

CASHBOX

November 3, 1984

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NEWSPAPER \$3.00



RIAA REPORTS SHARP RISE IN RECORD AND TAPE SALES
DUETS SHOW STRENGTH ON COUNTRY CHARTS
AFTER SIX WEEKS, *TEACHERS PROJECT* MAKES THE GRADE
SILVERCUP EMERGES AS A LEADING VIDEO STUDIO
OPEN CHANNELS (Ed.)

Seeburg's "Prelude"

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The most comprehensive analysis of the year in review and the trade's most authoritative music/video polls. That's the double bonus contained in our special year-end issue, which means twice as many impressions for your advertising message.

The **CASH BOX** editorial and research staffs have been working overtime to produce an informative, entertaining and visually attractive summary of the year in music and home entertainment. Features include indepth articles covering all segments of the industry — from retailing to rack jobbing, from talent to video, from one-stops to radio — plus summaries of all musical categories, and much more.

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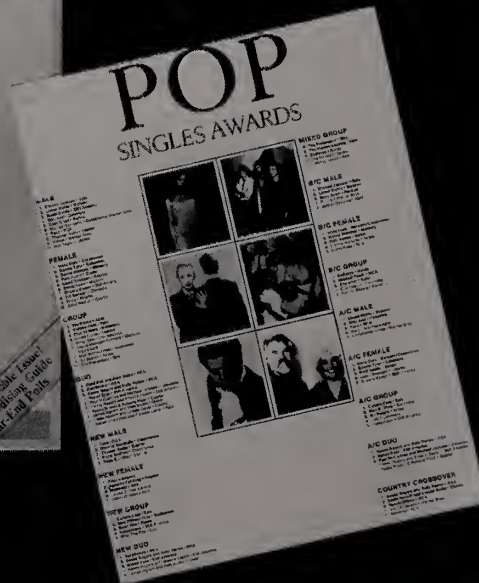
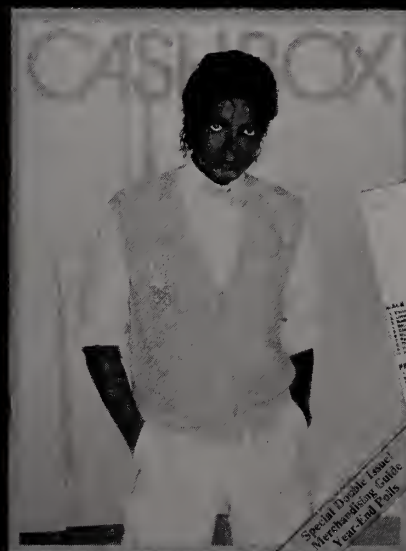
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EDITORIAL

Open Channels

The debut of Ted Turner's Cable Music Channel this week marks a new dimension in the airing of this past year's most explosive music industry medium — video. The influence of music videos on the sales of albums and singles has been established countless times by the success of such groups as Duran Duran, Eurythmics, Huey Lewis and the News and others. Its place in the daily entertainment intake of younger demographic groups is obvious. Yet until now, only MTV has presented a cable channel devoted wholly to music video programming.

With the Cable Music Channel on the air now and various other channels set for airing in the near future, increased competition for viewers and advertising

dollars, as well as for exclusivity on videos, will surely become fierce. As has been demonstrated in the marketplace time and time again, such competition will ultimately serve to improve the availability of the product and most likely its quality. Thus, programming will hopefully become more open to include other music formats than pop, heavy metal and "new wave" and the airing of videos from less established artists as was the case during the formative months of MTV.

We call on all the established and newly forming cable channels to heed this opportunity to strengthen the artistic quality and commercial viability of music videos and to help make the medium an adventurous and open-minded creative vehicle for our industry.

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ON THE COVER

The beautiful "Prelude" jukebox pictured on this week's cover marks the return of the famous Seeburg name and the tradition of excellence that has been synonymous with it over the past many decades. While the rebirth of Seeburg came to pass only a few months ago, when Seeburg Phonograph Corporation was organized, this world renowned manufacturer goes back to 1902 and carries with it an enviable reputation in the world of coin-operated musical entertainment.



The "Prelude," which was officially unveiled at a gathering of Seeburg distributors in Chicago on October 24, reflects the design and technology of the '80s and is at home in every type of location, from the posh lounge to the neighborhood pub. Infinity lights emit a warm, friendly feeling behind the model's bronze reflector panel and when the music is on the lights pulsate to the bass and treble. When the music is off, this reverts to a steady, continuous light source to call attention to the machine even when it is not being played, which is a very effective merchandising tool on location and something that will help generate increased play.

The Prelude embodies all the optional features to enhance the music operator's business — plus a Portable Printout Totalizer, which is an optional feature that cuts the cost of verifying income information.

TOP POP DEBUTS

SINGLES

42

THE WILD BOYS — Duran Duran — Capital

ALBUMS

36

EMOTION — Barbra Streisand — Columbia

POP SINGLE

I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder
Motown

B/C SINGLE

I FEEL FOR YOU
Chaka Khan
Warner Bros.

COUNTRY SINGLE

CITY OF NEW ORLEANS
Willie Nelson
Columbia

JAZZ

INSIDE MOVES
Grover Washington Jr.
Elektra

COMPACT DISC

PURPLE RAIN
Prince
Warner Bros.

NUMBER ONES



PRINCE

POP ALBUM

PURPLE RAIN
Prince
Warner Bros.

B/C ALBUM

PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

CITY OF NEW ORLEANS
Willie Nelson
Columbia

MUSIC VIDEO

CARIBBEAN QUEEN
Billy Ocean
Jive/Arista

12" SINGLE

I FEEL FOR YOU
Chaka Khan
Warner Bros.

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CASH BOX TOP 100 SINGLES

November 3, 1984

Weeks On 10/27 Chart

Weeks On 10/27 Chart

Weeks On 10/27 Chart

1	I JUST CALLED TO SAY I LOVE YOU	STEVIE WONDER (Motown 1745 MF)	1	12
2	HARD HABIT TO BREAK	CHICAGO (Warner Bros. 7-29214)	2	14
3	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	BILLY OCEAN (Jive/Arista JS 1-9199)	5	12
4	PURPLE RAIN	PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	9	5
5	BLUE JEAN	DAVID BOWIE (EMI America B-8231)	6	8
6	WAKE ME UP BEFORE YOU GO-GO	WHAM! (Columbia 38-04552)	10	9
7	LUCKY STAR	MADONNA (Sire 7-29177)	7	12
8	LET'S GO CRAZY	PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	3	14
9	DRIVE	THE CARS (Elektra 7-69706)	4	14
10	I'M SO EXCITED	POINTER SISTERS (Planet/RCA YB 13857)	12	14
11	I FEEL FOR YOU	CHAKA KHAN (Warner Bros. 7-29195)	15	9
12	ON THE DARK SIDE	JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04594)	14	11
13	BETTER BE GOOD TO ME	TINA TURNER (Capitol B-5387)	19	3
14	COVER ME	BRUCE SPRINGSTEEN (Columbia 38-04561)	13	13
15	DESERT MOON	DENNIS DeYOUNG (A&M 2666)	18	9
16	STRUT	SHEENA EASTON (EMI America B-8227)	21	11
17	OUT OF TOUCH	DARYL HALL & JOHN OATES (RCA PB-13916)	20	6
18	MISSING YOU	JOHN WAITE (EMI America B-8212)	8	19
19	THE WAR SONG	CULTURE CLUB (Virgin/Epic 34-04638)	22	5
20	ALL THROUGH THE NIGHT	CYNDI LAUPER (Portrait/CBS 37-04639)	25	5
21	NO MORE LONELY NIGHTS	PAUL McCARTNEY (Columbia 38-04581)	30	4
22	SWEET AWAY	DIANA ROSS (RCA PB-13864)	23	10
23	WHO WEARS THESE SHOES?	ELTON JOHN (Geffen 7-29189)	24	9
24	PENNY LOVER	LIONEL RICHIE (Motown 1762 MF)	28	5
25	WHAT ABOUT ME	KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	27	8
26	THE GALMOROUS LIFE	SHEILA E. (Warner Bros. 7-29285)	17	20
27	SHE BOP	CYNDI LAUPER (Portrait/CBS 37-04516)	11	16
\$ 28	I CAN'T HOLD BACK	SURVIVOR (Scotti Bros./CBS ZS4 04603)	35	7
29	IT AIN'T ENOUGH	COREY HART (EMI America B-8236)	33	6
30	A GIRL IN TROUBLE (IS A TEMPORARY THING)	ROMEO VOID (Columbia 38-04534)	31	10
31	SEA OF LOVE	THE HONEYDRIPPERS (Esparanza/Atlantic 7-99701)	40	4
\$ 32	COOL IT NOW	NEW EDITION (MCA 52455)	42	6
33	GIRLS WITH GUNS	TOMMY SHAW (A&M 2676)	36	6

34	I CAN'T DRIVE 55	SAMMY HAGAR (Geffen 7-29173)	39	6
35	TEACHER TEACHER	38 SPECIAL (Capitol B-5405)	38	6
36	SOME GUYS HAVE ALL THE LUCK	ROD STEWART (Warner Bros. 7-29215)	16	11
\$ 37	LEFT IN THE DARK	BARBRA STREISAND (Columbia 38-04605)	41	7
38	WALKING ON A THIN LINE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)	44	3
\$ 39	SUGAR DON'T BITE	SAM HARRIS (Motown 1743 MF)	43	8
40	WE BELONG	PAT BENATAR (Chrysalis VS4 42826)	45	2
41	WHAT'S LOVE GOT TO DO WITH IT	TINA TURNER (Capitol B-5354)	26	24
42	THE WILD BOYS	DIJAN DURAN (Capitol B-5417)	—	1
43	ARE WE OURSELVES?	THE FIXX (MCA 52444)	29	12
44	WE ARE THE YOUNG	DAN HARTMAN (MCA 52741)	52	5
45	I NEED YOU TONIGHT	PETER WOLF (EMI America B-8241)	50	4
46	BOUNCIN' OFF THE WALLS	MATTHEW WILDER (Private I/CBS ZS4 04617)	46	7
47	STRUNG OUT	STEVE PERRY (Columbia 38-04598)	47	9
48	BODY ROCK	MARIA VIDAL (EMI America B-8233)	48	8
49	VALOTTE	JULIAN LENNON (Atlantic 7-89609)	60	3
50	BOP 'TIL YOU DROP	RICK SPRINGFIELD (RCA PB-13861)	49	12
51	DO WHAT YOU DO	JERMAINE JACKSON (Arista AS 1-9279)	74	2
52	I DO'WANNA KNOW	REO SPEEDWAGON (Epic 34-04659)	69	2
53	SHANGRI-LA	STEVE MILLER BAND (Capitol B-5407)	58	5
54	TEARS	JOHN WAITE (EMI America B-9238)	64	3
55	HANDS TIED	SCANDAL featuring PATTY SMYTH (Columbia 38-04650)	66	3
\$ 56	CENTPEDE	REBBIE JACKSON (Columbia 38-04547)	63	5
57	HELLO AGAIN	CARS (Elektra 7-69681)	71	2
58	STRANGER IN TOWN	TOTO (Columbia 38-04672)	67	2
59	HEAVEN'S ON FIRE	KISS (Mercury/PolyGram 880 205-7)	65	4
60	BODY	JACKSONS (Epic 34-04673)	70	2
61	THE MEDICINE SONG	STEPHANIE MILLS (Casablanca/PolyGram 880 18C-7)	62	4
62	CRUEL SUMMER	BANANARAMA (London/PolyGram 810 127-7)	—	—
63	THE WARRIOR	SCANDAL featuring PATTY SMYTH (Columbia 38-04424)	34	19
64	THE ALLNIGHTER	GLENN FREY (MCA 52461)	53	6
65	DON'T STOP	JEFFREY OSBORNE (A&M 2687)	72	3
66	HAD A DREAM (SLEEPING WITH THE ENEMY)	ROGER HODGSON (A&M 2678)	73	3
67	IF THIS IS IT	HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42083)	37	16

68	RUN TO YOU	BRYAN ADAMS (A&M 2686)	—	1
69	TWO TRIBES	FRANKIE GOES TO HOLLYWOOD (Island/Atlantic 7-99695)	76	3
70	FLESH FOR FANTASY	BILLY IDOL (Chrysalis VS4 42809)	54	11
71	LOVE SONGS ARE BACK AGAIN	BAND OF GOLD (RCA PB-13866)	78	3
72	LOVE KILLS	FREDDIE MERCURY (Columbia 38-04606)	61	6
73	AL I NEED	JACK WAGNER (Qwest/Warner Bros. 7-29238)	82	3
74	THERE GOES MY BABY	DONNA SUMMER (Geffen 7-29291)	51	13
75	HOT FOR TEACHER	VAN HALEN (Warner Bros. 7-29199)	85	2
76	WHEN YOU CLOSE YOUR EYES	NIGHT RANGER (MCA 55420)	55	17
77	THE BELLE OF ST. MARK	SHEILA E. (Warner Bros. 7-29180)	85	2
78	I WANNA ROCK	TWISTED SISTER (Atlantic 7-89617)	79	3
\$ 79	PRIDE (IN THE NAME OF LOVE)	U2 (Island/Atlantic 7-99704)	89	2
80	ALL NIGHT LONG	BILLY SQUIER (Capitol B-5422)	80	3
81	GO INSANE	LINDSEY BUCKINGHAM (Elektra 7-69714)	68	15
82	EDGE OF A DREAM	JOE COCKER (Capitol B-5412)	90	2
83	WE'RE NOT GONNA TAKE IT	TWISTED SISTER (Atlantic 7-89641)	57	15
84	AFTER ALL	AL JARREAU (Warner Bros. 7-29262)	84	3
85	CAN'T LET GO	STEPHEN STILLS featuring MICHAEL FINNIGAN (Atlantic 7-89611)	77	4
86	TORTURE	JACKSONS (Epic 34-04575)	56	12
87	ON THE WINGS OF A NIGHTINGALE	THE EVERLY BROTHERS (Mercury/PolyGram 880 213-7)	59	9
88	CONCEALED WEAPONS	THE J. GEILS BAND (EMI America B-8242)	—	1
89	CATCH MY FALL	BILLY IDOL (Chrysalis VS4 42840)	—	1
90	IN THE NAME OF LOVE	RALPH MacDONALD with vocals by BILL WITHERS (Polydor/PolyGram 881 221-7)	75	8
91	THE LUCKY ONE	LAURA BRANIGAN (Atlantic 7-89636)	81	14
92	THE LAST TIME I MADE LOVE	JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	88	12
93	GHOSTBUSTERS	RAY PARKER, JR. (Arista AS 1-9212)	87	21
94	SHINE SHINE	BARRY GIBB (MCA 52443)	86	10
95	SUNGLASSES AT NIGHT	COREY HART (EMI America B-8203)	92	24
96	ALL OF YOU	JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	91	18
97	DYNAMITE	JERMAINE JACKSON (Arista AS 1-9190)	94	16
98	SAY HELLO TO RONNIE	JANEY STREET (Arista AS 1-9265)	93	5
99	STUCK ON YOU	LIONEL RICHIE (Motown 17466 MF)	96	20
100	MIDNITE MANIAC	KROKUS (Arista AL-88243)	98	7

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After All (Al Jarreau/Garden Rake/Foster Frees—BMI)	84
A Girl in Trouble (Talk Dirty, Adm. by Bug/See Squared—BMI)	30
All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	73
All Night Long (Songs of the Knight—BMI)	80
All of You (Elektra/April—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Braintree—BMI)	96
All Through the Night (Funzalo/Jeters — BMI)	20
Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP)	43
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	13
Blue Jean (Jones—ASCAP)	5
Body (Vabritmar—BMI)	60
Body Rock (Chilly D-ASCAP)	48
Bop 'Til You Drop (Vogue—BMI)	50
Bouncin' Off the Walls (Streetwise/Buchu—ASCAP)	46
Can't Let Go (Off Backstreet/Streamline Moderne/Beany/Finger Songs—BMI)	85
Caribbean (Willasden/Zomba)	3
Catch My (Boneidol/Rare Blue—ASCAP)	89
Centepede (Mijac, Adm. by Warner Tamerlane—BMI)	56
Concealed Weapons (Center City>Last Licks—ASCAP)	88
Cool It Now (New Generation—ASCAP)	32
Cover Me (Bruce Springsteen/ASCAP)	14
Cruel Summer (In A Bunch/Red Bus-PRS)	62
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO)	15
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	65
Do What You Do (Unicity/Ra Ra La/Aldente—ASCAP)	51

Drive (Ric Ocasek, Adm. by Lido—ASCAP)	9
Dynamite (Nonpareil/Broozertones—ASCAP)	97
Edge Of A Dream (Living/Adams Comm./Calypso Toonz/Procan—BMI)	82
Flesh For Fantasy (Boneidol/Rare Blue/Rock Steady—ASCAP)	70
Ghostbusters (Golden Touch/Raydiola—ASCAP)	93
Girls With Guns (Tranquility Base Adm. by Almo—ASCAP)	33
Go Insane (Now Sounds—BMI)	81
Had A Dream (Unichord Adm. by Almo—ASCAP)	66
Hands Tied (Makiki/Arista—BMI)	55
Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	2
Heaven's On Fire (Kiss/Desmobile—ASCAP)	59
Hello Again (Ric Ocasek, Adm. by Lido—ASCAP)	57
Hot For Teacher (Van Halen—ASCAP)	75
I Can't Drive 55 (Warner Bros./The Nine—ASCAP)	34
I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	28
I Do'Wanna Know (Fate Music—ASCAP)	52
I Feel For (Controversy—ASCAP)	11
If This Is (Hulex/Red Admiral—BMI)	67
I Just Called (Jobete/Black Bull—ASCAP)	1
I'm So Excited (Braintree/Till Dawn/Blackwood—BMI)	10
I Need You Tonight (Pal-Park—ASCAP)	45
In The Name (Arista/Bleurig—ASCAP)	90
It Ain't Enough (Crescent/Harco—ASCAP)	29
I Wanna Rock (Zamba Int./Snidest—ASCAP)	78
Left In the Dark (Lost Boys—BMI)	37
Let's Go Crazy (Controversy/ASCAP)	8
Love Kills (Moroder/Queen Adm. by Moroder—BMI)	72

Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Blackwood (MCPS)/Eaton—BMI/RCCA/Bibo—ASCAP)	71
Lucky (W.B./Bleu Disque/Webo Girl)	7
Lucky One (Rollmar/Lorimar—BMI)	91
Medicine Song (Overdue/W.B.—ASCAP)	61
Midnite Maniac (Geffen Warner-Tamerlane Krokus—BMI)	100
Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	18
No More Lonely Nights (MPL Communications—ASCAP)	21
On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	12
On The Wings (MPL Communications—ASCAP)	87
Out Of Touch (Hot-Cha/Unichappell—BMI)	17
Penny Lover (Brockman Adm. by Brockman—ASCAP)	24
Pride (Island Music—BMI)	79
Purple Rain (Controversy—ASCAP)	4
Run To You (Adams Comm./Calypso Toonz/Irving—BMI)	68
Say Hello To Ronnie (Bright Smile/Under the Clock/Strike Zone—ASCAP)	98
Sea Of Love (Fort Knox—ASCAP)	31
Shangri-La (Sailor/Silk Stocking—ASCAP/BMI)	53
She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP)	27
Shine (Gibb Bros. Adm. by Unichappell/BMI)	94
Some Guys (Kishner/April—ASCAP)	36
Stranger In Town	58
Strung Out (Street Talk—ASCAP/Phosphene/Bill	47

Strut (Not listed)	16
Stuck On You (Brockman—ASCAP)	99
Sugar Don't (Broozertones/Donna Weiss—BMI)	39
Sunglasses (Crescent/Harco—ASCAP)	95
Sweet Away (Unichappell/Hot Cha/Fust Buzza—BMI)	22
Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI)	54
The Allnighter (Red Cloud/Night River—ASCAP)	64
Teacher Teacher (Rock Nocker—ASCAP)	35
The Belle Of St. Mark (Girlsongs—ASCAP)	77
The Glamorous (Girl's Song—ASCAP)	26
The Last Time (Dyad/Steeple Chase—BMI)	92
There Goes (Unichappell/Jot—BMI)	74
The War Song (Virgin—ASCAP)	19
The Warrior (CBS/Makiki/Arista/Admiral—ASCAP)	63
The Wild Boys (Tritec)	42
Torture (Sigg—BMI/Lady of the Lake, Adm. by April—ASCAP)	86
Two Tribes (Perfect Songs Adm. by Island—BMI)	69
Valotte (Charisma/Chappell—ASCAP)	49
Wake Me Up (Chappell—ASCAP)	6
Walking On A (Endless Frogs—ASCAP Adm. by Bug/Stimey/Limey/McNoodle—BMI—ASCAP)	38
We're Not Gonna Take It (Atlantic)	83
We Are The Young (Blackwood/Multi-Level/Janicaps—BMI)	40
We Belong (Screen Gems/EMI Music—BMI)	44
What About Me? (Lionsmate/Security Hogg/Fosters Frees—BMI)	25
What's Love (Chappell/Tondor/Good Single, Adm. by Irving—ASCAP/BMI)	41
When You Close (Kid Bird/Rough Play—BMI)	76
Who Wears (Intersong—ASCAP)	23

⊘ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

ASCAP

American Society of Composers, Authors & Publishers

Congratulates Our Country Awards Winners...



COUNTRY WRITERS OF THE YEAR
Charlie Black & Tommy Rocco



COUNTRY SONG OF THE YEAR
"We've Got Tonight"
Writer: Bob Seger
Publisher: Gear Publishing Co.

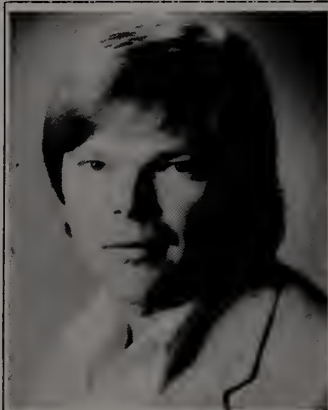


COUNTRY PUBLISHER OF THE YEAR
Chappell/Intersong Music Group - USA
Celia Hill, Henry Hurt and Pat Rolfe

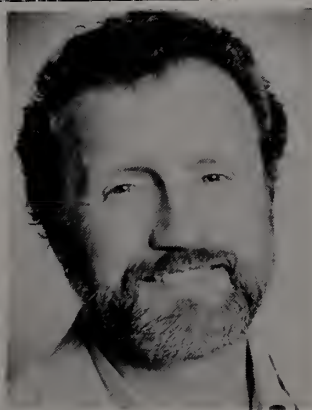
...And Also Our Country Music Association Award-Winning Writers



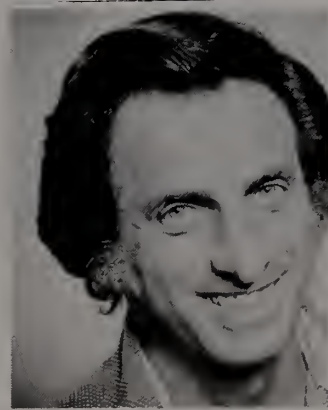
Jeff Silbar
(Co-writer: Larry Henley*)
SONG OF THE YEAR
"Wind Beneath My Wings"
Artist: Gary Morris
*Share not licensed by ASCAP



Charlie Black



Rory Bourke



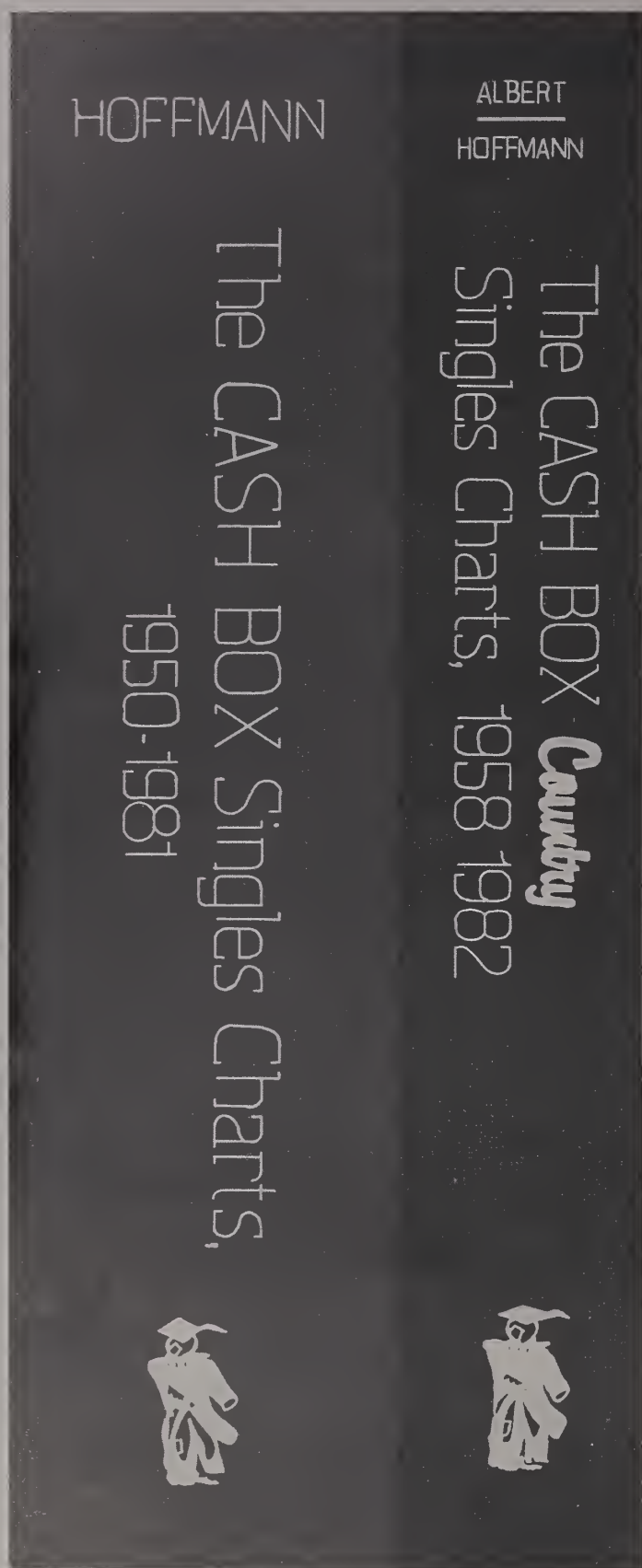
Tommy Rocco

Writers of "A Little Good News"
SINGLE OF THE YEAR **ALBUM OF THE YEAR**
"A Little Good News"
Artist: Anne Murray (Capitol)



Reba McEntire
FEMALE VOCALIST OF THE YEAR

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RIAA Reports Sharp Rise In Record And Tape Sales

NEW YORK — The dollar volume of U.S. manufacturer net shipments of records and prerecorded tapes rose 15 percent for the first six months of 1984 and unit shipments rose 18 percent over the same period, according to the RIAA. Prerecorded cassettes led the way with a 36 percent rise in dollar volume and a 45 percent rise in unit shipments over the first half of '83. Singles showed a 2 percent increase in units shipped with a steady dollar volume, while albums stayed even in units shipped and dropped off 6 percent in retail dollars.

There were 312.5 million units shipped from January through June, 1984, compared to 265.6 million units through the first half of 1983, according to RIAA figures. Calculated at suggested retail list price, six-month 1984 shipments were valued at \$1.9 billion, compared to \$1.7 billion for a comparable period last year.

Highlights of the mid-year 1984 shipment data are:

- Prerecorded cassettes were up to 143.5 million units shipped from 99.3 million units shipped, with dollar volume increasing from \$736.3 million to over \$1 billion at suggested retail list price.

- Singles went from 63.6 million units shipped to 64.8 million units shipped for the first six months of 1984 while dollar volume dipped slightly from \$141.6 million to \$141.2 million.

- Compact Discs were not tracked for the first six months of 1983, but shipped 1.5 million units at a dollar volume of \$30.6 million for the first half of 1984.

- LP/EP shipments amounted to 99.2 million units, valued at \$736.6 million, compared to last year's halfway figures of 99.6 million units, representing \$784.4 million dollars at suggested retail list price.

(continued on page 28)

A&M Film Division Fosters Film/Soundtrack Association

by Peter Holden

LOS ANGELES — After nearly three years in the works, the A&M Film Division will see its first finished product in December with the release of the film/soundtrack *Birdie*. This Alan Parker film will be followed by other A&M film releases *The Breakfast Club* and *Better Off Dead* early next year and marks the emergence of a cohesive film/music division for the label.

With Gil Friesen as head of both A&M Records and the newly formed film division and Andy Meyers as director of the motion picture development arm, the label's David Anderle will handle the music end of the projects. This sort of close working relationship is another step in the consolidation of films and soundtracks. In speaking with *Cash Box*,

(continued on page 28)



SHEENA CELEBRATES HER UNIVERSAL SUCCESS — After playing two sold out concerts at the Universal Amphitheatre in Los Angeles, Sheena Easton was joyously surprised with news that her latest EMI/America album, "You Could Have Been With Me," had just gone gold. Enjoying the presentation backstage are (l-r): Shelley Green, dance promotion, EMI; Bob Singer, national sales director, EMI; Jack Satter, national promotion director, EMI; Mark Berger, VP business affairs, EMI; Easton; Harriet Easton's manager; Dave Palacio, VP human resources, EMI; and Frenchy Gauthier, VP creative services.

After Six Weeks, Teachers Project Makes The Grade

by David Adelson

LOS ANGELES — When *Cash Box* first spoke to Capitol Records' executives (*Cash Box*, September '15) about the soon-to-be-released soundtrack to the film *Teachers*, it was apparent that the label was gearing for a strong multi-media promotion. Two singles later *Teachers* continues to be the number one box office draw in the country, as the album debuts this week at #96 with a bullet on the *Cash Box* album charts. The promotion of a soundtrack entails a unique marketing strategy that aims at both the movie-going and radio-listening audience. Capitol's senior vice president of marketing and promotion, Walter Lee, reflected on *Teachers* while both the soundtrack and the film are in "mid-stream."

"At this early stage of the game, two weeks after the movie has been released, it's really too early for the movie to be having any significant impact on record sales," Lee commented. "I think that the movie will now impact album sales as it gets into the third, fourth and fifth week of its run."

As of October 21, *Teachers* had grossed \$17,423,002 after 17 days of release. For the weekend of 10/19-10/21 it grossed \$3,448,610 at 1,721 screens. It was a 25 percent drop from the weekend before. In Los Angeles (weekend of 10/19-10/21), the film grossed \$106,000 at 16 theatres while in New York it grossed \$330,000 in 82 screens.

Subsequent success has met both singles at this early date. .38 Special's

(continued on page 28)

Anatomy Of a Video Pt. 1

Film/Video Producers Find Silvercup At Bridge's End

by Rusty Cutchin

This is the first of a series of articles on the production of Billy Joel's new video, Keeping the Faith, and on video production in general.

NEW YORK — It looms over the horizon as a beacon of bygone days, when the fresh smell of baking bread ruled its corridors. These days another kind of bread is being made under the giant Silvercup sign, and it is fast reaching the kind of abundance of its predecessor. There's a reason for this, but Manhattanites, who seem to have an inordinate amount of suspicion concerning life outside their borough, have to look for it. It doesn't take a lot of effort. The first sight that greets a traveler on the downside of the Queensboro Bridge's upper roadway is the immense Silvercup scaffolding. Beneath the letters, the word "studios" has been inserted. Soon four projection video screens will be installed below that, providing outbound New Yorkers with a futuristic view of the fantasy worlds created within the structure's walls. It's an imposing sight over the Queens skyline.

Of course, New Yorkers have to look for it. One who has is Billy Joel.

Inside the ex-bakery, carpenters now do the cooking. In a week, Billy Joel and video entourage will settle into Silvercup for a month-long project, the video to Joel's sixth single from his "An Innocent Man" album. The tune is "Keeping the Faith" and it's Joel's most ambitious video project to date. Inside Silvercup, workers are busy constructing one of four sets that Joel will use in the eight-minute video. A complete courtroom reconstruction is underway. The studio people hint that surprises may be in store. Everyone is busy.

(continued on page 14)



The View From Manhattan



LENDING A HELPFUL EAR — Lionel Richie recently stopped by Fiddler's studio to give a listen to Thomas McClary's debut solo effort. Pictured are (l-r): Steve Pouliot, engineer; McClary; Richie and seated in the background is Howard Kinney.

Duets Gain Popularity, Hold Strong On Country Charts

By Brenna Davenport-Leigh

NASHVILLE — It's not just Willie Nelson who appears to be on a duet tangent these days; one careful study of the country charts should show the apparent popularity of duets, not only over the country airwaves, but in sales as well. Every major label has one, often two, and the total of duets on the country singles charts is now up to 14, making that approximately one out of seven charted records. The rise in the number of duets to appear on the charts has not come so much, however, from established duos or partners. There has been an increasing amount of teaming two notable country artists together for a single, and lately even album product, creating a ready-made appeal factor for the public as well as for the radio stations.

Over the past year this success has been seen from such pairings as Merle Haggard and Willie Nelson's "Pancho and Lefty," Kenny Rogers and Dolly Parton's "Islands In The Stream," and Nelson and Julio Iglesias with "To All The Girls I've Loved Before." Notably, the latter two

were also successful singles on the pop charts, giving, perhaps, a better idea of the public response to the duet idea. Even with the crossover success, though, country music has always seemed to have fondness for duets from Mary Ford and Les Paul to Loretta and Conway and Tammy and George. Last week Barbara Mandrell and Lee Greenwood took "To Me" to the number one position on the *Cash Box* country singles chart, and there are many other country twosomes which have recently charted and are quickly making their way toward the top. "Nobody Loves Me Like You Do," by Capitol's Anne Murray and singer/composer Dave Loggins is currently at #18 bullet on the *Cash Box* country singles chart, and just recently Ray Charles and B.J. Thomas had a Top 20 hit with "Rock And Roll Shoes" on Columbia. "It's A Be Together Night," by Viva's successful duo of Frizzell and West is at #33 bullet, while Moe Bandy and Joe Stampley are at #46 bullet with "The Boys' Night Out" on Columbia. Also coming up the chart is "Slow Nights" by

(continued on page 22)



RADIO FACES THE MUSIC — In early November, Atlantic Records will release "Dick Clark Presents Radio's Uncensored Bloopers," touted as a hilarious collection of on-the-air gaffes committed over the years. According to Clark, "This album is dedicated in loving fun to . . . those brave professionals who ride the airwaves everyday and once in a while bloop their way into history and our funny bones." Pictured here (l-r) are: Atlantic executive vp/general manager Dave Glew, Dick Clark and Atlantic president Doug Morris.

BUSINESS NOTES

Lieberman Stock Offered

LOS ANGELES — Lieberman Enterprises, the nation's second largest rackjobber, is putting 1.2 million shares of stock up for public sale, asking \$15 to \$17 per share. In a five-year fiscal review, the company demonstrates successive sales increases, never higher than this year, due in part to the introduction of computer software to 550 accounts. Bear, Stearns and Co., along with Piper, Jaffray and Hopwood, are underwriting the public offering, which is expected to raise approximately \$19.2 million.

PolyGram Takes On Broadway

LOS ANGELES — PolyGram classics will undertake a Broadway show album division by January of 1985. Of particular note will be a two-volume recording of the now-touring "Jerry's Girls," which features the show tunes of Jerry Herman. PolyGram, in association with England's John Yap, managing director of That's Entertainment Records, already has a catalogue which includes the albums from "The Rink," "On Your Toes," and "Baby." "Jerry's Girls," starring Carol Channing, Leslie Uggams and Andrea McArdle, will be released in album form in December, while the tour itself is set for Broadway early next year.

U Of Texas Halts Illegal Photocopying

NEW YORK — The University of Texas at Austin has agreed to prevent the recurrence of unauthorized photocopying of copyrighted musical works by its Music Department, after an investigation by the National Music Publishers' Association found that its members copyrights in musical works were being infringed. To avoid a legal action, the University acknowledged that unauthorized copying of copyrighted material had taken place in its Music Department and said that it had destroyed all unauthorized copies of the material.

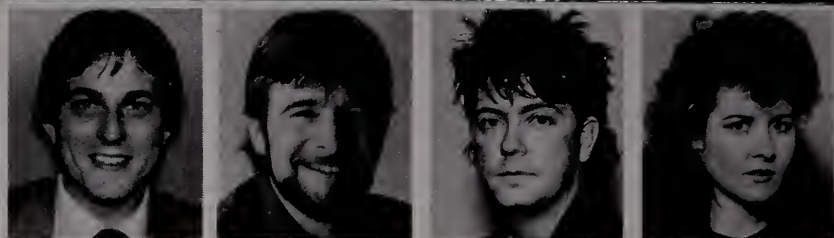
PolyGram Pop Marketing Gramavision

NEW YORK — Gramavision records, the N.Y. jazz label, has changed its marketing relationship with PolyGram Records in the U.S. Formerly handled by PolyGram Classics, Gramavision releases will now be supported by PolyGram's pop division and each record will be marketed on an individual basis. "Renaissance Man," the new release by Jamaaladeen Tacuma, will be targeted to both jazz and black contemporary markets, while "Middle Passage," the new Anthony Davis LP, will be geared to both the jazz and classical markets.

T-I-C-K-E-T-A-P-E

NEW YORK — The Bryant Park Music and Dance Tickets Booth, which has been selling half-price tickets to music and dance events on the day of performance, has begun selling full-price advance tickets to performances . . . Telarc Corp. announces two November compact disc releases: pianist Nina Lechuk playing Schumann and Liszt and organist Michael Murray with Robert Shaw and the Atlanta Symphony playing Poulenc's "Concerto for Organ, Strings, and Tympani" and other French organ pieces . . . RCA International has just signed longtime salsa star Willie Colon to a long-term contract. "Criollo" is the first release . . . The Museum of the American Piano, which opened in September at 211 W. 58th St., will present its first concert Nov. 4 at CAMI Hall, the first in its Contemporary Keyboard Composers series . . . A tribute to the late composer Arthur Schwartz was held Oct. 23 at Broadway's Majestic Theatre, with Tony Bennett, Nelson Riddle, Dinah Shore, ASCAP president Hal David and others participating . . . N.Y.'s Morton Dennis Wax & Assoc. public relations firm has just added Omnibus Computer Graphics and Feigenbaum Productions to its roster of clients.

EXECUTIVES ON THE MOVE



Shaw

Van Druff

Clifford

Wood

CLIFFORD APPOINTED — Patrick Clifford has been appointed Associated Director, Talent Acquisition, West Coast, Epic/Portrait Records. Clifford will be involved in all phases of artists & repertoire activities for the labels.

RCA NAMES VAN DRUFF — Larry Van Druff has been promoted to the position of manager, regional promotion - East Coast, RCA Records. Mr. Van Druff, based in New York, will oversee RCA's field promotion representatives in the New York, Boston, Philadelphia, Baltimore/Washington, D.C. and Cleveland, Pittsburgh and Buffalo markets.

SHAW NAMED — Robert Shaw has been promoted to the newly-created position of Assistant Vice President of Management Information Systems (MIS) for Atlantic and Elektra Records. In this new post, Shaw oversees all in-house data processing activities for the companies. In particular, he works closely with the various departments of both labels to develop and enhance the use of computer systems. Robert Shaw joined Atlantic Records in 1979 as liaison to The Service Bureau (data processing). In 1981, he was named Manager of Systems Development, and in 1982 was promoted to Director of Management Information systems, holding the latter position until his new appointment.

WOOD NAMED — Kerry Wood has been named Director of National Secondary/AC, Promotion at PolyGram Records. Wood was formerly Promotion Representative for RCA in New Orleans. Commented John Betancourt: "Kerry Wood has an impressive background in promotion, which makes her well qualified for her new position. We welcome her to the company and look forward to a long and rewarding relationship."

ISLAND APPOINTS PROMOTION TEAM — Island Records, has announced the appointment of Island's regional promotion team. The staff consists of five regionals in New York, Atlanta, Chicago, Los Angeles, and Dallas. John Boulos, who was previously with RCA Records, is now Northeast Regional Promotion Manager for Island Records out of New York. In Atlanta, Steve Smith, formerly with PolyGram Records is covering the Southeast. George Anthony, previously Music Director at WYDD, moves into the Midwest position in Chicago, and Sandy Thompson, who was with Capitol Records in San Francisco, fills the Western spot. Geoffrey Schulman, who was with A&M Records prior to running his own independent marketing and promotion company, takes over the Southwest position.

FONOROW NAMED — Chrysalis Music, has announced the promotion of Cherie Fonorow to creative director, Chrysalis Music. Fonorow was previously professional manager, east coast; and joined Chrysalis Music in 1979.

RCA NAMES GODHOLM — Clare Godholm has been appointed Contract Specialist, Business Affairs, RCA Records. Ms. Godholm joins RCA after having practiced law for six years.

BENKO APPOINTED — Gregor Benko has been named Manager, Artist and Repertoire for PolyGram Special Projects. Benko will be responsible for planning new ways to exploit the catalog resources of the PolyGram Records family.

BERGAN APPOINTED — Ronald Bergan has been appointed production manager, creative services, CBS songs division, CBS/Records Group. Mr. Bergan will be based in Los Angeles, where he will supervise the multi-purpose demonstration facility and the west coast tape library. He will provide technical and creative assistance to CBS Songs' creative staff, writers and producers, and will also coordinate special projects.

HEMMINGS APPOINTED — Peter Hemmings, managing director of the London Symphony Orchestra, has been named the first Executive Director of the Music Center Opera Association.

BRANDMAN NAMED — Michael Brandman has been named to the newly created position of president, Playboy programs, Inc. In his new capacity Brandman will have direct control over all development programming and production for The Playboy Channel, the video division and feature films.

MARTONE NAMED — Jim Martone has been named to the position of Controller at Enigma Records. Martone was formerly senior accountant at Allied Record Company in Los Angeles, which is a division of WEA Manufacturing.

KROHN APPOINTED — Brad Krohn has been appointed to direct the Texas AP Network, a statewide radio news network of the Associated Press. The 28-year-old Krohn joined the AP in June of 1982 at the Broadcast News Department in New York. He transferred to Washington, D.C. in September of 1983, when the broadcast news department was merged with the staff of the Associated Press Radio Network. At the Washington Broadcast News Center, Krohn's duties included writing, producing, reporting, anchoring and supervising.

PENN NAMED — Lynda Penn has been appointed to the position of Southeast Regional R&B Promotion Manager for Motown Records. A four year veteran in the music industry, prior to joining Motown, Penn worked for Malverne Distributors covering Philadelphia and Virginia, her experience also includes a stint doing independent promotion for RCA Records, and also working for WMOT Records. In her new position as Southeast Regional Promotion Manager, Ms. Penn will be responsible for the R&B promotion on all Motown product in Washington, D.C., Baltimore, the Carolinas and Virginia.

RCA Posts Third Quarter Profit

NEW YORK — Third quarter earnings of RCA Corp. rose 28.8 percent on record sales. Earnings for the three months ended Sept. 30 were \$78 million, equal to 74 cents per share, compared with \$60.5

million, or 53 cents per share, in the third quarter of 1983. Overall sales for the latest quarter were \$2.47 billion, up from \$2.27 billion for the same period in '83.

REVIEWS

ALBUMS

OUT OF THE BOX



GIVE MY REGARDS TO BROAD STREET—Soundtrack—Paul McCartney — MPL SC 39613 — Producer: George Martin — List: 8.98 — Bar Coded

Before the needle falls or the tape rolls, a simple glance at the titles on this album will tell you that you're about to hear some great music, whether the new versions of classic McCartney songs, or the three tunes he's written for the film fully succeed or not. Over all, the results are effective, and though these new arrangements by McCartney and Martin will never supplant the originals they are done with an elegant simplicity, utilizing rich string and horn parts under top-notch vocals.

NEW AND DEVELOPING



MAKE IT BIG — Wham! — Columbia 39595 — Producer: Wham! — List: 8.98 — Bar Coded

This second LP from Britain's "Bad Boys" marks a complete departure from its former musical statement. "Make It Big" is an LP of melodic pop with an R&B feel, fresh for CHR. George Michaels' fully rounded vocal tones are rich with a musical element not heard on the band's previous LP, a new sound that is less tense, more tuneful. Dance rhythms are played down in comparison, though "Credit Card Baby" and the already immensely popular "Wake Me Up Before You Go-Go" are thoroughly danceable cuts.

OUT OF THE BOX



LAURA BRANIGAN (Atlantic 7-89608) **Ti Amo** (4:18) (Sugar Melodi Inc., MCA Music/ASCAP) (Bigazzi-Tozzi-Warren) (Producers: Jack White-Robbie Buchanan)

With this latest single off her "Self Control" LP, Laura Branigan once again lends her strong and commanding vocal technique to a moody, melodic European song. The lyrics, rewritten to English from the original, powerfully speak of lost love and add to the definite emotional impact the song has. Although "Ti Amo" seems somewhat constrained as a result of chordal repetition, it's nonetheless a memorable piece, and offers a highly danceable rock tempo, all of which points to likely multi-format success.

OUT OF THE BOX



BOB SEGER & THE SILVER BULLET BAND (Capitol P-B-5413) **Understanding** (3:42) (Gear Publishing Co./ASCAP) (Seger) (Producers: Bob Seger and Punch)

From the film *Teachers*, this latest Bob Seger offering is by and large successful in bringing together a good, singable melody, meaningful lyrics, and superb performances. Despite a chorus that remains on one plateau and never fully takes hold, the song clearly captures the power inherent in its words, which deal with the personal quest for growth and knowledge, and allows Seger's rich, honest and touching vocals to shine through.

FEATURE PICKS

NEW EDITION — New Edition — MCA 5515 — Producers: various — List: 8.98 — Bar Coded

With the album's first single "Cool It Now" vying for the top spot on the B/C singles chart and breaking into the pop Top 40, this disc should do very good crossover business. While the young vocal group has help from Ray Parker, Jr, Michael Sembello and Richard James Burgess on various cuts, it also has an innate charm which appeals to a wide audience. Recalling the heyday of Michael Jackson's youth with the Jackson Five, "New Edition" is sure to find a strong B/C and pop audience.

CONTACT — DreamBoy — Qwest 1-25163 — Producer: Dreamboy — List: 8.98 — Bar Coded

This long-awaited first LP from B/C chart toppers Dreamboy is every bit the prime follow-up album listeners have been waiting for since the band's top selling mini-LP was released last year. Continuing its special brand of fine melodic funk, Dreamboy firmly establishes its unique blending of jazz and pop influences with this LP, proving to its growing number of fans that Dreamboy is no chart fluke. Certain B/C fare, "Contact" is an LP ripe for the Christmas market.

NO REMORSE — Motorhead — Bronze Records 7 90233-1-H — Producers: Various — List: 8.98 — Bar Coded

If you like honest, unrelenting heavy metal, then warn your neighbors, close the door and blast this two record collection from England's Motorhead. Four new songs accompany past efforts, and despite several personnel changes since composer/bassist/singer Lemmy Kilmister founded the band in 1975, there is a consistency in the intensity, energy and the quality throughout. Kilmister's gruff vocals stand out, but the songs themselves have clear, well-formed melodies and are played with an effectively straightforward style. Of the new songs, "Steal Your Face" is the strongest, though the single "Killed By Death" works well also. A definite contender for AOR action.

SCATTERED LIGHTS — The Skatalites — Alligator 8309 — Producers: Justin Yap, Geoffrey Chung, Clive Davidson — List: 8.98

This 12-song collection from the band that essentially defined "Ska," contains six songs released on Top Deck Records in 1964 and six others from that era that have never before been released. It is the Skatalites' brand of shuffling instrumental tunes that continue to influence a wide variety of modern bands. From such standards as "The Reburial" and "Confucious," to the cuts that Alligator has rescued from eternal obscurity, this LP unquestionably stands as a missing chapter from Jamaica's musical history book.

LET IT BE — The Replacements — Twin Tone 8441 — Producers: Steve Fielstad, Paul Westerberg, Peter Jespersion — List: 6.98

Not a remake of the Beatles' classic disc of the same name, "Let It Be" is a celebration in youth, anguish and energy in which Minnesota's Replacements shine with intensity on nearly every cut. Aligning themselves with REM on some cuts (the first single "I Will Dare") and with the biting sound of X on others ("Unsatisfied" and "Seen Your Video") the Replacements are a young and rough-hewn band which captures the core of essential rock music — with no apologies.

FEATURE PICKS

THE J. GEILS BAND (EMI America B-8242) **Concealed Weapons** (3:30) (Center City Music/Last Licks Music—ASCAP) (Justman-Justman) (Producer: Seth Justman)

This first J. Geils single sans ex-lead vocalist Peter Wolf is thick with both R&B soul and pop veneer. Utilizing the rambunctious elements that have long made this band a mainstay on the music scene, J. Geils here rocks hard and with a contemporary feeling on a track that makes a statement of sorts against its title "Concealed Weapons." A partying guitar/bass riff and accenting horns highlight this piece which was made to dance to. Expect immediate pop adds.

HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825) **Walking On A Thin Line** (3:58) (Endless Frogs Music/ASCAP/admin. by Bug Music/Slimey Limey Music/McNoodle Music/BMI) (Pessis-Wells) (Producers: Huey Lewis and the News)

The powerful, driving, rhythmic sounds of Huey Lewis and the News are evidenced once again in another successful effort off the "Sports" album. As usual, the vocals are powerful, and especially fine guitar playing also compliments this single, the fifth from the LP. In the best tradition of Huey Lewis, this song offers a good melodic flair and imaginative lyrics, this time dealing with growth and survival. The CHR charts can certainly make way for this latest effort from Lewis.

FIONA (Atlantic 7-89610) **Love Makes You Blind (Love Theme From No Small Affair)** (4:54) (Bioya Music/Gold Horizon Music Corp./BMI) (Marchello) (Producer: Peppi Marchello)

Bringing a style that sounds part Benatar and part Kim Carnes, but with her own emotional input and technique, Fiona strongly sings this first single from the film, *No Small Affair* (with all its other tunes written by Rupert Holmes). Though occasionally a bit too whiney, Fiona clearly demonstrates a commanding vocal ability which can range between harder rock and softer ballads. This particular ballad offers her the opportunity to display her talent, while the song itself is a very good piece which should do well on CHR stations.

JAKATA (Morocco 1750 CF) **Hell Is On The Run** (3:38) (Stone Diamond Music/BMI) (Felber) (Producers: Pat Sherlock-Jimmy Felber)

One of Motown/Morocco's latest finds, Jakata is a well-schooled pop-rock band along the lines of Toto and Survivor and with the cut "Hell Is On The Run," the band shows it has the right blend to be successful on many fronts. Hard enough to please many of the younger crowd. Jakata is also textured enough to potentially cross to the dance and A/C formats. Tight but uneventful debut.

THE S.O.S. BAND (Tabu ZS4 04665) **No One's Gonna Love You** (3:18) (Flyte Tyme Tunes—Avant Garde Music/ASCAP) (Lewis-Harris) (Producer: Jimmy Jam-Terry Lewis)

A longtime club and B/C favorite, "No One's Gonna Love You" is now breaking out and its soothing groove and sensual vocals should help re-establish The S.O.S. Band as a major B/C force. With Jimmy Jam and Terry Lewis behind the board, the sound on this track is exquisite, airy and full. An excellent slice of slow funk which should capture a broad audience.

POINTS WEST

COMING OF AGE — Well, this may or may not be the "golden age" of film soundtracks, but with the summer's **Prince** premiere of *Purple Rain* leading the way, it is certainly the high point in film soundtrack premiere parties. This last week has seen two such parties sweep through Hollywood and Beverly Hills, the most illustrious of which was the premiere of **Paul McCartney's** *Give My Regards To Broad Street*. The ex-Beatle has not made an extensive publicity tour in over a decade and has not appeared in a major film since the **Beatles** *Let It Be*. As you guessed, the gathering which McCartney and wife **Linda** hosted at the Bistrot in B.H. was the most la-dee-da affair to celebrate music and film since the *Purple Rain* gala. While the film got less than rave reviews, the pre-film party was hailed

as an industry event. In the same vein, and making about as much sense, was the **Talking Heads'** debut feature length film premiere. *Stop Making Sense* was played to a packed house at the Palace and this gathering also brought out many Hollywood stars. A bit more music-oriented than the McCartney "event," the crowd at the Palace included **Mo Ostin**, all the Heads, **Belinda Carlisle**, **Drew Barrymore**, **Buck Henry**, **Mark Mothersbaugh**, **John Doe** and **Billy Zoom** from **X** and **Irving Azoff**. While the box office and record sales receipts have yet to establish either project as successful, it is obvious by the turnouts at both premieres that Hollywood appreciates this renaissance in gala events.

ICE HOUSE REUNION — That's right, the famed comedy-folk club The Ice House is having a big get-together in early November to try to bring back many of the artists who got their start at the Pasadena club. Former owner **Bob Stane**, who sold the venue to **Bob Fisher** after 20 years, as its head and **Robin Savage** are putting the show together and are looking for any performers who played the Ice House and would like to participate. Savage can be reached at (818) 289-2062. Performers who started at the Ice House include comedians **Bob Newhart**, **Lily Tomlin**, **George Carlin**, **The Smothers Brothers**, **Cheechee & Chong** and recording artists **Dan Hicks**, **Glen Campbell**, **Captain Beefheart**, **the Dillards**, **Hoyt Axton**, **The Nitty Gritty Dirt Band** and many others.

THE BOSS IS BACK IN TOWN — In the midst of an explosive year-long tour and just back from two rave concerts in the Bay Area, **Bruce Springsteen** has (finally!) brought his show to L.A. After selling out the seven performances at the Los Angeles Sports Arena in just hours, you can bet this city is ready for Springsteen and his illustrious band, which includes **Clarence Clemons** on sax and guitarist **Nils Lofgren**. The seven shows include a Halloween night concert which should blow the roof off of the Arena.

JAZZ GETS LOUDER — The FCC recently granted **KKGO** (our all-jazz station) permission to install a powerful two-bay, circular antenna on Mt. Wilson. **KKGO** president/general manager **Saul Levine** noted that the antenna, along with a new 30,000-watt broadcast transmitter, will allow the station's signal to reach southern California's listeners more effectively by correcting the overshoot problem encountered by stations with antennas on Mt. Wilson. The new system will be in operation before the end of the year.

SONNY RETURNS — Nigeria's dynamic afro-pop star **Sonny Okosun** is returning to the U.S. for a coast-to-coast tour which will begin in late October in New York. The 18-city tour will be highlighted by Shanachie Records' release of Okosun's 12-inch remix of the cut "Highlife" taken from the "Liberation" LP. Okosun will again be accompanied by his 15-member **Ozzidi** band and should provide more of the electrifying shows that have spearheaded the recent African invasion.

NEW RELEASES — A lot of new material from some local bands includes **Los Lobos** latest "How Will The Wolf Survive" which will also have the title track video debuting on MTV this week from **Slash/Warner's**. From **Enigma**, new LPs include the debut from the acclaimed **Leaving Trains** entitled "Well Down Blue Highway," the *Suburbia* soundtrack with cuts from **TSOL**, **The Vandals** and **Alex Gibson**, and a four-song LP from **Kendra Smith**, **David Roback** and **Keith Mitchell**. Formerly called **Clay Allision**, the group's Smith was with **Dream Syndicate** and Roback formerly with **Rain Parade**. On the Taishita label, the **Southern All Stars** (Japan's #1 rock band) has just released its first English language single "Tarako" backed by "Japaneggae." Exquisite production makes the band's musicianship jump out on both cuts, and look for remixes. The hottest album of the week is **The Replacements'** "Let It Be." Look for them at the Lingerie soon. As for old releases, the **Cash Box** staff has unearthed a double-edged single from **The Jesters Of Newport** recorded in the mid-'60s. Sounding like the **Lyres** (cheesy Farfisa organ) and the **Animals** (rough), **Ed Cusby** and **The Jesters** have fallen into ill begotten obscurity. Rhino has cool yule LPs for Christmas as well as a Texas-shaped disc featuring **Bob Wills**. Mobile Fidelity has master recordings of the **Allman Bros.'** classic "Eat A Peach," **Linda Ronstadt's** "What's New?" and "A Jolly Christmas From Frank Sinatra."

NEW SIGNING — Total Experience Records president **Lonnie Simmons** has announced the signing of a new all-male, four-member band called **Majick**.

HER BOYFRIEND'S BACK — ... and together they run **Independent Sound**. You may know **Mary Buffett's** name for her rousing 12" remake of the classic **Shangrilas'** cut "My Boyfriend's Back" released earlier this year, but Buffett and her husband **Peter Buffett** are also busy making a name for themselves in the recording studio business. While Mary's own music has a high priority at the couple's Independent Sound Studio located in San Francisco, the couple has been awfully busy with other clients such as MTV. The studio has been used for numerous national television spots as well as doing the sound for MTV's own spots. With clients like this, who needs a hit! Well, the set up is such that the Buffetts can do both and soon the hits may overtake the business end of things. Independent Sound can be reached at (415) 929-8085.

peter holden



THE RETURN — With their debut *General Public* LP on **IRS** creating a dance furor equal to that whipped LP by former band *The English Beat*, **Dave Wakeling (l)** and **Ranking Roger (r)** will perform at the Palace November 7-9.

NEW FACES TO WATCH

Andrew Ridgeley and George Michaels, otherwise known as Columbia recording artist **Wham!**, met almost 10 years ago when they were at school together in the North London suburb of Watford. "George was a late arrival at school and he was sort of put in my charge, and one of the immediate similarities was that we both enjoyed music — specifically **Elton John**," said Ridgeley. They had both just purchased copies of "Goodbye Yellow Brick Road" at the time, which they went through together, track by track, they said, during geography class. Music became a bond between them. It was only fitting that they should one day write and record their own music together. Ten years down the line, the two have made music their lives and their livelihood, their most recent single "Freedom" for Columbia Records having gone #1 on the British pop charts and "Wake Me Up Before You Go-Go" positioned at #6 this week on the **Cash Box** Top 100 singles. The success is growing, and 1984 marks a landmark year for the duo. **Wham!** is only just beginning to experience the kind of success in America that it's enjoyed in the U.K. since the 1982 splash with "Wham Rap," a hard-edged rap funk tune and its accompanying video that gave Michaels and Ridgeley a tough, streetwise image with the British teens, an image that crossed the Atlantic as well. Next came tunes called "Young Guns" and "Bad Boys," which did nothing if not cement that street punk mystique. But the tough image was not what either Ridgeley or Michaels had originally intended for themselves, in either their looks or their music, though it had become their public identity. "I really don't like "Bad



Wham!

Boys" in retrospect," said George, "I wasn't that keen on it at the time, but in retrospect I really don't like it at all and I think that was the point at which I realized I was writing for the public in the sense that I was letting the image influence the writing, in other words I had to write a song to match up with some kind of rebellious aspect which detracted from the music, I thought." After some serious consideration, **Wham!** decided to chuck its "Bad Boy" image altogether and concentrate on the music, which has always been its integral focus. With that concentration came both a change in music and an absolute break with the tough-guy mode which they describe as a definite image, whereas now they are more relaxed. The music has become more melodic — less rhythmic, more musical, with a rich vocal style and a light pop sound. It is the music that Michaels and Ridgeley enjoy, and it is the music that new audiences are catching onto, with an accent on America.

Management Co. Expands To Films

Frankie Leigh Management of Los Angeles has long been associated with various facets of the music industry. Besides being responsible for booking music at San Francisco's **Hard Rock Cafe**, Leigh also provides exclusive representation to British photographer **Brian Aris**. According to Leigh, "Brian is one of England's top photographers. Among his clients are **Linda Ronstadt** (the "What's New" LP cover), **Tina Turner** (the "Private Dancer" LP cover), **Mick Jagger**, **Madonna**, **Sting**, **Rod Stewart** and many more.

Aris is the exclusive photographer for **Sheena Easton**. "Any picture of Sheena you've ever seen, he's done," remarked Leigh. Aris was responsible for the multitude of pictures in **Cash Box's** salute to **Sheena Easton** (September 29) and continues to trace her career through the eye of his camera.

Automatt Studios Close In Bay Area

LOS ANGELES — San Francisco's Automatt recording studio owned by longtime music industry force **David Rubinson** will close its doors approximately November 1 after more than a decade of existence. In speaking with **Cash Box**, Rubinson explained that after a heart attack two and a half years ago he has been unable to produce records, his first love, or to make the best use of the studio. As a result, the equipment will probably be sold and the 827 Folsom studio shut down.

Rubinson's management company, which has just signed **Romeo Void** lead vocalist **Deborah Iyall**, also has under its wing **Narada Michael Walden** and **Herbie Hancock** among other artists. **David Rubinson** and **Friends** will still be located upstairs from the studio.

Rubinson has long been a mainstay in the San Francisco and national music

scene through his production and management projects. Rubinson started at a young age as a staff producer for **Columbia** and later worked with **Bill Graham**, then going on to establish his own stable of artists and open up the Automatt studios.

In addition to the company's music interests, Leigh has branched out into films. She was recently appointed vice president of the newly-formed **Small Giant Media Films Limited**. The company is preparing to start shooting a feature film entitled '67, a tale about life in the late '60s, in early 1985. Leigh is enthusiastic about the company's future, citing the ever-increasing interaction between music and film, a trend she sees likely to continue. "Frankie Leigh Management will continue to work in the field of music videos as well," she commented. Lee is currently in collaboration with fellow **Small Giant** executives **Tony Klinger** (director, *The Kids Are Alright*) and **David Courtney** (producer, *Leo Sayer* and *Roger Daltrey*) on developing a number of music video projects as well as the new feature film.



MAGIC — L.A. **Lakers** star **Magic Johnson (l)** jokes with **Frankie Beverly** after Beverly's Los Angeles Concert.

STUDIO PROFILE

Planet Sound Studios

Planet Sound converted to a 24/48-track facility two years ago after being known for over eight years as a top rehearsal studio in Manhattan. A group of experienced producers/musicians, John Grossbard, Michael Theodore and Bob Babbitt, developed the new facility with the idea of providing 57th Street services and equipment as Chelsea prices. The studio is located at 251 W. 30th St.

The studio's reputation has spread quickly. The bulk of tracks for Chaka Khan's latest, "I Feel For You," were recorded at Planet. Other artists who have used the facility include John Cale, Kid Creole and the Coconuts, Manhattans, Kool and the Gang, Gato Barbieri, Michael Brecker and the Ramones. Jane Fonda's new exercise record, "Prime Time" was also recorded there.

Planet occupies three floors in its building. Its upper floor was previously used for stage set construction and is being converted to house sound-stages for video.

For more information, contact Isabel Story at (212) 594-7554.

Below is a partial list of available equipment:

Recording Consoles

— MCI 500 Series Trident Series 80 with 40 input modules

— Tape Machines — Studer 24-Track and MCI 24-Track

Mix Machines

— Studer A80 and Ampex ATR both set for 1/2" mixdown.

Outboard Equipment

— Lexicon 224X Digital Reverb, EMT Stereo Plate, Valley People Dynamites and DBX Gates, DBX 165 & 160, Urei 1176 Limiters, Marshall Time Modulators, Pan

Scan, Lexicon PCM 42's, Eventide Harmonizers, Chorus, Flanging and Phasing Effects

Synthesizers

(Mid equipped) include 2 Yamaha DX 7's OB8, Moogs, Drum Machines include Linn and DMX with DSX Sequencer and Dr. Click

Monitor Systems

Both studios: Urei 813s Time Aligned, Hafler and Crown powered

— Recording Areas are both live and dead end in design, featuring an incredible live drum environment



IN THE STUDIO — Robert "Goodie" Whitfield and Cavin Yarbrough of Yarbrough & Peoples are caught in difficult moments of decisions as to the sequencing order of Goodie's forthcoming LP entitled "I Wanna Be Your Man." Goodie's first single released from this album, his second album on the Total Experience Records label, is called "Because Of You" and was written and co-produced by Goodie and Yarbrough. Pictured (l-r) are: Robert "Goodie" Whitfield and Cavin Yarbrough.

IN THE STUDIO

WEST COAST

The **Automatt**: Mega-Tone records artist **Sylvester** has completed his forthcoming album, producers were **Morrey Goldstein** and **Ken Kessie**, engineering was also Ken Kessie. Chrysalis records in London will be distributing Sylvester's LP internationally . . . **Robbie Buchanan** was in **Mama Jo's** producing a new cut for **Melissa Manchester** with **Jack Joseph Puig** at the controls, assistance by **Steven Ford** . . . over at **Soundcastle**, **Teena Marie** is producing her next project; engineer is **Bobby Brooks**, assisting is **Elmer Flores** . . . **Neil Geraldo** is recording with **Peter Coleman** mixing at the board for **Pat Benatar** with **Bino Espinoza** and **Elmer Flores** assisting . . . across at the JVC cutting center chief mastering engineer **Joe Gastwirt** has completed the following projects: **Rick Dees'** new comedy LP for Dees Creations, **Victor Feldman's** new "Fiesta" LP on Palo Alto records . . . **Allied Artist Records** is pleased to announce the opening of its own studios, **Allied Artist Studios**. The location is at the label's Santa Fe Springs location 20 minutes southeast of downtown Los Angeles . . . At **Group IV**, recording engineer **Andy D'Addario**, assisted by **Jay Palmer** behind the board for composer **Mike Post** scoring **A Team**, **Hardcastle & McCormick** and **Hunter** segments for **Stephen J. Cannell Productions** . . . singer **Dick Williams** laying vocal tracks to "Moon River" for a **Cheers** segment for Paramount Pictures . . . **Shad Weathersby** mixing new **Dancing Cat** LP, titled "Light Outside That Door," with producer **Frosty Horton** and engineer **Peter Kelsey**, assisted by **Bob Winard**. Scheduled for a January release and will be distributed by A&M records producer **Chuck Greenberg** mixing new **Shadowfax** single "Word from the Village" and "The Big Song" with **Harry Adronis**, assisted by **Jay Palmer** for Windham Hill.

EAST COAST

At Atlantic studios **Jerry Thomas** is producing **The FatBack Band**, engineering the sessions are **Ron St. Jermaine**, assisting is **Ed Garcia** . . . over at **RPM Sound Studios**, the **Bongos** are recording with **John Jansen** producing the project, the engineer is **Mike Korwiak** . . . up at **Sigma Sound**, **John "Jellybean" Benitez** is mixing the 12" version of "Electric Boogaloo" by **Ollie & Jerry** from the forthcoming movie of the same title. Engineers are **Michael Hutchinson** and assisting is **Melanie West** . . . across at **Shake Down studios Hall & Oates' 12"**, "Out Of Touch" was remixed by **Arthur Baker**; the engineer for the session was **Andy Wallace** . . . also **Diana Ross'** "Swept Away" 12" mix was co-produced by **Daryl Hall** and **Arthur Baker** earlier this month . . . at **Media Sound Studios**, **Whitney Houston** is finishing up tracking for her upcoming LP; **Jermaine Jackson** recently stopped by for duet that will be featured on the album, producing is **Narada Michael Walden**. **Michael Barbiero** is at the board. Country singer **Doug Peters** just recently cut two country singles for Comstock Records. The producer is **Patty Parker**. In the studio putting together the final touches to its latest dance single. "Night People" is **Prestige**. **Ira Cossin** and **Ed Terry** are producing at **Terry Place** on Long Island . . . at **Planet Studios** in Manhattan, artist **Gwen Guthrie** is recording her next project for Island, produced by Guthrie and **Steve Stanley** with Stanley at the controls and **Tom Durack** assisting . . . **Eleanor Grant** is in at **Quadrasonic Sound System** laying tracks for a 12-inch off of her album "All" will be released on Catawba within a month or two. Producing is **Horace Ott**, engineering **Lou Gonzales** assisted by **Lee Friedman**.

darryl lindsey

EAST COASTINGS

JETT SET — **Joan Jett and the Blackhearts** are back with their intriguingly titled album "Glorious Results of a Misspent Youth." But there's nothing intriguing about the album apart from Jett's thunderously raw brand of rock and roll. A slight departure is found, however, in the '60s-ish "I Need Someone," which has a ballad intro and then triumphantly powers its way to a typically Blackheart-felt finish. The album is a reflection of what the fans think, according to Jett. "We get a lot of mail and we try our best to read it all," she says. "A lot of the inspiration for the songs on this record came out of reading what people had to say in their letters and how it made me feel."

Besides "I Need Someone," the album features the single "Cherry Bomb," a song originally done by Jett when she was with **the Runaways**. The rock standard "New Orleans" is also featured, with **Gary U.S. Bonds** adding vocals on the tune's choruses.



CATCHING UP ON KEYBOARDS — **Herbie Hancock** (left) confers with **Todd Rundgren** at a cocktail party given by **Fairlight Musical Instruments** during the recent **Audio Engineering Society** convention at the **New York Hilton**.

Jett formed the **Runaways** at 15 and guided the first all-girl rock and roll band through four tumultuous years. When the group finally broke up, Jett formed the **Blackhearts** with bassist **Gary Ryan**, drummer **Lee Crystal** and guitarist **Ricky Byrd**. When no record company wanted to sign them, Jett formed her own **Blackheart** label, and they put the record out themselves. That first album, "Bad Reputation," sold 22,000 copies in four weeks as an import. The band amassed a large following through the record and non-stop touring, but major label execs were still not impressed until **Neil Bogart** and **Irv Biegel** signed them to their new **Boardwalk Records**. In the next several years the **Blackhearts** produced several hits, including "Bad Reputation," "Do You Wanna Touch Me," "I Love Rock and Roll," "Fake Friends" and "Crimson and Clover." More touring and the band's now-international reputation resulted in their third LP "Album" (their first for MCA) going gold upon release. With the new album, Jett again proves she's cruising at high altitude toward that sonic barrier which, in female rock and roll, separates the men from the boys.

QUEEN-LY GESTURE — **Queen** announced in South Africa two weeks ago that it is donating all of its artist and publishing royalties from sales there of its gold-selling album "Queen Live" to a school for deaf and deaf/blind children in Bophuthatswanaland. The **Kutlwamong** school in Rustenberg cares for nearly 300 deaf and deaf/blind children of Tswana nationality between the ages of 3 and 19 years and through its work enables these handicapped youths to lead an active adult life. The gesture by the group comes toward the end of a sold-out season by the group at **Sun City** in the Republic of Bophuthatswanaland, an independent homeland of South Africa. It was made as the group's way of commemorating its first visit to South Africa with a positive contribution to the host country. According to business manager **Jim Beach**, "The **Kutlawong School** is a wonderful venture enabling some handicapped Tswanas to lead a more normal life, and we hope this gift will help the school to continue to thrive."

DURAN DURAN ON THE TUBE — MTV will present the world premiere of **Duran Duran's Blue Silver** Tuesday, November 6, at 10 p.m. The 57-minute documentary chronicles the group's 1984 U.S. tour. The film takes a personal look at each band member, both on stage and off and integrates live performance footage of the band with interviews, scenes of the group rehearsing and footage of "comical situations" they experienced on the road. Statistical data and information pertaining to specific events documented are shown on screen with corresponding footage, thus lending additional insight into the event, according to MTV. Songs included are "Is There Something I Should Know," "The Reflex," "Hungry Like The Wolf," "Rio" and others.

MADAM MALCOLM — If disco versions of opera classics are your thing (and aren't they everybody's), then **Malcolm McLaren's** new 12-inch from Island is for you. Even if this doesn't sound appealing you might find it a surprisingly listenable experiment. McLaren's new record is an adaptation of the aria from **Puccini's** opera **Madam Butterfly**. In the artist's own words, he is marrying R&B and Puccini. "I didn't even know they were engaged." "Madam Butterfly," it says here, is not the first dialectic musical marriage McLaren has created. On his "Duck Rock" (ahem) LP, the dance hit "Buffalo Gals" merged hip-hop rapping with square dance chanting for a "unique blend." McLaren feels that "rock, per se, is a worn cliché and that opera embodies passion and emotion" (no argument). "Madam Butterfly" is romantic and dreamy," he says, "as opposed to the harsh flash and chrome that has dominated up until now. When listening to 'Madam Butterfly' I envision women sitting around with velvet robes of old draperies wrapped around them as opposed to the current austere styles of clothing." The image of women in old draperies is of course a serious temptation, but McLaren's production techniques are the real sell. For the recording of 'Madam Butterfly' McLaren utilized, in addition to featured opera singers **Betty Ann White** and **Deborah Cole**, the vocal talents of the engineers, the cleaners from the studio and the kids off the street. "By fusing the world's most popular operas with rhythm and blues and rock," quoth Malcolm, "I believe this helps close the generation gap." Puccini would have been proud.



ROD TOOTS UP — **Rod Stewart** has something to blow his own horn about after completing his second of two sold-out concerts at **Madison Square Garden**. **Stewart** (left) was joined backstage by model/girlfriend **Kelly Emberg** and his father, **Bob**, who flew in from Europe to catch the shows.

rusty cutchin

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 10/27 Chart	15.98	Weeks On 10/27 Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	1 8	15.98	13 8
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	---	2 8	---	15 8
3 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	3 8	---	18 8
4 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	21.98	5 8	19.98	20 8
5 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 MD) MCA	---	4 8	---	24 2
6 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	---	7 8	15.98	22 3
7 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	21.98	8 5	15.98	19 8
8 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	---	6 8	---	21 6
9 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	---	9 8	---	25 2
10 AJA STEELY DAN (MCA MCAD-37214) MCA	---	12 4	15.98	23 8
11 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98	10 8	---	27 2
12 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	---	17 3	---	26 8
13 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98	14 6	15.98	28 8
14 MADONNA (Sire 23867-2) WEA	15.98	16 8	---	30 8
15 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS	---	11 8	21.98	29 8
16 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98	13 8	---	---
17 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	---	15 8	---	---
18 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA PCD1-4858) RCA	---	18 8	---	---
19 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19.98	20 8	---	---
20 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	---	24 2	---	---
21 BREAKING HEARTS ELTON JOHN (Geffen 24031-2) WEA	15.98	22 3	---	---
22 90125 YES (Atco 90125-2) WEA	15.98	19 8	---	---
23 HEAR THE LIGHT VOLUME 1 VARIOUS ARTISTS (PolyGram 816054-2) POL	---	21 6	---	---
24 MIDNIGHT MADNESS NIGHT RANGER (MCA MCAD-5456) MCA	---	25 2	---	---
25 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA	15.98	23 8	---	---
26 COPLAND: APPALACHIAN SPRING, RODEO, FANFARE FOR THE COMMON MAN ATLANTA SYMPHONY ORCH. (LANE) (Telarc CD-80040) IND	---	27 2	---	---
27 STAR TRACKS CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80094) IND	---	26 8	---	---
28 DIGITAL DOMAIN VARIOUS ARTISTS (Elektra 60303-2) WEA	15.98	28 8	---	---
29 AUTUMN GEORGE WINSTON (Windham Hill/A&M WD 1012) RCA	---	30 8	---	---
30 MEDDLER PINK FLOYD (Capitol CDP-46034) CAP	21.98	29 8	---	---



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|---------------------|------------------------|
| 1 THE HONEYDRIPPERS | 9 DEVO |
| 2 BARBRA STREISAND | 10 THE EVERLY BROTHERS |
| 3 CHAKA KHAN | 11 NEW EDITION |
| 4 SHEENA EASTON | 12 DENNIS DEYOUNG |
| 5 JEFFREY OSBORNE | 13 APOLLONIA 6 |
| 6 RICKIE LEE JONES | 14 QUEENSRYCHE |
| 7 GENERAL PUBLIC | 15 DOKKEN |
| 8 SAM HARRIS | |

NORTHEAST 1.

- 1 THE HONEYDRIPPERS
- 2 BARBRA STREISAND
- 3 CHAKA KHAN
- 4 GENERAL PUBLIC
- 5 RICKIE LEE JONES
- 6 JEFFREY OSBORNE
- 7 THE EVERLY BROTHERS
- 8 NEW EDITION
- 9 SHEENA EASTON
- 10 SAM HARRIS

SOUTHEAST 2.

- 1 THE HONEYDRIPPERS
- 2 CHAKA KHAN
- 3 JEFFREY OSBORNE
- 4 SHEENA EASTON
- 5 BARBRA STREISAND
- 6 RICKIE LEE JONES
- 7 SAM HARRIS
- 8 NEW EDITION
- 9 GROVER WASHINGTON, JR.
- 10 DENNIS DEYOUNG

BALTIMORE/WASHINGTON 3.

- 1 THE HONEYDRIPPERS
- 2 CHAKA KHAN
- 3 BARBRA STREISAND
- 4 RICKIE LEE JONES
- 5 JEFFREY OSBORNE
- 6 SAM HARRIS
- 7 DENNIS DEYOUNG
- 8 GENERAL PUBLIC
- 9 NEW EDITION
- 10 QUEENSRYCHE

WEST 4.

- 1 RICKIE LEE JONES
- 2 BARBRA STREISAND
- 3 THE HONEYDRIPPERS
- 4 SHEENA EASTON
- 5 CHAKA KHAN
- 6 JEFFREY OSBORNE
- 7 GENERAL PUBLIC
- 8 DEVO
- 9 THE EVERLY BROTHERS
- 10 PRINCE — 1999

MIDWEST 5.

- 1 THE HONEYDRIPPERS
- 2 SHEENA EASTON
- 3 BARBRA STREISAND
- 4 JEFFREY OSBORNE
- 5 THE EVERLY BROTHERS
- 6 SAM HARRIS
- 7 DENNIS DEYOUNG
- 8 TEACHERS
- 9 RICKIE LEE JONES
- 10 GENERAL PUBLIC

NORTH CENTRAL 6.

- 1 THE HONEYDRIPPERS
- 2 RICKIE LEE JONES
- 3 CHAKA KHAN
- 4 SHEENA EASTON
- 5 JEFFREY OSBORNE
- 6 SAM HARRIS
- 7 DENNIS DEYOUNG
- 8 TEACHERS
- 9 BARBRA STREISAND
- 10 THE EVERLY BROTHERS

DENVER/PHOENIX 7.

- 1 THE HONEYDRIPPERS
- 2 BARBRA STREISAND
- 3 RICKIE LEE JONES
- 4 CHAKA KHAN
- 5 SHEENA EASTON
- 6 SAM HARRIS
- 7 APOLLONIA 6
- 8 JEFFREY OSBORNE
- 9 THE EVERLY BROTHERS
- 10 DENNIS DEYOUNG

SOUTH CENTRAL 8.

- 1 THE HONEYDRIPPERS
- 2 SHEENA EASTON
- 3 BARBRA STREISAND
- 4 RICKIE LEE JONES
- 5 CHAKA KHAN
- 6 JEFFREY OSBORNE
- 7 THE EVERLY BROTHERS
- 8 SAM HARRIS
- 9 DENNIS DEYOUNG
- 10 PRINCE — 1999



VIDEO REBATE FROM TDK -- Retailer Ron Cruickshank, president and c.e.o. of the Record Bar in Durham, North Carolina was among the first TDK merchants to welcome the company's first Video Rebate campaign, which was highlighted by TDK's first-ever retailer U.S.A./Japan tour. Holding the supporting rebate point-of-purchase materials is Holly Cruickshank and Doug Chatburn, TDK's director of national consumer sales.

WHAT'S IN-STORE

NARM NEWS — The increasingly important role mass merchandisers are playing in home computer software distribution will be discussed at the **NARM Rack Jobbers Conference** by Dr. Egil Juliussen, Ph.D., chairman of **Future Computing**. The conference will be held at La Posada, in Scottsdale, AZ from Oct. 29 to 31, and will be followed immediately by the **One Stop Conference** on Oct. 31 to Nov. 2. "Mass merchants are certainly playing a major role, particularly through rack jobbers," according to Dr. Juliussen. "Rack jobbers have risen dramatically in less than two years to become a major force in home computer distribution." During his presentation, entitled "Selling Home Computer Software: The Role of the Mass Merchants," Dr. Juliussen will point out that during the next few years the biggest challenge to mass merchandisers of home computer software will be the shift away from games toward home productivity and educational software. But while consumers may need more support, they have already become more sophisticated, and the software itself is becoming easier to use. Dr. Juliussen will also provide an overview of the home computer industry and its future, based on interviews of 8,000 consumers. "We found that 10 percent of households owned a personal computer, and six percent are planning to buy one next year. And, without question, they are planning to buy software." A former senior member of the **Texas Instruments** technical staff, Dr. Juliussen co-founded **Future Computing** in 1980. Today, the firm is said



NEW FROM YAMAHA — Set for a January, 1985 release date is the new Yamaha C200 Professional Cassette Deck. Some of its many features are automatic bias tuning for any tape, dbx II and Dolby B noise reduction systems, and automatic memory, replay and timer functions. Suggested list will be \$895.

to be the largest supplier of subscription-based information services to personal computer industry companies.

JEITO PLANS LP RELEASES — Along with the announcement of the fourth quarter schedule, **Jeito Concepts Inc.**, which produces, markets, and distributes disks and video products, recently announced its move into front line, full-priced albums, expanding beyond their original mid-line base. Citing the phenomenal rise of the 12-inch single, the Agoura-based company has released four new compilation albums offering the newest extended dance versions of today's hits. "For the first time, JCI will offer the buyer a sampler of the newest music in a selective, longer playing album, creating an awareness of each artist in the mass merchandising marketplace," announced **David Catlin**, president of JCI. With shipment beginning in October, a promotional campaign will begin late that same month. JCI plans a seven-figure media campaign using national television targeted toward the ultimate consumer of the product. Their plans also include utilization of cable buys, selective network programming and local spots on radio in dance and music-oriented programming. The four new sampler albums are: "Heat," a compilation of "hot mix" dance hits; "Number One On The Streets," a two-record set featuring 16 extended mix versions of the biggest pop dance hits of the past year; "Street Sounds," the most popular 12-inch versions of the New York phenomenon of "hip hop" music, master-mixed by Dave Storrs, who mixed **Sheila E's** and **Evelyn Thomas'** current smash hits; and "Foreign Affaire," the cutting edge of Europe's new dance music which now has America dancing. All JCI music products will be marketed and distributed primarily through rack jobbers and music retailers. The other principals of JCI along with Catlin, all of whom have former executive experience at **K-tel International** or **Pickwick**, are executive vice president **Alan Cordover**, senior sales and marketing vice president **Jack Bernstein**, product development vice president **Jerome Bowie** and international licensing vice president **George Lukan**.

TRADE SHOWS — **Thalheim Expositions, Inc.** is putting on the following trade shows, all taking place at the **New York Coliseum**: **National Back-To-School Merchandise Show**, February 15 to 17, 1985; **Variety Merchandise Show**, February 16 to 19, 1985; **Premium Incentive Show**, May 6 to 9, 1985; **Mid-Year Variety Merchandise Show**, June 9 to 12, 1985; and **National Merchandise Show**, September 7-10, 1985.

ron rosenthal

TOP 50 12" SINGLES

	Weeks On 10/27 Chart		Weeks On 10/27 Chart
1	1	26	31
I FEEL FOR YOU/7:12	4	SOLID/6:12	2
CHAKA KHAN (Warner Bros. 20249)		ASHFORD & SIMPSON (Capitol V-8612)	
2	2	27	8
EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35	7	YOU GET THE BEST FROM ME/8:00	10
PRINCE AND THE REVOLUTION (Warner Bros. 20246)		ALICIA MYERS (MCA 23511)	
3	3	28	28
SWEPT AWAY (VOCAL & DUB)/7:37 & 7:14	7	SET IT OUT (VOCAL & FUNKY BREAKDOWN MIX)/6:35 & 6:16	8
DIANA ROSS (RCA JD-13865)		MIDWAY (Personal P 49811)	
4	5	29	—
CENTIPEDE/5:58	9	JAILHOUSE RAP/7:50	1
REBBIE JACKSON (Columbia 44-05067)		FAT BOYS (Sutra C27)	
5	4	30	32
CARIBBEAN QUEEN/(SPECIAL MIX)/7:53	17	JUST FOR THE NIGHT (VOCAL & T.V. TRACK)/SO IN LOVE/4:45/4:45 & 4:08	2
BILLY OCEAN (Arista JSL-9199)		EVELYN "CHAMPAGNE" KING (RCA PW-13915)	
6	7	31	33
COOL IT NOW (VOCAL & DUB)/6:00 & 9:00	6	OFF AND ON LOVE (DANCE REMIX)/4:42	4
NEW EDITION (MCA 23515)		CHAMPAIGN (Columbia 44-05090)	
7	6	32	34
THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49	9	HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19	8
STEPHANIE MILLS (Casablanca/PolyGram 8801801)		TINA B (Elektra ED 5005)	
8	9	33	—
BETTER BE GOOD TO ME/7:40	6	LOVE IS JUST (THE GAME) (VOCAL & INSTRUMENTAL)/6:56	1
TINA TURNER (Capitol V-8609)		PETER BROWN (Columbia 44-5102)	
9	10	34	38
FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20	8	LOVE SONGS ARE BACK AGAIN/10:56	2
WHODINI (Jive/Arista JD 1-9227)		BAND OF GOLD (RCA JW-13867)	
10	11	35	16
DANCING WITH THE BIG BOYS (DANCE & DUB MIX)/BLUE JEAN 7:28/7:15 & 5:16	5	DON'T STAND ANOTHER CHANCE (REMIX & DUB VERSION)/6:52	10
DAVID BOWIE (EMI America V-7838-1)		JANET JACKSON (A&M SP 12105)	
11	13	36	—
OUT OF TOUCH (VOCAL & DUB)/7:36 & 7:24	3	A GIRL IN TROUBLE (IS A TEMPORARY THING)/6:12	1
DARYL HALL AND JOHN OATES (RCA PW-13917)		ROMEO VOID (Columbia 44-05103)	
12	18	37	40
WAKE ME UP BEFORE YOU GO-GO (VOCAL & INSTRUMENTAL)/3:51 & 4:03	5	BODY ROCK (DANCE & DUB MIX)/5:58 & 4:40	3
WHAMI! (Columbia 44-05049)		MARIA VIDAL (EMI America V-7836-1)	
13	14	38	—
SLIPPERY PEOPLE/5:30	8	NO MORE LONELY NIGHTS (PLAYOUT VERSION)/8:10	1
THE STAPLE SINGERS (Private I/CBS 429 05078)		PAUL McCARTNEY (Columbia 44-05077)	
14	15	39	27
THE WAR SONG (SHRIEK MIX)/6:16	3	CRUEL SUMMER/9:00	8
CULTURE CLUB (Epic 49-05107)		BANANARAMA (London/PolyGram 81029-1)	
15	12	40	—
THE GLAMOROUS LIFE/6:33	11	TENDERONI/6:07	1
SHEILA E. (Warner Bros. 20251)		LEON HAYWOOD (Modern/Atlantic 96918)	
16	21	41	35
LOVERGIRL (DANCE MIX & INSTRUMENTAL)/5:53 & 6:10	2	I CAN'T TAKE IT/8:21	4
TEENA MARIE (Epic 49-05100)		JANET WRIGHT (Atlantic 0-96922)	
17	20	42	36
LET IT ALL BLOW/6:45	2	I'M GIVIN' ALL MY LOVE (VOCAL & INSTRUMENTAL)/6:33 & 6:02	6
DAZZ BAND (Motown 4524 MG)		TERRI WELLS (Philly World/Atlantic 96924)	
18	19	43	—
TWO TRIBES/7:55	9	BAJA (DANCE MIX & INSTRUMENTAL DUB)/7:15 & 5:54	1
FRANKIE GOES TO HOLLYWOOD (Island DMD 760)		MASCARA (Oh My/Personal OM 4005)	
19	23	44	46
SEXOMATIC (VOCAL & DUB)/6:20 & 6:52	4	IN THE EVENING/6:17	8
BAR-KAYS (Mercury/PolyGram 880255-1)		SHERYL LEE RALPH (New York Music Co. NYM-11A)	
20	17	45	47
I WISH YOU WOULD/5:52	8	COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRUMENTAL/6:26 & 5:16	10
JOCELYN BROWN (Vinyl Dreams/Prelude VND DJ3)		NEWCLEUS (Sunnyview SUN 416)	
21	26	46	41
STRUT (DANCE & DUB)/5:56 & 4:19	4	NO FAVORS (DUB VERSION)/6:23	14
SHEENA EASTON (EMI America SPRO 9230)		TEMPER (MCA-25306)	
22	22	47	37
TORTURE (DANCE MIX)/6:15	5	MISSING YOU (EXTENDED VERSION)/16:59	8
JACKSONS (Epic 49-05057)		JOHN WAITE (EMI America V-7833-1)	
23	29	48	45
PURPLE RAIN/8:45	3	8 MILLION STORIES/7:45	7
PRINCE AND THE REVOLUTION (Warner Bros. 20267)		KURTIS BLOW (Mercury/PolyGram 880 170-1)	
24	25	49	39
COVER ME (UNDERCOVER MIX)/6:05	3	JUST THE WAY YOU LIKE IT/9:40	14
BRUCE SPRINGSTEEN (Columbia 44-05087)		THE S.O.S. BAND (Tabu/CBS 429 05031)	
25	24	50	30
WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ABSOLUTE/5:57 & 6:11	8	SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45	11
SCRITTI POLITTI (Warner Bros. 20225)		CYNDI LAUPER (Portrait/CBS 49-05011)	

12" REVIEWS

PAUL McCARTNEY (Columbia 44-05077)
No More Lonely Nights (8:10) (McCartney) (Communications Ltd.) (Producers: George Martin)

While the original version of this track is a silky ballad, the remix turns McCartney's "No More Lonely Nights" into full-bore dance cut. Upping the tempo a few notches, McCartney employs all the most popular sonic gimmicks to turn the track into a very melodic and beat-heavy number. Excellent drum sound and vocal effects add to the overall ambience of this eight-minute-plus version which is gaining immediate play in clubs.

TEENA MARIE (Epic 49-05100)
Lovergirl (5:53) (Marie) (CBS Inc.) (Producer: Teena Marie)
 Taken from the long awaited "Star Child" LP, "Lovergirl" is a slickly-produced dance-pop track that is a showcase for Teena Marie's soaring voice and lyric inflection. From the cut's short intro, an easily mixable dance beat is laid down and while the mix adheres fundamentally to the structure of the song, there are some excellent harmonies and flavoring of Sembello-istic guitar.

TOP 15 MUSIC VIDEOS

		Weeks On 10/27 Chart
1	CARIBBEAN QUEEN Billy Ocean (Jive/Arista)	2 7
2	WAKE ME UP BEFORE YOU GO-GO Wham! (Columbia)	3 4
3	BETTER BE GOOD TO ME Tina Turner (Capitol)	7 4
4	TWO TRIBES Frankie Goes To Hollywood (Island)	6 5
5	CRUEL SUMMER Bananarama (London/PolyGram)	1 9
6	PENNY LOVER Lionel Richie (Motown)	9 3
7	LET'S GO CRAZY Prince (Warner Bros.)	5 9
8	GO INSANE Lindsey Buckingham (Elektra)	4 7
9	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	11 3
10	DESERT MOON Dennis DeYoung (A&M)	— 1
11	ON THE DARK SIDE John Cafferty & The Beaver Brown Band (Epic)	13 3
12	SWEPT AWAY Diana Ross (RCA)	14 2
13	IT AIN'T ENOUGH Corey Hart (EMI America)	-- 1
14	FLESH FOR FANTASY Billy Idol (Chrysalis)	8 5
15	SHE BOP Cyndi Lauper (Portrait)	10 8

Producers Find Silvercup Studios

(continued from page 7)

Silvercup, though it stands in ... another borough ... is a logical and convenient choice. The four-and-a-half acre complex is literally wrapped in the 59th St. Bridge in Long Island City, just the other side of the East River. They offer — on site — a lumber yard, a paint store and a lighting and grip equipment department. No waiting for deliveries. In-house production and marketing staffs are available for consultation on any type of job. The facility has ample parking, as well as drive-on capability for trucks, tech-vans and autos. Each sound stage (there are nine of them) is on street level. Suites of deluxe dressing and makeup rooms are offered. The complex is accessible via subway, car, bus or tram. But you have to look for it.

Many have. With a list of music video credentials to keep MTV busy around the clock, Silvercup's giant stages have housed the productions of Scandal's "The Warrior," Missing Persons' "Right Now," Hall & Oates' "Adult Education" and Bon

Jovi's "Runaway." "Saturday Night Live" produced one of its famed filmed segments, "Needleman" there. The studio's production arm, Silvercup Entertainment Ltd., produced and funded a dance trilogy, "Alibi" there.

The studio had already made a name for itself in film production before actively seeking the video market. It had made history by simultaneously housing the interior shoots for both Sidney Lumet's "Garbo Talks" and "Catholic Boys," starring Donald Sutherland, before duplicating the feat with "The Warrior" and "Right Now." The interiors for Woody Allen's most recent movies, "Broadway Danny Rose" and "The Purple Rose Of Cairo" were shot at Silvercup. But you have to look for it.

Back inside, the carpenters are pounding away. A set for the Isley Brothers' new video is also being constructed. They will be in and out before Joel arrives. When he does, Silvercup will be ready for him.

Next week, the making of "Keeping the Faith."



IRON MAIDEN CURTAIN — Capitol recording artist Iron Maiden recently completed a video-documentary entitled Iron Maiden Behind the Iron Curtain. Pictured are director Kenny Feuerman interviewing Polish promoter Andrzej Smereka amidst heavy security prior to Iron Maiden's Katowice, Poland show.

AUDIO/VIDEO

COMEDY CLIP — Is there a law or something that says good acting and video music don't mix? Is that why it's so scarce? The era of the "video act" has arrived, but where are they? Well, one such performer is **Julie Brown**, a pint-sized singer/writer/actress who also plays and writes her own music. The emphasis is on comedy, and with such classic tunes as "I Like 'Em Big and Stupid" and "The Homecoming Queen's Got A Gun" under her belt, Julie Brown and producer/cowriter/fellow actor and husband **Terrence McNally** have shaken the music video medium with a wrenching belly laugh. The big surprise is that the combination of quality acting, rock'n'roll and video is not only possible, it's important (we were beginning to wonder) and that these performances don't have to be so serious (acting in music videos, you may have noticed, tends to be very serious, when and if it occurs at all), they can also be fun. But there is nothing funny about rock'n'roll! Well, one look at Julie Brown's *The Homecoming Queen's Got A Gun* video will prove



JULIE BROWN — A video act as visual as it is listenable, Julie Brown is storming the videowaves with her own brand of comic rock video.

that wrong. "I called up my actor friends," said Brown, "and I asked them to come down and just do this one thing and they said 'sure great.' One of the things that has always bothered me about rock videos are these idiotic performances by people who don't have any right to be up there! I mean, the girlfriends of the band are up there and it's so obvious." The performance element in Brown's video is the key to its visual success — there is nothing electronic about its appeal. Beyond the glib lyrics of a song that is funny enough without a video, it is the individual performances that gave the tune a successful carryover. Brown's intention, having taken a large part in casting the clip, was to fill the most minute roles with experienced actors. "I wanted to get wonderful people in there to do even the small things because even the way they react, actors will do it better than nonperformers. Every time I've used a nonperformer for something I've always regretted it. It's never what it's supposed to be — the commitment isn't quite there." Brown and McNally estimate that 20 or so of the faces that appear in the video belong to SAG and AFTRA actors. The main face is Brown's, who plays both the pistol-wielding homecoming queen and the narrator of the clip. Both roles are exceptionally well acted, especially for a rock vocalist, but given Brown's American Conservatory Theatre training and the two years she spent as the only regular on *Evening at the Improv*, this comes as no surprise. After writing and performing her own comedy material with her then partner (and current cowriter) **Charlie Coffey**, in the team of Coffey and Brown, Brown returned to her native Los Angeles to continue her comedy career. In L.A. she found that most of the venues were heavily wrapped up in *The Tonight Show* constraints of line after line stand-up deliveries, a format Brown found very confining. "I was always frustrated doing straight stand-up," said Brown, "until one day I thought 'I can't do this anymore — I hate this so much.' " It was then that "Valley Girls" was breaking, a song which involved most of the elements that Brown relates to best — comedy, acting and music. "When 'Valley Girls' came out people kept saying 'Oh, you should have done that song!,' and I thought, 'Yeah, I should have done something like that,' and then I realized, well, why not? I can still do it." That was also around the time Brown met McNally (also an ACT alumnus), who was then toying with the idea of producing. Before long, the two had set up their own small record company, Bullets Records, and had a thousand records sitting in their closet. "When I met Terrence I said 'I want to do these things' and he said O.K. great. I'll produce them.' But he had a higher standard in mind than I did." Through a series of fortunate circumstances, the 12-inch they made together began to gain considerable airplay, first with "I Like 'Em Big and Stupid," and then with "The Homecoming Queen's Got A Gun." The tunes were making it, not just for their comedy, "novelty" aspects, but for the music, which is basic, bare bones doo-wop rock'n'roll. "We didn't go about it like the usual stand-up comic putting a little music in the act," said McNally. "what usually happens is that the music ends up as a kind of afterthought to the comedy, and I thought that as long as we were getting into music — which is something we've both loved since we were little kids, I wanted to make really good music too." Make no mistake about it, Brown and McNally are as serious about making the music work as they are about the performances that go into the videos. there is a complete fusion here of all facets of entertainment, which is exactly the kind of thing that a true video act is all about: it must be as audible as it is visual, and these are Julie Brown's strongest points (she sings and plays keyboards aside from her acting talent). Brown feels that her act is ripe for the video medium, particularly with its use of comedy. "I think we are some of the first people to really exploit comedy in a rock video and I think it'll catch on a lot more. Record companies seem to be the slowest in getting into it. The film companies on the other hand are really excited." Brown and McNally have been approached by several film companies, and film seems to be the next step in what has been a Cinderella-like rise in less than a year's time. Meanwhile, *The Homecoming Queen's Got A Gun* made its public debut at Revolver in Los Angeles October 14, with a national airdate of Nov. 2 on *ABC Rocks*. It is also slated to air soon on *Goodnight L.A.* and has been included among Showtime's November video music roster. The video was directed by **Tom Daley**, whose cinematic expertise adds much to the vitality of the clip. Editing was performed at ByVideo in Sunnyvale, CA. The latest news is that the video made finals in nine categories at St. Tropez. The LP "Goddess In Progress" is available on Rhino Records.

gregory dobrin

AIRPLAY

RADIO CALL LETTERS CHANGES INCREASED BY FORTY PERCENT — The changing of radio station call letters is on a significant rise, according to **Maurie Webster**, president of the Radio Information Center, which has just published the latest Encyclopedia of Call Letter Changes. The new publication indicates there was a 40 percent increase in call letter changes during the year from October 1983 through September 1984, as compared to the same period for the previous year. Webster goes on to say, "During the earlier year, 405 stations changed their call letters, but in the later part of the year there were 567 switches. This averages about 11 changes of call letters each week." The recent action by the FCC, relaxing the regulations for call letter changes is one reason for the acceleration in applications, however the basic desire to change call letters, especially when the station format changes, seems to be increasing despite the considerable time required to establish new call letters in the mind of the public. A major problem often develops when the change occurs within the same market. Some recent examples include **WCOZ** Boston, which became **WZOU**, while **WHUE-FM** in the market became **WCOZ**. **WVON**, Chicago switched to **WGCI** and **WXOL** become **WVON**.



JUST DROPPING BY — **Billy Squier** made a stop at **NBC Source Studios** to record a segment for "The Rock Report." Pictured are (l-r): **Chuck Schwartz** producer, short form programming, for *The Source*, **Rona Elliot**, program manager for *The Source* and **Squier**.

Annual subscriptions are \$300 each and may be obtained through the Radio Information Center, 575 Lexington Avenue, New York, NY 10022.

NEW FACES TO HEAR — Since August 1983, **WestNet Broadcasting** has been producing and distributing a variety of 60-second lifestyle features on an assortment of topics that appeal to the "upscale" listener. Covering such topics as music, television, Hollywood, people profiles, science, travel, nutrition, fitness and finance, the company aims primarily at men and women in the 25-54 demographic. WestNet has cleared such stations as **KBIG-FM** in Los Angeles and **KOIT-AM/FM** in San Francisco. The 12 weekly 60-second spots are easily customized by individual stations and include no producer I.D. The company president is **Don Shorr**. For more information about WestNet Broadcasting contact **Dan Riffe** or **John Palmer** at (213) 469-9999.

THE YBPC PLANS FOR SEVENTH NATIONAL ANNUAL MEETING — **Gaylord Boyd**, vice president for the Young Black Programmers Coalition has assumed the position as acting president. Boyd is replacing **Randy Sterling** who resigned, seeking more time for private ventures. The YBPC grew to a strong national force in the music industry under Sterling's leadership. It is that growth that will be reflected at the national meeting November 16-18, 1984 at the Hyatt Regency Hotel in Houston, Texas. The theme for the meeting is "Talk, Talk, Action for 85'." The workshop will be divided into two parts: (1) Radio and Retail (2) Promotion. Under the radio and retail banner, a workshop on charting will be conducted with leading professionals in the industry such as **Jack Gipson** of *Jack the Rapper*, **Skip Harris** of *Cash Box*, **Sidney Miller** of *Black Radio Exclusive* and **Malcolm West** of *Jet Magazine*. According to Boyd, leading program and music directors from major and secondary markets will discuss the latest trends in programming black radio.

LEISURE MARKET RADIO USES GEODEMOGRAPHICS IN PROFILE — For the first time, the broadcast industry is obtaining qualitative as well as quantitative data about its listeners through the use of geodemographics, according to the company, Leisure Market Radio, which represents approximately 20 stations in pioneering these marketing concepts. LMR's vice president **John Hawks** commented, "The results are nothing short of astonishing. For the first time radio can have a highly specific data on our market. We can compare ourselves to print publications such as *Time*, *Forbes* and *Architectural Digest*. According to **Monroe-Mendelsohn**, there are some 41.3 million affluent people in the USA. Of this number, 11.7 million unduplicated visitors, or 28.4 percent of the total affluent population, visited one of the 13 Leisure Market resorts at least once in the past 12 months. "On the face of it," said **Bob Richer** LMR president, "It's obvious that now we can present hard factual information and can tell you as a national advertiser that, for example, 37 percent of the affluent people drank more than one glass of imported wine in the last seven days. This is the first time anybody in broadcasting can get that specific." Plus, according to the company, the cost of a year-round buy on the Leisure Market Radio Network is a fraction of the cost of using a similar print campaign. LMR owns and operates stations in Newport, RI and St. Croix, VI; other stations in the network are located in Aspen, Hilton Head, Jackson Hole, Lake Placid, Lake Tahoe, Maui, Pinehurst NC, Steamboat Springs, CO, Sun Valley, Vail and Mammoth Lakes, CA.



KRTH IN VENICE — **KRTH-FM** in Los Angeles recently joined with the *League Of Women Voters* to encourage people to get out and vote. The station set up a remote at Venice Beach inviting special guests such as body builder **Franco Columbo** to stop by. Pictured are **Columbo** and **KRTH** director of news operations **Lori Lerner**.

david adelson
darryl lindsey



THE SOUNDS OF QUIET — **Quiet Riot** stopped by **KMET** Los Angeles to take part in an hour-long live interview, hosted by **KMET PD Mike Harrison** and night time personality, **Denise Westwood**. The format allowed listeners to call in and question **Quiet Riot** members. Pictured are (l-r): **Frankie Banali** (seated), **Kevin DuBrow**, **Quiet Riot**; **Mike Harrison**, **Carlos Cavazo**, **Quiet Riot**; **Denise Westwood** and **Rudy Sarzo**, **Quiet Riot**.

Lyman Named RKO Radio President

LOS ANGELES — **Jerry Lyman**, vice president and general manager of **RKO General's** **WGMS-AM/FM** in Washington, was named president of the radio division of **RKO Radio**. Lyman replaces **Robert J. Williamson**.

A 15-year veteran of **RKO General**, Lyman is also a corporate vice president for government relations for **RKO**. He was president of the **FM Division** of the company from 1977 until 1982.

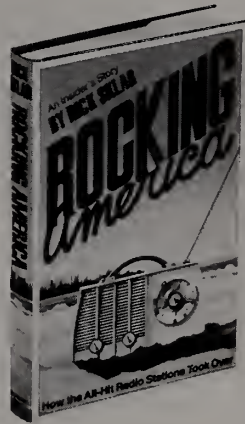
"Jerry Lyman will bring a new direction to **RKO Radio**. His broadcasting expertise

and excellent judgment will serve the company well now and in the future," said **Shane O'Neil**, president, **RKO General**.

"We have some of the finest people and facilities in the business. I look forward to bringing this combination together into a strong team which will help meet a tremendous challenge," Lyman said.

Lyman will remain in Washington for the present, where he will continue his government relations duties. He said he will name a general manager for **WGMS** in the very near future.

His programming attracted the largest audience in radio history, and changed the sound of radio in America forever. His book will tell you how he did it.



\$13.95 hardcover with photographs and year by year playlists

"Without question, **Rick Sklar** is the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

—**Michael L Eskridge**,
President, **NBC Radio**

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—**Radio & Records**

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Rick Sklar is a vice-president of **ABC Radio** and is a consultant for **ABC-TV's** music video programs. He has been program director at New York radio stations **WINS**, **WMGM**, and at **WABC**, which he built into "the most listened-to station in the nation."

Please send me _____ copies of **ROCKING AMERICA** @ \$15.50 each (includes postage).

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CASHBOX TOP 100 ALBUMS

November 3, 1984

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

Title, Artist, Label, Number, Distributor	8.98	Weeks On 10/27 Chart	8.98	Weeks On 10/27 Chart	8.98	Weeks On 10/27 Chart
1 PURPLE RAIN* PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98	1	8.98	31	8.98	66
2 BORN IN THE U.S.A.* BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	8.98	2	8.98	26	8.98	67
3 PRIVATE DANCER* TINA TURNER (Capitol ST-12330) CAP	8.98	3	8.98	33	8.98	71
4 THE WOMAN IN RED ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98	4	8.98	56	8.98	68
5 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	8.98	5	8.98	56	8.98	57
6 1100 BEL AIR PLACE JULIO IGLESIAS (Columbia QC 39157) CBS	8.98	6	8.98	40	8.98	13
7 TONIGHT DAVID BOWIE (EMI America SJ-17138) CAP	8.98	9	8.98	32	8.98	19
8 SHE'S SO UNUSUAL* CYNDI LAUPER (Portrait BFR 38930) CBS	8.98	8	8.98	36	8.98	14
9 HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	8.98	7	8.98	49	8.98	4
10 CAN'T SLOW DOWN* LIONEL RICHIE (Motown 6050ML) MCA	8.98	11	8.98	37	8.98	16
11 MADONNA* (Sire 9 23867-1) WEA	8.98	10	8.98	35	8.98	16
12 THE UNFORGETTABLE FIRE U2 (Island 7 90231-1) WEA	8.98	18	8.98	45	8.98	8
13 BIG BAM BOOM DARYL HALL & JOHN OATES (RCA AFL1-5039) RCA	8.98	15	8.98	41	8.98	22
14 CHICAGO 17* CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	13	8.98	39	8.98	9
15 SUDDENLY BILLY OCEAN (Jive/Arista JL 88213) RCA	8.98	19	8.98	48	8.98	82
16 BREAK OUT* POINTER SISTERS (Planet BXL 14705) RCA	8.98	12	8.98	50	8.98	28
17 EDDIE AND THE CRUISERS ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	8.98	14	8.98	51	8.98	6
18 NO BRAKES JOHN WAITE (EMI America ST-17124) CAP	8.98	16	8.98	50	8.98	7
19 ANIMALIZE KISS (Mercury 822 495-1 M-1) POL	8.98	22	8.98	53	8.98	11
20 POWERSLAVE IRON MAIDEN (Capitol SJ-12321) CAP	8.98	17	8.98	54	8.98	45
21 VOLUME ONE THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98	34	8.98	46	8.98	10
22 ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1) WEA	8.98	23	8.98	57	8.98	11
23 STAY HUNGRY TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98	24	8.98	52	8.98	18
24 SWEPT AWAY DIANA ROSS (RCA AFL-1-5009) RCA	8.98	21	8.98	60	8.98	55
25 OUT OF THE CELLAR RATT (Atlantic 7 90143-1) WEA	8.98	20	8.98	74	8.98	7
26 WARRIOR* SCANDAL (Columbia FC 39173) CBS	8.98	27	8.98	61	8.98	10
27 THE MAGAZINE* RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98	30	8.98	59	8.98	12
28 I FEEL FOR YOU* CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98	38	8.98	95	8.98	3
29 STOP MAKING SENSE* TALKING HEADS (Sire 9 25121-1) WEA	9.98	29	8.98	69	8.98	11
30 PHANTOMS* THE FIXX (MCA-5507) MCA	8.98	25	8.98	58	8.98	6
31 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) WEA	8.98	28	8.98	55	8.98	16
32 A PRIVATE HEAVEN SHEENA EASTON (EMI America ST-17132) CAP	8.98	43	8.98	63	8.98	20
33 WHAT ABOUT ME? KENNY ROGERS (RCA AFL 1-5043) RCA	8.98	31	8.98	6	8.98	6
34 REBEL YELL BILLY IDOL (Chrysalis FC 41450) CBS	8.98	26	8.98	49	8.98	26
35 MIDNIGHT MADNESS* NIGHT RANGER (MCA-5457) MCA	8.98	33	8.98	51	8.98	33
36 EMOTION BARBRA STREISAND (Columbia OC 39480) CBS	8.98	—	8.98	—	8.98	—
37 DON'T STOP JEFFREY OSBORNE (A&M SP-5017) RCA	8.98	56	8.98	3	8.98	3
38 EB 84 THE EVERLY BROTHERS (Mercury 822 431-1 Y-1) POL	8.98	42	8.98	5	8.98	5
39 VOA* SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	40	8.98	13	8.98	13
40 CAMOUFLAGE* ROD STEWART (Warner Bros. 1-25096) WEA	8.98	32	8.98	19	8.98	19
41 SIGNS OF LIFE BILLY SQUIER (Capitol SJ-12361) CAP	8.98	36	8.98	14	8.98	14
42 SAM HARRIS (Motown 6103ML) MCA	8.98	49	8.98	4	8.98	4
43 BREAKING HEARTS ELTON JOHN (Geffen GHS 24031) WEA	8.98	37	8.98	16	8.98	16
44 VICTORY* JACKSONS (Epic QE 38946) CBS	8.98	35	8.98	16	8.98	16
45 INSTINCTS ROMEO VOID (Columbia BFC 39155) CBS	8.98	45	8.98	8	8.98	8
46 BANANARAMA* (London 820 036-1 R-1) POL	8.98	41	8.98	22	8.98	22
47 THE BLITZ KROKUS (Arista AL8-8243) RCA	8.98	39	8.98	9	8.98	9
48 AN INNOCENT MAN* BILLY JOEL (Columbia QC 38873) CBS	8.98	44	8.98	65	8.98	65
49 ELIMINATOR* Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98	48	8.98	82	8.98	82
50 SELF CONTROL* LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98	47	8.98	28	8.98	28
51 WILD ANIMAL VANITY (Motown 6102ML) MCA	8.98	51	8.98	6	8.98	6
52 CATS WITHOUT CLAWS* DONNA SUMMER (Geffen GHS 24040) WEA	8.98	50	8.98	7	8.98	7
53 LEGEND BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	8.98	53	8.98	11	8.98	11
54 1984 VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98	54	8.98	45	8.98	45
55 YOU, ME AND HE MTUME (Epic FE 39473) CBS	8.98	46	8.98	10	8.98	10
56 GO INSANE LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	8.98	57	8.98	11	8.98	11
57 GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	8.98	52	8.98	18	8.98	18
58 THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062 ML) MCA	8.98	60	8.98	55	8.98	55
59 DESERT MOON DENNIS D'YOUNG (A&M SP 5006) RCA	8.98	74	8.98	7	8.98	7
60 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39332) CBS	8.98	61	8.98	10	8.98	10
61 PRIMITIVE NEIL DIAMOND (Columbia QC 39399) CBS	8.98	59	8.98	12	8.98	12
62 1999* PRINCE (Warner Bros. 9 23720-1) WEA	11.98	70	8.98	105	8.98	105
63 ALL THE RAGE GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98	95	8.98	3	8.98	3
64 ALL OVER THE PLACE BANGLES (Columbia BFC 39220) CBS	8.98	69	8.98	11	8.98	11
65 RIDDLES IN THE SAND JIMMY BUFFET (MCA-5512) MCA	8.98	58	8.98	6	8.98	6
66 THE LAST IN LINE DIO (Warner Bros. 9 25100-1) WEA	8.98	55	8.98	16	8.98	16
67 COULDN'T STAND THE WEATHER STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	8.98	63	8.98	20	8.98	20
68 NEW SENSATIONS LOU REED (RCA AFL 1-4996) RCA	8.98	66	8.98	20	8.98	20
69 REFLECTIONS* RICK JAMES (Gordy/Motown 6095GL) MCA	8.98	67	8.98	11	8.98	11
70 GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496) MCA	8.98	71	8.98	8	8.98	8
71 LOVE LANGUAGE* TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98	68	8.98	21	8.98	21
72 CONDITION CRITICAL QUIET RIOT (Pasha QZ 39516) CBS	8.98	62	8.98	14	8.98	14
73 IN ROCK WE TRUST Y&T (A&M SP-5007) RCA	8.98	65	8.98	11	8.98	11
74 LIGHTS OUT PETER WOLF (EMI America ST-17121) CAP	8.98	64	8.98	13	8.98	13
75 APOLLONIA 6 (Warner Bros. 9 25108-1) WEA	8.98	96	8.98	3	8.98	3
76 SLIDE IT IN WHITESNAKE (Geffen GHS 4018) WEA	8.98	75	8.98	17	8.98	17
77 PARADE SPANDAU BALLET (Chrysalis FV 41473) CBS	8.98	72	8.98	12	8.98	12
78 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1) WEA	8.98	85	8.98	5	8.98	5
79 LOVE AT FIRST STING* SCORPIONS (Mercury 814 961-1 M-1) POL	8.98	80	8.98	34	8.98	34
80 FOOTLOOSE* ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	8.98	73	8.98	38	8.98	38
81 NEW EDITION (MCA-5515) MCA	8.98	115	8.98	3	8.98	3
82 RUN D.M.C. (Profile PRO-1201) IND	8.98	82	8.98	27	8.98	27
83 STREET TALK* STEVE PERRY (Columbia GC 39334) CBS	8.98	84	8.98	28	8.98	28
84 THE WARNING QUEENSRÛCHE (EMI America ST-17134) CAP	8.98	103	8.98	4	8.98	4
85 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478) CBS	8.98	86	8.98	10	8.98	10
86 THRILLER* MICHAEL JACKSON (Epic QE 38112) CBS	8.98	76	8.98	98	8.98	98
87 FIRST OFFENSE COREY HART (EMI America ST-17117) CAP	8.98	78	8.98	33	8.98	33
88 TOOTH AND NAIL DOKKEN (Elektra 9 60376-1) WEA	8.98	102	8.98	4	8.98	4
89 INTO THE GAP THOMPSON TWINS (Arista AL 8-8200) RCA	8.98	77	8.98	34	8.98	34
90 OUTRAGEOUS LAKESIDE (Solar/Elektra 60355) WEA	8.98	90	8.98	15	8.98	15
91 JERMAINE JACKSON (Arista AL8 8203) RCA	8.98	79	8.98	25	8.98	25
92 NUCLEAR FURNITURE* JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	8.98	93	8.98	21	8.98	21
93 TOUCH* EURHYTHMICS (RCA AFL 2-4927) RCA	8.98	89	8.98	40	8.98	40
94 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98	109	8.98	4	8.98	4
95 BREAKIN* ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	8.98	81	8.98	23	8.98	23
96 TEACHERS ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98	—	8.98	—	8.98	—
97 THE SWING INXS (Atco 90160-1) WEA	8.98	83	8.98	24	8.98	24
98 SEND ME YOUR LOVE KASHIF (Arista AL 8 8205) RCA	8.98	87	8.98	18	8.98	18
99 RIGHT BY YOU* STEPHEN STILLS (Atlantic 7 80177-1) WEA	8.98	92	8.98	9	8.98	9
100 CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145) CBS	8.98	94	8.98	13	8.98	13

Cash Box Top Albums/101 to 200

November 3, 1984

	Weeks On 10/27 Chart
101 STRAIGHT FROM THE HEART*	8.98
PEABO BRYSON (Elektra 60362-1) WEA	88 21
102 SHOUT	8.98
DEVO (Warner Bros. 9 25097-1) WEA	151 2
103 THE STORY OF A YOUNG HEART	8.98
A FLOCK OF SEAGULLS (Jive/Arista JLB-8250) RCA	105 11
104 THE ALLNIGHTER	8.98
GLENN FREY (MCA-5501) MCA	104 15
105 ROLL ON*	—
ALABAMA (RCA AHL 1-4939)	106 40
106 BOX OF FROGS	—
(Epic BFE 39327) CBS	100 18
107 HOT HOUSE FLOWERS	—
WYNTON MARSALIS (Columbia FC 29530) CBS	137 3
108 LEARNING TO CRAWL	8.98
THE PRETENDERS (Sire 9 23980-1) WEA	110 37
109 GIRLS WITH GUNS	8.98
TOMMY SHAW (A&M SP-5020) RCA	159 3
110 JAM ON REVENGE	8.98
NEWCLEUS (Sunnyview 4901B) IND	111 17
111 RIFF RAFF	—
DAVE EDMUNDS (Columbia EC 39273) CBS	120 6
112 METROPOLIS	—
ORIGINAL SOUNDTRACK (Columbia JS 39526) CBS	113 8
113 ACCESS ALL AREAS	8.98
SPYRO GYRA (MCA 2-6893) MCA	114 17
114 UNDER WRAPS	—
JETHRO TULL (Chrysalis FV 41461) CBS	— 1
115 L.A. IS MY LADY	8.98
FRNK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA	91 11
116 GOODBYE CRUEL WORLD	—
ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	97 18
117 SHOUT AT THE DEVIL	8.98
MOTLEY CRUE (Elektra 9 60289-1) WEA	98 56
118 THE INTRODUCTION	8.98
STEVE MORSE BAND (Musician/Elektra 60369-1) WEA	99 9
119 TALK SHOW*	8.98
GO-GO'S (I.R.S./A&M SP-70041) RCA	101 31
120 EVERY MAN HAS A WOMAN	8.98
VARIOUS ARTISTS (Polydor 823 490-1 Y-1) POL	— 1
121 SEVEN AND THE RAGGED TIGER*	8.98
DURAN DURAN (Capitol ST-12310) CAP	107 49
122 RECKONING*	8.98
R.E.M. (I.R.S./A&M SP-70044) RCA	108 27
123 NO PARKING ON THE DANCE FLOOR	8.98
MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	112 70
124 BODY AND SOUL*	8.98
JOE JACKSON (A&M SP-5000) RCA	116 31
125 I'VE GOT THE CURE	8.98
STEPHANIE MILLS (Casablanca 822 421-1) POL	— 1
126 NO TELLIN' LIES	8.98
ZEBRA (Atlantic 7 80159-1) WEA	135 5
127 COLOUR BY NUMBERS	—
CULTURE CLUB (Virgin/Epic QE 39017) CBS	117 53
128 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	8.98
(Motown 6094) MCA	121 27
129 VITAL SIGNS	—
SURVIVOR (Scotti Brothers FZ 39578) CBS	— 1
130 WASP	8.98
(Capitol ST-12343) CAP	139 5
131 KNIFE	8.98
AZTEC CAMERA (Sire 9 25183-1) WEA	140 5
132 MEANT FOR EACH OTHER	8.98
BARBARA MANDRELL & LEE GREENWOOD (MCA- 5477) MCA	130 8
133 DIFFORD & TILBROOK*	8.98
(A&M SP-4985) RCA	118 18
134 THE TWO OF US	—
RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326) CBS	134 7

	Weeks On 10/27 Chart
135 NOW	8.98
PATRICE RUSHEN (Elektra 60360-1) WEA	119 21
136 WALKIN' THE RAZOR'S EDGE	8.98
HELIX (Capitol ST-12362) CAP	136 8
137 IN THE EYE OF THE STORM	8.98
ROGER HODGSON (A&M SP-5004) RCA	— 1
138 LET THE MUSIC PLAY	8.98
SHANNON (Mirage/Atco 7 90134-1) WEA	122 39
139 MIRROR MOVES*	—
THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	124 24
140 JULIO	—
JULIO IGLESIAS (Columbia FC 38640) CBS	131 85
141 ALL FIRED UP*	—
FASTWAY (Columbia FC 39373) CBS	125 16
142 POINTS ON THE CURVE*	8.98
WANG CHUNG (Geffen GHS 4004) WEA	126 37
143 BEAT STREET*	8.98
ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	123 22
144 DISGUISE	—
CHUCK MANGIONE (Columbia FC 39479) CBS	144 6
145 STREETS OF FIRE	8.98
ORIGINAL SOUNDTRACK (MCA-5492) MCA	128 21
146 BON JOVI*	8.98
(Mercury 814 962-1 M-1) POL	129 37
147 THE SAGA CONTINUES . . .	8.98
ROGER (Warner Bros. 1-23975) WEA	127 23
148 CENTIPEDE	—
REBBIE JACKSON (Columbia BFC 39238) CBS	— 1
149 WHAT'S NEW	8.98
LINDA RONSTADT (Asylum 9 60280-1) WEA	132 58
150 GRACE UNDER PRESSURE	8.98
RUSH (Mercury 818 476-1 M-1) POL	133 27
151 BUSY BODY*	—
LUTHER VANDROSS (Epic FE 39196) CBS	138 46
152 BE MY LOVER	8.98
O'BRYAN (Capitol ST-12332) CAP	141 26
153 JUKEBOX	8.98
DAZZ BAND (Motown 6117ML) MCA	169 2
154 UH-HUH*	8.98
JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	142 40
155 MAN ON THE LINE*	8.98
CHRIS DE BURGH (A&M AP-5002) RCA	143 16
156 NIGHTSONGS	8.98
EARL KLUGH (Capitol ST-12372) CAP	172 2
157 LET'S HEAR IT FOR THE BOY	—
DENICE WILLIAMS (Columbia FC 39366) CBS	145 22
158 COUNTRY BOY	—
RICKY SKAGGS (Epic FE 39410) CBS	173 2
159 REWIND	8.98
THE ROLLING STONES (Rolling Stones/Atlantic 7 90176-1) WEA	146 15
160 VOICE OF AMERICA	8.98
LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	147 22
161 FLASHDANCE*	9.98
ORIGINAL SOUNDTRACK (Casablanca 811-1 M-1) POL	148 80
162 THE CLOSER YOU GET*	8.98
ALABAMA (RCA AHL 1-4633) RCA	160 86
163 KEEP YOUR HANDS OFF MY POWER SUPPLY*	—
SLADE (CBS Associated FZ 39336) CBS	149 29
164 (WHO'S AFRAID OF?)	8.98
ART OF NOISE (Island/Atco 7 90179-1) WEA	150 17
165 OPEN MIND	8.98
JEAN-LUC PONTY (Atlantic 7 80185-1) WEA	— 1
166 THE DREAMS OF CHILDREN	8.98
SHADOWFAX (Windham Hill WH-1038) RCA	— 1
167 FACE VALUE	8.98
PHIL COLLINS (Atlantic 16029-1) WEA	— 1
168 LIONEL RICHIE	8.98
(Motown 6007ML) MCA	— 1

	Weeks On 10/27 Chart
169 MAJOR MOVES	8.98
HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA	152 23
170 OCEAN RAIN	8.98
ECHO & THE BUNNYMEN (Sire 25084-1) WEA	171 22
171 NIGHTLINES*	8.98
DAVE GRUSIN (GRP-A-1006) IND	166 20
172 HUMAN'S LIB	8.98
HOWARD JONES (Elektra 9 60346-1) WEA	153 33
173 RENDEZVOUS	8.98
SADAO WATANABE (Elektra 60371-1) WEA	— 1
174 GEFFERY MORGAN	8.98
UB40 (Dep/Virgin/A&M SP 5033) RCA	— 1
175 DOES FORT WORTH EVER CROSS YOUR MIND	8.98
GEORGE STRAIT (MCA-5518) MCA	— 1
176 NICK LOWE AND HIS COWBOY OUTFIT	8.98
NICK LOWE (Columbia EC 39371) CBS	154 20
177 HYSTERIA	8.98
HUMAN LEAGUE (Virgin/A&M SP-4932) RCA	156 22
178 MY EVER CHANGING MOODS	8.98
THE STYLE COUNCIL (Geffen GHS 4029) WEA	155 30
179 THE OFFICIAL MUSIC OF THE XXIID OLYMPIAD LOS ANGELES 1984	—
VARIOUS ARTISTS (Columbia FC 39145) CBS	157 13
180 FUTURE SHOCK	—
HERBIE HANCOCK (Columbia FC 38814) CBS	181 62
181 DON'T LOOK ANY FURTHER	8.98
DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	158 36
182 HARD TO HOLD	8.98
ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA	161 31
183 THE PROS AND CONS OF HITCHHIKING*	—
ROGER WATERS (Columbia FC 29290) CBS	162 25
184 SUNDAY IN THE PARK WITH GEORGE	9.98
ORIGINAL CAST RECORDING (Red Seal/RCA HBC1-5042) RCA	164 13
185 FAREWELL MY SUMMER LOVE	8.98
MICHAEL JACKSON (Motown 610ML) MCA	163 12
186 GOING FOR BROKE*	—
EDDY GRANT (Portrait FR 39261) CBS	165 20
187 LOVE LIFE*	8.98
BERLIN (Geffen GHS 4025) WEA	168 32
188 90125*	9.98
YES (Atco 90125-1) WEA	167 49
189 SYNCHRONICITY*	8.98
THE POLICE (A&M SP-3735) RCA	170 71
190 DANGEROUS	8.98
BAR-KAYS (Mercury 818 478-1 M-1) POL	174 30
191 AGAINST ALL ODDS*	8.98
ORIGINAL SOUNDTRACK (Atlantic 7 80152-F) WEA	176 33
192 JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED	—
(Columbia CX 2 39287) CBS	175 10
193 BE A WINNER	8.98
YARBROUGH & PEOPLES (Total Experience TEL8-5700) RCA	177 26
194 GENESIS*	9.98
(Atlantic 80116-1) WEA	179 54
195 ABOUT FACE	8.98
DAVID GILMOUR (Columbia FC 29296) CBS	178 34
196 SHE'S STRANGE*	8.98
CAMEO (Atlanta Artists 814 984-1 M-1) POL	180 34
197 IT'S MY LIFE	8.98
TALK TALK (EMI America ST-17113) CAP	182 34
198 AMMONIA AVENUE*	8.98
THE ALAN PARSONS PROJECT (Arista AL8-9204) RCA	184 35
199 STAY WITH ME TONIGHT*	8.98
JEFFREY OSBORNE (A&M SP-4904) RCA	183 64
200 ESSAR	8.98
SMOKEY ROBINSON (Tamil/Motown 6098TL) MCA	199 10

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock Of Seagulls	103	Echo And The Bunnymen	170	Jackson, Rebbie	148	New Edition	81	Scandal	26	Waite, John	18
Alabama	105,162	Edmunds, Dave	111	Jacksons	44	Night Ranger	35	Scorpions	79	Wang Chung	142
Apollonia 6	75	Edwards, Dennis	181	James, Rick	69	Oak Ridge Boys	70	Shadowfax	166	Washington, Grover Jr	94
Art Of Noise	164	Eurythmics	93	Jefferson Starship	92	O'Bryan	152	Shannon	138	Wasp	130
Aztec Camera	131	Evryl Brothers	38	Jethro Tull	114	Ocean, Billy	15	Shaw, Tommy	109	Watanabe, Sadao	173
Bananarama	46	Every Man Has A Woman	120	Joel, Billy	48	Official Music Of The XXIIIRD Olympiad	179	Sinatra, Frank	115	Waters, Roger	183
Bangles	64	Fastway	141	John, Elton	43	Osborne, Jeffrey	37,199	Skaggs, Ricky	158	Whitesnake	76
Bar-Kays	190	Fixx	30	Jones, Howard	172	Parsons, Alan	198	Slade	163	Williams, Denice	157
Berlin	187	Fonda, Jane	192	Jones, Rickie Lee	27	Pendergrass, Teddy	71	S.O.S. Band	60	Williams, Hank Jr	169
Bon Jovi	146	Frey, Glenn	104	Kashif	98	Perry, Steve	83	Spandau Ballet	77	Wilson, Nancy	134
Bowie, David	7	Genesis	194	Khan, Chaka	28	Pointer Sisters	16	Springsteen, Bruce	2	Wolf, Peter	74
Box Of Frogs	106	Gilmore, David	195	Kiss	19	Police	189	Spyro Gyra	113	Y&T	73
Branigan, Laura	50	Go Go's	119	Klugh, Earl	156	Ponty, Jean-Luc	165	Squier, Billy	41	Yarbrough & Peoples	193
DeBurgh, Chris	155	Grant, Eddy	186	Krokus	47	Pretenders	108	Stewart, Rod	40	Yes	188
Devo	102	Greenwood, Lee	132	Lakeside	90	Prince	62	Stills, Stephen	99	Zebra	126
DeYoung, Dennis	59	Grusin, Dave	171	Lauper, Cyndi	8	Psychelic Furs	139	Strait, George	175	ZZ Top	49
Diamond, Neil	61	Hagar, Sammy	39	Lewis, Huey & News	5	Queensryche	84	Streisand, Barbra	36		
Difford & Tilbrook	133	Hall & Oates	13	Lewis, Ramsey	134	Quiet Riot	72	Style Council	178	SOUNDTRACKS	
Dio	66	Hancock, Herbie	85,180	Little Steven	160	Ratt	25	Summer, Donna	52	Against All Odds	191
Dokken	88	Harris, Sam	42	Lowe, Nick	176	Reed, Lou	68	Survivor	129	Beat Street	143
Duran Duran	121	Hart, Corey	87	Madonna	11	R.E.M.	122			Big Chill	58
E, Sheila	31	Helix	136	Mandrell, Barbara	132	Richie, Lionel	10,168	Talking Heads	29	Breakin'	95
Easton, Sheena	32	Hodgson, Roger	137	Mangione, Chuck	144	Robinson, Smokey	200	Talk Talk	197	Eddie And The Cruisers	17
		Honeydrippers	21	Marley, Bob	53	Roger	147	Thompson Twins	89	Flashdance	161
		Human League	177	Marsalis, Wynton	107	Rogers, Kenny	33	Time	22	Footloose	80
		Idol, Billy	34	Mellencamp, John Cougar	154	Rolling Stones	159	Turner, Tina	3	Ghostbusters	57
		Iglesias, Julio	6,140	Metheny, Pat	78	Romeo Void	45	Twisted Sister	23	Hard To Hold	182
		Inxs	97	Midnight Star	123	Run D.M.C.	82	UB40	174	Metropolis	112
		Iron Maiden	20	Mills, Stephanie	125	Rush	150			More Songs from Big Chill	128
		Jackson, Jermaine	91	Morse, Steve	118	Rushen, Patrice	135	Vandross, Luther	151	Purple Rain	1
		Jackson, Joe	124	Motley Crue	117			Van Halen	54	Sunday In The Park	184
		Jackson, Michael	86,185	Mtume	55			Vanity	51	Streets Of Fire	145
				Nelson, Willie	100			Vaughan, Stevie Ray	67	Teachers	96
				Newcleus	110					The Women In Red	4

TOP 30 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On 10/27 Chart		Weeks On 10/27 Chart
1 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3 4	15 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	14 22
2 HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530)	4 4	16 KALAHARI DAVE VALENTIN (GRP-A-1009)	16 5
3 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	6 4	17 THE BEST OF GIL SCOTT-HERON (Arista AL 8-8248)	17 6
4 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1)	1 5	18 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	19 51
5 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	2 12	19 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1)	18 19
6 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	5 12	20 MAHAVISHNU (Warner Bros. 9 25190-1)	— 1
7 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	7 20	21 OPEN MIND JEAN-LUC PONTY (Atlantic 7 80185-1)	— 1
8 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	8 19	22 12 BOB JAMES (Tappan Zee/Columbia FC 39580)	— 1
9 DISGUISE CHUCK MANGIONE (Columbia FC 39479)	9 10	23 MOBO II KAZUMI WATANABE (Gramavision GR 8406)	— 1
10 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	11 10	24 ELECTRIC OUTLET JOHN SCOFIELD (Gramavision GR 8405)	— 1
11 DECOY* MILES DAVIS (Columbia FC 38991)	12 20	25 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	— 1
12 RENDEZVOUS GEORGE DUKE (Epic FE 39262)	15 3	26 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	25 28
13 WINDHAM HILL RECORDS SAMPLER '84 VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	13 6	27 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	22 7
14 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	10 12	28 FLAME AZYMUTH (Milestone M-9128)	23 7
		29 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	21 18
		30 CHANGES KEITH JARRETT (ECM 1-25007)	20 9

FEATURE PICKS

DEEDLES — Diane Schuur — GRP-A-1010 — Producers: Dave Grusin, Larry Rosen — List: 8.98

What a way to debut: with Stan Getz, Steve Khan and Howard Roberts soloing, with Dave Grusin arranging, conducting and playing keyboards and with a lush string section providing a cushion. Schuur's a full-throated singer with a wide vocal range, a wide emotional range and a wide range of material — from "Amazing Grace" to "I'm Beginning to See The Light" to "Rock Me On The Water." An impressive new talent who can really belt.

NIGHTSONGS — Earl Klugh — Capitol ST-12372 — Producer: Earl Klugh — List: 8.98 — Bar Coded

Well-titled: One to play in the wee hours with a glass of sherry and candlelight, on hand. Klugh's achingly pretty acoustic guitar is applied to such diverse material as "The Look of Love," "C.C. Rider," and Quincy Jones' "Theme from *The Pawnbroker*" Easy on the ears, polished and oh-so-lovely.

MANNE — THAT'S GERSHWIN — The Shelly Manne Quintet and Big Band — Discovery DS-909 — Producer: Albert Marx — List: 8.98

The late drummer in one of his finest efforts — a 1965 date with arrangements by a pre-Star Wars John Williams. Frank Strozier and Conte Candoli are the featured soloists and they zip right along, through standard Gershwin — "Summertime," "The Man I Love" — and some of the more obscure stuff — "Theme From Concerto in F," "Mine." Mention, of course, must be made of the always-tasteful trapwork of the leader. A welcome reissue.

WHEN LIGHTNIN' STRIKES — Lenny Breau — Tudor Records TR 113004 — Producer: Paul Whitehead — List: 8.98

Something a little different: jazz guitarist Lenny Breau, who died a few months back, working on a roster of country material ("Blue Moon of Kentucky," "Bonaparte's Retreat," "I Can't Help It If I'm Still In Love With You," etc.). Yet the treatments are pure jazz and quite nicely done. Breau was a thoughtful, deft improviser and he shines a new light on these Nashville warhorses. The LP was recorded in Nashville, with uncredited sidemen.

I'M ALL SMILES — Hank Jones and Tommy Flanagan — Verve MPS 817-863-1 — Producer: Hans Georg Brunner-Schwer — List: 5.98 — Bar Coded

Quite simply, two of the finest pianists in jazz at the top of their game, playing on two concert grands. The interweaving lines of these two Detroit masters is mesmerizing — they are born, musically, of the same egg. They blister through some bebop ("Relaxin' At Camarillo," "Au Privave,") bask in some ballads ("Afternoon In Paris," "In A Sentimental Mood,") and bubble through some blues ("Rockin' In Rhythm.")

ON JAZZ

THE PASSING OF AN ERA — When Alberta Hunter died last week at the age of 89, another great era in American music passed into the history books. I know that sounds dramatic — and it's the type of thing that's said too often about too many people — but, in this case, it's true.

Alberta Hunter was a living link to a very special time in the history of American music. She made her first recordings in 1921 — at the very birth of recorded black music — and was a major star in the 1920s. She wrote Bessie Smith's first hit, "Down Hearted Blues," and worked with Louis Armstrong, King Oliver, Sidney Bechet and many other immortals (a word I use advisedly). Although, thanks to "Down Hearted Blues," Alberta Hunter was frequently tagged a "blues singer," she was really, as she put it to me a few years ago, just "Alberta, singer of songs." She worked at such nightspots as Chicago's Dreamland and Panama Cafe, New York's Apollo Theatre, Paris' Bricktop's and Casino de Paris, where she replaced Josephine Baker. She was a star of cabaret — singing throughout Europe in a number of languages — and theatre, playing opposite Paul Robeson in the London production of *Show Boat*.

When Alberta Hunter sat and talked about W.C. Handy, Al Jolson and Sophie Tucker, or any of the other people she knew well back in the old days, her eyes got bright and she'd squeeze your arm and drag you back 60 or 70 years. And when she sang — with a full voice that lasted until the end — she did it with power and emotion.

Alberta Hunter's story has a large melodramatic segment that was well-publicized some years back. In the early '50s she left the stage to care for her sick mother. After her mother died, she went to work as a scrub nurse, lying about her age by 12 years. For 20 years she diligently worked at Goldwater Hospital in New York, until she reached the mandatory retirement age of 70. Or so they thought. At the age of 82, Alberta Hunter came back to music. For the next seven years she performed, usually at New York's Cookery, and recorded for Columbia Records. She granted interviews graciously, showed no let-up in energy and regaled in her comeback. Yet, she always said, she would've been content to continue working as a nurse.

When Eubie Blake died, at the incredible age of 100, the last living link to the years before jazz — the ragtime era — died. With the passings of Mabel Mercer and Bricktop and now Alberta Hunter, the last living links to the grand years of cabaret and, in Hunter's case, to the blues tradition of such female singers as Ma Rainey, Bessie Smith and Trixie Smith dies. Ironically, that era was just brought very much to life in "Ma Rainey's Black Bottom." But that's just the theatre. Alberta Hunter was the real stuff.

Jazz is very fortunate, it came along at the right time. The history of jazz closely parallels the history of the phonograph, so we have proof of the early jazz players' abilities. An improvisatory music, without the phonograph jazz would have just faded into the mist. And since both jazz and the phonograph are largely of this century, we have had in our midst, until the passing of Eubie Blake, representatives from every one of the music's innovations — from ragtime to harmolodic funk. But very, very quickly, these people are leaving us. Men like Wild Bill Davison, Benny Carter, Roy Eldridge, Benny Goodman and a handful of others are national treasures. They are the Swing Era and the glory years of Chicago or Harlem. The beboppers — those wild-eyed revolutionaries of the '40s — are gray-haired and paunchy. Their stories, their connections with the past, are getting dimmer. And one day, like everything else, they'll be gone from our midst. It won't just be an individual person who dies, it will be the living proof of our musical past, just like Fred Astaire and Cary Grant and James Cagney are our living thread to the Golden Era of Hollywood. One day, like the silent screen greats, they will just be flickers. Fortunately we seem to be aware of this now and oral history programs are proliferating.

So goodbye Alberta Hunter. Goodbye Bricktop's and the Casino de Paris and the Dreamland Cafe. Goodbye to a wonderful era that will, of course, never die.

PAT MARTINO — One of the most welcome events of the New York jazz season occurred a couple of weeks back at the Bottom Line. Pat Martino, one of the finest electric guitarists to come up in the '60s, returned to the stage after a lengthy absence. Martino had suffered an aneurysm a few years back and had been rumored, on a number of occasions, to be at death's door. Certainly it didn't look like he would ever return to playing.

Well, Martino snuck into New York as an opening act at the Bottom Line. And though he looked rather gaunt and was backed by a fairly indistinguished fusion band, Martino's playing was superb — fluent, fluid, occasionally searing. His reappearance is a major jazz event.

BOPPING AROUND — The N.Y. musician's union has inaugurated the Jazz Musicians Foundation of Local 802, to "increase public awareness of this great music, both traditional and innovative" and "provide educational and performance opportunities for young and relatively unknown jazz artists." Sounds like a worthy idea! . . . Those of you headed for Europe next weekend may want to drop in on the Total Music Meeting '84 at Berlin's Quartier Latin. Called "The Piano Project," the festival will bring together Curtis Clark, Marilyn Crispell, Bobby Few, Alexander von Schlippenbach and other worthy contemporary piano ticklers, Nov. 1-3 . . . The Manhattan Bridge Company will be bringing a number of concerts to Brooklyn's Port Royal (837 Union St.). Look for Dewey Redman (10/28), Andrew Serrial (11/11), Ali Akbar (11/18), Cassandra Wilson (12/2), Joseph Jarman (1/20/85), and Frederick Neumann (1/27); call (212) 638-2404 for info. . . Palo Alto has just signed a pact with alto veteran Phil Woods; the first release will be "Live From New York" in early '85.

lee jeske



NU WAVE? — The Klezmerim will bring its fusion of Jewish klezmer music and jazz to Lincoln Center's Avery Fisher Hall Nov. 9, for a foot-tapping evening, including a klezmer arrangement of "Rhapsody in Blue."

THE RHYTHM SECTION

TRAILBLAZING, PART 3 — Product, promotion, publicity, profits. Not as simple to achieve as to read, but if the first three are handled expertly, the fourth falls right into step. Our story this week deals with the second aspect and a new company so confident and successful that its business objective provides the company's title. Pro Motion was formed a year ago by **Brad LeBeau** and **Joe Giaco**, and in that time the two have become known as the top independent promotion men on the dance and R&B scene. The company's client roster reads like a who's who of established and up-and-coming crossover artists. **Hall & Oates**, **Duran Duran**, **Evelyn "Champagne" King** and **Joan Jett** are currently utilizing Pro Motion's services as insurance in the dance club and AOR markets. The firm's marketing clients include **Spandau Ballet**, **O'Bryan**, **Temper** and **Alicia Myers**. Pro Motion has made marketing, as well as the company's namesake, another successful objective. "Two weeks ago we had three urban contemporary stations and two pop stations and now we're dealing with one urban and three top 40/CHR formats (in the New York area)," says Giaco. "As a result there is more of a need than ever for retail research, as the consumer is the biggest and most important barometer for proving a record a hit. Radio doesn't pick the hits . . . the consumer does. By tracking sales reports from over 500-plus national accounts — 125 in New York alone — radio and selected trade outlets, we can build a most comprehensive and accurate picture."



THE LAST TIME I MADE THE PARROT — A&M's newest R&B recording artist, **Joyce Kennedy**, stopped by the Red Parrot last week to promote her album, "Looking For Trouble." Pictured with Kennedy are (left) David Lotz, Burnham-Callaghan Associates (PR Red Parrot) and Ray Smith, A&M Promotions.

Adds LeBeau, "Certain outlets as well as major and indie labels have been discouraged by the lack of success in selling 12-inch music and in some cases we've found that these stores and record labels were never properly set up to merchandise such product."

Pro Motion's computerized facilities and professional approach have gone a long way toward establishing the young company's credibility in the on-again-off-again dance music market and with major label accounts. "This business of record promotion is more than just mailing records," says LeBeau. "There's a great deal of follow-up involved. A record company's interest in a firm such as ours is obvious, but if a (separate) client doesn't want their record to get lost in the shuffle," he adds, alluding to Pro Motion's producer/manager clients, which include **Arthur Baker**, **John "Jellybean" Benitez**, **Tommy Mottola** and **Kenny Laguna**, "we can apply the same promotional techniques to suit their needs."

For LeBeau, the idea of consumers as the dictators of a record's success is a simple fact of life. "You have to get the buzz going," he says, "on the street, in the clubs, in the stores, getting the programmers talking about it. You have an act and the record's starting to happen — they start appearing live, that's really the best promotional tool, the band. Now on the dance/R&B level, there are so many records coming out that good records that aren't promoted are gone and fair records that are promoted can surpass good records if the proper campaign is done. It's important to me to run a campaign with a record. For example the new Duran Duran will probably be a most accessible record on all fronts: black, white, gay, straight — everyone will like the new Duran Duran. So what we did to get the vibe out before the record was released to pop radio, as all pop records are and then to the clubs, we said, 'Let's give the clubs this record first.' Let's put it back in the clubs. Clubs can break some groups, but now record companies take pop groups and they immediately give them to pop radio and the clubs feel slighted. So part of the campaign on the Duran Duran single was to put up 200 cassettes and send it out to all chart reporters and record pools and they started talking about it. Whether they could play it at all on a cassette at that point was not the point. Some would, most won't. But at least they got it before radio."

LeBeau and Giaco know whereof they speak. Their success in helping discs sprint to the dance chart peak stems from solid backgrounds with the business and with the people. LeBeau logged five number one records on the dance charts as vice president of Musico before forming Pro Motion with Giaco. Before that he was national promotion director for Ze Records and east coast promotion director for **Tom Hayden** and Associates. After starting his own company, LeBeau jumped on **New Edition's** "Candy Girl" and **George Clinton's** "Atomic Dog," which both subsequently became number one R&B hits. He has also been a DJ at Manhattan's Xenon. "I'm sympathetic to the plight of the dance club DJ in terms of the amount of product coming out," he says. Giaco handled independent A&R/promotion at Columbia Records and Epic, where he worked the **Clash's** "Rock the Casbah" and **Culture Club's** "Do You Really Want to Hurt Me," along with other hits. Before that he handled independent A&R/promotion for Venture records. He began his career at New York's **WBLS** as a member of its urban contemporary programming staff.

LeBeau and Giaco plan on leading their company into national R&B promotion and possibly artist management. They appear to be a company heading for a major role in the national music environment.



HIP-HOPPY BIRTHDAY — It was an all-star affair for **Rush Productions** president **Russell Simmons** during a surprise birthday party in Manhattan recently. Simmons manages **Kurtis Blow**, **Spyder-D** and **Run-D.M.C.** Pictured are (l-r, rear): **D.M.C.**, **Simmons**, **Steve Plotnicki**, vice president, **Profile Records** and **Cory Robbins**, president, **Profile Records**.

(continued on page 28)

TOP 75 ALBUMS

	Weeks On 10/27 Chart		Weeks On 10/27 Chart
1		PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 18
2		THE WOMAN IN RED ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 6018 ML)	2 7
3		PRIVATE DANCER TINA TURNER (Capitol ST-12330)	3 21
4		ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	4 15
5		YOU, ME AND HE MTUME (Epic FE 39473)	5 10
6		SUDDENLY BILLY OCEAN (Jive/Arista JL 8-8213)	6 19
7		VICTORY JACKSONS (Epic QE 38946)	7 16
8		WILD ANIMAL VANITY (Motown 6102 ML)	9 6
9		JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	8 10
10		THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	10 9
11		LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	11 10
12		CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML)	12 17
13		SWEPT AWAY DIANA ROSS (RCA AFL-5009)	13 8
14		I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-1)	18 3
15		I APPRECIATE ALICIA MYERS (MCA 5485)	14 10
16		EGO TRIP KURTIS BLOW (Mercury/PolyGram 322 420-1 M-1)	19 8
17		REFLECTIONS RICK JAMES (Motown 6095GL)	15 11
18		LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	16 14
19		MADONNA (Sire 9 23867-1)	17 58
20		NEW EDITION (MCA 5515)	30 4
21		ALL OF YOU LILLO THOMAS (Capitol SF-12346)	20 12
22		DON'T STOP JEFFREY OSBORNE (A&M SP 5017)	27 3
23		RUN D.M.C. (Profile PRO-1292)	22 28
24		SEND ME YOUR LOVE KASHIF (Arista AL 8 8205)	21 18
25		I'VE GOT THE CURE STEPHANIE MILLS (Casablanca/PolyGram 822-421-M1-1)	28 5
26		BE MY LOVER O'BRYAN (Capitol ST-12332)	23 28
27		BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	24 49
28		APOLLONIA 6 (Warner Bros. 25108-1)	34 4
29		STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	26 17
30		JUKEBOX DAZZ BAND (Motown 6117ML)	39 2
31		OUT OF CONTROL BROTHERS JOHNSON (A&M SP 496)	25 14
32		CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	40 4
33		UNIVERSAL RHYTHM RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	36 7
34		JERMAINE JACKSON (Arista AL8-8203)	31 24
35		OUTRAGEOUS LAKESIDE (Solar/Elektra 560355)	33 16
36		NOW PATRICE RUSHEN (Elektra 9-60360-1)	29 21
37		CATS WITHOUT CLAWS DONNA SUMMER (Geffen 24040)	32 7
38		INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 603 64-1)	42 4
39		SO ROMANTIC EVELYN "CHAMPAGNE" KING (RCA AFL 1-5308)	43 3
40		JAM ON REVENGE NEWCLEUS (Sunnyview 4901 B)	37 19
41		SAM HARRIS (Motown 6103 ML)	45 4
42		CHERRELLE (Tabu/CBS BFZ 39144)	35 21
43		I BELONG TO YOU RANDY HALL (MCA 5504)	44 11
44		JOCELYN BROWN (Vinyl Dreams VND LP 1)	49 4
45		WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)	50 2
46		TURNING POINT THE STAPLE SINGERS (CBS/FZ 39460)	53 3
47		TOMMY GUN TOM BROWNE (Arista AL 8-8249)	52 2
48		SOLID ASHFORD & SIMPSON (Capitol ST-12366)	— 1
49		DREAM STREET JANET JACKSON (A&M SP 4962)	38 7
50		LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	41 23
51		THE BEST OF GIL SCOTT-HERON GIL SCOTT-HERON (Arista AL 8-8248)	54 3
52		BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	55 2
53		ESSAR SMOKEY ROBINSON (Tamla/Motown 6098TL)	51 20
54		LADY ONE WAY (MCA-5470)	48 29
55		RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	46 15
56		FINESSE GLENN JONES (RCA NFL 1-8036)	— 1
57		NIGHTSONGS EARL KLUGH (Capitol ST-12372)	— 1
58		ESCAPE WHODINI (Arista JL 8-8251)	— 1
59		CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	— 1
60		GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246)	47 22
61		DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	57 30
62		SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	56 10
63		THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	59 9
64		YOU'VE GOT ME LOVING YOU BOBBY BLAND (MCA 5503)	58 9
65		THRILLER MICHAEL JACKSON (Epic QE 38112)	61 98
66		BUSY BODY LUTHER VANDROSS (Epic FE 39196)	64 47
67		TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	66 13
68		LOVE AND MORE THE O'JAYS (Philadelphia Int'l./CBS FZ 39367)	60 24
69		SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	68 41
70		BREAKIN' ORIGINAL SOUNDTRACK (Polydor/PolyGram 821 919-1 Y-1)	67 16
71		THE SAGA CONTINUES . . . ROGER (Warner Bros. 9-23975-1)	62 36
72		I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	73 57
73		THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	75 33
74		STEPPIN' OUT GEORGE HOWARD (TBA TB201-N)	69 27
75		Mmm . . . RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169)	72 12

TOP 100 BLACK CONTEMPORARY SINGLES

November 3, 1984

	Weeks On 10/27 Chart		Weeks On 10/27 Chart		Weeks On 10/27 Chart
1 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	2	33 LUCKY STAR MADONNA (Sire 7-29177)	36	68 JAILHOUSE RAP FAT BOYS (Sutra 027)	77
2 I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown-1745 MF)	1	34 LET IT ALL BLOW DAZZ BAND (Motown 1760 MF)	42	69 MR. T'S COMMANDMENT MR. T. (Columbia 38-04589)	64
3 COOL IT NOW NEW EDITION (MCA 52455)	4	35 TORTURE JACKSONS (Epic 34-04575)	20	70 CHANGES (WE GO THROUGH) DIVINE SOUNDS (Specific D-229)	78
4 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) BILLY OCEAN (Jive/Arista JS 1-9199)	3	36 TEARS FORCE M.D.'S (Tommy Boy TB 848-7)	39	71 JAZZY LADY RICHARD "DIMPLES" FIELDS (RCA PB-13900)	71
5 SWEEP AWAY DIANA ROSS (RCA PB-13864)	5	37 MAKE MY DAY LAKESIDE (Solar/Elektra 7-69695)	38	72 I'M GIVIN' ALL MY LOVE TERRI WELLS (Philly World/Atlantic 7-99716)	79
6 CENTIPEDE REBBIE JACKSON (Columbia 38-04547)	7	38 SEXOMATIC BAR-KAYS (Mercury/PolyGram 880-255-7)	48	73 CONTAGIOUS THE WHISPERS (Solar/Elektra 7-69683)	—
7 LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	6	39 JUST FOR THE NIGHT EVELYN "CHAMPAGNE" KING (RCA PB-13914)	43	74 A GENTLEMAN RANDY HALL (MCA-52477)	84
8 JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	10	40 I CAN'T FIND SMOKEY ROBINSON (Tama/Motown 1756 TF)	40	75 STRONGER THAN BEFORE JOYCE KENNEDY (A&M 2685)	86
9 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	22	41 8 MILLION STORIES (BLEEPED) KURTIS BLOW (Mercury/PolyGram 880 170-7)	26	76 IN ONE LOVE AND OUT THE OTHER THE SYLVERS (Geffen 7-29293)	—
10 YOU GET THE BEST FROM ME (SAY, SAY, SAY) ALICIA MYERS (MCA 2425)	8	42 SOMEBODY JUNIOR (London/PolyGram 882-008-7)	46	77 GIVE A LITTLE LOVE STYLISTICS (Streetwise SW-1136)	—
11 THE MEDICINE SONG STEPHANIE MILLS (Casablanca/PolyGram 880 180-7)	9	43 THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	52	78 I'VE BEEN WATCHING YOU (JAMIE'S GIRL) RANDY HALL (MCA 52405)	47
12 DON'T STAND ANOTHER CHANCE JANET JACKSON (A&M 2660)	11	44 LOOK THE OTHER WAY ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	49	79 YOUR RED HOT LOVE CHOPS (Atlantic 7-89606)	87
13 YOU, ME AND HE MTUME (Epic 34-04505)	13	45 YOUR LOVE'S GOT A HOLD ON ME LILLO THOMAS (Capitol B-5357)	37	80 BODY JACKSONS (Epic 34-04673)	—
14 BETTER BE GOOD TO ME TINA TURNER (Capitol B-5387)	16	46 AFTER ALL AL JARREAU (Warner Bros. 7-29262)	53	81 DON'T STOP ONE WAY (MCA 5280)	—
15 YOU'RE MY CHOICE TONIGHT (CHOOSE ME) TEDDY PENDERGRASS (Asylum 7-69696)	15	47 17 RICK JAMES (Gordy/Motown 1730MF)	23	82 50/50 LOVE C.L. BLAST (Park Place PPR 104-7)	90
16 PRETTY MESS VANITY (Motown 1752 MF)	19	48 C.O.D. (I'LL DELIVER) MTUME (Epic 34-04567)	63	83 I WONDER RODNEY SAULSBERRY (Allegiance 3919)	51
17 IN THE NAME OF LOVE RALPH MacDONALD WITH VOCALS BY BILL WITHERS (Polydor/PolyGram 881-221-7)	17	49 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285)	34	84 FRAGILE... HANDLE WITH CARE CHERRELLE (Tabu/CBS ZS4 04556)	50
18 FRIENDS WHODINI (Jive/Arista JS 1-9226)	21	50 OUT OF TOUCH DARYL HALL & JOHN OATES (RCA PB-13916)	62	85 SELF CONSCIOUS BRONNER BROTHERS (Neighbor 005A12)	—
19 THE LAST TIME I MADE LOVE JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	14	51 DYNAMITE JERMAINE JACKSON (Arista AS 1-9190)	35	86 SET IT OUT MIDWAY (Personal P 19811)	88
20 DON'T STOP JEFFREY OSBORNE (A&M 2687)	24	52 OOOHH SLAVE (Cotillion/Atlantic 7-99696)	61	87 THE WAR SONG CULTURE CLUB (Virgin/Epic 34-04638)	—
21 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS ZS4 4523)	12	53 BLACK BUTTERFLY DENICE WILLIAMS (Columbia 38-04614)	60	88 NIGHTTIME PRETTY POISON (Svengali RS0403)	89
22 SOLID ASHFORD AND SIMPSON (Capitol B-5399)	25	54 THERE GOES MY BABY DONNA SUMMER (Geffen 7-29291)	45	89 CHANGE YOUR WICKED WAYS PENNY FORD (Total Experience TES 1-2404)	—
23 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol B-5343)	18	55 HARMONY R.J.'S LATEST ARRIVAL (Golden Boy BG-7122X)	56	90 IT TAKES A LOT OF STRENGTH TO SAY GOODBYE BOBBY WOMACK & PATTI LABELLE (Beverly Glen BG2018-A)	—
24 OFF AND ON LOVE CHAMPAIGN (Columbia 38-04600)	30	56 YOU TURN ME ON RICK JAMES (Gordy/Motown 1763 GF)	75	91 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	54
25 SHOW ME GLENN JONES (RCA PB-13873)	31	57 WE DON'T WORK FOR FREE GRANDMASTER MELLE MEL AND THE FURIOUS FIVE (Sugar Hill SH-92011)	58	92 YOU ARE THE ONE BEAU WILLIAMS (Capitol B-5395)	73
26 TENDERONI LEON HAYWOOD (Modern/Atlantic 7-99708)	27	58 TREAT HER LIKE A LADY THE TEMPTATIONS (Motown 1765 GF)	83	93 I WISH YOU WOULD JOCELYN BROWN (Vinyl Dreams/Prelude D 72)	55
27 I OWE IT TO MYSELF PRIME TIME (Total Experience/RCA TES 1-2407)	29	59 I PROMISE (I DO LOVE YOU) DREAMBOY (Qwest/Warner Bros. 7-29190)	59	94 SON OF BEAT STREET JAZZY JAY (Atlantic 7-89620)	66
28 CRUSHED THE CONTROLLERS (MCA 52450)	28	60 NO ONE'S GONNA LOVE YOU THE S.O.S. BAND (Tabu/CBS ZS4 04665)	—	95 PHOTOGENIC MEMORY PHILIP BAILEY (Columbia 38-04607)	57
29 SEX SHOOTER APOLLONIA 6 (Warner Bros. 7-29182)	41	61 GOTTA GET YOU HOME TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99710)	67	96 GHOSTBUSTERS RAY PARKER, JR. (Arista AS 1-9212)	82
30 ARE YOU THE WOMAN KASHIF (Arista AS 1-9263)	33	62 LOVERGIRL TEENA MARIE (Epic 34-04619)	85	97 BLOODSTONE PARTY BLOODSTONE (T-Neck/Epic ZS4 04592)	70
31 PENNY LOVER LIONEL RICHIE (Motown 1762 MF)	44	63 WHAT ABOUT ME KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	69	98 COMPUTER AGE (PUSH THE BUTTON) NEWCLEUS (Sunnyview Sun 3013)	81
32 SLIPPERY PEOPLE THE STAPLE SINGERS (Private I/CBS ZS4 04572)	32	64 BECAUSE OF YOU GOODIE (Total Experience/RCA TES-12406)	65	99 GET OFF (YOU FASCINATE ME) PATRICE RUSHEN (Elektra/Asylum 7-69702)	68
		65 GO ON AND CRY O'BRYAN (Capitol B-5414)	72	100 SLOW DANCIN' PEABO BRYSON (Elektra/Asylum 7-69699)	80
		66 SECRET FANTASY TOM BROWNE (Arista AS 1-9272)	74		
		67 ALL OF YOU (CAN'T TAKE HALF) LILLO THOMAS with MELBA MOORE (Capitol B-5415)	76		

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After All (Al Jarreau/Garden Park/Foster Frees—BMI)	76	Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI)	99	Lovergirl (Midnight Magnet—ASCAP)	62	Son Of (Hargreen—BMI/Snowy Woods—ASCAP)	94
A Gentleman (Raha/Inspired—BMI)	44	Ghostbusters (Golden Torch/Raydiola—ASCAP)	96	Lucky Star (W.B./Bleu Disque/WERO Girl—ASCAP)	33	Stronger (Fedora/Unichappel/Begonia Melodies—BMI/New Hidden—ASCAP)	75
All of You (Bush Burnin'/New Music/Music Corp. of America—ASCAP/BMI)	67	Give A Little Love (Street Sounds/Maurice Starr—ASCAP)	77	Make My Day (Lakesound—ASCAP, Adm. by Jay Warner)	37	Swept Away (Unichappel/Hot Cha/Fust Buzza—BMI)	5
Are You (Kashif/Corp. of America—BMI)	30	Go On And Cry (Big Train—ASCAP)	65	Medicine Song (Overdue/W.B.—ASCAP)	11	Tears (T-Boy—ASCAP)	36
Because Of You (TEMP Co.—BMI)	64	Gotta Get You (Philly World/Great Alps—BMI)	61	Mr. T's Commandments (April/Monsteri—ASCAP)	69	Tenderoni (Jim-Edd—BMI)	26
Better Be Good (Chinnichap/Land Of Dreams/c/o Arista/BMI)	14	Harmony (Arrival/Alva—BMI)	55	Nightime (Genetic—ASCAP)	88	The Glamorous (Girl's Song—ASCAP)	49
Black Butterfly (Dyad Music—BMI)	53	I Can't Find (Bertam—ASCAP)	40	No One's Gonna Love You (Flyte Tyme Tunes/Avant Garde—ASCAP)	60	The Last Time (Dyad/Steeple Chase—BMI)	23
Bloodstone Party (Triple Three, Adm. By Blackwood/BMI)	97	I Feel For You (Controversy—ASCAP)	1	Off And On (Walkin'/BMI)	24	There Goes (Unichappel/Jot—BMI)	54
Body (Vabritmar—BMI)	80	I Just Called (Jobete/Black Bull—ASCAP)	2	Oohh (Slave—ASCAP/Major Toms—BMI)	52	The War Song (Virgin—ASCAP)	87
Caribbean (Willessden/Zomba)	4	I'm Givin' (Persebre/Heart to Heart—ASCAP)	72	Out Of Touch (Hot-Cha/Unichappel—BMI)	50	The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	43
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	6	In One Love (Chappell/Richer—ASCAP/Unichappel/Mr. Dapper—BMI)	76	Penny Lover (Brockman Adm. by Brockman—ASCAP)	31	Torture (Siggys—BMI/Lady of the Lake, Adm. by April—ASCAP)	35
Change Your Wicked Ways (TX Pub.—ASCAP/Temp—BMI)	89	In The Name (Arista/Bleuniq—ASCAP)	17	Photogenic (Almo/Crimso/Lillie's—ASCAP)	95	Treat Her (Jobete/Tall Temptations—ASCAP)	58
Changes (Clarkjay/Specifically—BMI)	79	I Owe It (TEMP Co.—BMI)	27	Pretty Mess (Jobete/Wolftoons—ASCAP)	16	We Don't Work (Sugar Hill—BMI)	57
C.O.D. (Mtume/Do Drop In—BMI)	48	I Promise (Rashida—BMI)	59	Purple Rain (Controversy—ASCAP)	9	What About Me? (Lionsmate/Security Hogg/Fosterr Frees—BMI)	63
Computer (Wicked Stepmother/Wedot—ASCAP)	98	It Takes A Lot Of Strength (ABKCO/Astray)	90	Secret Fantasy (Great Starr Music—ASCAP)	66	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP)	23
Contagious (Hip Trip/Midstar—BMI)	73	I've Been (Raha/Vitasa—BMI)	78	Self Conscious (Not Listed)	85	When Doves (Controversy—ASCAP)	91
Cool It Now (New Generation—ASCAP)	3	I Wish You Would (Jocelyn Brown—BMI)	93	Set It Out (Personal/Go Gio—ASCAP/My My—BMI)	86	You Are The One (Screen Gems/EMI/Beau Williams—BMI)	92
Crushed (Platinum Star—BMI)	28	I Wonder (Peter Brown/Rod Soulsongs—ASCAP)	83	Slow Dancin' (Warner Bros./Peabo—ASCAP)	100	You Get (Perk's/Duchess MCA—BMI)	10
Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP)	12	Jailhouse Rap (Amber Pass/Too Much/Kuwa—ASCAP/Fools Prayer—BMI)	68	Solid (Nick-O-Val—ASCAP)	22	You, Me And He (Mtume—BMI)	13
Don't Stop (No Pain, No Gain/Unicity/David Batteau—ASCAP)	20	Jazzy Lady (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP)	71	Somebody (Junior/SaMusic Ltd./Airs & Grace—ASCAP)	42	You (Stone City Adm. by Jay Warner—ASCAP)	56
Don't Stop (Perkis/Duchess/MCA—BMI)	81	Jungle Love (Tionna—ASCAP)	8			Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI)	45
Dynamite (Nonpareil/Broozee Toones—ASCAP)	51	Just For (Unison/Edge of Fluke/Outer Snake—ASCAP/Johnny Yuma—BMI)	39			You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA—ASCAP)	79
8 Million Stories (KUWA—ASCAP)	41	Just The Way (Flyte Time/Avant Garde—ASCAP)	21			Your Red Hot Love (Funk! Dash And Zeke—BMI)	15
50/50 Love (Harlem/Key of Life—BMI)	82	Let It All Blow (Jobete/Dazzle—ASCAP)	34				
Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP)	84	Let's Go Crazy (Controversy—ASCAP)	7				
Friends (Not Listed)	18	Look The Other Way (April/IJ—ASCAP)	44				

MOST ADDED SINGLES

- 1. CONTAGIOUS — The Whispers — Solar**
WHUR, WILD, WCIN, WTLC, WLE, WNOV, WHRK, WXYV, WWDM, WUFO, WPAL, KDIA, WPEG, WRAP, WNHC, WZAK, WOKB, WRBD, WDAS, KGFJ.
- 2. NO ONE'S GONNA LOVE YOU — The S.O.S. Band — Tabu**
WHUR, WILD, WATV, WWIN, FM108, WCIN, WXYV, WWDM, WUFO, KDIA, WAOK, WYLD, WRMG, WOKB, WRBD, WDAS, KGFJ
- 3. BODY — Jacksons — Epic**
WHUR, WATV, KOKA, WJAX, WCIN, WTLC, WLE, WNOV, WAMO, WHRK, WENN, WPAL, WNHC, WZAK, KDAY.
- 4. TREAT HER LIKE A LADY — The Temptations — Motown**
WQKS, XHRM, WRBD, FM108, WTLC, WNOV, WAMO, WLDN, WWDM, WUFO, WAOK, WQMG.
- 5. LOVERGIRL — Teena Marie — Epic**
WDJY, WGCI, WATV, WEIV, WHRK, WWDM, WUFO, WPAL, WPEG, WQMG, WJLB, WOKB

RETAIL BREAKOUTS

- 1. PENNY LOVER — LIONEL RICHIE — MOTOWN**
- 2. LUCKY STAR — MADONNA — WARNER BROS.**
- 3. SEX SHOOTER — APOLLONIA 6 — WARNER BROS.**
- 4. LET IT ALL BLOW — DAZZ BAND — MOTOWN**
- 5. TEARS — FORCE M.D.'S — TOMMY BOY**
- 6. SEXAMATIC — BAR-KAYS — POLYGRAM**
- 7. OUT OF TOUCH — DARYL HALL & JOHN OATES — RCA**
- 8. BLACK BUTTERFLY — DENIECE WILLIAMS — COLUMBIA**

BLACK RADIO HIGHLIGHTS

WOAK — ATLANTA — LARRY TINSLEY PD — #1 — C. KHAN
HOTS: R. Jackson, Prince, B. Ocean, New Edition, T. Turner, The Time, L. Haywood, Champaign, Ashford & Simpson, Divine Sounds, Bar-Kays, J. Osborne, Whodini, Mtume, Slave, L. Richie, Dazz Band, R. James, R. Hall. ADDS: The Temptations, S.O.S. Band, Klymaxx, R. Lewis, L. Merdock, T. Browne, L. Thomas with M. Moore, West St. Mob, Goodie, Prime Time.

WWIN — BALTIMORE — KEITH NEWMAN PD
HOTS: C. Khan, Aleem, S. Wonder, E. Wilde, Prince, S. Mills, D. Ross, The Time, Kym, Whodini, Kashif, E. King, New Edition, Madonna, Staple Singers, R. James, R. Jackson, R. MacDonald, Champaign, G. Jones, ADDS: B. Womack & P. Labelle, Al Jarreau, Dreamboy, World's Famous Supreme Team, J. Kennedy, A. Boffill, S.O.S. Band, The Sylvers.

WXYV — BALTIMORE — MARK WILLIAMS MD
HOTS: New Edition, Ashford & Simpson, L. Haywood, Champaign, J. Osborne, T. Pendergrass, Hall & Oates, S. Wonder, D. Ross, R. MacDonald, The Time, R. Jackson, C. Khan. ADDS: R. James, S.O.S. Band, Charme, World's Famous Supreme Team, D. Williams, Mr. B, The Whispers, A. Boffill, Band Of Gold.

WATV — BIRMINGHAM — RON JANUARY PD — #1 — C. KHAN
HOTS: New Edition, S. Robinson, L. Richie, Prince, T. Turner, The Controllers, D. Ross, Apollonia 6, S. Wonder, R. Jackson, Vanity, C.L. Blast, D. Williams, Champaign, Whodini, S. Mills, R.J.'s Latest Arrival, R. MacDonald, The Time, L. Haywood, ADDS: S.O.S. Band, T. Marie, R. Hall, Hall & Oates, Mtume, One Way, The Stylistics, Jacksons, Run D.M.C., R. James.

WENN — BIRMINGHAM — MYCHAEL STARR MD
HOTS: C. Khan, S. Wonder, D. Ross, New Edition, S. Mills, R. Jackson, R. MacDonald, L. Haywood, The Controllers, Prime Time, S. Robinson, The Time, Champaign, T. Turner, Lakeside, Vanity, Ashford & Simpson, G. Jones, Whodini, B. Williams. ADDS: Fat Boys, Jacksons, Run D.M.C., D. Simmons, Midway, The Sylvers, One-On-One.

WILD-FM — BOSTON — ELROY SMITH PD — #1 — S. WONDER
HOTS: New Edition, Force M.D.'s, C. Khan, D. Ross, Whodini, T. Pendergrass, Prince, The Time, R. Jackson, Ashford & Simpson, Jocelyn Brown, R. MacDonald, E. Wilde, Champaign, Kashif, Janet Jackson, S. Robinson, Prime Time, Jacksons. ADDS: The Whispers, J. Osborne, S.O.S. Band, L. Thomas with M. Moore, Charme, Fat Boys, B. Womack & P. Labelle.

WUFO — BUFFALO — JEFF GRANT PD — #1 — S. WONDER
HOTS: D. Ross, C. Khan, R. Jackson, New Edition, T. Turner, Prince, J. Stewart, T. Pendergrass, Apollonia 6, Champaign, G. Jones, Whodini, D. Summer, K. Blow, E. King, The Controllers, R. Sautsberry, Dazz Band, Ashford & Simpson, Hall & Oates. ADDS: The Temptations, J. Kennedy, S.O.S. Band, T. Marie, B. Broom, Mtume, The Whispers, Junior, Autumn, Kids At Work, D. Williams.

WPAL — CHARLESTON — DON KENDRICKS PD — #1 — NEW EDITION
HOTS: C. Khan, Force M.D.'s, T. Turner, G. Jones, D. Ross, Bar-Kays, The Time, S. Wonder, Prince, Staple Singers, Grandmaster Melle Mel, Ashford & Simpson, Kids At Work, R. Jackson, S. Mills, K. Blow, J. Osborne, Kashif, Champaign, Kym. ADDS: West St. Mob, The Whispers, One-On-One, T. Marie, A. Boffill, Jacksons, Vanity, Klockwise, The Stylistics.

WGIV — CHARLOTTE — DON CODY/MARSHA BURTON PD — #1 — L. RICHIE
HOTS: Prince, D. Williams, L. Haywood, Vanity, C. Khan, Staple Singers, Dazz Band, S. Mills, K. Blow, T. Turner, S. Wonder, Champaign, R. MacDonald, Dreamboy, T. Pendergrass, J. Osborne, The Time, New Edition, Ashford & Simpson, Madonna, Apollonia 6, Cherrelle. ADDS: Charme, A. Myers, T. Marie, S. Robinson, H. Melvin & the Blue Notes.

WBMX — CHICAGO — LEE MICHAELS PD
HOTS: Lakeside, R. MacDonald, The Controllers, L. Haywood, Prime Time, Champaign, The Time, Prince, C. Khan, Kashif, E. King, S. Wonder, Staple Singers, Dazz Band, Ashford & Simpson, Junior, T. Turner, B. Ocean, Whodini, Apollonia 6, J. Osborne. LP ADDS: Jacksons, S. Mills.

WCIN — CINCINNATI — SID KENNEDY PD
HOTS: C. Khan, Goodie, B. Williams, Whodini, Ashford & Simpson, Kashif, Champaign, New Edition, Cherrelle, The Time, S. Watanabe, Valentine Bros., P. Bailey, D. Simmons. ADDS: R. Hall, Fat Boys, The Whispers, Klymaxx, The Sylvers, Hall & Oates, J. Kennedy, Junior, Jacksons, S.O.S. Band, One-On-One.

WZAK — CLEVELAND — LYNN TOLLIVER, JR. PD — #1 — S. WONDER
HOTS: Prince, New Edition, The Time, C. Khan, Whodini, G. Jones, R. Jackson, Dreamboy, E. Wilde, Ashford & Simpson, Dazz Band, T. Turner, Fat Boys, T. Pendergrass, L. Richie, Mtume, D. Williams, K. Blow, J. Osborne, Bar-Kays. ADDS: The Whispers, Jermaine Jackson, Kiddo, N. Thomas, P. Ford, Jacksons, G. Knight & The Pips, M.C. Flex, Mr. T, Run D.M.C., Ivy, Artie Bluesboy White. LP ADDS: KoKo-Pop, Whodini, Dreamboy.

WDAO — DAYTON — LANKFORD STEVENS PD — #1 — WHODINI
HOTS: The Time, R. Jackson, Ashford & Simpson, Lakeside, T. Pendergrass, L. Haywood, L. Richie, J. Osborne, S. Wonder, C. Khan, Dazz Band, New Edition, T. Turner, B. Womack & P. Labelle, D. Ross, G. Jones, Champaign, E. King, Prince. ADDS: Jermaine Jackson, T. Houston. LP ADDS: Mtume, S. Wonder, R. MacDonald, Janet Jackson, D. Ross.

WJLB — DETROIT — JAMES ALEXANDER PD
HOTS: Apollonia 6, R. Hall, J. Kennedy, J. Osborne, C. Khan, Newcleus, New Edition, Prime Time, Prince, Ready for the World, The Time, Whodini, Whodini. ADDS: R. Hall, J. Kennedy, Kiddo, Klymaxx, T. Marie, Bronner Bros.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL PD — #1 — NEW EDITION
HOTS: D. Ross, C. Khan, R. "Dimples" Fields, L. Richie, Prime Time, Janet Jackson, S. Wonder, R. Jackson, The Time, Fat Boys, G. Jones, Ashford & Simpson, Vanity, Kleer, L. Thomas with M. Moore, Slave, D. Hudson, Whodini, Egypt-Lover, ADDS: The Whispers, The Temptations, S.O.S. Band, O'Bryan, J. Stewart, One Way, Prince, M. Love, K. Young, D. Todd.

WQMG — GREENSBORO — DOC FOSTER PD — #1 — C. KHAN
HOTS: S. Wonder, New Edition, D. Ross, L. Richie, S. Robinson, R. Jackson, A. Myers, Vanity, T. Turner, Ashford & Simpson, L. Haywood, Lakeside, Janet Jackson, S. Mills, The Time, R. MacDonald, Apollonia 6, E. King, Prince. ADDS: T. Marie, Bananarama, Autumn, Mtume, Chops, D. Simmons, Force M.D.'s, Detroit, The Temptations, Grandmaster Melle Mel, D. Morgan, R. Sautsberry, B. Williams, P. St. James, S.O.S. Band. LP ADDS: C. Khan, Champaign, B. Pointer, Dazz Band, P. St. James, T. Browne, B. Ocean.

KMJQ — HOUSTON — BRUTE BAILEY — #1 — PRINCE
HOTS: Vanity, R. Jackson, D. Ross, S. Wonder, Grandmaster Melle Mel, New Edition, Jacksons, C. Khan, Jermaine Jackson, P. Bailey, Staple Singers, Lakeside, L. Richie, R. Sautsberry, Whodini, Divine Sounds, The Controllers, J. Stewart, R.J.'s Latest Arrival. ADDS: M.C. Flex, J. Osborne, Klymaxx, M. Wilder.

WTLC — INDIANAPOLIS — KELLY CARSON PD — #1 — C. KHAN
HOTS: New Edition, D. Ross, R. MacDonald, L. Haywood, Vanity, Staple Singers, R. Jackson,

The Controllers, The Time, Force M.D.'s, R.J.'s Latest Arrival, Champaign, Goodie, Kashif, Grandmaster Melle Mel, T. Turner, Kagny, Ashford & Simpson, Twilight 22. ADDS: Jacksons, Klymaxx, The Whispers, Jermaine Jackson, The Temptations, The Stylistics, N. Thomas, Culture Club, T. Wells, Koko-Pop.

WLOU — LOUISVILLE — BILL PRICE MD — #1 — C. KHAN
HOTS: New Edition, Janet Jackson, Jocelyn Brown, P. Rushen, S. Mills, R. Jackson, S. Wonder, L. Rawls, Lakeside, J. Stewart, Ashford & Simpson, Newcleus, D. Ross, Bar-Kays, T. Turner, Next Movement, R. MacDonald, The Time, P. Bryson, Brass Construction. ADDS: Divine Sounds, Midway, R. James, The Temptations, Klymaxx, R. Hall, D. Simmons, L. Thomas, One-On-One. LP ADDS: Dazz Band.

WHRK — MEMPHIS — JIMMY SMITH MD — #1 — S. WONDER
HOTS: B. Ocean, T. Turner, Mtume, Prince, Bar-Kays, S. Jackson, J. Kennedy & J. Osborne, L. Richie, D. Summer, S. Robinson, Jermaine Jackson, Vanity, C. Khan, Isley, Jasper & Isley, Apollonia 6, D. Ross, New Edition, S.O.S. Band, Hall & Oates. ADDS: Jacksons, Midnight Star, The Whispers, Force M.D.'s, Mtume, T. Marie. LP ADDS: New Edition.

WLUM-FM — MILWAUKEE — SUSIE AUSTIN PD — #1 — S. WONDER
HOTS: C. Khan, New Edition, The Time, D. Ross, Janet Jackson, L. Richie, Wham!, T. Turner, Prince, L. Richie. ADDS: R. Jackson, R. James, P. McCartney, C. Lauper, C. Hart, T. Houston.

WNOV — MILWAUKEE — BOB COLLINS PD
HOTS: S. Wonder, C. Khan, Whodini, New Edition, Prince, Janet Jackson, Apollonia 6, The Time, R. Jackson, D. Ross, Dazz Band, Kashif, Vanity, Champaign, J. Stewart, T. Turner, Bar-Kays, L. Richie, S. Robinson, Staple Singers. ADDS: The Whispers, Run D.M.C., The Temptations, One-On-One, Divine Sounds, Jacksons, T. Browne, Klymaxx, R. Lewis, A. Myers. LP ADDS: Dreamboy.

KDIA — OAKLAND — JEFF HARRISON PD
HOTS: New Edition, Junior, R. Jackson, J. Osborne, C. Khan, P. Ford, Madonna, D. Ross, Dazz Band, T. Turner, Champaign, E. King. ADDS: S.O.S. Band, Bronner Bros., The Whispers, C. Lee Ralph, T. Houston, Brothers Johnson.

WDAS — PHILADELPHIA — JOE TAMURRO PD — #1 — C. KHAN
HOTS: S. Wonder, The Time, R. Jackson, D. Ross, New Edition, S. Mills, Prince, Ashford & Simpson, Champaign, Madonna, Dazz Band, Whodini, R. MacDonald, Fat Boys, Prime Time, T. Pendergrass, J. Osborne, E. King, L. Haywood, The Controllers. ADDS: S.O.S. Band, The Stylistics, T. Houston, J. Kennedy, Hall & Oates, Wish, The Whispers.

WAMO — PITTSBURGH — ALLEN HARRISON PD — #1 — PRINCE
HOTS: C. Khan, S. Wonder, J. Osborne, J. Stewart, Hall & Oates, D. Ross, R. Jackson, The Controllers, Rare Essence, New Edition, Champaign, Ashford & Simpson, T. Turner, Prince, Al Jarreau, Vanity, L. Richie, K. Blow, P. Bailey, Staple Singers. ADDS: Jacksons, T. Turner, The Sylvers, Mr. T, R. James, The Whispers, Run D.M.C., J. Morrison, Love Bug, Starsky, The Temptations, Mtume.

KUKU — PHOENIX — RICK NUHN PD — #1 — C. KHAN
HOTS: New Edition, R. Jackson, Vanity, The Time, L. Haywood, Prince, S. Wonder, Janet Jackson, D. Ross, D. Summer, T. Turner, Jacksons, R. MacDonald, Apollonia 6, the Controllers, Kashif, Champaign, Brass Construction, T. Pendergrass, Wham! ADDS: R. James, S. Robinson, Mtume, D. Williams, Prince, Band Of Gold.

KHYS — PORT ARTHUR — DOUG DAVIS MD — #1 — PRINCE
HOTS: S. Wonder, A. Myers, C. Khan, D. Ross, New Edition, Janet Jackson, S. Mills, R. Jackson, The Time, D. Summer, P. Rushen, R. MacDonald, P. Bryson, T. Pendergrass, Lakeside, L. Haywood, T. Turner, Champaign, E. Wilde, Vanity. ADDS: Grandmaster Melle Mel, H. Melvin & the Blue Notes, J. Dees, Beyond Love, J. Stewart, R. "Dimples" Fields, S. Watanabe, O'Bryan, Goodie, Prince, D. Reeves, Bronner Bros., 3rd Party. LP ADDS: D. Reeves, C. Khan, R. Jackson.

WLE — RALEIGH — DOC HOLLIDAE PD
HOTS: Staple Singers, R. MacDonald, Prince, L. Richie, T. Turner, Champaign, Ashford & Simpson, The Time, J. Stewart, L. Haywood, S. Robinson, Prime Time, Jacksons, The Controllers, Kashif. ADDS: R. Lewis, Sheila E., Formula Five, The Whispers, J. James, E. Hall, R. Ayers, Jacksons, L. Love, Culture Club. LP ADDS: T. Wells, Dreamboy, Whodini, E. Grant, P. Bailey, B. James.

XHRM — SAN DIEGO — DUFF LINDSEY PD — #1 — C. KHAN
HOTS: S. Wonder, New Edition, R. Jackson, Janet Jackson, The Time, Apollonia 6, D. Ross, S. Mills, R. MacDonald, Vanity, L. Haywood, Champaign, The Controllers, T. Turner, Dazz Band, E. King, T. Pendergrass, G. Jones, Junior, Prince. ADDS: The Stylistics, The Temptations, The Sylvers, Divine Sounds, E. Wild, Mtume, H. Hancock.

KSOL — SAN FRANCISCO — MARVIN ROBINSON PD
HOTS: S. Wonder, D. Ross, Vanity, C. Khan, S. Mills, New Edition, T. Pendergrass, The Time, Champaign, R. MacDonald, J. Osborne, R. Jackson, Hall & Oates, Apollonia 6, Junior, Dazz Band, L. Haywood, The Controllers, L. Richie, Staple Singers. ADDS: Klymaxx, Mtume, Isley, Jasper & Isley, One Way, The Sylvers, J. Kennedy, Sylvester, Bar-Kays.

KOKA — SHREVEPORT — B.B. DAVIS MS — #1 — C. KHAN
HOTS: New Edition, R. Jackson, L. Haywood, S. Wonder, The Controllers, D. Ross, Staple Singers, The Time, T. Turner, K. Rogers, K. Carnes & J. Ingram, Prime Time, G. Jones, Champaign, D. Williams, R.J.'s Latest Arrival, Lakeside, Ashford & Simpson, Mtume, Divine Sounds. ADDS: Jacksons, A. Myers, Amusement Park Band, Slave, Junior, Al Jarreau, M. Wilder, Twilight 22, R. Lewis, T. Houston.

WWDW — SUMPTER — KEVIN FLEMING PD
HOTS: C. Khan, New Edition, Prince, R. Jackson, L. Richie, The Time, T. Turner, Ashford & Simpson, Prince, Champaign, The Controllers, Dazz Band, Apollonia 6, L. Haywood, J. Osborne. ADDS: The Whispers, R. James, Mtume, Isley, Jasper & Isley, L. Thomas with M. Moore, The Temptations, J. Kennedy, T. Browne, Run D.M.C., S.O.S. Band, T. Marie, P. St. James.

WHUR — WASHINGTON D.C. — MIKE ARCHIE MD
HOTS: B. Ocean, R. Jackson, New Edition, C. Khan, S. Wonder, The Time, Ashford & Simpson, D. Ross, S. Mills, Mtume, Prince. ADDS: The Whispers, The Sylvers, R. Ayers, The Stylistics, World's Famous Supreme Team, A. Myers, Sheila E., Jacksons, S.O.S. Band, T. Wells, P. St. James, D. Morgan. LP ADDS: The Temptations.

WOKS — WILLIAMSBURG — STEVE CRUMBLY PD — #1 — C. KHAN
HOTS: R. Jackson, S. Wonder, New Edition, T. Turner, Whodini, Prince, The Time, J. Stewart, Ashford & Simpson, Chicago, R. MacDonald, K. Rogers, K. Carnes & J. Ingram, R. Stewart, Hall & Oates, Culture Club, Kashif, S.O.S. Band, Bar-Kays, Apollonia 6, Champaign. ADDS: Slave, L. Thomas with M. Moore, One Way, T. Browne, Bronner Bros., The Stylistics, The Sylvers, Fat Boys, R.J.'s Latest Arrival, The Temptations, Wham!. LP ADDS: T. Browne, Apollonia 6, C. Khan, New Edition, G. Washington, Jr.

Duets Holding Strong On Charts

(continued from page 7)

Mel Tillis with Glen Campbell on MCA, and two new debuts from the CBS group, "A Place To Fall Apart" by Merle Haggard with Janie Fricke and Willie Nelson and Kris Kristofferson's "How Do You Feel About Foolin' Around."

There are also a couple more singles to look for, from RCA comes Gus Hardin with special guest Earl Thomas Conley on "All Tangled Up In Love," and an upcoming release on Warner Brothers' Eddie Rabbitt with RCA newcomer Hillary Kanter entitled "Every Night I Fall In Love With You."

The success of duets is not just coming from the partnership of two independent country artists, however, the traditional duos are still around and just as popular as ever, if not, in fact, more popular as seen by the meteoric rise of the mother-daughter duo The Judds.

Four singles currently climbing the charts are from established duet acts. "World Greatest Lover" by The Bellamy Brothers is at #25 bullet on **Cash Box's** singles charts, with The Judds' "Why Not Me" rising closely at #27 bullet and Mercury act The Kendalls' latest release "I'd Dance Every Dance With You" is also a strong new entry.

A perhaps unexpected duo to appear on the country charts, though, is The Everly Brothers on a long-awaited comeback with "On The Wings Of A Nightingale." The Mercury release is currently #55 with a bullet, and gives even more insight to the accepted popularity of the duet sound, something the Everlys practically patented in the pop industry.

Other duet releases to have recent chart success were the parody "Mama, She's Lazy" by Pinkard and Bowden and an independent release on Charta "Country Man, Country Lady" by Steve and Debbie Brown. Both records have already spent seven weeks on the chart.

On The Album Charts

If there is any indication of the continuation of duet releases and successes, it is in the number of potential singles which could spawn from the many album duet projects. Already on **Cash Box's** album

chart are "Meant For Each Other" from Barbara Mandrell and Lee Greenwood (#6), "The Judds" (#10), "It Takes Believers," by Mickey Gilley and Charly McClain (#24), Moe and Joe's "Alive and Well" (#41), The Bellamy Brothers' "Restless" (#50), "Music From Songwriter" from Willie Nelson and Kris Kristofferson (#51 bullet) and Ray Charles' "Friendship" LP (#53). Also debuting this week is a "greatest hits" package from Frizzell and West at #47 bullet.

While many of the above mentioned still have several potential releases, the labels have plenty others to follow, assuring that the sound of two voices in harmony will surely be heard on the airwaves for quite a while. George Jones' "Ladies' Choice" LP has selections from Jones and nine country songstresses including Brenda Lee, Janie Fricke, Loretta Lynn, Barbara Mandrell, Emmylou Harris, Lacy J. Dalton, Deborah Allen, Terri Gibbs and Leona Williams, while from established duo are new releases from The Judds and The Kendalls. And to get a little holiday duet cheer, there's Kenny Rogers and Dolly Parton's latest collaboration entitled "Once Upon A Christmas."

If one has ever wondered what one's two favorite artists would sound like together, wait no longer, this appears to be the year.

Nite Records To Release EP By Blue

NASHVILLE — Newly established record company, Nite Records of America, in an innovative marketing approach for an independent label, will release an EP on its artist Bobby Blue. The EP entitled "Turn On The Blue Light" will contain six selections, five of which were written by Blue. A commercial for the album is in post production and will feature clips on each of the cuts. The commercial is being prepared to air on the Nashville Network and special marketing will be done on the product which will be available by mail order. Nite Records of America may be contacted at P.O. Box 2909, Hollywood, CA 90078.



CELEBRATING THE SCORE ON AN ALABAMA EVENING — Celebrating Alabama's unprecedented win of three consecutive CMA Entertainer of the Year Awards are (knailing l-r): Dave Wheeler, director of marketing, RCA/Nashville; Mark Herndon, Alabama; Eddie Mascola, vice president, contemporary promotions, RCA Records; Robbin Ahrold, vice president, communications, RCA Records. (Standing l-r) Barbara Hardin, Dale Morris & Assoc.; Teddy Gentry, Alabama; Pete Jones, division vice president, RCA, A&M and Associated Labels; John Ford, division vice president, RCA Records USA and Canada; Jeff Cook, Alabama; Bob Summer, president, RCA Records; Randy Owen, Alabama; Joe Galante, division vice president, RCA/Nashville; Jose Mendez, division executive vice president, operations, RCA Records; and Dale Morris, manager for Alabama.

TOP 75 ALBUMS

		Weeks On 10/27 Chart		Weeks On 10/27 Chart	
1	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	1 13	37	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA HAL1-5017)	30 15
2	ROLL ON ALABAMA (RCA AHL1-4939)	2 40	38	GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	38 14
3	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	3 20	39	WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	57 3
4	GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496)	5 11	40	RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	42 5
5	EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	6 15	41	ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	35 16
6	MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	4 11	42	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	28 27
7	KENTUCKY HEARTS EXILE (Epic FE 39424)	7 4	43	THERE IS A SEASON VERN GOSDIN (Complent CPL-1-1008)	39 24
8	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	11 21	44	RHINESTONE ORIGINAL SOUNDTRACK (RCA ABL1-5032)	43 15
9	TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	10 11	45	HIS EPIC HITS --- THE FIRST 11 --- TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	51 3
10	THE JUDDS THE JUDDS (RCA/Curb MHL1-8515)	8 36	46	BY REQUEST GEORGE JONES (Epic FE 39546)	54 3
11	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	13 23	47	GOLDEN DUETS FRIZZELL & WEST (Viva 9-25148-1)	65 2
12	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	12 46	48	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	55 108
13	WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	16 7	49	DELIVER THE OAK RIDGE BOYS (MCA-5455)	40 52
14	DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	17 3	50	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	45 21
15	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	15 22	51	MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	60 2
16	COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	18 4	52	EXILE EXILE (Epic FE 39154)	46 45
17	THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	19 9	53	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	53 12
18	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	9 21	54	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	48 23
19	HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	34 3	55	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	44 18
20	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	20 53	56	LOVE IS ON THE RADIO TOM JONES (Mercury 422-822 701-1)	59 3
21	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	21 69	57	ONE OWNER HEART T.G. SHEPPARD (Warner Bros. 9-25149-1)	— 1
22	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	22 51	58	PICTURES ATLANTA (MCA-5463)	49 28
23	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	25 14	59	FOR THE RECORD --- THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	66 2
24	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	24 29	60	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	50 53
25	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	14 26	61	SAN ANTONE DAN SEALS (EMI America ST-17131)	61 6
26	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	23 50	62	TOO GOOD TO STOP NOW MICKEY GILLEY (Epic FE 39324)	52 9
27	TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	41 3	63	FOREVER YOU THE WHITES (MCA-5490)	63 18
28	CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	36 3	64	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	64 35
29	THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	37 4	65	CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA AFL1-4995)	47 15
30	PROFILE II --- THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9-25161-1)	31 7	66	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)	69 86
31	CHARLY CHARLY McCLAIN (Epic FE 39425)	33 11	67	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	58 22
32	CLEAN CUT BARBARA MANDRELL (MCA-5474)	29 27	68	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	68 51
33	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	27 24	69	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	73 139
34	CAFE CAROLINA DON WILLIAMS (MCA-5493)	26 21	70	IN MY EYES JOHN CONLEE (MCA-5434)	70 58
35	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	32 56	71	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	62 61
36	GREATEST HITS JOHN ANDERSON (Warner Bros. 9-25169-1)	56 2	72	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	72 76
			73	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	67 26
			74	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	71 53
			75	POWER OF LOVE CHARLEY PRIDE (RCA AHL1-5031)	74 9

SINGLES REVIEWS

OUT OF THE BOX

CHARLEY PRIDE (RCA PB-13936)
Missin' Mississippi (2:49) (Royalhaven-BMI/G.I.D./Dejamus-ASCAP) (B. Gallimore, B. Mevis, B. Shore) (Producer: Norro Wilson)



"Missin' Mississippi," Charley Pride's second single release from his "Power of Love" LP, finds country's smoothest crooner singing of his Mississippi memories in a poignant ballad that reflects on morning mist, Delta cotton fields and a sharecropper father's dreams. The deep, reedy quality of Pride's vocals works well in painting a vivid, sentimental picture and the church-flavored piano chords and floating harmonica strains give the production the authentic touches of down home.

FEATURE PICKS

ED BRUCE (RCA PB-13937)
You Turn Me On (3:16) (Hall-Clement-BMI/Bright Sky-ASCAP) (B. McDill, J. Weatherly) (Producer: Blake Mevis)

OAK RIDGE BOYS (MCA-52488)
Make My Life With You (3:25) (Garwin/Sweet Karol-ASCAP) (G. Burr) (Producer: Ron Chancey)

MEL McDANIEL (Capitol P-B-5418)
Baby's Got Her Blue Jeans On (3:03) (Hall-Clement-BMI) (B. McDill) (Producer: Jerry Kennedy)

LLOYD DAVID FOSTER (Columbia 38-04670)
I'm Gonna Love You Right Out Of The Blues (2:42) (Rick Hall-ASCAP) (W. Aldridge, T. Brasfield) (Producer: Bob Montgomery)

CHARLIE BANDY (RCA R2391-1)
Love You Right Out Of My Mind (2:17) (Music City-ASCAP) (D. Staekler) (Producer: Harold Bradley)

LIZ BOARDO (Belmont BR047)
Help Yourself To My Heart (3:15) (Dutchess/Posey/Old Friends-BMI) (D. Allen, R. Rector) (Producers: Mike Daniels, Jerry Fox)

EARL DANIEL HYDE (GBS 719)
I Can See You With My Eyes Closed (3:16) (Chablis/Button Willos-BMI) (L. Bastian) (Producer: Phil Baugh)

TONI PRICE (Oak OR 1075)
Let's Hang On (3:10) (Saturday/Screen Gems-EMI/Seasons Four-BMI) (S. Linzer, D. Randell, B. Crewe) (Producer: Ray Ruff)

NEW AND DEVELOPING

ROBIN LEE (Evergreen EV-1026)
I Heard It On The Radio (2:55) (Buzz Cason Publication-ASCAP/Mablehill/Hall-Clement-BMI) (D. Lee, B. Cason) (Producer: Johnny Morris)



Evergreen recording artist Robin Lee offers "I Heard It On The Radio," an uptempo tune written by Dickey Lee and Buzz Cason. The energetic, driving production highlights the young songstress' sassy, country-soul flavored vocals and she gives an impressively polished performance on this tune, which should draw quite a bit of attention from country radio.

ALBUMS

BLUE HIGHWAY — John Conlee — MCA-5521 — Producer: Bud Logan — List: 8:98 — Bar Coded

With his latest LP entitled "Blue Highway," John Conlee definitely heeds the saying "variety is the spice of life" and the result is what could be his most crossover-oriented album to date. The material, from a string of fine writers, is consistently good, though each selection hits on a different theme and often a different musical direction. The first single release "Years After You" is already climbing the charts at #48 bullet, while other strong tunes to listen to for include the pop-flavored "A Little Bit of Lovin'" a bit of country-calypso in "De Island," and what could be another Conlee classic, "Working Man." Also included on the LP is a rendition of "Radio Lover."

MOST ADDED COUNTRY SINGLES

1. **A PLACE TO FALL APART** — Merle Haggard — Epic — 24 Adds
2. **SOMETHING IN MY HEART** — Ricky Skaggs — Epic — 24 Adds
3. **YOU TURN ME ON** — Ed Bruce — RCA — 24 Adds
4. **CLOSER TO CRAZY** — Memphis — A. Rose — 20 Adds
5. **ME AGAINST THE NIGHT** — Crystal Gayle — Warner Bros. — 19 Adds

MOST ACTIVE COUNTRY SINGLES

1. **PRISONER OF THE HIGHWAY** — Ronnie Milsap — RCA — 70 Reports
2. **CHANCE OF LOVIN' YOU** — Earl Thomas Conley — RCA — 66 Reports
3. **YOU COULD'VE HEARD A HEART BREAK** — Johnny Lee — Warner Bros. — 66 Reports
4. **YOUR HEART'S NOT IN IT** — Janie Fricke — Columbia — 65 Reports
5. **WHY NOT ME** — The Judds — RCA — 64 Reports

THE COUNTRY MIKE

STATION CHANGES — **KSJB**/Jamestown has appointed **Charlie Jay** music director of the station in addition to his afternoon drive air shift. Jay replaces **Marty Bea** who has gone to Fargo, North Dakota. . . **WMML**/Mobile has named **Bill Black** program and music director for the station. . . **WHUM**/Reading has a new station lineup as follows: **Rick Spaide** (music director); 5-6 a.m., **Joe O'Donnell**; 6-9 a.m., **Mike Martin**; 9 a.m.-2 p.m., **Steve Haage**; 2-6 p.m., **Wanda**; 6-10 p.m., the **Music Country Radio Network**; 10 p.m.-5 a.m., **Beverly Doyle** and **Alan Biggs** on weekends. . . **WMZQ**/Washington has appointed **Bob Duchesne** music director. . . South Plains Broadcasting (parent company for **KFYO**/Lubbock) has announced the purchase of **KRUX-FM**/Lubbock from Rex Broadcasting pending approval from the FCC. Known as **K-102**, the station carries a 24-hour country format. **KFYO** general manager **Bob Clark** said no major changes are anticipated in operations for **KRUX**. The studios and offices for both stations will be combined at the **KFYO** locale.

LOUISIANA HAYRIDE SPECIAL TO AIR — The production of *Cradle of the Stars: The Story of the Louisiana Hayride* is complete and will be broadcast Nov. 21 at 8 p.m. The television documentary for one of America's most influential radio shows will air on Louisiana Public Broadcasting. Featured in the program will be archival film footage and interviews with artists involved with the Hayride during its heyday, including **Elvis Presley**, **Hank Williams**, **Johnny Cash**, **Kitty Wells**, **Johnny Horton** and many others. The Louisiana Hayride began in 1948 at the Municipal Auditorium in Shreveport. The show aired on **KWKH**/Shreveport and the listening audience expanded worldwide when the station joined the CBS radio network and the Armed Forces Radio System. Many credit the Hayride for transforming "hillbilly" music into "country" music. The documentary received major funding from the Louisiana State Arts Council, Division of the Arts.

PICTURE THIS — Any country radio station that has photos or news of events, visits by artists, or promotional campaigns, please send the information to the Nashville office of **Cash Box**.

john lentz

CHUCK CONLON

"YOU ARE A WOMAN"



The first of many coming to the Country Charts thanks to the great Music Directors of the **CASH BOX** stations.

WHEEL RECORDS, INC.
(206) 474-3720

TOP 100 COUNTRY SINGLES

November 3, 1984

	Weeks On 10/27 Chart
1 CITY OF NEW ORLEANS	3 12
2 GIVE ME ONE MORE CHANCE	4 13
3 I'VE BEEN AROUND ENOUGH TO KNOW	5 14
4 SHE SURE GOT AWAY WITH MY HEART	6 12
5 FOOL'S GOLD	7 12
6 IF YOU'RE GONNA PLAY IN TEXAS	1 14
7 ONE TAKES THE BLAME	11 12
8 YOU COULD'VE HEARD A HEART BREAK	12 11
9 PLEDGING MY LOVE	10 13
10 PRISONER OF THE HIGHWAY	13 10
11 CHANCE OF LOVIN' YOU	14 9
12 YOUR HEART'S NOT IN IT	15 10
13 I DON'T KNOW A THING ABOUT LOVE	2 15
14 TO ME	8 15
15 PINS AND NEEDLES	19 11
16 MAGGIE'S DREAM	20 10
17 TOO GOOD TO STOP NOW	22 10
18 NOBODY LOVES ME LIKE YOU DO	23 9
19 P.S. I LOVE YOU	24 9
20 GOD WON'T GET YOU	25 7
21 SHE'S MY ROCK	26 7
22 THE WILD SIDE OF ME	9 15
23 RADIO LAND	27 10
24 THE LADY TAKES THE COWBOY EVERYTIME	16 16
25 WORLD'S GREATEST LOVER	30 7
26 SOME HEARTS GET ALL THE BREAKS	31 8
27 WHY NOT ME	34 5
28 I LOVE ONLY YOU	32 7
29 DOES FORT WORTH EVER CROSS YOUR MIND	33 6
30 AMERICA	36 6
31 THE BEST YEAR OF MY LIFE	38 5
32 CROSSWORD PUZZLE	39 5
33 IT'S A BE TOGETHER NIGHT	37 8
34 WOMAN YOUR LOVE	18 13

	Weeks On 10/27 Chart
35 WISHFUL DRINKIN'	35 9
36 ALL MY ROWDY FRIENDS ARE COMING OVER	41 5
37 TURN ME LOOSE	42 8
38 DON'T YOU GIVE UP ON LOVE	40 7
39 SECOND HAND HEART	17 15
40 GOODBYE HEARTACHE	21 12
41 UNCLE PEN	28 16
42 ROCK AND ROLL SHOES	29 12
43 JAGGED EDGE OF A BROKEN HEART	50 6
44 HOW BLUE	54 4
45 DIAMOND IN THE DUST	53 5
46 THE BOY'S NIGHT OUT	57 5
47 GOT NO REASON NOW FOR GOIN' HOME	58 4
48 YEARS AFTER YOU	60 3
49 I'M GLAD YOU COULDN'T SLEEP LAST NIGHT	49 6
50 HEARTACHE AND A HALF	61 3
51 EVERYDAY	44 16
52 GETTIN' OVER YOU	59 10
53 I COULD USE ANOTHER YOU	45 16
54 ME AGAINST THE NIGHT	68 2
55 ON THE WINGS OF A NIGHTINGALE	7 66 3
56 SLOW NIGHTS	67 2
57 I'D DANCE EVERY DANCE WITH YOU	69 2
58 TURNING AWAY	46 18
59 A PLACE TO FALL APART	— 1
60 LET'S CHASE EACH OTHER AROUND THE ROOM	47 17
61 WHATEVER TURNS YOU ON	75 3
62 WHAT WOULD YOU MEMORIES DO	43 16
63 WAY BACK	48 20
64 THE GIRL MOST LIKELY TO	74 3
65 IF IT'S LOVE	73 2
66 SOMETHING IN MY HEART	— 1
67 HOW DO YOU FEEL ABOUT FOOTLIN' AROUND	— 1

	Weeks On 10/27 Chart
68 YOU TURN ME ON	— 1
69 MAMA SHE'S LAZY	51 7
70 THAT'S EASY FOR YOU TO SAY	52 7
71 THE REBEL	55 6
72 THE REBEL	76 3
73 STRAIGHT FOR YOUR LOVE	56 10
74 CLOSER TO CRAZY	— 1
75 I'VE ALWAYS GOT THE HEART TO SING THE BLUES	62 14
76 RIDE 'EM COWBOY	63 11
77 MISSIN' MISSISSIPPI	— 1
78 TONIGHT I'M HERE WITH SOMEONE ELSE	64 16
79 THINKING 'BOUT LEAVING	84 2
80 A SWEETER LOVE	65 11
81 MIDDLE OF THE ROAD	70 8
82 PUT ANOTHER NOTCH IN YOUR BELT	85 2
83 SOMETIMES LOVE IS A PAIN IN THE HEART	71 6
84 COUNTRY MAN, COUNTRY LADY	189 72 7
85 GETTIN' INTO TENNESSEE TONIGHT	77 4
86 TURN ME TO LOVE	92 2
87 I'M PUTTIN' MY HEART ON THE LINE	91 2
88 TENNESSEE HOMESICK BLUES	78 22
89 I'D THINK YOU WERE CHEATING TONIGHT	79 3
90 IT'S GREAT TO BE SINGLE AGAIN	80 11
91 LEONA	— 1
92 WEAK FROM BEING STRONG	— 1
93 YOU ARE A WOMAN	— 1
94 SHEA ROC	— 1
95 WHO ARE YOU RUNNING FROM	— 1
96 LITTLE BOYS LIE	— 1
97 EVENING STAR	81 19
98 ALL I WANN DO	82 10
99 FAITHLESS LOVE	83 20
100 BALL AND CHAIN	86 3

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Place To Fall (Mount Shasta—BMI)59	How Blue (Songmedia/Bugshoot—BMI)44	On The Wings Of A Nightingale (MPL Communications—ASCAP)55	The Rebel (Algee—BMI)72
A Sweeter Love (Music Corp. of America—BMI)80	How Do You (Resaca—BMI/Music City—ASCAP) 67	One Takes The Blame (Stalder Brothers—BMI)7	The Wild Side Of Me (Pink Pig—BMI)22
All I Wanna Do (Kieran Kane—ASCAP)98	I Could Use (Tree/O'Lyric—BMI/Cross Keys—Tree)53	P.S. I Love You (MCA/Warner Bros.—ASCAP)19	Thinking 'Bout Leaving (Milene—ASCAP)79
All My Rowdy Friends (Bocephus—BMI)36	I Don't Know A Thing About Love (Tree—BMI)13	Pins And Needles (Elektra/Asylum—BMI/Refuge—ASCAP)15	To Me (Collins Court/Lodge Hall—ASCAP)14
America (Lowery, Legibus, Captain Crystal—BMI) 30	I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)28	Pledging My Love (Music Corp. of America—BMI)9	Tonight I'm Here With Someone Else (Leeds (MCA)/Patchwork—ASCAP)78
Ball And Chain (Intersong—ASCAP)100	I'd Dance (Tree—BMI/Cross Keys—ASCAP)57	Prisoner Of The Highway (Lodge Hall—ASCAP)10	Too (Hall-Clement—BMI/Chappell—ASCAP)17
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)11	I'd Think You Were (Jack And Bill—ASCAP)89	Put Another (Screen Gems/EMI—BMI)82	Turn Me Loose (Benefit—BMI)37
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)1	I'm Glad You Couldn't Sleep Last Night (Hall-Clement—BMI/Jack & Bill—ASCAP)49	Radio Land (Choskee Bottom/Kahala Songs/Timberwolf—ASCAP/BMI)23	Turn Me To Love (April/Ideas Of March—ASCAP/Blackwood/Easy Days—BMI)86
Closer To (Cedarwood—BMI)74	I'm Puttin' My Heart On The Line (ATV/BMI)87	Ride And Roll Shoes (Good Single Ltd./Irving—BMI)42	Turning Away (Combine Music—BMI)58
Country Man, Country Lady (Mountainwood—BMI) 84	I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/WB/Two Sons—ASCAP)75	Second Hand Heart (Warner-Tammerlane/Daticabo/Irving—BMI)39	Uncle Pen (Rightsong—BMI)41
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)32	I've Been Around (Hall-Clement—BMI)3	She Sure Got Away With My Heart (Rick Hall—ASCAP)4	Way Back (ATV/Wingtip—BMI)63
Diamond In The Dust (Warner-Tammerlane/Daticabo—BMI)45	If It's Love (Tee Off Tunes—BMI)65	She's My Rock (Famous/Chappell—ASCAP)21	Weak From Being (R. Hoover—BMI)92
Does Fort Worth (Acuff—Rose—BMI)29	If You're Gonna (Baray/Dale Morris—BMI)6	Shea Roc (Zona—BMI)94	What Would You Memories Do (Tree—BMI)62
Don't You Give Up On Love (Silverline—BMI)38	It's A Be Together Night (Bibo/John Schweers/Chappell—ASCAP)33	Slow Nights (Sawgrass—BMI)56	Whatever Turns You On (Blackwood/Stegall Songs—BMI/Sheddhouse—ASCAP)61
Evening Star (Gibb Brothers/Unichappell—BMI)97	It's Great (Warner-Tammerlane—BMI)90	Something In My Heart (Jack & Bill/Amanda-lin—ASCAP)66	When The Wild Life Betrays Me (CoralReef/Coconutley—ASCAP/WarTmrln/Bl. SkyRdr—BMI)71
Everyday (Leeds—ASCAP/Patchwork—BMI)51	Jagged Edge Of A Broken Heart (Black Note—ASCAP/Greaser—BMI)43	Sometimes (Music City—ASCAP)83	Who Are You (Kipner/Dewalden/MCA/Captain Crystal—BMI)95
Faithless Love (WB Music/Golden Spread—ASCAP)99	Leona (Royalhaven—BMI/G.I.D.—ASCAP)91	Some Hearts Get All The Breaks (Tapadero—BMI) 26	Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP)27
Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)5	Let's Chase (Mount Shasta Music, Inc.—BMI)60	Straight For Your Love (Shadow Fax/Warner House—BMI)73	Wishful Drinkin' (G.I.D.—ASCAP/Royalhaven—BMI)35
Gettin' Into (Algee—BMI/Gator—SESAC)85	Little Boys Lie (Tessitura—BMI)96	Tennessee Homesick Blues (Velvet Apple—BMI)88	Woman Your (Royalhaven—BMI/G.I.D.—ASCAP)34
Gettin' Over You (Phono/Big Crush—SESAC)52	Maggie's Dream (Leeds—ASCAP/Patchwork—BMI)16	That's Easy (Welbeck—ASCAP/ATV—BMI)70	World's Greatest Lover (Bellamy Brothers—ASCAP)25
Give Me One More Chance (Pacific Island/Tree—BMI)2	Mama She's Lazy (Kenny O'Dell—BMI)69	The Best Year Of My Life (Debdave/Briarpatch—BMI)31	Years After You (Debdave/Briarpatch—BMI)48
God Won't Get You (Velvet Apple—BMI)20	Me Against The Night (Irving/Love Wheel—BMI)54	The Girl Most Likely To (Mullet/BanRon—BMI)46	You Are (Gravel—ASCAP)93
Goodbye Heartache (Warner-Tammerlane/Three Ships/Writers House—BMI)40	Middle Of The Road (Almarie—BMI/Cross Keys—ASCAP)81	The Girl Most Likely To (Warner-Tammerlane/Writers House—BMI)64	You Could've Heard A Heart Break (Songmaker—ASCAP)8
Got No Reason Now For Goin' Home (Vogue/Sunflower Country Songs—BMI)47	Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejamus—ASCAP)77	The Lady (Larry Gatlin—BMI)24	You Turn Me (Hall-Clement—BMI/Bright Sky—ASCAP)68
Heartache (Posey/VanHoy/U'chapel—BMI/Jasepp/Struzick—ASCAP)50	Nobody Loves Me Like You Do (Ensign—BMI)18		Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP)12

Exceptionally heavy radio activity this week Exceptionally heavy sales activity this week

THANK YOU, AGAIN!

**CHAPPELL / INTERSONG
MUSIC GROUP-USA
ASCAP COUNTRY PUBLISHER OF THE YEAR
FOR THE 5th TIME**
(Dedicated to the memory of Irwin Schuster)

**CHARLIE BLACK
FOR THE SECOND CONSECUTIVE YEAR
and
TOMMY ROCCO***
ASCAP COUNTRY WRITER OF THE YEAR

ASCAP

A LITTLE GOOD NEWS
Writers: CHARLIE BLACK, RORY BOURKE and TOMMY ROCCO
Producer: Jim Ed Norman
Anne Murray—Capitol

ANY DAY NOW (3rd award)
Writers: BURT BACHARACH and BOB HILLIARD
Producers: Ronnie Milsap and Tom Collins
Ronnie Milsap—RCA

BABY I LIED
Writers: RAFE VANHOY, RORY BOURKE and DEBORAH ALLEN
Producer: Charlie Calello
Deborah Allen—RCA

FADED LOVE
Writers: BOB WILLS and JOHN WILLS
Producer: Willie Nelson
Willie Nelson—Columbia

SLOW BURN
Writers: CHARLIE BLACK and TOMMY ROCCO
Producer: Jim Ed Norman
T. G. Sheppard—Warner Bros.

SOUNDS LIKE LOVE
Writers: CHARLIE BLACK and TOMMY ROCCO
Producer: Jim Ed Norman
Johnny Lee—Elektra

YOU LOOK SO GOOD IN LOVE
Writers: RORY BOURKE, KERRY CHATER and GLEN BALLARD
Producer: Ray Baker
George Strait—MCA

YOU NEEDED ME (5th award)
Writer: RANDY GOODRUM
Producer: Jim Ed Norman
Anne Murray—Capitol

YOU'RE NOT LEAVIN' HERE TONIGHT
Writers: CHARLIE BLACK, KERRY CHATER and TOMMY ROCCO
Producer: Tommy West
Ed Bruce—MCA

BMI

BABY I LIED
Writers: RAFE VANHOY, RORY BOURKE and DEBORAH ALLEN
Producer: Charlie Calello
Deborah Allen—RCA

**ROBERT J. BURTON AWARD
MOST PERFORMED COUNTRY SONG OF THE YEAR**
"ISLANDS IN THE STREAM"
Writers: BARRY, ROBIN and MAURICE GIBB
Publisher: GIBB BROTHERS MUSIC

BURIED TREASURE
Writers: BARRY, ROBIN and MAURICE GIBB
Publisher: Gibb Brothers Music
Producers: Barry Gibb, Karl Richardson and Albhy Galuten
Kenny Rogers—RCA

GOING, GOING, GONE
Writer: JAN CRUTCHFIELD
Producer: Jerry Crutchfield
Lee Greenwood—MCA

I'M MOVIN' ON
Writer: HANK SNOW
Producer: Brian Ahearn
Emmylou Harris—Warner Bros.

I'M ONLY IN IT FOR THE LOVE
Writers: RAFE VANHOY, KIX BROOKS and DEBORAH ALLEN
Producer: Bud Logan
John Conlee—MCA

ISLANDS IN THE STREAM
Writers: BARRY, ROBIN and MAURICE GIBB
Producers: Barry Gibb, Karl Richardson and Albhy Galuten
Kenny Rogers and Dolly Parton—RCA

SAVE THE LAST DANCE FOR ME (3rd award)
Writers: DOC POMUS and MORT SHUMAN
Producer: Val Garay
Dolly Parton—RCA

SOMEBODY'S GONNA LOVE YOU
Writers: RAFE VANHOY and DON COOK
Producer: Jerry Crutchfield
Lee Greenwood—MCA

CONGRATULATIONS TO ANNE MURRAY ON WINNING
CMA ALBUM OF THE YEAR AND SINGLE OF THE YEAR FOR "A LITTLE GOOD NEWS"
PRODUCED BY JIM ED NORMAN AND WRITTEN BY CHARLIE BLACK, RORY BOURKE AND TOMMY ROCCO

We are proud to represent:
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Henry Hurt, Pat Roife, Celia Hill, Charlene Dobbins, Sharon Percifull, Dale Bobo

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	
1 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	1 35	
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	2 29	
3 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	3 29	
4 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	4 71	
5 VITAL SIGNS WHITEHEART (Myrrh SPCN 7-01-678238-7) Open	5 11	
6 CHOICES FARRELL & FARRELL (StarSong SPCN 7-10-205385-X) "Give Me Thy Words"	6 21	
7 THE WARRIOR IS A CHILD TWILLA PARIS (Milk & Honey MH 1048) Title Cut	7 21	
8 MAN IN THE MIDDLE WAYNE WATSON (Milk & Honey MH 1049) Open	8 24	
9 HEART & SOUL KATHY TROCOLI (Reunion SPCN 7-01-000512-5) Open	10 5	
10 NOT OF THIS WORLD PETRA (Star-Song SPCN 05088-0) Open	9 48	
11 SEND US TO THE WORLD HARVEST (Milk & Honey MH 1051) Open	11 24	
12 SURRENDER DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	12 34	
13 THE PRODIGAL SON KEITH GREEN (Pretty Good PRG 003) Open	15 2	
14 AGE TO AGE AMY GRANT (Myrrh MSB 6697) Open	13 131	
15 REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	14 19	

Inspirational

	Weeks On Chart	
1 NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077) Open	1 13	
2 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	2 15	
3 NO TIME TO LOSE ANDRE CROUCH (Light LS 5863) Open	3 7	
4 PSALMS RICHARD SMALLWOOD (Onyx 3833) Open	4 7	
5 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	5 54	
6 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059) Open	6 78	
7 THIS TOO WILL PASS JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	7 53	
8 JESUS SAVES LITTLE CEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	8 24	
9 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) Open	13 3	
10 I STILL LOVE THE NAME JESUS DOUGLAS MILLER AND THE TRUEWAY CHOIR (Gospearl PL-16022) Open	9 15	
11 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"	11 40	
12 MY SOUL IS FREE PAUL BEASLEY (Myrrh SPCN 7-01-674906-1) Open	12 7	
13 THE TIME IS NOW PILGRIM WONDERS (Church Door-22021) Open	10 29	
14 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	14 3	
15 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRS (Malaco 4372) Open	15 3	

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors, one-stops and radio.

COUNTRY COLUMN

HO,HO,HO — That dynamic duo of **Kenny Rogers** and **Dolly Parton** recently announced that they will be providing an additional amount of holiday cheer this year with an LP entitled "Once Upon A Christmas. Co-produced by Rogers and **David Foster**, the effort will mark their first duet LP and is their first collaboration since the certified platinum single "Islands In The Stream." If that's not enough guarantee, their label, RCA Records, expects that by the time the album will be in the stores it will have already achieved platinum status. In addition to their Yuletide carols, Rogers and Parton will be presenting a Christmas special on CBS called *Kenny and Dolly: A Christmas To Remember*. The show, directed by **Bob Giraldi** of **Michael Jackson's Beat It** video fame, will feature all of the songs from the duet LP which range from the traditional "White Christmas" and "Silent Night" to five new original songs written by Parton. Rogers, already caught up in the Christmas spirit, said of the project, "I was raised in a Baptist family and I've always thought of Christmas as a special time, a time when families who might be apart the rest of the year can come close together again. Something special also happens when Dolly and I get together; it's a case of the whole being even greater than the sum of its parts." Parton, in full agreement, responded, "This is the first Christmas special or album that I've ever done, so when Kenny called me with the idea, I jumped at it. Kenny and I love singing together; I think the blend of our voices



COULD IT BE SANTA'S HELPERS? — Certainly, since Rogers and Parton are teaming up on a holiday LP entitled "Once Upon A Christmas" and an upcoming television Christmas special. The Yuletide two will also get together for some concert dates after the first of the new year.

creates a real electricity that comes across on record. He also has a real Santa Claus spirit. He makes working fun, and approaches things like I do, enjoying the people around him." After the first of the year, many others will be able to enjoy this talented twosome when it launches the first tour together. Specific dates will be announced later.

7TH AVENUE MEETS 16TH AVENUE — Nashville's music community held its head high, straightened its back, and strutted down the runway recently when country music entertainers, songwriters and radio and television personalities modeled the fashions of designer **Henry Grethel** during a fashion show sponsored by the Nashville Chapter of the National Academy of Recording Arts and Sciences and Castner-Knott. Among the personalities to model during the event, billed as "Fashion Crossroads — 7th Avenue Meets 16th Avenue South, were **Richard Sterban** and **Joe Bonsall** of **The Oak Ridge Boys**, members of Compleat Records' group **Autumn**, **EMI's Lane Brody**, **RCA's Vince Gill**, **Warner Bros. artists Emmylou Harris**, **Pinkard and Bowden** and **Karen Brooks**, gospel music's **Bobby Jones** and songstress **Paulette Carlson**. Proceeds from the show were donated to **NARAS**.

AND SEW ON AND SEW ON — **Janie Fricke** recently debuted her own ready-to-wear line of apparel before department store and boutique buyers at the Women's and Children's Spring '85 Apparel Market Oct. 25-31 in Dallas. "The Janie Fricke Collection," a 36-piece line, includes casual dresses, skirts, tops and pants designed by the performer and manufactured exclusively by a clothing firm in Mancos, CO. The multi-talented singer is also creating a line of snakeskin accessories to complement her clothes collection. Fricke said she used her own experiences and knowledge in designing the collection, "Because I'm on the road so extensively, I wanted fabrics that would be comfortable and easy to care for, yet able to withstand the rigors of travel. The line is designed with the middle-income working woman in mind and we feel the quality of it is superior to similar merchandise in its price range." And what's Fricke going to do for the ladies? Well, she has that figured out fine: "I think at attractive look on a woman is a narrow waist. Most of my designs are big at the shoulders and come in to the waist. I like to use 2½- to 3-inch wide belts to make the waist look smaller. I also think the waistline is emphasized in long tunic tops belted over narrow straight-leg jeans. I'm using a lot of that and it points to a woman's shape in a real nice way." Thanks, Janie. We'll look forward to that.

TEEING OFF — If your fortune cookie reads, "Watch out for flying golf balls if you're in the Burbank area Nov. 5," take heed. The Academy of Country Music is sponsoring its 2nd Annual **Marty Robbins** Memorial Golf Classic on that date at Burbank's De Bell Golf Course. The celebrity/amateur 18-hole golf tournament benefits the American Heart Association in Robbins' name (last year the tournament netted more than \$10,000 for the cause). An entry fee of \$150 will cover green fees and cart, on-course refreshment, tee prizes, dinner and a chance to win a 1984 Dodge Ram 4x4 truck. And if that's not enough, a celebrity guest will play in each foursome. Already set for the tournament are **Paul Michael Glaser**, **Howard Keel**, **Alex Trebek**, **Johnny Lee**, **Bruce Weitz**, **Lou Rawls**, **Jack Carter**, **Ed Nelson**, **Ron Masak**, **George Lindsey**, **Doug Kershaw**, **James Sikking**, and **Johnny Mann**. **Ronnie Robbins**, the late singer's son, will also be on hand for the event.

WILLIE AND KRIS SAY TAKE A FRIEND TO THE POLLS — **Willie Nelson** and **Kris Kristofferson**, currently starring together in the movie *Songwriter*, have donated their time to the largest service announcement campaign ever undertaken for voter registration and education. The two will join more than 40 celebrities from the entertainment, sports and music industries for the "Vote with a friend. Make it count more" campaign, which is sponsored by the American Citizenship Education Project and has been funded by such organizations as the Carnegie Corporation, the Ford Foundation, the Charles H. Revson Foundation and the Rockefeller Foundation. Other participants in the campaign are **Quincy Jones**, **James Ingram**, **Ray Parker, Jr.**, **Debbie Allen** of *Fame*, **Alan Alda**, **Bonnie Franklin**, **Jill Clayburgh**, **Bruce Jenner**, **Vince Ferragamo**, and **Magic Johnson**.

brenna davenport-leigh

Benson Releases DeGarmo And Key 'Communication' Package

NASHVILLE — Phil Johnson, vice president, product development and marketing, The Benson Company, made the announcement of "Communication Sight and Sound" package consisting of Power Discs/Benson recording duo DeGarmo & Key's new album release and two-song video, which features selections from the LP.

Allen Brown, manager-marketing for The Benson Company, further described the projects' potential, "The two songs on the video can be used separately or together. One is well suited for Christian programming ("Alleluia"), while the other ("Six, Six, Six") is targeted for general market broadcasting audiences. The two songs as a pair will be used in youth group activities, in-store merchandising displays, and as an integral part of promotional efforts."

In addition, a marketing plan has been coordinated in conjunction with DeGarmo and Key's Fall '84 U.S. Tour. Merchandising display materials which the Benson Company has manufactured include:

Display bins, bin header/backercards, posters, special price stickers and 30-minute, ½-inch videos for in-store viewing that feature "Six, Six, Six" and "Alleluia, Christ Is Coming" on a rotated basis for the duration of the cassette.

The "Communication Sight and Sound" package was introduced to the media Oct. 16 through a nationwide press conference via conference call which was scheduled concurrently with a local press conference and video screening in Memphis, TN. Participating in the conference were Ed DeGarmo and Dana Key, Ardent Studio representatives, including creative director of the video, Marius Penczner and Allen Brown, Benson Company spokesperson.

The "Communication" LP is also the feature release on the Benson Company's "Spotlight Program" for October and November, which exposes premiere releases nationally in retail outlets for a two-month period. Co-op advertising on radio and in print is currently being coordinated to support this retail program in select markets.

INTERNATIONAL DATELINE

CBS Holds UK Sales Conference

by Chrissy Iley

LONDON — CBS UK held their annual sales conference at Torquay recently to reveal big name album releases for the autumn. Previewed at the conference was Paul Young's "The Secret Of Association" — the follow-up to his platinum debut "No Parlez." The new album includes the single "I'm Gonna Tear Your Playhouse Down" and will coincide with a nationwide tour.

Particularly well received was the debut solo-album from Alison Moyet (formerly with Yazoo). The album, simply titled "Alf," includes her excellent new single "All Cried Out" — the follow-up to her UK smash "Love Resurrection." The album is a superb showcase for her powerful vocals and distinctive songs.

The new Wham! album already includes three UK number ones — "Wake Me Up Before You Go Go," and a solo offering from George Michael, "Careless Whisper." The album is suitably titled "Make It Big." It includes the new single — another number one hit, "Freedom." The band is about to embark on a UK tour.

The Stranglers new album — "Aural Sculpture" — marks a return to a more hard-edged sound. It is their first release since the successful "Feline." The cassette version comes with a special computer game which will be conveniently linked with promotional tie-ins in computer magazines. The accompanying video provides some compelling imagery.

Other major releases from CBS/EPIC include Toto's album "Isolation," the soundtrack from the silent film *Metropolis*, and product from REO Speedwagon, Molly Hatchet, Flash and The Pan, Lou Rawls, Mathew Wilder, Gladys Knight and The Pips, and Hanoi Rocks. Also featured were new albums from Frida and Joan Jett.

The most exciting new signing to CBS is King. Their album, "Steps in Time," was incredibly well received. The album includes full length remixed versions of their three singles, as well as brand new tracks. King is a charismatic act, whose main love is for live performance. They have achieved a hardcore club following and are certain for national chart success in the near future.

CBS is also adding more titles to their "Nice Price" range, notably Bruce Springsteen's "Darkness On The Edge Of Town" and Electric Light Orchestra's "A New World Record."

Managing director Paul Russell congratulated his company, and said, "I believe we have reached a certain maturity

in this company where we are confident of our position and our future, never taking that position for granted and constantly trying to do better. Our record speaks for itself."

ARGENTINA

BUENOS AIRES — The new Luis Miguel album will be one of the main items at the oncoming annual sales & promotion convention to be held next week by EMI in the city of Villa General Belgrano. The label will also showcase the new local albums by GianFranco Pagliaro and Juan Carlos Baglietto, as well as several international releases including the latest Iron Maiden L.P. EMI promotion topper Roberto Piy told **Cash Box** that the company feels confident about the end-of-year campaign, due to the health of the product that will be made available.

A new date at the Obras Stadium, November 2, has been scheduled for Facundo Cabral after the overwhelming success of his appearances last September. Cabral has been performing in Argentina and Spain for about 15 years, but only now he has gained success and this popularity is also reflected on record sales: Interdisc released his "Ferrocabral" album and has been obtaining good figures.

CBS artists Pimpinela are engaged in a busy series of international performances in several countries: at the Lincoln Center in New York they had two dates with SRO attendance and they visited afterwards Boston, Washington, San Antonio, New Orleans and Houston. The next leg of the tour covers Costa Rica, Mexico and Venezuela, and November 26 they will start a week of promotional appearances in Brazil, with strong support from the label. In December they will go to Spain for TV and stints. Their latest album, recorded in Italy is being released this week in Argentina and will be also marketed in several other Latin American countries.

Nestor Selasco of Sicamericana reports satisfaction with the results of the recent visit of chanteuse Daniela Romo to Argentina: the second album by this artist is selling very well, and Channel 9 is airing tapes recorded during her stay here. The melodic music field has few artists at the moment, and it seems clear that Daniela is filling a void in the market.

Leo Bentivoglio of PolyGram reports that a joint campaign will be launched to



HODGSON EYES CANADA — A&M's Roger Hodgson recently traversed Canada in support of his latest disc "In The Eye Of The Storm." During his stop in Toronto, Hodgson was presented with his first sales award for the disc, which shipped 85,000 pieces in Canada initially. Pictured at the presentation are (l-r): J.P. Guilbert, national promotions director A&M Canada; Hodgson; Pat Ryan, Ontario promotions, A&M Canada.

promote a double album titled "Estudio Philips" after the TV program currently on the air on Channel 7 in Buenos Aires and several areas in the interior of the country. The marketing idea is that one of the LP's will be devoted to music for the 35 plus crowd, while the other one is aimed at teenagers. It will be offered as the best available gift for Christmas, with youngsters keeping one of the records (or tapes) and grown-ups the other one.

miguel smirnoff

JAPAN

TOKYO — Toshiba EMI has signed a contract with Virgin of the UK which goes in effect on Oct. 1, 1984. The first album from this label will be a new LP from Culture Club called "House On Fire." This will be followed by "Valotte" by Julian Lennon, "How Men Are" by Heaven 17, "Geoffery Morgan" by UB 40 and "Sign Of The Hammer" by Man of War on Nov. 21, 1984.

Sony Co., Ltd. will release a cheap, portable CD-player called "D-50" on Nov. 10, 1984 with a price of 49,800 yen (\$207). This player is, according to the company, an epoch in CD manufacturing in size, price and portability. Simultaneous with the release of this player, the CBS Sony Group, a subsidiary company of Sony, has disclosed a discounting of the price of compact-discs (CD) from 3,800 yen (\$15.8) to 3,500 yen (\$13.3). The new price will be adopted after Nov. 21, 1984.

JPRA (Japan Phonograph Record Association) has submitted a petition asking to abolish a sales-tax to the tax-committee of LDP (The Liberal Democratic Party; The government-party of Japan). In this, JPRA said that records and pre-recorded-

tapes are cultural goods protected by the law of copyright just like books and magazines. The JPRA feels records and pre-recorded-tapes should be excluded from the levy of the sales tax like books.

kozo otsuka

UNITED KINGDOM

LONDON — MCA U.K.'s top priority for the coming months will be new signing Kim Wilde.

Addressing the company's annual sales conference last week, senior marketing director John Knowles told the delegates that MCA intended to make "The Second Time" — Wild's first single in a year — "a massive hit" and then repeat the success with her album "Teases and Dares."

There are extensive marketing plans for the single and album alike. "Teases and Dares" features two of the singer's own songs; this is the first time she has recorded any of her own material. As with her previous three albums, production is by brother, Ricky, and father, Marty.

Also a high priority for MCA is the second album by Nik Kershaw. It is titled "The Riddle" and is produced by Peter Collins.

Managing director Don Ellis stressed the company's intention of building upon its success with Nik Kershaw: "If we do our job properly in the fourth quarter of 1984, we will have doubled our business since last year. The effort we put into breaking Nik Kershaw got us Kim Wilde. If we succeed with her, then people will be lining up." Ellis feels that this success, coupled with the recent move to better offices had given the company "greater believability."

chrissy iley

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 Ya Nunca Mas — Luis Miguel — EMI
 - 2 Mamuchi Mia — Lucrecia — Microfon
 - 3 Amor Prohibido — Daniela Romo — Music Hall
 - 4 La Otra — Aldo Monges — Microfon
 - 5 De Profesion... Tu Amante — Julio Santiago — EMI
 - 6 Por Que Me Habras Besado? — Tormenta/Manolo Galvan — Microfon
 - 7 Cosita Hermosa — Michael Jackson — CBS
 - 8 Self Control — Laura Branigan — WEA
 - 9 La Noche Y Tu — Sheena Easton/Dyango — EMI
 - 10 Espeluznante — Michael Jackson — CBS

- TOP TEN LPs**
- 1 Cada Dia Mas — Valeria Lynch — RCA
 - 2 Solo Quiero La Vida — Victor Heredia — PolyGram
 - 3 14 Grandes Exitos — Jose Velez — Discosa-Interdisc
 - 4 Soy Lo Que Soy — Sandra Mihanovich — Microfon
 - 5 FM USA Vol 2 — Various artists — Music Hall
 - 6 Break Machine — Break Machine — Interdisc
 - 7 Al Fin Solos — Dyango — EMI
 - 8 Amor Prohibido — Daniela Romo — Music Hall
 - 9 Breakin' — Original Soundtrack — PolyGram
 - 10 Rodo Me Recueda — Sheena Easton — Interdisc
- Prensario

Japan

- TOP TEN 45s**
- 1 Yamato Nadeshiko Nanahenge — Kyoko Koizumi — Victor
 - 2 Hoshikuzu No Stage — Checkers — Canyon
 - 3 Eyienni Himitsusa — Masahiko Kondo — RVC
 - 4 Jikkay! (1984) — Akina Nakamori — Warner Pioneer
 - 5 Naniwabushidayo Jinseyiwa — Tomoe Kimura — Victor
 - 6 La Blenrose — Koji Yoshikawa — SMS
 - 7 Virgin Blue — Sally — Nippon Phonogram
 - 8 Nakanaylde — Hiroshi Tate — Fan House
 - 9 Saylaly — Yoshie Kashiwabara — Nippon Phonogram
 - 10 Koyl Hajlmemashlta — Yukiko Okada — Canyon

- TOP TEN LPs**
- 1 Trlad — Mariko Takahashi — Victor
 - 2 Ghostbusters — Original Soundtrack — Nippon Phonogram
 - 3 In The Moon — Hiroshi Tate — Fan House
 - 4 Ocean Side — Momoko Kikuchi — Vap
 - 5 Ninkimono De Ikou — Southern All Stars — Victor
 - 6 Cryptograph (Ai No Anjo) — Asami Koyayashi — CBS Sony
 - 7 Footloose — Original Soundtrack — CBS Sony
 - 8 R/Reylmi — Nippon Columbia
 - 9 Michijana Oretachino Sewooshita — Isseyifubi Sebia — Tokuma Japan
 - 10 Tonight — David Bowie — Toshiba EMI
- Cash Box of Japan

United Kingdom

- TOP TEN 45s**
- 1 Freedom — Wham! — Epic
 - 2 The War Song — Culture Club — Virgin
 - 3 Drive — The Cars — Elektra
 - 4 I Just Called To Say I Love You — Stevie Wonder — Motown
 - 5 No More Lonely Nights — Paul McCartney — Parlophone
 - 6 Shout To The Top — Style Council — Polydor
 - 7 Together In Electric Dreams — Giorgio Moroder and Philip Oakey — Virgin
 - 8 I'm Gonna Tear Your Playhouse Down — Paul Young — CBS
 - 9 Why? — Bronski Beat — Forbidden Fruit
 - 10 Pride — U2 — Island

- TOP TEN LPs**
- 1 The Unforgettable Fire — U2 — Island
 - 2 Diamond Life — Sade — Epic
 - 3 Tonight — David Bowie — EMI America
 - 4 The Woman In Red — Original Soundtrack — Motown
 - 5 Eliminator — Z.Z. Top — Warner Bros.
 - 6 Some Great Reward — Depeche Mode — Mute
 - 7 Purple Rain — Prince and the Revolution — Warner Bros.
 - 8 Private Dancer — Tina Turner — Capitol
 - 9 Now That's What I Call Music — Various Artists — EMI/Virgin
 - 10 We Are Family — Sister Sledge — Cotillion
- Melody Maker

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FOR SALE: POLE POSITION Sit-Down \$1895, POLE POSITION Upright \$1495. Brand new STAR WARS (original crates) \$895, DRAGON'S LAIR (w/#1000 modal laser disc-25" conversion PC board) \$775. Brand new Digital Controls Counter Model FAX \$895, CROSSBOW Gun \$1895, CHEXX \$895, UP 'N DOWN \$1395, 3 STOOGES \$1395, 10 YARD FIGHT \$1195, STAR RIDER Sit-down \$1695, PENNANT FEVER \$1375. Call or write NEW ORLEANS MOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

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FOR SALE — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Ball's Used-Miss Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monty-Video, Inc. 201-926-0700.

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WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$600, Frogger \$295. Call Mike or Phil (717) 848-1846.

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HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lievelede, the Netherlands.

PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

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ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to...\$1.50 each. 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE**, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

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JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

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NEIL BOGART REMEMBERED — The first annual fundraiser for the Neil Bogart Memorial Laboratories will be held at Hollywood Park at 5 p.m., November 14. All proceeds from the event will go to the Los Angeles laboratory facility for national children's cancer research. Barbra Streisand will be the honorary chairperson. Pictured is the executive committee established for the benefit, **seated (l-r):** Burt Bacharach, Joyce Bogart and Neil Diamond. **Standing (l-r):** Carole Bayer Sager, Michael Ameen, Lynda Guber, Gil Segel, Ann Van Bepber, Marcia Diamond, Allen Lenard and Joanne Segel. Other members of the Executive Committee not pictured include Ann & Jerry Moss, Abe Somer and Jane and Jerry Weintraub.

Teachers Makes The Grade For Capitol

(continued from page 7)
"Teacher, Teacher," is currently #35 with a bullet on **Cash Box** singles chart and is experiencing strong CHR and AOR airplay. The song shipped September 21. Joe Cocker's "Edge Of A Dream" was released simultaneously with the film on October 5 and is currently #82 with a bullet on the pop singles chart. According to Lee, "CHR activity is developing very nicely and we are definitely selling records. All the goals that we have set within the current time frame are falling into place."

The third single is Bob Seger's "Understanding," a song that is heard during the closing credits of the film. Capitol president Don Zimmermann told **Cash Box** (September 15) that the release of the Seger single was being timed so a visual association between the film and the song would be made by radio listeners. Lee cited the high box office figures as fitting into Capitol's release schedule and expects across-the-board success with the song on radio. "I expect that the Seger single will do well at AC," he remarked.

"But that's one of the benefits. We expect the single to be as strong at CHR as it is already at AOR." Lee pointed out that Cocker's single, a powerful ballad, is also experiencing strong AC response. He concluded, "With *Teachers*, you have a project that is already successful in three formats (AOR, CHR, AC) in addition to a very successful motion picture. We expect to sell a lot of albums."

Jazz Saxophonist Johnson Dies

NEW YORK — Budd Johnson, the jazz saxophonist whose career spanned 60 years, died of a heart attack Oct. 20 in Kansas City, Mo. at the age of 73. Johnson, whose main horn was the tenor sax, was the musical director of the Earl Hines Orchestra throughout the '30s. In the '40s, he wrote arrangements for the big bands of Billy Eckstine, Boyd Raeburn, Woody Herman and others and became involved with the early bebop movement.

THE RHYTHM SECTION

(continued from page 19)

THE GOSPEL ACCORDING TO OEDIPUS — I feel sort of like Bill Murray on those old *Saturday Night Live* movie reviews: I didn't see *The Gospel At Colonus* but I heard about it. Or more specifically, I heard it, and that was enough. The score for the show, produced by rock craftsmen **Donald Fagen** and **Gary Katz**, was released last month by Warner Brothers and it's a souped-up gospel tour de force. The show itself, originally presented as part of the **Brooklyn Academy of Music's** Next Wave Festival, is the third segment of **Sophocles' Oedipus** trilogy set in contemporary times. Sounds heavy, but the score is heavy sounds. This is one case where the record is a natural to check out before the production, which will be presented again in Washington, D.C. this December. Fagen and Katz have produced a brilliant recording which brings out all the power and glory, not to mention joy and melody and harmony and rhythm, of the **Lee Breuer - Bob Telson** score. For that good old gospel sound set in a thoroughly state-of-the-art environment, get this record! Then see the show. The soundtrack features the original cast of leading gospel groups: **Clarence Fountain** and **The Five Blind Boys of Alabama**, **J.J. Farley** and the original **Soul Sisters**, the **J.D. Steele Singers** and the **Brooklyn Institutional Radio Choir**. Amen. **rusty cutchin**

A&M Begins New Project

(continued from page 7)
Anderle noted, "The primary function I have is the development of music and soundtracks for A&M films. Yet I will also scout out other films for possible soundtracks on non-A&M productions and try to get as many A&M artists and Almo/Irving writers as possible on other productions. Another thing that I will try to do is to establish a better working relationship between labels in terms of sharing artists."

While this sort of position has been cropping up more frequently within record companies, the A&M situation is in many ways unique, especially considering the clout that the film division will have. Anderle explained, "The films division is primarily a development division and we ally ourselves with a film production studio. On all of these projects, A&M assumes the role of executive producer. The advantage is that there are many studios which have no music division and we can effectively operate as music supervisors. These will be our films, but they will be distributed by major film studios."

"I think you are seeing a situation right now where more and more people are coming out of A&R and attaching themselves to film mainly because the concept of the soundtrack as a real record has firmly established itself and will only continue growing."

RIAA Report

(continued from pg. 7)

• Eight-tracks bounced back, particularly in the direct marketing sector, where they continue to play an important role. Overall, eight-track tapes rose in unit shipments for the first half of 1984 to 3.5 million from last year's 3.1 million, while dollar volume increased from \$11.9 million through the first six months of 1983 to \$18.9 million from January through June, 1984.

• Total tape shipment figures, comingling eight-tracks and cassettes, showed a 44 percent increase in units shipped and a 37 percent increase in dollar volume at suggested retail list price over a comparable period in 1983. There were 147.1 units shipped through the first half of 1984, representing over \$1 billion in retail dollars, compared to last year's six month totals of 102.4 million units shipped, accounting for \$748.2 million at suggested retail list price.



KURTIS BLOWS BY — Mercury/Polygram recording artist Kurtis Blow (l) stopped by the set of the CBS TV show *Stars Of Tomorrow* to promote his latest LP, "Ego Trip." With him is the show's host Jim White.

CASH BOX

November 3, 1984

AROUND THE ROUTE

by Camille Compasio

AMOA Expo '84 will be history by the time this column makes print, however, as **Cash Box** went to press the convention was just getting started at the Hyatt Regency in Chicago. Advance registration was about 5400 on October 17, when we had our final pre-convention conversation with executive veepee **Leo Droste**, and he told us that many requests had been made after the cut-off date so there will most likely be a lot of traffic at the registration desk — which is normally the case, with or without a heavy advance figure. What kind of total attendance will Expo draw? Well, it probably won't measure up to the '82 figure of 12,792 but, then, things have changed some over the past couple of years. Many who came into coinbiz on the crest of the video wave have since departed the ranks but there is a good, strong survivor list of professionals who are managing to weather the storm of economic adversities, maintain their businesses and continue to function as the mainstay of this industry. Another point **Droste** brought out during our conversation was the last minute surge of interest that was surfacing in those final days preceding the opening of Expo. A lot of tradesters, who were

Premier — Mylstar Agreement Reached

CHICAGO — **Cash Box** has learned that Premier Technology Co. will buy from Mylstar Electronics Inc. (formerly D. Gottlieb and Co.) certain equipment and parts of its discontinued pinball product line.

On September 30 of this year, parent company Columbia Pictures Industries announced that Mylstar was closing its doors, discontinuing operation at the Northlake, Illinois facility.

Premier Technology Co., a new organization, will be managed by Gil Pollock, industry veteran and former vice president sales of Mylstar. Pollock advised that Premier will operate out of new facilities in the Chicago area and plans to begin production of its own product by January of 1985. Further details on distribution, parts, availability will be announced soon.

New Members of Bally Sente Design Team

CHICAGO — Bally Sente, the video game subsidiary of Bally Manufacturing Corp. that specializes in the creation of conversion systems for state of the art coin-operated video arcade games, recently announced additions to its design team.

Bill Maher is concept design supervisor. His responsibilities include leadership of the screen graphics department where he supervises the creation of character background art and animation for Sente Arcade Computer (SAC) games. Additional duties include the development of new game concepts and the software-based special graphics effects.

In the SAC system, new arcade quality games are produced by interchanging a control panel, graphics and a hand-sized software cartridge onto a generic game frame cabinet. As many as seven SAC system games will be available for marketing this fall.

Since joining Bally Sente, **Maher** has co-created characters and background settings for several new games and is currently working on the design and concepts for three of the games slated for the Fall introduction.

Maher is a former head of production

design for the Computer Graphics Laboratory at the New York Institute of Technology where he designed 3-D mathematical models and settings for computer graphics rendering and animation systems. In 1982, he initiated a six month project to create the first half-hour computer animated science fiction TV special "3DV."

Maher was part of a design team that won an Emmy Award for working with the title sequence for the CBS program "Walter Cronkite's Universe." In addition, his freelance activities have included work as a promotion and art consultant for Warner Bros./Reprise Records. His artwork has also appeared in *Heavy Metal* magazine.

Rich Adam has been named game designer for Bally Sente. In this position he is responsible for the design, programming and management of various Sente Arcade Computer (SAC) games and game conversion systems.

He is a former senior engineer at Atari where he worked on several successful video

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COIN MACHINE

INDUSTRY NEWS

New Members Of Bally Sente Design Team

(continued from page 29)

game projects including "Pipe Shoot," "Missile Command" and "Gravitar."

Adam and his wife currently reside in the San Francisco Bay area.

Mark McPhee is a graphic illustrator for Bally Sente. He is responsible for game screen

and exterior graphics on projects relating to the SAC system.

In addition to his duties with game screen development, McPhee is also responsible for helping develop game storyboards and artist renderings for sales and other collateral materials.

His most recent accomplishments included the development of the character, story and graphics for the SAC I system's first game, "Snakepit."

McPhee is married and lives in Santa Clara, California.

AROUND THE ROUTE

(continued from page 29)

kind of sitting it out over the past several weeks decided that it would be well worth the expense and effort to come into Chicago for this convention.

AMOA officials have been optimistic about the outcome of Expo '84. They provided the incentive which should, hopefully, make for a very successful convention . . . Keep tuned to **Cash Box** for full coverage of the show.

Electro-Sport Inc. of Costa Mesa, California announced that they have established a distributor/service center arrangement with Rent All Amusement Co., which is located at 2545 N. Bosworth in Chicago, and services the state of Illinois. Operators in the area may contact **Fred Minter** at Rent All for further specifics . . . This past Spring, Electro-Sport received the approval of the city's Automatic Amusement Device Panel, for licensing the coin-op "Draw Poker" machine.

As a follow-up to its July submission to Underwriters Laboratories of a new amusement machine safety standard, AGMA has nominated five industry engineers to facilitate the testing center's internal review process. They are: **Lance Dekker** (Bally Midway Mfg. Co.); **Donald P. DeVale** (Industrial Design Electrical Associates, Inc.); **Robert Kapoun** (Stern Electronics); **Ray Musci** (Universal USA, Inc.) and **Jon Pederson** (Nintendo of America, Inc.). Additionally, AGMA requested that its legislative counsel, **Peter Kopke**, participate as an observer and liaison to the AGMA Technical Advisory Committee and the AGMA board of directors . . . Incidentally, a meeting was scheduled to take place during AMOA Expo, to further discuss the recently announced merger of AGMA and AVMDA (the distributor organization) and possibly come up with a new name for the joint group.

Edwin Anderson recently left his position as manufacturing manager at Namco America to pursue his music interests. Anderson, who is well known throughout the trade for his original music for video games and T.V. shows (i.e. "Starcade" and "The Video Game"), is expanding his Mindseed Music business. In addition to providing original compositions and lyrics, he will be managing several professional groups and will also be providing consulting services in the areas of production, materials, engineering and security. Anderson may be contacted at Mindseed Music, 2583 Early Rivers Ct., Union City, CA 94587 (phone 415-487-2841).

New Rock-Ola Distribs.

CHICAGO — Rock-Ola Manufacturing Corp. announced the appointment of Universal U.S.A. as distributor of the factory's full line of phonograph and vending products for the Portland, Oregon area. Universal is located at 10220 S.W. Nimbus, Suite K5 in Portland.

It was also announced that Pacific Vend, with offices and showroom at 1618 S.E. Marine Drive, Vancouver, B.C. will distribute the Rock-Ola phonograph line in Western Canada.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus.

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THE JUKEBOX PROGRAMMER

*indicates new entry

November 3, 1984

POP

COUNTRY

BLACK CONTEMPORARY

- 1 I JUST CALLED TO SAY I LOVE YOU
STEVIE WONDER (Motown 1745 MF)
- 2 HARD HABIT TO BREAK
CHICAGO (Warner Bros. 7-29214)
- 3 BLUE JEAN
DAVID BOWIE (EMI America B-8231)
- 4 DRIVE
THE CARS (Elektra 7-69706)
- 5 COVER ME
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 6 PURPLE RAIN
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 7 ARE WE OURSELVES?
THE FIXX (MCA 52444)
- 8 LET'S GO CRAZY
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 9 WAKE ME UP BEFORE YOU GO-GO
WHAM! (Columbia 38-04552)
- 10 STRUTT
SHEENA EASTON (EMI America B-8227)
- 11 OUT OF TOUCH
HALL AND OATES (RCA JK-13916)
- 12 SHE BOP
CYNDI LAUPER (Portrait/CBS 37-04516)
- 13 CRUEL SUMMER
BANANARAMA (London 810 127-7)
- 14 ON THE DARK SIDE
JOHN CAFFERTY & THE BEAVER BROWN BAND
(Scotti Bros./CBS 4-04594)
- 15 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)*
BILLY OCEAN (Jive/Arista JS 1-9199)
- 16 I FEEL FOR YOU
CHAKA KHAN (Warner Bros. 7-29195)
- 17 IF THIS IS IT
HUEY LEWIS AND THE NEW (Chrysalis/CBS VS4 42803)
- 18 DESERT MOON
DENNIS DeYOUNG (A&M 2666)
- 19 WHAT ABOUT ME
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 20 SWEPT AWAY
DIANA ROSS (RCA PB-13864)
- 21 MISSING YOU
JOHN WAITE (EMI America B-8212)
- 22 NO MORE LONELY NIGHTS
PAUL McCARTNEY (Columbia 38-04581)
- 23 THE WAR SONG
CULTURE CLUB (Virgin/Epic 34-04638)
- 24 SOME GUYS HAVE ALL THE LUCK
ROD STEWART (Warner Bros. 7-29215)
- 25 BETTER BE GOOD TO ME
TINA TURNER (Capitol B 5387)
- 26 ON THE WINGS OF A NIGHTINGALE
THE EVERLY BROTHERS (Mercury/PolyGram 880 213-7)
- 27 THE WARRIOR
SCANDAL featuring PATTY SMYTH (Columbia 38-04424)
- 28 SEA OF LOVE*
THE HONEYDRIPPERS (Esparanza/Atlantic 7-99701)
- 29 TEACHER TEACHER*
.38 SPECIAL (Capitol B-5405)
- 30 SHANGRI-LA*
STEVE MILLER BAND (Capitol B 5407)

- 1 CITY OF NEW ORLEANS
WILLIE NELSON (Columbia 38-04568)
- 2 GIVE ME ONE MORE CHANCE
EXILE (Epic 34-04567)
- 3 I'VE BEEN AROUND ENOUGH TO KNOW
JOHN SCHNEIDER (MCA-52407)
- 4 PRISONER OF THE HIGHWAY
RONNIE MILSAP (RCA PB-13876)
- 5 FOOL'S GOLD
LEE GREENWOOD (MCA-52426)
- 6 CHANCE OF LOVIN' YOU
EARL THOMAS CONLEY (RCA PB-13877)
- 7 MAGGIE'S DREAM
DON WILLIAMS (MCA-52448)
- 8 IF YOU'RE GONNA PLAY IN TEXAS
ALABAMA (RCA PB-13840)
- 9 DOES FORT WORTH EVER CROSS YOUR MIND
GEORGE STRAIT (MCA-52458)
- 10 AMERICA
WAYLON JENNINGS (RCA PB-13908)
- 11 TOO GOOD TO STOP NOW
MICKEY GILLEY (Epic 34-04563)
- 12 NOBODY LOVES ME LIKE YOU DO
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 13 YOUR HEART'S NOT IN IT
JANIE FRICKE (Columbia 38-04578)
- 14 ONE TAKES THE BLAME
THE STATLERS (Mercury 880 130-7)
- 15 SHE'S MY ROCK
GEORGE JONES (Epic 34-04609)
- 16 GOD WON'T GET YOU
DOLLY PARTON (RCA PB-13883)
- 17 WHY NOT ME
THE JUDDS (RCA PB-13923)
- 18 RADIO LAND
MICHAEL MARTIN MURPHEY (Liberty B-1523)
- 19 P.S. I LOVE YOU
TOM T. HALL (Mercury 880 216-7)
- 20 SHE SURE GOT AWAY WITH MY HEART*
JOHN ANDERSON (Warner Bros. 7-29207)
- 21 TO ME
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 22 SOME HEARTS GET ALL THE BREAKS
CHARLY McCLAIN (Epic 34-045586)
- 23 MAMA SHE'S LAZY
PINKARD & BOWDEN (Warner Bros. 7-29205)
- 24 WORLD'S GREATEST LOVER
THE BELLAMY BROTHERS (MCA-52446)
- 25 I DON'T KNOW A THING ABOUT LOVE
CONWAY TWITTY (Warner Bros. 7-29227)
- 26 I LOVE ONLY YOU*
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
- 27 YOU COULD'VE HEARD A HEART BREAK*
JOHNNY LEE (Warner Bros. 7-29206)
- 28 JAGGED EDGE OF A BROKEN HEART*
GAIL DAVIES (RCA PB-13912)
- 29 THE LADY TAKES THE COWBOY EVERYTIME
LARRY GATLIN & THE GATLIN BROTHERS
(Columbia 38-04533)
- 30 UNCLE PEN
RICKY SKAGGS (Epic 34-04527)

- 1 I FEEL FOR YOU
CHAKA KHAN (Warner Bros. 7-29195)
- 2 I JUST CALLED TO SAY I LOVE YOU
STEVIE WONDER (Motown 1745 MF)
- 3 SWEPT AWAY
DIANA ROSS (RCA PB-13864)
- 4 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)
BILLY OCEAN (Jive/Arista JS 1-9199)
- 5 COOL IT NOW
NEW EDITION (MCA 52455)
- 6 CENTIPEDE
REBBIE JACKSON (Columbia 38-04547)
- 7 YOU GET THE BEST FROM ME (SAY, SAY, SAY)
ALICIA MYERS (MCA 52425)
- 8 JUNGLE LOVE
THE TIME (Warner Bros. 7-29181)
- 9 IN THE NAME OF LOVE
RALPH MacDONALD with VOCALS by BILL WITHERS
(Polydor/PolyGram 881-221-7)
- 10 DON'T STAND ANOTHER CHANCE
JANET JACKSON (A&M 2660)
- 11 THE MEDICINE SONG
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)
- 12 PURPLE RAIN*
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 13 YOU'RE MY CHOICE TONIGHT (CHOOSE ME)
TEDDY PENDERGRASS (Asylum 7-69696)
- 14 JUST THE WAY YOU LIKE IT
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 15 LET'S GO CRAZY
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 16 BETTER BE GOOD TO ME
TINA TURNER (Capitol B 5387)
- 17 CRUSHED
THE CONTROLLERS (MCA 52450)
- 18 SOLID
ASHFORD AND SIMPSON (Capitol B-5399)
- 19 PRETTY MESS
VANITY (Motown 1752 MF)
- 20 YOU, ME AND HE
MTUME (Epic 34-04504)
- 21 DON'T STOP
JEFFREY OSBORNE (A&M 2687)
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