo 113)

(B+) "QUEREME SIEMPRE" (2:52) [J.V.P. ASCAP—Lynes, Guthrie] Lopez's Latin ork & chorus cheerfully handle a Spanish tune that sounds like the year-back teen hit, "Little Darlin'." Very agreeable sound here.

(B) "HAWAIIAN EYE" (1:58) [M. Witmark ASCAP—David, Livingston] A flute-led cha-cha rendition of the TV main-title.

BATYA & "BUMPS" BLACKWELL ORCH.-CHORUS (Chelan)

(B) "MAIN THEME FROM EXODUS" (3:20) [Chappell ASCAP—Gold] Authentic-sounding Middle-Eastern chants & instrumentation throughout on this version of the pic theme, currently hitting via the Ferrante & Teicher outing on UA.

(C+) "CYPRESS WINE" (2:50) [Sandra ASCAP—Miron, El-yagon, Blackwell] More offbeat vocal (lyrics, this time) and instrumental work.





Thanks DJ's...  
for voting me "Best  
Instrumentalist of 1960"  
Bill Black

...and thanks for making my  
latest record my biggest...

# BLUE TANGO

B/W

## WILLIE

# 2027

*Bill Black*

**Hi** RECORDS

ONE OF THE

**LONDON GROUP**

OF HIT LABELS

539 West 25 St., New York 1, N. Y.



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

**JEANETTE (BABY) WASHINGTON** (Neptune 121)

(B+) "TOO LATE" (2:41) [C. Shaw BMI—Shaw] Successful R&B thrush could do more R&B (and some pop) chart business with her contagious jump performance. Pro upbeat sound from the combo.

(B) "MOVE ON" (2:00) [C. Shaw BMI—Washington] Upbeat blues stand with less of a busy-beat.

**JUDY SCOTT** (Capitol 4491)

(B+) "A YEAR AND A DAY" (2:35) [Stew - Dar BMI—Arthur, Kaplan, Kaufman] Label's new thrush makes a fine first impression as she sincerely warbles the pretty lost-love plaintive. Lush rock-a-string & femme chorus backing directed by Stan Applebaum. Could score.

(B) "JOHNNY DOESN'T TALK MUCH" (1:56) [Stew - Dar BMI—Arthur, Kaplan, Kaufman] Bright rock rhythmic from the teen-wise lass and backing.

**GINNY ARNELL** (Decca 31190)

(B+) "LOOK WHO'S TALKIN'" (2:15) [Aldon BMI—Goffin, King] This could be the one to put the young thrush out in the national wax spotlight. It's a rockin' teen beat cha cha that features a terrific all around performance by Ginny, the Yea-Yeas and Jack Pleis' ork. Can bust wide open.

(B) "TELL ME WHAT HE SAID" (2:00) [E. B. Marks BMI—Barry] Another similar beat, teen-angled effort that can make lotsa noise.

**SCOTT BROS.** (N.Y. Skyline 501)

(B+) "CELEBRITY PARTY" (2:25) [Starling BMI—Scott, Field] The Scott Bros. pop up on the new label as they host a 'twistin' shindig where a host of teen idols show up. Loads of sock teen sounds and engaging impersonations make this a deck to watch.

(B) "DO YOU WANT MY LOVE" (1:56) [Starling BMI—Scott, Scott] This half the boys run thru a "Tonight's The Night"-flavored rocker in solid style. Strong assists by the Art Harris ork. Jubilee handles deck.

**RICKEY LANE** (Laurie 3071)

(B+) "DUM DEE DEE DUM" (1:50) [Just BMI—Lane] There's loads of sock instrumental sounds to recommend this slice for chart status. It's a blazing Rickey Lane-led rocker filled with tantalizing gimmicks. Can take off big.

(B) "NIGHTCAP" (2:11) [Rambled BMI—Lane] More intriguing rock-sounds on this end. Two solid money-makers.

**FLOYD ROBINSON** (RCA Victor 7827)

(B+) "THE MAGIC LAMP" (2:05) [Tree BMI—Robinson] Big-sounding medium-beat romantic about a fella who requests a loved-one from the genie. Effective arrangement.

(B) "OUT OF GAS" (2:08) [Cedarwood BMI—Loudermilk] Lighter rock moments as songster Robinson is joined by gal comments.

**KEY LARSEN** (Lawn 106)

(B+) "A LITTLE LOVIN' (Goes A Long Long Way)" (1:58) [Conley ASCAP—Sally, Crewe] Upbeat rock stuff done in pro style. Teen-wise songster Larsen delivers in front of infectious activity by the Frank Slay-directed ork-chorus. Happytime big-beat stint that could get around.

(C+) "WEB OF LIES" (2:22) [Conley A S C A P—Slay, Crewe] A disenchanting date with a familiar rock-ballad ring to it.

**THE CRESCENDOS** (Scarlet 4007)

(B+) "LET'S TAKE A WALK" (2:00) [Conmar BMI—Willis, Russell] Folkish novelty-romantic is conveyed with a contagious sound by the songsters and combo, which features a striking guitar gimmick. Could step-out. Label is distributed by London Records.

(B) "STRANGE LOVE" (2:00) [Combo BMI—Romain, Porter] Familiar chant sounds is featured in this Latin-flavored rock-romantic.

**JIMMY STARR** (Laurel 1018)

(B+) "CHOO CHOO TO HEAVEN" (2:00) [Sepe ASCAP—Cha-Cha] This sequel to Bob Luman's "Let's Think About Living" is a quick moving outing that carries lots of chart weight. Lyrics tell about the characters that didn't come out alive in past hit tunes.

(B) "ALL I EVER DO" (2:03) [Mayhew BMI—Cortwright, Jr.] Pretty Latin-flavored, dual-tracked tear-jerk'er on this half. Laurie distrib. nationally.

**THE EMBERS** (Dot 16162)

(B+) "MY DEAREST DARLING (Queridisina Mia)" (2:03) [Republic BMI—Bacon] This interesting Latin-rock outing by the vet songsters could move. Most of the time, the lead translates the Spanish warbling of the rest of the team. Eye it.

(B) "PLEASE MR. SUN" (2:03) [Weiss & Barry BMI—Frank, Getzov] A soft-beat revival of the old Johnnie Ray hit. Inviting work.

**JAN AUGUST** (Mercury 71743)

(B) "ME AND MY SHADOW" (2:21) [Bourne ASCAP—Rose, Jolson, Dreyer] August applies some of his engaging "Miserlou" touches to the great oldie. A charmer that's in for loads of airplay.

(B) "WHAT IS THIS THING CALLED LOVE" (2:12) [Harms ASCAP—Porter] The ever-green's set in a swinging new showcase on this portion. Bongos liven things up here.

**ORLIE** (Band Box 253)

(B) "DENVER TWIST AND FREEZE" (3:00) [Band Box] Another variation on the twist-beat is accomplished by good rock work by songster Orlie and The Saints combo. Worth teen attention.

(C) "KING KONG" (3:00) [Band Box—Trujillo] Busy rock novelty of questionable taste.

**ERIC ROGERS ORCH.** (London 1957)

(B) "FOLLOW ME" (2:07) [Chappell ASCAP—Lerner, Loewe] Melodic ballad from "Camelot" receives a fine legit swing run-through from the ork. Organ is included in the swinging. Merits solid station attention.

(B) "MARCH FROM 'CAMELOT'" (2:07) [Chappell ASCAP—Loewe] Good-natured martial music.

**BUDDY KILLEM** (Scarlet 4008)

(B) "THANK YOU FOR CALLING" (2:15) [Blackwood BMI—Walker] Guy gets a Dear John call from the gal in this interesting warm waltzer from the singer and full ork-chorus. Could come-up with some activity.

(B) "'TIL YOU COME BACK AGAIN" (2:25) [Tree BMI—Killem] Pretty easy-go wistful in a legit vein.

**BOBBY & LUCY** (Chief 7025)

(B) "I FEEL SO STRANGE" (2:25) [Melva—Plummer] Bobby Stone does the major vocal on this R&B rhythmic, with Lucy offering now-and-then comments. Mostly R&B-audience work.

(B) "IT'S NOTHING" [Melva—Plummer] Twosome share this low-down R&B romancer.

**THE HOT TOMALES** (Alpine 68)

(B) "THE MEXICAN TWIST" [Small, Hill, Thompson, Sumner, Callicut] Yet another variation on the twist is conveyed with good R&B-styled vocal-instrumental humor.

(B) "THE PONY" [Wray, Cooper] More good rock news in another dance-time outing.

**THE SPIDERS** (Imperial 5714)

(B) "TENNESSEE SLIM" (1:55) [Travis BMI—Bartholomew, King] Novelty-rock tale about a character who's a favorite of the gals is presented with a good upbeat blues approach by the songsters. Well-done laff stint.

(B) "YOU'RE THE ONE" (2:10) [Commodore BMI—Smith] Moody ballad affair with strings. Attractive date.

**JAMES SPRUILL** (Cee-Jay 581)

(B) "HUCKLE BUCK" (2:35) [United Music ASCAP—Gibson, Alfred] Funky instrumental outing on the oldie currently making a chart comeback via Chubby Checker's Parkway single. Good teen-directed sound.

(C+) "JUMPING IN" (2:10) [Everlast BMI—Hill, Johnson] Upbeat blueser with sax-organ belting.

**SCOTTY McKAY** (Ace 608)

(B+) "CRY ME A RIVER" [Mark VII ASCAP—Hamilton] Firmly established years-back Julie London hits goes a-rocking in this contagious attack by the singer and combo-femme chorus backing. Teeners will appreciate this look at the number.

(B) "BROWN EYED HANDSOME MAN" [Arc BMI—Berry] Romping novelty session done with teen authority.

**THE TWILIGHTS** Featuring **TONY RICHARDS** (Colpix 178)

(B) "PLEASE BELIEVE IN ME" (2:19) [Trinity BMI—Passalacqua] Vocalist Richards does good work on the pleader R&B-type while the other boys—in a chanting role—and combo back-up with a busy sound. Could make some noise.

(B) "PAPER BOY" (1:49) [Trinity BMI—Wolfe] Paper boy finds love on his route in this lively rock display.

**EDMUNDO ROS ORCH.** (London 1959)

(B) "HAVE YOU MET MISS FANDANGO?" (2:20) [V. Young ASCAP—Unger, Young] Stale Latin ork does a cha-cha stint on the oldie which is included in the new flick, "Where The Girls Are." Another first-rate Ros sound.

(B) "CLIMB EV'RY MOUNTAIN" (2:25) [Williamson ASCAP—Rodgers, Hammerstein] Band-styled cha-cha reading of the beautiful song from "Sound Of Music."

**THE SECRETS** (Columbia 41861)

(B+) "QUIEN SABE? (WHO KNOWS, WHO KNOWS?)" (2:18) [Larry Taylor ASCAP—Tobias, Carr] This extremely pretty, ear-arresting lilter has what it takes to step out for the new combo. Platter spinners'll cotton to it real quick.

(B) "NOW IS THE HOUR" (2:31) [Leeds ASCAP—Kaihan, Scott, Stewart] The waltz old-timer receives a fine new treatment here. Two easy-to-take sides.

**JERRY LEWIS** (Dot 16164)

(B) "SOMEBODY" (2:15) [Famous ASCAP—Warren, Brooks] Lewis does an easy-swing reading of the oft-cut romantic from his new pic, "CinderFella." A fetching etching.

(B) "TURN IT ON" (2:20) [Famous ASCAP—Warren, Brooks] Nice tune with a happy-philosophy also comes from the pic.

THE PICK OF THE TRADE!

CASH BOX, MUSIC REPORTER  
BILLBOARD, MUSIC VENDOR

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AND

"LOOKING BACK"

71744



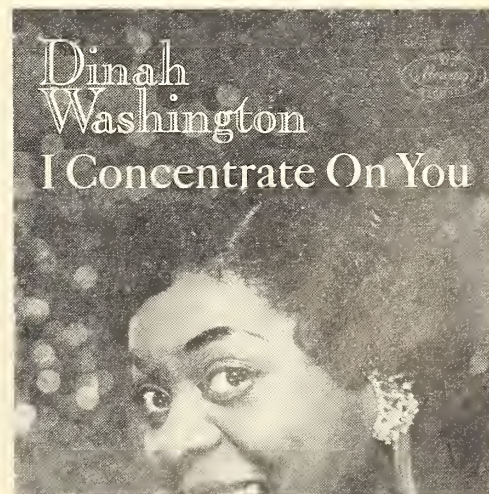
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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## RUSS CARLYLE (Regis 701)

(B) "THE LAND OF LOVE" (2:23) [Carbaugh ASCAP — Carlyle, Caranda, Washabaugh] Vet vocalist-maestro swings a pop tune version of Offenbach's "Baccarolle" and receives a slick sound from his ork plus chorus. Should find a good jock reception.

(C+) "EVERYTHING'S THE SAME" (2:39) [Carbaugh ASCAP — Carlyle, Caranda, Washabaugh] Romantic plaintive that sometimes sounds like "My Mother's Eyes."

## SCOTT BERRY & THE KERRY BELL VOICES (Alanna 561)

(B) "IT SEEMED TO ME" (2:50) [Alanna ASCAP — Osbourne] Wistful teen opus is pleasantly essayed by the songster against a nice combo-femme chorus sound.

(C+) "ON THE GOOD SHIP LOLLIPOP" (2:28) [Fox ASCAP — Clare, Whiting] A light-beat stint on the old Shirley Temple favorite.

## DIANNA DARRIN (Magnet 1001)

(C+) "ALL ACCORDIN'" (2:18) [Fabulous & Futura ASCAP — O'Sullivan, Motola, Furth] Catchy philosophical ditty is sung by the thrush against an amiable hopping sound from the combo-femme chorus.

(C) "FREEDOM RIDERS (1960 Pony Express)" (1:55) [Fabulous ASCAP — Colonna, Motola, Darrin, Ellis] Galloping horses sound backs the lark's handling of a song about a group making stopovers in various cities across the country.

## KENNY HAMBER & DAVID ROBERTSON'S COMBO (Spar 101)

(B) "TEARS IN MY EYES" (2:54) [Rim BMI — Hamber, Robertson] Hamber displays the lost-love affair with expressive R&B-styled authority. Moody combo-chanting chorus beat.

(B) "DO THE HULLY GULLY" (2:40) [Rim BMI — Robertson] Hamber is joined by David Robertson's Combo in this lively stint on the durable teen dance.

## E. C. BEATTY (Colonial 7009)

(B) "LITTLE BLUE EYES" (2:25) [Bentley BMI — Beatty] Beatty, who hit awhile back with his ski-song, offers a happy rock-romantic against a catchy percussion-featured sound. Good beat from the London-handled label.

(B) "TARZAN" (2:12) [Bentley BMI — Cobb] Session doesn't neglect all the shout gimmicks the title suggests. Whacky teen-laff waxing.

## BOYD WHITE (Mercury 71714)

(B) "SECRET LOVE" (2:33) [Remick ASCAP — Fain, Webster] Teenager treatment from the Jimmy Clanton-type songster. His delivery is backed by an effective, tricky-beat arrangement from the musicians. Might get some coin.

(B) "ANGEL" (2:41) [Tulane & MRC BMI — White] Typical teen sentimental is well-done by the singer.

## THE FOUR YOUNG MEN (Crest 1076)

(B) "SEE THEM LAUGH" (2:33) [American Music BMI — Guilbeau, Cotton, Williams, Moore] Striking blend by the songsters on an intriguing teen-romantic about a guy who's "too old" and gal who's "too young."

(C+) "YOU BEEN TORTURING ME" (2:25) [American Music BMI — Guilbeau, Cotton, Williams, Moore] An "Alley-Oop"-type sound in which a fella comes-up with all sorts of sadistic ways to get rid of the gal who done him wrong. Could have programming troubles.

## TONK GAVIN (20th Fox 228)

(B) "I JUST DON'T KNOW" (2:22) [South Philadelphia BMI — Ricciutti] A rock-a-billy touch to the singer's rock attack. Guitars & chanting chorus head the good beat backing. Kids have a well-done sock stint here.

(C+) "EVER LOVIN' BABY" (2:13) [South Philadelphia BMI — Pinto, Pera] Less successful shuffle-rock doings.

## JERRY GLENN (Mercury 71707)

(B) "HONKY TONK MAN" (2:07) [Golden West BMI — Halsey, Horton, Franks] First rock 'n roll turn for the country performer is good slap-beat reading of country item that's been around. Both Glenn and his bright backing are solidly in the pop teen groove here.

(B) "JUST BECAUSE" (1:50) [Lead's ASCAP — Shelton, Shelton, Robin] All-out romantic-beat attack by the artist and accompaniment. Old tune is not the old Lloyd Price hit.

## BOB & CAROL (Warner Bros. 5187)

(B+) "THAT'S WHAT YOU DO TO ME" (2:14) [Acuff-Rose BMI — Montgomery, Sinks] Vocal duo blends effectively on the fine upbeat teen lovey-dovey. A catchy combo-chorus sound supports. Could prove an active entry.

(B+) "TWO OF A KIND" (1:55) [Acuff-Rose BMI — Montgomery, Sinks] Pretty young-love theme gets a tender delivery by the talented team. Two teen-wise takes.

## BOBBY & THE DEMONS (MCI 1028)

(B) "THE WOO" (1:58) [Desert Palms BMI — O'Donnal, Duncan] Displaying strong twist influence, songster Bobby and The Demons combo attack with pro teen vitality. Natural hop stand.

(C+) "OH, DALE" (2:08) [Desert Palms BMI — Duncan] Sentimental-rock affair about two who don't have the blessings of the gal's parents.

## MARY KAYE TRIO (Verve 10228)

(B) "WHEN MY SUGAR WALKS DOWN THE STREET" (2:28) [Mills ASCAP — McHugh, Austin, Mills] This bright, breezy revival by the trio is a winner for deejay turntables. Side, which opens and closes with audience applause, is from their "Up Front" LP.

(B) "KISS ME AGAIN" (2:12) [M. Witmark & Sons ASCAP — Herbert, Blossom] More happy sounds on this cut from the same package.

## FIFI BARTON (Ace 609)

(C+) "TWO LITTLE KISSES" [Miller ASCAP — Conover] Cute folkish ditty is pleasantly warbled by the thrush against simple, sprightly combo support.

(C+) "DANGER HEARTACHE AHEAD" [Miller ASCAP — Stutz, Barefoot] Thrush revives her ballad success of some years back.

## DWIGHT DUVAL/CARA STEWART (Brosh 100)

(C) "BLUE MEMORIES" [Brosh BMI — Johnson, Greenlaw] Deep-voiced Duvall warbles a wistful against a rock combo-chorus setting.

(C) "YEARNING" [Brosh BMI — Angel] Cara Stewart is the thrush on the slow-waltzer.

## THE RANDY VAN HORNE SINGERS (Eureka 1204)

(B) "HEY JACQUE!" (2:14) [Music Productions ASCAP — Shanklin, Ahbez] The excellent mixed chorus does a fine job on the gay Parisian waltzer. Full ork supports. Charming legit stand.

(B) "QU'EST CE QUE C'EST L'MOUR" (2:34) [Mills ASCAP — Gladstone, Lane] In a sentimental vein, the group presents a pretty ballad. All the lyrics but the title ("What Is Love") are sung in English. Two fine pop choral displays.

## GUNTER FISHER (Strand 25024)

(B) "A DAY NEVER ENDS" (2:24) [Kryder BMI — Grothe, Dehmel] Harmonica-player does an appealing job on the pretty, folkish melody. Guitar heads the simple support. Attractive mood-styled programming.

(B) "THE SAD MUSICIAN" (2:37) [Kryder BMI — Drexter] Fisher's plaintive pose gets a semi-dramatic beat from the again simple setting.

## BOB GIFFORD (Manco 1010)

(B) "MARY GOES AROUND (Like A Merry-Go-Round)" (1:45) [Bluebonnet BMI — Gifford] Catchy, full-sounding teen outing from the vocalist and accompaniment. Bright session.

(C+) "OOIE BLUES" (2:00) [Bluebonnet BMI — Gifford] Countryish sound to this pounding statement.

## IRA JAY II (Sun 351)

(B) "YOU DON'T LOVE ME ANYMORE" (2:30) [Tunecville Hi Lo BMI — Lichterman, Dover] Catchy teen-beat rhythm stint by the singer and infectious string-chorus backdrop.

(B) "MORE THAN ANYTHING (In The World)" (2:16) [Tunecville Knox BMI — Lichterman] Another infectious issue by the personnel here.

## JAN DAVIS/THE RICCO—SHAYS (Rendezvous 131)

(B) "SLEEPLESS" (2:20) [For-site BMI — Davis] Guitars have a distinctive sound in this generally intriguing, easy-go instrumental-rock outing. Could get some coin.

(B) "DAMASCUS" (2:29) [Maverick & Blue Indigo BMI — Davis] Pounding combo stand with Middle-East flavoring. Also has striking moments.

## TONY LOVELLO (Acama 121)

(B) "KEY LARGO" (2:35) [Granson BMI — Suesdorf, Carter, Worth] The accordionist leads his outfit over a pleasing bolero-beat affair that's sure to collect airtime.

(B) "HUGGERMUGGER HOP" (2:05) [Granson BMI — Buck] Bottom half's a catchy little finger-snapper that also has an eye on the jock's turntables.

## BOB & LARRY (King 5426)

(B) "BE SURE TRUE LOVE IS HARD TO FIND" (2:53) [Lois BMI — Bushnell] Boys effectively get across the heart-felt teen-romantic. Combo supplies a steady, soft triplet sound.

(B) "THE STRUT" (2:30) [Lois BMI — Horlick] Tricky sock sound for the teen dance-floor.

## BOB CALLOWAY (UBC 1013)

(B) "WAKE UP LITTLE BOY BLUE" (2:28) [Tree BMI — Calloway] Catchy rock-a-billy belt stuf from the singer and The Clicks combo.

(C+) "MADE BY ANGELS" (2:57) [Debbie BMI — Kimmons] Strings back the sweet-beat affair.

## CHRISTMAS

### WREG TRACEY (Anna 1126)

(B) "TAKE ME BACK (I Was Wrong)" [Ro-Gor BMI — Davis, Gordy] Tracey warmly vocals the plaintive's sentiments. Nice easy-go string-chorus rock setting. Attractive teen softie.

(B) "ALL I WANT FOR CHRISTMAS (Is Your Love)" [Ro-Gor BMI — Davis, Gordy] Gal's love is what the fella wants for Xmas in gentle rhythmic.

### SAMMY KAYE ORCH.

(Decca 31174)  
(B) "A MERRY MERRY CHRISTMAS TO YOU" (2:25) [St. Nicholas ASCAP — Marks] The Kaye ork-chorus delivers the joyful holiday greeting (in various languages) in a properly happy waltz tempo. Tune made its first appearance last year.

(B) "SILVER BELLS" (2:52) [Paramount ASCAP — Livingston, Evans] Nice vocal-instrumental arrangement of the pretty Xmas oldie. Singers are Ray Michaels & The Kaydets.

### LITTLE TOMMY TUCKER (Laurie 3077)

(B) "All I Want For Christmas Is) MY TWO FRONT TEETH" (1:57) [M. Witmark ASCAP — Gardner] Kid vocalist offers the old Spike Jones Xmas novelty hit. Sprightly item for the youngsters.

(C+) "MISTER CUDDLY WUD-DLY" (1:53) [Robert Mellin & Audicon BMI — Chase] Another kiddie Xmas date with a rock sound.

### THE DUKE MITCHELL FAMILY (Verve 10229)

(B) "BUZZY THE CHRISTMAS BEE" (2:10) [E. B. Marks BMI — Feola, Mitchell] Youngsters offer an engaging Spanish-type holiday ditty. Included are offbeat instrumental sounds. Kiddies will enjoy the sound.

(C+) "MY NEW YEAR'S RESOLUTION" (2:04) [JATAP BMI — Mitchell] Daddy joins his child in this sprightly novelty.



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Top Selling Records

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From Coast to Coast

MELODY HOUSE  
St. Louis, Mo.

1. Are You Lonesome Tonight (E. Presley)
2. He Will Break Your Heart (J. Butler)
3. A Thousand Stars (K. Young)
4. Last Date (F. Cromer / L. Welk)
5. North To Alaska (J. Horton)
6. Swoy (B. Rydell)
7. Many Tears Ago (C. Francis)
8. New Orleans (U.S. Bonds)
9. Let's Go, Let's Go (H. Ballard)
10. Alone At Last / Am I The Man (J. Wilson)

THEIM'S RECORD SHOP  
Raleigh, N. C.

1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight (E. Presley)
3. New Orleans (U.S. Bonds)
4. He Will Break Your Heart (J. Butler)
5. Am I The Man (J. Wilson)
6. My Girl Josephine (F. Domino)
7. Fools Rush In (B. Benton)
8. Night Theme (Mork III)
9. Hard Hearted Honnah (R. Charles)
10. Blue Tongo (B. Block)

AMERICAN MUSIC

1. A Thousand Stars (K. Young)
2. Baby Oh Baby (Shells)
3. Angel Baby (Rosie)
4. Gonzo (Booker)
5. Stoy (M. Williams)
6. Fools Rush In (B. Benton)
7. Georgio (R. Charles)
8. Are You Lonesome Tonight (E. Presley)
9. Poetry in Motion (J. Tillotson)
10. He Will Break Your Heart (J. Butler)

THE MUSIC BAR  
Jackson, Miss.

1. Lost Date (F. Cromer)
2. Wonderland By Night (B. Koempfert)
3. Are You Lonesome Tonight (E. Presley)
4. North To Alaska (J. Horton)
5. He Will Break Your Heart (J. Butler)
6. Am I Losing You (J. Reeves)
7. Blue Tongo (B. Block)
8. A Thousand Stars (K. Young)
9. Fools Rush In (B. Benton)
10. Sweet Dreams (D. Gibson)

BANDSTAND RECORDS  
Cleveland, Ohio

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (Bert Koempfert)
3. Lonely Teenager (Dion)
4. Who? Would I Do (Mickey & Sylvio)
5. Puppet Song (Frankie Avalon)
6. Last Date (F. Cromer)
7. Sailor (Lolito)
8. Magnificent Seven (Al Caiola)
9. Flamingo Express (Royaltones)
10. Thousand Stars (K. Young)

YEAGERS MUSIC SHOP  
Baltimore, Md.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Koempfert)
3. And The Heavens Cried (Sovoy)
4. A Thousand Stars (K. Young)
5. Lost Date (F. Cromer)
6. New Orleans (U.S. Bonds)
7. Swoy (B. Rydell)
8. Many Tears Ago (C. Francis)
9. Sailor (Lolito)
10. Am I Losing You (J. Reeves)

GRAND WAY  
Miami, Florida

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (C. Young)
3. Alone At Last (J. Wilson)
4. Last Date (F. Cromer)
5. New Orleans (U.S. Bonds)
6. Lonely Teenager (Dion)
7. You're Sixteen (J. Burnette)
8. Perfidia (Ventures)
9. Ruby Duby Du (T. Mathews)
10. Swoy (B. Rydell)

BOND RADIO  
Philadelphia, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Koempfert)
3. A Thousand Stars (K. Young)
4. Last Date (F. Cromer)
5. Theme From Exodus (Ferrante & Teicher)
6. Poetry In Motion (J. Tillotson)
7. Stoy (M. Williams)
8. New Orleans (U.S. Bonds)
9. Georgia On My Mind (R. Charles)
10. He Will Break Your Heart (J. Butler)

MUSIC BOX  
Cambridge, Mass.

1. Are You Lonesome Tonight (E. Presley)
2. He Will Break Your Heart (J. Butler)
3. A Thousand Stars (K. Young)
4. Ruby Duby Du (J. Mathews)
5. Wonderland By Night (B. Koempfert)
6. Corinna, Corinna (R. Peterson)
7. New Orleans (U.S. Bonds)
8. Gonzo (J. Booker)
9. Last Date (F. Cromer)
10. Exodus (Ferrante & Teicher)

ROSE RECORD SHOP  
Chicago, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. Exodus (Ferrante & Teicher)
3. Magnificent Seven (Al Caiola)
4. Poetry in Motion (J. Tillotson)
5. Lonely Teenager (Dion)
6. Wonderland By Night (Bert Koempfert)
7. Sailor (Lolita)
8. Ta Each His Own (Plotters)
9. Swoy (B. Rydell)
10. Theme From Treston Isolde (G. Greeley)

ROSSYLN MUSIC  
Los Angeles, Calif.

1. Angel Baby (Rosie)
2. Baby Oh Baby (Shells)
3. Are You Lonesome Tonight (E. Presley)
4. Ruby Duby Du (T. Mathews)
5. Lonely Teenager (Dion)
6. Last Date (F. Cromer)
7. Wonderland By Night (Prima)
8. Gee Whiz (Innocents)
9. To Be Loved (Pentagons)
10. Stoy (M. Williams)

GRAYMAT MUSIC SHOP  
Morristown, N. J.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Stay (M. Williams)
4. Wonderland By Night (B. Koempfert)
5. Sailor (Lolita)
6. Poetry in Motion (J. Tillotson)
7. Lonely Teenager (Dion)
8. North To Alaska (J. Horton)
9. Perfidia (Ventures)
10. Last Date (F. Cromer)

DIVERSEY MUSIC SHOP  
Chicago, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. Lonely Teenager (Dion)
3. Theme From The Rat Race (Richard Moltby)
4. To Each His Own (Plotters)
5. Magnificent Seven (A. Caiola)
6. Exodus (Ferrante & Teicher)
7. I Want To Be Wanted (Brendo Lee)
8. North To Alaska (J. Horton)
9. Save The Last Dance For Me (Drifters)
10. Old MacDonald (F. Sinatra)

AMPHION MUSIC STORE  
Cleveland, Ohio

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Koempfert)
3. A Thousand Stars (K. Young)
4. Exodus (Ferrante & Teicher)
5. Am I Losing You (J. Reeves)
6. North To Alaska (J. Horton)
7. Swoy (B. Rydell)
8. Corinna, Corinna (R. Peterson)
9. Lonely Teenager (Dion)
10. Sailor (Lolito)

RAY MUSIC  
New York, N. Y.

1. Stoy (M. Williams)
2. Will You Love Me Tomorrow (Shirelles)
3. New Orleans (U.S. Bonds)
4. Huckle'uck (C. Checker)
5. Let's Go, Let's Go, Let's Go (H. Ballard & Midnighters)
6. Fools Rush In (B. Benton)
7. Save The Last Dance For Me (Drifters)
8. Don't Go To Strangers (E. James)
9. Valorie (Starlites)
10. Blue Tango (Bill Black)

FRANK POP  
New Orleans, La.

1. Cry Cry Cry (B. Blond)
2. Look Out (Taylor)
3. He Will Break Your Heart (J. Butler)
4. Fools Rush In (B. Benton)
5. Please Don't Leave (L. Diamond)
6. Am I The Man (J. Wilson)
7. Let's Go, Let's Go, Let's Go (H. Ballard)
8. Did You Have Fun (W. West)
9. Spoonful (Etta & Harvey)
10. My Girl Josephine (F. Domino)

MARTY'S MUSIC STORE  
Lebanon, Pa.

1. Wonderland By Night (B. Koempfert)
2. Are You Lonesome Tonight (E. Presley)
3. A Thousand Stars (K. Young)
4. North To Alaska (J. Horton)
5. Exodus (Ferrante & Teicher)
6. Last Date (F. Cromer)
7. Rubber Ball (B. Vee)
8. Many Tears Ago (C. Francis)
9. Poetry in Motion (J. Tillotson)
10. Sailor (Lolita)

DEW MUSIC CO., INC.  
Monroe, La.

1. Are You Lonesome Tonight (E. Presley)
2. He Will Break Your Heart (J. Butler)
3. Last Date (F. Cromer)
4. I'll Save The Last Dance For You (D. Jo)
5. Stay (M. Williams)
6. Let's Go, Let's Go, Let's Go (H. Ballard)
7. Cry Cry Cry (B. Blond)
8. Tonight's The Night (Shirelles)
9. You're Sixteen (J. Burnette)
10. New Orleans (U.S. Bonds)

COLONY RECORD SHOP  
New York, N. Y.

1. Are You Lonesome Tonight (E. Presley)
2. Poetry In Motion (J. Tillotson)
3. Thousand Stars (Kathy Young)
4. He Will Break Your Heart (J. Butler)
5. Don't Go To Strangers (E. James)
6. Exodus (Ferrante & Teicher)
7. Corinna, Corinna (Roy Peterson)
8. Talk Too Much (J. Jones)
9. Wonderland (B. Koempfert)
10. Ruby Duby Du (J. Mathews)

HEIGHTS RECORD SHOP  
Dallas, Texas

1. Are You Lonesome Tonight (E. Presley)
2. Come On Home (E. Freeman)
3. A Thousand Stars (C. Young)
4. A Man Can Cry (F. Fender)
5. My Eyes Are Crying (Jule & Eddy)
6. Sugar Bee (Cleveland Crochet)
7. Fools Rush In (B. Benton)
8. New Orleans (U.S. Bonds)
9. Rubber Ball (Bobby Vee)
10. It Doesn't Matter Anymore (Robbin Roy)

AL'S RECORD MART  
Wyandotte, Mich.

1. A Thousand Stars (K. Young)
2. Are You Lonesome Tonight (E. Presley)
3. Last Date (F. Cromer)
4. New Orleans (U.S. Bonds)
5. Wonderland By Night (B. Koempfert)
6. North To Alaska (J. Horton)
7. Lonely Teenager (Dion)
8. Poetry in Motion (J. Tillotson)
9. Perfidia (Ventures)
10. I'll Save The Last Dance For You (D. Jo)

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SCANDINAVIA: SVEN G. WINQUIST, Kaggsholmsvagen 48, Stockholm-Enskede,  
Sweden, Tel: 59-46-85  
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FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe 5308



# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
<b>1</b> ARE YOU LONESOME TONIGHT <i>Elvis Presley (RCA Victor)</i>	1	<b>22</b> I'LL SAVE THE LAST DANCE FOR YOU <i>Jamita Joe (Mercury)</i>	16
<b>2</b> LAST DATE <i>Floyd Cramer (RCA Victor)</i>	2	<b>23</b> GEORGIA ON MY MIND <i>Ray Charles (ABC Paramount)</i>	15
<b>3</b> WONDERLAND BY NIGHT <i>Bert Kaempfert (Decca)</i>	10	<b>24</b> THE HUCKLEBUCK <i>Chubby Checker (Parkway)</i>	20
<b>4</b> NEW ORLEANS <i>U.S. Bonds (Legtand)</i>	3	<b>25</b> GONZO <i>James Booker (Peacock)</i>	28
<b>5</b> HE WILL BREAK YOUR HEART <i>Jerry Butler (Vee Jay)</i>	4	<b>26</b> RUBY <i>Ray Charles (ABC Paramount)</i>	41
<b>6</b> A THOUSAND STARS <i>Kathy Young &amp; Innocents (Indigo)</i>	5	<b>27</b> BLUE TANGO <i>Bill Black's Combo (Hi)</i>	46
<b>7</b> SAILOR <i>Lolita (Kapp)</i>	8	<b>28</b> WILL YOU LOVE ME TOMORROW <i>Shirelles (Scepter)</i>	57
<b>8</b> NORTH TO ALASKA <i>Johnny Horton (Columbia)</i>	9	<b>29</b> YOU TALK TOO MUCH <i>Joe Jones (Roulette)</i>	22
<b>9</b> YOU'RE SIXTEEN <i>Johnny Burnette (Liberty)</i>	11	<b>30</b> LIKE STRANGERS <i>Everly Brothers (Cadence)</i>	27
<b>10</b> MANY TEARS AGO <i>Connie Francis (MGM)</i>	12	<b>31</b> SAVE THE LAST DANCE FOR ME <i>Drifters (Atlantic)</i>	26
<b>11</b> STAY <i>Maurice Williams (Herald)</i>	6	<b>32</b> WAIT FOR ME <i>Playmates (Roulette)</i>	30
<b>12</b> LONELY TEENAGER <i>Dion (Laurie)</i>	14	<b>33</b> RUBY DUBY DU <i>Tobin Mathews (Chief)/ Charles Wolcott (MGM)</i>	31
<b>13</b> SWAY <i>Bobby Rydell (Cameo)</i>	17	<b>34</b> LOVE WALKED IN <i>Dinah Washington (Mercury)</i>	32
<b>14</b> EXODUS <i>Ferrante &amp; Teicher (United Artists)/ Montovani (London)</i>	23	<b>35</b> AM I LOSING YOU <i>Jim Reeves (RCA Victor)</i>	33
<b>15</b> FOOLS RUSH IN <i>Brook Benton (Mercury)</i>	24	<b>36</b> OL' MAC DONALD <i>Frank Sinatra (Capitol)</i>	34
<b>16</b> MY GIRL JOSEPHINE <i>Fats Domino (Imperial)</i>	21	<b>37</b> BALLAD OF THE ALAMO <i>Marty Robbins (Columbia)/ Bud &amp; Travis (Liberty)</i>	37
<b>17</b> POETRY IN MOTION <i>Johnny Tillotson (Cadence)</i>	7	<b>38</b> CORINNA, CORINNA <i>Ray Peterson (Dunes)</i>	50
<b>18</b> PERFDIA <i>Ventures (Dotlon)</i>	19	<b>39</b> TO EACH HIS OWN <i>Platters (Mercury)</i>	29
<b>19</b> LET'S GO, LET'S GO, LET'S GO <i>Hank Ballard (King)</i>	13	<b>40</b> RUBBER BALL <i>Bobby Vee (Liberty)</i>	66
<b>20</b> ALONE AT LAST <i>Jackie Wilson (Brunswick)</i>	18		
<b>21</b> AM I THE MAN <i>Jackie Wilson (Brunswick)</i>	25		

- |                                     |                                    |   |
|-------------------------------------|------------------------------------|---|
| 41) I Want To Be Wanted             | 55) Cry Cry Cry                    | 68) Tonight's The Night                 |
| 42) Don't Go To Strangers           | 56) Come Rain Or Come Shine        | 69) Hootchie Cootchie Coo               |
| 43) Sad Mood                        | 57) Peter Gunn                     | 70) The Bells                           |
| 44) Sleep                           | 58) Bumble Bee                     | 71) Satisfied                           |
| 45) Blue Angel                      | 59) Green Leaves Of Summer         | 72) Ramblin'                            |
| 46) Don't Be Cruel                  | 60) Togetherness                   | 73) Magnificent Seven                   |
| 47) My Dearest Darling              | 61) I Missed Me                    | 74) (You Better) Know What You're Doin' |
| 48) I Gotta Know                    | 62) Hard Hearted Hannah            | 75) Theme From The Apartment            |
| 49) Doll House                      | 63) My Heart Has A Mind Of Its Own | 76) Walk Slow                           |
| 50) Gee Whiz                        | 64) Shop Around                    | 77) I Idolize You                       |
| 51) Artificial Flowers              | 65) Night Theme                    | 78) Happy Days                          |
| 52) Natural Born Lover              | 66) Let's Think About Livin'       | 79) Today I Sing The Blues              |
| 53) Send Me The Pillow You Dream On | 67) Dear John                      | 80) Angel Baby                          |
| 54) Devil Or Angel                  |                                    |   |



*Thanks*

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# Record Ramblings

## NEW YORK:

Plenty of excitement up at Musicor as a result of the reception Gene Pitney's been receiving at his radio and TV appearances. Tune causing all the glee is "(I Wanna) Love My Life Away." . . . Joe Sherman flew down to Nashville to produce and arrange Ersel Hickey's Kapp bow. Joe also manages the artist. . . . RSVP topper Jerry Simon up to say hello aning with Herb Dale, of Boston's Dale Ent. Herb noted that his distrib just picked up the Imperial line. . . . Dick Gersh's office appointed exclusive press reps for Rank Records of America. They're also handling press relations for Guaranteed's hit-maker Paul Evans. . . . The Bobby Cole trio follows its current stand at Dan Siegal's Living Room with a 20-week stint at Miami Beach's Eden Roc. Combo's out with a Columbia package tagged "New, New, New."



GENE PITNEY



AL KASHA



BOBBY COLE

The Cashmeres, of "Satisfied—Part 2" Lake fame, currently in the middle of 3 one-week stanza at the Apollo here, the Uptown in Philly and the Howard in D.C. Then it's on to the Key Club in Minneapolis and the D. J. Lounge in St. Louis. . . . Publicity gal Joyce Becker has just been hired by "Saturday Prom" producer Ed Pierce to handle fan mag and trade paper publicity for the show. . . . Muse Prod., over at 659 10th Ave., are the national distributors for the Chimes' "Once In A While" (Tag) and Maxine Brown's "All In My Mind" (Nomar). Firm changed their phone number to CI-6-3330. . . . Music man Joel Turnero swingin' back into the biz with offices at 1639 B'way. Joe's initial effort is Helen Bryant's "I've Learned My Lesson" on the Fury label. Gal, by the way, is the long sought after lark, Bobby Robinson's been wanting to ink to his diskery. . . . Canadian thrush trio the Van Dorn Sisters, signed to Universal Talent Mgmt. and Philtone Records, both helmed by Phil Birch.

Up for Cash Box visits, last week, were Glad's Joanne Perry, Roulette's Lou Monte, Decca's Ginny Arnell and Victor's Hugo Winterhalter. . . . Charles C. Hasin, Everest's national sales mgr. informs that the label has turned over distribution rights in N. Y. to Ideal and in Southern Calif. to Sunland. . . . From the desk of Al Spino comes word that Tony Middleton's Alto waxing of "Untouchable" is getting great reaction along the east coast and in the mid-west. . . . 20-year-old Tommy Reed, who has clefted tunes for such top names as Teresa Brewer and Dion & the Belmonts, to appear on the Kip label with "Young, Dumb And Full Of Gum." . . . Sunbird lark Sandyl Cordell did the 12/12 Joe Franklin-WABC-TV'er. . . . Al Kasha, who has scored heavily via his song writing talents for top artists, just back from beating the hustings in behalf of his own Brunswick deck, "Sing." Al, protege of Brunswick's Jackie Wilson hit the mid-west and eastern areas during his record hop-TV jaunt. Wilson, meanwhile, has been pacted for 5-weeks straight on the Ed Sullivan TV'er.

Songster Barry Frank huddling with Dave Dryer following Barry's recent stint at the Hotel Brunswick in Lakewood, N. J. . . . Theodore Bikel leaves for London, 12/18, for a week of p.a.'s in the British capital. . . . Earl Grant heads out to Japan to begin a month-long swing there, beginning Jan. 20. . . . Sorry to hear about the passing of Mercury's Mike Kerr's dad. . . . Adam Wade, who's been inked as the holiday entertainer at the Holiday House niter in Pittsburgh, for 2 weeks starting 12/19, to guest on the 12/24 "Saturday Prom" NBC-TV'er. . . . Petite Teresa Brewer to receive the "Miss Seven Star" statuette as diskdom's 'most beautiful lightweight.' . . . Winston Records' happy with the deejay reception accorded Charlie Turacamo's LP. . . . Sensational new song stylist Casey Anderson helped reopen Bill Bertolotti's renowned Greenwich Village spot with its new club and entertainment policy.

Milton Karle in to plug away on Vic Damone's "I'll Be Your Lover" (Columbia), Nat Cole's "Buon Natale" (Capitol) and "Madeleine"—the theme from the foreign pic, "French Mistress." . . . Here's hoping for a speedy recovery for Sue topper Juggy Murray, who's been out of action for a while now. Naturally, the hot sales reports on Ike & Tina Turner's "I Idolize You" oughta pick up his spirits. . . . Kaye Ballard, currently appearing at the Blue Angel, entertained at the Christmas Giving Luncheon sponsored by Advertising Women of New York Foundation. The luncheon was held Dec. 6 at the Grand Ballroom of the Hotel Astor. Proceeds went to the Institute of Physical Medicine and Rehabilitation of the New York University Medical Center. . . . The Marvin Drager office reports that Steve Lawrence & Eydie Gorme drew banner crowds during their recent headlining stint at the Latin Casino in Merchantville, N. J. . . . UA's Ferrante & Teicher now hooked up with the William Morris Agency. . . . The Buddy Basch office has been retained to handle trade relations for the Warren Covington-Tommy Dorsey ork and signed to handle eastern record promo for actor-singer Lionel Ames, whose Sudden label bow is tagged "The Fountain Of Youth" and "The Language Of Love."

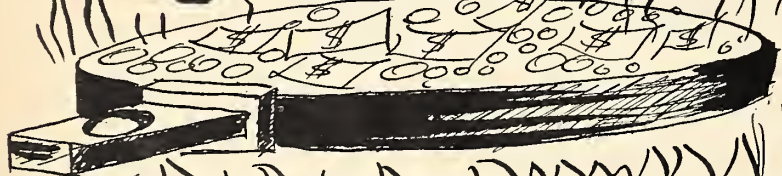
Lee Magid sends along the following info 'bout some of his clients; Della Reese—whose current Victor LP is tagged "Della Della Cha Cha Cha"—is breaking records at the Flamingo Hotel's Driftwood Lounge in Vegas and has been re-signed to appear at the Hotel for 12 weeks in '61; Sam Fletcher—who's currently on a midwest deejay trek in behalf of his latest for Victor "Tall Hope"; Jacy Parker & trio—who've been inked to do 6 albums for MGM are currently appearing at the Wishing Well in Montclair, N. J. and English chirp, Lita Roza, who's been signed to appear at the Flamingo, in Vegas, come Jan. 19. . . . "T. J. Johnson, record hopping at St. Pius X Church in Scarsdale, N. Y., reports that the Dimensions were a big hit doing their recent Mohawk hits and their Xmas release, "Ave Maria"—"God's Christmas" at the 12/2 shindig there.

(Continued on page 22)

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# Record Ramblings

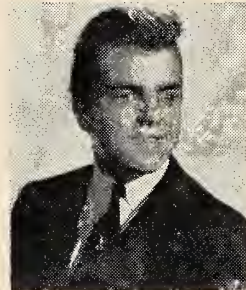
## CHICAGO:

(Continued from page 20)

Chi rocked the past few weeks with 2 great recording personalities in town. RCA's fantastic Harry Belafonte packed the Chicago Opera House for a solid week, and Johnny Mathis brought down the rafters at the Medinah Club. The mink & tuxedo set was out in full during the Belafonte opening night performance. . . . The Chess diskery is racking up mucho sales with the hot, new original "Heartbreak Hotel" by The Bill Smith Combo (Chess), Etta & Harvey's smash "Spoonful" (Chess), and Bo Diddley's big one, "The Gunslinger" (Checker). Len Chess, Phil Chess and Max Cooperstein know they have a trio of hits. . . . A bright, young artist made the scene last week at the Swing Easy Club in person of Nelson Sardelli. The Brazilian-Italian songster has his first single out in "Cu Cu Jo" b/w "Bambina" (Diva). . . . Roulette's Ralph Cox quips, we'll do it—with "Well We Did It" by Paul & Lynn. 2 other Roulette decks Ralph is clicking with here are "I Talked Too Much" by Valerie Carr, and "Dominick The Donkey" by Lou Monte.



LIONEL AMES



ARTIE LEWIS



JOEL TURNERO

Garmisa's Eddie Yalowitz exclaims he's getting terrific action with "Ruby" by Ray Charles, "The Puppet Song" by Frankie Avalon and "Cry Some Tears" by Hoagy Lands. . . . "Exodus" by Ferrante & Teicher is meeting fantastic acceptance here, according to Kent Beauchamp of Garlen Distrib. Kent is also keen on "(I Wanna) Love My Life Away" by Gene Pitney (Musicor), and "The Magnificent Seven" by Al Caiola. . . . Harry Beckerman, Garmisa of Wisconsin, is flipping over the quick action he's having in Milwaukee with a hot, new single on the Scarlet label. It's a rockin' instrumental rendition of the moody "Man With The Golden Arm" by The Gem Tones, a teenage quintet.

Earl Woolf, Roulette Records Detroit promo man, info's that he's flippin' over the new Joe Jones waxing "Here's What You Gotta Do" b/w "One Big Mouth." A master that Joe Kolsky picked up on the west coast, "East L.A." by Bob Arlin, is also earning rave notices in Motor City. . . . George Goldner, Gone and End prexy, made the rounds in Detroit with the young beard (Artie Ripp), and very pleased with activity on "Your Other Love" by The Flamings, and The Royaltones' "Flamingo Express." . . . Our old friend Tommy Schlesinger, J. K. Distrib in Detroit, reports strong action with "In My Little Black Book" by Lou Rawls (Candix). . . . A preview of Adam Wade's newie "Dreamy" (Coed) excites us. . . . RCA's Stan Pat toured the midwest with RCA's national promotion director Ben Rosner, 12/6 thru 12/10. Before departing Stan info'd that Perez Prado's newie "Julie Is Her Name" is an instrumental click. Another RCA-Victor hot item is "Out Of Gas" by Floyd Robinson. . . . Alan Bress, Jas. H. Martin, items that "Chills And Fever" by Ronnie Love (Dot) looks like a smash. Alan urges us to watch Roy Orbison's "I'm Hurtin'" (Monument), and Bill Black's "Blue Tango" (Hi). . . . Tunesmith Fred Arquilla allows as he generally works better during the exciting Yule Season. It's easier to get a little inspiration into composition.

Free lance promo man Sam Cerami just picked up the Shasta label, which is distributed by Ed Walker's Cosnat Distrib. The record is a new original of "Yes I'm Lonesome Tonight" by Linda Lee. . . . M. S. Distrib's Vic Faraci tells us pert Jackie DeShannon ("Lonely Girl"—Liberty) is due in for a tour of record hops. Vic is excited about The Chipmunks' Xmas ditty, "Rudolph The Red Nose Reindeer" (Liberty). Other M.S. scorchers are Ella Fitzgerald's "Jingle Bells" (Verve), and Bobby Darin's "Christmas Auld Lang Syne" (Atco). . . . Phil Citrin items that Ornette Coleman and his swingin' quartet wheeled into the Cloister 12/3, with Clarence "Big" Miller, the Kansas City blues belter, on vocal. . . . Carl Davis, Arnold Record Dist., says "Teenage Vows Of Love" by The Dreamers (Goldisc), and "I Don't Talk Too Much" by Martha Nelson (Ric) are showing up very well locally. . . . We batted the breeze last week with Rex Benson, Sig Sakowicz and Lou Futterman, owner of the new Counterpoint jazz spa.

## LOS ANGELES:

Imperial Records looking for dual action on the current Ricky Nelson pairing, "Milk Cow Blues" b/w "You Are The Only One." Deck is already grabbing top air-play locally. . . . Paul Wexler, of Colpix Records, in town for meetings at Columbia studios and visits to West Coast Distributors. . . . Composer-arranger George Duning, has started dubbing the score of Columbia pic "Cry For Happy." . . . Stan Hoffman reports deejay interest in the So. Cal. area with slice "Tell The World," featuring the String-A-Longs on the Warwick label. . . . The Surfers, who've cut LP's for Hi-Fi, will soon switch to another label, according to Phil Vaughan, the Hawaiian quartet's manager. . . . Songstress Jane Morgan, has been set for a guestint on the Garry Moore Show of 2/7.

Vet song plugger Lucky Wilber, with St. Nicholas Music, busy working on "Rudolph The Red Nosed Reindeer," and informs several new versions of the yule standard are hitting the market this year. . . . New instrumental group The Revels, on tour with Frankie Avalon and Johnny Burnette through the South, kicking-up interest in several areas nationally with their Impact waxing "Church Key." . . . Era Records recently hosted a press-deejay cocktail party at the Beverly Hills Hotel, celebrating their most successful year in business. . . . Mike Borchetta, who penned the current chart climber, "Ramblin'," has joined the Irwin Zucker promo firm. . . . Gene Simmons, of Calif. Record Distributors, reports the Jerri Granger effort on Addit, "Teardrops For A Chaser," has been 'pick-hitted' up and down the Coast. . . . Folk-singing duo, The Prickly Pair, on a promo tour and in town tub-thumping their Band Box coupling "The Wind" and "Nut Brown Maiden." . . . The Ray Conniff orchestra and chorus concluded their first nationwide "Concert In Stereo" tour by playing to a capacity audience at the Shrine Auditorium.

(Continued on page 24)

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names.)

# "Molly" Sails Into Town



NEW YORK—The city's disk jockies were greeted last week by a shipload of promotion people pushing the Capitol original cast LP of "The Unsinkable Molly Brown." On deck, left to right, are Joe Brown, sales manager of Capitol's N.Y. branch; Vito Samela, district sales manager; Neil Daniele, operations manager; Tex Weiner, assistant sales manager; Roy Battocchio, Capitol's N.Y. promotion manager, and Lynn Lorino, a member of the Broadway cast who portrayed "Molly" for the promotion.



# Record Ramblings

(Continued from page 22)

Buckeye distributors getting big advance orders for the Shasta label's answer to Elvis by Linda Lee, "Yes, I'm Lonesome Tonight." . . . Singer John Raitt set to host the 12/23 Christmas TV Show for the Bell Telephone Hour. . . . Randy Wood, West Coast Vee-Jay rep, busy in prime Coast markets with John Lee Hooker's "Tupelo," and "Ain't I Lovin' You Baby" featuring Wade Flemons. . . . Gardena Records all excited with the initial reaction on the Dimples Jackson slice "Love Came Tumbling Down." . . . Joe Perry, West Coast mgr. for Coral Records, out of the hospital and at home where he is getting back on his feet. . . . Mike Elliott, gen. mgr. of Allied Record Distributing Co., announced that George Rock, of "All I Want For Christmas Is My Two Front Teeth" fame, has done it again with another novelty single entitled "I Should Have Left The Light On For Santa Claus Last Night" on the Dyna label.



REVELS



PAUL EVANS



JERRY WALLACE

Sid Pastner, of Strand Records, in town visiting Sid Talmadge at Record Merchandising. . . . Bobby Boyd in town from Nashville with teenage chirp Pamela Law, plugging her debut effort on the Boyd label "Just Like You Like It." . . . Adam Wade's "Gloria's Theme" doing well in the So. Calif. area according to Lee Palmer. . . . The Hollywood Palladium all set for another big New Years Eve with 3 headline attractions—The Four Freshmen, Art Kassel and his Ork., and The Eddie Cano Quartet. . . . Weber Records' Christmas entries, "Mrs. Santa Claus" and "Jolly Fat Man," starting to kick-up interest on the Coast. . . . Ernie Farrel, of Cosnat Distributors, reports hefty air-play in So. Calif. on The Flamingo's End effort "Your Other Love." . . . A gold copy of the "Freedom Riders" deck, featuring chirp Diana Darrin on the Magnet banner, was presented to Pres. Eisenhower on 12/2. . . . Jimmy Charles, who hit so big with "Million To One," looking for another big one with "The Age For Love" on Promo. . . . Singer Artie Wayne, home from the hospital fully recovered from a slight heart attack. . . . Challenge Records topper Johnny Thompson reports that the label has shipped 75,000 copies of Jerry Wallace's new chart-climber, "There She Goes," indicating it'll be bigger than his "Primrose Lane."

## HERE AND THERE:

PHILADELPHIA—Matty Singer, David Rosen, In., buzzin' that Ampar is hot with Jo Ann Campbell's "But! Maybe This Year"—"Crazy Daisy" pairing, Paul Anka's "It's Christmas Everywhere," the Merri-Men's "Big Daddy" and the Ferrante & Teicher ABC waxing of "Lida Rose." . . . Myers Music topper Jimmy Myers recently hosted noted South American music publisher, Enrique Lebendiger, of Sao Paulo, Brazil and Germany's Peter Meisel. . . . Jimmy Charles dropped in for a visit with Bob Heller last week. While in town he did his newest click, "The Age For Love," on the Dick Clark show. Heller's Flying distribs just took on the Dynamic Sound line. Label's Dyna plug is George Rock's "I Should Have Left The Light On For Santa."

SAN FRANCISCO—T.R. Productions announces the addition of Ralph Petti to its staff as assistant to Ted Randal, President of T.R. Petti has a background of over ten years in the broadcasting field. During which time he has been announcer, D.J., program director, commercial manager and general manager. He is presently employed as operations manager at radio KROY, Sacramento, Calif. He will continue in his present position while assuming his additional duties with T.R.

SPRINGFIELD, MASS.—Phil Birch, prexy of Phil Tone and Fleetwood Records, Inc., writes that there's been tremendous initial deejay reaction to Barbara Lantz' Phil Tone outing, "Tall Boy," adding that Roger Douglass' "Your Happiest Years," is following suit.

BALTIMORE, MD.—Ed "The Beard" Kalicka, Marshall Ent., types that MGM's hot with Connie Francis' "Many Tears Ago," Ann Cole's "In The Chapel," Ronnie Savoy's "And The Heavens Cried," Charles Wolcott's "Ruby Doby Du" and Mark Dinning's "The World Is Getting Smaller"; Imperial with Fats Domino's "My Girl Josephine"; Top Rank with Al Hibbler's bow, "Strawberry Hill" and Vista with Annette's "Talk To Me Baby." . . . Martha Nash, Kenco's Balt-D.C. promo gal, elated to announce that record history was made on the Milt Grant WTTG-TV'er when the Artie Lewis outing, "Why Don't They Believe Us," was voted 99% by the teenagers.

HOUSTON—Joe Edwards, Fortune Ent., promo mgr. notes that it's not the Midnighters, but Don Wilkerson—former side man with the group—who's on the Fortune roster. Joe adds that the Romancers' Marquee etching, "Meet Me At The Altar," is attracting top airplay in the Gulf Coast area.

NASHVILLE—Image Records president Kenny Marlow reports strong action on the new Doug Warren release of "Ain't Gonna Wait No Longer" b/w "Ain't That Love." Warren recently attracted national attention with his "If The World Don't End Tomorrow."

LAS VEGAS—Should be a frantic 6 weeks at Wilbur Clark's Desert Inn when Louis Prima & Keely Smith open, 12/13, with their rockin' new revue. "The Frantic 40's" Sam Butera & the Witnesses will also be featured.

PROVIDENCE—Wye promo man Mike Derian infos that the Mark II's "Night Theme is breaking big in Europe and that Claire Charles has been receiving rave deejay notices with her "You're My Ideal." Label's excited with a new singing group, Gayle Fortune & the Terrytones. Artist's bow, due out 12/10 will be the 'answer' to "Night Theme" with lyrics.

**PRESTIGE**  
*has a POP*  
**SMASH!\***

**DON'T GO TO STRANGERS**

by

**Etta Jones**

PRESTIGE #180

\*Check the "Best Selling Charts"

**PRESTIGE Has The Hit JAZZ Singles**

**"THE SEVENTH SON"**

by

**Mose Allison**

PRESTIGE #150

and

**"CANADIAN SUNSET"**

by

**Gene Ammons**

PRESTIGE #176

**PRESTIGE RECORDS, INC.**

203 So. Washington Ave., Bergenfield, N. J.

A Must!

**SEE AFRICA FIRST**

by

**RAY ALLEN TRIO**

JOY RECORDS #247



JOY RECORDS CORP.  
1619 BROADWAY, N.Y.C.

## Columbia Promotes Forlenza In Singles

NEW YORK—Salvatore Forlenza has been promoted to the position of product manager for single records at Columbia Records Sales, according to an announcement by sales manager Richard Smith.

In his new position, Forlenza will assume responsibility for merchandising of single records. He will also supervise activities of the field communications manager, who, according to Forlenza's own announcement last week, is now Bruce Lundvall, who joined Columbia last July.

Forlenza joined Columbia in 1959 as field communications supervisor. Previously, he was a member of The Four Voices, the vocal group. Lundvall will supervise field communications and edit Insight and Newsletter, Columbia's sales publications.

## Caedmon Issues 4th "Bard" Album

NEW YORK—Caedmon Records has set next month for the release of "A Winter's Tale," the fourth in the label's new series of Shakespeare's works. Album features Sir John Gielgud and Peggy Ashcroft. The previous releases were "Othello," "Macbeth" and "The Taming Of The Shrew."

**TALK TO ME BABY**

F-369

FROM

"ANNETTE SINGS ANKA"

BV-3302



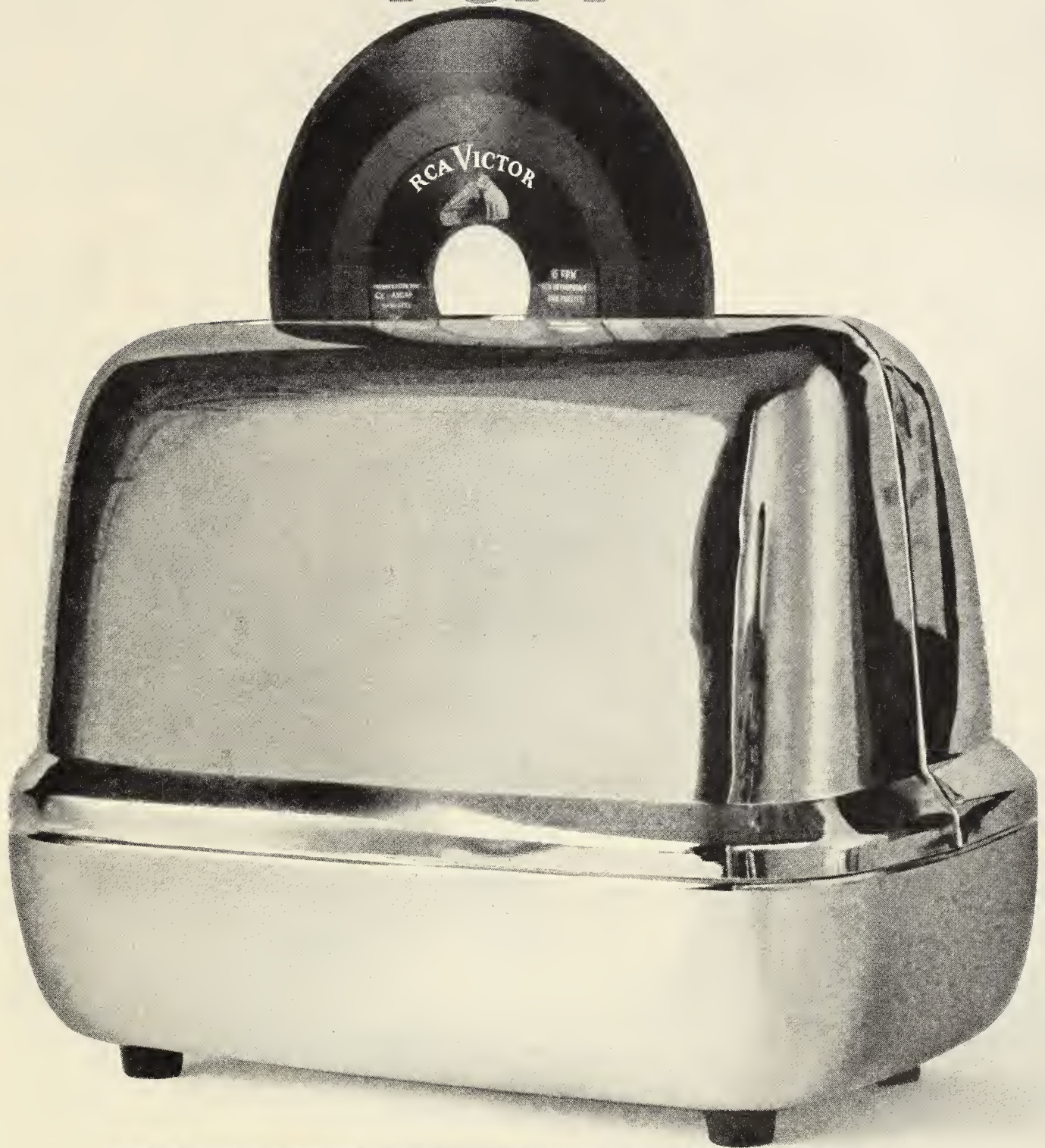
*101 Strings*

The World's First


**STEREO-SCORED**

Orchestra

# HOT POP!



## MICKEY & SYLVIA "WHAT WOULD I DO" 47/61-7811

Stock up now on this great new record that's breaking big all over the country. It's the hottest! **RCA VICTOR** 

TRADE MARK RADIO CORPORATION OF AMERICA

GET ON THE  
BAND BOX WAGON  
WITH

**"COOL YULE"**

b/w

**"BEAR RUB"**

by Tony Rodelle Larson  
B.B. #237

**"THE REST OF MY  
LIFE"**

b/w

**"MAMACITA  
MIA"**

By The Late  
J. D. SCOTT B.B.  
#238  
(of Scotty & Bobo)  
Shot and killed hours  
after this recording

**"SWEET DREAMS"**

b/w

**"YOUR CHEATING  
HEART"**

by Lee Chandler  
with Lew Gaiter  
Orchestra & Chorus

A Comer

**"TWIST & FREEZE  
U.S.A."**

b/w

**"KING KONG"**

By Orlie & Saints  
B.B. #253

**BAND Box  
Records**

1155 Reed St., Denver 15, Colo.



**LOOKING  
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 RUDOLPH THE RED NOSED REINDEER  
*Melladeers (Studio 9908)*
- 2 WONDERLAND BY NIGHT  
*Louis Prima (Dat 16157)*
- 3 SPOONFUL  
*Etta & Harvey (Chess 1771)*
- 4 WONDERLAND BY NIGHT  
*Anita Bryant (Carlton 780)*
- 5 WINGS OF A DOVE  
*Ferlin Husky (Capital 4406)*
- 6 CALCUTTA  
*Lawrence Welk (Dat 16161)*
- 7 DANCE BY THE LIGHT OF THE MOON  
*Olympics (Arvee 5020)*
- 8 MEAN MEAN MAN/HAPPY BIRTHDAY BABY  
*Wanda Jackson (Capitol 4469)*
- 9 SALVATION ROCK  
*Marv Meredith Ork. (Strand 2502)*
- 10 FLAMINGO EXPRESS  
*Royaltones (Galdisc 3011)*
- 11 WE HAVE LOVE/LOOKING BACK  
*Dinah Washington (Mercury 71744)*
- 12 YOU ARE MY SUNSHINE  
*Jahnnny & Hurricanes (Big Top 3056)*
- 13 SUGAR BEE  
*Cleveland Crochet (Goldband 1106)*
- 14 I NEED A CHANGE  
*Miracles (Chess 1768)*
- 15 RUDOLPH THE RED NOSED REINDEER  
*David Seville & Chipmunks (Liberty 55289)*
- 16 WHAT AM I GONNA DO  
*Jimmy Clanton (Ace 607)*
- 17 ONE MORE CHANCE/BEFORE I FALL IN LOVE  
*Clyde McPhatter (Mercury 71740)*
- 18 PSYCHO  
*Babby Hendricks (Sue 732)*
- 19 CHRISTMAS AULD LANG SYNE  
*Babby Darin (Atco 6183)*
- 20 YOU ARE THE ONLY ONE/MILK COW BLUES  
*Ricky Nelson (Imperial 5707)*
- 21 THE SLIDE  
*Gaagie Rene (Rendezvous 134)*
- 22 WILLIE  
*Bill Black's Camba (Hi 2027)*
- 23 CONFIDENTIAL  
*Fleetwaads (Dalton 660)*
- 24 BIRTHDAY CARD  
*Braaks Arthur (Capitol 4471)*
- 25 CHILLS AND FEVER  
*Ronnie Love (Dot 16144)*



**Sure  
Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"BUMBLE BEE"**

Lavern Baker ..... **Pick of the Week—10/22**  
Atlantic 2077

**"HOOCHIE COOCHIE COO"**

Hank Ballard & Midnighters ..... **Pick of the Week—12/3**  
King 5430

**Columbia Distribs  
Up Ehrenkauf**

NEW YORK—Kenneth Glancy, vice-president of Columbia Records Distributors, has announced the promotion of Oscar Ehrenkauf to the position of administration director. Ehrenkauf will direct national administrative functions of the distributorship and supervise activities of all branch operation managers.

Since joining Columbia in 1947 as an accountant, Ehrenkauf has served as director and co-ordinator of various accounting operations.

**UA Stereo Indicator  
Succeeds, Label Says**

NEW YORK—An Ultra Audio Indicator—a "stereo indicator" introduced by United Artists Records as a merchandising aid in the over-all launching of the label's Ultra Audio Sound Series—has become a "leading item at the dealer level," UA just reported.

UA says the item is a \$29.95 value which is being offered to consumers at \$6.50, its actual cost, with distributor and dealer joining UA in waving profits on the item.

"The tremendous increase in the sale of stereo equipment, both packaged and in components, is constantly bringing new listeners to the medium," said Art Talmadge, United Artists vice-president and General Manager, "and these newcomers are vitally interested in achieving the finest possible results from their equipment. The stereo indicator accomplishes what the human ear cannot do—actually balances the reception as it should be balanced."

A full guarantee is given with each indicator, as well as complete instructions for its use by the audiophile.

**New Capitol Thrush**

HOLLYWOOD—Capitol Records debuted a new young songstress last week with the release of Judy Scott's initial single, "A Year And a Day" b/w "Johnny Doesn't Talk Much."

The 21 year old thrush discovered by Jerry Lewis in 1956 while singing at the Copa Lounge in New York. She later appeared in Lewis' Sands Hotel Show and on his TV spectacles. Her other background includes shots on the Ed Sullivan and Jack Paar TV's, a stint with the Ralph Flanagan band and musical comedy work.

**A Mathis Interview**



CLEVELAND—When Johnny Mathis played the Hanna Theatre here last week, radio station KYW invited the Columbia star down to an interview session with several hundred members of the station's Hi-Fi Club. Here, the singer meets some of his fans with KYW jockey "Swingin'" Sweeney (third from right).

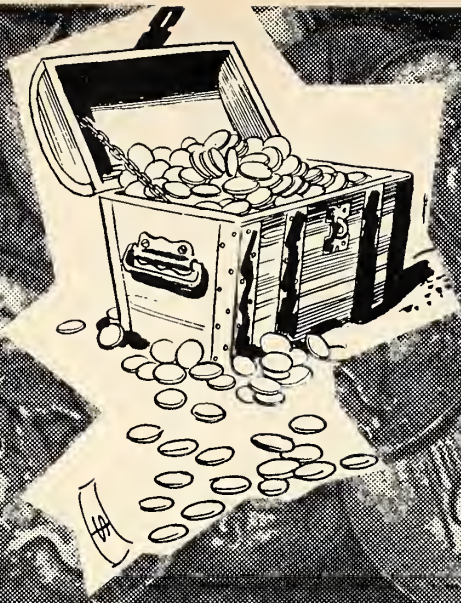
Excellent Reaction  
**"YOUR  
HAPPIEST  
YEARS"**  
Roger Douglass  
Phil Tone #1102

**ardco** Allied Record  
Distributing Co  
1041 N. La Palmas Ave  
Hollywood 38, Calif.

**Dot's Hot**  
Lawrence Welk  
**"CALCUTTA"**  
#16161

The Xmas Record Of The Year!  
**"DOMINICK  
THE DONKEY"**  
Lou Monte  
R-4308  
**ROULETTE RECORDS**  
1631 B'way N.Y.





# FOUND!!

The Treasure Chest Of Hits  
You've Been Looking For ...

## FIRE

**DOCTOR BROWN**

and

**SINCERELY**

by

**Buster Brown**

Fire 1032

**YOU'RE STILL MY BABY**

(Part 1 & 2)

**Bobby Marchan**

Fire 1028

**DONE SOMEBODY WRONG**

and

**FINE LITTLE MAMA**

by

**Elmo James**

Fire 1031

**BLESS YOU MY DARLING**

by

**Tarheel Slim and Little Ann**

Fire 1030

## FURY

Introducing our First Girl—with a Smash Hit

**I'VE LEARNED  
MY LESSON**

by

**Helen Bryant**

Fury 1042

Stronger Than Ever

**THE HORSE**

and

**DA-DE-YA-DA**

(Anything For You)

by

**Wilbert Harrison**

Fury 1041

Breaking Out In All Markets

**VALERIE**

by

**The Starlites**

Fury 1034

**FIRE & FURY RECORDS**

271 WEST 125th ST.,  
NEW YORK, N. Y.



# Kiddie Album Reviews

**"TALL FIREMAN PAUL AND BUSY POLICEMAN JOE"** RCA Victor LY-102, \$1.98

**Content:** Raymond Abrashkin wrote the story and lyrics to the 13 folksy selections constructed around the duties of a policeman and fireman. **Cover:** Features cartoon color art of both men at work. **Performance:** The child's normal interest in policemen and firemen is cultivated here with song and story on an intelligent level for children. Music is borrowed from folk song sources and makes for a pleasant children's package. **Commercial Value:** Will have to compete with TV hero packages but this type material could very well be recognized for what it is—a refreshing kiddie product loaded with listening appeal. Strong sales potential.

**"POPEYE'S ZOO"** Animal Songs and Stories, Nobel NOM-100, \$1.98

**Content:** "I'm Popeye The Sailor Man," "Tiger! Tiger!" "Grumpy Grizzly Bear" 12 in all. **Cover:** Lively cartoon art of Popeye and his friends at the zoo. **Performance:** Jack Mercer's famous Popeye voice is here romping through the zany antics, capturing wild animals for the local zoo. In between catches Popeye delivers his tunes. Big production on this (ork uses 27 instruments for effect) package and the material is all new. **Commercial Value:** Popeye's a winner as you know. This deck is publicized as being the background for an up and coming Popeye series not yet viewed on TV. Should score.

**"CHILDREN'S SONGS FOR A RAINY DAY"** Harmony HL-9524, \$1.98

**Content:** Rosemary Clooney, Gene Autry, Art Carney and others get together on 10 selections for the kids. "Fuzzy Wuzzy," "PeeWee The Kiwi Bird," et al. **Cover:** Color shot of small boy at rainy window is a tear-jerker. Could spur sales. **Performance:** A load of talent here each doing their stuff individually. Good songs, good performance, good listening. **Commercial Value:** Here's a package that could attract a good share of sales. Merchandised from stem to stern for sales appeal.

**"DEPUTY DAWG"** Original TV Soundtrack RCA Camden CAL-1048, \$1.98

**Content:** Six complete stories of the famed TV character and his friends. **Cover:** Bright artwork helps display gain attention. **Performance:** Right off the TV tapes, this product has everything but the picture. Humorous stories and familiar voices round out the cartoons. **Commercial Value:** Its on TV and its network so expect sales appeal.

THE ORIGINAL VERSION!

## "HEART-BREAK HOTEL"

BILL SMITH COMBO  
CHESS 1773

A SMASH!

## "SPOONFUL"

By

ETTA & HARVEY  
CHESS 1771

CHARTSVILLE!

## "THE GUNSLINGER"

By

BO DIDDLEY  
CHECKER 965

CHESS PRODUCING CO.

2120 Michigan Avenue  
Chicago 16, Illinois

New Redd Foxx Release

## "LAFFA RAMA"

DTL # 801, EP # 802 Part I,  
EP # 803 Part II  
It's A Scream!!

DOOTO   
REG. U.S. PAT. OFF.

The Spiders

## "YOU ARE THE ONE"

#5714

 Imperial Records

The Xmas Record Of The Year!

## "DOMINICK THE DONKEY"

Lou Monte

R-4308

ROULETTE RECORDS

1631 B'way N.Y.

## THE BELLS OF ST. MARY

Terry & The Mellos

Amy 812

AMY RECORDS 1650 Broadway

# More Disk Bootlegging Suspects Rounded Up

NEW YORK—The general crackdown on disk bootlegging gained a new momentum last week with the arrest of twelve persons—nine in Brooklyn and three in New York—charged with the manufacture of phony LP's by Frank Sinatra and Johnny Mathis.

According to police, the ring was set to unload hundreds of thousands of the LP's for holiday sales in all parts of the country, which could have resulted in a net profit of over \$1,000,000. The ring was able to produce an LP for 58 cents and plans were to sell them to dealers for \$2, about 50 cents less than the regular wholesale price.

## MGM's \$9½ Million Net Is A 12-Year Record

NEW YORK—Metro-Goldwyn-Mayer, Inc.'s net profit for the fiscal year ending Aug. 31 reached a twelve-year high and was 25% above the preceding year, according to a shareholder report last week by MGM president Joseph R. Vogel.

Net profit was \$9,595,000 compared with \$7,699,000 for the previous financial period.

In stock terms, the profit was equal to \$3.83 a share, compared with \$2.91 a share for 1959's fiscal period. Earnings before income taxes rose to \$21,395,000 from \$17,304,000.

Vogel informed shareholders that earnings for the first quarter of the present fiscal period are moderately above those a year ago.

## Host Of Talent Joins Mercury Stable

CHICAGO—A flock of artists have been added to the Mercury Records' roster.

In negotiations concluded by Mercury's eastern A&R director, Clyde Otis, the diskery has signed Bobby Hendricks, currently making noise with his "Psycho" deck on Sue, and Jay Epae, a songster from the Hawaiian Islands.

Mercury president Irving Green announced the pacting of the Kim Sisters, three Korean larks who succeeding here in nitery appearances. Their initial session will be arranged and conducted by Midwest musical director, David Carroll.

Joining Mercury's jazz line-up is George Barnes and his Renaissance Quintette. According to Hal Mooney, the label's jazz director, Barnes has been contracted both as a solo artist and as the leader of his group.

Shelby Singleton, Mercury's Southern A&R head, announced additions to the label's rhythm and country roster. In rhythm, there's The Sprouts, The Salems, and The Plainsmen. In country, there's Curley Herndon, Jerry Glenn and Eddie Noack.

## New Kapp Branch

NEW YORK—Jay Lasker, general sales manager for Kapp Records, announced last week (9), that the label will open a distributorship in Los Angeles, December 19.

The showdown came last Wednesday (7) with simultaneous raids in Brooklyn and Utica. In Utica, state troopers broke into two establishments, confiscating thousands of the bogus LP's and arresting three people. They were Stanley Markowski, his brother, Alexander, and Miss Ann Decker.

About the same time, Brooklyn detectives trailed Charles T. Polhemus of Utica, alleged messenger in the operation, from Newark Airport to the Fort Hamilton section of Brooklyn, where they stopped his car and arrested him and three other persons, including Sidney Mittleman, who is under indictment in New Jersey for his alleged part in the counterfeiting of Bobby Rydell's Cameo singles. The other two arrested were Gaetano Vastola and Frank Lerner, both of Brooklyn. Lerner operates Lerner Associates, which prints LP jackets and labels.

Police said they found twenty-five phony copies of Frank Sinatra's "Nice 'n Easy" and Johnny Mathis' "Johnny's Moods," two best-selling LP's, in Polhemus' car.

Further investigation by the police led to the arrest of Jerry Kipperman, Brooklyn, Leon Silverberg, Jericho, L.I., Daniel Anunziata, Brooklyn, Larry Martire and Nicholas Del Negro, both of Brooklyn.

Teen favorite Lloyd Price entered the picture when he was called in for police questioning concerning a car of his which was found near one of the places producing the phony records. Police said he was completely absolved of any part in the racket.

The nine arrested in the city were arraigned in Brooklyn Felony Court on charges of grand larceny, conspiracy and violations of trademark laws. Eight were released in \$2,500 bail for a hearing in the court in December. De Negro, however, was held without bail because of a past criminal record and is set to appear at the same hearing.

Discovery of the ring was the result of the murder last June 3 of a 17-year-old hood, Vincent Graffeo, who was scheduled to appear in court on a burglary charge. As police questioned suspects in the case, they learned of plans to produce the bogus disks for holiday sales.

Sigmund Steinberg of the law firm of Blanc, Steinberg, Balder and Steinbrook, attorneys representing ARMADA in the investigations of bootlegging, said that ARMADA and the legal firm will assist the Utica and Brooklyn District Attorneys in their investigations. Steinberg said Utica was one of the territories ARMADA was planning to investigate. When the case broke, Steinberg was on the coast conferring with Los Angeles and San Francisco's D.A. offices to assist in rapidly bringing to trial a number of the people who had been arrested there on bootlegging charges.



# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS December 17, 1960

### MONAURAL

● Also available in Stereo

★ Also available in EP

### STEREO

| Pos. | Last Week | Album                                                                                            | Pos. | Last Week | Album                                                                                        | Pos. | Last Week | Album                                                                                | Pos. | Last Week | Album                                                                               |
|------|-----------|--------------------------------------------------------------------------------------------------|------|-----------|----------------------------------------------------------------------------------------------|------|-----------|--------------------------------------------------------------------------------------|------|-----------|-------------------------------------------------------------------------------------|
| 1    |           | ● G. I. BLUES<br>Elvis Presley<br>(RCA Victor LPM 2256; LPS 2256)                                | 26   |           | ★ SOUTH PACIFIC<br>Movie Cast (RCA Victor LM-2252;<br>LSO-1032 * EPA-4211)                   | 1    |           | NICE 'N EASY<br>Frank Sinatra (Capitol SW-1417)                                      | 26   |           | PROVOCATIVE PERCUSSION<br>—Vol II<br>Enoch Light (Command RS 810 SD)                |
| 2    |           | ● BUTTON DOWN MIND<br>STRIKES BACK<br>Bob Newhart<br>(Warner Bros. W 1393; WS 1393)              | 27   |           | ● SONG WITHOUT END<br>Movie Soundtrack<br>(Colpix C 506; Scp 506)                            | 2    |           | G. I. BLUES<br>Elvis Presley<br>(RCA Victor LPS 2256)                                | 27   |           | SOLD OUT<br>Kingston Trio<br>(Capitol ST 1352)                                      |
| 3    |           | ★ NICE 'N' EASY<br>Frank Sinatra (Capitol W 1417;<br>SW 1417 *EAP 1,2,3,1407)                    | 28   |           | ● THE RHYTHMS AND<br>BALLADS OF BROADWAY 27<br>Johnny Mathis<br>(Columbia C 2L 17; C 2S 803) | 3    |           | STRING ALONG<br>Kingston Trio (Capitol ST-1407)                                      | 28   |           | CAN CAN<br>Sound Track<br>(Capitol SW-1301)                                         |
| 4    |           | ★ STRING ALONG<br>Kingston Trio (Capitol T 1407;<br>ST 1407 *1,2,3,1407)                         | 29   |           | ★ SOLD OUT<br>Kingston Trio<br>(Capitol T-1352; ST 1352*<br>EAP 1, 2, 3-1352)                | 4    |           | PERSUASIVE PERCUSSION<br>Terry Snyder (Command RS 800 SD)                            | 29   |           | MEMORIES SING ALONG<br>WITH MITCH MILLER<br>(Columbia CS 8342)                      |
| 5    |           | ★ JOHNNY'S MOODS<br>Johnny Mathis<br>(Columbia CL-1526; CS-8326<br>*B-15261,2,3)                 | 30   |           | ● EXODUS<br>Movie Soundtrack<br>(RCA Victor LM 1058; LSO 1058)                               | 5    |           | JOHNNY'S MOODS<br>Johnny Mathis<br>(Columbia CS-8326)                                | 30   |           | THIS IS BRENDA<br>Brenda Lee (Decca DL74082)                                        |
| 6    |           | ● THE BUTTON DOWN<br>MIND OF BOB<br>NEWHART<br>(Warner Bros. W-1379; WS 1379)                    | 31   |           | ● THE LAST MONTH<br>OF THE YEAR<br>Kingston Trio<br>(Capitol T 1446; ST 1446)                | 6    |           | THE SOUND OF MUSIC<br>Original Cast (Columbia KOS-2020)                              | 31   |           | THE APARTMENT<br>Sound Track (United Artists UAS 610S)                              |
| 7    |           | ● THE SOUND OF MUSIC 11<br>Original Cast<br>(Columbia KOL 5450; KOS-2020)                        | 32   |           | EDGE OF SHELLEY BERMAN 25<br>(Verve MG 1503)                                                 | 7    |           | WILD I LOVE<br>Nat "King" Cole<br>(Capitol SWAK 1392)                                | 32   |           | SONGS I LOVE TO SING<br>Brook Benton (Mercury SR 60602)                             |
| 8    |           | ★ ENCORE OF GOLDEN HITS 9<br>Platters<br>(Mercury MG 20472 *EP-1, 4029, 30)                      | 33   |           | ● OPERETTA MEMORIES 31<br>Mantovani<br>(London LL 3181; PS 202)                              | 8    |           | SOUTH PACIFIC<br>Movie Cast (RCA Victor LSO-1032)                                    | 33   |           | EXODUS 44<br>Movie Soundtrack (RCA Victor LSO-1058)                                 |
| 9    |           | ● BRENDA LEE 7<br>(Decca DL 4039; DL 74039)                                                      | 34   |           | ★ YOUNG AT HEART 28<br>Ray Conniff Singers<br>(Columbia CL 1489; CS 8281*B 14891)            | 9    |           | SAY IT WITH MUSIC 10<br>Ray Conniff Orch. & Chorus<br>(Columbia CS 8282)             | 34   |           | BELAFONTE AT<br>CARNEGIE HALL 30<br>Harry Belafonte (RCA Victor LSO-6006)           |
| 10   |           | 60 YEARS OF MUSIC<br>AMERICA LOVES Vol II 8<br>Various Artists (RCA Victor LM-6088)              | 35   |           | ● THE ALAMO 36<br>Movie Soundtrack<br>(Columbia CL 1558; CS 8358)                            | 10   |           | BONGOS 9<br>Los Admiradores (Command RS 809 SD)                                      | 35   |           | MACK THE KNIFE—<br>ELLA IN BERLIN 36<br>Ella Fitzgerald (Verve 6163)                |
| 11   |           | ● GENIUS HITS THE ROAD 13<br>Ray Charles<br>(ABC Paramount ABC-333; ABCS 333)                    | 36   |           | ● MACK THE KNIFE<br>ELLA IN BERLIN 33<br>Ella Fitzgerald<br>(Verve MG 4041; MGVS 6163)       | 11   |           | PERSUASIVE PERCUSSION 11<br>—Vol II<br>Terry Snyder (Command RS-808 SD)              | 36   |           | GENIUS OF RAY CHARLES 31<br>Ray Charles (Atlantic SD 1312)                          |
| 12   |           | ★ DARIN AT THE COPA 12<br>Bobby Darin<br>(Atco LP-33122; SD-33122 *EP-4S12)                      | 37   |           | ● SONGS I LOVE TO SING 38<br>Brook Benton<br>(Mercury MG 20602; SR 60602)                    | 12   |           | PROVOCATIVE PERCUSSION 12<br>Enoch Light (Command RS 806 SD)                         | 37   |           | BRENDA LEE 34<br>(Decca DL 74039)                                                   |
| 13   |           | ● THIS IS BRENDA 10<br>Brenda Lee (Decca DL 4082; DL 74082)                                      | 38   |           | ● INSIDE SHELLEY BERMAN 34<br>(Verve MG 15003; MG VS-6106)                                   | 13   |           | LOOK FOR A STAR 13<br>Billy Vaughn (Dot DLPs 25322)                                  | 38   |           | UNFORGETTABLE 38<br>Dinah Washington (Mercury SR-60158)                             |
| 14   |           | ● KICK THY OWN SELF 14<br>Bro. Dave Gardner<br>(RCA Victor LPM-2239; LSP-2239)                   | 39   |           | KNOCKERS UP 43<br>Rusty Warren (Jubilee 2029)                                                | 14   |           | BRAZEN BRASS 14<br>Henry Jerome (Decca DL 7 40S6)                                    | 39   |           | THE ALAMO 40<br>Movie Soundtrack (Columbia CS 8358)                                 |
| 15   |           | ★ SOLID AND RAUNCHY 16<br>Bill Black<br>(HI HL-12003; HE-22002)                                  | 40   |           | ● LAST DATE 42<br>Lawrence Welk<br>(Dot DLP 3350; DLP 25350)                                 | 15   |           | OPERETTA MEMORIES 16<br>Mantovani (London PS-202)                                    | 40   |           | BUTTON DOWN MIND<br>STRIKES BACK 42<br>Bob Newhart (Warner Bros. WS 1393)           |
| 16   |           | ● LOOK FOR A STAR 15<br>Billy Vaughn<br>(Dot DLP-3322; DLPs 25322)                               | 41   |           | ● PERSUASIVE PERCUSSION 35<br>Terry Snyder<br>(Command RS 800; S 800)                        | 16   |           | YOUNG AT HEART 15<br>Ray Conniff Singers<br>(Columbia CS 8281)                       | 41   |           | LAST DATE 43<br>Lawrence Welk (Dot DLP-25350)                                       |
| 17   |           | ★ SAY IT WITH MUSIC 18<br>Ray Conniff Orch. & Chorus<br>(Columbia CL 1490; CS 8282 *B 14901)     | 42   |           | FOR TEENAGERS ONLY 39<br>Bobby Darin (Atco SP-1001)                                          | 17   |           | BEN HUR 18<br>Sound Track (MGM ISE 1)                                                | 42   |           | CONNIE FRANCIS SINGS<br>SPANISH AND LATIN<br>AMERICAN FAVORITES 37<br>(MGM SE 3853) |
| 18   |           | RAY CHARLES IN PERSON 17<br>(Atlantic 8039)                                                      | 43   |           | ● THE UNSINKABLE<br>MOLLY BROWN —<br>Original B'way Cast<br>(Capitol WAO-1509; SWAO 1509)    | 18   |           | THE RHYTHMS AND<br>BALLADS OF BROADWAY 22<br>Johnny Mathis<br>(Columbia C 2S 803)    | 43   |           | THEME FROM THE<br>SUNDOWNERS 41<br>Billy Vaughn (Dot DLP 25349)                     |
| 19   |           | ● WILD IS LOVE 21<br>Nat "King" Cole<br>(Capitol WAK 1392; SWAK 1392)                            | 44   |           | A LOT OF DOMINOS 40<br>Fats Domino (Imperial IMP 9127)                                       | 19   |           | DARIN AT THE COPA 20<br>Bobby Darin<br>(Atco SD-33122)                               | 44   |           | MORE ENCORE OF<br>GOLDEN HITS 48<br>Platters<br>(Mercury SR-60252)                  |
| 20   |           | "PAUL ANKA" SINGS<br>HIS BIG "15" 20<br>(ABC Paramount ABC-323)                                  | 45   |           | ● UNFORGETTABLE 46<br>Dinah Washington<br>(Mercury MG-20572; SR-60232)                       | 20   |           | BELAFONTE RETURNS<br>TO CARNEGIE HALL 33<br>Harry Belafonte<br>(RCA Victor LSO-6007) | 45   |           | I CONCENTRATE ON YOU 45<br>Dinah Washington (Mercury SR 60604)                      |
| 21   |           | ● BELAFONTE RETURNS<br>TO CARNEGIE HALL 30<br>Harry Belafonte<br>(RCA Victor LOC 6007; LSO 6007) | 46   |           | ● ENCORE SANTO &<br>JOHNNY 49<br>(Canadian American<br>CALP 1002; SCALP 1002)                | 21   |           | THE LAST MONTH<br>OF THE YEAR 32<br>Kingston Trio (Capitol ST-1446)                  | 46   |           | THE UNSINKABLE MOLLY<br>BROWN —<br>Original B'way Cast<br>(Capitol SWAO-1509)       |
| 22   |           | ● A DATE WITH THE<br>EVERLYS 23<br>Everly Bros.<br>(Warner Bros. W 139S; SW 139S)                | 47   |           | ● SEASON'S GREETINGS —<br>Perry Como<br>(RCA Victor LPM 2066; LSP 2066)                      | 22   |           | NEW ORLEANS 21<br>Pete Fountain (Coral CRL-757282)                                   | 47   |           | CHRISTMAS SING ALONG<br>WITH MITCH 48<br>Mitch Miller (Columbia CS-8027)            |
| 23   |           | THE TWIST 19<br>Chubby Checker (Parkway P 7001)                                                  | 48   |           | ● NEVER ON SUNDAY —<br>Original Soundtrack (United Artists<br>UAL 4070; UAS 5070)            | 23   |           | SONGS TO REMEMBER 23<br>Mantovani<br>(London PS 193)                                 | 48   |           | EXODUS —<br>Montovani (London PS-224)                                               |
| 24   |           | ★ MEMORIES SING<br>ALONG WITH<br>MITCH MILLER 22<br>(Columbia CL 1542; CS 8342<br>B 15421,2, 3)  | 49   |           | ● THEME FROM THE<br>SUNDOWNERS 44<br>Billy Vaughn<br>(Dot DLP 3349; DLP 25349)               | 24   |           | BONGOS, FLUTES & GUITARS 26<br>Los Admiradores (Command RS 812 SD)                   | 49   |           | LATIN PERCUSSION 39<br>David Carroll<br>(Mercury PPS 6000)                          |
| 25   |           | ● CONNIE FRANCIS SINGS<br>SPANISH AND LATIN<br>AMERICAN FAVORITES 24<br>(MGM E 3853; SE 3853)    | 50   |           | ● IRMA LA DOUCE 45<br>Original Cast<br>(Columbia OL 5560; OS 2029)                           | 25   |           | SONG WITHOUT END 25<br>Movie Soundtrack—(Colpix Scp 506)                             | 50   |           | THE SOUND OF TOP BRASS 47<br>Vol. II<br>Peter London Orch. (Medallion MS-7508)      |



# Album Reviews

## POPULAR PICKS OF THE WEEK

An evening with  
**MIKE NICHOLS**  
and **ELAINE MAY**



**"AN EVENING WITH MIKE NICHOLS AND ELAINE MAY"**—Original B'way Cast—Mercury OCM 2200

This album of selections from the smash Broadway comedy brings to disk audiences the instinctive humor of the nation's newest comedy sensations. The album, double-fold "deluxe" packaged, contains four sketches, ranging in time from 6½ to 9 minutes and covering such diverse subjects as "Adultery," "Telephone"—a desperation attempt to cope with telephone operators, a long-distance telephone conversation between "Mother and Son" and a healthy dig at name-dropping interview disk jockeys. Should corner the comedy disk field.

**HIGH FIDELITY**

**BOBBY'S BIGGEST HITS**

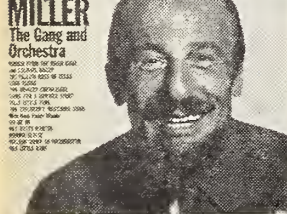


**"BOBBY'S BIGGEST HITS"**—Bobby Rydell — Cameo C1009

This volume of smash singles from the songster's hit list promises to be a huge teen attraction. Included are such items as "Kissin' Time," "Swingin' School," "Sway," "Volare," "Ding-A-Ling," "Wild One," "We Got Love" and six others. Package also comes with a 12X12 pin-up photo of the star, plus other pics.

**MITCH'S GREATEST HITS**

**MITCH MILLER**



**"MITCH'S GREATEST HITS"**—Mitch Miller, the Gang and Orchestra—Columbia CL 1544

Besides being the great album seller he is, Mitch has had enormous success with a host of singles. This album puts them all under one roof. They include "March From the River Kwai (Colone Bogey)," "The Yellow Rose of Texas," "The Children's Marching Song" and "Do-Re-Mi." Has great strength.

**ALAMO**



**"THE ALAMO"**—Original Film Soundtrack — Columbia CL 1558

The soundtrack album is highlighted by Marty Robbins' performance of "The Ballad of the Alamo," the Brothers Four singing "The Green Leaves of Summer," a chorus version of this tune, and its involvement in the main title theme. The Dimitri Tiomkin score has punch and a gripping musical urgency. Should follow success of flick.

**ELLA FITZGERALD SINGS FROM 'LET NO MAN WRITE MY EPITAPH'**



**"ELLA FITZGERALD SINGS FROM 'LET NO MAN WRITE MY EPITAPH'"**—Verve MG V-4043

As the liner notes truthfully point out, the 13 selections in this set were cut wholesale for the film (in which the singer makes her dramatic debut), from which only three were used in the final editing. This is Ella in her finest blue mood, wailing expressively such choice tunes as "Black Coffee," "Angel Eyes," "I Hadn't Anyone Till You," "One For My Baby" and "Then You've Never Been Blue." Great performances by a great artist.

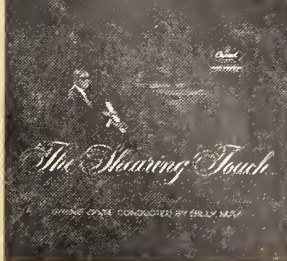
**HE WILL BREAK YOUR HEART**



**"HE WILL BREAK YOUR HEART"**—Jerry Butler—Vee Jay LP-1029

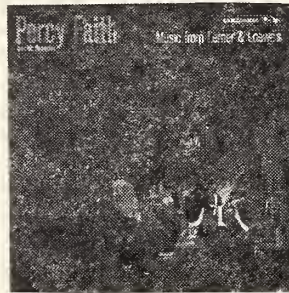
Butler is riding high with "He Will Break Your Heart" in singles, and this first album by him should cash in handsomely on his popularity. The songster offers convincing and warmly personal performances of "Teardrops From My Eyes," "Thanks To You," "After the Laughter," "I Found A Love" and the title hit tune.

**THE SHEARING TOUCH**



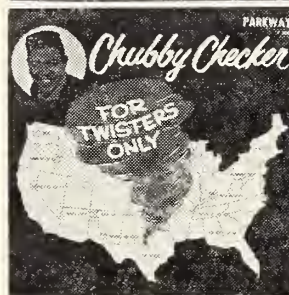
**"THE SHEARING TOUCH"**—George Shearing—Capitol ST 1472

The famed jazz pianist dips into the storehouse of sturdy pop piano favorites and comes up with a dozen which he offers in his own stylish manner. Behind the Shearing piano is a lush Billy May-arranged and conducted string choir, helping to set the proper atmosphere on "Autumn Nocturne," "Misty," "Autumn Leaves," "Honeysuckle Rose," "Tonight We Love" and "Nola." Hot item for the pop side of the Shearing sales ledger.



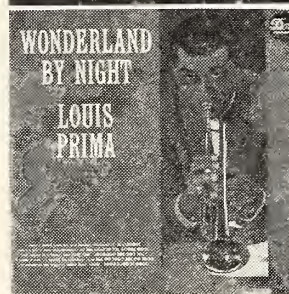
**"CAMELOT"**—Percy Faith and his Orchestra—Columbia CL 1570

The lavishly tuneful score for the new Lerner & Loewe Broadway musical is treated to the delicate and melodically faithful Percy Faith directorial touch. In this instrumental version of selections from the show, "I Wonder What the King Is Doing Tonight," "The Lusty Month of May," "How To Handle A Woman" and "What Do the Simple Folks Do" stand out as highlights. Fine companion mood piece for the yet-to-be released original cast'er.



**"FOR TWISTERS ONLY"**—Chubby Checker — Parkway P 7002

Leading exponent of the "Twist," Checker adapts a lineup of tunes to his rhythmic dance craze. Among the revamped tunes are "Blueberry Hill," "Hound Dog," "Night Train," "At the Hop," "Rock Around the Clock" and a delicious version of Fats Waller's "Your Feet's Too Big." Each is handled with vitality and rocking enthusiasm. Powerful release.



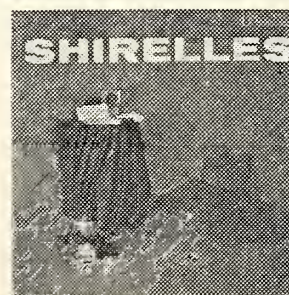
**"WONDERLAND BY NIGHT"**—Pretty Music—Prima Style Volume 2—Louis Prima—Dot DLP 3352

Prima is a capable trumpet player with a sweet melodic tone. With this instrument as the major solo voice, he offers peaceable readings of "Moonlight Becomes You," "Polka Dots and Moonbeams," "Goodnight My Love," "I Could Have Danced All Night" and his current click, "Wonderland By Night." Ork and wordless chorus set the backdrop for this lush instrumental mood encounter.



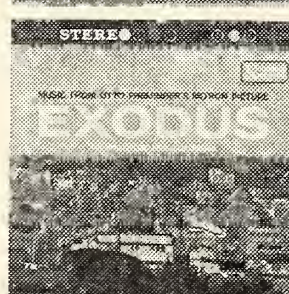
**"CANDID TELEFON"** — Harold Flender — United Artists UAL 4075

Flender's Candid Telefon can be likened to a phone version of Candid Camera. With a rigged phone he calls various business establishments to make unusual requests, managing to keep the people on for a couple of minutes trying to logically answer his zany questions. This album contains his hilarious attempts to buy a monkey for soup, purchase a "drop dead" card from a greeting card shop, borrow two dollars from a bank, and others. The most laugh-provoking response is received from a woman (who called him accidentally) trying to have her 15-year-old fur coat remodeled. Can be a big comedy album.



**"TONIGHT'S THE NIGHT"** — The Shirelles — Scepter S-501

Gals bow on their initial LP date for the label with a package that includes their previous hits, current sides, and several outstanding new items. List includes "Dedicated To The One I Love," "Tonight's The Night," "Will You Love Me Tomorrow," "Lower The Flame" and "The Dance Is Over." Strong teen merchandising with particular appeal to the blues markets.



**"EXODUS"**—The Hollywood Studio Orchestra—United Artists UAS 6123

Music from the much-heralded flick is performed in all its brilliant lustre by a studio ork. This is a heartwarming score. Vividly dramatic and triumphant in its compassion for the film story. This is not the original soundtrack album, but it should do very well.



**"CAMELOT"**—Orndel and the Starlight Symphony Orchestra—MGM E3916

The distinguished British pops conductor turns in an inspiring and thoroughly enjoyable instrumental reading of music from the new Lerner & Loewe extravaganza. He has captured the spirit of olde Englande in his scoring of the selections, especially the opening "March," "I Wonder What The King Is Doing Tonight" and "Then You May Take Me To The Fair." Excellent musical fare.



# Album Reviews

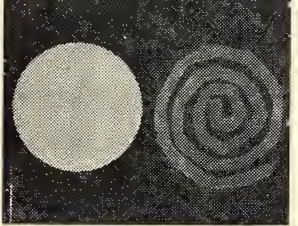
CAPITOL FULL DIMENSIONAL STEREO  
THE JONAH JONES QUARTET



**"JUMPIN' WITH A SHUFFLE"**—The Jonah Jones Quartet—Capitol ST 1404

Title is apt description of the Jones style. The artist employs open and muted trumpet stylings of such melodic offerings as "Dream," "You're Driving Me Crazy," "Misty" and "One For My Baby" and adds his own warm voice to three tracks. The rhythms section maintains the now-famous shuffle beat behind him all the way. A favorite in pop and jazz markets.

Percussion and Brass



**"PERCUSSION AND BRASS"**—Grand Award All-Stars—Grand Award GA 255 SD

Now it's Lew Davies' turn to take advantage of the superior Grand Award sound with which to fashion his arrangements to. He welds a studio group of percussion and brass musicians into a cohesive, crackling small ork in stabbing, biting arrangements of "The Boy Next Door," "That's My Desire," "I've Got You Under My Skin," "Talk Of The Town" and others. Superb product for the stereo rigs.



**"DRESSED TO THE NINES"**—Original Cast Recording—MGM E39140C

Julius Monk's latest off-Broadway diversion is again a delightful, delectable romp of spoofs of people, institutions, customs and habits. This time around, producer Julius Monk has retained Ceil Cabot, Gordon Connell, Gerry Matthews and Mary Louise Wilson from previous Upstairs-Downstairs shows, and has added Bill Hinnant and Pat Ruhl to round out the cast. Among the fifteen sketches, stand-outs include "Con Edison," "Come In And Browse," "Bring Back The Roxy To Me," "Smoke," "A Word From Our Sponsor" and "The Hate Song." Has a limited but faithful following.



**"MORE LITTLE MISS WONDERFUL"**—Shirley Temple—20th Fox 3045

Backed by a successful first volume, label has culled eighteen more pic tracks from the performer's remarkable heyday. Both nostalgic adults and moppets will delight in her stints on the catchy tunes. News of this new volume should bring many into stores, especially at this holiday-purchasing time. Selections include "What Did The Bluejay Say," "We Should Be Together," "Be Optimistic," "Thank You For The Use Of The Hall" and "He Was A Dandy."



**"LET'S FACE THE MUSIC AND DANCE"**—Maynard Ferguson And His Orchestra—Roulette R 52055

Ferguson, a fabulous trumpet player, divides his time between jazz club dates and the prom circuit. Here he offers his precision jazz ork in swinging, danceable arrangements of a dozen sturdies, among them: "The Party's Over," "It's Only A Paper Moon," "Spring Is Here," "My Foolish Heart" and "Let's Do It." Set also serves as a solo showcase for Ferguson's trumpet, valve trombone and mellophone. This is aimed basically at the pop market—and it's aimed well.



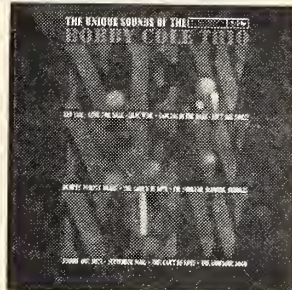
**"CHARLTON HESTON READS FROM THE LIFE OF CHRIST (ACCORDING TO THE GOSPELS)"**/"CHARLTON HESTON READS FROM THE PASSION OF OUR LORD JESUS CHRIST (ACCORDING TO THE GOSPELS)" Vanguard VSD-2080/VSD-2081

Heston supplements his previous readings from the Bible with these two disks of readings from the Gospels. He again reveals an earnest and genuine interest in the performance and once more the Robert DeCormier Chorale adds to and highlights the disks with such spirituals as "Get On Board Little Children," "Virgin Mary Had One Son," "Were You There" and "They Led My Lord Away." A particularly commendable enterprise for the Christmas season.



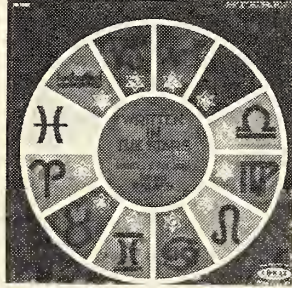
**"ETTA JAMES AT LAST!"**—Argo LP 40003

Trush, now hitting with "My Dearest Darling" takes her first LP turn for the label. She's heard in performances of pop ballads and rock-a-ballads, all in the "low-down" bluesy vein which she so well demonstrates on her current single. That song is included here as well as "Sunday Kind of Love," "At Last," "All I Could Do Was Cry" and "Stormy Weather." Tops in vocal entertainment.



**"NEW! NEW! NEW! THE UNIQUE SOUND OF THE BOBBY COLE TRIO"**—Columbia CL 1536

The Cole trio (Cole, piano, plus drums and bass) is an interesting musical aggregate which projects much more than expected from its size. The members sing and play in complete accord with each other, offering here, on their session, pleasing slices of "Dancing In The Dark," "Johnny One Note," "Lilac Wine," "Love For Sale" and "September Song." Nice, easy-going date.



**"WRITTEN IN THE STARS"** (The Zodiac Suite)—Dick Jacobs—Coral CRL 757339

Actor-singer-composer Rod McKuen has written a suite consisting of a dozen songs tailored to each of the signs of the Zodiac. The Dick Jacobs ork renders this "suite" with appropriate moodiness, ranging from lush string scenes to lightly swinging jazz-like melodies. It's all in the romantic groove and provides listenable mood music.

## JAZZ PICK OF THE WEEK



**"LAMBERT, HENDRICKS & ROSS SING ELLINGTON"**—Columbia CL 1510

Having disposed of the complete Basie book to history-making results, the amazing L, H & R devote this newest LP venture to the standards in Ellingtonia. Their distinct brand of "vocal lightning" takes hold of "Cottontail," "Things Ain't What They Used To Be," "Caravan," "In A Mellow Tone" and "Rocks In My Bed," among others. Excitement reigns throughout.



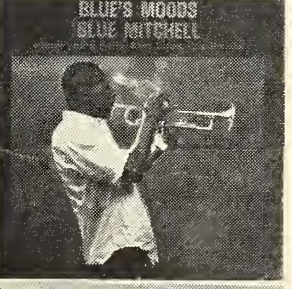
**"THE JAZZ SOUL OF OSCAR PETERSON"**—Verve MG V-8351

The energetic, full vitality of pianist Peterson is again showcased in a Verve session. With trio members Ray Brown and Ed Thigpen, the artist virtually zings through "Liza," "Maidens of Cadiz," "Woody'n You" and three others, with jet propulsion. A happy, swinging time here.



**"DEMASIADO CALIENTE"**—Cal Tjader—Fantasy 3309

Tjader's Latin jazz has long been a favorite of both jazz buffs and the cha cha-niks. This latest Tjader set features the usual striking quintet performances on five tracks (with Mongo Santamaria & Willie Bobo, mainstay percussionists) plus four big band tracks in which the small group is complemented by an ork playing Eddie Cano arrangements. Another fascinating set for Tjader fans.



**"BLUE'S MOODS"**—Blue Mitchell—Riverside RLP 336

Blue Mitchell, mainstay of the Horace Silver group, has proved his strong, youthful leadership ability on a previous Riverside album, "Blue Soul." Here he is teamed with Wynton Kelly, Sam Jones and Roy Brooks. Mitchell, as his name implies, is wholeheartedly bluesy. He also is an extremely sensitive and lyrical trumpeter. Witness his performances of "Kinda Vague," "When I Fall In Love" and "Sir John." There are also some high flying swinging moments. First rate jazz date.



**"J. J. JOHNSON, TROMBONE AND VOICES"**—Columbia CL 1547

The popish side of jazz's current top trombone star is revealed in the ten tracks here, wherein Johnson's mellow tone is complemented by ork-chorus arrangements by Frank DeVol. It is a pleasant, mildly swinging and moody album. Selections include "Jennie's Song," "What Is There To Say," "I'm Glad There Is You," "Lazy Bones" and "In A Sentimental Mood."

# Here's How



NEW YORK—United Artists A&R head Don Costa explains stereo recording techniques to Steve Lawrence and Eydie Gorme during the team's recording session for the label's Ultra Audio affiliate. The Ultra Audio label designates the firm's "deluxe" sound series.

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## CRDC Names Mayer Ad Mgr.; Gets Capitol LP Packaging

HOLLYWOOD — Perry Mayer has been appointed advertising manager of Capitol Records Distributing Corp., it was announced last week by Stanley Gortikov, vice president in charge of merchandising. Mayer succeeds Steve Auld, who will leave the company at the end of the year to enter the advertising agency field.

Mayer, who will report directly to Gortikov, has been with Capitol for four years, during which he has served in several merchandising and promotion posts, most recently as merchandising services manager. Before joining Capitol, Mayer was an account executive with advertising agencies in New York and Los Angeles.

Gortikov also disclosed the transfer to CRDC's merchandising department of all album-packaging functions formerly performed by the creative services division of Capitol Records.

Gortikov said the entire packaging operation—including the art and editorial departments and the photographic studio—will continue under the direct supervision of Marvin Schwartz, who now becomes administrator of graphic arts for CRDC. Reporting to Schwartz are Jim Silke, art director; Jack Smothers, manager of the editorial department; and Ken Veeder, Capitol's chief photographer and head of the photo studio.

The changes become effective Jan 1.



# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

One of last year's most successful charitable Christmas campaigns, WACE-Springfield's "Toys For Tots," is being reported again this year. The station will once more team up with the local U.S. Marine Reserve urging listeners to bring in new or repairable toys in exchange for records. Last year it took three trucks to pick up the tons of toys; this year program director Sy Levy is pushing for an even greater success. We hope they make it. . . . Another commendable incident was the giant hop held last week by the Greater Portland Disk Jockey Association for the benefit of Frank Fixaris. Frank, the WJAB-Westbrook program director, was severely burned in a recent fire. His local comrades, under the chairmanship of Larry Westcott of WPOR, managed to turn out 1400 youths and collect \$600 to help defray Frank's medical expenses. Member stations in the Portland DJA are WCSH, WGAN, WJAB, WLOB and WPOR. . . . Bruce Morrow writes from WINZ that Miami has been good to



BRUCE MORROW  
(WINZ—Miami)



LARRY FORD  
(WTBO—Cumberland, Md.)



VOLNEY LAMB, JR.  
(WIRL—Peoria)

him, Bruce, who recently located there from WINS-N.Y., infos, off-the-cuff, that television, in the form of a teenage package, is a near-future possibility. As a way of introducing himself to Miami youngsters, Bruce held the first live studio dance party on the Starlight Roof of the Biscayne Terrace Hotel; expects to run it as a regular monthly feature. . . . KALL-Salt Lake City threw the switches of its new \$150,000 transmitter and put into operation its 24 hour, 5,000 watts broadcasting. The station had just received FCC permission to go 24, and to increase its power from 1 to 5 kilowatts. A state-wide on-the-air promotion was launched to herald the change, with each community within the station's new listening radius being saluted and encouraged to submit the name of an outstanding local student with the promise of a scholarship to be awarded to the outstanding student of the year.

A unique twist on dog shows is being held by WINS-New York. The station is inviting listeners who can fetch, retrieve, roll over and do tricks to write a card describing their best trick. Those whose cards are selected will appear Dec. 31 to perform and be judged by a panel of bona-fide dog judges. Blue ribbon is worth \$100. What some people will do for a buck? . . . Tieg in with Lou Monte's Roulette disking of "Dominick the Donkey," Bill Schweitzer, program director of WEBR-Buffalo, is running a Christmas contest for \$100 worth of toys. Catch is, the toys will be delivered to the winner's home via a donkey rather than the usual Santa and reindeer. . . . One of the early pioneers in radio editorializing, Ben Strouse, president of WWDC-Washington, has launched a campaign to prove the effectiveness of "Breakfast Editorializing" on a nationwide basis. He is urging stations across the country, as a public service, to support the passage of the constitutional amendment granting District of Columbia residents the right to vote for President of the U.S. With 47 state legislatures convening in 1961, and ratification by two states already, Strouse points out that chances for passage look good if enough public-minded stations get behind the measure. . . . Bob Adkins of KNEW-Spokane, who, we reported here recently, had invited Prince Philip to join his "foot-in-the-mouth" club, received his reply. The good Prince replied that, since he has proposed his own "Institute of Pedology," he feels it would be improper to join a rival organization. Bob is sending out other honorary memberships to show-biz personalities, including Jack Paar. . . . WISN-Milwaukee has filed an application with the FCC asking for permission to increase the station's power to 50,000 watts. The application is an amendment to WISN's previous application asking for a power increase to 10,000 watts. If the request is granted, WISN will become the state's most powerful station.

## VITAL STATISTICS

Bob "Coffeehead" Larsen, one of the nation's top disk jockeys, returns to WEMP-Milwaukee and his morning "Coffee Club," where he reigned long and loud from 1948 to 1958. . . . Buddy McGregor, a Texas byword at KLIF-Dallas, has come East. He's now at WITH-Baltimore in the 4-8 PM slot. . . . New appointments at WNTA-Newark include Bob Dahlgren and Reed Upton. Dahlgren joins WNTA after a short stint with WCBS-N.Y., while Upton comes to the station from his Sunday night show at WMCA-N.Y. Upton will also double as the station's news director. . . . Johnny Bell moves from WTBO-Cumberland, Md. to manage WHPL-Winchester, Va. To compensate, WTBO has moved Larry Ford into the afternoon show and Tom Melanson into the nighttime hours. . . . Bob Robin, formerly with WGHQ-Kingston, N.Y., takes over the 9-midnight stint at WAMS-Wilmington, Del. . . . Volney Lamb, Jr., better known to audiences as V.L.J., was named program director of WIRL-Peoria. . . . Rod Carson has joined WNOW-York, Pa., from WCOJ-Coatesville, Pa. . . . Ray Lawrence has left CKOY-Ottawa for a post with WNLC-New London, Conn. . . . Bern Solyn was appointed program director of KFMB-FM-San Diego. He is late of KTMS-Santa Barbara. . . . WIXI-Birmingham, Ala. began broadcasting Dec. 6 under the direction of Tom Whitley as manager and Harold F. Burns as assistant mgr. . . . Bill Jay, a member of the KNUZ-Houston award-winning news staff since 1959, was appointed news director of the station.

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ORIGINAL BROADWAY CAST  
(RCA Victor WAD-1509;  
SWAD-1509)

## BMI Sets \$1,000 Award For College Show Writers

NEW YORK—A prize of \$1,000 will be awarded by BMI to the composer and lyricist of the best college musical comedy or revue presented in the United States and Canada during the 1960-61 academic year. An additional award of \$500 will be made to the drama or music department, or to the student dramatic club, sponsoring the production. A panel including Morton Da Costa, Robert Griffith and Harold S. Prince, Robert Fryer and Lawrence Carr, Lehman Engel, Dore Schary, Steven Sondheim, Sheldon Harnick and Jerry Bock will judge the entries.

"BMI has long been aware of the great activity on college campuses in the musical comedy and revue field," Robert B. Sour, vice president in charge of writer relations for BMI, said in announcing the competition. "For the past twenty years we have worked with many leading colleges in the preparation and publication of official song folios for many of these productions. The talent that has come to our attention augurs well for the future of the American musical theater. It is our hope that this annual competition will serve further to encourage these young composers and lyricists."

Among the recently prominent Broadway musical comedy writers who have come out of college ranks are Jerry Bock and Sheldon Harnick, Pulitzer Prize winners for "Fiorello!" Steven Sondheim, lyricist for "West Side Story" and "Gypsy," and Glen Paxton and Robert Goldman, whose "First Impressions" was produced a few seasons ago. Back, as a member of the University of Wisconsin Hares Foot Club, wrote "Big as Life" (1948), and Harnick worked on Northwestern's "Waa-Mu" shows (1947). Working with Williams College Cap and Bells, Sondheim wrote "All That Glitters" (1949). Paxton and Goldman were authors of the 1953 Princeton Triangle Club production, "Ham 'n Legs."

Rules for the competition, which closes May 15, 1961, are available from Sour at BMI, 589 Fifth Avenue, New York 17, New York. Announcement of winners will be made no later than October 31, 1961.

## Best Distributors In Buffalo Gets Disneyland/Vista

NEW YORK—The new distrib for the Disneyland & Vista labels in the Buffalo area is Best Record Distributors, according to an announcement by diskerys' national sales manager Phil Sammeth. Best, located at 959 Main St. in Buffalo, is operated by Lennie Silver and Steve Brodie.

## Victor Signs Al Hirt

NEW YORK—Al Hirt, the bearded trumpet man from New Orleans, has been signed to an exclusive disk pact by RCA Victor Records, it was announced last week by Steve Sholes, pop A&R manager.

Hirt and his Sextet cut their first two Victor album during his long stand at New York's Basin Street East. He took a few days off his nitery engagement here for a trip to Los Angeles to appear on last weekend's Dinah Shore TV'er.

Hirt recently hit the road for appearances in Las Vegas and his current New York engagement. Although the Hirt group is set-up on Dixieland lines, it plays a variety of music and is not primarily a Dixieland combo.

## Columbia Regional Sales Post To Weiss

NEW YORK—The promotion of Eugene Weiss to the position of regional sales manager, Northeastern region, at Columbia Records Sales, has been announced by Joseph Lyons, manager of field sales. Weiss will supervise sales performance in the New York, Boston, Hartford and Albany areas.

Since joining Columbia in 1954 as director of national promotions, Weiss has been special markets manager and district manager for several eastern sales divisions.

## MGM's "Date" Disk Has Behind-The-Scenes Tale

NEW YORK—In a fast unusual "sing-along" session, MGM Records rushed into release last week a Joni James reading of "My Last Date," the lyric version of the big Floyd Cramer hit, "Last Date."

MGM had musicians cut the instrumental portion of the disk in Nashville. In Hollywood, the thrush heard the track played over the telephone for rehearsal purposes while a copy was being flown to her. A few hours later, she entered an RCA studio in Hollywood and sang the song to musical track. After around-the-clock pressing work in MGM plants, the deck was released nationally.

Miss James has been conducting telephone interviews with jocks to promote the side.

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by

**Charlie Ace**

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**BUSTING WIDE OPEN!**

## PERFECT LOVE

by

**FRANKIE AVALON**

C-1065

**Chancellor**

Distributed by AM-PAR Record Corp.

## Time's 1st National Meet Bows Plans For '61

NEW YORK—Time Records held its first national distrib meeting in Chicago last weekend (9&10), debuting plans for its '61 product. In addition, the meet also served as a celebration for the label's successful Series 2000 LP's, which are six-months-old.

Thirty-two distribs from all over the country attended, including Canada. Representing Time was prexy Bob Shad; sales manager Phil Picone; comptroller Harry Ringler; Mill Roseman, advertising; promotion manager Peter Spargo.

Besides more Series 2000 issues, the diskery will unveil next year a new series of "complete different recordings." Composer-engineer Earl Brown will have a hand in many of the specialized recordings, some of which were previewed at the meet. Brown, who writes in the modern music idiom, has written electrical and modern percussion music. He previously worked for Capitol.

## New Mercury Hartford Dist.

CHICAGO — Mercury Records announces a change of distributorship in the Connecticut area. Effective December 5th, Mercury product will be distributed by Leslie Distributors New England Inc., of 477 Park Avenue, East Hartford, Connecticut.

Irwin H. Steinberg, executive vice president of the diskery, makes this statement: "The change is in keeping with Mercury's desire to increase exclusive sales activity in connection with our product. We are seeking more and more to influence existing distribution, or create new distribution, with separate sales forces which will give exclusive representation to the Mercury label. The Connecticut change is in keeping with this thinking."

## Cleffer Harlan Howard Joins Acuff-Rose

NASHVILLE — Acuff-Rose Publications has announced the signing of Harlan Howard to an exclusive, long-term cleffer's pact. Howard will also serve as a member of the firm's professional department and will work directly out of its Nashville office.

Hailing from Los Angeles, Howard has written such country hits as "Heartaches By The Number," "Pick Me Up On Your Way Down," "Excuse Me, I Think I've Got A Heartache," "Wish I Could Fall In Love Today," "Mommy For A Day" and others.

Howard's duties in Acuff-Rose's professional department do not begin officially until Jan. 1, but he is already working at the firm's offices and can be contacted there.

## Danny Kaye In New LP Issue From Golden

NEW YORK—Golden Records, the kiddie-directed label, will release five \$1.98 LP's this month, including "Danny Kaye Tells Six Stories From Faraway Places." The others are: "A Child's Introduction To The Symphony"; "Musical Mother Goose"—36 nursery songs; "Romper Room: Songs & Dances"; "Rocky & His Friends"—from the TV cartoon show.

## Am-Par's Impulse Jazz Line Bows In Jan. With 4 LP's

NEW YORK—With four packages already set for Jan. release, ABC-Paramount Records has just announced the formation of a new subsidiary label, Impulse Records.

The new tag will feature contemporary music with such jazz luminaries as Kai Winding, J. J. Johnson, Ray Charles and Gil Evans represented in the kickoff release.

According to Sam Clark, president of Am-Par, Impulse will have many

of its activities guided by Creed Taylor, long associated with the parent label's A & R department.

With the releases designed in beautiful deluxe double-fold packages, retail list prices will be \$4.98 monaural, \$5.98 stereo. In addition, Impulse will concentrate on stereo single records from each LP release for use in juke boxes. The four albums skedded for Jan. are "The Great Kai and J.J."; Ray Charles' "Genius ÷ Soul = Jazz," with arrangements by Quincy Jones and Ralph Burns; the Gil Evans Orchestra, "Out of the Cool"; "The Incredible Kai Winding Trombones."

Sales and distribution of the Impulse series will be handled by the regular Am-Par distribs. Special budgets will be set for the promotion, publicity and advertising of the new label, however, and initial impetus will be given to Impulse by consumer ads in Playboy, Esquire, Downbeat and many other publications which include extensive jazz readership.

Taylor is now concentrating on lining up other names in the jazz field for future representation on Impulse.

## Decca Declares Quarterly Dividend

NEW YORK—Directors of Decca Records last week (6) declared a regular quarterly dividend of 30 cents per share on the firm's capital stock, payable Dec. 29 to stockholders of record Dec. 19.

## Archambault Named Webcor Prexy

CHICAGO—James E. Archambault has been named president of Webcor, Inc., succeeding Titus Haffa, who continues as board chairman.

Archambault had been president of Dormeyer, Inc. since 1943. Webcor recently purchased Dormeyer for \$3,625,000. John H. Ihrig continues to serve as executive vice president.

"The Dormeyer acquisition, excellent consumer acceptance of Webcor's new line of tape recorders, phonographs and radios, and a continued program of broadening Webcor's total line of electronic products, provide a solid base for confidence in improved sales and earnings in 1961," Archambault said.

## Jack Elliot Joins Kapp Music Staff

NEW YORK—Jack Elliot has joined Kapp Records as a staff conductor, arranger & A&R man, label topper Dave Kapp announced last week.

Elliot has, for some time, arranged & conducted for Kapp and its deluxe stereo subsid, Medallion, on a freelance basis. He has led his own orchestra and has accompanied such performers as Patti Page, Jane Morgan, Barbara Carroll and Jacqueline Franco. In addition, he wrote dance sequences for the Broadway hit, "Fior-el-lo!" In the classical field, Elliot has written a short opera, several orchestral works and sonatas. He has also appeared as a jazz pianist, playing with his own group at the New York niter, the Embers.

## Five-Ten Label Formed

LOS ANGELES—Five-Ten Records was launched last week by producer Frank Russell as a subsid of his Russell Films, Inc. First artist pacted is Champ Buter, already out with "Rock Hudson Rock" and "Let's You And Me" and also due this week with another session.

Russell has also set-up a publishing firm, Mamalene, to handle all tunes cut under Five-Ten. Distrib deals have been set in 42 cities, with George Jay handling national promotion and Beth Beatty Norcop as press rep.

As a flick producer, Russell made "Heroes Die Young," which is in current release by United Artists.

## Westminster Names Sales Manager

NEW YORK—Edgar Talmus, Westminster Record veep, has announced the appointment of Howard Stark as the label's sales manager. He was formerly with ANFRA Corp., a disk jobber, and the Music Corporation of America.

## Everest Issues 7 New Albums

NEW YORK—Everest Records has just released seven LP's, including four pop and three classical.

The pop entries are: "Day In, Day Out"—Gloria Lynne; "Percussion & Brass"—Jo Jones & Milt Hinton; "Great American Country Hits"—The Honey Bees; "A Starry Night"—Nelson Eddy. Latter album is in the label's All-Star Series.

The classical sets are: Tchaikovsky: Concerto for Violin & Orchestra—Tosy Spivakovsky, violin—Walter Goehr conducting The London Symph. Orch.; Sibelius: Symphony No. 5 & Finlandia—Theodore Bloomfield conducting The Rochester Philharmonic Orch.; Beethoven: Symphony No. 3 (Eroica)—Josef Krips conducting The London Symph. Orch.

## Acuff-Rose To Manage George Hamilton IV

NASHVILLE—George Hamilton IV was signed last week to a long-term management contract by Acuff-Rose Artists Corp. This new pact comes just one week after the singer signed a recording contract with RCA Victor.

Hamilton, who came to fame with his million-selling "A Rose And A Baby Ruth," is a member of the cast of "The Grand Ole Opry." He is currently hot on the country charts with "Before This Day Ends."

## Joy Buys "Date" Master

NEW YORK—In line with the current "answer" trend, Joy Records' A&R director Danny Davis has purchased a master, "First Date" by Wallie Hawkins. Disk is in the groove of, but not based on the Floyd Cramer hit, "Last Date," which is getting various vocal versions. The master was sold to Joy by publisher George Wiener and writer Johnny Brandon. Davis signed Hawkins to an exclusive Joy pact.



# BIOS FOR DEEJAYS

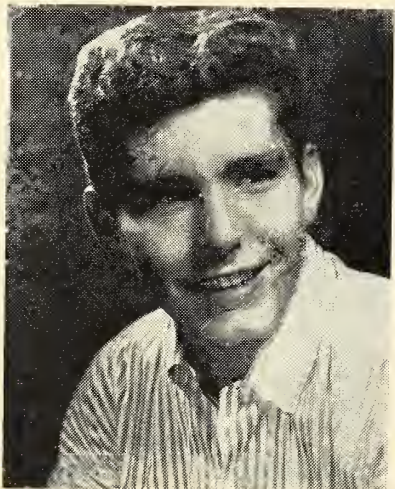
## Aretha Franklin



Aretha Franklin has followed a natural path toward a singing career, culminating in the current chart climb of her Columbia debut disk, "Today I Sing the Blues."

Miss Franklin made her singing debut at the age of eight in the church choir of her father, the Rev. C. L. Franklin. Her mother, the late Barbara Franklin was also a prominent gospel singer. When she was 14, Aretha was already on a regular gospel recording schedule for Chess Records. During the interim years the young thrush has kept busy studying piano and guitar, writing songs and appearing as soloist in her father's church choir. She is now an accomplished pianist and accompanied herself in the recording of "Today I Sing the Blues." She is now in preparation for her first Columbia album, working with A&R man John Hammond.

## Buddy Knox



Unlike most of his contemporaries, Buddy Knox had been very active in various other fields before turning to music as a career. He holds degrees in Psychology and Business Administration from West Texas State College, has ridden for four years in rodeo events, boxed in the Golden Gloves competition and worked with stock theatre groups in Texas, his home state.

It was during his college days that Buddy played in a band which included Jimmy Bowen and Dickey Doo. They began their disk career by recording two songs on their own, "Party Doll" and "I'm Sticking With You." Roulette Records picked up this master, split the two sides onto two different records and scored with two hits, the "I'm Sticking With You" under Jimmy Bowen's name. A stint in the Army, as an officer in the Tank Corps, followed for Buddy. Now signed to a Liberty Records pact, Buddy is beginning a chart climb with "Lovey Dovey."



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M-604

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# THE NATION'S Top Ten

## JUKE BOX TUNES

(PLUS THE NEXT 25)

|                                                |                     | Position Last Week |
|------------------------------------------------|---------------------|--------------------|
| 1—ARE YOU LONESOME TONIGHT—<br>Elvis Presley   | RCA Victor 7810     | 1                  |
| 2—LAST DATE—Floyd Cramer                       | RCA Victor 7775     | 4                  |
| 3—POETRY IN MOTION—<br>Johnny Tillotson        | Codence 1384        | 2                  |
| 4—HE WILL BREAK YOUR HEART—<br>Jerry Butler    | Vee-Joy 354         | 8                  |
| 5—STAY—Maurice Williams                        | Herald 552          | 6                  |
| 6—A THOUSAND STARS—<br>Kathy Young & Innocents | Indigo 108          | 11                 |
| 7—NEW ORLEANS—U S Bonds                        | Legrand 1003        | 9                  |
| 8—SAVE THE LAST DANCE FOR ME—<br>Drifters      | Atlantic 2071       | 3                  |
| 9—NORTH TO ALASKA—Johnny Horton                | Columbia 41782      | 12                 |
| 10—GEORGIA ON MY MIND—Ray Charles              | ABC Paromount 10135 | 5                  |

|                                         |                         |                    |
|-----------------------------------------|-------------------------|--------------------|
| 11) Wonderland By Night                 | 19) You're Sixteen      | 28) Don't Be Cruel |
| 12) Sailor                              | 20) Lonely Teenager     | 29) Like Strongers |
| 13) Many Tears Ago                      | 21) Sway                | 30) Choin Gong     |
| 14) Alone At Last                       | 22) Exodus              | 31) Love Walked In |
| 15) Let's Go, Let's Go, Let's Go        | 23) I Want To Be Wanted | 32) Am I The Mon   |
| 16) You Talk Too Much                   | 24) Perfidio            | 33) Wait Far Me    |
| 17) The Hucklebuck                      | 25) Fools Rush In       | 34) Ruby Duby Du   |
| 18) I'll Sove The Lost Donce<br>For You | 26) My Girl Josephine   | 35) Ganzo          |
|                                         | 27) To Each His Own     |                    |

### Label Group Execs Set Plans Meets

LOS ANGELES—Seventeen district managers and executives of Precision Radiation Instruments, parent organization for the Tops, Mayfair and P.R.I. labels, will hold their semi-annual sales meeting at the main office in Los Angeles, starting this week (14).

At this time, Robert Blythe, president of Precision Instruments, Larry Finley, vice president in charge of operations, Ira Moss, vice president in charge of sales, will outline plans for the coming year.

Plans include the acquisition of new artists from the Tops and Mayfair labels and an announcement will be made concerning the entry of the organization into the \$3.98, \$4.98 and \$5.98 lines to compete with the other major labels.

Following the meeting in Los Angeles, district meetings will be held by the key executives in various areas of the country to acquaint the fifty-two fieldmen with the new plans for the year.

### Epic Signs Jazz Pianist

NEW YORK—Jazz pianist Herman Foster has been signed to an exclusive Epic pact by Mike Berniker, head of the label's new jazz program. Foster sings as well as plays the piano in his debut album, "Have You Heard Herman Foster Sing?" He has recently been touring as accompanist for jazz thrush Gloria Lynne.

### Victor Berlioz LP Wins French Prize

NEW YORK—The RCA Victor Soria Series recording of Berlioz's "Requiem" by the Boston Symphony Orchestra conducted by Charles Munch has just been awarded the Grand Prix National Du Disque Francais. The award, Prix du President de la Republique, was accepted by Victor reps in France. In addition to the complete Berlioz score, the album includes a booklet printed by Skira in Switzerland and illustrated with tipped-in color plates.

### Name Julia Execs

ELIZABETH, N.J.—Under a new corporative set-up, the board of directors of Julia Records, this city, have announced the appointment of Thomas De Cillis as president; Frank De Cillis, vice-president; Mary Errico, secretary-treasurer.

In another development at Julia, the label has taken over the national distribution and promotion of UP Records of New York. Jay Fishman and Bernard Trester of UP will continue in their present capacity of producing masters for the label while working from its office in New York. Julia will handle all business for UP from its home office in New Jersey. First release under the new set-up is Billy DeMarco's "Out Of My Mind."

# DEC. ALBUM RELEASES

S-Stereo

M-Monaural

## POPULAR

### ATCO:

"One By One"—The Coasters—33-123(M)—SD-33-123(S)  
 "The 25th Day of December With Bobby Darin"—33-125(M)—SD-33-125(S)

### ATLANTIC:

"Tell The World About This"—The Tarriers—SD-8042(S)—8042(M)  
 "Sound Of The South"—SD-1346(S)—1346(M)  
 "Blue Ridge Mountain Music"—SD-1347(S)—1347(M)  
 "Roots Of The Blues"—SD-1348(S)—1348(M)  
 "White Spirituals"—SD-1349(S)—1349(M)  
 "American Folk Songs For Children"—SD-1350(S)—1350(M)  
 "Negro Church Music"—SD-1351(S)—1351(M)  
 "The Blue Blues Roll On"—SD-1352(S)—1352(M)

### CAMDEN:

"Judy Canova"—CAL-662(M)

### CAPITOL:

"The Shearing Touch"—George Shearing—T-1472(M)—ST-1472(S)  
 "Ole Ala Lee"—Peggy Lee—T-1475(M)—ST-1475(S)  
 "Come To The Fair"—Tennessee Ernie Ford—T-1473(M)—ST-1473(S)

### COLUMBIA:

"Music From Lerner & Loewe's Camelot"—Percy Faith & His Orch.—CL-1570(M)—SC-8370(S)  
 "Singing All Night Long"—Ron And Nama—CL-1540(M)—CS-B340(S)  
 "Epoca De Oro—Vol. II"—Trio Los Panchos—EX-5007(M)  
 "Epoca De Oro"—Trio Los Panchos—EX-5006(M)  
 "Mitch's Greatest Hits"—Mitch Miller, the Gang & Orchestra—CL-1544(M)  
 "Momentos Intimos"—Con Roberto Janes, Lucio Milena y su Orq.—EX-5004(M)  
 "Los Santos con Frank Ferrer y su Orq.—EX-5003(M)  
 "Trio Los Panchos"—Gil, Navarro y Albino—EX-5008(M)  
 "Tangos Fantásticos—Tangos en Alta Fidelidad por"—Osvaldo Fresedo y su Orq. Tipica—EX-5005(M)  
 "Los Cuatro Amigos"—EX-5001(M)  
 "Los Cinco Latinos"—con Lucio y su conjunto—EX-5002(M)  
 "Hermanos Reyes"—EX-5010(M)  
 "Dimelo Tu"—Los 5 Latinos con Lucio y su Conjunto—EX-5000(M)  
 "Los Favoritos De Todo El Mundo"—El Trio Los Panchos—EX-5012(M)  
 "Music From The Unsinkable Molly Brown"—Andre Kostelanetz & His Orch.—CL-1576(M)—5X-B376(S)  
 "Big Songs By 'Little' Jimmy Dickens"—CL-1545(M)—CS-B345(S)  
 "Everything Goes"—The Four Lads—CL-1550(M)—CS-B350(S)  
 "Songs Of The Week"—Norman Luboff Choir—CS-B329(S)  
 "Jo + Jazz"—Jo Stafford Arranged & Cond. by Johnny Mandel—CL-1561(M)—CS-B361(S)  
 "Jack Douglas At The Bon Soir"—CL-1557(M)—CS-B357(S)

### COMMAND:

"Persuasive Percussion"—Volume 3—RS-33-B17(M)—RS-B17-SD(S)  
 "Big, Bold And Brassy"—Enoch Light And Light Brigade—RS-33-B18(M)—RS-B18-SD(S)  
 "Command Stereo Check-Out—Stereo Test Record"—Narrated by Charles Stark—CSC-100(S)

### EPIC:

"Ireland, My Ireland"—Eileen Donaghy—LF-1804(M)  
 "Salvos From A Saloon"—Charlie Young and his Honky Tonk Piano—LN-3742(M)—BN-5B4(S)  
 "Have You Heard Herman Foster"—The Herman Foster Trio—LA-16010(M)—BA-17010(S)  
 "Joe Wilman Shows You How To Bowl Your Best"—LB-2700(M)

### EVEREST:

"Day In, Day Out"—Gloria Lynne—LPBR-5101(M)—SDBR-1101(S)  
 "Percussion And Bass"—Jo Jones & Milt Hinton—LPBR-5110(M)—SDBR-1110(S)  
 "Great American Country Hits"—The Honey Bees—LPBR-5111(M)—SDBR-1111(S)  
 "A Stary Night"—Nelson Eddy—LPBR-9004(M)—SDBR-9004(S)

### KING:

"Big Ben's Banjos—Everybody Sing Along (Volume 1)"—2031(S)  
 "Many Moods Of Moon Mulligan"—681(M)  
 "Broken Hearted Melodies"—Cowboy Copas—720(M)

### MGM:

"One Hundred Strings & Voices"—Joni James—E-3892(M)—SE-2B92(S)  
 "Sophisticated 60's"—Larry Elgart—E-3891(M)—SE-3B91(S)  
 "The College All Star Dance Band—Under The Direction Of Don Jacoby"—E-3881(M)—SE-3881(S)  
 "Oradnel And The Starlight Symphony Orchestra"—Lerner & Loewe's Camelot—E-3916(M)—SE-3916(S)  
 "Julius Monk's Dressed To The Nines"—E-3914(M)—SE-3914(S)

### PERFECT:

"Classics In Dance Tempo"—The Sonny Michaels Trio—PL-12039(M)—PS-14039(S)  
 "Selections From The Sound Of Music"—The Somerset Orch.—Randy Burns, Conductor—PL-12042(M)—PS-14042(S)  
 "A Date In Madrid"—The Great Maravella International Orchestra—Luis Ferrer, Cond.—PL-12040(M)—PS-14040(S)  
 "12 Jazz—Classics"—Dutch Swing College Band—PL-12038(M)—PS-14038(S)  
 "Die Lustige Witwe (The Merry Widow—Highlights)"—PL-12043(M)—PS-14043(S)  
 "The Accordion Band"—Henri Coene And His Accordions—PL-12041(M)—PS-14041(S)

### RCA VICTOR:

"His Hand In Mine"—Elvis Presley With The Jordanaires—LPM-2328(M)—LSP-2328(S)  
 "Last Date"—Floyd Cramer—LPM-2350(M)—LSP-2350(S)

### ROOST:

"Johnny Smith Plus The Trio"—Johnny Smith & Trio—LP-2243(M)—SLP-2243(S)

### ROULETTE:

"The Voice Of Hawaii"—William Kealoha—R-25135(M)—SR-25135(S)  
 "Tyree Glenn At The London House In Chicago"—Tyree Glenn—R-25138(M)—SR-25138(S)  
 "Wait For Me"—The Playmates—R-25139(M)—SR-25139(S)  
 "In Love For The Very First Time"—Wanda Stafford—R-25140(M)—SR-25140(S)  
 "It's Happy Polka Time"—Kenny Bass—R-25141(M)—SR-25141(S)  
 "You Talk Too Much"—Joe Jones—R-25143(M)—SR-25143(S)

### TICO:

"A Night With Machito"—Machito & Orch—LP-1074(M)—SLP-1074(S)  
 "Arriba"—Sanchez Acosta—LP-1079(M)—SLP-1079(S)

### TREY:

"Rowan & Martin At Work"—LP-901(M)  
 "So Tall So Cool—So There!"—The Guitar Of Lloyd Ellis—TLP-902(M)

## JAZZ

### AUDIO LAB:

"Polite Jazz"—Nick Esposito—1564(M)

### ATLANTIC:

"Philly Joe's Beat"—Philly Joe Jones—1340(M)—SD-1340(S)  
 "The Common Ground"—The Herbie Mann Afro-Jazz Sextet + 4 Trumpets—1343(M)—SD-1343(S)

### BLUE NOTE:

"Capuchin Swing"—Jackie Mclean—403B(M)  
 "Speakin' My Piece"—Horace Parlan—4043(M)  
 "The Music From The Connection"—Freddie Redd Quartet—5-B4027(S)

### CANDID:

"Otis Spann Is The Blues"—Otis Spann—CJM-B001(M)—CJS-9001(S)  
 "We Insist"—Max Roach's Freedom Now Suite—Max Roach—CJM-B002(M)  
 "New Horn In Town"—Richard Williams Quintet—CJM-B003(M)  
 "Charles Mingus Presents Charles Mingus"—Charles Mingus Quartet—CJM-B005(M)—CJS-8005(S)

### COLUMBIA:

"Lambert, Hendricks & Ross Sing Ellington"—CL-1510(M)—CS-B310(S)  
 "Trombone And Voices"—J. J. Johnson—CL-1547(M)—CS-B347(S)

### ROULETTE:

"Kansas City Suite"—R-52056(M)—SR-52056(S)  
 "The Most"—Vol. III—Count Basie, Sarah Vaughan, Billy Eckstine, Joe Williams, Maynard Ferguson & Others—R-52057(M)—SR-52057(S)  
 "No Coast Jazz"—John Handy—R-52058(M)—SR-52058(S)  
 "The Divine One"—Sarah Vaughan—R-52060(M)—SR-52060(S)

# DEC. ALBUM RELEASES

S-Stereo

M-Monaural

## CLASSICAL

### EPIC:

Selections from various musicals—Cleveland Pops Orchestra—Louis Lane, Conductor—LC-3743(M)—BC-1107(S)  
 Tchaikovsky: Concerto in D Major for Violin and Orchestra, Op. 35—Arthur Grumiaux, Violinist—Concertgebouw Orch. of Amsterdam—Bernard Haitnik, Cond.—LC-3745(M)—BC-1109(S)  
 Chopin: Adam Harašiewicz, Pianist—LC-3744(M)—BC-1108(S)  
 Schumann: Dichterliebe, Op. 48 (H. Heine)—Gerard Souzay, Baritone—Dalton Baldwin, Pianist—LC-3747(M)—BC-1110(S)

### EVEREST:

Tchaikovsky: Concerto for Violin and Orch.—Tosy Spivakovsky, Violinist; Walter Goehr cond. the London Symphony Orch.—LPBR 6049(M)—SDBR-3049(S)  
 Sibelius: Symphony No. 5 and Finlandia—Theodore Bloomfield cond. Rochester Philharmonic Orch.—LPBR-6068(M)—SDBR-3068(S)  
 Beethoven: Symphony No. 5 In C Minor Op. 67—Josef Krips cond. The London Symphony Orch.—LPBR-6087(M)—SDBR-3087(S)

### LONDON:

Mendelssohn: A Midsummer Night's Dream—Suite/Schubert: Rosamunde—Incidental Music—L'Orchestre de la Suisse Romande—Ernest Ansermet—CS-6186(S)—CM-9237(M)  
 Stravinsky: Symphony In C—Stravinsky: Symphony In Three Movements—L'Orchestre de la Suisse Romande—Ernest Ansermet—CS-6190(S)—SC-9250(M)

Mendelssohn: Symphony No. 3 "Scotch"—Mendelssohn: Hebrides Overture—London Symphony Orch.—Peter Maag—CS-6191(S)—SC-9252(M)  
 Schubert: Die Schone Mullerin—Peter Pears, Tenor; Benjamin Britten, Piano—OS-2515(S)—55B1(M)  
 Inge Borkh Recital—OS-2519(S)—5555(M)  
 Puccini: La Boheme—Highlights—Renata Tebaldi; Carlo Bergonzi; Ettore Bastianini and other soloists with chorus and orch. of Accademia Di Santa Cecilia. Rome conducted by Tullio Serafin—OS-2520(S)—5562(M)  
 Lewis Carroll: Alice Through The Looking Glass—Jane Asher as Alice and Margareta Scott as The Story Teller—OSA-1211(S)—A-4239(M)  
 J. Strauss: Die Fledermaus Gala Performance—OSA-1319(S)—A-4347(S)

### RCA VICTOR:

Hayden: Five Piano Sonatas and Andante and Variations—Wanda Landowska, Piano and Harpsichord—LM-6073(M)  
 J. S. Bach: Suite No. 2 in B Minor—Brandenburg Concerto No. 5—Antonio Janigro and The Solisti Di Zagreb (soloists)—LM-2460(M)—LSC-2460(S)  
 Brahms: Trio in E Flat, Op. 40./Op. 40./Beethoven: Sonata For French Horn and Piano in F, Op. 17—Joseph Eger, French Horn, Victor Babin, Piano, Henryk Szeryng, Violin—LM-2420(M)—LSC-2420(S)  
 Elgar: Enigma Variations, Op. 36./Brahms: Variations On A Theme Of Hayden, Op. 56a—LM-2428(M)—LSC-2418(S)  
 Vitya Vronsky and Victor Babin—Duo-Pianists—176 Keys—Music For Two Pianos—LM 2417(M)—LSC-2417(S)

### ROULETTE:

L'Arlesienne Suites No. 1 & 2—Cond. by Pierre Kaufman—R-75005(M)—SR-75005(S)  
 Tchaikovsky: Symphony No. 4—Cond. by Pierre Kaufman—R-75006(M)—SR-75006(S)

## "Should Auld Acquaintance . . ."



LOS ANGELES—World famous operatic soprano Elisabeth Schwartzkopf took time out from a heavy schedule of personal appearances to renew her acquaintance with John Coveney, Angel Records merchandising manager. The highlight of Mme. Schwartzkopf's L.A. tour was her performance of the role of the Marachallin in "Der Rosenkavalier," one of the records in her vast Angel catalog. In private life Mme. Schwartzkopf is the wife of Walter Legge, international A&R director of Angel.

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and  
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MISS YOU TONIGHT"**  
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## Rocco Vocco Dies; Teamed Hit Writers

NEW YORK—Rocco Vocco, president of long-time publishers, Bregman, Vocco & Conn, died suddenly last week (5) at his home at the Forest Hills Inn in Forest Hills, Queens. He was 73.

Vocco was credited with bringing together such hit songwriting teams as Walter Donaldson & Gus Kahn, Kahn & Isham Jones, Mack Gordon & Harry Warren, Gordon & James Monaco and Gordon & Josef Myrow.

Vocco began his career as a boy tenor in Chicago, where after successful appearances in Loop Theatres, he was discovered by Harry Cleffer Von Tilzer, who engaged him to promote and exploit the Tilzer catalog. He later headed publisher Leo Feist's Chicago office and then Feist's professional staff in New York. From Feist, Rocco went to become general manager of DeSylva, Brown & Henderson, head of Warner Bros.' publishing interests, which included the Witmark, Remick & Harms catalogs. He left WB to form—in 1938—BV&C with former Robbins' music man Jack Bregman and writer-songplugger Chester Conn.

Songs in the BV&C catalog include "You'll Never Know," "Serenade In Blue," "I Had The Craziest Dream," "I Can't Begin To Tell You," "You Make Me Feel So Young," "On The Boardwalk (In Atlantic City)," and "You Do."

Vocco was honorary president of the Professional Music Mens Organization since its inception, a member of the Friar's Club.

Survivors include a daughter, Lorraine Curry; a granddaughter, Catherine Curry and a brother, James Vocco.

Services were held last Friday (9) at St. Malachy's Church in Manhattan and internment was at the Gate of Heaven Cemetery, Pleasantville, N. Y.

## Johnson Inks Shells To New Wax Pact

NEW YORK—The Shells, who are hitting in both the pop & R&B fields with "Baby Oh Baby" on the Johnson label, have been re-signed to a new long-term pact by the diskery. Topper Hiram Johnson announced that the label had inked two vocal groups, The Cordovans and The Arcades, whose first sessions are due next month.

## Schirmer's 100th Anny Gets Ad Campaign

NEW YORK—G. Schirmer, the music publishing firm, will celebrate its 100th anniversary next year with a series of advertisements in various music media which will salute various composers who have worked with the firm. The first ad—bowing in Jan.—will feature Samuel Barber, the three-time Pulitzer Prize winner whose entire output is published by Schirmer.

## Mercury Sets 2-Day Annual Distrib Meet

NEW YORK—Mercury Records Annual Distributors Meeting, to be held at Chicago headquarters this week, will be a two day session, December 15-16, taking place in special meeting rooms reserved at the Executive House. Joining the conclave will be Mercury's entire A&R Staff, with national regional sales managers also called in to attend. The general theme will be "continued growth and expansion in 1961."

"January 1961 marks the start of Mercury Records 16th year in the phonograph record industry," states Irving B. Green, president. "In every year of its history, our firm has experienced a tangible growth, and 1960 has been no exception. The last twelve months show a growth of 15% in the domestic market, as compared to the previous year of '59. We have also expanded our growth in the foreign market—in fact, Mercury is recognized as having great strength in the overseas field. In 1960, too, we have become an integral part of the country's Record Club operation."

"The December meeting will review this past growth, and reveal plans for expansion in 1961," says Green.

The agenda for December 15 is divided into three parts. Two morning meetings will take place: Green and executive vice president Irwin H. Steinberg will preside over an A&R forum attended by Clyde Otis, eastern A&R director; Hal Mooney, jazz A&R director; David Carroll, midwestern A&R director; and Shelby Singleton, southern A&R director.

Kenny S. Myers, Vice-president in charge of Sales, will gavel a morning sales meet attended by Chet Woods, vice president of Mercury Distributors; and Regional Sales Managers Bob West, Irving Marcus, Dick Bruce, George Hayes, John Coleman and Charlie Fach. In the afternoon, A&R and sales forces will merge for open-forum on subjects common to both.

On December 16th the Mercury staff will be joined by the firm's distributors from national distribution areas. This meeting will be centered on Mercury product plans for '61, with special emphasis on the January release and its related sales, merchandising, and advertising program.

Mercury's new sound series, "Perfect Presence Sound," recently premed with two David Carroll LP's "Latin Percussion" and "Percussion Orientale." Introduced to the distributors at this week's meeting will be the new classical sound, "Living Presence Sound Series."

## Westminster Veep Here For Meets

NEW YORK—Dr. Kurt List, vice-president in charge of A&R for Westminster Records, flies into New York this week (13) from Vienna to attend a series of meetings with company officials. Dr. List will return to Europe later this week to complete a series of stereo LP's with conductor Hermann Scherchen. He will return to the U.S. in several months.

Dr. List has announced that it is his intention to introduce, in each monthly release throughout 1961, a new artist who has achieved recognition in the concert field, but who has not been formerly represented on records or, at least, under the Westminster label.

These artists include Italian conductor Fernando Previtali; Belgium-Hungarian violinist Andre Gertler; make his American debut during the Chinese pianist Fou Ts'ong, who will 1961-62 concert season; pianist Eugene List; English guitarist John Williams. The Chamber Orchestra of Lausanne will also be represented on Westminster.

Dr. List is now engaged in an extensive project of "preserving on Westminster the fast-fading tradition of the true Viennese operetta" and is taping favorite Viennese works with the Vienna Operetta Theatre.

## Dot Tops \$11 Million Sales Mark In '60

NEW YORK—Dot Records, a subsidiary of Paramount Pictures Corp., will gross more than \$11 million dollars this year, label head Randy Wood has

### Atco Sets Album By Armstrong & Nina & Fredrick

NEW YORK—An LP co-starring Louis Armstrong and European stars Nina & Fredrick will be released on the Atco label next month, it has been announced by Atco's LP chief Nesuhi Ertegün. Most, though not all, of the album is from the soundtrack of the film, "Formula For Love."

Release marks second Atco LP for Nina & Fredrick, in real life Baron and Baroness Fredrick van Pallandt. Scandinavian pair sings in a pop folk idiom in English and a variety of other tongues.

Atco also is set to release a jazz LP by Acker Bilk, traditional jazz clarinetist, Ertegün said. Titled "Sentimental Journey," the album will have the famed English jazzman backed by the Leon Young String Chorale.

### Monte "Donkey" Deck Gets Deejay Contests

NEW YORK—"Dominic The Donkey" deejay contests — based on Lou Monte's Roulette Xmas single of the same name—have caught-on in the New York and New England areas.

Bill Schweitzer, program director of WEBR-Buffalo, who started the contests, spins the deck twenty times a day, requesting the listeners to send their names on post-cards to be pulled out at random for a free copy of the deck. At the close of the contest, the grandwinner will be pulled-out and thus win \$100 worth of toys in time for the holidays. Delivery of the toys: by a donkey named Dominick!

The following deejays are giving away stuffed donkeys with Monte autographs to listeners who best explain why they would want a Donkey as a Christmas gift: Howie Leonard-Portland, Me.; Mike Elliot-WLYN-Lynn, Mass.; Shermx Strickhouse-WICE-Providence, R.I.; Bill Morrissey-WKBR-Manchester, N.H.; Paul Coss-WCOP-Boston, Mass.; Dick Smith-Worcester, Mass.

### Everest Names Indie Distributors In N.Y., So. Calif.

NEW YORK—Everest national sales manager Charles Hasin has announced that two indie distributors—one in New York, the other in Southern California—have taken over the label's product from the firm's own distrib set-up.

New distrib in New York is Ideal Record Distributors. George Moscoso, who headed Everest's branch in New York, will serve in a dual capacity, that of aiding Ideal topper Al Levine and as a field rep for the label.

In Southern California, Hasin said the label felt it had accomplished its purpose there in "creating an active market for the line" and was turning distribution over to Sunland Music Company, headed by Gordon Wolf. Charles J. Dondero, the label's Los Angeles branch manager, will now concentrate more fully on the Western division in addition to Southern California.

reported to Barney Balaban, president of the parent firm.

With six weeks remaining in the year, Dot had already passed the \$10 million dollar mark in sales, putting Dot's 1960 business nearly 30% ahead of 1959's gross sales of \$8,600,000.

The label's top sales volume, Wood said, was attributed to three successful sales drives during the year: stereo month in Jan. which accounted for almost \$2 million dollars; a six week heavily advertised summer sale to consumers in June and July which grossed over a million dollars; and the 1960 fall program from Sept. 1 to Oct. 15 which accounted for nearly \$3 million dollars in sales.

In the past year-and-a-half, Dot replaced ten indie distribution areas with its own company-owned branch management. Prior to that time, the diskery had relied solely on indie distributors. Dot owned distributorships are located in Houston, Dallas, Memphis, Nashville, Oklahoma City, Atlanta, Miami, New Orleans, Pittsburgh and Buffalo.

Since Dot became incorporated in Gallatin, Tenn. in April of 1950, the annual gross sales have steadily increased by an average of more than 80% per year. During its first year, the label's total sales amounted to \$95,859.30 and during 1951, its second year, sales had leaped some 200% to a gross of \$264,950.52.

Top performers in the label's catalog include: Pat Boone, Billy Vaughn, Louis Prima, Keely Smith, Debbie Reynolds, Gale Storm, Lawrence Welk, Johnny Maddox, Tony Martin, The Lennon Sisters, Danny Kaye, Dodie Stevens, Helen Traubel, The Fontana Sisters, Marlene Dietrich, The Mills Bros., The Hilltoppers, Tab Hunter, Eddie Peabody, Jerry Lewis, Louis Armstrong and Bob Crosby.

### Audio Fidelity Issues "Sound Effects" LP

NEW YORK—"Sound Effects," the sixth LP in Audio Fidelity's "Doctored For Super Sound Series," has just been released. Available in monaural and stereo, the disk contains such varied sounds as lions' roars, pistol shots, blasting of steamship whistles, racing cars, heartbeats and many others. Besides showing-off one's hifi or stereo equipment, the LP can be used to accompany the operation of electric trains plus home slides and movies.

### Bill "Hoss" Allen Joins Chess-Checkers-Argo Set-Up

CHICAGO—Bill "Hoss" Allen, for the past eleven years a disk jockey on WLAC-Nashville, has resigned that post to become a member of the Chess-Checker-Argo records organization. He will handle promotion, sales and A&R in the south for the labels while to headquarter in Nashville, according to Leonard Chess, president of Chess Producing Corp. Allen assumes his post on Jan. 1.

## Liberty Continues Xmas Product Plan

HOLLYWOOD—Liberty Records has announced the participation of six of the label's top recording artists in an additional holiday product push which will coordinate and cooperate with regional promotion directors in the areas in which the artists are appearing.

This is the second phase of "Operation Hit" which began two weeks ago in fifteen key cities by seven Liberty sales execs. Participating in the initial effort, which subsequently will encompass additional Liberty artists, are; Dave Barry, Johnny Burnette, Martin Denny, Buddy Knox, Jackie de Shannon, Bobb Vee and Si Zentner. The addition of other Liberty personalities will be announced as they are able to join the campaign.

Special promotions in the various cities and areas in which the label's standard bearers will appear include nitery engagements, concert dates, radio and TV appearances and specific promotional activities arranged with sales managers and promotion directors in conjunction with distributors, one stops and large direct sales centers in major population areas.

### Capitol, Angel Disks Win French Honors

NEW YORK—In announcing "Grands Prix du Disque" awards for 1960-61, the French Recording Academy (L'Academie du Disque Francais) has honored two albums on the Capitol and Angel labels.

Announcement of the awards, which were presented recently in Paris, was made last week by Leo Kepler, director of Angel A&R for Capitol.

Chosen by the Academy for its "Prix Jacques Rouche" was Capitol's complete recording of Bizet's "Carmen." The three-disk set, which was recorded under the direction of Sir Thomas Beecham and released in the United States in Jan. 1960, stars the celebrated Spanish soprano, Victoria de los Angeles, in the title role, and features tenor Nicolai Gedda, soprano Janine Micheau, and baritone Ernest Blanc.

Also selected for an Academy "Grand Prix du Disque" was Angel's recent coupling of Ravel's "Piano Concerto in G Major" and "Piano Concerto in D Major for the Left Hand," featuring pianist Samson Francois with the Paris Conservatoire Orchestra under conductor Andre Cluytens.

The French Academy's "Grands Prix du Disque" are awarded annually to outstanding new recordings featuring French compositions, French artists, or performances recorded in France.

### 'Frisco Home Hi-Fi Show

SAN FRANCISCO—This city will play host to the country's first combined Home and Hi-Fidelity show next year. The show, to be held Mar. 15-19 at the Cow Palace, will be sponsored by the Magnetic Recording Industry Association, which sponsored the 1960 Hi-Fi show.

James Logan, executive director of the twin event, said that the show will combine the best elements of home building, home furnishings and home music systems, in close relationship with each other.

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—King 5400
2. **SLEEP**  
Little Willie John—King 5394
3. **THE BELLS**  
James Brown—King 5423
4. **THE TWIST**  
Hank Ballard & Midnighters  
—King 5171
5. **WALK SLOW**  
Little Willie John—King 5428
6. **THE HOOCHI COOCHI COO**  
Hank Ballard & Midnighters  
—King 5430

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**CHICKEN AN' DUMPLINS/HI-FLY**  
BLUE NOTE 45-1788  
THE THREE SOUNDS  
**BEGINNING TO SEE THE LIGHT/  
TAMMY'S BREEZE**  
BLUE NOTE 45-1792  
IKE QUEBEC  
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## Fountain Opens Club



NEW ORLEANS — Jazz clarinetist Pete Fountain (dubbed by Coral—"Mr. New Orleans Jazz") returned home from a tour last week to open his own night club in his home town. The place is called Pete Fountain's French Quarter Inn and is located on famous Bourbon Street. An entourage of Coral and Decca brass flew to this city to be present at the opening night festivities and a pre-opening press party. Above photo shows New Orleans Mayor Delesseps Morrison presenting Pete with five awards, one of which is "Official Jazz Ambassador of New Orleans." Below, label mate Brenda Lee and Pete in a jam session.

## Indigo Inks Manny Lopez; Sets 3 Album Issue

HOLLYWOOD—Indigo Records has announced the signing of Latin maestro Manny Lopez to an exclusive pact. Lopez is already represented with a single—"Hawaiian Eye" and "Quiere-me Siempre"—and is due about Dec. 15 with an LP of cha-cha readings of pic-TV themes, "Just For You."

Two other Indigo LP's set for release along with the Lopez LP are: "Innocently Yours" by The Innocents, who hit with "Honest I Do" and "Gee Whiz, and "Puro Mariachi," a collection of Mariachi dances performed by Los Comperos. Latter LP will be directed toward the Mexican and Latin markets.

An "extensive" sales and promotion campaign is planned on the retail and wholesale level.

## MRIA Committees To Watchdog Standards

CHICAGO — Ten subcommittees to watchdog standards for magnetic tape recorders were named last week by the Magnetic Recording Industry Association.

C. J. LeBel of New York, chairman of MRIA's standards committee, said that the "tremendous strides made by manufacturers to tape recording machines in the past two years have pointed to the need for a constant review of standards to assure the continued growth of tape music systems for the home and for tape in audio visual education."

Engineers have been named to the following subcommittees: measurement of frequency response, distortion & signal to noise ratio, wow & flutter & speed tolerance, power output, stereo characteristics (crosstalk, differential phase lift), head characteristics, standard reproducing characteristics, head dimensions, track dimensions and tape and reel dimensions.

## R&B Chart Returns

NEW YORK—As a result of continued requests for information as to which disks are selling best in R&B retail shops, The Cash Box has reinstated its R&B singles chart, beginning with this issue. The list was originally dropped because it had become dominated by pop records, but retailers, nevertheless, have requested its return.

## Atlantic & Roulette Share Connor/Ferguson LP's

NEW YORK—In a rare one-shot trade, the Atlantic and Roulette labels will each release an album featuring Chris Connor backed by Maynard Ferguson's ork. The femme jazz stylist is under exclusive contract to Atlantic, Ferguson to Roulette.

The deal between the two firms was set by Roulette topper Morris Levy and Atlantic LP veep Nesuhi Ertegun.

Albums will be cut later this month and are tentatively set for release in Feb. Miss Connor has cut nine albums for Atlantic, Ferguson has cut five for Roulette.

## Schecks Establish Fund In Daughter's Memory

NEW YORK—A Marilyn Scheck Foundation is being established by Mr. & Mrs. George Scheck in memory of their 8-year-old daughter who perished in a fire which destroyed their Flower Hill, L.I. home recently. The memorial foundation will be devoted to research assistance for needy children afflicted with Cheiloschisis (hare-lip).

Contributions to the fund should be sent to: The Marilyn Joan Scheck Foundation c/o Mrs. Arthur Pine, 9 Orchard St., Port Washington, Long Island, N.Y.

Scheck is the manager of Connie Francis.

## No '60 WB Xmas Product Explained By Conkling

BURBANK, CALIF.—In an effort not to "further satiate" the record market, Warner Bros. Records will not release any pop singles or LP's on Yuletide themes, prexy James B. Conkling announced last week.

"Our decision not to release any Christmas," Conkling explained, "is influenced by our policy to release only a few selected albums we feel our distributors can adequately devote some promotional effort to."

This policy, the exec said, appears to have met with the "wholehearted approval" of WB's thirty-two distributors throughout the country.

"Distributors have told us," Conkling concluded, "that the largest percentage of sales comes from popular material not devoted to the holiday season except for that rare occasional Christmas hit. We want to keep our distributors and all dealers happily occupied with a greater rate of turnover on the entire Warner Bros. catalog, rather than relegate special effort to seasonal material."

## Temporary Injunction In Glad Vs. Glad

NEW YORK—Sidney Schwartz's Glad label received here on Nov. 21 a temporary injunction against Lionel Hampton's Glad Records.



## R & B TOP 50

ACROSS THE NATION

- 1 HE WILL BREAK YOUR HEART  
Jerry Butler (Vee-Jay 354)
- 2 LET'S GO, LET'S GO, LET'S GO  
Ballard & Midnighters (King 5400)
- 3 ARE YOU LONESOME TONIGHT  
Elvis Presley (RCA 7810)
- 4 MY GIRL JOSEPHINE  
Fats Domino (Imperial 5704)
- 5 LAST DATE  
Floyd Cramer (RCA 7775)
- 6 NEW ORLEANS  
U. S. Bonds (Legrand 1003)
- 7 CRY, CRY, CRY  
Bobby Bland (Duke 327)
- 8 FOOLS RUSH IN  
Brook Benton (Mercury 71722)
- 9 AM I THE MAN  
Jackie Wilson (Brunswick 55170)
- 10 STAY  
Maurice Williams (Herald 552)
- 11 RUBY  
Ray Charles (ABC 10164)
- 12 A THOUSAND STARS  
Kathy Young (Indigo 108)
- 13 GONZO  
James Booker (Peacock 1697)
- 14 STAND BY ME  
Little Jr. Parker (Duke 330)
- 15 SAVE THE LAST DANCE FOR ME  
Drifters (Atlantic 2071)
- 16 DON'T GO TO STRANGERS  
Etta Jones (Prestige 180)
- 17 SPOONFUL  
Etta & Harvey (Chess 1771)
- 18 WILL YOU LOVE ME TOMORROW  
Shirley (Scepter 1211)
- 19 LOVE WALKED IN  
Dinah Washington (Mercury 71696)
- 20 I'LL SAVE THE LAST DANCE FOR YOU  
Damita Jo (Mercury 71690)
- 21 GEORGIA ON MY MIND  
Ray Charles (ABC 10135)
- 22 A FOOL IN LOVE  
Ike & Tina Turner (Sue 730)
- 23 MY DEAREST DARLING  
Etta Jones (Argo 5368)
- 24 TODAY I SING THE BLUES  
Aretha Franklin (Columbia 41793)
- 25 WONDERLAND BY NIGHT  
Bert Kaempfert (Decca 31141)
- 26 SLEEP  
Little Willie John (King 5394)
- 27 THE HUCKLEBUCK  
Chubby Checker (Parkway 813)
- 28 YOU TALK TOO MUCH  
Joe Jones (Roulette 4305)
- 29 SOMEDAY  
Brook Benton (Mercury 71722)
- 30 ANGEL BABY  
Rosie & Originals (Highland 5001)
- 31 DON'T BE CRUEL  
Bill Black's Combo (Hi 2026)
- 32 COME RAIN OR COME SHINE  
Ray Charles (Atlantic 2084)
- 33 SAD MOOD  
Sam Cooke (RCA 7816)
- 34 HOOCHIE COOCHIE COO  
Ballard & Midnighters (King 5430)
- 35 ALONE AT LAST  
Jackie Wilson (Brunswick 55170)
- 36 BLUE TANGO  
Bill Black's Combo (Hi 2027)
- 37 BABY OH BABY  
Shells (Johnson 104)
- 38 THE BELLS  
James Brown (King 5423)
- 39 SHOP AROUND  
Miracles (Tamla 54034)
- 40 BUMBLE BEE  
Lavern Baker (Atlantic 2077)
- 41 HAVE YOU EVER LOVED A WOMAN  
Freddie King (Federal 12384)
- 42 I NEED A CHANGE  
Miracles (Chess 1768)
- 43 TONIGHT'S THE NIGHT  
Shirley (Scepter 1028)
- 44 WILLIE  
Bill Black's Combo (Hi 2027)
- 45 HARD HEARTED HANNAH  
Ray Charles (ABC 10164)
- 46 JAGUAR AND THUNDERBIRD  
Chuck Berry (Chess 1767)
- 47 THE AGE FOR LOVE  
Jimmy Charles (Promo 1003)
- 48 GUNSLINGER  
Bo Diddley (Checker 965)
- 49 SUGAR BEE  
Cleveland Crochet (Goldband 1106)
- 50 WALK SLOW  
Little Willie John (King 5428)



# The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically  
See card for artist and label credit)

|                                                                   |     |                                                               |     |
|-------------------------------------------------------------------|-----|---------------------------------------------------------------|-----|
| *A Perfect Love (Debmarm BMI).....                                | 98  | Make Someone Happy (Stratford ASCAP).....                     | 94  |
| A Thousand Stars (Bryden Music BMI).....                          | 5   | Many Tears Ago (Roosevelt BMI).....                           | 9   |
| Alone At Last (Pearl BMI).....                                    | 18  | *Mr. Livingston (Pattern ASCAP).....                          | 93  |
| Am I Losing You (Rondo BMI).....                                  | 37  | My Dearest Darling (Arc BMI).....                             | 45  |
| Am I The Man (Pearl BMI).....                                     | 23  | My Girl Josephine (Travis BMI).....                           | 17  |
| Angel Baby (Figure BMI).....                                      | 77  | My Heart Has A Mind Of It's Own (Aldon BMI).....              | 66  |
| Are You Lonesome Tonight (Bourne, Cromwell ASCAP).....            | 1   |                                                               |     |
| Artificial Flowers (Sunbeam BMI).....                             | 53  |                                                               |     |
|                                                                   |     | Natural Born Lover (Travis BMI).....                          | 49  |
| *Baby Oh Baby (Figure BMI).....                                   | 84  | New Orleans (Pepe BMI).....                                   | 8   |
| Ballad Of The Alamo (Leo Feist ASCAP).....                        | 35  | Night Theme (Laura BMI).....                                  | 67  |
| Blue Angel (Acuff-Rose BMI).....                                  | 50  | North To Alaska (Robbins ASCAP).....                          | 6   |
| Blue Tango (Mills ASCAP).....                                     | 26  |                                                               |     |
| Bumble Bee (Malapi Linduane BMI).....                             | 56  | *Once In A While (Miller ASCAP).....                          | 96  |
|                                                                   |     | Ol' MacDonald (Eddie Shaw ASCAP).....                         | 34  |
| *Cherry Pink And Apple Blossom White (Chappell ASCAP).....        | 100 |                                                               |     |
| *Child Of God (Adaris BMI).....                                   | 99  | Perfidia (Peer Int'l BMI).....                                | 19  |
| Come Rain Or Come Shine (A-M ASCAP).....                          | 54  | Peter Gunn (Northridge ASCAP).....                            | 63  |
| Corinna Corinna (Mills ASCAP).....                                | 41  | Poetry In Motion (Meridian BMI).....                          | 15  |
| Cry, Cry, Cry (Lion BMI).....                                     | 57  |                                                               |     |
|                                                                   |     | Ramblin' (Raven BMI).....                                     | 73  |
| Dear John (American BMI).....                                     | 65  | Ramona (Leo Feist ASCAP).....                                 | 86  |
| Devil Or Angel (Progressive BMI).....                             | 55  | *Rockin' Around The Christmas Tree (St. Nicholas ASCAP).....  | 92  |
| Doll House (Bamboo BMI).....                                      | 47  | Rubber Ball (Arch ASCAP).....                                 | 38  |
| Don't Be Cruel (E. Presley, Shailmar BMI).....                    | 51  | Ruby (Miller ASCAP).....                                      | 24  |
| Don't Go To Strangers (Jefferson ASCAP).....                      | 40  | Ruby Duby Du (Robbins ASCAP).....                             | 32  |
|                                                                   |     |                                                               |     |
| Exodus (Choppel ASCAP).....                                       | 12  | Sad Mood (Kags Music BMI).....                                | 42  |
|                                                                   |     | Sailor (Garland ASCAP).....                                   | 7   |
| Fools Rush In (Bregman, Vocco & Conn ASCAP).....                  | 16  | Satisfied Part 2 (Geneva BMI).....                            | 70  |
|                                                                   |     | Save The Last Dance For Me (Rumbalero-Progressive BMI).....   | 29  |
| Gee Whiz (Recordo BMI).....                                       | 48  | Send Me The Pillow You Dream On (Acuff-Rose BMI).....         | 52  |
| Georgia On My Mind (Peer Int'l BMI).....                          | 21  | Shop Around (Jobet BMI).....                                  | 61  |
| Gloria's Theme (Robbins ASCAP).....                               | 87  | Sleep (Miller ASCAP).....                                     | 44  |
| Gonzo (Lion Pub, BMI).....                                        | 27  | Stay (Windsong BMI).....                                      | 11  |
| Green Leaves Of Summer (Leo Feist BMI).....                       | 58  | Sway (Peer Int'l BMI).....                                    | 14  |
|                                                                   |     | Sweet Dreams (Acuff-Rose BMI).....                            | 89  |
|                                                                   |     |                                                               |     |
| Happy Days (Jobete BMI).....                                      | 76  | *Talk To Me Baby (Pamco BMI).....                             | 100 |
| Hard Hearted Hannah (Advanced ASCAP).....                         | 60  | The Age For Love (Session Songs BMI).....                     | 90  |
| He Will Break Your Heart (Conrod BMI).....                        | 4   | The Bells (Billy Ward BMI).....                               | 71  |
| *Hootchie Cootchie Coo (Stebrita BMI).....                        | 64  | The Huckieback (United ASCAP).....                            | 25  |
|                                                                   |     | The Magnificent Seven (United ASCAP).....                     | 74  |
| I Idolize You (Saturn BMI).....                                   | 75  | Theme From The Apartment Mills ASCAP).....                    | 78  |
| I Gotta Know (Alamo ASCAP).....                                   | 46  | *There She Goes (4 Star BMI).....                             | 91  |
| I Missed Me (Tree, Champion BMI).....                             | 59  | Things I Didn't Say (Shapiro-Bernstein & Co. Inc. ASCAP)..... | 83  |
| I Want To Be Wanted (Leeds ASCAP).....                            | 39  | To Each His Own (Paramount ASCAP).....                        | 36  |
| I'll Save The Last Dance For You (Rumbalero-Progressive BMI)..... | 22  | Today I Sing The Blues (Consolidated ASCAP).....              | 80  |
| *I'm Hurtin' (Acuff Rose BMI).....                                | 100 | Togetherness (Debmarm ASCAP).....                             | 62  |
|                                                                   |     | Tonight's The Night (Septer-Onezy BMI).....                   | 69  |
|                                                                   |     | Twisting Bells (Trinity-Climax BMI).....                      | 82  |
|                                                                   |     |                                                               |     |
| Know What You're Doin' (Lloyd-Logan BMI).....                     | 72  | *Wabash Blues (Leo Feist ASCAP).....                          | 97  |
|                                                                   |     | Wait For Me (Planetary ASCAP).....                            | 33  |
| Last Date (Acuff-Rose BMI).....                                   | 2   | Walk Slow (Bejo BMI).....                                     | 79  |
| Let's Go, Let's Go, Let's Go (Lois BMI).....                      | 20  | Will You Love Me Tomorrow (Aldon BMI).....                    | 30  |
| Let's Think About Living (Acuff-Rose BMI).....                    | 68  | Wonderland By Night (Roosevelt BMI).....                      | 3   |
| Like Strangers (Acuff-Rose BMI).....                              | 31  |                                                               |     |
| Lonely Teenager (Lola BMI).....                                   | 13  | You Don't Want My Love (Tree BMI).....                        | 81  |
| Look Out (Herb Reis BMI).....                                     | 95  | You Talk Too Much (Ron BMI).....                              | 28  |
| Love Walked In (Chappell ASCAP).....                              | 43  | *Your Other Love (Brittany BMI).....                          | 88  |
| Lovey Dovey (Progressive BMI).....                                | 85  | You're Sixteen (Blue Brass BMI).....                          | 10  |

\*Asterisk indicates first appearances on Top 100

## Am-Par Joins Festival - Australia

NEW YORK—Am-Par Record Corp., a subsidiary of American Broadcasting-Paramount Theatres, Inc., has joined Mirror Newspapers Limited as an equal partner in the ownership of Festival Records Proprietary Limited of Sydney, Australia. This was jointly announced in New York last week by Samuel H. Clark, president of Am-Par, and Frederick C. Marks, Festival's executive director.

Announcement of the sale of Festival to the Mirror newspaper group was made in October. Publishers of the Sydney Daily and Sunday Mirror and weeklies in Melbourne Brisbane, Adelaide and Hobart, Mirror Newspapers is part of News Limited of Australia. Early in 1959, AB-PT purchased an interest in News Limited, which controls broadcasting properties including Adelaide TV station NWS-9. Clark visited Australia in August, accompanied by Simon B. Siegel, AB-PT financial vice-president.

Details for Am-Par's partnership in Festival were finalized in New York by Clark and Marks following Marks' attendance at the annual conference of the Top Rank International Coop-

erative in London (Oct. 22-23). Festival is the Australian member of the co-op.

Festival is one of Australia's major record companies in manufacturing and distribution. It has extensive modern recording and pressing facilities in its Sydney headquarters, and is the Australian distributor for Decca Records. In addition to pressing and distributing overseas labels, Festival is the leading force in the promotion and development of Australian recording talent.

Chairman of Festival is John C. Glass, who was for many years the general manager of Hoyt's theatres, the 20th Century-Fox theatre group in Australia. Gordon C. Marshall, who has close association with the U.S. record industry through numerous study missions, is general manager of Festival. One of Australia's leading A & R directors, Ken Taylor, fulfills this capacity and that of general sales manager in the Festival company. Both Marshall and Taylor were appointed directors of Festival when Mirror Newspapers announced purchase of the company.

## Basie Anniversary Receives Big Scandinavian Promotion



NEW YORK—The photograph of the store window of one of Stockholm's larger retail record outlets is indicative of the massive celebration being conducted throughout the Scandinavian countries honoring Count Basie's Silver Anniversary. Taking their cue from Roulette's recent two month sales promotion on behalf of all the Basie albums in the catalog as well

as the entire Roulette "Birdland Series" of jazz albums, Bjourn Fremer, promotion and publicity director for the Scandinavian Record Co. reported that the same type of campaign is taking place in Sweden, Norway, Finland and Denmark, the countries covered by his firm's operation.

Fremer, who is now in the states on behalf of his company, advised that he has been carefully studying American record companies and their methods of promotion and merchandising with an eye toward applying these methods in the Scandinavian countries. He noted that the type of full scale promotion which hinges on one big name artist such as in the Basie promotion, has not been tried to any often extent in the Scandinavian areas. Also, deluxe packaging, such as the "Count Basie Story," which comes with special booklet and photographs, is an aspect of merchandising which his company will seek to put to full use in future releases.

While in New York, Fremer presented Basie with a special gold disk which signifies the "enormous" sale of Basie albums in the Scandinavian countries. The award was given on stage of Carnegie Hall during Basie's recent concert appearance there.

## RCA Int'l Execs At C. B. Offices



NEW YORK—Shown during a visit to The Cash Box offices are Peter F. Baumberger (right), of RCA International Division, and Giuseppe Ornato, central manager of RCA Italiana. . . . Mr. Ornato, on a visit to this country, was ushered around the city by Baumberger.



# ENGLAND

Inevitable as the advent of sound in motion pictures visual disks are now an accomplished fact. As a result of several years negotiation and close cooperation between Harry Walters of EMI—the man behind the idea—and Norman Miller of Radiovision, which has financed the project, tremendous strides have been made in bringing about the production of such disks. Radiovision has now produced five visual records some made on film and others on video tape. Although intended at present as a service to television and the cinema both here and abroad it may well be that, in the future, these disks could be available to the general public for home consumption. Thus, with a record you can both see and hear, dj's will have scope to operate on television just as they do on radio. For a turntable a screen is substituted. Skilfully produced request programs in this new medium would undoubtedly prove as popular as radio's "Two Way Family Favorites," "Housewife's Choice" "Saturday Club" and "Pick of the Pops" and certainly give an added boost to record sales. Of the first visual disks produced by Miller at Radiovision's Park Lane Studios some were directed by well-known BBC TV Producer Richard Afton and some by Jack Good.

It is understood that the BBC, impressed by the five pilot visual disks, have agreed to the idea in principle. The pilot disks are "Apache" by The Shadows (Columbia), "Gotta Get A Date" by Frank Ifield (Columbia), "Now Is The Month of Maying" by The Vernon's Girls (Parlophone), "Mamma Wouldn't Like It" by Maureen Evans (Oriole) and "I Double Dare You" by Jimmy Lloyd (Philips).

The Delta Record Company has recently concluded an agreement with The Viking Record Company of Wellington, New Zealand and Sydney, Australia, granting them sole concessions for the manufacture and distribution of Delta's popular 'Tale-Spinner' series in these territories.

Tito Burns, personal manager for top teenage star Cliff Richard, has formed his own recording company—Lindon Records Ltd. The first three 'masters' to be sold to major companies have now been released. "Southbound Gasser" by Dee and the Dynamites on Philips, "Teen Scene" by The Hunters on Fontana (Epic in the States) and on the same label Terence Holderway Hale makes his debut with "Beauty and The Beast" written by Tepper and Bennet, the team responsible for Richard's hits, "Travellin' Light" and "Don't Be Mad At Me." Agreements have also been signed with the companies for Lindon Records to produce disks by these artists over a three-year period. Tito Burns told The Cash Box that he plans to acquire recorded tapes from America and the continent for exploitation in this country.

Cliff Richard has completed a new LP with a 50-piece orchestra directed by Norrie Paramor. The 16 tracks include several oldies. Cliff is also to record four titles in German for that market including "I Love You," "D in Love" and "A Voice In The Wilderness."

Impresario Bernard Delfont recently hosted a party for The Andrews Sisters at his Talk of The Town Restaurant where the sisters open a season of cabaret on December 5. Last in England in 1951 when they topped the bill at the London Palladium, Maxene, La Verne and Patty are veterans of 17 major films and can claim total disk sales in excess of 60 million. Their manager, Bill Loeb told The Cash Box that TV dates have been lined up and there is a possibility of a new disk for Philips.

Cyril Berlin, manager for Lonnie Donegan, just back from Australia told The Cash Box that he has completed negotiations for many of our leading recording stars to appear there next year including Diana Dors. Berlin was responsible for the successful visits recently of Lonnie Donegan, Harry Secombe and Benny Hill.

More news from music man and publisher Cedric Dumont in Switzerland. Edition Coda of Zurich have acquired the rights of the current United States hit "I Want To Be Wanted" for Switzerland. Other pops coming up in that territory include "Tell Laura I Love Her," "Running Bear" and "Alley Oop." Edition Coda is also publishing for the first time several well-known standards including "Stardust," "St. Louis Blues," "Ain't Misbehaving," "Royal Garden Blues," "Yes Sir, That's My Baby," "Basin Street Blues" and "Tiger Rag."

Publisher Robert Mellin arrived in London and will stay over Christmas. Len Edwards, managing director of the London office, has the latest Frank Sinatra single, "Ol' MacDonald," which made the charts in its first week and is published by Barton Music. The same company also have the new Dean Martin single, "Sogai D'oro" backed with "How Sweet It Is." Also in the charts for the third week and published by Nevins-Kirshner is Connie Francis with "My Heart Has A Mind Of Its Own" on MGM.

Cyril Gee of Mills Music sure of a good Christmas with Adam Faith's "Lonely Pup (In A Christmas Shop)" backed with "Green Finger" on Parlophone. Backing as usual by John Barry, who has a new instrumental disk of his own, "Black Stockings" on Columbia, also published by Mills. Other Mills numbers include "Serenata" by Sarah Vaughan on Columbia and a new Jerry Keller deck, "What More Can I Say" on London.

Bob Kingston, managing director of Southern Music, tells me that he has so far this year effected recordings of 70 British numbers, five of which have entered the charts. Current Southern publications include two new numbers from The Cash Box Top 100—Bobby Rydell's "Sway" released on Columbia and The Ventures "Perfida" on London. On the same label the latest Johnnie Ray, "In The Heart Of A Fool."

Teddy Holmes of Chappell, publisher of "Little Donkey" recorded earlier this year by Nina & Frederik on Columbia told The Cash Box that besides entering the British charts and showing at No. 2 in the Best Selling Sheet Music Lists the number is getting plenty of activity on the continent. Chappell also publishes the successful American ballad "Till" with waxings by Colin Day (Columbia), The Peters Sisters (Columbia), Tony Bennett (Philips), Percy Faith (Philips), The Four Freshmen (Capitol), Jane Morgan (London), Roger Williams (London), Karen Arman (Brunswick) and Russ Conway (Columbia). Three American smash musicals due here next year are handled by the Chappell group—"The Music Man" (Frank Publications), "Bye Bye Birdie" (Morris Music) and Rodgers & Hammerstein's last great hit, "The Sound Of Music" (Williamson Music). The group also has the music from two new films "The World of Susie Wong" due at The Plaza on December 14 and "Cinderella" starring Jerry Lewis for Christmas showing at the New Victoria cinema. The hit from the film is expected to be "Somebody" written by Harry Warren, responsible for such oldies as "You'll Never Know" and "Lullaby of Broadway."

A Christmas number released on Ember International is "My Momma Told Me" by The Shane Sisters and on the same label "Why Did You Leave Me" by Ray Merrill (for United States release on Rank Records). Both numbers published by Filmusic who also have "Angel" by The Day Brothers on Oriole and "Unkind" by Jimmy Crawford and the Ravens on Columbia. Filmusic have the theme written by Phil Green for the film, "The Singer Not The Song," starring Dirke Bogarde and John Mills to be premiered at the Odeon Theatre on January 5. International waxings are being lined up.

The Cavendish and LaFleur Publishing Companies have a hit each with

## England's Best Sellers

1. It's Now Or Never—Elvis Presley (R.C.A.) (Ricordi)
2. Save The Last Dance For Me—The Drifters (London) (Manor)
3. Goodness Gracious Me—Peter Sellers, Sophia Loren (Parlophone) (Essex)
4. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
5. Strawberry Fair—Anthony Newley (Decca) (Essex)
6. Little Donkey—Nina & Frederik (Columbia) (Chappell)
7. Man Of Mystery—The Shadows (Columbia) (Feldman)
8. The Stranger—The Shadows (Columbia) (Tin Pan Alley)
9. I Love You—Cliff Richard (Columbia) (Shadows Music)
10. My Heart Has A Mind Of Its Own—Connie Francis (M.G.M.) (Nevins-Kirshner)
11. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
12. Dreamin'—Johnny Burnette (London) (E. H. Morris)
13. Ole McDonald—Frank Sinatra (Capitol) (Barton)
14. Lively—Lonnie Donegan (Pye) (Tyler)
15. Only the Lonely—Roy Orbison (London) (Acuff-Rose)
16. Gurney Slade—Max Harris (Fontana) (Robbins)
17. Lonely Pup—Adam Faith (Parlophone) (Mills)
18. My Love For You—Johnny Mathis (Fontana) (Aberbach)
19. Poetry In Motion—Johnny Tillotson (London) (E. H. Morris)
20. Never On Sunday—Makadopolous (Palette) (United Artists)

## England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Me And My Shadow—Cliff Richard (Columbia)
3. Oliver—Original Cast (Decca)
4. Ray Connif Hi-Fi Companion—Ray Connif (Philips)
5. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
6. Adam—Adam Faith (Parlophone)
7. G.I. Blues—Elvis Presley (R.C.A.)
8. Elvis Is Back — Elvis Presley (R.C.A.)
9. Oklahoma—Soundtrack (Capitol)
10. Swing Easy — Frank Sinatra (Capitol)

## England's Top Ten EP's

1. Nina & Frederik No: 1—Nina & Frederik (Columbia)
2. South Pacific Highlights—Soundtrack (R.C.A.)
3. Such A Night — Elvis Presley (R.C.A.)
4. This Is Miki — This Is Griff — Miki & Griff (Pye)
5. Unforgettable — Nat King Cole (Capitol)
6. Strictly For Grown Ups—Paddy Roberts (Decca)
7. Cliff's Silver Discs—Cliff Richard (Columbia)
8. Adam's Hit Parade—Adam Faith (Parlophone)
9. Paddy Strikes Again—Paddy Roberts (Decca)
10. Seven Brides For Seven Brothers —Soundtrack (M.G.M.)

the release of Brook Benton's "Fools Rush In" on Mercury (Cavendish) and "Corinna Corinna" by Ray Peterson on London (LaFleur).

The Belinda (London) and Aberbach group are swinging with five numbers from the British Top Twenty. "Save The Last Dance For Me" by The Drifters on London (Manor Music), "Rocking Goose" by Johnny & The Hurricanes on London (Vicki Music), "My Love For You" by Johnny Mathis on Fontana (Mathis Music), "Nine Times Out Of Ten" by Cliff Richard on Columbia (Aberbach) and "Milord" by Edith Piaf on Columbia (Aberbach). The group also publishes all the numbers from the Presley film, "G.I. Blues," currently showing at the Plaza Theatre. The LP from the film is released on RCA.

First published in the States, where 250,000 copies were sold before it reached the news-stands, "The Elvis Presley Story," edited by James Gregory is published here by Thorpe & Porter Ltd.

Pop singing idol Adam Faith was the subject of "Face to Face" for BBC TV on December 11 and was interrogated by John Freeman. Skilled in the art of revealing the person behind the personality Freeman has come face to face with many well known people.

American comedian Morey Amsterdam makes his second appearance for BBC TV's "Showtime" this month. In her third "Saturday Spectacular" in seven weeks MGM recording star Vera Lynn guested ballad singer Michael Holliday whose latest Columbia recordings are "Stay In Love" and "Catch Me A Kiss."

Harmonica player Larry Adler booked to appear in ATV's "Birthday Honors" early in the New Year. Harry Secombe and Lonnie Donegan top the bill in Val Parnell's "Sunday Night At The London Palladium" on December 11. Paul Robeson and Emile Ford and The Checkmates are lined up for ATV's "Saturday Spectacular" on December 17. Robeson will also be making his third successive Christmas Day broadcast for the BBC singing songs of all nations and Negro spirituals. The major BBC disk jockey program on Christmas Day will be "Five-Way Family Favorites" linking listeners with London, Cologne, Cypress, Nairobi and Tripoli.

"International Startime" is the title of a new series of BBC deejay programs in which stars on record will be introduced by some of the biggest names in international show business. Starting on Christmas Eve Gracie Fields will comper the first three followed by Nina & Frederik, Connie Francis and Frankie Vaughan. Transatlantic TV star Jeannie Carson married American actor Biff McGuire in London.

Highlights of the December LP releases include "Swinging Brass With The Oscar Peterson Trio" with orchestra conducted by Russell Garcia and supervised by Norman Granz on HMV. The same label brings Eydie Gorme and Steve Lawrence together again to sing Golden Hits and also for HMV, "Mel Torme Swings Shubert Alley" with the Marty Paich Orchestra. Five notable LP's are out on the Capitol label, "Dinah Shore Sings Some Blues With Red" with the Red Norvo Quintet. With "Movin' On Broadway" Karr Starr brings her own style to bear on some Broadway show tunes. For Tennessee Ernie Ford fans there is "Sixteen Tons"—twelve tunes he has made famous. Stan Kenton gives a new interpretation to some oldies with "Standards In Silhouette" and finally Peggy Lee accompanied by Billy May has a 12-track offering entitled "Pretty Eyes." With Edith Piaf's "Milord" in the charts, Columbia cannot miss with her latest LP, "Sincerely." "The Enchanting Beverly Sisters" is the title chosen by this popular trio for their first Columbia LP and on the same label Paul Anka weighs in with a seasonal, "It's Christmas Everywhere."

Another LP and already in the charts is "Adam" by Adam Faith on Parlophone. Also on Parlophone "Peter & Sophia" by Peter Sellers and Sophia Loren. Another first name with a first LP for MGM is "Sing With Vera" by Vera Lynn. Also on MGM Connie Francis sings Spanish and Latin-American favorites. Equally fabulous and still with a tropical flavor is "Cuban Moonlight" by Stanley Black and his piano with Latin-American rhythms.





# GERMANY

It looks like Ramona is about to make its second round as a world hit. It is on the market now, and the sound is great. The Blue Diamonds from Holland have done the new version and their recording in English is already number 1 in their country. Their German version with the original playback is beginning to move here, their American release on London is set, and "Ramona" is off and running to hitsville once again.

Peter Schaeffers and composer Aldo Von Pinelli from Melodie Film and Schaeffers music publishers respectively, are very happy about their new song "Pepe" which already has 40 different recorded versions. The gentlemen are in New York and have renewed their contract for the handling of the catalogs of Schapiro-Bernstein, Skidmore and Columbia Music here.

Schaeffers promotion man, Gerd Hammerling, is working on the French hit "Babylone 21-29" by French orchestra leader-composer Norman Maine. We mentioned that Caterina Valente had several records going for her at the same time. Two of these recordings are already in the top 10, and a third "Schick' Mir Einen Gruss," took first place on Elmar Zimmer's "Schlager Scala" show in Stuttgart with 40.8% of the total mail. The song is a German cover of "Livin' For The Day." Valente, who completed her comeback here with a great triumph at the Radio Luxemburg Pop Music Festival is on top of the market here once again.

Metronome Records is really going to town with film hits at present. Top Dixieland star Acker Bilk has recorded "Mit Himbeergeist Geht Alles Besser" or in English "Everything Goes Better With Raspberry Juice" as the title song for the new O. W. Fischer flick. The premier of the new Nina And Frederik-Louis Armstrong film "Youth, Jazz and Serenades" was held recently in Nurnburg to top reviews. Metronome produced film.

Monty Sunshine, the clarinetist who made his mark in the world with his solo on "Petite Fleur" by Chris Barber has formed his own quartet for recording purposes. The first sides were cut in Copenhagen and are now released as an EP and as singles here. Monty stays with Chris for concert purposes and also will continue to record for the Chris Barber sessions.

Top German folk singer-composer Erich Storz has released his first LP. German officials expect the record to move well in America and England where German folk music is a great draw at record sales counters. Swedish record man Simon Brehm of Karusell and Joker records is in Germany with his top selling female star Lill Babs Svenson. Lill, who just finished a successful screen test for UFA in Berlin has sold 112,000 of her EP "Klaus Jorgen" in Sweden alone. This is an amazing figure for that small market. The hit "Klaus Jorgen" will be released by Lill in English under the title "Just a Letter To Me Won't You Write" on Columbia in America.

Globus One Stop reports that "Charming Billy"—Johnny Preston, "Save the Last Dance For Me"—The Drifters, "Let's Think About Livin'"—Bob Luman, "Nine Times Out Of Ten"—Cliff Richard, "So Wie Du (Summer's Gone)"—Paul Anka and "Don't Be Cruel"—Bill Black's Combo are the best American and British produced hits this month for this market.

Paul Siegel reports from Berlin that Werner Mueller's "Tango Barcellona" will be released by RCA Victor stateside, that Ariola star Tony Sandler has recorded "Four Little Heels" in German and that he is now negotiating for a new contract as an A&R man. Paul has been working for Ariola but is now having talks with both Teldec and Electrola. It looks like Electrola has the inside track on his services. Paul is still d-j ing in Berlin and his Brian Hyland hit "Four Little Heels" now has 5 recordings in this market. Paul's tied up with George Pincus stateside. The arrangement seems to be working well except for one hitch. George says that if Paul's secretary makes many more mistakes in her English letters, George will send her to the WACS. Remember, George, she could write to you in German! Christa Williams is going great guns with her French hit "Pilou-Pilou" sung in German. She has 3 TV shots set for December and January and will also do the song in a new film here.

German teenage idol Rex Gildo has a small problem on his hands. He's done a cover of Ray Peterson's "Tell Laura I Love Her" but some of the radio stations refuse to play it here even though the German lyrics are completely uncontroversial. Since the English and American versions have been banned here, the radio people feel that it's better to let the song die a slow death. Perhaps their bans have aroused extra interest because the record is selling like hot cakes. Rex is just too big a star to hold down.

English Jazz trumpet man Humphrey Lyttelton is touring Germany with his group. He'll do concerts in Cologne, Essen, Dusseldorf, Bremen, Berlin and Bonn.

Hans Blum, who hit the charts here with his waxing of "Charlie Brown" in German, has just released his second record. This time out, he's doing an original composition based on the German bad boys, "Max and Moritz," who could be compared with "Hans and Fritz" in the states.

Teenage star Conny just celebrated her 17 birthday. Conny is at present set for a TV show out of Zurich called "Show Boat" where she'll do her hit recording of "Midi-Midinette."

## HOT COVERS OF AMERICAN AND ENGLISH SONGS

- Brian Hyland's "Four Little Heels"—Detlef Engel/Peter Beil—Telefunken/Philips
- Annette's "Pineapple Princess"—Margrit Imlau—Polydor
- Bob Luman's "Let's Think About Livin'"—Harry Gluck Polydor
- Buddy Holly's "Peggy Sue"—Bob And Eddy—Polydor

## Germany's Best Sellers

1. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri—Electrola/Decca/Polydor—Melodie Der Welt
2. Weit Ist Der Weg—(Far Is The Way)—Freddy—Polydor—Edition Esplanade
3. It's Now Or Never—Elvis Presley—RCA—Bote & Bock
4. Die Liebe Ist Ein Seltsames Spiel—(Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
5. La Guitarra Brasileira—Freddy—Polydor—Edition Esplanade
6. Va Bene—Peter Kraus—Polydor—Schaeffers/Schnieder
7. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina & Sylvio—Decca—Paul Siegel
8. Jedes Madchen Auf Erden—(Adam And Eve)—Peter Kraus—Polydor—Peter Meisel
9. Auch Du Wirst Geh'n—(You Will Leave Me Too)—Ted Herold—Polydor—Busse
10. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Budde



# BENELUX

Ken Hecht of Ken-Co Records (New York) believes that a Belgian record will score a big success stateside, "Cristina"/"El Borrachin," sung in Spanish by Gino Ricco. Record was released in the USA a few weeks ago. Same titles have just been recorded in German by Bruno Majcherek (the "Laila"-boy!) for Tivoli-records to be distributed in Germany by Polydor.

Belgian teenage idol Bob Rocky recorded his two hit-songs "It Is Over"/"Amper Zestien" in English. "Just Wait And See"/"Twenty Steps To Go To Heaven" to be released in the U.K. under ACM Academy label. Lyrics written by Allan Crawford of the Allan Crawford Group of publishers. Rocky will record same titles in German for Ariola Records.

Bovema's Capitol label had the highest salesfigures since two years ago, according to manager Cees Hundepool. The recording was released on Sept. 5.

Bovema will set up a great and extensive newspaper advertisement campaign for all its labels in the forthcoming months.

Gerry M. Oord, Bovema's managing director, will travel to Switzerland shortly, where he will bring an example of Ad v.d.Hoed's Pathé single, "Royal Clarinet," to King Phoemibol of Thailand, to whom the number has been dedicated.

Word comes in from L. C. Phonogram that the Decca recording of "Ramona" by The Blue Diamonds has sold 100,000 copies! This means a golden record for the boys, who quickly rocketed to stardom. This means a record in Dutch record history too: Never before has the 100,000 mark been reached in so short a time. That means an average sale of 1,000 copies a day, which for Holland is quite something! More news from The Blue Diamonds: their recently released Xmas record is selling pretty big too. There has not been such a demand for "White Christmas" for years! As a matter of fact the release of this seasonal record was done in a rather American way. A week before the date of release, all Dutch record dealers found a mysterious little postcard in their postboxes. It showed two shadows in a recording studio and just read: "Watch your postbox next week. There is going to be great news from the Decca-studio." The next mailing was on the release date. A big envelope imprinted with "Open At Once" carried a poster on "White Christmas" screened in dayglow colors, an order form and the display of the EP record. On that same day, all Decca salesmen from L. C. Phonogram went to the dealers. The reps were really loaded with advertisement materials, folders, glossy photographs, etc., all promoting the recording. Results are pretty high so far. In one day, 3,000 EP records of this record were sold. Over 6,000 singles were bought. And this is still going on at the same speed!

A new single by Bovema's first and outstanding teen singer, Lydia, has hit the stands. On the Imperial label, her version of "Never On Sunday" was recorded just before her departure to the United States.

The first 5 singles on Capitol's Dixieland Single-series have been released. At the same time, three 45 rpm recordings by Peggy Lee and George Shearing's "The Beauty And The Beat" were issued.

Bovema's His Master's Voice label manager William Voerman told The Cash Box that the famous Dutch textwriter Eli Asser, well known for his work in broadcasting, has been signed with the label to execute a series of children's fairy-tales. Also the famous Dutch folksinger Johnny Jordaan is in the news again with a new record entitled "De Saxophoon Van Ome Toon."

Connie Stevens, whose recordings on Bovema's Warner Bros label are among the hot sellers, was featured in a recent broadcast of "Teenager's Time." Further news on the Warner Brothers' side of L. C. Bovema is that the singles of Bob Luman are doing very well nowadays. Salesfigures inspired manager C. Pompe to plan the soonest possible release of Bob's EP, "Let's Think About Living."

Bovema's MGM label manager, Frank Visser, believes that Vera Lynn's "Accordeon" has got real hit parade potential. Other highlights in the popfield are Connie Francis' "Many Tears Ago" and the duet of Bing and Satchmo in "Muskrat Ramble."

In the Amsterdam City Theatre a charity performance was recently held. "Het Parool"—one of Holland's leading newspapers—organized this event in cooperation with L. C. Phonogram. The place was crowded and the success enormous. The cream of Dutch artists performed and the audience could not stop applauding. The Blue Diamonds, Willy Alberti, Rita Reys, Wama's etc. etc. were all there. The result of this night show, a sum of over 10,000 guilders, will no doubt help a lot of sick kids to get well again.

Pathé, the label that started its Bovema-existence quite satisfactorily, is currently featuring the Dutch singer of Italian song Tony Volare with "Mai Dire Mai." Volare's first big hit was "Fantastica."

L. C. Phonogram's publicity department is putting out a lot of publicity material. Folders, leaflets, booklets, streamers, hand-outs, recordguides, posters, etc. are being put on the market with a total run of more than 2½ million copies (population of Holland is 11 million people), so that one out of every four Dutchmen gets hold of some L. C. Phonogram advertising.

Music publishers Basart-Amsterdam has a new hit on its hands with the German song, "Zwei Täler Weiter" (Two Valleys From Here). The Polydor recording of the Limbra Zusjes is becoming so popular that Philips now also has recorded the song with the Limburg Sisters. More news about Dutch girls: the Harmony Sisters have recorded "Wil Je Altijd Bij Me Blijven" (Please Stay With Me Forever) which is a very popular song in the South of Holland and Belgium. This also is a Basart world copyright. Jane and Ben made their duo debut on the CNR label with a new Dutch song called, "I Remember." This is an original Dutch song, published by Basart.

## Holland's Best Sellers

1. Ramona (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).
2. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples).
3. Les Enfants Du Pirée (Melina Mercouri/Makadopoulos/Lale Anderson/Dalida/Anneke van Hooff/Winnie Dobber/Mieke Telkamp—Barclay/Palette/H.M.V./Barclay/CNR/Artone/Philips) (Les Editions Int. Basart, Amsterdam).
4. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
5. Ev'rybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels).
6. Midi-Midinette (Conny Froboess—HMV) (Les Editions Int. Basart, Amsterdam).
7. Lucille (The Everly Brothers—Warner Bros.) (Editions Altona, Amsterdam).
8. Please Help Me I'm Falling (Hank Locklin—RCA) (Les Editions Int. Basart, Amsterdam).
9. Telephone Baby (Johnny Otis—Capitol) (Les Editions Int. Basart, Amsterdam).
10. Milord (Corrie Brokken—Philips) (Editions Altona, Amsterdam).



# FRANCE

Well, the miracle has taken place! Common sense won out in the end and the agreement between BIEM and the Record Industry has been signed. The two parties approved the final draft of the new contract last Tuesday. It is still too early to analyze the document, but in next week's issue we will give a brief resumé of the principal modifications.

The Cash Box joins the well-wishers in saying good-bye to A. Bernard president of Artec-Odeon who is retiring. He will be replaced by B. Taylor, former EMI Director in Argentina. Bernard is 79 and has devoted more than 40 years to the record business, serving as president of the Chambre Syndicale de l'Industrie Parlant in France after having founded and developed Artec-Odeon and assured it an envied place on the European market. He has earned his rest and we also join those who say "Good luck" to the incoming president. Asked about his plans, Taylor reported that he is creating a new label, "Artec," on which he will release foreign recordings for the moment. We can also expect new promotional efforts for the Rank catalog, a revival of the old recordings of Berthe Sylva and the more recent ones of Ives Montand, and others.

Leon Cabat, Vogue's president who is staking great hopes on Johnny Halliday and Korafas has had both of these artists wax "Killiwatch," which promises to make the hit lists here, much to the pleasure of H. Ferly of Vendome Publishers.

Colette Renard has just cut a second 12-inch album entitled "Chef d'oeuvres De La Chanson Francaise." The first one sold 60,000 copies. F. Bonifay is ready to launch his new composition, "Gimmick," with the aid of EMI artists Frank Purcell, Ray Antony, Annie Cordy, etc.

Mr. Wolfson, artistic director for Vogue, is also a publisher, and his firm, Alpha, has just had its "La Gatte" (ceded to it by Ricordi of Italy) recorded by Korafas.

P. Weill, of Fontana reports that Yvette Girard has waxed "Papa Aime Mama" and "Marchand de Bonheur." Drummer Akak returns to the recording scene with a new version of the famous "C'est Si Bon." Fontana's duo Jan and Rode, have cut "Aragon et Castille." The firm's Devos and Denise Benoit have won this year's "most humorous record" award with "Le Petit Poete."

Philips has announced the January departure of Roberto Benzi for Poland. Pianist Philippe Entremont will tour France for a month before leaving for a 3-month concert stint in the U.S.A. Held recently was a private showing for the new film "Pierrot la Tendress" starring Michel Simon, music by Guy Beart, whose tunes promise new success for Tutti Publishers.

"L'impatte De La Fidelite" is off to a new start at the ABC Theatre. Paola had recorded "L'hippopotame" for her next release and Les Trumpet Boys have also included the tune on their coming disk. The Fontana-Philips group seems to be specializing in film music more and more. Another new issue, "Tirez sur La Dianiste" is from the picture starring Charles Aznavour.

Jacques Brel on his return from Israel will go to Canada from March 10 to 27. Devos will leave for the same country on March 13.

Latest news from RCA:—release of one of Mario Lanza's last recordings, "Chanson De Noel"; a new cutting of Vivaldi's "Les Quatre Saisons"; an album of Goldberg and Bach Variations by the late Wanda Landowski.

Fresh flashes from Barclay—Charles Aznavour's new recording session featuring "Comme Des Etrangers," a tango, which is certainly not the usual fare of the popular singer; Dalida has a session coming up at which she will warble, "Cia, Baby, Ciao," Les Five Rocks is the name chosen for the new rock n' roll group; Bob Azzam, back from a tour in Lebanon, has recorded "Coriandoli Cha Cha Cha," as well as "Marrons Chauds." The latter promises to be George Garvarenz' (French Music) winter hit.

Roger Corsin of Plante Publishers and Leo Missir, Bel-Air's A&R man, have combined their efforts to launch "That's How Much" here. Brian Hylands version on the Kapp label (Bel-Air) is off to a flying start. Richard Antony has done the first French version and there are others coming up. Bel-Air's Arturo Motta interprets "L'olivier" on the heels of Rika Zara's vocal reading. Editors Rhodania and Glotz are counting on the success of "Geisha Cha Cha" as recorded by EMI's Cha Cha Cha Boys. EMI's Gloria Lasso seems to have a juke box hit with "Les Citrons de Tel Aviv," though we can't quote figures yet.

Richard Antony's "Roly Poly" got off to a lightening start but the disk has been out-of-stock for the last 15 days. In another week, this missing record might well become simply a forgotten record. The juke box people fail to understand EMI's commercial policy in regard to juke box distribution. As soon as an EMI record begins to show good sales, it's out-of-stock and for long periods of time. Nothing left for the operators to do but get behind some other record. . . . We don't even mention the question of 45 single prices! All in all, the 45 single is still the dearest record on the French market.

## France's Best Sellers

1. Itsy Bitsy—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
2. Verte Campagne—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo Noguez
3. Tete De Bois—G. Becaud—Jerry Mengo—Aimable—J. Morgan—Jo L'Auvergant
4. Tu T'Laisses Aller—Aznavour
5. Banjo-Boy—Jan et Kjeld—Moréno

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# ITALY

Tuesday, November 29, was the deadline for sending tunes to the San Remo Committee. Last year 435 tunes were sent in, but the number has been largely exceeded this year. The committee that selects the tunes for the Festival consists of music composers and music newspapermen, and it began working on this huge amount of melodies last week in Rome. We will have another big Festival in 1961, but unfortunately without Domenico Modugno, who already decided not to take part, and is now in bed with a broken leg. The accident will keep him from working for three months.

"Due Note" (Two Notes), the final leit motiv of our Canzonissima Shows, was put on the market in Italy on November 28 and after only six days it has sold 25,000 copies. This recording appears as number three in its first week out on the chart. Gramitto Ricci of Curci is paying a visit to the States.

Robert B. Weiss, Warner Brothers' International Director, was in Milan for business talks with Gurtler and telephoned The Cash Box to say hello.

Bluebell has announced the next showing of the motion picture, "Marina" starring Rocco Granata, in Italy. The music background includes "Marina," of course, "Germanina" and "Ein Italiano." Two EP's from the sound track will be released.

Paul Anka's success in Italy continues to be very strong. "Hello Young Lovers" was already included once in the best-selling chart, and now "Summer's Gone" has been released with a side in Italian, and is showing action.

Alan Bates back from a prolonged visit to Germany. Bates made a thorough examination of the German market and consolidated Interdisc distribution throughout Germany and Austria. Conference held with Bernhard Mikulski in Frankfurt resulted in plans being made for a closer cooperation between Interdisc and Schallplatten Import-Dienst, the company responsible for distributing the Interdisc lines in Germany.

Nico Fidenco, who keeps the fourth spot on the Italian charts with the Italian song, "Su Nel Cielo" (What A Sky), appears on the music scene in Italy for the first time with this record, which couples both the English and Italian version of the same tune. The recording is a success on Italian RCA, which announced the launching of a new disk by Gianni Meccia, who has already entered the chart with "Il Barattolo" (The Can), written by himself. The title of the new song composed and sung by Meccia, is "Il Pullover."

By the beginning of January, a new TV show, called "Moderata Swing," will be shown on our screens. Twelve weekly shows are scheduled and a part of each spectacle will be devoted to the theme, "Yesterday's Naples," represented by guitar player and singer Ugo Calise, and to "Today's Naples," represented by Peppino Di Capri, at present engaged at the Astoria night spot in Milan. After this engagement, in the middle of December, Di Capri is scheduled for a tour throughout the main cities in Italy in the company of Umberto Bindi, but their debut will be made in Paris, where Di Capri seems to be famous already. Di Capri has again brought real great success to old Neapolitan songs, performing them in an original, modern version.

On March 1, 1961, the Second Festival of the Italian Song will take place in Buenos Aires. VCM announced to The Cash Box that Narciso Parigi will participate in it. After its debut in Buenos Aires, the show will cross the whole of South America, touching the most important cities.

Publisher Daniele is in touch with Ivan Mogull to sell him the rights to "Mi Sento In Estasi" in the States, already recorded here by Tony Dallara.

## Italy's Best Sellers

|                                                                                                             | Weeks<br>On Chart |
|-------------------------------------------------------------------------------------------------------------|-------------------|
| 1. Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi)                                       | 14                |
| 2. Les Enfant Du Piree (Never On Sunday) (Dalida—Barclay—Saar—Mess. Music)                                  | 8                 |
| 3. Due Note (Mina—Italdisc—Ariston)                                                                         | 1                 |
| 4. What A Sky (Nico Fidenco—Italian RCA)                                                                    | 2                 |
| 5. It's Now Or Never (Elvis Presley—US RCA—Bideri)                                                          | 2                 |
| 6. Il Nostro Concerto (Our Concerto) (Umberto Bindi—Ricordi—Ariston)                                        | 30                |
| 7. Apache (The Shadows—VCM)                                                                                 | 2                 |
| 8. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Brian Hyland—Decca—Bridge) (Buddy Hackett—Rank—Durium) | 9                 |
| 9. Se Ci Sei (If You Are Here) (Umberto Bindi—Ricordi—Ariston)                                              | 8                 |
| 10. Liebele (Rolf Bauer—VCM)                                                                                | 4                 |

## Belgium's Best Sellers

| (FLEMISH)                                                                                                                                        | (WALLOON)                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. It's Now Or Never (Elvis Presley RCA) (Edizioni Bideri, Naples).                                                                              | 1. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples).                                                                                       |
| 2. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels).                                                                                     | 2. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos—Barclay—Philips/Barclay/VSM/Palette) (Editions Barclay, Paris). |
| 3. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).                                                                                   | 3. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).            |
| 4. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos—Barclay/Philips/Barclay/VSM/Palette) (Barclay, Paris). | 4. Fais-Moi Le Couscous Chérie (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moeskroen).                                                        |
| 5. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Editions Bens, Brussels).   | 5. Tu Te Laisses Aller (Charles Aznavour—Barclay) (Editions Raul Breton, Brussels).                                                                       |
| 6. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels).                                                                               | 6. Triana (Los Javalayos/Los Rufino—Sonobel/Vogue).                                                                                                       |
| 7. Apache (The Shadows—Columbia) (Francis—Day, Brussels).                                                                                        | 7. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).                                                                                            |
| 8. Sucu Sucu (Alberto Cortez—Moonglow).                                                                                                          | 8. Summer's Gone (Paul Anka—ABC Paramount) (Spanka, Brussels).                                                                                            |
| 9. Barcelona (De Wilmari's—Fontana) (Editions Primavera, Brussels).                                                                              | 9. Apache (The Shadows—Columbia) (Francis—Day, Brussels).                                                                                                 |
| 10. Sag Warum (Camillo—Electrola) (Chappell, Paris).                                                                                             | 10. Amapola (Davy Jones/Francis Bay—Pye—Vogue/Philips).                                                                                                   |



# SCANDINAVIA

## DENMARK

The great favorite among Danish teenagers is **Otto Brandenburg**, a Dane who usually tops the hit parades with every record he makes. He cuts for EMI and together with the **Four Jacks** and **Raquel Rastenni**, he is the top seller on EMI's labels. Otto has so far appeared in one Danish film and has been offered a contract for a new picture. The German film industry is reportedly interested in Otto, too.

Top selling record in Denmark now is "Oh! Marie, Jeg Vil Hjem," which is the American song, "Mary Don't You Weep." The publisher, Imudico, told **The Cash Box** that the song has not done well in the States, but in Denmark, where it was recorded by the **Four Jacks**, it immediately became a top seller.

**Knut Mörk** of Mörks Music Publishing Co. in Copenhagen says that the "whole world is knocking on his door," trying to sign a contract with the Italian singer **Robertino**, who is under contract to Mörk's label **Triola**. This 13-year-old boy was discovered in Italy and taken to Denmark, where he had a TV-program. He immediately became famous, and his debut record is now on the best-selling charts in Denmark as well as Sweden.

## NORWAY

The **Monn Keys**, one of the top vocal groups in Europe today, is doing very good business at the famous **Chat Noir**. Recording for **Egil Monn Iverson A/S**, the group is very popular in the Scandinavian countries, and also several other countries are now looking for the team for TV shows, etc.

"I think we have had one of the finest seasons in history," according to **Mr. Frogh** of **Iversen & Frogh AS**, Norwegian distributor of EMI. "And with the Xmas sale to come, our sales will be even better," he added.

One can always learn something. One is used to hearing a lot of Swedes complaining about Swedish TV programs in general and our music programs in particular. "Look at Norway," people in Sweden say. While in Oslo, it is said that no one there wants to buy a TV set unless he can be sure he can watch the Swedish programs "as the Norwegian programs are nothing." It certainly is a hard job to produce show programs on television these days.

Publisher **Lennart Reuterskiöld** of Stockholm in Oslo for business talks. Also here on short biz visit is **Börje Ekberg** of **Metronome Records**, Stockholm.

## Norway's Best Sellers

1. Fröken Johansen Og Jeg (Inger Jacobsen/Columbia)
2. It's Now or Never (Elvis Presley/RCA)
3. Let's Think About Living (Bob Luman/Warner Bros.)
4. Only The Lonely (Roy Orbison/London)
5. Everybody's Somebody's Fool (Connie Francis/MGM)
6. Please Help Me I'm Falling (Hank Locklin/RCA)
7. Seemann (Lolita/Polydor)
8. Nine Times Out Of Ten (Cliff Richard/Columbia)
9. Milord (Edith Piaf/Columbia)
10. Hjemlandets Sang (Björg and Per Gunnar/Triola) Norwegian



# NEW ZEALAND

**Norman Wright** has asked us to correct a statement made in this column in the Nov. 26 issue. He feels that his American friends may have got the wrong impression about the Lotus/Wright merger. The fact is that **Norman Wright & Company** remains as is and **Lotus Record Company Ltd** has 'bought-in'. Wright still has the controlling interest in his company. The merger came about to improve the distribution and pressing facilities of both companies in this territory, giving Wright the Northern distribution of the following labels: **W&G**, **Cetra**, **Spotlight**, **Lotus** and **World Pacific** and **Lotus** the same in the South.

**Philip Warren** of the record division of **Kerridge-Odeon**, which has to date been known as **Top Rank Records (NZ) Ltd**, advises that as from Jan. 1, 1961 the division will be known as **Allied International Records Ltd**. This move has come about owing to the fact that the **Kerridge** people feel that **Top Rank** confuses overseas affiliates tagging a label name to a company distributing far more than just one name brand. This in effect means that the following labels will be distributed by **Allied Records International Ltd**—**Top Rank**; **Warner Bros.**; **Verve**; **Roulette**; **Elektra**; **Oriole**; **Prestige**—under which of course many many US companies are issued.

The Christmas sales are being appreciated by all companies here this year. All are well represented on the market with material apt for this period.

Most companies report an increase in stereo sales and every company has at least one stereo disk in his catalogue. It will be interesting to see the governments statistics on record pressings and sale for 1960 which will, of course, show how well **Record Clubs** have done.

The **New Zealand Broadcasting** service, which rejected the American version of "Mr. Custer," bought the British version of the same title by **Charlie Drake** on **Parlophone**. **HMV** had both versions in its catalog (**Larry Verne** on **London**) so they are not particularly worried. **Philips** has also issued an English version by **Ted Lune**. This sort of thing really makes the industry wonder about the purchasing of records by the service. On top of this **HMV** has just had the American hit "A Million To One" rejected and **Viking** is awaiting a decision on **Maurice Williams'** "Stay."

November 26 saw the people go to the polls and change the government after they had only been in three years. We now have a **National party** (Conservative) in power once again. It was a sweeping victory for them with the **Socialistic Labor party** losing 6 seats, some of which were thought **Labor** strongholds. How this change of government will affect the recording industry remains to be seen. However, most people are looking forward to improved business particularly where imports are concerned.



# AUSTRALIA

The current practice by some leading retailers of importing large quantities of cheap American albums into this country is causing a great deal of concern to record companies in Australia. Large supplies of these albums are available on the open market at prices ranging from 29/6 upwards, which is far below the regular album prices by local labels. In some instances the identical album is being imported and marketed at a very low price against the same album which has been locally pressed and packaged being sold at the regular price of 52/6. Most major Australian labels are taking steps through their American associates to prevent the importation of albums that have been—or are likely to be—pressed here under license.

Popular local teenage idol **Col Joye** made his "farewell" appearance at a big teenage dance at **Melbourne's Earl's Court**. Col and his group have left Australia for an English tour which was organized by his brother and manager, **Kevin Jacobson**. The **Earl's Court** dance was a big success it was also Col's first public appearance since his recent throat operation. The dance, which was organized and compered by "Crash" de Courcy, drew a crowd of close to 1500.

We, his Australian friends, wish Col and **The Joy Boys** every success in their English jaunt. Col has everything it takes to be popular with English audiences and his most recent hit single of "Yes Sir That's My Baby" has been a tremendous success in Australia and is being released in England to coincide with Col's tour.

To mark the occasion of **Toni Harper's** visit to Australia, **RCA** records has issued her single of "Heavenly Love" and "What Am I." Toni is set for national TV appearances during her stay in this country.

**Johnny O'Keefe's** instrumental group, **The Dee Jays**, has a new single out on the **Lee Gordon** label. It couples "Steppin Out" with "Straighten Up." The **Dee Jays** are popular and this single could meet with a healthy sales response.

**Festival's** sales manager, **Noel Brown**, reports a "fantastic" reaction to four 12" albums released by **Col Joye**, **Johnny O'Keefe**, **Dig Richards** and **Johnny Devlin**, respectively. These four albums were released simultaneously and the four artists made personal appearances in major Sydney stores in connection with the promotion of their albums.

English vocalist **Lynne Alison**, who has just arrived in Australia, is already making her presence felt on both radio and television. **Lynne** has already made her debut on **Johnny O'Keefe's** national TV show "Six O'Clock Rock" and is scheduled for other prominent TV and public appearances during her Australian season.

Under its agreement with **Eddie Joy's** Records of America, the **W&G** label here has released the controversial single "An Open Letter To Mr. Khrushchev" which features a special spoken introduction by **Viktor Jaanimets**, the sailor who jumped the ship **Baltika** which carried Mr. K. to the historic **United Nations** meeting.

**Joe Loufer** of **Leeds Music** reports great success with the firm's latest batch of hits, which includes "Think Me A Kiss" (**Johnny Rebb** on **Coronet**); "Four Little Heels" (**Brian Hyland** on **London**); "Little Kangaroo" (two versions—**Johnny Ashcroft**—**Columbia** and **Kevin Shogog** on **W & G**); "You Gotta Love Me" (**Dig Richards** on **Rex**); "Sailor" (**Lolita** on **Polydor**) and "There's No Need" (**Allen Brothers** on **Pye**).

**Rex Records** has packed a group of its various singles into a 12" album under the title of "The All-Australian Hit Parade"—The artists are all Australian. The artists are **Wilma Reading**, **Bix Bryant**, **The Dew-etts**, **Candy Williams**, **Margaret Hooper**, **Pam Liversidge**, **Noeline Batley**, **Judy Cannon**, **Johnny Byrell** and **Patty Markham**.

One thing seems sure at the moment, **Elvis Presley** will pull plenty of traffic into record stores with his new single, "Are You Lonesome Tonight" and **I Gotta Know** and his soundtrack album from the movie, "G.I. Blues." **Elvis** is still by far the hottest disk attraction in this country.

## Australia's Best Sellers

1. Save The Last Dance For Me (The Drifters—London)
2. It's Now Or Never (Elvis Presley—RCA)
3. Peter Gunn (Duane Eddy—London)
4. My Heart Has A Mind Of Its Own (Connie Francis—MGM)
5. You Talk Too Much (Joe Jones—Roulette)
6. Ready For You (Johnny O'Keefe—Lee Gordon)
7. Let's Have A Party (Wanda Jackson—Capitol)
8. Got A Zack (Johnny Devlin—Teen/Horrie Dargie Quintet—Astor)
9. Poetry In Motion (Johnny Tillotson—London)
10. Alone At Last (Jackie Wilson—Brunswick)

## New Zealand's Best Sellers

1. It's Now Or Never—Elvis Presley (RCA) Howard Morrison (LaGloria)
2. My Heart Has A Mind Of Its Own—Connie Francis (MGM)
3. Lively—Lonnie Donegan (Pye)
4. Let's Think About Livin'—Bob Luman (Warner Bros.)
5. Please Help Me I'm Falling—Jimmy Wakely/Jeanne McManus (Top Rank) Hank Locklin (RCA)
6. So Sad—The Everly Bros. (Warner Bros.) Bill & Boyd (Peak)
7. My Little Corner Of The World—Anita Bryant (London) Maureen Evans (Prestige)
8. Apache/Quarter Masters Store—The Shadows (Columbia)
9. Mr. Custer—Charlie Drake (Parlophone)

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# Country Disk Jockey

## REGIONAL RECORD REPORTS



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE



"FIRE BALL MAIL" (2:09)

[Milene ASCAP—Rose]

"JOHN HENRY" (2:48)

[Public Domain]

"LITTLE" JIMMY DICKENS (Columbia 41916)

The pint-sized artist with the big booming voice has two new ones for Columbia which present a "pick-em" choice. They're both oldies culled from Dickens' recent LP, "Big Songs." "Fire Ball Mail" is an old Fred Rose country blueser that's tackled with thrilling honesty; "John Henry" is the famous folk song dressed up here with stringbustin' country duds. Either can mean a strong chart stand.

GEORGE KENT (Maverick 1005)

(B+) "TWO COLD COLD ARMS" (2:18) [Stoddard BMI—Ferris, Eden, Kent] George Kent, who had a touch of success recently, looks good enough here to attempt another try at the charts. Tune's an up-tempo weeper and it's sung with deep sincerity and, of course, talent.

(B) "IF LOVE HAD A COLOR" (2:05) [Stoddard BMI—Kent] Another upbeat traditional-styled sentimental is treated to Kent's attractive ballad style.

JACK BARLOW (Dollie 3371)

(B+) "WHERE THERE'S A WILL, THERE'S A WAY" (2:42) [Cedarwood BMI—Walker, Wilkin] Barlow, a name to contend with in the future, turns in a sensitive performance of a supremely attractive tune. Could mean something.

(B) "WALK WITH ME BABY" (2:29) [Cedarwood BMI—Walker, Wilkin] A haunting flavor is attained in this quick-paced pleader. Lad has a real deep voice that gains in favor after repeated hearings.

RED SOVINE (Starday 521)

(B+) "IF I COULD COME BACK" (2:33) [Cedarwood BMI—Tillis] A heartwarming sentimental romantic is sung in earnest by the veteran favorite. A real lovely session that could mean a lot to Sovine. Keep your eye on it.

(B) "NO MONEY IN THIS DEAL" (2:14) [Starday BMI—Jones] A George Jones tune is whacked out in high-flying honky-tonk manner by Sovine. Lots of good fun in this end.

TOMPALL AND THE GLASER BROS. (Decca 31180)

(B+) "SWEET LOVE GOODBYE" (2:42) [Marizona BMI—Cassale] The country-folk trio should enjoy a good response to their folk-ish, Latin-flavored ballad here, which they turn out with an attractive haunting romantic sound.

(B+) "SAME OLD MEMORIES" (2:30) [Marty's Music BMI—Glaser] The weeper here is more in the straight country tradition, and it's done to a good turn. Has potential.

NICK WILLIAMS/TREECE-REECE TRIO (D 1168)

(B) "SPRINGTIME IN HEAVEN" (2:40) [Glad BMI—Edwards, Treece] With Nick Williams doing the lead vocal and the Treece-Reece Trio doing back up chorus duties, they tell a touching sentimental tale in honor of the late Johnny Horton. Could get a nod from the market.

(C) "HOW MANY HEARTACHES" (2:30) [Glad BMI—Treece-Reece] Here the Trio goes it alone for a tear-jerker in "down-home" country style.

JIMMY HANEY (Jandel 1001)

(B) "WOULD YOU LIKE TO RIDE WITH SANTA (CHRISTMAS EVE)" (2:40) [T. B. BMI—Trickett] Haney, a deejay at WKCW, bows on disk with a pleasant offering for the Christmas season. Deck is aimed straight at the kiddies. Could get some action.

(C+) "LET'S HAVE AN OLD FASHION CHRISTMAS" (1:36) [Lonesome Pine BMI—Trickett] This end reiterates the traditional Christmas wish, set to a bubbly, upbeat pace.

FREDDY POWERS (Longhorn 509)

(B) "HE GAVE US A HEART" (1:55) [Partners BMI—Powers, Powers, Buskirk] Delightful little love ditty with an inspirational touch is Powers' turn here. He does it up prettily.

(C+) "HEARTACHES OF A FOOL" (2:03) [Partners BMI—Mathews] Slow moving blueser is moaned with sincerity by the artist.

JOE E. MAY & SIS (Cover 60111)

(C+) "DON'T YOU FOOL WITH ME" (1:48) [Quilted BMI—May] Bright shuffle beat rocker is tapped out rhythmically by the pleasant voice of Joe May.

(C) "I NEARLY LOST MY MIND" (2:12) [Quilted BMI—May] May and Sis are teamed here in a real hillbilly cryer. Tears fall all over the place.

KARI  
Blaine, Washington

- Excuse Me (B. Owens)
- I Don't Believe I'll Fall In Love (W. Smith)
- New Rainbow (L. Lynn)
- Rose In December (E. Ashworth)
- Forget The Past (F. Young)
- Let's Try Again (R. Pressly)
- World So Full Of Love (R. Sanders)
- Facing The Wall (C. Walker)
- Cup Of Coffee (C. Gray)
- If Got To Be A Habit (H. Thompson)

WDAL  
Meridian, Mississippi

- Chained To A Memory (S. Davis)
- Last Date (F. Cramer)
- Window Up Above (G. Jones)
- Dime's Worth Of Dreams (B. Marnio)
- House Of Blue Lovers (J. O'Gwynn)
- I Walk A Lonely Street (C. Sauceman)
- Loving You (B. Gallion)
- Farther To Go (Than I've Been) (A. Inman)
- World So Full Of Love (F. Young)
- I'll Just Have A Cup Of Coffee (C. Gray)

WJWS  
South Hill, Virginia

- You Don't Want My Love (R. Miller)
- Forget The Past (F. Young)
- Settin' Flat On Ready (C. Copas)
- Fallen Angel (W. Pierce)
- Sweet Dreams (D. Gibson)
- Country Music Fiddler (S. Crum.)
- I Don't Hurt Now (C. Smith)
- The Image Of Me (B. Wills)
- It's Just The Idea (G. Hamilton IV)
- Are You Lonesome Tonight (E. Presley)

WAGY  
Forest City, N.C.

- North To Alaska (J. Horton)
- I Missed Me (J. Reeves)
- You Can't Pick A Rose In December (E. Ashworth)
- Wings Of A Dove (F. Huskey)
- You Know Me Much Too Well (H. Hawkins)
- When Do You Love Me (K. Wells - R. Drusky)
- Family Bible (G. Jones)
- Just Out Of Reach (E. Arnold)
- Best Of All My Heartaches (W. Bros.)
- Polka On A Banjo (L. Flatt - E. Scruggs)

WMOH  
Hamilton, Ohio

- Careless Love (J. Skinner)
- Walk Out Backwards (B. Anderson)
- It's Not Wrong (Connie Hall)
- You Don't Know My Mind (J. Martin)
- Candy Hearts (G. Jones)
- Before This Day Ends (G. Hamilton IV)
- Judge Not (M. Bowes)
- Love Is A Lonely Street (Louvin Bros.)
- Hem Of His Garment (J. Skinner)
- Lonely Little World (J. Shepherd)

KENS  
San Antonio, Texas

- Excuse Me (B. Owens)
- You Don't Want My Love (R. Miller)
- I Wish I Could Fall In Love (R. Price)
- Candy Hearts (G. Jones)
- Country Music's Gone To Town (Johnny & Jack)
- Facing The Wall (C. Walker)
- You Traveled Too Far (Perk Williams)
- Fallen Angel (Webb Pierce)
- Another Cup Of Coffee (C. Gray)
- North To Alaska (J. Horton)

WBVL  
Barbourville, Kentucky

- Fallen Angel (W. Pierce)
- I Missed Me (J. Reeves)
- I've Got A Right To Know (B. Owens)
- Midnight In Heaven (C. Copas)
- Alabam (C. Copas)
- Window Up Above (G. Jones)
- A Little Guy Called Joe (S. Jackson)
- Because Of You (Osborne Brothers)
- Lonely River Rhine (B. Helms)
- This Old Heart (S. McDonald)

WOCH  
North Vernon, Indiana

- North To Alaska (J. Horton)
- Wings Of A Dove (F. Huskey)
- A Little Guy Called Joe (Stonewall Jackson)
- Before This Day Ends (G. Hamilton IV)
- The Best Of All Heartaches (Wilburn Brothers)
- The Long Walk (Bill Leatherwood)
- For The Children's Sake (J. Shepard)
- Excuse Me (B. Owens)
- Here I Am (C. Beaver)
- The Ballad Of Rod Bearfield (B. Dudley)

WWIL  
Ft. Lauderdale, Fla.

- Alabam (C. Copas)
- Wings Of A Dove (F. Huskey)
- Anymore (R. Drusky)
- I'm Getting Better (J. Reeves)
- This Old Heart (S. McDonald)
- There's Not Any Like You Left (F. Young)
- A Guy Named Joe (E. Tubbs)
- Lying Again (F. Hart)
- This Old House (Wilma Lee & Stony Cooper)
- I Know One (J. Reeves)

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# Country

## TOP 50 ACROSS THE NATION



# Country Round Up

|                                                           | Pos. Last Week |                                                       | Pos. Last Week |
|-----------------------------------------------------------|----------------|-------------------------------------------------------|----------------|
| <b>1</b>                                                  |                | <b>21</b>                                             |                |
| <b>WINGS OF A DOVE</b>                                    | 1              | <b>SWEET DREAMS</b>                                   | 23             |
| Ferlin Husky (Capitol 4406)                               |                | Don Gibson (RCA Victor 780)                           |                |
| <b>2</b>                                                  |                | <b>22</b>                                             |                |
| <b>NORTH TO ALASKA</b>                                    | 3              | <b>HERE I AM DRUNK AGAIN</b>                          | 24             |
| Johnny Horton (Columbia 41782)                            |                | Clyde Beavers (Decca 31173)                           |                |
| <b>3</b>                                                  |                | <b>23</b>                                             |                |
| <b>EXCUSE ME (I THINK I'VE GOT A HEARTACHE)</b>           | 2              | <b>FORGET THE PAST</b>                                | 26             |
| Buck Owens (Capitol 4412)                                 |                | Faron Young (Capitol 4463)                            |                |
| <b>4</b>                                                  |                | <b>24</b>                                             |                |
| <b>FALLEN ANGEL</b>                                       | 7              | <b>LITTLE GUY CALLED JOE</b>                          | 21             |
| Webb Pierce (Decca 31165)                                 |                | Stonewall Jackson (Columbia 41785)                    |                |
| <b>5</b>                                                  |                | <b>25</b>                                             |                |
| <b>I MISSED ME</b>                                        | 4              | <b>LAST DATE</b>                                      | 28             |
| Jim Reeves (RCA Victor 7800)                              |                | Floyd Cramer (RCA Victor 7775)                        |                |
| <b>6</b>                                                  |                | <b>26</b>                                             |                |
| <b>BEFORE THIS DAY ENDS</b>                               | 5              | <b>I THINK I KNOW</b>                                 | 32             |
| George Hamilton IV (ABC Paramount 10125)                  |                | Marion Worth (Columbia 41799)                         |                |
| <b>7</b>                                                  |                | <b>27</b>                                             |                |
| <b>AM I LOSING YOU</b>                                    | 8              | <b>IT'S GOT TO BE A HABIT</b>                         | 30             |
| Jim Reeves (RCA Victor 7800)                              |                | Hank Thompson (Capitol 4454)                          |                |
| <b>8</b>                                                  |                | <b>28</b>                                             |                |
| <b>YOU CAN'T PICK A ROSE IN DECEMBER</b>                  | 11             | <b>I CAN'T TELL MY HEART THAT</b>                     | 25             |
| Ernest Ashworth (Decca 31156)                             |                | Kitty Wells & Roy Drusky (Decca 31164)                |                |
| <b>9</b>                                                  |                | <b>29</b>                                             |                |
| <b>WINDOW UP ABOVE</b>                                    | 10             | <b>(I CAN'T HELP IT) I'M FALLING TOO</b>              | 27             |
| George Jones (Mercury 71700)                              |                | Skeeter Davis (RCA Victor 7767)                       |                |
| <b>10</b>                                                 |                | <b>30</b>                                             |                |
| <b>ALABAM</b>                                             | 6              | <b>BALLAD OF THE ALAMO</b>                            | 20             |
| Cowboy Copas (Starday 501)                                |                | Marty Robbins (Columbia 41809)                        |                |
| <b>11</b>                                                 |                | <b>31</b>                                             |                |
| <b>I WISH I COULD FALL IN LOVE TODAY</b>                  | 9              | <b>FACING THE WALL</b>                                | 37             |
| Ray Price (Columbia 41767)                                |                | Charlie Walker (Columbia 41820)                       |                |
| <b>12</b>                                                 |                | <b>32</b>                                             |                |
| <b>I DON'T BELIEVE I'LL FALL IN LOVE TODAY</b>            | 13             | <b>WALK OUT BACKWARDS</b>                             | 39             |
| Warren Smith (Liberty 55248)                              |                | Bill Anderson (Decca 31168)                           |                |
| <b>13</b>                                                 |                | <b>33</b>                                             |                |
| <b>YOU DON'T WANT MY LOVE</b>                             | 14             | <b>YOUNG WIDOW BROWN</b>                              | 35             |
| Roger Miller (RCA Victor 7776)                            |                | Frankie Miller (Starday 513)                          |                |
| <b>14</b>                                                 |                | <b>34</b>                                             |                |
| <b>WORLD SO FULL OF LOVE</b>                              | 12             | <b>I DON'T HURT NOW</b>                               | 36             |
| Ray Sanders (Liberty 55267)<br>Faron Young (Capitol 4463) |                | Carl Smith (Columbia 41819)                           |                |
| <b>15</b>                                                 |                | <b>35</b>                                             |                |
| <b>LONELY RIVER RHINE</b>                                 | 15             | <b>I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)</b> | 42             |
| Bobby Helms (Decca 31148)                                 |                | Claude Gray (Mercury 71732)                           |                |
| <b>16</b>                                                 |                | <b>36</b>                                             |                |
| <b>BEST OF ALL MY HEARTACHES</b>                          | 16             | <b>I WALKED OUT ON HEAVEN</b>                         | 38             |
| Wilburn Bros. (Decca 31152)                               |                | Charlie Walker (Columbia 41820)                       |                |
| <b>17</b>                                                 |                | <b>37</b>                                             |                |
| <b>POLKA ON A BANJO</b>                                   | 18             | <b>LET'S THINK ABOUT LIVING</b>                       | 29             |
| Lester Flatt & Earl Scruggs (Columbia 41786)              |                | Bob Luman (Warner Bros. 5172)                         |                |
| <b>18</b>                                                 |                | <b>38</b>                                             |                |
| <b>LOVING YOU</b>                                         | 19             | <b>IT'S NOT WRONG</b>                                 | 31             |
| Bob Gallion (Hickory 1130)                                |                | Connie Hall (Decca 31130)                             |                |
| <b>19</b>                                                 |                | <b>39</b>                                             |                |
| <b>THIS OLD HEART</b>                                     | 17             | <b>FOOTPRINTS IN THE SNOW</b>                         | 41             |
| Skeets McDonald (Columbia 41173)                          |                | Roger Miller (RCA Victor 7776)                        |                |
| <b>20</b>                                                 |                | <b>40</b>                                             |                |
| <b>LYING AGAIN</b>                                        | 22             | <b>I WISH YOU LOVE</b>                                | 44             |
| Freddie Hart (Columbia 41805)                             |                | Billy Walker (Columbia 41820)                         |                |
| <b>41. WANTING YOU</b>                                    |                | <b>46. MIDNIGHT IN HEAVEN</b>                         |                |
| <b>42. WHEN DO YOU LOVE ME</b>                            |                | <b>47. THE WAY A STAR IS BORN</b>                     |                |
| <b>43. ONE STEP AHEAD OF MY PAST</b>                      |                | <b>48. YOU MAKE ME LIVE AGAIN</b>                     |                |
| <b>44. IMAGE OF ME</b>                                    |                | <b>49. SEND ME THE PILLOW YOU DREAM ON</b>            |                |
| <b>45. TOUJOUR MOI</b>                                    |                | <b>50. MY LAST DATE (WITH YOU)</b>                    |                |

"We're here to make country music the popular music for Daytona Beach and the Florida east coast" says Val Carter. Val, general manager of WELF, has launched an all-out campaign to promote country music in the listening area of his station. Of course Val needs your cooperation. . . . Another new member of the country music fold is WIXI-Birmingham, Ala. The station, which went on the air Dec. 6, is devoting 60% of its air time to our music. Tom Whitley is manager and Harold F. Burns is assistant manager. We bet they need records too. . . . Looks like this is the week for switchovers—WTIV-Titusville, Pa., has also joined the "club." Diane Mallery writes from the station that they need disks and promo material for their new country music



MARTY ROBBINS



STONEWALL JACKSON



JIMMY NEWMAN

show. The station is located at P.O. Box 184, Titusville. . . . Slick Norris in with the news that there's no need to worry over bookings for his stable of Liberty artists. Warren Smith is handled by Jim Denny, Ray Sanders works out of Curtis Artists and Bob Wills gets his dates from Sam Gibbs Ork Service. Slick's latest pop sheet lists Paul Williams' Decca outing as a side to watch. Knowing the accuracy of Slick's words, we pass the information to you. . . . With deepest sympathy, we record here the passing of Mrs. Pearl H. Benson. Mrs. Benson, or "Mom," as she was affectionately known to hundreds of musicians and ork leaders during her five years (1945-50) as matron at Seattle's Trianon and Aragon Ballrooms, succumbed to a heart attack Nov. 23rd. She was 71 years old. Mrs. Benson, was the mother of Arthur H. Benson, composer-publisher and president of Celestial Records and Grosvenor House (ASCAP). We know she will be missed by her hundreds of "adopted" sons and daughters.

The Country Music Association reported some 70 new members have joined the organization since mid-October, 40 of which were gained during the CMA's annual membership meeting (which was held in conjunction with the recent Nashville Festival). Discussed during the CMA executive committee meeting were ways and means of recruiting new members. Mrs. Jo Walker is now hard at work preparing a list of prospective new members. Are YOU one of them? . . . Lorne Harasen reports in from CJGX-Yorkton, Sas., that reception to their new country music format has been nothing short of fantastic. Lorne recently played host to on-the-air guests Marty Robbins, Bill Anderson, Jimmy Newman, Roger Miller, Stonewall Jackson and Warren Smith. That's quite a powerful lineup for one session. . . . Kenny Custer and his Cole Mountain Boys have signed a one year contract to appear on WFBG-Altoona, Pa. Kenny and his boys, which includes the Western Vagabonds, are a popular attraction throughout the western Pennsylvania area, playing to packed houses regularly. They're also heard regularly on WVSC-Somerset, Pa. . . . The Wright Talent Agency (Nashville) has a package consisting of the Carlisles, Benny Martin, Bobby Sykes, Dick Flood and Miss Joyce Moore set to work the Carolinas and Georgia in January, and Ark., Mo., and Ill., through February. Joe Wright, of the agency, notes that the Carlisles' new Columbia outing, "Skin 'Em Quick," looks like the strongest thing they've had in a long time. Isn't that what we said in our review of the disk? Copies of the record can be obtained by writing the agency at 909 Stahlman Building, Nashville. The agency is also interested in spreading the word (and disks) on the new Dick Flood sessions for Monument. They're tagged "Cowpoke" and "Carita." . . . Decca's Jimmy Martin looking for a good year-end success in "Old Fashioned Christmas" and "Hold to God's Unchanging Hand." Copies of the sides can be gotten from Gene Johnson, Hawley Bldg., Wheeling, W. Va.

Through the CMA, we pass the following requests for records on to those who can do something about it. In need of country disks are Wally Hoy of KDXE-Little Rock, Ark. Wally reports that the station is about to switch to an all-country format. Bret Steele of KBOY-Medford, Ore., also needs records for his four daily hours of country programming. . . . Tragedy has struck hard at Jimmy Simpson. Jimmy, who works out of KFQD-Anchorage, Alaska, was in the hospital fighting off a siege of double pneumonia when a fire completely destroyed his home. Luckily his wife and new-born baby were not hurt, but it looks like a tough winter ahead for Jimmy now. I'm sure he'd appreciate all the help he can get. . . . "The Dixie Jubilee," a live country show, has debuted as a regular Saturday night feature in the East Point Auditorium in Atlanta, Ga. Under the guidance of Ray Pressley, the show features Ralph Emery as emcee, presiding over such talent as Wilma Lee & Stony Cooper, Cowboy Copas, the Louvin Bros., George Hamilton IV, and Billy Byrd. (Looks like they've just moved the "Opry" a little further South.)

### "Congratulations Yourself"



NASHVILLE — This "behind-the-scenes" photo shows Ray Price and Jim Reeves good-naturedly offering each other mutual congratulations on winning the Best Country Male Vocalist category in The Cash Box Juice Box Poll. The two artists tied each other for top honors. Though they record for different labels, they are in the same management stable—Curtis Artists.

**WORDS?  
WHAT  
CAN  
THEY  
SAY?**



WEEK OF  
DEC. 12

**SEEBURG**

**ARTIST OF THE WEEK**

33 1/3 STEREO ALBUM RECORD PACKAGES

\*\*\*\*\*  
10 selections from the 33 1/3 stereo album

SONGS OF THE ISLANDS

**WAYNE KING** (DECCA)

\*\*\*\*\*  
10 selections from the 33 1/3 stereo album

HEARTBREAK

**JON THOMAS** (ABC  
PARAMOUNT)

\*\*\*\*\*

Watch this space every week  
for the latest Seeburg  
Artist of the Week releases

Seeburg's fresh and alluringly modern beauty does speak for itself. But words can tell you *this* :

Never before was there a phonograph with a silhouette so sleek, so trim, so clean and uncluttered. And so beautifully right for *today*.

Yes, and compact. Seeburg is the compactest. There's not a single useless dimension on it.

Like everything else built *into* Seeburg, all this style and beauty are there for just one purpose : To generate more profitable play. That means more in it for the location, more in it for the operator.

**PERSONALIZED FOR YOUR LOCATIONS!**

**SEEBURG**

# '61 Could Be THE Year For A More Liberal Tax Depreciation

If one percent of what has been written about the possibilities of a more liberal tax depreciation for American business were converted into action we might see the potential of American business increased through expansion and greater production. This past year the subject has been given more editorial space than ever before and much of it has appeared in the consumer press as well as in the nation's business publications.

The Treasury Department recently completed a survey of American business to gain further insight into this problem. This past month 30,000 members of Research Institute of America, Inc. were polled with questionnaires along these same lines. RIA is a business advisory organization.

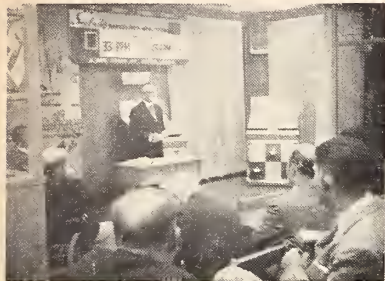
The recent national election prompted more than one major daily newspaper to comment on the eventuality of a more liberal tax write-off during President-elect John F. Kennedy's term in office. This note was brought about after pre-election campaign suggestions were made by the Democratic candidate to the effect that it would enable businessmen greater opportunity for growth.

The results of the aforementioned Treasury Department's survey were enlightening. They indicated that in almost every instance the change would stimulate growth and further production at the manufacturer's level. Eight of thirteen businesses would expand if the Government would allow a better tax break, advised the RIA survey results.

Last week the Investment Bankers Association heard from its members suggestions for a more liberal tax depreciation and the report pointed to the tremendous growth of Western Germany, a nation permitting its businessmen the freedom of charging reserves to earnings as they saw fit. The report stated that this has been a major factor in the growth and economy of the country as it stands today. The report also stated that this Government outlook has provided at one time both the incentive to build new plants and also a large part of the means of financing them.

A more liberal tax depreciation law would enable the entire coin machine industry to enjoy its benefits from the operator level on up. The road now seems shorter with Government agencies actually studying the situation and the new President already on record favoring such a change. Recent changes in Government spending both here and abroad might be the start of a program designed to stimulate greater spending here in the USA. Changes in present depreciation tax laws would certainly help to achieve this all-important goal. Perhaps 1961 will be the year we've been waiting for.

# Atlantic Sponsors Op Forum To Aid Coinmen Solve Major Business Problems, Plan Future



Meyer Parkoff, Atlantic NY Corp.  
" . . . ops must get more services"

NEW YORK—More than sixty operators turned out for what resulted in one of the most constructive business meetings in this area last Monday evening, December 5, when Meyer Parkoff, President of Atlantic New York Corp. sponsored an operator forum which covered accounting, banking, finance; legal and general business topics designed to further the operator in his own business. Experts in each field addressed the coinmen during a session that lasted all evening and was devoid of sales presentations and promotion pitches. The operators asked innumerable questions pertaining to the subjects, received professional answers from a banker, a lawyer and a certified public accountant, aired their gripes in each of these areas, and listened as the professionals from the business world advised them to "act like businessmen in a businesslike manner." Interest and enthusiasm on the part of the coinmen coupled with the willingness of the experts to assist them made the evening a huge success. Plans are being considered for periodic meetings of a similar nature.

Typical of the remarks from the floor following the meeting came from Mrs. Marcus Klein who stated, "I don't know when we've been treated to such a constructive business gathering before."

The coinmen were advised on accounting procedures by Joseph Klein, of Klein and Ziegler, Certified Public Accountants; Jacob Hendle, Manufacturers Trust Company discussed the manner of loans to small businesses; Jacob Schulder, Gibraltar Credit Corp. went into credit and finance problems; and Joseph Godman, legal counsel for the operators in this area talked on licenses and legal filing of business matters.

The accounting discussion took up



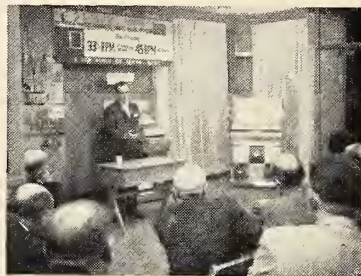
Jacob Hendle, Mfrs. Trust Co.  
" . . . proper procedure necessary"

a large part of the evening with Klein delving into depreciation and proper bookkeeping procedures. The CPA advised operators to expand their business or "stand still." He stressed the bookkeeping end of the business as it pertains to the profit side of the operator ledger and said "until you conduct your business properly you cannot expect to make the progress that will come about through efficient business practice. The small operator who doesn't keep up with modern times, new tax procedures, and modern equipment will eventually be swallowed up by big business."

Operators had a field day with Jacob Hendle of Manufacturers Trust throwing questions at the banker but the answers came back as fast. "Proper procedure is necessary in any bank before the bank will extend credit,"

said Hendle. He discussed the importance of loan application and relationship with the bank. Schulder, of Gibraltar Credit, covered the loans problem and opened the forum to general discussion after pointing out that location loans are costly to ops. Joe Godman closed the evening session with a discussion of "lost locations" through "transfer of ownership" and demonstrated the use of legal documents in combatting this problem.

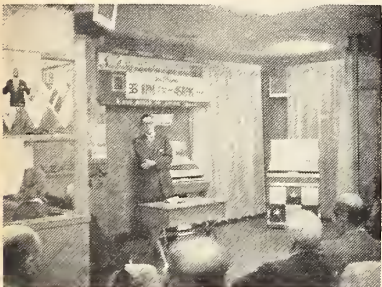
When Parkoff opened the meeting earlier in the evening he commented that " . . . 1961 will be the year of resolute determination to be successful . . ." He stressed that the purpose of the meeting was to work toward a solution in the problem area as he outlined it. "Costs are going up . . . the manufacturer will get more for his product . . . the distributor will get more for his services . . . therefore the operator must get paid more for his services." Parkoff referred to news clippings to substan-



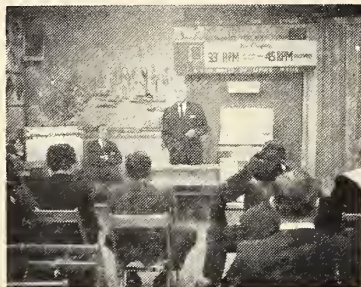
Jacob Schulder, Gibraltar Credit  
" . . . location loans are costly"

tiate his views.

Operators had requested the meeting of Atlantic executives ever since a similar meeting was held several years ago. Judging from operator reaction Monday's forum will be the first of a long series if the operators have anything to say about it.



Joseph Godman, Attorney  
" . . . lost locations through transfer"

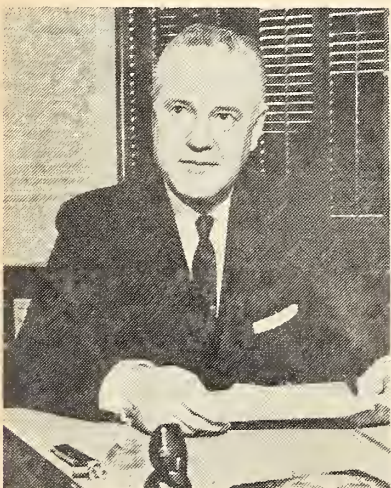


Joseph Klein, Klein & Ziegler CPA  
" . . . expand or stand still"



New York Operators  
They listened.

## Rader Elected President Of Canteen Int'l.



NORVAL B. RADER

CHICAGO—The election of Norval B. Rader as President of Canteen International S. A., Geneva, Switzerland, wholly-owned subsidiary of Automatic

Canteen Company of America, was announced last week by Frederick L. Schuster, Automatic Canteen Board Chairman.

Schuster said Rader will be directly responsible for all Automatic Canteen operations throughout the world, outside of the United States and Canada. Since 1959, Rader has been a Vice President of Automatic Canteen, a position he will continue to hold. His headquarters will remain at the Merchandise Mart in Chicago.

Schuster said the appointment of Rader is in line with Automatic Canteen's policy to expand its present vending operations in Germany, England, Belgium, Switzerland, Sweden and additional countries elsewhere in the world.

As an example of this expansion, Schuster noted that within the past few weeks Automatic Canteen Benelux, a branch of Canteen International, has been established in Antwerp, Belgium. Automatic Canteen Benelux will offer complete full-line vending services throughout Belgium, with plans for future expansion into Luxembourg and Holland.

## ATE Preparations Are Underway

LONDON—Officials of the Amusement Trades Exhibition advised that preparations for the forthcoming ATE Convention to be held in the New Royal Horticultural Hall from January 31 through February 2 already indicate a full house once again. Last year's coin show in England did SRO capacity business and because another meeting place was not available for this year's convention the same facilities were scheduled for use once again.

The 1960 show was held after a government controlled period in England and with the relaxation of certain laws on coin machines together with an opportunity to show new equipment the ATE show broke records. It is expected to repeat in 1961.

## Continental Vending Acquires Two More Operating Firms

Together They Do Volume Of About \$5-6 Million

WESTBURY, N.Y.—Continental Industries, Inc. has expanded its vending operating division with the purchase of the routes, assets and equipment of two cigarette vending operating companies, Cigarette Service Corporation and Pyramid Vending Co., Inc., which jointly cover five cities, Harold Roth, Continental President, announced last week.

The cigarette routes acquired include Cigarette Service, Miami, Fla., and Pyramid's five operations which are: Ace Saxon, Miami, Fla.; Broward Vending, Broward County, Fla.; Rockwell Vending, Santa Ana, Calif.; Pyramid Vending Co., New York, N.Y.; and Champion Vending, Charleston, West Va.

In the purchase of these routes Continental acquired approximately 5,000 vending machines doing an annual volume between \$5 million and \$6 million, Roth stated.

"These are the first in a series of acquisitions we have in mind," he said, adding that it was his company's aim to accelerate its program of expansion in its vending operating division.

"The Cigarette Service and Pyramid acquisitions are substantial contributions to the development of Continental in the most profitable area of vending," Roth concluded.

## Univ. Match Vending Machine Goes Into Montgomery Ward

Vends 36 Items and Accepts \$1, \$5 Bills

ST. LOUIS, MO.—Vending is making headway in leaps and bounds and Universal Match Corp. is responsible for some of its major inroads of late. The dollar bill currency changer which has received so much attention from the press this year has been utilized on a vending machine manufactured by National, a Universal subsid, and the machine which was originally tested in Macy's, NYC, will go into Rich's Department Store, Atlanta, one of the South's largest stores next week on a commercial basis. As a matter of fact the store will use six of the 36-item merchandisers which accepts \$1 and \$5 bills. Montgomery Ward is scheduled for installation soon.

The merchandiser accepts money in any combination of \$1s, \$5s, and coins up to \$9.00, electronically identifies and validates the currency, and rejects counterfeits, foreign currency, and genuine bills of other than \$1 or \$5 denomination. It provides a selection of 36 articles of merchandise at 36 separate prices up to \$9.00

The company anticipates that several thousand of the currency-handling mechanisms, a development of National Rejectors, will be in use within the next year in merchandisers, change-makers, ticket vendors, self-service wagering machines, and other applications.

"This is the beginning of our intensive market testing of this new machine under actual conditions in selected locations," said John L. Wilson, President of the firm, "We have every confidence that it is also the beginning of a great new era in push-button shopping."

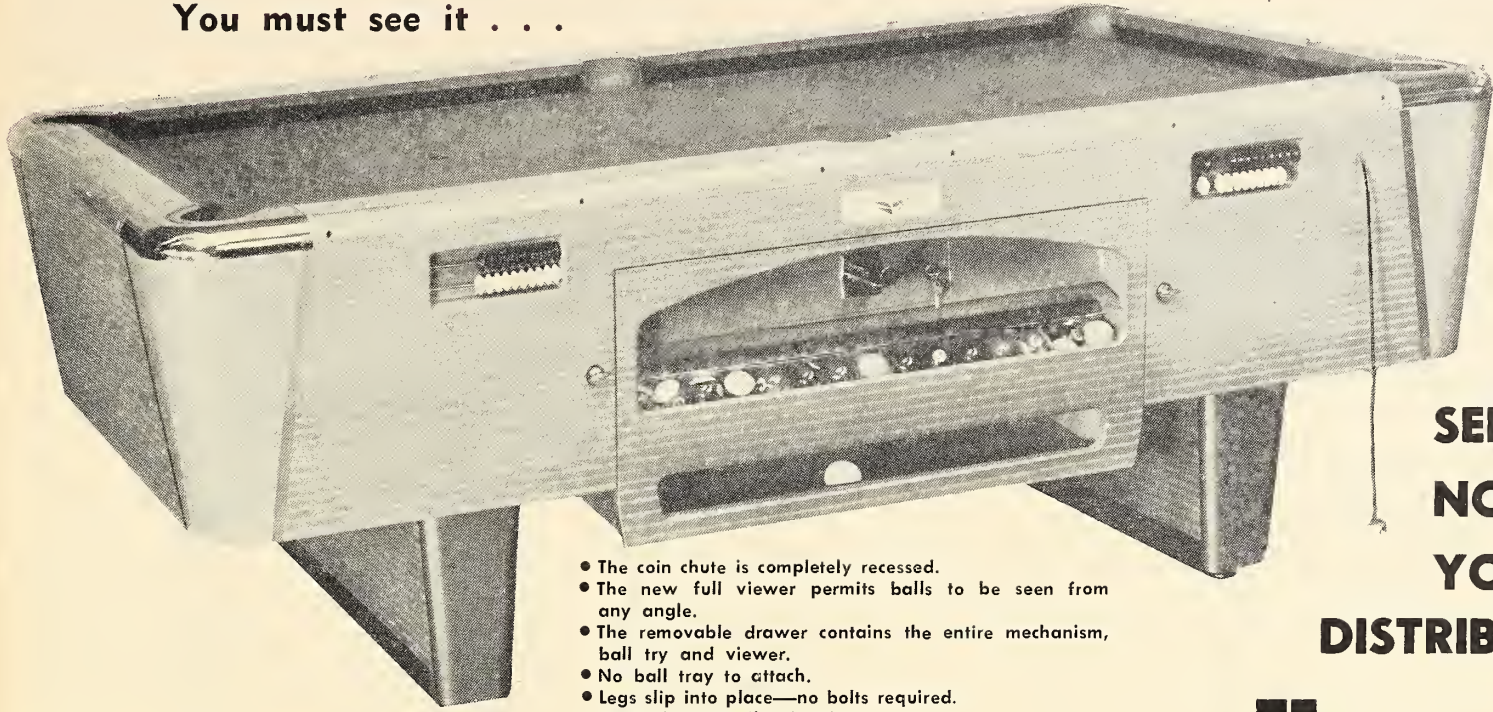


# WORDS cannot describe the magnificent *Eldorado*

ALL NEW DE LUXE  
six pocket POOL TABLE

MARK I  
77"x45"  
•  
MARK II  
82"x46"  
•  
MARK III  
92"x52"

You must see it . . .



SEE IT  
NOW AT  
YOUR  
DISTRIBUTORS!

to believe it!

- The coin chute is completely recessed.
- The new full viewer permits balls to be seen from any angle.
- The removable drawer contains the entire mechanism, ball tray and viewer.
- No ball tray to attach.
- Legs slip into place—no bolts required.
- The entire top rail is formica.
- The corner pockets are 16 gauge steel—brass and chrome plated.

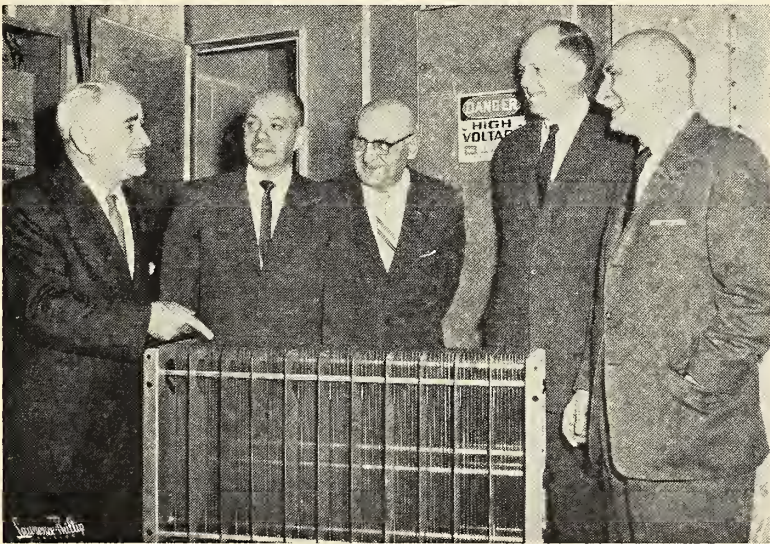
IRVING **K**AYE COMPANY

363 Prospect Place  
Brooklyn 38, N. Y.

Some distributor territories still available.

Telephone STerling 3-1200

## Special Air Filtering For Gottlieb Hospital



CHICAGO—New electrostatic air filtering equipment for Gottlieb Memorial Hospital is examined by leaders in hospital building drive at first event held in the hospital, a luncheon for 200 businessmen and physicians in hospital dining room at 8800 W. North Ave., Chicago. David Gottlieb, president, D. Gottlieb & Co., whose family foundation contributed \$750,000 to build hospital, shows equipment to (l to r) Louis Zahn, President of West Towns Hospital Association, sponsors of new hospital; George Portes, west suburban pharmacist, who contributed \$100,000 for hospital; Robert H. Skamfer, Vice-President of Richardson Co., plastic firm which has been large contributor to hospital; and Dr. Caesar Portes, Chairman of medical credentials committee.

## Competing Ops Finally Agree—Get Married!

JACKSONVILLE, FLA.—Most operators with adjacent routes run into one another in the course of daily events and the meetings are not always favorable. However, differences are generally ironed out and the operators remain friends. However, two operators in this territory went all the way in patching up whatever difficulties they had—the ops married each other!

That's right, Bert Cliatt of Havana,

Florida, and Alice Martin, of Bainbridge, Georgia, just over the line, were married on Saturday, December 3.

The story was forwarded to us by D. J. Barton of the Bush Distributing Company. Incidentally, Barton advised that Bert called last week and advised him to transfer Alice's open balance to his account. He said she was throwing in her route as part of her trousseau!

## NAMA Western Conference Exhibit Attracts 3500

70 Exhibitors Attend Meet Following Natl. Convention In Miami

LOS ANGELES—Attendance at the NAMA Western Conference & Exhibit held here at the Ambassador December 2, 3 and 4, required a second printing of the convention program and that in itself tells the story of the successful vending show which was scheduled on the heels of one of the largest NAMA Conventions in Miami Beach last month.

Attendance shattered all expectations and the automatic merchandising industry proved that it can support two major conventions in one year. About seventy exhibitors occupied more than one hundred exhibit booths and the attendance reached the 3500 mark.

The four evening clinics were attended by SRO crowds totaling between 250 and 400 people. As a matter of fact, several exhibitors advised that they had written more orders at the Western conclave than they had during the Miami meet.

The meeting was designed to attract manufacturers and suppliers from all over the nation to serve vending operators from a 13-State region, including Alaska and Hawaii.

While the visitors to the meeting were primarily from the West Coast the exhibitors were, for the most part, the same manufacturers and vending product suppliers as displayed at Miami's November show.

**SPECIAL!**  
**LORD'S PRAYERS**  
Only \$75.00 each

**AIR FOOTBALL**  
and  
**AIR HOCKEY**

Only \$135.00 each

All in excellent condition

**SCOTT CROSSE CO.**

1641 No. Broad Street  
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Center 6-4444

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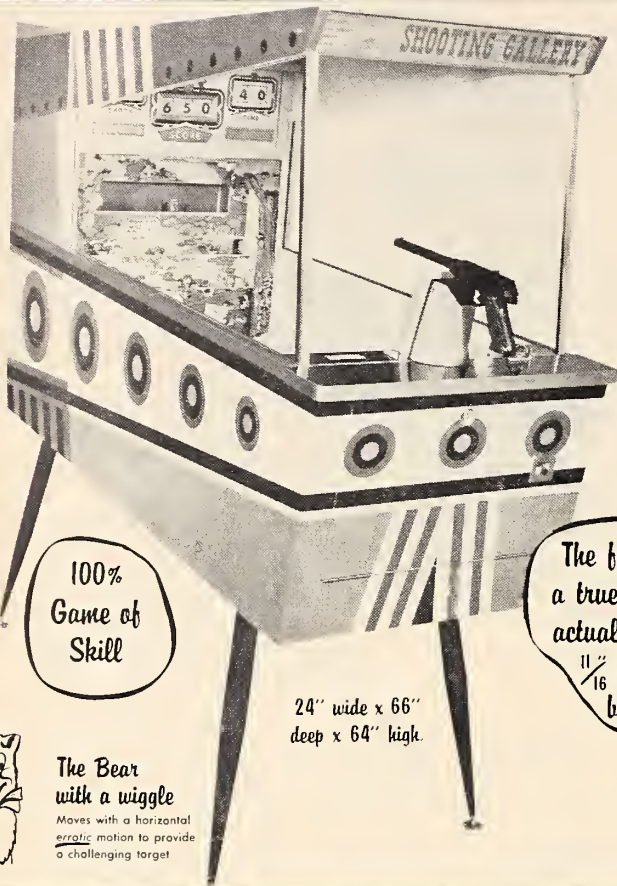
*Williams*  
**NEW VOICE**

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**GRAPH**

*Williams*  
**ELECTRONICS Mfg. Corp.**  
4242 W. Fillmore St., Chicago 24, Ill.

Midway's

SHOOTING GALLERY



100%  
Game of  
Skill

The first time  
a true GUN...  
actually shoots  
11/16 plastic  
balls

24" wide x 66"  
deep x 64" high



The Bear  
with a wiggle  
Moves with a horizontal  
erratic motion to provide  
a challenging target

MIDWAY MANUFACTURING CO. 10136 Pacific Ave. Franklin Park, Ill. (A Suburb of Chicago)



## EASTERN FLASHES

Biggest attraction last week was Atlantic's Operator Forum staged in the Seeburg showrooms on Monday eve. with more than 60 operators turning out for talks by a lawyer, an accountant and a banker. First time the coinmen had the opportunity to throw questions at all three under the same roof. The results were gratifying, Meyer Parkoff who sponsored the forum, was very happy and he expects to announce more meets along similar lines at a later date. The operators were advised by the professionals to "operate and conduct your business in a business like manner. . . . This alone will help you in the loan and banking departments. . . ." It's about time the industry took notice of these important facets of business. Perhaps other groups throughout the country will follow suit. The more an operator knows about his business the better his chances are for success. As a matter of fact, that's exactly what Joe Klein, CPA, told the coinmen.

\* \* \* \* \*

Of interest to operators in the Nassau-Suffolk area is the announcement this week by the US Govt. that Grumman Aircraft was awarded a \$70 million contract. This ought to keep thousands of employees on the employed rolls for a while. Businessmen throughout the Long Island area are happy over the news especially at this holiday time of year.

\* \* \* \* \*

The Westchester ops are holding their Christmas party on Monday, Dec. 19th, in place of the regular business meeting. A dinner for members and their employees will be held at the Top Hat Restaurant in North White Plains. All of the association's members are expected to attend the holiday event which is always a warm and friendly get-together. Seymour Pollak has everything arranged in order that the members enjoy themselves.

\* \* \* \* \*

Continental Vending continues expansion moves with the purchase outright of two cigarette firms—Cigarette Service, and Pyramid Vending Co. Together the firms formerly covered five cities—Miami (Ace Saxon); Broward County (Broward Vending); Santa Ana (Rockwell Vending); Pyramid, in NYC, and Charleston, W.Va. (Champion Vending). About 5000 machines were involved in the purchase. The cig units were doing a volume of approximately \$5-\$6 million. Harold Roth, Continental Pres., claims this is only the beginning—"these acquisitions are substantial contributions to the development of our firm in this most profitable area of vending."

\* \* \* \* \*

Harold Seidel, Allied Vending Company, Kingston, was awarded the "Fireman of the Year" trophy by his community at the annual dinner-dance held in November. Harold is Asst. Chief of the Spring Lake Fire Dept. Honor came on the heels of Harold's 25th Wedding Anny. which he and his wife celebrated on December 1st. The award reads ". . . for outstanding services and duties rendered above and beyond call of duty . . . contributed to community. . . ."

Irv Kempner off to the Catskills for some vacation and then to a solid week of work in the firm's Connecticut offices. Runyon Sales reports good activity on export sales with Morris Rood commenting on the fine acceptance of the AMI "Continental" juke box line. Perry Lowengrub is happy over the Irv Kaye "Klub Pool" sales and remarked that the Bally "Deluxe Jumbo" shuffle was still "the best in the business." Barney Sugarman spent the early part of week in Jersey. . . . Ted Seidel (no relation to Harold) strolling coinrow with several business deals in mind.

\* \* \* \* \*

Irving Kaye has a new 6-pocket pool table on the market and according to Buddy Fox the game has caught the eye of distribs all over the country. They showed it in Chi and the result was a sellout. Now the production run will be shipped to distribs and ops will get a chance to view it. Still called "Eldorado" but the 3 models are named "Mark I," "Mark II," and "Mark III." Last model is the largest—92" x 52". No protrusions, coin chute recessed, steel corner pockets, sets up in five minutes on location, and top rail is all formica. Sounds like a winner for Kaye. Runyon handles it in NYC.

\* \* \* \* \*

With RCA Victor announcing 33 singles for January we can expect all of the phonos to carry the 45-33 feature. Victor will press 45's and 33's simultaneously after issuing an initial batch of 25 early in Jan. They're currently getting the '33' idea into the hands of consumers via a 1 million toothbrush sale deal with Dr. West through retail outlets and a give-away program.

\* \* \* \* \*

Mike Munves, never one to exaggerate, told us that he moved quite a few "Twirleybird" kiddie rides at the Parks Show and doesn't even have a sample left. The ride is a novel new helicopter idea and looked good from the start. The firm was also happy over "Reacto" response, a small counter game with a "quick nickel" idea that went over at the show. "Champ Grip-Test" just about sold out and a few are left on the showroom floor. Meanwhile, Mike and Joe keep arcade ops happy with regular shipments.

\* \* \* \* \*

Surprise visitor to NYC—Romeo Laniel, AMI distrib in Canada. Into N'Yawk after a visit to Bermuda for some golf. Looked fine and sends regards to those he missed during his stop. . . . Dave Rosen into New York and a meeting with Al Simon. Both looked great and since they both handle ChiCoin equipment, why not? The new "Ray Gun" will be delivered next week and from response at the Parks Show it ought to go over big. Al Simon is displaying the new Rock-Ola 100-selection machine "wall phono" model. Has everything the larger Rock-Ola model has—smaller carriage for records, stereo, reverba-sound, takes wallboxes, comes with a bracket for easy wall installation. Al D'Inzillo was busy supervising installation on a Simon wall outside the Music Room.

\* \* \* \* \*

Eddie Czajka, Danbury op, announces his wife is expecting. They just had a boy, will take a girl if there's a choice. . . . Abe Lipsky and Harry Koepfel, Libra Distribs, shipping Wurlitzers and used machines to a waiting list. . . . Meyer Parkoff and Murray Kaye, Atlantic NY Corp., loaded with ops looking to buy equipment and the paper work appeared to be bigger than ever. Planning meetings takes time and Atlantic has had showings, forums, and other outside activities eat into valuable time. Hence, the backlog of paper work and the unusually large number of ops doing business. . . . Bernie and Lou Boorstein, Leslie Distribs, have stock overburdened with regular shipments of innumerable labels and disks. An awful lot of product for the customers. And new names, new labels, and new firms still mushrooming. Takes a good businessman to separate the wheat from the flops and the Boorstein boys certainly can help the music ops with selections. Talk about service!

## BOUGHT AT BANKRUPTCY

### ATTENTION:

OPERATORS in New York, New Jersey, Connecticut, Delaware, Pennsylvania, and Massachusetts Area.

We Made A Special Purchase And Can Offer Big Values On . . .

SANDY MOORE JUMBO 8' SHUFFLES  
SMALL BALL BOWLERS  
CHICAGO COIN FLASH  
CHICAGO COIN ADVANCE  
BALLY BLUE RIBBON  
BALLY MYSTIC  
ROCK-OLA 1446 AND 1438  
AMI E-120, F-120 AND G-200  
SEEBURG B-100 AND C-100  
WURLITZER 2000, 2150, 2200, 2204  
AND 2300 STEREO

WRITE — WIRE — PHONE  
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Telephone: DE 2-9602

### Help Fight TB



Use Christmas Seals

### Downstate Illini Ops View Seeburg

CHICAGO—Music operators from the Springfield, Illinois territory attended a showing and demonstration of the new 1961 Seeburg line of automatic phonographs, background music equipment and vending machines, Tuesday, November 29, at the Abraham Lincoln Hotel. The all day affair was hosted by Atlas Music Company, distributors in this area for the Seeburg Corporation.

Atlas Music was represented at the showing by Nate Feinstein, Bill Phillips and Irv Ovitz. On hand for the Seeburg Corporation was Newell Belamy.

Among the guests who attended were Gus Camdioto, Roscoe Bentler, Fritz Bentler, Vincent Salvo, Tony Zito, Lou Edmiston, Dwain Kramzar, Tunny Heffernan, Bud Hashman, Babe Hendricks, Sam Klein, and Ray Flesch. All of Springfield.

Other area operators included Joe Yaegel, Bob Rose, Dick and Stan of Automatic Music Company, George Rademaker, Floyd Altman, Pete Westermeyer and Ed Gilbert.

## WURLITZER

world's greatest  
money-making  
music systems



## CHICAGO CHATTER

About this time every year the wordly-wise business prophets take over from the weather prophets. As a result business predictions commence to crop up everywhere. This condition is more prevalent now since business in general has not "been busting out all over" as most of us had previously hoped it would. However, industry leaders and some of the top drawer economy and stock market specialists predict that there will be a gradual acceleration in the business index commencing after the first of the New Year. On the basis of these predictions 1961 should show a marked improvement business-wise over 1960.

Here's an interesting note: Charles W. Wood, vice president and general merchandising manager of Montgomery Ward & Co., announced last Tuesday (12/6) that he plans to install on an experimental basis machines that will dispense clothing items. The machines, which accept both currency and coins, will be installed in two of Ward's full-time department stores in this area. Machine vending is certainly progressing. The machines are manufactured by Universal Match Co. (See story elsewhere).

Genial coinbiz veteran Roy McGinnis, president of J. H. Keeney & Co., is resting comfortably in Columbus Hospital. He entered the hospital early last week for observation. Paul Huebsch, vice president, advises that he is more than pleased with the acceptance everywhere of all of Keeney's upright amusement games. In this category he includes the "Red Arrow" single player, the multiple player "Deluxe Red Arrow," "Twin Red Arrow" 2-player, "Sweet Shawnee," and "Black Dragon" 3-way upright game. . . . World Wide Distribs,



ED RATAJACK



SAM WOLBERG



ROY MCGINNIS

Joel Stern and Len Micon hosted a swank dinner party Sunday, December 11, heralding the success of the Rock-Ola "Regis" phonograph promotion at Luigi's Restaurant. . . . Production at the Bally plant is humming along at a terrific pace running off a lot of "Touchdown" bingos. Bill O'Donnell, general sales manager, reports that sales are maintaining a high level daily on all Bally amusement games.

To hear Gil Kitt, owner of Empire Coin, and Joe Robbins, sales manager, tell it they have the hottest game in the country in Midway's "Shooting Gallery." Everybody's screaming for this terrific game, sez Joe. And this feeling is echoed by Jack Burns and Bill Herbord of the sales dept. . . . A trio of experts who happen to agree with Gil and Joe also are Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield of Midway Mfg., who are manufacturing "Shooting Gallerys" as fast as they can to meet the heavy shipping schedules. Ralph asserts that it is the most popular game Midway has ever created for the trade.

Chicago Dynamics president Sam Wolberg and director of sales Art Weinand happily declare that they have a big winner and sales getter in Chicago Coin's new "Ray Gun." It is receiving terrific acceptance all over the country, according to Mort Secore and Art. . . . Proud parents, Mr. & Mrs. Howard Ellis (he's prexy of the Music Guild of Nebraska) are slightly jittery—as proud parents usually are—as they await the nuptials of their lovely daughter Judy, who weds Howard Sorensen December 18 in Omaha. . . . Seeburg prexy Delbert Coleman and Jack C. Gordon, vice president and head of the Seeburg phonograph division, were delighted over the success of the Seeburg two-day convention recently held for the benefit of their European outlets at the Spigarten Hall in Zurich, Switzerland.

We bid welcome to newsman Earl Finberg who recently joined The Public Relations Board, Inc. to serve as account exec for the Coin Machine Council. Finberg will work very closely with Ben Rogers who has been very capably directing CMC's public relations activities. . . . Best wishes to Richard Revnes, managing director of Chicago International Trade Fair, who resigned that position to enter private business, details of which will be announced at a later date. The Chicago Assn. of Commerce and Industry has not as yet replaced Revnes. . . . Prexy Sam Stern and vice president Sam Lewis are delighted over the action they have been getting with the new "Voice-o-Graph" recording and record vending machine following the Williams Electronic Mfg. showing of it at the recent Parks Show at the Hotel Sherman.

Alvin Gottlieb and Judd Weinberg, D. Gottlieb & Co., inform us that Gottlieb's "Flipper" has everybody in the plant flippin' over its continued very healthy sales activity. Also there is a realization permeating among the Gottliebs that the new Gottlieb Memorial Hospital will actually be completed on schedule (April 1, 1961). Lou Zahn, wealthy drug supplier and president of the West Towns Hospital Assn., assures us we'll get the thrill of a lifetime when we tour the hospital at completion and see the many wondrous new instruments and techniques the hospital offers its patients. . . . Memorial services were held Tuesday, December 6, for James Roling in DeKalb, Illinois. Young Roling, executive vice president of Wurlitzer Company, was lost and presumed dead following a plane crash over Lake Michigan with Wurlitzer's comptroller Robert Bruner and the pilot of the small cabin plane.

First Coin's Joe Kline infos that business is moving along at a steady pace. Of course, he says, people are too much concerned with their Christmas shopping right now to concern themselves with dropping coins in amusement games and juke boxes. Sam Kolber and Fred Kline are busy tending to export business. . . . Rock-Ola's George Hincker advises that Executive Vice President, Edward Doris and Bob Dunlap are on the west coast taking in the California automatic vending machine conclave, and they will then call on distributors throughout the area. Sales chief Frank Mitchell is calling on Rock-Ola's distributors in the southland, and Lester Rieck is covering the middlewest territories.

United Mfg.'s vice prexy, Bill DeSelm, managed a few brief moments during

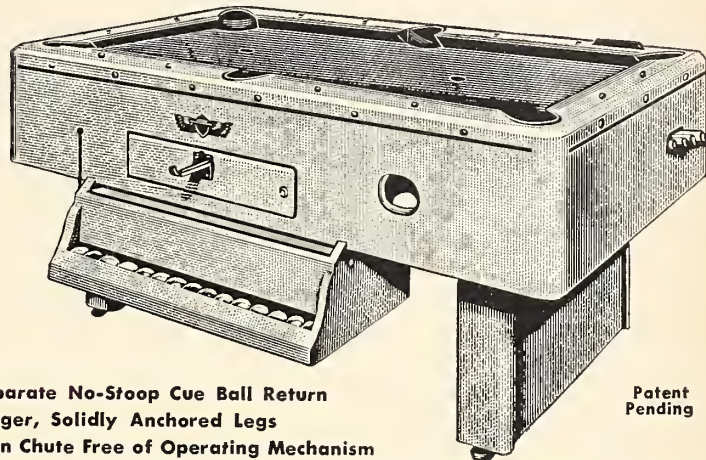
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a hectic and very active day in his office at the plant to chat with us. Bill informs us that "Minibowls" are coming off the line in the United plant as rapidly as they can possibly be produced exclusively for Len Edwards' Minibowl of America firm in St. Louis, which sets them up in multiple installations. . . . Another very busy coinman these days (as always) is Ed Ratajack, who is kept actively engaged in AMI business. Ed wants to be certain that everything concerning AMI is "in apple pie order" when he moves over to the Music Operators of America organization to assume his important duties as managing director in conjunction with MOA prexy George A. Miller.

The rigors of bowling were painfully in evidence for Marvel Mfg.'s Estelle Bye last Wednesday. Estelle hobbled on stiff muscles after resuming her bowling after a layoff of several years. She is seriously thinking about taking up knitting after all. On the business agenda both Estelle and Marvel prexy Ted Rubey report that interest in "Lucky Horoscope" is growing by leaps and bounds in most of the European markets. Meanwhile the parts lines are moving very well also. . . . Mr. & Mrs. Frank Holys and Mr. & Mrs. "Doc" Strohs were host during the two day meeting of the Music Guild of Nebraska at the Evans Hotel in Columbus, Nebraska, December 3 & 4. . . . Games, Inc.'s Clarence Schuyler is absolutely flipping over the terrific sales results he is enjoying with Games' "Trail Blazer" electronic upright game.

Rowe-AMI Sales' Mike Spagnola reports that Charles Brinkmann and Ed Weiler are in town, and that business is holding very well. Right now most everybody is looking forward to a happy holiday season—and, he adds—he wishes everyone everywhere the same. . . . Wico's Ed Ruber is still out on the road covering a wide territory calling on the trade. . . . Al Warren, sales manager for Auto-Bell Novelty, informs us that Auto-Bell's "Hi-leaf" is racing like the dickens in some markets, and generally holding up very well on the sales charts.

Atlas Music's Nate Feinstein headed up a small group of Atlas staffers which hosted a showing of the 1961 Seeburg Phonograph, background music and vending lines at the Abraham Lincoln Hotel in Springfield, Illinois, November 29. Newell Bellamy was also on hand representing the Seeburg Corp. Other Atlas staffers beside Nate were Bill Phillips and Irv Ovitiz. Operators in attendance included such Illinois notables as Les Montooth, Pete Westermeyer, Ed Gilbert, George Rademaker, Floyd Altman, Bob Rose, Joe Yaegel, Bud Hashman, Tunny Heffernan, Dwain Kramer, Gus Camdioto, Roscoe & Fritz Bentler, Vince Salvo, Tony Zito, Lou Edmiston, and many, many more. . . . We're delighted to learn that the Standard-Harvard "Metaltyper" came in for its fair share of activity on the exhibit floor during the recent Parks Show. Henry Barnas and Andy Wierdak echo the above sentiment. . . . Don't forget to get your copy and news items in on time for the big "International Quarterly Export" and gala Christmas edition!

## Universal Announces Production On 2000 Self-Service Ticket Vending Machines Loew's Theater Tests Vendor In NYC

ST. LOUIS, MO.—A production program covering 2,000 automatic currency acceptance and change making devices for use in a wide variety of self-service ticket vending machines, was announced jointly today by John L. Wilson, president of Universal Match Corporation, and M. Mac Schwebel, president of Universal Controls, Inc.

"As the result of a survey just completed jointly by Universal Match and Universal Controls," they said, "it is anticipated that a minimum of 2,000 vending devices should be put into use by Universal Controls through lease during 1961."

Wilson stated that "so great is our confidence in the immediate future of the application of Vendaticket for theaters and other uses, that these components are being produced for incorporation into devices for immediate installations and as they are needed."

Other uses will be by Universal Controls' American Totalisator division in its self-service pari-mutuel wagering machines.

Vendaticket has been accepted for installation soon in the Loew's Theater chain. In addition to this application, Vendaticket is now being further developed for use in the sale of bus and

railroad tickets, admissions to stadiums, recreation parks, and the sale of insurance by vending machines.

"We look forward to the time," Schwebel said, "when Vendaticket will replace the more than 10,000 motion picture theater ticket issuing machines, now manually operated by Automaticket, and supplied over the last 25 years by General Register Corporation, a Universal Controls' subsidiary.

"With the advent of Vendaticket, a patron will walk into the lobby of a theater, insert the appropriate amount of bills or coin up to \$9.00, press in a button indicating the type and number of tickets required—such as for adults or children—and almost instantaneously Vendaticket will identify the currency, issue the appropriate tickets, and return the exact change in bills and coin."

Wilson stated that "our development of a machine that will identify \$1, \$5, \$10, and \$20 bills in a single unit will further accelerate and expand the use of Vendaticket."

A test machine was on location in New York's Loew's 175th Street Theater last week and reports indicated that it will remain there until such time as the machine has withstood various test patterns.

## Rock-Ola Elects Haldeman V.P., Ehlert, Finance V.P.

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, announced the election last week of William F. Haldeman to Vice President of the Company. Elected to the post of V.P. in charge of financing is Arthur A. Ehlert.

Haldeman joined Rock-Ola in 1945 as Production Control Manager. In 1948, he was put in charge of the Planning Department; and in 1950, he was appointed Director of Purchases. In 1959, he was elected a Director of the Peerless Weighing and Vending Machine Corporation of Long Island City, New York.

Prior to coming to Rock-Ola, Haldeman was associated with the N. A. Woodworth Company and the Motor Products Corporation.

Haldeman is a graduate of the University of Detroit, majoring in electrical engineering. He lives in Lombard, Illinois, where he is very active in civic and community organizations.

Ehlert was appointed Treasurer and Controller of Rock-Ola Manufacturing Corporation in 1953. In 1960, he was elected Treasurer and Vice President of the Fred Hebel Corporation in Addison, Illinois.

Prior to coming to Rock-Ola, Ehlert was associated with Electro-Snap Switch and Manufacturing Company and Glenn Jordan Stoetzel of Chicago.

Ehlert attended Northwestern University, majoring in accounting. He lives in Park Ridge and is very active in civic and community organizations in Chicago and Park Ridge.

## Vendo Chief Predicts Banner Sales Year

BOSTON—Robert W. Wagstaff, vice chairman and chief executive officer of Vendo Company, told Boston Security Analysts that his company would achieve record sales and earnings this year.

He indicated sales would be \$60,000,000 or more, compared with \$45,000,000 last year, and that profits would rise to about \$3,000,000 from \$2,484,070 in 1959.

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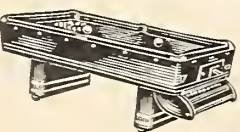
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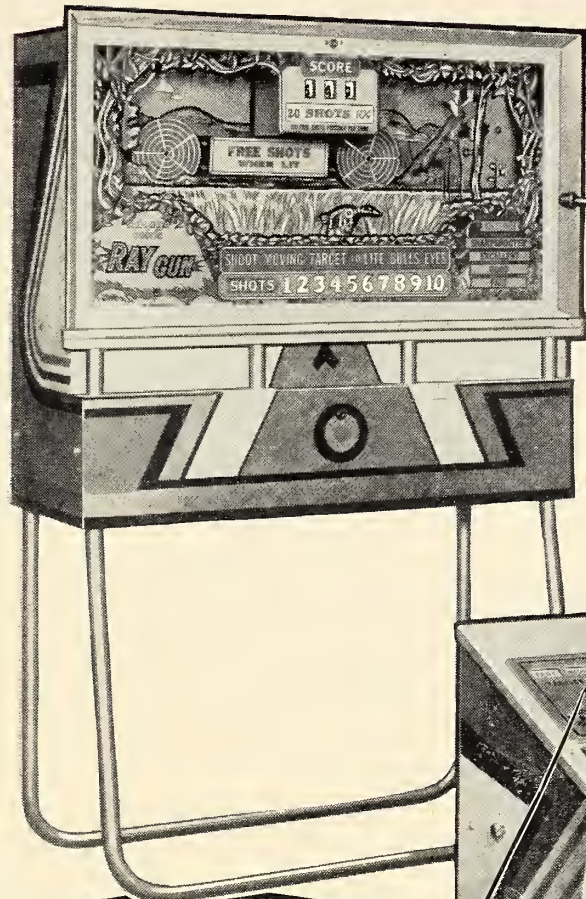
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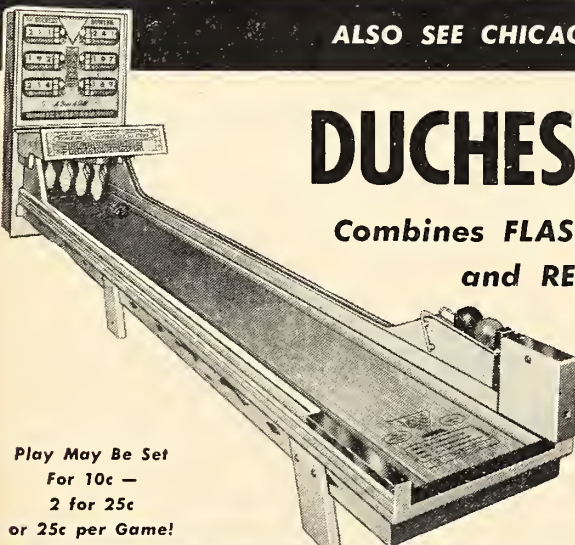
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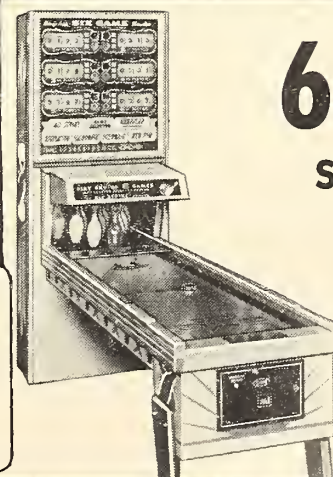
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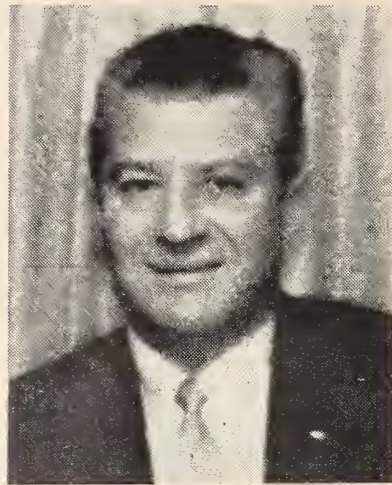
Chicago Dynamic Industries, Inc.

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# Kaye Ships New 6-Pocket Table

BROOKLYN, N.Y. — Irving Kaye, head of Irving Kaye Company, Inc., manufacturers of pool tables and other coin-operated amusement machines, last week advised that deliveries were being made to all distributors on the firm's new 6-pocket game "Eldorado." The game carries the same name as a previous model but the entire design is different. The machine is available in three sizes—Mark I, 77"x45"; Mark II, 82"x46"; and Mark III, 92"x52". "Eldorado" is available in platinum grey or mahogany.

Probably the most radical change in the design is the presence of a ball viewer and coin chute on the side of the machine rather than on the end of the table. "We've recessed all parts that formerly protruded," said Kaye from his Brooklyn plant last week. "This enables clean smooth lines from all angles. The full viewer of formed plexiglass permits a clear view from every angle as well." The ball tray is an integral part of the machine and will sustain the weight of two men.



IRVING KAYE

"It's unbreakable," commented Kaye. Kaye also stated that the removable front makes accessible the entire mechanism—ball tray, coin chute and viewer.

Corners are constructed of 16 gauge steel stamping finished in high polished brass and chrome. No hardware is required. Legs slip into place for installation on location. "The table will be set up without any trouble in about five minutes," said Kaye. "It's an operator's delight and we're feeling the success already." The top rail of the table is formed formica.

Kaye advised that while the firm's distributor network is capable of broad national sales, several territories were open for additional sales representatives.

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## CALIFORNIA CLIPPINGS

The Christmas Season is now upon us and the operators and distributors along coin machine row are getting in the spirit of things by discussing their various plans for the Holidays. . . . At Badger Sales, William E. Happel, in the coin machine business in Reno, was in town for a couple of days and stopped by to say hello to his Uncle Bill Happel. "Rocky" Nesselroad reports that big ball bowlers and new equipment generally have been moving well the past few weeks. Dennis Harris, presently undergoing training in the Badger shop, will go to Highway Vending upon completion of his training. . . . Walt Cook, operator from Palos Verdes, planning a trip to Alaska next summer in his Volkswagen station wagon which is equipped with stove, refrigerator, sleeping facilities, clothes closets, etc., everything necessary for a long trip or camping out. . . . Ray Barry, at the Wurlitzer factory branch, in San Diego visiting operators this week while Clayton Ballard concentrated on the San Bernardino area. . . . At California Music, Sam Ricklin informs that Al Kahn, of Parkway, Swan & Cameo Records, was in town for several days from New York and stopped by for a short visit. Buddy Robinson commented that actor Van Heflin was by during the week and purchased several tapes. . . . Hank Tronick, at C. A. Robinson & Co., states that business continues at a steady pace on both new and used equipment. . . . At the Seeburg Distributing Co., Dean McMurdie just back from a trip taking him to Seattle, Portland & San Francisco for the showings of the new 1961 Seeburg phonograph. Michael Distributing, in Portland and Seattle, and the R. F. Jones Co. in San Francisco, both said they "Had the best showing in years," according to Dean. Dean went on to say that Thompson Distributing, in Salt Lake and Denver, as well as Minthorne Music in Phoenix, also sent word that their showings of the "Irresistible" Seeburg were equally successful. Dean was joined by Johnny Ruggiero in saying that, "Seeburg is looking forward to its biggest year in 1961." . . . Ed Wilkes, at Paul A. Laymon's reports that several executives from the Rock-Ola factory were in town for the recent NAMA Vending Show at the Ambassador Hotel, namely Frank Doyle, head of the vending division, Bob Dunlap, distribution mgr., Red Dorris, VP of Rock-Ola, and also Frank Mitchell. Everyone felt the showing was a big success, said Ed, and were very well pleased with the operator turnout. . . . At Simon Distributing, Jack Simon back from the Bay area visiting distributors and looking for good used equipment. Mr. & Mrs. Joe Simon, from Chicago, are presently visiting with Jack and joined him on the San Francisco trip. . . . Vinny Lanzy states that business continues at a good clip at American Coin Machine. Vinny also mentioned that they are gratified with the number of operators dropping by since they have started staying open on Saturdays again. . . . At Leuenhagen's "record bar," Tom Flack, of Decca Records, in with young singer Carl Dobkins Jr. to spin his new waxing. Johnny Jay Colona, of Magnet Records, dropped by with chirp Diana Darrin and her new outing on the label. Mary, Kay and Claire Solle informed they attended the cocktail party at the Beverly Hills Hotel, hosted by Era Records, and said they all had an enjoyable time. . . . Some of the visiting operators seen on Pico this week were: Lloyd Crutts, Sherman Oaks; Paul Campbell, Port Hueneme; Joe Tomulonis, Banning; Ray Wherit, San Luis Obispo; Mel Teixeira, Santa Maria; Perry Irwin, Ventura.



## UPPER MIDWEST MUSINGS

Mr. & Mrs. Russel Gherty, Baldwin, Wisc. in the cities for the day picking up their supply of parts and records. . . . Our deepest sympathy to Mrs. Urban Kost, St. Cloud, Minn. on the death of her husband Urban Kost. Known to everyone as Jeff. Jeff had been in the coin machine business since the early forty's. While servicing a machine he suddenly complained of feeling sick and died minutes later of a heart attack. . . . Karl Petersen, Fergus Falls, Minn. in town for a few days visiting his brother and making the rounds visiting a few distributors. Said there was plenty of snow up his way and in some places they are still digging out. . . . Frank Mager, Grand Rapids, Minn. in town over night and after getting his records and parts took off for home. . . . Bob Bregel, spent a long weekend in town and then had to hurry off to Willmar to catch up with some of his work which had to be taken care of. . . . Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota, in the cities for a couple of days. Bob having to pick up a lot of records and other merchandise, while Mrs. Aherin spent the day doing her Christmas shopping. . . . Tommy Mathews, Osakis, Minn. in town for the day. Stopped in to say hello and also told us that the highways in some spots were still icy and bad since the last snow storm. . . . John McMahan, Eau Claire, Wisc. in the cities for the day. Looking much better and dropping some of that surplus weight. . . . Joe Weber, Blue Earth, Minn. driving into town with his new daughter-in-law. Joe making the rounds while his daughter-in-law spent the day visiting her parents. . . . Operators in town were Ben Jahnke, Frank Phillips, Gordon Runnberg.

## HAPPY BIRTHDAY THIS WEEK TO:

Earl Blaklee, Lansing, Mich. . . . William Illig, St. Louis, Mo. . . . Joe Abraham, Cleveland, Ohio. . . . Michael Anderson, Erie, Pa. . . . M. Tillison, Long Beach, California. . . . Ralph Dahl, Omaha, Nebraska. . . . Willia Woods, Boise, Idaho. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, N.Y.C. . . . O. K. Johnson, Aberdeen, Washington. . . . Herman Rosenberg, Glendale, California. . . . Sam Clark, Benton Harbor, Mich. . . . Roy Melvin, Florence, S.C. . . . Harve Bair, Findlay, Ohio. . . . David Owen, Monticello, Ind. . . . John Tagaglia, Pt. Chester, N.Y.C. . . . Sol Gottlieb, Chgo., Ill. . . . Thos. Bean, Denver, Colorado.



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## Midway's 'Shooting Gallery' Scores; Chi Firm Appoints New Distributors

CHICAGO—Ralph Sheffield, general sales manager for Midway Manufacturing Company, Franklin Park, Illinois, advised this past week that the firm's "Shooting Gallery" rifle-target amusement game is receiving "the kind of acceptance all over the country we certainly did not anticipate at any time during its development."

Sheffield explained that several of Midway's distributors have already claimed that "Shooting Gallery" is maintaining a high level of sales constantly. Exciting play features, appealing design and the low price for the amusement game are attributed by Midway's management as the prime reasons for the immediate success of the gun.

Sheffield continued by saying, "Shooting Gallery" has been already approved by civic officials for licensing in New York, Chicago and Detroit."

"Shooting Gallery" is housed in a trim, compact plexiglass encased (at the upper section) cabinet. The lower portion is illustrated with target (bulls-eye) symbols. The target area at the rear of the cabinet features animal targets such as "ducks," and "owls", which move in a horizontal back and forth motion. A "bear" moves in an erratic horizontal motion and is the most important scoring target of the game.

Sheffield refers to Midway's "Shooting Gallery" as a "100% game of skill," and points up the spectator appeal since it appears as a miniature



RALPH SHEFFIELD

replica of a huge carnival shooting gallery.

He further explained that the gun actually shoots 11/16 inch plastic balls at targets.

"This is the first time, to my knowledge, that a gun was designed to actually project pellets at targets in this type of amusement equipment," Sheffield stated.

"Shooting Gallery" measures 20 inches in width, is 66 inches deep, and 64 inches in height. It is sturdily mounted on well-balanced tapered legs.

Sheffield announced the appointment of David Rosen Company in Philadelphia to handle distribution throughout the eastern section of Pennsylvania for Midway Manufacturing Company.

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| SEEBURG 222 SH      | \$895 | A.M.I. J-200           | \$725 |
| SEEBURG 161 SH      | 795   | A.M.I. G-120           | 365   |
| SEEBURG L-100       | 545   | A.M.I. F-120           | 325   |
| SEEBURG K-200       | 495   | A.M.I. G-200           | 295   |
| SEEBURG 100-G       | 395   | A.M.I. E-120           | 165   |
| SEEBURG V-200       | 375   | A.M.I. D-80            | 150   |
| SEEBURG 3W-1 W.O.M. | 55    | ROCK-OLA 1436          | 125   |
|                     |       | WURL. W.O.M. 5252(50c) | 95    |

MASTER LOCKS AVAILABLE FOR ALL PHONOGRAPHS & CIGARETTE MACHINES

Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

1/3 Dep., Bal. C.O.D. or Sight Draft.  
F. O. B. Chicago

USED CIGARETTE VENDORS

|                                  |       |
|----------------------------------|-------|
| 11-Col. NATIONAL (ML)            | \$155 |
| 11-Col. NATIONAL (Mod. 111 Slot) | 185   |
| 13-Col. NATIONAL                 | 205   |
| 12-Col. EASTERN                  | 115   |
| 10-Col. EASTERN                  | 75    |
| 9-Col. DuGRENIER (Mon.)          | 75    |
| SEEBURG EOOE-1                   | 250   |

Reconditioned

## ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

## PR Board Adds Finberg

CHICAGO — Earl Finberg, former managing editor of the Evansville (Ind.) Sunday Courier & Press, has joined the staff of the Public Relations Board, Incorporated, this city. He will serve as account executive for the Coin Machine Council.

Finberg will work with Ben Rogers on the industry-wide public relations program launched recently by the Council, to disseminate facts about the coin machine industry to the general public.

A veteran newspaper reporter and editor, Finberg has intimate knowledge of the communications media and the techniques of issuing news. He was managing editor of the Evansville paper for 3-1/2 years.

WEEKLY SPECIALS!

|                          |          |
|--------------------------|----------|
| WMS. TITAN               | \$425.00 |
| WMS. PINCH HITTER        | 335.00   |
| UN. ATLAS SHUFFLE        | 325.00   |
| UN. EAGLE SHUFFLE        | 325.00   |
| WMS. VANGUARD            | 325.00   |
| WMS. HERCULES            | 375.00   |
| BALLY MOON RAIDER        | 345.00   |
| GUNSMOKE                 | 150.00   |
| KEENEY TOUCHDOWN         | 295.00   |
| CIRCUS WAGON WHEEL       | 165.00   |
| LITTLE BUCKEROO          | 265.00   |
| DOUBLE SHOT              | 165.00   |
| SKEET SHOOT              | 160.00   |
| STATE FAIR RIFLE GALLERY | 185.00   |
| UN. JUNGLE GUN           | 95.00    |
| BALLY BIG INNING         | 185.00   |
| BALLY HEAVY HITTER       | 275.00   |
| WMS. OFF. BASEBALL (NEW) | WRITE    |
| UN. SUPER BONUS SHUFFLE  | 175.00   |
| SEEBURG M100A (45 RPM)   | 75.00    |
| SEEBURG 100R             | 395.00   |
| ROCK-OLA 1465 (NEW)      | WRITE    |
| ROCK-OLA 1464 (NEW)      | WRITE    |
| ROCK-OLA 1478 (NEW)      | WRITE    |
| WURL. 1900               | 385.00   |
| AMI G-200                | 245.00   |

We are exclusive factory distributors for:

**BALLY - WILLIAMS - ROCK - OLA**  
**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-4100)

## CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. (Outside USA add \$33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT  
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1721 Broadway, New York 19, N. Y.

## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State highest price in first letter. MIKE MUNVES CORP., 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900, 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92. KROONSTRAAT. ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. Long-acre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST. CO., INC., 824 WILLARD ST., BELLMORE, L.I. N. Y. (Tel. AXtel 1-2677).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

## CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Bally Jumbo Shuffles, high score only—9/55. Also used baseball games. Cash. State price. LIBRA DISTRIBUTING CO., 12 SOUTH LEONARD ST., WATERBURY, CONN. (Tel. PLaza 5-6566).

WANT—New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Mills Panorams for Arcade use. Will pay top price. PALACE ARCADE, 514—9TH ST., N.W., WASHINGTON 4, D.C. (Tel. STerling 3-9713).

## FOR SALE

FOR SALE—5207 wall box \$39.; Rock-Ola 1544 wall box \$29.; 1546 \$29.; Seeburg 201 \$749.; Wurlitzer 2200 \$575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Duo Pinball locks, keyed alike. New—\$1.00, Used—75¢. Will not sell less than 50. Send one-half deposit to FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Like new, Deluxe Big Tents \$224.50; Twin Big Tents \$494.50; Bingo Special: shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Specials—Bally: Laguna Beaches \$590.; County Fairs \$545.; Carnival Queens \$265.; Skill Derbys floor samples \$350.; Jamborees floor samples \$475.; Lotta Funs \$385.; Beach Queens slightly used \$375.; Beauty Contests \$192.50; Skill Scores floor samples \$195., slightly used \$150.; Gottlieb: Dancing Dolls \$255.; Queen of Diamonds \$175.; Keeney: Deluxe twin 5¢-25¢; Big Tent \$595. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers \$150. ea.; 4 Midway Red Ball, used \$200., Regulation \$215.; 5 C.C. Bulls Eye Drop Ball used \$200., new \$300.; 2 C.C. Shoot The Clown Gun, floor samples, \$375.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Kwik Nickels Coin Changers—close out at \$8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CAPitol 8-7565).



## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

**FOR SALE**—Target. The sensational new combination gum vendor and connter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

**FOR SALE** — Uprights: Wild Cat \$350.; Criss Cross Diamond \$300.; Sportsman \$325.; Touchdown \$275.; Buckaroo \$275.; Shawnees \$250.; Deluxe Big Tent \$200.; Big Tents \$165.; Beauty Contest \$175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

**FOR SALE**—Seeburgs: B's \$175.; C's \$275.; G's \$375.; R's \$450.; V-200's \$250., converted \$300.; K-D's \$425.; V-3WA's \$69.50; Wurlitzers: 1700's \$225.; 2000's \$300.; 2150's \$365.; 5210 W/B \$45.; AMI: 120 W/B \$35. (Chrome); Mark II \$75. (Cigarette Machine); EE (10 Col.) \$25.; used Coffee Machine from \$35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JACKson 5-7441).

**FOR SALE**—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—Bally Big Inning \$185.; Bally Heavy Hitter \$275.; Bally Moon Raider Gun \$345.; Bally Carnival \$75.; Un. Jungle Gun \$95.; Un. Super Bonus Shuffle \$175.; Un. Atlas Shuffle \$325.; Un. Eagle Shuffle \$325.; Keeney Touchdown \$295.; Wms. Off Baseball (new) write; Circus Wagon Wheel \$165.; Little Buckaroo \$275.; Double Shot \$165.; Skeet Shoot \$160.; Gun-smoke \$165.; Wurl. 1900 \$385.; Grand Slam \$75.; Seeburg M100A (45 RPM) \$75.; Wms. Vanguard \$325.; Wms. Hercules \$375.; Wms. Titan \$425.; Wms. Pinch Hitter \$335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. HENDERSON 1-4100).

**FOR SALE**—United, 16' Playtime B.A. \$575; 16' Duplex B.A. \$575; 16' Bonus B.A. \$525; 16' Jumbo B.A. \$345; 14' Bowling Alley \$145; Big Bonus Shuffle Alley \$575; Royal S.A. \$95; Chief S.A. \$95; Shuffle Targette S.A. \$125; ChiCoin, 16' Players Choice B.A. \$550; 16' Twin Bowler \$450; 16' Classic B.A. \$345; Hollywood S.A. \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel.: AX-minster 4-3529).

**FOR SALE**—Pool Tables—Fischer 6 Pocket Slate Top, new \$325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

**FOR SALE**—12 Bally Beach Queens, new in original crates. If you can operate Uprights and Bingos in your area Wonderful. If you can't, then Beach Queens are the next best thing, so why wait? Call us today, you'll be operating with larger collections tonight. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST. (BRIGHTON) BOSTON 35, MASS.

**FOR SALE**—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

**FOR SALE** — Hi-Speed Snper Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

**FOR SALE**—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Seeburg C-100 \$225; Seeburg G-100 \$350; Seeburg R-100 \$400; Seeburg 222 \$795; Seeburg 100 play Wall Boxes \$35; Wurlitzer 2000 \$360; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

**FOR SALE**—Used Upright Wagon Wheel \$125.; Big Horn \$100.; Gun Smoke \$100.; Big Tent \$100.; Skeet Shoot \$125.; Hunter \$75.; Super Big Tent \$125.; Double Shot \$125.; Dominoes \$135.; Sportsman \$350. Send one-half deposit to: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

**FOR SALE**—Specials: Bally Lucky Alley 14' \$395.; Trophy Bowler 14' \$365.; Strike Bowler 14' \$245.; Jet Shuffle Bowler 8 1/2' \$75.; Beauty Contest \$195.; Beach Queen (new) \$295.; Skill Score (new) \$195.; Skill Derby (new) \$395.; Jamboree (new) \$495.; Sportsman \$325.; Games, Inc. Gunsmoke \$145.; Skeet Shoot \$165.; Double Shot \$165.; Wildcat \$295.; Keeney Criss Cross Diamond \$295.; Anto-Bell Circus Play Ball \$135.; Wagon Wheel \$145.; Galloping Dominoes \$165.; Mermaid \$195.; Magic Mirror Horoscope (new floor sample) \$145.; American Shuffleboard 20' long with overhead scoring and coin unit and lights \$295. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. Glendale 2-3207).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Routes; Chicago Coin Red Pin \$395.; Blinker \$195.; Hollywood \$145.; United Mars Deluxe \$125.; AMI E-120 \$175.; E-80 \$175.; Wurlitzer 1400, 45 \$65.; Seeburg 3WI Wall Boxes, chrome, white buttons \$35. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

**FOR SALE**—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

**FOR SALE** — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

**FOR SALE**—4 United Bonus Bowling Alleys, 16'—\$525.00 each. Keeney Jewel Shuffles—\$145.00 each. IRVING HOLZMAN, BLACK SALES CO., 583 Tenth Ave., NEW YORK, N.Y. PENNSYLVANIA 6-6680.

**FOR SALE** — Seeburg Background Music Systems, 200 selections; Library Unit \$400.; Custom Unit \$350. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. Central 1-9292).

**FOR SALE**—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

**FOR SALE**—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

**FOR SALE**—AMI I-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wall-box \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

**FOR SALE**—Silver \$175.; Straight Flush \$175.; Straight Shooter \$225.; Flying Aces \$160.; Around The World \$300.; World Champ \$145.; Bright Star \$215.; Picnic \$240.; Golden Bell \$190.; Beauty Contest \$245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

**FOR SALE**—Laguna Beach \$595.; County Fair \$550.; Ballerina \$465.; Carnival Queen \$265.; Sea Island \$360.; Beach Time \$225.; Miss America \$115.; Sun Valley \$125.; Twin Big Tent—5-25¢ play \$495.; Big Dipper \$625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

**FOR SALE**—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

**FOR SALE**—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo: 1-1465, for all above machines \$4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

**FOR SALE**—AMI D-40, 45 RPM \$95.; AMI D-80 \$125.; AMI E-80 \$150.; AMI G-80 \$300.; AMI G-120 \$325.; AMI G-200 \$275.; Seeburg KD-200 \$425.; Seeburg 201-DH \$725.; Seeburg 222-160 \$825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE**—Capital Auto Test w/ Sound \$295.; Telequiz w/Film \$75.; Genco Space Age \$150.; Chicago Coin 21 ft. King Bowler \$795.; Chicago Coin Cris Cross Hockey \$250.; Wms. Ten Pin \$125.; Wms. Peppy, Musical Clown \$145.; Chicago Coin Steam Shovel \$95.; Chicago Coin Goalee \$95.; Genco 2 Player Skill Ball \$95. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

**FOR SALE**—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

**FOR SALE**—6 Merkle-Korf Bally Bingo Motors new, 4 Magic Squares, 3 Ball lift, plus new micros, wiper blades, etc. Value at least \$200. First \$90. takes all. Send for amusement game bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

**FOR SALE**—Like New: Official Baseballs \$425.; New 2311 Stereo Hideaway \$595.; Seeburg 200 selection Wallboxes \$69.50; like new; Stoneromatic model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE**—AMI J-200E \$695.; J-120E \$645.; J-200M \$560.; J-100M \$535.; I-200E \$595.; G-200 (50¢—all conversions) \$345.; F-120 \$300.; E-120 \$150.; D-80 \$125.; D-40 \$75. (45 RPM); HAA-200 hideaway \$400.; Seeburg HF-100G \$375.; M-100C \$375.; Rock-Ola 1458 \$425.; Wurlitzer 2300 Stereo \$745.; 2314 Stereo Hideaway plus 8 "5207" wallboxes and 2 Stereo speakers \$600.; 1551 \$75. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

**FOR SALE**—Alleys Club Bowlers \$400.; Red Pins \$400.; Four Way \$450.; Baseballs Big Innings \$175.; Four Bagger \$135.; King Of Swat \$100.; Bally Beauty Contests \$150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

# CLASSIFIED ADVERTISING SECTION

# Manufacturers New Equipment

**FOR SALE**—Mills & Jennings Fruit Machines for Export. A-1 condition. All models. Also Keeney Super Bells, Valley Triple Bells, used Bingos, etc. COIN MACHINE DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**FOR SALE**—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, \$395.; 11 foot Lucky Alley Ball Bowlers \$450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELTON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

**FOR SALE**—Small Ball Bowlers, Bally and United, as is or reconditioned. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

## AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo...  
K-200 (A) 200 Sel. Phono., St. or Mo...  
K-200 (M) 200 Sel. Phono., St. or Mo...  
K-120 120 Sel. Phono., St. or Mo. ....  
K-100 (A) 100 Sel. Phono., St. or Mo...  
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....  
Continental 200 Sel., St. or Mo. ....  
Lyric, 100 Sel., St. or Mo. ....  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.

## ROCK-OLA MFG. CORP.

1488 120 Sel. ....  
1495 200 Sel. ....  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Hi Fidelity Extension Speakers .....  
1950 Remote Vol. Cont. with Cancel Button 50¢  
Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel. Model 1485  
1555 Dual W.B. for 120 or 200 Sel.

**FOR SALE**—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

**FOR SALE**—2 Model 800—120 AMI Hideaways, 30 W-120 Wall boxes, and console combination and wall box stand, make offer. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

## AUTO-BELL NOVELTY CO.

Hialeah .....  
Mermaid .....  
Super Circus .....

## AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00

## BALLY MFG. CO.

Touchdown (Bingo) .....\$1,092.00  
Super Jumbo, (free-play upright) ..... 805.00  
Skill Derby  
Replay ..... 615.00  
Standard ..... 555.00  
Jamboree (Upright) ..... 755.00  
DeLuxe Jumbo Bowler (Shuffle alley) ..... 905.00  
Barrel O' Fun ..... 840.00  
Fun-Spot (non-replay model) 840.00  
Roller Derby ..... 1,075.00  
Skill-Score (Upright Pingame) ..... 550.00  
Jumbo (upright) ..... 735.00  
Pony Twins (Kiddie Ride) .. 705.00  
Little Champion (Kiddie Ride) 550.00  
Fire Chief (Kiddie Ride) .... 898.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

## THE SEEBURG CORP.

Q-160, 160 Sel. Phono. ....  
Q-100, 100 Sel. Phono. ....  
1000, Background Music Unit .  
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....  
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....  
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....  
HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing  
RSVC-1 Remote St Vol. Con.  
CCI Coin Counter .....  
TWI Twin St Wall Spkrs. ....  
TI Twin St Corner Spkrs. .  
TRI Twin St. Recessed Spkrs. .  
PS6LZ—Power Supply .....  
HFAI-3—Power Amplifier ...  
Cigarette Vender Model E-2 .  
4CD Cold Drink Vendor .....  
SFB-1000 Fresh Brew Coffee Vendor  
SFB-500 Fresh Brew Coffee Vendor  
SM-500 Powdered Coffee Vendor

**FOR SALE**—Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

**FOR SALE**—2 Capitol Projector Panoramas in A-1 condition \$225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

## UNITED MFG. CO.

Hi-leah .....  
Mermaid .....  
Super Circus .....

## UNITED MFG. CO.

Bowl-A-Rama .....\$2,950.00  
Sure Fire Shuffle Alley ..... 995.00  
Tip Top Bowling Alley ..... 1,495.00

**FOR SALE**—Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE**—Beauty Contests \$175.; Keeney's Deluxe Big Tents \$150.; only three left; Bingos Broadway \$40.; Gay Times \$30.; Big Times \$35.; Night Clubs \$50.; Parades \$50.; Key West \$60.; Varieties \$30.; Miss Americas \$110.; Sun Valleys \$115.; all games cleaned and checked. Write your needs. D. & P. MUSIC CO., 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846). One third required on deposit.

## CHICAGO COIN MACHINE

Ray Gun .....  
Duke Bowler  
16 ft. and 21 ft. ....  
Duchess Bowler  
16 ft. and 21 ft. ....  
6-Game Bowler (Shuffle) ...  
Pony Express Gun .....  
Shoot The Clown .....  
Commando Machine Gun ...

## UNITED MUSIC CORP.

UPC-100 Monaural  
UPC-100S Stereo  
UPBWB-1, Sel. 3 Wire W. B.  
UPBBG-1, Bar Grip  
UAP-1, Aux. Power Supply  
UCS-1, 8" Dual Cone Corner Spkr.  
UWS-1, 8" Dual Cone Wall Spkr.  
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
UCS-2, 12" Dual Cone Corner Spkr. for Stereo  
UCS-3, 6x9 Corner  
UWS-2, 12" Dual Cone Wall Spkr. for Stereo  
UWS-3, 6x9 Wall  
URS-3, 6x9 Recessed  
URV-1, Remote Vol. Cont. and Cancel for Monaural  
URV-2, Remote Vol. Cont. and Cancel for Stereo  
URA-1, Remote Amplifier for increased Audio Power  
UMM-1, Microphone Mixer (inc. microphone)  
UPS-1, Play Stimulator

**FOR SALE**—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

## EXHIBIT SUPPLY CO.

Card Vendor .....

## FISCHER SALES & MFG. CO.

Imperial VII .....  
Imperial VI .....  
Deluxe 6-Pocket .....  
Party Pool .....

## VALLEY SALES CO.

Bumper Pool Table  
(2 Models Available) .....  
6 Pocket Pool Table  
(5 Models Available) .....

**FOR SALE**—10 #5207 Wall Boxes, excellent condition, like new \$47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

**FOR SALE**—Seeburg: C-100 \$235.; R-100 \$395.; Wurlitzer: 2000 \$445.; 2100 \$495.; 2200 \$745.; Joker Balls \$375.; Bulls Eye Drop Ball \$345.; AMI: F-120 \$245.; Rocket Shuffle \$99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

## J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

## WILLIAMS MFG. CO.

Black Jack, 1 Player .....  
Viking 5-Ball 2 Player .....  
Jungle .....  
Music Man, 4 Player .....  
Space Glider .....

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—A real bargain—Shooting Stars \$65.; Rockets \$35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

## GAMES, INC.

Trail Blazer .....

## D. GOTTLIEB & CO.

Flipper .....

## IRVING KAYE CO., INC.

Eldorado 6-Pocket Pool Table  
(Available in 3 Sizes) ....  
Cue Ball .....  
Klub Pool .....

## THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
2404-S, Stereo, 104 Sel. Stepper optional.  
2404, Mo., 104 Sel. Stepper optional  
2410-S, St., 100 Sel. Step. Dual Pricing optional.  
2410, Mo., 100 Sel. Step. Dual Pricing optional.  
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
5250 W.B., 200 Sel. 10-25-50¢.  
5207 W.B., 104 Sel. 5-10-25¢.  
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
5200 W.B., 100 Sel. 10-25-50¢.  
5122 St. Console Floor Spkr.  
5123 St. Corner Spkr., 12" Coaxial  
5124 St. Corner Spkr., 8" Ext. Range.  
5125 St. Extender Spkr. packed in pairs.  
5126 St. Directional Spkr.

**FOR SALE**—Beach Beauty \$50.; Parade \$50.; Broadway \$50.; Guys & Dolls \$45.; Derby Day \$75.; Score Board \$50.; Spot Pool \$100.; Rocket Ship \$150.; Gladiator \$60.; Silver \$125.; Super Circus \$175.; Jig Saw \$75.; Sea Bells \$100.; Sluggin' Champ \$75.; Golden Bells \$175.; Duette \$75.; Steeple Chase \$75.; Casino \$125.; Rocket \$200.; Tournament \$100.; Show Boat \$75.; Naples \$100.; Band Wagon \$50.; Gusher \$125.; Race The Clock \$75.; Circus \$75.; Tungo Grip \$50.; Exh. Six Shooter \$50.; Bear Gun \$50.; Star Series \$25.; 4-Bagger \$100.; 10-Strike \$95.; Davy Crockett \$175.; Sportland \$75.; Moon Raider \$350. TRI-STATE SALES COMPANY, 315 ROLLSTON, FAYETTEVILLE, AR-KANSAS.

**FOR SALE**—Bally's Ballerina \$460.; Cypress Gardens \$175.; 1 Williams Crossword \$165.; 1 Seeburg M-100C \$250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

# MISCELLANEOUS

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

## J. H. KEENEY & CO., INC.

Sweet Shawnee .....  
Deluxe Red Arrow .....  
Twin Red Arrow .....  
Red Arrow .....  
Popcorn Vendor .....

## REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... \$245.00  
Skill Cards ..... \$135.00

## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



### BALLY

|                                     |        |        |
|-------------------------------------|--------|--------|
| 4. Ballerina (6/59) . . . . .       | 475.00 | 495.00 |
| 6. Ball-A-Poppin' (11/56) . . . . . | 40.00  | 60.00  |
| 4. Beach Beauty (11/56) . . . . .   | 50.00  | 60.00  |
| 4* Beach Time (9/58) . . . . .      | 225.00 | 250.00 |
| 2* Beauty Contest (1/60) . . . . .  | 175.00 | 195.00 |
| 4. Big Show (9/56) . . . . .        | 60.00  | 85.00  |
| 4. Big Time (1/55) . . . . .        | 40.00  | 65.00  |
| 4. Broadway (12/55) . . . . .       | 20.00  | 45.00  |
| 4. Carnival (11/57) . . . . .       | 75.00  | 100.00 |
| 4* Carnival Queen (11/58) . . . . . | 265.00 | 295.00 |
| 4. Circus (8/57) . . . . .          | 90.00  | 95.00  |
| 4* County Fair (10/59) . . . . .    | 550.00 | 575.00 |
| 4. Crossroads (1/56) . . . . .      | 50.00  | 75.00  |
| 4* Cypress Gardens (6/58) . . . . . | 160.00 | 175.00 |
| 6. Double Header (7/56) . . . . .   | 50.00  | 65.00  |
| 4. Gay Times (6/55) . . . . .       | 50.00  | 65.00  |
| 4. Gayety (3/55) . . . . .          | 35.00  | 50.00  |
| 4. Key West (12/56) . . . . .       | 65.00  | 85.00  |
| 4. Laguna Beach (3/60) . . . . .    | 595.00 | 625.00 |
| 4* Lotta-Fun (9/59) . . . . .       | 425.00 | 450.00 |
| 4. Miami Beach (9/54) . . . . .     | 45.00  | 60.00  |
| 4* Miss America (2/58) . . . . .    | 110.00 | 135.00 |
| 4* Night Club (4/56) . . . . .      | 50.00  | 60.00  |
| 4. Parade (6/56) . . . . .          | 50.00  | 65.00  |
| 4* Sea Island (2/59) . . . . .      | 355.00 | 375.00 |
| 4. Show Time (3/57) . . . . .       | 65.00  | 85.00  |
| 4* Sun Valley (7/57) . . . . .      | 100.00 | 125.00 |
| 6. Target Roll (1/58) . . . . .     | 150.00 | 175.00 |
| 6. U.S.A. (8/58) . . . . .          | 175.00 | 195.00 |

|                                        |        |        |
|----------------------------------------|--------|--------|
| 4. Southern Belle (6/55) . . . . .     | 50.00  | 85.00  |
| 4. Spot-A-Card 1P (8/60) . . . . .     | 300.00 | 325.00 |
| 4. Straight Flush 1P (12/57) . . . . . | 125.00 | 175.00 |
| 4. Straight Shooter (2/59) . . . . .   | 150.00 | 195.00 |
| 4* Sunshine 1P (10/58) . . . . .       | 165.00 | 195.00 |
| 4. Spr. Circus 2P (10/57) . . . . .    | 150.00 | 200.00 |
| 4. Sweet Sioux 4P (9/59) . . . . .     | 350.00 | 395.00 |
| 4. Texan 4P (4/60) . . . . .           | 425.00 | 450.00 |
| 4. Treador (6/56) . . . . .            | 75.00  | 95.00  |
| 4. Tournament (8/55) . . . . .         | 75.00  | 95.00  |
| 4* Universe 1P (10/59) . . . . .       | 200.00 | 250.00 |
| 4. Wagon Train 1P (4/60) . . . . .     | 250.00 | 300.00 |
| 4. Whirlwind 2P (2/58) . . . . .       | 125.00 | 175.00 |
| 4. Wishing Well (9/55) . . . . .       | 60.00  | 95.00  |
| 4. World Beauties 1P (2/60) . . . . .  | 250.00 | 300.00 |
| 4. World Champ 1P (8/57) . . . . .     | 70.00  | 90.00  |

### UNITED

|                                  |       |       |
|----------------------------------|-------|-------|
| 6. Brazil (10/56) . . . . .      | 50.00 | 75.00 |
| 6. Caravan (2/56) . . . . .      | 50.00 | 75.00 |
| 6. Jolly Joker (11/55) . . . . . | 50.00 | 75.00 |
| 6. Monaco (8/56) . . . . .       | 50.00 | 75.00 |
| 6. Pixie (1/55) . . . . .        | 55.00 | 75.00 |
| 6. Playtime (10/57) . . . . .    | 50.00 | 75.00 |
| 6. South Seas (2/56) . . . . .   | 50.00 | 75.00 |
| 6. Starlets (12/55) . . . . .    | 65.00 | 75.00 |
| 6. Triple Play (8/55) . . . . .  | 55.00 | 75.00 |
| 6. Tropicana (1/55) . . . . .    | 45.00 | 75.00 |

### GOTTLIEB

|                                          |        |        |
|------------------------------------------|--------|--------|
| 4. Ace High (1/57) . . . . .             | 70.00  | 100.00 |
| 4. Around The World 2P (7/59) . . . . .  | 315.00 | 340.00 |
| 4. Atlas 2P (5/59) . . . . .             | 275.00 | 300.00 |
| 4. Auto Race (9/56) . . . . .            | 50.00  | 75.00  |
| 4* Brite Star 2P (4/58) . . . . .        | 150.00 | 200.00 |
| 4. Captain Kidd 2P (7/60) . . . . .      | 350.00 | 395.00 |
| 4. Classy Bowler (7/56) . . . . .        | 50.00  | 75.00  |
| 4. Contest 4P (10/58) . . . . .          | 200.00 | 225.00 |
| 4. Contl. Cafe 2P (7/57) . . . . .       | 125.00 | 150.00 |
| 4. Criss Cross 1P (3/58) . . . . .       | 150.00 | 175.00 |
| 1. Dncg. Dolls 1P (6/60) . . . . .       | 275.00 | 295.00 |
| 4. Derby Day (5/56) . . . . .            | 50.00  | 75.00  |
| 4. Dbl. Action 2P (1/59) . . . . .       | 225.00 | 275.00 |
| 4. Duette (4/55) . . . . .               | 50.00  | 75.00  |
| 4. Easy Aces (12/55) . . . . .           | 50.00  | 75.00  |
| 4. Fair Lady (12/56) . . . . .           | 100.00 | 150.00 |
| 1. Falstaff 4P (11/57) . . . . .         | 225.00 | 275.00 |
| 4. Flagship (1/57) . . . . .             | 100.00 | 150.00 |
| 4. Frontiersman (11/55) . . . . .        | 50.00  | 75.00  |
| 4. Gladiator (1/56) . . . . .            | 50.00  | 75.00  |
| 4. Gondolier 2P (8/58) . . . . .         | 175.00 | 225.00 |
| 4. Harbor Lites (2/56) . . . . .         | 75.00  | 95.00  |
| 4. Hi-Diver 1P (4/59) . . . . .          | 195.00 | 225.00 |
| 4. Lightning Ball 1P (12/59) . . . . .   | 225.00 | 250.00 |
| 4. Lite-A-Card 2P (3/60) . . . . .       | 275.00 | 300.00 |
| 4. Mademoiselle 2P (11/59) . . . . .     | 300.00 | 345.00 |
| 4. Majestic (4/57) . . . . .             | 175.00 | 225.00 |
| 4. Marathon (10/55) . . . . .            | 75.00  | 95.00  |
| 4* Miss Annabelle 1P (8/59) . . . . .    | 225.00 | 250.00 |
| 4. Picnic 2P (10/58) . . . . .           | 200.00 | 250.00 |
| 4. Queen of Diamonds 1P (6/59) . . . . . | 200.00 | 250.00 |
| 1. Race Time 2P (3/59) . . . . .         | 225.00 | 275.00 |
| 4. Rainbow (12/56) . . . . .             | 65.00  | 95.00  |
| 4. Register (10/56) . . . . .            | 100.00 | 125.00 |
| 4. Rocket Ship 1P (5/58) . . . . .       | 125.00 | 175.00 |
| 4. Roto Pool 1P (7/58) . . . . .         | 130.00 | 165.00 |
| 4. Royal Flush (5/57) . . . . .          | 75.00  | 125.00 |
| 5. Scoreboard (4/56) . . . . .           | 50.00  | 75.00  |
| 5. Sea Belles (8/56) . . . . .           | 100.00 | 125.00 |
| 1. Seven Seas 2P (1/60) . . . . .        | 250.00 | 295.00 |
| 4. Silver 1P (10/57) . . . . .           | 125.00 | 175.00 |
| 4. Sittin' Pretty 1P (11/58) . . . . .   | 150.00 | 200.00 |
| 4. Sluggin' Champ (4/55) . . . . .       | 50.00  | 85.00  |

### WILLIAMS

|                                      |        |        |
|--------------------------------------|--------|--------|
| 5. Arrow Head 1P (7/57) . . . . .    | 50.00  | 70.00  |
| 5. Casino 1P (10/58) . . . . .       | 125.00 | 145.00 |
| 5. Club House 1P (10/59) . . . . .   | 175.00 | 200.00 |
| 5. Crossword 1P (4/59) . . . . .     | 175.00 | 195.00 |
| 5. Cue Ball (2/57) . . . . .         | 40.00  | 65.00  |
| 5. Darts 1P (6/60) . . . . .         | 295.00 | 325.00 |
| 5. Fiesta 2P (12/59) . . . . .       | 275.00 | 300.00 |
| 5. Four Star 1P (7/58) . . . . .     | 120.00 | 150.00 |
| 5. Fun House (10/56) . . . . .       | 60.00  | 95.00  |
| 5. Gay Paree (6/57) . . . . .        | 75.00  | 100.00 |
| 5. Gldn. Bells 1P (9/59) . . . . .   | 160.00 | 195.00 |
| 5. Gldn. Gloves 1P (1/60) . . . . .  | 200.00 | 225.00 |
| 4. Gusher 1P (9/58) . . . . .        | 125.00 | 150.00 |
| 5. Hi-Hand (6/57) . . . . .          | 50.00  | 75.00  |
| 5. Hot Diggity (8/56) . . . . .      | 40.00  | 65.00  |
| 5. Jig Saw 1P (12/57) . . . . .      | 75.00  | 100.00 |
| 5. Kings 1P (8/57) . . . . .         | 65.00  | 95.00  |
| 5. Naples 2P (9/57) . . . . .        | 120.00 | 140.00 |
| 5. Nags 1P (3/60) . . . . .          | 265.00 | 295.00 |
| 5. Perky (11/56) . . . . .           | 40.00  | 65.00  |
| 5. Piccadilly (5/56) . . . . .       | 50.00  | 75.00  |
| 5. Reno 1P (10/57) . . . . .         | 70.00  | 95.00  |
| 5. Rocket 1P (11/59) . . . . .       | 200.00 | 225.00 |
| 5. Satellite 1P (7/58) . . . . .     | 100.00 | 125.00 |
| 5. Sea Wolf 1P (7/59) . . . . .      | 150.00 | 175.00 |
| 5. Serenade 2P (5/60) . . . . .      | 350.00 | 395.00 |
| 5. Shamrock (1/57) . . . . .         | 50.00  | 75.00  |
| 5. Skyway (8/56) . . . . .           | 40.00  | 60.00  |
| 5. Soccer Kick Off (12/57) . . . . . | 65.00  | 95.00  |
| 6. Stardust (3/56) . . . . .         | 80.00  | 85.00  |
| 6. Starfire (1/57) . . . . .         | 95.00  | 125.00 |
| 4. Steeplechase 1P (11/57) . . . . . | 75.00  | 100.00 |
| 6. Super Score (9/56) . . . . .      | 40.00  | 65.00  |
| 5. Surf Rider (12/56) . . . . .      | 40.00  | 65.00  |
| 5. 10 Strike 2P (1/58) . . . . .     | 95.00  | 115.00 |
| 5. 3-D 1P (11/58) . . . . .          | 130.00 | 160.00 |
| 6. Thunder Bird (5/54) . . . . .     | 55.00  | 75.00  |
| 4. Tic-Tac-Toe 1P (1/59) . . . . .   | 175.00 | 195.00 |
| 5. Tim-Buc-Tu (1/56) . . . . .       | 40.00  | 65.00  |
| 5. Top Hat (10/58) . . . . .         | 100.00 | 125.00 |
| 5. Turf Champ (8/58) . . . . .       | 100.00 | 125.00 |
| 5. Twenty-One 1P (2/60) . . . . .    | 225.00 | 250.00 |



### AMI

|                                  |        |        |
|----------------------------------|--------|--------|
| 4. D-40, '51, 40 Sel. . . . .    | 100.00 | 135.00 |
| 4* D-80, '51, 80 Sel. . . . .    | 125.00 | 150.00 |
| 4. E-40, '53, 40 Sel. . . . .    | 125.00 | 150.00 |
| 4* E-80, '53, 80 Sel. . . . .    | 150.00 | 175.00 |
| 4* E-120, '53, 120 Sel. . . . .  | 140.00 | 175.00 |
| 5. F-80, '54, 80 Sel. . . . .    | 250.00 | 275.00 |
| 4. F-120, '54, 120 Sel. . . . .  | 250.00 | 300.00 |
| 4. G-80, '55, 120 Sel. . . . .   | 300.00 | 350.00 |
| 4* G-120, '55, 120 Sel. . . . .  | 325.00 | 375.00 |
| 4* G-200, '56, 200 Sel. . . . .  | 295.00 | 350.00 |
| 4* H-120, '57, 120 Sel. . . . .  | 475.00 | 550.00 |
| 4* H-200, '57, 200 Sel. . . . .  | 450.00 | 495.00 |
| 6. I-100M, '58, 100 Sel. . . . . | 475.00 | 525.00 |
| 4. I-200M, '58, 200 Sel. . . . . | 595.00 | 625.00 |
| 4. I-200E, '58, 200 Sel. . . . . | 625.00 | 650.00 |
| 2. J200E, '59, 200 Sel. . . . .  | 650.00 | 725.00 |
| 2. J200M, '59, 200 Sel. . . . .  | 550.00 | 595.00 |
| 2. J-120, '59, 120 Sel. . . . .  | 650.00 | 695.00 |

### WURLITZER

|                                                      |        |        |
|------------------------------------------------------|--------|--------|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM . . . . .        | 49.50  | 75.00  |
| 6. 1400, '51, 48 Sel., 45 or 78 RPM . . . . .        | 50.00  | 75.00  |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM . . . . .        | 75.00  | 95.00  |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix . . . . .   | 75.00  | 95.00  |
| 6. 1500 A, '53, 104 Sel., 45 & 78 Intermix . . . . . | 100.00 | 125.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix . . . . .    | 95.00  | 125.00 |
| 6. 1650, '53, 38 Sel. . . . .                        | 165.00 | 195.00 |
| 6. 1650A, '54, 48 Sel. . . . .                       | 195.00 | 225.00 |
| 4* 1700, '54, 104 Sel. . . . .                       | 245.00 | 275.00 |
| 4. 1800, '55, 104 Sel. . . . .                       | 300.00 | 325.00 |
| 4. 1900, '56, 200 Sel. . . . .                       | 385.00 | 425.00 |
| 2* 2000, '56, 200 Sel. . . . .                       | 395.00 | 475.00 |
| 4* 2100, '57, 200 Sel. . . . .                       | 395.00 | 475.00 |
| 4. 2104, '57, 104 Sel. . . . .                       | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. . . . .                       | 395.00 | 450.00 |
| 4. 2204, '58, 104 Sel. . . . .                       | 525.00 | 575.00 |
| 4* 2200, '58, 200 Sel. . . . .                       | 550.00 | 595.00 |
| 6. 2250, '58, 200 Sel. . . . .                       | 595.00 | 625.00 |
| 4. 2300, '59, 200 Sel. . . . .                       | 745.00 | 795.00 |
| 4. 2304, '59, 104 Sel. . . . .                       | 695.00 | 745.00 |
| 4. 2310, '59, 100 Sel. . . . .                       | 695.00 | 795.00 |

### ROCK-OLA

|                                           |        |        |
|-------------------------------------------|--------|--------|
| 6. 1436, '52, Fireball, 120 Sel. . . . .  | 75.00  | 95.00  |
| 4. 1436A, '53, Fireball, 120 Sel. . . . . | 95.00  | 125.00 |
| 4. 1438, '54, Comet, 120 Sel. . . . .     | 150.00 | 225.00 |
| 4. 1446, '54, HiFi, 120 Sel. . . . .      | 245.00 | 295.00 |
| 4. 1448, '55, HiFi, 120 Sel. . . . .      | 325.00 | 395.00 |
| 4. 1452, '55, 50 Sel. . . . .             | 265.00 | 295.00 |
| 4. 1454, '56, 120 Sel. . . . .            | 395.00 | 425.00 |
| 4. 1455, '57, 200 Sel. . . . .            | 395.00 | 450.00 |
| 4. 1458, '58, 120 Sel. . . . .            | 500.00 | 550.00 |
| 4. 1465, '58, 200 Sel. . . . .            | 525.00 | 575.00 |
| 4. 1475, '59, 200 Sel. . . . .            | 650.00 | 725.00 |
| 4. 1468, '59, 120 Sel. . . . .            | 625.00 | 675.00 |

### SEEBURG

|                                               |        |        |
|-----------------------------------------------|--------|--------|
| 4. M100A, '51, 100 Sel. . . . .               | 50.00  | 95.00  |
| 4* M100B, '51, 100 Sel. . . . .               | 175.00 | 195.00 |
| 4. M100BL, '51, 100 Sel., Light Cab . . . . . | 165.00 | 195.00 |



### BALLY

#### Shuffles

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 4. Blue Ribbon (3/55) ..                | 95.00  | 145.00 |
| 4. Gold Medal (3/55) ...                | 95.00  | 145.00 |
| 5. ABC Bowler (7/55) ..                 | 150.00 | 175.00 |
| 4. Deluxe model .....                   | 175.00 | 195.00 |
| 4. Congress (7/55) .....                | 200.00 | 225.00 |
| 5. Deluxe model .....                   | 225.00 | 250.00 |
| 5. Jumbo Bowler (9/55) .                | 150.00 | 195.00 |
| 5. King Pin Bowler (9/55) .....         | 250.00 | 295.00 |
| 4. ABC Super Deluxe Bowler (9/57) ..... | 250.00 | 325.00 |
| 4. All-Star Bowling (12/57) .....       | 75.00  | 95.00  |
| 4. All-Star Deluxe (2/58) ..            | 100.00 | 125.00 |
| 4. Lucky Shuffle (9/58) ..              | 325.00 | 395.00 |
| 4. Star Shuffle (10/58) ..              | 350.00 | 425.00 |
| 4. Speed Bowler (11/58) ..              | 325.00 | 395.00 |
| 5. Club Bowler (2/59) ..                | 400.00 | 450.00 |
| 5. Club Deluxe (5/59) .                 | 450.00 | 495.00 |
| 5. Monarch Bowler (11/59) .....         | 525.00 | 575.00 |

#### Ball Bowlers

|                                       |        |        |
|---------------------------------------|--------|--------|
| 4. ABC Bowling Lane (1/57) .....      | 175.00 | 225.00 |
| 4. ABC Tournament Bowler (6/57) ..... | 225.00 | 275.00 |
| 4. ABC Champion Bowler (10/57) .....  | 325.00 | 375.00 |
| 4. Strike Bowler (11/57) .            | 295.00 | 325.00 |
| 4* Trophy Bowler (4/58) .....         | 365.00 | 425.00 |
| 4* Lucky Alley (8/58) ...             | 395.00 | 450.00 |
| 4. Pan American (6/60) ..             | 625.00 | 695.00 |

### CHICAGO COIN

#### Shuffles

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 5. Fireball (11/54) .....               | 75.00  | 100.00 |
| 5. Thunderbolt (12/54) ..               | 75.00  | 100.00 |
| 5. Triple Strike (2/55) ..              | 100.00 | 125.00 |
| 5. Arrow (2/55) .....                   | 125.00 | 150.00 |
| 4. Criss Cross Targette (1/55) .....    | 35.00  | 50.00  |
| 4. Bonus Score (4/55) ...               | 125.00 | 150.00 |
| 4. Hollywood (5/55) ....                | 125.00 | 150.00 |
| 4. Blinker (8/55) .....                 | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) ..               | 150.00 | 195.00 |
| 4. Bowling Team (10/55) ..              | 150.00 | 195.00 |
| 2* Rocket Shuffle (3/58) 1 Player ..... | 75.00  | 95.00  |
| 2. 2 Player .....                       | 100.00 | 125.00 |
| 4. Explorer Shuffle (6/58) ..           | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) .....        | 50.00  | 75.00  |
| 5. Championship (11/58) .               | 195.00 | 245.00 |
| 5. Double Feature (12/58) ..            | 350.00 | 425.00 |
| 5. Red Pin (2/59) .....                 | 395.00 | 425.00 |
| 5. Bowl Master (8/59) ..                | 475.00 | 525.00 |
| 5. 4-Game Shuffle (11/59) ..            | 550.00 | 595.00 |
| 4* Bull's Eye Drop Ball (12/59) .....   | 175.00 | 225.00 |

## UPRIGHT AMUSEMENT GAMES

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 4. AB Circus (5/56) ....                | 125.00 | 150.00 |
| 4. AB County Fair (3/57) ..             | 125.00 | 150.00 |
| 4. AB Circus Wagon Wheel (12/58) .....  | 145.00 | 175.00 |
| 4. AB Galloping Dominoes .....          | 165.00 | 195.00 |
| 4. AB Circus Play Ball (4/59) .....     | 150.00 | 175.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 |
| 6. B Jumbo (5/59) .....                 | 400.00 | 450.00 |
| 6. B Sportsman (6/59) ..                | 400.00 | 450.00 |
| 4. CC Star Rocket (5/59) ..             | 245.00 | 295.00 |
| 4. GA Skeet Shoot (1/57) ..             | 150.00 | 175.00 |
| 4. GA Super Hunter (6/57) ..            | 155.00 | 175.00 |
| 4. GA Double Shot (4/58) ..             | 175.00 | 195.00 |
| 2. GA Wild Cat (12/58) ..               | 275.00 | 295.00 |
| 4. GA Twin Wild Cat (7/59) .....        | 395.00 | 450.00 |
| 7. GA Super Wild Cat ..                 | 395.00 | 425.00 |
| 7. K Big Tent .....                     | 125.00 | 150.00 |
| 4. K Spr. Big Tent (6/57) ..            | 175.00 | 200.00 |
| 4. K Shawnee (1/59) .....               | 250.00 | 275.00 |
| 4. K Big Roundup (3/59) ..              | 295.00 | 325.00 |
| 2. K Little Buckaroo (4/59) .....       | 275.00 | 295.00 |
| 4* K Del. Big Tent (5/59) ..            | 225.00 | 245.00 |
| 4. K Big 3 (5/59) .....                 | 350.00 | 395.00 |
| 4. K Touchdown (9/59) ..                | 295.00 | 325.00 |
| 4. K Big Dipper (10/59) ..              | 295.00 | 325.00 |
| 7. K Twin Big Tent .....                | 475.00 | 495.00 |
| 4. K Criss Cross Diamond (1/60) .....   | 475.00 | 525.00 |
| 4. Mid Red Ball (5/59) ..               | 195.00 | 225.00 |
| 4. Mid Joker Ball (11/59) ..            | 350.00 | 375.00 |

### Ball Bowlers

|                                        |        |        |
|----------------------------------------|--------|--------|
| 4. Bowling League (2/57) ..            | 185.00 | 225.00 |
| 6. Ski Bowl (11/57) 6 Player .....     | 50.00  | 75.00  |
| 5. Classic Bowling League (7/57) ..... | 350.00 | 395.00 |
| 5. TV Bowling League (11/57) .....     | 275.00 | 325.00 |
| 5. TV (with rollovers) ..              | 350.00 | 375.00 |
| 5. Lucky Strike (1/58) ..              | 295.00 | 345.00 |
| 4. Player's Choice (9/58) ..           | 550.00 | 595.00 |
| 5. Twin Bowler (10/58) .               | 525.00 | 575.00 |
| 4. King Bowler (3/59) ..               | 700.00 | 795.00 |
| 5. Queen Bowler (9/59) .               | 725.00 | 795.00 |

### UNITED

#### Shuffles

|                                      |        |        |
|--------------------------------------|--------|--------|
| 5. Mars (1/55) .....                 | 75.00  | 100.00 |
| 5. DeLux model .....                 | 95.00  | 115.00 |
| 5. Lightning (2/55) .....            | 75.00  | 100.00 |
| 5. DeLux model .....                 | 95.00  | 115.00 |
| 5. Venus (3/55) .....                | 75.00  | 100.00 |
| 5. DeLux model .....                 | 95.00  | 115.00 |
| 4. Clipper (5/55) .....              | 95.00  | 125.00 |
| 5. DeLux model .....                 | 125.00 | 150.00 |
| 6. 5th Inning (6/55) .....           | 65.00  | 75.00  |
| 5. Capitol (6/55) .....              | 170.00 | 195.00 |
| 5. Super Bonus (9/55) ..             | 175.00 | 200.00 |
| 5. DeLux model .....                 | 195.00 | 225.00 |
| 5. Top Notch (10/55) ..              | 175.00 | 200.00 |
| 4. Regulation (11/55) ..             | 195.00 | 225.00 |
| 5. DeLux model .....                 | 220.00 | 245.00 |
| 5. 6-Star (10/57) .....              | 250.00 | 275.00 |
| 5. Midget Bowling Alley (3/58) ..... | 75.00  | 100.00 |
| 5. Shooting Stars (4/58) .           | 100.00 | 125.00 |
| 4. Eagle (5/58) .....                | 325.00 | 350.00 |
| 5. Atlas (8/58) .....                | 325.00 | 375.00 |
| 5. Cyclone (10/58) .....             | 350.00 | 375.00 |
| 5. Niagara (11/58) .....             | 375.00 | 425.00 |
| 5. Dual (1/59) .....                 | 450.00 | 495.00 |
| 5. Zenith (6/59) .....               | 475.00 | 525.00 |
| 5. Flash (6/59) .....                | 475.00 | 525.00 |
| 5. 3-Way (9/59) .....                | 550.00 | 595.00 |
| 5. 4-Way (12/59) .....               | 575.00 | 625.00 |
| 4. Big Bonus (2/60) .....            | 575.00 | 625.00 |

#### Ball Bowlers

|                                     |        |        |
|-------------------------------------|--------|--------|
| 4. Bowling Alley (11/56) ..         | 145.00 | 195.00 |
| 1. Jumbo Bowling Alley (9/57) ..... | 325.00 | 375.00 |
| 5. Royal Bowler (12/57) .           | 275.00 | 295.00 |
| 6. Pixie Bowler (8/58) ..           | 100.00 | 125.00 |
| 5. Duplex (11/58) .....             | 525.00 | 575.00 |
| 5. Simplex (5/59) .....             | 550.00 | 600.00 |
| 5. Advance (5/59) .....             | 600.00 | 650.00 |
| 5. League (10/59) .....             | 600.00 | 650.00 |
| 5. Handicap (11/59) ....            | 650.00 | 700.00 |
| 5. Teammate (12/59) ....            | 675.00 | 725.00 |
| 5. Falcon (4/60) .....              | 775.00 | 825.00 |

### WILLIAMS

#### Ball Bowlers

|                                       |       |        |
|---------------------------------------|-------|--------|
| 4. Roll-A-Ball (12/56) 6 Player ..... | 90.00 | 100.00 |
|---------------------------------------|-------|--------|

### 4. ABT 6 Gun Rifle Range 375.00 425.00

|                                                |        |         |
|------------------------------------------------|--------|---------|
| 6. Air Football .....                          | 112.50 | 195.00  |
| 6. Air Hockey .....                            | 125.00 | 195.00  |
| 4. Auto Photo Model 9 ..                       | 995.00 | 1200.00 |
| 4. B Batting Practice (8/59) .....             | 300.00 | 325.00  |
| 6. B Undersea Raider ...                       | 95.00  | 125.00  |
| 4. B Derby Gun (2/60) ..                       | 450.00 | 475.00  |
| 4. B Bulls Eye Shooting Gallery (9/55) .....   | 195.00 | 250.00  |
| 4. B Big Inning (5/58) ..                      | 195.00 | 225.00  |
| 4. B Heavy Hitter (4/59) ..                    | 275.00 | 300.00  |
| 4. B Golf Champ (8/58) .                       | 150.00 | 175.00  |
| 4. B Batting Practice (8/59) .....             | 325.00 | 375.00  |
| 4. Skill Roll (Upright) (B 3/58) .....         | 65.00  | 85.00   |
| 4. B Moon Raider (7/59) ..                     | 350.00 | 395.00  |
| 4. B Targets (10/59) .....                     | 325.00 | 350.00  |
| 4. B Spook Gun (9/58) ..                       | 225.00 | 250.00  |
| 4. B Skill Parade (1/59) ..                    | 150.00 | 195.00  |
| 6. B Del. Skill Parade (4/59) .....            | 195.00 | 225.00  |
| 6. Capitol Midget Movies                       | 100.00 | 125.00  |
| 4. CC Bullseye Baseball .                      | 175.00 | 195.00  |
| 4. CC Basketball Champ .                       | 75.00  | 95.00   |
| 6. CC 4-Player Derby ....                      | 95.00  | 125.00  |
| 4* CC Goalee .....                             | 95.00  | 110.00  |
| 6. CC Midget Skee .....                        | 60.00  | 125.00  |
| 6. Super model .....                           | 85.00  | 130.00  |
| 6. CC Big League (5/55) ..                     | 100.00 | 150.00  |
| 4. CC Twin Hockey (5/56) ..                    | 200.00 | 215.00  |
| 4. CC Steam Shovel (5/56) ..                   | 85.00  | 115.00  |
| 6. CC Batter Up (4/58) ..                      | 210.00 | 225.00  |
| 4. CC Criss Cross Hockey (10/58) ....          | 245.00 | 275.00  |
| 6. CC Croquet (8/58) ...                       | 75.00  | 95.00   |
| 4. CC Playland Rifle Gallery (8/59) .....      | 350.00 | 400.00  |
| 6. Ex Gun Patrol .....                         | 75.00  | 100.00  |
| 4. Ex Jet Gun .....                            | 95.00  | 125.00  |
| 4. Ex Space Gun .....                          | 100.00 | 125.00  |
| 6. Ex Pony Express .....                       | 75.00  | 125.00  |
| 4. Ex Six Shooter .....                        | 55.00  | 95.00   |
| 4. Ex Shooting Gal. (6/54) ..                  | 75.00  | 95.00   |
| 4. Ex Star Sgt. Gal. (9/54) .....              | 75.00  | 125.00  |
| 6. Ex Sportland Shooting Gallery (11/54) ..    | 65.00  | 125.00  |
| 6. Ex "500" Shooting Gallery (3/55) .....      | 110.00 | 125.00  |
| 4. Ex Treasure Cove Shooting Gallery (6/55) .. | 210.00 | 245.00  |
| 6. Ex Jungle Hunt (3/57) ..                    | 195.00 | 225.00  |
| 6. Ex Ringer Ball (11/56) ..                   | 35.00  | 75.00   |
| 6. Ex Pop Gun Circus (9/57) .....              | 250.00 | 295.00  |
| 6. Ge Lucky Seven .....                        | 65.00  | 90.00   |
| 4. Ge Sky Gunner .....                         | 100.00 | 125.00  |
| 6. Ge Night Fighter .....                      | 70.00  | 140.00  |
| 6. Ge 2-Player Basketball                      | 125.00 | 175.00  |
| 4. Ge Rifle Gal. (6/54) ..                     | 110.00 | 135.00  |
| 4. Ge Big Top Rifle Gallery (6/54) .....       | 175.00 | 195.00  |
| 6. Super model (12/55) ..                      | 250.00 | 275.00  |
| 4. Ge Gun Club .....                           | 425.00 | 450.00  |
| 6. Ge Wild West Gun (2/55) .....               | 150.00 | 175.00  |
| 4. Ge Sky Rocket Rifle Gallery (5/55) .....    | 75.00  | 125.00  |
| 4. GE Championship Baseball (9/55) .....       | 110.00 | 125.00  |
| 4. Ge Quarterback (10/55) ..                   | 50.00  | 75.00   |
| 4. Ge Hi Fly Baseball (5/56) .....             | 75.00  | 95.00   |
| 4. Ge State Fair Rifle Gal. (6/56) .....       | 185.00 | 225.00  |
| 6. Ge Davy Crockett (10/56) .....              | 190.00 | 225.00  |
| 4. Ge Circus Rifle (3/57) ..                   | 225.00 | 275.00  |
| 4. Ge Motorama (10/57) ..                      | 215.00 | 225.00  |

### 4. Ge Gypsy Grandma (5/57) 165.00 195.00

|                                           |          |          |
|-------------------------------------------|----------|----------|
| 2. Ge Space Age Gun (6/58) .....          | 100.00   | 150.00   |
| 6. Jungle Joe .....                       | 45.00    | 125.00   |
| 6. Ke Air Raider .....                    | 50.00    | 150.00   |
| 6. Ke Sub Gun .....                       | 50.00    | 125.00   |
| 6. Ke Sportland .....                     | 135.00   | 150.00   |
| 6. DeLux model .....                      | 130.00   | 175.00   |
| 4. Ke Ranger (3/55) .....                 | 195.00   | 210.00   |
| 6. DeLux model (3/55) ..                  | 190.00   | 230.00   |
| 2. Ke League Leader (4/58) .....          | 75.00    | 95.00    |
| 6. Ke Sportland .....                     | 135.00   | 150.00   |
| 6. Mills Panorama Peek (11/54) .....      | 250.00   | 295.00   |
| 4. Mu Atomic Bomber ...                   | 65.00    | 95.00    |
| 6. Mu Ace Bombers .....                   | 85.00    | 125.00   |
| 6. Mu Dr. Mobile (Prewar) .....           | 65.00    | 125.00   |
| 6. Mu Fly Saucers .....                   | 95.00    | 125.00   |
| 4. Muto Lord's Prayer ...                 | 125.00   | 150.00   |
| 6. Mu Photo (Pre-War) ..                  | 100.00   | 200.00   |
| 6. Mu Photo (DeLux) .....                 | 195.00   | 295.00   |
| 6. Mu Silver Gloves .....                 | 175.00   | 195.00   |
| 6. Mu Sky Fighter .....                   | 95.00    | 125.00   |
| 6. Munves Squirts (11/57) ..              | 395.00   | 495.00   |
| 6. Muto Voice-O-Graph Pre-War Model ....  | 165.00   | 225.00   |
| 6. Post-War Model .....                   | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ .....                   | 150.00   | 245.00   |
| 6. Mu Drive Yourself ...                  | 395.00   | 485.00   |
| 6. Mu Bang-O-Rama (4/57) ..               | 37.50    | 75.00    |
| 6. Philadelphia Toboggan Skee Alley ..... | 200.00   | 245.00   |
| 6. Scientific Pitch 'Em ...               | 45.00    | 125.00   |
| 6. Seeburg Bear Gun ....                  | 75.00    | 85.00    |
| 4. Seeburg Coon Hunt ...                  | 125.00   | 150.00   |
| 6. Set Shot Basketball ..                 | 165.00   | 195.00   |
| 4. Telequiz .....                         | 65.00    | 95.00    |
| 4. Un Jungle Gun .....                    | 95.00    | 145.00   |
| DeLux model .....                         | 75.00    | 125.00   |
| 4. Un Carn. Gun (10/54) ..                | 150.00   | 160.00   |
| 6. DeLux model .....                      | 85.00    | 125.00   |
| 6. Un Bonus Gun (1/55) ..                 | 165.00   | 195.00   |
| 6. DeLux model .....                      | 145.00   | 175.00   |
| 2. Un Star Slugger (7/55) ..              | 100.00   | 125.00   |
| 4. Un Super Slugger (4/56) .....          | 100.00   | 125.00   |
| 6. Un Pirate Gun (10/56) ..               | 200.00   | 245.00   |
| 4. Un Yankee Baseball (3/59) .....        | 325.00   | 350.00   |
| 4. Un Sky Raider (10/58) ..               | 225.00   | 250.00   |
| 4. Wm. DeLux Baseball (4/53) .....        | 75.00    | 95.00    |
| 4. Wm. Major Leaguer, 6-Player .....      | 95.00    | 115.00   |
| 6. Wm Big League Baseball (2/54) .....    | 100.00   | 150.00   |
| 6. Wm. Jet Fighter (10/54) .....          | 95.00    | 145.00   |
| 6. Wm. Safari (2/54) .....                | 175.00   | 210.00   |
| 6. DeLux model .....                      | 180.00   | 265.00   |
| 6. Wm Polar Hunt (3/55) ..                | 150.00   | 175.00   |
| 4. Wm. Sidewalk Engineer (4/55) .....     | 85.00    | 105.00   |
| 2. Wm. King of Swat (5/55) ..             | 90.00    | 125.00   |
| 4. Wm. Four Bagger (4/56) ..              | 125.00   | 150.00   |
| 5. DeLux Model .....                      | 195.00   | 220.00   |
| 4. Wm Crane (10/56) ...                   | 60.00    | 115.00   |
| 4. Wm Peppy The Clown (12/56) .....       | 125.00   | 150.00   |
| 4. Wm 1957 Baseball ...                   | 250.00   | 275.00   |
| 4. Wm Ten Strike (12/57) ..               | 120.00   | 150.00   |
| 6. Wm Ten Pins (12/57) ..                 | 125.00   | 160.00   |
| 4* Wm Shortstop (4/58) ..                 | 225.00   | 250.00   |
| 4. Wm Pinchhitter (4/59) ..               | 325.00   | 350.00   |
| 4. Wm Vanguard (10/58) ..                 | 325.00   | 350.00   |
| 4. Wm Hercules (2/59) .                   | 375.00   | 395.00   |
| 4. Wm Crusader (6/59) .                   | 395.00   | 425.00   |
| 4. Wm Titan (3/59) ....                   | 425.00   | 450.00   |

## KIDDIE RIDES

|                                    |        |        |
|------------------------------------|--------|--------|
| 4. Bally Champion Horse            | 375.00 | 425.00 |
| 6. Bally Moon Ride .....           | 125.00 | 200.00 |
| 4. Bally Space Ship .....          | 150.00 | 175.00 |
| 6. Bally Speed Boat .....          | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley ..... | 475.00 | 525.00 |
| 4. Bert Lane Lancer Horse          | 225.00 | 295.00 |
| 4. Bert Lane Merry-Go-Round .....  | 175.00 | 215.00 |
| 5. B.L. Miss America Boat          | 225.00 | 295.00 |
| 5. Bert Lane Fire Engine           | 250.00 | 350.00 |
| 6. Capitol Donald Duck .           | 250.00 | 325.00 |
| 4. Capitol Elsie .....             | 150.00 | 200.00 |
| 4.                                 |        |        |

**UNITED'S**

# TIP-TOP

## BOWLING ALLEY



PLAYER'S CHOICE  
OF SCORING  
(BUTTON CONTROL)

### Regulation Bowling Scoring

### BUILD-UP PLAYER'S SCORE

Spare and Strike values increase during play from 20-30 to 30-40 holding 1 Strike . . . to 40-50 holding two strikes. Excitement increases each frame.

*plus*  
**BONUS SCORE**

Profit-proved Bonus Score is also featured. Builds up during game and collects when player makes strikes or spares in 11th frame.

TOP SCORE  
300

1 TO 6 CAN PLAY

CHOICE OF  
**EASY STRIKE** or **NORMAL STRIKE**

DIME COIN MECHANISM  
2 for 25c COIN MECHANISM  
OPTIONAL AT EXTRA COST

**4**  
SIZES  
13 FT. LONG  
16 FT. LONG  
Expandable with  
4-ft. Sections to  
17 FT. LONG  
20 FT. LONG

SEE UNITED'S  
**BOWL-A-RAMA**  
and  
**SURE-FIRE**  
SHUFFLE ALLEY  
AT YOUR  
DISTRIBUTOR

**ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!**

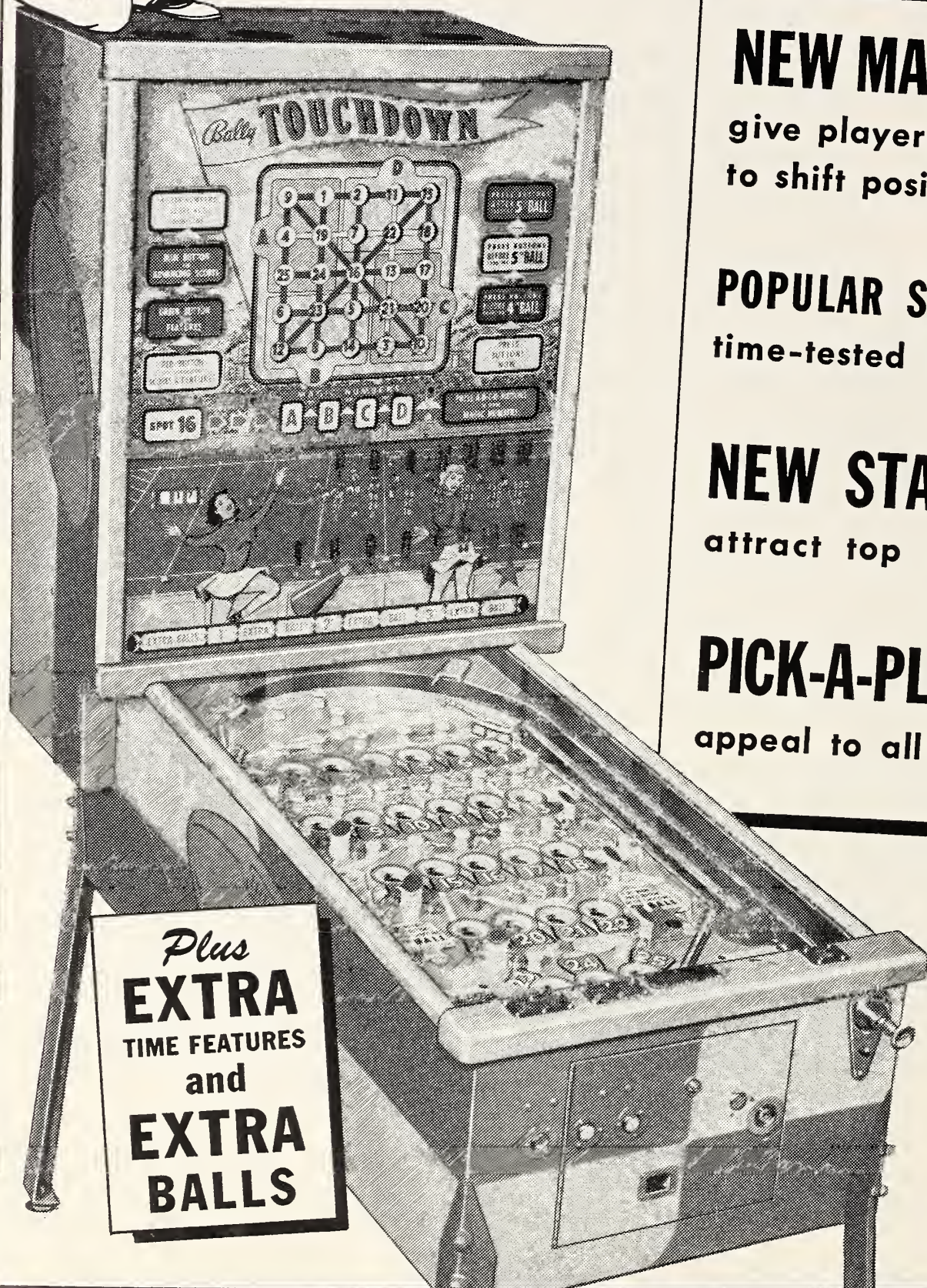
13 Ft. Shipping Weight (Crated) 640 lbs.  
16 Ft. Shipping Weight (Crated) 670 lbs.

Score bigger profits with

# TOUCHDOWN



Sensational new *Bally* bingo



## NEW MAGIC NUMBERS

give player push-button power to shift position of 24 numbers

POPULAR SPOT 16 FEATURE  
time-tested and profit-proved

NEW STAR NUMBERS  
attract top action per game

PICK-A-PLAY BUTTONS  
appeal to all types of players

Plus  
**EXTRA**  
TIME FEATURES  
and  
**EXTRA**  
BALLS

See, play TOUCHDOWN  
... feel the fascination  
of Magic Numbers  
... greatest money-magic  
ever built into a Bally  
bingo. You'll see  
why TOUCHDOWN  
scores a new high for  
player appeal and  
earning power.