

CASH BOX

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Meat Loaf

One Hell of a Comeback

M. Butterfly Flutters to the Screen

CMA AWARDS: Gill Fills The Bill

Dennis Menaces Home Video





THE MUSIC TRADE MAGAZINE

STAFF BOX

GEORGE ALBERT

President and Publisher

FRED L. GOODMAN

Editor In Chief

MARK WAGNER

Director, Nashville Operations

CAMILLE COMPASIO

Director, Coin Machine Operations

MARKETING/ADVERTISING

JEROME A. MAS (LA)

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EDITORIAL

TROY J. AUGUSTO, Assoc. Ed.

(LA)

MICHAEL MARTINEZ, Assoc. Ed.

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JOHN GOFF, Assoc. Ed. (LA)

BRAD HOGUE, Nashville Editor

KATHLEEN ERVIN, Assoc. Ed.

(Nashville)

CHART RESEARCH

SCOTT CHAMBLISS, Director of

Charts/Research

DAVE DREWRY (LA)

ADAM TADESSE (LA)

ROBIN HESS (Nashville)

ALAN REITANO (Nashville)

PRODUCTION

SAM DURHAM

CIRCULATION

NINA TREGUB, Manager

PASHA SANTOSO

PUBLICATION OFFICES

NEW YORK

345 W. 58th Street Suite 15W

New York, NY 10019

Phone: (212) 245-4224

Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hol-

lywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.

Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Est. da Gavea, 611/BL.2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

MICK GREEN

8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31

95G England

Phone: 0502-732040

Fax: 0502-731800

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INSIDE THE BOX

COVER STORY

Meat Loaf: One Hell Of A Comeback!

Most are calling it a comeback, but, in fact, Meat Loaf has been selling consistently for the last 16 years (over 15,000 albums a week in the U.S. alone). The long-awaited follow-up to his classic *Bat Out Of Hell* has just been released, and it's a monster.

—see page 5

M. Butterfly Flutters To The Screen

As a play, *M. Butterfly* raised eyebrows and won many awards. Now Jeremy Irons and John Lone star in this controversial, based-on-fact film about a most unconventional love story. Director David Cronenberg adds his unique touch to the Geffen Pictures release.

—see page 8

CMA Awards: Gill Fills The Bill

MCA artist Vince Gill garnered top honors at the CMA Awards, gathering five of the major awards including the coveted Entertainer of the Year. Arista's Alan Jackson took home three as many of country music's elite performed and presented at the 27th annual event.

—see page 19

Dennis Menaces Home Video

Dennis may annoy Mr. Wilson, but his mischievous antics will delight home audiences as Warners releases the home video. The wonderful Walter Matthau mugs his way through the film as the beleaguered Mr. W, and basically steals the picture.

—see page 9

NUMBER ONES

POP SINGLE

Dream Lover
Mariah Carey
(COLUMBIA)

R&B SINGLES

Dreamlover
Mariah Carey
(COLUMBIA)

COUNTRY SINGLE

One More Last Chance
Vince Gill
(MCA)

RAP SINGLE

Ruffneck
MC Lyte
(FIRST PRIORITY/ATLANTIC)

POP ALBUM

In Utero
Nirvana
(DGC)

R&B ALBUM

Music Box
Mariah Carey
(COLUMBIA)

COUNTRY ALBUM

In Pieces
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS

Menace II Society
Soundtrack
(JIVE)

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RIAA SEPTEMBER SONGS: The Recording Industry Association of America's September awards include 23 Gold, 13 Platinum and 16 Multi-Platinum albums, five Gold and one Platinum single. PolyGram Music Video provided the single Gold music video for the month.

September's 23 Gold tally is its first peak since January's total of 26. September's success is due, in part, to several emerging artists making their first Gold impressions:

Amongst the newcomers through the Golden Album gates were **Radiohead**, **Pablo Honey**; **2 Pac**, **Strictly 4 My N.I.G.G.A.Z.**; **Toni Braxton** and **Brian McKnight**. Vets included **U2**, **Aerosmith**, **Sting**, **Rod Stewart** and **Eric Clapton** with **Van Halen** scoring Double Platinum.

Gold Single went to **Janet Jackson's "If,"** tying her with brother **Michael** at 12. **Vince Gill's "I Still Believe In You"** gave him his first Double Platinum single. **Andrew Lloyd Webber's The Premier Collection** was the single Music Video to go Gold. All certifications are calculated by the independent accounting firm of Gelfand, Rennert & Feldman.

WHATTAYA SAY TO A GIANT MECHANIC?: Giant Records has entered into a multi-faceted association with New York-based **Mechanic Records** and **Futurist Records**, announced **Irving Azoff**, Giant owner and **Steve Sinclair**, Mechanic president.

Under the terms of the agreement, Mechanic will deliver albums to Giant for release on the Giant/Mechanic Records label as well as signing and maintaining a roster of additional artists. **TAD's Inhaler**, whose album has been slated for an October release, is the first Mechanic artist to release an album under the new agreement while **Volvod**, current Mechanic artist, will stay with MCA distribution, with whom Mechanic was previously associated.

SELLMAR DEBUTS IN U.S.: The UK-based **Sellmar Corporation**, parent company of numerous European-based record labels, has debuted its first U.S. venture, **Atico Records**, headquartered in Clearwater, Florida with a branch office in New York City.

Exec director is **Bill Joseph**, and **Michael Blakey** heads A&R. Blakey says the label will sign as many as 30 acts over the next two years. Interested groups can contact Atico at 813-441-6406.

Will to Power, from **Tidal Force**, a progressive art-rock band already a hit in Europe, is the premiere Atico release, set for October 11. The first single, "Station to Station," goes into airplay October 18.

MARIACHI FEST TRIP TO DISNEY: The mariachi festival to be held November 13 at the Anaheim Arena featuring the best known mariachi groups throughout the world will be a musical tribute to Walt Disney.

Participating will be **Veronica Castro**, **Mariachi Vargas de Tecalitlan**, **Mariachi Nochistlan**, **Jose Hernandez**, **Mariachi Sol de Mexico**, **Las Perlitas Tapatias** and the **Ballet Folklorico de San Juan**. Ticket prices range from \$15 to \$50 and are available through the Mariachi Festival hotline at 1-800-882-1177 and all Ticket-Master outlets.



Columbia recording artist **Michael Bolton** recently launched the **Michael Bolton Foundation**, for women and children at risk, at a black-tie gala in Connecticut. Pictured (l-r) are: **Jerry Lembo**, v.p., adult contemporary promotion, Columbia; **Louis Levin**, Bolton's manager; **Bolton**; **Don Jenner**, president, Columbia; **Burt Baumgartner**, sr. v.p., promotion, Columbia; and **Charlie Walk**, assoc. dir., national Top 40 promotion, Columbia.

ON THE MOVE



Anthony



Barackman



Spendlove



Glass



Flohr



Catania



Browning



Spanberger

■ **Polly Anthony** has been named general manager of Epic Records' new label, **Sony 550 Music**. Anthony will oversee the marketing, sales and promotion activities for the label, which will be based in New York. She previously served as senior vice president, promotion, for Epic since 1990. ■ **Arista Records** has announced the return of **Michael Barackman**. He will rejoin the label, where he worked from 1981 to 1985, as senior director, A&R. For the last eight years he was at EMI Records as vice president of A&R. ■ **Elektra Entertainment** has made a couple of staff changes. **Ron Gregory** has been elevated to vice president, pop promotion from his former title of national director, CHR promotion. **Lauren Spencer** joins the company as senior director, video promotion and marketing. Previously, she was associate producer/talent coordinator of *The Jane Pratt Show* on Lifetime. ■ **Randy Spendlove** has been appointed vice president, pop promotion for **Perspective Records**. He comes over from "sister" label, A&M, where he was promotion manager for Northern California. ■ **EMI Records Group** has hired **Steven Glass** to be its director, special projects. He joins the company after 13 years in municipal government, most recently serving as special assistant to the Brooklyn borough president in New York. ■ **Bruce Flohr** has been promoted to senior director, A&R/artist development at **RCA Records**. He had been director of alternative music development/promotion for the label. ■ **Geffen/DGC Records** has named **Bob Catania** to its national promotion staff. Since October 1992 he has been vice president of Top 40 promotion for Elektra Entertainment. ■ **Nora Farrell** has been appointed associate director, A&R, production and A&R administration for **TriStar Music**. Since 1991, she has served as manager, A&R administration, production & scheduling for Chameleon Records. ■ **Thump Records** has named **Pebo Rodriguez** director of marketing & radio promotions. He was the indie label's business manager. ■ **A&M Records** has tapped **Coral Browning** for the post of executive assistant to the president, **Al Cafaro**. Prior to A&M, she worked for Virgin Music. ■ **Sony Music Entertainment** has promoted two to senior counsel. Both **Ann Sweeney** and **Beth Adler** joined the company's law department last year as counsel. ■ **Kathy Spanberger** has been upped to the newly created position of senior vice president of **peermusic's** U.S. operations. She has been vice president of the pubbery since 1987.

By Aaron Steinberg

Cash Box EAST COAST



Newly signed act, The Smithereens, wows RCA staffers at the 1993 RCA Records convention, held in Southbury, CT recently.

TRYING TO GET OVER: New York's best kept secret, Jean-Paul Bourelly (and his shape-shifting Blue Wave Bandits) emerged this weekend from hiding to rumble through two sets at the low-key New Music Cafe. Chicago-born Bourelly masterminds the next step forward in funky music; his approach is retro, his sound is not. Mixing a stone cold groove with the unique, swampy wash of his guitar, he writes hooky songs that you might call pop were it not for the moody, angular jazz inversions of his chord changes. His live arrangements are loose and tend to run a little long, but the tunes themselves are concisely and brilliantly written, the lyrics emotionally charged ruminations of personal and/or social concerns. Jimi Hendrix comparisons abound, and the influence is unmistakable, and although his vocal style recalls some of Hendrix's speak-singing, his guitar playing is a highly original interpretation of the blues, comprised often of short, anxious phrases that marry "out" and simple, memorable lines.

He did Saturday night as he'd done some years back, pumping hip-hop drum samples through the P.A. while the band layered their own groove on top of the beat. Bassist Melvin Gibbs (also with Epic's Eye & I) and drummer Bill McClellan held down the fort while Bourelly took songs like "Unity" and "Can't Get Enough" into outer space. Among the evening's highlights was the funk bomb "Got To Be Able To Know" from his forthcoming album (on D.I.W. Records). 1992's *Trippin'* (Enemy) was an unevenly captured collection of exceptional music; recorded with the clarity it seems to be asking for, "Garden Of Love," for example, could have had the impetus to smack its way into the charts past the Spin Doctors' "Little Miss Can't Be Wrong."

But Bourelly has successfully confused the music industry: he has appeared on records by Bell Biv DeVoe, High Five and Jazzy Jeff & the Fresh Prince, and also with Miles Davis and McCoy Tyner—they know he's out there, they just don't know what to do with him. And his unswerving allegiance to a wholly "organic" approach has proved a dual-edged sword. There doesn't seem to be any John Hammonds around these days (you know, the guy who discovered Billie Holiday and Bruce Springsteen), and Bourelly isn't making any concessions. Stay tuned for news from the frontlines of the stalemate. He'll be at the Knitting Factory October 21 & 22.

IT WAS AN ACCIDENT, I swear—but this turned into guitar week. After seeing a set of Al Dimeola at the Beacon Theatre (yes, he still likes to play *really* fast, but not all the time), I snuck into the Village Vanguard to hear Bill Frisell. Appearing with him were bassist Kermit Driscoll and tasty drummer Joey Baron, who can both be found on Frisell's *Have A Little Faith* (Elektra). Frisell has plenty of options at his disposal, but his passion these days is a mournful, plaintive sound he achieves with subtle effects devices and straightforward melodic ideas. He evokes the textures of spaghetti westerns and surf music (!), often paired with a humble backbeat, creating an eerie environment for his improvisations.

By Troy J. Augusto

Cash Box WEST COAST



Local band making good, Greta, whose new Stardog/Mercury album *No Biting* was just released,

have signed a big-time deal with EMI Music Publishing. Seen here are (l-r): Standing are band attorney Ken Hertz, Greta members Kyle Baer and Josh Gordon, Virgin Music prez Kaz Utsunomiya and band members Scott Carneghi and Paul Palgens (nice dress, though the hat doesn't really work). Kneeling are the dynamic duo of David Crowley (l) and Steve Levesque, the group's management team.

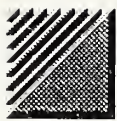
DETAILS OF THE SIXTH ANNUAL Frank Sinatra Celebrity Invitational Golf Tournament Gala have been announced. The weekend charity event will take place at Marriott's Desert Springs Resort in Palm Desert February 4 and 5. Headlining the entertainment portion of the fest will be Frank Sinatra and Tony Bennett, last heard together harmonizing on Sinatra's new *Duets* album, due next month from Capitol. Monies raised by the event will go to Barbara Sinatra's Children's Center at Eisenhower Medical Center and the Desert Hospital in Palm Springs. Tickets and info can be had by calling 800-FS-STARS.

CLASSIC ROCK RADIO OUTLET KLSX, in association with the Los Angeles Department of Recreation and Parks, threw its third annual 97.1 KLSX Classic Jam over the past weekend at Woodley Park in Van Nuys. Musical entertainment was courtesy of Stephen Stills (of C.S.N.), Greg Lake (of Emerson, Lake and Palmer), Kansas and former Traffic member Dave Mason. The free show was a "thank-you" from the station to its listeners and was underwritten by Budweiser.

IN MUSIC BIZ NEWS, Ian Copeland, of the wildly successful musical Copeland family, has signed a big bucks publishing deal with Simon & Schuster to finish his, as yet untitled, autobiography. His Frontier Booking International (F.B.I.) agency was responsible, in the early '80s, for bringing to the spotlight a whole host of bands that would go on to superstar-level acclaim, including The Police, Squeeze, XTC, the Ramones, R.E.M., Iggy Pop, The Cure and a host of others. Ian's older brother Miles owns and operates I.R.S. Records, while younger bro Stewart was the drummer in the Police... Super Manager Arnold Stiefel has announced the signing of British alt-rock hero Morrissey by his Stiefel/Phillips management company. Predicting mega-star success for his newest signing, Stiefel said: "[Morrissey] has barely begun to scratch the surface of his enormous potential. This is clearly an artist whose time has come." Stiefel/Phillips also handles Rod Stewart and Patty Smyth.



Local I.R.S. staff are seen here celebrating a Roxy Theater appearance by Grand Slam/I.R.S. band Lillian Axe. The band is currently on the road promoting its new *Psychoschizophrenia* album, co-headlining with German vet metal band Accept.



TALENT REVIEW

Kenny G/Peabo Bryson

By Marisa Catlin



Kenny G

GREEK THEATRE, LOS ANGELES, CA—Kenny G said it best himself, when he paused to chat with his audience, at his Greek Theatre appearance: "Is this a perfect evening, or what?" This was the kind of evening where Cupid has a field day. The Greek Theatre's outdoor setting on a warm Indian summer night, with a full "blue moon" for ambiance, could not have better set off the sweet sounds of Kenny G's show. The mostly coupled audience seemed to become more entwined as the evening drifted on.

And who wouldn't have? Kenny and his band seduced the audience with a crisp, sophisticated show laden with brilliant band solos. Kenny's own solo

clarinet and sax excursions on tunes such as "Sentimental" and "Forever In Love" were full of the emotion and panache that have made his latest Arista CD, *Breathless*, the biggest-selling instrumental album of all time.

Peabo Bryson (Columbia) opened the show with his incomparable smooth-as-silk song styling. Song stylists are few and far between in these days of generic R&B sameness. Peabo knows how to craft a song, without overgilding the frame of the melody. Therefore, it was no surprise that the Kenny G/Bryson duet on "This Night Is Over" was a crowd-pleaser; couples were coupling their hearts out on this one.

The most gratifying part of the evening was Kenny and his band's splendid "Unplugged" set at the end of the show. The purity of each player's jazz roots were laid out in a vibrant, soulful set that was a nice counterpoint to the high-energy fusion that is the signature of this band. Maybe an "Unplugged" special on VH-1?

TALENT REVIEW

Iggy Pop

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA — Iggy Pop (real name: James Osterberg) tore through music from his two recent Virgin albums, *Brick By Brick* and the current *American Caesar*, as well as songs that ran the gamut of his long, strange and wonderful career.

The crowded Palace show demonstrated not only the awesome staying power of great rock (the 46-year-old prowled the stage like an eager rookie) but the sometimes easy-to-overlook quality of the man's music. And credit his monster backing band, particularly guitarist Eric Schermerhorn, for providing an impressive glue that firmly held together all of Pop's various musical inclinations.

During the debauched "Wild America," the current single from *American Caesar*, it was hard to tell if Iggy was railing against U.S. perversion or celebrating it, as he sang of American's being so "God damned spoiled, they're poisoned inside" while dancing about like an anxious cheerleader at the homecoming pep rally.



Highlights of the show included a manic "Lust For Life," which ended with Pop stripped down to his bright red bikini briefs; "T.V. Eye," a tune that inspired him to stage-dive deep into the already riled crowd; the acoustic, Lou Reed-ish "Social Life" (Iggy Pop unplugged!), the show's first encore; and crowd favorites from Pop's early days with Detroit punk groundbreakers, the Stooges, including the nasty "Loose," the sonically intense "Search And Destroy," a sped-up "Raw Power" and the always popular "Wanna Be Your Dog."

Despite his painfully thin physical appearance (someone buy the poor guy a sandwich), Iggy Pop the musician is in perhaps the best shape of his life. Seemingly ageless, just like the best rock 'n' roll, Pop is a survivor in every sense of the word and, some 24 years later, shows nary a sign of slowing down.

COVER STORY

Meat Loaf: One Hell Of A Comeback!

By Fred L. Goodman



Meat Loaf in a rare quiet pose

ASK YOUR FRIENDS to name some of the most successful albums of all time, and they'll list Michael's *Thriller*, Whitney's *Bodyguard* or the Bee Gees' *Saturday Night Fever*. They rarely will mention or remember Meat Loaf's *Bat Out Of Hell*. The album, released on Epic/Cleveland International Records back in 1977, has surpassed the 25-million mark worldwide (still selling 15,000 copies a week in the U.S. alone) and, according to the *Guinness Book Of Records*, is the longest-charting record in the history of the British charts.

Now, after years of retirement, bankruptcy and several failed comeback attempts, Meat Loaf has roared back with a vengeance. He and producer/songwriter Jim Steinman have teamed up again to create their wall-of-sound paens to teenage lust and angst with the brand new MCA album, *Bat Out Of Hell II: Back Into Hell*. To everyone's astonishment, the record debuted in the Top 10 on the U.S. charts (it's #5 this week in *Cash Box*) and soared to #1 in the U.K. and Australia. The single, "I'd Do Anything For Love (But I Won't Do That)," is also a monster international smash (#19 in *Cash Box*).

MCA Music Entertainment Group chairman Al Teller personally signed Meat Loaf in 1989, and it took Messrs. Loaf and Steinman four years to bring the project to completion. Their hard work and patience has paid off; it looks as though *Bat II* will be every inch the classic that its predecessor has become.

Of course, what most devoted Loafians are eagerly anticipating is the live show. It is on stage where Meat Loaf really shines, giving his all at every performance. His powerful vocals and frenetic stage presence are legendary. "On tour is where I'm most comfortable," he says. "I want to have the best show in the world, give real value for the money, and I'm willing to work my ass off for it."

The "best show in the world" has already hit Australia where Meat Loaf and his band will be for most of October. In November, the show will make its way to such venues as the Wadsworth Theater in L.A. on the 10th, Sunrise Amphitheater in Miami on the 12th, the Tower Theater in Philly on the 20th and Cleveland's Convocation Center on the 21st.

Meat Loaf's career may have gone to hell and back, but now it seems he's back for good.



Pictured celebrating the success of *Bat Out Of Hell II: Back Into Hell* are (l-r): Bruce Tenenbaum, senior v.p., promotion, MCA Records; Meat Loaf; and Richard Palmese, president, MCA Records.

UK

By Mick Green

ASCAP...The UK publishing community was surprised to hear that the managing director Gloria Messinger and general counsel Bernard Korman were leaving ASCAP only a week before its annual awards ceremony which Messinger was expected to host.

The sudden departure seems to have followed a five-month review of the society by management consultants Booz-Allen & Hamilton which led to a restructuring of the society's management team and various other measures to help members benefit in future.

This news, to a certain extent, overshadowed the fact that Elton John won the society's prizes for PRS best songwriter and best song ("The One").

Elton, in the meantime, has called in the help of a few friends by special invitation on a duet album that features k.d. lang, Don Henley, Stevie Wonder, Chris Rea, Little Richard, Bonnie Raitt, PM Dawn, Tammy Wynette, Kiki Dee, Marcy Detroit and RuPaul. As Elton is the second most successful duet artist in our charts ever expect to see plenty of singles taken from the release.

IN THE CITY...This seminar event could have been subtitled "In Quotes" because several members of the various panels were very frank with their remarks—often tongue-in-cheek. Ed Bicknell, manager of Dire Straits, as usual, was often to the forefront with quotes like: "I know what you're all thinking, 'Rich bastard.' And you're right" ...or... "Musical differences means the lead singer wants to put the other members of the band on a wage!"

Andy Dodd, co-founder of the International Managers' Forum claimed that organization's amended document seeks to make perpetual copyright ownership illegal and "could be the bomb that shatters the industry."

Former Sex Pistols manager Malcolm McLaren saved his personal bombshell until the end of the week when he claimed that he paid a third party to clean the five-inch knife allegedly used by Sid Vicious to kill his girlfriend in New York in 1978. When it was pointed out to him that washing the knife might be construed as an attempt to pervert the course of justice McLaren is reported as becoming evasive and replying: "You don't have my word on anything. I have constantly been accused throughout my career of not necessarily telling the truth...can you prove it?" All this, of course, is good publicity as he prepares for the launch on an album which features his own vocals throughout and is called *Paris*.

The general opinion seems to be that In The City was a success.

CHARTS...After four weeks Culture Beat had to give up the top spot on the Singles section with both Jazzy Jeff & Fresh Prince and the Pet Shop Boys taking the one and two spots respectively with "Boom! Shake The Room" and "Go West." The Philadelphia rap group must be particularly pleased because their last single "Ring My Bell" peaked outside the Top 50.

In these volatile times for single releases do not expect them to be on top for long because Take That & Lulu are expected to take over with "Re-light My Fire." As for the charts, four singles made their debut in the Top 10 and another 21 in lower positions.

A couple of weeks ago I mentioned TV ads using old hit songs and it was way back in 1958 that Lord Rockingham's XI polled our charts with "Hoots Mon" and that became the oldest chart topper ever to return to our charts when it entered at #60 this week following a wacky wine gums (candy) TV advertisement.

The 1968 pop hit for Love Affair called "Everlasting Love" should have been called Everlasting Recording because it seems to have been cut by everyone. It was originally recorded by Robert Knight but even David Essex and U2 have had a go. Now it's popped up at #21 with new teen idols Worlds Apart picking it as their third single.

In the album charts Meat Loaf's *Bat Out Of Hell II* is living up to its name because it has dropped from top to second position with In Utero by Nirvana making its debut right at the top. The Mark One version of *Bat Out...* isn't doing too bad either making its 44th appearance in our charts which breaks the record held by Fleetwood Mac's *Rumours*. With *Hits Out Of Hell* also charting it means that the group's record labels can afford a little caviar to go with the Meat Loaf!

Another triple winner this week is Prince whose three new albums—*The Hits/The B-Sides*, *The Hits 1* and *The Hits 2*—all debut in the Top 10 at #4, #5 and #6 respectively. Other Top 10 newcomers are *Elements—The Best Of Mike Oldfield* and Kenny Thomas' *Wait For Me* at #9 and #10.

CHRISTMAS BIGGIES? Finally we are now coming up to the time when the labels announce their Autumn releases and everyone is trying to predict the top albums for Christmas.

At one of the seminars in the aforementioned In The City one point made was that there was a lack of knowledge by the Brit companies when it comes to marketing country music...this is underlined by the fact not one label has included a major country album for this time of the year with only the compilation *Country Ladies* by Telstar being aimed at this lucrative market.

The good news from a country point of view is that Billy Ray Cyrus plans to be in Britain during November for his debut concert, TV appearances and possibly the *Royal Variety Performance*.

TALENT REVIEW

Suzy Bogguss

By Mick Green

QUEEN ELIZABETH HALL, LONDON, ENGLAND—Back in 1989 Suzy Bogguss had the unnerving experience of having the artist preceding her refuse to come off stage at the Wembley Festival and then going on to argue with the compere in public, while the American girl waited to make her British debut.

During the years that followed Bogguss has promoted her career in Britain and this time she was here as the headliner. She had her full American band with her and the support of her record label (Liberty) who released her latest album *Something Up My Sleeve* (currently #69) in Britain before the American release. She also had her own warm-up act in the shape of Robert Earl Keen for this short tour which took in Ireland and Scotland as well as England.

Keen is another of what seems an endless stream of singer/songwriters from Texas. He has built up quite a following in Britain and on this trip was accompanied by just a bass player, who sang harmony. Keen has developed a cult following as a performer.

His songs have been featured in movies and he has cuts by the likes of Nanci Griffith and Joe Ely. Personally I found his own songs very wordy and not very tuneful and seemed Bob Dylan-influenced, but he got a good response from those present.

Suzy Bogguss I would describe as a "superb act waiting for that magical career song." She still seems to be searching for that song with special appeal which will lift her up a notch and take her to a larger audience. She has a superb five-piece band that has been with her for more than two years now and the tightness of regular performances shows throughout their time on stage.

Bogguss opened with "Someday Soon" and her cover of the old favorite got the show off to a great start. I felt the show's momentum dropped a little during the next three or four modern numbers, but all five members of the band showed just how superb their harmonies are when they joined in on "Save Yourself."

Suzy is picking up a fair amount of air play in the UK with her current single "Hey, Cinderella" and, for me, the program lifted again from this point and went from strength to strength. Her version of the Eagles' hit "Take It To The Limit" was simply superb and when she went back to the "Cowboy's Lament" that included yodeling, she was clearly on a winner and the crowd's response showed that this was what they wanted.

She started solo on "In The Day They Don't Remember" but her band leader/bass player joined in on harmonies. "Just Like The Weather" was the best of the new songs and could be the one that breaks for her. She slipped on an apron for "Eat At Joe's" which saw the lead guitarist also featured on sax, and the following number at one point had Suzy and all the band playing percussion. She finally closed with "Outbound Plane" but the crowd left her in no doubt they wanted more.

Again I felt she lost the audience a bit on the first two encores as they rocked it up more. When she finished with the "Cowboy's Sweetheart" you knew she had won the audience over. Given the right song this lady is going to be very big.

Judging by the audience reaction the lady has one problem. The live audience may want a different type of music than what radio is currently pushing. But this lady has the quality to supply both markets.





REVIEWS

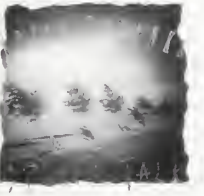
By M.R. Martinez

■ **JOSHUA REDMAN:** *Wish* (Warner Bros. 9 45365-2). Producer: Matt Pierson.



Warmth rather than innovative excesses best characterize this sophomore effort by the critically acclaimed young lion. With a stellar stable of sidemen—including guitarist Pat Metheny, Charlie Haden on bass and Billy Higgins on the drum kit—Redman divides the album's 10 tracks among his own compositions (the smooth "Soul Dance," "The Deserving Many" and others) and tracks by his sidemen. But there are other little gems on this album, including "Moose The Mooche" (a Charlie Parker tune) and Ornette Coleman's "Turn-around." Perhaps the most intriguing track is "Wish," recorded live at New York's Village Vanguard.

■ **KEVIN EUBANKS:** *Spirit Talk* (Blue Note CDP 0777 7 8928621). Producer: Kevin Eubanks.



There is an accessible etherealism pervasive throughout this album, a warm gentleness, even on the more polyrhythmic, outside efforts. Eubanks is best when he demonstrates his fretboard dexterity on his acoustic guitar. His duet voice with brother Kevin (trombone) and Kent Jordan (alto flute) paint marvelous sonic tapestries. The best example of this is on "Going Outside," where he and Jordan engage in soothing interplay. His solo work on "Journey" is sensitive, and the easy swing bop on "Livin'" is playful. Veteran bassist Dave Holland keeps things lively and Marvin Smith's drum kit work shines on the track "Livin'."

■ **RICHIE COLE:** *Profile* (Heads Up HUCD 3022). Producer: Carroll Coates.



Richie Cole is a history expert. He is also a marriage counselor. He can marry the history of swing, bop and cool with show tunes. He can re-configure the entire human music equation into accessible explorations of rhythm, harmony and then melody. Take his rendering of "Volare." It's fun, but the warm tone coming from his alto saxophone gives a chronic humor to jazz. "We Belong Together" is an example of finding personal expression in a tightly arranged jazz composition. Guitarist Wayne Johnson does the same thing in a solo on "Festival De Samba." There's no groundbreaking urgency on this album. Just nostalgia, familiar, like "Little Darlin'."

■ **T.S. MONK:** *Changing of the Guard* (Blue Note CDP 0777 7 89050 2 8). Producers: T. Monk & D. Slicker.



Drummer-led jazz ensembles are often slaves to the rhythm. And throughout much of this album T.S. Monk and company spent much of the time accentuating tempo, rhythm breaks and odd time signatures. Never is this more evident than on the opening two tracks "Kelo" and "Changing of the Guard." But some fine compositions and the dexterous playing of pianist Ronnie Mathews ensure that there is enough melody to sate listeners seeking a mellower flavor. Tracks such as "Monk's Dream" and "Una Mas" are given fresh personality in the hands of this sextet.

■ **ARTHUR TAYLOR'S WAILERS:** *Wailin' At The Vanguard* (Verve 314 519 677). Producer: Brian Bacchus.



Joined by a hefty line-up of young turks, veteran drummer Arthur Taylor leads a tight live set that features more rhythmic groove than the law should allow (tenor saxist Willie Williams plays on the Monk album and this one). The difference between Taylor and younger drummers is that he permits the players (particularly altoist Abraham Burton and pianist Jacky Terrason) to create tempo and rhythmic breaks. The best of this set is "Dear Old Stockholm" and an Ellington/Strayhorn medley that includes the unique "Chelsea Bridge." This quintet also plays sweet on "Salt Peanuts."

TOP 30 JAZZ ALBUMS

CASH BOX • OCTOBER 16, 1993

- 1 **BETWEEN THE SHEETS** (Warner Bros. 45340) FOURPLAY DEBUT
- 2 **LOVE REMEMBERS** (Warner Bros. 26685) GEORGE BENSON 1 11
- 3 **LUCKY MAN** (Capitol 98892) DAVE KOZ 3 9
- 4 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 4 8
- 5 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 16 5
- 6 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 9 8
- 7 **STRAIGHT TO THE POINT** (Verve Forecast/Verve 517997) ART PORTER 8 12
- 8 **LIVE IN L.A.** (GRP 9718) THE RIPPINGTONS 5 11
- 9 **THE JAZZ MASTERS** (JVC 2021) THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 6 21
- 10 **WORTH WAITING FOR** (Verve Forecast 517 998) JEFF LORBER 2 21
- 11 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE DEBUT
- 12 **PROMENADE** (Sin-drome 1807) PETER WHITE 14 8
- 13 **DEVOTION** (RCA 66321) WARREN HILL DEBUT
- 14 **IN FLIGHT** (Manhattan/Capitol 81496) PIECES OF A DREAM 11 16
- 15 **ANOTHER WORLD** (GRP 9725) JOHN PATITUCCI DEBUT
- 16 **BREATHLESS** (Arista 18646) KENNY G 12 42
- 17 **BODY AND SOUL** (Atlantic 82492) STRAIGHT AHEAD 19 10
- 18 **WES BOUND** (GRP 9697) LEE RITENOUR 13 28
- 19 **DRAGONFLY SUMMER** (Reprise 45227) MICHAEL FRANKS 7 22
- 20 **ARC** (GRP 9726) JIMMY HASLIP 21 6
- 21 **OVER THE TOP** (Real Music 0137) JIM CHAPPELL DEBUT
- 22 **HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052) AL DI MEOLA WORLD SINFONIA 17 16
- 23 **THIS TIME AROUND** (Orpheus 52995/Epic) ALEX BUGNON 10 14
- 24 **ONE TOUCH** (GRP 9691) ERIC MARIENTHAL 15 8
- 25 **CITY MAGIC** (Valley Vue 22003) STEVE BACH 20 10
- 26 **THE FIRM** (GRP 2007) SOUNDTRACK 28 6
- 27 **THE BRASIL PROJECT VOL. 2** (Private 82110) TOOTS THIELMANS 24 3
- 28 **RIVER IN THE DESERT** (Atlantic 82441) PAUL JACKSON Jr. 18 6
- 29 **FOREVER, ALWAYS** (PAR 2018) WILTON FELDER 22 14
- 30 **MOTHER NATURE'S SON** (Mercury 514 816) JON LUCIEN 23 19

■ **KENNY BLAKE:** *Since You Asked* (Heads Up HUCD 3023). Producer: Dave Love.



Blake serves up some sonorous tones on both alto and tenor saxophones on this 12-track collection. There's no effort to forge new territory, but the easy, melodic lilt, the gentle, mostly swaying rhythms are sculpted to appeal to a broad cross-section of music audiences and radio formats. Perhaps one of the most pleasing tracks is the David Walters-penned "Once Not Once," which is like a gentle shoreline cruise. Acoustic bassist Carl Hillman and pianist Tim Gilpin join Blake in easy reflective lines throughout this composition. Another gem on this album is the cover of Freddie Hubbard's "Little Sunflower."


FILM REVIEWS

M. Butterfly

By John Goff


 John Lone and Jeremy Irons express their feelings in *M. Butterfly*

THERE ARE A FEW MOMENTS early in Geffen Pictures' *M. Butterfly*, a Warner Bros. release, which caused laughter at the screening I viewed in Westwood. The incidences and lines on screen which, ostensibly, caused the reactions could have been expected perhaps in rural America or within homophobic audiences familiar with the storyline (a man falling in love with a man posing as a woman) when John Lone, as the poseur speaks to Jeremy Irons' character of desiring an "honest" relationship "without deceit." It's not meant to be funny, not played for humor, it is an integral part of the deception (revealed later as such) to making the Irons' character believe and accept and it's necessary to the story itself. But this was amongst people in Los Angeles, supposedly sophisticated people. Very strange but short-lived, limited only to those few instances and is overcome later by the compelling nature of the piece as a whole.

The movie is beautifully mounted, carefully photographed by Peter Suschitzky and well directed by David Cronenberg. It has a following before release from the play by David Henry Hwang, who does the screenplay here. It is a suppositional account of a true occurrence out of France. The major drawback to both the actual happening, the play and the film is the claim of the French diplomat Irons' character that throughout their several-year sexual affair he never knew his partner was male. Hwang, in the film, attempts to give the character a motivation of love obsession when, after the fact is revealed, has the character express: "I loved the illusion," after rejecting the reality. It's thin. Considering, however, the success of *The Crying Game* perhaps the public is fascinated with cross-gendering pieces. It will be interesting to follow the handling of this one. Expect to hear some pockets of outrage across this country regarding the Irons-Lone clinches, if it lasts long enough to get there.

Cronenberg directs moodily, allowing pictures and images to substitute for words in most instances. This allows audiences to draw in their own conclusions, gives them something to do. Not a piece for a lazy audience. Those not given to thinking beyond when to stuff the next handful of popcorn in their mouth won't care for it. Suschitzky's camera work is wonderfully mood-lit, a lot out of necessity to hiding Lone's masculinity which doesn't always work. Wig netting and thick make-up attempting to hide beard show up occasionally (perhaps these were end-of-the-day shots). Costumes by Denise Cronenberg with the high Mandarin collars hiding the actor's Adam's apple are more successful. Confusing also is the use of British-English accents and attitudes rather than an attempt at French which, after consideration, would probably have caused more laughter if used.

With several satellite characters moving around this is essentially a two-character piece. Those others are not given much credence or action, used only to necessarily separate the two as needed. Lone and Irons are definitely central. Lone's vocal exercise is nothing short of masterful, if that is indeed his own voice used when he is in female characterization. It appears at times to have been looped, but whether that was in regular post-production re-recording or re-voicing by an actual female is not known—at least not to me. Either way it is extremely well done with applause going to Lone for the performance and/or the re-voicer and post technicians.

Lone's performance is fascinating and convincing in both characterizations. Irons has the tougher job actually, convincing an audience he is in love with a fascinating creature and that he is not aware of being involved in a homosexual relationship. That he is not totally successful in causing this acceptance wholeheartedly is not the performer's fault, it is inherent in the story itself; one of those fascinating true facts wherein truth is stranger than fiction.

Executive producers are Hwang and Philip Sandhaus and producer Gabriel-la Martinelli.

Mr. Jones

By J.G.


 Richard Gere and Lena Olin express their feelings in *Mr. Jones*

MR. JONES IS A RICHARD GERE acting tour de force in search of an ending. Playing a manic-depressive the actor gets to go from soaring highs wherein he feels confident enough to fly and then drops into suicidal lows. It's an actor's dream and ultimately that's what it becomes without a story and end, an actor's showcase.

Well, the title is *Mr. Jones*, a single person. Screenwriters Eric Roth and Michael Cristofer (story credited to Roth) deal almost exclusively with Gere's *Jones* character. An element of mystery is attempted by referring to the character only as "Mr. Jones." Rather tacky element considering that it appears as if they had a desire, somewhere along the line, to deal knowledgeably with the disease; a desire which is only superficially serviced throughout.

The ending of the piece appears to be a coin-toss winner or—and this is the stronger suspicion:—an imposition on the film by a power greater than the screenwriter(s), a power whose greater power exceeds its talent and understanding. The *Jones* character's actions have built throughout the film in a lead in to his literal flight off that roof in an inner belief of flight while reality (in this case, gravity) takes him down. But what we have on screen is a sudden realization by the character that he needs help and he turns to his therapist, Lena Olin (she's in love with him and they've had sex), for help—Well, Streisand cured Nolte of 40 years of emotional baggage in the sack in *Prince Of Tides*, why shouldn't it work here?—Final dialogue re: getting a cup of coffee... "decaf," she says as she cradles him, is worthy of a total three-episode order of a syndie sitcom. It's hard to believe seasoned professional screenwriters such as Roth and Cristofer would script that ending and especially *that* dialogue. I'll go this far: I don't believe they did it unless under orders, at which point it became not theirs.

But Gere's performance is strong and would merit raves were it framed in a better work. He gives a fascinating picture of an addict addicted to the highs of his disease with the lows being the price he must pay to get up there. Olin is pretty standard in her psychiatrist role, servicable in a supportive situation and in a love story that never comes off.

More impressive in the performing arena is Lauren Tom as a troubled patient. Coming off a larger role in *The Joy Luck Club*, this role is a more impressive vehicle for an actress. Look for mention of Tom come Academy Award hype time for Supporting. Also impressive in her acting debut is Lisa Malkiewicz as a young lady swept up in one of Gere's highs. Keep an eye on her; looks, presence and talent. Anne Bancroft offers fine support as hospital psychiatric head. Rest are pretty utilitarian roles, there to move the character from set to set.

Mike Figgis directed—well, it's a *Mike Figgis* film—and therefore must take responsibility for the imbalancing of the project. He never seems to make up his mind whether to make a comment on the character's problem, addressing it only superficially and thereby cheating his audience and his project, or going for the love story element. He leaves it all on the actor's shoulders then edits on an "oh-isn't-that-sweet" ending which negates all the character's been through. Even Maurice Jarre's music doesn't quite seem to find right moods.

But wait a minute, film's executive produced by Richard Gere and Jerry A. Baerwitz. Maybe it should be —a Richard Gere film?

A TriStar Pictures Presentation, Rastar Production; producers are Alan Greisman and Debra Greenfield.



VIDEO REVIEWS

Dennis The Menace

By John Goff



DENNIS HAS TORMENTED poor Mr. Wilson for many years, but never so delightfully as in this John Hughes, Warner Bros. outing. Sure to be a good holiday seller, the big screener looks terrific on the TV screen with a well-balanced script, all-pro cast, even handed Nick Castle direction and memory evoking summer-evening, small-town locales filmed on location in Illinois, it's just a delightful romp. Walter (with the marvelously malleable mug) Matthau provides several good belly laughs and that's a wonderful way to spend a family evening at home. Warner Home Video.

The Preppie Murder

By J.G.



OTHER SIDE OF THE COIN is this torn-from-headlines well made-for-TV story of the infamous New York Central Park killing of Jennifer Levin by Robert Chambers which added to the exposure of how the judicial system can be manipulated in favor of the criminal. The sensational aspects of the case also threw a harsh spotlight on the lunatic feeding habits of the media. Anytime those stalwart reporters(?) of *Current Event* fame look like heroes there's something rotten in reporting, and suspect in screenwriting. Technically proficient but repulsive subject is not something for a pleasant evening. End legend on screen reminds us that the killer Chambers is eligible for parole this (1993) year. A further frightening aspect. Turner Home Entertainment

My New Gun

By J.G.



IF YOU'RE INTO KOOKY, go for it. Kooky, not kinky. It's mild-mannered and yuppie, sort of. Mid-way off-center characters with naturalistic performance approach gives it an interesting look. Performances are neat with James LeGros, Diane Lane and Tess Harper sharing the "interesting" label. Limited appeal to a more affluent suburban-type audience. Written and directed by Stacy Cochran, it tends to get long-ish toward the back end. I.R.S. Releasing and Columbia TriStar Home Video.

Private Wars

By J.G.



STORY OF THIS RELEASE isn't so far-fetched in today's society: Neighborhood gets fed up with local bully gangs and hires a troubleshooter to wipe 'em out. But that's only one element here. Big \$ shot is actually behind it all—sort of a disclaimer for taking a stand against hoodlumism. Steve Railsback is the drunken troubleshooter and Stuart Whitman the big-shot developer. Elements are there but execution's not. Budget shows, and script by Ken Lamplugh and John Weidner (Weidner also directed) doesn't hold up. PM Home Video.

TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 16, 1993

- 1 **THE BODYGUARD** (Warner Home Video 12591)
- 2 **UNFORGIVEN** (Warner Home Video 12531)
- 3 **A FEW GOOD MEN** (Columbia TriStar Home Video 27893-5)
- 4 **SCENT OF A WOMAN** (MCA Universal home video 81283)
- 5 **HOME ALONE 2** (Fox video 1989)
- 6 **THE CRYING GAME** (Live Home Video 69039)
- 7 **MALCOLM X** (Warner Home Video 12596)
- 8 **BRAM STOKER'S DRACULA** (Columbia TriStar Home Video 51413-5)
- 9 **NOWHERE TO RUN** (Columbia Tri-Star Home video 52373)
- 10 **FOREVER YOUNG** (Warner Home Video 12571)
- 11 **LEAP OF FAITH** (Paramount Home Video 32792)
- 12 **BODY OF EVIDENCE** (MGM/UA Home Video M10287)
- 13 **SOMMERSBY** (Warner home video 12649)
- 14 **SNIPER** (Columbia Tri-Star home video 70753)
- 15 **LORENZO'S OIL** (MCA/Universal Home Video 81290)
- 16 **JENNIFER 8** (Paramount Pictures/Paramount Home Video 32495)
- 17 **AMOS & ANDREW** (Columbia TriStar Home Video 53263)
- 18 **TEENAGE MUTANT NINJA TURTLES** (Columbia TriStar Home Video 52433)
- 19 **ARMY OF DARKNESS** (MCA Universal home video 81288)
- 20 **UNTAMED HEART** (MGM/UA home video M902813)
- 21 **A RIVER RUNS THROUGH IT** (Columbia TriStar Home Video 51573)
- 22 **THE DISTINGUISHED GENTLEMAN** (Hollywood Home Video 1716)
- 23 **PASSION FISH** (Columbia Tri-Star home video 53283)
- 24 **HOWARDS END** (Columbia/Tristar 26773)
- 25 **DAMAGE** (New Line Home Video 75833)
- 26 **HOFFA** (Fox Video 1991)
- 27 **MATINEE** (MCA/Universal Home Video 81481)
- 28 **TOYS** (Fox Video 1992)
- 29 **UNDER SIEGE** (Warner Home Video 12420)
- 30 **PASSENGER 57** (Warner Home Video 12569)

VID BIZ

By John Goff

ELTON JOHN'S MUSIC VIDEO, "The Last Song" (MCA Records), has been named video winner of the Ninth Annual Nancy Susan Reynolds Awards by the Center for Population Options. Group annually presents the awards for outstanding portrayals of family planning, sexuality and reproductive health in the entertainment media. Other winners include: *Dream On* and *Step By Step* for Comedy Series; *Picket Fences* for Dramatic Series; *As The World Turns* and *Days Of Our Lives*, Daytime Drama. Other categories include Children's Programming, Documentary, Entertainment Special, Radio Broadcasters Award and Critic's (Print) award. Winners will be honored at a gala dinner November 10 at Loews Santa Monica Beach Hotel.

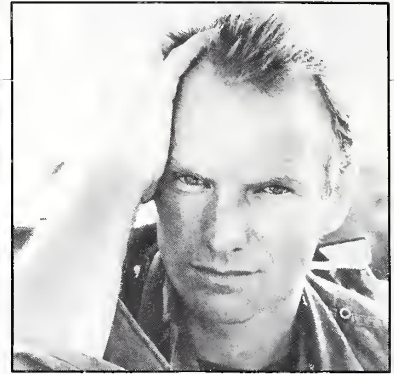
TOP
100 POP
SINGLES
OCTOBER 16, 1993



#1 SINGLE: Mariah Carey



TO WATCH: John Mellencamp



HIGH DEBUT: Sting

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	DREAMLOVER (Columbia 77080)	.....	Mariah Carey	1	6	51	NOTHING 'BOUT ME (A&M 0350)	.....	Sting	DEBUT
2	THE RIVER OF DREAMS (Columbia 77086)	.....	Billy Joel	4	6	52	COME INSIDE (Atlantic 87317)	.....	Intro	62 3
3	RIGHT HERE (HUMAN NATURE) (RCA 62614)	.....	SWV	2	8	53	RUFFNECK (Priority/Atlantic 98401)	.....	MC Lyte	40 6
4	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	.....	Toni Braxton	8	8	54	LOVE FOR LOVE (Big Beat/Atlantic 98382)	.....	Robin S.	58 3
5	IF (Virgin 12676)	.....	Janet Jackson	3	8	55	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	.....	Janet Jackson	44 23
6	WILL YOU BE THERE (FROM 'FREE WILLY') (Epic Soundtrax 77060)	.....	Michael Jackson	6	79	56	SHOW ME LOVE (Big Beat 10118)	.....	Robin S.	45 18
7	WHOMP! THERE IT IS (Bellmark 79001)	.....	Tag Team	7	14	57	COME BABY COME (Tommy Boy 7572)	.....	K-7	61 3
8	CAN'T HELP FALLING IN LOVE (Virgin 12653)	.....	UB40	5	12	58	I'LL NEVER GET OVER YOU (Arista 12518)	.....	Expose	46 22
9	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	.....	Two Pac	10	11	59	MEGA MEDLY (Reprise 40982)	.....	Zapp & Roger	66 5
10	REASON TO BELIEVE (Warner Bros. 18427)	.....	Rod Stewart	11	4	60	VERY SPECIAL (Cold Chillin 18437)	.....	Big Daddy Kane	49 9
11	CRYIN' (Geffen 19256)	.....	Aerosmith	13	5	61	DRE DAY (Atlantic 53827)	.....	Dr.Dre	54 13
12	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	.....	Inner Circle	18	5	62	OH CAROLINA (Virgin 12672)	.....	Shaggy	DEBUT
13	TWO STEPS BEHIND (Columbia 77116)	.....	Def Leppard	24	3	63	ONE WOMAN (Giant 18606)	.....	Jade	57 12
14	LATELY (Uptown/MCA 54652)	.....	Jodeci	9	14	64	SLAM (Chaos 74882)	.....	Onyx	41 14
15	HEY MR. D.J. (Flavor Unit/Epic 77121)	.....	Zhane	19	4	65	DELICATE (Columbia 77128)	.....	Terence Trent D'Arby	68 4
16	BOOM! SHAKE THE ROOM (Jive 42108)	.....	Jazzy Jeff & The Fresh Prince	12	6	66	I'M IN LUV (Mercury 862462)	.....	Joe	72 3
17	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	.....	Red Hot Chili Peppers	21	4	67	FIELDS OF GOLD (A&M 31458)	.....	Sting	56 14
18	BABY, I'M YOURS (MCA 5457)	.....	Shai	14	13	68	CREEP (Capitol 44932)	.....	Radiohead	59 11
19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	.....	Meatloaf	33	3	69	COME UNDONE (Capitol 44918)	.....	Duran Duran	63 18
20	RUNAWAY TRAIN (Columbia 74966)	.....	Soul Asylum	15	13	70	GIRL U FOR ME (Elektra 64643)	.....	Silk	65 12
21	ONE LAST CRY (Mercury P880)	.....	Brian McKnight	16	11	71	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	.....	Rod Stewart	64 18
22	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	.....	The Proclaimers	22	14	72	I'M IN A PHILLY MOOD (Epic 77139)	.....	Daryl Hall	DEBUT
23	WHAT IS LOVE (Arista 12575)	.....	Haddaway	38	3	73	BREAKAWAY (Tommy Boy 586)	.....	De La Soul	75 2
24	HEY JEALOUSY (A&M 0242)	.....	Gin Blossoms	26	7	74	I'M FREE (SBK 50434)	.....	Jon Secada	60 9
25	WHEN I FALL IN LOVE (Epic Soundtrax/Epic 77060)	.....	Celine Dion & Clive Griffin	20	6	76	CHATTAHOOCHEE (Arista 1-2573)	.....	Alan Jackson	67 9
26	RAIN (Mavrick 40988)	.....	Madonna	53	10	77	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	.....	Fu-Schnickens With Shaquille O'Neil	69 9
27	JUST KICKIN' IT (SoSo Def/Columbia 77120)	.....	Xscape	52	2	78	SEND ME A LOVER (Arista 12603)	.....	Taylor Dayne	DEBUT
28	HOPELESSLY (RCA 62597)	.....	Rick Astley	39	3	79	RUN TO YOU (Arista 12581)	.....	Whitney Houston	71 12
29	ANNIVERSARY (Wing/Mercury 859566)	.....	Tony! Toni! Tone!	70	2	80	HEAVEN KNOWS (Epic 74996)	.....	Luther Vandross	73 3
30	ALRIGHT (Ruffhouse/Columbia 77103)	.....	Kriss Kross Featuring Supercat	25	6	81	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	.....	Taylor Dane	74 13
31	IF I HAD NO LOOT (Wing/Mercury 859056)	.....	Tony! Toni! Tone!	27	13	82	HAPPY (RCA 62538)	.....	Legacy Of Sound Featuring Meja	76 6
32	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	.....	Cypress Hill	28	9	83	BELIEVE (Virgin 12662)	.....	Lenny Kravitz	78 9
33	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	.....	Prince	36	3	84	CHIEF ROCKA (Pendulum 64631)	.....	Lords Of The Underground	81 9
34	I DON'T WANNA FIGHT (Virgin 4KM-12652)	.....	Tina Turner	28	15	85	STEP IT UP (Island 8624312)	.....	Stereo MC's	80 10
35	BREAK IT DOWN AGAIN (Mercury 314514875)	.....	Tears For Fears	30	9	86	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	.....	TLC	82 11
36	OOH CHILD (Eastwest 98398)	.....	Dino	32	9	87	STAY FOREVER (Impact/MCA 54653)	.....	Joey Lawrence	83 7
37	ALL THAT SHE WANTS (Arista 12614)	.....	Ace of Base	55	2	88	CRY NO MORE (MCA 54650)	.....	Il D Extreme	86 14
38	CHECK YO SELF (Priority 53830)	.....	Ice Cube Featuring Das Efx	37	5	89	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	.....	P.M. Dawn	85 7
39	WHAT'S UP (Interscope 98430)	.....	4 Non Blondes	34	19	90	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	.....	U.N.V.	87 14
40	SUNDAY MORNING (Reprise 18461)	.....	Earth Wind & Fire	43	4	91	BAD BOYS (Big Beat/Atlantic 98426)	.....	Inner Circle	84 18
41	SOMETHING IN YOUR EYES (MCA 54725)	.....	Bell Biv DeVoe	42	3	92	FREAK ME (Keia 64654/Elektra)	.....	Silk	88 24
42	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.....	95-South	17	13	93	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	.....	Aaron Neville	89 14
43	NO RAIN (Capitol 44939)	.....	Blind Melon	47	4	94	KNOCKIN' D.A. BOOTS (Luko 461)	.....	H-Town	48 19
44	HUMAN WHEELS (Mercury 862704)	.....	John Mellencamp	77	2	95	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	.....	P.M. Dawn	90 22
45	LET ME RIDE (Death Row/Interscope 57128)	.....	Dr.Dre	79	2	96	REGRET (Warner Bros. 18586)	.....	New Order	91 13
46	WEAK (RCA 62521)	.....	SWV	31	18	97	LICK U UP (Luke 163)	.....	H-Town	92 5
47	BETTER THAN YOU (Perspective/A&M 7430)	.....	Lisa Keith	50	3	98	WHAT MIGHT HAVE BEEN (Warner Bros. 18516)	.....	Little Texas	93 4
48	EVERYBODY HURTS (Warner Bros. 40995)	.....	R.E.M.	51	3	99	EVEN A FOOL CAN SEE (Warner Bros. 18561)	.....	Peter Cetera	95 8
49	DAZZY DUKS (TMR 3089/Bellmark)	.....	Duice	35	31	100	LOVE IS (FROM "90210") (Giant 18630)	.....	Vanessa Williams & Brian McKnight	94 36
50	TOO MUCH INFORMATION (Capitol 44955)	Duran Duran	53	3					

POP SINGLES

POP SINGLES INDEX

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BELIEVE	L.Kravitz,H.Hirsch (Miss Bessie/Hirsch/BMI)	83
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BOOM! SHAKE THE ROOM	Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors Up,Deshane/ASCAP/Bridgeport/BMI)	16
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BREAK IT DOWN	A.Gain,R.Orzabal,A.Griffiths (EMI Virgin,Chrysalis/BMI)	35
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CHIEF ROCKA	A.Wardnick,D.Kelly,M.Williams,K.Hansford (Lotug,Marlie Marie,EMR April,Ghetto Man/ASCAP)	84
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COME UNDONE	Duran Duran (NA)	69
CREEP	Radiohead (Warner Chappell/WB/ASCAP)	68
CRVIN	B.Giribairn (Swag Song,MCA Taylor Rhodes/ASCAP)	35
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DAZZY DUKS	Lanso,Creo,Taylor,Boy (Gigilo Chez/Alvert/BMI)	49
DELICATE	J.D.Arby (Monastery,Emi Virgin/ASCAP)	65
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DREAMLOVER	M.Carey,D.Hall,W.Afanasiief (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP)	1
EVERYBODY HURTS	Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI)	48
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FREAK ME	K.Sweat,R.Murray (Keith Sweat,E/A/ASCAP/Saints Alive/BMI)	92
GET A LITTLE FREAKY WITH ME	A.Hall,S.Hall (MCA,Famous,Tunes on the verge of insanity/Gimmie some hot sauce/ASCAP)	73
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HEY HEALOUSY	D.J.Reid,K.Reid (WB,East Jesus/ASCAP)	24
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HOPELESSLY	R.Astley,R.Fischer (BMG/ASCAP)	28
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I'M FREE	J.Secada,M.A.Morejon (Estefan/ASCAP)	74
I'M GONNA BE	50 Miles (Reid,K.Reid (Warner Bros./ASCAP)	22
I'M IN LU	J.DIBBS,B.ALLEN,T.DENSLOW (J.Dibbs,Ahunit And Fifth street,Teddy Denslow,Zomba/BMI)	66
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def/EMI April/ASCAP,Full Keel,Ground Control/BMI)	27
KNOCKIN' DA BOOTTS	A.Davidson,A.Davidson,T.Riley,M.Smith (Pac Jam/Saja/Troutman/BMI)	94
LATELY	S.Wonder (Jobete/Blackbull/ASCAP)	14
LET ME RIDE	Dr.Dre,Snoop/Sonytunes/ASCAP)	11
LICK U UP	Shazam,Dino,Gi.Stick (Pac Jam,Wreck Shop/BMI)	97
LOOKING THROUGH PATIENT EYES	A.Cordes,G.Michael (MCA,ASCAP)	95
LOVE FOR LOVE	A.George,F.McFarlane (Song-A-Iron,EMI Blackwood/BMI)	54
LOVE IS	Jonio K.,J.Keller (WB/Pressmanchery/N.Y.M./Warner-Tamerlane/Pressmanchery/lyson/ASCAP/Cherkman/BMI)	100
MGA MELY	R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band Stone Agate/BMI)	59
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	43
NOTHING BOUT ME	Sting (Blue Turtle/ASCAP)	51
OH CAROLINA	O.Burrell,W.Riley (Livingston/ASCAP)	62
ONE LAST CRY	B.McKnight,B.Barnes,M.Barnes (Tri/Let's Have Lunch,ASCAP/Rejoice/BMI)	21
OH CHILD	S.Vincent (EMI Unart,Sleeping Sun/BMI)	36
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	63
PAINT THE WHITE HOUSE BLACK	Bryant,Clinton,Gordy,Strong,Whitfield (Stone Agate,Warner Tamerlane,Exoskelelatel,Aujourd'hui,Yrrek/BMI)	75
PINK CASHMERE	Prince (Controversy/WB/ASCAP)	33
RAIN	Madonna,A.Pettibone (WB,Webb Girl,Shepsongs,MCA/ASCAP)	26
REASON TO BELIEVE	Cher (A&M/EMI)	45
REGRET	Gilbert,Hook Morris,Sumner,Hague (Vitalturn/WB,ASCAP)	96
RIGHT HERE (HUMAN NATURE)	B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Barn Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	3
RUFFNECK	M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)	53
RUN TO YOU	N/A (N/A)	79
RUNAWAY TRAIN	D.Pirmer (WB/LFR/ASCAP)	20
SEND ME A LOVER	R.Hahn,G.Thatcher (Humazing/Moir)	78
SHOW ME LOVE	A.George,F.McFarlane (Song-A-Iron/Champion/BMI)	56
SLAM	F.Scruggs,T.Taylor,C.Parker,Chryskillz (JMJ/Chyskillz Muzik/Harriss Onyx/ASCAP)	64
SOMETHING IN YOUR EYES	K.Edmonds (Sony Songs,Ecal/BMI)	41
SOMETHING'S GOIN' ON	J.Powe,D.Pete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	90
SOUL TO SQUEEZE	A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI)	17
STAY FOREVER	J.Lawrence,A.Bacon,A.Shallit,N.Bacon (Could Be Music/ASCAP,Basha,Warner Tamerlane,La Familia/BMI)	87
STEP IT UP	R.Birch,N.Hallam (Virgin/ASCAP/BMI)	85
SUNDAY MORNING	White,Reynolds,Willis (Maunce White,Tony Tunes,Warner Tamerlane/ASCAP/Reyshell,Streamline/Moderne/BMI)	40
SWEAT (A LA LA LA SONG)	L.Lewis,I.Harvey,R.Lewis (Mad House/BMI)	12
THAT'S THE WAY LOVE GOES	J.Jackson,J.Harris III,T.Lewis (Flyte Tyme Tunes,ASCAP/Black Ice/BMI)	55
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	2
THE WAYS OF THE WIND	A.Cordes,J.Mitchell (MCA/ASCAP)	89
TOO MUCH INFORMATION	Duran Duran (NA)	50
TWO STEPS BEHIND	J.Elliott (Bludgeon Riffola,Zomba/ASCAP)	13
VERY SPECIAL	A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.,At Home/ASCAP,Geffix)	60
WEAK	B.A.Morgan (Barn Jams/BMI)	46
WHEN I FALL IN LOVE	D.Foster (Chappell & Co./Interscope U.S.A./HL/BMI)	25
WHAT IS LOVE	D.Halligan,Torello (A.Laerte,EMI Blackwood/BMI)	23
WHAT MIGHT HAVE BEEN	F.Howell,D.C.Brien,B.Seals (Square West,Howlin Hits/ASCAP)	98
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	39
WHAT'S UP DOC	R.Rochford,J.Jones,L.Maturaine,K.Mckenzie,S.O'Neil (Willes-ten,Zomba/Chrysalis/BMI/Scratch N' Source/ASCAP)	77
WHOMP! THERE IT IS	Jag Team (Alvert/BMI)	7
WILLOU THERE IT IS	J.McGowan,N.Orange (Jame & Koke Moke & Noke/BMI)	42
WILL YOU BE THERE	Michael Jackson (Mjac,Warner-Tamerlane/BMI)	6

REVIEWS By Troy J. Augusto

■ MIDNIGHT OIL: "My Country" (Columbia 77027)

Together for more than 22 years, Midnight Oil could be looking at the biggest hit of its career with this memorable flag-waver, a song that calls for unquestioned patriotism. Or does it? Singer Peter Garrett and band actually rail against blind faith here, indicting those who would commit crimes in the name of the state and those who would accept such action without question. What separates this piece from much of the Oil's politically based writings is the undeniable hook of the song, particularly its infectious hook. A hit.



■ URGE OVERKILL: "Positive Bleeding" (Geffen 4567)

After a successful campaign with the infectious "Sister Havana," this very hip Chicago trio looks to hit again with this equally appealing song, a tune that sorta sounds like Bob Dylan, after a few dozen singing lessons, fronting the Clash. Song sports a driving chorus, a quirky bridge and a damn fine lead-guitar riff-hook. One of the highlights of Urge Overkill's continuing club tour, this one should find a comfy home at most rock outlets. From album-of-the-year candidate *Saturate*.



■ LL COOL J: "Stand By Your Man" (Def Jam 77098)

Don't count the album *14 Shots To The Dome* out yet. LL's new single recalls his very popular "Round The Way Girl," both in Cool's smooth flow and mellow delivery and the head-turning female back-up vocals. Marley Marl's smooth production, as well as the different offered remixes (the best being Teddy Riley's "New Jack Street Mix") point toward big-time radio acceptance with major crossover action a strong possibility.



■ VINCE NEIL: "Can't Change Me" (Warner Bros. 6275)

Best part of Vince's new single, the latest from his first solo effort, is guitar whiz Steve Stevens' beautiful acoustic six-string intro. Song is one of the least irritating cuts from an album full of throwaway dumb pop-metal. Similar to a Motley Crue (Neil's former band) ballad, in that the singer rarely wanders from his tried-and-true approach, the swaying number is rescued in the middle by Stevens, whose unique style and creative, unexpected guitar lead saves the tune, which should find a daypart place with hard-rock outlets.



PICK OF THE WEEK



■ THE LEMONHEADS: "Into Your Arms" (Atlantic 5284)

This band only hinted at the scope of its potential with its previous *It's A Shame About Ray* album, as the title track and the Boston group's version of Paul Simon's "Mrs. Robinson" made folks take notice. Led by this sweet, acoustic-guitar powered track, the trio's new *Come On Feel The Lemonheads* collection is poised for big things. Frontguy Evan Dando has, in a relatively short time, blossomed into a quite evocative songwriter and a striking frontman, reasons to expect big play for this warm tune, with a great deal of Top-40 crossover likely. The Lemonheads are currently touring clubs and theaters, along with Juliana Hatfield, and are a band worth seeing.

TOP
100 POP
ALBUMS
OCTOBER 16, 1993



#1 ALBUM: Nirvana



TO WATCH: Mark Chesnutt



HIGH DEBUT: Nirvana

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	IN UTERO (DGC 24607)	NIRVANA	DEBUT			51	UNDERTOW (Zoo 11052)	TOOL	51	6	
2	MUSIC BOX (Columbia 53205)	MARIAH CAREY	2	4	52	LIVE (Columbia 47056)	JAMES TAYLOR	39	6		
3	IN PIECES (Liberty 80857)	GARTH BROOKS	1	4	53	2 CD BOX SET (Atlantic 82477)	LED ZEPPELIN	DEBUT			
4	BLIND MELON (Capitol 96585)	BLIND MELON	4	12	54	BIG RED LETTER DAY (Beggars Banquet/EastWest 92292)	BUFFALO TOM	DEBUT			
4	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	3	7	55	TELL ME WHY (Curb/MCA 10529)	WYONNNA	41	16		
5	BAT OUT OF HELL II(BACK INTO HELL) (MCA 10699)	MEATLOAF	5	2	56	ABBA GOLD (Polydor 518047)	ABBA	DEBUT			
7	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	6	9	57	NO TIME TO KILL (RCA 66239)	CLINT BLACK	42	6		
8	janet (Virgin 12650)	JANET JACKSON	7	15	58	BACK TO BASICS(Warner Bros 9-45297)	MAZE	46	5		
9	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	9	33	59	GRAND TOUR (A&M 0086)	AARON NEVILLE	47	7		
10	HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	8	3	60	PABLO HONEY (Capitol 81409)	RADIOHEAD	52	11		
11	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	11	13	61	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	45	19		
12	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	14	8	62	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	48	11		
13	YES I AM (848660)	MELISA ETHERIDGE	DEBUT		63	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	53	51		
14	HITS/B-SIDES (Paisley Park/Warner Bros.45440)	PRINCE	16	2	64	LOVE DELUXE (Epic 53178)(P)	SADE	54	37		
15	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	15	7	65	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	THE BREEDERS	66	4		
16	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	10	7	66	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	55	32		
17	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	12	39	67	STRICTLY 4 MY N.I.G.G.A.Z...(Interscope 92209)	2-PAC	56	9		
18	GET A GRIP (Geffen 24455)	AEROSMITH	13	19	68	SOME FANTASTIC PLACE (A&M 548140)	SQUEEZE	DEBUT			
19	PROMISES AND LIES (Virgin 88229)	UB40	17	7	69	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	57	11		
20	IT'S ABOUT TIME (RCA 66074)	SWV	18	31	70	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	58	10		
21	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23	10	71	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	75	10		
22	(Mercury/Polygram 518258)	SCORPIONS	DEBUT		72	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	60	89		
23	ZOOLOPA (Island 314518)	U2	19	8	73	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	73	3		
24	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	21	25	74	WHOOMP! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	61	7		
25	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	20	30	75	CONFEDERATE RAILROAD (Atlantic 82335)	CONFEDERATE RAILROAD	63	28		
26	MILLENNIUM (Warner Bros.45274)	EARTH,WIND AND FIRE	26	2	76	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	64	9		
27	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	24	26	77	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	65	12		
28	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	22	5	78	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	67	13		
29	TEN (Epic 47857)(P4)	PEARL JAM	25	89	79	JON SECADA (SBK 98845)(P)	JON SECADA	69	55		
30	SHOW (Elektra 61551)	THE CURE	DEBUT		80	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	70	27		
31	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	27	35	81	METALLICA (Elektra 61113)(P6)	METALLICA	71	103		
32	RUNAWAY LOVE (EastWest 92296)	EN VOGUE	DEBUT		83	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	72	10		
33	PERFECTLY GOOD GUITAR (A&M 540135)	JOHN HIATT	28	3	84	OUTSKIRTS OF TOWN (Curb 77626)	SAWYER BROWN	93	2		
34	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	29	18	85	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	74	7		
35	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	35	2	86	OUTSIDE FROM THE REDWOODS (Columbia 57391)	KENNY LOGGINS	68	2		
36	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	30	46	87	DEBUT (Elektra 61468)	BJORK	76	5		
37	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	32	5	87	PORK SODA (Interscope 92257)	PRIMUS	78	19		
38	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	34	53	88	AMERICAN CEASAR (VIRGIN 39002)	IGGY POP	77	3		
39	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	31	12	89	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	79	33		
40	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	43	6	90	BAD BOYS (Big Beat/Atlantic 92261)	INNER CIRCLE	RE-ENTRY			
41	BARNEY'S FAVORITES VOL.1 (SBK 27115)	BARNEY	33	3	91	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	80	46		
42	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	50	4	92	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	81	9		
43	HITS VOL.1 (Paisley Park/Warner Bros 45431)	PRINCE	49	2	93	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	82	24		
44	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	36	7	94	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	83	32		
45	ALMOST GOODBYE (MCA 10851)	MARK CHESTNUT	62	2	95	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	84	65		
46	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	44	11	96	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	85	24		
47	DA BOMB (Ruffhouse/Columbia 57278)	KRIS KROSS	37	6	97	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	86	44		
48	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	38	9	98	THE 30TH ANNIVERSARY CONCERT COLLECTION (Columbia 53230)	BOB DYLAN	87	4		
49	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	40	7	99	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	88	7		
50	HITS VOL.2 (Paisley Park/Warner Bros 45435)	PRINCE	59	2	100	CALL OF THE WILD (RCA 66251)	AARON TIPPIN	89	6		



REVIEWS by Troy J. Augusto

■ MEAT LOAF: *Bat Out Of Hell II: Back Into Hell* (MCA 10699)

Already one of the great rock 'n' roll comeback stories, Meat Loaf's new album is the inevitable sequel to the big guy's first monster release and, expectedly, strays little from the approach taken on the original. Grandiose, synth-powered music and lush production fits Jim Steinman's over-the-top songwriting style like a glove, allowing Meat plenty of room to flex his powerful, near-operatic voice. Part II also includes Loaf's take on tunes from writer Steinman's solo alb, originally written for Meat Loaf.



■ GRETA: *No Biting* (Stardog 518 135)

Thanks to the masterful handling of managers David Crowley and Steve Levesque, Greta touched off one of the biggest L.A.-band bidding wars in many a moon. And *No Biting*, the quartet's debut is more than justification for that frenzy. Often angry, always challenging, the band rips through religion ("Jesus Crux"), school-time fun ("School On Fire"), drug addiction ("Dirtbag"), mental torment ("Insomnia") and assorted other themes that are often simultaneously disturbing and enjoyable. A neat trick, to be sure.



■ THE BIG F: *Is* (Chrysalis 27019)

Three years is a long time to wait to make a second album, especially given the interest generated by The Big F's debut, but thankfully the wait was well worth it. This hard-hitting trio often resembles Soundgarden, though it avoids much of the ultra-dark stylings of that band. Album is loaded with cuts for metal radio, including "Way Low To Be Low" and "Patience Peregrine," while modern-rockers could get much mileage out of the very twisted "Idiot Kid Heads Out," possibly an alt-rock sleeper hit.



■ GREG GINN: *Dick* (Cruz 032)

After a seven-year recording absence, former Black Flag leader/guitarist Ginn issues his second album of 1993, following the boisterous *Getting Even*. Greg's new one sounds less like his old band than it does a demo by a garage band that hasn't yet heard Nirvana or Alice In Chains. Noisy guitar work, growling vocals and Ginn's unique humor (see "Strong Violent Type" or "You Dirty Rat") make for, at the least, interesting listening. Ginn owns both SST and Cruz Records, so expect a third album before the end of the year.

■ SHOOTYZ GROOVE: *Respect* (Mercury 518 224)

Very promising rap-rock crew bows with this five-cut live recording which leads an expected full album in 1994. Strong, hard-hitting rap lyrics, which address such subjects as tolerance and unity, are layered over hard rock music, a la Body Count, though without that Ice T-led group's misfired anger or demonic themes. Metal and college radio can take their pick from all of the jumpin' tunes offered here, with the Run DMC-meets-Sabbath jam "Buddahfulday," featuring tasty guitar work from Donny (first name only), the best of the lot.



■ ROBERT CRAY BAND: *Shame + A Sin* (Mercury 518 237)

Ol' Bob moves back in a more traditional blues direction on his band's eighth album. His recent, more commercially-oriented ventures lacked the soul of Cray's earlier material, but that soulful depth is more than apparent here. As usual, Cray wears many a hat in his songs, including jilted lover, heartbreaker, reluctant taxpayer, lonely man and devoted partner. Don't miss Albert King's "You're Gonna Need Me," which features Albert Collins, the first guest guitarist on any Cray Band album. Robert's best in a long time.



■ SNAIL: *Snail* (Big Deal/Caroline 9000)

Album is the first issue under a new agreement between suddenly hip indie Big Deal and alternative powerhouse Caroline. Fresno-based Snail plies those treacherous alternative/metal waters, avoiding, for the most part, the hazardous pitfalls of both genres. Band is comprised of former Christian rockers who seem determined to exorcise any church-like inclinations that they might still harbor. "Hard Lung," "O.D.," and "~~~~~Deep See Fishin'" hit hard and heavy and are band's best cuts.

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PICK OF THE WEEK



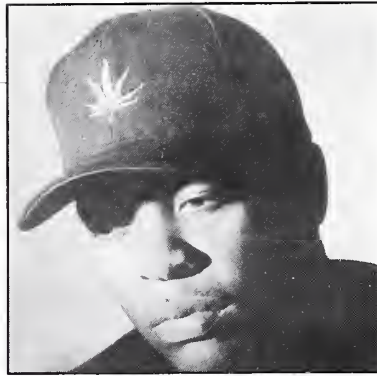
■ BELINDA CARLISLE: *Real* (Virgin 39102) Producer: Various

The former Go Go's vocalist issues her fifth and arguably best solo album, a collection whose stripped-down feel and comfortable attitude marks a welcome return to Carlisle's early-'80s style. All 10 songs on *Real* deal, in one way or another with love, though various songwriting and production teams manage to avoid redundancies, keeping the overall feeling fresh and light. Carlisle even experiments with different vocal approaches, notably on the sweet "Where Love Hides" and first single "It's Too Real (Big Scary Animal)." Former bandmate Charlotte Caffey co-writes on six songs, while Jeff and Steve McDonald (of Redd Kross) and ex-Bangle Vicky Peterson also contrib.

TOP
100 R&B
SINGLES
OCTOBER 16, 1993



#1 SINGLE: Mariah Carey



TO WATCH: Dr. Dre



HIGH DEBUT: Erick Sermon

			Total Weeks ▼	Last Week ▼					
1	DREAMLOVER (Columbia 77080)	Mariah Carey	1	5	55	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	44	10
2	ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	33	23	56	OUTTA HERE (Jive 42147)	Krs-One	61	2
3	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	3	5	57	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	47	4
4	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	4	8	58	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros. 18382)			
5	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	2	10			George Clinton	75	2
6	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	15	3	59	SHU-B (Warner Bros. 18397)	Guess	72	2
7	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	13	5	60	WILL YOU BE THERE (FROM FREE WILLY)			
8	IF (Virgin 12676)	Janet Jackson	6	7		(Epic Soundtrax/Epic 77060)	Michael Jackson	60	5
9	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	8	8	61	WANT YOU BACK (RCA 62565)	ME-2-U	58	7
10	I'M IN LUV (Mercury 862462)	Joe	14	5	62	STAY REAL (Def Jam/Columbia 77140)	Erick Sermon	DEBUT	
11	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	9	9	63	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	73	2
12	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	19	2	64	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	69	2
13	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	5	6	65	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	51	13
14	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr. Dre	65	2	66	SHIFFTEE (Chaos/Columbia 77163)	Onyx	DEBUT	
15	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	16	5	67	INDO SMOKE (Epic Sound Trax/Epic 77026)	Mista Grimm	77	2
16	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	7	10	68	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	62	17
17	COME INSIDE (Atlantic 87317)	intro	20	3	69	WE GETZ BUZY (Rowdy/Arista 35024)	Illegal	76	3
18	ONE LAST CRY (Mercury 862404)	Brian McKnight	10	9	70	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	DEBUT	
19	FOR THE COOL IN YOU (Epic 77109)	Babyface	12	4	71	BETWEEN THE SHEETS (Warner Bros. 18434)	Fourplay	81	2
20	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	18	15	72	DOLLY MY BABY (Columbia 72211)	Super cat	61	2
21	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	11	6	73	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	DEBUT	
22	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	22	4	74	FLOW JOE (Violator/Relativity 1185)	Fat Joe	64	3
23	LATELY (Uptown/MCA 54652)	Jodeci	17	14	75	DUMPIN'EM IN DITCHES (Jive 4216)	Spice 1	DEBUT	
24	HEAVEN KNOWS (Epic 74996)	Luther Vandross	24	4	76	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	71	14
25	CRY NO MORE (Gasoline Alley/MCA 54650)	ii D Extreme	21	17	77	APHRODISIA (Tabu/A&M 7718)	Alexander O'Neal	46	5
26	CHECK YO SELF (Priority 53830)	Ice Cube / Das Efx	23	5	78	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V.	DEBUT	
27	BREAKADAWN (Tommy Boy 586)	De La Soul	27	3	79	COME GO WITH ME (Uptown/MCA 54704)	Christopher Williams	68	3
28	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	25	13	80	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	70	10
29	VOODOO (Elektra 64608)	Teddy Pendergrass	45	2	81	RUN TO YOU (Arista 1-2570)	Whitney Houston	74	9
30	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	26	16	82	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	67	19
31	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	29	16	83	YOU BEEN PLAYED (FROM "MENACE TO SOCIETY")			
32	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	28	5		(T.N.T./Jive 42140)	Smooth	84	5
33	I GOT YOU (Motown 2213)	Johnny Gill	38	5	84	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	66	8
34	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	31	15	85	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	DEBUT	
35	ONE WOMAN (Giant 18687)	Jade	35	16	86	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)			
36	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	39	5			Fu-Schnickens With Shaquille O'Neil	85	6
37	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	34	6	87	GRAZIN IN THE GRASS (GRP 3046)	George Howard	86	4
38	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	36	6	88	STREIHT UP MENACE (FROM "MENACE II SOCIETY")			
39	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	37	10		(Jive 42138)	Mc Lyte	79	5
40	CHERISH THE DAY (Epic 74980)	Sade	43	5	89	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'			
41	LICK U UP (Luke 163)	H-Town	30	8		(EastWest 960544)	Yo-Yo	78	9
42	WEAK (RCA 62521)	SWV	42	16	90	IT'S ON (Tommy Boy 569)	Naughty By Nature	81	9
43	ALWAYS (A&M 0342)	Vesta	50	4	91	DREAM IN COLOR (Columbia 74975)	Regina Belle	80	4
44	ALL THROUGH THE NIGHT (Giant/Reprise 18414)	P.O.V w/Jade	48	2	92	I DON'T WANT TO DO ANYTHING (Uptown MCA 54709)	Mary J. Blige	82	2
45	LET ME BE THE ONE (Atlantic 87347)	intro	40	9	93	OOH WATCHA GONNA DO (Profile 5400)	Run DMC	88	3
46	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	41	8	94	DAZZEY DUKS (TMR 71000)	Duice	87	22
47	LOVE FOR LOVE (Big beat/Atlantic 98382)	Robin S.	53	4	95	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	90	8
48	COMING HOME TO LOVE (Zoo 14099)	Coming of age	54	2	96	THE FLOOR (Motown 2202)	Johnny Gill	89	14
49	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)				97	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)			
		TLC	32	5			Raven Symone	91	4
50	LIGHT OF LOVE (Capitol 44953)	Angie & Debbie	57	4	98	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	92	8
51	ABC-123 (Atlantic 87366)	Lever	52	15	99	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	94	13
52	KNOCKIN' BOOTS (Luke 161)	H Town	47	16	100	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP			
53	DO THE THANGS (Atlantic 87328)	Lever	56	3		(Def Jam/Columbia 74984)	L.L. Cool J.	93	9
54	THERE'S NO LIVING WITHOUT YOU (Mercury 862 548)	Will Downing	59	5					

URBAN

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REVIEWS by M.R. Martinez

UMAR BIN HASSAN: Be Bop Or Be Dead (Axiom/Island 314-518 048-2). Producer: Bill Laswell. Timeless are the messages intricately woven throughout this inspiring collection of new and retro word music. Last Poet Umar Bin Hassan has to be warming the hearts of all Afrocentric rappers on this album when he opens the album with a musically updated version of "Niggers Are Scared of Revolution." Producer Bill Laswell assembles a stellar roster of musicians, particularly Bernie Worrell, Bootsie Collins, Foday Musa Suso and Amina Claudine Myers. Despite the politics, this is a funky album that will get played and listened to.



A.L.T.: Stone Cold World (Inner City/PAR Par 2023-2). Producers: Tony G. and others. The music remains melodic, but the rap on this 10-track album is harder than his previously released solo on a major label. These are street stories told in vivid color, yet still radio playable in many instances. Tony G. as co-executive producer with Andre Manuel keeps the tracks musical and fun, which belies the hardness of tones like "17 Shots," "Get Out My Life," "Heaven Can't Wait" and (the title track) "Stone Cold World." A.L.T. demonstrates that he can be as mean as the streets.

MK FEATURING ALANA: Surrender (Charisma 72438 39034 29). Producers: Mark Kinchen. Danceable, bumpin' beats and Alana's disco diva vocals form the spirit of this record. This album is put together in the tradition of the Brit sound systems. There's an eclectic suggested, but the music doesn't stray far from the rhythm. There's a little dancehall, a little R&B and a little New Jack swing. Notable tracks on this album include "Always," "Burnin'," "Love Changes" and "Surrender." Disco is alive.



RED FOX: As A Matter Of Fox (Elektra 9 61531-2). Producers: Various. There's a consistent quality of Caribbean funkiness throughout this dancehall album. Red Fox aka Gareth Shelton, makes no apologies as he steps through this minefield of short stories. He's a "Born Again Black Man"; he's walking through "Girls Vineyard (All Fruits Ripe)"; and he says "I'm Gonna Take You Home" (a track that features Ian "Mr. Easy" Dyer). Despite the obvious dancehall permutations, this is a musically diverse album. Sample "Good Body Runs In Yah Family" (featuring The Man They Call Screechy Dan).



PICK OF THE WEEK

AARON HALL: The Truth (Silar/MCA LSJD-10810). Producers: Vassal Benford. He was seminal member (as lead vocalist) of the groundbreaking group Guy, which spawned the New Jack Swing revolution. He serves up this solo debut album with the skill and ease that suggests experience. Yet nearly every track exhibits enthusiasm. There's also ambitious production throughout, particularly on the jazzed-out, hip-hop version of "Don't Be Afraid" (from the *Juice* soundtrack). One version on the album features a 40-piece orchestral arrangement. Other standout tracks include "Open Up," "Do Anything" and "Pick Up The Phone."

By M.R. Martinez

THE RHYTHM



Columbia/Chaos Records artist Tashan had an opportunity to mix it up during the Congressional Black Caucus Legislative Weekend. He was joined by some of Columbia's top executives, including senior vice president LeBaron Taylor. Pictured are (l-r): Tashan; comedian A.J. Jamal; Congressman Kweisi Mfume, chairman of the Caucus and a representative from Maryland (and former radio personality); and Taylor.

SAMPLES: Former Arista recording act Kiara recently signed a production deal with Hush Entertainment's record label THG Records. The duo, which will release the single "Tell Me" in November, also have signed a co-management deal with Pretty Special, Inc. Company president Priscilla Chatman and executive president Toni Greene will coordinate daily activities for the duo, including public relations, artist development, booking/touring and music production activities...Peabo Bryson, Roberta Flack, Jeffrey Osborne and Patti Austin are scheduled to appear in the theatrical music production of *The Colors of Christmas*. Produced and directed by Stig Edgren, this adult contemporary-weighted, two-hour show features a full orchestra and children's choir in addition to the headliners. A national holiday tour is expected and proceeds will benefit U.N.I.C.E.F...His Purple Majesty (we can't print his name/symbol here), has officially bowed *New Power Generation*, the official fan club and magazine that replaces the U.K.-based *Controversy*, which had been the official club and magazine that recently announced its closure. Located in the Purp's Minneapolis home, *New Power Generation* will also feature merchandising arm..."Baby I'm Back" is the title of J.T. Taylor's single recently released on MCA Records. It's also the title of his new album coming out soon...*Diamonds In The Rough*, the female hip-hop quintet on Highest Joy Records is back in effect with the single "Dawg Catchim."



"Hey Mr. D.J.," the single by Zhané from the *Roll Wit The Flava* compilation album on Flavor Uni/Epic Records, was recently committed to video. Pictured on the set of the shoot are (l-r): Jean Norris and Renee Neufville of Zhané and video director Peter Allen.

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 16, 1993

1	MUSIC BOX (Columbia 53205)	.....	Mariah Carey	DEBUT
2	TONI BRAXTON (LaFace/Arista 6007)	.....	Toni Braxton	5 4
3	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	.....	Scarface	1 3
4	BACK TO BASICS (Warner Bros.45297)	.....	Maze Featuring Frankie Beverly	2 2
5	FOR THE COOL IN YOU (Epic 53558)	.....	Babyface	3 2
6	SONS OF SOUL (Wings/Mercury 514933)	.....	Tony!Tony!Tone!	6 7
7	BLACK SUNDAY (Ruffhouse/Columbia 53931)	.....	Cypress Hill	4 21
8	janet (Virgin 87825)	.....	Janet Jackson	8 14
9	DA BOMB (Ruffhouse/Columbia 57278)	.....	Kris Kross	7 3
10	THE CHRONIC (Priority 57128)	.....	Dr. Dre	10 32
11	IT'S ABOUT TIME (RCA 66074)	.....	SWV	11 27
12	MENACE II SOCIETY (Jive 41509)	.....	Soundtrack	9 11
13	EVERYTHING (Mercury 518016)	.....	Joe	33 2
14	INTRO (Atlantic 82463)	.....	Intro	16 14
15	BETWEEN THE SHEETS (Warner Bros. 45340)	.....	Fourplay	20 1
16	HEARTBREAKER (EMI/ERG 89740)	.....	The O'Jays	15 4
17	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	.....	2PAC	22 23
18	LOVE DELUXE (Epic 74734)	.....	Sade	18 37
19	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	.....	Soundtrack	14 35
20	NEVER LET ME GO (Epic 53231)	.....	Luther Vandross	21 10
21	BACDAFUCUP (RAL/Chaos 53302)	.....	Onyx	12 17
22	BRIAN MCKNIGHT (Mercury 848605)	.....	Brian McKnight	19 10
23	POETIC JUSTICE (Epic 57131)	.....	Soundtrack	13 6
24	21 & OVER (Loud/RCA 66280)	.....	Tha Alkaholiks	30 2
25	THE UNTOLD TRUTH (Rowdy/Arista 37002)	.....	Illegal	17 2
26	LOVE'S THE PLACE TO BE (Mercury 518086)	.....	Will Downing	25 3
27	BREATHLESS (Arista 18646)	.....	Kenny G	26 35
28	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	.....	Boss	24 10
29	AIN'T NO OTHER (First Priority 92230)	.....	Mc Lyte	27 7
30	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)(Virgin 88189)	.....	Tina Turner	31 8
31	FOR REAL THO' (Atlantic 82462)	.....	LeVert	23 19
32	COMIN' OUT HARD (Suave 0001)	.....	Eightball & MJG	DEBUT
33	HOOTIE MAC (MCA 10682)	.....	Bell Biv DeVoe	40 5
34	VOICE OFF JAMAICA (Mercury 518013)	.....	Buju Banton	28 3
35	THE NEW BREED (Wrap/Ichiban 8120)	.....	MC Breed	35 13
36	EVOLUTION (Fontana/Mercury 5114965)	.....	Oleta Adams	32 3
37	JAZZMATAZZ VOLUME 1 (Chrysalis 21998)	.....	Guru	41 12
38	HERE COME THE LORDS (Pendulum/Elektra 61415)	.....	Lords Of The Underground	36 14
39	PROVOCATIVE (Motown 374636355)	.....	Johnny Gill	38 10
40	TILL DEATH DO US PART (Priority 57183)	.....	Geto Boys	43 26
41	LOSE CONTROL (Elektra 61394)	.....	Silk	34 26
42	FEVER FOR DA FLAVOR (Luke 126)	.....	H-Town	39 15
43	SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287)	.....	U.N.V	29 6
44	RUFFTOWN BEHAVIOR (Luke 202)	.....	Poison Clan	46 2
45	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	.....	Tag Team	37 4
46	RIGORMORTIZ (Rap-A-Lot/Priority 53862)	.....	DMG	54 3
47	DANGEROUS (Epic 45400)	.....	Michael Jackson	47 87
48	ALL OUT (Qwest/Warner Bros.452113)	.....	The Winans	42 2
49	THE PREDATOR (Priority 57185)	.....	Ice Cube	49 34
50	IF I EVER FALL IN LOVE (Gasoline 10762)	.....	Shai	44 31
51	EAST RIVER DRIVE (Epic 47489)	.....	Stanley Clarke	50 2
52	WHEN SUMMER COMES (GPR 9724)	.....	George Howard	45 4
53	JUDGMENT DAY (Righteous/Scarface 3001)	.....	Pooh-MAN	58 3
54	SHOW ME LOVE (Big Beat/Atlantic 82509)	.....	Robin S.	48 4
55	QUAD CITY KNOCK (Wrap/Ichiban 8117)	.....	95 South	53 13
56	JADE TO THE MAX (GGiant 510-347)	.....	Jade	65 26
57	PRECIOUS (MCA 10605)	.....	Chante' Moore	60 25
58	14 SHOTS TO THE DOME (Def Jam 53325)	.....	LL Cool J	52 16
59	YOU BETTER ASK SOMEBODY (Eastwest 92252)	.....	Yo-Yo	59 7
60	TAKE A LOOK (Elektra 61496)	.....	Natalie Cole	51 8
61	LOVE REMEMBERS (Warner Bros. 26685)	.....	George Benson	64 7
62	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	.....	Bloods & Crips	62 15
63	GAS CHAMBER (Awol 719)	.....	C-Bo	69 5
64	BAD BOYS (Big Beat/AG 92261)	.....	Inner Circle	75 16
65	YEARS OF TEARS (Malaco 7469)	.....	Bobby Blue Bland	DEBUT
66	PASSION (Columbia 48826)	.....	Regina Belle	63 23
67	FREE WILLY (Epic Soundtrax/Epic 57280)	.....	Soundtrack	55 4
68	REPRESENT (Violator/Relativity 1175)	.....	Fat Joe	56 3
69	UPTOWN MTV UNPLUGGED (MCA 10858)	.....	Various Artist	57 9
70	IN THE NUDE (Luke 200)	.....	Luke	61 6
71	GHETTO DOPE (Rap-A-Lot 53859)	.....	5th Ward Boyz	67 13
72	WHAT'S THE 411 (Uptown 10681)	.....	Mary J. Blige	66 47
73	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	.....	Various Artists	68 4
74	LOOKS LIKE A JOB FOR (Cold Chillin'/WB 45128)	.....	Big Daddy Kane	70 11
75	A MATTER OF TIME (A&M 0010)	.....	Vertical Hold	71 7



By M.R. Martinez

THE RHYME



Premier Artists management president Pamela Browne has signed platinum-selling Bellmark/Life Records rap act Tag Team to an exclusive personal management pact. The group is expected to continue carving out the niche it started with the stellar single "Whoomp, There It Is." Browne, whose two-year-old, Nashville-based company represents artists such as Silk lead singer Gary Jenkins and singer Donna McElroy, will guide Tag Team's efforts to obtain marketing opportunities and sponsorship related to their hit single. Pictured are (l-r): Steve "Roll'n" Gibson of Tag Team; Browne and Cecil "DC" Glenn of the duo.

WELCOMED TO THE UNDERWORLD: The 21-year-old Hughes Brothers, Albert and Allan have launched a record label, Underworld Records, under the Capitol Records umbrella. The soundtrack to their critically acclaimed debut film *Menace II Society* was platinum, suggesting that the duo can have as much success in developing music talent as they can producing and directing films. Joining the twins in this venture is partner and personal manager Darryl Porter.

Underworld will likely release soundtracks to the Hughes' upcoming film projects for Caravan Films, which is on the the Walt Disney Studios lot. The filmmakers are also expected to direct music videos (which is how they got their professional start) for selected Capitol and Underworld artists. Capitol, which recently underwent substantial reorganization under new chief Gary Gersh—including a purge of the black artists roster and elimination of the black music division—called the deal a reflection of its desire to "bring in progressive black artists."

THE ORDER OF CHAOS: "It's something that even Sunsplash has never attempted," says Jim Tyrell, co-chief of Your Tour Event Management. He's talking about the upcoming dancehall tour that is essentially the ultimate artist development strategy—putting out acts that appear on the soundtrack to the Walt Disney Pictures *Cool Running*. The film is derivative of the real story about the Jamaican bobsled team that showed up at the 1988 Calgary Winter Olympics. The soundtrack features five of the seven Columbia/Chaos acts that will be part of the 40-date tour. Included are Supercat, Tiger, Tony Rebel, Worl-A-Girl, Wailing Souls, Diana King and Carla Marshall.

Tyrell, who once served as vice president of promotion at Epic Records when it was owned by CBS Records, says that his company's involvement in this groundbreaking tour was the result of a precipitous meeting with Columbia director of A&R Maxine Stowe, who had developed a plan for the tour. "We [Tyrell and partner Denis Wright] were in the office on an entirely different matter when she shared this idea with us," Tyrell recalls. "We pointed out some things that could be done to improve this opportunity and were then signed on to work the tour [along with Associated Booking Corp.]." Tyrell says that additional dates are likely to be added to the tour, which is currently scheduled to run through Nov. 15 and does not currently include dates on the West Coast.

TOP 30 RAP SINGLES

CASH BOX • OCTOBER 16, 1993

Table with 3 columns: Rank, Song Name (Artist/Label), and Chart Position. Includes entries like RUFFNECK (MC Lyte), PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam), INSANE IN THE BRAIN/WHEN THE S-T... (Cypress Hill), etc.

RAP SINGLE REVIEWS

By Dr. Bayyan

■ KRS-ONE: "Outta Here" (Jive DJJ-42146-2).

This hip-hop legend shows the world that he is one of the dopest rappers out there—past or present. When you listen to this track, you will see why KRS shall never fall off. As he busts the story of his career, DJ Premier hooks up a phat muffled beat while a repeating jazz bass dances across the proceedings. Boogie Down Productions is old school, but it ain't goin' out.

■ FUNKY POETS; "Born In The Ghetto" (S50 Music/Epic BSK 77095).

Four brothers from the street tell a tale of a woman who struggles not to let the ghetto make her product of the environment. Even though the rhythm is fast-paced and the beats are phat as hell, the song has a unique character making it easy to listen to. To be sure, many will find the song pleasing to the ear. Out of the four mixes, the R&B mix had to be the most slammin'.

■ TRIQUE-DIK-SLIK FEATURING CHRISTOPHER RAS: "Euphoria (Mary Jane, Too)" (MCA - MCASp-2824).

Rappers expressing love for the use of hemp is all the rage now, but "Euphoria" is the most creative yet. The track bumps. Unlike other songs that pledge allegiance to the "wacky tobaccy," this song is tasteful because it doesn't rely on explicit lyrics. Along with the radio version, the "Blunt" version offers a street vibe. It's truly innovative.

COIN MACHINE

American Sammy Corp.'s Simple Simon

CHICAGO—American Sammy Corporation marked its entry into the redemption arena with a cute and lovable character who talks the player through a simple, uncomplicated version of tic-tac-toe by using a lighted back-glass with nine squares. The name of the game is *Simple Simon* and the object of play is to toss the balls onto the playfield and try to match Simple Simon's lit squares.

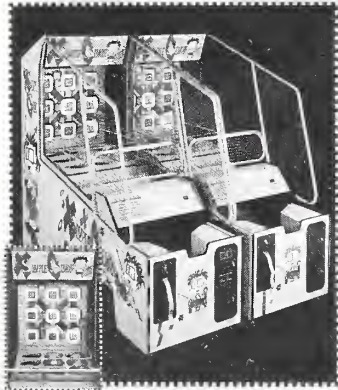
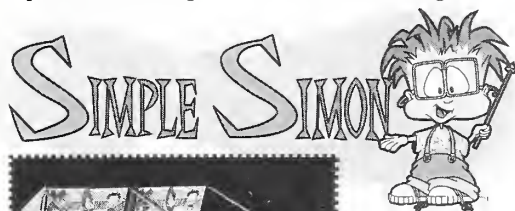
Sounds like fun...is fun! *Simple Simon* allows up to four coins to be inserted before each game and each one increases the ticket value of the lit squares which provides more challenge for the players to test their skill and, in turn, generates increased earnings for the operator.

This game was developed locally through the efforts of a team of people who fine-tuned every detail, including the character and voice, the background music and "Simon Jingle," which are original compositions, and a whole new idea of digital scoring. With nine sets of digital scoring lights, the colors can change from red to yellow to green and make the back-glass come alive!

American Sammy gave special acknowledgement to Rich Oltmann, owner/operator of Haunted Trails in Burbank, Illinois, for his contribution to the development of *Simple Simon*. Oltmann's years of experience in the video industry, in operation as well as product development, provided valuable input in the design of this game.

Among its many features are: metal ticket door for durability and ease of operation; a ticket dispenser which either resets or finishes payout after new tickets are fed in (operator adjustable); LED display showing number of coins played; different levels of payout percentages (operator adjustable); different bonus levels, to name a few.

Simple Simon is currently in delivery. Further information may be obtained through factory distributors or by contacting American Sammy Corp., 901 Cambridge Drive, Elk Grove Village, IL 60007.



American Sammy's *Simple Simon*

Game Fan Magazine Co-Sponsors Slam Master Tourney

CHICAGO—*Die Hard Game Fan Magazine*, based in Woodland Hills, California, is involved in a number of cross-promotional marketing programs throughout the country. The publication recently signed with Capcom of America, Inc. as the official magazine and co-sponsor of the factory's Saturday Night Slam Master Tournament, which is currently holding regional competitions in arcades across the nation.

Plans for 1994 include promotions ranging from tie-ins with the popular *Adventures Of Montour* comic, contests and editorial sponsorships in *Game Fan's* new *Game Fan Sports*, to increased television exposure and in-store promotions with major retailers.

Die Hard Game Fan Magazine is published monthly by Die Hard Publishing, Inc., which markets and manages distribution of its publications worldwide. The publication is distributed nationally by Rider Circulation Services, Inc. and internationally by World wide Media.

Steve Lieberman Is AAMCF's '94 Honoree

CHICAGO—Each year the American Amusement Machine Charitable Foundation pays tribute to an outstanding industry leader at its Annual Appreciation Dinner, which is held in conjunction with the ACME convention.



The 1994 honoree, as selected by the AAMCF board of directors, is Steve Lieberman of Lieberman Music Company in Minneapolis, Minnesota. Ceremony will take place on Saturday, March 18, 1994 at the Hyatt Regency O'Hare in Rosemont, Illinois where the Annual Appreciation Dinner will be held.

Lieberman Music Company, founded by Steve Lieberman's grandfather, Samuel, in 1907, is a prominent coin machine distributor of amusement equipment, phonographs and vending equipment, covering the states of Minnesota, North Dakota, South Dakota, Wisconsin and Central Iowa. Steve and his brother, Dave, took over leadership of the company in 1967, following the untimely death of their father, Harold Lieberman, himself a nationally recognized coin machine figure. Thus began the third generation of Liebermans involved in the business. Steve is currently president of Lieberman Music Company/Viking Vending, a distributor of vending equipment added to the company in the 1950's.

Ray Galante, president of Music-Vend/Dunis Distributing and of the AAMCF board of directors, expressed his pleasure over the decision to honor Lieberman. "Steve is an outstanding individual who has made significant contributions to the coin-op industry over the past 25 years," he said.

Proceeds from the appreciation dinner and the AAMCF charity car raffle are traditionally donated to a charity of the honoree's choice. Steve plans to select a charity in the near future.

Established in 1985, the American Amusement Machine Charitable Foundation is a non-profit public charity located in Elk Grove, Illinois. The foundation has made significant donations in past years to the National Association for the Prevention of Child Abuse, the U.S. Olympic Committee, Give Kids the World and numerous other charitable organizations.

Steve Lieberman

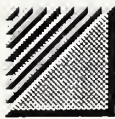
American Sammy To Intro Survival Arts At AMOA Show

CHICAGO—*Survival Arts*, a fully digitized video game with a fighting theme, made its initial debut at the JAMMA show in Japan. American Sammy Corporation will be presenting it to the American market at the upcoming AMOA convention in Anaheim, California.

This is a two-player, six-button game offering a hand-to-hand combat theme with a special twist—weapons. There are a total of eight characters for players to choose from and each has 20 special moves incorporating flips, punches and the use of weapons. What you do is try to learn the various moves as best you can in order to rank as a "survivor."

The characters are large and detailed and the three-dimensional environment gives depth to each fighting round. There are eight different stages of pay with two Bonus Rounds. The final Survivor must defeat Dantel, who is the founder of the *Survival Arts* fighting technique. He is searching for immortality and can only achieve it through his disciples fighting against each other. At the climax, he must do battle and defeat the final Survivor.

The new game is currently in test. American Sammy will shortly be announcing collections data and will provide programming and pricing information at AMOA Expo '93.



COUNTRY NEWS BOX

The Vince Gill CMA Awards



NASHVILLE—Vince Gill received top honors with a total of five awards including Entertainer of the Year at the Country Music Association's 27th Annual Awards, held Wednesday, September 29 at the Grand Ole Opry House in Nashville. Gill, who co-hosted this year's show with Clint Black, collected awards for Male Vocalist of the Year, Song of the Year ("I Still Believe In You") with John Barlow Jarvis, Album of the Year (*I Still Believe In You*) and Vocal Event of the Year ("I Don't Need Your Rockin' Chair" with George Jones &

Friends). This marked the first time a performer received Male Vocalist of the Year three years in a row. Alan Jackson gathered three awards for Single of the Year ("Chatahoochee"), Vocal Event of the Year ("I Don't Need Your Rockin' Chair" with George Jones & Friends) and Music Video of the Year ("Chatahoochee") directed by Martin Kahan.

Mary-Chapin Carpenter received her second consecutive award for Female Vocalist of the Year. Mark O'Connor was named Musician of the Year for the third time in as many years.

Brooks & Dunn repeated their 1992 win with the Vocal Duo of the Year Award, as did Diamond Rio for their Vocal Group of the Year Award. One of the night's highlights was the induction of Willie Nelson into the Country Music Hall of Fame.

The Vocal Event of the Year Award went to country legend George Jones for his "I Don't Need Your Rockin' Chair." Jones shared honors with Vince Gill, Mark Chesnutt, Garth Brooks, Travis Tritt, Joe Diffie, Alan Jackson, Pam Tillis, T. Graham Brown, Patty Loveless and Clint Black.

The Horizon Award, given to the performer who has shown the most significant career development over the past year, was won by Mark Chesnutt.

This year's CMA Award ceremonies, which aired on CBS, was produced and directed by Walter C. Miller and scripted by Donald K. Epstein.



BMI president & CEO Frances Preston (center) celebrates with the winners at the 41st Annual BMI Country Awards in Nashville September 28, honoring songwriters and music publishers. Gathered onstage with her after the gala are (l-r) Don Von Tress, writer of BMI Country Song of the Year "Achy Breaky Heart"; Sony Tree vice president & COO Donna Hilley, named BMI Country Publisher of the Year; BMI Nashville vice president Roger Sovine; songwriter Harlan Howard, debut recipient of the President's Award; and BMI Country Songwriter of the Year Tom Shapiro. "Achy Breaky Heart," published by Millhouse Music, was announced as the year's most popular country song. It served as the debut single for both Von Tress and Mercury recording artist Billy Ray Cyrus. Shapiro led all writers with four award-winning songs ("If I Didn't Have You," "Only The Wind," "Watch Me" and "If Your Heart Ain't Busy Tonight") to be crowned top songwriter. Sony Tree placed 12 award songs on the most-played list. This is the 20th publisher victory for the Sony Tree catalogs. (Photo Credit: Richard Crichton)



The Nashville Songwriters Foundation, in conjunction with the Nashville Songwriters Association International (NSAI), recently inducted three members into the songwriters Hall of Fame: Red Lane, Don Schlitz and Conway Twitty. Among those who performed during the induction ceremony were T. Graham Brown, Kevin Welch, Marc Beeson and Paul Overstreet. Pictured (l-r) are: Sonny Curtis, Hall of Fame member; Karen Moore; T. Graham Brown; Jill Colucci; and Marc Beeson.



Representatives of FANFEST, Inc., the Academy of Country Music and the International Fan Club Organization get together following a press conference, September 1 at the Hollywood Roosevelt Hotel, Hollywood, CA, at which details were announced for FANFEST '94 which will take place at the Los Angeles County Fair and Exposition Complex, May 4-7, 1994 and is anticipated to be country music's largest ever fan-driven event. Pictured from left standing are Bill Boyd, executive director of the ACM, which is sanctioning the event, Loudilla, Loretta and Kay Johnson of IFCO and Ken Kragen, president of the Academy of Country Music. Seated from left are Zachary Taylor and Bob Alexander, chairman of the board and president of FANFEST. (Photo Credit: Ron Wolfson)



1993 ASCAP Country Award winners (l-r) are: (Front row) ASCAP's chief operating officer John LoFrumento, Board member Wayland Holyfield, Sony Cross Keys' Donna Hilley, ASCAP's Connie Bradley, EMI's Celia Froehlig, ASCAP president Morton Gould and Alan Jackson. (Back row) ASCAP's Merlin Littlefield, Bob Doyle accepting for Garth Brooks, who was absent, Sony Cross Keys' Tracy Gershon and Paul Worley, Marc Beeson, Sony Cross Keys' Walter Campbell and Jim Scherer.

TOP 100 COUNTRY SINGLES

OCTOBER 16, 1993



#1 SINGLE: Vince Gill



TO WATCH: Doug Supernaw #36



HIGH DEBUT: Tanya Tucker #41



#1 INDIE: Bobby Hood #53

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	ONE MORE LAST CHANCE (MCA 54715)	11		Vince Gill	2	11
2	NO TIME TO KILL (RCA 66239)	9	6	Clint Black	6	9
3	WHAT'S IT TO YOU (Giant 24511-2)	14	4	Clay Walker	4	14
4	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	12	1	Joe Diffie	1	12
5	EASY COME, EASY GO (MCA 54717)	8	10	George Strait	10	8
6	IF I DIDN'T LOVE YOU (Arista 2578)	16	7	Steve Wariner	7	16
7	HE AIN'T WORTH MISSING (Mercury 918)	14	9	Toby Keith	9	14
8	DOES HE LOVE YOU (MCA 54719)	7	12	Reba McEntire with Linda Davis	12	7
9	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	12	11	Diamond Rio	11	12
10	TRASHY WOMEN (Atlantic 82335)	10	13	Confederate Railroad	13	10
11	JUST LIKE THE WEATHER (Liberty 79763)	11	14	Suzy Bogguss	14	11
12	RECKLESS (RCA 66296)	5	18	Alabama	18	5
13	SHE USED TO BE MINE (Arista 2602)	6	15	Brooks & Dunn	15	6
14	NOTHIN' BUT THE WHEEL (Epic 77076)	14	16	Patty Loveless	16	14
15	HALF ENOUGH (BNA 66047)	10	20	Lorrie Morgan	20	10
16	HURRY SUNDOWN (MCA 54688)	12	17	McBride & the Ride	17	12
17	THAT WAS A RIVER (Epic 77118)	9	19	Collin Raye	19	9
18	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	10	5	Garth Brooks	5	10
19	ALMOST GOODBYE (MCA 54718)	6	22	Mark Chesnutt	22	6
20	I FELL IN THE WATER (BNA 62621)	7	21	John Anderson	21	7
21	ON THE ROAD (Arista 2588)	9	25	Lee Roy Parnell	25	9
22	THE BUG (Columbia 77134)	8	23	Mary-Chapin Carpenter	23	8
23	MASTER OF ILLUSION (Step One 466)	5	29	Clinton Gregory	29	5
24	MERCURY BLUES (Arista 18711)	4	28	Alan Jackson	28	4
25	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	7	26	Pam Tillis	26	7
26	ONLY LOVE (Curb/MCA 54689)	13	3	Wynonna	3	13
27	MY BABY LOVES ME (RCA 66299)	10	27	Martina McBride	27	10
28	I'M NOT BUILT THAT WAY (Liberty 79797)	8	30	Billy Dean	30	8
29	MY SECOND HOME (Atlantic 82483)	5	31	Tracy Lawrence	31	5
30	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	5	32	Sammy Kershaw	32	5
31	THE GRAND TOUR (A&M 31454)	10	33	Aaron Neville	33	10
32	LET GO (Asylum 61554-2)	15	8	Brother Phelps	8	15
33	GOD BLESSED TEXAS (Warner Bros. 45276)	3	38	Little Texas	38	3
34	TWO STEPS IN THE RIGHT DIRECTION (Atlantic 5226)	5	34	Roger Ballard	34	5
35	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	8	36	Ricky Van Shelton	36	8
36	I DON'T CALL HIM DADDY (BNA 62638-2)	2	46	Doug Supernaw	46	2
37	COWBOY BOOGIE (Warner Brothers 45319)	6	37	Randy Travis	37	6
38	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	4	39	Mark Collie	39	4
39	SMALL PRICE (Epic 77169)	3	40	Gibson Miller Band	40	3
40	MOONLIGHT DRIVE-IN (BNA 62577)	6	41	Turner Nichols	41	6
41	SOON (Liberty 79830)	DEBUT		Tanya Tucker	DEBUT	
42	KISS ME IN THE CAR (Liberty 79000)	3	44	John Berry	44	3
43	HAMMER AND NAILS (Arista 2608)	2	47	Radney Foster	47	2
44	HOLDIN' HEAVEN (MCA 54659)	17	24	Tracy Byrd	24	17
45	JUST ENOUGH ROPE (Columbia 77159)	3	48	Rick Trevino	48	3
46	THE SONG REMEMBERS WHEN (MCA 54734)	DEBUT		Trisha Yearwood	DEBUT	
47	LOOKING OUT FOR NUMBER ONE (Warner Bros. 18463)	13	35	Travis Tritt	35	13
48	I WANT TO BE LOVED LIKE THAT (RCA 78063)	DEBUT		Shenandoah	DEBUT	
49	FALLIN' NEVER FELT SO GOOD (Columbia 18465)	11	50	Shawn Camp	50	11
50	SOMEPLACE FAR AWAY (Curb 1065)	DEBUT		Hal Ketchum	DEBUT	
51	WORKING MAN'S Ph.D (RCA 66251)	16	43	Aaron Tippin	43	16
52	IN THE HEART OF A WOMAN (Mercury 934)	15	45	Billy Ray Cyrus	45	15
53	LOST IN THE NEON LIGHTS (Belltune TV8-3)	9	56	Bobby Hood	56	9
54	UNBREAKABLE HEART (Giant 18373)	DEBUT		Carlene Carter	DEBUT	
55	OL' RED (Giant 24490)	7	42	Kenny Rogers	42	7
56	HEAVEN'S JUST A SIN AWAY (MCA 54733)	DEBUT		Kelly Willis	DEBUT	
57	EVERYTIME I ROLL THE DICE (Liberty 79002)	5	57	Chris LeDoux	57	5
58	RHYTHM AND BOOZE (Rockin J TV8-1)	9	60	Norris Stewart	60	9
59	HELLO EARTH (Platinum Plus AAPL1101)	7	62	Chris Shook	62	7
60	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	18	49	Boy Howdy	49	18
61	MOMMA'S ROCKING CHAIR (Killer)	8	64	Sharon Kaye	64	8
62	BEER AND BONES (Atlantic 82420)	15	53	John Michael Montgomery	53	15
63	WEEKEND SITUATION (Fraternity CP0001)	8	66	Curt Powers	66	8
64	WHY DID I WAKE UP (Treasure)	8	65	Monte Lee	65	8
65	A THOUSAND MILES FROM NOWHERE (Reprise/ Warner Bros. 6057)	15	51	Dwight Yoakam	51	15
66	THANK GOD FOR YOU (Curb 77574)	15	52	Sawyer Brown	52	15
67	WHAT MIGHT HAVE BEEN (Warner Bros. 6159)	20	54	Little Texas	54	20
68	WHY DIDN'T I THINK OF THAT (Epic 77025)	17	58	Doug Stone	58	17
69	IF MY EYES COULD TALK (Killer)	5	73	Sylvia Winters	73	5
70	RENO (BNA 62537)	21	55	Doug Supernaw	55	21
71	TRUE BELIEVER (Liberty 79668)	14	61	Ronnie Milsap	61	14
72	THE BOY FROM TUPELO (Tribute PSI3593C)	4	77	Shaun Nielsen	77	4
73	LAY AROUND AND LOVE ON YOU (RCA 66117)	6	59	Lari White	59	6
74	I'LL CRY TOMORROW (RCA 66210)	15	71	Larry Stewart	71	15
75	THE FLOOD OF '93 (Heartland)	5	79	Dave Busch	79	5
76	MAMA KNOWS THE HIGHWAY (Curb 1048)	17	63	Hal Ketchum	63	17
77	I'M THE ONLY THING (I'LL HOLD AGAINST YOU) (MCA 54716)	9	70	Conway Twitty	70	9
78	EVERY LITTLE THING (Giant 42499)	20	68	Carlene Carter	68	20
79	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	19	72	Tracy Lawrence	72	19
80	EASIER SAID THAN DONE (Arista 2564)	18	67	Radney Foster	67	18
81	DOWN ON MY KNEES (MCA 54670)	18	75	Trisha Yearwood	75	18
82	IT SURE IS MONDAY (MCA 54630)	21	78	Mark Chesnutt	78	21
83	WE GOT THE LOVE (RCA 66049)	21	74	Restless Heart	74	21
84	A NEW HEART (Hickory)	DEBUT		Ernie Ashworth	DEBUT	
85	JANIE BAKER (RCA 66267)	19	80	Shenandoah	80	19
86	CHATTAHOOCHIEE (Arista 2560)	20	81	Alan Jackson	81	20
87	I NEVER CARED FOR MORNINGS (LRK Records KC693)	10	76	Kevin Charles	76	10
88	SHAME SHAME SHAME SHAME (MCA 54668)	10	82	Mark Collie	82	10
89	A BAD GOODBYE (RCA 62503)	22	85	Clint Black with Wynonna	85	22
90	WE'LL BURN THAT BRIDGE (Arista 2563)	21	86	Brooks & Dunn	86	21
91	HAUNTED HEART (Mercury 873)	23	84	Sammy Kershaw	84	23
92	IT'S YOUR CALL (MCA 54496)	22	89	Reba McEntire	89	22
93	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	23	90	Pam Tillis	90	23
94	MONEY IN THE BANK (BNA 62507)	24	93	John Anderson	93	24
95	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	16	87	Shania Twain	87	16
96	THE HARD WAY (Columbia 74930)	26	93	Mary-Chapin Carpenter	93	26
97	SOMEBODY ELSE'S MOON (Epic 74912)	27	95	Collin Raye	95	27
98	TELL ME ABOUT IT (Liberty 56985)	26	94	Tanya Tucker with Delbert McClinton	94	26
99	WHEN DID YOU STOP LOVING ME (MCA 54642)	24	98	George Strait	98	24
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REVIEWS by Brad Hogue

■ CHARLEY PRIDE "Just For The Love Of It" (Honest/Intersound CDI 9115-A)

It's good to hear him again. His first single release from *My 6 Latest & 6 Greatest* is a timely tune that justifies remaining at one's chosen post in life for no other reason than "Just For The Love Of It." Considering those that comprise the country audience, current economics could sure make this one hit home. Pride's never overdone, always mellow vocals take a pleasing mid-tempo stroll through the ditty written by Wood Newton & Jeff Chase. Good one!



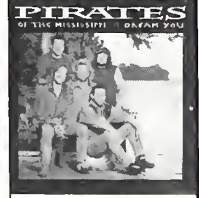
■ DOUG STONE "I Never Knew Love" (Epic ESK 77228)



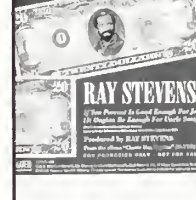
From the forthcoming Epic release, *More Love*, "I Never Knew Love" again has Doug Stone singing about the emotion that's made him famous. With a tasteful piano intro coupled with Stone's soft interpretation of lyrics from Larry Boone & Will Robinson, the soft ballad conjures images of newborn babies, driving back home, distant winding rivers and other lovely things. Should be another hit from the "pine box" man. James Stroud produced.

■ PIRATES OF THE MISSISSIPPI "Dream You" (Liberty DPRO-79832)

From the Liberty CD of the same name, "Dream You" has the band adding some hoppin' piano strokes to their already gutsy guitars and sliding steel textures. An energetic, lighthearted look at having high hopes: "If I'm gonna dream big/Well I'm gonna dream you." Written by Jerry Phillips & Craig Wiseman, "Dream You" is a toe-tapping sing-a-long that might even see some two-steppin' in the dance clubs. Produced by Mark Wright out "where the purdy people are." GOOD STUFF!



■ RAY STEVENS "If Ten Percent Is Good Enough For Jesus (It Oughta Be Enough For Uncle Sam)" (Curb CURBD-1068)



"I'd just like to say a few words about TAXES." HOORAY for Ray! This one needs to be on the airwaves! "If Ten Percent Is Good Enough For Jesus (It Oughta Be Enough For Uncle Sam)" basically says it all. Ray arranged it and Ray produced it. I'll assume Ray wrote it too. Wear it out radio, make it a hit.

PICK OF THE WEEK



■ GARTH BROOKS "American Honky Tonk Bar Association" (Liberty DPRO-79006)

Here stands the populist side of old GB! While your "AHBA" indeed serves as a boot-scootin', honky-tonk stomper, it also testifies that Garth believes the working people in America could probably run the country better than the ones in charge. For the fortunate songwriters Bryan Kennedy & Jim Rushing, the tune represents one of over 3,500 tunes Brooks listened to prior to recording *In Pieces*. Allen Reynolds produced.

TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 16, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Garth Brooks



TO WATCH:
Alan Jackson #2

1	IN PIECES (Liberty 80857)	Garth Brooks	1	5
2	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2)	Alan Jackson	2	49
3	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	3	20
4	NO TIME TO KILL (RCA 66239)	Clint Black	4	11
5	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	5	34
6	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	6	15
7	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	28
8	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	10	51
9	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	12	33
10	CLAY WALKER (Giant 24511-2)	Clay Walker	17	6
11	CALL OF THE WILD (RCA 66251)	Aaron Tippin	11	7
12	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	9	15
13	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	7	32
14	EASY COME EASY GO (MCA)	George Strait	DEBUT	
15	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	15	7
16	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	16	5
17	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	13	39
18	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	18	6
19	BIG TIME (Warner Bros. 45276)	Little Texas	14	19
20	GREATEST HITS VOL. II (MCA)	Reba McEntire	DEBUT	
21	THE CHASE (Liberty 98743)(P5)	Garth Brooks	21	53
22	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	22	14
23	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	DEBUT	
24	NO FENCES (Liberty 93866)(P10)	Garth Brooks	19	157
25	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	25	54
26	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	20	62
27	ALBIS (Atlantic 82483)(P)	Tracy Lawrence	23	29
28	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	DEBUT	
29	FINAL TOUCHES (MCA)	Conway Twitty	24	4
30	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	30	22
31	TOBY KEITH (Mercury 514421)	Toby Keith	26	22
32	SOLID GROUND (BNA 66232)	John Anderson	27	15
33	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	33	69
34	WATCH ME (BNA 66047)(G)	Lorrie Morgan	34	48
35	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	35	57
36	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	36	102
37	LITTLE LOVE LETTERS (Liberty 24499)	Carlene Carter	37	14
38	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	38	77
39	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	39	213
40	IN THIS LIFE (Epic 48983)(G)	Collin Raye	40	55
41	HEROES (Warner Bros. 45257)	Mark O'Connor	DEBUT	
42	UNDER THE KUDZU (RCA 07863)	Shenandoah	28	9
43	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	43	5
44	THE GRAND TOUR (A&M)	Aaron Neville	44	5
45	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	29	107
46	ONLY WHAT I FEEL (Epic 53226)	Patty Loveless	31	23
47	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	41	29
48	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	32	52
49	DAY IN THE SUN (Columbia 53559)	Darryl & Don Ellis	42	5
50	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	49	22
51	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	57
52	TEMPTATION (Morgan Creek 20018)	Shelby Lynn	51	11
53	DRIVE (Arista 18691)	Steve Wariner	52	9
54	MARK COLLIE (MCA 10658)	Mark Collie	53	33
55	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	54	72
56	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	55	27
57	LET GO (Asylum 61544)	Brother Phelps	45	9
58	SLOW DANCING WITH THE MOON (Columbia 53199)	Dolly Parton	46	31
59	AMERICAN PRIDE (RCA 66044)(P)	Alabama	47	57
60	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	48	121
61	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	56	22
62	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	57	50
63	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	58	12
64	TRUE BELIEVER (Liberty 80805)	Ronnie Milsap	59	9
65	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	60	43
66	WHERE THERE'S SMOKE (Columbia 52980)	Gibson Miller Band	61	32
67	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	62	82
68	KELLY WILLIS (MCA 10789)	Kelly Willis	63	12
69	SURE LOVE (Curb 77581)	Hal Ketchum	64	51
70	GREATEST HITS (MCA 10653)	Patty Loveless	66	18
71	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	67	29
72	SEMINOLE WIND (BNA 61029)(P)	John Anderson	69	85
73	BIG IRON HORSES (RCA 66049)	Restless Heart	70	53
74	TRACY BYRD (MCA 10649)	Tracy Byrd	71	22
75	WHAT COMES NATURALLY (Mercury 314514-710)	Ronna Reeves	72	9

REVIEWS by Brad Hogue

■ CHARLEY PRIDE *My 6 Latest & 6 Greatest* (Honest/Intersound CDI 9115)

Remember the guy that sang about a "Mississippi Cotton-Pickin' Delta Town?" Well, he's back with a new release containing six of his timeless hits plus six new tracks featuring musical friends like Joe Diffie, Hal Ketchum, Marty Stuart and Travis Tritt. Familiar hits include the lead single, "Just For The Love Of It," "Walk On By," "Crystal Chandeliers," "Roll On Mississippi," "Kiss An Angel Good Morning" and "You're So Good When You're Bad." There's a cool duet with Tritt called "Burnin' Down The Town," with Stuart guesting on "Hope You're Feelin' Me (Like I'm Feelin' You)," Ketchum guesting on "For Today," and "I Came Straight To You," and Diffie sitting in on "I've Been There." Look for lots of action on radio. Produced by Jim Long with Brent Rowan, Rocky Schnarrs, & even Jack Clement with Dave Ferguson.



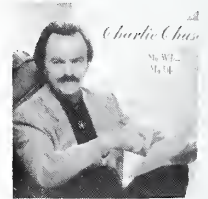
■ RAY STEVENS *Classic Ray Stevens* (Curb D2-77621)

The lead single from this slapstick collection, "If Ten Percent Is Good Enough For Jesus" is currently looking for much needed action on radio, with nine select Ray Stevens profundities remaining for countless hours of leisurely listening pleasure. Comic connoisseurs will wallow in side-splitting agony over tunes like "The Higher Education Of Ole Blue," where the family hound attends an Ivy League college, learns to communicate at social functions, and finally determines that he's been continuously abused as a young pup, and will therefore prosecute his owners. Farce. Whim. Idiotic. Ridiculous. Funny. As always, Ray Stevens.



■ CHARLIE CHASE *My Wife...My Life* (Epic EK 57423)

After years spent behind a radio microphone and in front of a television camera, Charlie Chase has developed the rare gift of making words sound like life itself. Every word on *My Wife...My Life* comes from life's simple pleasures and common hardships with an honestly heartfelt delivery. It's really a different sort of project for Chase, with appearances by Garth Brooks, Doug Stone, The Oak Ridge Boys, and Western Flyer. Highlights other than the guest appearances include Chase's version of "Thank God For Kids," "Hands," and "Mom And Dad." Charlie Monk & Mickey Hiter produced the Epic project. This should do well during the upcoming holiday season. Good gift item. *I love you Karen—this one's for you.*



PICK OF THE WEEK



■ VARIOUS ARTISTS *Music From The Paramount Motion Picture Soundtrack The Thing Called Love* (Giant 24497-2)

Back to the music: While *The Thing Called Love* at the box office, the collection of tunes from its soundtrack is one of the best of the year. A further introduction to lesser known artists including Clay Walker, Daron Norwood, Matraca Berg, Dennis Robbins, Deborah Allen and Kevin Welch, the soundtrack also produces cuts by Trisha Yearwood, Randy Travis, K.T. Oslin and Rodney Crowell. If you haven't seen the film, you need to buy the disc. Good stuff!



Cash Box COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. TANYA TUCKER—"Soon"—(Liberty)—#41
2. TRISHA YEARWOOD—"The Song Remembers When"—(MCA)—#46
3. SHENANDOAH—"I Want To Be Loved Like That"—(RCA)—#48
4. HAL KETCHUM—"Someplace Far Away"—(Curb)—#50

MOST ACTIVE

1. DOUG SUPERNAW—"I Don't Call Him Daddy"—(BNA)—#36
2. ALABAMA—"Reckless"—(RCA)—#12
3. CLINTON GREGORY—"Master Of Illusion"—(Step One)—#23
4. GEORGE STRAIT—"Easy Come Easy Go"—(MCA)—#5
5. LORRIE MORGAN—"Half Enough"—(BNA)—#15
6. LITTLE TEXAS—"God Blessed Texas"—(Warner Bros.)—#33

POWERFUL ON THE PLAYLIST—

RADIO NEWS—Beginning this month, *Cash Box* will profile a feature DJ of the month from either a small, medium, or large market radio station. **Station managers**, if you know an exceptional jock who puts much into his/her job and deserves some attention, don't hesitate to contact Brad Hogue in editorial or Robin Hess in charts to make a recommendation. (615) 329-2898.

HOLLYWOOD—David "Hollywood" Manning has been named general manager of the urban/country WRBQ AM/FM in Tampa, Florida. "After years of working in the country music capital, it is exciting to bring that experience to a new market," Manning said. "We are going to focus on hot country hits. Also, we will accept, listen to and play new country artists." As vice president & general manager of Nashville's WSIX FM/AM, Manning initiated change at the station which rivaled the legendary WSM. His greatest strategy was to lure outstanding air personalities from other stations. Manning brought Gerry House back to Nashville from Los Angeles, a move which resulted in earning House the #1 morning drive ratings ever since. WSIX became the #1 country station in the market and the #1 station overall. Manning began his radio career in Nashville 17 years ago.



LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ANDY CHILDS—"Broken" (RCA)
2. HIGHWAY 101—"You Baby You" (Liberty)
3. CHARLIE FLOYD—"I've Fallen In Love (And I Can't Get Up)" (Liberty)

CMT Top Ten Video Countdown

1. Vince Gill One More Last Chance (MCA)
2. Clay Walker What's It To You (Giant)
3. Steve Wariner If I Didn't Love You (Arista)
4. Diamond Rio This Romeo Ain't Got Julie Yet (Arista)
5. Joe Diffie Prop Me Up Beside The Jukebox (Epic)
6. Reba McEntire with Linda Davis Does He Love You (MCA)
7. Toby Keith He Ain't Worth Missing (Mercury)
8. Confederate Railroad Trashy Women (Atlantic)
9. Wynonna Only Love (Curb/MCA)
10. Lorrie Morgan Half Enough (BNA)

—Compliments of CMT video countdown, week ending October 10, 1993.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents AGAIN this week is Bobby Hood on the Belltunes label with "Lost In The Neon Lights" up three to #53. Congratulations to Mr. Hood three weeks straight! Rockin J's Norris Stewart climbs two to #58 with "Rhythm & Booze," while Chris Shook on the Platinum Plus label moves "Hello Earth" up three to rest at #59.

OOOPS WE GOOFED! Three weeks ago, Ernie Ashworth's latest single, "I Wish" climbed all the way to #58, then to #57 a week later before losing its bullet, making him the #1 indie for the week. Credit was mistakenly given to Bobby Hood, this week's #1 indie. Ernie's follow-up single just debuted at #84. Watch for it!

INDIE REVIEWS

■ **JEFF ALLEN** "You Can't Take It With You" (Epitome CD-2301)



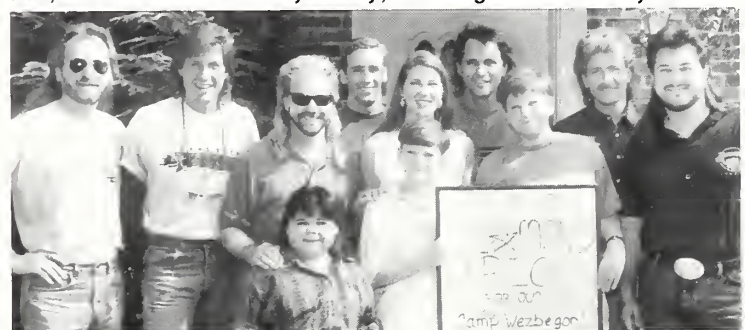
The lead cut from his Epitome CD release, *What My Heart Says*, "You Can't Take It With You" reiterates one of Don Henley's phrases, "You don't see no hearses with luggage racks." "Life's a lot like money, you spend it then it's gone/But it ain't worth a nickel without family, friends and home." Good advice from a father to a son interpreted with careful strength by this top vocalist. Give it a spin!

■ **CHRIS RIDGE** "Real Love" (Platinum Plus AA CDX 1101)

Isn't this what we're all looking for? From the Platinum Plus label, "Real Love" gives a quality independent performance by female vocalist Chris Ridge. The upbeat shuffle brings to life certain aspects of "Real Love" which just can't be faked. Good stuff!



Nashville's leading tunesmiths were on hand to celebrate at the 10th Annual Harlan Howard Birthday Bash. In addition to performances by the songwriters and surprise guests, RCA Records vice president Thom Schuyler presented members of the band Alabama with an award honoring the group's three most recent platinum albums. Pictured (l-r) are: Schuyler; songwriter/artist Karen Moore; Maypop Music Group vice president Noel Fox; Alabama member Teddy Gentry; and songwriter/artist Guy Clark.



DIAMOND RIO donated half the proceeds from their 2nd Annual Golf Classic to the American Lung Association which in turn made it possible for 30 children to attend Camp Wezbe gone in Middle Tennessee. Diamond Rio also distributed proceeds to camps in Eastern and Western Tennessee. Camp Wezbe gone is a special camp for children with asthma.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN NEWS

Reunion Records' Lofty Ideas



NASHVILLE—Reunion Records breaks up Michael W. Smith's third quarter dominance with a unique collection of songs focused around Amy Grant, a barn, and a couple of hundred high schoolers—*Songs From The Loft*. Featuring Grant, Gary Chapman, Michael W. Smith, Susan Ashton, Wes King, Kim Hill, Michael James, Ashley Cleveland, Donna McLeroy and Amy Delaine this veritable "Who's Who" of Christian music is touted as "energetic worship for a new generation."

Songs From The Loft was an inevitable conclusion to the innovative weekly gathering/youth meeting Amy Grant and husband Gary Chapman began in the fall of 1990. Located in the loft of the Chapman's farm, kids between the ages of 13-22 would join together in a very casual, "no hype allowed" atmosphere. Concerned that some of the traditional youth songs might be a little tired, Grant wrote a new song each week with the first of those "Hope Set High" debuting on Grant blockbuster *Heart In Motion* release. The Chapmans also made it a habit of inviting their friends to provide musical relief and The Loft was often graced with many a Christian music favorite, some finding their way on this album.

Songs From The Loft is being aggressively marketed to retail with the traditional posters and displays with Reunion including an electronic press kit and a youth resource kit targeted at music ministries within churches. Also look for Grant and Chapman to make appearances in top market retail outlets.



So Cal Music Scene Benefits Reality Rock

REDLANDS, CA—The Southern California rock community has gathered together to honor and support one of their own. The unique effort, *Third Wave: The Reality Rock Collection*, is a benefit project for California's longest-running, non-profit music youth outreach ministry, Reality Rock. Featuring the Altar Boys, Sight Unseen, Black & White World, The Choir, Brian Healy/D.A.S., Killing Tree, Mortal, The Prayer Chain, Raspberry Jam, Undercover, Uthanda, and the violet burning, *Third Wave...*, released through the Brentwood-distributed Essential Records Group, will consist of new, live, or reworked favorites of California's rock and alternative bands.

For over a decade Reality Rock Ministries has been a strong musical support system and presence for literally hundreds of bands in California, offering the youth of Southern California a Christian music alternative through its weekly rock program, *Reality Rock*; area concerts including the annual Rock of Love, quarterly music publication, *The Rock*, and its youth group presentations.

Notes Reality Rock president John Smeby, "This release is really a dream come true for us. I have been blown away by the overwhelming support we have received on this project from the bands and record companies involved. God has truly blessed Southern California with a continuing legacy of great bands, and Reality Rock is excited to be a part of the Third Wave."

News Briefs

Sandi Patti begins a week-long promotional tour for Word and Epic throughout Michigan and California. After the tour she'll be on her way to the sold-out *Praise Gathering* in Indianapolis October 7-9. Ray Boltz is in the studio working towards a March release with Steve Millikan producing. Dakota Motor Co. is officially and unexplainably off the

(Continued on Page 25)

CONTEMPORARY CHRISTIAN

CASH BOX • OCTOBER 16, 1993

1	STEP BY STEP (Myrrh 6953386)	Bryan Duncan	2	4
2	GOT ME GOING (Benson 29874)	Newsong	4	5
3	KEEP MY MIND (Sparrow 51343)	Margaret Becker	1	5
4	STILL CALLED TODAY (Sparrow 79546)	Steven Curtis Chapman (with BeBe Winan)	8	3
5	OVER YOU (Star Song 8189)	David Meece	3	10
6	MIDNIGHT OIL (Star Song SGD3044)	Phillips, Craig & Dean	10	4
7	THE SEA OF FORGETFULNESS (DaySpring 2537)	Helen Baylor	14	3
8	INNOCENT EYES (Sparrow 51327)	Susan Ashton	13	4
9	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	9	3
10	TURN, TURN, TURN (Benson 7263)	Pam Thum	15	3
11	ANYTIME (Pakadern 7012520264)	Scott Springer	11	3
12	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	21	3
13	STEADY ME (Sparrow 1344)	Out of the Grey	7	8
14	LONG LOOK (Word 9361609)	Sandi Patti	5	7
15	TRADEWINDS (QWest/Warner Bros. 945213)	The Winans	18	3
16	WALK ON BY (Sparrow 51327)	Susan Ashton	6	10
17	HEAVEN IS COUNTING ON YOU (Word 929460x)	Ray Boltz	12	7
18	A REASON TO LIVE (Word 9258603)	Cindy Morgan	18	10
19	HE'S KNOCKING (Star Song 8286)	Andy Landis	23	3
20	SET YOUR MIND ON THINGS ABOVE (Benson 2867)	Dallas Holm	24	3
21	HE IS ABLE (Warner Alliance 4146)	Steve Camp	16	9
22	THERE IS LOVE (Warner Alliance)	Michael English	26	2
23	STANDING ON THE ROCK OF LOVE (Star Song SGD3044)	Imperials	22	3
24	THE RIVER (Benson)	Carman	DEBUT	
25	WE BELIEVE IN GOD (Reunion)	Amy Grant	DEBUT	
26	THE GREATEST LOVE (Word 4228625)	Phil Driscoll	17	7
27	I'LL BE BELIEVING (Word)	Point of Grace	DEBUT	
28	YOU ARE ALWAYS THERE (DaySpring 7014234625)	Rachel Rachel	30	2
29	WHEN IT COMES TO LIVIN' (Benson 29602)	4 Him	20	7
30	WANNA BE (Myrrh 29602)	First Call	25	10

CHRISTIAN COUNTRY

CASH BOX • OCTOBER 16, 1993

1	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	2	10
2	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1	10
3	BURN BRIDGE BURN (Independent)	Cross Country	3	9
4	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	4	8
5	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	7	10
6	EACH STEP I TAKE (Morning Star)	Fox Brothers	12	10
7	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	5	10
8	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	8	10
9	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	6	10
10	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	10	10
11	DIAMONDS FROM DUST (Dovesong)	Pam Walker	14	5
12	MAMA PRAYS (Intersound 7011)	Terri Lynn	11	10
13	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	13	10
14	OH! I WANT TO SEE HIM (Psalms Ministries 107)	Susan Luchsinger	9	10
15	THANK YOU (Morning Star)	Isaacs	DEBUT	
16	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	15	10
17	WELL DONE (Damascus)	Terry Lee Goffee	17	10
18	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	16	10
19	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	19	10
20	WAY DOWN DEEP (Homeland)	White River	20	6
21	GLORY BOUND (His Ministries)	Brian Elliott	24	4
22	CHILD OF THE LIGHT (Cheyenne)	The Days	DEBUT	
23	ALL I WANT, ALL I NEED (Expression)	Kathy Yoder	27	5
24	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	26	2
25	ONLY YOU (His Ministry)	Destiny A.D.	25	3
26	HEAVENLY HIGH (Homeland)	Bruce Haynes	DEBUT	
27	BLESSINGS COME IN DIFFERENT COLORS (His Productions)	Bill Adams	21	10
28	LOVE IS AN UPHILL CLIMB (Benson)	Vince Wilcox	18	4
29	THE MISSING PIECE (Riversong)	Dennis Parker	30	2
30	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	23	10

CONTEMPORARY CHRISTIAN

NEWS (continued from page 24)

much-awaited Guardian Miracle Mile tour. Hoi Polloi takes the band's place...Benson Music Group is giving away 1,000 cassettes of ex-Stryper Michael Sweet's debut solo project 30 days prior to release...Two Hearts stopped off at Tyndale House Publishers in Chicago to support the Two Heart/Tyndale joint promotion featuring *Life Application Bible* and the duo's new release *Give 'Em the Word*...Babbie Mason was featured last week on the Billy Graham tour in Philadelphia...The Waiting, that indie group from Atlanta that had everyone talking about its release, *Tilbury Town*, has signed to Eden Records. The band is currently holed up in Huntington Beach, CA with Adam Again's Gene Eugene as producer...In other Eden news Veil's Sean Doty has resigned his executive trustee position which leaves Doug Yates and Masaki Liu in charge...White Heart has reportedly signed on with Dave Kelley for management...In the world of music publications, *Syndicate* is still without a buyer while Strang Communications' *Inside Music* will cease publishing...Helen Baylor and husband James are the proud parents of a baby boy Jonathan Frederick born September 10...



BENSON SIGNS JOEL LINDSEY—Joel Lindsey, writer for several top Christian artists Pam Thum, Jeff & Easter, The Speers, and Wendy Bagwell & The Sunliters has signed an exclusive songwriting agreement with Benson Publishing. Pictured back row (l-r): Amy Lewis, administrative assistant; Jerry Park, president, Benson Music Group; Wes Farrell, president/CEO, Music Entertainment Group; and Steve Fret, chief operating officer, M.E.G. Front row: Jeff Morgan, professional manager; Lindsey; Cindy Willt, director of publishing; and Julie Ecrement, professional manager.



TERRY MCMILLAN, VETERAN STUDIO HARP/PERCUSSIONIST NOW SOLO ARTIST—SOR has signed Terry McMillan to a recording agreement. The first release, *I've Got A Feeling*, features nine traditional gospel and Christian standards. Pictured (l-r) are: Jeff Roberts, SOR sales director; McMillan; Arnie Thies, SOR marketing manager; and Peggy McMillan.

CONTEMPORARY CHRISTIAN REVIEWS

Singles

PICKS OF THE WEEK

■ AMY GRANT "We Believe In God" (Reunion) AC, inspirational, CHR



It seems like Amy is doing a great job of trying to please everyone without skimping on quality or personal vision. While *Heart In Motion* had many conservatives scratching their collective heads and wondering aloud if the young, wholesome lady who sang "El Shaddai" was gone forever, this first single from the innovative *Songs From the Loft* will reassure even the most hardcore critics that Amy Grant is in complete control of her spiritual faculties. The beauty of "We Believe In God" is its simplicity. Delicate acoustic guitar, simple, yet direct words and Grant's almost conversational delivery (even when joined by a chorus of youngsters) make this a winner.

■ MICHAEL W. SMITH "Kentucky Rose" (Reunion) AC, inspirational, CHR



Originally written for a previous album (it was thought that it didn't quite fit, pacing-wise), "Kentucky Rose" finds its way on Smitty's greatest hits album, *The First Decade 1983-1993*. Once again, as with Smith's colleague Amy Grant, this single should be a balm of sorts for those concerned about Smith's forays into the greener pastures of mainstream pop. "Kentucky Rose," a ballad about a farmer/preacher man of the title, shows Smitty in his best light as a storyteller a la "Emily" or "I Hear Leesha." With a touch of drama added in, "Kentucky Rose" comes in at a long 5:25. CD single offers an interview and intro options.

■ RICH MULLINS "Hold Me Jesus (Dona Nobis Pacem)" (Reunion) AC, inspirational



First out of the box for Mullins is this sweet ballad from the brand-spankin' new *A Liturgy, A Legacy, & A Ragamuffin Band*. Mullins' talent of wrapping the ordinary struggles and triumphs of everyday life in with hooky melodies is in full evidence here. Understated musically, profound lyrically, radio continues to have a friend in Rich Mullins.

■ PETRA "Just Reach Out" (DaySpring)



With three cuts to choose from, Petra's new contribution to radio shows the handiwork of producer Brown Bannister. Yes, it's a ballad, but there is enough texture and grit behind John Schlitt's vocals to make it interesting. Not that Petra's ballads have been historically boring, but it's nice to see them living up to their rock-band reputation. That said, AC and especially inspirational formats may lift an eyebrow or two at the guitars and arrangements. CHR will be happy indeed.

BLACK GOSPEL REVIEWS

■ DONALD MALLOY *Everything Will Be Alright* (CGI)

One of gospel music's best kept secrets should have that tag removed after this album hits the airwaves. Malloy's silky smooth voice, coupled with strong material and production makes this record a joy to behold. One of the many gems this project possesses is the song, "Goodness And Mercy." The song features Malloy joined by labelmates Esther Smith and the Angelic Voices.

■ DOUGLAS MILLER *Victory* (CGI)

Gospel favorite Douglas Miller, returns after a break between labels, with an album featuring a potpourri of musical flavors. There's traditional, light contemporary, and even a song or two that could easily fit within an inspirational format. Miller's longtime fans will enjoy the updated version of "Soldiers," a song which was featured on one of his earlier recordings.

■ ALBERTINA WALKER *He Keeps On Blessing Me* (Benson)

Walker has all of the ingredients for a hit: production from Derrick Lee, leader of the Bobby Jones band, and Sanchez Harley; choral backing by Rickey Dillard and the New Generation Chorale, and a duet with the currently hot Dorothy Norwood. Traditional gospel tops the menu here. Heading the list are the songs; "He Keeps On Blessing Me," which features the duet with Norwood; "Yes God Is Real"; and the "Thomas Dorsey Medley," which includes "Jesus Is The Light," "Angels Keep Watching Over Me," and "There'll Be Peace In The Valley."

■ HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR *Live In Toronto* (Benson)

Young choirs with a slamming "now" sound and traveling choreographer seem to be the "in" thing in gospel music today. If that is the case, then Walker and this aggregation from Brooklyn, NY fits in without missing a beat. This album has it all. Just put it on and get ready to move. Joining Walker and the choir is Commissioned's Fred Hammond, who shares lead vocals on the jamming "Can't Live Without You."

CONTEMPORARY CHRISTIAN

ARTIST PROFILE

Brent Lamb and In Reach

SOMEONE FORGOT TO TELL Brett Williams and his band In Reach that after their critically acclaimed 1991 debut album, *Waterline*,



they were due for a sophomore slump. The band's new album, *Power And Promise*, on Star Song is loaded with the same blend of intelligent Beatlesque power pop ("I think the reason people call our music 'intelligent' is because we never use the word 'baby' in our lyrics," Williams laughs.) and sparkling

melodies which characterized their previous release. But as Williams admits from his Seattle home, there is one major difference this time around.

"It was a tough year in many ways after *Waterline* came out. We learned with the last album that 'critically acclaimed' usually means that it didn't sell as well as we had hoped," Williams comments to the accompanying sound of his children playing in the other room. "It's so frustrating to put so much work into something for so many years and then have it not do as well as you had hoped. A lot of this album came from that experience of frustration and struggling with these things which led me to realize what was important was me personally just trusting the Lord and realizing that he isn't going to leave me. That became the theme of the album: trusting the Lord in all circumstances. It was a therapeutic album in a way."

Therapeutic, perhaps. Quality is evident and Williams is happy with the way *Power And Promise* came out. "Everyone wants to believe that they're progressing at what they do," he comments, "and I do feel that way about the new album even though we're not making a conscious effort to try anything differently from the last record. I'm especially pleased with the lyrics on the new record. It's worth noting that some of the songs were written while touring to support the last album, some were written while we were in the studio recording the new album, and some of the songs were written before we ever had a record deal. So we had a wide variety of songs to pick from rather than trying to write everything in six weeks before we started recording."

The band has been working in the Pacific Northwest since 1984. While far removed from the Seattle grunge sound (although Williams does comment that he was once in a band which beat Queensryche in a Battle of the Bands competition several years ago), Williams prefers staying at his home base rather than moving to Nashville as so many other Christian artists have done. "I like the fact that people say we sound different because we're out of the loop, so to speak," he notes. "It's a non-competitive atmosphere. It's a lot less pressured up here as far as what you're supposed to sound like, and you're freer to be yourself."

What keeps him going? "Music is what I'm best at. I remember hearing a pastor say once, 'Find what it is that you do best for the Lord and do it with all your heart for Him.' So that's what I'm doing." He goes on to say, "I don't believe that going out and playing songs for the Lord is a ministry in and of itself. It's the vessel that provides for talking about the Gospel which is ministry."

—Jerry Wilson



TULSA, A BEAUTIFUL PLACE TO BE—Wayne Watson (far left) shown here with producer Stephen Yake (right) completed filming in Tulsa, Oklahoma the first video cut "Walk In The Dark" from the October release *A Beautiful Place*.



JOSHUA'S SALES CONFERENCE—David Meece and Andy Landis were invited to perform at Joshua's annual Manager's Sales Conference in Irving, TX. Pictured (l-r): Kim Moore, Joshua's music buyer; Jim Linnell, president, Joshua's; Landis; Meece; Jeff Willet, national accounts director, Star Song.



SOUL MISSION DEBUT—Darrell Brown and David Batteau, creators of *Soul Mission*, were in Nashville to premiere its new Myrrh project on WLAC's *Brian Mason Show*. Pictured (l-r): Russ Taff, friend and surprise visitor; Brown; Brian Mason, host; Jill Brownell, Myrrh radio promotions; and Batteau.



THE DONUT MAN HEADS TO THE FARM—Integrity Music Just-For-Kids' October release has finished filming. On location outside Dallas (l-r): Annie Biggs, director; Ed Lindquist, executive producer; David Benware, producer; The Donut Man himself, Rob Evans; and Steve Axtell, puppeteer.



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COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19". CAPCOM: Street Fighter II; Quiz & Dragons 19". DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". IREM: Atomic Punk. I-VIC: Super Pool III 19". KONAMI: Sunset Riders; Lethal Enforcers. LELAND: X-Men; Strike Force 19". NINTENDO: Super System. SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew; Laser Ghost; Time Traveler. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Hook; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; White Water. USED KITS: Atomic Punk \$95; B Rap Boys \$195; Clutch Hitter \$695; G.I. Joe \$195; Knights of the Round \$395; Mutant Fighter \$95; Off The Wall \$395; Rampart \$25; Shogun Warriors \$295; Silent Dragon \$195; Spiderman \$195; Super High Impact \$695; Total Carnage \$295; Turtles In Time \$95. Undercover Cop \$195; Vendetta \$295; Wizard Fire \$395; Wrestle Fest \$195. NEO GEO PAKS Slightly used (cartridges): \$25 each: Ninja Combat; Alpha Mission. \$75 each: Art of Fighting; World Heroes. \$225 each: 3 Count Bout; Fatal Fury II. \$300 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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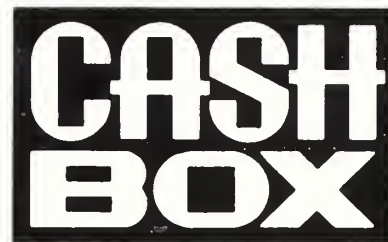
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