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Cash Box

**Labels & 'Demos': Time To Renew Teaming (Ed)...
On Quad Front: Sansui IC Chip Vario Matrix De-
coder; All-Quad Demo At Burbank Studios... Poly-
gram Buys UDC; Re-named Phonodisc... Chelsea Int'l
Ties w/ Polydor... RCA Euro 'Nashville Cavalcade'...**

KRIS & RITA: RECORDING MARRIAGE, TOO

MOA 25th ANNIVERSARY REPORT



**I especially like: 'Half a Million Miles From Home'—
Albert Hammond (Mums). Top production technique
gives sparkle and brilliance to this outstanding side."**

ZS7 6024

—Bill Gavin's Personal Picks 10/26/73

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Labels & Song Demos: Time To Renew Teaming

In past comments here, we have often stated the need for artists and producers who generally "internalize" in the use of self-written material to take a more objective view of this approach and look into the works of others. Yes, this is, by and large, the era of the writer/artist, yet each week the Top 100 offers a sampling of songs performed by non-writers and even writer/artists who know a good song even if they are not its creators.

We believe the industry does not have to be "locked" into the artist/writer format simply because "that's-the-way-it's-done-to-day." Much of this restricted thinking is, we feel, the result of an abdication of responsibilities by labels in having a "say" in the creation of recordings, which, after all, represent a considerable investment on the part of a recording company. Labels seem to take it as a matter of course that they should have delivered to them a "master" that can be readily fed into a pressing machine, thus starting a label's function on release-date, rather than in the creative stages of a recording's birth itself.

Certain production arrangements notwithstanding, we feel that label executives should be more open to the "demo" concept, whereby a music publisher can reach "song-minded" recording executives, A&R men or otherwise, who would have the responsibility (and challenge!) of mating song with artist, just like—in this phase of past industry practice—the good old days.

Songs, needless to say, are a good place to start in the hit recording cycle. Label personnel should be more involved in hearing what a music publisher has to say in terms of "that" song they have faith in. The cycle does not have to start at a point where, in essence, the label is dictated to in terms of the "complete package." This is not to deny the success of this formula in recent years; but if this practice closes the door to a good piece of material that has yet to be brought to life by a recording of it, it's apparent to us that many hit recordings are not seeing the light of day.

"What's more important, the material or the artist?" is the eternal question debated by the industry. The answer is that both factors are inseparable in the ultimate success of a recording. We underline "recording" to emphasize that label's have as much stake in the selection of material as they have in the signing of acts. Whenever possible—certainly more than is the case at this time—it's a good idea for labels to keep an open-door for the "demo" whose material is in search for the "right artist."

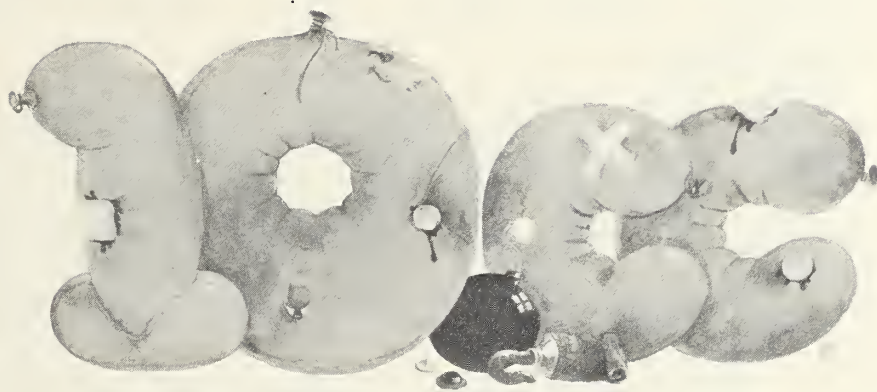
Top 100 Singles

1	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	2	34	CHECK IT OUT	Tavares—Capitol 3674	37	68	LITTLE GIRL GONE	Donna Fargo—Dot 17476	73	99
2	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	3	35	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	41	69	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	92	100
3	PHOTOGRAPH	Ringo Starr—Apple 1865	4	36	NEVER LET YOU GO	Bloodstone—London 1051	38	70	ALL THE WAY DOWN	Etta James—Chess 2144	77	78
4	KEEP ON TRUCKIN'	Eddie Kendricks—Tamlam 54238	5	37	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	45	71	ME & BABY BROTHER	War—United Artists 350	—	—
5	ANGIE	Rolling Stones—Rolling Stones RS-19105	6	38	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	46	72	REDNECK FRIEND	Jackson Browne—Asylum 11023	76	77
6	ALL I KNOW	Garfunkel—Columbia 45926	7	39	ROCKIN' ROLL BABY	Stylistics—Avco 4625	47	73	I WON'T LAST A DAY WITHOUT YOU	Maureen McGovern—20th Century 2051	78	82
7	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	8	40	MAMMY BLUE	Stories—Kama Sutra 584 (Dist: Buddah)	50	74	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	—	—
8	I GOT A NAME	Jim Croce—ACB 11389	9	41	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol	54	75	RIDIN' MY THUMB TO MEXICO	Johnny Rodriguez—Mercury 73416	80	83
9	TOP OF THE WORLD	Carpenters—A&M 1468	10	42	MY MUSIC	Loggins & Messina—Columbia 45952	63	76	COME LIVE WITH ME	Ray Charles—Crossover 973	—	—
10	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	11	43	HIGHER GROUND	Stevie Wonder—Tamlam 54235	25	77	LIVING FOR THE CITY	Stevie Wonder—Tamlam 54242	—	—
11	HALF-BREED	Cher—MCA 40102	12	44	FREE RIDE	Edgar Winter Group—Epic 11024	34	78	BACK FOR A TASTE OF YOUR LOVE	Syl Johnson—Hi 2250 (Dist: London)	84	90
12	JUST YOU AND ME	Chicago—Columbia 45933	13	45	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	74	79	RIVER	Joe Simon—Spring 141 (Dist: Polydor)	88	—
13	SPACE RACE	Billy Preston—A&M 1463	14	46	COUNTRY SUNSHINE	Dottie West—RCA 0072	48	80	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	93	—
14	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	15	47	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	24	81	MY OLD SCHOOL	Steely Dan—ABC 11396	86	93
15	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	16	48	FUNKY STUFF	Kool & Gang—De Lite 557	44	82	A SONG I'D LIKE TO SING	Kris & Rita—A&M 4403	—	—
16	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A & M)	17	49	CORAZON	Carole King—Ode 66039 (Dist: A&M)	58	83	HAVING A PARTY	Ovations—MGM 14623	87	91
17	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	18	50	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	57	84	WRAPPED UP IN YOUR WARM & TENDER LOVE	Tyrone Davis—Dakar 4526 (Dist: Brunswick)	85	89
18	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	19	51	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	43	85	SALLY FROM SYRACUSE	Stu Nunnery—Evolution 1084	95	—
19	YOU'RE A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	20	52	COME GET TO THIS	Marvin Gaye—Tamlam 54241	72	86	LET IT BE THERE	Olivia Newton—John—MCA 40101	96	99
20	OOH BABY	Gilbert O'Sullivan—Mam 3633 (Dist: London)	21	53	LET ME IN	Osmond Bros.—MGM/Kolob 14617	33	87	I DON'T KNOW WHAT IT IS	Ripple—GRC 1004	—	—
21	HELLO IT'S ME	Todd Rundgren—Bearsville D009 (Dist: WB)	22	54	DREAM ON	Aerosmith—Columbia 45894	62	88	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	—	—
22	CHEAPER TO KEEP HER	Johnny Taylor—Stax D176 (Dist: Columbia)	23	55	THE JOKER	Steve Miller—Capitol 3732	66	89	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	99	—
23	RAMBLIN' MAN	Allman Bros.—Capricorn 0027 (Dist: WB)	24	56	SISTER JAMES	Nino Tempo—5th Ave. Sax—A&M 1416	49	90	SUCH A NIGHT	Dr. John—Atco 6937	91	—
24	JESSE	Roberta Flack—Atlantic 2982	25	57	THERE AIN'T NO WAY	Lobo—Big Tree 16012 (Dist: Bell)	70	91	VADO VIA	Drupi—A&M 1460	89	92
25	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	26	58	OH NO NOT MY BABY	Rod Stewart—Mercury 73426	56	92	THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE	Hollies—Epic 11051	98	—
26	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	27	59	PAINTED LADIES	Ian Thomas—Janus 224	68	93	HEY LITTLE GIRL	Foster Silvers—MGM 14630	94	97
27	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	28	60	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	64	94	IF I WERE ONLY A CHILD AGAIN	Curtis Mayfield—Curton 1991	—	—
28	HURTS SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	29	61	SAIL AROUND THE WORLD	David Gates—Elektra 45868	65	95	LET ME BE YOUR LOVEMAKER	Betty Wright—Alston 4619 (Dist: Atlantic)	97	—
29	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	30	62	PRETTY LADY	Lighthouse—Polydor 14198	71	96	IT'S ALL OVER	Independents—Wand 11263	—	—
30	LET ME SERENADE YOU	3 Dog Night—Dunhill	31	63	STEALIN'	Uriah Heep—Warner Bros. 7738	69	97	LET THERE BE DRUMS	Incredible Bongo Band—MGM 14635	—	—
31	RAISED ON ROCK	Elvis Presley—RCA APBO DD88	32	64	WEST COAST WOMAN	Painter—Elektra 45862	67	98	LOVE FOR YOU	Sonoma—Dunhill 4365	100	—
32	BE	Neil Diamond—Columbia 45942	33	65	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco 6943	79	99	I JUST CAN'T STOP LOVING YOU	Cornelius Brothers & Sister Rose—UA 313	—	—
33	SWEET UNDERSTANDING LOVE	Four Tops—Dunhill 4366	34	66	FELL FOR YOU	Dramatics—Volt 4099	83	100	ROCK 'N ROLL	Kevin Johnson—Mainstream 5548	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Combine—BMI)	82	Hurt So Good (Muscle Shoals & Cotillion—BMI)	28	Midnight Train To Georgia (Keca—ASCAP)	1	Sister James (Broadside—BMI/Lehigh—ASCAP)	55
All I Know (Canopy—ASCAP)	6	I Can't Stand The Rain (Jec—BMI)	6D	Mind Games (John Lennon—BMI)	67	Show And Tell (Fullness—BMI)	38
All The Way Down (Various)	70	I Don't Know What It Is	87	Most Beautiful Girl (Al Gallico/A'gee—BMI)	26	Smarty Pants (Nickel Shoe & Six Strings—BMI)	50
Angie (Promopub—ASCAP)	5	I Got A Name (Fox Fanfare—BMI)	8	My Music (Jasperilla/Gnosso—ASCAP)	42	Smokin' In The Boy's Room (Big Leaf—ASCAP)	69
Back For A Taste (Jec—BMI)	78	I Just Can't Stop Loving You	99	My Old School (ABC—ASCAP)	99	Some Guys Have (Kec—ASCAP)	65
Basketball Jones (India—ASCAP)	16	I Won't Last A Day Without You (Almo—ASCAP)	73	Never Let You Go (Crystal Jukebox—BMI)	36	Space Race (Irving—WEP—BMI)	13
Be (Stonebridge—ASCAP)	32	If I Were Only A Child (Curton—BMI)	94	Never Never Gonna Give (Sa-Vette/January—BMI)	88	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	89
Cheaper To Keep Her (East Memphis/Delcis—BMI)	22	If We Make It Through December	88	Nutbush City Limits (Hub/Unart—BMI)	80	Stealin' (WB—ASCAP)	63
Check It Out (Haymarket—BMI)	34	If You're Ready (East Memphis—BMI)	45	Ooh Baby (Management & Music—BMI)	20	Such A Night	90
Come Live With Me (House Of Bryant—BMI)	76	It's All Over (Butler—ASCAP)	96	Ooh Baby (Management & Music—BMI)	20	Summer (Pen In Hand—BMI)	17
Come To This (Jobete—ASCAP)	52	Jesse (Frank—ASCAP)	24	Dh No Not My Baby (Screen Gems—Columbia—BMI)	58	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	33
Corazon (Col-Gems—ASCAP)	49	Joker (Hayworth—ASCAP)	55	Just You & Me (Big Elk—ASCAP)	12	That Lady (Bovina—ASCAP)	25
Country Sunshine (Shada—ASCAP/Tree—BMI)	46	Just You & Me (Big Elk—ASCAP)	12	Keep On Truckin' (Stone Diamond—BMI)	4	There Ain't No Way (Kaiser & Famous—ASCAP)	57
Day That Curly Billy (Famous—ASCAP)	92	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	12	Let It Be There (Al Gallico—BMI)	86	Top Of The World (Almo/Hammer & Nails—ASCAP)	9
Dream On (Deskol/Connelly—BMI)	54	Let Me Be Your Lovemaker	95	Let Me Be Your Lovemaker	95	Vado Via (ATV—BMI)	91
D'Yer Mak'er (Superhype—ASCAP)	37	Let Me In (Kolob—BMI)	53	Let Me Serenade You	3D	We Never Pass This Way Again (Dawnbreaker—BMI)	18
Fel For You (Groovesville—BMI)	66	Let Me Serenade You	3D	Let There Be Drums	97	West Coast Woman (Painter—BMI)	64
Free Ride (Silver Steed—BMI)	44	Let There Be Drums	97	Little Girl Gone (Prima-Donna—BMI)	68	Who's In The Strawberry Patch (Levine & Brown—BMI)	74
Funky Stuff (Delightful/Gang—BMI)	48	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	77	Love For You (ABC/Hello There—ASCAP)	98	Why Me (Resaca—BMI)	35
Goodbye Yellow Brick (Dick James—BMI)	15	Love I Lost (Mighty Three—BMI)	14	Love I Lost (Mighty Three—BMI)	14	Wrapped Up (Julio-Brian—BMI)	84
Half-Breed (Blue Monday—BMI)	11	Mammy Blue (Maxim—ASCAP)	4D	Mammy Blue (Maxim—ASCAP)	4D	Yes We Can Can (Marsaint—BMI)	27
Having A Party (Kag—BMI)	83	Me & Baby Brother (Far Out—ASCAP)	71	Me & Baby Brother (Far Out—ASCAP)	71	You're A Special Part Of Me (Motown)	19

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Toby Goldstein, ZOO WORLD

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Ken Barnes, PHONOGRAPH RECORD MAGAZINE

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M 1261

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Sansui Sees 'Huge Stride' In IC Chip Vario Matrix Decoder

WOODSIDE, N.Y. — Sansui Electronics Corp. has developed what it terms a major breakthrough in 4-channel audio technology. Citing years of experimentation and development, the Sansui QS vario matrix decoder has been reduced to three different IC chips. Two of the three chips are currently in production and available, while the final chip will be available in quantity by early next Feb. The IC chips will be manufac-

ured in Tokyo by Hitachi. Sansui said, it's "aggressively" pursuing a two-stage licensing policy of the chips and vario matrix decoder. Step one is giving chips, information and technical assistance to any audio manufacturer requesting them. This is intended to aid the industry in experimentation with what Sansui believes to be the greatest single advance in 4-channel technology since the introduction of the QS matrix itself in (Cont'd on p. 32)

Quad Systems Demo'd At Burbank Studios

BURBANK — Presentations by the three major contenders for consumer and industry acceptance in the field of quad were offered at the Burbank Studios. Described by participants as "the most important meeting since the advent of quadriphonic recording," it marked the first time that

the three leading systems for quad encoding for disks were demonstrated, at the same sitting, for evaluation by the chief recording engineers of 10 major record companies.

Jim Winfree, record recording administrator for the Burbank Studios, made their "neutral" recording stage and speakers available for the presentations by Sansui (the QS system), CBS/Sony (SQ system) and RCA/JVC (CD4 system).

Both CBS and Sansui demonstrated variations of their respective matrix systems, which electronically mix four channels into two channels so that they can be cut on a conventional stereo disc, and then decoded in playback into four channels. RCA presented its discrete system, which keeps the four channels separate and unmixed from recording to playback. The three systems are incompatible with one another and require differing modifications or replacement of standard stereo playback equipment.

Said the Burbank Studios, "Inasmuch as quadriphonic is a current reality, all parties involved agree that it is incumbent on the major record companies to decide, without delay, which system will be adopted as the industry standard."

FRONT COVER:



Kris Kristofferson makes his singing and playing debut on A&M Records in duet with his new wife, Rita Coolidge on "Full Moon," which is full of country and blues material. Recorded directly after the duo completed the "Pat Garrett and Billy the Kid" film for Sam Peckinpah and MGM, "Full Moon" contains five original songs written by Kris Kristofferson, and Kris and Rita. The material encompasses a variety of musical forms including country, blues and ballad. Album also contains the new Kris and Rita Top 100 single, "A Song I'd Like to Sing," a reggae/rock number featuring the talents of Herb Alpert.

Other musicians of note on this new album are: Booker T., Bob Dylan, J. J. Walker's right hand guitarist David Bromberg, and Gary and Randy Scruggs, sons of the legendary country music personality Earl Scruggs.

Kris and Rita will also appear together on a forthcoming Monument LP. Already in release is Kristofferson's chart single, "Why Me?," from that album.

The duo is currently completing a major tour of the U.S. playing to sold-out crowds.

"Full Moon" was produced by A&M's David Anderle, who has been responsible for similar duties on Rita's three prior A&M albums, "The Lady's Not For Sale," "Nice Feelin'", and "Rita Coolidge."

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Court Decides Key Issue In Schroeder, Macaulay Action

LONDON — While the Court of Appeals in London cleared A. Schroeder Music Publishing Co. of a claim by songwriter Tony Macaulay that Schroeder Music intentionally failed to account to him for royalties totaling £200, the court, at the same time, in a holding that may have widespread repercussions in the publishing industry, held that Macaulay's songwriter's contract with Schroeder Music was void, despite the claim that the contract was standard in form. However, Schroeder Music will continue to own those Macaulay compositions which he previously assigned to it.

The three Appeal Court judges rejected Macaulay's claims that Schroeder Music deliberately intended to deprive him of his full entitlement to foreign royalties. The Court found that an error by an employee of January music, which administered the Schroeder Music catalogue, resulted "in sums totalling a not very considerable amount of £200, not reaching the plaintiff." The Court said that this error was discovered by January, and was in the course of being rectified when Macaulay's accountant conducted an audit of January's accounts.

The Court, noting that Macaulay was trying to get out of his contract with Schroeder Music, said that when the accountant discovered the error he did not call it to January's attention, and that if he had sufficiently (Cont'd on p. 32)

MOA 25th Anny Report Starts On Pg. 55

Polygram Buys U.D.C. Dist. Setup

Present Lines Remain; Phonogram w/Indies

HOLLYWOOD — The long-rumored acquisition of United Artists Records' U.D.C. branch distributorship operation by Polygram, Inc. was made official here last week. The company has been re-named Phonodisc.

The purchase, at an undisclosed sum, was announced by Bob Brockway, president of Polygram and Mike Stewart, president of the UA label. The deal took effect on Oct. 30.

The Polydor, MGM and UA labels will continue to be distributed by Phonodisc.

Farr President

Bill Farr has been elected president of the newly acquired corporation, which joins the Polygram Group of Phonodisc distribution organizations around the world. Farr will continue to serve as Polygram's Corporate Vice President, Marketing. He joined the company last Feb. after 10 years at CBS Records, last as vice president of business diversification. Commenting, Farr said: "Phonodisc's assignment is to develop an outstanding distribution operation for the companies served. No personnel changes are anticipated." He further noted that Phonogram, the third Polygram record company, will continue to be handled by indie distributors.

Mike Lipton, former president of UDC, will assist Farr during the transition period. Lipton will resume his affiliation with United Artists Records in Jan.

Stewart said: "We at United Artists are proud of the success of UDC and are pleased that the same company under its new name, Phonodisc, will continue to distribute United Artists Records. We believe that Polygram's involvement will provide great growth opportunity for the company and for everyone associated with the new management. We look forward to working with them."

The Phonodisc board of directors will be: chairman, Bob Brockway and members: Bill Farr, John Fruin, Jerry Schoenbaum and Mike Stewart.

Phonodisc now provides 100% na-

20th's Lucky 13th Month: \$1 Mil Sales

HOLLYWOOD — Rene Krikorian and Ron Nigri of 20th Century Records' finance department have advised label president Russ Regan that, for the first time during a single month (Oct. 1973, company's 13th month in business) the firm surpassed a million dollars in sales.

Regan credits this sales figure to his sales-promo staff headed by marketing director Tom Rodden, national promotion director Paul Lovelace, national r&b promo man Hosea Wilson and "a dedicated number of indie dis- (Cont'd on p. 32)

Blue Thumb's 1st Month Of \$1 Mil Sales

BEVERLY HILLS — In his first announcement as president of Blue Thumb Records, Sal Licata reports that sales, for the first time in the label's history, have exceeded the million-dollar mark for a given month.

"I am delighted to report that our figure for the month of October was \$1,017,728.50," said Licata. "This achievement was accomplished due to the efforts of the entire Blue Thumb staff and the excellent distributor support of our fall sales program." (Cont'd on p. 32)

onal coverage and traces its origin to the Liberty Distribution Company which was founded in Chicago in 1962, later expanding to New York, St. Louis, Cleveland, Miami and Los Angeles.

Then, with the merger between UA Records and Liberty in 1969, the company became a major distributor with 17 branches and a sales force serving 75 per cent of the country. By 1970, coverage was nation-wide. Exclusive distribution for Polydor began in 1971 and for MGM in 1972.

United Artists Records is a wholly owned subsid of United Artists Corporation, which in turn is wholly owned by Transamerica Corporation.

NAMI Acquires Capitol's Record Plant In Scranton

PITTSBURGH — North American Music Industries (NAMI) of Pittsburgh has purchased Capitol Records' east coast pressing plant located in Scranton, Pa., and will take over production within the next 30 days, according to Lou Guarino, NAMI's president, there will be no change in the plant, staff, and personnel. Don Evans will continue with NAMI as plant manager, as well as Bob Sterns, serving as order service manager.

Since 1946

Established in 1946, the sprawling three acre custom pressing facility, reported to be one of the industry's largest record pressing plant, is also considered to be among the country's finest custom pressing plant, particularly for the manufacturing of classical and pop LP records.

"Because it is less automated than other pressing plants in the industry, it permits a more concentrated effort in cycling each record, thereby, rendering more superior quality," according to Guarino. "We will continue pressing Capitol's classical lines which will include Angel, Melodia, Seriphim, and will also continue to service Capitol's former custom pressing accounts in addition to pursuing new business in both classical and pop music."

Guarino stated that he has also been assured by suppliers that adequate stores of polyvinyl and other commodities will be made available under normal allocations.

With its over 300 employees, the newly purchased NAMI plant, yielding a production capacity of over 50 million records per year, will continue to offer its quick custom services to its many clients.

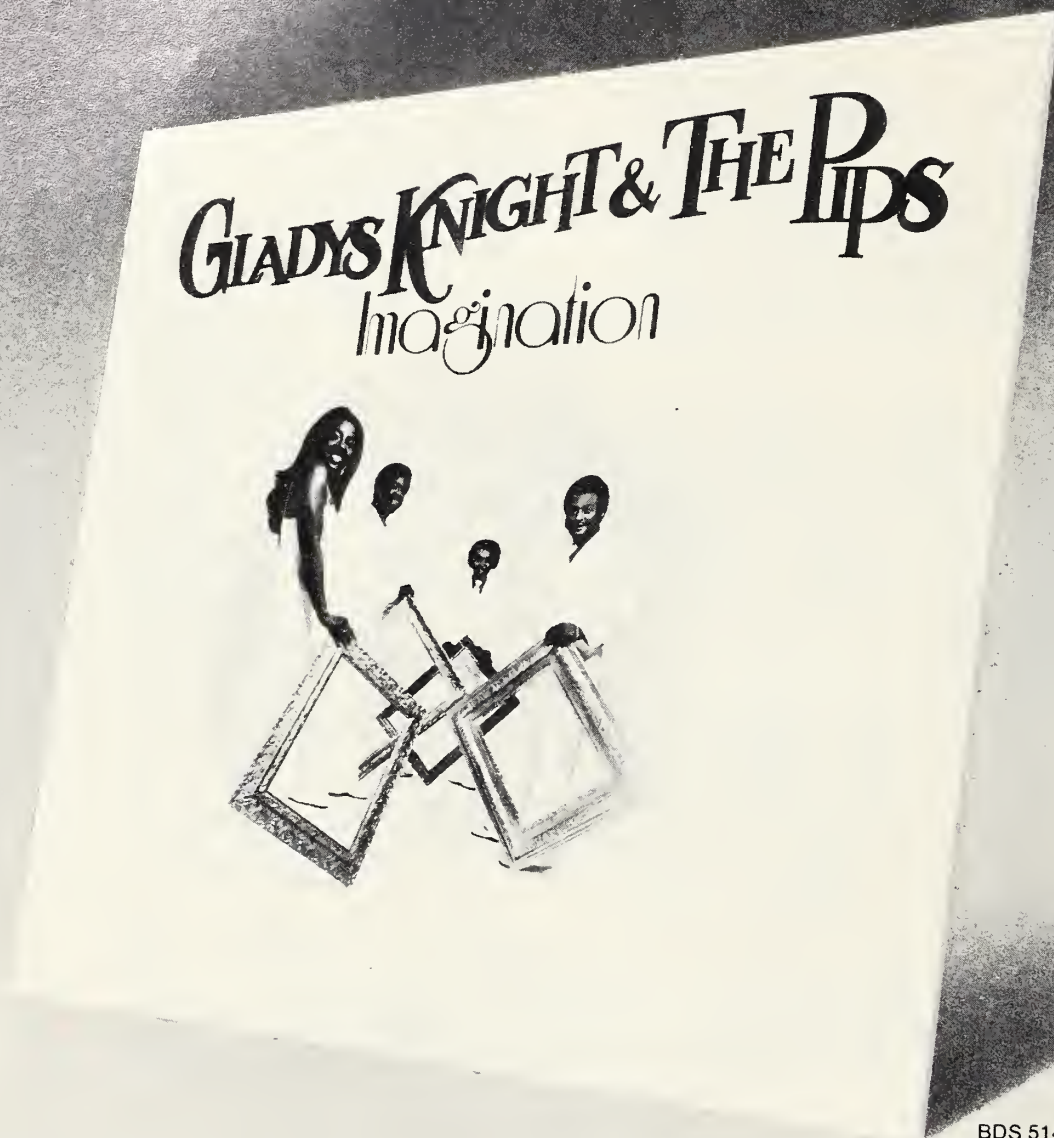
Joining NAMI's exec staff will be John Abbott, NAMI vice-president of A&R; Ivan Mogull, the music publisher, will direct NAMI's publishing activities throughout the world. North American Music Industries will headquarter in New York and will maintain a creative office in Pittsburgh.

'Gigi' Caster Due Via RCA

NEW YORK — RCA Records will cut the original cast LP of "Gigi," the transformation of the classic Lerner & Loewe film for the stage. The show, for which the writing team has added a number of new songs, opens here Nov. 11. It stars Alfred Drake, Agnes Moorehead, Maria Karlinova, Daniel Massey and Karin Wolfe as "Gigi." The show has had a successful, extended out-of-town run in Los Angeles, San Francisco and Toronto.

Chelsea Int'l Via Polydor
RCA 'Nashville Cavalcade'
In Euro
See Int'l Section

**There is Nothing
Like the Power of
Imagination!...**



BDS 5141

**"I've Got to Use
My Imagination"** BDA 393

**A Powerful New Single
From the Gold Album!***

**On Buddah Records
From The Buddah Group**

UJA Levy Fete: Largest Ever; Collect \$500'Gs

NEW YORK — Morris Levy, president of Roulette Records, was presented with the United Jewish Appeal "Man of the Year" award in its music division appeal before more than 1200 guests, a record, on Sat. evening (27) at the New York Hilton Hotel.

Besides the attendance figure, the event raised a record \$500,000, a major portion of which will go directly to Israel's emergency war needs.

Levy himself was credited with the theme of the event, a salute to major industry executives over the years. Thus, the dais included such industry luminaries as Jay Lasker, Dave Kapp, Clarence Avant, Irving Green, Al Bell, Sam Clark, Larry Uttal, Herb Goldfarb, Al Massler, Florence Greenberg, Jerry Wexler, Mike Stewart, Archie Bleyer, Roy Rifkin, Marv Schlachter, Art Kass, Neil Bogart, Linda Goldner (on behalf of her late father, George Goldner), Elliot Blaine (on behalf of his late brother, Jerry Blaine), Jerry Schoenbaum, Mel Posner, Cy Leslie, Joe Kolsky, Don Kirshner, Ilene Biscoe, Harold Lipsius, Art Talmadge and Bob Schwartz.

Recording executive members of the dais were the willing targets of humorous barbs by Joe Smith, president of Warner Bros. Records, who was called upon to introduce them.

Along with Herb Goldfarb and his committee, Bob Rosen, UJA, field coordinator mapped out the event.

Entertainment was provided by the orchestras of Harry James and Tito Puente.



Levy (c.) with Son Adam (l.) with Chairman Goldfarb



Joe Smith



Thea Zavin of BMI

NARAS Engineers Meet On New Engineering Techniques

HOLLYWOOD — Producer/engineer Sy Mitchell's Los Angeles Record Academy (NARAS) panel discussion on the latest advances in the field of engineering drew a capacity crowd to A & M's Studio B, Oct. 25. Entitled "What's Happening In Engineering... Automation: Today—Tomorrow—Who Needs It?," Mitchell gathered a well-rounded panel of experts in various fields. Joining him on the dais were Ben Jordan, studio manager of Original Sound; Larry Levine, chief engineer for A & M; and Stan Ross, owner/operator of Gold Star Recording Studios. Besides academy members were guests from the Electronic Music Association and the Audio Engineering Society.

Mitchell opened the session with remarks concerning the new tools available to the engineer and posed the question as to how much they were welcomed. The session then became an animated question-and-comment event of over two hours.

New Units

Ben Jordan discussed the new Maglink, developed in Japan, which can synchronize within the space of 20 seconds up to 52 tracks. Levine then introduced the new Compumix computer mixing machine, which has been adopted by A & M. Mitchell wondered if the plethora of new equipment was a drain on the resources of the independent studios. Stan Ross and Ben Jordan both admitted there was tremendous expense, but the necessity of "keeping up with the Joneses" in order to attract clients. The important guideline is to either

rent or be selective in what you buy. The Compumix, which costs around \$20,000, would pay for itself in a relatively short time, Levine said.

Levine based his findings on the fact, that with the incredible memory bank of computer mixing, the engineer is able to work faster, change parts or entire tracks, save a great deal of time and tape, and thus devote more time to the creative elements of mixing a record.

Levine emphasized that it is necessary to look at now rather than tomorrow, especially with as many as 20 or more tracks to mix. With the system, Levine admitted to being able to make some mixes that would have otherwise been impossible. Although A & M charges an additional \$25.00 an hour for use of the Compumix, the client will actually pay less in costs because of the time saved. "It's important that the engineer look at the various new developments as fun with a great deal of potential and never feel threatened by them."

Stan Ross welcomed all the new developments, "They'll never stop. There'll always be more gear, which is where the selectivity of the engineer or studio owner comes in."

"Are the equipment manufacturers becoming like automobile manufacturers and just inventing to make their own models obsolete and thus increase sales?" was a pointed question from the floor.

Most felt no, and Levine announced he was one of a group of engineers forming a committee to work in liaison with manufacturers as a means of explaining their needs and increas-

(Cont'd on p. 32)

Anthony Realigns Mgmt Co.

NEW YORK — Dee Anthony, president of Anthony Management, Inc., has announced the expansion of Bandana Management and plans to divide the positions of authority within the company in the handling of the company artists: Humble Pie, the J. Geils Band, Peter Frampton, the Blackberries and Roger Moon.

"In order to be successful in rock management today, it is necessary to specialize," Anthony explains. "It is for this reason I am restructuring my organization, so that we can be more efficient in managing the acts we handle."

In the new structure, Anthony, a vet of 25 years in the industry, will remain president. His brother, Bill Anthony, advances to exec vice president. Bill Anthony has worked with his brother for 20 years and has been with the firm since its formation five years ago.

Jerry Bergh, who started with Bandana as road manager of the J. Geils Band, assumes the position of vice president of administration of Anthony Management, Inc. Prior to joining the company, Bergh worked as an advance man for the Rolling Stones and was associated with the Robert Stigwood Organization for two and a half years in artist management and development and as production manager for "Jesus Christ Superstar." In addition to his other responsibilities, Bergh will be on the lookout for new talent.

John Doumanian has been appointed vice president of product. Doumanian serves as a liaison between record companies, the artists and the management organizations and deals with media in developing advertising campaigns for Bandana talent. He has spent 15 years in the industry, during which time he has been associated with Capitol and Columbia Records, served as road manager for Rod McKuen and was a partner of Steve Tyrell in the management of B. J. Thomas.

Mick Brigden is technical production man for Humble Pie. Brigden, an Englishman now residing in the U.S.,

is totally responsible for the Pie's lighting, sound and equipment while they are touring. He works in conjunction with Bandana Operations Supervisor, Susan Thomson, who was formerly with Columbia and RCA Records. Brigden was person assistant to Felix Pappalardi.

Harmony Opens 11th Outlet; Sales Up 60%

WASHINGTON, D.C. — Schwartz Brothers, Inc. opened last week (1) an 8,500 square foot Harmony Hut store in the new Brunswick Square Mall in East Brunswick, N.J.

The new unit, the 11th in the Harmony Hut chain, and the fifth to be opened in the past 14 months, offers a complete line of music merchandise including records, tapes, sheet music, audio equipment and musical instruments. Special features include a complete keyboard department and a wide range of string and band instruments.

In announcing the new store opening, the company noted that retail sales of the Harmony Hut chain are up approximately 60% for the nine months ended Sept. 30. The East Brunswick store, the second Harmony Hut unit in New Jersey, will be operated in the same pattern followed in all of Harmony Hut's large mall stores.

A 750,000 square foot enclosed shopping center, the Brunswick Square Mall has parking facilities for 6,000 cars. The new Harmony Hut will be the only full line music store in the 80 store center, where an estimated 50,000 people are expected to shop each week.

Schwartz Brothers, whose other Harmony Hut stores are in Virginia, Maryland and Pennsylvania, plans to open its third New Jersey store in the new Paramus Park Mall this Spring.

Gladys, Sha Na Na Continue Buddah Gold Award Streak

NEW YORK — With the notification of gold status for Gladys Knight & The Pips' debut album on the Buddah label, "Imagination," and Sha Na Na's double album, "The Golden Age of Rock 'N' Roll," the momentum from Buddah's "long hot summer of album sales" has continued into the current season.

Stated Art Kass, co-president of The Buddah Group, "Since the beginning of the fiscal year in June, The Buddah Group has received gold certification for over \$1 million in sales of five albums: Curtis Mayfield's 'Back To The World' and 'Curtis,' the double album 'Dick Clark: 20 Years of Rock 'N' Roll,' and now 'Imagination' and 'The Golden Age of Rock 'N' Roll' by Sha Na Na. All told since June 1, we have had some nine albums constantly in the Top 100 and seven Top 40 singles including the million-selling, #1 smashes: 'Brother Louie' by Stories and 'Midnight Train To Georgia' by Gladys Knight & The Pips. In addition, there were the two Top 10 hits, 'Uneasy Rider' by Charlie Daniels and Gladys Knight & The Pips' 'Where Peaceful Waters Flow.'

While 'Imagination' has sparked the fall album sales for The Buddah Group, three other new releases are generating important sales momentum, notes Lewis Merenstein, vice president and director of marketing and creative services. "The newly-released 'Curtis In Chicago' album has already passed the 100,000 mark in sales, and we are also experiencing a tremendous re-order demand on the new Sha Na Na album 'From The Streets of New York' and 'The Isley's Greatest Hits.' Co-ordinated television and print ad campaigns are being prepared to support these albums and we fully anticipate that the success we experienced this summer will continue unabated until the end of 1973."

In conclusion, Kass noted, "The profits from the first quarter of fiscal '73-'74, which significantly exceeded the planned budget, reflect the company's fine performance in the sales of albums and singles. These profits were accomplished due to fine sales from less product than has been released in the past and due to increased efficiency in production and cost control."

Stax 'Peace' Fest This Week In Astrodome

MEMPHIS — The Stax Organization, following its production of last year's "Wattstax," to aid economically depressed areas of Los Angeles, has joined forces with 15-year-old Guru Maharaj Ji in presentation of a festival for peace, to be held this week (7-9) at Houston's Astrodome.

Entitled Millennium '73, the three-day project will involve some half-million followers of the youthful guru.

Stax' participation involves recording an album of the guru's own 56-member band, Blue Aquarius, and the appearance of the Stax artist Eric Mercury and his own 50-piece orchestra.

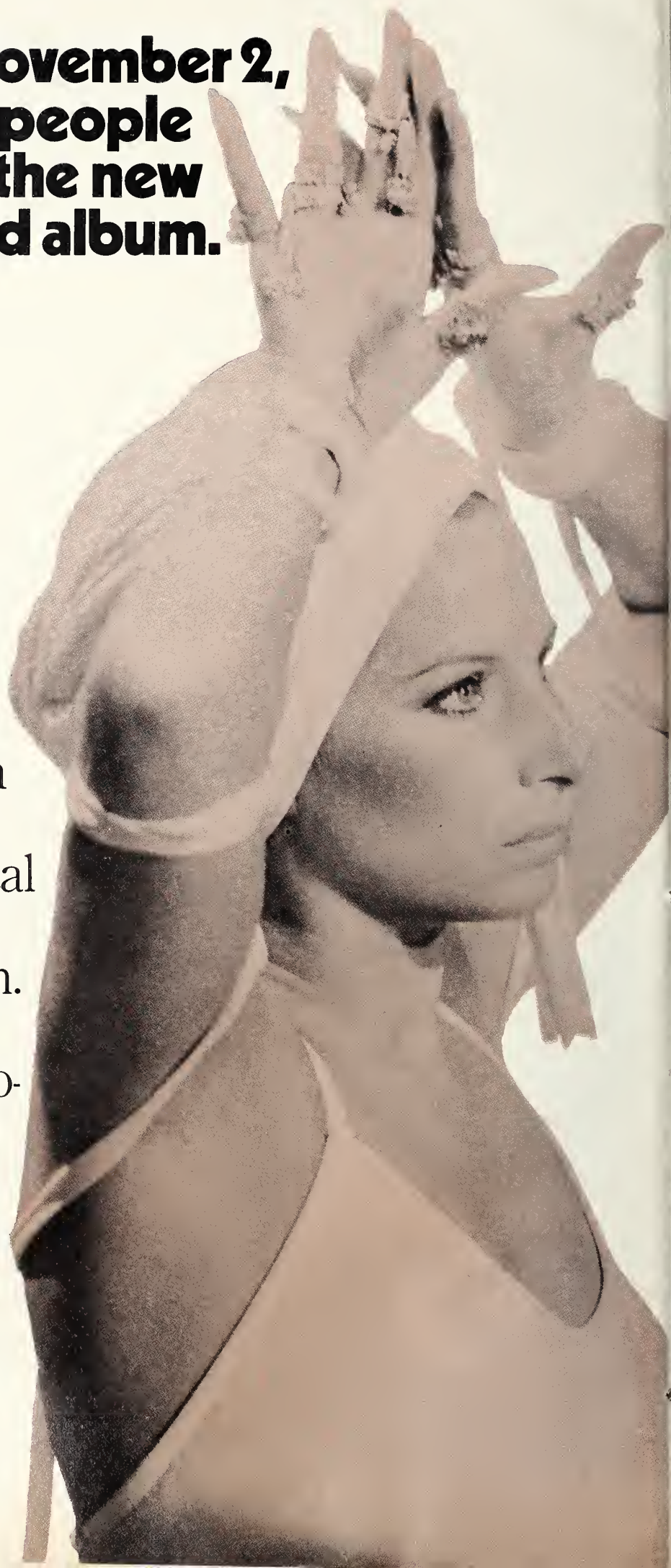
All Stax participation is volunteered by the music organization and recordings resulting from the event will be made available to Guru Maharaj Ji's followers, as well as to the general public.

Mercury was specifically invited to the event by the guru's staff based on the popularity of his "Love Is Taking Over" album.

**On Friday, November 2,
forty million people
previewed the new
Barbra Streisand album.**

That's the night the first Barbra Streisand television special in five years went on the air. It was called "Barbra Streisand...and Other Musical Instruments;" and it also happens to be her new album.

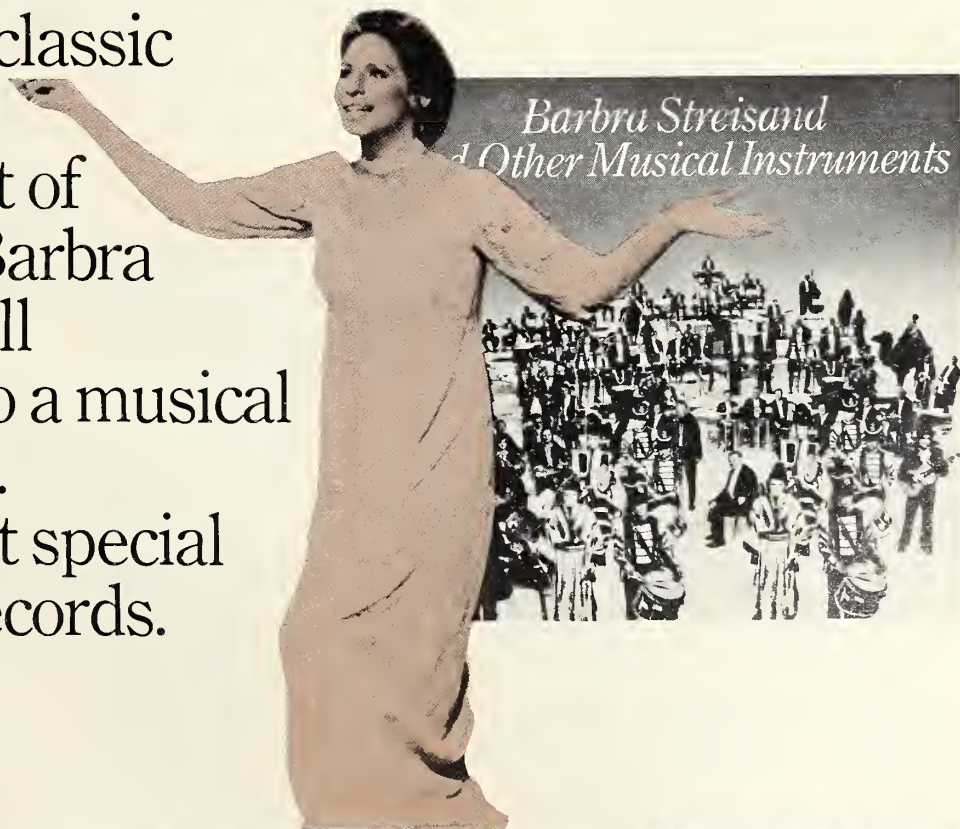
In addition to a full symphony orchestra and chorus, there are instruments from all over the world — some never before heard in



America. There are also some of America's most familiar sounds and classic songs.

And best of all, there is Barbra weaving it all together into a musical wonderland.

The most special Barbra on records.



**"Barbra Streisand...and Other Musical Instruments."
The television special of the year. And her new album.
On Columbia Records  and Tapes.**

Johnson To Head Famous Coast Div

NEW YORK—Famous Music president Tony Martell has appointed Charlie Johnson as the company's first national director of artist development and artist relations. On November 1st, Johnson, who has been with Famous since 1971, will be leaving the New York office, where he has been national director of product planning and development, and heading Famous' newly-created West Coast division in Los Angeles. Until now, Famous has maintained only promotion and sales offices in California.

As national director of artist development and artist relations, Charlie Johnson will be expanding different avenues of media exposure for all artists on Famous labels. Prior to his joining Famous, Johnson was national promotion director for polydor.



Johnson

Ochs Playboy's Creative Dir.

HOLLYWOOD—Ed Ochs has been named director of creative services for Playboy Records. In his first project, he has commissioned Fohat Studio, Hollywood, to handle album and advertising graphics for the label. Initial Fohat project, "Yaqui," first album (cover) by the L.A. rock band, shipped last week.

Upcoming Ochs/Fohat projects feature a Lenny Bruce "live" album, avant garde jazz virtuoso Pete Robinson's first album for Playboy, and the debut of Lazy River.

Ochs joined Playboy in Nov. 1972 as director of publicity, adding director of artist development to his duties. In his new capacity, Ochs will assume responsibility for all album art, advertising and merchandising while continuing to direct Playboy Records' press and publicity department.

Fohat Studio is David Tygesen and Phillip Smart, artist-designers widely experienced in the fields of advertising, corporate graphics and commercial art. Tygesen worked with the Alice Cooper group in their early days at the invitation of Cooper's manager, Shep Gordon, who was already a collector of Tygesen's paintings. Tygesen was instrumental in the group's first thrusts into pop theatre and created the internationally recognized whip-in-hand silhouette logo for Alice Cooper ads, T-shirts, cosmetics and in-store promotion. Smart's forte lies in graphic design, typography, calligraphy and illustration. Also an Alice Cooper vet, Smart commissioned to sculpt props for the Cooper stage show.

Lewis To Levinson

NEW YORK—Richard Lewis has been named exc in the New York office of Levinson Associates, Inc., international public relations firm.

Lewis will report to Mark Stern, who heads the company's east coast operations from offices at 10 West 66th St.

He joins the company from the Bergen, N.J., Record and earlier studied communications at the University of Arizona. Lewis is a native of Paterson, N.J.



BARNABY'S GROWING!—Atlantic Records president Ahmet Ertegun stops by to visit with Atlantic recording group Barnaby Bye, who opened last week at Huntington Hartford's Show Club. Their new album, just released, "Room To Grow," was produced by Ertegun and the group. Shown here from (l. to r.) are: Mike Ricciardella, Bobby Alessi, Ahmet Ertegun, Peppy Castro, Billy Alessi, and manager Jonathon Stuart.

Salah Is Famous' Midwest Sales Mgr.

NEW YORK—Charlie Salah has been promoted to the post of Famous Music sales manager for the Midwest Region, according to Carmen LaRosa, Famous' national director of sales. Salah's position represents one of the moves that Famous is making to expand its national sales force.

Salah will headquarter in Detroit, where up until now, he has been Famous Music Promotion Manager for the Detroit market. Before joining Famous in 1972, Salah was Regional Sales Manager for Motown. Says LaRosa, "Salah was very instrumental in breaking Focus' 'Hocus-Pocus' single and in all areas of promotion. His experience in sales and promotion makes him a valuable addition to Famous Music Sales. It's good for a company to be able to promote from within and wherever possible, that is our policy."

Sam Spano will be Famous Music promotion manager for the Detroit market, Salah's former slot. Previously, Spano was with Angott One-Stop, Detroit wholesalers. He will report to Fred Ruppert, national promotion director.

Ms Gorman Named Shelter Int'l Mgr

HOLLYWOOD—Bernadette Gorman has just been named to manager of international at Shelter Records, replacing Liz Greene, who has moved to London. Ms. Gorman was previously assistant to the professional manager of Skyhill Publishing. She will coordinate and administer all activities with international distributors and international subpublishers, and will be operating out of the main Shelter office in Hollywood.

Poses Joins Thruppence Ltd.

NEW YORK—Bob Schwaid, president of Thruppence Ltd. has announced that Stan Poses has joined the management firm.

Poses has represented major acts including Melanie and Badfinger and has been involved with the careers of Peter, Paul and Mary, Bob Dylan, Gordon Lightfoot and Paul Butterfield.

Artists managed by Thruppence Ltd. includes Al Green, Cymande, The Independents, Melba Montgomery and Linda Hargrove.



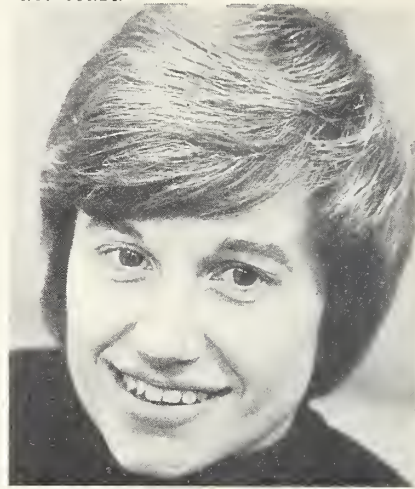
CLEO & JOHN LOOK JAZZY!—Following Cleo Laine's recent Carnegie Hall engagement, she and husband John Dankworth were feted at a Midnight Brunch at the Essex House. Among the celebrants (l. to r.) were: Jack Burgess, RCA Records' division president, market planning; Don Heckman, division vice-president east coast a&r, Cleo Laine, John Dankworth, and Vince Ryan, Ms. Laine's concert promoter.

Trippett To New Col/Epic Post

NEW YORK—Lee Trippett has been appointed associate director of merchandising for Epic and the Columbia Custom Labels, according to Charles Lourie, director of merchandising for Epic and the Columbia Custom Labels.

Ms. Trippett will work closely with all Epic artists on the west coast in addition to maintaining close working relationships with Custom Label execs and artists. Handling all west coast product management responsibilities, she will be heavily involved in the planning of advertising and merchandising activities for West Coast artists.

Ms. Trippett is currently celebrating her 10th anniversary with Epic/Custom, having served in a number of increasingly responsible capacities over that period. Prior to her present appointment, she was west coast product manager and earlier she was associate product manager on the east coast.



Trippett

Hyman Resigns As A.D.A. Pres.

NEW YORK—Mark Hyman has resigned his position as president of Artists Direction Associates, a wholly owned subsidiary of Concert Corporation of America, effective immediately.

At the same time, Mitchell Kanner has also resigned his position as director of artist relations with Artists Direction Associates, and Richard "Paco" Zimmer has resigned his position as vice president of Concert Corporation of America, both also effective immediately.

Hyman, Kanner and Zimmer all cited "ethical differences" in explanation.

Hyman and Kanner may be reached at 240 East 76th Street, New York City, 10021, or by phone at (212) 472-1669.

Zimmer may be reached at 25 Franklin Blvd., Long Beach, New York, or by phone at: (516) 431-0291.

Catlin To New K-Tel Post

MINNEAPOLIS — David E. Catlin has been elected secretary and assistant treasurer of K-Tel International, Inc. The company merchandises leisure-time products, including recordings, through TV in eight countries.

Catlin, formerly assistant treasurer and assistant secretary, joined K-Tel in 1971 after five years at First National Bank of Minneapolis, where he was a commercial banking officer.

An economics graduate of South Dakota State University, Brookings, Catlin is a native of Platte, S.D. He currently lives at 7330 Gallagher Dr., Edina, Minn.

ON FRIDAY, NOVEMBER 9TH
YOU WILL HAVE AN OPPORTUNITY TO SHARE
IN ONE OF THE MOST TOUCHING
AND RELEVANT EXPERIENCES OF OUR TIMES.

THE CBS TELEVISION NETWORK
PRESENTS

“Sunshine”

A TRUE STORY
OF WHAT IT IS TO BE YOUNG,
AND A MOTHER,
AND IN LOVE, AND DYING.

AN EXPERIENCE YOU'LL WANT TO SHARE.

MCA RECORDS

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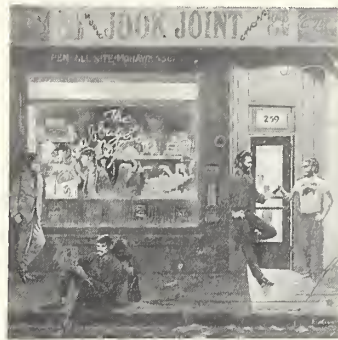
.MCA RECORDS

cash box/album reviews

POP PICKS

MOONDOG MATINEE—The Band—Capitol SW-11214

One of the finest albums of this or any year, the Band's latest is loaded with their distinctively driving and mellow tunes ranging from the dynamite boogie woogie hit single "Ain't Got No Home" to the plaintively flawless ballad, "Share Your Love." What is overwhelming about the LP is the fact that though all songs were written by other artists, the Band has taken them over with such magnificent artistry that they all seem to be originals. Side B features "I'm Ready" (Fats Domino), "Promised Land" (Chuck Berry), and "A Change Is Gonna Come" (Sam Cooke), and each is delightfully refreshing. An incredible job by the finest.



MIND GAMES—John Lennon—Apple SW-3414

Genius is almost impossible to define, but somehow it's very easily recognizable, and it's genius that sparkles from each and every cut of John's latest LP. Highlighted by the hit single title track, the album bears the unmistakable stamp of one of the most influential pop superstars of all time. "Only People" is a great bop tune that swings to and fro with funky abandon, a sharp contrast to the introspective "You Are Here." "Nutopian International Anthem," "Aisumasen (I'm Sorry)," and "Tight As" are particularly fine and underscore the consummate production and arrangement artistry so evident on each cut.

BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS—Barbra Streisand—Columbia KC 32655

Barbra's work is always anticipated with great excitement and no wonder! Her latest LP is a further demonstration of her fabulous talent that has built her into one of music's living legends. Singing with a host of musicians playing instruments from several countries, Barbra takes each tune and makes a miracle of it, from her moving version of the song "People," which she made a classic, to the sexy "Johnny One Note/One Note Samba." Each style she gets into becomes a whole new world. "I Never Has Seen Snow," "The Sweetest Sounds," and "Second Hand Rose" are our special favorites.



HAT TRICK—America—Warner Brothers BS 2728

One of the finest trios around has done it again with their latest album, highlighted by the single "Muskrat Love." Weaving in and out of several musical textures and moods, the band is at their best, whether performing the solid uptempo rockers such as "Wind Wave," "Rainbow Song," and "Green Monkey" or the beautifully melodic ballads "Goodbye," "Submarine Ladies," or "Tree Lullaby." The group's major assets are immaculate harmonies and sophisticated dynamics, both of which are in full evidence on the complex mini-epic title track the arrangement of which deserves credit for its definition.

IT'S LIKE YOU NEVER LEFT—Dave Mason—Columbia KC 31721

Highlighted by the single, "Baby . . . Please," Dave's latest LP is a strong album featuring the singer/composer/musician at his polished best. "Headkeeper," "Misty Morning Stranger," and "Silent Partner" are robust uptempo numbers all skillfully produced by Dave while "Side-tracked" is a multi-faceted jazz flavored piece very reminiscent of his association with Traffic. Dave has always been keenly aware of dynamics in his music and "If You've Got Love" and "Maybe" underscore this penchant. "The Lonely One" is a mood song with a great hook and balanced arrangement. This is one of the year's better LP's.



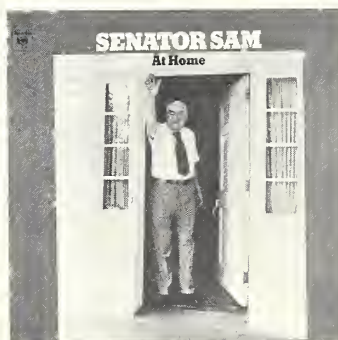
I'M COMING HOME—Johnny Mathis—Columbia KC 32435

One of music's living legends has a brand new LP and that proves inexorably that cream always rises to the top, which is exactly where this effort is headed. Highlighted by the stunning title track, the LP reflects the years of professionalism and genius that have built Johnny into one of the biggest stars of our era. "I'd Rather Be Here With You," "And I Think That's What I'll Do," "I'm Stone In Love With You," and "Stop Look and Listen To Your Heart" are some of the better cuts on the disk, but each has the distinctive Mathis touch which in itself is enough to recommend the record.

NEWCOMER PICKS

DIANA & MARVIN—Diana Ross and Marvin Gaye—Motown M803V1

Brilliance twice over is the order of the day on this breathtaking debut LP for Diana and Marvin together. Both coming off smashing successes individually, the duo collaborate beautifully on this effort which features some of the most stunningly romantic music we've ever heard. "You Are Everything," "Pledging My Love," and "Love Twins" are the stuff of which dreams are made and the Wilson Pickett rocker, "Don't Knock My Love" is the kind of soul-shaker that's guaranteed to lift you right out of your seat. Splendid, elaborate production distinguish this LP and Diana and Marvin's performances are flawless.



SENATOR SAM AT HOME—Sam Ervin—Columbia KC 32756

The only way you can be found guilty is if you fail to take notice of Senator Sam Ervin's debut LP on which the distinguished statesman from North Carolina not only delivers some of his personal pearls of wisdom but also speaks lyrics to the musical accompaniment of an orchestra arranged and conducted by Al Ham. Don't think that Sam's just an old country lawyer, because he has the polish and eloquence to make profound statements through his anecdotes. Listen to "Zeke and the Snake," "The Fault of Conformity," "The First Amendment," and "Philosophy of Life" and you'll quickly discern the significance of this LP.

POP PICKS

MYSTERY TO ME—Fleetwood Mac—Warner Brothers MS 2158

One of Britain's most consistently popular bands, Fleetwood Mac has another smash LP on its hands with the release of this package that packs punch and prettiness side by side. "Emerald Eyes," "The Way I Feel," "Why," and "Hypnotized" are sufficiently pretty and mellow to provide an excellent counterpoint to the explosive rockers "Believe Me," "Just Crazy Love," "The City," and "Keep On Going." Christine McVie's keyboards and vocals provide an intimate dimension and Bob Weston's guitar work (especially on slide) is superb. As usual, Fleetwood/McVie rhythm section is impeccable.



OOH SO GOOD 'N' BLUES—Taj Mahal—Columbia KC 32600

Taj has always been one of the most sincere and dedicated musicians around and his new LP reinforces this image quite powerfully. Taj's precision and feeling has never been so poignantly stated as in this moving selection eight times. "Buck Dancer's Choice" is a hauntingly melodic African roots song while "Teacup's Jazzy Blues Tune" is just that, a sophisticated ramblin' blues with jazz overtones. The meat of the album is found in the amazing renditions of "Dust My Broom," "Little Red Hen," "Built For Comfort," and "Frankie And Albert" which feature the full richness of Taj's voice and his superup slide guitar.

HIGH ON THE HOG—Black Oak Arkansas—Atco SD 7035

The quintet's new LP is appropriately titled because this band is riding the crest of a popularity wave that keeps building day by day, and this rough and tumble backwoods LP will definitely build it even more. "Swimmin' In Quicksand" kicks the album off on a typically funky note, but "Back on the Land" is one of the mellowest country songs we've ever heard and is certainly the sweetest we've listened to by Black Oak. But the band is famous for its unabashed rock 'n' roll and "Movin'," "Happy Hooker," "Red Hot Lovin'," "Jim Dandy," and "Mad Man" are the most powerful rockers the band has yet recorded. A fine LP.



FM/LIVE—Climax Blues Band—Sire SAS-2-7411

One of the most interesting records of the year, Climax's new two record LP (offered at \$5.95) is a demonstrative sampling of their incredible talent for rockin' and shaken' the house down. Recorded live at the Academy of Music in N.Y. as the focal point of an FM radio broadcast, the effort bristles with power from the opener, "All The Time In The World" straight through to the closing pair of rockers, "Goin' To New York" and "Let's Work Together." Colin Cooper's vocal on Willie Dixon's "Seventh Son" is particularly impressive and the entire band (messrs. [names], and Cuffely) cook throughout the very tully tight album.

Picks of the Week

GRAND FUNK BAND (Capitol P—3765)

Walk Like a Man (2:39) (Cram Renraff, BMI—M. Farner, D. Brewer)
Culled from their "American Band" album, this follow-up to "We're An American Band" should keep the boys on that winning Top 40 track. The rock energy is high and perfectly carries the spirit of the group. Programmers won't hesitate with this one. Flip: The Railroad (6:07) (Cram Renraff, BMI—M. Farner, D. Brewer)

THE WHO (MCA 40152)

Love, Reign O'er Me (3:11) (Track, BMI—P. Townshend)
The first from their "Quadrophenia" disk is most definitely going to become this super group's most successful single release to date. Powerhouse performance from Peter Townshend and the gang, coupled with super lyrics and production make this one the closest thing to an "automatic hit" yet. Flip: no info. available.

ARETHA FRANKLIN (Atlantic 2995)

Until You Come Back To Me (That's What I'm Gonna Do) (3:25) (Jobete, ASCAP/Stone Agate, BMI—S. Wonder, C. Paul, M. Broadnax)
It's been a long time between chart items for Aretha, but this is the one to firmly re-instate her. With Stevie Wonder in on the writing credit, "Lady Soul" takes this tune and works a glorious soulful miracle in making it her best in a good two years. Watch out, Aretha is most definitely back! Flip: no info. available.

B. W. STEVENSON (RCA APBO 0171)

The River Of Love (2:39) (ABC/Dunhill/Speed, BMI—D. Moore)
The same combination that recently clicked Top 10 wise with "My Maria" (writer Daniel Moore and B. W.) do it again here with this solid pop rocker certain to get folks on B. W.'s wagon all over again. No disputing the hit potential of this one or B. W.'s future as superstar. Top Ten again! Flip: no info. available.

RASPBERRIES (Capitol P—3765)

I'm A Rocker (3:05) (C.A.M.—U.S.A., BMI—E. Carmen)
Their second release from their "Side Three" LP is ready to become that disk's second smash hit and lengthen that hit road this band has been travelling for two years now. Hard, steady rocker with top flight Eric Carmen vocals and driving music makes this one a dance natural and a certain Top 20 item. Flip: no info. available.

THE BAND (Capitol P—3758)

Ain't Got No Home (3:20) (Arc, BMI—C. Henry)
Robbie Robertson and the Band bring the fifties back to life again with this super track from their latest LP, "Moondog Matinee." Lots of fun here and folks will be hopping on the bandwagon in droves. Definitely an instant smash. Flip: no info. available.

FRANK SINATRA (Reprise 1181)

Let Me Try Again (Laisse Moi Le Temps) (3:30) (Spanka, BMI/Flanka, ASCAP—Music by Caravelli, French lyric by Michelle Jourdan. Eng. version by Paul Anka & Sammy Cahn)
"O! Blue Eyes" proves decisively that, although he's been away from the recording scene for a couple of years, he's still the King. Frank takes this tender French love song and spins his magic from start to finish, setting his first smash hit since his return. It's great to have him back again. Flip: no info. available.

BETTE MIDLER (Atlantic 2980)

Chapel Of Love (2:40) (Trio, BMI—J. Barry, E. Greenwich, P. Spector)
From her debut LP for the label and originally the "B" side of her recent "Friends," this one turns up as the "Divine Miss M's" latest in her super successful run. Top, camp arrangement of this great '60's anthem is most definitely a smash all over again via this super-divine treatment. Flip: no info. available.

MELANIE (Neighborhood 4213)

Will You Love Me Tomorrow (2:58) (Screen Gems-Columbia, BMI—C. King, G. Goffin)
The combination here is unbeatable. A wailing Melanie as never heard on record before, a Phil Spector/Ronettes-like drum track and an outrageous string section all add up to the best cover ever of this Carole King-Gerry Goffin sixties classic. Definitely headed straight for the top. Truly a great disk and one that's going to sweep across all radio boards (AM, FM & MOR). Flip: no info. available.

DONNY OSMOND (MGM 14677)

Are You Lonesome Tonight (3:12) (Bourne, ASCAP—R. Turk, L. Handman)
Considering the success of his sisters "Paper Roses," Donny checks into the country sweepstakes with this oldie, re-arranged into a sweet, very contemporary, pretty ballad with country overtones. Looks to be another Top 40 item for Donny, who has difficulty missing the mark. Flip: When I Fall In Love (3:00) Northern, ASCAP—V. Young, E. Heyman)

ALBERT HAMMOND (Mums ZS7 6024)

Half A Million Miles From Home (3:00) (Landers-Roberts/April, ASCAP—A. Hammond, M. Hazlewood)
Once again, Albert returns with another strong chart item filled with great music and solid lyrics and a certainty to bring his career back into superstar focus. Excellent production with strong utilization of strings ties the package together. Flip: no info. available.

LOVE UNLIMITED (20th Century 2062)

It May Be Winter Outside (But In My Heart It's Spring) (2:51) (Fox Fanfare/Very Own, BMI—B. White, P. Politi)
Barry White and Love Unlimited are ready to do it again. This time with this tune reminiscent of early Diana Ross and The Supremes. What impresses most is how the group has mellowed over the past year. By far their strongest effort to date and one that should be both an r&b and pop favorite. Flip: no info. available.

NEW YORK CITY (Chelsea BCBO 0150)

Quick, Fast, In A Hurry (2:36) (Assorted/Bellboy, BMI—T. Bell, L. Creed)
New York City's gonna be doing finer than ever with this certain Top 20 item culled from their recent LP, "I'm Doin' Fine Now". Written by that top Thom Bell-Linda Creed team, and produced by hitmaker Bell, this tune carries with it the power of funk and the wealth of pop market appeal. The result should be almost instantaneous chart action. Flip: no info. available.

LOOKING GLASS (Epic 5-11061)

City Lady (2:53) (Spruce Run/Evie/Chappell & Co., ASCAP—E. Lurie)
The "Brandy" bunch aren't talking about that same lady here but the results should be the same anyway. This chartbound item follow-up to their recent "Jimmy Loves Mary-Anne" is yet another road for the band, a little cooler one that should turn many folks on to their diverse talents. Flip: no info. available.

BRENDA & THE TABULATIONS (Epic 5-11059)

Walk On In (2:35) (Colgems, ASCAP—C. King)
Brenda and the Tabs get it all together as never before, lean back and let out every possible ounce of funk in this super cover of this recent Carole King tune. Everything works just fine and these ladies cook as a result. No doubt about this one, it's a stone smash. Flip: no info. available.

DOBIE GRAY (MCA 40153)

Good Old Song (3:07) (Almo/Irving, ASCAP—M. Williams, R. Davies)
What a combination! Mentor Williams and Ron Davies as writers and Dobie performing. There's a slight resemblance to Dobie's "Drift Away," but this one is a smash on its own merits. Sweet strings, a solid hook and great lyrics send this one on its way towards the Top 20. Flip: no info. available.

THE DELLS (Cadet 5700)

I Miss You (3:30) (Groovesville, BMI—T. Hester)
R&B hitmakers look to do that and more with this one, a certain pop crossover item. Strong lead vocals, top harmonies and a great backing string section makes this one a sure chart item, and in a big way. Look for this group to soon become a major pop force. Flip: no info. available.

BILLY JOEL (Columbia 4-45963)

Piano Man (4:30) (Home Grown/Tinker Street Tunes, BMI—B. Joel)
Columbia's coup of the year is about to become every music lover's joy. This first single from Billy Joel on the label lives up to every promise made and more. Soft, tender narrative tune, reminiscent of that material being spun by Harry Chapin, is going to attract a ton of folks looking to sink their teeth into an equal blend of music and lyric. Don't let the length affect any decision, this one is worth every second. Flip: no info. available.

PAUL WILLIAMS (A&M 1479)

Inspiration (3:07) (Almo, ASCAP—P. Williams)
As one of the top songwriters of the '70's Paul has met with great success in the recent past. His performing career, though has not been up to that writing success. This latest single will definitely change that track record. His most commercial to date, filled with good music and lyrics, stations will be flocking here in droves. Flip: no info. available.

SHAWN PHILLIPS (A&M 1482)

Bright White (2:50) (Dick James, BMI—S. Phillips)
Talk about justice! Shawn Phillips is perhaps the finest singer songwriter to appear in the past decade and yet he has not attained the success he has always deserved. This title track from his soon-to-be-released LP might be the one to do the trick. Full of Phillips power on vocals and guitar and aided by strong horn section, this one should not be passed over by both AM or FMers. The appeal is wide. Here's hoping the title of this one refers to Shawn's future. Flip: no info. available.

JODY MILLER (Epic 5-11056)

The House Of The Rising Sun (3:16) (Al Gallico, BMI—A. Price)
Top country lady takes to the blues and delivers a tremendously re-arranged version of this tune that's going to make most listeners forget the Animals version ever existed. Nary a Southern drawl, but a sizzling string section and distant steel guitar still keeps the crossover potential alive. A pop "sleeper" smash. Flip: no info. available.

Newcomer Picks

MATTHEW FISHER (RCA APBO—0170)

Interlude (2:59) (Black Caviar, ASCAP—M. Fisher)
Culled from his super-fine debut album, this former Procol Harum keyboardist comes through with a deliciously smooth instrumental piece, complete with strings, certain to generate interest in every radio area. Powerhouse hook with the Hammond organ a la Procol makes this one even tastier. Charts are a certainty. Flip: Hard To Be Sure (3:19) (Black Caviar, ASCAP—M. Fisher)

DEXTER REDDING (Capricorn 0033)

Love Is Bigger Than Baseball (2:50) (Redwal, BMI—J. Avery, C. Brown)
If the name is familiar, it should be. The late Otis Redding's son comes through with his first recording that should also be his first hit and the start of a super career. Cute tune with a bright, bouncy melody will attract most folks on the basis of the tune and performance alone. Flip: no info. available.

RAINY DAY (Sunburst 525)

You Were The Words, I Was The Music (3:07) (Pocket Full Of Tunes, BMI—T. Wine, I. Levine)
Take a talented new group such as this one, a strong tune heavy on the nostalgic lyric (concerning the songwriting team of Carole King and Gerry Goffin) and add a couple of strong hooks. The end result is a powerhouse tune, ready to take the charts by storm. It even sounds like the sixties. A newie and goodie! Flip: no info. available.

Flip. hip. hurray!

Winners of the BMI 1973 Country Music Achievement Awards
The most performed Country songs April 1, 1972 to March 31, 1973

- ALABAMA WILD MAN**
Jerry Reed
Vector Music
- ALL THE LONELY WOMEN IN THE WORLD**
Bill Anderson
Stallion Music, Inc.
- ALWAYS ON MY MIND**
Wayne Carson Thompson
Mark James
Johnny Christopher
Press Music Co., Inc.
Rose Bridge Music, Inc.
- ANY OLE WIND THAT BLOWS**
Dick Feller
House of Cash, Inc.
- BE MY BABY**
Phil Spector
Ellie Greenwich
Jeff Barry
Hudson Bay Music Co.
Mother Bertha Music, Inc.
- BORROWED ANGEL**
Mel Street
Levisa Music, Inc.
- BY THE TIME I GET TO PHOENIX**
Jim Webb
Dramatis Music Corp.
- CHANTILLY LACE**
J. P. Richardson
Glad Music Co.
- CLASS OF '57**
Harold Reid
Don Reid
House of Cash, Inc.
- DO YOU REMEMBER THESE**
Don Reid
Harold Reid
Larry Lee
House of Cash, Inc.
- DON'T SHE LOOK GOOD**
Jerry Chesnut
Passkey Music, Inc.
- DREAM ME HOME**
Mac Davis
Screen Gems-Columbia Music, Inc.
- EASY LOVING**
Freddie Hart
Blue Book Music
- ELEVEN ROSES**
Lamar Morris
Darrell McCall
Hank Williams Jr. Music, Inc.
- EVERYBODY'S REACHING OUT FOR SOMEONE**
Dickey Lee
Allen Reynolds
Jack Music, Inc.
- EVERYTHING IS BEAUTIFUL**
Ray Stevens
Ahab Music Co., Inc.
- FOOL ME**
Joe South
Lowery Music Co., Inc.
- FOR THE GOOD TIMES**
Kris Kristofferson
Buckhorn Music Publishing, Inc.
- FUNNY FACE**
Donna Fargo
Algee Music Corp.
Prima-Donna Music Co.
- GENTLE ON MY MIND**
John Hartford
Glaser Publications, Inc.
- GOOD THINGS**
Billy Sherrill
Norris Wilson
Carmol Taylor
Algee Music Corp.
- GOOD TIME CHARLIE'S GOT THE BLUES**
Danny O'Keefe
Cotillion Music, Inc.
Road Canon Music
- GOT THE ALL OVERS FOR YOU (ALL OVER ME)**
Freddie Hart
Blue Book Music
- GRANDMA HARP**
Merle Haggard
Blue Book Music
- THE HAPPIEST GIRL IN THE WHOLE U.S.A.**
Donna Fargo
Algee Music Corp.
Prima-Donna Music Co.
- HELP ME MAKE IT THROUGH THE NIGHT**
Kris Kristofferson
Combine Music Corp.
- HERE I AM AGAIN**
Shel Silverstein
Evil Eye Music, Inc.
- HOT ROD LINCOLN**
Charles Ryan
W. S. Stevenson
Four Star Music Co., Inc.
- I AIN'T NEVER**
Mel Tillis
Webb Pierce
Cedarwood Publishing Co., Inc.
- I CAN'T STOP LOVING YOU**
Don Gibson
Acuff-Rose Publications, Inc.
- I STARTED LOVING YOU AGAIN**
Merle Haggard
Bonnie Owens
Blue Book Music
- I TAKE IT ON HOME**
Kenny O'Dell
House of Gold Music, Inc.
- I WILL NEVER PASS THIS WAY AGAIN**
Ron Gaylord
Vegas Music International, Inc.
- I WONDER IF THEY EVER THINK OF ME**
Merle Haggard
Blue Book Music
- IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)**
Dallas Frazier
Blue Crest Music, Inc.
- IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)**
Carmol Taylor
Joe Stampley
Norris Wilson
Al Gallico Music Corp.
Algee Music Corp.
- I'M SO LONESOME I COULD CRY**
Hank Williams
Fred Rose Music, Inc.
- IT'S GONNA TAKE A LITTLE BIT LONGER**
Ben Peters
Pigem Music Publishing Co., Inc.
- IT'S NOT LOVE (BUT IT'S NOT BAD)**
Glenn Martin
Hank Cochran
Tree Publishing Co., Inc.
- I'VE FOUND SOMEONE OF MY OWN**
Frank Robinson
Run-A-Muck Music
- I'VE GOT TO HAVE YOU**
Kris Kristofferson
Buckhorn Music Publishing, Inc.
- JAMBALAYA (ON THE BAYOU)**
Hank Williams
Fred Rose Music, Inc.
- THE JAMESTOWN FERRY**
Mack Vickery
Bobby Borchers
Tree Publishing Co., Inc.
- JUST FOR WHAT I AM**
Dallas Frazier
A. L. (Doodle) Owens
Blue Crest Music, Inc.
Hill and Range Songs, Inc.
- KATE**
Marty Robbins
Mariposa Music, Inc.
- KEEP ME IN MIND**
Glenn Sutton
George Richey
Flagship Music, Inc.
- THE KEYS IN THE MAILBOX**
Harlan Howard
Fort Knox Music Co.
- KISS AN ANGEL GOOD MORNIN'**
Ben Peters
Ben Peters Music
- LET'S ALL GO DOWN TO THE RIVER**
Earl Montgomery
Sue Richards
Altam Music Corp.
- LONELY WOMEN MAKE GOOD LOVERS**
Freddy Weller
Spooner Oldham
Young World Music
Equinox Music
- LONESOME 7-7203**
Justin Tubb
Cedarwood Publishing Co., Inc.
- THE LONESOMEST LONESOME**
Mac Davis
Screen Gems-Columbia Music, Inc.
- LOOKING BACK TO SEE**
Jim Ed Brown
Maxine Brown
Dandelion Music Co.
- THE LORD KNOWS I'M DRINKING**
Bill Anderson
Stallion Music, Inc.
- LOST HER LOVE ON OUR LAST DATE**
Floyd Cramer
Conway Twitty
Acuff-Rose Publications, Inc.
- LOVE IS THE LOOK YOU'RE LOOKING FOR**
Rose L. Maphis
Neely's Bend Music, Inc.
- LOVING YOU COULD NEVER BE BETTER**
Charlene Montgomery
Earl Montgomery
Betty Tate
Altam Music Corp.
- MADE IN JAPAN**
Bob Morris
Faye Morris
Blue Book Music
- MANHATTAN KANSAS**
Joe Allen
Tree Publishing Co., Inc.
- ME AND JESUS**
Tom T. Hall
Hallnote Music
- MISSING YOU**
Red Sovine
Dale E. Noe
Hill and Range Songs, Inc.
- MY HEART HAS A MIND OF ITS OWN**
Howard Greenfield
Jack Keller
Mandan Music Corp.
Screen Gems-Columbia Music, Inc.
- MY MAN**
Norris Wilson
Billy Sherrill
Carmol Taylor
Algee Music Corp.
- NEON ROSE**
Gayle Barnhill
Rory Bourke
Brougham Hall Music, Inc.
Window Music Publishing Co., Inc.
- OKLAHOMA SUNDAY MORNING**
Tony Macaulay (PRS)
Albert Louie Hammond (PRS)
Michael Edward Hazelwood (PRS)
Kenwood Music, Inc.
Glen Campbell Music, Inc.
Co-publisher in dispute
- OLD DOGS—CHILDREN AND WATERMELON WINE**
Tom T. Hall
Hallnote Music
- ONEY**
Jerry Chesnut
Passkey Music, Inc.
- PASS ME BY (IF YOU'RE ONLY PASSING THROUGH)**
Hillman Hall
Hallnote Music
- A PERFECT MATCH**
Ben Peters
Glenn Sutton
Flagship Music, Inc.
Algee Music Corp.
- A PICTURE OF ME (WITHOUT YOU)**
George Richey
Norris Wilson
Al Gallico Music Corp.
Algee Music Corp.
- PRETEND I NEVER HAPPENED**
Willie Nelson
Willie Nelson Music, Inc.
- RATED X**
Loretta Lynn
Sure-Fire Music Co., Inc.
- REACH OUT YOUR HAND AND TOUCH SOMEBODY**
Billy Sherrill
Tammy Wynette
Algee Music Corp.
Altam Music Corp.
- RELEASE ME**
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.
- RHYTHM OF THE RAIN**
John Gummoe
Warner-Tamerlane Publishing Corp.
- THE ROADMASTER**
Freddy Weller
Spooner Oldham
Young World Music
Equinox Music
- (I Never Promised You A) ROSE GARDEN**
Joe South
Lowery Music Co., Inc.
- SEPARATE WAYS**
Bobby West
Richard Mainegra
Press Music Co., Inc.
- SHE LOVES ME RIGHT OUT OF MY MIND**
Freddy Weller
Spooner Oldham
Young World Music
Equinox Music
- SHE'S TOO GOOD TO BE TRUE**
Johnny Duncan
Pigem Music Publishing Co., Inc.
- SHOW ME**
Joe Tex
Tree Publishing Co., Inc.
- SOFT SWEET AND WARM**
Norris Wilson
Carmol Taylor
Algee Music Corp.
- SOUL SONG**
George Richey
Billy Sherrill
Norris Wilson
Algee Music Corp.
Al Gallico Music Corp.
- SUPERMAN**
Donna Fargo
Prima-Donna Music Co.
Algee Music Corp.
- SYLVIA'S MOTHER**
Shel Silverstein
Evil Eye Music, Inc.
- TEDDY BEAR SONG**
Don Earl
Nick Nixon
Champion Music Corp.
- THAT CERTAIN ONE**
Don Reid
House of Cash, Inc.
- THAT'S WHY I LOVE YOU LIKE I DO**
Jack Morrow
Beechwood Music Corp.
- THERE'S A PARTY GOIN' ON**
Billy Sherrill
Glenn Sutton
Algee Music Corp.
Flagship Music, Inc.
- THIS MUCH A MAN**
Marty Robbins
Mariposa Music, Inc.
- TIL' I GET IT RIGHT**
Red Lane
Larry Henley
Tree Publishing Co., Inc.
- TO GET TO YOU**
Jean Chapel
Four Star Music Co., Inc.
- TO KNOW HIM IS TO LOVE HIM**
Phil Spector
Vogue Music, Inc.
- TRACES**
Buddy Buie
James B. Cobb Jr.
Emory Gordy Jr.
Low-Sal, Inc.
- WHITE SILVER SANDS**
Charles Matthews
Gladys Reinhardt
Sharina Music Co.
- WOMAN (SENSUOUS WOMAN)**
Gary S. Paxton
Acoustic Music
- YOU TOOK ALL THE RAMBLIN' OUT OF ME**
Jerry Reed
Vector Music

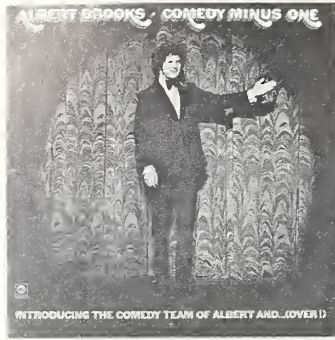


COMEDY PICK

2000 AND THIRTEEN—Carl Reiner & Mel Brooks—Warner Bros. BS 2741

The team that created the 2000 year old man brings him back with a whole new collection of skits that'll have you roling in the aisles, from the opening cut, "Will To Live" to the closing bit, "Hope for Mankind." The elaborately funny sketches the duo get into on this new LP are more outrageous than the material they've done in the past, especially "The Big Leap," "Winston Churchill," "The Greatest Invention," "Origin of Words," and "War of the Roses." The improvisation on this is sharp and the timing perfect. This may well be the comedy album of the year.

2000 THIRTEEN
Carl Reiner & Mel Brooks



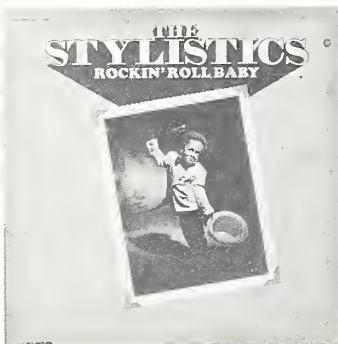
COMEDY MINUS ONE—Albert Brooks—ABC ABCX-800

One of the funniest young comedians to come along in a long time, Albert Brooks sparkles on his debut LP with an incredible collection of quick one liners and well planned sketches that had the audience at The Troubadour (where the concert was recorded live) on the floor. "Memoirs Of An Opening Act," "Another Kooky Crazy Kall," and "Other Things" are extremely witty with Albert's delivery keying the success of each bit. One of the best pieces on the LP, the single, "Rewriting The National Anthem" (with Brooks on piano) is an elaborate tale of an audition in Washington, D.C. with songwriters from around the country submitting their entries.

POP PICKS

ROCKIN' ROLL BABY—The Stylistics—Avco AV-11010

The fabulous quintet scores again with this beautiful collection of fire and ice—their new LP. Sparked by the hit single title track, the album reflects the production genius of the redoubtable Thom Bell in addition to the obvious vocal talents of the group itself. "Only For The Children" and the incredible ballad "Could This Be The End" are reasons enough for checking this LP out, but "Pay Back Is A Dog," "I Won't Give Up On You," and "You Make Me Feel Brand New" are equally superb and merit their own attention. "I Won't Give You Up" and "Love Comes Easy" are our favorites.



IT'S BEEN A LONG TIME—The New Birth—RCA APL1-0285

The group is indeed reborn again on their latest dazzling release which holds in its tracks the secrets of one of the most prestigious recording acts in the U.S. The title track is a fine soulful effort, very exemplary of the group's ability to create substance out of feeling. "Keep On Doin' It" and "Ain't No Change" are the two funky showstoppers of the collection and they're typically excellent. The tight harmonies on "I'd Spend My Whole Life Loving You," "Heaven Says," and "Pains of Love" are as well put together as any we've heard in quite some time. We love "Wild Flower."

ISLEYS' GREATEST HITS—The Isley Brothers—T-Neck TNS 3011

The phenomenal trio that has torn up the world of soul and pop for years can sit back with all of us and dig their latest collection, fourteen of their biggest hits. Each track pops with explosiveness and vitality, from the Steve Stills' tune "Love The One You're With" to their incredible "It's Your Thing" and the soul classic, "Shout." "Lay Away" is as fine as ever and "Spill The Wine," "I Turned You On," "Pop That Thing" all receive the usual excellent treatment from the brothers. Kelly, Rudolph, and Ronald Isley all deserve a round of applause for the moments of magic they've brought us over the years.



SWEET REVENGE—John Prine—Atlantic SD 7274

John has always been a fine story teller, a master of the character sketch, and his latest LP is a good example of his ample talent. The title track is a great country swinger with a very funky backbeat while "A Good Time" and "Christmas In Prison" are well executed ballads highlighting John's effectively rough vocals. Some fine studio musicians including Steve Goodman, Cissy Houston, and Reggie Young all lend distinctive touches to John's compositions, especially on "Often Is A Word I Seldom Use" and "Grandpa Was A Carpenter." We like "Mexican Home" and Merle Travis' rocker "Nine Pound Hammer."

HOT TRACKS—Buckwheat—London XPS 635

Cookin' on every cut, Buckwheat has come up with a creditable new LP highlighted by the fiery "I Can Hear You" which features the atomic vocal pyrotechnics of lead singer Debbie Campbell. The band does a fine job on "Will The Circle Be Unbroken" and Danny Moore's "Put Out The Light." Mark Durham and Sonny Ray provide an excellent rhythm section which perfectly compliments the guitar playing of Dub Campbell and Dean Smith. Bucky Smotherman, keyboard player who does much of the group's writing is especially good on "Take It Easy" and "Doin' It My Own Way."



DEAR FOLKS SORRY I HAVEN'T WRITTEN LATELY—Roger Miller—Columbia KC 32449

For years Roger has represented the happiest moments in music, and his latest LP on Columbia captures the feeling to a tee. "Open Up Your Heart," "Uncle Harvey's Plane," "Qua La Linta," are the whimsical kind of tunes that have made Roger a veritable music folk hero and the amusing "Whistle Stop" is highlighted by the uncontrollable laughter of the studio musicians, invited guests, and of course, Roger himself. "I Believe In The Sunshine" would make an excellent single with its strong up-tempo feel accentuated by soaring harmonies and a powerful horn section. "The Animal Of Man" and "The 4th Of July" are great.

SO LONG AGO THE GARDEN—Larry Norman—MGM SE 4942

Always a critically acknowledged stylist, singer/composer Larry Norman continues to develop his musical personality on his new LP. "Meet Me At The Airport (Fly Fly Fly)," "It's The Same Old Story," and "Nightmare" are sophisticated and reveal the depth of the artist's lyric as well as musical range. "Be Careful What You Sign" is the funkiest cut on the album with a clever web of lyrics that quickly enmeshes you in its intricacy. "Soul Survivor," "Christmas Time," and "Baroquen Spirits" are all excellent, a trait of the entire effort.



BOBBY SHORT IS K-RA-ZY FOR GERSHWIN—Atlantic SD-608

One of the musical theatre composer's best friends, Short now not only "Loves" Cole Porter and is "mad" about Noel Coward, but is also "k-ra-zy" (thanks to an Ira Gershwin lyric) about George Gershwin, who would have been 75 years old this year. Gershwin's music and Short's exuberance go well together, and the proper teaming goes on for 30 selections, including a "Porgy & Bess" medley. As usual with Short, you get a composer's rare-wine along with the golden standards.

NEWCOMER PICKS

JACKIE JACKSON—Jackie Jackson—Motown M 785V1

There is no end to the talent of the Jackson Five as is readily discernible from a listen to Jackie Jackson's sterling debut solo LP. A very laid-back, mellow feel, typified by the great Miracles' hit "Bad Girl," highlights the album, which admirably demonstrates Jackie's strength as a vocal stylist. "Love Don't Want To Leave," "In My Dreams," "Is It Him Or Me," and "Thanks To You" are beautifully melodic interludes which readily point out that the young man could easily handle a solo career, if that were his choice. "One And The Same" is a strong uptempo tune that gives Jackie room to stretch out. This is a must LP.



FIRST TIME OUT—The James Montgomery Band—Capricorn CP 0120

A variety of textures ranging from blues and r&b on one hand, to 40's swing and voodoo rock on the other highlight this blockbusting debut LP for the skillful southern sextet. Starting from the opening cut, "Don't Do That," the band serves notice that it means to shake you out of your skin. "I'm Funky But I'm Clean" is in the finest tradition of James Brown and Dyke & the Blazers. A splendid version of the fifties hit "Ready Teddy" is an interesting contrast to the Allen Toussaint tune, "Going Down" and "Train" is the showpiece of the LP, a nine minute cut that explodes like dynamite.

GOODBYE YELLOW BRICK ROAD



IAN BECK

**#1 CASH BOX
BILLBOARD
RECORD WORLD**

MCA2-10003

MCA
has really got
their
Hits!
together

MCA RECORDS



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of stations reporting which releases are being added to station play lists this week for the first time and what the degree of concentration combining previous reports. Percentage figures on the right show how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total percentage received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Leave Me Alone (Ruby Red Dress—Helen Reddy—Capitol)			37%	95%
2. Mind Games—John Lennon—Apple			34%	46%
3. D'yer Maker—Led Zeppelin—Atlantic			30%	67%
4. My Music—Loggins & Messina—Columbia			24%	53%
5. Time In A Bottle—Jim Croce—Dunhill			20%	20%
6. Smokin' In The Boy's Room—Brownsville Station—Big Tree			19%	33%
7. Whose In The Strawberry Patch With Sally—Dawn—Bell			17%	29%
8. Let Me Serenade You—3 Dog Night—Dunhill			14%	99%
9. The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l			12%	84%
10. Mammy Blue—Stories—Kama Sutra			12%	18%
11. Nutbush City Limits—Ike & Tina Turner—UA			11%	32%
12. If You're Ready—Staple Singers—Stax			10%	10%
13. Corazone—Carole King—Ode			10%	19%
14. The Most Beautiful Girl—Charlie Rich—Epic			10%	54%
15. Rockin' Roll Baby—Stylistict—Avco			10%	10%
16. Spiders & Snakes—Jim Stafford—MGM			9%	9%
17. The River Of Love—B.W. Stevenson—RCA			9%	9%
18. Be—Neil Diamond—Columbia			7%	32%
19. Show & Tell—Al Wilson—Rocky Road			7%	22%
20. The Joker—Steve Miller Band—Capitol			7%	7%

LOOKING AHEAD

- 101 **BABY COME CLOSE**
(Jobete—ASCAP)
Smokey Robinson (Tamla 54239)
- 102 **KEEP YOUR HEAD TO THE SKY**
(Hummit—BMI)
Earth, Wind & Fire (Columbia 45953)
- 103 **REASON TO FEEL**
(Amazing Grace—ASCAP)
Scurfey Shew (Metromedia 0043)
- 104 **I FOUND SUNSHINE**
Julio—Brian—BMI
The Chi-Lites (Brunswick 55503)
- 105 **I'M THE MIDNIGHT SPECIAL**
(Fame—BMI)
Clarence Carter (Fame 330)
- 106 **SHIPS IN THE NIGHT**
(Pixruss—ASCAP)
Vicki Lawrence (Bell 409)
- 107 **I WANNA KNOW YOUR NAME**
(Mighty Three/Blackwood—BMI)
The Intruders (Gamble 2508)
- 108 **LAST KISS**
(Boblo—BMI)
Wednesday (Sussex 507)
- 109 **POUR ME A LITTLE BIT MORE WINE**
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 110 **SHOWDOWN**
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra (United Artists 337)
- 111 **TOGETHER BODY & SOULIN'**
(Ensign/Contemporary—BMI)
The Mission (Paramount 0213)
- 112 **COULD YOU EVER LOVE ME AGAIN**
(Blue Nose—ASCAP)
Gary & Dave (London 200)
- 113 **LET ME TRY AGAIN**
(Spanka Music—ASCAP)
Frank Sinatra (Reprise 1181)
- 114 **IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN**
(Dynatone/Belinda/Unichappell—BMI)
Fred Wesley/The JB's (People 627)
- 115 **LOVE DON'T CARE**
(Milene—BMI)
Perry Como (RCA 0096)
- 116 **THE RIVER OF LOVE**
(ABC Dunhill Music/Speed Music—BMI)
B. W. Stevenson (RCA 0171)
- 117 **WALKIN' IN THE GEORGIA RAIN**
(Valendo—ASCAP)
Sonny Geraci And Climax (Rocky Road 30074) (Dist: Bell)
- 118 **TAKE THE HIGHWAY**
(No Exit—BMI)
The Marshall Tucker Band (Capricorn 0037)
- 119 **GOOD OLD SONG**
(Almo/Irving—ASCAP)
Dobie Gray (MCA 40153)
- 120 **MY GIRL**
(Jobete Music—BMI)
Wolfman Jack (RCA 0110)
- 121 **BLUE COLLAR**
(Even Tide Music—BMI)
Bachman Turner—Overdrive (Mercury 73417)
- 122 **NJIA (STREET) WALK**
Fatback Band (Perception 540)
- 123 **HE**
(Fox Fanfare—BMI)
Today's People (20th Century 2032)
- 124 **BEST YEAR OF MY LIFE**
(Germaine/Hour Children—BMI)
General Crook (Wand 11260)
- 125 **LOVE HAS NO PRIDE**
(Walden/Glasco—ASCAP)
Linda Ronstadt (Asylum 11026)

VITAL STATISTICS

- #67 **Mind Games (3:59)**
John Lennon—Apple—1868
c/o Capitol, 1750 N. Vine, Hollywood
PROD: John Lennon
PUB: John Lennon—BMI
WRITER: John Lennon
FLIP: Meet City
- #71 **Me and Baby Brother (3:30)**
War—United Artists—350
6920 Sunset Blvd., LA 90028
PROD: Jerry Goldstein in assoc. with Lonnie Jordan & Howard Scott for Far Out Productions
PUB: Far Out Music Inc.—ASCAP
WRITERS: Sam Allen/H. Brown/M. Dickerson
/L. Jordan/C. Miller/L. Oskar/H. Scott
FLIP: In Your Eyes
- #74 **Who's In The Strawberry Patch With Sally (2:23)**
Tony Orlando & Dawn—Bell—424
1776 B'Way, NYC 10019
PROD. & ARR. by: Hank Medress & Dave Appell
PUB: Levine & Brown Music—BMI
WRITERS: Levine & Brown
FLIP: Ukulele Man
- #76 **Come Live With Me (3:19)**
Ray Charles—Crossover—973
c/o GSF Records, 888 Seventh Ave.
PROD: Ray Charles
PUB: House of Bryant Publ.—BMI
WRITERS: Boudleux Bryant & Felice Bryant
FLIP: Everybody Sing
- #77 **Living For The City (3:12)**
Stevie Wonder—Tamla—54242
6464 Sunset Blvd., LA 90028
PROD. & ARR. BY: Stevie Wonder
PUB: Stein & Van Stock, Inc. & Black Bull Music, Inc.—ASCAP
WRITER: Stevie Wonder
FLIP: Visions
- #82 **A Song I'd Like To Sing (3:34)**
Kris & Rita—A&M—4403
1416 N. La Brea, LA 90028
PROD: David Anderle
PUB: Combine Music Co.—BMI
WRITER: Kris Kristofferson
FLIP: From The Bottle To The Bottom
- #87 **I Don't Know What It Is, But It Sure Is Funky (3:43)**
Ripple—GRC—1004
174 Mills St., N.W., Atlanta 30313
PROD: Dave Ferguson
PUB: Bridgeport Music—BMI
WRITER: Jackie Beavers
ARR. BY: Ripple
FLIP: Dance Lady Dance
- #88 **If We Make It Through December (2:41)**
Merle Haggard—Capitol—3746
1750 N. Vine, Hollywood 90028
PROD: Ken Nelson
PUB: Shade Tree Music—BMI
WRITER: Merle Haggard
FLIP: No info available
- #94 **If I Were Only A Child Again (2:52)**
Curtis Mayfield—Curton—1991
c/o Buddah, 810 Seventh Ave., NYC
PROD. & WRITTEN BY: Curtis Mayfield
PUB: Curton Publ. Corp.—BMI
FLIP: Think
- #96 **It's All Over (3:09)**
Independents—Wand—11263
254 W. 54th, NYC
PROD: Chuck Jackson & Marvin Yancy for Art Productions
PUB: Butler Music—ASCAP
WRITERS: Chuck Jackson & Marvin Yancy
ARR: Tom-Tom
FLIP: Sara Lee
- #97 **Let There Be Drums (2:38)**
Incredible Bongo Band—MGM—14635
7165 Sunset Blvd., LA 90046
PROD: Michael Viner & Terry Botkin Jr.
PUB: Travis Music Co.—BMI
WRITER: Nelson Polodor
FLIP: Dueling Bongos
- #99 **I Just Can't Stop Loving You (2:40)**
Cornelius Brothers & Sister Rose—UA—313
6920 Sunset Blvd., LA 90028
PROD: Production/Sound: Bob Archibald
PUB: Unart Music Corp./Stage Door Music—BMI
WRITERS: E. Cornelius
ARR: Mike Lewis & Bob Archibald
FLIP: These Lonely Nights
- #100 **Rock & Roll (I Gave You The Best Years of My Life) (4:20)**
Kevin Johnson—Mainstream—5548
1700 B'Way, 10019
PUB: Tree Music—BMI
WRITER: Kevin Johnson
FLIP: There's Nothing I'd Rather Do

CASH BOX TOP TEN HITS—November 7, 1964

1. LAST KISS—WILSON/CAVALIERS—JOSIE
2. BABY LOVE—SUPREMES—MOTOWN
3. WE'LL SING IN THE SUNSHINE—GALE GARNETT—RCA
4. OH, PRETTY WOMAN—ROY ORBISON—MONUMENT
5. DO WAH DIDDY DIDDY—MANFRED MANN—ASCOT
6. HAVE I THE RIGHT?—HONEYCOMBS—INTERPHON
7. COME A LITTLE BIT CLOSER—JAY & AMERICANS—UNITED ARTISTS
8. LEADER OF THE PACK—SHANGRI-LAS—RED BIRD
9. THE DOOR IS STILL OPEN—DEAN MARTIN—REPRISE
10. LITTLE HONDA—HONDELLS—MERCURY

OPENING
EMPIRE ROOM

Waldorf Astoria

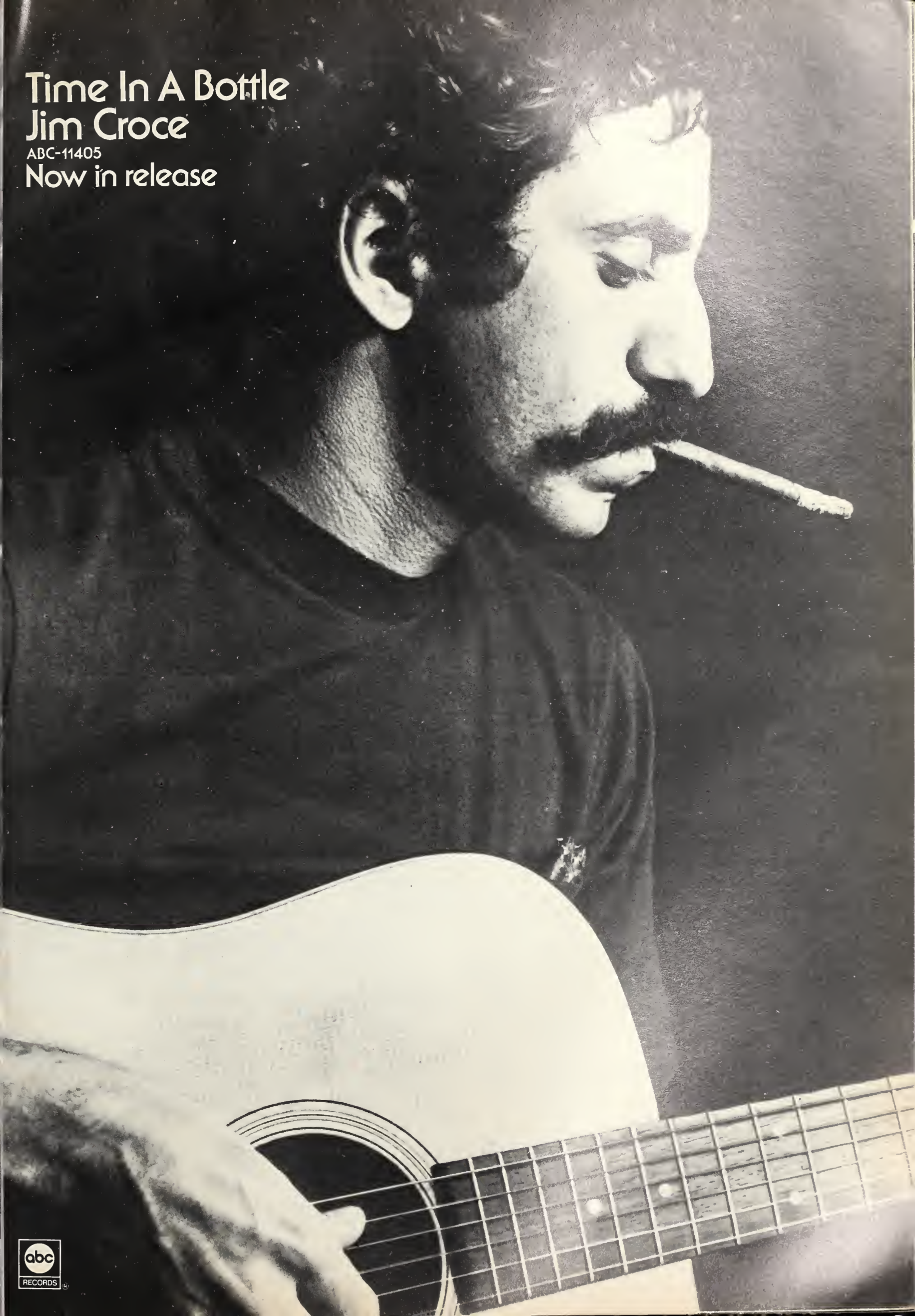
Nov. 8, 1973

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INC.

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Jim Croce
ABC-11405
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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.
Goodbye Yellow Brick Road—Elton John—MCA

WIXY—CLEVELAND
Last Kiss—Wednesday—Ampex
The Joker—Steve Miller Band—Capitol
Mind Games—John Lennon—Apple
My Music—Loggins & Messina—Columbia
Spiders & Snakes—Jim Stafford—MGM
20 To 14—Ooh Baby—Gilbert O'Sullivan
29 To 17—Let Me Serenade You—3 Dog Night
36 To 18—Goodbye Yellow Brick Road—Elton John
26 To 19—Pretty Lady—Lighthouse

WFIL—PHILADELPHIA
Who's In The Strawberry Patch With Sally—Tony Orlando & Dawn—Bell
My Music—Loggins & Messina—Columbia
12 To 6—I Got A Name—Jim Croce
15 To 11—Knockin' On Heaven's Door—Bob Dylan
21 To 13—Space Race—Billy Preston
30 To 14—Time In A Bottle—Jim Croce
23 To 15—Goodbye Yellow Brick Road—Elton John

WIBG—PHILADELPHIA
Painted Ladies—Janus
Last Kiss—Wednesday—Ampex
Smokin' In The Boys' Room—Brownsville Station—Big Tree
Yes We Can Can—Pointer Sisters—Blue Thumb
Leave Me Alone—Helen Reddy—Capitol
Time In A Bottle—Jim Croce—ABC
10 To 8—Photograph—Ringo Starr
11 To 9—All I Know—Art Garfunkel
14 To 10—We May Never Pass This Way Again—Seals & Crofts
15 To 11—Keep On Truckin'—Eddie Kendricks
22 To 16—Goodbye Yellow Brick Road—Elton John

WHB—KANSAS CITY
Leave Me Alone—Helen Reddy—Capitol
Mind Games—John Lennon—Apple
D'yer Maker—Led Zeppelin—Atlantic
Mammy Blue—Stories—Kama Sutra

WLAV—GRAND RAPIDS
The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.
Goodbye Yellow Brick Road—Elton John—MCA
D'yer Maker—Led Zeppelin—Atlantic

WOKY—MILWAUKEE
Whose In The Strawberry Patch With Sally—Dawn—Bell
Leave Me Alone—Helen Reddy—Capitol

KXOK—ST. LOUIS
D'yer Maker—Led Zeppelin—Atlantic
Be—Neil Diamond—Columbia
The Most Beautiful Girl—Charlie Rich—Epic

WMAK—NASHVILLE
No New Additions

WSGN—BIRMINGHAM
Stealin'—Uriah Heep—Mercury
The Joker—Steve Miller Band—Capitol
Mind Games—John Lennon—Apple
Whose In The Strawberry Patch With Sally—Dawn—Bell
Time In A Bottle—Jim Croce—Dunhill

WCOL—COLUMBUS
Goodbye Yellow Brick Road—Elton John—MCA
Show & Tell—Al Wilson—Rocky Road
Mammy Blue—Stories—Kama Sutra
Let Me Be There—Olivia Newton—John—MCA
The Day That Curly Billy—Hollies—Epic

WING—DAYTON
Leave Me Alone—Helen Reddy—Capitol
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Let Me Serenade You—3 Dog Night—Dunhill
13 To 2—Midnight Train To Georgia—Gladys Knight & Pips
22 To 10—Top Of The World—Carpenters
27 To 17—Just You & Me—Chicago
37 To 25—Paper Roses—Marie Osmond

WKWK—WHEELING
Mind Games—John Lennon—Apple
Leave Me Alone—Helen Reddy—Capitol
Nutbush City Limits—Ike & Tina Turner—UA
There Ain't No Way—Lobo—Big Tree

WLEE—RICHMOND
Rockin' Roll Baby—Stylistics—Avco
Never Never Gonna Give Ya Up—Barry White—20th Century
Time In A Bottle—Jim Croce—ABE
Sister Mary Elephant—Cheech & Chong—Ode
Mind Games—John Lennon—Apple
Mammy Blue—Stories—Kama Sutra
25 To 15—Goodbye Yellow Brick Road—Elton John
To 23—Leave Me Alone—Helen Reddy

WPRO—PROVIDENCE
Sweet Understanding Love—Four Tops—Dunhill
Hello It's Me—Todd Rundgren—Bearsville
Ooh Baby—Gilbert O'Sullivan—MAM
The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.

CKLW—DETROIT
Never Never Gonna Give Ya Up—Barry White—20th Century
If You're Ready—Staple Singers—Stax
Time In A Bottle—Jim Croce—ABC
Rockin' Roll Baby—Stylistics—Avco
14 To 4—Space Race—Billy Preston
18 To 6—Yes We Can Can—Pointer Sisters
25 To 14—I Can't Stand The Rain—Ann Peebles
26 To 16—Just You & Me—Chicago
30 To 23—Top Of The World—Carpenters
WKLO—LOUISVILLE
The Most Beautiful Girl—Charlie Rich—Epic
Never Let You Go—Bloodstone—London
Funky Stuff—Kool & The Gang—Delite
Photograph—Ringo Starr—Apole
Spiders & Snakes—Jim Stafford—MGM

WQAM—MIAMI
Leave Me Alone—Helen Reddy—Capitol
Show & Tell—Al Wilson—Rocky Road
Smokin' In The Boy's Room—Brownsville Station—Big Tree

WLS—CHICAGO
No New Additions
26 To 16—Be—Neil Diamond
9 To 3—Just You & Me—Chicago
19 To 13—Hello It's Me Again—Todd Rundgren
30 To 19—Goodbye Yellow Brick Road—Elton John

WMEX—BOSTON
My Music—Loggins & Messina—Columbia
Leave Me Alone—Helen Reddy—Capitol
Let Me Serenade You—3 Dog Night—Dunhill
Sail Around The World—David Gates—Elektra
Why Me—Kris Kristofferson—Monument
9 To 3—Photograph—Ringo Starr
14 To 8—Keep On Truckin'—Eddie Kendricks
19 To 14—Top Of The World—Carpenters

WTIX—NEW ORLEANS
Hello It's Me—Todd Rundgren—Bearsville
The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.
Ooh Baby—Gilbert O'Sullivan—MAM
Nutbush City Limits—Ike & Tina Turner—UA

THE BIG THREE

1. Leave Me Alone (Ruby Red Dress)—Helen Reddy—Capitol
2. Mind Games—John Lennon—Apple
3. D'yer Maker—Led Zeppelin—Atlantic

WMPS—MEMPHIS
Corazon—Carole King—Ode
Mammy Blue—Stories—Kama Sutra
Let Me Serenade You—3 Dog Night—Dunhill
The Joker—Steve Miller Band—Capitol
Painted Ladies—Janus
20 To 10—Photograph—Ringo Starr
22 To 15—Hello It's Me Again—Todd Rundgren
21 To 14—You're A Special Part Of Me—Diana Ross & Marvin Gaye
To 22—Show & Tell—Al Wilson

WIFE—INDIANAPOLIS
Goodbye Yellow Brick Road—Elton John—MCA
Smokin' In The Boys' Room—Brownsville Station—Big Tree
24 To 19—Let's Get It On—Marvin Gaye
21 To 18—Just You & Me—Chicago
24 To 20—Ooh Baby—Gilbert O'Sullivan

KLEO—WICHITA
The Most Beautiful Girl In The World—Charlie Rich—RCA
D'yer Maker—Led Zeppelin—Atlantic
Goodbye Yellow Brick Road—Elton John—MCA
Smokin' In The Boys' Room—Brownsville Station—Big Tree
My Music—Loggins & Messina—Columbia
Ooh Baby—Gilbert O'Sullivan—MAM
10 To 5—Nutbush City Limits—Ike & Tina Turner
16 To 10—Midnight Train To Georgia—Gladys Knight & Pips
18 To 14—Top Of The World—Carpenters
28 To 20—Keep On Truckin'—Eddie Kendricks

KIOA—DES MOINES
D'yer Maker—Led Zeppelin—Atlantic
Goodbye Yellow Brick Road—Elton John—MCA

WFOM—MARIETTA
Mammy Blue—Stories—Kama Sutra
Leave Me Alone—Helen Reddy—Capitol
If You're Ready—Staple Singers—Stax
Smokin' In The Boy's Room—Brownsville Station—Big Tree

WPOP—HARTFORD
Let Me Serenade You—3 Dog Night—Dunhill
Mind Games—John Lennon—Apple
Goodbye Yellow Brick Road—Elton John—MCA
D'yer Maker—Led Zeppelin—Atlantic
I Won't Last A Day Without You—Maureen McGovern—20th Century
Let Me Try Again—Frank Sinatra—Reprise
Walk Like A Man—Grand Funk—Capitol
Chick It Out—Travlers—Capitol
Rockin' Roll Baby—Stylistics—Avco
11 To 6—Photograph—Ringo Starr
27 To 19—Space Race—Billy Preston
18 To 10—Hello It's Me Again—Todd Rundgren
12 To 16—Rocky Mountain Way—Joe Walsh

WJET—ERIE
Me & Baby Brother—War—UA
Smokin' In The Boy's Room—Brownsville Station—Big Tree
Good Old Song—Dobie Gray—MCA
My Music—Loggins & Messina—Columbia
Reason To Feel—Suffy Shew—Metromedia
Whose In The Strawberry Patch With Sally—Dawn—Bell

WWDJ—HACKENSACK
Summer—Bobby Goldsboro—UA

KILT—HOUSTON
Who's In The Strawberry Patch With Sally—Dawn—Bell
Tell Her She's Lovely—El Chicano—MCA
Living For The City—Steve Wonder—Tamlia
Love Has No Pride—Linda Ronstadt—Asylum

WDGY—MINN.
Nutbush City Limits—Ike & Tina Turner—UA
Show & Tell—Al Wilson—Rocky Road
D'yer Maker—Led Zeppelin—Atlantic
There Ain't No Way—Lobo—Big Tree

WDRC—HARTFORD
Mind Games—John Lennon—Apple
Let Me Serenade You—Three Dog Night—Dunhill
Space Race—Billy Preston—A&M

KQV—PITTSBURGH
We May Never Pass This Way Again—Seals & Crofts—WB
The Most Beautiful Girl—Charlie Rich—Epic
11 To 2—Goodbye Yellow Brick Road—Elton John
14 To 7—Midnight Train To Georgia—Gladys Knight & Pips

WAYS—CHARLOTTE
Nutbush City Limits—Ike & Tina Turner—UA
Goodbye Yellow Brick Road—Elton John
Having A Party—Ovations—MGM

KNOE—MONROE
Be—Neil Diamond—Columbia
Leave Me Alone—Helen Reddy—Capitol
D'yer Maker—Led Zeppelin—Atlantic

KLIF—DALLAS
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.
If You're Ready—Staple Singers—Stax
My Music—Loggins & Messina—Columbia
Spiders & Snakes—Jim Stafford—MGM
Show & Tell—Al Wilson—Rocky Road

WIRL—PEORIA
Let Me Serenade You—3 Dog Night—Dunhill
Goodbye Yellow Brick Road—Elton John—MCA
Smokin' In The Boys Room—Brownsville Station—Big Tree
Leave Me Alone—Helen Reddy—Capitol
Check It Out—Tavares—Capitol
Take The Highway—Marshall Tucker Band—Capricorn

WEAM—WASHINGTON
Hello It's Me—Todd Rundgren—Bearsville
Goodbye Yellow Brick Road—Elton John—MCA
We May Never Pass This Way Again—Seals & Crofts—WB
Leave Me Alone—Helen Reddy—Capitol
My Music—Loggins & Messina—Columbia

WCAO—BALTIMORE
Let Me Serenade You—3 Dog Night—Dunhill
Rockin' Roll Baby—Stylistics—Avco
D'yer Maker—Led Zeppelin—Atlantic
Corazon—Carole King—Ode
21—Goodbye Yellow Brick Road—Elton John
35 To 22—Hello It's Me—Todd Rundgren
36 To 28—The Love I Lost—Harold Melvin & Blue Notes

KYA—SAN FRANCISCO
Why Me—Kris Kristofferson—Monument
I Can't Stand The Rain—Anne Peebles—Hi
Time In A Bottle—Jim Croce—ABC

KNDE—SACRAMENTO
I Gotta Name—Jim Croce—Dunhill—ABC
Let Me Serenade You—3 Dog Night—Dunhill
Cheaper To Keep Her—Johnny Taylor—Stax
Be—Neil Diamond—Columbia
Don't Knock My Love—Dianna Ross And Marvin Gaye—Tamlia
Who's In The Strawberry Patch—Dawn—Bell
River Of Love—B. W. Stevenson—RCA
Pretty Lady—Lighthouse—Polydor

KCBQ—SAN DIEGO
D'Yer Maker—Led Zeppelin—Atlantic
Just You And Me—Chicago—Columbia
Top Of The World—Carpenters—A&M
Keep On Truckin'—Eddie Kendricks—Tamlia
Hello It's Me—Todd Rundgren—Bearsville
Yes We Can Can—Pointer Sisters—Blue Thumb

KJR—SEATTLE
Helen Whells—Paul McCartney—Apple
Sorrow—David Bowie—RCA
Time In A Bottle—Jim Croce—ABC

KISN—PORTLAND
River Of Love—B. W. Stevenson—RCA
Mind Games—John Lennon—Apple
Leave Me Alone—Helen Reddy—Capitol

WROV—ROANOKE
Nutbush City Limits—Ike & Tina Turner—UA
Mind Games—John Lennon—Apple
Corazone—Carole King—Ode
Meadows—Joe Walsh—Dunhill
3 To 1—The Joker—Steve Miller
10 To 3—Photograph—Ringo Starr
15 To 9—Stealin'—Uriah Heep
1C—Dream On—Aerosmith
13—Top Of The World—Carpenters
14—Keep On Truckin'—Eddie Kendricks

WAPE—JACKSONVILLE
Goodbye Yellow Brick Road—Elton John—MCA

WQXI—ATLANTA
We May Never Pass This Way Again—Seals & Crofts—WB
Corazone—Carole King—Ode
Leave Me Alone—Helen Reddy—Capitol
If You're Ready—Staple Singers—Stax

KKDJ—LOS ANGELES
Leave Me Alone—Helen Reddy—Capitol
Let Me Serenade You—3 Dog Night—Dunhill

KIMN—DENVER
The River Of Love—B. W. Stevenson—RCA
My Music—Loggins & Messina—Columbia
23 To 12—Photograph—Ringo Starr
21 To 13—Hello It's Me—Todd Rundgren
25 To 14—The Most Beautiful Girl—Charlie Rich
29 To 19—Ooh Baby—Gilbert O'Sullivan

WSAI—CINCINNATI
Time In A Bottle—Jim Croce—Dunhill
Goodbye Yellow Brick—Elton John—MCA
Sister Mary Elephant—Cheech & Chong—Ode
Mind Games—John Lennon—Apple
16 To 4—I Got A Name—Jim Croce
17 To 8—Just You & Me—Chicago
22 To 14—Somewhere Over The Rainbow—Livingston Taylor
30 To 17—Keep On Truckin'—Eddie Kendricks
27 To 21—Why Me—Kris Kristofferson

Metromedia Track Deal w/ RCA Ltd.


NEW YORK — Metromedia Records president Jack Wiedenmann has announced that special release arrangements have been completed with RCA Ltd., London, England, for distribution of the soundtrack album of "Catch My Soul" featuring Richie Havens and Tony Joe White.

Negotiations for the release of the album were handled by Metromedia's international representatives, TARA International and its president Dick Broderick.

The soundtrack album will also get simultaneous release through GRT, in Canada, to insure full sales capitalization on the advertising and promotion of the movie.

Event Records For 'Pepper Box'

NEW YORK — Polydor distributed Event Records has announced the acquisition of the record "Pepper Box" by the Peppers from the European company Sirocco Records. The single, currently the number one record in France and Belgium had triggered a world wide bidding spree as a result of its success in Europe and after negotiations, Event bagged the master for the U.S. market and is already in the process of rush releasing it.



e-motion (ĭ mō'shən), *n.* 1. an affective state of consciousness in which joy, sorrow, fear, hate, or the like, is experienced (distinguished from cognitive and volitional states of consciousness). 2. any of the feelings of joy, sorrow, fear, hate, love, etc. [t. L: s. *emōtio*, der. *emōtus*, pp., moved out, stirred up] —**e-motion-less**, *adj.* —Syn. 1. See feeling.

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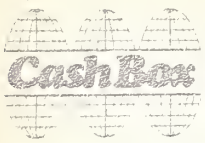
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Steve Paul's Organic Mgmt. Sets TV Spots For Winter Bros.

NEW YORK — The controversy over the wisdom of television exposure for rock artists has a pro-tv advocate in Steve Paul, whose Organic Management Inc. guides the careers of the Edgar Winter Group and Johnny Winter. Paul produced and hosted the prime-time nationally syndicated television program, "Steve Paul's Scene," when it was broadcast in the late sixties. He points out that the Edgar Winter Group's recently aired appearances on the ABC television network's "In Concert," the NBC "Midnight Special" and the nationally syndicated "Flipside," have received widespread critical acclaim and have helped to gain them platinum sales to boot.

A total of four additional network TV appearances are currently slated for Organic Management artists including headline appearances for the Edgar Winter Group on the November 27th airing of "In Concert" and an early January 1974 airing of "Midnight Special." Johnny Winter is slated to headline the 3-hour special first anniversary of "In Concert," which airs on November 27, and will star in "Johnny Winter At The Palace," an especially created segment of Don Kirshner's nationally syndicated "Rock Concert."

The November 27th "In Concert" will be the series' first anniversary show incorporating the highlights of the year, including Edgar Winter's performance. The January 1974 "Midnight Special" is devoted to honoring the million-selling success of some of the previous years' guests. The presentation of the Edgar Winter Group's number one hit "Frankenstein," will be included in the evening's tribute to 1973's top selling artists.

Johnny Winter, whose sixth Columbia album will be released in late January 1974, is set to headline the "In Concert First Anniversary" Show, which is airing November 27. His performance was taped for the anniversary program before an audience of 1200 musical and motion picture celebrities who attended the Aquarius Theatre for the October 17 taping. The "In Concert First Anniversary" was hosted by Dick Clark.

The "Johnny Winter At The Pal-

ace," segment of Don Kirshner's "Rock Concert" will be taped November 7 and is scheduled to be aired late in December 1974.

Steve Paul, perhaps remembered as a television personality in his own right in the late sixties, as a frequent talk-show guest and host of his own television shows, claims to have guided the television direction of the Edgar Winter Group and Johnny Winter according to his essential belief in the medium. Discussions are underway between network and agency executives, and Steve Paul focusing on a variety of television projects for Organic Management artists during the coming year.

Paul stated, "Every few years television recognizes the existence of young people and contemporary music as a meaningful programming demographic. The music business and the artists themselves jump aboard the exposure bandwagon helping to simultaneously create and destroy the potential of the media. A few artists rise to the occasion and recognize the naked demands of the medium, by responding with musical and theatrical values equal to the task of pleasing a mass known as 'people' as well as their hard core rock fans. These few artists will perhaps lengthen this cycle into a permanent relationship between contemporary music and television."

Clark 'Xmas Dream' Set For Synd. Air

LOS ANGELES — Dick Clark Radioshows, Inc., has unveiled its new syndicated radio series "Your Christmas Dream," a series of Christmas-time programettes featuring Rick Little, Lenny Weinrib, and Fred Travalena.

According to Radioshows general manager Chet Actis, the show has already been marketed to over 50 stations.

"This uncommonly rapid sales rate," said Actis, "is attributed to the cooperation among syndicators. Dick Clark Radioshows developed and is marketing 'Dream,' and Watermark, Inc. ('American Top 40') is producing the show."

Actis pointed out that "Dream" was designed with the listening audience's needs, the radio station's promotional needs, and advertisers' commercial needs in mind. The program will air Nov. 23-Dec. 25 on radio stations throughout the United States and Canada.

Diamond 'Seagull' Radio Special Sets Production

HOLLYWOOD — A one-hour radio special, starring both Neil Diamond and his score for the film version of "Jonathan Livingston Seagull," has begun production at Chuck Blore Creative Services.

The special, which will be used by Columbia Records to promote its first Diamond release, the film's soundtrack album, will have a commentary by the singer-composer, along with his "Seagull" score.

Steve Popovich, Columbia's vice president for national promotion, and Al Teller, vice president of merchandising, said the Diamond special is being designed so that it can be played in its entirety or as two half hours.



ACTION JACKSON—Jackson Browne recently celebrated his birthday (Oct. 9) by performing a live radio concert over WLIR-FM, Hempstead, N.Y. Here, Bob Shavelson (l.) and Ken Kohl (r.) of the station present the artist with his 25th birthday cake.

STATION BREAKS:

From - The - Pach(yderm)ing - It-All-In-Dept.: On October 30, Bob DeCarlo of KQV, Pittsburgh, donned a ringmaster's suit and rode high atop a huge elephant to announce the arrival of the Ringling Brothers/Barnum & Bailey Circus in the city. The parade started at the Penn Central Railroad South Yards and proceeded on to the Civic Arena where the circus was being housed. There was no mention whether the "critter" was saddled or if Bob rode cowboy or English style . . .

Russ Barnett, broadcasting consultant, has been named to direct station relations, special projects, and new courses for the Don Martin School of Communications in Los Angeles. He is the former p.d. of KMPC, L.A. . . . WCOA, Pensacola, Fla. is the latest station to become an affiliate of the CBS Radio network . . . Harold Deutsch has been named g.m. of WCBM, Baltimore . . . WGAR, Cleveland has announced two new additions to their staff. Loren Owens has been named p.d. and will continue his 4 PM-8 PM air shift, and Charles H. (Chick) Watkins has been appointed to the newly created position of assistant p.d. of the station . . .

Tony Rugero, WFYR, Chicago air personality, is the d.j. in residence at the newly opened McCormick Inn Night Club. The club, which officially opened on Nov. 2 is styled in the decor of the '50's. In addition to spinning records six nights a week, he will hold dance contests, take requests, have giveaways and on Friday and Saturday nights, host live remote broadcasts

from the club for airing on WFYR . . . Richard F. DeGrave has joined WNUW, Milwaukee as station manager. Also at the station, Bob Wallace has been named p.d. He will handle the 2 PM-7 PM air shift as well . . .

O' Sneaky Pork (got it right that time, huh?) is at it again. Kathy Cunningham is now hosting the Saturday-Night-Sunday-Morning shift at WBAB, Babylon, N.Y. Her show airs from 1:30 AM-6 AM. Sweet dreams . . . Bay area newsman Rollin Post has joined the newsroom staff of KQED, San Francisco. He is a reporter for the station . . . Judith Sirinsky has been named retail sales director of WLS, Chicago. She had joined the station in March as retail sales account executive . . . John Lund has been appointed p.d. of WNEW-AM, New York. He was most recently director of programming and marketing at WGAR in Cleveland. The appointment is effective immediately . . . Kenneth L. McDowell has been named director of minority affairs for WLW/WLWT, Cincinnati . . . WQMC, Queens College, N.Y. radio has announced that Al Citarella is their new p.d. Donna Balopole continues on as music director of the station and wishes to have all product addressed to her attention . . . WXLO, N.Y. recently celebrated their first birthday on the air. Just so happened that the date was Halloween. Some of the gifts the station gave away to their listeners included tickets to a private, Midnight screening of "Tales That Witness Madness" (a singles meeting?) . . . Later.

arty goodman

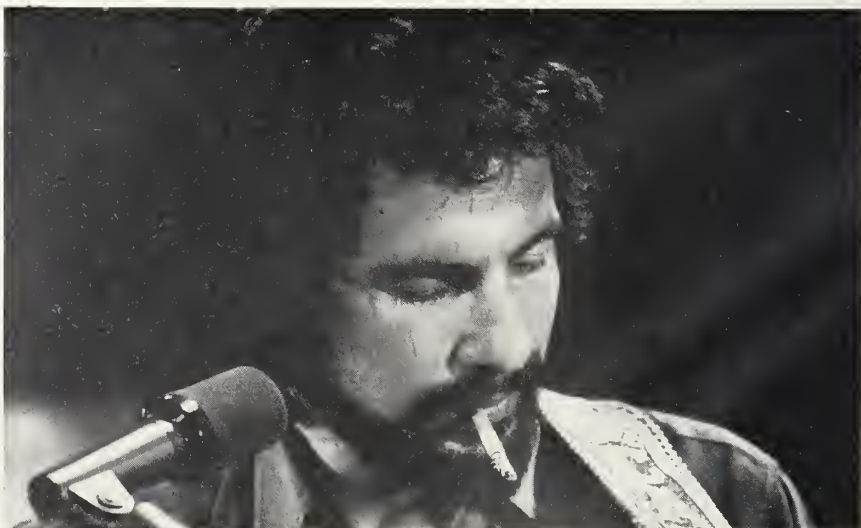
TALENT ON TV

In Concert, ABC (November 9) — Cat Stevens makes his American national T.V. debut in a special 90 minute concert on this Wide World Of Entertainment regular. Guests performing his material include Linda Ronstadt and Dr. John.

Midnight Special, NBC (November 9) — Jerry Lee Lewis host. His guests include Ike & Tina Turner, B. B. King, Flash and Dalton & DuBarri.

Don Kirshner's Rock Concert, syndicated (in most markets, week of November 10) — Van Morrison, Richie Havens with Fresh Flavor and Mott The Hoople headline this edition of this new rock concert series.

In Session, ABC (November 9) — The newest addition to the late night rock concert sweepstakes debuts with host Phil Everly. His guests include Ted Neeley, Poco and Kenny Rankin.



CAT CALLS—Cat Stevens pauses to tune his guitar before continuing his performance on "In Concert", airing this Friday (9) over the ABC network as a part of the Wide World of Entertainment late night series. Cat's special guests include Linda Ronstadt and Dr. John. The show marks his national American television debut.

The Lady who opened the 1972
Rolling Stones

concert tour

Dorothy Norwood

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DON'T FORGET IT: Paul Jabara, Ron Link and Ellen Greene with producer Robert Stigwood watch the start of rehearsals for the forthcoming musical, "Rachael Lily Rosenbloom (And Don't You Ever Forget It)". Ahmet Ertegun is co-producer with Stigwood and Paul Jabara has written the book, the music and the lyrics. Miss Greene has been signed to an exclusive record deal with RSO Records, distributed thru Atlantic, and Ron Link is the director of the show. Choreography is by Tony Stevens.

Musical Isle Compiles List

NEW YORK — Retail attendants in outlets being serviced through Musical Isle of America, major rack jobbing firm with eight outlets throughout the country, have received the initial installment of a new service.

The idea, say spokesmen at the company's St. Louis branch, one of those employing the practice, is to provide a cross reference guide so that customers can find their favorite artists under individual slottings as well as under the group with which the artist may have been or may still be associated.

More than 100 single artist names have been assembled for listing in the first guide which has been specially designed for use by store clerks. One of the newest acts to be involved is the name, Joe Walsh, which is also shown under the group name, The James Gang. There are also numerous examples of multi-group affiliations as in the case of Neil Young, which also lists as previous affiliations, the groups Crosby, Stills, Nash and Young and Buffalo Springfield.

It's expected that the listings will become a regular, possibly bi-monthly release.

Pen Musical For J. Bruce

HOLLYWOOD — A new musical called "How It Is," with words by Samuel Beckett and music by Mike Mantler, has been written for Jack Bruce, of West, Bruce and Laing. The English performer reportedly may come to the States later this year to perform it.

Bruce noted, "The music looks very interesting, very complex and very far-out. Most of it was written using the 12-tone scale."

The singer did not accompany West and Laing on their recent U.S. tour, saying he wanted to remain in England to write, rather than go on the road.

Ampex Xmas Promo

NEW YORK — Ampex Music Division has announced a Christmas music promo of 20 albums from eight record labels.

The albums include classical selections such as Handel's Messiah, old fashioned Christmas melodies and popular artists Joan Baez, Jackson 5, Mantovani and others.

ASCAP, BMI, MPA Clergy Meet On Protection Of Performing Rights

NEW YORK — At the meeting of representatives of the American Society of Composers, Authors and Publishers, Broadcast Music, Inc., Sesac Inc., Music Publishers Association of the U.S., Inc., composer Richard Felciano and clergy representing major denominations, at the Cathedral Church of St. John the Divine in New York on Oct. 29 and 30, the following was decided:

1. The meeting readily reached a consensus that an on-going study should be made of the crucial matter of congregations recognizing the service of performing rights societies whose role is the protection of the composer's performing rights, and under existing copyright laws, while facilitating the licensing of such rights to users. By so doing, congregations will acknowledge the composer as one who exercises a ministry comparable with professional leaders of worship (clergy, choirmasters, organists).

2. It was urged that congregations

with resources for the enrichment of worship seek the means of implementing a possible contractual relationship with performing rights societies.

3. They should impress upon their colleagues everywhere the responsibility of observing copyright laws as they affect the reproduction of music.

4. The unlawful reproduction of music, deprives composer and publisher of income which is justly due them, and violates their constitutional rights.

MCA 'Give-Away' Who Tour Promo

NEW YORK — As part of a Who promo campaign, MCA Records catered to crowds at Los Angeles Forum on Sat., Oct. 27 with thousands of give-aways for the 40,000 Who fans, many of whom had camped out in the parking lots for days waiting to purchase tickets for the group's appearance at the Forum on Nov. 22 and Nov. 23.

A special bus from Universal Studios lot bearing banners and equipped with a PA system broadcasting the Who's new double LP, "Quadrophenia," was besieged by crowds as MCA personnel threw frisbees decorated with the Who's North American tour logo to the fans, handed out Who bumper stickers and flyers, and distributed copies of "Quadrophenia."

The hysteria of the crowds was typical of the reaction in all the markets where tickets have already gone on sale.

In Detroit, where the Who will be appearing on Nov. 30 at Cobo Hall, 10,000 people waited overnight for the box office to open—tickets were sold out in two hours, even with a two-ticket per customer limit, and extensive TV and press coverage added to the chaos.

There has been a similar reaction in St. Louis, where the Who play the Arena on Nov. 28, and in Chicago, where mail orders have exceeded house capacity by 50,000.

Music, Dialog Disclaimer In 'Seagull' Pic

NEW YORK — "Jonathan Livingston Seagull," the Hall Bartlett-Paramount film opened its world premiere engagement at the Sutton last week (23) with the following notice on the screen: "By agreement of the producer, the author of the book, "Jonathan Livingston Seagull," and the composer of the music, certain changes are now being made in music and dialog in the picture you are about to see."

Reason for this is that Neil Diamond, who wrote the soundtrack score (also released as his first LP under the Columbia label) and Richard Bach, in separate legal actions against Hall Bartlett, claimed the producer-director of the film, violating contractual agreements with them, had altered both music and dialog, and sought to enjoin the film from being shown. Los Angeles Superior Court Judge Campbell Lucas ruled on Oct. 19 that the film could open in New York and Los Angeles only, with the above disclaimer, and that all parties were to return to court on Oct. 29, at which time, if their differences have not been resolved, he would rule on further exhibiting of the film.

LA NARAS Sets M.V.P. Awards

HOLLYWOOD — Composer/arranger Artie Butler has been set as MC for the first annual Most Valuable Player Awards, hosted by the Los Angeles Chapter of the Record Academy (NARAS). The event, scheduled as a mid-Sat. brunch/bash at the new Shelly's Mannehole on Nov. 10, has been organized to recognize the "true unsung heroes and heroines of the music business—the studio musicians and background singers.

In addition to Butler, number of musicians/performers will be on stage to present the awards. Just added to the stellar list is Harry "Sweets" Edison. Edison joins previously announced Jack Elliott, Quincy Jones, Roger Kellaway, Shelly Manne, Peter Matz, Jo Stafford, and Paul Weston. Mike Melvoin's Trio with vocals by Irene Kral, will provide music.



MARY RINGS FOR BELL!—T.V. star Mary Stuart launched her new career as a recording artist for Bell Records with promotional appearances on Oct. 12 & 13 in several New York Korvette chain record departments where she autographed her "Mary Stuart" album for fans.

Ms. Stuart, actress of daytime T.V. has appeared as Joanne Tate Vincent on the CBS daytime serialized drama "Search For Tomorrow" during its entire run. The show is currently in its twenty-second season.

Ms. Stuart has composed many of the songs included in her "Mary Stuart" LP.



BARRY HITS AGAIN—Here's Barry playing his new single "Never, Never Gonna Let You Go." With this one it's three in a row for Barry White, another A. Schroeder International discovery. Celebrating Barry's latest chart entry in A.S.I.'s California office are (l. to r.): Aaron Schroeder, A.S.I. president, Barry White, Gary Le Mel, director of creative services west, and Abby Schroeder, vice president.

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MCA's 13 Albums For Nov.

UNIVERSAL CITY — MCA has scheduled 13 albums for Nov. release, with a variety of formats including two soundtracks.

The 13th album, Andy and David, featuring an album appropriately titled "One Fine Time." Roger Williams has a new live recording, "Roger Williams Live." Michel Legrand has composed and conducted the soundtrack for the soon-to-be-released film "Crazy," recorded in France. And John Denver has composed the original television soundtrack from "Sunshine," which will be aired Nov. 9 on CBS Television.

Singer-songwriter Michael Stanley's debut LP on MCA is "Friends and Legends." Hard-rocking Elijah debuts on Al Kooper's Sounds of the South label with "Elijah Fanfares." Jerry Jeff Walker's second MCA album, "Viva Terlingua," was recorded in a ghost town in Texas, and the new

Wishbone Ash double-record set was recorded live—"Live Dates."

A double-album live recording of Bill Monroe's Bean Blossom bluegrass festival bows in November ("Bean Blossom"), along with "Sunday Sunrise," Brenda Lee's latest offering; "Kentucky Sunshine" from Wayne Kemp; and Jeannie Seely's "Can I Sleep in Your Arms/Lucky Ladies." Conway Twitty is represented by his first religious album, "Clinging to a Saving Hand/Steal Away."

Capitol Adds 2 Nov. Albums

HOLLYWOOD — New albums by Badfinger and Al Martino bring the total number of Capitol album releases to eight for Nov., according to Brown Meggs, CRI vice president, marketing.

Badfinger's album, succinctly titled "Ass," will be released on the Apple label, distributed by Capitol. Al Martino has named his latest Capitol album "Country Style."

Myrrh To Beta In NY; Set New Albums

NEW YORK — Beta Record Distributors has acquired the Myrrh Records line in the New York market, reports Johnny Halonka, Beta president, and Walter Lam, general manager.

The distributorship will handle such new LP product as Barry McGuire's "Seeds," Danny Thomas' "Tomorrow Belongs to You," Malcolm & Alwyn's "Fool's Wisdom," Anita Bryant's "Naturally," the Zion Missionary Baptist Church Choir, and Andrae Crouch & the Disciples' "Soulfully."

WB Nov. LP's: Cooper, 50th Anny.

HOLLYWOOD — Alice Cooper's seventh album, "Muscle of Love," a two-record set of "The Beach Boys In Concert," and the two volume set (of three albums each) commemorating the 50th Anniversary of Warner Bros. Films, will highlight Warner Bros. Records' Nov. release.

Osibisa, the London-based musicians, will also put out their first album for Warners this month, "Happy Children."

Also shipping Nov. 9 is the long-awaited first solo album by Ronnie Montrose, formerly the lead guitarist with Edgar Winters' White Trash. An album of music and dialogue from the hit Warner Bros. TV series "Kung Fu" is also included in the release, as well as a collector's item for fans of Carl Reiner and Mel Brooks: a three record retrospective of their combined madness: "The Incomplete Works of

Carl Reiner and Mel Brooks."

There's also a four record set from the San Sebastian Strings: "The Seasons—Spring, Summer, Winter, Autumn," which will be boxed with a 24 page booklet. Dean Martin's new album, "You're The Best Thing That Ever Happened To Me" will also be out this month, as well as a two record set from Mason Proffit, "Come And Gone."

Warners' 2nd Shipment Of Quad Product

HOLLYWOOD — Warner Bros. Records ships this week (8) its second release of QuadraDisc records and four channel, 8-track tapes, including new product by Alice Cooper, Frank Sinatra and The Mothers of Invention.

Included in the release are James Taylor's "One Man Dog," Alice Cooper's "Muscle of Love," The Mystic Moods' "Clear Light," and "Green Board South"—The Sounds of Southern Railway Steam Engines in Motion. All are available on Warner Bros. records and tapes.

Frank Sinatra's return to the recording studio is documented on "Ol' Blue Eyes Is Back," available on Reprise records and tapes.

"Over-Nite Sensation" by The Mothers of Invention is available on records and tape on Frank Zappa's DiscReet label.

Quad product is shipped in specially-designed slip cases clearly indicating that the CD-4 discrete quadraphonic process was employed in the recording and manufacturing of the product.

The CD-4 discrete system was designed to produce cleaner, quieter pressings, increase the span of aural information received by the listener, and enable the stylus to ride more comfortably in the groove, a quality that would tend to improve record wear.

Della LMI Set

HOLLYWOOD — Della Reese has completed recording her second album for LMI Records. The album includes cuts with "Big Joe" Turner and is backed by the Dirty Blues Band. The album is scheduled for pre-Christmas release.

Della's first LMI album, "Let Me in Your Life," was released in England Nov. 1, on Trojan Records, Ltd.

Miller Orch. New Album Cut In Japan

NEW YORK — While on tour in Japan, the Glenn Miller Orchestra under Buddy DeFranco cut an album that will be offered for distribution after final balancing and editing. The set includes original Glenn Miller arrangements never before recorded by the band, as well as new Bill Finegan and Dave Wolpe arrangements of original and more recent songs that fit the band's musical style. Sessions took place in the studios of Nippon Victor in Tokyo.

Grunt Nov. LP's

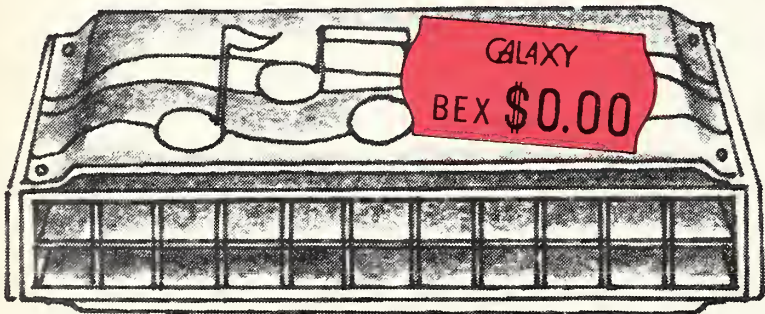
SAN FRANCISCO — Grunt Records will release three albums in Nov., with RCA distributing. Product is from Grace Slick, Hot Tuna and Papa John Creach, all members of the Jefferson Airplane.

"Phosphorescent Rat" is Hot Tuna's entry, featuring Jorma Kaukonen, Jack Casady and Sammy Piazza. Album features blues and rock and has Papa John Creach on some cuts, although he is no longer a member of that group.

Miss Slick's album is "Manhole," recorded in London and San Francisco. Creach's third album for Grunt (and RCA) is called "Playing My Fiddle For You."

A spokesman for Grunt said heavy recording commitments will prevent the Airplane from going on concert tours in the foreseeable future.

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Webb Asylum LP Bow In Jan.

NEW YORK — Jimmy Webb's first album for Asylum Records, "Land's End," will be released in Jan. and feature Webb singing a collection of new songs he's written during the past two years.

Among them is "Asleep on the Wind," released this month as a single to officially mark Webb's return as a performing artist.

He's been on the charts, meanwhile, as composer of "All I Know," the single marking Art Garfunkel's debut as a solo artist. Webb has three earlier Reprise albums as a composer-performer.



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MARVIN



MJA Gains In 1st Fiscal Qtr.

NEW YORK — Marvin Josephson Associates, Inc. has reported a 28% increase in net income on a 16% increase in revenues in its first fiscal quarter ended Sept. 30.

For the quarter, net income was \$336,300, up from \$257,600 a year earlier. Revenues rose to \$2,975,300 from \$2,574,900 for the comparable period last year.

Earnings per share also increased 28% to 32 cents, compared with 25 cents for the first quarter last year. Computations were based on 1,037,500 average shares outstanding this year and 1,047,500 shares last year.

Josephson announced that in view of the company's "excellent" results and very "strong" cash position, the company was embarking on a new policy of paying cash dividends. The first annual cash dividend of 25¢ per common share has been declared, payable on Nov. 15, to holders of record Nov. 5.

Blue Thumb

(Cont'd from p. 7)

The program was headed by national sales director Richard Wagner.

All Blue Thumb catalog merchandise and new releases by the Crusaders, Phil Upchurch and Evan Pace were offered as part of the program, which consisted of competition among distributors for prizes. Record Merchandising Company, Inc., Los Angeles, was the first place winner, followed by Roberts' Record Distributors of St. Louis, Universal Distributors of Philadelphia and Eric Mainland, San Francisco.

NARAS Meet

(Cont'd from p. 9)

ing communication.

The Compumix was demonstrated with a recording made at Gold Star and mixed down at A & M. It became evident that there was a great deal of ease and selectivity in the process plus an ability to actually write new tracks.

Lincoln Mayorga (pianist/composer) posed a question from the floor: "With all of these advanced techniques why isn't the final product improved, and by that I don't mean the finished tape but the finished pressing? Today there seems to be more surface noise than ever, and not just here, but in products from Europe as well."

Levine and Mitchell both agreed that it is a vital problem due to the increasing shortage of vinyl. "The day is coming," they said, "when a substitute for vinyl will have to be used. We can only hope that where we have succeeded in the studio will be transferred to disc and therefore the listener. That, after all, is the aim of all of us—producers, performers, writers, and engineers."

UA Records Has 4 New LPs

HOLLYWOOD — United Artists Records has a busy release schedule this month. The Electric Light Orchestra's "On The Third Day" is being rush-shipped to tie in with the group's North American tour. "On The Third Day" was produced by Jeff Lynne, and will be available in eight-track and cassette.

Poppy Records, a division of United Artists Records is currently shipping "Tribute To The American Duck", debut LP by The Dillard's, a country and bluegrass group. The LP was produced by Rodney Dillard and will be available in eight-track tape.

"Flaming Rainbow" by John Neihardt, (the Poet Laureate of Nebraska), is a three record set dealing with the problems, both past and present, of the American Indian. The LP is an actual re-creation in English of Neihardt's account of his life and vision.

Blues singer Jimmy Witherspoon, will soon have an album issue on United Artists Records. The deal was made by U.A. with Far Out Productions headed by Jerry Goldstein and Steve Gold. Initial product, as yet untitled, was produced by George Butler and is due for album release shortly.

20th

(Cont'd from p. 7)

tributors."

The LPs and singles notable during the Oct. flurry included "Heartbeat It's a Lovebeat" by the De Franco Family, which turned to gold and is presently in the Top 10, besides the De Franco LP. Barry White was responsible for producing the "Love Unlimited" LP presently rising on the charts, in addition to his own personal smash, "Never, Never Gonna Give You Up." Additionally, Maureen Mc Govern (The Morning After) has garnered sales via "I Won't Last a Day Without You." And, "Ahmad Jamal-73" has proven a consistent seller.

Regan is poised for more action as a result of the October releases, which are continuing to head up the charts, as well as the firm's new releases topped by a new Barry White LP, Patti Dahlstrom's initial 20th LP, and Phillip Goodhand-Tait's debut album, which is now being backed by a personal appearance tour throughout the U.S.

Soon-to-be released are LPs by the Younghearts and Hodges, James and Smith, femme trio that recently obtained superlative reviews from the Hollywood press group resulting from their appearance at the Roxy Theater.

The session was the second in recent months by the Los Angeles Chapter of NARAS stressing the important advancements within engineering and how best to utilize them.



THE DEVIL'S DISCIPLE—Before meeting her fans at the King Karol record store in Times Square, Georgina Spelvin stopped by to personally deliver copies of the original soundtrack album from "The Devil in Miss Jones" on Janus Records. Ms. Spelvin signed autographs, was filmed by two TV news crews and was served with a summons during her personal appearance in the King Karol store. Then she did a repeat performance in a Los Angeles record store. Chess/Janus Records is backing the LP with a major merchandising and marketing campaign, including radio spots, consumer print advertising, display cards and streamers in all major U.S. markets. Pictured are: Georgina Spelvin and friends.

Sansui

(Cont'd from p. 7)

1970. Step two is licensing of commercial production of QS vario matrix decoders.

'Huge Stride'

Sansui feels the IC chip version of the vario matrix decoder is a "huge stride" for a number of reasons. "The concept of IC's," the company explains, "provides tremendous economy in terms of simple component costs, but also in adjustment and tuning costs. Conventional discrete component decoders had to be adjusted for maximum performance, the current IC chip QS vario matrix is set to operate at peak performance from the time of manufacture."

Economy is one major aspect of the new IC units. "Universality" is the second major area of importance. With the proliferation of several matrix systems, there has not been one decoder that could adequately handle more than one system. The new IC chip QS vario matrix can and does. It provides a full 20 dB of separation in the QS mode and provides excellent separation on all SQ records.

Another aspect of the new vario matrix technology is the synthesizer. Previously, so-called synthesizers added ambient sound available, on most conventional stereo records, to the rear channels and "created" a 4-channel effect. With the new IC chip vario matrix decoder, a 2-channel signal is fed through its own encoding process and then decoded. The resulting signal is a "surround" effect with real directionality on three sides. Music is no longer just enhanced, instruments are spread around a panorama, but appear to be fixed and have position and direction. Since a majority of record collections are still primarily stereo, and since many 2-channel disks will never be released in 4-channel, the new development adds a new dimension to 4-channel, rather than being just a large technical leap.

With the new IC chip plus associated discrete components, a manufacturer can build a Universal decoder and synthesizer for less than \$12, which means that a decoder could be available to the consumer at a price anyone interested in 4-channel can certainly afford.

Since Sansui incorporated the vario matrix in its QRX receiver line last Jan., sales have risen "dramatically" and consumer response has been overwhelming," the firm noted.

For additional information, contact Jerry LeBow, vice president of Frank Barth Advertising Inc., 201 East 42 St., New York, N.Y. 10017; tel: 867-3330.

Schroeder, Macaulay

(Cont'd from p. 7)

probed the details it would "have been revealed to him that there had been a mistake which was in the course of readjustment."

On July 26, 1972 the Chancery Court in London had completely exonerated Schroeder Music of Macaulay's charge of fraud and misrepresentation. The appeal to the Court of Appeals did not involve that claim.

Exploitation Issue

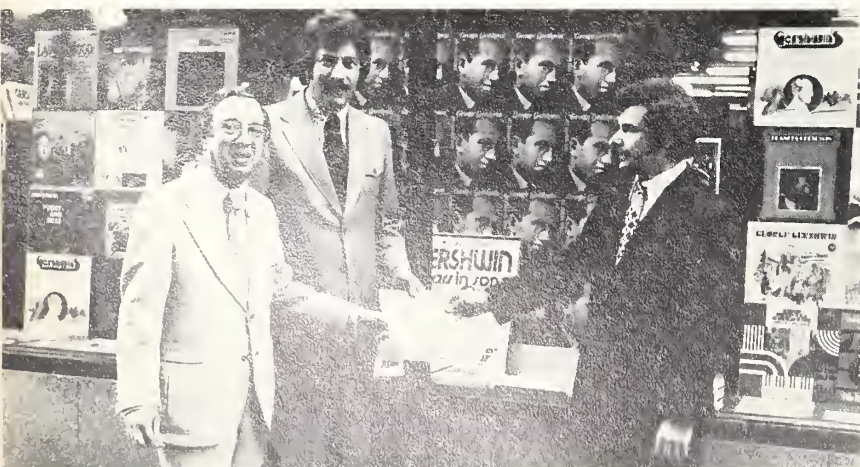
The other aspect of the judgment held that exclusive songwriters agreements are void where they do not contain an obligation on the part of the publisher to exploit the compositions. The Court said that under the language of the contract the publisher is not obligated to lift a finger to exploit the writer's songs, although the writer is obligated to turn over to the publisher his output of compositions. It observed that if the compositions were not exploited the maximum payment to which the writer would have been entitled was the initial advance he received upon the signing of the contract.

The judgment acknowledged the evidence given by David Platz of Essex Music that from his experience in the music publishing trade he would not expect a provision in an exclusive songwriter's contract imposing obligations on the publisher to attempt to exploit the songs. However, the Court found "unacceptable a combination of that total obligation on the other side to commit his entire production of compositions for as long as five years, and with no right even at the end of five years to recover the copyright of a composition not used by the defendant."

Schroeder, Hofer Comments

Upon hearing the decision, Aaron Schroeder noted that the Court reached its decision despite the fact that Schroeder Music and its affiliates throughout the world had successfully promoted Macaulay's compositions, and that they had expended "considerable time, effort and money in doing so."

Walter Hofer, music industry attorney, commented on the judgment. He said, "Many exclusive songwriter agreements omit from their terms any express obligation to promote the writer's compositions. It has always been assumed that despite the absence of such an express term, the obligation arises by implication. Certainly, publishers don't accept songs merely to lie in a drawer." Hofer predicted that a great many of these agreements will be placed in jeopardy as a result of this judgment.



WE'VE GOT RHYTHM—Chappell Music's Buddy Robbins (l.), director of professional activities, and Tony Lenz, head of publications, present Stephen Underberg, general manager of music store G. Schirmer, with a "Music of George Gershwin" brochure, to celebrate opening of G. Schirmer window and in-store display commemorating the Gershwin 75th anniversary. Chappell, publisher of Gershwin's music, has been heavily involved in the 75th Gershwin year activities both in the U.S. and abroad.

The King of Oklahoma Can't Seem to Shake ^{b/w} This Rock and Roll

The debut single from the stunning debut album. Michael Franks.



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Blues Project Reunion Lynyrd Skynard

PHILHARMONIC HALL, NYC — Some of the most exciting moments of the New York rock scene of the mid 60's were relived again as the original Blues Project played their second reunion gig of the year in the big apple. The band, consisting of Al Kooper on keyboards and lead vocals. Danny Kalb on lead guitar and vocals. Steve Katz on rhythm guitar, bass ("Flute Thing"), and vocals, Andy Kulberg on bass, flute and vocals, and Roy Blumenfeld on drums, played just about all of their old favorites and drew standing ovations after several numbers.

Though the quintet had limited opportunity to rehearse for the date (each of them is busy with personal projects), most of the tunes came off quite well, especially "I Can't Keep From Cryin' (Sometimes)", "Wake Me, Shake Me", "Flute Thing", and the group's encore "Two Trains Runnin'".

With their recently released album, "Reunion In Central Park" making the charts for the first time this week, it was readily evident that the long years of inactivity for the group as an entity had not caused their memory to be forgotten by the thousands who showed up to join in the celebration.

Kooper's vocals and improved solos on organ, synthesizer, and mellotron were brisk and exciting and the dynamics were surprising in precision with Al serving as conductor for the group. Kalb wasn't as abandoned as in the past, but what he lacked in number of notes played, he more than made up for in quality and intensity of his riffs. Kulberg's "Flute Thing" has retained its beauty over the years and Katz sang Donovan's catch the wind distinctly behind a sparse, but effective arrangement. Blumenfeld played some Keith Moon style drums and got into the swing of things easily. Let's hope the Blues Project gets together again here soon.

Making their first New York appearance was the southern seven piece band with the strange name—Lynyrd Skynard. Named after a gym teacher some of them had in high school, the group layed down some of the heaviest rock 'n' roll heard in these parts since the unforgettable Allman Brothers' concert at Fillmore East.

Particularly stunning was the amazing lead guitar work of Allen Collins, who shares the duty with Ed King and Gary Rossington. All three are funky, hard-driving players who make listening to solos a pleasure again. Ronnie Van Zant's lead vocals were gutsy, direct, and loaded with soul. A fine rhythm section and excellent keyboard work further distinguished the band as one of the most inspired we've seen up north in months. Al Kooper for Sounds Of The South, 'discovered' and produced the band's current chart LP on MCA (distrib.), "Lynyrd Skynard" and it's evident that he's into something good. Watch for this band. Tight, mean, and rough, they're one of the few rock acts in the business that really get it on.

d.b.

Mott The Hoople

RADIO CITY MUSIC HALL, NYC — Seldom does Radio City permit rock 'n' roll bands into the staid, traditional haunt so usually associated with the Rockettes and Walt Disney movies, but when it does you'd better believe that something big is going on. Such indeed was the case when Mott The Hoople, one of Britain's most celebrated bands, continued their American conquest by becoming only the third rock act to play the hall in '73.

The midnight show started dramatically with an artistic film of the eternal Rockettes and an abbreviated comedy monologue by New York disk jockey/personality Zacherle accompanied by the house organist. The band came on bombastically with rousing rock 'n' roll numbers including their single "All The Way From Memphis", "Sweet Jane", "Sucker", and their powerfully complex "Hymn For The Dudes".

Playing with new guitarist Aerial Bender (who replaced Mick Ralphs in August), Mott appeared to have an even more explosive stage act than the one we witnessed at The Felt Forum in July, though they were limited in their selection of songs by Bender's lack of rehearsal time with them.

"Angeline", and "Rose", two of Mott's slower numbers were greeted with wild enthusiasm, as was the entire show. Bender, easily living up to his colleagues' expectations, played some of the best lead guitar we've heard and gave leader Ian Hunter a boost in bringing vibrant life to the stage act. Hunter's vocals were near perfect, with an occasional sound system failure the only blemish on the performance itself. The rhythm section of Overend Watts on bass and Buffin on drums was bolstered by two fine keyboard players who, while remaining partially hidden in the darkness on either side of the stage, were very much in evidence on every song.

The young crowd that thronged to the hall was boisterous and loud, but on the whole quite polite as they patiently awaited the song that David Bowie had written expressly for the group, "All The Young Dudes". Mott performed the piece without flaw and drew a five minute standing ovation before retiring to their dressing room. At the close of a grueling four month tour, the band is finally heading home for a much deserved holiday, but plan on coming back to the U.S. as early as next spring. With fresh material and a new album inevitabilities by then, we can look forward to their return with great expectation.

d.b.

Dionne Warwick The Temptations

RIVIERA, LAS VEGAS — Delectable Dionne and the tempting Temptations together on one bill is not only a match of ingenuity but also one of Vegas' best jackpots. Dionne Warwick opened with an inventive intro sung by her fantastic backup trio (Cissy Houston, Dee Dee Warwick, and Darlene Love) consisting of selected lines from her aggregate of hits to the tune of Deodato's "2001." Dionne once told Cash Box that she feels a performer has an obligation to dress up for their audience, and she did indeed wear a most prodigal sequin gown. Her repertoire consisted of a medley of Stylistics tunes that sounded as if they were written for her. In fact she has plans to record some Thom Bell and Linda Creed tunes for herself.

Next she presented a beautiful "Why Didn't You Do It?" gallimaufry of all her hits including "Anyone Who Had a Heart" and "Don't Make Me

Over." This medley, or so she explained, was so that no one she runs into in a grocery store will be able to tell her, "I liked your show but why didn't you sing? . . ." By the way Dionne, what happened to "A House Is Not a Home?"

Preceding the world's most mellow cantatrile was the world's most rousing quintet (Otis Williams, Richard Street, Melvin Franklin, Dennis Edwards, and Damon Harris) collectively called the Temptations. Their act was just as flawless as Dionne's. In the past there have been times when the group perfunctorily rushed their hit tunes. However this time they gave their audience complete, stylized editions of their smashes, including "My Girl," "Cloud Nine," "Papa Was a Rolling Stone" and the latest, "Hey Girl I Like Your Style." Especially nice was Dennis Edwards solo on "A Song For You."

r.b.

Sly and The Family Stone Bloodstone Papa John Creach

PALLADIUM, L.A. — Even at the Palladium, where the stage is invisible to all but the courageous, who, in defiance of flailing elbows and stomping heels, struggle toward the beacon of the footlights—even there, where the sound system makes mud of champagne and a merciless drone out of music—even at the Palladium, Sly and the Family Stone were able to create music from the elements of mayhem and gave the people something to dance to, and to remember.

His ensemble filled the stage, eleven members playing as tightly as a duo as they ran through the traditional roster of Sly hits. "Dance To The Music," "Thank You" and "Everyday People" are all classics now, as is the funky syncopation and harmonies that have distinguished Sly's music from the very beginning and through his current material. "If You Want Me To Stay" and "Che Sera," both from his last Columbia LP, "Fresh," sustained the energy and brought the repertoire up to date.

Bloodstone have always been at their best in live performance, and their stage act seems to improve with each appearance. "Never Let You Go," their latest London Records single, was the high point of a set that included material from an upcoming

Johnny Rodriguez

THE ALAMO, N.J. — Remember The Alamo? Well, this one's not in Texas, it's in Bloomingdale, N.J. and it's the club's first in a series featuring top-name country performers. Mercury's Johnny Rodriguez was the curtain raiser.

Opening with "Louisiana Man" Johnny's up-tempo, rocking style generated immediate excitement. Settling into the dreamy "Release Me" he set the mood of the show; a well paced set with uptempo songs followed by the slow ballads.

Establishing an excellent rapport with the audience, Johnny moved around the stage with complete country confidence.

"Ride Me Down Easy" was a great rocking number backed with the dexterous fiddle work of Murell Counts. Counts' emotional fiddle, crying and rocking jovially, provided solid backing for Johnny's powerful vocals. Other songs of note were "I'm So Lonesome I Could Cry," and a great adaptation of the Bob Wills classic "Faded Love." Johnny closed his set with "Ridin' My Thumb To Mexico." He is, without doubt, ridin' his thumb to success.

m.d.

LP, "Unreal," and a medley of rock 'n roll antiques.

Opening points were scored by Grunt Records' Papa John Creach, an enigmatic fiddler whose up-tempo, percussive music seemed capable of setting Rome ablaze. Despite some vocal pyrotechnics by the Papa, the set reached its zenith with an instrumental composition, "Milk Train," a cut from an upcoming LP.

e.s.

Wayne Newton

SANDS, LAS VEGAS — The couple across the table had driven all the way from Fresno (a six hour ride at 70 mph) just to catch Chelsea Recording artist Wayne Newton for their third time. They came to Vegas to see Wayne and were going home right after his act. It's Newton's genial magnetism, obviously. Wayne mixes and mingles with his audience until they can't help but feel part of an enormous family celebration. He demonstrated his versatility, doing everything from "It's Impossible" to a blithe medley of Dawn tunes including "Sweet Gypsy Rose," and was backed up nicely by the Jive Sisters. Highlights of the infectious evening included "Daddy Don't You Walk So Fast," his new hit "Pour Me A Little More Wine," and a moving rendition of Richard Harris' song "My Boy."

r.b.

John McNally

MAISONETTE, N.Y. — Another Irish gift to the music business—John MacNally—opened at the St. Regis' lush Maisonette Room Monday Oct. 29th to a packed house. The lad soared thru 45 minutes of pop, show and ethnic tunes with a control and impact that reminded one of a young Robert Goulet with just a hint of the brogue that made Gilbert O'Sullivan more than one gold record.

MacNally's superb vocal range and tough/tender interpretations of such favorites as 'If You Go Away', 'Sweet Caroline' and, of course 'Danny Boy' (which seems to have been written for him alone) mark him as a future club entertainer of the first line. A medley of tunes from Fiddler was a highpoint with the crowd and called for an encore. Surely there'll be numerous encores for this talented Irish balladier/American style in the solid career that awaits him.

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CashBox Top 100

1	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-100D3)	6	35	MY MARIA B. W. STEVENSON (RCA APL1 0088)	36	68	LIFEBOAT SUTHERLAND BRDS. & QUIVER (Island SW 9326) (Dist: Capitol)	55
2	GOATS HEAD SOUP ROLLING STONES (Rolling Stones CDC 59101) (Dist: Atlantic)	1	36	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	25	69	BERLIN LOU REED (RCA APL1-0207)	77
3	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	2	37	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	62	70	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 32450)	84
4	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	3	38	CRAZY EYES PDCO (Epic KE 32354)	40	71	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	76
5	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	5	39	THE POINTER SISTERS (Blue Thumb 48) (Famous)	19	72	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	92
6	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	4	40	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	41	73	FIRST DAVID GATES (Elektra 75066)	111
7	LIFE & TIMES JIM CROCE (ABC AB X 769)	9	41	PAPER ROSES MARIE OSMOND (MGM 1-4609)	51	74	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	47
8	3+3 ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	8	42	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	43	75	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	—
9	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	7	43	NOW & THEN CARPENTERS (A&M SP 3519)	45	76	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	1
10	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	12	44	AMERICAN GRAFFITI/SOUNDTRACK (MCA 2 8001)	34	77	HEARTBEAT, IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	88
11	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	10	45	NEW YORK DOLLS (Mercury SRM 1-675)	46	78	JOURNEY'S END MATTHEW FISHER (RCA APL1-0195)	81
12	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	13	46	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	103	79	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	49
13	CHICAGO VI (Columbia KC 32400)	14	47	THE BEST OF BREAD (Elektra EKS 75056)	48	80	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VI)	—
14	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	15	48	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown 782A3)	33	81	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	83
15	DELIVER THE WORD WAR (United Artists UA-LA 128F)	16	49	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	50	82	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	105
16	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	11	50	MAIN STREET PEOPLE FOUR TOPS (ABC 50144)	52	83	PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	28
17	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	17	51	ECSTASY OHIO PLAYERS (Westbound W 2021) (Dist: Chess)	54	84	BOWIE PINUPS DAVID BOWIE (RCA APL1-0291)	—
18	SWEET FREEDOM URIAH HEPP (Warner Brothers BS 2724)	22	52	JOY ISAAC HAYES (Stax/Enterprise 5007)	72	85	CLOSER TO IT! BRIAN AUGER'S DBLVIDN EXPRESS (RCA APL1 0140)	86
19	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	23	53	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	61	86	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	102
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25	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923) (Dist: Capitol)	21	59	I'M A WRITER, NOT A FIGHTER GILBERT O'SULIVAN (London/MAM 7)	66	92	OVER-NITE SENSATION THE MDTHRS (Discreet/Warner Bros. MS 2149)	96
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BLACK OAK ARKANSAS (Atco SD 7035) | — | 175 | TOULOUSE STREET
DOOBIE BROTHERS (Warner Bros. BS 2634) | 136 |
| 125 | BEST OF THE ANDREWS SISTERS
(MCA 2-4024) | 126 | 150 | THE HOLLIES' GREATEST HITS
THE HOLLIES (Epic KE 32061) | 153 | | | |
| | | | 151 | HIS CALIFORNIA ALBUM
BOBBY BLUE BLAND (Dunhill DSX 50163) | — | | | |



R & B TOP 70

- | | | | | | | | | | | | |
|----|---|----|----|---|----|----|--|----|----|--|----|
| 1 | CHEAPER TO KEEP HER
Johnnie Taylor (Stax 0176) | 2 | 18 | NEVER, NEVER GONNA
GIVE YA UP
Barr White (20th Cent. 2058) | 22 | 36 | COME LIVE WITH ME
Ray Charles (Crossover 973) | 41 | 53 | I'M A WINNER NOW
Executive Suite (Babylon 1109) | 56 |
| 2 | THE LOVE I LOST
Harold Melvin & The Blue Notes
(Phila. Int'l ZS7 3533) | 3 | 19 | ROCKIN' ROLL BABY
Stylistics (Aveco 4625) | 24 | 37 | GET INVOLVED
George Soulé (Fame XW 302 W) | 39 | 54 | IT'S ALL OVER
Independents (Wand 11263) | 61 |
| 3 | MIDNIGHT TRAIN
TO GEORGIA
Gladys Knight & The Pips (Buddah 383) | 1 | 20 | NUTBUSH CITY LIMITS
Ike & Tina (UA XW 298 W) | 16 | 38 | COME LAY SOME
LOVIN' ON ME
Margie Josephs (Atlantic 2988) | 44 | 55 | UNTIL YOU COME
BACK TO ME
Aretha Franklin (Atlantic 2995) | — |
| 4 | SPACE RACE
Billy Preston (A&M 1463) | 5 | 21 | COME GET TO THIS
Marvin Gaye (Tamla 54241) | 30 | 39 | ME AND BABY BROTHER
War (UA XW350W) | 57 | 56 | IF I COULD REACH OUT
Otis Clay (Hi 2250) | 53 |
| 5 | FUNKY STUFF
Kool & The Gang (De-Lite 557) | 7 | 22 | FELL FOR YOU
Dramatics (Volt 4099) | 28 | 40 | LIVING FOR THE CITY
Stevie Wonder (Tamla 54242) | 59 | 57 | FOR THE GOOD TIMES
Seventh Wonder (Abet 9454) | 65 |
| 6 | CHECK IT OUT
Tavares (Capitol 3674) | 6 | 23 | (WRAPPED UP) IN YOUR
WARM AND TENDER LOVE
Tyrone Davis (Dakar 4526) | 27 | 41 | STONED TO THE BONE
James Brown (Polydor 14210) | 60 | 58 | FUNKEY KEY
Dynamics (Black Gold 9) | 62 |
| 7 | HURTS SO GOOD
Millie Jackson (Spring 139) | 4 | 24 | ALL THE WAY DOWN
Etta James (Chess 2144) | 26 | 42 | BLOW YOUR WHISTLE
K. C. The Sunshine Band (T. K. 1001) | 33 | 59 | HEY LITTLE GIRL
Foster Sylvers (MGM 14630) | 63 |
| 8 | KEEP ON TRUCKIN'
Eddie Kendricks (Tamla 54238-F) | 8 | 25 | NEVER LET YOU GO
Bloodstone (London 1051) | 17 | 43 | SOMEBODY'S BEEN
ENJOYING MY HOME
Don Covay (Mercury 73430) | 46 | 60 | CAN THIS BE REAL
Natural Four (Curtom 1990) | 64 |
| 9 | YOU'RE A SPECIAL
Diana Ross & Marvin Gaye
(Motown 1280) | 13 | 26 | SWEET UNDERSTANDING
LOVE
Four Tops (Dunhill 4366) | 32 | 44 | I DON'T KNOW WHAT IT IS
Ripple (GRC 1004) | 23 | 61 | DO YOU HAVE THE TIME
The Younghearts (20th Cent. 2054) | — |
| 10 | IF YOU DON'T GET IT
THE FIRST TIME
Fred Wesley & The J.B.'s
(People 627) | 11 | 27 | I CAN'T STAND THE RAIN
Ann Peebles (Hi 2248) | 10 | 45 | IF I WERE ONLY
A CHILD AGAIN
Curtis Mayfield (Curtom 1991) | 47 | 62 | YOU'RE SWEET,
YOU'RE FINE
Tomorrow's Promise (Capitol 3695) | 66 |
| 11 | IF YOU'RE READY
The Staple Singers (Stax 0179) | 15 | 28 | YOU OUGHTA BE
HERE WITH ME
Annette Snell (Dial 1023) | 29 | 46 | THE BEST YEARS OF MY LIFE
General Crook (Wand 11250) | 54 | 63 | I'M THE MIDNIGHT SPECIAL
Clarence Carter (Fame XW 330-W) | 67 |
| 12 | BACK FOR A TASTE
OF YOUR LOVE
Syl Johnson (Hi 2250) | 12 | 29 | LET ME BE YOUR
LOVEMAKER
Betty Wright (Alston 4619) | 14 | 47 | I FOUND SUNSHINE
Chi-Lites (Brunswick 55503) | 55 | 64 | LOVE IS SUCH A GOOD THING
Fessor Funk (Roxbury 0076) | — |
| 13 | THIS TIME I'M GONE
FOR GOOD
Bobby Bland (Dunhill 4369) | 25 | 30 | SMARTY PANTS
First Choice (Philly Groove 179) | 36 | 48 | BABY COME CLOSE
Smokey Robinson (Tamla 54239) | 49 | 65 | LOVE CHAIN
Candi Staton (Fame 328) | 68 |
| 14 | GET IT TOGETHER
Jackson Five (Motown 1277) | 9 | 31 | IN THE RAIN
Arthur Prysock (Old Town 100) | 18 | 49 | DOIN' WHAT COMES
NATURALLY
Charles Wright (Dunhill 4364) | 50 | 66 | STOP THIS MERRY
GO ROUND
John Edwards (Aware 035) | 70 |
| 15 | SOME GUYS HAVE
ALL THE LUCK
Persuaders (Atco 6943) | 20 | 32 | SHOW AND TELL
Al Wilson (Rocky Road 30070) | 42 | 50 | I'VE GOTTA GO
ON WITHOUT YOU
William Bell (Stax 0175) | 40 | 67 | KNOW WHAT YOU'RE DOING
WHEN YOU LEAVE
Rosell Anderson (Sunburst 523) | 69 |
| 16 | I WANNA KNOW YOUR NAME
Intruders (Gamble ZS7-2508) | 21 | 33 | RIVER
Joe Simon (Spring 141) | 43 | 51 | Njia (STREET) WALK
Fatback Band (Perception 540) | 52 | 68 | WHAT CAN I TELL HER
Timmy Thomas (Glades 1717) | — |
| 17 | HAVE A PARTY
Ovations (MGM 14623) | 19 | 34 | STORMY MONDAY
Latimore (Glades 1716) | 37 | 52 | BOTH ENDS AGAINST
THE MIDDLE
Jackie Moore (Atlantic 2989) | 58 | 69 | I MISS YOU
The Dells (Cadet 5700) | — |
| | | | 35 | FOR YOUR LOVE
Gwen McCrae (Cat 1989) | 38 | | | | 70 | HEAD TO THE SKY
Earth, Wind & Fire (Columbia 4-45953) | — |



BARRY WHITE IS HEADED FOR STONE GOLD AGAIN!

Barry White's first single and album on 20th Century Records achieved gold record status in almost record time. Now he does it again with a brilliant new single, "NEVER, NEVER GONNA GIVE YOU UP" (TC-2058) from his smashing new album...

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WHERE HIS
FRIENDS ARE!

Don Davis in Production Pact With Chess/Janus Records

A major production arrangement between Chess/Janus Records and Don Davis' Groovesville Productions has been announced by Steve Schlachter, president of Chess/Janus. Davis, who produced the recent gold single, "Give Your Baby A Standing Ovation" by the Dells, has followed it with a new album by

the group titled "The Dells," recently released on the Cadet label.

"We feel that this arrangement will be as important and as successful as our recent deal with producer Gabriel Mekler for Etta James, which has resulted in her biggest album and one of the biggest single hits she's ever had," said Schlachter. "Don Davis has proven himself to be one of the most creative young record producers on the scene today and we look forward to working with him."

Davis is now completing an ambitious project which will feature both the Dells and the Dramatics together on one album. Utilizing a unique concept, the LP will allow the groups to perform in unison and individually.

"Give Your Baby A Standing Ovation" was the first RIAA-certified single for the Dells. In their new LP, "The Dells," Davis has taken a complete change of direction and concept with the group. All the material was written especially for them, many tracks are longer and more complex than anything else the Dells have done before and different vocal combinations within the group were utilized. Together for twenty years, making them one of the longest-running popular groups, the Dells have reached a new creative plateau with their current album.

With many hits to its credit, Don Davis' Detroit-based Groovesville Productions has struck gold twice with the Dramatics ("What You See Is What You Get" and "In The Rain") and with Johnnie Taylor ("Who's Making Love" and "I Believe In You"). Another gold record for the Dells produced by Davis seems inevitable.

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"BLOW YOUR WHISTLE"

K.C. & The Sunshine

Junkanoo Band (T.K. 1001)

Cash Box	42
Billboard	34
Record World	52

"FOR YOUR LOVE"

Gwen McCrae (Cat 1989)

Cash Box	35
Billboard	44
Record World	33*

"STORMY MONDAY"

Latimore (Glades 1716)

[From the LP "LATIMORE" Glades 6502]

Cash Box	34
Billboard	58
Record World	45*

"WHAT CAN I TELL HER"

Timmy Thomas (Glades 1717)

Cash Box	68
Billboard	78*
Record World	72



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R & B INGREDIENTS

"Imagination" is the new Gladys Knight & The Pips single . . . Vivian Reed has started a 5-city promo tour including Atlanta, Chicago, Washington, Philadelphia and back to New York, Nov. 12th. Barbara Harris (Atlantic's artist rep) is making the trip with Vivian. Vivian's new single on Atco is, "Don't Mean To Love You" . . . "Put Your Hands Together" is the forthcoming single from Harold Melvin & The Blue Notes . . . "Power Of Love" b/w "What Do You Do On A Sunday Afternoon," the new Jerry Butler scheduled for release November 6th. Cuts are from his new LP, "Whatever Goes Around Comes Around" . . . The hot recording act Tavares will be in NYC, November 7th for a cocktail party at the La Martinique on West 57th in Manhattan. Frankie Crocker was Halloween'd by Kool & The Gang at the same spot. It was a swinger . . . Oil Can Harry's, largest night club in Vancouver, B.C., is going in for concert promotions next season at the Empire Stadium, 40,000-seater, according to entertainment director Charles La Marr. Booked for concert dates at the stadium include Three Dog Night along with Stevie Wonder and possibly Humble Pie . . . The NY chapter of FORE held a special seminar at the City Squire, Manhattan, Oct. 31st. Key speakers at the FORE meeting included Bo Frazier, vp at Perception-Today Record Co., Jan S. Mirsky, treasurer of GSF Productions Inc., and Ron LeGalt, controller of Polydor Inc. The major topics, of course, were on the subjects of financing and operating independent labels and the methods of obtaining financing for starting a label. FORE members were on hand including several key personnel from many areas of the record industry. It was also brought out by the panel members that there is definitely a vinyl shortage that will effect the manufacturing costs of records. It appears that the costs will have to be absorbed or passed on to the consumer. It was also brought out that computerized systems are in vogue for the major operations. One would tend to think that it is impossible to run a company without a computer. On the other hand, companys such as Perception manage reasonably well. Money management, corporate accounting and management accounting were the topics discussed. It was also brought out that the day of the single may have had its day, but one need look only at the impact of a Marvin Gaye, who did well over 2 million in single sales, so there is much that has to be considered before that single can be written off. It is true that an LP has a powerful influence on the profit side of things. But, it is still the single in combination with a forthcoming LP that can make an act profitable; it will enable an independent label to continue to be an influence on the musical scene. Shut off this single activity and you may have snuffed out the creative artist; and possibly some of you may have forgotten that it is still this creative artist, writer, or producer who contributes to the livelihood of any company. It is therefore possible, that many blacks have been washed into the computer age. When it comes right down to basics, it is still roots! The roots are where it's at, and I still don't see where that is going to change. It is far too easy to walk in the gray. Black is black and white is certainly tuned to black radio. There are those who say that music is universal, but I defy anyone to tell me that a Rolls Royce is of the same structure as a Chevrolet. Right now I'll take the grey, many blacks are thinking, so it seems. Black radio has been instrumental in promulgating and promoting new artists as well as maintaining established black artists for many years. The time has come for re-establishing those goals. Lets face it, black radio with 90% less wattage power can outsell many of the so-called top 40 stations. So, the company that chooses it's goals and aims carefully will survive!!! Consult any Mama and Papa Store or the Laundromat and the Grocery store in any Ghetto area.

don drossell

Emmett Garner, Jr. Promo VP At Curtom

CHICAGO — Marv Stuart, vp of Curtom Record Co., has announced the appointment of Emmett Garner, Jr. to the position of vice president of promotions for Curtom Record Com-

pany, Inc., this city. Emmett comes to Curtom from London Records. Emmett will handle all promotional record activities for the Curtom label. This includes the Curtis Mayfield product as well as other artists affiliated with the Curtom label which is distributed through Buddah.

Trip Launches 'Name Game'

LINDEN, N.J. — Trip Records, Linden, New Jersey has announced plans to launch their largest new release campaign ever under the banner of "The Name Game." Extensive marketing, promotional, and advertising efforts have been mapped out for the release, according to Dave Billman label promo chief.

The release has been titled "The Name Game" as a means of emphasizing the strength of the artists included in the release. The sevenartists represented have jointly compiled a record of having records on the charts for over 800 weeks. The conceptual marketing approach is also an effective means of emphasizing the value of quality reissues by name artists in the retail marketplace.

The seven Lp release which ships during the first week in November features; "A Collection of Memories," early, original recordings by Sam Cooke, "History of Jimmy Reed Vol. 2," an anthology of Reed's recordings from the V.J. label, "The Infinite Style of Jerry Butler," a collection of Butler's early recordings, "Donnie Elbert Sings," containing his hit ver-



EMMETT GARNER, JR.

sions of "Where Did Our Love Go," and "I Can't Help Myself," "A Portrait of Nina Simone," a combined live and studio album produced by Stroud Productions, "Dr. John-ZuZu Man," early recordings, and "The Incredible Ike and Tina Turner," originally released on the Pompeii label.

R&B Additions

WWRL—NEW YORK

Until You Come Back To Me—Aretha Franklin—Atlantic
Hell Street Junction—Dave Cortez—All
I Miss You—The Dells—Cadet
Platinum

WOOK—WASHINGTON

Until You Come Back To Me—Aretha Franklin—Atlantic
Both Ends Against The Middle—Jackie Moore—Atlantic
I've Got To Break Away—Baby Washington—Master Five
Stoned To The Bone—James Brown—Polydor
It's So Nice—Sam Russell—Playboy
This Time I'm Gone For Good—Bobby Bland—Dunhill
The Best Years Of My Life—General Crook—Wand

WSOK—SAVANNAH

No Time To Burn—Black Heat—Atlantic
Makin' Up Time—Frankie & The Spindles—Gamble
Baby Come Close—Smokey Robinson—Tamla
Living For The City—Stevie Wonder—Tamla
I Miss You—The Dells—Cadet
Quick, Fast And In A Hurry—New York City—Chelsea
What Can I Tell Her—Timmy Thomas—Glades
It's All Over—The Independents—Wand
Until You Come Back To Me—Aretha Franklin—Atlantic
Head To The Sky—Earth Wind & Fire—Epic
I'll Be Sweeter Tomorrow—Escorts—Alithia

KDIA—SAN FRANCISCO

Don't Write A Check—Sonny Green—Hill
Let Me Down Easy—G. C. Cameron—Motown
The Best Years Of My Life—General Crook—Wand
River—Joe Simon—Spring
It's So Nice—Sam Russell—Playboy
Come Live With Me—Ray Charles—Crossover
Come Get To This—Marvin Gaye—Tamla
All The Way Down—Etta James—Chess

WCHB—DETROIT

Head To The Sky—Earth, Wind & Fire—Epic
Stoned To The Bone—James Brown—Polydor
You're In Good Hands—Jermaine Jackson—Motown
It's My Life—The Mainstreeters—Event

WTMP—TAMPA

Love (The Lonely People's Prayer)—Edwin Starr—Motown
Funky Butter—Chosen Few—
I Don't Know What It Is—Ripple—GRC
Hold On To It—Barry Smith—
I Found Sunshine—Chi-Lites—Brunswick
You Oughta Be Here With Me—Annette Snell—Dial

WJPC—CHICAGO

(formerly WGRT)
Come Get To This—Marvin Gaye—Tamla
If You Don't Get It—J.B.'s—People
Smarty Pants—First Choice—Philly Grove
What Do You Want Me To Do—Lou Courtney—Rags
Love (The Lonely People's Prayer)—Edwin Starr—Motown
Come Live With Me—Ray Charles—Crossover
For Your Love—Gwen McCrae—Cat

WHAT—PHILADELPHIA

Both Ends Against The Middle—Jackie Moore—Atlantic
Stoned To The Bone—James Brown—Polydor
River—Joe Simon—Spring

WCIN—CINCINNATI

Come Get To This—Marvin Gaye—Tamla
Show And Tell—Al Wilson—Rocky Road
Both Ends Against The Middle—Jackie Moore—Atlantic
River—Joe Simon—Spring
Me And Baby Brother—War—UA
What Can I Tell Her—Timmy Thomas—Glades
I Found Sunshine—Chi-Lites—Brunswick

WLOK—MEMPHIS

You Need Somebody To Love You—Barbara Jean English—Alithia
Frisky—Sly & The Family Stone—Epic
Living In The City—Stevie Wonder—Tamla
Me And Baby Brother—War—UA
I Found Sunshine—Chi-Lites—Brunswick
Girl Blue—Main Ingredient—RCA
Baby Come Close—Smokey Robinson—Tamla

WOL—WASHINGTON

Cry Like A Baby—Dorothy Moore—GSF
You're Gonna Need Somebody To Love—Barbara Jean English—Alithia
Lonely—Eddie Boze—Avco
Feel Good—Rufus—Dunhill

KATZ—ST. LOUIS

Can This Be Real—Natural Four—Curton
Wrapped Up In Your Warm & Tender Love—Tyrone Davis—Dakar
I Found Sunshine—Chi-Lites—Brunswick

KPRS—KANSAS CITY

Baby Come Close—Smokey Robinson—Tamla
It's All Over—Independents—Wand
Both Ends Against The Middle—Jackie Moore—Atlantic
Me And Baby Brother—War—UA
I Just Can't Stop—Cornelius Bros. & Sister Rose—UA
I'm The Midnight Special—Clarence Carter—Fame
Let Me Serenade You—Three Dog Night—Dunhill
Living For The City—Stevie Wonder—Tamla
Let Me Down Easy—G. C. Cameron—Motown
If You Don't Get It The First Time—J.B.'s—People

Isley Brothers 'Cookin'



"I Will Kill For Kelly" was the slogan of the Columbia Custom Label promotional campaign on behalf of the Isley Brothers' T-Neck single "That Lady." The theme of the drive originated this summer when Kelly Isley made an emotional convention speech expressing his enthusiasm for the pact which brought T-Neck to the Columbia Family of Custom Labels. Stan Monteiro, Epic and Custom Labels Director of National Promotion, arranged for "I Will Kill For Kelly" t-shirts to be made up and sent to the label's promotional field force. The drive paid off recently when "That Lady" was certified a Gold Record by the R.I.A.A. In the photo above, the Isley Brothers are surrounded by some of the staff of the Epic/Custom offices in New York.

Atco Records Welcomes
Vivian Reed
her first single is
**"I Didn't Mean
To Love You"**
Produced by Taylor/Hurt/Bell
(The Young Professionals)
Atco 6938



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ALL THAT'S JAZZ

Happy Get Together



Following the premiere performance of the ABC Impulse national tour at Carnegie Hall, Oct. 21, performers Keith Jarrett (L.) and Gato Barbieri (R.) are pictured with Impulse general manager Steve Backer (C.), Gregg Kimmelman, promotion (2nd from L.) and John Dixon, asst. director of Impulse-Bluesway promotion (2nd from R.). The concert also featured Alice Coltrane. Highlights of Impulse tour will be the Palladium in Hollywood Nov. 2, Symphony Hall in Boston Nov. 9 and The John F. Kennedy Center in Washington Nov. 16.

Black Lion Jazz Thru AFE

NEW YORK — Audiofidelity Enterprises is releasing the first batch of Black Lion jazz LP's under its recently negotiated deal to distribute the London based label throughout North America.

Initially ten albums were scheduled to debut the line here but the company now has added Barney Kessel and Stefan Grappelli packages to the initial release which includes Bud Powell, Sun Ra, Dexter Gordon, Art Tatum, Thelonius Monk, Earl Hines, Don Byas, Paul Gonsalves and Ray Nance.

News of the availability in the U.S. of the Black Lion label was greeted by dealers and distributors and prompted AFE president Herman Gimbel to undertake concerted mer-

chandising efforts. Gimbel believes in the jazz market and plans to pursue it. In line with this he has planned selective advertising in jazz oriented consumer publications such as Down Beat, etc. and will be in close contact with distributors and key dealers catering to the jazz market.

AFE also handled distribution for Hank O'Neil's jazz label Chiaroscuro. Gimbel announced that he foresees a trend toward more interest in jazz, both by traditional established artists of past eras and new developing artists, and is anxious to play a major role in the distribution of jazz through the AFE organization.

Fantasy Fall Promo

BERKELEY — Fantasy/Prestige/Milestone sales and promotion personnel held a meeting recently under the direction of Ron Granger, executive assistant to label president Ralph Kaffel. The meeting centered around the current release—a total of 22 albums, by far the largest release in the company's history.

Arriving from New York were Bernard Lieberman and Wayne Tucker; from Los Angeles, Bob Mercer and Bob Kirstein and Sid Garfinkle from Chicago. Others attending the meetings were Michael Kilmartin, Dubose Stephens, David Lucchesi and national sales director Max Cooperstein.

The new release contains albums featuring virtually all kinds of music, from hard rock and roll, to jazz classics, to basic blues. Granger's presentation of the new releases included a slide show and tapes with several cuts from all the new albums. vice presidents Orrin Keepnews and Ralph Glason, together with Ralph Kaffel, were on hand for the meeting, too, and contributed much in the way of marketing ideas. The meetings heralded the company's most ambitious advertising and merchandising campaign to date.

All sales and promotion personnel will "hit the road" when the new releases are in the stores (by November 5th) in an all-out sales/promotion effort on the new releases.

The October release on Fantasy/Prestige/Milestone is as follows: Fantasy: Frank White Band, Johnny Guitar Watson, Mississippi, Redwing, Natural Essence, Joe Williams, Staple Singers (Christmas Album), The Challengers, Live at Keystone (Saunders & Garcia) and Credence Live. Prestige: Dexter Gordon, Gene Ammons, Funk, Inc.

Jimmy Smith LP

HOLLYWOOD — Pride Productions is nearing completion of a new Jimmy Smith LP for MGM Records. The veteran jazz artist is compiling an album of hit titles that according to Pride producers Keg Johnson, Jerry Peters and Michael Viner accomplishes "a fusion of rhythm and blues, rock and jazz."

The new album will contain many shorter-than-usual cuts aimed at top-40 and FM play, as well as Smith's loyal jazz market. Titles include "Hang 'em High," "Why Can't We Live Together," "Groovin'" and "Joy."

Gato On Tour

NEW YORK — The Impulse Jazz Tour, featuring saxophonist Gato Barbieri, Alice Coltrane and Keith Jarrett, was launched on Oct. 21 with a sell-out performance at Carnegie Hall. Steve Backer, general manager for the Impulse label, was enthusiastic about the reception the musicians received, especially Gato Barbieri.

"Gato was welcomed like a rock superstar," said Backer, "and this is very rare for jazzman." The Argentine born player was backed up by his South American ensemble, composed of musicians on instruments like the Indian harp and bomba.

On Monday (22) Barbieri performed a live broadcast at the Riverside Church, which was carried on WRVR-FM in New York.

From the east coast Barbieri and Jarrett headed to Detroit for a concert at the Ford Theatre, Barbieri is now on the west coast, preparing for dates in L.A. and San Francisco.

NEW YORK—RICK DERRINGER: ALL AMERICAN MAN

Back in 1965, a precocious group of teenagers from Union City, Indiana, the **McCoys**, became an unforgettable part of the pop music scene with their smash hit cover version of the Vibrations' "Hang On Sloopy." The record rated eighteenth best seller in a year that also boasted "Satisfaction," "I Got You Babe," and "Back In My Arms Again," but perhaps equally significant, it introduced a young guitarist/singer/composer, **Rick Derringer**, who today is one of the most sought after men in the entire industry.

Rick's early days with the **McCoys** found him singing and playing with the same flare and youthful exuberance (though he's now a happily married old man of 23) that today characterize his professional, if occasionally flamboyant style. "I've always enjoyed playin' music," smiles Rick, "it's just that now I've got a better perspective on what I want to do."

Continually busy since the early **McCoy** days, **Rick** has been many things in his career, not least of which was producer for the **McCoys'** most innovative LP, "Human Ball." "It was the beginning of my interest in production," says Rick, "and when it came out well I knew I wanted to keep working at it." Rick became directly thrust into the role of producer when his personal manager **Steve Paul** helped co-ordinate the **Edgar Winter** album, "They Only Come Out At Night" and the **Johnny Winter** LP, "Still Alive And Well," both of which immeasurably enhanced Rick's burgeoning reputation as a producer par excellence. "I wasn't really surprised that **Edgar's** album sold over a million copies," states Rick matter-of-factly. "We put in a lot of hard work into those songs which I think were really great commercial songs."

With another **Johnny Winter** album due to be shipped, Rick has something extra to look forward to as he awaits release of his own debut solo LP "All American Boy," on the newly formed Blue Sky label headed by **Steve Paul**. "It's been something that's been a long time coming," muses Rick, "because I kept getting caught up in schedule conflicts doing Johnny and Edgar's albums."



RICK DERRINGER

But to say that **Rick** is pleased with the effort would be a vast understatement of the personal satisfaction he must feel upon completion of the project. "We did most of the work at **Jim Guercio's** Caribou Ranch in Colorado, and a little re-mixing at New York's Hit Factory." The LP is filled with rock'n'roll at its finest, particularly **Rick's** own compositions "Rock'n'Roll Hoochie Koo," "Slide Over Slinky," and "Teenage Queen" (a strong candidate for a single).

"**Bobby Caldwell** played on all of the cuts except two that **Joe Walsh** and his band played on. **Paul Harris** and **Edgar Winter** did the keyboard work and **Paul** arranged the strings," ponders Rick, trying to sort out the talent with which he put together the LP. "I played bass, **Toots Thielman** played harp, and **David Bromberg** played guitar on "Cheap Tequila," continues Rick, indicating that he can't recall offhand if there was anyone he left out. Then with a smile denoting shock, he says quickly, "I almost forgot my co-producer, **Bill Szymczyk**."

Rick is an interesting figure in the music business in a unique way. "I never sign a contract," he says, no naivete at all in his voice, "I only do business with people I trust like **Steve**. He and I have a good working relationship." Reflecting back on the formation of the Blue Sky label, a Columbia subsidiary company, **Rick** says, "It all came about around the time I quit **Edgar's** band. I had been playing guitar, but I just wasn't happy on the road. I wasn't sure what I wanted to do. For the past two years I've been trying to get it straight in my own head what I wanted to do. The Blue Sky deal seems like an ideal situation for everyone concerned."

"I've seen good and bad record companies and there are times when my experience causes me to disagree with them, but I don't foresee any major problems with Blue Sky," says **Rick**, shifting slightly in his chair.

"This may come as somewhat of a surprise to you," confides **Rick**, "but I'm joining **Edgar Winter's** band as permanent lead guitarist. I enjoy playing too much to sit at home and I'm not worried about my career clashing with **Edgar**. There's going to be room in **Edgar's** set for me to play my stuff as part of the show. I think it'll work out real well." From all early reports, the experiment has been a resounding success. **Rick's** tunes merely enhance **Edgar's** set and the two

(Cont'd on p. 44)

HOLLYWOOD—DANIEL MOORE: SHAMBALA AND A CHANGING ROLE

Somewhere in an office, sandwiched on a cluttered record rack, there is a demo-disc with the title "Shambala" scrawled across the label. By now the song has been recorded by various artists, released on four labels and earned a gold record for its most popular interpreters, **3 Dog Night**. On the demo there are the harmony parts made familiar by the saturation of radio play; the gospel accent, the instrumentation and even the "hooks" of the arrangement are all there. The voice on the disc belongs to the song's composer, **Daniel Moore**.

Moore, a professional, ascetic looking man in his early thirties, is a veteran of almost every facet of recording work. He has been a performer, a recording artists, engineer, producer and session man in the course of a career that began in the 50's 'beatnik' coffee houses of San Francisco's North Beach. In 1970, he was signed as a recording artist at ABC/Dunhill, cut an LP that received moderate air-play and critical acclaim and later toured with **Joe Cocker** and **Leon Russell** as a member of the Mad Dogs contingent.

During the two years that followed, **Moore** left ABC to produce groups like **Sweathog**, the **B-52 Band** and a number of artists yet to cut records. "I'm producing about ten people right now," **Moore** told **Cash Box**. "That's how I still spend most of my time. I had always considered myself to be a producer more than a writer, and now I'm in the process of switching identities."

Although he has been writing for about ten years (almost all of the songs on his one ABC/Dunhill album are his own compositions), it was not until he recorded a demo tape, including "Shambala," that his material met with real enthusiasm. The tape was taken first to Motown and RCA, but despite a great



DANIEL MOORE

deal of interest aroused at those companies, **Lyndy Blaskey** of ABC/Dunhill publishing acted quickly to sign **Moore** to a songwriting contract in the early part of 1973.

Dunhill's 3 Dog Night decided almost immediately to record "Shambala," and a small measure of confusion ensued. It seems that while the tape was at RCA, it was heard by **B. W. Stevenson**, who also wanted to cut the song as a single. Both versions were released, and though **Stevenson's** recording did not meet with quite as much commercial success as the **3 Dog Night** single, the potential of **Moore's** songs was recognized by the Texan singer. Much of the material he has since recorded was written or co-written (as with "My Maria") by **Moore**. "Hopefully it will be a really long relationship, with **B. W.** doing very well with **Danny Moore's** songs and **Danny** being very successful with **B. W.** singing them," said **Lyndy Blaskey**. "He happens to have become a really good friend," added **Moore**.

Moore's skill as a producer has contributed greatly to his writing success. "His experience really comes in handy," said **Blaskey**. "When he writes his tunes and does his demos, he knows what he has to have in order for other artists to like what he wrote. He cuts demos that everybody seems to respect."

With his music being widely recorded, and very successfully so, an obvious direction for **Daniel Moore** lies in the resumption of his career as a performer and recording artist. RCA, Warner Bros. and Epic, as well as ABC/Dunhill, have expressed interest, and tentative plans are being made for a single. "I'd go back to performing if I had a hit single, but the demand would have to be created by the record's success, not the other way around. I'm just too old to knock my brains out in rock 'n roll clubs. Meanwhile, I'm keeping myself open and fairly clear to work on my own stuff. The other artists that I'm working with understand that soon they'll have to work with someone else." eliot sekuler

FOR THE RECORD

PLANNING RECORDS—First off, there seems to be some confusion concerning the listing of certain pop stars' birthdays. Last week in listing the name of the celebrant, only the date was mentioned. Therefore, Bill Wyman was not 24, he was born on the 24th. Same for Tim Schmit of Poco, who celebrated on the 30th (and not his 30th). Let's see if this week's celebrants can fare better. Peter Dinklage, Art Garfunkel, Ike Turner (all Nov 5); Glenn Frey of Eagles and P. J. Proby (remember him?) (Nov 6); Johnny Rivers (Nov 7); Bonnie Raitt (Nov 8); Tom Fogerty, Mary Travers (both Nov 9); Gregg Lake of E, L & P (Nov 10).

Recent Rumors: The Band to be leaving Capitol. "Moondog Matinee" to be their last for the label . . . Mandrill parting ways with Polydor and likely signing with RCA . . . Cheech and Chong are contemplating a feature length film a la Abbott & Costello. Lou Adler would be producing . . . Don't be too surprised should Mick Jagger turn up starring in "Rocky Horror Show," another film in the planning stages . . . Also from film-land, Alice Cooper may have found that movie vehicle discussed here recently. Roman Polanski would produce ("Snake In The Water"???) . . . Any truth to the rumor that Black Sabbath is about to experience a parting of their heavy metal ways? . . . Words are circulating concerning Jack Bruce touring with Eric Clapton in early '74 (can Ginger Baker be far behind??) . . . Linda Ronstadt getting a new act together, aided by Lowell George of Little Feat. She recently played the Roxy in L.A., on the bill with Roger McGuinn (who's not flying as high as he'd like these days) . . . East Coast flutter has Neil Young performing a college date (just one) at either C. W. Post, Queens College or Hofstra University (and for a rather nice price, too) . . . The Sweet, not meeting with an abundance of success since their incredible "Little Willy" smash, have almost finalized a U.S. tour for early '74 to get things back on the track again . . . Although the Who is not making New York City a stop on their new tour, the group is expected to do at least two dates in the city sometime during the Spring of '74 (Madison Square Garden and Nassau Coliseum seem likely) . . . Talk about unexpected surprises, The Searchers have re-formed and are ready to record a new collection. A label deal is in the works . . . The Red Buddha Theatre, sand-blasted by Clive Barnes of the New York Times, will probably close a week ahead of schedule. Little or no box office.

EYES ON ALBUMS—Lots of goodies to look forward to in the near and not too distant future. These include new albums from Shawn Phillips, entitled "Bright White" (and isn't it about time folks started listening to this fine artist?), a new one from Stealers Wheel (with Gerry Rafferty who has rejoined the group) entitled "Fergusie Park," new ones from both Peter Frampton and Humble Pie (the Pie in early January), a double Move collection on A&M, one disk being "Shazam" from the company's catalog and the other being previously unreleased material consisting of early, early studio material, also on A&M, David Spinozza will release his first solo effort and Rick Wakeman will be coming with his second solo job later this year . . . New Steely Dan (hopefully a bit more commercial minded than the last) is due sometime during early January . . . John Lennon's "Mind Games" is expected any second now . . . When are we going to start seeing The "Best of In Concert" albums? The public definitely deserves to re-live some of those fine TV performances, and the shows are already mixed in stereo, aren't they?

SIGHTS ON SINGLES—Carly Simon's first single, from her newest LP, "Hot Cakes," will probably be the title track. It's difficult to determine which release will come first, the single, the album or Carly and James' first baby . . . Elliott Murphy's "Last Of The Rock Stars" should be a smash. His LP, "Aquashow" is top flight as well . . . EMI is coming with some really fine, new artists. One is definitely a powerhouse rock and roll lady name of Bobbie McGee, whose "Rock And Roll People" is sheer dynamite . . . Another rocking lady ready to happen is Suzi Quatro. Just watch her "Can The Can" turn American heads her way . . . When Rick Nelson's "Lifestream" missed, a lot of folks missed out on a truly great and beautiful record. Folks at MCA should re-work it, it's his best in some time . . . The return of the Newbeats on Buddha is going to be a stone smash. Their arrangement of the Temptations classic "The Way You Do The Things You Do," a la the group's great "Run Baby Run," deserves Top 10 status. With a little push, it may just get there . . . Watch out for Chicory Tip, a new Epic rocking conglomeration with a lot of rock and roll style. Their debut is the outrageously produced "Cigarettes, Women and Wine" . . . 20th Century has released their strongest rock single to date in Tony Cole's "Scorpio." One listen will do the trick . . . Give a couple of ears to Barry Blue's "Dancin' On A Saturday Night, on Bell. A great rocker with a couple of unusual twists . . . Jim Weatherly, on RCA, should have his first smash single with "Rebel Keeps On Rollin'," a truly top flight rocker . . . A left field smash is in store for the Marketts (remember "Out Of Limits"?) with the "Mystery Movie Theme" from the fantastic McCloud/Columbo/McMillan & Wife/Hec Ramsey NBC Sunday night series . . . Whatever happened to Starbuck's fascinating "Wouldn't You Like It" rocker that should have been on Atlantic Top 10 job? arty goodman

insight&sound continued

NEW YORK—RICK DERRINGER: ALL AMERICAN MAN

(Cont'd from p. 43)

super musicians compliment each other well.

"I've reached a really good stage in my career where I'm beginning to zero in on a lot of things that were only vague before. It's much easier to do what I want to do, both on stage and as a producer. When I was with the McCoys and Johnny Winter and, I was sort of learning to walk. Now I've got my feet on solid ground and I know my capabilities."

Rick's ever-growing self confidence is something every entertainer strives for and to reap the fruits of so many year's hard work at such a relatively early age, says a lot about the man. With only the best things happening to him in all phases of his productive life, it seems that Rick's possibilities are endless. "I guess I'll just take it as it comes," he laughs knowingly. david budge.



QUEEN OF THE PALACE—Following Vikki Carr's opening night at the Palace Theatre, Columbia Records hosted a reception at the St. Regis Hotel. (l. to r.) are: Dan Moss, Ms. Carr's husband and manager, Ms. Carr and Irwin Segelstein, president of Columbia Records.

Dawn Strikes Gold Again

NEW YORK — Tony Orlando and Dawn have struck gold again with their current Bell single, "Say Has Anybody Seen My Sweet Gypsy Rose?"

The style that Tony Orlando and Dawn featured in their personal appearances has been abandoned for a gay nineties strut complete with straw hats, canes and arm garters. Their newly released LP, "Dawn's New Ragtime Follies," which personifies the group's new "rag-rock" concept, is making it on all three music trade charts.

A new single, "Who's In The Strawberry Patch With Sally?" has been pulled from the album and has been getting heavy airplay.

Dawn has been making personal appearances throughout the U.S. and are about to begin an engagement at the Riviera Hotel in Las Vegas.

Golden 'Gull'

NEW YORK — Neil Diamond's first album for Columbia Records, the soundtrack of the film "Jonathan Livingston Seagull," has been certified Gold by the RIAA, signifying sales in excess of one million dollars. Released less than a month ago, "Jonathan Livingston Seagull" was recorded under the musical direction of Tom Catalano. The album was arranged by Lee Holdridge and engineered by Armin Steiner. "Be," a single from the album, is currently on the Top 100.

Atco Inks Akkerman

NEW YORK — Atlantic Records president Ahmet Ertegun has personally signed Jan Akkerman, lead guitarist for Focus, the group from Holland, to a recording contract with Atco.

Akkerman, has already completed a solo album for Atco. The album was produced by Geoffrey Haslam, while former Columbia University music professor George Flynn did the arranging and co-composed some of the material with Akkerman.

Akkerman's first solo album for Atco, entitled "Tabernakel," is currently scheduled for a mid-November release.

Floyd LP Gold After 2 Years

HOLLYWOOD — Two years after its release in Oct., 1971, Pink Floyd's seventh album, "Meddle," has been certified gold by the RIAA. The certification of the million-dollar seller was based on sales through Oct. 26, 1973.

Since "Meddle," the English space-rock group has released two other albums on the Harvest label (distributed by Capitol Records), "Obscured by Clouds," which was the soundtrack from the film "La Vallee," and the top-selling "Dark Side of the Moon." According to Capitol's sales vp Don Zimmerman, November will see the reissue of Pink Floyd's first two Tower albums, "Pink Floyd" and "A Saucerful of Secrets," repackaged in tandem on Harvest/Capitol under a new title, "A Nice Pair."



SWEET BEGINNING AT THE BITTER END—Recently opening at Paul Colby's Bitter End, Ross Ryan is the winner of this year's two Australian Awards: New Talent and Record Of The Year. (l. to r.) are: Rupert Perry, Capitol Records west coast, Drew Nugent, promotion east coast, Max Kendrick, artist development east coast, Ross Ryan, Joe Petrone, district sales manager, east coast, Al Maricic, manager, Ross Ryan.

Blue Sky & CBS Launch Derringer Sales Campaign

NEW YORK — Steve Paul, president of Blue Sky Records, and Rick Dobbis, vice-president and general manager of Blue Sky have announced a major promotional and sales campaign for Rick Derringer's "All American Boy" album. Blue Sky is distributed by Columbia Records and the campaign is being coordinated with Ron Alexenburg, vice-president of Epic and Columbic Custom Labels, Stan Monteiro, Epic director of national promotion, Jim Tyrrell, Epic national sales director, and Charles Lourie, Epic director of merchandising.

The campaign will include national radio time buys and a full print advertising schedule in trade, consumer and rock publications. Special merchandising aids are being created to heighten store sales.

Special advertising has been prepared in conjunction with the six-week tour of the Edgar Winter Group which Derringer has joined as guitarist and vocalist. The tour began on October 25 and includes 25 concerts.

Radio time buys in the tour cities are being placed directly following concert dates, to supplement national radio advertising.

Steve Paul has retained Solters, Sabinson & Roskin, Inc. to direct publicity and public relations for Blue Sky Records and Rick Derringer. A national campaign with emphasis on tour cities is underway.

Derringer composed all of the material on "All American Boy," his first solo album. It was co-produced by Derringer and Bill Szymczyk.



A SUCCESS IN ANY LANGUAGE—Massimo Ranieri, (seated c.) Italy's hit male vocalist, was in New York recently where he visited with Walter Yetnikoff, president of CBS Int'l., (seated l.) following his record-breaking concert at Madison Square Garden. Ranieri has been awarded two gold LPs in Italy and has developed an American following via a successful U.S. and Canadian tour. His latest single, "Tu Sei Bella Com Il Sole," (Paul Anka's 'My Love'), has just been released in Europe and is released through Peters Int'l. in the U.S.

Seen in the photo, (standing l. to r.) are: Earl Price, CBS Int'l. classic a & r, Fausto Lo Bianco, Ranieri's manager, Nick Cirillo, CBS Int'l. v.p., Ulpio Minucci, CBS Int'l. pop a&r, Felix Benvenuto, Peters Int'l., manager of Italian product. Seated (l. to r.) are Yetnikoff, Ranieri and Vincent Fragale, impresario organizer of Ranieri's tours.

Midland Music Has New Deal

NEW YORK — Midland Music International Ltd. announced that it is now exclusive worldwide representative of Elbomo and Tomeja Music, the publishing arms of DCA Records. Midland will be handling all compositions in these catalogs effective immediately.

DCA produces Al Downing for Chess, Don Downing for Stereo Dimensions, the Jive Fyve for Brut, and other artists.

The Intersong Organization will represent the compositions on Midland's behalf outside of the U.S. and Canada. The deal was negotiated by Bob Reno of Midland and Jay Ellis of DCA.

LMI Distributors

HOLLYWOOD — Lee Magid, president of LMI Records, has added a number of new distributors for the month-old company based upon the initial success of the label's "Let Me in Your Life" LP by Della Reese.

The new distributors include Eric of Hawaii based in Honolulu, One Stop Music Service covering Connecticut and Vermont, Southland Distributors in Atlanta and the Heilicher Brothers in both Minneapolis and Dallas.



THUMBS UP!—Bob Krasnow (c.), chairman of the board for Blue Thumb Records, finalizes plans for the exclusive recording of The Butts Band for the label. The group's first single, "Pop A Top," will be released November 10th. Pictured with Krasnow are Butts Band members John Densmore (l.) and Robby Krieger (r.), formerly with the Doors.

Cooper, Griffin Form New Firm

NEW YORK — Paul Griffin and Ted Cooper, who produce, write and perform, have called their new production company G.O.N.Y.F. (Get Out Of New York Fast) Inc. and their BMI publishing firm Copyright Construction Co. Both firms are affiliated with and located at the Marks Music corporate offices. Griffin is to be president of Copyright Construction and Cooper President of G.O.N.Y.F.

Activity for the firm includes the production of a Paul Griffin LP; a special project with TV star Steve Allen; and LP production for Simba, a new rock group, and singer/composer Craig Carnelia. Feature film score projects are also in the works.

Paul Griffin has been a producer, arranger and performer. He has worked with such artists as: Paul Simon, Don McLean, John Denver, Stevie Wonder, Aretha Franklin, Bob Dylan, Dionne Warwick, Curtis Mayfield, Laura Nyro, Carly Simon, Freda Payne, Roberta Flack, Peggy Lee, Sammy Davis Jr., Melanie and B.J. Thomas.

In addition to his recording credits, he has performed and scored commercials for Chevrolet, American Airlines, Contac, Coca-Cola and Pepsi-Cola. The forthcoming LP will be Griffin's first solo effort. It marks a step away from his keyboard identity towards a vocal career.

"We're fortunate to have found as comfortable and professional an environment as the one here at Marks," Cooper said. "Professional music industry executives like Joseph Auslander and Dick Stone are major reasons for our decision to make this move. Not only do they want to help, but also, they know how and that makes a tremendous difference."

In discussing G.O.N.Y.F.'s material direction, Paul Griffin stated: "The combination of Ted Cooper's background and my own musical leanings gives us the chance to form a real synthesis of American Music. We're very excited about the potential of this merger of our sound techniques and emotional togetherness with the organization and facilities of Mark Music."

Limmie LP In Works

NEW YORK — Steve Metz starts recording Limmie and Family Cookin's first album for Avco Records on Nov. 12, which will be released in the U.S. and England. The group starts its second tour of England on Nov. 28 for four weeks. It was set up by Allen Klein (of Cleveland), Steve Metz and John Abbey.

Hotspur Col. LP

HOLLYWOOD — Late Dec. is the release date for the debut album by new Columbia Records group Hotspur. "We Need a Captain," a political single from the LP, will be released this week.

Hotspur is produced by Louie Shelton, who has to his credit Seals & Croft and Art Garfunkel. He is also a well known session guitarist. The album was engineered by Dave Hassinger, who engineered two Rolling Stones LPs. Keyboards are by David Paich of the Sonny and Cher Show.

Audiofidelity Aligns 8 Track Pricing To LP's

NEW YORK — A move to align pricing of eight-track tapes with LP's has been made by Audiofidelity Enterprises with the release at a \$5.98 list price for Black Lion jazz albums now distributed by AFE.

With the company absorbing the difference in manufacturing costs, distributors handling Black Lion will be offered identical discounts that can be passed along to dealers and ultimately consumers.

AFE president Herman Gimbel said that the increased proportion in demand for eight-track tape as opposed to LP's motivates this move. He predicted that increased volume and the elimination of consumer confusion stimulated by the alignment of pricing should adequately compensate for slight cost differentials in the manufacturing process.

Gimbel elected to initiate the price alignment with Black Lion as a means of introducing the European jazz line for the first time in this country. The first release of Black Lion product through AFE includes twelve albums to be issued this month.

Sammy Davis, At Age 7, On MGM Single

NEW YORK — A limited-edition single of Sammy Davis Jr. singing "You Rascal You" at the age of 7 years has been produced by MGM Records.

The 45, packaged in a special photo-sleeve, is being used by the label to promote the forthcoming TV special, "Sammy," airing Friday, Nov. 16, over NBC-TV. It goes to guests at a special series of receptions honoring the entertainer and also will be used in merchandising situations cross-country.

Others who want the momento will have to take the whole original soundtrack LP of the TV special, which MGM Records releases next month.

Country Roundup

Johnny Paycheck... "Paycheck" that is. He was robbed of over a thousand dollars, when somebody broke into his motel room during the dj convention in Nashville. Booking agent Shorty Lavender will be showcasing recording artist O. B. McClinton, Feb. 4, when he performs for buyers at the Western Fair Association Convention in Disneyland.

Arlene Harden goes into a 4-month retirement plan beginning the first of December. No more pa's for the Columbia artist till after sir stork's visit. Don Holiman of MGM Records just produced a country album for the Irish Showband. The album is for immediate release in Ireland. Also, an American release is being discussed. The Irish Showband is a no. 1 act in Las Vegas and just signed a 5-year contract at the Stardust for a million dollars a year.

Smiley Monroe well known figure in the music industry has just resigned from his position with Mega/Zodiac. Smiley has also moved back to music city after a sojourn in California.

Twelve new concert dates have been added to the itinerary of Commander Cody, with Ron Rainey of Magna Artists in Los Angeles booking the engagements. The Paramount Records group is scheduled for at least 20 cities through Dec. 11-16, when they finish 1973 with a week's stand at the Troubador night club in Los Angeles. Most of the concerts are openers, but the Commander is scheduled Nov. 16-17 at Winterland in San Francisco, with the New Riders, as well as Nov. 28-Dec. 1 at the Amadillo World Headquarters in Austin where they will record a live album. Rainey and Airman manager Joe Kerr have the

group playing many dates with the New Riders of the Purple Sage.

Ace of Hearts artist Bobby Lewis is making a ten day tour starting in Minnesota and ending in Florida. Bobby's current Ace Of Hearts single is "Too Many Memories."

Larry Baunach, vice president of sales & promotion for Dot Records, who was recently very seriously injured in a freak auto accident appears to still be having a streak of bad luck. Seems the energetic executive was attempting to deliver Donna Fargo to Opryland, where she was to do a remote broadcast for WIRE, when the station wagon Baunach had rented literally "blew up." Donna and Larry escaped injury.

Dot Records will have the city of Las Vegas completely covered in the coming weeks while 3 of their artists perform simultaneously on separate states. Roy Clark & Diana Trask begin the line-up of Dot talent when they open together October 31 at the Sands. Both Dot stars will remain there through November 13. Within nearly the same span of time, a third Dot artist appears on the Vegas scene, when Donna Fargo opens November 1 for 2 weeks at the International Room where she shares the show with Glen Campbell. In addition, Dot artist Tommy Overstreet arrives December 14 for a 3-week engagement at the Hacienda, to round out a roundup of 4 Dot recording stars who've been set for the Vegas circuit on a continuous basis throughout Jan. 9 of next year.

Pat Roberts, Dot recording artist, has signed for a concert tour of Canadian cities with country music star Merle Haggard. Concert appearances have been scheduled for Calgary, Alberta, Regina, Saskatchewan, Saskatoon, Winnipeg, Manitoba and Saskatchewan again. This marks the fourth time in recent months that Pat has joined the Haggard group on tour. While on tour with Haggard, Pat plans to debut his newest Dot Single, "I'm Gonna Keep Searchin'".

Top Country Albums

1	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	24	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	24
2	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	3	CARRY ME BACK Statler Bros. (Mercury SRM 1-676)	19
3	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	6	THE EARL SCRUGGS REVIEW Earl Scruggs (Columbia KC 32426)	28
4	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	2	BILL Bill Anderson (MCA 320)	26
5	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	6	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol ST 11223)	34
6	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	4	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia KC 32291)	16
7	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 366)	8	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	37
8	SLIPPIN' AWAY Jean Shepard (United Artists UAIA 144)	10	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	38
9	SAWMILL Mel Tillis (MGM 4907)	5	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	29
10	JESUS WAS A CAPRICORN (Morment ZS 7-8558)	12	COME LIVE WITH ME Roy Clark (Dot DOS 26010)	35
11	THE BRENDA LEE STORY (MGM 4012)	14	CLOWER POWER Jerry Clower (MCA 317)	30
12	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	7	I CAN'T BELIEVE THAT IT'S ALL OVER Skeeter Davis (RCA APL 1-0322)	40
13	I LOVE DIXIE BLUES Merle Haggard (Capitol ST11200)	17	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	39
14	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	9	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia C 32240)	31
15	SATIN SHEETS Jeannie Pruitt—MCA 338	15	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Rodriguez (RCA APL 1-0345)	42
16	LOUISIANA WOMAN— MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 355)	23	MY FRIENDS CALL ME TO Tommy Overstreet (Dot DOS 26012)	44
17	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	11	DEAR FOLK SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	—
18	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	13	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	—
19	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)	18	DON WILLIAMS VOL. 1 (JMI 4004)	41
20	ARMS FULL OF EMPTY Buck Owens (Capitol ST-11222)	27	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)	—
21	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	25	BEST OF GEORGE JONES, VOL. II (RCA APL 1-0316)	—
22	THIS IS TONY BOOTH (Capitol 11210)	20	HAND OF LOVE Billy Walker (MGM SE 4908)	43
23	ELVIS (RCA APL10283)	21		

He's shootin' up the charts again.

Cash Box 25

Record World 24

Billboard 23

Waylon Jennings' "You Ask Me To"

Specially re-recorded for radio airplay.

APBO-0086



APL/APSI/APKI-0240

RCA Records and Tapes

RCA's 'Nashville Cavalcade' To Tour European Continent

NASHVILLE — A large contingent of RCA Records' country stars will leave for Europe this month for a series of live appearances.

"The Nashville Cavalcade" will be headed by world-renowned guitarist Chet Atkins, will present such European-established country artists as Dottie West, Jim Ed Brown and Bobby Bare, and will serve as the vehicle to introduce to European audiences Danny Davis and the Nashville Brass. Traveling with the artists will be Nashville goodwill ambassador Mary Reeves (Jim Reeves in one of the biggest names in country music in Europe).

Atkins, division vice president of Country Music for RCA Records, will appear in four of the concerts—in London Nov. 18, Nov. 20 in Oslo, Nov. 21 in Dublin and at the British Country Music Association Awards banquet in London at the Inn on the Park on Nov. 19.

For Miss West, Brown and Bare, the European tour will be for the purpose of concertizing before and getting acquainted with their thousands of European fans.

For Danny Davis and the Nashville

Brass, the tour will be a major introduction for one of Nashville's most popular MOR-country groups in America. RCA Records will be making a major campaign to establish Davis as a major MOR group in the same vein in Europe.

The tour itinerary follows: London, press reception, Wembley Hall, Nov. 18, followed by a show; CMA-England Awards banquet, Nov. 19; Oslo, Norway, Nov. 20; Dublin, Eire, Nov. 21; Glasgow, Scotland, Nov. 22; Gothenberg, Sweden, Nov. 23; Bristol, England, Nov. 25; Chelmsford, England, Nov. 27; Bournemouth, England, Nov. 28; Plymouth, England, Nov. 29; Kettering, England, Nov. 30; Liverpool, England, Dec. 1, and Birmingham, England, Dec. 2. Negotiations are in progress for a concert in Frankfurt, Germany.

Also attending the CMA-England awards banquet will be RCA artist Hank Snow who is just concluding a European concert tour.

Jerry Clower To Grand Ole Opry

NASHVILLE—Humorist Jerry Clower, a former fertilizer salesman from Mississippi, became the 64th member of WSM's Grand Ole Opry on October 27, according to an announcement by E. W. "Bud" Wendell, general manager of the famous radio show.

"We are extremely proud to have a man of Jerry's enormous talents join the Opry family," Wendell stated. "Although a relative newcomer to the entertainment business, Jerry has established himself as a personality of tremendous appeal. He exemplifies the Opry spirit of good clean fun and comedy, and we look forward to our association," Wendell added.

Commenting on his selection to the Opry roster, Clower said, "When I was a little boy, I used to pray that we would clear enough money on crops to enable my family and me to come to Nashville and see the grand Ole Opry. We never made it. In later years, the first time I ever saw the Opry, I appeared on it as a guest. To be invited to join as a full-fledged member is the realization of a dream to me. It's an honor I cherish and a responsibility to my fans which I'll always strive to uphold."

Roy Clark To Ember In U.K.

LONDON — Roy Clark, newly-voted "entertainer of the year" by the Country Music Association, has been signed as an Ember Records artist in the U.K. by Ember chairman Jeffrey S. Kruger.

In a tri-party deal signed between EMI Records Ltd., Famous Music Corporation for Dot Records, and Ember Records Ltd., EMI also assigned to Ember release rights in the British Isles and Republic of Ireland for Dot artists Joe Stampley and Tommy Overstreet.

Kruger likened the arrangement to one involving Glen Campbell, which Ember made six years ago with Capitol Records and EMI. Campbell's subsequent eminence as a recording artist in the U.K. was credited to Ember. "We're confident of achieving the same level of success with Roy Clark," Kruger remarked. "He is an exceptional performer who, with appropriate exposure to the British audience, can quickly become an important recording artist here."

Country Artist of the Week: Melba Montgomery



SHE WRAPS HER LOVE AROUND YOU—Tennessee born Melba Montgomery got her start as a winner in the Pet Milk talent contest in studio C at WSM in Nashville and says of that time "I was the scariest pro in the business." At the same time that Melba made her debut Roy Acuff, the king of country music, had need of a girl singer for an overseas tour and hired her on the spot. The tour was the second step toward a career as a major artist and was quickly followed by a recording contract with United Artists. Becoming a regular with the Acuff band, Melba became a duet artist with George Jones and had such hits as "We Must Have Been Out Of Our Minds" etc.

Early in 1969, Melba moved to the Capitol label where she worked as a single and also as a duet with Charlie Louvin.

Today Melba Montgomery is on the Elektra label and her first release titled "Wrap Your Love Around Me" is fast climbing the national charts. All of Melba's recording for Elektra is directed by independent producer Pete Drake. Exclusive booking is by Top Billing, Inc.

Musicor Records Set To Distribute Triune Rec. World-wide

NASHVILLE — Richard E. Talmadge, president of Musicor Records, today announced the signing of an agreement with Triune Records of Nashville, Tennessee, whereby Musicor will distribute the Triune label throughout the world.

Triune Records is one of the hot labels in the country field after only a year's activity. With a philosophy of innovation rather than following the worn path of their competitors, Triune established themselves with six of their first nine releases reaching the national charts. This was achieved by putting their emphasis on artist promotion and a constant flow of new vibrant talent and production.

Triune was founded by Jerry and Sam McBee originally to provide an outlet for material written by Nashville's top writers, and Triune became the obvious vehicle.

Sam McBee stated that "In connection with the new affiliation with Musicor Records and Musicor's past experience in the distribution and sales of such former artists as George Jones, Melba Montgomery, Judy Lynn, Tommy Cash, Rex Allen, etc., we at Triune feel now that this should be the perfect marriage of creative and sales ability."

Musicor was very successful since its inception in the country field with chart-makers such as George Jones, Melba Montgomery, Tommy Cash, Judy Lynn, Gene Pitney, etc. With the signing of the Triune agreement, Musicor feels it now has a solid opportunity to become an important part of the country scene by its distribution arrangement with Triune Records. Triune has been very active in the

Country field with such artists as Bobby Austin, Lynda K. Lance, Dee Mullins, Jimmy Dallas, Bob Langston, and also on the Triune Roster will be recordings by George Jones and Melba Montgomery, Melba Montgomery and Gene Pitney, George Jones and Gene Pitney.

Morris Signs With Atlantic

NASHVILLE — Rick Sanjek, general manager of Atlantic Records' country division announced the signing of Jimmie Lee Morris to a long-term exclusive recording contract and the release of his first Atlantic country single "Honky Tonk Dreams."

A familiar name in the Los Angeles country music community, Morris will be produced by independent producers Earl Bell and Bob Milsap for Earl Ball Productions.

A familiar name in the Los Angeles country music community, Morris will be produced by independent producers Earl Ball and Bob Milsap for Earl Ball Productions. The nephew of Bob Morris, long-time Buck Owens bass player, writer and producer, Jimmie Lee previously recorded on the LHI label under the direction of Lee Hazelwood.

His first release to be shipped November 5th, was written by Deade Owens and Warren Robb and published by Hill and Range Songs, Inc. The flip side is a self-penned Morris tune entitled "One More Country Song."

Mel Tillis Has Day

NASHVILLE — "Mel Tillis Day," honoring the city's foremost celebrity, is scheduled for Wednesday, November 14, in Pahokee, Fla., a community of some 6,000 between West Palm Beach and Miami.

The celebration was officially proclaimed by Mayor Duncan Padgett following a resolution, unanimously adopted, by Councilmen George Tucker, Meade Maxell, Wyonia Cummins, A. J. Gamot and I. M. Lair.

Tillis will be in Pahokee for the event, to be climaxed with a concert that evening in the Pahokee High School gymnasium. Proceeds from the show will be donated to charity. As part of "Mel Tillis Day," signs will be installed on all the roads leading into the city, identifying Pahokee as the home of Tillis.

Mel Tillis now ranks among Country music's major personalities, as a singer, comedian and composer. He regularly plays to capacity concert audiences and is a mainstay on record best-seller lists.

His current "Sawmill" single and album for MGM Records both are on the charts, and Tillis recently was named top comedy performer of 1973 by a major Country music publication (Music City News).

And it all began in Pahokee. Tillis' first appeared on a stage as a contestant in local talent contests held at the Prince Theater.

Quadrafonic Gets Gold

NASHVILLE — Quadrafonic Sound Studio recently received a gold record from Third Son Productions for Dobbie Gray's million-seller single "Drift Away." Gray and his producer Mentor Williams, who owns Third Son Productions and produces for MCA Records, delivered the award personally while they were in Nashville for the DJ Convention.

Gray, who records for MCA, has cut two albums at Quadrafonic, which include "Drift Away" and his current hit single "Loving Arms," and is scheduled to record again at Quad in February.

Country LP Reviews

FAREWELL TO THE RYMAN—David Rogers—Atlantic SD 7283

This new album by David contains an abundant display of country nostalgia at its finest. Totally immersed in the Grand Ole Opry tradition, David recorded this LP as a tribute to a great American musical institution. Researching files David and producer Pete Drake found an array of songs that were performed by some of the great stars of the Grand Ole Opry and first performed on the stage of the Ryman Auditorium which is due to be demolished in the Spring of 1974. David's vocal artistry allows for each of these great renditions to sound more alive than ever. "Great Speckled Bird" originally performed by Hank Snow, "Roll In My Sweet Baby's Arms" originally performed by Flatt and Scruggs, and a great many more make this a great package.

THIS IS HENSON CARGILL COUNTRY—Henson Cargill—Atlantic SD 7279

The essence of country music is that the lyric says something. In so many songs there is a flowery nothing that conveys no real meaning, significance, or thought. But Henson Cargill sings songs with a very deep and profound lyric. Music that is not only enjoyable to listen to but that says something. Henson Cargill country is a most pleasant place to be. Opening the LP is Henson's recent single "Some Old California Memory," and is an excellent introduction. The choice of material has the writing prowess of Paul Simon "The Boxer," "(Old Dogs, Children And) Watermelon Wine" by the inimitable storyteller Tom T. Hall, and "Jody And The Kid" written by Chris Kristofferson. Henson surely does all these great songs justice.



KING OF COUNTRY MUSIC ALL TIME GREATEST HITS—Roy Acuff—Hickory HR-4504

Roy Acuff, the King of Country Music, is an institution within the country scene. This album is a compilation of Roy's greatest hits and they are just that. Opening the LP is the classic "The Great Speckled Bird." "Fireball Mail" is next up and is an up-tempo fast paced tune with great fiddle and guitar work. The classic "Pins And Needles (In My Heart)" is a great song. Included in this prize package are "Unloved And Unclaimed," "Don't Make Me Go To Bed And I'll Be Good," "Night Train To Memphis," and "The Wreck On The Highway." Roy's stylized vocals always make his work stand out. A must have this LP is a genuine treasure trove for any country fan young or old.

COUNTRY LOOKING AHEAD

- | | |
|--|--|
| <p>1 LOVIN' ON BORROWED TIME
(Levisa/Briarpatch—ASCAP)
Mel Street/Metromedia Country 0143</p> <p>2 THE GIRL WHO WAITS ON TABLES
Ronnie Milsap (RCA 0097)
(Chess Music—ASCAP)</p> <p>3 BIFF THE FRIENDLY PURPLE BEAR
(Tree—BMI)
Dick Feller (United Artists 316)</p> <p>4 SUMMER (FIRST TIME)
(Pen In Hand—BMI)
Bobby Goldsboro (United Artists 251)</p> <p>5 LET'S GO ALL THE WAY TONIGHT
(Cedarwood/Sawgrass—BMI)
Mel Tillis & Sherry Bryce (MGM 14660)</p> <p>6 BLEEP YOU
(Tree—BMI)
Cal Smith—MCA 40136</p> <p>7 THE LAST BLUES SONG
(Screen Gems—Columbia/Summerhill—BMI)
Dick Curless (Capitol 3698)</p> <p>8 RELEASE ME
(Four Star—BMI)
Charlie McCoy (Monument 78585)</p> <p>9 WE'RE BACK IN LOVE AGAIN
(Tree—BMI)
Johnny Bush (RCA 164)</p> <p>10 I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY
(Dime Boxmusic/Coditt—BMI)
Howard Crockett (Dot 17482)</p> | <p>11 LOVIN' SOMEONE ON MY MIND
(Milene Music—ASCAP)
Bobby Wright (ABC 11390)</p> <p>12 I'M STILL LOVING YOU
(Flagship/Al Gallico Music—BMI)
Joe Stampley (Dot DOA 17485)</p> <p>13 SHE'S GOT EVERYTHING I NEED
(Rose—Bridge—BMI)
Eddy Arnold (MGM 14672)</p> <p>14 OLD TO JOLIE BLON
(Hallnote—BMI)
Gary Sargeants (Mercury 73440)</p> <p>15 TEACH YOUR CHILDREN
(Giving Room Music—BMI)
Bill Phillips (United Artists 332)</p> <p>16 DIXIE FRIED
(Cedarwood & Hi/Low—BMI)
Carl Perkins (Mercury 73425)</p> <p>17 AIN'T LOVE A GOOD THING
(Blue Crest—BMI)
Connie Smith (Columbia 45954)</p> <p>18 SUNSHINE FEELING
(Blue Book Music—BMI)
Lawanda Landsey (Capitol 3739)</p> <p>19 ANOTHER FOOTBALL YEAR
(Wilderness—BMI)
Jeannie C. Riley (MGM 14666)</p> <p>20 ROSIE CRIES A LOT
(Jack & Bill Music—ASCAP)
Ferlin Husky (ABC 11395)</p> |
|--|--|

Thanks for all the good things that have happened in 1973.

"Pretend I Never Happened" (Thanks Waylon)

Willie Nelson picnic at Dripping Springs, Texas

Nashville Songwriter's Hall of Fame Appreciation Concert Oct. 18th

"Stay All Night" # 2979

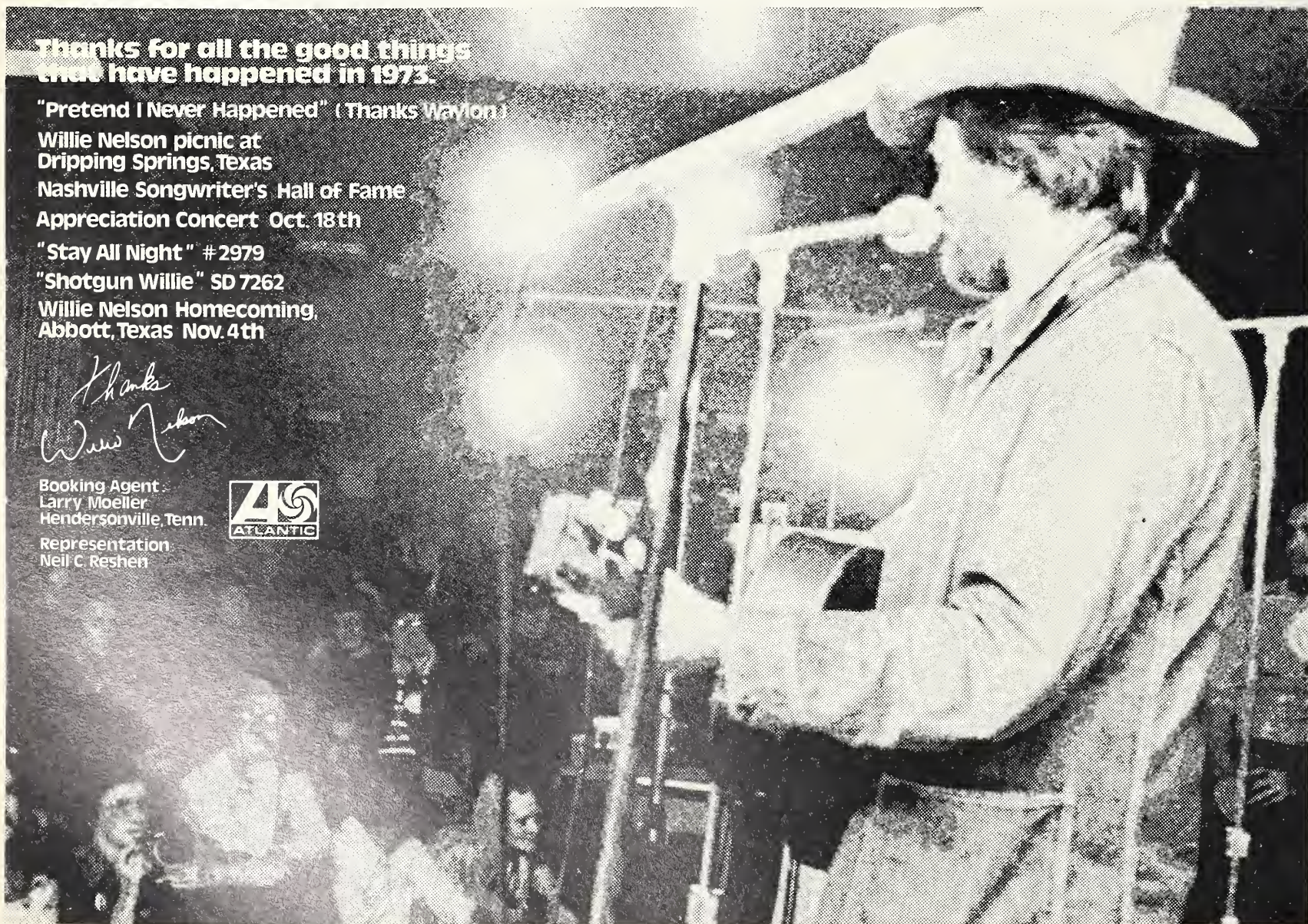
"Shotgun Willie" SD 7262

Willie Nelson Homecoming, Abbott, Texas Nov. 4th

Thanks Willie Nelson

Booking Agent
Larry Moeller
Hendersonville, Tenn.

Representation
Neil C. Reshen



Larry Lee Rejoins 'House Of Cash'

NASHVILLE — Reba Hancock announced that Larry Lee has rejoined the House Of Cash, after a three month leave of absence, where he will share the responsibility for The House Of Cash Publishing firms with Harland Sanders. Larry will be concentrating on the Gospel side and working with some country, while Harlan will be working mainly with the country product.

Larry Lee has a most impressive background that started in 1963 when he first started writing for Screen Gems and later became the director of their Nashville office. After a period of almost three years with that firm he resigned to head the House of Cash Publishing firms. After taking a leave of absence he is now back on the job again and is going on his fourth year with the House Of Cash.

As co-writer with Don and Harold Reid of the Statler Brothers, on their song "Do You Remember These" he won a BMI award. To date Larry has had over 150 songs recorded in his catalog.

He was featured as "John The Baptist" in Johnny Cash's movie "Gospel Road," which has enjoyed much success across the country. Among his many other talents, he works as talent co-ordinator and director for the popular Grand Ole Gospel show that originates from the Ryman Auditorium every Saturday night and features some of the best gospel acts in the nation. The program is broadcast over WSM and taped for overseas listening.

Statler Inks With Chappell

NASHVILLE — Henry Hurt, head of Chappell Music-Nashville office, announced that writer Darrell Statler has been signed to the growing Chappell roster of artists.

Well-known in the country music field, Statler has been in the music business for ten years, earning ten awards during that time. In 1967, during its first year of existence, the Nashville Songwriters Association gave him their award for "I Can't Keep Away From You" which was also a SESAC winner. This was followed by a second SESAC award for "It's Another World," a top-10 hit by the Wilburn Brothers, and one from ASCAP for "Blue Collar Job" which Darrell won as producer, writer and artist.

Statler's popular "Honky Tonk Stardust Cowboy" was a crossover success recorded by such artists as Jonathan Edwards, Lefty Frizzell and Bill Rice. In addition, his music has been recorded by many other country artists including the Osborne Brothers, Ernest Tubb, Loretta Lynn, Jim Ed Brown, Tommy Overstreet and Peggy Little.

Mel Tillis Itinerary

NEW YORK — Mel Tillis continues his torrid stagepace during November, interrupting live dates only for a tv guest appearance on Canada's Ian Tyson Show, set for November 22 in Toronto.

Also scheduled is a concert in conjunction with "Mel Tillis Day," being celebrated Wednesday, November 14, in his hometown, Pahoee, Fla.

Tillis' itinerary for November is as follows:

November 2—Dayton, Ohio; 3—Columbus, Ohio; 4—Akron, Ohio; 8—Sulphur, Oklahoma; 9—Wichita, Kansas; 10—Tulsa, Oklahoma; 14—Pahoee, Florida; 15—Immokalee, Florida; 17—Trinity, Texas; 23—Schenectady, New York; 25—Scranton, Pennsylvania; 29—Lubbock, Texas.



C&W Singles Reviews

BUCK OWENS (Capitol, P-3769)

Big Game Hunter (2:09) (Blue Book, BMI—Buck Owens)

A great country novelty number this new track by Buck has an up-tempo catchy beat. The fast paced lyric and rocking guitar work is sure to have Buck hit the target with this one. Flip: That Loving Feeling (2:26) (Blue Book, BMI—Buck Owens)

GEORGE JONES (Epic 5-11053)

Once You've Had The Best (2:36) (Copper Band, BMI—J. Paycheck)

This gently paced ballad is a tour de force of country talent. With George Jones singing the sensitive vocal, Johnny Paycheck writing the lyric, and Bergan White arranging the lush string accompaniment there is positively no way this record won't be a smash. Flip: No info. available.

JOHNNY BUSH (RCA APOA-0164-C)

We're Back In Love Again (2:52) (Tree, BMI—Sonny Throckmorton—Glenn Martin)

There's no beatin' around this bush here, that's for sure! A sweetly sung gentle ballad, Johnny captures all the wonder of love. The instrumental accompaniment is great and the background vocal sung by The Jordanares destines this record for a hit. Flip: (Wine Friend of Mine) Stand By Me (2:30) (Johnny Bush, BMI—Johnny Bush)

JACK BLANCHARD & MISTY MORGAN (Epic 5-11058)

Just One More Song (3:15) (Birdwalk, BMI—J. Blanchard)

This most lush ballad by Jack and Misty is a beautifully orchestrated song. Their vocal harmonies displayed rank them among the best country duos extant. Their relationship seems to be waning and they want to sing just one more song together. Flip: No info. available.

TOMMY CASH (Epic 5-11057)

She Met A Stranger, I Met A Train (2:17) (Tree, BMI—J. Slate—D. Morrison)

It's been said that Tommy sings from experience and this most moving lyric has to be living testament to that claim. This up-tempo ballad has fine instrumental accompaniment and Tommy's rich voice has him meeting a hit; Head On! Flip: No info. available.

BRUSH ARBOR (Capitol, P-3774)

Trucker And The U.F.O. (2:57) (House of Hits, BMI—Ken Munds)

From the "Brush Arbor" LP this novelty cut as the title may suggest offers a lot of fun listening. An up-tempo ballad the story line is about a trucker finding a U.F.O. There is excellent guitar and banjo work and this record will certainly get more than the brush! Flip: No info. available.

EDDY ARNOLD (MGM K 14672)

She's Got Everything I Need (2:04) (Rose Bridge, BMI—W. C. Thompson)

This fast paced tune features an excellent vocal by Eddie, and the musical accompaniment is truly par excellence. A song of contentment this record has everything Eddy needs for a hit. Flip: No info. available.

O.B. McCLINTON (Enterprise ENA-9084)

The Unluckiest Songwriter In Nashville (2:43) (Ricci Mareno/Jackknife, SESAC—Bobby Fischer)

From the "Obie From Senatobia" LP this novelty cut has O.B. bemoaning the fact that he has never had a hit. An up-tempo song, the catchy beat has all the infectiousness so characteristic O.B.'s work. If indeed O.B. is the unluckiest writer in Nashville this song will surely change his luck. Flip: No info. available.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WBAP—FT. WORTH

Atta Way To Go—Don Williams—JMI
Singin' Those Good Ole Country Songs—Les Martin—Safari
Lets Sing a Love Song—Beverley Faye—Ace Of Hearts
I'd Like To Be Everybody—Howard Crockett—Dot
Come On Phone—Jean Shepard—UA
Ode To Jolie Blon—Gary Sargeants—Mercury
Darlin'—Ray Griff—Dot
Were Back In Love Again—Johnny Bush—RCA
Goodbye of The Year—Darrell McCall—American Heritage
I'm Not That Good At Goodbye—Mary Kaye James—JMI

KBUY—FT. WORTH

Big Game Hunter—Buck Owens—Capitol
House Of The Rising Sun—Jody Miller—Columbia
Horseshoe Bend—Kelly—Cinnamon
Don't Expect Me To Be Your Friend—Frank Myers—JMI
Once You've Had The Best—George Jones—Epic
I'd Like To Be Everybody—Howard Crockett—Dot
Ode To Jolie Blon—Gary Sargeants—Mercury
Darlin'—Ray Griff—Dot
If You Care Enough—Kallie Jean—Hickory
Goodbye Again—Melody Allen—Mercury

WMC—MEMPHIS

Big Game Hunter—Buck Owens—Capitol
Looking Back—Jerry Foster—Cinnamon
Don't Mess With Me—Kathy O'Shea—Monument
Unluckiest Songwriter In Nashville—O.B. McClinton—Enterprise
She's Got Every Thing I Need—Eddy Arnold—MGM

KCKN—KANSAS

Once You've Had The Best—George Jones—Epic
She's Got Everything I Need—Eddy Arnold—MGM
Ode To Jolie Blon—Gary Sargeants—Mercury
Truck Stop—The Willis Brothers—MGM
Feelin' Good On Sunday—Scrubaloe Caine—RCA
Half Empty Bed—Stan Hitchcock—Cinnamon
Were Back In Love Again—Johnny Bush—RCA
July You're A Woman—Red, White, & Blue (Grass)—GRC

WVVA—WHEELING

Let Me Be There—Olivia Newton John—MCA
Sweet Becky Walker—Larry Gatlin—Monument
Daddy Bluegrass—Stoney Edwards—Capitol
The Baptism of Jesse Taylor—Johnny Russell—RCA
The Last Love Song—Hank Williams Jr.—MGM

WSLR—AKRON

The Last Love Song—Hank Williams, Jr.—MGM
Amazing Love—Charlie Pride—RCA
The Baptism Of Jesse Taylor—Johnny Russell—RCA
I Love—Tom T. Hall—Mercury
House Of The Rising Sun—Jody Miller—Epic
Come On Phone—Jean Shepard—UA

WONE—DAYTON

I've Already Stayed Too Long—Don Adams—Atlantic
The Trucker And The UFO—Brush Arbor—Capitol
Lovin' Feelin'—Bobby Mac—Ace-Of-Hearts
The Girl Who Waits On Tables—Ronnie Milsap—RCA
The Baptism Of Jesse Taylor—Johnny Russell—RCA
Come On Phone—Jean Shepard—UA
Poor Sweet Baby—Marylou Turner—MCA

WJJD—CHICAGO

The Girl Who Waits On Tables—Ronnie Milsap—RCA
I Can't Get Over You—Lefty Frizzell—ABC
I Love—Tom T. Hall—Mercury
Big Game Hunter—Buck Owens—Capitol
I Know When I've Got A Good Thing—Diana Shirrell—Monument
The Baptism Of Jesse Taylor—Johnny Russell—RCA
House Of The Rising Sun—Jody Miller—Epic
Once You've Had The Best—George Jones—Epic

WUBE—CINCINNATI

All Or Nothing With Me—Susan St. Marie—Cinnamon
God Help You Girl—Don Ford—Bold
The Baptism Of Jesse Taylor—Johnny Russell—RCA
He's My Walkin' Love—Deborah Hawkins—W.B.
House Of The Rising Sun—Jody Miller—Epic
Atta Way To Go—Don Williams—JMI
Somewhere Between Love And Tomorrow—Roy Clark—Dot

Ray Griff will get to you.



Ray Griff gets to everyone who loves good country music. "What Got To You?" is a perfect example of Ray's musical power over the people. It's the hit single from Ray's first Dot album, "Songs For Everyone". He's been singing songs for everyone for some time now, and finally put the best of them in an album. If this fine Nashville singer-writer-musician hasn't already got to you, he'll get to you.

The Single:

"What Got To You?"

DOA-17471

The Album:

"Songs For Everyone"

DOS-26013



DOT RECORDS
A DIVISION OF FAMOUS MUSIC CORP.

Distributed by
Famous Music Corporation
A Gulf + Western Company

Cash Box/Country Top 75

1	DON'T GIVE UP ON ME Jerry Williams (MCA 40111) (Star Line—BMI)	2	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	23	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	22	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)
2	WE'RE GOING TO HOLD ON Cedric Belfrage & Tammy Wynette (Epic 511931) (Alter-Corn/High Morning Music—BMI)	5	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	10	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Auff-Rose—BMI)	44	WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window Music—BMI)
3	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	6	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	7	DARLIN' DON'T COME BACK Dorsey Burnett (Capitol 3678) (Brother Karl's—BMI)	30	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)
4	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	4	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	38	THE LAST LOVE SONG Hanw Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	47	SECOND CUP OF COFFEE George Hamilton IV (RCA 0084) (Moss—CAPAC)
5	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—Algee—BMI)	8	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	18	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	51	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)
6	THE MIDNIGHT OIL Barbara Mandrell (Columbia 45904) (Tree—BMI)	1	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	37	HEY LORETTA Loretta Lynn (MCA 40150) (Evil Eves—BMI)	54	MY LOVE IS DEEP Pat Daisy (RCA 0087) (Pi-Gem—BMI)
7	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	9	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	32	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	53	SOME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)
8	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	3	CARRY ME BACK Statter Bros. (Mercury 73415) (American Cowboy—BMI)	29	KISS IT AND MAKE IT BETTER Mac Davis (Columbia 45911) (Screen Gems—Columbia/ Songpainter—BMI)	34	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)
9	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	13	STAY ALL NIGHT Willie Nelson (Atlantic 2679) (Peer International—BMI)	33	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	46	TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)
10	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	11	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	48	SPARKLIN' BROWN EYES Dickey Lee (RCA 0082) (Dixie—BMI)	50	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)
11	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	14	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	41	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	55	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)
12	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappell—BMI)	12	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	21	SOUL DEEP Guy Shannon (Cinnamon 769) (Earl Barton Music—BMI)	57	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Altam—BMI)
13	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	16	AIN'T IT GOOD Norro Wilson (RCA 0062) (Al Gallico/Algee—BMI)	35	ROLLIN' IN MY SWEET BABY'S ARMS Hank Wilson (Selter 7336) (Peer International—BMI)	56	I CAN'T GET OVER YOU TO SAVE MY LIFE Lefty Frizzell (ABC 11387) (Blue Crest—BMI)
14	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	17	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27003) (Chess/Charlie Bay—ASCAP)	40	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	58	FREEDOM AIN'T THE SAME AS BEIN' FREE Archie Campbell (RCA 0155) (Contention—SESAC)
15	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music—BMI)	26	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	36	STILL LOVING YOU Bob Luman (Epic 11039) (Auff-Rose—BMI)	65	ROLLIN' RIG Dave Dudley (Rice 2155) (Newkeys—BMI)
16	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine—Jerry Lee Lewis—BMI)	19	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek—ASCAP)	45	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	59	ALL OR NOTHING Susan St. Marie (Cinnamon 7681) (Jack & Bill Music—ASCAP)
17	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	24	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	39	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo—ASCAP)	60	SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—BMI)
18	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	15	I NEED SOMEBODY BAD Jack Greene (MCA 40108) (Ben Peters—BMI)	28	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI)	—	LOVE AND HONOR Kenny Serratt (MGM 6363)
19	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	20					

Dudley's Got Another Truckin' Hit DAVE DUDLEY "ROLLIN' RIG"

Rice #73-5064

Pub. By: Newkeys Music Inc.
Exclusive Representation: Key Talent Inc.
Distributed By: Shelby Singleton Corp.
Writer: Roy Baham



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International Best Sellers



Great Britain

TW	LW	
1	1	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
2	4	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
3	2	My Friend Stan—Slade—Polydor—Barn
4	19	Sorrow—David Bowie—RCA—Dominion
5	6	Caroline—Status Quo—Vertigo—Valley
6	3	Nutbush City Limits—Ike & Tina Turner—UA—Cop Con.
7	10	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
8	5	Laughing Gnome—David Bowie—Deram—Essex
9	11	A Hard Rain's Gonna Fall—Bryan Ferry—Island—Warner Bros.
10	9	For The Good Times—Perry Como—RCA—Valentine
11	8	Monster Mash—Bobby Picket & The Crypt Kickers—London—Garpaz/Underwood
12	7	Ballroom Blitz—Sweet—RCA—Chinnichap/Rak
13	13	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Carlin
14	14	Showdown—Electric Light Orchestra—Harvest—Jeff Lyn/Carlin
15	16	That Lady—Isley Brothers—Epic—Cop Con.
16	17	Knockin' On Heaven's Door—Bob Dylan—CBS—Big Ben
17	—	5:15—Who—Track—Fabulous
18	—	Let There Be Peace On Earth—Michael Ward—Philips—Pedro/Cyril Shane
19	12	Joybringer—Manfred Man Earthband—Vertigo—Faber Feldman
20	—	Top Of The World—Carpenters—A & M—Rondor

TOP TWENTY LP'S

1	Hello—Status Quo—Vertigo
2	Sladest—Slade—Polydor
3	I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
4	Sing It Again Rod—Rod Stewart—Mercury
5	Goats Head Soup—Rolling Stones—Rolling Stones
6	Now & Then—Carpenters—A & M
7	Selling England By The Pound—Genesis—Charisma
8	Aladin Sane—David Bowie—RCA
9	Pin Ups—David Bowie—RCA
10	Dark Side Of The Moon—Pink Floyd—Harvest
11	Hunky Dory—David Bowie—RCA
12	These Foolish Things—Bryan Ferry—Island
13	And I Love You So—Perry Como—RCA
14	Goodbye Yellow Brick Road—Elton John—DJM
15	Singalongamax Vol. 4—Max Bygraves—Pye
16	Berlin—Lou Reed—RCA
17	Touch Me In The Morning—Diana Ross—Tamla Motown
18	Mott—Mott The Hoople—CBS
19	Tubular Bells—Mick Oldfield—Virgin
20	Classics 100—World Famous Orchestra—K-Tel

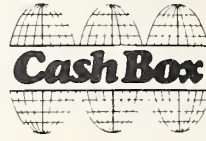


Argentina

TW	LW	
1	1	Es El Amor De Verdad (Relay) Sabu (Music Hall)
2	7	Amor Has De Salir (Korn) Adamo (EMI)
3	3	Deja De Llorar (Relay) Manolo Galvan (RCA)
4	5	Volveran Los Dias (Ansa) Sandro (CBS)
5	2	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
6	—	Ese Pecado De Quererte (Relay) Ricardo Dupont (RCA)
7	11	Cashaca Mecanica (Relay) Erasmo Carlos (RCA)
8	8	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
9	—	En Los Brazos De Mama (Relay) Marina Dorrell (RCA)
10	—	Tema De Una Pelicula Muda (Odeon) Hurricane Smith (EMI)
11	4	La Busqueda (Korn) Silvestre (Music Hall)
12	—	Ay No Digas (Melograf) Chris Montez (CBS)
13	15	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
14	12	Yo Te Quiero De Verdad (Melograf) Los Naufragos (CBS)
15	14	Eva Maria (Korn) Formula V (Philips)
16	20	Brother Louie (Korn) Stories (Kama Sutra)
17	13	Te Lo Pido De Rodillas (Relay) Iracundos (RCA)
18	6	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
19	9	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
20	16	Himno Al Amor (Fermata) Beto Orlando (EMI)
20	—	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Operas Waldo de los Rios (Microfon)
3	3	En Tu Piel Los Mh Positivos Selection (Music Hall)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	5	Musica En Libertad Selection (Music Hall)
6	10	Recital A La Vida Horacio Guarany (Philips)
7	—	Musica Para Ver En Folklore Selection (CBS)
8	—	Leon Gieco Leon Gieco (Music Hall)
9	8	25 Years Los Chaichaleros (RCA)
10	7	Yo Tengo Fe Palito Ortega (RCA)



Japan

TW	LW	
1	1	Kanda Gawa—Minami Kosetsu & Kaguyahime (Crown) Pub: Crown Music
2	3	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	2	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
4	4	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
5	5	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
6	6	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
7	11	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
8	—	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
9	7	Romance—Garo (Columbia) Pub: Alpher Music
10	8	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
11	9	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
12	14	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
13	19	Natsuiro No Omoide—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
14	15	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
15	12	Watashi No Yoimachi Gusa—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
16	20	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan
17	10	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
18	—	Alps No Shoojo—Megumi Asaoka (Victor) Pub: J & K
19	—	Paroles Paroles—Dalida & Alain Delon (Seven Seas/King) Sub Pub: Toshiba Shuppan
20	13	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan

TOP FIVE LP'S

TW	LW	
1	2	Kaguya Hime 3rd (Crown)
2	1	Now & Then/Carpenters (King)
3	3	Cherish/Super Delux (Victor)
4	4	Inouye Yoosui Live/Modori Michi (Polydor)
5	—	Exciting Hideki/Hideki Saijo (Victor)



Canada

1	Could You Ever Love Me Again—Gary and Dave—Axe
2	Last Kiss—Wednesday—Ampex
3	Painted Ladies—Ian Thomas—GRT
4	Make My Life A Little Bit Brighter—Chester—Celebration
5	Pretty Lady—Lighthouse—GRT
6	West Coast Woman—Painter—Elektra
7	Happy Dreamer—Jack Cornell—RCA
8	Love Is Coming—Foot In Coldwater—Daffodil
9	Fly Me High—Tobias—MGM
10	Carpenter Of Wood—Cliff Edwards—Polydor

TOP TEN LP'S

1	Can You Feel It—Lighthouse—GRT
2	Second Foot In Coldwater—Foot In Coldwater—Daffodil
3	Night Vision—Bruce Cockburn—True North
4	Pagliario Live—Pagliario—RCA
5	Danny's Song—Anne Murray—Capitol
6	Bachman Turner Overdrive—Bachman Turner Overdrive—Mercury
7	Round One—Scrubbae Caine—RCA
8	Straight Up—Downchild Blues Band—Special
9	Dr. Music II—Dr. Music—GRT
10	The Magic's In The Music—Ken Tobias—MGM

New UK Co: CBS/Arbiter Ltd.

LONDON — A new company, CBS/Arbiter Limited, has been formed to market Fender Guitars, Rhodes Electric Pianos and Rogers Drums in the United Kingdom.

The company has been formed by Columbia Broadcasting System, Inc., whose Musical Instruments Division manufactures the three lines, and Ivor Arbiter, a well-known executive in the music industry in the U.K. CBS will hold 51% of the equity, and the balance will be owned by Ivor Arbiter and his associates.

Arbiter explained that the springboard for CBS/Arbiter activities will be the Fender Sound House, which already has been established in London. The multi-story complex will contain warehouse, distribution and administration facilities for the wholesale division of the new firm, and the first two floors will be devoted to retailing.

The Fender Sound House will be the world's largest musical instrument store, according to Arbiter, with a large display of Fender, Rhodes and

Rogers lines, massive ranges of all leading name brands, in-store demonstration theaters, large-scale facilities for classes and rehearsals, instrument and equipment rentals, boutique and coffee bar.

Arbiter said the retailing concept one he hopes can be repeated in conjunction with musical instrument dealers throughout the U.K. and Southern Ireland.

CBS/Arbiter will have ten directors, five from CBS and five representing Arbiter. Three of the CBS directors are from its Musical Instruments Division—Robert G. Campbell, president; Robert P. Bull, vice president; and Henry Gilbert, export director. The other two from CBS are J. J. Manion, Jr., treasurer, CBS, Inc., and J. D. Perry of McKenna and Co.

Directors for the Arbiter interests are Ivor Arbiter, chairman and managing director of the new company; R. D. Clark, production and development director; D. C. Shadrake, financial director and company secretary; A. H. Wallace, sales director; and C. J. J. Ward, purchasing director.



The first Gallo Group Music Convention—under the theme of "Something to Crow About"—was the largest music gathering ever in South Africa. At the Burgerspark Hotel in Pretoria from Sept. 19-21, close to 200 delegates attended, including personnel from Gallo, GRC, Trutone and the Gallo music publishing, management, agency, merchandise and audio visual division. Top indie producers were also present. The guest of honor was J. N. Swanepoel, director general of the South African Broadcasting Corp. In addition to various meetings and workshops, evening events included performances by Sammy Brown (GRC), Alan Garrity (Gallo), Joanna Field (Gallo), John Edmund (GRC), Don Stanton (GRC) and Lauren Copley (GRC).

The top photo (left to right): Peter Gallo, director of Gallo (Africa) Ltd. and general manager of the record and tape division; Theo Rosengarten, general manager of Trutone (Pty.) Ltd.; J. N. Swanepoel; Arnold Golemba, managing director of Gramophone Record Co. (GRC); and David Fine, director of Gallo (Africa) Ltd. and managing director of Trutone (Pty.) Ltd.

Bottom photo: the new mini record bar unveiled by Gallo Retail at the convention.

Chelsea Int'l Via Polydor

HAMBURG — Polydor International has acquired worldwide distribution of Wes Farrell's, Chelsea Records and its subsidiary Roxbury label, excluding the United States and Canada. In these two markets, Chelsea and Roxbury product will continue to be distributed by RCA.

Joining Farrell for the Hamburg contractual finalization and signing was Richard Roemer, head lawyer for the Farrell organization. Polydor International was represented by Michael V. Winterfeldt, head of its pop music division, and Dr. Ekki Schnabel, its chief counsel.

Farrell commented, "I feel this is the most important step that Chelsea has taken since its formation 1½-years ago. The tremendous success of our previous association with Polydor through Intersong and the international publishing world gave me the opportunity to become familiar with the Polydor expertise and the high quality level of its operation.

"It's my personal feeling that the worldwide market has become far too important for us to be overlooked. Polydor is one company which gives its artist roster every opportunity to be fully exploited, and this has been Chelsea's formula for success in America."

On behalf of Polydor, Michael V. Winterfeldt said he was "delighted to be able to associate Polydor International with the Farrell record group. Through our record companies all over the world, we will provide the

total promotional and market activities needed to launch and build all the talents coming from Chelsea and Roxbury to us."

Initial Plans

Initial plans call for touring Farrell label artists in Europe and other worldwide markets in the coming months once the details are worked out. First projected tour will feature New York City and is being planned for next Feb.

Winterfeldt added, "We welcome such Chelsea and Roxbury artists as Wayne Newton, New York City, Johnny Whittaker, Lulu, Austin Roberts, Brian Cadd and Brown Sugar to mention a few, and we look forward to working with these talented artists throughout the world."



Hamburg offices of Polydor International was the site for the final negotiation and contract signing whereby Polydor acquired Wes Farrell's Chelsea and Roxbury labels for international distribution—excluding the United States and Canada. From left, Dr. Fogelson, Farrell, Winterfeldt; (standing) Dr. Ekki Schnabel, and Roemer.

'Tom Sawyer' Score Award In Russia

MOSCOW — Robert B. and Richard M. Sherman have been awarded the prize for best music Score during the eighth Moscow Film Festival by the USSR Unkon of Composers for their music for the motion picture "Tom Sawyer."

The original motion picture soundtrack album for "Tom Sawyer" was released in the U.S. by United Artists Records and has become a bestseller there. It features a performance of "The River Song" by country star Charlie Pride.

Aussie TV Star Inks WEA Pact

MELBOURNE, AUSTRALIA — Aussie television superstar Graham Kennedy has signed a recording contract with WEA Records.

Kennedy, who appears twice weekly on his nation-wide TV variety series, will concentrate on the lucrative album market with a set of songs from musical comedy. Cash Box understands the 39 year old entertainer will make a second album highlighting song hits from movies as a follow-up to the initial album due for release before Christmas.

Kennedy is reportedly engaged to RCA songstress Lana Cantrell; news concerning the engagement broke several weeks ago when the thrush appeared Down Under for concert dates. The two have been friends for many years since Miss Cantrell appeared on the Australian Bandstand tv show.

Golin To April Ger.

NEW YORK, N.Y. — Bernd Gollin has been named general manager of CBS International's April Musikverlog in Germany, reports Sol Rabinowitz, vp of CBS International. Formerly with Sugar Music in Germany.

Anderson Ends NY Meets With Pubbery Execs

NEW YORK — Stig Anderson has completed a week long visit to New York, visiting with U.S. music publishers he represents in Scandinavia through Sweden Music AB.

Accompanied by his professional manager, Jorgen Mortensen and his personal assistant, Gorel Johnsen, Anderson held conferences with Mike Stewart of United Artists Records and Publishing, Irwin Robinson of Screen Gems-Columbia Music, Carolyn Kellet of Burlington Music, Sal Chiantia of MCA Music and Herb Moelis of Don Kirshner of Don Kirshner Entertainment.

With his New York rep, Mildred Fields, Anderson concluded a new deal with Tridem/Five Arts Music for representation in Scandinavia, Finland and Iceland. Anderson also made separate deals for several songs from other publishers. He is now back in his office in Stockholm.



Roberto Carlos (center) No. 1 CBS International recording artist in the Latin speaking world is seen with Jim Haskell (left) who arranged his newest LP for CBS Brazil and with Evandro Ribeiro, general manager of CBS' affiliate office in Brazil and Carlos' producer. The LP was cut on the west coast.

CashBox Japan

TOKYO — Victor Musical Industries (President: Toshio Yagisawa) held its meeting of officers and shareholders respectively, on Oct. 22, 1973 at its head office in Tokyo, to settle account for the 3rd term (Mar. 21, 1973 to Sept. 20, 1973). The results will be submitted to its 3rd regular shareholders conference which is to be held on Nov. 17.

The total sales have recorded 10,066,000,000 yen (\$38,700,000), 3% more than the previous term, 25% more than the same term of the previous year and almost 10% more than the target. These sales were worthy of special mention in crossing 10,000,000,000 yen-line and holding top of Japanese-labels.

The profits before tax were 7% of total sales, 704,620,000 yen (\$2,710,000). This was 22,120,000 yen (\$85,000) more than the previous term. The annual dividend was settled at 10% unchanged as before. In the total sales, disk-records took 7,098,000,000 yen while music tapes occupied 2,968,000,000 yen. Especially the growth of the latter was notable. The percentage of Japanese-music vs Western was 65 to 35% in disk-record and 81% to 19% by music-tape.

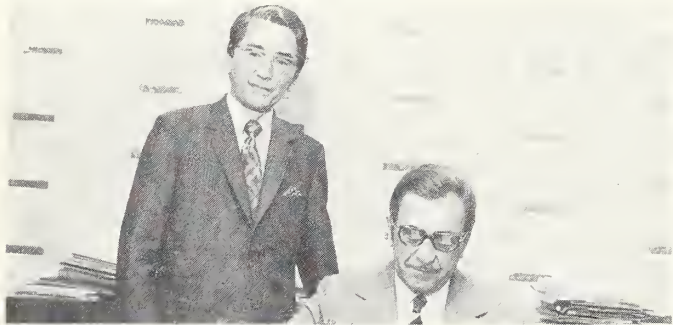
The results of this term were originated in the success of the summer-campaign and many hits in which Carly Simon, Presley and David Bowie were included. The sales target for its 4th term was settled at 11,000,000,000 yen as the minimum-line.

Teichiku Record Co., has held the conference of officers and shareholders respectively, on Oct. 18, 1973 at its head office in Nara-prefecture, to settle account for the 58th term (Aug. 21, 1972 to Aug. 20, 1973) and to admit the business report of this term.

The gross sales of this term were 5,208,542,437 yen (\$20,000,000), 12% more than the previous term. The profit before tax was 553,553,730 yen (\$2,120,000), about 16% more than the previous term. The annual dividend was settled at 30% unchanged as before.

The sales target for the 59th term (Aug. 21, 1973 to Aug. 20, 1974) has been settled at 5,800,000,000 yen (\$22,300,000). The company will observe its 40th-year of the foundation next year, so that the company expects more expansion through the efforts of all members.

K. K. Shinseido (president: Mr. Masamori Miyazaki) announced the plan to establish 100 branch-stores till 1975 as of the end of this Sept. Through this ambitious plan, the company expects to achieve annual sales target of 10,000,000,000 yen (\$38,400,000) in 1975. By the way, the total sales of its 10th term (Feb. 1, 1973 to Jan. 31, 1974) is expected to show 6,200,000,000 yen (\$23,800,000), 50% more than the previous term.



HAPPY PARTNERSHIP . . . Nobuya Itoh (l.), executive managing director of Nippon Phonogram Co. and Nestor Selasco, president of Music Hall Records (Sicamericana S.A.) signing the contract that will give Nippon representation of Music Hall in Japan, which has a repertoire of folk and tango music.

CashBox Canada

Latest Canada statistics show a decrease in record production but an increase in pre-recorded tapes. Canadian manufacturers produced 4.24 million phonograph records (for the month of August) as opposed to 5.08 million for the same period last year. Production of pre-recorded tapes (8-track and cassettes) increased to 917,355 from 664,744 for the same period.

MCA Canada has more Elton John Gold on their hands. His newest album release, "Goodbye Yellow Brick," shipped Oct. 4, automatically certified for Canadian gold. The 2-record set came close to certifying for Canadian platinum (100,000 units sold).

John Allan Cameron has been signed as a regular on the CBC-TV's weekly network series "Up Canada." Cameron will perform songs based on news events for the public affairs show.

Toronto has been getting its fair share of travelling artists. Receiving good reviews were Victor Borge, whose latest album is distributed in Canada by Phonodisc; and Bo Diddley, who pulled good houses for one week at the El Mocambo. The latter is released on Chess and distributed in Canada by GRT.

Brendan Clinch and Kevin Barry have formed Christopher Craig Enterprises. The two principals have had more than ten years experience in the business and will operate with Clinch as managing director while Barry

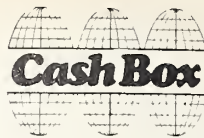
will be in charge of artist relations. First act signed is Patches who released "We Can Go" on Quality's new Cue label.

After a seven year association, Cycle and their producer Stan Klees have terminated their agreement. The group released on the Tamarac label with their biggest success being "Wait For The Miracle." Their records, over the past two years, have been produced by the leader of the group, Paul Clinch.

Toronto: Dave Chadwick, editor of The Programmers, succumbed to a fatal heart attack Oct. 24/73. Mr. Chadwick was in his twenty-third year and had gained a phenomenal amount of success over the past year in his communication with major market and breakout market programmers.

Mr. Chadwick had gained the respect of the Canadian Radio-Television Commission through his interpretation of their recent proposals for FM regulations. He had appeared on a panel of programming experts before the CRTC and had been scheduled to present his brief to the Commission Oct 30/73.

Mr. Chadwick completed his formal education in Toronto in 1968 and without any broadcast training took on duties at CJCS Stratford. He also worked at CFRS Simcoe and CKBB in Barrie. He is survived by his mother and father and four brothers and sisters. Funeral services were held in Toronto Oct 26/73.



CashBox Great Britain

CBS all set for the launch of the Philadelphia International label which gets its own identification in the U.K. this month via releases by The O'Jays "Put Your Hands Together"; Harold Melvin and the Bluenotes "The Love I Lost"; Three Degrees "Dirty Ol' Man" and a Billy Paul single. The label's mentors Kenny Gamble and Leon Huff are in London together with Earl Shelton (vice president) Harry Coombs (director of operations) and attorney Eric Kronfield.

At the end of the month the Philly Sound tour kicks off at the Fairfield Hall, Croydon and the tour will also take in dates in France and Germany with a line-up of the O'Jays, Billy Paul, The Intruders and MFSB (group whose initials spell Mother Father, Sister, Brother. Arranger/producer/writer Thom Bell already in London readying the PIR launch. Massive promotion is planned via general merchandising, discotheque promotion, press advertising and dealer window displays. A simultaneous launch has been co-ordinated throughout the continent by international a & r manager Glyn Evans.

Still with CBS new single by David Essex hits the counters Nov. Titled "Lamplight" the number is penned by Essex and produced by Jeff Wayne. An album tagged after his hit single "Rock On" is also set for Nov. release.

A new music company. The First Composers Company Ltd. has been formed to specialize in the representation of composers in the field of films, television, radio, commercial radio, advertising, mood music, library music and other areas of composition for the performing media. Directors are Terry Harrison, Jasper Parrott and Peter Rawley and since the formation First Composers has signed sixteen prominent composers including Andre Previn and John Dankworth. Anna Blakeney will act as general manager and future plans of the company are to commission, publish and record music of all kinds with particular emphasis on modern

classical music.

Vertigo label manager Brian Shepherd is to leave Phonogram and take up the position of managing director of WWA—the label set up recently by Pat Meehan Jr. (manager of Black Sabbath). The move is mutually agreed by both companies and is seen as a strengthening of the recently formed relationship whereby WWA is under licence to Phonogram for the world excluding the USA and Canada. After taking up his appointment Nov. 1 Shepherd will visit all European outlets presenting WWA's product and supervising a drive to break the label internationally. First release on WWA "Vado Via" by Albert Terraza.

Patti Page's 1953 "Doggy in the Window" smash has been revamped by RSO who issue Rover's version "Window The in Doggie (That Is Much How)" alias Tim Rice—yes the lyricist of "Jesus Christ Superstar" recorded this backwards version as a Christmas novelty.

Quickies: Rodney Collins joins Radio Luxembourg in the New Year as director of communications. Meantime Jimmy Parsons steps up to post of director of promotions reporting direct to RL general manager Alan Keen . . . Chappells and Jaeger joining forces in a Noel Coward tribute. Whereby Jaeger will devote their Regent Street window to a Noel Coward display running through to Christmas. Jaeger and Chappells are also to take joint advertising space on commercial radio—a first venture for each company . . . New Gilbert O'Sullivan single "Why, Oh Why Oh Why" on MAM and published by MAM . . . Perry Como in London and at reception hosted by RCA Records deejay Pete Murray presented the star with two silver disks denoting sales of over 250,000 for "And I Love You So" published by United Artists and "For The Good Times" published by Valentine Music . . . Big promotion by Island for the new Roxy Music album "Stranded" . . .



CashBox Belgium

E.M.I. Belgium reports that Shirley Bassey was in Belgium for a performance in Brussels. Her LP "Shirley Bassey live at Carnegie Hall" has been released on the U.A. label. Frank Sinatra is back! Much promotion is given to his new Reprise album "Ol' blue eyes is back." New too is the LP "Suzi Quatro" featuring "48 crash." Julien Clerc gave a press-conference on October 25.

Polydor released the LP "Paper roses" by Marie Osmond. Slade is expected in Belgium. They will get a present on the occasion of the selling of more than 750,000 records.

CBS-Artone released the LP of

the soundtrack "Jonathan Livingston Seagull", by Neil Diamond. Much is expected too from the new Neil Diamond single "BE". For both new records an enormous promotion has been started.

Phonogram released a new LP by the Fairport Convention: "Nine" on Island.

Barclay expects a lot of Patrick Juvet's "Toujours du cinema."

Vogue released the LP's "The Pointers Sisters" and "Kris de Bruyne."

Inelco released the LP "Everybody likes some kind of music" (Billy Preston).



CashBox Australia

MELBOURNE — The Great Hall of the National Gallery was the venue Friday Oct. 9 last for the 1973 Australian Record Awards conducted by the Federation of Commercial Broadcasters, representing 118 radio outlets.

Record of the Year award went to Ross Ryan for his album "A Poem You Can Keep," original works penned by the young singer who is currently touring America. Ryan also won the award for Best New Talent. Other awards included: Best Male Vocal Single: "Wings Of An Eagle" by

Russell Morris. Best Female Vocal Single: "Neither One Of Us" by Linda George. Best Group Single: "Jamaican Farewell" by Ariel. Country Music Single: "July, Your'e My Woman" by Reg Lindsay. Male Vocal Album: "Parabrahm" by Brian Cadd. Female Vocal Album: "Kerry Biddell" by Kerry Biddell. Group Album: "Testimonial" by Spectrum/Indelible Murcups.

Among record companies to receive awards were: EMI (Australia), Festival Records, Image Records, Bootleg Records, and Warner Bros.

25TH ANNIVERSARY



1948

1973

Congratulations from Cash@Box

MOA CELEBRATES 25th Jubilee at 1973 EXPO

Wingrave Winds Up Anniversary Term

"MOA's 25th year has been one of the most rewarding and informative years of my life. It not only gave me the privilege of serving as your president, but I cannot remember when I have learned so much in little more than 12 months—about this association, about this great industry of ours and, most important, about the people who make it go.

"We have concentrated this year on the MOA 25th Anniversary, which in itself is a very important milestone for MOA. In my visits to state association conventions around the country, I have been impressed by the abiding interest in MOA and the pride people have shown in its 25 years of accomplishment. There is really very strong support for the national association in all parts of the country, and I think this is due to MOA's policy over the years of conscientiously building and developing close ties with state associations.

"Exhibit interest in this year's trade show is greater than ever before, fitting tribute to our Silver Anniversary. We have a substantial increase in exhibitors, and it is truly an international show, with exhibits from here and abroad. On behalf of the membership of MOA, I want to thank every firm exhibiting in Expo '73. We are glad to have you with us and we will do everything in our power to make it MOA's most pro-



HARLAN WINGRAVE

ductive show.

"My warmest congratulations to the officers, directors, Exposition committees, our show producer and the staff of MOA for the tremendous job they have done in planning this year's Exposition. There is nothing to compare with it anywhere.

Harlan C. Wingrave, President
Music Operators of America

Granger—A Good Man at the Helm

"Looking back across the years to that January day in 1948 when MOA was founded, there is one characteristic of the founders that stands out above all else: Persistence. These men saw the need for a trade association, and they were not about to be put off by anyone or anything or any combination thereof. Despite problems along the way, they pursued their goal with single-minded persistence, and that is why we have a strong national association today.

It is very much to the credit of succeeding leaders that they have never lost this characteristic which has served MOA so well from the very beginning. As an association executive, this is something that impressed me very much when I first met with MOA officers some years ago. For here was a determined group of businessmen who really meant business when it came to the survival and continuity of their association. Whatever needed to be done to maintain MOA, they were ready to do. I admired them for it then. I do now.

"The man who led MOA during this 25th Anniversary year was president Harlan C. Wingrave, a man of long experience in association work and much admired for his sincerity and dedication. He has brought his experience to bear on all aspects of the organization's business, with special



FRED GRANGER

emphasis this year on MOA's ever-important state association development program. So let us give President Harlan Wingrave a warm vote of thanks for his very real contribution to the success of MOA on its 25th birthday.

Frederick M. Granger
Executive Vice President

Expo Chairmen Do Splendid Job

"The MOA Exposition has grown considerably since last year, which which we had last year, we have now was our first year in the Conrad Hilton. In addition to the East Hall, added the North Hall, and that too is sold out. These exhibit halls are situated at either end of the registration area for easy access.

"There is activity aplenty during these three days, and we urge you to take advantage of all of it. In addition to a record number of magnificent exhibits, core and purpose of the Exposition, we have arranged a series of special events divided between the three days so as not to interfere with exhibit hours. Friday, a luncheon and program for the ladies at noon, with a business seminar in the afternoon. Saturday noon, a mem-

bership meeting and luncheon. And Sunday night is the Gala 25th Anniversary Banquet and Stage Show. See center fold of this program for details.

"Since this is a big show, and the only show of its kind in the country, we urge everyone to visit the exhibit floors frequently and systematically. Make it a point to see all the exhibits, and more than once or twice, because there is a lot of money-making equipment brought together here under one roof.

"For your convenience there is a list of exhibitors and accompanying floor plan in this magazine.

Garland B. Garrett, Sr.
-&-P. J. Storino
Co-Chairmen, Expo '73

EDITORIAL:

Silver Anniversary— Golden Service

On January 21, 1948, sixty-eight representatives of the nation's state and local music operator associations met at the Sherman House in Chicago. Their purpose was plain and their duty considered urgent—to organize a recognized body of music operators whose united voice would defend the jukebox industry against the perils of several federal bills, then in Congress, which would remove the so-called "jukebox exemption" from the 1909 copyright Act.

The association representatives elected George Miller of California to be their National Executive Chairman and Al Denver of New York their Vice Chairman. They appointed the "little giant" Sidney Levine to be their legal firebrand. This executive committee and its notable rank and file membership were the founding fathers of what the nation now knows as the Music Operators of America.

The meeting had been held during the 15th Annual Convention of the Coin Machine Industries, Inc. (CMI)—the esteemed organization of amusement machine manufacturers. It took until 1952 before MOA held its own convention apart from the CMI and, with their first wholly-music operator gathering held Sept. 11, 12 and 13 at the Congress Hotel in Chicago, the organization was on its own.

MOA's prime responsibility at that time (and in a great sense still is) was to protect the country's jukebox operators against the barrage of anti-exemption legislation which cropped up like cornstalks in Congress. Its success in this area is legend, with much credit given to the late attorney Levine and to the latter-day executives of the association like Bill Cannon, Nick Allen and, of course, Fred Granger. And the current compromise measure still before congress (and still rigorously defended by MOA) is considered fair and reasonable by the national trade.

The dissolution of the CMI during the 50's and the embracing of games operators by MOA placed the national operator association in the undisputed forefront of the trade. A succession of conventions and trade shows over the years had its ups and downs, but today in

(Continued next page)

1973 the national group and its annual machine exhibition has risen to a level of maturity and worth that makes attendance at these annual gatherings a virtual must for men who make their living from coin-operated music and amusement machines.

Now in 1973, MOA's broad representation of all facets of this industry is amply reflected by the legion of product and service companies which show their wares in its trade shows. (This year counts 74 exhibitors). Once again the halls of the Conrad Hilton Hotel will ring with the clamor of men and machines—the best of operators and the finest of equipment.

Much credit for the brimming health and value of MOA today goes to Fred Granger, whose ten-odd years as executive director brought the group along by leaps and bounds. A professional association man, Granger is also super-intelligent on the operating business and was one of the first to recognize the leadership role of the games people in this trade. He introduced insurance services, public relations campaign materials, piloted a new and superior association constitution and among other things, runs a hell of a good convention.

The entire entertainment industry salutes Music Operators of America on its 25th anniversary and wishes its executives and members a fruitful and fun-filled 1973 convention.

What's Doing At the 1973 Expo

CHICAGO — By advance registrations, MOA predicted a record attendance of coin machine traders to the 1973 MOA Expo. By Thursday last (Nov. 1st), some 700 advance registrations were logged in by MOA headquarters (room reservations at the Hilton Hotel cleared the 750 mark by that day). Considering that the vast majority of trade show registrations are made during the three days of the show itself, MOA is safe in predicting the giant attendance it worked toward all this year.

To facilitate early-arriving conventioners, MOA this year will pass out show badges Thursday evening Nov. 9th between 5:00 PM and 8:00 PM at the Hilton (consult desk for exact

location of MOA's advance registration booth).

A record number of exhibitors (74) will display their products or services at Expo. A highlight of the exhibit will be the plethora of video games, the current rage in the amusement business.

Other convention highlights include Friday's seminar (featuring a panel discussion on electronic games, and a talk by Dr. Sal Bella of Notre Dame University); the Friday ladies luncheon, general membership meeting on Saturday and banquet and floor show on Sunday.

Complete details on MOA are listed throughout this special section.

Schedule of Events

Friday, November 9

8:30 AM to 3:00 PM ... Registration Desk Open
 9:00 AM to 3:00 PM ... Exhibits Open
 12:00 Noon ... Ladies Luncheon
 3:30 PM to 6:00 PM ... MOA Industry Seminar
 Hospitality Suites Open in Evening

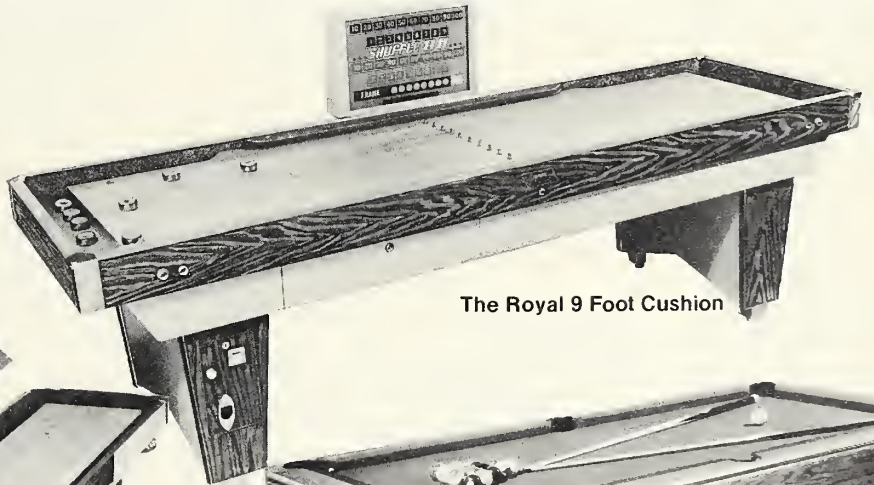
Saturday, November 10

10:00 AM to 5:30 PM ... Registration Desk Open
 10:00 AM to 6:00 PM ... Exhibits Open
 11:30 AM to 1:00 PM ... General Membership Meeting
 Meeting Brunch & Program
 Hospitality Suites Open in Evening

Sunday, November 11

10:00 AM to 3:30 PM ... Registration Desk Open
 10:00 AM to 4:00 PM ... Exhibits Open
 6:00 PM to 7:00 PM ... Cocktail Hour
 7:00 PM to 1:00 AM ... Gala Banquet & Show

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Quality Products



SINCE 1928

City Social Prexy at 1973 NAMA

The NAMA members also elected the following directors: Matthew L. Cockrell, president, Cockrell Coffee Service, Inc., Schaumburg, Ill.; Van Myers, senior vice president, Wometco Enterprises, Inc., Miami, John T. Pierson, Jr., president, the Vendo Company, Kansas City, Mo.; M. C. Purcell, president, Flagstaff Vending Company, Flagstaff, Ariz.

Other officers of the association are: vice chairman, Wagner Van Vlack, president, Interstate United Corporation, Chicago; vice chairman, Charles E. Bertsch, president, Bertsch Vending Company, Warsaw, Ind., and treasurer, Marvin D. Heaps, president, A R A Food Service Company, Philadelphia.

Re-elected for a second term were: John B. Edgerton, president, Automatic Products Company, St. Paul, Minn.; Clarence J. Galligan, president, The Macke Company, Cheverly, Md.; Paul F. McClinton, president, Automatic Chef Company, Waco, Tex.; and Matt B. Russ, president, Automatic Service Company, Atlanta.

Wenger Re-Elected Fla. Assn. Pres.

ORLANDO—Florida's premier vending and amusement trade show brought hundreds of operators to Orlando recently to view exhibits from twenty manufacturers and distributors. Held in conjunction with the Annual Convention of the Florida Amusement & Merchandising Association, the trade show was called a "total success" by FAMA's Executive Director Bob Rhinehart. Many manufacturers brought their new lines to show Florida operators and at least one, Rowe International, used the FAMA Trade Show to introduce their new machines instead of their usual Hospitality Rooms around the state which had been their custom in the past.



Left to right at the Orlando show are: FAMA president Wilbur Wenger, Jim Brown (Mr. Music), Buck Ward (Peach State) and Lillian Kiernan (Ms. Music).

Displaying from the vending industry were the Coca-Cola Company; South Atlantic Distributing Company; Southern Music Company; Rowe International; the Vendo Company; National Vendors; Coffe-Mat Corporation; Equipment Innovators and Tarb, Inc., who displayed—and sold—their newest mobile catering truck; H & H Products Company; and the R. J. Reynolds Tobacco Company.

Games and jukeboxes were displayed by South Atlantic Distributing Company; Rowe International; United Billiards; Robertson Billiard Supplies; Southern Music of Orlando with their displays from Wurlitzer and American Shuffleboard; and H.A.L. Computer Corporation. Performances Enterprises of Fort Lauderdale was a real crowd pleaser with their first showing of the Jai Lai game. De Angelo Amusements of Daytona Beach was a last minute participant, but brought much attention with their exciting Rene Pierre soccer games. The Poland Manufacturing Company displayed their "Eazy Mover," a pool table handling device and Ortek, Inc. of Orlando showed their new alarm systems for various types of vending machines.

Elections were held in connection with the Annual Convention with many of the Officers being held over for another year's service. Chairman of the Board—Buster Fallin, Buster's Music, Layton; President—Wilbur Wenger, Automatic Merchandising, Inc., Orlando; Vice President—Bob Pell, Pell Amusement of Orlando; Treasurer—Bill Lovelock, Duncan Amusement, Valpairso; Secretary—Jim Mullins, Mullins Amusement, Miami; District Vice Presidents—Chuck Cunliffe, Wometco Vending, Jacksonville; David Ott, ARA Services, Merritt Island; Al Blalock, FAB Distributing, Pensacola; Wesley Lawson, Lawson Music, Winter Haven; Herman Owen, Vero Beach Music, Vero Beach; Ozzie Truppmann, Advance Music, Miami. Elected to serve on the Board of Directors were: Ron Rood, Southern Music, Orlando; Mitchell Zaret, AAV United, Jacksonville; Michael Benware, Benware Vending, St. Petersburg; Sol Tabb, Sol Tabb, Inc., Miami; Ed Egyed, Macke Company, Jacksonville; Bob King, Automatic Merchandising, Inc., Tampa; Al Gorman, Eli Ross, Jacksonville; Jim Peeples, Fred House Music, Sarasota; Ted Low, Seeburg, Miami; and Felix Whately, Rowe International of Miami.

Plans were formulated for the 1974 Trade Show and an attempt is being made to secure facilities in Central Florida which can accommodate more booths for exhibits. The size of the meeting space of the 1973 hotel, the Gateway Hilton Inn, did limit the number of booths which were available.

MONDIAL

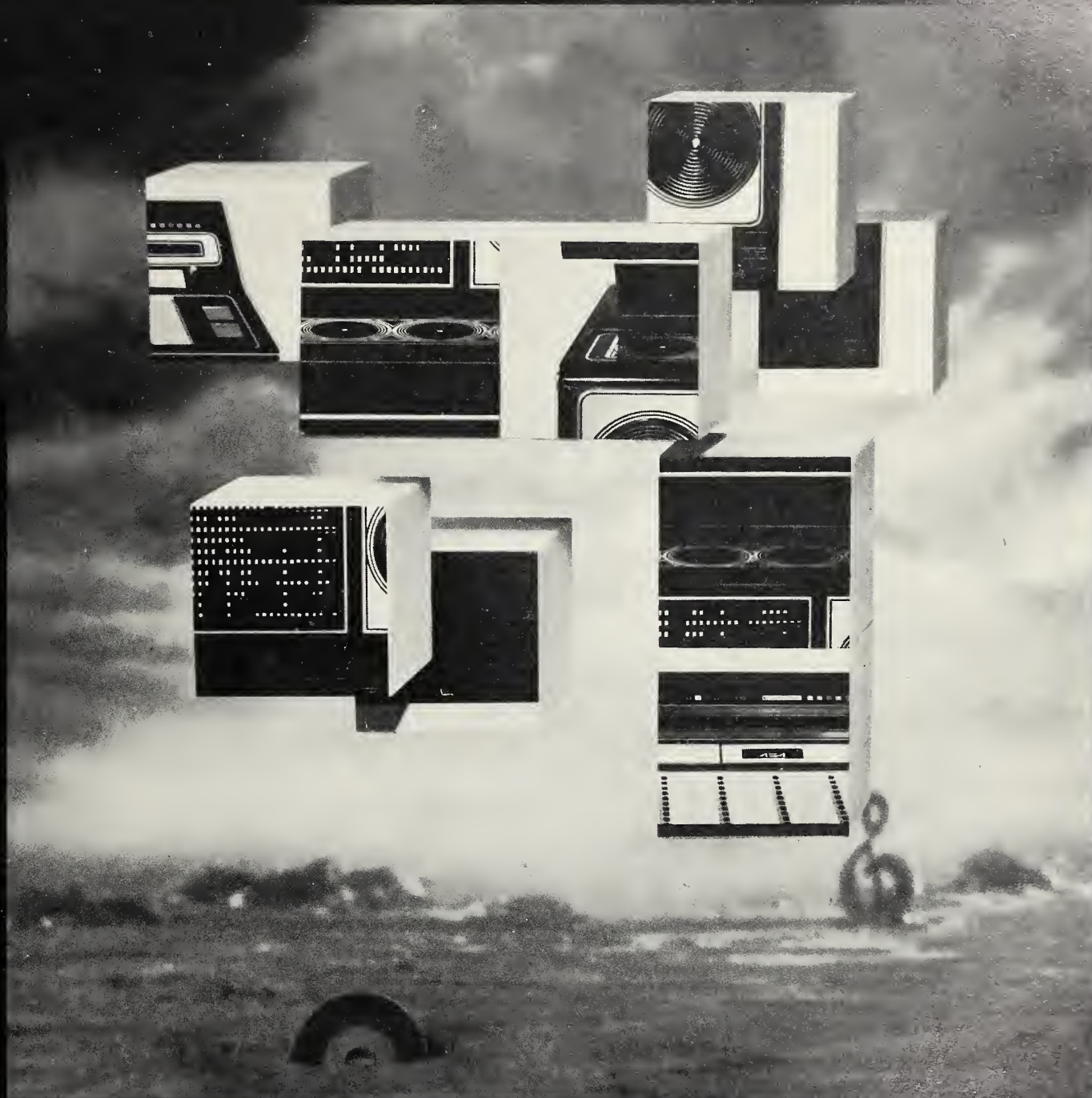
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
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Irving Morris Sales Into New Facility

SPRINGFIELD, N.J. — Irving Morris Sales, D. Gottlieb & Company's traditional distributor for Northern New Jersey, has officially relocated its headquarters into a brand new, 20,000 sq. ft. building here in Springfield, at 55 Fadam Rd. (one block off Rt. 22). The company, a division of Mondial International Corp. since its purchase roughly one year ago, has also announced that its territory on behalf of Gottlieb has been enlarged to include the southern portion of New York State and the entire state of Connecticut.

Irving Morris Sales also represents Milwaukee Coin Industries (MCI) and Mondial International (Flash Soccer and Screwball) for the New Jersey territory and is actively negotiating to add additional games lines for the future.

The new facility, easily one of the most modern distribution outlets on the East Coast, contains shop, showroom and executive offices. A complete parts business is also now being set up.



ANTHONY YULA

Mondial announced the appointment of Anthony P. Yula as the company's new sales manager. Yula was formerly a vice president with Alba Forwarding. Irwin Rosenfeld continues as service manager. Irving Morris, of course, continues as manager.

The relocation of Irving Morris Sales into a modern building in an industrial park continues an East Coast trend of distribution company's, exemplified by Trimount and Robert Jones International in Boston and Banner Specialty Company in Pittsburgh.

Star Quad Sound will be introduced as an option on production phonographs. It is anticipated that Wurlitzer Four Star Quad Sound phonographs and quadraphonic 7-inch records will be available by early Spring.

Aside from the quadraphonic demonstration, Wurlitzer presented its distributors with the 3800 Americana phonograph, which features as standard equipment a miniaturized Electronic Bonus All-Coin Accumulator. The simplified BO/AC has doubled its credit capacity prior to first selection. Up to 63 plays can be accumulated, reportedly the largest amount possible by any phonograph on the market. Large Scale Integration (LSI) circuitry makes it possible for the unit to be miniaturized and improves its performance under severe field conditions.

Americana 3800 boasts new colors as well, plus a chrome die-casting which accents the selection buttons. There is a new treatment to the phonograph's sides and bottom speaker grille. Mechanism and major components remain the same to satisfy servicemen. Wurlitzer retains its ex-

(continued on p. 76)

Wurlitzer Previews Quad Juke at Distributor Meet

WESTPORT, BERMUDA — The Wurlitzer Company introduced the world's first Quadraphonic Sound System for coin-operated phonographs at the new Americana 3800 made its debut at the annual Wurlitzer Western Hemisphere Distributors' Meeting held this year at The Princess Hotel in Hamilton, Bermuda. The introduction of the Americana 3800 was the highlight of a business meeting which featured an address by Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division; a message from Dick Williams, sales manager; and a presentation of awards to top Wurlitzer sales performers by advertising and sales promotion manager, A. D. Palmer.

Harold Kaufman, Musical Distributing Corp., Brooklyn, New York; Marshall McKee, McKee Distributing Co., Portland, Oregon; Ron Pepple, Northwest Sales Co., Seattle, Washington; Raymond B. Williams, Commercial Music Co., Dallas, Texas and Joe Westerhaus, Jr., Royal Distributing Corp., Cincinnati, Ohio were recipients of awards for their performance in total phonograph sales and sales improvement over the past year. Dale Johnson, Dale Distributing Ltd., Wurlitzer's exclusive distributor for all Canada, and Rodolfo Criscuolo, Borinquen Wholesale & Finance Corp. in San Juan, Puerto Rico, were distinguished for progress made in export markets.

The award winners were presented with wall plaques which commemor-



A portion of the audience at Wurlitzer's Western Hemisphere Distributors' Meeting is shown here in The Princess Room of the Hamilton Princess Hotel in Bermuda. Each year all principals in Wurlitzer's large network of independent distributorships are brought together for a presentation of new products and business meetings with Company representatives in sales, service, credit and advertising. This year Wurlitzer premiered the Americana 3800 phonograph and introduced Four Star Quad Sound.

ate their achievements. All meeting participants were given Appreciation Awards for attending the four day convention. Over 140 Wurlitzer guests were treated to three nights of cocktail parties and formal dinners, a

luncheon at the famed Waterlot Inn in Southampton, a cruise around the island of Bermuda and a formal dinner dance and stage show in The Princess' night club. The remainder of the meeting included conferences between distributors and officials in the sales, credit and service departments of Wurlitzer's North Tonawanda Division.

The Bermuda meeting came on the heels of Wurlitzer's best sales year, according to Amile Addy. In making his address to the distributors, Addy thanked those people involved in the banner Wurlitzer year and reminded the entire gathering of the Company's recent success. He reviewed the development and acceptance of the Americana 3700, substantiated the popularity of the furniture-styled Wurlitzer Cabaret, and singled out the 1050 Jukebox as the music industry's "most innovative product." At the same time, he pointed to the Americana 3800 as "the standard to which today's operator will look when answering the requirements of contemporary music locations."

In premiering the Four Star Quad Sound system, as it will be trademarked, Wurlitzer played a special demonstration record which was produced by its advertising department for the purpose of illustrating the unusual effects and "live performance" qualities inherent in quadraphonic. "All I Know," Art Garfunkel's current chart single, was then played to demonstrate how commercial jukebox recordings would play through the system.

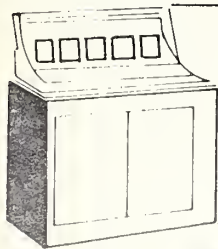
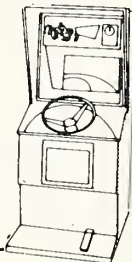
Wurlitzer expects to market the Four Star Quad Sound system as "the one coin-operated phonograph with the location vitality and power of live entertainment." Says Dick Williams, "For years operators have been turned away from new locations because the management insisted that live music was necessary. Wurlitzer Four Star Quad Sound will change that type of thinking and break open 'hard rock' stops which have heavy patron traffic and big box office possibilities."

Although Wurlitzer believes Four Star Quad Sound will have limited location application at first, the company insists that music today is being written especially for quadraphonic reproduction, and that eventually the music of the rest of this century will be four-channel. Wurlitzer also believes that it is well-versed in pioneering, having first introduced stereo in coin-operated phonographs in the Model 2200 in 1958. Wurlitzer Four

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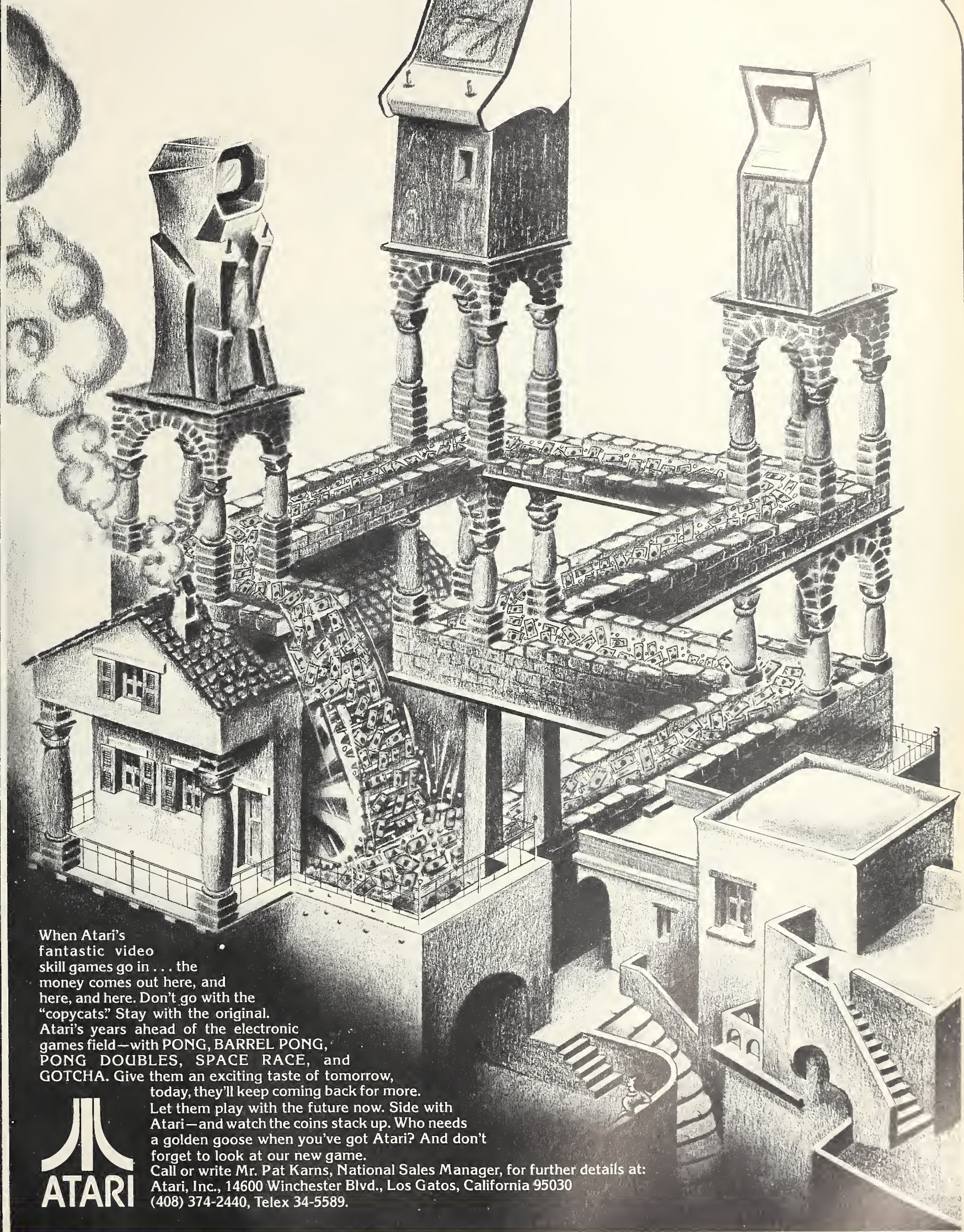
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ATARI

Exhibitors at Expo



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2230 East 14th Street
Oakland, California 94606
Booths #P-B & P-16 & 17

A.T.I. RECREATION, Div. of All-Tech
Leon Gomborg, Asst. Vice Pres.
14000 NW 57th Ct., Box 4850
Miami Lakes, Florida 33014
Booths #109 & 122

ABLOY, INC.
Norbert Nadbornik, Vice Pres.
6212 Oakton Street
Morton Grove, Illinois 60053
Booth #112

ADVANCE MANUFACTURING COMPANY
Clyde Allen
P. O. Box 321
Milltown, Wisconsin 54858
Booth #N-12

AIRE TRONICS CORPORATION
L. H. Fisher, President
533 Hillsboro Street
Fayetteville, North Carolina 28301
Booths #N-27 & 32

ALLIED LEISURE INDUSTRIES, INC.
Eugene Lipkin, Sales Director
1780 West 4th Avenue
Hialeah, Florida 33010
Booths #P-14 & 15

AMERICAN SHUFFLEBOARD CO., INC.
Sol Lipkin, Sales Manager
210 Paterson Plank Road
Union City, New Jersey 07087
Booths #126-127-28-129

AMUTRONICS, INC.
Benjamin C. LoPresti, Vice Pres.
300 Cedar Lane
Trenton, New Jersey 08610
Booths #N-6 & 7

ARIZONA AUTOMATION, INC.
Richard N. Raymond, President
1960 West North Lane
Phoenix, Arizona 85021
Booths #130 & 131

ATARI INC.
Sharon Andres, Administrative Asst.
14600 Winchester Blvd.
Los Gatos, California 95030
Booths #N-3, 4 & 5

AUTOMATIC PRODUCTS
Bill Herbord
75 W. Plato Blvd.
St. Paul, Minn.
Booths #N29 & N30

BALLY MANUFACTURING CORPORATION
H. B. Jones, Advertrsg. Manager
2640 West Belmont Avenue
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Booths #146-147-148-149-150

BILLBOARD PUBLICATIONS, INC.
Earl Paige, Bureau Chief
150 North Wacker Drive
Chicago, Illinois 60606
Booth #P-10

BRUNSWICK CORPORATION
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1 Brunswick Plaza
Skokie, Illinois 60076
Booths #P-1 & 2

C.O.A.D. RESEARCH LABORATORY
Mr. Raymond Lucan
139 South Cherry Street
Galesburg, Illinois 61401
Booth #190

CANADIAN MFG. & DIST. COMPANY
I. Hansen
1025-104th Street
North Battleford, Sask., Canada
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CASH BOX
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Booth in Registration Area

CHICAGO DYNAMIC INDUSTRIES
Charles D. Arnold, Mktg. Manager
1725 West Diversey Parkway
Chicago, Illinois 60614
Booths #139-140-141-142-143-144-145

COIN MACHINE TECHNICAL TRAINING INST.
Barbara J. Frank, Administrator
5515 North Washington Street
Denver, Colorado 80216
Booth #N-31

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Ron Braswell, Jukebox Prod. Coordntr.
51 West 52nd Street
New York, New York 10017
Booth #193

COUNTRY MUSIC ASSOCIATION, INC.
Jo Walker, Executive Director
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Nashville, Tennessee 37203
Booth #191

D. & R. INDUSTRIES, INC.
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Chicago, Illinois 60618
Booth #P-3

DIGITAL SYSTEMS CORPORATION
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Moorestown, New Jersey 08057
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DIVERSE PRODUCTS, INC.
M. C. Wachter, President
2 West Bergen Place
Red Bank, New Jersey 07701
Booths #N-22 & 23

DYNAMO
John Lewis
3236 Royalty Row
Irving, Texas
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EBSCO AMUSEMENTS, Div. of EBSCO Indus.
Robert R. Pumphrey, Natl. Sales Mgr.
EBSCO Building
Red Bank, New Jersey 07701
Booths #N-19, 20 & 21

ELECTRONIC SENSING PRODUCTS, INC.
M. Greenberg, President
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Hatboro, Pennsylvania 19040
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P. O. Box 50
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Booths #113-114-115-116-117-118

FRANKE CONCEPTS, INC.
Robert A. Franke
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Salt Lake City, Utah 84104
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GAMETECH INC.
Mark Yoseloff, Board Chairman
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Cranbury, New Jersey 08512
Booths #N-24 & 25

HAL COMPUTER, INC.
Darryl S. Saibic, Vice President
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Booth #189

HASTINGS DISTRIBUTING, INC.
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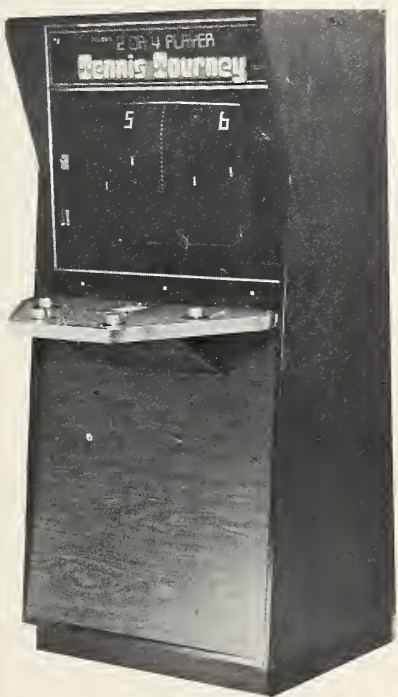
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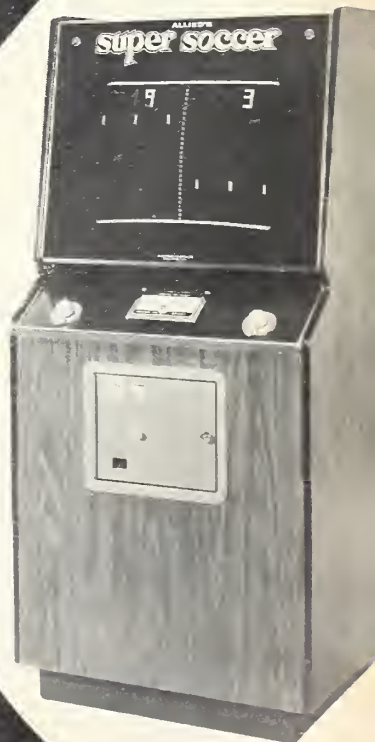
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★ ★ ★ 1973 MOA JB AWARD WINNERS ★ ★ ★

CHICAGO—The Music Operators of America will give five JB Awards this year to the most popular artists and records on jukeboxes at an award banquet to be held Sunday evening, Nov. 12th at the Conrad Hilton Hotel in Chicago. The winners were selected by a membership vote and the Awards

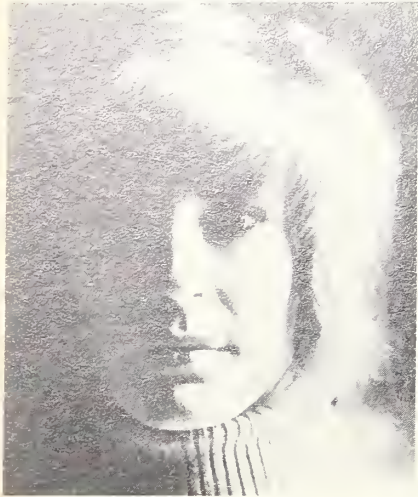
award went to Helen Reddy who records for Capitol Records. This award is one of the many she has won this year. Her three singles, "I Am Woman", "Delta Dawn" and her current single, "Leave Me Alone (Ruby Red Dress)" are still drawing good play on jukeboxes.

A Yellow Ribbon Round The Old Oak Tree". This song follows the successes of their previous hits, "Knock Three Times" and "Candid". Dawn also won the "Artists of The Year" Award from MOA.

The MOA's Country & Western Record Of The Year award went to Donna

U.S.A.".
The MOA's Soul Record of The Year on Jukeboxes went to Atlantic recording artist, Roberta Flack for her recording of, "Killing Me Softly With His Song". This was the follow up to another Roberta Flack jukebox record called "The First Time Ever I Saw

Artist Of The Year



HELEN REDDY

Artists Of the Year



DAWN FEAT TONY ORLANDO

C&W Record Of Year



DONNA FARGO

Soul Record Of Year



ROBERTA FLACK

Committee after they polled onestops, programmers and operators from different parts of the country.

The MOA's "Artists of The Year"

The MOA's Pop Record Of The Year On Jukeboxes award went to Dawn featuring Tony Orlando, Bell recording artists, for their cross country hit, "Tie

Fargo, Dot recording artist, for her hit recording of "Funny Face". This song was the follow-up to her smash hit called "The Happiest Girl In The Whole

Your Face".
MOA president Harlan Wingrave will be the official presenting the awards at the banquet.

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★ ★ ★ ENTERTAINMENT AT EXPO ★ ★ ★

Boots Randolph to M.C. MOA Banquet Show



McCOY



RANDOLPH



CLOWER



GARY

CHICAGO — The traditional climax to MOA's conventions is its banquet and stage show. Perhaps because this year's event winds up 25th anniversary festivities, the lineup of entertainers (still growing larger at presstime) is mouth-watering. Operator-favorite Boots Randolph (Monument Records) will preside for the first time as M.C. this year; the show is once again produced by the venerable Hirsh de LaViez.

The banquet doors (Hilton Grand Ballroom) will open at 7:00 P.M., Sun. 11th. Beforehand, a cocktail party will begin in the International Ballroom to get operators and their wives into an even better mood.

In addition to Boots Randolph, some of the other music business notables scheduled to appear include famed instrumentalist Charlie McCoy, legendary country comedian Jerry Clower, John

Gary, Tommy (Man With a Horn) Wills and his sax, Crash Craddock, Johnny Carver and that "total entertainer" Fran Jeffries. As mentioned, other acts were lining up at press time.

Frank York's orchestra will once again provide the musical accompaniment. Another highlight of the evening's entertainment will be outgoing prexy Harlan Wingrave's presentation of the JB (jukebox) awards to this year's recipients.



CARVER



WILLS



JEFFRIES



YORK

MOA Ladies to "Sail Upon A Royal River"

CHICAGO — MOA never, ever, forgets its ladies, and Fred Granger has assembled another of his fine Ladies Luncheon's and programs, to take place opening day at noon.

The program is an exciting film adventure with commentary by two of the world's best known travelogue couples—Howdee Meyers and Lucia Perrigo shown above. They even dress for the part, wearing the clothes of the country they are showing and talking about.

In this particular film, they present a



glowing pictorial pageant of the glorious days of France when Kings and Queens, Princes and Paramours, the Court, lived and loved by the banks of the longest river in France, capital of the kingdom for 200 years.

It is majestic travel theatre, done in the rich hues of an ancient tapestry, scored with superb music of the period, and takes you to the greatest concentration of castles in the world. ONCE UPON A ROYAL RIVER takes you back to an age of excitement and romance. Not to be missed!

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**TIE A YELLOW RIBBON ROUND
THE OLE OAK TREE**

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TONY ORLANDO & DAWN



ARTISTS OF THE YEAR/1973

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Bell Album 1130



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U.B.I. Bows 'Sling Shot Shuffle' Soccers and New Table at MOA Show

Will Preview New Sportarama TV'er for Distribs

UNION, N.J. — United Billiards president Scott Daddis and staff will be shipping in a wealth of new and current coin-op products for the MOA exposition, including their first video game called "Sportarama". United will show their pool table line (including the Zenith and new Butcher-boy models), several new United-Sardi soccer tables, a newly-designed Bunny Pool rebound table and their brand new Sling Shot Shuffle (a compact sized air assist hockey table). The Sportarama however, will not be displayed in their exhibit; only distributors, by invitation only, will get a sneak preview of the game. Daddis advised that Sportarama will be in full production around Nov. 15th.

Facts revealed at press time about the video piece have it as both a 2 and 4 player model that offers patrons a total of nine different ways to play — from standard paddle ball to

hockey to even a game the player makes up himself. The cabinet is of Danish design in a wide variety of rainbow colors.

United chairman Art Daddis described Sportarama thusly: "what the compact 100-selection phonograph did for the music business, this game will do for the amusement business." Daddis referred both to size and intra-location flexibility.

The hit of the United display may be their Sling Shot Shuffle. An air-assisted hockey table, the unit is 31" wide and 8' long, enabling it to fit into most tavern locations. Besides the important size factor, the table gives the players a bit of a change in play, providing a total of six shot variations. There are even three rubber posts on the playfield as obstacles (a careless player can even score against himself).

ChiCoin Fields 'Olympic TV Hockey', New Video Piece Is Rapid & Exciting

CHICAGO — Chicago Coin Machine Division of Chicago Dynamic Industries is adding new pieces to its expanding line of player-controlled electronic video games. The newest is Olympic TV Hockey, a two-player game with new features.

Each player directs a team of three men, each side consisting of two wing-men and a goalie. "Six men on a playfield and a fast-flying puck makes for one exciting game," said Chuck Arnold, Chicago Coin marketing director. "The game is played to 15 points with score adjustable." In addition to its realistic play features, Chicago Coin's Olympic TV Hockey sports a sturdy woodgrain console with full size control knobs and a plexiglass protective cover for the TV screen. Coin boxes have optional padlock area for extra security.

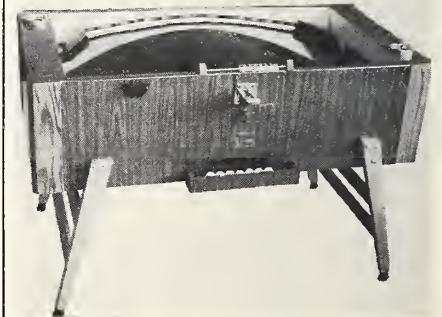
"Olympic TV Hockey is a good example of our line of coin-operated



OLYMPIC TV HOCKEY

amusement games," said Arnold. "Our thorough market-testing in the field allows us to design and build games that attract the public and are profitable to our customers," he added.

Full Line of Table Games at EBSCO MOA



HOCKEY JOCKEY

REDBANK, N.J. — EBSCO Amusements will take the wraps off a brand new game at this year's MOA Show, thus branching out into a third area of production. In the 24 months the Amusement Division of EBSCO Industries, Inc. has been producing completely American made merchandise, the trade has seen the German Football Machine by Vulcan, the Vulcan Digigame Duck Shoot, and now the brand new two-player VULCAN HOCKEY JOCKEY.

W. Alex McClendon, senior vice president of EBSCO said, "The HOCKEY JOCKEY is being manufactured with the same care and precision we have built into our German Football Machine. Except for normal wear and tear through constant use, this machine, like the German Football Machine, is virtually trouble free."

From a purely visual standpoint, VULCAN HOCKEY JOCKEY appears to be a standard cabinet model machine, but with an obvious convex bend in the green colored playing field. Participants play from either end with the opposing goal as their objective.

In projecting sales for VULCAN HOCKEY JOCKEY, Bob Pumphrey, national sales manager, predicted a popularity on a par with the German Football Machine, the demand for which has increased the EBSCO Amusements manufacturing plant to more than triple its original manpower, and double its space.

CONGRATULATIONS MOA



SCEPTER/WAND FOREVER OLDIES BUT GOODIES

NUMBER	TITLES	DIONNE WARWICKE	QTY.	NUMBER	TITLES	THE SHIRELLES	QTY.
SWF 21,025	DON'T MAKE ME OVER I Smiled Yesterday	DIONNE WARWICKE		SWF 21,001	TONIGHT'S THE NIGHT No Doubt About It	THE SHIRELLES	
SWF 21,026	SUMMERTIME Here I Am	DIONNE WARWICKE		SWF 21,004	EVERYBODY LOVES A LOVER Sha-La-La	THE SHIRELLES	
SWF 21,027	WHAT THE WORLD NEEDS NOW IS LOVE - Put Yourself in My Place	DIONNE WARWICKE		SWF 21,006	DEDICATED TO THE ONE I LOVE Look Away	THE SHIRELLES	
SWF 21,029	WALK ON BY Please Make Him Love Me	DIONNE WARWICKE		SWF 21,007	WILL YOU LOVE ME TOMORROW Lost Love	THE SHIRELLES	
SWF 21,030	ALFIE Window Wishing	DIONNE WARWICKE		SWF 21,009	KILLER JOE Monkey See, Monkey Do	THE ROCKY FELLERS	
SWF 21,031	WISHIN' AND HOPIN' What's Good About Goodbye	DIONNE WARWICKE		SWF 21,010	I'M SO LONESOME I COULD CRY Mama	B.J. THOMAS	
SWF 21,032	THIS LITTLE LIGHT What'd I Say	DIONNE WARWICKE		SWF 21,011	LOUIE LOUIE Haunted Castle	THE KINGSMEN	
SWF 21,033	SOMEWHERE The Beginning of Loneliness	DIONNE WARWICKE		SWF 21,012	MONEY Little Latin Lupe Lu	THE KINGSMEN	
SWF 21,034	PEOPLE The Last One To Be Loved	DIONNE WARWICKE		SWF 21,015	TELL HIM I'M NOT HOME I've Got To Be Strong	CHUCK JACKSON	
SWF 21,035	MESSAGE TO MICHAEL Here Where There Is Love	DIONNE WARWICKE		SWF 21,017	SINCE I DON'T HAVE YOU Hand It Over	CHUCK JACKSON	
SWF 21,036	ANYONE WHO HAD A HEART The Love of a Boy	DIONNE WARWICKE		SWF 21,019	SOMETHING YOU GOT Baby Take Me	CHUCK JACKSON MAXINE BROWN	
SWF 21,037	YOU'LL NEVER GET TO HEAVEN Are You There With Another Girl	DIONNE WARWICKE		SWF 21,020	LET'S GO GET STONED Never Had It So Good	CHUCK JACKSON MAXINE BROWN	
SWF 21,038	WHO CAN'T TURN TO Don't Ever Say I Didn't Tell You So	DIONNE WARWICKE		SWF 21,021	HUMAN Jerkin' Around	TOMMY HUNT	
SWF 21,039	WIVES AND LOVERS The Good Life	DIONNE WARWICKE		SWF 21,022	TWIST AND SHOUT Wa Watusi	THE ISLEY BROTHERS	
SWF 21,040	REACH OUT FOR ME How Many Days of Sadness	DIONNE WARWICKE		SWF 21,023	ALL IN MY MIND You Do Something To Me	MAXINE BROWN	
SWF 21,041	I JUST DON'T KNOW WHAT TO DO WITH MYSELF—Trains, Boats and Planes	DIONNE WARWICKE		SWF 21,024	THE LOVE OF MY MAN As Long As You Need Me	THEOLA KING	
SWF 21,042	MAKE IT EASY ON YOURSELF Love	DIONNE WARWICKE		SWF 21,070	SOLDIER BOY Baby It's You	THE SHIRELLES	
SWF 21,043	YOU'LL NEVER WALK ALONE Only The Strong, Only The Brave	DIONNE WARWICKE		SWF 21,071	MAMA SAID Foolish Little Girl	THE SHIRELLES	
SWF 21,044	ONE HAND, ONE HEART A House Is Not A Home	DIONNE WARWICKE		SWF 21,072	ANY DAY NOW I Wake Up Crying	CHUCK JACKSON	
SWF 21,045	I'LL NEVER FALL IN LOVE AGAIN The Look of Love	DIONNE WARWICKE		SWF 21,073	I DON'T WANT TO CRY Beg Me	CHUCK JACKSON	
SWF 21,046	I SAY A LITTLE PRAYER Valley of The Dolls	DIONNE WARWICKE		SWF 21,074	HOOKED ON A FEELING It's Only Love	B.J. THOMAS	
SWF 21,047	DO YOU KNOW THE WAY TO SAN JOSE This Girl's In Love With You	DIONNE WARWICKE		SWF 21,075	RAINDROPS KEEP FALLING ON MY HEAD Close To You	B.J. THOMAS	
SWF 21,048	YOU'VE LOST THAT LOVING FEELING Unchained Melody	DIONNE WARWICKE		SWF 21,076	MY PLEDGE OF LOVE My Baby Loves Lovin'	JOE JEFFREY	
SWF 21,049	THERE'S ALWAYS SOMETHING THERE TO REMIND ME—Promises, Promises	DIONNE WARWICKE		SWF 21,077	GET ON UP Get Away	ESQUIRES	
SWF 21,050	EYES OF A NEW YORK WOMAN Mighty Clouds of Joy	B.J. THOMAS		SWF 21,078	BACKFIELD IN MOTION Good Guys	MEL AND TIM	
SWF 21,051	PASS THE APPLE EYE Most of All	B.J. THOMAS		SWF 21,079	I'M GONNA SEND YOU BACK TO GEORGIA I'm A Lonely Guy	TIMMY SHAW	
SWF 21,052	ROCK AND ROLL LULLABYE Billy and Sue	B.J. THOMAS		SWF 21,080	HIGH ON A HILL When	SCOTT ENGLISH	
SWF 21,053	I JUST CAN'T HELP BELIEVING No Love At All	B.J. THOMAS		SWF 21,081	SHAKIN ALL OVER Where Have You Been All My Life	GUESS WHO	
SWF 21,054	TIMOTHY It Feels Good	THE BUOYS		SWF 21,082	SURFER GIRL Surfin' Safari	THE BEACH BOYS	
SWF 21,055	DON'T SAY YOU DON'T REMEMBER We're Free	BEVERLY BREMERS					
SWF 21,056	LEAVING ME Just As Long As You Need Me	THE INDEPENDENTS					

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Bally Bows All-Purpose Bowler Game

CHICAGO — "Fastest money-maker ever built in the light-in-action class," was the assessment of Paul Calamari, sales manager of Bally Manufacturing, of "Bally Alley" and the auxiliary model, "Bally Lane," delivery of both of which commenced this week.

"And that statement," Calamari added, "is based on months of world wide tests in all types of locations. Whether played in competition between two, three or four players or by a solo player, rapid action and continuous repeat play produces earnings up to \$10 to \$12 an hour. And continued play is insured by the fact that the game is played by official bowling rules with realism that promotes plenty of try-again repeat play appeal.

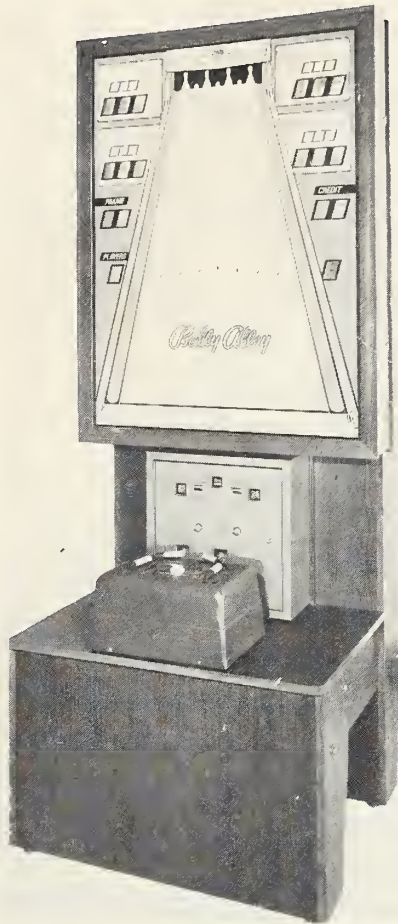
"'Bally Alley' includes the ever popular match-score feature and a new, exciting score-to-beat feature. Operator simply marks the score to beat on the play panel glass and adjusts mechanism to give a complete free game of ten frames to player or players who beat the indicated challenge score. 'Bally Lane' is identical to 'Bally Alley' but without the match and score-to-beat features.

"The remote control box is not wired to the play panel and may be moved from place to place in a location, even during play. In fact, the box may be as far as thirty feet from the panel, on a table or bar or in a booth, controlling the bowling action by radio commands.

"By pressing a control button, four of which are attached to the control box, player causes a light-in-action 'tracer' ball to move rapidly back and forth across the front end of the alley on the action panel. By releasing the button, player delivers the light-in-action ball up the alley, delivery of the ball and success in hitting pins depending on the position of the 'tracer' ball at the moment of delivery," Calamari declared.

"Pins are lit until hit, and contrasting lit or dark pins depict every situation of real bowling—strikes, spares, blows—progress of each ten-frame line being 'chalked up' in brilliant lights on the play panel, exactly as on a bowling score sheet," he continued.

"Both 'Bally Alley' and 'Bally Lane' may be operated in any one of three styles—the wall-mounted style, delivered in three modules for ease of installation, and which is the most economical in space, gaining entry in busy locations where space is at a premium; the free-standing style, which occupies only slightly less



Bally Alley

space than the wall style; and the cabinet style, which requires approximately the floor space of a pinball game. Simply by ordering optional components, operators may switch from style to style at any time.

"Like the famous Bally big bowlers of previous years, 'Bally Alley' and 'Bally Lane' are destined to be year-after-year equipment. But the new light-in-action bowlers require only a tiny fraction of the space needed for the big bowlers, get into hundreds of spots which could not accommodate big bowlers, and out-earn big bowlers by a hefty margin. For amusement equipment that will be as permanent as the fixtures in a location and will yield collections never thought possible, 'Bally Alley' and 'Bally Lane' are the operators' biggest, best bet in years," he added.

Gabriel Mktng. Brings Compact 'Jet Hockey' to Chicago Expo

SCOTTSDALE, ARIZ. — Fred Gabriel, president of Gabriel Marketing, declared last week: "We are pleased to announce, JET HOCKEY, the most exciting game available to the coin industry, will be on exhibit in Booth N-28 at the MOA Convention.

"Operators and location owners are amazed at its earnability, desirability, durability and serviceability. The more subdued sound, the reduced size and weight and the unsurpassed player appeal area few of the reasons JET HOCKEY is the finest game of its kind on the coin operated amusement game market. A mere 75 x 39 and a handling weight of approximately 200 lbs make locations easier to find and keep. Almost everyone likes to play this type game. Many locations object to those awkward, space-consuming and noisy "other kind." Now, an acceptable game is available," Gabriel stated.

"This eye-appealing lightweight is

a real hit with the players. Many players have tagged JET HOCKEY as the "fast one." It was dubbed, "the quarter gobbler" at the 1973 Idaho State Fair by an exhibitor of coin operated amusement games, where it took in more money than four other so-called high income coin operated games. An arcade operator in British Columbia sees nothing unusual in a pair of JET HOCKEY taking in over \$150.00 in a single day! It gets called a lot of names. Operators call it, Money-maker.

"Unique design, fine workmanship and coin industry know how were combined to provide the operator with a game that is simple to maintain. The major problems the serviceman will encounter is counting the money. What would life be without any problems. We think the operators can handle this one," Gabriel added.

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Festive Cabinet Design, Super Options - New Seeburg Matador

... recent sales con-
... Chicago, the Seeburg
... introduced their
... selection pho-
... 160, to an inter-
... distributors and
... from both the U.S.

... of the Prod-
... convention keynoter
... "Along with exciting new
... and innovative new service
... programs to our industry."

It was apparent from the enthusias-
tic audience response to the new See-
burg Matador, the promise for dram-
atic product design was realized.

"The Matador-160 is a superb

combination of spectacular fiesta col-
or and styling, revolutionary elec-
tronics, plus Seeburg's very own spe-
cial brand of magnificent stereo
sound," said Lurie.

"Our designers have brought the
good times mood of fiesta into their
Matador-160 product to generate a
spirit of more music, more entertain-
ment, more customer play at the loca-
tion."

A colorful array of backlighted
ress, golds, oranges and yellows on
paneling of tempered safety glass is
highlighted by the slickness of sil-
vered chrome. "I feel," Lurie contin-
ued, "with Matador-160, its dramatic
lighting, new colors and new styling,
plus our superb stereo sound and ex-

clusive Microlog electronics, we have
the industry's most exciting and inno-
vative entertainment center for 1974.

"I believe we've done an outstand-
ing job, too, in maintaining a sensible
price structure for the Matador, even
though costs continue to rise. I again
attribute this to our cost conscious
design and engineering staff who
have again made possible a strong
coin phonograph product in spite of
the economic challenges that are al-
ways in front of them. And, we con-
tinue to bring to the trade the excel-
lent quality that for years has become
synonymous with the Seeburg name.

"Important, too, the major consid-
eration we've given the Seeburg Mat-
ador, is its design orientation to the



Seeburg MATADOR

operator and his servicemen. All as-
pects of engineering, servicing re-
quirements, accessories and parts
warranty are geared to their needs.
"We've designed faster, easier serv-
icing into the Matador . . . operator
oriented innovation that allows quick
accessibility to all interior com-
ponents.

"I want to stress . . . at Seeburg
we're 100% operator minded," Lurie
declared.

"To illustrate this point, I want to
say that we make available to the
operator a wide range of superb qual-
ity audio components. Components
that will allow him to satisfy the
location demand for more quality
sound necessary to fully capture the
totality of current popular music.

"Secondly, the Seeburg warranty
policy . . . one of the most compre-
hensive available anywhere. Through
it, the operator is provided with ex-
tended protection on our Microlog
circuitry and is able to reduce dupli-
cation of component inventory.

"Again, 'interchangeability' of com-
ponents and parts . . . another vital
aspect of the Seeburg coin phonog-
raph product. Our Microlog paks are
console and our consolets . . . also
interchangeable with both the new
with our Apollo (Model LS-3), Musi-
cal Bandshell (Model USC-1), Band-
shell Firestar (Model USC-2), Olym-
pian (Model SPS-160) and Regency
(Model 1FC-1). Five previous See-
burg phonographs!

"The same applies to the Seeburg
electronic digital selector and SHP
200 watt stereo amplifier and digital
control center.

"This surely proves what I have
said . . . the Seeburg product is truly
oriented to the operators' needs. We
make available all of the tools, in
both product and sound, that pave the
way to greater increased earnings at
less cost," Lurie added.

As Seeburg designers bring a new
look to the Matador, they have also
retained the basic stereo sound sys-
tem that has proven successful in pre-
vious phonograph models.

Two matched exponential horns
provide wide angle dispersion of mid
range and high frequency sounds and
are housed in the upper portion of
the console cabinet.

Two 12-inch woofers are located in
the lower portion to assure a super-
bly rich bass response. Together, with
the horns in the upper part of the
console, they achieve a musical envi-
ronment that literally surrounds the
location with full range stereo sound.

Music Selection Center

This newly designed feature brings
all of the "play" features on the Mat-
ador into one centralized area. The
Matador "Reselect Indicator feature—
(continued)



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Bally Lane

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AND SCORE-TO-BEAT
FEATURES**

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AND SCORE-TO-BEAT
FEATURES**



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New Products at Expo Time

Williams Releases 'Pro Tennis' Video; Super Cabinet Appeal, Fast Game Play

CHICAGO — Williams Electronics has launched its 2-4 player tennis television games onto the coin market. The rather glamorous machine is called 'Pro Tennis' and sports a full size 23" screen, offering either 11 or 15 point game scoring.

Colorfully-decorated glass surrounds the play-screen, making for one of the really attractive cabinet designs in this current genre of tennis games. Vending at 50¢ for a four-player competition game, Williams' Bill DeSelm says Pro Tennis will "get the job done on any location."

"The appearance, sound, play appeal and excellent craftsmanship make Pro Tennis the leader in the field," DeSelm declared.

Pro Tennis stands 65" high, 33" wide and 30" deep. Created weight amounts to 255 lbs.

The new Williams video piece is available for immediate delivery thru local Williams distributors; it will also be on display at the Williams MOA exhibit in Chicago.



Wms. PRO TENNIS

Seeburg Matador Bows

(continued)

a small panel that flashes "on" and "off" to let the customer know instantly he has selected an incorrect series of music title digits for play. This unit communicates a customer selection error and indicated that a reselection of music is necessary. The Center features the 10-button digital selector, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel.

10-Button Digital Selector

"Making music selections is as easy as using a push button telephone," commented Stan Jarocki, vice president, Seeburg Phonograph Sales. "As only 3-digit numbers are used, the selector eliminates the complicated letter-number selection process. Our selector operates electronically . . . therefore, selection is instantaneous. Play is easier, faster and trouble free. In fact it takes only one millisecond from coin deposit to sound!"

"To operate", Jarocki contined, "The customer merely pushes the three digit numbers corresponding to his selection. The selector instantly responds to the customer's request."

"I want to mention, too, that the 10-button Digital Selector is interchangeable with five previous 160 selection Seeburg phonographs and is interchangeable with our two console models."

All Coin Accumulator

The Matador Music Selection Center also incorporates Seeburg's All Coin Accumulator feature, an innovation that lets the music customer deposit any combination of coins for music selections. This unit accepts coins in any combination of nickles, dimes, quarters and half dollars . . . up to one dollars' worth of music with bonus incentives.

"Only this unique Seeburg feature lets the customer deposit three nickles and a dime for a quarter's worth of music . . . or two dimes and a nickel," Jarocki said. Should the customer what a half dollar's worth of music, he can buy it for five dimes or a quarter, two dimes and a nickel, as well as a half dollar. This multi-coin capability may be supplemented with an optional Dollar Bill Acceptor.

A computer type three digit "Now Playing" selector panel located at the top of the Matador console flashes numbers as the mechanism scans. The number of the musical selection being played remains lighted.

The Matador "non-glare" music title display deck has been designed to accommodate those subdued locations, who have in the past requested operators to dim the lighting in this particular area. The non-glare feature

is accomplished by setting each music title in an individual "shadow box" to minimize non-essential lighting here.

Title display area lifts up readily to permit a quick change of music tiles and allows easy accessibility to the record mechanism. The title deck design also incorporates a "snap out" feature to allow effortless removal from the console for even greater accessibility and servicing ease

Microlog Circuitry

Seeburg continues to place strong emphasis on their exclusive Microlog circuitry concept which originated in their Apollo Model LS-3 phonograph four years ago. Jarocki indicated that Seeburg's utilization of MOS technology in their coin music product has simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past. One three year warranted Microlog pak controls pricing, the other controls selection functions of the Matador console.

Jarocki stated, "each Microlog Pak is a simple plug-in unit. A major part of phonograph servicing and maintenance with these electronic components is now as easy as plugging in an electric light cord. Not only do the Microlog Paks represent a fraction of former parts and wiring, but they also are a greatly improved contribution to long life and efficient, trouble-free operation."

"I might add," Jarocki continued, "The Seeburg Microlog concept represent the first use of advance MOS technology in the coin music industry and have their historical roots in space age moon-shot electronic principles." To cover any possible Microlog Pak failure in the field, both Seeburg distributor's service team and the Seeburg factory servicing facilities are geared to make replacements immediately.

Main warranty points are: three year warranty on the Microlog Paks used in the Apollo (Model LS-3) and Musical Bandshell (Model USC-1) phonographs has an extended expiration date to September 1, 1974. This means all Microlog Paks currently used on the above models will be protected until the 1974 date.

• Microlog paks used in the Seeburg Bandshell Firestar are warranted until September 1, 1975.

• Microlog Paks used in the Olym-

(continued)

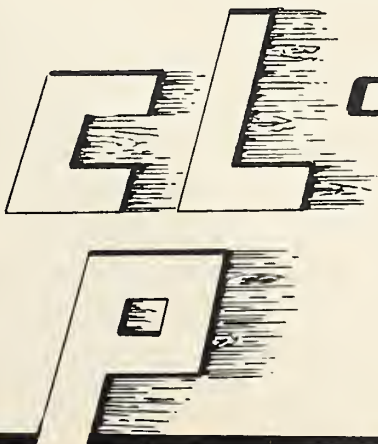


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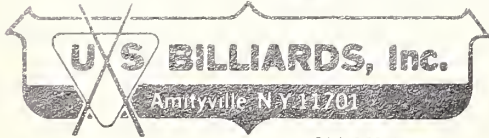
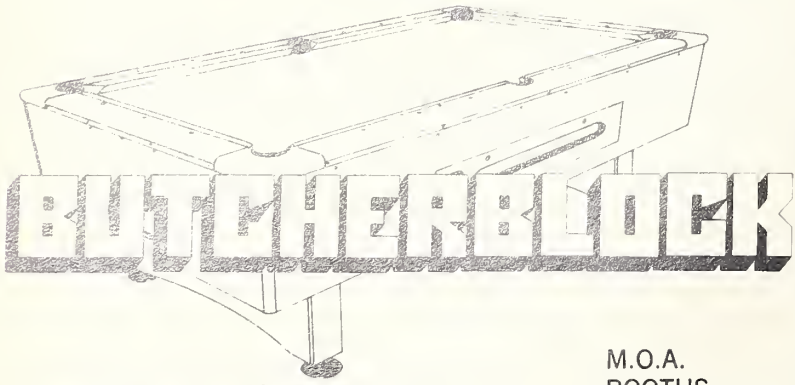
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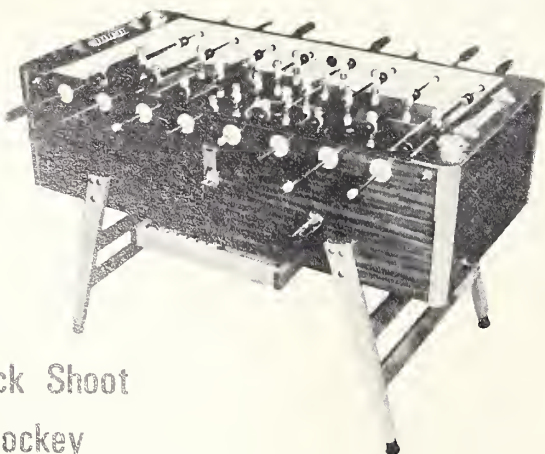
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U.S. Billiards Serves 'TV Tennis' Onto Video Coin Amusement Market

To Show It and New Butcherblock at Expo

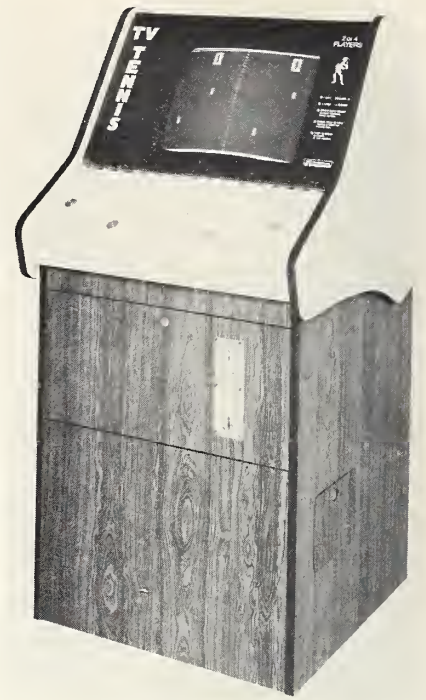
AMITYVILLE, N.Y. — U.S. Billiards will be bringing its new (and already popular) TV Tennis video game to the MOA Expo. The machine offers 2 or 4 player games with a tilt-back cabinet design which permits easy play and spectator visibility.

TV Tennis also has positive stops on the control knobs to engender long life on the potentiometers; plus a start button to eliminate the instant serve of the "ball."

U.S. Billiards sales manager Len Schneller says TV Tennis is easy to service, with all parts readily accessible, due to cabinet design.

Schneller also advised that the company will be bringing its brand new butcherblock pool table to the Expo. The butcherblock is a cabinet laminate design which appears like the surface of a shuffleboard (or butcherblock).

Invitations have been issued to U.S. Billiards distributors, attending



U.S. TV TENNIS

Seeburg (Continued)

pian—160 (Model SPS-160) are warranted until September 1, 1976.

- Regency—160 Microlog Paks are warranted until 1976 . . . Matador—160 Microlog Paks carry a warranty until 1977.

- If the defective warranted Microlog Pak is returned, a replacement will be made bearing the same expiration date as the original.

The Seeburg Tormat Memory Unit is warranted for five years and the specially designed stereo cartridge also carries a five year warranty.

The upper grille assemble of the Matador pulls down to allow full exposure and accessibility to all major electronic components. The Digital Control Center and new 200-watt solid state stereo amplifier located in this area swing out permitting "all angle" accessibility to each unit.

The Matador—160 incorporates a fully transistorized 200-watt stereo amplifier . . . a dynamic high power unit with the capability of delivering 100-watt of power per channel. And it's completely interchangeable with the Apollo (Model LS-3), Musical Bandshell (Model USC-1), Bandshell Firestar (Model USC-2), Olympian—160 (Model SPS-160) and Regency (Model FC-1) phonographs.

This 200-watt amplifier also incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels of U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

Bill Adair, executive vice president, marketing, Seeburg Industries and president of Seeburg Sales Corp., further reiterated Seeburg's orientation to the operators' needs by stating, "Because of higher costs, we must find new methods to ease the financial strain on the industry."

"For the music operator Seeburg joins the spearhead for "Single Play for a Quarter Pay" . . . "Take a look at your business. Labor costs are up! Wages are up. Insurance costs are up! Interest rates have gone sky high! This is what has happened to today's dollar bill and your music pricing: The dollar today is worth only 30¢ compared to the 1939 dollar value; Even if you are pricing at 2-plays for a quarter, or 12½¢ a play now . . . by current dollar standards you are actually pricing music at 2 plays for 7½¢. Only 3¾¢ per play! Can you continue to make money today with a music pricing program that is over twenty years old? You can't survive tomorrow on a 10¢ play basis that originate in 1951!"

the Expo, to attend the traditional Saturday morning breakfast and product discussion the company hosts each year. The event will be held at 8:30 in the Hilton.

"Here is what we recommend. Introduce 'Single Play for A Quarter Pay' to your locations. Incorporate a Seeburg Dollar Bill Validator and its 7, 9, 10 or 14 plays for a dollar feature and higher profits will happen.

"Bring the Seeburg Extended Play Singles Program into action: For all singles over 3½ minutes we recommend 25¢ per side; 14 extended play singles at 25¢ per side can earn \$3.50 per hour!

"Our phonographs and consolettes can be converted to program and play extended play singles in minutes," Adair continued. "Because of present day economics, we must reorient our thinking to what the consumer attitude is regarding money . . . coins specifically. Today the quarter, even the dollar bill has become minimal payment for coin operated entertainment.

"The public's attitude regarding money is changing in this respect: 1. Ten years ago who would have thought a pack of cigarettes would cost 50¢ to 70¢; 2. Ten years ago who would have thought public transportation could ever be 60¢ for a one way trip?; 3. Could you foresee paying \$90 to \$100 a month for parking your car 10 years ago?"

"To survive today, operators must also re-evaluate what the profit picture is, and what their profitability could be with a change in per play pricing."

The originally designed Seeburg Digital Consolette, available in two models Chrome and Antique Bronze, carries the servicing and maintenance advantages afforded by Microlog circuitry. The same pricing system used in the Consolette is interchangeable with the Pak used in the main Matador Console. This feature provides the customer with the same opportunity to use mixed coins to buy a quarter's worth of music, or even a dollar's worth of music with bonus incentives . . . the same as when playing the main console phonograph.

All Consolette servicing is accomplished conveniently from the front end. A lift-out cash box eliminates the need for additional side slide-out space.

The Consolette also incorporates the same "Reselect Indicator" feature as is used in the main Matador—160

(Continued)

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Dungaree Doll/Any Time



AMH0-0122
Waylon Jennings
The Taker/ MacArthur Park



AMB0-0123
George Jones
White Lightnin'/Tender Years



AMB0-0124
The Main Ingredient
Everybody Plays the Fool/I'm So Proud



AMB0-0125
The New Birth
It's Impossible/I Can Understand It



AMB0-0126
Wayne Newton
Daddy Don't You Walk So Fast/ Fool



AMA0-0127
Kenny Price
The Sheriff of Boone County/Charlotte Fever



AMB0-0128
Charley Pride
Don't Fight the Feelings of Love/A Shoulder to Cry On



AMB0-0129
Austin Roberts
Something's Wrong with Me/Keep On Singing



AMA0-0130
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Chess Blue Chip 9002		LITTLE MILTON	I Can't Quit You Baby/Grits Ain't Groceries
Chess Blue Chip 9003		BILLY STEWART	I Do Love You/Summertime
Chess Blue Chip 9004		FONTELLA BASS	Rescue Me/Soul Of The Man
Chess Blue Chip 9005		ANDRE WILLIAMS	Cadillac Jack/The Stroke
Chess Blue Chip 9006		THE DELLS	There Is/O-O, I Love You
Chess Blue Chip 9007		ETTA JAMES	At Last/All I Could Do Was Cry
Chess Blue Chip 9008		ARETHA FRANKLIN	Precious Lord—Part I/Precious Lord—Part II
Chess Blue Chip 9009		THE SENSATIONS	Music, Music, Music/Let Me In
Chess Blue Chip 9010		CHUCK BERRY	Roll Over Beethoven/Nadine
Chess Blue Chip 9011		MUDDY WATERS	Tiger In Your Tank/Got My Mojo Working
Chess Blue Chip 9012		THE MOONGLOWS	Sincerely/In My Diary
Chess Blue Chip 9013		CLARENCE HENRY	Troubles, Troubles/Ain't Got No Home
Chess Blue Chip 9014		THE CORSAIRS	Smoky Places/Thinkin'
Chess Blue Chip 9015		JIMMY McCRACKLIN	The Walk/I'm To Blame
Chess Blue Chip 9016		AHMAD JAMAL	Music, Music, Music/Poinciana
Chess Blue Chip 9017		LEE ANDREWS AND THE HEARTS	Long, Lonely Nights/Teardrops
Chess Blue Chip 9018		THE TUNE WEAVERS	Happy, Happy Birthday Baby/Ol' Man River
Chess Blue Chip 9019		THE MONOTONES	Book Of Love/The Legend Of Sleepy Hollow
Chess Blue Chip 9020		CHUCK BERRY	Maybellene/Rock & Roll Music
Chess Blue Chip 9021		CHUCK BERRY	Sweet Little Sixteen/Johnny B. Goode
Chess Blue Chip 9022		HARVEY & THE MOONGLOWS	Blue Velvet/Ten Commandments Of Love
Chess Blue Chip 9023		THE DELLS	Stay In My Corner/Wear It On Your Face
Chess Blue Chip 9024		THE STUDENTS	My Vow To You/I'm So Young
Chess Blue Chip 9025		BILLY STEWART	Reap What You Sow/Fat Boy
Chess Blue Chip 9026		TONY CLARKE	The Entertainer/Woman, Love And A Man
Chess Blue Chip 9027		BOBBY MOORE & THE RHYTHM ACES	Try My Love Again/Searching For My Love
Chess Blue Chip 9028		THE PASTELS	Been So Long/So Far Away
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Chess Blue Chip 9030		CHUCK BERRY	School Days/Memphis, Tennessee
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PMC Electronics Intro's Wham Bam TV'er at 73 Expo



PMC WHAM BAM

PHILADELPHIA — PMC Electronics Co. will be unveiling its brand new 'Wham Bam' video game at its Expo booth. The two player competition TV'er has been successfully field-tested, according to company president Fred Pliner. "It's a whole new video amusement item that's based upon multiple scoring on verticle bar targets," Pliner said.

The game features a split color screen, a push button starter, adjustments (by operator) for speed of ball (fast or slow), time limit and end of game points (either 90 seconds or 15 points, or 120 seconds or 19 points).

The ball is always in view on Wham Bam, and the cabinet and screen position is designed for good viewing of playfield regardless of the player's size.

This will be first Expo showing for PMC, a company in business less than one year but already building a solid reputation for quality, money-earning equipment. Export agent for the PMC line is Belam Co. of New York.

Wurlitzer Quad (Cont'd)

clusive rights to louvered light control in the title strip section. It is the third year Wurlitzer has offered the feature.

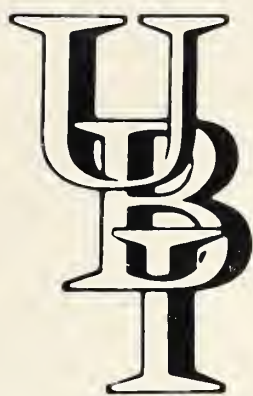
Wurlitzer enters the marketplace this year with a line of phonographs which includes the Americana 3800 in configurations of 200, 160 and 100 selection capabilities; the Cabaret, 200-selection furniture-styled phonograph; two Carousel models, the only tape cassette playing units devised for coin acceptance, and the 1050 Jukebox, a throwback to the pop music generation in styling and a truly unique addition to any music route.

"Most distributors in attendance at our Western Hemisphere meeting are convinced that Wurlitzer Four Star Quad Sound will have a further effect in gaining new friends to the Company," Addy declared. Wurlitzer intends to preview Four Star Quad Sound publicly for the first time at the Music Operators of America Show in Chicago, November 9-11.

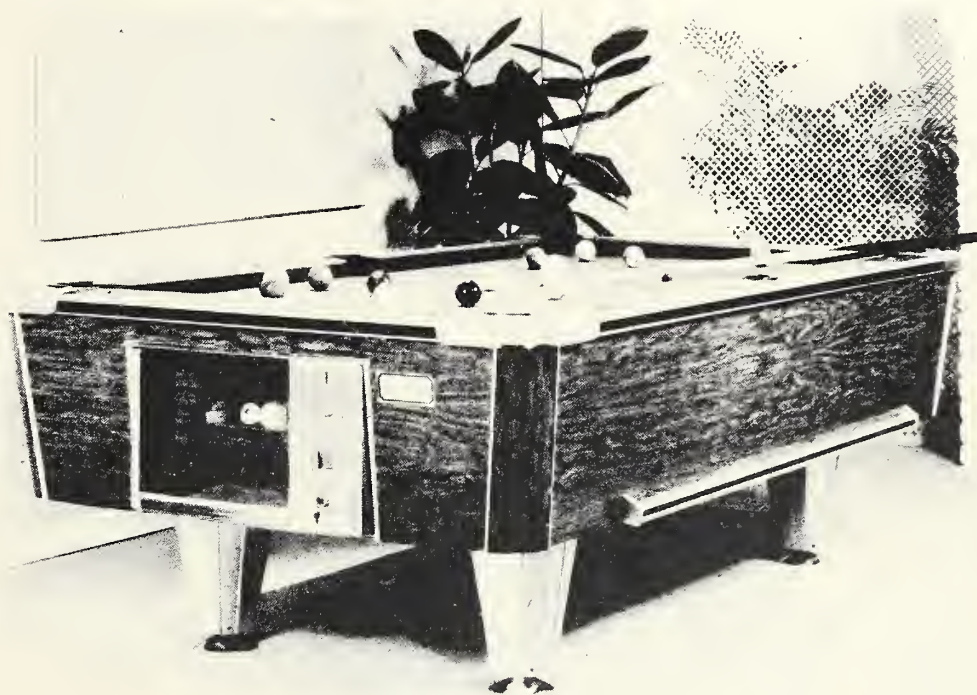
The Americana 3800 is now being shown music operators in the showrooms of Wurlitzer distributors and Wurlitzer Distributing Corporation branches throughout the country.

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Coffee-Mat Sets Big Holland-U.K. Deal

KENILWORTH, N.J. — Coffee-Mat Corporation has announced a significantly increased penetration of the European fresh-brewed coffee market with the signing of exclusive contracts with dispensing companies in The Netherlands and the United Kingdom.

Kantino, B. V., of Rotterdam, signed a long-term contract for Coffee-Mat office, factory and restaurant single-cup coffee dispensing lines, as well as the recently introduced espresso model.

Terms of the contract were not announced, but Johan Smit, director of Kantino, said the pact called for progressive delivery increases in each year, with the total order at the rate "about double the dollar value" of Kantino's previous exclusive business with Coffee-Mat.

Kantino is the largest operating company in the fresh-brewed coffee industry in The Netherlands.

Second contract announced by Coffee-Mat was a one-year exclusive agreement with Quick-Maid, Ltd., of London, for the conventional line of fresh-brewed coffee dispensing equipment. Quick-Maid is a significant factor in the U.K. market.

Philip Small, chairman of the board of Coffee-Mat, said the contracts were further evidence of the European trend to fresh-brewed coffee in factories, offices, institutions and at highway rest stops.

"In recent years, fresh-brewed coffee has maintained the dominant (85 to 90 per cent) share of the U.S. market from dispensing machines,"

ARA Inaug Philly Distribution Center

PHILADELPHIA — On Thursday, November 1 at 10:30 a.m., ARA Services held a press preview of its new Philadelphia Distribution Center, 11451 Roosevelt Blvd. (at Haldeman). First of its kind in the food service management industry, the center demonstrates the concept of one-stop distribution through computerized control systems. Orders, historically delivered separately by hundreds of trucks to hundreds of locations daily, are now combined in large-scale deliveries to and from this central distribution facility.

Among innovations at the Center (creating 200 new jobs in Philadelphia): A 167,000 square foot facility, it has scientifically designed warehouses in which merchandise is stored, then delivered through computer-directed fork-lifts, radio-controlled carts and trucks with elevator controls; a giant shrink tunnel which seals mobile delivery carts in plastic skin in order to preserve frozen foods, and a commissary capable of producing 100,000 sandwiches dai-

Small said. "Instant and freeze-dried varieties traditionally have led this market in Europe, but new orders indicate that fresh-brewed coffee is making significant inroads."

Smit of Kantino noted that the Dutch consumer "has indicated a strong preference for fresh-brewed coffee at home, and this demand is being reflected by a steady increase of this variety in away-from-home locations."

Seeburg Matador Accessories (Cont'd)

console. It flashes on and off to let the customer know instantly he has selected an incorrect series of music title digits for play and that a reselection of music is necessary.

The Seeburg Digital Console is 5½-inches deep. Its compactness is ideal for thousands of various fast food locations who do not want, or do not have the space for a coin phonograph. The Microlog electronic circuitry eliminates the need for a stepper unit when the Console is used with the Matador, Regency-160 Olympian 160, Bandshell Firestar, Musical Bandshell or Apollo phonographs.

New Seeburg Accessories

Model SAVE-1 Seeburg Alarm and Volume Control Envoy. A combination alarm system and volume control unit mounts readily behind bar or counter to act as "break-in" detector. Flashing lights plus audible alarm signals when cash box is being tampered with. Size: 4-inches x 6-inches x 7-inches.

Model PBI-K Standby Service Kit. A emergency accessory unit designed to keep Seeburg digital phonographs operating even though one or all of the following assemblies are defective: • Circuits in Digital Control Center; • Digital Electronic Selector; • All coin equipment and associated circuits; • Digital Transmitter and Pricing Unit and • Tormat Memory Unit.

Standby Service Kit virtually eliminates "Down time" to keep phonograph working continuously without coins until unit can be serviced conveniently.

Security Bar Kit. Externally mounted anti-break-in device of heavy gauge steel strapping and eye bolt. Easily installs into pre-drilled holes in Matador cabinet.

Completely self-contained, solid

state Paging System Model TP1K plugs into SHP-1 200-watt amplifier of the Matador phonograph. Counter top styling for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. Unit has rugged die cast zinc alloy housing. Paging system has been designed for installation in prior Seeburg phonographs. Weight is 2½ pounds, Size: 9 inches high, 6 inches deep and 4 inches wide.

FR-50K Full Range 50-Watt Speaker. A new member to the Seeburg speaker line is ideally matched to the 200-Watt stereo amplifier incorporated into the Matador phonograph. Each unit has one 12-inch bass woofer and one 3-inch x 9-inch horn, plus crossover network. Speakers can be mounted vertically or horizontally. Enclosures are of solid wood, 25¼-inches high, 15½-inches wide and 10-inches deep.

Universal Column Speakers (medium size) are for the big sounds of today's music. They are designed to achieve smooth, even response and wider dispersion of sound than regular conventional speakers. Each unit incorporates two 8-inch speakers, a low frequency woofer and high frequency tweeter with crossover network. Size: 35¼ inches high, 9¼ inches wide, 6½ inches deep.

"Seeburg makes available this fine quality supplemental audio equipment to assist the operator in effectively meeting the mounting demand for exceptional sound reproduction at the location level," Adair stated.

The exclusive Dual Reporting Income Totalizer provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reporting feature: a "Read-Out" Meter displays the unit totals; a "Print-Out" feature lists collections on a printed slip supplied in triplicate.

The new Matador 160 phonograph and accessories can be seen in all Seeburg distributing offices both in this country and abroad.

airball™



See the
magical game
at your MCI
distributor
now!

MCI

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Milwaukee, Wis. 53212
414 962-0700

1973 MUSIC MACHINE ROUTE SURVEY

Average number of coin-operated phonographs purchased annually by individual operating companies . . . 13
 (While the average 13 jukebox purchases registered by poll respondent rose one notch higher than the 12 figure posted by the 1972 survey, it is still short of the 14 high logged in the 1970 poll)

Average Weekly Music Gross at Tavern
Locations (before commissions) \$40.00
Average Weekly Music Gross at Restaurants and
Other Locations Expressly in Business to Serve Food \$29.00
 (In both cases, the weekly grosses took a mild drop from the \$43 (bars) and \$34.00 (eating places) posted in the 1972 poll, perhaps as a result of a change-belt tightening on the part of the public).

Percentage of operating companies using at least some "furniture-styled" coin phonographs in their operations 80%.

Approximately 93% of the nation's music operators have some music machines set on 2-25¢ play pricing; the per-route-average runs about 75% of the boxes on 2-25¢, 25% still on 3-25¢.

Location Commissions and Other Deals

The 50-50 split of the cash box is now virtually universal. In previous polls, we found upwards of 20% of the responding operators taking 60% their end; this year such declarations were absent.

In 1972, about 45% of the operators demanded front money from at least some of their locations; the 1973 survey shows that 60% are now asking for some front money. This is 15% up from last year and 5% up from the 1971 survey.

This year, about 93% of the responding operators do require a minimum collection guarantee from at least some of their locations, both to insure a fixed earning level and to coax the location to work itself towards boosting play.

Approximately 34% of the responding operators never use location contracts (this is a decrease of 8% over last year). Of the 66% that do, the average number of stops contracted on each route is 46% (up 4% from last year). The most prevalent contract terms are again split between three and five years.

Average Number of Records Changed on a Weekly Basis 3.2
 (The average of 3.2 records is down .5 from last year's survey. The most frequently reported number for 1973 was four records per week.

Programming

Concerning the actual record programming of jukeboxes, 53% of the responding operators reported that they rely upon a hired programmer (an increase of 11% over last year) to select new singles; 20% chose themselves (a decrease of 22% over last year); 17% chose routeman (the same figure as last year) and 10% chose their one-stops to perform this task.

67% of the responding operators use little LP's in their programming routine. This is an increase of 5% over last year. In this year's survey Cash Box asked the operators if they used "golden oldies" and color strips. 98% of the responding operators said they programmed "oldies" while 2% said they did not. 67% of the responding operators used color strips while the other 33% did not.

To find the best information sources for guidance in purchasing singles, we asked operators to rank five chief factors (in order of importance to themselves) which are generally considered to be the most influential factors in the industry. In order of importance, those sources are:

1. Trade magazine charts
2. Location requests
3. Charts issued by local radio stations
4. The operator's own personal picks
5. One stop advice

Leasing to Locations

Remarkably, 55% of the polled operators this year, as is the last two, stated that they do lease some jukeboxes to locations on a flat fee basis, rather than on a standard commission basis. Most frequently stated lease price was \$25 per week.

For the first time, we queried music operators on their opinions concerning the proper length of single records. The average concensus was that any record over 3½ minutes was excessive. Interesting tho, is that a few operators reported programming "long" single hits at straight quarter play.

About two-thirds of the respondents said they still use promotion money (sometimes red money) to merchandise music play. The average promotion advance was \$5.00.

The universal answer to the question: "What can you or your help do best to boost music play?" was to program jukes regularly and well, and keep them clean.

Concerning location record requests, 20% of the operators considered them "always helpful," 67% said "sometimes helpful," 10% said "often misleading," and 3% called requests a "nuisance."

Concerning the much-mentioned "defective single record," 45% said defects were a "frequent annoyance," 45% of the rest said defects were a "sometimes thing," 7% called them a "critical problem," 3% said they never bought a defective record.

The average life in years of coin phonographs (before disposal) is 7½ years.

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Nothing attracts the quarters quicker than Champion Soccer. Virtually the toughest, finest game of its type manufactured anywhere. Built to endure years of enthusiastic play. Ask for the "Cash Snatcher", Champion Soccer . . . the Number One Choice for play and profit.

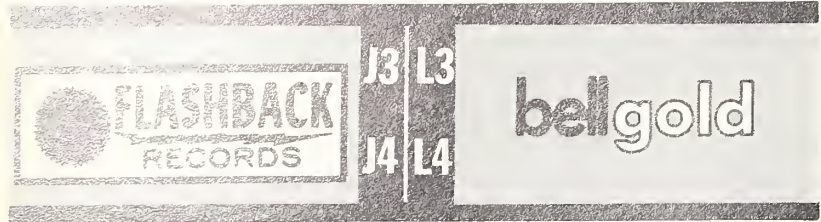
CHAMPION SOCCER®

Arizona Automation
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 Phoenix, Arizona 85021

One Gold Gem Deserves Another...



1973 AMUSEMENT MACHINE ROUTE SURVEY



The estimated weekly gross (before commissions) on each of the following games was reported as:

Pingames	.....\$24.00
Pool Tables	..... 34.00
Shuffle Alleys	..... 16.00
Ball Bowlers	..... 14.00
Soccer Tables	..... 16.00
Electronic Target & Car Novelty Games	... 24.00
Standard Target Rifles	..... 19.00
Shuffleboard Tables	..... 10.00
Remote-Controlled Dart Games	..... 12.00
Hockey Tables	..... 35.00
Tv Ping Pong Games	..... 38.00

- FLB #1 IN THE STILL OF THE NIGHT/THE JONES GIRL—THE FIVE SATINS
- FLB #2 TONIGHT TONIGHT/THRILL ME—THE MELLO KINGS
- FLB #3 YA YA/GIVE ME YOU—LEE DORSEY
- FLB #4 CLOSER YOU ARE/NOW YOU KNOW (I LOVE YOU SO)—THE CHANNELS
- FLB #5 OH GEE, OH GOSH/MAKE BELIEVE WORLD—THE KODAKS
- FLB #6 YOU'RE TO BLAME—I LOVE YOU MADLY—CHARLIE & RAY
- FLB #7 STAY/OD YOU BELIEVE—MAURICE WILLIAMS & THE ZODIAKS
- FLB #8 VALERIE/WAY UP IN THE SKY—THE STARLITES
- FLB #9 SHAKE A HAND/I'VE GOTTA LEAVE YOU—FAYE ADAMS
- FLB #10 I NEED YOUR LOVIN'/TELL ME—DON GARDNER & OEE DEE FORD
- FLB #11 THE MADISON (PT. 1)/THE MADISON (PT. 2)—AL BROWN
- FLB #12 THERE'S SOMETHING ON YOUR MIND (PT. 1 & PT. 2)—BOBBY MARCHAN
- FLB #13 GET A JOB/I AM LONELY—THE SILHOUETTES
- FLB #14 WALKIN' WITH MR. LEE/PROMENADE—LEE ALLEN
- FLB #15 THE SKY IS CRYING/STANDING AT THE CROSSROADS—ELMORE JAMES
- FLB #16 STORY UNTOLD/MAKE ME LOSE MY MIND—THE NUTMEGS
- FLB #17 WHEN YOU DANCE/LET ME SHOW YOU ROUND MY HEART—THE TURBANS
- FLB #18 MOJO HANO/GLORY BE—LIGHTNIN' HOPKINS
- FLB #19 G.T.O./HOT ROD BABY—RONNY AND THE DAYTONAS
- FLB #20 RIDE YOUR PONY—THE KITTY CAT SONG—LEE DORSEY
- FLB #22 (GHST) RIDERS IN THE SKY/ZIG ZAG—THE RAMROOS
- FLB #23 FANNIE MAE/LOST IN A DREAM—BUSTER BROWN
- FLB #24 MIDNIGHT MARY/WHERE DO YOU WANT THE WORLD DELIVERED—JDEY PDWERS
- FLB #25 SANDY/SANDY (INST.)—RONNY & THE DAYTONAS
- FLB #26 YOU'VE GOT MY MIND MESSED UP/THAT'S WHAT I WANT TO KNOW—JAMES CARR
- FLB #27 GET OUT OF MY LIFE, WOMAN/SO LONG—LEE DORSEY
- FLB #28 WORKING IN THE COAL MINE/MEXICO—LEE DORSEY
- FLB #29 HARLEM NOCTURNE/OIG—THE VISCOUNTS
- FLB #30 I'M YOUR PUPPET/SO MANY REASONS—JAMES & BOBBY PURIFY
- FLB #31 TO A SOLOIER BOY/THE GIRL FOR ME—THE TASSELS
- FLB #32 LITTLE GIRL/YOU—SYNDICATE OF SOUND
- FLB #33 LETTER FULL OF TEARS/GIVING UP—GLADYS KNIGHT & THE PIPS
- FLB #34 ANGEL OF THE MORNING/REAP WHAT YOU SOW—MERRILEE RUSH
- FLB #35 SHAKE A TAIL FEATHER/GOODNESS GRACIOUS—JAMES & BOBBY PURIFY
- FLB #36 YOUR PRECIOUS LOVE—OSCAR TONEY, JR.
- FLB #37 I'LL BE SWEETER TOMORROW/I DIG YOUR ACT—THE D'JAYS
- FLB #38 CRY LIKE A BABY/THE DOOR YOU CLOSED TO ME—THE BOX TOPS
- FLB #39 THE LETTER/HAPPY TIMES—THE BOX TOPS
- FLB #40 SHE SHOT A HOLE IN MY SOUL/WE'RE GONNA HATE OURSELVES IN THE MORNING—CLIFFORD CURRY
- FLB #41 LA-LA MEANS I LOVE YOU/CAN'T GET OVER LOSING YOU—THE DELFONICS
- FLB #42 A MAN NEEDS A WOMAN/STRONGER THAN LOVE—JAMES CARR
- FLB #43 NEARER TO YOU/I'M EVIL TONIGHT—BETTY HARRIS
- FLB #44 NEDN RAINBOW/EVERYTHING I AM—THE BOX TOPS
- FLB #45 BACK UP TRAIN/DON'T LEAVE ME—AL GREENE
- FLB #46 JACK, THAT CAT WAS CLEAN/SALT PORK, WEST VIRGINIA—DR. HORSE
- FLB #47 EVERYTHING I DO GONN BE FUNKY/THERE SHOULD BE A BOOK—LEE DORSEY
- FLB #48 PROUD MARY/WHAT AM I LIVING FOR—SOLOMON BURKE
- FLB #49 GIMME GIMME GOOD LOVIN'/DARK PART OF MY MIND—CRAZY ELEPHANT
- FLB #50 READY OR NOT HERE I COME/BREAK YOUR PROMISE—THE DELFONICS
- FLB #51 1432 FRANKLIN PIKE CIRCLE HERO/LET'S TALK ABOUT THEM—BOBBY RUSSEL
- FLB #52 I AIN'T GOT TO LOVE NOBODY ELSE/I GOT IT—THE MASQUERADERS
- FLB #53 SOUL OEEP/CHOO CHOO TRAIN—THE BOX TOPS
- FLB #54 YOU GOT YOURS AND I'LL GET MINE/I'M SORRY—THE DELFONICS
- FLB #55 LOVE GROWS/EVERY LONELY DAY—EISON LIGHTHOUSE
- FLB #56 DION'T I BLOW YOUR MIND/DOWN IS UP, UP IS DOWN—THE DELFONICS
- FLB #57 BLACK GAL/FROG LEGS—CLIFTON CHENIER
- FLB #58 TRYING TO MAKE A FOOL OF ME/WHEN YOU GET RIGHT DOWN TO IT—THE DELFONICS
- FLB #60 EARLY IN THE MORNING/HITCHIN' A RIDE—VANITY FARE
- FLB #61 SISTER SOOKY/I'LL WATCH OVER YOU—THE TURBANS
- FLB #62 WHITE LIES BLUE EYES/WILL POWER WEAK TEMPTATION STRONG—BULLET
- FLB #63 DOUBLE BARRELL/MONKEY SPANNER—DAVID ANZELL COLLINS
- FLB #64 YELLOW TAXI/LAUGH—NEIGHBORHOOD
- FLB #65 ME AND YOU AND A DDD NAMED BOO/MAGIC—LOBO
- FLB #66 CANDIDA/KNOCK THREE TIMES—DAWN
- FLB #67 I THINK I LOVE YOU/DOESN'T SOMEBODY WANT TO BE WANTED—PARTRIDGE FAMILY
- FLB #68 SWEET CITY WOMAN/DEVIL YOU—STAMPEDERS
- FLB #69 PRECIOUS AND FEW/LIFE AND BREATH—CLIMAX
- FLB #70 LAST TRAIN TO CLARKSVILLE/MONKEES' THEME—MONKEES
- FLB #71 I'M A BELIEVER/PLEASANT VALLEY SUNDAY—MONKEES
- FLB #72 DAY DREAM BELIEVER/I'M NOT YOUR STEPPING STONE—MONKEES
- FLB #73 I'LL MEET YOU HALFWAY/I WOKE UP IN LOVE THIS MORNING—PARTRIDGE FAMILY
- FLB #74 CHERISH/COULD IT BE FOREVER—DAVID CASSIDY
- FLB #75 BRIAN'S SONG/JESUS CHRIST SUPERSTAR & DAY BY DAY—MICHEL LEGRAND
- FLB #76 MR. PENGUIN/SLIP THE DRUMMER ONE—LUNAR FUNK
- FLB #77 DAY BY DAY/BY MY SIDE—GDSPELL CAST
- FLB #78 GUILTY/HOT WIRE—AL GREEN
- FLB #79 I'D LOVE YOU TO WANT ME/SIMPLE MAN—LOBO
- FLB #80 IN THE SUMMERTIME/LAJO ROSE —MUNGO JERRY

Popularity Chart

The most popular games operated in tavern locations (by frequency of mention) are:

1. Pool tables (again this year a far standout),
2. pin-games,
3. shuffle alley,
4. TV ping pong games,
5. soccer games,
6. target rifles.

The popularity rating of games in restaurants and other locations expressly in business to serve food are:

1. Pingames (a far standout),
2. TV ping pong,
3. target (guns),
4. baseball,
5. shuffle alleys,
6. wall games.

The most popular games in off-street locations (i.e. shopping centers) are:

1. Pingames (a far standout),
2. TV ping pong,
3. target guns,
4. soccer games,
5. baseball,
6. air hockey.

Play Pricing

Again this year, with the overwhelming number of operating companies well into the 25¢ game pricing on the special novelty machines, we again asked if the quarter chute was also becoming fashionable on standard pinballs and shuffle alleys. This year 97% of the responding operators replied that they operate some pins and shuffles on a 2-25¢ basis.

The Machine Purchase Graph:

- 95% of the operators stated that they are buying more games this year than last.
- 2% say they are buying roughly the same amount.
- 3% say they are buying less than last year.

Earning Power

66% of the operators polled said that the earning power of the games currently being produced by the factories is **SUPERIOR** to those produced last year. 25% consider it relatively the same. 9% think this years games, earning wise, are **INFERIOR** to last years (1972) machines.

Thank You Music Operators!

bellgold

- BELL/GOLD NO.
- BG #25,000 AQUARIUS/LET THE SUNSHINE IN/THE WORST THAT COULD HAPPEN—THE 5th DIMENSION
- BG #25,001 STONE SOUL PICNIC/SWEET BLINONESS—THE 5th DIMENSION
- BG #25,002 UP UP AND AWAY/PAPER CUP—THE 5th DIMENSION
- BG #25,003 WORKING ON A GROOVY THING/CARPET MAN—THE 5th DIMENSION
- BG #25,004 WEDDING BELL BLUES/BLOWING AWAY—THE 5th DIMENSION
- BG #25,005 THE SNAKE/LODI—AL WILSON
- BG #25,006 ONE LESS BELL TO ANSWER/LIGHT SINGS—THE 5th DIMENSION
- BG #25,007 LOVE'S LINES ANGLES & RHYMES/PUPPET MAN—THE 5th DIMENSION
- BG #25,008 LAST NIGHT I DIDN'T GET TO SLEEP AT ALL/IF I COULD REACH YOU—THE 5th DIMENSION
- BG #25,009 NEVER MY LOVE/TOGETHER LET'S FIND LOVE—THE 5th DIMENSION

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

GENERAL TRADE INFORMATION

The most irritating thing about the operating business mentioned by responding operators in the questionnaire was the quality (or rather, "lack of quality") in equipment on location. Many complaints were lodged on excessive break-downs and difficulty afterward to repair the dead machinery. Following closely in the irritation department was "the location people who don't understand this business and make excessive demands on the operator."

Operators found the following operating factors enjoyable: meeting many types of people, better acceptance by the public of the operator, joy of success, the freedom of being one's own boss, the fact that it's a cash business and often profitable and, as one gent put it, "the opportunity to work hard and get the reward."

Most annoying operating expenses cited are: loans (especially lost loans), paying the help (especially unionized help), vandalism, break-ins, red money, collect calls for service, taxes, records, vehicle maintenance and high cost of parts.

Most operators describe their relationship with local distributors as good to excellent. Some, tho, dislike distribs who also operate.

Approximately 92% of the responding operators report selling off used equipment to homeowners. And some of them described this market as profitable this year, whereas most still see the home market as simply a means of unloading the used merchandise.

Concerning the addition of new locations to the route, 70% said they added a "satisfactory" number of new stops this year, 18% said the number of newies was "good" and 17% said their progress in this area was "poor".

The following comments were made in response to the question: "What can our trade associations do to help the operator more?": 1. Be more concerned with the smaller operator; 2. They should start group machine purchasing; 3. we need more seminars and exchanges of ideas from different operators; 4. get some inter-industry public relations going because our enemy is within; 5. stimulate more operators to work closely together; 6. teach new and modern methods of operating; 7. associations should test new games and give out earnings reports to members.

Asked what the jukebox and games factories can do to improve their equipment and service to the operating industry, the following answers were most germain: 1. beef up quality control, 2. make meters that work, 3. go back to conventional parts and stops using electronic equipment, 4. improve availability of parts, 5. put burglar alarms on every machine, 6. quit making so many new models of jukes so fast.

Responding operators were divided 50-50 on the prospect of liberalizing gambling laws in their areas. Some who said **no** said they'd change their minds if the authorities would closely regulate gambling activity under strict supervision and control.

Asked whether the factories should get more deeply involved in assisting operators in legal squabbles over games, or should this be a matter for associations, 45% of the respondents chose the factories, another 45% chose the as-

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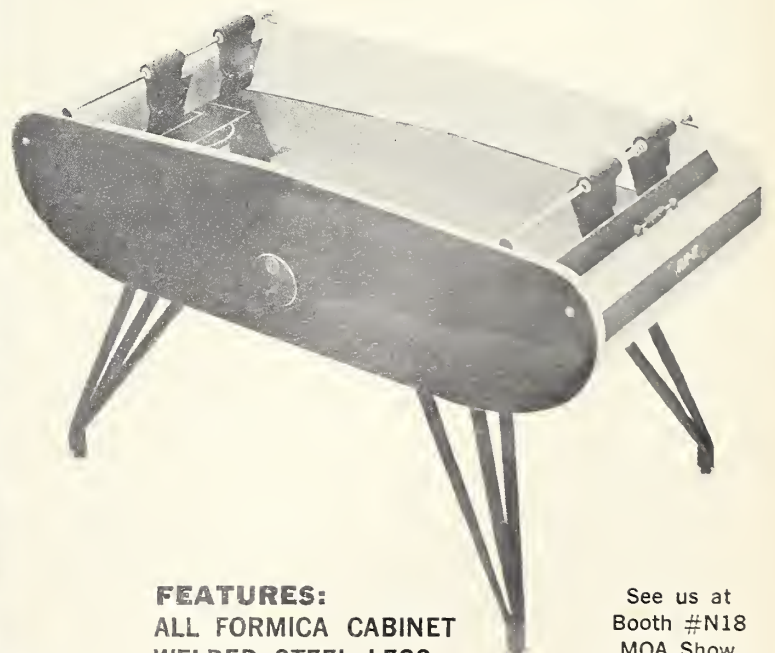
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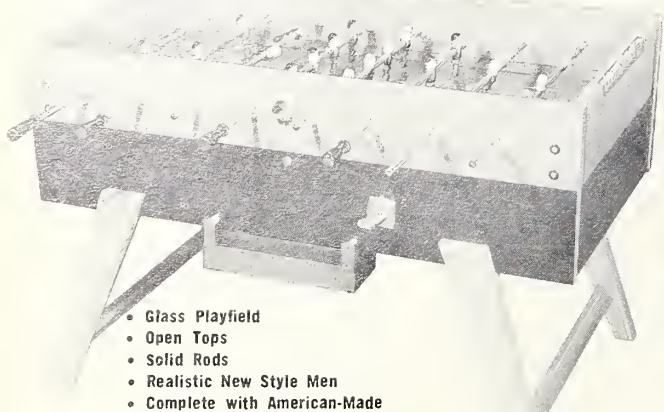
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GENERAL TRADE INFORMATION

sociations, and 10% chose both as responsible bodies to lobby for games operators.

If operators were restricted to operating only **one single type of machine**, most chose either pool tables or pins; but some mentioned slots or bingos, cigarette machines and jukeboxes.

Asked whether there were "more," "the same" or "less" operators plying the trade in the respondents' areas, the answers balanced out 33 1/3% on each.

Asked to put the thought of competition aside, and give us their frank opinions on encouraging new, young, operators into the industry, we received the following comments: "new blood creates new ideas— I'm all for it;" "it's a good career but you need plenty of money to get into it;" "don't"; "I would recommend that they get a good job with a future opportunity, not like this business;" "there's lots of opportunity here for willing workers;" "I would say they must be oriented to the fact that's it's no easy task but it can be profitable;" "we would appreciate seeing new operators coming into the industry but with substantial cash and with unlimited endurance;" "if they like long hours and have enough money so that they don't ruin the climate, they are welcome."

79% said they have the same number of operators in their area as last year, 13% said they have some new faces, and 8% said there are less than last year.

Finally we asked what lies ahead for the music and games business; and we received the following: lots of repair problems on games that cost too much money; music repairs are standing even but costs are going up faster than our income; most small operators won't survive; grave profit problems lie ahead; servicing will become simpler with plug in plug out circuit boards; still larger operating costs; coin-op music will die; more diverse games than even today at substantially higher play-pricing; more taxes and less profit; a takeover by factories with selling direct to location; thru association with ourselves, I see prosperity ahead; games will continue to be a much larger part of our business; pool tables and jukes will take the lion's share of collections with games diminishing.

JUKEBOX PROGRAMMING GUIDE

POP

GRAND FUNK
WALK LIKE A MAN (3:21)
b/w The Railroad (6:07) Capitol
3760

THE WHO
LOVE, REIGN O'ER ME (3:11)
No Flip Info. MCA 40152

B. W. STEVENSON
THE RIVER OF LOVE (2:39)
No Flip Info. RCA APBO 0171

RASPBERRIES
I'M A ROCKER (3:05)
No Flip Info. Capitol P-3765

THE BAND
AIN'T GOT NO HOME (3:20)
No Flip Info. Capitol P-3758

FRANK SINATRA
LET ME TRY AGAIN (3:30)
No Flip Info. Reprise 1181

R & B
ARETHA FRANKLIN
UNTIL YOU COME BACK TO ME
(3:25)
No Flip Info. Atlantic 2995

NEW YORK CITY
QUICK, FAST, IN A HURRY
(2:36)
No Flip Info. Chelsea BCBO 0150

LOVE UNLIMITED
IT MAY BE WINTER OUTSIDE
(2:51)
No Flip Info. 20th Cent. 2062

BRENDA & THE TABULATIONS
WALK ON IN (2:35)
No Flip Info. Epic 5-11059

THE DELLS
I MISSED YOU (3:30)
No Flip Info. Cadet 5700

C & W
BUCK OWENS
BIG GAME HUNTER (2:09)
b/w That Loving Feeling (2:26)
Capitol P-3769

GEORGE JONES
ONCE YOU'VE HAD THE BEST
(2:36)
No Flip Info. Epic 5-11053

JOHNNY BUSH
WE'RE BACK IN LOVE AGAIN
(2:52)
b/w Stand By Me (2:30) RCA
APAO-0164-C

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MCA-317



MCA-47



MCA-33

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together

Allied Celebrates Fifth Year In Games Manufacture

HIALLAH — While the MOA celebrates its 25th year at the 1973 Expo, Allied Leisure Industries will simultaneously be completing its fifth productive year as a manufacturer of coin amusement games. Interestingly, Allied chairman Dave Braun made the decision to go into games manufacturing at an MOA show where he was showing prototypes of game ideas to other factories, in hopes of selling the rights to them. Based on operator and distributor response to those original ideas, his son Robert (now company president) and their inventive engineer Ron Haliburton, decided to go all the way and Allied Leisure Industries was incorporated in Nov. 1968.

In this brief five year span at their 1780 W. 4th Ave. plant here in Hi-aleah, Allied ventured from the small start-up R&D operation to become the established factor it is today in games production and sales. Dave Braun

feels the original R&D concept has been the key ingredient in the company's success, and he heaps much praise on the inventive mind of Haliburton, who today is executive vice president.

During its growth, Allied went from seven employees to over 250 at present. Facilities grew from 4,000 sq. ft. to 110,000 sq. ft. Sales went from \$415,000 to today's \$10 million-plus figure, as machine production leaped from five units per day to 140 per day.

Allied is a complete facility. It has its own woodworking shop and builds all of its own cabinetry. The firm's machine shop builds all tools and dies and 90% of all electrical and mechanical assembly is done in-house. All decorative work is designed, painted and silk-screened by fully staffed and equipped internal departments.

Since its inception, Allied has manufactured and sold fourteen different games, beginning with the "Unscramble" word game. They brought out a succession of popular car novelties (e.g. "Wild Cycle" and "Drag Races"), were the first new factory to join the pinball manufacturing arena in well over a decade when they introduced the "Shakerball" line, and are today one of the leading manufacturers of video coin games (e.g. Tennis Tourney). Allied will also take the wraps off still another new piece at the MOA called "Space Odyssey."

Allied's sales staff is headed by Gene Lipkin (national sales manager) along with sales coordinator, and well-known trade veteran, Jack Mitnick. The company sells through 46 distributors in the United States, through Dale Distributing Ltd. (ex-



Left to right at previous MOA Expo are Bob Braun, an Allied demonstration cutie-pie, and Gene Lipkin.

clusive distributor in Canada) and overseas through Mondial Commercial Corp. of New York City.

President Bob Braun feels that the coin-op amusement industry is still in its embryonic stages and will continue to grow through new products. "With our production capabilities and engineering staff, Allied has the speed and flexibility needed to capitalize on any trends that may emerge in any segment of the industry. We are proud to have been a dominant trend-setter ourselves in the few short years this company has been in business."

National Carton Vendor

CHICAGO — National Vendors introduced the Golden Showcase 72 cigarette carton vending system at the NAMA convention in October. The new model is being manufactured with a simplified selection system and automatic delivery door to increase product security. The merchandiser operates electrically and plugs into any 110/120 volt, 60-Hz circuit with a maximum draw of 10 amperes.

The Golden Showcase automated merchandising system consists of a basic control module which can be ordered with two, three or four attached dispensing modules, all of which are operated by a validation card which the customer purchases from the retailer. The dispensing modules feature show-window display areas which exhibit up to 18 different products per module.

Total capacity of each dispensing module is 204 cartons. A complete installation of four dispensing modules and a control module would offer 72 selections and a total capacity of 816 cartons. Each unit is flexible and will handle cartons of regular-, king-, or 100mm-size cigarettes without requiring special adjustments.



National's Golden Showcase, shown above in four dispensing module bank, operates on a card-validation system.

Ariz. Automation Promo for Expo

CHICAGO — If you visit the MOA Show, and you should spot a young beauty who proclaims herself "The Hooker", don't get the wrong idea.

The lady is taking on all comers on behalf of Arizona Automation's popular "Champion Soccer", which has been dubbed "The Two-Bit Hooker" because of the way it attracts the quarters.

Those who should be quick enough to beat "The Hooker" at her own game will receive a button, proclaiming, "I Beat The Hooker".

But, if you plan to win a button, you had better have quick reflexes; soccer is a fast-moving game.

Manufactured in Arizona Automation's new \$250,000 plant and office facility in Phoenix, Champion Soccer is capturing two, distinct audiences . . . coin-op and home.

"It's really easy to get hooked on Champion Soccer," says Dick Raymond, president of Arizona Automation. "That's why we call it 'The Hooker'. The more you play, the more you want to play. We say that Champion Soccer is just like the real sport, but without the bruises," he adds.



She's really something and will teach you a thing or two at Arizona Automation's MOA exhibit.

The modules are quick and easy to stock. The entire shelf assembly simply rolls out of the cabinet and the cartons are loaded from the side. The merchandiser incorporates a "first-in, first-out" loading and dispensing system.

The Golden Showcase offers variable pricing. The merchandiser is designed so that, within a single module, products on different shelves may be sold at any of five different prices. Counters in the control module tally sales of cartons in each price range. The control module also features slide-out servicing to facilitate ease of maintenance.

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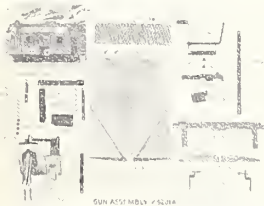
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Wurlitzer Distrib Service Reps Met Oct. 31 in Chicago

CHICAGO — Sales and service personnel from Wurlitzer national network of independent distributors met in Chicago to review plans for marketing the new Americana 3800 and the Four Star Quad Sound system. Vic Zast of Wurlitzer's North Tona-wanda Division greeted an enthusiastic group of about 100 people to the O'Hare Inn for the instructional one-day seminar. Participants were exposed to indepth analysis of the new Wurlitzer products which were presented one week earlier at the Wurlitzer Western Hemisphere Distributors; Meeting in Bermuda (see separate story).

The Sales/Service meeting is becoming an annual fixture in Wurlitzer's ambitious schedule of distributor events. For several years running, Wurlitzer has hosted the meeting in the Chicago area at a time previous to the busy Fall selling season. Most manufacturers, Wurlitzer included, believe the most productive season for sales is the time immediately preceding and following the Music Operators of America show. Wurlitzer's Sales/Service meeting is designed to give those people who work closest with the music operator the best possible understanding of the Wurlitzer product.

For the most part, Wurlitzer distributors have given the meeting great support. Participants at this year's meeting came from every corner of Wurlitzer's large domestic distribution market and Canada. Wurlitzer was represented by Company spokesmen in the fields of sales, service and advertising. Aside from Zast, who was responsible for organizing the meeting, Sales Manager Dick Williams and Service Manager C. B. Ross headed large contingents of Wurlitzer factory representatives. Regional Sales Managers Ralph Cragen, Ken Anderson, Bob Bender and Fred Polak, and Field Service Engineers Bob Harding and Dennis Wilk were in attendance. The group was joined by

(Cont'd on p. 92)



A reminder that Warner Bros., Reprise, Bearsville and Capricorn Records have a fine catalog of double-barrelled vinyl classics, some of which are listed below. For a complete list, contact your local WEA sales office or salesman.

WARNER BROS.

Peter, Paul and Mary

- 7100 The Lemon Tree/If I Had a Hammer
- 7101 Puff, the Magic Dragon/Blowin' in the Wind
- 7125 I Dig Rock & Roll Music/500 Miles
- 7132 Leaving on a Jet Plane/Day Is Done
- 7142 Don't Think Twice, It's Alright/For Lovin' Me

The Everly Brothers

- 7110 Cathy's Clown/So Sad
- 7111 Cryin' in the Rain/Lucille
- 7120 Wake Up Little Susie/Bird Dog
- 7121 Bye Bye Love/All I Have to Do Is Dream

James Taylor

- 7135 Long Ago and Far Away/Sweet Baby James
- 7144 You've Got a Friend/Steam Roller
- 7145 Fire and Rain/Country Road

Van Morrison

- 7137 Moondance/Crazy Love
- 7138 Domino/Into the Mystic
- 7139 Blue Money/Call Me Up in Dreamland
- 7148 Wild Night/Jackie Wilson Said

Alice Cooper

- 7141 Eighteen/Caught in a Dream
- 7652 Be My Lover/Under My Wheels
- 0301 School's Out/Elected

BEARSVILLE

Todd Rundgren

- BSV 0030 I Saw the Light/We Gotta Get You a Woman

REPRISE

Dean Martin

- 0703 Let the Good Times In/Lay Some Happiness on Me
- 0709 Everybody Loves Somebody/In the Misty Moonlight
- 0711 Come Running Back/Somewhere There's a Someone
- 0714 I Will/Houston
- 0717 I'm the One Who Loves You/
You're Nobody Till Somebody Loves You

- 0718 Send Me the Pillow You Dream On/
The Door Is Still Open to My Heart

- 0730 In the Chapel in the Moonlight/Little Ole Wine Drinker Me
- 0735 In the Misty Moonlight/Not Enough Indians

Frank Sinatra

- 0702 That's Life/My Kind of Town
- 0706 Softly as I Leave You/September of My Years
- 0710 Strangers in the Night/Summer Wind
- 0713 It Was a Very Good Year/Stay With Me
- 0727 Something Stupid/The World We Knew
- 0734 Cycles/My Way

The Kinks

- 0708 Sunny Afternoon/Dead End Street
- 0712 Dedicated Follower of Fashion/Who'll Be the Next in Line
- 0715 A Well Respected Man/Set Me Free
- 0719 Tired of Waiting for You/All Day and All of the Night
- 0722 You Really Got Me/It's Alright
- 0734 Lola/Apeman

Jimi Hendrix

- 0728 Purple Haze/Foxy Lady
- 0742 All Along the Watchtower/Crosstown Traffic

Neil Young

- 0746 Only Love Can Break Your Heart/Cinnamon Girl
- 1152 Heart of Gold/Old Man

The Beach Boys

- 0101 Wouldn't It Be Nice/Sloop John B.
- 0102 God Only Knows/Caroline, No
- 0103 Good Vibrations/Heroes and Villains
- 0104 Darlin'/Wild Honey
- 0105 Friends/Be Here in the Morning
- 0106 Do It Again/Cotton Fields
- 0107 Bluebirds Over the Mountain/I Can Hear Music

CAPRICORN

The Allman Bros. Band

- CPR 0050 Ain't Wastin' Time No More/Blue Sky

Plus, Kenny Rogers and the First Edition, Sonny and Chér, Sammy Davis Jr., Gordon Lightfoot, Joni Mitchell, T. Rex and Norman Greenbaum, The Association, Harper's Bizarre, Faces, America, Grateful Dead, Malo, Deep Purple and more...



EASTERN FLASHES

HAPPENINGS—Mazel tov! It's a first born son for Arthur Webb and his charming Missus Sharon (Philly Dave Rosen's daughter). The young lad will be named Joshua Reginald Webb. The Webbs are currently residing in Philadelphia, but will be returning home to the Caribbean where Arthur runs a film distribution operation. . . . Congrats also to Len Schneller whose daughter-in-law Lois will deliver 1st grandchild in May. . . . Jon Brady (Brady Distributing) is really in the spirit of the 25th anniversary MOA. He's going to hold a drawing in his Hilton Hotel Suite Sat. nite at 6.00, the winner of which will take home a brand new Wurlitzer model 1050 Jukebox, the great nostalgic model that's becoming rather popular (and rainer difficult to get). Ten Carolina operators from Jon's home territory are eligible (the ten who bought the first 1050's when they came in couple of months ago). . . . U.S. Billiards will be once again hosting their distributors to a breakfast and product introduction at MOA. The affair takes place Sat. morning at 8.30 in the Hilton's Beverly Room. U.S. Billiards will offer quite an array of products in their exhibit during the trade show, including their 'TV Tennis' video game, the 'Butcherblock' pool table and scads of other machines for operators and distributors to play and inspect. . . . In Wurlitzer's shareholders report for the quarter ending Sept. 30th, chairman R. C. Roling advised. "The 1973 Western and Eastern Hemisphere phonograph distributor conventions were enthusiastically received, and substantial orders were placed for delivery during the last six months of the year."

Our Gil Sonin will be out to MOA again this year. Gil's put the business seminar together and it promises to be a goodie. Al Denver, unfortunately, will not be attending. He's still feeling a bit too poorly to make the flight (doubly unfortunate because Al is one of the co-founders with George Miller of the MOA itself, and the trade would like to see him at the silver anniversary). Ben Chicofsky, general manager of MONY, will be attending as usual. Last saw Ben at the Record Division of UJA testimonial dinner to Roulette Records' president Morris Levy (Sat. 27th).

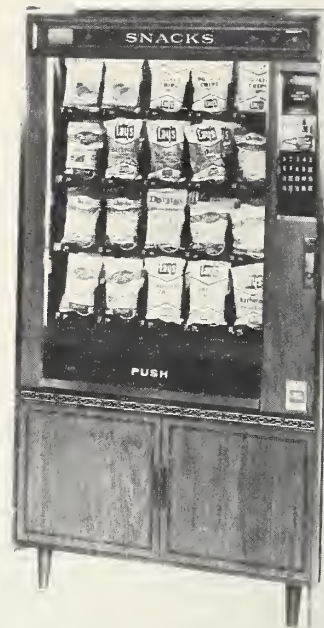
Directors of UMC Industries declared an increase in their company's quarterly cash dividend to 24 cents per common share from the 21 cents that had been paid on Sept. 28, 1973. UMC is National Vendors' parent company. . . . Royal Distributing Corp's Cincinnati outlet hosted a gala showing of Wurlitzer's new 3800 jukebox Sat. Oct. 27th at the Holiday Inn's Banquet Room. Other new amusement items were debuted to the local trade at that affair, which began at 7:00 P.M. and lasted past midnight. . . . Amiel Industries' (coin handling equipment) new customer engineer for their Currency Systems, Inc. outlet in Atlanta

is Don Crowe. Welcome! . . . Effective October 1st, all correspondence, billing and shipments formerly addressed to Trimount (Bilotta) or Rowe International in Newark, New York, are to be sent to: Rowe Int'l, 1901 Lemoyne Ave., P.O. Box 103, Salina Station, Syracuse, N.Y., phone numbers remain the same. This according to Jack Shawcross.

Numerous music and games operators and distributors were among the nearly 8,000 coin traders who toured the machine exhibits at the NAMA Show in McCormick Place. One item of some interest to tavern operators was National Vendors' new Showcase snack merchandiser (shown at right). The item is all electric, window display, with first-in first-out vending. Large display window generates impulse purchases by drinkers. Needless to say, the machine's potential lies basically in larger, high-traffic watering holes, but it can fill a need for some route operators.

The Showcase will be offered in models carrying 20, 24, 27 or 30 selections of snacks, chips, pretzels and other packaged goods.

An interesting highlight of the NAMA Show, by the way, was when convention speaker Senator Howard Baker was summoned away to an emergency meeting at the White House while on the NAMA platform. The meeting was part of the deliberations which culminated in the presidential tapes controversy the next day. Baker, as most know is co-chairman of the Senate Committee investigating campaign dirties.



TV TENNIS

by U.S. BILLIARDS

2 OR 4 CAN PLAY

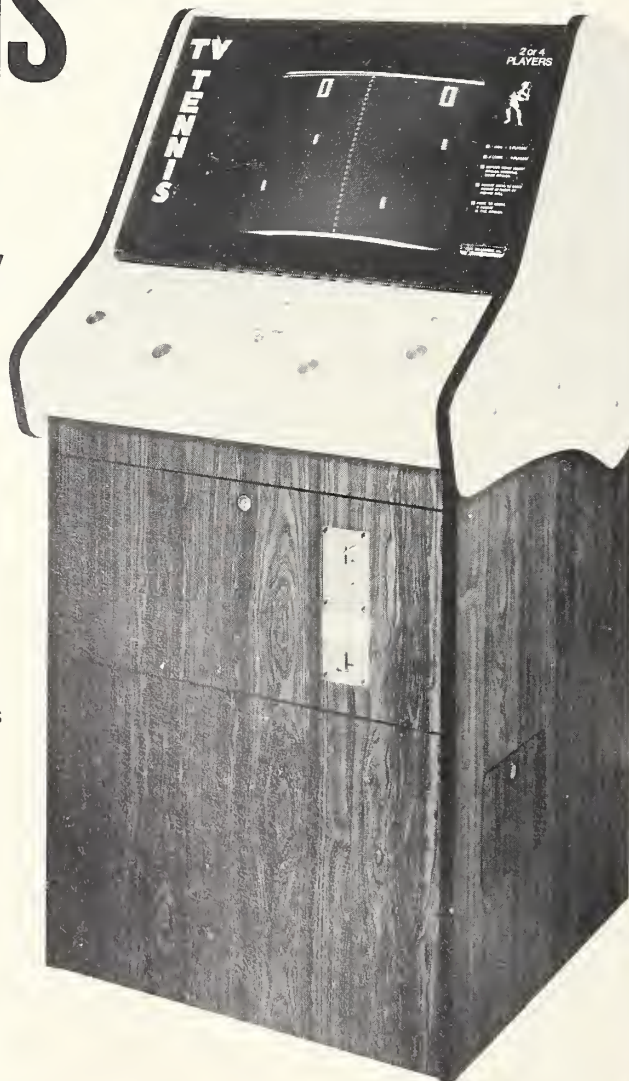
- 1 Coin - 2 Players
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DIMENSIONS:

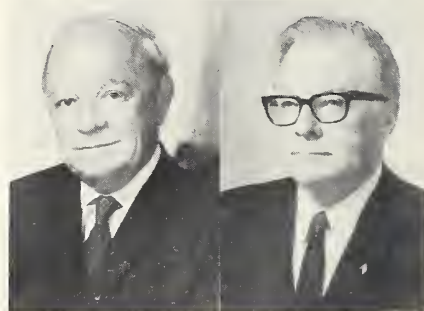
HEIGHT 59"
 WIDTH 29 1/4"
 DEPTH 30"
 WEIGHT 235 lbs.



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Triangle Elects Edward Simmons Chief Exec Officer



MENGER

SIMMONS

HOLMDEL, N.J. — Triangle Industries, Inc. parent company of Rowe International, announced that Edward J. Simmons, president, has been elected chief executive officer. Chairman Carl S. Menger, who recommended to the board that Simmons take over his title of chief executive officer, continues as board chairman and, in addition, assumes the position of chairman of the executive committee, an office held previously by Simmons.

"The additional title given Simmons," Menger said, "was another step in the planned orderly transition of management responsibility and recognizes the role Simmons has been assuming in administering the affairs of Triangle Industries, Inc."

Menger added, "These changes will enable our top management team to be more responsive to the day-to-day requirements of our business. Our operations have expanded greatly in recent years, during which time we have made constant changes in order to keep our corporate operations running smoothly at the accelerated pace created by our steady expansion."

"In addition, it will give me the opportunity to concentrate my attention and efforts on the corporation's rapidly expanding foreign operations and other planning matters to insure the company's continued future growth," Menger stated.

cash box / Round The Route

Cleveland Coin Exchange president **Ron Gold** has been putting in from two to three nights per week down at Jewish Welfare Fund headquarters in Cleveland since the mid-East crisis erupted. Ron says there are numerous supporters of the Israeli cause in the coin business in his terrain. The group enjoyed a Welfare Fund dinner Sunday evening, with Sen. Scoop Jackson of Washington as guest speaker. . . . United Billiards chairman **Art Daddis** just returned from sales trip to Europe, during which he visited Italy, Germany and England, attending such local coin shows as the Rome Fair and the D.A.T. in Dusseldorf. Daddis advised that he received his full patent from Washington on the Zenith Magic Mek drop chute mechanism, which United offers on their table line. . . . Top management personnel from Atari will journey to the MOA Show where the company will be exhibiting all of their latest games including Pong, Pong Doubles, Space Race, and the newest addition Gotcha. **Pat Karns** will leave on the 6th to visit with his various distributors. **Nolan Bushnell** out to MOA on the 7th. **John Wakefield**, president, and **Dick Mabileo** (newly appointed marketing V.P.) journeyed to Dallas on way to MOA Nov. 8th. All personnel are looking forward to meeting everyone involved with the 25th anniversary exposition. Distributors will start receiving Gotcha games during week of the Expo.

Columbia Records has announced that Wurlitzer has become an SQ licensee. Wurlitzer will introduce the first quadrasonic juke box, the "Americana 3800" (with Wurlitzer Four-Star Quad Sound) at the MOA. Wurlitzer previewed the SQ™ logic system for their entire distributing organization at their annual convention in Bermuda last month. Both the quadrasonic concept for juke boxes and the SQ logic system met with enthusiastic support from their distributors. As a result of this response, Wurlitzer is advancing plans to manufacture juke boxes incorporating SQ full logic and to begin marketing them next year. The announcement of Wurlitzer's intention to incorporate quadrasonics in its juke boxes came just weeks after Columbia Records released to radio stations, **Art Garfunkel's** chart hit "All I Know"—the first quadrasonic single distributed in the U.S.

Caught our first Brunswick commercial on the TV, advertising its home version of the hit 'Air Hockey' coin game. The spot featured a bunch of international types playing the thing in the lounge of a traveling jetliner. This and other spots will be running for two months to promote sales of the item as Christmas gifts. Suggested retail price is \$299. . . . Another home version of a popular coin game, American Shuffleboard's 'Eagle' (a 9' scaled down version of the big guy), is

being included in current American Express gift catalog that's the rounds of card holders. Company says it gets a generous amount of orders from the catalog. . . . Interstate United has been awarded the food service contract for the Bankers Trust Company, covering seven Fun City locations. The contract, which became effective Sept. 28th, covers four employee cafeterias and two executive dining rooms, at the bank's present six locations, serving some 8,000 employees. After Jan. 1st, it will also include the bank's new center at One Liberty Plaza, which is expected to serve 4,000 employees. . . . Seeburg has introduced a closed circuit television security system for vending firms to employee in their headquarters to monitor money, merchandise and inventory. The firm is offering a free demonstration to anyone who returns a card received in the mail. The local Seeburg Security Systems outlet is located at 730 Division Street in Elizabeth, N.J.

JERSEY JOTTINGS

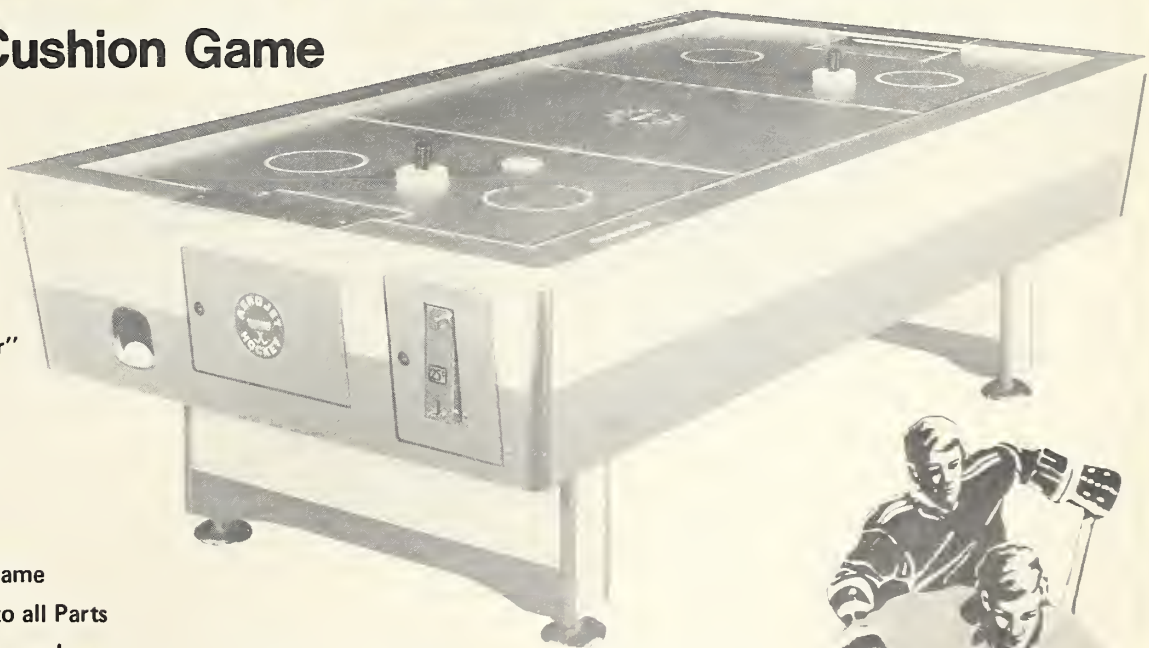
THE JERSEY BOUNCE—Old buddy **Patsy Storino** and his S.&S. Amusement staff are exhibiting at Expo for the first time this year. They'll be bringing in their fine line of video games (which contains quite an interesting hockey item we hear). Pat, one of the newer factory heads in this industry, has been Sgt. at Arms for MOA for several years now and is also president of the New Jersey State Assn. . . . **Irv Morris** due in at Expo. Irv's absolutely delighted with their new headquarters building in Springfield and says once the finishing touches are completed, he'll be inviting his many friends and customers in for an open house celebration. **Tony Yula**, Irving's new sales manager, was also due to make the trek to Chicago at press time. Irving Morris Sales' parent company, Mondial International, will also be represented at Expo by **Dick Sarkisian**. Dick is visiting the folks at MCI this week in Milwaukee. . . . American Shuffleboard will be represented in force at the Expo by general manager **Nick Melone** (just returned from African safari), sales manager **Sol Lipkin**, and company execs **Mike Bozza** and **Dick Delfino**. American will display its full line of shuffleboard games there. The operating industry is very partial to shuffleboard's these days. . . . **Scott Daddis**, president of United Billiards, is bringing in a full range of pool tables for the show. United's exhibit is always well-trafficked, since operator-s are always interested in what new service-saving measure company chairman **Art Daddis** has developed. Their energized drop chute mech was a super hit at last Expo.



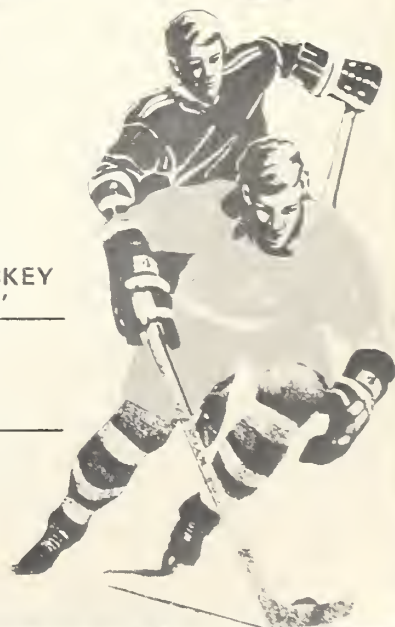
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- Automatic Puck Lock-in at end of Game
- Easy Serviceability — Access Doors to all Parts
- No Assembly Necessary After Bolting on Legs
- All Mica Cabinet, Legs and Playfield
- Rugged "H" Frame Leg Construction
- Steel Adjustable Leg Levelers
- Completely Secure—No Players' Access to Any Parts
- Meter standard equipment



AEROJET HOCKEY REGULAR SIZE		AEROJET HOCKEY SIZE "X"
101"	LENGTH	89"
53"	WIDTH	47"
31"	HEIGHT	31"



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ALLIED WHAT IZ IT	\$175.00	WILLIAM'S BALL PARK	\$175.00	
ALLIED SONIC FIGHTER	\$275.00	WILLIAM'S FAST BALL	\$225.00	
ALLIED WILD CYCLE	\$275.00	WILLIAM'S HIT & RUN	\$250.00	
BALLY SPACE FLIGHT		\$125.00	FLIPPERS	
BALLY ROAD RUNNER		\$475.00	BALLY BOWLO	\$250.00
BALLY TARGET ZERO		\$425.00	BALLY EL TORO	\$395.00
C.C. APOLLO 14		\$350.00	BALLY 4-QUEENS	\$325.00
C.C. DRIVE MASTER		\$125.00	BALLY KING TUT	\$195.00
CINEMA COLOR TEK		\$425.00	BALLY SEA RAY	\$475.00
KASCO INDY 500-LATE		\$325.00	BALLY TRAIL DRIVE	\$250.00
KASCO INDY 500-EARLY		\$275.00	GOTT AIRPORT	\$150.00
KASCO UNTOUCHABLE		\$645.00	GOTT AQUARIUS	\$225.00
LEISURE-TRON SPACE LASER		\$250.00	GOTT BASEBALL	\$295.00
MCI DESERT FOX		\$425.00	GOTT DROP A CARD	\$250.00
MIDWAY SEA RESCUE		\$450.00	GOTT FLIP A CARD	\$175.00
MIDWAY SEA RAIDER		\$225.00	GOTT 4 SQUARE	\$350.00
MIDWAY DUNE BUGGY		\$395.00	GOTT GRAND SLAM	\$425.00
MIDWAY INVADER		\$150.00	GOTT LAWMAN	\$350.00
MIDWAY BULLSEYE		\$225.00	GOTT MIBS	\$150.00
MIDWAY GOLF CHAMP		\$225.00	GOTT MINI CYCLE	\$195.00
MIDWAY SAMI		\$325.00	GOTT MINI POOL	\$150.00
MIDWAY STUNT PILOT		\$275.00	GOTT PLAY BALL	\$350.00
MIDWAY WIRLY BIRD		\$ 95.00	GOTT ROAD RACE	\$150.00
NUTTING I Q COMPUTER		\$150.00	GOTT ROLLER COASTER	\$350.00
NUTTING COMPUTER QUIZ		\$150.00	GOTT SCUBA	\$325.00
SAMY SUB ROC		\$295.00	GOTT TARGET POOL	\$150.00
SAMY TANK		\$195.00	GOTT 2001	\$250.00
SAMY SONAR ATTACK		\$ 95.00	GOTT WILD WEST	\$225.00
SEGA PERISCOPE		\$650.00	WILLIAM'S WINNER	\$425.00
SEGA COMBAT		\$375.00	WILLIAM'S DOODLE BUG	\$350.00
SEGA HELICOPTER		\$125.00	WILLIAM'S DERBY DAY	\$175.00
SEGA JET ROCKET		\$395.00	WILLIAM'S EXPO	\$275.00
SEGA MISSLE		\$225.00	WILLIAM'S HAY BURNER	\$195.00
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WILLIAM'S FLOTILLA		\$425.00	WILLIAM'S KLONDIKE	\$325.00
WILLIAM'S SPACE PILOT		\$125.00	WILLIAM'S LADY LUCK	\$175.00
WILLIAM'S RINGER		\$ 95.00	WILLIAM'S OLYMPIC HOCKEY	\$475.00
			WILLIAM'S PIT STOP	\$175.00
			WILLIAM'S SEVEN UP	\$175.00
			WILLIAM'S SOLIDS & STRIPES	\$325.00
			WILLIAM'S SPANISH EYE	\$375.00
			WILLIAM'S STRAIGHT FLUSH	\$275.00
			WILLIAM'S STRIKE ZONE	\$295.00
			WILLIAM'S SUPER STAR	\$425.00
			WILLIAM'S TRAVEL TIME	\$475.00
			WILLIAM'S GRIDIRON	\$225.00

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cashbox/ Round The Route

Bernie Yudkofsky, president of Gold-Mor Distributing, will be on hand at the Expo assisting the folks at both Columbia and RCA exhibits. He's just issued the new Gold-Mor fall catalog which lists 40 little LP's available thru one stops which handle his product. Bernie, will be passing the booklet out free at both record label booths. Gold-Mor will also be offering some free little LP samples, as well, to conventioning operators. . . . Enjoyed visit from **Bob Pumphrey**, national sales manager for EBSCO Amusements. Bob will be exhibiting their soccer and hockey tables at the Expo—the first show for him since he returned from seven year stint on Okinawa handling the company's sales to military bases in Asia.

CIGARETTE NEWS Cigarette use and output set records again last year. Output during 1972 rose four percent to 599 billion cigarettes. Per capita consumption was estimated as 202 packs per year. This was still seven percent shy from the 1963 record, however consumption should drift higher with the further growth in the smoking age population—18 and over. Filter-tip cigarettes continue to dominate production making up 83% of output and strongest growth was in the 100-millimeter size. At the midpoint of 1973 the top ten selling brands read as follows: 1) Winston, which posted a first half volume gain of 2%; 2) Marlboro, up 12.5%; 3) Kool, up 14%; 4) Pall Mall, down 1.5%; 5) Salem, up 2.9; 6) Kent, up mere 0.9%; 7) Camel, down 3.1%; 8) Benson & Hedges, up 11.4%; 9) Tareyton, up 1%; 10) Viceroy, down 3.8%. With the band on broadcast advertising for cigarette tobacco firms now dominate printed advertising, according to a report released by Newspaper Advertising Bureau. The report shows that R. J. Reynolds, with ad expenditures of \$35.2 million, has supplanted General Motors as number one newspaper advertiser. Five of ten of the top newspaper promoters now are cigarette manufacturers. After RJR, American Brands ranked fourth; Philip Morris was fifth, Brown & Williamson ranked eighth, and Liggett & Myers was in tenth position. Pure wool filters are in use in Australia, and are claimed to be 18% more effective than synthetic filters. The wool filter, introduced by Rothmans of Pall Mall, Ltd., in a new brands of cigarette said to be selling well. Should Aussie cigarette makers switch to the new filter, some 20 million pounds of raw wool would be diverted each year from traditional textile markets.

HOUSTON HAPPENINGS

The complete Line of Wurlitzers was presented to Houston Area Musicmen by Gulf Coast Distributing Co., 3315 Milam St., Houston, amidst surroundings best described as Colossal. Site of showing was entire second floor of the Hyatt Regency Hotel, one of Houston's finest. Time and Date, 6:00 p.m. until Midnight, Oct. 21, 1973. Everything, including attendance, was Gigantic. Despite huge crowd each and every guest was perfectly comfortable. . . . Cocktails and reception from Six until Eight. Then a sumptuous Four Course Dinner. Main Dish was baked Cornish Hen stuffed with Wild Rice. After dinner the guests enjoyed one or both Nite Club Shows with entertainment that featured **Ednita Nazario** and **Jesse Lopez**. Free cocktails were served during both shows.

L. C. Butler, owner Gulf Coast Distributing, emceed the Affair and did a creditable quarter hour stint at the mike. After introduction of some half dozen locally prominent people he, in behalf of his Company, thanked all present for so being. **Ralph D. Cragan**, Wurlitzer Regional Sales Manager, assisted in making the festivities enjoyable. **Eddie Troy** and other Gulf Coast officials, naturally contributed assists. Vivacious little **Pattie Troy**, teen age daughter of Eddie Troy, did an excellent job as roaming photographer. It was indeed a great showing.

Supposedly retired, jovial **C. D. (Clyde) Morris**, owner Morris Music Co., Pasadena, Tex. about as active as ever in coinomatics. When he announced his retirement in 1971 and appointed S. A. Sands active manager, some local operators were skeptical. One of them remarked that old Clyde couldn't be pushed out of the business with a pick handle. . . . Recently met **L. T. Weber**, **Patrice Vogtman**, **Doug Coalson**, of Dixie Distributing Co., 4231½ Bellaire Blvd. . . . **Doug Shiver**, owner D. L. Shiver Amusement Co., Richmond, Tex. and attractive wife **Betty Shiver**, seemed to really enjoy last new model showing here. . . . Post Vendors, 3801 Polk Ave., Houston, owned by **Cortez Turner**, has a record of 25 years serving Houston area. Firms operations include music, pool tables and cigarette machines. . . . **Guy H. Barnett**, Freeport, Tex. operator and owner of Coast Amusement Inc., shows by words and action that he is pleased with honor of serving as a member of the Texas Amusement Commission. . . . **Don Park**, son of the recently deceased **K. T. Park**, apparently doing well as owner of Bluebonnet Music and Cigarette Service, 3821 McKinney Ave., Houston. Firm was organized in 1945 by his father. Quoting an old (but certainly true in this case) phrase: He has a Mighty Big Pair of Shoes To Fill.

CALIFORNIA CLIPPINGS

Everyone here is busily preparing for the upcoming convention and **Bob Portale** of Portale Automatic Sales, **Leo Simone** of See-West and **Al Bettelman** are packing their bags for the trip to Chicago. Al and his wife, Leah, are especially looking forward to the trip. Former natives of Chicago, the MOA expo gives them a chance to visit with many friends and family in the Windy City. . . . At C. A. Robinson, another shipment of Midway's Sportsman Rifle arrived together with a carload of Bally's new Hi-Lo Ace (single player) and **Hank Tronick** has been on the phone ever since, telling the operators to "Come and get it." Valley Pool tables sales are soaring lately, and increased shipments have been ordered from the Bay City, Michigan plant. . . . Seeburg has aroused some excitement with its entry into the pong-type game arena. The new item is called the Olympic Tennis game and test results have been very gratifying, according to **Leo Simone**. See-West also reports a flood of orders for Williams OXO Player game, based on the arrival of a single prototype. . . . **Jim Wilkins** assures us that business is humming at its usual pace at Portale Automatic. Jim, incidentally, will be accompanying **Bob Portale** to the MOA show. . . . **Pat Karns**, national sales manager of Atari, Inc., reports Pong Doubles still enjoying large success. Also taking orders now for Gotcha, new cat and mouse chase game.

Cashbox / Round The Route

CHICAGO CHATTER

MOA Expo '73 gets underway at the Conrad Hilton Hotel this coming Friday morning, November 9. It will be a big show, no doubt about that—additional exhibit space had to be provided in order to accommodate the new firms who'll be exhibiting their wares for the first time this year! Increased attendance is expected, not only because the music and games manufacturers will be displaying a splendid array of equipment, but also because this is the MOA's 25th anniversary year—and everyone wants to join in the celebration! We bid welcome to all of the members of our industry who will be coming into Chicago to attend the show. In your travels along the exhibit floor, be sure to visit the Cash Box booth which will be located in the registration area.

CONGRATULATIONS TO THE MOA JUKE BOX AWARDS WINNERS, whose awards will be presented during the banquet show Sunday night (11). Fred Granger expressed the association's gratitude to the Awards Committee, and most especially its chairman Ted Nichols, who personally went above and beyond the call of duty to assure accuracy. We understand he polled, and re-polled, until the final selections were determined.

THE GAMES MANUFACTURERS are really keeping mum about the new machines they will be unveiling at this year's Expo—but we know there will be new equipment galore displayed in the various exhibits, so visitors have plenty of surprises in store for them!

FOR THE WEATHER CONSCIOUS VISITORS: Chicago has been experiencing some beautiful Indian Summer weather. We do hope it continues at least through Expo weekend. However, don't forget to pack a topcoat just in case!

AMONG THE MORE popular night clubs, in proximity to the Conrad Hilton's location are Mister Kelly's (1028 N. Rush St.) and London House (360 N. Michigan). George Shearing will be appearing at London House and Lou Rawls headlines at Mister Kelly's during the Expo period. The Continental Plaza Hotel, which is a brief taxi ride from the Hilton, features live entertainment during the cocktail hour in its Cantina Lounge on the main floor.

AND WHAT ABOUT THE HOSPITALITY SUITES! They're a big attraction each year and '73 will be no exception.

BRING YOUR WALKING SHOES! As stated earlier in this column, the show is going to be a big one this year with more exhibitors than in the past, so there will be two exhibit halls displaying product—an East Hall and a North Hall. They are located at either end of the registration area.

FOR THE LADIES: the special ladies program will be held at Noon on Friday, November 9, opening day of Expo. in the hotel's Boulevard Room. Luncheon will be served followed by a very interesting and entertaining travelogue presentation by Howdee Meyers and Lucia Perrigo.

See you at the show!

MILWAUKEE MENTIONS

MILWAUKEE — MOA Expo '73 is indeed the main topic of discussion among coin people in this area! A large contingent will be heading into Chicago at the end of the week to be on hand at the Conrad Hilton Hotel for the show's opening November 9—and everyone is most anxious to be a part of MOA's 25th anniversary celebration! . . . By the way, we hope you'll all stop by the Cash Box booth and say hello.

JOEL KLEIMAN OF PIONEER SALES & SERVICES noted a decided surge in sales of vending equipment this past week! That department certainly has been a busy one! Also in the spotlight out there are the new Rowe model phonographs, which have been attracting attention since they were initially unveiled last month. Joel was telling us that he and Sam Cooper are looking forward to MOA Expo—and are quite anxious to see all the new games which the various factories will be

CLINT AND MARIE PIERCE of Pierce Music in Brodhead will also be on hand at the Conrad Hilton to join in the MOA festivities. Both have been staunch association supporters for many years but, as Marie pointed out, Expo '73 holds a special significance for everyone in the industry since it marks the MOA's 25th anniversary!

HERE'S AN INVITATION FROM MCI Ltd. to stop in at booths 136 & 137 where the factory will have its display. We do know that "Airball" will be shown—and strongly suspect there'll be a surprise or two on display as well!

UPPER MID-WEST

Bob Lucking stopping off in Minneapolis for the day before driving home after spending two weeks in the reserves in Alaska . . . Duane Reiners and Herb Peterson of the Mill Amusement are taking their wives to Chicago for the M.O. A Show and will spend a few days vacationing . . . Bill Smilovich in the cities for the day making the rounds as was Dick Benson . . . Looks like a very large delegation from the upper mid-west to the M. O. A. in November . . . Twenty nine vending op's were at the N. A. M. A. from this area. Not bad . . . Steve Dahlin, St. Paul in Las Vegas for a few days and at his buddy's wedding . . . Newell Severson, Aneta, in town over the weekend and driving home Monday afternoon with a load of equipment . . . Russell Gherty, Baldwin, Wisc. is in Rochester and will have a hernia operation. Our best wishes for a speedy recovery . . . Mrs. Al. Kirtz of Lake City, was in a bad auto accident and after a day in the hospital was released and is now at home. Mrs. Kirtz suffered shoulder and head injuries as all hope that it is not serious . . . Mr. & Mrs. Glen Addington, Bismarck, are driving to the cities to spend a weekend of watching the Michigan-Minn. game on Saturday and the Viking-Rams game on Sunday. Weather is perfect for both days . . . Len Worsech and son Chip in town for the day. Chip still using crutches for the past three months. Broke his ankle playing softball . . . Gene Clennon in town for the day as was Jerry Lawler, Roy Fox and Al. Kirtz, and Dar Holsman . . . The Clennon's of Austin, returned last week after spending 10 days in Europe on a tlor sponsored by Jay-cee's. Were in Germany, Italy, and Austria. While in Germany they ran into Lou Basil of Minneapolis. Small World.

Pat Karns of Atari, Inc. to Omaha last week for Lou Singer's Central Distributing open house. Atari gave away a new Gotcha game as a door prize. Winner was operator from South Dakota, who was very excited by Gotcha's high count count after only one week of operation.

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JOE ASH

at The Conrad Hilton Hotel

1973 MOA EXPO



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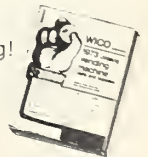
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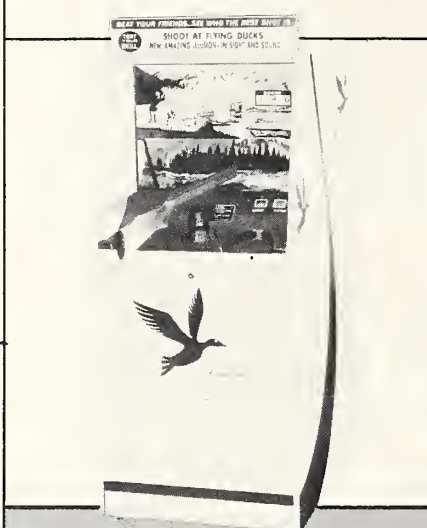
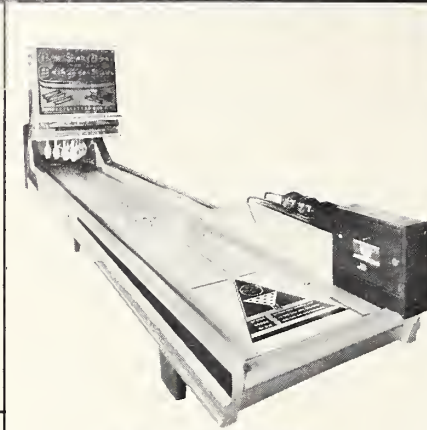
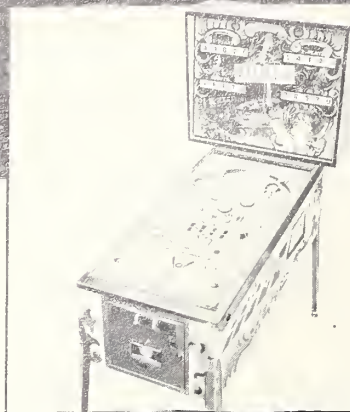
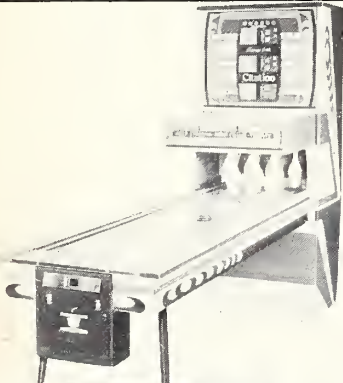
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November 9, 10, 11

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

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Gold-Mor Releases Little LP Catalog

NEW YORK—Gold-Mor Distributing Corporation, the distributors of little lp's, have announced the release of their fall catalog, according to Gold-Mor president, Bernie Yudkofsky.

The catalog lists forty albums (little lp's) available immediately. Among some of the artists are: Chicago; selections from their Chicago VI album, Bobby Vinton; selections from his "Sealed With A Kiss" album, Sly and the Family Stone with selections from their Fresh album, John Denver with selections from his "Rocky Mtn. High" album, Tammy Wynette with selections from her "We Sure Can Love Each Other" album; Henry Mancini with selections from his "Presents The Academy Award Songs, Barbara Streisand with selections from her "Stoney End" album, Glenn Miller with selections from his "A Memorial" album.

Gold-Mor little lp's are available through most leading one-stops.

Wurlitzer Service Meet (Continued)

Ken Malick, new Wurlitzer sales assistant to Williams.

The meeting began with both sales and service personnel convening for a presentation of the new Americana 3800. A special quadraphonic demonstration record was played to show off the unmatched capabilities of Four Star Quad Sound. Later, the commercial pressing of Art Garfunkel's current hit single, "All I Know," was played to demonstrate how quad records which are available at 1-stops can be used. Thereafter, a standard stereo disc was played to illustrate the difference between stereo and quad.

Following brief comments by Wurlitzer Sales Manager Dick Williams and Service Manager C. B. Ross, a luncheon was served and the group was invited to inspect the equipment closely. The meeting then separated into two distinct sessions, each pertaining to the specifics of sales or service. While Williams spoke to sales personnel of the benefits operators can realize with the new Americana 3800, Ross conducted a service seminar which was designed to familiarize servicemen with new circuitry in the BO/AC, Wurlitzer's electronic all-coin bonus accumulator. This year Wurlitzer has miniaturized the BO/AC to improve its performance under severe field conditions and doubled its credit capabilities to an industry-leading total of 63 plays previous to first selection by the patron.

A formal dinner and cocktail party concluded the meeting and gave the participants ample time to discuss business privately with Wurlitzer representatives. Not surprisingly, many of the men in attendance returned home to similar meetings with their staffs as well as product presentations for customers.

New Machine Tie-Down Apparatus for Route Vehicles Introduced

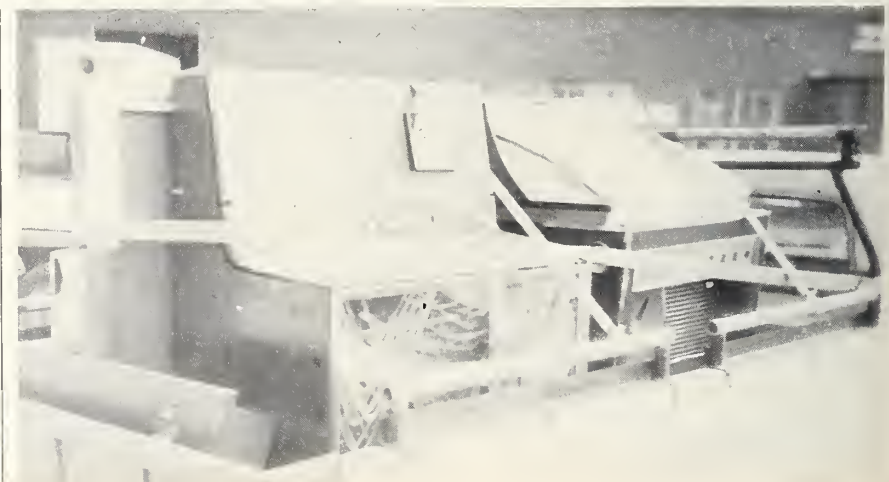
MISSOULA, MONTANA — Bill Walsh, president of Farwest Industries, is offering a new machine tie-down apparatus for route vehicles. As he tells it:

"The very busy vending machine dealer and sales, service, and repair business next door requested we engineer a new type of "tie-down" thing to eliminate or materially reduce scratches, rope damage, cuts and burns from wet and dry rope and shifting cargo.

"Engineering to special specifications for special needs equipment is our business. So, a few weeks later

they were very happy with the "Roller-Rack." We have eliminated rope replacing it with 2-inch wide nylon no stretch, no burn, no shrink straps mounted on chrome plated rollers. The much improved performance speaks for itself and our neighbor is happier and saving money.

"A limited research of the Missoula area indicates this problem is wide spread and costing dealers money as they must make good on repair vending units damaged in transit between customer owner and their repair and service department."



A 1974 PHONOGRAPH WITHOUT THESE FEATURES WILL HAVE A TOUGH TIME COMPETING

Here's the inside story of why Rowe AMI Phonographs remain the most reliable in the business. This superbly engineered equipment offers all that today's technology can provide to increase your

take, save service time and calls, last out the worst punishment. So, take a good look at the "insides" as well as the "outside" . . . it's a matter of more money for you.

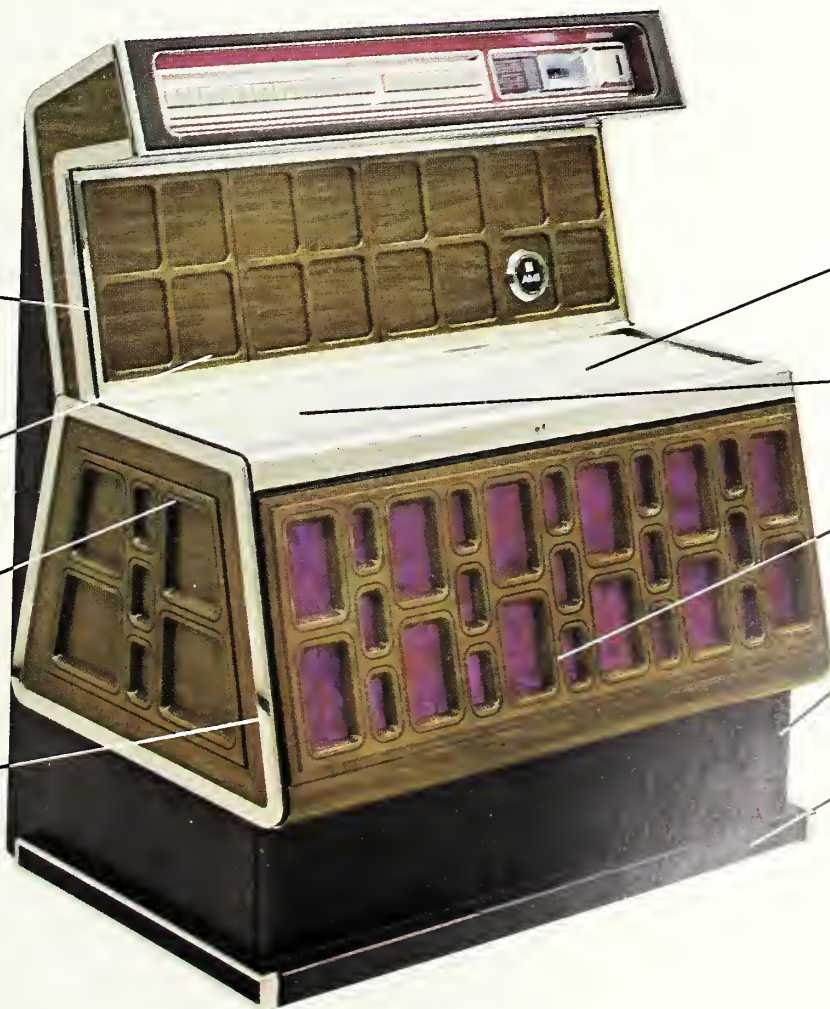
No lubrication required on mechanism for FIVE YEARS. Space age Teflon, Emralon and nylon coatings and bearings used at all critical wear points.

Six speaker stereo sound with two 10" bass speakers in duct tuned reflex cabinet, two 6" heavy duty midrange speakers, and two high frequency tweeters.

Modularized electronic components with plug-in wiring.

Price control console with easy to set price slide switches and switch locking feature.

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Three-wire grounded electrical system with circuit breakers.

Electronic reliability—enclosed relays, sintered gold contacts, silicon transistors, gold plated circuit boards in search unit.

Highly accessible record title rack flips down for fast label changes.

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Japo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANT: L-S-3- Band Shell and Firebirds, Seeburg Juke Boxes-Wurlitzer 32 and 33 Late Pin Games. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

• WILL BUY: Small Bumper Pool Tables, Williams Four Aces, Derby Day, Hay Burners II, Late Model United Shuffles, Sega Grand Prix, TV paddle type games and Electric darts. Call or write Stehr Vending Co., Box 218, Sparta, N.J. 07871, (201) 729-6171.

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamint. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear, \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds, Footballs, AMI MM3, Consolettes, Bingo backlasses, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New Bally Ticker Tapes, new and used Super Continentals, Extra Lines, Multiple Coin—over 3,000 slot machines in stock. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767).

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: 10 Paddle Battles like new \$750.00, One UFO like new \$1500.00. Pins and Arcade equipment available. For Export Only: 100 Bally Mechanical slots, 50 Winter Books like new, 1 Magic Ring, and 1 Venice, D & P MUSIC, P.O. Box 243, York, Pa. 17405. 717-848-1846.

FOR SALE—United Laguna \$395, Palos Verde \$475, Wms Granada \$450, Gott. Astro \$325. (No Crating). Call (518) 377-2162. Mohawk Skill Games Co. Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100, Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs —LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: RECONDITIONED: Midway Stunt Pilot \$445.00; Dart Champ \$195.00; Bull's Eye \$245.00; Golf Champ \$395.00; Table Tennis (Pinball Cabinet) \$495.00; E.S.P. Electro Dart \$295.00; Smoke-shop cigarette machines—Starlite 630, \$225.00; Starlite 850, \$245.00; Satellite 850, \$295.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

Mini-Match, a small 2-player counter game, Swipper 2-4 player hockey game, Hansa Filmautomat (only 220 volt), Coin-operated Mini bumper cars and motor-cycles, used Bally slots, different modes, used Uprights ACE, bell Fruit, New Holly Cranes. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

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