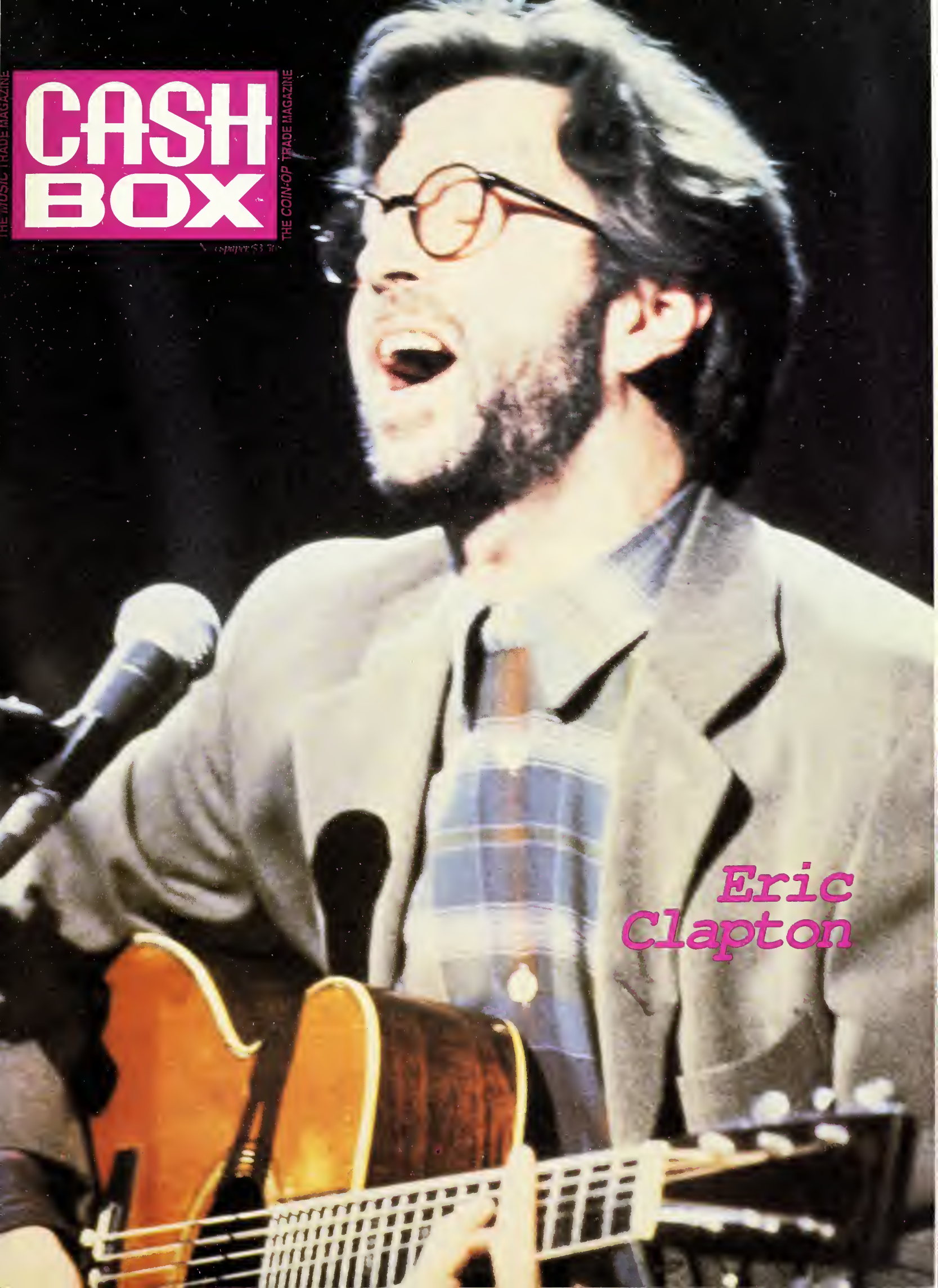


THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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*Eric
Clapton*

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

Eric Clapton: Plugged Into Success

YOU CAN'T REALLY CALL IT A COMEBACK, because Eric Clapton virtually has been a superstar for over 25 years, since he broke onto the charts with the Yardbirds back in the British Invasion days of the mid-'60s. However, the current success of his *Unplugged Reprise* lp (#4 this week on *Cash Box's* Top 200 Album Chart and approaching gold status) and recent tour with fellow British luminary, Elton John, have put Clapton back in the limelight.

Over the years, "The World's Greatest Guitar Player" has rocked and rolled with the best of them: Cream, Blind Faith, Derek & The Dominos; plus his solo efforts that have garnered many hits. Clapton's repertoire includes "Lay Down Sally," "Wonderful Tonight," "I Shot The Sheriff," "Layla" and his latest blockbuster, the sensitive ballad, "Tears In Heaven." A revised, bluesy version of "Layla," culled from the *Unplugged* album, is bulleting up the *Cash Box* Top 100 Singles Chart at #24.

All this, plus numerous contributions to film soundtracks (*The Color Of Money*, *Back To The Future* and all three *Lethal Weapons*) have established Clapton as a versatile, hit-making, all-star musician who continues to be respected and admired by the music industry and public alike.

NUMBER ONES

POP SINGLE

End of The Road
Boyz II Men
(MOTOWN)

R&B SINGLE

Real Love
Mary J Blige
(UPTOWN/MCA)

COUNTRY SINGLE

If I Didn't Have You
Randy Travis
(WARNER BROS.)

RAP SINGLE

360 Degrees (What Goes Around)
Grand Puba
(ELEKTRA)

POP ALBUM

The Chase
Garth Brooks
(LIBERTY)

R&B ALBUM

Boomerang Soundtrack
Various Artists
(LAFACE/ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM

3 Years 5 Months and 2 Days
Arrested Development
(CHRYSALIS)

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THRILLER KILLER: Believe it or not, Michael Jackson's album *Dangerous* has sold more copies in its first 10 months of release than the all-time-record-holding *Thriller*, which eventually sold more than 40 million copies worldwide. To this date, *Dangerous* has sold 15 million copies worldwide, as compared with 13 million units of *Thriller* within the same period. Odds are *Dangerous* will exceed the sales of The Gloved One's (aka The King Of Pop) second-largest seller, *Bad*, which sold over 20 million copies. All three lps are on Epic.

ELTON AIDS AIDS: MCA superstar Elton John, who already announced that profits from his new single and video, "The Last Song," would be donated to six AIDS charities, added dramatically to the cause when he further announced that all his artist royalties from the sale of all future singles released in the U.S. would be donated to AIDS charities in the United States. "I've been doing this [donating to AIDS charities] in England for quite a while," the pop singer/songwriter said. "It's about time I started making similar contributions here." MCA Records has already made an initial \$100,000 advance donation to the charities, which include AIDS Project Los Angeles, Gay Men's Health Crisis, and the Ryan White Fund/Ryan White Infectious Disease Center.

ELTON AIDS AIDS, PART II: If giving his future singles royalties to AIDS charities wasn't enough, Elton John is also involved in a fundraising effort with Entertainment Radio Networks. ERN is underwriting the two-hour *Elton John Music Special*, hosted by *Entertainment Tonight*'s Leeza Gibbons. The special will air this month on more than 300 stations across the country and encourage listener contributions to the six AIDS charities through an 800 number (1-800-695-AIDS). There will be no paid commercials during the show, only AIDS-related PSA's by celebrities including Richard Gere, Whoopi Goldberg, Billy Crystal, Dustin Hoffman, Bonnie Raitt, Roseanne Arnold and Sting, among others.



Capitol Records recently celebrated the 30th anniversary of the Beatles' first single, "Love Me Do," by transforming the roof of the famed Capitol Tower into a giant tribute to the Fab Four. These photo stand-ups rise nearly three stories each. Thousands of Beatle fans attended a special party, feasting on cake, signing an eight-foot-tall anniversary card and participating in a videotaped greeting to The Beatles.

NARM: 1991 Dollar Gross Up Despite Soft Economy

By M.R. Martinez

DESPITE A SLUGGISH ECONOMY, entertainment software retailers, rack jobbers, one-stops, independent distributors and direct mail operations hauled in a total of \$7.8 billion in gross receipts, according to the 1991 *Annual Survey* recently released by the National Assn. of Recording Merchandisers (NARM). The report said the figures indicate that sales continued to grow, although at a slower rate than in previous years. Culled from a survey of its 750 members, NARM reported that 57 percent reporting gross dollar increases over 1990, 30 percent reporting a decrease and 13 percent reporting no change. NARM did not release gross dollar statistics for its membership last year and could offer no comparative data. However, the report did include some figures from its 1989 survey.

The study indicated that there has been shift in sales from CDs and cassettes. Disc sales were at 54.4 percent, up from 38.2 percent reported in 1989, while tapes declined to 28.5 percent from 31.5 percent in 1989. Vinyl continued its downward spiral, accounting for only a half a percent of total of gross dollar receipts. The report said that lps now dominate the cutout market, accounting for 74.3 percent of the sales. CDs represent only 8.9 percent of the cutout market. Rock/Pop/R&B/Oldies, according to the study recorded the most sales, 58 percent, while Country/Western/Folk came in a distant second at 11 percent. But the report said that country, along with rock and International/Latin/World Beat music are increasing their market shares while rap music's total dollar collection is slowing down after several years of tremendous growth.

More than 4,000 retail locations, with an average square footage 2,500 per store, were represented in the survey. The average number of audio titles carried per store, according to the study, is 8,000, while the average number of video titles is 460. The survey's data was drawn 76.6 percent from retailer respondents, 10.9 percent from rack jobbers, 8.5 percent from one-stops and 5.9 percent from independent distributors.

ON THE MOVE



Levine



Bernstein



Margo



Kennedy



Nelson



Albright



Levesque



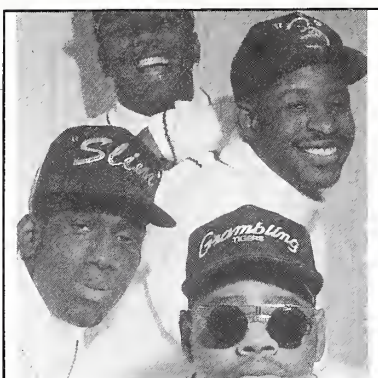
Levitsky

■ **Arnold Levine** has been promoted to senior vice president, creative services, **Sony Music**. Since 1987 he has been vice president of the same department. ■ **Capitol-EMI Music** has upped **Bob Bernstein** to the position of vice president, public relations/corporate communications. Prior to this promotion, he served as senior director of public relations. ■ **Steve Margo** has been named vice president of international operations for **Warner Bros. Records**. Prior to his appointment, Margo headed his own management firm. ■ **Def American Recordings** has announced a couple of appointments. **Donna Chadwell** has been promoted to handle national secondary AOR promotion. For the past two years she has been an executive assistant. Also, **Melissa Dragich** has been named manager, national media, at the company. She was national publicity coordinator for Relativity Records. ■ **Hollywood Records** has announced that **Bill Kennedy**, vice president of sales, has relocated to its Burbank home office from Chicago. He had been promoted to the post earlier this year. ■ **P.R.O. Division Records**, a subsidiary of RAL/Sony, announced that **Phil "Root" Nelson** will serve as its director of operations. His previous position was at S.O.U.L./MCA, where he was director of retail promotion. ■ **Relativity Records** has made several changes in its media relations department. **Grace Heck** has been named associate national director of media relations. She has worked at Warner Bros. and Set To Run Public Relations. In related moves, **Rob Lawi** has been promoted to East Coast media relations coordinator, and **Kristen Riggs** appointed Lawi's West Coast counterpart. ■ **Jeff Albright** has been named executive vice president to head the newly expanded music department of **Hanson & Schwam Public Relations**. He has been a senior account executive at Levine-Schneider P.R. for the past two-and-a-half years. ■ **Steve Levesque** has been promoted to the position of vice president, music at **Roskin-Friedman Associates Public Relations**. He was previously senior account executive at the firm. ■ **Columbia House** has upped **David Levitsky** to director, video sales promotion. Previously, he was manager of that department. ■ **Westwood One Companies** has announced several staff changes. **Rob Tonkin** has been appointed director of artist relations, marketing and promotions. He was previously director of marketing and promotions for KQLZ Pirate Radio in L.A. **Andrew Denemark** has been named director of programming for Westwood One Radio Networks and The Source. Most recently he was director of East Coast programming for Westwood One Radio Networks. **Dwight Kuhlman** has been appointed director of music marketing. For the last five years, he has been director of the compliance department at the company.

CASH BOX CHARTS

TOP 100 POP SINGLES

OCTOBER 24, 1992



#1 SINGLE: Boyz II Men



HIGH DEBUT: Tevin Campbell #76



TO WATCH: Bobby Brown #46

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	END OF THE ROAD (Motown 2178)	Boyz II Men	1	14	50	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	45	13
2	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	2	12	51	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	46	17
3	JUMP AROUND (Tommy Boy 526)	House Of Pain	3	7	52	EVERYBODY'S FREE (Epic 4708)	Rozalla	47	13
4	HUMPIN' AROUND (MCA 54342)	Bobby Brown	4	13	53	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	48	19
5	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	6	7	54	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	49	24
6	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	7	7	55	BANG BANG (Elektra 64735)	David Sanborn	50	8
7	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	10	6	56	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	53	25
8	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	9	12	57	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	54	8
9	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	11	6	58	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	55	26
10	EROTICA (Maverick/Sire 18782)	Madonna	65	2	59	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	56	20
11	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	5	20	60	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	57	17
12	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	40	3	61	I MISSED THE BUS (Ruffhouse/Columbia 74498)		76	3
13	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	12	9	62	KICKIN' IT (Virgin 12594)	After 7	58	10
14	RHYTHM IS A DANCER (Arista 1-2437)	Snap	15	10	63	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	86	3
15	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	19	8	64	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	59	18
16	FOREVER LOVE (Giant 18727)	Color Me Badd	21	8	65	WISHING ON A STAR (Epic 74343)	The Cover Girls	60	21
17	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	18	9	66	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458)	Rhythm Syndicate	66	6
18	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	8	10	67	SWEET NOVEMBER (Atlantic 87445)	Troop	70	4
19	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	22	7	68	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	73	6
20	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	13	19	69	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	82	2
21	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	14	13	70	COULD'VE BEEN ME (Mercury 866 998)	Billy Ray Cyrus	84	2
22	JUST ANOTHER DAY (SBK K219748)	John Secada	16	30	71	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	72	3
23	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	26	7	72	REST IN PEACE (A&M)	Extreme	75	3
24	LAYLA (Reprise)	Eric Clapton	42	5	73	GIVE U MY HEART (LaFace 4026)	Babyface	61	17
25	I WANNA LOVE YOU (Giant 18950)	Jade	17	15	74	GET READY FOR THIS (Radikal/Critique 15490)	2 Unlimited	68	5
26	STAY (London 869 730)	Shakespear's Sister	20	16	75	GIVE IT UP (SBK 53098)	Wilson Phillips	62	11
27	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	30	7	76	ALONE WITH YOU (Qwest/Warner Bros. 18874)	Tevin Campbell	DEBUT	
28	NOT ENOUGH TIME (Atlantic 87437)	INXS	27	9	77	START THE CAR (Reprise 18793)	Jude Cole	64	6
29	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	41	3	78	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	DEBUT	
30	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	35	7	78	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	89	11
31	THE LETTER (Curb 1008)	Wayne Newton	33	14	80	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	85	3
32	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	63	2	81	HOW DO YOU DO (EMI)	Roxette	94	2
33	AM I THE SAME GIRL (Fontana/Mercury)	Swing Out Sister	37	8	82	FLEX (Columbia 74373)	Mad Cobra	DEBUT	
34	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	29	12	83	HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	DEBUT	
35	THE ONE (MCA 2263)	Elton John	23	18	84	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	88	3
36	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	37	8	85	I'M OVERJOYED (Third Stone/Atlantic 98486)	Nona Gaye	87	2
37	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	52	4	86	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	DEBUT	
38	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	24	20	87	DO YOU EVERYNIGHT (Columbia 74467)	Joe Public	DEBUT	
39	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	25	12	88	CROSSOVER (RAU/Chaos 74173)	EPMD	69	13
40	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	44	4	89	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	71	21
41	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	28	12	90	INSIDE THAT I CRIED (A&M 0059)	Cece Peniston	90	2
42	MOVE THIS (SBK/ERG 50400)	Technotronic	31	7	91	I'LL BE THERE (Columbia 74330)	Mariah Carey	74	21
43	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	32	23	92	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	DEBUT	
44	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	34	26	93	COME & TALK TO ME (MCA 54175)	Jodeci	77	17
45	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	36	20	94	THANK YOU (Epic 74438)	The Cover Girls	67	8
46	GOOD ENOUGH (MCA 54517)	Bobby Brown	92	2	95	TOO FUNKY (Columbia 74353)	George Michael	78	19
47	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	39	7	96	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	79	7
48	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	51	4	97	IT DOESN'T MATTER (RCA 62325)	Tyler Collins	80	8
49	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	43	12	98	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement	81	9
					99	TAKE THIS HEART (Capitol 44782)	Richard Marx	83	20
					100	SLOWLY (RCA 62271)	Stacy Earl	93	21



SINGLES

■ SUZANNE RHATIGAN: "To Hell With Love" (Image IM 28035-2)

Here's the title track to the relentlessly disliked (her back-asswards promotion angle) Rhatigan's album, which was released months ago. This blues-rock single has all the classic sounds and instrumentation you would expect, the only twist being the feminine voice. There are four mixes on the CD single, some geared more for Urban or dance, and Suzanne ends up sounding like a weak Tina Turner. Rhatigan co-writes with Craig Charles and is produced by Fred Maher.



■ BOBBY BROWN: "Good Enough" (MCA MCA5P-2439)

The second coming from Brown's newly released *Bobby* lp is a soft-dance ballad with some of the old "Edition-style" harmonizing on the chorus and could see R&B chart action. The trouble with this song is if he has to perform it, he won't be able to yell out the words like he's been doing with his disappointing live performances of "Humpin' Around." Writing and production credits go to the team of Babyface and L.A. Reid along with Daryl Simmons.



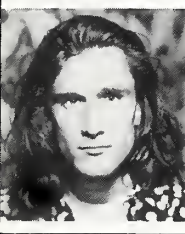
■ LISA VALE: "Waiting In The Wings" (EastWest PRCD 4817)

This sweet but powerful ballad is single number three from the Bronx-raised singer's debut album, *And I Love You*, which has failed so far to show up on the charts. The first two were danceable, but this track is more AC and vocalist-oriented, which is where she should be pushed. Unfortunately, though very nice, this isn't the strongest of songs to break on AC. Lisa is produced by veteran engineer Humberto Gatica (Michael Jackson's *Thriller* and *Bad*).



■ CURTIS STIGERS: "Never Saw A Miracle" (Arista ASCD-2459)

I wonder how many different artists Curtis is gonna try to sound like on his next album. On this track, a sax-less ballad from his self-titled debut lp, Curtis digs into his Ray Charles and Leon Russell chops a bit (he can sound like Bill Medley and several Motown acts, too). Although this song has been out a few weeks, the promotion guys are obviously motivated to try different radio formats. Stigers writes with Barry Mann and is produced by Glen Ballard.



■ DOLLY PARTON: "Burning" (Hollywood PRCD-10203-2)

Here's good ol' Dolly from the *Straight Talk* soundtrack, singing a heavily orchestrated (yes, it's from a film score) duet ballad with country crooner Les Taylor. There's already been some country radio action on this track that goes to AC this week, no doubt helping to promote the film which has recently hit the video shelves. Ms. Parton co-wrote this track with Bill Owens and is produced by Greg Ladanyi and Dolly, too.



■ TRIXTER: "Road Of A Thousand Dreams" (MCA MCA5P-2309)

This straight-up rock anthem is from Trixter's sophomore album entitled, *Hear!*. After honing their sound with some serious road time, this single shows a clean, mature power and a positive message, but the track is still leaning more to AOR than CHR. Currently opening for KISS, the New Jersey-based rock band has been keeping up a hectic pace. The group is produced by James "Jimbo" Barton (Rush, Queensryche).



ALBUMS

■ JIM CROCE: *The 50th Anniversary Collection* (Saja/Atlantic 7 92205-2)

Clearly, we were all ripped off by the tragic plane crash that took Jim Croce's life back in 1973. This double-CD set contains 49 songs including all the hits: "You Don't Mess Around With Jim," "Time In A Bottle," "Operator," "Bad, Bad Leroy Brown," "I Got A Name," and others, the best of his three albums, plus six previously unreleased tracks, digitally remastered, compiled and produced by Yves Beauvais for the commemoration of the late singer-songwriter's birth on January 10, 1943.



■ IMMACULATE FOOLS: *The Toy Shop* (Continuum 19209-2)

This London-based group consists of brothers, Paul (bass) and Kevin (lead vocals, guitar, mandolin, harmonica and lyrics) Weatherill. The band makes use of several Celtic instruments on the 10-cut CD, including dulcimer, violin, accordion, e-bow, and even bagpipes to give them a traditional British flavor, but there is an angry, underlying political edge to the group whose first single, "Stand Down" was written as a direct message to Saddam Hussein. Produced by Andy Ross.



■ THE JAYHAWKS: *Hollywood Town Hall* (Def American 9 26829-2)

After two previous indie releases, the man who signed and produced the Black Crowes, George Drakoulis picked up and produced this Minnesota-based, country-rock band. Some of the 10 tracks recall an early-Neil-Young-meets-Bob-Dylan-like sound, except there is a brooding harmonic blend and a group-oriented feel to The Jayhawks. The acoustic, folksy overtones backed with B-3 organ is not new or unusual, but the messages are universal.



■ THE OFFSPRING: *Ignition* (Epitaph E86424-2)

This sophomore, alternative album from the Orange County-based band of speed punksters shows limited signs of originality on most of the 12 tracks. Others are pretty much like Nirvana on benzadrine. There are the typical lawless and anarchistic who-gives-a-sh*t messages on some tracks like, "Hypodermic," and "Burn It Up" meshed in with some impressionistic self-righteousness, "Get It Right," "L.A.P.D." Confusing? You bet. Produced by Thom Wilson.



■ HAPPY MONDAYS: *Yes, Please!* (Elektra 9 61391-2)

Here's the fourth full-length lp to bust out of the minds of this Manchester-based, acid-house group, whose rave-in-citing beats have riddled the English countryside since 1985. There are several different directions pursued on this 10-cut CD, which represents a broader twist in the previous Happy Mondays style. First single is album opener, "Stinkin' Thinkin'," a pop-funk treat featuring guest vocalist, Rowetta. Tina Weymouth and Chris Frantz (Talking Heads, Tom Tom Club) produce.



■ DAISY CHAINSAW: *Eleventeen* (A&M 31454 0031 2)

I'm not quite sure this is music. Maybe anti-music. This group of deranged Londoners have come up with what could be the most psychotic collection of distorted noise and ear-itation for their full-length lp debut since John and Yoko's *Two Virgins* album. *Eleventeen* follows an earlier EP, *Lovesickpleasure*, which contained some of the 12 tracks (or should I say skidmarks?) on this album. The group produces themselves along with Ken Thompson.



POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 24, 1992

- | | |
|---|------------------|
| 1. GOOD ENOUGH (MCA) | Bobby Brown |
| 2. ALWAYS TOMORROW (Epic) | Gloria Estefan |
| 3. TO LOVE SOMEBODY (Columbia) | Michael Bolton |
| 4. SAVING FOREVER FOR YOU (Giant/Reprise) | Shanice |
| 5. WORK TO DO (Mercury) | Vanessa Williams |
| 6. HELL OF A SITUATION (Motown) | Gerald Alston |
| 7. LET'S GET TOGETHER (Perspective) | Krush |
| 8. WHERE'M I GONNA LIVE? (Mercury) | Billy Ray Cyrus |
| 9. UNDER A GLASS MOON (Atco) | Dream Theater |
| 10. HAPPINESS IN SLAVERY (Interscope) | Nine Inch Nails |
| 11. LIFETIME PILING UP (Sire) | Talking Heads |
| 12. A SMALL VICTORY (Reprise) | Faith No More |
| 13. STANDING HERE (Silvertone) | The Stone Roses |
| 14. THEM BONES (Columbia) | Alice In Chains |
| 15. BANG BANG (Elektra) | David Sanborn |

PICK OF THE WEEK:

■ PRINCE & THE NEW POWER GENERATION: ♀ (Paisley Park/Warner Bros. 9 45123-2)



We've been anxious, and now it's here. The latest release from the music business' biggest deal-getter. It's a whopping 18-track CD, filled with the funkmeister's own unique brand of pop and soul. The album contains original cuts of the first two singles, "Sexy MF," and the recently released "My Name Is Prince." As usual, most of the material is either dance- or sex-oriented, but there is an occasional soulful ballad, like "Damn U" and plenty of hidden surprises in the artwork. Prince's originality remains unsurpassed, consistently experimenting with different sounds and production techniques that will no doubt make this album yet another multi-platinum hit. All songs are composed, produced and arranged by Prince & The New Power Generation.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



Dr. John hangs on to Odetta as (from left) John Campbell, Will Calhoun and Rufus Reid mug for the camera. They were waxing "Brother Can You Spare a Dime?" for *Strike a Deep Chord: Blues Guitars for the Homeless* (Justice).

THE AUTUMN WIND: Almost all reviews of Frank Sinatra say more or less the same thing: The voice (The Voice) ain't what it used to be, but he's still Frank Sinatra, an American monument crumbling poignantly before our eyes.

Don't ask any more why Sinatra still performs, why he drags his coarse voice and creaky bones endlessly around the world. He performs because he has to. And I'm sure glad he does, glad that during every engagement there are some people sitting there who have never seen him, this man who has had as great an impact on popular music as anybody. Those first-timers will leave knowing Sinatra's aura, feeling his charisma, basking in his professionalism; there's nothing they can do about the fact that they didn't hear him at the Paramount in the '40s or at the Sands in the '60s. I saw Katharine Hepburn's last Broadway show—an amiable vehicle about a doddering old music teacher—and, although I would have rather it have been *The Tempest* and rather it have been the '30s, it was a light comedy and it was the '70s and I was delighted.

Sinatra just wrapped up a 10-night engagement at Radio City Music Hall with **Shirley MacLaine** (politically a strange pairing, but not that odd when you remember *Can-Can* and *Some Came Running*, back when Frank was a Democrat and Shirley just knew about her one life).

Sinatra could make things easier on himself: He could do more saloon songs, those broken-hearted ballads where the marbling in his voice represents experience rather than deterioration. But, no—on the show I caught he sang only "Angel Eyes," preferring to pow-pow through the hard swingers. He could sing the same show every night. But, no—he varied his Radio City shows considerably, despite the fact that he needs teleprompters to help him with the lyrics (on this night he flubbed at least one lyric in every song, including "New York, New York," which he's been singing every night for 15 years). He could do simpler material (the best number was the breezy "Summer Wind"). But, no—he even insists on doing Rodgers and Hammerstein's incredibly long and difficult "Soliloquy" from *Carousel*, a half-sung, half-acted piece that would strain the memory of any singer. He could do a short, easily-paced set (55 minutes with plenty of talking and a "through-the-years" medley or two, the kind of thing Billy Eckstine's been doing for decades). But, no—Frank was on stage at Radio City for a full hour-and-a-half, including a segment where MacLaine joined him for a rather bumbling set of duets.

When Frank Sinatra first sang "My Way," he did with a disgusting swagger; a loud, in-your-face "screw you." When he sings it now, he seems to be aware of that "final curtain," seems to be seeing back through the years as he boasts of his conquests and rues his few regrets, too few to mention. The contradictions of Sinatra were never clearer, never more wrenching: the street-brawling sophisticate, the boorish romantic, the generous crumb. It's a softer "My Way," a more poignant "My Way," but it's still "My Way"; a kind and gentle "screw you" from a stubborn and majestic American artist.

WEST COAST

By Randy Clark



(l-r) Michael Foudy, Jim Zebrowski and Steve Thoma of The Joss Entertainment Group; Fabrice Morvan, Rob Pilatus, and manager, Rob Perry.

THEY'RE BA-ACK: Oh yeah... it was bound to happen sooner or later. Fame is like a drug, and those that get it rarely can stand taking the back seat for long. Notwithstanding, amazingly enough, the scandalous, "sorry boys, your're gonna have to give back that Grammy" lip-syncing duo the world knew as **Milli Vanilli**, is making an attempted comeback.

Branded in shame, the two disappeared, only briefly popping into the public eye with the announcement of a suicide attempt by Rob (an attention-getting scheme in most psychiatry texts) shortly after the Grammy-returning incident and subsequent hoopla died down.

Now re-emerging from the controversy under the name of Rob & Fab, **Rob Pilatus** and **Fabrice Morvan** are out to prove to the same world they fooled to the extent of selling over 8 million albums, they can actually sing by themselves and are set to release a self-titled album on Taj Records, in which they boast not only doing all their own singing, but co-writing and co-producing the 11 songs, as well.

First out is a new single and video, "We Can Get It On," which was shown in bravado, by way of a sneak preview to an invitation-only crowd of industry insiders and media types last week at a lavish party thrown on a pair of lengthy yachts in fashionable Marina Del Rey.

With a hefty number of television cameras on hand at the event to shoot footage of the announcement for the late-night local news, bad luck ironically struck the publicity mill surrounding the two once again, when a Southern California Texaco oil refinery exploded into flames the same night only a few miles away, the live news coverage of which dominated all the local telecasts for the evening, and drowning the possibility of running the comparatively lightweight media event.

The newly beefed-out and buffed-up (looks like steroids to me) Rob and Fab will debut the single live on the *Arsenio Hall Show* Monday, October 26, with the steamy video (you should see the *European version*... schwing!) already released to the somewhat reluctant broadcast outlets. Now it's up to the public to decide if the publicity junkies get another dose of fame.

MOTOWN ROBBERY: Somebody must either really love or really hate comedian/actor **Eddie Murphy**. Apparently, photograph negatives of the superstar taken for his upcoming Motown album, *Love's Alright* (yeah, that's right... he's singing again), were stolen from the Los Angeles Motown office.

The label is offering a \$10,000 reward for information resulting in the return of the negatives, which included never-before-seen photos of Murphy, including album cover shots. In the police report, it was estimated that 90% of the negatives from the photo session were taken in the burglary. Bummer. Next week...

Beautiful Days For The Neighborhoods

By John Carmen

IN THE OVERNIGHT sensation world of MTV, it seems inconceivable that a band might toil for 14 years. But that is the story of the Neighborhoods and their leader, David Minehan.

A mainstay on the Boston rock & roll club circuit since the "great blizzard" winter of 1978, the Neighborhoods were the living embodiment of what was then the nascent punk movement in Boston. Along with now-forgotten combos like La-Peste, the Nervous Eaters, Unnatural Axe and Thrills, the Neighborhoods were part of a scene that shook out the Eagles/Fleetwood Mac axis that had paralyzed the '70s in its "laid-back" period.

After winning a local battle of the bands contest in 1979, and releasing their debut single, "Prettiest Girl," on the indie Ace of Hearts label, the 'Hoods seemed to be on their way to busting out. Seduced somewhat by the good money to be made on the local circuit (which no longer exists), the bands got stuck on a treadmill, and it seemed that their moment had passed.

But hard workers that they were, the Neighborhoods regrouped in the '80s for three indie albums, and endless touring throughout the States. Two of their tracks, "W.U.S.A." and "Pure and Easy," were staples of the underground/college charts. And these led to the band's belated major deal with Third Stone/Atlantic in 1990.

"All your career you try for the holy grail of a record deal, and it's not what it's cracked up to be at all," says Minehan. The Neighborhoods are embarking on a farewell tour that will climax at the Rat in Boston, the sight of some of their first shows. "Ashes to ashes," sighs the guitarist. "But it's time. I think I've still got that great unmade album in me. In fact, the second album we made for Atlantic was fantastic, but they kept wanting these kind of humiliating showcases from us, and after 14 years, we lost heart. Our drummer moved to San Francisco, our bassist went back to college, you know the story."

But the adage "You can't keep a good man down" definitely applies. "I'm 33, and I've been playing rock for so long, it's hard to separate the stage self from my real self, and it's time to do a little soul-searching," says Minehan. "Gotta take stock, so to speak." Having seen Minehan evolve over the last 15 years or so, I can attest that his better days are not yet over.

INDIE MUSIC

Self-Paid Health Insurance Offered In 15 States



Low-cost, self-paid health insurance has become a reality through NARAS' MusiCares. It was announced by Academy officials and the insurance carrier that the program would become available in 15 states. Pictured (l-r) are: Peter Radikin, chairman, president and CEO of Maxicare Health Plans, Inc.; Michael Greene, NARAS president; and James E. Garrison, president of Pacific Federal Group Insurance Services.

By M.R. Martinez

A SELF-PAID INSURANCE PROGRAM that would provide health insurance for musicians, songwriters and other music industry professionals has been endorsed and will be implemented by MusiCares, the charitable foundation established by the National Academy of Recording Arts and Sciences (NARAS). The Music Industry National Insurance Program began accepting industry applicants in 15 states this month offering insurance plans from health carriers such as Maxicare and Sierra Health Services. PacFed Benefits Administrators, Inc. of Glendale, CA is serving as administrators for the program.

Established in 1990, NARAS' MusiCares has been working to help develop such a program for music industry professionals who are not associated with major companies, and those who provide ancillary services to the industry. Recording engineers, record label staffs, roadies, radio stations and retail employees are all eligible for the industry insurance program. "Access to affordable health insurance is one of the most important issues in our society today, and the independent nature of our industry makes it of critical concern to our music people," said NARAS president Michael Greene. "By making this comprehensive, self-paid health insurance program available to all segments of our music community, MusiCares is fulfilling its mission of helping music people attain a level of security in this very independent insurance business."

Among the options available to applicants include: (1) the Indemnity/PPO Health Plan, which includes a preferred provider option; (2) the HMO/Pre-paid Health Plan, where services are provided by Maxicare physicians and hospitals; (3) a dental plan; and (4) an eyecare plan. Other features specifically urged by MusiCares include financial assistance for music people who find themselves in serious emergency illness, or while in retirement, and need help with rent, medical assistance or HIV treatment; a Musician's Human Resources Directory detailing the purpose, contact numbers, eligibility requirements and services to the entire music industry; and a referral service for substance abuse treatment for those eligible.

The states where the program is available include Arizona, California, Florida, Illinois, Indiana, Louisiana, New Mexico, Nevada, North Carolina, South Carolina, Texas, Georgia, Michigan, Tennessee and Wisconsin.

REVIEWS

TALENT REVIEW

The World Goes 'Round

By Robert Adels



World cast members (l-r): Ruess, Dickinson, Ziemba, Blum and Mazzie. HENRY FONDA THEATRE, HOLLYWOOD, CA—Fly, don't drive, to the national road company production of *The World Goes 'Round*—and avoid the traffic jam headed for the high-spirited hit of this musical theatre season.

Fashioned from the Broadway/Hollywood collaborations of composer John Kander and lyricist Fred Ebb, this revue won a planeload of Off-Broadway awards last year in its first New York production. On tour, Karen Ziemba re-creates her Drama Desk-winning role from the original cast and equally stunning RCA Victor cast album.

Early in the first act, Ms. Ziemba performs one of the most sensual and humorous song-and-dance routines ever to heat up a legitimate stage. This re-staging of "Arthur In The Afternoon" (from *The Act*) typifies everything that makes this new revue work at peak entertainment efficiency.

An innovative backstage team transforms every Kander & Ebb song here into a satisfying, stand-alone scenario. Susan Stroman's *World* choreography is as playfully surprising as her '92 Tony Award-winning *Crazy For You*. Scott Ellis' direction mixes visual ingenuity with split-second timing. David Loud's arrangements and David Krane's orchestrations seamlessly create ensemble magic from material first identified with superstars Liza (Minnelli), Barbra (Streisand) and Frank (Sinatra).

For both "Arthur" and *Chicago's* "All That Jazz," Ms. Ziemba dances with a silently steamy John Ruess, one of the four new cast members who match her enthusiasm and professionalism at every turn. Ruess gets his own vocal spotlight with "Kiss Of The Spiderwoman," as show-stealing solos are equitably divided among all cast members.

But as powerful as *World's* vocal solos are, this show truly comes to life in a succession of high-energy "team" moments. One of these is delivered with virtually no vocals at all: "When It All Comes True," in which Ms. Ziemba lights up the stage with Joel Blum in an extended romance dance covering all the distance between Fred & Ginger and MTV.

In other electric teamwork, Marin Mazzie and Shelley Dickinson portray housewife versus star in a side-splitting version of "The Grass Is Always Greener" (from the Lauren Bacall hit, *Woman Of The Year*). Joel Blum literally takes the cake in an all-cast tribute to bakery queen "Sara Lee."

The score's song sequencing proves another example of this show's expert pacing. Ballads ("My Coloring Book") are carefully interspersed with more rhythmic showstoppers (*Funny Lady's* "How Lucky Can You Get?"). Three of the biggest are saved for a triple-grand finale.

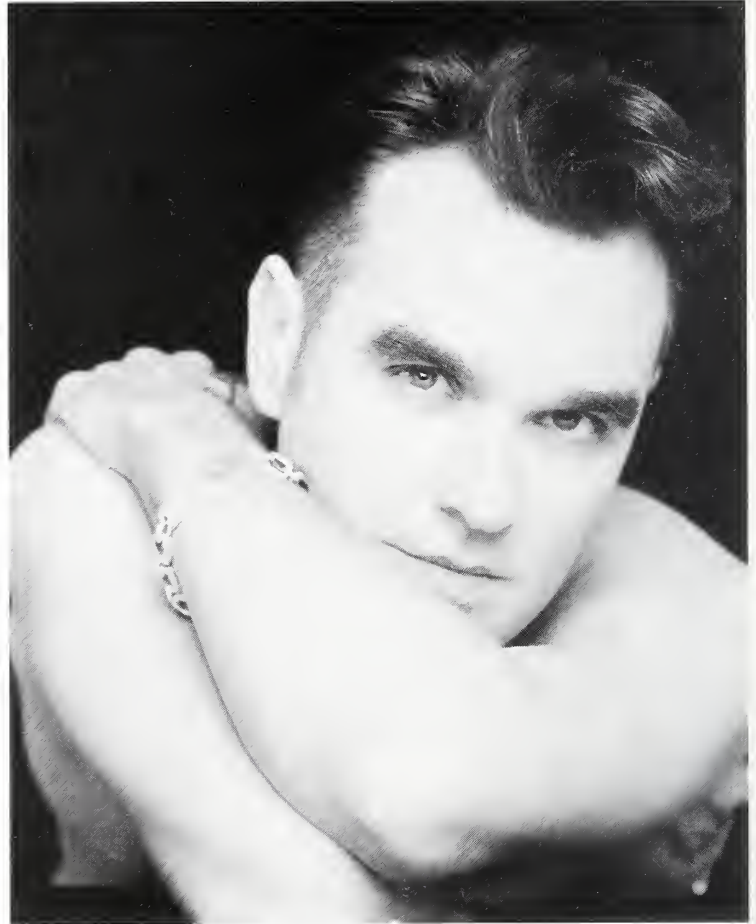
"Money Money" (from *Cabaret*) gets an eerie Halloween flasher treatment, with Phil Monat's lighting providing an ethereal sixth dance partner. *Cabaret's* title tune receives a syncopated, almost Stravinsky-like revamping that avoids Joel Grey comparisons by heading off in a completely different direction. Finally, a multilingual twist gives "New York, New York" an unanticipated global spin, closing the show with the kind of joy that revolves on its own axis.

The World Goes 'Round combines classic Broadway musical values with contemporary dance and staging wizardry. Don't let this *World* pass you by. Catch it this year in Los Angeles (now through Nov. 22), San Diego, Dallas, San Francisco (Dec. 8-Jan. 3). Or next year when stops include Baltimore, Chicago, Florida, Nashville and D.C.

TALENT REVIEW

Morrissey

By Hilarie Grey



HOLLYWOOD BOWL, HOLLYWOOD, CA—Are alienation and maudlin self-absorption sexy? According to the 18,000 fans who packed the second show of Morrissey's weekend stand at the Bowl, the answer is a resounding, "Yes!" The angst-ridden former Smiths frontman appeared in a less-than-gloomy gold shirt, eliciting shrieks of delight from the crowd with Elvis-like karate kicks and poses, all the while singing about lies, doomed love and welcome Armageddon.

With the exception of a few gems from his latest Warner Bros. outing, *Your Arsenal*, his strongest solo effort to date, Morrissey's music was largely formulaic and unengaging. The set started off with promise, buoyed by the bobbing bass line of current single, "Tomorrow," and the ringing guitars of "We Hate It When Our Friends Become Successful," but soon tapered off into more typical, mopey material. Morrissey's laconic, detached crooning style was never utilized to its full potential, as the songs all seemed to cover the same small vocal range. Aside from a few acoustic-based ballads, the band suffered from a similar fate, as repetitive chords and patterns kept the skillful players boxed-in as well.

The real story at this show was clearly in the audience's hero-worship of the singer. Morrissey barely spoke to the fans, except to pose a self-deprecating apology for not speaking more. He also used his isolated persona to pump up the crowd's mania by dispensing with typical rock bravado to ask, "Is everybody reasonably o.k.?"

The highly vocal audience was provided with more dramatic lighting and setting than musical substance, but was best satisfied by seeing Morrissey lay across the monitors or pose, arms outstretched in Christ-like fashion, amidst billows of smoke. Security had to literally peel several stage jumpers off the lonely singer's back as he reached out to the audience, crooning "Hug me."

Although a few noisy members of the crowd were dismayed that Morrissey's set lasted barely over an hour and included no encores, most weren't the least bit fazed. In spite of it all, the alienated faithful still love him.

RHYTHM & BLUES

TOP 75 R&B ALBUMS

By M.R. Martinez

HITSVILLE WANTS TO KNOCK YOU OUT:

A major stocking stuffer to be available this gift-giving season is *Hitsville U.S.A.—The Motown Singles Collection*. Culled from the vaults of Motown Records, the 104-song, 36-artist package will also feature a 68-page booklet of rare photos and other memorabilia. The Hitsville gems, set for release Nov. 3, are to be the first from the Motown Master Series. The songs, collected from the Motown era covering 1959 to 1971, features 20 #1 pop singles, and 39 #1 R&B tracks. Original mono masters were used to make the compilation and the tracks are the same as were heard on the AM radio when they were first released. Co-produced by Motown senior vp Patti Drosins and Cary E. Mansfield, digital remastering on the compilation was done by Bill Iglot who handled similar chores on a landmark Stax/Volt box set.

THE RHYTHM

REVIEWS

■ **THIRD WORLD:** *Committed* (Mercury 314 510 279-2). Producers: Third World & others.



This has always been one of Jamaica's most accessible music groups. While they pay homage to reggae roots, they are not a roots rhythm band, and this album further demonstrates how they've blended sounds of the homeland with American soul. The first single, the title track, is the best example of this blend, with its bright soulful, vocal harmonies, and hybrid groove. Relying more on the Island backbeat is the midtempo

ballad "Don't Wanna Lose This Feeling." Harmonica fills, rolling bass and a bumpin' drum goove on "Living For The Sunshine" is another pick for stateside radio. Political content is also evident on this 11-song package, as a plaintive wail urges people to stay cool in the face of guns on "State of Siege."

■ **MAXI PRIEST:** *Fe Real* (Charisma). Producers: Sly Dunbar, David Morales & others.



Priest made a serious move on the pop and urban charts with the love songs off his last album, and he promises to make as much joyful noise with this new 10-song collection. The track "Can't Turn Away" is a midtempo, R&B-style ballad that could have chart stamina. But the first single, "Groovin' In The Midnight," a bumpin' midtempo ballad with hip-hop spices, could cook a heart or two with Priest's hearty vocals backed by a female chorus. Having pioneered the roots riddim soundsystems in his adopted UK home, Priest has not forsaken those roots, something evident on the "Just Wanna Know" track. The toasted-rap intro to "Make

My Day" also demonstrates Priest's knack for mixing his roots with slick contemporary R&B production.

■ **D-INFLUENCE:** *Good 4 We* (EastWest 7567-921882). Producers: D-Influence.



Like their Brit soul mates before them, D-Influence travels a sonic melange of hip sound, grooving on varied, shifting rhythmic grooves, silky vocals, boppin' jazz riffs and even a little techno funk. The 12-track collection's first single, "Good 4 We," is a midtempo groover featuring the alluring vocals of Sarah Ann Webb, who also shows up on the cut "Changes." Other standout tracks on this album include the

sinuous "Good Lover," "No Illusions" and the instrumental track "Instantly," which features some wicked sax solos by Steve Marston. Another radio-ready track on this album is "For You I Sing This Song," a slowly rolling ballad featuring delicate string fills wrapped around Sarah Ann's sexy voice.

CASH BOX • OCTOBER 24, 1992

1	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	13
2	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	28
3	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	28
4	BOBBY (MCA 10417)	Bobby Brown	35
5	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	26
6	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	17
7	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	37
8	BACK TO FRONT (Motown 6338)	Lionel Richie	21
9	MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	18
10	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	70
11	DANGEROUS (Epic 45400)	Michael Jackson	45
12	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	11
13	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	31
14	T.E.V.I.N. (Qwest/Warner Brothers. 26291)	Tevin Campbell	15
15	SPICE I (Jive 41481)	Spice I	23
16	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	28
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	24
18	XODUS (Polydor 13225)	XClan	16
19	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	54
20	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	38
21	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	15
22	INNER CHILD (Motown 363192)	Shanice	47
23	PRIVATE LINE (East West 91777)	Gerald Levert	51
24	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	48
25	BROTHERHOOD CRED (Gasoline 46823)	Brotherhood Creed	22
26	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	8
27	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	25
28	COOLEYHIGHARMONY (Motown 6320)	Boys II Men	25
29	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	34
30	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	44
31	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	8
32	BURNIN' (MCA 10439)	Patti LaBelle	52
33	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	8
34	RADIO FUSION (Virgin 91658)	College Boyz	25
35	DEEPA (Atlanta 82393)	Troop	15
36	EMOTIONS (Columbia 47980)	Mariah Carey	55
37	THE POWER OF LOVE (Epic 46789)	Luther Vandross	75
38	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	25
39	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	41
40	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	50
41	LOVERS LANE (Motown 6342)	M.C. Brains	27
42	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	DEBUT
43	REAL LOVE (Arista 18679)	Lisa Stansfield	47
44	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	33
45	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	16
46	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	34
47	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	46
48	GUERRILLAS IN THE MIST (East West 92206)	Da Lench Mob	2
49	GOT S**T ON MY MIND (Luke Records 91830)	Luke	34
50	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	14
51	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	23
52	TAKIN' MY TIME (Virgin 86349)	After 7	4
53	STILL IN LOVE WITH YOU (Pendulum 612371)	Mell'sa Morgan	23
54	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	4
55	FINALLY (A&M 5381)	CeCe Peniston	15
56	KEEP IN GOIN' ON (Jive 41474)	Hi Five	7
57	WAY 2 FUNKY (Profile 1430)	DJ Quik	4
58	DEEP COVER (Original Motion Picture Soundtrack) (Epic ZK 75330)	Various Artists	26
59	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	16
60	2ND II NONE (Profile 1416)	2nd II None	50
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	4
62	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	53
63	DAILY OPERATION (Chrysalis 21910)	Gang Starr	21
64	NICE N' WILD (Atlantic 87448)	Chuckii Booker	2
65	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	16
66	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69
67	GREATEST MISSES (Def Jam 53014)	Public Enemy	DEBUT
68	HEAVY RHYME EXPERIENCE: VOL. 1 (Delicious Vinyl 92178)	The Brand New Heavies	4
69	AS RAW AS EVER (Epic 47310)	Shabba Ranks	41
70	EAST COAST FAMILY (Motown 6352)	East Coast Family	DEBUT
71	JOE PUBLIC (Columbia 48628)	Joe Public	28
72	LOW END THEORY (Jive 1418)	A Tribe Called Quest	54
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	23
74	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	22
75	COLOR ME BADD (Giant 24429)	Color Me Badd	63

TOP 100 R&B SINGLES

OCTOBER 24, 1992



#1 SINGLE: Mary J. Blige



TO WATCH: CeCe Peniston #49



HIGH DEBUT: En Vogue #44

Total Weeks ▼
Last Week ▼

Total Weeks ▼

1	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	11	12	50	I WANNA LOVE YOU (Giant 18950)	Jade	47	10
2	SLOW DANCE (Jive 42093)	R. Kelly & Public Announcement	1	12	51	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go	42	24
3	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)	Freddie Jackson	2	13	52	GAMES (Atlantic 87748)	Chuckii Booker	56	5
4	HUMPIN' AROUND (MCA 34342)	Bobby Brown	3	10	53	WARM IT UP (Ruffhouse 74346)	Kris Kross	52	16
5	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	6	11	54	DON'T SWEAT THE TECHNIQUE (MCA 54418)	Eric B. & Rakim	53	16
6	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Kahn	5	14	55	NO PLACE LIKE LOVE (Pendulum 64756)	Chris Walker	54	22
7	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	4	18	56	HONEY LOVE (Jive 42031)	R. Kelly/Public Announcement	55	24
8	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	Ralph Tresvant	7	14	57	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	59	4
9	END OF THE ROAD (Motown 374631)	Boyz II Men	8	13	58	LET'S GET CLOSER (Reprise 18783)	Michael Cooper	60	2
10	JAM (Epic 74333)	Michael Jackson	9	14	59	DO IT TO ME (Motown 2160)	Lionel Richie	57	24
11	UPTOWN ANTHEM (TommyBoy 519)	Naughty By Nature	10	16	60	IT ALL BEGINS (MCA 54396)	Jody Watley	58	13
12	SWEET NOVEMBER (Atlantic 87445)	Troop	20	8	61	YOU ME (Atco/EastWest 98495)	Men At Large	DEBUT	
13	GIVE U MY HEART (LaFace 2-4026)	Babyface featuring Toni Braxton	12	15	62	ONE NIGHT STAND (Uptown 54445)	Father M.C.	63	4
14	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	13	21	63	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	64	6
15	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	14	23	64	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	62	6
16	JUST MY LUCK (Columbia 74171)	Alyson Williams	15	18	65	THROUGH THE TEARS (Pendulum 64728)	Melissa Morgan	66	11
17	KICKIN' IT (Virgin 12594)	After 7	22	9	66	ALL ABOUT HER (Atco/EastWest 98555)	Smooove	65	17
18	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	Gary Brown	16	16	67	TILL YOU COME BACK (Manhattan 44852)	Rachelle Ferrell	74	2
19	CROSSOVER (RAL 74173)	EPMD	18	11	68	I WANT TO LOVE YOU (Elektra 64694)	Keith Sweat	DEBUT	
20	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)	Pete Rock & C.L. Smooth	17	20	69	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	67	9
21	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	19	9	70	BREAKDOWN (Luke 152)	Luke	69	9
22	MIC CHECKA (Atco/EastWest 96159)	Das EFX	23	9	71	DREAM COME TRUE (Delicious 89546)	Brand New Heavy	70	12
23	MR. LOVERMAN (From Deep Cover) (Epic 74257)	Shabba Ranks	21	21	72	ALL OF MY LOVE (Epic 74322)	Kathy Sledge	71	14
24	RIGHT NOW (Warner Bros. 18819)	Al B. Sure	27	7	73	STILL IN LOVE WITH YOU (Tabu 0106)	Cherelle	72	11
25	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	29	9	74	WHO WILL I CHOOSE (Atco/EastWest 623591)	Chris Bender	73	13
26	BRAINSTORMING (Motown 2170)	M.C. Brains	24	16	75	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	78	6
27	USE ME (Atco/EastWest 64258)	Men At Large	25	22	76	JUST FOR TONIGHT (Mercury 865888)	Vanessa Williams	75	21
28	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	26	20	77	DID YOU PRAY TODAY (Giant/Reprise 18871)	Lisa Taylor	76	12
29	JUMP AROUND (Tommy Boy 526)	House Of Pain	28	16	78	LET'S GET NAKED (LaFace 2-4014)	Highland Place Mobsters	77	9
30	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	31	13	79	DO UNTO ME (Warner Bros. 10037)	Karyn White	50	18
31	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	32	10	80	BACK TO THE HOTEL (Profile 5367)	N2Deep	81	7
32	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	En Vogue	30	18	81	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	82	4
33	I MISSED THE BUS (Ruffhouse 74498)	Kris Kross	34	3	82	JUST LYKE COMPTON (Profile 5372)	DJ Quik	80	8
34	COMMITTED (Jive 864)	Third World	35	10	83	LIFT YOUR HEAD AND SMILE (Bust It 71249)	Special Generation	DEBUT	
35	CAN U HANDLE IT (EastWest 98510)	Gerald Levert	36	8	84	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	85	4
36	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	TLC	37	5	85	I'LL BE THERE (Columbia 74330)	Mariah Carey	84	18
37	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	38	4	86	SLOW AND SEXY (Epic 74257)	Shabba Ranks	DEBUT	
38	I'M STILL WAITING (Uptown 54451)	Jodeci	39	11	87	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	89	3
39	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)	Heavy D. & The Boyz	33	16	88	MOVE ME NO MOUNTAIN (Virgin 12585)	Soul II Soul	87	13
40	AIN'T NO STOPPIN' US (Jive 42086)	Mike Davis	40	4	89	LET'S TALK ABOUT LOVE (Solar 74539)	3rd Avenue	88	7
41	WORK TO DO (Mercury 856136-4)	Vanessa Williams	41	5	90	WOULD I LIE TO YOU (Capitol 44809)	Charles and Eddie	93	2
42	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	45	13	91	QUICKIE (Capitol 44858)	Full Force	90	6
43	MY DESTINY (Motown 2176)	Lionel Richie	44	9	92	WISHING ON A STAR (Epic 74343)	Cover Girls	91	17
44	FREE YOUR MIND (Atco/EastWest 98487)	En Vogue	DEBUT		93	1-4-ALL-4-1 (Biv 102171)	East Coast Family	92	7
45	WE DIDN'T KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	43	20	94	WHY ME BABY (Elektra 64777)	Keith Sweat	94	34
46	LOVE MAKES THE WORLD GO ROUND (Island/Gee Street 864160)	Don-E.	49	2	95	I MISS YOU (Columbia 74313)	Joe Public	61	21
47	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	48	5	96	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	96	24
48	DEPEND ON YOU (Capitol 44824)	BeBe & CeCe Winans	46	21	97	BABY BABY BABY (Arista/LaFace 1-4928)	TLC	68	20
49	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	51	4	98	WHEN YOU'VE BEEN BLESSED (MCA 54376)	Patti LaBelle	79	22
					99	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	99	25
					100	HOW ABOUT TONIGHT (MCA/Arista 1-2420)	Eugene Wilde	100	23

RAP/DANCE MUSIC

By M.R. Martinez

"RAPPSTYLE": The hip-hop movement and those that populate the hip-hop nation have been trendsetting in language, musical attitude and dance for more than decade. While major apparel manufacturers have been designing clothing lines to appeal to hip-hoppers and youth in general, Public Enemy's Chuck D has created his own hip-hop apparel company—Rapp Style Inc.. Chuck D's company is marketing a variety of apparel lines, footwear and other accessories in outlets like J.C. Penney, Tower Records and Nordstroms. The marketing strategy has been smart one: introduce the line through rap artists. Already associated with Rapp Style are Dr. Dre, T. Money (of *Yo! MTV Raps*) and Bonnie and Clyde. According to a statement from Chuck D, Rapp style is dedicated to agenda stressing self-knowledge and education, black economic self-sufficiency and anti-drug stance. To that end, Rapp Style plans to donate part of its profits to various educational programs. Through a deal with Tower Records in Atlanta, Rapp Style donated a portion of proceeds collected through the store to the United Negro College Fund.



Chubb Rock

THE CHUBBSTER: Can You imagine the pointed, political rap and formidable image of Select recording artist Chubb Rock booming down and staring down from the 32-foot screen in New York City's Times Square? Well, it happened in a big way October 9 as the Chubb did a satellite telecast to the square and to retail stores in New York City, New Jersey and Los Angeles. Tower Records on Sunset Blvd. in West Hollywood and in downtown New York and Compact Disc World in East Brunswick, N.J. Through the magic of Tele-Concerts, Inc. Satellite Network, Chubb performed tracks from his latest album, *I Gotta Get Mine*

Yo!
(Book
of

Rhymes) (Select 4-61299), which includes the tracks "Lost In The Storm," "Black Trek IV: The Voyage Home," "Don't Drink The Milk" and "See You In October." The Chubbs new album covers the spectrum of topics from crack addiction and racism to the angst of creating poetry in a repressive society. The grooves are varied, and the beats bump. So you can imagine the need for serious crowd control in a place like Times Square. After the performance, through an interactive hook-up, fans and store customers were able to have a dialogue with Chubb Rock.

SAMPLES: Boston International recording artists Classic Example are featured on the Hollywood Basic soundtrack to the Warner Bros. picture, *South Central*, which recently opened nationwide. While Classic Example's "It's Alright" is a classic R&B tune vocally, it comes with some hip-hop groove to it...Eiht of Compton's Most Wanted is slated for a substantial role in the movie, *Menace II Society*, which is being filmed in Los Angeles and produced by Allen and Albert Hughes for release through New Line Cinema. Eihht will portray the role of A-Wax, who the rapper describes as "a brother who's from a gang...is more cool... he's an instigator." But he's quick to add that this is not a gang movie. "It's a movie about how brothers who live in a messed neighborhood turn (from good to bad to worse)"...At press time it had been announced that N.W.A. leader Eric (Eazy E) Wright was planning to hold a press conference announcing the filing of a lawsuit against Sony Entertainment, Inc., Solar Records, Death Row Records and 11 individuals. In a statement, the suit was charging racketeering, extortion and money laundering. Boston attorney Michael Bourbeau and Los Angeles-based lawyer Gary Stromberg were to conduct the press conference. We'll have the *real* skinny next week.

THE RHYME

TOP 30 RAP ALBUMS

CASH BOX • OCTOBER 24, 1992

1	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...	(Chrysalis 21929)	Arrested Development	1	24
2	BUSINESS NEVER PERSONAL	(Ral 52848/Chaos)	EPMD	2	9
3	GREATEST MISSES	(Def Jam 53014/Chaos)	Public Enemy	5	3
4	RETURN OF THE PRODUCT	(Def Jam 52964/Chaos)	MC Serch	6	5
5	TOTALLY CROSSED OUT	(Ruffhouse/Columbia 48710)	Kris Kross	3	24
6	EAST COAST FAMILY VOLUME ONE	(Biv 10 6352/Motown)	East Coast Family	7	9
7	SHORTY THE PIMP	(Jive 41467)	Too \$hort	4	11
8	DEAD SERIOUS	(Atco/EastWest 91827)	Das EFX	8	23
9	KIZZ MY BLACK AZZ	(Priority PCDS 53802)	M.C. Ren	10	16
10	HOUSE OF PAIN	(Tommy Boy 1056)	House Of Pain	11	9
11	I GOTTA GET MINE YO	(Select 61299/Elektra)	Chubb Rock	12	5
12	WAY 2 FONKY	(Profile 1430)	D.J. Quik	9	11
13	I'M GOIN' OUT LIKA SOLDIER	(Rap-A-Lot 57188/Priority)	Willie D.	21	3
14	SPICE 1	(Jive 441481)	Spice 1	13	22
15	MECCA & THE SOUL BROTHER	(Elektra 80948-2)	Pete Rock & C.L. Smooth	14	17
16	BACK TO THE HOTEL	(Profile 1427)	N2Deep	15	15
17	CLOSE TO YOU	(Uptown 10542/MCA)	Father M.C.	16	3
18	GUERRILLAS IN THE MIST	(Atco EastWest 92206)	Da Lench Mob	DEBUT	
19	HEAVY RHYME EXPERIENCE	(Delicious Vinyl 92178/Atlantic)	Brand New Heavies	17	5
20	XODUS	(Polydor/PLG 13225)	X-Cian	18	18
21	F.U. - DON'T TAKE IT PERSONAL	(Jive 41470)	Fu Schnickens	24	25
22	MACK DADDY	(Def American/Reprise 26765)	Sir Mix-A-Lot	19	34
23	DON'T SWEAT THE TECHNIQUE	(MCA MCAD-10594)	Eric B. & Rakim	20	15
24	NIICE N' WILD	(Atlantic 82410)	Chuckii Booker	DEBUT	
25	20 BELOW	(Wrap/Ichiban 8109)	M.C. Breed	22	18
26	DAILY OPERATION	(Chrysalis 21910)	Gang Starr	23	22
27	EAST SIDE STORY	(Virgin 92097)	Kid Frost	25	18
28	LITTLE BIG MAN	(Rap-A-Lot 57189/Priority)	Bushwick Bill	DEBUT	
29	CHECK YOUR HEAD	(Capitol 98938)	Beastie Boys	26	22
30	BLACK PEARL	(Atco/EastWest 92120)	Yo Yo	27	14

TOP 30 RAP SINGLES

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1	360 DEGREES (WHAT GOES AROUND)	(Elektra 64708)	Grand Puba	3	9
2	MIC CHECKA	(Atco 96159/EasWest)	Das EFX	1	10
3	HERE IT COMES/BACK TO THE GRILL	(Ral 74414/Chaos)	MC Serch	5	8
4	PEOPLE EVERYDAY	(Chrysalis 50397)	Arrested Development	2	8
5	EVER SO CLEAR	(Rap-A-Lot 53807/Priority)	Bushwick Bill	4	7
6	EX GIRL TO THE NEXT GIRL	(Chrysalis 50405/ERG)	Gang Starr	8	5
7	TOSS IT UP	(Polydor 865 861/PLG)	Zhiggy	9	6
8	BLOW YOUR MIND	(Ral 4755/Chaos)	Redman	7	4
9	LOST IN THE STORM	(Select 64716/Elektra)	Chubb Rock	11	3
10	CLEAN UP MAN	(Rap-A-Lot 53806/Priority)	Willie D.	14	3
11	RUMP SHAKER	(MCA 54388)	Wreckx-N-Effects	16	2
12	CROSSOVER	(Ral 74173/Chaos)	EPMD	6	12
13	AIN'T TOO MUCH WORRIED	(Wrap 118/Ichiban)	MC Breed	12	5
14	WELCOME TO THE GHETTO	(Jive 42085)	Spice 1	10	14
15	THE FINAL FRONTIER	(Priority 53810)	MC Ren	18	4
16	LATIN LINGO	(Ruffhouse 74478/Columbia)	Cypress Hill	21	3
17	GHETTO RED HOT	(Columbia 3877439)	Super Cat	13	17
18	JUS LYKE COMPTON	(Profile 5372)	DJ Quik	15	12
19	HAZY SHADE OF CRIMINAL	(Def Jam/Chaos 74487)	Public Enemy	DEBUT	
20	LONEY MONDAY MORNING	(Atco EastWest 96151)	Snow	DEBUT	
21	PSYCHO	(Pendulum 66383/Elektra)	Lords Of The Underground	24	2
22	JUMP AROUND	(Tommy Boy 526)	House of Pain	17	18
23	I MISSED THE BUS	(Ruffhouse 74498/Columbia)	Kris Kross	27	2
24	BLACK PEARL	(Atco EastWest 96494)	Yo-Yo	DEBUT	
25	BACK TO THE HOTEL	(Profile 7367)	N2Deep	20	17
26	TRUE FUSCHNICK	(Jive 42079)	Fu-Schnickens	DEBUT	
27	BREAKDOWN	(Luke 152)	Luke	19	7
28	PASS DA MIC	(Atco EastWest 96162)	Da Youngsters	23	6
29	HOOD TOOK ME UNDER	(Orpheus 74448/Epic)	Compton's Most Wanted	DEBUT	
30	HEAD CRACKER	(Big Beat 10036/Atlantic)	Double XX Posse	25	4

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 24, 1992

1	BASIC INSTINCT (Live Home Video)	DEBUT
2	BEETHOVEN (MCA/Universal)	DEBUT
3	FINAL ANALYSIS (Warner Home Video)	2 7
4	FRIED GREEN TOMATOES (MCA/Universal)	1 6
5	MY COUSIN VINNY (Fox Video)	7 3
6	WHITE MEN CAN'T JUMP (Fox Video)	3 6
7	LAWNMOWER MAN (Columbia/TriStar)	5 5
8	MEDICINE MAN (Buena Vista)	4 7
9	WHITE SANDS (Warner)	6 6
10	THUNDERHEART (Columbia TriStar)	DEBUT
11	STRAIGHT TALK (Hollywood Home Video)	13 2
12	MAMBO KINGS (Warner Bros.)	9 5
13	PRINCE OF TIDES (Columbia TriStar)	11 8
14	AMERICAN ME (MCA/Universal)	10 7
15	LADYBUGS (Paramount)	12 4
16	MISSISSIPPI MASALA (Columbia TriStar)	16 6
17	IRON EAGLE III: ACES (Columbia TriStar)	20 2
18	ERNEST SCARED STUPID (Disney)	18 4
19	CRISS CROSS (MGM-UA)	27 3
20	ONCE UPON A CRIME (MGM-UA Home Video)	23 2
21	THE HAND THAT ROCKS THE CRADLE (Hollywood)	15 10
22	MEMOIRS OF AN INVISIBLE MAN (Warner)	14 6
23	SPLIT SECOND (HBO)	17 4
24	NEWSIES (Disney)	DEBUT
25	LEAVING NORMAL (MCA/Universal)	26 4
26	ONE FALSE MOVE (Columbia TriStar)	DEBUT
27	FERN GULLY (Fox Video)	22 6
28	THE RESCUERS (Walt Disney Home Video)	21 2
29	PARIS IS BURNING (Academy Entertainment)	DEBUT
30	RADIO FLYER (Columbia TriStar)	25 2

TOP 10 MUSIC VIDEOS

CASH BOX • OCTOBER 24, 1992

1	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video \$9.98)	6 10
2	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	5 10
3	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	1 4
4	BILLY RAY CYRUS (PolyGram Video \$12.95)	2 10
5	ELTON JOHN: LIVE (A*Vision \$24.98)	4 6
6	EN VOGUE: FUNKY DIVAS (A*VISION \$19.98)	7 4
7	BOB MARLEY: TIME WILL TELL (PolyGram \$19.98)	9 4
8	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	3 10
9	THE CURE: PLAY OUT (Set To Run \$19.98)	10 2
10	PUBLIC ENEMY: ENEMY STRIKES...LIVE (Sony \$19.98)	8 3

VIDEO REVIEWS

By Milt Petty

■ **Diamonds And Pearls** Prince and the N.P.G. (Warner Home Video). Currently Available on videocassette at \$19.98/ Laserdisc due November 3 at \$29.98



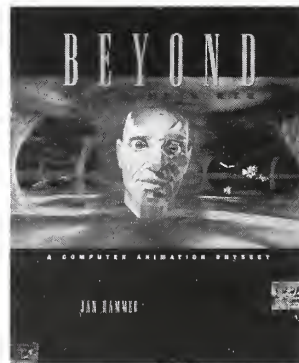
This 60-minute home video collection, produced by Rob Borm for Point Of View Films, is a compilation of eight short forms b/w concert footage of Prince and his latest band, the New Power Generation, performing "Thunder," "Dr. Feelgood," "Jughead" and "Live 4 Love" shot during Prince's world tour last spring. As a bonus, a previously unreleased clip of "Strollin'" is included. Tacked on is "Willing and Able," parts of which were shown during last season's Super Bowl pregame show.

This is the best representation of current Prince you are likely to get, short of taping Playboy Channel's current edition of *Hot Rocks* show, a one-hour special that strings together his royal Purple One's raciest vid efforts highlighted by appearances of vid vixens Diamond and Pearl.

Prince is making the best sustained use of videos, both to market his music and to give it additional meaning—as is suggested by his two previous 1992 *Cash Box* chartopping video's *Gett Off* and *Sexy MF*—and this collection brings all of '92 together. Plus, let's face it. Sex sells.

If you have the other two, this one may be one too many, however.

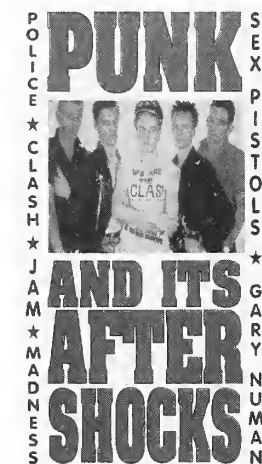
■ **Beyond The Mind's Eye Music** By Jan Hammer/Directed By Michael Boydston. (BMG Video) Currently Available \$19.98.



It has come to this. We're getting into sequels in the music video market. The sequel to last year's hit video *The Mind's Eye*, *Beyond The Mind's Eye* integrates avant-garde computer animation technology with original music composed, produced and performed by Jan Hammer. The intention is to take the viewer through the inner depths of the human psyche to the outer reaches of the universe, worlds that may exist only in the minds of computer animators and sci-fi fans. Of special note is that *Beyond* features animation from New Line's current film vid rental Top Tenner *Lawnmower Man*.

Hammer's Pink Floyd-meets-jazz-fusion music aside—it's available on CD and cassette via Seattle's Miramar—this is the kind of video that computer animation-philés and psychedelia fans might love best, but may very well not be of repeated viewing interest for the rest of us. You see this once, you exclaim, wow! You show it to your friends. You use it when you want to go into a trance.....

■ **Punk And Its Aftershocks** (Video Music, Inc.) Currently Available \$19.95.



Getting a little misty for the late '70s, early '80s punk/new wave scene? Got the perfect video for you. Just in time for new wave nostalgia.

Punk And Its Aftershocks, shot in December '79 and January '80 gives you 85 minutes of 27 performances by 14 bands including—are you ready for this?—Sex Pistols ("God Save The Queen"), The Clash, The Police and The Pretenders. The Two Tone ska scene is represented by The Selecter, The Specials and Madness; the Stiff scene by Ian Dury. Vid also includes footage of Boomtown Rats and Gary Numan, as well as lesser knowns Spizzenergi and Secret Affair.

One of the primary forbearers of new wave, The Kinks, are seen here doing "Superman."

Performance footage quality is OK, though all is not crystal clear and the camera sometimes jorks. But as an artifact of a scene

whose credo was that anybody-can-pick-up-a-guitar-and-do-this, *Punk And Its Aftershocks* is a timely and choice remembrance of the era.

For more info on this one and company's exhaustive catalogue of special interest music video write to P.O. Box 1128 Norristown, PA 19404, call (215) 278-7240 or fax (215) 272-6074.



A Disney Package For Baby Boomers And Their Kids

By Milt Petty



Sixty-page booklet included with Disney Records new 78-track history of the studio's music.

KIDS MUSIC AND KIDVID is the hottest movement in the industry. Parents will provide their children with entertainment and then forego the latest CD or movie rental for themselves. But there is some music that can be shared and enjoyed by young and old alike.

The Music of Disney: A Legacy In Song, for example, is an absolute blast, if a teensy bit overpriced. Don't think for a moment that you or your customers are too hip. This is a record a thinking post-punk or industrial noise fan ought to appreciate. You've got a bad attitude if you can't enjoy this record.

This is a record to play whenever you don't feel good. You will have to battle the kids over it though. You may not recognize the titles of most of the songs included on this three-hour, 78-track, three-cassette or three-CD sampler on Disney Records (\$50 for the CDs; \$35 for the cassettes), but you will recognize the melodies and feel the sentiment of every song. It's a breathtakingly packaged box set aimed at baby boomers, and includes a 60-page color booklet layed in crushed velvet. It is a set that will take many of its listeners back to the Sunday evenings in front of the TV watching *The Wonderful World Of Disney*, or the Saturday afternoons at the theater watching Disney movies or that memorable trip to Disneyland, or digging Jimmy and Roy on the *Mickey Mouse Club*.

Disney execs rightly figure that if the label of every act that ever had two hit records can have their product repackaged in multiple-disc sets, it makes sense that they release this similarly, but more tastefully packaged compilation.

Actually, a compilation of Disney music is a history lesson in popular American music minus the hard stuff, which is amply available elsewhere.

A Legacy Of Song has a little of everything Disney—arranged chronologically for the most part, and including little gems even a lifelong aficionado might not have heard, such as Kirk Douglas singing in *20,000 Leagues Under The Sea*.

The traditional "Turkey In The Straw," recorded in 1928 at the advent of talking pictures kicks in these Disney jams and "Beauty And The Beast," featuring vocals by Angela Lansbury and words and music by Alan Menken and the late Howard Ashman ends the chronology.

Highlights on Set One range from "Heigh-Ho" from *Snow White And The Seven Dwarfs* to "When You Wish Upon A Star" from *Pinocchio*, "Zip-A-Dee-Do-Dah" from *Song Of The South* and "Once Upon A Dream" from *Sleeping Beauty*.

Of special note on Set Two are "Supercalifragilisticexpialidocious" from *Mary Poppins* and "Bare Necessities" from *Jungle Book*.

Set Three has the most diversity. Bobby Troup sings "That Darn Cat," and Sean Connery sings "Pretty Irish Girl" from *Darby O'Gill and the Little People*. The Mellomen (yes!) sing their big hit, "Ballad of Davy Crockett" (remember the King of the Wild Frontier?).

Other vocalists whose work is represented on *The Music Of Disney: A Legacy In Song* include Maurice Chevalier, Ray Bolger, Burl Ives, Annette Funicello, Rex Allen, Dennis Day, Julie Andrews, Phil Harris, Scatman Crothers, Roger Miller, Pearl Bailey and Bette Midler. Just a little bit of talent there, wouldn't you say.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • OCTOBER 24, 1992

1	SINGLES (Epic 52476)	1 12
2	BOOMERANG (LaFace 26006)	2 12
3	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	3 8
4	MO' MONEY (A&M 1004)	4 12
5	THE COMMITMENTS (MCA 10286)	5 12
6	WAYNE'S WORLD (Warner Bros. 26805)(P)	6 12
7	SISTER ACT (Hollywood 61334)	7 12
8	BEAUTY AND THE BEAST (Walt Disney 60618)	8 12
9	JUICE (Soul/MCA 10462)	9 10
10	TWIN PEAKS: FIRE WALK WITH ME (WB 45019)	10 5

MTV TOP 20 VIDEOS

OCTOBER 24, 1992

1	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	2 10
2	FREE YOUR MIND (Atco)	En Vogue	3 10
3	SOMETIMES LOVE JUST AIN'T ENOUGH(MCA)	Patty Smyth & Don Henley	5 8
4	END OF THE ROAD (Motown)	Boyz II Men	1 10
5	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	6 8
6	I'D DIE WITHOUT YOU (LaFace/Arista)	P.M. Dawn	11 2
7	DIGGING IN THE DIRT (Geffen)	Peter Gabriel	7 8
8	PEOPLE EVERYDAY (EMV/Chrysalis)	Arrested Development	9 7
9	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	10 4
10	JEREMY (Epic)	Pearl Jam	4 11
11	LAYLA (UNPLUGGED) (Reprise)	Eric Clapton	12 4
12	YESTERDAYS (Geffen)	Guns N' Roses	14 2
13	YOU GOTTA BELIEVE (Interscope/Atlantic)	Marky Mark & The Funky Bunch	13 8
14	REST IN PEACE (A&M)	Extreme	15 6
15	SAD BUT TRUE (Elektra)	Metallica	17 2
16	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	8 9
17	DRIVE (WB)	R.E.M.	19 2
18	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC DEBUT	
19	KEEP THE FAITH (Mercury)	Bon Jovi	20 2
20	WALKING ON BROKEN GLASS (Arista)	Annie Lennox DEBUT	



Consenting Adults stars (clockwise from upper left): Kevin Kline, Kevin Spacey, Rebecca Miller and Mary Elizabeth Mastrantonio.

Q ROSE HAS CHOPS. Who is Q Rose, you may ask. A&R reps may be asking the same thing. In Hollywood Pictures' *Consenting Adults*, stunning Rebecca Miller's character, Kay Otis, wants to be a singer, a jazzy blues singer. Several scenes feature her doing just that, performing in her home and later at Atlanta and Savannah clubs. And doing it very, very well. Miller does a more-than-credible job lip-synching to Q Rose's vocals, which are available October 27 on a Manhattan-based Milan Records soundtrack. The soundtrack features Q's version of Charlie Rich's "No Headstone On My Grave," and Clyde Otis' "Looking Back" and "I'm Too Far Gone To Turn Around," as well as snippets of "As Time Goes By" and Irving Berlin's "Cheek To Cheek."

Q Rose ought to get a record deal. She's that good.

A definite three-checker, *Consenting Adults* is a movie that brings to mind one of the Ten Commandments—the one that says thou shalt not covet thy neighbor's wife. It stars Kevin Kline, who is perfect for this role, the suitably schizoid Kevin Spacey and Mary Elizabeth Mastrantonio. It starts out as a comedic wife-swapping movie with a disturbing edge and ends up a psychological chase thriller in the *Unlawful Entry*, *Fatal Attraction* genre. Kevin Spacey as Eddy Otis has a nervewracking quality about him early on, which is manifested in sapsdes as *Consenting Adults* unwinds.

Music permeates this film. Kline plays an ad exec who writes jingles, and we glimpse him working in a recording studio and in his home studio, looking out the window ogling his neighbor Kay.

Looks like another big grosser for Disney.

ARTIST SPOTLIGHT

Carnell Murrell—Savoy Records

By Tim A. Smith

MUSIC AND CARNELL MURRELL have always walked hand in hand with each other. At the age of 14, it became evident that Murrell was blessed with a true gift from God. While attending junior high school, it was nothing for Murrell to walk away with the grand prize whenever he would perform at one of the talent shows which he had entered.



After heeding the call of the Lord, Murrell began to use his talents for God and gospel music. Soon after, the gospel industry began to take notice of this talented young man. Murrell went on to record two albums with the Trinity Temple Full Gospel Church. He's also credited with the songs "Joy Unspeakable" and "You Can Be Changed" on the Dallas-Ft. Worth Mass Choir's recently released album on Savoy Records.

While on the subject of new albums, Murrell has stamped his musical signature on his own new project. The album, entitled, *You Can Make It...If You Try*, released on the Savoy label, features Murrell's own singing aggregation, the NeWork Community Choir. Featured is the rhythm-flavored, progressive sound and style that shapes Murrell's music.

One that's always willing to share his talents and knowledge with others, Murrell has had the privilege to work with such gospel stalwarts as Rev. James Moore, John P. Kee, Twinkie Clark, Rev. Milton Biggum, the late great, "Maestro," Minister Thomas Whitfield, as well as having appeared at the 1992 Bobby Jones Gospel Explosion.

Coupled with his duties as a songwriter and recording artist, Murrell conducts workshops all across the country, while at the same time serving as the minister of music at the church he attends in Dallas, Texas.

Mark this name down, Carnell Murrell. You'll be hearing and seeing it a lot throughout the circles of gospel music.

Bill Itzel

By Gregory S. Cooper

BILL ITZEL, ORGANIZER AND FOUNDER of Straight Answer Productions, which includes John Itzel, booking coordinator, and Karen, Bill's wife, as concert promotions and album productions coordinator, is no stranger to Southern Gospel Music. His credits include having traveled at the age of 19 with whom some consider to be the First Family of Southern Gospel, the Speers, of Nashville.

During Bill's tenure as a tenor with the Speer family, he successfully garnered two number one songs, two Dove nominations and two Grammy nominations, as well as several nominations for awards at the National Quartet Convention.

Bill's performance of "He's Still In The Fire," not only led to a "Song Of The Year" honor, but a Grammy nomination as well. "Saved To The Uttermost," was also a number one song with the singing Speer family. After having traveled more than 700 concerts since 1988 and literally ministering to thousands in packed concert halls and arenas as well as performances in small rural churches, Bill decided to put his family first and make them a priority. This was the reason for his resignation from the nationally acclaimed Speer Family Singers. He organized Straight Answer, changed some of his singing style to include more contemporary music, recorded a few albums, and the results are even more rewarding. Dozens of people are making first-time decisions to trust Jesus as their personal Savior during concert appearances!

Bill having been saved at the tender age of 5, is an honors graduate of Arlington Baptist High School in Baltimore, and has attended Arlington Bible College. He has been nominated twice for "Newcomer Of The Year" and "Young Artist Of The Year" at the National Quartet Convention. His television credits include *TNN Gospel Jubilee*, *Nashville Now*, and the *Ralph Emery Show*. He also has two videos to his credit, "Saved To The Uttermost," and "He's Still In The Fire." Bill has four solo albums with his current release entitled, *Live By The Sword*.

THE GOSPEL BEAT

By Cory Cheshire, Steve Giuffrida & Tim A. Smith

GREATEST HITS BLITZ—With the October release of *Destined To Win: The Classic Rock Collection*, DeGarmo & Key, together and better than ever, will be hitting 22 markets in a 10-day media blitz promotion campaign. The collection offers 12 digitally remastered D&K standards, including a remix of the MTV icebreaker, "Six Six Six." One of the two new cuts on the album, "I'll Come Out Fighting For You," has just been released to radio. Their next studio album from Benson is slated for a summer release.

PATRICK HENDERSON SIGNS WITH WORD—Patrick Henderson, the guiding force behind the popular Saints In Praise projects, has signed a multi-year production deal with Word Records. Henderson's Song Of Solomon production company has two albums slated for release under the agreement, *PH Factor*, "a Quincy Jones-styled, multi-featured, artist-type project," and the *The Greater Victory Temple COGIC Choir*.

NEWS FROM THE AIR STABLE—Atlanta International Records artist Pheobe Hines is slated to begin recording her next project in the Windy City of Chicago, and recording artist Luther Barnes has already begun working on his next album due out early next year.

ON A HAPPY NOTE—Congratulations to A&M Records staffer Tina Stephens. She will be working exclusively with the label's gospel music department in distribution and promotions, handling the label's in-house productions along with those of their distributed labels. Way to go, Tina!

SONGWRITER'S WORKSHOP JUST AROUND THE CORNER—The eighth annual ASCAP Gospel Songwriter's Workshop will be here before you know it. The workshop, sponsored by the ASCAP Foundation, will begin on Monday, November 16, at the Society's Nashville offices. The event will be led by ASCAP songwriter Donna Douglas and will feature guests from all aspects of the gospel musical spectrum including composers, lyricists, publishers, producers, performers, arrangers and others. Panelists will cover differing areas related to songwriters and will review participants' material. ASCAP workshops are free of charge and open to everyone. Those interested in applying should send a cassette tape of one original song along with a lyric sheet marked with name, address and telephone number to: ASCAP Gospel Workshop, 2 Music Square West, Nashville, TN 37203. Deadline is October 30, 1992 and limited to 30 participants.

LOWRY LIVE FROM TIVOLI—Humorist Mark Lowry will be performing in the Tivoli Theater in Chattanooga this week to tape a live concert. The event will be used for Lowry's new audio and video projects for Word Records. In a year that has seen a decline in concert ticket sales, Lowry has enjoyed almost 30 solo performance sellouts since the beginning of the year, with audiences ranging from 1,200 to 2,000 people. Look for this belly-aching night of laughter to be released this spring.



Petra guitarist/songwriter Bob Hartman joined students from Franklin High School in Franklin, TN, recently for a time of prayer for their country. The meeting was in conjunction with the *See You At The Pole* campaign. Organizers of the event estimate that as many as two million students prayed at the pole this year. Franklin students are pictured above with Allen Weed, president, Inter'l inc. (right of flag pole), and Bob Hartman (on Allen's left).

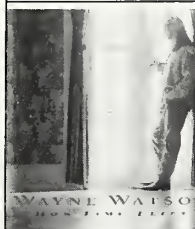


Songs of Praise

MELVIN WILLIAMS: *In Living Color-Live* (Blackberry)

The Smithdale, Mississippi boys have hit paydirt once again. Melvin takes a break from the group to deliver one scorching hot project. A traditional, light-flavored contemporary sound is there with the Williams' stamp of approval. A number of "friends" drop by to lend a vocal riff or two. Among those are Harvey Watkins, Jr.; Debbie Austin; brother, Doug Williams; Min. Kenton Rogers; and the Voices Of Power Choir.

Melvin Williams



WAYNE WATSON: *How Time Flies* (DaySpring)
Often thought of as one of the best ever in this genre, Watson has released a comprehensive package of his music, with two new cuts, "It's Time" and "There Is A Greater Love." One of the 11 re-releases, "Touch Of The Master's Hand," Watson's first #1 single, spearheads the project. The song, first recorded in 1979, has been "modernized" by arranger and producer David Benoit, and could easily carry the whole album. It doesn't have to.

Abe Cook & Renewed Spirit: *Renewed Praises* (Spirit)

This Chicago-based group displays their musical versatility on this project. Cook and crew deliver an enjoyable package of smooth-flowing contemporary and contemporary-flavored traditional gospel material. The enormous potential this group possesses shines throughout this album.

Abe Cook & Renewed Spirit



Truth (pictured) recently premiered their latest album before a live audience at Nashville's Vanderbilt Plaza Hotel during Sparrow Distribution's national sales conference. The album, entitled *Something To Hold On To*, is Truth's debut release with newly-signed record label Integrity Music.

New Releases...

1. **INVINCIBLE** (Myx FLD9418)—**Jyradelix**
2. **I SING BECAUSE I'M HAPPY** (Savoy SC7102)—**Georgia Mass Choir**
3. **LIVIN' IN BABYLON** (Frontline FLD9407)—**12th Tribe**
4. **COME AWAY** (Star Song SSD 8262)—**Don Francisco**
5. **WE WALK BY FAITH** (Tyscot 7901403144)—**John P. Kee & The New Life Community Choir**

TOP BLACK GOSPEL ALBUMS

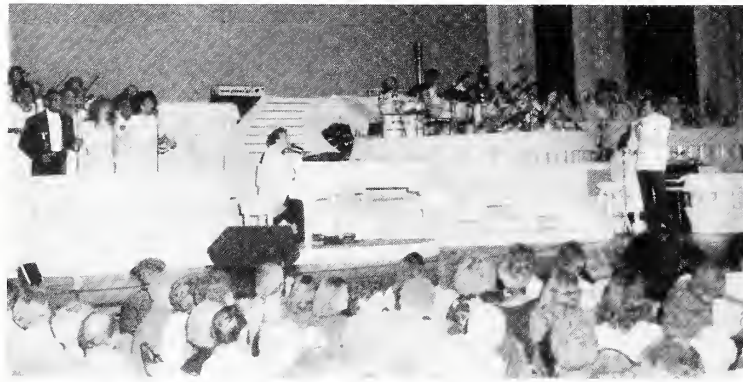
CASH BOX • OCTOBER 24, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 1 29
- 2 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 2 20
- 3 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 3 29
- 4 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 4 18
- 5 **FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 7 2
- 6 **COME AS YOU ARE** (Light/Sparrow 73055) Los Angeles Mass Choir 8 20
- 7 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 5 39
- 8 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) ... Shirley Caesar 6 39
- 9 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 11 13
- 10 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 9 61
- 11 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 12 13
- 12 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . Willie Neal Johnson 10 20
- 13 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 13 71
- 14 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 14 65
- 15 **FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) . Ron Winans 15 35
- 16 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 16 62
- 17 **LIVE IN SALT LAKE CITY** (Savoy 7105) Gospel Music Workshop 19 3
- 18 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 17 63
- 19 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 18 21
- 20 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
..... Rev. T. Wright/Chicago Mass Choir 20 33
- 21 **USE ME** (AIR 10181) James Bignon and Deliverance 24 6
- 22 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 21 10
- 23 **CHILDREN OF THE KING** (Malaco 4454) .. Mississippi Children's Choir 26 2
- 24 **CALL HIM UP** (Word 48594) Chicago Mass Choir 22 25
- 25 **U KNOW** (Savoy SC14812) Anointed Pace Sisters 25 6
- 26 **STANDING IN THE SAFE** (Warner Bros. 26945) Fairfield Four 27 2
- 27 **LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 23 34
- 28 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)
..... Rev. E. Davis/Wilmington Mass Choir 30 3
- 29 **THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 28 16
- 30 **THIS IS GOSPEL** (Light/Sparrow 73077) War On Sin 31 2
- 31 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 32 55
- 32 **A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 29 49
- 33 **LOVE** (Light 75080) Beau Williams 36 3
- 34 **KEYS TO LIFE** (Tribute 790113) Ben Tankard 37 2
- 35 **WE WALK BY FAITH** (Tyscot 6826) John P. Kee DEBUT
- 36 **NEVER LET GO OF HIS HAND** (New Haven 200142)
..... Rev. Lawrence Thomison 33 8
- 37 **SING IN THE SPIRIT** (Light 75083) North Carolina Mass Choir 34 6
- 38 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
..... Camell Murrell & The Newark Community Choir 38 16
- 39 **WITH ALL MY HEART** (Sparrow 6826) Sandra Crouch DEBUT
- 40 **COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 40 16

GOSPEL MUSIC

Bobby Jones And Singers Play Vegas With Headliner Wayne Newton

By Gregory S. Cooper



Bobby Jones and New Life (l) take cues from Newton (r) during one of their Vegas shows.

CELEBRATED STELLAR PERFORMER Bobby Jones, host of America's number-one-rated program on the Black Entertainment Television Network, and his singers New Life, have recently returned from a four-week stint (August 25-September 20), at the Las Vegas Hilton showroom in Nevada with the new "King" Wayne Newton.

A Las Vegas "institution," Newton invites Jones and New Life to join him on stage singing such standout numbers as "Higher And Higher," which usually results in a five-minute standing ovation, and Newton's latest hit single, "The Letter," a heart-rending ballad about his late friend, Elvis Presley. The "Help Me, Lord" chorus of the song acquires a spiritual dimension contributed in large part by Newton's high-tech production. The entire performance offers flash, glitz, glamour and special effects including lasers, explosives, thunder, lightning and rain, all backed by a full-ensemble orchestra!

Noted recording artist, television host, and educator Jones, whose credentials include an earned Ph.D., is no newcomer to the Las Vegas strip as he has been working there since the early 1980s with country music star Barbara Mandrell.

Dr. Jones, who has 11 albums to his credit, currently hosts *Bobby Jones Gospel*, seen three times weekly (in most marketplaces) by more than 30 million viewers in 28 different countries. His second show, *Video Gospel*, holds the number-four-rated spot on BET as well.

"Bobby Jones is a champion for Christian music programming at the network," stated Jeff Lee, BET vice-president. "Gospel music couldn't have a better advocate. I pledge continued respect, support and more to Dr. Jones on behalf of myself, Bob Johnson (BET president) and the entire Black Entertainment Network."



Word's Bruce Carroll recently made a special guest appearance on TNN's *Crook & Chase* along with gospel comedian Jerry Clower. Pictured are (l-r): Charlie Chase, Bruce, Jerry and Lorianne Crook.

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 24, 1992

- 1 MY MIND IS MADE UP (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 1 12
- 2 THROW OUT THE LIFELINE (Sparrow 1319) . . . West Angeles C.O.G.I.C. 2 12
- 3 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 3 12
- 4 IT SHALL BE DONE (Sparrow 1234) Daryl Coley 5 12
- 5 IT'S GOOD TO KNOW JESUS (Malaco 6008) . . . Mississippi Mass Choir 4 12
- 6 I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore 6 12
- 7 JESUS IS REAL (Tyscot 1401) . . . New Life Community Choir/John P. Kee 7 12
- 8 FOLLOW ME (Tribute 790113) New Jersey Mass Choir 10 8
- 9 MASTER CAN YOU USE ME (Savoy 14804)
..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 8 12
- 10 JESUS IS ALL THE WORLD (Tribute 1160)
..... Donnie Harper/New Jersey Mass Choir 9 12
- 11 THANK YOU JESUS (Savoy 14811) . . . The New York Restoration Choir 13 12
- 12 WHAT HE'S DONE FOR ME (Sparrow 1447) Richard Smallwood DEBUT
- 13 JESUS IS THE LIGHT (Benson 8535)
..... Hezekiah Walker & The Fellowship Crusade Choir 11 12
- 14 I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes 14 12
- 15 A TRIBUT TO JAMES CLEVELAND VOL. 1 (CGI 8530) Various Artists 16 12
- 16 VICTORY IS MINE (Malaco 4450)
..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 15 12
- 17 MOVE MOUNTAIN (Faith 1800) . Rev. R.L. White/Mt. Ephraim Mass Choir 18 12
- 18 NEVER SHALL FORGET (Tyscot 40195)
..... V.I.P. Music & Arts Seminar Mass Choir 17 12
- 19 ALL IS WELL (Savoy 5425) Gospel Workshop DEBUT
- 20 HEAVY LOAD (Malaco 6012) Jackson Southernaires 21 6
- 21 HE'S PREPARING ME (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 20 12
- 22 NOW I CAN SEE (Malaco 6011) Florida Mass Choir 24 5
- 23 EVEN ME (Tribute 790113) Yolanda Adams 22 12
- 24 I CAN GO TO THE ROCK (Light 75073) Chicago Mass Choir 23 12
- 25 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 25 12
- 26 WATCHTOWER (Benson 28151) Albertina Walker 26 12
- 27 PUT EVERYTHING IN GO (AIR 7412) James Bignon DEBUT
- 28 IT'S IN JESUS (Tribute 5445) Donnie Harper DEBUT
- 29 GOD IS MOVING (Sparrow 3213) Sandra Crouch DEBUT
- 30 HALLELUJAH (Warner Alliance 6521) Handel's Messiah DEBUT



Four-time Grammy Award-winner Russ Taff (r) began celebrating Christmas early this year, as he recently finished recording his first holiday project, *A Christmas Song*. Produced and arranged by Taff's long-time collaborator, James Hollihan, Jr. (l), *A Christmas Song* features Taff's renditions of seasonal classics performed in a nostalgic musical setting. The Sparrow recording and long-form video were released earlier this month.



News Etc...

HOWDEE!!!!!!!—Minnie Pearl will be honored by a host of entertainment greats on TNN October 26 at 8:00 pm (ET) in *Hats Off To Minnie: America Honors Minnie Pearl*. The two-and-a-half hour music and comedy salute hosted by **Barbara Mandrell** was taped at the **Grand Ole Opry House** in Nashville and featured more than 100 performers and entertainment luminaries including **Roy Acuff, Roseanne Arnold, Chet Atkins, Clint Black, Garth Brooks, Johnny Cash, Roy Clark, The Gatlin Brothers, Vince Gill, Amy Grant, Emmylou Harris, Pee-Wee Herman, Jay Leno, Reba McEntire, Jim Nabors, The Oak Ridge Boys, Dolly Parton, Burt Reynolds, Joan Rivers, Ricky Van Shelton, Ricky Skaggs & The Whites, The Statler Brothers, Arnold Schwarzenegger, and Dwight Yoakam**, as well as President **George Bush**, former President **Ronald Reagan**, and Governor **Ned McWherter** of Tennessee.

HOOPIN' AROUND—Vince Gill will once again host the third annual "Vince Gill Celebrity Basketball Game And Concert" on November 2 on the campus of Belmont University in Nashville. An exciting fundraiser, last years event raised nearly \$30,000 for scholarships for the Athletic and Music Business departments. The male country music celebrity basketball game begins at 6:30 pm in Striplin Gymnasium. The concert with Vince and his guests is scheduled for 9:00 pm at the same location. A repeat feature of the game this year will be a 10-minute female country music artist game during half-time of the men's game. Already committed to play in Striplin Gymnasium are Gill, **Collin Raye, Joe Diffie, Billy Dean, Mark Miller, Kix Brooks, Radney Foster, Jeff Hanna, Davis Daniel, Matthews, Wright & King, Mark Collie, Ray Benson, Gary Chapman, Larry Stewart, and Diamond Rio**, among others. Also appearing will be **Holly Dunn, The McCarter Sisters, Lisa Stewart, Jonelle Mosser, Sweethearts Of The Rodeo, Michelle Wright, Wynonna Judd, The Forester Sisters, and Paulette Carlson**. Tickets are \$40.00, \$25.00, \$15.00, and \$12.00, and may be purchased at Belmont University and radio station 98 WSIX-FM. For additional ticket information call the Music Business Department at (615) 386-4504.

"FOOTIN'" THE BILL—ASCAP, The American Society Of Composers, Authors, & Publishers, recently hosted a unique charity fundraiser benefitting the **Tennessee School For The Blind's** music program on at ASCAP's new Nashville office building. On that afternoon, ASCAP songwriter **John Jarrard**, who is blind, rappelled down the side of the 60-foot building. Jarrard asked his colleagues in the music industry to make donation pledges on a "per-foot" basis, and compute the amount of their donation based on the number of feet he actually rappels. The event was sponsored jointly by ASCAP, **Maypop Music, NSAI, WSM-FM, and SouthTrust Bank**.



POST CMA—Warner Bros. treated its artists and guests to a night on the town in Nashville at **F. Scott's** after the CMA awards. Pictured are (l-r): **Holly Dunn, Beth Nielsen Chapman, Jim Ed Norman, Jonita Aadland, and Mark O'Connor**.

MORE CMA ENVELOPES TO OPEN—Mark McEwen of *CBS This Morning* has been honored with the Country Music Association's 1992 **Media Achievement Award**. Entertainer **Vince Gill** and CMA chairman of the board **Thom Schuyler** surprised McEwen with the award during his coverage conclusion of The 26th Annual CMA Awards, which was broadcast live on October 1 from the stage of the Grand Ole Opry House. McEwen has served as the music editor for *CBS This Morning* since 1988 and has featured countless country artists and events on the program over the past several years...

...Entertainer **Alan Jackson** presented **Wally Whyton** of BBC Radio with the 1992 **Wesley Rose Foreign Media Achievement Award** during the CMA's annual membership meeting on October 1 at the Opryland Hotel. Whyton received the honor in recognition of his 25 years of broadcasting country music in the U.K...

...**Jim Free**, senior vice president of Walker Associates, was presented with the **Connie B. Gay Award**, which is bestowed to an individual not currently serving on the board who has done the most for CMA during the previous year. Free has served as a liaison between the CMA and Congress for several years, providing essential information on bills which affect all phases of the music industry...

...The **Country Music Association** also elected new directors and officers during their annual membership meeting. Taking lead positions are **Dan Halyburton** of KPLX in Dallas who will serve as chairman of the board and **Paul Corbin**, director of programming for The Nashville Network, who was elected president.

SALUTING THE MASTERS—The Nashville Entertainment Association has chosen **Jerry Kennedy** as the recipient of its highest honor, the **Master Award**, at this year's ceremony scheduled for Wednesday, November 4. Established by the NEA in 1983, the Master Award is given annually to an individual who has pioneered the Nashville Sound and whose efforts first brought the city international acclaim, prestige, and respect as a major entertainment center. Other award recipients include **Grady Martin, The Jordainaires, Billy Sherrill, Bob Beckham, Pete Drake, and Joe Talbot**. Kennedy, who once headed Mercury's country division, has produced **Tom T. Hall, Reba McEntire, The Statlers, and Jerry Lee Lewis**, among others, and continues to produce independent projects (JK Productions), as well as oversee his publishing companies. The November 4 event is sponsored by Mercury Nashville and First American Bank, and includes a cocktail reception, dinner and awards presentation at the **Stouffer Nashville Hotel**. Tickets are \$100 and can be ordered from the NEA office at (615)327-4308.



YOU KNOW WHO WON, SO HERE THEY ARE—SESAC vice president **Dianne Petty** (right) congratulates winners **Susan Longacre** (1992 **Writer of the Year**) and **W.B.M. Music Corp.** (1992 **Publisher of the Year**) at the performance rights organization's annual awards banquet during **Country Music Week**. Pictured with Petty are (l-r): **Rick Shoemaker, W.B.M. Music Corp; Longacre; and Tim Wipperman, W.B.M. Music Corp.** (Photo Credit: **Alan Mayor**)

COUNTRY MUSIC

ACROSS THE CHANNEL—Country Music Television is offering its affiliates the opportunity to participate in the "Cross Channel Challenge" promotion. It was announced by Steven Yanovsky, vice president, marketing services, Group W Satellite Communications, that the affiliate promotion, which runs through November 30, challenges CMT affiliates to build viewership of CMT by creating on-air campaigns, featuring at least 400 CMT tune-in spots during October and November. GWSC will provide customizable, 30-second, CMT cross-channel spots to all participating affiliates. Those who wish to participate should contact Francie Leader, manager, eastern division, affiliate relations, GWSC, at (203) 965-6427 or Craig Chambers, manager, western division, affiliate relations, GWSC, at (303) 771-9800. Prizes will be awarded, including the grand prize: an all-expense paid trip for two to the 1993 Grammy Awards in Los Angeles, to the three systems that accumulate the most points—(running a minimum of 400 spots).

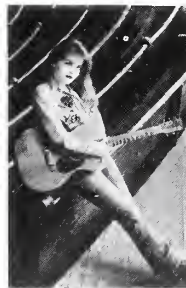
CAPRICORN COUPLE—Phil Walden, president of Capricorn Records, has announced the signing of country music artist Billy Burnette to a recording contract. Burnette has starred as both solo artist and as an added member of the world famous Fleetwood Mac. His recording career began at age seven and also included an early stint as a singer for Brenda Lee's worldwide summer tours when he was 11. Also a songwriter, Billy's credits include cuts by Conway Twitty & Loretta Lynn, Ray Charles, Eddy Raven, Roy Orbison, Charlie Pride, Jerry Lee Lewis, and The Everly Brothers. Burnette is currently recording his Capricorn debut with producer Mark Wright (Clint Black, Mark Chesnutt), which is scheduled for a February, 1993 release. His first single, "Tangled Up In Texas" ships in January...

NEW ARTIST SPOT

Joy White— *Between Midnight and Hindsight*

SHE'S BEEN KNOWN AROUND THE DEMO CIRCLCES for some eight years in Nashville, and now Joy White is singing her own songs. She hit the radio a few weeks ago with "Little

Tears," a barrelling punch from the red-headed singer/songwriter who sings traditional country as if she were standing in Wynette's shadow.



"Country radio was playing in our house all the time, but I didn't really like it much back then," Joy says. "A lot of country in the '70s was very watered down, and they were slammin' out two albums a year! It's just not like that now."

Yet White admits her biggest influence was Linda Ronstadt, whose "Silver Threads and Golden Needles," "turned her head around." Any pop aspirations of her own, she recalls, were swayed by the sound of a steel guitar. Citing the "tasteful" performances of Olivia Newton-John's country crossover material in the '70s and Fleetwood Mac's minimal banjo licks, Joy has various resources to call on for her own music.

Considering the growing number of acts in country music, Joy was the pick in Columbia Record's search for a new female act. Already a staff writer at Tree, Joy was working on a production deal with songwriters Paul Worley and Pat McMahon. After opening the Nashville Entertainment Association's first "Music City Music" showcase in June 1991, Joy was approached by Columbia, as well as three other labels, with a recording contract.

Her first album, *Between Midnight and Hindsight*, produced by Paul Worley and Blake Chancey, takes its title from a line in one of Joy's favorite cuts on the project, "Why Do I Feel So Good," penned by Bobby Braddock. Joy, who has also worked the jingle circuit, says she's pleased with the musical selection on the album. She says that while she penned two of the album's singles, "It's Amazing" and "Bittersweet End," she sang the original demos of all the songs.

Like her predecessors, such as one-time demo singer Joe Diffie and jingle crooner Billy Dean, Joy has paid the behind-the-scenes dues. The Arkansas native admits that even in those not-so-distant demo days, she was not "one of those kind of singers that was knocking the doors down to do the demos...because," she says, "I wanted to be an artist."

THANKS RADIO FOR PLAYING

"WISH I COULD
HOLD YOU AGAIN"

ON FRATERNITY RECORDS

BY



CHUCK TYLER

PROMOTIONS
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**DIXON/BRADSHAW
PROMOTIONS**

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THE ALL-STAR STAND-IN BAND—With his band on vacation, Vince Gill had to call in a few friends to help him out for the video of his latest single "Don't Let Our Love Start Slippin' Away," which debuted this week on the Top 100. Some familiar faces include, (l-r); Reba McEntire, Little Jimmy Dickens, Ralph Emery, Kelly Willis, Lee Roy Parnell, Carl Perkins, Vince Gill, Kevin Welch, Leland Sklar, members of the Kentucky HeadHunters, and new-face audience members.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

OCTOBER 24, 1992



#1 SINGLE: Randy Travis



TO WATCH: Tim McGraw #46



HIGH DEBUT: Vince Gill #41



#1 INDIE: Melba Montgomery #52

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	4	10	Randy Travis	51	3
2	JESUS AND MAMA (Atlantic 46562)(CD)	5	13	Confederate Railroad	52	5
3	CAFE ON THE CORNER (Curb 1023)(CD)	6	11	Sawyer Brown	54	5
4	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	8	8	Wynonna Judd	53	5
5	GOING OUT OF MY MIND (MCA 54413)(CD)	7	14	McBride & The Ride	12	12
6	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	9	10	Reba McEntire	54	7
7	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	1	12	Trisha Yearwood	55	16
8	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	11	9	Travis Tritt	60	8
9	WE SHALL BE FREE (Liberty 79457)(CD)	13	6	Garth Brooks	57	12
10	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR-442)(CD)	14	9	Geezinslaw Brothers	58	6
11	IN THIS LIFE (Epic 74421)(CD)	2	12	Collin Raye	59	5
12	SEMINOLE WIND (BNA 2312)(CD)	16	9	John Anderson	60	7
13	NEXT THING SMOKIN' (Epic 74415)(CD)	15	10	Joe Diffie	55	16
14	LETTING GO (Liberty 79346)(CD)	18	11	Suzy Bogguss	56	8
15	SHAKE THE SUGAR TREE (Arista 2454)(CD)	17	9	Pam Tillis	57	12
16	NOWHERE BOUND (Arista 2441)(CD)	3	15	Diamond Rio	58	6
17	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	20	7	Billy Dean	59	5
18	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(CD)	19	11	Shenandoah	60	8
19	WATCH ME (BNA 62333-2)(CD)	21	7	Lorrie Morgan	57	12
20	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62236-7)(CD)	22	4	Alabama	58	6
21	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	24	5	Mark Chesnutt	59	5
22	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	23	8	Mark Collie	60	7
23	WHO NEEDS IT (Step One SOR-444)(CD)	28	5	Clinton Gregory	55	16
24	JUST CALL ME LONESOME (Arista 2448)(CD)	25	9	Radney Foster	56	8
25	L.A. TO THE MOON (RCA 62332-7)(CD)	26	7	Ronnie Milsap	57	12
26	NOW THAT'S COUNTRY (MCA 54477)(CD)	29	5	Marty Stuart	58	6
27	THAT'S ME (RCA 62291-7)(VL)	27	9	Martina McBride	59	5
28	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	10	13	Chris LeDoux & Garth Brooks	60	7
29	WHEN SHE CRIES (RCA 62334-7)(VL)	30	6	Restless Heart	55	16
30	LONESOME STANDARD TIME (Mercury 750)(CD)	31	4	Kathy Mattea	56	8
31	CRASH COURSE IN THE BLUES (Arista 2461)(CD)	32	5	Steve Wariner	57	12
32	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	33	5	Mary-Chapin Carpenter & Joe Diffie	58	6
33	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	35	4	Tanya Tucker	59	5
34	I CROSS MY HEART (MCA 54478)(CD)	36	3	George Strait	60	7
35	BURN ONE DOWN (RCA 62237-7)(VL)	39	3	Clint Black	55	16
36	LOST AND FOUND (Arista 2460)(CD)	37	4	Brooks & Dunn	56	8
37	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	41	2	Tracy Lawrence	57	12
38	ANYWHERE BUT HERE (Mercury 749)(CD)	40	3	Sammy Kershaw	58	6
39	SURE LOVE (Curb 1025)(CD)	43	3	Hal Ketchum	59	5
40	LOVE WITHOUT MERCY (Arista 2462)(CD)	42	3	Lee Roy Parnell	60	7
41	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)			Vince Gill	DEBUT	
42	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)			Alan Jackson	DEBUT	
43	LIFE'S A DANCE (Atlantic)(CD)	44	3	John Michael Montgomery	53	7
44	A STREET MAN NAMED DESIRE (Liberty 98781)(CD)	46	2	Pirates of the Mississippi	54	8
45	WHEN I GONNA LIVE (Mercury 779)(CD)			Billy Ray Cyrus	DEBUT	
46	WELCOME TO THE CLUB (Curb 1020)(CD)	55	2	Tim McGraw	93	8
47	BABY DON'T YOU KNOW (Columbia 74491)(CD)	48	3	Stacy Dean Campbell	97	12
48	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	49	2	Little Texas	99	18
49	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)			George Jones	DEBUT	
50	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)			Aaron Tippin	DEBUT	
51	NEW FOOL (Rounder 0285)(CD)	51	3	Alison Krauss & Union Station	51	3
52	YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) (Playback)(CD)			Melba Montgomery	54	5
53	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	12	12	Ricky Van Shelton	12	12
54	NO SIR (Epic 74454)(CD)	38	7	Darryl & Don Ellis	38	7
55	WARNING LABELS (Epic 74399)(CD)	47	16	Doug Stone	47	16
56	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	60	8	Del Pritchett	60	8
57	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	45	12	Alan Jackson	45	12
58	ELEVEN ROSES (Stargem 013)(CD)	65	6	Kevin Charles	65	6
59	THE LAMP (Playback)(CD)	64	5	Ernie Ashworth	64	5
60	MEANWHILE BACK AT THE RANCH (Stop Hunger 1101)(CD)	61	7	Frank James	61	7
61	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	62	8	C.R. Davis	62	8
62	THE WAYWARD WIND (Stop Hunger 1102)(CD)	63	7	Shelley Anne	63	7
63	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	68	6	Jamie Harper	68	6
64	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	69	6	P.J. Hawk	69	6
65	IF I WERE PRESIDENT (Playback 1366)(CD)	70	5	Mark Pony	70	5
66	I LIKE THE WAY YOU THINK (D&T 0096)(CD)	74	6	Joey Clay	74	6
67	I'VE GOT EVERYTHING I EVER WANTED (D&T)(CD)	71	6	Mandy Kay	71	6
68	HERE I GO AGAIN GIRL (L'Ill Bill 117)(CD)	72	6	Robert Lee	72	6
69	YOU PUT THE SOUL IN THE SONG (Stargem)(CD)	73	7	Jerry Raby	73	7
70	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)	75	7	Cousin Glen	75	7
71	WHEN I NEED LOVE (Playback)(CD)	77	5	Susan Smith	77	5
72	THIS OLE FEELING (Killer 104)(CD)	76	4	Frank Cannon	76	4
73	RAUNCHY (American Image)(CD)	79	2	Eddie Bond	79	2
74	HOT LITTLE NUMBER (Playback)(CD)	78	5	Becky Egan	78	5
75	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	80	3	Ted's Boys	80	3
76	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD)	81	3	Chuck Tyler	81	3
77	THE OTHER SIDE OF PARADISE (Killer 103)(CD)	83	2	Debbie Williams	83	2
78	COULD'VE BEEN ME (Mercury 703)(CD)	52	15	Billy Ray Cyrus	52	15
79	THE LAST TRUE ROMANCE (615 1036)(CD)	82	2	Jim Purdy	82	2
80	WAKE UP LITTLE SUSIE (MBS 1008)(CD)	84	2	The Shadows	84	2
81	U.F.O. (Fraternity 3599)(CD)	DEBUT		Billy Crain	DEBUT	
82	KEEP ON WALKIN' (Columbia 74443)(CD)	34	7	Mike Reid	34	7
83	THE TROUBLE WITH DIAMONDS (MCA 54450)(CD)	50	6	Mac McAnally	50	6
84	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(CD)	56	11	Bo Harrison	56	11
85	LOVE ME (Door Knob 92283)(VL)	87	2	Sammy Stone	87	2
86	I WANNA TAKE CARE OF YOU (Killer 157)(VL)	DEBUT		Liz Lindsey	DEBUT	
87	I STILL BELIEVE IN YOU (MCA 54406)(CD)	57	16	Vince Gill	57	16
88	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241-7)(CD)	58	17	Aaron Tippin	58	17
89	MY SIDE OF TOWN (Giant 5644)(CD)	59	6	Dennis Robbins	59	6
90	MY FEETS IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player)(CD)	66	8	Don Simmons	66	8
91	LONG GONE (Killer 104)(CD)	85	10	Dawn O'Day	85	10
92	THERE AIN'T NO THIN' I DON'T LIKE ABOUT YOU (Atlantic 82396)(CD)	53	7	Neal McCoy	53	7
93	WHAT KIND OF LOVE (Columbia 7436)(CD)	88	17	Rodney Crowell	88	17
94	THE LETTER (Curb 1008)(CD)	67	24	Wayne Newton	67	24
95	I'LL GET BY (Sha-Fleur)(CD)	91	8	Brad LaFleur	91	8
96	BRANSON MISSOURI LOVE (Round Robin)(CD)	93	8	Llowell McDowell	93	8
97	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	96	18	Little Texas	96	18
98	ONE TIME AROUND (Arista 2444)(CD)	97	12	Michelle Wright	97	12
99	YARD SALE (Mercury 665)(CD)	99	18	Sammy Kershaw	99	18
100	ME AND MY BABY (RCA 62254-7)(CD)	100	15	Paul Overstreet	100	15

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **TRISHA YEARWOOD** "Walkaway Joe" (MCA 10641)

Producer: Garth Fundis

Writers: Vince Melamed/Greg Barnhill

Album: Hearts In Armor

With songs like this, Trisha Yearwood is quickly assuming the role of a true country music star, making the transition from a horizon artist to an MCA staple. The song tells a love story in classic country style yet there's a modern flavor to it, especially with Don Henley guesting on harmony vocals.

FEATURE PICKS

■ **CHRIS LEDOUX** "Cadillac Ranch" (Liberty)

Producers: Jimmy Bowen/Jerry Crutchfield

Writers: Chris Waters/Chuck Jones

Album: Whatcha Gonna Do With A Cowboy

The song, with an accompanying "LeDoux Shuffle," should be the next rage of the dance clubs. With an engaging rhythm, LeDoux shows how the uptight, but upbeat, cowboy can go from tractors to two-steps.

■ **DIAMOND RIO** "In A Week Or Two" (Arista)

Producers: Monty Powell/Tim DuBois

Writers: James House/Gary Burr

Album: Close To The Edge

Arista's Vocal Group Of The Year is sure to harmonize its way right back into the charts again "In A Week Or Two." It's a short song telling tales of what could have been IF "We would've run down to the river at night/And sailed away/Just me and you/In a week or two..."

■ **MICHELLE WRIGHT** "He Would Be Sixteen" (Arista)

Producers: Steve Bogard/Rick Giles

Writers: Jill Colucci/Charlie Black/Austin Roberts

Album: Now And Then

Michelle's latest single from *Now And Then* has pulled more than a few tears from unsuspecting audiences. While the song is written with a bucket of sentimentality, Wright has an uncanny ability to craft it with enough emotion to make the walls come down.

ALBUMS

NEW ALBUM RELEASES

(October 6, 1992) *The Essential*—Bill Monroe & The Bluegrass Boys—(Columbia)

(October 6, 1992) *The Essential*—Roy Acuff—(Columbia)

(October 9, 1992) *Big Iron Horses*—Restless Heart—(RCA)

CMT Top Ten Video Countdown

1. Wynonna.....No One Else On Earth (MCA)
 2. Sawyer Brown.....Cafe On The Corner (Curb)
 3. John Anderson.....Seminole Wind (BNA)
 4. Travis Tritt.....Lord Have Mercy On The Working Man (Warner Bros.)
 5. Trisha Yearwood.....Wrong Side Of Memphis (MCA)
 6. Suzy Bogguss.....Letting Go (Liberty)
 7. Pam Tillis.....Shake The Sugar Tree (Arista)
 8. McBride & The Ride.....Going Out Of My Mind (MCA)
 9. Lorrie Morgan.....Watch Me (BNA)
 10. Billy Dean.....If There Hadn't Been You (Liberty)
- CMT video countdown, week ending October 14, 1992

TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 24, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Garth Brooks



TO WATCH:
Vince Gill # 12

1	THE CHASE (Liberty 98743)	Garth Brooks	1	4
2	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	2	7
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	4	59
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	5	28
5	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	3	54
6	THE HARD WAY (RCA 66003)(P)	Clint Black	6	13
7	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	7	77
8	NO FENCES (Liberty 93866)(P9)	Garth Brooks	8	108
9	AMERICAN PRIDE (RCA 66044-4)	Alabama	11	8
10	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	9	70
11	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	10	59
12	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	18	4
13	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	12	72
14	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	13	162
15	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	14	51
16	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	15	65
17	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	20	5
18	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	17	31
19	NOW AND THEN (Arista 18685)	Michelle Wright	19	19
20	SEMINOLE WIND (BNA 61029)	John Anderson	16	36
21	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	21	20
22	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	23	8
23	ACES (Liberty 95847)	Suzy Bogguss	22	51
24	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	29	2
25	ALL I CAN BE (Epic 47468)(G)	Collin Raye	24	57
26	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	25	81
27	LONG TIME COMIN' (RCA 66001)	Shenandoah	26	19
28	HOLDING MY OWN (MCA 10532)	George Strait	27	24
29	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnut	28	24
30	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)	George Strait	32	2
31	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	31	15
32	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	33	13
33	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Mary-Chapin Carpenter	30	71
34	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	34	59
35	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	35	80
36	SOME GAVE ALL (Mercury 3145)(P2)	Billy Ray Cyrus	36	21
37	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	38	10
38	FROM THE HEART (Epic 52436)	Doug Stone	40	8
39	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	39	33
40	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	41	8
41	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	37	64
42	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	43	4
43	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	42	71
44	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)	Various Artists	44	4
45	IN THIS LIFE (Epic 48983)	Collin Raye	46	7
46	TEN STRAIT HITS (MCA 654654)(G)	George Strait	45	35
47	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	47	55
48	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	48	44
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	49	44
50	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	51	8
51	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	52	2
52	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	50	30
53	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	53	106
54	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	54	98
55	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	55	55
56	FREEBORN MAN (Step One SOR 0070)	Clinton Gregory	56	24
57	GREATEST HITS II (RCA 61040)(G)	Alabama	57	50
58	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	DEBUT	
59	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	70
60	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	60	49
61	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	132
62	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	61	129
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	13
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	64	101
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	79
66	SURE LOVE (Curb)	Hal Ketchum	68	2
67	REGULAR JOE (Epic 47477)	Joe Diffie	58	35
68	I AM READY (Arista 18691)	Steve Wariner	66	48
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	124
70	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	70	57
71	SACRED GROUND (MCA 1054)	McBride & The Ride	71	20
72	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	124
73	GREATEST HITS (RCA 2277)	Keith Whitley	73	109
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	176
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	79



COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. VINCE GILL—"Don't Let Our Love Start Slippin' Away"—(MCA)—#41
2. ALAN JACKSON—"She's Got The Rhythm (And I Got The Blues)"—(Arista)—#42
3. BILLY RAY CYRUS—"Wher'm I Gonna Live"—(Mercury)—#45

MOST ACTIVE

1. TIM MCGRAW—"Welcome To The Club"—(Curb 1020)—#46
2. CLINTON GREGORY—"Who Needs It"—(Step One SOR-444)—#23
3. WYNONNA JUDD—"No One Else On Earth"—(Curb/MCA 54449)—#4

POWERFUL ON THE PLAYLIST—Newcomer Tim McGraw was welcomed to the Top 100 last week and now assumes a confident lead of nine points to be this week's Most Active country artist. His single, "Welcome To The Club," which lodges at #46, surpasses the other somewhat sluggish movers this week, milling around in the four-point gain region.

Step One's Clinton Gregory did pull off a five-slot jump to #23 with the dramatically delivered single, "Who Needs It." Now in his fifth week on the Top 100, Clinton is at the crossroads of attaining another #1 single.

While the chart is full of four-point movers, Wynonna assumes the lead as she enters the Top 5, with her next #1 hopeful, "No One Else On Earth." Other artists going for a four-notch conversion are The Geezinslaw Brothers (#10), John Anderson (#12), and Suzy Bogguss (#14).

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. YOU WERE AT THE END OF EVERY ROAD—Midsouth (Epic)
2. WE CAN HOLD OUR OWN—Ronna Reeves (Mercury)
3. LITTLE TEARS—Joy White (Columbia)
4. THE BEGINNING OF THE END OF THE LINE—Libby Hurley (Giant)
5. SHE LIKES TO DANCE—Michael White (Reprise)



Jim Black (right), president of Super Gospel Country Radio Network, Inc. was on hand for the national press conference held recently at Nashville's Union Station Hotel announcing Super Gospel Country's new "Christian Country" formatted satellite programming network. Joining Black at the announcement were (l-r): Ed Benson, executive director of The Country Music Association; Susie Luchsinger, Christian Country artist; and Liberty recording artist Cleve Francis.

MELBA MONTGOMERY



HAS THE

#1

INDIE RECORD IN THE NATION THIS WEEK!!

"YOUR HEART TURNED LEFT" (And I Was On The Right)

From Her New PLAYBACK C.D. "DO YOU KNOW WHERE YOUR MAN IS"

THANKS D.J.s
**NOW ON OVER
 400
 RADIO STATIONS**

Produced
 by
JACK GALE

"WHEN I NEED LOVE" by SUSAN SMITH



From the PLAYBACK C.D. Album "WHEN I NEED LOVE"

NOW AT **#1** AND CLIMBING

BECKY HOBBS WROTE IT.

SUSAN SMITH SINGS IT!

Produced
 by
JACK GALE

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Playback To Release Country Gospel Album

INDIE INSIGHT

THEY'RE CALLING THEM "COUNTRY SONGS WITH CHRISTIAN VALUES". Their official title is country gospel, and Playback Records will be releasing 12 such songs in a collaboration entitled *Nashville Sings Christian Country featuring the songs of Marshall Clary*.

While 11 Playback artists (Stu Phillips records two), contribute vocals on the album, retired businessman, Marshall Clary has written all the cuts. Varying between contemporary, straight country, and even a wedding song, the songs have been under Clary's pen for over 20 years. After compiling 12 cuts, he produced a demo. Jack Gale at Playback picked it up and called on artists, such as Jeannie C. Riley and Tommy Cash, to complete the project.

Clary, who resides in La Jolla, California, says he has been writing songs both independently and with his son. He has also presided over three insurance companies and most recently retired as the owner of a computer systems consulting firm, International Data Processing.

Nashville Sings Christian Country is slated for a December release. Artists singing on the album include Jeannie C. Riley, Jack Greene, Jimmy C. Newman, Ernie Ashworth, Stu Phillips, Tommy Cash, Eddie Thompson, Sylvie, Michele Bishop, Angela Christie, and Justin Tubb.



KEEPING PROMISES—The winner of a contest centered around Toy Caldwell's current single, "Midnight Promises," met with the Cabin Fever artist and the contest coordinator, Ron Huntsman of Ron Huntsman Entertainment Marketing, backstage at The Charlie Daniels Band Volunteer Jam XV held in Nashville last month. Pictured are (l-r): Bill Doble, director of music, Cabin Fever Entertainment; winner Terry Fox; Toy Caldwell; Scott Finkle, promotion coordinator, RHEM; and Ron Huntsman. (Photo Credit: Alan Mayor)

INDIE FEATURE PICKS

■ JUDY FIELDS "I Got On This Train To Ride" (Dreamwest CD-S2)

"I Got On This Train To Ride," Fields second indie release shows Class A quality. With whisper-strong vocals, Fields sweeps through the intro, and then picks up steam for the chorus with help from Vince Gill. The bluegrass element contained here is compliments of Gill on guitar, as well as vocals, Mark O'Connor on fiddle, and Jerry Douglas on Dobro. A true winner, indie or not.

■ CINDY ASTLIN-AUD "Throwing Stones" (615 1032)

Another strong female contender in the indie circle, Cindy Astlin-Aud carries off a sturdy delivery, flanked by sweet harmonica. The overall effect is supported by clean production.

COUNTRY INDEX

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 Baby Don't You Know (Jamie O'Hara Music-ASCAP)47
 Branson Missouri Love (Strawboss Music-BMI)96
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 Burn One Down (Howlin' Hits Music Inc-ASCAP)35
 Cafe On The Corner (Beginner Music-ASCAP)3
 Could've Been Me (Englishtown Music/Warner-Tamela Music Pub Corp-BMI)78
 Crash Course In The Blues (Steve Warner Music/Sony Tree Pub Co Inc-BMI) Inspector Barlow Music-ASCAP)3
 Don't Let Our Love Start Slippin' Away (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music-BMI)41
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COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

AMOA EXPO '92 WAS A "great show"...an "outstanding show"... "among the association's best ever to date!"... I've only queried about 15 traders up to this point without a single derogatory comment being made regarding this year's convention! A successful trade show is one that attracts big numbers, attendance-wise, with these numbers translating into business written up by exhibitors. It appears that AMOA Expo '92 delivered on both counts! Exhibitors were more than satisfied with the show's outcome...likewise, attendees were glad they came to Nashville to reap the benefits of this major trade event!

EXPO PRODUCED "FANTASTIC" results for Data East USA, according to company exec Paul Jacobs. The new *Star Wars* pin was a "hit of the show" piece! Initial orders written up at the convention exceeded the entire run of *Lethal Weapon III* (which is still in delivery, by the way)! Domestic shipments will come around the first week of December. Data East also showcased its new *Dragon Gun*, 2-player video gun game, which was another crowd pleaser, and it, too, will go into shipment in early December.

VISITORS TO THE TAITO AMERICA exhibit saw the factory's brand new (first time shown) *Monkey Mole Panic* video redemption game which presents a new twist to a familiar theme. In this case, nine buttons are used by players to hit either the monkey or the mole (no hammer is involved but the fun element is fully intact). Artwork, cabinet design, et al were created for the American market, by the way! *Ring Rage* in its final form was debuted at Expo. (Distributors previously viewed this piece during its formative stages at the factory's "behind closed doors" showing some time back). Don't let the name of the game fool you, since the theme involves more than boxing—like wrestling, ninja, karate and what have you. There are eight characters involved, with each possessing specific powers and moves. Both of these new pieces will be on their way to distrib showrooms at the end of October. (Elsewhere in this column you'll see a photo of Taito America execs Rich Rochetti and Natalie Kulig in the factory's Expo booth, alongside *Monkey Mole Panic*)

C.A. ROBINSON & CO. prexy Ira Bettelman gave Expo '92 his full approval, in terms of attendance, venue and the new equipment featured. The pieces that impressed him most included Atari's *Space Lords*, Namco's *Final Lap III*, Sega's *Virtua Racing*, and Konami's *Lethal Enforcers*. In his opinion, FABTEK's *Heated Barrel* "May have been the best kit at the show." He also made note of a pre-convention machine that made an immediate impact prior to the show and still looks like it will dominate the market. He was referring to Midway's *Mortal Kombat!*

LET'S TAKE A MOMENT to congratulate Konami on receiving AMOA's "Best New Equipment" award for *Lethal Enforcers!* (Elsewhere in this column you'll see a photo of Konami's Expo exhibit, which features the "big winner" in the company of Konami's Frank Pellegrini, Bonnie Geils and *Cash Box's* Nashville operations director Mark Wagner, who covered the convention).

We'll have more on Expo next issue—so keep tuned!



Taito America's Rick Rochetti (l) and Natalie Kulig.



(L-r) Konami's Frank Pellegrini, Bonnie Geils and *Cash Box's* Mark Wagner.

AMOA Jukebox Top 30

FOR MONTH ENDING AUGUST 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST
		TITLE SONGWRITER(S)	LABEL/DISTRIBUTING LABEL
		* * No. 1 * *	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	SHAMELESS B. JDEI (BMI)	GARTH BROOKS CAPITOL 44800
4	5	WHAT SHE'S DOING NOW P. ALGER, G. BRODKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	4	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
6	6	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	7	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	10	THE THUNDER ROLLS P. ALGER, G. BRODKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	8	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
10	12	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
11	9	I CAN'T OANCE T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
12	22	STRAIGHT TEQUILA NIGHT K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
13	11	EVERYTHING ABOUT YOU K. B. EICHSTADT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
14	13	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
15	15	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	14	OLD TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
17	—	I'LL BE THERE H. DAVIS, B. GDRDY, W. HUTCH B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
18	17	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
19	—	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-18947
20	19	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
21	21	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIHARA 108
22	—	BCOT SCOOTIN BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
23	—	HOTEL CALIFORNIA D. FELDER, D. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
24	18	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
25	—	MY NEXT BROKEN HEART O. COOK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
26	27	WITHOUT YOU WHAT DO I DO WITH ME R. PORTER, L.D. LEWIS, D. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
27	—	FISHING IN THE DARK W. WALDMAN, J. PHOTDGLLO (ASCAP/BMI)	NITTY GRITTY DIRT BAND WARNER 7-28311
28	25	SOME KIND OF TROUBLE M. REID, B. MAHER, D. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
29	23	THE REAL LOVE BDB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	—	DAMN, I WISH I WAS YOUR LOVER S.B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.

COIN MACHINE

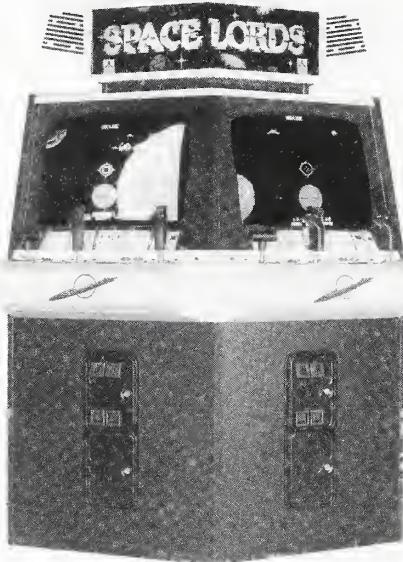
IFPA Offers League Management Software

CHICAGO—An agreement has been reached between the AMOA International Flipper Pinball Assn. and Valley Recreation, which allows IFPA members to purchase the Valley League Management System computer software, "at prices far below normal retail prices," according to IFPA officials. The cost for IFPA members could range from a maximum of half price to as little as nothing at all.

The system is applicable to nearly any league program and includes an easy-to-follow User's Guide along with technical support from Valley and comes in a choice of 3 1/2" or 5 1/4" diskettes. It operates on MS-DOS or PC-DOS versions 2.0 or greater.

Further information regarding the capabilities of the system may be obtained by contacting either Valley Recreation at 333 Morton St., Bay City, MI 48707 (phone: 517-892-4536) or IFPA headquarters at 141 W. Vine St., Milwaukee, WI 53212 (phone: 414-263-0233)

Atari's "Space Lords"



CHICAGO—Let us venture into the unknown world of space warfare with Atari's exciting new "Space Lords," which is encased in a futuristic, two-monitor design cabinet to accommodate one to four players. A low-cost kit will allow two cabinets to be linked for eight-player action!

Weapons include lasers (in unlimited supply) and nukes which are used by players in tactical dogfights with other players and a variety of alien spacecrafts.

You can play either pilot or co-pilot stations. Pilot controls consist of a throttle for speed/direction, flight controller to steer and a start/hyperspace button. A rear-view button on the throttle allows you to fly in one direction and yet shoot out the other.

The co-pilot acts as a second gunner, giving the ship double firepower. A special Cloak button allows pilot/co-pilot teams to fly undetectable by enemy radar. Pressing both Cloak and Hyperspace activates Turbo Cloak, making the ship not only undetectable but fast as well.

Two different coinages exist for the pilot and co-pilot, by the way.

There are three game modes to select from, including Solo, Team and Melee, with each offering specific challenges and combat action.

As noted by Atari's product manager Jerry Momoda, "Space Lords is not average game. The multi-player, highly competitive format really appeals to today's players. After years of watching this kind of action in many popular sci-fi movies, players can finally live out a fantasy never before available in a coin-op game."

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Williams' "Fish Tales"



CHICAGO—Leave it to Williams to come up with a unique theme, for their latest pinball, that was inspired by one of the world's most popular recreational sporting activities—fishing—and the name of the game is "Fish Tales"! With an innovative fishing rod grip shooter, revolving bait-casting reel on the playfield, fish finder and a flapping 12-pound walleye mounted on top of the game, be assured that this game is packed to the gills with features and scoring options to satisfy pinballers of all ages and skill levels.

Since no fishing trip would be complete without a boat, "Fish Tales" brings one into the center of the action with players having the opportunity to make Port and Starboard shots to advance a special School Bonus and a Monster Fish Hurry-Up award that can earn multiple millions in points. In addition, a Grab Y'er Gear Captive Ball in the center of the boat activates such features as Bonus Hold, Video Mode, Extra Ball, Instant Multi-Ball or Rock The Boat for 10 million point scoring. Are you getting the feel? But, of course, and the array of features continues the mood with Stretch The Truth, where catching fish via the left or right target banks can mean up to 5x increased scoring. Complete a Stringer and a real Feeding Frenzy begins that can total 20 million points.

Multi-ball play has become an integral part of modern pinball, and "Fish Tales" picks up the intensity with the Casters' Club Contest and a life-sized fishing reel. Players have the challenge of mastering Tropical, Fresh Water and Deep Sea fishing while earning Jackpots, Double Jackpots and even Super Jackpots for hundreds of millions of points. And there's more to come as a special Video Game Mode unfolds on Williams' full-size Dot Matrix Display. Players take aim at speeding boats and watercraft on a very crowded lake by using the flippers or the push button on the front cabinet reel handle.

All of the play action is accompanied by outstanding music and special effects. "Fish Tales" is the first Williams' pinball to use patented opto-flipper button switches that are designed for high-performance strength, durability and reliability. Factory's exclusive Tru-Pitch level ensures easy game set-up and continued precision operation and the slide assembly Pivoting Playfield design provides simple access to every switch and mechanism on both sides of the playfield.



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