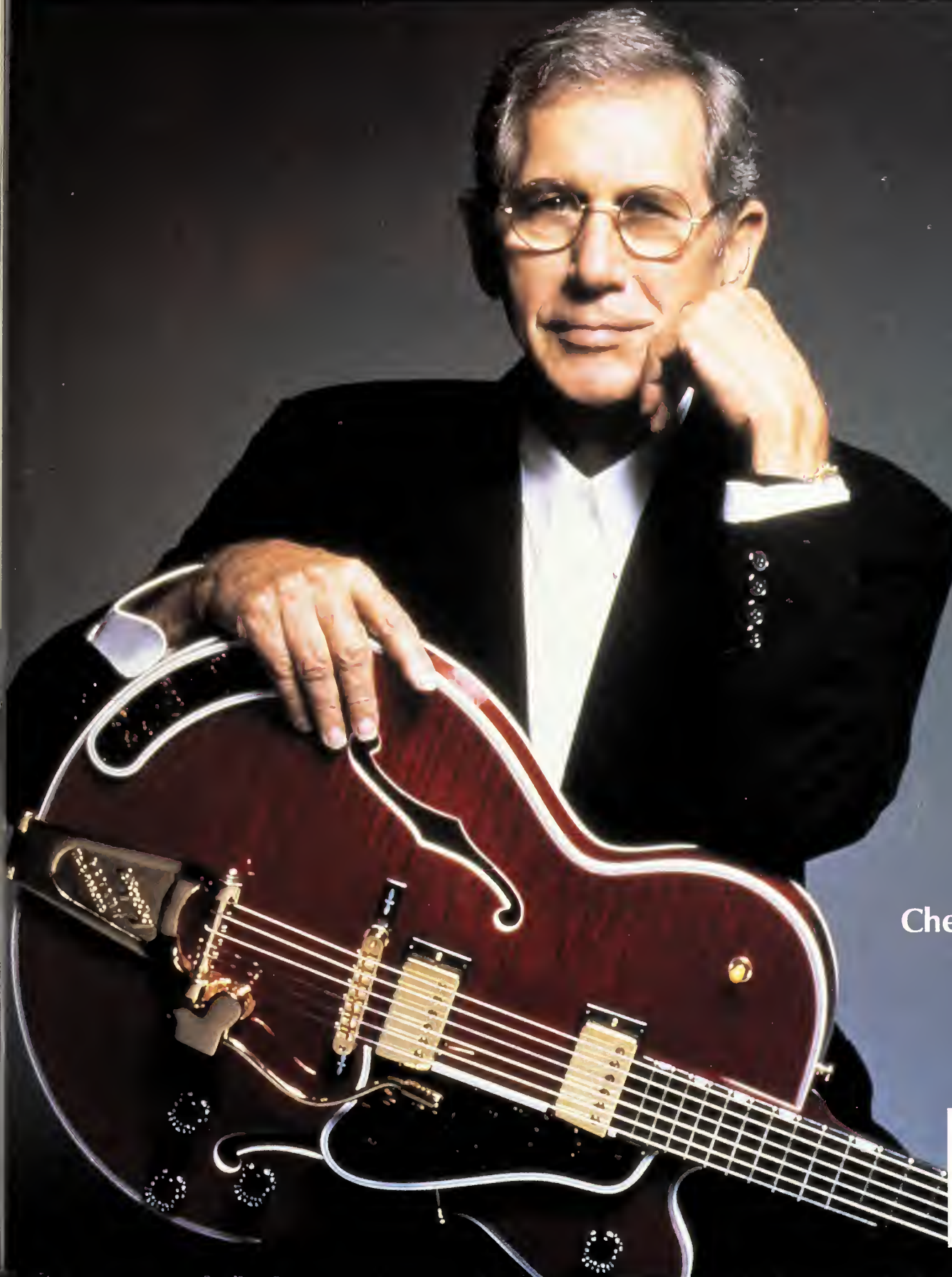


CASH BOXTM

Spin Doctors' House Call/
Jackson Browne Still *Alive*

Video: The Who And The "What?"

Chet Atkins Gets *Some Licks In*



Chet Atkins



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY



Chet Atkins Gets Some *Licks* In

Chet Atkins has been around a long time, but this ol' dog can learn new tricks...or licks, as the case may be with his latest (75th or so) release *Read My Licks* (Columbia), which is highlighted in an upcoming TNN special. *Cash Box* talked with the living legend as he was about to be honored yet again, this time by NARAS.

—see pages 16 & 17

Talent Reviews

Epic's Spin Doctors made a house call to Irvine Meadows Amphitheatre in Southern California late last month, only to be followed the next night by singer-songwriter extraordinaire Jackson Browne, touring in support of *I'm Alive* (Elektra)...AND STEVE BALTIN WAS THERE.

—see page 5

Video Reviews

The Who and the "What?" (the performer formerly known as "Prince") are both captured on home video currently available. *3 Chains O' Gold* features his Purpleness & Co. in a loose tale of how Prince and the mysterious Mayte get together, while *The Who's Tommy*, *The Amazing Journey* is just that—the maturation of the rock opera over 25 years.

—see page 15

CONTENTS

COLUMNS

Country Music	16
East/West	4
Rhyme/Rap	13
Rhythm	12
Video	15

CHARTS

Top 25 Rap Singles	13
Top 75 R&B LPs	12
Top 100 R&B Singles	10
Top 100 Pop LPs	8
Top 100 Pop Singles	10
Top 100 Country Singles	18
Top 75 Country LPs	21
Top Positive Country LPs	24
Contemporary Christian	23

DEPARTMENTS

News	3
Country	16
Positive Country	24
Coin Machine	30

NUMBER ONES

POP SINGLE

I'll Make Love To You
Boyz II Men
(Motown)

POP ALBUM

Forrest Gump
Soundtrack
(Epic Soundtrax)

COUNTRY SINGLE

The Man In Love With You
George Strait
(MCA)

RAP SINGLE

Funkdafied
Da Brat
(So So Def)

R&B ALBUM

We Come Strapped
MC Eith featuring CMW
(Jive)

R&B SINGLES

Stroke You Up
Changing Faces
(Spoiled Rotten)

COUNTRY ALBUM

Not A Moment Too Soon
Tim McGraw
(Curb)

CONT. CHRISTIAN

Open My Heart
Cheri Keaggy
(Sparrow)

POSITIVE CNTRY.

Have A Little Faith
White River
(Cheyenne)

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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1994 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 345 W. 58th St. Suite 15W, New York, NY 10019.

AMERICAN VS. U.K. PHONO "SHELL": Los Angeles-based **American Recordings**, owned by **Rick Rubin**, reports that they have discovered the U.K. record giant **Phonogram Ltd.**, which boasts a line-up of **Elton John**, **Metallica**, **Def Leppard**, **Dire Straits** and **Tears For Fears**, to be nothing more than "a shell company." The charge stems from evidence introduced into American's lawsuit against Phonogram charging fraud, breach of contract, misappropriation of funds, dishonest under-accounting and other charges.

Queen's counsel **John McDonnell**, representing Rubin in London's High Court, referred to a report and accounts for Phonogram Ltd. for the year ended December 1992 which show that the company has no income or expenditures, no employees, acts as an agent for an undisclosed principal, its only asset is an unpaid debtor in respect of share capital and it appears not to trade.

The events of the case include the attempt to introduce an unauthorized tape recording of a privileged and confidential conversation between Rubin and his attorney **John Branca** into evidence by Phonogram Ltd. director of commercial and legal affairs **Isaac David Perez**, who admitted to purchasing the surreptitiously recorded tape. The tape was refused admittance. The proceedings caused A&R executive **Mike Bone** to state, "In all my years, I have never experienced skullduggery like that on the part of a record company."

LIBERTY PLANS BEATLES TRIBUTE: **Liberty Records** announced plans for a **Beatles** tribute featuring a top line-up of yet to be announced country music stars. Recording will begin later this year, the 30-year anniversary of the Beatles' 1964 American chart debut.

Jerry Crutchfield, who will produce the album commented, "The impact of the Beatles is nearly incalculable, with many country artists being influenced by the group in one way or another. In addition to the excellent songwriting abilities of the band's members, the Beatles' sound has contributed greatly to the mainstream American fusion of today's country music."

A portion of the proceeds will go toward building an industry retirement home for artists, musicians and others directly involved with the country music industry.

CISAC SET FOR SEPTEMBER: CISAC, the International Confederation of Societies of Authors and Composers, will hold its biennial World Congress in Washington, D.C. September 18-22, it was announced. CISAC represents more than a million composers, authors and publishers of music, as well as creators in the fields of drama, literature, film and graphic and visual arts. ASCAP president **Marilyn Bergman** and BMI president/CEO **Frances Preston** will jointly host the affair.

The theme of 1994's congress will be "Protecting Creativity In The Next Century" with the focus on opportunities and challenges in the Digital Age. The affair will be held at the Omni-Shoreham Hotel in Washington, D.C.

SHANDLING SHOWS ROSEN 'SPIRIT': **Garry Shandling** has been confirmed to appear at the **City of Hope "Spirit of Life"** Award dinner honoring **Ticketmaster** president/CEO **Fred Rosen** September 28 at **Universal CityWalk**.

Rosen's participation in this year's Award Dinner significantly advances the goal of the Music & Entertainment Industry Chapter to expand its honoree base beyond the traditional list of record company chief executives. Proceeds from this year's Award Dinner will establish the **Frederic D. Rosen Research Fellowship** at the City of Hope National Medical Center and Beckman Research Institute.

The Fred Rosen 1994 Spirit of Life Award campaign continues with **Giant Records** and **Giant Merchandising** donating tickets to the City of Hope Music & Entertainment Industry Chapter for the sold-out **Eagles** concert on October 8 at the **Rose Bowl**. The tickets are being packaged with VIP parking, credentials and reception. The entire package is priced at \$250 per person, a large portion of which is tax deductible. A similar package for the **Rolling Stones** shows in October at the Rose Bowl for \$300 per person have completely sold out.

NIRVANA II = I: Plans announced earlier to release a **Nirvana** double album have changed. Instead, only a single album of the band's entire "MTV Unplugged" acoustic special, plus two songs recorded and filmed for that show but not aired, will be released on **DGC Records** this year. The second album of unreleased live electric performances has been postponed indefinitely.

ON THE MOVE



Silver



Neuert



Gallardo



Tavenner



Johnson



Krim



Russell

■ **Giant Records** made the following appointments: **Larry Silver** has been named chief financial officer; he joins Giant from **Elektra Records**, where he was most recently v.p. of finance. In a realignment of its promotion department, **Ray Carlton** and **Jean Johnson** have been promoted to head of promotion and head of pop promotion, respectively; Carlton was most recently Giant's head of pop promotion, a position he held since joining the company in 1990, and Johnson was most recently senior director, pop promotion, also the same position she held since arriving at Giant in 1990. ■ **Harry Garfield** has been promoted to senior vice president of music for **Universal Pictures**. In his new position, he will supervise all music-related activities for Universal Pictures releases. He previously served as vice president of music/creative affairs. ■ **Bertelsmann Music Group** has appointed **Ulrich W. Neuert** vice president, business development. Prior to joining BMG, Neuert served as vice president of finance and corporate development in Germany at UFA, the film/TV production and licensing arm of Bertelsmann's Electronic Media division. ■ **Arista Records** has named **Michael Schwartz** senior director, creative copy. Schwartz has spent six years at Arista, most recently as director, creative copy. ■ **C. Veronica Gallardo** has been appointed director, data security and controls for **Sony Music**. She joins Sony Music from **PepsiCo, Inc.**, where she most recently served as financial accountant in the offshore accounting department. ■ **John Tavenner** has been named director, video marketing for **Sony Classical Film And Video**. He was most recently director, product management for **London Records**. ■ **MCA Music Entertainment Group** has promoted **Niki Johnson** to the position of manager of sampling clearances. She was previously a paralegal in the business & legal affairs department. ■ **EMI Music Publishing Worldwide** has appointed **Rick Krim** senior vice president, talent acquisition and marketing. He was previously vice president, talent relations **MTV: Music Television**. ■ **PolyGram Holding, Inc. (PHI)** made these appointments: **Maurice Russell** has been promoted to director, rights, clearances and video administration. Prior to joining PolyGram, Russell was a financial analyst at **The First Boston Corporation**, New York. **Susie Penley** has been named media planner, advertising. Penley held the position of marketing coordinator, **PolyGram Classics & Jazz** from January 1992 through April 1994. **Leah Gebhardt** has been promoted to senior label copy coordinator. She held the position of copyright coordinator from July 1990 through July 1994. ■ **Richard Weinman** has been appointed executive vice president/general manager of

In-House Marketing, Inc., a division of **The Continuum Group**. Weinman formed music marketing company **Best Performances, Inc.** and its successor, **Retail Data Systems, Inc. (RDS)** in 1992, which was recently acquired by **In-House Marketing, Inc.** Also, **Andrea Libretti** was appointed director of production at **In-House Marketing, Inc.** She was previously a manager at **Logical Design Solutions, Inc.**, a firm which develops interactive business and communication products. ■ **Dave Jerden** has been appointed vice president/producer for **Atlantic Records**. In his new position, he will produce albums for **Atlantic** as well as its sister company, **Elektra/EastWest Records America**, exclusively. ■ **Brian Malouf** has been named staff producer, A&R for the **RCA Records Label**. Malouf, a successful producer and mix engineer, is currently working with **RCA** artist **Kathy Troccoli** and mixed **Lisa Loeb's "Stay (I Missed You)." ■ John Robson** has been appointed vice president, programming/international for an international subsidiary being formed by **Video Jukebox Network Inc. (VJN)**. Robson will have extensive involvement in the expansion of the company's interactive music television service, **The Box**. He has been with **VJN** since 1985, most recently as director of programming.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Outspoken English group **FUN-DA-MENTAL** (whose fiery anti-racist and political brand of hip-hop has already generated a special report in the *New York Times*) are shown backstage at N.Y.'s Irving Plaza after their very successful New Music Seminar showcase. Their debut album *Seize The Time* (Beggars Banquet/Atlantic) is due out September 20. Pictured (l-r): Impi D., MC Mushtaq, PropaGandhi and Hot Dog.

CHICAGO B.L.U.E.S. is the newest all-blues club in New York and, they claim, the only one that will feature authentic Chicago blues. The club is owned by **Andrew Emmet** and **Ibrahim Merchant**, who also own the popular **Merchants**, N.Y. and **Art Bar** restaurants. Co-owner **Bill Gilmore** handles the bookings, as he does for Windy City clubs **Chicago B.L.U.E.S.** and **B.L.U.E.S. Etcetera**.

Prevue nights (the official Grand Opening is September 21st) have been featuring Chi-town's own **Big Time Sarah**, to be followed by **Michael Coleman & The Backbreakers** and **Fernando Jones and My Band**. Grand opening will showcase Roosevelt "Booba" Barnes & **The Playboys**.

CELEBRATING THE BIRD: Friends and fans and all "Bird" lovers came together for the Second Annual **Charlie Parker Jazz Festival** on Sunday, August 28, at **Thompkins Square Park** in N.Y.C.'s East Village. The afternoon featured outstanding musical and verbal acknowledgements of the imperial alto saxist's musical legacy. The free proceedings featured loads of outstanding musicians, including the **Heath Brothers**—bassist **Percy**, drummer **Albert** and saxist **Jimmy**—with vibemeister **Milt Jackson** and singer **Sheila Jordan**. The afternoon also featured the premiere performance of **Butch Morris'** "Conduction No. 44: Ornithology," an improvisational piece featuring **Arthur Blythe** on alto sax and **Christian Marclay** on turntables plus 15 flutists.

It was also pointed out the Parkers' former home at 151 Avenue B, just east of the park, has been added to the National Register of Historic Places. Bird Lives....

JAZZ LIVING LEGEND: **Illinois Jacquet** will receive a tribute in the form of a **Carnegie Hall** concert on September 27th. The concert, titled *Fifty Years Of Flyin' Home*, is being sponsored by *Cigar Aficionado* magazine and produced by top team **Pat Philips** and **Ettore Stratta**, who produced last year's Songwriters Hall of Fame 25th anniversary show. In addition to Jacquet and his Big Band, the expected turnout includes such luminaries as **Ray Charles**, **Gregory Hines**, **Joshua Redman**, **Roy Haynes**, **Milt Hinton** and others to be announced shortly.

HOT TICKETS: Hottest ducats at the moment are for **Johnny Cash** at Carnegie Hall on September 14th, and **Lena Horne** with guest artists the **New York Voices**, also at the Hall. Also on the better-get'-em-quick list are: **Liza Minnelli** at **Westbury Music Fair** November 2-6...**Mel Torme's** limited run at **Michael's Pub**, which opens September 13th...and **Bobby McFerrin's Bang Zoom** at Westbury September 23rd.

HIP TICKETS: Two outstanding young jazz pianists recently held forth in town. **Atlantic Records** artist **Cyrus Chestnut**, who has already played with some of the music's top names including a stint with jazz diva **Betty Carter**, just wrapped a critically-acclaimed engagement at the **Village Vanguard** with his trio. **Jacky Terrason** is a winner of the prestigious **Thelonious Monk Piano Competition**. The inventive **Blue Note Records** keyboardist led his trio through rousing, crowd-pleasing sets at the **Iridium** night-spot last week.

By Steve Baltin

Cash Box WEST COAST



How's this for a trio that would make the Lollapalooza crowd wet with glee? **Mike Watt**, of **Minutemen** and **Firehose** fame, is seen here at **Cherokee Studios** in L.A. listening to playbacks of his upcoming self-described "wrestling record," *Ball Hog Or Tug Boat?*. The album, which is due in stores in late October, features guest appearances from several artists almost as cool as Watt, including **Adam Horowitz** of the **Beastie Boys** and **Henry Rollins**. Standing (l-r): Watt; Horowitz; and Rollins.

EAST BAY R&B, RAP AND HIP-HOP NIGHT: The San Francisco chapter of the **National Academy of Recording Arts & Sciences**, the organization responsible for the **Grammy Awards**, will present a showcase and panel discussion for Bay Area rappers, producers, et al., Monday night, September 19 at **Carnival** in Emeryville. The night is designed to provide valuable tips to local artists interested in the aforementioned genres as well as get their music heard by record industry pros.

Panelists for the evening will be: **Al Eaton**, known for producing **Arrested Development** and **Queen Latifah**, **Toni! Toni! Tone!**'s producer **Dwayne Wiggins** and songwriter-producer **Preston Glass**, whose songs have been recorded by **Aretha Franklin**, among others. The moderators for the event are **Larry Batiste** and **Clayton Richardson**, both of whom are chapter board members. For more information, call 415-433-7112.

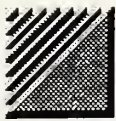
"ONE OF THESE DAYS...BANG! TO THE MOON": The famous line from "The Honeymooners" proved to be prophetic for a group of recording stars, who recently had their music launched into space aboard the **NASA SpaceArc Time Capsule**. The capsule, produced by the **Rochester Museum and Science Center**, is expected to remain in orbit for several millions of years. Included in the project is a special compact disc featuring 18 artists. Among the acts represented on the one-time use CD are **Peter Gabriel**, **Jimi Hendrix** and former **Starship** guitarist **Craig Chaquico**.

Commented Chaquico, who has a new album due in September, "It's kind of ironic that after being in a band called 'Starship,' my solo album, *Acoustic Planet*, has spawned a track that truly is going into space." He then added, in the thanks-for-your-honesty file, "Aliens will find it someday and send a message back to Earth saying, 'Please send more Chuck Berry.'"

ALICE COOPER will receive the *Foundations Lifetime Achievement Award* at this year's **Foundations Forum**, to be held September 8, 9, and 10 in Burbank, CA. Presenting the award to the legendary shock-rocker, best-known for the in-your-face anthems "School's Out" and "I'm Eighteen," will be **Guns N' Roses** guitarist **Slash**.

Cooper, who had countless hits in the '70s as well as becoming an icon of the decade, has just released a new album on **Epic Records** entitled *The Last Temptation*. The record features two songs co-written by **Soundgarden's Chris Cornell**, who also provides backing vocals on the two tracks. The presentation from **Slash** and collaboration with **Cornell** just go to show what an influence the master has had on current rockers, as well as remaining a viable force in today's scene. The award ceremony will take place on the 10th, the last day of "the world's only all hard-music convention."

AND THE WINNER OF THIS YEAR'S national finals of **SOUND-CHECK—The Yamaha Music Showcase** is...**Love Riot** from Baltimore, MD! Thanks for coming...drive safely...be good to the earth...tip your servers...good night.



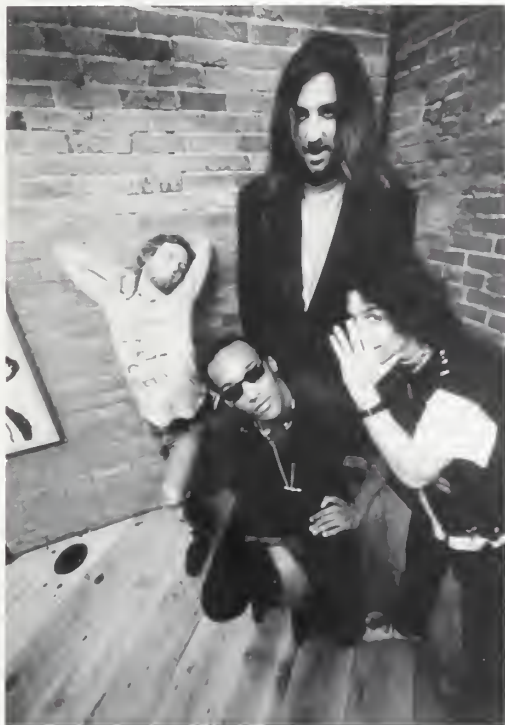
Talent Review

Spin Doctors

By Steve Baltin

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—Think Friday night. Think Spin Doctors. You get the gist. The Spin Doctors stop in Irvine, which also featured The Gin Blossoms, Cracker and Vinx, was pretty much what you imagined—a rip-roaring good-time party. The N.Y.-bred Epic Records act made their reputation as a live act in the clubs and colleges of the East Coast, thanks to lead vocalist Chris Barron's limber feats of gymnastics and long, drawn-out jams that showed off the band's musicianship. The gymnastics remain the same, but the song doesn't.

The group have graduated from college to the summer shed schedule,



Spin Doctors

change doesn't hurt them, as pop songs are part of their strength; case in point being their excellent versions of the aforementioned singles, as well as "Cleopatra's Cat," from the new album. In addition, both the crowd and the band seemed to have a good time.

The second-billed Gin Blossoms write excellent songs, as evidenced by the three hit singles from their major label debut *New Miserable Experience*. The A&M album is still riding high after more than a year. They are to be commended for a song like "Until I Fall Away." Unfortunately, if you've heard it on the radio then you've heard it all. The high point of their set was their cover of the KISS anthem, "Christine Sixteen." If only they would've done "Detroit Rock City."

Cracker, led by David Lowery of Camper Van Beethoven underground fame, are another band riding high off a few hit singles, but the group showed during their set what fans suspected to be true—the college music band are by far the most ambitious of the trio. Their drive paid off with a strong set, including their new single, "Get Off This," and a great acoustic Grateful Dead cover.

Opening act Vinx, who played to a largely empty house, returned for an encore by coming out right before the Spin Doctors for a brief spell. His 15 minutes on stage the second time around may have been the highlight of the show, thanks to his stunning vocals, cool bongo drum and biting sense of humor.

including their stop at Irvine Meadows (capacity approximately 14,000). The commencement came in '92 and '93 with a couple of hit songs, "Little Miss Can't Be Wrong" and "Two Princes," a *Rolling Stone* cover and a similar tour last summer that saw them headline over Soul Asylum. The results of that success were apparent during their almost 90-minute set, as the band stayed on the safer route, eliminating the jams in favor of conventional pop songs for the conservative Orange County throngs. In the case of the Spin Doctors, though, the

Jackson Browne

By S. B.

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—Jackson Browne's foray into the Southland was a songwriter's dream, as the veteran singer/songwriter has been touring all summer with the highly acclaimed and well-respected John Hiatt. The double-bill did not disappoint, filling the night with one great song after another. Hiatt and his backing band, the Guilty Dogs, opened the show with a straight-ahead rock 'n' roll set. During his 40 minutes plus an encore, Hiatt mixed his best rockers with some of his most beautiful ballads, including "Icy Blue Heart" and the superb "Have A Little Faith In Me." On the rocking side of things, "Slow Turning" and "A Thing Called Love," which was a hit for Bonnie Raitt, provided Hiatt and the Guilty Dogs with their best moments.

While Hiatt seems to have come into his own over the past few years, Browne has been traveling in the opposite direction. Once one of the most vital figures in rock, with chart-topping success and rave reviews, Browne's tortoise-like pace and zealous political beliefs finally caught up with him, as his name just slipped out of the limelight. The near-capacity crowd proved he hasn't been forgotten, but the king of the California singer/songwriter movement in the '70s, which spawned the Eagles and James Taylor among others, is no longer the superstar he once was.



Jackson Browne

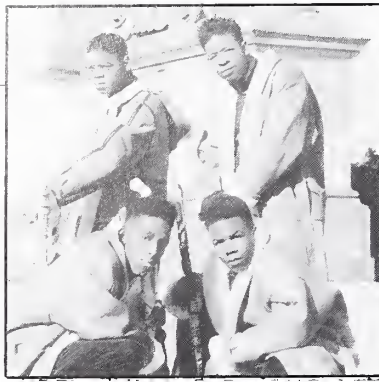
While he may not be a superstar now, or ever again, Browne's two-hour-plus set demonstrated he is something more—one of the all-time greats. Because of his decline in the '80s, which there is no denying had a lot to do with quality, Browne's place in the annals of rock is neglected, but how can one argue with the beauty of "Late For The Sky"? The mid-'70s number, from the album of the same name, remains one of the most majestic songs rock has to offer 20 years after its release. It also provided one of the night's many highlights when Browne sat down at the piano and began a solo version of the song.

Browne and his seven-piece band opened with the title track to his most recent album, *I'm Alive*, and proceeded through a memorable walk down memory lane, taking a generous sampling from throughout his entire career, mixing hits with little-known gems like "These Days" from the *For Everyman* record. In addition to the great music Browne was an entertaining host, thanks to his between-song banter, an art that is almost lost on modern-day bands. However, it was near the end when Browne launched into a string of hits: "Boulevard," "For Everyman," "Doctor My Eyes," "The Pretender" and the closing "Running On Empty" showed where his strength comes from, a catalog that few artists could ever hope to match.

During the cavalcade of hits came what had to be the triumph of the evening, the lovely "Sky Blue And Black." The song, which is from his most recent album, was sandwiched between "Doctor My Eyes" and "The Pretender" without any dropoff. The fact that the song, which is the strongest thing he has written since 1980's *Hold Out* collection, fit in so nicely with his older hits should be taken as a sign that Browne may have something left to give to today's scene. For one night, at least, Browne had a lot to contribute.

TOP 100 POP SINGLES

SEPTEMBER 10, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Edie Brickell



HIGH DEBUT: Luther Vandross & Mariah Carey

		Total Weeks ▼				Total Weeks ▼			
		Last Week ▼				Last Week ▼			
1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	22	49	SELLING THE DRAMA (Radio Active/MCA 54816)	Live	44	12
2	STAY (from "Reality Bites") (RCA 66364)	Lisa Loeb	2	21	50	THE SIGN (Arista 1-2653)	Ace Of Base	45	30
3	WHEN CAN I SEE YOU (Epic 6173)	Babyface	3	15	51	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	64	7
4	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	7	17	52	GOOD TIMES (Geffen 19723)	Edie Brickell	60	6
5	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	5	17	53	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	58	5
6	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	Elton John	4	17	54	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	61	6
7	SHINE (Atlantic 87237)	Collective Soul	8	17	55	BODY & SOUL (Elektra 9008)	Anita Baker	66	3
8	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	6	19		CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	Elton John	67	2
9	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	9	17	57	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	70	3
10	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	10	13	58	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	62	10
11	PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	11	15	59	BACKWATER (London/PLG 857553-2)	Meat Puppets	51	16
12	ALL I WANNA DO (A&M 8298)	Sheryl Crow	21	6		SUMMER BUNNIES (Jive 42238)	R. Kelly	65	2
13	CRAZY (Geffen 19267)	Aerosmith	13	17	61	GAMES PEOPLE PLAY (Big Beat/Atlantic 5770)	Inner Circle	75	3
14	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	14	21	62	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	59	10
15	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	16	11		AT YOUR BEST (Blackground/Jive)	Aaliyah	71	2
16	YOU BETTER WAIT (Columbia 77342)	Steve Perry	17	9		NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	73	2
17	IF YOU GO (SBK/ERG 58166)	Jon Secada	18	19	65	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	47	14
18	LUCKY ONE (A&M 58072)	Amy Grant	33	5	66	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	50	7
19	100% PURE LOVE (Mercury 858 485)	Crystal Waters	19	14	67	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	46	26
20	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	20	7	68	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	68	16
21	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	25	6	69	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	48	11
22	LETITGO (Warner Bros. 18074)	Prince	34	4		NEVER LIE (MCA 54850)	Immature	89	2
23	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	23	10	71	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	69	7
24	I MISS YOU (Sitas/MCA 54847)	Aaron Hall	15	14	72	WHIPPED (SBK/EMI 19884)	Jon Secada	DEBUT	
25	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	12	17	73	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	78	4
26	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	22	12	74	NONE OF YOUR BUSINESS/HEAVEN & HELL (Next Plateau/London/Island 857 578)	Salt-N-Pepa	74	5
27	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	26	24	75	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	77	8
28	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	31	7	76	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	76	6
29	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G	24	21		ACTION (EastWest 98260)	Terror Fabulous featuring Nadine Sutherland	85	2
30	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	27	26	78	WHAT'S UP (ZYX 6691)	DJ Miko	80	10
31	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	29	24		BOP GUN (ONE NATION) (Priority 53161)	Ice Cube featuring George Clinton	84	2
32	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	32	8	80	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	79	21
33	ALWAYS (Elektra/Mute 64552)	Erasure	28	19	81	LOVE IS STRONG (Virgin 14180)	Rolling Stones	82	6
34	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	30	16	82	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	83	8
35	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	36	9		SEVEN SECONDS (Chaos 77482)	Yousou N' Dour & Neneh Cherry	88	2
36	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	35	26	84	FADE INTO YOU (Capitol 98253)	Mazzy Star	DEBUT	
37	BOOTI CALL (Interscope 98255-4)	Blackstreet	37	12		WHO'S THAT MAN (So So Def/Columbia)	Xscape	90	2
38	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	38	14	86	YOUR LOVE IS SO DIVINE (Sunshine 822)	Miranda	86	6
39	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	39	23	87	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	DEBUT	
40	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	40	16	88	HUNGAM (Warner Bros. 18121)	Karyn White	DEBUT	
41	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	41	14	89	HAPPINESS (EastWest 5659)	Billy Lawrence	49	9
42	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	42	26	90	MISLED (550 Music/Epic 77344)	Celine Dion	53	21
43	RETURN TO INNOCENCE (Virgin 38423)	Enigma	43	25	91	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	91	9
44	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	54	4	92	IT'S OVER NOW (Zoo 14145)	Cause & Effect	55	11
45	YOU GOTTA BE (550 Epic 6179)	Des'ree	52	8	93	YOU (Capitol 79346)	Bonnie Raitt	81	6
46	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	72	3	94	THINK TWICE (550 Music 77545)	Celine Dion	DEBUT	
47	ANOTHER NIGHT (Arista 12724)	Real McCoy	63	3	95	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	56	22
48	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	DEBUT		96	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	57	12
					97	IF YOU WANNA GROOVE (Mercury 1236)	Lighter Shade Of Brown	87	7
					98	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	92	7
					99	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	93	21
					100	MOVIN' ON UP (Epic 77417)	M People	94	19

POP SINGLES

POP SINGLES INDEX

100% PURE LOVE The Basement Boys (Basement Boys/C-Water/Polygram Int'l,ASCAP/HL)	19
ACTION D. Kelly (EML/BMI)	77
AFRO PUFFS Dat Nigga Daz,The Lady Of Rage (Suge,ASCAP)	76
AFTERNOONS & COFFEESPOONS B. Roberts (Polygram Int'l./Door Number Two,ASCAP/Dunamis,SOCCAN)	69
ALL I WANNA DO W. Cooper, S. Crow, B. Bottrell, D. Baerwald, K. Gilbert (WB/Ignorant/Zen Of Iniquity/Almo/Canvas Mammus,ASCAP/Warner-Tamerlane/Old Crow,BMI)	12
ALWAYS M. Ware (Musical Moments/Minotaur/Sony,ASCAP)	33
ALWAYS IN MY HEART Babyface, D. Simmons (Sony/Eca/Boobie-Loo/Warner-Tamerlane,BMI/HL/WBM)	23
ANOTHER NIGHT J. Wind, Quackmix, O. Jeglicza (Maximum Songs)	47
ANYTHING B. A. Morgan (Warner-Tamerlane/Interscope Pearl/Bam Jams,BMI/WBM)	80
ANY TIME ANY PLACE/AND ON AND ON J. Jam, T. Lewis, J. Jackson (Flyte Tyme,ASCAP/Black Ice,BMI)	5
ANYTIME YOU NEED A FRIEND W. Afanasieff, M. Carey (WB/Wallyworld,ASCAP/Sony/Rye Song, BMI/HL/WBM)	25
AT YOUR BEST N/A (N/A)	63
BABY I LOVE YOUR WAY R. Fair (Almo/Nuages Artists Ltd.,ASCAP/CPPI)	36
BACK & FORTH R. Kelly (Zomba/R. Kelly,BMI/CPPI)	9
BACK IN THE DAY Kendal (Interscope/Almad/WB/Kendal,ASCAP/WBM)	38
BACKWATER C. Kirkwood (Polygram Int'l./Meat Puppet Music, Inc.,BMI)	59
BEAUTIFUL IN MY EYES P. Van Hook, R. Argent (Joshua Songs/Seymour Glass/EMI Blackwood,BMI/HL)	39
BODY & SOUL E. Shipley, R. Nowels (EMI Virgin/Punare Furniture,ASCAP/EMI Virgin Songs/Shipwreck,BMI)	55
BOOTI CALL T. Riley, E. Sermon, L. Silvers, M. Riley, A. Diezly (Dorall Music/Zomba/Eric Sermon Ent./Tadej/MCA,ASCAP)	37
BOP GUN Q. D. III, Ice Cube (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP)	79
BREATHLESS J. Jones, G. Sinclair (Song Case Music,BMI)	87
CAN YOU FEEL THE LOVE TONIGHT Elton John, T. Rice (C. Thomas)	6
CIRCLE OF LIFE C. Thomas (Wonderland,BMI)	56
COME TO MY WINDOW H. Padgham, M. Eheridge (MLE/Almo,ASCAP/CPPI)	30
CLOSER Flood, T. Reznor (Leaving Home/TVT,ASCAP)	88
CRAZY B. Fairbairn (Swag Song,ASCAP/EMI April,ASCAP/Deamobile,ASCAP)	13
DON'T TURN AROUND Ekman, Adebisi (Albert Hammond/WB/Realongs/Edition Suraser/BMG,ASCAP)	8
DECEMBER 1963 (OH WHAT A NIGHT) B. Gaudio (Jobete,ASCAP/Seasona,BMI,CPPI)	46
DO YOU WANNA GET FUNKY R. Chiville, D. Cole (Cole-Cliville/Duramun/EMI Virgin,ASCAP)	32
ENDLESS LOVE L. Ruzic (PGP Music/Brockman Music (Admn. By Interveng USA,Inc.),ASCAP)	48
FALL DOWN G. Mackillop (Sony/Wet Sprocket,ASCAP)	41
FANTASTIC VOYAGE T. Boy/Boo Daddy/Portrait-Solar/Circle L,ASCAP)	10
FUNKDAFIED J. Dupri, M. Seal (So So Def/EMI April/Air Control,ASCAP)	26
FAR BEHIND K. Martin, C. Binkley (Skippy White Butt Music/Warner Chapel)	57
GAMES PEOPLE PLAY N/A (Joe South/Lowery Music,BMI)	61
GIRLS & BOYS S. Street (ASCAP/MCA)	62
GIVE IT UP G. G. Wiz, C. Ryder (Suburban Funk/Bmg The Noise/Def American,BMI)	82
GOOD TIMES E. Brackell (MCA/Swims,ASCAP)	52
HAPPINESS K. Deane, B. Lawrence (Lanoma/EMI-Agn,ASCAP/Bhc Water/EastWest/Warner-Chappell,BMI)	89
HUNGAH J. Jam, T. Lewis (Warner-Tamerlane/Flyte Tyme,ASCAP/Kings Kid,BMI)	88
I'D GIVE ANYTHING C. Parren, J. Steele, V. Milamed (Full Keel/c/o Farenad/Curb Song,ASCAP/Farren Curtis/Longitude/c/o August Wind/Albert Paw/Mike Curb,BMI)	28
I'F YOU GO J. Secada, E. Estefta, Jr. (Foreign Imported, BMI)	17
I'F YOU WANNA GROOVE R. Guiterrez, B. Ramirez, A. Hamilton (Warner-Tamerlane/Barexy, BMI)	97
I'LL MAKE LOVE TO YOU Babyface (Sony/Sony/Eca/BMI)	1
I MISS YOU G. Cauthen (MCA/Jamron,ASCAP/Sweetness,BMI/HL)	24
I SWEAR D. Foster (Morgan Active/Rick Hall,ASCAP/WBM/CLM)	14
I WISH J. Douglas (Perfect Songs/SFZ/Roadler/Irving,BMI/CPPI)	99
I'LL REMEMBER Madonna, P. Lenard (WB/No Tonato/Polygram Int'l./Global Cooling/Al-Ja/Webo Girl,ASCAP)	31
I'LL STAND BY YOU L. Stanley (Hynde House Of Hits/Clive Banks/Jerk Awake/Tom Kelly,ASCAP)	44
I'LL TAKE YOU THERE R. Sall, General Public, T. Phillips (Irving,BMI)	95
I'M NOT OVER YOU S. Hurley (Last Song/Third Coast,ASCAP)	71
I'M READY Babyface, D. Simmons (Eca/Sony,BMI)	67
I'M THE ONLY ONE M. Eheridge (N/A)	61
IT'S OVER NOW M. Phillips (Chrysalis,ASCAP/Chrysalis,BMI)	92
LETTIGO Prince (Controversy Music/Warner Bros. Music,ASCAP)	22
LOVE IS ALL AROUND Wet Wet Wet (Songs Of Polygram,BMI/HL)	75
LOVE IS STRONG M. Jagger, K. Richards (Promopub B.V.,PRS)	81
LUCKY ONE N/A (N/A)	18
MISLED R. Wake (Fancy Footwork,ASCAP/Pez/W&R Group, BMI)	90
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince, Ricky P. (Controversy,ASCAP/WBM)	42
MOVIN' ON UP M. People (BMG/EMI,BMI)	100
NEVER LIE C. Stokes, C. Queni (Hook/Zomba/Teaspoon,ASCAP)	70
NEW AGE GIRL C. Gullion (DED Pub, BMI)	64
NONE OF YOUR BUSINESS/HE AVENUE & HELL S. Azor (Songs Of K-Oss/Our Of The Basement/Next Plateau,ASCAP/Umart,BMI/CPPI)	74
NUTTIN' BUT LOVE Heavy D., Kad Capri (ASCAP)	53
THE PLACE WHERE YOU BELONG C. Martin, D. Van Renzler, G. Bright, M. Gay, T. Lawrence (Music Corp. Of America/Gasoline Alley/Cameo By Ramones/Vandy/MCA/Petrol Lane/G. Spot/Yiphaic/Sony Songs/Smitty's Sou/Famous Music/Ensign Music)	40
A PRAYER FOR THE DYING T. Hom (SFZ,BMI)	11
REGULATE Warren G. (Suge/Warren G.,ASCAP)	29
RETURN TO INNOCENCE M. Creu (Enigma/EMI Virgin,ASCAP/HL)	43
RIGHT BESIDE YOU S. B. Hawkins, R. Chertoff, S. Lemman (The Night Rambow/Broken Plate/Polygram Int'l,ASCAP/Smoovie Tunes,BMI)	54
RIGHT KIND OF LOVER, THE J. Jam, T. Lewis (Flyte Tyme/New Perspective,ASCAP)	91
SELLING THE DRAMA Kowalczyk, Live (Loco De Amor/Audible Sun,BMI)	49
SHINE E. Roland (Roland/Lentz,ASCAP)	7
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WMB)	68
SEVEN SECONDS Y. N. Dour, N. Cherry (N/A)	83
SIGN, THE Pop Joker (Mega Songs,ASCAP/BMG,BMI)	50
SLEEPING IN MY CAR P. Gestic (EMI-Blackwood Music/Jimmy Fun,BMI)	96
STAY J. Patino (Punous Rose,BMI)	2
STROKE YOU UP R. Kelly (Zomba,BMI)	21
SUMMER BUNNIES R. Kelly (Zomba/R. Kelly/Taking Care Of Business,BMI)	60
SWEET SENSUAL LOVE Quino (MLE Music/Almo,ASCAP)	66
THIS D.J. Warren G. (Warren G.,ASCAP)	20
THINK TWICE C. Neil (Pillerview B.V./Chrysalis/EMI Virgin,ASCAP/CPPI/HL)	94
WAY SHE LOVES ME, THE R. Marx (N/A)	15
WHAT'S UP DJ Miko (Stuck In The Throat/Famous,ASCAP/CPPI/HL)	78
WHEN CAN I SEE YOU Babyface, L. A. Reid, D. Simmons (Sony/Eca/BMI)	3
WHEN I MY GIVE MY LOVE K. Sweat, F. Scott, J. Jefferson (Keith Sweat/E/AWB,ASCAP/Scottsville/EMI Blackwood,BMI)	98
WHIPPED J. Secada, T. McWilliams (Foreign Imported Prod.,BMI)	72
WHO'S THAT MAN J. Dupri, M. Seal, L. Scott, T. Scott (N/A)	85
WILD NIGHT J. Mellencamp, M. Wanchic (WB/Caledonia Soul,ASCAP)	4
WILLING TO FORGIVE Babyface, D. Simmons (Eca/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	65
YOU B. Thiele Jr., J. Shanks, Tomo K. (N/A)	93
YOU BETTER WAIT S. Perry, L. Brewster, P. Taylor, M. Lucas, J. Pierce, G. Hawkins (Street Talk Times/Bob-A-Lew/Jornates/Ragged,ASCAP/Lincoln Brewster/Paul Taylor,BMI)	16
YOU GOTTA BE N/A (N/A)	45
YOU LET YOUR HEART GO TOO FAST Spm Doctors (N/A)	35
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Suff Shift, BMI/Warner-Tamerlane/Eca/Sony Songs/Boobie-Loo, BMI/HL/WBM)	27
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	34
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	73
YOUR LOVE IS SO DIVINE W. Kahn (Scaully,ASCAP)	86

REVIEWS By Steve Baltin



JOE COCKER: "The Simple Things" (550 Music/Epic 77660)

Joe Cocker's career is one of those freaks of nature, like Keith Richards or cockroaches, that will survive nuclear war. Cocker's two-decades-plus in music have been the equivalent of riding a roller-coaster on speed. And now, after his opening set at Woodstock '94, he's back. What gets him there, for better or for worse, is that gravelly voice John Belushi made famous. When one thinks of that voice they don't think poppy keyboards, but that's what can be found here, along with backing vocals that drown out Cocker.

FOR REAL: "You Don't Know Nothin'" (A&M 8336)

With the barrage of over-produced singles invading the airwaves, the doo-wop style of this number makes it a welcome charmer. There's a contagious wholesomeness about the all-female quartet that makes the listener sing along, whether they want to or not. Most importantly though, they sing and you can hear them sing. What a novel idea for a song! Please, oh please, let it be a hit!



311: "Homebrew" (Capricorn 1026)

It starts with a cool riff taken from the cheesiest of '70s rock and runs with it. Somewhere between heavy metal and rap, with an almost disco-like chorus, the end result is a bitchin' song. Combining so many different sounds either leads to disaster or makes the band seem like genuises. In this case, the infectious and angry track takes 311 much closer to the latter. It also has a cool fade-out.



KARYN WHITE: "Hungah" (Warner Bros. 6995)

White's reintroduction to the scene was produced by Jimmy Jam and Terry Lewis, who helped Janet grow up so quickly last year. Much of that same vibe is felt early on in this song, before White attempts to take over. Lewis, who, incidentally, is married to White, and Jam throw down a lot of grooves in a very short time, leaving listeners wanting more of White to come through. It's a hit, though.

PICK OF THE WEEK

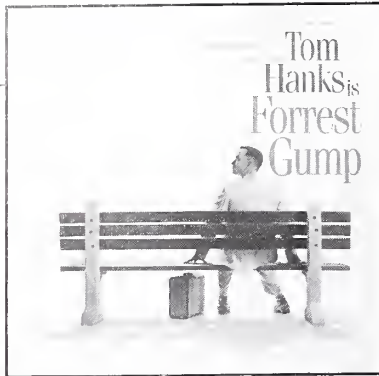


SARAH McLACHLAN: "Good Enough" (Arista 2690)

Sarah's stunning soprano vocals could make angels jealous. Here, somewhere between heart-breaking and gut-wrenching, McLachlan delivers one of the most powerful songs of the year. The sparse piano and guitar melody allows McLachlan to shine through. Even the percussion machine lends itself to heightening McLachlan's voice rather than drowning her out. The outcome is a beautiful number filled with ambience that aspiring producers and musicians everywhere should take heed off. Another champ from the album of the year, so far.

TOP
100 POP
ALBUMS

SEPTEMBER 10, 1994



#1 ALBUM: Forrest Gump Soundtrack



TO WATCH: Weezer



HIGH DEBUT: Shawn Colvin

		Total Weeks ▼		Last Week ▼	
1	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	1	8	
2	THE LION KING (Walt Disney 60858)	Soundtrack	3	13	
3	THE SIGN (Arista 18740)	Ace Of Base	4	31	
4	SLEEPS WITH ANGELS (Reprise/Warner Bros 45749)	Neil Young And Crazy Horse	2	2	
5	PURPLE (Atlantic 82607)	Stone Temple Pilots	8	12	
6	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	10	28	
7	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	6	33	
8	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	9	31	
9	SMASH (Epitaph 86432)	Offspring	11	13	
10	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	7	12	
11	SUPERUNKNOWN (A&M 0198)	Soundgarden	13	25	
12	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	12	7	
13	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	5	2	
14	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	14	23	
15	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	15	20	
16	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	16	6	
17	COME (Paisley Park/Warner Bros 45700)	Prince	48	2	
18	REALITY BITES (RCA 66364)	Soundtrack	18	28	
19	WHO I AM (Arista 18759)	Alan Jackson	19	9	
20	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	22	19	
21	SHE (Columbia 64376)	Harry Connick Jr.	20	7	
22	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533)	Aaliyah	23	14	
23	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eht Featuring CMW	17	6	
24	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	35	25	
25	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	21	24	
26	YES I AM (Island 848660)	Melissa Etheridge	33	49	
27	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	29	13	
28	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	28	43	
29	GET A GRIP (Geffen 24455)	Aerosmith	30	55	
30	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazy Star	36	5	
31	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	24	8	
32	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	25	45	
33	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	32	30	
34	MUSE SICK N HOUR MESS AGE (DefJam/PolyGram 523362)	Public Enemy	DEBUT		
35	SEAL (ZZT/Sire 45415)	Seal	34	13	
36	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	50	26	
37	COVER GIRL (Columbia 57875)	Shawn Colvin	DEBUT		
38	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	56	5	
39	GET UP ON IT (Elektra 61550)	Keith Sweat	26	9	
40	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	40	12	
41	NATURAL BORN KILLERS (Nothing/Interscope 92460)	Soundtrack	DEBUT		
42	DANCE NAKED (Mercury 522428)	John Mellencamp	42	10	
43	FOR THE LOVE OF STRANGE MEDICINE (Columbia 44287)	Steve Perry	37	6	
44	THE DIVISION BELL (Columbia 64200)	Pink Floyd	44	30	
45	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	45	3	
46	PICTURE PERFECT MORNING (Geffen 24715)	Edie Brickell	54	2	
47	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	41	34	
48	MUSIC BOX (Columbia 53205)	Mariah Carey	38	41	
49	READ MY MIND (MCA 10994)	Reba McEntire	49	18	
50	WOODSTOCK (MCA 11063)	Jimi Hendrix	27	4	
51	SAME AS IT EVER WAS (Tommy Boy 1089)	House of Pain	31	9	
52	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	51	9	
53	12 PLAY (Jive 41527)	R. Kelly	47	30	
54	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	52	14	
55	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	46	44	
56	6 FEET DEEP (Gee Street/Island 524016)	Gravediggaz	57	3	
57	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	39	23	
58	THE CROW (Atlantic/Interscope 82519)	Soundtrack	43	22	
59	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	62	23	
60	THE TRUTH (Silas/MCA 10810)	Aaron Hall	58	39	
61	TURN IT UPSIDE DOWN (Epic 52907)	Spin Doctors	64	11	
62	THROWING COPPER (Radioactive/MCA 10997)	Live	67	18	
63	CHANGING FACES (Big Beat 92369)	Changing Faces	DEBUT		
64	janet (Virgin 87825)	Janet Jackson	55	52	
65	HOUSE OF LOVE (A&M 0230)	Amy Grant	DEBUT		
66	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	68	10	
67	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	73	5	
68	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	71	9	
69	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	69	14	
70	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	72	29	
71	BUST A NUT (Geffen 24713)	Tesla	DEBUT		
72	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	60	18	
73	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	63	14	
74	IN UTERO (DGC/Geffen 24607)	Nirvana	70	37	
75	SWAMP OPHELIA (Epic 57621)	Indigo Girls	59	16	
76	FOR THE COOL IN YOU (Epic 53558)	Babyface	82	5	
77	METALLICA (Elektra 61113)	Metallica	93	159	
78	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	79	31	
79	AFTER THE STORM (Atlantic 82654)	Crosby, Stills & Nash	74	2	
80	FRUITCAKES (Margaritaville/MCA 11043)	Jimmy Buffett	61	14	
81	TEN (Epic 47857)	Pearl Jam	81	126	
82	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	66	32	
83	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)	Soundtrack	83	14	
84	WEEZER (DGC/Geffen 24629)	Weezer	DEBUT		
85	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	75	4	
86	PUSH COMES TO SHOVE (Geffen 24701)	Jackyl	85	4	
87	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	65	36	
88	THE LION KING SING-ALONG (EP) (Walt Disney 60857)	Soundtrack Cast	95	9	
89	NEVERMIND (DGC/Geffen 24425)	Nirvana	88	146	
90	THE MASK (Chaos 66297)	Soundtrack	77	4	
91	BLACKSTREET (Interscope/AG 92351)	Blackstreet	80	10	
92	BREATHLESS (Arista 18646)	Kenny G	96	91	
93	ANYTHING GOES (Columbia 66160)	C+C Music Factory	91	3	
94	FUMBLING TOWARDS ECSTASY (Network/Arista 18725)	Sarah McLachlan	87	28	
95	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	78	31	
96	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artists	76	12	
97	RETURN TO POOH CORNER (Sony Wonder/Columbia 57674)	Kenny Loggins	RE-ENTRY		
98	VS. (Epic 53136)	Pearl Jam	86	36	
99	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	89	16	
100	ENDANGERED SPECIES (Capricorn 42028)	Lynyrd Skynyrd	53	3	

REVIEWS by Steve Baltin



■ DINOSAUR JR.: *Without A Sound* (Sire/Reprise 45719)

More sonic-stylings from j mascis...not as noise-oriented as last year's breakthrough, *Where You Been*, this 11-song collection is a welcome display of versatility from the alternative guitar-wiz. The album begins with the typically fevered "Feel The Pain," complete with a distortion solo, then continues with the alternative sound before changing in mood with the fourth track, the sweet "Outta Hand." On tracks like the edgy "Even You" and the rhythmic blues of "Mind Glow," the technical virtuosity of Mascis will probably alienate kids who want

their music spoon-fed to them. But those willing to go to the obscure will be amply rewarded with a consistently strong effort.

■ SLOAN: *Twice Removed* (DGC 24711)

One listen to this band and you'll say to yourself "'80s England..."guess again. This wet dream of college-sounding pop comes from '90s Nova Scotia. This album marks their second effort, the first one having been recorded almost three years ago, though it was just released last year. Ergo, don't be so surprised by the different sound and drastic growth. From the opening poppy "Penpals" to the delightfully infectious "Coax Me," Sloan appear to be a band with a direction—up.



■ AMY GRANT: *House Of Love* (A&M 540230)

Welcome to the world of computer-generated pop, courtesy of producers Keith Thomas and Michael Omartian. Grant's latest effort tries to be more moody and atmospheric than her previous work, as evidenced by "Our Love," a barrage of synths designed to make Grant sound sexy. The irony is that the former Contemporary Christian singer is more than capable of doing that herself. Grant demonstrates stronger vocal range here than ever before, even if the material doesn't always measure up. But it'll sell millions. Of particular note is her cover of the Joni Mitchell classic "Big Yellow Taxi."

■ VARIOUS ARTISTS: *No Prima Donna: The Songs Of Van Morrison* (Polydor 523368)

With the onslaught of tribute albums (one saluting the Village People is in the works or will be shortly), it's getting hard to distinguish who actually deserves the honor. But there's no doubting Van Morrison's place in the elite of rock, including his songwriting—an aspect of his talent that's often neglected. There are some great artists on hand, notably Sinead O'Connor and Elvis Costello, and some fascinating sidebars, like actor Liam Neeson's spoken-word version of "Coney Island" and the appearance of Morrison's daughter Shana, to make it interesting. Morrison co-produced the album.

■ MARVIN: *Weapons Of The Spirit* (Restless 72730)

As a former member of Lone Justice, Marvin Etzioni, now known simply as Marvin, has been through ups and downs. His latest album definitely qualifies as an up, benefiting from excellent guest-starring turns from Victoria Williams and former L.J. lead singer Maria McKee. The duet with Williams, "Daughter Of The Rainbow," is a lovely number, while McKee provides backing vocals on the groovin' "Temple And Shrine" and the rockin' "Bending And Craving." Everybody knows what McKee and Williams are capable of; the pleasant surprise here is how well the rest of the album holds up *without* a little help from his friends. The best of the rest: the title track and "Where I Am Is Where I Wanna Be."

■ THE SAMPLES: *Autopilot (What Are Records? 60008)*

Another winner from the Colorado band, who've steadily built up a legion of admirers with their previous albums and incessant touring. Led by the silky vocals and jangly guitars of Sean Kelly, the quartet glide through the 11-song assortment of ditties. The band is at their best with the pop sounds of "As Tears Fall," but prove to be adept with the

ballad, "Weight Of The World," as well as the rocker with "Water Rush." A band to seek out.

■ JEFF BUCKLEY: *Grace* (Columbia 57528)

Yes, you've probably heard the name, but this is Buckley's first album. Last year, Buckley went the unusual route of releasing a live e.p. as his introduction to the world. The recording, from New York's East Village, was atmospheric, to say the least, but Buckley wastes no time on this album showing he can rock with the gritty opening track, "Mojo Pin," revamped from the e.p. Playing with a band, Buckley and his mates create a rich orchestra of sounds that show off how well-versed Buckley is in music history. That same knowledge lends itself to the poise and maturity found on the album. The result is one hell of a debut.



POP ALBUM INDEX

69 Boyz /85	Gill, Vince /40	Prince /17
Aaliyah /22	Grant, Amy /65	Public Enemy /34
Ace Of Base /3,	Gravediggaz /56	Raitt, Bonnie /59
Acrosmith /29	Green Day /6	Rolling Stones /12
Alice In Chains /78	Hall, Aaron /60	Salt-N-Pepa /87
All-4-One /15	Heavy D & The Boyz /52	Seal /35
Babyface /76	Hendrix, Jimi /50	Secada, Jon /73
Ball, David /66	House of Pain /51	Skynyrd, Lynyrd /100
Beastie Boys /27	Indigo Girls /75	Smashing Pumpkins /28
Benedictine Monks /25	Jackson, Alan /19	Snoop Doggy Dogg /82
Big Mike /52	Jackson, Janet /64	Soundgarden /11
Blackstreet /91	Jackyl /86	SOUNDTRACKS:
Bone Thugs N Harmony /45	The Jerky Boys /13	Above The Rim /57
Braxton, Toni /32	Kelly, R. /53	Crow, The /58
Brickell, Edie /46	Kenny G /92	Dazed And Confused /83
Buffett, Jimmy /80	Live /62	Forrest Gump /1
Candlebox /8	Loggins, Kenny /97	Lion King, The /2
Carey, Mariah /48	Mazzy Star /30	Lion King, The
C+C Music Factory /93	Mavericks, The /68	Sing-Along(EP) /88
Changing Faces /63	MC Eht Feat. CMW /23	Mask, The /90
Collective Soul /20	McEntire, Reba /50	Natural Bom Killers /41
Colvin, Shawn /37	McGraw, Tim /14	Reality Bites /18
Connick Jr., Harry /21	McLachlan, Sarah /94	Spin Doctors /61
Coolio /16	Mellencamp, John /42	Stone Temple Pilots /5
Counting Crows /7	Metallica /77	Sweat, Keith /39
Crash Test Dummies /95	Montgomery, John Michael /33	Tesla /71
Crosby, Stills & Nash /79	Nine Inch Nails /36	Toad the Wet Sprocket /69
Crow, Sheryl /38	Nirvana /74, 89	Trit, Travis /99
Da Brat /31	Offspring /9	VARIOUS ARTISTS:
Diffie, Joe /67	Outkast /72	MTV Party To Go Vol. 5
Dion, Celine /47	Pearl Jam /81, 98	/96
Etheridge, Melissa /26	Perry, Steve /43	Warren K /10
Enigma /70	Pink Floyd /44	Weezer /84
Gin Blossoms /55		Yanni /24

PICK OF THE WEEK



■ SHAWN COLVIN: *Cover Girl* (Columbia 57875)

The music from this album emanates from the speakers like a breath of fresh air. Breezy and delightful, Colvin's collection of covers does everything right, from the packaging to the selection of songs. Ranging from renowned songwriters like Tom Waits and Bob Dylan to lesser-known artists such as Greg Brown and Willis Alan Ramsey, the ensuing blend of styles has a flow to it that makes it an album. A great part of the record's success comes from the liner

notes, where Colvin describes, in brief, why each song was placed on the album and what it means to her. Though the largely acoustic music, some of which was recorded live, is very strong, it's that personal feel the album presents that makes it great. In addition, starting off with the upbeat "Every Little Thing She Does Is Magic" Police cover, was an excellent decision as it sets the tone for the remainder of the album. A wonderful record free of pretension that puts the music first.

TOP 100 R&B SINGLES

SEPTEMBER 10, 1994



#1 SINGLE: Changing Faces



TO WATCH: Gladys Knight



HIGH DEBUT: Karyn White

1	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	1	8	53	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	49	22
2	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	2	5	54	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	DEBUT	
3	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	3	6	55	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	60	6
4	AT YOUR BEST (YOU ARE LOVED) (Blackground/Jive 42239)	Aaliyah	4	7	56	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	61	5
5	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	5	7	57	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	52	9
6	WHEN CAN I SEE YOU (Epic 6173)	Babyface	6	17	58	BIGGEST PART OF ME (Reprise 18122)	Take 6	37	12
7	NEVER LIE (MCA 54850)	Immature	7	11	59	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	57	30
8	I MISS YOU (Silas/MCA 54847)	Aaron Hall	8	19	60	UNITED FRONT (Chrysalis/EMI 58199)	Arrested Development	66	4
9	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	9	14	61	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	56	15
10	LETITGO (Wamer Bros. 18074)	Prince	10	23	62	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	54	19
11	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	11	7	63	HAPPINESS (EastWest 5659)	Billy Lawrence	39	9
12	BODY & SOUL (Elektra 9008)	Ani'a Baker	12	30	64	I SWEAR (Blitz/Atlantic 87243)	All-4-One	59	18
13	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	13	10	65	5-4-3-2 (YOI TIME IS UP) (Giant 2-41758)	Jade	DEBUT	
14	THE RIGHT KIND OF LOVER (MCA 10870)	Patti LaBelle	14	12	66	NAPPY HEADS (Ruffhouse/Columbia 77643)	Fugees (Tranzlator Crew)	69	5
15	SUMMER BUNNIES (Jive 42238)	R. Kelly	15	17	67	I WANNA BE DOWN (Atlantic 87225)	Brandy	80	2
16	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	16	7	68	JOI (Silas/MCA 54871)	London Jones	70	5
17	WHERE IS MY LOVE? (Reprise 18140)	El Debarge featuring Babyface	17	53	69	MAKE UP YOUR MIND (RCA/PMD 62876)	Veronica Lynn	73	4
18	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	18	22	70	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	DEBUT	
19	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	19	12	71	THE CHOICE IS YOURS (Mercury 1259)	Emage	76	4
20	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	20	14	72	NO DISTURB SIGN (Elektra)	Beres Hammond	77	4
21	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	21	24	73	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	67	8
22	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	22	26	74	I'M ON MY KNEES (Mercury)	Jonathan Butler	79	2
23	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	23	25	75	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	DEBUT	
24	SLOW WINE (Wing/Mercury 853 476)	Tonyl Tonil Tonel	24	15	76	I'LL TAKE HER (Mercury)	III AI Skratz & Brian McKnight	DEBUT	
25	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	25	27	77	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	63	20
26	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	26	28	78	GET UP ON IT (Elektra 64506)	Keith Sweat	DEBUT	
27	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	27	29	79	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	87	2
28	BACK & FORTH (Blackground/Jive 42173-2)	Aaliyah	28	18	80	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	88	2
29	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	29	16	81	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	89	2
30	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	30	31	82	SUMMERTIME GROOVE (Bellmark 72024)	Young, Gifted & Black	83	3
31	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	31	20	83	DON'T FRONT (Step Son 7133)	Missjones	84	3
32	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	32	21	84	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	85	4
33	SWEET FUNKY THING (EMI 58242)	Eternal	33	32	85	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	86	6
34	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	34	34	86	BRAND NEW (Elektra 64526)	Sista	90	2
35	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	35	35	87	HONEY (Arista 2743)	Aretha Franklin	DEBUT	
36	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	36	38	88	WHERE MY HOMIEZ? (COME AROUND MY WAY) (Mercury 858 462)	III AI Skratz	62	13
37	TONIGHT (Street Life 72392)	Sweet Sable Featuring Nikke Nikole	37	40	89	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	DEBUT	
38	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	38	42	90	INFATUATION (Fox 231)	Jamie Foxx	65	11
39	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	39	36	91	100% PURE LOVE (Mercury 858 485)	Crystal Waters	71	11
40	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	40	41	92	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	75	16
41	WHOSE IS IT? (MCA 54849)	Melvin Riley	41	33	93	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	72	14
42	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube featuring George Clinton	42	44	94	THIS IS FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	55	8
43	I'VE HAD ENOUGH (EastWest 5727)	Cindy Mizelle	43	46	95	TONIGHT (So So Def/Columbia 77304)	Xscape	64	8
44	VIBE (Illtown/Motown 2261)	Zhane	44	48	96	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	74	19
45	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	45	45	97	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 58218)	Rachelle Ferrell featuring Will Downing	91	4
46	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	46	43	98	SOMETHING'S WRONG (BUMP N' GRIND) (Street Life/Scotti Bros. 78007)	Ashanti	94	2
47	HERE I AM (Atlantic 82513)	Glenn Jones	47	51	99	EASY COME, EASY GO (Columbia 6084)	Joe Public	78	12
48	90'S GIRL (Kaper/RCA 62865)	Blackgirl	48	47	100	THE MOON (Warner Bros. 18411)	Eric Roberson	82	12
49	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	49	58					
50	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	Tina Moore	50	8					
51	HUNGHAH (Wamer Bros. 18121)	Karyn White	51	8					
52	PASS THE LOVIN' (MJJ/Epic 77576)	Brownstone	52	2					

BLACK SINGLES INDEX

5-4-3-2 (YO! TIME IS UP) Jade M. Rooney, M. Morales (Second Generation, Rooney Tunes/MCA Music)	65
100% PURE LOVE The Basement Boys (Basement Boys/C/Water/Polygram Int'l,ASCAP/HL)	91
90'S GIRL Christian, T. Riley, Scott, Smith (Tunezuz/Type Nite/Dorvil/Zomba/Mr. Peanut Butter/Smokin' Sound,ASCAP/Louis St./Scrap Flye,BMI,CP)	48
ACTION D. Kelly (EMI,BMI)	55
AFRO PUFFS Dat Nigga Daz, The Lady Of Rage (Suge,ASCAP)	27
ALWAYS IN MY HEART Babyface (Warner-Tamerlane,BMI)	16
ANYTHING B.A. Morgan (Warner-Tamerlane/Interscope Pearl/Bam Jams,BMI)	5
ANY TIME ANY PLACE/ON AND ON J. Jam, T. Lewis, J. Jackson (Flyte Tyme,ASCAP/Black Ice,BMI)	53
ANYTIME YOU NEED A FRIEND W. Afanasieff, M. Carey (WB/Wallyworld,ASCAP/Sony/Rye Songs,BMI)	92
AT YOUR BEST R. Kelly (Bovina/EMI April,ASCAP)	4
BACK & FORTH R. Kelly (Zomba/R. Kelly,BMI/CP)	28
BACK IN THE DAY Kendal (Interscope/Ahmad/WB/Kendal,ASCAP/WBM)	46
BLACK HAND SIDE/WEEKEND LOVE D. Owens, S. Reynolds, S. I.B. (Queen La/fab,ASCAP/Steak And A Half,BMI)	40
BIGGEST PART OF ME Windswept Pacific,ASCAP/Longmade,BMI (Take 6)	58
BODY & SOUL E. Shipley, R. Nowels (EMI Virgin/Pature Future,ASCAP/EMI Virgin Songs/Shipwreck,BMI)	12
BOOTI CALL T. Riley, E. Seman, L. Silven, M. Riley, A. Dickey (Dorvil Music/Zomba/Eric Serman Entertainment/MCA,ASCAP,Take)	31
BOY GUN Q. D. III, Ice Cube (Gangsta Boogie/WB/Deep Technology/Pull Keel,ASCAP)	42
BRAND NEW D. Swing, Timbaland (Mass Confusion,ASCAP)	86
CAN'T GET ENOUGH Babyface (Ecaf/Sony Songs/Brownstown Sound/Yab Yum/Sony,BMI)	96
CAN U GET WIT IT D. Swing (DeSwing/EMI,ASCAP)	38
CHOICE IS YOURS, THE S.F. Payne (Almo Irving Pub.)	71
COLOR ME BLUE Gerry Johnson, Lisa Gummere, Ron Harris (Songs From The Avenue/Lee Gee Music/Ron's Songs,ASCAP)	50
DO YOU WANNA GET FUNKY R. Clivilla, D. Cole (Cole-Clivilla/Duranton/EMI Virgin,ASCAP)	83
DON'T FRONT Tumblin' Dice (Tumblin' Dice,ASCAP/Potential/Miss Jones/T'Zah's/Wild & Evil,BMI)	11
EASY COME, EASY GO J. Carter, J. Sayles, K. Scott, D. Wyatt (Harmonix/Joe Public/Ensign,BMI)	59
ENDLESS LOVE L. Richie (PGP Music/Brockman Music (Admin. By Interong USA, Inc.),ASCAP)	94
EVERYTHING IS GONNA BE ALRIGHT J. Harris III, T. Lewis, B. Bachrach, H. David (Flyte Tyme Tunes/New Hidden/Valley/Casa David,ASCAP)	18
FANTASTIC VOYAGE D. Dobb, The Wind (T-Boy/Boo Daddy/Portrait-Solar/Circle L,ASCAP)	34
FLAVA IN YA EAR Easy Mo Bee (For Ya Ear/Jamice Combs/EMI April/Bee Mo Easy,ASCAP)	79
FUNKADIFIED J. Dupri, M. Seal (So So De/EMI April/Air Control,ASCAP)	9
FUNKY Y-2-C C. Mills II, C. Mills (No Hassle,ASCAP)	57
GET UP ON IT K. Sweat, F. Scott (Keith Sweat Pub./E/A Music Inc./Warner Bros. Music Corp.,ASCAP Scottville Pub./EMI-Blackwood Inc.,BMI)	78
GIVE IT UP G. Wiz, C. Ryder (Suburban Funk/Bring The Noise/Def American,BMI)	73
HAPPINESS K. Deane, B. Lawrence (Lantern/EMI April,ASCAP/Bnc Water/EastWest/Warner-Chappell,BMI)	63
HERE I AM G. Jones, C. King (La Ebs Music/EMI Music/Kennit,ASCAP)	47
HIP HOP RIDE M. Mari (Marley Mari/EMI April/Top Jam/Supreme C,ASCAP)	87
HONEY Babyface (Sony Songs, Inc./ECAF Music,BMI)	81
HUNGARI J. Jam, T. Lewis (Warner-Tamerlane/Flyte Tyme,ASCAP/Kings Kid,BMI)	57
I'D GIVE ANYTHING C. Farren, J. Steele, V. Milamed (Pull Keel/c/o Farren/c/o Curb Songs,ASCAP/Farren Curtis/Longmade/c/o August Wind/Albert Paw/Mike Curb,BMI)	3
I DON'T WANT TO KNOW Babyface (Sony Songs Inc./ECAF,BMI)	49
IF ANYTHING EVER HAPPENED TO YOU A. Martin (PSO Ltd./Music By Candlelight,ASCAP/Music Corp. Of America/MCA/Nelara,BMI)	70
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Ecaf,BMI)	2
I'LL TAKE HER N/A (N/A)	76
I MISS YOU G. Caution (MCA/Jamun/Sweetness,ASCAP)	8
I'M NOT OVER YOU S. Hurley (Last Song/Third Coast,ASCAP)	39
I'M ON MY KNEES N/A (N/A)	74
INFATUATION J. Foxx (Foxhole,BMI)	90
I SWEAR D. Foster (Morgan Active/Rick Hall,ASCAP/WBM/CLM)	64
I'VE HAD ENOUGH N/A (N/A)	43
I WANNA BE DOWN K. Crouch, Kipper Jones (Young Legend Songs,ASCAP/Human Rhythm Music,BMI)	67
LETTIGO Prince (Controversy Music/Warner Bros Music,ASCAP)	10
LET ME LOVE YOU B.A. Morgan (Bam Jams,BMI)	93
JOI L. Jones, C. "Tricky" Stewart, S. "Sep" Hall (Young Bob Pub. Inc./Mo Bener Grooves Music/Gimme Some Hot Sauce Music Tunes On The Verge Of Insanity/Panama Music Corp.,ASCAP)	68
JUICY/UNBELIEVABLE S. Combs, Foke (Tee Tee/Jamice Combs,ASCAP)	89
MAKE UP YOUR MIND M. Morales, M.C. Rooney, V. Whittaby (N/A)	69
MOON, THE Boogaloo & Camille, Eric Roterson (Smokin' Effects Pub.,ASCAP)	100
NAPPY HEADS Live (Tete San Ko/Oberone Creation/Sony,ASCAP/EMI Blackwood,BMI/HL)	66
NEVER LIE C. Stokes, C. Quern (Hook/Zomba/Teapour,ASCAP)	7
NO DISTURB SIGN N/A (Humayne Pub.,ASCAP)	72
NONE OF YOUR BUSINESS HEAVEN & HELL S. Ace (Sons Of K.O.s/Out Of The Basement/Next Plateau,ASCAP/Unart,BMI/CP)	84
NOTHING HAS EVER... B.J. Eastmond (Aural Exhur/Roulie,ASCAP)	97
NUTTIN' BUT LOVE Heavy D., Kid Capri (ASCAP)	23
PASS THE LOVIN' K. Kease (Night Rambow/Brown Girl/Kwakwama/Neas, Nitty & Capone/WB/Darin Whittington,ASCAP)	52
PLACE WHERE YOU BELONG, THE C. Martin, D. Van Renaker, G. Bright, M. Gay, T. Lawrence (Music Corp. Of America/Gasoline Alley/Cameo By Ramona/Verano/MCA/Petrol Lane/ G. Spot/Yppah/Sony Songs/Smitty's Son/Famous Music/Ensign Music)	61
REGULATE Warren G. (Suge/Warren G.,ASCAP)	62
RIGHT KIND OF LOVER, THE J. Jam, T. Lewis (Flyte Tyme/New Perspective,ASCAP)	14
ROMANTIC CALL Howie Tee (Howe Tee/Irving/Zomba/Aunt Hilda/Street Knowledge,ASCAP)	25
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP)	13
SLOW WINE D. Wiggins, The Whole Nine (Polygram Publishing)	24
SOMEONE TO LOVE Mist Condition (New Perspective,ASCAP)	77
SOMETHING'S WRONG M. Gookle, K. Evans (Zomba,BMI/CP)	98
SOUTHERNPLAYALISTICADILLACUMZIK Organized Noize (Gnat Boote/Chrysalis,ASCAP/Stuff Shirt/Organized Noize,BMI)	45
SPEND THE NIGHT R. Kelly (Zomba/R. Kelly,BMI)	19
STROKE YOU UP R. Kelly (Zomba,BMI)	1
SUMMER BUNNIES R. Kelly (Zomba/R. Kelly/Taking Care Of Business,BMI)	15
SUMMERTIME GROOVE M. Mani, P. Glass (Gratude Sly Music/J. Maniac,ASCAP/Creme De La Creme Music/Albert Music/Songs Of All Nations,BMI)	82
SWEET FUNKY THING T. Paragher, L. Golden (EMI 58242)	33
TAKE IT EASY KRS-ONE (Miam,ASCAP)	85
THIS D.J. Warren G. (Warren G.,ASCAP)	30
THIS IS FOR THE LOVER IN YOU H. Hewitt, D. Meyers (Epic Solor Songs,ASCAP/Silvernoids,BMI)	94
THROUGH THE RAIN K. Jackson, E. White, P. Lawrence (K Jack Top 10/Neroses,ASCAP)	36
TRUGGISH RUGGISH BONE DJ Ueeck (Ruthless Attack,ASCAP/Dollarz-N-Sense/Kennit,BMI)	81
TOOTSEE ROLL 95 South (Downlow Quad,BMI)	56
TONIGHT Organized Noize (Stuff Shirt/Organized Noize,BMI)	95
TONIGHT Nikke Nicole (Nikke Daz It Music/MCA Music Pub.,ASCAP)	37
TURN DOWN THE LIGHTS B. Watson, N. McArthur (Bobzz/Meltree/Ecaf/Sony Songs,BMI)	21
UNITED FRONT Speech (EMI Blackwood/Arrested Development,BMI)	60
VIBE N/A (N/A)	44
WHAT ABOUT US (April DeSwing Mob/Saja/Trouman/Devell-Up-Mo,BMI)	15
WHERE IS MY LOVE? Babyface (Rambhuah/MCA,ASCAP/Ecaf/Sony,BMI)	37
WHERE MY HOMIEZ LG Experience, Lo Rider (Brian Paul/Gabz/11C,ASCAP)	8
WHEN CAN I SEE YOU Babyface, L.A. Reid, D. Simmons (Sony/Ecaf,BMI)	66
WHEN I'M GIVE MY LOVE K. Sweat, F. Scott, J. Jefferson (Keith Sweat/E/AWB,ASCAP/Scottville/EMI Blackwood,BMI)	32
WHO'S IS IT M. Riley (MCA Music Pub./Deedee Dee Music,ASCAP)	41
WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Warner-Tamerlane/Boote-Loo,BMI/WBM)	20
WITH OPEN ARMS F. Ferrell, D. Robinson (Feel The Beat Music/Stone Diamond Music Corp.,BMI)	75
YOU DON'T HAVE TO CRY V. Herbert, J. Thomas (3 Boyz From Newark/Polygram Int'l/Zomba/Black Hand,ASCAP)	26
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boote-Loo/HL/WBM,BMI)	59
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI/CP)	29
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Shoop Dogg (Sony Tunes,ASCAP/KN,BMI)	22

REVIEWS by M.R. Martinez



EX-GIRLFRIEND: *It's A Woman Thang* (Reprise 45376). Producers: Various.

Production is the key to this music. There's a nearly seamless wall of sound on each track. And this comely quartet has to work hard at finding space for their blended vocals. The tone of this album is about gettin' busy on the horizontal cha-cha tip. They don't even pretend at subtlety. It's all about putting the "X In Your Sex," "Can I Get Nasty," "Sexual Chocolate" and the "Cost Of Love." The grooves are funky, the harmonies shimmer and the vibe is youthful.

CHANGING FACES: *Changing Faces* (Big Beat 92369). Producers: Kenny Kornegay, R. Kelly & others.

Incredibly mature production on most of this album provides a rock solid foundation for this lovely duo's seductive vocals. Little wonder...people like R. Kelly ("Stroke You Up"), Devante Swing ("Keep It Right There") and Heavy D. ("Baby Your Love") all take a turn at the console and help sculpt sexy wordplay. The contemporary R&B ballads on this collection are quietly powerful. Other tracks of note include "Lovin Ya Boy," "One Of Those Things," "Foolin' Around" and "Good Thing."



BILLY LAWRENCE: *One Might Say* (East-West 92367). Producers: Kevin Deane & others.

The opening, title track forward, it's clear there's an effort to transcend the cubbyhole that much of contemporary black music is shoved through. There has been an earnest effort to acquaint radio with the unique style that is this St. Louis native's music. The grooves fairly well lilt along, and even when she switches up from stinky funk like "Feelings Carry On" to more string-driven swoons like "Happiness," and then on to a country-fresh tune like "Truly," Lawrence's babydoll voice seems to find the right place to show up.



RUBY ANDREWS: *Ruby* (Goldwax 4774). Producers: E.W. Clark, Sr.

There's no mistaking this for anything but what it is: serious R&B blues. Ruby doesn't pretend that she wants contemporary R&B radio airplay. She tells stories that only a generation or two removed from the New Jack swing era might understand. There are no click tracks on this album—it's musicians playing each lick, and Ruby beside them in this musical wilderness. The opening track, "Dead To The Right In The Wrong," is apt example of what this woman has to offer.

PICK OF THE WEEK

VARIOUS ARTISTS: *Fresh Soundtrack* (RCA 66478). Producers: Various.



A combination of old-school veteran and up-and-coming hip-hop and rap acts come together in this collection of music inspired by the film *Fresh*. Wu-Tang Clan's remix of "Can It Be So Simple" has a deep, dark aura about it and should help bring a great deal of attention to this album. But discount Whodini ("Freaks Come Out At Night"), Cold Crush Brothers ("Fresh, Wild, Fly And Bold") and Grand-

master Master Flash and the Furious Five ("It's Nasty"). If the movie does just so-so at the box office, this album could spark.

URBAN

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 10, 1994

1	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	2	14
2	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	3	9
3	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht featuring CMW	1	6
4	GET UP ON IT (Elektra 61550)	Keith Sweat	5	9
5	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	4	12
6	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	7	9
7	GEMS (MCA 10870)	Patti Labelle	8	12
8	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	20	8
9	12 PLAY (Jive 41527)	R. Kelly	9	34
10	BLACKSTREET (Interscope 92351)	Blackstreet	6	10
11	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	10	17
12	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	11	14
13	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	14	11
14	CHANGING FACES (Big Beat 92369)	Changing Faces	DEBUT	
15	THE TRUTH (Silas/MCA 10810)	Aaron Hall	15	35
16	6 FEET DEEP (Gee Street 524016)	Gravediggaz	17	3
17	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	16	35
18	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	18	25
19	COME (Paisley Park/Warner Bros. 45700)	Prince	39	2
20	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	12	12
21	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	13	6
22	PEEP THIS (Fox 64364)	Jamie Foxx	22	6
23	GHETTO LOVE (MCA 11016)	Melvin Riley	21	8
24	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	19	7
25	FOR THE COOL IN YOU (Epic 53558)	Babyface	23	39
26	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	25	26
27	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	24	23
28	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	37	2
29	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	29	19
30	CREEP WIT ME (Mercury 522661)	Ill Ai Skratz	35	3
31	QUEEN OF THE PACK (Epic 53763)	Patra	31	28
32	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	30	26
33	MUSE SICK N HOUR MESS AGE (Def Jam/PolyGram 314 523 362)	Public Enemy	DEBUT	
34	ALL-4-ONE (Blitz/A&M/AG 82588)	All-4-One	28	19
35	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	26	41
36	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	27	30
37	ILLMATIC (Columbia 57684)	NAS	34	18
38	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	38	9
39	Janet. (Virgin 87825)	Janet Jackson	40	51
40	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	32	33
41	FUNKIFIED (Wap/Ichiban 8133)	MC Breed	33	12
42	PLAYTIME IS OVER (MCA 11068)	Immature	42	3
43	OK (Chaos/Columbia 64281)	The Puppies	43	7
44	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	41	23
45	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	45	11
46	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	El DeBarge	46	12
47	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	36	23
48	'N GATZ WE TRUSS (G W/K/Chaos/Columbia 57294)	South Central Cartel	48	16
49	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	51	34
50	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	44	9
51	FREAK FOR LIFE 6996 (Luke 6996)	Luke	52	7
52	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	47	12
53	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	55	19
54	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	49	14
55	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	54	8
56	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros. 45540)	Sir Mix-A-Lot	56	6
57	MUSIC BOX (Columbia 53205)	Mariah Carey	59	38
58	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	58	7
59	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	61	5
60	AHMAD (Giant/Warner Bros. 24548)	Ahmad	50	12
61	SONS OF SOUL (Wing/Mercury 514933)	Tony! Toni! Tone!	64	4
62	1-800-NEW FUNK (NPG/Bellmark 71006)	Various Artists	62	4
63	BLACK REIGN (Motown 6370)	Queen Latifah	60	31
64	LETHAL INJECTION (Priority 53876)	Ice Cube	67	32
65	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	53	25
66	BLUNTED ON REALITY (Ruffhouse/Columbia 57462)	Fugees (Tranzlator Crew)	68	2
67	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	66	25
68	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	65	34
69	BREATHLESS (Arista 18646)	Kenny G	71	71
70	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jammers	69	11
71	21...WAYS TO GROW (Motown 0302)	Shanice	74	8
72	WEGONEFUNKWICHAMIND (Rap-A-Lot 53897)	Big Mello	57	3
73	SMOOTH (Atlantic/AG 82552)	Gerald Albright	73	7
74	BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	72	6
75	THE MAIL MAN (Sick Wid' It/Jive 41537)	E-40	70	7

THE RHYTHM

By M.R. Martinez



Resident Moon/Epic recording artist Cheito strutted his music during his recent performance at the 26th Annual National Council of La Raza Convention Awards show in New York City. The event was sponsored by Sony Music Entertainment, Inc., Sony Electronics, Inc. and Sony Pictures, Inc. Pictured after Cheito's show are (l-r): LeBaron Taylor, senior v.p., corporate affairs at Sony Music Entertainment; Leslie Gaffney, director of community affairs at Sony Electronics; Cheito; Carlos Infrante, band member; and Harvey Lehman, v.p. of external affairs at Sony Pictures.

SAMPLES: Rape on an elevator. Fire in the hold. Grafitti, not art. Nakedness without discretion. Running through halls with guns. Televisions out the window, into the pool. Walking out of the pool with meaty manhood fluttering like a flag in the wind. Police finding reasonable cause to be police. Sounds like the recent **Jack The Rapper** ride in Orlando, FL. We're talking about a new attraction at **Disney World**. Not! In the reporting on this event there was short shrift given to the fact that the majors didn't show, in major force. There was little attention paid to the fact that all those African-American-owned labels had an opportunity to show up larger because they showed up. Hopefully they succeeded beyond the multitude of problems caused by hotel residents at the conference. Hopefully...**Paul Mooney** will become more than a "social satirist" after release of his sophomore album for **Stepsun Records**, recently recorded live at the **Uptown Comedy Club** in New York City. Subjects broached? The O.J. Simpson trial, Tonya Harding, Lorena Bobbitt, the character Forrest Gump, Whoopi Goldberg and Ted Danson, and leave us not forget Michael Jackson and Lisa Marie Presley are on the list of topics this ascerbic, witty and incisive man covers. Although he's based in Los Angeles, Mooney says he recorded the album in New York because, "New York loves me so much. I love them as much as they love me—even though I still can't get a cab!"...**Chuck Berry**, **Marvin Gaye** and **Dick Gregory** will be honored in an NBC-TV special "The 1994 Apollo Theater Hall Of Fame," sked for Sept. 6. Guest hosts for the special include **Queen Latifah**, **Tony Bennett**, **Robert Townsend** and **Malcolm-Jamal Warner**. Performers are voluminous. Some of them are **Nancy Wilson**, **Heavy D** and **The Boyz**, **Tony! Toni! Tone!**, **Peabo Bryson** and **Blackgirl**.



EastWest act **Sudden Change** recently hung out with staff from Indianapolis station **WTLC** during a recent promo trip to support the singles "Comin' On Strong" and "Nodd Your Head," from the group's **All Of The Sudden**, due out Oct. 18. Pictured at **WTLC** are (l-r): **Jessie** of the group; **Vicki Buccannon**, **WTLC** program director; **Joe Dia**, Southeast regional promo manager, EastWest; and **Katia** and **Linne** of the group.

By M.R. Martinez

THE RHYME



On Sept. 22, Andre Harell (2nd left), CEO/prez of Uptown Entertainment; and Russell Simmons (2nd right), CEO of Rush Communications, will be honorees during the 2nd Annual Juvenile Diabetes Foundation Music Industry Dinner. Pictured with the honorees are (far left) Jerry Ades, president of Famous Artists Agency (JDF committee co-chair) and Vivian Scott, v.p. of black music for Epic Records and also a co-chair for the event.

SOUND NIBBLES: We don't have a lot of opportunity in this magazine to discuss "burgeoning" technology. But when a company that essentially is "street," a company that is basically marketing an idea that is basically tomorrow all come together, let's speak on it. **Sinister**, the artist that is jumpin' off with the single "I Won't Forget You G." from his 17-track album *Mobbin' 4 Life*, is the mantlepiece for a deal between his label deal with **3D/Interscope Records** and the distributor **Omni Entertainment Corp.** The single is being released on CD-ROM. The horror!—rap on CD-ROM. This deal was alluded to in a previous issue of *Cash Box* (Aug. 20)...The ink is drying on the deal that pairs **Rap-A-Lot Records** with **Virgin Records'** newly formed **Noo Trybe Records**. Houston-based Rap-A-Lot jumps off in October through Noo Trybe with the album *The Diary* by Scarface. At the expiration of the deal with **Priority Records** in April, 1995, all Rap-A-Lot product will be distributed through Noo Trybe. **Eric L. Brooks** is president of Noo Trybe, and **James Smith** remains president and CEO of Rap-A-Lot. Corporate changes are adventurous...**Ras Kass** is the first artist from newly-bowed, Atlanta-based label **Patchwerk Recordings**. The company was kicked off by Atlanta Falcons player **Bob Whitfield** with long-timer cohort **B.J. Kerr** of Los Angeles...



Queen Latifah, Ed Lover, Kid Capri, Freddie Foxxx and others attended the celebration of the opening of New Jersey-based retail store *Naughty Gear*, the merchandising outlet for Tommy Boy recording act *Naughty By Nature*. The store offers the latest in b-boy/hip-hop fashion and accessories, some literature and some art. Shown at the grand opening are (l-r) *Naughty By Nature* members Kasy Gee, Vinnie and Treach.

TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 10, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	13
2	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	4	11
3	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	3	4
4	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	6	14
5	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	2	2
6	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	5	6
7	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	12	8
8	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	8	16
9	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	7	6
10	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	9	5
11	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	11	9
12	SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista 2-4070)	Outkast	13	9
13	WRONG SIDE OF DA TRACKS (Big Beat/Atlantic/AG 98285)	Artifacts	14	2
14	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	15	13
15	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	17	4
16	ACTION (EastWest/AG 98260)	Terror Fabulous Feat. Nadine Sutherland	18	3
17	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	16	8
18	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	10	9
19	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	20	17
20	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Ai Skratch	19	11
21	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	23	2
22	PUMP (Immortal/RCA 62844)	Volume 10	22	8
23	RUDE GIRL (Kixx 002)	Red Bull	21	5
24	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	24	8
25	BLACK HAND SIDE (Motown 2249)	Queen Latifah	25	3

RAP SINGLE REVIEWS

By Dr. Bayyan

■ MACK E.L.: "Get On It" (Bass P.F.P. 94 241).

This is strictly for the bass crowd. The rap is underdeveloped, but the bass groove will satisfy fans of this peculiar Southeastern phenomena. In fact, there is a Southeastern Mix that would seem to be the better bargain for bass beat junkies.

■ AHMAD: "You Gotta Be..." (Giant 6896).

There's a great deal of tongue and cheek on this single. But Ahmad continues to demonstrate why he's considered to be one of the freshest talents to come from the West Coast. This is a story of a nerdish homeboy who acts hard but probably would faint at the sight of a Gatt.

■ KING TEE: "Dippin'" b/w "Duck" (MCA 3155).

A sinewy synth line opens this track which seems to lose quite a bit of firepower in the clean version. The mic flow is respectable, but those self-censor bleeps really detract from what should be a more enjoyable experience. E. Swift is featured on the bass heavy "Duck."

JAZZ

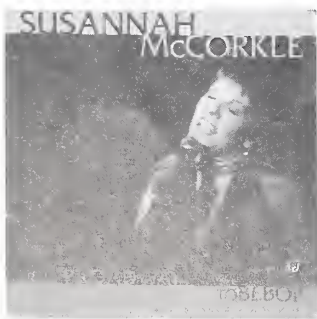
TOP 25 JAZZ ALBUMS

CASH BOX • SEPTEMBER 10, 1994

1	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	2	7
2	BREATHLESS (Arista 18646)	Kenny G	1	61
3	A HOME FAR AWAY (GRP 9780)	George Howard	DEBUT	
4	HEARSAY (Elektra 61620)	David Sanborn	4	5
5	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	3	6
6	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	7	3
7	UNDERCOVER (Verve Forecast/Verve 523 356)	Art Porter	DEBUT	
8	SMOOTH (Atlantic 82552)	Gerald Albright	8	10
9	SAX BY THE FIRE (GTS 34573)	John Tesh Project	5	8
10	MOVE (Warner Bros. 45596)	Earl Klugh	9	4
11	BACKBONE (Warner Bros. 45611)	Boney James	10	5
12	LIVE AT THE GREEK (Epic 57506)	Stanley Clarke And Friends	6	3
13	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	DEBUT	
14	SPIRITS (TVT 4310)	Gil Scott-Heron	13	8
15	HARDCASTLE (JVC 2033)	Paul Hardcastle	16	10
16	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	12	13
17	DOLL (White Cat/Unity 77716)	Keiko Matsui	19	2
18	RESTLESS (Warner Bros. 45536)	Bob James	18	13
19	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	17	15
20	LOVE, NANCY (Columbia 57425)	Nancy Wilson	11	8
21	RHYTHM STORIES (Atlantic/AG 82590)	Bobby Lyle	DEBUT	
22	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	14	20
23	LUCKY MAN (Capitol 98892)	Dave Koz	15	28
24	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	20	15
25	FORBIDDEN FRUIT (Novus/RCA 63167)	Marion Meadows	21	6

Jazz Reviews

By M.R. Martinez



■ **SUSANNAH McCORKLE: *From Broadway To Bebop* (Concord Jazz 4615). Producer: Carl E. Jefferson.**

She's got a great sense of humor. And she doesn't pretend that that bebop is more important than the drama of Broadway. She deftly wraps her vocals around some accomplished soloists (including Randy Sandke on trumpet and reedmen Ken Peplowski and Dick Oates). McCorkle's style would adapt easily to a club venue. Her vocal affectations are diverse and become motifs like on "Chic, Chic Boom Chic." Swing becomes a funk

groove standard on "My Buddy," and outside self-gratification is evident on "One Of The Good Girls."

■ **JOSHUA REDMAN: *MoodSwing* (Warner Bros. 7072). Producer: Matt Pierson.**

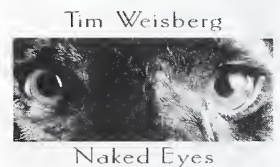
This is an aptly titled collection. Redman and his marvelously capable collaborators play music that swirls, envelopes and are kaleidoscopic in width and depth. Moody blues spring forth; sassy, introspective muse abounds; and playful tonality is sparkingly evident. And that's just on the first composition, "Sweet Sorrow." "Chill" is like a stroll down a tony Manhattan sidewalk. And "Faith" is like reflection on the inner mirror. Bassist Christian McBride, drummer Brian Blades and pianist Brad Mehldau complement the emotional landscape served up by Redman.

■ **PAUL WINTER: *Prayer For The Wild Things* (Living Music 0028). Producer: P. Winter.**

You have to go somewhere quiet to listen to Paul Winter, who on this album springs forth like a swirl of autumn leaves aloft on a gentle breeze and who performs like a warm summer sunset. Production in this album is the key. The reed, violin, bass and cello riffs are more diverse than superficial examination might suggest. Take a "Moose Walk" and let the groove take you down a heady, cerebral, New Age path. This ethereal sonic journey could transcend waking hours, and then you might have an "Antelope Dream." Be careful waking up.

■ **TIM WEISBERG: *Naked Eyes* (Fahrenheit 3451). Producers:**

You don't need vocalists when melodies and harmonies are warbled on a flute at the lips of Tim Weisberg. His incredible lyricism on this album is marvelously meshed with a variety of bumpin' rhythmic stances. This is R&B transcending cocktail fusion; it's quasi-Caribbean-spiced funk with incredible dexterity. Tracks like "I'm Talkin' To You," "Brazilian Dance," "A Better World" and the endlessly funky "YoYo" does justice to the ears.



■ **GENE DUNLAP BAND: *Groove With You* (Avenue Jazz 271804). Producer: G. Dunlap.**

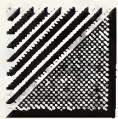
There's an indefatigable energy about this music. Dunlap finds a window to a proper place on nearly each track on this album. Examples of near introspective attention to the music abound on "City, Country, City," "I Let U (Move Me)," "The Lights Went Out And..." and "Groove With You/Be With You."

Dunlap provides a rich rhythmic underpinning to much of this music. He's ably supported by players like keyboardist Al Duncan, bassist Al Turner and saxophonist Ray Manzerolle.



■ **MICHAEL WHITE: *So Far Away* (Noteworthy 9401). Producer: M. White.**

Fusion meets R&B/jazz with passion as drummer White and his crew establish an identity throughout the album. White and company accomplish this take without becoming burdensome. Established sidemen like saxophonist Everette Harp, guitarist Eric Gale, keyboardists John Beasley and Brian Sampson make for a diverse and in-pocket delivery. The title track and the dusky rendition of Monk's classic "Round Midnight" are demonstrations of diversity and craftsmanship.



Jazz Notes

By M.R. Martinez

RIM SHOTS: Instrumental music and jazz is the focus of a marriage between Salem, MA-based **Rykodisc Records** and **Gramavision Records**, and first offsprings from that label will be compilations featuring eclectic electric guitarist **John Scofield** and harmodolic (i.e. **Ornette Coleman**) graduate bassist **Jamaaldeen Tacuma**. Both are to be released in October. The depth and width of the Gramavision catalog must have been attractive to Rykodisc. More recognizable names in the catalog include funkmeister keyboardist **Bernie Worrell**, **John Carter**, **Taj Mahal**, the **J.B. Horns**, **LaMonte Young**, **Bobby Previte** and **Robert Wyatt**, current artists such as **Medeski, Martin & Wood** (an acid jazz trio), big band composer **Bob Moses** and **Ray Anderson** and rock jazz fusionists **David Fluczynski** and **John Medeski's Lunar Crush**. Exclusive distribution of the Gramavision catalog will be handled in the U.S. through **The Rep Company**, the Minneapolis-based music distributor owned by Rykodisc. Gramavision will relocate its offices to the Salem lot...

Erotiques—Music For Romantic Interludes is set for release on Sept. 13 by **Playfull Records**. The 10 tracks on the album were composed by **James Baker**, **Scott Borden** (any relation to **Lizzy**?) and **Mike Mullen**...

A shout out and prayer to *Los Angeles Times* legendary jazz journalist **Leonard Feather** who, as of this writing, was in guarded condition in the hospital. No other details were available at our press date...

Some of the most compelling word music comes from a Los Angeles-based artist named **Lynn Manning**, who kicks flavor on life in a way that would make **Last Poets** proud. The man's eyes might be blind, but he can definitely see. His album, *Clarity of Vision*, has been released on **New Alliance Records**, a Southern California label. He speaks on a number of relevant topics couched in the clothing of muse. One of the writer's faves is "Electric Midnight Emergency Call," a six-minute, 15-second slice of jazz riff and insightful, echoplexed wordplay. This man and **Reg E. Gaines** of **Mercury Records** can do damage to the soul—Reg as the funky now-wit'-it kind of guy, and Lynn as the water-well-deep professor...

There's nothing overwhelmingly compelling on the video sent out in support of the **Joshua Redman Quartet** album *MoodSwing*...well, except for the music. It's a nice look at this band in the studio, plying their respective craftwork with precision and inspiration. Quartet members **Christian McBride** (the bassist with whom most jazz A&R people would like to have a recording contract), drummer **Brian Blades** and pianist **Brad Mehldau** join saxman Redman in a verbal assessment of the musical content, as strains of the music waft forth. The opening peek of Redman trying to get drummer Blade to stop playing is a visual kick.



At a recent gig at the Apollo Theatre, RCA/Novus jazz saxophonist Marion Meadows (right) hung back stage with Eric Benet, guest vocalist on the track "You Will Never Know What You're Missing," the latest single from Meadows' *Forbidden Fruit* album.

VIDEO REVIEWS

3 Chains O' Gold

By John Goff



WARNER REPRIS VIDEO is releasing *3 Chains O' Gold* as a visual longform adjunct to their latest "performer formerly known as Prince" project *Come*. Here he's known as Prince—I swear that's the way the credits read, *don't point that pistol mic at me!*

It's a colorful, fashion-laden, risqué (female frontal nudity) 73 minutes that showcases 11 tunes encased in a loose tale of how Prince and mysterious Mayte (she gets Introductory billing here) get together...lots of intrigue, posturing imagery and entertainment.

The tunes include "My Name Is Prince," "Sexy Mother Fucker" (which, following nudity and a killing,

becomes unintentionally humorous as two factions of posturing, costumed men face one another in garage for a dance and shout out with pistol mics.), "I Wanna Melt With U" and title tune "3 Chains O' Gold," among others.

Piece includes some early, vintage footage from the old "That's Incredible" TV show featuring a young "Princess Mayte" (8-10 years old) doing a belly dance routine, "incredibly" flipping three coins with belly muscles. **Kirstie Alley** turns up as a TV newscaster in Minneapolis.

Directors include **Parvis Patton**, **Randee St. Nicholas** and, **Paisley Park** with **P.P.** also credited as Producer. Pieces feature less visual gimmickry than most music videos, allowing the performers to perform, and *that* is appreciated. All in all, a fun piece.

The Who's Tommy, The Amazing Journey

By J.G.

SOMEBODY OVER AT ELEGANT FILMS has a delicious sense of history and **Buena Vista Home Video** is bringing it out. This anniversary celebration spotlights the journey of **The Who's Tommy** rock opera from the reason it was written—"I got bored with endlessly trotting out three-minute...tunes," says **Pete Townshend**, which was only one of several reasons—to its present incarnation on stage, over 25 years of maturation.

This is a wonderfully interesting documentary, smoothly directed by **Barry Alexander Brown** positioning vintage footage from **The Who's** beginnings through the first *Tommy* with present footage of them reminiscing about their history. **Townshend**, **Roger Daltrey** and **John Entwistle** seem aware of their place within the scope of rock music history and are comfortable with it, speak with maturity and humor about it and themselves. What comes through is a thorough respect and love for one another and their accomplishments.

There are also interviews with **Phil Collins** remembering calling **Townshend** after original drummer **Keith Moon's** death to ask to play drums for the group; **Elton John**, the film's **Pinball Wizard**; **Tina Turner**, **Gypsy the speed queen**; and the film's director **Ken Russell**, who remembers his time with the project—he's represented with interviews from both *Then* and *Now*—as well as **Bill Curbishley**, the group's long-time manager; **Des McAnuff**, the current stage production director, and choreographer **Wayne Cilento** and current performers in the show.

All reflect on the varied periods of their and *Tommy's* lives and one of the highlights is **Daltrey** remembering their appearance at **Woodstock '69**, seeing the sun rise over the crowd while performing "See Me" and recalling the feeling he had at the moment.

It's a terrific look back as well as sporting a good take on today and an acceptance of the future, a wonderfully well balanced and rounded video. Produced for **Elegant Films** by **Eve Chilton** and **Maude Chilton**. Executive producer is **David Linde**.

Chet Atkins Gets Some Licks In

By Richard McVey

FOR MOST ENTERTAINERS, being ranked sixth in *Life Magazine's* "100 Most Important People in the History of Country" would be one of the biggest distinctions of their career, but for Chet Atkins it's only another in a long list of accolades and achievements for a career that began well over 40 years ago.

Well respected for his many talents in the music industry, Atkins is considered by many to be one of the chief architects for what is termed the "Nashville Sound," both as a producer and a musician. As the recipient of 12 Grammy awards and nine CMA awards, being named the youngest inductee (at age 49) into the Country Music Hall of Fame and having a street named in his honor on Nashville's Music Row, Atkins has done, played, seen and heard just about everything. Whether it's playing on such rock classics as Elvis Presley's "Heartbreak Hotel" and "Hound Dog" or discovering and producing the likes of the Everly Brothers, Roy Orbison, Perry Como, Waylon Jennings, Willie Nelson, Dolly Parton, Charley Pride and Don Gibson, Atkins brings his innovative style and boundary-crossing appeal to everything he touches.

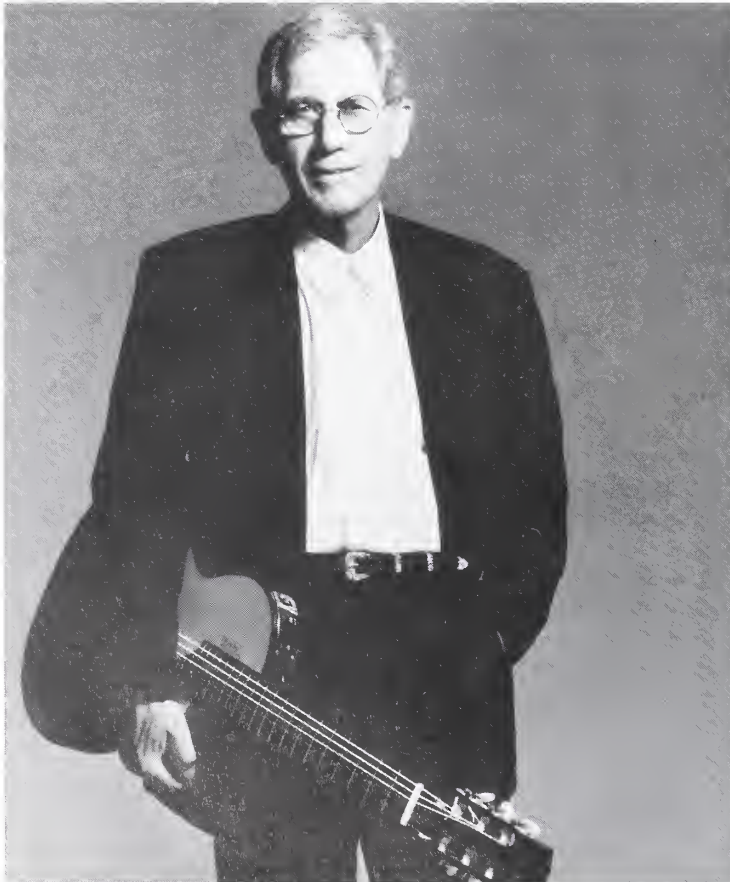
Although the music industry may know him for his multitude of accomplishments, his fans know him best for his ability to breath life into a guitar. Voted *Guitar Player Magazine's* "Popular Music's Most Influential Stylist," Atkins has remained one of the most in-demand session guitarists in Nashville history and has collaborated with such contemporary artists as Dire Straits frontman Mark Knopfler, Paul McCartney (who has credited Atkins for being a major influence on the Beatles), jazz great Earl Klugh and pop star George Benson.

After recording over 75—seventy-five—albums with RCA Records, Atkins moved to Columbia Records in 1982 and has recorded six albums since. The latest project, *Read My Licks*, is the culmination of Atkins' experience, poise, style and grace when it comes to the music he loves. *Cash Box* caught up with Atkins at his office in Nashville, where he talked of his music, his forthcoming TNN special, Nashville's future and the future of country music.

Cash Box: Tell us about this latest album.

Atkins: Two guys here in town wrote a song called "Read My Licks," and it's about a guy who, when he wants to tell his girlfriend certain things, gets embarrassed and shy and can't say the words. So he plays the words on the guitar. They wrote it and brought it to me, of course, because I play guitar and sing a little. I thought it was a good title for an album. I'd been working on some other tunes, so we used that for a title.

I wrote about five of the tunes on there. There's a couple of standards... there's "After Your Gone" by Suzy Bogguss. I decided to collect from her because I had played on several of her records and I knew that she'd sing on one of mine if I ever asked her. Then Eric Johnson has come to some of my shows out in Austin, where he lives, and he's a great rock 'n' roll player and I knew that he'd probably play on it. There's a cut in there of me and George Benson called "Dream." Also, there's Steve Wanner—I've played on a lot of his stuff, too, and he's played on mine and I admire him a lot as a person and a great musician. So it was just a friendly get-together, trying to play some nice melodies and so on.



Chet Atkins

Before you start an album, do you have in mind someone you'd like to have on it?

No, it's mostly determined by the tunes that you write or pick up here and there. After I make the tracks on those and do my part I think, "Maybe Steve Wariner would sound good on this because he's a better singer than I am. He could sing part of it with me." So that's kind of how it worked.

How long were you in the studio?

I was in the studio to make the tracks about three days. The mixing took a long time. We mixed it and then didn't like some of the mixes, and a guy came in from Detroit, who I admire a lot, and he mixed some. We were in an unfortunate situation because I had to go out and do a Christmas special with Vince Gill, so I wasn't here when they did a lot of the mixes. We had to talk on the telephone a lot while we were out there to try and determine what was important on each track. But it turned out alright—we wound up going back and using some of the old mixes and some of the new. Sounds alright to me...I never listen to my records, except for when they first come out to see if everything is alright.

Do you have the final say as to what goes on the finished project?

I guess so, yes. I was co-producer with David Hungate, a bass player here in Nashville that used to be with Toto. He's a fine musician and adds a bit of class to anything he's associated with.

Is this an album that will have any singles released from it?

I don't have anything to do with that. [Columbia] might plan something, I don't know.

Is that something you can see happening?

I hope so...we've mailed about three cuts out to jazz stations and to New Age stations. They're promoting it also on stations that don't report to the magazines. There's an awful lot of stations out there that can play what they want.

The National Academy of Recording Arts & Sciences is honoring you and Owen Bradley with the Governors Award on August 31...what does that award mean to you?

They're raising money for a charity. Brenda Lee came to Owen and wanted him to do it. He said, "I'll do it if Chet will do it." He kind of wanted to do it because he loves Brenda and I said, "I'll do it if you want me to" because I love Owen a lot. When I was younger, years ago, I wanted to be like Owen and I still admire him a lot. He's a clever man and he's smart and he was and still is a great producer, so we're doing it. But they go around and pick on our friends and raise money and sell tickets. I wish they just had it for Owen. I'll be there and maybe I can say some nice things about Owen, which I'd like to do.

What about this TNN special that's scheduled to air on September 7?

It's kind of like the album...we took the people we could get who played on

the album. Suzy's on there, Steve Wariner, Eric Johnson, and others....

The first tune I play [is] a tune called "Young Thing," a little boogie-woogie tune played on guitar. If the people will notice on TV during that first tune, my fly is unzipped during the whole first song [it will actually be edited out of the show]. I mean, it is gaped open, but I had on beautiful shorts, so it didn't matter. I was playing and I thought something was wrong, then I looked down and I had already played two tunes. So I stopped and went out in front of the audience, zipped up, and went back and finished. They showed it on TNN the other night on "Music City Tonight." Steve Wariner was there and he brought a clip and they showed it. That's not the first time that happened to me. Up in Portland, Maine once, I played about two tunes and I reached over to get my classic guitar and I felt a draft. It was kind of cold. I got the guitar and I looked down and saw this guy holding up this sign that said, "Your fly is unzipped." So, of course, I autographed the sign after the show. It didn't embarrass me...it's kind of funny.

How important has television become in the career of today's country artists?

It's become a visual business over the past few years. Back when Owen and I were producing so much it was an audio business; people bought what they heard---they didn't care what the hell the guy looked like. A lot of times they didn't know until he was a star. Now they buy young, vinle artists, handsome girls and boys who look great on the video and most of them sing a lot alike. Of course, if you hear anyone long enough you can kind of recognize different things in their voice and style. But not like when we used to have Ernest Tubbs, Johnny Cash, Hank Snow, Eddy Arnold and all those great stylists. Those were the good times, I think.

Now it seems to be strictly visual, young handsome people...even a guy like Randy Travis, the greatest country singer around today, I think. Since he came on the scene, he's just been a wonderful country singer. People have kind of cast him aside, and he's still young, you know. He doesn't have nearly that magnetism he used to have and it's too bad, but the public...they're kind of insatiable and I don't think that star power will last as long for those people as it has for George Jones, Johnny Cash and the great stylists of the years past. I hope they do, but there's so damn many of them....

Hits use to last a lot longer, you know. If you had a hit it would be a hit for six months or something. They'll (record companies) have a tune be #1 for a week or so and then they'll move that off and try to get something else on there. The time span is even shorter. I don't think anybody, *Cash Box*, *Billboard* or anybody, reflects what the hits are. They reflect what the record companies are promoting and what the video stations are promoting. The public gets left somewhere along the way.

Do you think a lot of producers today are having to adapt the music to meet certain demands?

There's so much conformity---it's easy for an old guy like me to say, but it's true. I remember back when Owen and I use to make records, we could experiment and try different sounds like that Floyd Cramer piano-style---it changed the world....

There should be room for a lot of things that aren't there. It's all about line dancing now...the tempo's got to be right for line dancing. Not all of the people



"You've got to make room for young people. When I die they'll play my records and say, 'Boy, he was great wasn't he?' and you'll never here from me again."

are that way, but there's a lot of that going on with the record companies---with the producers, with the radio stations, with the programmers, with everybody.

Mike Curb of Curb Records said that Nashville would be the pop capital by the year 2000. What do you think?

You know, it wouldn't surprise me a damn bit because it's been getting that way ever since I got in the business. I remember I went to work for RCA officially in 1957, and I was just trying to keep my job...I'd been fired from every job I ever had. I made records and finally I had big hits with Don Gibson with "Oh, Lonesome Me" and "I Can't Stop Loving You," and I thought, "Well, it will slack off and they'll start making hits somewhere else and I'll get fired again." But each year it would grow and it would always surprise me and I would think, "We survived again---I haven't gotten fired!" So finally, after several years, I realized that it was going to keep growing and keep getting bigger and bigger.

And it has and will continue to, I guess. It all depends on the writers. The

writers are everything. Without the writers, you don't have anything. I was so lucky when I produced. A lot of writers, like Harlan [Howard] and those guys, who were really good friends and still are, would bring me good songs. That was the hardest part of producing, telling writers that you can't use this. I would say, "Take it over to Owen, 'so-and-so' can do it" and come up with some excuse, because it really hurts a writer's feelings when they get turned down. That was the most difficult part of the job...that and dropping an artist. I hated that. I never learned how do to it without it tearing my heart out. So I got out of it. I don't want any more production duties.

Are you worried about the younger country fan not having a sense of the history of country music?

They also don't know the old songs. They will gradually as they get older learn the history and everything...maybe listen to some of the old records and laugh, the way every generation laughs at the other. But it's bound to happen. You've got to make room for the young people. When I die, they'll play my records and they'll say, "Boy, he was great, wasn't he?" and you'll never hear from me again. That's the way it's going to be---you've got to make room for the young folks.

Where is country music headed?

If I knew that, I'd be a genius. I think it will keep changing and changing and changing because the public demands that. Because every time you come out with a record, you have to surprise the public with something different. Who knows what direction it will go? Out there somewhere, somebody will innovate and write about another subject and start a trend, but always, though, I think it will go back to pure country music. I think it will move uptown, get homogenized, and then some great country artist like the Kendalls or a Randy Travis or a Ricky Skaggs or somebody like that will come along and bring us back to where we should be. It will continue to change and come back to pure country again. But it really depends on the writers. If people continue to give the writers respect, and if they record the best damn songs they can find instead of what they publish or what some artist wrote that isn't that good a writer, then I think it can continue and be the pop capital in America by 2000.

TOP 100 COUNTRY SINGLES



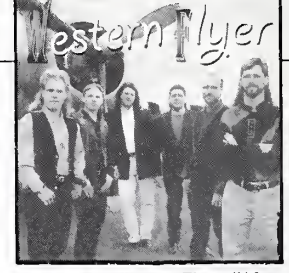
#1 SINGLE: George Strait



TO WATCH: David Lee Murphy #44



HIGH DEBUT: Lari White #45



#1 INDIE: Western Flyer #16

SEPTEMBER 10, 1994

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	4	10	53	TEARDROPS (Liberty 79045)	George Ducas	DEBUT			
2	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	3	14	54	IN MY FATHER'S EYES (Step One 0083)	Don Cox	59	2		
3	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	5	8	55	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Pooman	56	11		
4	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	6	9	56	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	44	9		
5	WHISPER MY NAME (Warner Bros.)	Randy Travis	1	13	57	EVER CHANGING WOMAN (Asylum)	Brother Phelps	62	2		
6	MORE LOVE (Epic 77549)	Doug Stone	8	12	58	STATE FAIR (BNA)	Doug Supernaw	48	10		
7	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	9	9	59	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	DEBUT			
8	HARD TO SAY (Curb 77626)	Sawyer Brown	11	11	60	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	51	11		
9	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	12	11	61	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leigh Presley	64	7		
10	DOWN ON THE FARM (Curb 1092)	Tim McGraw	13	8	62	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	55	15		
11	HANGIN' IN (Liberty 89048)	Tanya Tucker	2	14	63	LEFT LANE LUCY (Song-1)	H.J. Bonow	67	7		
12	SHE DREAMS (Decca 11094)	Mark Chesnutt	14	7	64	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	52	16		
13	OH WHAT A THRILL (MCA 54780)	Mavericks	15	17	65	PUT MY HEART WHERE IT BELONGS (Spring River)	Spring River Wind	70	7		
14	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	7	14	66	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	69	7		
15	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	17	6	67	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	53	16		
16	WESTERN FLYER (Step One)	Western Flyer	19	9	68	MADE IN TEXAS (Cafe Records 1001-2)	Stephen Bruce	71	6		
17	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	20	4	69	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	58	21		
18	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	18	10	70	ROXANNA LEE (Platinum Plus)	Bert Southwood	73	6		
19	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	25	6	71	BIG HEART (MCA)	Rodney Crowell	DEBUT			
20	WHO'S THE MAN (Mercury 314523)	Toby Keith	22	6	72	I CAN'T WAIT (Fraternity)	Jack Reno	54	11		
21	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	24	6	73	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	61	17		
22	ELVIS AND ANDY (Atlantic)	Confederate Railroad	23	9	74	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	65	19		
23	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	26	5	75	I'M COMMITTED (Platinum Plus)	Brenda Reynolds	77	5		
24	THE CITY PUT THE COUNTRY IN ME (Atlantic)	Neal McCoy	27	6	76	STOP ON A DIME (Warner Bros. 45276)	Little Texas	68	16		
25	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	36	2	77	MATILDA (JMC)	Larry Hamilton	81	2		
26	HALF THE MAN (RCA)	Clint Black	10	14	78	NO RESERVATIONS (NOW)	Johnny Blackcrow	60	12		
27	MAN OF MY WORD (Epic 77632)	Collin Raye	28	5	79	BUT I WILL (Warner Bros. 45389)	Faith Hill	72	14		
28	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	29	5	80	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark	85	2		
29	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	31	4	81	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	75	20		
30	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	32	4	82	WILD LOVE (Columbia 57444)	Joy Lynn White	74	7		
31	KICK A LITTLE (Warner Bros. 45739)	Little Texas	43	2	83	THAT'S MY BABY (RCA 07863)	Lari White	76	21		
32	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	33	6	84	MAMA'S RING (Starcut)	Jamie Harper	DEBUT			
33	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	34	5	85	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt	79	20		
34	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	45	3	86	EVERY ONCE IN A WHILE (Arista)	Blackhawk	78	21		
35	HEART OVER MIND (BNA)	Lorrie Morgan	37	5	87	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	80	18		
36	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	16	13	88	ALL FIRED UP (Warner Bros. 45628)	Dan Seals	84	7		
37	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	40	3	89	LABOR OF LOVE (Arista)	Radney Foster	86	8		
38	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	42	5	90	HE'S A GOOD OLE BOY (Polydor 523225)	Chely Wright	82	7		
39	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	46	2	91	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	87	14		
40	COWBOY BAND (Liberty 27760)	Billy Dean	21	14	92	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	89	21		
41	ONE GOOD MAN (Arista)	Michelle Wright	41	3	93	YOU (Platinum Plus)	Mary Faith Loss	83	9		
42	BABY LIKES TO ROCK (Arista 07822)	The Tractors	49	2	94	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	88	23		
43	INDEPENDENCE DAY (RCA 66288)	Martina McBride	30	17	95	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	90	13		
44	FISH AIN'T BITIN' (MCA 11044)	David Lee Murphy	66	2	96	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	92	18		
45	NOW I KNOW (RCA 62896)	Lari White	DEBUT		97	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	91	12		
46	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	38	15	98	LITTLE ROCK (Epic 53952)	Collin Raye	94	22		
47	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop	DEBUT		99	LOVE AND LUCK (MCA 54840)	Marty Stuart	95	11		
48	BEEN THERE (MCA 11049)	Terry McBride & The Ride	35	10	100	SPILLED PERFUME (Arista)	Pam Tillis	97	24		
49	REAL GOOD WAY TO WIND UP LONESOME (Epic 77610)	James House	50	2							
50	WILLIAM & MARY (Polydor 518815)	Davis Daniel	63	2							
51	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	39	11							
52	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	47	12							

COUNTRY MUSIC

COUNTRY SINGLES INDEX

A REAL GOOD WAY TO WIND UP LONESOME J. House, D. Dodson, J. Jarnard (Sony Tree Pub. Co., Inc., BMI)	49
BY THE WAY SHE'S LOOKIN' J. Hunter, R.M. Bourke	49
ALL FIRED UP D. Morgan, S. Davis, B.L. Springfield (Little Shop of Morgan/Sixteen Stars Music, BMI)	48
BABY LIKES TO ROCK IT S. Ripley, W. Richmond	42
(Warner-Tamerlane Pub. Corp./Boy Rocking Music/Chingupin Music, BMI)	42
BE MY BABY TONIGHT E. Hill, R. Pagan (New Haven Music Inc./Music Hill Music, BMI/OI Music, ASCAP)	51
BEN THERE D. Schlitz, B. Livesey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	48
BIG HEART R. Crowell (Sony Tunes Inc., ASCAP)	71
BUT I WILL T. Sweals, E. Setser, L. Stewart	79
(WB Music Corp./East 64th Music, ASCAP/Warner-Tamerlane Pub. Corp./Larry Stewart Music/Yasa Music, BMI)	79
BY THE WAY SHE'S LOOKIN' J. Hunter, R.M. Bourke	49
(Nonumal Ridge Music/Mannetoria Music/More Songs, DeBurgio, BMI)	49
CALLIN' BATON ROUGE D. Line (Combine Music Corp., BMI)	17
COWBOY BAND M. Powell, J. Meekers (Carter's-BMG Music Pub., Inc./Conasago Troubadours Music, BMI)	40
DOWN ON THE FARM K. Phillips, J. Lasear (Texas Wedge Music, ASCAP/Noosa Heads Music, Inc., BMI)	10
DREAMIN' WITH MY EYES OPEN T. Arata (Famous Music Corp./Pookie Bear Music, ASCAP)	14
ELVIS AND ANDY C. Wiseman (Almo Music Corp., ASCAP)	22
EVER CHANGING WOMAN D. Kirby, C. Putnam (Sony Tree Pub., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	57
EVERY ONCE IN A WHILE H. Paul, V. Stephenson & D. Robbins	86
(EMI Blackwood Music Inc./Stroubacester, BMI/WB Music Corp., ASCAP)	86
FISH AIN'T BITIN' D. L. Murphy (N2D Publishing Co., ASCAP)	44
FOOLISH PRIDE T. Traut (Post Oak Pub., Inc., BMI/S. Meester Music/Josie Pub., ASCAP)	55
GIRLS WITH GUITARS M.C. Carpenter (EMI April Music Inc./Generaljob Music, ASCAP)	36
GIVE ME A RING SOMETIME K. Bergmea, B. Moulda, S. Anderson	47
(Blake Eyed Susan Music/Glutterfish Music, Inc./Songs of All Nations, BMI)	47
HALF THE MAN C. Black, H. Nicholas (Blackened Music, BMI)	26
HANGIN' IN S. Bogard, R. Giles	11
(WB Music Corp./Rancho Bogardo Music/Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	11
HARD LOVIN' WOMAN M. Collic, D. Cook, J. Jarvis (Music Corp. of America, Inc./Mark Collie Music)	59
(Sony Tree Pub. Co., Inc./Don Cook Music/Zenith Enterprises, Inc./Inspector Barlow Music)	59
HARD TO SAY M. Miller (Travelin' Zoo Music, ASCAP)	8
HAS ANYBODY SEEN AMY J. Vezner, D. Heury	33
(Roytong Pub. Corp./Howe Sound Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	33
HE'S A GOOD OLE BOY H. Howard (Sony Tree Pub. Co., Inc., BMI)	90
HEART LIKE A HURRICANE T. Bruce, C. Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp., ASCAP)	37
HEART OVER MIND S. Maney, B. Alan (Roytong Music Inc./Startruck Angel Music, Inc., BMI)	35
HONKY TONK ANGELS (N/A)	55
I CAN'T WAIT (N/A)	72
I SURE CAN SMELL THE RAIN J. Jarnard, W. Almsidge (Alabama Band Music, BMI/Rick Hall Music, Inc., ASCAP)	30
IF I EVER LOVE AGAIN C. Wright, B. Spencer (David 'N' Will Music/WB Music Corp./Two Sosa Music, ASCAP)	38
I'LL GO DOWN LOVING YOU C. Hartford, S. Hogg, M. Powell	60
(Sony Tree Pub. Co., Inc./Carter's-BMG Music Pub., Inc., BMI)	60
I'M COMMITTED (N/A)	75
IN MY FATHER'S EYES (N/A)	54
INDEPENDENCE DAY G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	43
I TAKE MY CHANCES M. Carpenter, D. Schlitz	87
(EMI April Music Inc./Generaljob Music/Don Schlitz Music/Almo Music Corp., ASCAP)	87
I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	19
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Roberts	69
(Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	69
JUKEBOX JUNKIE K. Mellona, J. Capri, J. Honeycutt (Capri Meridian, ASCAP/Capri Music, BMI)	32
KICK A LITTLE P. Howell, D. O'Brien, B. Seals (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP)	31
LABOR OF LOVE R. Foster, C. Bullen	59
(PolyGram International Pub., Inc./St. Julien Music, ASCAP/Motony's Geetar Music, BMI)	59
LEFT LANE LUCY (N/A)	63
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater	74
(MCA Music Canada/Sold For A Song, SOCAN/Brother Barr Music/MCA Music Pub., ASCAP)	74
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	98
LOVE A LITTLE STRONGER C. J. Crummett, G. Smith (Great Cumberland Music/Diamond Struck Music)	46
(Circle of Life Music/Heart Doctor Music/Angela M. Delgado Music, BMI)	46
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int., Inc./Tubb's Bus Music)	99
(Little Big Town Music/American Made Music, BMI)	99
LOVE DIDN'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Tillio Tunes, Inc., BMI)	91
MADE IN TEXAS (N/A)	68
MAMA DIDN'T RAISE NO FOOL (N/A)	61
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Bruce, P. Bruce	95
(Sony Tree Pub. Co., Inc., BMI)	95
MAMA'S RING (N/A)	84
MAN OF MY WORD A. Shamblin, G. Burr	27
(Hayes Street Music, Inc./Almo Music Corp./Allen Shamblin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	27
MATILDA (N/A)	77
MORE LOVE D. Stone, G. Burr	6
(That's a Smash Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	6
NATIONAL WORKING WOMAN'S HOLIDAY R. Murrain, P. Perry, J. Hicks	67
(Murrain Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	67
NO RESERVATIONS (N/A)	78
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeau	21
(Longlake Music Co./Rio Zen Music, Reinyong Pub. Corp./Howe Sound Music, BMI)	21
NOW I KNOW C. Baker, C. Greer, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	45
ONE NIGHT A DAY G. Burr, P. Wampler	73
(MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	73
ONE GOOD MAN R. Giles, S. Bogard (WB Music Group/Rancho Bogardo Music, ASCAP)	41
O WHAT A THRILL J. Winchester (Musique Chancelair, ASCAP)	13
POCKET OF A CLOWN D. Youkam (Coal Dust West Music, BMI)	18
PUNCHIN THE OLD TIME CLOCK (N/A)	66
PUT MY HEART WHERE IT BELONGS (N/A)	65
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark	62
(Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	62
ROCK ON LEEZA (N/A)	70
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Startruck Angel Music, Inc./Stroubacester Music, BMI)	12
SHE DREAMS G. Harrison, T. Menay (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc., BMI)	2
(Sony Cross Keys Pub. Co., Inc./Miss Dot Inc., BMI/Brass Ring Music, ASCAP)	2
SHE LOVES ME LIKE SHE MEANS IT R. Orrell, B. Spencer, Angelo	56
(EMI April Music Inc./Kids Music/Stroudvarious Music/PolyGram International Pub., Inc., ASCAP)	56
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	15
SHEER STROKE OF LOVE (N/A)	80
SHE'S NOT THE CHEATIN' KIND R. Dunn (Tree Publishing Co., Inc./Showbilly Music, BMI)	25
SPILLED PERFUME P. Tillis, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff Rose Music, Inc., BMI)	100
STATE FAIR M. Gates (Alabama Band Music, ASCAP)	58
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP)	76
SUMMERTIME BLUES E. Cochran, J. Capelhart (Warner-Tamerlane Pub. Corp., BMI)	52
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milare Music, ASCAP)	64
TEN FEET TALL & BULLETPROOF (N/A)	28
TEARDROPS G. Duas, T. McBride	53
(PolyGram Int'l Pub., Inc./Veg-O-Music/Songs of PolyGram Int'l, Inc./Songs of McBride, ASCAP/BMI)	53
THAT'S MY BABY L. White, C. Cannon	83
(Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMI)	83
THE CITY PUT THE COUNTRY IN ME (N/A)	24
THE MAN IN LOVE WITH MY S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	1
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farnon	94
(Parren-Curtis Music/Mike Curb Music, BMI/Pull Koel Music/Parren/Curtis Music/Curb Songs, ASCAP)	94
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff	57
(New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	57
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	39
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin	7
(Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stroudacester Music/Baby Mae Music, BMI)	7
WATERMELON CRAWL B. Brock, Z. Turner (Acuff Rose Music, Inc./Coburn Music, BMI)	29
WESTERN FLYER D. Myrnick, T. Wood (BMG Songs, Inc., ASCAP/Carter's-BMG Music Pub., Inc., BMI)	16
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishdown Music, BMI)	3
WHAT'S IN IT FOR ME J. Jarnard, G. Burr (WB Music Corp./The New Crew)	9
(New John Music/MCA Music Pub./Curb Music, Inc., ASCAP)	9
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	23
WHERE THERE'S SMOKE B. Barker, M. Collic (Tom Collins Music Corp., BMI/Hi-Deh Music, ASCAP)	34
WHISPER MY NAME (N/A)	5
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Keas (Acuff Rose Music, Inc., BMI)	9
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l, Inc./Tokozo Tunes, BMI)	20
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	92
WILD LOVE D. Lunde (EMI Blackwood Music Inc./Lunde Manor Pub. Co., BMI)	82
WILLIAM AND MARY G. McCorkle, R. Williamson (Kicking Bird Music, Inc./Sixteen Stars Music, BMI)	50
XXX'S & OOO'S A. Randall, Matraca Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP)	4
(August Wind Music/Great Broad Music/Longitude Music Co., BMI)	4
YOU (N/A)	95

REVIEWS By Richard McVey

ALAN JACKSON: "Livin' On Love" (Arista 2745)



The second release off *Who I Am* is far from the upbeat, hot-licked tempo of his prior release, "Summertime Blues." However, when you're talking about Alan Jackson, you're talking about an artist that can seemingly, at this point in his career, do no wrong. "Livin' On Love," a simple laid-back country tune with Jackson's signature vocals at the helm, could easily follow its predecessor to the #1 spot.



LOWEN & NAVARRO: "Just To See You" (Parachute/Mercury)

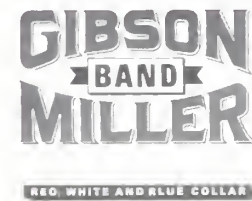
Come on now...this isn't country music. While its classification is very arguable, the quality of this song is anything but. This duo (in no way Mercury's answer to Brooks & Dunn), who together penned this tune, display some talented vocals and a mellow beat to produce a great first effort off their upcoming album *Broken Moon*.

MARY CHAPIN CARPENTER: "Shut Up And Kiss Me" (Columbia 77696)



The first release off her forthcoming album *Stones In The Road* is exactly what you've come to expect from Mary Chapin Carpenter. Following her own rules as usual, this Carpenter-penned upbeat tempo tune, with its corny title and all, takes a theme we've all heard a thousand times and breathes new life into it...yet another example of why Carpenter is in a league all her own.

GIBSON/MILLER BAND: "Red, White And Blue Collar" (Epic 77651)



While this band hasn't really lived up to their ACM award in the Best Newcomer category, perhaps this single will give them the boost they very much need. However, with the quality of other releases this one's competing with, they might have trouble working their way up the charts. This title cut, written by the team of Gibson and Miller, is an obvious tug on the patriotic collars of their country listeners. If war breaks out they've got a hit—otherwise don't expect too much.

PICK OF THE WEEK

HAL KETCHUM: "That's What I Get (For Losin' You)" (Curb 1094)



Well, it took Curb long enough to get this one out. His first and previous release off the album *Every Little Word* has already been out more than 20 weeks. As for this tune, it's a true standout and grabs your attention the first time you hear it. The catchy melody, great lyrics and Ketchum's sweet vocals on this uptempo cut is certain to shoot up the charts. A definite hit.

COUNTRY MUSIC

CMA Broadcast Award Winners

By Richard McVey

NASHVILLE—Winners of the 1994 CMA Broadcast Awards were announced by the Country Music Association (CMA). This year's winners will be recognized during "The 28th Annual CMA Awards," hosted by Vince Gill and broadcast live on CBS on October 5 at 8 p.m. (Eastern).

The winners of the 1994 CMA Broadcast Awards are:

STATION OF THE YEAR (Large Market): **KNIX**, Phoenix, AZ; (Medium Market): **WSIX**, Nashville, TN; (Small Market): **WQCB**, Bangor, ME

BROADCAST PERSONALITY OF THE YEAR (Large Market): **Laurie DeYoung/WPOC**, Baltimore; (Medium Market): **David Hughes/WUSY**, Chattanooga, TN; (Small Market): **Bob Duchesne/WQCB**, Bangor, ME.

Nominees Announced For CCMA Show

NOMINEES FOR THE 1994 Canadian Country Music Awards were announced in Calgary. Winners will be presented with their awards during the "Canadian Country Music Awards Show" on the CTV Television Network on September 19 at 9 p.m. during Country Music Week. For the second time, the show will be rebroadcast in the U.S. on TNN: The Nashville Network and also in Europe on CMT: Country Music Television. Last year, more than a million Canadians tuned into the broadcast.

For the fifth year, the show will feature the presentation of the **Bud Country Fans' Choice Award** for which the winner is chosen by fans across Canada.

The nominees for the CCMA show are:

BUD COUNTRY FANS' CHOICE AWARD: **Patricia Conroy, Charlie Major, Prairie Oyster, The Rankin Family, Michelle Wright**

FEMALE VOCALIST OF THE YEAR: **Susan Aglukark, Patricia Conroy, Joan Kennedy, Cassandra Vasik, Michelle Wright**

MALE VOCALIST OF THE YEAR: **George Fox, Charlie Major, Don Neilson, Ian Tyson, Jim Witter**

VOCAL DUO OR GROUP OF THE YEAR: **The Johner Brothers, One Horse Blue, Prairie Oyster, Prescott/Brown, The Rankin Family**

VOCAL COLLABORATION OF THE YEAR: **Gary Fjellgaard & Anita Perras, The Johner Brothers & Lisa Brokop, Kelita & Terry Kelly, Quartette, Cassandra Vasik & Jim Cuddy**

VISTA RISING STAR AWARD: **Susan Aglukark, Cindy Church, Ron Hynes, Lyndia Scott, Shania Twain**

SINGLE OF THE YEAR: "Breakfast Alone," George Fox; "I'm Gonna Drive You Out Of My Mind," Charlie Major; "Stolen Moments," Jim Witter; "Such A Lonely One," Prairie Oyster; "The Other Side," Charlie Major

ALBUM OF THE YEAR: *Already Restless*, Prescott/Brown; *Cryer's Paradise*, Ron Hynes; *Eighteen Inches of Rain*, Ian Tyson; *Only One Moon*, Prairie Oyster; *The Other Side*, Charlie Major

SOCAN SONG OF THE YEAR: "Blank Pages," Patricia Conroy; "I'm Gonna Drive You Out Of My Mind," Charlie Major/Barry Brown; "Stolen Moments," Jim Witter/Johnny Douglas; "Such A Lonely One," Russell deCarle; "There You Go," Barry Brown/Randall Prescott

Twitty Estate Scheduled For Auction

CONWAY TWITTY FANS will get a chance to own part of the country artist's personal belongings soon. Twitty's personal items such as his guitars, stage clothing, jewelry and more than 2,000 other items will be sold at an auction October 14-16 at **Twitty City** in Hendersonville, TN.

The auction will begin with the sale of Twitty's home and office furnishings on October 14. All remaining items will be sold on the following two days. The estate sale, under the direction of **ADT Truck and Equipment Auctions**, will also include four automobiles personally owned by Twitty, particularly the 1956 green Thunderbird which has been on display at Twitty City since 1982 and is prominently displayed on his 1981 MCA album *Mr. T*.

For those who can't afford the actual items, the estate is preparing a limited-edition buyer's guide and commemorative book, which will be available in mid-September, complete with photos and descriptions of the significance of certain items.

The auction comes as a result of the late country singer's heirs not being able to reach an agreement on the value of Twitty's personal property, according to **Hugh Carden**, co-executor of the Twitty estate.

In Other News...

TWO HUNDRED AND FORTY-FIVE people attended the **Country Radio Seminar-SouthWest** held at the **Harvey Hotel** in Dallas/Ft. Worth, TX August 26-27. Paid registrants numbered 215 with an additional 30 registrants coming from staff, volunteers, panelists and sponsors. According to **CRB** president **Ed Salamon**, "The regional seminar was somewhat of an experiment, this being the first. Its success exceeded our best expectations and we are already in the planning stages of next year's event, which we expect will be held in the Southeast."

THE ACADEMY OF COUNTRY MUSIC (ACM) announced that **Bob Romeo** has been re-elected Chairman of the Board of the ACM for the upcoming year, as voted by the ACM's Board of Directors.

ATLANTIC RECORDING ARTIST **John Michael Montgomery's** father **Harold Edward Montgomery**, 53, died August 23 at his home in Lancaster, KY after battling prostate cancer for three years.

THE ALABAMA MUSIC HALL OF FAME and **Shenandoah** will host **Harvest Jam III** on the grounds of the Alabama Music Hall of Fame on September 10. Besides Shenandoah, other artists scheduled to appear include **Paul Overstreet, Cleve Francis, Bryan Austin** and **Don Cox**.

ALAN JACKSON HELD a get-together at Nashville's **Wildhorse Saloon** to celebrate record sales of ten million in only five years. At the event it was announced that Jackson will head home to Atlanta to participate in a benefit concert on September 20 to help the Georgia Flood Relief Victims. Following a short press conference and a presentation ceremony, Jackson and several songwriters and studio musicians involved with his albums performed before selected guests and few hundred lucky fans.

FOR THOSE UNABLE TO ATTEND **Michael Martin Murphy's** eighth annual **WestFest**, TNN: **The Nashville Network** is taping the yearly event that takes place in Copper Mountain, CO, September 3-5. Look for the one-hour special to air in November.

COUNTRY SINGER **RADNEY FOSTER** filed for divorce from his wife, **Mary Springs Scarborough**, citing irreconcilable differences. The couple were married in 1982 and have a 3-year-old son, **Radney St. Julien Foster**.

CMT AND CMT EUROPE have chosen **Little Texas** as their October Showcase Artist.

TOP 75 COUNTRY ALBUMS

SEPTEMBER 10, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

		Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1 23
2	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	4 31
3	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	3 29
4	WHO I AM (Arista 18759)	Alan Jackson	2 9
5	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	8 11
6	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	5 12
7	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	7 4
8	THE WAY THAT I AM (RCA 66288)	Martina McBride	13 45
9	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	15 26
10	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	10 5
11	IN PIECES (Liberty 80857)(P4)	Garth Brooks	11 92
12	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	18 18
13	EASY COME, EASY GO (MCA 10907)(P)	George Strait	16 45
14	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	14 93
15	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	26 9
16	READ MY MIND (MCA 10994)(P)	Reba McEntire	6 18
17	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	9 72
18	BLACKHAWK (Arista 18708)	BlackHawk	21 27
19	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	17 106
20	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	19 12
21	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	24 45
22	JOHN BERRY (Liberty 80472)	John Berry	23 21
23	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	12 76
24	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	20 16
25	SOON (Liberty 89048)(G)	Tanya Tucker	34 42
26	THE TRACTORS (Arista 18728)	The Tractors	27 4
27	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	46 13
28	CLAY WALKER (Giant 24511)(G)	Clay Walker	25 51
29	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	22 35
30	WAR PAINT (BNA 66379)	Lorrie Morgan	30 16
31	NO FENCES (Liberty 93866)(P10)	Garth Brooks	38 201
32	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	28 29
33	RICK TREVINO (Columbia 53560)	Rick Trevino	36 27
34	EXTREMES (Epic 53952)(G)	Collin Raye	35 31
35	BIG TIME (Warner Bros. 45276)(P)	Little Texas	32 63
36	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	29 78
37	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	39 11
38	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	50 96
39	CHEAP SEATS (RCA 66296)	Alabama	40 42
40	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)	Jeff Foxworthy	DEBUT
41	AMERICAN RECORDINGS (American 45520)	Johnny Cash	41 18
42	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	31 42
43	SOLID GROUND (BNA 66232)(G)	John Anderson	43 59
44	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	56 77
45	WILD LOVE (Columbia 57444)	Joy Lynn White	DEBUT
46	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	53 257
47	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	44 5
48	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	33 18
49	UNDER THE KUDZU (RCA 66267)	Shenandoah	58 32
50	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	42 64
51	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	45 12
52	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	62 22
53	ON THE ROAD (Arista 18739)	Lee Roy Parnell	49 39
54	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	51 15
55	READ MY LICKS (Columbia 53756)	Chet Atkins	57 8
56	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	61 32
57	NO TIME TO KILL (RCA 66239)(P)	Clint Black	48 55
58	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	54 151
59	TOBY KEITH (Mercury 514421)(G)	Toby Keith	37 66
60	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	59 13
61	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	47 67
62	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	52 146
63	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	63 73
64	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	60 51
65	WATCH ME (BNA 66047)(P)	Lorrie Morgan	64 92
66	WISHES (RCA 66395)	Lari White	65 9
67	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	55 15
68	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	69 72
69	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	66 101
70	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	68 18
71	LOVE AND LUCK (MCA 10880)	Marty Stuart	70 25
72	GREATEST HITS (Liberty 28457)	Suzy Bogguss	67 23
73	GREATEST HITS (Liberty 28357)	Billy Dean	71 24
74	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	72 98
75	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	72 45

Bert Southwood



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COUNTRY MUSIC

Cash Box
COUNTRY
RADIOHigh Debuts

1. LARI WHITE—"Now I Know"—(RCA)—#45
2. LISA BROKOP—"Give Me A Ring Sometime"—(Patriot)—#47

Most Active

1. DAVID LEE MURPHY—"Fish Ain't Bitin'"—(MCA)—#44
2. DAVIS DANIEL—"William & Mary"—(Polydor)—#50
3. LITTLE TEXAS—"Kick A Little"—(Warner Bros.)—#31
4. ARCHER/PARK—"Where There's Smoke"—(Atlantic)—#34
5. SAMMY KERSHAW—"Third Rate Romance"—(Mercury)—#39
6. THE TRACTORS—"Baby Likes To Rock It"—(Arista)—#42

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **George Strait** single "The Man In Love With You." The chart this week displays some big movers, with two debuts breaking into the Top 50. **David Lee Murphy** leads the way in the most-movement category, up a huge 22 spots to #44 with "Fish Ain't Bitin'." **Davis Daniel** edges up a big 13 spots to #50 with "William & Mary." **Little Texas** continues to move, up 12 spots to #31 with "Kick A Little." Newcomers **Archer/Park** move up 11 to #34 with "Where There's Smoke." **Sammy Kershaw** continues his drive up the charts at #39 moving up seven spots with "Third Rate Romance." Finally, **The Tractors** edge closer to the top, moving up seven to #42 with "Baby Likes To Rock It" to finish out the big movers this week. Two newcomers to the chart can be seen in this week's Top 50. **Lari White** leads the way for the highest debut with "Now I Know" at #45, followed by **Lisa Brokop** to finish out the high debuts at #47 with "Give Me A Ring Sometime."

Songwriters Of The Week: **Steve Dorff** and **Gary Harju** penned the #1 George Strait hit "The Man In Love With You."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. GREG HOLLAND—"Let Me Drive"—(Warner Bros.)
2. MARC BEESON—"A Wing And A Prayer"—(BNA)
3. SUZY BOGGUSS—"Souvenirs"—(Liberty)

Cash Box
COUNTRY
INDIE

INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are finding their way up the Top 100

Cash Box chart. Leading the *Cash Box* independents for their seventh week are **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs three more spots to #16 on the chart. In the second highest spot is **Don Cox** at #54 with "In My Father's Eyes." **Mona Lisa Poorman** continues to head up the chart to #55 with "Honky Tonk Angels." To finish out the movers, **Amy Leigh Presley** moves to #61, **H.J. Bonow** moves to #63, **Spring River Wind** moves to #65, **Jim Fullen** moves to #66, **Stephen Bruce** moves to #68, **Bert Southwood** moves to #70, **Larry Hamilton** moves to #77, and finally **Lewis Stark** with "Sheer Stroke Of Love" moves to #80. One independent breaks into the chart this week, as **Jamie Harper** lands at the #84 spot with "Mama's Ring."

Indie Spotlight**Lewis Stark**The Artist

Lewis Stark

This 18-year-old newcomer was born in Heber Springs, Arkansas. His career in entertainment first blossomed as an actor while in high school. Stark performed in such school plays as *The King And I*, *Bye, Bye, Birdie* and *West Side Story*. His vocal abilities also began to show as part of musical competition, winning high marks in several categories.

Stark's big break came when he appeared on "The Nashville Starseek," a satellite-televized talent show, earlier this year. His appearance led to the recording of his debut album, *Headed For Your Heart*, which was released in August on Platinum Plus Records.

The Album■ LEWIS STARK: *Headed For Your Heart* (Platinum Plus)

An intriguing blend of traditional country music meets the soft edge of a new country sound. This album with 10 songs to choose from holds an equitable balance of slow- and mid-tempo songs and faster cuts to please most moods. With standard country instrumentals laying the foundation, Stark's vocals add the extra touches crucial for success.

CMT Top Ten Video Countdown

1. GEORGE STRAIT "The Man In Love With You" (MCA)
2. RANDY TRAVIS "Whisper My Name" (Warner Bros.)
3. MARTINA McBRIDE "Independence Day" (RCA)
4. VINCE GILL "What The Cowgirls Do" (MCA)
5. JOE DIFFIE "Third Rock From The Sun" (Epic)
6. RICK TREVINO "She Can't Say I Didn't Cry" (Columbia)
7. TANYA TUCKER "Hangin' In" (Liberty)
8. SAWYER BROWN "Hard To Say" (Curb)
9. THE MAVERICKS "O What A Thrill" (MCA)
10. TIM MCGRAW "Down On The Farm" (Curb)

—Compliments of CMT video countdown, week ending Aug. 31, 1994.



Curb recording artist **Junior Brown** is shown in a most unlikely spot in front of London's famed Big Ben for his first music video, "Sugarfoot Rag." Brown (l) along with producer **Roger Pistol** (center) and cameraman **David Bruster** spanned the globe with stops in Paris and Bordeaux, France; Norway; and Dublin, Ireland. Look for the video and single to be out sometime in September.

CONTEMPORARY CHRISTIAN

News

By Gary Keplinger

STEVE GILREATH PRODUCTIONS announced some of the performers for new "America's Christian Music Awards," the industry's first national fan-based awards show. The show is the highlight of the first annual *Contemporary Christian Music Week* being held at Walt Disney World. Performers at the awards show, to be aired on The Family Channel on September 18, 9-11 p.m. EST/PST, include Michael W. Smith, DC Talk, Steven Curtis Chapman, Twila Paris, Cindy Morgan, Newsboys, Geoff Moore & The Distance, White Heart, PFR, Guardian, Legend Seven and Petra.

NEW SPARROW RECORDING ARTIST Cheri Keaggy will begin a 20-city tour this fall in support of her debut album *Child Of The Father*. Cheri will be on tour with Star Song recording artists Phillips, Craig And Dean and Brian Barrett.

BARRY LANDIS, vice president of marketing and promotion for Warner Alliance, announced the finalization of a corporate association with Lorus watches. Landis stated, "We're proud of our association with Lorus. We're going to tag them on a number of advertising and promotional opportunities this summer and hopefully deliver a synergistic effect for both of us." The campaign will cover both contemporary Christian and traditional gospel markets.



Members of Newsboys, DeGarmo & Key and Petra, as well as Inter'l Inc's Allen Weed and Geoff Moore were on hand at the "True Love Waits" rally on The Mall in Washington, D.C. They are pictured standing among the 211,000 covenant cards that were signed by teens pledging to stay sexually abstinent until they marry. An evening concert televised nationally by the Inspirational Network featured top Christian artists DeGarmo & Key, Petra and Steven Curtis Chapman. From its beginning in Hermitage, TN, "True Love Waits" has spread around the world and is being supported by numerous religious denominations and music industry organizations.



Sparrow recording artist Carman was recently honored at a Gold record celebration of *The Standard*, held at Nashville's Union Station Hotel. Reaching Gold certification in approximately 10 months, *The Standard* is Carman's fifth Gold album and marks the artist's fastest-selling recording to date. Pictured (l-r): Jimmy Bowen, co-chairman, The Sparrow Corporation, and president/CEO, Liberty Records; Bill Hearn, president, Sparrow Communications Group; Carman; Joe Jones, executive director, Carman Ministries; and Bob Freeze, v.p., sales and marketing, Liberty Records.

CONTEMPORARY CHRISTIAN

SEPTEMBER 10, 1994

1	OPEN MY HEART (Sparrow)	Cheri Keaggy	1	6
2	FAITH, HOPE, & LOVE (Vbrd)	Point of Grace	2	7
3	MY LIFE (Myrrh)	Eric Champion	8	5
4	BIGGEST PART OF ME (Reprise)	Take 6	5	8
5	GOOD LIFE (Vbrd)	Bruce Carroll	6	6
6	MY PLACE IS WITH YOU (Reunion)	Clay Crosse	12	4
7	WATCH AND PRAY (Star Song)	Twila Paris	13	3
8	ONE MILLION REASONS(Star Song)	Aaron-Jeffrey	9	4
9	TRACES OF HEAVEN (Myrrh)	Bryan Duncan	14	3
10	I WILL BE FAITHFUL (Star Song)	Two Hearts	4	8
11	UNIMPORTANT THINGS (Intersound)	Paul Smith	11	5
12	IF I KNOW YOU (Sparrow)	Out of The Grey	3	10
13	SAY WHAT YOU SAY (Vbrd)	Wayne Watson	27	2
14	EVERY LITTLE STEP (StarSong)	David Meece	7	8
15	I GO TO THE RIVER (Vbrd)	Ray Boltz	20	3
16	WE CAN LIVE TOGETHER (Vbrd)	Cindy Morgan	17	5
17	YOU CAN'T PUT OUT THE FIRE (Benson)	Larnelle Harris	19	4
18	WHEN HEARTS ARE TURNING (Urgent)	Catherine King	23	3
19	NO CONDEMNATION (Sparrow)	Lisa Beville	30	2
20	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	16	11
21	CHILDREN OF THE WORLD (Myrrh 901277215X)	Amy Grant	DEBUT	
22	BE STILL (Star Song)	Newsboys	DEBUT	
23	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	18	8
24	HOW LONG (Myrrh)	Greg Long/Margaret Becker	21	12
25	RAIN DOWN A FIRE (Star Song)	Benjamin	25	11
26	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	28	24
27	HEY NOW (Reunion)	Amy Grant	10	8
28	WILL YOU COME TO JESUS (Benson)	Pam Thum	DEBUT	
29	WHERE ARE THE BROKEN HEARTS (Reunion)	Gary Chapman	DEBUT	
30	THAT'S WHEN I'LL KNOW I'M HOME (ForeFront)	Geoff Moore & The Distance	DEBUT	
31	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	24	12
32	HEAVEN OF MY HEART (Star Song)	WhiteHeart	26	6
33	LITTLE BIT OF LOVE (ForeFront)	Rebecca St.James	DEBUT	
34	HARD (Reunion)	Rich Mullins	DEBUT	
35	HERE I AM (ForeFront 31594)	Rebecca St. James	15	10
36	HERO OF FAITH (Benson)	New Song	22	8
37	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	29	13
38	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	31	14
39	TALK ABOUT LOVE (Intersound)	Paul Smith	37	20
40	TOUCH (Myrrh)	Eric Champion	40	21

POSITIVE / CHRISTIAN COUNTRY

POSITIVE/CHRISTIAN COUNTRY

SEPTEMBER 10, 1994

1	HAVE A LITTLE FAITH (Cheyenne)	White River	1	6
2	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	2	6
3	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	5	7
4	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	3	7
5	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	7	5
6	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	6	9
7	JESUS SET ME FREE (Cheyenne)	Paula McCulla	8	7
8	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	9	4
9	JESUS SEEKS YOU (Heaven Spun)	Ted White	10	14
10	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	4	9
11	THE CROSS ROAD (StarSong)	Brian Barrett	11	18
12	A LITTLE ROCK (Heartwrite)	David Patillo	13	8
13	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	14	7
14	SUNDOWN (Sundown REF-09)	The Reffeitts	19	5
15	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	15	11
16	ADAM'S SIDE (Tall Texan)	Billy Walker	21	3
17	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	16	16
18	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	12	14
19	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Seneca	17	15
20	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	20	7
21	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	33	2
22	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	28	4
23	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	23	5
24	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	18	16
25	LOVE IN YOUR EYES (AME)	Rick Revel	22	10
26	LIVE FOREVER (Pranis)	Billy Jo Shaver	25	13
27	AMAZING GRACE (Atlantic)	The Maverick Choir	DEBUT	
28	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	DEBUT	
29	LOVE WILL (Reunion)	Micahael James	27	10
30	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	24	16
31	THE TRIAL (Independent)	Billie Jean Knight	30	12
32	SPEAK THE WORD (Daywind)	New Hinsons	34	17
33	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	29	19
34	THE DREAM (Expression)	Randy Coward	32	21
35	GOOD LIFE (Vbrd 701938160X)	Bruce Carroll	DEBUT	
36	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	26	18
37	I'M A FANATIC (Giant)	Crystal Lyons	31	13
38	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	35	18
39	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	38	22
40	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	40	23

POSITIVE
COUNTRY
RADIO

This Week's Debuts

AVERICK CHOIR—"Amazing Grace"—(Atlantic)—#27

W.C. TAYLOR—"I'd Rather Be In Dixie"—(Circuit Rider)—#28

BRUCE CARROLL—"Good Life"—(Word)—#35

Most Active

CROSS COUNTRY—"Nothin' Next To Nothin'"—(Independent)—#21

SENECA—"Old Book-New Page"—(Ransom/Brentwood)—#22

BILLY WALKER—"Adam's Side"—(Tall Texan)—#14

REFFEITTS—"Sundown"—(Sundown)—#14

Powerful On The Playlist

It's week number four at the top of the *Cash Box* Top 40 Positive/Christian Country singles chart for **White River** and "Have A Little Faith." **Ken Holloway** with "Rose Of Sharon" is a close #2. Moving into #3 is **Susie Luchsinger's** "For Pete's Sake." **Bruce Haynes** with "Don't Want To Hurt Anymore" drops to #4. Coming in at #5 is "Here Comes The Calvary" by **The Days**. "Where's The Family" by **Manual Family Band** remains at #6. **Paula McCulla's** "Jesus Set Me Free" climbs to #7 and **Alison Krauss & The Cox Family** with "Never Will I Give Up" moves to #8. **Ted White** with "Jesus Seeks You" moves up one to #9 and "Carpenter's Son" by **Lenny LeBlanc** drops to #10.

Looking Ahead

Scott and Kim Coner with "Comin' Home" and **Sherry Ross** with "Just Hold Your Hand" continue to receive a fair amount of play time, as does "In The Next World" by **Brian Barrett**. **Crystal Rose's** "Montana Skies" and **Craig Crowder's** "Once More With Feeling" are also looking strong.

FEATURED PICK



■ TIM FIELDS: "Jesus Is My Hero"

Tim Fields has a pure country voice that can truly capture an audience of all ages. When you combine that with an excellent song like the self-penned "Jesus Is My Hero," you're looking at a sure hit. The conviction you see, hear and feel in his concerts comes through loud and clear in this upbeat tune that's sure to climb the charts.

POSITIVE / CHRISTIAN COUNTRY

Spotlight

Lisa Daggs: A Positive/Christian Country Artist For The '90s

By Gary Keplinger

A little pop; a little country; and a whole lot of heart!
...some music seems like it always should have been...

Lisa Daggs



angel in your eyes

Available now on  through  Distribution

Pakaderm/Word artist Lisa Daggs delivers a Christian message through her music in a pop/country manner that captures the attention of not only Contemporary Christian fans but also country fans who like the '90s country sound.

THE BIO ON LISA DAGGS READS, in part, "...a little POP; a little COUNTRY; and a whole lot of heart, all cooked up and mixed together." That's exactly what you get with this '90s country artist. With a sound that's distinctively her own, yet with many of the same outstanding vocal qualities of country artists Bonnie Raitt, k.d. lang and Anne Murray, Daggs delivers top song after top song. But to her it is a ministry—a ministry brought forth through music.

It wasn't always that way. Lisa began her singing career in clubs and found herself in difficult circumstances as a result of the temptations that seem to surround all artists. She had been raised in a Christian home and, this, along with a mother's prayers, helped her realize there was a better way.

In 1990, Lisa rededicated her life to the Lord. Still she wasn't sure she would ever sing again, maybe not even for herself, but certainly not for the Lord. She felt the guilt for all her "fun" and thought she would now pay the price for "coming back home." However, she learned that when God gives a gift, he intends for us to use it. She soon understood the lesson of God's forgiveness and grace.

It is this understanding that has caused Daggs to want to share the Lord's promise and, through her music, she does this beautifully. Her music is played on both Contemporary Christian and Positive/Christian Country stations. The genre really doesn't make as much difference as the message and the music...and both are of the highest quality.

Lisa Daggs' current Positive/Christian Country single, "I Wanna Thank You," is from the album *Angel In Your Eyes*. It is on the Pakaderm Records label through Word distribution.

News

By Gary Keplinger



LANCASTER, PA—Paula McCulla became the first Christian recording artist ever sponsored by country radio station WIOV. Program director Joe O'Donell said, "We were particularly impressed by the quality of her music and performing abilities. The crowd really enjoyed themselves and related well to Paula's music. She did an excellent job of representing the Christian Country artist community through her work with us." Pictured (l-r): WIOV general director Mitch Carroll; Paula McCulla; and Joe O'Donell.



NASHVILLE—TNN Country News followed Word Records artist Mark Lowry around Music Row as he acquainted himself with the "heart of Nashville." TNN was capturing his humor as he talked with passers-by, jumped onto tour buses and promoted his upcoming project, *Mouth In Motion*. The project, to be released in September, is available on video, cassette and CD.



BRENTWOOD, TN—Ken Holloway and Ransom/Brentwood Records celebrated their second #1 song when "He Loved Us To Death" spent five weeks at the top of *Cash Box Magazine's* Positive Christian Country Charts. Presenting Holloway with a plaque marking this achievement are (l-r): Dean Diehl, marketing director; Holloway; Dale Mathews, vice president product development; and Joe Kaperak, radio promotions.



WISE, VA—Thoroughbred Records Positive/Christian Country artists The Clarks prove that President Clinton is not the only one who is received warmly at McDonald's. The Clarks, along with WKVG of Jenkins, KY were part of an on-site promotion at McDonald's. Pictured (back row, l-r): Cleve Clark; A.J. Clark, Jr.; Silas Porter, emcee; Felicia Clark; Charlene Clark; and A.J. Clark, Sr.; (front row): unidentified McDonalds manager; and Jerry Martin, WKVG manager.

INTERNATIONAL

News From The United Kingdom

By David Courtney

EMI PROFITS UP: EMI Music recorded a 16% increase in turnover to £404.9 million for the three months to June 30. Operating profit increased 14.6% to £33 million compared with the same period last year.

This was attributed to the performance sales from albums such as **Pink Floyd's** *The Division Bell* and the **Canto Gregoriano** disc. Solid performance from **Virgin**, **HMV** also increased turnover by 12.4% year on year to £87.8 million.



Pink Floyd's *The Division Bell* helped ring up EMI Music profits

THE CHRYSALIS ROAD SHOW: Chrysalis Records may take its retail road show to the continent after it attracted more than 1,400 dealers and journalists to five U.K. dates during August. The road show, which was to celebrate the company's 25th birthday, turned out to be so successful that they now want to visit other countries where the label is represented. It is acclaimed to be the first show of this nature to be undertaken by a major record company for three years. **PolyGram** went on the road in 1991, three years after the last EMI tour in 1988.

RWANDAN AID SINGLE: Music Relief has secured a deal with EMI UK to release the Rwandan charity single "You're The Voice/What's Going On" featuring **Aswad** on September 26th. 35 acts have already confirmed their support to the project.

SUNDAY TRADE: Record stores were set to take advantage of the first day of legal Sunday trading in the U.K. last weekend. Most multiples responded to the new laws, which came into force after the new **Sunday Trading Act** reached the statute book on Friday.

EMI RECORDS ON THE MOVE: EMI Records will be vacating its historic **Manchester Square** offices in the new year. The company's 200 staff were told last Wednesday of plans to move to a newly refurbished building in **Brook Green**, between **Hammersmith** and **Shepherds Bush** between May and June '95. The label will be taking its landmark staircase railing, which was featured on the **Beatles'** "Red" and "Blue" album sleeves, with it. EMI will join the long-term drift of the music industry towards West London, which will leave only **Sony** and **MCA** in the centre of the capital.

NEW JAMES ALBUM IN & OUTM: **Fontana** is planning to delete the new **James** album *Wah Wah* (released on September 12) after one week. **Phonogram** managing director **Howard Berman** says the 23-track album offers retailers a genuine limited-edition.

RASCHKES KILLED IN ACCIDENT: **Carole Raschkes**, marketing manager for **Touche Ross**, died in a parachuting accident last week, aged 37. Raschkes died instantly after the accident at the RAF base at **Weston-On-The-Green** in **Oxfordshire**. She was an experienced parachutist and civilian

member of the **RAF Sport Parachute Association**. Raschkes, a well-known face at **Midem**, had worked with the **BPI** on behalf of **Touche Ross'** management consultancy division.

FRANKY MILLER SCARE: I was saddened to hear that the legendary singer **Franky Miller** suffered a cerebral hemorrhage in New York last week. I am sure I would be joined by many others in the industry to wish him a speedy recovery.

ON THE ROAD: **UB40** have refused to play in South Africa since their formation in 1978, despite repeated requests from promoters. Their records have been released, but only in their original form, which has caused embarrassment to the previous government due to the critical nature of the lyrics. Apartheid is now a thing of the past and the band will play their first concerts in the country this autumn: 30th September, Cape Town; 5th October, Durban; 8th October, Pretoria... The vocal master of contemporary soul, **Luther Vandross**, returns to the U.K. to appear for one night only at the **Albert Hall**, London on September 13th... A full scale U.K. tour is currently being put together for **Dodgy**; meanwhile they will be appearing on September 14, Derby; 15, Plymouth; 16, The **Venue New Cross** London... Due to illness, **Soundgarden** have been forced to cancel their U.K. and European tours that were to have commenced this coming Thursday, August 25th. Lead singer **Chris Cornell** has suffered severe strain to his vocal cords and is under strict medical directive to immediately stop all strenuous use of his voice in order to avoid permanent damage and allow for a complete recovery... **Michael Ball** will be touring the U.K. from the 28th November thru to December 21st... **Proclaimers** dates: October 6th thru to the 26th... **Ramones** on tour in Europe; the brothers four return to the U.K. to play 4 dates in September.

U.K. SINGLES CHART: At #1 is **Wet Wet Wet's** "Love Is All Around." "Compliments On Your Kiss," **Red Dragon**, is up at #2. **Let Loose** has #3 with "Crazy For You." "7 Seconds" from **Youssou** remains at #4 this week. #5 is "Searching" from **China Black**. Highest entry this week at #6 are **Boyz II Men** with "I'll Make Love To You." **All-4-One** are #7 this week with "I Swear." "What's Up" from **DJ Miko** is down one place to #8. "Regulate" from **Warren G & Nate Dogg** is at #9. New in at #10, **Blur's** "Parklife." Highest climber of the week at #13, **Sophie B. Hawkins's** "Right Beside You."



Public Enemy, making enough friends in the U.K. to debut at #12



INTERNATIONAL

U.K. ALBUM CHART: Wet Wet Wet return to the #1 slot, *End Of Part One*...Highest entry and straight in at #2, **Cyndi Lauper's** *12 Deadly Cyns, And Then Some*...**Prince's** *Come* slips from the top to #3...**The Brand New Heavies's** *Brother Sister* is up six places to #4...Up one place to #5, *Always & Forever from Eternal*...#6, is **Neil Young & Crazy Horse's** *Sleeps With Angels*...**Julio Iglesias's** *Crazy* drops down one place to #7...New in at #8, **Echobelly's** *Everybody's Got One*...*Parklife* from **Blur** remains at #9...**Prodigy** are down at #10 with *Music For The Jilted Generation*...Straight in at #12, **Public Enemy's** *Muse Sick-N-Hour Mess Age*...Highest climber this week is **Paul Weller** at #57 with *Wild Wood*.

U.K. MUSIC VIDEO CHART: Still no change at #1: **Take That's** *Everything Changes*...**Prince** is at #2 with *Three Chains O' Gold*...**Joe Longthorne Live** moves back up to #3...#4 is **Bill Whelan's** *The River Dance For Rwanda*...**Wet Wet Wet's** *Greatest Hits* is at #5...**Kate Bush Live At Hammersmith Odeon** is at #6...**Elvis Presley, This Is Elvis**, stays at #7...Take That's *The Party* is #8...**Carreras, Domingo & Pavarotti In Concert** climb back up to #9...#10, is Take That's *Take That The Party*...Highest climber of the week is at #18, **Michael Jackson's** *Dangerous—Short Films*.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Malice* (PolyGram)
2. *The Three Musketeers* (Buena Vista)
3. *Free Willy* (Warner Home Video)
4. *Wayne's World* (CIC)
5. *A Perfect World* (Warner Home Video)
6. *Demolition Man* (Warner Home Video)
7. *Tombstone* (Ent In Video)
8. *Carlito's Way* (CIC)
9. *Another Stakeout* (Buena Vista)
10. *Guilty As Sin* (Buena Vista)

—courtesy Titles Video, for the week ending August 27, 1994.

News From Japan

By Sachio Saito

A NEW SUBSIDIARY COMPANY of SME (Sony Music Entertainment), **Double O Records** has been established with SME investments. The most clear feature of the new company, according to a person concerned, is making fresh music with various concepts to meet new demands of the permanently changing generation. At the same time, a new label of the company, **Oken/Sony**, has been set up. The first release of the new label will be released November 21.

THE TOTAL REVENUES OF VICTOR ENTERTAINMENT for the 26th fiscal term (April 1993 to March 1994) were, according to a survey conducted by *Cash Box* Tokyo, \$939.49 million, 1% down from the prior fiscal year. Breaking it down: CDs showed 49.2% of the total with \$461.96 million, 7% up from the year stated above. On the other hand, analog records were \$4.55 million, 0.5% of the total indicating a sharp recovery of a 607% increase. Music tapes were \$24.98 million, 2.6% of the total and an 8% drop. The total of the audio division, including the three items mentioned above, was \$491.49 million, 52% of the total, up 7%. A comparison of audio softwares between domestic works and internationals showed 82% to 18%. Domestic titles were \$403.22 million while international titles showed \$88.27 million. Video softwares were \$389.98 million, 41.5% of the total, down 12%. Game softwares and miscellaneous were \$58.2 million, 6.2% of the total and up 27%.

THE COALITION OF COPYRIGHT HOLDERS of Japan has disclosed a statement on CD-R and delivered it to EIAJ (Electric Industry Association of Japan). The note said, "...economics damages by advents on the market of CD-R are supposed to be very serious to copyright holders. We are unable to admit unconditional release of it on the market."

UNIVERSAL HIP-HOP GROWS: In the first major-label signing of a hip-hop artist here, **Sony Japan** recently inked **DJ Honda** as their frontrunner in the push to make the growing domestic rap market profitable. DJ Honda, 1992's runner-up in the **NMS Superman DJ Battle**, is recognized in Japan, Europe and the U.S. as one of the best in the game. DJ Honda is currently recording with some of America's best hip-hop heads in L.A. and N.Y...look for a fall release, but not in the States.

LOCAL 45s TOP 10

TW	LW		
1	1	HELLO MY FRIEND (Toshiba EMI)	Yumi Matsutoya
2	2	HEART (Pony Canyon)	Chage & Aska
3	-	KONNANI SOBANI IRUNONI (Bgram)	Zard
4	3	INNOCENT WORLD (Toys Factory)	Mr. Children
5	4	MISS YOU (For Life)	Miki Imai
6	-	NINGEN (Toshiba EMI)	Gou Nagabuchi
7	5	BOY MEETS GIRL (Avex)	Trf
8	6	HITOMI SORASANAIDE (Bgram)	Deen
9	-	KOISHISATO SETSUNASATO KOKOROZUYOSATO (Epic Sony)	Ryoko Shinohara
10	10	HAYAKUSHITEYO (Epic Sony)	Ruriko Kubo

LOCAL CDs TOP 10

1	1	IMPRESSIONS (EastWest Japan)	Mariya Takeuchi
2	2	BILLIONAIRE BOY MEETS GIRL (Avex)	Trf
3	7	NATSUNO OWARINI (Zain)	T-Bolan
4	4	STEP BY STEP (One Up)	Chisato Moritaka
5	-	TMN FINAL LIVE LAST GROOVE (Epic Sony)	TMN
6	-	TMN FINAL LIVE LAST GROOVE (Epic Sony)	TMN
7	6	UNITY (BMG Victor)	Big Mountain
8	5	16TH SUMMER BREEZE (For Life)	Anri
9	3	WITH II-YUMI TANIMURA BEST SELECTION (Sony)	Yumi Tanimura
10	9	M.C.A.T. (Avex)	M.C.A.T.


LATIN
NEW YORK TOP 25
SEPTEMBER 10, 1994

1	DARIA EL ALMA (WEA Latin)	Wichy Camacho	1	11
2	SI TE VAS (SBK-EMI Latin)	Jon Secada	2	14
3	ELLA ES (RMM)	Tony Vega	3	7
4	MERENGUE MIX (Max)	Varios	4	13
5	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	5	14
6	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	6	18
7	LA COSQUILLITA (Karen)	Juan Luis Guerra	7	7
8	LO QUE TE QUEDA (MP)	Tito Rojas	8	16
9	SALVAJE (Prime-RCA)	Cesar Flores	9	14
10	AMOR PROHIBIDO (EMI Latin)	Selena	10	20
11	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	11	7
12	PERO QUE NECESIDAD (BMG)	Juan Gabriel	12	5
13	ALICIA ADORADA (Polygram Latino)	Carlos Vives	13	6
14	DEJALA MIA (J&N)	Los Toros Band	14	7
15	NO ME PUEDES PEDIR (WEA Latin)	Olga Tanon	15	7
16	EL BAILE DE LA VELA (Crescent Moon-Epic)	Cheito	16	9
17	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	17	16
18	NAVE DE PAPEL (Marcas)	Isidro Infante	18	6
19	SOLO PARA TI (Polygram Latino)	Elemento 10	19	6
20	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	20	11
21	SOY CULPABLE (Rodven Uni)	Hector Tricoche	21	16
22	QUE RARO (Sonero)	Oscar De Leon	22	6
23	AYER (Epic)	Gloria Estefan	23	14
24	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	24	20
25	ZODIACO (Vedisco)	Los Titanes	25	14

PUERTO RICO TOP 25
SEPTEMBER 10, 1994

1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	11
2	ELLA ES (RMM)	Tony Vega	2	11
3	PERO QUE NECESIDAD (BMG)	Juan Gabriel	3	8
4	COMO PUEDES (WEA Latin)	Yolandita Monge	4	8
5	LO VOY A INTENTAR (Melody)	Cristian	5	7
6	LO QUE TE QUEDA (MPI)	Tito Rojas	6	7
7	FABULA (BMG)	Eros Ramazzotti	7	8
8	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	8	12
9	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	9	16
10	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	10	18
11	DARIA EL ALMA (WEA Latin)	Wichy Camacho	11	7
12	SALVAJE (BMG)	Cesar Flores	12	13
13	COSQUILLITA (Karen-BMG)	Juan Luis Guerra	13	6
14	QUISIERA (EMI Latin)	Ricardo Montaner	14	6
15	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	15	7
16	ALICIA ADORADA (Polygram Latino)	Carlos Vives	16	6
17	TE CONOZCO (Sony)	Ricardo Aronja	17	6
18	ELLA (Max Music)	Viceversa	18	9
19	NO ME PUEDES PEDI (Karen-BMG)	Olga Tanon	19	7
20	COMO OLVIDAR (Rodven-Uni)	Karina	20	14
21	AMOR PROHIBIDO (EMI Latin)	Selena	21	13
22	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	22	16
23	PEQUENA HISTORIA (MPI)	Limi-T-21	23	16
24	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	24	19
25	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	25	15

REVIEWS By Hector Resendez

CANDI SOSA: Cuba...Mi Corazon Te Llama (Discos Dos Coronas)

Candi Sosa is truly a living Latin legend, at least in Los Angeles. She is not only a talented performer, but an incredibly impressive songwriter. With her premiere release of *Cuba, Mi Corazon Te Llama*, Sosa exhibits her incredible versatility as an accomplished entertainer, composer and vocalist. The opening number is a swinging Salsa number, "Llamada Collect," relieving the childhood calls to her parents in Cuba. The Salsa fever continues with "Contigo No Quiero Na'," a heavy danceable tune that perhaps echoes the spirit of Salseras everywhere. Traditional Cuban rhythms, guaguano, comparsa and merengue abound in this album, including some pleasant surprises. There is "Caribbean Blue," an Afro-Cuban ballad ending in an explosive Yoruba chant. Then there is the poetic side of Sosa as evident in two tunes: "Para Quedarme Contigo" and "Piel de Arbol." Harry Scorzo accompanies on violin in addition to Sosa's acoustic guitar. Sosa has the uncanny ability to cast her musical magic in a very infectious, yet innocent way. Listen to the merengaso "Cuando El Amor Se Va," the impassioned Salsa number, "Apasionada," as well as the bilingual "Como He De Saber." Her trademark tune is "Sola Naci," one that'll have you swinging on any dance floor.

EL RETORNO DE MELCOCHITA: Libertad (Levesque)

Peruvian Salsa veteran vocalist Melcochita returns to delight dancers and music lovers alike with his first recorded compact disc, *Libertad*. This writer remembers Melcochita years ago as his sister's back-up vocalist. The lady's name was Lita Branda. Where's Lita now? Who knows, since even Melcochita won't say. The artist's first selection is "Madre," a sad, tear-jerking, yet danceable tune dedicated to the memory of moms everywhere. The second of eight tunes is a call by Melcochita to all Latins to wake up: we will succeed, if we prepare! Upon hearing "Mulata II," you start wondering if Melcochita has ever met Monguito or vice-versa. Whatever, since Melcochita does nothing but cook on each selection. "Baila Mi Rumba" features the timbale solo artistry of Pablo "Chino" Nunez. Then there's Papo Pepin on congas. Equally notably is Jose Mangual, Jr., on maracas, chorus and guiro. The most danceable tune is "Rumbera Mayor." This number has never failed to work for any nightclub DJ. "Cali Flamenco" is a moving tribute to Columbians. "El Sopon" follows in that same tradition with a tinge of vallenato. The album ends with a monster number, "Pegaso." The storyline is about a horse whose owner is betting everything on. Melcochita's horse does come in with this for-sure winner.

ISIDRO INFANTE & LA ELITE: Isidro Infante & La Elite (Marcas)

Recorded in New York and Puerto Rico, Isidro Infante launches his first solo project with this, but his list of credits would probably fill most of the pages of this magazine. He is one of the top premiere arrangers, producers, musical directors, composers and musicians in the Salsa recording business. On this venture, Infante co-writes only once on the very smooth "Has Quedada Retratada." Infante features two talented vocalists, Ricky Soto and Di Carlo. The first number is the swinging "Nave De Papel," sung very ably by Soto. "Ganas Que Tenga De Ti" will surely delight dancers with consistent swing. Infante has an uncanny knack of producing fresh melodic numbers. Other contemporaries don't possess that spark of creativity nor a sound ear. A number of Salsa artists have turned to Infante for an assist with their material. Yari More consulted him prior to releasing his debut project. Undoubtedly the man has a golden touch in this regard. Virtually every selection in this group of eight (should've been at least ten) is a gem for any band to reproduce. In "Paga Que Debes," singer Soto once again does a great rendition. The number does invoke memories of material previously offered by Ray Sepulveda. You be the judge. The best number is "Estoy Jugando Con Fuego." The swing is suave yet relentlessly assertive. You'll be humming the melody in no time flat. Finally, and a bit surprisingly considering all the songs this man must love, Infante ends with the Lucho Bermudez classic "San Fernando" in a straight-ahead Salsa style. Join the Salsa elite and pick up Isidro Infante's premiere work.

LATIN

CASH BOX MAGAZINE president and publisher George Albert has announced that former Latin editor Rafael A. Charres is no longer affiliated with the magazine. A new Latin Department editor will be announced shortly.

All correspondence, editorial materials, press releases and recordings being submitted for review should be sent to: Music Editor, Cash Box Magazine, 6464 Sunset Boulevard, Suite 605, Hollywood, CA 90028.

THE LATIN LOWDOWN

By Hector Resendez

THE AUGUST 13 ISSUE of *Cash Box* revealed an interesting news item. It noted that Gloria Estefan's *Mi Tierra* was the first all-Latin album to reach Platinum since Linda Ronstadt's *Canciones De Mi Padre* in 1987. Has it really taken seven years for Latin artists to repeat such an achievement? Does this type of milestone necessarily mark a sudden resurgence of the Latin music market? Is there a critical need for revitalization or will it be business as usual? In forthcoming columns, a more in-depth look into these and other issues facing the Latin music industry will be explored. Until then, here are some new developments:

Carlos Nuno and his *Gran D Madrid* are the first Salsa act to be signed by the newly formed independent *FonoVisa Tropical*. This artist caused quite a sensation on his debut release for the *Musical Productions* label in 1993. The album, *La Grande de Madrid Para Puerto Rico y El Mundo*, was his fourth, but also his first Salsa project. With an uncanny ability to mimic Julio Iglesias, Nuno's physical appearance is more akin to Paul McCartney. His latest album, *De Cintura Para Abajo*, will include three original compositions. It goes on sale September 22. The first single, "Aguita De Coco," was released late this month and receiving strong airplay....

While Willie Colon and Ruben Blades have been pursuing non-musical interests for sometime now, another Salsa icon has switched career paths...sort of, anyway. Eddie Santiago recently caused quite a stir in Puerto Rico when he pinched-hit as a sportscaster on Radio San Juan during a baseball game there. As to the stats on Santiago's chart action, his current album, *Cada Vez Otra Vez* (EMI Latin) continues to sell steadily. The newest production, set for release in September, will include remakes of earlier hit tunes such as "Lluvia," "Tu Me Quemas," "Todo Empezo" and "Mia." Composer-singer Luis Angel will be joining him on deck.

Latin jazz enthusiasts have several new releases by veteran artists. The first is Poncho Sanchez' *Para Todos* (Concord). The three-time Grammy award nominee offers a few classics like Mongo Santamaria's *Afro Blue* and *Rapture* by Harold Land. Trumpeter/bandleader Arturo Sandoval has two recordings making it a total of five for GRP. *Danzon* is a collection of Afro-Cuban music tinged with jazz and fusion. *Arturo Sandoval Plays Trumpet Concertos* is el maestro's debut classical recording....

SDI recently signed its first regional Mexican group, Rosita Y Casablanca. "El Me Dejo" is the second single to be released. The label's pop balladeer, Rafael Armando, has launched his first single, "Tuyo," from the debut album of the same name. Dominican Bachata vet Victor Victor showcases his long-anticipated project *Alma De Barrio* on SDI. The single is a medley of bachatas (Dominican ballads) entitled "Medley De Bachatas."...

There has been an increasing amount of consumer interest in Cuban artists. Andy Garcia just produced the *Cachao* album with the legendary Israel "Cachao" Lopez. BMG has been marketing remastered albums on CD by the likes of Tito Puente, Beny More, Perez Prado and numerous other major artists. The *Tropicana* label headed by Oliver Berliner has taken another slant in their approach. The indie has released new material from contemporary Cuban artists. The "Cuba on Fire" series features Jacqueline Castellanos' *Cuba's Rhythm Queen (La Dama Del Son)*, La Original de Manzanillo's *The Most (La Originalisima)* and Elena and Malena Burke's *Today And Tomorrow (Hoy Y Manana)*. Future releases will include El Conjunto Rumbavana, singer Pio Leyva, Elio Reve y su Orquesta, Merceditas Valdes, Habana Son, Los Papines, Maravillas de Florida, Caridad Cuervo and Miriam Bayard. Bola de Nieve, Conjunto Casino and Orquesta Riverside are slated for a later release date....

The indie Joey International recently launched an extensive publicity and promotions campaign. Its primary focus is on the thriving Banda and Rancheras/Nortenas market. Several full-page ads (along with a CD sampler insert) have been bought in the Spanish-language trade monthly *Antenna* out of Camarillo, CA. Rhonda, Los Chacales de Pepe Tovar, Los Medinas, Astros de China and Banda Super Golpe are in the exclusive line-up....

LOS ANGELES TOP 25

SEPTEMBER 10, 1994

1	PERO QUE NECESIDAD (BMG)	Juan Gabriel	1	11
2	AMOR PROHIBIDO (EMI Latin)	Selena	2	21
3	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	3	11
4	DOS ENAMORADOS (FonoVisa)	Industria Del Amor	4	8
5	SI TE VAS (SBK-EMI Latin)	Jon Secada	5	11
6	CADA VELTA DE ESQUINA (Sony)	La Mafia	6	7
7	SO NO ME FALLA... (FonoVisa)	Tigres Del Norte	7	16
8	POR TI NO VOY A LLORAR (EMI Latin)	Antonio Aguilar Jr.	8	7
9	EL CANALLA (EMI Latin)	Pandora	9	14
10	RECUERDA PRIETA (FonoVisa)	Los Freddy's	10	8
11	PA LA RAZA DEL BARRIO (FonoVisa)	Los Humildes	11	13
12	NI CON LA VIDA TE PAGO (Sony)	Vincente Feranadez	12	18
13	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	13	16
14	ANOCHE ME ENAMORE (FonoVisa)	Banda Toro	14	9
15	ALICIA ADORADA (Polygram Latino)	Carlos Vives	15	6
16	EXTRANA MANERA (FonoVisa)	Tiranos Del Norte	16	6
17	DIABLO (Rodven-Uni)	Los Fugirivos	17	6
18	EL HIJO DEL AMOR (WEA Latin)	Lalos Y Los Descalzos	18	8
19	VIDA (Sony)	La Mafia	19	22
20	HABLAME DE FRENTE (Sony)	Ana Gabriel	20	16
21	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	21	16
22	AYER (Epic)	Gloria Estefan	22	16
23	MACARENA (Andrea)	Superbandido	23	14
24	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	24	13
25	A AQUELLA (FonoVisa)	Los Bukis	25	13

MIAMI TOP 25

SEPTEMBER 10, 1994

1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	16
2	DARIA EL ALMA (WEA Latin)	Wichy Camacho	2	7
3	ELLA ES (RMM)	Tony Vega	3	11
4	LA COSQUILLITA (Karen)	Juan Luis Guerra	4	7
5	MERENGUE MIX (Max)	Varios	5	13
6	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	6	13
7	DEJALA MIA (J&N-EMI)	Los Toros Band	7	9
8	EL BAILE DE LA VELA (Crescent Moon)	Cheito	8	14
9	ALICIA ADORADA (Polygram Latino)	Carlos Vives	9	7
10	DIA Y NOCHE (Sony Tropical)	Jerry Rivera	10	8
11	AYER (Epic)	Gloria Estefan	11	19
12	QUE RARO (Sonero)	Oscar D'Leon	12	7
13	ELLA (Max Music)	Viceversa	13	7
14	PERO QUE NECESIDAD (BMG)	Juan Gabriel	14	6
15	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	15	18
16	SALVAJE (Prime-BMG)	Cesar Flores	16	12
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17	13
18	RAZONES (Sony Latin)	Uni-Ko	18	9
19	TU Y YO (WEA Latin)	Luis Miguel	19	8
20	AMOR PROHIBIDO (EMI Latin)	Selena	20	20
21	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	21	16
22	ZODIACO (Vedisco-Fuente)	Los Titanes	22	16
23	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	23	19
24	RUMBERA (Sony Latin)	Willie Chitino	24	21
25	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	25	13

COIN MACHINE

ALG Expands Titles In New CD-ROM System

CHICAGO—Since the introduction of its "affordable" new CD-ROM-based coin-op game system, American Laser Games (ALG) has announced that it will expand the number of titles available for this system, beginning with the hit game *Mad Dog II: The Lost Gold*.

"When American Laser Games first introduced this new CD-ROM system for coin-op, we pledged to support it with low-priced, high-quality conversion games, offering street operators a live-action alternative to buying a standard low-resolution computer game," stated Stan Jarocki, the firm's vice president of marketing and sales. "As sole producers of a coin-op CD-ROM system, ALG continues to be on the cutting edge of video game innovation, maximizing technology to bring affordable high-quality video games to street operators."

Mad Dog II for ALG's CD-ROM system is competitively priced with such titles as *Street Fighter* and *Mortal Kombat* and is less than *Lethal Enforcers* and other street location coin-op video games, according to the factory.

"By offering a proven winner like *Mad Dog II* as a game conversion kit at such a low price, we hope to establish credibility and support in the market," explained Jim Jarocki, director of sales. "Live action is now affordable for any operator in the video game business."

Mad Dog II on ALG's CD-ROM system plays exactly the same as the deluxe laser-disc version, with the live motion picture action excitement for which American Laser Games is known. ALG's CD-ROM system runs on specially-formatted high-performance hardware provided by the 3DO Company.

Mad Dog II is available as a conversion kit for *Shoot Out At Old Tucson*, or as a complete 25"-screen game unit for one or two players which can be converted with other titles later. American Laser Games will preview additional CD-ROM game system titles for coin-op at the upcoming Amusement & Music Operators Association (AMOA) convention in San Antonio, TX.

The CD-ROM system debuted in the spring of 1994 with *Shoot Out At Old Tucson*.

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, NM 87109.

Michigan's First Annual V.N.E.A. Championships Score Big!



Pictured are pool professional Vicki Paski observing as Valley prexy Chuck Milhem does his thing during the "Challenge The Pro" match!

CHICAGO—The recently held First Annual Michigan V.N.E.A. (Valley National 8-Ball Association) State Team Pool Championships saw some 170 players competing on 19 Valley Cougar coin-op tables for cash and prizes.

Event took place at the Bay Valley Hotel and Resort in Bay City, Michigan and was coordinated by four of Michigan's leading operators, namely: All American Automatic, American Music and Vending, Superior Vending and Union Music. As noted by V.N.E.A. executive director Gregg Elliott, "The success of the first V.N.E.A. tournament held here in Michigan is a real tribute to the dedication of these four operators. Each has been a charter holder in the association for a number of years and each successive year has seen these operators working even harder to make the V.N.E.A. stronger in Michigan."

The appearance of touring pool professional Vicki Paski was among the championship's highlights. She demonstrated her cue capabilities by playing a series of fundraising matches with spectators and local celebrities (including Valley Recreation prexy Chuck Milhem, pictured) to benefit the Boys & Girls Club of Bay County (Michigan).

"It was gratifying to be a part of these championships," said Milhem, "and we were happy to supply the 19 Valley Cougar coin tables on which the matches were played. The money raised for the Boys & Girls Clubs of Bay County is especially important to me, personally," he continued. "But most important, Michigan pool players from Detroit to the 'Soo' were given the opportunity to compete at a high level. I believe each one went home with a real feeling of accomplishment and satisfaction."

Seeburg's "Micro Music" Wall Box



Seeburg's "Micro Music"

CHICAGO—The new "Micro Music" wall box, introduced by Seeburg International at the American Amusement Machine Association (AAMA) convention this past March, is in full production at the firm's Chicago-based factory.

"We call it the 'world's smallest and lowest-cost 102-disc wall-mounted jukebox'," commented company president Nelson Carlo, "because it requires a minimum of wall space on location, is easy to install, economically priced and, at 120 pounds, is inexpensive to ship." He said the unit is enjoying "great success in Mexico" and, with volume shipments currently underway to Europe, he anticipates similar response in this market.

Features include: Technics 240-watt RMS amplifier with adjustable channels for primary and optional accessory speakers; short-circuit protection system; visible mechanism with dramatic graphics to attract attention on location; easy-to-load automated title display with six disc title cards and jewel box graphics at each display position; system software which automatically locks out faulty disc tracks and retains data for service analysis; Top Hits Kwik-Pik selection button; and audit memory for disc popularity, cash transaction records and overplay analysis, among others.

Programmable features include play stimulator, next play priority, selection play time limit, background music with adjustable volume level, and more. The \$1/\$5 bill validator with 1000-bill stacker, coin handling equipment with cash box, and infra-red wireless remote volume control are standard equipment features on the "Micro Music."

In addition to the new wall box, Seeburg is also in production on the "Blast Effect" upright 102-CD jukebox, which was introduced in September of '93.

Both models will be showcased in the Seeburg exhibit at the upcoming AMOA convention in San Antonio.

"We are looking forward to participating in the AMOA show," said Carlo, "and we expect both of our models to be well received by attending operators."

Carlo also advised that Seeburg is in the process of establishing a factory-owned distributor network for its product line.

Further information may be obtained by contacting Seeburg International, 3129 W. 36th St., Chicago, IL 60632 or phoning 312-247-8484. FAX number is 312-247-8676.

"Century Club" To Meet At Expo

CHICAGO—The next scheduled gathering of the industry's "Century Club" will take place on Friday, September 23, from 3 p.m. to 5 p.m., during the AMOA convention in San Antonio, TX.

Meeting site is Plaza D in the San Antonio Convention Center, as arranged by AMOA and executive vice president John Schumacher. Refreshments will be provided by Bill Rickett of Dynamo Corporation.

All persons who have been active in the coin machine industry for at least 25 years are invited to attend.

Reservations must be made in advance, by contacting: Century Club president Steve Kordek at Williams-Bally/Midway, 3401 N. California Ave., Chicago, IL 60618-5899 (direct line phone number is 312-961-1548); or vice president Jim McNeely at Southgate Amusement & Vending, Inc., 2500 Broadway, San Antonio, TX 78215 (phone number is 210-824-9223).



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International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry



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Christian Country Music Association

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(615) 321-0366



The Imago Recording Company recently threw a party at N.Y.'s Match Restaurant for the band Love Spit Love, whose debut album was released last month. The band is led by former Psychedelic Furs' frontman Richard Butler and includes Richard Fortus on guitar, Frank Ferrer on drums and Lonnie Hillyer on bass. Shown (l-r): Ron Baldwin, v.p. A&R, Imago; Jim Kelly, v.p. sales and marketing; Butler; Terry Ellis, Imago prez; and Tom Gorman, v.p. promotion.



Lou Maglia, Zoo Entertainment prez, announced the signing of recording group Little Feat to the label recently. The influential band has embarked on a two-monthlong tour with the B.B. King Blues Festival and will go into the studio in late 1994 for a spring 1995 release. Shown welcoming the group to the label are (front row, l-r): John Frankenheimer; Peter Asher, Peter Asher Management; Shawn Murphy, Little Feat; Maglia; Bud Scoppa, v.p., A&R; Nick Ben-Meir, business mgr. for Little Feat; (back row, l-r): Brad Hunt, senior v.p., mrktg; bandmembers Bill Payne, Ken Gradney, Fred Tackett and Sam Clayton; Ira Koslow, Peter Asher Management; bandmember Paul Barrere; Briggett Barr, Peter Asher management; bandmember Richie Hayward; and Bill Pfordresher, v.p., promotion.



Mute/Elektra recording artists Nick Cave and the Bad Seeds recently stopped in at Tower Records Downtown New York City for an in-store appearance in support of their current release *Let Love In*. Fans waited in line for hours in order to have Cave and the band sign albums, posters, magazines and, in some instances, people's bodies. Pictured (l-r): Thomas Wyler, The Bad Seeds; Jack Pires, administrative, Tower Records; Cave; Victor Minetola, mrktg. coordinator, Mute Records; Mick Harvey, The Bad Seeds; Angela Benitos, rock floor supervisor, Tower Records; James Johnstone, The Bad Seeds; Tim Devin, gen. mgr., Tower Records; Matyn Casey, The Bad Seeds; Conway Savage, The Bad Seeds; and Paul Uterano, mrktg. coordinator, Elektra.



Two more in a series of events in the Twelfth Annual Rock 'N Charity Celebration, to benefit the T.J. Martell Foundation and Neil Bogart Memorial Fund, took place in L.A. recently. At the Hollywood Athletic Club, the "Rock 'Em & Rock 'Em Billiards And Casino Night" (Hollywood's idea of invigorating athletics) found Sheila E (pictured), among others, trading in her drumsticks for a cue for charity... (photo by Rich Saputo)



Joan Jett played an impassioned set of pure 'n' simple rock 'n' roll at a recent gig at the Roxy in L.A. The set spanned music from her entire career, heavily flavored with tracks from her debut Warner Bros. Records release *Pure And Simple*, including her latest single "Eye To Eye." Jett and the Blackhearts have just completed a series of dates in Southeast Asia as part of an extended world tour that will carry them through 1995. Among the backstage wellwishers that Jett normally doesn't hang with: Warner Bros. Records national alternative promotion director Jim Dickson; national promotion director Dave Lombardi; senior v.p. of promotion Stu Cohen; and v.p. of promotion Kenny Puvogel.



...whereas Spin Doctors played an integral part of the "Rock 'N The Puck Celebrity Hockey Game" sponsored by Kmart, Iceoplex, Budweiser, Reebok and radio station KLOS-FM at the Great Western Forum. Singer Chris Barron and drummer Aaron Comess delivered the national anthem before celebrities and NHL players took to the ice for a high-scoring, fun-filled contest. Bassist Mark White (l) and Comess are shown wondering what key Barron (r) is singing in at the after-game soiree at the Forum Club. Over \$500,000 was raised over the course of the activities, all earmarked for children's leukemia, cancer and AIDS research. (Photo by Jeff Kravitz)