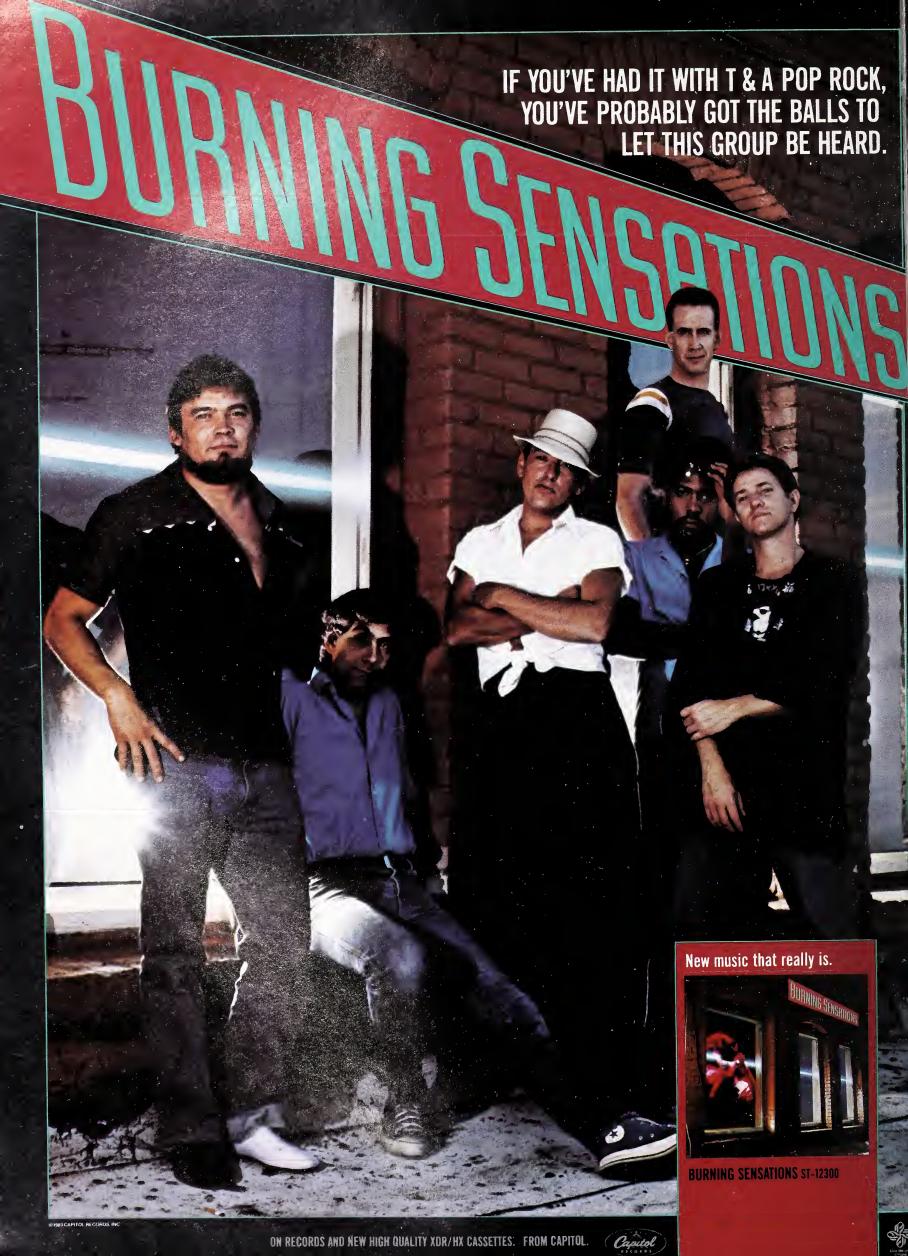
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AELA CASTON SOILES TO SURVEY TO LE

NEWSPAPER \$3.00

ALABAMA SCORES THREE CMA AWARDS
CBS RECORDS "ACTIVELY SEEKING" MERGER
WCI, CBS ISSUE THIRD QUARTER REPORTS
INDEPENDENT LABELS FEELING EUROPEAN PINCH
ATARI FOUNDER BUSHNELL REJOINS VID GAME BIZ

Huey Lewis and the News



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EDITORIAL

The Only Constant

When record sales were dipping, home video games were heralded as the wave of the future and our profit leader for tomorrow. But things can change, and they can change fast. Just this past week, two significant items pointed out how far we've come from that outlook in such a short time.

In their third quarter financial statements, CBS and WCI reported profits for their recorded music and music publishing operations, and losses for their consumer electronic - read home video games - divisions. At CBS there is cause for celebration and congratulations; having toughed out some lean times, the record operation has come back at fighting weight and scored a victory. For WCI, there is sympathy and hope: the tragic but necessary cutbacks show that the outfit is serious about turning things around.

The second item is the announcement by CBS Records that it is actively seeking discussions with other major record companies, with the object matrimony. Prompted by merger talks between WEA and PolyGram, the announcement tells us all two things: first, that CBS is serious about defending its place as a record industry giant; and second, that the number of major players in the record arena will most likely continue to shrink into just a few superpowers.

What this will mean for the rest of the artists, retailers, managers, smaller manufacturers and ancillary businesses, remains to be seen. But it certainly won't be dull and surely will affect us all. In the home entertainment business, where records and video games can so quickly switch roles as hero and goat, we have to remember the cardinal rule: the only constant is change.

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ON THE COVER

Enough puns about Huey Lewis and the News . . . now the joke is on all those people who thought the group would not last. With its "Sports" album on Chrysalis and "Heart and Soul," the single with an accompanying video receiving heavy airplay on MTV, Huev Lewis and the News is likely to repeat the success of its "Do You Believe In Love" single, and



very probably surpass it. Lewis, the Bay Area-based band's leader and vocalist, formerly played with another local group called Clover which spent two years gigging in England's pubs before splitting up when the punk explosion spelled doom for pub rockers. His stay in England, however, allowed him to play several sessions including one with Phil Lynott, leader of Thin Lizzy, on a solo LP.

Upon returning to the States, "gig junkie" began playing gigs at San Francisco clubs before recording some demos. He sent the tapes to an acquaintance in England and to his surprise, got a singles deal with Phonogram.

TOP POP DEBUTS

SINGLES WHY ME? - Irene Cara - Geffen/Network 59

ALBUMS FEEL MY SOUL - Jennifer Holliday - Geffen 47

POP SINGLE

TOTAL ECLIPSE OF THE HEART Bonnie Tyler Columbia

B/C SINGLE

PARTY TRAIN The Gap Band Total Experience/PolyGram

COUNTRY SINGLE

LADY DOWN ON LOVE Alabama RCA

J*A*ZZ

INDIVIDUAL CHOICE Jean-Luc Ponty Atlantic

NUMBER



The Gap Band

POP ALBUM

SYNCHRONICITY The Police A&M

B/CALBUM

COLD BLOODED Rick James Gordy/Motown

COUNTRY ALBUM

PANCHO & LEFTY Merle Haggard/Willie Nelson Epic

GOSPEL

JESUS I LOVE CALLING YOUR NAME Shirley Caesar Myrrh

CASH BOX TOP TOO SINGLES

October 22, 1983

	10/15	Weeks On Chart
1 TOTAL ECLIPSE OF THE HEART BONNIE TYLER (Columbia 38-03906) MAKING LOVE OUT OF	1	15
NOTHING AT ALL AIR SUPPLY (Arista AS1 9056) SISLANDS IN THE STREAM	3	13
KENNY ROGERS DUET WITH DOLLY PARTON (RCA PB-13615)	7	9
4 TRUE SPANDAU BALLET		
(Chrysells/CBS VS4 42720) 5 KING OF PAIN THE POLICE (A&M 2569)	5 6	13
6 THE SAFETY DANCE MEN WITHOUT HATS		
(Backstreet/MCA BSR-52232) ALL NIGHT LONG (ALL NIGHT) LIONEL RICHIE (Motown 1698MF)	10	18
8 (SHE'S) SEXY + 17 STRAY CATS (EMI Americe B-8168)	4	12
9 ONE THING LEADS TO ANOTHER	44	
THE FIXX (MCA 52264) 10 TELL HER ABOUT IT BILLY JOEL (Columbie 38-04012)	11	13
BURNING DOWN THE HOUSE TALKING HEADS (Sire 7-29565)	14	12
12 PROMISES, PROMISES NAKED EYES (EMI Americe B-8170)	12	15
TELEFONE (LONG DISTANCE LOVE AFFAIR) SHEENA EASTON (EMI America B-8172)	16	10
14 DELIRIOUS PRINCE (Warner Bros. 7-29503)	17	8
15 PUTTIN' ON THE RITZ TACO (RCA PB-50727)	9	17
TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK		
(Capitol B-5242) SUDDENLY LAST SUMMER	18	18
THE MOTELS (Capitol B-5271) 18 HOW AM I SUPPOSED TO LIVE	21	8
WITHOUT YOU LAURA BRANIGAN (Atlantic 7-89805) SAY SAY SAY	13	17
PAUL McCARTNEY AND MICHAEL JACKSON (Columbia 38-04168)	35	2
DAVID BOWIE (EMI America B-8177)	24	6
21 UPTOWN GIRL BILLY JOEL (Columbie 38-04149) 22 BIG LOG	29	5
22 BIG LOG ROBERT PLANT (ES Paranza/Atlantic 7-99844) 23 FAR FROM OVER	25	11
FRANK STALLONE (RSO/PolyGrem 815 023-7)	15	13
24 IF ANYONE FALLS STEVIE NICKS (Modern/Atco 7-99832)	27	7
25 MANIAC MICHAEL SEMBELLO (Casablanca/PolyGrem 815 515-7)	19	21
CUM ON FEEL THE NOIZE OUIET RIOT (Pasha/CBS ZS4 04005)	40	8
27 DEAD GIVEAWAY SHALAMAR (Solar/Elektra 7-69819)	22	17
28 SWEET DREAMS (ARE MADE OF THIS)	00	20
EURYTHMICS (RCA PB-13533) DR. HECKYLL & MR. JIVE MEN AT WORK (Columbia 38-04111)	20 32	6
MEN AT WORK (Columbia 38-04111) THIS TIME BRYAN ADAMS (A&M 2574)	33	8
31 SITTING AT THE WHEEL THE MOODY BLUES		
(Threshold/PolyGram TR 604) 32 FOOLIN' DEF LEPPARD (Mercury/PolyGram 814)	30	8

,	0/15	CHart		10/15	Char
EART -03906)	1	15	S LOVE IS A BATTLEFIELD PAT BENATAR (Chrysalis/CBS VS4 42732)	52	5
,			34 EVERY BREATH YOU TAKE THE POLICE (A&M 2542)	23	21
1 9056)	3	13	HEART AND SOUL HUEY LEWIS AND THE NEWS		7
DOLLY ARTON 13615)	7	9	(Chrysalis/CBS VS4 42726) 36 MIRACLES STACY LATTISAW (Cotililion/Atco 799855)	36	11
ALLET 42720)	5	13	GAN'T SHAKE LOOSE AGNETHA FALTSKOG (Polydor/PolyGrem 815 230-7)	41	9
1 2569)	6	9	38 CRUMBLIÑ' DOWN JOHN COUGAR MELLENCAMP (Riva/PolyGram R 214)	47	2
HATS 52232)	2	18	LOVE IS A STRANGER EURYTHMICS (RCA PB-13618)	46	5
HT) 598MF)	10	6	40 UNCONDITIONAL LOVE DONNA SUMMER (Mercury/PolyGram 812 677-7)	42	8
3-8168)	4	12	41 EVERYDAY I WRITE THE BOOK ELVIS COSTELLO & THE ATTRACTIONS		
52264)	11	9	(Columbia 38-04045) 42 JUST BE GOOD TO ME THE S.O.S. BAND (Tabu/CBS ZS4 03955)	45 43	9
04012) SE	8	13	43 WHAT AM I GONNA DO ROD STEWART (Warner Bros. 7-29564)	37	9
29565) 3-8170)	14	12 15	AUTOMATIC MAN MICHAEL SEMBELLO		
CE	12	13	(Warner Bros. 7-29485) 45 QUEEN OF THE BROKEN HEARTS	49	4
3-8172)	16	10	LOVERBOY (Columbia 38-04096) 46 P.Y.T. (PRETTY YOUNG THING)	51	6
29503)	17 9	8 17	MICHAEL JACKSON (Epic 34-04165) 47 EVERYDAY PEOPLE	58	3
1	3	.,	JOAN JETT AND THE BLACKHEARTS (Blackheart/MCA 52272) 48 SEND HER MY LOVE	48	7
FLACK 3-5242)	18	18	JOURNEY (Columbie 38-04151) SPICE OF LIFE	56	4
3-5271) - IVE	21	8	MANHATTAN TRANSFER (Atlantic 7-89786) BREAK MY STRIDE MATTHEW WILDER	54	7
89805)	13	17	(Private I/CBS ZS4 04113) 51 OLD TIME ROCK & ROLL	55	6
CHAEL			BOB SEGER & THE SILVER BULLET BAND (Capitol B-5276) 52 SHE WORKS HARD FOR THE	59	6
04168)	35	2	MONEY		
3-8177)	24	6	DONNA SUMMER (Mercury/PolyGram 812 604-7)	28	22
04149) PLANT	29	5	MICHAEL STANLEY BAND (FMI America B-8178)	60	4
99844)	25	11	54 TENDER IS THE NIGHT JACKSON BROWNE (Asylum 7-69791) MIRROR MAN	62	4
023-7)	15	13	THE HUMAN LEAGUE (Virgin/A&M 2587) 56 HOW MANY TIMES CAN WE SAY	72	3
99832)	27	7	GOODBYE DIONNE WARWICK AND LUTHER		
BELLO 515-7)	19	21	VANDROSS (Arista AS1 9073)	66	3
T RIOT 04005)	40	8	RUFUS (Werner Bros. 7-29555) JUST GOT LUCKY JOBOXERS (RCA PB-13601)	65 64	4 5
69819) E OF	22	17	J9 WHY ME? IRENE CARA (Geffen/Network 7-29464)	_	1
13533)	20	22	60 DON'T CRY ASIA (Geffen 7-29571)	26	13
04111)	32	6	61 MAJOR TOM (COMING HOME) PETER SCHILLING (Elektre 7-69811)	60	4
1 2574)	33	8	62 CHURCH OF THE POISON MIND CULTURE CLUB (Epic/Virgin 34-04144)	68	4
BLUES R 604)	30	8	THE SMILE HAS LEFT YOUR EYES	7.0	
em 814 178-7)	38	7	ASIA (Geffen 7-29475) 64 TAKE ANOTHER PICTURE OUARTERFLASH (Geffen 7-29523)	76 67	2
AL	PH.	BET	 IZED TOP 100 SINGLES (INCLUDING PUBLISH	ERS	AN

	10/15	Ch
65 SOULS		
RICK SPRINGFIELD (RCA PB-13650 66 STOP DOGGIN' ME AROUND KLIOUE (MCA-52250		3
DON'T TRY TO STOP IT		
ROMAN HOLLIDAY (Jive/Arista JS 1-9092		4
HERBIE HANCOCK (Columbia 38-04054 69 COLD BLOODED		5
RICK JAMES (Gordy/Motown 1687GF 70 HUMAN NATURE		14
MICHAEL JACKSON (Epic 34-04026 INVISIBLE HANDS		12
72 ONLY YOU COMMODORES (Motown 1694MF		2
73 HUMAN TOUCH RICK SPRINGFIELD (RCA PB-13576		16
74 TALKING IN YOUR SLEEP THE ROMANTICS		-
(Nemperor/CBS ZS4 04135		3
MIDNIGHT STAR (Solar/Elektra 7-69828 THE WAY HE MAKES ME FEEL) 69	11
BARBRA STREISANG (Columbia 38-04177 77 ON THE DARK SIDE		1
EDDIE AND THE CRUISERS (Scottl Brothers/CBS ZS4 04107		3
79 DON'T GIRLS GET LONELY		2
GLENN SHORROCK (Capitol B-5267 WHEREVER I LAY MY HAT (THAT'S MY HOME)) 82	3
PAUL YOUNG (Columbia 38-04071) 88	2
JENNIFER HOLLIDAY (Geffen 7-29525) 89	2
GENESIS (Atlantic 7-89770) 93	2
BIG COUNTRY (Mercury/PolyGram 814 467-7 84 DON'T FORGET TO DANCE	(–	1
THE KINKS (Arista AS 1-9075) 34	10
JOE "BEAN" ESPOSITO (Casablanca/PolyGrem 814 430-7 86 NEVER SAY DIE (GIVE A LITTLE) —	1
CLIFF RICHARD (EMI America B-8180) —	1
87 IT MUST BE LOVE MADNESS (Geffen 7-29562) 39	10
88 TIME WILL REVEAL DeBARGE (Gordy/Motown 1705GF) —	1
SURVIVOR (Scotti Bros./CBS ZS4 04074) —	1
ELTON JOHN (Geffen 7-29568) 50	12
91 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912) 61	18
92 THE MONKEY TIME THE TUBES (Capitol B-5254) 77	4
93 TELL HER NO JUICE NEWTON (Cepitol B-5265 94 MASQUERADE) 83	11
BERLIN (Geffen 7-29504 95 FAVORITE WASTE OF TIME) 79	4
BETTE MIDLEF (Atlantic 7-89761		1
96 FLASHDANCE WHAT A FEELING IRENE CAR		
(Casablanca/PolyGram 811 440-1) 87	30
THE ANIMALS (I.R.S./A&M AR-9920) 63	10
STEVIE NICKS (Modern/Atco 7-99863		21
MIGUEL BROWN (TSR-TSR 828) 94	5
JARREAU (Warner Bros. 7-29501) 100	8

Ain't Nobody (Overdue — ASCAP)57
All Night Long (Brockman - ASCAP) 7
Automatic Man (WB/Gravity Raincoat/David Bat-
teau/On Backstreet/No Pain No Gain-ASCAP) . 44
Big Log (Talk Time/Bay — ASCAP)22
Break My Stride (Streetwise/Blg Ears/No Ears—
ASCAP)50
Burning Down (WB/Blesu Disque/Index — ASCAP)11
Can't Shake Loose (April/Russell Ballard—ASCAP)37
Caught In The Game (Holy Moley/Rude —
BMI/WB/Easy Action — ASCAP)
Church Of The Poison (Virgin adm. by Chappell —
ASCAP)
Cold Blooded (Stone City — ASCAP)69
Crumblin' Down (Riva — ASCAP)38
Cum On Feel (Barn — ASCAP)
Dead Giveaway (Spectrum VII/L.F.S. III — ASCAP) 27
Delirious (Controversy — ASCAP)
Don't Cry (Warner Bros. — ASCAP/Island —BMI) .60
Don't Forget To Dance (Davray, Ltd.)84
Don't Girls (Dick James — BMI)79
Don't Try To (Zomba — ASCAP)
Dr. Hekyll & Mr. Jive (April — ASCAP)
Every Breath You Take (Magnetic — BMI)34
Everyday I Write The Book (Plangent Visions—
ASCAP)41
Everyday People (Stoneflower/Warner-Tamerlane —
BMI)
Favorite (MHC — ASCAP)95
Flashdance (Chappell/Famous/GMPC/Carub/Alcor
— ASCAP)96
Foolin' (Zomba — ASCAP)
Freak-A-Zoid (Hip-Trip/Midstar — BMI)
Heart And Soul (Chinnichap/Careers — BMI)34

low Am I (April/Is Hot — ASCAP/Blackwood—BMI)18
low Many Times Can (Goldrian — ASCAP)56
luman Nature (Porcara/John Bettis — ASCAP) 70
luman Touch (Voque — BMI)
Am Love (Saggifire — ASCAP/Adm. by CBS/Foster
Frees/Streamline Moderne/Off Backstreet—BMI) . 81
Need You (Porchester/Dale Kawashima/Orca/Day To
Day — ASCAP/Neches River — BMI)78
f Anyone Falis (Welsh Witch — BMI)
Il Tumble (Virgin — ASCAP/Adm. by Chappell)91
n A Big Country (Virgin adm. by Chappell —
ASCAP)83
nvisible Hands (Zomba — ASCAP)71
slands in The Stream (Gibb Brothers/Unichappel —
BMI) 3
Must Be Love (M.A.M. (MCA) — ASCAP)87
ust Be Good (Flyte Tyme/Avant Garde/Almo —
ASCAP)42
ust Got Lucky (Zomba — ASCAP)58
(ing Of Pain (Magnetic — BMI) 5
iss The Bride (Intersong — ASCAP)90
ady, Lady, Lady (Intersong/Famous/GMPC —
ASCAP)85
ove Is A Battlefield (Chinnichap/Careers —
BMi/Makiki/Arista — ASCAP)33
ove Is A Stranger (Red Network/Carbert — BMI) .39
Major Tom (Southern — ASCAP)61
Making Love Out (Lost Boys — BMI)2
Mama (Pun/WB — ASCAP)82
faniac (Intersong/Famous/Warner Bros. —
ASCAP)25
Masquerade (Hub Music (U.K.) — ASCAP)94
Miracles (Rare Blue — ASCAP)
= Exceptionally heavy radio activity this week

JUING PUBLISHERS AND LICENSEES)
Mirror Man (Virgin/Chappell/Sound Diagrams/WB —
ASCAP)55
Modern Love (Jones — ASCAP)
My Town (Bema/Michael Stanley — ASCAP)53
Never Say Die (Sookloozy — BMI/Chappell —
ASCAP)86
Old Time Rock (Muscle Shoals Sound — BMI)51
On The Dark Side (Aurora Film Partners/John Cafferty
— BMI)
One Thing Leads (Colgems-EMI — ASCAP) 9
Only You (Old Fashion — ASCAP)
P.Y.T. (Eiseman/Hel-Al/Kings Road —
BMI/Yellowbrick Road — ASCAP)46
Promises, Promises (Rondor (London) Ltd./Adm. by
Almo — ASCAP)12
Puttin' On The Ritz (Schallplatten GMBH)15
Oueen Of The (Dean Of Music/Blackwood —
BMI/Duke Reno/April — ASCAP)
Rockit (Hancock/OAO — BMI)
Say Say Say (MPL Comm./Mljac — ASCAP) 19
Send Her My Love (Twist And Shout, dlv. of Weed High
Nightmare — ASCAP)48
Sexy (Willesden — BMI)8
She Works Hard (Sweet Summer Night/See This
House — ASCAP)
Sitting At The Wheel (MCA — ASCAP)31
So Many Men (ATV — BMI)99 Souls (Voque — BMI)65
Spice Of Life (Rodsongs/DJA/Samusic/Almo —
ASCAP)49
Stand Back (Welsh Witch — BMI)
Stop Doggin' Me (Lena — SESAC)
Suddenly Last Summer (Clean Sheets — BMI) 17
= Exceptionally heavy sales activity this week

SAMILAG (Waller Blos. 1-20001) 100
Sweet Dreems (Sunbury)28
Take Another Picture (Narrow Dude/Bonnie Bee
Good/WB — ASCAP)64
Talking In Your (Forever Endeavor/Romantics —
ASCAP)
Telefone (Mighty Matheison/Slapshot — BMI)13
Tell Her About it (Joel Songs — BMI)
Tell Her No (Mainstay — BMI)93
Tender Is The Night (Olas/Kortchmar/Night Kitchen —
ASCAP)54
The Monkey Time (Warner-Tamerlane — BMI)92
The Night (Norrub/Leosong — ASCAP/House Of
Juices — BMI)97
The Safety Dance (Off Backstreet/Les Editions
Chapeau — BMI)
The Smile Has Left (WB/Almond Legg — ASCAP) .63
The Way He Makes (Ennes/Emanuel/Threesome —
ASCAP)
This Time (Irving/Adam's Comm./Calypso Toonz —
BMI)30
Time Will Reveal (Jobete — ASCAP)88
Tonight 1 Celebrate (Almo/Prince Street/Screen
Gems-EMI — ASCAP/BMI)16
Total Eclipse (Lost Boys — BMI)
Trouble In Paradise (Mighty Mathieson/Garden
Rake/Slapshot — BMI)100
True (Reformation Ltd. — ASCAP)
Unconditional Love (Sweet Summer Night/See This
House — ASCAP)40
Uptown Girl (Joel Songs — BMI)
What Am I Gonna Do (Rod Stewart/Anteater —
ASCAP/Rockin'Hoarse — BMI)43
Wherever I Lay (Jobete — ASCAP/Stone Agate —
BMI)80
Why Me? (GMPC/Carub/AlCor — ASCAP)59
willy lyler (Givir C/Carub/Alcor — ASCAP)59

BMI sweeps CMA awards. Again.





SONG OF THE YEAR 'ALWAYS ON MY MIND' JOHNNY CHRISTOPHER WAYNE CARSON MARK JAMES



SINGLE OF THE YEAR 'Swingin' JOHN ANDERSON



ALBUM OF THE YEAR THE CLOSER YOU GET" ALABAMA



ENTERTAINER OF THE YEAR ALABAMA



FEMALE VOCALIST MALE VOCALIST OF THE YEAR JANIE FRICKE



OF THE YEAR LEE GREENWOOD



VOCAL GROUP OF THE YEAR ALABAMA



VOCAL DUO OF THE YEAR MERLE HAGGARD WILLIE NELSON



INSTRUMENTALIST OF THE YEAR CHET ATKINS



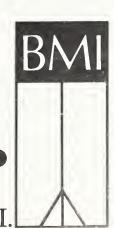
HORIZON AWARD JOHN ANDERSON



COUNTRY MUSIC **HALL OF FAME** JIMMY DICKENS

To our winners, congratulations.

Wherever there's music, there's BMI



The Music Industry Division of the United Jewish Appeal-Federation of Jewish Philanthropies Campaign is honoring Barbra Streisand at its 18th anniversary dinner/dance

Saturday,
October 29th,1983
at 7:00 PM
Sheraton Centre
Imperial Ballroom
53rd Street &
Seventh Avenue,
New York City

If you plan to attend, make your reservations now. Due to the high demand for tickets priority will be given to the purchasers of tables.

For further information and reservations please call: John Kraushar, UJA-Federation Campaign (212) 980-1000, Ext. 176.

The ad deadline for the Souvenir Journal is October 7th.

NEWS & REVIEWS



NICE TO MEET YA — RCA recording artist Deborah Allen recently had a backstage meeting with label mates Daryl Hall and John Oates after their Seattle concert performance. Pictured above left to right are:≰Bonnie McCassy, field manager, RCA Records, Seattle; Hall; Ms. Allen; Oates; Carson Schrelber, manager regional promotion, RCA Records.

Alabama Takes Three Awards At CMA Show In Nashville

By Anita M. Wilson

NASHVILLE — RCA recording act Alabama won three of the four awards it was nominated for at the 17th annual Country Music Association Awards, held Oct. 10 at the Grand Ole Opry. John Anderson followed the quartet with two awards of his own at the nationally televised show.

Alabama took the top award of the night for the second year in a row when it was presented with the award for Entertainer of the Year. The only other artist to claim this honor is Barbara Mandrell, who won the awards in 1980 and 1981. The quartet, which includes Randy Owen, Jeff Cook, Teddy Gentry and Mark Herndon also walked away with the Vocal Group of the Year for the third year in a row. "The Closer You Get" garnered Alabama their third

award as the Album of the Year.

John Anderson won his first CMA Award with "Swingin'," which garnered him the Single of the Year award. He was the third recipient of the Horizon Award, created in 1981, which is given to an artist for outstanding career development and artist growth during the past year.

The Oak Ridge Boys gave a vocal medley of the songs nominated for Song of the Year, and when it was all over and done with, Johnny Christopher, Wayne Thompson and Mark James walked away with the award for "Always On My Mind." It was the second year In a row that the trlo won the award, which Is only the third time a song has won two years in a row in CMA history.

Janie Fricke repeated her triumph from

Indies Feel European Pinch

by George Koulermos

LOS ANGELES — While the increased strength of the dollar in Europe has made that continent particularly attractive to value-conscious American tourists, for the U.S. independent labels, Europe's own stagnating economy has become a repelling force.

"I'm just so happy to see any money coming in," said Richard Nevins, president of U.S. independent label Shanachie Records, discussing the ongoing recession and how it has affected indies in trying to market products in Europe. As many U.S. record exporters do not see any immediate reprieve from their financial woes caused by the soaring costs of their products in the European market (Cash Box Oct. 8), the independent labels seem less desperate and have simply accepted the situation. Nevins acknowledged business has been down this year but also noted exporters have been much harder hit than Independents.

Jonathan Rose, president of Gramavision Records, explained the current economic situation and the effect on overseas licensing deals. "It's very much affected the royalties we've received," he said, "because you can't get as much money for the records. It's hurt our ability to license, as many European companies are discouraged from licensing because American companies don't want to reduce the amount of advance." Rose also pointed out that in countries where his label doesn't have a licensing deal, it has had to complete export deals not nearly as profitable as those a few years ago.

As most licensing deals have been made based on a fluctuating dollar value following the current exchange rates, the advances and royalty payments remain unstable. Bobby Welss, International licens-

ing agent for Palo Alto Jazz, remarked, "What you have here is a situation where American companies who have viable product and foreign companies who want that product can't come to terms on the basis of advances against royalties. The cost of the imported product is so high it negates many deals. Eventually they'll make a deal with you but it's not as strong a deal as you would like and you've been forced into a situation that in order to be in the market you have to."

Not all labels, however, have been locked into that position. Chicago-based Alligator Records has seen the increase in dollar strength as the perfect opportunity to change strategy. Company chief Bruce Iglauer explained, "We haven't done a licensing deal for over six months. We're going to begin manufacturing our own records in Europe since we have very good distribution there. To make records in France is cheap for us since the dollar is so strong against the franc that we see this current situation as a very good opportunity for us to make records inexpensively and be more profitable. This way we get cash flow immediately instead of getting an advance and then royalties a year later through licensing.'

The problem of royalty payments appears to be an ever-present burden which independent labels have learned to live with. Harold Bronson, managing director of Rhino Records, elucidated, "We're not making as much money as we have in the past but that's something you have to accept. If someone ralses your rent by 30 percent from what you were paying a year or two ago you just accept It."

Bill Nowlin, owner of Rounder Records concurred, "I'd rather have half the money than none..."

(continued on page 18)

Radio Marti Signed Into Law As Compromise Arm Of VOA

by Harry Weinger

NEW YORK — A compromise bill allowing the creation of Radio Marti under the auspices of Voice of America (VOA) was signed into law by President Reagan last week after quick passage of the bill in the House of Representatives. The House, which voted 302-109, had set aside two bills proposed by the Commerce and Foreign Affairs Committees that urged the setting up of an independent propagandastyle radio station. That action, favored by the administration, had sent ripples throughout a radio industry fearful of Fidel Castro's retaliatory intent to jam numerous domestic frequencies. But while the National Association of Broadcasters termed the compromise vote a "major victory." some broadcasters acknowledge the long-time existence of Cuban radio interference, and see Radio Marti as a mere political football.

Joel Day, general manager of WIOD, a Miami station greatly affected by nighttime Cuban broadcasts, acknowledged the benefits of the bill and its provision of financial compensation for combative technical upgrades, but is less enthusiastic about the actual ruling. "The Marti bill is a compromise, first of all, although beneficial to broadcasters," said Day, "so it's really a political issue between the State Department and Castro's long-range plans. Radio stations might have been just a pawn in the scheme of things."

The NAB lobbied heavily for the compromise, and has publicly expressed their approval of the move to establish the new radio service. In a statement released to the press after the House vote, NAB presi-

dent Edward Fritts said, "While it has never been NAB's objective to interfere with foreign policy, it is our responsibility to protect our domestic system of radio broadcasting from disruptive interference." Noting the association's continuing concern, Fritts added, "The bill enables broadcasters to continue serving the public, while keeping a vigilante watch over existing and future foreign interference problems. We will continue to actively seek a long-term solution to the Cuban interference problem through a negotiated settlement between our two countries."

Supporting the NAB's view is Stan Cohen, general manager of WINZ/Miami. The station was granted permission by the Federal Communications Commission early last year to increase its power to 25,000 watts after jamming by Cuban broadcasters forced action. "This ruling keeps Castro from getting too riled up," said Cohen. "We're pleased with the passage of the bill."

Cohen also felt a key issue in the bill for broadcasters was the facility compensation allowance added in the compromise negotiations. Matt Leibowitz, general counsel to the Southern Florida Broadcasters Association and special counsel to the Florida Association of Broadcasters, is currently involved in arranging for station reimbursement of out-of-pocket expenses for needed technical equipment. Leibowitz also offered this perspective on the NAB position.

"One of the NAB's major concerns was that Radio Marti be brought under the VOA, an operation which is acceptable to Castro," he stated. "However, VOA was the

ontinued on page 17)



BMI HONORS "MILLION-AIRS" — A group of "Million-Airs" was

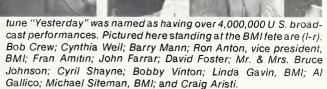
honored Sept. 21 at a luncheon given by Broadcast Music, Inc.

(BMI) at the Beverly Hills Hotel in Los Angeles. The ceremony

celebrated those writers and publishers from the 13 state western territory of BMI whose songs have achieved over one million U.S. broadcast performances. Scores of writers and songs were

recognized for their contributions to the music industry, and the







CBS Seeking Merger

NEW YORK — CBS Records last week confirmed that it is actively interested in soliciting discussions with one or more major record company for a possible merger.

In a prepared statement, Walter R. Yetnikoff, president, CBS/Records Group said: "The possible merger of the Warner and PolyGram recorded music interests promises to change the worldwide competitive landscape of the records business in significant ways. As a consequence, CBS Records will be actively seeking out important merger candidates in the record business."

Cash Box/October 22, 1983

BUSINESS NOTES

International Participation Set At Musexpo '83 and Videxpo '83

NEW YORK — Participation at the forthcoming 9th International Record/Video and Music Industry Market which will be held October 31, 1983 - November 4, 1983 — MUSEXPO '83 is shaping up as a worldwide event in scope of attendance from North and South America, Europe. Asia and Africa.

As of August 31, 1983, over 500 companies from 24 countries have confirmed their participation for MUSEXPO '83 and VIDEXPO '83 and include: Airwave Records (U.S.A.), AME, Inc. (U.S.A.), Arc/Regent Music Corp. (U.S.A.), Arts & Music Organization (Nigeria), Ascot Records (U.S.A.), Atari (U.S.A.), BBC Records & Tapes (U.K.), BMI (U.S.A.), Brave New Music (U.S.A.), Buttermilk Records (U.S.A.), CBS (Mexico), CBS Records Int'l., CBS Broadcast Int'l. (U.S.A.), Columbia Pictures Music Group (U.S.A.), Computex (Mexico), Coro S.A. (Mexico), Crescendo Audio Productions, Inc. (U.S.A.), Cygnus Satellite Inc. (U.S.A.), Dance-Sing Records (U.S.A.), David Werchen Law Offices (U.S.A.), Dawn Productions (U.S.A.), Deboniks Enterprises (Nigeria), Der Musikmarkt (Germany), D.I. Music (U.K.), Disconet (U.S.A.), Doorknob Records (U.S.A.), The Drake Music Group (U.S.A.), Eagle Computer (U.S.A.), FM Discos Cintas (Colombia), Flight Productions, Inc. (U.S.A.), Garand Ltd., Inc. (U.S.A.), Gene Kennedy Enterprises (U.S.A.), Georgia State University (U.S.A.), Hitmakers (Canada), Hollywood Reporter (U.S.A.), Impact International (U.S.A.), Import-O-Disc Corp. (U.S.A.), Ingram Software (U.S.A.), Impact Inter-Records (U.S.A.), Irving/Almo Music (U.S.A.), JCO Communications (Canada), Kenron Productions (U.S.A.), Le Journal de la Discotheque (France), Leosong Copyright Service, Ltd. (U.K.), Lexington Broadcast Services Co. (U.S.A.), Light Music (U.K.), Mandala International (U.S.A.), Mayerick (U.S.A.), Max Bunker Productions (Italy), Meki Records (Austria), Melody Records (Mexico), Mercury Music Co., Ltd. (U.K.), Michael Barratt Ltd. (U.K.), Modern Art Music (U.S.A.), Modern Programs Inc. (Japan), Musart Discos (Mexico), Musical Mexicana (Mexico), Music & Video Week (U.K.), Nightflite Records (Canada), Non-Stop Music Service A.S. (Norway), Nightflite Records (Canada), One-Eyed Duck Recording (Canada), Pete Drake Productions (U.S.A.), Philips Compact Discs (Mexico), Philips Video Discs (Mexico), Profomex (Mexico), Punch (Nigeria), RCA Records (Mexico), RCA Videodiscs (U.S.A.), Roemer & Nadler Law Offices (U.S.A.), Romox (Electronic Distribution) (U.S.A.), R.P.M. (Canada), Schulke Radio Productions (U.S.A.), Select-A-Tape (U.S.A.), Ser-Aro & Co., Ltd. (Nigeria), Sesame Street Records (U.S.A.), Shapiro & Bernstein Law Offices (U.S.A.), Showpress (Spain), Sierra-On-Line (U.S.A.), Sirius Software (U.S.A.), Skylark Records (Nigeria), Solarvision, Inc. (U.S.A.), S.R.O. Group of Companies (Canada), Star Video Music (U.S.A.), Studio 57 (Mexico), Super Productions Software (U.S.A.), Televisa S.A. (Mexico), Television Int'l (U.S.A.), The Games Network, Inc. (U.S.A.), Trans Canada Records (Canada), Trevor Lyttleton (U.K.), VAAP — The Copyright Agency of the U.S.S.R. (U.S.S.R.), Valentine Music Group (U.K.),

MUSEXPO '83 registrants will be allowed free attendance to VIDEXPO '83 — International Video and Telecommunications Market (Trade Show and Conference) taking place concurrently at the Condesa del Mar Hotel, Acapulco. VIDEXPO '83 registrants will be permitted also to attend all MUSEXPO '83 activities.

Sony Introduces Low-Cost CD Player

LOS ANGELES — During the Audio Engineering Society (AES) convention held recently, the Sony Corp. announced that, in an attempt to increase appeal and interest in the compact disc system beyond its hardcore audiophile market, it will introduce a new lower-priced CD player in mid-November.

Carrying a suggested retail price of \$700, \$200 less than the current and more sophisticated CDP-101, the new player, CDP-200, will carry many of the same features as the CDP-101 and will be the most compact and easiest to use of the Sony CD players.

Other manufacturers are also planning similar strategies in attempting to reach a wider and more general market including the introduction of a CD player carrying a \$495 price tag to be sold at Sears outlets under the company brand name.

BMI Hosts Songwriters Symposium

LOS ANGELES — Broadcast Music, Inc. (BMI) will present "The Songwriters Symposium" in Boston on Oct. 26 and 27 featuring a panel of five prominent music business personalities participating in panel discussions as well as Q & A sessions with those attending. All interested songwriters and musicians from the New England area are welcome, and there is no admission or registration required.

Two sessions are scheduled for each day: 4:00 p.m. to 6:00 p.m. and 7:30 p.m. to 9:30 p.m. Panelists include Peter Wood, a writer/producer/keyboardist who has written Al Stewart's "Year Of The Cat" and Carly Simon's "Hello Big Man" and "You Know What To Do"; Stewart Levine, who produced "Up Where We Belong" and selections on the "Stayin' Alive" album; Lance Freed, president of Irving Music, publishers of BMI award winners "Born To RUn," "Take Me Down," and "(Sittin' On The) Dock Of The Bay"; Gary Roth, BMI staff attorney, copyright expert and lecturer; and Bobby Weinstein, panel moderator/BMI executive/writer, author of "Goin' Out Of My Head," "Hurt So Bad," and "It's Gonna Take A Miracle."

The symposium will be held at the Boston Marriott Long Wharf, 296 State St., Boston.

WCI Lays Off 250 Employees

NEW YORK — A third quarter loss of \$122,366,000 by Warner Communications, Inc. (WCI), equal to \$1.88 per share, resulted in the layoff of 250 of the company's corporate staff employees — one-third of the total employees at the firm's New York headquarters.

WCI's Recorded Music, Filmed Entertainment, and Consumer Products Divisions all posted gains in revenues and income over the comparable quarter of 1982. However, the company's Atari Division posted a substantial loss of over \$180 million which the other divisions could not overcome.

In a prepared statement, Steven J. Ross, chairman and chief executive officer of WCI said the company has "taken steps to reduce corporate overhead by approximately 30%." During this year, Atari has laid off about 2,500 workers.

(For a complete breakdown of WCI's third quarter results, please see related story, Page 13.)

NEW FACES TO WATCH



Philip Bailey

As a central figure In the nucleus of Earth, Wind & Fire, Philip Balley's sweet, soulful voice is known to millions the world over. Whether it's the gospeltinged ballad "Devotion," the jazzy "Fantasy" or his musical tour-de-force, "Reasons," Balley's efforts have earned him a niche in the annals of classic American R&B pop. Not everyone, however, "knows" Philip Balley. It seemed only right that the time would come for Bailey to take a solo step.

"It's been something that's been in the works for a few years," sald the 32-year-old Bailey. "I've been talking about it, I've had contracts to do it, and with timing around the group's commitments, trying to find the right producer, etc., it just took a while to come together." What's come together, finally, is a finely-crafted Columbia solo album entitled "Continuation" that includes a few Bailey originals and a core of support from friends who happen to be fellow musicians: Jeffrey Osborne, Sister Sledge, Denlece Williams, "Hawk" Wolinski of Rufus, Michael Sembello and producer George Duke.

"This will make people aware of Philip Balley," he noted. "They may know the voice or the sound, but aren't familiar with the name or the face."

Hearing Balley's volce may never

have come to pass. A native of Denver, Colorado, Balley spent his teenage years listening to pop records and playing in local jazz bands. "Singing was just something that caught on," he recalled. "I always wanted to play drums, and my first love was playing jazz."

As a member of a group called Friends In Love with classmate (and current E. W. & F. keyboardist) Larry Dunn, Bailey opened for a touring jazzfunk outfit that featured former Chess Records session drummer Maurice White. He met Maurice then, but White had yet to establish the trademark Earth, Wind & Fire sound. It wasn't until a year later, when Balley was in Los Angeles working with the gospel-rock group The Stovall Sisters as percussionist and musical director, that his future began to take shape.

Maurice White had also come west to rethink and retool his musical vision, intending to replace the group's core of veterans with a younger, more energetic aggregation that beflitted the group's title. "I was in the right place at the right time," said Balley with a smile in his voice. "I was asked to join the group, and a year later invited Larry Dunn to come out. I also called Andrew Woofolk (tenor sax), whom I had met in the tenth grade, in New York, and the rest fell into place."

With the successful history that followed and such a core of support on the solo debut, Balley would appear to be facing his Independence with supreme confidence. "There were a lot of complications because this was my first record," he admitted. "It was Ilke being a pregnant woman. I even hid from everyone that would listen to It! I was apprehensive about what everyone would think."

Bailey, however, has the unspoken guidance of mentor Maurlce, and has no designs In making a permanent move away from Earth, Wind & Fire. "Reece' has made such an impression on me, that's why it made it kind of hard to work without him on this record," acknowledged Balley. "It's really an outgrowth of a fabulous school that I've been blessed to be a part of. For that reason I want to continue my career, not apart from Earth, Wind & Fire, but just as an extension of it."

Navarre Distrib. Bows For Northern Mid-west

NEW YORK — Navarre Distribution Corp., a full-service record and computer software distributor and one-stop, bowed last week in Minneapolis. The firm, which is headed by Eric Paulson, Jerry Bix and Doug Ackerman, will have a separate sales office in Omaha, and service a territory including Minnesota, Western Wisconsin, lowa, Nebraska, and the Dakotas. A complete list of labels handled by the Independent will be available shortly.

Housed in a 12,000-square foot facility, Navarre features a completely computerized warehouse and ordering system. Sales and ordering for computer software and music product will be handled by separate departments.

Prior to the formation of Navarre, Paulson had been senior vice president and general manager of Pickwick Distribution. He is president and chief executive officer of the new firm. Bix was previously vice president of Jet Records, and a regional manager for Arista Records. Ackerman, who developed the one-stop system employed by Lieberman Enterprises, heads up Navarre's one-stop operation.

CD Group Holds LA Presentation

LOS ANGELES — The Compact Disc Group held a presentation recently sponsored by the Los Angeles Chapter of the National Academy of Recording Arts and Sciences to announce the rapid selling rate of the Compact Disc.

The program introduced digital audio technology and CD players to more than 200 recording industry attendees.

John Briesch, vice president of audio sales and marketing for Sony Consumer Products Co., stated that 50,000 players had been sold in three months following their introduction in Japan and that all major consumer audio equipment manufacturers have either introduced or announced plans to market the players. Briesch attributed the success of the digital audio launch to the cooperation between hardware, software and merchandising elements of the business.

The Sony exec also predicted that advertising and promotion will give added exposure to the products which include 22 CD player models being sold in the U.S. and feels that in five years time there will be car and Walkman CDs.



The Stray Cats have found a home at BMI.

BMI

ALBUMS

SINGLES

OUT OF THE BOX



UH-HUH — John 'Cougar' Mellencamp — PolyGram RVL 7504 — Producers: Little Bastard and Don Gehman — List: 8.98 — Bar Coded

With this sequel to his successful "American Fool" LP, Cougar took a chance and released a rowdier and rougher set of songs recorded in just 16 days. Whether it is foolhardiness or genius, Cougar and his band are definitely enjoying themselves and the whole party atmosphere does actually rub off on the listener. The record is yet another slice of Midwest Americana with Cougar singing about life, women and rock 'n' roll like those prototypes of raunch and roll, the Rolling Stones. With his trademark gruff voice and everpresent acoustic guitar, Cougar wails on the LP's single "Crumblin" Down" with a convincing carelessness about other people's opinions.

NEW AND DEVELOPING



10-5-60 — Long Ryders — PVC/Jem Records 5906 — Producer: Earl Mankey and the Long Ryders — List: 5 98

As part of a '60s music revival, or revitalization in Los Angeles, which includes such bands as the Last, the Plimsouls and Three O'Clock comes another group whose influences hark back to the Beatles, the Rolling Stones, Creedence Clearwater Revival and the Byrds. The Long Ryders' five-song mini LP, produced by former Beach Boys engineer Earl Mankey, exposes the group's fresh approach to the music which had faded in a psychedelic haze. Combining melodic vocal harmonies, jangling guitars and tambourines, the group gives its unfashionable music a touch of originality. The five songs are well constructed and each features a different style from the group.

OUT OF THE BOX



RICK JAMES (Gordy 1703 GF)
U Bring The Freak Out (4:06) (Stone
City Music Company — ASCAP) (R.
James) (Producer: R. James)

Another tough, popular track from the "Coldblooded" LP that comes hot on the heels of the title number's run at the top of the black contemporary charts. There's echoes of Godfather James Brown here again, but James' nasty vocals stamp it as his own. "U" is almost a sequel to "Superfreak," as the line, "You taught me how to rock 'n' roll" attests. Tasty horns add to the track's punch. While the "Coldblooded" single was something of a departure for James, this track's rock edge put it in a league with his past pop successes. James' crossover potential, always an issue for him, makes its case in the grooves.

NEW AND DEVELOPING



UB40 (A&M/Virgin 2600) Red Red Wine (3:01) (Tallyrand Music — ASCAP) (N. Dlamond) (UB40/R.

Falconer)

There's scant similarity between this reggae cover, and the original "Red Red Wine" cut by author Neil Diamond for Bang Records in '68. The British outfit adds a sensual lilt to this version with relaxed yet convincing vocals. Not an easy add for any radio format, but an exceptional record that could cross programming barriers. First single from the new "Labour Of Love" album, and indicative of the band's ability to combine intelligently the best of new music's cutting edge with a strong pop sensibility. Still in the U.K. Top Ten, look for strong U.S. action on this single as well as in the weeks ahead. Recommended for both reggae and new music fans.

FEATURE PICKS

POP

SNAPI — The Jam — PolyGram 815 537-1 Y-2 — Producers: Various — List: 14.98 — Bar Coded

It is ironic that a band of such integrity and power as The Jam never broke big in the United States and, after its breakup, the British invasion with such bands as Duran Duran and Culture Club finally took a big chunk out of the U.S. charts. At the time The Jam was termed to be "too English" while its energy and influences, especially toward the latter part of its career, were obviously American. "Snap!" is just a short portrait of the band whose leader went on to form the Style Council; it is a collection of the group's singles which ranges from the early, angry, punk-inspired songs like "In The City" to the Motownish final tunes such as "Precious." This compilation is highly recommended to everyone who never really had the chance to "hear" the group. This compilation is the story of a band, its growth, its inner conflicts and frustrations with dealing with popularity while maintaining a perspective on their original goal and intention. This is the rise and demise of the Jam. Dig the new breed.

VOICE OF THE HEART — The Carpenters — A&M SP-4954 — Producer: Richard Carpenter — Llst: 8.98 — Bar Coded

Completed before Karen Carpenter's death earlier this year, this LP will probably be the last and most remembered collection of new songs by the brother and sister duo. One cannot help feel sad about the vold she has left, but the songs featured on this LP are some of the best the duo has recorded in some time and the uplifting messages in their lyrics demand that "Volce of the Heart" be taken as a message of happiness and optimism. This is a fond farewell from a great singer who will be long appreciated for her inspirational and strong love for the music she sang. Recommended cuts include the single, "Make Believe It's Your First Time," the nostaltic "At The End Of The Song" and the escapist "Sailing On The Tide."

COLOUR BY NUMBERS — Culture Club — Virgin/Epic QE 39107 — Producer: Steve Levine — List: None — Bar Coded

Culture Club's second LP just shipped gold, and platinum should not be too far off judging from this week's chart debut of the Motownish single, "Church of the Poison Mind." The LP is also notable for the Introduction of new member Helen Terry, whose Aretha Franklin-style voice not only adds a new dimension to the band's sound, but creates an interesting vocal dialogue and contrasting force to Boy George's mellower and melodic singing. "Colour by Numbers" Is a natural progression into a more Americanized school of soul thinking only hinted at in the first record. The stylistic dimension is not in any way contrived but, rather, shows off a band whose versatility and genuine passion leads the way. This is music from the heart.

GOLDEN SHOWER OF HITS — Circle Jerks — LAX/Allegiance Records LAX 1051 — Producer: Jerry Goldstein — List: 8.98

Regardless of its LP cover (gold records inside a urinal wetted by a suspicious looking liquid) the hilarlous title track, and a raveup medley of AM hits like "Love Will Keep Us Together" and "Afternoon Delight," the group's second LP demands to be taken extremely seriously since it deals with such subjects as the depressed economy and conformity. One of the original and surviving bands of the L.A. punk movement, the

(continued on page 30)

FEATURE PICKS

POP

DARYL HALL & JOHN OATES (RCA JK-13654)

Say It Isn't So (3:56) (Hot-Cha Music Co./Unichappell Music, Inc. — BMI) (D. Hall) (Producers: Hall/Oates/Clearmountain)

Is there no stopping this team? Hall tears into the lead vocal on a mid-tempo soulful track while Oates croons the fills a la The Four Tops, and with the taut, pop/dance arrangement, they've come up with another winner. "Say" is one of two new sides from the forthcoming "Rock 'N Soul Part I" greatest hits collection. A satisfying, across-the-board release.

CULTURE CLUB (Epic/Virgin 34-04144)

Church of the Polson Mind (3:30) (Virgin/Chappell — ASCAP) (R. Hay/J. Moss/M. Craig/G. O'Dowd) (S. Levine)

A derivative and decidedly Motown-Inflected outing, but the clear-cut leadership of vocalist Boy George O'Dowd places the indelible Culture Club stamp on it. Wailing harmonica and wrenching, gutbucket backup vocals make "Church of the Poison Mind" more vital than nostalgic. Another ace from the Club.

TONI BASIL (Chrysalis/Virgin VS4 42711)

Street Beat (3:38) (Broozertunes/Baby Shoes/Irving/Wham Repob -- ASCAP/BMI) (A. Willis/B. Roberts/T. Basil) (Producers: G. Mathieson/T. Veitch)

Basil re-works the shuffle beat for the hip hop crowd. Produced with a dense, electronic flourish, the focus remains firmly on the simple, clapable rhythm, and Basil's shouted vocals are reminiscent of her earlier singles. Paradoxical in its use of the simple and sophisticated, "Street Beat" emerges first and foremost as a celebration.

IRENE CARA (Network/Geffen 7-29464)

Why Me? (3:55) (GMPC/Carub Pub./AlCor Pub. Inc. — ASCAP) (G. Moroder/I. Cara/K. Forsey) (Producer: G. Moroder)

After numerous delays, Cara's latest non-soundtrack-related project has finally seen the light of day. It's an uptempo tune with a hard rock edge and more than its share of recycled riffs from Moroder's 1980 success, "Call Me." But Cara's strong, lean energy puts this effort in the plus column. Look for sure Top 40 and Black Contemporary play. From the forthcoming "What A Feelin'" LP.

PEABO BRYSON/ROBERTA FLACK (Capitol P-B-5283)

Maybe (3:19) (Carole Bayer Sager Music/New Hidden Valley Music/Chappell Music/Red Bullet — BMI/ASCAP) (Bacharach-Bayer Sager-Hamlisch) (Producers: C. Bayer Sager & B. Bacharach)

Some of pop's heavyweights lent their talents to this track, and Flack and Bryson prove they're more than deserving to be in the same ballpark. The duo's recent success has given Flack a needed shot in the arm, and has made Bryson a bona-fide charter after years of near-misses. "Maybe" is a sweet, simple tune, sung prettily against a whispery backing, and Bryson in particular sounds right at home. An adult contemporary natural.

HAYSI FANTAYZEE (RCA JK-13633)

Sister Friction (3:04) (Carbert Music, Inc./Rare Blue Music, Inc. — ASCAP) (Caplin-

(continued on page 30)

INTERNATIONAL

VIDEXPO'83

International Video and Telecommunications Market (Trade Show/Conference)

November 1-4, 1983 ACAPULCO, MEXICO

Condesa Del Mar Acapulco Center

INTERNATIONAL VIDEO AND TELECOMMUNICATIONS PROGRAMMING MARKET:

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Video Games
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Videotext — Teletext — Viewdata

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POINTS WEST

SUNNY STAR — Mango act King Sunny Ade and His African Beats will be contributing two songs to filmmaker Robert Altman's next crazed flick, The Utterly Monstrous, Mind-Roasting Summer of O.C. and Stiggs, based on the National Lampoon story of the same name. Ade is also set to appear in the movie, in a small part as himself. For those of you unfamiliar with the Lampoon story O.C. and Stiggs is the ficticious tale of two wayward teenagers who get their kicks from pulling trains and consuming vast quantities of lobster. Starring in the adolescent epic now filming in Phoenix are Nell Barry and Dan Jenkins along with Dennis Hopper, Martin Mull, Tina Loulse, Jane Curtin, Melvin Van Peebles, and Ray Walston. As O.C. hisself might exclaim. "It's great"

claim, "It's great."

NO LAUGHING MATTER — In other music-movie news, Greg Douglass, former lead guitarist with the Steve Miller Band and currently with the Greg Kihn Band, finished work scoring Laughing Horse, a slightly surreal, slightly avantgarde video production shot in Tucson. The vid, directed by Michael Blake, concerns three characters who pursue the "pointedly aimless in the desert landscape of the American Southwest. Starring in the cathode-ray "mystical comedy" production is Irene Miracle, a pre-Pla Zadora Golden Globes Award winner who was memorable as the smuggler's girlfriend in the movie Midnight Express a few years back. Additional music was composed and performed by the Batteries, with extended saxaphone soloing by Oingo Boingo's



BURANA BASH — A party celebrating the release of Ray Manzarek's new album "Carmina Burana" was held recently at L.A.'s posh China Club. Pictured here at the shindig are (I-r): Michael DesBarres of EMI group Chequered Past; Iggy Pop; Manzarek; and Steve Jones and Nigel Harrison of Chequered Past.

Sam "Sluggo" Phipps.

MAKING A SCENE — After a slow start on Saturday with roughly 13,000 people showing up, the sixth annual Los Angeles Street Scene attracted over 100,000 the following day and was deemed a success by event organizers. Though marred by the death of a teenager possibly due to a gang-related incident, the scene was generally one of joyous frolicking with several musical groups like El Chicano and Three Dog Night.

ALL FOUR ISLAND — Due to the preponderance of heavyweight, superstar product released during the Xmas season, Island Records is pulling back its reins a bit and plans to put out four EPs in the next few months. Halloween will see a six-song Malcolm McLaren \$5.98 extended player hit the streets. Entitled "Do Ya Like Scratchin"," the record is an all-scratch extravaganza including new mixes of previously released tunes from the rock svengali. Also due out soon are EPs of a live U2 concert taped at Red Rocks, a "best of" Gwen Guthrle compilation, and a disc by Euro-synth-dance artist Paul Halg.

SHORT CUTS — After innumberable hassles with a version of the Rolling Stones' "Star Star" that appeared on cassettes only of her latest album "Album," Joan Jett has unleashed the song on a 12-inch record as the flipper of "Everyday People" . . . Dean MartIn is hosting a gala world premiere of his first video, "Since I Met You Baby" at the elegant Bistro Gardens in Beverly Hills this week. The mailgrammed invitation tells folks, "Running time is 2 minutes and 44 seconds; perhaps you'll even have enough time for a drink." . . . Atlantic is coming out with "The Best of Roxy Music" in Oct. with such artrock hits as "Love Is The Drug," "Midnight Hour," "Do The Strand" and "Dance Away" included on the platter . . . Wille Nelson and Supertramp recently sang the blues together at 6th St. Live, a music hangout in Austin, Texas, during a benefit perfor-



MONKEYSHINES — Yello mastermind Dieter Mier (I) is seen here with an unidentified primate at Chicago club Tut's. The Swiss newmuzikmeister participated in a "Dinner With Dieter" contest in the Windy City a short while back while on his "Yello Video Tour."

mance for a local musician who was injured in a car accident . . . The Alarm will appear on Dick Clark's American Bandstand show later this month, as will Paul Anka ... In ceremonies held a short while back, members of ZZ Top were declared Official Ambassadors of Goodwill from the State of Texas to the World by governor Mark White . . . The Belle Stars have a new single called "The Entertainer" coming out very shortly . . . A gaggle of A&R reps from several different labels showed up to see Cock Robin at the Palace about a week back, and the act could be signed at any moment . . . Steve Van Zandt, aka Little Steven, has parted ways with the horn section of his band The Disciples of Soul in an effort to get more in touch what one EMI insider called "to-

day's sound," whatever that means. The re-structured band just released a single in Europe called "Solidarity" that's been well-received . . . Although several reports had Tom Petty and NIIs Lofgren jumping over to MCA now that Backstreets Records has shuttered, we've heard the two could be listening to prospective deals from other interested labels. Epic plans to have Culture Club's second single from the "Colour By Numbers" album, "Karma Chameleon" out in stores by mid-November, even though the first 45 "Church of The Poison Mind" debuts on the charts just this week . . . Junk mail: Points West recently received a copy of a book called "And I Don't Want To Live This Life" by Deborah Spungen. If that name rings a bell, it's cuz she's the mom of "Nauseating Nancy" Spungen, the girlfriend of Sex Plstol bassist Sld Vicious. Vicious stabbed Spungen to death at the Chelsea Hotel in New York, died soon afterwards himself from an O.D., and became the archetypal punk martyrs. The book, billed as "the very moving true story of one woman's relationship with a deeply disturbed child — and how that child almost destroyed her," is pretty ludicrous, but it does contain over a dozen blackand-white photos of the hard-core goddess, including some dandy baby pictures . . . Late flash: Julce Newton has left Capitol for a recording deal with RCA.

jeffrey ressner

EXECUTIVES ON THE MOVE



Thompkins Appointed — Epic/Portrait/Associated Labels has announced the appointment of Garcia Thompkins as vice president, black music promotion for Epic/Portrait/Associated Labels. He has been director, black music promotion, E/P/A sizes 1970

Weltzberg Appointed — Karl Video Corporation has appointed Harold Weitzberg as director of sales. He has spent the last five months as a video/telecommunications consultant. Prior to that he was employed by Video/A&H Video for three and one-half years as director of special projects.

Bowerbank Named — John L. Bowerbank has been appointed vice president and general manager, CBS/Fox Video (Canada) Limited. He was general manager of CBS/Fox Video (Canada) Limited.

Annechlno Named — Jospeh Annechino has been promoted to merchandising manager for CBS/Fox Video. He joined the company in May 1981 and in June 1982 he was promoted to manager of sales development.

Changes At Solid Gold — Andrew Frances has been named director of marketing & artist production for Solid Gold Records. Prior to joining Solid Gold he held similar marketing positions with RCA, RSO, Millennium Records & Intellivision. Bill McGathy has been appointed national promotion director-U.S.A. Prior to joining the label, he was national album promotion director with RCA Records for 2½ years and also held a similar post at PolyGram.

Irving Appointed — Heather Irving has been appointed associate director, west coast, Epic and Portrait A&R. She was manager, west coast, Epic A&R since 1981.

Griffey Promoted — Regina Griffey has been promoted to a&r administration manager and international llason of Solar Records. She has been with Solar Records since it's inception in the areas of publishing, a&r, and international.

Snowden To ITI — James C. Snowden has been appointed independent sales director for ITI Records. Prior to joining ITI Records, he was national sales director for Greenworld Distribution, responsible for all domestic and international sales.

Changes At Arista — Arista Records has announced the appointment of Ron Urban to vice president, finance for the company. He comes to Arista from the RCA Corporation, where he served as staff director of financial analysis. Also Al Pedecine was promoted to the vice president and controller. He joined Arista in 1976, and was appointed controller in 1981.

Changes At Disney — Corinne Travillion and Barry Glasser have joined Walt Disney Pictures as, respectively, director of marketing and national publicity director. Dick Delson, current national publicity director, will assume the post of national director of promotion and film advertising. Travillion was vice president, market research, for 20th Century-Fox. Glasser was director of west coast publicity for 20th Century-Fox. Promoted — In addition to his duties as a staff producer, Stephen Peeples has been named editorial director for Westwood One.

KYUU Names Zwick — KYUU has announced the appointment of Todd Zwick as account executive. He comes to KYUU from Benchmark Computer Systems where he was an account executive. Todd resides in San Francisco.

Dodd Appointed — Jansen Associates Inc. has announced the creation of a new division, Jansen Promotions, and a new director, Tari Dodd. The new division will provide a full range of services that Include: market research, public relations, space advertising, direct marketing, design and production, corporate relations and a full range of electronic media capabilities. She has had ten years of experience in advertising and public relations in the hospitality and entertainment industries.



Michael Goldstone

Goldstone Tapped

Michael Goldstone has been named director of A&R for MCA Records. In his new position, Goldstone will be involved in talent acquisition as well as creatively administering the artists signed to the label.

Prior to joining MCA, Goldstone served as the director of marketing for Backstreet Records.



Wally Brill

Brill A&R At A&M

Wally Brill has been appointed to the position of west coast director of A&R at A&M Records. Prior to joining A&M in Los Angeles, Brill functioned as talent action manager with A&M/UK in London. Prior to that, he worked at Roulette Records in A&R and as a freelance producer.

Records & Bdcst. Spur CBS 3rd Qtr. Gains

NEW YORK — Led by the Broadcast and Records Groups, third quarter results for CBS Inc. show that income from continuing operations rose 32% and net income more than doubled compared to the comparable quarter last year.

Boosted by the enormous sales of Michael Jackson's "Thriller" LP, which recently became the largest selling LP in CBS Records history (Cash Box, Oct. 8), revenues for the CBS/Records Group increased 10%, with the group reporting a profit in the quarter versus a loss in the same period last year. The gain was also attributed to a stronger domestic and foreign market, as well as the absence of write-offs from last year's closing of manufacturing facilities.

Revenues rose 11% for the Broadcast Group, paced by the performance of the CBS Television Network. Revenues for the Columbia Group rose 4%, although the Group realized a loss in income due to the softness of the home video game market. The Publishing Group also experienced a hike in revenues, up 9%.

Overall, income from continuing operations during the third quarter were up 32% from \$25.3 million to \$33.4 million. Total revenues from the corporation were \$1.02 billion in '83, as compared to \$929 million in the same quarter last year, a rise of 10%. Similarly, income from continuing operations per share were up 24% from \$.90 to \$1.12

For the first nine months of 1983, income from continuing operations has risen 17%, from \$94.1 million to \$109.9 million. Total revenues for CBS Inc. to date are \$3.12 billion as compared to \$2.90 billion in the first nine months of '82, a rise of 8%.

In a group-by-group analysis, revenues for CBS/Records Group for the third quarter were \$258.5 million, and income totalled \$10.7 million. Figures for the comparable quarter in '82 were \$235.5, with a loss of income of \$12.3 million. Third quarter revenues for the Broadcast Group were \$491.1 million, as compared to \$443.4 during '82. Income rose from \$37.4 million to \$47.9 million. The Columbia Group's quarterly revenue rose from \$168.5 million to \$183.3 million, although the Group continued to lose money, posting a loss of \$15.7 million as compared to last year's third quarter loss of \$500,000. The Publishing Group experienced gains in both revenues and income, with the former rising from \$7.9 million to \$13.9 million, and the later up to \$38 million from \$35.2 million in '82.

For the first nine months of '83, the Record Group has posted revenues of \$832.5 million, resulting in an income of \$75.6 million. During the first nine months of '82, the Group had revenues of \$788.6 million, and an income of \$10.7.

WCI Quarter Loss Is Laid To Atari Troubles

NEW YORK — Continuing losses by Atari brought Warner Communications Inc. (WCI) a third quarter after-tax loss of \$122,366,000, or \$1.88 a share on revenues of \$768,839,000. For the comparable period of 1982, the company had revenues of \$768,839,000. For the comparable period of 1982, the company had revenues of \$1,060,168,000, a net income of \$78,685,000, and earnings per share of \$1.21. For the year to date, WCI has had an after-tax loss of \$424,663,000, or \$6.57 per share on revenues of \$2,373,263,000. For the first nine months of 1982, WCI had revenues of nearly \$3 billion, net income of nearly \$225 million, in earnings per share of \$3.46.

Figures for the Consumer Electronics division, which includes Atari, show that the division's third quarter revenues were approximately \$188 million, producing a loss of \$180 million. During the same quarter last year, the division had revenues of \$528 million and income of nearly \$110 million. For the year to date. Consumer Electronics has posted a loss of over \$536 million.

WCI's three other divisions all show a rise for the quarter. Revenues for the Recorded Music division were \$186 million, up from \$174 million in '82, with profits of over \$14 million, as compared to \$8 million. Filmed Entertainment's revenues were \$226 million, compared with \$198 million, producing income of nearly \$46 million as compared with \$39 million in the same quarter of '82. Revenues for Consumer Products rose to almost \$169 million from \$159 million, and income was up to \$12.8 million as compared to \$7.8 million.

In summing up the third quarter results, Steven J. Ross, chairman and chief executive officer of WCI said that the "increase in operating income from the Recorded Music, Filmed Entertainment and Consumer Products divisions unfortunately did not overcome the substantial loss at Atari. The continuing chaotic market places for video games, home computers and coin-operated games, including distress sales of inventory by companies leaving the business were the principal contributing factors to Atari's third quarter loss.

"This has been a year in which WCI has faced difficult problems," he added.

Settlements Reached In Carolina Piracy Suits

NEW YORK — Eight major record labels have reached settlements in 43 of a series of 52 civil lawsuits against 107 of an original 130 North Carolina defendants charged with selling alleged counterfeit or pirate tapes last February. The lawsuits were the largest action of its kind to date on the part of the recording industry.

Rick Springfield Sued For \$20 Million

LOS ANGELES — Rick Springfield and his associates have been sued for a figure exceeding \$20 million by Carman Productions, Inc., the artist's former managing company, for attempting to walk out on recording, management and joint venture agreements.

Carman, Springfield's former management company operated by Joe Gottfried and Tom Skeeter which represented the artist since 1975, alleges that Springfield is under contract to the company for all his recording services through 1985. He is also under contract, according to Carman spokesmen, for the company to serve as his personal manager and further entertainment activities.

Named in the suit, aside from Springfield, is Dana Miller, his former tour manager and the president of Major Way Management, a new company created to oversee the artist's career, Barry Gross, former merchandising employee of RCA Records and the new vice president of Major Way, and Lester Knispell, his business manager.

The defendants are accused of breach of contract, fraud, breach of fiduciary duty, inducing breach of contract, interferIng with business relations, unfair competition and conspiracy. Carman also is seeking injunctive relief, an accounting and the appointment of a receiver for Springfleld's business affairs.

According to a spokesperson for the defendants, Springfield has not had a chance to review the allegations in that he is currently in Japan and a countersult has not been filed.

EAST COASTINGS

EMI GROWS — EMI/America appears to be making a run at the reggae market. With Peter Tosh already inked to the label, the outfit has signed The Melody Makers — which features Bob & Rita Marley's children — and is reportedly negotiating with Black Uhuru. In addition, the label is said to have recently considered buying the seminal Trojan label from Jamaican producer Marcel Rhodes.

RIPS 'N RUNS — Attempts are being made to heal a rift in the J. Geils Band. Intra-group frictions are said to center around vocalist Peter Wolf, with other band members seeking his ouster... Reggae enthusiasts in Washington, D.C. fear that a fatal shooting last week at that city's 930 Club during a Yellowman concert will shut down the reggae business in the capitol... Everybody wants to be a star: video author Bob Giraldi step-



TALKIN' WITH MR. LEE — Bassist Geddy Lee (I) of Rush chats with Jerry Jaffe, senior vice president, rock division, PolyGram backstage at New York's Radio City Music Hall. The band recently sold out a five night string of shows at the Hall. ped to the other side of the camera recently while working on the video of "Say, Say, Say" with Michael Jackson and Paul McCartney. Giraldi plays a pool hustler in the clip, and several other members of his production make group cameos including partner Phil Suarez, cinematographer Dan Quinn, and executive producer Antony Payne ... Heavy metal mashers Iron Maiden

recently brought the house down at their New York show when they railed against the lack of heavy metal on the Gotham FM airwaves ... A Kate Bush concert video will tour the country this fall with club showings expected in 50 cities. Although Elektra artists Yello have already made a similar national video sweep, this is the first test of the concept by an established artist ...

George Thorogood has just completed an original Christmas single, with a New Years tune on the flip. Producer was Dave Edmunds. Thorogood will be coming to New York to tape a special video of his holiday ditty for use by MTV. The rocker's last video, which was extremely popular on the music cable, featured Bo Diddley. This one will have John Lee Hooker . . . The Go-Go's third LP is being produced by Martin Rushent in England. The disc is set for February release . . . Ultravox and Journey have each donated their \$1,000 Ampex Golden Reel Award to the T.J. Martell Foundation . . . DOR outfit Dolce Vita has been inked to the fledging Braineater label.

VIDEO FUTURES — As music videos become increasingly sophisticated, more and more established directors are getting involved in the new medium. And while established film directors working out in the short form are few and far between, commercial directors have been seeing it as an opportunity to work in a comparatively lengthy format. "It's nearly impossible to convey a story in 30 seconds," says established commercial director TIm Newman. "By comparison, a music video is hours longer." Thus did Newman jump at the opportunity when his cousin Randy asked him to direct his most recent video. Since then, Newman has handled two clips for ZZ Top, and plans to work on two or three more this year. "It sounds corny, but as an avenue of expression, it's much freer than what I normally do. Plus it's fun. But it remains something of a hobby because of the money. I think that will change, though." Aside from the money aspect, Newman also sees a showdown coming between directors and labels. "There are a lot of forces pushing music video in a commercial direction," he said. "I'm having to get militant about contracts. We - the directors - take all the responsibility and are at risk for cost overruns. And we turn over all rights and interests like a session player. I'm anxious to continue making music videos, but one thing in the way is not feeling exploited, especially if the work I'm giving away is being sold to NBC. NEW NAME, NEW GAME — Although he's bound to wind up in the new artist bins, Island recording artist Michael Gregory is a familiar face to jazz buyers. Except that when he was making his albums for Arista/Novus, Bija and Enja, the guitarist went under his full name, Michael Gregory Jackson. Listeners who've followed his earlier career, which included recording as a sideman with saxophonist Oliver Lake know that the guitarist has always had a strong feel for rock. That feel comes to the fore on his Island debut, "Situation X," produced by Nile Rodgers and featuring Bernard Edwards, Tony Thompson, Rob Sabigo, Steve Winebod, and Anthony Jackson. "It's what I've been working towards for the last three years," Gregory said of the disc. "I've always had rock bands, even when I was playing with Leo Smith. This is definitely not a



ALL MY BLUES — Blues legend John Lee Hooker (I) visited the set of "All My Children" and met up with cast member and fan Taylor Miller (r), who plays Nina Cortland in the daytime soaper. Hooker returns to New York November 7 for an evening of blues at Carnegie Hall.

one-shot. I don't consider anything I've ever done to be jazz except one track I recorded with Oliver Lake. I never played bebop standards. I was into it more as a study." In explaining his earlier, improvisation LPs, Gregory offered that he was "starting and very impressionable. I was into it, but into other things as well. I like to sing, and I couldn't in that setting. And it also got much too cerebral. It got to the point where I just wanted to have a three piece rock group that could shake the walls down. Plus, I was afraid of being stygmatized. I feel that rock is very open musically at this point, with everybody from Talking Heads to Michael Jackson. And also, business wise, there's much more freedom." Although he presently has no working band, the

guitarist is in the process of assembling one now, and plans to tour during the winter. But although he had no working band at the time of the recording, getting together with Nile Rodgers was a natural. "We met a couple of years ago," Gregory recalled. "I was playing at Seventh Avenue South with a rock band, which was kind of odd, and he came down to hear us. We've been hanging out ever since then, so it was good musically for us to do the record together."

fred goodman

TOP 15 IDEO GAMES

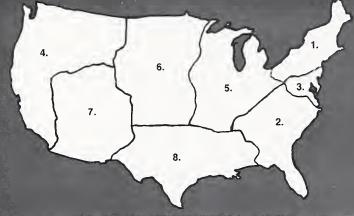
			Weeks On
		10/15	Chart
1	Q-BERT Parker Brothers 5360	1	8
2	ENDURO Activision AX 026	2	19
3	POLE POSITION Atari CX 2694	6	8
4	JUNGLE HUNT Atarl CX2688	4	12
5	BURGER TIME Intellivision 4549	5	13
6	CENTIPEDE Atari CX2676	3	30
7	MS. PAC-MAN Atari CX2675	7	32
8	DECATHLON Activision AZ030	8	8
9	MR. DO! Coleco 2622	11	3
10	RIVER RAID Activision AX020	10	41
11	ROBOT TANK Activision AX028	12	14
12	KEYSTONE KAPERS Activision AX025	13	23
13	PITFALL! Activision AX108	14	47
14	ZAXXON Coleco 2435	9	47
15	CRACK POTS Activision AX029	15	6

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 IDLINES

		10/15	Weeks On Chart
1	LED ZEPPELIN (IV) (Atlantic SD 19129)	1	34
2	WHO'S NEXT The Who (MCA 3151)	3	15
3	ELTON JOHN'S GREATEST HITS, VOLUME I (MCA 2128)	5	10
4	LOOK SHARP! Joe Jackson (A&M SP-4919)	2	15
5	THE RISE AND FALL OF ZIGGY STARDUST AND		
	THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	4	26
6	AJA Steely Dan (MCA 1006)	8	13
7	THE DOORS (Elektra EKS 74007)	10	37
8	MORNING DANCE Spyro Gyra (MCA 9004)	12	-9
9	LET THERE BE ROCK AC/DC (SD-36151)	13	12
10	PIANO MAN Billy Joel (Columbia PC 32455)	6	12
11	PRETENDERS (Sire SRK 6083)	7	13
12	MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	9	36
13	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	15	6
14	WHO ARE YOU The Who (MCA 3050)	11	18
15	TAPESTRY Carole King (Epic PE 34946)	14	62

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unitd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachussetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- 1 MOTELS
- 2 BIG COUNTRY
- 3 SPANDAU BALLET
- 4 JENNIFER HOLLIDAY
- **5 BLACK SABBATH**
- 6 HUEY LEWIS & THE NEWS
- 7 KISS
- 8 EDDIE & THE CRUISERS
- 9 MOTLEY CRUE
- 10 S.O.S. BAND 11 ALDO NOVA
- 12 JOHN DENVER
- 12 JOHN DENVER
 13 RAINBOW
- 14 CACA
- 14 SAGA
- 15 MANHATTAN TRANSFER

NORTHEAST

- 1 SPANDAU BALLET
- 2 LA CAGE AUX FOLLES
- 3 BIG COUNTRY
- **4 JENNIFER HOLLIDAY**
- 5 MOTELS
- 6 RAINBOW
- 7 BLACK SABBATH
- 8 HUEY LEWIS & THE NEWS
- 9 JOHN DENVER
- 10 EDDIE & THE CRUISERS

SOUTHEAST

- 1 KISS
- 2 S.O.S. BAND
- 3 SPANDAU BALLET
- 4 BLACK SABBATH
- 5 JENNIFER HOLLIDAY 6 HANK WILLIAMS, JR.
- 7 JIMMY BUFFETT
- 8 MOTELS
- 9 BIG COUNTRY
- 10 EDDIE & THE CRUISERS

BALTIMORE/ WASHINGTON

- 1 JENNIFER HOLLIDAY
- 2 MOTELS
- 3 S.O.S. BAND
- 4 PHILIP BAILEY
- 5 ASHFORD & SIMPSON 6 BLACK SABBATH
- 7 KLIQUE
- 8 SPANDAU BALLET
- 9 BIG COUNTRY
- 10 JOHN DENVER

WEST

- 1 BIG COUNTRY
- 2 MOTELS
- 3 MOTLEY CRUE
- 4 BLACK SABBATH
- 5 X
- 6 SPANDAU BALLET
- 7 HUEY LEWIS & THE NEWS
- 8 JENNIFER HOLLIDAY
- 9 KISS
- 10 MANHATTAN TRANSFER

MIDWEST

- 1 MOTELS
- 2 KISS
- 3 SPANDAU BALLET
- 4 BIG COUNTRY
- 5 HUEY LEWIS & THE NEWS
- 7 JENNIFER HOLLIDAY
- 8 BLACK SABBATH
- 9 EDDIE & THE CRUISERS
- 10 S.O.S. BAND

NORTH CENTRAL 6

- 1 MOTELS
- 2 BIG COUNTRY
- KISS
- 4 RAINBOW
- 5 EDDIE & THE CRUISERS
- 6 MANHATTAN TRANSFER
- 7 HUEY LEWIS & THE NEWS
- 8 ALDO NOVA
- 9 JOHN DENVER
- 10 SPANDAU BALLET

DENVER/PHOENIX 7.

- 1 ALDO NOVA
- 2 DIO
- 3 MOTLEY CRUE
- 4 HUEY LEWIS & THE NEWS
- 5 BIG COUNTRY
- 6 BLACK SABBATH
- 7 SPANDAU BALLET 8 MOTELS
- 9 SAGA
- 10 JENNIFER HOLLIDAY

SOUTH CENTRAL

- 1 SPANDAU BALLET
- 2 BIG COUNTRY 3 MOTLEY CRUE
- 4 KISS
- 5 JENNIFER HOLLIDAY
- 6 HUEY LEWIS & THE NEWS
- 7 MOTELS
- 8 HANK WILLIAMS, JR.
- BLACK SABBATH
- 10 ALDO NOVA

WHAT'S IN-STORE



GRP CELEBRATES DISTRIBUTION PACTS — GRP Records recently signed new distributor agreements with several independent distributors. Pictured standing celebrating the signings at the recent NARM Independent Distributors Conference in West Palm Beach are (I-r): Bud Daily, president, HW Daily (Big State); Jim Schwartz, president, Schwartz Brothers, Inc.; Billy Emerson, general manager, Big State Distributors; Wes Daily, sales manager, HW Daily (Big State); Tony Delasandro, president, M.S. Distributing; George Hocutt, president, California Record Distributors; Harvey Korman, vice president and general manager, Piks Corp.; Ron Schafer, president, Piks Corp,; Larry Howell, promotion manager, Big State; and Leonard Singer, president, Associated Distributors. Pictured seated are (I-r): John Salstone, executive vice president, M.S., Distributors; Larry Rosen, co-president, GRP Records; Bud Katzel, director of marketing and distribution, GRP and Jerry Winston, president, Malverne Distributors

A RECORD A DAY . . . — As part of the 'Give the Gift of Music' campaign organized and co-sponsored by the National Association of Record Merchandisers (NARM) and rack and retail stores across the nation, there will be a display contest with the lucky winner, drawn from a ballot box, receiving a record a day for an entire year. Ten runners-up will receive a record a week for a year and the following 100 winners will get one record a month for the same period of time.

\$84 MILLION GOAL — Trying to reach its sales goal of \$84 million before the end of the 1983 fiscal year, which ends October 31, the Record Bar retail chain is actively involved in the country market by promoting "Country Music Month." One of the competitions on this year-end push involves a drawing where a winner from each of Record Bar's 39 stores will receive a phone call from a member of Country Music Award winning Alabama. Also as a chainwide promotion, the retail company will? ature 'The Event II. Following a successful promotion with WEA last year, entitled 'The Event,' this year's version offers special deals on slx featured titles released by WEA which include albums by Asia, Michael Sembello, Linda Ronstadt, Jackson Browne, Robert Plant and AC/DC. The promotional campaign also entails advertising on MTV. Finally, with the holiday season on its way from the North Pole, Record Bar is offering special deals on children's records and tapes as well as special packages containing a tape and a book to teach kids how to read.

SERVE IT WHILE IT'S STILL HOT — The lucky winners of a Licorice Pizza contest will get an all expenses paid, one-week vacation at the Purgatory ski resort in Colorado. Ironically, the winners will have to pay for their own food. If Colorado is too close and you really need to get away, Licorice Pizza is giving away coupons to win a trip to see Asia in concert in Japan. Closer to home, as part of its Top 20 soul sale, customers can enter to win tickets for the Four Tops/Temptations show at the Greek Theatre in Los Angeles. In conjunction with the Windham Hill label, Licorice Pizza is also holding a contest to see George Winston at the Universal Amphitheatre in Los Angeles. Elvira will be making a special in-store appearance to promote her newest Rhino record at the Licorice Pizza in the Sherman Oaks Galleria. With 30 of its 34 stores renting videos, the retail chain is holding an ongoing rental special at \$2 per title per day. Finally, as the exclusive retailer for **Rocktober**, in conjunction with KMET in Los Angeles and KGB in San Diego, It will be giving away Rocktober cards good for \$1 off any non-sale releases.

TWAS A TWITTY TWISTMAS — Warner Bros. Records plans to release a holiday record by Conway Twitty and friends entitled . . . yes you guessed it, "Merry Twistmas, featuring narration and songs by the country artist and his close friends. Warner Bros. is also undergoing a country music campaign which showcases header cards with the slogan, "Discover Country." The promotional campaign includes offers on records by such artists as John Anderson, Gary Morris, Hank Williams, Jr. and Eddie Rabbitt. Within three weeks, the roster will add Emmylou Harris and Shelly West. In the new music category, the record company plans to really push British band Echo and the Bunnymen nationally by releasing the group's new single, "Never Stop" and the new video filmed live at London's Royal Albert Hall, as well as doing a lot of in-store promotion for the group's upcoming releases. Stay tuned for major projects to coincide with the new Van Halen and Pretenders albums.

I HAD A DATE WITH A TEENAGE MUNSTER — Butch Patrick, lead singer and bassist for the Rocshire Recording act "Eddie and the Monsters" and former boy werewolf Eddie Munster from the old "The Munsters" television series is part of a promotion offered by Rocshire and Tiger Beat magazine as a special Halloween contest called "Win a date with Eddle Munster." The winner will go on a chaperoned date with Eddie to Transylvania and the couple will stay at a resort located in the heart of the Romanian Alps, only 15 kilometers from Count Dracula's castle. The six-day stay will include a visit to the Count's castle and home where he was born. This unforgettable date was organized by Tiger Beat and Tower Records. Don't forget to pack some garlic, a cross and silver bullets

VIDEO GAME MERCHANDISING INNOVATION - Vertx Corp., manufacturer and marketer of electronic merchandising systems for the retail industry, recently announced the introduction of a Video Games System capable of merchandising video game cartridges, cassettes and small floppy disks. The system's principal features include customer self-service, centralized cashier control, total security against theft and enhanced product display on a video display unit which allows shoppers to see and hear video game demostrations without having to play the games themselves. The latter feature was designed to eliminate in-store crowding and congestion caused by customers interested in testing new game selections.

george koulermos



Week of October 22, 1983

(Maximum Four Plays Per Day)

Playlist

This report does not include those videos in recurrent or oldle rotation.

HEAVY ARTIST

Motels Herble Hancock Nell Young Spandau Ballet

Billy Joel Pat Benatar Blg Country

Genesis Huey Lewis And The News **David Bowle** Naked Eves Qulet Rlot **Bonnle Tyler** Asla Moody Blues Rainbow Talking Heads Billy Idol Def Leppard Kansas ZZ Top

Robert Plant Stray Cats The Flyx Loverboy The Kinks

CLIP

Suddenly Last Summer RockIt WonderIn' True Uptown Girl Love Is A Battlefield In A BIg Country Mama Heart and Soul

Modern Love How Can I Refuse Promises, Promises Cum On Feel The Noize Total Eclipse Of The Heart The Smile Has Left Your Eyes Sitting Behind The Wheel Sweet Dreams Burning Down The House Dancing With Myselt Foolin' Fight Fire With Fire

Sharp Dressed Man Blg Log (She's) Sexy + 17 One Thing Leads To Another Queen Ot The Broken Hearts Don't Forget To Dance

LABEL

Capitol Columbia Getfen Chrysalis Columbia Chrysalis Mercury Atlantic Chrysalis EMI America

FMI America Pasha/CBS Columbia Getten Threshold Polydor Sire/Warner Bros. Chrysalis

Mercury CBS Warner Bros. Es Paranza/Atlantic EMI America

MCA Columbia Arista

MEDIUM

John Cougar Mellencamp Culture Club Stray Cats Paul Kantner Klss Cheap Trick

Translator Aztec Camera Joan Jett & The Blackhearts Eurythmics

Peter Schilling The Alarm Hellx JoBoxers

Michael Stanley Band

Crumblin' Down Church Of The Polson Mind I Won't Stand In Your Way The Filer Planet Earth Lick It Up I Can't Take It 'Un-Alone

Oblivious Everyday People Love Is A Stranger **Major Tom**

The Stand Heavy Metal Love Just Got Lucky My Town

(Maximum Three Plays Per Day)

Riva/PolyGram Epic EMI America RCA Mercury Epic 415/Columbia Sire Blackheart/MCA RCA Elektra

I.R.S. Capitol **EMI America**

LIGHT

The Romantics Quarterflash Juluka Kim Carnes Y & T Elvis Brothers T-Bone Burnett Industry Dial M The Beat Eddle & The Cruisers Southside Johnny

And The Jukes Nine Ways To Win Tim Finn Oingo Bolngo

TIm Scott Roman Holliday Human League Dave Davles

Howard Devoto Mental As Anything The Rads Three Dog Night Madonna Zebra Pavola\$ Carly Simon

George Faber & Stronghold Gang Of Four

Talking in Your Sleep Take Another Picture Scatterlings Of Africa Invisible Hand Mean Street Fire in The City The Murder Weapon State Of The Nation Modern Day Love Dance, Dance On The Dark Side

Trash It Up Close To You Gold And Chains Made By Dad Nothing Bad Ever Happens To Me

Don't Try To Stop It Mirror Man Mean Disposition Rainy Season Braln, Braln You It's A Jungle Burning Up Tell Me What You Want Where Is The Love? ou Know What To Do Hold Out Forever Is It Love

Nemperor/CBS Geffen Warner Bros. **EMI America** E&M Epic Warner Bros. Capitol D&D

Scotti Bros./CBS

(Maximum Two Plays Per Day)

Mirage Atlantic Fantasy Oz/A&M A&M

Jem

Warner Bros JIve/Arista A&M Warner Bros I.R.S. Oz/A&M EMI America Stet Sire Atlantic A&M Warner Bros. Sound Image Warner Bros.

ADDS

Stevie Nicks Dokken Horizontal Brian Queensryche Cyndl Lauper Survivor Real Life Midnight Oil

If Anyone Falls Breaking The Chains She Was Only Practicing Queen Of The Reich Girls Just Want To Have Fun Caught In The Game Send Me An Angel
Power And The Passion

Modern Elektra **Gold Mountain** EMI America Portrait/Epic Scotti Bros./CBS MCA Columbia

SOUNDVIEWS

WATCH OUT, FLASHDANCE — Last week, after Paramount gave its official word that Raiders Of The Lost Ark will be released on vid cassette Dec. 3 for a \$39.95 price point and the epic Gandhi was on retailer shelves, it seemed Flashdance may be challenged. Soundviews surveyed a number of video retailers and rental outlets this week to get a glimpse of how they feel about Paramount's discount policy and the general outlook about the future of home vid purchasing and renting. Most couldn't have been more pleased to learn of Paramount's news. Mike Hunt, the video buyer for Movies To Go's nine retail stores around the St. Louls, Mo. area, already has several pre-orders for Raiders. "At that price, anybody who's a movie buff is going to want to own that cassette. But the price by itself won't sell a movie. A comedy like Caddyshack can be

seen 20 times and still be funny again the next time. But when it comes to drama, like Ordinary People, how many times can you watch it and not be depressed?" he explained. He also added that when the price goes above \$40.00, the true "fanatics" are the only ones who purchase vid tapes. Hunt believes Paramount's release will generate "lots of excitement and lots of bucks. The standard price doesn't usually sell. When they get high, it just encourages people to bootleg. Or they figure, 'why should I buy it when I can tape it off my pay TV in a few months for \$10.00 and really have a great copy?' At \$39.95, people will have a great copy of Raiders. And with the release coming out before Christmas time, it'll make a



PEDAL 'N PLAY Stationary bicycling used to be dull and tedious, but not anymore. A device called the Aerobics Joystick enables consumers to play Atari video games while "riding.

great gift — something they probably video games while "riding." wouldn't buy for themselves," Mike stated. Terry Hart, the purchaser for Video Library, a 16-store video outlet in the San Diego area, thinks Raiders is the best title released thus far. "The price is perfect, its pre-Christmas timing is great, and people have been asking for it since it was released in the theaters. I think it's a more of a collector's item than Flashdance. "Butch Nicola, who works for Precision Video, a one-store outlet and secondary distributor in Bellwood, II., for between 20 and 40 stores, said "Paramount is the nicest company in the entire world." With Flashdance, 48 Hours and Star Trek doing so well, Butch wishes the other companies would mimic Paramount's practices. "Paramount is probably making the same profit as other companies, but selling more units. If the other companies followed suit, more people could see the movies and the companies would make the same profit," Butch said. At Los Angeles' Nickelodeon, store manager Jeremy Kennedy thinks (along with everybody else) that Raiders will be a healthy boost to everybody's sales. "I anticipate at least 500 orders. Lot's of people have called who want it. It'll appeal more than any other release we've had, including Flashdance." Also in Los Angeles, Video Media's Joan Thompson said she has taken 22 orders in two days for Raiders. "I think they could even sell twice as many as we do now if the amount was \$29.95." In stark contrast, Joan has sold only one Gandhi, but she expects it to move a little each day. Enough speculation. We'll have to wait and see in December what happens

VIDEOCISE — MCA says It's releasing Yoga Moves With Alan Finger in November. This hour-long program introduces more than 26 yoga postures to help tone and strengthen the body, develop flexibility and offer a form of mental exercise which can aid in the development of peace of mind. Alan Finger has helped Hollywood celebs such as Barbra Streisand, Raquel Welch and Robin Williams develop their own yoga programs. Finger studied the discipline in his native South Africa, and utilizes his humor and personality, along with contemporary music and exotic locations, to create an appealing show. Produced by Guber-Peter/Centerpoint Production, it retails for \$39.95 vid cassette, \$24.98 CED videodisk, and \$24.95 Laser videodisk. Another release just out is Jane Fonda's Pregnancy, Birth and Recovery Workout. De-



GIRL GROUPERS GATHER -- A party to celebrate MGM/UA Home Video's "Girl Groups: Story Of A Sound" release drew a large crowd at the Peppermint Lounge in New York City. Pictured are (I-r): Shirley Alston, The Shirelles; Arlene Smith, The Cantels; Don Kirschner, publisher, producer, and record exec.; and Ronnie Spector of The Ronettes.

signed especially for pregnant or recently-pregnant women, the first hour details some lighter exercises and techniques, while the second hour gives hints and advice about baby care. It retails for \$59.95.

NOVEMBER RELEASES — Vestron Video plans on releasing Breathless on Nov. 16 along with a major advertising campaign that features "Richard Gere Leaves Me BREATHLESS" pin-back buttons for distribs, and P.O.P. items such as "RICHARD GERE is coming soon" counter cards, a four-color poster, a free-standing counter card and camera-ready local advertising to be supported by coop funding. Other Vestron releases for this month include a John Wayne Collector's Limited Edition, containing She Wore A Yellow Rib-

bon, Fort Apache, The Flying Leathernecks, The Killing Of President Kennedy, all on vid cassette. In November, look for Panama Lady, Tom Edison: The Making Of An American Legend, The Wright Brothers: Masters Of The Sky, and The Con Artists. Just out from MGM/UA Home Video are three of the most memorable live dramatic television shows from the 1950's, presented in their entirety as they were originally aired. The braodcast of *The Days Of Wine And Roses*, starring Cliff Robertson and Piper Laurie, will retail for \$29.95. The 1953 broadcast of Marty starring Rod Steiger and Nancy Marchand, A Wind From The South, starring Julie Harris, Michael Higgens and Donald Woods are together on one vid cassette at \$39.95. In future months, look for Patterns, Requiem For A Heavywieght, No Time For Sergeants, The Comedian and A Doll's House

todd marmorsteln

TOP 30 IDEOCASSETTES

Weeks On 10/15 Charl

18 10

12 19

14

15

25

23 14

21 20

20

24 14

	1	0/15	Weeks On Chart	
1	FLASHDANCE Paramount Home Video 1454	1	5	16 THE BEASTMASTER MGM/UA Home Video 00226
_	PORKY'S CBS/Fox 1149	2	11	17 THE BLACK STALLION RETURNS CBS/Fox 4712
_	48 HRS. Paramount Home Video 1139	3	17	18 THE TOY RCA/Columbia Pictures Home Video
4	THE OUTSIDERS Warner Home Video 11310	4	6	10538
5	BAD BOYS Thorn/EMI 1633	5	6	19 THE ENTITY CBS/Fox 1234
6	DOCTOR DETROIT MCA Home Video 8001	7	4	20 VALLEY GIRL Vestron V-5016
7	THE YEAR OF LIVING	,	7	21 WITHOUT A TRACE CBS/Fox 1235
	DANGEROUSLY MGM/UA Home Video 00243	16	2	22 STILL SMOKIN' Paramount Home Video 2315
8	THE MAN FROM SNOWY RIVER CBS/Fox 1233	8	5	23 AN OFFICER AND A GENTLEMAN Paramount Home Video 1467
-	THE VERDICT CBS/Fox 1188	6	14	24 SAVANNAH SMILES Embassy Home Entertainment 2058
10	TENDER MERCIES Thorn/EMI 1640	19	2	25 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042
	SOPHIE'S CHOICE CBS/Fox 9076	11	18	26 GANDHI RCA/Columbia Pictures Home Video 10237
12	THE KING OF COMEDY RCA/Columbia Pictures Home Video 191200	17	4	27 SPRING BREAK RCA/Columbia Pictures Home Video 10513
13	TABLE FOR FIVE CBS/Fox 2043	13	5	28 MAD MAX Vestron V-4030
14	HIGH ROAD TO CHINA Warner Home Video 11309	9	17	29 FINAL COUNTDOWN Vestron V-4047
15	FIRST BLOOD Thorn/EMI 1573	10	23	30 SOUTHERN COMFORT Thorn EMI 3015

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia: Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

Playboy Bows New Video Subsidiary

LOS ANGELES — Playboy Enterprises announced last week the formation of the Playboy Video Corporation, a wholly owned subsidiary of Playboy Enterprises, Inc., which will be responsible for the production and marketing of video programming and feature films.

Paul Klein, president of the new unit, said the new video corporation would be divided into separate profit centers encompassing pay cable (The Playboy Channel), home videocassettes and discs, domestic pay syndication (over-the-air subscription television, satellite master antena television systems, direct-broadcast satellite systems, multipoint distribution systems, the lodging industry), foreign syndication, commercial syndication, and theatrical distribution.

Playboy Enterprises president Christie Hefner said, "The Playboy Channel remains our principal outlet for Playboyproduced video programs and films, but the substantial demand for our original programs by others has exceeded our expectations.

Don Rogers, a spokesman for Playbox Enterprises, said the company has several things in store for its first year. "Our goals are basically to improve and increase our audience share. We are expanding into a number of areas, and we started with the Playboy Channel and Playboy Cable. We're looking at continued and additional success in the area of home cassettes and discs, and also theatrical releases. We will have releases shown on the channel, and those films will be released theatrically."

Rogers believes the new subsidiary has a lot to offer to the broadcast consumer. "One of our strongest suits is programming

as well as marketing. We also do a great deal of promotion. Not only do we have the opportunity to do promotions and provide information through the various television guides throughout the country, but also in the (Playboy) club's magazine and newsletter. It's a pretty gargantuan assignment. We're really concentrating on marketing, promotion, selling and truly offering a new type of programming.

Original Playboy programs premiere on the Playboy Channel, with a subscriber base of over 565,000. SelecTV, an overthe-air subscription television service, airs Playboy programs every weekend which reaches approximately 250,000 subscribers in more than 30 markets nationwide. Several other subscription TV outlets also carry selected Playboy programs

The Canadian national pay cable network First Choice carries Playboy programs on Friday evenings, hooked to over 300,000 subscribers. This month, the Playboy channel will be available in over 150,000 hotel and motel rooms nationwide through licensing arrangements with Telstar Corporation, Video Electronics and Domestidyne.

CBS/Fox Video, in conjunction with Playboy, markets Playboy home cassette and disc programming, including a quarterly "Playboy Video" series.

Playboy has earned two "gold" certifications from the Recording Industry Association of America. The company also has product marketed in England, Australia and Germany

Richard V. Sowa will serve as executive vice president and chief financial officer of the Playboy Video Corporation.



AIRPLAY

THE FUTURE IS NOW — Effective this week, Marty Greenberg joins Duffy Broadcasting as president. Greenberg, who recently resigned his radio vice presidency at Dallas-based Belo Broadcasting, Inc. (Cash Box, October 1, 1983), will be a full partner with chairman of the board Bob Duffy. Greenberg will maintain his Dallas residency and base the broadcasting company from the city, while Duffy will continue to operate the Christal Co. rep firm out of New York. Duffy Broadcasting currently owns KCNR-AM & FM/Portland, Oregon, and KLIR-FM/Denver, Colorado, with plans to acquire more properties. Commented Greenberg: "It's an excellent opportunity for me. I've always wanted to be involved with something I own a part of. It's nice to be part of an aggressive team."



THE POWER TRIO — A camera-shy Eric Clapton (c) brought together some of rock's top performers in a recent benefit for fellow musician and muscular dystrophy sufferer Ronnie Lane at London's Royal Albert Hall. The concert, taped exclusively for the radio by Westwood One, is scheduled to be broadcast later this year. Pictured together on stage for the first time (I-r): Jimmy Page; Clapton; and Jeff Beck

RE-VAMPED LAMP - The premier National Lampoon Radio Hour is back on the air through Robert Michelson, Inc., of New York. Michelson, the show's original exec producer, has packaged the first run of hour-long segments into 52 half-hour shows, and they are available on a cash basis (5 minutes of local avails). According to Michelson, ten percent of the net revenue accrued is being donated to a memorial fund established in John Belushi's name. The charities administered to by Belushi's wife, Judy, include the World Wildlife Association, a Sioux Indian organization and foundations for the poor of Belushi's home town of Chicago.

LET'S GET ORGANIZED — Jeff Pollack returned from a recent tour of his client stations in Australia — a coun-

try, says a company spokesperson, where their fascination with American radio afforded Pollack the opportunity to be feted like a visiting dignitary — to retitle a few key staff members. Former vice president/programming and research Allen Peterson is now executive vice president for Jeff Pollack Communications, Inc. Marilyn Tallman, the firm's current music director, will continue in that capacity with additional responsibilities as vice president of operations. Judy Jahoda is now the new business manager, and Beth Rastad has been promoted to research coordinator. Both had been administrative assistants.

been administrative assistants.

ROCK AND ROLL OVER — Stations airing features coming down the pike from London Wavelength often find themselves with exclusive import product, much to the consternation of domestic record labels still trying to close the British/U.S. release gap. Such was the case when WMMR/Philadelphia aired a recent Rock Over London program containing a new Genesls track. The station put the song on tape and made it a part of regular rotation before the official U.S. release of the LP, and received a cease and desist order from Atlantic Records. Hmmm. Why all the huff and puff when any import buff at the station (or Atlantic for that matter) could have shelled out nine bucks at a record store and had a few tracks early anyway?

a record store and had a few tracks early anyway?

(MORE) SYNDICATION INDICATIONS — United Stations' Rock, Roll & Remember line-up for November is set, and includes the Fifth Dimension, Charlie Rich, The Mamas and Papas and Stevie Wonder. In a recent Cash Box profile of the program network, by the way, it was noted that Weekly Country Countdown was heard on 100 affiliates coast-to-coast. For the record, the station count is close to 300. Give credit where credit is due.

NET SCHEDULE — Upcoming on ABC Rock Net's King Biscuit is Big Country live in concert. Ronnle Dio is scheduled for the following week. DIR B'casting produced . . . Jerry Hopkins has written a new book, this one on Jimi Hendrix, and he'll be a featured guest on the weekend's Rock USA from Mutual. The Romantics, David Byrne and Ray Davies are also part of the lineup . . . Creedence Clearwater Revival will be spotlighted on this weekend's Solid Gold Saturday Night with host Dick Bartley on the RKO satellite. CCR's record label, Fantasy, has just re-released the group's first five LPs at \$5.98 budget list. Trust Bartley, he's got all the originals in pristine stereo only, anyway . . . Bryan Adams also the focus of an RKO Hot Ones spotlight.

STATION STUFF - More fallout from WPLJ/New York's drastic format change. Peter Bush, who was hired to fill in for the departed Marc Coppola at night, has moved up to the prime evening spot to replace a shocked Carol Miller. Yes, after eight years at the station, Miller has been "let go" after the station opted not to renew her contract. Program director Larry Berger is serious in his efforts to remove WPLJ's rock image for a bigger share of the teen market. According to Miller, she happens to have the highest teen share in the city. Miller reported she's not going anywhere. "I want to stay in radio." she told Airplay. "I am looking at music and video projects, but I plan to stay in the market." And that's the last on that subject for awhile . . . After a long nation-wide search, WHYT-FM/Detroit will bring New Haven's Dr. Chris Evans and Hosay to the mid-west as its new morning team. Station P.D. Seve Goldstein found the dynamic duo on KC-101/New Haven, Conn. . . WRQX-FM ("Q107")/Washington, D.C. recently threw a block party for its listeners. Mayor Marion Barry had streets in North East D.C. blocked off for the Coca-Cola sponsored event. There were reports of nearly 20,000 people attending. Columbia group Scandal was the main music attraction . . . Followup to WHTZ giving away the Billy Idol video (Airplay, Cash Box, October 15); WBLS/New York, one of the nation's top urban contemporary's is giving away Pat Benatar's latest Giraldi-directed vid clip in a contest that includes a chance to win a video-cassette recorder . Don Hoffman joins KNBQ/Tacoma, Washington, as operations director . . . WBCN airing just a tape of local Boston band the Sex Execs, and the song "My Ex" is number three on the station's local list within a week of airing. The group has had a widely-reviewed debut EP on actual vinyl last year. studios provided by the British Central Office of Information, KRBE/Houston broadcasts its morning show live from London this week. The morning staff, including DJ Weaver Morrow, Penny Crone (lifestyle reporter), Mike Martin (traffic), Brian Hill (news) and John Greer (sports), were flown over by British Caledonia. They'll feed continuous live reports while a DJ in Houston spins discs and local Houston spots, weather and traffic. harry weinger



IMPROMPTU JAM — WLS DJs Steve Dahl and Garry Meier recently joined Cheap Trick's Rick Nielsen and Robin Zander on stage during the Chicago fest summer concert event in the Windy City. Pictured here are (I-r): Dahl, Meier, Zander and Neilsen.

Radio Marti Signed Into Law

(continued from page 7)

factor in Castro rebuilding his radio towers."

Castro recently unveiled a five-year plan to the FCC to set up 180 radio stations, and the level of interference experienced by a number of radio stations on the AM band due to the Cuban premier's efforts had been predicted and expected by Leibowitz.

"We don't think the Radio Marti compromise will be anything new," observed Gayle Swofford, president of WKIZ in Key West. The VOA facilities are housed in the Key's town of Marathon. "The VOA's been broadcasting information to Cuba for a long time. They've been doing it in Spanish for the last three years, so basically, this ruling was a political football."

The Radio Marti facility has yet to begin official operation; as one Marathon staffer revealed, "We're always the last to know." The service has been granted \$14 million for its first year of operation, and \$11 million for the year after. The \$25 million price tag is more than the \$12 million, and later \$6 million originally proposed for Radio Marti. The new bill also restores some \$55 million to the VOA budget that had been cut by the Senate Foreign Relations Committee.

A spokesperson for a Miami radio station had mixed emotions about the new operation. "There's a gut feeling that the community is 60-40 against it," he said. "Some people feel it will be a propagand outlet for Cuba government haters, and others see it as a tool to tell the truth." The spokesperson observed that Cuban jamming efforts increase when the station airs Cuban-oriented issues on a talk program. That's the kind of action that has caused most broadcast professionals to put aside their misgivings about the action by House and Senate.

Weekend Programming For United Stations

NASHVILLE — The United Stations Radio Networks has released the schedule of upcoming weekend segments for its Solid Gold Country and The Weekly Country Music Countdown programs.

Solid Gold Country, hosted by Stan Martin, will feature Ray Price Nov. 4-6; T.G. Sheppard Nov. 11-13; Porter Wagoner Nov. 18-20; and Con Hunley Nov. 25-27.

The weekend artist lineup for November's episodes of *The Weekly Country Music Countdown* includes Johnny Lee Nov. 4-6; and Hank Williams, Jr. Nov. 11-12

>> Cue & Review <<

>> RINGO'S YELLOW SUBMARINE — Hour 20 (ABC FM Network) (Disc format) (One hour) (Sponsors: M&M Mars, Levi's, U.S. Army. Local avails: 4 min.) (Producer: ABC/Watermark) (Air date: Oct. 22)

This segment is part of an on-going 26-week series on the history of The Beatles, hosted by Ringo Starr himself. Scripted by Doug Thompson and Ringo, it's an awesome undertaking with interesting Beatle insights — this particular week features anecdotes on the recording of "Sgt. Pepper" — but one may take issue with certain production elements. Starr's stiff, cliched narrative segues are underscored by a cheesy, muzak version of "Yellow Submarine," while the music is presented in three-song blocks with seemingly little to connect them. The Beatles' drummer's asides and closeness to the material blend well and give the presentation a warm, in-studio feel, but it's the stylized packaging that takes the heart out.

<THE DOORS PROFILE (NBC Source) (Disc format) (2 hours plus) (Sponsors: Budweiser, Levi's, Schick, U.S. Navy. Local avails: 3 min. hr.) (Producer: Sean McKay) (Air date: Sept. 30-Oct. 2)</p>

A well thought-out, engrossing profile narrated by Charlie Kendall. Produced in conjunction with the new Danny Sugarman-penned book, *The Doors: An Illustrated History* and the forthcoming Doors' "Alive She Cried" LP, the special includes interview clips from Densmore, Manzarek, Kreiger and Sugarman. A bit long for a band whose radio resurgence is nearly over with, but a quality production nonetheless. Feature also includes a contest for listeners to win the book and LP with *the* Don Pardo introducing same, which may not acquiesce to some programmer's taste. The profile is part of the Source's weekly "event" series of concert broadcasts and other artist profiles

<< GUEST DJ w/STEVE PERRY OF JOURNEY (Rolling Stone Magazine Productions) (Disc format) (One hour) (Sponsor: Rolling Stone Magazine. Local avails: 9 min.) (Producer: Dan Formento) (Air date: week of Sept. 26)

This weekly feature comes "clean;" that is, with no narrator, special logos or program title. Each week a guest rock artist plays their favorites, with a story or two revealing why they chose that particular song. The artist lineup has generally been strong, and although in the past the show's producers have restricted some artists' selections, more than a few of them have been revealingly entertaining. Here Perry articulates his affection for Robert Plant, Donnie Iris, Junior Walker and Smokey Robinson, even playing the latter's "Tears Of A Clown" back-to-back with Culture Club's "Time." The top of the disc contains two 30 second promos, one with a music bed, one without.

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HEARD TRIO HEARD — ITI Recording artist The Heard Ranier Trio was the opening act at the 26th Annual Monterey Jazz Festival recently. The trio, consisting of Sherman Ferguson (I) on drums, John Heard on bass, and Tom Ranier on reeds, keyboards, clarinet and saxophone, played selections from the band's new album, "Heard Raniel Ferguson." The trio also performed at the Festival's new Jazz Nightclub.

EMI Music Video-Picture Music Int'l

LOS ANGELES - EMI Music Worldwide recently announced the formation of Picture Music International (PMI), which will operate the worldwide business of EMi Music Video. Los Angeles-based PMI will be responsible for the company's business in North America and Japan. PMI Limited, based in London, will be responsible for other international business.

PMi is now one of the world's largest producers of music video, and has expanded its North American operations by acquiring the production and sales team from Cinerock, the New York-based film and video company. Cinerock will now operate as PMi.

John Diaz, formerly president of Cinerock, becomes director of east coast operations for the firm. He reports to Mark Levinson, newly appointed president of PMI. Reporting to Diaz will be Michael Pillot, director of east coast sales, and Lynn-Allain Dalton, staff producer.

Both Diaz and Pillot will work closely with Bob Hart, PMi's vice president of marketing and production, in identifying new production opportunities in North America and in Europe.

PMI's Levinson will report to Fred Willms, chief operating officer of Capitol's Music Publishing, magnetic products, retail and video group. Willms is now additionally a member of the EMI Music Worldwide Management Board, where he retains primary product responsibility for the development of PMI on a worldwide basis.

Reporting directly to Levinson at PMi will be Diaz, Bob Hart and Vic Rappoport.

PMI Limited will be under the direction of Geoff Kempin, director and general manager, who reports to Ken East, chief operating officer, EMI Music Europe and International.

Reporting to Kempin will be Martin Wyn Griffiths, Aliasonne Lewis, Elizabeth Flowers, Charles Jackson and Jim Greenhough.

'The Cinerock team brings to Picture Music a wealth of film production experience in both the television commercial and promotional clip fields," Levinson

For The Record

LOS ANGELES - Tickets for "Miles Ahead: A Tribute to an American Music Legend," slated for Nov. 6 at the Radio City Music Hall In New York City, are \$25, \$35, and \$45 as well as \$200 for premium seats. Cash Box erroneously reported in our Oct. 15 issue that only \$200 tickets were available for the event. We regret any inconvenience this may have caused.

Indies Feel Pinch

Tom Silverman, president of Tommy Boy Records, agreed that the main obstacles in licensing are the advance payments and the royalties. However, he also pointed out that lately response and interest In U.S. independent products has been lukewarm and the deals have been mostly on a master by master basis which he opposes. "What we really are interested in is a Tommy Boy label deal in a country, not master by master, because that's consistent with our concept in America of developing the artist. We don't want to put out singles. We want to develop our artist in every country.

"There's a lot of companies overseas that want to pick up masters and make a quick buck on it. We want a long time relationship with a label overseas," Silverman retorted. "To tell you the truth there's so much money to be made here that the amount of money overseas is almost negligible.

Hall of Famers Named

LOS ANGELES - Louis "Satchmo" Armstrong and Edward Kennedy "Duke" Ellington were recently named as the first musicians Inducted Into the National Jazz Hall of Fame at the University of Virginia.

Armstrong, famed trumpeter and vocalist, and Ellington, the noted composer, planist and conductor, were honored with exhibits of their portraits displayed in the Bayly Museum. Sultable portraits and a bronze plaque will be housed later in the National Jazz Hall of Fame.

Sinatra Gigs Announced

LOS ANGELES — As part of Frank Sinatra's national tour, to begin November 1 at Cincinnati Riverfront Coliseum, he will appear in concert at the San Diego Sports Arena November 15.

Backed by Buddy Rich and his band and comedian Tom Dreesen, who will be opening for Sinatra, other tour dates include appearances in New Jersey, at the Brendan Byrne Center November 2, and In Connecticut, at the Hartford Civic Center Novem-

K.C. Biues Soc. Pians Fest

LOS ANGELES — The Kansas City (Mo.) Blues Society presents the Third Annual Kansas City Blues & Heritage Festival from Nov. 3-6 at various venues around the city. Performing Nov. 3 at Harling's will be Lowell Fulson, and Charlie Musselwhite at The Grand Emporium; on Nov. 4, Jimmy Witherspoon plays at The Mardi Gras Club, and Eddie "Cleanhead" Vinson headlines there Nov. 5; Jay McShann, Witherspoon, Vinson, and 16 other blues acts spotlight the Uptown Theatre on Nov. 6.

TOP 30 LBUMS

		10/15	Weeks On Chart
		10/15	Citait
1	INDIVIDUAL CHOICE JEAN-LUC PONTY (Atlantic 7 80098-1)	1	9
2	IN YOUR EYES GEORGE GENSON (Warner Bros. 9 23744-1)	3	19
3	CITY KIDS SPYRO GYRA (MCA 5421)	2	13
4	TRAVELS PAT METHENY GROUP (ECM 23791-1)	4	19
5	FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	6	8
6	INVITATION JACO PASTORIUS (Warner Bros. 9 23876-1)	7	8
1	FOXIE BOB JAMES (Tappan Zee/Columbia FC 38801)	11	3
8	MR. NICE GUY RONNIE LAWS (Capitol ST-12261)	8	13
9	THINK OF ONE WYNTON MARSALIS (Columbia FC 38641)	5	17
10	STANDARDS, VOL. 1 KEITH JARRETT (ECM 23793-1)	10	5
11	THIRD GENERATION HIROSHIMA (Epic FE 38708)	12	11
12	LES FLEURS RAMSEY LEWIS (Columbia FC 3878	37) 13	17
13	JARREAU (Warner Bros. 9 23801-1)	9	28
14	ERIC GALE		
	(Musician/Elektra 9 60198-1)	14	10
15	HERB ALPERT (A&M SP-4949)	16	6 4
16	LOW RIDE EARL KLUGH (Capitol ST-12253)	15	26

	1	10/15	Weeks On Chart
	PASSION, GRACE & FIRE JOHN McLAUGHLIN, AL DI MEOLA, PACO DeLUCIA (Columbia FC 38645	i) 18	15
	AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	19	28
	SHADOWDANCE SHADOWFAX (Windham Hill/A&M WH-1029)	22	3
	AN EVENING WITH WINDHAM HILL LIVE VARIOUS ARTISTS (Windham Hill/A&M WH-1026)	20	.3
21	DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	21	30
22	SOARING FREE FLIGHT (Palo Alto PA 8050-N)	23	9
23	SCENARIO AL DI MEOLA (Columbia FC 38944)		1
24	FRIENDS LARRY CARLTON (Warner Bros. 9 23834-1)	17	17
25	PASSIONFRUIT MICHAEL FRANKS (Warner Bros. 9 23962-1)	_	1
26	JOURNEY TO A RAINBOW CHUCK MANGIONE (Columbia FC 38686)	/ 25	19
27	OREGON (ECM 23796-1)		1
28	PLUG IT OLIVER LAKE & JUMP IT (Gramavision/PolyGram GR 8206)	28	3
29	DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	30	45
30	MURRAY'S STEPS DAVID MURRAY OCTET (Black Saint/PolyGram BSR 0065)	_	. 1

ON JAZZ

STILL MAKIN' IT REAL - The late sixties weren't the fattest of times for jazz artists; with flower power and psychedelia taking center stage, jazz recordings were hardly the product of preference in the commercial mainstream. But in every era a few artists manage to break through and score with a commercially accepted jazz recording. And perusing through record collections of that period, it seemed that everybody, regardless of whether their tastes ran to Blue Cheer or The Chambers Brothers, owned a copy of "Swiss Movements" by Les McCann and Eddle Harris. Since that recording, pianist McCann has always been linked to the tough stance of the disc's most popular track, "Compared To What." But with the release of his new album, "The Longer You Wait" on JAM Records, McCann is evincing a mellower, more self-satisfied style. The album's title track is firmly rooted in a gospel feel. All in all, it's quite a change from McCann's last LP, "Tall Dark & Handsome," cut for A&M three years ago. "During the period between these two records I changed a lot of areas in my personal life," McCann recently told us. "The music of course is part of that changing, and I feel I'm expressing my real roots — it's where my heart and faith is. Sometimes you get misfocused. We seldom give ourselves the chance to tell ourselves to be ourselves. We're cluttered." Backing off from the music, McCann re-examined his direction and formed the quartet that appears on the JAM album. Started two years ago, the group has been evolving into a tight-knit unit. "They're oddballs," McCann says of the band, which includes saxophonist Bobby Bryant, Jr., the son of trumpeter Bobby Bryant. "We're all from very different directions and somehow we're making it. The band's had to work through problems, so out of that, the music keeps getting better. And we're all strong willed individuals. But we're growing together." An avid and talented photographer, McCann has continued to develop in that area during the last few years and is hoping to put together club exhibits of his work simultaneously with performances. "I'm now at a point where I have time to do this," he said. "You don't realize how tense you become, and when you find that peace, you want to hold onto it and know that you have it." McCann and his band will be in New York next month for an appearance at Fat Tuesday's.

THIS 'N THAT — The Black Music Association (BMA) held a press reception in Manhattan last week to talk up the tribute to Miles Davis scheduled for Nov. 6 as a benefit for the organization. Most surprising was the presence of the honoree himself, shaking hands, posing for pictures and chatting with well-wishers. Incidentally, the trumpeter has been working on his next LP, which will feature saxophonist **Branford** Marsalls as well as the group's steady sax, Bill Evans. Meanwhile, Evans has his own disc in the works for Elektra/Musician . . . Producer and studio vet Fred Catero has bowed his own record label, dubbed Catero Records. The San Carlos, Californiabased outfit has just released two titles, "Windsailor," by flutist Ernie Mansfield, and 'Chameleon Cry" by vocalist Roberta Vandervort. The new label will reportedly focus on new and under-recorded artists, and a letter of intent inclu $\frac{1}{2} \le w$ ith each LP says the company will record "exceptionally talented people whose efforts deserve to be released and enjoyed without regard to commerciality."... Lee Jeske has ankled his gig as east coast editor of Down Beat... Pennslyvania's independent Omni Sound Records has just released volume 2 of the Dave Frishberg "Songbook"...

fred goodman

TOP 15

LBUMS

Spiritual

	•		Weeks On
1	JESUS I LOVE CALLING YOUR NAME)/15	Charl
	SHIRLEY CAESAR (Myrrh MSB-6721) Open	1	17
2	FEEL THE SPIRIT THE WILLIAMS BROTHERS (Myrrh MSB-6745) Open	2	8
3.	I'LL RISE AGAIN AL GREEN (Myrrh MSB-6747) Open	5	7
4	PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	4	28
5	YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132)		
	Title Cut	3	50
6	ROUGH SIDE OF THE MOUNTAIN F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	8	23
7	LORD, YOU KEEP ON PROVING YOURSELF TO ME		
8	(Savoy SGL 7078) "Be Ye Steadfast" UNCLOUDY DAY MYRNA SUMMERS (Savoy SL 14594)	7	29
	Open	9	6
9	HEAR MY VOICE RANCE ALLEN GROUP (Myrrh 6737) Open	6	17
10	LONG TIME COMING WINANS (Light 5826) Open	10	3
11	DETERMINED TRUMAINE HAWKINS (Light - 5821) "I'm Determined"	14	2
12	PRAYER AND FAITH KEITH PRINGLE AND THE PENTECOSTAL COMMUNITY CHOIR (Savoy SL-14719) Open	12	6
13	WE SING PRAISES SANDRA CROUCH (Light-5825) Open	_	1
14	LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	11	26
15	WORDS CAN'T EXPRESS NICHOLAS (Message Records MGN'1002)		
	"The Closer I Get"	15	2

Inspirational

	,	Weeks
10/		On Chart
1 WALL OF GLASS RUSS TAFF (Myrrh MSB 6708) "We Will Stand"	1	14
2 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord"	2	19
3 MORE THAN WONDERFUL SANDI PATTI (Impact R 3818) Title Cut	3	18
4 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	5	75
5 MORE POWER TO YA PETRA (Star Song SSR0045) Open	4	40
6 COUNT THE COST DAVID MEECE (Myrrh MSB-6744) Open	6	11
7 LEGACY BENNY HESTER (Myrrh MSB-6704) Open	7	10
8 LEGACY MICHAEL CARD (Milk & Honey MH1045) Open	8	7
9 I PUT AWAY MY IDOLS DION (Dayspring DST 4109) "Day Of The Lord"	9	24
10 SIDE BY SIDE IMPERIALS (Dayspring/Word 7014112015) "Wait Upon The Lord"	14	3
11 I ONLY WANT TO SEE YOU THERE KEITH GREEN (Sparrow SPR-1066) Open	11	6
12 MORE MYLON LEFEVRE & BROKEN HEART (Myrrh MSB 6753) Open	12	7
13 PRESS ON JOE ENGLISH (Myrth/Word MSB-6750) "Stop"	13	4
14 PASSIN' THE FAITH ALONG THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	10	18
15 LIVE EXPERIENCE LEON PATILLO (Myrrh MSB-6728) Open	15	6

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is com-plied from a sampling of sales reports from national distributors and one-stops and radio.



WHICH SIDE? — Producer Neal Joseph dropped in on an Imperials' rehearsal recently to present them with a copy of their latest album on DaySpring Records, "Side By Side." The album features each member of the Imperials on a separate side singing as a soloist. Pictured (I-r) are: Jim Murray, David Will of the group; Neal Joseph, producer; Armond Morales and Paul Smith of the group.

COUNTRY COLUMN

CMA AWARDS ENTERTAINING The 17th annual Country Music Association (CMA) Awards show proved entertaining for all who watched. One of the biggest questions of the night was answered within seconds of the start of the show. Whether cohost Wille Nelson would wear his traditional jeans and bandana, or surprise everyone with a tuxedo, became a hot conversational item prior to the awards. If you bet on the jeans and bandana you won. With a voice like his, it doesn't matter what he wears, but it sure is fun guessing. The women on the other hand carried away the award for high slit dresses, Dolly Parton won the award with her dazzling dress, but was followed closely by Anne Murray and Barbara Mandrell who showed their share of leg, much to the delight of the male viewing audience. Randy Owen of Alabama showed us how well his



OAKS DIG FOR ACORN - The Oak Ridge Boys gathered for the groundbreaking ceremony for its recording facility which is undergoing a major expansion. Pictured are (I-r): Richard Sterban of the group; Bob Todrank, president of Valley Audio; Duane Allen of the group; Jim Aanderudd, Viking Builders; William Lee Golden and Joe Bonsall of the group

were running the show. PRIDE'S SLIPPING - It's a sad day in the sports world when RCA recording artist Charley Pride doesn't know who sall of the group. the winner of the first World Series game is. At the annual Broadcast Music, Inc.'s (BMI) awards ceremony, Pride

Excluding that incident, the set was one

of the nicest looking on an awards

show. The show ran smoothly and it was

obvious that some top professionals

leas work when he continuously tried to break some track records when runn-Ing up to the stage to receive all the awards the group won. The only near tragedy of the show came when Ricky Skaggs and his band were getting ready to perform and were in the process of moving the set upstage at the same time an angular backdrop was being lowered. Skaggs and the drum set narrowly missed being punctured.

was asked by a baseball fan who had won and Pride wasn't sure. Last year at the same awards show, Pride took a miniature television with him and kept the entire crowd abreast of the score. This year, however, he forgot it. By the way Charley, the Phillies won. Pride was recently feted at a party thrown by RCA Records to honor him as the #2 all-time number one singles artist in country music. Producers Blake Mevis and Norro Wilson co-hosted the event which was held at the ASCAP offices. The next day he called the Cash Box offices from Canada which shows that man sure gets around

LORETTA ONE IN 100 — Loretta Lynn has been named one of the 100 most important women in America by the editors of Ladies Home Journal. The October issue features women who have excelled in business, entertainment, writing, science, politics and fine arts. Lynn Is one of only three women to be honored by the magazine this year in the singing category. Lynn was the first woman to win the Country Music Association's "Entertainer of the Year" and Is tied with Alabama and the Statler Brothers for receiving the most awards from the CMA.

STATLERS HIT THE BIG APPLE - The Statler Brothers headlined at the Westbury Music Fair In New York recently. This may not seem unusual for most artists, however it was the first time the Statlers have played in New York since becoming a headline act. The last time they performed in the Big Apple was 13 years ago when they opened for Johnny Cash. The walt was evidently worth it, because when the show came to an end, the Statlers received three standing ovations.

PLEASE STAND FOR THE NATIONAL ANTHEM — Several artists are showing their support of the football and hockey seasons by singing the national anthem at the games. Larry Gatlin and the Gatlin Brothers will be singing the anthem November 21st at the New Orleans Saints vs. New York Jets Monday night football games. The Oak Ridge Boys will be taking time off from the Carlton Theatre in Bloomington, Minnesota on December 10 to sing the national anthem at the North Stars/Islanders hockey match. Richard Sterban of the Oaks is part owner of the North Stars farm team the South Stars. The next day, the Oaks will perform the anthem at the Vikings/Bears football game. Roy Clark won't be singing the anthem, but instead will be honored during half-time by the University of Kansas in Lawrence during the football game. The Jayhawk Marching Band will be honoring the music of Clark. He will be attending the game to watch the 200-plus member band.

CONDOLENCES — Our condolences to D. Bergen White on the death of his wife Carol. She died Monday morning, October 4 in an automobile accident. She is survived by Bergen and son Chancey.

JOHNNY LEE & THE COLONEL — Johnny Lee will be recording the grand prize winner's song in the Kentucky Fried Chicken Country Music Songwriting Contest. The seven year old national contest is open to all songwriters. Ten winners will be chosen by October 31 and will not only be recorded by Lee, but will be nationally distributed

DROPPING IN -- Jeff Hanna of the Nitty Gritty Dirt Band dropped by the Cash Box offices last week. The band was in town recording a Christmas song entitled "Colorado Christmas" which will be released in November. They had a busy summer opening for Willie Nelson and released their 15th LP at the end of June, which includes their Top 40 hit "Shot Full Of Love." Hanna will be joined by Dirt Band members, Jimmie Fadden, John McEuen, Jimmy Ibbotson and Bob Carpenter in the studio in December for some more recording.

ALABAMA RE-SIGNS — Alabama announced this week the re-signing of their contract with RCA. The contract will be a long-term deal. The group first signed with RCA three years ago and have gone on to become one of the most popular country music artists, which is evidenced by their CMA Entertainer of the Year award they received the night before the announcement. Their latest LP "The Closer You Get" has stayed at the top of the charts throughout the year and is the only country platinum LP so far in 1983, and is quickly approaching double platinum status.

THANKS, FRIENDS — Just wanted to take this opportunity to thank all the people who took the time out to chat with Cash Box during this very busy and important week for Country music. All of us at the Nashville office appreciate your help, comments, goodwill and love.

anita m. wilson

83 Tunes Cited At Annual ASCAP Awards Party In Nashville Oct. 12

NASHVILLE - More than 800 people gathered at the American Society of Composers, Authors and Publishers (ASCAP) awards ceremony to honor the writers and publishers whose 83 songs were ASCAP's most performed country songs during the year, including 20 songs that reached number one on the country charts. President Hal David together with Southern Regional Executive Director Connie Bradley presented plaques at the performing rights organization's annual ceremony held at the Opryland Hotel's Presidential Ballroom on Wednesday, October 12.

Video clips of the top five ASCAP most performed country songs were presented during the awards ceremony, culminating in the award for the most performed country songs of the year, "Love Will Turn You Around," which was co-written by Kenny Rogers and co-published by Lion's Mate Music.

Charlie Black, Rory Bourke and Wayland Holyfield shared the award for ASCAP's Country Songwriter of the Year. Chappell Music Company and Cross Keys Publishing Company, Inc. were awarded with the ASCAP Country Publisher of the Year award. Awards for these two categories and country song were designed specifically for the occasion and featured the titles of the winning songs.

A special presentation was made honoring eleven ASCAP "standards" which are among the most performed country songs, including: "Any Day Now," "Let It Be Me,"
"You Needed Me," "Someday Soon," "The
Gambler," "You Decorated My Life," "Have You Ever Been Lonely," "Danny's Song,"
"Take Me Home Country Roads," "Don't It Make My Brown Eyes Blue," and "Wichita

Multiple awards were presented to a number of songwriters, including Walt Aldridge, David Bellamy, Tom Brasfield, Rick Carnes, Guy Clark, Hank DeVito, Bucky Jones, Kieran Kane, Richard Leigh, Blake Mevis, Bob Morrison, Ed Penney, Eddy Raven, Bill Rice and Mary Sharon Rice.

Publishers who received multiple awards included, April Music Inc., Bellamy Bros. Music, Bibo Music Publishers, Blue Moon Music, CBS-U Catalog, inc., Chiplin Music Company, Drunk Monkey Music, Famous Music Corp., Intersong Music, Jack and Bill Music Co., MCA Music, Milene Music, Inc., Music City Music, Refuge Music, Rick Hall Music, Southern Nights Music, Swallowfork Music, inc., WB Gold Music and Warner Bros. Music Corp.

The complete list of awards follows:

MOST PERFORMED COUNTRY SONGS
AIN'T NO MONEY, Writer: Rod Crowell, Publishers:
Coolwell Music/Granite Music Corporation; ANOTHER
SLEEPLESS NIGHT, Writers: Charlle Bleck/Rory
Bourke, Publisher: Chappell Music Company; ANY DAY

NOW — Writers: Burt Bacharach/Bob Hillierd, Publisher: Intersong Music; ASHES TO ASHES — Writers: Jerry McBee/Ed Penney, Publisher: Chiplin Music Compeny; BE THERE FOR ME BABY — Writers: Cherlle Black/Tommy Rocco, Publishers: Cheppell Music Company/Intersong Music; BIG OLE BREW — Writer: Russell McBee/Éd Penney, Publisher: Chiplin Music Compeny; BE THERE FOR ME BABY — Writers: Cherlle Black/Tommy Rocco, Publishers: Cheppell Music Company/Intersong Music; BIG OLE BREW — Writer: Russell Smith, Publishers: Bad Ju Ju Music/Tintegle Music, Inc.; BOBBI SUE — Writer: Adele Tyler*, Publisher: WB Gold Music Corp.**; BREAK IT TO ME GENTLY — Writers: Diane Lampert/ Joe Seneca. Publisher: MCA, Inc. CAN'T EVEN GET THE BLUES NO MORE — Writer: Rick Carnes* Publisher: Retuge Music**; DANNY'S SONG—Writer: Kenny Loggins. Publisher: Gnossos Music. DO ME WITH LOVE — Writer: John Schweers. Publisher: DANG And Bill Music Company; DON'T IT MAKE MY BROWN EYES BLUE — Writer: Richerd Leigh. Publisher: CBS-U Catalog, Inc.; DON'T LOOK BACK — Writer: Gery Morris.* Publishers: Gary Morris Music*WB Music Corp.**; DON'T WORRY BOUT ME BABY — Writer: Kleran Kane.* Publisher: Gross Keys Publishing Co., Inc.**; FINALLY — Writer: Gery W. Chepmen. Publisher Meadowgreen Music, Inc.; FOOL HEARTED MEMORY — Writers: Byron Hill/Blake Mevis. Publishers: Meke CBS-U Catalog, Inc.; DON'T LOUK BACK — Writer: Gery Morris. 'Publishers: Cary Morris Music: WB Music Corp.**; DON'T WORRY 'BOUT ME BABY — Writer: Kleran Kane.' Publisher: Gross Keys Publishing Co., Inc.**; FINALLY — Writer: Gery W. Chepmen. Publisher: Meadowgreen Music, Inc.; FOOL HEARTED MEMORY — Writers: Byron Hill/Blake Mevis. Publishers: Meke Believus/Welbeck Music Corporation; FOR ALL THE WRONG REASONS — Writer: David Bellemy. Publishers: Bellamy Brothers Music/Famous Music Corporation; THE GAMBLER— Writer; Don Schiltz. Publisher: Writer's Night Music; GET INTO REGGAE COWBOY — Writer. David Bellamy. Publisher: Sellamy Brothers Music/Famous Music Corporation; HAVE YOU EVER BEEN LONELY — Writers: Peter DeRose/Williem J. Hill. Publisher: Shapiro Bernstein & Co.; HE GOT YOU — Writer: Raiph Murphy. "Publisher: Murierzongs*; HEARTBROKE — Writer: Guy Clark Publisher: Cheppell Music Company; HEAVENLY BODIES — Writers: Eleine Lifton/Gloria Niessenson. Publishers: April Music, Inc.//Blue Moon Music/Merilark Music; JUST CUT MYSELF — Writers: Chance Jones/Micheel Lentrip. Publishers: Cross Keys Publishing Co., Inc./This Side Up Publishing Co. Music; IWOULDN'T HAVE MISSED IT FOR THE WORLD — Writer: Cherles Ouillen.* Publisher: April Music, Inc./Sws Publishing Co., Inc.; I'M NOT THAT LONELY YET — Writers: Bill Rice/Mary Sheron Rice. Publisher: April Music, Inc./Sws Publishing Co., Inc.; I'M NOT THAT LONELY YET — Writers: Bill Rice/Mary Sheron Rice. Publisher: April Music, Inc.; FY OU'RE THINKING YOU WANT A STRANGER (THERE'S ONE COMIN*) Howeld will be writers: Bills Rice/Mary Sheron Rice. Publishers: April Music, Inc.; I'M NOT THAT LONELY YET — Writers: Bill Rice/Mary Sheron Rice. Publishers: April Music, Inc.; I'M NOT THAT LONELY YET — Writers: Charlie Black/Rory Bourker/Kleran Kene. Publisher: Jack and Bill Music Compeny; INSIDE — Writers: Charlie Black/Rory Bourker/Kleran Kene. Publisher: Jone Willishers: Mooley How Music, Inc.; I'M Publisher: Writers: Burdy Writers: Burdy Burdy How Writers: Weldy How Writers: Weldy A

98 Songs Honored With BMI Awards

NASHVILLE — Broadcast Music, inc honored one-hundred-twenty-three (123) writers and eighty-two (82) publishers with Citations of Achievement Tuesday night in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1982, to March 31, 1983. The awards were made at the annual ceremonles in Nashville by BMI president, Edward M. Cramer and Frances Preston, vice president of BMI's Nashville office.

Rhonda J. Fleming and Dennis Morgan and Tom Coilins Music Corporation were awarded the 14th annual Robert J. Burton Award for the song "Nobody" as the most performed BMI country song of the year. The etched crystal tablet was awarded by Theodora Zavin, BMi senior vice president, Performing Rights.

Bobby Braddock joined Fieming and Morgan as the top winners of the night with four citations each, while Dolly Parton and Thom Schuyler received three citations each. Winners of two citations each were Ed Bruce, Wayne Carson, Bruce Channei, Michael Clark, Tom Damphler, Steve Dorff, Tim DuBois, Mark Gray, Merie Haggard, Harland Howard, Jim Hurt, Waylon Jennings, Bob McDill, Michael Murphey, Wille Nelson, Ben Peters, Curiy Putnam, Larry Shell, and John Scott Sherrili.

Tree Publishing Co., inc. and the Warner Group were the leading publisher award winners with 14 citations each, followed by the Weik Group with seven, Combine Group (Combine Music-1, Larry Gatiln Music-1, Sweet Baby Music-2), Irving Music, Inc. and Peso Music with four each and Briarpatch Music, Coal Miners Music, Inc., Debdave Music, inc., Music Corporation of America and Tom Collins Music Corporation with three citations each Publishers who won two citations included Acuff-Rose/Fred Rose Music Group, Booth and Watson Music, Cedarwood Publishing Co., Inc., Chinnichap Publishing, Inc., FlyIng Dutchman Music Co., Fort Knox Music Co., Rose Bridge Music, Inc., Royalhaven Music, Inc., Screen Gems-EMI Music, Inc., Shade Tree Music, Inc., Sugarpium Music, Co., Unichappell Music, Inc., Veivet Appel Music and Willie Nelson Music.

Eight of the songs honored during the function were tunes that had previously been cited. A fourth award went to Floyd Cramer's "Last Date" which took its first award in 1961 as an instrumental. A lyrlc version, "My Last Date With You" won in 1962. A second lyric version, "(Lost Her Love) On Our Last Date" took an award In 1973 and the female version "(Lost His Love) On Our Last Date" again this year. Songs that were cited for the second time included "Always On My MInd" (first



MURRAY AND NELSON HOST CMA SHOW — Capitol recording artist Anne Murray (I) joined Columbia recording act Willie Nelson in co-hosting the Country Music Association's 17th annual presentation. It was televised live from Nashville's Grand Ole Opry House on CBS-TV Oct. 9.

CMA Awards

(continued from page 7)

last year when she was awarded Female Vocalist of the Year. Lee Greenwood picked up his first CMA Award for Male Vocalist of the Year. Less than two years ago Fricke was the opening act for Alabama and now is a headline artist, and this past year Greenwood opened several shows for Alabama and the Oak Ridge Boys and will soon be a headline artist. The fans showed their approval with a standing ovation which is rare for anyone except Hall of Famers and Entertainers of the Year win-

Co-Host Wiilie Nelson and duo partner Merie Haggard received the Vocal Duo of the Year. The two paired up for the first time this year and released "Pancho and Lefty" which went gold and has recently been #1 on the Cash Box country charts.

Chet Atkins won his third instrumentalist of the Year Award, In a row, which brings his total to six during his career. The Ricky Skaggs Band won this year's Instrumental Group of the Year.

Hall of Fame

"Little" Jimmy Dickens was inducted into the Hall of Fame for his contributions to country music. A new award was created this year and will be called the Irving Waugh Award of Excellence and was presented by Waugh to Dolly Parton. The award is intended to recognize individuals who make a major contribution to the country music industry by broadening both its scope and appeal. The award will be given when, In the Judgement of the CMA Board of Directors, there is a person of deserved accomplishment.

NSAI Inducts Three into Hall Of Fame

NASHVILLE - The Nashville Songwriters Assn. International (NSAI) inducted Loretta Lynn, Beasley Smith and W.C. Handy Into its Hall of Fame at the 14th annual Hall of Fame Ceremony Oct. 9 at the Hyatt Regency.

Previous Hall of Fame winner Marijohn Wilkin presented a Manny to Owen Bradley on behalf of Loretta Lynn. Lynn rose to fame as the daughter of a Kentucky coal miner when she got her first break in 1961 with "I'm a Honky Tonk Girl." Later attention was placed on Lynn after writing "Don't Come Home a Drinkin'" and "You Ain't Woman Enough to Take My Man."

Connie Bradley, southern director of ASCAP was presented with the President's







SILVER ANNIVERSARY AWARD WINNERS - The Country Music Association (CMA) celebrated its 25th anniversary at the annual awards show broadcast nationally from the Grand Ole Opry on Oct. 10. Pictured above are (I-r): Dolly Parton and Kenny Rogers join forces to sing their duet "Islands In The Stream,"

Mark Herndon, Randy Owen, Jeff Cook and Teddy Gentry of Alabama accepting one of three awards for Entertainer of the Year, Album of the Year and Vocal Group of the Year; and Merle Haggard and Willie Nelson accepting their Vocal Duo of the Year for "Pancho and Lefty."

INTRY SINGLES

October 22, 1983

		On
A LADY DOWN ON LOVE	10/15	Chart
ALABAMA (RCA PB-1359	90) 3	10
DON WILLIAMS (MCA 522-	45) 2	13
RICKY SKAGGS (Epic 34-040-	44) 4	11
KENNY ROGERS & DOLLY PARTO (RCA PB-136 WHY DO WE WANT WHAT WE	ON 15) 6	8
KNOW WE CAN'T HAVE REBA MCENTI		
6 MIDNIGHT FIRE		13
STEVE WARINER (RCA PB-1350 SOMEBODY'S GONNA LOVE YOU	38) 8	11
LEE GREENWOOD (MCA-5225 ONE OF A KIND PAIR OF FOOL		10
BARBARA MANDRELL (MCA-5225) TENNESSEE WHISKEY		9
GEORGE JONES (Epic 34-0408	32) 11	8
MERLE HAGGARD (Epic 34-040)	06) 1	15
KENNY ROGERS (Liberty P-B-150 YOU PUT THE BEAT IN MY	03) 5	12
HEART EDDIE RABBITT (Warner Bros. 7-295		8
GARY MORRIS (Warner Bros. 7-2953		12
A LITTLE GOOD NEWS ANNE MURRAY (Capitol P-B-526	64) 15	6
15 HOLDING HER AND LOVING YOU EARL THOMAS CONLEY (RCA PB-1359	96) 17	7
16 GUILTY THE STATLER BRO	•	,
(Mercury/PolyGram 812 988-	-7) 18	11
MICKEY GILLEY (Epic 34-0401 18 ANYBODY ELSE'S HEART BUT	18) 19	8
TERRI GIBBS (MCA-5225	52) 20	11
THE BOY GETS AROUND SYLVIA (RCA PB-1358	39) 23	9
DEBORAH ALLEN (RCA PB-1360	00) 24	10
THE MAN IN THE MIRROR JIM GLASER (Noble Vision 10	03) 22	10
TELL ME A LIE JANIE FRICKE (Columbia 38-0409)	91) 26	6
DIXIE DREAMING ATLANTA (MDJ 483	32) 27	9
24 PARADISE TONIGHT CHARLY MCCLAIN & MICKEY GILLI	ΕY	
(Epic 34-0400 DON'T COUNT THE RAINY DAY	7) 12	1 5
MICHAEL MURPHEY (Liberty P-B-150		7
THE BELLAMY BROTHER (Warner/Curb 7-2951		7
OUTSIDE LOOKIN' IN BANDANA (Warner Bros. 7-2952	(4) 29	9
28 LONELY BUT ONLY FOR YOU SISSY SPACEK (Atlantic America 7-9984 49 HOUSTON	17) 31	11
LARRY GATLIN AND THE GATL BROTHERS BAND (Columbia 38-0417		5
HEARTACHE TONIGHT CONWAY TWITTY (Werner Bros. 7-2950 MOVIN' TRAIN	95) 34	5
THE KENDALI (Mercury/PolyGram 814 195-		9
JOHN ANDERSON (Warner Bros. 7-2949 YOU LOOK SO GOOD IN LOVE	7) 36	5
GEORGE STRAIT (MCA-5227	9) 45	3
WILLIE NELSON & WAYLON JENNING (Columbia 38-0413		3
	AL DU	00

		Weeks		1	Weeks	
1	0/15	On Chart	10	/15	On Chart	
	0, 10	Onlant	35 HIGH COST OF LEAVING	, 13	Oridit	
90)	3	10	EXILE (Epic 34-04041) 36 WHEN THE NEW WEARS OFF OF	37	10	
45) 44)	2	13	OUR LOVE THE WHITES (Warner/Curb 7-29513) I WONDER WHERE WE'D BE	38	7	
ON	7		TONIGHT VERN GOSDIN (Compleat CP-115)	43	5	
15)	6	8	38 LOVING YOU HURTS GUS HARDIN (RCA PB-13597)	41	6	
RE -7)	7	13	39 QUEEN OF MY HEART HANK WILLIAMS, JR. (Warner/Curb 7-29500)	47	4	
88)	8	11	40 DANCE LITTLE JEAN NITTY GRITTY DIRT BAND		·	
57)	9	10	EV'RY HEART SHOULD HAVE	51	4	
S 58)	10	9	CHARLEY PRIDE (RCA PB-13648) 42 KISS ME DARLING	55	2	
82)	11	8	STEPHANIE WINSLOW (MCA-52291) 43 IF IT WAS EASY	48	6	
06)	1	15	ED BRUCE (MCA-52251) 44 LOVERS ON THE REBOUND JAMES & MICHAEL YOUNGER	16	12	
03)	5	12	(MCA-52263) 45 IT'S ALL IN THE GAME	49	6	
12) S	13	8	MERLE HAGGARD (MCA-52276) 46 NEW LOOKS FROM AN OLD LOVER	54	4	
32)	14	12	B.J. THOMAS (Cleveland Int1/CBS 38-03985)	21	17	
64)	15	6	47 SLOW BURN T.G. SHEPPARD (Warner/Curb 7-29469) 48 OZARK MOUNTAIN JUBILEE	58	2	}
96)	17	7	OAK RIDGE BOYS (MCA-52288) 49 AFTER YOU	-	1	
)S. -7)	18	11	DAN SEALS (Liberty P-B-1504) 50 STILL IN THE RING	25	12	
H 18) Г	19	8	TAMMY WYNETTE (Epic 34-04101) MY BABY DON'T SLOW DANCE JOHNNY LEE (Full Moon 7-29486)	52 61	6 3	
52)	20	11	52 IN MY EYES JOHN CONLEE (MCA-52282)	72	2	
39)	23	9	53 DIET SONG BOBBY BARE (Columbia 38-04092) 54 YOU MADE A WANTED MAN OF	53	6	
00)	24	10	ME RONNIE McDOWELL (Epic 34-04167)	75	2	
93) 91)	22	10 6	55 YOU'RE A HARD DOG GAIL DAVIES (Warner Bros. 7-29472)	74	2	
32)	27	9	56 KEEPIN' POWER CRYSTAL GAYLE (Columbie 38-04093) 57 HAVE I GOT A HEART FOR YOU	60	5	
EY ()7)	12	15	CHANTILLY (F & L 527) 58 A MILLION LIGHT BEERS AGO	57	9	
'S	30	7	DAVID FRIZZELL (Warner/Viva 7-29498) 59 FLAMES BRICE HENDERSON	67	3	
RS 14)	28	7	(Union Station ST-1003) BEFORE WE KNEW IT	59	7	
24)	29	9	JAN GRAY (Jamex 011) 61 HOW COULD I LOVE HER SO MUCH	68	4	
1 7)	31	11	JOHNNY RODRIGUEZ (Epic 34-03972) 62 SOMETIMES I GET LUCKY AND	32	16	
.IN 70)	33	5	FORGET GENE WATSON (MCA-52243) 62 STRANGER AT MY DOOR	40	14	
05)	34	5	63 STRANGER AT MY DOOR JUICE NEWTON (Capitol B-5265) 64 TOO HOT TO SLEEP	39	8	
LS -7)	35	9	LOUISE MANDRELL (RCA PB-13567) 65 THE SIGN OF THE TIMES DONNA FARGO	42	10	
97)	36	5	(Cleveland Int'I/CBS 38-04097) 66 DIDN'T WE DO IT GOOD	65	5	
79)	45	3	BRENDA LEE (MCA-52268) 67 MY ANGEL'S GOT THE DEVIL IN	66	5	
3S 31) Ali	46 PH 4	3.	HER EYES ED HUNNICUTT (MCA-52262) ICAL TOP 100 COUNTRY SINGLES (Including pu		6 hers	& licensees
~_		- D C (IOAL IOF 100 COURTER SHAGEES (morading be			~

_	10/15	Wee Or Cha
68 WINDIN' DOWN LACY J. DALTON (Columbia 38-0413	33) 78	
69 NOTHIN' BUT YOU STEVE EARLE (Epic AE7 172	26) 69	
70 I'M GONNA CATCH HEAVEN LOIS FRIZZELL (Black Rose 827 71 WE REALLY GOT A HOLD ON	79) 70	
LOVE FAMILY BROWN (RCA PB-1356	55) 80	:
72 STREET TALK KATHY MATTE (Mercury/PolyGram 814 37		
WOUNDED HEARTS MARK GRAY (Columbia 38-0413		
THE CONVERSATION WAYLON JENNINGS (RCA-PB-1363 TO DOUBLE SHOT (OF MY BABY)		
LOVE) JOE STAMPLEY (Epic-34-0417		
76 A STRANGER IN HER BED RANDY PARTON (RCA PB-1360		;
77 THE AIR THAT I BREATH REX ALLEN JR. (Moon Shine 301	17) 81	;
78 LONESOME 7-7203 DARRELL CLANTON (Audiograph AG 47) 79 THE LETTER	74) 8 6	;
RONNIE RENO (EMH-002		1
BILLY "CRASH" CRADDOC (Cee Cee CC-540		
81 DON'T YOU KNOW HOW MUCH LOVE YOU		
RONNIE MILSAP (RCA PB-1356 82 WILDWOOD FLOWER ROY CLARK (Churchill CR-9450	·	14
83 WHAT I LEARNED FROM LOVING YOU	01) 56	•
LYNN ANDERSON (Permian P-8200 84 THE DEVIL IS A WOMAN		1:
DAVID ROGERS (Mr. Music MM-01 85 SHE'S A LOVER		:
86 THE LADY, SHE'S RIGHT LEON EVERETTE (RCA PB-1358		1
87 SHE MEANT FOREVER WHEN SHE SAID GOODBYE		
MEL TILLIS (MCA-5228 88 OLD FASHIONED LOVIN' SIERRA (Cardinal CRS 05		
89 FOOTPRINTS IN THE SAND CRISTY LANE (Liberty P-B-150		
90 SOUTHERN COUNTRY FUN JAMIE (Air Int'l. ARG 1005		:
91 MIDNIGHT TENNESSEE WOMAN	25) 04	
JACK GREENE (EMH-002 92 BRAVE HEART THOM SCHUYLER (Capitol P-B-528		
93 THERE'S NOBODY LOVIN' AT HOME	,,,	
RANDY WRIGHT (MCA-5227 94 BACKSTREET BALLET		:
SAVANNA (Mercury/PolyGram 814 360- 95 LET'S SING ABOUT LOVE		
BIG AL DOWNING (Team-TRS1003A 96 WILD MONTANA SKIES		•
JOHN DENVER & EMMYLOU HARR (RCA PB-1356 97 BABY, WHAT ABOUT YOU		16
CRYSTAL GAYI (Warner Bros. 7-2958 98 HOLD ON, I'M COMIN'		15
WAYLON JENNINGS & JERRY REE (RCA PB-1358		12
99 GEORGIA MULES AND COUNTRY BOYS CEDAR CREEK (Moon Shine MS301	16) 82	(
100 EVERY BREATH YOU TAKE RICH LANDERS (A.M.I. 131		
		-

After You (Tree/Cross Keys - BMI/ASCAP)49
A Little Good News (Chappell/Bibo - ASCAP) 14
A Million Light (Peso/Wallet - BMI)58
Anybody Else's (Rick Hall — ASCAP)18
A Stranger In Her Bed (G.I.D. — ASCAP/Royal Heven — BMI)
Baby I Lied (Posey - BMI/Chappell - ASCAP/Unl-
chappell/Vanhoy — BMI)20
Baby, What About You (Elektra/Asylum/Mopage/Co-tillion/Moon & Stars — BMI)
Backstreet Ballet (Lowery/Holly-Bee — BMI)
Before We Knew It (Old Friends — BMI)
Black Sheep (Al Gallico/Algee/Anderson — BMI 32
Brave Heart (DebDave/Brlarpatch — BMI)
Dance Little Jean (Unami — ASCAP)
Didn't We Do It Good (Swallowfork/April - ASCAP) 86
Diet Song (EvII Eye — BMI)
Dixie Dreaming (Texas Tunes — BMI)
Don't Count The (Tree/Ensign/United Artists/Ides of
March — BMI/ASCAP)25
Don't You Know (Kelso Herston — BMI)81
Double Shot (Windsong/Lyresong — BMI)
Every Breath You Take (Magnetic - BMI)100
Ev'ry Heart Should (Royalheven — BMI/Dejemus —
ASCAP)41
Flames (Good Token — ASCAP)
Footprints In The Sand (Cristy Lane — ASCAP)89
Georgia Mules (House of Bryant — BMI)99
Guilty (American Cowoby — BMI)
Have I Got A Heart For You (April — ASCAP/-
Blackwood — BMI)
Heartache Tonight (Cass County/Red Cloud/-
Gear/Ice Age — ASCAP)30

mg. coot of Louving (Chimmionap Divil)	
Holding Her (Rick Hall — ASCAP)	
Hold On, I'm Comin' (Irvin/Cotillion — BMI) 98	
Houston (Larry Gatlin — BMI)29	
How Could I Love (Boquillas Canyon/Atlantic-BMI)61	
If It Was Easy (Window — BMI)43	
In My Eyes (Inerson-USA — ASCAP)	
I'm Gonna Catch Heaven (Dream City — BMI) 70	
Islands In The Stream (Gibb Bros./Unichappell—	
BMI)	
It's All In The Game (Larry Spier/Major Songs —	
ASCAP)45	
I Wonder Where (Hookit — BMI)	
Keepin' Power (Roger Cook/Chriswood — BMi) 56	
Kiss Me Darling (Checkmate — BMI)	
Lady Down On Love (Maypop/Buzzherb — BMI) 1	
Let's Sing About Love (Metaphor — BMI)	
Lonely But Only (Chappell — ASCAP/Trl-Chappell —	
SESAC)	
Lonesome 7-7203 (Cedarwood — BMI)	
Lovers On The Rebound (Old Friends — BMI)44	
Loving You Hurts (Muscle Shoals Sound — BMI) 38	
Midnights Fire (Old Friends/Silverline — BMI) 6	
Midnight Tennessee (Screen Gems/EMI — BMI)91	
Movin' Train (Bibo/Chappell — ASCAP)31	
My Angel's Got The (Barnwood — BMI)67	
My Baby Don't (Elektra/Asylum — BMI)	
New Looks From (Honey Men/Tree — BMI/Petewood	
— ASCAP)	
Nobody But You (Alabama/Music Corp. of America — ASCAP/BMI)	

High Cost Of Leaving (Chinnichap — BMI)	Nothin' But You (High Chapparal — ASCAP)
	Tell Me When I'm Hot (Music City — ASCAP)80 Exceptionally heavy sales activity this week
	C

EVERY BREATH YOU TAKE RICH LANDERS (A.M.I. 1316) 84
Tennessee Whiskey (Hall-Clement/Algee — BMI) . 9
The Air That I Breathe (April — ASCAP)
The Boy Gets Around (Tom Collins — BMI) 19
The Conversation (Bocephus/Richway — BMI) 74
The Devil Is A Woman (Unichappell — BMI)84
The Lady, She's Right (Window — BMI)
The Man In The Mirror (Grandlson/Haclende —
ASCAP)
The Sign Of The Times (Prima-Donna — BMI)65
The Wind Beneath (Warner/WB Gold — ASCAP)13
There's Nobody Lovin' (Bibo/Vogue/Chappell —
ASCAP/BMI)93
Too Hot To Sleep (Warner-Tamerlane/Three Ships -
BMI/John Bettis, Adm. by W.B# - ASCAP) 64
We Really Got A (Silverline - BMI)71
What Am I Gonna Do (Shade Tree BMI) 10
What I Learned (WB/Russell Smlth — ASCAP) 83
When The New Wears (Black Sheep — BMI) 36
Why Do We Want (King's X/Reba — ASCAP) \ldots
Wild Montana Skies (Cherry Mountain — ASCAP) .96
Wildwood Flowers(Peer Int'l — BMI)82
Windin' Down (Algee/Old Friends — BMI) 68
Wounded Hearts (Warner-Tamerlane/Daticabo —
BMI/WB/Sante Fe — ASCAP)73
You Look So Good (Chappell & Co./MCA/Vogue — ASCAP/BMI)
You Made A Wanted (Tree — BMI)
You Put The Beat (Mallven/Cottonpatch/Dejamus —
ASCAP)14
Your Love Shines (United Artists/Ides of March/-
Jensong — ASCAP)
You're A Hard Dog (Tree — BMI/April — ASCAP) .55
You've Got A Lover (Shake Russell/Bug - BMI) 3

BMI HONORS SONGS

award, 1973), "I Don't Care" (1955), "I Love How You Love Me" (1980), "I Will Always Love You" (1975), "Love In The First Degree" (1982), "Through The Years" (1982) and "Why Baby Why" (1956).

A full list of those songs recognized (along with songwriter and publisher) follows

BMI COUNTRY AWARDS 1983

AIN'T NO TRICK (IT TAKES MAGIC) — Jim Hurt/Steve Pippin/Warner House of Music: ALWAYS ON MY MIND (2nd Award) — Wayne Carson/Jimmy Christopher/Merk James/Rose Bridge Music. Inc./Screen Gems-EMI Music, Inc.; ANOTHER CHANCE — Robert Drewdy/Dennis Knutson/Jerry Taylor/First Ledy Songs, Inc./Sylvia's Mother's Music, Inc.; ANOTHER HONKY TONK NIGHT ON BROADWAY — Milton Brown/Steve Dorff/Snuff Garrett/Peso Music/Wailet Music; ARE THE GOOD TIMES REALLY OVER — Merle Heggard/Shede Tree Music, Inc.; THE BIRD — Bobby Breddock/Johnny Bush/Hal Coleman/Barry Etris/Willie Nelson/Curly Putman/Pullman Music/Tree Publishing Co., Inc./Worter House of Music/Willie Nelson Music, Inc.; BORN TO RUN — Paul Kennerly (PRS)/Irving Music, Inc.; BUSTED — Harlan Howard/Tree Publishing Co., Inc.; CAN'T EVEN GET THE BLUES NO MORE — Tom Damphier/Coel Miners Music, Inc.; CHEROKEE FIDDLE — Micheel Mertin Murphey/Mystery Music, Inc.; CLOSE ENOUGH TO PERFECT — Carl Chambers; THE CLOWN — Brende Barnett/Wayne Carson/Charles Chalmers/Sendre Rhodes/Mammoth Spring Music/Rose Bridge Music, Inc.; COUNTRY BOY CAN SURVIVE — Hank Williems Jr./Bocephus Music, Inc.; CRYING MY HEART OUT OVER YOU — Carl Butler/Lester Flatti/Eerl Scruggs/George Sherry/Cedarwood Publishing Co., Inc.; Chance; DANCIN' YOUR MEMORY AWAY — Eddie Burton/Tom Grant/Barnwood Music; DON'T LOOK BACK — Eddie Setser/Warner-Tamerlane Pub. Corp.; DON'T WORRY'BOUT ME BABY — Deborah Allen/Bruce Chennel/Music Corporation of Americe, Inc./Old Friends Music/Posey Publishing; EVER NEVER LOVING YOU — Ed Bruce/Patsy Bruce/Sugarplum Music Co./Tree Publishing Co., Inc.; GONNG WHERE THE LONELY GO — Merle Haggard/Dean Holloway/Shade Tree Music, Inc.; Heap Music, Inc.; HONKY TONKIN' — Hank Williams/Fred Rose Music, Inc./Hirlam Music; DON'T KNOW WHERE TO START — Thom Schuyler/Brierpatch Music/Pobedave Music, Inc.; HONKY TONKIN' — Hank Williams/Fred Rose NUSSIC; I WISH YOU COULD HAVE TURNED MY HEAD—
Sonny Throckmorton/Tree Publishing Co., Inc., I WONDER — Leroy Preston/Bug Music/Paw Paw
Music/Whiskey Drinkin Music; I WOULDN'T CHANGE
YOU IF I COULD — Paul Jones/Arthur Q. Smith/Peer International Corp.; I'M GONNA HIRE A WINO TO
DECORATE OUR HOME — Dwayne Blackwell/Peso Music/Whiskey Drinkin Music: I WOUDN'T CHANGE YOU IF I COULD — Paul Jones/Arthur Q. Smith/Peer International Corp.; I'M GONNA HIRE A WINO TO DECORATE OUR HOME — Dwayne Blackwell/Peso Music/Wallet Music; IF HOLLYWOOD DON'T NEED YOU — Bob McDill/Hall-Clement Publications; IT AIN'T EASY BEING EASY — Mark Gray/Lesile Taylor/Chinnichep Publishing, Inc./Daticabo Publishing Co./Warner-Tamerlane Pub. Corp.; JUST TO SATISFY YOU — Don Bowman/Waylon Jennings/Irving Music, Inc./Parody Publishing; KANSAS CITY LIGHTS — Rhonde J. Fleming/Dennis Morgan/Tom Collins Music Corporetion; KEY LARGO — Sonny Limbo/Lowery Music Company, Inc.; LAST THING I NEEDED FIRST THING THIS MORNING — Donna Farar/Gary P. Nunn/Nunn Publishing Co., Inc.; LIKE NOTHING EVER HAPPENED — Rhonda J. Fleming/Dennis Morgan/Tom Collins Music Corporation; LISTEN TO THE RADIO — Fredric Knipe/Southwest Words and Music; LIVIN' IN THESE TROUBLED TIMES — Roger Cook/Philip Donnelly/Sem Hogin/Cookhouse Music/Roger Cook Music; (LOST HER LOVE) ON OUR LAST DATE (4th Awerd) — Floyd Cramer/Conway Twitty/Acuff-Rose Publicetions, Inc.; LOST My BABY BLUES — Ben Peters/Ben Peters Music/Peso Music/Wallet Music; LOVE IN THE FIRST DEGREE (2nd Award) — Jim Hurt/Tim DuBols/Warner House of Music; A LOVE SONG — Lee Greenwood/Music Corporation of America Inc./Sycamore Valley Music, Inc.; LOVE WILL TURN YOU AROUND — David Mailoy/Thom Schuyler/Even Stevens/Briarpatch Music/Debdave Music, Inc./Lonscoth Music; CO/Tree Publishing Co., Inc.; MARINA DEL REY — Dean Dillon/Hall-Clement Publicetions; MOUNTAIN MUSIC — Randy Owen/Meypop Music; NOBODY — Rhonda J. Fleming/Dennis Morgan/Tom Collins Music Corporation; OH GIRL — Eugene Record/Unichappell Music, Inc.; OPERATOR LONG DISTANCE PLEASE — Rhonda J. Fleming/Dennis Morgan/Hall-Clement Publications; PERSONALLY — Paul Kelly/Five Of A Kind, Inc./Tree Publishing Co., Inc.; RING ON HER FINGER TIME ON HER HANDS — Don Goodman/Mary Ann Kennedy/Pam Rose/Little Jeremy Music, Inc./Love Wheel Music, Inc.; SHE GOT THE GOLDMINE I GOT THE SHAFT — Tim DuBols/

Schuyler/Briarpatch Music/Debdeve Music, Inc.; SLOW DOWN — Lacy J. Dalton/BIIIy SherrIII/Merk SherrIII/Algee Music Corporellon; SLOW HAND — Michael Clark/Flying Dutchman Music Co,/Werner-Tamerland Pub. Corp.; SOME MEMORIES JUST WON'T Sherrill/Algee Music Corporetion; SLOW HAND — Michael Clark/Flying Dutchman Music Co./Werner-Tamerland Pub. Corp.; SOME MEMORIES JUST WON'T DIE — Bobby Springfield/Werner House Of Music; SOMEBODY'S ALWAYS SAYING GOODBYE — Bob McDill/Hall-Clement Publicetions; SPEAK SOFTLY (YOU'RE TALKING TO MY HEART) — Jessie Mendenhall/Stephen Spurgin/Booth end Wetson Music; STILL TAKING CHANCES — Michael Mertin Murphey/Timberwolff Music; SURE FEELS LIKE LOVE — Larry Gatlin/Larry Gatlin Music; SWINGIN' — John Anderson/Lionel Delmore/John Anderson Music Company, Inc./Hall-Clement Publicetions/Llonel Delmore Music Company, TAKE ME DOWN — Merk Grey/Jemes Pennington/Chinnichap Publishing, Inc./Irving Music, Inc.; TALK TO ME — Joe Senece/Fort Knox Music Coc; TENNESSEE ROSE — Karen Brooks/Bebbling Brooks Publishing/Warner-Tamerlane Pub. Corp.; THIS DREAM'S ON ME — Fred Koller/Coel Miners Music, inc.; THROUGH THE YEARS (2nd Awerd) — Steve Dorff/Marty Panzer/Peso Music/Sweneebrevo Music; IILL I GAIN CONTROL AGAIN — Ronney Crowell/Jolly Cheek's Music; VELVET CHAINS — Ron Hellerd/Tree Publishing Co., Inc.; THE VERY BEST IS YOU — Lerry Shell/Ibex Publishing; WAR IS HELL ON THE HOMEFRONT TOO — Curly Putman/Tree Publishing Co., Inc.; WHAT'SHE DON'T KNOW WON'T HURT HER — David Lindsey/Ernie Rowell/Blue Creek Music; WHAT'S FOREVER FOR — Rafe Van Hoy/Tree Publishing Co., Inc.; WHAT'SHE DON'T KNOW WON'T HURT HER — Don't KNOW Music Conspany; WHEN YOU FALL IN LOVE — John Scott Sherrill/Sweet Baby Music; WITH YOU — Lerry Shell/Tree Publishing Co., Inc.; WOMEN DO KNOW HOW TO CARRY ON — Bobby Emmons/Weylon Jennings/Baby Chick Music/Vogue Music/Guning, Music; WOULD YOU CATCH A FALLING STAR — Bobby Braddock/Tree Publishing Co., Inc.; WOMEN DO KNOW HOW TO CARRY ON — Bobby Emmons/Weylon Jennings/Baby Chick Music/Vogue Music/Wille Nelson Music; YOU NEVER GAVE UP ON ME — Leslie Pearl/Michael O'Connor Music; YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) — Johnny Russell/Sunflower Courty Songs; YOU'RE SO GOOD WHEN YOU'RE BAD — Ben Peters, Royalhaven Music, Inc

ASCAP Awards

(continued from page 20)

Continued from page 20)

DO YOU KNOW IN CALIFORNIA — Writer: Eddy Reven. Publisher: Milene Music, Inc.; WICHITA LINEMAN — Writer: Jimmy Webb. Publisher: Cenopy Music, Inc.; WITH YOU — Writer: Ron Mulr Publisher: Arlen Publications/Ron Mulr Music**; YOU AND I — Writer: Frank Myers. Publishers: Cottonpatch Music/Maliven Music; YOU DECORATED MY LIFE — Writers: Debbie Hupp/Bob Morrison. Publisher: Music City Music, Inc.; YOU NEEDED ME — Writer: Rendy Goodrum. Publishers: Chappell Music Company/Ironside Music; YOU PUT THE BLUE IN ME — Writers: Rick Cernes/Chip Hardy.* Publishers: Cross Keys Publishing Co., Inc./Refuge Music**; YOU STILL GET TO ME IN MY DREAMS — Writer: A. L. "Doodle" Owens. *Publisher: Tapage Music Inc.**; YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) — Writer: Waylend Holyfield.* Publisher: Bibo Music Publishers**; YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD — Writer: Waylend Holyfield *Publisher: Bibo Music Publishers***

- Written in collaboration with affiliate(s) of another United States performing right organization.
- Published with affiliate(s) of another United Stetes performing right organization.

Copyright Seminar Set For November

NASHVILLE - Richard Perna, president of Music Publishing Consultants, will host a seminar entitled "Copyright Awareness — A Primer For The Music Business Professional," Friday and Saturday, Nov. 11-12 at Nashville's Hyatt Regency Hotel.

Pre-registration cost for the seminar is \$150 if paid before Nov. 1. Late registration will be \$185. A special room rate at the Hyatt is available on a limited basis

For more information, contact Music Publishing Consultants, P.O. Box 120376, Nashville, TN 37212, (615) 269-3322.



(615) 255-3009

38 Music Sq. East

TOP 75 LBUMS

10	/15	Chart
1 DANIGUO 8 I FETY		
1 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	1	39
2 THE CLOSER YOU GET ALABAMA (RCA AHL 1-4662)	4	
3 EYES THAT SEE IN THE	4	32
KENNY ROGERS (RCA AFL 1-4679) 4 KEYED UP	3	5
RONNIE MILSAP (RCA AHL 1-4670) T.G. SHEPPARD'S	2	27
GREATEST HITS (Warner/Curb 9 23841-1)	7	22
6 SOMEBODY'S GONNA LOVE YOU		
THAT'S THE WAY LOVE	6	29
MERLE HAGGARD (Epic FE 38815) 8 DON'T MAKE IT EASY FOR	10	6
ME EARL THOMAS CONLEY (RCA AHL 1-4713)	5	16
9 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	9	54
SPUN GOLD BARBARA MANDRELL (MCA-5377)	12	10
11 SNAPSHOT SYLVIA (RCA AHL 1-4672)	11	20
12 NEW LOOKS B.J. THOMAS (Cleveland	•	
Int'I/Columbia FC38561) TODAY	13	26
THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1) 14 CASTLES IN THE SAND	15	21
DAVID ALLEN COE (Columbia FC 38535)	8	25
HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	17	54
16 IN MY EYES JOHN CONLEE (MCA-5434)	16	5
17 TAKE IT THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	14	24
18 HIGHWAYS & HEARTACHES	10	
RICKY SKAGGS (Epic FE 37996) 19 BURLAP & SATIN DOLLY PARTON (RCA AHL1-4691)	18	56 18
20 THE BELLAMY BROTHERS GREATEST HITS		
(Warner/Curb 9 23967-1) 21 GREATEST HITS	20	61
JOHN CONLEE (MCA-5404) 22 AMERICAN MADE	21	26
OAK RIDGE BOYS (MCA-9390) 23 MOUNTAIN MUSIC	22	36
ALABAMA (RCA AHL 1-4229) 24 WEST BY WEST SHELLY WEST	25	85
(Warner/Viva 9 23775-1) 25 SHINE ON	23	31
GEORGE JONES (Epic FE 38406) 26 WILD & BLUE	24	26
JOHN ANDERSON (Warner Bros. 9 23721-1) 27 HEY BARTENDER	26	53
JOHNNY LEE (Full Moon/Werner Bros. 9 23889-1) 28 DIRTY LOOKS	27	14
JUICE NEWTON (Capitol ST-12294)	29	4
29 YELLOW MOON DON WILLIAMS (MCA-5407)	30	26
30 PERSONALLY RONNIE McDOWELL (Epic FE 38514)	31	31
31 STRAIT FROM THE HEART GEORGE STRAIT (MCA-5320)	33	7
32 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)		135
33 GREATEST HITS, VOLUME II EDDIE RABBITT (Warner Bros. 9 23925-1)		
34 PARADISE	34	4
CHARLY McCLAIN (Epic FE 38584) NIGHT GAMES CHARLEY PRIDE (RCA AHL1-4822)	36	22
36 A LIFETIME OF SONG MARTY ROBBINS	38	4
CRYSTAL GAYLE'S GREATEST HITS	37	4
(Columbia FC 38803) 38 FOR EVERY ROSE	41	5
JOHNNY RODRIGUEZ (Epic FE 38806) ALWAYS ON MY MIND	39	4
	47	24

	10	טו זנ	Cr
4(STRONG STUFF		
4		40	٠ ;
42		28	2
43	LACY J. DALTON (Columbia FC 38604) WHY LADY WHY	35	1
44	GARY MORRIS (Warner Bros. 9 23738-1) TOUGHER THAN LEATHER	49	
45	WILLIE NELSON (Columbie FC 35248) MOVIN' TRAIN	44	3
46	THE KENDALLS (Mercury/PolyGram 812 779) SOME MEMORIES JUST	45	
	WON'T DIE MARTY ROBBINS (Columbia FC 38603)	50	,
41	HANGIN' UP MY HEART SISSY SPACEK	50	2
48	(Atlantic America 7 90100-1) A LITTLE GOOD NEWS	51	
49	ANNE MURRAY (Capitol ST-12301) TRUE LOVE CRYSTAL GAYLE (Elektre 60200-1)	58 56	4
50	OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872-1)		
51	OVER EASY	42	1
52	TERRI GIBBS (MCA-5443) A DECADE OF HITS THE CHARLIE DANIELS BAND	52	
53	(Epic FE 38795)	43	1
	VERN GOSDIN (Compleat CPL-1-1004)	53	2
54	MEMORY MOE BANDY (Columbie FC 38726)	57	:
55	CONWAY TWITTY (Warner Bros. 9 23869-1)	46	3-
56	WE'VE GOT TONIGHT KENNY ROGERS (Liberty LT-51143)	48	3:
57 58	ON MY OWN AGAIN DAVID FRIZZELL (Viva 9 23868-1) LET'S GO	54	1
59	NITTY GRITTY DIRT BAND (Liberty LT-51146)	55	10
60	GREATEST HITS DOLLY PARTON (RCA AFL-14422) MY HOME'S IN ALABAMA	59	55
61	ALABAMA (RCA AHL 1-3644) WILLIE NELSON'S	60	52
	GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON		
62	(Columbia KC2 37540) GOING WHERE THE LONELY GO	61	99
63	MERLE HAGGARD (Epic FE 38092) INSIDE AND OUT	62	55
64	LEE GREENWOOD (MCA-5305) RADIO ROMANCE EDDIE RABBITT	63	14
65	(Warner Bros. 9 23925-1) BETTER DAYS GUY CLARK (Warner Bros. 9 23880-1)	64 65	52
66	READY JERRY REED (RCA AHL 1-4692)	68	
67	STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)		8
68	GREATEST HITS KENNY ROGERS (Liberty LOO 1070)	67	44 136
69	WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic-37193)		
70	JUST SYLVIA SYLVIA (RCA AHL 1-4312)	69 70	81
71	BACK LYNN ANDERSON (Permien PR 8205)	70	6
72	CONWAY TWITTY (Flektra 60182-1)	72	55
73	CLASSIC CONWAY CONWAY TWITTY (MCA-5424)	73	19
74	THE NASHVILLE SESSIONS DEAN MARTIN		
75		74	12
	WILLIAMS (Mercury/PolyGrem 422	75	15

THE COUNTRY MIKE

CMA HONORS DISC JOCKEYS — Country radio provides the medium through which country music is carried around the United States and beyond. The Country Music Association recognizes this so each year during country music week they honor an air personality from the large, medlum and small markets for his contribution as broadcast leader. This year the winners from each market were Stan Davis, WVAM/Altoona; Rhubarb Jones, WLWI/Montgomery and Jim London, WPKX/Washington, D.C. Congratulations DJs on a job well done.

OLDIES BUT GOODIES - WHN/New York has now incorporated an "Ancient Oldies" segment into Lee Arnold's morning show every weekday. Program director Joel Raab came up with the idea in response to numerous listener requests and in keeping with



CORNY PICTURE - WDAF/Kansas City air personality Don Crawley (r) is pictured above with Roy Clark in the corn fields of the "Hee Haw" set. The two are appearing on the nationally syndicated television show which is scheduled to air later this month.

WHN's philosophy of giving the listeners what they want to hear. This segment of Arnold's program has been made into a contest as well. Listeners are asked to call in with the record's name and recording artist of the "Ancient Oldie" and are awarded various prizes.

FIRST REUNION -Recently WHOO/Orlando held the First Annual WHOO Family Reunion at the Central Florida Fairgrounds. A total of 14,419 country music fans were in attendance. Headline acts included Sonny James, T.G. Sheppard, Reba McEntire and Johnny Lee.

KBRQ NEWS - Hyland Hills waterworld was the site of the second anniversary party for over 5000 avid KBRQ/Denver listeners. The party is

one of many annual promotions which are free to KBRQ AM & FM Country Club members...The station and Country Music Television have reached agreement on a joint sales/promotion/marketing plan. Country Music Television, a 24-hour satellite channel featuring the top 100 country artists and their current hits, began airing in Denver the first of October. This new cable programming service with 2.5 million subscribers, has a library of more than 6,000 videos of major country music artists. Many of the videos are "oldies," with the exception of 1,000 that are current, or less than a year old. KBRQ and Country Music Television have a special package deal for Denver area clients including spots on the station as well as Country Music Television . . . KBRQ has installed an earth station at the station facilities. All major radio station networks are on the satellite, SAT-COM1B. This earth station is used to receive digital ABC radio programming including regular news, Paul Harvey shows, plus a variety of special

sporting events such as the 1984 Summer Olympics.

STATION CHANGES — Debble Langston is now music director at WKLM/Wilmington. She is taking over the duties of Al Watkins who is leaving to pursue his own musical Interests and devote more time to his family and video business. Langston comes to WKLM from WWQQ-FM & WMFD/Wilmington where she handled the midday air shift and acted as assistant program and music director . . . Watson Jelks has joined the staff at KOMA/Oklahoma City where he will man the morning show. Prior to this Jelks was at KKYX/San Antonio and KORK/Las Vegas. He is known to his listening audience as "WATT" . . . Jlm London has left WPKZ/Washington, D.C. and now is anchorman on the morning drive shift. London's move is just 15 days behind that of former WPKX program director, Bob Cole to the station. Dino DelGallo has moved from the morning shift at WMZQ to the afternoon drive position. DelGallo replaces Doug McGuire who has been promoted to the newly created position of assistant program director as well as retain his current duties as WMZQ's music direc-

iuanita butler

PROGRAMMERS PICKS

Andy Witt	WTSO/Madison	Ozark Mountain Jubilee — Oak Ridge Boys — MCA
Rick Turner	KFKF/Kansas City	Double Shot — Joe Stampley — Epic
Dugg Collins	KMML/Amarillo	She Meant Forever When She Said Goodbye — Mel Tillis — MCA
J.D. Cannon	WFMS/Indianapolis	Ozark Mountain Jubilee — Oak Ridge Boys — MCA
Bert O'Brien	WAXX/Eau Claire	Ozark Mountain Jubilee — Oak Ridge Boys — MCA
John Brejot	WKHK/New York	Ev'ry Heart Should Have One — Charley Pride — RCA
BIII Stedman	WHK/Cleveland	Ozark Mountain Jubilee — Oak Ridge Boys — MCA
Cathy Hahn	KLAC/Los Angeles	Your Love Shines Through — Mickey Gilley — Epic
Glen Garrett	WCOS/Columbia	Ozark Mountain Jubilee — Oak Ridge Boys — MCA
Jay Phillips	WMAQ/Chlcago	In My Eyes — John Conlee — MCA
Doc Holiday	WDAK/Columbus	The Conversation — Waylon Jennings — RCA
Rob Hough	KTTS/Springfield	Wounded Hearts — Mark Gray — Columbia

SINGLES REVIEWS

OUT OF THE BOX



RAZZY BAILEY (RCA PB-13630)

This is Just The First Day (3:22) (Sandy-Port Music - ASCAP/Tree Publ. Co., Inc./Tree Group BMI) (R. Bailey, H. Cochran, R. Porter) (Producer: R. Bailey)

Razzy teams up with Royce Porter and songwriter great Hank Cochran to pen this slow paced ballad which is the only "new" single from his "Greatest Hits" LP. The breakup lament starts with sharp instrumental backing, building with the singer's emotion in the middle, then returns to the beginning in sound and sorrow.

FEATURE PICKS

LORETTA LYNN (MCA-52289)

Walking With My Memorles (3:11) (Coal Miners Music, Inc./King Coal Music, Inc. — BMI/ASCAP) (F. Koller, M. Pace) (Producer: O. Bradley)

TONY JOE WHITE (Columbia 38-04134)

The Lady In My Life (3:11) (Tennessee Swamp Fox Music Co. — ASCAP) (T.J. White) (Producer: R. Reynolds)

LANE BRODY (Liberty P-B-1509)

It's Another Slient Night (2:57) (Hall-Clement Publ. c/o The Weik Music Group — BMI) (K. Bell, T. Skinner) (Producer: C. Moman)

BILL ANDERSON AND ROY ACUFF (MCA-52290)

i Wonder If God Likes Country Music (4:05) (Touchdown Music Co. — BMI) (O. Couch, B. J. Carroll) (Producer: B. Killen)

MEL McDANIEL (Capitol P-B-5298)

I Call It Love (3:07) (Hall-Clement Music Pub. c/o The Welk Music Group — BMI) (B. McDill) (Producer: M. McDaniel)

MERLE HAGGARD & LEONA WILLIAMS (Mercury 814 359-7)

Waltin' On The Good Life To Come (3:06) (Shade Tree Music, Inc. — BMI) (M. Haggard) (Producer: M. Haggard & L. Williams)

BERTIE HIGGINS (Kat Family ZS4 04164)

When You Fall In Love (3:19) (JEN-LEE Music Co./Chappell Music Co./Brother Bills Music/Rose Key Music — ASCAP/Lowery Music Co., Inc. — BMI) (B. Higgins, J. Helay, S. Limbo, J. Pinkham) (Producer: S. Limbo, S. Maclellan)

TOM T. HALL (Mercury 814560-7)

How'd You Get Home So Soon (2:14) (Hallnote Music — BMI) (T.T. Hall) (Producer: C. Atkins)

THOM BRESH (Liberty P-B-1510)

Whatever Blows Your Dress Up (3:00) (Great American Music Emporium - BMI) (T. Bresh) (Producer: T. West)



MCA TOASTS McENTIRE - Reba McEntire recently signed an exclusive long-term recording contract with MCA Records. She was the first artist in 1983 to have two consecutive number one country singles, "I Can't Even Get The Blues," and "You're The First Time I've Thought About Leaving." The debut MCA release is due before Christmas. Pictured here toasting to her success are (I-r): McEntire; Don Williams, her manager; Irving Azoff, president, MCA Records Group; and Charlie Battles, Reba's husband.

INTERNATIONAL

Argentina

BUENOS AIRES - Every year here, October is sales convention time. The leading companies gather their sales and promotion people at secluded places (the location depends usually on the state of the economy) and unveil their year end product, plans to be offered to the dealers and radio and TV campaigns developed to back the product, EMI started the trend this year with a three day meet at the Colonial Hotel in San Nicolas, which included a show by Jose Angel Trelles and several soccer games, while CBS will hold its gathering next week. PolyGram has selected the Phillips theatre in downtown Buenos Aires to showcase Its product to the RCA salesmen who deliver it to the shops through the current distribution agreement. It is also understood that Interdisc, which is distributed by EMI, will gather its crowd in Pinamar, a well known summer resort, later this spring.

Saleswise, the mood among the record people is hopeful and doubtful at the same time. These mixed feelings come from the general situation of the economy, which is sad, the expectancies around the General Elections to be held in a couple of weeks. and the severe price increases that the leading companies have applied to the product during September. Although sales managers of the companies usually regret privately the high price of records, the accounting departments of the same companies seem to feel the need to maintain the price of regular LPs and cassettes above the level of four black market dollars, or "parallel dollars" as they are usually called here. Since the actual difference between the official quotation of the dollar (roughly 13 pesos) and the going rate in the "black" market is around 100% due to the payment troubles the government is having around the national debt, records and cassettes are once again out of the reach of many consumers and sales have fallen accordingly. The same situation had happened at the end of last year and in May, 1983, when a freeze imposed by the government on what are considered leading companies, reduced prices over a 90 day period and helped an enormous recovery of the market, with sales nearing 1,300,000 units (albums + tapes) in August. At the end of the freeze, the leading labels chose to raise prices sharply, to the tune of 100% in two months through list prices every two weeks in some cases.

At a meeting of the local chamber of record producers, the aforementioned point was discussed in length, with one of the leading companies stating that its idea is to maintain the level of prices at the level resulting from its accounting costs. A high exec from another company told Cash Box one of the reasons for frequent price Increases is that custom pressing plants, jacket printers and other furnishers of raw materials and services have been raising

their prices sharply, thus forcing labels to proceed in the same way. The reaction of customers to this problem has not been happy, up to this moment.

miguel smirnoff

United Kingdom

LONDON — Geffen Records, encouraged by their huge success on both sides of the Atlantic, have announced plans to open a U.K. office early next year.

The U.K. operation will include A&R, marketing, press and promotion staffs. Geffen regards the U.K. as probably the most important new product source in the world, and the company will be looking for talent that can provide as much success as Madness have done for them in the U.S. The Geffen label will continue distribution in the U.K. through Epic/CBS.

Spandau Ballet proved the most successful singles act for the second quarter of 1983, beating David Bowie into second place. This was largely due to their number "True," which looks set to repeat the same success in the U.S. CBS/Epic retained the lead company position with 11.9 percent of the market compared to 18.6 percent in the first quarter. RCA went into second position with 10.8 percent, pushing EMI into third position with 10.6 percent.

David Bowie was the top album artist for the same quarter, beating Michael Jackson into second position, with Spandau Ballet third. The CBS/Epic LP and cassette share of the market grew to a leading 17.2 percent, up from 15.3 percent in the first quarter. EMI was up to a 14.4 percent share and RCA up to 8.7 percent.

The British Phonographic Industry is hoping for damages worth millions of pounds from outstanding court cases against alleged manufacturers of pirated cassettes.

Eight defendants appeared in the High Court last week after two professionally equipped counterfeiting factories were uncovered. The cases were brought by EMI and CBS acting for themselves and other

members of the industry.

Earlier this year the BPI estimated that approximately four million cassettes had been manufactured illegally worth eight million pounds (\$12 million) on the street. The illegal trade is said to represent 13 percent of the legitimate market.

The U.S. based Broadcast Music Inc. presented its first awards for British Performing Rights Society writers and publishers have received multi-million airplay

performances.
"Yesterday" by Lennon and McCartney and "More" by Norman Newell have both passed the four million mark in the U.S. 'Michelle," also by Lennon and McCartney and "Something" by George Harrison had over three million performances.

The PRS awards for the most performed songs of 1982 included "Born To Run" by Paul Kennerly and "Eye In The Sky" by Alan Parson and Eric Woolfson.

Islands Records' new sales and promotion force went Into action this week. The force has been planned for the past two months, ever since Island and Virgin decided to end their sales agreement.

Island now has a ten-strong field team and three telephone sales girls based at their London headquarters. The Force is headed by Ray Cooper, Island's national sales manager; Graham Jeffs, who recently joined Island from Polydor, is field sales manager, and Sally Hastings, formerly of Stiff, is telephone sales supervisor.

WEA Records has strengthened its U.K. operation with the appointment of Anne Marie Nicol as U.K. International Manager.

Anne Marie joins WEA from PolyGram Classics where she was label manager. Her new post will involve working on the international promotion of WEA's U.K. roster.

Pop calendar sales are one of the biggest growth areas of the industry, with one firm alone expecting sales of half a million in the current year, doubling last year's figure.

Danilo Promotions started with an Elvis Presley calendar four years ago and modest sales of 5,000. Now they have just received rights to the first official U.K. Michael Jackson calendar to add to other official calendars by Bowie, Status Quo, Culture Club, The Police and David Essex. CBS and PolyGram have just joined RCA and EMI in agreeing to distribute the range.

This week's new releases include a new album by Freeez, on Beggars Banquet. The album follows their mega hit single "I.O.U." and was recorded and mixed entirely in New York, credit going to master mixer Arthur Baker.

The Police embark on their first major UK tour in two years in December. A&M are releasing a single "Synchronicity" to coincide with the tour.

After a successful US and European tour Eddie Grant returns to the UK in November for a short tour to promote his new album.

Public Image Limited play their first ever major UK tour this year in November, John Lydon's group, which features Martin Atkins on drums, plays a 16 date tour beginning November 2. This tour coincides with a time when they have their first ever top 5 single, and the release of their video Live in Tokyo and Lydon's film debut in Order of Death.

Ultravox this week releases a soundtrack record of six tracks entitled "Monument," a soundtrack to their video Monument. Record buyers will have the opportunity to purchase the video at a special price of 12 pounds (\$18). The album is a selection of live tracks recorded at London's Hammersmith Odeon last December. The video was conceived and edited by Midge Ure and offers 30 minutes of concert footage integrated with stylish images from the group's highly acclaimed promotional videos

chrissey iley

CBS U.K. Sales **Conference Cites** Biz "Pressure"

BOURNEMOUTH - CBS U.K. chairman Maurice Oberstein admits there is enormous pressure in the music business. He told delegates at the company's sales conference, "The competition is coming not from other record companies but from the new technological developments that are competing for people's leisure time.

"Cable, satellite television, video games and video, and computer games are all in competition with recorded music."

However, he is not despondent and does not feel that the record industry is losing its market, rather it is enhancing a new one. He says: "People are interested in the music we make and the artists we develop. Especially with the advent of stereo televisions, people are going to want the music to go with the pictures. Just as years ago soundtracks were added to silent movies, so now we as a music company can provide the sound to go with the pictures.

"We are an A&R based company and I am confident we can move through the '80s and beyond with commercial success. The last 12 months have been extremely successful for CBS and they believe they will go through the next year with the same success backed by some excellent new product.

New CBS/Epic album releases include Abba, Shakin' Stevens, Adam Ant, Bob Dylan and Barbra Streisand. The new Abba album, entitled "Thank You for the Music," is a compilation of love songs released November 11. The title track is to be the long awaited new single release.

Bob Dylan's new album is produced by Mark Knopfler of Dire Straits renown. It is released this month and titled "Infidels." It will be backed with an extensive marketing campaign. Adam Ant's album "Strip" was previewed at the conference and it sounds like his best ever.

Barbra Streisand's new album will be the soundtrack to her new film Yentl. Television advertising will be used extensively in CBS/Epic campaigns this autumn.

Affiliated labels including DJM, which is releasing product from Jasper Carrot and Sheila Walsh. Creole Records has changed its policy from putting out one-off singles to releasing quality albums. This fall's major release will be a new album by former Fleetwood Mac guitarist Peter Green.

Jive Records is being very selective in its product. It is responsible for the success of A Flock of Seagulls. New signings include The Comsat Angels and to its Lifestyle label, harpist Annabel Etkind.

Most promising signings on CBS/Epic include Freur, which first tasted success with its single "Doot Doot."

INTERNATIONAL BESTSELLERS

Argentina

- Flashdance Irene Cara PolyGram

- Flashdance Irene Cara PolyGram
 Fame Irene Cara PolyGram
 Paralso Pomada RCA
 Olvidame Pimpinela CBS
 Y Como Es El Jose Luis Perales Music Hall
 Culpable Soy Yo Jose Luis Rodriguez CBS
 Directo Al Corazon Luis Miguei EMI
 Mamma Marla Richi & Poveri Music Hall
 She Works Hard Donna Summer PolyGram
 Eterno Amor Jose Feliciano Interdisc

TOP TEN LPs

- PTEN LPs

 Flashdance soundtrack PolyGram

 Para El Pueblo... Piero CBS

 Me Enamore Jose Feliciano Interdisc

 Superestrellas Vol. 3 various artists RCA

 The Kids From Fame various artists RCA

 Alejandro Lerner Alejandro Lerner Musidisc/DB

 L Mas... Seru Giran DG/Interdisc

 Pimpinela Pimpinela CBS

 Entre El Aqua Y El Fuego Jose Luis Perales Music Hali

 Directo Al Corazon Luis Miguel EMI

 Prensario

-Prensarlo

Germany

- TOP TEN 45s

 1 Sunshine Reggae Laid Back Metronome

 2 Give Me Your Love Frank Duval Teldec

 3 Dolce Vita Ryan Paris Carrere

 4 The Safety Dance Men Without Hats Virgin

 5 Vamos A La Playa Righeira Teldec

 6 Flashdance...What A Feeling Irene Cara Casablanca

 7 I Like Chopin Gazebo Baby

 8 Manlac Michael Sembelio Casablanca

 9 Living On Video Trans-X Polydor

 10 Moonlight Shadow Mike Oldfield Virgin

TOP TEN LPs

- original soundtrack Casabianca

- 1 Flashdance original soundtrack Casablanca
 2 Crises Mike Oldfield Virgin
 3 Body Wishes Rod Stewart Warner Bros.
 4 Bess demnahx BAP Musikant
 5 Too Low For Zero Elton John Rocket
 6 Synchronicity The Police A&M
 7 Construction Time Again Depeche Mode Mute
 8 Fantastic Whaml Epic
 9 Rhythm Of Youth Men Without Hats Virgin
 10 Filick Of The Switch AC/DC Atlantic

- - -Der Musikmarkt

Italy

- **TOP TEN 45s**
- CBS/A&M

- TOP TEN 45s

 1 Moonlight Shadow Mike Oldfield Virgin
 2 I Like Chopin Gazebo Baby
 3 Vamos A La Playa M.&J. Righeira CGD
 4 Rocking Rolling Scialpi RCA
 5 Every Breath You Take Police CBS/A&N
 6 Jullet Robin Gibb PolyGram/Polydor
 7 Sunshine Reggae Laid Back Atlas
 8 Tropicana Gruppo Italiano Ricordi
 9 Not The Loving Kind Twins Fonit Cetra
 10 Amore Disperato Nada EMI

- TOP TEN LPS

 1 Mlxage Various Artists Baby
 2 SynchronIcIty Police CBS/A&M
 3 CrIses Mike Oldfield Virgin
 4 FestIvalbar '83 Various Artists RCA
 5 BollIcIne Vasco Rossi Carosello
 6 Tre Teresa De Sio PolyGram/Philips
 7 Bandlera Glalla Ivan Cattaneo CGD
 8 Gazeho Gazebo Baby
- Gazebo Gazebo Baby
 16 Rounds vol. 3 Various Artists CGD
 I Grandl SuccessI DI Riccardo Cocclante
 Riccardo Cocciante Sigla 4
 - -Musica e Dischi

BLACK CONTEMPORARY

TOP 75 LBUMS

	4	7
		Weeks
A	10/15	On Chart
COLD BLOODED RICK JAMES		
(Gordy/Motown 6043GL) THE GAP BAND V -	_ 1 _	8
JAMMIN'		
THE GAP BAND (Total Experience/PolyGram TE-1-	3004) 3	6
3 THRILLER MICHAEL JACKSON (Epic	QE 38112) 2	44
4 BORN TO LOVE		
PEABO BRYSON & ROBEF (Capitol ST-12284)	RTA FLACK	11
5 NO PARKING ON TI	HE	
MIDNIGHT STAR	7	17
(Solar/Elektra 9 60241) 6 STAY WITH ME TO		''
JEFFREY OSBORNE (A&M 7 ON THE RISE	SP-4940) 6	11
THE S.O.S. BAND (Tabu/CBS FZ 38697)	5	13
8 STOMPIN' AT THE		13
RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1)	8	8
9 VISIONS GLADYS KNIGHT & THE P	100	
(Columbia FC 38205)	9	23
10 FUTURE SHOCK HERBIE HANCOCK		
(Columbia FC 38814)	11	8
ZAPP (Warner Bros. 9 238)	75-1) 10	8
12 GET IT RIGHT ARETHA FRANKLIN		
(Arista AL8-8019)	13	14
13 BETWEEN THE SHE		
(T-Neck/CBS FZ 18674) CONTINUATION	12	21
PHILIP BAILEY (Columbia FC 38725)	17	7
15 MERCILESS		
STEPHANIE MILLS (Casablanca/PolyGram 811)	346-1 M-1) 15	9
16 THE LOOK SHALAMAR (Solar/Elektra	9 60239) 16	12
MARY JANE GIRLS		
(Gordy/Motown 6040GL) 18 HIGH RISE	19	24
ASHFORD & SIMPSON (Capitol ST-12282)	14	7
TRY IT OUT	1.4	′
20 THE SONGSTRESS	22	5
ANITA BAKER (Beverly Glen BG 10002)	20	16
21 SHE WORKS HARD		
THE MONEY DONNA SUMMER		
(Mercury/PolyGram 812 26	5-1 M _~ 1) 18	15
NEW EDITION	24	4-
(Streetwise SWRL 3301) 73 FEEL MY SOUL	21	15
JENNIFER HOLLIDAY (Geff 4014)	fen GHS	1
24 IN YOUR EYES		
GEORGE BENSON (Warner Bros. 9 60216-1)	23	19
25 WE ARE ONE MAZE featuring FRANKIE B	BEVERLY	
(Capitol ST-12262)	24	24
26 13 COMMODORES (Motown 6	6054ML) 30	4
BAD ENUFF SLAVE (Cotillion/Atco 7 90	118-1) 31	4
28 LET ME BE YOURS		
29 LOVE FOR LOVE	28	6
THE WHISPERS (Solar/Elektra 9 60216-1)	26	3 0
30 RISE		
RENE & ANGELA (Capitol S WORDS AND MUSIC		21
TAVARES (HCA AFL1-4700		5
32 KASHIF (Arista AL 9620)	27	30
33 1999	720-15) 24	49
PRINCE (Warner Bros. 9 23 34 SHINE ON ME	720-1F) 34	43
ONE WAY (MCA-5428) 35 JUICY FRUIT	32	14
MTUME (Epic FE 38588)	25	23
36 FLASHDANCE ORIGINAL SOUNDTRACK		
(Casablanca/PolyGram 811 4	492-1 M-1) 33	25
DeBARGE (Gordy/Motown	6061GL) —	1
38 SIXTEEN STACY LATTISAW		
(Cotillion/Atco 7 90106-1)	37	12

4	LDUIVIO		
			Weeks On
39	BLAME IT ON LOVE AND	10/15	Chart
	ALL THE GREAT HITS SMOKEY ROBINSON		
40	(Tamla/Motown 6064TL)	41	8
W	BOBBY NUNN (Motown 6051ML)	48	4
4	E.S.P. MILLIE JACKSON		
42	(Spring SPR-33-6740) ALL THE WAY STRONG	46	3
42	THIRD WORLD (Columbia FC 38687)	42	5
43	UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1)		24
44	WHEN WILL I SEE YOU	0.	4
	AGAIN THE O'JAYS (Philadelphia Int'I/CBS FZ 38518)	43	17
45	(Philadelphia Int'I/CBS FZ 38518) HOW MANY TIMES CAN	43	17
~	WE SAY GOODBYE DIONNE WARWICK (Arlsta AL8-810-	4) —	1
46	SURVIVIN' IN THE 80'S ANDRE CYMONE		
47	(Columbia FC 38902) JARREAU	52	3
48	(Warner Bros. 9 23801-1) FOREVER BY YOUR SIDE	40	28
40	THE MANHATTANS (Columbia FC 38600)	36	13
49	MEET THE STONE CITY	•	10
	SHADOW		
	STONE CITY BAND (Gordy/Motown 6042GL)	49	10
50	FOXIE BOB JAMES (Tappan Zee/Columbia		2
51	FC 38801) "ROSS"	50	3
52	DIANA ROSS (RCA AFL 1-4677) MADONNA	45	15
32 63	(Sire 9 23867-1)	55	4
w	RONNIE DYSON (Cotiliion/Atco 7 90119-1)	59	2
54	I'M READY NATALIE COLE (Epic FE 38280)	39	7
55	LIONEL RICHIE		-
56	(Motown 6007ML) THE RHYTHM & THE	58	54
	BLUES ZZ HILL (Malaco MAL 7411)	47	46
57	PARTY TIME? KURTIS BLOW		
58	(Mercury/PolyGram 812 757-1 M-1) ON TARGET	51	11
5 9	THE JONES GIRLS (RCA AFL1-4817 LET'S DANCE) –	1
55	DAVID BOWIE (EMI America SO-17093)	54	23
60	ROCKIN' RADIO TOM BROWNE (Arlsta AL8-8107)		1
61	THIRD GENERATION	-	
62	HIROSHIMA (Epic FE 38708) FINIS	61	4
	FINIS HENDERSON (Motown 6036ML)	53	13
63	AGE AIN'T NOTHIN' BUT A	1	
64	LITTLE MILTON (MCA-5414) I'M SO PROUD	63	5
0-	DENIECE WILLIAMS (Columbia FC 38622)	44	21
65	I'VE GOT MY EYES ON YOU EDDIE KENDRICKS		
66	(Ms. Dixie MD-50001) KISSING TO BE CLEVER	68	2
Du	CULTURE CLUB (Virgin/Epic ARE 38398)	66	34
67	GODDESS OF LOVE PHYLLIS HYMAN (Arista AL 8-8021)		20
68	ALL THIS LOVE		
69	DeBARGE (Motown 6012G) BLOW THE HOUSE DOWN		52
70	JUNIOR WALKER (Motown 6053ML) LET THE MUSIC TURN YOU	74	7
•	ON CASHMERE (Philly World PWRL200		2
71	MR. NICE GUY	56	12
72	RONNIE LAWS (Capitol ST-12261) KILLER ON THE RAMPAGI		14
	EDDY GRANT (Ice/Portrait B6R 38554)	69	26
73	BLUES 'N' JAZZ B.B. KING (MCA-5413)	71	20
74	BACK TO BASICS THE REDDINGS (Balling In A Proom (CRS E7 28600))	20	
75	(Believe In A Dream/CBS FZ 38690) TOO TOUGH	62	11
	ANGELA BOFILL (Arista AL 9616)	65	40



ON TARGET — RCA recording group The Jones Girls recently gathered in the studio to run through a few numbers from their current RCA debut LP, "On Target." Happily assisting the trio are the LP's co-writers and producers, labelmate Fonzi Thornton and Robert Wright, division vice president, black music A&R, RCA Records. Pictured around Wright at the piano (I-r): Brenda Jones; Thornton; Valerie Jones; and Shirley Jones

THE RHYTHM SECTION

WINNERS ALL — The sixth annual Communications Excellence To Black Audiences (CEBA) Awards presentation is set to take place at New York's Hilton on October 27. This year's gala is co-hosted by Lou Gossett, Jr. and Denlece Williams, and will include a performance by the Dance Theatre of Harlem. The awards are sponsored by the World Institute of Black Communications, Inc. (WIBC) and the event has over 1,700 entries from ad agencies, corporations and Individuals across the U.S. There are 36 categories acknowledging creative and positive consumer messages in television, radio, video, print and march materials . . . Dr. Bill Cosby, who's currently performing a number of dates with Sammy Davis, Jr., has been honored with the Walter Bremond Pioneer of Black Achlevement Award by the Brotherhood Crusade. "Cos" will be feted in person at the \$150-a-plate bash at L.A.'s Century Plaza Hotel. Mayor Tom Bradley and Sidney Poltler are chairing the event.

ALL WEEK LONG — Lionel Richle sold over 30,000 tickets last week during his smash run at Radio City Music Hall, and there was no doubt everyone got their money's worth. Richie had a busy week, greeting Ashford and Simpson, Pattl Lupone, Gerry Cooney, various record label heads and even Frank Zappa at an opening night party; he also added an extra midnight show and donated the proceedings to the Actor's Fund, Dance Theatre of Harlem and Symphony Space/Curriculum Arts Project (CAP). Richie made an appearance at New York's Junior High School #164 (the city's largest CAP participant) to present a check to Symphony Space, and school principal Donald Tippltt brought his 1,000 7th-and-8th graders into the school auditorium to join in the fun. A gracious gesture, for sure. Who could deny them? Just try getting them back to

NAMES IN THE NEWS - Reggae country bred'ren The Itals have begun a U.S. tour backed by the premier Jamalcan studio band (sorry, Sly and Robbie) the Roots Radios. This is tough stuff. The Nighthawk recording trio is also in a bit of a legal hassle, since a Cleveland-based reggae outfit calling themselves **The I-tals** are suing the label in a name dispute. The situation is ridiculous, since the touring I-tals have been performing and recording professionally for 12 years. The Cleveland group is making things even more absurd by pressing the case after admitting they had full knowledge of prior use of the name. It's Brutal Out Deh, eh? . . . Donna Summer and Musical Youth are at #15 bullet this week with their joyful reggae-tinged tune, and another artist with a seasonal surname is hot on the radio with an island-flavored track, "It's Over," the Bside of BIII Summers' current MCA 12" ("Techno-Bop" is the A), combines Jamaican ska with an updated dance flavor. And let's not forget Llonel Richie's righteous party hit . . . Kashlf has formed a new publishing company, The New Music Group, to be copublished with MCA Music. Their first signing is Lala, who has written two songs for Melba Moore's forthcoming LP as well as co-authored material for Kashif's album debut... Luther Vandross at work on a new album. He's still reeling from working with his long-time idol Dlonne Warwick . . . A warm congrats to Norby Walters, celebrating a big 15th anniversary this week.

SURVIVING — A luscious, smiling Gloria Gaynor stopped by the offices recently, not long after stepping off a plane from a tour of Europe and the Mid-East. Her latest single on Silver Blue Records, "I Am What I Am," has barely been out a month and people are already likening the track to her late-70's standard "I Will Survive." Gaynor recorded the song from Broadway's La Cage Aux Folles while stopping back in the States in the midst of her hectic overseas schedule. "I had to come home to change clothes!" said Gaynor, "and my producer, Joel Dlamond, said he had the perfect song for me. So while I was here, we did it. I just knew it was right." How about the comparisons to "Survive," the disco era's flag-waver? "The song is my kind of song," declared Gaynor. "It gives people something they can relate to, something positive and uplifting. It's a musical way of showing righteous indignation, for people to say whatever they want." Gaynor appears to be back in the public's good graces after the disco backlash forced a fall from her "Queen of the Discos" throne. "I'm still queen of the discos in 50 countries," she reminded Rhythm. "People have never stopped dancing. Disco only suffered a 'rumor of death.' The word died, not the need to dance." Now that she's back on home turf, a theater tour split with the Commodores and Kool and the Gang is set to start in November.

harry weinger

TOP 100 BLACK CONTEMPORARY SINGLES

October 22, 1983

		Weeks
	10/15	
1 PARTY TRAIN THE GAP BAND (Total Exparianca/PolyGrem TE 8209)	1	11
2 STOP DOGGIN' ME AROUND KLIQUE (MCA-52250)	4	11
3 YOU'RE NUMBER ONE (IN MY BOOK)		
GLADYS KNIGHT & THE PIPS (Columbia 38-04033) 4 AIN'T NOBODY	3	13
RUFUS AND CHAKA KHAN (Warnar Bros. 7-29555) 5 ALL NIGHT LONG (ALL NIGHT)	6	12
6 COLD BLOODED		5
RICK JAMES (Gordy/Motown 1687GF) 7 ROCKIT		14
HERBIE HANCOCK (Columbia 38-04054) 8 I AM LOVE		14
9 I CAN MAKE YOU DANCE (PART 1)		8
ZAPP (Werner Bros. 7-29553) 10 KNOW	7	13
PHILIP BAILEY (Columbia 38-03968) 11 JUST BE GOOD TO ME		12
THE S.O.S. BAND (Tabu/CBS ZS4 03955) 12 PILOT ERROR		10
STEPHANIE MILLS (Ceseblanca/PolyGram 814 142-7) 13 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)		16
14 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561)		15
UNCONDITIONAL LOVE DONNA SUMMER (Marcury/PolyGram 814 008-7)		6
15 ANGEL ANITA BAKER (Bavariy Glen BG-2010)		10
17 ALL NIGHT LONG MARY JANE GIRLS (Gordy/Motown 1690GF)	12	14
18 IS THIS THE END NEW EDITION (Streetwise SWRL 1111)	16	15
PALL OVER YOUR FACE RONNIE DYSON (Cotillion/Atco 7-99841)	23	10
20 FREAK-A-ZOID MIDNIGHT STAR (Solar/Elaktra 7-69828)	17	20
TAVARES (RCA PB-13611)	24	8
22 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855)	21	17
EVERY GIRL (WANTS MY GUY) ARETHA FRANKLIN (Arista AS 1-9095)	38	5
24 (YOU'RE A) GOOD GIRL LILLO (Cepitol B-5245) DELIRIOUS	25	14
PRINCE (Werner Bros. 7-29503)	35	5
AROUND) MTUME (Epic 34-04087)	34	7
27 ONLY YOU COMMODORES (Motown 1694MF)		6
TALK TO ME LEW KIRTON (Belleva in A Dream/CBS ZS4 04058)		9
29 SHAKE IT UP SLAVE (Cotillion/Atco 7-99838)		8
30 YOU BROUGHT THE SUNSHINE (INTO MY LIFE)		
THE CLARK SISTERS (Wastbound/Elaktra 7-69810) FIX IT (PART 1)		14
TEENA MARIE (Epic 34-04124)		3
WHISPERS (Soler/Elaktra 7-69809) 33 HELP YOURSELF TO MY LOVE		9
KASHIF (Arista AS1-9063)		12
MICHAEL JACKSON (Epic 34-04026)) 19	12

		Week
	10/15	On Char
35 MY FIRST LOVE		
36 HOW MANY TIMES CAN WE SAY GOODBYE	48	4
DIONNE WARWICK AND LUTHER VANDROSS (Ariste AS1 9073)		2
MICHAEL WYCOFF (RCA PB-13585)	45	7
38 NIGHTLINE RANDY CRAWFORD (Warnar Bros. 7-29530) REAL LOVE	39	9
LAKESIDE (Solar/Elaktra 7-69796) AN STAY WITH ME TONIGHT	52	8
JEFFREY OSBORNE (A&M 2591) 41 SPICE OF LIFE	51	3
MANHATTAN TRANSFER (Atlantic 7-89786) 42 SAY SAY SAY	46	7
PAUL McCARTNEY AND MICHAEL JACKSON (Columbia 38-04168)		1
43 DEAD GIVEAWAY SHALAMAR (Solar/Elaktra 7-69819) 44 BREAK DANCIN' — ELECTRIC) 41	17
WEST STREET MOB (Sugar HIII SH-460)) 49	8
MAKE ME WANNA DANCE ANDRE CYMONE (Columbia 38-04066)) 56	5
46 TIME WILL REVEAL DaBARGE (Gordy/Motown 1705GF 47 CHOOSEY LOVER	62	2
THE ISLEY BROTHERS (T-Nack/CBS ZS4 03994 48 LADY LOVE ME (ONE MORE TIME)		18
GEORGE BENSON (Warner Bros. 7-29563) 49 HIGH-RISE		12
ASHFORD & SIMPSON (Capitol B-5250 ROCKIN' RADIO) 28	14
TOM BROWNE (Ariste AS 1-9088 TOUCH A FOUR LEAF CLOVER) 60	4
ATLANTIC STARR (A&M 2580 52 FOREVER BY YOUR SIDE	, –	1
THE MANHATTANS (Columbie 38-04110		4
LYDIA MURDOCK (Teem TSR 3001 54 PARTY ANIMAL		4
JAMES INGRAM (Qwest/Warner Bros. 7-29493 55 IT MUST BE LOVE		3
56 SHE WORKS HARD FOR THE MONEY) 55	8
DONNA SUMMER (Marcury/PolyGrem 812 370-7 U BRING THE FREAK OUT) 30	21
RICK JAMES (Gordy/Motown 1703GF 58 CHEAP THRILLS	•	1
PLANET PATROL (Tommy Boy TB 835) 36	9
THE JONES GIRLS (RCA PB-13559) DESPERATE		4
MICHAEL STERLING (Success SU-110-26-83 61 I FOUND MYSELF WHEN I LOST YOU) 66	5
TYRONE DAVIS (Ocaan-Front OF 2001) 72	3
ONE WAY (MCA-52278	,	4
STONE CITY BAND (Gordy/Motown 1693GF		3
STANLEY CLARKE/GEORGE DUKE (Epic 34-04155		2
DIANA ROSS (RCA PB-13624) 67	3
THE S.O.S. BAND (Tabu/CBS ZS4 04160) —	1

		Week On
A	10/15	Cha
POINTER SISTERS (Planet/RCA YB-13639)	75	2
MIDDIGHT STAR (Solar/Elaktre 7-69790)	82	2
69 GENERATOR POP P. FUNK ALL-STARS (CBS Associated ZS4 04032)	77	3
70 YEAR 2001 BOOGIE RICH CASON & THE GALACTIC ORCHESTRA (LARC LR-81029)	71	8
SHOW ME THE WAY SKYY (Salsoul/RCA S7 7061)		3
OVER AND OVER SHALAMAR (Solar/Elaktra 7-69787)		2
73 PRIVATE PARTY BOBBY NUNN (Motown 1695MF)		. 3
74 TRULY BAD RON BANKS (CBS Associeted ZS4 04142)		4
TRYIN' TO HOLD ON GARLAND GREEN (Ocean-Front OF 2000)		2
76 RADIO ACTIVITY ROYALCASH (Sutre SUD 016)		2
RESPECT BILLY GRIFFIN (Columbia 38-04102		2
78 I.O.U. FREEZ (Straetwisa SWRL 2210		14
79 PURE SATISFACTION DARNELL WILLIAMS (My Disc/CBS ZS4 04085		2
80 HEARTBREAKER (PART 1) ZAPP (Werner Bros. 7-29462		1
81 PARTY TIME KURTIS BLOW (Mercury/PolyGrem 812 687-7		18
82 CLEAR		3
CYBOTRON (Fantasy 216 83 I JUST CAN'T WALK AWAY FOUR TOPS (Motown 1706MF		1
84 BUTTER UP (GIMME SOME	, –	
BREAD) ELEKTRIK DRED (Sounds Of Florida SOF-1001) 89	5
85 FUNKY BEAT BERNARD WRIGHT (Arista AS 1-9070) 58	8
86 ONLY YOU MARILYN SCOTT (Mercury/PolyGram 812 962-7) 63	8
87 I'M SO PROUD DENIECE WILLIAMS (Columbia 38-04037) 42	11
MARY JANE GIRLS (Gordy/Motown 1704GF) —	1
89 WHITE LINE (DON'T DO IT) GRAND MASTER FLASH AND MELLE MEL (Sugar HII SH-465		1
90 PUT OUR HEADS TOGETHER THE O'JAYS (Philadelphia Int'I/CBS ZS4 04069	•	9
91 KICK IT LIVE FROM 9 TO 5 SUGAR HILL GANG (Suger Hill SH-459		9
92 I FEEL LIKE WALKING IN THE RAIN	İ	
93 SHOULD I LOVE YOU		2
94 GET IT RIGHT		2
95 GOTTA GET BACK TO LOVE		18
SISTER SLEDGE (Cotillion/Atco 7-99834 96 SO MANY MEN, SO LITTLE TIME		5
97 BABY I WANT YOU BACK	•	1
JUNIOR (Mercury/PolyGram 814 226-7 98 IT'S SO DELICIOUS	•	5
99 GIRL'S NIGHT OUT		4
LADIES' CHOICE (Straetwise 2212 100 NEVER LET YOU DOWN		4
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5255		12

_	
	t Nobody (Ovardue — ASCAP)
	Night Long (Brockman — ASCAP) 5
	Night Long (Stona City — ASCAP)17
	Over Your Face (Family Prod./Floopus — BMI) . 19
	jel (Bavarly Glan/Spacad Hands — BMI)16
Bat	y I Want You (Junior/SaMusic/Colgams-EMI —
P	RS/ASCAP)97
Boy	rs (Stona City — ASCAP)
Bre	ak Dancin' (Sugar Hill - BMI)44
But	tar Up (Dasio/Buddy Roc - ASCAP)84
	eap Thrills (Shakin' Bakar/T-Boy/Indulgant—
	MI)58
	posey Lovar (Bovina — ASCAP)47
	ar (Daap Spaca — BMI)82
	d Bloodad (Stona City — ASCAP) 8
Col	ad Giveaway (Spectrum VII & L.F.S. III — ASCAP) 43
Dea	epar In Lova (Richar/Chappall — ASCAP) 21
Dec	epar in Lova (Hichar/Chappali — ASCAF)21
Del	Irlous (Controvarsy — ASCAP)
Des	sparata (Mickay/Naw Songs — BMI)60
Do	n't You Gat (Almo/March 9/Gravity Raincoat —
Α	SCAP/Haymakar — BMI)14
	ry Girl (Uncla Ronnia's/April/Thrillar Millar —
A	SCAP)23
Fix	It (Midnight Magnat — ASCAP)31
For	ever By Your Sida (Blatta/Gottliab - ASCAP) .52
Fre	ak-A-Zoid (Hip-trip/Midstar — BMI) 20
Fur	nky Baat (Ola's Kid/McHome — BMI) 85
Ga	narator Pop (Bridgaport — BMI)
Ge	it Right (Uncla Ronnia's/April/Thrillar Miller —
1	(SCAP)94
Gir	I's Night Out (RC - ASCAP/Sonic Rock - BMI) 99
Go	od Girl (Bush Burnin' — ASCAP)24
30	00 0111 (00011 00111111 111111111111111

Gotta Gat Back (Rara Blua/Danisa Barry — ASCAP)95 Heartbreaker (Troutman's — BMI)		
Heartbraaker (Troutman's — BMI)	ALPHABETIZED TOP 100 B/C (INCLUD)	ING PUBLISHERS AND LICENSEES) 📰
It's So Dalicious (Harrindor/Licyndiana/Ensign—BMI) 98 It Must Ba Lova (Vinawood/Scraan Garns-EMI — BMI)55 Just Be Good (Flyta Tyma/Avent Gerde (Almo) — ASCAP)	Gotta Gat Back (Rara Blua/Danisa Barry — ASCAP) 95 Heartbraaker (Troutman's — BMI)	Miraclas (Rara Blue — ASCAP) My First Lova (A la Moda, adm. by Arlsta — ASCAP)35 Nevar Lat You Down (Amazamant — BMI) Nightlina (MCA — ASCAP/Music Corp. of Amarice — BMI) On Targat (IPM/Almo, Inc./Fonzworth — ASCAP) Only You (Old Fashlon — ASCAP) Orly You (No Pain No Gain/Grevity Raincoat/Poka Fun/WB — ASCAP) Over And Ovar (Spectrum VII/L.F.S. III — ASCAP) Party Animal (Eisaman/Warnar-Tamarlana/Rashlda — BMI/Yellowbrick Road — ASCAP) 54 Party Train (Neutral Gray/Original JB/Fancy Footworks — ASCAP) Party Train (Total Exparlanca — BMI) 11 Pilot Error (Edwin Ellis/Koppalman-Bandiar/Nurk Twins — BMI) 12 Privata Party (Stona Dlamond — BMI) 73 Pure Satisfaction (STM/Crown Haights Affair/D.W.— BMI) 79
It's So Dalicious (Harrindor/Licyndiana/Ensign—BMI) 98 It Must Ba Lova (Vinawood/Scraan Garns-EMI — BMI)55 Just Be Good (Flyta Tyma/Avent Gerde (Almo) — ASCAP)	Know (Back Mac/Ruzam — BMI)	Private Party (Stona Diamond — BMI)
Maka Me Wanna Danca (Ultrawava — BMI) 45 Housa — ASCAP)	It's So Dalicious (Harrindor/Licyndiana/Ensign—BMI) 98 It Must Ba Lova (Vinawood/Scraan Gams-EMI — BMI)55 Just Be Good (Flyta Tyma/Avent Gerde (Almo) — ASCAP)	Radio Activity (Ambar Pass/Royal & Cash — ASCAP) 76 Real Lova (Circla L — ASCAP) 39 Respect (Ramwava — ASCAP) 77 Rockin' Radio (Boston Int'l — ASCAP) 50 Rockit (Hancock/OAO — BMI) 7 Say Say Say (MPL Comm./Mijac — ASCAP) 42 She vorks Hard (Sweat Summar Night/Sea This
	Maka Me Wanna Danca (Ultrawava — BMI) 45	HOUSE — ASCAP)56

hould I Lova You (Rockoko — BMI)
ell Me If (Flyta Tyma/Avant Garda — ASCAP)
Bring Tha Fraak (Stona City — ASCAP)

MOST ADDED SINGLES

SAY SAY SAY — PAUL McCARTNEY AND MICHAEL JACKSON — COLUMBIA

COLUMBIA

WNHC, WSOK, WGPR, WWDM, WPAL, WUFO, WDMT, WPLZ, WIGO, WILD, WCIN, WTLC, KGFJ, WJLB, WAWA, OK100, WAIL, KMJQ, KUKQ
TOUCH A FOUR LEAF CLOVER — ATLANTIC STARR — A&M
WRKS, WRAP, WSOK, WGPR, WPAL, WRBD, WILD, WGCI, V103, KGFJ, WJLB, WWIN, WBMX, KDIA, WAIL
U BRING THE FREAK OUT — RICK JAMES — GORDY/MOTOWN
WSOK, WWDM, WPAL, WATV, WPLZ, WLLE, WLOU, WWIN, WDIA, KUKQ
TIME WILL REVEAL — DEBARGE — GORDY/MOTOWN
WSOK, WGPR, WWDM, WUFO, WATV, WDMT, WLUM, WAWA, KMJQ
HEARTBREAKER (PART 1) — ZAPP — WARNER BROS.
WWDM, WATV, WDMT, WCIN, WTLC, WAWA, WBMX, WDIA, KUKQ
TELL ME IF YOU STILL CARE — THE S.O.S. BAND — TABU/CBS
WNHC, WGPR, WWDM, WATV, WILD, V103, WTLC, KUKQ
I JUST CAN'T WALK AWAY — FOUR TOPS — MOTOWN
WGPR, WILD, WGCI, V103, WTLC, KGFJ, WKYS

MOST ADDED ALBUMS

FEEL MY SOUL — JENNIFER HOLLIDAY — GEFFEN
WBMX, WDAO, WWIN, WLLE, KGFJ, WTLC, WDAS, WCIN, WILD, WDMT,
WRBD, WPAL, WWDM, WSOK
ON TARGET — THE JONES GIRLS — RCA

WWIN, WTLC, WGPR, WSOK
TALK TO ME — LEW KIRTON — BELIEVE IN A DREAM/CBS WTLC, WRBD, WSOK

UP AND COMING

MAYBE — PEABO BRYSON AND ROBERTA FLACK — CAPITOL

HOLIDAY - MADONNA - SIRE

WE ARE ONE - MAZE - CAPITOL

PREPPIE - CHERYL LYNN - COLUMBIA

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — JONES GIRLS HOTS: New Edition, H. Hancock, Lakeside, Rufus & C. Khan, G. Knight & The Pips, J. Holliday, Gap Band, Prince, R. James, L. Kirton. ADDS: P. McCartney/M. Jackson, J. Osborne, J. Gill, M. Moore. LP ADDS: Rufus & C. Khan, Zapp.

WWIN-AM — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Gap Band, West St. Mob, Rufus & C. Khan, Newcleus, H. Hancock, DeBarge, J. Holliday.
ADDS: Manhattans, R. James, Instant Funk, N. Hendryx, Atlantic Starr, One Way, H. Alpert, M. Moore,
J. Horne, Pure Energy, Lillo, Raymun, Michael Jackson. LP ADDS: J. Holliday, Cashmere, M. Franks, Jones Girls, T. Browne.

WILD — BOSTON — ELROY SMITH, MD — #1 — RUFUS & C. KHAN
JUMPS: 5 To 3 — Zapp, 8 To 4 — G. Benson, 10 To 7 — Lillo, 11 To 9 — S. Mills, 12 To 10 — Madonna,
Ex To 30 — M. Wycoff, ADDS: S.O.S. Band, Instant Funk, Four Tops, Maze, P. McCartney/M. Jackson,
Atlantic Starr, Enchantment, Lakeside, Michael Jackson, Elektrik Dred. LP ADDS: J. Holliday.

WUFO — BUFFALO — MARK VANN, MD — #1 — RUFUS & C. KHAN
HOTS: R. James, G. Benson, New Edition, P. Balley, R. Dyson, L. Richie, S. Lattisaw, S. Mills, P. Funk
All-Stars, A. Baker, D. Summer, Stone City Band, B. Nunn, G. Knight & The Pips, Tavares, Slave, Gap
Band, Lakeside, Mtume, J. Holliday. ADDS: A. Franklin, T. Browne, M. Sembelio, A. Cymone, Jarreau,
Mary Jane Girls, Midnight Star, P. Bryson/R. Flack, D. Warwick/L. Vandross, Shalamar, DeBarge, T.
Marie, Starsky, Royalcash, P. McCartney/M. Jackson, C. Lynn, Orbit, M. Moore.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — LAKESIDE
HOTS: D. Summer, Planet Patrol, L. Richle, West Street Mob, Gap Band, Klique, Newcleus, J.
Holliday, Rufus & C. Khan, G. Knight & The Plps, R. Dyson, S. Mills, Mtume, Tavares, L. Kirton, O'Jays,
Prince, Commodores, Midnight Star, J. Osborne. ADDS: P. McCartney/M. Jackson, Atlantic Starr,
Con Funk Shun, Active Force, G. Green, P. Bryson/R. Flack, Maze, Bullet, Jones Girls, Instant Funk, R. James. LP ADDS: J. Holliday.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — L. MURDOCK
HOTS: H. Hancock, Rufus & C. Khan, R. Jones, A. Baker, S.O.S. Band, L. Richie, S. Mills, Kashif, L.
Kirton, Serge, Kilque, Lillo, Gap Band, Slave, Stone City Band, Commodores, Third World, B.
Summers, Maze, A. Cymone, Hiroshima, K-9 Corps, P. McCartney/M. Jackson. ADDS: Atlantic Starr,
M. Sterling, Omni, Four Tops, Jr. Walker. LP ADDS: M. Franks, Jr. Walker.

WCIN — CINCINNATI — SID KENNEDY, MD — #1 — LIONEL RICHIE
HOTS: J. Holliday, G. Knight & The Pips, Klique, Newcleus, D. Summer, A. Baker, P. Bailey, Project
Future, Kashif, Natalle Cole, Motor City Crew, O'Jays. ADDS: G. Green, L. Haywood, T. Davis, Zapp, P.
Bryson/R. Flack, Omni, P. McCartney/M. Jackson, M. Scott. LP ADDS: Slave, J. Holliday, P. Akloff.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — GAP BAND
HOTS: Rufus & C. Khan, J. Holliday, S. Mills, P. Balley, Mtume, R. Crawford, D. Summer, L. Kirton,
Tavares, Slave, M. Wycoff, A. Franklin, Manhattan Transfer, Sister Sledge, M. Sterling, Jones Girls,
Rene & Angela, J. Osborne. ADDS: D. Warwick/L. Vandross, L. Richle, G. Green, Instant Funk, Pieces
Of A Dream, Omni, Elektrik Dred. LP ADDS: Slave.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — MTUME HOTS: Kllque, Rufus & C. Khan, J. Holliday, H. Hancock, A. Baker, Slave, Lakeside, B. Wright, P. Balley. LP ADDS: J. Holliday, DeBarge, T. Browne, B. Wright, Latimore.

WGPR — DETROIT — JOE SPENCER, PD — #1 — H. HANCOCK
HOTS: A. Baker, P. Balley, Klique, S. Millis, R. Dyson, O'Jays, Chilltown, G. Benson, Planet Patrol, R. Crawford, Tavares, L. Kirton, L. Murdock, J. Gill, M. Wycoff, P. Hyman, J. Holliday, S. Christopher, Slave, A. Cymone, ADDS: Four Tops, C. Lynn, P. Bryson/R. Flack, Pointer Sisters, Skool Boyz, Atlantic Starr, M. Moore, S.O.S. Band, P. McCartney/M. Jackson, DeBarge, Cee Farrow, Isley Brothers, Bullet, Staples. LP ADDS: Jones Giris, B.B.&Q. Band, UB 40, A. Silas.

WJLB — DETROIT — J. MICHAEL McKAY, MD
HOTS: L. Richie, Isley Brothers, Mary Jane Girls, Rene & Angela, Newcleus, G. Knight & The Pips, R. James/S. Robinson, A. Franklin, A. Baker, S.O.S. Band, H. Hancock, Rufus & C. Khan, Clark Sisters, Zapp. ADDS: Shannon, Atlantic Starr, P. McCartney/M. Jackson, Midnight Star, M. Moore. LP ADDS:

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — R. DYSON

JUMPS: 8 To 2 — Klique, 9 To 8 — Rufus & C. Khan, 10 To 7 — Tavares, 12 To 8 — Slave, 13 To 9 —

Cybotron, 14 To 11 — O. Liggett, 19 To 12 — Glass, 18 To 14 — R. Crawford, 27 To 15 — G. Green, 23

To 19 — Dayton, 28 To 20 — L. Richle, 24 To 21 — M. Sterling, 26 To 23 — Starpoint, 33 To 24 — T.

Davis, 35 To 25 — Commodores, 38 To 28 — Rene & Angela, 31 To 27 — G. Benson, 37 To 29 — Jones

Girls, 38 To 30 — D. Summer, 39 To 32 — Mtume, 40 To 33 — Millie Jackson, 41 To 34 — D. Weaver, 42

To 35 — Little Milton, 46 To 38 — D. Warwick/L. Vandross, Ex To 37 — T. Marie, 44 To 38 — Mildnight

Star, Ex To 39 — J. Osborne, Ex To 40 — P. Bryson/R. Flack, Ex To 41 — West Street Mob, 49 To 42 —

B. Griffin, Ex To 43 — Skyy, Ex To 46 — J. Ingram. ADDS: M. Moore, Con Funk Shun, Atlantic Starr, Instant Funk, New Order, Orbit. LP ADDS: L. Kirton, Millie Jackson, J. Holliday.

KMJQ — HOUSTON — JIM "SNOWMAN" SNOWDEN, PD — #1 — RUFUS & C. KHAN JUMPS: 11 To 6 — Slave, 12 To 8 — J. Holliday, 34 To 21 — L. Murdock, Ex To 28 — Fatback, Ex To 30 A. Franklin, Ex To 38 — P. Funk Ali-Stars, Ex To 38 — D. Summer, Ex To 39 — Shaiamar. ADDS: DeBarge, P. McCartney/M. Jackson.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — KLIQUE
HOTS: S. Mills, J. Holilday, R. Crawford, Slave, L. Richle, A. Cymone, Tavares, O'Jays, West Street
Mob, D. Summer, Commodores, L. Kirton, B. Nunn, Jarreau, Manhattan Transfer, B. Wright,
Lakeside, P. Hyman, Circle City Band, P. Funk All-Stars. ADDS: Dr. Jekyl & Mr. Hyde, Zapp, Con Funk
Shun, S.O.S. Band, P. McCartney/M. Jackson, Ashford & Simpson, P. Bryson/R. Flack, Four Tops, M.
Moore, J. Cliff, Maze, C. Lynn, LP ADDS: Bohannon, Millie Jackson, The Band AKA, Manhattan
Transfer, Jones Girls, J. Holliday, L. Kirton.

WLOU — LOUISVILLE — BILL PRICE, PD — #1 — NEW EDITION
HOTS: Denlece Williams, Tavares, Slave, D. Summer, Starpoint, Cyboton, Stone City Band, Gap Band, B. Nunn, Dr. Jekyl & Mr. Hyde, Ladles' Cholce, B. Wright, L. Richie, A. Franklin, T. Davis, Lakeside, M. Sterling, A. Cymone, Commodores, T. Browne. ADDS: Skool Boyz, R. Dyson, J. Osborne, R. James, M. Moore, New Order, The Latest, Darnell Williams, The Tones, J. Ingram. LP ADDS: R. Dyson.

WDIA — MEMPHIS — BOBBY O'DAY, PD HOTS: A. Franklin, Gap Band, J. Osborne, Rufus & C. Khan, L. Richle, Klique, J. Holliday, Manhattans. ADDS: S. Mills, R. James, C. Lynn, L. Haywood, Major Harris, New Order, D. Warwick/L. Vandross,

Zapp, Desl, V. Garrett. LP ADDS: Latimore.

WEDR — MIAMI — GEORGE JONES, PD — #1 — RICK JAMES
HOTS: S. Milis, M. Wycoff, Planet Patrol, Cybotron, Kilque, Tavares, J. Holliday, R. Crawford, B. Nunn,
Slave, T. Browne, G. Knight & The Pips, Starsky, Royalcash, Rufus & C. Khan, L. Murdock, A. Cymone,
D. Summer, Mtume, Gap Band. ADDS: G. Green, Treacherous 3, Maze, G-Force, G.L.O.B.E. & The
Whiz Kids, A. Franklin, Midnight Star, Wrecking Crew, D. Weaver, Skool Boyz, Stockingcap. LP
ADDS: T. Browne, B. Wright.

WLUM — MILWAUKEE — SUSIE AUSTIN, MD — #1 — KLIQUE
HOTS: Prince, Zapp, Gap Band, L. Richie, Spandau Ballet, Rufus & C. Khan, S.O.S. Band, H. Hancock,
G. Knight & The Pips, R. James, New Edition, P. McCartney/M. Jackson, L. Murdock, A. Franklin, Isley
Brothers, A. Cymone, S. Mills, Lakeside, Madonna, Midnight Star. ADDS: DeBarge, Manhattan Transfer, D. Warwick/L. Vandross, Commodores

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — L. RICHIE
HOTS: Prince, West Street Mob, Rufus & C. Khan, Gap Band, Michael Jackson, Klique, R. James, A.
Baker, J. Holliday, Tavares, DeBarge, Stone City Band, L. Jackson, Planet Patrol, Grand Master Flash
& M. Mei, D. Ross, Mtume, T. Marle, T. Browne, J. Ingram. ADDS: P. McCartney/M. Jackson,
G.L.O.B.E. & The Whiz Kids, D. Summer, Cashmere, Atlantic Starr.

WRKS — NEW YORK CITY — BARRY MAYO, PD — #1 — LILLO
JUMPS: 9 To 5 — G. Knight & The Pips, 10 To 7 — L. Richie, 13 To 8 — Shannon, 24 To 12 — Coilage,
23 To 14 — G.L.O.B.E. & The Whiz Kids, 22 To 19 — Mtume, Ex To 24 — DeBarge, Ex To 26 — S.O.S.
Band. ADDS: Atlantic Starr, N. Hendryx, Twilight 22.

OAKLAND — JEFF HARRISON, PD

HOTS: A. Baker, Kilque, Prince, A. Cymone, J. Osborne, J. Holliday, L. Richie, P. McCartney/M. Jackson, P. Balley, Rufus & C. Khan, Mtume, G. Knight & The Pips, S. Mills. ADDS: Atlantic Starr, Madonna, M. Wycoff, Shalamar, Michael Jackson.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — L. RICHIE
HOTS: R. Dyson, Rufus & C. Khan, West Street Mob, Klique, S. Mills, J. Holliday, G. Knight & The Pips,
Manhattan Transfer, Slave, Madonna, K-9 Corps, P. Balley, R. Crawford, Whispers, A. Baker, T.
Marie, Tavares, Rene & Angela, DeBarge, Grand Master Flash & M. Mel. ADDS: P. LaBelle, Twilight 22,
NV, Melba Moore, Ashford & Simpson, G. Green, Instant Funk, J. Cliff, S. Thomas, Elektrik Dred,
Skool Boyz, American Steel, Lime, Darnell Williams. LP ADDS: J. Holliday.

KUKQ — PHOENIX — RICK NUNN, PD — #1 — RUFUS & C. KHAN
HOTS: Klique, R. James, S. Mills, New Edition, One Way, L. Richie, Wham! U.K., Gap Band, L. Kirton,
D. Summer, H. Hancock, A. Baker, P. Balley, R. Dyson, Lillo, Stone City Band, G. Benson, J. Holliday,
Zapp. ADDS: Clark/Duke, Madonna, Temptations, Midnight Star, S.O.S. Band, Shalamar, P.
McCartney/M. Jackson, Mary Jane Girls, B. Griffin, R. James, Zapp, T. Davis, Tierra.

PITTSBURGH — J.C. FLOYD, PD — #1 — RUFUS & C. KHAN

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — ROPOS & C. KHAM
JUMPS: 6 To 2 — L. Richie, 16 To 7 — J. Holilday, 17 To 9 — Mtume, 19 To 16 — Tavares, 20 To 17 — A.
Franklin, 33 To 19 — J. Osborne, 34 To 20 — S.O.S. Band, 27 To 23 — L. Kirton, 37 To 29 — Madonna,
35 To 30 — D. Warwick/L. Vandross, Ex To 33 — Zapp, Ex To 34 — T. Marie, Ex To 37 — M. Moore, Ex
To 38 — Maze, Ex To 39 — T. Browne, Ex To 40 — DeBarge. ADDS: Instant Funk, Omni, Hot Streak, The Latest.

WLLE — RALEIGH — CHESTER DAVIS, PD — #1 — LAKESIDE
HOTS: Gap Band, Klique, L. Richie, L. Kirton, J. Osborne, Commodores, S. Lattisaw, O'Jays, Michael
Jackson. ADDS: D. Sandborn, Maze, Melba Moore, Royalcash, Miille Jackson, Con Funk Shun, R.
James. LP ADDS: Latimore, J. Holliday.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — NEWCLEUS
HOTS: G. Knight & The Pips, R. Crawford, L. Richle, Klique, R. Dyson, Mtume, M. Wycoff, B. Wright, S.
Mills, P. Balley, G. Benson, A. Baker, Tavares, Whispers, Rufus & C. Khan, Manhattan Transfer,
Deniece Williams, A. Franklin, T. Browne. ADDS: P. McCartney/M. Jackson, S. Clarke/G. Duke, Maze,
Manhattans, Jones Girls, A. Cymone, R. James, Twilight 22. LP ADDS: R. James, P. Bailey.

WSOK — SAVANNAH — JAY BRYANT, PD — #1 — R. DYSON JUMPS: 7 To 4 — A. Baker, 8 To 5 — Rufus & C. Khan, 10 To 7 — Commodores, 13 To 8 — D. Summer, 12 To 9 — J. Holliday, 17 To 10 — R. Cason, 16 To 12 — Tavares, 18 To 13 — A. Franklin, 20 To 15 — T. Browne, 26 To 16 — L. Richle, 22 To 17 — One Way, 29 To 18 — Midnight Star, 26 To 20 — Slave, 27 To 23 — D. Warwick/L. Vandross, 28 To 24 — Manhattans, 30 To 27 — D. Sandborn, Ex To 25 — S.O.S. Band, Ex To 26 — Zapp, Ex:To 28 — Shalamar, Ex To 29 — Millle Jackson, Ex To 30 — P. Bryson/R. Flack. ADDS: DeBarge, M. Moore, Atlantic Starr, H. Alpert, R. James, P. McCartney/M. Jackson. LP ADDS: Jones Girls, J. Holliday, L. Kirton.

KOKA — SHREVEPORT — SUNROSE RUTLEDGE, PD — #1 — GAP BAND HOTS: L. Richie, R. James, Rufus & C. Khan, G. Knight & The Pips, H. Hancock, P. Bailey, S. Mills, Klique, One Way, D. Ross, R. Cason, J.W. Wade, Planet Patrol, R. Banks, L. Kirton, Tavares, J. Holliday, Manhattan Transfer, Mtume, Junior, Cybotron, T. Marle, A. Baker. ADDS: Skyy, C. Lynn.

WWDM — SUMTER — KEVIN FLEMING, PD — #1 — L. RICHIE
HOTS: R. James, M. Wycoff, R. Dyson, Klique, Mtume, A. Cymone, Dr. Jeckyl & Mr. Hyde, Rufus & C.
Khan, Dayton, J. Holliday, A. Baker, L. Murdock, Tavares, B. Nunn, Midnight Star, Gap Band, Michael
Jackson, ADDS: R. James, Michael Jackson, Isley Brothers, Skyy, S.O.S. Band, P. McCartney/M.
Jackson, Prince, Zapp, DeBarge, T. Marle, Bullet, M. Moore. LP ADDS: J. Holliday.

OK100 -- WASHINGTON, D.C. -- JON TURK, PD -- #1 -- RUFUS & C. KHAN
HOTS: Tavares, J. Holliday, R. James, H. Hancock, G. Benson, P. McCartney/M. Jackson, Gap Band,
Klique, L. Richie, P. Bailey, G. Knight & The Pips, S. Mills, West Street Mob, Grand Master Flash & M.
Mel, J. Osborne, Elektrik Dred, T. Davis, Rene & Angela, Toots Hibbert. ADDS: P. McCartney/M.
Jackson, L. Richie, Mtume, Skyy, D. Summer, Dayton, J. Osborne, Maze, Rene & Angela,
Temptations, Grand Master Flash & M. Mel, Commodores, Cashmere.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — S.O.S. BAND
HOTS: Michaei Jackson, Rufus & C. Khan, H. Hancock, K. Blow, R. James, J. Osborne, Gap Band, L.
Richie, Mary Jane Girls, Shalamar, Ashford & Simpson, R. James, Freez, T. Marie, P. Bailey, S.O.S.
Band, D. Warwick/L. Vandross, DeBarge, M. Wycoff, P. McCartney/M. Jackson, S. Lattisaw. ADDS: P. Labelle, Lillo, Culture Club, R. Banks, Four Tops, S. Clarke/G. Duke, R. Dyson.

	A	
itt > Artist, Label, Number, Distributor	October 22. 1983	Wash
Week On 10/15 Char	On I	Weeks On 10/15 Chart
1 SYNCHRONICITY THE POLICE (A&M SP-3735) RCA 1 17	34 PUNCH THE CLOCK ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 38897) CBS 27 11	68 STATE OF CONFUSION THE KINKS (Arista AL 8-8018) RCA 61 20
2 THRILLER MICHAEL JACKSON (Epic OE 38112) CBS 2 44	35 CARGO MEN AT WORK (Columbia OC 38660) CBS 31 25	69 ONE PARTICULAR HAR- BOUR 8.98
3 FLASHDANCE 9.98 ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL 3 26	36 THE GAP BAND V — JAMMIN'	JIMMY BUFFETT (MCA-5477) MCA 86 4 70 NO FRILLS 8.98
4 FASTER THAN THE SPEED OF NIGHT	THE GAP BAND (Total Exparianca TE-1-3004) POL 34 6	BETTE MIDLER (Atlantic 7 80070-1) WEA 56 9 71 EVERYBODY'S
BONNIE TYLER (Columbia BFC 38710) CBS 4 11 5 PYROMANIA 8 08	37 SHE WORKS HARD FOR THE MONEY B.98 DONNA SUMMER (Marcury 812 265-1 M-1) POL 36 15	ROCKIN'/NEIL & THE SHOCKING PINKS NEIL YOUNG (Gaffan GHS 4013) WEA 65 10
DEF LEPPARD (Marcury 810 492-1 M-1) POL 6 37 6 METAL HEALTH	38 1999 10.98 PRINCE (Warner Bros. 9 23720-1) WEA 37 49	72 H ₂ O 8.98 DARYL HALL & JOHN OATES
OUIET RIOT (Pasha VFZ 38442) CBS 8 29 7 THE PRINCIPLE OF	39 FRONTIERS JOURNEY (Columbia OX 38504) CBS 33 36	(RCA AFL1-4383) RCA 71 52 73 SHOUT AT THE DEVIL 8.98
MOMENTS 8.98 ROBERT PLANT (Es Paranza/Atiantic 7 90101-1) WEA 7 13	40 ON THE RISE THE S.O.S. BAND (Tabu FZ 38697) CBS 48 13	MOTLEY CRUE (Elaktra 9 60289-1) WEA 111 2 74 LIONEL RICHIE 8.98
8 AN INNOCENT MAN BILLY JOEL (Columbia OC 38873) CBS 5 10	41 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS 42 8	(Motown 6007ML) MCA 72 53 75 FASTWAY
9 GREATEST HITS AIR SUPPLY (Arista AL8-8024) RCA 11 10	42 BORN TO LOVE PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284) CAP 39 10	(Columbia BFC 38662) CBS 66 22 76 ALBUM 8.98
10 FLICK THE SWITCH 8.98 AC/DC (Atlantic 7 80100-1) WEA 10 7	43 AFTER EIGHT 8.98 TACO (RCA PL 28520) RCA 41 16	JOAN JETT & THE BLACKHEARTS (Blackheart 5437) MCA 68 16 77 FASCINATION 8.98
11 WHAT'S NEW 8.98 LINDA RONSTADT (Asylum 9 60260) WEA 17 4	44 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1) WEA 40 19	THE HUMAN LEAGUE (Virgln/A&M SP-12501) RCA 69 20
12 THE WILD HEART STEVIE NICKS (Modern/Atco 90084-1) WEA 9 17	45 BENT OUT OF SHAPE RAINBOW (Mercury 815 305-1 M-1) POL 54 4	78 EDDIE AND THE CRUISERS _ ORIGINAL SOUNDTRACK (Scottl Bros. BFZ 38929) CBS 128 2
13 SPEAKING IN TONGUES TALKING HEADS (Sira 9 23882-1) WEA 15 18	46 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS 45 42	79 BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37987) CBS 77 68
14 COLD BLOODED 8.98 RICK JAMES (Gordy/Motown 6043GL) MCA 14 8	47 FEEL MY SOUL JENNIFER HOLLIDAY (Gaffan GHS 4014) WEA — 1	80 PIECE OF MIND IRON MAIDEN (Capitol ST-12274) CAP 60 21
15 EYES THAT SEE IN THE DARK 8.98	48 STOMPIN' AT THE SAVOY 11.98 RUFUS AND CHAKA KHAN	81 CONTINUATION PHILIP BAILEY (Columbia FC 38725) CBS 89 6
KENNY ROGERS (RCA AFL1-4697) RCA 19 6 16 LET'S DANCE 8.98	(Warnar Bros. 9 23679-1) WEA 50 8 49 HOLY DIVER 8.98	82 MIKE'S MURDER ORIGINAL SOUNDTRACK — Music by Joe Jackson (A&M SP-4931) RCA 92 5
DAVID BOWIE (EMI America SO-18102) CAP 12 26 17 ELIMINATOR 8.98	DIO (Warnar Bros. 9 23836-1) WEA 55 18 50 ZAPP III 8.98	83 GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019) RCA 80 14
ZZ TOP (Warner Bros. 9 23774-1) WEA 21 28 18 REACH THE BEACH THE FIXX (MCA-39001) MCA 16 23	ZAPP (Warnar Bros. 9 23875-1) WEA 43 8 51 BEST KEPT SECRET 8.98	84 JARREAU 8.98 (Warnar Bros. 9 23801-1) WEA 78 28
19 LIVE FROM EARTH PAT BENATAR (Chrysells FV 41444) CBS 35 2	SHEENA EASTON (EMI America ST-17101) ČÄP 52 6 52 SPORTS HUEY LEWIS AND THE NEWS	85 HELLO BIG MAN CARLY SIMON (Warner Bros. 9 23886-1) WEA 88 3
20 RANT N' RAVE WITH THE	(Chrysalis FV 41412) CBS 91 3	86 HIGH RISE ASHFORD & SIMPSON (Capitol ST-12282) CAP 97 8
STRAY CATS (EMI America SO-17102) CAP 13 7	KANSAS (CBS Associated OZ 38733) CBS 53 10 54 BORN AGAIN 8.98	87 NAKED EYES 8.98 (EMI America ST-17089) CAP 90 28
BIG COUNTRY (Marcury 422-812 870-1 M-1) POL 28 5	BLACK SABBATH (Warner Bros. 9 23978-1) WEA _ 1 55 TEXAS FLOOD	88 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS 81 39
22 ALPHA 8.98 ASIA (Gaffen GHS 4008) WEA 18 9	STEVIE RAY VAUGHAN (Epic BFE 38734) CBS 44 17 56 STAY WITH ME TONIGHT 8.98	89 MORE FUN IN THE NEW WORLD 8.98
23 RHYTHM OF YOUTH 8.98 MEN WITHOUT HATS (Backstreat BSR 39002) MCA 24 14	JEFFREY OSBORNE (A&M SP-4940) RCA 49 11 57 SUBJECT ALDO NOVA	X (Elaktra 9 60283-1) WEA 106 3 90 ZEBRA 8.98
24 LAWYERS IN LOVE 8.98 JACKSON BROWNE (Asylum 9 60268-1) WEA 22 10	ALDO NOVA (Portrait FR 38721) CBS 67 3 58 BODIES AND SOULS THE MANHATTAN TRANSFER	(Atlantic 7 80054-1) WEA 64 28 91 DIRTY LOOKS 8.98
25 LITTLE ROBBERS THE MOTELS (Capitol ST-12288) CAP 38 3	(Atlantic 7 80104-1) WEA 70 3 59 VISIONS 8.98	JUICE NEWTON (Capitol ST-12294) CAP 87 5 92 THE HURTING 8.98
26 KEEP IT UP LOVERBOY (Columbia OC 38701) CBS 23 17	GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS 62 23	TEARS FOR FEARS (Marcury 811 039-1 M-1) POL 74 24
27 TRUE SPANDAU BALLET (Chrysalis B6V 41403) CBS 30 7	60 THE LOOK SHALAMAR (Solar/Elaktra 9 60239) WEA 47 12 61 LA CAGE AUX FOLLES	THE ANIMALS (I.R.S./A&M SP-70037) RCA 83 7
28 THE PRESENT THE MOODY BLUES (Thrashold TRL-1-2902) POL 20 8	ORIGINAL CAST RECORDING (RCA Red Seal HBC1-4824) RCA 79 6	(Tappan Zaa/Columbia FC 38801) CBS 108 3
29 STAYING ALIVE 9.98 ORIGINAL SOUNDTRACK (RSO 813 269-1 Y-1) POL 25 15	62 LIVING IN OZ RICK SPRINGFIELD (RCA AFL1-4660) RCA 46 26	GRAHAM PARKER (Arista AL8-8023) RCA 93 9 96 BRANIGAN 2
30 PASSIONWORKS _ HEART (Epic OE 38800) CBS 29 7	63 CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-4919) RCA 51 36	8.98 LAURA BRANIGAN (Atlantic 7 80052-1) WEA 85 27 97 JULIO
31 SWEET DREAMS (ARE MADE OF THIS)	64 DURAN DURAN 8.98 (Capitol ST-12158) CAP 57 19	JULIO IGLESIAS (Columbia FC 38640) CBS 98 31 98 HEADS OR TALES
EURYTHMICS (RCA AFL1-4681) RCA 26 19 32 LICK IT UP 8.98	65 THE CLOSER YOU GET 8.98 ALABAMA (RCA AHL1-4633) RCA 63 32	SAGA (Portrait FR 38999) CBS — 1 99 OLIVIA'S GREATEST HITS
33 NO PARKING ON THE	66 WAR U2 (Island/Atco 7 90087) WEA 58 32	VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA 101 56
DANCE FLOOR 8.98 MIDNIGHT STAR (Solar/Elaktra 9 60241) WEA 32 18	67 IT'S ABOUT TIME JOHN DENVER (RCA AFL1-4683) RCA 110 3	100 MARY JANE GIRLS (Gordy/Motown 6040GL) MCA 102 23

cash box top albums/101 to 200

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	October 22, 1983	
Weeks On	Weeks On	Week: On
10/15 Chart	10/15 Chart	10/15 Charl
101 BODY WISHES 8.98	136 CAUGHT IN THE GAME	170 FOREVER BY YOUR SIDE
ROD STEWART (Warner Bros. 9 23877-1) WEA 73 18	SURVIVOR (Scotti Bros. OZ 38791) CBS — 1	THE MANHATTANS (Columbia FC 38600) CBS 150 13
102 MEAN STREAK 6.98 Y & T (A&M SP6-4960) RCA 103 9	137 GREATEST HITS, VOLUME II 8,98 EDDIE RABBITT (Warner Bros. 9 23925-1) WEA 139 4	171 SURVIVIN' IN THE '80s
103 MERCILESS 8.98	138 CITY KIDS 8.98	ANDRE CYMONE (Columbia FC 38902) CBS 177 2
STEPHANIE MILLS (Casablanca 811 364-1 M-1) POL 107 8 104 TOO LOW FOR ZERO 8.98	SPYRO GYRA (MCA-5431) MCA 118 12 139 HARD	172 INTRODUCING: 6.98 THE STYLE COUNCIL (Polydor 815 277-1 Y-1) POL 179 2
ELTON JOHN (Geffen GHS 4006) WEA 75 20	GANG OF 4 (Warner Bros. 9 23936-1) WEA 140 4	173 TAKE IT TO THE LIMIT
105 JANE FONDA'S WORKOUT	140 MADONNA 8.98 (Sire 9 23867-1) WEA 158 5	WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) CBS 165 23
RECORD (Columbia CX2 38054) CBS 99 74		174 OUTA HAND
106 BETWEEN THE SHEETS	141 HOW MANY TIMES CAN WE SAY GOODBYE 8.98	CONEY HATCH (Mercury 812 869-1 M-1) POL 157 8 175 NEMESIS 8.98
THE ISLEY BROTHERS (T-Neck FZ 18674) CBS 82 22 107 FANTASTIC	DIONNE WARWICK (Arista AL8-8104) RCA — 1	AXE (Atco 7 90099-1) WEA 167 5
WHAM! U.K. (Columbia BFC 38911) CBS 76 9	142 HIGH LAND, HARD RAIN AZTEC CAMERA (Sire 9 23899-1) WEA 153 5	176 THIRD GENERATION _
108 ALWAYS ON MY MIND — WILLIE NELSON (Columbia FC 37951) CBS 105 82	143 PLEASURE VICTIM 6.98	HIROSHIMA (Epic FE 38708) CBS 154 8
109 TAKE ANOTHER PICTURE 8.98	BERLIN (Geffen GHS 2036) WEA 145 37	177 THE BIG CHILL 8,98 ORIGINAL SOUNDTRACK (Motown 6062ML) MCA - 1
OUARTERFLASH (Geffen GHS 4011) WEA 94 16 110 BLOW YOUR OWN HORN 8.98	8.98 SLAVE (Cotillion 7 90118-1) WEA 147 4	178 COOKIN' ON THE ROOF 8.98
HERB ALPERT (A&M SP-4949) RCA 95 6	145 GREATEST HITS 8.98	ROMAN HOLLIDAY (Jive/Arista JL8-8101) RCA 182 2
111 NEXT POSITION PLEASE CHEAP TRICK (Epic FE 38794) CBS 96 7	KENNY ROGERS (Liberty LOO-1072) CAP 148 158	THE ROMANTICS (Nemperor B6Z 38880) CBS — 1
112 SECRET MESSAGES —	146 RETURN OF THE JEDI 9,98 ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL 136 20	180 PASSION IN THE DARK DANNY SPANOS (Epic B5E 38805) CBS 185 2
ELO (Jet OZ 38490) CBS 84 15	147 "ROSS" 8.98	DANNY SPANOS (Epic B5E 38805) CBS 185 2
113 TWANG BAR KING 8.98 ADRIAN BELEW (Island/Atco 7 90108-1) WEA 116 6	DIANA ROSS (RCA AFL1-4677) RCA 124 15	181 AMERICAN FOOL 8.98
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STYX (A&M-3734) RCA 100 32 115 ERROR IN THE SYSTEM 8.98	149 ALL THE WAY STRONG	ANNE MURRAY (Capitol ST-12301) CAP - 1
PETER SCHILLING (Elektra 9 60265-1) WEA 125 5	THIRD WORLD (Columbia FC 38887) CBS 138 5	183 MEMORIES — BARBRA STREISAND (Columbia TC 37678) CBS 174 40
116 HEADHUNTER 8.98 KROKUS (Arista AL 9623) RCA 104 28	MERLE HAGGARD (Epic FE 38815) CBS 144 5	184 GET NERVOUS _
117 WE ARE ONE 8.98	151 PLAYS LIVE 10.98	PAT BENATAR (Chrysalis FV 41396) CBS 187 49
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118 CLOSE TO THE BONE 8.98	MTUME (Epic FE 38588) CBS 131 23	106 DI AME IT ON LOVE AND ALL
TOM TOM CLUB (Sire 9 23916) WEA 109 10	153 TRY IT OUT 6.98 KLIOUE (MCA-39008) MCA — 1	186 BLAME IT ON LOVE AND ALL THE GREAT HITS 8.98
119 13 8.98 COMMODORES (Motown 6054ML 129 4	154 MURMUR 6.98	SMOKEY ROBINSON (Tamla/Motown 6064TL) MCA 166 8
120 WHAMMY! 8.98	R.E.M. (I,R.S./A&M SP-70604) RCA 152 26	187 BELLA DONNA 6.98 STEVIE NICKS
THE B-52's (Warner Bros. 9 23819-1) WEA 117 23 121 SIXTEEN 8.98	155 MR. NICE GUY 8.98 RONNIE LAWS (Capitol ST-12261) CAP 146 13	(Modern/Atco MR 38-139) WEA 170 13
STACY LATTISAW	156 SWORDFISHTROMBONES 8,98	188 THE DISTANCE 8.98 BOB SEGER & THE SILVER BULLET BAND
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MICHAEL STANLEY BAND (EMI America ST-17100) CAP 134 4	157 EDDIE MURPHY (Columbia FC 38180) CBS 155 11	189 ON THROUGH THE NIGHT 8.98 DEF LEPPARD (Mercury SRM-1-3828) POL 176 8
123 KILLER ON THE RAMPAGE	158 OUTSIDE INSIDE 8.98	190 TRASHIT UP 8.98
EDDY GRANT (Ice Portrait B6R 38554) CBS 112 27	THE TUBES (Capitol ST-12260) CAP 149 29	SOUTHSIDE JOHNNY AND THE JUKES (Mirage/Atco 7 90113-1) WEA – 1
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FEATURE PICKS

ALBUMS

(continued from page 10)

Jerks have remained the frontrunners of the scene they helped to create while other bands like X have evolved into other musically diverse areas. With its hardcore stance and the average track clocking in at about two minutes, the group's second LP is likely to be completely neglected by radio but should sell on the basis of the group's devoted following.

SPOKEN WORD

ENGLISH AS A SECOND LANGUAGE — Various Artists — Freeway/Enigma Records E 1031 — Producer: Harvey Kubernik — List: 9.98

As the second compilation in a trilogy of spoken word records, "English as a Second Language" is the creation of artistic impresario Harvey Kubernik. Featuring poetry readings by noted authors of Los Angeles' literature circles as well as from members of well-known local bands, the concept is an attempt to give needed exposure to the city's fledgling writing world. It is interesting to hear songwriters and musicians taken out of the musical context and given the opportunity to express their thoughts and insights without the deafening din of chords. Aside from such noted local musicians from bands like X, the Blasters, Black Flag and Dream Syndicate, local poets are also featured such as Charles Bukowski, Wanda Coleman and Ivan E. Roth.

AN EVENING WITH WINDHAM HILL LIVE — Various Artists — Windham Hill/A&M WH 1026 — Producers: William Ackerman, Alex deGrassi, Steven Miller — List: 8.98 A live recording of performances by ten Windham Hill jazz artists at the Berklee Per-

A live recording of performances by ten Windham Hill jazz artists at the Berklee Performance Center in Boston, Massachusetts, this album's atmosphere leans toward the sparingly melancholic with occasional changes of dynamic tension. Showcasing such jazz virtuosos as George Winston, Alex deGrassi, and William Ackerman, the disc is a welcome addition to any jazz collection. An otherwise somber and serious effort, a sense of humor is injected in between songs as some of the musicians introduce their compositions with charming anecdotes and puns.

BLACK CONTEMPORARY

BACK TO BASICS — The Temptations — Motown/Gordy 6085GL — Producers: Various — List: 8.98 — Bar Coded

The title of this LP is just what the album is all about. The Temptations return to the basic R&B/funk that gave them worldwide recognition and it is the perfect time to do so. One of the 'originals' from the old Motown heydays, the singing group's newest release packs a punch with great vocal arrangements and a more modern sound revolving around the technology of synthesizers and drum machines. Purists at heart need not be alarmed because the same feel and sound of old still gives life to the otherwise cold computerized machines. Songs like the Marvin Gaye-style torcher "Miss Busy Body (Get Your Body Busy)" and the passionate "Make Me Believe In Love Again" give this album the strength and continuity to make it a true Temptations record. As a special surprise, there is a song featuring a "nine-ette" with soulmates the Four Tops entitled "The Battle Song (I'm the One)."

BACK WHERE I BELONG — The Four Tops — Motown 6066 ML — Producers: Various — List: 8.98 — Bar Coded

With its latest single, "I Just Can't Walk Away," entering the Cash Box Black Contemporary Charts in its first week of release, the Four Tops latest LP could bring the rejuvinated line-up some of the glory of old. All the essential ingredients are there: the strong material, the involvement of Motown hit makers, Edward Holland, Jr., Lamont Dozier and Brian Holland, who write and produce the songs on the first side, and most importantly, the group's powerful singling. The album has more upbeat funk songs like "What Have We Got To Lose," featuring the singling of Aretha Franklin, "Sail On" and "Body And Soul" while it still spotlights the groups evocative harmonies on such ballads as the previously mentioned single and the title track, "Back Where I Belong" puts the group back in the spotlight, where it belongs, as well as with its old label where it all began.

YOURS FOREVER — Atlantic Starr — A&M SP 4948 — Producer: James Anthony Carmichael — List: 8.98 — Bar Coded

Atlantic Starr's fifth release, this record points to the meteoric rise this band has had since its days in New York. Its constant improvement has reached its peak on this

record featuring elaborate rhythmic arrangements, tasteful horn fills and soulful vocals. Working within the rhythm and blues/soul/funk genre, this nine-member group is very reminiscent of Earth Wind and Fire with female vocals. Songs like the title track and "Who Could Love You Better?" might not add anything new to the musical style it works with however, what it does know how to do it does with a great deal of class.

PLUG IT — Ollver Lake & Jump Up — Gramavision Inc. GR 8206 — Producer: Jay Hoggard — List: 8.98

"Plug It" is jazz/funk with a message. The band's social commentaries about racial equality, war and self assertion are supported by an upbeat blend of jazz with polyrhthmic and African influences emerging in such songs as "No More Wars" and "Breath of Life." The band's ethno cultural roots with a contemporary feel make "Plug It" a very listenable and diverse effort. Oliver Lake and Jump Up's unique music is suitable for listening both in the penthouse and on the pavement.

NIGHTLINE — Randy Crawford — Warner Bros. 23976-1 — Producer: Tommy Lipuma — List: 8.98 — Bar Coded

As Randy Crawford's seventh solo release, "Nightline" showcases the singer's versatility and range as she interprets jazz/funk and r&b styles with great depth and passion. The LP features known jazz and studio musicians as Larry Carlton and Toto members, guitarist Steve Lukather and drummer Jeff Porcaro. Crawford, whose career took off after singing the Crusader's crossover hit "Street Life," has stepped into the funkier genre a la Nona Hendryx while still keeping the warmer side of her voice for such ballads as "Bottom Line" and "This Ole Heart of Mine." "Nightline" has more crossover potential appealing to jazz afficionados and mellower pop lovers alike.

FEATURE PICKS

SINGLES

(continued from page 10)

Harner-Healy) (Producers: C. Langer & A. Winstanley)

This is an odd, quirky track that recalls Malcolm McLaren's hip-hoppy efforts, and with the female half of this British duo contributing some girl-group style harmonies it stands a chance with adventurous hits stations. Clubs and black radio may give it a spin, as it's easily programmable with current new music dance fare.

KALEIDOSCOPE (Green Menu Records GM 10058-59)

"For The Love Of HIm" (3:45) (United Artists Music Co. Inc. Teeger Music Co. — ASCAP) (B. Martin, H. Jerome) (Producer: Henry Jerome)

Achieving surprising success on radio, this single features the melodic and sweet vocals of Joan Kling. Lushly produced, the upbeat love song is enhanced by strong background vocals and soaring strings. The song's success in achieving airplay is based on its strength and should appeal to stations with a taste for finely crafted adult contemporary music.

12-INCH REVIEWS

SUNFIRE (Warner Bros. 0-20150)

Video Queen (6:20)/Never Too Late For Your Lovin' (5:40) (Likasa — BMI) (R. Lucas/R. Smith) (Producer: R. Lucas)

Following the dissolution of the Mtume-Lucas band, percussionist James Mtume has scored heavily with the gold "Juicy Fruit" single. Former partner and guitarist Reggie Lucas has been concentrating his attention on producing and writing — most notably Madonna's "Physical Attraction" — and working with his new group Sunfire. This double-A 12-inch features a scratch-oriented track ("Video Queen") and an uptempo ballad ("Never Too Late For Your Lovin'") that amply demonstrates that talent wasn't a one-sided affair in the old grammy-winning partnership.

SSQ (Enigma-8)

Big Electronic Beat (4:20) (French Lick Music — BMI) (J. St. James/J. Van Tongeren) (Producer: J. St. James)

Having introduced synth outfit Berlin, the Enigma label takes another click 'n whir on the dance floor with SSQ. The band debuted last year with a very limited EP (1,000 copies), and this is the first single off their forthcoming "Playback" LP. The lyrical comparison between electronics and sexuality are nothing new, but the mewing female vocals are ear-grabbing. The first project under the new "cooperative effort" between Enigma and EMI/America.

AROUND THE ROUTE

by Camille Compasio

Mylstar's newly debuted "M.A.C.H. 3" laserdisc game became the darling of the mass media, which turned out in full force on Tuesday, October 4, at the Hyatt Regency Chicago for a special press preview of the game. Also on hand was Lt. Colonel Steve Ritchie, former USAF fighter pilot, who recently contracted to make personal appearances at various showings of the new game. An expert with the F-15 fighter plane (which is featured in M.A.C.H. 3) Ritchie helped demonstrate the machine and gave tips to the members of the press on how to "fly" it. Assisting him were Mylstar's Jack Hubka, John von Leesen and Rick Tighe. who are fast becoming experts themselves. On the day prior to this function, popular WLS disk jockey Steve Dahl, devoted half an hour of his show to the "M.A.C.H. 3," featuring the sounds of the game as he was playing it, his personal observations and comments plus a brief interview with Jack Hubka. Additionally, the new piece has been enjoying extensive exposure in all levels of the media and is surely headed for celebrity

Take note. Both of the service department toll-free numbers at Bally Midway, (continued on page 33)



FREE AT LAST, FREE AT LAST — Sente Technologies' Milpitas, Calif. manufacturing plant was the site of a celebration party Sept. 30 where company chief Nolan Bushnell addressed Sente employees about the end of his noncompetition agreement with Atari, Inc.

Bushnell's Sente Technologies Announces 1983-84 Game Plan

by Jeffrey Ressner

LOS ANGELES — Pizza Time Theatre's game division, Sente Technologies, began its official operations on Oct. 1, marking the return of Pizza Time Inc.'s chairman of the board, Atari's founder and father of video game Nolan Bushnell to the electronic amusement industry. Bushnell was out of the business for seven years under a noncompetition agreement with Atari following that company's sale to Warner Communications Inc. (WCI) in 1976. Although the agreement expired Oct. 1, Bushnell had purchased several assets from a game design firm called Videa earlier in the year and Atari filed a lawsuit, claiming Bushnell had violated the noncom-

petition clause. The case was settled out of court in May, with Atari purchasing the licenses to develop home cartridge versions of Sente's arcade units, but in the meantime Sente's engineers were slowed down considerably. Games that were to be introduced on Oct. I will now be ready for public play in Pizza Time Theatre arcade/restaurant locations in mid-December, with shipments to outside distributors occuring in early January of 1984.

As a result of this engineering and production slowdown, Sente has reduced its exhibit space at the upcoming Amusement and Operator's Exposition (AMOA) in New Orleans to buy more time for the preparation

(continued on page 32)



Industry News

COIN MACHINE

INDUSTRY NEWS

Bushnell's Sente Technologies Announces 1983-84 Game Plan

continued from page 31)

of product releases. The company has, however, contracted for one of the biggest display spaces at the February, '84 Amusement Showcase International (ASI) trade show.

According to Sente Technologies president Robert Lundquist, the company will not be showing any product, design sketches or mock-ups at the AMOA. "We've taken a small booth and basically we'll be there for informational purposes, to talk to people," said Lundquist. "We know that the industry, for the most part, is waiting for us to come out with something and we wanted to be on hand. We thought it was important that we get our name out. But we're really saving our big guns for December 9, when we're holding a grand unveiling of the games for our distributors in San Francisco. We'll have at least one complete game there and hope to have two that are playable."

Lundquist said Sente is currently "in the throes of setting up a manufacturing plant in Milpitas, Calif. in order to start production in early November." All of the first batch of games to roll off the production line has been earmarked for use in Bushnell's Pizza Time Theatres. The first game introduced in December utilizes conventional vid amusement technology, yet Lundquist stresses it is "advanced in many ways," especially in the areas of enhanced sound quality and graphics. The controls of the game — a joystick, track ball and fire button — are also traditional but they have never been combined as they are in Sente's product. "It's a game that's going to keep you on your toes," chuckled Lundquist. "It has very frenzied action."

To expedite sales and delivery of the new games, Sente will be meeting with distributors later this month in New Orleans at the AMOA Expo. "The distributor network is now in the throes of being set up," explained the Sente exec. "The final selection hasn't been made and actually won't be until December. We think we know who we would like as our distributors, but we want to find out if they are

jazzed enough about what we are doing to want to represent our product."

Lundquist also pointed out that Sente plans to develop innovative sales and marketing procedures to ensure proper delivery and promotion of its games. "The sales of the games to operators and distributors will be a very unique sort of program," he promised. "It won't be traditional in any sense of the word. We think we have developed a way of marketing the games that will really restore the economic state of the industry. This business, which used to be very lucrative, is now a loser for a lot of people. There are some operators who aren't even recouping their initial investments in the games. We believe we have some solutions to some of the problems the industry is facing. If there's anything that's really revolutionary about Sente, it's in the way things are going to be marketed and distributed. Of course, we do have some phenomenal games on the drawing board. Our engineering department is really going to town and the stuff they have for next year will knock your socks off!

Holiday Token Bags From Business Builders

CHICAGO — Business Builders of Cupertino, California has added a new velveteen token bag to its line of promotion items for game operators, which is especially geared to the Christmas holiday season. The velvet-like bags measure 3" x 4" and have a twist nylon drawstring. They will make a great item to offer as gifts or prizes for players, according to Carol Kantor, president of Business Builders. "These high quality bags are less than \$1.00 each with a 500 minimum quantity and include your imprint with no added screen charges," she noted.

Samples of both the new velveteen bag and a cotton economy bag are available from Business Builders. For further information contact the firm at P.O. Box 209, Cupertino, California 95051 or phone 408-446-4400.

MACHES SECTION

M.A.C.H. 3

Mylstar 'M.A.C.H. 3' Promo

CHICAGO — In conjunction with the release of its first laser arcade game, "M.A.C.H. 3," Mylstar Electronics, Inc. recently hosted a special showing of the game for the Chicago and suburban press corps. The event was held on October 4 at the Hyatt Regency Chicago's Ogden Room and attracted a full turnout of media reps who welcomed the opportunity for a hands-on demonstration of the game. A special guest at the showing was Lt. Colonel Steve Ritchie, former USAF fighter ace, who will be making personal appearances for the Mylstar exhibit at the AMOA convention in New Orleans.

In August of 1983, Vietnam ace pilot Steve Ritchie was commissioned to test-pilot the new F-15 Eagle, the jet which led to the design of Mylstar's "M.A.C.H.3." Having tested the plane for low level speed, maneuverability, radar and avionics, Ritchie is the perfect candidate to evaluate the "flight" of the "M.A.C.H.3."

He made aviation history when he became the only American pilot to shoot down five Soviet MIG-21s while on his second tour of duty in Southeast Asia during the Vietnam conflict. He is the Air Force's first fighter ace since the Korean War. A veteran of 339 combat missions, Ritchie is one of the most highly decorated Americans in U.S. military history. His decorations include the Air Force Cross, four silver stars, 10 distinguished flying crosses and 25 air medals.

Ritchie's other awards include the "Mackay Trophy" for the most significant Air Force mission of the year; the 1972 "Colonel James Jabara Award for Airmanship," presented by the Air Force Academy; and the 1973 VFW "Armed Forces Award" for outstanding contributions to the National Security of the United States.

Ritchie is past president of the Combat Pilots Association of America, a Lieutenant Colonel in the Air National Guard and a former national director of the Air Force Association. He is the winner of two Freedom Foundation Awards in the category of Public Address. He currently runs his own speaking, film and television company in Las Vegas, Nevada.

When "M.A.C.H. 3" was initially presented, Boyd W. Browne, president of Mylstar Electronics stated, "Mylstar's introduction of video disk technology in the new M.A.C.H. 3 game confirms our commitment to both short and long-term advancement in the coinoperated game industry."

Video disk technology is one of the most cost-effective storage media available today. Video and audio information is stored in the form of microscopic tracks arranged in a continuous spiral on a video disk — a plastic two sided disk, approximately 30 centimeters in diameter. The video disk has a capacity for 54,000 tracks per side. The video disk player processes the information using a laser beam, which reads the recorded information as it moves along the disk tracks.

Modeled after the F-15 fighter plane design, the "M.A.C.H. 3" (Military Air Command Hunter) uses actual color film footage over which the player "flies" avoiding enemy action while firing at ground and airborne targets, or bombing enemy installations. (By making a selection on the control stick, players can choose to pilot either a bomber or a fighter plane).

"'M.A.C.H. 3' is the first arcade game that puts the player into a total environment situation," commented John von Leesen, vice president of marketing and new business development for Mylstar. "The rumbling of the cockpit seat and tension felt in the controls further enhance the feeling of flight at three times the speed of sound."

The machine has been test-marketed in several game locations throughout the country, and has achieved the highest overall ratings of any game developed by Mylstar in its 56-year history. "We expect the game to create a surge in the coin-op industry since it increases total game revenues at a location and does not merely cannibalize revenues from the location's other games," said von Leesen.

U.S. Vid Team Holds Tourney

LOS ANGELES — The United States National Video Game Team held its first of three "State Teams Tournaments" August 24-28, in order to find more team members for the team that will challenge Japan to a world championship on video games.

With the other two tournaments on October 28-30 and November 24-27, team captain Walter Day hopes to fill the 30 spots open for the team by recruiting the top ten finalists from each competition.

The "State Teams Tournament" brings state teams against each other on seven pre-selected games including "Star Trek," "Buck Rogers" and "Congo Bongo." A new innovation in the competition, testing the players' skills, is the inclusion of both arcade games and a home game, "Spike's Peak" — a yet-to-be released home game where each player receives a demonstration and then was allowed only five tries to establish who can learn the new game in the fastest time possible.

These seven games will be played on all three rounds, and the next round taking place October 28-30 will include 12-18 states which have not previously participated. The November and the final round will offer the last opportunity for a state to enter its team.

The first round brought eight teams, with 10 players each, and the top ten winners included five from Northern California, three from Southern California and two from Ohio. The overall standings winner was Tim Collum of Ohio, who was also the winner of last year's nationally televised "That's Incredible" Ms. Pac-Man contest.

Italy is just one of the foreign countries who has accepted the U.S. challenge to a world video game championship.

CASHBOX

The Weekly Trade Journal.

AMOA EXPOSITION 1983 ... "Reflecting A Proud Industry" ...



THE RIVERGATE, NEW ORLEANS, LOUISIANA HILTON HOTEL, HEADQUARTERS

OCTOBER 27-30, AMOA EDUCATION PROGRAMS
OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated Games, Music and Allied Products

INDUSTRY NEWS

AROUND THE ROUTE

namely 800-323-7182 and 800-323-3555, were accidentally cut by the phone company, which caused quite a bit of delay not to mention frustration for a lot of customers). They should be back in full working order by the time this column nakes print but the factory has asked us o express its apologies for any inconrenience caused by the delay in service.

The September 29 "New Products Inroduction" hosted by Rock-Ola Mfg. Corp. at La Costa in Carlsbad, California, saw a near 100% turnout of factory distribs, according to company exec Frank Schultz. Agenda focused on future plans and was highlighted by a private neeting and new product showing for distributors only — "everyone came way smiling," said Frank — and that's about all we can report at this time.

As of early October, operator preegistration for this year's AMOA conention reached an all-time high - which should be music to the ears of all of the exhibitors who are targeting their product displays to this audience. While here is a lot of new equipment earnarked for debut at Expo '83, a few facories confided that they might not have heir new pieces ready in time for Expo's pening, but will give it their best shot otherwise, they'll feature current eleases. Regardless of what transpires in his regard, though, there is a lot of enthusiasm for this year's show — in all evels of the industry. Exhibitors, nowever, are quite nervous about the imited time allotted for setting things up at The Rivergate.

Dateline Sunnyvale, California, home of Exidy, where everyone's involved in preparations for the factory's participaion in AMOA Expo '83. Because of this preoccupation with Expo, Exidy did not attend the recent JAMMA convention in Tokyo so that full energy could be levoted to the products that will be evealed at the AMOA exposition. 'Mass memory" and "high resolution graphics" are key phrases at Exidy these lays, as stressed by executive veepee Paul acobs. Watch for "Tidal Wave" and 'Crossbow," which will be featured in he Exidy display. And speaking of trade hows, interest in the AGMA/AVMDA ponsored ASI Feb. '84 convention in hicago, is mounting rapidly. A couple of weeks back the convention was half old out; at this point, it's way beyond hat!

SMS Manufacturing Corp. of Point Pleasant Beach, New Jersey sends word hat they will be hosting Booths 5, 7 and 9 it AMOA Expo '83.

CALENDAR

1983

ct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

lov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, III. (Chicago Suburb).

AGMA's Braswell Scores On Larry King Radio Show

CHICAGO — Questions and responses called in by the radio audience during AGMA executive director Glenn Braswell's three-hour appearance on the Larry King Talk Show indicate that the amusement game industry may be held in higher esteem by the American public than some industry experts have

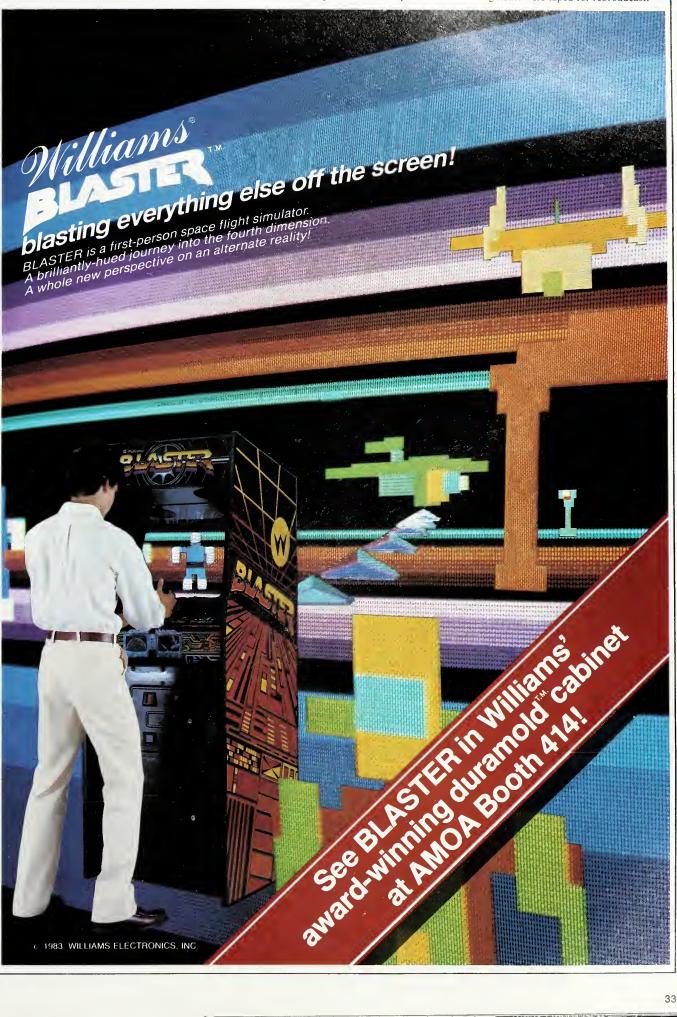
Of the show's 47 million listeners, those

who were able to get through the station's switchboard indicated a livelier interest in new game technology and two-or-more player interaction games than in banning the machines or taxing them out of existence.

The vast majority of the callers during the two-hour call-in segment either had positive comments about the games or had questions about the technological advances expected in

the future. There were, however, a few calls complaining about children spending long hours in arcades and about the proliferation of gray area games in certain parts of the coun-

The show, which was aired live the evenings of September 21 and 22, was received by 299 radio stations around the country. The earlier show segments were taped for rebroadcast.



BALL MACHINES

Vector (2/82) Mr. & Mrs. Pac-Man (5/82) Hapid Fire (5/82) Spectrum (8/82) Speakeasy, 2-pl. (9/82) Grand Slam (4/83) Goldball (7/83)

GOTTLIEB (see MYLSTAR)

GAMEPLAN Sharp Shooter II (10/83)

MYLSTAR Haunted House (2/82) Devll's Dare (4/82) Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Fiush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Alm, Fire (8/83)

STERN Orbitor I (4/82)

WILLIAMS

WILLIAMS
Hyperball Pln/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83) Time Fantasy (4/83) Firepower II (8/83)

ZACCARIA Soccer King

VIDEO GAMES (upright)

ATARI
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Star Wars (7/83)

BALLY/MIDWAY

Kick-Man (1/82) Kick-Man Mini-Myte (1/82) Ms. Pac-Man (2/82) Ms. Pac-Man Mini-Myte (2/82) Bosconian (2/82) Bosconian Mini-Myte (2/82) Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)

CENTURI The Pit (3/82) Loco-Motion (3/82) D-Day (3/82) Tunnel Hunt (7/82) Swimmer (10/82) Time Pilot (12/82) Gyruss (5/83)

CINEMATRONICS Jack The Giantkiller (4/82) Naughty Boy (5/82) Cosmic Chasm (4/83) Dragon's Lair, Laserdisc (7/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

DATA EAST Explorer (9/82) Burger Time (11/82) Bump 'N' Jump (2/83) Destiny, Non-Video Game (9/83) Bega's Battle Laserdisc (9/83)

Victory (2/82)
Pepper II (6/82)
Whirly Bucket, non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN

Pot Of Gold (2/82) Hold 'Em Poker (3/83)

GAMETECNIKS Tri-Pool (1/82)

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc'N Rope (6/83)

INTREPID MARKETING

MYLSTAR

Reactor (7/82) Q*bert (12/82) Mad Planets (3/83) Kruil (5-83) Juno First (7/83) M.A.C.H. 3, LaserDisc (10/83)

NAMCO AMERICA

Sweet Licks (4/82)

NICHIBUTSU USA

Frisky Tom (1/82) Rug Rats (3/83) Crazy Climber ('81) Moon Shuttle ('81)

NINTENDO

Donkey Kong Jr. (8/82) Popeye (12/82) Mario Bros. (6/83)

ROCK-OLA Eyes (7/82) Nibbler (11/82) Rocket Racer (3/83)

SEGA/GREMLIN

Turbo (1/82) 005 (1/82) Eliminator 4-player (2/82) Eliminator 4-player (2/82) Zaxxon (4/82) Turbo Mini-Upright (5/82) Zektor (8/82) Subroc 3-D (8/82) Pengo (10/82) Tac/Scan (10/82) Buck Rogers (12/82) Super Zaxxon (12/82) Monster Bash (12/82) Star Trek (2/83) Star Trek, cockoit (2/83) Star Trek, cockpit (2/83) Champion Baseball (6/83)

STERN

STERN
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagmann (2/8)
Mazer Blazer (3/83)
Cliff Hanger (9/83)

TAITO AMERICA
Qix (10/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

THOMAS AUTOMATICS

Triple Punch (6/82) Oli Boo Chu (7/82) Holey Moley (9/82)

WILLIAMS

Robotron 2084 (3/82) Moon Patrol (8/82) Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upight (3/83)
Motorace USA (7/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES

AMSTAR Phoenix

Tempest (10/81) Dig Dug (4/82)

BALLY/MIDWAY

Galaga (11/81) Kick-Man (1/82) Ms. Pac-Man (2/82) Bosconlan (2/82) Tron (8/82) Solar Fox (8/82) Blueprint (11/82)

CENTURI

Swimmer (10/82) Gyruss (5/83)

ELCON

Diversions booth size (9/81)

GAMEPLAN Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82) Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR Q*BERT (6/83)

SEGA/GREMLIN

Carnival Space Firebird Astro Blaster (4/81) Frogger (11/81) Zaxxon (5/82) Pengo (1/83) Champlon (6/83)

STERN

Berzerk (2/81) Scramble (5/81)

TAITO AMERICA Crazy Climber (5/81) Zarzon (5/81) Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82) Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82) Bubbles (3/83) Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic Lowen-NSM Prestige ES-2 Lowen-NSM 240-1 Lowen-NSM Satellite 200 Lowen-NSM Satellite 200
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rowe R-85 (10/80) Rowe H-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock Wurlitzer Tarock Wurlitzer Atlanta Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Irving Kaye Silver Shadow Irving Kaye Lion's Head Dynamo Model 37 Dynamo-The Tournament Foosball (5/82) Dynamo Big D Pool Table (9/83) I.C.E., Chexx TS Tournament Eight Ball U.B.I. Bronco Valley Cougar Valley Tiger Cat Bumper Pool (6/82) Valley Cougar Cheyenne (8/82) Williams Big Strike Shuffle Alley

CONVERSION KITS

(including Interchangeable games & enhancement kits)

enhancement kits)

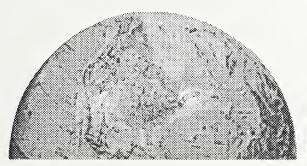
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
intrepid Marketing, Encore Retro-Kit
(1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Survival
Rock-Ola, Survival
Rock-Ola, Survival
Rock-Ola, Mermald
Nichibutsu, Fisky Tom (1/82)
Nichibutsu, Rug Rats (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Fast Draw (7/83)
Stern, Fast Draw (7/83)
Taito America, Elevator Action (7/83)
Universal, Mr. Do

9th Annual International Record/Video and Music Industry Market

November 1-4, 1983

Acapulco, Mexico

Condesa del Mar/





INTERNATIONAL

MUSEX PO'

PARTIAL LIST OF PARTICIPATING COMPANIES:

(As of September 30, 1983)

AMC RECORDING CO. (U.S.A.) A.M.E. INC. (U.S.A.) THE ACME MUSIC CO. (U.S.A.) AERIAL RECORDS (U.S.A.)

AIRWAVE RECORDS (U.S.A.) ALBUM GLOBAL NETWORK (U.S.A.) ARC/REGENT MUSIC CDRP. (U.S.A.)

ARISTA RECORDS (U.S.A.) ARTE VISIONARIO & TV PRODUCTION

ARTS & MUSIC ORGANIZATION (Nigeria)

ASCOT RECORDS (U.S.A.) ASTAN MUSIC (Switzerland)

ATLANTIS VIDEO PRODUCTIONS LTD. (U.K.)

ATDLL MUSIC (France)

AUREX S.A. DE C.V. (Mexico)

BBC ENTERPRISES LTD. (U.K.)

BBC RECORDS AND TAPES (U.K.)

BC RECDRDS (U.S.A.)

BMI - BROADCAST MUSIC INC. (U.S.A.)

BRAVE NEW MUSIC (U.S.A.)

BUTTERMILK RECORDS (U.S.A.)

C.A.P. RECDRDS (Nigeria)

CBS RECDRDS (U.S.A.)

CBS RECORDS (Mexico) CACTUS VIDED PRDDUCTIONS (Mexico)

CAROLINE PETERSON MUSIC (U.S.A.) CASHBOX (U.S.A.)

CDLUMBIA PICTURES MUSIC GROUP

CDMPLEAT RECDRDS (U.S.A.)

CDRO S.A. (Mexico) CRESCENDD AUDID PRODUCTIONS, INC.

(Puerto Rico/U.S.A.) CYGNUS SATELLITE INC. (U.S.A.)

DANCE-SING RECDRDS (U.S.A.)

DAVID WERCHEN LAW OFFICES (U.S.A.)

DER MUSIKMARKT (Germany) D.I. MUSIC (U.K.) **OISCONET (U.S.A.)** DISCOS ALHELY S.A. (Mexico)

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